

record world

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Serving The
Needs Of The
Music & Record
Industry

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December 2, 1967

WHO IN THE WORLD



Above, Dunhill Records' Jay Lasker (Right) Inks Canada's 3's A Crowd To Contract. Story Inside.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



The irrepressible Aretha Franklin has a new hit, "Chain of Fools" (14th Hour-Pronto, BMI) (Atlantic 2464).



Lulu, the "To Sir with Love" thrush with worlds of talent, sells "Best of Both Worlds" (Dick James, BMI) big (Epic 5-10260).



"Love is All Around Us" (Dick James, BMI) by the Troggs is a rockaballad very much in tune with the sound and thought of the times (Fontana 1607).



Ed Ames poses some philosophical and moral questions on "Who Will Answer?" (Sunbury, ASCAP) and buyers and answer-disks will answer (RCA Victor 47-9400).

SLEEPER PICKS OF THE WEEK



Steve Lawrence introduces Don Kirshner's Calendar label with a commercial ballad from Steve's "Golden Rainbow." Song is "I've Gotta Be Me" (63-1001).



"Just Ah" (Goodness and Truth, BMI) will elicit just that reaction—a contented sigh—from the teens. The Blades of Grass win (Jubilee 5605).

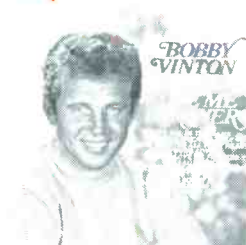


The teen crowd will be "Soul Struttin'" (Mopery-Kaskat, BMI) by the large numbers when they hear Jamie Lyons' call to the dance floor (Laurie 3422).

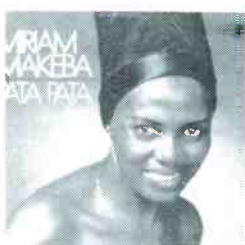


King Richard and the Fluegel Knights make a groovy spot of "Camelot" (Chappell, ASCAP) as they glide over the movie title nifty (MTA 138).

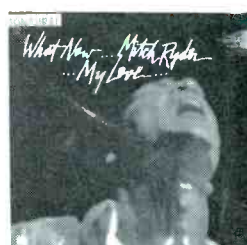
ALBUM PICKS OF THE WEEK



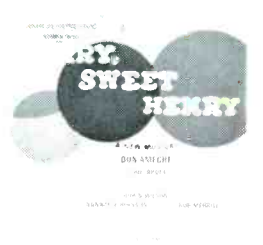
Bobby Vinton sings his new Top 10 ditty, "Please Love Me Forever," and a bouquet of other sentimental ballads fans will love (Epic LN 24341; BN 26341).



"Pata, Pata," the zingy, wild African dance tune, is Miriam's lead-off on this tribute to African rhythm via some spicy tunes (Reprise R/RS 6274).



"What Now... My Love..." is the evocative title of Mitch's new Crewe-produced package of party and alone tunes (Dynovoice DY 3/1901).



Don Ameche, Robin Wilson, Neva Small, Alice Playten and Carol Bruce sing Bob Merrill's mint-fresh tunes from "Henry, Sweet Henry" (ABC ABC/ABCS OC 4).

RONNIE DOVE

HAS A
HIT RECORD

"DANCIN' OUT OF MY HEART"

c/w

"BACK FROM BALTIMORE"

D-233

DIAMOND
RECORDS INC

Hyphen Rock Here

By DAVE FINKLE

Hyphen rock is here and it's the latest trend for the information of those trend-hunters who have been checking all corners for what's coming up.

Hyphen rock started a few years ago when teen influences Bob Dylan and the Beatles influenced each other and out came folk hyphen rock (or folk-rock). Just after blues Hyphen rock (blues-rock), which Phil Spector or someone coined a few years before that.

Since that time, when rock performers realized that they could, indeed had to, experiment with different sounds in order to catch the public ear, they began listening to all forms of music and came up with, for instance, jazz hyphen rock (jazz-rock) à la Verve/Forecast's Blues Project and their notable "Flute Thing."

Recently, the New York Rock and Roll Ensemble on Atlantic Records have been dedicating themselves to classical hyphen rock (classical-rock). (This form traces back probably to the day Beatle producer George Martin, trained in classical music, decided to use strings on "Yesterday." Followed baroque-rock, e.g. Elektra's "The Baroque Beatles Book.")

Country-Rock, Too

Now Lee Hazlewood, a big country music fan, is espousing country hyphen rock these days by way of some of his new compositions. Capitol's Bobbie Gentry, for example, is country-rock sometimes.

And Ravi Shankar followers, of course (the Who, etc.), make raga-rock.

And then, of course, there are the myriads of groups who are trying a little bit of this and a little bit of that on their album. Ask RCA's the Youngbloods, for instance, what they are and they'll say country-blues-jazz-rock.

The proliferation of young musician's interests and abilities is getting somewhat like those of the players in "Hamlet," who excelled at serio-comic, pastoral-comic, serio-pastoral, serio-comic-pastoral, etc.

Well, whatever. If it's a valid musical genre, the teen performers, in what is becoming a determined quest for sophistication, will try it and hypenate it.

Groovy-rock.

Elvis Christmas Radio Program Due Dec. 3, 10

An Elvis Presley Christmas radio program will be broadcast on over 3,000 stations around the country on Dec. 3 and Dec. 10.

The program, a complete half-hour radio "special," high-

Producers Of This Week's Front Cover Picks

Jerry Wexler
"Chain of Fools"

Mickie Most
"Best of Both Worlds"

Page One Productions
"Love is All Around"

Jim Foglesong
"Who Will Answer?"

Pat Williams for Stage II Productions
"I've Gotta Be Me"

Steve & Bill Jerome for Real Good Productions
"Just Ah"

Super K
"Soul Struttin'"

Bob Thompson
"Camelot"

Record World Starts Gospel Section

Effective next week, Record World will start its new section on gospel music. It will be written by Irene W. Johnson, an expert in the field. Miss Johnson is also Chaplain of NATRA and a disk jockey at WGOK in Mobile, Ala.

Rumors Are Flying:

NEW YORK—At press time last week, it was rumored that Bernie Lang will be joining Don Kirshner Enterprises. In recent years, Lang has been in artist management.

More details should be forthcoming next week.

Gary Klein K-R VP; Re-alignment Set

NEW YORK — In line with several major production and distribution deals with large record labels finalized within recent weeks, Koppelman-Rubin Associates announced this week a high level re-organization and expansion within the firm effective immediately.

Gary Klein, former head of the young production firm's West Coast offices, has been appointed Vice-President of Koppelman-Rubin Associates and assumes his new post immediately in New York.

In his new post, Klein will report directly to Charles Koppelman and Don Rubin and will assist them in all phases of the New York activities of the firm in addition to acting as overseer of the West Coast operation. Previously, Klein had helmed the West Coast branch of K-R since the firm's inception there nearly two years ago and has been instrumental in the executive deals which brought such leading Coast artists as Gary Lewis, the Turtles, the Righteous Brothers, Rick Nelson, and Teddy Neeley into the Koppelman-Rubin stables.



Charles Koppelman, Gary Klein, Don Rubin



Johnny Bond Bruce Wendell

Accordingly, Bruce Wendell, previously Klein's assistant in Los Angeles, has been appointed the new head of West Coast operations and assumes responsibility for all K-R production and publishing activities of the firm's Chardon Music and Faith-

(Continued on page 40)

Robinson Named VP Colgems, Screen Gems - Col Music

Irwin Robinson has been named Vice President of Screen Gems-Columbia Pictures Music Publishing Division and Colgems Records, Inc., announces Emil LaViola, Vice President and General Manager of the music publishing division, and Lester Sill, Vice President and General Manager of Colgems Records.

Robinson had been Director of Business Affairs and General Attorney for the division and will continue in those positions as well.

Prior to joining Screen Gems-Columbia Music in 1964 as an attorney, Robinson was business affairs manager for Zodiac Music Corporation and Palette Records for seven years.



Irwin Robinson

In New Appointment

Atlantic-WB Deal Signed

NEW YORK—Warner Brothers-Seven Arts and Atlantic Recording Corp. have consummated agreement under which Warner Brothers-Seven Arts acquires the stock of Atlantic

Records and affiliates for a price which eventually could approximate \$17,000,000. The payment is in cash and shares of Warner Brothers-Seven Arts, (Continued on page 4)

Col Launches Huge 'Holiday Happening'

Columbia Records has launched a spectacular advertising campaign for "A Holiday Happening," spearheaded by an eight-page full-color newspaper supplement which serves as a gift guide to Col's records, tapes and Masterwork Audio Products.

The supplement was inserted in the Sunday edition of 34 major-market newspapers on Nov. 26, and will be in the New York Times the following week, Dec. 3. Thus, nearly 100 million readers will be exposed to the news of Columbia Records' "Holiday Happening."

The supplement lists over 200 current catalog albums in categories of Popular, Classical, Broadway and Hollywood, and Holiday Hits, including outstanding additions such as the three new releases from the CBS Legacy Collection—"The Bullfight," "The Russian Revolution" and "The American Musical Theater"—and the deluxe 14-record set of the Nine

Mahler Symphonies conducted by Leonard Bernstein. Nearly all the albums featured are reproduced in full color.

The supplement also contains a special section devoted to a large assortment of phonographs, radios and tape recorders from the Masterwork Audio Products line.

'Our Best' Albums Available

Highlighted in the supplement are Columbia's two new "Our Best to You" albums, which are being made available to consumers for only \$1.00 each with the purchase of any LP listed in the supplement.

Volume 1 of "Our Best to You" is a teen-oriented album featuring the hits of top-selling artists the Buckingham's ("I'll Be Back"), the Byrds ("All I Really Want to Do"), the Cryan' Shames ("Sugar and Spice"), Aretha Franklin ("Sweet Bitter Love"), Moby Grape ("8:05"), Paul Revere

(Continued on page 36)

NARM Scholarship Deadline Nears

Jules Malamud, Executive Director of NARM, and its NARM Scholarship Foundation, urges all NARM member companies who have employees interested in applying for NARM scholarships either for themselves or their children, that the deadline for filing applications for the next group of available scholarships is Nov. 30, 1967.

Requests from wholesaler manufacturer members of NARM for applications has been overwhelming this year, it was reported, with more than 500 application forms already having gone out to employees of NARM member companies.

Selections March 16, '68

Selection of the recipients of the NARM Scholarships will be made at a meeting called for Saturday, March 16, 1968, by the Chairman of the NARM Scholarship Committee, John Billinis, (Billinis Distributing Co., Salt Lake City, Utah). The meeting will be held immediately prior to the opening of the Tenth Annual NARM Convention, which convenes on March 17 at the Diplomat Hotel in Hollywood, Fla.

In addition to Billinis, NARM members serving on the NARM Scholarship Committee include

Jack Goldbart (L and F Record Service, Atlanta, Ga.); James Schwartz (District Records, Washington, D.C.); Louis Klayman (New Deal Record Service, Maspeth, New York); Jack Grossman (Merco Enterprises, Melville, New York); and David Watson (Pic-A-Tune, Inc., Emeryville, California). Stanley Jaffe (Consolidated Distributors, Seattle, Wash.), President of NARM, is an ex-officio member of the committee.

Educational advisor to the NARM Scholarship Committee is Dean of Admissions of the University of Pennsylvania, William G. Owen. Dean Owen, in addition to serving on the Scholarship Selection Committee, will participate in the NARM Scholarship Awards Luncheon, on Wednesday, March 20, at which the actual announcement of the scholarship winners will be made.

NARM scholarship award winners last year numbered four, and are all now attending colleges throughout the country, including the Universities of California, Connecticut, and Minnesota, and Washash College. Scholarships are for \$1000 per year, for four years, a total of \$4,000.00 per student.

Weiner Heads Singles Sales At Verve, Verve / Forecast

Mort Weiner has been appointed National Singles Sales Manager for the Verve and Verve/Forecast labels, it was announced by Mort Nasatir, President of MGM Records.

Atlantic, WB-7 Arts Signing

(Continued from page 3)

Ltd. (Amex).

The announcement was made last week by Eliot Hyman and Benjamin Kalmenson, Warners-Seven Arts Chairman of the Board and President, respectively, and Ahmet Ertegun, President of Atlantic. An earlier agreement in principle was announced on Oct. 18 this year. Under the agreement, Atlantic will be operated as an independent subsidiary of WB-Seven Arts Records, Inc., with the same management, personnel, distrib, international licensees and artists as heretofore.

A leading indie label, Atlantic's sales volume (net of returns) for the fiscal year ending Dec. 31, 1967, is estimated to exceed \$20,000,000.

Ames' Hot Single

RCA Victor is so convinced that the new Ed Ames single, "Who Will Answer?", will become one of the biggest and most discussed records of the year, that when the record

(Continued on page 36)

'Hair' Cutting



The Hippies are hopping as the members of "Hair" perform for RCA Victor's original cast recording of the off-Broadway American tribal love-rock musical. Left to right are Jill O'Hara, Warren Burton, Shelley Plimpton, Jonelle Allen, Susan Batson, Walter Daniels, Jerome Ragni (who also co-authored the book and lyrics with James Rado) and Sally Eaton. Music for the show was written by Grammy Award winner Galt MacDermot.

In this new position, Mort will report directly to Jerry Schoenbaum, who heads up the Verve group in MGM's "Community of Labels" concept.

Weiner, who has a varied background in the record business, held responsible positions with Dot and Columbia Records. He moves up to his new position from the post of MGM regional field representative, a position which he held for the past year and a half.



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The Magnificent

Aretha Franklin

“CHAIN OF FOOLS”

Written by Don Covay

Atlantic #2464

c/w

“PROVE IT”

from the hit album “ARETHA ARRIVES” (8150)



Personal Management: TED WHITE • Exclusive Representation: QUEEN BOOKING CORP.



FOUR STAR ★★ ★★ PICKS

STRANGE NEIGHBORHOOD (Gil, BMI)
I JUST CAN'T GET OVER LOSING YOU
(Carnat, BMI)

IMAGINATIONS—Fraternity 1001.
Guys are trying to forget that girl on this beat beat beat torrid one.

★★★★
MORNING GLORY MAN (Andros, BMI)
DECLARATION OF INDEPENDENCE —
Mr. C. 804.

Brightly commercial disk here from new group. About flower children and will go.

★★★★
HIT RECORD (Prize-Luristan, ASCAP)
MICKEY MURRAY—SSS International 727
The "Bama Lama" kid tell how he makes a hit record on this hit record.

★★★★
LOVE ME TWO TIMES (Nipper, ASCAP)
MOONLIGHT DRIVE (Nipper, ASCAP)
THE DOORS—Elektra 45624.

Now steady chart performers, the Doors have a new love philosophy teens will buy.

★★★★
ONE TWO THREE AND I FELL (Patricia, BMI)
SKID ROW (Patricia, BMI)

THE LONG ISLAND SOUND—
Dynovoice 903.

New group from the Big Kahoona group. Side has the proper sound for today.

★★★★
YOU MEAN ALL THE WORLD TO ME
(Al Gallico, BMI)
GREEN KENTUCKY HILLS OF HOME
(Spoone, ASCAP)

PAT BOONE—Dot 17056.

The country click should get as much pop attention as can be, because it's mighty fine.

★★★★
THE LONER (New Ideas, BMI)

LITTLE CHARLES AND THE SIDE-
WINDERS—Decca 32233.

Grab a hold of the beat on this one. Will sock listeners across the room.

★★★★
OPERATION GROOVE (Unart, BMI)
ENDLESS SLEEP

(Johnstone-Montel-Elizabeth, BMI)
DANNY HARRISON—United Artists 50236.

Nitty gritty groovy side from Danny could break onto the charts. Has tempo of the times.

★★★★
FOXEY LADY (Sea Lark-Yameta, BMI)
HEY JOE (Third Story, BMI)

JIMI HENDRIX—Reprise 0641.

This one has the beat to perk up teen ears. Jimi wails it in nitty gritty fashion.

★★★★
TOMORROW'S ANOTHER DAY (Catheln, BMI)
JUST RITA—Borrington 5005.

Just Rita could make it like she should on this ballad with Eastern influence.

★★★★
MAGIC COLORS (Screen Gems-Columbia, BMI)
IT'S A HAPPENING WORLD
(Screen Gems-Columbia, BMI)

LESLEY GORE—Mercury 72759.

Lesley keeps coming up with off-beat singles and this one should catch teen ears.

HAS SHE GOT THE NICEST EYES (Chardon, BMI)
HAPPINESS (Chardon, BMI)

GARY LEWIS AND THE PLAYBOYS —
Liberty 56011.

Marvelous new song introduced by Gary and gang. The beat is riveting.

★★★★
YAKETY YAK (Tiger, BMI)
LET OUR LOVE LIGHT SHINE (Beckie, BMI)
SAM THE SHAM—MGM 13863.

Up-dated version of the great old Leiber-Stoller nonsense piece. Terrific.

★★★★
SOUL STRUTTIN' (Mopery-Kaskat, BMI)
FLOWERS TO SUNSHINE (Roznique, BMI)
JAMIE LYONS—Laurie 3422.

There will be plenty of strutting done to this one. The beat just won't quit.

★★★★
KIND HEARTS OF KYOTO (Talisman, ASCAP)
THE LAST SAFARI (Famous, ASCAP)

BILLY VAUGHN—Dot 17054.

Oriental spice in a slow tempo from Billy. The melody couldn't be prettier.

★★★★
WALK THROUGH THIS WORLD WITH ME
(Glad, BMI)

BYE BYE LOVE (House of Bryant, BMI)

THE CASINOS FEATURING GENE
HUGHES—Fraternity 997.

The country hit should catch multiple pop coin since The Casinos and Gene give it smooth going-over.

★★★★
THAT'S LIFE (Four Star, BMI)

DID I EVER REALLY LIVE (Sam Fox, ASCAP)
RICH LITTLE—
Colgems 66-1013.

Expert impressionist Rich Little sings the gritty ditty as Senator Dirksen might have.

★★★★
MORNING, MORNING (Goodness & Truth, BMI)
TOMORROW IS MY TURN
(Goodness & Truth, BMI)

THE FIFTH ESTATE—Jubilee 5607.

The Estate gets the beat going and it'll be heard "Morning, Morning" to night, night.

★★★★
SOUL JERK IT (Soil, BMI)

I DON'T WANT TO LEAVE YOU, DARLING
(Soil, BMI)

JEB STUART—King 6117.

Dance invitation will be accepted across the nation. Jeb livens it up.

★★★★
YOU'VE GOT TO BE LOVED (Dushess, BMI)
DIFFERENCE OF OPINION (Mills, ASCAP)

THE MONTANAS—Independence 83.

Tony Hatch produced this pretty thing he wrote with wife Jackie Trent. Will make The Montanas big.

★★★★
THE RAIN, THE PARK AND OTHER THINGS
(Akbetal-Luvlin, MBI)
THE LONELY MERMAID
(Trajames-Gibran, ASCAP)

THE ARTIE KORNFELD CIRCUS—
Bell 697.

Artie and Jimmy Wisner, who produced and arranged, respectively, the Cowsills, show other "Things" here.

THAT LUCKY OLD SUN (Robbins, ASCAP)
MY DARLING CLEMENTINE (PD)

BILL MEDLEY—Verve 10569.

The Righteous Brother revives the soulful oldie and gets a good deal of emotion from it.

★★★★
DANCING BEAR (Wingate, ASCAP)
JOHN'S MUSIC BOX (Wingate, ASCAP)

THE MAMAS & THE PAPAS—Dunhill 4113.

This cut is from the second album and has a wistful appeal about it.

★★★★
I WONDER WHAT SHE'S DOING TONITE
(Screen Gems-Columbia, BMI)

THE AMBUSHERS (Screen Gems-Columbia, BMI)
TOMMY BOYCE AND BOBBY HART —
A&M 893.

The talented duo have written themselves another sizzling song about love.

★★★★
NEVER MY LOVE (Toluca, BMI)
A LOVER'S CONCERTO (Saturday, BMI)

THE HUTCH DAVIE CONVENTION—
Dynovoice 904.

The marvelous Association love song in attractive, contemporary setting.

★★★★
BOTTOM OF THE SOUL
(Thrush-Insert-Drive-In, BMI)
ASTROLOGICALLY INCOMPATIBLE
(Thrush-Insert-Drive-In, BMI)

THE BONNIEWELL MUSIC MACHINE—
Warner Bros. 7093.

Soul-rock here from jiving group. The young set should go for the item.

★★★★
PUSH ME (Modern, BMI)
TOMORROW (Modern, BMI)

LOWELL FULSON—Kent 479.

Happytime blues from Lowell. The swing to this one will woo the buyers.

★★★★
IF I COULD BUILD MY WHOLE
WORLD AROUND YOU (Jobete, BMI)

MARVIN GAYE & TAMMI TERRELL —
Tamla 54161.

These two young lovers sing all about their undying love and the kids will put it Top 10.

★★★★
HAUNTED HOUSE (Sporn-Jaspar, BMI)
HANDS I LOVE (Witmark, ASCAP)

THE RAFTSMEN—20th Century Fox 6698.

New fellows have an effective slow shuffle rock here that could hit the market right.

★★★★
THANK YOU DARLIN' (Je-Ma, BMI)
BRING MY BABY BACK (Je-Ma, BMI)

JESSE JAMES—20th Century Fox 6700.

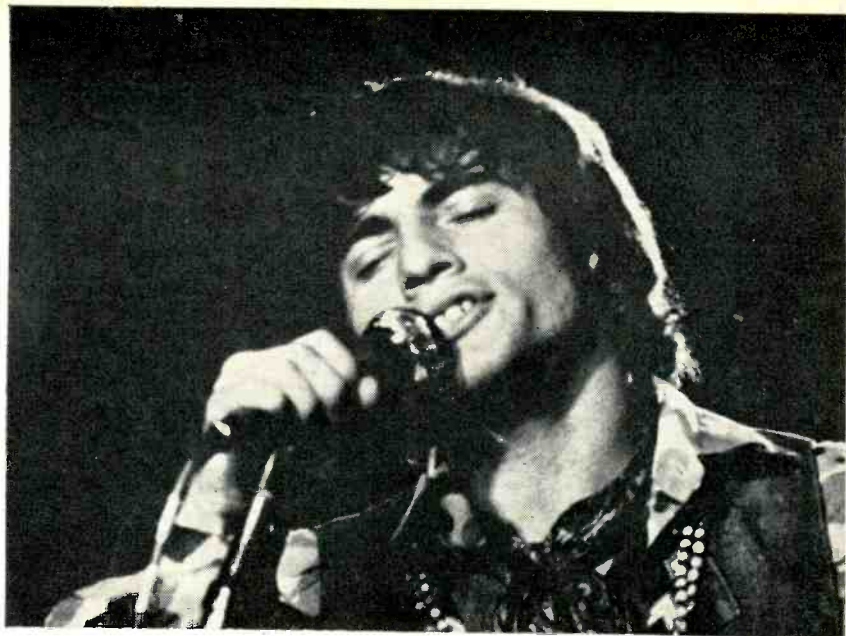
Swingy r/b from Jesse has plenty of action in the grooves. Sales thank you's coming.

★★★★
SAN FRANCISCO STREET (Noma, BMI)
MIGUEL FERNANDO STAN SEBASTIAN BROWN
(Noma, BMI)

STEVEN LANCASTER—Decca 32232.

Shel Talmy found this new pot of gold and he's singing sweetly about the city across the bay.

(Continued on page 8)



THE YOUNG RASCALS

Their Greatest!

"IT'S WONDERFUL"

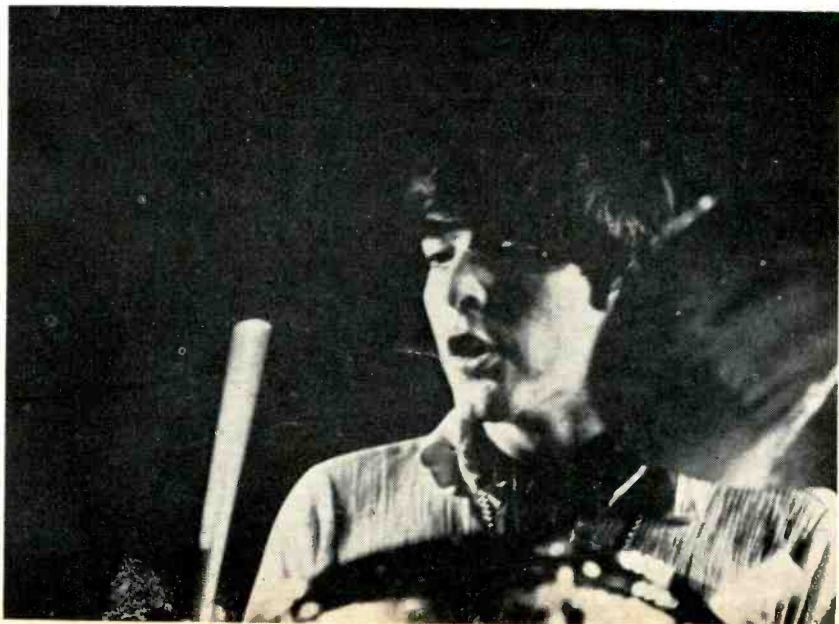
Rascals' Disk Made Timely

NEW YORK — The Young Rascals' new single, "It's Wonderful," on Atlantic Records, has been designed for the convenience of those radio stations with a tight time schedule and are unable to play the complete record.

The single is divided into two bands (linked by a spiral) on the same side of the disk. The first band, subtitled "music," contains the complete song and runs two minutes 30 seconds. Second band, subtitled "sound effects," contains psychedelic musical sounds and runs 50 seconds. It's been devised so that stations with tight schedules can fade out after the first band is over.

Written by Felix Cavaliere and Eddie Brigati • Arranged by Arif Mardin • Produced by The Young Rascals

Atlantic #2463



Management: Sid Bernstein



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 6)

UNTIL IT'S TIME FOR YOU TO GO
(T. M.-Gypsy Boy, BMI)
YOU'RE THE RIGHT ONE FOR ME
(White Plains, BMI)

NICK NOBLE—Date 2-1582.

The beautiful Buffy Sainte-Marie song in compelling interpretation by Nick. Has it. ★★ ★★

CRY LIKE A BABY (Blackwood, BMI)
WONDERFUL (Hollenbeck, BMI)

THE BLOSSOMS—Ode 106.

These gals have a thick rock ditty with much beat to latch onto teen ears.

A LASTING LOVE (Vapac, BMI)
GOT TO FIND NEW WAY (Vapac, BMI)

OTIS CLAY—One-derful 4850.

Pretty song Otis delivers with sensitive styling. Already breaking in some markets. ★★ ★★

HUMAN JUNGLE (Nom-Unbelievable, BMI)
DON'T PLAY THAT SONG (Progressive, BMI)
THE FUGITIVES—Roulette 4779.

Fellows break it up on this timely piece of rock. Watch them grab fans.

PUT A SMILE ON YOUR FACE (Syderia, BMI)
PEOPLE SAY (Syderia, BMI)

E. J. & THE ECHOES—
Diamond Jim 8787.

Sinuous r/b entry from E. J. and friends. Will be heard from.

AFTER THE SUN GOES DOWN (Heads Up, BMI)
YOU GOTTA LOVE ME TOO (Heads Up, BMI)

THE PEERMONTS—Murco 1039.

Very pretty rockaballad could break through with the proper breaks. Watch.

IT'S SOUL BEBE (Camden, BMI)
SHADOW OF YOUR SMILE (Big 3, ASCAP)
RANDY SPIGNER—Spigner 5-001.

Talented and enterprising young lad has recorded himself and done soulful organ job of it. Could break.

THERE'S REASONS WHY (Hat-Caliputania, BMI)
GIRL, YOU'RE GOIN' OUT'A MY MIND
(Hat-Caliputania, BMI)

THE SCANDAL—Pepper 432.

This harmonious tune is in the Mamas and Papas school of listening magic.

★ ★ ★ ★

EMILY'S DARKNESS (Kaymont, BMI)
HOME BEFORE DARK (Kaymont, BMI)
NORA GUTHRIE—Mercury 72753.

Strange and haunting monolog from Nora, Woody's daughter and Arlo's sister.

★ ★ ★ ★

LOVE-IN KIND (Pamco-Engagement, BMI)
TO KATHLEEN (Pamco-Engagement, BMI)
THE MYSTIC CRASH—ABC 11012.

A love ditty with the right beat. New group should have appeal for young set.

★ ★ ★ ★

YOU TOOK MY HEART (MAKE YOU CRY)
(Telldell, BMI)
FUNNY (Jeneva, BMI)

KELLEY ST. CLAIR—Millage 105.

A hint of beat and a big measure of good listening here on Kelley's wax.

★ ★ ★ ★

WIMBUHE (WIM-O-WAY) (Chisa, BMI)
CAPETOWN (Chisa, BMI)

THE JOHANNESBURG STREET BAND—
Revue 11006.

The well-known African folk song in vital new reading with fine African street beat.

★ ★ ★ ★

SOUL MAN (East, BMI)
IT BE'S THAT WAY SOMETIME (Ninandy, BMI)
MONTEGO JOE—Ninandy 1010.

The rhy'hmie Joe makes much of this chart-topping tune. New Ninandy label gets good start.

IN ANOTHER LAND (Gideon, BMI)
THE LANTERN (Gideon, BMI)

BILL WYMAN—London 907.

Wyman of the Rolling Stones steps into the echo chamber for his first solo wax. Should make it.

★ ★ ★ ★

LET'S BE MORE THAN FRIENDS TONIGHT
(Chardon, BMI)
LET'S GIVE IT A TRY
(Barracks-Kama Sutra, BMI)

PEBBLES & SHELLS—Kapp 877.

Sweet song that makes a proper proposition. The Kama Sutra production should go.

★ ★ ★ ★

DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)
NOW I KNOW WHAT LOVE IS
(Johnny Rivers, BMI)

AL WILSON—Soul City 761.

Fellow socks across a torrid r/b ditty. Ought to get plenty of attention.

★ ★ ★ ★

I'M ON MY WAY (Elmwin-Roznique, BMI)
WATCH OUT! (Elmwin-Roznique, BMI)

DEAN PARRISH—Laurie 3418.

There's a lot of infectious beat packed into these grooves. Dean's on his way.

★ ★ ★ ★

THE NIGHT YOU LEFT ME
(White Mountain, ASCAP)
STANDING IN THE NEED OF LOVE
(White Mountain, ASCAP)

GLADYS BRUCE—DiVenus 106.

Girl with a strong voice shows it off on this hefty ballad. Airplay potential.

★ ★ ★ ★

SOUTH END INCIDENT (I'M AFRAID)
(Pocket Full of Tunes, BMI)
THE BEACON STREET INCIDENT—
MGM 13865.

Offbeat folkrock that seems to have references to the Boston Strangler and compulsions. Watch.

★ ★ ★ ★

COOL IT (Hicksville, BMI)
WOE, WOE (Hicksville, BMI)
THE SPARKS—Cub 9151.

This one is a cool, hot one to watch. Label is newly reactivated from MGM and sizzles to start.

Col's New Hall Of Fame Series

Columbia Records has created a Hall of Fame LP series introducing a collection of historic recordings drawn from its vast archives of jazz, pop, film, vaudeville and Broadway music.

The initial release features two single LP's, "Lunceford Special" with Jimmie Lunceford and His Orchestra, and



Declaration of Independence

Is Not An Historical
Document



"Ethel Merman (1932-35), Lyda Roberti (1934) and Mae West (1933)"; a two-record set, "Bing Crosby in Hollywood (1930-34)" and a three-record set, "The Essential Frank Sinatra."

The debut albums were produced by archivists and music historians Miles Kreuger and Frank Driggs, Kreuger, who is responsible for the Bing Crosby and the Merman/West/Roberti LPs, was formerly a member of Columbia's A&R staff and assisted in the production of several original cast albums. He

(Continued on page 22)

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RECORD WORLD

'Cabaret' on Tour

The hit musical "Cabaret," which celebrated its first anniversary on Broadway on Nov. 20, is scheduled for a 12-city cross-country tour with the national company during the coming year.

The Columbia original cast album will receive special tie-in promotion in each city on the schedule. The national company stars Signe Hasso, Leo Fuchs and Melissa Hart.

Bryant Christmas LP

Columbia Records' Anita Bryant has recorded her first Christmas album, "Do You Hear What I Hear?/Christmas With Anita Bryant."

MGM Playtape Distrib of Year



Sidney Koenig (left) of Chancellor Electronics, Newark, has been named MGM Playtape Distributor of the year. He is shown with Irving Stimler, Special Projects Director, who awarded a special plaque signifying outstanding sales of playtape machines and cartridges.



THE EVER-GREEN BLUES

Have landed a hit!

MIDNIGHT CONFESSIONS

72756



THE EVER-GREEN BLUES FAN CLUB
Sharon Wilson—Pres dent
P.O. Box 6187 Surfside, Florida 33154



Produced by: Jimmy King
For Booking information call:
Jim or Nancy King—Little Fugitive Music
(213) 848-6966



Pick Hits

UP, UP AND AWAY

JOHNNY MATHIS—Columbia CL 2726; CS 9526.

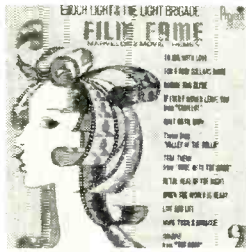
Likely and unlikely inclusions here, like a triad of ditties from "Doctor Dolittle" and "Far Above Cayuga's Water" (with new lyrics by Sammy Cahn). Title song is well-rendered as are "The More I See You," "Misty Roses."



FILM FAME

ENOUGH LIGHT & THE LIGHT BRIGADE—Project 3 PR 5013 SD.

The Light Brigade play themes from movies currently making the rounds and a few on their way. For instance, Light gives a lush reading to the state-ly "Theme from Valley of the Dolls." Also "Live for Life," "Bonnie and Clyde," etc.



THE LEWIS AND CLARKE EXPEDITION

Colgems COM/COS 105.

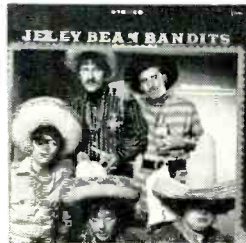
This new group has a feel for rock and roll as music and even somewhat of a social conscience on their "Memorial to the American Indian" segment. Single click "I Feel Good (I Feel Bad)" is here along with other nifties.



JELLY BEAN BANDITS

Mainstream 56103; S/6103.

Here's a new group practicing contemporary folkroll with aplomb. Group trots out a number of magnetic beats as vehicles for nitty gritty sounding melodies and lyrics. Among other cuts, "Goodtime Feeling," "Another August Revisited."



LYNDON JOHNSON'S LONELY HEARTS CLUB BAND

VARIOUS POLITICAL FIGURES—Aico 230; SD 230.

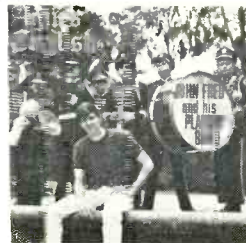
John Cameron Swayze, Westbrook Van Voorhis, Earle Doud and Alen Robin ask the questions and the answer were culled from taped interviews with Everett Dirksen, LBJ, Ronald Reagan, Robert Kennedy, Hubert Humphrey, Ladybird, Richard Nixon and Barry Goldwater. Very funny.



AGNES ENGLISH

JOHN FRED AND HIS PLAYBOY BAND—Paula LP(S) 2197.

"Agnes English" and "Judy in Disguise" are both on this package. John Fred and his crowd are among the best of the contemporary groups, and the package shows off all talents in a dozen doosie ditties.



LA GUERRE EST FINIE

SOUND TRACK—Bell 6012.

This tale of down-trodden spies and the peripheral lives they lead will be in the Oscar race—especially where star Yves Montand is concerned. Giovanni Fusco composed the music with Spanish and French overtones.



THE LAST WALTZ

ENGELBERT HUMPERDINCK—Parrot PA 61015; PAS 71012.

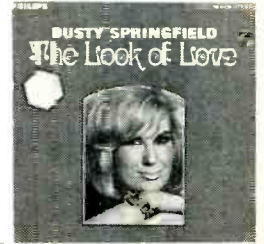
The lovely, dramatic Reed-Mason "The Last Waltz" leads off the side. Engelbert does his job extremely well. He's got a marvelous singing voice and what sounds like a great theater voice. Most of the songs are above par, some below.



THE LOOK OF LOVE

DUSTY SPRINGFIELD—Philips PHM 200-256; PHS 600-256.

The gal does some exciting things with her arrangements of "Sunny," "The Look of Love," "Come Back to Me," "What's It Gonna Be," "Chained to a Memory." Some of her best chirping to date is on this package.



HAIR

ORIGINAL CAST—RCA Victor LOC/LSO 1143

Being hailed in various corners as a most meaningful description of hippie manners and mores, "Hair" has one undeniable stand-out feature—its music by Galt MacDermot. Best cuts are "Frank Mills," "Aquarius," "Good Morning Starshine."



WOULD YOU BELIEVE!

THE TEMPESTS—Smash MGS 27098; SRS 67098.

Here's one of the biggest rock groups going. There are 10 of them and they make good rock and roll music. All the ditties are new and likely to set the teens on fire. "Would You Believe," "Happiness," "Can't Get You Out of My Mind."



A FULL SPOON OF SEEDY BLUES

THE SKY SAXON BLUES BAND—Crescendo GNP 2040.

The Seeds seemed to have changed their name and their style—to a slight degree. Here they are shouting the blues and endorsed, on the liner notes, by Muddy Waters himself. Leader Sky Saxon has written most of the new blues himself.



BASIE'S IN THE BAG

COUNT BASIE—Brunswick BL (7)54127.

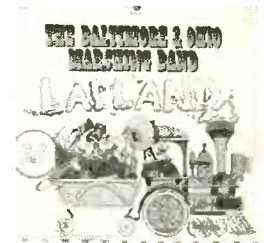
Lots of great musical bags peered into by the Count on this new package. Movies, the pop charts, the country charts are perused for electric playing. "Mercy, Mercy, Mercy," "In the Heat of the Night," "Green Onions."



LAPLAND

THE BALTIMORE & OHIO MARCHING BAND—Jubilee JGM; JGS 8008.

March after march and they're all the spirited infectious ditties that have caught public fancies over the years right up to the Marching Band's own "Lapland."



(Continued on page 12)



This year
Old Toy Trains (S-2130)
written and sung by
Roger Miller
joins the immortal
Christmas hits.

**SMASH**
RECORDS

Produced by: Jerry Kennedy

Smash Records/A Division of Mercury
Record Productions, Inc./Vendor:
Mercury Record Corporation

record world
ALBUM REVIEWS

(Continued from page 10)

STAY IN SCHOOL

VARIOUS ARTISTS—Stax-Volt A-11.

The Stax-Volt artists get together for a group discussion of the woes of the drop-out and they all sing a song or two. Album, featuring Otis Redding, Carla Thomas, Eddie Floyd, William Bell, Sam and Dave, Booker T. and the Mar-keys, is part of the "Stay in School" campaign.

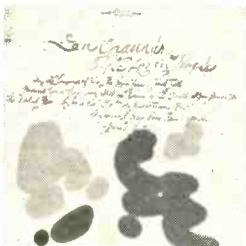


THE LOVIN' PEOPLE

LEN CHANDLER—

Columbia CL 2753; CS 9553.

This individualistic songwriter-performer has poured his soul and practical talents into this package. All the songs are Len's and the production is Elliot Mazur's. "Bound to Fly," "The Lovin's People," "The Warmth of You Beside Me."



TOUCH OF THE BLUES

BOBBY BLAND—Duke DLP 88.

Bobby has just a touch of the blues, but it lasts for 10 thrilling sides. The fans will go out of their minds with the tension of the package. "Set Me Free," "Sweet Loving," "One Horse Town."



CIRCUS MAXIMUS

Vanguard VRS 9260; VSD 79260.

New group travels the contemporary road with the songs and beats and they should gather a following pied-piper-like. Bob Bruno, who is lead singer, has written much of the material for the group. "Travelin' Around," "People's Games."



I CAN TELL

JOHN HAMMOND—

Atlantic 8152; SD 8152.

Singing the blues is something John Hammond has been doing expertly for more years than his young age might suggest. The city blues he sings here will satisfy the soul of many listeners. "I Wish You Would," "Coming Home," "You're So Fine."



FOLKLORE

THE CITY PREACHERS—London

LL 3517; PS 517.

Blooming strong and sweet like a mountainflower pushing up through a city sidewalk, The City Preachers—guys and gals together—introduce themselves via a guitarful of familiar and unfamiliar folk songs. "Cottonfields," "I'm on My Way."

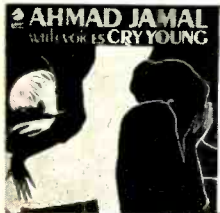


CADET Is Red Hot

WITH FIVE ALBUMS ON THE CHARTS



RAMSEY LEWIS
Dancing In The Streets



AHMAD JAMAL
CRY YOUNG



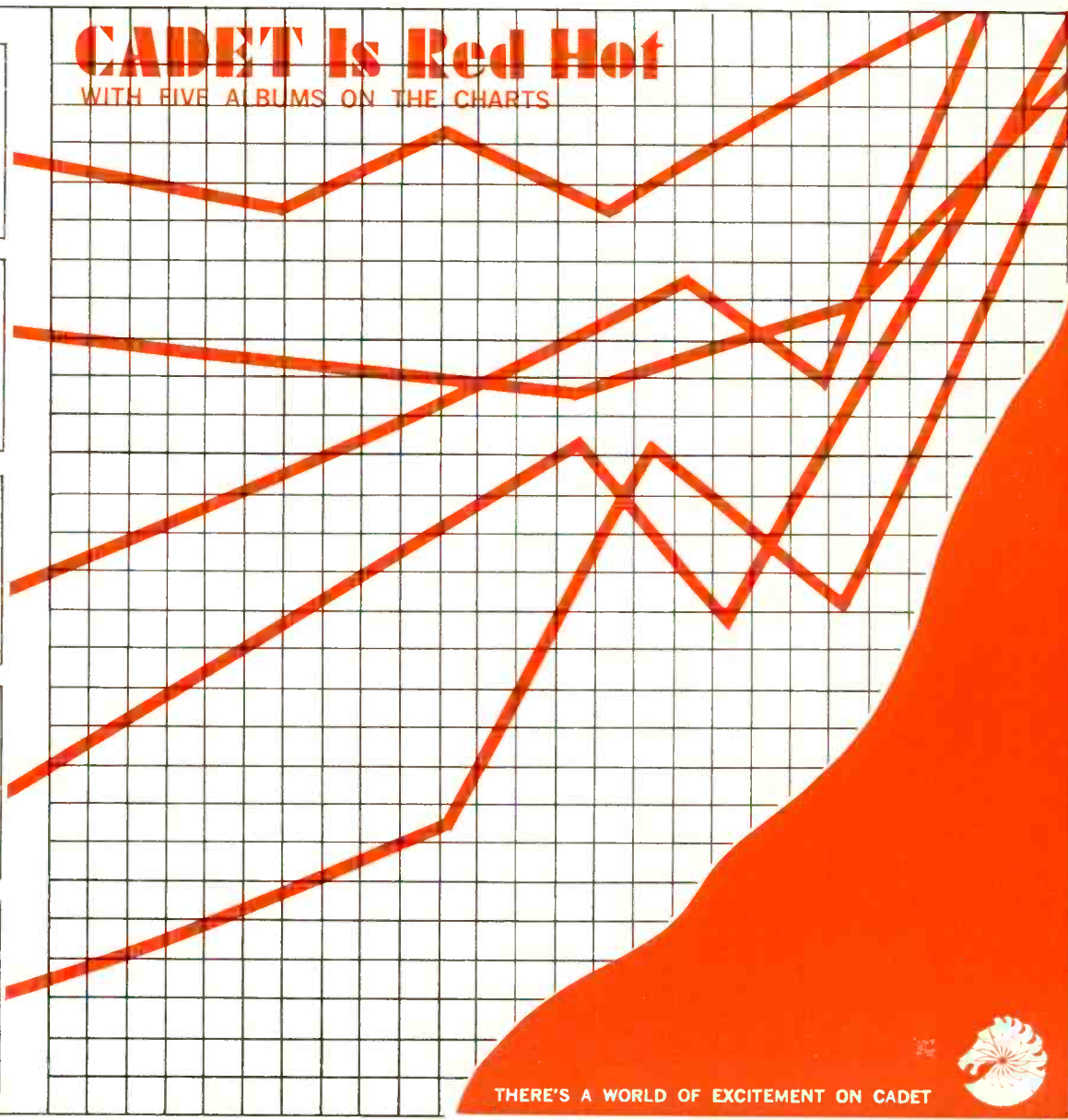
THE SOULFUL STRINGS
GROOVIN'



THE SOULFUL STRINGS
PAINT IT BLACK



ODELL BROWN
MELLOW YELLOW

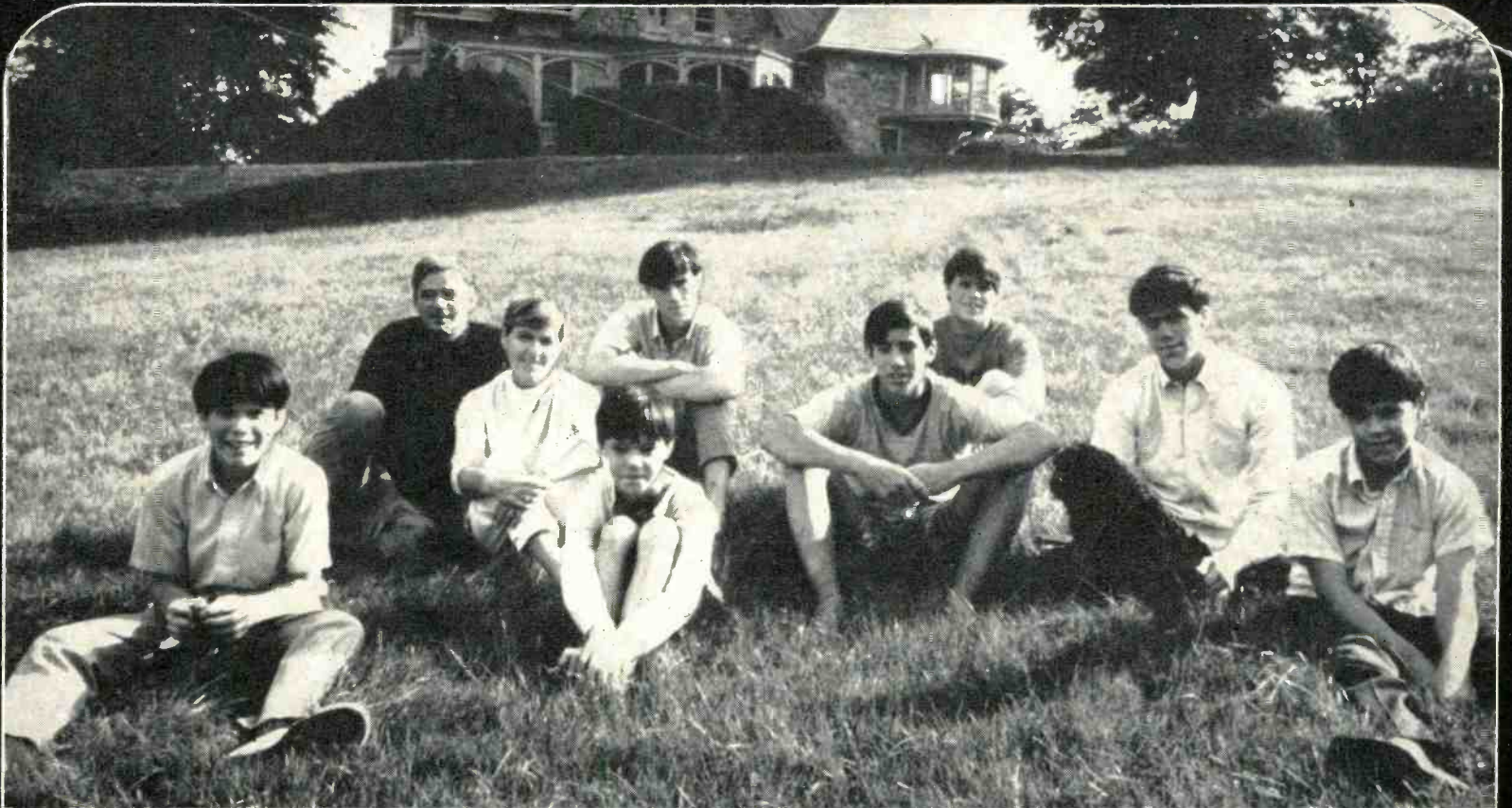


THERE'S A WORLD OF EXCITEMENT ON CADET



Leonard Stogel and Associates would like to express
their gratitude to Mort Nasatir and MGM Records
for their faith in, and devotion to, America's
First Family of Music,

THE COWSILLS



Christmas Singles

THIS WORLD OF OURS (CETTE NUIT LA)
(Northern, ASCAP)

JOLLY OLD SAINT NICHOLAS (PD)

EDDY ARNOLD—RCA Victor 47-9387.

Lovely song of peace from Eddy for the Yule season. Deserves much attention.

★★★★

JINGLE BELLS (PD)

SLEIGH BELLS (Mills, ASCAP)

TOOTS THIELEMANS—Command 4107.

Distinctive interpretation of the Christmas favorite. Harmonica doings will delight.

★★★★

I'LL MAKE EVERY DAY CHRISTMAS (FOR MY WOMAN) (Tree, BMI)

DON'T GIVE UP (Tree, BMI)

JOE TEX—Dial 4068.

Seasonal ditty that supports the Christmas-all-year-round therapy. Joe gives his all.

OLD TOY TRAINS (Tree, BMI)

SILENT NIGHT (Rogean, BMI)

ROGER MILLER—Smash 2130.

Moving Christmas lullaby from Roger should get immediate action upon seasonal play.

★★★★

JINGLE BELL ROCK (Cornell, BMI)

I WANT A GO TO SANTA CLAUS LAND

(Lee Wayne, BMI)

BOBBY HELMS—Little Darlin' 0038.

New waxing of Bobby's Christmas favorite. Of course, it will be heard all over this season.

★★★★

JINGLE BELLS (PD)

THE BLUES MAGOOS—Mercury

Funky overhaul of the seasonal goodie. The Magoos should hear lots of jingling. No flip info.

CHRISTMAS LULLABY (Denslow-Notable, ASCAP)

HERE'S TO YOU (Denslow, ASCAP)

CARY GRANT—Columbia 4-44377.

Peggy Lee and Cy Coleman put the sentiments together as Cary turns from suave to soft for Yule.

★★★★

CHRISTMAS IN VIET NAM (Su-Ma, BMI)

WHY DID YOU LEAVE ME (Su-Ma, BMI)

JOHNNY AND JON—Jewel 776.

This one should be meaningful. Johnny and Jon do a commendable job on it.

★★★★

HOW CAN CHRISTMAS BE MERRY

(Stuckey, BMI)

BLUE CHRISTMAS (Choice, ASCAP)

NAT STUCKEY—Paula 288.

Story of an un-merry Christmas. Nat does nice job and on flip of the standard too.

★★★★

CHRISTMAS IS HERE (Greiner, ASCAP)

IN OLD JUDEA—PART I (Greiner, ASCAP)

JOE VALINO—Debut 143.

Jazzy, happy Christmas ditty Joe does in light, airy fashion. Attractive outing.

Rudolph, Friends on Way Again

NEW YORK—It's that time of the year again, and composer Johnny Marks via his St. Nicholas Music is again working on his Christmas standards "Rudolph, the Red-Nosed Reindeer," "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas."

Marks' "Rudolph" color TV "special" starring Burl Ives will have its fourth annual airing on Friday evening, Dec. 8, from 7:30 to 8:30, on NBC, presented by General Electric. Decca Records also will be promoting the soundtrack LP of the show anew.

Since 1949, the song "Rudolph" has sold over 51 million records in America, 24 million abroad and over 3,900,000 copies of sheet music. It was first recorded in '49 by Gene Autry. His record sold over six million and is the all-time best seller on Columbia Records. There have been more than 350 disks of the song and it has been published in 115 different arrangements, which have sold over five million copies. There are 15 new recordings this year. It has been equally successful abroad, with the television spectacular running in various countries.



Johnny Marks

"I Heard the Bells on Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra and, this year, Ed Ames, on RCA. Over 4,000,000 records have been sold thus far.

"Rockin' Around the Christmas Tree" became a hit in 1960 as recorded by Brenda Lee for Decca and is a perennial international hit.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the "Rudolph" spectacular.

Marks has written the music for the GE commercials for the past three years. One of his commercials won the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV special "Ballad of Smokey the Bear" with score by Marks and which was in the Nielsen Top 10 last year, will run again in May of 1968.

'Rudolph' Omitted

Ramsey Lewis' single of "Rudolph, the Red-Nosed Reindeer" by Johnny Marks on Cadet was inadvertently omitted from last week's Jukebox Standard Christmas Disco-graphy.

Cowsills on Tape

The Cowsills have filmed a three minute tape for use on TV in England. The film was made to coincide with the promotion of their No. 1 single over there, "The Rain, the Park and Other Things."

Filmed at Griffith Park in Los Angeles, the Cowsills are shown on a miniature train, traveling through various phases of rain, sun and trees. MGM's original plans for the Cowsills to visit England the first week in December are still uncertain, due to a conflict in recording schedule. The visit may be put off until after January.

However, a European tour is set for late fall. It will take the group to Germany, Denmark, France, Sweden, Holland and many other countries for which definite plans have not yet been announced.

Donuts Action

Frankie Scinaro has taken on the management of a new group called the Donuts, group booked for month at the Action House on Long Island in December.

Tower's S. F. Distrib

Tower Records has appointed Eric-Mainland Distributing Co. its new distributor in San Francisco.

Guardsmen Tour

Leonard Stogel, personal manager of the Royal Guardsmen, announces that the group will embark on a major 10 city fund-raising tour for children on Dec. 11.


20,000 "Snoopy Dolls" have been ordered to give to children throughout the tour, along with photos and albums. On Dec. 10 in Louisville, the group will kick off the tour by giving a special benefit performance at the Toys for Tots Show with many other "names."

"Snoopy's Christmas," the Guardsmen's new single, has received advance release orders of over one-half million, reported group's producer, Phil Gernhard.

Autograph Session



Joel Grey, award-winning star of Broadway's "Cabaret," is shown autographing his new Columbia LP, "Only the Beginning," at the Singer Center in Rockefeller Plaza during a lunchtime personal appearance on Friday, Nov. 17.



THEY LAUGHED
WHEN I SAT
DOWN

WATCH
her ride
c/w
MARTHA
#9389

JEFFERSON
AIRPLANE
ON
RCA
VICTOR

Stogel Enters 3rd Big Year

NEW YORK—Leonard Stogel and his wife and associate, Myrna, are approaching their third big year in business—which from all indications, promises to be the biggest year ever for Leonard Stogel Associates.

From August, 1965, in a one-room office in their East Side apartment, with one main client—Sam the Sham and the Pharaohs—they have moved to their suite of offices at 888 8th Ave. This address also is the home of Stogel's sibling companies: 1) Lauren Music; 2) Akbestal Music, a publishing company responsible just this year for "The Rain, the Park and Other Things" the Cowsills, "Making Every Minute Count," Spanky and Our Gang, "I'm So Proud," Keith, "Apples, Peaches, Pumpkin Pie," Jay and the Techniques, "Banned in Boston," Sam the Sham, and "Ordinary Boy," the Darling Sisters; 3) Gregg Yale Productions, the production company in association with MGM Records on the production of the Cowsills and other acts designated by Leonard Stogel and Associates, Ltd.; and 4) Heroic Age Publicity, Inc.

Aside from the smash Cowsills, whom Stogel brought to MGM, his other acts include Tommy James and the Shondells, Keith, Sam the Sham Revue, Royal Guardsmen, Jim and Jean and MGM's new darling Sisters, the follow-up to the Cowsills on the Gregg Yale label, all doing well.

A European tour is planned for Tommy James and the Shondells for February-March. Sam the Sham is working three nights a week, and Keith is kept busy with tours sponsored by Mercury.

New McKenzie LP

Ode Records has released an LP entitled "The Voice of Scott McKenzie," which features both of the young singer's current hits, "Like an Old Time Movie" and "San Francisco (Be Sure to Wear Flowers in Your Hair)."

McKenzie's recordings are produced by Lou Adler, owner of Ode Records, and John Phillips, who also composes much of McKenzie's material.

The focus of an all-out promotion campaign by CBS Records, McKenzie recently completed a successful European tour.

Action, Awards For Magnificent Men

Capitol Records' the Magnificent Men have been involved in a lot of awards lately, and it looks like more are coming up.



AT KAPLAN'S. Presenting the gold record to Ann Bennett, record buyer of Kaplan's Record Shop, Harrisburg, Pa., for 5,000 sold on the first Magnificent Men LP are, from left: Bob Angelucci, drummer and leader of the Men; Joseph Kaplan, co-owner of Kaplan's; and Charles Van Horn, Capitol territory rep.

Kaplan's Record Shop in Harrisburg, Pa., was recently awarded a simulated gold record for selling 5,000 copies of the first album by the group, titled "The Magnificent Men." And the Capitol Record Club has designated the Men for an artist award of the month.

The Magnificent Men also have a new LP out, "... Live at the Uptown Theater"; plus a just-recorded new single, "Crazy About You," due Dec. 4. Group has become active in the commercials field, having just completed one for Wells, Rich & Green Advertising Agency for Spur Malt Liquor, Sicks Rainer Brewing Co. of Seattle.

The Men also have been scoring in colleges and civic auditoriums around the nation of late.

Strawberry 'First'



The Strawberry Alarm Clock present Johnny Fairchild, Music Director of KIST in Santa Barbara, Calif., with the first copy of their Uni album, "Incense and Peppermints," titled after their No. 1 single, which Fairchild was the first to air. From left: Mark Weitz, Ed King, George Bunnell, Randy Seol, Johnny Fairchild, Lee Freeman and Gary Lovtro.

Christmas Albums

THE DON HO CHRISTMAS ALBUM

Reprise R(S) 6265.

Don Ho, the Hawaiian Dean Martin, treats listeners to what Christmas is like in his home state on a couple of numbers. He also sings a number of other familiar tunes arranged and conducted by Gordon Jenkins.



CRICKET ON THE HEARTH

DANNY THOMAS, MARLO THOMAS
SOUNDTRACK—RCA Victor
LOC/LSO 1140.

This is the original score from the up-coming TV special with Danny Thomas and daughter Marlo, singing on disk for the first time. Ed Ames, Abbe Lane also sing the appealing new Christmas songs by Jules Bass and Maury Laws.



Hazelwood Confers With ABC Execs

NEW YORK — Lee Hazelwood, whose LHI Records label has recently gone to ABC Records for distribution, was in town last week conferring with Larry Newton, President of ABC, and other company execs concerning the first two LHI

releases under the new arrangement.

Scheduled for immediate release are: "Does Anybody Know by A Handful"; and "Angel of the Morning" by Danny Michaels.

Hazelwood's itinerary also included talks with David Berger, ABC Records' Vice-President in charge of the international division, concerning foreign distribution of LHI product.

Perry Joins WB A&R Staff

BURBANK, Calif. — J. K. Maitland, President of Warner Bros.-7 Arts Records, Inc., announces the addition of Richard Perry to the company's A & R staff.

Perry, formerly a producer with such labels as Verve, Red Bird, Bang, Amy-Mala, Kapp, Uni and White Whale, will be assigned to several new artists under pact to Warner-7 Arts and Reprise labels.

New Gene, Debbe

TRX Records announces that it is releasing another recording by Gene and Debbe: "Playboy" and "I'll Come Runnin'." Both songs are compositions of youthful Gene Thomas, the male half of the duet and also the writer of "Go With Me."

Cap's Porges Retires

HOLLYWOOD — Sandor A. ("Alex") Porges, Capitol Records' first International Manager, will retire on Nov. 30 as Executive Consultant to the Chief Officer, Capitol Records, Inc., according to an announcement made by Glenn E. Wallich, Chairman of the Board, CRI. He joined Capitol in 1947.

UA Pubbery Brass Convenes in London



United Artists music publishing toppers from all over Europe gathered in London recently to meet regarding the organization's all-out global push on the music for "Live for Life." (Vivre Pour Vivre), successor to the highly successful "A Man and a Woman." Seated, from left: Johann Michel of UA Holland; Murray Deutch, Executive Vice President of the UA publishing companies; Eddie Adamis of UA France; John Spaulding, General Business Manager of UA music for the continent of Europe. Standing: Noel Rogers, Managing Director of UA music for the continent of Europe; David Matalon, UA Italy; Wim Van Vught, UA Holland; Dr. Gramitto-Ricci, UA Italy; Michael Stewart, President of the United Artists Music Companies; and Roger Welch, General Professional Manager for United Artists Music in England. "Live for Life" campaign is expected to be the largest in the history of UA music.

record world



UP SINGLES COMING

- 1 **FOR WHAT IT'S WORTH**
(Cotillion, Ten East, Springalo, BMI)
King Curtis & Kingpins—Atco 6534
- 2 **MR. BUS DRIVER**
(Earl Barton, BMI)
Bruce Channel—Mala 579
- 3 **DEAR ELOISE**
(Maribus, BMI)
Hollies—Epic
- 4 **HOORAY FOR THE SALVATION
ARMY BAND**
(Manger, Keymen, BMI)
Bill Cosby—Warner Bros. 7096
- 5 **I CALL IT LOVE**
(Sanavan, BMI)
Manhattans—Carnival 533
- 6 **I AM THE WALRUS**
(MacLen, BMI)
Beatles—Capitol 2056
- 7 **TONY ROME**
(Sergeant, ASCAP)
Nancy Sinatra—Reprise 0636
- 8 **LIVE FOR LIFE**
(Unart, BMI)
Jack Jones—RCA Victor 9365
- 9 **INSANITY COMES QUIETLY TO
THE STRUCTURED MIND**
(Dialogue, BMI)
Janis Ian—Verve/Forecast 5072
- 10 **SOMETHING'S MISSING**
Five Stairsteps & Cubie—Buddah 20
- 11 **SUSAN**
(Diogenes, Bag O'Tunes, BMI)
Buckinghams—Columbia 44378

- 12 **FOR A FEW DOLLARS MORE**
(Unart, BMI)
Hugo Montenegro—RCA Victor 9224
- 13 **WHERE IS THE MELODY**
(Moss-Ross, BMI)
Brenda Lee—Decca 32213
- 14 **GO WITH ME**
(Acuff-Rose, BMI)
Gene & Debby—TRX 5002
- 15 **ALLIGATOR BOOGALOO**
(Blue Horizon, BMI)
Lou Donaldson—Blue Note 1934
- 16 **DO UNTO OTHERS**
Paul Revere & Raiders—Columbia 44335
- 17 **LAPLAND**
(Just Music, BMI)
Baltimore & Ohio Marching Band—
Jubilee 5592
- 18 **LOVE ME TWO TIMES**
Doors—Elektra 45624
- 19 **I ALMOST CALLED YOUR
NAME**
(Shelby Sinaleton, BMI)
Margaret Whiting—London 115
- 20 **I WISH I KNEW HOW IT
WOULD FEEL TO BE FREE**
(Duane, BMI)
Nina Simone—RCA Victor 9375
- 21 **A LITTLE RAIN MUST FALL**
(Chardon, BMI)
Epic Splendor—Hot Biscuit 1450
- 22 **WHEN YOU WERE HERE**
(Three Part, BMI)
Fawns—Scepter 105

- 23 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 24 **I'M IN LOVE**
(Pronto, Tracebob, BMI)
Wilson Pickett—Atlantic 2448
- 25 **ON A SATURDAY NIGHT**
(East, BMI)
Eddie Floyd—Stax 233
- 26 **DETROIT CITY**
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459
- 27 **SOMEBODY'S SLEEPING IN
MY BED**
(East, BMI)
Johnny Taylor—Atlantic 235
- 28 **BABY, NOW THAT I'VE
FOUND YOU**
(January, Welbeck, BMI)
Foundations—Uni 55038
- 29 **IN THE MISTY MOONLIGHT**
(4 Star, BMI)
Dean Martin—Reprise 0640
- 30 **LIVING IN A WORLD OF
MAKE BELIEVE**
(Pocketful O' Tunes, Pamco, BMI)
Good & Plenty—Senate 2105
- 31 **I FOUND A REASON**
(Hollis, BMI)
- 32 **RAIN**
(Merelin, BMI)
Four Larks—Tower 364
- 33 **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 1 1324
- 34 **I'M SATISFIED**
(Nibay, BMI)
Marva Josie—Julmar 254
- 35 **WHEN THE LIGHTS GO ON
AGAIN**
(Porgie, BMI)
Kay Starr—ABC 11013

- 36 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 37 **JO JO'S PLACE**
Bobby Goldsboro—United Artists 50224
- 38 **JANIS**
(Joyful-Wisdom, BMI)
Country Joe & Fish—Vanguard 35059
- 39 **THIS THING CALLED LOVE**
(Emalou, Andros, BMI)
Webs—Popside 4593
- 40 **SING ME A LOVE SONG**
(Sea Lark, BMI)
Glories—Date 1579
- 41 **A VOICE IN THE CHOIR**
(Case, ASCAP)
Al Martino—Capitol 2053
- 42 **WHAT ARE YOU GONNA DO**
(Metric, BMI)
Unrelated Segments—Liberty 55992
- 43 **I WANT TO BE LOVED**
(Rittenhouse, BMI)
Lorraine Ellison—Loma 2083
- 44 **BIG DADDY**
(Acuff-Rose, BMI)
Boots Randolph—Monument 1038
- 45 **MATCHSTICK IN A WHIRLPOOL**
(Courtin' Time, BMI)
Roman Numerals—Columbia 44314
- 46 **STORY IN THE WINDS**
(White Way, ASCAP)
Page Morton—Audio Fidelity 138
- 47 **NOTHING BUT HEARTACHES**
Artistics—Brunswick 55353
- 48 **A TOUCH OF THE BLUES**
Bobby Bland—Duke 426
- 49 **THE NIGHT YOU LEFT ME**
(White Mt., ASCAP)
Gladys Bruce—DiVenus 106
- 50 **SKIP A ROPE**
(Tree, BMI)
Henson Cargill—Monument 1040

There's Reasons Why

YOU SHOULD LISTEN TO

"THE SCANDAL"

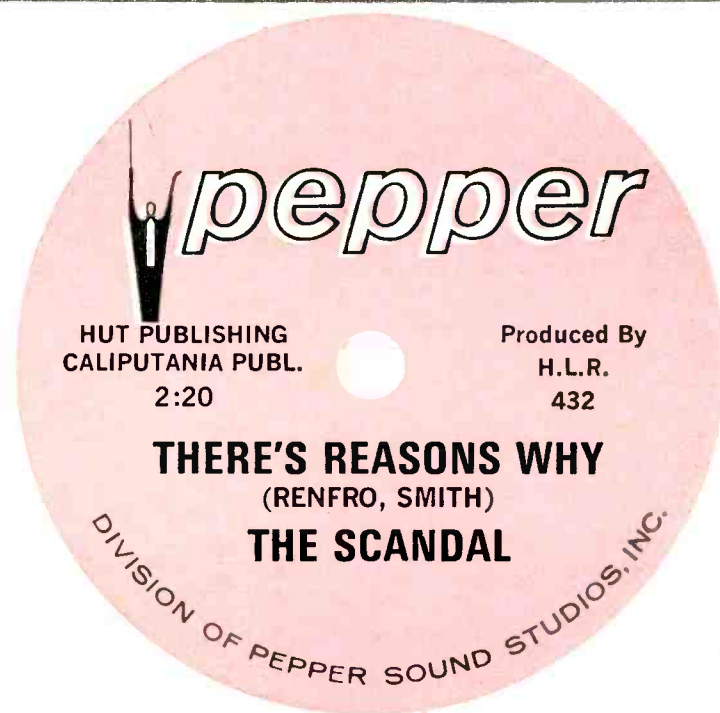
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MONEY MUSIC

by Kal Rudman

Among the hottest jumping smashes in the nation from the R&B Land of No Returns: **Supremes**; **Miracles**; **Joe Tex**; **Gladys Knight**; **Martha Reeves & Vandellas**; **Robert Knight**; **Sam & Dave**; **Temptations**; **Jackie Wilson**; **Wilson Pickett**. The new **Aretha Franklin** is "Chain of Fools" and it will go ALL the way. The new **Marvin & Tammi** and **Jr. Walker** are great, so don't mess with the messer!

Sureshot Being Lost: "Break My Mind," **Bobby Wood**, MGM—It's #1 at **WMPS** & **WHBQ**, Memphis. Doesn't anybody wanna play a SMASH? On **WKLD**, Louisville.



Kal Rudman

Denver Giant: #2 and almost #1 at **KIMN**: "Bottle of Wine," **Fireballs**. Atco. Smash in Canada. One rack location in **Monroe, Louisiana** ordered 50 copies. Was Top 10 with **Perky Murphy**, **KOMA**, **Oklahoma City** #2 on the **Elementary School Hit Parade**: "Snoopy's Christmas," **Royal Guardsmen**. **Giant** in **Denver**, **Pittsburgh**, **Seattle**. #1—On the **Elementary School Hit Parade**: **Sally** ("Flying Nun") **Field**. The first record broken in a trade mag column.

Are You Losing a Hit: **Small Faces** is a smash in **Milwaukee**, **Seattle**, **Buffalo**. **Giant** from **England**.

SMASH: "Mass.," **Bee Gees**.

"Letter to Dad," **Detroit**, now **WCFL**, **Chicago**, for **Buddah**.

A Hit Record Has a Thousand Fathers But a Bomb is an Orphan: **Al Herskovitz**, **WPRO**, **Providence**, was first to start the **Rose Garden**.

We Predicted "Back Up Train," **Al Greene**: Now a smash in **Detroit**, **WSAI**, **Cincinnati**. **Pick**, **New Orleans**. Over 18,000 in **Detroit**, **WIBG** and **WFIL**.

LP Pick: "Live for Life" film soundtrack ("Vivre Pour Vivre"), **UA**.

Left-Field Picks: (1) "South End Incident," **Beacon Street Union**. This #1 underground group from **Boston** may have another "House of the Rising Sun." Their LP may sell like that of the **Vanilla Fudge**.

(2) "Too Old To Go 'Way Little Girl," **the Shame**, **Poppy**—This **Janis Ian** lyric makes it. There is a strong message for your audience.

Top Record in **New Orleans**: "Judy In Disguise," **John Fred**. Big spread in play and sales. It's a HIT.

Explosive LP Sales

It was just last week that we analyzed the group known as **the Cream**. Their new **Atco** LP was just released and sales the first week were an astounding 115,000. **L.A.** ordered 40,000 the first week, and **Bill Drake** tells me that **KHJ** has never played the **Cream**. They may have to now.

Analysis of the New **Aretha Franklin**: "Chain of Fools" is the first single since her initial smash to take her into the **Deep Soul** bag of "Never Loved A Man."

Wilson Pickett: The "I'm in Love" side is now so large R&B, especially in **Chicago**, that it will have to become a big factor pop.

KQV, **Pittsburgh**, Report Inaccurate: They report that **Bobby Vee** is ahead of **Kenny Dell**. This is not true. They are even in sales there! **KDKA**, **Pittsburgh**, broke the **Chuck Jackson** and **KQV** is not on it. Oh yes, **KQV** dropped to #3 in the ratings.

Lemon Pipers: This is moving out as a solid hit.

Chuck Jackson has a Hit: **KDKA**, **Pittsburgh**, confirms **Detroit**. **Bill Drake** moved with it.

Flash Smash **O'Jays** in **Columbus**, **WCOL**—"I'll Be Sweeter Tomorrow"; **Giant** in **Columbus** is **Lemon Pipers**; **Giant**: **Human Beinz**. Strong: **Chyldes**. Hits: **James Brown**; **Box Tops**; **Joe Tex** is a smash; **Gladys Knight**; **Miriam Makeba**, **Royal Guardsmen**. (**Bob Harrington** will get the gold record from **Laurie**. He found and broke it (First in the Nation). **WCOL** played the new **Gary Lewis** first in the nation. Hit: **Epic Splendor**.

Choice Pick: "You Haven't Seen My Love," **the Ones**, **Motown**—First master they ever bought. And it is GREAT. Breaking fast in **Detroit**, **WKYC**, **Cleveland**.

(Continued on page 20)

Kapp Meet Successful

The two-day **Kapp Records** sales meeting last week (20, 21) in **New York** accomplished its purpose of exchanging views and pertinent information between field and home people, and also served to preview upcoming singles and LP **Kapp** product, according to Sales VP **Sid Schaffer**.

Problems of the industry were discussed in detail with specific emphasis on product, promotion and merchandising. **Schaffer** reported action on several new **Kapp** artists in the singles market attesting to the label's well-placed efforts in the youth departments, namely, the **Eighth Day**, the **Gentle Touch**, **Stephen Monahan** and **Rubin**. The field promo men reported extensive activity on **Roger Williams** "More Than a Miracle."

President **David Kapp** assured the staff that the company is dedicated to the continued production of "good records."

Epic Signs October Country

Epic Records has signed a new **West Coast** group, the **October Country**, to an exclusive recording contract. Their debut single, also titled "October Country," reportedly is a distinct departure from the hard-rock sounds that are produced by the majority of **West Coast** groups and are so prevalent in today's pop music.



October Country

The **October Country** consists of six young performers: **Joe De Fransa** (vocals, guitar); his sister, **Carol De Fransa** (vocals, guitar); **Bruce Wayne** (bass); **Bob Wian** (piano, organ, guitar); **Marty Earle** (guitar, clarinet), and **Gerry Pasternack** (drums, piano). They have been playing club dates up and down **Hollywood's Sunset Strip** with great success for the past six months. They were also the subject of a short television film depicting the struggles of a young singing group.

Their recording of "October Country" is receiving heavy airplay in the **Seattle** area.

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Money Music

(Continued from page 18)

SMASH: Harper's Bizarre. Big in Denver, Pittsburgh, etc.
SALES ARE LARGE: Turtles.

Perky Murphy, KOMA, Oklahoma City, Smash: "The Trip Down," First National Band, Monument. Pick: "Skip a Rope," Henson Cargill. Big: Royal Guardsmen; Lemon Pipers; Bruce Channel—GIANT: Stone Poneys; Jerry Lee Lewis; American Breed; John Fred.

WPOP, Hartford, New: Marvin & Tammi; Buckingham; Aretha Franklin; Peaches & Herb ("great"); "Dancing Bear," Mamas & Papas; "It's Wonderful," Young Rascals; "Watch Her Ride," Jefferson Airplane; Gary Lewis; Doors—"You've Been Away," Rubin, Kapp; Helena Ferguson; Foundations; Good & Plenty; Wildweeds.

"Open Letter," Chris Howard, Crescendo, on KRLA, L.A.

"Ordinary Boy," Darling Sisters, MGM, is a Bo Gentry-Richie Cordell production and is getting a nice reception.

Roulette Records has taken our advice and is trying to turn over the Tommy James & Shondells.

"Camelot," Fluegel Knights, MTA, great for Christmas.

Congratulations: Hal Moore is the new PD at WKYC, Cleveland, the 50,000 watt NBC station. Hal is only 27 and he will be making a lot of big noise.

R&B Going Pop: "Lovepower," Sandpebbles, Calla—Top 25 at WMCA, NYC; WQXI, Atlanta, WCAO, WKIX, the South.

WUBE, Cincinnati: Action—"Flowers In the Rain," Move, A&M . . . The new Hombres is from the LP: "It's a Gas."

Solomon Burke: "Detroit City"—Big start at WQXI, Atlanta: WAYS, Charlotte.

The side on Paul Revere in Pittsburgh is "Peace of Mind."

Gary Marshall, KFXM, San Bernardino, reports that "Skip a Rope," Henson Cargill, Monument, is a monster. "It became our most requested record in less than 30 hours of play, and the stores are being swamped with calls."

In order to properly interpret the lyric of this Henson Cargill record, you have to be aware that the man in the song killed his wife and is in a hospital for the criminally insane. In this context, the lyrics take on a great poignancy and sensitivity. There is little in the lyrics to indicate that this is the situation. You must admit that it's a very pretty record.

WAYS, Charlotte, went on Bobby Womack for Minit.

Add Stations to Foundations: Pick KJR, Seattle; KLIF, Dallas . . . Airplay in the South on "There's a Reason Why," Scandals, Pepper.

Grand Rapids is Becoming a Hit Production Center

Motown bought their first master in the city of Grand Rapids—"You Haven't Seen My Love," the Ones. It broke in Detroit, on WKYC, Cleveland. You may recall that Bell got "Back Up Train," Al Greene, in Grand Rapids (and that one is close to 20,000 in Detroit and spreading fast).

Good play continues on "Face It, Boy, It's Over," Freddie Paris, RCA.

Local Promo Man of the Week: Carl Meduri, Cleveland.

Record Company Corner

1. "Fe Fi Fo Fum," Rainy Daze, Uni—The same stations that broke "Incense & Peppermint" are breaking this—KAFY, Bakersfield; KIST, Santa Barbara; KACY, Oxnard; WYNS, Sarasota (Ken Kold) reported it #2 over a month ago. Ken had "Incense" at #1 last July 22).

2. "Skip a Rope," Henson Cargill, Monument—KFWB, L.A.; KAFY; WKDA, Discovery; WHK; KFXM & KMEN; KTBQ, San Diego; WNEU, Boston; WMPSJ.

3. "P.S. Call Me Lulu," Primrose Circus, Mira—KLIF, Dallas.

4. "Never Too Much Love," Bards, Tower. KONO, KNUZ, WFIL, KJA, KOL, KCPX, WLOF, WLEE, WKIX, WBZ, WMEX, WCAO, KISN, KJRB, KMEN, WDRC, KAFY, WILS, WLCY, WTRX, WFUN, KLIF, WOHO, WNOE, WINX, WPGC, WEAM, KRUX.

5. "Living in a World of Make Believe," Good & Plenty, Senate—WPOP & WDRC, Hartford; WHYN, Springfield;

(Continued on page 22)

M.B. — An estimated 38 million people* will see the article on Penny Nichols in the Nov. 28 (Yipee!) issue of Look. You could call that the size of the potential market for her music. There's a single on Buddah called Holy Holy and an album called Penny's Arcade.

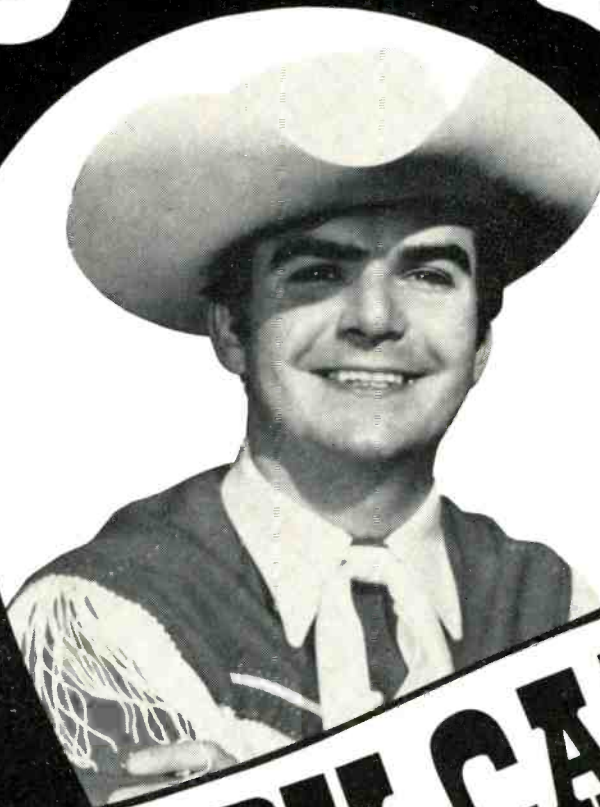
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John Davidson (Columbia)

THAT'S MY DESIRE
Ronnie Dove (Diamond-LP)
John Gary (RCA-LP)

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Benny Golson (Verve)

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Steve Mason (Mason)

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Judy Garland (ABC-LP)
Steve Mason (Mason)

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Money Music (Continued from page 20)

WCAO, Baltimore; WPGC, Washington.

6. "Allison Dozer," **Every Mother's Son**, LP—Strong reaction. There will be a new LP. 50,000 have been ordered in front.

7. "South End Incident," **Beacon Street Union**, MGM. This is the No. 1 underground group in Boston. Is this another "House of the Rising Sun"? Group may be another **Vanilla Fudge**. Group tore up the **Scene** in NYC.

8. "I Can't Shake This Feeling," **Carmel**, MGM—We like this very much. Happy-go-lucky feel.

9. "My Bag," **the Lovin' Couple**, Amy—Very strong and different sound by **Gary Geld** and **Peter Udell**.

Christmas Records

1. "Rockin' Around the Christmas Tree," **Brenda Lee**.
2. "A Holly Jolly Christmas," **Burl Ives**.
3. "Rudolph the Red-Nosed Reindeer," **Ramsey Lewis and Chipmunks**.
4. "I Heard the Bells," **Frank Sinatra**.

Jim O'Brien, WNDR, Syracuse, Smash: "Vallerie," **Pineapple Heard**, Diamond. Top pick: "Match Stick In a Whirlpool," **Roman Numerals**, Columbia. Top LP Cut: "Shilo," **Neil Diamond LP**. Great: **Jr. Walker**.

WCAO, Baltimore, informs us, "We are pioneers in being a Top 40 station combatting a smooth music giant in a major market. We program on the basis of audience composition for any given time of day. The balance on most smooth music stations is poor. We expose 115 different records a week—this is more than any station on the East Coast.

Bill Tanner, PD of **KACY**, Oxnard, Calif., tells us the next **Strawberry Alarm Clock** is "Tomorrow." He says **Johnny Fairchild** of **KIST**—Santa Barbara was first to play "Incense and Peppermint.

"Mr. Bus Driver," **Bruce Channel**, broke big in Dallas, Memphis, Oklahoma City, the Carolinas.

"A Little Rain Must Fall," **Epic Splendor**, looks like an immediate hit in Columbus, Ohio and Memphis.

Bell Records is coming with "Come See About Me," **Mitch Ryder** . . . Action in Charlotte and the Carolinas on "Double Shot," **Clifford Curry**.

Jack Edwards, who rocks all night long on WCAO, Baltimore, married **Joyce Lynn Reiblich**. Jack and **Johnny Dark** in the evening are the only guys on WCAO who rock all the way. They are more smooth music during the daytime. Thus, **Paul (Fat Daddy) Johnson**, the R&B Giant deejay on AM drive on **WWIN** plays a lot of white rock and has a big pop audience. **Fat Daddy** is considered to be one of the greatest deejays in the history of radio.

Ronnie Dove is taking off very fast. Both sides are getting big play. (Continued on page 50)

2 Compass Masters

Compass Records has just picked up two masters, announces prexy **Mickey Kapp**: "Trespassin'," **Ohio Players**; and "Miss Julie's School for Proper Girls," by the **Tapestry**. Former deal was completed by **Compass** national promo chief **Buzz Willis** with **Johnny Brantley** of **Vidalia Productions**.



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In Every Home



**Mercury Rushes
Christmas Magoos**

Mercury Records is rushing out a Christmas single by the **Blues Magoos**, once again going against their usual policy of "no Christmas singles." The record is a raunchy version of "Jingle Bells."

Longhair Production

Bob Wyld and **Art Polhemus** of **Longhair Productions**, who produce the **Magoos** for the label, explain the enthusiasm of the **Mercury** people this way: "The lyric is seasonal, but it's the kind of record that can stay around long after the holiday season is past."

**'Razz-Ma-Tazz'
Something Different**

NEW YORK—A new album, "Razz-Ma-Tazz," produced on the **Endura** label and distributed by **Jay-Gee Records**, has produced a sound that combines both something old and something new for something different.

Utilizing song standards of the '20s such as "Everybody Step," "All Alone," "Singing in the Rain" and several new compositions, the album has been described by one **Endura** spokesman as "not really jazz. It's not rock, either. Actually, it's not like anything that already has a classification. We call it 'Razz-Ma-Tazz' simply because that's the image it evokes to us."

Although the sound might defy classification, the album has a wealth of talent to commend it. The arrangements are by **George Williams**, and the list of musicians and vocalists reads like a hall of fame: **Peewee Irwin** and **Carl Poole** on trumpet; clarinetists **Bob Wilbur**, **Ray Eckstrand**, **Lenny Hambro** and **Romeo Pengue**; **Buddy Morrow** on trombone; **Buddy Christian** on drums. **Joe Tardo**, tuba; pianists **Bernie Leighton** and **Joe Cribberri**; **Al Caiola** and **Art Ryerson** on banjo; and vocalists **Molly Lyons** and **Bernie Knee**.

As for conductor **Charlie Waldo**, whose cover billing states "pseudonym," nobody seems to be able to classify him, either.

**Burns Trousdale
Gen. Prof. Mgr.**

HOLLYWOOD—**Jay Lasker** of **Trousdale-Wingate** has announced the appointment of **Dick Burns** as the **General Professional Manager** of the publishing companies.

Although young in years, **Burns** has had considerable experience in the music business, having studied music at the **University of Maryland**, and he recently has been engaged in promotional activities for **Dunhill** and other **ABC** labels.

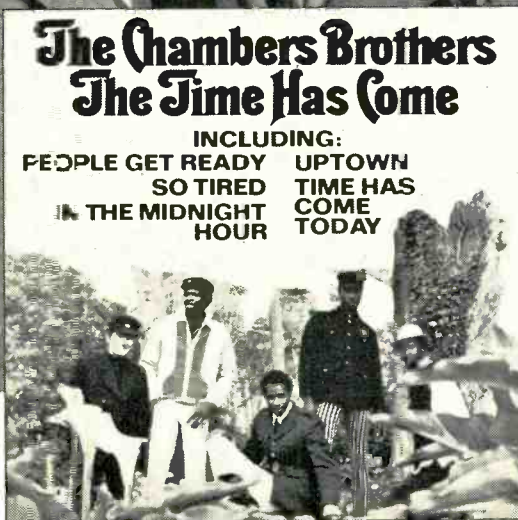
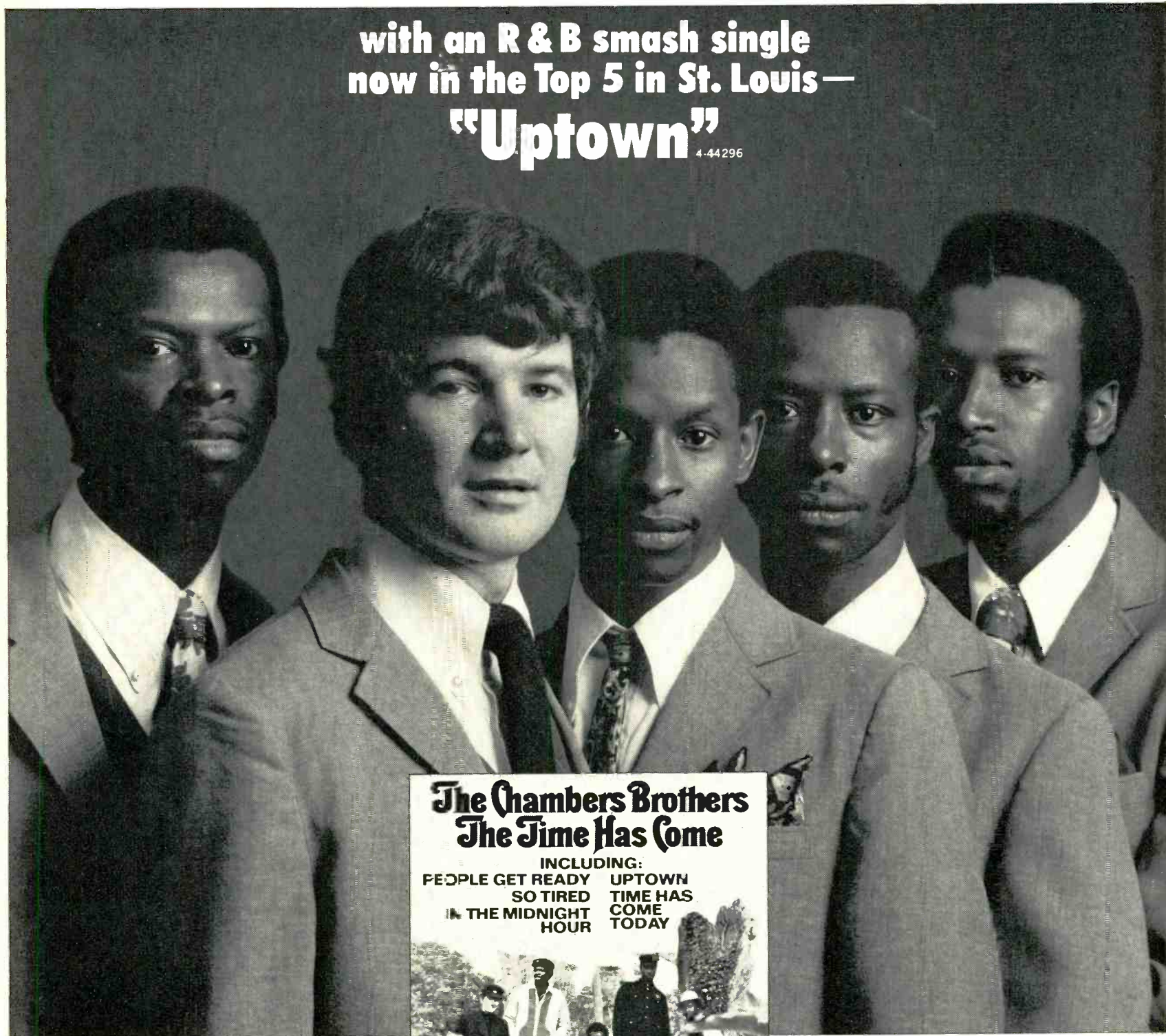
Hall of Fame Series

(Continued from page 8)
is now under contract to **Columbia Records** especially for this series.

Driggs is also a writer, but he is most noted for his work with jazz artists. He has produced many jazz LPs for **Columbia's Archive** series. His initial **Hall of Fame** albums are "Lunceford Special" and "The Essential **Frank Sinatra**."

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Mercury Signs Welch

NEW YORK—A continuation of its policy to seek out the most promising new talent and acquire the services of consistently creative and salable performers has resulted in the signing of an exclusive long-term recording pact between Mercury Records and Lenny Welch.

Mercury Director of Recorded Product Charles Fach coupled announcement of the signing with the designation of veteran producer Carl Davis to handle A&R activity for Welch. Davis is hopeful of having a single release ready prior to the end of the year.

During prior label associations Welch has been responsible for a number of hits, among them: "You Don't Know Me," "Since I Fell For You," "Two Different Worlds" and "Darling, Take Me Back."

Marc New Manager

Welch was brought to Mercury by his new personal manager, Vince Marc, who is currently shaping a new act for



Charles Fach, Lenny Welch, Vince Marc

him with arrangements by Bernie Hoffer and overall direction by veteran choreographer Lou Spencer, who has staged acts for Jackie Wilson, Tony Bennett, Sam Cooke, Bobby Rydell and numerous other pop artists.

Marc stated that with clubs such as the Caribe Hilton, Forty Thieves and others to his credit, Lenny will be aiming for engagements at clubs and hotels of top calibre. Negotiations are near completion for bookings at the Shoreham in Washington, D.C. and Buffalo's Royal Arms.

1st Project 3 Critters Single

NEW YORK — Project 3 announces that the Critters' first record for the label will be released this week: "A Moment of Being With You" b/w "Good Morning Sunshine."

The tunes were composed by Jimmy Ryan of the group. Their performances of their own original material has been the keynote of previous record smashes, i.e., "Don't Let the Rain Fall Down on Me," "Mr. Dieingly Sad," "Marryin' Kind of Love," "Bad Misunderstanding," "Younger Girl," etc.

Increases Sales, Promo Staff
With Projects 3's stepped-up

activity in the singles market, the company has increased its sales and promotion staff. To assist Andrew R. Miele, Jr., Sales Manager, and Thomas Virzi, National Promo Manager, label has added Bob Briody as Special Projects Director and will add a man in Chicago and another on the Coast.

Further plans by Project 3 call for an album by the Critters for release in December. In addition, the group will be recorded on reel-to-reel tape, cartridges and cassettes, and will have the advantage of Project 3 national and international distribution and promotion, announces Enoch Light, Creative Director and Head of Project 3.

Eliscu AGAC President

NEW YORK—The American Guild of Authors and Composers announced at its 36th annual meeting recently that Edward Eliscu has been elected President of the writers guild, succeeding Burton Lane, who has served 10 years as chief executive officer.

Eliscu is a prominent lyric writer who has co-authored "The Carioca," "Orchids in the Moonlight" and "Without a Song." He has also written original screenplays for Holly-

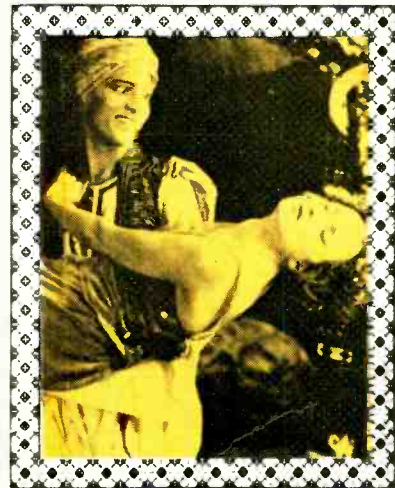
wood and television, and has edited several musical revues, including "The Little Show" and "Meet the People." He has also served as AGAC vice president for several years.

Other officers elected included Leonard Whitcup, Executive Vice President; Ervin Drake, Vice President; Harry Ruby, Vice President; Alex Kramer, Treasurer; Gloria Shayne, Secretary; and Robert Colby, assistant secretary-treasurer.

One Way To Get GOOD & PLENTY



Another Way To Get GOOD & PLENTY



Still Another Way To Get GOOD & PLENTY



Photo: Culver Pictures, Inc.

Peer / Southern Bows Coast Offices

LOS ANGELES—The Peer-Southern Organization, one of the world's largest music publishing organizations, officially opened its new Hollywood Offices, 6922 Hollywood Blvd., with a cocktail party recently.

Mrs. Monique I. Peer-Morris, President of the Peer-Southern Organization, which includes Peer International Corporation and Southern Music Publishing Co., Inc., greeted the many recording artists and executives in attendance.

Lucky Carle, head of the Professional Department, and Roy Horton, head of the Country-Western Department of the Peer-Southern Organization, flew in for this event.



Congratulating Mrs. Monique I. Peer-Morris on the opening of the Peer-Southern Organization's Hollywood Offices are (from left) Andy Russell, Mrs. Peer-Morris and Al De Lory, A & R Executive at Capitol Records and Russell's producer.

TRADE STIRS

Roland Kluger, executive of World Music Palette headquartered in Belgium, currently in New York through Dec. 1.

Producer Alan Lorber is completing LPs by Boston groups Orpheus and Ultimate Spinach for January MGM release.

Irving Spice has signed up the Dandy Lions to his independent production company.

Howard Roberts, A&R man of Columbia Records, composed the musical score for the dance musical, "Black New World," currently touring Europe.

With Chicago's recording boom continuing to surge, Universal Recording studios took another step to update recording procedures and improve related operations by computerizing bookings, accounting, inventory, payroll, etc.

Domino, Bartholomew Join Broadmoor

NEW ORLEANS — Fats Domino and arranger-producer Dave Bartholomew have been signed to Broadmoor label, with exclusive world distribution by Dover Records.

Fats and Dave have parlayed their talents into more than 50 million in record sales — including 17 or 18 million-record sellers (they lost count) and just about all the awards the industry has to offer.

Barton Produces Disk Promo Films

HOLLYWOOD — Producer-director Earl Barton has announced the formation of Barton Productions, to produce promotional films for recording companies and television projects.

First two films are "The Jefferson Airplane" for RCA Victor Records and a "Randy Boone" featurette for Epic Records. Record firms distribute film directly to local TV stations around the country, who in turn air shows, which gets diskery and their artists big promotion plugs.

Magid Moves

The Lee Magid firms have moved to 5750 Melrose Ave., Hollywood, Calif. 90038.

Not Menotti Student

It was erroneously reported in the Carlo Menotti interview last week that Jack Jones had studied with the voice teacher.

Little Bit O' Gold



Super K Productions' Jerry Kasenetz and Jeff Katz (at right) are shown with Record World's Mort Hillman (left) presenting Music Explosion lead singer Jamie Lyons with an RIAA-certified gold record for the group's "Little Bit O' Soul" single. Jamie is also a solo artist on the new "Soul Struttin'" single on Laurie.

BMI's Sour to Be Honored By Jewish Philanthropies

NEW YORK—Three prominent entertainment personalities including BMI President Robert B. Sour will be paid tribute Monday, Dec. 4, 1967, at a luncheon at the Americana Hotel, announces Harold M. (Bud) Austin, of Filmways, and E. David Rosen, of Fabian Theatres, 1967 co-chairmen of the Entertainment Division of the Federation of Jewish Philanthropies of New York.

Others to receive tribute are Martin Levine, Executive Vice-President of Brandt Theatres; and Herbert I. Rosenthal, Vice-President, Program Development of NBC-TV Network.

The occasion marks the Golden Anniversary of Federation.

The new chairmen have pledged to increase substantially the amount of money raised this year by the division in support of Federation's 1967-68 campaign, which has a record overall goal of \$27,000,000.

Guest speaker at the luncheon will be George H. Heyman, Jr., campaign chairman. Associate chairmen, actively serving with Austin and Rosen, are: Ted Ashley, Richard Brandt, Himan Brown, Emanuel Frisch, Leo Jaffe, Nat Lefkowitz, Burton E. Robbins and Stanley Schneider.

New 'GWTW' Album

"We believe that the tremendous stature of 'Gone with the Wind' as a unique and towering landmark in the entertainment industry," Leslie stated, "warrants the special attention we are giving this LP in publicity, promotion and sales." The album was made at Pickwick's West End studios in London and played by the London Symphony, conducted by Walter Scott.

Tower Talent Hunt

HOLLYWOOD — Eddie Ray, Tower Records' A&R Chief, is currently on a 10-day trip covering Boston, New York and Memphis. In these cities, Ray will audition groups and meet with various artists, managers and producers in search of new talent for the label.

Sammy Vargas, Tower's East Coast A&R Representative, accompanies Ray to Boston.

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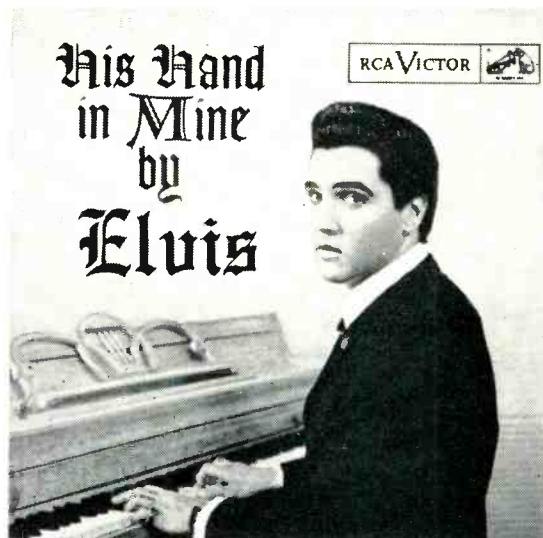
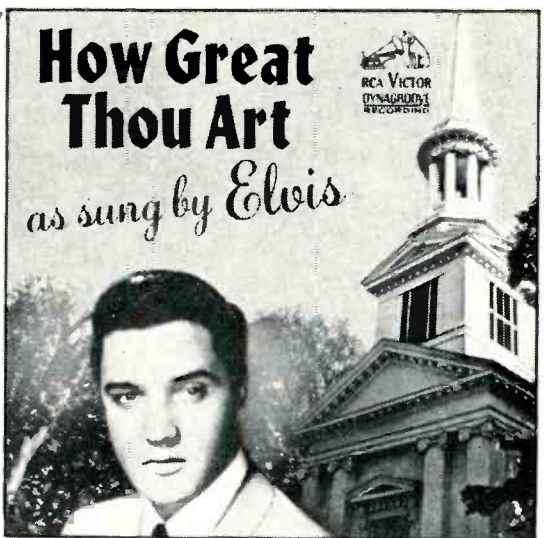
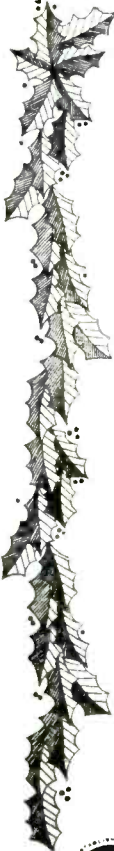
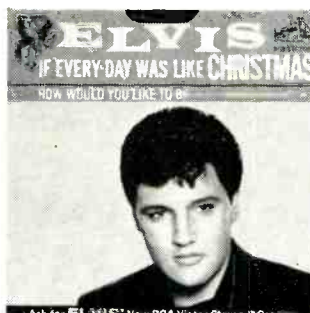
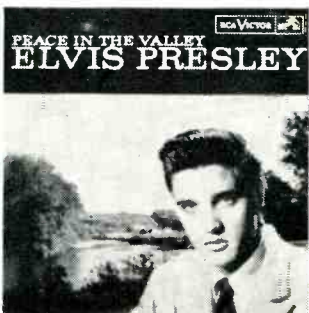
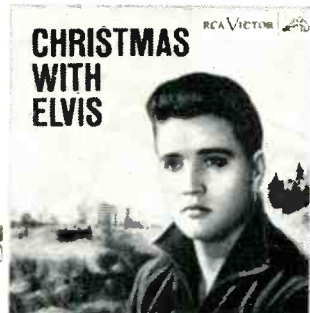
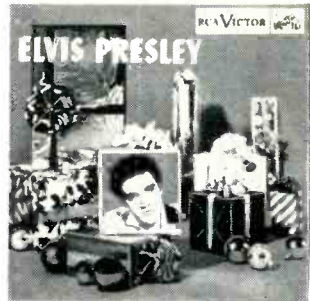
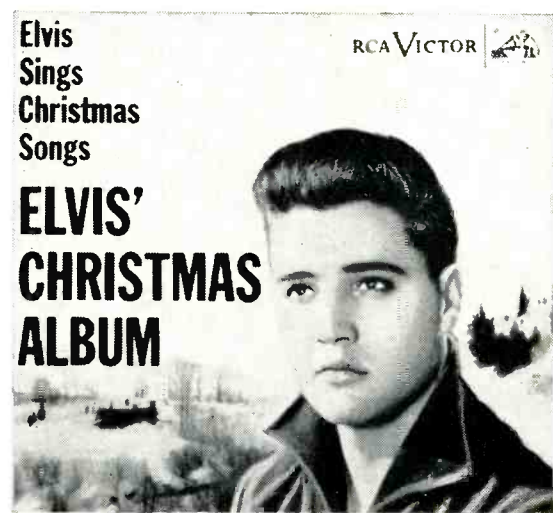
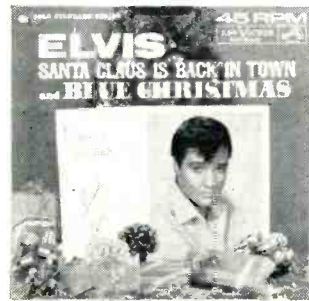
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Other

ELVIS ELVIS

**FOR
CHRISTMAS**

**FOR
CHRISTMAS**



**HEAR ELVIS' SPECIAL RADIO PROGRAM
ON MORE THAN 2,000 STATIONS**

Coast-to-Coast ~ SUNDAY, DEC. 3RD 1967 ~ Coast-to-Coast
Also on Many Other Radio Stations Sunday, Dec. 10th Coast To Coast

"ANSWER YOUR CHRISTMAS SEAL LETTER TODAY—FIGHT TUBERCULOSIS
AND RESPIRATORY DISEASES"



Season's Greetings, Sincerely **ELVIS** and the Colonel 

Monmouth-Evergreen Broadway, Band LPs

NEW YORK — Monmouth-Evergreen is offering its popular LP line of Broadway and big band musical nostalgia in two three-album "Christmas Special" packages at discounts.

The multiple-album offer, available in both mono and stereo, is being made by the label through Jan. 6.

All the albums involved are also available individually.

The "Broadway Musical" package retailing at \$16 comprises a total of five records, since two of the three albums offered contain two LPs each. These are the jewels in Monmouth-Evergreen's Broadway Composer series, "Through The Years With Vincent Youmans" and "Alone Together," starring the music of Arthur Schwartz and Howard Dietz. Each deluxe album contains three dozen songs sung by four singers in unique arrangements. Brochures detail the history of the shows and songs, illustrated with the original sheet music covers.

Completing the "Broadway Musical" package is Monmouth-Evergreen's "The Legendary Libby Holman," starring Broadway's great lady of the Dietz-Schwartz-Youmans heyday, newly recorded in her torch songs, blues and ballads.

The three albums comprising the label's "Big Band" holiday package retail at \$10. These are "Twelve Isham Jones Evergreens," with the Rusty Dedrick orchestra offering a dozen standards by composer-bandleader Jones; "Snowfall—A memory of Claude," treasurers by the Claude Thornhill band, many previously unissued; and "Jazz Journey," a musical romp with trumpeter Dedrick and a 10 man band including Urbie Green, Don Lamond and Teddy Charles.

New Label Formed Down East

EAST VILLAGE, N.Y. — A new label has been formed here, appropriately called Down East Records.

Principals are Lamont Johnson, President; Ben Boyce, head of A&R; sales and distribution chief, Bruce Clark; and production staff, Keith Johnson, Edward Visitation and Ronald Martin. Artists include Justin, Sonny Smith, the Changing Scene, the Oz Band and Jerome McMurray.

Label will specialize in all kinds of pop music.

London 'Ring' Cycle Rousing Success

London Records' 19-record, complete Wagner "Ring" Cycle opera package has generated a consumer response far beyond even the most optimistic earlier estimates, according to Herb Goldfarb, National Sales and Distribution Manager for the company.

Initial dealer reaction to the ambitious packaging, featuring the inimitable Georges Solti on the podium, has been such that earlier pressing orders have been doubled. Also being rushed are large extra quantities of the 30 by 24 inch placards for in-store and window merchandising. The company has also put into the works a heavy new supply of local newspaper advertising mats as well as empty display boxes for store promotions.

The 19-LP, carrying a manufacturer's suggested list price of \$100, ranks as one of the biggest and highest-priced album units ever marketed. The package carries complete performances of Wagner's "Das Rheingold," "Die Walkure," "Siegfried" and "Gotterdammerung," all separately packaged and packed in a master box container incorporating colorful artwork. The unit also contains complete libretti and a book titled, "Ring Resounding," and authored by John Culshaw, producer of the recordings.

The unusually favorable initial response to the "Ring" set, has also generated across-board interest in a number of other colorful London high-ticket units.

Al's Intro



At a recent cocktail party in Detroit, Bell Records introduced Al Greene (left) to radio, press and dealers. Greene's "Back Up Train" on the Hot Line Music Journal was purchased by Bell from Grand Rapids, Mich., where it was first exposed by Michael Jay at WLAV Radio. The record is now mushrooming from R&B to pop play. Also shown: Wash Allen, WJLB, and Palmer James, producer

Kimberley Leads Booming Australian Music Scene

For the first time in the history of the Australian music industry, a single publisher has simultaneously won chart laurels with eight internationally-originated records and added 10 Australian-written songs on current release by Australian artists.

The milestone was achieved by Barry Kimberley, Managing Director of Essex Music of Australia, Pty., Ltd., the down-under operation of the Richmond Organization.

With the Australian music industry coming into its own in recent years, Kimberley and TRO have established the Essex Australian operation among the leading publishers of material from other countries.

They are currently riding high on the charts with "Homburg," by Procol Harum; "I Can See For Miles," by the Who; "Flowers in the Rain," by the Move; "Hole In My Shoe," by Traffic; "Pentecost Hotel," by the British group Nirvana; "Love of the Common People," by the Everly Brothers and Wayne Newton; "Back on the Street Again," by the Sunshine Company, and "Prologue to a Magic World," by Rupert's People.

Simultaneously with this burgeoning activity, Kimberley has been finding and developing local Australian writing talents and helping to stimu-

late the country's music boom.

Kimberley's current territory-originated recordings by Australian artists include "And Things Unsaid," by the Questions; "Baby Jane," by the James Taylor Move; "Try Me," by the Wild Cherries; "Want You" by Peter Best; Theme from "This Day Tonight," by the Laurie Lewis Sextet; "You Don't Know Where Your Interest Lies," by Fia Karin; "I'll Remember You My Friend," by Jimmy Little; "Let Me Down Lightly," by Little Pattie; and "He's Not There," by the Cliffmores.

Among Successful Writers

Among the most successful of the songwriters under his wing is Gary Shearston whose songs have been recorded not only by Australian artists, but by such international stars as Peter, Paul and Mary and Judy Collins. Shearston himself has recorded an LP of his own songs and is presently in London promoting his compositions.

Another of Kimberley's new Australian writers is Peter Best, composer and lyricist of "Want You" and "Let Me Down Lightly." His first single, "Colonel Burke Has Pink Suspenders On," aroused excitement in Australia and has interested record companies elsewhere.

On Ever-Green Blues Tour



Above photos were taken on the 15-city tour of Mercury's new Ever-Green Blues group. At top, left: group Merc National Product Manager Alan Mink; group, Bob Branson, Music Director of WRIT-Milwaukee; Marty Goldrod, Merc National Promo Director, John Heidner, Milwaukee promo manager; group, Goldrod, Dave Moorhead, Music Director of WOKY-Milwaukee, John Heidner, Milwaukee promo manager, dj Bob Barry; group taping "Come Alive" how on WIIC-TV, produced by Jack Elias. The group's single, "Midnight Confessions," is taking off, too.



**This is Lisa Miller.
She's 11 years old.
She records
for Canterbury Records.**

**"Love is"
"The Loneliest Christmas Tree"
C-519**





100 TOP POPS

record world

Week of December 2, 1967

| This Week | | | Last Week | | | Wks. on Chart | | |
|-----------|---------|---|-----------|---------|--|---------------|---------|--|
| Dec. 2 | Nov. 25 | | Dec. 2 | Nov. 25 | | Dec. 2 | Nov. 25 | |
| ★ 7 | | DAYDREAM BELIEVER Monkees—Colgems 1012 | 34 | 20 | LAZY DAY Spanky & Our Gang—Mercury 72732 | 68 | 72 | CHATTANOOGA CHOO CHOO Harpers Bizarre—Warner Bros. 7090 |
| 2 | 2 | THE RAIN THE PARK & OTHER THINGS Cowsills—MGM 13810 | ★ 35 | 54 | BY THE TIME I GET TO PHOENIX Glenn Campbell—Capitol 2015 | 69 | 73 | O-O I LOVE YOU Dells—Cadet 5574 |
| 3 | 1 | INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 55018 | ★ 36 | 45 | PAPER CUP Fifth Dimension—Soul City 760 | 70 | 74 | RED & BLUE Dave Clark Five—Epic 10244 |
| 4 | 4 | TO SIR WITH LOVE Lulu—Epic 40187 | ★ 46 | | HONEY CHILE Martha Reeves & Vandellas—Gordy 7067 | ★ 89 | | BEND ME, SHAPE ME American Breed—Acta 811 |
| 5 | 5 | PLEASE LOVE ME FOREVER Bobby Vinton—Epic 10228 | 38 | 6 | LET IT OUT Hombres—Verve/Forecast 5058 | ★ 83 | | WHAT'S IT GONNA BE Dusty Springfield—Philips 40498 |
| ★ 13 | | I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203 | 39 | 41 | MR. DREAM MERCHANT Jerry Butler—Mercury 72721 | ★ 85 | | I'LL BE SWEETER TOMORROW O'Jays—Bell 691 |
| 7 | 3 | SOUL MAN Sam & Stax—Stax 231 | 40 | 40 | THIS TOWN Frank Sinatra—Reprise 0631 | ★ (—) | | WINDY Wes Montgomery—A&M 883 |
| 8 | 9 | IT'S YOU THAT I NEED Temptations—Gordy 7065 | ★ 51 | | BEAUTIFUL PEOPLE Bobby Vee—Liberty 56009 | 75 | 78 | SOCKIN' 1-2-3-4 John Roberts—Duke 425 |
| ★ 15 | | KEEP THE BALL ROLLIN' Joy & The Techniques—Smash 2124 | ★ 55 | | SUMMER RAIN Johnny Rivers—Imperial 66267 | ★ 90 | | JUDY IN DISGUISE (WITH GLASSES) John Fred & Playboy Band—Paula 282 |
| 10 | 11 | I CAN SEE FOR MILES The Who—Decca 32206 | 43 | 47 | WAKE UP WAKE UP Grass Roots—Dunhill | 77 | 82 | HERE COMES HEAVEN Eddy Arnold—RCA Victor 9368 |
| ★ 39 | | AN OPEN LETTER TO MY TEENAGE SON Victor Lundberg—Liberty 55996 | 44 | 26 | SHE IS STILL A MYSTERY Lovin' Spoonful—Kama Sutra 239 | 78 | 79 | SOUL MAN Ramsey Lewis—Cadet 5583 |
| 12 | 12 | EVERLASTING LOVE Robert Knight—Rising Sons 705 | 45 | 48 | BACK ON THE STREET AGAIN Sunshine Co.—Imperial 66260 | 79 | 81 | PIECE OF MY HEART Erma Franklin—Shout 221 |
| ★ 16 | | IN AND OUT OF LOVE Diana Ross & The Supremes—Motown 1116 | ★ 53 | | BEAUTIFUL PEOPLE Kenny O'Dell—Vegas 718 | ★ (—) | | THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark—Warner Bros. 7097 |
| 14 | 14 | KENTUCKY WOMAN Neil Diamond—Bang 551 | ★ 56 | | PEACE OF MIND Paul Revere & Raiders—Columbia 44335 | 81 | 87 | WHEN YOU'RE GONE Brenda & Tabulations—Diann 504 |
| 15 | 17 | PATA PATA Miriam Makeba—Reprise 0606 | 48 | 31 | EXPRESSWAY TO YOUR HEART Soul Survivors—Crimson 1010 | 82 | 86 | WHERE IS THE PARTY Helena Ferguson—Compass 7009 |
| 16 | 8 | IT MUST BE HIM Vikki Carr—Liberty 55986 | ★ 60 | | OKOLONA RIVER BOTTOM BAND Bobbie Gentry—Capitol 2044 | 83 | 88 | ITCHYCOO PARK Small Faces—Immediate 501 |
| ★ 25 | | I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039 | 51 | 58 | SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson—Brunswick 55354 | ★ 94 | | STORYBOOK CHILDREN Billy Vera & Judy Clay—Atlantic 2445 |
| 18 | 18 | GET IT TOGETHER James Brown—King 6122 | ★ 58 | | GEORGIA PINES Candyman—ABC 10995 | ★ 92 | | CAN'T HELP BUT LOVE YOU Standells—Tower 348 |
| ★ 29 | | I SECOND THAT EMOTION Miracles—Tama 54159 | ★ 62 | | NEXT PLANE TO LONDON Rose Garden—Atco 6510 | ★ 100 | | BACK UP TRAIN Al Greene—Hot Line Music Journal 15000 |
| 20 | 23 | STAGGER LEE Wilson Pickett—Atlantic 2448 | ★ 75 | | A DIFFERENT DRUM Stone Poneys—Capitol 2004 | ★ (—) | | GREEN TAMBOURINE Lemon Pipers—Buddah 23 |
| 21 | 22 | BOOGALOO DOWN BROADWAY Fantastic Johnny C—Phil-La Soul 305 | ★ 69 | | WEAR YOUR LOVE LIKE HEAVEN Donovan—Epic 10253 | ★ (—) | | IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye—Tammi Terrell—Tama 54161 |
| 22 | 24 | WATCH THE FLOWERS GROW 4 Seasons—Philips 40490 | ★ 63 | | BABY YOU GOT IT Brenton Wood—Double Shot 121 | ★ (—) | | OOH BABY Dean Jackson—Carla 2537 |
| 23 | 27 | SKINNY LEGS AND ALL Joe Tex—Dial 4063 | 56 | 57 | GOIN' BACK Byrds—Columbia 44362 | 90 | 93 | NOBODY BUT ME Human Beinz—Capitol 5990 |
| 24 | 28 | WILD HONEY Beach Boys—Capitol 2028 | 57 | 61 | SUZANNE Noel Harrison—Warner Bros. 0615 | ★ (—) | | COME SEE ABOUT ME Jr. Walker & All Stars—Soul 35041 |
| 25 | 30 | YOU BETTER SIT DOWN KIDS Cher—Imperial 66261 | ★ 58 | | HELLO GOODBYE Beatles—Capitol 2056 | ★ (—) | | WANTED: LOVER, NO EXPERIENCE NECESSARY Laura Lee—Chess 2030 |
| ★ 32 | | BEG BORROW & STEAL Ohio Express—Cameo 483 | 60 | 21 | LIKE AN OLD TIME MOVIE Scott McKenzie—Ode 105 | 93 | 96 | NEVER TOO MUCH LOVE Bards—Capitol 2041 |
| ★ 34 | | SHE'S MY GIRL Turtles—White Whale 260 | 61 | 64 | I WANT SOME MORE Jon & Robin—Abnak 124 | 94 | 97 | COVER ME Percy Sledge—Atlantic 2453 |
| ★ 35 | | NEON RAINBOW Box Tops—Mala 580 | 62 | 65 | TEN LITTLE INDIANS Yardbirds—Epic 10248 | 95 | 95 | HE AIN'T GIVE YOU NONE Freddie Scott—Shout 220 |
| ★ 36 | | MASSACHUSETTS Bee Gees—Atco 6532 | ★ 77 | | LOVE POWER Sandpebbles—Colla 141 | 96 | 98 | FELICIDAD Sally Field—Colgems 1008 |
| ★ 37 | | YESTERDAY Ray Charles—ABC 11009 | ★ 80 | | WOMAN WOMAN Union Gap—Columbia 44297 | 97 | (—) | DANCIN' OUT OF MY HEART Ronnie Dove—Diamond 233 |
| 31 | 33 | OUT OF THE BLUE Tommy James & Shondells—Roulette 4775 | 65 | 66 | ALL YOUR GOODIES ARE GONE Parliaments—Revilot 211 | 98 | 99 | SHAME ON ME Chuck Jackson—Wand 1166 |
| 32 | 19 | GLAD TO BE UNHAPPY Mama's & Papa's—Dunhill 4107 | 66 | 67 | SWEET SWEET LOVIN' Platters—Musicor 7245 | 99 | (—) | TELL MAMA Etta James—Cadet 5578 |
| 33 | 10 | LOVE IS STRANGE Peaches & Herb—Dote 1574 | ★ 76 | | TOO MUCH OF NOTHING Peter, Paul & Mary—Warner Bros. 7092 | 100 | (—) | SOMETHING'S MISSING Five Steps—Buddah 20 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|--------|---|----|---|----|--|-----|
| ALL YOUR GOODIES ARE GONE (Groovesville, BMI) | 65 | HONEY CHILE (Jobete, BMI) | 37 | OKOLONA RIVER BOTTOM BAND (Shayne, ASCAP) | 49 | WAKE UP, WAKE UP (Trousdale, BMI) | 43 |
| AN OPEN LETTER TO MY TEENAGE SON (Asa, ASCAP) | 11 | I CAN SEE FOR MILES (Essex, ASCAP) | 10 | O-O I LOVE YOU (Chevis, BMI) | 69 | WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI) | 22 |
| BACK ON THE STREET AGAIN (Cherry Lane, ASCAP) | 45 | I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) | 17 | OUT OF THE BLUE (Patricia, BMI) | 31 | WEAR YOUR LOVE LIKE HEAVEN (Peer Int'l, BMI) | 54 |
| BABY YOU GOT IT (Big Shot, BMI) | 55 | I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP) | 6 | PAPER CUP (Johnny Rivers, BMI) | 17 | WHAT'S IT GONNA BE (Rumbalero, BMI) | 72 |
| BACK UP TRAIN (Tosted, BMI) | 86 | I SECOND THAT EMOTION (Jobete, BMI) | 19 | PATA PATA (Xina, ASCAP) | 45 | WHEN YOU'RE GONE (Dandelion, BMI) | 81 |
| BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI) | 41, 46 | I WANT SOME MORE (Earl Barton, BMI) | 61 | PEACE OF MIND (Daywin, BMI) | 17 | WHERE IS THE PARTY (Frabob, Palo Alto, BMI) | 82 |
| BEG, BORROW & STEAL (S & J, ASCAP) | 26 | I'LL BE SWEETER TOMORROW (Zira, Floteca Mia, BMI) | 73 | PIECE OF MY HEART (Web IV, Ragmar, BMI) | 79 | WILD HONEY (Sea of Tunes, BMI) | 24 |
| BEND ME, SHAPE ME (Helios, BMI) | 71 | IN AND OUT OF LOVE (Jobete, BMI) | 46 | PLEASE LOVE ME FOREVER (Selma, BMI) | 5 | WOMAN WOMAN (Glasser, BMI) | 64 |
| BOO-GA-LOO DOWN BROADWAY (Dandelion, James Bay, BMI) | 21 | INCENSE AND PEPPERMINTS (Calridge, ASCAP) | 3 | RED & BLUE (Bronston, BMI) | 70 | YESTERDAY (Marlen, BMI) | 30 |
| BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI) | 35 | ITCHYCOO PARK (Nice Songs, BMI) | 83 | SHAME ON ME (Lois, BMI) | 98 | YOU BETTER SIT DOWN KIDS (Chrismarc, Cotillion, BMI) | 25 |
| CAN'T HELP BUT LOVE YOU (Equinox, BMI) | 85 | LET IT OUT (Hangra, BMI) | 38 | SHE IS STILL A MYSTERY (Faithful Virtue, BMI) | 44 | SWEET SWEET LOVIN' (Catalogue, BMI) | 66 |
| CHATTANOOGA CHOO CHOO (Temscio, BMI) | 68 | LIKE AN OLD TIME MOVIE (Wingate, BMI) | 60 | PLEASE LOVE ME (Don, BMI) | 16 | HELLO GOODBYE (Marlen, BMI) | 58 |
| COVER ME (Pronto, BMI) | 94 | LOVE IS STRANGE (John Ward, BMI) | 31 | PLEASE LOVE ME (Don, BMI) | 16 | AND GET AWAY (Hi-Mi Flomar, BMI) | 59 |
| DAYDREAM BELIEVER (Screen Gems, Col., BMI) | 1 | LOVE POWER (Unbelievable, BMI) | 63 | SOCKIN' 1-2-3 (Pronto, BMI) | 75 | WINDY (Irving, BMI) | 74 |
| DIFFERENT DRUM, A (Screen Gems, Col., BMI) | 51 | MASSACHUSETTS (Memperor, BMI) | 29 | SOUL MAN (East, Pronto, BMI) | 7 | THE OTHER MAN'S GRASS (Northern, ASCAP) | 80 |
| EVERLASTING LOVE (Rising Sons, BMI) | 12 | MR. DREAM MERCHANT (Saturday, BMI) | 39 | STAR-48 LEE (Travis, BMI) | 47 | COME SEE ABOUT ME (Jobete, BMI) | 91 |
| EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) | 48 | NEON RAINBOW (Press, BMI) | 28 | STORYBOOK CHILDREN (Backwood, ASCAP) | 20 | GREEN TAMBOURINE (Kama Sutra, BMI) | 67 |
| FELICIDAD (Screen Gems, Col., BMI) | 96 | NEVER TOO MUCH LOVE (Curton, BMI) | 93 | SUMMER RAIN (Rivers, BMI) | 42 | IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI) | 88 |
| GEORGIA PINES (Unart, BMI) | 51 | NEXT PLANE TO LONDON (Mirwood, Antlers, BMI) | 52 | SUZANNE (Project 7, BMI) | 57 | SOMETHING'S MISSING (Kama Sutra, Burke Family, BMI) | 100 |
| GET IT TOGETHER (Dynatone, BMI) | 18 | NOBODY BUT ME (Wemar, BMI) | 93 | TEN LITTLE INDIANS (Dunbar, BMI) | 62 | WANTED: LOVER (Chevis, BMI) | 92 |
| GOIN' BACK (Screen Gems, Col., BMI) | 56 | | | THE RAIN THE PARK & OTHER THINGS (Akbestal-Luvina, BMI) | 2 | DANCIN' OUT OF MY HEART (Richard Irwin, ASCAP) | 98 |
| HE AIN'T GIVE YOU NONE (Web IV, BMI) | 95 | | | THIS TOWN (Remick, ASCAP) | 40 | TELL MAMA (Fame, BMI) | 99 |
| HERE COMES HEAVEN (Mill & Range, BMI) | 77 | | | TOO MUCH OF NOTHIN' (Dwarf, ASCAP) | 67 | TELL MAMA (Fame, BMI) | 98 |
| | | | | TO SIR WITH LOVE (Screen Gems, BMI) | 4 | OOH BABY (Gencho, McLaughlin, BMI) | 89 |

PRIMARY



RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. WOMAN WOMAN
Union Gap (Columbia)
2. BEND ME SHAPE ME
American Breed (Acta)
3. DIFFERENT DRUM
Stone Poneys (Capitol)
4. WHAT'S IT GONNA BE
Dusty Springfield (Philips)
5. WEAR YOUR LOVE LIKE HEAVEN
Donovan (Epic)

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|--|----------------|----------------|---------------|------------------|-----------------|--------------|---------------|--------------|--------------|-------------|----------------|-------------|-----------------|----------------|---------------|--------------|-----------------|-------------|------------|-------------|--|
| | WDR-C-Hartford | WCAO-Baltimore | WLIB-New York | WEAM-Wash., D.C. | WPRO-Providence | WFMJ-Daytona | WCLS-Columbus | WDK-Columbus | WQAM-Florida | KNOW-Austin | WOKY-Milwaukee | WLS-Lansing | KDKA-Pittsburgh | WIXY-Cleveland | WRI-Milwaukee | KFIV-Modesto | KFY-Bakersfield | KJR-Seattle | KIM-Denver | KRX-Phoenix | |
| A LASTING LOVE Otis Clay (One-der-ful) | ▲ | | | | | | | | | | | | | | | | | | | | |
| A LITTLE RAIN MUST FALL Epic Splendor (Hot Biscuit) | | | | | | | | | | | | | | | | 48 | | | | | |
| ALLIGATOR BOOGALOO Lou Donaldson (Blue Note) | ▲ | | | | | | | | | | | | | | | | | | | | |
| AND GET AWAY Esquires (Bunky) | | | | | | | | | | | | | | | | | | | | | |
| BABY BABY PLEASE Timothy Wilson (Buddah) | | | | | | | | | | | | | | | | | | | | | |
| BABY DON'T YOU KNOW Vicky Anderson (King) | ▲ | | | | | | | | | | | | | | | | | | | | |
| BABY NOW THAT I FOUND YOU Foundations (Um) | ▲ | | | | | | | | | | | | | | | | | | | | |
| BABY YOU GOT IT Brenton Wood (Double Shot) | | | | | | | | | | | | | | | | | | | | | |
| BACK UP TRAIN Al Greene (Hot Line) | | | | | | | | | | | | | | | | | | | | | |
| BEND ME SHAPE ME American Breed (Acta) | | | | | | | | | | | | | | | | | | | | | |
| BOTTLE OF WINE Fireballs (Atco) | | | | | | | | | | | | | | | | | | | | | |
| CHATTANOOGA CHOO CHOO Harper's Bizarre (W. Bros.) | | | | | | | | | | | | | | | | | | | | | |
| CHICK-A-BOOM Van Morrison (Bang) | | | | | | | | | | | | | | | | | | | | | |
| COME SEE ABOUT ME Jr. Walker & All Stars (Soul) | | | | | | | | | | | | | | | | | | | | | |
| COVER ME Percy Sledge (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| CRAZY TOWN Superfine Dandelion | | | | | | | | | | | | | | | | | | | | | |
| DEAR ELOISE Hollies (Epic) | | | | | | | | | | | | | | | | | | | | | |
| DETROIT CITY Solomon Burke (Atlantic) | | | | | | | | | | | | | | | | | | | | | |
| DIFFERENT DRUMS Stone Poneys (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| DO LIKE ME Uncalled For | | | | | | | | | | | | | | | | | | | | | |
| DO UNTO OTHERS Paul Revere & Raiders (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| DON'T LOSE YOUR GROOVE Laveil Hardy (Rojack) | | | | | | | | | | | | | | | | | | | | | |
| ESPECIALLY FOR YOU Four Puzzles (Fatback) | | | | | | | | | | | | | | | | | | | | | |
| FEE FIE FOE FUM Ramy Daze (Uni) | | | | | | | | | | | | | | | | | | | | | |
| FELICIDAD Sally Fields (Colgems) | | | | | | | | | | | | | | | | | | | | | |
| FLOWERS IN THE RAIN The Move (A&M) | | | | | | | | | | | | | | | | | | | | | |
| FOR A FEW DOLLARS MORE Billy Strange (GNP) | | | | | | | | | | | | | | | | | | | | | |
| FOR A FEW DOLLARS MORE Hugo Montenegro Orch. (RCA) | | | | | | | | | | | | | | | | | | | | | |
| FROM THE UNDERGROUND The Herd | | | | | | | | | | | | | | | | | | | | | |
| GEORGIA PINES Cardymen (ABC) | | | | | | | | | | | | | | | | | | | | | |
| GET READY Wayne Cochran (Smash) | | | | | | | | | | | | | | | | | | | | | |
| GILBERT GREEN Gerry Marsden (Columbia) | | | | | | | | | | | | | | | | | | | | | |

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | | |
|--|----------------|----------------|---------------|------------------|-----------------|--------------|---------------|--------------|--------------|-------------|----------------|-------------|-----------------|----------------|---------------|--------------|-----------------|-------------|------------|-------------|--|
| | WDR-C-Hartford | WCAO-Baltimore | WLIB-New York | WEAM-Wash., D.C. | WPRO-Providence | WFMJ-Daytona | WCLS-Columbus | WDK-Columbus | WQAM-Florida | KNOW-Austin | WOKY-Milwaukee | WLS-Lansing | KDKA-Pittsburgh | WIXY-Cleveland | WRI-Milwaukee | KFIV-Modesto | KFY-Bakersfield | KJR-Seattle | KIM-Denver | KRX-Phoenix | |
| LONELY MAN John Thomas (Veep) | ▲ | | | | | | | | | | | | | | | | | | | | |
| LOVE ME TWO TIMES The Doors (Electra) | ● | | | | | | | | | | | | | | | | | | | | |
| LDVE POWER Sandpebbles (Calla) | | | | | | | | | | | | | | | | | | | | | |
| MISSISSIPPI DELTA Billy Lee Riley | | | | | | | | | | | | | | | | | | | | | |
| MORE THAN A MIRACLE Roger Williams (Kapp) | | | | | | | | | | | | | | | | | | | | | |
| MR. BUS DRIVER MR. Bruce Channell (Bell) | | | | | | | | | | | | | | | | | | | | | |
| MR. STARBRIGHT Johnny Barfield, Jr. | | | | | | | | | | | | | | | | | | | | | |
| MY MAN SPEEDY Joe Cuba (Tico) | ▲ | | | | | | | | | | | | | | | | | | | | |
| NEVER TOO MUCH LOVE Bards (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| NEXT PLANE TO LONDON Rose Garden (Atco) | | | | | | | | | | | | | | | | | | | | | |
| NOBODY BUT ME Human Benz (Capitol) | | | | | | | | | | | | | | | | | | | | | |
| OCTOBER COUNTRY Peter, Paul & Mary (W. Bros.) | | | | | | | | | | | | | | | | | | | | | |
| ON A SATURDAY NIGHT Eddie Floyd (Stax) | | | | | | | | | | | | | | | | | | | | | |
| OOH BABY Deon Jackson (Carla) | | | | | | | | | | | | | | | | | | | | | |
| PAINT IT BLACK Chris Farlowe (Immediate) | | | | | | | | | | | | | | | | | | | | | |
| PEACE OF MIND Paul Revere & Raiders (Columbia) | | | | | | | | | | | | | | | | | | | | | |
| PIECE OF MY HEART Erma Franklin (Shout) | | | | | | | | | | | | | | | | | | | | | |
| QUESTION OF TEMPERATURE Balloon Farm (Laurie) | | | | | | | | | | | | | | | | | | | | | |
| RED & BLUE Dave Clark Five (Epic) | | | | | | | | | | | | | | | | | | | | | |
| ROCKIN' PNEUMONIA & BOOGALOO FLU Shy Guys (Uni) | | | | | | | | | | | | | | | | | | | | | |
| SATURDAY NOONTIME Hank Shiffer (Steed) | | | | | | | | | | | | | | | | | | | | | |
| SHAKE ON ME Chuck Jackson (Wand) | | | | | | | | | | | | | | | | | | | | | |
| SHE LAUGHED LUDU Merry-Go-Round (A&M) | | | | | | | | | | | | | | | | | | | | | |
| SKIP A ROPE Henson Cargill (Monument) | | | | | | | | | | | | | | | | | | | | | |
| SNOOPY'S CHRISTMAS Royal Guardsmen (Laurie) | | | | | | | | | | | | | | | | | | | | | |
| SOCKIN' 1-2-3-4 John Roberts (Duke) | | | | | | | | | | | | | | | | | | | | | |
| SOMEBODY'S SLEEPING IN MY BED Johnnie Taylor (Stax) | | | | | | | | | | | | | | | | | | | | | |
| SOMETHING'S MISSING Five Stairsteps (Buddah) | | | | | | | | | | | | | | | | | | | | | |
| SOMETHING ON YOUR MIND Don Bryant (Hi Records) | | | | | | | | | | | | | | | | | | | | | |
| SOUL MAN Ramsey Lewis (Cadet) | | | | | | | | | | | | | | | | | | | | | |
| SPICK AND SPECKS/I AM THE WORLD Bee Gees (Atco) | | | | | | | | | | | | | | | | | | | | | |
| STEREO FREEZE Stereo's (Cadet) | ● | | | | | | | | | | | | | | | | | | | | |

| | | | | |
|---|----|----|----|----|
| STOP & LISTEN Shag (Capitol) | 40 | 14 | 21 | 15 |
| STORY BOOK CHILDREN Billy Vera & Judy Clay (Atlantic) | 43 | | | |
| SURE NUFF J. J. Jackson (Loma) | 82 | 38 | 23 | 10 |
| SUZANNE Noel Harrison (Reprise) | | | | 24 |
| TEN LITTLE INDIANS The Yardbirds (Epic) | 47 | | | |
| THE OTHER MAN The Box Cartrain (AS&M) | | | | |
| THE OTHER MAN'S GRASS IS ALWAYS GREENER... Clark (W. Bros.) | | | | |
| THIS THING CALLED LOVE Webb (Popsicle) | | | | 46 |
| TOO MUCH OF NOTHING Peter, Paul & Mary (W. Bros.) | 58 | 12 | | 51 |
| TOO OLD TO GO 'WAY LITTLE GIRL The Shame (Puppy) | | | | 47 |
| TOSSIN' AND TURNIN' George Jackson (Mercury) | 86 | | | |
| TURN OF THE CENTURY Cyrilic (Columbia) | | | 29 | |
| UP UP AND AWAY Hugh Masekela (Um) | | | | |
| WEAR YOUR LOVE LIKE HEAVEN Donovan (Epic) | 60 | | 52 | 22 |
| WE'VE GOT EVERYTHING GOING FOR US Dee Dee Warwick (Mercury) | | | | 24 |
| WHAT ABOUT YOU D. V. Wright (Back Beat) | 87 | | | 48 |
| WHAT'S IT GONNA BE Dusty Springfield (Philips) | | | 28 | 39 |
| WHEN YOU'RE GONE Brenda & Tabulations (Dionn) | | 11 | | 47 |
| WHERE IS THE PARTY Helena Ferguson (Compass) | | 10 | | |
| WHERE'S THE MELODY Brenda Lee (Becca) | 54 | | | 50 |
| WIND BLOWS YOUR HAIR Seeds (Crescendo) | | | | 8 |
| WINDY Wes Montgomery (A&M) | | | | |
| WOMAN WOMAN Union Gap (Columbia) | 41 | 26 | 51 | 35 |
| YOU HAVEN'T SEEN MY LOVE The Ones (Spirit) | | | 55 | 49 |
| YOU'VE BEEN AWAY Rubin (Kapp) | | | | 15 |

| | | | | |
|--|----|----|----|----|
| GO WITH ME Gene & Debbie GREEN TAMBOURINE Lemon Pipers (Buddah) | 33 | | | |
| HAVE A LITTLE MERCY Jean Wells (Calla) | 19 | | | |
| HE AIN'T GIVE YOU NONE Freddie Scott (Shout) | 4 | | | |
| HE SAID Uprights (Columbia) | | | | |
| HELLO GOODBYE Beattles (Capitol) | 27 | | | |
| HERE COMES HEAVEN Eddy Arnold (RCA) | 75 | | | |
| HEY JOYCE Lou Courtney (Popsicle) | | | | |
| HIPPIE LULLABY Chris Crosby (Atlantic) | | | | |
| HOLLY Andy Williams (Columbia) | 46 | | | |
| I AM THE WALRUS Beatles (Capitol) | | | | |
| I CALL IT LOVE Manhattans (Carnival) | | | 30 | |
| I WANT SOME MORE Jon & Robin (Abnak) | | | | |
| IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell (Tamla) | 89 | 60 | | |
| I'LL BE SWEETER TOMORROW I'M O'Jays (Bell) | | | | |
| I'M IN LOVE Wilson Pickett (Atlantic) | | | | |
| IN THE MIRRORS OF YOUR MIND Definitive Rock Cheraie (Philips) | | | | |
| IN THE MISTY MOONLIGHT Dean Martin (Reprise) | | | | |
| ITCHYCOO PARK Small Faces (Immediate) | 85 | | | |
| JUDY IN DISGUISE (WITH GLASSES) John Fred (Paula) | 46 | 58 | 9 | 39 |
| KEEP ON DANCIN' Harper and Rowe (White Whale) | | | 32 | |
| KITES ARE FUN Free Design (Project 3) | | | | |
| LETTER FROM A SOLDIER Bobby Joy (Sentry) | | | | |
| LIVING IN A WORLD OF MAKE BELIEVE Good and Plenty (Senate) | | | | |

NEXT WEEK

ANOTHER

record
world

FIRST

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 2, 1967

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|--|---------------|
| 1 | 1 | DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M/MS 2-663; MT-4663 (4) MT 8 1663 (8) | 10 |
| 2 | 3 | SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253 | 26 |
| 3 | 2 | STRANGE DAYS Doors—Elektra EKL/EKS 4014; 44014 (4) 84014 (8) | 6 |
| ★ | 47 | PISCES, AQUARIUS, CAPRICORN & JONES, LTD. Monkees—Colgems COM/COS 104 | 2 |
| 5 | 6 | BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8) | 14 |
| 6 | 4 | DOORS Elektra EKL/DKS 7-4007; 4407 (4) 84007 (8) | 26 |
| 7 | 7 | VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8) | 12 |
| 8 | 8 | ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261; 4RA 6261 (4) | 14 |
| 9 | 5 | FOUR TOPS' GREATEST HITS Motown 662-MT 4 662 (4) MT 8 1662 (8) | 10 |
| 10 | 9 | ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150 | 16 |
| 11 | 10 | ODE TO BILLIE JOE Bobbie Gentry—Capitol T/ST 2830 | 13 |
| 12 | 11 | THE BYRDS' GREATEST HITS Columbia CL-2716; CS-9516; 1410 0268 (4) 1810 0268 (8) | 14 |
| 13 | 13 | TO SIR WITH LOVE Soundtrack—Fontana MGF-27569; SRF-67569 | 12 |
| 14 | 12 | GROOVIN' Young Rascals—Atlantic M/SD 8148; F44-8148 (4) L44-8148 (8) | 17 |
| ★5 | 19 | SIMPLY STREISAND Barbra Streisand—Columbia CL-2682; CS-9482 | 5 |
| ★6 | 21 | INCENSE AND PEPPERMINTS Strawberry Alarm Clock—Uni 3014 | 5 |
| ★7 | 22 | FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025 | 5 |
| 18 | 18 | BILL COSBY SINGS/SILVERTHROAT Warner Bros.—W/WS 1709; 8WM 1709 (8) | 15 |
| 19 | 20 | WINDOWS OF THE WORLD Dionne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8) | 11 |
| 20 | 14 | FRANK SINATRA Reprise R/RS 1022; 4FA 1022 (4) 8FM 1022 (8) | 13 |
| 21 | 16 | INSIGHT OUT Association—Warner Bros. W/WS 1696; 4WA 1696 (4) 8WM 1696 (8) | 20 |
| ★2 | 27 | COWSILLS MGM E/SE 4498 | 6 |
| ★3 | 28 | IT MUST BE HIM Vikki Carr—Liberty LRP-3533; LST-7533 | 5 |
| 24 | 15 | SUPER HITS Various Artists—Atlantic M/SD 501; 91-501 (8) (4) | 17 |
| 25 | 26 | SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276 | 10 |
| 26 | 24 | WINDS OF CHANGE Animals—MGM E/SE 4484; F13-4484 (4) MCB-4484 (8) | 13 |
| 27 | 29 | A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001 | 9 |
| 28 | 30 | THE LOOK OF LOVE Claudine Longet—A&M LP/SP-4-129 | 9 |
| 29 | 23 | RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 78912 (4) PFX 79412 (8) | 26 |
| 30 | 25 | HEADQUARTERS Monkees—Colgems COM/COS 103; P7CG 1003 (8) | 26 |
| 31 | 31 | COLD SWEAT PARTS 1 & 2 James Brown—King 1020; S-1020 | 13 |
| 32 | 32 | ALBUM 1700 Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8) | 15 |

| This Wk. | Last Wk. | Numbers following LP #'s are those of available Tape Cartridges | Wks. on Chart |
|----------|----------|---|---------------|
| 33 | 17 | SMILEY SMILE Beach Boys—Brother T/ST 9001 | 10 |
| 34 | 33 | BLAZE Herman's Hermits—MGM E/SE 4478; F14-4478 (4) MCB 8448 (8) | 10 |
| 35 | 35 | FLOWERS Rolling Stones—London LL-3509; PS-509; LEM-72135 (4) LFM 17135 (8) | 21 |
| 36 | 39 | DR. DOLITTLE Soundtrack—20th Century Fox-DTCS 5101 | 10 |
| 37 | 40 | COME BACK WHEN YOU GROW UP Bobby Vee—Liberty LRP-3534; LST-7534 | 9 |
| 38 | 34 | I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279 | 10 |
| 39 | 43 | RIGHTEOUS BROS.' GREATEST HITS Verve V/V6 5020; F14-5020 (4) VCB-5020 (8) | 7 |
| 40 | 42 | WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4-922 (4) GOR-1922 (8) | 17 |
| 41 | 37 | SOUNDS LIKE Herb Alpert & Tijuana Brass— A&M LP/SP 4-124; F51-214 (4) L51-124 (8) | 29 |
| 42 | 36 | SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766; P8S1231 (8) | 39 |
| ★3 | 64 | DIONNE WARWICK'S GOLDEN HITS, PART ONE Scepter SRM SRS 565 | 3 |
| ★4 | 60 | THE BEST OF WILSON PICKETT Atlantic 815 SD | 3 |
| 45 | 48 | RESPECT Jimmy Smith—Verve V/V6 8705; F14-8705 (4) VCB-8705 (8) | 8 |
| ★6 | 53 | GONE WITH THE WIND Soundtrack—MGM 1E-10ST | 7 |
| 47 | 50 | ALL MITCH RYDER HITS New Voice 2004/5 | 10 |
| 48 | 49 | FOR A FEW DOLLARS MORE Leroy Homes—United Artists UAL-3608; UAS-6608 | 12 |
| ★9 | 55 | TURTLES' GOLDEN HITS White Whale WW-115; WWS-7115 | 3 |
| 50 | 54 | MANTOVANI/HOLLYWOOD London LL-3516; PS-516 | 9 |
| 51 | 51 | APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques— Smash MGS-27095; SRS-67095 | 8 |
| 52 | 52 | UNITED Marin Gaye & Tammi Terrell—Tamla 277; TAM 277 (4) TAM 8 277 (8) | 9 |
| ★3 | 63 | LOVE, ANDY Andy Williams—Columbia CL-2766; CS-9566 | 3 |
| ★4 | 68 | SOUL MEN Sam & Dave—Stax 725/SD | 3 |
| ★5 | 69 | TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869 | 7 |
| ★6 | 71 | BOX TOPS Bell 6011/5 | 3 |
| ★7 | 62 | TO SIR WITH LOVE Lulu—Epic LN-24339; BN-26339 | 4 |
| 58 | 38 | BIG BROTHER & HOLDING COMPANY Mainstream 56099; S-6099 | 13 |
| 59 | 41 | REACH OUT Four Tops—Motown MMS 660; M-4-600 (4) M-8-1600 (8) | 17 |
| ★6 | 66 | CAMELOT Soundtrack—Warner Bros. B/BS 1712 | 4 |
| 61 | 45 | REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8) | 20 |
| 62 | 46 | REVOLUTION Paul Revere & The Raiders— Columbia CL-2721; CS-9521 | 15 |
| 63 | 44 | PROCOL HARUM Deram DE-16008; DES-18008; DRX 77408 (4) FEM 77808 (8) | 12 |
| 64 | 56 | WELCOME TO MY WORLD Dean Martin—Reprise R/RS 6250; 4RA 6250 (4) 8RM 6250 (8) | 15 |
| 65 | 57 | JOAN Joan Baez—Vanguard-VRS 9240; VSD-79240 | 14 |
| 66 | 58 | BEST OF SONNY & CHER Atco M/SD 219; F45-219 (4) L45-219 (8) | 17 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| 67 | 65 | JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC/LOS 1139 | 10 |
| ★8 | 73 | DANCING IN THE STREET Ramsey Lewis—Cadet LP/LPS 794 | 5 |
| 69 | 70 | GOLDEN GREATS BY THE VENTURES Liberty LRP-2053; LST-8053; 4784 (4) 8784 (8) | 13 |
| 70 | 72 | THE MOTOWN SOUND VOL. VIII Motown 661 | 5 |
| 71 | 74 | HAPPIEST MILLIONAIRE Soundtrack—Buena Vista BV/STER 5001 | 6 |
| ★ | 84 | HIGHER AND HIGHER Jackie Wilson— Brunswick BL-4130; BL-754130 | 2 |
| ★8 | 81 | ANYTHING GOES Harper's Bizarre—Warner Bros. W/WS 1716 | 3 |
| ★9 | 85 | BUFFALO SPRINGFIELD AGAIN Atco 226 SD | 3 |
| ★ | 86 | HAWAIIAN ALBUM Ray Coniff—Columbia CL-2747; CS-9547 | 5 |
| 76 | 80 | RAVI SHANKAR LIVE AT THE MONTEREY INT'L POP FESTIVAL World Pacific WP-1442; WPS-21442 | 3 |
| ★ | 87 | WITHOUT HER Jack Jones—RCA Victor LPM/LSP 3911 | 2 |
| 78 | 75 | I NEVER LOVED A MAN Aretha Franklin—Atlantic M/SD 8139; F44-8139 (4) L44-8139 (8) | 36 |
| 79 | 76 | BORN FREE Andy Williams—Columbia CL-2680; CS-9480; 14KO 0208 (4) 18KO 0208 (8) | 30 |
| 80 | 77 | HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; F91563 (4) L91-563 (8) | 19 |
| 81 | 78 | TEMPTATION'S GREATEST HITS Gordy M/S 919; G4919 (4) G91919 (8) | 27 |
| 82 | 79 | CHILD OF CLAY Jimmy Rodgers—A&M LP-130; SP-4130 | 4 |
| ★3 | 98 | ALICE'S RESTAURANT Arlo Guthrie—Reprise R/RS 6267 | 2 |
| 84 | 67 | THESE ARE MY SONGS Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8) | 15 |
| ★5 | 95 | PINK FLOYD Tower T/ST 5093 | 3 |
| ★6 | (—) | THE VOICE OF SCOTT MCKENZIE Ode 212-44001/44002 | 1 |
| 87 | 89 | LISTEN Ray Charles—ABC/ABCS 595 | 4 |
| 88 | 88 | GROOVIN' WITH THE SOULFUL STRINGS Cadet LP/LPS 794 | 2 |
| ★8 | (—) | WITH LOVE, CHER Imperial LP-9358; LPS-12358 | 1 |
| 90 | 90 | EYDIE GORME'S GREATEST HITS Columbia CL-2764; CS-9564 | 2 |
| 91 | 91 | GETTIN' TOGETHER Tommy James & Shondells— Roulette R/RS 25357 | 4 |
| 92 | 92 | CLAMBAKE Elvis Presley—Soundtrack— RCA Victor LPM/LSP 3893 | 2 |
| 93 | 93 | THE BEST OF LAWRENCE WELK Dot DLP-3812; DLP-25812 | 5 |
| 94 | 94 | EXPLOSIVE BRASS IMPACT Warren Kime Orch.—Command RS-191-SD | 6 |
| 95 | 97 | CANDYMEN ABC/S 616 | 2 |
| 96 | 99 | KEEP ON COMIN' ON Tremeloes—Epic LN-24326; BN-26326 | 2 |
| 97 | 100 | LET IT OUT Hombres—Verve/Forecast FT/FTS 3036 | 2 |
| 98 | 96 | JR. WALKER & THE ALL STARS "LIVE" Soul 705 | 5 |
| 99 | 82 | LUSH LIFE Nancy Wilson—Capitol T/ST 2757 | 14 |
| 100 | 83 | PSYCLE Happenings—B. T. Puppy BTP-1003; BTPC-1003 | 6 |

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SR 61146/MG 21146**



Claire Hogan:

Her 'Losers' A Winner

NEW YORK—Claire Hogan, whose new "Boozers and Losers" package is on MGM, has been around, as she'll be the first to tell you.



From left: Record World's Dave Finkle, Claire Hogan, Record World's Mort Hillman and Cy Coleman.

The singer, whose voice is scotch-stained and rich and who has given a meaning to "The Whiffenpoof Song" that Yalies know little of, started playing the clubs and hotels, the cocktail lounges and the one-night stands as one of a dwindling breed—the singer who pays her club dues. For instance, she was Jimmy Dorsey's last band singer.

Crossed Paths with Cy

In Florida a decade or so ago, Claire and Cy Coleman crossed keyboards in Miami and it's been love and devotion ever since, resulting in Cy's producing and writing a couple of 90 proof songs for Claire's new disk.

So drink up all you people, and order every Claire in sound.

Marini Visits



Shown at Peer-Southern's New York office during Argentine recording star Leo Marini's recent visit to the United States, left to right: Roberto Ferrer, Cuban-born recording artist; Provi Garcia, Peer-Southern International Manager, Latin-American Division; Alberto Salinas, Assistant Manager, Latin-American Division; and Marini. Marini will be going on a European tour in December. Both he and Ferrer are free-lance recording artists.

Morty Wax IN-FORMer

"The IN-FORMer," a copyrighted idea from Morty Wax Promotions which will aid in effectively giving pertinent information to radio people in a more efficient manner than is presently in practice, was just introduced to the trade by Wax.

"One of the biggest problems in record promotion," said Wax, "is that by the time a music director or dj has seen five or six promotion men, each with five or six records, it becomes humanly impossible for him to remember which record is doing what."

"The IN-FORMer," a 1½" x 7" strip with an adhesive back designed to fit a standard 45rpm jacket, gives trade paper chart action, tip sheet action and radio play in a standard format.

Tannen Grants License For 'Mountain Dew'

Paul Tannen has just signed an agreement with the Pepsi Cola Bottling Company whereby the soft drink outfit has been granted, for a five-figure amount, a two-year license for the "Mountain Dew" soft drink commercials.

The song was written by Scott Wiseman and Bascomb Lunsford is one of the oldest copyrights in Tannen's publishing house, Tannen Music.

Ames Single

(Continued from page 4)

shipped (24), Victor began utilizing every medium of exposure and promotion to insure the success of the single.

The song was written by Spanish composer L. E. Aute, with new English lyrics by Sheila Davis. The original version, "Allelujah #1, was the No. 1 song in Spain during the spring of this year and was enthusiastically received in other Spanish-speaking countries.

Eddie Deane of Sunbury Music Inc., the publisher, originally brought the song to Jim Foglesong, Ames' A&R man, at the close of a recording session. Dean played the Spanish instrumental version and recited Miss Davis' lyrics. When Ed heard it, he told Foglesong he wanted to record it. Which he did, in Hollywood recently.

Perry Bodkin Jr. deserves credit, too, for his arrangement of "Who Will Answer?", which in style cuts across many centuries of music.

Tex on TVer



Joe Tex (left) recently appeared on the Dick Binnick TVer on WGHP in High Point, No. Carolina, singing his Dial hit, "Skinny Legs and All." Show features teen dancers from local schools, cheerleaders, lip-sync contests, LP drawings, live combos and guest record artists.

Sure Li'l LPs

PHILADELPHIA — Little LPs will be produced by Sure Music and Record Co., announces Leonard Rosen, President of the record manufacturing firm specializing in string band music. The Sure label's "Let's Have a Party" album is the first to be produced on Little LP.

Garwin Sales Co. of Chicago will handle national distribution of Sure's Little LPs. It was at the suggestion of Ray Petola of Eastern Music Systems Corp., local distributors of Seeburg machines, that "Let's Have a Party with the Best of the Mummies" was selected for a Little LP. It is being released nationally for the music machine market with the help of Stanley Jarocki of Chicago, National Promotion Manager for Seeburg Corp.

Col. 'Holiday Happening'

(Continued from page 4)

and the Raiders ("Louie, Louie"), Peaches and Herb ("Everybody Loves a Lover"), Simon and Garfunkel ("The 59th Street Bridge Song"), the Tremeloes ("Good Day Sunshine") and the Yardbirds ("For Your Love").

Volume 2 contains performances of "The Shadow of Your Smile" by Tony Bennett, "Cabaret" by Ray Conniff, "Mame" by John Davidson, "Somethin' Stupid" by Percy Faith, "Sunrise, Sunset" by Robert Goulet, "A Man and a Woman" by Andre Kostelanetz, "My Cup Runneth Over" by Jim Nabors, "I Wish You Love" by Barbra Streisand, "This Is My Song" by Jerry Vale and "You Are Where Everything Is" by Andy Williams.

Sweepstakes Highlight

Another highlight of "A Holiday Happening" on Columbia is the Priceless Prizes Sweepstakes, offering eight one-of-a-kind prizes plus 1,000 additional prizes of Columbia albums. The eight sweepstakes prizes are exhibited in a photograph which appears on the back page of the supplement.

The grand prize in the sweepstakes is a limited-production model of the Mercedes-Benz S.S. Roadster of 1927-30, the Excalibur. Additional prizes are: second prize, stuffed African lion; third prize, eight-foot-long polar-bear rug; fourth prize, telephone booth, complete with

phone, seat and fan; fifth prize, genuine pinball machine; sixth prize, 1958-model Wurlitzer jukebox; seventh prize, cigar-store indian; and eighth prize, Columbia tandem bicycle.

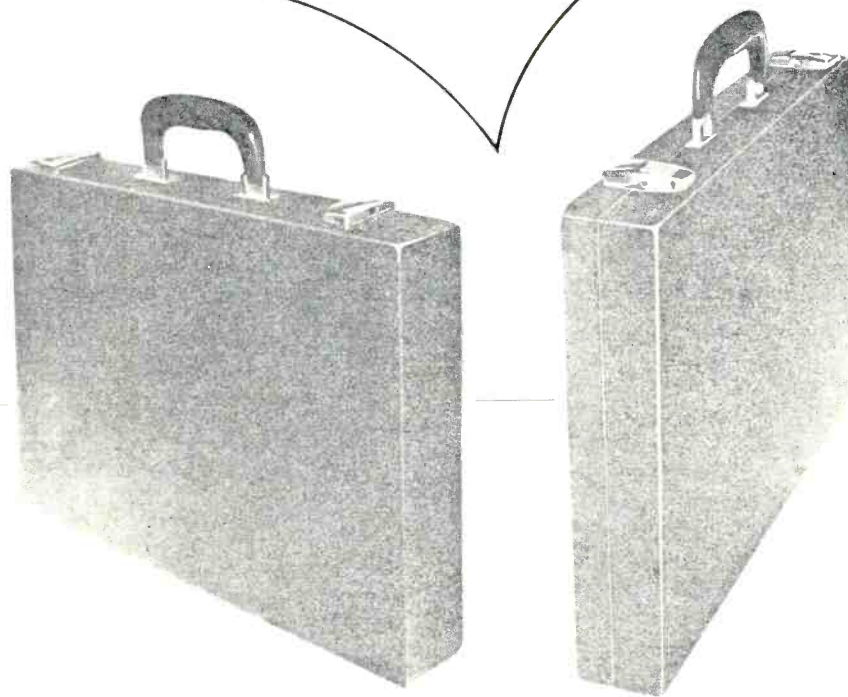
No purchase is required in order to enter the sweepstakes, and all participating record dealers have been supplied with free customer entry blanks. To promote the sweepstakes, Col has prepared a special display featuring the photograph of the eight prizes and customer entry blanks. A convenient-to-use entry-blank holder is designed to be attached to walls or cash registers.

Merchandising Kit

To augment the massive supplement advertising campaign, Columbia has developed a supplement merchandising kit containing numerous attention-getting devices for in-store use. Special wall/window streamers announce "A Holiday Happening on Columbia Records" and the availability of the supplement. In addition, dealer ad mats have been prepared to support the "Holiday Happening" in local markets across the country.

To assist dealers and rack jobbers in merchandising the two "Our Best to You" albums, Columbia has created tent-card displays and header cards, as well as a streamer/poster heralding the "Our Best to You" albums and the priceless prizes sweepstakes.

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Cosby Radio Program For Top 40 Stations

A boost to the comedy-record field is signalled by a new million-dollar contract between Warner Brothers Records' Bill Cosby and the Coca-Cola Company to sponsor a daily radio series of five-minute comedy programs, created by Cosby expressly for the series.

"The Bill Cosby Radio Program" will be aired on the leading teen-oriented Top 40 station in 500 major markets



Bill Cosby

across the venture was announced recently by Ira C. Herbert, VP of The Coca-Cola Company. There will be 250 individual country. The shows, to be broadcast five nights a week for one year.

The series could spark a trend toward increased diversity within the Top 40 formula.

Each five-minute program consists of one major comedy feature in which Cosby is occasionally assisted by Frank Buxton, producer of the radio series. Among the regular features will be: "Animal Interviews," in which Cosby is interviewed as though he were anything from an insect to an elephant; "Oh Wow," in which he answers imaginary letters;

"Spooky Stories," a spoof on terror tales.

Will Be New Material

This will all be new material, not previously used on records or in night clubs.

The program will be carried at different times on different stations, but will always be scheduled between 7 and 9 p.m. local time, in the same Monday-through-Friday slot.

"We are backing our belief in teenage radio with \$1-million, the cost of time and production over one year. For the mid-'60s, for radio, \$1-million is a very large sum. We believe this is the largest investment in the history of radio," said Herbert.

The premiere broadcast in each market will take place Monday, Jan. 15, 1968. Production has started. The series will be taped in Hollywood, or wherever Cosby happens to be on location abroad for his "I Spy" television series or touring the U.S. for concert or night club appearances.

The radio series is produced by Cosby's own company—Campbell, Silver, Cosby Corporation. The radio program has no connection with the producers, network or characterizations involved in "I Spy." The program is being produced under the supervision of McCann-Erikson, Inc., agency for Coca-Cola.

Busy Flatt, Scruggs

The Flatt and Scruggs Show has been set for the Avalon Ballroom in San Francisco on Nov. 30, Dec. 1 and 2. Two evening performances are set for those dates.

Columbia Records is releasing this week the Scruggs-written (1949) instrumental featured throughout the film "Bonnie and Clyde," titled "Foggy Mountain Breakdown." An LP is also coming from the pair to tie in with their San Francisco appearances. Bob Johnston produced both LP and single.

Greek Score to P/S

Peer-Southern Music is publishing the soundtrack from the Greek film written by Michael Papas, "The Private Right." Film is part of the San Francisco Film Festival which opened Nov. 22.

Bee Gee In Train Wreck

LONDON—Bee Gee Robin Gibb narrowly escaped with his life on a recent Sunday when he was involved in one of the worst train crashes reported in England.

Robin was returning to London from the seaside resort of Hastings when the train jumped the rails and 10 of its 12 coaches smashed over onto their sides. Fifty-four people were killed; well over a hundred were seriously injured. The damage to Robin consisted mainly of severe bruising and glass cuts—and, of course, shock.

U.S. Tour Starts Jan. 27

On a brighter note, the Bee Gee's American tour opens on Jan. 27 at a new stadium. It is the 20,000 seater Forum Stadium in Los Angeles.

Dallas Promotes Tower Albums

HOLLYWOOD—Hugh Dallas, National Sales and Promotion Manager for Tower Records, is on a two-week swing of Midwestern and Eastern cities.

Purpose of the trip is to promote the sale and exposure of Tower products including albums by the Standells, Pink Floyd and the label's current comedy entry, "Have a Jewish Christmas."

On his return from the East, Dallas will be joined in Las Vegas by George Sherlock, labels Regional Sales and Promotion Manager. Both will attend the Bill Gavin conclave in that city.

Manor Label Bows Religious Albums

NEW YORK—The debut of Manor Records, Ltd., with the release of "The Life of Christ" featuring Toni Arden marks the entry into the record market of a new label specializing in religious albums with a contemporary approach.

Tony Smart, President of Manor Records, has just returned to New York from a nationwide tour of the major cities with the new album and has established essential distribution outlets.

The Edward B. Marks Music Corporation has acquired exclusive worldwide printing rights to the English version of the album and are immediately releasing two complete folio versions that include both the full narration as well as the songs. All of the special material in the album was written by Buddy Dufault, Earl Sheldon and Stan Davis.

World rights outside of the U.S.A. are already being placed through the offices of Joe Zerga with an immediate request from various countries for approval to prepare different language versions.

Horizons Sign

NEW YORK—Mounted Records has signed a vocal group called the New Horizons.

New Blues Labels

J. W. J. Records, a blues label, has opened its doors at 217 Lincoln, Allegan, Mich., with Dick Johnson as manager. Dick is manager of the Lyrics who will be released by J. W. J. records. The Lyrics' first release: "They Call That Love" b/w "There Must Be a Place."

Big Drive For Dirty Blues Band

The Dirty Blues Band, set for a big drive from the Bluesway label and Lee Magid management firm, will have its first album out in January, backed by streamers, posters, full page ads and dj tours.



Dirty Blues Band

The big push is also being stimulated by General Artists Corp. Activities are being guided by Bert Zell of G. A. C. on the West Coast and Ir-

win Arthur along with Buddy Howe and Norman Weiss on the East Coast. Producer and manager of the group is Lee Magid who has been responsible for many artists' careers in the blues field, such as Della Reese, Earl Grant, Lou Rawls, Al Hibbler and O. C. Smith.

Television guest spots are being lined up by both Magid and G. A. C., and offers to tour the Continent with such artists as Memphis Slim, John Lee Hooker and Jimmy Reed are already being thrown at them. G. A. C. also foresees a big college market and concert field for both young and adult markets.

The Dirty Blues Band—discovered in a Los Angeles coffee house by Magid—are comprised by six young men with, reportedly, a very seasoned sound. They hail from Riverside, Calif.

New Just Rita

BARRINGTON, ILL. — Barrington Recordings announces a new release, "Tomorrow's Another Day" by Just Rita. The star flew to Los Angeles to cut this record.

At Signing



Shown above at the signing to Mercury of Kenny Rankin (right) are, from left: Charlie Fach, Director of Recorded Product; Monte Kay, personal manager; and Jack Lewis, Rankin's producer. Artist's first LP: "Mine-dusters."

WB's Co-op LP Plan

BURBANK, Calif.—In a special year-end promotional campaign, Warner Bros.-7 Arts Records, Inc., has entered into a co-op advertising program with its distributors to accelerate the sales of 20 of its top chart albums.

Program is one of the most extensive dealer co-op campaigns in the company's history and provides for a special advertising fund for albums purchased under it from now through the end of the year. All of the money allocated to dealers under the program, however, must be spent for in-store and local advertising of the approved list of albums.

J. K. (Mike) Maitland, President, believes the special advertising allowance will spur the company to reach the highest sales mark in its history and reports that "we are currently 30% ahead of our sales figures of last year at this time."

Additionally, this special fund will also facilitate local dealers entering into co-op deals of their own with various large outlets such as major department stores. It is assumed that most of the advertising allowance will be spent in print media, especially newspapers during the Christmas shopping season.

Albums comprising the special promotional campaign include: "And Pata Pata," Miriam Makeba; "Are You Experienced," Jimi Hendrix; "In-sight Out," the Association; "Album 1700," Peter, Paul & Mary; "Silver Throat," Bill Cosby; "Welcome to My World," Dean Martin; "Sinatra," Frank Sinatra; "These Are My Songs," Petula Clark; "Revenge," Bill Cosby; "Coun-

try My Way," Nancy Sinatra; "Wonderfulness," Bill Cosby; "Is a Very Funny Fellow," Bill Cosby; "The Sea," Kerr & McKuen; "I Started Out As a Child," Bill Cosby; "That's Life," Frank Sinatra; "The Earth," Kerr & McKuen; "The Grateful Dead," The Grateful Dead; "Alice's Restaurant," Arlo Guthrie; "Camelot" Soundtrack; and "Movin' with Nancy," Nancy Sinatra.

Association Gold

The Record Industry Association of America has awarded a gold record to the Warner Bros.-7 Arts recording of "Never My Love" by the Association.

International Get - Together



Pictured above at the recent Essex House (New York) party given by Ricordi in honor of Leone Piccioni (second from right) are: Lucio Salvini, pr director for Ricordi; Mort Nasatir, President of MGM Records; Guido Rignano, Ricordi Managing Director; artist Astrud Gilberto; Piccioni, head of the radio section for Italian Broadcasting; and Mario Rapetti, head of Ricordi's publishing.

3's A Crowd

Canadian 'Super Group' Signed by Dunhill

HOLLYWOOD—It was confirmed this week by Jay Lasker of Dunhill Records that the Canadian group 3's A Crowd has been signed to the Dunhill label (distributed by ABC).

"This is without question the first group I've heard since the Mamas & Papas that I believe has the potential of becoming a 'Super Group,'" said Lasker.

Lasker continued, "The group was called to my attention by Mama Cass who discovered them while browsing at Expo '67 where the look and sound of the group captured her imagination 3's A Crowd's sound is a very versatile, fat and happy one, with a musical togetherness and sound diversification that breathes fresh in the business today."

3's A Crowd is made up of six people: feminine lead Donna Warner, male leads David Wiffen and Brent Titcomb, the drums of Richie Patterson, the rhythm guitar of Trevor Veitch and the bass of Ken Koblin.

Spigner Label Set

BRONX — Sixteen-year-old Randy Spigner (aided by his father) has formed Spigner Record Co. and released its first record, "It's Soul Bebe," recorded by himself. Lad, who hopes to be a lawyer, said he is putting out the disk "to show people that all Negro teenage boys are not thinking about rioting, fighting and dropping out of school."

Lasker further stated that the group's first single will be out within the next week, and an album already recorded will be released in January.

JODY RECORD CO., announces:
RIDING FOR A HIT! **WHEY GIOVAN!**
NOVELTY HIT OF THE YEAR!
"WHEY GIOVAN!"

b/w
"Don't Cry Joe
(Let her go, Let her go,
Let her go)"
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Kelly St. Clair

The little girl with
the big voice.

"YOU TOOK
MY HEART"

b/w
"Funny"

Detroit-Pittsburgh Branch
621 Emlin St., Pgh. 12, Pa.

LP'S COMING UP

1. REACH OUT
Burt Bacharach—A&M LP-131: SP-4131
2. SILK AND SOUL
Nina Simone—RCA Victor LPM/LSP 3837
3. GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
4. MARY IN THE MORNING
Al Martino—Capitol T/ST 2780
5. SPANKY & OUR GANG
Mercury MG-2114: SR-61124
6. GARY LEWIS—LISTEN!
Liberty LRP/LST 3-7-524
7. SOMETHING SUPER
King Richard's Fluegel Knights—
MTA-1005: MTS-5005
8. JANIS IAN
Verve-Forecast FT/FTS 3017;
FCB 3017 (8)
9. HOLLIES GREATEST HITS
Imperial LP-9350: LPS-12350
10. COWBOYS & COLORED PEOPLE
Flip Wilson—Atlantic M/SD 8149
11. ONE NATION UNDERGROUND
Pearls Before Swine—ESP ESP-1054
12. TOM JONES LIVE!
Parrot PA-61014: PAS-71014

13. TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2684: CS-9484
14. RAVI SHANKAR IN NEW YORK
World Pacific WP-141: WPS2-1441
15. WILD ANGELS
Soundtrack—Tower T/TS 5043
16. THREE RAGAS
Ravi Shankar—World Pacific 1438; 21438
17. GOLDEN HITS
Roger Williams—Kapp KL-1530:
KS-3530; P8KA 1024 (8)
18. PATA PATA
Miriam Makeba—Reprise R/RS 6274
19. HAPPY IS THE SUNSHINE COMPANY
Imperial LP-9359: LPS-12359
20. I WANTED SOMEONE TO LOVE
Frankie Laine—ABC/ABCS 608
21. RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V/VS
6001; 4416001 (4) 8416001 (8)
22. LATIN LOVE-IN
Tony Mottola—Project 3 PR-5010-SD
23. OUR SONG
Jack Jones—Kapp KL-1531: KS-3531
24. THE WORLD WE KNEW
Bert Kaempfert—Decca DL/DL 7-4925
25. MORE OF THE MONKEES
Colgems COM/COS 102; P8GC 1002 (8)

26. FOR YOUR LOVE
Peaches & Herb—Date TEM-3005:
TES-4005
27. MR. SPOCK'S MUSIC FROM OUTER
SPACE
Leonard Nimoy—Dot DLP-3794:
DLP5-25794
28. THERE MUST BE A WAY
Jimmy Roselli—United Artists
UAL-3611: UAS-6611
29. HOLLYWOOD MON AMOUR
Robert Goulet—Columbia CL-2727:
CS-9527
30. FROM LULU . . . WITH LOVE
Parrot PA-61006: PAS-71016
31. BLUES PROJECT LIVE AT TOWN HALL
Verve/Forecast FT/FTS 3025;
F75-3025 (4)
32. LET'S LIVE FOR TODAY
Grass Roots—Dunhill D/DS 50020
33. LETTERMEN . . . "AND LIVE"
Capitol T/ST 2758
34. COLLECTIONS
Young Rascals—Atlantic M/SD 8134:
4028134 (4) 8028134 (8)
35. ELECTRIC MUSIC MIND AND BODY
Country Joe & The Fish—
Vanguard VRS/VSD 9244

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634



WOL. Washington (Dick Lillard), Giant: "I'm in Love," Wilson Pickett; #7—Etta James; #8—Ray Charles; #10—Sandpebbles; #11—Brenda & Tabs; #13—Jr. Walker (fastest breaking hit in Washington); #15—Eddie Floyd. Breaking: Erma Franklin; O'Jays; Webs ("This Thing Called Love"); "Uptight Good Man," Laura Lee; Johnny Taylor; Mabel John are breaking well; Marvin & Tammi. New: Intruders; Inez & Charlie Foxx; Leon Haywood; Al Greene; Calvin Arnold; Esquires; Billy & Judy; "Cook Out," King Curtis; Fantastic 4; 5 Stairsteps.

Gamble Records has come with their first up-tempo cooker, "Do the African Twist" (parts 1 and 2), Mad Men.

Now the flip side of the Billy Stewart, "Cross My Heart," which has been big in Philadelphia and Pittsburgh, just broke in Baltimore, Charlotte, Atlanta, Cleveland.

MGM is getting strong response to "Cry Your Eyes Out," Dotie Cambridge.

Shelby Singleton is very high on "Mr. Starlight," Johnny Barfield, SSS.

"Soul People," Shan Miles, Shout, is getting a good reception.

"My Ancestors," Willie Charles Gray, just got a tremendous number of picks off dubs. The whole South is going with it as Shelby Singleton runs.

The new Mickey Murray is called "Hit Record." It's on WDAS.

Johnny Moffett is now selling in Chicago for Canterbury. Buddy Carr of WGRT is playing it heavy. ("I Found Joy").

"How Could Something Be So Bad and Always Feel So Good," Sandy Wynns, Canterbury, sounds interesting. (B side is "Love is Like Quicksand").

Sales in NYC on "Baby Baby Please," Timothy Wilson, off WLIB.

Webs is a giant in NYC in sales.

New at WWRL, NYC, "Nothing But Heartaches," Artistics; Lavell Hardy; Lou Rawls; Otis Clay; Inez & Charlie Foxx; Johnny Taylor; Vicki Anderson; "When You Touch Me," James Brown; Aretha Franklin. #2—Freddy Scott; #3—Sandpebbles; #5—Joe Tex; #6—Erma Franklin; #7—O'Jays; #8—Billy & Judy; #9—Webs; #12—Esquires; #14—Little Richard; #15—Vandellas; #16—Ray Charles. Strong: Jr. Walker; Eddie Floyd; Marvin & Tammi.

We feel that Atlantic will finally have their first hit with their Sweet Inspirations on a fantastic Sam & Dave—like reading of "Do Right Woman." It was cut by Tommy Dowd and Tommy Cogbill, and is in the new LP. There is an awful lot happening in the record. A great cut in the LP is a song called "Sweet Inspiration." These girls do the back-up singing on most Atlantic records cut in NYC.

Otis Clay is getting good sales in NYC.

"Wait Till I Get To Know You," Admirations, Onederful, is selling well in Chicago with all four stations wailing it. Herb Kent had an Admirations night.

Top Two Giants of the Week: 1. "I'm in Love," Wilson Pickett. #1 at WGIV for four weeks; 2. "Skinny Legs," Joe Tex—All the girls are saying, "I'm not the one that Joe Tex is talking about. My legs are just fine."

Breakout of the Week: "Love Power," Sandpebbles—Coles to #2 at WWRL, New York; top 10 Cleveland, Baltimore and many markets. Smash.

Smash of the Week: "Back Up Train," Al Greene—20,000 in Detroit.

R&B Giant Ready To Go Pop: "I'll Be Sweeter Tomorrow," O'Jays—Hit #1 Cleveland, going pop in Columbus, Ohio at WCOL. Great record.

Oh Those Franklin Sisters: 1. "Piece of My Heart," Erma Franklin, is a stone Giant; and 2. "Chain of Fools," Aretha Franklin—Takes her back in that deep soul bag of "Never Loved a Man." Sure #1. Flip is "Prove It."

Brunswick is Red Hot: Jackie Wilson; Sugarpie DeSanto; Billy Butler; Louis Armstrong; Count Basie; and the new Artistics is "Nothing But Heartaches."

(Continued on page 42)

Kent - Modern Hot Spell

HOLLYWOOD — Since re-activating six months ago, the Kent and Modern labels are enjoying one of the hottest periods in their history.

The recent activity was sparked by a strong release of five LPs. "The Wild and Frantic Little Richard," "A Whole Lot of Soul," Z. Z. Hill; "Lowell Fulson Now"; "Boss of the Blues," B. B. King; and "20 Super Rhythm and Blues Hits Vol. 2."

Already two singles have been forced from the new packages due to deejay requests coming into distributors around the country. The Little Richard single of "Baby, What You Want Me To Do" looks like the vet blues shouter's biggest single in some time with sales well over 50,000 the first week of release. The other single which the jockeys requested was "Push Me," taken from the Fulson LP.

Koppelman-Rubin Realigns

(Continued from page 3)

ful Virtue Music companies on the coast. Further, his activities now encompass the newly-formed Koppelman-Rubin label, the Hot Biscuit Disc Company, which released its initial single last week.

They are currently completing work on the pilot for their first television series set for network debut early next year.

At the same time, the signing of veteran producer-arranger-writer Jack Nitzsche to an exclusive long-term pact with K-R was announced. Nitzsche will headquarter in Los Angeles. Two writers, Russ Titelman and Lowell George, have also joined the Coast staff which includes tunesmiths Tim Hardin, Steve Cohn, Donald Gery, Rob Royer, Tim Hallinan and Nitzsche.

National Promotion Director Johnny Bond will continue to work out of the Coast office in

his present capacity. James Foley, K-R General Manager, will be based in New York, and Joe Wissert, producer of the Turtles and the Lovin' Spoonful, will continue to alternate between New York and L.A.

Koppelman and Rubin recently completed two multi-million dollar production deals involving a five-year pact with MGM Records to produce the Lovin' Spoonful and the creation of the Hot Biscuit Disc Company, distributed by Capitol Records.

During the past two years, Koppelman - Rubin Associates have achieved the highest number of top-20 hits in the industry ever recorded by an independent producer and have made hits for such artists as the Turtles. Spoonful, Gary Lewis, Bobby Darin and Petula Clark, among others.

Gold Record for Sam, Dave

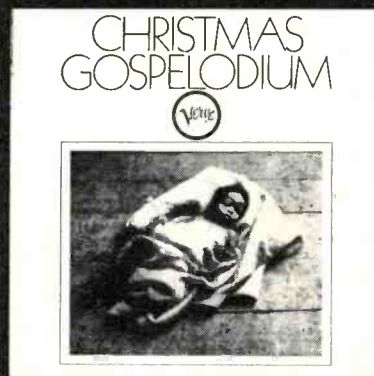


Stax Records' Sam and Dave were recently presented with a gold record for their hit of "Soul Man" at a press-deejay party in New York. Among those attending, from left: Bernard Roberson, promo man for Stax; Henry Allen, VP, Atlantic Records; Jerry Wexler, Exec VP, Atlantic; Sam, Dave; Al Bell, Stax VP, Ahmet Ertegun, President of Atlantic; and Phil Walden, manager of Sam and Dave.

the new Gospel sound

A completely new conception of modern Gospel music:
The New Gospel Sound Series
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Compelling. And *contemporary*, featuring the finest new Gospel artists with inventive new musical ideas. Stirring songs by the internationally famous Clara Ward. Words of faith from two eloquent church spokesmen, Professors Robert Banks and Frank Baylor. A thrilling new album by Lloyd Reese and the Solid Rock Chorus, 65 voices strong! And, in the great Gospel tradition, a special all-star Christmas celebration:



V/V6-5043



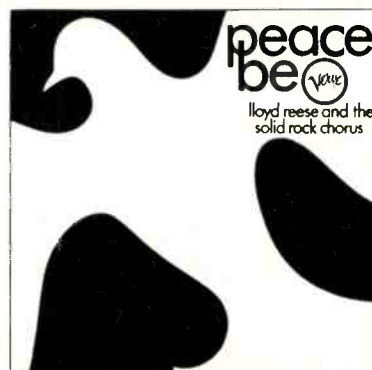
Verve Records is a division of
Metro-Goldwyn-Mayer Inc.



V/V6-5016



V/V6-5017



V/V6-5018



V/V6-5019

Presley's Christmas Program

(Continued from page 3)

lights selections from "Elvis' Christmas Album" and his two sacred albums, "His Hand in Mine" and "How Great Thou Art." Elvis' Christmas single, "If Every Day Was Like Christmas," also will be featured on the program.

Over 100 of the stations running the program are 50,000 watts. With some 1,200 cities, towns, and villages within the coverage area, the program blankets the U.S., reaching an audience of many millions at the height of the Christmas shopping season.

Devised by Col. Parker

The Christmas program was devised by Col. Tom Parker, who also created the most successful Elvis Palm Sunday Radio which resulted in an overwhelming demand at record stores for the merchandise featured.

The Elvis radio special also includes a spot announcement for Christmas Seals given by Dale Robertson. In addition, one minute has been left at the end of the program for local public-service announcements.

RCA Victor's support of the saturation program includes a special kit to aid the radio station in preparing the program. The kit includes the following: a 7½ IPS tape of the complete program plus a complete script with timings, and a separate copy of Elvis' Christmas single, "If Every Day Was Like Christmas." Also being mailed under separate cover for store use are two, four color one-sheet posters (50" x 32") depicting Presley's Christmas and sacred product, and an ad mat has been prepared for local tie-ins by dealers and radio stations.

In order to assure the widest possible exposure for the Elvis Presley Christmas "Radio Special," there will be full page trade ads. Consumer coverage includes a full-page ad in Grit and other leading publications. To assure maximum coordination among all those participating in the promotion, Col. Parker's office has mailed more than 20,000 copies of a booklet containing a complete list of the radio stations carrying the show to record dealers, RCA Victor Distributors, fieldmen and salesmen, as well as radio stations.

Engaged Clanton Agency

Colonel Parker engaged the creative Ken Clanton Advertising Agency of Tampa, Fla., to service the entire project. As part of the Agency's overall participation in the program, it has prepared a special promotion package which is being sent to radio stations carrying the program for their use. It includes a complete Elvis Presley record catalog, as well as his Stereo 8 catalog, 100 Elvis Presley 1967 Christmas cards, 50 1968 Elvis Presley calendars, and a package of Christmas Seals.

A grand total of 500,000 handbills showing Elvis' Christmas and sacred product is being sent to those stations carrying the program.

Design on 'Tonight'

NEW YORK — Project 3's big pop group, the Free Design, will perform their chart-climbing single "Kites Are Fun" on the "Tonight" TVer on Monday, Nov. 27, announces label chief Enoch Light.

R & B Beat

(Continued from page 40)

Smashes for Excello from the South: 1. "That's What You Mean to Me," **Kelly Bros.**; and 2. Both Sides—**Jimmy Brown**.

Chess Records is Smoking: 1. Both sides of **Laura Lee**. Many prefer "Uptight Good Man"; 2. WGIV, Charlotte, reports **Little Milton** is a giant; 3. **Etta James** has a stone Tasmanian monster says **Larry Daly**; and 4. "Cross My Heart," **Billy Stewart**, is a giant in Philadelphia, Pittsburgh and went pop.

The South is Breaking a Lot of Records

"Love Lots of Lovin'," **Betty Harris** and **Lee Dorsey**; "Bahama Mama," **Jamo Thomas**; **Big John Hamilton**; **Barbara Lynn**; **Johnny Taylor**; "Cook Out," **King Curtis**; **Jimmy Hughes**.

Little Richard has a Hit: Big in NYC, now many other markets. "Baby What You Want Me To Do." Strong in Pittsburgh; smash in L.A.

Both Sides at WDAS, Philadelphia: **Fantastic 4**.

Loma is Hot: **Lorraine Ellison** is breaking well. **J. J. Jackson** is good.

Pick of the Week: "Baby, Now That I've Found You," **Foundations**, Uni. Tremendous airplay.

Hugh Masekela has a Smash: Both sides are hits. Since "Son of Ice Bag" is a funky original, it seems to have the edge in Philadelphia.

Fabulous Original: **Rosie Greer** and the **Fearsome Foursome** all about football, "Who's Got the Ball Ya'll." Funny novelty. Breaking in Phila., St. Louis, Balt.: "Boogaloo Soul Party," **Brothers Two**, Crimson.

New Ruby Andrews: "Hey Boy," Pick **WVON**, **WGRT**.

Peaches & Herb: "Two Little Kids."

Pete Garris Is All Out: "Everything Is Everything." **Sandy Waddy**. Strong spread of airplay. Hit in Washington.

Deesu Is Back: "Play a Cornbread Song For Me & My Baby," **Joe Haywood**.

Powerhouse: "Something's Missing"—**5 Stairsteps**, **Buddah**.

Hitting: "Oh How It Hurts," **Barbara Mason**, **Arctic**.

Great Lyric: "Where is Daddy," **Patti Drew**, **Capitol**.

Smash Confirmed Big Sales: "And Get Away," **Esquires**.

New **William Bell**: "Every Day Will Be Like A Holiday" on **Stax**.

Wash Allen is Excited About: "My Love Is Strictly Reserved For You," **Robert Ward**, **Groove City**. **WJLD**, **Detroit**.

Highest Riser at **WABQ**, **Cleveland**: "Dear John," **Dixie Drifter, Jr. Walker** is a Smash: Big **Atlanta**, **Chicago**, **Philadelphia**, **Detroit**, **Baltimore**.

Overnight Smash: **Marvin & Tammi**.

Miracles: May be the biggest one ever.

Strong New R&B Releases

1. "Counting the Days," (1-2-3-4), **Inez & Charlie Foxx**—This will be a hit.

2. "Love Lots of Lovin'," **Lee Dorsey & Betty Harris**—Big reception. **South**.

3. "Why Baby Why," **Carter Brothers**, **Jewel**.

4. "How Beautiful Our Love Is," **Platters**—A strong ballad. Flip is uptempo.

5. "You Better Check Yourself," **Soul Brothers 6**, **Atlantic**—Another hit.

6. "Detroit City," **Solomon Burke**—Big play on many stations.

7. "Modern Jive," **Pretty Purdy**, **Date**. Another hit.

8. "Goddess of Love," **Fantastic 4**, **Ric Tic**. Out of sight. They never miss.

9. "Every Day Will Be Like a Holiday," **William Bell**, **Stax**. **Good Memphis**.

10. "Bless You," **Act IV**—Revives the **Cub** label.

11. "Baby Now That I've Found You," **Foundations**, **Uni**—Big play.

12. "The Life of a Clown," **Ben Aiken**, **Loma**.

13. "Funky Funky Boogaloo," **Jimmy Brown**, **A-Bet**—**NYC** action.

14. "That Lucky Old Sun," **Bill Medley**, **Verve**—**Soul**, **Jim!**

15. "I Can't Afford To Lose Him," **Ella Washington**, **SS7-Bobby Womack** song.

16. "Where Is Daddy," **Patti Drew**—Hits exposed nerves at Christmas time.

17. "It's Just a Matter of Time," **Benny Lattimore**, **Dade**—Hit in **Florida**.

(Continued on page 43)

ROULETTE'S Aces of the Week

A "THE NIGHT BEFORE CHRISTMAS"

Steve Rossi
Prod. By Paul Kaufman
R 4773

"HUMAN JUNGLE"

The Fugitives
Prod. By Teddy Vann
R 4779

ROULETTE

**Star Of The Week
In Europe:
The Ofarims**



THE OFARIMS are shown above is a special setting commemorating their 23rd gold Philips record.

**BELGIUM'S
TOP 10**

1. MASSACHUSETTS
Bee Gees—Polydor
2. LAST WALTZ
Engelbert Humperdinck—Decca
3. THE LETTER
Box Tops—HMV
4. LA DERNIERE VALSE
Mireille Mathieu—Barclay
5. HOMBURG
Procol Harum—HMV
6. EXCERPT FROM A TEENAGE OPERA
Keith West—Parlophone
7. IK WIL ALLEEN M AAR VAN JE HOUDEN
Heikrekls—Telstar
8. LINGERING ON
Peter Law—Major Minor
9. ZWARTE LOLA
Annie Heuts—Telstar
10. FLOWERS IN THE RAIN
Move—HMV

**HOLLAND'S
TOP 10**

1. HOMBURG
Procol Harum—Stateside
2. LA BOSTELLA
Johnny en Rijk—Artone
3. MASSACHUSETTS
Bee Gees—Polydor
4. FROM THE UNDERWORLD
Herd—Fontana
5. THE LETTER
Box Tops—Stateside
6. MELODIA
John Woodhouse—Phillips
7. MAMA
Heintje—CNR
8. TOGETHER WE LIVE TOGETHER WE LOVE
Golden Earrings—Polydor
9. AUTUMN ALMANAC
Kinks—Pye
10. TONIGHT WE'LL BE STONED
Motions—Havoc

★★★★
Lists Reprinted Through Courtesy
"Muziek Parade"

By Will J. Luikinga
(Chief Editor)

New Bailey Single

"Hello Dolly" sensation Pearl Bailey rushing out new single "A Man is a Necessary Evil." written by Gladys Shelley and Jerry Whitman.

Siegel Lyrics Cut

Record World's representative in Germany, Paul Siegel, has written the lyrics for a new Christmas single recorded by Eddy Arnold on RCA Victor and Marlene Dietrich on Decca: "This World of Ours." Disk is just out.

Siegel has sent copies of his lyrics to all the world leaders.

**LUXEMBURG'S
TOP 10**

1. MASSACHUSETTS
The Bee Gees
2. LA MUSIQUE
Nicoletta
3. DER LETZTE WALZER
Peter Alexander
4. MEINE LIEBE ZU DIR
Roy Black
5. EXCERPT FROM "A TEENAGE OPERA"
Keith West
6. PARADIES DER SCHONEN TRAUME
Lolita
7. MORNING OF MY LIFE
Esther & Abi Ofarim
8. ZABADAK
Dave Dee
9. FROM THE UNDERWORLD
The Herd
10. SAN FRANCISCO
Scott McKenzie

★★★★

Courtesy of Radio Luxemburg
Program Director:
Helmut Stoldt

**Electrola Sales Director
Jung Sees '68 German Crisis**

By PAUL SIEGEL

BERLIN—At a dinner and sales meeting of the top sales and distributor people of EMI (Electrola) in Germany, chief classic and operetta producer Dr. Helmut Storzjohann voiced his plans and forecasts for 1968.

An optimistic atmosphere prevailed for record sales in 1968 for EMI in Germany.

However, Sales Director Wilfried Jung, a marketing expert on record sales, was worried about the time when customs barriers are opened in Europe for all the European countries who are members of "EWG" (excluding England), since the German record industry has to contend with heavy competitive import (without customs duties) from her neighboring countries, especially France. The danger is that the prices of records are going up the first of next year, from 2 to 3% per single and LP record!

However, Electrola puts its money on LPs in the operetta field, as operetta sales can be as important and heavy as musicals in the USA on LP. This EMI thinking here is backed up by Dr. Helmut Storzjohann's productions with the

Royal Festival Hall Orchestra in London, and artists like Callas, Nicolai Gedda, Anneliese Rothenberger, Erika Koeth and Electrola's new find — another Leonard Bernstein (they hope) in Israeli conductor-pianist Daniel Barenboim. They're also counting heavily on American-born opera singer Grace Bumbry. Electrola is using the famous Leipziger Gewandhaus orchestra.

Meet Highlight

One of the highlights of this meeting was the point made by Jung about the new search for great classic talents. The older generation of greats is gradually leaving the field, like Gieseeking, who died. So the hunt is on, Jung noted, and ironically enough, there is an abundance of concert pianists, but not enough chances for new young composers.

Jung closed with the thought gleaned from his visit to the Far East, where he picked up a copy of "Mao's Bible"—for the Chinese masses, which also applies to record industry sales: "If you've got to sell to the masses, you've also got to understand them!"

Holland Happenings

By WILL J. LUIKINGA

John Walker was in Holland to do his "If I Promise" at the first color TV-recording of "Fenklup."

New Deram release in Holland is a very good song by

the Moody Blues, "Nights in White Satin," from the group's new Deramic Sound-album . . . Heavy promotion is given by Phonogram to the new Turtles record, "She's My Girl" . . .

News from Germany

Thank you, Dave Kapp for personally helping people in Germany suffering from Parkinson disease, as you are chairman of American Parkinson Disease Association, New York. Your Dr. Irving Lieberman's advice helped here! . . . Big midnight concert by Sammy Davis Jr. in Berlin, an Israel benefit packed to overflowing.

Theo Knobel, producer of "My Fair Lady" and other musicals, celebrates his 10th year at Philips, received a gold and diamond record from Philips.

Al Martino wrote us that he's been invited to play an Italian Santa Claus for Christmas on television in Germany . . . Big competitive fight on for class violin pop artist Helmut Zacharias between Saba and Philips. Meanwhile, another firm is secretly laughing up its sleeve! . . . Polydor's Scandinavian eyeful, Wencke Myhre, to Germany, is stacking away her trunk full of German Royalties for her studies as a medical doctor.

Sandie Shaw has switched record firms—Vogue to RCA . . . Rudolf Engleder, expert record business manager, starting with Vogue in January.

**Song of The
Week in Europe:**

"Romeo und Julia"
By Hans Bradtke,
Henry Mayer

Recorded by Peggy March
On RCA

Published By:
Edition Primus Rolf Budde
KG. Berlin

Deram-success, "Let's Go to San Francisco" of the Flower Pot Men was number 30 in charts as NV Phonogram released the group's newie, "Walk in the Sky," which is going to be a hit as well. The group performed both songs on Dutch TV's "Fenklup" . . . This week Joop Visser of Bovema's American repertoire released the special album, "25 years Capitol—a Hit Story," with Jane Froman, the Andrews Sisters, Nat King Cole, Kay Starr, Pee Wee Hunt, Dean Martin, the Four Knights, Peggy Lee, Al Martino and many others.

Again, a new label came to enforce the Gramophone house-repertoire. It's the famous ABC-

(Continued on page 51)

record world
en
Puerto Rico
 By PECAL

Debutó con éxito en la pista del Fiesta Room del Hotel Conado la conocida cantante

TOPSTAR PRESENTA



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 New York, N.Y. Tel. 247-5371

Blanca Rosa Gil. Trajo consigo nuevo y variado repertorio como para dejar satisfechos todos los gustos. Oportunamente el sello Velvet le ofreció regio "cocktail," donde se re-



Blanca Rosa Gil

unieron las figuras más sobresalientes del mundillo de la farándula en Puerto Rico. El impulsador de esta marca de discos se puede sentir muy contento por la acogida del público a BRG y no dudamos que **Robertico Pagés** se ponga las botas con el último L.P. de Blanca . . . Tuvo que regresar inesperadamente a España **Conchita Bautista** ante la gravedad de su señor padre. Posiblemente CB regrese a P.Rico si el autor de sus días mejora en la medida que todos sinceramente esperamos.

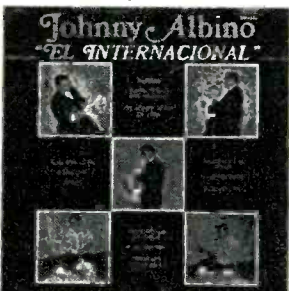
Muy bonito el disco que Allied-Parnaso editó de **Raphael**. El frente es de lámina encerada con un brillo de espejo. El contenido del álbum es estupendo y debe proporcionar a los jercas enclavados en el otro lado

(Continued on page 53)

STARBRIGHT PRESENTA: Johnny Albino



Yo Soy Tu Santa Claus
 Starbright LPS-988



Starbright STL-0163

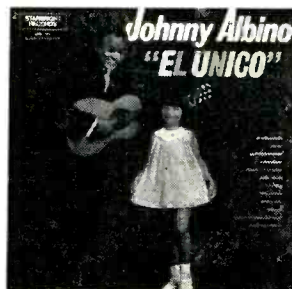


"El Diluvio"
 Stardusto S-0928

"Yo Soy Tu Santa Claus"
 con el nuevo éxito
 "Boogaloo Navideño"
 Johnny Albino



Celoso y Solitario



Johnny Albino "El Unico"
 Starbright LSP-164

STARBRIGHT ENTERPRISES, INC.
 163-12 89 St.
 Howard Beach
 New York, N. Y. 11414



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Antes que nada, deseamos dar las gracias a los remitentes de las cartas telegramas recibidos en nuestra redacción, por nuestros comentarios relacionados con los temas: "Raphael e Hispavox" y "Los Piratas de New York." Podemos anticipar que existe una corriente extremadamente purificadora en toda Latinoamérica en cuanto a mantener políticas disciplinadas y dignas en nuestra industria en todo el mundo hispánico. Nunca nos hemos sentido más honrados que ahora, al recibir estas misivas calzadas por nombres que mucho indican y pueden en nuestro medio. El reconocimiento de estos hombres nos lleva adelante en nuestra postura imparcial, que si bien cierto, es extremadamente dolorosa en ocasiones en que nos hemos visto forzados a informar desfavorablemente, actitudes de buenos amigos y aún hasta de excelentes anunciantes en este vehículo que respetamos y consideramos, también es cierto que la "palmada en el hombro por el deber cumplido" de parte de quienes más reconocemos por sus talentos y posturas comerciales, nos da fuerzas para mantenernos en nuestra posición. Si en alguna ocasión nos hemos visto forzados a herir, bien sabe Dios que no lo hemos hecho a propósito. Nuestro deber es informar imparcialmente . . . ¡y un eso andamos y andaremos! . . . ¡Gracias!



Linda Vera Anibal de Pena Luis Demetrio Elizabeth

Someterá el sello Columbia al cantante español **Luisito Rey** a una gran promoción . . . Será lanzado próximamente un "álbum" de **Linda Vera** interpretando a **Armando Manzanero** . . . Se destaca **Elizabeth** en el elenco de la RCA Brasileria . . . **Luis Demetrio** populariza sus nuevas grabaciones "Juntos" y "Al Morir" de Musart . . . El Teatro Plaza de Queens en Nueva York encabeza su temporada de espectáculos con el cantante dominicano **Anibal de Peña** en una producción de **César Rodríguez** . . . Presentarán a **Johnny Ventura** y su **Combo** el día 8 de Diciembre en el Manhattan Center de Nueva York . . . Debutará la **Senora Matancera** en los salones Crystal Room, Terrace y Embassy del Hotel Empire de la Babel de Hierro . . . "Los Violines" de Nueva York ofrecieron un "cocktail party" a **Gloria Mirabal**, artista exclusiva del sello Gema, en ocasión de su viaje a Caracas, Venezuela.

El sello Fania mudará sus oficinas en Diciembre 1ro. para el 850 de la Séptima Avenida, New York . . . Logra este sello un éxito extraordinario con su "sencillo" de **Joe Bataan** interpretando "Ordinary Guy" . . . Aumenta notablemente la popularidad de **Fabiano** en Colombia . . . Bautizó **Lezcano Abella**, del Periódico "Patria" de la Florida, al cantante español **Raphael** como el "Monstruo de la Canción" . . . ¡Muy interesante! . . . **Tomás de San Julián** regresó a Miami . . . Saludamos a **Rocio Durcal** en el Aeropuerto de Miami, de paso a Nicaragua y de regreso de Puerto Rico. Debutará en Managua la sencilla estrella española, el día 20 de este mes en ocasión de la "Feria Nacional 1967" y regresará para pasar las Pascuas en España.

Gema acaba de sacar su nuevo "álbum" del **Gran Combo** en el cual se interpreta el éxito "Tu Querías Boogaloo, Toma Boogaloo" . . . La Federación de Estudiantes del Perú acaba de establecer el "Circuito de Radiodifusión Interna" extensible a todas las Universidades Nacionales afiliadas a la Federación, las cuales suman 21 en toda la República. Cada Universidad tiene un Comedor Estudiantil, al cual asisten por lo menos 500 estudiantes diariamente. Una vez que los discos son recibidos de manos de las

(Continued on page 48)

Latin American Single Hit Parade

record
world

NEW YORK



1. **TOMA MI CORAZON**
Autor: Salomón Alicea
El Gran Trio (Montilla)
2. **LA PRIMERA PIEDRA**
Celio Gonzales (Aleare)
Johnny Albino (Starbright)
3. **MIO PRIMERO**
Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)
4. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
5. **ES NI NIRA BONITA**
Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)
6. **TE TRAIGO EN MI CARTERA**
Autor: Me'o Diaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)
7. **AQUI BAILAMOS TOS**
6 Rompemos la Radiola
Autor: Joseito Matea
Josefite Matea (Ansonia)
Dominica (Merilú)
8. **HACIA TI**
Autor: Primitivo Sánchez
Trio Juventud (Montilla)
9. **AHORA TE TOCA A TI**
Autor: P. Lango
La Lloroncita (Pop Art)
10. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)
11. **TU QUERIAS BOOGALOO?**
Autor: Roberto Roena
Gran Combo (Gema)
12. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodríguez (RCA-Ansonia)
Daniel Santos (Patty)
13. **CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)
14. **YO SOY AQUEL**
Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanovox)
Lopez Balaquer (Ansonia)
Napoleon Dihmes (J&G)
Raphael (Hispanovox)
15. **ADORO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sania (La Unica) (RCA)
16. **AMOR IMPURO**
Angel Luis García (BMC)
17. **ESTAN ENAMORADOS**
Autor: Julio Gutiérrez
Gloria Mirabal (Gema)
18. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
19. **ESTA TARDE VI LLOVER**
Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)
20. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)

record world

en

Nicaragua

By IVHAN A. RUIZ

Una comisión especial viajó directamente hasta España, para hacerle un contrato especial a la bella Rocío Durcal, quien hará su debut el próximo día 20 de Noviembre en

Managua . . . La muy popular Rocío, por sus canciones "Hay tantos Chicos" y "Cartel de Publicidad" se presentará entre los Nicas durante "La Feria Nacional 1967."

Marco Antonio Muñiz y Armando Manzanero siguen predominando en el gusto popular . . . Raphael, el cantante español de mayor discusión en la actualidad, sigue de capa caída. La versión que logró colocar entre las 10 populares solo estuvo por poco tiempo. Hablamos de "Cuando Tú No Estás." Gran actuación tuvieron los muchachos de Costa Rica, "Los

Spiders," conjunto juvenil que rápidamente se está colocando en los primeros lugares con su magnífica interpretación "Vete con El."

Es todo por hoy amigos . . . hasta la próxima con más y mejores noticias . . . luego les contaré de la visita de la Durcal . . . ¡Saludos!



Latin American Album Reviews

YO SOY TU SANTA CLAUS

JOHNNY ALBINO—Starbright LPS 988

El mensaje Pascual a través de la voz de Albino en inmejorable repertorio. Entre otras: "Yo Soy tu Santa Claus," "Alegria Nevideña," "Coros de Navidad," "Dame un Traguito," "Aguinaldo Puertorriqueño" y "Llegó la Navidad." Venderá bien en la época!

Johnny Albino performing Christmas themes as only he can. Excellent repertoire and ditto renditions!



★★★★

UN MENSAJE DE PAZ

CORO UNIVERSITARIO POTOSINO—Musart DM 1313

Soberbio acople de voces en mensajes navideños. Se incluyen: "Noche de Paz," "Campaña Navideña," "Navidad Guadalupana," "Aleluya," "Ya Viene" y otras.

Christmas repertoire done with fine taste by a superb choral group. Could sell if promoted during holiday festivities.



★★★★

DIGAN LO QUE DIGAN

RAPHAEL—Allied Parnaso 1001

El tan discutido "álbum" de Raphael ya está a la venta en Estados Unidos y Puerto Rico. Magníficos arreglos y dirección orquestal por Manuel Alejandro. Se destacan "Un Hombre Vendrá," "Digan lo que Digan," "Al Margen de la Vida," "Llorona," "Mi Gran Noche" y "Tema de Amor" entre otras.

This package has been awaited with much anticipation. First in which Raphael is not on the Hispanovox label. Superb musical arrangements by M. Alejandro and excellent renditions by Raphael. Included: "Llorona," "Hoy Mejor que Mañana," "Mi Hermano," "Verano," "Que Nadie Sepa Mi Sufrir" and "Acuarela del Rio," others.



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- ... ESTAN ENAMORADOS
- ... Gloria Mirabal con la Orq. Julio Gutierrez—Gema

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El Patito Feo

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Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "Mio," Tito Rodriguez. 3. "Fortuna," King Nando. 4. "Uptight," New Swing Sextet. 5. "Los Dos," Joe Cuba. 6. "Mr. Trumpet Man," Ricardo Ray. 7. "No," Roberto Ledesma. "Gypsy Woman," Joe Bataan. 8. "Bobby," Pete Rodriguez. 9. "The Tequila Theme," The Tequila Brass. 10. "Caress Me," Joe Cuba. "Oh Shucks," Gil Suarez, and The Hi Latins. 11. "Jala Jala," Ricardo Ray. 12. "Mentiras Tuyas," Joe Quijano. "Aunque No Tengo Dinero," Kako.

William Valentin Rico from WHOM, reports as follows: 1. "Cuando Tu no Estás," Raphael. 2. "No," Roberto Ledesma. 3. "Estan Enamorados," Gloria Mirabel. 4. "Te Traigo en Mi Cartera," Tony Aguilar. 5. "La Primera Piedra," Celio Gonzalez. 6. "Toma Mi Corazon," El Gran Trio. 7. "Es Mi Niña Bonita," Tomas de San Julian.

(Continued on page 49)

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Exclusivo

VALENTIN ROBLES

Orfeon LP 12-262



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Y Quedarme Sin Ti
Este Fracaso
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Cancion Desesperada
Un Corazon
Cria Cuervos
Muerto En Vida
Dejame Estar Contigo
Duda
Una Limosna

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NICARAGUA

— SINGLE —

HIT PARADE

By IVHAN A. RUIZ

1. VETE CON EL
Los Spiders (Indica)
2. SAN FRANCISCO
Scott McKenzie (CBS)
3. ESTA TARDE VI LLOVER
Armando Manzanero (RCA)
4. ADORO
Marco A. Muñoz (RCA)
5. CONTIGO APRENDI
Armando Manzanero (RCA)
6. POCO PUEDO DARTE
Palito Ortega (RCA)
7. TE QUIERO
Diablo Azules (Oceon)
8. DIVORCIO
Miltiño (Sisa)
9. OLVIDALO
Roberto Carlos (CBS)
10. MARY MARY
Johnny Jets (CBS)

NICARAGUA

— LP —

HIT PARADE

1. CELOSO
Marco A. Muñoz (RCA)
2. EL CABLE
Mario y sus Diamantes (CBS)
3. ORGANO MELODICO VOL. 1
Juan Torres (Musart)
4. ESTA TARDE VI LLOVER
A. Manzanero (RCA)

EXITOS Gema

EL GRAN COMBO



EL GRAN COMBO

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Desde Nuestro (Continued from page 46)

compañías, estos son re-grabados en cintas magnetofónicas que son distribuidas en cada una de las 21 universidades, haciendo un total diario de más de 10,500 oyentes en territorio peruano. El Presidente de la Federación, Sr. Carlos A. Torres Muro, agradecerá todas las muestras recibidas en: Federación Estudiantil del Perú, Jr. Camaná 313, Lima, Perú . . . La RCA acaba de sacar al mercado "Serenata Ranchera" con la Rondalla Tapatia. con "Cuando Vivas Conmigo," "El Rebelde," "Tres Días," "Aunque Pasen los Años" y "Ya lo Pagarás con Dios" entre otras. También de este sello una nueva grabación de Pedro Vargas titulada "El Samurai de la Canción" con un excelente repertorio en el cual se incluyen: "Nostalgias," "Por la Vuelta," "Mis Noches Sin Ti," "La Flor de la Canela" y otras.

Grabó Pepe Jara con el acompañamiento de Chucho Ferrer al órgano y Gilberto Puente en la guitarra y ritmos, un "álbum" en el cual se destaca la canción de su propia inspiración titulada "Chispas" . . . Lanzó el sello Blanco la grabación de Anita Isaac conteniendo "Dime Hasta Cuando," "Precisamente," "La Piedra," "Ignoras" y "Deseo" entre otras . . . Estuvo Tito Rodríguez varios días en Miami en relación con su programa de televisión en la Florida . . . Johnny Albino está logrando buenas ventas con su "Yo Soy Tu Santa Claus" que contiene: "Alegria Navideña," "Merry Christmas Boogaloo," "Llegó la Navidad," "Dame un Traguito," "Navidad y Año Nuevo" y "Aguinaldos Puertorriqueños" entre otras . . . United Artists lanzó al mercado su grabación "Navidad con Chucho" por Chucho Avellanet con temas de la época, interpretados magistralmente y con excelentes arreglos orquestales . . . Topstar de Puerto Rico puso a la venta "De mi Viejo San Juan Con Amor" interpretado por Miguel Alcaide y su guitarra Mágica. En el repertorio figuran predominantemente "Bésame Mucho," "Ausencia," "La Flor de la Canela," "En Mi Viejo San Juan," "Lágrimas Negras" y "Tracción."

Allied Distributors de Puerto Rico y Parnaso Records de Nueva York unieron sus intereses para lanzar esta semana al mercado, la grabación larga duración "Digan lo que Digan" de Raphael. La presentación del "álbum" es muy buena, los temas escogidos son de gran intensidad dramática, los arreglos y dirección orquesta de Manuel Alejandro son de primer orden y las interpretaciones de Raphael reflejan nuevamente su gran talento interpretativo. Resalta entre todas: "Un Hombre Vendrá" . . . Ha viajado Charles Tarrab a Estados Unidos para impulsar la promoción de este "álbum" que carga la siguiente leyenda en su contraportada "Distribución y Venta Autorizada Únicamente para los Territorios de Puerto Rico y Estados Unidos," y que logrará muy buenas ventas.

Triunfó La Lupe en el Montecasino de Puerto Rico . . . Celia Cruz salió hacia México después de sus exitosas actuaciones en el Monsieur Pierre de Miami . . . Borinquen lanzó un nuevo disco de Papo Román, ahora como bolerista . . . Se presentará Alberto Vázquez en Venezuela . . . Nombraron a Ignacio Lanza, Director de Programación del Canal 47 de Nueva York . . . Vendiéndose muy bien en Estados Unidos el "álbum" Teca de René Muñoz titulado "San Martín de Porres," Fray Escoba . . . Discos Quinto lanzó en Argentina la grabación Velvet de Los Dementes que contiene un repertorio "a boogaloo" . . . Augusto Sarria de Iempsa y Aubry de Sonoradio, ambos de Lima, Perú, viajarán próximamente a Panamá y Estados Unidos.

CBS lanzó en Colombia una nueva grabación del Combo Galan titulada "Golpes de Fiesta" en la cual se incluyen "boogaloo," "brinca-brincas," "pachangas," "rirrás" y "cumbias," También en este territorio, logra Fuentes buenas ventas con "14 Cañonazos Bailables" Vol. 6 . . . Muy buena la grabación Musart "Un Mensaje de Paz" por el Coro Universitario Potosino, en la cual se incluyen entre otras: "Noche de Paz," "Campana Navideña," "Aleluya," "Ya Viene" y "Navidad Guadalupana." También de este sello, se ha puesto a la venta una nueva grabación de Flor Silvestre conteniendo "Perdámonos," "Una Noche Más Sin Ti," "La Cruz Negra," "Alitas Rotas," "Amor Callado" y "De la Gloria al Olvido" entre otras . . . La Lupe está vendiendo muy bien su "álbum" titulado "Los Dos Lados de La Lupe."

Estaremos esta semana en Panamá, Miami y Nueva York . . . ¡Hasta la Próxima!

* * *

We deeply appreciate all telegrams and letters received at our offices regarding our comments involving Raphael vs. Hispavox (Continued on page 49)

Desde Nuestro (Continued from page 48)

and bootlegging in New York.

Columbia will heavily promote recordings by the Spanish singer **Luisito Rey** . . . A new album by **Linda Vera** singing boleros of the internationally famous Mexican composer, **Armando Manzanero**, will be released this week . . . RCA from Brazil is selling recordings by **Elizabeth** in that country . . . Plaza Theater, New York, is opening their season with **Anibal de Peña** . . . **Luís Demetrio** will score with his performances of "Juntos" and "Morir" . . . **Johnny Ventura** and his Combo will perform at Manhattan Center on December 8th . . . **Sonora Matancera** will debut at Hotel Empire in Manhattan on Dec. 31 . . . Los Violines Restaurant in New York are giving a cocktail party in honor of **Gloria Mirabal** (Gema) for her departure to Caracas.

Fania will move their offices on Dec. 1. Their new address will be at 850 Seventh Ave., New York, N.Y. This label is selling a single by **Joe Bataan** containing "Ordinary Man" . . . **Fabiano's** popularity is growing in Colombia . . . **Lezcano Abella** of the newspaper *Patria*, Miami, called **Raphael** in a recent column "Monster of the Song" . . . **Tomás de San Julian** is back in Florida . . . **Rocio Durcal** will perform at the "Feria Nacional 1967" in Nicaragua. Rocio will stay a few days in Managua and will be back in Spain for the Christmas holidays. Her performances in Puerto Rico last week were brilliant.

Gema released a new album by **Gran Combo** in which they play their success "Querias Boogaloo, Toma Boogaloo" . . . Federación de Estudiantes del Perú will appreciate new releases and djs copies addressed to: **Carlos A. Torres**, Federación Estudiantil del Perú, Jr. Camaná 313, Lima, Perú . . . RCA released "Serenata Ranchera" by **Rondalla Tapatía**, in which are included "Cuando Vivas Conmigo," "El Rebelde," "Tres Días," "Aunque Pasen los Años" and "Ya Lo Pagarás con Dios." Also from this label: a new release by **Perdro Vargas** titled "El Samurai de la Canción" in which he performs "Por la Vuelta," "Mis Noches Sin Ti," "La Flor de la Canela," others . . . **Pepe Jara** recorded "Chispas" in a new album accompanied by **Chucho Ferrer** playing the organ and **Gilberto Puente** and his guitar . . . Blanco Records released an album by Cuban singer **Anita Isaac** containing a superb rendition of "La Piedra," "Precisamente," "Ignoras," "Deseo" and others . . . **Tito Rodriguez** spent several days in Florida regarding his TV program . . . **Johnny Albino** is selling well a new album containing Christmas themes, titled "Yo Soy tu Santa Claus" . . . United Artists released a Christmas album by **Chucho Avellanet**. Excellent arrangements and ditto renditions!

Topstar released in Puerto Rico and New York an album by **Miguel Alcaide** and his **Magic Guitar** titled "From My Old San Juan with Love" containing "La Flor de la Canela," "En Mi Viejo San Juan," "Bésame Mucho," "Ausencia," "Lagromas Negras," others.

Allied Distributors from Puerto Rico united with Parnaso Records of New York and released an album by **Raphael** containing new songs not included in his previous recordings with Hispavox: "Digan lo que Digan," "Mi Gran Noche," "Cierro Mis Ojos," "Hoy Mejor que Mañana," "Mi Hermano," "Un Hombre Vendrá," "Al Margen de la Vida," "Acuarela del Rio," "Tema de Amor," "Llorona," "Verona" and "Que Nadie sepa Mi Sufrir." Musical arrangements and orchestra under the direction of **Manual Alejandro**.

La Lupe was a success at Monte Casino in Puerto Rico . . . **Celia Cruz** is back in Mexico after smashing performances at Monsieur Pierre in Miami . . . Borinquen released a new album by **Papo Roman** . . . **Alberto Vázquez** will perform this week in Caracas . . . **Ignacio Lanza** was appointed Programming Director of Channel 47, N.Y. . . . Teca is selling nicely their recording by **Rene Muñoz** titled "San Martin de Porres" . . . Discos Quinto released in Argentina a Velvet recording by **Los Dementes** containing "boogaloo" . . . **Augusto Sarria** from Iempsa, Peru, and **Luís A. Aubry** from Sonoradio, Peru, will be in Panama and New York shortly.

CBS released in Colombia a new album by **Combo Galán** containing "boogaloo," "brinca' brincas," "pachangas," "rirrás" and "cumbias" titled "Goldes de Fiesta" . . . Fuentes is also selling nicely in Colombia an LP titled "14 Cañonazos Bailables," Vol. 6 . . . Musart is doing well with a new album by **Coro Universitario Potosino**, containing Christmas themes. Also from this label, a new LP by **Flor Silvestre** containing "Perdámonos," others.

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



ROBERTO LEDESMA

"ADORO"
"ESTA TARDE VI LLOVER"

GEMA 1579

★★★★

BLANCA ROSA GIL

"VERGUENZA"
"PALABRAS AL VIENTO"

VELVET 2103

★★★★

LUISITO REY

"NADA"
"EL LOCO"

DISCOS COLUMBIA 9906

★★★★

LOS PEKENIKES

"EMBUSTERO Y BAILARIN"
"TIEMPO Y RITMO"

HISPAVOX 217

★★★★

DELAO BROTHERS

"SOLO"
"CUARENTA COPAS"

CAPRI CA-101

★★★★

LOS DOLTONS

"LA PRIMERA PIEDRA"
"SUSIE Q"

SONORADIO 12511

Delighted Trio



A delighted trio observe a few of the many charts acknowledging the new hit record, "Hangin' On" penned by Nashville songwriter **Buddy Mize** (left) and recorded by **Leon Ashley** (center) under the arrangement of **Don Tweedy** (right). All three have recently scored with chart offerings, and appear to have scored again with "Hangin' On." According to Ashley, the record has generated tremendous sales created by both country & pop air play in the United States, and is currently being released in the foreign markets of Latin America, South Africa, England, Canada and elsewhere. The song could well become a standard for Mize.

Symphony Sid's Latin Top 10

WEVD—New York

1. **HIPPY HEAVEN**
Latin Love In—Worthy
2. **ORDINARY GUY**
Joe Bataan—Fania
3. **FANGO**
Pete Rodriguez—Alegre
4. **YOU GOTTA HAVE SOUL**
J. Rivera & Tequila Brass—Cotique
5. **QUE BUENO BOOGALOO**
La Lupe—Tico
6. **GYPSY WOMAN**
Joe Bataan—Fania
7. **BOBBY**
Pete Rodriguez—Alegre
8. **JAZZY**
Willie Colon—Fania
9. **MR. TRUMPET MAN**
Ricardo Ray—Alegre
10. **TOMA BOOGALOO**
Gran Combo—Gema

Latin Dee Jays

(Continued from page 48)

8. "Acompañame," **Rocio Durcal**.
9. "Adoro," **Gloria Mirabel**.
10. "Yo Soy Aquel," **Tomas de San Julian**.
11. "Si Vuelves Tu," **La Lupe**.
12. "No Pienses en Mi," **Rector Cabrera**.
13. "Oh, That's Nice," **Pete Rodriguez**.
14. "Mio Primero," **Blanca Rosa Gil**.
15. "Una Doble Cadena," **El Gallito de Manati**.

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Boston went with the **Bruce Channel** on WRKO . . . Baltimore is breaking the **Arbors** at WCAO . . . "Tell Mama," **Etta James**, is breaking in Philadelphia and Atlanta and Chicago (WCFL) . . . WSAI, Cincinnati went with "Storybook Children," **Billy & Judy** . . . WCOL, Columbus, started "Nicest Eyes," **Gary Lewis**.

WRIT, Milwaukee, joins Louisville on "I Feel Free," **Cream**.

KOMA, Oklahoma City, joins the in-crowd on **The Human Beinz—HIT!**

KAFY, Bakersfield, reports "Skip a Rope," **Henson Cargill**, a hit.

"Somewhere in Between," **DMZ, MTA**, getting a fabulous spread in play.

Underground Hit: "The White Ship" from the **H. B. Lovecraft LP** on Philips—It's six minutes long.

Amy is all out on "Rain Park," **Artie Kornfeld Circus**.

MGM is all out on "Ordinary Boy," **Darling Sisters**. The new **Sam the Sham** is "Yakety Yak," the old **Lieber-Stoller** smash.

Matty Humdinger Singer is all out on "Livin' In the World of Make Believe," **Good and Plenty, Senate**.

"It's Not Easy," **Will-O-Bees, Date**, is very strong . . . Hit sales at WEAM—Washington on "Turn of the Century," **Cyrkle, Columbia**.

"Symphony of My Soul," **Daughters of Eve, USA**. Strong reaction.

WAYS, Charlotte, Pick: "Everything Is Everything," **Sandy Waddy**.

Jerry Lee Lewis is breaking in Oklahoma City and Salt Lake City ("Turn On Lovelight").

Ferdie J, WBBF, Rochester, Picks: Martha & Vandellas; Donovan; Esquires; Bill Cosby, Hollies; "Struttin' Lightly," Ramsey Lewis; Ronnie Dove; Peter, Paul & Mary; Epic Splendor; Buckingham; Dusty Springfield; Harpers Bizarre; Joe Tex.

Lemon Pipers Broke Big: Wash., D.C.; Chicago; Miami.

The title of the new **Ohio Express** is "Try It" with re-written lyrics . . . Look for "Soul Struttin'," **Jamie Lyons, Laurie** (he's the lead singer of the **Music Explosion**).

WDR, Hartford, Picks: "Spick & Specks"/"I Am the World," **Bee Gees; Deon Martin; Good & Plenty; Chris Crosby; Marvin & Tammi; Doors; Dusty Springfield; Jr. Walker.**

KLEO, Wichita Chart: **John Fred** . . . The new **Casinos** on Fraternity is "Walk Thru This World With Me."

Add Stations on **Good & Plenty: WRIT, Milwaukee (WOKY); KXOX, St. Louis; WGN, Chicago; WFNC (Pick); WFUN; WLEE; Flint (WTRX); WJIM, Lansing; WILS; KHJ; WUBE; WOR; KYND; WHBQ.**

Good reaction, as usual, to the new **Al Martino, "Voice in the Choir."**

KYME, Boise, On: **Epic Splendor; Outsiders; Lewis & Clarke. Ted Randall's** stations went on "Bottle of Wine," **Fireballs, Atco**, and it's his Daily Double. It went on KAFY, Bakersfield. It is now #2 at key station **KIMN, Denver**.

Incredible reaction: **Goode & Plenty LP.**

WPRO, Providence, On: **Al Martino; Hollies. #12—Gene Pitney; #16—Uncalled For; Human Beinz.**

Late Report-Smash of the Week

"Snoopy's Christmas," **Royal Guardsmen**, has turned into a **MONSTER**. Sales are not to be believed!

Hot LP Sales: "Buffalo Springfield Again."

Dells Breaking Pop for Chess

"Oo I Love You," **Dells**, is breaking pop in Atlanta and we feel that this R&B smash could definitely be a pop hit. **Ted Randall** agrees.

SSS has a strong record in "Mr. Starlight," **Johnny Barfield. Bill Gavin** picked it. **Shelby** picked up the master in Columbus, Ga.

B Side of Ramsey Lewis Explodes in Rochester

Ferdie J of **WBBF, Rochester**, called to tell me that "Struttin' Lightly," **Ramsey Lewis, Cadet**, causes his phones to light up. He suggests that you check it out and use it as a fill. He calls it a **SURESHOT!**

Challenge is very excited about the new **Knickerbockers, "I Can Do It Better"/"You'll Never Walk Alone."** The B side is from the LP.

The new **Englebert H.** is "Am I That Easy to Forget," . . . The **Golden Leaves LP** has all C&W hits that went pop. It has a sitar lead, trumpet lead. It's different from any album ever cut. The cover is sensational. It includes "In the Misty Moonlight"; "Just Out of Reach" (which will be the next single for **Tom Jones**).

"Helpless," **Dal Perkins, Columbia**, is a big C&W hit that should go pop.

WSGN, KEEL, Pennsylvania picked "Good Times," **Jordan Bros., SSS** . . . The new **Mickey Murray** is "Hit Record."

"Love Is," **Lisa Miller, Canterbury**, will get a lot of Christmas play.

Bill Drake Goes on Record

WRKO, Boston: "Monterey," **Animals, MGM; Foundations; Epic Splendor; Marvin & Tammi; Percy Sledge; John Fred. LP: "I'm the One," Jackie Wilson LP.**

WUBE, Cincinnati, New: **Goode & Plenty; Martha & Vandellas; Foundations; Animals; Epic Splendor; Young Rascals; Aretha Franklin; "Live for Life," Jack Jones. LP: "Stop, Look," Cowsills.**

WOR, NYC—New: **Helena Ferguson; Rascals; Dusty Springfield; Aretha; Epic Splendor; Glen Campbell; 5th Dimension; Foundations; Chuck Jackson; Goode & Plenty. LP: "Cherish," 4 Tops.**

KAKC, Tulsa, Oklahoma: **John Fred; Bobby Wood; Johnny C; Foundations; Harpers Bizarre.**

KFRC, S.F.—**Animals; Small Faces; Bill Medley; Foundations; Epic Splendor; Marvin & Tammi; Percy Sledge; John Fred.**

KYNO, Fresno: **John Fred; Epic Splendor; Pet Clark; Goode & Plenty; Vandellas; Rascals; Lettermen.**

CKLW, Detroit: **Buckingham; Aretha; John Fred; Marvin & Tammi; Johnny Rivers; "I'm in Love," Wilson Pickett; Lettermen. LP: Cowsills; "Guess I'll Always Love You," Supremes LP.**

KHJ, L.A.—**Animals; Rascals; Aretha; Sandpebbles; Goode & Plenty; Bill Medley.**

WHBQ, Memphis, **Vandellas; Goode & Plenty; Rascals; Henson Cargill; Aretha.**

"Too Old to Go Way Little Girl," **Shames, Poppy**, on **WCOL WRIT, KDKA, WHLO, WHOT, WAKR.** Looks like a winner . . . Flash: **WMCA** just went on our Hot Tip of the last few weeks: "Skip a Rope," **Henson Cargill.** As have **WKLO (Pick); WKGN;**

(Continued on page 51)

Shades of 'Sound of Music'!



With **Walt Disney** set to open his costly feature films "The Happiest Millionaire" and "Jungle Book" around the country, production has been completed, too, on one of the studio's big 1968 releases: "The One and Only, Genuine, Original Family Band," which, like the others, has a score by the award-winning **Sherman brothers.** Shown above are the "Family Band," featuring **Walter Brennan, Lesley Ann Warren, Janet Blair and Buddy Ebsen.** **John Davidson**, not shown, is also starred. Soundtrack, like "Millionaire" and "Jungle Book," will be on **Disneyland Records.**

Money Music

(Continued from page 50)

WMPS; WMAK . . . Bill Drake put the No. 1 record in Memphis, "Break My Mind," on KAKC-Tulsa; also WKLO, WFOM, WKGN. CKLW in Detroit just picked up the R&B smash, "I'm in Love," Wilson Pickett . . . Bill Drake put the John Fred on WRKO, KAKC, KFRC, KYNO, CKLW. Drake put Goode and Plenty on WUBE, WOR, KYNO, KHJ, WHBQ.

'Love Power' Brings Pop Stations Around

"Love Power," Sandpebbles, hit Top 15 at WMCA; Bill Drake has it on KHJ and many more pop stations are following. It looks like Calla Records has a hit.

WRIT-Milwaukee Pick: "Midnight Confessions," Ever-Green Blues, Mercury. Group is currently on a nationwide tour. Giant phone reaction: "I Feel Free," Cream. Smash: American Breed . . . Dover Records has picked up the St. Louis smash, "Half the Story," Herman Grimes, on the Boot Hill label.

It now appears that FM rock stations are exploding the sales of contemporary rock LPs as the new Country Joe and the Fish and the new Cream LP hit sales far over 100,000 in a week. The "aware" kids are starting to appreciate the new music at an early age. The ages of the kids at the packed Donovan concerts in New York were 11-17. The LP sales chart no longer seems to be related to the singles Top 100.

DMZ is getting sales response from Nashville, Cleveland and Chicago to date. WBBF-Rochester is now on it, as is KOMA-Oklahoma City, KROY and KOXA in Sacramento and KAAV in Little Rock.

"Judy in Disguise," John Fred, on Paula, is close to the 200,000 mark now with CKLW in Detroit and WQAM and WFUN in Miami on it and re-orders pouring in from Philly, Chicago, St. Louis, New Orleans, San Francisco, Los Angeles. Looks like a Top 5.

Pop Station Listings

CKLW, Detroit, On: John Roberts; Joe Tex; Sally Field; Eddie Floyd Al Greene; Intruders; Chuck Jackson. #1-Gladys Knight.
 WKFR, Battle Creek, Pick: Jackie Wilson. #3-Jay & Techniques.
 KELL, Tulsa, Pick: Bruce Channel.
 KIMN, Denver, Smash #2-Fireballs ("Bottle of Wine"). On: Hugh Masekela—Bobby Goldsboro; Lewis & Clarke; Seeds; John Fred.
 KEWI, Topeka, Pick: Hassles; Sally Field.
 WJIM, Lansing, #3-American Breed. On: Van Morrison; Harper & Rowe; Country Joe & Fish; H. B. Lovcraft; Bards; John Fred.
 WIFE, Indianapolis, #7-Jay & Techniques. On: Johnny C.
 WOKY, Milwaukee, #10-Small Faces.
 WIXY, Cleveland, Eric Stevens. #3-Human Beinz; #6-Jay & Techniques; #15-Union Gap. On: Jr. Walker; Dusty; Pet Clark; Stone Poneys; Sally Field; Harper & Rowe; Hollies; Van Morrison; Vandellas; Joe Tex.
 KCOK, Tulare, #2-Human Beinz. On: Joe Tex; Small Faces; Rainy Day.
 WRKO, Boston, Chart: Vandellas; American Breed; Dusty; Gladys Knight; Johnny C.; Bruce Channel; Chuck Jackson; Box Tops; Doors; Jerry Butler.
 KRIZ, Phoenix, #2-? & Mysterians. Extras: Cream; 4 Seasons; Harper & Rowe.
 KHJ, L.A., Chuck Jackson; Foundations; Jerry Butler; Box Tops. #1-Stone Poneys.
 WOHQ, Toledo, Pick: Epic Splendor. On: Dusty Springfield; Joe Tex.
 WKLO, Louisville, Pick: Epic Splendor. Chart: Joe Tex; Vandellas.
 WKNR, Detroit, Pick: Lettermen. Chart: Joe Tex; American Breed. Top 10-Johnny C. Chart: Vandellas; Ray Charles.
 KILT, Houston, Pick: Johnny Rivers. #3-Last Word.
 WKWK, Wheeling, On: Ronnie Dove; 8th Day. Smash: Electrons; Human Beinz.
 WQXI, Atlanta, Chart: Jr. Walker; Erma Franklin; Laura Lee; Turtles.
 WRIT, Milwaukee, Picks: John Fred; Cream; Chris Farlowe; Esquires; Jackie Wilson. Smash: Small Faces.
 KJRB, Spokane, Giant: Rose Garden. Chart: the Cream.
 KVIL, Dallas, Play: the Shame; Epic Splendor; Joe Tex; Bruce Channel. #8-LeCirque. Fireballs; Billy & Judy.
 WROV, Roanoke, Picks: Al Greene; Esquires. #1-Johnny C.
 KEWI, Topeka, Picks: Cream; American Breed.
 WAYS, Charlotte, #6-Johnny Rivers. Chart: Sol Burke; Laura Lee; Joe Tex. Hits: Percy Sledge; Vandellas.
 WMC, Memphis, Bruce Channel.
 WKDA, Nashville, Hits: Ronnie Dove; H. Cargill; American Breed.
 WTOB, Winston-Salem—(Lee Brvant), Hits: Showmen; Esquires.
 KOTN, Pine Bluff, Hits: Def. Rock Chorale; Fireballs; Magic Mushroom.
 WSGN, Birmingham, Giant: Rose Garden.
 WORD, Spartanburg, Def. Rock Chorale; Bruce Channel.
 WUBE, Cincinnati, Move; Petula Clark.
 WHYV, Montgomery—Hits: Percy Sledge; Vandellas.
 WLAV, Grand Rapids, Pick: Hollies. On: Sally Field; John Fred.
 WCAO, Baltimore, Action: "Soft Hearted Me," Wayne Campbell. Col (sales C&W and pop). Strong: "He Called Me Baby," Jeanie Newman, Goldwax; Epic Solendor; "Your Mother & Daddy Are Right," Lonnie Duvall. Hip. Phones: Bruce Channel; American Breed; Condvmen; Kay Starr. On: DMZ; Tommy Leonetti . . . "Break My Mind," Bobby Wood; Free Design; Foundations. Smash: Rose Garden. Both Sides: Ronnie Dove; Al Kent; Wes Montgomery; "Phantom 309," Edgar Buchanan, Dot. On Johnny Dark Show: Terry & Chain Reaction. WCAO is pioneer in combatting the smooth music giant in a major market. They program on the basis of audience composition at the time of day. The balance on the smooth stations is very poor. WCAO exposes 115 different records a week—this is more than any station on the East coast. Johnny Randolph, WAKY, Louisville, Giant: "Spooky," Classic IV . . . "If I Could Build My Whole World Around You," Marvin & Tammi; Ronnie Dove. Strong: John Fred.
 WPOP, Hartford, New: Wildweeds; Shames; Gary Lewis; "Farewell in the Rain," Shoes, Polydor; Donovan; Foundations; Terry & Chain Reaction.
 KLEON, Wichita, Hot: Noel Harrison; Box Tops. New: Brenton Wood; Jackie Wilson; "Be Mine," Tremeloes.
 KDKA, Pittsburgh, Play: Royal Guardsmen; Esquires; Nancy Sinatra; King Curtis; Ronnie Dove; Union Gap; Bards; John Fred; Johnny C.; Glen Campbell; American Breed.
 CKLW, Detroit, Picks: Al Greene; Martha & Vandellas; Ray Charles. Chart: Eddie Flood; Bee Gees; Sally Field. #9—Intruders; #3—Chuck Jackson.
 KGB, San Diego, On: Keeny O'Dell. Hit: Lyrics.
 WALT, Tampa, Chart: Cream; Rovin Flames; Scott McKenzie
 KTBC, Austin, On: Garden of Eden; Damita Jo; Charles Callo Singers.
 KXOK, St. Louis, On: Ray Charles; Kenny O'Dell. Hit: Del Shannon.

Cardenas MGM Latin Rep

NEW YORK — MGM Records took steps to strengthen its representation in the South American and Spanish language markets when President Mort L. Nasatir appointed Rene Cardenas as special international representative to Latin American Countries.

Cardenas reports to Eric Steinmetz, Director of MGM's International Division.

The Cardenas appointment points up MGM's determination toward continued growth

in the international market. The label recently formed its own English subsid, MGM Records, Ltd., and has a working agreement with Ricordi of Italy for its Dischi MGM label in that country.

Cardenas has worked in South America for the Ampex Corporation for the past four years, and prior to that was associated with Kingston Trio in recording, publishing and personal appearance fields.

(Continued on page 52)

Holland Column

(Continued from page 45)

Paramount label which will jet its first rush-release with Ray Charles, "Yesterday." An album release will follow soon. Visser released, too, Cher's "You Better Sit Down Kids," "Wild Honey" by the Beach Boys and "Ode to Billie Joe" by Bobbie Gentry.

Stevie Wonder's third LP, "I Was Made to Love Her," is doing very well, sales-wise. The second half of the videotaped "Stevie in Wonderland" show will be aired Dec. 7 . . . New Benelux releases from the Aristocrat line, distributed by Artone's subsid Funckler, in-

clude two additions to the Chess International Blues Series. One album features Little Walter, Muddy Waters and Bo Diddley in joint performances of "Super Blues." The other presents John Lee Hooker with "more real folk blues" . . . Funckler's Pete Felleman further announced the release of seven more albums in the "I Love Jazz on Chess" series out in time for the Christmas trade. These stereo-only editions with specially designed album covers feature such celebrated jazz artists as pianist Ray Bryant, guitarist Kenny Burrell, Alto saxophonist Lou Donaldson, tenor-saxophonist Illinois Jacquet, pianist Ramsey Lewis and drummers Buddy Rich and Max Roach.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

| | |
|---|---|
| 1. WHEN THE SNOW IS ON THE ROSES 4 | 21. LONELY AGAIN 21 |
| Ed Ames—RCA Victor 9319 | Connie Francis—MGM 13814 |
| 2. IT MUST BE HIM 1 | 22. HOLLY 22 |
| Vikki Carr—Liberty 5986 | Andy Williams—Columbia 44325 |
| 3. MORE THAN A MIRACLE 3 | 23. STEP TO THE REAR 23 |
| Roner Williams—Kapp 843 | Marilyn Maye—RCA Victor 9347 |
| 4. MORE THAN THE EYE CAN SEE 2 | 24. JUST LOVING YOU 25 |
| Al Martino—Capitol 5989 | Anita Harris—Columbia 44236 |
| 5. FOR ONCE IN MY LIFE 6 | 25. I WONDER WHO'S KISSING HIM NOW 35 |
| Tony Bennett—Columbia 44258 | Marilyn Michaels—ABC |
| 6. I ALMOST CALLED YOUR NAME 7 | 26. HERE COMES HEAVEN 40 |
| Margaret Whiting—London 115 | Eddy Arnold—RCA Victor 9368 |
| 7. WAIT UNTIL DARK 14 | 27. LAPLAND 27 |
| Henry Mancini—RCA Victor 9340 | Baltimore & Ohio Marching Band—Jubilee 5592 |
| 8. A STRANGE SONG 5 | 28. SMALL TALK 28 |
| Harry Belafonte—RCA Victor 9263 | Claudine Longet—A&M 877 |
| 9. I FEEL IT 9 | 29. LOVER MAN 30 |
| Peeay Lee—Capitol 988 | Barbra Streisand—Columbia 44331 |
| 10. WHAT A WONDERFUL WORLD 11 | 30. PATA PATA 31 |
| Louis Armstrong—ABC 10982 | Miriam Makeba—Reprise 0606 |
| 11. YOU, NO ONE BUT YOU 8 | 31. CLOWN TOWN 32 |
| Frankie Laine—ABC 10983 | Donna Lee—Columbia 44272 |
| 12. THIS TOWN 15 | 32. YOU MADE IT THAT WAY — |
| Frank Sinatra—Renrise 0631 | Perry Como—RCA Victor 9356 |
| 13. TO SIR WITH LOVE 13 | 33. BY THE TIME I GET TO PHOENIX — |
| Herbie Mann—Atlantic 2444 | Glen Campbell—Capitol 2015 |
| 14. WHEN THE GOOD APPLES FALL 17 | 34. CAN'T TAKE MY EYES OFF YOU 33 |
| Seekers—Capitol 2013 | Percy Faith—Columbia 44319 |
| 15. CUANDO SALI DE CUBA 16 | 35. LIVE FOR LIFE 36 |
| Sandpipers—A&M 880 | Jack Jones—RCA Victor 9365 |
| 16. AN OPEN LETTER TO MY TEENAGE SON 19 | 36. REACH OUT FOR ME 39 |
| Victor Lundberg—Liberty 55996 | Burt Bacharach—A&M 888 |
| 17. COLD 38 | 37. BE MY LOVE 37 |
| John Gary—RCA Victor 9361 | Mel Carter—Liberty 56000 |
| 18. CHATTANOOGA CHOO CHOO 34 | 38. WINDY — |
| Harper's Bizarre—Warner Bros. 7090 | Wes Montgomery—A&M 883 |
| 19. ALL THE TIME 20 | 39. THE OTHER MAN'S GRASS IS ALWAYS GREENER — |
| Jimmy Roselli—United Artists 50217 | Petula Clark—Warner Bros. 7097 |
| 20. PAPER CUP 29 | 40. OKOLONA RIVER BOTTOM BAND — |
| Fifth Dimension—Soul City 760 | Bobbie Gentry—Capitol 2044 |

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

For 45 consecutive Monday nights we have presented a series of live sessions in New York called "Live Jazz for Beautiful People."

The sets are held at a small club, La Boheme, situated a few blocks from New York's fast-growing Lincoln Center area on 69th St. and Broadway.

We first began the sessions at the Blue Morocco in the Bronx. Because of transportation difficulties we moved to the mid-town area.

It's strange to note that this is the second longest series of consecutive live sessions in the Empire city. The first is the Sunday afternoon sessions promoted by the New York's live wire group, Jazz Interactions. Their series is now in its second year.

The condition of jazz in New York in the clubs is far from a happy scene. Yet, there are a few of us who are not ready to throw in the towel. Our constant theme is: just a little promotion and imagination will help to improve the playing condition of jazz musicians.

In presenting the sets, it is our aim to help provide opportunities for the jazz musicians to play as well as offer the jazz fans (who buy records) an opportunity to see their favorite performers live.

Loyal Group Attending

We have not set the world on fire. What has happened is that slowly the attendance has increased and a dedicated and loyal group of people are beginning to tear themselves away from the television sets and their stereo sets to make the sessions.

Many nights guest musicians drop by, and we have witnessed some of the most electrifying jazz and never-to-be-forgotten

sessions which consistently remind us of the fact that there is nothing like the live sets.

Because of the lack of person-to-person contact between jazz musicians and lay fans, it is a marvelous sight to see the musicians congratulated and being asked questions about records they have recorded. Fledgling young musicians have a chance to exchange notes and receive valuable pointers from the pros.

In our way, we have tried to solve some of the problems which generally affect the playing of the jazz musicians.

Playing Conditions

First, the playing conditions: Constant policing of the tone of the piano. There is nothing worse than asking a Ray Bryant, Horace Silver and other great pianists to play on a piano that does not stay in tune.

Proper audio: Asking a jazz musician to play and place a microphone in front of him that has improper sound will automatically kill his spirits, distort his sound and cause anguish among the audience.

Respect: Leave the cats alone. They are pros and expect to be treated as professional musicians. They do not need to be told what to play, nor how. They will, however, listen to suggestions, and if they respect your opinions, they will make changes.

Professional courtesies: When their friends attend and fellow musicians drop by, be courteous to them, and give them due recognition. Don't ask them to jump up on the set and join. It's entirely up to the leader whether or not he desires the company of the visitor.

Pay: Of course the union has corrected many of the pay problems among musicians with contracts, but there is such a thing as timing. No musician likes the idea of having to wait until the people are gone, the checking up is completed and the porter

starts cleaning before he gets his bread.

Compliment: When a musician has given his all on a set, make the audience respond. Jazz musicians are artists as well as hams, and love the sound of applause from a grateful audience.

Atmosphere: Take the coldness out of jazz. Make the set club warm, and invite people to participate by applauding when they feel it and shake hands with the musicians.

Hangups: Leave those musicians alone who have hangups. There are far too many, working hard, and attempting to get ahead who have not succumbed to the hangups.

We have delighted in having had Ray Bryant, Joe Newman, Grasella Oliphant, Lee Morgan, the Jazz Samaritans, Roy Haynes, Herman Foster, Grant Green, John Patton, Clifford Jarvis, McCoy Tyner, Sonny Red, Bobby Timmons, Jazz Bo Alexander, Junion Mance, Donald Byrd, Jimmy Garrison, George Banson, Zoot Sims, Gabor Szabo, Wayne Shorter, Kenny Dorham, Rudy Collins, Kenny Baron, Blue Mitchell, Junion Cook, Freddie Hubbard, Pucho and his Latin Soul Soul Brothers, Joe Henderson, Lee Morgan, Montego Joe, Muddy Waters, John Handy, George Braith and Horace Silver.

Youngsters Privileged

And there have been the youngsters who have felt privileged to work on the same programs with established artists such as the Brothers Unique, Samaritans and others. These sets have enabled them to stay together and motivates them to stay in jazz.

During these sessions, many would not have been possible without the assistance of some of the alert men in the record companies who understand the need to promote. They have assisted us in securing artists, or alerted us to recording dates when a guy might be available, provided LPs for giveaway, and occasionally just by dropping by. They know that jazz promotion is a total project, and the program needs us all.

The Monday night sets have not reached festival proportion. And it is not intended to do so. It is a vital link in the total jazz picture that helps the musicians, helps the disk jockey, helps the companies to sell more records.

What is most important, it helps to hold onto what is left, and just might initiate a spark upstairs in the executive suite to begin launching a more extensive campaign to save jazz.

At Kai's Opening



Kai Winding and his Quartet opened at Shepherds in the Drake Hotel in New York City for a month's engagement last week. Shown with the Verve artist (third from left) are Monitor's Steve White, WNEW's Ned Powers, WVNJ's Joe Pellegrino, WHN's Jim Ameche and WPIX-FM's Charles Whitaker.

Sonny on Bishop TVer

Sonny James and the Southern Gentlemen, top C&W recording star for Capitol Records, have been set for an appearance on the Joey Bishop ABC-TV show Tuesday, Nov. 28.

Sonny's appearance on the Bishop show will be a feature of his current West Coast tour which will conclude with engagements Nov. 30 and Dec. 1, 2, 3, in Spokane, Portland, Seattle and Vancouver.

'Fun' Promotion



Pictured doing promotion for the Project 3 single of "Kites of Fun" by the Free Design are, from left, Dick Reus, Music Director at WLEE, Richmond, Va., and Johnny Lam, promotion man for Schwartz Brothers Distributors in Washington, D.C.

Cardenas Reps MGM

(Continued from page 51)

One unique aspect of Cardenas' position with MGM deals with new product. Nasatir has specifically asked the rep to search out product for local release as well as distribution here in the United States by MGM. Cardenas is currently on his first tour of licensees in Mexico, South and Central America.

record
world



TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **RESPECT**
Jimmy Smith—Verve V/V6 8705
3. **ALLIGATOR BOOGALOO**
Lou Donaldson—Blue Note BLP-4263;
BLP-84264
4. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
5. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8678
6. **I'M MOVING ON**
Jimmy Smith—Blue Note BLP-4255;
BLP-84255
7. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
8. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
9. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
10. **LUSH LIFE**
Nancy Wilson—Capitol T/ST 2757
11. **SILK 'N' SOUL**
Nina Simone—RCA Victor LPM/LSP 3837
12. **SWING LOW, SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9141
13. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
14. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
15. **CRY YOUNG**
Ahmad Jamal W/Voices—
Cadet LP/LPS 792
16. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483/SD
17. **M.J.Q. AT THE LIGHTHOUSE**
Atlantic
18. **NEW VIEW**
John Handy Quintet—
Columbia CL-2697; CS-9497
19. **MELLOW YELLOW**
Odell Brown & Organ-izers—
Cadet LP/LPS 788
20. **THE SPOILER**
Stanley Turrentine—
Blue Note BLP-4256; BLP-84256

De Plata Party



Virtuoso gypsy guitarist Manitas de Plata was honored at a Columbia Records luncheon prior to his cross-country concert tour of the United States. Shown with Manitas are Bob Austin (left), Publisher of Record World; Lucien Clergue, his personal rep; and Harvey Schein (right), President, GBS International. During his month-long tour, Manitas will make appearances in 14 cities, highlighted by a return performance at Carnegie Hall on Nov. 23. His debut Columbia album, "Manitas de Plata and His Flamenco Magic," was released last month.

Puerto Rico

(Continued from page 46)

de la Bahía un sustancial volumen en las ventas . . . Maravilloso el Long Playing que Alfred D. Herger está elaborando con la estrella del firmamento invernal Lucecita. Cuando salga a la calle será el cañonazo final del 1967 . . . Fabuloso escuchamos a Tabín Pumarejo cantando sus números jibaros en el RVL P-523 de Rico Vox. Este álbum es una auténtica amenaza al resto de los antiguos y nuevos Long Playings de ese estilo de tierra adentro.

Alfred A. Herger, primo hermano del productor Alfred D., se encuentra en Kentucky cumpliendo con un inexorable deber militar. No obstante su lejanía en los trainees del ejército se mantiene al día relacionado con el asunto de los discos. Y es que su padre Ernesto lo provee de todo el material necesario. Hasta Alfredito hacemos llegar un sincero saludo de sus amigos de los discos en P.Rico . . . Beny Santos, de la Casa de los Radios en Ponce, ha sacado tres sencillos navideños y un L.P. que han gustado de verdad. La primera orden fué repetida casi a la semana y se espera que en breve haga una tercera tirada . . . Luisito Rey es un artista español que graba para el sello Columbia. Muy pronto se oirá con insistencia el nombre de este prodigio del arte. Con sólo 20 años, este excepcional muchacho es el compositor de todas las canciones que interpreta y, además, cuando actúa toca una guitarra que electriza al oyente. Su voz y sus composiciones son sencillamente geniales. Recuerden bien el nombre: Luisito Rey.

COAST CAPERS

record
world



by Jack Devaney

A & M Records feted Procol Harum at a cocktail party at the label's Hollywood headquarters last week. Britishers were here for a Whiskey Go Go engagement . . . New MGM-distributed label Venture Records has a good one first time around with "Funky Way" by Calvin Arnold, according to sales and promo topper Warren Lanier . . . Congrats to Hal Winn of the Hooven-Winn producing org who weds Farrel Moss Dec. 10. Brenton Wood will sing at the nuptials to be held at the Friars Club.

Johnny Musso reporting great action on White Whale's "Keep on Dancing" by Harper & Rowe . . . Johnny Mathis and the Young Americans have taped a 90-minute special entitled "Mike Douglas and the Young People" for syndication in 32 markets . . . Felice Taylor, recently pacted by Kent Records, has a hit in England with her first for the label, "I Feel Love Comin' On" . . . The Hollies in town from England to do a Joey Bishop and Smothers Brothers show . . . Larry Ray of Record Merchandising getting Coast picks on the new Doors, "Love Me Two Times" . . . Bones Howe, exclusive producer for the Fifth Dimension, will record a new album "The Magic Garden" with the group this week for Soul City Records . . . Reprise Records' new group, the First Edition, on a nationwide tour promoting their first album, are all graduates of the Christy Minstrels . . . Buddy Rich displaying his vocal talents as well as his 17-piece band at Marty's On The Hill . . . Dot should have a winner in their soundtrack LP of "Cool Hand Luke" which opened to great reviews.



Jack Devaney

Dennis Ganim, Promotion Director for Liberty Records, returned to Hollywood this week after a three-week tour of the country promoting Bobby Vee's "Beautiful People" and Victor Lundberg's "An Open Letter to My Teenage Son" . . . The Irish Rovers open a week's engagement at the Glendale Ice House Tuesday night . . . Perez Prado return-

ing to the United States this week with his original Mexican orchestra and show for a series of one-nighters in Northern California.

Penny Nichols, new teenage discovery of Billy James, bows on Buddah Records with her first album, "Penny's Arcade" . . . Vegas Records topper Bryon Hoffman returned from a Southern tour with Kenny O'Dell minus one suit which was torn to shreds by O'Dell fans outside of Atlanta disquette, The Scene . . . Peggy Lee in town recording a new album for Capitol during the next two weeks . . . Stu Gardner closing a successful six-month engagement at the Wheels and opens Thursday at El Quid in Mexico City. His first album, "To Soul with Love," has just been released on Revue Records . . . Lisa Miller, whose Christmas single, "Love Is," was released by Canterbury this week, being set for several TV guest shots to promote the disk by GAC . . . The Back Porch Majority, the Troika and the Hager Twins currently appearing at Randy Spark's Ledbetters . . . Double Shot Records bowed their new label Whiz with "One For My Baby" by Pat Briley . . . Liberty's Vikki Carr joins Johnny Carson for one-night stands in Houston and Dallas Saturday and Sunday, then flies to New York for her Dec. 6 opening at the Persian Room.

Trini Lopez on a concert tour of the Far East for three weeks . . . The new Mamas and Papas "Dancing Bear" out on Dunhill this week . . . Bobby Rydell set to appear at the Chequers Club in Sydney, Australia, for one month . . . Reprise has signed new young singer-writer Mark Turnbull with his first album, "Portrait of the Young Artist," out this week.

Same Signs

BARRINGTON, ILL.—Heading Barrington Recordings' list of new groups is the Same, consisting of five girls hailing from the Northwest suburbs of Chicago.

Four girls provide the harmony and background singing for the lead vocalist Vicki Hubly. Judi Selman plays lead guitar, while sister Vicki plays bass. Donna Smolak is the drummer and Debbie Reiss plays rhythm.

Country Music

record
world



hollywood

By **BIFF COLLIE**

Hottest Imperial Single Ever?

Liberty-Imperial Prez **Al Bennett** raving re: original instantaneous reaction on his **Johnny Carver**-Imperial corker, "Your Lily White Hands." **Scott Turner**, who produced the session recorded "Picks" last week from **WJJD, WJRZ, WHO, WYLO, K-FOX, KCKN, KSTL, WCMS, WKCW, WDON** and "also a couple of major markets," he said. Imperial distributes all stocked 500 and up to cover initials on what they call the biggest country hit in their history. How about **Slim Whitman's** "Indian Love Call"?

Charlie Williams out at Blue Book Music, the **Buck Owens** pubbery. Charlie starts an Armed Forces Radio show Dec. 20, sponsored by RCA Victor. Rumors are he'll start his own music firm. Charlie is one of the most entertaining djs in the world.

Someday some smart radio operator will buy, build, or convert a facility to country in a medium-major market, automate and program the top talent in C&W Radio personalities, supplementing only with topflight news staff. Most operators say "Good idea but it won't work." It will work. **Donald W. Reynolds, Jr.**, did it in Pueblo, Colo., for a number of years, garnering top ratings in his six-station market. Proper administration, sales and programming, depending on the specific market, must be employed, but with imaginative programming of



Biff Collie

the best automation equipment, AND top-flight airmen integrated in a creative way, the cost comparison is fractional, element of human error becomes non-existent and I defy the average layman to detect the "pre-recorded" sound. Mark my words! In the not-too-distant-future a major market automated country station (AM) will happen and really MAKE it!

Jim Smith reports from Grand Rapids that he's got a hot vocal item available to major labels in a **Kay Tolliver**. She recorded with obvious success on the now defunct Lucky Eleven label. (She was hot on the Coast.) A nod to Jim at **WKMF** could pay big dividends . . . **Mac Curtis** (**WPLO** Atlanta) premieres his new one for Epic this week (sorry, Mac, lost the paper and haven't gotten the record yet) . . . **Red Shipley** (**WCKW**-Warenton, Va.) says when he checked out of the hotel post-convention-Nashville, clerk said someone had already paid his hotel bill. Red says he can't figure out who did it, so in order to be safe, he's playing EVERYBODY's records! . . . **Lee Arnold** of **WJRZ**, who has been so busy MC-hosting the red-hot Nashville Room, New York, dj-programming **WJRZ** and recently MCing a **Buck Owens** package in the East Village, should start commuting by subway or train to insure some sleep! . . . **Don Rhea**, the C&W giant, made a triumphant return to KC recently after sojourn in San Antonio while setting up programming at **KBUC** Country. Don drew the largest crowd ever for one of his early morning sponsors during a weekend "in-person" broadcast. Needless to say, the Kansas City Folks are "glad he's back."

Tom Reeder, **WDON**-Washington, pioneered C&W radio in Washington while with **WARL** years ago. He sells it morningly on his "Tom Cat" show, and advocates forming a "Golden Coffee Cup" award for all the mike-men daybreakers . . . **Jerry Schaffer** **KLAK**'ing with friend **Con Schader** in Denver . . . **Charlie Wiggs** touting **Debby Kaye** with a new goodie on Major Records while anchoring the Tidewater, Va. sounds at **George Crump's** **WCMS-Norfolk** . . . **Jack Cardwell** says look for one of his sacred songs in **Warner Mack's** great new hymn album. Jack is a fine writer and singer as well as the dean of country personalities in Mobile at **WTUF** . . . **Bill Bailey** is writing an epic story which will literally illustrate his convention trek in '67. Bill PDs Houston's #1 radio station, **KIKK**-country.

Acuff to Caribbean

Roy Acuff and his Smoky Mountain Boys will spend their

Christmas holidays in the Caribbean area, entertaining U.S. servicemen.

Kilroy Heads Mercury's C & W Nat'l Sales, Promo

NASHVILLE—Mercury Record Corporation, which has been rebuilding its Country & Western artists corps, took a major step forward in its retrenchment with the appointment of **Eddie Kilroy** as National Sales and Promotion manager for all country product.

In making the appointment, **Irving B. Green**, President of Mercury, emphasized the corporation is permanently establishing a full-time marketing executive in Nashville to afford rustic product top exposure via all the segments of the marketing cycle.

"We've shopped for some time, seeking an experienced C&W professional versatile enough to run the gamut from promotion and selling even to assisting **Jerry Kennedy** in screening song material and perhaps even helping **Kennedy** in producing sessions," **Green** stated.

Began as Deejay

Kilroy began as a disk jockey, spending seven years in Pop

radio on stations ranging from **KILT**, Houston to **WKBA**, Nashville. In 1960, **Kilroy** left radio to join **Colpix** in Nashville, serving as Southern Promotion Manager for two years, then joining **Warner-Reprise** for a year as Southeastern Promotion Manager. He remained in Nashville for another year acting as National Field Promotion Manager for **MGM Records** following which he moved to Houston where he spent the next year as Production Aid to **Huey Meaux**. He returned to Music City last year as C&W Promotion Chief for **United Artists**.

Kilroy has a number of songs recorded, including "Pen and Paper," recorded by **Jerry Lee Lewis** and **Faron Young**.

Kilroy will be working with a Mercury stable of artists including: **Roy Drusky**, **Dave Dudley**, **Young**, **Priscilla Mitchell**, **Tom T. Hall**, **Don Wayne** and **Gene Wyatt**. He will cover country jockeys and accounts on behalf of **Smash** product for **Roger Miller**.

Ashley Produces 13 - Week TV Series

NASHVILLE—**Leon Ashley** announces that his company will produce a 13-week TV series featuring himself and **Margie Singleton** as host.

The show will be directed by **Don Tweedy** who is now A & R Director of **Ashley Records**. **Ed Hamilton**, Promotional Director of **Ashley Records**, will emcee and select artists for appearances on the show which reportedly will be completely different from the TV shows now being produced in Nashville, and is not designed to compete in that field.

The show will explore the background of those artists appearing each week. According to **Ashley**, plans for the show have been in the making for some time but distribution plans were completed only this week in New York.

The first shows will be filmed during December in Nashville, and are scheduled for showing in some 15 markets in January, 1968.

New Hickory Deck

Neal Ford and the **Fanatics**, billed as one of the Southwest's hottest youth groups, are coming out with a new Hickory record, "I Have Thoughts of You."

Geo. Hamilton IV Re-ups at Acuff-Rose

Singer **George Hamilton IV** has renewed an exclusive contract with **Acuff-Rose Artists Corp.** of Nashville, Tenn., to represent him in all areas of his career.

Hamilton, who had the recent Top 10 country hit of "Break My Mind," has released a new **RCA Victor** recording, "Little World Girl."

Following his current series of personal appearances at military installations in Germany, **Hamilton** will be in England for a week, beginning Dec. 4, in connection with **RCA's** British release of "Break My Mind."

Next Bill At Nashville Rm.

The following Country and Western artists have been set for the Nashville Room of New York's Hotel Taft from Nov. 28 to Dec. 2: **Jim Ed Brown**, **Bill Hays**, **Bill Hays** and **Kathy Morrison**. **Lee Arnold** of Station **WJRZ** hosts, as usual.

THERE'LL BE NO
CHANGES MADE.
EXCEPT ON
THE CHARTS.

When

**HANK
WILLIAMS, JR.**

comes up with yet another C&W hit,

**I WOULDN'T CHANGE
A THING ABOUT YOU
(BUT YOUR NAME)**

Produced by Jack Clement

K-13857

The Sound of
The Now Generation
is on



MGM
RECORDS

Moeller-Hudson Bldg. Plans

NASHVILLE—W. E. "Lucky" Moeller, President of Moeller Talent, Inc., and Bill Hudson, President of Bill Hudson & Associates, Inc., jointly announce plans for construction of a modern two-story office building at the corner of Sigler and 16th Avenue South. Groundbreaking is expected to be some time in December with completion of the building set for spring, 1968.

The building, to be constructed by the W. B. Cambron Construction Company, will house the offices of both the Moeller Talent Agency, and the Bill Hudson Advertising and Public Relations firm. The ultra-modern structure will be landscaped with reflecting pools and six water fountains. The lower floor, which will house the Hudson agency, will be surrounded by solar-daric glass, and the upper level encased in striking black pre-cast panels with structural glass imbedded in it.

J. Hal Smith, developer of the property for Moeller and Hudson, estimated the total investment will exceed the \$300,000 level.



By PAUL PERRY

Jimmy Key has inked per Decca star Margie Bowes to an exclusive booking and management pact. Jerry Rivers, erstwhile manager of Nugget Records and Studios and personal manager of **The Homesteaders**, Little Darlin' recording troupe, has joined the **Jimmie Klein Agency** as director of talent and publicity. In addition to the Homesteaders, the agency books other top names such as the **Blue Boys**, the **Hardin Trio**, **Arleen Hardin**, **Lonzo and Oscar**, **Johnny Carver**, **Marti Bown**, **Jamey Ryan**, **'Bobbi and Dude**, **Bobbie Shelton** and **Jeanne Newman**. The Homesteaders just concluded a two-month tour of 10 Far East countries including Saigon.

J. Hal Smith, President of **Hal Smith Enterprises**, which includes **Pamper Music**, **Boone Records** and **Hal Smith Artist Agency**, has announced plans for construction of a modern, two-story office building at Sigler Street and 16th Avenue South, all on property owned by him. Estimated cost will exceed \$300,000. The building will house the offices of **Moeller Talent Agency** and **Bill Hudson & Associates** advertising and public relations firm.



Paul Perry

Hear that **Eddie Briggs**, formerly of **KUZZ**, Bakersfield, has taken on the night time slot at **KBBQ**, Burbank's 24-hour modern country station.

Indie Producer **Don Law** has completed production of a new **Randy Boone LP** for the **Gregar Records** label, which is affiliated with **Epic**. Boone is one of the stars of **CBS-TV's "Cimarron Strip."** Law also A & R'd the current "Skip a Rope" hit by **Oklahoma City's Henson Cargill**, which is going high on the pop charts for **Monument**.

If early reaction is any indication, **Porter Wagoner** could have his biggest record ever in "Woman Hungry." The tune is another of those **Gene Chrysler** masterpieces.

United Artists officials are all excited over the initial acceptance of **Johnny Darrell's "Son of Hickory Hollers Tramp"** and **Joyce Paul's "I've Loved Him Much Longer."** The label just tabbed long-time promotion figure **Ed Hamilton** to head up promotions for its **Country & Western** products. **Hamilton** succeeds **Eddie Kilroy** who is assuming a similar post at **Mercury**. **Thurston Moore** info's that his **Heather Enterprises**, 3285 South Wadsworth Boulevard, Denver, is handling exclusive selling rights to **Archie Campbell's** new book, "Bedtime Stories for Adults." **SSS International Records** is releasing what could conceivably be a major success in the **Dee Mullins** single, "I'm the Grass." Tune has that something different.

Little Darlin' Records A & R chief **Aubrey Mayhew** had featured steel-guitarist **Lloyd Green** and female charmer **Jean Riley** in at little **Victor** for recording sessions during the past few days. That label is apparently ready for big things with the movement of its operations from **New York** to **Nashville** and the appointment of **Nick Hunter** and **Jim McConnell** as promoters. **Tallahassee, Florida's WMEN Radio** has made the big jump to an all-Country and Western format. According to **Operations Manager Charles Moss**, initial audience response has been terrific. Station guests during the past few days included **Connie Smith**, **Warner Mack**, **Roy Drusky**, **Wilma Burgess**, **Nat Stuckey** and **Tammy Wynette**.

Epic officials are already saying that **David Houston's** new album, "You Mean the World To Me," will become one of the all-time big sellers. **LP** picks are coming in by the dozens. Ditto on **Jack Greene's "What Locks the Door"** **LP** for **Decca**.

Johnny Cash brought his big show to the Nashville suburb of **Hendersonville** for a benefit performance to enable the high school band there to attend the **Orange Bowl** football game. The event, which in addition to **Cash** and the **Tennessee Three** featured **Carl Perkins**, the **Carter Family** and the **Statler Brothers**, brought a full house of 3,000 fans to their feet on numerous occasions.



This Last Wk. Wk. Wks. on Chart
Dec. 2 Nov. 25

| This Wk. | Last Wk. | Title | Wks. on Chart |
|----------|----------|--|---------------|
| 1 | 1 | TURN THE WORLD AROUND Eddy Arnold— RCA Victor LPM/LSP 3869 | 8 |
| 2 | 3 | BRANDED MAN Merle Haggard—Capitol T/ST | 11 |
| 3 | 2 | YOUR TENDER LOVING CARE Buck Owens—Capitol T/ST 2760 | 15 |
| 4 | 10 | ODE TO BILLIE JOE Bobbie Gentry— Capitol T/ST 2380 | 10 |
| 5 | 4 | LOVE OF THE COMMON PEOPLE Waylon Jennings— RCA Victor LPM/LSP 3825 | 14 |
| 6 | 5 | JACKSON AIN'T A VERY BIG TOWN Norma Jean— RCA Victor LPM/LSP 3830 | 12 |
| 7 | 8 | GENTLE ON MY MIND Glenn Campbell— Capitol T/ST 2809 | 6 |
| 8 | 6 | I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788 | 12 |
| 9 | 7 | HITS BY GEORGE Musicor MM-2128: MS-3128 | 16 |
| 10 | 11 | GEMS BY JIM Jim Edward Brown— RCA Victor LPM/LSP 3853 | 3 |
| 11 | 13 | NASHVILLE WOMEN Hank Locklin— RCA Victor LPM/LSP 3841 | 8 |
| 12 | 15 | THE PARTY'S OVER Willie Nelson— RCA Victor LPM/LSP 3858 | 2 |
| 13 | 16 | BILL ANDERSON'S GREATEST HITS Decca DL/DL 7-4859 | 2 |
| 14 | 9 | TONIGHT CARMEN Marly Robbins— Columbia CL-2725: CS-9425 | 12 |
| 15 | 18 | WHAT DOES IT TAKE Skeeter Davis— RCA Victor LPM/LSP 3876 | 2 |
| 16 | 17 | A BIRD NAMED YESTERDAY Bobby Bare— RCA Victor LPM/LSP 3831 | 5 |
| 17 | 27 | LAURA Leon Ashley— RCA Victor LPM/LSP 3900 | 2 |
| 18 | 19 | PRIDE OF COUNTRY MUSIC Charlie Pride— RCA Victor LPM/LSP 3775 | 16 |
| 19 | 12 | COLD HARD FACTS OF LIFE Porter Wagoner— RCA Victor LPM/LSP 3707 | 25 |
| 20 | 20 | QUEEN OF HONKY TONK STREET Kitty Wells Decca DL-4929: DL-74929 | 3 |
| 21 | (—) | SINGIN' WITH FEELIN' Loretta Lynn— Decca DL-4930: DL-74930 | 1 |
| 22 | 21 | YOUR FOREVERS DON'T LAST VERY LONG Jean Shepard—Capitol T/ST 2765 | 9 |
| 23 | 24 | NOW IS A LONELY TIME Roy Drusky— Mercury MG-21118: SR-61118 | 8 |
| 24 | 25 | DAVE DUDLEY COUNTRY Mercury MG-21133: SR-61123 | 6 |
| 25 | 26 | BEST OF CONNIE SMITH RCA Victor LPM/LSP 3848 | 3 |
| 26 | 28 | THE BIG HITS Statler Bros.— Columbia CL-2719: CS-9519 | 7 |
| 27 | (—) | COOKIN' UP HITS Liz Anderson— RCA Victor LPM/LSP 3852 | 1 |
| 28 | 29 | BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565 | 28 |
| 29 | (—) | I'LL HELP YOU FORGET HER Dottie West— RCA Victor LPM/LSP 3830 | 1 |
| 30 | (—) | HELLO, I'M DOLLY Dolly Parton— Monument MLP-8085: SLP-18085 | 1 |

COUNTRY SAY IT WITH MUSIC

| | | |
|--------------------------------|----------------------------|---------------|
| I'M A SWINGER | JIMMY DEAN | RCA |
| GONE WITH THE WINE | RAY PILLOW | CAPITOL |
| NO MILK TODAY | RAY PILLOW | CAPITOL |
| THROW THE RED SHOES AWAY | VERNON OXFORD | RCA |
| THE NEON AND THE RAIN | FREDDIE HART | KAPP |
| DADDY AND THE WINE | JIMMY DICKENS | DECCA |
| DARLING, HOW COULD YOU | WILMA LEE COOPER | DECCA |
| I DIDN'T JUMP THE FENCE | CAL SMITH | KAPP (L/P) |
| LOVE ME AND MAKE IT ALL BETTER | BOBBY LEWIS | UA (L/P) |
| WE'RE LAUGHING AT THE WORLD | JIM ED BROWN | RCA (L/P) |
| YOU'RE THE SAD IN MY SONG | CHARLIE LOUVIN | CAPITOL (L/P) |
| NO OTHER WAY TO TURN | CHARLIE LOUVIN | CAPITOL (L/P) |
| I'D LIKE TO HELP YOU OUT | WANDA JACKSON | CAPITOL (L/P) |
| WOMAN HUNGRY | PORTER WAGONER | RCA |
| LOVE ME AND MAKE IT ALL BETTER | JACK GREENE | DECCA (L/P) |
| LOVE ME AND MAKE IT ALL BETTER | JAN HOWARD | DECCA (L/P) |
| YOU'RE THE SAD IN MY SONG | STONEWALL JACKSON-COLUMBIA | (L/P) |
| I'LL GO GET THE TOOL BOX | STONEWALL JACKSON-COLUMBIA | (L/P) |

BARMOUR MUSIC CORP.

TONY MOON

SOUTHTOWN MUSIC, INC.

RALPH DAVIS

806 - 16th Ave. South, Nashville, Tenn.



COUNTRY

DISK JOCKEY REPORTS



"GABBY DALE" FLYNN

WCSR—Hillsdale, Michigan

1. I'm Saving My Kisses (Christy Lane)
2. You Mean The World To Me (David Houston)
3. Party Pickin' (George Jones & Melba Montgomery)
4. I'm A Winger (Jimmy Dean)
5. Chicken Pickin' (Buckaroos)
6. Sunday Morning (Van Trevor)
7. California Uptight Band (Flatt & Scruggs)
8. Ode To Billie Joe (Margie Singleton)
9. Letter To An Unborn Child (Scott Muni)
10. Listen Honey (Bob Vero)

COLEMAN O'NEAL

WPGF—Burgaw, N.C.

1. Heartbreak Express (Coleman O'Neal)
2. She Gets The Roses (Donna Odom)
3. Promises, Promises (Lynn Anderson)
4. Sing Me Back Home (Merle Haggard)
5. What Locks The Door (Jack Greene)
6. Try Crossing Over Sometime (Jimmy Smart)
7. Wastin' My Time (Wilburn Bros.)
8. If You Can't Bring It Home (Ott Stephens & Trina Love)
9. Fool, Fool, Fool (Webb Pierce)
10. Go On Home Girl (Billy Crash) Craddock

CHUCK BROWN

WJWS—South Hill, Va.

1. How Fast Them Trucks Can Go (Claude Gray)
2. For Loving You (Bill Anderson & Jan Howard)
3. That See Me Later Look (Bobby Wright)
4. Love's Dead End (Bill Phillips)
5. Promises, Promises (Lynn Anderson)
6. Tender And True (Ernie Ashworth)
7. Here Comes Authority (Rusty Adams)
8. I'll Love You More (Jeannie Seely)
9. Music To Cry By (Johnny Wright)
10. She Gets The Roses (Donna Odom)

CHUCK OWEN

KSON—San Diego, Calif.

1. By The Time I Get To Phoenix (Glen Campbell)
2. The Wind Changes (Johnny Cash)
3. What Locks The Door (Jack Greene)
4. A Woman Needs Love (Marion Worth)
5. Burning A Hole In My Mind (Connie Smith)
6. Wonderful World Of Women (Faron Young)
7. Everybody Oughta Sing A Song (Dallas Frazier)
8. For Loving You (Bill Anderson & Jan Howard)
9. River Of Regret (June Stearns)
10. If My Heart Had Windows (George Jones)

WBHP—Huntsville, Alabama

1. For Loving You (Bill Anderson & Jan Howard)
2. What Locks The Door (Jack Greene)
3. I'm Still Not Over You (Ray Price)
4. It's The Little Things (Sonny James)
5. What Kind Of A Girl (Loretta Lynn)
6. Mabel (Billy Grammer)
7. Country Hall Of Fame (Hank Locklin)
8. You've Been So Good To Me (Van Trevor)
9. River Of Regret (June Stearns)
10. Grass Won't Grow (Kenny Price)

JOHN FOX

WPIO—Atlanta, Ga.

1. Make A Left (Johnny & Joanie)
2. What Kind Of A Girl (Loretta Lynn)
3. You've Been So Good (Van Trevor)
4. What Locks The Door (Jack Greene)
5. Little Things (Sonny James)
6. For Loving You (Bill & Jan)
7. Country Hall Of Fame (Hank Locklin)
8. Bottle Bottle (J. E. Brown)
9. People Like You (Buck Owens)
10. Tupelo Miss. Flash (Jerry Reed)

DON DENVER

KOOO—Omaha, Nebr.

1. You Mean The World (David Houston)
2. Does My Ring Hurt (Charlie Pride)
3. Ike A Fool (Dottie West)
4. If My Heart Had Windows (George Jones)
5. What Locks The Door (Jack Greene)
6. Looking Over My Shoulder (Tillis-Wills)
7. What Kind Of A Girl (Loretta Lynn)
8. Fool, Fool, Fool (Webb Pierce)
9. It's The Little Things (Sonny James)
10. Goody Goody Gumdrops (Wilburn Bros.)

JIM MITCHELL

WEXL—Detroit, Mich.

1. It's The Little Things (Sonny James)
2. What Locks The Door (Jack Greene)
3. A Dime At A Time (Del Reeves)
4. I Taught Her Everything She Knows (B. Walker)
5. You Mean The World To Me (David Houston)
6. I Doubt It (Bobby Lewis)
7. If My Heart Had Windows (George Jones)
8. Burning A Hole In My Mind (Connie Smith)
9. The Country Hall Of Fame (Hank Locklin)
10. Big Foot (Dick Curless)

DAVE STEPP

KOGT—Orange, Texas

1. I Wish I Felt This Way At Home (Mel Tillis & Bob Wills)
2. If My Heart Had Windows (George Jones)
3. You Mean The World (David Houston)
4. I Don't Wanna Play House (Tammy Wynette)
5. What Kind Of A Girl (Loretta Lynn)
6. Sweet Suzannah (Gilbeau & Parson)
7. What Locks The Door (Jack Greene)
8. Does My Ring (Charlie Pride)
9. Fool, Fool, Fool (Webb Pierce)
10. Bottle, Bottle (Jim Ed Brown)

TOM "CAT" REEDER

WDON—Wheaton, Maryland

1. If My Heart Had Windows (George Jones)
2. It's The Little Things (Sonny James)
3. Hangin' On (Leon Ashley & Margie Singleton)
4. Tell Maude I Slipped (Red Sovine)
5. What Kind Of A Girl (Loretta Lynn)
6. Go On Home (Billy Crash) Craddock
7. I Don't See How I Can Make It (Jean Sheppard)
8. Everybody Oughta Sing A Song (Dallas Frazier)
9. Why Why Why (Dolly Parton)
10. Travelin' Shoes (Guy Mitchell)

WHIN—Gallatin, Tenn.

1. Little Sister Throw Your Red Shoes Away (Vernon Oxford)
2. Love Me Now (Anita Carter)
3. What Kind Of A Girl (Loretta Lynn)
4. A Dime At A Time (Del Reeves)
5. I Don't See How I Can Make It (Jean Sheppard)
6. You Mean The World To Me (Hank Snow)
7. Learning A New Way Of Life (Lorene Mann)
8. You Love Me Too Little (Lorene Mann)
9. Tupelo Mississippi Flash (Jerry Reed)
10. Goodbye Swingers (Glen Garrison)

DEWEY LANE

WCKI—Greer, S.C.

1. That See Me Later Look (Bobby Wright)
2. Love's Dead End (Bill Phillips)
3. For Loving You (Bill Anderson & Jan Howard)
4. It Takes People Like You (Buck Owens)
5. If My Heart Had Windows (George Jones)
6. I'd Give The World (Warner Mack)
7. Make Left Than Right (Jonie & Johnny Mosby)
8. What Kind Of A Girl (Loretta Lynn)
9. The Only Way Out (Charlie Louvin)
10. I Don't See How I Can Make It (Jean Chapel)

DON DARNELL

KHEY—El Paso, Texas

1. A Dime At A Time (Del Reeves)
2. Bottle Bottle (Jim Edward Brown)
3. By The Time I Get To Phoenix (Glen Campbell)
4. Burning A Hole In My Mind (Connie Smith)
5. Gardenias In Her Hair (Marty Robbins)
6. You Mean The World (David Houston)
7. The Little Things (Sonny James)
8. Paper Back & Blues (G. Little)
9. I Let A Stranger (Kay Adams)
10. If My Heart Had Windows (George Jones)

JIMMY SIMMS

WSWN—Belle Glade, Fla.

1. It's The Little Things (Sonny James)
2. It Takes People Like You (Buck Owens)
3. What Kind Of A Girl (Loretta Lynn)
4. For Loving You (Bill Anderson & Jan Howard)
5. Love's Dead End (Bill Phillips)
6. Tear Time (Wilma Burgess)
7. Tiny Tears (Liz Anderson)
8. Country Hall Of Fame (Hank Locklin)
9. Juanita Jones (Stu Phillips)
10. Fool, Fool, Fool (Webb Pierce)

BOB LAWSON

WKXV—Knoxville, Tenn.

1. You Mean The World (David Houston)
2. It's The Little Things (Sonny James)
3. What Kind Of A Girl (Loretta Lynn)
4. What Locks The Door (Jack Greene)
5. It Takes People Like You (Buck Owens)
6. I Taught Her Everything She Knows (Billy Walker)
7. How Fast Them Trucks Can Go (Claude Gray)
8. If My Heart Had Windows (George Jones)
9. Learnin' A New Way Of Life (Hank Snow)
10. A Dime At A Time (Del Reeves)

WMQM—Memphis, Tenn.

1. You Mean The World (David Houston)
2. What Locks The Door (Jack Greene)
3. It's The Little Things (Sonny James)
4. Does My Ring Hurt Your Finger (Charlie Pride)
5. What Kind Of A Girl (Loretta Lynn)
6. Love Of The Common People (Wavlon Jennings)
7. It Takes People Like You (Buck Owens)
8. If My Heart Had Windows (George Jones)
9. I Don't Wanna Play House (Tammy Wynette)
10. Gardenias In Her Hair (Marty Robbins)

Country LP Reviews



TEAR TIME

WILMA BURGESS—Decca DL (7)49535.

Extremely pretty singing from Wilma. She leads off with her "Tear Time" and moves on to "Am I That Easy to Forget," "Yesterday," "The Storm," "Release Me" and other attractive numbers. Wilma should do well with the package.

★★★★
GIVE ME FIVE

BUCK TRENT—Boone BLP 1212.

A member of the Porter Wagoner show, Buck steps out on his own here. He picks his banjo with expertise as a chorus sings behind him. Buck wrote a number of the tunes himself and does familiar "Walking on New Grass," "A Little Bitty Tear."

★★★★

GUITAR COUNTRY OF LITTLE JIMMY DEMPSEY ABC ABC(S) 619.

Some of the best of the recent crop of country tunes are picked by Jimmy for snazzy picking. "Walk On By," "My Elusive Dreams," "Here Comes My Baby Back Again" and Jimmy's own "Red Island Red." Smart stylings.

★★★★

YOU'VE BEEN SO GOOD TO ME

VAN TREVOR—Date TEM 3008; TES 4008.

Sincere country readings take their tone from Van's title ditty, "You've Been So Good to Me." Also included are Van's clicks, "Born to Be With You" and "Our Side." Chuck Sagle arranged with The Marijohn Singers chanting behind.



Milene Inks Hank Fort to Pact

NASHVILLE — Hank Fort, the distaff songwriter who is famous for "Put Your Shoes on, Lucy," has signed an exclusive contract with Milene Music Company, a part of the Acuff-Rose Publications group.

The signing of Miss Fort, whose real name is Eleanor, was announced by Bob McCluskey, Acuff-Rose General Manager. The music publishing complex will also represent Miss Fort's song catalog under the agreement.

Best known as a composer of novelty songs, Miss Fort also writes religious and patriotic songs and ballads. Her most famous tunes have been "I Didn't Know the Gun Was Loaded," "Save Your Confederate Money, the South Shall Rise Again," "Pic-a-nic-in' (in the Park)" and "Put Your Shoes On, Lucy."

Richie Reports Action

Little Richie Johnson reports heavy action on "My Little Red Wagon," with the new Wayside recording artist, "Tootsie." "Hall of Fame" is also getting action. Djs needing copies may write: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

ATTENTION C & W D. Js

The Biggest C & W Christmas Record of The Year

SEE PAGE 21

Patsy Cline Economy LP Leader For Pickwick's Hilltop Series

NEW YORK—Four years after her death, Patsy Cline continues to be a leader in Country & Western record sales—including, significantly, the economy price album field.

Three Cline LPs ("Stop the World and Let Me Get Off," "Today, Tomorrow and Forever" and "I Can't Forget You") on the Hilltop label, Pickwick's Country & Western series, are selling at the rate they did "when they were on the 'full-price' charts," reports Pickwick VP Joseph Abend.

The success of the Cline LPs, says Abend, is not only a demonstration of the artist's popularity, but is "indicative of consumer response to economy-priced Country & Western recordings.

"Pickwick greatly expanded the Country & Western market with the introduction of the Hilltop label. The appeal of Country & Western music to the national audience got full expression for the first time through our economy price and our 35,000 retail outlets."

Pickwick, Abend says, is "deeply involved in Country & Western music, not only on records but through our publishing companies."

On the Charts

Based in Nashville, the puberities—Weiss & Barry, Southtown and Barmour—are currently represented on the charts with Jimmy Dean's "I'm a Swinger," Porter Wagoner's "Woman Hungry" and both sides of the new Ray Pillow single, "Gone with the Wine" and "No Milk Today."

In addition, the hit song made famous by Bobby Bare, "Love Me and Make It All Better," is included on two new LPs by country stars Jack Greene and Jan Howard, while the current Jim Ed Brown and Stonewall Jackson country chart albums contain Pickwick-owned copyrights.

STRONG AIR PLAY
on
"DID YOU NOT RESPECT"
b/w
"I'VE GOT THE DOWN-HEARTED BLUES"
Paula #274



LEE ROSE

DJ's Write:
Lee Rose
P.O. Box 160
Overton, Texas 75684

Through lease agreements with 16 major record firms, Pickwick includes in its current Hilltop catalogue albums by: George Jones, Webb Pierce, Bonnie Guitar, Hank Locklin, Jimmy Dean, Ferlin Husky, Johnny Cash, Faron Young, Claude King, Roger Miller, Carl Perkins, Johnny Horton, David Houston, Roy Orbison, Jerry Lee Lewis, Sonny James, Minnie Pearl, Floyd Tillman, Bobby Bare, Floyd Cramer, Buck Owens, Roy Acuff, Del Reeves, Cowboy Copas, Melba Montgomery, Ira & Charles Louvin, Merle Travis, Tex Ritter and Dave Dudley.

Acuff-Rose Inks Teddy Bart

Teddy Bart, young Nashville radio and television personality and writer of songs for an impressive list of artists, has signed an exclusive contract as a songwriter with Acuff-Rose Publications.

Bart will write both popular and country music for Acuff-Rose's ASCAP affiliate, Milene Music Company, according to Bob McCluskey, General Manager of Nashville's oldest music publishing complex. A songwriter since he was a high school student, Bart's songs have been recorded by such artists as Al Hirt, Johnny Mathis and Brenda Lee.

Ly-Rann Signing



Johnny Mac Rae (seated) is shown here signing his new exclusive contract with Audrey William Ly-Rann Music, Sonny Throckmorton (standing), Director. Johnny penned the current hit by Bobby Lewis, "I Doubt It," and has written such hit tunes as "I'll Take the Dog," "Many Happy Hangovers," "Where Does a Little Tear Come From."



COUNTRY SINGLE REVIEWS

THANKS A LOT FOR TRYIN' ANWYAY (Glaser, BMI)
COME WALK IN MY SHOES (Greenback, BMI)

LIZ ANDERSON—RCA Victor 47-9378.

Bittersweet love song that will soon hit the Top 10 for Liz. She gives the velvet touch.

THIS SONG IS JUST FOR YOU (Central, BMI)
DO-DIE (Central, BMI)

BOBBY AUSTIN—Capitol 2039.

No reason why this sleek country ballad shouldn't become one of Bobby's biggest.

HIGH FLYING BIRD (Quartet-Bexhill, ASCAP)
THEY CAN'T PUT IT BACK (Quartet-Bexhill, ASCAP)

BILLY EDD WHEELER—Kapp 873.

This tune could even break pop since it has a certain country-rock feeling.

SHAKY'S THEME (Papa Joe's, ASCAP)
CLOSING TIME (Papa Joe's, ASCAP)

JERRY SMITH—Rice 5029.

Here's an instrumental that is geared for country and pop.

LITTLE WORLD GIRL (Windward, BMI)
SONG FOR A WINTER'S NIGHT (Witmark, ASCAP)

GEORGE HAMILTON IV—RCA Victor 47-9385.

As usual George gets an appealing sound and much country lilt. Should score.

IF YOU WANT HER YOU CAN HAVE HER (Starday, BMI)
CHINA GIRL (Starday, BMI)

GENE BROWN—Starday 822.

Slow and moody country ballad from Gene. Looks like the fellow has a click.

THERE'S GONNA BE LOVIN' (Peach, SESAC)
NEVER ONCE (Peach, SESAC)

GENE HOOD—Chart 1011.

Happy times are back for Gene and he sings about them with spirit and sales potential.

TOOTSIE'S WALL OF FAME (Back Bay, BMI)
MY LITTLE RED WAGON (Peer Int'l., BMI)

TOOTSIE'S ORCHID LOUNGERS—Wayside 1009.

This instrumental moves right along and the fans will like it that way. Nifty wake-up music.

DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY (Mayhew, BMI)
YOU'LL RECOVER IN TIME (Mayhew, BMI)

JOHNNY PAYCHECK—Little Darlin' 0035.

Good advice from Johnny and it'll get way up the chart poll. Fast and funny.

JUST FOR YOU (Tree, BMI)
DON'T HURT ME ANYMORE (Husky, BMI)

FERLIN HUSKY—Capitol 2048.

Ferlin pledges his love on a sincere ballad. The buyers will like the sentiments expressed.

LONESOME BEFORE MY TIME (Forrest Hills, BMI)
DON'T YOU THINK IT'S A LITTLE LATE FOR THAT (Forrest Hills, BMI)
BILL HOWARD—Decca 32231.

Tears and coins will flow when this one reaches country fan ears. Bill gives right low-key reading.

MEET ME HALFWAY (Peach, SESAC)
THE BEGINNING OF THE END (Peach, SESAC)

SKELTON BROTHERS—Great 1100.

On this one the lovers plead with a hard-hearted girl. The message will get across.

HANK LOCKLIN
is on the charts
with a tribute to
"The Country Hall of Fame"
#9323



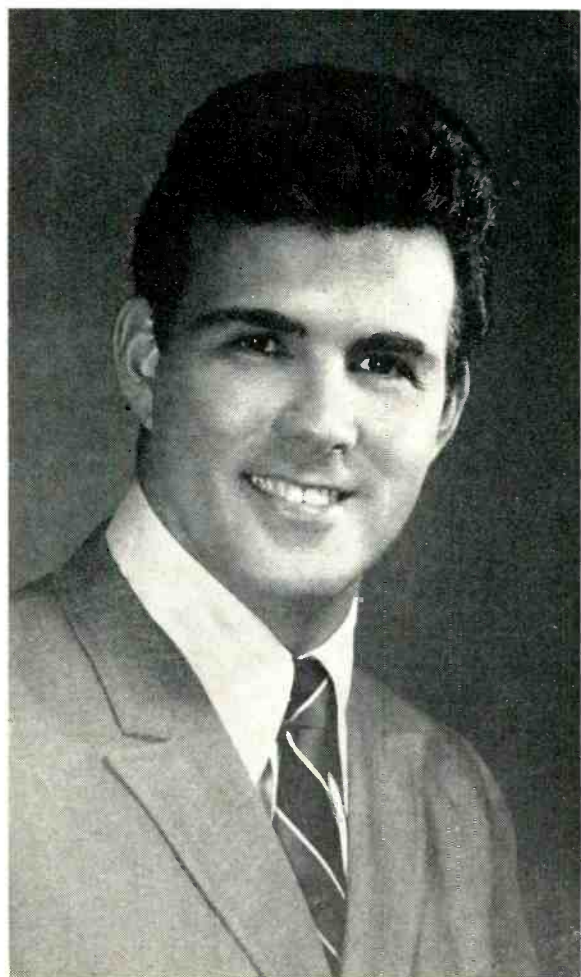
Six weeks on the charts and one of the hottest hits in the country today.

RCA VICTOR 
The most trusted name in sound

TOP C&W SINGLES

| This Wk. Dec. 2 | Last Wk. Nov. 25 | | Wks. on Chart | This Wk. Dec. 2 | Last Wk. Nov. 25 | | Wks. on Chart |
|--------------------|---------------------|---|------------------|--------------------|---------------------|----------------------------------|------------------|
| 1 | 2 | WHAT LOCKS THE DOOR | 10 | 19 | 21 | WONDERFUL WORLD OF WOMEN | 6 |
| ★ | 4 | IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME) | 9 | 20 | 22 | BY THE TIME I GET TO PHOENIX | 6 |
| 3 | 1 | IT'S THE LITTLE THINGS | 12 | 21 | 23 | IF MY HEART HAD WINDOWS | 8 |
| 4 | 5 | WHAT KIND OF A GIRL | 14 | 22 | 24 | JUANITA JONES | 6 |
| 5 | 3 | DOES MY RING HURT YOUR FINGER | 15 | ★ | 28 | FOR LOVING YOU | 6 |
| 6 | 7 | GARDENIAS IN HER HAIR | 3 | ★ | 30 | I HEARD A HEART BREAK LAST NIGHT | 5 |
| ★ | 10 | HOW FAST THEM TRUCKS CAN GO | 11 | 25 | 29 | COUNTRY HALL OF FAME | 6 |
| 8 | 9 | I TAUGHT HER EVERYTHING SHE KNOWS | 10 | 26 | 27 | COME SEE WHAT'S LEFT OF YOUR MAN | 7 |
| 9 | 6 | DEEP WATER | 14 | ★ | 32 | HANGIN' ON | 7 |
| ★ | 12 | A DIME AT A TIME | 8 | ★ | 30 | TEAR TIME | 14 |
| ★ | 13 | THIS WORLD HOLDS NOTHIN' | 8 | 30 | 14 | I DON'T WANNA PLAY HOUSE | 16 |
| ★ | 16 | BOTTLE BOTTLE | 7 | 31 | 33 | I DOUBT IT | 9 |
| 13 | 11 | YOU MEAN THE WORLD TO ME | 10 | ★ | 37 | ANYTHING LEAVING TOWN TODAY | 4 |
| 14 | 15 | LEARNIN' A NEW WAY OF LIFE | 8 | 33 | 26 | THE WHEELS FELL OFF THE WAGON | 14 |
| 15 | 17 | PINEY WOOD HILLS | 8 | | | | |
| ★ | 25 | BURNING A HOLE IN MY MIND | 6 | | | | |
| 17 | 19 | GOODY GOODY GUMDROP | 12 | | | | |
| 18 | 20 | YOU'VE BEEN SO GOOD TO ME | 16 | | | | |

| This Wk. Dec. 2 | Last Wk. Nov. 25 | | Wks. on Chart | This Wk. Dec. 2 | Last Wk. Nov. 25 | | Wks. on Chart |
|--------------------|---------------------|------------------------------------|------------------|--------------------|---------------------|--|------------------|
| 34 | 36 | I WANNA GO BUMMIN' AROUND | 7 | ★ | (—) | BALLAD OF WATERHOLE #3 | 1 |
| 35 | 18 | FOOL FOOL FOOL | 18 | ★ | 66 | HEAVEN HELP THE WORKING GIRL | 2 |
| 36 | 39 | SING ME BACK HOME | 3 | ★ | 64 | A WOMAN NEEDS LOVE | 4 |
| 37 | 40 | YOU'RE THE REASON | 5 | ★ | 57 | 59 THAT SEE ME LATER LOOK | 3 |
| ★ | 49 | WHY WHY WHY | 3 | ★ | 58 | 62 LOVE'S GONNA HAPPEN TO ME | 3 |
| ★ | 44 | WEAKNESS IN A MAN | 5 | ★ | 59 | 60 IF YOU CAN'T BRING IT HOME | 8 |
| 40 | 43 | MAKE A LEFT AND THEN A RIGHT | 6 | ★ | 73 | ANNA, I'M TAKING YOU HOME | 2 |
| 41 | 45 | GO ON HOME GIRL | 7 | ★ | 61 | 63 THE ONLY WAY OUT | 4 |
| 42 | 46 | I'M A SWINGER | 5 | ★ | (—) | A GIRL DON'T HAVE TO DRINK TO HAVE FUN | 1 |
| ★ | 48 | BLUE LONELY WINTER | 5 | ★ | 72 | THE LAST THING ON MY MIND | 2 |
| ★ | 53 | I'D GIVE THE WORLD | 4 | ★ | 64 | 67 BIG FOOT | 4 |
| ★ | 50 | BEFORE THE NEXT TEARDROP FALLS | 5 | ★ | 71 | RIVER OF REGRET | 3 |
| ★ | 51 | I WOULDN'T TAKE HER TO A DOG FIGHT | 4 | ★ | (—) | SET HIM FREE | 1 |
| ★ | 58 | TUPELO MISSISSIPPI FLASH | 3 | ★ | 74 | LIVING AS STRANGERS | 2 |
| ★ | 54 | HERE COMES HEAVEN | 2 | ★ | 75 | MUSIC TO CRY BY | 2 |
| ★ | 57 | STRANGERS ON THE RUN | 4 | (—) | 71 | TENDER & TRUE | 1 |
| 50 | 52 | YOU OUGHT TO HEAR ME CRY | 8 | (—) | 72 | CHICKEN PICKIN' | 1 |
| ★ | 68 | PROMISES PROMISES | 2 | (—) | 73 | LOOKING OVER MY SHOULDER | 1 |
| 52 | 55 | LOVE'S DEAD END | 4 | (—) | 74 | I'M MOVIN' ON | 1 |
| 53 | 35 | MABEL | 11 | (—) | 75 | HOME AWAY FROM HOME | 1 |



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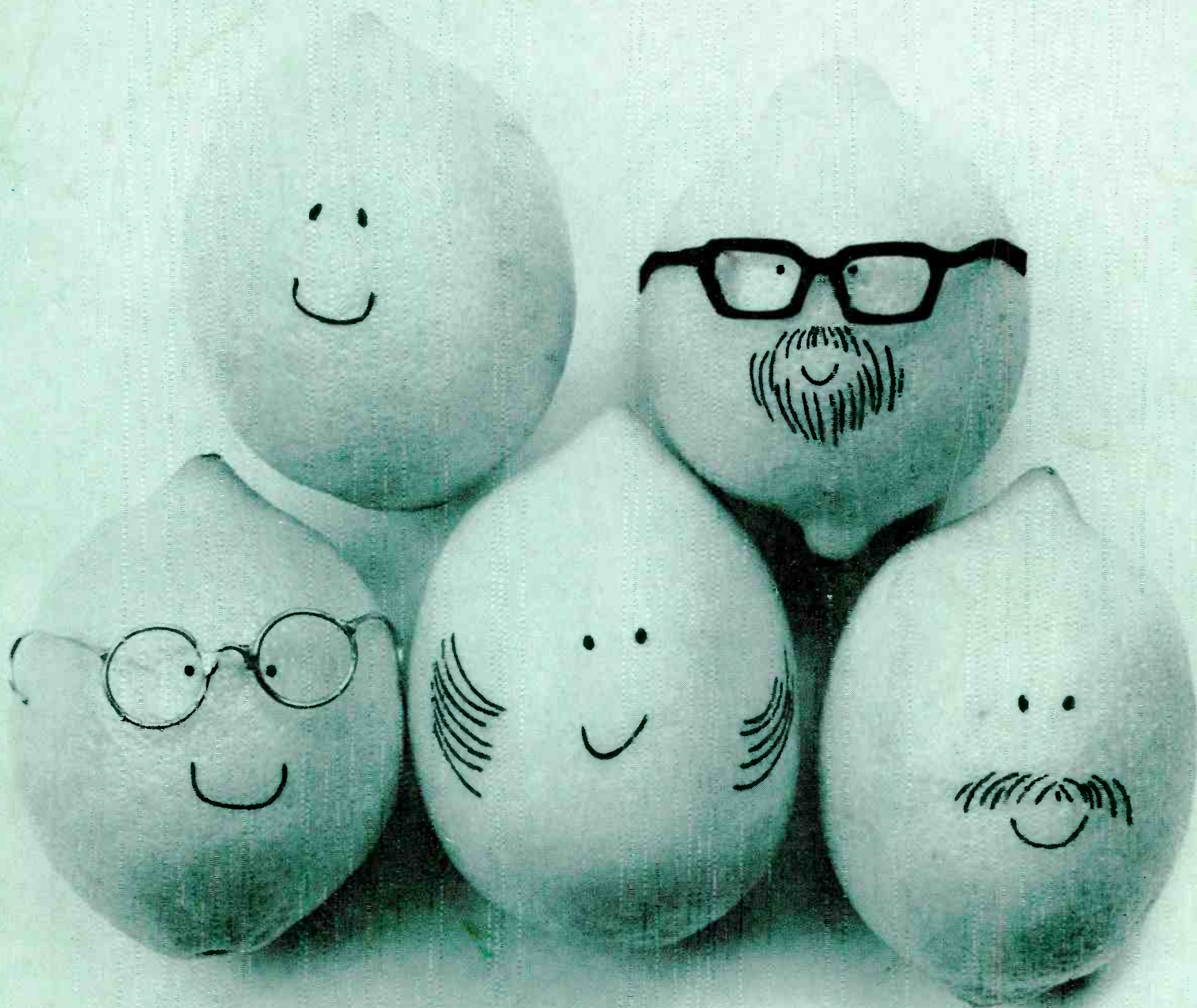


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