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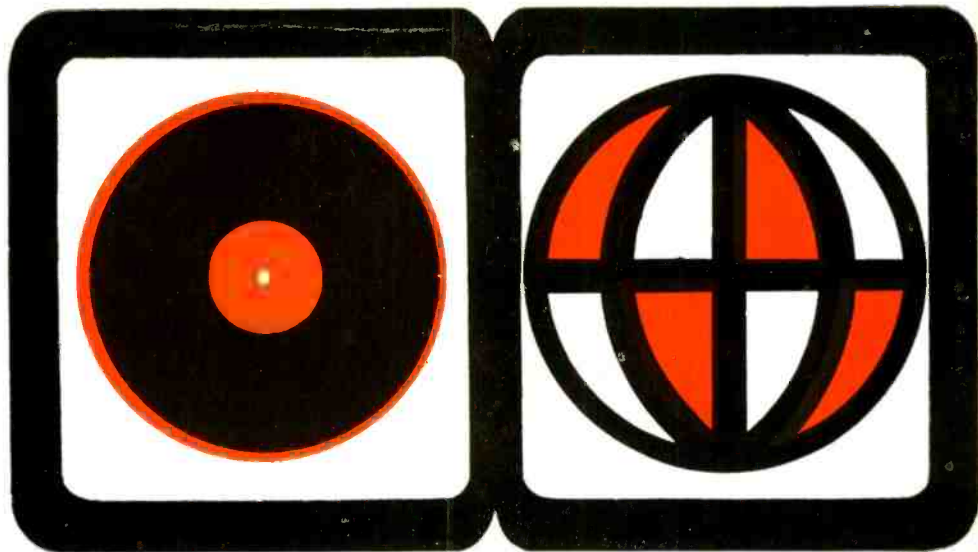
Vol. 22, No. 1062

October 14, 1967

WHO IN THE WORLD



Don Kirshner Signs Eydie Gorme & Steve Lawrence to His New Calendar Label. See Complete Story Pg. 3



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Music Explosion detonates another big chart record in "We Gotta Go Home" (Patricia, BMI) and the teens will want it pronto (Laurie 3414).



Nancy Sinatra and her favorite songwriter, Lee Hazlewood, team up for "Lady Bird" (Lee Hazlewood, ASCAP), a haunting, different love song (Reprise 0629).



Litling, brassy "Birds of Britain" theme from the Bob Crewe Generation has all the drive and vitality of the moment plus extras (Dynovoice 902).



The awaited Procol Harum single is here. It's called "Homburg" (Total, BMI) and is certain to repeat "Whiter Shade of Pale" success (A&M 885).



SLEEPERS OF THE WEEK



Looks like Eddie Floyd has found that tune to get him way, way up again. Song is "On a Saturday Night" (East, BMI) and has hot dance beat (Stax 233).



Jon & Robin and the In Crowd have a happy rock ditty called "I Want Some More" (Earl Barton, BMI) and the kids will hear it and want more (Abnak 124).



The sizzling Cake have a sizzling entry in "You Can Have Him" (Big Billy-Harvard, BMI) that will mesmerize buyers. Bold arrangement (Decca 32212).



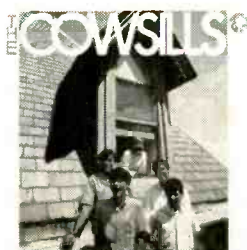
Bill Soden has a barock version of "Stop! In the Name of Love" (Jobete, BMI). The ditty will mean much to kids all over again (Compass 7012).



ALBUMS OF THE WEEK



Tommy James and the Shondells sing "Gettin' Together" and a list of affable teen tunes. Reaction will be fast and enthusiastic (Roulette R/RS 25357).



The Cowsills have a sunny sound. They show it on "The Rain, the Park and Other Things," their current single; and 11 other ditties (MGM E/SE 4498).



The Candymen bring new shadings to some contemporary sounds. The group could start whole new craze with "Deep in the Night," "Georgia Pines," etc. (ABC ABC/ABCS 616).



King Richard's Fluegel Knights, arranged by Richard Behrke (King Richard), in a selection of imaginative arrangements of Top 10 tunes (MTA MTA 1005; MTS 5005).

A NEW
FRANKIE LAINE SINGLE
IS ALWAYS A GREAT EVENT.

**THIS ONE IS A
SPECTACULAR!**

**"YOU,
NO ONE BUT YOU"**

B/W **"SOMEWHERE THERE'S SOMEONE"**
ABC 10983

Arranged and conducted by Peter De Angelis.
Produced by Bob Thiele.

FROM HIS BIG NEW ALBUM
"I WANTED SOMEONE TO LOVE"
ABC 608



Watch for Frankie Laine in concert
October 9-16, Club Venus, Baltimore; October 26-November 25,
Fremont Hotel, Las Vegas.

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA



4 Presidents Named at CBS Davis, Keating, Schein, Randall Recognized for Contributions

The appointment of four CBS Division Presidents has been announced by Goddard Lieber-son, President of the CBS/Columbia Group.

Lieberson said: "A little more than a year ago, the increase in size and variety of our business brought about the formation of the CBS/Columbia Group as a framework for

even greater future growth. At the same time, the new Divisions in the Group were created under the leadership of four Vice Presidents, General Managers. I am pleased to announce today that in recognition of their important contributions to the success of our operations, and because of our
(Continued on page 4)



Left to right: Goddard Lieberson, President, CBS/Columbia Group; Clive J. Davis, President, CBS Records; Cornelius F. Keating, President, CBS Direct Marketing Services; Harvey L. Schein, President, CBS International; and Donald D. Randall, President, CBS Musical Instruments.

Steve and Eydie Ink With Kirshner's Calendar Label

Producers Of This Week's Front Cover Picks

Big Kahoona Production
produced by Gentry-Cordell
"We Gotta Go Home"

Lee Hazlewood
"Lady Bird"

Bob Crewe
"Birds of Britain"

Denny Cordell
"Homburg"

Steve Cropper
"On a Saturday Night"

Abnak Music
"I Want Some More"

Green and Stone,
A York Pala Production
"You Can Have Him"

John Hill
"Stop! In the Name of Love"

NEW YORK — Steve Lawrence and Eydie Gormé have signed with Don Kirshner's newly formed recording company, Calendar Records, on an exclusive basis, with their recordings to be manufactured and marketed worldwide by RCA Victor Records.

The married couple, who will be making their Broadway tandem debut in "Golden Rainbow," will also record the original cast album of that musical for the new Calendar label. The show is scheduled to open in New York City at the Shubert Theatre Jan. 3, after a four-week tryout engagement in Philadelphia.

Steve Lawrence and Eydie Gormé stated: "It's very gratifying for us to be associated with Don Kirshner and his new company. We have known Mr. Kirshner for some years and greatly admire his creativity and leadership in the music industry. We feel that Calendar Records will represent the many varied personalities of
(Continued on page 8)

Decca Regionals End With 'Big Kick Off'

By SID PARNES

WASHINGTON, D.C.—Decca Records completed a series of three regional meetings last week under the theme of "The Big Kick Off," in which October product was revealed to the company's field men. The first meeting took place Sept. 26 and 27 in Los Angeles, the second Sept. 29 and 30 in Nashville and the last Oct. 2 and 3 in Washington.

The purpose of the meetings was to prepare the sales force for fourth quarter business. Decca is currently running at a 25% higher volume than last year, which in turn was its best year to date in both sales and profits, and the expectation is that by the end of the fourth quarter, sales will far exceed the 25% figure.

Heading the meetings was Sydney Goldberg, Vice-President in charge of national sales. Also attending all three meetings in the week long jaunt were: Vice-President Martin Salkin; Assistant General Sales Manager Lou Sebok; National Sales Manager Claude Brennan; Promotion and Publicity head Lenny Salidor; Advertising director Murray Lorber; Howie Kaye of Decca's Home Entertainment Division and Jack Kiernan and Leo Refice of Decca's national sales staff.

At the final meeting in Washington, Milton Rackmil, President, and Leonard Schnei-

der, Executive Vice-Presidents, attended.

Jazz Heritage Highlight

Highlighting the product presentation was a new series called "Decca Jazz Heritage Series." These albums feature some of the great jazz names and indicates the years in which they were recorded. There are two by Chick Webb, one covering the years 1929 to 1936 and another covering the years 1937 to 1939. In addition there are releases by Earl Hines ("South Side Swing—1934 & 1935"); Duke Ellington ("The Beginning—Volume 1 1926-1928"); Louis Armstrong ("Rare Items 1935-1944"); Kansas City Piano featuring Count Basie, Pete Johnson, Jay McShann and Mary Lou Williams in the years 1936-1941 and Woody Herman ("The Turning Point 1943 & 1944").

The series has been chronologically programmed and it is expected that releases will be on a regular schedule.

A last-minute entry into the October product lineup is a new Jackie Wilson album titled "Higher and Higher." This will join albums by such standard artists as Brenda Lee, Earl Grant, Sammy Kaye and two by Ella Fitzgerald. In addition there is an album uniting Rafael Mendez on the trumpet and Laurindo Almeida on the guitar entitled "Together."

In Country Field

In the country field there are
(Continued on page 8)

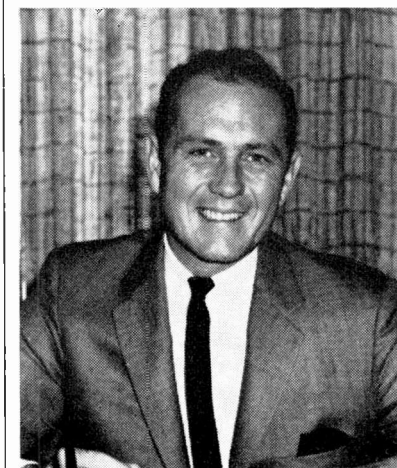
Revercomb Dot Sales Director

HOLLYWOOD — Ken Revercomb, who recently joined Dot Records, has been appointed National Director of Sales, it was announced by Arnold D. Burk, Vice-President in charge of music operations for Paramount Pictures Corporation and President of Dot Records. Revercomb will assume overall responsibility in the areas of sales, promotion, branch operations, distributor relationships and production.

Revercomb joined Dot Records following a nine-year tenure with Liberty Records where he served as Southern Divisional Manager, National Sales Manager and General Manager of the Imperial Records division.

Prior to Liberty, Revercomb,

a University of Indiana graduate, spent six years with Columbia Records in sales and as Branch Manager of the mid-west area.



Ken Revercomb

Atlantic's Top LP Program Brings \$6 Million Billings

Atlantic Records last week concluded the most successful album program in its history. In the period from July 6 to Sept. 30 the firm racked up billings of over \$6,000,000 on its album product, marking the greatest album sales ever for the firm in a two-month period.

The summer sales program started on July 6 in Miami when Atlantic introduced 32 albums at its annual distributor sales meeting, including new product on the Atlantic, Atco, Stax and Volt labels. More than 50% of these LPs turned out to be best-sellers. They included the Young Rascals' "Groovin'," "The Sound of Wilson Pickett," "The Best of Sonny & Cher," "BEE GEES First," "Booker T. & The M.G.'s' "Hip Hug-Her," "The Stax-Volt Review" Vols. I & II, "Otis Redding Live in Europe," "Super Hits," "Smash Sounds," Flip Wilson's "Cowboys & Colored People," Herbie Mann's "The Beat Goes On" and Charles Lloyd's "Love-In," the Modern Jazz Quartet's "MJQ Live At The Lighthouse," "Back To Back" with Booker T. & The MG's and the Mar-Keys.

Late in July Atlantic-Atco issued three more albums that took off immediately: Aretha Franklin's "Aretha Arrives," "The Vanilla Fudge" and Bobby Darin's "Dr. Dolittle." Both Aretha Franklin's LP and the Fudge LP are now riding near the top of the album charts.

Due to Distrib Enthusiasm

Len Sachs, merchandising and sales manager of the Atlantic-Atco album department,

'Bird' Call



The Bob Crewe Generation are shown promoting their DynoVoice single, "The Birds of Britain," along with (seated) photographer John Green, whose book, "The Birds of Britain" inspired the single; promo man Lanny Lee and disk jockey Joe O'Brien of WMCA-New York.

said this week: "The success of our summer album program this year was due to the great enthusiasm and excitement on the part of our distributors throughout the country, who worked zealously to make this the biggest summer in our history."

Atlantic's album sales for the first nine months of 1967 have been running 100% ahead of the same period of 1966.

NARM Scholarship Donations Deductible

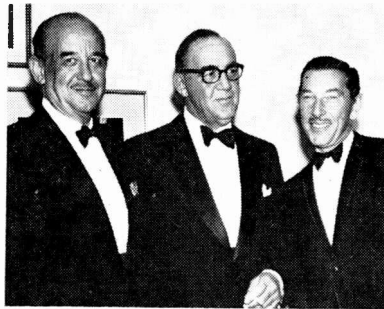
In a recent letter to the NARM Scholarship Foundation, the Internal Revenue Service stated that all contributions to the NARM Scholarship Foundation are deductible by donors for tax purposes, as provided by Section 170 of the Internal Revenue Code.

Command Campaign for Goodman

Command Records is launching a major campaign to promote Benny Goodman's first album for the label, "Benny Goodman & Paris . . . Listen To The Magic."

The kick-off to the campaign will be in New York on Oct. 18th when Goodman makes a guest appearance at the E. J. Korvette 5th Ave. store.

Dinner Guests



Dave Kapp (left), President of Kapp Records and Chairman of the American Parkinson Disease Association's dinner in honor of William B. Williams, takes a moment out to pose with Benny Goodman (center) and Bob Austin (right) at the gala evening.

Presidents at CBS

(Continued from page 3)

continued growth and diversification, each has been promoted to the position of President of his Division."

Clive J. Davis is appointed President, CBS Records Division. Davis joined Columbia Records in 1960 and was made General Attorney in 1961. He became Administrative Vice President, Columbia Records, in 1965.

Cornelius F. Keating is President, CBS Direct Marketing Services Division. He joined Columbia Records in 1955 and became General Manager of the Columbia Record Club in 1958. Keating was promoted to Vice President and General Manager, Columbia Record Club, in 1960.

Harvey L. Schein, new President of the CBS International Division, joined Columbia Records in 1958. He was appointed General Manager of Columbia Records International in 1961 and was made Vice President and General Manager, Columbia Records International, in 1963.

Donald D. Randall, who has been named President of the CBS Musical Instruments Division, joined Columbia Records as Vice President and General Manager, Fender Musical Instruments, when the Fender

guitar and amplifier companies were acquired in 1965.

Columbia Records, Epic Records, Masterwork Audio Products, and several other lines of records, as well as a number of record industry services, are produced and marketed by the CBS Records Division.

Includes Record, Tape Clubs

The Direct Marketing Services Division's sales programs include the Columbia Record Club and the Columbia Stereo Tape Club. In July, CBS announced that an agreement in principle had been reached on terms by which Sunset House, the California-based gift and specialty catalog house, would be acquired for operation as a unit of this Division.

The CBS International Division operates subsidiary companies in 16 countries. Through its subsidiaries and a number of licensees, it distributes records and other products in 104 countries.

In addition to Fender products, the CBS Musical Instruments Division manufactures and markets Leslie speaker systems for electronic organs, Rogers Drums and accessories, and Squier Strings for all stringed instruments.

Radio spots advertising the album will begin on the week-end of Oct. 21 on five New York radio stations, WHN, WNEW, WPIX, WTFM and WNEW-FM. The radio promotion will also be extended to the Philadelphia, Chicago and Los Angeles markets.

E. J. Korvette is backing up the appearance of Goodman with newspaper ads, large in-store displays, window displays and, naturally, a public exposure of the album over the store's P.A. system.

Goodman's appearance will be from 1-3 p.m. He will be on hand to autograph albums for those purchasing them.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

TITLE-SONG FROM THE MOTION PICTURE

MON AMOUR... MON AMOUR

MUSIC BY FRANCIS LAI, COMPOSER OF "A MAN AND A WOMAN"
ENGLISH LYRIC BY CARL SIGMAN, AUTHOR OF "WHAT NOW, MY LOVE"

ROBERT GOULET



THE **FIRST** RELEASE OF
THE **EDITION**

I FOUND A REASON

A MAJOR NEW SONG
BY MIKE SETTLE

TRO

reprise



INTO NO.2 SPOT IN ENGLAND—NOW RELEASED IN U.S.A.



HOLE IN MY SHOE

Stevie Winwood's brilliant new group—

TRO



traffic

MAKING A STEADY CLIMB IN U.S.A.

TOM JONES

I'll Never Fall In Love Again

Produced by Peter Sullivan

TRO



TRO COLUMBIA



HERE TODAY &
GONE TOMORROW

THE BROTHERS FOUR

THE WHO

I CAN SEE FOR MILES

A FAST-BREAKING
CHART CONTENDER!

TRO



DAVID BOWIE



SINGING ONE OF HIS OWN "WINKY" SONGS

LOVE YOU TILL TUESDAY

TRO



TRO RCA VICTOR



NICK PALMER ON SATURDAY NIGHT

OFF KEY (DESAFINADO)

TRO



The dazzling debut of a new star...

Robert Cameron

"I'll Get By"



Pete Seeger sings his own—"Waist Deep in the Big Muddy."

TRO



The British are Coming!

- WATCH FOR PROCOL HARUM—HOMBURG
- WATCH FOR THE MOVE—FLOWERS IN THE RAIN— (TOP 3 IN ENGLAND)
- WATCH FOR PINK FLOYD—NEW LP ON TOWER

TRO

The RICHMOND ORGANIZATION



SINGLE REVIEWS

SHE (Acuff-Rose, BMI)
HERE COMES THE RAIN BABY
(Acuff-Rose, BMI)

ROY ORBISON—MGM 13817.

Extremely strong ballad from Roy by Roy and for all his fans. Will be very, very big. ★★★★★

GLAD RAG DOLL (ASCAP)
I'M GLAD THERE IS YOU (ASCAP)

LARRY CHELSI—Leopard 392.

Larry is a new crooner with an easy approach to a song. Does two attractive oldies here. ★★★★★

LOVE OF THE COMMON PEOPLE (Tree, BMI)
IT'S STILL LOVING YOU (Wayjerny, BMI)

WAYNE NEWTON—Capitol 2016.

Compelling lyric on folkrockish tune. Wayne gives it meaningful, dulcet interpretation. ★★★★★

WALK AWAY (Carwin, ASCAP)
DINNER FOR ONE PLEASE JAMES
(Chappell, ASCAP)

DAMITA JO—Epic 5-10235.

Compelling and dramatic song from new David Merrick show "How Now Dow Jones." Damita jolts. ★★★★★

I HEARD IT THROUGH THE GRAPEVINE
(Jobete, BMI)

GLADYS KNIGHT & THE PIPS—Soul 35039.

Here's one for the top of the charts. Plenty of Detroit beat worked into this one. ★★★★★

FRIDAY KIND OF MONDAY (Unart, BMI)
RIGHT BACK WHERE I STARTED FROM
(Unart, BMI)

THE MEANTIME—Atco 6524.

Jeff Barry and Ellie Greenwich had a lot to do with this cut and that's why it's so bright and promising. ★★★★★

STORYBOOK CHILDREN (Blackwood, BMI)
REALLY TOGETHER (Blackwood, BMI)

BILLY VERA AND JUDY CLAY—Atlantic 2445.

Ill-fated lovers sing about what it should be like on pretty Chip Taylor-Billy Vera song. Well-chirped. ★★★★★

(I WANT HER) BY MY SIDE

(Talk and Tell-House of Joseph, BMI)

MOANIN', GROANIN', AND CRYIN'

(Talk and Tell-House of Joseph, BMI)

THE FULLER BROTHERS—Keymen 110.

Effective r/b tune for slower dancing. The lyric has strong love message. ★★★★★

TEAR IT UP, PART I

(Pamco-Yvonne-Jaypon, BMI)

TEAR IT UP, PART II

(Pamco-Yvonne-Jaypon, BMI)

BILLY WADE AND THE 3RD DEGREES—ABC 10991.

It will be hard for the dancing teens to resist this beat number. Wow. ★★★★★

DON'T FORGET THE GIRL BACK HOME (WHILE YOU'RE OVERSEAS) (White Cliff, BMI)
GIVE IT UP BABY (White Cliff, BMI)

THE SPARKS—Della 1214.

Good advice and a pretty tune distinguish this potential r/b chart rider. ★★★★★

PIECE OF MY HEART (Web IV-Ragmar, BMI)
ERMA FRANKLIN—Shout 221.

Gospel-shouting side from Erma will turn into a terrific one. Girl really does it. ★★★★★

THE HEART OF JULIET JONES (Chardon, BMI)
ME ABOUT YOU (Chardon, BMI)

GARRY BONNER—Columbia 4-44306.

Big production to introduce the singing half of the Gordon-Bonner writing team. Will go far up charts. ★★★★★

YES SIR, THAT'S MY BABY

(Donaldson-Bourne, ASCAP)

BEE SIDE SOUL (Ten-East, BMI)

THE DATE WITH SOUL—York 408.

1967 version of the wonderful song. Lots of production and voices to draw the crowds. ★★★★★

HAVE YOU EVER SEEN THE BLUES (Chisa, BMI)
YAPHET KOTTO—Chisa 006.

Hard-talking guy tells it like it is on this gritty side that deserves much attention. No flip info. ★★★★★

(LONELINESS MADE ME REALIZE)
IT'S YOU THAT I NEED (Jobete, BMI)

THE TEMPTATIONS—Gordy 7065.

Another torrid beat from the Gordy group. They break it up once again. ★★★★★

STEP TO THE REAR (Carwin, ASCAP)
FOR THOSE IN LOVE (Feist, ASCAP)

MARILYN MAYE—RCA Victor 47-9347.

Scintillating, inspiring march from new "How Now Dow Jones." Flip's a winner too. ★★★★★

PEOPLE IN THE STREET (Brent-Renda, BMI)
THE SUPERFINE DANDELION—Mainstream 672.

Here's one in the contemporary bag that teens might cotton to. Watch it. No flip info. ★★★★★

MON AMOUR . . . MON AMOUR
(Cromwell, ASCAP)

THIS YEAR (Whitmark, ASCAP)

ROBERT GOULET—Columbia 4-4305.

Beautiful new love song by Francis Lai-Pierre Barouh of "Man and a Woman." Goulet makes it glossy. ★★★★★

SOME GOOD ADVICE (Gil, BMI)

SCREAMS IN THE EAR (Gil, BMI)

BILL FAY—Deram 85017.

Arresting lyrics on this ditty. Bill has some strange and not so strange advice teens will buy. ★★★★★

MY ELUSIVE DREAMS (Tree, BMI)
WHAT'S BETTER THAN LOVE (Papa Don, BMI)

MOSES & JOSHUA DILLARD—Mala 575.

Beat beat version of the country click. This version should get r/b nods. ★★★★★

MORE THAN A MIRACLE (Instrumental)
(Robbins, ASCAP)

MORE THAN A MIRACLE (Robbins, ASCAP)
ROGER WILLIAMS—Kapp 843.

Top is a Williams rendition of new Sophia Loren film. Grand theme grandly played. ★★★★★

THE HAPPY TIME (Sunbeam, BMI)
I DON'T SEE ME IN YOUR EYES ANYMORE
(Laurel, ASCAP)

ANITA BRYANT—Columbia 4-4324.

Gal gets moony on pretty new tune from "The Happy Time." Could get large reaction. ★★★★★

LOVE OF THE COMMON PEOPLE (Tree, BMI)
A VOICE WITHIN (Rook, BMI)

THE EVERLY BROTHERS—Warner Bros. 7088.

Could be the one to get the Everlys back to the top. It's a groovy, intriguing song. ★★★★★

NEW GAMES TO PLAY (Kama Sutra, BMI)
WHERE DO YOU GO (Cotillion-Chris-Marc, BMI)

THE WILDLIFE—Columbia 4-4285.

Teens will like the lyric line and the beat on this John Walsh-produced side. ★★★★★

HOMICIDE HAIRDRESSER (Renzi-Darien, BMI)
BILLY HARNER—Kama Sutra 238.

Some funky beat here and the intriguing title and lyric will keep teen interest high. ★★★★★

WHEN I LOOK IN YOUR EYES (Hastings, BMI)
FASCINATION (Larrabee, BMI)

STAN FREEMAN—Project 3 1317.

Big, big ork treatment of one of the lovely love themes from "Doctor Dottle." Stan great at piano. ★★★★★

THE HAPPY TIME (Sunbeam, BMI)
WHEN THE WORLD IS READY (Famous, ASCAP)
FRANKIE RANDALL—RCA Victor 47-9346.

Cool, brassy title tune from new Robert Goulet show. Sure to make mark on air waves and club floors. ★★★★★

WHY CONCERN YOURSELF (Breck, BMI)
IN THE NAKED CITY (Breck, BMI)

SETH CONNORS—Verve Forecast 5067.

Folkish ditty with a different quality. Seth does velvet job on the distinctive cut. ★★★★★

ARE YOU NEVER COMING HOME (Press, BMI)
I CAN SHOW YOU HOW TO LIVE (Sanblu, BMI)
SANDY POSEY—MGM 13824.

Sandy will click with this swingy, dreamy rockballad. Gal is aided by infectious beat. ★★★★★

HULA HOOP (SHOOP SHOOP)

(Me-N-U-Cortez, BMI)

COME BACK (TO LONELY ME)

(Me-N-U-Cortez, BMI)

DAVE "BABY" CORTEZ—Roulette 4759.

Partytime goings-on will delight the dancers here. Irresistible one from Dave. ★★★★★

WHEN YOU'RE GONE (Dandelion, BMI)
HEY BOY (Bee Cool, BMI)

BRENDA AND THE TABULATIONS—Dionn 504.

This gal and her guys get such a sweet, velvet sound. New one will dent charts too. ★★★★★

ANOTHER ENDLESS DAY (Miller, ASCAP)
YOUNG AND IN LOVE (Brent, ASCAP)
SUZANNE DENNIE—Columbia 4-44308.

New find Suzanne has a sturdy voice and she uses it well. Gal is 16 and has quite a future. ★★★★★

(Continued on page 8)

Tony makes it Happen AGAIN!!

“For Once In My Life”

**Tony
Bennett**

Columbia Records
#4-44258



***Thank you DeeJays for
your great comments
Best Wishes
Tony***



SINGLE REVIEWS

(Continued from page 6)

KEEP IT IN THE FAMILY (Notable, ASCAP)
TELL US PAPA (Miller, ASCAP)

MERV GRIFFIN AND THE GRIFFIN FAMILY SINGERS—MGM 13826.

Smart thinking from Merv and kids. Lively march could get much attention. Very cute.

MY SHIP IS COMIN' IN (January, BMI)
A COLD, COLD WINTER
(Shapiro, Bernstein, ASCAP)

WALTER JACKSON—Okeh 4-7295.

Walter's ship ought to be coming in with this slice of r/b velvet.

WHEN YOU'RE IN LOVE (Milene, ASCAP)
UNTIL THEN (Milene, ASCAP)

LAURA LYNN—Try! 007.

Sweet-voiced newcomer could connect with this pretty rock ballad.

BABY, IT'S WONDERFUL (McCoy, BMI)
I'LL BE LOVING YOU (McCoy, BMI)

CHRIS BARTLEY—Vando 3000.

Swingy Van McCoy ditty from Chris who is a likeable swinger. Click.

I'LL GET HIM BACK (Syderia, BMI)
WE'RE SO YOUNG (Syderia, BMI)

THE TERRIFIS—Diamond Jim 8784.

Group gets beat rolling and could get teens going with the marketable ditty.

AFTER THE LIGHTS GO OUT (Pranger, BMI)
HERE WE SIT (Right Now-Aim, BMI)
THE NIGHT SHIFT—Bell 686.

The group works a spell with this moody, evocative piece of slow rock.

OH HOW I NEED YOUR LOVE
(Millbridge-Daedalian, BMI)

I CAN'T CHANGE (Millbridge-Earlbarb, BMI)

LORRAINE CHANDLER—
RCA Victor 47-9349.

Nifty r/b thrush has another good one to get onto charts with. Slow and moody.

TEARS IN MY EYES (Su-Ma & Reginald, BMI)
GOODBYE SUE (Su-Ma & Reginald, BMI)

EDDIE POWERS—Ronn 11.

Slow and groovy r/ber from Eddie could break in pop markets too.

YOU'RE TOO GOOD (TO ME BABY)
(Chetkay, BMI)

KEEP LOVING ME (LIKE YOU DO) (Chetkay, BMI)
SILKY HARGRAVES—Dearborn 563.

Silky wailing of new pop-r/b song. Lad ought to provoke quick reaction.

GYPSY WOMAN (BMI)
SO FINE (BMI)

JOE BATAAN—Fania 447.

Latin American ditty is breaking in stateside markets. Sung in English and swinging.

BAMBI (Screen Gems-Columbia, BMI)
SALLY!! (Studio A at 6 O'Clock in the Morning)
DON AND THE GOODTIMES—
Epic 5-10241.

Don and friends sing about a special girl. Ditty is bright and infectious.

I WON'T BE COMING BACK (Richwill, BMI)
FROM THE HEART OF FREEDOM'S BEST
(Beau Chez, BMI)

J. T. SEARS & THE ROWBUX—
Boone 1066.

Fellow with Orbison vibrato will get response to this tune. Has neat beat and lyric.

FILTHY EASTERN WAYS (Slide, ASCAP)
REUNION BLUES (Slide, ASCAP)

THE MOTHER HEADS FAMILY REUNION
—Marion 669.

In a psychedelic bag here and teens will buy accordingly. Lots of echo effects, etc.

ROLLIN' STONE

(Counterpart-Beau Chez, BMI)

I DON'T UNDERSTAND

(Counterpart-Falls City, BMI)

PHIL GARY—Tower 371.

Cute tune should gather moss as done by Phil. Has contemporary bounce and flair.

INCH ALLAH (GOD WILLING)
(Ardmore-Beechwood, BMI)

THE TRAMP WITH A BEARD (Beechwood, BMI)
ADAMO WITH GEOFF LOVE AND HIS ORCHESTRA—UA International 2808.

An international success already, this offbeat tune could be on-beat stateside.

Buffy Blossoms

Buffy Sainte-Marie, known primarily for Vanguard recordings of her own material and personal and TV appearances, has begun to blossom forth as an important songwriter on the current scene.

A few months ago, T. M. Music took over exclusive representation of her catalogue. Recordings of her material include Ed Ames' RCA record of "Timeless Love," which was at the top of all the easy listening and non-rock charts, "The Piney Wood Hills" by Bobby Bare on RCA which is currently climbing the country charts and "Don't Call Me Honey When Your Mother's Around," just released by Duke's New Sound Band on Columbia.

Schuster Manages

In addition, "Until It's Time for You to Go," currently a Nancy Sinatra Reprise single, has been cut in albums by Claudine Longet, Lainie Kazan, Glen Yarborough, Bobby Darin, Carmen MacRae and others. Professional Manager of T. M. Music is Irwin Schuster.

Kirshner Inks Steve, Eydie

(Continued from page 3)

the music industry today and will afford us with the instrument to reach a great mass of people with differing tastes in music."

Successful Individually, Together

Steve and Eydie were two of Columbia Records' most successful artists, both individually and together, amassing an impressive total of LP and single hits all over the world until the end of their contract with that company a few months ago. Their association with Kirshner goes back some years prior to this new affiliation, and is one that resulted in the realization of many Steve and Eydie hit recordings, including Lawrence's "Go Away Little Girl" and one of Miss Gormé's most successful records, "Blame It on the Bossa Nova."

They are recipients of the Grammy Award, Steve winning it in the LP field a few seasons ago and Eydie last year for the Best Single, "If He Walked Into My Life."

Attractions of the first magnitude in television, supper

clubs and recordings for the last decade, Steve Lawrence and Eydie Gormé benefit from two distinctively independent careers as well as their joint career as a team.

'Coup for Our Company'

Kirshner, who has just formed the Kirshner Entertainment Corporation (which includes the Calendar Record label), said: "The signing of two such distinguished artists as Steve and Eydie as the first for Calendar, is not only a coup for our company but immediately affords us with a prestigious standing within the industry. With the worldwide facilities of RCA Victor at our disposal, we are confident that the scope of Calendar will encompass all facets of the music business and become one of the definitive labels which music aficionados select for quality recordings."

Kirshner will guide his company in ventures that extend beyond music publishing and which will include television, motion picture production and Broadway musicals.

Decca Meets

(Continued from page 3)

"Bill Anderson's Greatest Hits"; Loretta Lynn's "Singin' with Feelin'"; Kitty Wells' "Queen of Honky Tonk Street"; "Conway Twitty Country"; and Warner Mack, joined by his sister Dean, in "Songs We Sang In Church and Home."

Among the new artists is the first album by the Cake; a group known as the Hobbits who are expected to have a large impact in the college market where the Hobbit books are particularly popular; Vincent Bell, who plays an electric sitar; and Annie Ross in an album titled "Fill My Heart with Song."

In the Gold Label Classical Division, there is a new release by Andres Segovia, "Mexicana," featuring the concert music of Mexico; New York's Pro Musica, under the direction of John White, presenting medieval music of France; the Cincinnati Symphony Orchestra, under the direction of Max Rudolph, playing works by Mendelssohn and Berwald; and Israeli-American concert pianist Amiram Rigai in a recital of the music of Louis Moreau Gottschalk.

Don't Whisper...**SHOUT**

KARATE-BOO-BA-LOO

Jerryo

S-217

HE AIN'T GIVE YOU NONE

Freddie Scott

S-220

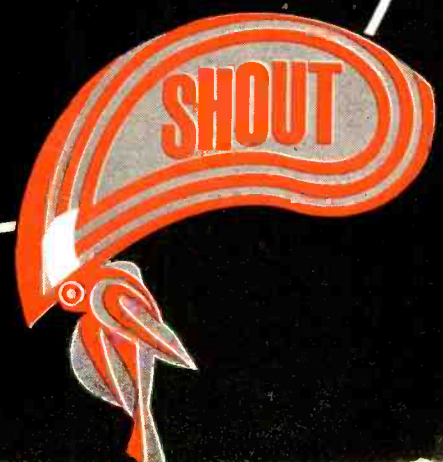
PIECE OF MY HEART

Erma Franklin

S-221



Shout Records, Inc.,
1650 Broadway,
New York, N. Y. 10019





Pick Hits

MARTHA AND THE VANDELLAS LIVE!

Gordy 925 (m-s).

Girls plug in the electricity in live performance. Of course, they please the crowd with some of their hits like the irrepressible "Dancin' in the Street" and "Jimmy Mack." Other tunes include "Respect," "For Once in My Life."



AHMAD JAMAL WITH VOICES CRY YOUNG

Cadet LP(S) 792.

Jazzy, pop-y pianissimos from Ahmad. He's backed by The Howard Roberts Chorale, who pretend to be a muted brass section when they're not chanting the neat lyrics to "A Beautiful Friendship," "Nature Boy," "Where is Love?"



THE MOTOWN SOUND VOLUME: 7

VARIOUS ARTISTS—Motown 661 (m-s).

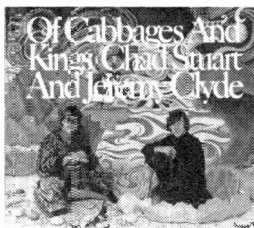
The Temptations, Diana Ross and the Supremes, Jr. Walker and the All Stars, the Marvelettes, the Elgins, Shorty Long, Tammi Terrell, Martha & the Vandellas, Jimmy Ruffin, Smokey Robinson & the Miracles, Marvin Gaye, Stevie Wonder, Kim Weston, Four Tops gold.



OF CABBAGES AND KINGS

CHAD STUART AND JEREMY CLYDE—Columbia CL 2671; CS 9471.

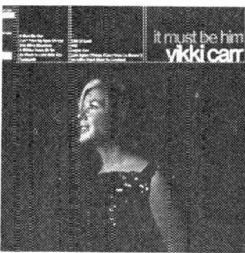
Strange things going on here musically, vocally and editorially. Fellows take their illogical logic from "Alice in Wonderland" and provide a wonderland of sounds like "The Progress Suite" that takes an entire side. "Can I See You," other single tips.



IT MUST BE HIM

VIKKI CARR—Liberty LRP 3533; LST 7533.

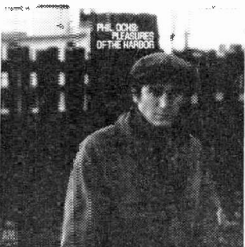
Currently highly enjoying her biggest single click, "It Must Be Him," Vikki leads off new elpee with that ditty and also works her charm on "Can't Take My Eyes Off You," "Alfie," "Her Little Heart Went to Loveland."



PHIL OCHS: PLEASURES OF THE HARBOR

A&M 133.

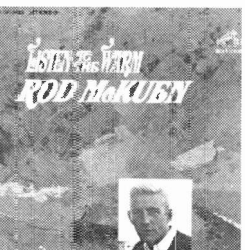
Ochs, who seems to feel the pain and pleasures of life on many levels, has here put together his first album in 18 months. His following will believe in it. "The Party," "I've Had Her," "The Crucifixion" are all absorbing.



LISTEN TO THE WARM

ROD MCKUEN—RCA Victor LMP/LSP 3862.

Poet McKuen whispers many of the inclusions in his best-selling Random House tome of the same name. He also sings a couple of the lilting lyrics. Strong French overtones to the introspective broodings. Will have tie-in sales.



THAT MAN ROBERT MITCHUM . . . SINGS

Monument MLP 8086.

Robert Mitchum, long a tell-it-like-it-is actor, puts some of that quality into his album debut. "You Deserve Each Other," "Little Ole Winedrinker Me," "Gotta Travel On." He puts the dozen ditties across.



YOU'RE GONNA HEAR FROM ME

ARNIE LAWRENCE—Project 3 PR 5011 SD.

New saxophonist in the grooves and he is groovy. Fellow feels the spirit and feels the mood on "I Let a Song Go Out of My Heart," "When I Look Into Your Eyes," "Slippin', Slidin' High Fly Ridin'." Listen to this one.



TELL HIM

PATTI DREW—Capitol (S)T 2804.

Patti is a new solo r/b artist. She sings "Tell Him," which gained her some attention recently, and parades her abilities on other Otis Redding, Joe Tex and Dallas Frazier songs. "My Lover's Prayer," "Show Me," etc.



HOW SWEET SHE IS

SHEILA MACRAE—ABC ABC(S) 611.

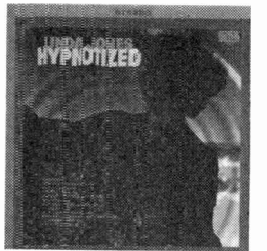
Sheila talked on her first single "You Always Hurt the One You Love" and she's still talking, but she sings all the rest of the appealing songs on her preem album. Daughter Heather joins on "Love Letters in the Sand," "I Wonder How It Is," "I'm Counting on You."



HYPNOTIZED

LINDA JONES—Loma L(S) 5907.

Singing in a smart r/b tradition, Linda hypnotized crowds with her "Hypnotized" and she'll keep those same crowds under her spell through this package of less well known r/b ballads. "I Can't Stop Lovin' My Baby," "I Can't Stand It."



BARRA LIMPA

LUIZ HENRIQUE—Verve V/V6-8697.

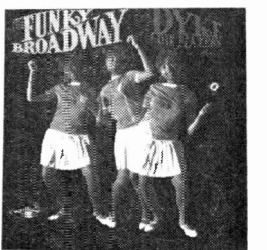
Brazilian rhythms here will enrapture the listeners. Henrique is a fellow with a style and a flare for both writing and performing. "I Know You Go for Me," "A Waltz for Diane," "Mas Que Nada" and a few "Black Orpheus" ditties.



THE FUNKY BROADWAY

DYKE & THE BLAZERS—Original Sound LPM 5016; LPS 8876.

The dance craze done in two parts by the originators on this package. Dyke and the Blazers have another couple of dance rhythms and an especially interesting 10 minute cut "The Wrong House." Sure to have partisans lined up shortly.



Thriller Theme.

wait until DARK

9340

MANCINI—featured piano soloist in his music from the new film.



Single ships in this 2-color sleeve.



RCA VICTOR
The most trusted name in sound.

Harmony in Promo Push For Its Top Albums

Harmony Records, the economy-priced label of Columbia Records, has launched a comprehensive promotional push for the top-selling albums in its catalog under the direction of Herb Linsky, Merchandising Manager, Harmony Albums and Special Products. The campaign theme: "Enjoy the Luxury of Harmony."

Highlighting Harmony's campaign effort is a new pre-pak concept for dealer and sub-distributor use. The best-selling albums in the Harmony catalog have been broken down into categories of popular, country and variety selections and made available in three special album Pre-Paks. For the convenience of the account, order forms have been specially prepared for each Pre-Pak, illustrated with the 20 album selections in each category.

To promote its line, Harmony has prepared several attention-getting merchandising aids. A colorful Kleen-stik window streamer features the slogan "Enjoy the Luxury of Harmony" and lists some of the great

stars who appear on the Harmony label, including Vic Damone, Doris Day, Burl Ives, Harry James and Frank Sinatra.

Harmony will provide dealers with versatile "dump" displays. The colorful, smartly designed floor merchandisers containing 100 albums have convertible browser boxes which can also serve as counter units. The display is backed with a header card featuring the campaign motto and a list of the label's top artists, as on the window streamer.

Nine New LPs

The nine new albums in Harmony's October release are emphasized in the promotion drive. "Here Come the Beagles" features songs by the characters of the popular CBS Television Network series. Country-and-Western star Ray Price has a new release, "Born to Lose." Rhythm-and-blues is represented on the label by the Clara Ward Singers and the Dukes of Dixieland in "A Little Traveling Music."

New instrumental LPs include "Ellington Fantasies" with Duke Ellington and His Orchestra, "Harry James Plays the Song That Sold a Million" and "Honky Tonk Organ" with Bill Doggett. The "Thrilling Moments in Sports" album highlights actual voices and sounds from the greatest events in sports history. Mitch Miller is represented by two new LPs, "Fireside Sing Along with Mitch" and a sing-along album entitled "Memories."

Accentuating the new Harmony line and promotion campaign is the label's new logo. The modern design appears on all new Harmony releases and merchandising displays.

'Finian's' Junket



Record World's Dave Finkle is shown visiting on the Warner Brothers Hollywood set of "Finian's Rainbow" recently with Petula Clark, who is co-starring in the big-budgeted film musical with Fred Astaire. Picture was taken during the press-deejay junket to watch the Coast filming. Warner Brothers Records will bring out the soundtrack LP to coincide with the opening of the picture in October, 1968.

Walt Davison Back to Capitol

HOLLYWOOD — Walt Davison, whose career has been largely divided between Capitol Records and NBC, has returned to the Capitol fold. After an absence of 15 years, he has rejoined the label as Account Executive, Western Division, reporting directly to creative products director Harry Mynatt.

Davison first joined Capitol in 1946 and for the ensuing five years served as general manager of the now-defunct electrical transcription division. Prior to that, starting in 1934, he served in various sales capacities with NBC on both Coasts. In 1951, he again shifted to NBC where he remained as sales manager of the recording division.

CBS, Pickwick New English Label: Hallmark

LONDON — A new budget-price label was launched last week by CBS Records through Pickwick International, called Hallmark. The retail price 12s 6d (\$1.75); the material culled mainly from CBS Records in Britain and America.

Hallmark records will be produced and pressed by CBS Records and distributed through Pickwick and CBS Records' distribution in the U.K. direct to dealers. The CBS Records factory at Aylesbury has been undergoing an expansion program for several months to accommodate the new label.

36 LPs Initially

Initial release will be 36 albums scheduled for mid-October. First record off the presses will be a Frank Sinatra album of "Romantic Songs From The Early Years," giving an indication of the high quality of artists and repertoire to follow. The list of artists reads like a Who's Who of the entertainment business: Peggy Lee with Benny Goodman, Nelson Eddy, Doris Day, Burl Ives, Frankie Laine, Liberace, Danny Kaye, Bing Crosby, Harry James, Winifred Atwell, Xavier Cugat and Mahalia Jackson. The first release also includes 10 classical albums.

Monty Lewis, Pickwick's Managing Director, said that once the Hallmark label was established it would be expanded to include repertoire from other major record companies. Negotiations with one are already completed.

Dot Deal



Kenny Myers watches as the ink dries on a contract calling for exclusive 4-track cartridge production and distribution of Dot Records product by Muntz Stereo-Pak, Inc. Myers, Director of Corporate Development for Dot, negotiated the pact with Muntz proxy Earl W. Muntz, shown signing agreement.

MUSIC BUSINESSMAN (Vice President)

The General Manager we seek has a strong sense of personal direction. His drive and commitment are infectious. He habitually sets and achieves demanding goals. He is expert in the engineering of consensus and magnetic in his leadership. He is sensitive to the human elements in corporate accomplishments. Subordinates admire his bold and consistent decision making. He prizes talent.

This demanding position as operational head of our music publishing subsidiary, which is a major factor in the industry, calls for extensive administrative experience. An instinct for productive new music, knowledge of how imaginatively to exploit the old, a talent for innovative thinking, a persistent profit orientation, and a record of progressive achievement are also required. We are particularly interested in a qualified executive from the music user side of the entertainment industry.

This unusual opportunity, its compensation (competitive with your present), its unique arrangements for capital gains, as well as your qualifications can be discussed in complete confidence with our consultants by telephoning Robert Fordyce or John Andrews at (212) LE 2-1441 between 9:00 AM and 5:00 PM New York Time any weekday or on SUNDAY, October 15th. If you prefer you may send your resume to Fordyce & Andrews, Inc., 342 Madison Avenue, New York, N.Y. 10017.

BUNNY SIGLER



LOVEY DOVEY &

(YOU'RE SO FINE) KP-6000

b/w Sunny Sunday

Produced by John Madara & Leon Huff for Madara White Productions



Parkway, A Division of Cameo Parkway Records, Inc.
Marketed by MGM Records, a Division of Metro-Goldwyn-Mayer Inc.

It's Chad Stuart & Jeremy Clyde Now, Who Used to Be Chad and Jeremy

By DOUG McCLELLAND

LOS ANGELES—After almost a year's career separation, the duo once called Chad and Jeremy want it known they are now Chad Stuart and Jeremy Clyde, if you please.

"We fell into the business sort of by accident with an accidental hit," Jeremy Clyde told *Record World* last week.

"Right," added the other very individual half of the British-born duo, Chad Stuart. "Our reason for being together was to combine our two talents; but we got sidetracked and became sort of mini-Beatles. After a while we realized our records weren't making it, at least as far as we were concerned. We

decided to drop out of the scene for a year. We felt we weren't contributing, frankly."

They resented having to dress alike and make with the flip "British group" quips as well.

Result: New Col Album

The results of many months work may now be heard on their Columbia album, "Of Cabbages and Kings/Chad Stuart and Jeremy Clyde," which they also wrote. "We worked a year on the album, on and off," reported Jeremy Clyde. "It's a musical documentary with a 25-minute suite on one side. Actually, we had wanted to do a film, but couldn't so we did this. Oddly, now that we've done the album, there is some interest in getting the film going."

Jeremy Clyde added that a number of stations are playing the entire suite, which he mentioned is not a "rock suite," as some claim, although it is contemporary sounding.

Said Chad Stuart: "We discovered we had something to say. One can be very creative if one doesn't have to be looking left and right, listening to other people. We felt we shouldn't have to worry about money."

Also due is the first single by Chad Stuart and Jeremy Clyde in about 14 months, "Painted Dayglow Smile."

Jeremy Clyde, during the team's hitaus, appeared on the London stage in the musical "Passion Flower Hotel"; and Chad Stuart, among other things, did a "My Three Sons" TV segment and can be heard partnered with flower-power pioneer Lord Tim Hudson as the voices of Beatle-like vultures in the upcoming Disney cartoon feature, "The Jungle Book."

"We want to do what we want to do, not what others want us to do," affirmed Jeremy Clyde. And what Chad Stuart and Jeremy Clyde want is to work less on the road (they're currently doing college dates) and more on recording and acting.

Buzzelli Heads Thomas Sales

SEPULVEDA, CALIF.—Joe Buzzelli has been appointed National Sales Manager for the organ division of Thomas Organ Company, it was announced by Joe Benaron, President.

NARM Scholars Start Classes

The first four high school graduates who received scholarship grants from NARM, via the NARM Scholarship Foundation, are now all attending classes at the colleges of their choice.

These four youngsters, all of whom are sons or daughters of employees of NARM member companies, will receive a total of \$4,000 each from the NARM Scholarship Foundation, to assist them in pursuing their college education.

Barbara Brenner, whose father is James W. Brenner, warehouse manager for Heilicher Brothers (Minneapolis, Minn.), is now attending classes at the University of Minnesota. Ronald Jasinski, whose father Bartley Jasinski, an automatic press operator, is employed by Columbia Records, is a freshman at the University of Connecticut in Storrs, Conn. Gregory Rasmussen, whose father is Victor Rasmussen, a machine operator for Amberg File and Index Company, is attending Wabash College in Crawfordsville, Ind. Michael Wong, whose mother is employed as an electronic data processing control secretary for Callectron, Inc. of Daly, Calif., has begun his classes at the University of California at Berkeley.

The NARM Scholarship Foun-

ation is now receiving applications for scholarship grants to be awarded to students entering college in September, 1968. Students who are children of employees of NARM member companies are eligible, as well as employees themselves. In both cases, employees must be working for the member company for at least one year prior to Jan. 1, 1968 (the year of the scholarship award), to be eligible, or for their children to be eligible. Applications must be filed with the NARM office no later than Nov. 30, 1967, for the 1968 awards.

Applications may be secured by employees by contacting their company's executive offices, or by writing directly to NARM, Trianon Bldg. 703, Bala Cynwyd, Penna. 19004.

Reps Eastman Group

NEW YORK—Stan Catron, general manager of Bornwin Enterprises, has been contracted to represent the music firm in the Lee Eastman Group. These include Warock Music, Inc., Cherio Music Publishers, Inc., Pic Music Corp., Rytvov, Inc., and LLEE Corp.

Catron's duties will be to secure recordings of songs in the various catalogs, to supervise additions and general exploitation.

ACTION!...

HERE'S WHERE IT'S AT

LITTLE GIRL

The Critters

Kapp

THE GRASS WILL SING FOR YOU

Columbus Smith

Columbia

SUNDAY KIND OF FEELING

Tristan Schell

Coral

THEY SAY (I DON'T SEE)

Gil Burnall

RCA

THE DAY TURNS ME ON

The Innocence

Kama Sutra

A LIFETIME LOVIN' YOU

Vic Dana

Liberty

NEW GAMES TO PLAY

The Wilde Life

Columbia

THE YELLOW BRICK ROAD

Capt. Beefheart

Buddah

FACE IN MY MIND

Ting Ling Mothers Circus

Roulette

SMALL TOWN BRING DOWN

Tony Bruno

Buddah

SALLY SAYIN' SOMETHIN'

Billy Harner

Kama Sutra

ANOTHER LOVE

The Ambers

Smash

HARD TO GET THING CALLED LOVE

Lou Rawls

Capitol

FOREVER MY LOVE

Del Capris

Kama Sutra



KAMA SUTRA
MUSIC
PUBLISHING,
INC.
1650 Broadway,
N.Y.C.

(212) 765-3320

BOB RENO

GARY KANNON



ONE STOP RECORD SERVICE

St. Louis, Missouri

1. Never My Love (Association)
2. The Letter (Box Tops)
3. There Is A Mountain (Donovan)
4. I Had A Dream (Paul Revere & Raiders)
5. Gimme Little Sign (Brenton Wood)
6. Dandelion (Rolling Stones)
7. Apples, Peaches & Pumpkin Pie (Jay & The Techniques)
8. Ode To Billie Joe (Bobbie Gentry)
9. Brown Eyed Girl (Van Morrison)
10. Come Back When You Grow Up (Bobby Vee)

MARTIN & SNYDER

Dearborn, Michigan

1. Little Ole Man (Bill Cosby)
2. To Share Your Love (Fantastic Four)
3. Incense And Peppermints (Strawberry Alarm Clock)
4. Love Is Strange (Peaches & Herb)
5. Funky Shingaling (Milton Howard)
6. It Must Be Him (Vikki Carr)
7. You Gotta Pay The Price (Al Kent)
8. Hey Baby (Buckingham)
9. Gimme Little Sign (Brenton Wood)
10. Everlasting Love (Robert Knight)

REDISCO ONE STOP

Baltimore, Maryland

1. Never My Love (Association)
2. To Sir With Love (Lulu)
3. Come Back When You Grow Up (Bobby Vee)
4. Expressway To Your Heart (Soul Survivors)
5. Get On Up (Esquires)
6. Soul Man (Sam & Dave)
7. You Keep Running Away (Four Tops)
8. I Dig Rock And Roll (Peter, Paul & Mary)
9. Everlasting Love (Robert Knight)
10. I'll Release You (Engelbert Humperdinck)

ONE STOP

Woburn, Massachusetts

1. Never My Love (Association)
2. The Letter (Box Tops)
3. Little Ole Man (Bill Cosby)
4. Soul Man (Sam & Dave)
5. Dandelion (Rolling Stones)
6. Come Back When You Grow Up (Bobby Vee)
7. People Are Strange (Doors)
8. Funky Broadway (Wilson Pickett)
9. To Sir With Love (Lulu)
10. Groovin' (Booker T. & MG's)

LYNN'S ONE STOP

Greenville, Mississippi

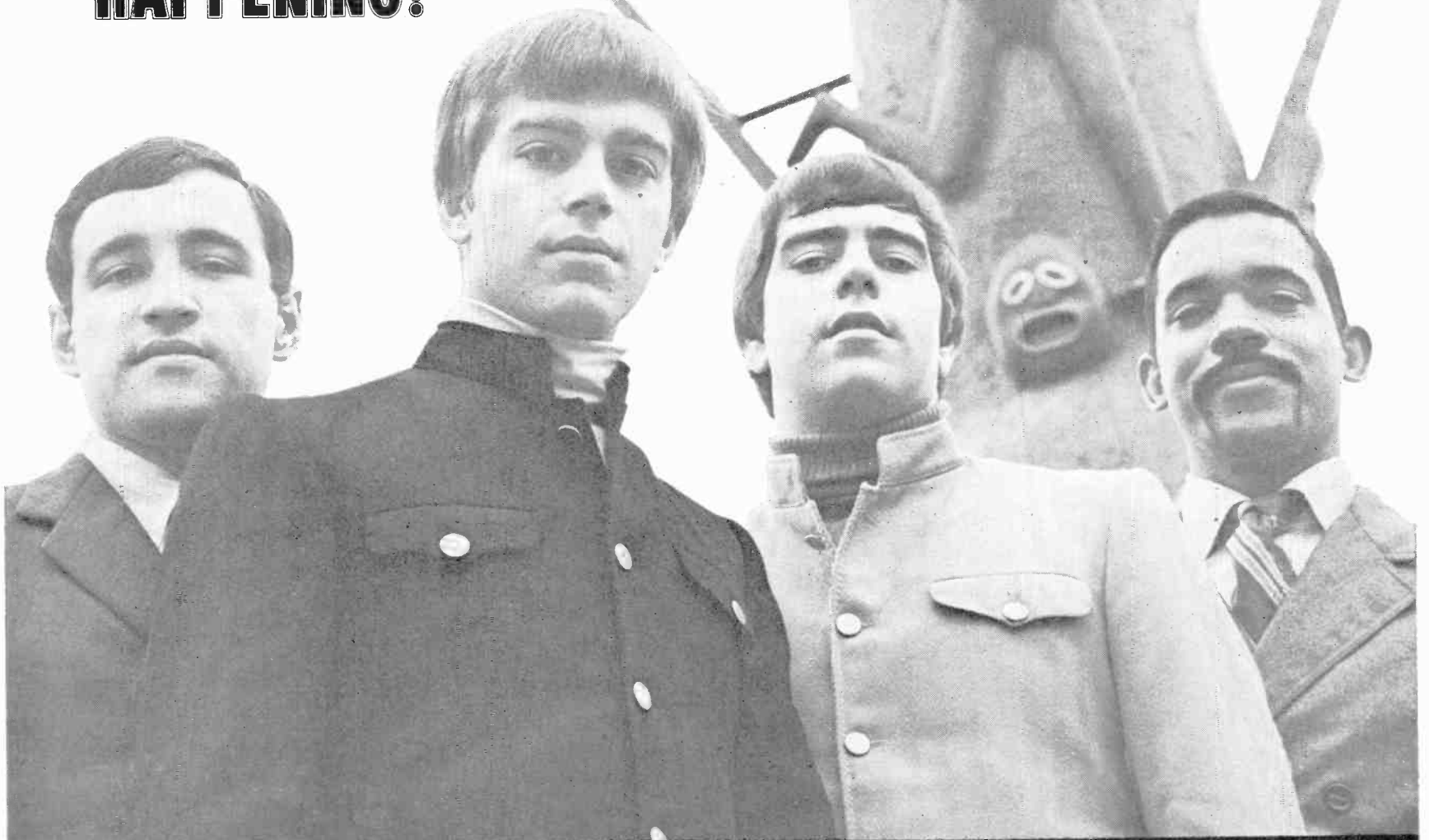
1. A Woman Will Do Wrong (Hrlene Smith)
2. I'll Always Have Faith In You (Carla Thomas)
3. Funky Broadway (Wilson Pickett)
4. Baby I Love You (Aretha Franklin)
5. Cold Sweat (James Brown)
6. Groovin' (Booker T. & MG's)
7. My Woman (Earl Gaines)
8. Everybody Needs Love (Gladys Knight & Pips)
9. That's How It Is (Oris Clay)
10. Hypnotized (Linda Jones)

SINGER ONE STOP

Chicago, Illinois

1. The Letter (Box Tops)
2. Brown Eyed Girl (Van Morrison)
3. Apples, Peaches & Pumpkin Pie (Jay & The Techniques)
4. Little Ole Man (Bill Cosby)
5. Never My Love (Association)
6. Hey Baby (Buckingham)
7. Reflections (Diana Ross & The Supremes)
8. Funky Broadway (Wilson Pickett)
9. Come Back When You Grow Up (Bobby Vee)
10. Ode To Billie Joe (Bobbie Gentry)

**BIG
NEW
MOVEMENT
HAPPENING!**



MONO-A-8002 STEREO-A-38002

**A PREMIERE ALBUM OF
GREAT HITS IN A NEW
ROCK-JAZZ GROOVE BY
THE AMERICAN BREED**



RECORDS, HOLLYWOOD 28, CALIFORNIA / A DIVISION OF DOT RECORDS, INC.



BILLY STEWART

WHY (DO I LOVE YOU)

CHESS 2002

LAURA LEE

Dirty Man

CHESS 2013

RAY BRYANT

ODE TO BILLIE JOE

CADET 5575

AHMAD JAMAL

NATURE BOY

CADET 5569

RAMSEY LEWIS

DANCING IN THE STREET

CADET 5573

CHESS RECORDS

Epic's Hot Singles Streak Continues

Epic Records has been riding high with singles on the charts for some time.

According to Leonard S. Levy, the label's V P Sales and Distribution, "Epic's continuing success and strong sales pattern in the single release market is an extension of the summer sales campaign." Over the past five years, Epic has enjoyed exceptionally good summer sales, and this year, under the slogan "Summer is Where the Sales Are," Epic's summer sales campaign produced results which far exceeded those of any previous year.

Singles by the Hollies, the Tremeloes, Donovan, David Houston and Tammy Wynette, the Third Rail, the Staple Singers, the Yardbirds, the Dave Clark Five and, of course, Lulu, all released specifically to be available to the summer buyer of all types of records from pop, to country to blues and easy listening, received enormous sales reaction. This pattern of sales started a momentum, which, from all indications of current activity, will continue through the rest of the year.

New Campaign

Based on these indications and on the scheduling of new product, Epic has formulated a new national sales campaign. With the slogan "Sales for All Season," this campaign will be an extension of Epic's summer drive.

The Tremeloes, whose "Silence is Golden" was on the best-seller charts for weeks, have released their follow-up single "Even the Bad Times Are Good," which is already starting to climb high on the charts. "King Midas in Reverse," the new single by the Hollies, gives every indication of becoming as big a hit as their previous top 10 recording of "Carrie-Anne."

Bobby Vinton, a mainstay on the charts, has again taken his place among the best sellers with his recording of "Please Love Me Forever," and the Third Rail, whose debut single "Run, Run, Run" received big response, have another contender in their new single "Boppa Do Down Down." New releases are also scheduled for the Yardbirds, The Dave Clark Five and Don and the Good-

times.

In addition to establishing itself in the pop field, Epic has solidified its position in the field of country music. Over the summer season, Epic was represented by no less than six artists on the country charts, including David Houston, Tammy Wynette, Charlie Walker, Lucille Starr, Stan Hitchcock and Jim and Jesse.

Christys Ink \$250,000 Las Vegas Deal

Frank Sennes, buyer, and Moe Dalitz of the Stardust Hotel, Las Vegas, Nev., have concluded negotiations with Greif Garris Management of Los Angeles and New York for a 12-week \$250,000 deal for the New Christy Minstrels.

The 12 weeks will be filled at various unscheduled dates throughout the year commencing December, 1967, and running through December, 1968.

Goeman Joins RCA Record Club

Bob Goeman has joined the RCA Victor Record Club as Administrator of Merchandising. Goeman leaves Korvette's, where he had been a senior buyer for nine years.

Liza to A & M



Liza Minnelli, center, has been signed to a long-term recording contract at A&M Records by Jerry Moss, President, and Herb Alpert. Miss Minnelli, who will soon be seen in Universal Pictures' "Charlie Bubbles," has begun her A&M recording sessions.

record world's

TOP NON-ROCK

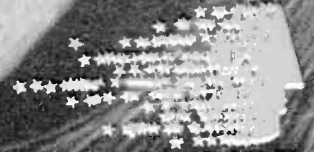
A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THE WORLD WE KNEW Frank Sinatra—Reprise 0610	1	21. LOVER'S ROULETTE Mel Torme—Columbia 44180	8
2. IT MUST BE HIM Vikki Carr—Liberty 55986	3	22. ON THE OTHER SIDE Seekers—Capitol 5974	23
3. A BANDA Herb Alpert & Tijuana Brass—A&M 870	5	23. LIGHTNING'S GIRL Nancy Sinatra—Reprise 0620	24
4. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	4	24. THE FROG Sergio Mendes & Brazil '66—A&M 872	26
5. TURN THE WORLD AROUND Eddy Arnold—RCA Victor 9265	6	25. BON SOIR DAME Sandpipers—A&M 861	22
6. ANYTHING GOES Harper's Bizarre—Warner Bros. 7063	10	26. LAST WALTZ Engelbert Humperdinck—Parrot 40019	27
7. MORE THAN A MIRACLE Roger Williams—Kapp 843	13	27. YOU, NO ONE BUT YOU Frankie Laine—ABC 10983	29
8. STOUT HEARTED MEN Barbra Streisand—Columbia 44225	2	28. I ALMOST CALLED YOUR NAME Margaret Whiting—London 115	38
9. THE CAT IN THE WINDOW Petula Clark—Warner Bros. 7073	9	29. DON'T TALK TO ME Johnny Mathis—Columbia 44266	30
10. OUR SONG Jack Jones—Kapp 846	11	30. BLAME IT ON ME Jerry Vale—Columbia 44274	31
11. A STRANGE SONG Harry Belafonte—RCA Victor 9263	14	31. ALL THE TIME Patti Page—Columbia 44257	37
12. FOR ONCE IN MY LIFE Tony Bennett—Columbia 44258	15	32. I CAN'T KEEP REMEMBERING YOU Anita Kerr Singers—Warner Bros. 7065	35
13. MORE THAN THE EYE CAN SEE Al Martino—Capitol 5989	16	33. CHILD OF CLAY Jimmy Rodgers—A&M 871	—
14. WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor 9319	18	34. THROUGH THE EYES OF LOVE Wayne Newton—Capitol 5993	—
15. I'M STILL NOT THROUGH MISSING YOU Andy Russell—Capitol 5971	17	35. JUST LOVING YOU Anita Harris—Columbia 44236	39
16. LITTLE OLE WINE DRINKER ME Dean Martin—Reprise 06080	12	36. HONEY & WINE Glen Yarbrough—RCA Victor	40
17. SMALL TALK Claudine Longet—A&M 877	25	37. OPEN FOR BUSINESS AS USUAL Jack Jones—Kapp 855	—
18. HORN DUEY Fluegel Knights—MTA 131	19	38. TAKE ME ALONG Ray Charles Singers—Command 4105	—
19. TIMELESS LOVE Ed Ames—RCA Victor 9255	7	39. TOGETHER Trini Lopez—Reprise 0618	36
20. I'LL NEVER FALL IN LOVE AGAIN Tom Jones—Parrot 40018	20	40. THE LOOK OF LOVE Dusty Springfield—Philips 40465	—

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MONEY MUSIC

by Kal Rudman

Smash Hot Tip: "Nobody But Me," Human Beinz, Capitol—Giant WIBG, Philadelphia.

Hottest New Record Shop Jammers: Hombres; Soul Survivors; Aretha Franklin; Vikki Carr; Rolling Stones; Esquires; Bee Gees; Sam & Dave; Doors; Nancy Sinatra; Bobby Vinton; Strawberry Alarm Clock; Dusty Springfield.

Predictions That Came True:

1. Lulu is now #1 in sales which replaces the Box Tops (which we predicted would go over a million before it was even released).
2. Both the Soul Survivors and Hombres are now Top 10.
3. Sam and Dave; Esquires; and Kingpins jumped out of our R&B soul vault to make it as total pop Hits. So did Marvin and Tammi who are Top 5. These are now as accepted pop as much as the Young Rascals, and might I add, vice versa. Ditto for Wilson Pickett.
4. "The Flying Nun" hit #1 in the ratings, as we predicted. Watch the Sally Field LP explode in sales before Christmas.

Record Company Corner—Big Push Campaigns

1. "I Found A Reason," the First Edition, Reprise. Mike Settle sings lead and wrote it. The Smothers Brothers discovered the group and have booked them for the big national TV exposure.



Kal Rudman

2. "Mon Amour, Mon Amour," Robert Goulet, Columbia—Written by Francis Lai, who wrote the classic "A Man and a Woman." It is the title theme of the new prize-winning film which will come to the United States shortly, whereupon the song will hit.

3. "From the Underworld," the Herd—It has exploded on the British charts where it is going #1. Watch it here.

4. "I Want Action," Ruby Winters—Joe Kolsky delivered WMCA, WIBG, WHK, WAYS, WPOP right off the bat. Joe means business. He wants action.

5. "If This Is Love," Precisions, Sidra. Top 10 Detroit, has exploded in Cleveland on all the pop stations. We say it's a hit for Sidra.

6. "Everlasting Love," Robert Knight, Rising Sun. A Monster in Philadelphia, then Baltimore, now Detroit and Cleveland. We've been hollering for weeks that this is a SMASH for Monument.

7. "Tell Him," Patti Drew, Capitol—We simply cannot understand the other trades etc. This one has been overlooked! Would you believe that this is NOW #1 at KDKA, Pittsburgh; just got through being #1 in Philadelphia, and only Record World is reporting this for Capitol? And KDKA made it #1 without one spin by KQV. Ask anyone in Pittsburgh if it isn't the biggest record in town. We phoned Maury Lathower to express our stunned amazement. It is over 40,000 in NYC with only WWRL on it.

8. "Excerpts from a Teen Age Opera," Keith West, Bell—Just about #1 in England, went on: WMCA, WHK, WKYC, KDKA, KDWB.

9. "Row Row Row Your Boat," Van Morrison—This is the one Jeff Barry and I advised Bert Berns to release first. If the last one got so big, watch how big a number one this one becomes. His LP is not to be believed. Van does so many different great things!

10. "(Loneliness Made Me Realize) It's You I Need," Temptations—This group is now automatically hit pop, right?

11. "Maintain/Just No Way," Neighborhood, Acta—Ken Myers feels this is one of the best ever on Acta. Split play. WIRL, KYDS, KMBY, KPLS, KLZ-FM in Denver on "Just No Way."

12. "Lazy Day"—Spanky & Gang—Many deejays say this is their best ever! Sureshot WIBG; WMCA and many other big stations.

13. "Out of the Blue," Tommy James & Shondells—Surefire hit.

14. "Move," Flowers In the Rain—Top 10 England.

15. "Hole in My Shoe," Traffic, UA—Top 5 England and up.

16. "Homburg," Procol Harum, A & M—As we told you long ago.

17. Vanilla Fudge LP—This may turn out to be our greatest "Sleeper" prediction ever. Without a smash single, the LP is over 200,000. The group is the biggest thing in England. An EP is being rushed out. Art Roberts played the seven-minute version of "You Keep Me Hanging On" over WLS, Chicago, and the town went nuts. "Eleanor Rigby" from the LP broke open in England.

(Continued on page 20)

Bonner Launched With Col Promo

Garry Bonner, songwriter behind a number of recent hits, will make his debut as a singer on a soon-to-be-released Columbia single, "The Heart of Juliet Jones." Song was written by Bonner and his partner, Alan Gordon.

The new single is a Koppelman-Rubin production supervised by Jack Nitzsche. Columbia Records has mapped out plans for a full-scale national promotion to launch Garry Bonner as a solo performer.

On Douglas TVer



United Artists Records' Al Caiola is shown with NBC-TV "Mothers-in-Law" co-star Kaye Ballard during their recent guest appearances on "The Mike Douglas Show."

\$14,300 In BMI

A total of \$14,300 is available to young composers in the 16th annual Student Composers Awards competition sponsored by BMI.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 119 students, ranging in age from 8 to 25, have received SCA prizes from BMI.

SCA 1967 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1967. No limitations are established as to instrumentation or length of manuscripts.

Student Contest

Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, President of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music.

The 1967 competition closes Feb. 15, 1968. Official rules and entry blanks are available from Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.

Leeds' Club Deal

NEW YORK—Peter Leeds, who manages Every Mother's Son, has contracted Ilami, a branch of Screen Gems, to operate a fan club for his group. Leeds will work closely with Ed Justin, who helms Ilami.

Rush Roselli LP

As a result of his current chart single, "There Must Be a Way," by Jimmy Roselli, United Artists has rush-released an album of the same title.

UA Push For 'Live for Life' LP

A sound track album from Claude Lelouch's new film, "Live for Life" ("Vivre pour Vivre"), will be released on Nov. 15, announces Michael Stewart, President of United Artists Records. Music is by Francis Lai, who wrote the score for Lelouch's Oscar winner, "A Man and a Woman."

UA Records is planning its most extensive promotional campaign to date for the new album, expecting it to be the biggest seller in the company's 1967-1968 portfolio. English lyrics on the LP are by Norman Gimbel.

Premieres Dec. 19

Distribution of the album will precede pre-release openings of "Live for Life," which will have a dual American Premiere on Dec. 19 at the Fine Arts Theatre, New York, and the Lido Theatre, Los Angeles, to qualify the film for Academy Awards. "Live for Life" stars Yves Montand, Candice Bergen and Annie Girardot.

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18. **The Cream LP**—This is over 135,000. They had the biggest success of any group in the history of the Fillmore in S.F. The guitarist from England is a GENIUS! This group is really from the roots.

19. **The Vagrants**—This is the "New York Sound" at its greatest.

20. "French Provincial Mind Shanghai Noodle Factory," Jay & Americans.

21. "Mr. Dream Merchant," Jerry Butler—Record is breaking at KIMN, Denver; on WFIL WIBG. This is a classy record to watch. Wherever it's being programmed, it is breaking as a large hit.

22. "Phoenix," Glenn Campbell, Capitol—WHK, Cleveland says "smash."

23. "Hard to Get Thing, Called Love," Lou Rawls, WCFL, Chicago Premier.

24. "Sweet Sweet Lovin'," Platters, went right on WIBG, Philadelphia; WMEX, Boston.

25. **American Breed LP** getting many picks: WHK, WBZ, WFIL, KYME, WMAK.

Philadelphia is Still Starting the Hits

1. "Shout Bama Lama," Mickey Murray, SSS, is now a pop & R&B giant. WIBG broke it.

2. "What Are We Gonna Do," Just Us, Kapp—Broke big in Philadelphia. WFIL played it first in Philadelphia.

3. "Nobody But Me," Human Beinz, is a Total smash.

Late Report on **Gene & Debbe** ("Go With Me"), TRX—National sales are over 60,000. Biggest market is Boston, then L.A., Philadelphia, Nashville.

Pat McMann, KRIZ, Phoenix, reports the Vogues breaking.

Regional Rumblings

As usual there are many large localized hits: "Suzanne," Noel Harrison, is very big in Houston and Oklahoma City . . . Gene

(Continued on page 21)

**THE
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**UP
SINGLES COMING**

- 1 **CAN'T STOP LOVING YOU**
(Sherlyn, BMI)
Last Word—Atco 6498
- 2 **HEART BE STILL**
(Ragmar, Web IV, BMI)
Lorraine Ellison—Warner Bros. 2074
- 3 **PEAS 'N' RICE**
(Prestige, BMI)
Freddy McCoy—Prestige 450
- 4 **ODE TO BILLY JOE**
(Shayne, ASCAP)
Ray Bryant—Cadet 5575
- 5 **WHERE IS THE PARTY**
(Frabob, Palo Alto, BMI)
Helena Ferguson—Compass 7009
- 6 **SEA OF LOVE**
(Camra, Bob Simon, BMI)
Kit Kats—Jamie 1343
- 7 **THAT'S GROOVY**
(Mikim, BMI)
Kim Weston—MGM 13804
- 8 **OPEN FOR BUSINESS AS USUAL**
(Greenwood, BMI)
Jack Jones—Kapp 855
- 9 **SWEET SOUL MEDLEY**
(Jobete, BMI)
Magnificent Men—Capitol 5976
- 10 **GIVE ME MY FREEDOM**
(New Image, Piote, BMI)
Glories—Date 1571
- 11 **NEXT PLANE TO LONDON**
(Myrwood, Atfers, BMI)
Rose Garden—Atco 6510
- 12 **TO SHARE YOUR LOVE**
(Don, BMI)
Fantastic Four—Ric Tic 130
- 13 **SHE'S THE KIND OF GIRL**
(Bresnahan, BMI)
Peppermint Trolley Co.—Acta 807
- 14 **GIVE EVERYBODY SOME**
(East, BMI)
Bar-Kays—Volt 154
- 15 **RICHARD & ME**
(Pamco, BMI)
Gene & Tommy—ABC 10981
- 16 **BELIEVE IN ME BABY**
Jesse James—20th Century Fox 6684
- 17 **LOVERS OF THE WORLD UNITE**
(Mills, ASCAP)
Vogues—MGM 13813
- 18 **BYE BYE BABY**
Big Brother Holding Company—
Mainstream 657
- 19 **TIME SELLER**
(Maribus, BMI)
Spencer Davis Group—
United Artists 50202
- 20 **BRINK OF DISASTER**
(Stoney Canyon, BMI)
Lesley Gore—Mercury 72726
- 21 **SMALL TALK**
(Chardon, BMI)
Claudine Longet—A&M 877
- 22 **WE GOTTA GO HOME**
(Patricia, BMI)
Music Explosion—Laurie 3414
- 23 **MORE THAN A MIRACLE**
(Robbins, ASCAP)
Roger Williams—Kapp 843
- 24 **SOULSATION**
Capreez—Tower 370
- 25 **LOUISIANA MAN**
(Acuff-Rose, BMI)
Pozo Seco Singers—Columbia 44263
- 26 **KITTY DOYLE**
(Chardon, BMI)
Dino, Desi & Billy—Reprise 0619
- 27 **(I'M SO GLAD) YOU'RE MY BABY**
(Milkim, BMI)
Johnny Nash—MGM 13805
- 28 **WAKE UP, WAKE UP**
(Trousdale, BMI)
Grass Roots—Dunhill 4105
- 29 **A VISIT TO A SAD PLANET**
(Brookhaven, BMI)
Leonard Nimoy—Dot 17038
- 30 **FEBRUARY SUNSHINE**
(Novaleen, BMI)
Giant Sunflower—Ode 7102
- 31 **BANNED IN BOSTON**
(Akbestal, BMI)
Sam The Sham & Pharaohs—MGM 13802
- 32 **TURN AROUND AND TAKE A LOOK**
(Anjoe, BMI)
Lemon Pipers—Buddah 11
- 33 **MR. DREAM MERCHANT**
(Saturday, BMI)
Jerry Butler—Mercury 72721
- 34 **HE AIN'T GIVE YOU NONE**
(Web IV, BMI)
Freddie Scott—Shout 220
- 35 **SEE EMILY PLAY**
(Essex, ASCAP)
Pink Floyd—Tower 356
- 36 **MASTERS OF WAR**
(Witmark, ASCAP)
Barry McGuire—Dunhill 4098
- 37 **WATERHOLE #3**
(Famous, ASCAP)
Roger Miller—Smash 2121
- 38 **MYSTERY OF TALLAHATCHIE BRIDGE**
(Marmaduke, ASCAP)
Roger White—Big A 103
- 39 **OOH BABY YOU TURN ME ON**
(Jec, BMI)
Willie Mitchell—Hi 2132
- 40 **SHAME**
(Integra, BMI)
Kings Ransome—Integra 101
- 41 **(YOU'LL) GO TO HELL**
(Minandy, BMI)
Nina Simone—RCA Victor 9286
- 42 **I'M SATISFIED**
(Nubay, BMI)
Marva Josie—Julmar 254
- 43 **I'M A DRIFTER**
(Modern, BMI)
Lowell Fulson—Kent 474
- 44 **TAKE ME ALONG**
(Valyr, ASCAP)
Ray Charles Singers—Command 4105
- 45 **UNTIL THE REAL THING COMES ALONG**
(Chappell, Jungnickle, ASCAP)
Ernie K. Doe—Duke 423
- 46 **SUZANNE**
(Project, BMI)
Noel Harrison—Reprise 0615
- 47 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 48 **MR. KIRBY**
New Yorkers—Scepter 12199
- 49 **LIKE AN OLD TIME MOVIE**
(Wingate, ASCAP)
Scott McKenzie—Ode 105
- 50 **MELANCHOLY MOOD**
(Low-Twi, BMI)
Tommy Roe—ABC 10989

Money Music (Continued from page 20)

Pitney is Top 10 in Louisville . . . Bunny Sigler is on a lot of stations . . . "From Head to Toe," Chris Clark, is getting a lot of play in the South and the same is true of the Left Banke . . . The new Kingsmen is "Bo Diddley Bach" . . . The new Music Explosion is "We Gotta Go Home," and it should be much bigger than the current one . . . The Who is getting a lot of station picks.

Congrats to producer-writer Jerry Ross whose Jay & Techniques (first predicted in Record World) is close to a million. He's had a big year with Keith, Spanky & Her Gang, Jerry Butler. Is there a scoop story in Jerry Ross' future?

UA is putting the big push on "You Got Me Hummin'," the Hassles . . . "Dancing To the Beat," Mouse & Boys, SSS, is getting big play right through the South . . . Just Us is the pick at KWDA, Nashville, for Kapp . . . KLEO, Wichita found "I Say A Little Prayer," Dionne Warwick, in the LP and caused it to be released as a single.

Flash: Cleveland broke "Turn Around," Lemon Pipers, Bud-dah, which confirms big Cincinnati sales. This is a hit record.

"I Can't Make It Without You," Power Plant, Diamond, went on KRLA, getting big WLS, Chicago play, on WMCA, WIBG.

"9 Pound Steel," Joe Simon, S.S. 7, went on WTIK & WNOE, New Orleans, and is on a dozen strong pop stations.

Heavy Airplay: "Magic In the Air," Group Therapy, Canterbury—KIMN, WDRC, WMAK (good report); WKDA, KNOW, KOTN, WORC, WGRD, WKNX, WAKY, WORD, WLOF, KYME, KSLY, KIST, WIFE. This is a fine record, and sales should develop shortly.

Prediction Come True: "You Mean The World To Me," David Houston, Epic. We told you this was a hit. It's the hottest C&W smash in the nation and is a giant #5 at WAYS, Charlotte.

The sales nationally on the Sam and Dave last week were not to be believed. There isn't a bigger selling record at Atlantic. It is a giant #1 with Jack Gale, WAYS, Charlotte, where "Fall In Love With Me," Bettye Swann, Money, is big.

Atco re-released "Across the Street," Lenny O'Henry, because of big sales in the Carolinas like Raleigh. Written by Crewe-Calello.

WMCA went on "Uptown," Chambers Brothers, Columbia.

Randy Robins, KFJZ, Ft. Worth, called in a hot tip: "Can't Get No Ride," Finley Brown, MOC (London). Also, "Beautiful People," Kenny O'Dell, Vegas. Picks: Johnny C. Hits: Marvin & Tammi; Holidays; Cowsills; Rose Garden. Big: Last Word; Bobby Patterson; Stevie Wonder. #1—Sam & Dave. On: Herbie Mann; Tremeloes; Innocence; Temptations; Chuck Jackson; "By the Time I Get To Phoenix," Glenn Campbell; Lee Dorsey; Joe Simon; Terry & Chain Reaction; David Houston. Ray Charles will be big.

Local Promo Man of the Week: Bob Spendlove, Delta in New Orleans. What can we say—it's Bob's town.

Add KDKA, Pittsburgh to "If This Is Love," Precisions.

Many Southern stations now going on "Soulin'," Leather Boy, MGM. Broke KNOX, Knoxville; WPGC; WINX; WFLB; KAAY; KVIL; WCLS; re-orders in Youngstown.

WDRC-Hartford Picks; "Like An Old Time Movie," Scott MacKenzie; both sides Elvis Presley; "Boppa Do Down Down," Third Rail; "Lady Bird," Nancy & Lee; Fifth Estate; Procol Harum; Music Explosion; the Who; Troy Shondell; Mickey Murray; Ruby Winters; Oscar Toney Jr.; Precisions.

Pop Station Listings

Ferdinand J, WBBF, Rochester, flipped over: "Tell Him," Patti Drew, Capitol. Picks: Strawberry Alarm Clock; King Curtis; Ruby Andrews; Hollies; Good LP cut: "I Saw an Angel Die," Bobby Gentry. Sales: Kit Kats; Mitch Ryder. Giant: Trade Winds. Big: Tom Jones. Big: Soul Survivors.

WLS, Chicago, New: Rose Garden; the Family; "It's You I Need," Temptations. Sales: Jimi Hendrix. Reaction: "Younger Generation," Janis Ian; Neil Diamond. Great Reaction: 7-minute cut of "You Keep Me Hanging On," Vanilla Fudge.

WHK, Cleveland, Top 15: Lemon Pipers; #19—Strawberry Alarm Clock (giant requests); #23—Sam and Dave; #22—Precisions. Will Hit: Cowsills. Requests: Robert Knight; Barbara Randolph; Gene & Tommy; Human Beinz. Pick: Stevie Wonder. New: Peaches & Herb; "Big Boss Man," Elvis Presley; Who; Temptations; Electrons; "Strawberry Morning," Joe Brooks, Epic; Spanky & Gang; Glenn Campbell.

WTIX, New Orleans, Hit: "Phoenix," Glenn Campbell; Noel Harrison. On: Miriam Makeba; Robert Knight.

WKDA, Nashville, On: Just Us (sales). WCFL, Chicago, Premiers: "Hard To Get Thing Called Love," Lou Rawls; Neil Diamond; Stevie Wonder. Action: Soul Survivors; Al Kent; Doors; 4 Tops; Sam & Dave; Marvin & Tammi. #20—Harpers Bizarre.

WFUN, Miami, Pick: the Who. Chart: Lesley Gore; Kit Kats; Tremeloes; L. Nimoy; Peaches & Herb; Buffalo Springfield; Rose Garden; Phil Flowers; Peppermint Trolley; Mickey Murray; Just Us; Ray Charles; Gene & Debbie; Miriam Makeba. #16—Esquires; #20—Strawberry Alarm Clock.

Jack Gale, WAYS, Charlotte, #1—Sam and Dave; #2—Bettye Swann. #5—"You Mean The World," David Houston. Chart: American Blues; Precisions; Ruby Andrews; Doris Troy. Pick: Temptations.

KIMN, Denver, Pick: Grass Roots. On: Barkays; Derrek & Ray; Sopwith Camel;

(Continued on page 22)

Scepter Has \$100,000 Distrib Program for New Releases

Many Prizes Offered

NEW YORK — Marvin Schlachter, Vice President of Scepter Records, has announced a \$100,000 program whereby Scepter distributors will receive, in addition to cash, trips to Europe, sports cars, speedboats and color television sets.

Keynoting this big fall, 1967,

distributor program will be five new Scepter/Wand releases: "Spontaneous Combustion," the Shirelles; "Dionne Warwick's Greatest Hits—Pt. 1," Dionne Warwick; "Chuck Jackson's Greatest Hits," Chuck Jackson; "Maxine Brown's Greatest Hits," Maxine Brown; and "Super Soul," Various Male Artists.

Monument Subsid Singles Soar

NASHVILLE — Monument Records subsidiary labels Sound Stage 7 and Rising Sons, are sparking a strong singles effort by the Nashville/Hollywood company.

A new talent find, Robert Knight, has jumped high in the national single charts with his Rising Sons release of "Everlasting Love." Knight's first recording effort was produced by Buzz Cason and Bobby Russell. Knight is a college student at Tennessee A & I in Nashville. Monument President Fred Foster is mapping plans for strong radio promotion of the hit single during the next two weeks. The label reports sales of over 50,000 disks in Philadelphia thus far.

Already Solid Smash

Sound Stage 7 Artist Joe Simon has rushed into the Top 100 nationally with "Nine Pound Steel." This record, produced by John Richbourg, is already a solid smash in the R&B field and is now getting strong airplay coast-to-coast on Top 40 stations.

Monument's Robert Mitchum is flirting with the Top 100 charts again with his new release, "You Deserve Each Other," following his "Little Ole Wine Drinker Me."

In the country field, the label has three Top 10 contenders with Billy Walker's "I Taught Her Everything She Knows," Jeannie Seely's "I'll Love You More" and Dolly Parton's "I Couldn't Wait Forever."

Steve Ponco, Monument Vice-President in charge of Sales, said distributor reaction to the current single releases has been highly enthusiastic. He said sales this month (October) will be considerably higher than during any recent months.

Plus, for the first time, Scepter is making their Hob line part of the distributor program. The Hob releases include: "Walk With Me Lord," 32nd International Youth Congress; and "The Gospel at Christmas," Evangelist Shirley Caesar, Swan Silvertones, Blind Boys of Alabama, Charles Taylor, Stars of Faith, Harrell Singers and Starlets.

The Scepter program will go from Oct. 15 through Dec. 15. Last year this program brought \$750,000 in sales. This year, Schlachter said, "We expect to break one million dollars."



The Fallen Angels Have Risen!



Project 3 Signs Critters

NEW YORK—Enoch Light, head of Project 3 Records, announced the signing of the young group The Critters to a long-term contract involving "a substantial amount of money."

The signing of the Critters marks Project 3's entry into the so-called "young people's market."

This group has had several hit songs in the past few years, and is made up of Jimmy Ryan, Bob Spinella, Jeff Pelosi and Ken Gorka. Some of their hit singles have been: "Don't Let The Rain Fall Down On Me," "Marryin' Knd of Love," "Mr.

Dyingly Sad," "Bad Misunderstanding" and "Younger Girl." Their first single for Project 3 will be released sometime this month.

The group was organized in 1964, and since then has made many successful personal appearances in colleges and universities, theaters, etc., throughout the country. They will have a very busy schedule this coming season.

Further Project 3 plans call for an album by The Critters to be released in early November. The group will also be recorded on reel-to-reel tape, cartridges and cassettes.

New Baez Book

From all indications, the success scored by "The Joan Baez Songbook" published a year ago by Ryerson Music Publishers, a division of Vanguard Records, will be repeated again this year by the soon-due "Noel"—Joan Baez Christmas Songbook." Advance orders are at the 100,000 figure.

The book contains Christmas carols and folk-songs which over the years have been featured in the artist's repertory. Arrangements for voice and piano are by Peter Schickele with complete chord progressions and capo-key indications for the guitarist. Eric Von Schmidt provided illustrations. Vanguard President Maynard Solomon edited.

Money Music

(Continued from page 21)

BeeGees; Peaches & Herb; Soul Survivors; Tremeloes; Lesley Gore; David Houston; Buffalo Springfield; Aretha Franklin; Jack Jones; Rose Garden; Glenn Campbell; Sally Field; Spanky; Tom Jones; Kingpins; Al Martino. Hit: Strawberry Alarm Clock.

WKYC, Cleveland, Chart: Robert Knight; Last Word. Hits: #14—Lemon Pipers; #18—Sam & Dave; #22—Precisions.

Eric Stevens, WIXY, Cleveland, New: Grass Roots; Jerryo; Miriam Makeba; Zal; Who; Herbie Mann; Dionne Warwick; Temptations; Neil Diamond; Cowsills; Robert Knight; Peaches & Herb. WIXY Broke: "Substitute," the Who.

CKLW, Detroit, Picks: BeeGees; Tremeloes; Flaming Embers. #4—Kingpins; #10—Sam & Dave; #11—Soul Survivors. Smash: Robert Knight.

Jackie Phillips, Scott Owens, Daylon Rushing, WALT, Tampa. Picks: Spanky; Cowsills. On: Strawberry Alarm Clock.

WOHO, Toledo, Pick: "California My Way," Committee. #6—Al Kent; Chart: Soul Survivors; Ray Charles.

KJRB, Seattle, #11—D. D. & B. Chart: Soul Survivors; Challengers; Strawberry Alarm Clock; Tom Jones; Cowsills.

Davie Lee, KVIL, Dallas, #15—"Try It," Standells; #20—Ray Charles; #21—"Dr. Doolittle," Bobby Darin. On: American Blues; Lemon Pipers; Wayne Newton; Zal; Peppermint Trolley.

Johnny Randolph, WAKY, Louisville, Pick: Neil Diamond. On: Cowsills; Grass Roots; Marvin & Tammi. Smash: Gene Pitney; Soul Survivors; Strawberry Alarm Clock.

WRKO, Boston, Hits: Dusty Springfield; Strawberry Alarm Clock. On: Gene & Debbe; Zal; Brenda Holloway; Stevie Wonder; Buffalo Springfield; Hombres; Sam & Dave; Rupert's People; Engelbert; Tom Jones. LP Songs: "Lights Went Out in Mass," Bee Gees; "If I Were a Carpenter," 4 Tops.

WKNR, Detroit, the Who. On: Dusty Springfield; Parliaments; Strawberry Alarm Clock; Stevie Wonder.

Gil Haag, KDKA, Pittsburgh, #1—Patti Drew. Chart: Buffalo Springfield; Keith West; Lee Dorsey; Ohio Express; Billy Stewart; Watts 103rd St. Band; the Who.

Gene Crawley, WSPF, Hickory, North Carolina, On: David Houston; Jerry Butler; Al Martino; Hombres; Bobby Patterson.

CFCF, Montreal, Smash: Soul Survivors. Prospects: King Curtis; Roger White; Buffalo Springfield. LP Cut: "Niki Hoky," Billy Gentry.

CFOX, Montreal, Extras, Ohio Express; Al Kent; Bartholomew; Al Martino; Last Word; Watts 103 St. Band; Jerryo.

WILS, Lansing, Chart: Allan Price Set; Noel Harrison; Peppermint Trolley; Rose Garden; Zal; Ray Charles; Strawberry Alarm Clock. Hit: "My Love," the Ones; Pete Klint; Robert Knight.

KOIL, Omaha, Chart: Bunny Sigler; Lee Dorsey; Stevie Wonder; Peaches & Herb; Purifies; Hombres; Soul Survivors.

KYNO, Fresno, Chart: Zal; Tremeloes; Tom Jones; Hombres; Buffalo Springfield; Pete Klint; Bee Gees; Purifies. #4—Strawberry A. C.

WEAM, Washington, On: Spanky & Gang; Zal; Bunny Sigler; Fortunes. Hit: "Holiday," Bee Gees; Tom Jones.

WTRX, Flint, Pick: Parliaments. On: Barbara Randolph; Neil Diamond; Robert Knight.

KILT, Houston, Pick: Wayne Newton. Chart: Last Word; Ray Charles; Tom Jones; Soul Survivors. Smash #9—Noel Harrison.

WHBQ, Memphis, #2—Hombres. Chart: Rose Garden; Last Word; Soul Survivors; Gene & Debbe; Tremeloes.

WKLO, Louisville, Pick: Bobby Vinton. Chart: Last Word; Peaches & Herb; Soul Survivors; Gene Pitney. #8—Sam & Dave.

WRIT, Milwaukee, Picks: Lee Dorsey; Stevie Wonder; Who; Clique; Just Us. Hit: Destinations. Chart: Rose Garden; Sam & Dave. #11—Otis & Carla; #10—Jackie Wilson. Chart: Messengers; Robbs.

WJIM, Lansing, Pick: Who. Chart: Lenny Welsh; Gene & Debbe; Bobby Vinton; 7 & Mysterians; Cake.

WLAV, Grand Rapids, Pick: Who. Chart: Last Word; B. Vinton.

Jay Reynolds, WIFE, Indianapolis, Pick: Kingpins. Chart: Booker T.; Peaches & Herb; Soul Survivors; Ray Charles; B. Vinton.

WOKY, Milwaukee, Chart: Next Five; D. D. & B.

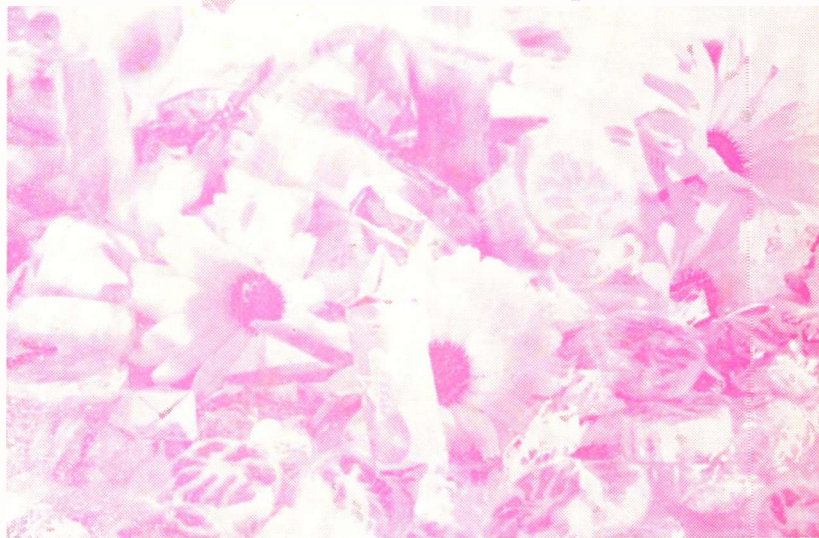
WCLS, Columbus, Ga., #10—Sam & Dave; #16—Gene & Debbe; #24—Shag; #31—Mustangs.

WLEE, Dick Reus, Hit: "Gotta Go Home," Music Explosion. On: "Black Egg," Jamie Lyons.

Jeff Stevens, KNOW, Austin, Group Therapy; Precisions.

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BILLY GILMORE



BOB NIX



JOHN RAINEY ADKINS

MEET

The Candyman



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NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Monument Launches Special Aznavour Tour Promotions

HOLLYWOOD — With Charles Aznavour kicking off a two-month concert swing through the USA and Canada Saturday (14) at New York's Carnegie Hall, Monument Records will coordinate their campaign "There's a World of Aznavour on Monument Records" in conjunction with the French singing star's appearances with numerous promotional aids to exploit the Aznavour masters plus aid in the exploitation of his performances.

In cooperation with the Cling Peach Advisory Board, cartons of three-can packs of Cling peaches will be sent to the good music and FM radio stations in the markets where Aznavour will be appearing with a special card reading, "Here is a PEACH of a newly recorded Charles Aznavour album on Monument . . . and several cans of delicious Cling peaches, with thanks to the Cling Peach Advisory Board."

Special point-of-purchase merchandising aids will include posters announcing "There's a World of Aznavour on Monument Records," highlighting the availability of French, Spanish and Italian records by Aznavour on Monument, for distribution to all dealers, radio stations, juke box operators, etc. The radio stations in the 21-markets to be covered by the Gallic singer will receive his latest "Bravo! Bravo! Aznavour" Monument longplay with emphasis on the FM stations plus college radio outlets, also.

'Win Dinner' Contest

As part of the radio campaign, certain cities will participate in the Monument-sponsored "Win a Dinner with Charles Aznavour" contest, whereby selected stations will invite listeners to take part in the promotion with a lucky winner plus guest as well as the disk jockey and guest hav-

ing a dinner with Aznavour the night of his local appearance in that city.

Monument, in addition to their four currently available vocal LPs by Aznavour (three in French from Pathe-Marconi of France and one Spanish from Disques Marclay of France), will issue his first Italian LP next month. Monument also has an instrumental tribute available featuring Aznavour's pianist, Henry Byrs, entitled "In The Aznavour Mood" and recorded in Paris with a 36-piece orchestra, spotlighting 12 in-demand songs of the French star, all clefied by Aznavour. The Byrs album is also being shipped to all good music and FM stations plus the college radio circuit.

In conjunction with Muntz and Ampex, four and eight-track tape cartridges plus reel-to-reel tape on Ampex, will be tied in with the concert appearances by Monument, thus giving Aznavour one of the heftiest USA promotions ever launched in behalf of a French singing star in the USA.

Depending on the arrival time in each city, Aznavour as well as Byrs will visit djs for interviews as coordinated by Monument's National Promotion Manager, Mike Shepherd in conjunction with Bob Rudolph in Chicago, Herb Rosen in New York and Tony Richland in Los Angeles.

During his current USA visit, Aznavour will confer with Bobby Weiss, Monument's Vice President and Director of their International Division, regarding the fourth French LP plans for the Hollywood-Nashville label, plus recording special interviews for use by Monument distributors in the Philippines, South Africa, Australia, Japan, Singapore, Malaysia, Hong Kong and the Dominican Republic where Monument secured added distribution rights for specific Aznavour LP releases.

Joins Universal

NEW YORK—Andrew Hussakowsky joined Universal Attractions as Director of Publicity & Public Relations. Announcement was made by Jack Bart, president of the agency.

In addition to his duties at Universal, Hussakowsky manages the Coconut Grove, who recently signed with B.T. Puppy Records.

Film Review

Disney 'Millionaire' Pleases

Walt Disney's "The Happiest Millionaire" is the kind of movie that was generally referred to in the golden age of the silver screen as a pleasant little family entertainment. With one big difference today: the new film runs about three hours, including intermission.

This seems a little extravagant, even for a musical frolic about the Biddles and the Dukes, wealthy Philadelphia and New York society arbiters in pre-World War I days. But then, I thought "Mary Poppins," also from the Disney Studios and also with songs by Richard M. and Robert B. Sherman, too long. Nevertheless, "Millionaire" manages to remain high-spirited and tuneful for a surprising stretch and is blessed with a generally expert cast. (The soundtrack album has been in release for some time.)

Fred MacMurray is the eccentric Biddle patriarch, being tossed out of the White House regularly right into the arms of his pet alligators. He is still a master of quizzical consternation in his best role in years. Greer Garson is largely wasted as his remarkably understanding wife, and her total effect has been further diminished by the cutting from the release print of her only song, a duet with MacMurray called "It Won't Be Long Till Christmas." She still has remnants of a great beauty, but is unkindly photographed and dressed by a costumer with an extremely cumbersome touch. Louis B. Mayer would be

aghast.

Tommy Steele as the Biddle butler has the best time of anyone since Melina Mercouri brought her bazouki to the party; Hermione Baddeley is a droll housekeeper; and Gladys Cooper is every inch the Biddles' imperious Aunt Mary. Surprisingly, it is Miss Cooper and Geraldine Page—as a campily snobbish Mrs. Duke—who provide the picture's musical highlight with their amusing, stylish confrontation, "There Are Those," in which they venture opinions on what it takes to be society. Juvenile John Davidson is an agreeable Angier Duke, who dreams his young dreams of the Detroit auto industry; and Paul Petersen and Eddie Hodges make brief, early appearances as Biddle children.

The weakest link is the ingenue lead, flat-voiced Lesley Ann Warren. In one revealing little musical number at her school, Broadway and TV musical star Warren is outdanced, out-sung and out-acted by the girl who plays her flirtatious roommate, Joyce Bulifant—who is *not* known as a singer or dancer.

"The Happiest Millionaire," despite its length and production flaws (Disney backdrops and a peculiarly hard, inelegant approach to dress and sets), is diverting escapism. And record world tradesters have at least one "in" laugh in store: the last scene shows the newlywed Dukes (Davidson and Warren) riding off to a Motown sunset.

—Doug McClelland.



The late Walt Disney is shown above visiting the set of the new color feature film, "The Happiest Millionaire," with the picture's stars (from left): Gladys Cooper, Lesley Ann Warren, Greer Garson, Fred MacMurray, Geraldine Page, John Davidson and Tommy Steele.

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100 TOP POPS

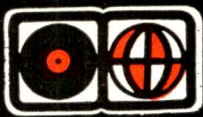


Week of October 14, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 14	Oct. 7		Oct. 14	Oct. 7		Oct. 14	Oct. 7	
1	1	10	35	31	6	68	69	4
2	2	7	36	22	9	69	71	7
★	9	6	37	21	10	★	82	2
4	3	14	38	33	11	★	(—)	1
★	11	7	★	52	7	★	72	3
6	5	11	40	23	8	73	78	2
★	10	6	★	75	3	74	74	9
★	15	9	42	48	5	★	91	4
★	12	6	★	53	4	★	89	3
10	4	13	★	51	5	★	87	2
★	19	6	★	55	2	★	84	5
12	7	17	45	50	5	★	93	3
13	6	11	★	65	3	★	(—)	1
★	27	6	48	43	10	★	81	11
★	25	6	★	66	3	★	96	2
★	35	3	★	59	2	★	92	2
★	26	8	★	60	3	★	84	5
18	8	11	52	57	6	★	88	2
★	28	5	★	63	3	★	100	3
★	34	5	54	56	4	★	86	1
21	13	8	★	70	5	★	(—)	1
★	29	5	★	58	5	★	(—)	1
★	23	10	★	64	2	★	89	4
★	37	4	★	58	6	★	(—)	1
★	32	6	58	61	5	★	91	3
26	14	8	★	59	5	★	92	2
★	39	6	★	72	5	★	93	4
★	36	6	★	73	2	★	94	1
★	45	4	62	68	5	★	95	3
30	24	7	★	(—)	1	★	96	3
★	31	10	★	76	2	★	97	1
★	47	6	★	85	2	★	98	1
★	49	3	66	41	8	★	99	1
34	16	8	67	67	6	★	100	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BANDA (Fermata Int'l., Melodies, ASCAP) .. 35	GETTIN' TOGETHER (Patricia, BMI) .. 26	LAZY DAY (Screen Gems, Col., BMI) .. 88	SPREADIN' HONEY (Keymen, BMI) .. 62
APPLES, PEACHES & PUMPKIN PIE (Akbestal, Act III, BMI) .. 10	GIMME LITTLE SIGN (Big Shot, ASCAP) .. 8	LET IT OUT (Hangra, BMI) .. 32	STRANDED IN THE MIDDLE OF NOPLACE (Mikim, BMI) .. 28
AS LONG AS YOU'RE HERE (Chardon, BMI) .. 61	GO GO GIRL (Marsaint, BMI) .. 10	LET LOVE COME BETWEEN US (Galico, BMI) .. 28	TAKE A LOOK (Eden, BMI) .. 58
BABY, I'M LONELY (Razor Sharp, BMI) .. 68	GO WITH ME (Acuff-Rose, BMI) .. 79	LIGHTNIN' GIRL .. 24	TELL HIM (Beechwood, Edgewater, BMI) .. 89
BEG, BORROW & STEAL (S & J, ASCAP) .. 65	HEAVY MUSIC (Part 1, Gear, BMI) .. 68	LITTLE OLD MAN (Uptight) (Jobete, BMI) .. 5	THE LETTER (BMI) .. 1
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI) .. 90	HEY BABY (Diogenes, Bag O' Tunes, BMI) .. 11	LOOK OF LOVE (Colgems, ASCAP) .. 60	THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvlin, BMI) .. 53
BRINK OF DISASTER (Stone Canyon, BMI) .. 94	HIGHER AND HIGHER (Jalynne, BRC, BMI) .. 13	LOOK OF LOVE (John Ward, BMI) .. 41	THERE IS A MOUNTAIN (Peer Int., Hi Count, BMI) .. 36
BROWN EYED GIRL (Web. IV, BMI) .. 12	HOW CAN I BE SURE (Slacсар, BMI) .. 7	LOVE IS STRANGE (Pronto, Kilyn, BMI) .. 39	TO SIR WITH LOVE (Screen Gems, BMI) .. 3
CASANOVA (BMI) .. 38	HOLIDAY (Wemperor, BMI) .. 51	LOVEY DOVEY/YOU'RE SO FINE (Progressive, BMI) .. 87	TWELVE THIRTY (Wingate, ASCAP) .. 40
CAT IN THE WINDOW (Chardon, BMI) .. 30	I CAN SEE FOR MILES (Essex, ASCAP) .. 85	MEMPHIS SOUL STEW (Pronto, Kilyn, BMI) .. 39	WALKIN' PROUD (AnPeter, Fantastic, BMI) .. 100
CHILD OF CLAY (Ernie Maresca, ASCAP) .. 44	I HAD A DREAM (Dazwin, BMI) .. 71	MORE THAN THE EYE CAN SEE (Saturday, BMI) .. 21	WE LOVE YOU (Gideon, BMI) .. 52
COME BACK WHEN YOU GROW UP (Painted Desert, BMI) .. 4	IF HAD A DREAM (Dazwin, BMI) .. 71	NATURAL WOMAN, A (Screen Gems, Col., BMI) .. 16	WHAT NOW MY LOVE (Remick, ASCAP) .. 27
DANDELION (Gideon, BMI) .. 9	IF THIS IS LOVE (Mitten, BMI) .. 82	NINE POUND STEEL (Press, BMI) .. 42	WHAT'VE I DONE (Zira, Flotica, BMI) .. 83
DIRTY MAN (Chevis, BMI) .. 59	I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) .. 42	NEVER MY LOVE (Tamerlane, BMI) .. 2	WHEN THE SNOW IS ON THE ROSES (Miller, ASCAP) .. 92
EVEN THE BAD TIMES ARE GOOD (Ponderosa, BMI) .. 50	I'LL RELEASE YOU (Four Star, BMI) .. 84	ODE TO BILLIE JOE (Shayne, ASCAP) .. 6, 33	WHY DO FOOLS FALL IN LOVE (Patricia, BMI) .. 43
EVERLASTING LOVE (Rising Sons, BMI) .. 75	I'M A FOOL FOR YOU (Rise, Aim, BMI) .. 96	PATA PATA (Xina, ASCAP) .. 77	YOU GOTTA PAY THE PRICE (Myto, BMI) .. 48
EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) .. 15	I'M WONDERIN' (Jobete, BMI) .. 45	PEOPLE ARE STRANGE (Nipper, ASCAP) .. 20	YOU KEEP RUNNING AWAY (Jobete, BMI) .. 22
FALL IN LOVE WITH ME (Money, BMI) .. 54	IN THE HEAT OF THE NIGHT (United Artists, BMI) .. 66	PLEASE LOVE ME FOREVER (Selma, BMI) .. 47	YOU KNOW WHAT I MEAN (Chardon, BMI) .. 31
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) .. 99	INCENSE AND PEPPERMINTS (Claridge, ASCAP) .. 49	PURPLE HAZE (Sea Lark Ent., BMI) .. 69	YOU'RE MY EVERYTHING (Jobete, BMI) .. 37
FOR WHAT IT'S WORTH (Springalo Toones, Ten East, Cotillion, BMI) .. 56	IT MUST BE HIM (Asa, ASCAP) .. 25	REFLECTIONS (Jobete, BMI) .. 23	YOUR PRECIOUS LOVE (Jobete, BMI) .. 19
FUNKY BROADWAY (Drive In, Pronto, BMI) .. 18	IT'S GOT TO BE MELLOW (Jim-Edd, BMI) .. 74	ROCK 'N' ROLL WOMAN (Ten East, Springalo, Cotillion, BMI) .. 86	
FUNKY DONKEY (Purdie, BMI) .. 95	IT'S YOU THAT I NEED (Jobete, BMI) .. 73	SAN FRANCISCAN NIGHTS (Sealark, Slamina, BMI) .. 80	
GET ON UP (Hi-Mi, BMI) .. 17	JUST ONE LOOK (Premier, BMI) .. 73	SHOUT BAMLALAMA (BMI) .. 80	
GET TOGETHER (S.F.O., BMI) .. 67	KARATE BOO-GA-LOO (Boo-Ga-Lo, Love Love Love, BMI) .. 55	SOMETIMES SHE'S A LITTLE GIRL (Screen Gems, Columbia, BMI) .. 57	
	KENTUCKY WOMAN (Tallyrand, BMI) .. 80	SOUL MAN (East, Pronto, BMI) .. 14	
	KING MIDAS IN REVERSE (Maribus, BMI) .. 57		
	LAST WALTZ (Donna, BMI) .. 29		



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 14, 1967

This Wk.	Last Wk.		Wks. on Chart
Oct. 14	Oct. 7		
1	1	ODE TO BILLIE JOE Bobbie Gentry—Capitol T ST 2830	6
2	2	DOORS Elektra EKL/EKS 7-4007; EKS 7-4007	25
3	3	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS SMAS 6253; 8ST 6253 (8)	19
4	4	ARETHA ARRIVES Aretha Franklin—Atlantic M SD 8150; F44-8150 (4) L44-8150 (8)	9
★	24	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M-2-663	3
6	8	ALBUM 1700 Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8)	8
★	10	BYRDS GREATEST HITS Columbia CL-2716; CS-9516; 1410 0268 (4) 1810 0268 (8)	7
8	5	FLOWERS Rolling Stones—London LL-3509; PS-509; LEM 72135 (4) LFM 17135 (8)	14
9	6	REACH OUT Four Tops—Motown M MS 660; M-4-660 (4) M-8-1600 (8)	10
10	7	GROOVIN' Young Rascals—Atlantic M SD 8148; F44-8148 (4) L44-8148 (8)	10
11	12	SUPER HITS Various Artists—Atlantic M/SD 501	10
12	9	WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4922 (4) F8-1922 (8)	10
13	14	SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766; P851231 (8)	32
14	13	RELEASE ME Engelbert Humperdinck—Parrot PA-61012; PAS-71012; PEM 79812 (4) PFX79412 (8)	19
15	16	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R RS 6261; 4RA6261 (4)	7
16	17	REVOLUTION Paul Revere & Raiders—Columbia CL-2721; CS-9521	8
17	18	BILL COSBY SINGS/SILVERTHROAT Warner Bros. W/WS 1709; 8WM 1709 (8)	8
18	19	BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8)	7
19	20	VANILLA FUDGE Atco M SD 224; F45-224 (4) L45-224 (8)	5
20	21	FRANK SINATRA Reprise F/FS 1022; 4FA 1022 (4) 8FM 1022 (8)	6
21	22	INSIGHT OUT Association—Warner Bros. W/WS 1696; 4WA 1696 (4) 8WM 1696 (8)	13
22	11	HEADQUARTERS Monkees—Colgems COM COS 103; P8CG 1003 (8)	19
23	15	THESE ARE MY SONGS Petula Clark—Warner Bros. W/WS 1698; 4WA 1698 (4) 8WM 1698 (8)	8
24	23	WELCOME TO MY WORLD Dean Martin—Reprise R RS 6250; 4RA 6250 (4) 8RM 6250 (8)	8
25	25	BEST OF SONNY & CHER Atco M SD 219; F45-219 (4) L45-219 (8)	10
26	26	REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8)	13
27	27	SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	22
28	30	JOAN Joan Baez—Vanguard VRS-9240; VSD-79240	7
29	29	THAT'S LOU Lou Rawls—Capitol T/ST 2756	8
30	28	I NEVER LOVED A MAN Aretha Franklin—Atlantic M/SD 8139; F44-8139 (4) L44-8139 (8)	29
31	32	ELECTRIC MUSIC MIND AND BODY Country Joe & Fish—Vanguard VRS/VSD 9244	15
32	34	LUSH LIFE Nancy Wilson—Capitol T ST 2757	7
33	37	COUNTRY, MY WAY Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8)	7

This Wk.	Last Wk.		Wks. on Chart
Oct. 14	Oct. 7		
34	33	ABSOLUTELY FREE Mothers of Invention—Verve V/V6 5013; F145013 (4) VCB 5013 (8)	15
★	58	TO SIR WITH LOVE Soundtrack—Fontana MGF-27569; SRF-67569	5
36	39	FRANKIE VALLI SOLO Philips PHM/PHS-200/600-247; PCR-4-600-247 (4) PC8-600-247 (8)	13
37	36	BORN FREE Andy Williams—Columbia CL-2680; CS-9480; 14KO 0208 (4) 18 KO 0208 (8)	23
38	35	HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; MCR461124 (4) MC861124 (8)	12
39	38	A MAN AND A WOMAN Soundtrack—U. A. UAL-4147; UAS-6147	47
★	45	COLD SWEAT, PARTS 1 & 2 James Brown—King 1020; S-1020	6
★	46	WINDS OF CHANGE Animals—MGM E/SE 4484	6
42	42	GOLDEN GREATS BY THE VENTURES Liberty LRP-2053; LST-8053; 4784 (4) 8784 (8)	6
★	57	SMILEY SMILE Beach Boys—Brother T ST 9001	3
44	31	SOUNDS OF WILSON PICKETT Wilson Pickett—Atlantic M/SD 8145; 4028145 (4) 8028145 (8)	11
★	50	FOUR TOPS GREATEST HITS Motown 662-MT4 662 (4) MT8 1662 (8)	3
46	44	MORE OF THE MONKEES Colgems COM/COS 102; P8GC 1002 (8)	38
47	47	SPANKY & OUR GANG Mercury MG-21124; SR-61124; MCR-461124 (4) MC861124 (8)	8
★	76	I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279	3
49	52	PROCOL HARUM Deram DE-16008; DES-18008; DFX 77408 (4) DEM 77808 (8)	5
★	59	WINDOWS OF THE WORLD Dionne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8)	4
★	65	BIG BROTHER & HOLDING CO. Mainstream 56099; S-6099	6
52	41	UP UP AND AWAY Fifth Dimension—Soul City SCM-91000; SCS-92000; 4756 (4) 8756 (8)	21
53	48	JANIS IAN Verve Forecast—FT/FTS 3017 (4) FCB 3017 (8)	21
54	49	HIP HUG-HER Booker T. & MG's—Stax M/S 717; 420717 (4) 820717 (8)	16
55	53	HOLLIES' GREATEST HITS Imperial LP-9350; LP-21350; 4759 (4) 8759 (8)	20
56	54	TEMPTATIONS' GREATEST HITS Gordy M/S 919; G4919 (4) G91919 (8)	20
57	51	YOU ONLY LIVE TWICE Soundtrack—UA UAL-4155; UAS-6155; T4025 (4) T3023 (8)	17
58	43	LISTEN Ray Charles—ABC ABC/ABCs 595; TABC 80595 (8) TABC 40595 (4)	14
59	62	IN THE HEAT OF THE NIGHT Soundtrack—United Artists UAL-4160; UAS-5160	6
60	55	CLAUDINE Claudine Longet—A&M LP-121; SP-4121; F51-121 (4) L41-121 (8)	23
61	56	BOB DYLAN'S GREATEST HITS Columbia KCL-2663; KCS-9463; 14KO 0020 (4) 18KO 0020 (8)	20
★	85	A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001	2
★	68	MARTHA & VANDELLAS "LIVE" Gordy 925; GOR 925 (4) GOR 81925 (8)	3
★	78	BLAZE Herman's Hermits—MGM E/SE 4478; F 134478 (4) MCB 84478 (8)	3
★	70	JUST FOR YOU Neil Diamond—Bang BLP/BLPS 217; 411217 (4) 811217 (8)	5
66	60	RHAPSODIES FOR YOUNG LOVERS, VOL. II Midnight String Quartet—Viva V/V6 6008; 4416008 (4) 8416008 (8)	13

This Wk.	Last Wk.		Wks. on Chart
Oct. 14	Oct. 7		
67	40	LIVE IN EUROPE Otis Redding—Volt M SD 416; 410416 (4) 810416 (8)	9
68	66	S. R. O. Herb Alpert & Tijuana Brass—A&M LP-119; SP-4119; F51-119 (4) L51-119 (8)	45
★	91	DEVIL'S ANGELS Soundtrack—Tower T-5074	9
70	73	THE WORLD WE KNEW Bert Kaempfert—Decca DL/DL 7-4925	4
71	69	THOROUGHLY MODERN MILLIE Soundtrack—Decca DL/DL 7-1500; 2-1500 (4) 6-1500 (8)	27
★	77	DOCTOR DOLITTLE Soundtrack—20th Century Fox DTCS 5101	3
73	75	HONEY & WINE Glenn Yarbrough—RCA Victor LPM-LSP 3860	4
74	74	JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT ABC ABCS 620; 422620 (4) 822620 (8)	5
75	71	COLLECTIONS Young Rascals—Atlantic M SD 8134; 4028134 (4) 8028134 (8)	41
76	67	NEW GOLD HITS 4 Seasons—Philips PHM-200-243; PHS-600-243; PCR 4 600-243 (4) PC8 600-243 (8)	18
77	72	I LOVE YOU Billy Vaughn—Dot DLP-3813; DLP-25813; 15-25813 (4) 15-25813 (8)	10
★	83	ALL MITCH RYDER HITS New Voice-2004 S	3
★	84	JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC LSO 1139	3
80	81	MELLOW YELLOW Odell Brown & Organ-Izers—Cadet LP/LPS 788	7
★	(—)	RESPECT Jimmy Smith—Verve V/V6 8705	1
82	82	FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608; UAS-6608	5
★	93	THE LOOK OF LOVE Claudine Longet—A&M LP-219; SP-4129	2
84	88	COME BACK WHEN YOU GROW UP Bobby Vee—Liberty LRP-3534; LST-7534	2
★	95	OUR SONG Jack Jones—Kapp KL-1531; KS-3531	2
86	80	MAMA'S AND PAPA'S DELIVER Dunhill D DS 50014; 42350015 (4)	30
87	87	MAGNIFICENT MEN—LIVE Capitol T ST 2775	10
88	89	CANNED HEAT Liberty LRP LST 3-7 526	6
★	100	UNITED Marvin Gaye & Tammi Terrell—Tamla 277; TAM 277 (4) TAM8 277 (8)	2
★	(—)	APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash MGS-27095; SRS-67095	1
★	99	MANTOVANI/HOLLYWOOD London LL-3516; PS-516	2
92	91	DEVIL'S ANGELS Soundtrack—Tower T/5074	9
93	92	THE KENNEDY DREAM Oliver Nelson—Impulse A AS 9144	6
94	94	GOLDEN HITS Roger Williams—Kapp KL-1530; KS-3530; P8KA-1024 (8)	4
95	(—)	I WANTED SOMEONE TO LOVE Frankie Laine—ABC ABCS 608	1
96	(—)	MARY IN THE MORNING Al Martino—Capitol T ST 2780	1
97	96	BEST OF THE SEEKERS Capitol T ST 2746; 8XT 2746 (8)	8
98	98	THE EARTH San Sebastian Strings—Warner Bros. W/WS 4704	3
99	(—)	MARVIN GAYE'S GREATEST HITS Tamla 278	1
100	(—)	A LATIN LOVE-IN Tony Mottola—Project 3 PR-5010-SD	1

Kapp Signs Brian Foley

Demonstrating Kapp Records' continuing efforts to broaden the label's overall position in the market, David Kapp, President of Kapp Records, has announced the signing of 21-year-old singer Brian Foley.

"Brian Foley," said Dave Kapp, "is one of the greatest young talents with whom I have been associated." Kapp indicated that Foley will be the subject of a tremendous national promotion campaign. The entire William Morris organization also believes in the young songster.

Foley's management, Dave and Don Walker of Dacapo Productions, report refusing four film offers while Foley completes his senior year at Harvard. He will be coming to town occasionally, when necessary, to record or for vital promotions. The youngster, who has had recent TV exposure, spent last summer in barn theater productions playing leads, and is expected to become a triple threat performer, what with Kapp Records, personal appearances and acting in theater and/or films.

In an unprecedented move, Dave Kapp produced Foley's sessions, which for the first time will be labelled "A David Kapp Production." First single is due shortly.

TRO Exclusive Adler Publisher

NEW YORK — Contracts have been signed making the Richmond Organization exclusive publisher for Richard Adler, writer of the Broadway hits "Pajama Game" and "Damn Yankees." First project under the new agreement will be the publication of Adler's forthcoming musical comedy, "A Mother's Kisses."

Based on Bruce Jay Friedman's bestseller, "A Mother's Kisses," the show will be produced by Quartet Productions, which is comprised of Alan King, Gene Walsk, Manny Azenberg and Walter Hyman. Avery Schreiber, one of the originators of the hit Second City Reviews, is currently working on the script.

Production is scheduled for 1968.

Averne Named Fania VP

NEW YORK — Fania Records, swinging Latin-oriented label, has announced the appointment of well known New York musician Harvey Averne to VP in charge of Production and Promotion.

Averne comes to the label with a long and varied background as a musician in the pop, R&B and Latin fields. He has had his own band since he was 18 and appeared at Basin Street East, the round table and the Palladium, etc.



Harvey Averne

During a recent trip to Puerto Rico, Averne met Jerry Masucci, partner with Johnny Pacheco in the Fania label. The meeting led to Averne being named VP.

One of Averne's first moves was to take Joe Bataan's hot Latin hit, "Gypsy Woman," and break it in the R&B field. New York was the first to go with it, and it is now spreading into other markets.

An LP by Bataan, also entitled "Gypsy Woman," has just been released; and the label expects to release 20 albums within the coming year.

More Exhibiting At MOA

CHICAGO — Two more firms have been added to the swelling roster of exhibitors in the MOA Interational Convention & Trade Show on Oct. 27-29 at the Pick Congress Hotel.

From New York, the Automatic Minit Machine Corporation will exhibit a unique—"The only one of its kind in the world" says top exec F. M. Meyers — new coin-operated shoe shine machine. From Tokyo comes the second Japanese firm, the Taito Trading Company, Ltd., which has requested space to exhibit its newest games.

MOA's Fred Granger says that the 1967 Convention will probably break last year's and all other records for number of exhibitors and especially for the display of new, "first-time" equipment. Advance registration and advance bookings at the hotel also point to very heavy attendance.

Dearborn Reactivates

Kaplan Is A&R Dir.

DEARBORN, MICH.—Dearborn Records is currently undergoing a big reactivation program, which has included the appointment of Edward M. Kaplan as A&R Director.

"We're going to be in the R&B field strongly," Kaplan stated, "and we also plan big things in what we call 'mind music.'"

Diskery, owned by Jerry Snyder and Frank Martin, with Chet Kajeski as President, has commissioned the following producers to turn out product

for Dearborn: Mike Terry, George McGregor, Joe Hunter, Dale Warren, Don Davis, Theocoff Productions and others.

Also recently hired are Tom Barbas, who will concentrate on promotion of artists; and Stan Cleveland, staff arranger. Among the label artists are Silky Hargraves, the Chomps, Lonette, Stan the Man and the Men, Hindel Butts, Bongalis, the Strides and Eekk the Greek. New singles include "Undercover and Cover Up," Bongalis; and "Mind Intruder," the Strides. Dearborn also has set new albums by Hindel Butts, Lonette, Silky Hargraves and a "mind music" instrumental LP still in the planning stages.

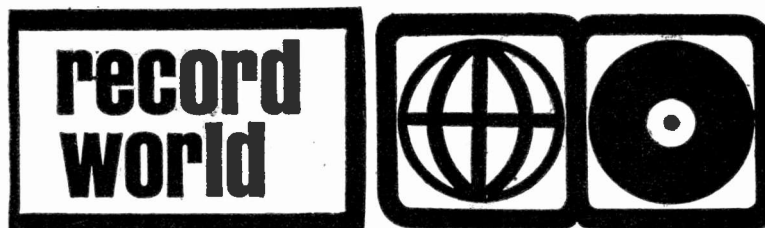
'Algiers' to Marks Music Corporation

Marks Music Corporation has acquired the score of the film "The Battle of Algiers." The music, by Gillo Pontecorvo, director, and Ennio Morricone, has received wide acclaim and will be utilized by Marks in a far-reaching program of publications.

Col Intro's Rover 45 Record Player

Masterwork Audio Products, a department of Columbia Records, has introduced the Rover, a unique singles records phonograph. The Rover, designed to meet young America's demand for instant music, plays 45-r.p.m. records anytime, anywhere and in any position.

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Musicor Divisional Chiefs In Policy Conference

SCARSDALE, N.Y.—Further expansion, new artist signings and a general review of company policy in sales, merchandising and product were the order of the day last week Musicor Records department heads held an all-day informal conference at the home here of the company's President, Art Talmadge.

In connection with the formation of future plans for Musicor, Talmadge noted the appointment of Stanley Kahan to the post of director of creative product for Musicor and the Dynamo label, which is distributed by Musicor. Earlier, Kahan had been associated with Musicor in production and publishing. He was the organizer of the label's Catalogue Music publishing affiliate.

During the meeting, ways and means of effecting a tighter relationship between promotion and creative operations were discussed. On the promo side, Danny Fortunato, who had been acting as sales and promo chief of Dynamo, has become head of all promotion for both Musicor and Dynamo, and will work closely with promo specialist Otis Pollard. Both will be responsible to Kahan.

Reviewed Distrib Policies

With regard to sales operation, Chris Spinoso, vice president in charge of sales, reviewed current distributor policies and outlined new steps to be

taken to develop even closer ties with distributors. In the latter area, Irwin Radwitz, who had been acting in a promotional capacity, now becomes executive assistant to Spinoso on distributor relations, and will spend much time in the field visiting with distributors.

Al Santiago, recently appointed head of Musicor's Latin division, discussed plans for expansion of this end of the business. Musicor, already one of the strongest indies in the Latin field, has signed a number of new acts in recent months and will step up its release schedule to a level of 30 albums a year beginning in 1968.

Bob Scerbo, head of production and international operations, noted a series of dramatic new album covers prepared by artist Abe Gurvin and well known fashion photographer Jon Stevens. On the foreign front, Scerbo also reviewed the current international distribution picture. The firm is associated with EMI for England and with CBS for the balance of the world.

Kaye Signs Sill

Chuck Kaye, General Manager of Irving and Almo Music, has signed Joe Sill as a professional manager for writers and to participate in the development of new writers as well as uncovering new talent.



Members of Musicor Records' exec staff at the Scarsdale home of Musicor boss Art Talmadge, following a day-long policy and planning conference. Seated (left to right) are Al Santiago, director of Latin products; Stanley Kahan, recently named director of creative services; Chris Spinoso, vice presi-

dent in charge of sales; Talmadge; and Mel Lewinter, in charge of business administration. Standing (left to right) are Danny Fortunato, in charge of national promotion; Irwin Rawitz, distributor field relations; Fran Caci, personnel administration; and Bob Scerbo, director of production and head of international operations.

Rhys, Dominguez Form Rand Productions

DETROIT—John Rhys, formerly a producer with Impact Records, and Dom Dominguez, an entertainer and free-lance producer of this area, have joined forces to form an independent production company, Rand (for Rhys and Dominguez) Productions.

Also set up is a publishing firm, Rocking Chair Music, BMI.

Rhys informed Record World that he was just back from Hollywood where he arranged to produce noted film character actor Telly Savalas for an album.

"It's not a long song LP," he related. "That wouldn't really be right for Telly's image. It will contain story songs, righteous, uplifting songs and monologues, too. His brother is a singer in Greece, and Telly's always wanted to



Dom Dominguez & John Rhys

sing. We think you'll find he's not just a good actor with a fair voice, but a good actor with a good voice."

Writing a Lot

The Rhys-Dominguez team is writing all of Savalas' material, and also much of the material for the other artists they are producing—although they reported that about a dozen writers are working for them.

Among the acts they will be producing are the Shades of Grass on Impact; the Scott Richard Case on Acta; the Plain Brown Wrapper and the Tartans of Lavender, the former probably on Capitol, the latter definitely; and have just written four songs for Les Baxter's group, the Forum.

"We won't stay strictly in the rock-pop field," noted Dominguez. "We want to get into film composing and producing, too. We have a couple of documentaries in Detroit to our credit."

Rand Productions also has affiliations in London, Milano and Hollywood.

—Doug McClelland.

Laurie Releases Rock Documentary

After three years of research, Laurie Records announces the scheduled release of an LP covering the rock and roll explosion, "Rock and Roll—Evolution or Revolution."

The narrative by executive producer Norm N. Nite discusses the evolution of the music scene from 1954 through 1967 with musical illustrations. Nite was previously with KYW and KYC in Cleveland and WJLK in Asbury Park.

Laurie received cooperation from the entire recording and publishing industries to acquire rights and clearance to use key sections of 41 hits, such as "SH-Boom," "Rock Around the Clock," "In the Still of the Night," "Come Go With Me," "Tonight Tonight," "Searchin'," "One Summer Night," "Those Oldies But Goodies," "He's So Fine" and "Shop Around."

To WB Promo

BURBANK, CALIF.—Marvin Deane, National Promo Manager for Warner Brothers, Reprise and Loma Records, announces that Bob Smith has been added to the field promotional staff.

Smith's promotional responsibilities will embrace the Northwestern states of Washington, Oregon and Idaho. He will headquarter out of the Warner, Reprise and Loma distrib in Seattle, Consolidated Distributing.

Fatback Action

NEW YORK — Fatback Record Co. announces its newest release by the Four Puzzles, "Especially for You." Side is breaking big and getting plenty of exposure thanks to stations WOKS, WJMO, WOOK, WIDU and WWIN.

Fatback's first release, "Stop Pretending," by Mary Davis, is still going strong in the South and Midwest.

Bill Curtis, General Manager in charge of operations, states that Fatback is "dedicated to the discovery of new talent." The company is presently holding masters on such new discoveries as the Collettes, New York; Tawana and the Twans, Cleveland; and Clip Towers, Washington, D. C.

Albums Released This Week

ANGEL

ROGER WAGNER CHORALE—A Christmas Festival S-36016.
CADET

BOBBY BRYANT SEXTET—Ain't Doing Too B-A-D, Bad—LPS-795/LP-795; RAY BRYANT—The Ray Bryant Touch—LPS-793/LP-793; THE JOHN KLEMMER QUARTET—Involvement—LPS-797/LP-797; THE SOULFUL STRINGS—Groovin'—LPS-796/LP-796.

CBS

SEIJI OZANA—Berlioz: Symphonie Fantastique—32 11 0035/32 11 0035.

CAPITOL

SIR JOHN BARBIROLI—Finlandia—SP 8669; ANN DEE—Free Again—ST 2784; GUILFORD CATHEDRAL CHOIR—An English Choral Christmas—SP 8672; EDDIE HEYWOOD—With Love And Strings—ST 2833; WANDA JACKSON—You'll Always Have My Love—ST 2812; THE ART REYNOLDS SINGERS—Long, Dusty Road—ST 2811; WEST COAST WORKSHOP—Wizard of Oz—ST 2776.

CHESS

CHARLIE CHALMERS—Sax and the Single Girl—LPS-1518/LP-1518; ERNEST FRANKLIN & CHOIR—Blessed Quietness—LPS-10031/LP-10031; PIGMEAT MARKHAM—Save Your Soul, Baby!

CHECKER

HAROLD SMITH & THE MAJESTIC CHOIR—God Never Fails—LPS 10026/LP 10026; THE SOUL STIRRERS—The Gospel Truth—LPS 10027/LP 10027.

COLUMBIA

ANITA BRYANT—Christmas with Anita Bryant—CS-9520/CL-2720; ARETHA FRANKLIN—Take a Look—CS-9554/CL-2754; WOODY HERMAN—Woody Live East and West—CS-9493/CL-2738; LAURIE HOLLOWAY TRIO—Fiddler on the Piano—CS-9530/CL-2738; JERRY MURAD'S HARMONICATS—Greatest Hits—CS-9511/CL-2711; PATTI PAGE—Today My Way—CS-9561/CL-2761; MARTY ROBBINS—Christmas with Marty Robbins—CS-9535/CL-2735.

COLUMBIA MASTERWORKS

LEONARD BERNSTEIN—Mozart: Symphony No. 39, Symphony No. 40—ML-6429/MS-7024; LEONARD BERNSTEIN, ISAAC STERN, ISRAEL PHILHARMONIC—Hatikvah on Mt. Scopus—MS-7053/ML-6453; CAMELOT—Original Broadway Cast—OS-2031/OL-5621; PHILADELPHIA BRASS ENSEMBLE—A Festival of Carols in Brass—MS-7031/ML-6431; THE PHILADELPHIA ORCHESTRA—Ormandy Conducts Kodaly—MS-7034/ML-6434; EUGENE ORMANDY & THE PHILADELPHIA ORCH.—Wine, Women & Song—MS-7032/ML-6432; GEORGE SZELL/THE CLEVELAND ORCH.—Rossini Overtures—MS-7032/ML-6431.

(Continued on page 46)

Big Plans for 'Camelot'

BURBANK, CALIF.—This week Warner Brothers Records revealed their promotion and merchandising plans in conjunction with the release of the new Warner's "Camelot" original sound track album.

J. K. Maitland, President of Warner Brothers Records said, "The exploitation plans for this album constitute the most ambitious and far-reaching promotion we have ever undertaken for any motion picture sound track album. This Alan Jay Lerner-Frederick Loewe musical success will have its motion picture world premier in New York's Warner Theatre, Oct. 25. We are releasing our sound track album on Oct. 8.

Joel Friedman, Vice President in charge of Merchandising for Warners said, "Several areas of merchandising and promotion are already in motion. For instance, a promotional LP is in preparation which will incorporate voice tracks of the film stars along with special cuts from the musical score. This promotional LP will be sent to radio stations across the country who have agreed to participate in a special 'Camelot Day'. Approximately 2,000 stations are expected to participate.

Special Promo Effort

Special efforts will be made via field promotion men to secure displays in those theatre lobbies where 'Camelot' will appear. Display kits incorporating a complete range of versatile displays are being shipped to Warner Brothers distributors for their use at retail outlets. In an effort to obtain an involvement with everyone in the

marketing scheme, 'Camelot' buttons will be supplied to sales clerks. A special 'Camelot Day' will be established in stores to coincide with 'Radio Day' Oct. 25, with special emphasis on in-store play.

"A contest has been prepared with prizes for those salesmen who come up with the most original and most lavish 'Camelot' window displays. There are to be five regional winners."

He continued, "A 'Camelot' press kit has been developed which will be sent to virtually every member of the press, as well as to salesmen, one-stops, key buyers, racks, etc. Sample 'Camelot' LP's will be sent to all 154 theatres where the film will initially appear. Full-page advertisements in the music trades have already run announcing the album."

"Co-op advertising funds have been allocated to Warner Bros. distributors for their local, follow-up advertising. An advertising schedule has been established for consumer magazines," Friedman continued. "The sum total of our efforts will involve the expenditure of approximately \$100,000 for the exploitation of this album."

Jarvis Moves

NASHVILLE — RCA Victor A&R producer Felton Jarvis moved to a new home on Oct. 1. He is surrounded by friends Bob Beckham, manager of Combine Music, and Jim Malloy, Victor engineer. The only member of the "Four Horsemen" missing is Victor comic Don Bowman, who just advised present landlord of intended change of address.

LP'S COMING UP

1. EXPLOSIVE BRASS IMPACT
Warren Kime Orch.—Command RS-191-SD
2. OUTSIDERS . . . HAPPENING "LIVE"
Capitol T/ST 2745
3. BLOWIN' YOUR MIND
Van Morrison—Bang BLP/BLPS 218
4. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611
5. BLUES PROJECT LIVE AT TOWN HALL
Verve/Forecast FT/FTS 3025
6. THE YIDDISH ARE COMING!
THE YIDDISH ARE COMING!
Lou Jacobi & Others—Verve V/V6 15058
7. THE HAPPIEST MILLIONAIRE
Soundtrack—Buena Vista BV/STER 5001
8. SOULED OUT
Righteous Bros.—Verve V/V6 5031
9. SOUL IN THE HORN
Al Hirt—RCA Victor LPM/LSP 3878
10. THE AMERICAN BREED
Acta A-8002: A-38002
11. TAKE A LOOK
Aretha Franklin—
Columbia CL-2754: CS-9554

12. SILK AND SOUL
Nina Simone—RCA Victor LPM-LSP 3837
13. JR. WALKER & THE ALL STARS "LIVE"
Soul 705
14. FABULOUS IMPRESSIONS
ABC-ABCS 606
15. GENE PITNEY'S GOLDEN GREATS
Musicor MM-2134: MS-3134
16. THE PURE SOUND OF THE PURIFY'S
James & Bobby Purify—Bell 6010
17. TODAY'S THEMES FOR YOUNG LOVERS
Percy Faith—Columbia CL-2704: CS-9504
18. WHILE WE'RE YOUNG
Young Americans—ABC/ABCS 586
19. THE LOTUS PALACE
Alan Lorber Orch.—Verve V/V6 8711
20. TRINI LOPEZ, NOW
Reprise R/RS 6255
21. KING GUITAR
Al Caiola—UAL-3586: UAS-6586
22. THE MOTOWN SOUND VOL. VII
Motown 661
23. GOODBYE AND HELLO
Tim Buckley—Elektra EKL-318: EKS-7318
24. TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2684: CS-9484

25. FOR YOUR PRECIOUS LOVE
Oscar Toney, Jr.—Bell 6006/S
26. SMASH SOUNDS
Various Artists—Atco M/S 850
27. HOLLYWOOD MON AMOUR
Robert Goulet—
Columbia CL-2727: CS-9527
28. A FISTFUL OF DOLLARS
Soundtrack—RCA Victor LOC/LOS 1133
29. GONE WITH THE WIND
Soundtrack—MGM 1E-10: S1E-10
30. MEXICAN TRIP
Mystic Moods Orch.—
Philips PHM-200/PHS-600-250
31. FRANCIS ALBERT SINATRA &
ANTONIO CARLOS JOBIM
Reprise F/FS 1021
32. FUNNY FAMILIAR FORGOTTEN FEELINGS
Tom Jones—Parrot 61011: PAS-1010
33. A MAN AND HIS SOUL
Ray Charles—ABC 590 X/XS
34. GARY LEWIS—LISTEN!
Liberty LRP/LST 3-7-524
35. PSYCHE
Happenings—
B. T. Puppy BTP-1003: BTPS-1003

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-6ST
3. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Lewis Assists MGM's Nasatir

NEW YORK—MGM Records President Mort L. Nasatir announced this week that Al Lewis had been assigned to the post of Assistant to the President, effective immediately.



Al Lewis

In his new capacity as Administrative Assistant, Lewis will be responsible for artist contract coordination and he will provide a liaison between Nasatir and the various executives and divisions of the company.

In his 11th year with MGM, Lewis has held responsible posts in the Metro-Goldwyn-Mayer, Inc., parent firm, and has headed up the disk firm's royalty department. Most recently he was the key coordinator between A & R and sales and production wings of the company. Lewis is a graduate of Pace College.

Vault Distribbs Chisa

LOS ANGELES—Gene Simmons, Sales Manager of Vault Records, announces the acquisition of the Chisa label for national distribution.

The first Chisa release is by actor Yaphet Kotto. His first effort is titled "Have You Ever Seen the Blues?" An extensive promo campaign is being put behind Kotto's first release, and national TV shots are forthcoming.

Breaking For Smash!

Ken Hawkins—WJMO
Picks:

"ESPECIALLY FOR YOU"

b/w

"Right or Wrong"
(Good or Bad)

FB-#215

The Four Puzzles

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Sleeper Giant of the Week: Dells. It sold 6,000 the first week in Chicago, slowed up, and then climbed to Top 5; it broke wide open in Baltimore and is now a very big record. The Laura Lee had also shown the same slow growth pattern.

Out of the Ball-Park Retail Store Patterns: **Temptations; Aretha Franklin; Sam and Dave; Soul Survivors; Bobby Gentry; King Curtis; Lulu; Kingpins; Fantastic 4; Marvin & Tammi; Ray Charles; Joe Simon; Robert Knight.**

Most Picked of the Week—It's Ladies Day:

1. "I Want Action," Ruby Winters, Diamond—"Two Hot" at both WVON & WWIN, Picks at WJMO, on WCHB. WOW!
2. "Piece of My Heart," Erma Franklin, Shout—Station Pick WVON and WWIN, on WCHB, WJMO. Looks BIG!

Strong New Releases

1. "Storybook Children," Judy Clay & Billy Vera, Atlantic—Strong new duo has a powerhouse record. This one will make a lot of noise.
2. "Tell Mama," Etta James.
3. "On a Saturday Night," Eddie Floyd—Broke in Memphis and Chicago.
4. "I Found Joy," Johnny Moffett, Canterbury—We're getting good ones at last from the West Coast.
5. "Papa-Momma-Romper-Stomper," Paul Flagg—The Atlanta deejay is getting a lot of play through the South. A fun record.
6. "Sockin' 1-2-3-4," John Roberts, Duke—Strong soul from Texas.
7. "Dear John," the Dixie Drifter—WCHB, WBEE. A strong record.
8. "S.O.S.," Cash McCall—Good airplay.
9. "Hard to Get Thing Called Love," Lou Rawls, Capitol.
10. "Get It Together," James Brown—WWRL edited both sides down to four minutes.
11. "When You're Gone," Brenda & Tabulations—Strong.
12. "Love Power," Sandpebbles, Calla—On WWRL. Sure NYC Smash.
13. "My Ship," Walter Jackson—Good record.
14. "Don't Hit Me No More," Mable John.
15. "True Love Ways," Jimmy Jones, Bell—Great Pappa Don.

Regional Sales

1. "Where's the Party," Helena Ferguson, Compass. Well over 5,000 in Newark; about 8,000 in Baltimore and Washington. Big airplay. Starting in NYC off WWRL & WLIB. Buzzy Willis is busy.
2. "Running Out," Bongi & Judy, Buddah—Breaking in Atlanta, airplay all over as Cecil Holmes gets with it.
3. "You've Made Me So Very Happy," Brenda Holloway—Big Chicago, L.A., NYC.
4. "I Got Feeling," Barbara Randolph—L.A. and Detroit are big.
5. "Boogaloo Down Broadway," Fantastic Johnny C—Giant Philadelphia, Richmond, New Orleans, Atlanta, Birmingham.
6. Augustine Twins and Ernie K. Doe are top 10 at WAMO, Pittsburgh.
7. "Stereo Freeze," Stereos, Chess. #10 at WAMO.
8. "Hunk of Funk," Gene Dozier—Top 10 WOL, Washington.
9. "Get Down," Harvey Scales—Now Top 10 Miami.

Cousin Herb Lance has left WERD, Atlanta, to work for Chess as a field man. Sonny Hopson has left WHAT, Philadelphia. Send tapes.

There are a lot of regional records compiling strong sales figures. "Boogaloo Down Broadway," Fantastic Johnny C, is a giant in Philadelphia, a smash at WENZ, Richmond; New Orleans, Atlanta, Birmingham . . . "To Sir With Love," Herbie Mann, will sell close to 200,000 records before many more weeks are past . . . "Hunk of Funk," Gene Dozier, Minute, is well into the Top 10 at WOL, Washington, and has done well in Phila-

(Continued on page 35)

Jewel Devotional Series Scores

SHREVEPORT, LA. — The Jewel Devotional Series has been well accepted in the United States since its beginning in 1963.

Jewel is now making inroads on the Great Britain scene, as indicated by rave reviews of the Jewel releases by the London publication Soul Music distributed throughout Europe.

Stan Lewis, owner and President of Jewel Records, announced this month the association of the well known spiritual recording artist Willie Morgan-field as the new National Promotional Director of the Jewel Devotional Series.

Fallen Angels On Tour

NEW YORK — Roulette Records' National Sales Manager Gerry Cousins announces that the label's hot new group, the Fallen Angels, have embarked on a cross-country promo tour.

The group will cover Boston, Philadelphia, Chicago, Cleveland, Los Angeles and San Francisco. In addition, GO Magazine is sponsoring a contest for the best 25 descriptions of the Fallen Angels' sound. Twenty-five albums will be awarded to the winners.

They Know



Mission Possible . . . that seems to be a likely topic of conversation with Atco artist Percy Wiggins, Record World's John Sturdivant and MCA Music's Jerry Crutchfield, producer of the new Wiggins disk, "They Don't Know" b/w "For Sentimental Reasons." More and more successful rhythm and blues records are being cut in Nashville, and it appears from the initial reaction to the new Wiggins that this one will help to support this claim. Percy, a native of Memphis, is a senior student at Tennessee State University in Nashville and just recently had a successful record with "Book of Memories."

34 / 39
16 / 24

34/39

record world's TOP 50

record world TRADE STIRS

This Wk. Oct. 14	Last Wk. Oct. 7	This Wk. Oct. 14	Last Wk. Oct. 7
1. HIGHER AND HIGHER Jackie Wilson—Brunswick 55336	2	26. KARATE BOO-GA-LOO Jerry-O—Shout 217	30
2. GET ON UP Esquires—Bunky 7750	3	27. I'M WONDERING Stevie Wonder—Tamla 54157	32
3. MEMPHIS SOUL STEW King Curtis—Atco 6511	6	28. IT'S YOU THAT I NEED Temptations—Gordy 7065	33
4. A NATURAL WOMAN Aretha Franklin—Atlantic 11754	10	29. LOVE BUG LEAVE MY HEART ALONE Martha & Vandellas—Gordy 7062	12
5. SOUL MAN Sam & Dave—Stax 231	8	30. LOVE IS STRANGE Peaches & Herb—Date 1574	—
6. APPLES, PEACHES & PUMPKIN PIE Jay & The Techniques—Smash 2086	9	31. 9 LB. STEEL Joe Simon—Sound Stage 7 2589	31
7. FUNKY BROADWAY Wilson Pickett—Atlantic 2430	1	32. WHERE IS THE PARTY Helena Ferguson—Compass 7009	35
8. YOUR PRECIOUS LOVE Marvin Gaye & Tammi Terrell—Tamla 54156	11	33. PATA PATA Miriam Makeba—Reprise 0606	38
9. YOU KEEP RUNNING AWAY Four Tops—Motown 1113	16	34. ODE TO BILLIE JOE Bobbie Gentry—Capitol 6950	39
10. EXPRESSWAY TO YOUR HEART Freddy Scott—Shout 216	13	35. A LOVE THAT IS REAL Intruders—Gamble 209	37
11. LET LOVE COME BETWEEN US James & Bobby Purify—Bell 685	15	36. HEART BE STILL Lorraine Ellison—Loma 2074	36
12. DIRTY MAN Laura Lee—Chess 2013	14	37. BELIEVE IN ME BABY Jesse James—20th Century Fox 6684	40
13. YOU'RE MY EVERYTHING Temptations—Gordy 0763	5	38. FOR WHAT IT'S WORTH Staple Singers—Epic 10220	41
14. IN THE HEAT OF THE NIGHT Ray Charles—ABC 10970	7	39. WHAT'VE I DONE Linda Jones—Loma 277	45
15. CASANOVA Ruby Andrews—Zodiac 1004	4	40. IT'S TOO LATE Tony Lamarr—Buddah 10	42
16. THE LETTER Box Tops—Mala 565	24	41. I'M A DRIFTER Lowell Fulson—Kent 474	48
17. LITTLE OLE MAN Bill Cosby—Warner Bros. 7072	23	42. GIVE EVERYBODY SOME Bar-Kays—Volt 154	—
18. GIMME LITTLE SIGN Brenton Wood—Double Shot 116	18	43. LOVEY DOVEY/YOU'RE SO FINE Bunny Sigler—Parkway 6000	—
19. BABY I'M LONELY Intruders—Gamble 209	19	44. HUNK OF FUNK Gene Dozier—Minit 32026	—
20. FALL IN LOVE WITH ME Bettye Swann—Money 129	20	45. DIFFERENT STROKES Syl Johnson—Twilight 103	43
21. IT'S GOT TO BE MELLOW Leon Haywood—Decca 32164	17	46. GYPSY WOMAN Joe Bataan—Fania 447	46
22. ODE TO BILLIE JOE King Curtis & Kingpins—Atco 6516	25	47. (YOU'LL) GO TO HELL Nina Simone—RCA Victor 9286	47
23. SHOUT BAMALAMA Mickey Murray—S.S. Int'l. 715	26	48. THIS THING CALLED LOVE Webs—Popside 4593	—
24. IF THIS IS LOVE Precisions—Drew 1003	27	49. DON'T MESS AROUND WITH MY MONEY Jesse G.—Barry 1019	49
25. SPREADIN' HONEY 103rd St. Watts Band—Keymen 108	28	50. PEAS 'N' RICE Freddy McCoy—Prestige 450	50

Composer Sol Lake has been signed by producer Alan Stewart to write the title song for Stewart's new independent film "The Dark Sun," English-French co-production to be shot in Europe. This will be Lake's first film title chore.

Mr. and Mrs. Wallace Schuster announce the birth of a son Jason on Sept. 24. Schuster directs the new pop talent division at Big 3 Music.

Spiral Music has made Criterion Music the sole selling agent for Gladys Shelley's song "Clown Town" recorded by Donna Lee on Columbia.

Alan Lorber has just completed the composing and scoring for the music tracks of Dream Whip's (General Foods) fall TV spot campaign.

Army vet Barry Curtis rejoins Wand Records' the Kingsmen on their fall tour commencing Oct. 13 in Dekalb, Mich.

Paul Evans and Paul Parnes wrote the new Stu Philips RCA release, "Juanita Jones."

Gary McFarland composed the score for the specially commissioned film, "Sole Art," shown at the annual Coty Fashion Awards Dinner recently at the Metropolitan Museum of Art.

Bob Schwartz, of Windmill Productions will do an independent recording session with Jill Haworth.

Herb Bernstein will arrange Gloria Loring's first album for MGM. Miss Loring is a protégée of Merv Griffin.

The song, "Brasiliero," written by Billy Ver Planck and Carlo Menotti, is now the theme for Chicago edition of the "Tonight Show."

Harry Garfield, Executive head of Music for Universal Studios, has set Ernie Freeman to score "The Magnificent Thief," segment of the studio's "World Premiere Series," top-lining Robert Wagner.

Fannie Flagg, whose RCA album "Rally Round the Flagg" included many of her comedy sketches, is writing a collection of songs she hopes to sing for the label.

Sandy Newman was joined BEA Management as Executive Assistant and Talent Manager, announces Dick Alen, President of BEA.

(Continued on page 36)

FOUR BIG SELLERS

"I'M GONNA KEEP WHAT I GOT"

Slim Harpo
Excello 2289

"YOU'LL LOSE A GOOD THING"

Kip Anderson
Excello 2288

"SOLDIERS SAD STORY"

Tiny Watkins
Excello 2287

"BE KIND TO LOVE"

Interpreters
A-Bet 9425



1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

Kurland Manages Nazz Group

NEW YORK—John Kurland, who manages singer Chris Crosby (recently pacted to Atlantic and composer Barry Mann, now singing on the Capitol label, has signed as Nazz' personal manager.

In doing so, Kurland has bought out a Philadelphia management team, Jerry Bat-off and Jack Warfield, who originally discovered the group. Kurland admitted that the sum involved was a "healthy five-figures" but would not comment on the \$75,000 reported in the Philadelphia press.

Expects Disk Deal

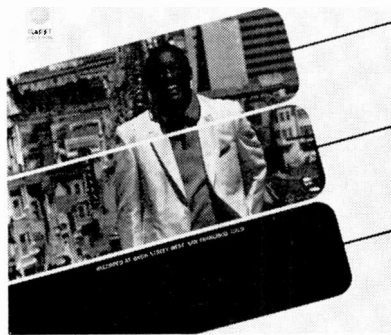
Kurland first heard of Nazz, who recently scored at the Cheetah, in Philadelphia approximately one month ago, while visiting that city for a Herman's Hermits/Who concert. The four members are Todd Rundgren, composer and lead guitarist; Stewkey, organist and lead singer; drummer Thom Mooney and bass guitarist Carson Van Osten. Although several recording offers had been rejected by the group prior to their New York appearance, Kurland expects to conclude a recording deal with one of several majors now bidding on the team.

Plans for Design

NEW YORK—Stan Catron, General Manager of Bornwin Enterprises, reports that Bornwin Productions and Almitra Productions will jointly produce the disk debut of the Free Design, be placed on Enoch Light's Project 3 label.

Dance Time

DANCING IN THE STREET RAMSEY LEWIS



Pictured above is the cover to Ramsey Lewis' new "Dancing in the Street" package, last week's album Pick of the Week. Cut shown last week was other half of the wrap-around artwork.

Salvador, Lance Upped at Chess

CHICAGO—In major expansion moves, Chess appointed two new staff members last week.

Richie Salvador, who had been promoting the label in the Philly area, is now Eastern Seacoast Head of Sales and Promotion.

Herb Lance, former WERD-Atlanta deejay, is now South and Southwest Promotion Director.

Beechwood Liaison

HOLLYWOOD—Gary Alexander, a member of the popular recording group The Association has joined Capitol Records' BMI publishing subsidiary, Beechwood Music, Inc., as liaison man, announces Beechwood VP Herb Hendler.

Rose to Merc, Coast

CHICAGO—John Rose has been appointed West Coast Manager for Mercury Record Corporation's music publishing division, announces Eddie Mascari, General Manager of the firm's publishing activity.

Trade Stirs

(Continued from page 35)

Clyde Otis' Argon Productions has added Oliver Bush and Scotty Williams to its artist roster.

Bert de Coteaux will write the arrangements for two artists who will be making their disk debuts this month: Billy Jackson, signed recently to Brunswick, and Johnny Thomas, United Artists pactee.

Hal Jackson has received a center-spread feature article in SESAC Music's issue of "Live Music in America."

The new Johnny Mercer and Jimmie Rowles composition, "Baby, Don't You Quit Now," looks like a hit for the Jimmy McHugh Music Publishing, Inc., and Steps Music Publishing, Inc. An all-out drive is in action with Lucille Myers and Renée Cohen Public Relations handling exploitation.

Mr. and Mrs. Carter Ray Bush (he's the Tree pubbery exec) are furnishing a luxurious nursery in Nashville's Hillwood area for a March arrival.

Creed Taylor, President of CTI, returned from Hollywood last week where he contacted deejays, distributors and dealers to promote two LPs he produced for A&M Records: "A Day in the Life" by Wes Montgomery, and "Wave" by Antonio Carlos Jobim.

R & B Beat (Continued from page 34)

Philadelphia, St. Louis, Raleigh at WLLE . . . "Let Them Talk," Bobby Patterson, Jet, is hitting in Dallas, Raleigh . . . "I Have No One," Big John Hamilton, SSS, is big through the South . . . WHYZ, Greenville, picked and broke "Go to Hell," Nina Simone, RCA, and it's selling a lot of records around the nation.

Excello is Very Much in the Business

"I'm Gonna Keep What I've Got," Slim Harpo, has taken off through the South, and is spreading fast up North. Ken Hawkins, WJMO, Cleveland, is very high on it. WJMO made Slim's big hit. Speaking of Ken Hawkins, his TV show is breaking a lot of R&B records in Cleveland and through the suburbs that WJMO & WABQ don't reach. Ken reports TV broke: "Without Love," Ronnie Taylor; "Hung Over," Martinis; "Mr. Dream Merchant," Jerry Butler; "No More Tears," Jive 5; "Ain't No Big Thing," Electrons, Date; Chuck Jackson; Little Rose Little; Jean Wells.

Other Regional Records:

Hy Weiss is very excited about the wide-spread play and sales on "Don't Mess With My Money," Jesse Gee . . . Date is all out on the Pittsburgh hit, "Ain't No Big Thing," Electrons . . . Calla is excited about the hit sales in Cleveland on Jean Wells and are spreading it to Detroit and many other markets . . . "Road of Love," Clarence Carter, broke finally in New Orleans, Miami and through the South and is now a hit in Cleveland . . . Oscar Toney looks like it can be a big one . . . "Glory of Love," Jackie Lee, is strong in Detroit and many other cities . . . Joe Simon turned into a giant Top 5 hit in many cities . . . Peaches and Herb is shaping up as a good-sized winner in sales . . . "Sweet Sweet Lovin'," Platters, should be a large one as usual . . . Bill Moss, WVKO, Columbus, Ohio, is confirming Cleveland on the Ronnie Taylor . . . Johnny Moore is getting big play and sales for Scepter . . . "Everlasting Love," Robert Knight, is Top 10 in Philadelphia, Baltimore, Cleveland and could go Top 3 in Detroit . . . Brenda Holloway is a smash on the West Coast.

"I Feel Good," Jean Wells, is Top 5 WBEE which charts "Girl I Love You," Garland Green, Revue, and "The Soul Pearl," Bernie Hayes. WBEE, Chicago, has "Hung Over," Martinis, at Top 15 and "Fall in Love," Bettye Swann, is Top 3. "OO I Love Lou," Dells, is #7.

"Get Down," Harvey Scales, is selling very well in many cities. "You Lose a Good Thing," Kip Anderson, is Top 20 in Chicago and broke in Baltimore and the South.

Jocko Henderson left WDAS, Philadelphia to go to New York City radio.

"Baby, It's Wonderful," Chris Bartley, sounds great.

Betty Everett sold over 4,000 in L.A. for ABC Records. They have a strong blues with "Confusing Blues," T-Bone Walker. Then "I Can't Get Over You," Gladys King, ABC, went on WDAS and WVON says Wally Roker, and also went on WLAC, Nashville.

John R reports that "Funky Shingaling," Milton Howard, S.S.7, is breaking big. It's over 3,550 in Detroit, big in New Orleans, Nashville and Atlanta. Watch for "Pretty Girls Everywhere," Ted Ford, S.S.7. Initial reaction is good. Roscoe Shelton is starting well in New Orleans. Watch for the new Jamo Thomas ("Bahama Mama") and a new Roscoe Robinson on S.S.7 ("Why Are You Afraid").

Flash: "Sweet Sweet Lovin'," Platters, is Too Hot To Hold at WVON; went on WAMO, Pittsburgh; WAME, Miami; WDAS & WHAT.

Steve Byrd feels "The Stroke," Andre Williams, will be a big dance in St. Louis . . . Donny Brooks has a fantastic place to run hops.

Congrats to Robert B.Q., KATZ PD who is celebrating 18 years in radio with a big show and dinner this month. KATZ, St. Louis Teen Pick: "Uptown," Chambers Brothers, Col.

"So Real," Barbara Mercer, is selling in Miami and Shreveport, Atlanta, St. Louis, Seattle.

The strong new Billy Butler is "Careless Heart" on Brunswick, and the uptempo side is "I'll Bet You."

The new Little Dion is "Reet Petit" on RCA . . . Ernie Durham reports Slim Harpo is selling in Detroit.

"I Heard It Through the Grapevine," Gladys Knight, had a

(Continued on page 37)

RCA Appoints Merco

NEW YORK—Jack Grossman, President and Chairman of Merco Enterprises, a leading record service merchandiser, announces that RCA Victor has appointed Merco as a direct distributor for the complete line of Stereo 8 tape cartridges produced by Victor.

McKuen to Cap

HOLLYWOOD—Rod McKuen, whose affiliation with Capitol Records as a recording artist ended in 1963, when he left the label to join RCA Victor, has signed a long-term, non-exclusive contract with Capitol as a producer.

R & B Beat (Continued from page 36)

very strong initial sales take-off across the board. Philadelphia, Charlotte, Detroit are among the leaders. This will be a big one.

Stevie Wonder is very large pop and R&B. WABC, NY, Pick. The title of the new Edwin Starr on Gordy is "I Want My Baby Back."

WOL-Washington, Dick Lillard, New: Brenda Holloway; Money-Larks; Andre Williams (sales); Stereos; Don Covay; Barbara Randolph; Temptations; Betty Harris; Holidays; J. J. Barnes; Righteous Brothers; James Brown. Lillard reports breaking sales on Robert Knight; Miriam Makeba; Andre Williams; the Johnny Taylor is #8; William Bell is #12 and they are out to break "Money" by the Larks on Tower.

R&B Station Listings

King Bee, WOBS, Jacksonville, Top 10: Harvey Scales. Picks: "Self Preservation," Bill Brandon; Barbara Randolph (Johnny Jackson pick). On: John Hamilton; Barbara & Brenda; Watts 103 St.; Syl Johnson; J. J. Barnes; Joe Simon.

Randy Callender, WXOK, Baton Rouge, On: Don Covay; Sam & Bill; Jerry Butler; Kingpins. #2—Joe Simon; #7—Syl Johnson; #8—Jesse James.

Robert B. Q., Chuck Cunningham, Donny Brooks, KATZ, St. Louis, Picks: "Uptown," Chamber Brothers, Columbia; J. J. Barnes; Stevie Wonder; Tommy Tucker. Chart: Syl Johnson; Jerry Butler; Johnny Moore.

John Hardy, KDIA, S.F., #6—Ray Charles; #8—Joe Simon. New: Diane Cunningham; Chuck Jackson; Temptations; R. Brothers; Lulu; Barbara Randolph; Rodger Collins; Parliaments; Harvey Scales; Betty Harris; Fuller Brothers Mickey Murray.

Larry Dean, WEBB, Baltimore, On: Helena Ferguson; Linda Jones; Knight Brothers; Betty Harris; Jesse James; Watts Band; Robert Knight; Fawns; Ed Townsend.

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland, Pick: "I Want Action," Ruby Winters. New: Martinis; Jesse Gee; Slim Harpo; Freddy Scott; Jive 5; Lee Dorsey; Sweet; Oscar Toney; Jerry Butler; Raggedy Flagg; John Hamilton; Electrons; Johnny Moore; Chuck Jackson; Barbara Randolph; Ronnie Taylor; Ohio Players; Erma Franklin.

Al Jefferson, Kelson Fisher, Hot Rod, WWIN, Baltimore, Pick: Erma Franklin. Too Hot: Ruby Winters. Al Jefferson reports: Herbie Mann; Sam & Bill; Ambassadors; Patrice Holloway; Patti Drew; Art Robins; Oscar Toney; Lee Dorsey; Garland Green; Jive 5; Hits: Joe Simon; Syl Johnson; Gene Dozier Fawns; Dells.

Lucky Cordell, E. Rodney Jones, Ed Cook, Herb Kent, WVON, Chicago, Pick: Erma Franklin. Too Hot: Ruby Winters. #5—Dells.

Bill Williams, Robbie D, Jay Butler, Ray Henderson, WCHB, Detroit, New: Erma Franklin; Dixie Drifter; Soul Twins; Helena Ferguson; Ben E. King; Johnny Nash; Ruby Winters; Oscar Toney; Don Covay; Chuck Jackson. #10—Betty Swann. Charted: Intruders; Parliaments; J. J. Barnes; Syl Johnson; Johnny Mae Matthews; Holidays; Joe Simon; Peaches & Herb; Jean Wells.

Herb Campbell, KSOL, S.F., Chart: Stevie Wonder; Harvey Scales; Barbara Randolph; Parliaments; Barkays; Johnny Nash; Knight Brothers; Diane Cunningham; Curtis Blandon. #6—Ray Charles; #10—Joe Simon.

Larry Hargrove, Walter Anglin, Shelley Stewart, Pick: Barkays. On: Raggedy Flagg; J. J. Barnes; Clarence Reid. #8—Joe Simon.

George C. Jim Murray, Gil Larmar, WTMP, Tampa, Picks: Patrice Holloway; J. J. Barnes. #1—Betty Wright; #2—Joe Simon.

Johnny Q, WHIH, Norfolk, On: Betty Harris.

Bob McDowell, WDIA, Memphis, Hits: Astors; Lee Dorsey.

WHYZ, Greensville, Eddie Floyd; Harvey Scales; Don Covay; Nina Simone.

Ronald Allen, WOKS, Columbus, Parliaments; Barbara Randolph; J. J. Barnes.

Larry, Soul Ranger, KALO, Little Rock, Barkays; Knight Brothers; Willie Parker; Ernie K. Doe.

Flash Gordon, WAUG, Augusta—Dells; Mal Cook-Bill Cosby. On: Ernie K. Doe; Jean Wells; Jackie Lee.

Ed Hall, WVOL, Nashville, Picks: Dells; Jean Wells; Jackie Lee; Jackie Verdell.

Billy Gene, WTHB, Augusta, On: Amen Corner; Dells; Johnny Moore; Freddy Scott; Harvey Scales; Kip Anderson; Ernie K. Doe.

Rick Darnell, Will Rudd, WLEL, Raleigh, Hits: Volumes; Parliaments; Betty Harris.

WENZ, Richmond, Jo Jo David Samuels, Hits: J. J. Barnes; Johnny C; Dells; Betty Harris.

WBEE, Chicago, Hits: Betty Swann; Soul Survivors; Jean Wells; Dells; Cruisers; Harvey Scales; Mike & Censations; Precisions; Martinis; Intruders. On: Slim Harpo; Dixie Drifter.

Nickie Lee, Fred Hanna, Butterball, Rockin' Rogers, WAME, Miami, Picks: Brothers of Soul; Erma Franklin; Walter Jackson; Don Covay. #1—Sam & Dave; #2—Enoch Gregory. Chart: Bongie & Judy; Bill Brandon; Slim Harpo; Senator Jones; Jean Wells; Glories; Chuck Jackson; Creations; Fawns; Clarence Carter; Jesse Gee; John Hamilton; Appreciations; Jerry Butler; Roscoe Shelton. Top 10: Harvey Scales; Betty Swann.

Miko Payne, King Curtis, WABQ, Cleveland, Pick: Chuck Jackson. Hit: Barbara Randolph. Hit: "Hung Over," Martinis. #3—Syl Johnson. #5—Jerry Butler. On: Jesse Gee; John Hamilton; Johnny Nash; Betty Swann.

Larry Dean, Rockin' Rogers, Eddie Castleberry, Mr. B, WEBB, Baltimore, Pick: "I Need Your Love," Sam and Bill. Chart: Don Covay; Gunga Din; Parliaments; Clarence Reid; Groove; Johnny C; Knight Brothers; Johnny Moore; Brenda Holloway. Top 20: Ed Townsend.

Larry Hayes, Rocky C, Frantic Bob, Soul Ranger, KALO, Little Rock, Pick: Willie Parker. #1—Joe Simon; #6—Ernie K. Doe; #8—Al Brags. Chart: Patrice Holloway.

WWRL, NYC, New: James Brown; Brenda & Tabs; Ruby Winters; Sandpebbles; Walter Jackson; Lenis Guess; Don Covay; Erma Franklin; Flaming Embers; Harvey Scales; "It Won't Work Out Baby," Lost Souls. Sales: James Carr; Betty Harris; Mickey Murray; Johnny Sea; Rascals; Temptations; Stevie Wonder; Boxtops; Millionaires.

Steve Byrd, KXLW, St. Louis, Hot: "Waiting for Joey," Othia Barnes. New: Holidays; "Stroke," Andre Williams; Dells; Peaches & Herb; Cash McCall; Ruby Winters; Barkays; Creations; Sensations; Platters; Erma Franklin; Barbara Randolph.

Ernie Durham, WJLB, Detroit, Picks: Chris Bartley; Dionne Warwick; Jive 5; Chambers Brothers; Ruby Winters. Strong: "Power of a Woman," Spencer Wiggins. Sales: "Shame on Me," Chuck Jackson; Peaches & Herb; Temptations; Stevie Wonder; Herbie Mann; Parliaments; Holidays; J. J. Barnes; Chuck Wood.

Milestone Signings Set

NEW YORK—Milestone Records has announced the signing of long-term exclusive contracts with five artists, four of whom have already completed their initial recording sessions for the label. The acquisitions are described by General Manager Orrin Keepnews as the first results of a campaign "to build a strong basic roster of jazz talent" for Milestone, which recently disclosed substantial expansion plans under new ownership.

Heading the contract list are two highly regarded instrumentalists: pianist-composer Bobby Timmons and tenor saxophonist Joe Henderson. Henderson, previously with Blue Note Records, has just completed an album that is set for late-fall issuance. Timmons, whose earliest recordings had been produced by Keepnews on the Riverside label when the pianist was featured with Cannonball Adderley's group, had been with Prestige Records.

Milestone has great expectations for Tommy Vig, vibraharpist-composer-arranger whose Vegas-based orchestra has attracted much attention.

He comes to the label via Coast producer Albert Marx, who will record all Vig's Milestone disks. A debut big-band package titled "Sound of the Seventies" is scheduled for October release and will be backed by heavy promotion. Singles with what Keepnews terms "strong potential appeal to several different markets" have already been selected from the Vig and Henderson albums.

Also For October

Also being readied for October is a "thoroughly contemporary" first LP by Gary Bartz, young alto saxophonist who has worked with top jazzmen like Art Blakey and Max Roach. The other new name is Chicago guitarist Phil Upchurch, whose background includes a long association with the Staple Singers gospel group, and who has just cut a blues-based set featuring arrangements by Ed Bland.

These artists join a Milestone lineup that already includes pianist Wynton Kelly and tenor-saxist James Moody.

"YOU'RE TOO GOOD TO ME BABY"

BY **Silky Hargraves**

The Dearborn invasion is here . . . starting with **SILKY HARGRAVES**. Be prepared for the unexpected.

PRODUCED BY ED KAPLAN

ON DEARBORN — D563

Capitol Records and Mexican Star Cesar Costa in Contract Talks

HOLLYWOOD—Capitol Records and Mexican recording star Cesar Costa have agreed to a long-term recording contract, it was announced by Voyle Gilmore, A&R Vice President, Capitol Records, Inc.

Costa was brought to the attention of Capitol by Andre Midani, General Manager of Capitol subsidiary Discos Capitol De Mexico, S.A.

Gilmore, impressed with Costa's string of best-selling recordings in Mexico, Latin America, Spain and Italy, stated the move reflects Capitol's continuing interest in new foreign markets. Under his own Costa Films logo, the 26-year-old singer-actor has made three films per year over the past three years and is currently on



Cesar Costa, Andre Midani and Voyle Gilmore.

location in Spain shooting his 10th feature. All have been financed by the Mexican Government.

Costa, a University of Chicago graduate, is studying law at the University of Mexico City and will receive his degree within a few months. His father, Cesar Roel, as well as his four brothers and one sister, are all attorneys practicing law in Mexico City. His mother is a concert violinist, well-known throughout Latin America and Europe.

The Mexican Press, which has referred to Costa as the spokesman for the restless contemporary youth of Latin America, has also likened him to the late James Dean.

EL EXITO DEL MOMENTO



LAS TRES GUITARRAS
Album de Mis Recuerdos
Ansonia ALP 1429 Vol. 6

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EXITOS Gema



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Gema LPG-3050

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693 10th Avenue, New York, N. Y.

Symphony Sid's Latin Top 10

WEVD—New York

1. GYPSY WOMAN
Joe Bataan—Fania
2. FORTUNA
King Nando—Swinger
3. RICHIE'S JALA JALA
Ricardo Ray—Alegre
4. ORDINARY GUY
Joe Bataan—Fania
5. MONKEY SEE MONKEY DO
Wilfredo Figueroa—Sea Wolfe
6. TALL TALE
Lebron Brothers—Cotique
7. NO
Joe Quijano—Cesta
8. OH, THAT'S NICE
Pete Rodriguez—Alegre
9. YOU GOTTA HAVE SOUL
Johnny Rivera & His Tequila Brass—Cotique
10. HIPPY HEAVEN
Earl Coleman & Latin Love In—Worthy

Argentina Awards Two CBS Albums

The Argentine music magazine Buenos Aires Musical has awarded Discos CBS, S.A., two first prizes in their "Best Album of 1966" awards presentation. Each year, Buenos Aires Musical honors classical albums in a number of categories. This year the magazine gave its top prize in both the Chamber Music and Instrumental Soloist categories to CBS International's Argentine affiliate.

Lipatti LP Winner

The company's recording of "Brahms: Quintet in F Minor for Piano and Strings" performed by Leon Fleisher and the Juilliard String Quartet was named Best Chamber Music Recording. The first prize for a recording by an Instrumental Soloist was won by the late pianist Dinu Lipatti's Chopin album, which features a number of the composer's works including the Sonata No. 3 in B Minor, Op. 58.

This marks the second year in succession that Buenos Aires Musical has honored the Juilliard String Quartet. Last year the magazine's Chamber Music prize went to the Quartet's recording of "Bartok: The Six String Quartets."

Col Masterwork Campaign

Columbia Records has launched a major campaign to tie in with the numerous personal appearances and concerts by many of its top Masterworks artists. The campaign is spearheaded with the slogan "The Sound of Genius is the Sound of Sales," and is directed by R. Peter Munves, Director of Merchandising, Col Masterworks.

Among those leading Columbia Masterworks artists who are slated for concert tours are pianists Rudolf Serkin, Gary Cruffman, Eugene Istomin and Gaby and Robert Casadesus; violinists Isaac Stern and Zino Francescatti; organ-harpsichord virtuoso E. Power Biggs; Metropolitan Opera tenor Richard Tucker; conductors Igor Stravinsky, Robert Craft and Pierre Boulez; the Juilliard String Quartet; the Philadelphia Orchestra, and various artists from the Marlboro Music Festival in Marlboro, Vt.



1. YO SOY AQUEL
Autor: M. Alejandro
Tomas de San Julian (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispavox)
Lope Balaguer (Ansonia)
2. NO
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Gillot (Musart)
3. AHORA TE TOCA A TI
Autor: P. Lango
La Lloroncita (Pop Art)
4. LA PRIMERA PIEDRA
Celio Gonzalez (Alegre)
Johnny Albino (Starbright)
5. TE TRAIGO EN MI CARTERA
Autor: Melo Diam
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
6. GYPSY WOMAN
Autor: Joe Bataan
Joe Bataan (Fania)
7. ARRECOTIN-ARRECOTAN
Cortijo-I. Rivera (Tico)
8. RICHIE'S JALA JALA
Ricardo Ray (Alegre)
9. NO VENDO EL CORAZON
Autor: Johnny Albino
Trio Los Condes (Gema)
10. JAZZY
Autor: R. Velez
Willie Colon (Fania)
11. CHUA CHUA
Autor: Rafael Itier
Gran Combo (Gema)
12. UNA DOBLE CADENA
Gallito de Manati (J. M. Class) (BMC)
13. OH, THAT'S NICE
Pete Rodriguez (Tico)
14. GRAN COMBO BOOGALOS
Gran Combo (Gema)
15. ADORO
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sonia (La Unica) (RCA)
16. UN AMOR ESPECIAL
Autor: Monique (Garbo)
Los Brillantes (Sonolux)
Odilio Gonzalez (La Flor)
Raul Marrero (Montilla)
17. AQUI BAILAMOS TOS
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Mary Lou)
18. HABLEMOS DEL AMOR
Autor: M. Alejandro
Gil Sevil (Montilla)
Fabuloso Marco (Blue Bell)
19. PALABRAS DEL CIELO
Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)
20. FRACASO
Autor: Tomás Fundora
Manny Román (Decca)
Gil Sevil (Montilla)

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI-FM report his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "Willie Whopper," Willie Colon. 3. "Fortuna," King Nando. 4. "No," Roberto Ledesma. 5. "Jala-Jala," Ricardo Ray. 6. "Caress Me," Joe Cuba. 7. "Gypsy Woman," Joe Bataan. 8. "Clap Your Hands," Gran Combo. 9. "Mio," Tito Rodriguez. 10. "Los Dos," Joe Cuba. 11. "Bad Breath," Bobby Valentín. 12. "Oh! That's Nice," Pete Rodríguez.

William Valentín Rico de WHOM, New York, reports as follows: 1. "No Pienses en Mi," Tomas de San Julian. 2. "Jala-Jala," Ricardo Ray. 3. "Yo Soy Aquel," Tomas de San Julian. 4. "Ahora te toca a ti," La Lloroncita. 5. "No," Roberto Ledesma. 6. "Perdamonos," Felipe Pirela y Raul Marrero. 7. "Una Doble Cadena," Gallito de Manati. 8. "Bravo," Celia Cruz. 9. "Es Mi Nina Bonita," Juan Legido. 10. "Palabras del Cielo," Johnny Albino.

Von Karajan Releases

NEW YORK—As a further reminder of Herbert von Karajan's forthcoming appearances beginning Oct. 18 at Carnegie Hall, and Nov. 21 at the Metropolitan Opera, Deutsche Grammophon's September release is highlighted by interpretations of two popular standards by Karajan and the Berlin Philharmonic.

Karajan's first recording of the chief of all violin concertos, Beethoven's Violin Concerto in D, Op. 61, pairs him with the renowned French violinist, Christian Ferras.

Completing the trilogy of great Tchaikovsky symphonies, the September issue includes Karajan's version of Tchaikovsky's Symphony No. 5 in E minor.

Shankar Scores

LOS ANGELES—Ravi Shankar, the noted Indian musician, has been signed by producer-director Ralph Nelson to write an original musical score and conduct the orchestra for the new motion picture, "Charly," starring Cliff Robertson and Claire Bloom.



Latin American Album Reviews

IN U.S.A. . . .

TRIO PARANA—*El Zarape* ZLP 1010

Uno de los sellos grabadores que más adelanto está mostrando en la costa Oeste grabó al Trio Paraná durante su visita a Norteamérica este "álbum." Excelentes interpretaciones de "Vestida de Novia," "Yo Soy Aquel," (lo acreditan a Matamoros, cuando lo cierto es que es de M. Alejandro) "Maria Elena," "Esta Noche" y otras.

This label from the West Coast is scoring by recording very talented artists. Trio Parana is famous in all Latin America, and this album was made during their visit to the States. Excellent selections!

★★★★

MUSICA DE AGUSTIN LARA

TONA LA NEGRA—*Orfeon* LP 12-527

La eterna Toña la Negra ofrece interpretaciones de lo mejor de Agustín Lara. Se incluyen: "Noche Criolla," "Veracruz," "Noche de Ronda," "Santa" y otras. Magnífica portada!

Toña La Negra is at her best in this album. Music by Agustín Lara. Enough said!

(Continued on page 41)



El Disco Que Todos Esperábamos! Armando Manzanero

Here's the record everyone's been waiting for from Mexico's top composer/artist. It's his first RCA Victor album and it features the man whose songs have been sought after and recorded by many of Mexico's top personalities.

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Moore Scores

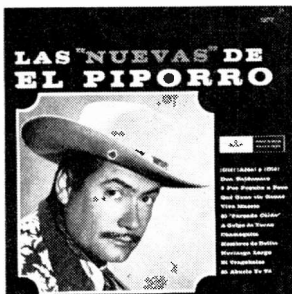
LONDON — Dudley Moore will score 20th Century-Fox's "Bedazzled," now before the cameras.

The Stanley Donen contemporary comedy stars Moore, Peter Cook, Eleanor Bron and Raquel Welch, with Cook and Moore also the authors of the original screenplay.

Although Moore has been well-known as one of Britain's top jazz pianists, the assignment marks his first pic effort.

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El "Parpado Caido"
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Hombres de Delito
Noviazgo Largo
El Tragabalas
El Abuelo Ye Ye

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At Peer / Southern Convention



The above photo was taken at Peer-Southern's executive offices in New York during their recent world-wide convention. From left, front table: Sue Steele, L. A. Executive Secretary to the President; Arthur Fishbein, Company Attorney; Mrs. M. I. Peer-Morris, President & Chairman of the Board; Ralph Peer II, Vice President; David Morris, Vice President; Max Okun, Company Attorney; T. H. Ward, European Director, Great Britain; Robert C. Kingston, General Manager, Great Britain. From left, rear table: Roy Horton, Manager-Country & Western Division; Han Dunk, General Manager, Holland; Roy Kohn, Radio/TV Promotion & Publicity; Southern Library of Recorded Music; Al Kugler, Manager-Sales & Production; Chris Vaughan-Smith, Manager, Australia; Manuel G. Salinger, General Manager, Spain; Alberto Carisch, General Manager, Italy; Marie Yazujian, Assistant Manager, U. S. A. & European Copyright Division; Rita Brunner, Assistant to Albert Brunner; Margarita Ponsi, Manager, Latin-American Copyright Department; Alfonso Sanchez Lopez, Representative—Venezuela; Wladimir Lakond, International Director, Serious Music Division; Del Serino, Assistant Professional Manager; Dina Conti, Manager, U. S. A. & European Copyright Division; Dorothy Morrison, Manager, Copyright Renewals; Irwin Griggs, Assistant Comptroller; Albert Brunner, General Manager, Switzerland; T. F. Ward, Assistant European Coordinator, Great Britain; Rolf Marbot, General Manager, France. From left, standing: John J. Petersen, Treasurer, Manager, Accounting & Royalty Division; Paquito Fonfrias, Assistant Manager, Puerto Rico; Matt Heft, General Manager, Canada; Michael Karnstedt, Representative, Hamburg, Germany; Mario Conti, Secretary, International Professional Manager; Marilyn La Vine, N. Y. Executive Secretary to the President; Lucky Carle, Manager, Professional Division; Ramon Paz, General Manager, Colombia; Provi Garcia, International Manager, Latin-American Division; Juan Crottogni, General Manager, Argentina; Tessie Alvarez, Assistant to Mario Alvarez; Alfredo Burgos, General Manager, Chile; Alberto Salinas, Assistant Manager, Latin-American Division; Angel Fonfrias, General Manager, Puerto Rico; Fiorenza Saffirio, General Manager, Brazil; Mario Alvarez, General Manager, Mexico; Ernesto Roca, General Manager, Florida; Miguel Baca, Assistant Professional Manager, L. A.

Hot in Holland

The most important record released in Holland last week is "Not Just Flowers In Your Hair" from a new group called After Tee.

Capitol Ups 5 Clubbers

HOLLYWOOD — Edward L. Nash, President, Capitol Record Club, Inc., has announced the following promotion in CRCI's creative services department:

Mary Tam, formerly production manager, has been named department coordinator responsible for schedules, budgets and suppliers.

Allen Dees, most recently assistant direct mail manager, will become acting sales promotion manager.

Dawn Armstrong will move up from senior copywriter to editorial services manager. Barbara Grimes and Linda Smith are now associate editors of Keynotes, the Record Club monthly magazine.

Couple of Clowns



Donna Lee who has recorded Gladys Shelley's "Clown Town" on Columbia shares a few bars of the song with Clown Town, popular thoroughbred racer at Atlantic City Race Track. The horse is owned by Mr. & Mrs. Peter Kroeger, of Prospect Ave., Red Bank, N.J. Both Donna and the horse have made outstanding successes with their records; one on the music charts, in record shops and on the airways—and the other on the track.

Producciones DISCOS BORINQUEN

FEATURED ALBUMS OF THE WEEK



Borinquen DG1052

RAPHAEL

"Canta Raphael"

N. Y. Dist.: 121-76 St. North Bergen N. J.



Borinquen DG1048

"Dedicado Al Amor"

Lissette

P. R. Dist.: S. Jorge
#403 Santurce, P. R.

Latin American LP Hit Parade

record world

NEW YORK



1. TOMAS DE SAN JULIAN (Gema)
2. JALA-JALA Ricardo Ray (Alegre)
3. ROMANTICO PRIMERO Roberto Ledesma (Gema)
4. GYPSY WOMAN Joe Bataan (Fania)
5. CANTA RAPHAEL Raphael (United Artists)
6. SAN MARTIN DE PORRES Rene Muñoz (Teca)
7. I LIKE IT LIKE THAT Pete Rodriguez (Tico)
8. LA LLORNCITA (Pop Art)
9. FIGURANDO Johnny Ventura (Ibersound)
10. BOOGALOOS Gran Combo (Gema)
11. CON TODOS LOS HIERROS Cortijo e Ismael Rivera (Tico)
12. BOOGALOO 67 Johnny Colon (Cotique)
13. EL INTERNACIONAL Johnny Albino (Starbright)
14. WILLIE EL MALO Willie Colon (Fania)
15. BRAVO Celia Cruz (Tico)
16. CANTA Felipe Pirela (Velvet)
17. HAY QUE ESTAR EN ALGO Charlie Palmieri (Alegre)
18. LATIN CON SOUL Ray Barreto (United Artists)
19. CELOSO Marco A. Muñoz
20. EL CELIO DE SIEMPRE Celio Gonzalez (Alegre)

A & M Meet



Don Hall (center), General Manager of the Stereo Tape Cartridge Division of Ampex, arrived in Los Angeles recently from Elk Grove, Ill., for a series of meetings with Bob Fead (left), A&M Records National Sales Manager, and Ed Rosenblatt (right) Administration Assistant in A&M's Tape Cartridge Division, to discuss marketing plans for the fall.

Latin American LP Reviews

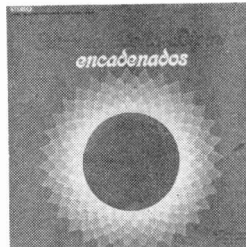
(Continued from page 39)

ENCADENADOS

CARMEN DELIA DIPINI—
Dorado DRM 1000

Regresa Carmen Delia después de varios años. Su bien timbrada voz logra su cometido. El repertorio pudo haber sido más actualizado. Entre otras: "Caminemos," "Conformidad," "Por eso no Debes," "Pensando en Tí" y "Canción del Dolor."

Carmen Delia, a top female singer for several years, is back on this cut. Beautiful singing style. Orchestra conducted by Leroy Holmes.



★★★★ SENTIMENTAL Y ALEGRE

ENRIQUE GUZMAN—
Discos Columbia MDC-1122

Aumenta notablemente la popularidad internacional de Enrique. Sus interpretaciones de "Mavi," "3000 Tambores," "Guantanamera," "No Busques Más" y "Nuestro Mundo" son muy buenas.

Enrique's popularity is increasing. Outstanding in this cut: "Mavi," "Tuinkel Tous," "The Shadow of your Smile," "Nena lo Siento."



★★★★ CON TODOS LOS HIERROS

RAFAEL CORTIJO E ISMAEL RIVERA—
Tico LP 1158

Se incluye el éxito "Arrecotin-Arrecotan." Las grabaciones de esta combinación son siempre esperadas con ansiedad. En ésta, se lucen magistralmente. También: "Amor Salvaje," "Déjala, Déjala," "El Negrito de Alabama," "Calambre," "Bombón de Canela" y otras.

Great combination that always sells. In this LP they are terrific . . . as usual! Their hit, "Arrecotin-Arrecotan," is featured.



Club Review:

Miss Peggy Lee A Hit at Copa

NEW YORK — Peggy Lee: when she's sad, she's great; when she isn't, she still is.

In her Copa opening last week, the cool songstress (at Capitol more years than seems possible) proved once again to have no peer on a nightclub floor. Plump and unbecomingly coiffed but still glamorous, she is, in fact, the near-perfect nitery entertainer. Intimate, even subtle in her readings, she never reaches when a roll of the eyes will help her convey the humor—and even wisdom—in such as the new Carolyn Leigh-Elmer Bernstein song, "You'll Get Over It," from the incoming Broadway musical, "How Now, Dow Jones?" Haunting, too, and more than slightly moving on "What is a Woman?" knowing only too well; and "Our Love is Here to Stay,"

making you think the lady's not so sure about that.

Miss Lee clearly knows what it's all about, including the songs.

Indeed, there is a pathos and rare truth in most of her numbers, even when she throws up her skirt with magnificent impetuosity in a sprightly "Big Spender"; or doing a "Fever" that manages to be extremely sexy but always in good taste.

A precariously sensitive vocalist, Miss Lee sometimes is swallowed up by her big orchestra. Someone said it's because she likes the sound of her voice threaded throughout the band. I prefer the sound of her voice.

Also on the bill is another Lee (no relation), name of London, a comedian. Much of his poor-little-rich-kid material is familiar from appearances on "The Merv Griffin Show," etc., but he did evoke one fresh yok: "My girl smokes pot while listening to Kate Smith records!"—Doug McClelland.

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STARBRIGHT PRESENTA: Johnny Albino



Johnny Albino "El Unico"
Starbright LSP-164

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New York, N. Y. 11414



The Rolling Stones have now officially broken with Andrew Oldham, who will no longer produce their records. Like the Beatles, they will in future produce their own. Oldham will concentrate his activities on his Immediate label.

Shock last-minute cancellation of James Brown's Royal Albert Hall concert deeply disappointed thousands of fans. Similarly, the last minute withdrawal of the Young Rascals from the big Harold Davison/Tito Burns package tour which opened in London on Wednesday, Oct. 3, starring the Flowerpot Men, the Traffic, the To-morrow, the Vanilla Fudge and emceed by Jeffrey Lerner. Both withdrawals were attributed to nervous exhaustion.

Artists' Responsibility

Last week also, Max Roach, who had been on a European tour, failed to turn up in London on the first night at Ronnie Scott's Club. Next night when he did appear with his quintet it was a sadly under-rehearsed presentation. Artists should remember they have a responsibility to their public, and not bite off more than they can chew.

Johnny Mathis, flew into London on Friday, Sept. 29, to take part in the CBS Annual Conference Cabaret at the Hilton. Other CBS artists who took part included U.S. visitor Tim Rose, over here for radio and TV appearances, the Peddlers, the Zombies and Ainsley Dunbar. CBS Radio Luxembourg dj Dave Cash emceed the show.

Johnny Mathis opened on Monday, Oct. 2, for a season at

London's plush "Talk of the Town."

Appearing at the Newport Jazz Festival "Jazz Expo 67" in London: the Dave Brubeck Quartet featuring Paul Desmond, Earle Warren with the Milliner, Littlejohn Sextet, the Max Roach Quintet, Johnny Dankworth & His Orchestra, Indo-Jazz Fusions, the Joe Harriott, John Mayer Double Quintets, etc., the Newport All-Stars featuring Ruby Braff, Buddy Tate, Alex Welsh & His Band, Ben Webster, Teddy Wilson, Bill Coleman, Budd Johnson, Albert Nicholas, Danny Moss Quartet, Jeannie Lambe, Dave Shepherd Quintet, the Roland Kirk Quartet and the Charles Lloyd Quartet.

At Folk-Blues Fest

"The American Folk-Blues Festival": Sonny Terry & Brownie McGhee, Son House, Bukka White, Little Walter, Hound Dog Taylor, Odie Payne, Koko Taylor, Dillard Crume, Skip James, the Thelonious Monk Orchestra, featuring Clark Terry, Phil Woods, Johnny Griffin, Charlie Rouse, Jimmy Cleveland, the Herbie Mann Quintet, Sarah Vaughn & Her Trio, the Bary Burton Quartet plus "Guitar Workshop" featuring Barney Kessel, Jim Hall, George Benson, Buddy Guy, Elmer Snowden, Larry Coryell, the Miles Davis Quartet, featuring Wayne Shorter, Herbie Hancock, etc., The Archie Shepp Quintet featuring Roswell Rudd, Grachan Moncur III, Beaver Harris, etc.

The Festival begins Saturday, Oct. 21, through Sunday, Oct. 29.

European Tips

By Paul Siegel

Single Tip of the Week:

"Gruenes Licht"
(Six Days More)

Vicky Philips

★★★★

Album Tip of the Week:

"Garden of Prayer"

Mahalia Jackson
CBS

★★★★

World Wide Hit:
"The Last Waltz"

E. Humperdinck
Decca

Italy—Single Tip:

"Parole"

Nico E I Gabbiani
City Record

★★★★

Holland—Single Tip:

"Time Seller"

Spencer Davis
Fontana

★★★★

Luxembourg—Single Tip:

"San Francisco"

Scott McKenzie
CBS

France—Single Tip:

"Mao & Moa"

Nino Ferrer
Riviera

★★★★

Belgium—Single Tip

"We Love You"

Rolling Stones
Decca

**GERMANY'S
TOP 10**

1. VERBOTENE TRAEUME
Peter Alexander—Ariola
2. ES IST NIE ZU SPAET
Peter Orloff—Cornet
3. MONSIEUR DUPONT
Manuela—Telefunken
4. ALL YOU NEED IS LOVE
Beatles—Odeon
5. MEINE LIEBE ZU DIR
Roy Black—Polydor
6. LA COPPIA PIU BELLA DEL MONDO
Adriano Celentano—Ariola
7. SAN FRANCISCO
Scott McKenzie—CBS
8. IMMER WIEDER GEHT DIE SONNE AUF
Udo Juergens—Ariola
9. EVEN THE BAD TIMES ARE GOOD
Tremeloes—CBS
10. WE LOVE YOU
Rolling Stones—Decca

Lists Reprinted From

AUTOMATEN MARKT

& "Hits Der Woche"
"Hits of the Week"

**Star Of The Week
In Europe:**

Peter Alexander



••• Has been riding the top of the charts for weeks with his record, "Verbotene Traeume (Forbidden Dreams)." Alexander is Viennese, and a born showman whether on stage or TV, tap dances, clowns, sings up a storm—his LPs also are very popular here. Plans his own TV show soon.

**New Soul Trend
In Germany**

BERLIN—Although the Beat epoch still rolls strongly, there is now a definite leaning toward more melodic, slower tempi, the "Soul" beat.

An example is the latest recording on Philips International of their No. 1 orchestra, the Panorama Sound Orchestra, batoned by Howard Richards. With a definite soul sound, it combines the bright-

ness of Herb Alpert with a new vocal chorus, plus strings and soft brass.

The first attempt at this new trend took place in the modern Philips Studios in Berlin, engineered by Peter Kramper. A single was produced, "Guess Dich," written by Hans Carste, and "The Girl I Left Behind" by Dave Hildinger and Richard B. Ames. Philips, England, has voted this orchestra as one of their hottest products for the coming season on the international market.

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HOLLAND'S TOP 10

1. WE LOVE YOU
Rolling Stones (Decca)
2. TIME SELLER
Spencer Davis Group (Fontana)
3. ITCHYCOO PARK
Small Faces (Immediate)
4. EXCERPT FROM A TEENAGE OPERA
Keith West (Parlophone)
5. SAN FRANCISCAN NIGHTS
Eric Burdon (MGM)
6. THE DAY I MET MARIE
Cliff Richard (Columbia)
7. SAN FRANCISCO
Scott McKenzie (CBS)
8. THE LAST WALTZ
Engelbert Humperdinck (Decca)
9. DEATH OF A CLOWN
Dave Davies (Pye)
10. IK WIL ALLEEN MAAR VAN JE HOUDEN
Heikrekels (Telstar)

★★★★

Single Tip of the Week:

"Time Seller"
Spencer Davis
Fontana

★★★★

Lists Reprinted From "Music Parade"

By Will J. Luikinga
Chief Editor

Success Story



BBC Radio 2 opened with resounding success to an estimated audience of 10,000 listeners. Pictured above are two new Radio 1 djs Mike Lennox and Duncan Johnson with Record World's Fraser White. Mike Lennox Pick: Procol Harum's "Homborg" on Deram, published by Essex Music and produced by Denny Cordell. Fraser White Pick: Amen Corner's "The World of Broken Hearts" on Deram, published by Carlin Music, produced by Noel Walker. Duncan Johnson Pick: the Settlers' "Major to Minor," on Pye, published by Welbeck Music, produced by Tony Hatch.

E. M. I. - U. S. Deal

Electric & Musical Industries, Ltd. (EMI), has just concluded arrangements whereby finished records and albums of 16 different EMI companies throughout the world will be imported into the U.S.A. and sold here through Peters International, Inc.

BELGIUM'S TOP 10

1. SAN FRANCISCO
Scott McKenzie (CBS)
2. WE LOVE YOU
Rolling Stones (Decca)
3. THE WORLD WE KNEW
Frank Sinatra (Reprise)
4. IF I WERE A RICH MAN
Roger Whittaker (Columbia)
5. THE LAST WALTZ
Engelbert Humperdinck (Decca)
6. I LOVE YOU, YOU LOVE ME
A. Quinn (Capitol)
7. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones (Decca)
8. MEXICAN WHISTLER
Roger Whittaker (Columbia)
9. EVEN THE BAD TIMES ARE GOOD
Tremeloes (CBS)
10. ALL YOU NEED IS LOVE
Beatles (Parlophone)

★★★★

Single Tip of the Week:

"We Love You"
Rolling Stones
Decca

Lib Retains PR Firm

LOS ANGELES—The Litrov-Levinson organization has been retained by Liberty Records, Inc., to conduct a total public relations program in behalf of the international record manufacturer and distributor.

Agency principal Bob Levinson will supervise the account, with Tom Riney, former Columbia Records West Coast director of public relations, serving as Account Executive. They will report to Lee Mendell, Liberty Vice President.

Appointment of Litrov-Levinson follows the recent resignation of Norman Winter, who served as Liberty's director of public relations for seven years. Winter expects to announce his plans shortly.

The public relations program will encompass all Liberty products and labels, including Imperial, Minit, World Pacific, Pacific Jazz, Sunset, Blue Note, Soul City and Liberty Stereo-Tape.

Liberty, founded in 1955, has some 200 artists on its labels and an international network of wholly-owned and franchised distributors. The company headquarters at 6920 Sunset Boulevard.

Litrov-Levinson based in Beverly Hills, has affiliate operations in New York, Chicago, Mexico City and London.

Lana Cantrell: Daffo - Dilly

By DAVE FINKLE

NEW YORK—The Daffodil Kid got back from her native Australia a couple of weeks ago and she's ready for "dancing and carrying on" stateside now for a while.

The Daffodil Kid is RCA's Lana Cantrell (accent the first syllable in Cant'rell), whose new package "Another Shade of Lana" was a Record World cover pick last week and the shade she stressed Down Under was yellow, by bringing flower power there. Where she sang she wore a daffodil. "My closing night," she told Record World, "in Melbourne, there were vases of daffodils on every table. At the end of the show, the people threw the daffodils onto the stage. There were daffodils everywhere. I had them in my hair. It was wonderful."

(Another shade Lana is seeing now, however, is red. While Melbourne was hospitable, the press in Sydney, her home town, was not. For reasons of resentment, Lana feels, the Sydney scribes picked at her and so the local girl who made good is now about to make trouble. She's suing one of the papers.)

Tourism Helper

"Australia wants to build its tourism. And the people who are helping them do this are Joan Sutherland, Rod Taylor, the Seekers, the Bee Gees." (And herself, it was proffered.) "You'd think the press would be grateful for this, but they're not."

Lana, a girl who loves to sing and who loves a song, talked about how she finds her songs. "I get hung on melodies. I have to. What I record, I eventually do in nightclubs. And I have to love a song to sing it continually."

One song she feels particularly close to is "I'm All Smiles," the tune salvaged from Broadway's "The Yearling." This was the ditty Lana sang last year at The Polish Song Festival. And it's the song she won with—for the United States. "But I've sung it now in every club. When I sing it at the Copa in December, that'll be the last time. It's something like losing a child.

"Finding a song, for me, is not something I do on Thurs-



Lana Cantrell

days. I'm always looking for a good song."

To that end, Lana is the first (according to incomplete records) to wax "Love is Stronger Far Than We" and "The Shadows of Our Love," two songs from "A Man and a Woman" that have taken back seats to the title theme—until now.

On Barbra Streisand

This mention of offbeat material prompted a question about Lana's attitude toward Barbra Streisand, another different material seeker, to whom Lana has been compared. "I don't sing like her at all," Lana said, "but we think alike. Darn it. She steals my ideas before I think of them. But I'm grateful to her. I adore her. I get buried for some of the different things I try. But I would probably get buried more if Barbra hadn't tried things, too."

One little camp item Lana is singing on her new package is "On the Good Ship Lollipop." "They're trying to tie it in with Shirley Temple's campaign. Maybe they will."

"Perhaps I will sing it this week on the Ed Sullivan show. And make sure Gene Palumbo, my conductor, conducts it." The gal has four Sullivan stints lined up for the season and two Kraft Music Hall hours. And club dates stretching into the spring. "Next fall maybe I can do a Broadway show. There was one I was interested in, but it didn't work out."

There are a lot of daffodils to be picked between here and next fall. Lana should have an armful of them when she makes that Main Stem bow.



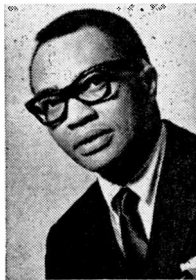
Taking Care of Business

by Del Shields

A review this week of a number of events that took place in New York and Philadelphia reveals a new page was added to the ever brightening and expanding jazz picture.

First, in terms of numbers, not necessarily in relative importance, was the two-day Quaker City Jazz Festival held in Philadelphia's Spectrum.

The new arena, another chapter in the life of Philadelphia Eagles owner, Jerry Wollman, was unveiled to the city of Brotherly Love by housing this



Del Shields

gigantic festival. The fact that a jazz program was selected to open the new arena that will be the new home of the World Championship 76'ers and the new hockey team entrant, is a most significant event. But the fact that the response was met by the approval of 17,500 persons who attended the Sunday night show, thus establishing an indoor record for a Sunday night in Philadelphia, still has the Chamber of Commerce consulting their marketing specialties to find the answer.

On the previous night, more than 10,000 found their way to the Spectrum and many were turned away while others found workmen still screwing down the red cushioned seats.

Credit to Spivak

Much of the credit for this outstanding program must go to Herbie Spivak, who in the past two years has revitalized the somewhat pallid jazz scene in Philly.

Herbie is a newcomer to the jazz scene as a promoter, but has always been an avid jazz fan. Thus he supports what we have repeated, again and again, to be successful in jazz as a promoter or impresario, one must be a fan first.

As long as four years ago, we broadcasted from a restaurant owned by Herbie and the family, the Playmate, and spent much time talking about jazz while exploring the reasons why more

was not being done in the city.

Since that time, he has brought an excitement to jazz and presented some of the most outstanding programs in jazz history to the city. Just a few months ago, he promoted what indeed was a daring and novel idea in presenting Lou Rawls for a weekend at Town Hall, and may have started a trend away from the one-nighters in concert.

The Saturday show was headlined by Sarah Vaughn, Dave Brubeck, Herbie Mann, Stan Getz, Astrud Gilberto, Arthur Prysock, Dizzy Gillespie and Groove Holmes.

And on Sunday by Dionne Warwick, Ramsey Lewis, Mongo Santamaria, "Cannonball" Adderley, Jimmy Smith, Sonny Stitt & Don Patterson, Hugh Masekela and Flip Wilson.

High Professionalism

There have been few concerts seen by this writer presented with the high degree of professionalism as this one. And whatever complaints there were, were due mainly to the arena actually not being completely finished.

Meanwhile in New York, an equally important and impressive event was taking place. It was the first Eastern Conference of Jazz Societies which held a three-day meeting at the Fine Arts Center of St. Peter's Lutheran Church, 54th and Lexington Avenue. Jazz lovers from all over the eastern seaboard attended.

The conference was called by the Reverend John G. Gensel, "Pastor to the Jazz Community." The aim was to expose the "positive faces of jazz" through lectures, workshops and panels, as well as visits to jazz clubs around town. Three eastern jazz societies—Jazz Interactions of New York City, the Hartford Jazz Society and the Jazz at Home Club of Philadelphia — co-sponsored the three-day program.

The agenda included a panel session on the role of the jazz society, how one is formed, and what its potential can be; a keynote address by Willis Conover; a workshop of jazz personalities discussing the state of jazz to-

day and the Marshall Stearns Memorial Lectures (in cooperation with the Jazz Institute of Rutgers University).

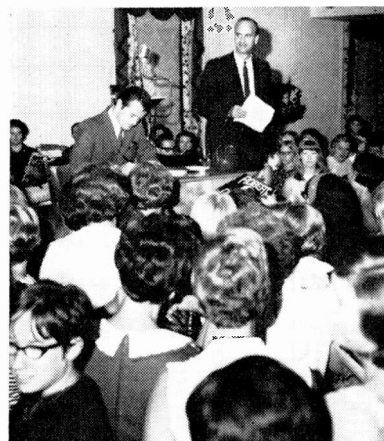
In jazz, both events were spectacular and historic. One brought thousands to hear the best artists in the business, the other attracted hundreds of serious jazz fans seeking answers to enable us to apply solutions to the ever pressing problems, of what can we do to add to the jazz audience and move it reasonably closer to the realm of general acceptance in a country that refuses to acknowledge its existence.

Orphan Egg Hatch Prize

FOREST HILLS, N. Y.—The Orphan Egg, from San Jose, California, have won first prize at Forest Hills Festival in the final playoffs of a national contest sponsored by Joseph Benaron, president of Thomas Organ Co., Vox Division, and James H. Nicholson, president of American-International Pictures.

The quintet, who won a golden trophy, plus a guaranteed film contract from American-International, are Pat Gallagher, 17, Dave Manley, 18, Jim Bate, 16, Barry Smith, 18, and George Brix, 17. The boys also will receive an all-expenses-paid trip to Hollywood.

Goulet Promo



Nearly 500 turned out to greet Columbia Records' Robert Goulet when he recently made an in-store appearance at Hochschild-Kohn in Baltimore. Goulet autographed copies of his Columbia LPs (over 400 were sold during his visit). Among the other promo activities undertaken in the Baltimore area in Goulet's behalf were spot radio ads, local newspaper ads, a full page spread in Playbill and a gala reception. Robert Goulet's latest album, "Hollywood Mon Amour," has just been released.

Nardello To Fox Label

George Nardello, well known New Jersey saxophonist, has been signed to a recording contract by 20th Century-Fox Records. His first single under the new label affiliation is "A Whiter Shade of Pale."

Nardello — who also appears as part of the George Nardello Régime—told Record World that he has signed with free-lance producer Joe Renzetti, who will be working with the musician for his Fox dates. "I hope to do a concert 'live' in the New



Nardello Régime

York area and get an album out of it," he related. His Régime is mainly an instrumental group, although they do sing on occasion.

Of late, Nardello has been appearing along the Eastern seaboard with the Régime, recently had a successful hold-over engagement at the Carousel in Baltimore and will return there for four weeks starting Dec. 5. Then, probably on to Caesar's Palace in Las Vegas.

Works with Selmer

Nardello has also found "very gratifying" his work around the country on behalf of the Varitone amplifier of H. & A. Selmer, Inc., of Elkhart, Ind., specialists in band instruments. "As a teacher, I love these demonstrations." He will continue to set up workshops and demonstrations in the areas where he plays for the Varitone, a new instrument from Selmer.

He added: "The Selmer people, in turn, have sent my new record to 35 of their distributors, and are helping Fox to promote it this way."

Bobby Sansom In Two-Weeker

HOLLYWOOD—Bobby Sansom, recording for West Coast based Acta Records, has been set for the Starlight Club in Concord, Calif., for two weeks beginning Oct. 17. Bobby's new Acta deck of "This Is It," arranged and produced by Ernie Freeman, will be out shortly.

record world



TOP 20

JAZZ

LP'S

1. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8676
2. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
3. **TOO MUCH**
Lou Rawls—Capitol T/ST 2713
4. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
5. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
6. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
7. **LOVE-IN**
Charles Lloyd—Atlantic 1481 'SD
8. **LUSH LIFE**
Nancy Wilson—Capitol T/TS 2757
9. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
10. **LISTEN**
Ray Charles—ABC/ABCS 595
11. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
12. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
13. **EXPRESSION**
John Coltrane—Impulse A 'AS 9120
14. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP, SP 2001
15. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483 SD
16. **RESPECT**
Jimmy Smith—Verve V V6 8705
17. **SUPER SOUL**
Richard "Groove" Holmes—Prestige 7497
18. **SILK 'N' SOUL**
Nina Simone—RCA Victor LPM LSP 3837
19. **I'M MOVING ON**
Jimmy Smith—
Blue Note BLP-4255: BLP-84255
20. **BASIE'S BEAT**
Count Basie—Verve V/V6 8667

record world's

Jazz Album Reviews

by Del Shields

THE NEW JOHN HANDY QUINTET WITH BOBBY HUTCHERSON

Columbia 2697

As the liner notes read, "Don't look for Handy where he used to be. He'll never be there." John, who lit up the jazz world with his live album recorded at Monterey last year, has disbanded the old group and come up with an equally impressive one. John will not be classified as he is a true jazz artist who looks for new ways to say beautiful things, and say them he does in "The New View." He has Bobby Hutcherson with him, one of the newest and freshest vibe talents in jazz; Pat Martino, whose most impressive guitar work to date is here; Doug Sides, an able-bodied drummer man from Los Angeles; and Albert Stinson, one of the best bass men on the scene.

★★★★

A CADDY FOR DADDY

Hank Mobley—Blue Note 4230

The Blue Note roster that has brought to jazz some of the better young jazzmen continues to add another cluster with this latest grouping. Under the expert baton of Hank, whose tenor work is always a flowing sound of strength; the biting trumpet of Lee Morgan; Curtis Fuller inactive of late but swinging beautifully here, on trombone; McCoy Tyner, piano, and Bobby Cranshaw's rock ribbed bass plus Billy Higgins' superb drumming, this album has socko soul.

★★★★

THE DON ELLIS ORCHESTRA LIVE IN 32 3/4 TIME

Pacific Jazz 10123

Among the new bands on today's scene, Ellis' group has proven in their in person appearances to have the ability to conjure up an exciting visual as well as a highly musical machine. Their unusual time signatures does not deter them from being a straight-out, swinging group. And fortunately for us, the recording efforts of the group are realistically carried over in their albums. This second album for the group that shook up Monterey last year and rocked the Riverboat in New York was recorded in Shelly's Manne Hole.

★★★★

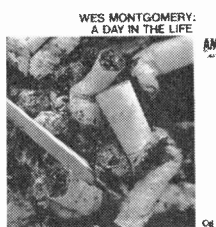
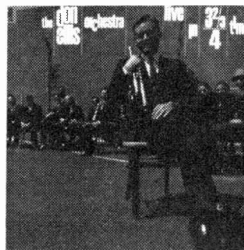
A DAY IN THE LIFE

Wes Montgomery—A & M 2001

This is Wes' first album under the new CTI, Creed Taylor banner. As with their previous efforts on Verve, the two have come up with a delightful sampling of the master Wes at work. The title tune is especially delightful. Wes, more than any other guitarist, can blend blues and ballads like a master gourmet. The big band made up of violas, bass flutes, violins and a great rhythm section of Herbie Hancock, piano; Ron Carter, bass; and Grady Tate on drums, is an ideal showcase for Wes.



NEW JOHN HANDY QUINTET WITH BOBBY HUTCHERSON



Frisco Sounds

By ROGER HARTSTONE

During this past summer, the Avalon and Fillmore Auditoriums presented some great music and musicians. There were numerous groups that the whole country should've been able to enjoy. We in San Francisco did.

There was one week, in particular, in which the music was incomparable. **The Family Dogg** presented **Big Brother & the Holding Company** (Mainstream). This group is fantastic! They currently have the hottest LP in Northern California. Although the album was cut a little less than a year ago in New York, it gives a good impression of what **Janis Joplin** and the group can do. In person they're even better. Wherever they play, there is always a mob scene.

Out of Sight

Bill Graham introduced three guys who were out of sight. Headed by **Eric Clapton**, the **Cream** (Atco) is one of the best new sounds to come out of England. Clapton, formerly of the **Bluesbreakers** (London), and the **Yardbirds** (Epic), is at the top of guitarists today.

Along with the Cream was the **Paul Butterfield Blues Band** (Elektra), and the **South Side System** (Vanguard). Butterfield's albums were around for almost two years in this city, but when they broke, they broke big and have been steady, strong sellers ever since.

Hendrix Only Match

Big Brother is the only San Francisco group of the four mentioned. But Butterfield and **Musselwhite** are being associated with San Francisco and have been playing here constantly for the last four months. The Cream are English, but they're loved here anyway. Clayton is just so great—his talents are only matched by one other guitarist—**Jimi Hendrix** (Reprise).

This was just one week of music. We had a whole summer of the best.

COAST CAPERS

record
world



by Jack Devaney

Vito Blando, National Promotion Manager for RCA Victor, in town last week for meetings with Chuck Meyer, Victor's West Coast Rep . . . Lee Hazlewood and L.H.I. Records held a champagne reception to introduce new group, the Hamilton Streetcar . . . Lainie Kazan making her first Los Angeles appearance at the Westside Room of the Century Plaza . . . MGM Records feting the Cowbills Thursday evening at the end of their national tour, with Elke Sommer the hostess.



Jack
Devaney

Diana Ross and the Supremes headlining the opening program of UCLA's first annual Pauley Pavilion Pop Concert series Nov. 4 . . . Canterbury Records releasing their first R&B record, "I Found Joy" by Johnny Moffett . . . LeRoy

Van Dyke will be one of the headliners at the C&W convention next week in Nashville and then takes off on a month's national concert tour . . . Erroll Garner in town for the taping of an Andy Williams special and recording a new album while here . . . The new Seeds, "The Wind Blows Your Hair," out this week on GNP-Crescendo . . . Vikki Carr, hitting with "It Must Be Him," opens a three-week engagement at the Sahara-Tahoe Tuesday night . . . Russ Reagan, Executive Administrator of the Uni Records division of MCA, has set the Revue label to handle all of the firm's R&B product.

Capitol's Round Robin and Colgems' Jewel Akens have both inked exclusive management contracts with Stan Pat Enterprises . . . Dick Burns has joined Dunhill Records as Southern California promotion manager . . . Murry Wilson's first Capitol album "The Many Moods of Murry Wilson" re-

Albums Released This Week

(Continued from page 33)

DOT

JERRY ANTES—Jerry Antes Sings & Sings & Sings—DLP-25826/DLP-3826; THE BEETHOVEN SOUL—The Beethoven Soul—DLP-25821/DLP-3821; PETE KING—Intermezzo—DLP-25810/DLP-3810; DEL SHANNON—The Best of Del Shannon—DLP-25824/DLP-3824.

EPIC

LUIS BORDON—A New Christmas Spirit—BN-26309/LN-24309; MIKE DOUGLAS—My Kind of Christmas—BN-26322/LN-24322.

GLAD HAMP

LIONEL HAMPTON—Hamp Stamps—GHSLP-1011.

MGM

DAVID HEMMINGS—David Hemmings Happens—SE-4490/E-4490.

MTA

KING RICHARD'S FLUEGEL KNIGHTS—Something Super—MTS-5005.

JEWEL RECORDS

LIGHTNIN' HOPKINS—Blue Lightnin'—LP-5000; THE TRAVELING ECHOS—On The Battlefield—LP-0012.

LIBERTY

VIKKI CARR—It Must Be Him—LST-7533/LRP-3533.

ODYSSEY

GEORGE SZELL—Mozart—The Piano Quartets 32 16 0139.

PRESTIGE

BOOKER ERVIN—The Trance—PR-7462; BYRDIE GREEN—I Got It Bad (and That Ain't Good)—PR-7509; PAT MARTINO—El Hombre—PR-7513; DON PATTERSON—Mellow Soul—PR-7510; JOHNNY "HAMMOND" SMITH—Gettin' Up—PR-7494; GENE AMMONS & SONNY STITT WITH BROTHER JACK McDUFF—Soul Summit—PR-7454.

PROJECT 3

ARNIE LAWRENCE—You're Gonna Hear From Me—PR-5011SD.

RCA CAMDEN

BOBBY DUKOFF—Sax in Silk—CAS-2173(e)/CAL-2173.

Du-Mor Records Bows in Philly

PHILADELPHIA — Du-Mor Records, a new country label, has hit the market nationally. Will Dubrow, in the furniture business locally and an ASCAP composer, heads the firm's Top Notch Music Corp., with Duke Morgan as head of A&R.

The first releases are "You Gave Me Your Love" b/w "You Ought to See Me Strut My Stuff," Bobby Bannister; and "Faded Letters" b/w "Record Me in Your Heart," Johnny January. Du-Mor Records has set an open door policy for new talent.

leased Monday . . . Don and the Goodtimes introducing their new Epic single "Bambi" on the Woody Woodbury TVer.

Shot Jackson Buys Hank Snow Center

NASHVILLE — The substantially large inventory of the Hank Snow Music Center has

Dave, Brenda Team

NASHVILLE—The "dynamic duo" may spell capes and leotards in some circles, but around Moss Rose Publications, Inc., the phrase is applicable only to the combination of David Wilkins and Brenda Lee.

The two paired up a few months ago to create a bit of musical nitro called "Comin' on Strong" which challenged sales records for Decca. Now Brenda and Dave will create their special magic again. David has custom-tailored a song titled "Where's the Melody?" The session was held in a Los Angeles studio under the direction of Decca music man Owen Bradley.

been purchased by Shot Jackson, President of Sho-Bud Guitars, Inc.

Snow's heavy recording and appearance commitments encouraged his closing the firm several months ago. Sho-Bud is one of Music City's largest dealers in musical instruments and supplies.

RCA VICTOR

LEON ASHLEY—Laura, What's He Got That I Ain't Got—LSP-3900/LPM-3900; THE BLACKWOOD BROTHERS QUARTET—Sing For Joy—LSP-3851/LPM-3851; SKEETER DAVIS—What Does It Take—LSP-3876/LPM-3876; HOMER & JETHRO—Somethin' Stupid—LSP-3877/LPM-3877; IL GRUPPO—The Private Sea of Dreams—LSP-3846/LPM-3846; PETER NERO—Zeroing In On the Hits—LSP-3871/LPM-3871; THE YOUNG-BLOODS—Earth Music—LSP-3865/LPM-3865; JEAN MARTINON/CHICAGO SYMPHONY—Bizet—L'Arlesienne Suites 1 & 2—LSC-2939/LM-2929; ROD MCKUEN—Listen to the Warm—LSP-3863/LPM-3863.

RCA VICTROLA

FRITZ WUNDERLICH—Operatic Recitals—VICS-1235/VIC

ROULETTE

SONNY STITT—Parallel-A-Stitt—SR-25354/R-25354.

SERAPHIM

CLAUDIO ARRAU—Brahms—Concerto No. 2 in B Flat—S-60052; CARL SCHURICHT—Bruckner—Symphony No. 9 in D minor—S-60047; VRONSKY & BABIN—Rachmaninoff, Bizet, Lutoslawski—S-60053.

STARDAY

THE BIG STARS AND HITS OF COUNTRY MUSIC—SLP-407.

TOUCHE

THE AL TANNER QUARTET—Happiness Is . . . takin' care of natural business . . . Dig!—TRLP-100.

TOWER

DAVIE ALLAN & THE ARROWS—Cycle-delic Sounds—T-5094; CLIFFIE STONE'S COUNTRY HOMBRES—Together Again—T-5073; PAMELA MILLER—Throw a Little Love My Way—T-5091—SOUNDTRACK from Mondo Hollywood—T-5083; NILSSON—Spotlight on Nilsson—T-5095—PINK FLYOD—T-5093.

UNART

THE INCREDIBLE WORLD OF JAMES BOND—S-21010/M-20010.

UNITED ARTISTS

Original Soundtrack—Hour of the Gun—UAS-5166/UAL-4166.

UNI

THE STRAWBERRY ALARM CLOCK—Incense and Peppermints—S-73014/M-3014.

VERVE

BENNY GOLSON—Tune in Turn On—V6-8710/V18710.



COUNTRY

DISK JOCKEY REPORTS



KBUC—San Antonio, Tex.

1. Fool, Fool, Fool (Webb Pierce)
2. I Don't Wanna Play House (Tammy Wynette)
3. Deep Water (Carl Smith)
4. What Does It Take (Skeeter Davis)
5. I'm Still Not Over You (Ray Price)
6. Laura (Claude King)
7. Branded Man (Merle Haggard)
8. Turn The World Around (Eddy Arnold)
9. The Chokin' Kind/Common People (W. Jennings)
10. Make A Left & Then A Right (J. & J. Mosby)

JOE YOUNG

KSMK—Kennewick, Wash.

1. Elusive Dreams (David & Tammy)
2. Laura (Leon Ashley)
3. Cause I Have You (Wynn Stewart)
4. Tender Loving Care (Buck Owens)
5. Good-Bye Wheeling (Mel Tillis)
6. Phantom 309 (Red Sovine)
7. You Pushed Me Too Far (Ferlin Husky)
8. Jackson Ain't A Very Big Town (Norma Jean)
9. Don't Squeeze My Sharmon (Charlie Walker)
10. Girl Crazy (Carl Belew)

WTID—Newport News, Va.

1. Ode To Billie Joe (Margie Singleton)
2. Mystery Of Tallahatchie Bridge (Roger White)
3. Grass Won't Grow On A Busy Street (Kenny Price)
4. How Fast Them Trucks Can Go (Claude Gray)
5. Fool, Fool, Fool (Webb Pierce)
6. Turn The World Around (Eddy Arnold)
7. Big Wheel (Ray King)
8. What Does It Take (Skeeter Davis)
9. I Don't Wanna Play House (Tammy Wynette)
10. The Wheels Fell Off The Wagon Again (Johnny Dollar)

BUSTER JENKINS

KLAK—Denver, Colo.

1. Turn The World Around (Eddy Arnold)
2. Laura (Leon Ashley)
3. Phantom 309 (Red Sovine)
4. I Don't Wanna Play House (Tammy Wynette)
5. I'm Still Not Over You (Ray Price)
6. You Pushed Me Too Far (Ferlin Husky)
7. Trucker's Prayer (Dave Dudley)
8. My Elusive Dreams (David Houston/Tammy Wynette)
9. Cause I Have You (Wynn Stewart)
10. No One's Gonna Hurt You (Bill Anderson)

ED MOSLEY

KPEG—Spokane, Wash.

1. I Don't Wanna Play House (Tammy Wynette)
2. Turn The World Around (Eddy Arnold)
3. Fool, Fool, Fool (Webb Pierce)
4. The Choking Kind (Waylon Jennings)
5. My Elusive Dreams (David Houston & Tammy Wynette)
6. A Woman In Love (Bonnie Guitar)
7. I'm Still Not Over You (Ray Price)
8. Laura (Claude King/Leon Ashley)
9. Like A Fool (Dottie West)
10. The Cave (Johnny Paycheck)

JIM HARPER

WKMF—Flint, Mich.

1. Turn The World Around (Eddy Arnold)
2. I Don't Want To Play House (Tammy Wynette)
3. Battle Of The Little Big Horn (Tommy Hunter)
4. Tear Time (Wilma Burgess)
5. What Does It Take? (Skeeter Davis)
6. What Kind Of A Girl (Loretta Lynn)
7. Tiny Tears (Liz Anderson)
8. You Can't Have Your Kate And Edith Too (Statler Brothers)
9. Does My Ring Hurt Your Finger (Charley Pride)
10. You Mean The World To Me (David Houston)

WBHP—Huntsville, Alabama

1. You Mean The World To Me (David Houston)
2. I Don't Want To Play House (Tammy Wynette)
3. Deep Water (Carl Smith)
4. I'm Still Not Over You (Ray Price)
5. What Kind Of Girl (Loretta Lynn)
6. You Can't Have Your Kate (Statler Bros.)
7. How Long Will It Take (Warner Mack)
8. New Lips (Roy Drusky)
9. Julie (Porter Wagoner)
10. My Love For You (Ernie Ashworth)

WRCP—Phila., Pa.

1. Ode To Billie Joe (Bobbie Gentry)
2. Break My Mind (George Hamilton)
3. Your Tender Loving Care (Buck Owens)
4. Little Ole Wine Drinker Me (Dean Martin)
5. Turn The World Around (Eddy Arnold)
6. My Elusive Dreams (David Houston & Tammy Wynette)
7. What Does It Take (Skeeter Davis)
8. Don't Put Your Hurt In My Heart (Conway Twitty)
9. I'm Still Not Over You (Ray Price)
10. Laura (Leon Ashley)

GUY NELSON

KBOX—Dallas, Tex.

1. Dallas (Vern Stovall)
2. 309 (Red Sovine)
3. What Kind Of Girl b/w Bargain Basement Dress (Loretta Lynn)
4. Cause I Have You (Wynn Stewart)
5. Ode To Billie Joe (Bobbie Gentry)
6. I Don't Wanna Play House (Tammy Wynette)
7. You Mean The World To Me (David Houston)
8. If My Heart Had Windows b/w Honky Tonk Down Stairs (George Jones)
9. Hanging On (Gosdin Bros.)
10. Your Tender Lovin' Care (Buck Owens)

KLPR—Oklahoma City, Okla.

1. Laura (Claude King)
2. The Image Of Me (Wayne Kemp)
3. The Cave (Johnny Paycheck)
4. I Don't Want To Play House (Tammy Wynette)
5. Don't Put Your Hurt In My Heart (Conway Twitty)
6. Judy (Elvis Presley)
7. Goody Goody Gumdrops (Wilburn Bros.)
8. My Love For You (Ernie Ashworth)
9. Julie (Porter Wagoner)
10. Ode To Billy Joe (Margie Singleton)

WSEN—Syracuse, N. Y.

1. She's Lookin' Good (Stan Hitchcock)
2. You've Been So Good To Me (Van Trevor)
3. Deep Water (Carl Smith)
4. Helter Skelter (Don Wayne)
5. Does My Ring Hurt Your Finger (Charley Pride)
6. You Mean The World To Me (David Houston)
7. Big Wheel Cannonball (Dick Todd)
8. Queen Of Honky Tonk Street (Kitty Wells)
9. And You Wonder Why (Fred Carter, Jr.)
10. I Taught Her Everything She Knows (Billy Walker)

JOHN HODGES

CKKW—Kitchener, Ont., Canada

1. Laura (Claude King)
2. Branded Man (Merle Haggard)
3. Your Tender Loving Care (Buck Owens)
4. Long Legged Guitar-Pickin' Man (Johnny Cash & June Carter)
5. Queen Of Honky Tonk Street (Kitty Wells)
6. My Elusive Dreams (Tammy Wynette & David Houston)
7. Fool Fool Fool (Webb Pierce)
8. Julie (Porter Wagoner)
9. How Long Will It Take (Warner Mack)
10. How Fast Them Trucks Can Go (Claude Gray)

WJEF—Grand Rapids, Mich.

1. Roll Over & Play Dead (Jan Howard)
2. Deep Water (Carl Smith)
3. Laura (Leon Ashley)
4. My Love For You (Ernie Ashworth)
5. No One's Gonna Hurt You (Bill Anderson)
6. I Don't Wanna Play House (Tammy Wynette)
7. Through The Eyes Of Love (Tompall & The Glaser Bros.)
8. Don't Put Your Hurt In My Heart (Conway Twitty)
9. Turn The World Around (Eddy Arnold)
10. Talking In Your Sleep (Vivian Duke)

FRANK KENNEDY

KSMK—Kennewick, Wash.

1. Elusive Dreams (David Houston & Tammy Wynette)
2. Laura (Leon Ashley)
3. Goodbye Wheeling (Mel Tillis)
4. Cause I Have You (Wynn Stewart)
5. Don't Squeeze My Sharmon (Charlie Walker)
6. Jackson Ain't A Very Big Town (Norma Jean)
7. Girl Crazy (Carl Belew)
8. I Don't Wanna Play House (Tammy Wynette)
9. Party Pickin' (George Jones & Melba Montgomery)
10. Too Much Of You (Lynn Anderson)

MORRIS TAYLOR

KPAY—Chico, Calif.

1. Turn The World Around (Eddy Arnold)
2. Laura (Claude King)
3. Tear Time (Wilma Burgess)
4. It's The Little Things (Sonny James)
5. Gardenias In Her Hair (Marty Robbins)
6. Does My Ring Hurt Your Finger (C. Pride)
7. Your Tender Loving Care (Buck Owens)
8. Can't Have Kate & Edith Too (Statler Bros.)
9. Fool, Fool, Fool (Webb Pierce)
10. Deep Water (Carl Smith)

DON STEPHENS

WANL—Lineville, Ala.

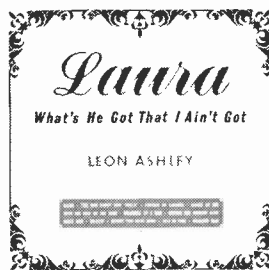
1. No One's Gonna Hurt You (Bill Anderson)
2. Laura (Leon Ashley)
3. Fool, Fool, Fool (Webb Pierce)
4. Never Very Far From My Mind (Wilma Lee Cooper)
5. Turn The World Around (Eddy Arnold)
6. You're So Cold (Hugh X. Lewis)
7. Through The Eyes Of Love (Glaser Bros.)
8. Break My Mind (George Hamilton IV)
9. Your Tender Lovin' Care (Buck Owens)
10. Ode To Billie Joe (Margie Singleton)

Two Hit Singles

"LAURA"

"ODE TO BILLY JOE"

Two Hit Albums



AND NOW

A HIT DUET

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Ashley #2015

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Margie Singleton



Leon Ashley

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Opry Trust Fund Donation Opens Opry Birthd'y Doors

NASHVILLE—Pre - registrations continue to grow in advance of the Grand Ole Opry's 42nd Birthday Celebration, Oct. 19 through 22, when some 4,000 visitors are expected to be in Nashville. All registrants become contributors to the Opry Trust Fund since they must contribute to the Fund in order to attend the Opry Anniversary celebration.

Now in its third year of operation, the Grand Ole Opry Trust Fund is accepting registrations and presenting identification badges to the many supporters of the country and western music industry. The badge and a book of tickets are the only means of gaining admission to the birthday events.

Registrations are ten dollars each and have made it possible for thousands of dollars to be dispersed to the needy in the country music field. Over 400 such registrations have been accepted in the past few days.

Established to give financial assistance in time of need, emergency, or catastrophe, the fund has already paid out over \$41,000. Over half of the amount has gone to help those outside the State of Tennessee. A board of nine Grand Ole Opry members passes on all grant-in-aid to entertainers and musicians directly associated with or actively employed in the country music field.

Members May Register

Members of the country music industry may register for the anniversary convention and gain admission to the 16 events culminating in the 42nd Birthday Celebration of the Grand

Ole Opry, Saturday, Oct. 21. Either WSM Radio, the Grand Ole Opry or the Trust Fund at P. O. Box 100, Nashville, Tenn., may be contacted.

Registration begins in the Municipal Auditorium at 8:00 A.M. Thursday, Oct. 19. Responsibility for handling cash receipts is with the Third National Bank, whose officials will be present during registration.

Robert E. Cooper, Executive Vice President, heads up the fund with Roy Drusky as his beneficiary committee chairman, assisted by Porter Waggoner, vice chairman. Other committee members are Roy Acuff, Jim Ed Brown, Bobby Lord, Earl Scruggs, Archie Campbell, Bill Carlisle and Ott Devine.

Shayne Sues Darlin' On 'Tallahatchie'

Larry Shayne Music, Inc., has filed a copyright infringement suit in U.S. District Court, Manhattan, as of Oct. 4 against Little Darlin' Corp. because of their answer record to Bobbie Gentry's "Ode to Billy Joe," titled "Mystery of Tallahatchie Bridge."

Disk was released on the Little Darlin' subsid, Big A Records, in a version by Roger White and published by Marmaduke Music Co., also a defendant along with Aubrey Mayhew, Johnny Paycheck, Richard M. Heard and Jack H. Clement, all associated with the Big A—Little Darlin' single.

Line Reading



Reading between the lines of contracts which announce major career changes for MGM recording group the Stonemans are Roni (standing) and Donna Stoneman with Irving Waugh, President of WSM-TV, and W. E. "Lucky" Moeller, President of Moeller Talent, Inc. The production staff of WSM will work in conjunction with Gene Goforth of Jet Star Productions on the television show, while Moeller Talent will handle all booking arrangements for the group.



COUNTRY SINGLE REVIEWS

HANGIN' ON (Garpax-Alanbo, BMI)
FOUR O'CLOCK (Ashmar, BMI)

LEON ASHLEY & MARGIE SINGLETON—Ashley 2015.

Extremely pretty ballad dueted by Leon and Margie. Will move the fans to tears and to buy.

I HEARD A HEART BREAK LAST NIGHT (Hill & Range, BMI)
GOLDEN MEMORIES AND SILVER TEARS (Open Road, BMI)

JIM REEVES—RCA Victor 47-9343.

Slow, appealing, heart-breaking ditty crooned so easily by Jim. Will sell well.

TENDER AND TRUE (Acuff-Rose, BMI)
BACK ON MY MIND AGAIN (Acuff-Rose, BMI)

ERNIE ASHWORTH—Hickory 1484.

Affecting love song from Ernie. Lad gives a slow and sensitive reading to click.

EVERYBODY OUGHT TO SING A SONG (Blue Crest, BMI)
ONLY A FOOL (Blue Crest, BMI)

DALLAS FRAZIER—Capitol 2011.

Toe-tapping country ditty Dallas sings with chorus and the buyers will quickly answer the singalong invite.

WHY, WHY, WHY (Combine, BMI)
I COULDN'T WAIT FOREVER (Combine, BMI)

DOLLY PARTON—Monument 1032.

Gal keeps cutting one good one after another and here's the latest compelling deck.

I WOULDN'T TAKE HER TO A DOGFIGHT (Window, BMI)
TONIGHT, WE'RE CALLING IT A DAY (Wilderness, BMI)

CHARLIE WALKER—Epic 5-10237.

Hilarious ditty about a gal who is such a dog she couldn't win a dogfight. Great guns.

THAT SEE ME LATER LOOK (Tree, BMI)
LOVE'S TAKEN THE WORLD (Tree, BMI)

C. W. MITCHELL—ABC 10992.

Temptation is the subject here and C. W. warbles about it with sales soon sound.

BREAK MY MIND (Windward Side, BMI)
THIS THING CALLED LOVE (Il Gatto, BMI)

BOBBY WOOD—MGM 13797

Attractive beat on this country ditty from Bobby. He sings about wanting his baby back.

A WOMAN'S POINT OF VIEW (Saran, BMI)
MASS CONFUSION (Saran, BMI)

JANET McBRIDE—Longhorn 582.

Nifty song about a special fellow sung in a special way by Janet. Will go.

OH, WHAT IT DID TO ME (Champion, BMI)
LOVE'S DEAD END (Cedarwood, BMI)

BILL PHILLIPS—Decca 32207.

Tear-jerker here about guy losing his gal. Bill does it with catch in his throat.

QUITTIN' TIME (Peach, SESAC)
SO MANY TIMES (Peach, SESAC)

JIM NESBITT—Chart 1008.

Happy song with easy country lilt. Crowds will be singing along to the attractive tune.

TRAVELING SHOES (Cedarwood, BMI)
EVERY NIGHT IS A LIFETIME (Tarheel, BMI)

GUY MITCHELL—Starday 819.

Guy gets swing into this thing that could go very big in country and pop markets.

The original smash
that everybody's covering
both Country and Pop
already on the charts

"HANGIN' ON"

by

The Gosdin Brothers
Bakersfield International 1002

Distributed nationally by:

Era Records

7033 Sunset Blvd., Hollywood, California

Henry Hurt Heads Paramount Pics Music Division, Nashville

Paramount Pictures Corporation Music Division has opened a Nashville office headed by Henry Hurt, announces Arnold D. Burk, Paramount Vice-President in charge of Music Operations.

Hurt will represent Famous Music, Paramount Music and Ensign Music publishing companies in exposing and exploiting the vast catalog of Paramount controlled music, in addition to continuing his representation on the Nashville

scene of Dot Records, also a Paramount subsidiary.

Hurt will sign and work with local composers and lyricists to expand the Famous, Paramount and Ensign catalogs, especially in the areas of Country-Western and Rhythm and Blues music.

Hurt, who formerly served as Dot Records' publishers representative in Nashville, undertakes his enlarged duties for the Paramount Music Division effective immediately.

Three - Way Battle Over Williams Estate

MONTGOMERY, ALA. — A three-way legal battle over the estate of the late Hank Williams has been in effect here since late September.

Participants are Audrey Williams, the country singer's divorced wife, and son Randell (known as Hank Jr.) as complainants against Hank Jr.'s guardian, Mrs. Irene Williams Smith (Hank Sr.'s sister), her attorney Robert Stewart, and Fred Rose Music Co. of Nashville, Tenn.

Involved is a copyright renewal contract and rights to unpublished songs made in 1963 by Mrs. Smith with the Rose company on Hank Williams' songs.

Fraud is claimed on the allegation that a \$1 million property was sold for \$25,000.

Among the witnesses was Leonard S. Mietus of Mietus Copyright Management, New York, who characterized the Williams collection of songs as "a great, great catalogue" and said a number of factors should have been considered by the guardian in contracting for renewals. He said royalties on sheet music, band copies, performances and mechanicals (fees from radio, TV and movie use) all would have been renegotiated by a "good writer," rather than acceptance of terms in the original contract.

Witnesses for Acuff-Rose have said, however, that the 1963 contract renewal was fair, based largely on the Nashville company's reputation in the country field and its promotion of Hank Williams' music over the years.

Mrs. Smith said she inquired of her attorney about renewals on the Williams music when she

became guardian in 1955 at the death of her mother and wanted to know if Rose could renew.

If it hadn't been for Rose "there wouldn't have been a Hank Williams," she testified.

Mrs. Williams said she accepted the \$25,000 figure on the advice of Stewart and talked to no other publishers.

"When you're doing business with a good business associate why should you change?" she said in explanation.

Pack of Talent

A talent package headlining Bobby Bare, Lester Flatt & Earl Scruggs and the Foggy Mountain Boys, Jimmy Newman, Dave Dudley and Linda Manning will take their country spectacular to LaCrosse, Wisc. on Oct. 13, Fargo, N.D. on Oct. 14 and Duluth, Minn. on Oct. 15. Billy Grammer will appear on the Oct. 14 show rather than Jimmy Newman, who has a prior commitment in Minneapolis.

Hunter to Darlin'

NASHVILLE — Nick Hunter has been appointed National Sales Manager for Little Darlin' and Big A Records. Hunter comes to Little Darlin' from Decca Records' regional office in Kansas City.

New Como Label

NEW YORK — Mike Cassone, who at one time headed up Rialto and Roman Records, is back in the disk biz with a new label, Como Records, based at 1619 Broadway.

Diskery is named after its first songstress, country thrush Barbara Como, who debuts with "In Time" b/w "If I Didn't Care." Cassone, personal manager for the songstress, is off on a six-city tour with Miss Como to promote her record.

CMA C & W Nominees Announced

NASHVILLE — Nominations for the first annual CMA country Music Awards have been tabulated, announces Price Waterhouse, independent accounting firm. It had finished the second round tabulations of the nominations made by Country Music Association members by Sept. 26. Closing date for the nominations was Sept. 23.

Final round balloting by CMA members will close on Oct. 10. Members will choose from five nominees in each of the 10 separate country categories. Final results will be released to the public by Price Waterhouse on the evening of the Awards on Oct. 20 at the Municipal Auditorium.

This will mark the first year for the awards by CMA. Names of the nominees in the categories after second round tabulations follow.

FINAL NOMINATIONS

Entertainer of the Year

1. Bill Anderson, 2. Eddy Arnold, 3. Merle Haggard, 4. Sonny James, 5. Buck Owens.

Single of the Year

1. "Danny Boy," Ray Price, Columbia Records; 2. "The Fugitive," Merle Haggard, Capitol Records; 3. "It's Such a Pretty World Today," Wynn Stewart, Capitol Records; 4. "Ode to Billie Joe," Bobbie Gentry, Capitol Records; 5. "There Goes My Everything," Jack Greene, Decca Records.

Album of the Year

1. "Best of Eddy Arnold," Eddy Arnold, RCA Victor Records; 2. "Best of Sonny James," Sonny James, Capitol Records; 3. "Danny Boy," Ray Price, Columbia Records; 4. "I'm a Lonesome Fugitive," Merle Haggard, Capitol Records; 5. "There Goes My Everything," Jack Greene, Decca

Song of the Year

1. "All the Time," Wayne Walker and Mel Tillis; 2. "It's Such a Pretty World Today," Dale Noe; 3. "My Elusive Dreams," Curly Putman and Billy Sherrill; 4. "Ode to Billie Joe," Bobbie Gentry; 5. "There Goes My Everything," Dallas Frazier.

Male Vocalist of the Year

1. Eddy Arnold, 2. Jack Greene, 3. Merle Haggard, 4. Sonny James, 5. Buck Owens.

Female Vocalist of the Year

1. Lynn Anderson, 2. Loretta Lynn, 3. Connie Smith, 4. Dottie West, 5. Tammy Wynette.

Vocal Group of the Year

(Including ties)
1. Anita Kerr Singers, 2. The Browns, 3. June Carter and Johnny Cash, 4. Statler Brothers, 5. Stoneman Family, 6. Tammy Wynette and David Houston.

Instrumental Group or Band of the Year

1. Buckaroos (Buck Owens' Band), 2. Cherokee Cowboys (Ray Price's Band), 3. Masters Three (Atkins, Cramer, Randolph), 4. Texas Troubadors (Ernest Tubb's Band), 5. The Wagon Masters (Porter Wagoner's Band).

Instrumentalist of the Year

1. Chet Atkins, 2. Roy Clark, 3. Floyd Cramer, 4. Pete Drake, 5. Boots Randolph.

Comedian of the Year

1. Don Bowman, 2. Archie Campbell, 3. Ben Colder, 4. Homer & Jethro, 5. Minnie Pearl.

TOP COUNTRY REGIONAL BREAKOUTS

COME SEE WHAT'S LEFT OF YOUR MAN

Johnny Darrell—United Artists 50207

EASY TO BE EVIL

Billy Jo Spears—United Artists 50184

HANGIN' ON

Gosdin Bros.—Bakersfield Int'l 1002

I WANNA GO BUMMIN' AROUND

Sonny Curtis—Viva 617

MAKE A LEFT AND THEN A RIGHT

Johnny & Jonie Mosby—Capitol 5980

Dewey Groom Buys City Block for Country

DALLAS — Dewey Groom, Longhorn Records prexy and owner of the Longhorn Ballroom, has just purchased the property the Ballroom is on which consists of one full city block of Dallas. The price was in excess of one half million dollars.

The Longhorn Ballroom is under complete remodeling and will continue to book country acts and will be known nationally as the Astrodome of Country Music.



"MR. DALLAS GOES TO NASHVILLE"

Vern Stovall is going to attempt to shake hands, and thank every D.J. for making his record of "DALLAS" a big hit. LONGHORN #581



Area Code 615-244-1867

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Your Standard of Comparison
415 FOURTH AVE., SO. NASHVILLE, TENN. 37207

record world's **NASHVILLE REPORT**

By PAUL PERRY

Music City U. S. A.'s country music operation is turning its attention in earnest this week to the upcoming deejay festival which will encompass an eight-day span all told.

The pro-celebrity golf classic will serve as the kick-off event this Saturday and Sunday. This will be followed by what is expected to be the largest and most successful birthday celebration ever staged by WSM's Grand Ole Opry.

Leon Ashley, presently sporting one of the top singles, "Laura," has leased his upcoming album, "Laura," as well as his next single to RCA Victor. However, a new duet featuring Leon and Margie Singleton titled "Hangin' On" is due in the jocks' hands this week on the Ashley label.

Capitol promotion personnel are very excited about the new Dallas Frazier single, "Everybody Oughta Sing a Song." Tune was produced by Kelso Herston. Lester Flatt returns this week full-time to the Flatt & Scruggs act after being off the road since Aug. 5. Lester's first show will come this week at West Palm Beach, Fla. to be followed by a series of performances in Wisconsin, Minnesota and the Dakotas. K-BUC Radio out of San Antonio has appointed mid-day air personalities and veteran C & W deejays Jim Clemens and Dale Eichor as co-music directors of the station. The announcement was made by K-BUC Station Manager Harrell Banks.



Paul Perry

The gospel music world was hit with a tragic loss last week with the death of Howard Gordon, a member of the Chuck Wagon Gang. Gordon, 48, and husband of group member Anna, died of a heart attack while the troop was taping a guest appearance on the Wilburn Brothers TV show. Gordon played guitar for the gang. Buck Owens was presented with a gold record last week symbolizing the fact that his record sales had soared past the five million mark. Owens will be in Nashville during the deejay festival just prior to leaving on a Canadian tour.

The Stonemans, Tex Ritter, Leroy Van Dyke, Jeannie Seely and the Nashville Sound group entertain this week at the CMA-sponsored International Radio & TV Society show at New York's Waldorf-Astoria.

A tour featuring Lorene Mann, Bobby Lord, Harold Morrison, Ray Pillow and Jerry Foster just wound up through the mid-West. Two of the weeks were spent in the state of Missouri. Package was booked by the Joe Taylor Agency. The MGM folks say that Barbara Herald's new platter, "Good," could be a big one. Tune was penned by Glen Sutton and Billy Sherrill.

According to the local Decca offices, "That See Me Later Look" is definitely the side of Bobby Wright's new single. Wright is a former member of the McHale's Navy TV series.

Bobbie Gentry returned to her native Woodland, Miss. last week for Bobbie Gentry Day in the territory that inspired her hit, "Ode to Billie Joe." The dark-haired singer is tentatively skedded for an appearance at the upcoming deejay festival.

The new Stu Philips record, "Juanita Jones," was written for local ASCAP figure Juanita Jones, so says Morty Wax Promotions.

Did you know that the ORIGINAL HIT Capa Records

"Gay Divorcee"

by

Boots Till

is on

Paula 285

DJs: Send for samples Jewel/Paula

728 Texas Street Shreveport, Louisiana

"HOT"

Alva Starr
New Releases

"ANNA"

b/w

"LIGHT OF 1,000 YEARS"

Golden #102

"CLOCK ON THE WALL"

b/w

"SPACE RACE TO THE MOON"

Golden #103

Boudleaux Bryant Sets Releases

NASHVILLE — From songwriter Boudleaux Bryant comes word that his newly built operation, the Chateau-Bryant Production Company, will be releasing the masters produced under the Tamborine label logo. Distribution of the label will be by Fred Foster's Monument Records.

The first release on Tamborine is a C&W product by Gordon Cash, "Wishing Me Away." However, Boudleaux disclosed that his newest production is on a contemporary group called the Heralds, with a tune penned by himself and wife Felice entitled "Wander Boy," due for pop release soon.

Gene Hughes has been set to run Bryant's two new publishing firms, the House of Bryant, consisting of Bryant-penned tunes, and Claremont House, Inc. All operations are in offices in nearby Hendersonville.

Buckley-Fields New Promo Firm

NASHVILLE — A new firm has been formed, effective Oct. 1, called Buckley-Fields, Inc., which handles promotion for people and firms in the music industry.

Officers in the new corporation are Robert L. Fields, owner of Robert G. Fields and Company Advertising Agency in Nashville, and Mrs. Louis Buckley, long known in the record business throughout the country.

Said Fields, "We feel our experience in advertising promotion and public relations, combined with our knowledge of and connections with the music industry, will be very helpful to our customers and clients." Offices will be located at 503 James Robertson Parkway in Nashville.

Moeller, Andrews Exit NATD Org

NASHVILLE—W. E. "Lucky" Moeller, President of the Nashville Association of Talent Directors, and Secretary Jack Andrews of the same association sent letters to all members of that organization resigning their positions as officers.

Jimmy Key is vp and will possibly be acting President until the next election of officers.

TOP COUNTRY LP'S record world

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	8	YOUR TENDER LOVING CARE	Buck Owens—Capitol
2	2	12	JOHNNY CASH'S GREATEST HITS, VOL. II	Columbia CL-2678: CS-9478
3	4	5	I'LL NEVER FIND ANOTHER YOU	Sonny James—Capitol T ST 2788
4	6	3	ODE TO BILLIE JOE	Bobbie Gentry—Capitol T ST 2380
5	7	5	TONIGHT CARMEN	Marty Robbins—Columbia CL-2725: CS-9425
6	5	16	IT'S SUCH A PRETTY WORLD TODAY	Wynn Stewart—Capitol T/ST 2737
7	3	15	SINGING AGAIN	Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872
8	15	6	CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER	Columbia CL-2728: CS-9528
9	12	3	MY ELUSIVE DREAMS	David Houston & Tammy Wynette—Epic LN-24325: BN-26325
10	(—)	1	TURN THE WORLD AROUND	Eddy Arnold—RCA Victor LPM LSP 3869
11	13	9	HITS BY GEORGE	Muscor MM-2128: MS-3128
12	8	16	ALL THE TIME	Jack Greene—Decca DL/DL 7-4904
13	10	20	DANNY BOY	Ray Price—Columbia CL-2677: CS-9477
14	24	7	LOVE OF THE COMMON PEOPLE	Waylon Jennings—RCA Victor LPM/LSP 3825
15	9	12	COOL COUNTRY	Wilburn Bros.—Decca DL/DL 7-4871
16	25	4	BRANDED MAN	Merle Haggard—Capitol T ST
17	17	8	APARTMENT #9	Bobby Austin—Capitol T/ST 2773
18	16	9	JUKEBOX CHARLIE	Johnny Paycheck—Little Darlin' LD-4006: SLD-8006
19	22	5	JACKSON AIN'T A VERY BIG TOWN	Norma Jean—RCA Victor LPM/LSP 3830
20	20	2	MR. MEL	Mel Tillis—Kapp KL-1535: KD-3535
21	27	5	JUST BEYOND THE MOON	Tex Ritter—Capitol T ST 2786
22	23	9	PRIDE OF COUNTRY MUSIC	Charlie Pride—RCA Victor LPM/LSP 3775
23	26	23	BEST OF EDDY ARNOLD	RCA Victor LPM/LSP 3565
24	28	2	WINE, WOMEN & SONG	Ben Colder—MGM E SE 4482
25	30	2	YOUR FOREVERS DON'T LAST VERY LONG	Jean Shepard—Capitol T ST 2765
26	(—)	1	NASHVILLE WOMEN	Hank Locklin—RCA Victor LPM/LSP 3841
27	(—)	1	I FORGOT TO CRY	Charlie Louvin—Capitol T/ST 2787
28	11	18	COLD HARD FACTS OF LIFE	Porter Wagoner—RCA Victor LPM/LSP 3797
29	18	10	THANKS HANK!	Jeannie Seely—Monument LP/SLP 1-8073
30	(—)	1	NOW IS A LONELY TIME	Roy Drusky—Mercury MG-21118: SR-61118

MISTER SOMEBODY

Hank Williams, Jr.

sings for every lonely guy who
ever felt like

Nobody's Child K-13782

Finding a home on all the C&W charts!



**MGM
RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

He owes it all
to good,
clean living....



and it's all good,
clean fun!

BEN COLDER

a staggering success with "Almost Persuaded #2",
is on the Country charts again with
a new comedy album that's second to none!

WINE, WOMEN, & SONG

E/SE-4482

And Ben's good buddy,
Sheb Wooley, has a
big new single hit:
THE LOVE-IN K-13827

The Now Country of



**MGM
RECORDS**

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TOP C&W SINGLES

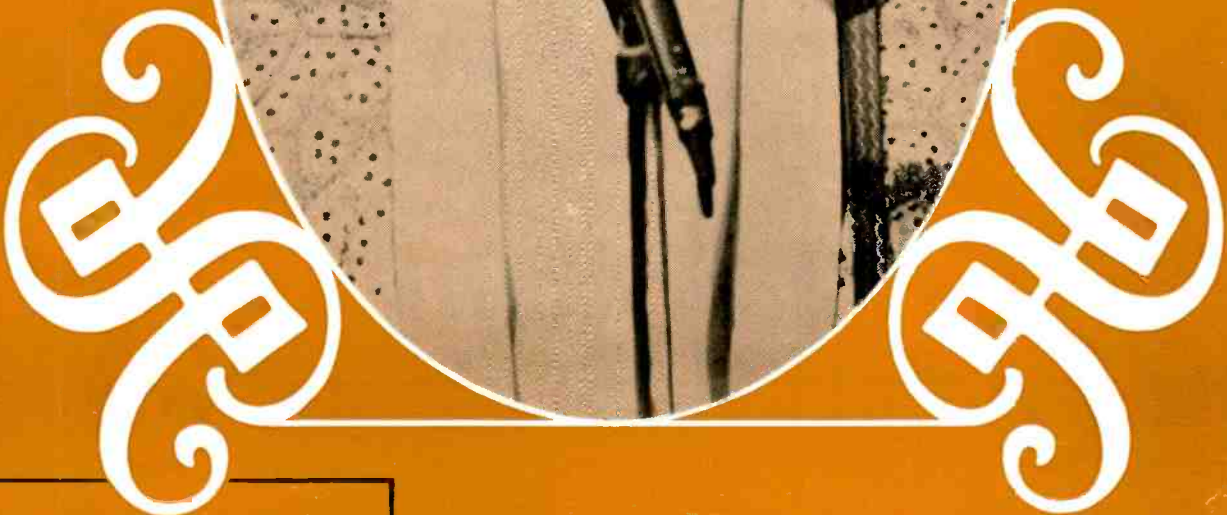
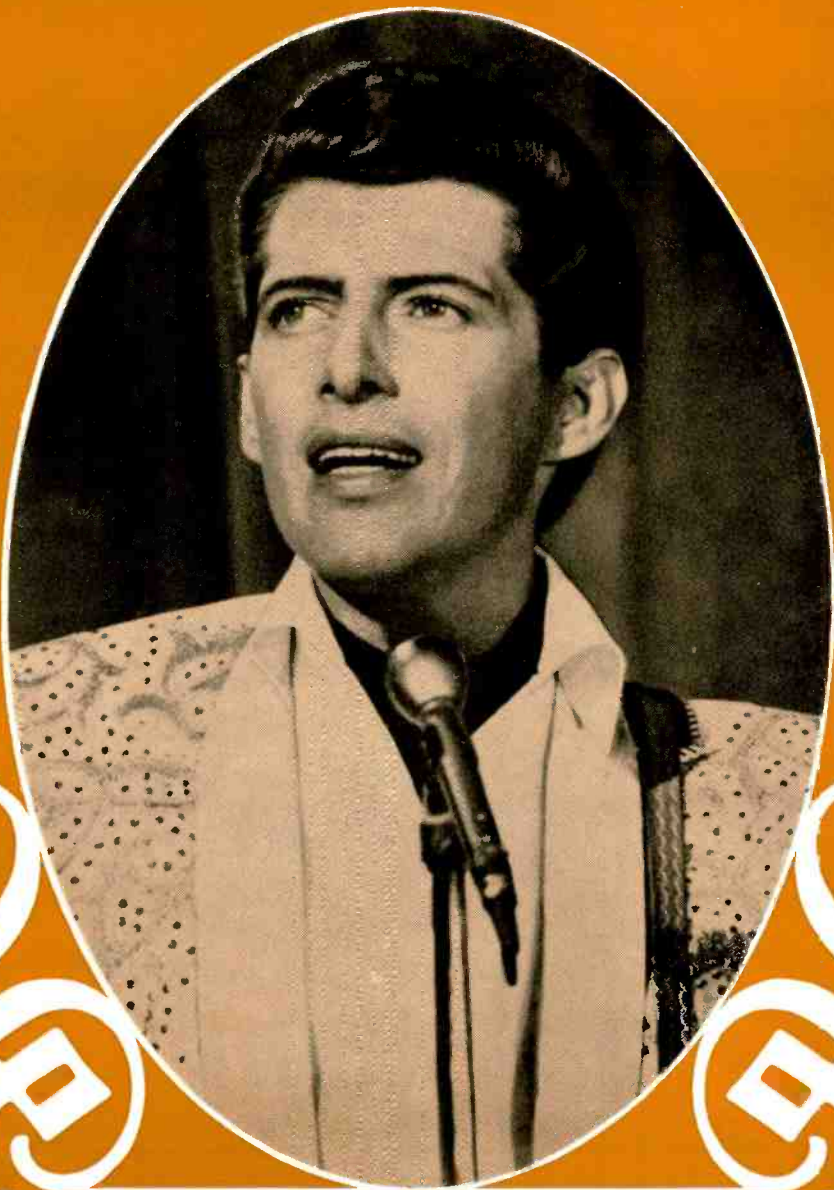
This Wk. Oct. 14		Last Wk. Oct. 7		Wks. on Chart		This Wk. Oct. 14		Last Wk. Oct. 7		Wks. on Chart	
1	2	★	8	10	39	14	★	46	3	13	13
TURN THE WORLD AROUND				Eddy Arnold—RCA Victor 9265		BREAK MY MIND		George Hamilton IV— RCA Victor 9239			
★	8	1	10	9	40	40	★	54	3	5	5
I DON'T WANNA PLAY HOUSE				Tammy Wynette—Epic 10211		GRASS WON'T GROW ON A BUSY STREET		Kenny Price—Boone 1063			
3	3	★	1	12	★	46	★	51	9	9	9
WHAT DOES IT TAKE				Skeeter Davis—RCA Victor 9242		BALLAD OF THUNDER ROAD		Jim & Jesse—Epic 10213			
4	5	★	1	12	★	54	★	51	3	3	3
I'M STILL NOT OVER YOU				Ray Price—Columbia 44195		I TAUGHT HER EVERYTHING SHE KNOWS		Billy Walker—Monument 1024			
★	1	★	10	14	★	51	★	51	9	9	9
LAURA				Leon Ashley—Ashley 2003		YOU'VE BEEN SO GOOD TO ME		Van Trevor—Date 1565			
★	10	★	7	11	★	51	★	51	2	2	2
FOOL FOOL FOOL				Webb Pierce—Decca 32167		IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)		Buck Owens—Capitol 2001			
7	16	★	12	11	★	51	★	51	7	7	7
CHOKIN' KIND				Waylon Jennings & Waylors— RCA Victor 9259		NOBODY'S CHILD		Hank Williams, Jr.—MGM 13782			
★	12	★	9	9	★	51	★	51	5	5	5
A WOMAN IN LOVE				Bonnie Guitar—Dot 17029		THE WORLD HOLDS NOTHIN'		Stonewall Jackson—Columbia 4283			
9	9	★	13	13	★	51	★	51	2	2	2
YOU PUSHED ME TOO FAR				Ferlin Husky—Capitol 5938		GOODBYE WHEELING		Mel Tillis—Kapp 837			
★	13	★	11	13	★	51	★	51	13	13	13
QUEEN OF HONKY TONK STREET				Kitty Wells—Decca 32163		TENDER LOVING CARE		Buck Owens—Capitol 5942			
11	7	★	15	15	★	51	★	51	9	9	9
MY ELUSIVE DREAMS				Tammy Wynette & David Houston —Epic 10194		I WASHED MY FACE IN THE MORNING DEW		Tom T. Hall—Mercury 72700			
★	15	★	6	6	★	51	★	51	19	19	19
YOU CAN'T HAVE YOUR KATE AND EDITH TOO				Statler Bros.—Columbia 44245		HOW LONG WILL IT TAKE		Warner Mack—Decca 32142			
13	17	★	3	12	★	51	★	51	8	8	8
PHANTOM 309				Red Sovine—Starday 811		ADORABLE WOMEN		Nat Stuckey—Paula 276			
★	34	★	9	3	★	51	★	51	7	7	7
YOU MEAN THE WORLD TO ME				David Houston—Epic 10224		THE WHEELS FELL OFF THE WAGON		Johnny Dollar—Date 1566			
★	27	★	5	9	★	51	★	51	5	5	5
ODE TO BILLIE JOE				Margie Singleton—Ashley 2011		G. I.		Earl Scott—Decca 32177			
★	20	★	12	5	★	51	★	51	4	4	4
ODE TO BILLIE JOE				Bobbie Gentry—Capitol 6950		HARD LUCK JOE		Johnny Duncan—Columbia 44196			
17	19	★	16	12	★	51	★	51	3	3	3
TOO MUCH OF YOU				Lynn Anderson—Chart 1475		BIG DUMMY		Tammy Collins—Columbia 44260			
18	4	★	16	16	★	51	★	51	4	4	4
NO ONE'S GONNA HURT YOU ANY MORE				Bill Anderson—Decca 32146		HOW FAST THEM TRUCKS CAN GO		Claude Gray—Decca 32180			
19	6	★	9	16	★	51	★	51	3	3	3
JULIE				Porter Wagoner— RCA Victor 9243		RED VELVET		Johnny Cash—Columbia 44288			
★	26	★	7	9	★	51	★	51	16	16	16
LIKE A FOOL				Dottie West—RCA Victor 9267		BRANDED MAN		Merle Haggard—Capitol 5931			
★	29	★	12	7	★	51	★	51	2	2	2
DEEP WATER				Carl Smith—Columbia 44233		I DON'T SEE HOW I CAN MAKE IT		Jean Shepard—Capitol 5983			
22	22	★	10	12	★	51	★	51	1	1	1
THROUGH THE EYES OF LOVE				Tompall & Glaser Bros.— MGM 13754		LEARNING A NEW WAY OF LIFE 1		Hank Snow—RCA Victor 9300			
23	18	★	10	10	★	51	★	51	7	7	7
JACKSON AIN'T A VERY BIG TOWN				Norma Jean—RCA Victor 9258		THE GAY DIVORCEE		Boots Till—Paula 285			
24	24	★	13	10	★	51	★	51	3	3	3
CALIFORNIA UPTIGHT BAND				Flatt & Scruggs—Columbia 44194		YOU LOVE ME TOO LITTLE		Lorene Mann—RCA Victor 9300			
25	11	★	6	13	★	51	★	51	1	1	1
CAUSE I HAVE YOU				Wynn Stewart—Capitol 5937		IF MY HEART HAD WINDOWS		George Jones—Musicor 1267			
26	30	★	7	6	★	51	★	51	1	1	1
THE CAVE				Johnny Paycheck— Little Darlin' 0032		PINEY WOOD HILLS		Bobby Bare—RCA Victor 9314			
27	31	★	7	7	★	51	★	51	4	4	4
ALL MY LOVE				Don Gibson—RCA Victor 9266		DALLAS		Vern Stovall—Longhorn 581			
★	35	★	5	7	★	51	★	51	2	2	2
WHAT KIND OF GIRL				Loretta Lynn—Decca 32184		I DOUBT IT		Bobby Lewis—United Artists 50208			
★	39	★	4	5	★	51	★	51	1	1	1
IT'S THE LITTLE THINGS				Sonny James—Capitol 5987		A DIME AT A TIME		Del Reeves—United Artists 50210			
★	43	★	7	4	★	51	★	51	3	3	3
WHAT LOCKS THE DOORS				Jack Greene—Decca 32190		YOU DESERVE EACH OTHER		Robert Mitchum—Monument 1025			
31	32	★	9	7	★	51	★	51	1	1	1
TEAR TIME				Wilma Burgess—Decca 32178		BIG WHEEL CANNONBALL		Dick Todd & Appalachian Wildcats —Decca 32168			
32	33	★	5	9	★	51	★	51	2	2	2
TINY TEARS				Liz Anderson—RCA Victor 9271		A WORKINGMAN'S PRAYER		Tex Ritter—Capitol 5966			
33	37	★	8	5	★	51	★	51	2	2	2
PARTY PICKIN'				George Jones & Melba Montgomery —Musicor 138		FAST TALKIN' LOUISIANA MAN 2		Merle Kilgore—Columbia 44279			
★	41	★	5	8	★	51	★	51	2	2	2
DOES MY RING HURT YOUR FINGER				Country Charley Pride— RCA Victor 9281		SAN ANTONIO		Willie Nelson—RCA Victor 9324			
35	38	★	12	5	★	51	★	51	1	1	1
GOODY GOODY GUMDROPS				Wilburn Bros.—Decca 32169		YOU OUGHT TO HEAR ME CRY 1		Johnny Bush—Stop 126			
36	23	★	6	12	★	51	★	51	1	1	1
ROLL OVER AND PLAY DEAD				Jan Howard—Decca 32154		THE LOSIN' KIND		Bobby Barnett—K-Ark 766			
★	44	★	4	6	★	51	★	51	1	1	1
GARDENIAS IN HER HAIR				Marty Robbins—Columbia 44271		IF YOU CAN'T BRING IT HOME 1		Trina Love & Ott Stephens— Chart 59-1005			
★	52	★	4	4	★	51	★	51			
MABEL				Billy Grammar—Rice 5025							

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UA 50210



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