

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 21, No. 1038

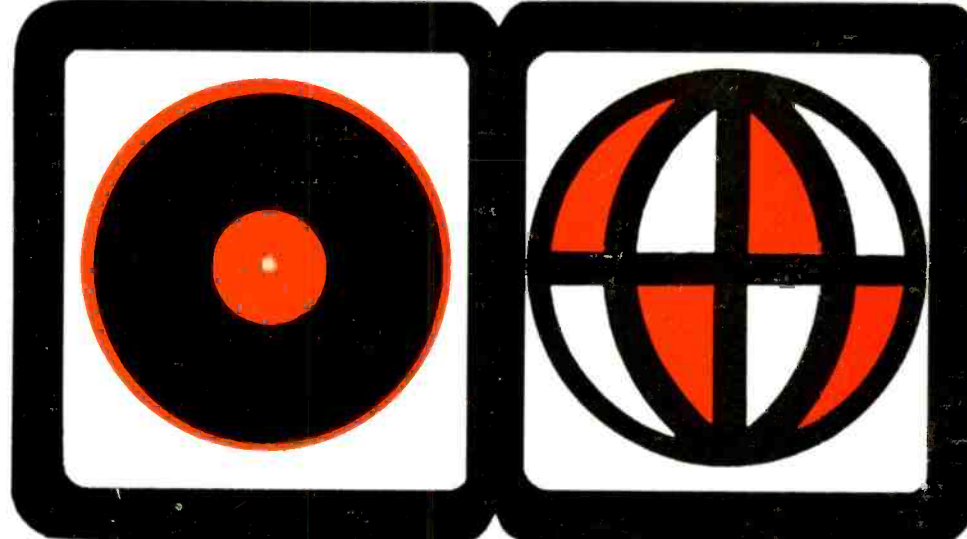
April 29, 1967

WHO IN THE WORLD



Jackie Wilson Re - Signing With Brunswick - Seated, Leonard W. Schneider, Label President; From Left, Dick Jacobs, VP; Syd Goldberg, VP, Sales; Nat Tarnopol, Exec VP; Carl Davis, A&R Director; Joe Medlin, Nat'l Promo Mgr. Story Of Brunswick Boom In This Issue

**Bootlegging on Rise!
Story on Page 3.**



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The Mamas and the Papas tell the story of how they got together on the infectious "Creeque Alley." Teens will love this one from their last album (Dunhill 4083).



The new James Brown single, "Let Yourself Go," is eminently worthy of his hit streak and it should join the others as big chart items (King 6100).



Jackie Wilson latches on to a Van McCoy song, "I've Lost You," and doesn't let go until he's gotten plenty of bluesy rhythm out of it (Brunswick 9-78017).



"Puppet on a String" won the Eurovision Song Contest and Sandie Shaw was the gal who sang it. She sings it with hit results (Reprise 0575).



SLEEPERS OF THE WEEK



The Rainy Daze knocks conformity on their "Good Morning, Mr. Smith" side, which swings with great teen appeal. Certainly a hit (Uni 55011).



Nancy Ames is at her very best on "My Story Book," a torch song, arranged with inspiration by Stu Phillips. Deserves all honors (Epic 5-10149).



Giant Sunflower is the name of the new group on new Lou Adler label, Ode. "February Sunshine" is pegged to the new love craze and so kids will love (Ode 102).



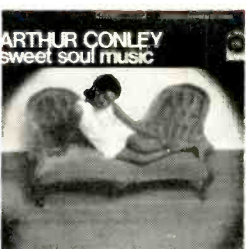
"Yes, We Have No Bananas" is a cute reprise of the old novelty ditty with a timely angle these days. United Fruit Co. should sell bunches (York 403).



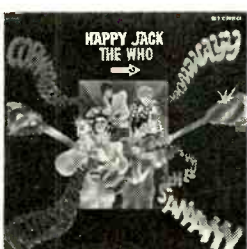
ALBUMS OF THE WEEK



Andy Williams' annual Oscar song album contains winning "Born Free," and other 1967 tunes like "Strangers in the Night," "Music to Watch Girls By." A big package (Columbia CL 2680; CS 9480).



The fast-breaking Arthur Conley "Sweet Soul Music" is the lead-off item in this package, and the kids will be buying the sweet soul music in big orders (Atco 315; SD 315).



Very much a happening group in England, the Who is breaking through state-side with "Happy Jack," which is on this go go album. Will pull coin (Decca 7/4892).



The Casinos clicked with their "Then You Can Tell Me Goodbye" and they sing that one with other teen familiars on their first package (Fraternity 1019).



HERE COMES ATLANTIC POWER!

Blockbuster!

**THE YOUNG
RASCALS**

GROOVIN'

Atlantic #2401

Produced by THE YOUNG RASCALS

Soul Buster!

**OTIS REDDING &
CARLA THOMAS**

TRAMP

Stax #216

Chart Buster!

**PERCY
SLEDGE**

**OUT OF
LEFT FIELD**

Atlantic #2396

*Produced by
QUIN IVY & MARLIN GREENE*

Busting Pop!

**BARBARA
LEWIS**

**I'LL MAKE HIM
LOVE ME**

Atlantic #2400

*Produced by
BOB GALLO & OLLIE McLAUGHLIN*



Jeff Barry Forms Steed Label; Dot Distributes

By DOUG McCLELLAND

NEW YORK—Composer, producer and even sometime artist Jeff Barry, who the other week announced signing a three-year exclusive contract as tunesmith with Unart Music, last week announced that he has formed his own pop label, Steed Records, to be distributed exclusively by Dot Records.

Barry is currently looking for a New York office base for the new diskery.

In his latest three-year pact, which Barry just signed with Dot President Randy Wood, Barry will be exclusive producer for his new label, "except for the acts I have been recording for other companies, such as the Monkees, Neil Diamond, Down 5, Gayle Hanes, etc., whom I will continue to record for their labels." He is also not adverse to making deals with independent producers, he added, "selectively."

All new artists to be produced by Barry will go on Steed, and Barry remarked to *Record World* that he would possibly also be recording some of the Dot roster. The Steed label will have the same distributors as Dot Records.

Said Wood: "Jeff is one of the brightest young producers in our industry today and we're delighted to have him and his label with us."

One of Biggest Deals

Allegedly one of the biggest single production deals ever made, Barry says he has "almost unlimited budget. Most of all, I like Randy's thinking—it's straight ahead!" As for

Steed personnel, Barry will have the benefit of Dot's full promotion staff, but will be able to put on his own men when the need arises. He will decide what is released. "It's a good, flexible deal," Barry asserted.

Right now, Barry said, "I'm cutting two male groups and will decide which will be our first release. The initial single should be out in two or three weeks. There will be six artists on the label at first. I have three of them already signed. We will also try to get a few girl groups."

Open Mind on Material

"We'll be strictly pop for openers," he continued, "but I'm open to anything commercial. And if I want to record an LP, I'll do it. It doesn't necessarily have to come from a single. The Dot distributing is very conducive to LP sales, and if I come up with some album ideas, we'll put them out."

According to Barry, the Steed-Dot deal has been in negotiation "long enough to have half a baby. The first phone call came a week before New Year's. People were always saying, 'You're producing for everyone else. Why don't you have your own label?'"

Now he has.

Cole Salutes Motown

Clay Cole will devote his entire 90-minute WPIX television show on Saturday, April 29, to a "Salute To Motown." The show will feature appearances of Motown artists.



From left: Payson Wolf, legal adviser to Dot Records' Randy Wood; Wood; Jeff Barry; and Paul Marshall, Barry attorney, at signing of agreement for Dot to distribute Barry's new label, Steed Records.

Bootleg Probe

Dyke & Blazers and Possibly Peaches & Herb Figure

BROOKLYN, N.Y. — Record bootleggers are at work somewhere in the local area, Martin Light, Assistant District Attorney, revealed to *Record World* last week.

Light, who works under District Attorney Erin Koota, stated that his office has conclusive evidence that counterfeit singles of Original Sound Records' "Funky Broadway" by Dyke and the Blazers are being distributed.

Light told *Record World* that his office also has strong reason to suspect that "Close Your Eyes" by Peaches and Herb on Date is also being bootlegged.

Light and Chief Investigator Walter Buchbinder are trying to uncover the source or sources of the Original Sound records via a grand jury probe now in process.

Original Sound, who lodged the complaint about the spurious disks, has authorized its Eastern representative Charlie Peters to press charges when arrests are made. (See letter.)

A local Original Sound distributor-salesman first noticed the bootlegged records.

Both "Funky Broadway" and "Close Your Eyes" are Top 10 sellers with dealers that Light has contacted.



7120 Sunset Boulevard • Hollywood, California 90028 • HO 6-6255

April 13, 1967

Office of District Attorney Erin Koota
Attention: Mr. Walter Buchbinder
Chief Investigator
Municipal Building
Brooklyn, New York

Dear Mr. Buchbinder:

This is an authorization for our eastern representative, Charles Petropoulos also known as Charlie Peters to file a formal complaint against persons, firms, or others involved in manufacture and or receiving and sale of counterfeit Original Sound Recordings and specifically release number OS-64 "Funky Broadway".

Our exclusive manufacturer is RCA Victor. We have authorized no one else to manufacture this record. RCA Rockaway will identify their recordings to your satisfaction.

Original Sound label is protected by Federal Trade Mark Registration, therefore Federal authorities will co-operate with your department.

We are anticipating confiscation of all counterfeit goods and prosecution to the fullest of those guilty of wrong doing.

Thank you for your cooperation.

Very truly yours;

ORIGINAL SOUND RECORD CO.

Art Laboe
Art Laboe, President

AL:dj

Revere's 3rd Gold Disk in 3 Months

Columbia Records' Paul Revere and the Raiders has achieved a gold record for its LP, "The Spirit of '67." Award symbolizes sales in excess of one million dollars as certified by RIAA.

This marks the group's third gold record in as many months.

(Continued on page 12)

Record World Moves on Coast

As of Monday, May 1, Record World's West Coast office will move to new quarters in the Sunset-Vine Tower 6290 Sunset Blvd., Hollywood 90028. West Coast manager Jack Devaney may be reached at the same phone number: 465-6179.

Ellie Greenwich Signs Unart Tunessmith Pact

The signing of Ellie Greenwich to an exclusive, three-year contract as a songwriter by Unart Music Corp., one of the United Artists complex of music companies, was announced this week by President Michael Stewart and Exec Vice-President Murray Deutch of the United Artists Music Companies.

The agreement, reportedly one of the largest financial pacts of its sort in the history of the music publishing industry, is the latest in a recent series of major expansion moves by the UA music organization, which has now become firmly established among the fastest-growing publishing firms in the world.

Miss Greenwich will receive one of the largest guarantees ever paid to a composer, in return for which Unart will own the copyrights on all her new compositions. The Unart-Greenwich relationship goes into effect immediately and she will be working out of UA's New York City headquarters.

Into TV, Film Projects

In addition to Miss Greenwich composing a steady series of songs for the contemporary market, she will be working closely with key members of the UA organization, which will be utilizing her modern musical approach for the scoring of major television and motion picture projects.

Ellie Greenwich is one of the world's most successful and

prolific songwriters. In the past three years, she has composed 11 tunes which have been in the Top 10, and has also produced many of the platter sessions. These are "The Boy I'm Gonna Marry" by Darlene Love, "Be My Baby" by the Ronettes, "Leader of the Pack" by the Shangri Las, "Da Doo Run Run" and "Then He Kissed Me" by the Crystals, "Chapel of Love" and "People Say" by the Dixie Cups, "Doo Wah Diddy Diddy" by Manfred Mann, "Hanky Panky" by Tommy James & the Shondells, "I Wanna Love Her So" by the Jelly Beans and "Maybe I Know" by Lesley Gore.

In addition, over 50% of her recorded songs have reached the Top 40 on the charts. Her previous association had been with Leiber and Stoller's Trio Music.

Major Disk Star

Miss Greenwich also has just emerged as a major recording star, via her initial release for United Artists Records: "I Want You To Be My Baby."

Murray Deutch commented: "In keeping with the United Artists long-standing policy of associating with the greatest creative talents in the world, we are delighted to add the gifted Ellie Greenwich to our roster of songwriters. Miss Greenwich is certainly one of the brightest young writers on the international music scene, and our plans for her include enlarging her horizons to encompass both television and motion pictures."

Cap Club Inks Scepter, Etc.

HOLLYWOOD — Capitol Record Club, Inc., has added the Scepter, Wand and Hob labels to its already expansive repertoire, Club President Edward L. Nash announced.

The Scepter-Wand acquisition brings such acts as Dionne Warwick, the Kingsmen, Maxine Brown, Wilson Pickett, Chuck Jackson and other top-selling R&B-oriented stars. Hob complements the Club's gospel album discography with in-demand artists like James Cleveland.

The three new labels round out the Club catalog so that members now have access to virtually every type of recorded entertainment. Scepter, Wand and Hob artists will debut in the May edition of the Club magazine, Keynotes.

Hollies at Epic

Epic Records has signed the British group, the Hollies, to an exclusive recording contract, announces Leonard S. Levy, the label's VP.

Laine's Living!

Frankie Laine, one of the hottest record performers in the country once again with ABC's "Making Memories," is being signed for night club engagements right and left.

It is just 20 years since Laine earned his first gold record for "That's My Desire." His first LP for ABC, "I'll Take Care of Your Cares," has just been released and already has advance orders in the high five figures.

Hermits Gold



Mickie Most, British record producer, receives the RIAA gold record award for over a million sales on the Herman's Hermits single of "There's a Kind of Hush (All Over The World)" from Mort Nasatir, President of MGM Records. This is the sixth gold disk Herman's Hermits have received since first joining the label in 1964.

Noel Harrison Joins Reprise

BURBANK, CALIF. — Mo Ostin, Vice President and General Manager of Reprise Records, this week announced the signing of Noel Harrison to an exclusive recording contract with the label.

Harrison, currently starring on NBC's "The Girl From Uncle," launched a nightclub career sometime ago, and has appeared at such clubs as Mr. Kelly's in Chicago, the Living Room in New York, the Caribe Hilton in San Juan, and the Hungry i in San Francisco, performing as a folk, ballad, and rock 'n' roll singer.

Ostin said, "Harrison is an extremely versatile performer, and has a ready dynamism which, coupled with his television appearances on such shows as the Ed Sullivan show, Merv Griffin, the 'Tonight' show and Mike Douglas, augers well for an extremely successful recording career."



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	<i>Editor</i>
Dave Finkle	<i>Associate Editor</i>
Ted Williams	<i>R&B Editor</i>
	<i>Chart Editor</i>
Del Shields	<i>Jazz Editor</i>
Tomas Fundora	<i>Latin American Editor</i>
Kal Rudman	<i>Contributing Editor</i>
Mort Hillman	<i>Advertising Manager, Eastern Division</i>
Brenda Ballard	<i>Circulation</i>

West Coast
Jack Devaney
West Coast Manager
Biff Collie *Country Report*
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry *Nashville Report*
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

London, England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



At Ellie Greenwich's signing to Unart Music: from left, Noel Rogers, head of UA's pubberies in England; UA Records President Michael Stewart; Miss Greenwich; and Murray Deutch, Exec VP, United Artists Music Publishing Companies.

Where there's smoke...

there's the new "sensation"
that's sweeping the nation!

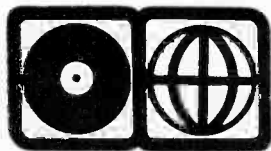
YES! WE HAVE NO BANANAS! by THE MULBERRY FRUIT BAND ^{BDA.1}

A Kama Sutra Production
Produced by Anders-Poncia-Perry



**Buddah Records proudly presents
its FIRST #1 RECORD!**

By Mizrahi, Artie Ripp, Phil Steinberg



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

AM I GROOVING YOU (Web IV, BMI)
NEVER YOU MIND (Den-Ross, BMI)

FREDDIE SCOTT—Shout 212.

Fellow asks all-important rock question the teens will answer with large sales.

★★★★

TRAMP (Modern, BMI)

TELL IT LIKE IT IS (Colsoul-Otrap, BMI)

OTIS & CARLA—Stax 216.

From their hit album, this one has strong appeal to large crowds. Good grooving.

★★★★

PENSAR (Cordon, BMI)

LOS DOS (BMI)

JOE CUBA SEXTET—Tico 494.

Joe has sewed up his share of the market and so this new one in a slow tempo will prove successful.

★★★★

COME ON SOCK IT TO ME (Cafor, BMI)

TRY ME (Zachron, BMI)

SYL JOHNSON—Twilight 100.

Swingy, with-it r/b dance number that has what it takes to go up the chart.

★★★★

THE WAY I FEEL (Witmark, ASCAP)

PEACEFUL WATERS (Witmark, ASCAP)

GORDON LIGHTFOOT—United Artists 50152.

Moody folk piece from a creative guy. Lightfoot should fast foot up charts.

★★★★

I'VE REALLY GOT SOMETHING TO BE PROUD OF

(Screen Gems-Columbia, BMI)

WILLIE CHARLES GRAY—SS International 701.

Soulful slice from a soulful fellow here and he does hot pop-r/b work. A comer. No flip info.

★★★★

SON OF SMOKE (Jec, BMI)

PEG LEG (Jec, BMI)

BILL BLACK'S COMBO—Hi 2124.

Raunchy instrumental of the type Bill always clicks with. For grooving to.

★★★★

SHE IS TODAY (Screen Gems-Columbia, BMI)

WHERE DO WE GO FROM HERE

(Screen Gems-Columbia, BMI)

BARRY MANN—Capitol 5894.

Compelling, strident depiction of a confused mod. Barry sings it with conviction.

★★★★

LOSIN' BOY (Heads Up, BMI)

I GOT THE BLUES (Heads Up, BMI)

EDDY GILES—Murco 1031.

An r/b tune with all the right touches. Eddy socks it out and the target is hit.

★★★★

HANDS OF TIME (Mirby-Exbrook, BMI)

IF YOU LOVE HER, TELL HER SO

(Mirby-Exbrook, BMI)

THE JESTERS—Sidewalk 916.

Driving rocker with intriguing lyric. With right breaks this could break.

SWEET SOUNDS (Low Twi-Low Sal, BMI)

MOON TALK (Low Twi, BMI)

TOMMY ROE—ABC 10933.

Easy, young lilt to this building ditty from the imaginative Tommy Roe. Another click.

★★★★

(I DON'T STAND) A GHOST OF A CHANCE

(WITH YOU)

(Mills-Victor Young, ASCAP)

HOW MANY TIMES (WILL I SEND YOU KISSES)

(T. M. BMI)

ARNIE CORRADO—Date 2-1557.

Light and breezy reprise of the chestnut. Teens will love it oh so madly.

★★★★

HAVE YOU HEARD (IT'S ALL OVER)

(Zapata, ASCAP)

ME (Spoone, ASCAP)

PAT BOONE—Dot 17018.

Pat is in a different bag this time out. It's a sentimental ballad for all age groups.

★★★★

WE HAD A GOOD THING GOIN'

(Screen Gems-Columbia, BMI)

TWO ROOMS (Nemperor, BMI)

THE CYRKLE—Columbia 4-4108.

The grooviest of contemporary arrangements on this John Simon slice. Sedaka-Greenfield song scores.

★★★★

SHAKIN' AND BREAKIN' (Kulka, SESAC)

WILL YOU BE MINE (Kulka, SESAC)

THE VARIATIONS—MTA 121.

Rock with its many variations on this swinging teen side. Has all it needs to go far.

★★★★

ALL I NEED (Jobete, BMI)

THE TEMPTATIONS—Gordy 7061.

Another one from the Temptations and tailor-made for the top 10. No flip info.

★★★★

MISTY BLUE (Talmont, BMI)

CALLING MARY NAMES (Barton, BMI)

EDDY ARNOLD—RCA Victor 47-9182.

Smooth new ballad from Eddy that should have large pop reaction. Marvelous, as usual.

★★★★

WHEN I THINK OF YOU (Kenwood, BMI)

OVER AND OVER (Bernice, BMI)

TWIGGY—Capitol 5903.

The British model, very much the craze of the day, shows gritty rock touch that could go.

★★★★

THE TRAIN (Chu-Fin, BMI)

BIG BAD JOHN (Chu-Fin, BMI)

BIG JOHN HAMILTON—Minaret 124.

The mood is so right on this bluesy side. Big John tells it like it is. Watch sales.

★★★★

A MAN CAN CRY (Rivers, BMI)

I AIN'T GONNA EAT OUT MY HEART ANY MORE

(Web IV, BMI)

17TH AVENUE EXITS—Modern 1035.

In the folkrock bag and likely to have a multitude of teen partisans.

CANT' TAKE MY EYES OFF YOU

(Saturday-Seasons Four, BMI)

THE TROUBLE WITH ME

(Saturday-Seasons' Four, BMI)

FRANKIE VALLI—Philips 40446.

Falsetto phenomenon Frankie sings a Crewe-Gaudio tune with Schroeck-Gaudio arrangement. Hit here.

★★★★

LET'S LIVE FOR TODAY (Dick James, BMI)

I'LL CHANGE MY PAPERS (Dick James, BMI)

THE ROKES—RCA Victor 47-9199.

Domenico Modugno tune with infectious melody should make big splash.

★★★★

WONDERFUL (Hollenbeck, BMI)

STONEY END (Celestial, BMI)

THE BLOSSOMS—Ode 101.

Expert girl group steps out on the initial Lou Adler Ode release. Could score.

★★★★

I'M YOUR TOY (Four Star, BMI)

THEME FOR PAMMY (RTD, BMI)

THE FENWAYS—Co & Ce 243.

Beat beat beat tune these clever rockers will probably click with.

★★★★

FLIM FLAM MAN (Celestial, BMI)

AND WHEN I DIE (Celestial, BMI)

LAURA NYRO—Verve Folkways 5051.

Throaty thrush Laura swings it gently but with a beat on this one about a cagey guy.

★★★★

THE THREE BELLS (THE JIMMY BROWN SONG)

(Southern, ASCAP)

I WANT TO BE WITH YOU (Morley, ASCAP)

JANE MORGAN—Epic 5-10159.

The life story of everyman is resung by Jane with hefty warmth. It goes.

★★★★

RASPBERRY RUG (Skyhill, BMI)

JUST LIKE YOU (Skyhill, BMI)

JOEY COOPER—Independence 77.

Tuneful happytime song that deserves to be a score for new pop happy fellow.

★★★★

BAD HABITS (Doraflo, BMI)

SO NICE WHILE IT LASTED (Doraflo, BMI)

CURTIS KING—Columbia 4-44096.

A rocking r/ber the teen crowds will turn out for. Curtis swings.

★★★★

BABY PLEASE COME BACK HOME

(Groovesville, BMI)

CHAINS OF LOVE (Groovesville, BMI)

J. J. BARNES—Groovesville 1006.

Disk has the sound of a hit and so should make it. R/b-flavored love request.

★★★★

FOUR DAYS OF RAIN (Wilkes, BMI)

IT WASN'T HAPPENING AT ALL (Wilkes, BMI)

THE RAGGAMUFFINS—Seville 141.

Sweet blend of voices on rock ditty with an appeal for the teenagers.

★★★★

PSYCHEDELIC USED CAR LOT

(Frost-Tera Shirma, BMI)

SOUTHBOUND FREEWAY

(Frost-Tera Shirma, BMI)

THE SOUTHBOUND FREEWAY—Roulette 4749.

Guys harmonize on a humorous tune about a hippie's car lot. Will break.

(Continued on page 6)



To: *Berry Gordy Jr. ,*

*“The world should know the man inside
Who walked with courage and a deep
sense of pride*

*Your strong and guiding hand has shown
us the way*

*From those who love you the most
we just want to say,*

*Congratulations on receiving the Interracial
Council for Business Opportunity annual
leadership award”*

From the Staff & Artists of
MOTOWN RECORD CORPORATION

LOVE IN THE OPEN AIR (Comet, ASCAP)
 BAHAMA SOUND (Maribus, BMI)
GEORGE MARTIN—United Artists 50148.
 Paul McCartney's theme for "The Family Way" is a pretty one and George Martin makes it swing.

★★★★
CLASS OF '67 (Cap and Gown, BMI)
THE CLASSMATES—Class 1967.
 Something a little different. A sentimental class song with flip side to be used for autographs. Novelty could catch.

★★★★
THE COLLECTOR (Gringo-Skoll, BMI)
CRACKS IN THE SIDEWALK
 (Tender Tunes-Elmwin, BMI)
THE #1—Kapp 824.
 Folkrock aura about a guy who collects beautiful things. Eerie, magnetic quality.

★★★★
(GIRLS ARE IMITATING) TWIGGY
 (Spiral, ASCAP)
THE BOY CATCHERS THEME (Spiral, ASCAP)
STEVE CLAYTON—Jamie 1335.
 Timely song about that fashionable fashion model, the boyish Twiggy. Wiggy disk.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 6)

TWIGGY (Pamco, BMI)
 JUST A MIME (Pamco, BMI)
THE MAGPIES—ABC 10935.
 A paean to new darling of the fashion world, skinny, haunting Twiggy. Publicity could build hit.

★★★★
GENTLY HERE BESIDE ME (Marks, BMI)
GOLDEN UNDER THE SUN (Blackhawk, BMI)
GLENN YARBROUGH—
RCA Victor 47-9187.
 Jangly rockfolk ditty by Rick Shorter in spirited reading. Glenn handles it smartly.

SAME OLD YOU (Red Balloon, ASCAP)
 WALKIN'—JUST WALKIN' (Feist, ASCAP)
PATTI PAGE—Columbia 4-44115.
 Ruth Roberts penned this mellow ballad that will get Patti high on the charts.

★★★★
DON'T LEAD ME ON (Snowdrift, BMI)
NOT MY GIRL (Snowdrift, BMI)
JOHNNY HAMPTON—Doty's 345.
 Well-produced rhythm and blues number with potential for pop sales. Slow and intriguing.

★★★★
WILL YOU LOVE ME TOMORROW
 (Screen Gems-Columbia, BMI)
YOU GO ON (Screen Gems-Columbia, BMI)
THE BACHS LUNCH—Tomorrow 911.
 The Goffin-King oldie in refurbished version by new group. Should click encore.

★★★★
STEP INTO MY HEART (Sidrian, BMI)
AS LONG AS YOU LOVE ME (Sidrian, BMI)
RONNIE AND ROBYN—Sidra 9011.
 Rockaballad with plenty going for it in the way of tune and chanting.

**Pipolo York, Pala
 General Manager**

HOLLYWOOD — Producers Charles Greene and Brian Stone have announced the appointment of Pat Pipolo as General Manager of their recording enterprises, York and Pala Records.



From left: Brian Stone, Pat Pipolo, Charles Greene.

Pipolo will take charge of the recording arm of Greene and Stone Enterprises effective immediately in the development of new talent and material and national promotion activities for York-Pala and all outside record lease commitments under the Greene-Stone banner.

Pipolo joins Greene and Stone after a two-year hitch as National Promotion Manager with Liberty Records. Prior to that he was with VJ Records of Chicago and Hollywood. Earlier experience saw Pipolo with Kapp Records in New York. His first position in the recording industry was as a retail salesman in several Broadway record shops upon his graduation from high school in New York.

Greene and Stone stated that with the services of Pipolo, their overall expansion plan has been put into high gear.

**Leiber & Stoller
 Score Twiggy Tvers**

Mike Stoller and Jerry Leiber have written the music for the April 27 ABC-TV special on celebrated model Twiggy, titled "Twiggy in New York." TVer is the first of three consecutive monthly specials on the much-publicized teen, all with music by L & S.

The score features the song, "Twiggy (I'll Remember You)" which comes out the same week as a single on A&M Records by Chris Montez.

Forming RIST

NEW YORK—Paul Jonali, of Chapman and Jonali Advertising (and husband of pr exec Connie De Nave), announces that he is in the process of forming RIST, which means Recording Industry Softball Teams.

Jonali, who also is trying to get lights put in the Central Park baseball diamond "so we can play twilight and evenings," can be reached by interested tradesters at his office number: 5324745. He sees RIST as similar to the Broadway Show League, including, he hopes, ultimately a girls' team.

Doughty to CRDC

HOLLYWOOD—Don Doughty has joined Capitol Records Distributing Corp. (CRDC) as a Merchandising Project Manager, announces Brown Meggs, CRDC VP and National Merchandising Manager.

Doughty entered the record business in 1960 as a salesman for Decca Records in upstate New York, Vermont and Western Massachusetts. He subsequently joined Capitol in a similar capacity before moving to Columbia, first as a salesman, then as a field promoter. In 1963, he moved to Columbia's headquarters in New York, where he worked in a number of capacities.

Doughty left Columbia in October, 1966, moving to California and becoming National Promotion Director for GNP-Crescendo.

Fisher Feted

NEW YORK — Howard Fisher, Roulette Records' Secretary-Treasurer, was feted last week on the occasion of his 10th anniversary with the diskery at a Roundtable party hosted by label VP Morris Gurlek.

The company presented Fisher with a gold watch, while label President Morris Levy gave him a check.

Flip at Atlantic

Atlantic Records has signed Flip Wilson to an exclusive, long term recording contract. Comic is noted for his "Columbus" routine which he performed on the Ed Sullivan TV show. Wilson will cut his first album for Atco in May and is managed by Monte Kay.

Savages' Luncheon



Pictured at Shelby Singleton's recent New York Crystal (Topless) Room luncheon to introduce his discoveries, the Young Savages, and offer them to the highest bidding label are from top, left: Shelby Record World's Sid Parnes; Henry Jerome and Singleton secretary Shirley; Jerry Wexler, Shelby, Jeff Barry; Bob Shad, Chet Woods, Shelby; Ahmet Ertegun, Shelby, Wexler; George Pincus, Al Gallico, Shelby; the Young Savages, Bob Noonan, Shelby; and Shelby, Johnny Halonka and Phil Kahl. Turnout included the cream of the music industry crop.

In spring

The seed of youth

Blossom into colours

The crystal summer will give to the world

The flowers of this generation

What Los Angeles does today

The world will accept tomorrow

THE SEEDS ARE GROWING INTO

THE FUTURE FLOWER GENERATION

We came forth in colours and love

The farmer lives by the elements alone

The rain, the sun, the earth

We shall see the fruit of life

The seed is now the flower

And the flower the children of the world

THE
SEEDS

**CAN'T SEEM TO MAKE
YOU MINE**

GNP 354

EXCLUSIVE DIRECTION

Lord Tim Hudson

**BROMPTON
PRODUCTIONS**

GNP
Crescendo
PRESENTS

9165 SUNSET BLVD., HOLLYWOOD 69, CALIF. 275-1108. Cable: CRESREC
GENE NORMAN, President EST. 1964

XXX

WILLIAM MORRIS AGENCY, INC.

SINCE 1928 THE AGENCY OF THE SHOW WORLD
NEW YORK BEVERLY HILLS CHICAGO
LONDON PARIS ROME MADRID


LIBERTY

Money Music (Continued on page 20)

You," Toussaint McCall, and Atlantic has given "Hip Hug-Her," Booker T & M.G.'s, to national indie promo man Jack Fine to break pop, and they are already well on their way. Fine is also all out on "Show Me," Joe Tex. The Tex is a top 10 smash at KHJ, L.A.; KGB, San Diego; S.F.; Philadelphia (WIBG); WAYS, Charlotte. That's 5 markets proving Joe Tex is a HIT! Stations joining the Bandwagon on the above records are: WLOF; WEAM; WBZ; WHYN; WUBE; CKLW (on Booker T.); WAKY; WING; WJET; WTRY; WCRO; WPRO; WAVZ; WLLE; WGRD; WICE.

Houston has just broke a smash, "If I Ever Find the Time," Jones Boys, Atco. It is a strong sound that should spread. Another hit in Houston is "Wait For Me," Neal Ford, Hickory, which is a local group of college students.

"The Beat Goes On," Lawrence Welk, Dot, broke in St. Louis . . . "My Girl Josephine," Jerry Jaye, Hi, is #1 in Memphis and broke in Cincinnati . . . "Blues Theme," Arrows, Tower, has been around six months. It is a top 5 Giant in L.A. and Southern California. Many deejays put it down, but it sells like mad when played. Doesn't anybody want to play a smash?

Most Played and Picked Record "My Babe," Ronnie Dove, Diamond . . . "Still In Love," Boenzee Cryque, is #1 in Denver. If it breaks in Seattle and other markets, it will go all the way!

Chug Chug Hits

The "Chug Chug Set"—Go Go Girls over 40—have a batch of solid hits of their own: "Music To Watch Girls By," Andy Williams; "I'm Indestructable," Jack Jones; "Making Memories," Frankie Laine; "Love Me Forever," Roger Williams; Ed Ames.

Hills and Valleys

"I Want You," Ellie Greenwich, UA, should come in big . . . "The Flower Children," Marcia Strassman, Uni, is going up in S.F. . . . Seeds is a smash in L.A. and Seattle . . . Cryan Shames is top 10 in Chicago . . . "Beat the Clock," McCoys, is going at WIBG, Philadelphia; Dayton; Columbus; Boston.

"Another Day, Another Heartache," 5th Dimension, broke first in Miami and is a hit.

"Love, Love, Love, Love, Love," Terry Knight, Lucky 11, is a smash in Cleveland and through Ohio, and Cameo has re-serviced.

"When You're Young and in Love," Marvelettes, should make it . . . "Jump Back," King Curtis, Atco, only needs play to make it as a funky instrumental . . . "Look out Love," Inverts, Tower, is a great record. Listen to it and see if you don't agree . . . "Soul Finger," Bar-Kays, Volt, is a fun-funk instrumental . . . "Book of Memories," Percy Wiggins, Atlantic, is a smash to be. It has a great adult C&W feel. We predict it will end up a solid pop hit, à la Percy Sledge.

It is interesting that the #1 selling record in Philadelphia is "Together," Intruders, Gamble, with play pop only on WIBG. Record distributors and manufacturers are carefully observing who plays what records and the pattern of breakouts.

"Everybody Loves My Baby," Fleugel Knights, MTA, broke in St. Louis, play in Baltimore-Washington; Chicago, Seattle, Miami . . . "Little Bit O'Soul," Music Explosion, Laurie, looks big . . . Speedy Perez, KNIT, Abilene, is high on the McCoys; "Try It," Standells; "She'd Rather Be With Me," Turtles; "Yes We Have No Bananas," United Fruit, Bell.

Greenbergs Invade Hartford

Jerry Greenberg of Seaboard has gone into the army for four months, and is being replaced by his father, Bill. His brother Bob is a top promo man at the other distrib.

"Carol Cartoon," Eye-Full, Tower, S.S.S. International, is on WQXI, WAYS, WKIX, WJGC, WCAW, WKDA, WMAK, WSGN, WMEX (Atlantic, Charlotte, Raleigh, Nashville, Birmingham, Boston. It was produced by Johnny Cymbal.

Roundup

"Hip Hug-Her," Booker T., jumped from nowhere to #7 at WQXI in Atlanta . . . "These Are Not My People," Billy Joe Royal, Columbia, is a strong Joe South production . . . "My Girl Josephine," Jerry Jaye, Hi, is #1 in many Southern cities and is on every station . . . "Do It Again," Jon & Robin, is a smash for Abnak . . . "Sunday Will Never," Spanky & Our Gang, Mer-

(Continued on page 44)

record world's **UP** SINGLES COMING

- 1 **IT'S ALL OVER**
(Acuff-Rose, BMI)
Casinos—Fraternity 985
- 2 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
Michael & Messengers—USA 866
- 3 **SHAKE HANDS AND WALK AWAY CRYING**
(Rambled, BMI)
Lou Christie—Columbia 91876
- 4 **SHE'S GOT THE TIME (SHE'S GOT THE CHANGES)**
(Irving, BMI)
The Poor—York 402
- 5 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
Billy Lee Riley—Mojo 3610
- 6 **SAM'S PLACE**
(Blue Book, BMI)
Buck Owens—Capitol 5865
- 7 **IN THE MIDNIGHT HOUR**
(East, Cotillion, BMI)
The Wanted—A&M 844
- 8 **MY OLD FLAME**
(Famous, ASCAP)
Nino Tempo & April Stevens—White Whale 246
- 9 **EVERYBODY NEEDS HELP**
Jimmy Holiday—Minit 32016
- 10 **YOU'RE GONNA BE MINE**
(New Colony, BMI)
New Colony Six—Centar 1206
- 11 **WHEN TOMORROW COMES**
Carla Thomas—Stax 214
- 12 **NO GOOD TO CRY**
(Linesider, Barrisue, BMI)
Wildweeds—Cadet 5561
- 13 **HEY LOVE**
(Jobete, BMI)
Stevie Wonder—Tamlam 54147
- 14 **I FOUND A RAINBOW**
Swingin' Medallions—Smash 2084
- 15 **BEAT THE CLOCK**
(Doraflo, BMI)
McCoys—Bang 543
- 16 **LOVE DON'T LET ME DOWN**
(Kama Sutra, BMI)
Bobby Bloom—Kama Sutra 223
- 17 **I COULD BE SO GOOD TO YOU**
(Stoutworthy & Sons, BMI)
Don & Goodtimes—Epic 10145
- 18 **MR. UNRELIABLE**
(Destination, BMI)
Cryan Shames—Columbia 44037
- 19 **EDELWEISS**
(Williamson, ASCAP)
Vince Hill—Tower 323
- 20 **TOGETHER**
(Razor Sharp, BMI)
Intruders—Gamble 205
- 21 **TIME ALONE WILL TELL**
(Chappell, ASCAP)
Connie Francis—MGM 13718
- 22 **GET IT WHILE YOU CAN**
(Ragmar, Rumbalero, BMI)
Howard Tate—Verve 10496
- 23 **MY OLD CAR**
(Marsaint, BMI)
Lee Dorsey—Amy 987
- 24 **MAGIC SAXOPHONE**
(Jimpire, Bogart, BMI)
Jimmy Castor—Smash 2085
- 25 **YOU'RE ALL I NEED**
(Don, BMI)
Bobby Bland—Duke 416
- 26 **MAKE A LITTLE LOVE**
(Metric, BMI)
Lowell Fulson—Kent 463
- 27 **WHEN LOVE SLIPS AWAY**
(Helios, Act Three, BMI)
Dee Dee Warwick—Mercury 72657
- 28 **AIN'T THERE SOMETHING THAT MONEY CAN'T BUY**
(Yoho, BMI)
Young-Holt Trio—Brunswick 55317
- 29 **HIPPY DIPPY WEATHER MAN**
George Carlin—RCA Victor 9110
- 30 **MERRY GO ROUND**
(Windfull, ASCAP)
Youngbloods—RCA Victor 9142
- 31 **DAY & NIGHT**
Nina Simone—RCA Victor 9120
- 32 **THE MOVING FINGER WRITES**
(Young Baron, Jaywis, BMI)
Len Barry—RCA Victor 9150
- 33 **JUMP BACK**
(East, BMI)
King Curtis—Atco 6476
- 34 **EVERYBODY LOVES MY BABY**
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120
- 35 **ALL I NEED**
(Jobete, BMI)
Temptations—Gordy 7061
- 36 **THE WORLD WILL SMILE AGAIN**
(Screen Gems, Col., BMI)
Ray Conniff—Columbia 44055
- 37 **A BEAUTIFUL STORY**
(Chris Marc, Cotillion, BMI)
Sonny & Cher—Atco 6480
- 38 **TIME TIME**
(April, ASCAP)
Ed Ames—RCA Victor 9178
- 39 **I CAN ONLY GIVE YOU EVERYTHING**
(Bernice, BMI)
Bramm Rigg Set—Kayden 406
- 40 **IT SHOULD HAVE BEEN YOU**
New Christy Minstrels—Columbia 43961
- 41 **GROOVIN' OUT**
(Vetter, BMI)
Uniques—Paula 264
- 42 **I LOVE EVERYTHING ABOUT YOU**
(Fame, BMI)
Bobby Hebb—Philips 40448
- 43 **I'LL MAKE HIM LOVE ME**
(Screen Gems, Col., BMI)
Barbara Lewis—Atlantic 2400
- 44 **FLOWER CHILDREN**
Marcia Strassman—Uni 55006
- 45 **LOVE ME FOREVER**
(Rogelle, BMI)
Roger Williams—Kapp 821
- 46 **CLOUDY**
(Charing Cross, BMI)
Liverpool Five—RCA Victor
- 47 **SWEET MARIA**
(Roosevelt, BMI)
Steve Lawrence—Columbia 44084
- 48 **GOT TO HAVE YOU BACK**
(Jobete, BMI)
Temptations—Tamlam 54146
- 49 **DOUBLE YELLOW LINE**
(Insert, BMI)
Music Machine—Original Sound 71
- 50 **IVY, IVY**
(Lazy Day, BMI)
Left Banke—Smash 2089

DL 74892

DL 74892

HAPPY JACK • THE WHO

HAPPY
THE

COBWEB
& STRANG



WHISKEY
MAMA

THE
EXCITING
NEW
ALBUM
BY
THE
GROUP
THAT'S
HAPPENING...

EXCLUSIVELY ON



DECCA RECORDS, A Division of MCA Inc.

DECCA
PRINTED IN U.S.A.

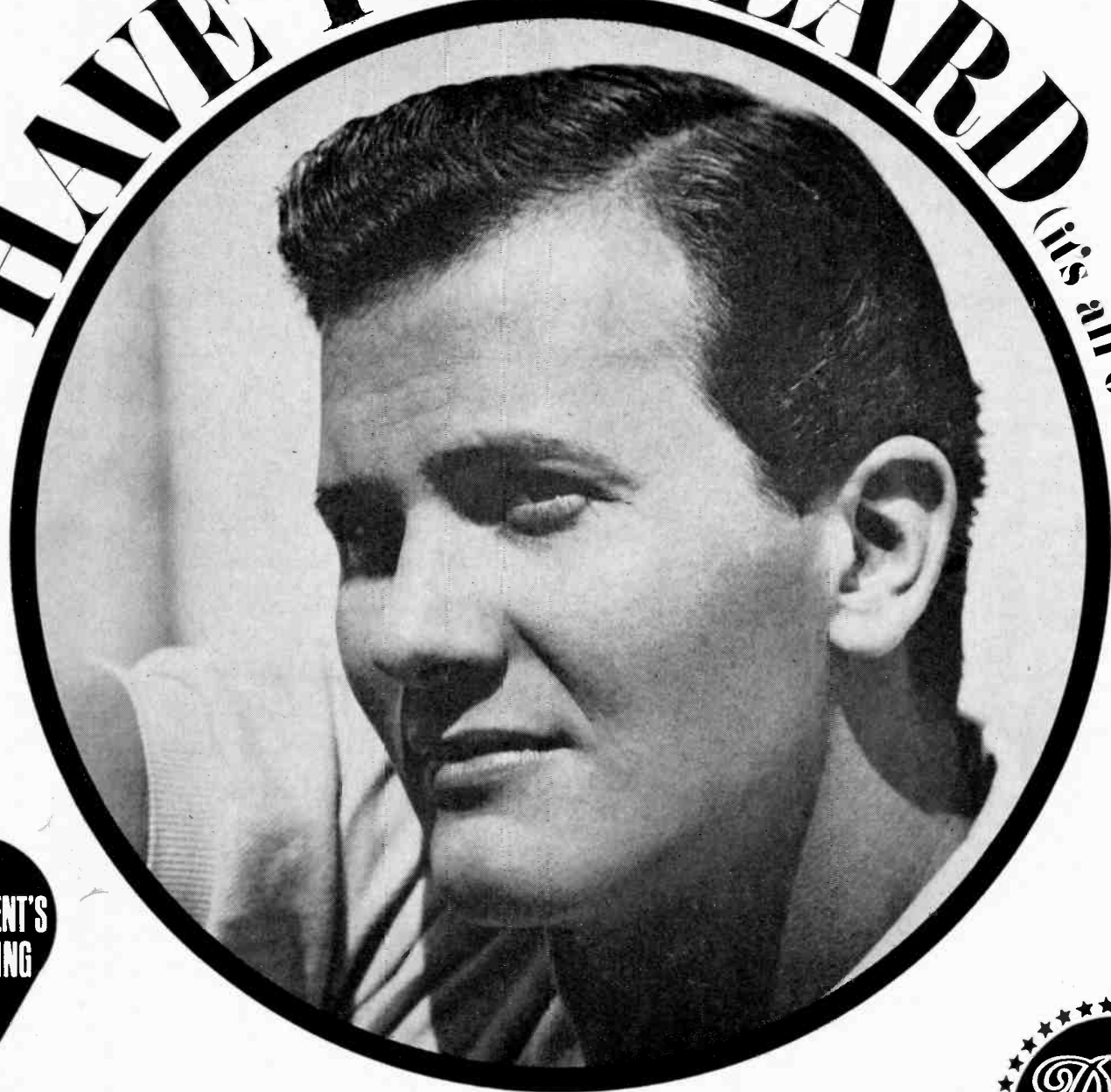
DL 4892

DL 4892

REMEMBER "FRIENDLY PERSUASION"
REMEMBER "APRIL LOVE"
REMEMBER "LOVE LETTERS IN THE SAND"
NEXT YEAR YOU WILL REMEMBER
THIS NEW BALLAD...

PAT BOONE'S

HAVE YOU HEARD (it's all over)



EXCITEMENT'S
HAPPENING
AT



#17018

PRODUCED BY: SNUFF GARRETT AND RANDY WOOD.





100 TOP POPS

record world

Week of April 29, 1967

This Wk.	Last Wk.	Wks. on Chart	Wk. This	Wk. Last	Chart Wks. on	This Wk.	Last Wk.	Wks. on Chart
Apr. 29	Apr. 22		Apr. 29	Apr. 22		Apr. 29	Apr. 22	
1	2	6	35	24	8	67	72	4
2	1	7	44	43	5	77	77	3
★	5	4	37	43	6	★	89	2
4	3	12	★	48	4	★	81	2
★	9	8	39	39	6	★	88	2
6	10	12	★	57	4	★	72	2
7	6	10	★	54	3	(—)	76	2
8	4	9	★	56	4	74	78	5
9	8	9	★	52	8	75	79	5
★	13	6	★	55	3	★	(—)	1
11	7	9	★	53	6	77	80	3
12	14	5	46	51	5	78	82	4
★	28	5	47	50	5	★	87	2
★	17	6	48	27	10	★	(—)	1
★	18	7	49	31	8	81	85	4
★	29	7	50	35	14	82	84	4
★	21	5	★	64	4	83	83	2
18	19	9	★	60	3	★	(—)	1
19	12	9	★	60	3	★	(—)	1
20	16	10	★	61	4	86	86	2
★	37	7	★	61	4	87	93	2
★	33	4	★	(—)	1	88	94	2
★	30	4	★	63	6	89	90	4
24	25	7	★	66	5	★	(—)	1
★	32	4	★	67	5	★	(—)	1
26	11	9	★	70	2	92	92	2
★	41	4	★	62	3	★	(—)	1
★	49	3	★	69	3	94	95	2
29	20	10	61	65	4	95	96	2
★	40	5	62	68	4	96	98	3
31	22	12	★	75	2	97	(—)	1
32	15	9	★	(—)	1	98	100	2
33	23	15	★	74	3	99	(—)	1
34	34	6	66	71	4	100	(—)	1

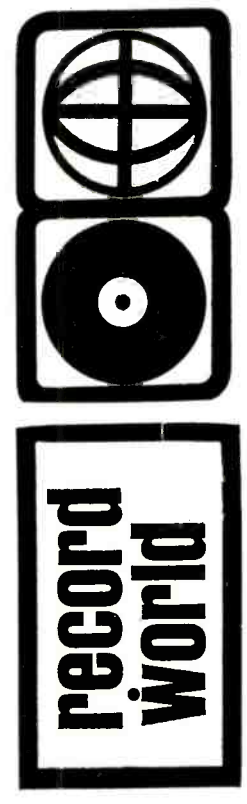
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT ME, A LITTLE BIT YOU (Screen Gems, Col., BMI)	1	59th STREET BRIDGE SONG (Charing Cross, BMI)	48	I WANT YOU TO BE MY BABY (Hendricks, BMI)	48	OOGUM BOOGUM SONG (Big Shot, ASCAP)	71
ALFIE (Famous, ASCAP)	75	FOR WHAT IT'S WORTH (Ten East, Springdale, Cotillion, BMI)	33	I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	31	OUT OF LEFT FIELD (Press, BMI)	52
AT THE ZOO (Charing Cross, BMI)	15	FRIDAY ON MY MIND (United Artists, BMI)	21	I'LL MAKE HIM LOVE ME (Screen Gems, Col., BMI)	37	PENNY LANE (Maclean, BMI)	29
BEAT GOES ON (Chris-Marc, Cotillion, BMI)	92	FUNKY BROADWAY (Drive In, Routine, BMI)	86	I'LL TRY ANYTHING (Pambar, BMI)	34	PRECIOUS MEMORIES (Maro, ASCAP)	67
BEGGIN' (Saturday, Seasons Four, BMI)	32	GET ME TO THE WORLD ON TIME (Pomona, BMI)	26	I'M A MAN (Essex, ASCAP)	30	RELEASE ME (4 Star, BMI)	28
BERNADETTE (Jobete, BMI)	26	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	23	I'M INDESTRUCTIBLE (Ensign, BMI)	100	RESPECT (East-Time, Walco, BMI)	85
BLUES THEME (Dijon, BMI)	96	GONNA GIVE HER ALL THE LOVE I GOT (Jobete, BMI)	50	IT'S SO HARD BEING A LOSER (Jobete, BMI)	68	SHAKE (Kags, BMI)	87
BUY FOR ME THE RAIN (Nina, ASCAP)	53	GROOVIN' (Siacsar, BMI)	47	JIMMY MACK (Jobete, BMI)	11	SHAKE A TAIL FEATHER (Va-Pac, BMI)	41
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	50	HAPPY JACK (Essex, ASCAP)	60	LADY CAME FROM BALTIMORE (Faithful Virtue, BMI)	39	SIX O'CLOCK (Faithful Virtue, BMI)	73
CAN'T GET ENOUGH OF YOU BABY (Saturday, BMI)	47	HAPPY TOGETHER (Chardon, BMI)	4	LAY SOME HAPPINESS ON ME (4 Star, BMI)	60	SOMEBODY TO LOVE (Copper Penny, BMI)	42
CAN'T SEEM TO MAKE YOU MINE (Neil, Purple Bottle, BMI)	98	HAPPENING (Jobete, BMI)	3	LITTLE GAMES (Mills, ASCAP)	4	SOMETHING STUPID (Greenwood, BMI)	2
CASINO ROYALE (Colgems, ASCAP)	38	HERE COMES MY BABY (Mainstay, BMI)	44	LIVE (Thirty Four La Brea, ASCAP)	3	SPEAK HER NAME (Skidmore, ASCAP)	83
CLOSE YOUR EYES (Tideland, BMI)	17	HIM OR ME (Daywin, BMI)	76	LOVE EYES (Criterion, ASCAP)	44	SUNDAY FOR TEA (Southern, ASCAP)	24
CREEQUE ALLEY (Trousdate, BMI)	74	I AIN'T GONNA REST (Camad, BMI)	52	MAKING MEMORIES (Feist, ASCAP)	99	SUNSHINE GIRL (Inevitable, Good Sam, BMI)	58
DANNY BOY (Boosey & Hawkes, ASCAP)	74	I DON'T THINK YOU KNOW ME (Screen Gems, Col., BMI)	89	MELANCHOLY MUSIC MAN (Chardon, BMI)	87	SWEET SOUL MUSIC (Redwal, BMI)	5
DEAD END STREET (Raw Lou, Beechwood, BMI)	46	I FOUND A LOVE (Progressive, Lupine, Alibre, BMI)	19	MIRAGE (Patricia, BMI)	52	THERE'S A KIND OF HUSH (F. D. & H., ASCAP)	31
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)	15	I GOT RHYTHM (New World, ASCAP)	25	MUSIC TO WATCH GIRLS BY (S.C.P., ASCAP)	25	THIS IS MY SONG (Shamley, ASCAP)	8
DETROIT CITY (Cedarwood, BMI)	39	I GOT WHAT YOU NEED (Mikim, BMI)	22	MY BABE (Tallyrand, BMI)	89	TOO MANY FISH IN THE SEA (Jobete, BMI)	97
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	79	I LOVE YOU MORE THAN WORDS CAN SAY (East-Time, Redwal, BMI)	90	MY BACK PAGES (Witmark, ASCAP)	25	WALKIN' IN THE SUNSHINE (Tree, BMI)	45
DO THE THING (Bold, BMI)	62	I NEVER LOVED A MAN (14th Hour, BMI)	59	MY GIRL JOSEPHINE (Travis, BMI)	72	WESTERN UNION (Jetstar, BMI)	7
DON'T YOU CARE (Beechwood, BMI)	14	I THINK WE'RE ALONE NOW (Patricia, BMI)	6	NO TIME LIKE THE RIGHT TIME (Sealark, BMI)	90	WHAT A WOMAN IN LOVE WON'T DO (Windward Side, BMI)	49
DRY YOUR EYES (Bee Cool, BMI)	20	I WANT TO GO BACK THERE AGAIN (Jobete, BMI)	80	NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)	9	WHEN I WAS YOUNG (Yameta, BMI)	27
EIGHT MEN—FOUR WOMEN (Don, BMI)	88			ON A CAROUSEL (Maribus, BMI)	6	WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI)	91
EVERYBODY LOVES A WINNER (East, BMI)	95			ONE HURT DESERVES ANOTHER (Hastings, BMI)	94	WHOLE WORLD IS A STAGE (Myto, BMI)	55

Stevie Wonder (Tamla) HIM OR ME, WHAT'S IT GONNA BE	80	▲	55	▲	37	▲	32	▲	18
Paul Revere & Raiders (Columbia) HIP HUG-HER	71	▲	17	▲	55	▲	32	▲	18
Booker T. & MG's (Stax) HIPPY DIPPO WEATHERMAN		▲	53	▲	55	▲	32	▲	18
George Carlin (RCA) HOLIDAY FOR CLOWNS		●		▲	53	▲	32	▲	18
Brian Hyland (Philips) I CAN HEAR THE GRASS GROW		▲		▲	53	▲	32	▲	18
The Move (Deram) I COULD BE SO GOOD TO YOU		▲		▲	53	▲	32	▲	18
Don & The Goodtimes (Epic) I FEEL FREE	42	▲	54	▲	60	▲	42	▲	29
Cream (Atco) I GOT WHAT YOU NEED		▲	24	▲	60	▲	42	▲	29
Kim Weston (MGM) I LOVE YOU MORE THAN WORDS CAN	74	▲		▲	60	▲	42	▲	29
SAY—Otis Redding (VoiT) I WANT TO GO BACK THERE AGAIN		▲	45	▲	60	▲	42	▲	29
Chris Clark (V.I.P.) I WANT YOU TO BE MY BABY	39	▲	60	▲	60	▲	42	▲	29
Elire Greenwiche (U.A.) I WAS KAISER BILL'S BATMAN		▲	57	▲	60	▲	42	▲	29
Whistling Jack Smith (Deram) IF I TOLD YOU ONCE		▲	57	▲	60	▲	42	▲	29
Ben Aiken (Loma) I'LL BE THERE		▲	57	▲	60	▲	42	▲	29
The Gems (Riverside) I'M INDESTRUCTIBLE		▲	54	▲	60	▲	42	▲	29
Jack Jones (Kapp) IT'S ALL OVER	54	▲	26	▲	60	▲	42	▲	29
Casinos (Fraternity) IT'S COLD OUTSIDE	49	▲	49	▲	60	▲	42	▲	29
Choir (Roulette) IT'S SO HARD BEING A LOSER		▲	36	▲	60	▲	42	▲	29
Ivy Ivy Centours (Gordy) IVY IVY		▲	31	▲	60	▲	42	▲	29
Left Banke (Smash) JUMP BACK		▲	49	▲	60	▲	42	▲	29
King Curtis (Atco) JUST LOOK WHAT YOU'VE DONE	49	▲	49	▲	60	▲	42	▲	29
Brenda Holloway (Tamla) LADY CAME FROM BALTIMORE	50	▲	39	▲	60	▲	42	▲	29
Robby Darin (A&R) LAY SOME HAPPINESS ON ME	56	▲	56	▲	60	▲	42	▲	29
Dean Martin (Reprise) LED ALONG	32	▲	32	▲	60	▲	42	▲	29
Oel Shannon (Liberty) LET'S LIVE FOR TODAY		●		▲	60	▲	42	▲	29
Grass Roots (Dunhill)				▲	60	▲	42	▲	29

James Darren (Warner Bros.) SIX O'CLOCK	85	▲	37	▲	37	▲	51	▲
Lovin' Spoonful (Kama Sutra) SPEAK HER NAME	89	▲	46	▲	37	▲	51	▲
Walter Jackson (Okeh) STEP INTO MY HEART		▲	31	▲	37	▲	51	▲
Ronnie & Robyn (Sidra) STILL IN LOVE WITH YOU BABY		▲	31	▲	37	▲	51	▲
Kitchen Cinq (LHI) SUNSHINE GIRL	58	▲	46	▲	37	▲	51	▲
The Parade (A&M) SWEETS FOR MY SWEET		●	46	▲	37	▲	51	▲
Riddies (Mercury) SWEET SOUNDS		●	46	▲	37	▲	51	▲
Tommy Roe (ABC) TAKE ME BACK		▲	39	▲	37	▲	51	▲
Brenda Lee (Decca) THEME FOR A NEW LOVE		●	39	▲	37	▲	51	▲
Davey Jones (Colpix) THOROUGHLY MODERN MILLIE	81	▲	10	▲	37	▲	51	▲
Julie Andrews (Decca) TIME ALONE WILL TELL		▲	10	▲	37	▲	51	▲
Connie Francis (MGM) TOGETHER		▲	10	▲	37	▲	51	▲
Intruders (Gamble) TOO MANY FISH IN THE SEA	73	▲	38	▲	37	▲	51	▲
Mitch Ryder (New Voice) TRAMP		▲	38	▲	37	▲	51	▲
Otis Redding & Carla Thomas TROUBLE BABY		▲	38	▲	37	▲	51	▲
Beaux Jens (Scepter) WE HAD A GOOD THING GOING		●		▲	37	▲	51	▲
The Cyrkle (Columbia) WHEN LOVE SLIPS AWAY		▲		▲	37	▲	51	▲
Dee Dee Warwick (Scepter) WHEN TOMORROW COMES		▲		▲	37	▲	51	▲
Carla Thomas (Stax) WHEN YOU'RE YOUNG AND IN LOVE		▲		▲	37	▲	51	▲
Marvelettes (Tamla) WHOLE WORLD IS A STAGE	91	▲	41	▲	37	▲	51	▲
Fantastic Four (Ric Tic) WHY	88	▲	41	▲	37	▲	51	▲
Cannonball Adderly (Capitol) WHY GIRL		▲	41	▲	37	▲	51	▲
Precisions (Sidra) YOU GAVE ME SOMEBODY TO LOVE		▲	41	▲	37	▲	51	▲
Sidekicks (RCA) YOU GOT TO KNOW	56	▲	21	▲	37	▲	51	▲
Kit Kats (Jamie) YOU'RE GONNA BE MINE		▲	21	▲	37	▲	51	▲
New Colony Six (Sentar) NEW COLONY SIX		▲	21	▲	37	▲	51	▲

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00
 SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$18.00
 AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00

record world 200 West 57th Street
 N. Y. C., N. Y. 10019

Foreign Air Mail

Enclosed is check for:
 Check one

1 Year \$12.00 2 Years \$18.00 \$30.00 \$40.00

Name _____ Dealer _____
 Company _____ One Stop _____
 Address _____ Distrib _____
 City _____ State _____ Zip Code _____
 Rack Jobber _____
 Coin Firm _____
 Other _____



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 29, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 29	Apr. 22		Apr. 29	Apr. 22		Apr. 29	Apr. 22	
1	2	6	★	42	8	★	81	2
2	1	14	★	43	6	★	77	3
3	3	12				70	76	4
4	4	11	36	23	16	★	79	5
5	5	7	★	46	6			
6	6	30	★	39	13	72	73	4
★	12	10	★	48	4	★	82	2
8	9	23	★	51	3	★	85	3
9	10	9	41	29	20	75	78	45
10	7	21	42	30	23	76	53	14
11	8	9	43	38	23	77	67	22
12	11	11	44	37	15	78	83	4
13	14	17	45	41	31	79	64	12
★	17	4	46	32	5	80	84	8
★	18	6	47	47	11	81	80	7
★	24	5	48	36	13	★	91	2
17	15	19	50	49	33	83	71	10
18	16	18	51	50	21	84	86	20
19	13	11	★	69	2	85	89	4
20	19	20	53	45	10	86	85	9
★	35	5	54	52	19	87	92	3
22	20	16	55	58	5	88	88	29
23	22	50	56	54	11	89	94	6
24	26	10	57	57	24	90	93	6
★	40	3	★	65	7	91	95	2
★	44	3	★	75	5	92	96	2
27	31	14	60	60	8	93	98	2
28	21	16	61	63	9	94	(—)	1
29	27	13	62	62	7	95	(—)	1
30	33	6	63	66	11	96	97	2
31	34	9	64	61	21	97	99	2
32	25	12	65	59	11	98	100	2
33	28	18	★	72	5	99	(—)	1
						100	(—)	1

LP'S COMING UP

- I THINK WE'RE ALONE NOW
Tommy James & Shondells—
Roulette R-25353
- I CAN MAKE IT WITH YOU
Poza Seco Sinaers—Columbia CL-2600
- SAYIN' SOMETHING
Righteous Bros.—Verve V-5010
- PETER NERO PLAYS A SALUTE TO
HERB ALPERT & TIJUANA BRASS
RCA Victor LPM-3720
- MARVELETTES
Tamlia 274
- KNIGHTS IN RUSTY ARMOUR
Peter & Gordon—Capitol T-2729
- LOU RAWLS, LIVE
Capitol T-2459
- ARE YOU LONELY FOR ME
Freddy Scott—Shout SLP-501
- BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros. W-1518; WS-1548
- PRESENTING RUBIN MITCHELL
Capitol T-2658
- THAT'S LIFE
Billy Vaughn—Dot DLP-3788
- YOU'RE A BIG BOY NOW
Soundtrack—Lovin' Spoonful—
Kama Sutra KLP-8058
- EN ESPANOL
Ray Conniff Singers—Columbia CL-2608
- CLAUDINE
Claudine Longet—A&M LP-121
- FILM ON FILM
Enoch Light & Light Brigade—
Project 3 PR-5005-SD
- JAZZ RAGA
Gabor Szabo—Impulse A-9128
- SAX SATIONAL!
Boots Randolph—Monument MLP-8079
- LOU RAWLS SOULIN'
Capitol T-2556; ST-2556
- THE GRATEFUL DEAD
Warner Bros. W-1689
- GRAND PRIX
Soundtrack 1 E-85T
- RETURN OF THE SEVEN
Al Caiola—United Artists UAS-6560
- TAKE OFFS AND PUT ONS
George Carlin—RCA Victor LPM-3772
- ON THE MOVE
Sandler & Young—Capitol T-2686
- SKATE NOW-SHING-A-LING
Lou Courtney—Riverside RM-2000
- SINGLE GIRL
Sandy Posey—MGM E-4495
- PAINT IT BLACK
Soulful Strinas—Cadet LP-776
- THE EMANCIPATION OF
HUGH MASEKELA
Chisa CHM-101
- SLOW FREIGHT
Ray Bryant—Cadet LP-781
- CALIFORNIA NIGHTS
Lesley Gore—Mercury MG-21120
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- MAGNIFICENT MEN
Capitol 12678
- CASINO ROYALE
Soundtrack—RCA Victor/
Colgems COMO 5005
- HAPPY TOGETHER
Turtles—White Whale 114
- THE JODY GRIND
Horace Silver—Blue Note BLP-4250
- HEY LEROY
Jimmy Castor—Smash MGS-27091

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-65T; 51E-65T
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093; LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112; SP-4112
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505; KRS-4505
- SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519; CS-9319
- SOUND OF MUSIC
Soundtrack—
RCA Victor—LOCD-2005; LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108; ST-108
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114; SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645; WS-1645

CONGRATULATIONS FROM BMI

BEST OF HOLLYWOOD



ACADEMY AWARD WINNER:
BEST MOTION PICTURE SCORE AND BEST SONG
WRITTEN FOR A MOTION PICTURE

BORN FREE

JOHN BARRY, DON BLACK
SCREEN GEMS-COLUMBIA MUSIC INC.

BEST OF BROADWAY



TONY AWARD:
BEST MUSICAL PLAY AND BEST LYRICIST
AND COMPOSER OF A MUSICAL PLAY

CABARET

JOHN KANDER, FRED EBB
SUNBEAM MUSIC CORP.

ALL THE WORLDS OF MUSIC

BMI

FOR ALL OF TODAY'S AUDIENCE

BROADCAST MUSIC, INC.

SAC Has a Record 1966: Revenues Reach \$4.6 Mil

NEW YORK — Evidence of the fantastic strides made in every area of show business by R&B artists was dramatically highlighted by the recent announcement of Don Soviero, President of S.A.C. (Shaw Artists Corp.) that in 1966 his agency had attained billings of \$4,650,000, the biggest year in its history.

S.A.C. is the home agency for such R&B stalwarts as Ray Charles, Otis Redding, Bobby Hebb, the Drifters, Rufus Harley, Chuck Jackson, Fats Domino and B. B. King. Since the popularity of these artists is in many cases a direct reflection of their success on records, S.A.C.'s bookings are viewed by the disk trades as an important index of current and future R&B penetration.

In addition to the breakthrough that R&B artists have scored in the wake of the general crossover of blues into the entertainment mainstream, Soviero, who took over the agency in February of 1966, attributed the record billings to a reorganization he instituted in the agency as well as to a judicious pruning of the roster.

Booking About 68

SAC today is the exclusive booking office for approximately 68 performers, down from 120 when Soviero first took over the reins less than a year ago. (The agency topper had been a Berkshire boniface and still owns the Music Inn and the Bosquet Mt. Ski area.)

"I felt that we had a company that was antiquated in its attitude and limited in the type of bookings it could secure as well as the type of artists it could represent," Soviero states. "My first goal was to broaden the areas in which we could provide full agency representation—appearances on radio and TV, commercials on radio and TV, motion pictures, the theater, personal concerts and records. By retaining only those acts that were already moneymakers or had growth potential and were exclusively signed to us, we kept on all the artists that produce good commissions now or who have potential to justify our investment of time and effort. The acts that are presently carried at a loss are the newcomers to the business whom we feel, in the coming years, will more than make up for their present cost to us.

"One of the means that we



Don Soviero

have used to judge the 'potential' of a young performer is his ability to please any audience in person and to make the kind of records that eradicate all racial and ethnic barriers. This is the key to the future of R&B. Without it, performers like Chuck Jackson, Ray Charles, Fats Domino and Flip Wilson would be unable to move with the times and take advantage of what the future will bring them. There is literally no place in the entertainment industry that is not open today."

College Popularity Growing

"R&B has found the college campuses, in addition to night-clubs and concerts, a new and growing area of popularity," he continued. "We attribute this in part to the fact that magazines and newspapers are more interested in Negro performers than ever before; this is a reflection of the times we live in. It's also a byproduct of the tremendous radio exposure that today's R&B recording artists receive when they have a record that breaks wide open in all directions. Two years ago you would have never heard Otis Redding or Bobby Hebb on a pop station. Of course, Ray Charles had bridged the gap between R&B and pop music before this current crossover. In fact, you can really say that if it wasn't for Ray Charles, there might not have been the crossover at all. He broke open the pop music field to other R&B artists. Also, the popularity of the Beatles helped immensely.

"Because of new areas opening up to R&B artists, we at S.A.C. have found it necessary to broaden our own booking techniques. Encouraging this 'crossover' is to the benefit of

not only our clients, but to the public also."

As examples of the broadened booking possibilities available through today's receptive climate and the "creative direction" which is the slogan of the agency under his aegis, Soviero pointed to the major network television appearances secured by S.A.C. for Ray Charles and Flip Wilson; Rufus Harley's feature part in the motion picture "You're a Big Boy Now"; Bobby Hebb's tour with the Beatles; Fats Domino and Flip Wilson's Las Vegas bookings and a host of others.

Progressive Approach

The young president has brought with him to the agency field progressive, highly public relations-oriented approach. Shaw Artists Corporation is currently the only major booking agency which is publishing a monthly house organ. The four-page SAC Topics is mailed out to thousands of buyers, promoters, managers, artists, advertising agencies, producers and directors, many of whom have never had personal contact with the R & B field previously.

According to Soviero, "This educational service is one of the most important jobs the agency performs. We believe that it is the average talent buyer's lack of knowledgeability about R & B even more than bias which keeps the doors closed in those segments of show business where there is still a problem. We know that the problem cannot be completely erased by the publication of SAC Topics. But it is a source of great satisfaction to us to become increasingly aware that we are helping to break down the barriers."

In 1967, Soviero predicts that S.A.C.'s billings will be at least 25% over those of 1966.

Trini Tribute



Trini Lopez is shown receiving Man of the Year Award from Neal Hall, president, Dallas Advertising League in Dallas Tuesday, April 4. Trini was honored at a special luncheon in his hometown where hundreds of friends and relatives turned out.

Dot Increase In Mid-west

HOLLYWOOD—Morry Goldman, Vice-President and Director of Dot Records' Midwest operations, celebrating his first year's anniversary with the company, has reported to President Randy Wood that there has been a sizable increase in sales after one year of operation of Dot's own mid-west branch, which headquarters in Chicago. Goldman stated that the increases are results from total concentration and representation of Dot product.

Goldman joined the Dot organization one year ago this month after a 20-year tenure with the James H. Martin Distributing Company as its Vice-President and General Manager, which began handling the Dot product since Dot's inception in 1950.

K-R To Produce Dino, Desi & Billy

HOLLYWOOD — Charles Koppelman and Don Rubin announce that their independent production firm, Koppelman-Rubin Associates, will supervise future recording sessions of Reprise artists Dino, Desi and Billy.

Gary Klein, who is a Vice President of Koppelman-Rubin Associates, and heads their Hollywood office, will produce.

It's Pictoretone

The Marvelettes' new Tamla disk, "When You're Young and in Love," was published by Pictoretone Music, not Jobete, as stated in last week's review.

Maxwell Tour

NEW YORK—Larry Maxwell, National Promotion Manager for Motown Records, is planning a promotional trek to St. Louis, Chicago and other mid-western cities.

Maxwell recently completed an extended visit to several West Coast cities. While in Los Angeles, he had conferences with a major studio concerning "Navy Blue," an upcoming film which will star Shelley Berman and Marvin Gaye. Gaye is managed by Maxwell.

Gaye and Tammi Terral, who is also managed by Maxwell, are the first artists to be booked into Mr. Wonderful, a new Newark nitery. Their engagement starts April 24.



Folk - Country Report From Europe . . .

By MURRAY KASH

LONDON — Looks like the planes and boats will be jammed this coming season with country stars from State-side coming through London for visits and concert tours.

Any day now: **Dottie West**, on her way back from tour of Germany; **Bobby Bare**, due May 1, followed by **Bill Anderson**, June 5; **Hank Locklin**, June 19-25 (touring Germany, Spain, North Africa, Iceland, Ireland and England); **Carl Belew**, (June 30-July 9) touring Germany and England; **Mel Tillis** (Aug. 4-13); and in the autumn (October), **George Jones**, **Melba Montgomery** and the **Jones**



Murray Kash

Boys are scheduled to do a concert in our 3500 seater, the Royal Albert Hall. On the disk scene, much activity. There are three releases of singles by RCA in one week (**Porter Wagoner**—“The Cold Hard Facts of Life”; **Dottie West**—“Suffer Time”; and **Justin Tubb**—“But Wait There’s More”). Also, CBS’ album, “Welcome to Music City, USA,” with 14 country stars (e.g., **Carl Smith**, **Tommy Collins**, **Flatt and Scruggs**, etc.).

The **Porter Wagoner** and **Dottie West** singles could be good sellers. The **Justin Tubb** tune, too pop-commercial for British country fans; the B side, “The Second Thing I’m Gonna Do,” much more in the country vein and stands much better chance for air-play and over-the-counter sales.

Strike Records has had a very good sale on their New Sound in Country (featuring British artists doing two tracks each). Sales figures are nearing the five thousand mark, which is excellent for any kind of an album, let alone country. Strike is now readying another LP with 12 British artists, entitled: “Murray Kash Presents Call It Country Style,” an album based on the title of my weekly BBC record program, with introduc-

tory links between the tracks by yours truly.

Another active label on the British country music scene and a newcomer is Major-Minor. At the moment, their latest is by the **O'Briens**, two brothers with their own bright composition, “I Wanna See Nashville.” It has had a good reception, as has the umpteenth version of “Almost Persuaded,” this time by **Crispian St. Peters** (Decca). The **Don Gibson** song, “I’d Be a Legend in My Time,” has just been recorded by a new group, **Jamie, Jon and Jerry**. It’s a very nice beginning for these three young British lads. This is also a Decca release.

Folk-Wise

Folk-wise, it’s all happening, as the saying goes over ’ere. **Julie Felix**, California-born folk singer who opens at the posh Savoy Hotel for a cabaret stint, is also being featured on the weekly **David Frost** TV show. Twenty-six-year-old Julie arrived in England in 1964 after drifting around the Continent for a couple of years. She’s come a long way in three years, from being a complete unknown to this country’s number one folk singer.

Julie Felix has a recording contract with Fontana; her releases include “Songs from the Frost Report,” an LP; and a single, “I Can’t Touch the Sun/Rainy Day.”

I’m off to get some rest, because my next assignment is to attend the Festival of American Country Music, an eight-hour marathon of modern and old-time country music with over 50 performers. Wish me luck.

CBS Ups Everett

LONDON—CBS Records here announces that **Derek Everett**, formerly License Repertoire Manager, has been promoted to Manager, Popular Artists and Repertoire.

He succeeds **Reg Warburton** who becomes Manager, Administration and Special Projects.

New SSS International Label

NEW YORK — With the release of “Carol Cartoon” by the Eye-Full Tower, **Shelby Singleton** announces the formation of a new label to be known as SSS International. The label will function as a division of **Shelby Singleton Productions**.

Singleton’s plans call for the release of two singles per month. Distribution arrangements have been completed and promotion will be handled by various independently contracted representatives and coordinated nationally by Singleton from his New York City offices.

SSS International’s second release will be “I’ve Really Got Something To Be Proud Of” by **Willie Charles Gray**. Following that, Singleton said, will be a strong record by the Atlanta-based group, the **Strange Bedfellows**.

Signs Sil Austin

Coupled with the new label announcement, Singleton disclosed that he has signed **Sil**

Austin to an exclusive recording pact and will produce him for a major label. Austin, formerly with Mercury, is remembered for hits such as “Danny Boy,” “Slow Walk Rock” and “Hand Clappin.’”

While in Nashville recently, Singleton acquired several tunes for his affiliated publishing operations. These have been duplicated and returned to New York where current plans now call for a dual publishing operation in New York and Nashville. The song selections will be used both for his own productions and to be placed with other label artists.

Forms Own Pubbery

LONDON — Formerly Chief Exploitation Manager of **Keith Prowse Music**, **Bill Phillips** has resigned to form his own publishing company.

“TURN THE WORLD
AROUND THE
OTHER WAY”

FAST RISING
HIT

Recorded
by

DONALD
PEERS



FRANCIS, DAY & HUNTER LTD.,

138-140, Charing Cross Rd., London W. C. 2

Coast Capers

By JACK DEVANEY

Martha & the Vandellas set for an 11-day engagement at the Whisky A-Go-Go beginning May 4 . . . Del Shannon treks to London in mid-May to cut eight sides to be produced by Andrew Oldham for Liberty . . . Versatile Grammy Award winner Ernie Freeman is being paged for a Tony Newley session at RCA scheduled for May.

Trini Lopez' latest single for Reprise, "Up To Now," goes into national distribution this week. Single produced and arranged by Don Costa . . . Chisa's Hugh Masekela back into the Whisky A-Go-Go for a six-day gig . . . RCA's Jefferson Airplane set for a May 7 guest star



Jack Devaney

appearance on the Smothers Brothers show for CBS-TV . . . Frances Faye opens a 16-day engagement at P.J.'S on Wednesday, April 26 . . . Lord Tim reports that The Seeds turned Chicago into another "Flower City" during their 15-day stay and, incidentally, sold 25,000 copies of their GNP Crescendo release, "I Can't Seem To Make You Mine" . . . Lindy Blaskey in from Albuquerque for promo confabs with Mel Bly of Challenge on the Berrys recording of "Midnight Hour" . . . Dave Kapp in town to attend the opening of "Man of La Mancha" at the new Amhanson Theatre with guests Mr. & Mrs. Sid Talmadge . . . Local entertainer Stan Worth out with new LP titled "Caught Live."

Monkees Buffet

Screen Gems, Colgems and RCA hosted buffet supper and dance at Columbia Studios for the Monkees. Guests were also shown a film of the Monkees' recent record-breaking personal tour . . . Guy Ward reports that Bettye Swan's Money Records waxing of "Make Me Yours" now hitting the pop charts . . . Tommy Leonetti in San Francisco's Bimbo's for a three-week headlining engagement . . . Next act for LA's Cheetah: The Sultans, a rhythm & blues group from Long Beach . . . The first of Mel Carter's appearances on the new "Las Vegas Show" beams May 5 via the United Network.



Brenda Arnau Hugh Masekela

GNP Crescendo recording artist Billy Strange, whose new single, "Yours Is a World I Can't Live In," is scheduled for release shortly, leaves for Nashville where he will be involved in the new Nancy Sinatra Country and Western LP . . . The Swingin' Lads have been invited to perform for the King & Queen of Bangkok, Thailand, on May 1 . . . Ella Fitzgerald will receive the 4th Annual Bing Crosby Award of NARAS. The award won previously by Crosby, Frank Sinatra and Duke Ellington, was given to Miss Fitzgerald by unanimous vote of the 17 members of the Record Academy's Board of Trustees . . . Take 6 Enterprises reports that the original "February Sunshine" by Giant Sunflower on Ode, being heavily programmed nationally.

Capitol releasing second album on pianist Rubin Mitchell. New album arranged by Ray Ellis is titled "The Twelve Faces of Rubin Mitchell" . . . Buffalo Springfield set for fourth appearance on ABC-TV's "The Hollywood Palace". Group currently at the Rock Garden Club in San Francisco . . . Lovely Brenda Arnau signed as first new talent on the scene for the new Joey Bishop show.

Schultzes Sign

Dick Michaels, President of Ultimate Productions, has announced the signing of the Schultz Twins, stars of TV's "The Monroes." The twins will record with Ultimate's group the Monroe Doctrine. Besides the twins Keith and Kevin, the group will include Greg Reinhardt and Rick Schultz.

Goldsboro Honored

Bobby Goldsboro, United Artists Records' singing star, has been named Catholic Entertainer of the Year by members of the Catholic Youth Organization.

Hamilton - Magnolia Combine Operations

HOLLYWOOD — Jay Hamilton, A&R Production Director and head of Jay Hamilton Productions, announces that his independent record production firm and Magnolia Productions of Sherman Oaks have combined production operations.

The combined firm will operate under the Hamilton banner. John C. Farley III, former head of the Magnolia production firm, has joined the Hamilton firm as an A&R producer and production supervisor. Farley will retain control of his Distant Meadow Music Publishing (BMI) firm and the exclusivity of the staff writers signed to Distant Meadow, but all artists, formerly signed to recording contracts with Magnolia, will now be produced jointly by Hamilton and Farley for Jay Hamilton Productions.

Stone to Coast Re 'Barefoot' Ditty

Dick Stone, Professional Manager of Famous, Paramount and Ensign pubberies, is on the Coast to place the new Neal Hefti-Johnny Mercer title tune to "Barefoot in the Park."

The Hefti score, in the Famous house, will be released on Dot and most likely Dot will release a Hefti-with-chorus single of the movie ditty for the Neil Simon hit comedy, starring Jane Fonda and Robert Redford.

Vejar Decca L. A. Branch Manager

With Decca's continuing policy of promoting from within the organization when the opening exists, Sydney N. Goldberg, Vice-President and General Sales Manager of the Decca Distributing Corporation, officially announce the appointment, effective immediately, of Barry Vejar to Manager of the company's Los Angeles sales branch, 6750 Santa Monica Blvd.

Vejar, a four and a half year sales veteran with the Decca organization, joined the company in 1963 after long sales stints with Disneyland Records and Cosnat Distributors in the Southern California territory. His record sales experience also includes a three-year period as the owner of his own retail record shop in North Hollywood. Since joining the Decca sales force, Vejar has covered all of Southern California, calling on retail shops, rack jobbers and one-stop operators. Vejar will be responsible directly to Lou Verzola, West Coast District Manager.

Grammy Winners Tape

This year's Grammy Award-winners, Ray Charles, the Anita Kerr Singers and guitarist Wes Montgomery, have begun taping portions of NBC's "The Best on Record" video special, produced by George Schlatter for Timex sponsorship which airs Wednesday, May 24, on NBC-TV.

Casinos Visit Record World



Fraternity Records' the Casinos stopped by Record World offices last week while playing an engagement in New Jersey, accompanied by label chief Harry Carlson (in dark suit). Boys also brought their new LP, "Then You Can Tell Me Goodbye." Next stop: Possibly such TVers as the Smothers Brothers and Merv Griffin and Mike Douglas shows.

record world's **R&B** BEAT

WHERE IT'S AT

Sureshot Releases of the Week:

"I've Lost You," Jackie Wilson, Brunswick. This should be one of the biggest hits Jackie has ever had.

"All I Need," Temptations—This is a sure hit record, #1.

Number One New Group of the Year: Intruders. "Together" is the record that has finally exploded the Intruders to the major leagues of Soul for Gamble Records. It is the top selling record in Philadelphia, Baltimore and Pittsburgh. They say that ballads don't sell in Detroit, yet it is a smash in Motor City; made Soul Sound and is a smash at KGFJ, L.A.; and is breaking in most markets in the nation. It is a solid pop hit in Philly, and is now breaking pop at KDKA, Pittsburgh.

For the third week in a row, Atlantic Records has broken their all-time sales record.

"Respect," Aretha Franklin, Atlantic, sales are not to be believed! With all the sales on the Aretha L.P., you wouldn't think there could be so many customers for the single at this stage of the game, but there are.

"Tramp," Otis Redding and Carla Thomas, is a smash.

"Hip Hug-Her," Booker T. & M.G.'s, literally exploded in sales.

"Out of left field," Percy Sledge, broke through as a solid hit. No doubt it is a great song.

"I Found a Love," Wilson Pickett, is a solid winner.

"Groovin'," Young Rascals, is making it R&B and is a pop GIANT.

"When Something is Wrong," Sam & Dave—refuses to quit selling. This could still be a pop winner—over 1/2 a million!

Tremendous Deejay Reaction: "Book of Memories," Percy Wiggins, Atlantic. This stirrer from Nashville will be the big new star of the year in the R&B World!

Freddy Scott Comes with an Unbelievable Record

"Am I Grooving You" sounds like it had to be cut in Memphis, but genius Bert Berns produced this Berns-Jeff Barry song in N.Y.C. How can Aretha Franklin, Freddy Scott, Jackie Wilson and the Temptations all go #1 at the same time?

Your Next R&B Top 10 in Advance

"Shake a Tail Feather," James & Bobby Purify, Bell, has
(Continued on page 36)

Yankees Come Home



The New York City Chamber of Commerce hosted a Welcome Home Yankees luncheon for the New York Yankee baseball team and friends April 13 at the Hotel Commodore. Blackwood Music, publisher of the official Yankee theme song, "Here Come the Yankees," by Lou Stallman and Bob Bundin and recorded by Sid Bass on Columbia, had their local promo rep, Morty Wax, invite as their guests for the festivities the following broadcasting personnel (from left): Rick Sklar, WABC Program Director; Alan Green, assistant to Maurice Benkoil (WCBS Program Director); host Morty Wax; Joe Bogart, WMCA Music Director; Frank Costa, WMCA Assistant Music Director; and Roy Schwartz, WHN Program Director.

Rawls Record

HOLLYWOOD—Lou Rawls is not only at the pinnacle of his career in personal appearances (he opens a 3-week stand this week at the Coconut Grove before a SRO house); he is also at the very top as a recording artist.

To date the Chicago-born singer has recorded 10 albums for Capitol, but his truly phenomenal success streak did not commence toll a year ago, almost to the day, with the release last April of the LP "Live!" It was given the RIAA gold record award in February, and the most recent figures reveal it has sold upwards of 600,000 units. Subsequently, in the past year, Rawls recorded three other albums, and sales of each establishes beyond question his permanence in the ranks of the truly great singers of our times.

"Live!" was followed by "Soulin;" which has now reached the 400,000 figure and will soon be given Gold Record status. The latest, "Carryin' On" has already hit the 200,000 unit sales mark. The as-yet unreleased "Too Much" has garnered 100,000 advance ordered copies.

Summing up since April, 1966, Rawls has sold \$5,000,000 worth of product, albums and singles included. "Too Much," indeed!

Holiday A&Rs

LOS ANGELES—Minit Records, R & B subsidiary of Imperial Records, which already lists Jimmy Holiday as a recording artist, has now signed the writer-vocalist on as a producer. Minit topper Ed Wright has announced that Holiday will be housed at the firm's Coast offices, with plans set to assign him artists from the label's roster.

Wright said: "This is the
(Continued on page 36)

Era Inks Artists

HOLLYWOOD—Herb Newman, President of Era Records, has inked several important new artists as part of the label's concentration in the pop-R&B field.

Set for release next week is the debut disk of Othello Robertson with "So In Luv." A new group, the New Scene, will also introduce their release, "The Battle Lands" and "A Little Bit of Devil."

Others signed to long-term pacts are singers Steve Flanagan, Billy Watkins, Tommy Mosley and the Young Ideas.

Modern - Kent Sets Strongest Releases

Modern Records has purchased a hot master, "A Man Can Cry," by the 17th Ave. Exits.

Disk, being rushed to distributors this week, was originally released on the Big Bray Sound label of Mobile, Ala. Song has reached the number 10 spot on WABB, the top 40 station in Mobile.

Also scheduled for release this week: a new single by B. B. King, "Every Day I Have the Blues" by Lowell Fulson (Kent); Z. Z. Hill's "Where She's At" (Kent) and the first single of new artist Arthur K. Adams on the Modern label, "She Drives Me Out Of My Mind."

Modern Records exec Saul Bihari stated that a full promotional campaign will be devoted to new releases which comprise the strongest release by the Modern & Kent labels in some time.

Ink Sheila, Mel-Fons

NEW YORK—Leon Brazelton Jones, President of Invincible Records, announced last week that he has signed Sheila Robinson and the Mel-Fons to his label.

Sheila's first single, due out early in May, will be "Another Guy" b/w "One Day." The first Mel-Fons single, for release early in June, is "Faithful to Me" b/w "Goofing Up."

Soul City First

LOS ANGELES—Soul City's initial LP release, "Up, Up And Away" with the Fifth Dimension, is now being distributed nationally by World Pacific Records.

"The LP is unique in every sense of the word," said World Pacific sales-promo topper Macey Lipman. "It's not just another quickie package, thrown together as an after-math to a hit single. Johnny
(Continued on page 36)

"WE PLACE MASTERS"

UNITED PRODUCERS GROUP

UPG

1650 BROADWAY • NEW YORK, N. Y. 10019
TELEPHONE (212) 765-3090



ONE STOP TOPTEN

DAVE'S ONE STOP East Hartford, Connecticut

1. Something Stupid (Frank & Nancy Sinatra)
2. Groovin' (Young Rascals)
3. Release Me (Englebert Humperdinck)
4. Makin' Memories (Frankie Laine)
5. I Was Kaiser Bill's Batman (Whistling Jack Smith)
6. No Need To Cry (Wild Weeds)
7. Sweet Soul Music (Arthur Conley)
8. Hip Hug-Her (Booker T. & MG's)
9. On A Carousel (Hollies)
10. Dead End Street (Lou Rawls)

ELKIN'S MUSIC Charleston, West Virginia

1. Sweet Soul Music (Arthur Conley)
2. Something Stupid (Frank & Nancy Sinatra)
3. Little Bit Me, Little Bit You (Monkees)
4. Western Union (Five Americans)
5. Dedicated To The One I Love (Mama's & Papa's)
6. I'm A Man (Spencer Davis Group)
7. Close Your Eyes (Peaches & Herb)
8. Beggin' (Four Seasons)
9. I Never Loved A Man (Aretha Franklin)
10. Happy Together (Turtles)

NORTY'S ONE STOP Los Angeles, California

1. No Milk Today (Herman's Hermits)
2. Happy Together (Turtles)
3. Bernadette (Four Tops)
4. The Happening (Supremes)
5. This Is My Song (Petula Clark)
6. Lonely Too Long (Young Rascals)
7. Something Stupid (Frank & Nancy Sinatra)
8. With This Ring (Platters)
9. Penny Lane (Beatles)
10. I Don't Want To Lose You (Jackie Wilson)

DICK'S RECORD CO. Boston, Massachusetts

1. Something Stupid (Frank & Nancy Sinatra)
2. Happening (Supremes)
3. I Think We're Alone Now (Tommy James & Shondells)
4. Happy Together (Turtles)
5. Release Me (Englebert Humperdinck)
6. Love Eyes (Nancy Sinatra)
7. Groovin' (Young Rascals)
8. Casino Royale (Herb Alpert & Tijuana Brass)
9. Close Your Eyes (Peaches & Herb)
10. Sweet Soul Music (Arthur Conley)

IDEAL RECORD PRODUCT Newark, New Jersey

1. Something Stupid (Frank & Nancy Sinatra)
2. I Think We're Alone Now (Tommy James & Shondells)
3. Happy Together (Turtles)
4. Little Bit Me, Little Bit You (Monkees)
5. Western Union (Five Americans)
6. Close Your Eyes (Peaches & Herb)
7. Friday On My Mind (Easybeats)
8. 59th Street Bridge Song (Harper's Bizarre)
9. California Nights (Lesley Gore)
10. At The Zoo (Simon & Garfunkel)

J & S WILLIAMS Philadelphia, Pennsylvania

1. Something Stupid (Frank & Nancy Sinatra)
2. There's A Kind Of Hush (Herman's Hermits)
3. Happy Together (Turtles)
4. This Is My Song (Petula Clark)
5. Friday On My Mind (Easybeats)
6. Don't You Care (Buckingham's)
7. Never Loved A Man (Aretha Franklin)
8. I Got Rhythm (Happening)
9. Love Eyes (Nancy Sinatra)
10. Dry Your Eyes (Brenda & Tabulations)

PR Firms DeNave, Contemporary Join

Two major PR firms, both pre-eminent in the record industry, have entered into a formal two-coast association.

De Nave Associates, responsible for talents like Dick Clark, Connie Francis, the Rolling Stones, Herman's Hermits and the Dave Clark Five in their 12-year history, and Beverly Noga and Bobbie Cowan of CPR which handles Sonny & Cher, Paul Revere and the Raiders, the Turtles, etc., will publicize each other's clients when De Nave acts are in Los Angeles and Noga-Cowan accounts are in New York.

The De Nave office, long noted for the thorough coverage it gets rock acts, is now publicizing such non-rock personalities as Frankie Laine, Harper's Bizarre, the Casinos and the entire LHI Record label. The Noga-Cowan praisery has become L.A.'s number one PR firm for music acts only two years after putting out its shingle and publicizes the Seeds, the Leaves, the Robbs and Teddy Neely Five as well as the aforementioned musicians.

Into Teen Consulting

While the basis of the new association is to be of greater service to each other's clients, the Misses De Nave, Noga and Cowan are also contemplating a move into teen consulting for

major U. S. corporations as well as television and film production. If the initial arrangement proves copasetic, a formal merger will be contemplated.

Miss DeNave began her PR career at ABC-TV, publicizing the likes of Dick Van Dyke, Dick Clark, Lawrence Welk, etc. Miss Noga, daughter of managers Helen and John Noga, handled publicity and advertising on cross-country tours their clients (Johnny Mathis, Mike Clifford) undertook. Miss Cowan, a niece of PR man Warren Cowan, worked for the Rogers and Cowan praisery as well as the Green & Stone production office.

Holiday A&Rs

(Continued from page 35)

first step in our immediate expansion plans. Holiday, who is also signed to a writing contract with Metric Music, currently has two of his own singles in release, both of which he penned, "Everybody Needs Help" and a new platter, "Ready, Willing And Able," a coupling with Clydie King.

Soul City

(Continued from page 35)

Rivers and Marc Gordon have produced a masterpiece, reflecting today's sound. There is also entertainment between tunes. Asian music is played between cuts, rather than the usual five second pause".

R & B Beat (Continued from page 35)

busted solidly . . . "My Old Car," Lee Dorsey, looks fantastic . . . "Baby Please Come Back Home," J. J. Barnes, Revilot-Groovesville, is a smash in Detroit, and cannot miss being a big hit everywhere. It is the "Instant Replay" at WVON and Lucky Cordell wants to be quoted as saying that "It is a MONSTER"; and Bill Curtis and Ernie Durham say, "Yeah, Baby, a Monster!"

Picks to Click

"To Be a Lover," Gene Chandler, Chess, is getting tremendous action . . . "I Stand Accused" (and the flip, "Guilty"), Inez and Charlie Foxx, Dynamo, looks very good . . . "When You're Young and in Love," Marvelettes, looks very good . . . "Put Your Trust In Me," Joe Simon, S.S.7, will be top 3 through the South for sure.

Regional Hits Make News

"The Spoiler," Eddie Perrell, Volt, is #2 in Chicago and it is being shipped nationally. This is a SMASH! . . . "She Shot A Hole in My Soul," Clifford Curry, Elf, is a giant in Charlotte and Knoxville, and other areas are coming in fast.

"Talk To Me," Mighty Sam, is a hit in Atlanta, Miami, N.Y.C., etc.

Detroit has broken "Why Girl," Precisions, Sidra, as a solid smash, and other markets like St. Louis, Charlotte, Baltimore, Wash., and Cleveland are with it.

"Hooked By Love," Homer Banks, Minit, was station pick in Cleveland, and its the WIGO, Atlanta, Pick.

"Jump Back," King Curtis, Atco, is a giant in Chicago, and is now confirmed solidly in Detroit and Baltimore. This is a smash instrumental that will be as big as Booker T.

"99 and 44/100," Al Reed, is a smash in New Orleans and is confirmed in Memphis, Miami, Detroit, Atlanta . . . The side on the Robert Parker on Nola is definitely "Secret Service."

New York and Detroit especially feel that the new Bobby Hebb, "I Love Everything About You," will make it as a hit . . . "Thread the Needle," Clarence Carter, Fame, is getting a big shot, especially in the South . . . "After Loving You," Jean Wells, Calla, is one of the most picked and played records in the nation, and sales are coming in from key markets like Atlanta, Charlotte, Cleveland, Chicago, Detroit, New York.

"Mini Skirt Mini," Sir Mack Rice, Stax, is hitting in Detroit, Miami and a number of other markets.

"Oogum Boogum Song" Brenton Wood, is very big in Chicago, Charlotte, and has broken in a dozen markets as a solid seller. Every station should be on this one, and probably is! . . . "If I Told You Once," Ben Aiken, Loma, is taking time but is selling . . . "Don't Shut Me Out," Liz Lands, Onederful, is getting tremendous airplay, and is still looking good.

"I've Got To Go," Ovations, Goldwax, is a very soulful record that has to be heard a few times, but will come in.

"Up Tight Good Woman," Spencer Wiggins, Goldwax, looks very good, and is already a SMASH in Baltimore off the WWIN Pick.

"R&B Time," E. Rodney Jones, Tuff, broke in Chicago, and we hear a lot of Picks are scheduled to make the Rod a star!

"Baby Don't Go," Occasions, Big Jim, looks very good in hometown Cleveland, and Dr. Rock of WMPP, Chicago, says "It's a hit." Dr. Rock reports that "Jump Back," King Curtis, is close to 10,000 in Chicago, and he is proud of that HIT.

"I Believe," Spellbinders, Date, has heavy play. Action on the flip, too.

"Teabox," Simtex Simmons, Atlantic, is a giant instrumental in Chicago, and Atlantic is shipping it nationally . . . "Baby Don't Love Me," Bobby McClure, Chess, has big play.

Getting Big Play: Bo Diddley; Lee Moses; Barbara & Brenda; Jackie Verdell; Ruby Johnson; Jr. Parker; Jerry Butler; both sides of Spellbinders on Date; Kim Weston; Cannonball Adderley; both sides of Players; Marvellos; Bobby Bloom; Mabel John; Wallace Brothers; Howard Tate; Nina Simone; James Crawford; Eddie Giles; Z. Z. Hill; Lowell Fulsom; Carla Thomas.

Betty Swann 'All-Time R&B Smash Hit' in Milwaukee

Dr. Bop of WAWA, Milwaukee, reports that "Make Me Yours," Betty Swann, Money, is the "biggest Smash in the history of R&B radio" there. It hit #1 at KNOK, Ft. Worth-Dallas with Jerry Thomas. Wash Allen of WABQ, Cleveland, says "It has to be a giant." It is already top 15 at KSOL, S.F. This is a hit!

"Getting Into Something," TKO's, Ten Star, is selling as a funky instrumental in Detroit and other markets.

(Continued on page 37)

This Wk. Apr. 29	Last Wk. Apr. 22	This Wk. Apr. 29	Last Wk. Apr. 22
1. SWEET SOUL MUSIC Arthur Conley—Atco 6463	2	26. DRY YOUR EYES Brenda & Tabulations—Diann 500	16
2. I NEVER LOVED A MAN Aretha Franklin—Atlantic 2386	1	27. SPEAK HER NAME Walter Jackson—Okeh 7272	15
3. NOTHING TAKES THE PLACE OF YOU Toussaint McCall—Ronn 3	4	28. AIN'T GONNA REST Five Stairsteps—Windy C 605	28
4. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122	5	29. GONNA GIVE HER ALL THE LOVE I'VE GOT Jimmy Ruffin—Soul 35032	31
5. HIP HUG-HER Booker T. & MG's—Stax 411	8	30. HEY LOVE Stevie Wonder—Tamla 54147	32
6. WITH THIS RING Platters—Musicor 1229	6	31. IT'S SO HARD BEING A LOSER Contours—Gordy 7059	36
7. CLOSE YOUR EYES Peaches & Herb—Date 302	7	32. WHY Cannonball Adderley—Capitol 5798	33
8. I FOUND A LOVE Wilson Pickett—Atlantic 2395	10	33. ALFIE Dionne Warwick—Scepter 12187	34
9. MAKE LOVE TO ME Johnny Thunder & Ruby Winter—Diamond 218	9	34. YOU'RE ALL I NEED Bobby Bland—Duke 416	37
10. DEAD END STREET Lou Rawls—Capitol 5869	12	35. WHEN TOMORROW COMES Carla Thomas—Stax 214	39
11. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016	14	36. THE JUNGLE B. B. King—Kent 462	19
12. ONE HURT DESERVES ANOTHER Raelettes—Tangerine 972	13	37. CAN YOU DIG IT Ural Thomas—Uni 5003	40
13. JIMMY MACK Martha & Vandellas—Gordy 7058	3	38. DAY & NIGHT Nina Simone—RCA Victor 9120	42
14. BERNADETTE Four Tops—Motown 1104	11	39. SHE SHOT A WHOLE IN MY SOUL Clifford Curry—Elf 90, 002	44
15. RESPECT Aretha Franklin—Atlantic 2403	49	40. THINK James Brown & Vicki Anderson—King 6091	41
16. TOGETHER Intruders—Gamble 205	18	41. GET IT WHILE YOU CAN Howard Tate—Verve 10496	43
17. 8 MEN, 4 WOMEN O. V. Wright—Back Beat 580	17	42. JUMP BACK King Curtis—Atco 6476	45
18. THE HAPPENING Supremes—Motown 1107	21	43. ROUGH DRIED WOMAN Big Mac—Ronn 3	46
19. DO THE THING Lou Courtney—Riverside 7589	22	44. LATER FOR TOMORROW Ernie K Doe—Duke 411	50
20. SHAKE A TAIL FEATHER James & Bobby Purify—Bell 669	26	45. AFTER LOVING YOU Jean Wells—Calla 128	—
21. PRECIOUS MEMORIES Romeos—Mark II Y-1	24	46. WHY GIRL Precisions—Sidra	—
22. I LOVE YOU MORE THAN WORDS CAN SAY Otis Redding—Volt 146	25	47. TRAMP Otis Redding & Carla Thomas—Stax 216	—
23. FUNKY BROADWAY Dyke & Blazers—Original Sound 61	27	48. ALL I NEED Temptations—Gordy 7061	—
24. OUT OF LEFT FIELD Percy Sledge—Atlantic 2306	29	49. THAT'S THE WAY Players—Minit 32019	—
25. EVERYBODY LOVES A WINNER William Bell—Stax 212	30	50. WHEN TOMORROW COMES Carla Thomas—Stax 214	—

R&B Sleeper Picks of the Week

1. "Look Out Love," Inverts, Tower. This label has been after an R&B hit, and we agree that Hugh Dallas has one here with this Gene Redd production. Once this makes it R&B, it is a shoo-in pop! Get a copy and see if you don't wholeheartedly agree. It's great!
 2. "Soul Finger," Bar-Kays, Volt. These kids from Memphis are a local instrumental group that was coached by Booker T., Steve Cropper and the gang at Stax. This is a groovy, fun-funk instrumental that is choice programming. Watch the Bar-Kays.
 3. "It's All Over Between Us," Lee Charles, Dakar. R&B artists manager Irv Nahen's new label is off to a strong start.
 4. "Down In Texas," Don Varner, South Camp. This is Birmingham producer Eddie Hinton's first effort for the Quin Ivy-Marlin Green combine, and it's great.
 5. "Girl I Got News For You," Benny Lattimore, Dade. Written and produced by Brad Shapiro for Henry Stone's label. Strong!
- Hot Tip: "Shake," Otis Redding, was released in England and the rest of Europe, and it's a stone smash. Try it!

Hot Programming Promotion of the Week

Several alert R&B PDs heard Jerry Wexler describe "Drown In My Own Tears" as "the greatest soul ballad ever done." They put both the Aretha Franklin and the Ray Charles "Live" Atco LP version on "cart," and are running a "Battle of the Soul Giants" contest. Listeners vote by postal card, and a drawing is held from the cards, and the LPs are sent to the lucky voters.

Local Promo Man of the Week

Dub Plyer of Mangold Distribs, Charlotte, N.C., is the man this week. His latest success story is the phenomenal Clifford Curry... We must go back to Miami to correct an oversight by mentioning Pete Nashick of Tone.

(Continued on page 45)

Steinmann Offices

NEW YORK — Peter Steinmann Productions, Inc., newly-formed record producing and music publishing company, has established offices at 1650 Broadway, announces Peter Steinmann.

Also at that address: Tri-Parte Music Publishing, a firm the young exec has operated for some months.

Subscribe Now To RECORD WORLD

Bossin Nat'l Promo Mgr. at Amy

NEW YORK — Irv Biegel, Sales Manager of the Amy/Mala group, announced last week the appointment of Gordon Bossin, National Promotion Manager. Bossin joins Dave Carrico, also National Promotion Manager. Both men will cover the same territory.

Bossin was formerly with RCA Victor for eight years.

ROULETTE'S Aces of the Week

A "It's Cold Outside" The Choir
R 4738

Broke Wide Open in Cleveland
3 on WKYC
2 on WIXY

"Psychedelic Used Car Lot Blues"
The Southbound Freeway R-4739
A Smash in Detroit

ROULETTE

record world
en
*República
Dominicana*

By RANDY MARTINEZ

En días atrás se presentó un maratón en el estadio Quizqueya a nombre de Bermúdez & Cía., donde actuaron artistas nacionales e internacionales. Estuvieron Roberto Yanés, Anibal de Peña, María Antonieta Ronzino y Joseito Mateo. Los



Nelson Muñoz

que más se destacaron fueron: Roberto Yanés y Anibal de Peña, no pudiendo diferenciarse cual tuvo mayor acogida del público presente que se dió cita allí y sobre todo tomando en cuenta que Anibal de Peña es un cantante local.

Otro cantante que se las trae

es Nelson Muñoz, que está considerado como el ídolo de la juventud dominicana, cuando apenas tiene un año como cantante profesional. Grabó un sencillo con Félix del Rosario y sus Magos del Ritmo, titulado "Esta Noche," y "Tu Amante" que ha tenido tanto éxito, que hace un mes que está en el número uno del "Hit Parade" aquí en Santo Domingo. Rafael Colón, está en los primeros lugares del "Hit Parade" Dominicano, con su grabación "Soñando Contigo" en el sello Rampa de Agueda Blandino. Los conjuntos de más popularidad actualmente en Santo Domingo son: Johnny Ventura y Félix del Rosario. A propósito de Johnny Ventura; está de "hit en hit," pegó primero "La Agarradera," luego "La Resbalosa" y "El Florón" que fué su "hit" más grande y ahora "La Bamba."

Ultimamente Santo Domingo ha tenido una ola de artistas extranjeros tremenda. En lo que va de año han ido: Marco A. Muñiz, Vicentico Valdés, Mon Rivera, Lucecita Benítez, Lissette Alvarez, José Luís, Mirtha de Venezuela, Roberto Yanés, Juan Legido y ahora... ¡Hasta la próxima!

DESDE NUESTRO RINCON . . .
(en record world) (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Debuta en Mayo en el Alameda Room de Nueva York, el cancionero venezolano Felipe Pirela. Su interpretación de "Papel de la Calle" está amenazando con convertirse en "hit" por acá. Le acompañan Porfi Jiménez y su Orquesta . . . Se está destacando Ray Rivera, que acaba de debutar en el Capital Motel, en el Aeropuerto La Guardia, N.Y. como compositor. Ray compuso el número que interpreta Cal Tjader, "Cuchi-Frito Man" y está escribiendo para otros grupos latinos.

Aumenta notablemente la demanda por el último "álbum" de Olga Guillot titulado "Bravo!" en el sello Musart . . . Muy bueno el "At the Party" con Héctor Rivera, en el cual se interpretan entre otros: "Calypso No. 10," "Asia Minor," "Shingaling Baby," "I Got my Eye on You" y "Drown my Heart". Muy bueno el "Playing it Cool" en este "álbum" sacado por el sello Barry . . . Fabulosos los merengues y boleros instrumentales del album "La Miseria" interpretado por la Orquesta de Luís Pérez y composiciones de Félix López, en el sello Rampa de Santo Domingo, sacado al mercado esta semana Nueva York . . . Parnaso sacó la grabación larga duración "Como Ayer" por el Dúo Dinámico con: "María del Pilar," "Yo Recordaré," "Soy tu Amor," "Buongiorno Amore" y "Cuando llegue el Amor" entre otras . . . Salíó el "elepé" de Hector Fernando titulado "No Te Quieren Para mí" en el sello Pop Art.

Eden in Europe

NEW YORK—Clyde Otis returned recently from Europe, where he completed several sub-publishing pacts with various firms on behalf of his Eden Music. Countries visited by Otis include France, Spain, Italy, Germany and England.

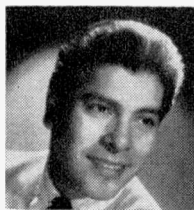
In England Eden Music, Ltd. will be managed by Essex Music, Ltd. Deals were also arranged with the following outlets: Gerard Tournier Editions et Productions Musicales, France; Edicions Musica de Espana, Spain; Duomo Edizioni Musicali, Italy; Editions Intro, Germany and Sonet Music A. B. for the Scandinavian countries.

Otis has also arranged for Victor Publishing Company of Japan to handle the Eden catalogue in Japan and for Produckija Gramofonskih Ploca in Yugoslavia.

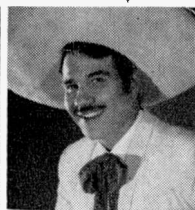
Negotiations are being conducted for Eden with publishing companies in Australia, Mexico and several Latin American nations.

Publisher Mailing

NEW YORK—The Mercury group of labels has established a publisher mailing list. Periodic notices will keep music publishers informed of forthcoming sessions.



Johnny Martinez "Charro" Avitia



Yao El Indio



Gloria Lasso

Felicitemos al sello Virrey, de Lima, Perú, por su folleto editado en ocasión de la apertura de sus nuevos predios. ¡Exquisito! . . . Zarape Records lanzó un sencillo que contiene "Tilin Tilin" y "María Elena" interpretado por el Trío Parana del Paraguay. ¡Muy bueno! . . . Discomoda sacó un "sencillo" de Manny Delgado y su Conjunto interpretando "La Chispita" y "A Banda" (La Banda) en versiones instrumentales . . . Philips Colombiana lanzó al mercado en Colombia el cuarto volumen del Sexteto Venezolano de "Los Blanco" con magníficas cifras de ventas . . . Oliver Berliner acaba de poner en las manos de Richard Marin, de Decca Records, una grabación producida por su empresa en la cual unen sus talentos "Johnny" Chano Martínez y su Orquesta y el popular cantante Rudy Calzado. Son estos los únicos artistas de la Costa Oeste de E.U.A. del género tropical, que han grabado recientemente y citamos palabras textuales de Berliner que dicen: "las compañías grabadoras de Nueva York prestan muy poca atención a los magníficos artistas de música tropical que viven actualmente en la Costa Oeste y los principales grabadoras de Los Angeles no realizan prácticamente ninguna grabación de música latina" . . . ¡Muy lamentable!

Fuentes lanzó al mercado "Lamento Cumbiambero" por Los Corraleros de Majagual con: "Tambores de Palengue," "El Pasmao," "El Pie Pelao," "Te Aconsejan" y "Flores Rojas" y otras . . . También de este sello el Vol. IV de "Organo y Ritmo" con Alejandro Bernal ha sido puesto a la venta . . . ¡Muy bueno! . . . Columbia sacó al mercado el nuevo "álbum" del Trío Los Panchos titulado "Que no te Cuenten Cuentos." Este es el primer "elepé" que sale al mercado con la nueva primera voz del Trío, en el cual sobresaltan: "Si Necesitas de Mí," "Volví la Espalda," "Mejor sin Tí," "La Verdad," "Nube Negra" y otras.

Saldrá al mercado próximamente una grabación de Daniel Santos "Recordando a Gardel" en el sello Orfeón . . . Muy bueno el "álbum" de Ed Lincoln sacado al mercado norteamericano por

(Continued on Page 40)

SEECO

ALBUM OF THE MONTH
Album Del Mes



"BREAKIN' OUT"

Joe Cuba Sextet
SCLP 9292 (O)

39 West 60th Street New York, N. Y.
A/C 212-JU6-3620

EL EXITO DEL MOMENTO



EL INFIERNO
Nairo Diaz con
Mariachi
Ansonia 1420

ANSONIA RECORDS
992 Columbus Ave.,
New York, N.Y.
Tel. UN 5-2121

record world's
Latin American
Single
Hit Parade

1. **I LIKE IT LIKE THAT**
Autor: Jose Pabon-M. Rodriguez
Pete Rodriguez (Alegre)
2. **PAPELES**
Autor: Palito Ortega
*Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
3. **CELOSO**
Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
4. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA) (Ansonia)
5. **DIOS SABE LO QUE HACE**
Autor: Mario de Jesús
Nahro Diaz (Ansonia)
Felipe Pirela (Velvet)
6. **¿PORQUE DIOS MIO?**
Autor: Matias Pena Flores
Odilio González (La Flor)
Flor Silvestre (Musart)
7. **EL LLORON**
Johnny Ventura (Magda)
8. **ABRAZAME FUERTE**
Autor: Danida-Mogol-Lynch
Carmita Jiménez (Sonoradio)
Vicentico Valdés (Seeco)
9. **CUMBA, CUMBA**
Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)
10. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)
11. **AZABACHE**
Autor: Plácido Acevedo
*Julio Jaramillo (Sonolux)
12. **AMOR, AMOR**
Autor: Wilfredo García Rivera
Danny Rivera (Gema)
13. **QUE NO TE CUENTEN CUENTOS**
Autor: F. Baena
*Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)
14. **NO TE QUIEREN PARA MI**
Autor: P. Donaggio
Hector Fernando (Pop Art)
15. **EL CONTRAGOLPE**
Autor: M. A. Valladares
Lila Murillo (Velvet)
Daniel Santos (BMC)
16. **TE AMARE TODA LA VIDA**
Autor: Coqui Nacarro
*Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solís (Columbia)
Johnny Albino (Stardust)
17. **ERAS**
Autor: Ray Barreto
Manny Roman (Decca)
18. **LLEVATELA**
Autor: A. Manzanero
Tito Rodriguez (Musicar)
19. **FAT MAMA**
Autor: Tito Puente
*Tito Puente (Tico)
20. **OH YEAH**
Autor: Jaime Sabater
*Joe Cuba (Tico)

record world's **Latin American**
Album Reviews

THE KING AND I (EL REY Y YO)

TITO PUENTE Y LA LUPE—
Tico LP 1154

Fabulosa grabación de Tito y La Lupe a la altura del primero de esta combinación. Excelente repertorio que incluye: "Cumba, Cumba," "Yesterday," "Esas Lágrimas son Pocas," "Mi Gente," y "El Amo" entre otras. Posiblemente supere ventas de su antecesor Tico 1121.

Tito and La Lupe are great in this album. Excellent repertoire containing hits like "Cumba Cumba" and "Esas Lágrimas son Pocas." Will sell well like the previous No. 1121 by this combination.

★★★★

NO TE QUIEREN PARA MI

HECTOR FERNANDO—Pop Art LP 151

Magnífico repertorio que incluye: "Sobre todas las Miserias," "Se Aprende, Señor, Se Aprende," "Jugue y Perdí" y "Yo no Lloro Más" entre otras. Acompaña a este "álbum" una gran promoción en el Canal 47 de N.Y. Hector disfruta de una magnífica popularidad entre el elemento joven.

Nice selections and great promotion on Channel 47 will make a good seller out of this album. Fine vocals by Hector Fernando.

★★★★

QUE NO TE CUENTEN CUENTOS

TRIO LOS PANCHOS—
Columbia EX 5186

Primera grabación en la cual se incluye la nueva primera voz, Enrique Cáceres. Excelentes interpretaciones de un repertorio bien logrado, entre los cuales resaltan: "Que no te Cuenten Cuentos," "La Verdad," "Mejor sin Tí," "Volví la Espalda" y "En tu Boda."

A new Trio Los Panchos with Enrique Cáceres as first voice. Excellent repertoire and superb readings, as usual.

(Continued on page 41)

Bond Producer

NEW YORK — Bryce Bond, radio personality heard daily on WTFM, has just finished producing an album for singer-actor Bob Monet, seen with Jimmy Stewart in the movie "Thunder Bay." Arrangements are by Billy Mure and a 20-piece orchestra.

More 'Sounds'

Acuff-Rose has just received an order for 14 more weekly stanzas of its "Sounds of Nashville" radio shows it has been producing for the Armed Forces Radio Network.



record world
en
México

By ARMANDO MARTINEZ

En la AMPRODIS se llegó al acuerdo, que encaso de ser respetado, en el futuro las firmas disqueras no podrán hacer ofrecimientos a ejecutivos de otras compañías. Se tomó esta medida a raíz de que últimamente se veían con mucha frecuencia los cambios de compañía de dichos ejecutivos.



Sir J. Lockwood

El Sr. Hugo Menioviich renunció a la Gerencia de Ventas de Discos Universales S. A., haciéndose cargo de este departamento Augustin Hernandez quien a su vez es Gerente de Publicidad y Relaciones Públicas de la compañía.

Otra renuncia es la de Juan Calderón a la Gerencia de Publicidad de RCA Victor, quedando temporalmente este departamento a cargo de Guillermo Infante, Gerente de Ventas de dicha firma.

Estuvo de visita en México Sir Joseph Lockwood, Presidente del Consejo Británico de la Compañía de Discos E. M.I., con el fin de conocer personalmente a su filial en México, Discos Capitol y consolidar con su presencia a la Compañía. Sir Joseph se llevó muy buena impresión de la labor de esta joven Compañía, que en muy poco tiempo se ha expandido grandemente en México.

Expresó el gran interés que

(Continued on page 40)

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



TICO 1154
"THE KING AND I"
Tito Puente & La Lupe



ALEGRE 855
"A MI ME GUSTA ASÍ"
Pete Rodriguez

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

*Also Available in Stereo

RECORD WORLD—April 29, 1967

39

Atlantic Records artists the Vagrants sign an exclusive representation pact with Premier Talent Associates. Present at the signing were (standing, left to right) Dick Friedberg, VP of PTA; Frank Scinlare, Manager of the group and seated (from left) Frank Barsalona, President of PTA.

RECORD WORLD—April 29, 1967

41

copies of this album in advance. The performance at Village Gate, N.Y. were a terrific success last week . . . A single by Joe Cuba containing "Hey Joe, Hey Joe," which will be released in a few days by Tico is expected to sell even more than his previous "Bang-Bang" . . . Tito Puente just recorded three new "boogaloo" singles and one "shingaling" which promise to sell well . . . A single of "Steak-O-Lean" b/w "Oriente" by Tito Puente and La Lupe was released this week . . . Charlie Palmieri signed with Alegre.

Que Manera de Llorar
Por tu Ingratitud

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida
Tel. 887-2638

RECORD WORLD—April 29, 1967

43

RECORD WORLD—April 29, 1967

47

Mexico

(Continued from page 39)

tiene por promover la música mexicana en Inglaterra y otros países del extranjero.

En una comida ofrecida por Discos Capitol A Sir Josenh. el

Luis Pallais de Bayle, Presidente de Sonido Industrial, S. A. de Managua, Nicaragua, estuvo en México a cerrar el Trato con Discos Capitol de sacar simultáneamente que en México, todas las grabaciones de Capitol en Centro América.

José Feliciano há causado

Desde Nuestro (Continued from page 38)

Musidisc con "O Ganso," "Querida," "Balanco Azul," "Cochise," y "Se Tiver de Ser" entre otras . . . Muy bueno el Musart con "Los Grandes Exitos Internacionales" con Luis Arcaraz, Vol 2 . . . Aumenta notablemente el poder de ventas de "El Rey y Yo" por Tito Puento y la Lupe en el sello Tico.

El "cloné" "Inferno" por Nahro Diaz en Ansonia está reaccio-

Nancy Wows Nashville

NASHVILLE — The Nancy Sinatra session here last week, although closed, was like an open house filled with Music City executives, A&R men from other companies and members of the press, all charmed by the talent of the West Coast trio: Nancy, producer Lee Hazlewood and arranger Billy Strange.

Highlight of the last session Wednesday night was a phone call from father Frank. The group left to join him in Miami

for a short vacation after a hard but productive week.

In the three session stint, Nancy recorded 11 sides: "It's Such a Pretty World Today," "Stamp Out Loneliness," "Get While the Gettin's Good," "Lay Some Happiness on Me," "By the Way," "When It's Over," "Lonely Again," "End of the World," "Walk Through This World with Me," "Oh Lonesome Me" and "Jackson." Lee sang with Nancy on "Jackson," the Johnny-Cash-June Carter



Nancy Sinatra, Lee Hazlewood
During Nashville Interview

Minnie Pearl Walks Away from Crash

Minnie Pearl, recording star and long-time comedienne of the Grand Ole Opry, "plowed some new ground near Knoxville" last week, as a Nashville newspaper put it, when a light plane piloted by her husband, Henry Cannon, crash-landed.

Minnie suffered a few bruises and, with her husband, walked into Presbyterian Hospital in Knoxville for a brief stay. Her husband was uninjured. Accident reportedly was due to engine failure. Minnie had just completed engagements in the East, including a "Merv Griffin Show" guest stint.

Gail to Hickory

NASHVILLE — Hickory Records has signed singer Gail Wynters, according to an announcement by W. D. Kilpatrick and Lester Rose, Hickory management team.

hit duet. The country material was selected before coming to Nashville.

However, Hazlewood said he plans to return to Music City as soon as possible to visit local pubberies and completely take in the entire Nashville scene.

"LOST"

(strayed or stolen)

Can be found on any D.J.'s turntable or on the rack of any leading record shop. Carl and Pearl have strayed into another great country record and any position in the charts will not be stolen but well deserved.

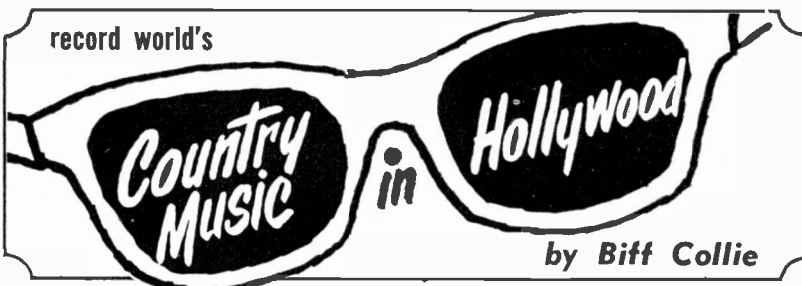
"Lost"

Carl & Pearl Butler
Columbia #4-44043

Written by Buddy Starcher

Pub. by Glaser Publications, Inc., BMI

record world's



by Biff Collie

Betty Azevedo reports Merle Haggard and the Strangers are on a Texas swinging door Express through Houston, Bryan, Vidor, West, Waco, Pleasanton and Beeville, all record hot spots for Merle and wife Bonnie Owens . . . Rex Allen has signed to star in an all-Western show at the Wisconsin State Fair in Milwaukee on Aug. 11. Rex' recent change of address should be made to read 5420 Melrose Ave., Hollywood 90038 . . . Rumors are flying re: Warner Brothers cleaning out their recently acquired country acts. Hank Thompson has had a couple of healthy ones and Rex Allen had a fine record on "Change Me." They say the only country act retained is Mitchell Torok. Dean Martin covered Bobby Wright's "Lay Some Happiness on Me." He monitors the country stations constantly and gets material for his sessions. He just completed another album of country songs and has had four country singles this week.



Biff Collie

Continual reports from the East on Pamela Miller's "Throw a Little Love My Way." Coast stations are getting on it now . . . Ethel Delaney ("Miss Swiss Yodeler") just completed servicing djs with her new "Echo Valley." Any tradester missed in mailing may write her at Ohio Records, Box 655, Hudson, O. 44236. Hubert Long notes that it's Jim Ed Brown now, instead of the full Jim Edward. His new "Just Jim" RCA LP is crammed with pretties. Hottest in the West: "Such a Pretty World" followed by "Danny Boy" . . . Watch Claude Gray's new "If I Ever Need a Lady." It's a dandy! . . . KGBS (L.A.) skedded the George Jones show at Shrine Auditorium for June 12. Joe Nixon has his own ten piece bluegrass group. Ten Pieces? By the time you get around to all the solos Joe, it'll be time to go back on the air . . . Joe does a daily wakeup (6-10) session on KGBS . . . Bonnie Guitar has a new Dot album titled "Award Winner" on which the cover is a shot of the actual Academy of Country & Western Music Award she received March 6 as the top Female Vocalist on the Coast in 1966 . . . Joe X. Price, formerly writer for Hollywood Daily Variety, is the new Capitol Promo, P&I head.

(Continued on page 51)

Now From Their Great Hit LP "Country Dozen"

LPM005

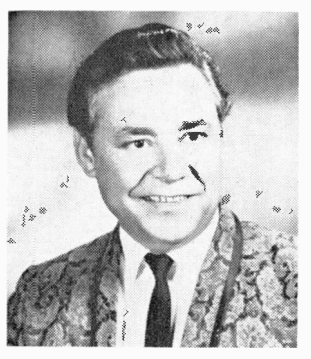
Comes Two Great Singles

"FUNNY SENSE OF HUMOR"

B/W

"I Didn't Know"

(Angels Flew This Close To The Ground)



by

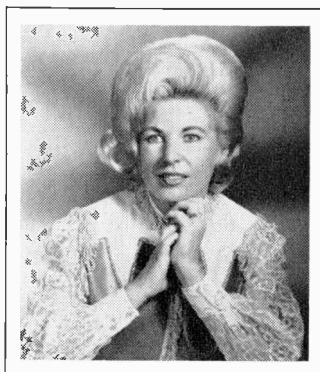
VERN STOVALL
LONGHORN #579

The First Hit Yodel
In 20 Yrs.

"YODELIN' JAN"

B/W

"Outside Of That"



by

JANET McBRIDE
LONGHORN #578

LONGHORN
RECORDS

"We Have Plowed Up Two Water Moccasin's"

Bookings: Bob Neal Agency 809 18th Ave. So. Nashville, Tenn. 37203

COUNTRY SINGLE REVIEWS

record world



I CAN'T GET THERE FROM HERE (Glad-Blue Crest, BMI)
POOR MAN'S RICHES (Starrite, BMI)

GEORGE JONES—Musicor 1243.

Sentimental ditty done up strictly country-style. George will hit the top with it.

DRIVEN BY LONELINESS (Su-Ma, BMI)
FASTEST GUN ALIVE (Su-Ma, BMI)

TONY DOUGLAS—Paula 268.

A fellow hitting the skids sings this steel guitar-backed country goodie. Will go.

LOUISIANA SATURDAY NIGHT (Newkeys, BMI)
GENTLEMAN LOAFER (Newkeys, BMI)

JIMMY NEWMAN—Decca 32130.

A bright, smiling song Jimmy will have the folks singing along to. Fans will shout ya-hoo.

FIGHT IT WITH LOVE (Mayhew-Window, BMI)
I DROPPED MY TATER CHIPS (Window, BMI)

DEANNA MARIE—Little Darlin' 0021.

Tender country ballad will have the buyers crying and buying. Deanna is a real find with her terrific voice.

(I CAN FIND) A BETTER DEAL THAN THAT (Tree, BMI)
EVERYTIME, ALL THE TIME (Tree, BMI)

RUBY WRIGHT—Epic 5-10150.

Gal matches her perky voice with a perky country ditty about her running-around fellow.

ANYWHERE THE WIND BLOWS (Richwill, BMI)
PLEASE STAY WITH ME (Richwill, BMI)

CHUCK HOWARD—Boone 1057.

Story of a drifter has compelling quality about it. Might even get some pop play.

I'VE JUST LOST YOU (Central, BMI)
JEANNIE WITH THE LIGHT BROWN CADILLAC (Central, BMI)

RED SIMPSON—Capitol 5881.

The love affair is over and that well-known situation prompts a recommended ditty from Red.

ORANGE BLOSSOM SPECIAL (Central, BMI)
THE GREAT PRETENDER (Panther, ASCAP)

ROY CLARK—Tower 331.

Fast-paced instrumental has Roy showing off his prowess right smartly. Roy narrates it, too.

YOU ONLY CALL ME UP WHEN YOU'RE DRINKING
(Cedarwood-Buckhorn, BMI)
BEFORE I CHANGE MY MIND (Cedarwood, BMI)

BETTY ROGERS—Jed 10005.

Sad but true ring to this tale of a gal's woe over a drinking boy friend. The crowds will love it.

I WANT TO HAVE MY OPERATION ON T-V (Peach, SESAC)
HUSBANDS-IN-LAW (Ralph's, BMI)

JIM NESBITT—Chart 1445.

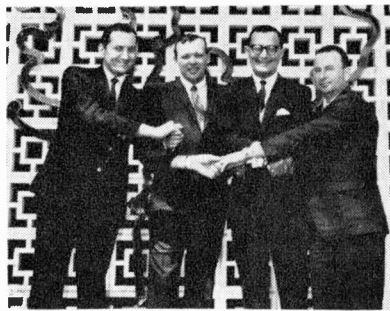
Funny ditty with topical comments about a guy who wants to show off. Lots of chuckles.

I'LL HOLD YOU IN MY HEART (Adams, Vee & Abbott, BMI)
TOO MUCH OF YOU (LEFT IN ME) (Minute Men, BMI)

FREDDIE HART—Kapp 820.

Two ballads here the country folks can flip over and over. Freddie is in good voice.

Tree Buys 50% Of Press Music



From left: W. D. Killen, Chips Moman, Jack Stapp and Don Crews.

NASHVILLE — Negotiations were completed last week by Tree Publishing Co., BMI award-winning country music publishing house, for acquisition of a 50% interest in Memphis' growing pop-rock pub-bery, Press Music, Inc.

Individuals involved in finalizing the transaction were Tree execs Jack Stapp, President, and W. D. "Buddy" Killen, Executive Vice President, along with Memphis pop music pace-setters Chips Moman and Don Crews.

The Tree-Press transaction has far-reaching ramifications.

For Press, it means international representation via the long-limbed contacts of Tree International throughout the world. Tree now has wholly-owned, completely operated subsidiaries in all major European countries.

Unbridled Access

For Tree, the acquisition signifies part ownership in one of the hottest new pop catalogues in America today, as well as unbridled access to the successful talents of indie producer Moman.

Pop-wise, the Press appeal is currently underscored by such nationwide chart toppers as "Dark End of the Street" and "Do Right Woman," both co-written by Moman and Memphian Dan Penn, as well as Percy Sledge's "Out of Left Field."

Studio and production activity of the Moman-Crews combination is also outstanding, listing of late such stellar artists as Sandy Posey, Soloman Burke, the Gentrys, the Mark-ees and William Bell.

Gantry-Tree Renewal

NASHVILLE — A renewal contract just signed between writer Chris Gantry and Tree Publishing Co. is expected to continue a winning combination. The young writer has previously produced material for sessions by Johnny Seay, Bonnie Guitar and himself.

Jewel...Paula Swings Country

Nat Stuckey

"ALL MY
TOMORROWS"

b/w

"YOU'RE PUTTING ME ON"

Paula 267

Cheryl Pool

"HEART
TROUBLE"

Paula 263

Peggy Paxton

"THERE'LL BE NO
TEARDROPS
TONIGHT"

Paula 266

Tony Douglas

"DRIVEN BY
LONELINESS"

b/w

"FASTEST GUN ALIVE"

Paula 268

Mickey Gilley

"WORLD OF
MY OWN"

b/w

(I'm Gonna Put My)

"LOVE IN THE WANT ADS"

Paula 269

Van Givens

"SUNDAY SCHOOL
BEGINNER"

b/w

"WAITIN' IN THE WAITIN' ROOM"

Paula 271

DJ's—WRITE FOR FREE SAMPLES

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

record world's

Country LP Reviews

RIDE, RIDE, RIDE

LYNN ANDERSON—Chart LP 1000.

Relatively new country songstress Lynn is clicking with her "If I Kiss You (Will You Go Away)," and has already scored on "Ride, Ride, Ride"—both of which appear on this album. The other ditties entice also.

★★★★

RECKLESS LOVE AFFAIR

WANDA JACKSON—Capitol (S)T 2704.

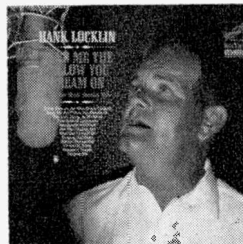
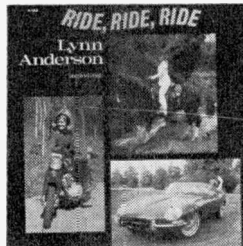
The country gal sings a couple of her recent releases—"Reckless Love Affair" and "This Gun Don't Care" and the fans will line up for the package. Also sung smoothly are "Tears Will Be the Chaser for Your Wine," "The Box It Came In."

★★★★

SEND ME THE PILLOW YOU DREAM ON

HANK LOCKLIN—RCA Victor LPM/LSP 3770.

The country vet reprises his "Send Me the Pillow You Dream On" on this well-done package and includes other premium country songs like "Almost Persuaded," "The Last Thing on My Mind," "Singing the Blues." Streamlined entertainment.



Paul Martin

Has A Smash
On
Varsity Records

"20 Years Ago"

DJ's WRITE

Little Richie Johnson

Box 3, Belen, New Mexico 87002
Phone 864-7185 Area Code 505

STEPPING INTO THE CHARTS

"STEPPIN' OUT ON YOU"

Mac Curtis
Tower #319

For D. J. COPIES
Arthur Thomas

MOSS ROSE PUB., INC.

806 16th Ave. So.
Nashville, Tenn. 37203



A New L. P.
& Hit Single

KITTY WELLS

"LOVE MAKES THE WORLD GO AROUND"

Decca 32088 - Decca DL (7) 4857

Cowboy Label

NASHVILLE—Little Darlin Records has announced a new label, with its first release due in two weeks.

The new label, a subsidiary of the Little Darlin' Corporation, is known as Little Cowboy Records. The distributors will be the same. The label will feature country music, and its first releases will be by Cris Lane, "Heart In The Sand" b/w "I'm Saving My Kisses," and Linwood Pryce, "Katy" b/w "Or Is It Love."

Guys Join Opry



The Four Guys, recent Nashville arrivals, are pictured with their manager Bill Brock clinching their deal to join the Grand Ole Opry with Ott Devine, manager of the Opry. They have been playing many local TV shows, and have made many appearances on the Opry.



COUNTRY

DISK JOCKEY REPORTS



MOON MULLINS

KCKN—Kansas City, Kans.

1. Paper Mansions (Dottie West)
2. Walk Through This World With Me (George Jones)
3. If I Kiss You (Lynn Anderson)
4. Just Beyond The Moon (Tex Ritter)
5. All The Time (Jack Green)
6. Ruby, Don't Take Your Love To Town (Johnny Darrell)
7. Sam's Place (Buck Owens)
8. The Cockfight (Archie Campbell)
9. Walkin' In The Sunshine (Roger Miller)
10. Anything Your Heart Desires (Billy Walker)

BIFF COLLIE

KFOX—Long Beach, Calif.

1. It's Such A Pretty World Today (Wynn Stewart)
2. Danny Boy (Ray Price)
3. I Threw Away The Rose (Merle Haggard)
4. Walk Thru This World With Me (George Jones)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. Walkin' In The Sunshine (Roger Miller)
7. Fly Butterfly Fly/No Tears Milady (Marty Robbins)
8. Sweet Thang (Tubb & Lynn)
9. Jackson (Cash & Carter)
10. Sam's Place (Buck Owens)

MORISS TAYLOR

KPAY—Chico, Calif.

1. Need You (Sonny James)
2. Sam's Place (Buck Owens)
3. All The Time (Jack Greene)
4. Anything Your Heart Desires (Billy Walker)
5. Walkin' In The Sunshine (Roger Miller)
6. My Kind Of Love (Dave Dudley)
7. Bob (Willis Brothers)
8. Country Music Lover (Little J. Dickens)
9. Sweet Misery (Jimmy Dean)
10. A Letter To Daddy (Sheb Wooley)

WELE—Daytona Beach, Florida

1. Walk Through The World (George Jones)
2. Charleston Railroad Tavern (Bobby Bare)
3. My Kind Of Love (Dave Dudley)
4. No Tears Milady/Fly Butterfly (Marty Robbins)
5. Sweet Misery (Jimmy Dean)
6. The Party's Over (Willie Nelson)
7. Jackson (J. Cash, J. Carter)
8. Love Makes The World Go Round (Kitty Wells)
9. I'll Never Tell On You (Roy Drusky, P. Mitchell)
10. I'll Come Running (Connie Smith)

WCNW—Fairfield, Ohio

1. I Don't Want To Be With Me (Conway Twitty)
2. Cold Hard Facts Of Life (Porter Wagoner)
3. Need You (Sonny James)
4. Hasta Luego (Hank Locklin)
5. Fuel To The Flame (Skeeter Davis)
6. Imagine Me (Billy Mize)
7. A Stranger To Me (Frank Ifield)
8. It's Now or Never/I'll Come Running (Connie Smith)
9. You Can Have Her (Jim Ed Brown)
10. Two Of The Usual (Don Adams)

WJEF—Grand Rapids, Mich.

1. Need You (Sonny James)
2. Life Turned Her That Way (Mel Tillis)
3. Lonely Again (Eddy Arnold)
4. Drifting Apart (Warner Mack)
5. The Words I'm Gonna Have To Eat (Bill Phillips)
6. Cold Hard Facts Of Life (Porter Wagoner)
7. I'll Come Runnin' (Connie Smith)
8. Jackson (Johnny Cash & June Carter)
9. Your Good Girl's Gonna Go Bad (Tammy Wynette)
10. Charleston Railroad Tavern (Bobby Bare)

WCOR—Lebanon, Tennessee

1. Need You (Sonny James)
2. I Won't Come In While He's There (Jim Reeves)
3. I'll Come Running (Connie Smith)
4. Bob (Willis Brothers)
5. I've Never Been Loved (LeRoy Van Dyke)
6. Life Turned Her That Way (Mel Tillis)
7. The Language Of Love (Sue Thompson)
8. Only I (Bonnie Guitar)
9. Two Of The Usual (Bobby Lewis)
10. It's Such A Pretty World Today (Wynn Stewart)

LEE RANSON

WXCL—Peoria, Ill.

1. Get While The Gettin's Good (Bill Anderson)
2. Sam's Place (Buck Owens)
3. My Kind Of Love (Dave Dudley)
4. Mornningtown Ride (Seekers)
5. Stamp Out Loneliness (Stonewall Jackson)
6. Need You (Sonny James)
7. I'll Come Runnin' (Connie Smith)
8. The Cockfight (Archie Campbell)

JOE WEBB

KAWA—Waco, Texas

1. Cold Hard Facts Of Life (Porter Wagoner)
2. It's Such A Pretty World (Wynn Stewart)
3. I Won't Come In While He's There (Jim Reeves)
4. No Tears My Lady (Marty Robbins)
5. The Party's Over (Willie Nelson)
6. Danny Boy (Ray Price)
7. Sam's Place (Buck Owens)
8. Walk Through This World With Me (George Jones)
9. Brand New World (Leon Rausch)
10. I Threw Away The Rose (Merle Haggard)

BOB JENNINGS

WLAC—Nashville, Tenn.

1. Lonely Again (Eddy Arnold)
2. Cold Hard Facts (Porter Wagoner)
3. Stamp Out Loneliness (Stonewall Jackson)
4. If I Kiss You (Lynn Anderson)
5. Ruby (Johnny Darrell)
6. Words I'm Gonna Have To Eat (Bill Phillips)
7. Need You (Sonny James)
8. Drifting Apart (Warner Mack)
9. Jackson (Cash and Carter)
10. My Kind Of Love (Dave Dudley)

SLIM JIM LENGYEL

WDVL—Council Bluffs, Iowa

1. It's Such A Pretty World Today (Wynn Stewart)
2. Sam's Place (Buck Owens)
3. I Threw Away The Rose (M. Haggard)
4. The Watchman (C. King)
5. Pack Up Your Sorrows (Cash-Carter)
6. Just An Empty Place (E. Ashworth)
7. If I Kiss You (L. Anderson)
8. Bob (Willis Brothers)
9. It's A Woman (Homesteaders)
10. What's This World A Comin' To (S. Whitman)

BILL KAY

KOKE—Austin, Texas

1. The Party's Over (Willie Nelson)
2. I Won't Come In (Jim Reeves)
3. I'll Come Runnin' (Connie Smith)
4. Fuel To The Flame (Skeeter Davis)
5. Need You (Sonny James)
6. Lonely Again (Eddy Arnold)
7. Too Much To Dream (Faron Young)
8. Two Of The Usual (Bobby Lewis)
9. Danny Boy (Ray Price)
10. Where Does The Good Times Go (Buck Owens)

DOUG MAYES

WBT—Charlotte, N.C.

1. Walk Through This World With Me (George Jones)
2. Conscience Keep An Eye On Me (Norma Jean)
3. Sweet Thang (Loretta Lynn and Ernest Tubb)
4. The Cold Hard Facts Of Life (Porter Wagoner)
5. Ruby, Don't Take Your Love To Town (Johnny Darrell)
6. Your Good Girl's Gonna Go Bad (Tammy Wynette)
7. Paper Mansions (Dottie West)
8. Such A Pretty World (Wynn Stewart)
9. Jackson (Johnny Cash and June Carter)
10. Life Turned Her That Way (Mel Tillis)

WAYNE CAMPBELL

WBRG—Lynchburg, Va.

1. Two Minus One Leaves Blue (Ray Pillow)
2. If The Tables Of The World Were Turned Around (Red Steed)
3. You Can Have Her (Jim Edward Brown)
4. Walk Through This World With Me (George Jones)
5. Drifting Apart (Warner Mack)
6. The Words I'm Gonna Have To Eat (Bill Phillips)
7. My Kind Of Love (Dave Dudley)
8. Jackson (Johnny Cash & June Carter)
9. I Don't Want To Be With Me (Conway Twitty)
10. Cold Hard Facts Of Life (Porter Wagoner)

CHUCK BROWN

WJWS—South Hill, Va.

1. The Words I'm Gonna Have To Eat (Bill Phillips)
2. Lay Some Happiness On Me (Bobby Wright)
3. When It's Over (Jeannie Seely)
4. Urge For Going (George Hamilton IV)
5. Sweet Misery (Jimmy Dean)
6. I'll Come Running (Connie Smith)
7. If I Kiss You (Lynn Anderson)
8. Roarin' Again (Wilburn Brothers)
9. Drifting Apart (Warner Mack)
10. Great Men Repeat Themselves (Ben Colder)

PAUL CHRISTY

WNOW—York, Pa.

1. Need You (Sonny James)
2. My Kind Of Love (Dave Dudley)
3. Words I'm Gonna Have To Eat (Bill Phillips)
4. I Won't Come In While He's There (Jim Reeves)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. What's This World Coming To (Slim Whitman)
7. Jackson (Johnny Cash & June Carter)
8. It's Such A Pretty World Today (Wayne Stewart)
9. I'll Come Running (Connie Smith)
10. Lonely Again (Eddy Arnold)

record world's TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	8	LONELY AGAIN	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
2	3	13	TOUCH MY HEART	Ray Price—Columbia CL-2606: CS-9406
3	2	8	DON'T COME HOME A' DRINKIN'	Loretta Lynn—Decca DL-4842: DL-74842
4	4	10	DOWNTOWN COUNTRY	Connie Smith—RCA Victor LPM-3725: LSP-3725
5	8	5	WILMA BURGESS SINGS MISTY BLUE	Decca DL-4852: DL-74852
6	5	18	THERE GOES MY EVERYTHING	Jack Greene—Decca DL-4828: DL-74828
7	7	15	OPEN UP YOUR HEART	Buck Owens—Capitol T-2640: ST-2640
8	6	6	GET WHILE THE GETTIN'S GOOD	Bill Anderson—Decca DL-4855: DL-74842
9	10	13	TWO FOR THE SHOW	Wilburn Bros.—Decca DL-4824: DL-74824
10	11	5	JIMMY DEAN IS HERE	RCA Victor LPM-3727: LSP-3827
11	13	8	SOUL OF A CONVICT	Porter Wagoner—RCA Victor LPM-3683: LSP-3683
12	12	11	UNMITIGATED GALL	Faron Young—Mercury MG-2110: SR-6110
13	9	20	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
14	14	6	STRUTTIN' MY STUFF	Del Reeves—United Artists UAL-3571: UAS-6571
15	20	2	GEORGE JONES' GOLDEN HITS, VOL. 2	United Artists UAL-3566: UAS-6566
16	18	4	WALK THROUGH THIS WORLD	George Jones—Musicor MM-2119
17	17	7	WHERE'D YA STAY LAST NIGHT	Webb Pierce—Decca DL-4844: DL-74844
18	15	22	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
19	19	5	NORMA JEAN SINGS PORTER WAGONER	RCA Victor LPM-3700: LSP-3700
20	22	4	LIFE'S THAT WAY	Mel Tillis—Kapp KL-1514
21	16	16	NASHVILLE REBEL	Waylon Jennings—RCA Victor LPM-3618: LSP-3618
22	24	3	HEART WE DID ALL WE COULD	Jean Shepard—Capitol T-2690: ST-2690
23	25	3	GAMES OF TRIANGLES	Bobby Bare, Norma Jean & Liz Anderson—RCA Victor LPM-3764: LSP-3764
24	27	2	MY KIND OF COUNTRY	Marty Robbins—Columbia CL-2645: CS-9445
25	26	3	LIFE TURNED HER THAT WAY	Mel Tillis—Kapp 1514: KS-3514
26	29	2	I'LL ALWAYS REMEMBER	Charlie Louvin—Capitol T-2689: ST-2689
27	23	7	COUNTRY CHARLIE PRIDE	RCA Victor LPM-3645: LSP-3645
28	30	2	IF THE WHOLE WORLD STOPPED LOVIN'	Roy Drusky—Mercury MG-21097: SR-61097
29	(—)	1	NEED YOU	Sonny James—Capitol T-2703: ST-2703
30	(—)	1	WAYLON SINGS OL' HARLAN	Waylon Jennings—RCA Victor LPM-3660: LSP-3660

Acuff - Rose Moves

NASHVILLE — Over a recent weekend, Acuff-Rose offices moved into its new, half-million-dollar two-story building.

When the new facility is completed sometime in June, it really will be a showplace worthy of its prestigious occupant. The facade of the new building, incorporating a new concept of construction in the Nashville area, will consist of three large areas of back-lighted stone tracery, cantilevered off the black granite wall of the building itself. The main entrance, screened with gold anodized aluminum, will pick up the design of the tracery.

24,000 Square Feet

Inside will be a total of

nearly 24,000 square feet of space, with 40 individual offices, two large conference rooms, an executive office area, and the ultimate in modern studio and mastering facilities, as well as a darkroom, a complete printing operation, and storage facilities. Executive offices and conference rooms will be completely sound-proofed.

The "old" building will now be renovated and structurally and architecturally integrated with the new, and will house the shipping, storage, printing and studio operations.

The new facility houses the domestic corporate headquarters of Acuff-Rose Publications, Inc., Fred Rose Music, Inc., Milene Music, Inc., Acuff-Rose Artists Corporation, and Hickory Records, Inc.

'Roving Ambassador'



In conjunction with the Buffalo Days Centennial Celebration in Regina, Saskatchewan, Dave Dudley was presented the "Roving Ambassador" award by Mayor Henry Baker in recognition of Dave's great interest in Saskatchewan and his promotion of this throughout North America. Dave is the only American entertainer who has been so honored by the city fathers.

Helmses Sign

NASHVILLE — Little Darlin' Records announces the signing of multi gold record winner Bobby Helms to a long-term contract. His first release is "He Thought He'd Die Laughing" b/w "You'd Better Make Up Your Mind."

Also recorded by label topper Aubrey Mayhew on the same date was Helms' wife, Dori, who offers "Ruby's Answer."

Biff Collie

(Continued from page 48)

L.A. will soon have five country stations, according to the loudest whispers in town . . . Wonder if djs will play station checkers . . . BlueBook Music opened at 1800 North Argyle, across the hall from Snuff Garrett's Viva Records office. Hey, Charlie Williams, must be an interesting experience to open a new publishing office with 19 BMI awards, a chair and a coffee pot, huh? The furniture just arrived . . . Ronnie Green roaring for Pamper with much record action from Coast stars pop for the terrific catalogue of Hal Smith . . . Donna Fargo putting finishing touch on her coming attraction on Ramco. She's sure gotten a whale of a start with her "Would You Believe," and she's a very talented young lady.

IT'S NO DREAM!

THE SHERIFF HAS ANOTHER HIT



FARON YOUNG

"TOO MUCH TO DREAM LAST NIGHT"

M-72656

Latest Hit LP

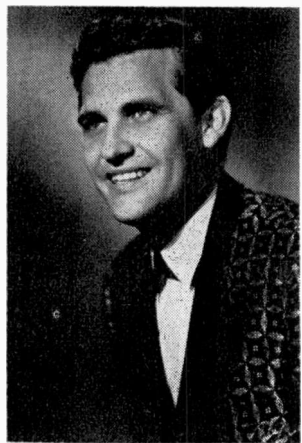
"UNMITIGATED GALL"

MG-21110/SR-61110

D.J.'s write:
FARON YOUNG ENTERPRISES
1314 Pine Street
Nashville, Tennessee

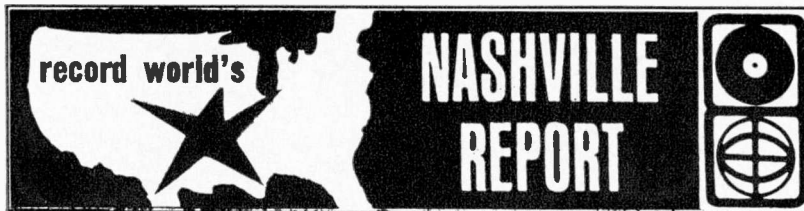
ON
IT'S
WAY TO THE
TOP
"I
JUST
DON'T
CARE
ANYMORE"

Epic 10146



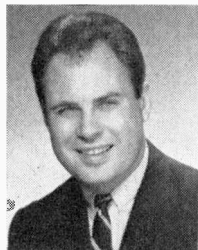
Merle
Kilgore

Exclusive Bookings
AUD-LEE
ATTRACTIONS
812 16th Ave. S.
Nashville, Tenn.
(615) 244-4336
(615) 244-2283



By PAUL PERRY

The pride of Montana, Charley Pride, makes his first appearance on the Lawrence Welk ABC-TV show Saturday night, April 29. Pride has himself a solid C&W seller in "I Know One." The Oak Ridge Boys, one of the South's most sought after gospel groups quartered here, have come out with a new single on Heart Warming Records titled "A Great, Great Day." The song was penned by Bill Anderson and is very fitting to both C&W as well as gospel programming. The Oak Ridge Boys are booked by local gospel talent whiz Don Light.



Paul Perry

Little Darlin' is due for a batch of releases this week including new singles by super-session sensation Jeanne Riley, Dorie Helms and C&W vet Bobby Helms.

New Columbia artist Roy Montague is being swamped with fan mail in the Memphis area as a result of his recent guest shot on the Dusty Rhodes color TV show on WMC-TV in the Bluff City, according to Montague's manager, Leon Ethridge. Roy did both sides of his latest, "I Don't Go There Anymore b/w "I Love You Too Much."

Looks like Merle Kilgore has found himself a recording artist with his new Epic single, "I Just Don't Care Anymore." Kilgore, who's been most successful as a writer as well as in the publishing field with the local Al Galico operation, is receiving much air play on the new one. The tune was the first to be A&R'ed by Glen Sutton. Jack Clement is very excited over Merv Shiner's first MGM outing of "Big Brother," as well as the new Hank Williams, Jr., tune that Clement produced.

Don Gibson, Jimmy Davis and Conway Twitty were all in from out of town to do recording work last week, Gibson at Victor and Davis and Twitty for Decca.

Talbot at SESAC Helm

Big Joe Talbot, who gained C&W stature while peddling the steel guitar for Hank Snow during the early '50s, is all set to take over the local SESAC operations here. The post became vacant when Roy Drusky resigned to take a bigger part in his recording activities and auto racing. Talbot is president of the local Harbot Music Publishing company which has had great success during the past year or so.

Overwhelmingly successful results were reported by Big Chief Productions for a package headed by Stonewall Jackson and the Minute Men in Fargo, N.D., April 5. According to the Bob Neal Agency, the show drew 6,500 paid despite snow that accompanied the show which was sponsored by the Police Department of Fargo. On the show with Jackson were Nat Stuckey and George Hamilton IV.

Paul Tannen's Natson-Port firms published "The Field of Flowers" cut in Vernon Oxford's new RCA LP, "Woman Let Me Sang You a Song." Tune was authored by Evans and Parnes. Meanwhile, Bob Lissauer, co-producer of Kapp Records' Leroy Pullins, is very excited over instant reaction to both sides of Leroy's new one, "Meter Maid" b/w "Wall Around Your Heart."

Ohio Records Ethel Delaney was here recently promoting her first release on the label, "Echo Valley" b/w "Pardon Me While I Cry." While here she appeared on Eddie Hill's widely accepted WLAC-TV show. Deejays wishing copies should write to Ohio Records, P.O. Box 655, Hudson, Ohio 44236.

Heard from deejay Buddy Sheriff "Tex" Davis from over WCMS, Norfolk Way. Tex still holds down the 10:30 a.m. til 2 p.m. stint on the station while Hopalong Joe Hoppel, Carolina Charlie Wiggs, Bill Buckner and the Earle of Norfolk hold down other deejay slots on that station's powerful C&W format.

John Capps has made another major grab for his K-Ark Record label in signing Hylo Brown to a recording pact. Brown was sessioned last week with the "A" side of an upcoming single his first with K-Ark, "Down, Down, Down Came the World."

Deram's First
LP Release

London Records has announced the initial album release for the new Deram label, first introduced in the singles market here late last year. Deram is the first new label to be established by London's parent firm, The Decca Record Company Ltd., of England, in more than 30 years.

To be released under the same name throughout the world, initial Deram LP product includes the debut album by new British star Cat Stevens. LP is titled "Matthew & Son" after the recent action single by Stevens, who is one of the numerous new artists being developed by a body of British A & R people especially for the label.

Special LPs

The new release also includes two specialized LPs which are considered to have strong market potential in their individual areas. One, in the international field, is titled "A New Look At Latin" by Los Escudos. The other, expected to sell particularly well in the college market, is "The Sound of Sitar" and features a group of well-known contemporary hit songs performed by sitarist extraordinaire, Chim Kothari.

London is planning a strong merchandising drive to launch this first Deram LP release which will incorporate special in-store and window display material, as well as mailings of albums to AM and FM stations and to dealers for store demonstrations.

Darlin to Cap Club

Little Darlin' Records has signed an exclusive three year contract with the Capitol Record Club for its entire LP line.

MGM Tape Booth



Mel Price (left), Tape Products Manager for MGM Records, and Henry Hildebrandt, MGM's distrib in New Orleans, pose in front of a tape display at the New Orleans Teen Fair held recently at the Jung Hotel. Over 50,000 teens attended the fair and were greeted by Price and Hildebrandt at the MGM tape booth.

TOP C&W SINGLES

This Wk. Apr. 29	Last Wk. Apr. 22		Wks. on Chart	This Wk. Apr. 29	Last Wk. Apr. 22		Wks. on Chart
1	1	NEED YOU	10	39	43	WHEN IT'S OVER	8
		Sonny James—Capitol 5833				Jeannie Seely—Monument 999	
2	2	WALK THROUGH THIS WORLD	11	40	42	GOODBYE CITY, GOODBYE GIRL	10
		George Jones—Musicor 1226				Webb Pierce—Decca 32098	
3	3	DRIFTING APART	14	41	30	WHERE DOES THE GOOD TIMES GO	17
		Warner Mack—Decca 32082				Buck Owens—Capitol 5811	
4	6	JACKSON	9	42	28	GET WHILE THE GETTIN'S GOOD	16
		Johnny Cash & June Carter— Columbia 44011				Bill Anderson—Decca 32077	
5	10	LONELY AGAIN	13	43	44	HASTA LUEGO	6
		Eddy Arnold—RCA Victor 9080				Hank Locklin—RCA Victor 9092	
6	20	SAM'S PLACE	6	44	49	JUKEBOX CHARLIE	5
		Buck Owens—Capitol 5865				Johnny Paycheck— "Little Darlin'" 0020	
7	11	URGE FOR GOING	14	45	46	MENTAL REVENGE	4
		George Hamilton IV— RCA Victor 9059				Waylon Jennings— RCA Victor 9146	
8	4	COLD HARD FACTS OF LIFE	15	46	47	WHAT AM I GONNA DO NOW	5
		Porter Wagoner— RCA Victor 9067				Ferlin Husky—Capitol 5852	
9	14	DANNY BOY	5	47	48	TWO OF THE USUAL	7
		Ray Price—Columbia 44042				Bobby Lewis—United Artists 50133	
10	12	LOVE MAKES THE WORLD GO AROUND	12	48	53	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT	3
		Kitty Wells—Decca 32088				Faron Young—Mercury 72656	
11	15	I'LL COME RUNNING	10	49	54	NASHVILLE CATS	2
		Connie Smith—RCA Victor 9018				Flatt & Scruggs—Columbia 44040	
12	13	MY KIND OF LOVE	11	50	41	FUEL TO THE FLAME	16
		Dave Dudley—Mercury 72655				Skeeter Davis—RCA Victor 9058	
13	26	IT'S SUCH A PRETTY WORLD TODAY	5	51	51	BACK TO NASHVILLE, TENNESSEE	5
		Wynn Stewart—Capitol 5831				Stonemans—MGM 13667	
14	23	LIFE TURNED HER THAT WAY	11	52	52	CONSCIENCE KEEP AN EYE ON ME	5
		Mel Tillis—Kapp 804				Norma Jean—RCA Victor 9147	
15	5	STAMP OUT LONELINESS	16	53	55	YOU GOTTA BE PUTTING ME ON	5
		Stonewall Jackson— Columbia 43966				Lefty Frizzell—Columbia 44023	
16	17	FLY, BUTTERFLY, FLY	8	54	62	THE PARTY'S OVER	8
		Marty Robbins—Columbia 43845				Willie Nelson—RCA Victor 9100	
17	18	BOB	9	55	59	ON THE OTHER HAND	4
		Willis Bros.—Starday 796				Charlie Louvin—Capitol 15872	
18	24	YOUR GOOD GIRL'S GONNA GO BAD	6	56	60	ROARIN' AGAIN	3
		Tommy Wynette—Epic 10134				Wilburn Bros.—Decca 32117	
19	22	IF I KISS YOU	8	57	61	BOTH SIDES OF THE LINE	3
		Lynn Anderson—Chart 1430				Wanda Jackson—Capitol 5863	
20	7	SWEET MISERY	11	58	58	NOTHIN'S BAD AS BEING LONELY	4
		Jimmy Dean—RCA Victor 9091				Johnny Sea—Warner Bros. 5889	
21	33	CHARLESTON RAILROAD TAVERN	10	59	72	WITH ONE EXCEPTION	2
		Bobby Bare—RCA Victor 9098				David Houston—Epic 10154	
22	25	PAPER MANSIONS	6	60	74	MAMA SPANK	2
		Dottie West—RCA Victor 9118				Liz Anderson—RCA Victor 9163	
23	8	WORDS I'M GONNA HAVE TO EAT	13	61	63	YOU'RE PUTTIN' ME ON	4
		Bill Phillips—Decca 32082				Nat Stuckey—Paula 267	
24	9	I WON'T COME IN WHILE HE'S THERE	16	62	64	DIESEL ON MY TAIL	4
		Jim Reeves—RCA Victor 9057				Jim & Jesse—Epic 10138	
25	27	BLAME IT ON MY DO WRONG	9	63	67	LAY SOME HAPPINESS ON ME	4
		Del Reeves—United Artists 50128				Bobby Wright—Decca 32107	
26	39	ALL THE TIME	4	64	65	DOWN DOWN CAME THE WORLD	5
		Jack Greene—Decca 32123				Bobby Barnett—K-Ark 741	
27	34	I THREW AWAY THE ROSE	8	65	(—)	MISTY BLUE	1
		Merle Haggard—Capitol 5844				Eddy Arnold—RCA Victor 9182	
28	29	ANYTHING YOUR HEART DESIRES	10	66	50	I DON'T WANT TO BE WITH ME	21
		Billy Walker—Monument 997				Conway Twitty—Decca 32081	
29	36	RUBY, DON'T TAKE YOUR LOVE TO TOWN	8	67	71	I KNOW ONE	4
		Johnny Darrell— United Artists 50126				Country Charlie Pride— RCA Victor 9162	
30	40	WALKIN' IN THE SUNSHINE	4	68	(—)	HAPPINESS MEANS YOU	1
		Roger Miller—Smash 2081				Kitty Wells & Red Foley— Decca 32126	
31	31	COCKFIGHT	7	69	70	WOULD YOU BELIEVE A LIFE TIME	5
		Archie Campbell— RCA Victor 9081				Donna Fargo—Ramco 1982	
32	32	COUNTRY MUSIC LOVER	7	70	75	I JUST DON'T CARE ANYMORE	2
		Little Jimmy Dickens— Columbia 44025				Merle Kilgore—Epic 10146	
33	16	I DIDN'T JUMP THE FENCE	14	71	73	LOOK WHAT YOU'RE DOIN' TO ME	2
		Red Sovine—Starday 792				Bobby Lord—Decca 32115	
34	35	FIFTEEN DAYS	8	72	(—)	THE WATCHMAN	1
		Wilma Burgess—Decca 32105				Claude King—Columbia	
35	45	JUST BEYOND THE MOON	4	73	(—)	SNEAKIN' 'CROSS THE BORDER	1
		Tex Ritter—Capitol 5839				Hardin Trio—Columbia 44059	
36	37	ANY OLD WAY YOU DO	10	74	(—)	MIGHTY DAY	1
		Jan Howard—Decca 32096				Carl Smith—Columbia 44034	
37	21	HE'S GOT A WAY WITH WOMEN	11	75	(—)	I COULDN'T SEE	1
		Hank Thompson— Warner Bros. 5886				George Morgan—Starday 804	
38	19	HEART WE DID ALL WE COULD	13				
		Jean Shepard—Capitol 5822					



WILMA BURGESS

"FIFTEEN DAYS"

Decca 32105

CLAUDE GRAY



"BECAUSE OF HIM"

Decca 32122



MAX POWELL

"NIGHT CLUBS, MOVIES & FRIENDS"

Decca 32124

*Forest Hills
Music, Inc.*

1609 Hawkins Street
Nashville, Tennessee

THANKS—THANKS—THANKS

TO ALL RADIO AND TV PERSONALITIES AROUND THE WORLD

YOU WERE RIGHT AGAIN, IT IS A MONSTER!

IT COULD NOT HAVE BEEN WITHOUT YOU THANKS A MILLION FOR MAKING IT SO



“DO IT AGAIN A LITTLE BIT SLOWER”

b/w

“IF I NEED SOMEONE—IT'S YOU” AB-119

®Jon & Robin

and

®The IN Crowd



FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201
— CALL COLLECT —



JON & ROBIN & THE IN CROWD
FAN CLUB
c/o ABNAK MUSIC ENTERPRISES
INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201

A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

PRODUCED BY DALE HAWKINS

“Foreign licensees contact: Publishers’ Licensing Corporation, 40 West 55th Street, New York 10019, (212) 581-7970.”