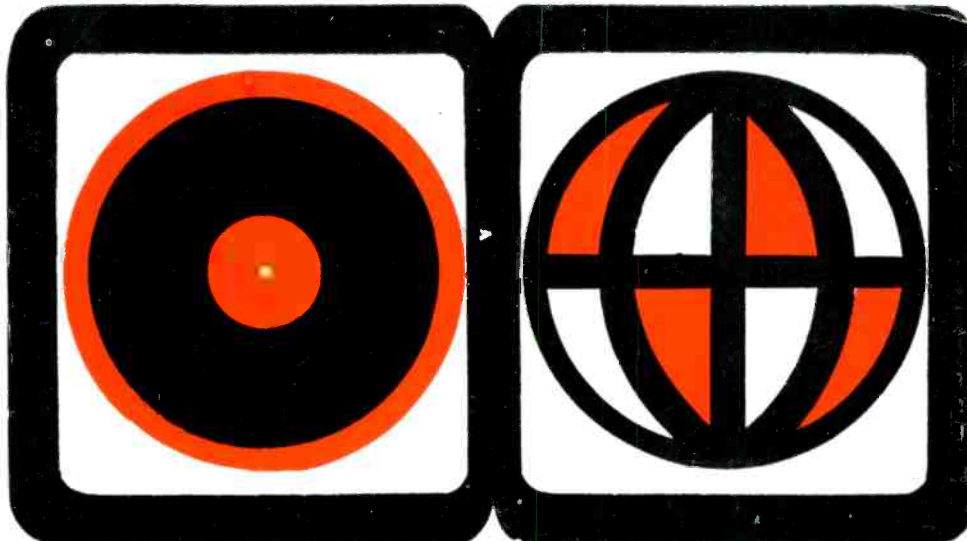


record world

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Music & Record
Industry



Vol. 21, No. 1028

February 18, 1967

WHO IN THE WORLD



**Young and Successful
Producers - Publishers
Koppelman and Rubin
Break More New Ground
In '67. Story Inside.**

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



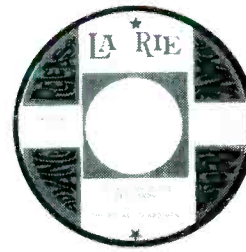
Along with the news that they've re-signed for nine years with Capitol the Beatles release their first deck of the year, "Strawberry Fields Forever" is top and "Penny Lane" is flip (Capitol 5810).



James Brown and the Fabulous Flames rock into a dynamic rendition of the Leiber-Stoller oldie, "Kansas City," on this new release (King 6086).



"Show Me" is an irresistible slice from Joe Tex. He packs his usual excitement into these grooves and the dancing teens will grab (Dial 4055).



The Royal Guardsmen have a funny follow-up to their "Red Baron" single. This one is called "The Return of the Red Baron" and it'll get sales aplenty (Laurie 3379).

★ SLEEPERS OF THE WEEK



Anthony and the Imperials have their most sizzling cut with Teddy Randazzo's "Don't Tie Me Down." This tense love song will soar high (Veep 1255).



A breezily refurbished version of "Because of You" by light-hearted songster Chris Montez. The lad will add it to his growing hit chain (A&M 839).



"Riot on Sunset Strip" is the theme song from new flick about L. A.'s busy thoroughfare. The Standells work it on out on the spirited deck (Tower 314).



Moody story of a strange affair between a boy and "The French Girl." The Daily Flash will make news with this folkroll from new label (Uni 5501).

★ ALBUMS OF THE WEEK



The music of Mantovani is unique. His style is unmistakable. London celebrates the 16th annual Mantovani month with this collection of the best of Mantovani (LL 3483; PS 483).



The fine hand of Sonny Bono is firm over "In Case You're in Love," a contemporary album he and Cher sing to each other. "The Beat Goes On" established the mood (Atco 203; SD 203).



"There's a Kind of Hush All Over the World," "No Milk Today," "East West" and "Dandy" are all featured on this bargain package for teen Herman's Hermits fans (E/SE 4438).



Billing themselves as "the sweethearts of soul," Peaches and Herb come on strong on their first package tagged after their "Let's Fall in Love." More standards r/b-ized (Date TEM 3004; TES 4004).

BABY, HELP ME the fantastic new single by **PERCY SLEDGE**



Atlantic # 2383
Written by Bobby Womack
Produced by Quin Ivy & Marlin Greene



Beatles Ink New Capitol Long - Termer

HOLLYWOOD — Despite rumors of a Beatles break-up, Alan W. Livingston, President, Capitol Records, Inc., announces that a new, long-term recording contract has been signed with the quartet. The new pact, which will run for nine years, was signed at EMI House in London by Sir Joseph Lockwood, Chairman of Electrical & Musical Industries Ltd., (principal stockholder in Capitol Records, Inc.) and by Beatles manager Brian Epstein.

At the same time, Livingston also announced that Capitol has already received more than one million pre-release orders for the Beatles, new single (their first of 1967) "Strawberry Fields Forever"/"Penny Lane," which will be released on Feb. 13.

Capitol will ask the RIAA for gold record certification of the single on the day it is released. The gold record for "Strawberry" will be the 22nd the British foursome have earned since they made their American debut via Capitol on Dec. 26, 1963. Like the 21 previous gold disks, it qualified before it was put on sale in record stores, a sales feat which no other recording group, either foreign or domestic, has ever equalled.

The 22 certified gold records are more than any other artist(s) have ever earned in the history of the record industry. Ten of the Gold Records are for LPs, 12 for singles.

Mrs. James' LP

NEW YORK — "Milton Ross, head of Impulse Distributing Corp., which owns Faith Records, is producer of the Esther James LP, 'No Man is Above the Law,'" Warren Troob, attorney for Impulse Distributing Corp., told Record World Friday afternoon, Feb. 10.

The album is an answer record to the Rev. Adam Clayton Powell's Jubilee LP, "Keep the Faith, Baby."

Mrs. James reportedly has been given a \$1,500 advance by Faith Records, a division of Impulse Distributing Corp.

William Kaplan, Director of Legal and Business Affairs of ABC Records, Inc., producer of Impulse Records, stated: "ABC . . . is quite disturbed because of the confusion in name being created in the trade and record buying public and will take steps promptly to cause Impulse Distributing Corp. to change its name in order to avoid the confusion."

Sinatra & Streisand, Beatles & Brass Again Head List of Grammy Candidates

Plus Nancy Sinatra, Houston, Mamas, Etc.

Three giant and completely diverse talents—Frank Sinatra, the Beatles and Herb Alpert and the Tijuana Brass—top the lists of candidates for this year's Grammy Awards, the recording industry's most coveted honors, awarded annually by members of the National Academy of Recording Arts and Sciences. (NARAS). Winners will be announced Thursday evening, March 2, at ceremonies in New York, Nashville, Chicago and Los Angeles.

Results of the final nominations, just released by the Academy, reveal that Sinatra is connected with seven nominations, five for his recording of "Strangers In the Night" and one each for his albums, "Sinatra: A Man and His Music" and "Sinatra at the Sands." The Beatles, as a group and individually, tied with Sinatra in seven categories for "Revolver" and for "Eleanor Rigby" and "Michelle." Herb Alpert and

the Tijuana Brass account for five nominations, all associated with "What Now My Love."

All three have been nominated for Album of the Year, along with Barbra Streisand for "Color Me Barbra" (also nominated in two other categories) and the film score of "Dr. Zhivago" (nominated in a total of four categories).

Sinatra and the Tijuana Brass are also pitted against each other for Record of the Year honors, along with the New Vaudeville Band's recording of "Winchester Cathedral." Also in this category are two new artists—country singer David Houston and the Mamas and the Papas, each of whom were singled out for four nominations, Houston for "Almost Persuaded" and the Mamas and the Papas for "Monday, Monday."

Other noteworthy nominations in the popular field this year run the gamut from Nancy Sinatra, whose recording of "These Boots Are Made For Walkin'" was cited in three categories, including Best Vo-

Sinatra's Duet

Frank Sinatra and daughter Nancy, both multiple nominees for this year's Grammys, have waxed their first tandem single for Reprise.

It's a Lee Hazlewood ditty called "Something Stupid."

Sinatra père also has just earned a gold record for his single, "That's Life."

cal Performance - Female, to "Batman Theme" (Neal Hefti) for Best Instrumental Performance and Best Instrumental Arrangement, to Mrs. Miller's "Downtown" for Best Comedy Performance.

All told, the Grammy Awards, which are based upon quality of performance rather than quantity of sales, will be given out in 42 categories this year, ranging from pop and contemporary to jazz, country and western, rhythm and blues, Broadway shows, spoken word, religious and children's and

(Continued on page 4)

Royal Ruckus?

Some sort of set-to seemed to be forming at the end of last week in regards to the two versions of "The Ten Commandments From Woman to Man" on RCA Victor and King.

Both are by songstresses calling themselves Princess Buster, and although the official comment from RCA was "no comment," it was rumored around that RCA was going to try to enjoin the King version.

Actually, the RCA tune, according to the label copy, is

(Continued on page 4)

Greeting Tony



Janis Page greets Tony Bennett and his co-star Gene Baylos in Tony's dressing room after they opened at the Copacabana Feb. 2. The Columbia recording artist has been playing to SRO audiences during his two-week engagement at the club.

Singleton Firsts Include:

Label (Black Pearl), Debut Single ("Touch Me," Etc.)

NEW YORK — In operation barely more than one month, Shelby Singleton Productions has initiated activity on several fronts and shows promise of its first release developing into an immediate hit.

The initial recording venture by Singleton's recently formed independent production operation is "Touch Me, Hold Me, Kiss Me" by the Inspirations. It debuts on Singleton's own Black Pearl label and was produced for him by Bob Wyld and Art Polhemus. The record has been met with strong radio and consumer reaction in Detroit, Philadelphia and New York. Distribution in various regions is currently being set, according to Singleton.

Kolsky-Kahl Deal

In addition, Singleton has concluded a deal with Joe Kolsky and Phil Kahl to produce three artists for their Diamond label.

The first of these, to be released immediately, features eleven-year-old Dewey Jones. Jones is a veteran of Broadway

and off-Broadway legitimate shows, making his recording debut with an Art Wayne tune, "Please Mr. Johnson (Send My Brother Home)" b/w "My Susanna." The disk was produced by Wayne and Singleton.

Another single, scheduled for immediate release with an album to follow within two weeks after the single, has been set by Larry Uttal of Amy/Mala/Bell in a deal with Singleton involving The Tennessee Guitars. The single, from their album, is "Third Man Theme" coupled with "Wildwood Flower" and will appear on the Bell label. In addition, three single acts will be recorded for the Amy/Mala/Bell combine by Singleton Productions within the near future.

A variety of deals between his production firm and MGM are also being negotiated, reports Singleton. Initially, he said, they will release two masters that the production company placed with Bob Morgan of the label.

In January Singleton did much Nashville work, too.

Jerome Heads UA A & R

The appointment of Henry Jerome as Director of A and R for United Artists Records was announced by Michael Stewart, President of the organization.

He headquarters at the company's main office in New York.

For the past eight years, Jerome served as A and R producer at Decca & Coral Records, where he was recognized by the recording industry as an expert in sound and packaging. He was the creator, producer and artist for the hit album series "Brazen Brass" and produced chart singles for such artists as Bobbi Martin, Thelma Carpenter, Cozy Cole, the Demensions, Danny Harrison & the Count Victors and Patti Austin, many of whom he both discovered and developed.

Prior to his stint at Decca, Jerome was a well-known orchestra leader for many years. **Montgomery, Holmes Continue**

Under Jerome's direction, Bob Montgomery will continue as head of UA's Nashville office and Leroy Holmes, Musical Director, will continue to produce selected artists.

In heading the A and R staff at UA, Jerome will immediate-



Henry Jerome

ly institute an "open door" policy for established artists, managers, music publishers and disc producers. He will be actively seeking masters and will work with his staff and existing producers to create both single and album hits for artists already established with UA labels as well as new artists who will be signed to UA and its associate labels. He will be concerned with all areas of music. Jerome's immediate aim is to expand the horizons of UA in all markets.

Grammy Nominees

(Continued from page 3)

classical music, with eight categories devoted to the serious music field.

By the end of this month, Academy members will have returned their final ballots to the independent accounting firm of Haskins and Sells for tabulations.

The winner of the Best Classical Album of the Year will also be determined. In the running are two Mahler Symphonies (#6 in A Minor by Erich Leinsdorf and the Boston Symphony Orchestra; #10 by Eugene Ormandy and the Philadelphia Orchestra), and Aaron Copland conducting the London Symphony Orchestra in his own works ("Copland: Music For a Great City, Statements"). Others in this categories are: Handel: Messiah by Colin Davis and the London Symphony Orchestra & Soloists," "Henze: Symphonies (1 thru 5)" by H. W. Henze and the Berlin Philharmonic Orchestra, "Ives: Symphony No. 1 in D Minor" by Morton Gould and the Chicago Symphony Orchestra, "Opening Night At the Met" by various artists, "Presenting Montserrat Cabelle (Bellini & Donizetti

Arias)," "Wagner: Die Walkure" by Georg Solti and the Vienna Philharmonic Orchestra.

Other highlights of this year's nominations include, for Best Song of the Year: "Born Free," "The Impossible Dream," "Michelle," "Somewhere My Love" and "Strangers In the Night." In the category of Best Vocal Performance-Female, besides the Misses Streisand and Sinatra, nominations came in for Sandy Posey ("Born a Woman"), Ella Fitzgerald ("Ella at Duke's Place") and Eydie Gormé ("If He Walked Into My Life").

Best Vocal Performance-Male was one of Sinatra's seven nominations. Here the singer runs against Andy Williams ("The Shadow of Your Smile"), "Paul McCartney ("Eleanor Rigby"), Jack Jones ("The Impossible Dream"), Jim Reeves ("Distant Drums") and David Houston ("Almost Persuaded").

A complete list of this year's nominations follows:

- RECORD OF THE YEAR**
ALMOST PERSUADED—David Houston
MONDAY, MONDAY—The Mamas & The Papas
STRANGERS IN THE NIGHT—Frank Sinatra
WHAT NOW MY LOVE—Herb Alpert & The Tijuana Brass
WINCHESTER CATHEDRAL—New Vaudeville Band

(Continued on page 9)

Columbia Inks Jan & Dean

Columbia Records has signed the multi-talented twosome Jan and Dean to an exclusive recording contract. "Yellow Balloon," their first single for the label, has been rushed out. The singing was arranged by Gene Weiss, Columbia Records A&R, responsible for master acquisition for the label who will coordinate the duo's record activities with Magic Lamp Productions.

Longtime favorites in the recording industry, Jan and Dean already have over a dozen hit LPs to their credit. They were launched to almost instantaneous fame with their unique and inimitable "Surfing Sound," which mushroomed into a whole new "bag" for the teen set. Later, the pair established an even greater rapport with the youth of the nation when they popularized the "Drag City Sound."

Jan and Dean compose much of the material they use, and Jan produces and arranges all of their recordings. In addition, they manage to pursue their education despite the heavy demands of a successful musical career. Jan is a student at the California College of Medicine, and Dean is enrolled at the University of Southern California (USC).

WB Reduces 4-Track Price

BURBANK, CALIF. — Warner Bros. Records, Inc., has reduced the price of its regular 4-track stereo tape cartridges to a suggested list price of \$4.98, with accompanying reductions for dealers and distributors. The new price structure is applicable to all Warner Bros. and Reprise 4-track stereo tape cartridges.

At the same time, Phil Rose, director of the company's tape division, disclosed that all but two of the 4-track stereo tape cartridge series have been discontinued, with only the regular single tape cartridge and the regular twin-pack continuing in distribution through Warner Bros. distributors. The Muntz Co. will continue to distribute the budget as well as the regular line.

Shipments of Warners/Reprise 4-track stereo tape cartridges have started to roll from the Muntz factory in Van Nuys—all in the new 4-color poly-wrapped tape boxes designed for Warners/Reprise.

Reaction from distributors handling the company's 4-track stereo cartridge has been good.

Crystals to PTA

NEW YORK—William Pemberton and Kenneth Green announce the signing of the Crystals to Premier Talent Associates for representation and bookings. The Crystals, who topped the charts with many hits such as "He's a Rebel," "Da Do Run Run," "He's Sure the Boy I Love," "Uptown" and others, are currently negotiating with Jubilee Records for a new recording deal.

Royal Ruckus

(Continued from page 3)

sung by Prince and Princess Buster. The King version is by Princess Buster and her Jamaicans.

Both disks are answer records to the Philips disk of "The Ten Commandments" by Prince Buster—the same Prince on RCA's slice, according to an RCA source.

Also out now is the Kay Williams and Yvonne "11 Commandments" on Fairmount.



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boy what a party!

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Sabicas in your living room—
boy what a party!

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Ray Charles, Dion & The Belmonts
and The Free Spirits in your living room—
boy what a party!

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and The Free Spirits in your living room—
boy what a party!

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Della Reese, B.B. King, and
The Tams, in your living room—
boy what a party!



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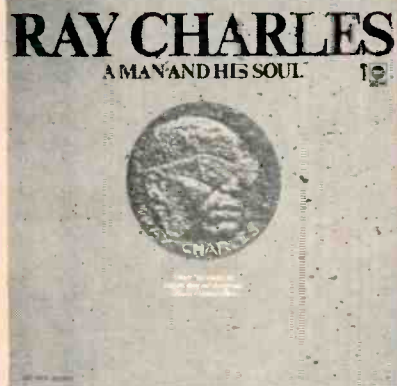
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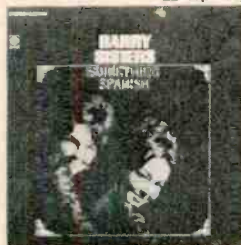
IT'S NOW WINTER'S DAY
TOMMY ROE

ABC-594



ONE MORE TIME
DELLA REESE

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THE BARRY SISTERS

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THE LIVE EXCITEMENT OF
FRANKO RAY

ABC-582



FLAMENCO FEVER
SABICAS

ABC-587



I LOVE EVERYBODY
JOHNNY HARTMAN

ABC-576



COOL COUNTRY
THE ALAN COPELAND
SINGERS

ABC-583



LIVE AT EARTHQUAKE
MCGOON'S
CLANCY HAYES

ABC-591



CHRIS CONNER . . . NOW!
ABC-585



BILLY BAXTER AND HIS
CARNABY STREET
VAUDEVILLE BAND

ABC-531



TOGETHER AGAIN
DION & THE BELMONTS

ABC-539



A MESSAGE FROM GARCIA
VIC GARCIA

ABC-601



A TIME TO REMEMBER
THE BARRY SISTERS

ABC-597



TIME FOR THE TAMS
THE TAMS

ABC-596



COUNTRY GUITARS
CHUCK THOMPSON

ABC-579



SUDDENLY
KATHY KEEGAN

ABC-602



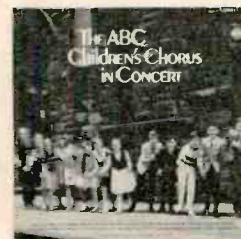
FROM OUR POINT OF VIEW
BRILL & McCALL

ABC-600



SOUL IN THE NIGHT
RUTH OLAJ

ABC-573



ABC CHILDREN'S CHORUS IN
CONCERT

ABC-577



OUT OF SIGHT AND SOUND
THE FREE SPIRITS

ABC-593



MY LATIN MOOD
EMILIA CONDE

ABC-588

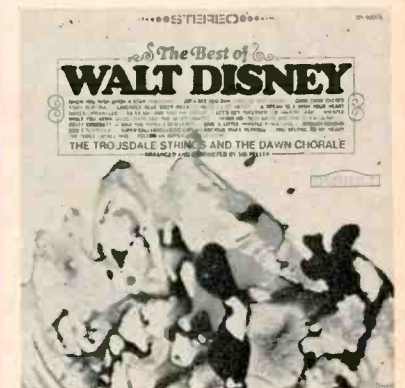
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GABOR SZABO A-9128



LET IT GO
STANLEY TURRENTINE A-9115



EAST BROADWAY RUN DOWN
SONNY ROLLINS A-9121



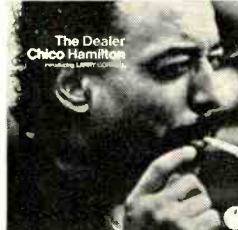
THE GOLDEN FLUTE
YUSEF LATEEF A-9125



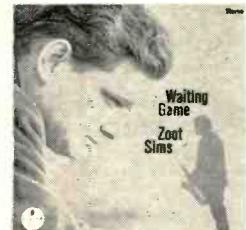
ON A CLEAR DAY
SHIRLEY SCOTT A-9109



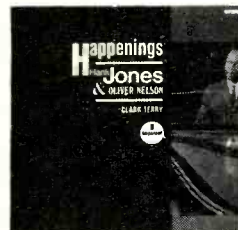
SOUND PIECES
OLIVER NELSON A-9129



THE DEALER
CHICO HAMILTON A-9130



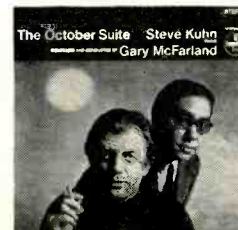
WAITING GAME
ZOOT SIMS A-9131



HANK JONES/
OLIVER NELSON A-9132



NINE FLAGS
CHICO O'FARRILL A-9135



THE OCTOBER SUITE
STEVE KUHN A-9136

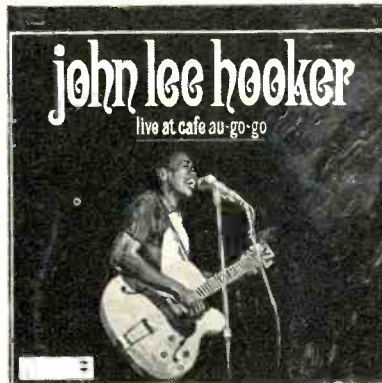
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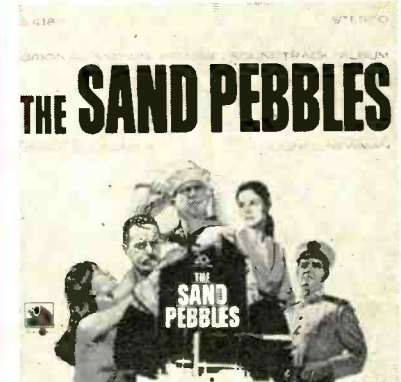


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Grammy Nominations

(Continued from page 4)

2. **ALBUM OF THE YEAR**
COLOR ME BARBRA — Barbra Streisand
DR. ZHIVAGO (SOUNDTRACK) — Maurice Jarre
REVOLVER—The Beatles
SINATRA: A MAN & HIS MUSIC—Frank Sinatra
WHAT NOW MY LOVE—Herb Alpert — The Tijuana Brass
3. **SONG OF THE YEAR**
BORN FREE—John Barry
THE IMPOSSIBLE DREAM — Mitch Leigh, Joe Darion
MICHELLE—John Lennon, Paul McCartney
SOMEWHERE MY LOVE—Paul Francis Webster, Maurice Jarre (Lara's Theme From Dr. Zhivago)
STRANGERS IN THE NIGHT—Bert Kaempfert, Charles Singleton, Eddie Snyder
4. **BEST INSTRUMENTAL THEME**
ARABESQUE—Henry Mancini, Composer
BATMAN THEME—Neal Hefti, Composer
PRISSY—Priscilla Hubbard, Composer
TRUMPET PICKIN'—D. J. Edwards, Composer
WHO'S AFRAID?—Alex North, Composer
5. **BEST VOCAL PERFORMANCE—FEMALE**
BORN A WOMAN—Sandy Posey (Single)
COLOR ME BARBRA—Barbra Streisand (Album)
ELLA AT DUKE'S PLCE—Ella Fitzgerald (Album)
IF HE WALKED INTO MY LIFE—Eddie Gorme (Single)
THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Single)
6. **BEST VOCAL PERFORMANCE—MALE**
ALMOST PERSUADED—David Houston (Single)
DISTANT DRUMS — Jim Reeves (Single)
ELEANOR RIGBY—Paul McCartney (The Beatles) (Single)
THE IMPOSSIBLE DREAM — Jack Jones (Single)
THE SHADOW OF YOUR SMILE—Andy Williams (Album)
STRANGERS IN THE NIGHT—Frank Sinatra (Single)
7. **BEST INSTRUMENTAL PERFORMANCE (OTHER THAN JAZZ)**
BATMAN THEME—Neal Hefti
HORN FREE—Roger Williams
CHET ATKINS PICKS ON THE BEATLES—Chet Atkins
DR. ZHIVAGO (SOUNDTRACK)—Maurice Jarre
WHAT NOW MY LOVE—Herb Alpert & The Tijuana Brass
8. **BEST PERFORMANCE BY A VOCAL GROUP (3 to 6)**
A MAN AND A WOMAN—Anita Kerr Singers
CHERISH—The Association
GOOD VIBRATIONS—The Beach Boys
GUANTANAMERA—The Sandpipers
MONDAY, MONDAY—The Mamas & The Papas
9. **BEST PERFORMANCE BY A CHORUS (7 or more)**
A MAN AND A WOMAN—The Johnny Mann Singers
BASIE SWINGIN', VOICES SINGIN'—The Alan Copeland Singers with Count Basie and His Orchestra
HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS—Henry Mancini, His Orchestra and Chorus
ROCOCO A' GO GO—The Single Singers
SOMEWHERE MY LOVE—Ray Conniff Singers
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW**
ARABESQUE—(Henry Mancini) Composer: Henry Mancini
BORN FREE—(John Barry) Composer: John Barry
DR. ZHIVAGO — (Maurice Jarre) Composer: Maurice Jarre
ORIGINAL MUSIC FROM THE SCORE "ALFIE"—(Sonny Rollins) Composer: Sonny Rollins
WHO'S AFRAID OF VIRGINIA WOOLF?—(Alex North) Composer: Alex North
11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
THE APPLE TREE — Composers: Jerry Bock, Sheldon Harnick
MAME—Composer: Jerry Herman
MAN OF LA MANCHA—Composers: Mitch Leigh, Joe Darion
SKYSCRAPER — Composers: James Van Heusen, Sammy Cahn
SWEET CHARITY — Composers: Cy Coleman, Dorothy Fields
12. **BEST COMEDY PERFORMANCE**
DOWNTOWN—Mrs. Miller
FUNNY WAY TO MAKE AN ALBUM—Don Bowman
HAVE A LAUGH ON ME—Archie Campbell
13. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
DEATH OF A SALESMAN—Lee J. Cobb, Mildred Dunnock
EDWARD R. MURROW—A REPORTER REMEMBERS — VOL. 1 THE WAR YEARS—Edward R. Murrow
HISTORY REPEATS ITSELF—Buddy Starcher
THE STEVENSON WIT—Stevenson / Brinkley
14. **BEST RECORDING FOR CHILDREN**
ALICE THROUGH THE LOOKING GLASS—Original TV Cast — Moose Charlap and Elsie Simmons, Composers
THE CHRISTMAS THAT ALMOST WASN'T — Movie Sound Track — Paul Tripp and Others
DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND SLEEP' BOOK—Marvin Miller
FOR THE CHILDREN OF THE WORLD ART LINKLETTER NARRATES "THE BIBLE"—Art Linkletter
HAPPINESS IS—Do-Re-Mi Children's Chorus, Marty Gold, Conductor
15. **BEST ALBUM NOTES**
BEN COLDER STRIKES AGAIN — Harvey Cowen, Annotator
DR. ZHIVAGO (Maurice Jarre) Nelson Lyon, Annotator
EDWARD R. MORROW—A REPORTER REMEMBERS, VOL. 1 THE WAR YEARS—Fred Friendly, Annotator
THE ELLINGTON ERA, VOL. II — Stanley Dance, Ralph Gleason, Annotators
SINATRA AT THE SANDS — Stan Cornyn, Annotator
16. **BEST INSTRUMENTAL JAZZ PERFORMANCE—GROUP OR SOLOIST WITH GROUP**
BILL EVANS TRIO WITH SYMPHONY ORCHESTRA—Bill Evans Trio
CONCERT OF SACRED MUSIC — Duke Ellington Orchestra
GOIN' OUT OF MY HEAD — Wes Montgomery
INTERMODULATION — Bill Evans and Jim Hall
STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA—Stan Kenton, the Los Angeles Neophonic Orch.
WOODY'S WINNERS — Woody Herman Orchestra
JOHN HANDY RECORDED LIVE AT THE MONTEREY JAZZ FESTIVAL—John Handy Quintet
AT THE GOLDEN CIRCLE—Ornette Coleman Trio
17. **BEST ORIGINAL JAZZ COMPOSITION**
ABC BLUES—Bob Brookmeyer, Composer
IN THE BEGINNING GOD—Duke Ellington, Composer
IF ONLY WE KNEW—John Handy, Composer
JAZZ SAMBA—Claus Ogerman, Composer
MARQUIS DE SADE—Lalo Schifrin, Composer
TIME REMEMBERED — Bill Evans, Composer
18. **BEST CONTEMPORARY (R & R) RECORDING (Single or Album)**
CHERISH—The Association
ELEANOR RIGBY—Paul McCartney (The Beatles)
GOOD VIBRATIONS — The Beach Boys
LAST TRAIN TO CLARKSVILLE—The Monkees
MONDAY, MONDAY—The Mamas & The Papas
WINCHESTER CATHEDRAL — New Vaudeville Band
19. **BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORMANCE — (MALE OR FEMALE)**
BORN A WOMAN—Sandy Posey
ELEANOR RIGBY—Paul McCartney (The Beatles)
IF I WERE A CARPENTER—Bobby Darin
THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra
YOU DON'T HAVE TO SAY YOU LOVE ME—Dusty Springfield
20. **BEST CONTEMPORARY (R & R) GROUP PERFORMANCE — VOCAL OR INSTRUMENTAL (Single Record)**
CHERISH—The Association
GOOD VIBRATIONS — The Beach Boys
GUANTANAMERA—The Sandpipers
LAST TRAIN TO CLARKSVILLE—The Monkees
MONDAY, MONDAY—The Mamas & The Papas

(Continued on page 33)

Walt Disney Music Company Launches Canadian Subsidiary

The formation of Walt Disney Music of Canada, Ltd. was announced by James A. Johnson, President of the Walt Disney Music Company, Wonderland Music Company, Inc., as well as VP of Records Division, Buena Vista Distribution Company, Inc., the three music firms of the Walt Disney organization in the United States.

Johnson stated that the move was in line with the Walt Disney Company policy of creating wholly owned and operated music companies in many parts of the world to manufacture and distribute Disneyland and Vista records.

The Canadian company will be under the active supervision of Bruce Butler of Toronto who has been a Disney employed representative in Canada for the past several years. Prior to his appointment to head the Canadian subsidiary, Butler has handled Disney television activities in Canada. He will continue in this capacity also.

Pressing in London, Ont.

Pressing the Disneyland and Vista recordings in Canada will be done in London, Ont. by Sparton of Canada, Ltd. Canadian distributions will be handled by Capitol Records (Canada) Ltd., headquartered in Toronto and with branches and distributors throughout the country. Ed Leetham, VP and General Manager of Capitol in Canada, completed the arrangement for national distribution of the Disney records after negotiations with Jimmy Johnson and Robert Elliott, National Sales Manager of Walt Disney Record Companies.

Leetham recently attended studio meetings and screenings in Burbank and Glendale to see upcoming theatrical product to hear music from these attractions and formulate plans of future record activities in Canada. Among the important productions viewed were "The Happiest Millionaire" and "The Jungle Book," both with heavy accent on music in line with the Walt Disney Productions trend after the great success of music and records from "Mary Poppins."

Richard M. Sherman and Robert B. Sherman, writers of the "Mary Poppins" songs, produced 12 songs for "The Happiest Millionaire" and five for "The Jungle Book."

CRDC Ups Doenges

HOLLYWOOD — Robert L. Howe, National Distribution Manager, Capitol Records Distributing Corp., has announced the appointment of Charles F. Doenges to the position of Distribution Center Manager for CRDC's Baltimore distribution center.

MMI Inks Warner

NEW YORK — Mitch Leigh, Creative Director of Music Makers, Inc., and affiliated companies announce that Neil Warner has joined its creative department. Warner, in addition to his responsibilities in advertising, will be in charge of phonograph record arranging, TV show music and night club acts.

Double Duty



MGM label proxy Mort Nasatir, right, holds the gold record certified by RIAA for sales on the soundtrack LP from "Dr. Zhivago," Maurice Jarre's award-winning score now nearing 2,000,000 units in sales. At left, Sol Handwerger, MGM Records Director of Publicity, holds the Canadian equivalent presented by Quality Records, Ltd., of Canada.

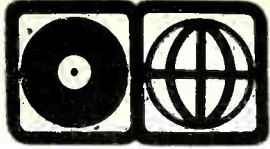
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SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

DEDICATED TO THE ONE I LOVE
(Trousdale, BMI)

FREE ADVICE (Trousdale, BMI)

THE MAMA'S & THE PAPA'S—
Dunhill 4077.

Another astonishingly good arrangement from the quartet. It's the r/r oldie.

★★★★
COME ON-A MY HOUSE (Duchess, BMI)
I'M HOME (Pote, BMI)

THE BLUEBEARDS—Date 2-1547.

A Kasha-refurbished version of the old Rosie Clooney grocery store song. Fellows sing seductively.

★★★★
THE LOVE I SAW IN YOU WAS JUST A MIRAGE
(Jobete, BMI)

COME SPY WITH ME (Jobete, BMI)

SMOKEY ROBINSON AND THE MIRACLES—Tamla 54145.

The swing built into this one will get the teens to the dance floor. A top 10 entry.

★★★★
TEARS FELL (Russell-Cason, ASCAP)
BLUEBIRD (Rising Sons, BMI)

BOBBY RUSSELL—Rising Sons 700.

Cute tune that rides along on an infectious beat. Bobby Russell sings it and wrote with Buzz Cason.

★★★★
TOP SECRET (Acuff-Rose, BMI)
SO FINE (Eldorado, BMI)

THE NEWBEATS—Hickory 14336.

Thick rocker with the right beat and teen message to click on the charts.

★★★★
I'M NEVER GONNA CRY AGAIN (Millroe, BMI)
WHAT'S THE USE (Millroe, BMI)
JONNA GAULT—M. A. P. 1347.

This gal bills herself as a sincomperner and that means she masterminds her own hefty rock entries. Watch.

★★★★
GONDOLIERS, SHAKESPEARES, OVERSEERS, PLAYBOYS AND BUMS (Borscht, BMI)
DADDY I KNOW (Borscht, BMI)

DR. WEST'S MEDICINE SHOW AND JUNK BAND—Go Go 00102.

Folk rock poetic ramblings from the Junk Band. Well-produced and well on its way to hitdom.

★★★★
THE LAST LETTER (Cole, BMI)

WALK WITH THE SUN (Buckhorn, BMI)

RONNY AND THE DAYTONAS—RCA Victor 47-9107.

A very pretty, slowly-swung ballad that could catch teen fancies. Deserves to hit.

★★★★
A LITTLE BOY'S PRAYER (Metric-Retlaw, BMI)
LAND OF COUNTERPANE (Metric-Retlaw, BMI)
EDAN BENN—Liberty 55947.

Little boy prays to have his soldier-father home for his birthday. Could get to the buyers.

★★★★
HARMONICA MAN (FROM LONDON TOWN)
(Drive-In-Melody House, BMI)

OUR TEENAGE LOVE (Drive-In, BMI)

THE TORQUAYS—Original Sound 66.

Funky group sounds with magnetic appeal for the young set. Driving slice.

YELLOW BALLOON (Song City, ASCAP)
TASTE OF RAIN (Orville, BMI)

JAN AND DEAN—Columbia 4-44036.

The duo is back on the recording scene and back on a new label. Their "Balloon" is a bouncy gas.

★★★★
IF I KNEW THEN (WHAT I KNOW NOW)
(Roznique-Elmwin, BMI)

KEEP THE BOY HAPPY (Bright Tunes, BMI)

THE CHIFFONS—Laurie 3377.

When the Chiffons release a record, which is not all that frequently, it's a doosie.

★★★★
COCONUT GROVE (Faithful Virtue, BMI)
WALK AWAY (Arline Cunningham, BMI)

THE DIRTY SHAMES—Philips 40436.

Lush treatment of the John Sebastian jazz waltz. Would be a shame if this doesn't soar.

★★★★
YOU CAN'T GET LOVE (Jakolm, ASCAP)
THINK I'M BEING HAD (Jakolm, ASCAP)

JAKE HOLMES—Tower 313.

There's an intensity in these grooves. Jake is a folk rocker with a future.

★★★★
NOSHVILLE KATZ (Faithful Virtue, BMI)
SHOILY KLEIN (Trippington, BMI)

THE LOVIN' COHENS—MGM 13700.

A kosher parody version of the Lovin' Spoonful song. About a delicatessen owner.

★★★★
GREY EYES WATCHING (Mills, ASCAP)
NOBODY'S CHILD (Mills, ASCAP)

STEPHEN SARGENT AND THE PRIDE—
Compass 7001.

A second cut from Compass and a well done contemporary slice it is. Intriguing lyric.

★★★★
ROGER, ED AND GUS (Starday, BMI)
SCHOOL FOR FOOLS (Starday, BMI)

TOMMY LEE—Starday 802.

Tribute to the three late astronauts. Done reverently by Tommy Dee. Will get attention.

★★★★
THE DEVIL'S CHILD (Sea-Lark, BMI)
SHE NEVER SMILES ANYMORE (Ja-Ma, ASCAP)
THE EVERLY BROTHERS—
Warner Bros. 5901.

The Everly Brothers deserve to be heard plenty with their new contemporary rocker.

★★★★
TEN COMMANDMENTS (FROM WOMAN TO MAN)
(Soil, BMI)
PAPA JACK (Soil, BMI)

PRINCESS BUSTER AND HER JAMAICANS—King 6090.

The answer disk to the man's 10 commandments list. Should get plenty air-play and sales.

★★★★
TEN COMMANDMENTS FROM WOMAN TO MAN
(Carib, BMI)

AIN'T THAT SAYING A LOT (Carib, BMI)

PRINCE AND PRINCESS BUSTER—
RCA Victor 9114.

Soft-voiced gal answers Prince Buster back in kind with her funny commandments. A click.

ADAM (Unbelievable, BMI)

AFTER THE SESSION (Unbelievable, BMI)

THE SUBWAY RIDERS—Moonshot 6706.

Amusing comedy deck about Adam Clayton Powell making his record. Funny twist at end.

★★★★
MELLOW YELLOW (Peer Int., BMI)
WHITE CHRISTMAS (3 O'Clock) (Berlin, ASCAP)
SENATOR BOBBY AND SENATOR MCKINLEY—Parkway 137.

At last, the teaming Capitol Hill has been waiting for. The Hardly Worthit Players have an even wilder thing.

★★★★
I'LL SET MY LOVE TO MUSIC (Marks, BMI)
NOBODY WANTS ME (Rabbits, BMI)
STEVE ROSSI—Roulette 4728.

A sultry version of this pretty tune sung in English and Italian by Steve.

★★★★
MERCY, MERCY, MERCY (Zawinful, BMI)
A QUITTER NEVER WINS (Jowat-Nelchell, BMI)
LARRY WILLIAMS & JOHNNY WATSON—
Okeh 4-7274.

These two guys cry out for mercy on this raunchy r/b and teens will cry out for the side.

★★★★
MORNING DEW (Nine, BMI)
YOU'RE SLIPPING AWAY FROM ME
(Blackwood, BMI)

TIM ROSE—Columbia 4-44031.

Folkrock ditty with gritty chanting by Tim Rose who sings like he means it.

★★★★
DESTINY'S CHILD (Gringo-Cricket, BMI)
THE COLLECTOR (Cricket, BMI)
SONNY CURTIS—Viva 173.

Rockabilly ballad is right for the market. It's bright and it's bouncy and has contemporary touches.

★★★★
SORRY ABOUT THAT, HERB (Monarch, ASCAP)
APPLE PICKER (Monarch, ASCAP)
THE CHIPMUNKS—Dot 16997.

And here they are again, folks. The Chipmunks doing a Herb Alpert take-off. Surefire novelty.

★★★★
SO GOOD (Acuff-Rose, BMI)
MEMORIES (Acuff-Rose, BMI)
ROY ORBISON—MGM 13685.

This slice is so good that kids'll snap it up. Bouncy build sets it apart.

★★★★
DID I EVER REALLY LIVE (Playgoers, ASCAP)
THE GIRL IN THE WHITE GLOVE
(Dartmouth, ASCAP)
STEVE LAWRENCE—Columbia 4-44022.

Steve lives a lifetime in the lyrical, intense 2:24 of this distinctive ballad. Worthy of much attention.

★★★★
CHANSON D'AMOUR (Bibo, ASCAP)
MORNING, NOON AND NIGHT (Cavalcade, ASCAP)
THE GUNTER KALLMANN CHORUS—4
Corners 139.

The oldie in refreshing new choral treatment. Still a relaxing ditty.

(Continued on page 12)



THE TURTLES HAPPY TOGETHER

B/W LIKE THE SEASONS WW244

MY BABY LIKES TO BOOGALOO

(Tootee Town, BMI)

YOU GOT ME WHERE YOU WANT ME

(Anteresgeo, BMI)

THE EMPERORS—Mala 554.

These guys, who did the karate the last time out, stir up the same kind of raunch with the boogaloo.

THESE ARE THE WORDS (Invador, BMI)**YOU AND ME** (Invador BMI)**THE UNFORSCENE—Momentum 674.**

Right smack in the contemporary bag, this rocker will catch teen fancies.

AMIGO NO. 1 (Acuff-Rose, BMI)**A WHITE SPORT COAT
(AND A PINK CARNATION)**

(Fred Rose, BMI)

BOB MOORE—Hickory 1437.

Relaxing south of the border sound from a guy who knows how to arrange the brass section.

LOOKING AT A BABY

(Sherman-DeVorzon, BMI)

OLD MAN (Sherman-DeVorzon, BMI)**THE COLLECTORS—Valiant 760.**

A message song rocked with savvy by new groups. Teens will be collectors.

YOU DON'T KNOW WHERE YOUR INTEREST LIES

(Charing Cross, BMI)

HAVING YOU AROUND (Al Gallico, BMI)**DANA VALERY—Columbia 4-44004.**

A gal with a steel voice introduces herself to the teens with a tough sounding Paul Simon ditty.

Single Reviews

FOUR STAR ★★ ★★ PICKS

*(Continued from page 10)***CALIFORNIA ON MY MIND** (Don-Gemini, BMI)**I SEE ME** (Don-Gemini, BMI)**THE COASTLINERS—D. E. A. R. 1300.**

California has been a meaningful chart name and this new cut could rock onto charts with the trend.

★★★★

GIVE IT TO ME (Dick James, BMI)**YOU'RE LYING** (Dick James, BMI)**THE TROGGS—Fontana 1576.**

Guys keep the beat going as they beg their girl to love them. Hypnotic side to watch.

★★★★

GOODBYE TO YESTERDAY (Jadale, BMI)**I'LL NEVER SAY GOODBYE** (Jadale, BMI)**BOB YOUNG—Pacific Challenger 126.**

Guy has come-hither masculinity in his voice and the gals will like it like that.

★★★★

GOOD-BYE YOUNG DREAMS (Songfest, ASCAP)**HIDDEN MEANING** (Jenny, ASCAP)**DIAHANN CARROLL—Columbia 4-44016.**

Interesting new melodic theme by Bobby Scott. Diahann gives sheen to the Roy Ahlert lyric.

THERE GOES MY EVERYTHING

(Blue Crest-Husky, BMI)

LISTEN FOOL (Duchess, BMI)**JIMMY STEWARD—Coral 62514.**

A version of Dallas Frazier's country tune aimed at getting the pop crowd excited. It will.

★★★★

UP AND DOWN (Su-Ma, BMI)**WIND UP DOLL** (Vetter, BMI)**JOHN FRED—Paula 259.**

Bouncy beat and effervescent delivery from John Fred. The young crowd will like it.

★★★★

ARE YOU THE KIND (Destination, BMI)**I LIKE YOU** (Destination, BMI)**THE FLOCK—Destination 631.**

Lots of funk here to entice the young buyers. Ought to make chart impressions.

★★★★

COME ON AND BE MY SWEET DARLIN'

(Ala-King, BMI)

(SOMEBODY) STOP THAT GIRL (Ala-King, BMI)**JIMMY (SOUL) CLARK—Soulhawk 001.**

This slice of r/b is already making noise around. Nifty shingaling beat going.

★★★★

CAN'T GET ENOUGH OF YOU BABY

(Saturday, BMI)

CALL ME (Captain Marvel, BMI)**SUE DARBY—ABC 10898.**

Lots of rock swing in these grooves. Sue has sweet approach to her notes.

Project 3 Inks Peter Matz

Peter Matz has been signed as a conductor-arranger for Project 3—The Total Sound, it was announced by Enoch Light, President and General Manager of Project 3.

The first project with Matz will be revealed shortly.

Matz has been associated with numerous recording labels, including Columbia where he arranged and conducted Barbara Streisand's first two albums, RCA Victor where he made four albums with Kate Smith and one with John Gary, Atlantic Records with Diahann Carroll and Leslie Uggams, two albums with Liza Minnelli for Capitol and at Mainstream with Carmen McRae.

For television Matz arranged and conducted both of the Barbara Streisand TV specials and was arranger-conductor on "Hullabaloo." He was also arranger-conductor for "The Jimmy Dean Show" during its first year.

Matz was arranger-conductor for Richard Rodgers' "No Strings," and was previously associated with Noel Coward's "Sail Away." He is currently arranging Jule Styne's "Hallelujah, Baby!" Matz has also arranged numerous nightclub acts.

Easybeats In Big UA Drive

With the Spencer Davis Group's "Gimme Some Lovin'" one of the nation's biggest singles, United Artists Records is swinging its promotional, publicity and advertising forces behind another hot English import, "Friday on My Mind" by the Easybeats, already a chart hit in several European countries and in England, and showing signs of breakout action here.

Newly appointed singles promo chief Eddie Levine has earmarked the Easybeats' rocker as his top plug, and UA's

network of local promo men are following suit. A film of the vocal and instrumental combo performing "Friday On My Mind" is now available to teenage TV shows throughout the nation, and UA's staff is bombarding disk jockies with flyers on the Australian-based group.

United Artists Records, riding high with The Spencer Davis Group, which has passed the 400,000 mark in sales, expects "Friday On My Mind" by the Easybeats to follow suit quickly.

Merrec Moves To L. I. City

NEW YORK — In order to service accounts with greater efficiency, Merrec, the distributing arm of Mercury Record Corp. for the New York and New Jersey metropolitan area, has moved to new and larger quarters.

Abe Chayet, VP of Merrec, announced that the move from former offices at 524 West 43rd St. in Manhattan has been completed and that the new facilities are completely operational. The new site is located at 32-02 Queens Boulevard in Long Island City with a new telephone listing: 729-6660.

At Auto Show

MGM RE

MGM Records stole a bit of the spotlight at the opening (Feb. 6) of the Auto Accessory Show at the New York Coliseum by having several of their artists present for opening day ceremonies. Above, from left, label execs and artists: Mike Bece, Harold Berkman, Kai Winding, Mel Price, Julius LaRosa, Joel Fischler and model.

Raelets Single

The femme quartette known as the Raelets, long established as the background group for singer Ray Charles, on record and in person, are starred in their first single release this week, "One Hurt Deserves Another" and "One Room Paradise," on the Tangerine label, distributed by ABC Records, Inc. Both Tangerine and ABC are coordinating the biggest promo effort ever given any Tangerine record.

The record was arranged, conducted and produced by Ray Charles in his RPM Studios in Los Angeles, and the Charles Orchestra provides the backing. Charles himself picked the material, after a survey of more than 200 songs, conducted over a long period of time.

'MacBird' Wax First

NEW YORK — "MacBird!", the political satire by Barbara Garson based on Shakespeare's "Macbeth" which opens Feb. 22 at the Village Gate, has been recorded by Grove Press, the first time this publishing house has gone into the recording field.

Contracts for the original cast album also includes unprecedented profit-sharing terms with the cast which is headed by Stacy Keach.

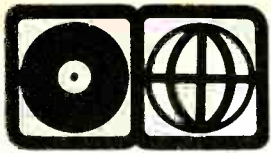


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**Tim Rose's new single,
"MORNING DEW,"⁴⁻⁴⁴⁰³¹
is pure white lightnin'.**

Give yourself a jolt.

Mean and funky on COLUMBIA RECORDS 



ALBUM REVIEWS

PICK HITS

GEORGY GIRL

THE SEEKERS—Capitol (S)T 2431.

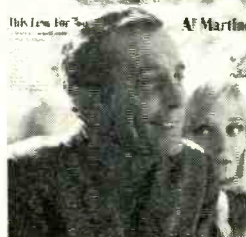
The nation's most recent number one tune, "Georgy Girl," is the first band on this package. The wonderful Seekers quintet then wings off through 10 other folkish ditties. Their voices are a compelling blend on "Yesterday," "Red Rubber Ball."



THIS LOVE FOR YOU

AL MARTINO—Capitol (S)T 2654.

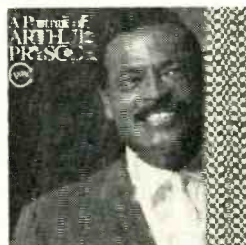
Al's new single is on this package and so are a number of other ballads—all of them sung with taste and emotion. "I Will Wait for You," "If You Go Away" by Rod McKuen and Jacques Brel, "An Affair to Remember."



A PORTRAIT OF ARTHUR PRYOCK

Verve V/V6-5012.

Arthur Prysock is getting a very big push from his new label. This latest album in a series of three has some gorgeous tunes on it. "Ebb Tide," "Stella by Starlight," "There Will Never Be Another You." Smartly done.



A COLLECTION OF ORIGINAL BIG HITS VOL. 6

Motown 655.

Jr. Walker, the Four Tops, Martha and the Vandellas, the Supremes, the Marvelettes, the Miracles, Jimmy Ruffin, Tammi Terrell, Marvin Gaye, the Isley Brothers, Kim Weston, the Temptations, Stevie Wonder, the Contours, the Velvelettes represented.



GUITAR U. S. A.

TONY MOTTOLA—Command RS 908 SD.

Beautiful—and even educational—lesson in the use of the guitar in American music for the last couple of decades. Tony picks, strums and plugs in his guitar on songs ranging from "Please" to "San Antonio Rose" to "Satisfaction."



SOLD OUT CARNEGIE HALL CONCERT

JIMMY ROSELLI—

United Artists UAL 3564; UAS 6564.

Here's a guy with a reputation that keeps growing and growing. He swings a selection of top tunes on this recorded live package. "You Do Something to Me," "Strangers in the Night," "I Only Have Eyes for You." Sizzles.



I WERE A HIGH SCHOOL GRADUATE

KENNY SOLMS AND GAIL PARENT—Epic FLM 13112.

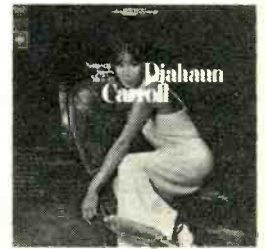
There are a number of guy-gal writing-performing comedy teams around these days, and none is funnier than this duo. Solms and Parent are inventive with their humor and what's more they are warm performers.



NOBODY SEES ME CRY

DIANA CARROLL—Columbia CL 2571; CS 9371.

Top song stylist returns to the recording front with this new package of carefully selected songs. Her new single, "Good-bye Young Dreams," is here with "I Wonder What Became of Me," "Little Girl Blue," "Goin' Out of My Head," more.



THE HIT SOUND OF WILLIE MITCHELL

Hi HL 12034; SHL 32034.

The r/b instrumental work of Willie Mitchell is an undeniable force on the market and here Mitchell packs power with "Mercy," "When a Man Loves a Woman," "Winchester Cathedral," "Cherry Pink and Apple Blossom White."



THIS IS ERNIE ANDREWS

Dot DLP 3778; DLP 25778.

Here's a new singer buyers will give a try. He's got a free and easy r/b-ized way with a song. And his songs are from a number of bags. "I've Grown Accustomed to Her Face," "You Came a Long Way From St. Louis," "Parker's Mood."



I'VE GOT YOU UNDER MY SKIN

PETE FOUNTAIN—Coral CRL (7)57488.

All the recent additions to the standard catalog get fresh clarinet interpretations from Pete. "Mame," "Yesterday," "Call Me," "Hanky Panky," "Born Free" and some others in licorice slices to appeal to all tastes.



MORE THAN A NEW DISCOVERY

LAURA NYRO—

Verve Folkways FT/FTS 3020.

A girl of many moods, this gal does seem to be quite a discovery. She writes her own think pieces and sings them in emotional soprano. Her "Wedding Bell Blues" has already gained attention as a chart single.



MUSIC FOR WIVES AND LOVERS

NELSON RIDDLE—Solid State SS 18013.

Scintillating arrangements, natch, from one of the best. Tunes are all current favorites like "Cabaret," "Born Free," "Winchester Cathedral," "A Man and a Woman," "Music to Watch Girls By," "What Now My Love."



FILM MUSIC ITALIAN STYLE

THE SUNSET STRINGS—

Liberty LRP 3491; LST 7491.

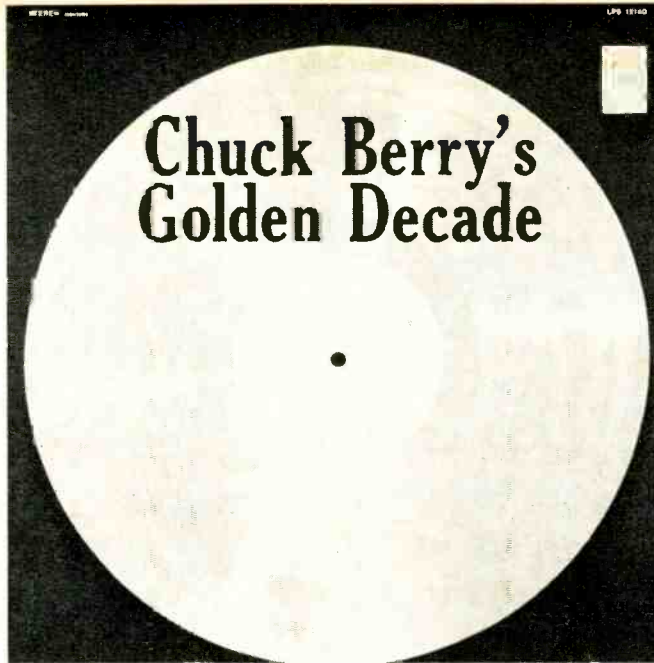
The package brings home the realization that some stunning music has been written for Italian movies. The Sunset Strings presents them lushly. "Love Theme from La Strada," "Anna," "All," "More," "Arrivederci, Roma," and others.



(Continued on page 16)



RAMSEY LEWIS/GOIN LATIN
Cadet LP/LPS 790



CHUCK BERRY'S GOLDEN DECADE
Chess LP/LPS 1514D

Very likely the greatest album release in our twenty year history.



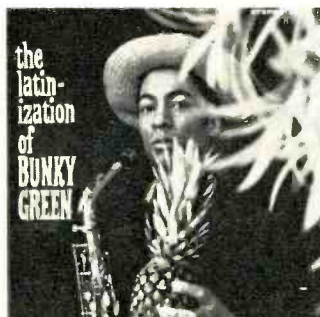
BILLY STEWART/TEACHES OLD STANDARDS NEW TRICKS
Chess LP/LPS 1513



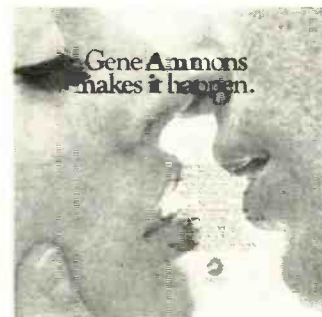
RAY BRYANT/SLOW FREIGHT
Cadet LP/LPS 781



SOULFUL STRINGS/PAINT IT BLACK
Cadet LP/LPS 776



THE LATINIZATION OF BUNKY GREEN
Cadet LP/LPS 780



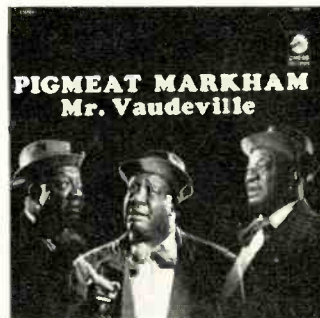
GENE AMMONS MAKES IT HAPPEN
Cadet LP/LPS 783



ETTA JAMES/CALL MY NAME
Cadet LP/LPS 4055



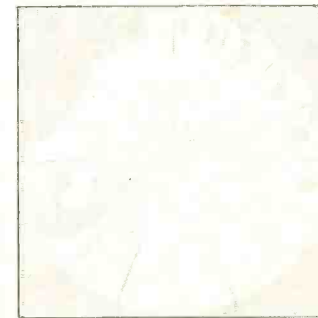
MOOD TO BE WOODED/(SAX & STRINGS) VARIOUS ARTISTS
Cadet LP/LPS 784



PIGMEAT MARKHAM/MR. VAUDEVILLE
Chess LP/LPS 1515



GENE CHANDLER/THE DUKE OF SOUL
Checker LP/LPS 3003



Chess

ABC's B'way Musical

Larry Newton, President of ABC Records, Inc., announces that the diskery is a major investor in a new musical comedy, "Henry, Sweet Henry," based on the film "The World of Henry Orient." Written by Nunnally Johnson, with music and lyrics by Bob Merrill, directed by George Roy Hill, produced by Edward Spector Productions and Norman Twain, the musical will open on Sept. 26 at a theater to be announced.

ABC Records, a subsidiary of American Broadcasting Companies, Inc., will record the original cast album. Of major importance in the agreement is the acquisition by ABC's Ampco Music, Inc. (ASCAP) of the publishing rights for the entire Merrill score.

Maximum Promo Effort

Newton stated that "ABC Records and Ampco Music are gearing themselves to exert maximum promotional effort in exploiting the Bob Merrill score for 'Henry, Sweet Henry.' A major step in this direction was the hiring of vet Broadway show music promoter Charlie Janoff as of Monday, Feb. 6, who will devote his attention to the score of 'Henry, Sweet Henry.'"

Concluding, Newton said, "The credits of the principals involved in 'Henry, Sweet Henry' are so impressive that all of us at ABC have tremendous faith in the success of this show. After reading the script and listening to the music, we're convinced that ABC Records will have a hit original cast album on its hands in September."



Discussing ABC Records' investment in the new musical, "Henry, Sweet Henry" are (seated, l. to r.) Nunnally Johnson, writer; George Roy Hill, director; Bob Merrill, who is providing music and lyrics; (standing, l. to r.) Norman Twain and Edward Spector, producers; Larry Newton, President of ABC Records, Inc.

'Baby' Gets Gig

NEW YORK—In an unusual move to draw interest to a new musical the producers of "Hallelujah, Baby," which goes into rehearsal this week, threw a party last week for 200 local deejays, A&R men and trade press.

The highlight of the event at the Upstairs at the Downstairs was the presentation of the score by its creators Jule Styne, Betty Comden and Adolph Green.

Columbia, having put large sums of money in the show, will release the package, starring Atlantic contractee-on-the-loan, Leslie Uggams.

Leslie will cut two of the show's tunes for Atlantic this week.

Stratford, subsidiary of Chapell, will publish the score.

The producers of "Baby," which co-stars Roberts Hooks and James Rado, are Albert W. Selden and Hal James and Jane C. Nusbaum and Harry Rigby.

The musical, with original book by Arthur Laurents, traces the evolution of race relations since the turn of the century.

BMI Promotes 'Load'

BMI has distributed 7000 press kits to promote the off-Broadway hit, "Man with a Load of Mischief."

Based on a 1924 play by Ashley Dukes, the show was revised by Ben Tarver and John Clifton. Kapp has released the original cast LP, and Scope Music has prepared a music folio containing eight songs from the show.

Soundtracks Go Rock

By DAVE FINKLE

There's a trend afoot on the soundtrack front that could put even more soundtracks in the top 10.

The trend is toward rock and roll soundtracks underscoring prestige movies.

It all started, as did so many things, when the Beatles wrote their "Hard Day's Night" score and the movie was acclaimed by the art critics while the teens went on to make the UA tracker one of the biggest ever.

UA is so in love with the idea of groups providing scores that prexy David Picker announced at last month's UA distrib meet that the UA film company is now basing some decisions on whether they can get a rock and roll score for it. The case in point was upcoming feature "All Around

ALBUM PICKS

(Continued from page 14)

JE VOUS AIME

FRANCOISE HARDY—4 Corners of the World FCL 4238; FCS 4238.

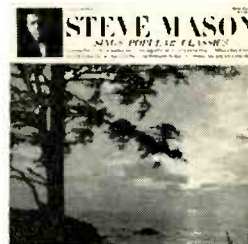
Perhaps the biggest record seller in France today is this long-tressed mod miss. Francoise sings in her native tongue and what she sings are her own songs. The gal is happening stateside and this package will further her career here.



STEVE MASON SINGS POPULAR CLASSICS

Mason MLP 1001.

Steve Mason is a guy with a special love for the '20s and the '30s. Those who would like to reminisce along with him will like this set of "Rockabye Your Baby with a Dixie Melody," "I Surrender Dear," "I'm a Fool to Want You."



CASTER

BY JUPITER

ORIGINAL 1967 CAST—RCA Victor LOC/LSO 1137.

The melodious revival of a Rodger-Hart show is always cause for celebration. And here's a chance. "Nobody's Heart," "Wait Till You See Her," "Ev'rything I've Got," "Careless Rhapsody" sung by Bob Dishy, Sheila Sullivan, others.

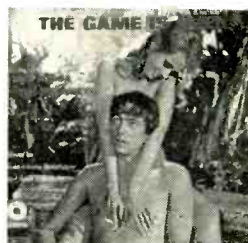


SOUNDTRACK

THE GAME IS OVER

SOUNDTRACK—Atco (SD) 205.

Here's the score from Jane Fonda's new film. Music is by Frenchmen Jean-Pierre Bourtayre and Jean Bouchety and they've been well-schooled in the jazz tradition. Jane in the buff on the cover is a good come-on.



they're contracted to their third flick.

McCartney Score

Beatle Paul McCartney has just completed his first solo scoring job for Hayley Mills' "The Family Way." There have been no mentions as yet of album release for the music, however.

Stones Pic Rolls Soon

The Rolling Stones have been talking about making a movie for a long time. It's to be called "Only Lovers Left Alive" and will be art house bait, too. London will have the tracker.

Atco will release the Sonny and Cher soundtrack from their "Good Times" movie in March.

And Phil Feldman, young and prestigious producer of "You're a Big Boy Now" has announced that he's preparing a vehicle for the Supremes. Certainly this one will be full of teen tempters.

the Mulberry Bush" which is being filmed because UA's Spencer Davis Group agreed to provide the music.

Releasing 'Big Boy'

This week Kama Sutra will release the John Sebastian Lovin' Spoonful score for "You're a Big Boy Now," which, not so coincidentally, is opening in New York and elsewhere this week also. The Spoonful's new single, "Darling Be Home Soon," is from the Julie Harris-Geraldine Page-Elizabeth Hartman movie.

The Spoonful, of course, are on their second time around, having written and appeared in Woody Allen's "What's Up, Tiger Lily?" And there's no need to mention that the Beatles followed their "Night" with Capitol tracker, "Help!" And

SHERRY

STAY

BIG GIRLS DON'T CRY



PEANUTS

WORKING MY WAY BACK TO YOU

WALK LIKE A MAN

CANDY GIRL

MARLENA

ALONE

CONNIE-O

OPUS 17 (DON'T YOU WORRY 'BOUT ME)

GIRL COME RUNNING

LET'S HANG ON

I'VE GOT YOU UNDER MY SKIN

RAG DOLL

BYE, BYE BABY (BABY GOODBYE)

DAWN (GO AWAY)

SAVE IT FOR ME BIG MAN IN TOWN

Now Add To These Hits ...

BEGGIN'

A Bob Crewe Production

40433

By The Fantastic, Unbelievable, Perpetual

The 4 Seasons



ONE WORLD OF MUSIC  ON ONE GREAT LABEL!

Picked
For A Hit!

"WOULD YOU BELIEVE A LIFETIME?"

and

"YOU MAKE ME FEEL LIKE A WOMAN"

Donna Fargo

Ramco #1982

Personal Pick:

Dick Bond—KGAY
Biff Collie—KFOX
George Ritchey—KAYO
Bob Luninghám—KRZE
Don Rhea—KCKN
Tim Cross—KWOW
Johnny Gunn—KVEG
Jim Belt—KLPR
Ed Mosley—KPEG

Deejays: For Extra Copies

Write: Don Sessions

1610 Argyle
Hollywood, Calif. 90028

Ramco

A DIVISION OF AUDIO RECORDS OF AUSTIN, TEXAS

Records

3830 No. 7th St.
Phoenix, Arizona

KAL RUDMAN'S

Money Music

Irv Biegel is starting off his first week as head of sales for Bell Records with writer's cramp as the Bob Crewe bursts into the Top 10, Mitch Ryder explodes and the James and Bobby Purify goes well over 250,000. Irv will be running the promotion also as Dave Carico heads for the open road. The new Chicago Loop, "Richard Corey," is also taking off fast, and the Lee Dorsey looks very good.

Atlantic Records continues to roll as the number one seller of singles in the nation as the Sonny & Cher climbs to Top 3, the Young Rascals, Wilson Pickett and Bobby Darin explode, and then they have one or two R&B records, or is it 31 or 32?

Powerhouse Singles: Left Banke; Seekers; Electric Prunes; Tom Jones; Supremes; Neil Diamond; Turtles; Johnny Rivers; Herman's Hermits; 5th Dimension; Association; Cannonball Adderly; "Summer Wine," Nancy Sinatra; Gaye & Weston.

The Buckingham and the Rolling Stones continue to lead the nation. Our old smooth music tip on "My Cup Runneth Over," Ed Ames, RCA, continues to grow into a smash.



Kal Rudman

Kama Sutra Can Do No Wrong

"Darlin' Be Home Soon," Lovin' Spoonful, is a smash . . . "Mairzy Doats," Innocence, looks powerful, and so does "Marrying Kind," Critters. There is just no question that Artie Ripp, Phil Steinberg and Hy Mizrahi are three very talented guys. Johnny Davis and Doug Moody are doing a heavyweight promotion job for Kama Sutra.

MCA Flashes Power in Disk Biz

Music Corp. of America is already a legend as a power in various areas of show biz. They have now exploded on the record scene overnight. The rejuvenation of Brunswick Records is already the biggest Cinderella story of '67 in the record business. Their new, separate label, UNI Records, being run by Russ Regan out of L.A., has absolutely astounded the entire music biz the past week by exploding their very first release, "That Acapulco Gold," Rainy Daze, which overnight has gone to No. 1 in Denver, is very close to No. 1 in San Francisco and is a smash in Dallas off KLIF Pick. To make the UNI Records story even more thrilling, their second release, "French Girl," Daily Flash, is busting in Seattle. It appears that the secret of success at MCA is their knack of getting the right people to get the job done.

"Let's Fall In Love," Peaches and Herb, Date, was the "B" side of a record out over three months ago. Dave Kapralik refused to say "die." He went on the road, and exploded the record to #2 R&B, getting many R&B stations that had dropped the record to go back on it. It is now breaking wide open pop. For example, it is very big at WCOL, Columbus.

Congrats to Bob Mitchell (Knows!) and Tom Donahue for spreading the S.F. and L.A. giant, "Sit Down, I Think I Love You," to the East. It's breaking with Bertha Porter in Hartford. This is a great love song.

Breaking Big: Harper's Bizarre; Donovan; Woolies; 2 of Clubs; Marvelettes; Rodger Collins; New Vaudeville Band; Wilson Pickett; the Robbs; Seekers; Frankie Laine; Ronnie Dove; Paul Revere; Shirley Ellis; Cyrkle; Young Rascals; Jefferson Airplane; Jack Jones.

Guaranteed Top 5: Herman's Hermits; Lovin' Spoonful; Turtles; Mitch Ryder; Neil Diamond; Johnny Rivers.

There are some very good new releases.

We think that "Yellow Balloon," Yellow Balloons, Canterbury, is excellent. "It's a Happening Thing," Peanut Butter Conspiracy, Col, is strong. "The Loser," Peter Courtney (Joe Pasternak's son), is strong for Viva . . . "Don't Tie Me Down," Anthony & Imperials, Veep, should bring them back big! . . . "Richard Corey," Chicago Loop, shows that Bob Crewe really knows where it's at . . . Also good: Miracles; 5 Americans; Gants; Marianne Faithfull.

Warner Brothers is Red Hot

Joe Smith is doing a fantastic job for WB as he brings in

(Continued on page 39)

Mad Ave Intros Fakes

NEW YORK—Rock and roll groups have been formed in many ways, but one of the first put together by Madison Avenue is just about to get the big kick-off And Columbia Records could get the pay-off.

The group is called the Fabulous Fakes and was concocted by Hazel Bishop's advertising agency, Bob Ferilla Associates, to hype new Hazel Bishop product, Fabulous Fakes, which has to do with false fingernails.

Actually the agency auditioned amateur rock and roll groups from the area, selected one and started grooming them to go out and represent the new product simply by becoming popular.

Hazel Bishop already has lined up a tour for the one-girl-five-guy gang and will introduce them to the press this week (Tuesday, Feb. 14) at Il Mio Discotheque.

The operation recalls last year's New Order-Pucci tie-in in which the Warner Brothers group wore Pucci clothes and wrote Pucci-songs to advertise the Pucci line of perfume.

Fox Buys Bregman, Vocco & Conn

NEW YORK—20th Century-Fox Pictures has purchased the venerable publishing concern of Bregman, Vocco & Conn, reportedly for \$4.5 million.

At press time, Jack Bregman was still set to run the pubbery for Fox, although Chester Conn, now in his 70s, is expected to retire.

Deal gives the film company its first independently-owned publishing unit, although it has a minority interest in the Big 3 firm, of which MGM Pictures is the majority shareholder.

TAP with M.A.P.



Don Blocker, head of the Hollywood-based TAP firm, has signed on as indie consultant with M.A.P. Records of Beverly Hills, announces label President Milt Phillips, above right. M.A.P.'s current release is Jonna Gault's "I'm Never Gonna Cry Again."

Capitol Booking's Capital 1st Year

NEW YORK—Starting with a limited capitalization in April, 1966, Ron Terry, 23-year-old President of Capitol Booking Corp., has jumped into the forefront of the top agencies booking today's recording, TV and variety stars. The agency's billings for its initial six months of operation were \$1,500,000 and the company projects its first year of billings as reaching \$4,000,000.

At present there are some 60 acts signed to the agency and another 65 with which it has booking commitments.

Says Terry: "Capitol Booking's intention from the beginning has been to build the most perfect personal appearance-type agency and when that is fully established, our plans call for expansion into TV packaging, legitimate theater and film production . . . Our object is to be with our acts and to find out their exact feelings about their career's ascendancy. We lend advice to performers in the direction where we feel they are best suited to reach stardom.

"More and more large management firms are dictating to

booking agencies policies which are not always beneficial to their acts. They are lessening the agent's role. I feel it's time for agencies to take a definite stand with managers and artists in our guiding the latter's careers and not just being a 10% puppet. If agencies do not sign artists, they will be in a position of dealing from weakness and never be able to serve the artist in the way it was intended to be in the beginning."

Artists for All Areas

CBC's idea is to continue developing those artists who project performance-wise in all areas of show business. Others will be channeled into different areas such as concerts, colleges and lounges when they are ready for such activity. "Our aim," notes Terry, "is to also sign established artists as well as ones we can develop and diversify."

To the latter end, CBC opened a West Coast office and is in the process of establishing a Chicago base. Among recent acquisitions to the roster are such acts as the Blues Magoos, Joe Cuba, Chris Montez and Eileen Fulton.

Riddle at Lib

HOLLYWOOD—Nelson Riddle has signed a long-term exclusive recording pact with Liberty Records.

Liberty's administrative A & R Director Dick Peirce, who brought Riddle to the label, is producing the sessions. A single is planned for immediate release in addition to a rush LP, "The Bright and the Beautiful."

According to Peirce and Liberty's General Manager, Bud Dain, the marketing department will go all-out on Riddle.

Riddle has completed the score for the Paramount-Howard Hawks production of "Eldorado" and is musical director of the new "Smothers Brothers" television show.

Party for Boots

NEW YORK — Monument Records and Alpha Distributing are hosting a three-hour reception for Boots Randolph on Feb. 15 at the Playboy Club here, starting at 5:30 p.m. At this time Boots will be presented with a gold LP for his "Yakety Sax" LP. Randolph and his Combo also will entertain.

Appell Heads Fox East A&R

NEW YORK — David Appell has been appointed East Coast A & R Director for 20th Century-Fox Records, a subsidiary of 20th Century-Fox Film Corp.

Appell will concentrate on production and master purchase of pop singles and stated that he is "very interested in new artists, writers and independent producers who can grow and implement the label's dynamic look to



David Appell

the future." The label will continue to expand motion picture soundtrack activities, and Appell will seek to acquire additional properties aimed at the Top 40 market. "My door will always be open to new artists and producers," he stated.

Appell comes from Cameo Parkway where he wrote and produced for Chubby Checker, Bobby Rydell, Dee Dee Sharp, the Orlons and the Dovells.

As a performer, Appell has recorded for London and Decca and helmed his own group.

Breaking Big, Big, Big All Over The Country



Larry Williams & Johnny Watson "Mercy, Mercy, Mercy"

4-7274

The Angel Town Sound on

Okeh

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HURRY DJs

HURRY Rack Jobbers

HURRY Record Retailers

HURRY One Stops

to catch the sensational new single

HURRY SUNDOWN

DOT 16998 B/W "WHAT IF THEY GAVE A WAR AND NO ONE CAME?"

by PAT BOONE

PRODUCED BY RANDY WOOD & SNUFF GARRETT

Title Song From The OTTO PREMINGER Film-A PARAMOUNT RELEASE



100 TOP POPs

Record World

Week of February 18, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 3		8	★ 50		5	67	67	5
2	1	11	35	39	6	68	73	6
★ 9		5	36	37	12	69	80	2
★ 6		12	★ 48		3	★ 84		2
5	2	12	38	20	11	★ 99		2
★ 11		4	39	41	6	★ 93		2
7	5	12	40	46	4	73	77	2
★ 16		6	★ 49		5	★ 81		2
9	10	8	42	43	6	★ 5	(—)	1
★ 15		7	43	23	10	76	78	3
★ 17		10	44	45	5	77	64	6
12	14	9	★ 86		2	★ 90		2
★ 18		8	46	19	12	★ 91		2
14	7	13	47	22	10	★ 89		3
15	8	10	★ 82		3	81	86	5
16	4	11	★ 66		2	★ 82		2
17	13	7	50	54	4	★ 83	(—)	1
★ 31		5	51	53	7	★ 84	(—)	1
★ 58		3	52	25	11	★ 85		3
★ 56		3	53	55	5	★ 86		1
★ 29		8	★ 59		3	★ 87		3
22	24	7	55	27	15	★ 88	(—)	1
23	12	9	★ 69		4	★ 89	(—)	1
24	21	8	★ 57		5	★ 90	(—)	1
25	26	10	61	61	5	★ 91	(—)	1
★ 47		4	58	60	5	92	96	3
★ 32		10	59	42	9	93	(—)	1
28	30	9	60	28	6	94	(—)	1
29	33	6	61	35	9	95	(—)	1
30	36	5	★ 82		4	96	(—)	1
★ 44		4	★ 85		2	97	(—)	1
★ 40		5	64	65	9	98	(—)	1
33	38	5	65	71	5	99	(—)	1
			★ 79		2	100	(—)	1

TOP POPs ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL (E. B. Marks, BMI)	35 HELLO HELLO (Great Honesty, BMI)	25 LOVE I SAW IN YOU (Jobete, BMI)	97 SNOOPY VS. THE RED BARON (Fuller, Sandpht, BMI)
ARE YOU LONELY FOR ME (BMI)	27 HEY LEROY (Bozart, BMI)	28 LOVE IS HERE AND NOW YOU'RE GONE (Jobete, BMI)	16
BABY HELP ME (Pronto, Quinny, BMI)	96 HOLD ON I'M COMIN' (Pronto, BMI)	94 LOVE YOU SO MUCH (New Colony, BMI)	6
BABY I NEED YOUR LOVIN' (Jobete, BMI)	45 HUNG UP IN YOUR EYES (Viva, BMI)	89 LOVIN' YOU (Faithful Virtue, BMI)	62 (Tickson, BMI)
BEAT GOES ON (Chris, Marc, Cotillion, BMI)	8 HUNTER GETS CAPTURED BY THE GAME (Jobete, BMI)	34 MERCY MERCY (Zavinul, BMI)	33 SOCK IT TO ME, BABY (Saturday, BMI)
BRING IT UP (Dynatone, BMI)	60 I DIG YOU BABY (Merpin, BMI)	93 MORNINGTOWN RIDE (Amadeo, BMI)	22 STAND BY ME (Progressive, BMI)
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	56 I HAD TOO MUCH TO DREAM (Star, BMI)	11 MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	90 STANDING IN THE SHADOWS OF LOVE (Jobete, BMI)
COLOR MY WORLD (Northern, ASCAP)	61 I THINK WE'RE ALONE NOW (Patricia, BMI)	48 MY BEST FRIEND (After You, BMI)	43
COME ON DOWN (Regent, BMI)	99 I WISH YOU COULD BE HERE (Remick, ASCAP)	81 MY CUP RUNNETH OVER (Chappell, ASCAP)	86 SUGAR TOWN (Criterion, ASCAP)
DADDY'S LITTLE GIRL (Cherio, BMI)	54 I'LL TAKE CARE OF YOUR CARES (Brantson, BMI)	47 NASHVILLE CATS (Faithful Virtue, BMI)	55
DANGER! SHE'S A STRANGER (Camad, BMI)	67 I'M A BELIEVER (Screen Gems, Col., BMI)	51 NIKI HOEKY (Vovalene, BMI)	32 SUNRISE SUNSET (Sunbeam, BMI)
DARK END OF THE STREET (BMI)	85 INDESCRIBABLY BLUE (Elvis Presley, BMI)	5 NO FAIR AT ALL (Beechwood, BMI)	76
DARLIN' BE HOME SOON (Faithful Virtue, BMI)	69 IT'S NOW WINTERS DAY (Low Twi, BMI)	30 NO MILK TODAY (Man-Ken, BMI)	47 TELL IT LIKE IT IS (BMI)
DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	66 IT MAY BE WINTER OUTSIDE (Maraville, BMI)	39 ONE MORE MOUNTAIN TO CLIMB (Tabi-Ann, BMI)	14
EPISTLE TO DIPPY (Peer Int'l., Hi-Count, BMI)	19 I'VE GOT TO HAVE A REASON (Brantson, BMI)	29 ONE TWO THREE (Double Diamond, BMI)	80
EVERYBODY NEEDS SOMEBODY TO LOVE (Keetch, Dino & Caesar, BMI)	49 KEEP A LIGHT IN THE WINDOW (Kags, BMI)	72 PEOPLE IN ME (Thrush, BMI)	52
EVERYDAY I HAVE THE BLUES (Arc, BMI)	83 KIND OF A DRAG (Maryon, ASCAP)	75 PEDPLE LIKE YOU (Leo Feist, ASCAP)	88
FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI)	41 KNIGHT IN RUSTY ARMOR (Dean Street, Feist, ASCAP)	1 PRETTY BALLERINA (Lazy Day, BMI)	79
GEORGY GIRL (Chappell, ASCAP)	2 LADY (Roosevelt, BMI)	21 PUCKER UP BUTTERCUP (Jobete, BMI)	10
GIMME SOME LOVIN' (Essex, BMI)	13 LET'S FALL IN LOVE (Bourne, ASCAP)	71 RUBY TUESDAY (Gideon, BMI)	78
GIRLS ARE OUT TO GET YOU (Camrad, BMI)	18 LET'S SPEND THE NIGHT TOGETHER (Gideon, BMI)	57 RAISE YOUR HAND (East, Pronto, BMI)	84
GO WHERE YOU WANNA GO (Trousdale, BMI)	38 LONELY TOO LONG (Slacsar, BMI)	70 RIDE RIDE RIDE (Yonah, BMI)	65
GOOD THING (Daywin, BMI)	12 LOOK AT GRANNY RUN (Ragma, Rumbalero, BMI)	44 SIT DOWN, I THINK I LOVE YOU (Screen Gems, Col., BMI)	71
GREEN GREEN GRASS OF HOME (Tree, BMI)		31 SKATE NOW (3 Track, BMI)	36
GRIZZLY BEAR (Whitfield, BMI)			72
HAPPY TOGETHER (Chardon, BMI)			72



PRIMARY RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. **THERE'S A KIND OF A HUSH**
Herman's Hermits (MGM)
2. **CALIFORNIA NIGHTS**
Lesley Gore (Mercury)
3. **NIKI HOKEY**
P. J. Proby (Liberty)
4. **NO FAIR AT ALL**
Association (Valiant)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST			SOUTH			MIDWEST			WEST								
	WRNL—New York	WEAM—Wash., D.C.	WDRG—Hartford	WHYN—Springfield	WXI—Florida	KNOW—Austin	KEYS—Corpus Christi	KRBC—Abilene	WGAM—Florida	WRL—Peoria	WLS—Lansing	WIXY—Cleveland	KDKA—Pittsburgh	KRUX—Phoenix	KIMN—Denver	KJR—Seattle	KYNO—Fresno	KAFY—Bakersfield
A LITTLE LOVE FROM YOU WILL DO Fallen Angels (Laurie)	▲																	
ACAPULCO GOLD Rainy Daze (Uni)														5				
ALI SHUFFLE Alvin Cash (Mar-V-lus)	▲													47				34
ALONG CAME JONES Righteous Bros. (Verve)		102												41	48	▲		
ANOTHER PAGE Connie Francis (MGM)														31				
AS TIME GOES BY Mel Carter (Imperial)														53				
BABY HELP ME Percy Sledge (Atlantic)			●															
BALLAD OF WALTER WARY Thornblade Picklefish Choir (MTA)																		
BELLY RUB Dave "Baby" Cortez (Roulette)	▲		91															
BIGGEST MAN Tommy Hunt (Dynamo)	▲		107															
BREAK ON THRU The Doors (Elektra)					39													
CALIFORNIA NIGHTS Lesley Gore (Mercury)			●	39														13
CHANTILLY LACE Shorty Long (Soul)			96															
COME ON DOWN Jackie DeShannon (Imperial)																		
DADDY'S LITTLE GIRL Al Martino (Capitol)	▲																	
DARK END OF THE STREET James Carr (Goldwax)			105															
DARLING BE HOME SOON Lovin' Spoonful (Kama Sutra)		30	▲															
DEDICATED TO THE ONE I LOVE Mama's & Papa's (Dunhill)			●															
DISADVANTAGES OF YOU Brass Ring (Dunhill)			44															
DON'T GO HOME The Shirelles (Scepter)	▲																	
DRY YOUR EYES Brenda & The Tabulations (Dionn)	▲		84															
EVERYDAY I HAVE THE BLUES Billy Stewart (Chess)	▲																	
59TH STREET BRIDGE SONG Harper's Bizarre (W.B.)			52															
FIND ME Attractions (Bell)			98															
FOR BABY Sandpipers (A&M)																		
FOREVER YOURS Debbie Meiri (RCA)																		
FRIDAY ON MY MIND The Easybeats (U.A.)																		
FUNKY BROADWAY Dyke & The Blazers (Orig. Sound)	▲																	
GIRLS ARE OUT TO GET YOU Fascinations (Mayfield)																		
GIRL DON'T CARE Gene Chandler (Brunswick)			82															
GONNA GET ALONG WITHOUT YOU NOW Trini Lopez (Reprise)	▲																	
GRITS & CORN BREAD Soul Runners (Mosoul)			72															
HAPPY TOGETHER Turtles (Warner)	▲		55															

TITLES	EAST			SOUTH			MIDWEST			WEST								
	WRNL—New York	WEAM—Wash., D.C.	WDRG—Hartford	WHYN—Springfield	WXI—Florida	KNOW—Austin	KEYS—Corpus Christi	KRBC—Abilene	WGAM—Florida	WRL—Peoria	WLS—Lansing	WIXY—Cleveland	KDKA—Pittsburgh	KRUX—Phoenix	KIMN—Denver	KJR—Seattle	KYNO—Fresno	KAFY—Bakersfield
MATHEW AND SON Cat Stevens (Deram)																		
MIDNIGHT HOUR Kit & The Outlaws (Philips)			19	15														
MORNINGTOWN RIDE Seekers (Capitol)		▲	●															
MR. FARMER Seeds (GNP)																		
MY BEST FRIEND Jefferson Airplane (RCA)																		
NAZZ ARE BLUE Yardbirds (Epic)						36												
NEVER LEAVE ME Thelma Jones (Barry)			83															
NIKI HOKEY P. J. Proby (Liberty)			92	21														
NIGHT LIFE B. B. King (ABC)			88															
NO FAIR AT ALL Association (Valiant)			57	53														
NO MILK TODAY Herman's Hermits (MGM)			27															
ONE MORE MOUNTAIN TO CLIMB Ronnie Dove (Diamond)						39												
ONE, TWO, THREE Ramsey Lewis (Cadet)			86															
OOH LA LA Bobby Hebb (Philips)			▲															
OUR WINTER LOVE Lettermen (Capitol)			●															
PEEK-A-BOO New Vaudeville Band (Fontana)																		
PENNY LANE Beatles (Capitol)			●															
PEOPLE IN ME Music Machine (Orig. Sound)			14															
PEOPLE LIKE YOU Eddie Fisher (RCA)			●															
PICKER UP BUTTERCUP Jr. Walker & All Stars (Soul)			70															
RAIN RAIN GO AWAY Lee Dorsey (Amy)			▲															
RAISE YOUR HAND Eddie Floyd (Stax)			▲															
RIOT ON SUNSET STRIP Stardells (Tower)			58															
SAVE ME—Dave, Dee, Dozy, Beaky, Mick & Tish (Fontana)			101	44														
SHE'S LOOKING GOOD Roger Collins (Galaxy)																		
SINCE I LOST YOU GIRL Monitors (VIP)																		
SIT DOWN I THINK I LOVE YOU Mojo Men (Reprise)			7	41														
SKATE NOW Lou Courtney (Riverside)																		
SOMETHING GOOD Carla Thomas (Stax)			28	106														
STORMY WEATHER Magnificent Men (Capitol)			18															
STRAWBERRY FIELDS FOREVER Beatles (Capitol)			●															
SUNRISE SUNSET Roger Williams (Kapp)																		
SWEET DARLIN' Jimmy (Soul) Clark			▲															
SWEET MARIE Billy Vaughn (Dot)			●															

93	55	38	24	27	40	48	27	22	50	27	41	56	89	21	46	90	49																																	
Niki Lee (Dade)	THE LOSER	Peter Courtney (Viva)	THEME FROM HELL'S ANGELS	Ventures (Dolton)	THERE'S A KIND OF HUSH	Herman's Hermits (MGM)	THIRTY-SECOND FLOOR	Washington D.C.'s on Date	THIS PRECIOUS TIME	Terry Knight (Lucky 11)	THREE HUNDRED AN SIXTY FIVE DAYS	Donald Height (Spout)	TIME WAITS FOR NO ONE	The Knack (Capitol)	TINY BUBBLES	Don Ho (Reprise)	TOMMY JONES	Johnny Tiliotson (MGM)	TOO MANY TIMES	The Young Men (United World)	TRAMP	Lowell Fulson (Kent)	TROUBLE DOWN HERE BELOW	Lou Rawls (Capitol)	UPS AND DOWNS	Paul Revere & Raiders (Columbia)	WALK TALL	2 of Clubs (Fraternity)	WALTER WART THE FROG	Thorndike Pickledish	WESTERN UNION	Five Americans (Abnak)	WHO DO YOU LOVE	Woolies (Dunhill)	WHEN SOMETHING IS WRONG MY BABY	Sam & Dave (Stax)	WHOLE WORLD IS A STAGE	Fantastic 4 (Ric Tic)	WHY NOT TONIGHT	Jimmy Hughes (Fame)	WISH YOU COULD BE HERE	Cykie (Columbia)	WITH THIS RING	Platters (Musicor)	WORLD THROUGH A TEAR	Bedforde Set (RCA)	YELLOW BALLOON	The Yellow Balloon (Canterbury)	YOU DON'T HAVE TO SAY YOU LOVE ME	Midnight Strings (Viva)

81	60	45	38	75	29	34	103	104	12	40	79	43	37	52	35	40	47	40	38	35	28	14	41	56	60	24	30	55	40																				
HIDING MY LOVE	Aesops Fable (Atco)	HIS GIRL	Guess Who (Amy)	HOLD ON, I'M COMIN'	Chuck Jackson & Maxine Brown (Wand)	HONEY DRIPPER	Herbie Mann (Atlantic)	HUNG UP IN YOUR EYES	Brian Hyland (Philips)	I DIG YOU BABY	Jerry Butler (Mercury)	I DON'T WANT TO LOSE YOU	Jackie Wilson (Brunswick)	I GOT TO GO BACK	McCoys (Bang)	IF I WERE A RICH MAN	Herschel Bernardi (Columbia)	IF YOU'RE THINKIN' WHAT I'M THINKIN'	Dino, Desi & Billy (Reprise)	I'LL TAKE CARE OF YOUR CARES	Frankie Laine (ADC)	IN THE MIDNIGHT HOUR	Dick Whittingtons Cats (Round)	IT'S A HAPPENING THING	Peanut Butter Conspiracy (Columbia)	JUST BE SINCERE	Jackie Wilson (Brunswick)	JUST LET IT HAPPEN	Arbors (Date)	JUST LIKE A MAN	Margaret Whiting (London)	LADY	Jack Jones (Kapp)	LANGUAGE OF LOVE	Sue Thompson (Hickory)	LET'S FALL IN LOVE	Peaches & Herb (Date)	LIVE	The Merry Go Round (A&M)	LOVE SPECIAL DELIVERY	Fire Escape (GNP)	LOVE YOU SO MUCH	New Colony Six (Sentar)	LYIN' & TRYIN'	Shillings (Three Rivers)	MAIRY DOATS	Innocence (Kama Sutra)	MARRYIN' KIND OF LOVE	Critters (Kapp)

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"AIN'T NO SOUL"+
KENNY BERNARD
CO-7002

*published by Mills Music
+published by T. M. Music

"GREY EYES WATCHING"
b/w
"NOBODY'S CHILD"
STEPHEN SARGENT & THE PRIDE
CO-7001

published by Mills Music

200 West 57th Street
New York, N.Y. 10019

COMPASS RECORDS, INC.
(212) 581-0210



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 18, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 18	Feb. 11		Feb. 18	Feb. 11		Feb. 18	Feb. 11	
★ 2		4	34	38	24	98	100	2
	1	20	★ 47		6	69	73	10
3	3	11	36	34	41	★ 77		19
4	5	9	37	30	20	★ 94		2
★ 7		10	★ 55		7	★ (—)		1
★ 8		10	39	39	24	73	49	19
★ 9		8	40	36	18	74	78	8
8	6	11	41	46	7	★ 83		3
★ 12		10	42	29	15	★ 84		5
10	10	12	43	37	12	★ 90		3
★ 15		11	44	45	16	78	64	14
12	13	13	45	41	12	79	80	7
13	11	19	★ 58		4	80	60	19
14	14	23	★ 59		3	81	65	19
15	16	13	★ 63		5	82	66	16
★ 21		21	49	52	6	83	86	34
17	17	17	50	51	41	84	87	4
★ 25		8	★ 76		2	85	88	5
19	19	41	52	42	27	85	88	5
20	21	13	53	43	35	★ 96	(—)	1
21	22	13	54	56	11	87	89	5
22	26	10	55	57	10	★ 97		2
23	23	40	56	62	9	★ 99	(—)	1
★ 40		6	57	48	28	★ 90	98	2
25	27	9	58	61	9	91	92	3
26	28	8	★ 74		5	91	92	3
27	24	15	60	53	35	92	91	4
28	18	12	★ 81		3	93	(—)	1
★ 35		6	★ 82	(—)	1	94	93	7
30	31	10	63	67	5	95	95	3
31	33	8	64	68	7	96	99	2
32	32	14	65	69	9	97	(—)	1
★ 44		9	66	70	10	98	(—)	1
			★ 82		2	99	(—)	1
						100	(—)	1

LP'S COMING UP

1. THE BEST OF SAM THE SHAM AND THE PHAROAHS
MGM E-4422
2. SPELLBINDER
Gabor Szabo—Impulse A-9123
3. IT'S ONLY THE GOOD TIMES
Wayne Newton—Capitol T-2635
4. WHEEL OF HURT
Margaret Whiting—London PS-497
5. THE YOUNGBLOODS
RCA Victor LPM-3724
6. THE BEST OF MANCINI, VOL. 2
Henry Mancini—RCA Victor LMP-3557
7. UP AND AWAY
Kingsmen—Wand WDM-677
8. OPEN UP YOUR HEART
Buck Owens—Capitol T-2640
9. IT'S ONLY LOVE
Tommy James & Shondells—Roulette R-25344
10. BIG MAYBELLE GOT A BRAND NEW BAG
Big Maybelle—Rojac 122
11. KEEP THE FAITH BABY
Adam Clayton Powell—Jubilee 2062
12. ART AND SOUL
Arthur Prysock—Verve V-5009
13. MANTOVANI'S GOLDEN HITS
London LL-3483
14. WALKING HAPPY
Orig. Cast—Columbia SVAS-2631
15. THERE GOES MY EVERYTHING
Jack Greene—Decca DL-4845
16. ROBERT GOULET ON BROADWAY, VOL. 2
Columbia CL-2586
17. ROUGH 'N' TUMBLE
Stanley Turrentine—Blue Note BLP-4240
18. MUSIC TO WATCH GIRLS BY
Al Hirt—RCA Victor LPM-3773
19. SPANISH STRINGS
Enoch Light & Light Brigade—Project 3 PR-500 SD
20. 13TH FLOOR ELEVATORS
International Artists LP-1
21. FROM RIO WITH LOVE
Walter Wanderly—Tower T-5047
22. CRY
Ronnie Dove—Diamond D-5007
23. SWEET MARIA
Billy Vaughn Singers—Dot DLP-3782
24. ROMANTICO
Al Caiola—United Artists UAL-3527
25. EGGPLANT THAT ATE CHICAGO
Dr. West's Medicine Show—Go Go 002
26. HARDLY WORTHIT REPORT
Hardly Worthit Players—Cameo MP-7053
27. I'M GONNA MISS YOU
Artistics—Brunswick BM-51423
28. CHAD MITCHELL—HIMSELF
Warner Bros. W-1667
29. PETER AND THE WOLF
Jimmy Smith
30. IT TAKES TWO
Kim Weston & Marvin Gaye—Tamla 270
31. JOHNNY MATHIS SINGS
Mercury MG-21107
32. JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM-3584
33. WILD THING
Troggs—Atco 33-193
34. J.J.
J. J. Jackson—Calla C-1101
35. IS PARIS BURNING
Soundtrack—Columbia OL-6630

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. DR. ZHIVAGO
Soundtrack—MGM 1E-65T: S1E-65T
2. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. LONELY BULL
Tijuana Brass—A&M LP-101: SP-4101
5. MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
6. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
7. SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
8. SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
10. WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

All about charts and flowers.

“Marryin’ Kind of Love” by The Critters



K-805

b/w New York Bound

A Kama-Sutra Production

Produced by Arnie Ripp

Peter Anders, Vinny Ponica

Kapp Records



'67 Looms as 'Monster' For Koppelman & Rubin

NEW YORK—Less than two years after opening their office, Charles Koppelman and Don Rubin have built Koppelman-Rubin Associates into a multi-million dollar publishing-producing entity.

Their Faithful Virtue and Chardon music publishing firms have chalked up nine top 10 records: "Do You Believe in Magic," "Summer in the City," "Daydream," "If I Were a Carpenter," "Younger Girl," "Pied Piper," "Rain on the Roof" and "Did You Ever Have To Make Up Your Mind." Seven of these BMI award winners hit the top of the charts last year, while the initial Lovin' Spoonful hit, "Do You Believe In Magic," went top 10 at the end of 1965, and whose "Nashville Cats" was recently Top 10.

At the moment, Koppelman-Rubin Associates have a total of five records in the Top 100. These are "Nashville Cats" by the Lovin' Spoonful, "Lovin' You" by Bobby Darin, "Darlin' Be Home Soon" by the Lovin' Spoonful (from the motion picture, "You're a Big Boy Now"), "Happy Together" by the Turtles and "Another Page" by Connie Francis.

Set for immediate release is the pair's first effort for Wayne Newton, "If I Only Had a Song to Sing."

The youthful (26) duo also has converted a hefty share of their energy into independent record production. The pair can currently boast a roster of talent that would do credit to any major company. Koppelman-Rubin Associates are producers of Pat Boone, Bobby Darin, Connie Francis, Tim Hardin, the Lovin' Spoonful, the Mandala, Wayne Newton, Connie Stevens, the Turtles and the Changin' Times.

Koppelman and Rubin's efforts in their joint production and publishing venture have been marked by an unusual degree of international acceptance. Virtually every hit they have published and every artist they have produced has duplicated his success in Europe, England and Asia.

In Film Spotlight, Too

A score of seven Top 10s and four records that went Top 20 in 1966 has focused a great deal of attention on the young publishers and producers. One result of the spotlight now beamed on Koppelman and

Rubin has been the entry of the pair into the area of motion pictures. Although snaring film scores is usually impossible for a non-studio-affiliated publisher, unless it has years of catalog background, Koppelman and Rubin have already published three film scores, notably "What's Up, Tiger Lily," the Woody Allen starrer, and the Seven Arts feature, "You're a Big Boy Now," which stars Elizabeth Hartman, Geraldine Page and Julie Harris.

The combination of music publishing and independent production is viewed by the young team as an absolute essential.

"I think the song is the key," Koppelman says, "more important than the singer. That's why we spend so much time with writers. We have 20 writers under contract and we'll listen to anyone's material. We'd pay a writer before we'd pay ourselves, if the choice had to be made, that's how important they are to our business."

"At the same time," Rubin will tell you, "the arrangement, tempo, rendition, feeling, mixing, selection of personnel—all of the elements that go into a successful session have such a profound effect on how the song comes out, that you must be in control of that end as well."

Their current output includes "Loving You" by Bobby Darin, "Nashville Cats" by the Lovin' Spoonful, two albums, "Hums of the Lovin' Spoonful" and "If I Were a Carpenter" by Bobby Darin, and three more singles that were unanimous trade paper picks: "Full Measure" by the Lovin' Spoonful, "Another Page" by Connie Francis and "Happy For You" by the Turtles.

20 Writers Contracted

To keep them supplied with the material that is the lifeblood of their organization, Koppelman and Rubin's publishing firms have under exclusive contract 20 writers; these include John Sebastian, Tim Hardin, Steve Duboff, Gary Bonner and Alan Gordon, Nick Ullet and Tony Hendra, David Blue and Jeffry Hildt and Roger Williams. Hildt and Williams (not the pianist) are West Coast writers brought in by Gary Klein, VP of Koppelman-Rubin Associates, who is the head of their Hollywood operation.



Brooks Arthur, Don Rubin & Charles Koppelman

The young publishers feel that they have developed a unique "new-old time" catalog in their music publishing firms, Chardon and Faithful Virtue.

"The value of our catalog," they explain, "is much greater than the average firms' in today's pop music business. The material that we have published is both contemporary and quality. While the vast majority of last year's pop tunes, even the hits, have had it after one-shot, we found our songs turning up again and again in albums by all kinds of artists from all over the world. At one time, we kept track of the number of albums in which John Sebastian's and Tim Hardin's songs were recorded. We stopped when both reached 100. It's the need that we feel to publish quality that is at the same time hit potential, that causes us to place such emphasis on our writers."

In the realm of production, Koppelman and Rubin pioneered the development of new producers.

"We found that we would meet young people who had exciting creative ideas but couldn't find a door open to them because they had no track record. We know what it is like to be trying to break into a business that keeps telling you to come back when you're a star. We're sure that this kind of frustration has turned away a great deal of talent. Our solution was to listen to as many of these people as we could. Where we catch a spark we sign them and work with them exactly the way we do with new writers. We have also found that many writers have real talent as producers and we work with them until their technical ability matches their feel. We also sign producers, negotiate for them and supply them with a level of material they could never get elsewhere. The result in that case is that they've made more money than they ever dreamed possible," they state.

Among those who produce for Koppelman-Rubin Associates are Eric Jacobson (the Lovin' Spoonful) and Tim

ABC Hires Janoff For ASCAP Firms

Charlie Janoff has been appointed by Larry Newton, President of ABC Records, Inc., as General Manager of the company's ASCAP music publishing firms with immediate responsibility for concentrating on the Bob Merrill score for the new Broadway musical "Henry, Sweet Henry," to be published by ABC's Ampco Music, Inc. with the original cast album on ABC Records.

Beginning his duties on Feb. 6, Janoff is also responsible for ABC's ASCAP firms, Apt Music Corp., and Boyle-Heights Music, Inc. In addition, he will handle the standard song catalogs of Porgie Music, Inc. and Westpar Music Corp., both BMI affiliates. Dennis Minogue remains as Professional Manager of the company's BMI publishing firms.

On Promo Jaunt

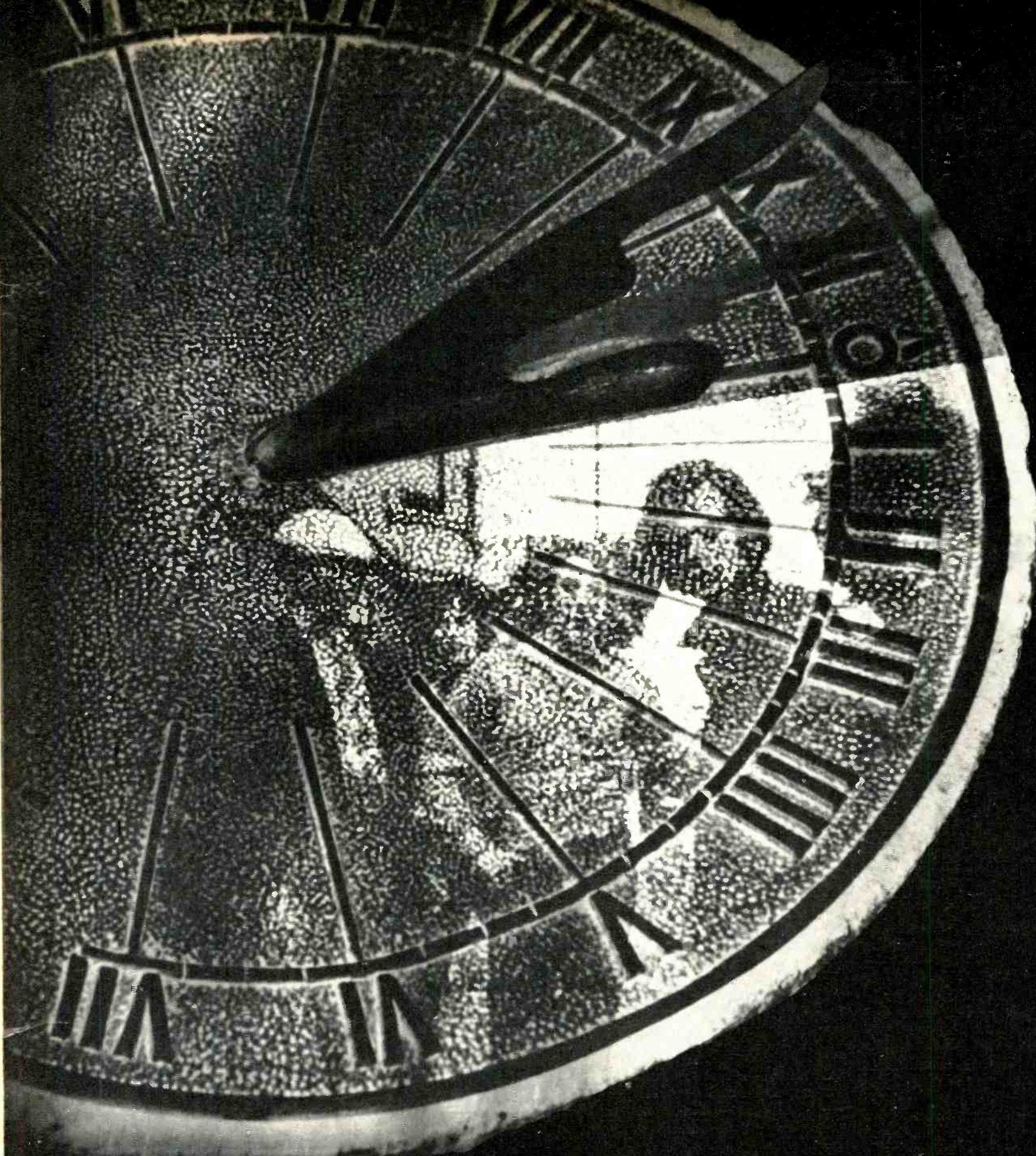
Cameo-Parkway's Marty Thau off to Hartford, Buffalo and Cleveland on promotion for "Mellow Yellow," Sen. Bobby, etc.; "Ain't Gonna Do You No Harm," the Unluv'd; and "Hey Gyp," the 3½, latter produced by Peter (Herman) Noone.

Hardin), Joe Wissert (the Turtles) and Steve Duboff (Jean-Paul Vignon). Koppelman and Rubin personally produce Bobby Darin, Connie Francis and Wayne Newton, among others.

Magic Combination

Twice the magic combination of Koppelman and Rubin has resulted in two of their songs making the Top 10 at the same time. "Pied Piper" by Crispian St. Peters and "Summer in the City" by the Lovin' Spoonful were both Top 10 during the same period, and recently "Rain on the Roof" by the Lovin' Spoonful and "If I Were a Carpenter" by Bobby Darin made it together into the rarified atmosphere at the peak of the charts.

"We've been approached," the pair also will admit, "by two major Broadway producers to come up with musicals in 1967. An unbelievable group of name artists have asked us to produce them as soon as we can find the time. Without question, 1967 will be an incredible monster of a year for us."



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Big Deals at MIDEM Meet; Bright Future Predicted

San Remo Proves Profitable, Too

By DOUG McCLELLAND

NEW YORK — The first MIDEM meet (at Cannes) is over but the melody, most attendees feel, will be lingering on for many years to come.

The first Annual International Record and Music Publishing Market held Jan. 30-Feb. 3 has brought virtually unanimous praise from American representatives polled, most of whom also attended the San Remo Song Festival which ended a three-day run on Jan. 28.

Said Elliot Blaine, Director of International Marketing for Jay-Gee record product and B. T. Puppy Records, Inc.: "Every American company with an interest in music should be at MIDEM in the future. It will save them a lot of time. They see all the people they have to see from all over. I spent less than two days at Cannes and saw everyone. I set up licensees for Spain and Portugal. I spent time, too, with Barclay. We're negotiating with them for distribution in France and the Benelux countries starting around March 1.

"While in Milan, I picked up some valuable copyrights for our publishing affiliates. I also picked up a fantastic LP by an Argentinian conductor who now makes his home in Italy and writes his own music."

"I was overseas 11 days," Blaine added, "and wound up in London for the club opening of our artist, Lee Meza. While in England, I also arranged for our comedy catalog—including the Rusty Warren material—to be released there by EMI."

Murray Deutch, Executive VP of the United Artists Music Companies, reported: "MIDEM? It will be forever! It's a very healthy thing for our business." At the San Remo Song Festival, Deutch acquired the song "Quando Vedro," which was recorded here by the Happenings, who also performed it at San Remo.

More & More Important

Gene Goodman of Regent Music also opined that "MIDEM is very important, will become even more so through the years.

"I think more record companies will be participating. I believe MIDEM is even more important for us all than the San Remo Song Festival." Goodman acquired two songs while at the latter event: "Ciao, Amore, Ciao" and "La Musica e' Finata."

Al Gallico of Al Gallico Music made individual contracts for his song "Soul Time," recorded by Shirley Ellis, for Germany, Italy, France, Holland, Belgium, Scandinavia and Switzerland. He also picked up the No. 2 song at the San Remo Song Festival, "Quando Dico che Ti Amo," plus some other tunes.

As announced last week, the winning song at the San Remo Song Festival was "Non Pensare a Me," which was acquired by Chappell. Norman Newell has done the English lyrics, with the title Anglicized to "Time Alone Will Tell."

Bornwin Active In Many Areas

NEW YORK — Stan Catron, General Manager of Bornwin Productions, reports that the firm has been active in several areas. Bornwin Music has acquired the American publishing rights to "Mai, Mai, Mai Valentina," one of the 12 final selections from last year's San Remo festival. Negotiations for the rights were completed with Sugar Music, which publishes the tune abroad, amongst bidding from several other American pubberies. Jill Williams, a Bornwin staffer, will write English lyrics for the song.

Catron has just returned from a promo trek through the New England states on behalf of the album, "Sebastian Cabot, Actor, Reads Bob Dylan, Poet."

While in Boston, Catron signed the Rondells & Cathy to an exclusive recording contract. The group will be recorded in the near future.

Bornwin has added three new producers. Bob Susser has an upcoming a&r chore for Laurie Records. Carl Hogan has recorded Bobby Duke for MGM, and the team of Gately & Pedricks will helm a session for Bornwin Records.

At London Events



During the recent London Records convention in London, England, label exec Herb Goldfarb is seen helping people toward the buses departing for convention events, while distributor Godfrey Dickey steps aboard.

'Loving' Reaction

Producer Clyde Otis was one of the happiest men in Cannes after getting tremendous reaction among the foreign licensees about his new discovery, Jean Wells, and her record of "After Loving You." Individual contracts were signed with Germany, Holland and France. Calla Records has released the record in the United States.

MIDEM Awards

CANNES — At the final gala of the MIDEM meet (Saturday, Feb. 4), the following awards were presented:

World Trophy—Beatles; International Trophy for Continental Europe—Petula Clark; International Trophy for North and South America—Herb Alpert; International Trophy for the United Kingdom and the rest of the world—Beatles.

National trophies — Austria, Udo Jurgens; France, Adamo; Belgium, Adamo; Brazil, Roberto Carlos; Germany, Freddy Quinn; Spain, Los Brincos; Denmark, Caesar; Finland, Katri Hellena; Hungary, Joseph Nemeth; Poland, Hanna German; Israel, the Trio Hagashash Hahiver; Italy, Gianni Morandi; Norway, Kristi Sparboe; Holland, Gert Timmerfan; Portugal, Amalia Rodriguez; Sweden, Sven Ingmars Group; Czechoslovakia, Karel Gott; Great Britain, Rolling Stones; U. S. A., the Beach Boys, Frank Sinatra, Barbra Streisand, the Supremes and Andy Williams (all five received equal awards).

Men (and Women) About Midem



Above, MIDEM meetings: at top, left, Bernard Cornut Geatele, Mayor of Cannes, and Bernard Chevy, Managing Director of MIDEM; Claude Pascal of Tutti Music, French affiliate of Jimmy Phillips Music, London, Record World Publisher Bob Austin, Jimmy Phillips; Mr. and Mrs. Ren Grevatt, American PR Director for MIDEM; and Roulette attorney Normand Kurtz, controller Al Peckover and (at right) label President Morris Levy conferring with one of their European affiliates.

Tradesters Convene at San Remo Festival



During the recent Song Festival at San Remo, Italy, Murray Deutch, Exec VP of UA Music Companies (above, center), met with his affiliates and friends including, from left: Darride Matalor, General Manager, Carosello Records; Noel Rogers, Managing Director of United Artists Ltd., England; Dr. Giuseppe Ricci, Curci Music, Milan; Deutch; Eddie Adams, Managing Director, Editions Associles, Paris; Record World publisher Bob Austin; and Giuseppe Velona, Rifi Records, Italy. At right: Dr. Ricci goes up in the world by reading Record World.



Decca Inks Burns

Martin P. Salkin, VP of Decca Records, announces that an exclusive production deal had been consummated by the U.S. record company with English agent-promoter Tito Burns.

The term of the agreement is for three years and will allow Burns sole discretion in finding artists and signing them directly to the U. S. label for worldwide release on Coral Records.

Burns will coordinate all his record production activities with the Coral representative in England, Mike Sloman, who reports directly to Hubert Stone, company's manager of the international division.

Stars Shine at MIDEM Galas

CANNES—During the recent MIDEM meet, the international record companies present introduced their artists each evening at black tie entertainment galas.

On Monday, Jan. 30, Pathe Marconi presented leading French artists along with stars from the U.S. and Great Britain represented in France by Pathe, including Del Shannon, Vic Dana, Peter and Gordon, Jennifer, J. J. and Beb and Paul Jones. The following night, the

Vergara, Concentric and Ariston labels offered a Spanish program of their leading artists: Elia Fleta, Tete Montoliu and Los No, for Vergara and Concentric; plus Dean Reed, Anna Identici, Bruno Lauzi and Ornella Vanoni, for Ariston.

On Wednesday, Vogue Records presented Francoise Hardy, Antoine, Jacques Dutronc, Sandie Shaw, Udo Jurgens and others in a particularly strong line-

up of performing talent. Thursday found CBS Columbia (with Joe Dassin as emcee) introducing Les Compagnons de Chanson, Donovan, Georgie Fame, Roberto Carlos and Giglioa Cinquetti, among others.

On Friday, Atlantic and Barclay presented only three artists for the evening's entertainment, but they were formidable. (Rosko, the President of Radio Luxembourg, emceed.) Jean

Pierre Ferland opened the program, followed by Sonny and Cher who stopped things cold with over 30 minutes of pow performing. Alain Barriere, leading French balladeer, closed the show.

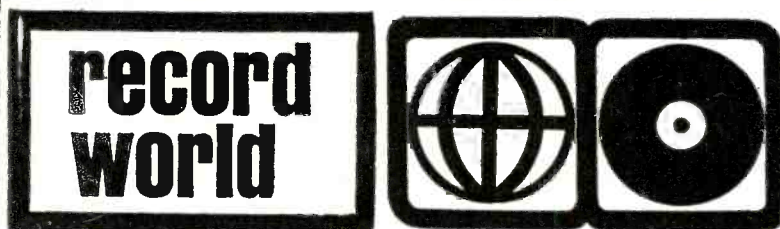
CBS Columbia held a Friday afternoon cocktail party hosted by Goddard Lieberman, Harvey Schein and Philippe Boutet, at which the stars of their gala were present.

San Remo Songsters



Among the entertainers present at the 17th Annual Song Festival at San Remo, Italy, were, from left: Sonny and Cher, Connie Francis, Dionne Warwick, the Bachelors, Gene Pitney (who married his high school sweetheart, Lynnne Gayton, during the fest on Jan. 28), Domenico Modugno and Bobby Goldsboro.

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By JACK DEVANEY

Canterbury Records getting pick hits across the country on "Yellow Balloon" by the Yellow Balloon. Ken Handler reported that latest spotlight pick came from Bertha Porter at WDRG, Hartford . . . World Pacific hosted opening night party for Buddy Rich and his band currently at the Chez . . . Don Graham, A&M, on a all-out push to get the first hit for label's Claudine Longet with her new single, "Here, There and Everywhere."

The Seeds on a cross country tour covering 37 different cities through March 17. Lord Tim Hudson, President of Brompton Productions, accompanies the group to do promotion on their new GNP-Crescendo side "Mr. Farmer" . . . Fred Foster, President of Monument Rec-



Jack Devaney

ords, in town to host a party at the Playboy Club for Boots Randolph. Monument is celebrating Boots Randolph Month and the RIAA certification of more than a million dollars in sales of his "Yakety Sax" album" . . . Gene Block reporting that in spite of slight controversy over content, "Acapulco Gold" by the Rainy Daze is getting picked and played up and down the West Coast . . . Tower Records' Ian Whitcomb currently at the Troubadour . . . Rubin Mitchell Trio getting the big push from Capitol Records make their Southland debut at the Honk Kong Bar at the Century Plaza March 1. First album "Presenting Rubin Mitchell" will bow this month . . . Soul City's Fifth Dimension set to make their Hollywood night club debut at Ciro's opening March 8.

Warner Brothers' new, unusual album, "The Sea," composed by Anita Kerr and written by Rod McKuen, in release this week . . . Errol Garner returns to Carnegie Hall after eight years in full scale concert this Saturday night . . . Because of Lawrence Welk's growing schedule of outside activities and business interests, the Champagne Music Show will appear on Saturday nights only at the Hollywood Palladium . . . Attorney Jay Cooper has been retained by V & M Records to set up company and negotiate all contracts . . . Peer-Southern's Lucky Carle in town for A&R meetings and business meetings with Mrs. Monique Peer-Morris . . . A&M's the Sandpipers back in town after a series of one-nighters to promote their new waxing "For Baby" . . . M.A.P. Records getting pick hits on debut disk by Sincomperneer Jonna Gault . . . Singer Malcolm Hayes bows on the Liberty label with the title tune from the new film, "Hurry Sundown," which premiered in Hollywood last week.

'Taste' of Action

"A Taste of the Good Life" b/w "Talkin' About You, Babe," by Little Charles and the Side-winders, is getting a lot of R&B action around the country, especially in Los Angeles. Fred Bailin produced for Decca. Little Charles, etc., just completed two weeks at New York's Cheetah.

R&B BEAT

WHERE IT'S AT

Brunswick Records is extending its iron grip on the R&B field by recording Louis Armstrong. The switch is that Carl Davis is cutting him funky, right "in the pocket" (as Al Jefferson would put it), and the soul brothers are going to feel right at home with the "New Louie." Louie's manager and mentor, Joe Glazer, head of Associated Booking, made Another "Genius" move!

The Gene Chandler and the Jackie Wilson are sales Giants, and the new Artistics and Young Holt should be much bigger than the smashing records out there now.

Left-Field Sleeper Breakout of the Week: Ernie Durham and PD Joyce Munroe of WJLB, Detroit, discovered a "B" side on Atco that they have EXPLODED to Top 10: "Summer Song," Michel Rubini. This driving piano instrumental has all the POWER of the biggest Ramsey Lewis hits, and Jerry Wexler has already re-serviced at Ernie's suggestion. Pull it out of your pile and take ONE listen! It's breaking pop at WIBG, Philly.

Big News from Stax-Volt: The faith that Al Bell and Jim Stewart had in Johnny Taylor as a rock-R&B artist has been justified. Though the "B" side blues is getting much Southern play, "Ain't That Lovin' You" exploded in the North. Mike Payne and Wash Allen at WABQ, Cleveland, say it will go top 5. His new LP will be out soon. Stax cut a fantastic LP with Otis Redding and Carla Thomas using many of the top R&B hits of this past year ("Tell It Like It Is," etc.) and this LP, "King and Queen" will ship in two weeks. Otis produced the new Arthur Conley, "Sweet Soul Music," and it looks great. The Sam and Dave has busted open in sales at last, and the new Booket T & MG'S is ready to ship.

Meanwhile, Atlantic reports that the Jimmy Hughes is a sales giant, Solomon Burke is quite strong, and they are shipping the new Joe Tex called "Show Me." Jerry Wexler personally cut the new Aretha Franklin, "I Never Loved a Man the Way I Love You," and everyone he played it for has stone flipped!

Max Cooperstein reports that the Radiants has finally exploded in Detroit, after big action in Philly and Cleveland. We must admit that Mike Payne called the right side at the start. Bo Diddley and Little Milton remain at #1 and #2 at WVON, Chicago. Eddie Thomas is getting great reaction to, "I Can't Get Enough," Johnny Sayles, and "I Can't Fight It" and "Send For Me," Chuck Bernard, St. Lawrence. Eddie is also getting big reaction to the new Impressions, and again Mike Payne and Wash Allen beg to differ as the WABQ Pick is the Impressions' "B" side, "Little Girl." We'll soon be able to tell!

Lucky Cordell is a believer in the Philly smash, "Girl Don't Make Me Wait," Bunny Sigler, Parkway, and made it the WVON Too Hot To Hold . . . Since Robbie D, the fantastic evening deejay at WCHB, Detroit, personally proved that the funky "B" side instrumental of the Alvin Cash "Feel So Good," is as big a hit as "Ali Shuffle," Lucky made the Alvin Cash the WVON Top and Bottom.

Gerald Purcell Big on R/B Scene

Gerald Purcell Associates will become the big, new R/B story of 1967. Sales on "Sweetest One," Metros, RCA, are close to 100,000—over 40,000 in Detroit, Top 10 in Chi and big in L.A. Cavaliers, RCA, is busting in Detroit. Hesitations, Kapp, is just out.

Many of the product for GWP is being done by Pied Piper Productions of Detroit. Paul Robinson of RCA is thrilled with his clicks and reports he's about to follow them with "Midnight Hour" by Benny Gordon. There is no question that RCA and Gerald Purcell mean R/B business.

(Continued on page 31)

ROULETTE'S Aces of the Week

A A Smash LP!

◆ "A MAN IN LOVE"

Steve Rossi

(S) R 25345

and from the LP

A Smash Single!

"I'LL SET MY LOVE TO MUSIC" ◆

R 4728



* ROULETTE

Top 50 R & B

1. LET'S FALL IN LOVE 2
Peaches & Herb—Date 1623
2. ARE YOU LONELY FOR ME 1
Freddie Scott—Shout 207
3. OOH BABY 4
Bo Diddley—Checker 1158
4. MERCY MERCY 5
Cannonball Adderley—Capitol 5798
5. FEEL SO BAD 7
Little Milton—Checker 1162
6. EVERYBODY NEEDS SOMEBODY 13
Wilson Pickett—Atlantic 2381
7. THE TRAMP 9
Lowell Fulson—Kent 456
8. HUNTER GETS CAPTURED 10
Marvelettes—Tamla 54143
9. IT TAKES TWO 12
Kim Weston & Marvin Gaye—Tamla 54141
10. TELL IT LIKE IT IS 3
Aaron Neville—Parlow 101
11. LOVE IS HERE 14
Supremes—Motown 1103
12. HEY LEROY 8
Jimmy Castor—Smash 2069
13. LIGHT IN THE WINDOW 17
Solomon Burke—Atlantic 2378
14. SKATE NOW 15
Lou Courtney—Riverside 4588
15. 96 TEARS 16
Big Maybelle—Rojac 112
16. WHY NOT TONIGHT 18
Jimmy Hughes—Fame
17. I DIG YOU BABY 19
Jerry Butler—Mercury 72648
18. WISH YOU DIDN'T HAVE TO GO 23
James & Bobby Purify—Bell 660
19. TIP TOE 22
Robert Parker—Nola 729
20. DANGER! SHE'S A STRANGER 20
Five Steps—Windy C 604
21. THE BIGGEST MAN 24
Tommy Hunt—Dynamo 101
22. STANDING IN THE SHADOWS OF LOVE 6
Four Tops—Motown 1102
23. GIRLS ARE OUT TO GET YOU 25
Fascinations—Mayfield 7714
24. I DON'T WANT TO LOSE YOU 28
Jackie Wilson—Brunswick 55309
25. RAISE YOUR HAND 32
Eddie Floyd—Stax 208
26. WHEN SOMETHING IS WRONG WITH MY BABY 33
Sam & Dave—Stax 210
27. I DON'T WANT TO LOSE YOUR LOVE 45
Mad Lads—Volt 143
28. FIND ME 30
Attractions—Amy
29. FUNKY BROADWAY 31
Dyke & Blazers—Original Sound 64
30. DRY YOUR EYES 39
Brenda & Tabulations—Dionn 500
31. HOLD ON, I'M COMIN' 47
Chuck Jackson & Maxine Brown—Wand 1148
32. DON'T IT MAKE YOU FEEL SO BAD 27
Radiants—Chess
33. BABY HELP ME —
Percy Sledge—Atlantic 2383
34. DARK END OF THE STREET 41
James Carr—Goldwax 317
35. HUMPHREY STOMP 35
Earl Harrison—Garrison 3001
36. MY SPECIAL PRAYER 36
Joe Simon—Sound Stage 5277
37. GIRL DON'T MAKE ME WAIT 38
Bunny Sigler—Parkway 123
38. SHE'S CRAZY 'BOUT ENTERTAINERS 44
Jerry McCain—Jewel 773
39. GREATEST LOVE 48
Willie West—Deesu 306
40. GRITS 'N' CORNBREAD 34
Soul Runners—Mo Soul 101
41. 365 DAYS 40
Donald Height—Shout 208
42. GIMME SOME LOVIN' 42
Spencer Davis Group—U.A. 50108
43. WAITING ON YOU 46
B. B. King—ABC 10889
44. NEVER LEAVE ME 50
Thelma Jones—Barry
45. THE LOVE I SAW IN YOU —
Miracles—Tamla 54145
46. THERE GOES A GIRL 49
Little Johnny Truitt—A-Bet 9416
47. STAND BY ME 29
Spyder Turner—MGM 13617
48. I'M GONNA MISS YOU 26
Artistics—Brunswick 55301
49. OOH LA LA —
Bobby Hebb—Philips 40431
50. THE FROWN —
3 Sounds—Blue Note 1928

R & B Beat (Continued from page 30)

"I'll Always Love You," Festivals, Smash, shot to #3 at WVON. Lucky Cordell picked this "B" side a while ago, and he has certainly now made the R&B world believers! This side had gone Top 5 at WAMO, Pittsburgh also . . . We haven't spoken to E. Rodney Jones since they took the hot line out of the WVON studio, but we know he and Ed Cook are breaking the Gene Chandler and the Jackie Wilson very big. They are all out on the great blues by the late, great Harold Burrage, "Take Me Now," and are going to make a Chicago hit out of "My Special Prayer," Joe Simon, for the "beautiful" John R. Rodney, Herb Kent and all the boys at WVON are sure to bring in the fantastic #1 Detroit giant: "World Is a Stage," Fantastic 4 for JoAnn Bratton; the Platters; Eddie Floyd; Jimmy Hughes; Sam and Dave; James Carr; "It's a Mess," Ricky Allen; James & Bobby Purify. Top 10 at WVON: Steve Mancha; Marvelettes; Marvin & Kim; Peaches & Herb. They have also confirmed the fantastic top 5 Detroit smash, "Sweetest One," Metros, RCA. The Fascinations and 5 Stair-steps broke open.

Detroit Is Active

Detroit is breaking records galore! As stated, the Fantastic 4 is #1, which pleases Ed Wingate. LeBaron Taylor and George White are thrilled by the top 10 sales on "Warning," Pat Lewis, and the Holidays and Debonaires are breaking open. . . . "Speak Her Name," Walter Jackson, Okeh, has busted in Detroit, and Jackie Wilson has a giant. The Nickie Lee version of "10 Commandments" is the hit in Detroit. Detroit confirms the smashing #1 sales in Baltimore on "Biggest Man," Tommy Hunt and "With This Ring," Platters, is very big off the WCHB Pick and Ernie Durham Pick at WJLB. James and Bobby Purify looks great, and this confirms the smashing #1 Sales at WIGO, Atlanta. Robbie D at WCHB confirms the smashing #2 sales at WIGO, Atlanta, on "Greatest Love," Willie West. Ernie Durham picks the Philly and Pittsburgh and Baltimore smash, "Dry Your Eyes," Brenda and the Tabulations, dionn . . . WJLB went with "Mercy Mercy," Larry Williams, Okeh, and the Gene Chandler.

Atlanta is Cooking

Speaking of Johnny Persons, Bob Jones and Steve "The Soul Popper" Campbell at WIGO, Atlanta, their sales giants are, in order: J&B Purify; James Brown; Thelma Jones; Carla Thomas; Marveletes; Etta James; Joe Simon; Sol Burke; Supremes; James Carr; Jimmy Hughes; Little Milton; Sam & Dave; Alvin Cash; Freddy Scott; Wilson Pickett; Radiants; Brenda & Tabulations; Howard Tate; Cannonball Adderley; Casinos, WIGO Pick: "I Don't Want," Mad Lads, Stax. Last week's Pick, "With This Ring," Platters, is breaking big. New: Arthur Conley; "Speak Her Name," Walter Jackson; "Victim of Circumstance," Mike & Censations; Bobby Marchan; "Damelo Baby," Aztecs; Scenter; "Nothing Takes," Toussaint-McCall; Benny Spellman; "Heart & Soul," Lorraine Ellison. Credit Steve Campbell for finding "Keep It Up" in the Vandellas LP.

Cleveland is Humming

Cleveland is a very interesting market these days as WABQ and WJMO emphasize entirely different records (in many cases). WABQ with Wash Allen, Mike Payne and Gary Edwards are concentrating on Brunswick product and report that Jackie Wilson and Gene Chandler are already top 15 in actual sales according to their survey, and going top 5. The WABQ Top 5: Cannonball; Dyke & Blazers; Peaches & Herb; Wilson Pickett; Lowell Fulson. Smashing Top 10—J&B Purify; Jerry Butler; Radiants. Certain Smash for Cleveland: "Ain't That Lovin' You," Johnny Taylor, Stax.

Choice Extras at WABQ: "Crazy Bout Entertainers," Jerry McCain (this confirms smashing action at WWIN, Baltimore); Platters; Eddie Floyd; O'Jay's; Jimmy Holliday; Bad Boys; Laura Lee; Junior Wells; "Warning," Pat Lewis; Percy Sledge; Sensations.

Detroit Breaks Intruders

Armon Boladian, hot distributor in Detroit, flashes that "It Must Be Love," Intruders, Gamble, broke wide open despite the snow . . . Ed Wright is thrilled by the acceptance he is

(Continued on page 32)

Jamie Starts Soul Label

PHILADELPHIA — Larry Cohen, national sales-promotion head of Jamie/Guyden Records, has announced the formation of their own R & B label, to be known as Phil-L.A. of Soul.

The move was made "so that we can properly channel and expose new R & B product, and give us here at Jamie more powerful identification in the blues and R & B field," stated Cohen. Jamie is presently the national distributor of Arctic Records which has Barbara Mason.

A most recent distribution arrangement has just been completed with Dionn Records, whose "Dry Your Eyes" by Brenda and the Tabulations has been an R & B breakout in the major markets of New York, Newark, Philadelphia, Baltimore, Washington and Pittsburgh. Over 42,000 records have already been sold.

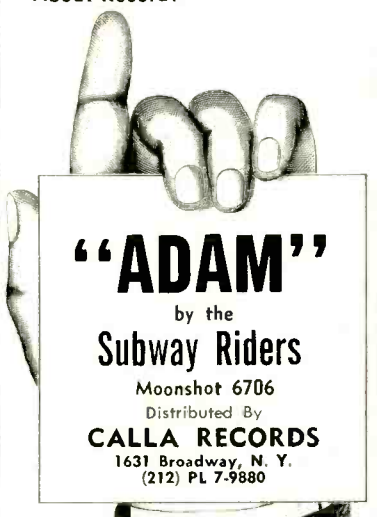
The first Soul release is due Feb. 18, "A Woman Will Do Wrong" by Helene Smith. Disk was formerly on Deep-City, a Miami-based label.

Rosner Palmer General Mgr.

DETROIT — Al Rosner has been appointed General Manager of Palmer Records. He has been with the company for six months and previous to that had served three and a half years with Golden World.

His first projects are the new Donna Lynn "Don't You Dare" on Palmer and two Palmer-distributed Soulhawk disks, "Sweet Darlin'" by Jimmey "Soul" Clark and "Such a Soul Says" by new group, the Third Party.

N. Y.'s Most Talked About Record!



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R & B Beat (Continued from page 31)

getting on his road trip for "Workin' on Your Case." O'Jays, and "Everybody Needs Help," Jimmy Holliday, on the Minit label . . . John R took a fast trip to Philly and other cities, and learned that he is getting strong play on "My Special Prayer," Joe Simon, in the North. It has gone pop in Philly and at KDKA, Pittsburgh, and is selling well in the "Soul Cities" on the East Coast.

WWIN, Baltimore Still Sets Soul Pace

Al Jefferson, PD of WWIN, Baltimore, reports that the WWIN Pick is: "Can't Get Enough," Johnny Sayles. Fat Daddy has released a list of records that will be broken in Baltimore for the fortunate respective companies during this coming week: "Sweet Soul Music," Arthur Conley (already broken); "Speak Her Name," Walter Jackson (already broken); "Hi-jack," Jackie Hairston, Atco; "Send For Me," Chuck Bernard; "Sinner Girl," Benny Spellman (Fat Daddy calls this one "fantastic"); "Egg Or the Hen," Ko Ko Taylor; "Baby Help Me," Percy Sledge; "Knife & Fork," Kip Anderson; Holidays; Pat Lewis; Debonairs; "Can't Live Without You," Jay Robinson, Mala; "Never Loved," Aretha Franklin; "You Need Me," Laura Lee.

Both Paul Johnson and Al Jefferson say that a certain smash to be is "Make Love To Me," Johnny Thunder & Ruby Winters, Diamond.

Otis Pollard Brings in the George Jackson

A Lot of people were not believers about "When I Stop Loving You," George Jackson, even when it went to #1 at WWIN, Baltimore. We kept reporting the master was available, and that Al Jefferson, PD of WWIN, couldn't understand why no one was taking it. So Cameo did, and now it's the KATZ, St. Louis, Pick, went on WAMO, Pittsburgh, WILD, Boston, WUFO, Buffalo, WOOK & WOL, Washington, WNJR, Newark, WHAT, Philly, etc.

Amy-Goldwax Has Two Fantastic Sleepers

Larry Uttal has now sold over 20,000 copies R&B of "Me and My Imagination," Ovations, Goldwax, in Baltimore! It just went pop at WCAO. Manny Goldberg of Mangold tells Larry it's a smash . . . Then Lucky Cordell made a WVON Top & Bottom out of "Old Friends," Spencer Wiggins, Goldwax, and now the record is over 6,000 in Chicago, on top of hitting #1 in New Orleans. So Irv Biegel is now all out to bring these records in around the country, as they must be hits! . . . Meanwhile, the James Carr is a stone smash! They are also going all out on "I Can't Live Without You."

Herb Campbell at KSOL, S.F. New: Brenda & Tabulations; Jr. Parker; Walter Jackson; Metros; Donald Height; Mad Lads; Vernon Garrett; Johnny Taylor; Ramsey Lewis. #1-Dyke & Blazers.

Robert B. Q., KATZ, St. Louis, Pick: Chuck & Maxine. Choice: Joe Simon; Sensations. Charted: Ricky Allen; Buddy Ace; Willie Hutch; Caesars; Sol Burke; Robert Parker. #1-Little Milton. #3-Jerry Butler.

'Greatest Love': West vs. Hill

Bob Robin and Cosmo of Dover Music in New Orleans have a head start over Kent Records' Bihari Brothers in L.A. and they report they've hit #1 with Willie West at WIGO, WAOK and WQXI, Atlanta, and the WJMO, Cleveland, chart. They also are getting strong play and charting at WCHB, WJLB, Detroit; WWIN, Baltimore; WAMO, Pittsburgh; WDAS, WHAT, Philly; WTIK, WNOE, WBOK, WYLD, New Orleans; WGIV, WIST, Charlotte; KGFJ, Los Angeles; WWRL, WLIB, New York. It is into 96,000 which indicates a pop hit, too. The Z. Z. Hill record has many picks like Shreveport, Nashville, Miami, Houston, Dalas, Memphis, San Francisco, etc.

Bill Sherrard, Program Director of WOL Washington, announces that Rudy Runnells has been moved to the position of Music Director of their stereo FM station. They are launching a big drive to make WOL-FM the #1 rated FM station in Washington. They will be programming jazz in stereo sound.

Mickey Kapp, head of Compass Records, tells us that his new release, "Ain't No Soul," Kenny Bernard, went on WDAS and WHAT-Philadelphia.

Reeth Reports Breakouts

Ken Reeth, National Program Director of Dynamic Broadcasting Inc., reports that a number of records are breaking all at once in the cities that his stations serve: WAMO, Pittsburgh; WILD, Boston; WUFO, Buffalo. "Hold On," Chuck & Maxine is the biggest breakout by far in all three cities. "Find Me," Attractions, is #1 in Pittsburgh and is moving up fast in Boston and Buffalo.

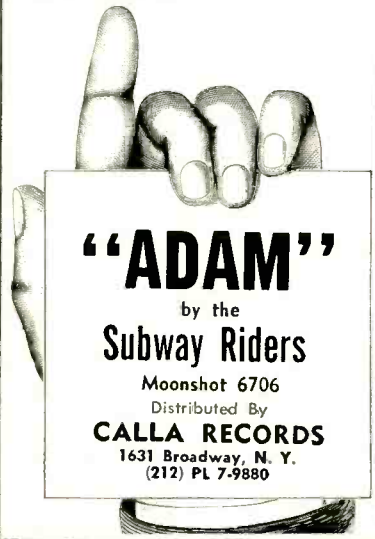
Reeth has a big surprise for this week's stations' Pick for ALL THREE STATIONS: He has consistently refused to program "Hey Leroy," Jimmy Castor, but the three-Station Pick is now the "B" side: "Ham Hocks Espanol," which he terms "fantastic" . . . Breakouts: Walter Jackson; "Mr. Shy," Billy McGregor . . . Smash: Sam and Dave . . . Top 10 in Pittsburgh: Brenda & Tabulations. Hitting: "Heart & Soul," Lorraine Ellison . . . New on All Three Stations: "When I Stop," George Jackson, Cameo; "Baby What You Doin'," Roscoe Robinson; Percy Sledge; Vernon Garrett; Miracles; Shorty Long. Ken says that: "Victim of Circumstance," Mike & Censations, has to go #1—and in this feeling, he is in agreement with Mike Payne, Fat Daddy and Bob Jones.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	1	21. TINY BUBBLES Do Ho—Reprise 0570	23
2. MUSIC TO WATCH GIRLS BY Bob Crewe Generation—Dyno Voice 229	2	22. SUGAR TOWN Nancy Sinatra—Reprise 0527	4
3. ALL James Darren—Warner Bros. 5874	3	23. SOFTLY AS I LEAVE YOU Eddie Gorme—Columbia 43971	24
4. GEORGY GIRL Seekers—Capitol 5756	6	24. THE LADY SMILES Matt Monro—Capitol 5823	31
5. WISH ME A RAINBOW Gunter Kallman Chorus—4 Corners	5	25. MUSIC TO WATCH GIRLS BY Al Hirt—RCA Victor 9060	26
6. LADY Jack Jones—Kapp 800	7	26. KISS TOMORROW GOODBYE Lainie Kazan—MGM 13657	30
7. SWEET MARIA Billy Vaughn Singers—Dot 16985	9	27. SHERRY Marilyn Maye—RCA Victor 9076	40
8. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	10	28. FOR BABY Sandpipers—A & M 835	32
9. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	15	29. KISS TOMORROW GOODBYE Jane Morgan—Epic 10113	29
10. IF YOU GO AWAY Dimitri Jo—Epic 10061	8	30. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	35
11. SUNRISE, SUNSET Roar Williams—Kapp 801	13	31. JUST LET IT HAPPEN Arbors—Date 1546	—
12. OUR WINTER LOVE Lettermen—Capitol 5813	18	32. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	—
13. GREEN GREEN GRASS OF HOME Tom Jones—Parrot 40009	12	33. DRAGNET Stan Kenton Orch.—Capitol 5828	33
14. I'LL TAKE GOOD CARE OF YOUR CARES Frankie Laine—ABC 10891	14	34. CRY OF THE WILD GOOSE Baja Marimba Band—A & M 833	34
15. WHAT MAKES IT HAPPEN Tony Bennett—Columbia 43954	17	35. IF I WERE A RICH MAN Herschel Bernardi—Columbia 43970	36
16. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Keprise 0547	22	36. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	37
17. LIFE IS GROOVY United States Double Quartet—B. T. Puppy 524	20	37. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	—
18. ANYONE CAN MOVE A MOUNTAIN Harry Simeone Chorale—Columbia 43926	19	38. ANOTHER PAGE Connie Francis—MGM 13665	39
19. DIS-ADVANTAGES OF YOU Brass Ring—Dunhill 4065	21	39. JUST LIKE A MAN Margaret Whiting—London 106	—
20. THE HONEYMOON IS OVER Steve & Eydie—Columbia 43930	25	40. SANDPEBBLES Tony Martin—Dunhill 4073	—

N. Y.'s Most Talked About Record!



"ADAM"
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Page Joins Calla

NEW YORK — Jerry Shifrin, Vice President of Calla Records, announces the signing of Larry Page to the label. The first release for Page on Calla is entitled "Waltzing to Jazz."

Page, the producer of the Troggs, has had hits throughout the world with "Wild Thing." He also is owner of Page One Records in Great Britain. An album will be introduced to the NARM Convention.

Calla is currently riding high with the Fascinations' rendition of "Girls Are Out to Get You" on the Mayfield label (which they distribute).

Complete Grammy Nominations

(Continued from page 9)

21. **BEST RHYTHM & BLUES RECORDING** (Single or Album)
CRYING TIME—Ray Charles
IT'S A MAN'S MAN'S MAN'S
WORLD—James Brown
LOVE IS A HURTIN' THING—Lou Rawls
UPTIGHT—Stevie Wonder
WHEN A MAN LOVES A WOMAN—Percy Sledge
22. **BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE OR FEMALE** (Single Records)
CRYING TIME—Ray Charles
IT'S A MAN'S MAN'S MAN'S WORLD—James Brown
LOVE IS A HURTIN' THING—Lou Rawls
UPTIGHT—Stevie Wonder
WHEN A MAN LOVES A WOMAN—Percy Sledge
23. **BEST RHYTHM & BLUES GROUP PERFORMANCE—VOCAL OR INSTRUMENTAL** (Single Records)
COOL JERK—Capitols
HOLD IT RIGHT THERE—Ramsey Lewis
HOLD ON, I'M COMIN'—Sam & Dave
I'M YOUR PUPPET—James and Bobby Purify
SPANISH HARLEM—King Curtis
24. **BEST FOLK RECORDING**
BLUES IN THE STREET—Cortelia Clark
GOD BLESS THE GRASS—Pete Seeger
HURRY SUNDOWN—Peter, Paul & Mary
LEADBELLY—Leadbelly
OLIVER SMITH—Oliver Smith
REFLECTIONS IN A CRYSTAL WIND—Mimi & Richard Farina
SOUND OF THE SITAR—Ravi Shankar
VIOLETS OF DAWN—Mitchell Trio
25. **BEST SACRED RECORDING (MUSICAL)** (Non-Classical)
BIGGER 'N' BETTER—Happy Goodman Family
CONNIE SMITH SINGS GREAT SACRED SONGS—Connie Smith
GRAND OLD GOSPEL—Porter Wagoner & The Blackwood Brothers
HOW BIG IS GOD—The Blackwood Brothers
THE OAK RIDGE BOYS AT THEIR BEST—The Oak Ridge Boys
SOUTHLAND SONGS THAT LIFT THE HEART—George Beverly Shea
26. **BEST COUNTRY & WESTERN RECORDING** (Single or Album)
ALMOST PERSUADED—David Houston (Single)
DISTANT DRUMS—Jim Reeves (Single)
DON'T TOUCH ME—Jeannie Seely (Single)
I'M A NUT—Leroy Pullins (Single)
THERE GOES MY EVERYTHING—Jack Greene (Single)
27. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE** (Single or Album)
AIN'T HAD NO LOVING—Connie Smith (Single)
DON'T COME HOME A DRINKIN'—Loretta Lynn
DON'T TOUCH ME—Jeannie Seely (Single)
EVIL ON YOUR MIND—Jan Howard (Single)
WOULD YOU HOLD IT AGAINST ME—Dottie West
28. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE** (Single or Album)
ALMOST PERSUADED #2—Ben Colder (Single)
ALMOST PERSUADED—David Houston (Single)
DISTANT DRUMS—Jim Reeves (Single)
JUST BETWEEN YOU AND ME—Charlie Pride
THERE GOES MY EVERYTHING—Jack Greene (Single)
29. **BEST COUNTRY & WESTERN SONG**
ALMOST PERSUADED—Composers: Billy Sherrill, Glenn Sutton
DON'T TOUCH ME—Composer: Hank Cochran
HUSBANDS AND WIVES—Composer: Royce Miller
STREETS OF BALTIMORE—Composers: Tompall Glaser, Harlin Howard
THERE GOES MY EVERYTHING—Composer: Dallas Frazier
30. **BEST INSTRUMENTAL ARRANGEMENT**
ARABESQUE—(Henry Mancini)—Arranger: Henry Mancini
BATMAN—(Neal Hefti)—Arranger: Neal Hefti
BORN FREE (From Soundtrack)—John Barry & Arranger: John Barry
MICHELLE—(Bud Shank)—Arranger: Bob Florence
WHAT NOW MY LOVE—(Herb Alpert & The Tijuana Brass)—Arranger: Herb Alpert
31. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST(S) OR INSTRUMENTALIST(S)**
ELEANOR RIGBY—(Paul McCartney)—Arranger: George Martin
GOIN' OUT OF MY HEAD—(Wes Montgomery)—Arranger: Oliver Nelson
GOOD VIBRATIONS—(The Beach Boys)—Arranger: Brian Wilson
IF HE WALKED INTO MY LIFE—(Eydie Gorme)—Arranger: Don Costa
STRANGERS IN THE NIGHT—(Frank Sinatra)—Arranger: Ernie Freeman
THESE BOOTS ARE MADE FOR WALKIN'—(Nancy Sinatra)—Arranger: Billy Strange
32. **BEST ENGINEERED RECORDING—NON-CLASSICAL**
ARABESQUE—(Henry Mancini)—Engineer: Dick Bogert
JOE WILLIAMS & THAD JONES—MEL LEWIS/THE JAZZ ORCHESTRA—Engineer: Phil Ramone
THE LAST WORD IN LONESOME IS ME—(Eddy Arnold)—Engineer: Jim Malloy
PRESENTING THAD JONES—MEL LEWIS & THE JAZZ ORCHESTRA—Engineer: Phil Ramone
STRANGERS IN THE NIGHT—(Frank Sinatra)—Engineers: Lee Herschberg and Eddie Brackett
33. **BEST ENGINEERED RECORDING—CLASSICAL**
IVES: SYMPHONY NO. 1 IN D MINOR—(Gould conductor, Chicago Symphony)—Engineer: Bernard Keville
MAHLER: SYMPHONY NO. 6 IN A MINOR—(LEINSDORF CONDUCTOR, Boston Symphony)—Engineer: Anthony Salvatore
VARESE: ARCANA—(Martinon conductor, Chicago Symphony)—Engineer: Bernard Keville
VIVALDI: GLORIA IN D—(Robert Shaw Orch. & Chorus)—Engineer: Ernest Oelrich
WAGNER: LOHENGRIN—(LEINSDORF Conductor, Boston Symphony, Pro Musica Chorus)—Engineer: Anthony Salvatore
34. **BEST ALBUM COVER—PHOTOGRAPHY**
BLOND ON BLOND—(Bob Dylan)—Art Directors: Bob Cato & John Berg
Photographer: Gerald Schatberg
CONFESSIONS OF A BROKEN MAN—(Porter Wagoner)—Art Director: Robert Jones, Photographer: Les Leveritt
GUANTANAMERA—(Sandpipers)—Art Director and Photographer: Peter Whorf
SAMMY DAVIS, JR. SINGS—LAURINDO ALMEIDA PLAYS—Art Director: Ed Thrasher
Photographer: Tom Tucker
THE TIME MACHINE—(Gary Burton)—Art Director: Robert Jones
Photographer: Tom Zimmerman
TURN! TURN! TURN!—(The Byrds)—Art directors: Bob Cato & John Berg
Photographer: Guy Webster
WHAT NOW MY LOVE—(Herb Alpert)—Art Director: Peter Whorf, Photographer: George Jerman
35. **BEST ALBUM COVER—GRAPHIC ARTS**
BAROQUE FANFARES AND SONATAS FOR BRASS—(The London Brass Players)—Art Director: William S. Harvey
Graphic Artist: Gordon Kibbee
CHARLIE BYRD CHRISTMAS CAROLS FOR SOLO GUITAR—Art Director: Bob Cato and John Berg.
Graphic Artist: Allen Weinberg
COLOR ME BARRA—(Barbra Streisand)—Art Director: Bob Cato & John Berg, Graphic Artist: Elinor Runia
IVES: SYMPHONY NO. 1 IN D MINOR—(Morton Gould cond. Chicago Symphony Orchestra)—Art Director: George Estes, Graphic Artist: Mozelle Thomson
REVOLVER—(The Beatles)—Graphic Artist: Klaus Voormann
STAN KENTON CONDUCTS THE LOS ANGELES SYMPHONIC ORCHESTRA—Art Director: George Oski, Graphic Art: Rod Dyer
TALK THAT TALK—(The Jazz Crusaders)—Art Director: Woody Woodward
Graphic Artist: Peter Whorf
36. **ALBUM OF THE YEAR—CLASSICAL**
AARON COPLAND CONDUCTS COPLAND: MUSIC FOR A GREAT CITY, STATEMENTS—Aaron Copland cond. London Symphony Orchestra
HANDEL: MESSIAH—Colin Davis cond. London Symphony Orch. & Soloists
HENZE: SYMPHONIES (1 thru 5)—H. W. HENZE cond. Berlin Philharmonic Orch.
IVES: SYMPH. NO. 1 IN D MINOR—Morton Gould cond. Chicago Symp. Orch.
- MAHLER: SYMPH. NO. 6 IN A MINOR—Erich Leinsdorf cond. Boston Symp.
MAHLER: SYMPH. NO. 10—Eugene Ormandy cond. Philadelphia Orchestra
OPENING NIGHTS AT THE MET—Various Artists
PRESENTING MONTSERRAT CABALLE (BELLINI & DONIZETTI ARIAS)—Montserrat Caballe
WAGNER: DIE WALKURE—George Solti cond. Vienna Philharmonic Orch., Principal Soloists: Nilsson, Crespin, Ludwig, King, Hotter, Frick
37. **BEST PERFORMANCE—ORCHESTRA**
BARTOK: CONCERTO FOR ORCHESTRA—George Szell cond. Cleveland Orch.
BOULEZ: LE SOLEIL DES EAUX*
MESSIAEN: CHRONOCHROMIE/
KOECHLIN: LES BANDARLOG
* * * Boulez, BBC Symp. Orch.
* * * Dorati, BBC Symp. Orch.
IVES: FOURTH OF JULY—Leonard Bernstein cond. NY Philharmonic Orch.
MAHLER: SYMPHONY NO. 6 IN A MINOR—Erich Leinsdorf cond. Boston Symp.
MAHLER: SYMPHONY NO. 10—Eugene Ormandy cond. Philadelphia Orchestra
RAVEL: DAPHNIS AND CHLOE—Ernest Ansermet cond. L'Orchestra dela Suisse Romande
VARESE: ARCANA/MARTIN: CONCERTO FOR SEVEN WIND INSTRUMENTS, TIMPANY, PERCUSSION AND STRING ORCHESTRA—Jean Martinon cond. Chicago Symp. Orchestra
IVES: SYMPHONY NO. 1 IN D MINOR—Morton Gould cond. Chicago Symp. Orchestra
38. **BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL**
ARENASKY: TRIO IN D MINOR FOR VIOLIN, CELLO & PIANO/MARTINU: DUO FOR VIOLIN & CELLO—Jascha Heifetz, Gregor Piatigorsky with Leonard Pennario
BEETHOVEN: TRIO NO. 6 IN B FLAT, OP. 97 ("ARCHDUKE")—Eugene Istomin, Isaac Stern, Leonard Rose
BOSTON SYMPHONY CHAMBER PLAYERS (SELECTIONS BY MOZART BRAHMS, BEETHOVEN, FINE, COPLAND, CARTER, PISTON)—BOSTON SYMP. Chamber Players
FRANCK: SONATA IN A MAJOR FOR VIOLIN & PIANO/DEBUS-SY: SONATA IN G MINOR FOR VIOLIN & PIANO—Erick Friedman, Andre Previn
HAYDN: QUARTETS (OPUS 33)—The Weller Quartet
MOZART: THE SIX VIOLA QUINTETS for STRING QUARTET AND VIOLA—Walter Trampler and Budapest Quartet
PROKOFIEV: SONATA FOR CELLO & PIANO, OP. 119/CHOPIN: SONATA IN G MIN. FOR CELLO & PIANO, OP. 65—Gregor Piatigorsky & Rudolf Firkusny
SCHUBERT: QUINTET IN C MAJOR—Vienna Philharmonic Quartet
SCHUBERT: QUINTET IN C MAJOR—Vienna Philharmonic Quartet
39. **BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**
BAROQUE GUITAR (BACH, SANZ, WEISS, ETC.)—Julian Bream
RUBINSTEIN AND CHOPIN (Bolero, Tarentelle, Fantasia in F. Min., Berceuse & 3 Nouvelles Etudes)—Artur Schnabel
CHOPIN: NOCTURNES—Ivan Moravec
DVORAK: CONCERTO IN A MIN. FOR VIOLIN—Isaac Stern, Soloist, Eugene Ormandy cond. Philadelphia Orch.
ELGAR: CONCERTO FOR VIOLIN—Yehudi Menuhin, soloist, Boulton cond. New Philharmonia Orch.
OPERATIC LISZT—Raymond Lewenthal
PROKOFIEV: CONCERTO NO. 1 IN D FLAT MAJOR FOR PIANO: CONCERTO NO. 2 IN G MINOR FOR PIANO—John Browning, Soloist—Leinsdorf cond. Boston
RODRIGO: CONCIERTO DE ARANJUEZ FOR GUITAR & ORCHESTRA/CASTELNUOVO
TEDESCO: CONCERTO IN D MAJOR FOR GUITAR—John Williams, Soloist, Ormandy cond. Philadelphia Orch.
40. **BEST OPERA RECORDING**
BARTOK: BLUEBEARD'S CASTLE—Istvan Kertesz cond. London Symp. Orch. Principal Soloists: Christa Ludwig, Walter Berry
COPLAND: THE TENDER LAND—Aaron Copland cond. Choral Arts Society & NY Philharmonic, Princ. Soloists: Clemmets, Turner, Cassilly, Treigle, Fredericks
PUCCINI: TURANDOT—Molinari—Pradelli cond. Rome Opera Chorus & Orch. Princ. Soloists: Birgit Nilsson, Franco Corelli
WAGNER: DIE WALKURE—Georg Solti cond. Vienna Philharmonic Orch. Princ. Soloists: Birgit Nilsson, Regine Crespin, Christa Ludwig, James King, Hans Hotter
WAGNER: LOHENGRIN—Erich Leinsdorf cond. Boston Symp. Orch. Princ. Soloists: Konya, Amara, Gorr, Dooley
41. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BEETHOVEN: MISSA SOLEMNIS IN D MAJOR—William Pitz, Cond. New Philharmonic Chorus; Otto Klemperer cond. New Philharmonic Orch.
BLESS THIS HOUSE—Richard Conde, Dir., Mormon Tabernade Choir, Eugene Ormandy cond., Philadelphia Orchestra
HANDEL: MESSIAH—Colin Davis conducting Soloists, London Symp. Orch. & London Symphony Choir
HANDEL: MESSIAH—Robert Shaw cond. Robert Shaw Chorale & Orchestra
IVES: MUSIC FOR CHORUS—Gregg Smith cond. Columbia Chamber Orch. Gregg Smith Singers, Ithaca College Concert Choir, George Bragg cond. Texas Boys Choir
ORFF: CARMINA BURANA—Wilhelm Pitz cond. New Philharmonia Chorus, Fruhbeck de Burgos cond. New Philharmonia Orch.
VAUGHAN WILLIAMS: HODIE—David Willcocks cond. Bach Choir & Chorists of Westminster Abbey /London Symp. Orch.
VERDI: REQUIEM—Alfred Nash Patterson, dir., Boston Symp. Chorus/Erich Leinsdorf cond. Boston Symp. Orch.
42. **BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)**
MAHLER: SYMPHONY NO. 4 IN G MAJOR—Judith Raskin—(George Szell cond. Cleveland Orchestra)
MAHLER: THE YOUTH'S MAGIC HORN (Das Knaben Wunderhorn)—Janet Baker—(Morris cond. London Philharmonic Orch.)
PRESENTING MONTSERRAT CABALLE—(Bellini & Donizetti Arias)—Montserrat Caballe
PRIMA DONNA—(Barber, Purcell, etc.)—Leontyne Price—(Molinari—Pradelli cond. RCA Italiana Opera Orch.)
SCHUMANN: DICHTERLIEBE—Dietrich Fischer—Dieskau
STRAUSS: FOUR LAST SONGS—Elisabeth Schwarzkopf—(Szell cond. Berlin Radio Symphony Orch.)

**To: TOP FORTY
From: MILLS MUSIC**

SIGNS
(Jerry Vale) Columbia


HEY WOMAN
(Kenny Bernard) Compass

DOES THE CHEWING GUM LOSE IT'S FLAVOR
(Hermione Gingold) Cameo

GREY EYES WATCHING
(Steve Sargent & The Prides) Compass

I'VE GOT TO HOLD ON
(The We Talkies) Epic

WHAT A CRAZY LIFE
(Slade Brothers) Kapp



MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
Ira Howard—Prof. Mgr.

Latin Deejay Reports

Nos reporta el buen amigo **José Rodolfo Ruíz**, de Radio Uno, San Juan, Puerto Rico lo siguiente: "Lissette ganando el umbral de la popularidad con piezas como "Entre las Flores" y "Qué Calor." Secunda la ruta del éxito Celinés con "Buscándote." **Papo Román** se adueña de los predios de la balada y la canción romántica y tales factores mantienen "Tus Besos," en lugar de gran valor. Como chica "Ye-Ye" se mantiene la diminuta **Tammy** y deja escuchar a diario "El Orangután." Como romántico adulto, embajador extranjero del bolero, **Marco Antonio Muñiz** y su eterno "El Despertar." En el ritmo bravo existe un empate entre tres: **El Gran Combo** y su "Yo me Quedo," **Joe Cuba** y su "Cocinando," y **Richie Ray** con "Bravo de Verdad."

Polito Vega de WBNX, New York, nos reporta como populares a: "Te Amaré toda la

(Continued on page 35)

DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El suicidio del joven compositor **Luigi Tenco**, como resultado de la eliminación de su canción "Ciao, Amore, Ciao" (So Long, My Love, So Long) por el jurado seleccionador del "Festival de la Canción" de San Remo, Italia, le restó brillantez al Festival este año. Por siempre será recordado este incidente y es muy posible que su canción logre triunfos fabulosos. Y nosotros, que conocemos a fondo el dolor, la traumatización, el desinterés y la agonía diaria de estos grandes seres que van casi siempre dándolo todo y la mayoría de las veces recibiendo muy poco, hacemos un alto en nuestro trabajo para hacerles llegar nuestra condolencia, ante la desaparición de uno de sus dolidos hermanos. Resultó triunfadora la canción "Non Pensare a Me" (Time Alone will Tell) interpretada por el tenor romano **Claudio Villa**, quién compartió el triunfo con **Iva Zanicchi**. La letra en Inglés fué realizada por **Norman Newell**.



Enrique Guzman Johnny Albino Gloria Govello Jose Rodolfo Ruiz

Inauguraron los amigos de El Virrey Industrias Musicales del Perú, sus nuevos locales en la Avenida Panamericana 2551 (Lima-tambo), Lima, Perú. Lamentamos no haber podido acudir ante esta invitación del amigo **Polidoro García**, pero prometemos visitarles dentro de poco... Nos anuncian visita **Pedro Fuentes** y **Alfonso Ramírez**, de Discos Fuentes, Colombia... Lanzará Columbia al mercado un "álbum" de **Linda Vera** en "Homenaje a **Rafael Hernández**"... Está vendiendo muy bien **Johnny Albino**, sus grabaciones posteriores a su salida del **Trío Los Panchos**... Lamentamos profundamente la muerte del cantante **Tony Gary**, en un accidente automovilístico en Acapulco, México... El sello **Kubaney** lanzó al mercado cuatro "elepés" espléndidos. Ellos son: "El Piano Maravilloso de **Carlitos Barnett**" (Nunca un título más apropiado). "Como le Gusta a El, con Salsa" por **Luis Varona**, "Nelson and his Loco Drums" y "Concha Valdés Miranda interpreta sus Canciones" (fabulosa Concha y sus canciones)... Muy bueno el "álbum" de **Celinés** con la Orquesta de **Mario Ortíz** y el combo de **La Nueva Ola**, en el sello **Borinquen**.

Si **Enrique Guzmán** fuera promovido en esta zona, como se merecen sus interpretaciones, sus grabaciones venderían muy bien... Ya está en el mercado la grabación de **Charles Aznavour** cantando en Español... ¡Muy buena!... Firmó con **El Zarape Records** "La Tejanita," **Gloria Govella**... Muy buena la grabación de **Flor Silvestre** para **Musart**, conteniendo "El Despertar," "Hambre," "Aunque me Hagas Llorar," "Pídele a Dios," y "¿Quién es?" entre otras... Aumenta sus ventas el "álbum" **Decca**, "Boogaloo en el Apartamento 41" de **Ozzie Torrens**... **Puchito** está logrando un "hit" con su sencillo de "Guajira Guantanamera" interpretado por **Tomás de San Julián**, con "La Noche de mi Amor" al dorso... Recibieron todos los distribuidores una carta del representante legal de **Eduardo Davidson**, paralizando la distribución y venta del "elepé" que el sello **PopArt** tenía en el mercado... ¿Qué sucede Eduardo?... La **Seeco** sacó un bello "álbum" de **Joe Cuba** titulado "Una colección de lo mejor de Joe Cuba."

Muy bueno el "Latin Soul" de **Johnny Zamot** y sus **Latinos**, del sello **Decca**, interpretándose entre otras: "Fat Mama," "Johnny el Loco," "Boogaloo Baby," "Dame tu Corazón," y "El Bantu"... "125 Pecas" por **Porfi Jiménez** y su **Orquesta**, con **Chico Salas**, **Kiko Mendive** y **Manolo Guilarte**, está muy bueno (**Velvet**)... **Lucho Barrios** canta: "Culpa el Destino," "Por la Vuelta," "Castigo," "Me Dicen que te Casas," y "Muerto en

(Continued on page 36)

Latin American Single Hit Parade

1. OH YEAH
Autor: Jaime Sabater
★Joe Cuba (Tico)
2. FAT MAMA
Autor: Tito Puente
★Tito Puente (Tico)
3. CELOSO
Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
4. AZABACHE
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
5. QUE NO TE CUENTEN CUENTOS
Autor: F. Baena
★Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)
6. TE AMARE TODA LA VIDA
Autor: Coqui Navarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñiz (RCA)
Sonia Lopez (Columbia)
Javier Solís (Columbia)
7. MALDITO SEAS
Autor: A. D. Rivera
Blanca Rosa Gil (Velvet)
8. LLEVATELA
Autor: A. Manzanero
Tito Rodriguez (Musicor)
9. EL INFIERNO
Autor: Mario de Jesús
Marco A. Muñiz (RCA) (Ansonia)
Olga Guillot (Musart)
★Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
Javier Solís (Columbia)
10. AT THE PARTY
Hector Rivera (Barry)
11. AMOR SIN HUELLA
Autor: A. Manzanero-R. Cardoso
★Olga Guillot (Musart)
12. PETE BOOGALOO
★Pete Rodriguez (Alegre)
13. LA NIÑA DE GUATEMALA
★Sonora Matancera (MRVA)
14. EL DESPERTAR
Autor: Fuentes-Roth
★Marco A. Muñiz (RCA) (Ansonia)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
15. DILUVIO
★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
16. GUAJIRA GUANTANAMERA
Autor: R. Espigul
Tomás de San Julián (Puchito)
17. WINCHESTER CATHEDRAL
Orq. Harlow (Fania)
18. ¿POR QUE DIOS MIO?
Autor: Matias P. Flores
Flor Silvestre (Musart)
Jibarito de Lares (La Flor)
19. AGUA QUE VA RIO ABAJO
José A. Romero (Jenny)
20. YO SOY
Autor: Fundora-Pou
★Eva Flores (Bego)
E. Davidson (Pop Art)

EXITOS

Gema

EL TRIO
LOS
CONDES



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4340 Maple Ave.
Dallas, Texas

Dee Jay Reports

(Continued from page 34)

Vida" por Sonia, "Celoso" de Los Panchos, "Que no te Cuentas Cuentos" de este mismo Trío, "Agua que va Río Abajo" de José A. Romero, "Llévatela" por Tito Rodríguez, "Fat Mama" por Johnny Zamot y Tito Puente, "Le Frisson" por E. Davidson, y "Yo Soy" por Eva Flores. Polito ha introducido una especie de "Juego" en su popular programa "La Reina del Hogar," que consiste en el envío por parte de sus oyentes de fotografías originales, que luego serán publicadas por los canales de difusión de prensa, al alcance del siempre alegre Polito Vega.

Mundo Musical de Colombia, nos reporta en Primer Lugar a: "Pájaro Amarillo" por Bovea y sus Vallenatos (Tropical), "La Chichera" por los Golden Boys (Fuentes) en Segundo, "Negra Llorona" por Los Tres Idolos (Lyra) en Tercero, "Combolero" por Los Megatonos de Lucho (Discomoda) en Cuarto, "La Moda Ye Ye" por José Muñoz (Zeida) en Quinto y "De Nuevo" por los Golden Boys (Fuentes) en Sexto.

El fabuloso Freddy Báez, de WHOM, New York, nos reporta como muy populares: "Celoso" por Johnny Albino, "Desesperación" por Johnny Albino también, "Oh, Yeah!" de Joe Cuba, "Que nos Entierren Juntos" por Lila Morillo y "Tierra Mala" por Irma Serrano. Disfruta de una audiencia extraordinaria el programa, "Buenos Días Nueva York," que se lanza al aire desde las 6 de la mañana hasta las 9, bajo la tutela de Freddy Báez.

El amigo Jesús Buenrostro y Marroquín, de la KDCE, de Santa Fe, N.M. nos envía una muy documentada carta, en la cual nos explica sería de su agrado que escribiéramos México y no Méjico en nuestras columnas. El asunto es problemático, ya que hemos recibido correspondencia pidiéndonos lo contrario. ¿Qué hacemos? De todos modos, trataremos de dejar satisfechos a todos y agradeceremos profundamente los reportes que tenga a bien enviarnos el amigo Jesús Buenrostro. ¡Gracias!

Clodomiro Cabanas de la WESO de Southbridge, Massachusetts le dará una gran promoción en su territorio a todos los que le envíen muestras de sus discos. Agradeceremos a Cabanas sus reportes, que consideramos en extremo valiosos. ¡Gracias!

Latin American Album Reviews

SONANDO CONTIGO

RAFAEL COLON—Rampa

Interpreta Rafael canciones de Aguda Blandino, Antonio Perdomo y de su propia inspiración. Arreglos de Luís Pérez. Gollo Rivas y su Orquesta Santa Cecilia y la Orquesta Especial de Luís Perez. Muy buenas ventas en Santo Domingo, Rep. Dominicana y se espera avance hacia otras áreas.

Rafael sold his previous "Apasionado" in Santo Domingo, Dominican Republic and New York. Fine repertoire and ditto renditions will make a good seller out of this album, too.

★★★★

LO MAJOR DE MI TIERRA

ANTONIO AGUILAR—Musart 1225

Se luce Aguilar en "Tierra Mala," "A Medias de la Noche," "Hasta la Tumba," "Olvida que me Amaste" y otras. Le acompaña el Mariachi México.

Antonio Aguilar always sells. Very nice renditions.

★★★★

PIANO ROMANTICO

ANIBAL ANGEL VOL. III—Fuentes 300336

Interpreta Anibal Angel, los 24 éxitos de Johnny Albino y su Trío San Juan, que más popularidad han disfrutado. Muy bueno este intérprete al piano y ya el "álbum" disfruta de gran vigencia.

Superb piano renditions. Twenty-four hits by Johnny Albino and his Trío San Juan are rendered.

★★★★

INTERPRETA SUS CANCIONES

CONCHA VALDES MIRANDA—Kubaney MT-323

Canta la muy querida compositora su éxito "Dejame Ser" y otros de su bien lograda cosecha. Una voz que sin grandes alardes logra su cometido. ¡Sentimiento!

Concha Valdés Miranda interprets her hit "Dejame Ser" plus new compositions of her own. Carlitos Barnet, a great Cuban pianist, shares with Concha these songs full of feeling.

(Continued on page 37)



Club Review

J. Cuba's Latin Soul Wows Basin St. E.

NEW YORK—It was an unforgettable night at Basin St. East!

There they were, giving the most of themselves, as usual. There we were, at our little table, whistling along to their terrific interpretation of "El Pito" (pito means whistle in Spanish).

The Joe Cuba Sextet offered a bunch of "Pitos" to all their admirers that night. The way they play their instruments, the way they sing, the way they conduct their performance is very fresh, and it shows completely that there is no substitute for talent, and that is what they are... a very talented group of musicians!

Joe is a sincere, courteous Latin gentleman who speaks about his boys with great pride and happiness. Jimmy Sabater is at the "timbales." Nickey Jimenez takes good care of the piano and is also a fruitful composer. Tommy Berrios plays the "marimba" (vives); Flaco Cordero (Slim) is at the bass; and Willy Torres sings. But Joe is the center of all the excitement and life which they give to their interpretations.

We spent about an hour watching the Joe Cuba Sextet, and when it ended we wanted more—as did everybody in the place.

"Oh, Yeah" was great, "To Be With You" splendid, "Push, Push, Push" superb.

Joe Cuba was born in "El Barrio," New York. Since childhood, Latin rhythms have been a part of his life. Latin soul is growing in popularity in the American market, much thanks to Joe Cuba.

—Tomas Fundora.

WWRL Anniversary

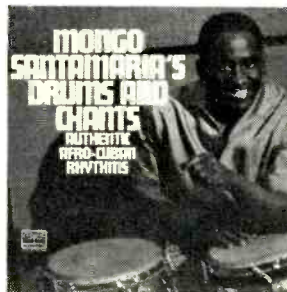
NEW YORK—Music Director Marty Wekser has announced that station WWRL is celebrating its third anniversary on Feb. 17 of straight F. & B seven days a week. WWRL was formerly a foreign language station playing an assortment of ethnic music.

Garmisa Weds

Lenny Garmisa of Garmisa Distributing, Chicago, was married on Feb. 9 and is honeymooning at the Eden Roc Hotel, Miami Beach.

TICO-ALEGRE

FEATURED ALBUMS OF THE WEEK



* TICO 1149

"DRUMS AND CHANTS"
Mongo Santamaria



*ALEGRE 853

"LA COMBINACION PERFECTA"
("The Perfect Combination")

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140

*Also Available In Stereo

Davidson to UA

Eduardo Davidson, one of the most successful performers and composers to come from Cuba in the past decade, has just been signed to an exclusive, long-term recording contract by United Artists Records, according to announcement by President Michael Stewart.

Davidson, as both a singer and songwriter, was responsible for creating such international successes as "La Pachanga" and "El Bimbi," and has composed 50 Latin-American musical standards. He has been the recipient of seventeen gold records as a tunesmith and six as a vocalist.

Davidson has had his poetry and short stories published since early youth. He has written for television and radio, including one soap opera which reached the top-rate position in Havana, and he has been acclaimed for his ballets and musical productions. He acted and danced key roles in films and is also a respected film critic.

Initial singles and albums from Davidson will be released by UA in the near future.



EDUARDO DAVIDSON (seated) makes his new exclusive contract with United Artists Records official with the pact-signing formality at the UA offices in New York. Label President Michael Stewart, left, and Fred Reiter of Morro Music, Davidson's music publisher, supervise proceedings.

Among his first UA efforts will be "Le Frisson," a new vocal and dance craze from below the border.

Quartet Tours U. S.

Discos CBS' Brazilian String Quartet has just completed a successful concert tour of the United States and Mexico. The Quartet is completing negotiations with a U.S. booking agent, who hopes to bring the four Brazilians back for a more extensive tour in the near future.

ORFEON

February
New Release



Record Distributors
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992 Columbus Ave., N. Y.

BEGO

PRESENTA SUS EXITOS



Bego 1016

CARLOS GUZMAN

"Vestida de Blanco"

BEGO RECORDS

415 S. 17th, Box 45, McAllen, Texas

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

ANTONIO PRIETO
"NO"
"AYUDAME A QUERERTE"
RCA 76-2303

★ ★ ★ ★

CARLOS GUZMAN
"LOCO NO ESTOY"
"VOY A LA GUERRA"
BEGO BG-07

★ ★ ★ ★

RENE GRAND
"MERENGUE MODERNO"
"FELICIDADES (DIANE)"
SECO 8172

★ ★ ★ ★

JOHNNY ALBINO
"CORAZON LOCO"
"AZABACHE"
STARDUST 942

★ ★ ★ ★

HERMANOS BANDA
"LA DIVINA GARZA"
"MIL CADENAS"
BEGO 349

Desde Nuestro

(Continued from page 34)

Vida" entre otras, en un "álbum" lanzado al mercado por IEMPSA (Odeon) del Perú . . . Bella portada y magníficas interpretaciones en el Columbia "La Tigresa" por Irma Serrano . . . También de este sello "Magda Franco con Mariachi" interpretándose "La Peor de las Derrotas," "Que No te Cuenten Cuentos," "Tatuaje," "Te lo Dije" y otras.

El gran amigo Clodomiro Cabanas, Director de Programación en Español de la WESO Broadcasting Corporation, 399 Main Street, Southbridge, Massachusetts está muy interesado en recibir "releases" de todos los sellos latinoamericanos y promete una gran promoción . . . ¡Atendamos a este amigo! . . . Redobla su popularidad la Sonora Matancera con su nuevo "álbum" del sello MRVA, donde aparece La Guantanamera "La Niña de Guatemala" en la voz de Linda Leida.

Ampliará Record World sus servicios en México, contando con las corresponsalía en esa ciudad, a cargo del conocido y eficiente Armando Martínez González . . . ¡Bienvenido Armando! . . . Gana aplausos delirantes en el Alameda Room de Nueva York, el muy querido Miguelito Valdés . . . "La Reina de la Cumbia" por Anabella y los Platinos, bajo la dirección de Luis Conny, del sello Philips está muy buena. Se incluyen: "Caña Dulce," "La Pollera de Colores," "El Bejuco," "Negra Linda," "Va Amaneciendo" y otras bellas y excitantes cumbias . . . Nombran a Eduardo Duque, Gerente de Ventas de la Compañía Colombiana de Discos, S.A., (Codiscos), puesto que desempeñaba anteriormente Leonardo Alzate . . . ¡Éxitos! . . . Agradecemos correspondencia de J. Mangada (Paraninfo) Madrid, España, Alberto Gómez, Editor de 2M Mundo Musical, Medellín, Colombia, Polidoro García de Virrey, Lima, Perú, Alfonso Ramírez, Discos Fuentes, Luis Bastón de Discos CBS, México, Johnny González de Zarape Records, Carlos Franco de Miami Records y S. Delgado de Tampa Records.

Se lanza el sello Mercury al mercado latino. Firmó este sello a Louie Ramirez y al productor Richard Marín . . . Cerramos esta columna, sufriendo los rigores de una nevada que azota a Nueva York desde hace 48 horas . . . ¡Hasta la próxima . . . y ojalá sea con menos frío!

* * *

Lend an Ear . . . In English

The San Remo death of young composer Luigi Tenco, who committed suicide to protest a jury vote eliminating his entry, "Ciao, Amore, Ciao" ("So Long, My Love, So Long") from the Song Festival, dimmed the brilliance of the Festival. The winning song was "Non Pensare a Me" ("Time Alone Will Tell"), published by Chappell Music, interpreted by Claudio Villa, who shared the winning song with Iva Zanicchi. The English lyrics are by Norman Newell.

Our friends from El Virrey Industrias Musicales del Peru invited us for the inauguration of their new place of business. Sorry we couldn't attend, but we promise to visit them soon . . . Pedro Fuentes and Alfonso Ramírez, from Discos Fuentes, are expected very soon in New York . . . Columbia released an album by Linda Vera, "Homenaje a Rafael Hernández." Johnny Albino is selling well his recordings after leaving the Trio Los Panchos . . . We are deeply saddened by the sudden death of singer Tony Gary in Acapulco . . . Kubaney released four LPs this week: "Piano Maravilloso de Carlitos Barnett" (great), "Como le gusta a El, con Salsa," by Luis Varona, "Nelson and his Loco Drums" (fabulous), and "Concha Valdés Miranda y sus Canciones" . . . Celinés sings beautifully in a new album with Mario Ortiz and his Orchestra and Combo La Nueva Ola, released by Borinquen.

Enrique Guzman should be better promoted in the New York area . . . Monument released an album by Charles Aznavour singing in Spanish, which is nice . . . Gloria Govella ("La Tejanita") was signed by Zarape Records . . . Musart released a record by Flor Silvestre in which she sings "El Despertar," "Hambre," "Aunque me Hagas Llorar," "Pídele a Dios," and "Quien es?" among others . . . "Boogaloo in Apartment 41" by Ozzie Torrens in Decca is increasing sales . . . Puchito has a hit with their "Guajira Guantanamera" by Tomás de San Julián, b/w "La Noche de mi Amor" . . . All distributors in New York received a letter from the legal advisor of Eduardo Davidson, asking them to stop distribution of his recording on Pop Art . . . Seeco released "A Collection of Their Very Best" by Joe Cuba Sextet . . . "Latin Soul" by Johnny Zamot and his Latinos is fabulous! . . . "125

(Continued on page 37)

Latin American LP Hit Parade

1. **BUSCA**
Joe Cuba su Sexteto (Tico)
2. **20th ANNIVERSARY**
Tito Puente (Tico)
3. **CELOSO Y SOLITARIO**
Johnny Albino (Stardust)
4. **TE AMARE TODA LA VIDA**
Sonia (La Unica) (RCA)
5. **MOLASSES**
Eddie Palmeri (Tico)
6. **EN SU MOMENTO**
Blanca Rosa Gil (Velvet)
7. **MIS 25 AÑOS**
Johnny Albino (Stardust)
8. **LATIN JAZZ**
Vladimir (Alegre)
9. **LA NIÑA DE GUATEMALA**
Sonora Matancera (MRVA)
10. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)
11. **EN ESCENARIO**
Tito Rodriguez (Musicor)
12. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
13. **DILUVIO**
Los Panchos (Columbia)
14. **BOOGALOO BLUES**
Johnny Colon (Cotique)
15. **PACHECO Y SU CHARANGA**
Pachero (Fania)
16. **GRACIAS AMERICA**
Olga Guillot (Musart)
17. **CANCIONES DEL AYER**
Trio Los Condes (Gema)
18. **¡VIVA ARSENIÓ!**
Arsenio Rodriguez (Bang)
19. **GUAJIRA WITH BOOGALOO**
Alfredito (Cotique)
20. **BREAKIN' OUT**
Joe Cuba (Seeco)

Tri-Sound Tour

DETROIT—Tri-Sound artists the Devotions and Ed Crook are embarking on a lengthy tour through the South and Southwest.

They'll be participating in radio station activities at WOKJ-Jackson, Miss., WABX-Montgomery, Ala., WJLD-Birmingham, Ala., WMOO-Mobile, Ala., WLLE-Raleigh, N. C., KAPE-San Antonio, Texas, WAME-Miami, Fla. and WBOK-New Orleans.

The tour goes from now through May 1 and also includes dates in Washington and Baltimore and in Oklahoma.

Desde Nuestro (Continued from page 36)

Pecas" by Porfi Jiménez on Velvet is doing well . . . IEMPISA (Odeon), Peru, released an album by Lucho Barrios singing "Culpa al Destino," "Por la Vuelta," "Castigo," "Me Dicen que te Casas," "Muerto en Vida," others. Lucho Barrios could sell well in this area if promoted. "La Tigresa" by Irma Serrano on Columbia is a nice album . . . Also from this label: "Magda Franco with Mariachi" containing "La Peor de las Derrotas," "Que no te Cuenten Cuentos," "Tatuaje," "Te lo Dije," others.

Our good friend Clodomiro Cabanas, Program Director (Spanish) from WESO Broadcasting Corporation, 399 Main St., Southbridge, Mass., is deeply interested in getting Latin releases. Good promotion offered! . . . Sonora Matancera is increasing its enormous popularity through the latest release by MRVA, Guantánamera "La Niña de Guatemala."

Armando Martínez González will increase our service to readers in Mexico as our correspondent in that country. Welcome, Armando! . . . Miguelito Valdés is performing in Alameda Room in New York with great success . . . "La Reina de la Cumbia" by Anabella y sus Platinos, under the direction of Luis Conny, on Philips is selling niftily in South America . . . Eduardo Duque was named Sales Manager of Compañía Colombiana de Discos, S.A. (Codiscos) . . . Mercury is also going Latin. Louis Ramírez was signed by this label and Richard Marin will produce for them.

Atlanta Branch Tops SESAC Prez Honored

Sydney N. Goldberg, VP and General Sales Manager of Decca Distributing Corporation, announces that the Atlanta sales branch has won the company's "Branch of the Year" award for outstanding sales achievement, 1966.

Under direction of Ed Russell, the company's Southeastern District Manager, the Atlanta operation rounded out most successful year. Individual awards will be presented along with Russell, to the sales and promo staff, consisting of Kent Ortman, Chester Hosmer, Bill Lambert, Roger Cleghorn, Fred Haas and Ray McDougal.

NEW YORK—Paul Heinecke, President of SESAC, Inc., was honored on Feb. 1 for his "outstanding contributions and support to the New York Board of Trade, Inc., since 1935." The plaque, first of its kind ever presented by the New York Board of Trade, was signed by James J. Gill, President, and Neil H. Anderson, Exec Vice President and was presented at the SESAC offices in the Coliseum Tower by Anderson who represented the Board's president and directors.

Also present was Don Stample, representing the New York Board's Marketing & Services.

Latin American LP Reviews

(Continued from page 35)

TE AMARE TODA LA VIDA

JAVIER SOLIS — Columbia EX 5179

Dejó grabados Javier Solís, antes de morir, varios números. Lanza Columbia las interpretaciones de Javier de "Te Amaré toda la Vida," "Cuando Vivas Conmigo," "Qué te Importa," "Nuestro Juramento," y "María" entre otras.

Javier Solís left several songs recorded before his sudden death last year. This is a great package that will sell.

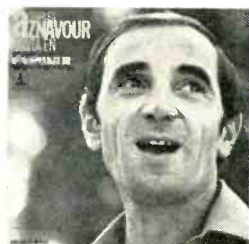
★★★★

CANTA EN ESPAÑOL

CHARLES AZNAVOUR—
Monument MLP 8076

Geniales las interpretación de Aznavour en este "elepé." sobre todo en "Venecia sin Ti." Muestra, por supuesto, un acento francés al cantar en Español, pero lo hace muy a lo Aznavour, que es bastante.

Aznavour sings in Spanish with a slight French accent. "Venecia sin Ti," "La Mama," "Te Espero," "Quien," "Y Por tanto" and others are part of a sensational package!



Decca Branch Promotions

Decca Distributing Corp. VP and General Sales Manager Sydney N. Goldberg has announced a number of branch exec appointments.

The new sales assignments, all effective immediately, include the appointment of the company's Cincinnati branch manager Chic Doherty to Southwestern District Manager, with the direct responsibility of the states of Texas, (Continued on page 40)

VALMONT presenta su exito



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Musart 1229



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Jazz

Taking Care of Business

By DEL SHIELDS

Joe Fields, Vice President of Prestige Records, is our correspondent this week. He is not to be confused with Jerry Fields, Promotion Director. In this case, however, the confusion of the Fields' boys generally works to advantage since both work together and collectively have been responsible for the increase in sales and promotion on the Prestige company.

Prestige's success during the past year is predicated on a new, aggressive promotion program which saw an increase in service and merchandising. The purchase of radio time on key stations has also been a factor. But most important, there has been a renewed interest in pushing the product, and as a result 1966 was a banner year for them.

Here is what Joe has to say:

* * *

I have read with interest in your column the comments of other record people whose companies record jazz.

1966 was the greatest year in Prestige's 17-year history. Why? Isn't Prestige the company that in the '50s recorded Coltrane, Getz, Miles, the M J Q? Weren't these the "golden years?" I think not. All companies collectively are in the "golden era" now. Jazz of the '50s has matured into today's sounds. Jazz of the '60s is more "center stage" than ever before. Movie soundtracks, television, TV commercials and some Top 40 hits attest to this. Of course, some people may question my definition of jazz. "Prestige jazz," I believe, squares with the taste of most of the people who play, enjoy and buy jazz.

A Winning Team

A winning team has its spark plug. Richard "Groove" Holmes was ours. "Misty," from his album "Soul Message," got the year off and running. The single "Misty" was not an instant hit. It took work, editing and five months for it to peak. Willis Jackson and Jack McDuff

collaborated on "This'll Get To Ya," a sleeper that made a few charts but sold very strongly. Still early in the year we introduced young, blind Eric Kloss whose mature sax playing is far beyond his 17 years. The affinity between the playing of Sonny Stitt and organist Don Patterson was evident in the album "Soul People." One of the greats, Gene Ammons, on "Sock," kept the company momentum going.

Strong packages such as Johnny "Hammond" Smith, "The Stinger Meets the Golden Thrush," Byrdie Green, Bobby Timmons, "Chicken and Dumpplings," Willis Jackson, "Live Action," kept sales swinging upward. Another "Groove" Holmes LP, "Living Soul," was instantly charted and kept the middle months cooking.

The highly respected Freddie Roach joined the Prestige roster and his album, "Soul Book," re-established his place among the top organists. Jack McDuff has two good sellers in "Hot Barbecue" and "Walk on By."

'Pro' Sylvia Syms

"All-pro" Sylvia Syms recorded an outstanding session on "Sylvia Is." Eric Kloss, "Groove" Holmes and Don Patterson pooled their talent on "Love and All That Jazz." Ultimately, the release of an album entitled "Misty" by "Groove" Holmes ended the year on a high sales note.

Prestige introduced and re-introduced during the year such outstanding artists as Frank Foster, "Fearless Frank Foster," Don Fried, "Metamorphosis," George Braith, "Laughing Soul," Freddie McCoy, "Funk Drops," Don Patterson as a leader doing "Satisfaction," Houston Persons, "Underground Soul," Pucho and His Latin Soul Brothers, "Tough," Jaki Byard Quartet, "Live!," Morris Nanton, "Something We've Got," Booker Ervin with Dexter Gordon, "Setting the Pace," and Charlie McPherson, "Con Alma."

Full Spectrum Company

Prestige has always been a full spectrum jazz company. It has over the years shown its leadership by giving the greats and near greats their earliest

opportunity to record. Among its roster of artists you find a few players that belong to each of the different fictionalized categories that have been created, avant-garde, funky, etc. Prestige attempts to make the best of the jazz art available in all categories. We endeavor to have our music accepted by all.

Prestige re-packages its product from time to time to bring up-to-date the great time-tested music contained in its catalog. This past year, classic Getz, early M J Q, "Plays For Lovers," John Coltrane, "Plays For Lovers," James Moody's "Greatest Hits," Herbie Mann, "The Best of Herbie Mann," Shirley Scott, "Soul Sister," Eric Dolphy, "Here and There," Yuseff Lateef, "Plays For Lovers," Roland Kirk, "Funk Underneath" and "Lockjaw" Davis, "The Breakfast Show, Live!" were re-released, adding to the treasure house of jazz available on Prestige.

Del, as you know I travel a good deal for Prestige and the U.S. is my territory. I get a chance to talk to many deejays in the various cities across the country. No two have similar taste in music, but it is obvious a pattern of hit jazz LPs is emerging that are programmed from coast to coast as top 40 singles are.

By and large, I have found the jazz disk jockey is a man dedicated to his art, and a pleasure to work with. Men like Dadio Dailey, Sid McCoy in Chicago, you, Del Shields, Billy Taylor, Ed Williams, Alan Grant in New York City, Alan Rock, Miami, Herb Lance, Atlanta, Ed Love, Jack Springer, Jim Rockwell, Detroit, Roy Spaulding, San Francisco, Les Carter, Los Angeles, Roy Scott, Dick Pike, Cincinnati, Bernie Hayles, St. Louis, Mike James, Baltimore, Felix Grant, Al Clarke, Washington, D.C., Sid Woods, Indianapolis, Sid Mark, Philadelphia, and many others are to be thanked for this past year.

We are looking forward to another great year. If last year was the year of the organ, can the saxes be far behind? Watch for a new Sonny Criss on alto, Houston Persons on tenor. Remember, you read it here first.

* * *

Next week: Macey Lipman of World Pacific.

Marks Pic Score

The Dick Gregory film, "Sweet Love, Bitter," which opened recently at two New York theaters, has a jazz score by Mal Waldron to be published by Piedmont Music, a subsid of E. B. Marks.

TOP
20
LPs

Jazz

1. ROUGH 'N' TUMBLE

Stanley Turrentine—Blue Note
BLP-4240: BST-84240

2. CARRYIN' ON

Lou Rawls—
Capitol T-2632: ST-2632

3. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

4. SPELLBINDER

Gabor Szabo—
Impulse A-9123: AS-9123

5. SOULIN'

Lou Rawls—
Capitol T-2566: ST-2566

6. WACK WACK

Young-Holt Trio—Brunswick
BL-54121: BL-754121

7. BUCKET

Jimmy Smith—Blue Note
BLP-4235: BST-84235

8. WADE IN THE WATER

Ramsey Lewis—
Cadet LP-774: LPS-774

9. PETER & THE WOLF

Jimmy Smith—
Verve V-9652: V-6-8652

10. NEW MANN AT NEWPORT

Herbie Mann—
Atlantic 1471: SD-1471

11. BLUES AT CARNEGIE HALL ALBUM

Modern Jazz Quartet—
Atlantic 1468: SD-1468

12. THE SECOND JOHN HANDY

Columbia CL-2567: CS-9367

13. ALFIE

Sonny Rollins—
Impulse A-9111: AS-9111

14. MISTY

Richard "Groove" Holmes—
Prestige 7485

15. ART AND SOUL

Arthur Prysock—
Verve V-5009: V6-5009

16. LONESOME TRAVELER

Roy Bryant—
Cadet LP-778: LPS-778

17. HEAT WAVE

Ahmad Jamal—
Cadet LP-777: LPS-777

18. GOLDEN SWORD

Gerald Wilson—Pacific Jazz
PJ-1011: ST-2011

19. FREE FORM

Donald Byrd—
Blue Note 4118: BST-4118

20. NANCY—NATURALLY

Nancy Wilson—
Capitol T-2634: ST-2634

those "work" records. He's been working on "All," James Darren a long time and it's now top 15 at WLS, Chicago . . . **The Mojo Men** is now spreading fast, as we discussed earlier. He exploded the "B" side of the Nancy Sinatra, "Summer Wine" as a smash . . . We predict that he will "save" the very excellent Phaetons', "Where Are You."

"This Precious Time," Terry Knight, went on WMCA, WKBW. Cleveland, Detroit, Dallas and Houston are cooking with Marty Thau . . . "I've Been Hurt," Sensational Epics, Cameo, looks very good in Richmond and they are re-servicing. "Hey Gyp," 3½, Cameo, went on WLS . . . The Bobby Darin has exploded in sales in Chicago, Washington, Detroit, etc.

Max Cooperstein looking for his first smash on KR label, and the L.A. action on "Opportunity," Mandala, tells him that THIS is the one.

Russ Regan of Uni Records reports that "That Acapulco Gold," Rainy Daze, is a giant in Denver and is breaking on the West Coast and a number of other markets.

"Good music": "Chanson D'Amour," Gunter Kallman, Kapp.

"Western Union," 5 Americans, is strong in the Southwest. It's the prettiest label and plastic we've seen in a long time . . . "Gonna Be My Girl," Neal Ford & Fanatics, Hickory, is a #1 Giant in Houston . . . "Dark End of the Street," James Carr, Goldwax, is very strong through the South pop.

Now, "Let's Fall In Love," Peaches and Herb, Date, is very big pop on the West Coast in L.A. and S.F. and in Philadelphia and zoomed close to top 5 at WCOL, Columbus. It is #1 R&B and is a pop hit for any market. Speaking of WCOL, the Lesley Gore hit #1, and the New Colony 6 is top 15.

"Daddy's Little Girl," Al Martino, owns Philly and Boston on the top 40 stations . . . "All Strung Out," Chambers Brothers, Columbia is a smash in Boston and is hitting in Chicago. They sound like a new Righteous Brothers . . . "Do It Now," Roscoe Robinson, Scepter, broke in Birmingham . . . "Everyday I Have the Blues," Billy Stewart, Chess, is going pop in Washington . . . "Acapulco Gold," Rainy Daze, Uni, is very big in all cities on the West Coast. This will be a top 10 record.

Late Flash Smash: "Lonely Too Long," Young Rascals, is coming in as a giant. This has so much white soul, that it is also a large R&B hit nationally.

Bertha Porter, WDRG, Hartford. Picks: "Dedicated To the One I Love," Mamas and Papas; "Yellow Balloon," Canter. New: Herschel Bernardi ("If I Were a Rich Man" Boston hit); Margaret Whiting; Trini Lopez; Eddie Fisher; Lettermen; Jack Jones; Brian Hyland; Percy Sledge; Guess Who; Lesley Gore; Royal Guardsmen; Paul Revere, Jr. Walker; Beatles.

Dick Reus, WDXY, Sumter, reports "Wish You Didn't Have To Go," James and Bobby Purify, Bell at #7.

"Wish You Didn't Have To Go," J & B Purify, Bell, has now topped 200,000 records. It is over 10,000 in Atlanta; 8,500 in Baltimore; 12,000 smash in Boston; 10,000 in Chicago; 12,000 in Cleveland; 7,000 plus in Hartford; Miami is 8,000; New Orleans is 8,000; N.Y.C. is 12,000; Philly is 10,000; Pittsburgh is over 20,000 and a monster; went on WKNR . . . James Carr is so big R&B in N.Y. that it went on WMCA . . . The James Carr is now over 130,000 . . . The Mitch Ryder is now over 300,000 and this is a soft market.

With pop play in the following key cities, the breakdown on "Dark End of the Street," James Carr, Goldwax, is: Atlanta, 10,000 (WQXI); Miami, 12,000 (WQAM & WFUN); New Orleans, 11,000 (WTIX); Charlotte, 10,000. This also is a hit pop record.

Alan Mink of Mercury Records announces that the Lesley Gore ("California Nights") is a top 5 to top 15 sales smash in those cities where it has gotten good air play. It is top 5 at WMEY Boston, top 5 in Seattle, #13 KQV Pittsburgh, broke in Cleveland and is #1 in Columbus.

Neil Bogart of Cameo Records reports that "Love You So Much," New Colony 6, is not only a smash in Chicago but is over 160,000 sold with hit sales in New York, Pittsburgh, Cleveland, Houston, Cincinnati, Boston, Seattle, Albany and went on KYA in San Francisco. His Fabulous Flippers record, "Shout," is breaking in Minneapolis and went on WCFL Chicago. Cameo has picked up the Detroit hit, "Persecution Sam," Bob Seger.

Gene Armand of Kapp Records reports that "Marrying Kind of Love," Critters, broke into the top 25 at WMCA New York, and the Jack Jones hit #13 there.

UP SINGLES COMING

- | | |
|--|--|
| <p>1 GONNA GET ALONG WITHOUT YOU NOW
(Reliance, ASCAP)
Trini Lopez—Reprise 547</p> <p>2 OUR WINTER LOVE
(Cramart, BMI)
Lettermen—Capitol 5813</p> <p>3 ANOTHER PAGE
(Chardon, BMI)
Connie Francis—MGM 13665</p> <p>4 BALLAD OF WALTER WART
(Guard, BMI)
Thorndike Pickledish Choir—MTA 114</p> <p>5 MARRYIN' KIND OF LOVE
(Kama Sutra, Rumbalew, BMI)
Critters—Kapp 805</p> <p>6 SHE'S LOOKING GOOD
Roger Collins—Galaxy 750</p> <p>7 MR. FARMER
(Neils, Purple Bottle, BMI)
Seeds—Crescendo 383</p> <p>8 DRY YOUR EYES
(Bee Cool, BMI)
Brenda & Tabulations—Diann 500</p> <p>9 RAIN RAIN GO AWAY
(Marsaint, BMI)
Lee Dorsey—Amy 974</p> <p>10 PEEK A BOO
(Southern, ASCAP)
New Vaudeville Band—Fontana 1573</p> <p>11 JUST LET IT HAPPEN
(Blackwood, BMI)
Arbors—Date 1546</p> <p>12 I DON'T WANT TO LOSE YOU
(Jalyne, BRC, BMI)
Jackie Wilson—Brunswick 55309</p> <p>13 WHAT WILL MY MARY SAY
(Wilmdrive, ASCAP)
Jay Black—United Artists 50116</p> <p>14 JUST BE SINCERE
(Jalyne, BRC, BMI)
Jackie Wilson—Brunswick 55309</p> <p>15 WHO DO YOU LOVE
(Arc, BMI)
Woolies—Dunhill 4053</p> <p>16 ALONG CAME JONES
(Tiger, BMI)
Righteous Bros.—Verve 10479</p> <p>17 LIFE IS GROOVY
(April, BMI)
United States Double Quartet—
B. T. Puppy 524</p> <p>18 MAIRZY DOATS
(Miller, ASCAP)
Innocence—Kama Sutra 222</p> <p>19 MIDNIGHT HOUR
(East, Cotillion, BMI)
Kit & Outlaws—Philips 40420</p> <p>20 I WON'T COME IN WHILE HE'S THERE
(Terran, Metric, BMI)
Jim Reeves—RCA Victor 9057</p> <p>21 HUMPHREY STOMP
(Panza, Flomar, BMI)
Earl Harrison—Garrison 3001</p> <p>22 TROUBLE DOWN HERE BELOW
(Raw Lou, BMI)
Lou Rawls—Capitol 5824</p> <p>23 SWEET MARIA
Billy Vaughn Singers—Dot 16985</p> <p>24 GONNA BE MY GIRL
(Acuff-Rose, BMI)
Neal Ford & Fanatics—Hickory 1433</p> <p>25 KIND OF A HUSH
(Leo Feist, ASCAP)
Gary & Hornets—Smash 2078</p> | <p>26 CRY OF THE WILD GOOSE
(American, BMI)
Baja Marimba Band—A & M 833</p> <p>27 WESTERN UNION
(Jetstar, BMI)
Five Americans—Abnak 118</p> <p>28 KISS TOMORROW GOODBYE
(Camilia, BMI)
Jane Morgan—Epic 10113</p> <p>29 SAND PEBBLES
Tony Martin—Dunhill 4073</p> <p>30 WHY NOT TONIGHT
(Fame, BMI)
Jimmy Hughes—Fame 1011</p> <p>31 WORDS OF TIME
(Remick, ASCAP)
Nick Palmer—RCA Victor 9095</p> <p>32 OOH LA LA
(Southern, ASCAP)
Bobby Hebb—Philips 40431</p> <p>33 FRIDAY ON MY MIND
Easybeats—United Artists</p> <p>34 59TH STREET BRIDGE SONG
(Charing Cross, BMI)
Harpers Bizarre—Warner Bros. 5890</p> <p>35 SOUL TIME
(Gallico, BMI)
Shirley Ellis—Columbia 44021</p> <p>36 JUST LIKE A MAN
(E. H. Morris, ASCAP)
Margaret Whiting—London 106</p> <p>37 OPPORTUNITY
(Chardon, Roag, Chevis, BMI)
The Mandala—K-R 109</p> <p>38 THE LOSER
(Russell-Carson, ASCAP)
Peter Courtney—Viva 609</p> <p>39 THE BIGGEST MAN
(Vee Vee, BMI)
Tommy Hunt—Dynamo 101</p> <p>40 SOFTLY AS I LEAVE YOU
(Robbins, ASCAP)
Eddie Gorme—Columbia 43971</p> <p>41 HOME TYPE GIRL
(Sinsi, BMI)
Overtures—Ajax 175</p> <p>42 BLUES THEME
(Dijohn, BMI)
David Allen & Arrows—Tower 295</p> <p>43 I DON'T WANT TO LOSE YOUR LOVE
(East, BMI)
Mad Lads—Volt 143</p> <p>44 KIND OF A HUSH
(Leo Feist, ASCAP)
Gary & Hornets—Smash 2078</p> <p>45 IT WAS A VERY GOOD YEAR
(Blue Horizon, BMI)
Three Sounds—Blue Note 1928</p> <p>46 THAT ACAPULCO GOLD
(Claridge, ASCAP)
Rainy Daze—Uni 55002</p> <p>47 MISTY
(Vernon, BMI)
Willie Mitchell—Hi 2119</p> <p>48 DON'T DO IT
(Four Star, BMI)
Micky Dolenz—Challenge 59353</p> <p>49 IF I WERE A RICH MAN
(Sunbeam, BMI)
Herschel Bernardi—Columbia 43970</p> <p>50 I'LL GIVE YOU TIME TO THINK IT OVER
(Beechwood, BMI)
Outsiders—Capitol 5843</p> |
|--|--|



Evelyn's Panama Club in Long Beach, celebrating their second country anniversary, hosted Freddie Hart, Smokey Rogers, Al Perry and his Countrymen, many luminaries on the Coast scene last Tuesday . . . Charlie Williams back in town after ski-week-end at Sun Valley . . . Dick Haynes named #1 Country Personality-Comic of movie Colony. Haynes counts among his friends some of the brightest Hollywood stars. Dick currently dicking for comedy LP waxing . . . Stu Phillips, Epic guiding light, Coastwise, enthused last week over the Thompson Bros., Charlie and Jerry, most unusual sounding duo. Fred Foster coasting with Boots Randolph, bedded with lymph gland lolopalooza in his Continental Hotel suite in Hollywood.



Biff Collie

Tom Brennen, longtime Coast country personality—d.j.—TV personage, in syndication-packaging business homebased in L.A. . . . Bob Johnson, Caravan East (Albuquerque) impresario, happy about the new Roy Clark Tower LP, which was recorded in his hot spot live . . . Hank Thompson proposed Far Eastern tour set for March 1 through 26 for concerts with both military and civilian performance. Locales include Japan, Phillipines and Thailand . . .

We apologize for misprint re: Kenny Vernon, who was among the nominated "Up and Coming" Male Vocalists in the Academy of Country & Western Music Awards set for Bev Hilton March 6. Ditto Doug Warren, newcomer with a Carl Cotner-conducted session of "Runnin' Back to You"/"I'll Take the Heartaches," mailed this week . . . Phil Bondello, successful producer-director of numerous TV shows, a recent addition to the production staff of the '66 awards show. Performing acts set to appear include Tex Ritter, Sons of the Pioneers, Sheb Wooley, Roy Rogers & Dale Evans & Tex Williams. Lorne Greene will Host-M.C. as he did last year.

Bill Alton, St. Paul, Earl Avis in Cleveland. Pat Sandifer in Richmond among those reporting raves re: "Would You Believe" by Donna Fargo. These distrib reps say fast action on the Ramco romper . . . Bill Armstrong, fave fiddle feller in So-Cal last year, in between dates with Lorne Greene. Billy conducts group on Greene appearances at Rodeos, etc. . . . Rusty Stegall hot-footing his new Warner Bros. goodie "Clown Shoes" . . . Nudie The Rodeo Tailor must be the only man in his profession who makes "personal appearances." Nudie shows off his unique and Nudie-ized Pontiac which the company furnishes him for the "decorating."

Decca Branches

(Continued from page 37)

Oklahoma and parts of New Mexico. Doherty, a 20 year Decca sales vet, joined the company's New Orleans branch in 1946, rising to the managership post soon after. In 1956 he transferred to Cincinnati to head the Decca sales branch. Doherty will base at the company's Dallas sales office, at 139 Cole St., that city.

Also Appointed . . .

In addition, Goldberg also announced the appointment of Jack Brown as manager of the company's sales branch in Cincinnati to replace Doherty. Brown joined the Decca organization in 1957 as the sales manager for the Decca department

of the Stratton-Warren Company in Memphis. In 1964 Decca opened its own Memphis sales branch, to cover most of Tennessee, up to and including Nashville, and parts of Arkansas and the northern half of Mississippi, and appointed Brown as branch manager, a post he filled until his current reassignment to the company's Cincinnati sales office, located at 6th & Court St., that city.

Graham Hediker has been appointed sales manager of the Memphis branch. A previous sales rep for the Decca division of the Stratton-Warren Company, Hediker was brought over by Brown to the company's Memphis branch when they opened in 1964, and has been in the sales division ever since. The company's Memphis branch is located at 741 Galloway Ave.



- JACK RENO**
WXCL—Peoria, Ill.
1. There Goes My Everything (Jack Greene)
 2. Dumb Blonde (Dolly Parton)
 3. Fugitive (Merle Haggard)
 4. Green River (Waylon Jennings)
 5. Hula Love (Hank Snow)
 6. Single Girl (Sandy Posey)
 7. Misty Blue (Wilma Burgess)
 8. Burning Bridges (Glen Campbell)
 9. Another Story (Ernest Tubbs)
 10. Where Does The Good Times Go (Buck Owens)

- KFOX—Long Beach, California**
1. I Won't Come In While He's Here (Jim Reeves)
 2. The Fugitive (Merle Haggard)
 3. Shinbone (Orville & Ivy)
 4. Loser's Cathedral (David Houston)
 5. Burning Bridges (Glen Campbell)
 6. Where Does The Good Times Go (Buck Owens)
 7. Just Between You And Me (Charlie Pride)
 8. Walk Thru This World With Me (George Jones)
 9. He's Got A Way With Women (Hank Thompson)
 10. Once (Ferlin Husky)

- DON RHEA**
KCKN—Kansas City, Kan.
1. Just Between You And Me (Charlie Pride)
 2. Loser's Cathedral (David Houston)
 3. There Goes My Everything (Jack Greene)
 4. Walk Through This World With Me (George Jones)
 5. Happy Tracks (Kenny Price)
 6. Snoopy Vs. The Red Baron (Royal Guardsmen)
 7. The Fugitive (Merle Haggard)
 8. Nashville Cats (Lovin' Spoonful)
 9. Single Girl (Sandy Posey)
 10. Apologize (Buddy Cagle)

- BILL WILLIAMS**
KB RN—Brighton, Colo.
1. There Goes My Everything (Jack Greene)
 2. Misty Blue (Wilma Burgess)
 3. The Hurtin's All Over (Connie Smith)
 4. Unmitigated Gall (Faron Young)
 5. Funny, Familiar, Forgotten Feeling (Don Gibson)
 6. Just To Be Where You Are (Wilburn Brothers)
 7. Once (Ferlin Husky)
 8. Stand Beside Me (Jimmy Dean)
 9. Somebody Like Me (Eddy Arnold)
 10. Mr. Shorty (Marty Robbins)

- LARRY "STONE-WALL" JACKSON**
WXRA—Alexandria, Va.
1. Don't Come Home A Drinkin' (Loretta Lynn)
 2. There Goes My Everything (Jack Greene)
 3. How Long Has It Been (Bobby Lewis)
 4. Pickin' Up The Mail (Compton Bros.)
 5. What's Come Over My Baby (Dottie West)
 6. Burning Bridges (Glen Campbell)
 7. Where Could I Go (But To Her) (David Houston)
 8. Somebody Like Me (Eddy Arnold)
 9. Funny/Familiar/Forgotten (Don Gibson)
 10. Stand Beside Me (Jimmy Dean)

- KACT—Andrews, Tex.**
1. Light In Your Window (Jan Moore)
 2. It Was Only The Wind (L. Flatt & E. Scroggs)
 3. Honey Stuff (Judy Lynn)
 4. I Can't Take It No Longer (Hank Williams, Jr.)
 5. There Goes My Everything (Jack Greene)
 6. Dropping Out Of Sight (Jim Newman)
 7. Oh! Woman (Nat Stuckey)
 8. The Fugitive (Merle Haggard)
 9. Where Does The Good Times Go? (Buck Owens)
 10. Walk Through This World With Me (George Jones)

- CHUCK OWEN**
KSON—San Diego, Calif.
1. The Fugitive (Merle Haggard)
 2. Dropping Out Of Sight (Jimmy Newman)
 3. Mabel (Skeets McDonald)
 4. Mama's Little Jewel (Johnny Wright)
 5. The Real Thing (Billy Grammer)
 6. Lover Let Go (Clyde Pitts)
 7. Get While The Gettin's Good (Bill Anderson)
 8. Don't Put Your Hands On Me (Lorene Mann)
 9. Where Does The Good Times Go (Buck Owens)
 10. A Wanderin' Man (Jeannie Seely)

- ROBERT "RED" DE RIDDER**
WOLA—Jackson, Michigan
1. Where Did The Other Dollar Go (Janet McBride & Vern Stovall)
 2. Mr. Shorty (Marty Robbins)
 3. A Loser's Cathedral (David Houston)
 4. You Beat All I Ever Saw (Johnny Cash)
 5. Where Does The Good Times Go (Buck Owens)
 6. Sad Face (Ernie Ashworth)
 7. Tears Will Be A Chaser For Your Wine (Wanda Jackson)
 8. Stamp Out Loneliness (Stonewall Jackson)
 9. I Never Had The One I Wanted (Claude Gray)
 10. My Momma Didn't Raise No Fools (Jean Shepard)

- JOHN HODGES**
CKKW—Kitchener, Ont., Canada
1. There Goes My Everything (Jack Greene)
 2. Don't Come Home A-Drinkin' (Loretta Lynn)
 3. Hula Love (Hank Snow)
 4. Touch My Heart (Ray Price)
 5. Where'd Ya Stay Last Night (Webb Pierce)
 6. Loser's Cathedral (David Houston)
 7. Once (Ferlin Husky)
 8. Funny, Familiar Forgotten Feeling (Don Gibson)
 9. Where Is The Circus? (Hank Thompson)
 10. The Hurtin's All Over (Connie Smith)

- BILL McMAHON**
WIBU—Poyntette, Wisc.
1. There Goes My Everything (Jack Greene)
 2. A Loser's Cathedral (David Houston)
 3. Happy Tracks (Kenny Price)
 4. Gone, On The Other Hand (Tompall & Glaser)
 5. You Beat All I Ever Saw (Johnny Cash)
 6. I Won't Come In While He's There (Jim Reeves)
 7. Urge For Going (George Hamilton IV)
 8. Stamp Out Loneliness (Stonewall Jackson)
 9. Drifting Apart (Warner Mack)
 10. Touch My Heart (Ray Price)

- ART BARRETT**
WAZS—Summerville, S. C.
1. Just To Be Where You Are (Wilburn Bros.)
 2. Don't Come Home A-Drinkin' (Loretta Lynn)
 3. There Goes My Everything (Jack Greene)
 4. Ride Ride Ride (Lynn Anderson)
 5. Somebody Like Me (Eddy Arnold)
 6. Stranger To Me (Frank Ifield)
 7. You Can Have Her (Jim Edward Brown)
 8. Good Times Go? (Buck Owens)
 9. The Woman I Got (Osborne Bros.)
 10. Sad Face (Ernie Ashworth)

- JOHN 'POPPA' BEAN**
WJAB—Portland, Me.
1. Stand Beside Me (Jimmy Dean)
 2. Mr. Shorty (Marty Robbins)
 3. If World Stopped Lovin' (Roy Drusky)
 4. Once (Ferlin Husky)
 5. There Goes My Everything (Jack Greene)
 6. What's Come Over My Baby (Dottie West)
 7. Loser's Cathedral (David Houston)
 8. Hula Love (Hank Snow)
 9. You Beat All I Ever Saw (Johnny Cash)
 10. I Never Had The One (Claude Gray)

- VERNE LOTZ SHEPPARD**
KOTA—Rapid City, S. Dak.
1. Where Is The Circus (Hank Thompson)
 2. Funny Familiar Feelings (Don Gibson)
 3. Long Time Gone (Dave Dudley)
 4. Where Could I Go (David Houston)
 5. Somebody Like Me (Eddy Arnold)
 6. I Won't Come In While He's There (Jim Reeves)
 7. Where Does The Good Times Go (Buck Owens)
 8. Dropping Out Of Sight (Jimmy Newman)
 9. The Hurtin's All Over (Connie Smith)
 10. I Never Had The One I Wanted (Claude Gray)

- NEIL JOSEPH**
KDKO—Littleton, Colorado
1. Don't Come Home A-Drinkin' (Loretta Lynn)
 2. Motel Time (Johnny Paycheck)
 3. There Goes My Everything (Jack Greene)
 4. Somebody Like Me (Eddy Arnold)
 5. Stand Beside Me (Jimmy Dean)
 6. Hurt Her Once For Me (Wilburn Brothers)
 7. Unmitigated Gall (Faron Young)
 8. Bear With Me A Little Longer (Billy Walker)
 9. Wife Of The Party (Liz Anderson)
 10. Another Story (Ernest Tubbs)

- EDDIE ZACK**
WYNG—Warwick, R. I.
1. Just Between You And Me (Charlie Pride)
 2. There Goes My Everything (Jack Greene)
 3. The Fugitive (Merle Haggard)
 4. Little Things That Every Girl Should Know (Claude King)
 5. Funny Familiar Feeling (Don Gibson)
 6. Open Up Your Heart (Buck Owens)
 7. Once (Ferlin Husky)
 8. Loser's Cathedral (David Houston)
 9. Bear With Me A Little Longer (Billy Walker)
 10. Guess I'll Move On Down The Line (Bobby Bare)

- JIM CLEMENS**
KHEY—El Paso, Tex.
1. Happy Tracks (Kenny Price)
 2. Dropping Out Of Sight (Jimmy Newman)
 3. I Can't Take It No Longer (Hank Williams, Jr.)
 4. I Never Had The One I Wanted (Claude Gray)
 5. Someone Told My Story (Merle Haggard)
 6. Where Does The Good Times Go (Buck Owens)
 7. Just Between You And Me (Country Charlie Pride)
 8. Ride Ride Ride (Lynn Anderson)
 9. Hurt Her Once For Me (Wilburn Bros.)
 10. Misty Blue (Wilma Burgess)

COUNTRY SINGLE REVIEWS

I'LL COME RUNNIN' (Brush Arbor, BMI)
IT'S NOW OR NEVER (Gladys, ASCAP)

CONNIE SMITH—RCA Victor 47-9108.

Here's a bright and bouncy little ditty from Connie. She tells her guy how much she cares.

THAT SAME OLD STREET (Cedarwood, BMI)
GOODBYE CITY, GOODBYE GIRL (Cedarwood, BMI)

WEBB PIERCE—Decca 32098.

The reliable country hit cutter is upset because his baby is back to night-lifing. At his best.

COUNTRY MUSIC LOVER (Tree, BMI)
YOU'VE DESTROYED ME (Jimmy Dickens, BMI)

"LITTLE" JIMMY DICKENS—Columbia 4-44025.

Amusing tale of a guy who falls in love with a girl who doesn't like country music. A big hit.

YOU'VE STILL GOT A PLACE IN MY HEART (Acuff-Rose, BMI)
ONE NIGHT STAND (Salt River, BMI)

LINDA OWENS—LHI 17004.

A new country gal sings it with satin stroke. The ballad is lilting and attractive.

TWO OF THE USUAL (Pamper, BMI)
YOUR B. A. B. Y. BABY DON'T LOVE YOU (Ly-Rann, BMI)

BOBBY LEWIS—United Artists 50133.

Sad story of fellow who finds out his fiancée is slipping around with some other. Tear-jerking hit.

LONG BLACK VEIL (Cedarwood, BMI)
GONNA HANG JOHN SUTTON (Cedarwood, BMI)

RUSTY ADAMS—Jed 10006.

Catch both sides of this country deck. Two intriguing tales of country characters.

CUPFUL BY THE CUPFUL (Southtown, BMI)
DEVIL ON MY SHOULDER (Barmour, BMI)

RONNIE BLACKWELL—Hilltop 3016.

Foot-tapping song with an amusing lyric angle. The buyers will be singing along.

BACK TO NASHVILLE, TENNESSEE (Jack, BMI)
BOTTLE OF WINE (Deep Fork, ASCAP)

THE STONEMANS—MGM 13667.

The family that plays together goes to the top of country charts together. Top Stoneman wax.

TENDER HEARTED ME (THE BUG SONG) (Bordertown, BMI)
ANOTHER DAY JUST SLIPPED AWAY (Moss Rose, BMI)

HUGH X. LEWIS—Kapp 812.

This cute country tune just goes along lickety split and sales should go likewise.

MR. JONES, I WANT TO MARRY YOUR WIFE (Peach, SESAC)
PICTURE THAT'S NEW (Peach, SESAC)

ROD BAIN—Chart 1420.

A country triangle gets straightened out to some extent on this slow and moody ballad.

ANYTHING YOUR HEART DESIRES (Metro, BMI)
I GOTTA GET ME FEELIN' BETTER (Maramoros, BMI)

BILLY WALKER—Monument 997.

Appealing love song with chances of being big both country and pop if exposure is right.

Country LP Reviews

DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)

LORETTA LYNN—Decca DL (7)4842.

Loretta's hot "Don't Come Home A Drinkin'" starts off this package and that's the way to get fast sales. She's lined up 11 other top-notch country ditties to go along with the hit. Stock up well on this one.

★★★★

IN MY FASHION

JOHNNY PAYCHECK—

Little Darlin' LD 4004; SLD 8004.

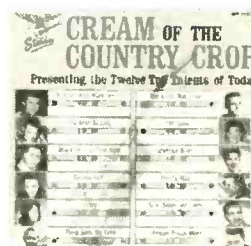
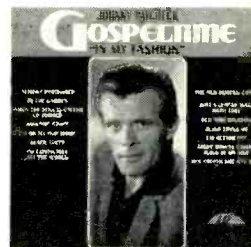
A fine addition to the growing Johnny Paycheck catalog. This one is a selection of spiritual songs. "When the Roll is Called Up Yonder," "The Old Rugged Cross," "Just a Closer Walk with Thee."

★★★★

CREAM OF THE COUNTRY CROP

VARIOUS ARTISTS—Starday (S)LU 384.

Minnie Pearl, Buck Owens, David Houston, Patsy Cline, Roger Miller, Dave Dudley, Johnny Cash, George Jones, Red Sovine, Dottie West, Sonny James and Johnny Bond are all represented on this exciting Starday album.



Shirley Welch In Long Promotion

NASHVILLE—Shirley Welch, formerly a secretary-receptionist at Moss Rose Publications, Inc., has been promoted to an executive secretary position.

Miss Welch will assume many of the administrative duties of Hubert Long's complex of publishing companies. Shirley will oversee many of the activities of Moss Rose, Stallion Music, Husky Music and Pawnee Rose. Shirley will be assisted by Flossie Anderson and Theresa Everett.

NMPA Sets Newkeys

NASHVILLE—Newkeys Music, Inc., was informed by the National Music Publishers Association that it had been unanimously elected to membership by NMPA's Board of Directors. Newkeys is the second Nashville publisher to gain membership in the Association—Acuff-Rose was first.

Epic Rushes Single

Epic Records is rushing into release the British hit, "Here Comes My Baby," by the Tremeloes.

C/W Fills House

LYNCHBURG, VA.—Radio Station WBRG announces a first in Central Virginia.

For the first time since the E. C. Glass Auditorium was built in 1954, it was filled to capacity. The reason: country music.

The Wilburn Brothers show with Loretta Lynn drew over 3000 fans for their Feb. 3 show here. The last two "Country Shindigs" turned away over 400 people due to lack of space.

WBRG books country shows on a monthly schedule with such names as Ray Price, Porter Wagoner, Buck Owens, Ray Pillow (hometown) and many more.



PICK HIT
EVERYWHERE

**Kitty
Hawkins**

"FORGETTING YOU"

#136

CAPA RECORDS

803 R GOVERNMENT ST., MOBILE, ALA.

NASHVILLE REPORT

By PAUL PERRY

Birth of a Star

"You just witnessed the birth of a star." That's how **Aubrey Mayhew**, A & R Chief for Little Darlin' Records, phrased it at the conclusion of his label's session on **Jeanne Riley** at Victor's big studio last week. As everyone else chimed in with yes, yes, yes. We accidentally slipped in near the end of the afternoon's long series of songs, and the excitement was really tremendous. "She has to be the next big female star in country music," related musicians **Lloyd Green** and **Pete Drake**. Miss Riley is from Anson, Texas, but now makes Music City her home. She's due a Little Darlin' release momentarily.

Local ad firm **Girl Friday Betty Hofer** reminded us of the giant success of the big "Shower of Stars" C & W show in her hometown of Peoria, Ill. Radio WXCL hosted the doings at Peoria's Pekin Memorial Arena. The cast included **Connie Smith**, **Stonewall Jackson**, **Sonny James**, **Grandpa Jones** as well as local standouts **Jack Reno** and 11-year-old **Cathy Colleen**.



Paul Perry

Coast entertainer **Tom Tall**, formerly on Chart, just signed with Columbia. The announcement coincided with the statement of Columbia promotion king **Gene Ferguson** that 1967 will be a year for the newer artists. That label has a couple of other up-and-coming fellows, namely **Billy Mize** and **Billy Large**. The latter's "A New Street to Walk On" sounds like hitsville.

A 15-day far Eastern tour was finalized last week by **Hank Snow** and his group which includes Chart recording artist **Juanita Rose**. The trip begins in early March and includes bookings in Japan, Tapeii, Okinawa, Thailand as well as a return visit to Vietnam where the singing ranger played Christmas.

Willises on Their Way

The **Willis Brothers**, Guy, Skeeter and Vic, appear to be on their way with their new one for Starday, "Bob." The platter reveals that commercial **Jack Clement** sound. Jack produced it and co-authored the tune with local writer **Vince Matthews**.

I guess everybody knows **Bill Dudley**, the rangy fellow who's kicked around Nashville for years now. Well, Jack Clement is to A & R a session on the Missouri native this week for Little Darlin' Records. This fellow just might make it big.

Archie Campbell just purchased a luxurious home in the Nashville suburb of Brentwood. Meanwhile, fellow Brentwood resident **Jim Ed Brown** is currently on an extended trek to Europe.

The multi-talented **Homesteaders** consisting of **Bob Leftridge**, **Frankie Evans** and **Jerry Rivers** just ended a more than successful week's stand at the local Black Poodle in Printer's Alley. At the same time, the **Johnny Wright-Kitty Wells Show** played the early morning hour and 45 minute **Eddie Hill Dailey TV show** all last week.

A number of locally based acts performed Sunday Feb. 12, at Louisville's Freedom Hall. The show was staged to benefit the March of Dimes. Appearing on stage were **Hank Snow**, **Marty Robbins**, **Hank Williams, Jr.**, **Dottie West** and the **Stonemans**.

Good Pickin'

Country Music's "Pickers and Grinders" are also a successful bunch of "Pickers and Pensmen." Long-time fiddlin' favorite **Benny Martin** has something to grin about—an exclusive writer's contract with **Tree Publishing Co.**—as the firm's Exec VP **Buddy Killen** looks on. Martin joins such instrumentalists as **Merle Travis**, **Bill West**, **Onie Wheeler** and **Larry Butler** on **Tree's** writers roster.



WSM Appointments:

Durham, Williams To Key Posts

NASHVILLE — Robert E. Cooper, VP and General Manager of WSM Radio, announces that **Hal Durham** has been appointed Assistant Program Manager for WSM, reporting to **Dave Overton**.

Durham has had programming experience in McMinnville, Knoxville, and Atlanta before joining WSM's staff in May of 1964. He will continue his daily air work as one of the Grand Ole Opry announcers. Durham will be in charge of WSM air personnel, the production of recorded commercial and public service announcements at WSM, in addition to his programming assignments.

Cooper also announced the appointment of **Bill Williams** to the position of News Editor of WSM Radio. Williams will serve in that capacity in the department headed by **Jud Collins**, News Director of WSM, INC. Widely known and respected for his abilities and accomplishments in the field of broadcast news, Williams returns to an area of long experience. He will direct the efforts of the WSM radio news staff which presents 20 live newscasts daily. Williams will continue his regular appearances on the **Waking Crew** in his role as newsman and with the popular, **Rhyming Weather** feature.

At Benefit



For the benefit of the Muscular Dystrophy Association's Baltimore Chapter, **WFBR** sponsored the Maryland premiere of the picture, "Hawaii." **United Artists Records** donated 700 LPs of the original soundtrack to be given to each couple as they entered the theater. Shown in photo is **Richard P. Mays**, District Director of the Maryland Field Office of Muscular Dystrophy Associations of America, receiving a copy of the album from **Jim Brown**, National Album Promo Director of **United Artists**, as **WFBR's** Program Director **Harry Shriver** looks on. The Maryland premiere was a sell-out.

TOP COUNTRY LP'S



This Wk. Feb. 18	Last Wk. Feb. 11	Wks. on Chart	Artist/Label
1	3	8	THERE GOES MY EVERYTHING Jack Greene—Decca DL-4828: DL-74828
2	2	13	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615
3	4	5	OPEN UP YOUR HEART Buck Owens—Capitol T-2640: ST-2640
4	1	10	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715
5	5	14	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson—Columbia CL-2509: CS-9309
6	7	16	SWINGING DOORS Merle Haggard—Capitol T-2585: ST-2585
7	6	12	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618
8	10	6	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3736: LSP-3736
9	8	12	WHERE IS THE CIRCUS Hank Thompson—Warner Bros. W-1664: WS-1664
10	9	16	HAPPINESS IS YOU Johnny Cash—Columbia CL-2537: CS-9337
11	11	17	BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628
12	12	8	BIG BEN STRIKES AGAIN Ben Colder—MGM E-4421: SE-4421
13	13	20	YOU AIN'T WOMAN ENOUGH Loretta Lynn—Decca DL-4783: DL-74783
14	14	6	NAT STUCKEY SINGS Paula LP-2192
15	21	3	TOUCH MY HEART Ray Price—Columbia CL-2606: CS-9406
16	22	4	OUR KIND OF COUNTRY Browns—RCA Victor LPM-3668: LSP-3668
17	26	3	TWO FOR THE SHOW Wilburn Bros.—Decca DL-4824: DL-74824
18	17	10	I'LL TAKE THE DOG Ray Pillow & Jean Shepard—Capitol T-2537: ST-2537
19	16	6	GREAT COUNTRY SONGS Don Gibson—RCA Victor LPM-3680: LSP-3680
20	19	4	MY HEART'S IN THE COUNTRY Skeeter Davis—RCA Victor LPM-3667: LSP-3667
21	18	11	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645
22	20	3	LIVE CONCERT Willie Nelson—RCA Victor LPM-3659
23	23	10	FREE AND EASY Dave Dudley—Mercury MG-21098: SR-61098
24	28	2	TEARDROP LANE Ned Miller—Capitol T-2586: ST-2586
25	15	12	KITTY WELLS SHOW Various Artists—Decca DL-4831: DL-74831
26	25	23	ANOTHER BRIDGE TO BURN Ray Price—Columbia CL-2528: CS-9328
27	(—)	1	COUNTRY GENTLEMAN Carl Smith—Columbia CL-2610: CS-9410
28	(—)	1	UNMITIGATED GALL Faron Young—Mercury MG-2110: SR-61110
29	29	17	LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620
30	24	14	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones—Musicor MM-2106: MS-3106

TOP C&W SINGLES

This Wk. Feb. 18	Last Wk. Feb. 11	Wks. on Chart	This Wk. Feb. 18	Last Wk. Feb. 11	Wks. on Chart	This Wk. Feb. 18	Last Wk. Feb. 11	Wks. on Chart
1	1	16	17	26	7	55	64	4
2	2	12	18	31	7	56	30	17
3	7	7	19	15	19	57	54	8
4	3	20	20	14	15	58	67	3
5	5	9	21	17	15	59	(—)	1
6	9	10	22	24	7	60	66	5
7	4	14	23	25	9	61	(—)	1
8	6	16	24	34	6	62	35	7
9	11	12	25	27	9	63	60	19
10	16	8	26	28	10	64	40	12
11	8	14	27	32	12	65	69	3
12	19	12	28	29	10	66	62	6
13	21	11	29	39	7	67	74	2
14	10	10	30	33	8	68	(—)	1
15	20	12	31	44	5	69	73	2
16	12	15	32	38	4	70	75	2
			33	36	7	71	(—)	1
						72	68	6
						73	(—)	1
						74	(—)	1
						75	(—)	1

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KITTY WELLS

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