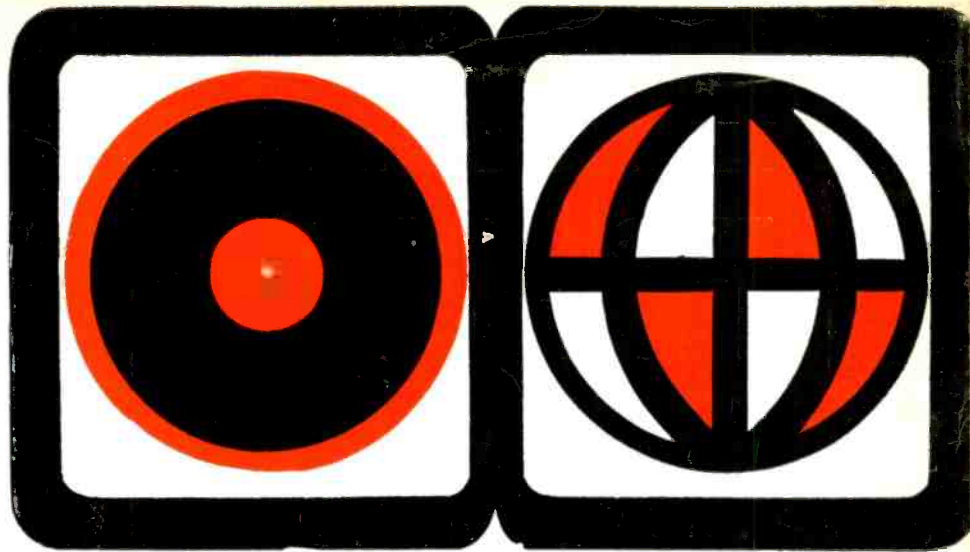


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 21, No. 1027

February 11, 1967

## WHO IN THE WORLD



London Records Kicks Off Sixteenth Annual Mantovani Month (March) With Release of 'Golden Hits' Album. Story In This Issue.



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Baby, Help Me" has an irresistible dance beat the teens will like as done by hitmaker Percy Sledge (Atlantic 2383).



"John Fitzgerald Kennedy" is a timely tribute to and about the late President. Jim Ameche narrates with reverence (RCA Victor 47-9103).



The Nashville Teens will stir up action at counters and on the dance floor with "Words" (MGM 13678).



"If You Love Me (Really Love Me)" is mod-ified for the 1967 teen crowd. The Four Coins have a hot one (Columbia 4-44006).



### **SLEEPERS OF THE WEEK**



The Guess Who? have an especially strong contemporary swinger with "His Girl." Bound to score (Amy 976).



Gene Chandler sings this slow and sinuous "Girl Don't Care" with sell in his voice. Carl Davis produced (Brunswick 9-78014).



"Impressions with Syvonne" has a nitty gritty sound with big chart potential as done by Don Grady (Canterbury 507).



Kenny Bernard is the first artist from the new Compass roster and he looks like a good bet. "Hey Woman" has it (Compass 7002).

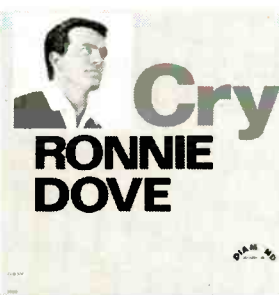


### **ALBUMS OF THE WEEK**

#### THE SUPREMES *Sing* HOLLAND-DOZIER-HOLLAND



Two of the country's most productive trios—singers Supremes and composers Holland-Dozier-Holland—team for an album that'll have the fans in ecstasy. Gals include "You Keep Me Hangin' On" and "Love is Here and Now You're Gone" plus (Motown 650).

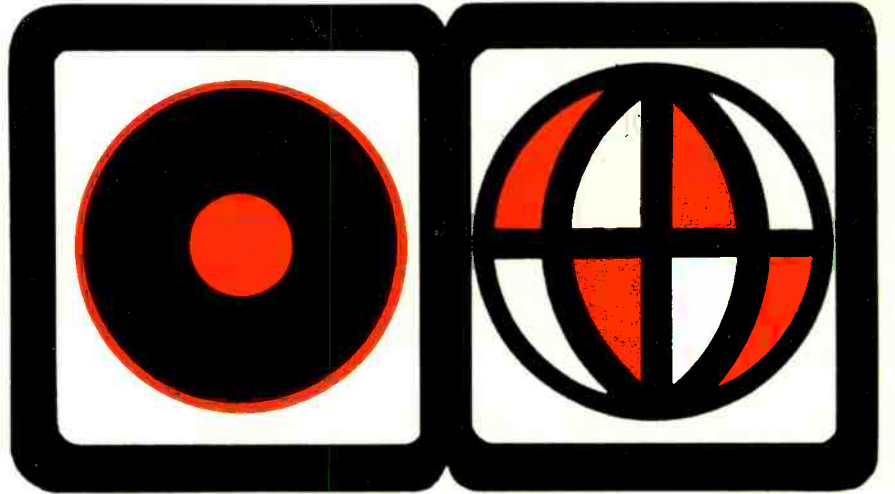


Ronnie Dove sings "Cry," "The Little White Cloud That Cried," "One More Mountain to Climb" and a number of other well-swung ditties. Bill Justis arranged the package with his usual way around orchestra and chorus (Diamond D/SD 5007).



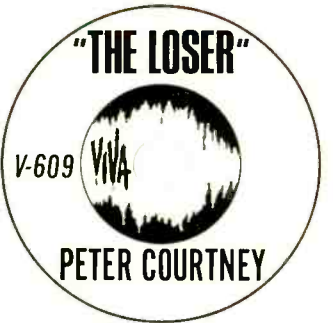
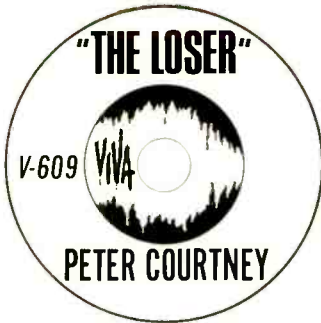
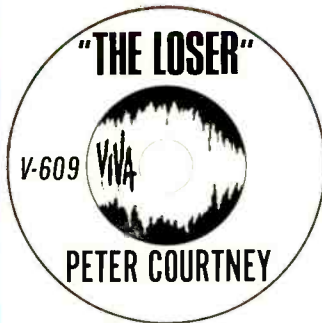
"The Best of Sam the Sham and the Pharaohs" means "Woolly Bully," "Li'l Red Riding Hood," "Red Hot," "Ju Ju Hand," "The Hair on My Chinny Chin Chin" and other Sham releases. The essential group cuts are all on one package (MGM E/SE 4422).

**record  
world**



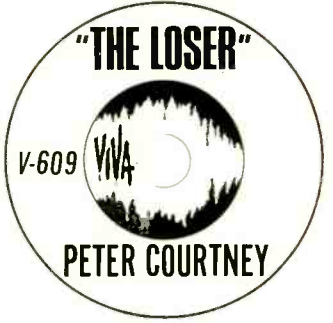
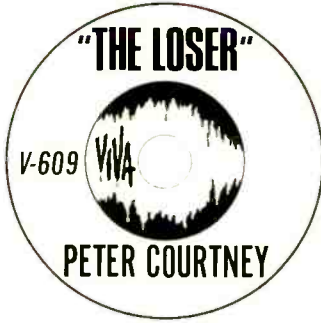
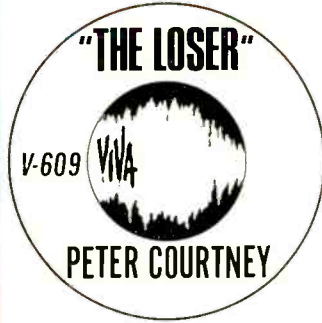
**WHO  
IN THE  
WORLD**

**PETER COURTNEY  
HAS A HIT SINGLE!**

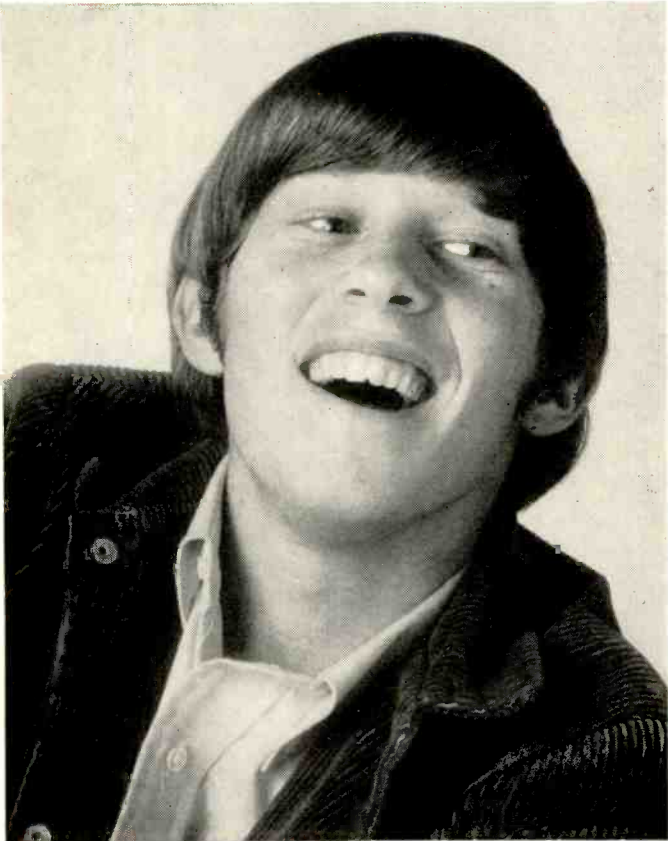


**VIVA RELEASES HIS  
RECORDING OF "THE LOSER"**

B/W "Pictures Are My Only Souvenirs"



**SNUFF GARRETT AND  
ED SILVERS PREDICT  
HUGE FUTURE FOR  
PETER COURTNEY**



**PETER  
COURTNEY**



Distributed Nationally By  
DOT RECORDS, INC.



Snuff Garrett  
Productions



# Adam in Bimini on 'Baby' LP

By MORT HILLMAN

BIMINI — In the only exclusive interview granted before or after his press conference last week (Saturday, Jan. 28), Rev. Adam Clayton Powell discussed with *Record World* his feelings about his controversial and now historical Jubilee album, "Keep the Faith, Baby."

"This was more than just a recording to me," he said at his island paradise. "It was a labor of love. It was a gas from start to finish because it gave me the opportunity to set down for the world a contemporary message of what I believe—what I believe about religion, Christianity, politics, civil rights, race relations and Congress."

Asked why he chose Jubilee, a subsidiary of Jubilee Industries, as his label, Powell said, "I was impressed with the company's approach to the recording, their young, fresh ideas and their aggressiveness in facilitating the recording. I had been approached by four other major recording companies, but I chose Jubilee."

Powell also confided that he and Jubilee board President Jerry Blaine were old friends

and, he said grinning, "used to swing together."

## More Natural Settings

The Congressman, on the subject of the art of recording, stated that more record companies should use natural settings for recording of speeches, sermons and other similar efforts.

"It's one thing for a minister to walk into the cold, harsh and unkind atmosphere of the recording studio and attempt to deliver a sermon," the long-time pastor of Harlem's Abyssinian Baptist Church said, "but it's an entirely different matter for an old Baptist preacher like me to stand before the members of his congregation, or, in this instance, some 'soul brothers,' and tell it like it is."

"When this happens, there is a rapport, an immediate give-and-take between the audience and the speaker and everybody is turned on."

Powell also revealed that his follow-up Jubilee album would be called "Spread the Faith Gently, Baby."

## Distributed Buttons

Jubilee remained excited about their Powell recording coup through the week. At the press conference they distributed buttons reading "Keep the Faith, Baby," which all the Bimini islanders wore in addition to the visiting press corpsmen.

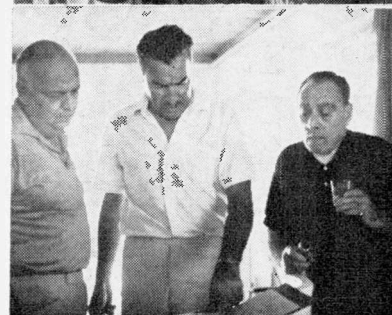
Steve Blaine, president of Jubilee, reported last week that "Faith" sales reached 110,000 after four days on the market.

It was Steve who had dreamed up the idea of the package in the first place, it was learned, when he remarked, while watching a Powell interview on TV, "Why don't we put out an album by Congressman Powell called 'Keep the Faith, Baby'?"

## No Sooner Said . . .

It was a case of practically no sooner said than done. Jerry Blaine and Jubilee attorney Seymour Barash were with Steve when he got the idea and they immediately called Powell's special assistant, Chuck Stone, and made arrangements to meet in Washington that night.

Two days later, Bimini and history.



ABOVE IN BIMINI: Rev. Adam Clayton Powell, Jerry Blaine, Steve Blaine; Jerry Blaine, Powell, Bob Stevens; and Seymour Barash, Powell and Chuck Stone.

At the end of last week Jerry Blaine had given a check for advance royalties to Esther James, the woman who recently won a libel suit against Powell, and her lawyer Raymond Rubin in the amount of \$32,460, which was accepted.

## Cap Has Knack

HOLLYWOOD—"The Knack Era" officially opens Feb. 6 when Capitol releases "I'm Aware," the first single by the new Los Angeles rock foursome, the Knack.

## Biz Screening

A special invitational screening of "How To Succeed in Business Without Really Trying" will be conducted by United Artists Records for members at the NARM Convention.

## Merc Bows Branch

CHICAGO—Mercury Record Corp. opens a non-stocking branch, Merrec Distributing of Baltimore-Washington, Feb. 6, at 5809 Annapolis Rd., Hyatts, Md. It will be managed by Hal Charm, former Eastern Regional Sales Rep for Philips Records.

## RIAA Grows

RIAA has three new record company members: A&M Records, Hollywood, Calif.; Abnak Records, Dallas, Texas; and Project 3 Records, New York, announces Executive Secretary Henry Brief.

## De Mann Named Dot Promotion And Merchandising Director

Fred De Mann, National Promotion Manager for Amy-Mala-Bell Records for the past three-and-a-half years, has been signed as National Promotion and Merchandising Director for Dot Records, it was announced by Dot President Randy Wood.

Prior to Amy-Mala-Bell, De Mann, who will assume duties in Hollywood beginning Feb. 13, was associated with Jubilee Records as their local promotion manager, later becoming Midwest Regional Promotional Manager.

Following a year with Jubilee, he joined MGM as their National Promotion Manager,



Fred De Mann

leading to his position with the Amy-Mala-Bell diskery which eventually led to his involvement in product, sales and merchandising.

## Diamond 'March' Profits To Astronauts' Families

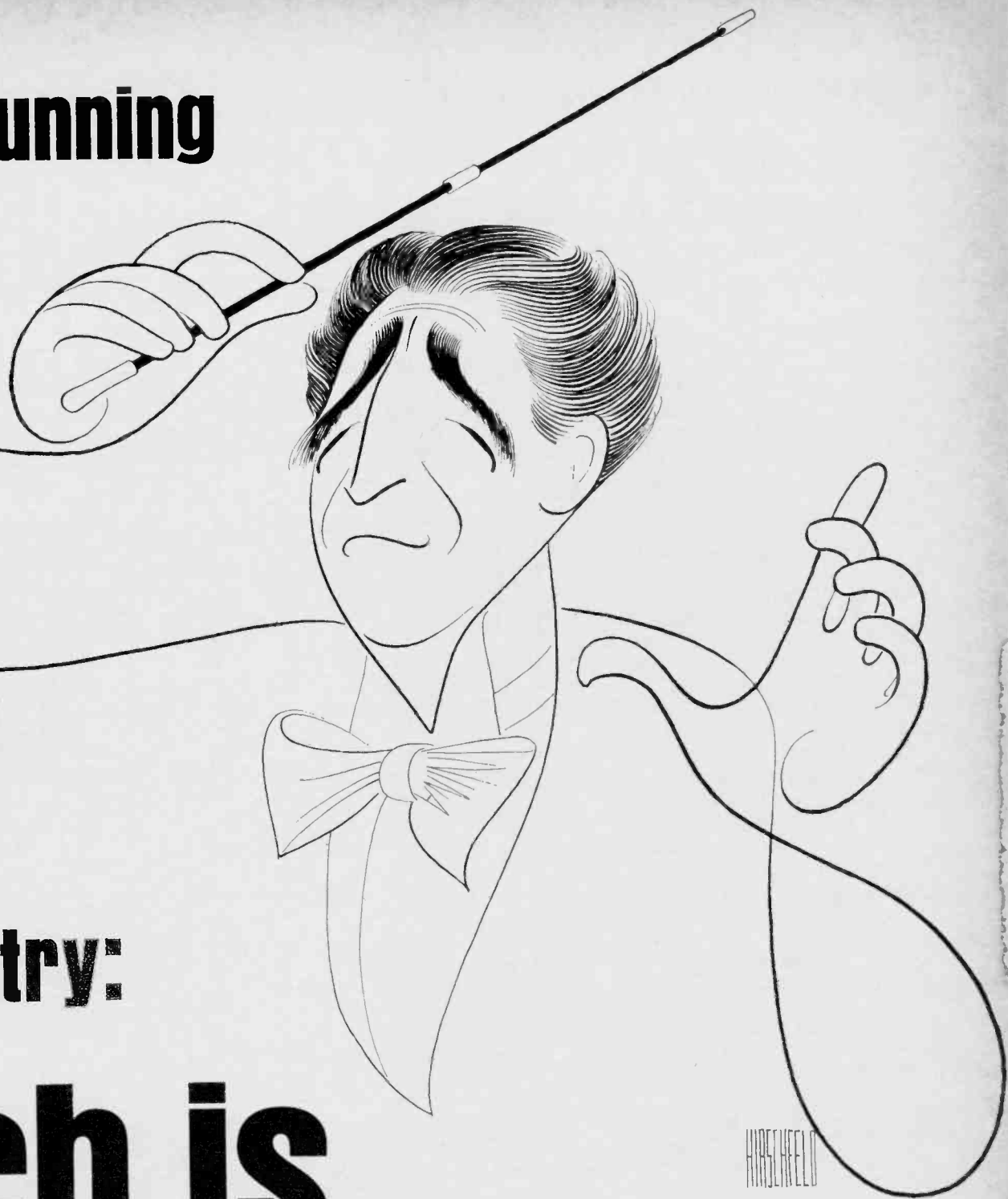
NEW YORK—"March of the Astronauts," by the Great Society Band, released a few weeks ago by Diamond Records, is getting a new push from the label, with proceeds from the disk to go to the families of the three astronauts killed at Cape Kennedy.

The tune, which ironically calls attention to the valiant deeds of all astronauts, made its debut in St. Louis where the mayor and officials from McDowell Aircraft attended ceremonies for presentation of the first pressing.

"America needs such a song," says composer Michael Colicchio, former CBS staffer and long-time associated with the Ed Sullivan TVer.

Joe Kolsky, Diamond Records President, was so moved by the recent deaths of Astronauts Grissom, White and Chaffee that he is "more determined than ever to send the record to the heights."

**The longest running  
and most  
successful  
annual LP  
promotion  
in the history  
of the  
record industry:**



**March is  
Mantovani  
Month**

**See your London distributor for special "MMM" terms!**

**“Monty’s” newest LP...  
destined to be  
his best seller ever**



Stereo PS 483

Mono LL 3483

**LONDON**  
RECORDS



# London's 16th Annual Mantovani Month

London Records has signalled the downbeat on the 16th annual "March is Mantovani Month" (M-M-M) promotion with the release of the new "Mantovani Golden Hits" LP. The M-M-M is the longest continuing drive on behalf of a single artist in the history of the record industry. The Mantovani program takes on added significance this year with two simultaneous 20th anniversaries — that of Mantovani with the label, and that of the label itself.

Mantovani is a charter member of the London artist roster, having had his first single record, "La Mer" (London 111), in the company's very first record release in 1947. He is the only artist represented in that initial release who is still active with the firm, and is said to have sold more than 20 million LPs in the intervening years.

## 'Hits' LP Key Element

Key element of the '67 M-M-M drive, the new "Mantovani's Golden Hits" album, is the 45th Mantovani LP to be released by London. Every one of his previous albums has made the best-selling charts, and six have brought the renowned maestro gold-record awards. A number of others in the catalog are presently approaching certification level for the same award.

The new "Golden Hits" album contains such memorable titles as "Charmaine," "Green-sleeves," "Diane," "Main Theme From 'Exodus,'" "Around The World," "Swedish Rhapsody" and "La Vie En Rose." Many of these historic Mantovani titles, now collected on one album, achieved sales approaching one million as single releases.

The Mantovani M-M-M program is incorporated in the company's overall SP-67 program, recently announced in London, England. According to national sales and distribution manager Herb Goldfarb, all SP-67 special prices and terms apply to all Mantovani LP purchases.

A feature of the new drive is the special full-color, six-page complete Mantovani catalog, which is being included in the entire first run of the new "Golden Hits" LP. No-charge bulk copies of the album are being rush-shipped to stations,

## Monty Breaks Records

LONDON—It was revealed at the London Records 20th Anniversary Convention here that long-time label artist Mantovani has sold 20,000,000 units during his tenure and chalked up \$75,000,000 in sales. All this has brought the maestro six gold records.

For the 16th year in a row, London Records will salute "Monty" with a special month, this year March. Mantovani has released 44 albums, all of which have been on the charts. His newest, "Golden Hits," is his 45th LP.

Furthermore, Mantovani has made 10 successful U.S. tours attended by 2,500,000 people.

and a quantity of stereo copies are being shipped for in-store use in audio and hi-fi departments as well as for play on stereo radio stations.

## For Dealers

Easel-display jackets have been prepared for dealers, and a co-operative advertising plan which includes special Mantovani ad mats for local newspaper ads has been blueprinted. Order pads include spaces for all Mantovani LP's, including the new "Golden Hits" release.

During all but the first five years of the continuing M-M-M program, the famed conductor has made annual appearances in concert tours of the United States and Canada. His 12th annual tour has already been confirmed, and is scheduled to begin in the latter part of next September.

## Hi Ho Vallee



Rudy Vallee, second from right, toured Los Angeles stations recently with his chart-climbing Viva Records LP, "Hi Ho Everybody." He is shown above with, from left, Ed Silvers, label VP; Alene McKinney, Record Librarian, KMPC; and George Russell, Dot and Viva LP promotion man.

## Kahl & L&M Form Pubberies

NEW YORK—Phil Kahl has announced the formation of two new publishing firms in partnership with L & M Productions, Inc., namely, Soliloquy Music Publishing Corp. and Power House Music Publishing Corp.

L & M Productions President Kay Lewis makes her debut in the publishing business. In the past, she has been closely allied to the film industry. Mrs. Lewis recently completed "Brown Eye-Evil Eye" starring Hugh Griffith and slated the first American co-production with Yugoslavia. Also on her list of film credits is "Seven Different Ways," starring Ginger Rogers and Ray Milland.

"Great interest is being shown in the original film track scores to both these films and their distribution is being currently negotiated," said Kahl.

Included in the new firms is composer Michael Colicchio, formerly a CBS staffer.

Currently on the agenda for L & M Productions is a musical comedy based on the comic strip "Dick Tracy."

## Sawyer Expands, Forms Sierra Label

HOLLYWOOD — Tom Sawyer, owner of Tom Sawyer Promotions, 1680 North Vine, announces the first major expansion of his firm since it was formed one year ago.

Sawyer will open a branch of his office in San Francisco this month. The company offers record promotion and distributor sales throughout the 11 Western states. The opening of the Bay Area office will allow for more concentrated sales and promotion service in the north-Western area of the country.

Sawyer's promotion firm now represents Momentum Records, Trident Records, Vandan-Caprice Records, Rojac Records and Parade Records which is the new company formed by Billy Vaughn and distributed by Dot Records.

## Sierra Label Set

Sawyer also announces the forming of his own record company, Sierra Records, which will release its first two records this month. The first two artists signed by Sierra are Country and Western singer Doug Warren and rhythm and blues singer Ted Wilson.

## Date Picks Up 'House' Master

NEW YORK — "Come on to My House," by the Blue Beards, has been picked up for release on Date Records from Carnaby Street Productions, announces Date chief Ed Matthews. It is Matthews' first master purchase since taking the helm at Date.

The record, produced by Al Kasha, will be out in a week or two with a full-scale promotional drive from Date. The Blue Beards (managed by Chuck Rubin, who also manages the Happenings), will be going on tour, and Matthews thinks so highly of the disk he will personally hit the road to tub-thump it.

Kasha, signed to Bob Crewe Productions, also produces the Chicago Loop, the Detroit Wheels and wrote "One More Mountain to Climb," the Ronnie Dove click. The Blue Beards, all six-footers, start their tour in the East and will work their way West.



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*February  
Is  
"Boots Randolph Month"*

**CURRENT CHART LP**

"Boots With Strings"  
(Monument M8066 / S18066)

**CURRENT CHART SINGLE**

"The Shadow Of Your Smile"  
(Monument 976)

**NETWORK TELEVISION**

February 11—"The Jackie Gleason Show"  
February 19—"The Ed Sullivan Show"

**PLAYBOY CLUB...  
PRIVATE RECEPTIONS**

February 7—Los Angeles  
February 15—New York City  
February 22—Chicago

**ASTRO STEREO**

Featured in February  
On American Airlines' Astro Stereo

**NATIONAL RADIO SALUTE**

Coast-to-Coast Radio Salute

**COLOR-SONICS**

Featured Artist

**NATIONAL ADVERTISING**

Major Trade & Consumer Publications

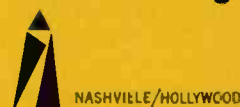


*Just Certified...*

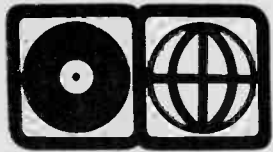
RIAA—1 Million  
Dollars In Sales!

"Yakety Sax"  
(Monument 8002)

*Very important*  
**Boots Randolph is another reason why monument is artistry**







# SINGLES REVIEWS

## SONG OF THE WEEK

**BOY WATCHERS' THEME** (Five Sisters, BMI)  
**YO-YO (PUPPET SONG)** (Roosevelt, BMI)

**AL (HE'S THE KING) HIRT**—  
RCA Victor 47-9106.

Al on the trumpet and organ and other jingle jangle instruments make this a torrid item.

★★★★  
**BOY WATCHERS' THEME** (Gama, BMI)  
**NOTHING BUT LOVE** (Gama, BMI)  
**JOHN RHYS & THE LIVELY SET**—  
Impact 1024.

Cute ditty instrumental with attention getting title. Lively is the right word.

**THAT GIRL** (Counterpart-Falls City, BMI)  
**SHE KISSED ME** (Counterpart-Falls City, BMI)  
**THE NEW LIME**—Columbia 4-44017.

Smooth and sweet rock crooning by new group. The teenagers will go for it.

★★★★  
**YELLOW BALLOON** (Teeny Bopper, ASCAP)  
**THE YELLOW BALLOON**—  
Canterbury 508.

Fellows keep it light and lively and likable as they sing about first love.

★★★★  
**TOMMY JONES** (Camilia, BMI)  
**JOHNNY TILLOTSON**—MGM 13684.

Fun-loving rock and roll side about a ladykiller. Will have Johnny right in the top 10 again.

★★★★  
**DOES THE CHEWING GUM LOSE ITS FLAVOR ON THE BED POST OVER NIGHT** (Mills, ASCAP)  
**I'VE GOT THE RUDY VALLEE BLUES** (Mills, ASCAP)

**HERMIONE GINGOLD**—Cameo 462.

Novelty from one of the wackier comedienne around. Good idea and good results. ★★★★★

**GAMMERA** (Picturetone, BMI)  
**GAMMERA INSTRUMENTAL** (Picturetone, BMI)  
**THE MOONS**—Date 2-1545.

Riveting title theme from new science fiction movie. The Moons shine on their debut cut. ★★★★★

★★★★  
**LEAVE ME ALONE** (Yuggoth, BMI)  
**THE GIRL I THREW AWAY** (Yuggoth, BMI)  
**THE KNAVES**—Dunwich 147.

And the beat beat beat beat rolls on on this deck from some talented new fellows. ★★★★★

**YOU ALWAYS HURT ME** (Chi-Sound, BMI)  
**LITTLE GIRL** (Chi-Sound, BMI)  
**THE IMPRESSIONS**—ABC 10900.

These guys make repeated good impression with their newest r/r wax.

**SHE'S CRAZY 'BOUT ENTERTAINERS** (Su-Ma, BMI)

**LOVE AIN'T NOTHIN' TO PLAY WITH** (Su-Ma, BMI)

**JERRY McCAIN**—Jewel 773.

Guy tells the tale of his gal who flips for entertainers. Funny and funky.

## FOUR STAR ★★★★★ PICKS

**RICHARD COREY** (Eclectic, BMI)  
**CLOUDY** (Saturday, BMI)

**THE CHICAGO LOOP**—DynoVoice 230.  
This bitter Paul Simon ditty in nitty gritty danceable Bob Crewe-Al Kasha cut. Group hits.

★★★★  
**UPS AND DOWNS** (Daywin, BMI)  
**LESLIE** (Boom, BMI)  
**PAUL REVERE AND THE RAIDERS**—  
Columbia 4-44018.

This one will go way up and stay there before it comes down. Thick and funky rock.

★★★★  
**SIGNS** (Mills, ASCAP)  
**HAVE YOU SEEN THE ONE I LOVE GO BY** (Gil, BMI)

**JERRY VALE**—Columbia 4-44027.  
Jerry swings along with a couple of singalongs here. Signs are for "Signs" but watch flip, too.

★★★★  
**OOH LA LA** (Southern, ASCAP)  
**MY PRETTY SUNSHINE** (Patlene-Act Three, BMI)  
**BOBBY HEBB**—Phillips 40431.

The "Sunny" fellow slows his pace down for another moody, distinctive side.

★★★★  
**SWEET SOUL MUSIC** (Redwal, BMI)  
**LET'S GO STEADY** (Kags, BMI)  
**ARTHUR CONLEY**—Atco 6463.

The rhythm is here and the blues are red hot. Arthur socks it across easily.

★★★★  
**WHAT'S OVER IS OVER** (Crescas-Todd, BMI)  
**COME BACK WHERE YOU BELONG** (Stu-Rossi, BMI)

**HERSCHEL THOMAS**—Leo-Todd 1.  
Compelling rock ballad Herschel pipes powerfully on. Deserves hearings and sales. ★★★★★

**THE GANG THAT SANG HEART OF MY HEART** (Robbins, ASCAP)  
**GEORGIA ON MY MIND** (Peer Int, BMI)

**TONY MOTTOLA**—Project 3 1303.  
Swing up-dating of the old beer hall tune. Tony does some fancy picking and strumming.

★★★★  
**DANCE, DANCE, DANCE** (Barracks-9-Frost, BMI)  
**THERE'S SOMETHING ABOUT THIS GIRL** (Barracks-9-Frost, BMI)

**THE CASUALEERS**—Roulette 4722.  
A teen invitation to dance that'll get many a favorable rsvp from the teeny boppers. ★★★★★

**SINNER GIRL** (Marsaint, BMI)  
**IF YOU LOVE HER** (Marsaint, BMI)  
**BENNY SPELLMAN**—Sausu 462.

Benny weaves a spell, man, with this slow shuffle rocker. Irresistible slice.

★★★★  
**TRYING TO GET BACK TO YOU** (Sagittarius, BMI)

**THE JERK IS CATCHING** (Sagittarius, BMI)  
**SOUNDBREAKERS**—Symbol 220.  
The arrangement here is a little different, and the overall sound is right.

**THE LADY BARBER** (Madcap-Northern, ASCAP)  
**ROSE-COLORED CORNER** (Madcap-Northern, ASCAP)  
**LYNN CASTLE**—LHI 17003.

Haunting lyric and arrangement distinguish new release from new gal, Lynn Barber. ★★★★★

**MARCH OF THE ASTRONAUTS** (Soliloquy, ASCAP)  
**MARCH OF THE ASTRONAUTS PT. 2**  
**THE GREAT SOCIETY BAND**—  
Diamond 215.

Spirited honorary march about the nation's astronauts. Has special meaning currently. ★★★★★

**I'LL GIVE YOU TIME TO THINK IT OVER** (Beechwood, BMI)  
**I'M NOT TRYING TO HURT YOU** (Beechwood, BMI)

**THE OUTSIDERS**—Capitol 5843.  
Contemporary thick rock sound with extra helping of beat could find teen interest. ★★★★★

**IT'S TOMORROW** (Burdette, BMI)  
**CRIED** (Burdette, BMI)  
**THE BRAVE NEW WORLD**—  
Epic 5-10123.

Out of Seattle and the Jerry Dennon comes this new group and magnetic tune. ★★★★★

**THEME FROM "THE SAND PEBBLES"** (AND WE WERE LOVERS) (Hastings, BMI)  
**LET'S NOT TAKE THE LOVIN' OUT OF LOVE** (Almo-Hampton's, ASCAP)  
**GAIL MARTIN**—Reprise 0556.

Pretty and sweet rendition of this attractive movie theme. Gail is building her reputation.

★★★★  
**WHAT WOULD I DO?** (LeBill, BMI)  
**PATSY** (BMI)

**PIC AND BILL**—Charay 60.  
Hefty r/b entry that could click on the pop charts, too. Slow and moody.

★★★★  
**HERE, THERE AND EVERYWHERE** (Maclen, BMI)  
**A MAN AND A WOMAN** (Northern, ASCAP)  
**CLAUDINE LONGET**—A&M 832.

Thrush styles this pretty Lennon-McCartney tune in little girl fashion and it's highly appealing.

★★★★  
**GET YOURSELF TOGETHER** (Flomar, BMI)  
**(LALA) I LOVE YOU** (Flomar, BMI)

**THE CAESARS**—Lanie 2001.  
This deck is already making noise in the St. Louis area. Has intriguing slow r/b quality. ★★★★★

**DON'T GO IN THE LION'S CAGE TONIGHT** (Vogel, ASCAP)  
**WAITING AT THE CHURCH** (Harms, ASCAP)  
**JULIE ANDREWS**—Columbia 4-44029.

A marvelous tongue-in-cheek recording from superstar Julie Andrews. From great Columbia album.

★★★★  
**GAMBLERS GUITAR** (Frederick, ASCAP)  
**BLOTSON BOTTEN** (April, ASCAP)  
**JIM LOWE**—United Artists 50124.

Tale of the gambler, once a big, big chart item, could repeat its climb. (Continued on page 10)



# FLASH!

SMASH OF THE CENTURY  
HOT OFF THE WIRE!

**30,000 SOLD FIRST WEEK**

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CHAIRMAN OF THE BOARD  
**TELEGRAM**  
R. W. McFALL  
PRESIDENT

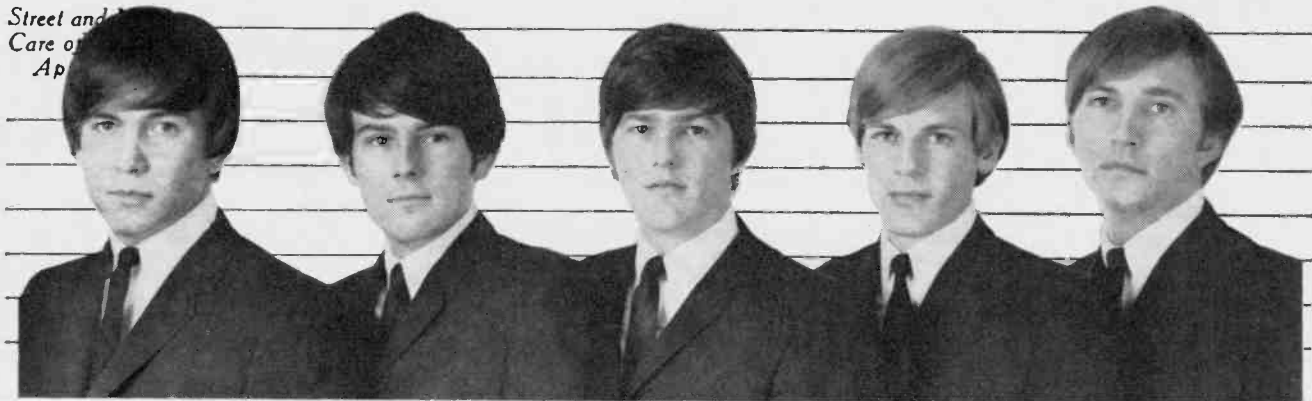
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# THE FIVE AMERICANS

“WESTERN UNION”

B/W “NOW THAT IT'S OVER” #AB-118

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PRODUCED BY DALE HAWKINS

**KEEP THE FAITH, BABY**  
(Kiley-Anne-Rachel, ASCAP)  
**GOING TO SOULSVILLE** (Benday, BMI)  
**BROOK BENTON**—RCA Victor 47-9105.  
Timely cut pegged on catch phrase being popularized by Adam Clayton Powell. Will get attention.

★★★★  
**WHO NEEDS FOREVER** (Colgems, ASCAP)  
**THE DEADLY AFFAIR** (Colgems, ASCAP)  
**ASTRUD GILBERTO**—Verve 10457.  
Appealing bossa done by bossa chanting queen, Astrud. Song is from new flick, "The Deadly Affair."

★★★★  
**BLACK AND WHITE RAINBOW** (Camarillo, BMI)  
**BULLDOG CADILLAC** (Camarillo, BMI)  
**THE VISIONS**—Warner Bros. 5898.  
Guys blend in harmonious fashion and their with-it slice could just take off.

★★★★  
**CHISA** (Cherio, BMI)  
**WHAT IS WRONG WITH GROOVIN'** (Cherio, BMI)  
**HUGH MASEKELA**—Chisa 003.  
Swingy rhythm here tooted winningly by Hugh. Could turn into big instrumental.

★★★★  
**GRUESOME** (Jepalana, BMI)  
**NOWHERE LAND** (Jepalana, BMI)  
**MIKE EVANS**—A&M 837.  
Raunchy wailing from a guy who describes his way out girl. Teens will want to hear.

★★★★  
**DON'T YOU DARE** (Hi-Point-Palmerston, BMI)  
**IT WAS RAINING** (Hi-Point-Palmerston, BMI)  
**DONNA LYNN**—Palmer 5016.  
Gal has a voice and she uses it effervescently on this teen love ode. Could click.

## Single Reviews

### FOUR STAR ★★★★★ PICKS

(Continued from page 8)

LOOK AT ME (Don, BMI)  
PITY ME (Don, BMI)  
**THE BELL BROTHERS**—Sure-Shot 5023.  
Lots of the right kind of beat and bounce here for today's market. Rings the bell.

★★★★  
**HEARTACHES** (Brazelton, BMI)  
**TONDA** (Brazelton, BMI)  
**THE INVINCIBLES**—Invincible.  
Ditty is in the teen rock bag and might stir up some interest. Grooves packed with beat.

★★★★  
**THAT LUCKY OLD SUN** (Robbins, ASCAP)  
**THE WAY I FEEL** (Nardello, BMI)  
**GEORGE NARDELLO**—Spontaneous 1000.  
Outstanding sax wailing on the wonderful oldie. Deserves utmost attention.

★★★★  
**IT WON'T WORK OUT BABY** (Webmit, BMI)  
**GIVE ME YOUR LOVE** (Aronel, BMI)  
**THE LOST SOULS**—Glasco 101.  
Moody, shuffling r/ber about a guy about to break up with his gal. Could connect.

GET ON THIS PLANE (Pauda, BMI)  
COME ON AND DREAM (Co-Jac, BMI)  
**THE PREMIERS**—Faro 624.  
The hard rock sound with lyrics that'll blow teen minds. Will get attention.

★★★★  
**THE RIGHT BOY** (Berboris, BMI)  
**YOU'RE SO FINE** (West Higgins, BMI)  
**WENDI**—Champ 3401.  
Here's a gal with a nifty tune and a nifty way of socking it across. Could make it.

★★★★  
**STRANGERS IN THE NIGHT**  
(Roosevelt-Champion, ASCAP)  
**WILD THING** (Blackwood, BMI)  
**TEDDY AND DARREL**—Mira 235.

Weirdo versions of "Strangers" should make contact with some of the specialty buyers. ★★★★★  
**NIGHT OF FEAR** (Essex, ASCAP)  
**THE DISTURBANCE** (Essex, ASCAP)  
**THE MOVE**—Deram 7504.

Driving arrangement and gritty guy group singing here. The young crowd will like.

★★★★  
**ALL** (Marks, BMI)  
**AMONG MY SOUVENIRS** (DeSilva-Brown, ASCAP)  
**SKITCH HENDERSON**—Columbia 4-44008.

A lot of interest in this Skitch Henderson version of the new "More"-like standard.

★★★★  
**LIGHT SNOW** (Hot Shot, BMI)  
**SILENT MOVIES** (Hot Shot, BMI)  
**THE FANTASTIC ZOO**—Double Shot 109.

The psychedelic sound and lyric approach are appealing to the teens. Here's a hefty slice.

## Compass Label's 1st Wax

NEW YORK—Michael Kapp, President of the recently formed Compass Records, announces the release of the company's first product: two singles, "Hey Woman" b/w "Ain't No Soul," by Kenny Bernard, and "Grey Eyes Watching" b/w "Nobody's Child," by Stephen Sargent & the Pride.

Kapp informed this magazine that he feels the Kenny Bernard, R & B slanted version of "Hey Woman," a song currently in the Top 10 in England, can go all the way in the U.S. Equally exciting, he added, is "Grey Eyes Watching" by Stephen Sargent, and he feels that both artists have a tremendous future in the record business.

With the nucleus of his distribution setup now established, Kapp stated, "I am very grateful to all the distributors who have accepted the new label without having first heard any product. The many calls I have had asking to represent the company since announcing its formation has been most encouraging."

The following were announced as Compass Distributors: Music Suppliers, Inc., Boston Mass.,

M.S. Distributing Co., Chicago, Ill.; Mainline Cleveland Inc., Cleveland, Ohio; Action Record Distributing, Denver, Colo.; Arc Distributing Co., Detroit, Michigan; Associated Record Distributors, East Hartford, Conn.; Jay Kay Record Distributing, Dallas, Texas; Record Merchandising, Los Angeles, Cal.; Mainline Record Service, Miami, Florida; Harold N. Lieberman, Minneapolis, Minn.; All-State New Jersey, Newark, N.J.; London Record Distributing, New York, N.Y.; David Rosen, Philadelphia, Pa.; Fenway Record Corp.; Pittsburgh, Pa.; Roberts Record Distributing, St. Louis, Mo.; Fidelity Electric Co., Seattle, Washington; Eric-Mainland, San Francisco, Cal.; Schwartz Bros., Washington, D.C.

### Indie Promo Men

In line with the label chief's long belief in strong promotion, he stated that the company has secured the services of indie promo men Tony Richland who will cover the West Coast, Pete Wright who headquarters in Chicago for the Mid-west and Steve Sandler of Boston for the East Coast. To further augment this, Kapp himself will leave

### Cryan Happy

NEW YORK — The Cryan Shames stopped off at Record World offices between recording sessions last week to announce that their next Columbia single release would be either "Mr. Unreliable," "Sunshine Psalm" or "Georgia." The fellows were in the City celebrating their first year together.

### Martin at Mermaid

NEW YORK — Martin St. Lawrence will be broadcasting nightly from the Mermaid Room at the Park Sheraton during his current appearance there. His latest single is tagged "Don't Let Time Pass You By."

shortly on an extended road trip to work on the new product. He further stated, "I believe the way to do a job is to get out into the field and see everybody."

Looking to the future, the label already has its next singles releases recorded and scheduled and several album projects are in the works.

On the foreign end, a number of companies have already made known their interest to Kapp and a complete foreign distribution set-up will shortly be finalized.

### RCA, Paramount In 'Dad' Drive

The national music campaign backing the March release of "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad" has been launched by Paramount Pictures and RCA Victor Records with two singles and the soundtrack album based on the film's score.

The first "Oh Dad, Poor Dad" musical releases are the soundtrack long-play composed and conducted by Neal Hefti and two instrumental singles from the score by Hefti which are the title song and "Theme For a Boy And a Girl."

Field representatives of Paramount and RCA will work closely on tieing-in the film and its music in all the major music outlets in key cities across the country. Special emphasis will be made to get the film's novelty songs played by the top disk jockeys.

"Oh Dad, Poor Dad . . ." stars Rosalind Russell, Robert Morse, Barbara Harris, Hugh Griffith and Jonathan Winters as "Dad." A Seven Arts-Ray Stark—Paramount presentation, the motion picture was produced by Ray Stark and Stanley Rubin and directed by Richard Quine from a screenplay by Ian Bernard.



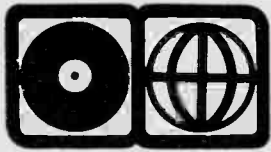


**AL** (He's  
the  
King) **HIRT**  
**"BOY WATCHERS' THEME"**  
c/w "YO-YO (Puppet Song)" #9106

On the air and on the charts, Al's new single is gonna make it! Watch "Boys" chase "Girls" right to the top!

If it's happening...it's here!

**RCA VICTOR**   
THE MOST TRUSTED NAME IN SOUND



# ALBUM REVIEWS

## PICK HITS

### LOVE ITALIAN STYLE

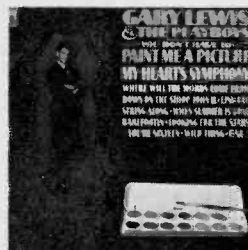
**CONNIE FRANCIS—MGM E/SE 4448.**

Connie sings them in Italian—a language she is not unfamiliar with and English. All the selections are favorites and so audience interest is assured. Molto simpatico versions of "Souvenir D'Italie," "Tarantella," "Tango Delle Rose."



**(YOU DON'T HAVE TO) PAINT ME A PICTURE GARY LEWIS & THE PLAYBOYS—Liberty LRP 3487; LST 7487.**

The young recruit's last three releases before entering the Army are all here—"Paint Me a Picture," "My Heart's Symphony" and "Where Will the Words Come From." A couple other familiar rockers complete the hit-bound set.



### NEON

**THE CYRKLE—Columbia CL 2632; CS 9432.**

The well-rounded Cyrkle present a program of teen tunes led-off by their singles "I Wish You Could Be Here" and "Please Don't Ever Leave Me." The package was produced by John Simon, who did his usual nicely honed job.



### SOLID GOLDSBORO

**BOBBY GOLDSBORO—United Artists UAL 3561; UAS 6561.**

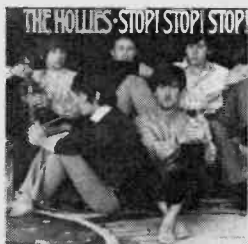
"Little Things," "Blue Autumn," "Voodoo Woman," "Me Japanese Boy, I Love You," "Broomstick Cowboy," "It's Too Late," "See the Funny Little Clown," "Whenever He Holds You," "It Hurts Me" and a couple other Goldsboro hits are the come-on.



### STOP! STOP! STOP!

**THE HOLLIES—Imperial LU 9339; LP 12339.**

These British guys are on a new winning streak and their "Stop! Stop! Stop!" is only one of the delightful enticements on the package. "High Classed" is a nifty cut and so are "What's Wrong With the Way I Live" and others.



### HEATH VS. ROS ROUND 2

**TED HEATH, EDMUNDO ROS—London SP 44089.**

These two teams team again for 11 scorching instrumentals. Percussion and the Latin American way of stirring things up get together on "America," "Baby, It's Cold Outside," "Begin the Beguine," "Bye Bye Blues" and others.



### DOC SEVERINSEN AND "FRIENDS" SWINGING AND SINGING

**Command RS 909 SD.**

The good Doc has selected his tunes from recent top 10 charts and gives them clean, crisp, exciting trumpet blasts with what sounds like the Ray Charles Singers piping along. "Walk On By," "Guantanamo," "Goin' Out of My Head."



### LOVE ME, PLEASE LOVE ME

**JIMMIE RODGERS—Dot DLP 3780; DLP 25780.**

A lot of thought and a lot of fun went into this package as Jimmie sings his latest release "Love Me, Please Love Me" and a bunch of other attractive tunes including "Oh, Oh, I'm Falling in Love Again," one of his earliest clicks.



### KNOCK ON WOOD

**EDDIE FLOYD—Stax (S) 714.**

Fellow made strong chart impression with "Knock on Wood" and so he kicks off this package with that one and then goes on to other torrid r/bers—among them his new single, "Raise Your Hand." Will get plenty of attention.



### SIMON AND GARFUNKEL

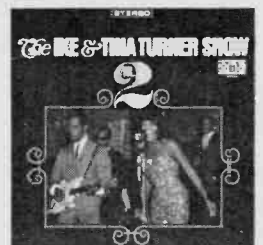
**Pickwick (S)PC 3059.**

When these guys started out, they were known as Tom and Jerry and their "Hey School Girl" was a big click. That tune and a number of other early S&G waxings are on this package. Will be a boon to collectors of Simon-and-Garfunkeliana.



**THE IKE & TINA TURNER SHOW VOL. 2 Loma L(S) 5904.**

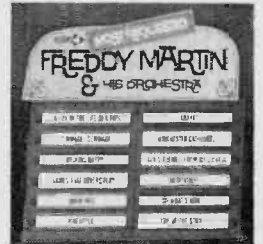
This explosive couple packs dynamite in the grooves and it only takes a needle to ignite it. The couple is joined by the Iketes for "Shake a Tail Feather," "Ooh Poo Pah Doo," "Keep On a-Pushing" and other arousers.



### MOST REQUESTED

**FREDDY MARTIN AND HIS ORCHESTRA—Decca DL (7) 4839.**

Freddy stamps a dozen tunes with his trademark arrangements and the fans will rally round. Some wonderful selections like "Pineapple" from "Cabaret," "Winchester Cathedral," "A Day in the Life of a Fool," "Born Free" and "Cabaret."



### CANCIONES DEL AYER

**ER TRIO LOS CONDES—Gema LPG 3033.**

A collection of classic Latin American tunes done impeccably by the Trio. These three deserve international attention. Most of tunes are already familiar to audiences everywhere. "Perfidia," etc.



(Continued on page 14)



# This is the month that record-buyers will MEET ARTHUR PRYSOCK!

He's got a lot going for him.

He sings straight from the soul with a big, rich sound. His fans are legion, and he's the favorite of many of the top DJs.

He has a whole string of recent hits, including a new pop single that's on the charts right now!

St. Louis, Memphis, Birmingham, Mobile, Miami, Dallas, Los Angeles and San Diego will all meet Arthur Prysock in person on his cross-country tour during the next 4 weeks!



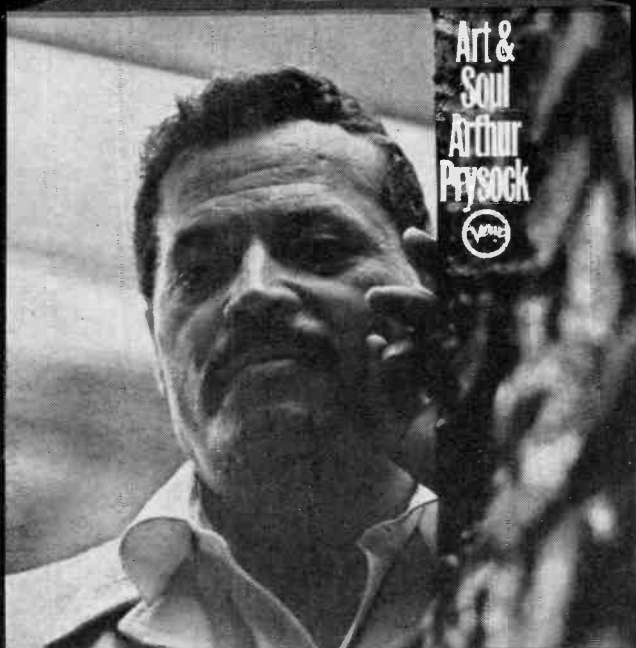
And he has three (count 'em) three new albums on VERVE.

When your customers see this Arthur Prysock display, they may demand to meet him. On the spot. Be ready to meet that demand.

Set up the display, stock up on product, and go with Prysock!

CURRENT CHART SINGLE:  
YOU DON'T HAVE TO SAY  
YOU LOVE ME  
VK-10470

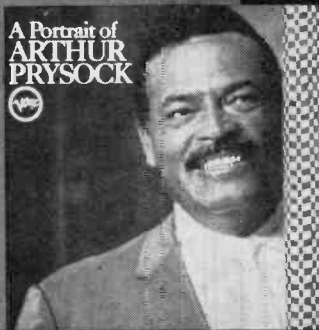
Produced by Hy Weiss



V/V6-5009



V/V6-5011\*



V/V6-5012



From MGM...  
the First Family of Recorded Music

\*Also Available On Ampex Tape  
Verve Records is a division of Metro-Goldwyn-Mayer Inc.

# Mendell Upped to Lib Corporate Post

## Elliot Tape Manager

LOS ANGELES — Liberty Records' ever-increasing policy of promotion from the ranks gained additional emphasis with the announcement that Liberty Stereo-Tape General Manager Lee Mendell will now function as Special Assistant to Alvin S. Bennett, the corporation's President.

The new position in no way effects the status of Ronald Bledsoe, who will continue to function as Executive Assistant to the President.

Mendell's responsibilities will encompass administrative and sales duties in this corporate assignment created by Bennett. "Under Lee's guidance, Liberty Stereo-Tape has been tremendously successful," said Bennett. "For this reason, we are confident that his involvement with the overall 'picture' will prove most beneficial."

Simultaneously Mendell named Mike Elliot as the man who will be elevated to General Manager of Liberty Stereo-Tape. A new sales manager will be announced shortly.

### Born in England

Mendell was born in Manchester, England, later migrating to Canada. He entered the record field as a clerk in a retail outlet. Soon he was tapped by Capitol Records, Montreal, as Branch Manager. A short time later he moved to RCA as their Branch Manager, functioning importantly in nearly every phase of the business for some eight years.

He moved to the U.S. in 1961 as West Coast Regional Sales Manager of Mercury Records. In 1962 he joined Liberty Records as West Coast Divisional Manager. He was promoted to Mar-



From left, newly appointed Special Assistant to the President Lee Mendell and Liberty prexy Alvin S. Bennett.



Mike Elliot, newly-appointed General Manager of Liberty Stereo-Tape.

keting Director, prior to his appointment as General Manager of the firm's Stereo-Tape Division in March, 1966.

Elliott, the new General Manager of Liberty Stereo-Tape, has also a varied background in the record business. In 1946 Elliott was sales-promo director of Musicraft Records. Four years later he owned his own management firm, which he later relinquished in 1957 to head up ARDCO, Allied Record Distributing Company. In 1962 he established Consolidated International Record Company of America (CIRCA) and took over the ARDCO operation. He resigned as President of CIRCA to accept the post of Sales Manager of Liberty Stereo-Tape in April, 1966.

Ohio and southern Pennsylvania territory for that distributor.

Dennis, himself a graduate of local Smash-Fontana promotion recently appointed Marty Goldrod Nation Promotion Manager of Fontana.

## English Appointed

NEW YORK — Claus Ogerman, President of Helios Music Corp., has appointed Scott English as General Manager of the publishing division of Glamorous Productions.

## Bourke Nat'l Promo Manager, Smash

CHICAGO — Lou Dennis, Product Manager of Smash-Fontana, announces the appointment of Rory Bourke as National Promotion Manager for Smash Records.

Bourke, 24, is a graduate of Mount St. Mary's College, Emmitsburg, Md. with a B.S. in Social Science. Bourke has been promotion manager for the Merrec Distributors in Cleveland working the northern

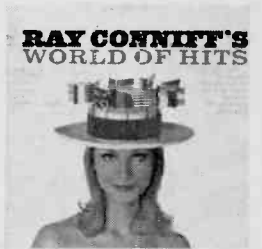
# ALBUM PICKS

(Continued from page 12)

### WORLD OF HITS

RAY CONNIFF—Columbia CL 2500; CS 9300.

Ray can't go wrong and doesn't with his selection of songs and his usual good taste arrangements. "Danke Schoen," "The Shadow of Your Smile," "More," "I Will Wait for You," "Try to Remember" and the like.



### CANZONE D'AMORE ITALIAN LOVE SONGS

RAY ALLEN—Roulette (S)R 25349.

Here's a fellow who could thrill the Italian buyers. Ray has an emotional quiver to his voice geared to make the ladies swoon. He sings all the numbers in his ancestral tongue. "Al Di La," "Anema e Core" and others.



### TRIP DOWN THE SUNSET STRIP

THE LEATHERCOATED MINDS—Viva V 6003.

Teens across the nation have been focusing on what's happening on the controversial Sunset Strip in L. A. This album attempts to recreate that milieu through music and sound effects. Tunes like "Pot Luck," "Eight Miles High" might be thought to be puns.



### FESTIVAL—THE NEWPORT FOLK FESTIVAL/1965

VARIOUS ARTISTS—Vanguard VRS 9225; VSD 79225.

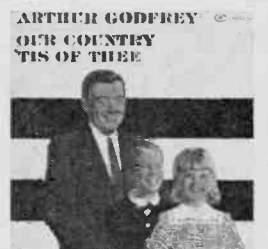
The Lilly Brothers with Tex Logan and Don Stover, Eric Von Schmidt, The Paul Butterfield Blues Band, Son House, George Muldaur, Maria D'Amato, The Chambers Brothers, John Koerner, Mel Lyman, Ishangi Dance Troupe, are the artists on this folk buff album.



### OUR COUNTRY 'TIS OF THEE

ARTHUR GODFREY—RCA Camden CAL 1082.

Entertaining and enlightening children's album, narrated by Arthur Godfrey, about the birth and growth of America. Ruth Roberts and Bill Katz wrote the singable ditties for Arthur and a cheery kiddy chorus. This one will go quickly to libraries and homes.



## SOUNDTRACK

### HURRY SUNDOWN

SOUNDTRACK—RCA Victor LOC/LSO 1133.

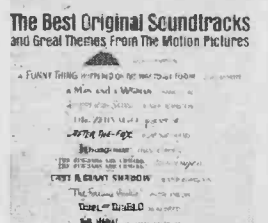
Sometimes lush, sometimes galvanic music for Otto Preminger's movie rendition of the bestseller "Hurry Sundown." Hugo Montenegro clefled it. Single versions of the theme are currently getting attention for this package.



### THE BEST ORIGINAL SOUNDTRACKS

VARIOUS ARTISTS—United Artists UAL 3570; UAS 6570.

The composers of the themes from "Hawaii," "Return of the Seven," "The Fortune Cookie," "After the Fox," "Duel at Diablo," "A Man and a Woman," "Cast Giant Shadow," "Viva Maria" and a couple others play their melodies. Big come-on.





19



67

# IS GOING TO BE DOC SEVERINSEN'S YEAR!

THIS ALBUM WRAPS IT ALL UP! The brilliance of a golden trumpet . . . simmering over the warm glow of voices. The searing excitement of Doc Severinsen's trumpet (and flugelhorn) . . . songs that pulse with rhythm and lyric power of today . . .

And a chorus of voices that create a swinging, propulsive, off-the-wall background for the fascinating, varied songs of Doc Severinsen's musical concepts.

This is the beat . . .

This is the singing tone . . .

This is the pulse-stirring sensation that makes TODAY come ALIVE!

SELECTIONS: MAS QUE NADA • LOVE THEME from IS PARIS BURNING • IT'S NOT UNUSUAL • UN POCO RIO • SUMMER WIND • DON'T GO BREAKIN' MY HEART • WALK ON BY • SO NICE (Summer Samba) • LOVE • BYE BYE BLACKBIRD • GOIN' OUT OF MY HEAD • GUANTANAMERA. COMMAND ALBUM #909.

**1967...**  
**THE YEAR OF**  
**NEW SOUNDS!**  
**NEW EXCITEMENT!**  
**NEW DIMENSIONS!**  
**ON**



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**KNACK,  
KNACK.**

## Mills Invades Top 40 Market

NEW YORK — Mills Music, according to Professional Manager Bob Reno, is invading the top 40 market with a heavy singles release schedule this week.

In addition to records being produced by labels, Mills has two of their own productions amongst the week's entries: "Does the Chewing Gum Lose It's Flavor" by Hermione Gingold, and "Grey Eyes Watching" by Steve Sargent & the Prides. Miss Gingold's record is under the Cameo banner, and Steve Sargent's under Compass. Both were produced by Reno.

Other Feb. 7 releases include: "Hey Woman," Kenny Bernard (Compass), "I've Got to Hold On," We Talkies (Epic), "What a Crazy Life," Slade Brothers (Kapp) and

"Signs" (Jerry Vale), Columbia.

Bob feels these results are due to his policy of keeping top 40 oriented, with a strict open door to all writers and artists.

## Reno Exits Mills

NEW YORK — Bob Reno has resigned from his Professional Manager post at Mills Music, it was learned at press time.

During his one-year association with the pubbery he concentrated on building top 40 product.

His last project was recording Hermione Gingold on two Mills tunes for release on Cameo (see separate story).

**WHO ARE  
THERE?**

## Lucky 13 LPs From Decca in February

Decca Records held a branch and division managers meeting last week to introduce the February album product release, consisting of 13 new Decca—Coral popular and classical packages.

The new popular product includes the latest release by Coral's Pete Fountain, "I've Got You Under My Skin," an instrumental collection of popular and standard melodies. Decca's Earl Grant is represented with "A Closer Walk With Thee," American spirituals interpreted instrumentally and vocally by the organist. Herbert Rehbein, musical arranger for Bert Kaempfert, and his orchestra is featured with "Love After Midnight," a selection of popular instrumental favorites arranged for dancing.

Decca Records, always strong in C & W music, offers, two new sets by two top names. Loretta Lynn is featured with "Don't Come Home A Drinkin'," a set taking its title, and including, this Decca artist's chart-topping single. Another eagerly awaited country LP is veteran Decca artist Webb Pierce with "Where'd You Stay Last Night," including Pierce's big record of the same title.

Freddy Martin and his Orchestra make their Decca debut with "Most Requested." An album of particular historical value has been included with the release of "Playback '66" a compilation of the most important news events and famous voices of the year just passed, recorded on-the-scene by United Press International. Among the famous voices and personalities in the collection are Premier Charles De Gaulle, President Johnson, Senator Everett Dirksen, Secretary General of the United Nations U Thant, Congressman Adam Clayton Powell and the voices of astronauts Pete Conrad, Richard Gordon, Tom Stafford and Eugene Cernan, as they piloted their space capsules into history.

Johnny Zamot and his Latinos are featured with "The Latin Soul Of . . ." a collection of Latin-American tempos on pop and standard favorites.

### 3 Irish Groups Bow

One of Ireland's most popular groups, Larry Cunningham and the Mighty Avons, make their Coral long play debut in a collection of Irish and American country melodies. The famed

Guinness Choir of Dublin also make their Coral bow with "In Dublin's Fair City." Rounding out the new Irish releases from Decca is the debut on the label of the Irish Rovers in a package recorded live on location.

Decca's Gold Label classical division is represented with new product. Frederic Waldman conducts the Musica Aeterna Orchestra in two works by Dvorak, "Czech Suite, Op. 39" and "Serenade In D Minor, Op. 44." The Princeton Chamber Orchestra, under the direction of Nicholas Harsanyi, is featured with works by two contemporary classical composers, Benjamin Britten and Norman Dello Joio.

Full color litho books highlighting all the new Decca-Coral product is now in the hands of the company's sales force who are now contacting their respective accounts. Valuable point-of-sale merchandising aids, in the form of mounted lithos, have been prepared and are available in quantity from all Decca sales branches.

## Elegant Single

Prexy and Veep of Elegant Productions Robert Powell and Brad Connolly announce the release of their new single, "Pico Peek a Boo," by Gene Hull. Record, arranged and conducted by Teacho Wiltshire, will be released on the Columbia label.

## UA Releases Playtape '2' EP

United Artists Records has made initial delivery of its existing new Playtape "2" EP Cartridge to distributors and record outlets nationally, announces VP and Director of Marketing Michael Lipton.

Although the Playtape "2" Machine has been available to retail dealers for only a few months, trade and consumer response to the new tape cartridge innovation has been so favorable as to prompt UA to issue an extensive catalog of Playtape "2" EPs and assume a position of leadership in the rapidly-expanding field. To date, only one other record firm is marketing the Playtape "2" cartridge besides UA.

Suggested retail price of the new UA cartridge has been established at \$1.49.

The Knack are here! And it'll take a Knacked of Congress to keep 'em off the charts!



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# MIDEM Makes Music History

## All Companies Hail Meet

CANNES—A spotcheck at the first Annual International Record and Music Publishing Market (MIDEM) held here from Jan. 30 through Feb. 3 indicated immense satisfaction with the event. Product was placed, and then some.

There was little question that next year's meeting will be even bigger and will draw more American companies.

Among those United States representatives spotchecked by **Record World** at MIDEM (and enthusiastic) were Al Gallico, Gene Goodman, Elliot Blaine, Randall Wood (of Mira Records), Hans Langsfelder, Murray Deutsch, Morris Levy, Sal Chiantia, Sol Rabinowitz, Jack Stapp, Lee Eastman, etc.

The foreign contingent polled also was generally optimistic and enthusiastic about the value and future of MIDEM.

### Activities, Awards

Located in the Palais des Festivals on the Cannes waterfront, the market activity was open daily from 9:30 a.m. until 1 p.m., followed by a break, and then again from 3 p.m. until 6:30 p.m. On Saturday, Feb. 4, the market was open all day.

The promotional galas by the different record companies represented were staged each night from 5:30 until 11:30 p.m. at La Salles des Ambassadeurs Casino Municipal de Cannes. At each gala, the companies presented the various artists affiliated with them.

The closing gala on Saturday night was the awards program, at which the top-flight artist from the various countries received trophies (national awards). Among the winners were the Rolling Stones, named the best-selling British recording act. The big International Award went to Herb Alpert and the Tijuana Brass.

The final awards presentation were given maximum TV and radio exposure in Europe.

## Stones Win MIDEM Trophy

The Rolling Stones have added yet another major award to their lengthy list of honors. The Stones were named the best-selling British recording act for the period from July 1, 1965, to Sept. 30, 1966, at a special Grand Gala held Saturday, Feb. 4, in Cannes, France.

The trophy, emblematic of the high position occupied by the Stones among British record stars, was given during the closing gala function of the International Record and Music Publishing Market in Cannes, which was attended by more than 1,000 prominent executives and personalities of the world-wide music business. Recording and publishing people from more than 30 countries were present.

The ceremonies attendant on the awarding of the trophies to winning artists from countries throughout the world were internationally televised via Eurovision as well as through radio hook-ups covering all of Western Europe.

The Rolling Stones, who last week received their fifth consecutive gold record album award for the LP, "Got Live If You Want It," issued last December by London Records, are now virtually assured of a sixth consecutive award for their newest album, "Between the Buttons." Advance sales for the London LP totalled close to \$1,000,000, the requisite amount of sales for the RIAA award.

## Japanese Arrival

HOLLYWOOD — Ethel Nakada, top female vocalist in Japan, arrived in Los Angeles Jan. 29 for her first American visit. Singer records for one of the largest record companies in Japan, Toshiba Musical Industries, Ltd.

## Soprano Here

Montserrat Caballe, the Spanish soprano, arrived in New York from Rome last week after completing an album of operatic arias at RCA Victor's Italiana Studios.

On arriving in the U. S. for her first appearances of the year, Mme. Caballe learned that her initial full-length opera recording for RCA, Donizetti's "Lucrezia Borgia," which is a January release, already is one of the fastest selling classical albums of 1967.

## Elvis' Guitar At Expo '67

Hundreds of Montreal teenagers staged a huge welcoming party for Elvis Presley's guitar at Montreal airport last Saturday. The guitar, which arrived from New York via Air-Canada, will be starred in the "Popular Music" exhibit at the U.S. Pavilion at Montreal's Universal Exhibition — Expo '67.



Elvis Presley's guitar was officially presented at Montreal airport by RCA Victor to the U.S. pavilion at Montreal's forthcoming world's fair, to be known as Expo '67. The instrument will be featured in the popular music exhibit a section of the pavilion devoted to "The American Spirit." Above, left to right: Dave Boxer, CFCF disk-jockey; Jack Masey, chief designer, U.S. pavilion; George Harrison, VP and General Manager, RCA Victor Record Co. Ltd., Canada; and Lorraine Viau, Air-Canada hostess.

Enthusiastic youngsters flocked to the party hosted by CFCF teen disc-jockey Dave Boxer. For the occasion, Boxer's popular six-hour show was broadcast direct from the airport.

Presley's guitar was presented officially by George Harrison, Vice President and General Manager, RCA Victor Company, Ltd. of Canada, to Jack Masey, chief designer of the U.S. Pavilion.

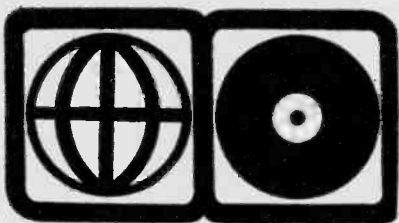
The priceless guitar is the one with which Presley recorded some of his biggest hits, including "Hound Dog" and "Heartbreak Hotel." This is also the guitar he played at the time of his TV debut. The instrument will be featured in the Popular Music exhibit within a section of the pavilion devoted to "The American Spirit."

## Merc Tape Distribs

CHICAGO—The Mercury family of labels' four- and eight-track stereo tape cartridge will be distributed nationally to automotive specialty outlets by Automatic Radio Sales, Inc., immediately.

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## Shani Gets Prize Role in Pic 'Oliver'

NEW YORK—Kapp Records announces that Shani Wallis has won the coveted role of Nancy in the screen version of Lionel Bart's musical, "Oliver!," slated to be the most costly screen musical ever to be made in Britain. Sir Carol Reed will direct.

"We were searching for a British actress who could combine both dramatic ability and, at the same time, be able to sing Lionel Bart's wonderful songs. There were many actresses who could either act the part or sing, but, obviously, the number who could combine the two was extremely limited and Shani Wallis made a superb test for the part, as a result of which we feel she will rank as one of the world's finest musical stars," says John Woolf, of Romolus Films, producing the film for Columbia Pictures.

Miss Wallis, born in London, made her name in the London production of the American hit show, "Call Me Madam," at the London Coliseum. She went on to become a top musical star on both sides of the Atlantic and has devoted much of her recent career to stage, television and night club appearances in the United States. Shani's Kapp LP is "I'm a Girl," released last spring.

## Hermione Sings



HERMIONE GINGOLD is exploring a new area of show business via her Cameo disk of "Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?" On left, Cameo/Parkway Sales Manager Neil Bogart; and on the right is Producer-publisher Bob Reno, Professional Manager of Mills Music, which publishes the comedy standard. Miss Gingold is planning extensive publicity-promotion cooperation with Cameo/Parkway in exploiting the record, including appearances on Clay Cole and Merv Griffin TVers.

## Death Takes No Holiday At San Remo Festival

### Contestant a Suicide; Chappell Gets 'Time Will Tell' Winner

SAN REMO, ITALY—Death, an integral part of many pop songs of recent years, played a real-life role at the 17th Song Festival here which ended a three-day run on Jan. 28 when young composer-singer Luigi Tenco committed suicide to protest a jury vote eliminating his entry, "Ciao, Amore, Ciao" ("So Long, My Love, So Long").

Tenco's body was discovered in San Remo's Savoy Hotel by girl vocalist Dalida, partnered with the deceased in presenting "Ciao, Amore, Ciao." For a while it looked like the Festival might be ended because of this tragedy; but the show went on.

#### Winner Chappell's

The winning song was "Non Pensare a Me" ("Time Alone Will Tell"), published by Chappell Music in the United States and a fourth main San Remo award winner for Roman tenor Claudio Villa, who shared the winning tune with Iva Zanicchi. Norman Newell has done the English lyrics for "Time Alone Will Tell."

Thirty song contestants, instead of the regulation 24, competed for the finals. Among the 14 finalists were runnersup expected to do as well as the winning song. Dalida's "Ciao, Amore," on RCA, with its suicide headlines, should create much interest. The label has another potential hit in Lucia Dalla's "Bisogna Saper Perdere" (You Must Learn How to Lose). Cetro Fonit, in addition to its winning tune, also had two among the finalists—"Io Per Amore" (as sung by Pino Donaggio's partner, Carmen Villiami) and Gianni Pettenati's "La Rivoluzione."

Others at San Remo with a future stake in music and record sales are "Per Vedere Quanto Grande E Il Mondo" (Wilma Goich and The Bachelors); "Cuore Matto" ("Crazy Heart"—sung by Little Tony

and Mario Zelinotti); "E Allora Dai" ("Alright, Let's Go")—a light protest number, presented by Giorgio Gaber and Remo Germani; "Io Tu E Le Rose" ("You Me and the Roses")—another hit in impressive vocals by Orietta Berti and Les Compagnons de la Chanson; "La Musica E Finita" ("Music Is Over") as warbled to strong audience enthusiasm by Ornella Vanoni.

## 'Born Free' Best

"Born Free" by Roger Williams was selected Best Single Recording of this past year during a contest jointly sponsored by WIND Radio in Chicago, and Radio Free Europe.

Station announcer Bill Berg requested that his listening audience select a record which would be sent to Radio Free Europe listeners in Poland, Czechoslovakia, Hungary, Rumania and Bulgaria.

Over 2,000 listeners participated in the contest which ran exclusively on the Bill Berg show, Mondays through Fridays, from 4 p.m. to 7:30 p.m.

## Pitney Wed

SAN REMO, ITALY—Gene Pitney, international recording star, took time out from his fourth consecutive appearance at the annual San Remo Song Festival to marry his high school sweetheart, Lynne Gayton, on Jan. 28.

## Jose on Tour

Jose Feliciano is off on a three-week tour of South America, with Argentina the first stop. Also upcoming for the RCA contractee, whose current single is "And We Were Lovers," is a four-month tour with the Mamas and the Papas.

Watch This Hit the U. K. Charts!

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KAL RUDMAN'S

# Money Music

Giant of the Week: "The Beat Goes On," Sonny & Cher.

Top Tip of the Week: "With This Ring," Platters.

Teen Idol of the Times—Keith (as "98.5" goes top 4).

These are the Big Ones: Tom Jones; Left Banke; Bob Crewe ("Music To Watch Girls By"); Electric Prunes; Rolling Stones; Donovan ("Epistle To Dippy"); Johnny Rivers; Casinos; 5th Dimension; 2 of Clubs; Supremes; Byrds; Spencer Davis; Brass Ring ("Benson & Hedges Theme, Dis-Advantages of You"); New Colony 6; Buffalo Springfield; New Vaudeville Band; Innocence; Jack Jones; Young Rascals . . . The Buckingham remains at #1.

## Territorial Hits

"I'll Take Care," Frankie Laine, is big without much top 40 play; "Who Do You Love," Woolies, Dunhill, hit top 10 at WKNR, Detroit (before the 18 inch snow-fall); "Sit Down," Mojo Men, WB, is a giant on the West Coast and looks great; "My Cup Runneth Over," Ed Ames, RCA, is a tip of ours from left field that proves that young housewives who love their husbands can still make hits in this nation (they're no older than the 16-year-old girls that are single); "Our Winter Love," Lettermen, is another smooth music entry that has gotten very potent; "My Best Friend," Jefferson Airplane, RCA, is a S.F. "trance group" that is very big nationally;

Marvelettes and Marvin Gaye & Kim Weston are big in Philly, Baltimore, Detroit, etc.; "Bittersweet," Robbs, Mercury, keeps looming. It's #1 in Milwaukee at WRIT & WOKY . . . "There Goes My Everything," Jack Greene, Decca, hit #1 C&W and is #1 in Dallas pop. It owns Houston . . . "California Nights," Lesley Gore, looks potent . . . "Lovin' You," Bobby Darin, could go top 15 . . . Wilson Pickett looks great . . . James and Bobby Purify have a hit . . . "Daddy's Little Girl," Al Martino, is king of the juke-boxes . . . "Find Me," Attractions, Amy, is top 10 in Atlanta at WQXI, and big in S.F.

## Strong New Releases

"Ooh La La," Bobby Hebb, is #1 in Australia and should be a big one over here . . . Herman's Hermits is great . . . "Darling Be Home Soon," Lovin' Spoonful, continues the amazing success story of Kama Sutra and Koppelman & Rubin. K & R are getting big play on their "Another Page," Connie Francis . . . "Hearts & Flowers," Rock & Roll Gypsies, looks very good and ditto "9th St. Bridge," Harper Bizarre, all on WB. Jerry Ragavoy and Mort Shuman wrote a strong thing called "Where Are You," Phaetons, WB . . . The new Beatles is "The Strawberry Fields" and "Penny Lane" . . . We called the shot on the hit by Margaret Whiting, "Wheel of Hurt," and the new one, "World Inside Your Arms," should be a natural . . . "Hung Up," Brian Hyland, is very strong.

The reaction to "One More Mountain," Ronnie Dove, has been sensational . . . "Pussy Footin'" Bert Kaempfert, is an automatic for smooth music stations and the juke boxes . . . Turtles are getting a lot of play.

Columbia has a great single called "Soul Time," Shirley Ellis, that broke on WHAT, Philadelphia and went on WIBG. They have "That Girl," New Lime, that is popping, and their Arbors is large in Baltimore, as is Pozo Seco in Baltimore and in Houston (top 10) and in S.F. . . . Their Cyrkle looks like a very big one.

Cameo picked up "Ain't Gonna Do You No Harm," Unloved, and it went right on all the Cleveland stations . . . Allan Sherman has a gas with "Westchester Hadassah" . . . "Friday On My Mind," Easybeats, UA, is a WKYC, Cleve. "Breakthru" and looks like it can be a winner here as well as in Britain. Eddie Levine is running hard . . . Bill Darnel is thrilled with the action on Neil Diamond . . . Irwin Zucker has a very strong record in "It's Sally' Birthday Today," 4 Below Zero, Double Shot . . . John McKay, WVSC, Somerset, Pa. feels Epic has a smash with, "I've Got to Hold On," We Talkies . . . "I Taught Her," Roy Hamilton, RCA, showing in the mid-West good music.

Prediction: "The Girl Don't Care," Gene Chandler, Brunswick, will hit pop.

Count Basie's "Basie Meets Bond" on UA is the winner of the Playboy Jazz Poll for the best big band LP of the Year Award . . . Marilyn and Jack Spector (WMCA) just got back from a vacation in Puerto Rico.

The hottest syndicated gimmick in radio is the "Chickenman" hit out of Chicago and Houston. The LP on it did 20,000 when Ateo picked it up for national distribution. Jerry Wexler is very excited about its sales potential. Every deejay ought to get himself a copy.

Amy picked up the top 10 Canadian smash by the Guess Who called "His Girl." They report that "Midnight Hour," Dick Whittington & Cats, is over 12,000 in Cleveland and now has broken open in Pittsburgh, Boston and Hartford.

"Friday On My Mind," Easybeats, UA, is shaping up . . . "Morningtown Ride," Seekers, is up against Rusty Stegall on Warner Brothers . . . "Forever Yours" Debi Meli, RCA, is making noise in the South and in New England . . . WAYS, Charlotte, reports "Tip Toe," Robert Parker, is top 5 in sales . . . "Happy Together," Turtles, looks like a certain smash. Let's face it, this is a fantastic record, and YOU know it! . . . Bob Mitchell and Tom Donohue must have one with "Sit Down, I Think I Love You," Mojo Men, WB, as it went to #4 on our key barometer station, KPOI, Honolulu, where the Young Rascals is still #1 and "Bittersweet," Robbs, Mercury, is #3 . . . Tremendous play and picks around the nation on "The People In Me," Music Machine, Original Sound . . . Cannonball Adderley has a solid pop hit as well as an R&B smash . . . "Don't Do It," Micky Dolenz, Challenge, went on WLS, WMCA, etc. and could do it—for the Monkees . . . Coming: "Heroes and Villains," Beach Boys.

## Called the Shot on Ed Ames

"My Cup Runneth Over," Ed Ames, RCA, was tipped by the wife of a deejay (Tom Moran) in these columns moons ago, and we now predict top 5 and maybe #1 in the nation. How about "them apples"?

(Continued on page 22)



# "GIRLS ARE OUT TO GET YOU"

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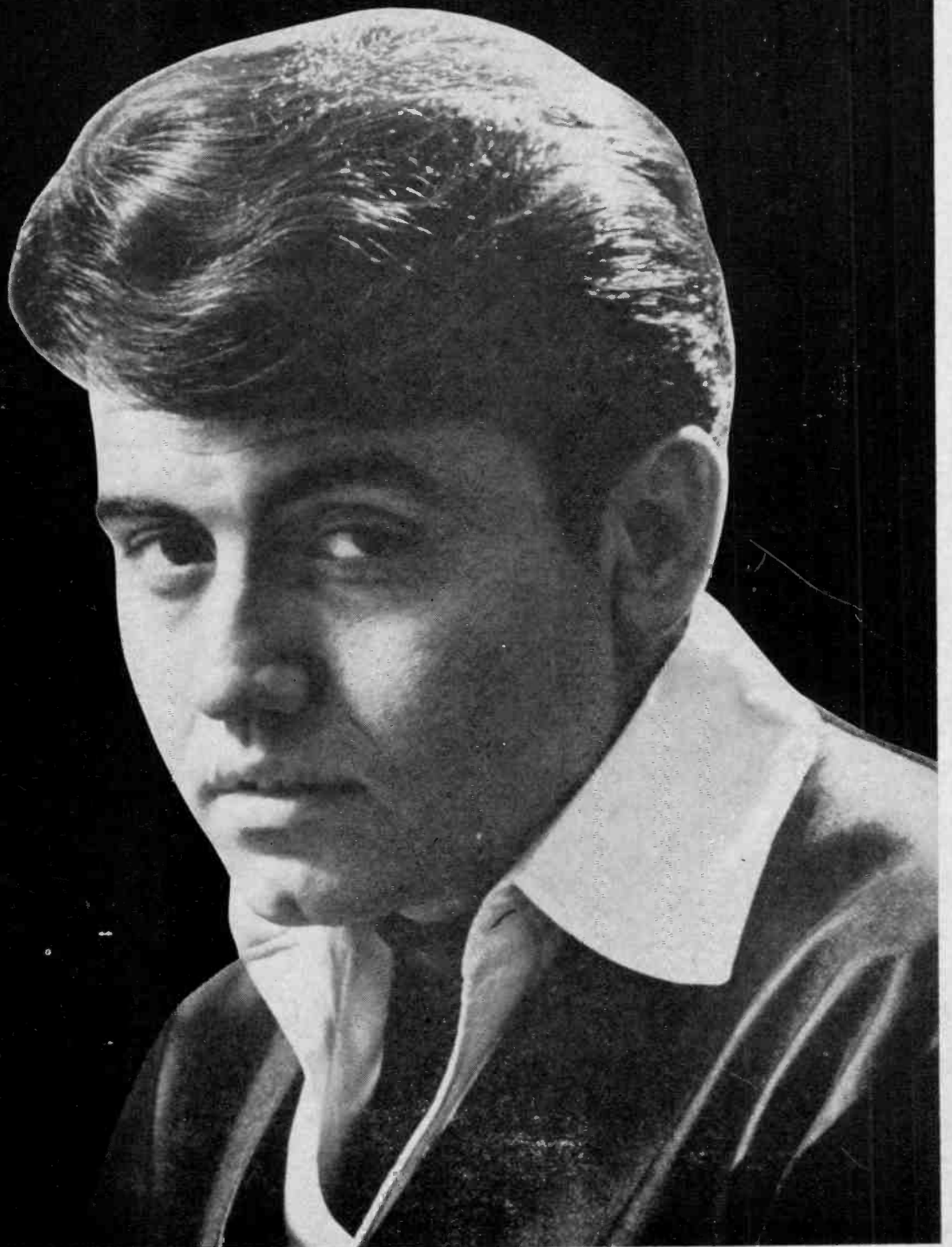
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## Money Music

(Continued from page 20)

It looks like "Soul Time," Shirley Ellis, Columbia, is a stone Smash, and it was broken first by George Wilson's R&B station, WHAT, Philadelphia . . . "It Hurts To Say Goodbye," Vera Lynn, UA, is breaking off WMCA. We feel that this will be another Seekers and Ed Ames. WMCA went with: Jerry Butler; Shirley Ellis; Music Machine . . . WIBG, Philly, went with "Summer Song," Michel Rubini, Atco . . . Miami is on "Canary," Non-Conformists.

Dick Reus in the SMS reports interest in a number of key albums: Keith LP ("Tell It To Me"); Rolling Stones LP ("Yesterday Papers" and "Cool, Calm and Collected"); Sandy Posey LP ("All In the Game" from George Klein in Memphis); Hollies LP ("What's Wrong With the Way I Live" and "Clown").

"Let's Fall In Love," Peaches and Herb, Date, went on KHJ and it is strong at WCOL, Columbus, Ohio. This record has quite a story to it, right Dave Kapralik? . . . "Mairzy Doats," Innocence, looks like a stone winner . . . "Walk Through This World," George Jones, is his biggest C&W hit in years . . . "Get While the Gettin's Good," Bill Anderson, looks great . . . "I Dig You Baby," Jerry Butler, is shaping up as a pop hit.

Five Atlantic albums are in the British LP Top 40: "Solid Gold Soul"; "Otis Redding's Soul Dictionary and Otis Blue"; "Hold On," Sam and Dave; and "Midnight Soul."

The name of the new Percy Sledge single is "Baby Help Me" . . . The new Joe Tex is shipping . . . The Monkee LP is the biggest thing in the nation. "The Loser," Pete Courtney, Viva, is a Snuff Garrett winner . . . Buffalo Springfield is a Stone Smash!

Just for the Record: KIMN, Denver, went on "Knock On Wood," Eddie Floyd, and it is now #6 in Denver.

Choice Tip from Left Field: "Summer Song" Michel Rubini, Atco. It is cooking at WIBG, Philadelphia and was found by

Ernie Durham in Detroit. It is powerful!

Dex Allen, KOL, Seattle, reports Blues Magoos at #1. Keith is #4.

Bertha Porter, WDRG, Hartford, Spotlights: Five Americans; Harpers Bizarre. Picks: Wilson Pickett; Seekers, Chicago Loop; Don Grady; Michel Rubini ("Summer Song"); Buffalo Springfield; Donald Height; Woolies; Debbie Meli; Peter Courtney; Ronnie Dove; Ed Ames; Rodger Collins; Platters.

Number one in Louisville is "My Cup Runneth Over," Ed Ames, RCA.

WIBG is heavy on "Love Is a Magic Word," Dawn, UA.

Russ Regan, head of promotion for Universal City Records, is thrilled to report that their very first release is already a giant. Frank Slay produced "That Acapulco Gold" by the Rainy Daze which is already #2 at both stations in Denver, KBTR and KIMN, picked on KILF-Dallas, on KOL and KJR-Seattle, KGB-San Diego, KFRC-San Francisco and many other top stations.

Beau Gentry and Richie Cordell, writer and producer of the new Tommy James and the Shondells, "I Think We're Alone," are in a stew because a number of stations feel that one line might be objectionable and have not played the record (specifically L.A., Frisco and Pittsburgh). Beau and Richie feel that the line "tumble to the ground" does not have to be taken in a sinful sense at all. They feel especially hurt because the record is already a proven monster where it's being played. It's well over 20,000 in New York off the WMCA Longshot and is a smash in Chicago via WLS and WCFL. It has received either Picks or top play at WEAM and WPGC-Washington, both Miami stations, both Boston stations, Cincinnati, Dayton, Columbus, Ohio, WKYC-Cleveland, WIBG-Philly, WCAO-Baltimore, WDRG-Hartford, WORC-Worcester, etc.

Beau Gentry has only been in the music business a year and this is the first hit with which he has been associated. He is very upset that a bad mark could be put against his name. He vows that there was no evil intent in his mind.

# A winning parlay



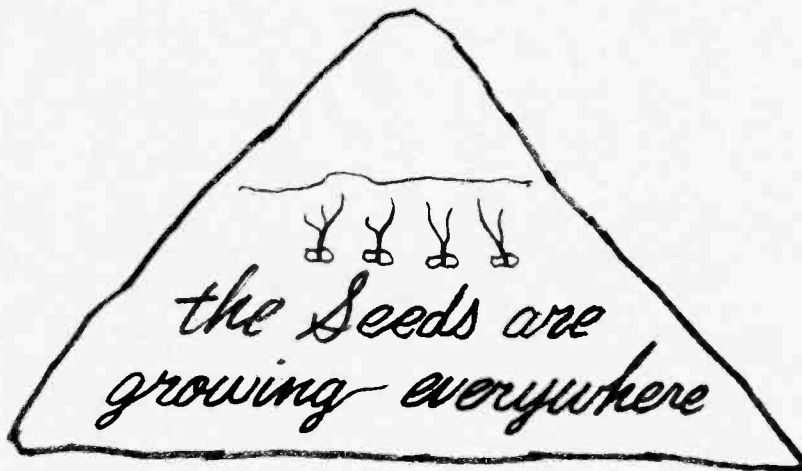
Jake Holmes - a great song writer...  
an exciting personality... a future  
star... a great first record.  
313



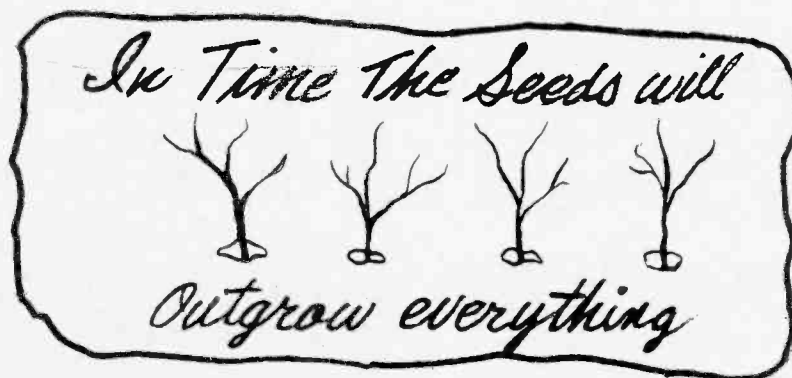
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# Bang-Shout Boom

## Expansion, Exclusive Scott Waxings Cited by Nat'l Promo Chief Darnel

By DOUG McCLELLAND

NEW YORK — Bang and Shout Records, currently planning expansion moves, is also expecting growth in a less welcome area now that Freddy Scott has clicked: the arrival on the market of early Scott waxings cut for other labels.

"We want it known that Shout has exclusive rights to Freddy's new recordings," national promotion chief Bill Darnel informed *Record World* last week. Scott, in the business for several years, "was dormant as a record seller until Shout signed him," it was explained.

Since that happy time, Scott has had the smash "Are You Lonely For Me," which also was the first big record for the still fairly new label. "We had a very close one, though, with Donald Height, another Shout contractee, whose newest, '365 Days,' looks like it could make it along the same route as Freddy—in both R&B and pop. We're also working on the first Freddy Scott LP, which will be titled after 'Are You Lonely For Me' and should be out in about a week. It'll be comprised of standard RB and pop hits."

The label also has high hopes for another Shout pactee, Bobby Harris.

Bang-Shout is owned by Bert Berns, the producing-writing guiding genius behind the entire operation. Effie Smith heads the Shout label, while Joan Berg is General Manager in Charge of Distributors for both labels.

### Scoring With Neil, etc.

Bang is scoring consistently with Neil Diamond, the double threat artist who also writes. The diskery further boasts the McCoys, the Strangeloves, Gayle Hanes and the recently signed Van Morrison, who was the lead singer of the European group, Them. "Van has signed as a single," Darnel related, "and is due here like yesterday to record. We'll back him up with a group and he'll be on the Bang label. There are others we're negotiating to sign, too, but it's too early to mention them as yet."

There will be new releases from practically the entire artist roster soon.

As to the rumors that major record companies have been making anxious inquiries to take over the Bang-Shout operation, Darnel says "We're seriously thinking about setting up our own recording studios. We're also considering a pressing plant of our own. Furthermore, we're constantly on the lookout for new artists. A take-over? . . . It's always possible."

The record, however, indicates that the Bang explosion is providing too much "today"-type noise in the record world to be quieted for a long, long time.

## Ruby, Romantics To ABC

Howard Stark, VP of the ABC Records Division of ABC Records, Inc., announced last week that the label has inked Ruby & the Romantics to an exclusive recording contract.

The quintet, headed by Ruby Nash, is famous for disks of "Our Day Will Come," "My Prayer," "Strangers on the Shore," as well as "The Masquerade is Over," "Heartaches" and "I'm Sorry." Ruby & the Romantics hail from Akron, Ohio, and have been together since they were all members of their high school glee club.

Negotiations were handled between ABC Records and the group's manager, Louis Zito.

## Original Sound Strikes Again!

HOLLYWOOD—Original Sound Record Company has purchased another hot master, "Harmonica Man," by the Torques, already a top 10 chart item on opposing stations in San Bernardino, Calif.

Gene Simmons, Manager of the label, states that this purchase is the third action record to be released by the label. Others were "Talk Talk" by the Music Machine and "Funky Broadway" by Dyke and the Blazers. The Music Machine's latest ("The People in Me") is breaking as a pick on WMCA in New York, with over 19,000 records sold in that area in just four days.

## Becker Upped At CRDC

HOLLYWOOD — Bruce D. Becker has been elected to the newly-created position of Vice President of Operations, Capitol Records Distributing Corp. The announcement was made last week by Stanley Gortikov, President, CRDC.

Becker, who was serving as CRDC's national inventory manager until his election, will continue to be responsible for the control and coordination of finished goods and in addition, will now be responsible for inventory management, distribution and product programming.

Becker joined CRDC as national inventory manager in April, 1965, after four years (Nov. 1960-April 1965) with General Foods as Syracuse district manager, and more than 12 years with Continental Can Co., in various manufacturing and customer research positions.

## Gersh Expands

NEW YORK — Dick Gersh, President of Richard Gersh Associates, Inc., announces the establishment of affiliate offices in London, England and Toronto, Canada. Gersh's London affiliate is P.A.L. Skinner Consultants who maintain branches in Madrid and Beirut and Chris Yanoff, Ltd. in Toronto, Canada.

At the same time, Gersh Associates has strengthened its New York headquarters office with the appointment of B. Kofler to the position of Office Manager and M. Chiappa to Comptroller.

## 'Perneer Days



Jonna Gault, the Sincomperneer Girl, and prominent arranger-conductor Ernie Freeman take a break during Jonna's session for her new record "One of These Days." The versatile Miss Gault produced the session as well as performing. Disk is set for release on M.A.P. Records.

## 'Girls' Contest Via Bell Label

NEW YORK—Larry Uttal, President of Bell Records, announced the initiation of a National Distributor Sales Incentive Program on "Music to Watch Girls By," the hit album by the Bob Crewe Generation on Dynovoice Records, one of the labels distributed by Bell.

Uttal said: "We plan to spend over \$50,000.00 between Feb. 1 and March 31 to promote the Bob Crewe Generation. We feel that we have tremendous catalog potential in this act. The single gained immediate national acceptance, and the initial reaction to the album has been sensational. We are negotiating for a television series, have discussed the possibility of tie-in promotions with Pepsi-Cola, and the Generation has been offered guest shots on most of the major variety shows.

"We have developed 'point of purchase' material, salesmen's selling aids and a very pointed advertising program. Our incentive program is designed to allow our distributors to share in the success of the product and at the same time stimulate powerful consumer sales reaction."

### Cash Prizes

The "Music to Watch Girls By" promotion offers cash prizes to salesmen, sales managers, distributor executives, operations men and promotion men based on individual and distributor performances. Salesmen can earn cash for every album sold over quota and can qualify for a Grand Prize based on highest percentage over quota. Best distributor earns sales manager, sales executive and operations man a Grand Prize. The promotion man award is based on distributor standing and overall promotion effort.

Sweepstakes tickets are earned for windows and percentage points over quota as well as distributor standings. Should the "Music to Watch Girls By" album go to number one, all qualified participants will draw for a grand prize of a Lincoln Continental.

## Cameo Inks Masters

NEW YORK — Neil Bogart, Cameo/Parkway's Sales Manager, disclosed that the label has beaten out all competition to pick up two hot masters—"Ain't Gonna Do You No Harm" by the Unluv'd and "When I Stop Lovin' You" by George Jackson.

“ALL” BULLETS  
“ALL” CHARTS  
“ALL”



JAMES  
DARREN'S  
GREAT  
NEW  
SINGLES  
SMASH  
ON



5874

WARNER BROS.  
RECORDS

PRODUCED BY DICK GLASSER



# UP SINGLES COMING

- |  |  |   |   |
|--|--|---|---|
| <p><b>1 MY BEST FRIEND</b><br/>(After You, BMI)<br/>Jefferson Airplane—RCA Victor 9063</p> <p><b>2 OUR WINTER LOVE</b><br/>(Cramart, BMI)<br/>Lettermen—Capitol 5813</p> <p><b>3 THE PEOPLE IN ME</b><br/>(Thrush, BMI)<br/>Music Machine—Original Sound 67</p> <p><b>4 DON'T GO HOME</b><br/>(Loveable, BMI)<br/>Shirelles—Scepter 12185</p> <p><b>5 BALLAD OF WALTER WART</b><br/>(Guard, BMI)<br/>Thorndike Pickledish Choir—MTA 114</p> <p><b>6 GONNA GET ALONG WITHOUT YOU NOW</b><br/>(Reliance, ASCAP)<br/>Trini Lopez—Reprise 547</p> <p><b>7 TELL IT LIKE IT WAS</b><br/>(Olray, BMI)<br/>Sunny Lake—HBR 513</p> <p><b>8 ANOTHER PAGE</b><br/>(Chardon, BMI)<br/>Connie Francis—MGM 13665</p> <p><b>9 MARRYIN' KIND OF LOVE</b><br/>(Kama Sutra, Rumbalew, BMI)<br/>Crittters—Kapp 805</p> <p><b>10 PEEK A BOO</b><br/>(Southern, ASCAP)<br/>New Vaudeville Band—Fontana 1573</p> <p><b>11 GREEN PLANT</b><br/>(Bright Tunes, BMI)<br/>Tokens—B. T. Puppy 525</p> | <p><b>12 LIFE IS GROOVY</b><br/>(April, BMI)<br/>United States Double Quartet—<br/>B. T. Puppy 524</p> <p><b>13 RAIN RAIN GO AWAY</b><br/>(Marsaint, BMI)<br/>Lee Dorsey—Amy 974</p> <p><b>14 MR. FARMER</b><br/>(Neils, Purple Bottle, BMI)<br/>Seeds—Crescendo 383</p> <p><b>15 MIDNIGHT HOUR</b><br/>(East, Cotillion, BMI)<br/>Kit &amp; Outlaws—Philips 40420</p> <p><b>16 MAIRZY DOATS</b><br/>(Miller, ASCAP)<br/>Innocence—Kama Sutra 222</p> <p><b>17 WHAT WILL MY MARY SAY</b><br/>(Wilmdrive, ASCAP)<br/>Jay Black—United Artists 50116</p> <p><b>18 SHE'S LOOKING GOOD</b><br/>Roger Collins—Galaxy 750</p> <p><b>19 WAITING ON YOU</b><br/>(LZM, Yvonne, Pamco, BMI)<br/>B. B. King—ABC 10889</p> <p><b>20 FEEL SO BAD</b><br/>(Travis, BMI)<br/>Little Milton—Checker 1162</p> <p><b>21 WHO DO YOU LOVE</b><br/>(Arc, BMI)<br/>Woolies—Dunhill 4053</p> <p><b>22 I WON'T COME IN WHILE HE'S THERE</b><br/>(Terran, Metric, BMI)<br/>Jim Reeves—RCA Victor 9057</p> | <p><b>23 HUMPHREY STOMP</b><br/>(Panza, Flomar, BMI)<br/>Earl Harrison—Garrison 3001</p> <p><b>24 I DON'T WANT TO LOSE YOU</b><br/>(Jalynne, BRC, BMI)<br/>Jackie Wilson—Brunswick 55309</p> <p><b>25 GONNA BE MY GIRL</b><br/>(Acuff-Rose, BMI)<br/>Neal Ford &amp; Fantastic—Hickory 1433</p> <p><b>26 WHEN SOMETHING IS WRONG WITH MY BABY</b><br/>(East-Pronto, BMI)<br/>Sam &amp; Dave—Stax 210</p> <p><b>27 TROUBLE DOWN HERE BELOW</b><br/>(Raw Lou, BMI)<br/>Lou Rawls—Capitol 5824</p> <p><b>28 CRY OF THE WILD GOOSE</b><br/>(American, BMI)<br/>Baja Marimbo Band—A&amp;M 833</p> <p><b>29 KIND OF A HUSH</b><br/>(Leo Feist, ASCAP)<br/>Gary &amp; Hornets—Smash 2078</p> <p><b>30 SWEET MARIA</b><br/>Billy Vaughn Singers—Dot 16985</p> <p><b>31 WESTERN UNION</b><br/>(Jetstar, BMI)<br/>Five Americans—Abnak 118</p> <p><b>32 THIS PRECIOUS TIME</b><br/>(Trousdale, BMI)<br/>Terry Knight &amp; Pack—Lucky Eleven 235</p> <p><b>33 SAND PEBBLES</b><br/>Tony Martin—Dunhill 4073</p> <p><b>34 MORNINGTOWN RIDE</b><br/>(Aradeo, BMI)<br/>Seekers—Capitol 5787</p> <p><b>35 ONE, TWO, THREE</b><br/>Ramsey Lewis—Cadet 5356</p> <p><b>36 WHY NOT TONIGHT</b><br/>(Fame, BMI)<br/>Jimmy Hughes—Fame 1011</p> | <p><b>37 TWO WAYS TO SKIN A CAT</b><br/>(Alstein, BMI)<br/>Jimmy Reed—ABC 10887</p> <p><b>38 OPPORTUNITY</b><br/>(Chardon, Roag, Chevis, BMI)<br/>The Mandala—K-R 109</p> <p><b>39 MY BABY LIKES TO BOO GA LOO</b><br/>Don Gardner—Tru-Glo-Town 1002</p> <p><b>40 SOFTLY AS I LEAVE YOU</b><br/>(Robbins, ASCAP)<br/>Eydie Gorme—Columbia 43971</p> <p><b>41 HOLD ON I'M COMIN'</b><br/>Chuck Jackson &amp; Maxine Brown—<br/>Scepter 1148</p> <p><b>42 HOME TYPE GIRL</b><br/>(Sinsi, BMI)<br/>Overtures—Ajax 175</p> <p><b>43 IT WON'T WORK OUT BABY</b><br/>Lost Souls—Glasco 201</p> <p><b>44 CABARET</b><br/>(Sunbeam, BMI)<br/>Ray Conniff—Columbia 43975</p> <p><b>45 FRIDAY ON MY MIND</b><br/>Easybeats—United Artists</p> <p><b>46 OOH LA LA</b><br/>(Southern, ASCAP)<br/>Bobby Hebb—Philips 40431</p> <p><b>47 THE LOSER</b><br/>(Russell-Carson, ASCAP)<br/>Peter Courtney—Viva 609</p> <p><b>48 ALONG CAME JONES</b><br/>(Tiger, BMI)<br/>Righteous Bros.—Verve 10479</p> <p><b>49 WORLDS OF TIME</b><br/>(Remick, ASCAP)<br/>Nick Palmer—RCA Victor 9095</p> <p><b>50 I DON'T WANT TO LOSE YOUR LOVE</b><br/>(East, BMI)<br/>Mad Lads—Volt 143</p> |
|--|--|---|---|




**IS HEAR!**

**JONNA GAULT**

I'M NEVER GONNA CRY AGAIN ★  
b/w WHAT'S THE USE ★

M. A. P. Records, Inc.  
259 SO. BEVERLY DR., SUITE 205  
BEVERLY HILLS, CALIF.





# 100 TOP POPS

record world

Week of February 11, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 11	Feb. 4		Feb. 11	Feb. 4		Feb. 11	Feb. 4	
★ 3		10	34	22	8	67	69	4
2	1	11	35	20	8	68	30	12
★ 4		7	★ 63		4	★ 69	79	3
4	2	10	37	44	11	70	71	7
5	6	11	★ 51		4	71	73	4
★ 11		11	★ 54		5	72	38	16
7	5	12	★ 85		4	73	75	5
8	10	9	41	46	5	74	74	3
★ 33		4	42	45	8	★ 87		3
★ 14		7	43	47	5	76	77	5
★ 25		3	★ 80		3	77	78	3
12	13	8	★ 57		4	★ 88		2
13	15	6	★ 67		3	★ 89		1
14	19	8	★ 55		3	★ 90		1
★ 23		6	★ 66		2	★ 92		2
★ 26		5	★ 70		4	83	84	3
17	18	9	★ 83		4	★ 85		1
★ 27		7	51	52	8	86	91	4
19	7	11	52	35	9	87	90	2
20	12	10	★ 89		6	88		1
★ 32		7	★ 72		3	★ 96		1
22	8	9	55	56	4	89	96	2
23	9	9	★ 81		2	★ 90		1
24	29	6	57	24	10	92	94	3
25	16	10	★ 86		2	93		1
26	28	9	★ 82		2	94	95	3
27	17	14	60	65	4	95		1
28	31	5	61	68	4	96	97	2
★ 39		7	62	62	4	97	100	3
30	34	8	63	21	10	98	100	2
★ 48		4	64	64	5	99		1
32	36	9	65	61	8	100		1
★ 42		5	★ 66		1	100	99	3

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL (E. B. Marks, BMI)	39	HELLO HELLO (Great Honesty, BMI)	26	LOOK WHAT YOU'VE DONE (Pocket Full of Tunes, Noma, BMI)	51	SO YOU WANT TO BE A ROCK 'N' ROLL STAR (Tickson, BMI)	48
ARE YOU LONELY FOR ME (BMI)	32	HEY LEROY (Bazart, BMI)	30	LOVE IS HERE AND NOW YOU'RE GONE (Jobete, BMI)	11	SOCK IT TO ME, BABY (Saturday, BMI)	56
BABY I NEED YOUR LOVIN' (Jobete, BMI)	88	HOW DO YOU CATCH A GIRL (Fred Rose, BMI)	34	LOVE YOU SO MUCH (New Colony, BMI)	75	SOMETHING GOOD (East, BMI)	62
BEAT GOES ON (Chris Marc, Cotillion, BMI)	16	HUNTER GETS CAPTURED BY THE GAME (Jobete, BMI)	50	LOVIN' YDU (Faithful Virtue, BMI)	38	SPDOKY (Lowery, BMI)	74
BLUE AUTUMN (Unart, BMI)	68	I GOT TO GO BACK (Web IV, Trio, BMI)	70	MERCY MERCY (Zawinul, BMI)	24	STAND BY ME (Progressive, BMI)	7
BRING IT UP (Dynatone, BMI)	28	I HAD TOO MUCH TO DREAM (Star, BMI)	17	MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	10	STANDING IN THE SHADOWS OF LOVE (Jobete, BMI)	23
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	69	I THINK WE'RE ALONE NOW (Patricia, BMI)	82	MY CUP RUNNETH OVER (Chappell, ASCAP)	40	SUGAR TOWN (Criterion, ASCAP)	27
COLD MY WORLD (Northern, ASCAP)	35	I WISH YOU COULD BE HERE (Remick, ASCAP)	53	MY SPECIAL PRAYER (Maureen, BMI)	97	SUNRISE SUNSET (Sunbeam, BMI)	78
DADDY'S LITTLE GIRL (Cherio, BMI)	59	I'M A BELIEVER (Screen Gems, Col., BMI)	2	NASHVILLE CATS (Faithful Virtue, BMI)	22	SWEETEST ONE (Polaris, Melbridge, BMI)	76
DANGER! SHE'S A STRANGER (Camad, BMI)	67	INDESCRIBABLY BLUE (Elvis Presley, BMI)	36	NO FAIR AT ALL (Beechwood, BMI)	73	TELL IT LIKE IT IS (BMI)	7
DARK END OF THE STREET (BMI)	87	IT'S NOW WINTERS DAY (Low Twi, BMI)	21	ONE MORE MOUNTAIN TO CLIMB (Tobi-Ann, BMI)	6	TELL IT TO THE RAIN (Saturday, Seasons Four, BMI)	25
DARLIN' BE HOME SOON (Faithful Virtue, BMI)	80	IT MAY BE WINTER OUTSIDE (Maraville, BMI)	41	OOH BABY (Arc, BMI)	90	TEN COMMANDMENTS (Carab, BMI)	54
DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	79	IT TAKES TWO (Jobete, BMI)	33	PEOPLE LIKE YOU (Leo Feist, ASCAP)	81	TINY BUBBLES (Granite, ASCAP)	91
EPISTLE TO DIPPY (Peer Int'l., Hi-Count, BMI)	58	I'VE GOT TO HAVE A REASON (Branston, BMI)	64	PRETTY BALLERINA (Lazy Day, BMI)	29	THEN YOU CAN TELL ME GOODBYE (BMI)	15
EVERYBODY NEEDS SOMEBODY TO LOVE (Keetch, Dino & Caesar, BMI)	66	I'VE PASSED THIS WAY BEFORE (Jobete, BMI)	57	PUCKER UP BUTTERCUP (Jobete, BMI)	99	THERE'S A KIND OF A HUSH (Leo Feist, ASCAP)	85
FOOLS FALL IN LOVE (Bourne, ASCAP)	66	KEEP A LIGHT IN THE WINDOW (Kags, BMI)	96	PUSHIN' TOO HARD (Neil, Seeds, BMI)	37	TRAMP (Modern, BMI)	55
FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI)	100	KIND OF A DRAG (Maryon, ASCAP)	3	RAISE YOUR HAND (East, Pronto, BMI)	93	WALK TALL (Miller, ASCAP)	71
GEORGY GIRL (Chappell, ASCAP)	49	KNIGHT IN RUSTY ARMOR (Dean Street, Feist, ASCAP)	12	RIDE RIDE RIDE (Yonah, BMI)	43	WACK WACK (Yo Ho, BMI)	52
GIMME SOME LOVIN' (Essex, BMI)	18	LADY (Roosevelt, BMI)	61	RUBY TUESDAY (Gideon, BMI)	9	WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI)	5
GIRLS ARE OUT TO GET YOU (Camrad, BMI)	94	LET'S FALL IN LOVE (Bourne, ASCAP)	84	SIT DOWN, I THINK I LOVE YOU (Screen Gems, Col., BMI)	77	WHERE WILL THE WORDS COME FROM (Viva, BMI)	63
GO WHERE YOU WANNA GO (Trousedale, BMI)	31	LET'S SPEND THE NIGHT TOGETHER (Gideon, BMI)	45	SKATE NOW (3 Track, BMI)	60	WILD THING (Blackwood, BMI)	13
GOOD THING (Daywin, BMI)	20	LITTLE BLACK EGG (Alison, BMI)	83	SMASHED! BLOCKED! (Unart, BMI)	100	WINCHESTER CATHEDRAL (Southern, ASCAP)	72
GREEN GREEN GRASS OF HOME (Tree, BMI)	14	LONELY TOO LONG (Slacсар, BMI)	44	SNOOPY VS. THE RED BARON (Fuller, Sandphil, BMI)	4	WISH YOU DIDN'T HAVE TO GO (Fame, BMI)	46
GRITTS 'N' CORNBREAD (Pure Soul, Keymen, BMI)	98	LOOK AT GRANNY RUN (Ragmar, Rumbalero, BMI)	65			YOU GOT TO ME (Tallyrand, BMI)	47
GRIZZLY BEAR (Whitfield, BMI)	42					WORDS OF LOVE (Trousedale, BMI)	19











# 100 TOP LP'S



TEAR-OUT GUIDE

Week of February 11, 1967

This Wk. Feb. 11			Last Wk. Feb. 4			Wks. on Chart					
1	1	<b>THE MONKEES</b> Colgems—COM-101: COS-101	19	33	35	<b>GALLANT MEN</b> Sen. Everett Dirksen—Cap. T-2634: ST-2634	7	67	72	<b>WATCHOUT</b> Martha & Vandellas—Gordy GM-920: GS-920	4
★	23	<b>MORE OF THE MONKEES</b> Colgems COM-102: COS-102	3	34	34	<b>SOMEWHERE MY LOVE</b> Ray Conniff Singers—Col. CL-25-19: CS-9319	40	68	71	<b>I DO! I DO!</b> Orig. Cast—RCA Victor LOC-1128: LSO-1128	6
3	2	<b>S.R.O.</b> Herb Alpert & Tijuana Brass—A&M LP-119: SP-4119	10	★	43	<b>CARRYIN' ON</b> Lou Rawls—Capitol T-2632: ST-2632	5	69	70	<b>SIDE BY SIDE</b> Sandler & Young—Capitol T-2598: ST-2598	8
4	3	<b>DR. ZHIVAGO</b> Soundtrack—MGM 1E-6ST: S-1E-6ST	49	36	36	<b>GOLDEN GREATS OF GARY LEWIS</b> Liberty LRP-7468: LST-7468	17	70	69	<b>GREATEST HITS OF ALL TIME</b> Gene Pitney—Musicor MM-2102: MS-3102	9
5	5	<b>THAT'S LIFE</b> Frank Sinatra—Reprise F-1020: FS-1020	8	37	21	<b>ANIMALISM</b> Animals—MGM E-4414: SE-4414	11	71	51	<b>ALFIE</b> Billy Vaughn—Dot DLP-3751: DLP-25751	14
6	4	<b>WINCHESTER CATHEDRAL</b> New Vaudeville Band—MGF-27650: SRF-67560	10	38	37	<b>SERGIO MENDES &amp; BRAZIL '66</b> A&M LP-116: SP-4116	23	72	68	<b>LOOKING BACK</b> Four Seasons—Philips PHM-200-222: PHS-600-222	10
7	6	<b>HUMS OF THE LOVIN' SPOONFUL</b> Kama Sutra KLP-8054: KLP-8054	9	39	38	<b>LOU RAWLS SOULIN'</b> Capitol T-2556: ST-2556	23	73	75	<b>IN MY LIFE</b> Judy Collins—Elektra EKL-3200: EKS-7320	9
8	8	<b>TEMPTATIONS' GREATEST HITS</b> Gordy 919	9	★	49	<b>IN THE ARMS OF LOVE</b> Andy Williams—Columbia CL-2533: CS-9333	5	★	84	<b>DOWN TO EARTH</b> Stevie Wonder—Tamla TM-272: TS-272	4
9	9	<b>SPIRIT OF '67</b> Paul Revere & Raiders—Col. CL-2595: CS-9395	7	41	42	<b>COMIN' ON STRONG</b> Brenda Lee—Decca DL-4825: DL-74825	11	75	77	<b>DICTIONARY OF SOUL</b> Otis Redding—Volt 415: S-415	7
10	7	<b>WINCHESTER CATHEDRAL</b> Lawrence Welk—Dot DLP-3774: DLP-25774	11	42	44	<b>REVOLVER</b> Beatles—Capitol T-2576: ST-2576	26	★	(—)	<b>BETWEEN THE BUTTONS</b> Rolling Stones—London LL-3499: PS-499	1
11	10	<b>WILD ANGELS</b> Soundtrack—Tower T-5043: ST-5043	18	43	48	<b>MAME</b> Original Cast—Col. KOL-6600: KOS-3000	34	77	73	<b>MR. MUSIC</b> Mantovani—London LL-3474: PS-474	18
12	12	<b>GOT LIVE IF YOU WANT IT</b> Rolling Stones—London LL-3493: PS-493	9	★	56	<b>BREAKOUT</b> Mitch Ryder—New Voice M-2002: S-2002	8	★	89	<b>SWINGING NEW BAND</b> Buddy Rich—Pacific Jazz PJ-10113	7
13	13	<b>BEST OF HERMAN'S HERMITS, VOL. II</b> MGM E-4416: SE-4416	12	45	45	<b>HAWAII</b> Soundtrack—United Artists UAL-4143: UAS-5143	15	79	78	<b>MUSIC OF HAWAII</b> Henry Mancini—RCA Vic. LPM-3713: LSP-3713	7
14	17	<b>SUPREMES A GO GO</b> Motown M-649: MS-649	22	★	54	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick—Scepter SRM-555: STS-555	6	80	85	<b>JAY &amp; AMERICANS' GREATEST HITS</b> United Artists—UAL-3555: UAS-6555	6
15	18	<b>FOUR TOPS LIVE!</b> Motown M-674: MS-674	10	★	62	<b>NANCY—NATURALLY</b> Nancy Wilson—Capitol T-2634: ST-2634	5	★	92	<b>SNOOPY VS. THE RED BARON</b> Royal Guardsmen—Laurie LLP-2038: SLP-2038	2
16	11	<b>BORN FREE</b> Roger Williams—Kapp KL-1501: KS-3501	12	48	41	<b>BORN FREE</b> Soundtrack—MGM E-4368: SE-4368	27	★	(—)	<b>PAINT ME A PICTURE</b> Gary Lewis & Playboys—Liberty LRP-3487: LST-7487	1
17	16	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel—Columbia Col. CL-2563: CS-9363	16	49	39	<b>THE BEST OF THE LETTERMEN</b> Capitol T-2553: ST-2554	18	★	97	<b>KIND OF A DRAG</b> Buckingham—USA 107	2
18	15	<b>DEAN MARTIN TV SHOW</b> Reprise R-6226: RS-6226	11	50	46	<b>THIS IS LOVE</b> Al Martino—Capitol T-2592: ST-2592	15	★	95	<b>SEEDS</b> Crescendo GNP-2023: GNPS-2023	4
19	19	<b>WHAT NOW MY LOVE</b> Herb Alpert & Tijuana Brass—A&M 114: 4114	49	★	53	<b>LOU RAWLS, LIVE</b> Capitol T-2459: ST-2459	40	85	83	<b>HI HO EVERYBODY</b> Rudy Vallee—Viva 6005: 36005	5
20	20	<b>MAMA'S &amp; PAPA'S</b> Dunhill D-50010: DS-50010	20	★	57	<b>SOMEBODY LIKE ME</b> Eddy Arnold—RCA Vic. LMP-3715: LSP-3715	5	86	87	<b>BILL COSBY IS A VERY FUNNY FELLOW RIGHT!</b> Warner Bros. W-1518: WS-1548	33
21	22	<b>A MAN AND A WOMAN</b> Soundtrack—United Artists UAL-4147: UAS-6147	12	54	47	<b>FACE TO FACE</b> Kinks—Reprise R-6228: RS-6228	8	87	88	<b>BOOTS WITH STRINGS</b> Boots Randolph—Monument MLP-8066: SLP 8066	3
22	25	<b>RHAPSODIES FOR YOUNG LOVERS</b> Midnight Strings—Viva V-6001: VS-6001	12	56	60	<b>COLLECTIONS</b> Young Rascals—Atlantic 8134: SD-8134	6	88	91	<b>A MAN AND A WOMAN</b> Ferrante & Teicher—United Artists UAL-3572: UAS-6572	4
23	24	<b>WONDERFULNESS</b> Bill Cosby—Warner Bros. W-1634: WS-1634	39	57	58	<b>SPAGHETTI SAUCE</b> Pat Cooper—U.A. UAL-3458: UAS-6458	10	89	90	<b>WISH ME A RAINBOW</b> Gunter Kallman Chorus—4 Corners FCL-4235	5
24	14	<b>JE M'APPELE BARBRA</b> Barbra Streisand—Col. CL-2547: CS-9347	14	★	74	<b>TINY BUBBLES</b> Don Ho—Reprise R-6232: RS-6232	9	★	100	<b>DA CAPO</b> Love—Elektra EKL-4005: EKS-74005	2
★	30	<b>RENAISSANCE</b> Association—Valiant VLM-5004: VLS-5004	7	★	76	<b>WARM</b> Lettermen—Capitol T-2633: ST-2633	3	91	93	<b>WACK WACK</b> Young-Holt Trio—Brunswick 54121	3
★	32	<b>PSYCHEDELIC LOLLIPOP</b> Blues Magoos—Mercury MG-21096: SR-61096	9	★	80	<b>LADY GODIVA</b> Peter & Gordon—Capitol T-2664: ST-2664	2	92	94	<b>ENDLESS SUMMER</b> Soundtrack—World Pacific M-1832: S-1832	2
27	31	<b>CHANGES</b> Johnny Rivers—Imperial LP-9334: LP-12334	8	60	40	<b>BERT KAEMPFFERT'S GREATEST HITS</b> Decca DL-4810: DL-74810	18	93	96	<b>IF I WERE A CARPENTER</b> Bobby Darin—Atlantic 8135: SD-8135	6
★	33	<b>CABARET</b> Original Cast—Columbia KOL-3040: KOS-6640	7	61	64	<b>WHISPERS</b> Jackie Wilson—Brunswick DLM-54122: DLS-754122	8	94	(—)	<b>MELLOW YELLOW</b> Donovan—Epic LN-24239: BN-26239	1
29	27	<b>JACK JONES SINGS</b> Kapp KL-1500: KS-3500	14	62	63	<b>PROJECTIONS</b> Blues Project—Verve/Folkways FT-3008: FTS-3008	8	95	98	<b>WORLD OF HITS</b> Ray Conniff—Columbia CL-2500: CS-9300	2
30	29	<b>A TIME FOR LOVE</b> Tony Bennett—Columbia CL-2569: CS-9369	19	★	79	<b>WICKED PICKETT</b> Wilson Pickett—Atlantic M-8138: S-8138	4	96	99	<b>BEST OF DEAN MARTIN</b> Capitol T-2601: ST-2601	2
31	28	<b>AWAY WE GO GO</b> Smokey Robinson & Miracles—Tamla TLP-271: SLP-271	9	64	52	<b>WATCH OUT</b> Baja Marimba Band—A&M LP-118: SP-118	13	97	(—)	<b>SOFTLY AS I LEAVE YOU</b> Eddie Gorme—Columbia CL-2594: CS-9394	1
32	26	<b>2nd GOLDEN VAULT OF HITS</b> Four Seasons—Philips PHM-200-221: PHS-600-221	13	65	55	<b>GUANTANAMERA</b> Sandpipers—A&M 117: 4117	18	98	(—)	<b>ESPECIALLY FOR YOU</b> John Gary—RCA Victor LPM-3695: LSP-3695	1
				66	59	<b>SPINOUT</b> Elvis Presley—RCA Vic. LPM-3702: LSP-3702	15	99	(—)	<b>DOUBLE DYNAMITE</b> Sam & Dave—Stax 712	1
								100	(—)	<b>COLOR MY WORLD</b> Petula Clark—Warner Bros. W-1673: WS-1673	1

## LP'S COMING UP

- (TURN ON) THE MUSIC MACHINE  
Original Sound—LPM-5015
- IMPOSSIBLE DREAM  
Jerry Vale—Columbia CL-2583
- SPELLBINDER  
Gabor Szabo—Impulse A-9123
- SYMPHONY FOR SUSAN  
Arbors—Date TEM-3003
- GUITAR FREAKOUT  
Ventures—Dolton BLP-2050
- IT'S ONLY THE GOOD TIMES  
Wayne Newton—Capitol T-2635
- THE BEST OF MANCINI, VOL. 2  
Henry Mancini—RCA Victor LMP-3557
- WHEEL OF HURT  
Margaret Whiting—London PS-497
- UP AND AWAY  
Kingsmen—Wand WDM-677
- 98.6/AIN'T GONNA LIE  
Keith—Mercury MG-21102
- BIG MAYBELLE GOT A BRAND NEW BAG  
Big Maybelle—Rojac 122
- ART AND SOUL  
Arthur Prysock—Verve V-5009

- SUGAR  
Nancy Sinatra—Reprise R-6239
- WALKING HAPPY  
Orig. Cast—Columbia SVAS-2631
- THE BEST OF SAM THE SHAM AND THE PHAROAHS  
MGM E-4422
- CHAD MITCHELL—HIMSELF  
Warner Bros. W-1667
- ROUGH 'N' TUMBLE  
Stanley Turrentine—Blue Note BLP-4240
- ROBERT GOULET ON BROADWAY, VOL. 2  
Columbia CL-2586
- FROM RIO WITH LOVE  
Walter Wanderly—Tower T-5047
- SPANISH STRINGS  
Enoch Light & Light Brigade—Project 3 PR-5000 SD
- GREEN GREEN GRASS OF HOME  
Tom Jones—Parrot PA-61009
- KEEP THE FAITH BABY  
Adam Clayton Powell—Jubilee 2062
- THERE GOES MY EVERYTHING  
Jack Greene—Decca DL-4845

- ROMANTICO  
Al Caiola—United Artists UAL-3527
- MY CUP RUNNETH OVER  
Ed Ames—RCA Victor LPM-3774
- THE HARDLY WORTHIT REPORT  
Hardly Worthit Players—Cameo MP-7053
- OPEN UP YOUR HEART  
Buck Owens—Capitol T-2640
- IT'S ONLY LOVE  
Tommy James & Shondells—Roulette R-25344
- I'M GONNA MISS YOU  
Artistics—Brunswick BM-51423
- EGGPLANT THAT ATE CHICAGO  
Dr. West's Medicine Show—Go Go 002
- THE HORN MEETS THE HORNET  
Al Hirt—RCA Victor LPM-3716
- 13TH FLOOR ELEVATORS  
International Artists LP-1
- J.J.  
J. J. Jackson—Calla C-1101
- MUSIC TO WATCH GIRLS BY  
Bob Crewe Generation—Dynovoice LP-9003
- IS PARIS BURNING  
Soundtrack—Columbia OL-6630

## MUST STOCK LP'S

- CONSISTENT TOP SELLERS OVER A LONG PERIOD  
in Alphabetical Order
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
  - GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
  - LONELY BULL  
Tijuana Brass—A&M LP-101: SP-4101
  - MAN OF LA MANCHA  
Orig. Cast—Kapp KRL-4505: KRS-4505
  - MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
  - SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014: FS-1014
  - SOUND OF MUSIC  
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
  - SOUTH OF THE BORDER  
Tijuana Brass—A&M LP-108: ST-108
  - WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
  - WHY IS THERE AIR  
Bill Cosby—Warner Bros. W-1645: WS-1645

## Decca Gets 'Countess' LP

Marking the second major soundtrack acquisition in the past few weeks, Decca Records has acquired the sound track rights to Charles Chaplin's "A Countess from Hong Kong," announces Milton R. Rackmil, Decca President.

The album, containing Chaplin's own musical score for the picture, will be the first Chaplin composition to hit the record stands since his acclaimed "Limelight," for which he also composed the music.

The "Countess" album will follow the sound track album of Ross Hunter's "Thoroughly Modern Millie," which Decca acquired last week, in launching the company's new "1,500 Deluxe Album Series" and will be backed by a strong national advertising - publicity - promotion campaign.

The distinctive packaging of the album will include a specially designed souvenir booklet containing an illustrated biography of Chaplin, one of the all-time great figures in motion picture history.

Marlon Brando, Sophia Loren, Sydney Chaplin and Tippi Hedren star in "A Countess

From Hong Kong," a Universal release, which Chaplin wrote and directed in addition to composing the musical score. The film marked his return to motion pictures after an absence of more than a decade. Jerome Epstein was the producer.

## Stone Turns Producer

Bill Wyman, one of the less flamboyant of England's Rolling Stones, has turned disk producer, and the results of his first efforts will be released soon as an album by MGM Records.

Known simply as "Moon," the artist appears with a group called the Train on a single which couples "Deed I Do" with "It's In My Mind." The act is being billed, of course, as Moon's Train. Wyman's production deal with MGM was negotiated by Allen Klein, the Stones' business manager.

## Aliza to Jubilee

NEW YORK — Aliza Kashi, Israeli entertainer often seen on the Merv Griffin TVer, has signed a recording contract with Jubilee Records.

## Disk Jockey of the Week

### Starr Has 'FUN in Sun

Dick Starr of WFUN-Miami is a native Floridian who loves to have 'FUN in the Florida sun.

At the age of 14, Dick had his radio debut with his own show for half an hour every Saturday. Throughout high school and college, Dick continued with his program.

When Starr was 18, he was named program director of a station in Central Florida, thus becoming one of America's youngest program directors ever, Dick has since been program director or consultant to the program director for nearly a dozen different stations. In addition, he has worked in television and recording studios as an announcer and production supervisor/director.

Starr has written several books on radio programming which are currently in use by

over 1,000 stations in the United States, Canada, Australia, England, South America and other countries.

WFUN brought Starr to Miami in January, 1963, and he has been a top-rated deejay in every time period he has worked on-the-air. "The Dick Starr Show" is now on-the-air daily from 4 p.m. until 7 p.m. During the other 21 hours of the day, Dick works as Program Director of WFUN. In 1964 Dick was named as one of the Top 10 Radio Men of the Year in the Gavin Poll.

Crazy happenings are a regular part of Dick Starr's life as a WFUN boss jock. He once spent two weeks welded and sealed inside a car until he got 50,000 signatures on a petition. In addition, he's won trophies racing stock cars (against other deejays); eating the most donuts (83 in 10 minutes); he's been in cream puff fights; the instigator of "let's-jump-in-the-pool-in-our-tuxedo" parties; smashed in the face with messy pies for charity; and many other kookie stunts.



Dick Starr

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'BIG' MAYBELLE

(America's Queen Mother of Soul)

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**CURTIS LEE**

"EVERYBODY'S GOING WILD" b/w

"IN MY BAG"

Rojac 114

**WESLEY PAIGE**

"BETTER DAYS ARE COMING" b/w

"I HAVE TO FIND OUT FOR MYSELF"

Rojac 113

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# R&B BEAT

WHERE IT'S AT

Nat Tarnapol is interlocking his R&B directorates and pyramiding his soul-holding companies. With his FANTASTIC new Gene Chandler, "The Girl Don't Care," the new Artistics from side 2, cut 1 of the LP, the smashing Jackie Wilson, and the new Young Holt single coming, he has become the J. P. Morgan of Soul Street, and he knows "Where It's At." He hopes to do a lot better in the area of pop promotion of his R&B giants in the future. A hot announcement will soon be made about a top artist that is coming in.

With his third Columbia LP, "The Stone Truth," 20-year-old soul brother Roy Meriwether appears to be the most original new cooker on the keyboard. His first single, an LP called, "Soup and Onions," attracted a lot of attention to his driving, vigorous, soul-searching, two-handed power on the piano. There have been three kinds of pianists—emphasizing either: melody, harmony, or rhythm. The harmony guys include George Shearing and his block chording, Earl Garner with "10-finger" orchestrations, and Dave Brubeck with his polytonality; the ragtime pioneers like Jelly Roll Morton and Fats Waller and the stride pianists were percussive and rhythmic; Earl "Fatha" Hines and Teddy Wilson used a "horn" style and melodic variation. Roy's father was a minister in Ohio, and he started at age 3 playing church hymns for gospel groups. His sound is energetic, intensive and massive. He uses a thundering, rolling bass, a question-and-answer development, and a boogie blues ostinato in his left hand.

This is a shouting, soulful LP with gospel intensity, and if you want to generate some excitement on your show, you might "cart" "Watermelon Man" or "Feeling Good," which would make dandy singles.

Instant Smashes: "With This Ring," Platters, Musicor; and "The Girl Don't Care," Gene Chandler, Brunswick.

One striking characteristic of the current R&B scene is that each market is playing a lot of local records, and there are a lot of local smashes that do not spread to other markets. There are so many strong records out, that it is very difficult to get any play, and it is almost impossible to get strong play in a lot of markets at the same time. Some records are taking a lot of time to mature as giants. For example, "Don't Make Me a Storyteller," Steve Mancha, just hit #1 in Detroit and top 5 at WVON, Chicago and was very big in Cleveland. LeBaron Taylor has the strongest new hits in Detroit: "Warning," Pat Lewis, is an absolute giant, and his new Holidays and Debonaires broke wide open. His "The World is a Stage," Fantastic 4, is the hottest record in Detroit! Bill Curtis, Ray Henderson, Robbie D. Jay Butler and Bill Williams report breaking action on: Wilson Pickett; Eddie Floyd; Chuck & Maxine; "Philly Walk," Boogie Kings; and Alvin Cash. Top 10: Robert Parker; Fascinations; Bo Diddley . . . Robbie Dee reports "Greatest Love," Willie West, is breaking.

As usual, Cleveland and Chicago agree on a #1 record, as "Feel So Bad," Little Milton, goes to #1 at WJMO & WVON . . . "The Greatest Man," Tommy Hunt, is top 5 at WJMO and at WWIN, Baltimore . . . "Odh Baby," Bo Diddley, hit #1 at WVON and also in Philadelphia.

### They Make It Look Easy

The heavyweights from Tamla-Motown make it look all too easy every time out as the Marvelettes and the Marvin Gaye and Kim Weston go top 10 to top 5 in a number of key markets . . . "I Dig You Baby," Jerry Butler, owns the South and has gone top 10 at WJMO and at WWRL, N.Y. and other markets. It's a stone smash . . . The 5 Stairsteps is a smash for Cameo. Cameo has done over 15,000 on "Don't Make Me Wait Too Long," Bunny Sigler, in Philly and it looks good in a number of other markets. It went pop in Cleveland and at WCOL, Columbus, Cincinnati, and is a pop smash in Philadelphia.

Stan Lewis is thrilled that "Black Olives," Bad Boys, Paula, hit #1 at WAMO, Pittsburgh and is top 10 at WJMO.

Two very big smashes in the South are: "Why Not Tonight," Jimmy Hughes, and "My Special Prayer," Joe Simon . . . The Solomon Burke is selling big in markets all over the country . . . Wilson Pickett and Eddie Floyd have very big sales going . . . The Mad Lads is a smash in Philly and Baltimore . . . Johnny Taylor is getting very big play . . . Lowell Fulson went all the way . . . The biggest blues is "Hold On," Buddy Ace; and "Shine It On," Vernon Garrett, is coming up fast . . . Pete Garris, Dave Bernstein and Matt Parsons are very excited about the sales on both sides of the Chuck & Maxine, "Hold On" and "Never Had It So Good." Robert B. Q., PD of KATZ, St. Louis, reported a breakout on a great local record, "Get Yourself Together," Caesars and Scepter—Wand has picked it up for national distribution. Donny Brooks reports it hot in Philly.

Nat Tarnapol reports that, "I Don't Want To Lose You," Jackie Wilson, is a giant, and the Gene Chandler broke wide open in Philly and New York . . . Robbie D of WCHB, Detroit, flashes that "I Wish You Didn't," James & Bobby Purify, looks powerful in Detroit, along with "I Dig You Baby," Jerry Butler, and "365 Days," Donald Height, (WCHB, Pick) . . . WJMO and many stations are picking the Young Rascals . . . The WJMO, Cleveland Spotlight is "Tip Toe," Robert Parker . . . Mike Payne and Wash Allen and Gary Edwards at WABQ, Cleveland, made the WABQ Pick: "Warning," Pat Lewis. They are heavy on "Philly Walk," Boogie Kings; "Tell Daddy," Clarence Carter; and Ed Wright's new releases on Minit: "Workin On Your Case," O'Jays, and "Everybody Needs Help," Jimmy Holliday. They love the new Gene Chandler and the Platters. In fact, the WVON Pick is "With This Ring," Platters. These two look like the biggest giants for the weeks ahead!

### Wolfman Jack, XERB Make Big Noise

The Mexican station, XERB, reaches one million plus Negroes in California, Oregon and Washington State. They are breaking records in L.A., San Diego, Long Beach, Portland, etc. They broke "Find Me," Attractions, in L.A. and Dyke. We spoke with Bob Smith of XERB and he reports that Wolfman's record called "Strange" on Okeh is now #1 in Oxnard, Calif. John Richbourg, WLAC, Nashville, also reports action on "Strange," Wolfman.

### Dover Music Big with New Orleans Soul

Now that "Greatest Love," Willie West, is top 5 in Atlanta and broke in Detroit and New Orleans; and "Tip Toe," Robert Parker, is a hit; and the new Aaron Neville single and LP is ready, Dover will have to be considered a major factor in R&B out of New Orleans. This city had been dormant in R&B, but Cosmo and Bob Robin and Allan Touissant and Marshall Sehorn have changed all that!

Revisit—Ric Tic picked up distribution of the hottest smash in Detroit, "The Whole World is a Stage," Fantastic 4, and the smashing Al Kent. These, plus their Pat Lewis, Holidays, Debonaires, make them a major constellation in the R&B heavens! The whole R&B scene is maturing fast.

Bill Terrell of WDIA, Memphis, tells us that Rufus Thomas has been in the hospital for two weeks. Bill didn't write the name of the hospital, so send your cards to WDIA, Memphis.

Don Robey tells us that '67 will be the year for "Houston Soul" for Duke-Peacock with nine singles ready for release plus six albums.

Joe Martin of Apex-Martin clues us that WNJR, Newark, is quietly breaking records in N.Y.C. that may be credited to other stations. He reports that WNJR broke "Tip Toe," Robert Parker, for Dover and Marvin & Kim. The WNJR signal is heavy in Brooklyn and Long Island. WWRL goes heavy into Newark and Jersey City, but nowhere else in North Jersey.

### Larry Uttal and Irv Biegel Are Irresistible

Bell Records with Amy-Mala-DynaVoice, etc., have some of the most fantastic independent producers and labels in the business in the fold, and they are seeking more. They signed Anthony Renfro of L.A. who did the original of "Sharing You" and did "Find Me," Attractions. Their Goldwax label from Memphis is red hot with the James Carr. Mitch Ryder is a giant, and J&B Purify is very big. They have that New Orleans

(Continued on page 36)



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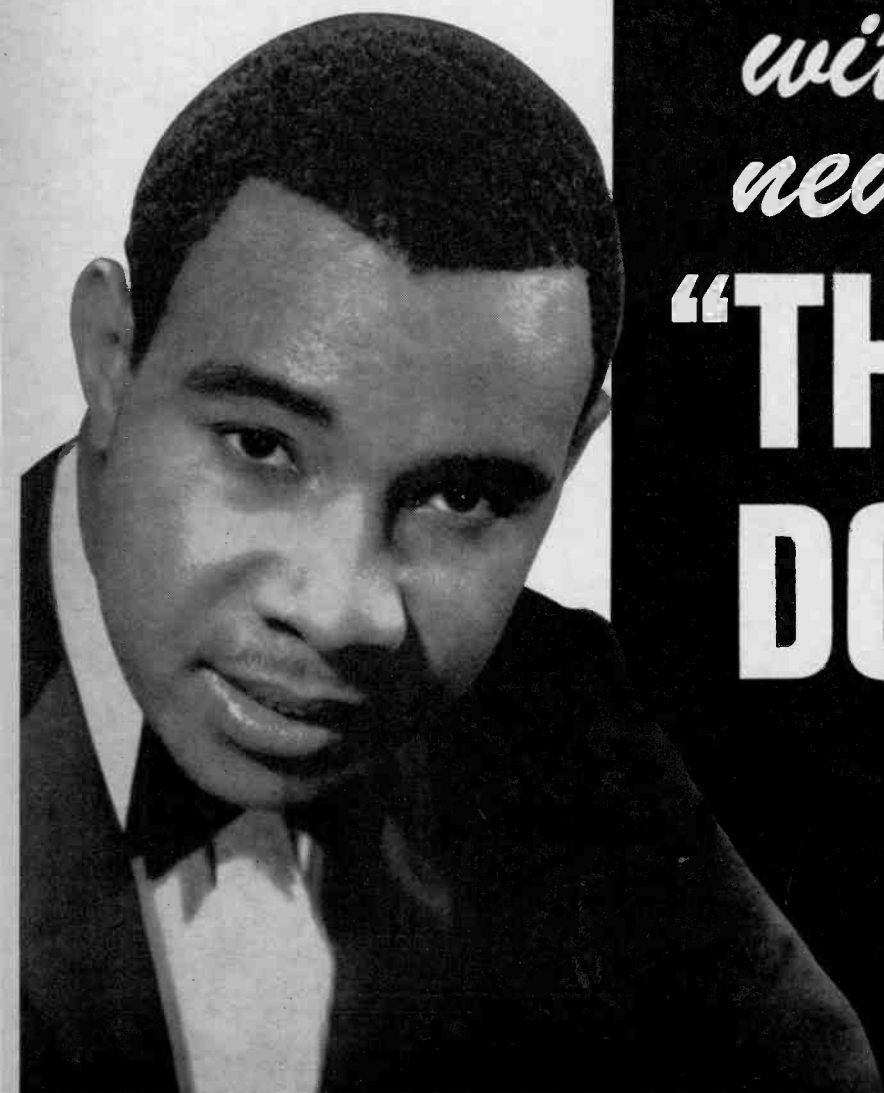
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CHANDLER**

*with his first  
new smash single*

**“THE GIRL  
DON'T CARE”**

**55312**

**Produced by  
CARL DAVIS**



AND...  
The GREAT EXCITEMENT  
ON  
BRUNSWICK  
Continues

with  
*Jackie*  
WILSON

and his brand new  
smash single follow-up to  
"WHISPERS"

"I DON'T WANT  
TO LOSE  
YOU"



55309

Produced by CARL DAVIS



## 'Mercy' Hit

Okeh Records reports that the single of "Mercy, Mercy, Mercy" by Larry Williams, recently appointed the label's West Coast A&R Producer, and Johnny Watson, has sold over 50,000 copies since its release a week ago.

## Shirley Scores

Shirley Ellis' Columbia single, "Soul Time," released just two weeks ago, is giving every indication of becoming her biggest hit yet. It was arranged and produced by Charles Calello, Producer, Columbia Records Pop A and R. Miss Ellis wrote the tune.

## So. Camp Label

Quin Ivy and Marlin Greene have started a new R&B label, South Camp. First artist to be signed to South Camp is June Edwards, a young singer who has appeared with a group called the Entertainers for the past year. Her first recording on South Camp will be issued in two weeks. Label will be distributed by Atco Records.

ON THE  
CHARTS

# "THERE GOES A GIRL"

'Little'  
Johnny  
Truitt

A-Bet 9416

TWO  
POWERFUL  
INSTRUMENTALS

# "HOW LONG HAS IT BEEN"

Brooklyn All Stars  
Nashboro 909

# "MOTHER'S PLEA"

Pts. 1 & 2

The Spiritual Five  
Nashboro 911

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## R & R Beat (Continued from page 32)

giant soul with "Rain, Rain," Lee Dorsey, and "Old Friends," Spencer Wiggins; and the Ovations will mature in 1967. Larry Uttal and Irv Biegel are conceded to be two of the smartest and nicest record men in the business. 'Nuff said!

Neil Bogart, Al Rosenthal and Cecil Holmes are red hot with the 5 Stairsteps, they are all out on Bunny Sigler and Bobby Marchan . . . Jerry Shiffrin, Nate McCalla and Ronnie Procter are red hot with Calla Records and the Fascinations has made it the hard way in most markets.

Shelly Stewart flashes that "Greatest Love," Willie West, has jumped to #2 at WAOK, Atlanta . . . Bill Terrell reports that Robert Parker is a smash (it went on WMCA, N.Y. also) and he is high on: Mad Lads; Bobby Marchan; Donald Height; Lee Dorsey; Toussant McCall; Chuck & Maxine; Z. Z. Hill; Bobby Wilson . . . Both WJMO and WABQ are going heavy on the new Sensations for former Cleveland Browns' football immortal, Jim Brown.

The reason that Jerry Wexler is considered to be "The Universal Record Man" is because he is not only a great administrator, but he is a great evaluator of product, A&R men and, even more important, goes in and personally writes and produces top hits pop and R&B. He is personally doing all the Wilson Pickett smashes; and he just did a stone boondocks blues session with Aretha Franklin that has people like Lucky Cordell, Fat Daddy, John R, etc., eating the grapes off the wallpaper.

Ernie Durham went with "It Must Be Love," Intruders. Mathra Jean and Ken Bell at WJLB, Detroit, went with "Speak Her Name," Walter Jackson, Okeh, and "Soul Time," Shirley Ellis, Col. These are the WJLB Chart Picks . . . The Walter Jackson should be a big one for Okeh, and they are very high on "Hurry Sundown," Little Richard . . . We predict big things for "Victim Of Circumstance," Mike and the Censations, Highland (Malynn of L.A., Syd Talmadge and Guy Ward) and Mike Payne, Fat Daddy and Nickie Lee are all very high on this great R&B sound.

Herb Campbell of KSOL, S.F., tells me that Tom Johnson has left KSOL and radio. The KSOL staff is: Doug Cass, Andrew Morris and Sly Stewart. They could use another good man. KSOL New Play: Johnny Taylor; Donald Height; Mad Lads; Ramsey Lewis; Sonny Fisher; Jackie Wilson; Vernon Garrett; Joe Simon; J&B Purify; Superbs . . . Top 15—Buddy Ace . . . We hear that Curtis Troup left the news job at KDIA, S.F. . . . Rudy Runnells has been promoted to General Manager of WOL-FM.

We feel that "My Special Prayer," Joe Simon, could get a lot more play in the North than it has gotten. It is a giant in sales through the South. John R deserves a better shake than he has been getting in some places. The record hit #1 at WAME, Miami, and many other charts.

Fat Daddy feels he can break the great blues by Jr. Wells on Vanguard, "Stomach Ache," and Herb Corsak is thrilled. The biggest breakout in Baltimore off last week's WWIN Pick is: "Crazy 'Bout Entertainers," Jerry McCain, Jewel . . . The new WWIN Pick is Gene Chandler . . . Too Hot: Platters. Fat Daddy Upsetter: "Quick Change Artist," Soul Twins . . . He is thrilled about the new Arthur Conley . . . He is heavy on Little Richard and "Speak Her Name," Walter Jackson . . . Will Be Big: "Ali Shuffle," Alvin Cash; "Philly Walk," Boogie Kings . . . SALES: "Dry Your Eyes," Brenda and the Tabulations, Dionn . . . Top 5—Ovations . . . Giant #2—"Biggest Man," Tommy Hunt . . . Giant #3—"When I Stop," George Jackson, Parkway . . . Hits: Robert Parker; Willie West.

Top Tip: "Crazy 'Bout Entertainers," Jerry McCain, Jewel. WWIN, Baltimore has again led the way, and busted a record wide open first in the industry. Al Jefferson, PD of WWIN, also predicts that Stan Lewis will have a giant with, "Philly Walk," Boogie Kings, Paula. Mike Payne flipped over "Crazy 'Bout Entertainers" and also, "Victim of Circumstance," Mike & Censations.

Top Instrumental of the Week: "Ali Shuffle," Alvin Cash, Mar-V-Lus.

Left-Field of the Week: "Quick Change Artist," Soul Twins, Karen. This should be a big year for Ollie McLaughlin.

(Continued on page 37)

# Top 50 R & B

1. ARE YOU LONELY FOR ME 7  
Freddie Scott—Shout 207
2. LET'S FALL IN LOVE 3  
Peaches & Herb—Date 1523
3. TELL IT LIKE IT IS 1  
Aaron Neville—Parlow 101
4. OOH BABY 14  
Bo Diddley—Checker 1158
5. MERCY MERCY 5  
Cannonball Adderly—Capitol 5798
6. STANDING IN THE SHADOWS 2  
Four Tops—Motown 1102
7. FEEL SO BAD 39  
Little Milton—Checker 1162
8. HEY LEROY 8  
Jimmy Castor—Smash 2069
9. THE TRAMP 10  
Lowell Fulson—Kent 456
10. HUNTER GETS CAPTURED 17  
Marvelettes—Tamla 54143
11. TEN COMMANDMENTS 6  
Prince Buster—Philips 540427
12. IT TAKES TWO 29  
Kim Weston & Marvin Gaye—Tamla 54141
13. EVERYBODY NEEDS SOMEBODY 20  
Wilson Pickett—Atlantic 2381
14. LOVE IS HERE 26  
Supremes—Motown 1103
15. SKATE NOW 18  
Lou Courtney—Riverside 4588
16. 96 TEARS 19  
Big Maybelle—Rojac 112
17. LIGHT IN THE WINDOW 31  
Solomon Burke—Atlantic 2378
18. WHY NOT TONIGHT 21  
Jimmy Hughes—Fame
19. I DIG YOU BABY 24  
Jerry Butler—Mercury 72648
20. DANGER! SHE'S A STRANGER 27  
Five Stairsteps—Windy C 604
21. IT WON'T WORK OUT BABY 23  
Lost Souls—Glasco 201
22. TIP TOE 28  
Robert Parker—Nola 729
23. WISH YOU DIDN'T HAVE TO GO 25  
James & Bobby Purify—Bell 660
24. THE BIGGEST MAN 38  
Tommy Hunt—Dynamo 101
25. GIRLS ARE OUT TO GET YOU 35  
Fascinations—Mayfield 7714
26. I'M GONNA MISS YOU 13  
Artistics—Brunswick 55301
27. DON'T IT MAKE YOU FEEL SO BAD 41  
Radiants—Chess
28. I DON'T WANT TO LOSE YOU 45  
Jackie Wilson—Brunswick 55309
29. STAND BY ME 9  
Spyder Turner—MGM 13617
30. FIND ME —  
Attractions—Amy
31. FUNKY BROADWAY —  
Dyke & Blazers—Original Sound 64
32. RAISE YOUR HAND 48  
Eddie Floyd—Stax 208
33. WHEN SOMETHING IS WRONG  
WITH MY BABY —  
Sam & Dave—Stax 210
34. GRITS 'N' CORNBREAD 22  
Soul Runners—Mo Soul 101
35. HUMPHREY STOMP 36  
Earl Harrison—Garrison 3001
36. MY SPECIAL PRAYER 40  
Joe Simon—Sound Stage 5277
37. SWEET DARLIN' 42  
Jimmy "Soul" Clark—Palmer
38. GIRL DON'T MAKE ME WAIT 43  
Bunny Sigler—Parkway 123
39. DRY YOUR EYES 47  
Brenda & Tabulations—Dionn 500
40. 365 DAYS 50  
Donald Height—Shout 208
41. DARK END OF THE STREET —  
James Carr—Goldwax 317
42. GIMME SOME LOVIN' 49  
Spencer Davis Group—U.A. 50108
43. TEN COMMANDMENTS —  
Nickie Lee—Atlantic
44. SHE'S CRAZY 'BOUT ENTERTAINERS —  
Jerry McCain—Jewel 773
45. I DON'T WANT TO LOSE YOUR LOVE —  
Mad Lads—Volt 143
46. WAITING ON YOU 46  
B. B. King—ABC 10889
47. HOLD ON, I'M COMIN' —  
Chuck Jackson & Maxine Brown—  
Wand 1148
48. GREATEST LOVE —  
Willie West—Deesu 306
49. THERE GOES A GIRL —  
Little Johnny Truitt—A-Bet 9416
50. NEVER LEAVE ME —  
Thelma Jones—Barry

## R & B Beat (Continued from page 36)

Fat Daddy reports a fantastic cut in the Hank Crawford "Mr. Blues" LP on Atlantic—"Lonely Avenue" (written by Doc Pomus). He also digs: "Smoky City" written by Hank. He expects to break them for Atlantic in a week. He is also very high on all of LeBaron Taylor's new releases.

Chatty Natty, KGIV, Charlotte, Smash: Sam & Dave. Breaking—Willie West; Platters. Picks: Walter Jackson; Earl Grant; Pat Lundy; Billy Stewart.

Over 10 years ago Zenas Sears, owner of WAOK, Atlanta, presented Ray Charles in a concert which he tape-recorded. Atlantic released it as an LP called "Ray Charles, Live." It is the greatest all-time seller in the Atlantic catalogue. The cut, "Drown In My Own Tears" by Ray, is in Jerry's opinion, "the greatest soul recording ever made." The LP still sells well. Any deejay who doesn't have this LP is neglecting his very own "soul."

Both sides of the new Lorraine Ellison, "Heart and Soul" and "If I Had a Hammer," on WB, are making a lot of noise and Buzzy Willis is running very hard.

### Male-Female Duets Hot New Trend

With the big success of the Peaches and Herb and now the Marvin and Kim record and the Chuck and Maxine record, a lot of labels are rushing out duets by adult male and female artists. Stax cut a fantastic LP with Otis Redding and Carla Thomas. Jerry Ross is cutting an LP with Jerry Butler and Dee Dee Warwick. Joe Kolsky and Phil Kahl of Diamond cut a great duet with Johnny Thunder and Ruby Winters.

Donny Brooks flashes from WDAS that Scepter's hot master from St. Louis, "Get Yourself Together," Caesars, looks great in Philly. He is busting "I'm Counting On You," Freeman Brothers, Bell, and "Warning," Pat Lewis, and is high on "Why," Shirley Wahl, King, for Bunky . . . Georgie Woods at WHAT is busting the Young Rascals and reports that "Dry Your Eyes," Brenda & Tabulations, dionn, is "a monster" . . . Now that Jimmy Bishop doesn't go on till 5 p.m., "Soul Sound" Sonny Hopson, "The Mighty Burner," is blazing all afternoon. He and the gang at WHAT broke the new Gene Chandler in one day. They got action going on the Shirley Ellis on Columbia . . . Rockin' Robbin is in there cooking at WEBB, Baltimore . . . King Bee and Dave Demon Crawford are cooking at WOBS ("Last Train To"), Jacksonville, and the three hottest breakouts are: J&B Purify; Jackie Wilson; and Eddie Floyd. Hit: Ella Washington.

Both Larry McKinley and Ed Teamer of WYLD and Robert B. Q. of KATZ, St. Louis, feel that "Hold On," Buddy Ace, is a smash. KATZ Picks: J&B Purify; Caesars; 5 Stairsteps. Hits: Robert Parker; Sol Burke; Luther Ingram; Fascinations; Billy Graham; Jerry Butler; Mike Sharp.

Rick Willard, PD of WLLE, and Will Rudd, Raleigh, report hit sales on: Fascinations; Tommy & Cleve; Buddy Ace; Soul Runners; Bo Diddley; James Carr; Eddie Floyd; Robert Parker; Vernon Garrett; Alvin Cash; Donald Height; Soul Setters; Sam & Dave.

Georgie Woods flashes that Sam and Dave should be a big one. He feels that Billy Stewart will have a giant. He feels that "Victim of Circumstance," Mike and the Censations, Highland, "is fantastic" and that it will break fast on WHAT. Fat Daddy and Mike Payne have also flipped over the Mike and the Censations.

"Dry Your Eyes," Brenda & Tabulations, is a giant in Philly and is breaking in Baltimore, Miami, N.Y.C., etc. . . . Larry McKinley, Ed Teamer, Ron Kelly, Gus Lewis, WYLD, New Orleans, Smashes: Joe Simon; Robert Parker. New: Betty Harris; Packers; Betty Everett; Vernon Garrett; Metros; Earl Harrison; Jerry Butler; Tick Tocks.

Jimmy Bishop, WDAS, Philadelphia. New: Caesars; Donald Height; Platters; Boogie Kings; Chuck & Maxine; Gene Chandler; LaVerne Baker.

Ken Reeth, WAMO, Pittsburgh. Giant: Chuck & Maxine (biggest breakout in town). WAMO Pick: "Everybody Needs Help," Jimmy Holliday. New: Earl Harrison; Bobby Marchan; Arthur Conley.

Frantic Ernie Durham in Detroit flashes that "Biggest Man," Tommy Hunt, is breaking big and the J&B Purify looks great.

*(Continued on page 43)*

GET THESE 5 FUNNIEST ALBUMS

DOOTO'S

## "LAFF of the PARTY" SERIES



- Vol 1 DTL 214 The Jackasses, The Race Track, The New Soap, Etc.
- Vol 3 DTL 220 The Seven Pieces, The Guided Muscle, Chloe & Joey, Etc.
- Vol 4 DTL 227 The Wise Crack, Nudist Girl, My Sister's Crabs, Etc.
- Vol 7 DTL 236 Impatient Soldier, The Exploded Roach, Plugged In, Etc.
- Vol 8 DTL 265 Two Nuts, The Stripper, The Stinking Fork, Etc.

### OTHER BEST SELLERS



DTL 259

DTL 298



DTL 219

DTL 829



DTL 809

DTL 275

DTL 295

DTL 828



DTL 815

DTL 815

DTL 274

DTL 833



DTL 801

DTL 826

DTL 836

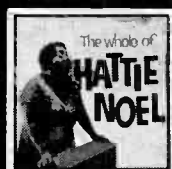


DTL 808

DTL 279

DTL 249

DTL 830



DTL 825

DTL 825

DTL 823

DTL 01



DTL 834

DTL 253

DTL 238

DTL 824



DTL 270

DTL 820

DTL 294

DTL 266



DTL 827

DTL 832

DTL 232

DTL 290

DOOTO RECORDS

9512 SOUTH CENTRAL AVENUE  
LOS ANGELES 2, CALIFORNIA

# Flashes...

Se suicida en San Remo, uno de los participantes en el "Festival de la Canción," al ser rechazada su composición por el jurado admisor... ¡Muy lamentable!

Serán protagonistas de la película sobre la vida de Pancho Villa, Luis Aguilar y Lucha Villa.

Se acabó de "filmar" la película sobre la vida del gran compositor puertorriqueño Rafael Hernández. Interpreta el papel estelar, el actor Orlando Rodríguez.

Son esperados los Hermanos Arriagada en Puerto Rico, dentro de pocos días.

Hector Ramírez, representante de Antonio Prieto y M. Aceves Mejía, se encargará de la representación mundial de Julito Rodríguez y su Trío.

Fuó homenajeado el compositor Manuel del Valle, por el triunfo de su canción de Navidad, grabada por Carlitos Perez y su Trío.

Pondrá Gema en el mercado, una grabación de Carmita Lastra, antigua integrante del Cuarteto de las Hermanas D'Aida.

Babby Colón de Chicago, estuvo unos días en Nueva York.

Comienza Charles Asnavour en el Caribe Hilton de San Juan, Puerto Rico, el día 7 de Febrero, coincidiendo con la salida de su "elepé" cantando en Español, lanzado al mercado por Monument Records.

Saldrá próximamente Armando Vega con su Trío hacia Chicago, y luego extenderán su gira a Puerto Rico.

## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

LOS GUAJIROS

"GUIRO"

"OOOH... ¡IT'S HAPPENING BABY!"

GEMA 1555

★★★★

ODILIO GONZALEZ

"¿POR QUE DIOS MÍO?"

"CONTRA MI VOLUNTAD"

LA FLOR 177

★★★★

HECTOR FERNANDO

"SE APRENDE SEÑOR SE APRENDE"

"YO NO LLORO MAS"

POP ART 103

★★★★

NAHRO DIAZ

"CAMINO AL INFIERNO"

"DIOS SABE LO QUE HACE"

ANSONIA 6646

★★★★

ALFREDITO

"COME A LITTLE BIT CLOSER"

"SWEET'S FOR MY SWEET"

COTIQUE 106

## More Aznavour

HOLLYWOOD — Monument Records rush-releases two more newly-recorded longplays by Gallic song star Charles Aznavour with the issuance of the French "Le Grand Charles! Aznavour" and Spanish "Canta en Espano."

## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Firmó Ansonia con la Odeón Chilena (IEMPSA) para producir y distribuir en los Estados Unidos material de ese sello. Comenzarán con dos "elepés" de Leo Marini. Al mismo tiempo sacarán un "álbum" de pasodobles, tomados en la misma plaza, titulado "Fiesta de Toros" de Philips y otro de "Pasodobles Stereo" del sello Polydor, que son ejemplos de grabaciones formidables... Ya puso Gema en el mercado, la nueva grabación del Trío Los Condes, interpretando canciones del ayer. Entre los números se incluyen: "La Historia de un Amor," "La Malaqueña," "Perfidia," "Contigo," "Lamento Borincano," y "Sabor A Mí"... Firmó la United Artists a Eduardo Davidson como artista de ese sello, cantando en Inglés. Su primer disco saldrá al mercado norteamericano en breves días.

Magnífica la entrevista que le hicieron a Carla Pinza, actriz y cantante puertorriqueña por el Canal 9 de Televisión de Nueva York en el "Show de Joe Franklyn" el pasado viernes. Se acaba de estrenar una película protagonizada por Don Murry, Dick Gregory, Diana Varsi y Carla Pinza, titulada "Sweet Love Bitter" en la cual se luce Carla. Después de su éxito en la obra "La Carreta" junto a Miriam Colón, Carla se presta a grabar su primer "álbum."



Ana Rosa Gonzales



Julio Gutierrez



Carla Pinza

Muy bueno el RCA interpretado por Leonor González titulado "La Negra Grande de Colombia"... A. Maraví en Italia, camino del Festival de San Remo... Aumenta notablemente la popularidad de la grabación "14 con el Tango" del sello Fermata. Cristaliza en suéno de Ben Molar... ¡Nos alegramos!... Triunfan en Centroamérica Solón Sirias y su Tinaja Brass... "Algo Diferente" por las Hermanas Aguila constituye ya un éxito de Orfeón... Fabuloso el "Saxo Espectacular" de Eulogio Molina y su Sexteto del sello Odeon (IEMPSA)... "Cita con el Trío Martino" de Sonolux está muy bueno. Se interpretan entre otras: "El Despertar," "Alma Mía," "Desesperación," "Blue Moon," y "El Vicio."

Sale esta semana al mercado el primer "elepé" del sello Valmont, integrado por Miguelito Valdés y Marcos García de Montilla. Se titula "Babalú a Go Go" y se interpretan "Peregrina," "Te Veo en Septiembre," "Serenata Mulata," "Corozón Salvaje," y otras; con arreglos de Julio Gutiérrez y algunos duos de Miguelito Valdés con Marcelino Guerra... Nombraron a Esteban Ventura, vicepresidente a cargo del Depto. Latino de la Clark Phonograph Record Co.

Muy bueno el Volumen 2 de "Más Corrido" por Ignacio López Tarso de Columbia... Fabuloso el "Boleros Rancheros" en la voz de Flor Silvestre, lanzado al mercado por Musart... Miami sacó a la venta "El Fabuloso Alci Acosta" con el Quinteto Ideal, con arreglos y dirección musical de Pacho Galán... Genial el "Valses en Marimba" de Columbia, interpretándose "Río Rosa," "Dios Nunca Muere," "Estrellita del Sur," "Sobre las Olas" y "Recuerdo" entre otros.

Magníficas las interpretaciones de Sandro, en la grabación "El Sorprendente Mundo de Sandro" de CBS... Velvet sacó su Colección "Cuando Cantan los Niños" con los números 1 y 2, interpretados por Orquesta y Coro de Niños, dirigidos por Larry Godoy... ¡Muy bellas alegrías portadas!... Vibra el sentimiento oyendo "Mensaje de Ensueño en la voz de Alberto González Rubio, también en este sello... Aumenta notablemente la popularidad de "Molasses" interpretado por Eddie Palmieri y

(Continued on page 40)

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



\* TICO 1148

"MOLASSES"  
Eddie Palmieri



\* ALEGRE 851

"SE PONE BUENO"  
Roberto Roena y sus Megatones

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140  
\*Also Available in Stereo



# EDUARDO DAVIDSON

AMERICA'S NEWEST SMASH POP SINGER  
WHO IS SHIVERING THE WORLD WITH HIS WILD  
MOD AND PLUS **“LE FRISSON”**



Winner of Record World's

**"Smash Record of the Month"**

(Latin Section)

(January) **"Le Frisson"**

**"Winner of the Year"**

as singer and composer

**"Le Frisson"**—El Tiempo, N. Y.

**"Smash of the Year"**

El Diario-La Prensa, N. Y.

Alberto Alonso

**"Genial Intellectual"**

Saturday Review

Robert Farris Thompson

**"Davidson is ahead 10 years"**

The Observer

Moran Marino

**"Popular"**—

N. Y. Times

**"Davidson seems like a male version of Marilyn Monroe"**

Tomas Fundora

Record World

**YOU CAN HEAR THE  
UNUSUAL AND MULTI-LINGUAL  
PERFORMER**

# EDUARDO DAVIDSON

on UNITED ARTISTS RECORDS

Music Published by:

**Morro Music Corp.**

250 West 57th St., Suite 1532, Tel. CI 5-5390

Photo: Carlos Studio

## Aqui Argentina . . .

Por JORGE A. JACOBSON

The Vogues, graban para Music Hall "El mundo a las cinco," Este LP contiene: "Buenas noches mi amor," "Una y otras," "A mil millas" y otros . . . Microfon edita un "33" de **The Latin Touch of Malvicino**, entre sus temas: "Brasilia" "El funeral del labrador," "un hombre y una mujer" y otros . . . El 23 de Enero arribará a Buenos Aires **Aldemar Dutra**, que grabará para Odeon Pop's, 2LP, uno en portugués y el otro en castellano. Como adelanto Odeon lanzó al mercado un "simple" con dos temas populares: "Vida mía" y "He comprendido que te amo" . . . En la peña donde actúa el "Negro" **Abel Figueroa**, se festejó con mucha música, bastante vino y menos empanadas, el éxito del primer Long Play del popular folklorista, que fuera grabado para CBS Columbia, en una sesión "en vivo," en esa misma peña . . . Music Hall editó "grandes hits europeos" por **Big Band** (Continued on page 40)

### EXITOS

# Gema

EL TRIO  
LOS  
CONDES



**TRIO LOS CONDES**

Gema LPG-3033

**GEMA DIST. CO. INC.**

693 10th Avenue, New York, N. Y.

## Desde Nuestro (Continued from page 38)

su Orquesta, para el sello Tico . . . Aceleran notablemente las ventas de "20th Anniversary" de **Tito Puente** . . . Ha declinado un poco el movimiento de "Te Amaré toda la Vida" de **Sonia**, en RCA . . . El nuevo sello Futura de **Al Santiago** lanzó al mercado "Kako and his All-Stars" con **Camilo Azuquita** . . . Muy bueno el "Latin Jazz Go Go" de **Willie Rosario** y su Orquesta sacado por BMC . . . Muy buena la interpretación de "Winchester Cathedral" por la **Orquesta Harlow** con **Monguito** en los vocales.

Desaparece el programa "Eva, Raúl y Alguién Más de la TV en Español en Nueva York, pero pasan **Eva Flores** y **Raúl Marroero** a uno nuevo titulado "Hogar Musical" . . . **Myrta Silva** lleva varias semanas presentando a **Hector Fernando** en su programa de TV . . . "La Peor de las Derrotas," es interpretada por **Daniel Santos**, en su reciente "elepé" titulado "Volvió Linda" de Velvet . . . Saldrá **Ana Rosa Gonzalez**, del sello MRVA (Sonora Matancera) hacia varios países Suramericanos, en actividades de promoción y distribución de este sello. Periodista de gran envergadura, relacionada con la farandula y grabaciones desde hace varios años, **Ana Rosa** viajará también como Corresponsal Viajero de **Record World**.

Se espera a **Mateo San Martín** por Nueva York en pocos días . . . Fabuloso el "Bitter Acid" de **Mauricio Smith** en el sello **Mainstream**.

Agradecemos correspondencia de: **Ruben Mella**, Record Distributors, L.A., **Joaquín Merino** de Zafiro S.A., España, **Oscar Emilio Dada Hutt** de Dicesa, El Salvador, **Nora Catanzaro G.** de IEMPSA, Peru, **Fermata do Brasil Ltda.** por **Enrique Lebendiger**, Gmo. **Gasca V.** de Orfeón Videvox, S.A. México, **Navarro Sanabria Montero** de Industria de Wiscos Centroamericana, San José, Costa Rica, **Humberto Moreno Cortés** de Codiscos, Colombia, **Agustín Hernández Aguirre** de Dusa, México, y **M.S. Brenner**, Fermata.

Columbia sacó al mercado "Presentando a **Magda Franco**" con **Mariachi**, interpretando "Hambre," "La Pared," "Que No Me Cuenten Cuentos," y "Tatuaje" entre otras. Se consagra **Julio Gutiérrez** como gran intérprete del nuevo ritmo "Latin Rock" a través de sus recientes grabaciones para Gema. **Julio** fué una de las primeras figuras de la música que asimiló el "Go-Go" y ha recorrido casi todo Estados Unidos, como Director de un Grupo Musical que alborota con la alegría de sus ritmos . . . ¡Felicidades! . . . Y ahora . . . ¡hasta la semana entrante!

\* \* \*

## Lend an Ear . . . In English

Ansonia will manufacture and distribute in U.S.A. recordings from Odeon (IMPASA-Chile). Their first two new releases will be two albums by **Leo Marini**. They will also release two new Stereo LPs from Philips and Polydor, in which the "Spanish Pasodobles" are greatly rendered. **Gema** released a new record by **Trio Los Condes**, containing "La Historia de un Amor," "La Malagueña," "Perfidia," "Contigo," "Lamento Borincano," "Sabor a Mí," others . . . **United Artists** signed **Eduardo Davidson** last week and will release an LP by this artist in two weeks. **Eduardo's** "Le Frisson" is moving up.

(Continued on page 42)

## JANUARY NEW RELEASE



Orfeon 12-461

**Record Distributors**

2980 West Pico Boulevard  
Los Angeles, California 90006

ORFEON



Orfeon LP 12-521

Dist. New York:

**Ansonia Records, Inc.**  
992 Columbus Ave., N.Y.

## Diamond Productions Bows in N.Y.C.

NEW YORK — Formation of a new company in the artist-management and recording field has been announced by **Bob Hughes** and **Nick De Martino**.

The company is **Diamond Productions, Ltd.**, and will operate **Ruby Records, Inc.**, and **Martinique Music Corp.**, as subsidiaries. **Diamond** is currently managing a singer, **Chris Wilson**, and a teen group, the **Edge of Sound**. First recordings of the two have just been completed.

## Latin American Single Hit Parade

1. **OH YEAH**  
Autor: Jaime Sabater  
\*Joe Cuba (Tico)
2. **MALDITO SEAS**  
Autor: A. D. Rivero  
Blanca Rosa Gil (Velvet)
3. **FAT MAMA**  
Autor: Tito Puente  
\*Tito Puente (Tico)
4. **CELOSO**  
Autor: J. L. Carson-M. Montes  
\*Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)
5. **AZABACHE**  
Autor: Plácido Acevedo  
\*Julio Jaramillo (Sonolux)
6. **AMOR SIN HUELLA**  
Autor: A. Manzanero-R. Cardoso  
\*Olga Guillot (Musart)
7. **QUE NO TE CUENTEN CUENTOS**  
Autor: F. Baena  
\*Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Los Panchos (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)
8. **TE AMARE TODA LA VIDA**  
Autor: Coqui Navarro  
\*Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñoz (RCA)  
Sonia Lopez (Columbia)  
Javier Solis (Columbia)
9. **EL INFIERNO**  
Autor: Mario de Jesús  
Marco A. Muñoz (RCA) (Ansonia)  
Olga Guillot (Musart)  
\*Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)  
Javier Solis (Columbia)
10. **AT THE PARTY**  
Hector Rivera (Barry)
11. **PETE BOOGALOO**  
\*Pete Rodriguez (Alegre)
12. **LLEVATELA**  
Autor: A. Manzanero  
Tito Rodriguez (Musicor)
13. **LA NIÑA DE GUATEMALA**  
\*Sonora Matancera (MRVA)
14. **EL DESPERTAR**  
Autor: Fuentes-Roth  
\*Marco A. Muñoz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
15. **DILUVIO**  
\*Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)
16. **LE FRISSON**  
Autor: Eduardo Davidson  
\*Eduardo Davidson (Pop Art)
17. **YO SOY**  
Autor: Fundora-Pou  
\*Eva Flores (Bego)  
E. Davidson (Pop Art)
18. **WINCHESTER CATHEDRAL**  
Orq. Harlow (Fania)
19. **¿POR QUE DIOS MIO?**  
Autor: Matias P. Flores  
Flor Silvestre (Musart)  
Jibarito de Lares (La Flor)
20. **AGUA QUE VA RIO ABAJO**  
José A. Romero (Jenny)

# Latin American Album Reviews

## BABALU A GO GO

**MIGUELITO VALDES**—Valmont VLP-1

Se luce Miguelito en sus interpretaciones de "La Peregrina," "Extraños en la Noche," "Te veo en Septiembre," y "Modestia Aparte." Buenos los dúas con Marcelino Guerra. Se incluye por supuesto: "Babalú."

Miguelito is great on "La Peregrina," "Te Veo en Septiembre," "Fué un Buen Año para Mí" and, of course, "Babalú." Nice musical arrangements by Julio Gutiérrez.

★★★★

## BOOGALOO BLUES

**JOHNNY COLON AND ORCHESTRA**—*Cotique CS 1004*

Fabuloso el "latin Boogaloo" de Johnny Colon. Soberbios arreglos. Resaltan: "Guantanamera," "Boogaloo Blues," "Canallón," y "Descarga."

Clever renditions and great musical arrangements. Among others: "Boogaloo Blues," "Jump," "Mira ven Aca" and "Guantanamera." Produced by George Goldner.

★★★★

## SAXO SENSACIONAL

**EULOGIO MOLINA AND HIS SEXTET**—*IEMPSA LD 1500*

Magnífico instrumental con un repertorio bien balanceado. Grabación exquisita en la cual se ha tomado en consideración hasta el menor detalle.

Great instrumental in which every detail has been watched very carefully. Recorded in Peru. Sax renditions are terrific!

★★★★

**MARDI GRAS MUSIC FOR DANCING (Vol. 1)**  
**THE LA PLAYA SEXTET**—

*Mardi Gras LP 5001*

Primero de una serie soberbia para bailar. Se luce el Sexteto La Playa en esta grabación con un repertorio formidable.

La Playa Sextet is great in this album, first of a series for dancing. Very well balanced repertoire and ditto renditions.

★★★★

**CITA CON EL TRIO MARTINO**—

*Sonolux LP 12-564*

Muy bueno el Trío Martino, interpretando entre otras: "El Despertar," "Blue Moon," "Mientes," "El Vicio," y "Anillo de Compromiso."

A first-rate repertoire and expert performances will make a good seller out of this pleaser.

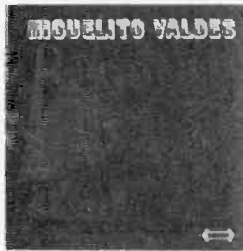
★★★★

## BITTER ACID

**MAURICIO SMITH**—*Mainsteram 56085*

Magnificas las interpretaciones de Mauricio en la flauta y el saxo. Grabación llena de sabor y dinamismo. Arreglos geniales de Joe Cain.

Mauricio is in top form. Musical arrangements by Joe Cain. With such a good repertoire, this album can't miss selling well.



## Aqui Argentina

(Continued from page 40)

Europe. Este "larga duración" contiene entre otros: "Anoche de una día agitado," "Tema del tercer hombre," "Cuando encontré a Connie en el maizal" . . . El "Instituto Argentino de Opinión Pública" calificó al Long Play "14 con el Tango" que editara Fermata, como el "boom" musical del año . . . Tras el éxito del primer LP que grabó Nestor Fabián para Microfon, se prepara salir al mercado su segundo LP, bajo el título de "El muchacho de Buenos Aires." Eligió entre otros temas: "Milonguita," "Cobardía" y "Melenita de oro" . . . Los Reyes de la cumbia graban para ODEON un "simple" con dos temas de gran actualidad "Cumbia te vas" y "Tu pañuelo verde" . . . Gran esfuerzo está desarrollando CBS en la grabación de un LP de Poemas y Canciones de los astros de la Televisión, entre los escritores famosos encontramos a Pablo Neruda, Alfonsina Storni B. Fernandez y otros destacados poetas. Dichas poesías serán dichas por Rodolfo Bebán, Irma Roy, Jorge Barreiro y Aldo Kaiser . . . Ha sido lanzado a la venta un LP de Music Hall grabado por Los

Nocturnos "Muy Romántico." Este LP contiene entre otros temas: "Manuel Benitez," "Mi virgen negra," "Cosas tristes" . . . El tema que obtuvo el primer premio en el "Festival de la canción de Río de Janeiro," titulado: "La Banda," presentado por FERMATA en su grabación original del autor de dicha obra: Chico Buarque, está alcanzando aquí tanta notoriedad como en el Brasil . . . Microfon edita los 12 primeros premios de la Fiesta Nacional de la "Cancion Folk-

(Continued on page 42)

## SONOLUX

Exito de la Semana



**Julio Jaramillo**

Musica para su Baile  
Guillermo González y Orq.

LP 12-565

Distribuido por:

**Casino Records**

404 West 46th St.,  
New York 36, N.Y.  
Tel. 265-9662

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We thank you in advance for your kind attention to this matter,

Sincerely,

Matthew San Martin  
President

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"Palabras del Cielo"

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El Despertar  
Miel Amarga  
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Hambre  
Me Tienes en el Olvido  
Aunque me Hagas Llorar  
Corazón Salvaje  
Noche Callada  
Amor y Traición  
Una Imploración  
Pídele a Dios  
Quien Es

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Latin American



LP

Hit Parade

1. SE BUSCA  
Joe Cuba su Sexteto (Tico)
2. CELOSO Y SOLITARIO  
Johnny Albino (Stardust)
3. 20th ANNIVERSARY  
Tito Puente (Tico)
4. EN SU MOMENTO  
Blanca Rosa Gil (Velvet)
5. LATIN JAZZ  
Vladimir (Alegre)
6. TE AMARE TODA LA VIDA  
Sonia (La Unica) (RCA)
7. MOLASSES  
Eddie Palmieri (Tico)
8. GRACIAS AMERICA  
Olga Guillot (Musart)
9. BOOGALOO BLUES  
Johnny Colon (Cotique)
10. EL DESPERTAR  
Marco Antonio Muiz (RCA)
11. LA NIÑA DE GUATEMALA  
Sonora Matancera (MRVA)
12. LATIN BOOGALOO  
Pete Rodriguez (Alegre)
13. EN ESCENARIO  
Tito Rodriguez (Musicor)
14. MIS 25 AÑOS  
Johnny Albino (Stardust)
15. PACHECO Y SU CHARANGA  
Pacheco (Fania)
16. LE FRISSON  
E. Davidson (Pop Art)
17. ¡VIVA ARSENIO!  
Arsenio Rodriguez (Bang)
18. LA COMBINACION PERFECTA  
Gilberto Monroig (Alegre)
19. GUAJIRA WITH BOOGALOO  
Alfredo (Cotique)
20. LA VOZ EMOTIVA  
Carlos Pizarro (Mayra)

During Visit



Johnny Gonzalez (El Zarape Records), Pupy Hurtado from WBNX, N.Y., and Tomas Fundora, Latin American Editor of Record World at El Liborio Restaurant during Gonzalez' visit to New York.

## Latin Deejay Reports

Nos reporta William Valentín Rico, de WHOM, N.Y. como favoritos: "El Despertar" por Marco A. Mñuiz, "El Vicio" por Julio Jaramillo, "Y . . . Háblame" por Lucha Villa, "Oh Yeah!" por Joe Cuba, "Le Frisson" por E. Davidson, "Azabache" por Julio Jaramillo, "Imploración" por Lucha Villa, "Egoísmo" por Rosita Rodríguez, Celoso" por el Trío Los Panchos, "Bang-Bang" de Joe  
(Continued on page 46)

## Aqui Argentina

(Continued from page 41)

lorica Argentina de 1966," los 3 principales son: "Para que vuelvas" por Figueroa Reyes, "Mi niño y el manantial" por Jovita Diaz y "Puestero soy" por Carlos Santa María . . . "Suavemente" es el nombre del segundo LP de Requito González sus does temas mas importantes son: "Extraños en la noche" y "Lisboa antigua," es una edicion Odeon . . . Para el mismo sello arribará a Bs. As. en Febrero: Sachas Distel en Junio Franck Pourcel . . . ¡Hasta la proxima!

## Desde Nuestro (Continued from page 40)

Joe Franklin interviewed Puerto Rican actress and singer Carla Pinza on his "Joe Franklin Show" on Channel 9, N.Y. Carla is fabulous in the "Sweet Love, Bitter" film released last week in New York and in "La Carreta" with Miriam Colon, much talked-about Puerto Rican play off-Broadway, and is preparing herself for her first recording session.

RCA released "La Negra de Colombia" by Leonor González . . . A. Maraví is in Italy, attending the San Remo Festival . . . "14 con el Tango" is increasing its popularity in Argentina and spreading to other areas . . . Solon Sirias and his Tinaja Brass are a success in Central America . . . "Algo Diferente" by Hermanas Aguila is already a best seller from Orfeon . . . Eulogio Molina and his Sextet are great in "Saxo Espectacular," released by IEMPISA in Peru . . . Sonolux is doing well with their "Cita con el Trío Martino," recently released. Included in this package: "El Despertar," "Alma Mía," "Desesperación," "Blue Moon" and others. Valmont this week releases "Babalú a Go Go" by Miguelito Valdés with musical arrangements by Julio Gutiérrez . . . Esteban Ventura was appointed Vice President in charge of the Latin Department of Clark Phonograph Record Co. "Mas Corridos" by Ignacio López Tarso, released by Columbia (Volume 2), is nice . . . Musart will have a good seller in "Boleros Rancheros" by Flor Silvestre . . . "El Fabuloso Alci Acosta" on Miami Records label is doing well . . . "Valses en Marimba" from Columbia is selling niftily . . . Very nice renditions by Sandro in his latest album for CBS, "El Sorprendente Mundo de Sandro" . . . Velvet released Vol. 1 and 2 of their "Cuando Cantan los Niños" by a children's chorus under the direction of Larry Godoy. Very nice covers! Of course, the contents, too . . . "Mensajes de Ensueño" by Alberto Gonzalez Rubio (Poems) is great (Velvet).

Increasing constantly in popularity: "Molasses" by Eddie Palmieri and his Orchestra . . . "20th Anniversary" by Tito Puente on Tico is terrific! "Fat Mama" is included in this package . . . "Winchester Cathedral" by Harlow Orchestra on Fania, with Monguito on the vocals, is fabulous.

"Eva, Raul and Alguien Mas," a TV program on Channel 47 (Spanish), is going off. Eva Flores and Raúl Marrero will be on another program, "Hogar Musical" . . . At least something will remain of such an exquisite and excellent program! . . . Hector Fernando has been performing at "Tira y Tapate" (Myrta Silva) for several weeks . . . Daniel Santos sings "La Peor de las Derrotas" in his latest LP (Velvet), "Volvió Linda."

Mateo San Martín from Kubaney is expected in New York in a few days . . . "Bitter Acid" by Mauricio Smith on Mainstream is outstanding!

Columbia released "Presentando a Magda Franco" with Mariachi. Included in this package: "Hambre," "La Pared," "Que no me Cuenten Cuentos," others . . . Julio Gutiérrez will smash through with his latest Gema release, "Guiro" and "It's Happening Baby." Julio was one of the first Latin musicians to go "go-go," and he is going strong with the new Latin rock rhythm . . . Ana Rosa Gonzalez from MRVA will travel through South America regarding promotion and distribution activities of this label. Ana Rosa, a well known newspaperwoman, also will cover events for Record World as our traveling correspondent.

## R & B Beat *(Continued from page 37)*

He is very high on: **Harold Burrage**; **George Jackson**; **Earl Grant** and the "Romantic Frantic One" is cooking!

**Fat Daddy** flashes that the new **Jack McDuff** is from the LP, "Teardrops From My Eyes." The new **Percy Sledge** blew his mind—"Baby Help Me" is the title.

**Clarence Taylor** of WMBM, Miami, checked in to report that he, **Butterball Smith** and **Charlie Brown** are cooking . . . **Fred Hanna** at WAME, Miami, is very high on, "Stomach Ache," **Jr. Wells**, and **Les Brown** digs the **Darrow Fletcher**, and **Rockin' Rogers** digs the **Billy McGregor**.

### New R&B Label in Philly

Congrats to **Harold Lipsius** and **Larry Cohen** on the launching of their new R&B label out of Philadelphia called "Filet of Soul." The first release is a master purchased in Tampa that is hot on WTMP, "A Woman Will Do Wrong," **Helene Smith**. Larry is all out to bring this one in. They are selling many records on "Dry Your Eyes," **Brenda and the Tabulations**, dionn, as it broke big in Pittsburgh, Cleveland, Baltimore, Miami, Newark and New York and is a giant in Philly.

**Macey Lippman** is all out to make a hit label of Soul City at World-Pacific. He has "Go Where You Want To Go," 5th Dimension booming, and now, "Can't Fight the Power," **Willie Hutch**, Soul City, is a hit at KATZ, St. Louis, and broke in Cleveland and Detroit . . . **Renny Roker** and **Magnificent Montague** have their Tag Ltd. label, also based in L.A., going with the hot Chicago master, "Straight Love No Chaser," **Syl Johnson** . . . Also in L.A., Original Sound has the #1 record in S.F. and Cleveland, "Funky Broadway," **Dyke and the Blazers**. It's top 5 at KGFJ, L.A. . . . Also in L.A., **Fred Smith** has his "Grits and Cornbread," **Soul Runners**, running as a solid hit.

**LeBaron Taylor** is very proud of his new **Debonairs**, "I'm In Love Again," on Solid Hit and it broke fast in Detroit . . . **Jerry Thomas**, KNOK, Ft. Worth-Dallas, is very high on: **Z. Z. Hill**; **Ramsey Lewis**; **James Carr**. Top 5: **Jerry Butler**; **Buddy Ace**.

**Ernie Durham** in Detroit and **Johnny Persons** and **Bob Jones** at WIGO, Atlanta, are very high on "10 Commandments," **Nickie Lee** . . . WIGO reports the **Syl Johnson** is breaking . . . **Al Garner** at KYOK, Houston, reports that **Tommy Hunt** is a smash . . . **Charlie Dee Derrick**, WOIC, Columbus, is very high on the **James Carr** . . . **Hamp Swain**, WIBB, Macon, is very high on: **Alvin Cash**; **Chuck & Maxine**; **Z. Z. Hill**; **Jimmy Hughes**; **Shirelles**. **Charlie Brown** called for **Donnie Gee** at WMBM, Miami, and the boys. He is high on the new **Larry Williams** on Okeh. Choice on WMBM: **Young Rascals**; **James Carr**; **Eddie Floyd**—flip side of the **Supremes**; **Baby Washington**.

"Hide Nor Hair," **Earl Grant**, Decca, is getting a lot of play as **Joe Medlin** goes all out.

**Otis Redding** produced the new **Arthur Conley**, "Sweet Soul Music" and it is a gas . . . Watch for a new **Joe Tex**.

**Marty Wekser**, Music Director of WWRL, N.Y., points out that the current **Supremes** was simultaneously #8 at WMCA, WABC, and WWRL. It goes to #3 at WWRL. Top 15 smashes: **5 Stairsteps**; **Fascinations**; **King Curtis**; **Marvelettes**; **Wilson Pickett**; **James Carr**; **Marvin & Kim**; **J&B Purify**; **Sol Burke**. Hitting: **Bo Diddley**; **Dyke & Blazers**; **Jimmy Hughes**; **Eddie Floyd**; **Jackie Wilson**; **Billy Stewart**; **Casinos**.

**Marty Wekser** got exclusives on the **James Brown** and on three Tamla-Motown records: "Jimmy Mack," **Martha & Vandellas**; "Let Yourself Go," **James Brown**; "Chantilly Lace," **Shortly Long**; "The Love I Saw in You Was Just a Mirage," **Miracles**. New at WWRL: **Bunny Sigler**; **Donald Height**; **Gene Chandler**; **Platters**; **Spencer Davis**; **Boogie Kings**; **Chuck & Maxine**; **Baby Cortez**; **Hoagy Lands**; **Johnny Rivers**.

**Chuck Cunningham**, **Doug Eason**, **Buster Jones** are cooking for **Robert B. Q.** at KATZ, St. Louis. **Steve Byrd** is making impact in afternoon drive at KXLW, St. Louis.

**Saul Bihari** called and he reports that "Greatest Love," **Z. Z. Hill**, Kent, is breaking in Houston, Dallas, New Orleans and Shreveport. Saul reports that one of the very first deejays in the nation to break "The Tramp," **Lowell Fulsom**, was **Rick Williams**, WGOK, Mobile. "Shine It On," **Vernon Garrett**, is a smash in S.F.

**Herb Corsack** is thrilled with the sales coming in on "Stomach Ache," **Jr. Wells**, Vanguard.

*(Continued on page 47)*

## Mancini, Bricusse In Part BMI Pact

An agreement of understanding has been entered into between Broadcast Music, Inc. (BMI) and the team of **Leslie Bricusse** (BMI) and **Henry Mancini** (ASCAP) for the assignment of performing rights, announces **Robert B. Sour**, BMI President.

Under terms of the agreement, half of the music written by **Bricusse** and **Mancini** for any motion picture or musical theater production shall be licensed by BMI. Separate musical compositions and incidental music contained by these scores will be allocated to BMI by the writers, who have agreed to license music through BMI which will be "of potential popular appeal at least equal" to that which will be licensed through ASCAP.

In the event that these scores contain an odd number of works, the odd compositions will be licensed by BMI on an alternating basis.

Title songs in scores written by the team also will be licensed by BMI on an alternating basis.

## Smith Orpheum Sales Director

NEW YORK—**Otis Smith** has been promoted to Director of National Sales and Promotion at Orpheum Productions, Inc. (Riverside Records).

**Smith** will report directly to **Allen H. Jeter**, Vice President and Treasurer. **Smith's** prior affiliation was with **MGM Records** for approximately four years, leaving to take on the position of Controller at Orpheum. Orpheum Productions has since gone into the R & B field, and is now riding high on their first chart single, "Skate Now" by **Lou Courtney**, which is produced by **Robert Bateman**.



Otis Smith

## New Lime Single

Columbia Records has purchased and released a new single, "That Girl" by **The New Lime**, which was originally issued on the Counterpart label.

*United Artists Records*  
proudly presents

*Miss Vera Lynn*  
singing

*"It Hurts  
to Say Goodbye"*

UA 50119



*The stirring, dazzling performance  
that has taken the world by storm.*



## Jazz

# Taking Care of Business

By DEL SHIELDS

Bob Thiele, A & R Jazz Director of Impulse Records, is our respondent this week in offering his evaluation of the jazz scene in 1966.

We covered Bob's background in a recent column. His credits are rich with accomplishment and daring. He directed the course of Impulse, making it one of the important jazz labels.

Bob was responsible for the introduction of John Coltrane and bringing to the attention of the jazz public the avant-garde musicians.



Del Shields

generally has a total involvement in jazz.

We welcome his observations, as follow:

\* \* \*

Thanks for the opportunity to talk about Impulse Records, because all of us at ABC Records strongly feel that, as Impulse enters its seventh year, the time and effort devoted to the label is really beginning to pay off.

1966 was the year that Impulse definitely caught the public's imagination, and our great success has encouraged us to step up activities in every area to promote and publicize Impulse for 1967. Among other things, we are embarking on the biggest consumer advertising program to date; we have an entire college campaign planned, with the slogan "How to Enjoy Colleges on Impulse"; we will be doing increased mailings to disk jockeys and every effort will be made to widen the scope of our success, reaching into the pop as well as the jazz field.

The trend toward the pop area began in 1966 with the release of one of our most successful albums, Gabor Szabo's "Spellbinder." Gabor's album, released fairly late in the year, first took off in Los Angeles, and began to sell so rapidly, we realized it had a great poten-

tial. This has since been fulfilled when "Spellbinder" climbed into the album charts in every trade paper. A great amount of credit must go to several djs who come to mind immediately, and I only wish that I had space to list all of them. Our thanks go especially to Les Carter, Johnny Magnus and Tommy Bee in Los Angeles; Al Collins and Herb Wong in San Francisco; Sid Mark and Joel Dorn in Philadelphia; Alan Rock in Miami; and Alan Grant and Del Shields in New York.

The success of the LP triggered the release of a single, which is now beginning to move ("Spellbinder" backed with "Witchcraft"). Gabor's success is gratifying to all of us. As you know, he's a Hungarian refugee whose background and personal style brought him a great amount of publicity. His continental sound is reminiscent of the zither and his highly personal quality strikes a responsive chord in the listener. A lot has also been said about his singing. He sings one song in "Spellbinder," "Bang, Bang," and I think his vocal appeal is also a highly personal thing, enhanced by his slight Hungarian accent. This is one of the albums that has already crossed into every category, appearing on pop, jazz, and rhythm and blues charts.

### Most Successful Year

1966 was the most successful that Impulse has ever had, and the year in which more LPs were released than ever before—from mainstream jazz (Louis Bellson, Earl Hines, Shirley Scott, Benny Carter) to the avant-garde (John Coltrane, Archie Shepp). I'd like to quote a few critics, if I may: Hines, Bellson—"Best jazz records of the year" (Baltimore News American); Benny Carter, "A joy to hear" (High Fidelity); Gabor Szabo, "A compelling jazz odyssey" (Rocky Mountain News, Denver, Colo.); Archie Shepp, "Powerful and highly personal ideas" (The American Record Guide).

Coltrane, of course, swept every jazz poll in 1965 and followed it up in 1966 with "Ascension" which Down Beat called "Possibly the most powerful human sound ever re-

corded." Saturday Review has called him "One of the most movingly lyrical musicians." "Ascension," incidentally, has won Jazz Magazine's top honor as Jazz Album of the Year (1966) and first place in the Bit Band category in the same poll. Impulse won more top honors in three categories than any other jazz label.

Back to Coltrane. We believe Impulse to be the leader in the entire field of avant-garde jazz, and John Coltrane continues to be the best-selling artist not only on Impulse, but in the avant-garde area. His creativity and personal musical power have put him head and shoulders above every other artist. Archie Shepp is also a great leader in this field and the publicity surrounding Archie has helped immeasurably to bring attention to his recordings for Impulse. His "On This Night" and "Live in San Francisco" albums had tremendous acceptance in '66, as well as an album recorded with Trane, "Live at Newport."

Sonny Rollins received much acclaim last year for composing his first movie score, "Alfie." This also produced the first motion picture score on Impulse. The album, performed by Sonny, was arranged by Oliver Nelson and achieved great popularity.

### Another Name Loomed

Chico Hamilton is another name that loomed big on the Impulse roster during the past year. Chico's work in "El Chico" created enough interest for a follow-up album later in the year, "The Further Adventures of El Chico," and he became one of our best sellers. Chico's groups have always been unique because of his talent for discovering musicians such as Charles Lloyd and Gabor Szabo. His most recent find is Larry Coryell, an exciting guitarist who has played with Chico and also fronts a rock 'n' roll group called the Free Spirits whose jazz foundation always surprises new listeners of the group. 1967 should see great success for Larry.

All of us at Impulse have always felt that a great deal of the label's success has been due to the superior packaging.

I'd like to mention a few of our own people whose work has contributed greatly to the success of Impulse Records—Howard Stark, Vice President of the ABC Records Division, who oversees Impulse; Bud Katznel, who sells and merchandises our product; Mickey Wal-lach, our national promotion

man; Rick Ward, who covers the nation's jazz critics; and our outstanding field men—Abe Glaser on the West Coast; Matty Singer in Philadelphia and Sammy Vargas in New York.

I'd like to wind up, Del, by saying that your column, reviews, news and jazz charts have done a great deal to distinguish Record World and the world of jazz.

\* \* \*

Next week: Joe Fields of Prestige Records.

## Jazz Fest

NORTH MIAMI—Criteria Recording Studio has been named to handle the recording duties of the Intercollegiate Jazz Festival May 4-6 at the Miami Beach Auditorium for ABC Paramount Records.

The festival will include stage bands, combos and vocalists who are winners in six regional festivals held across the country, the first to be held next month in Philadelphia, Pa., according to Mack Emerman, President of Criteria.

## Club Review

### Williams Wow At Rainbow Rm.

NEW YORK—Solid State's Joe Williams was at one time considered to be one of the best blues singers on the scene. That was an understandable half truth because of his early, almost total affiliation with the blues while vocalizing with the Count Basie Band.

That's all changed now. In recent years Joe has been delving into the pop-art, and now he is considered one of the best singers on both scenes.

Last Monday (30) the artist opened at the Rainbow Room in Rockefeller Center and offered a most palatable dose of his very musical self. With tempos geared for dancing, Joe rendered a well rounded repertoire that included refreshing versions of "I Should Have Kissed Her More," "That Face" and the very hip "Hallelujah I Love Her So." Aided by a small group, the vocalist kept the dance floor of the attractive room continually in use.

Later in the evening, Nell Bassett, one of radio station WNEW-FM's all female deejay line-up, interviewed Williams from the grill.

Musicians, vocalist, listeners and dancers were all in tune. It's an extremely attractive evening out.—Ted Williams



TOP  
20  
LPs

# Jazz

## 1. ROUGH 'N' TUMBLE

Stanley Turrentine—Blue Note  
BLP-4240: BST-84240

## 2. CARRYIN' ON

Lou Rawls—  
Capitol T-2632: ST-2632

## 3. SOULIN'

Lou Rawls—  
Capitol T-2566: ST-2566

## 4. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

## 5. SPELLBINDER

Gabor Szabo—  
Impulse A-9123: AS-9123

## 6. BUCKET

Jimmy Smith—Blue Note  
BLP-4235: BST-84235

## 7. WACK WACK

Young-Holt Trio—Brunswick  
BL-54121: BL-754121

## 8. WADE IN THE WATER

Ramsey Lewis—  
Cadet LP-774: LPS-774

## 9. NEW MANN AT NEWPORT

Herbie Mann—  
Atlantic 1471: SD-1471

## 10. BLUES AT CARNEGIE HALL

Modern Jazz Quartet—  
Atlantic 1468: SD-1468

## 11. PETER & THE WOLF

Jimmy Smith—  
Verve 9652: V-6-8652

## 12. LONESOME TRAVELER

Ray Bryant—  
Cadet LP-778: LPS-778

## 13. HEAT WAVE

Ahmad Jamal—  
Cadet LP-777: LPS-777

## 14. ALFIE

Sonny Rollins—  
Impulse A-9111: AS-9111

## 15. THE SECOND JOHN HANDY ALBUM

Columbia CL-2567: CS-9367

## 16. MISTY

Richard "Groove" Holmes—  
Prestige 7485

## 17. GOLDEN SWORD

Gerald Wilson—Pacific Jazz  
PJ-1011: ST-2011

## 18. FREE FORM

Donald Byrd—  
Blue Note 4118: BST-4118

## 19. ART AND SOUL

Arthur Prysock—  
Verve V-5009: V6-5009

## 20. RAY'S MOODS

Ray Charles—ABC Paramount  
ABC-500: ABCS-550

## Preskell Joins ABC

NEW YORK—Music vet Moe Preskell last week joined ABC Records, Inc. to work in the area of national promotion, announces Howard Stark, VP of the ABC Records division. Preskell will concentrate nationally on both album and singles product. Preskell and Mickey Wallach will share responsibilities for ABC's national promotion.

Preskell began his career in the music industry as an associate of Lou Levy who at that time was personal manager for the Andrews Sisters, the Ames Brothers and other top acts. Following a stint in the U. S. Navy, Preskell again joined Levy, this time for Leeds Music Corp. where he stayed seven years and left to form his own successful publishing firm. Success of his own publishing enterprise lead to a position as head of the Bob Merrill Music Companies and subsequently to an executive spot with Walt Disney Productions, where Preskell activated Walt Disney and Wonderland Music Companies.

Later appointed National Sales Director for Disneyland and Vista Records, Preskell negotiated an agreement whereby Disney became national distributor for Golden Records. This arrangement produced an unknown Mouseketeer named Annette. Giving up the West Coast to spend more time with his family in the East, Preskell joined Kapp Records as Director of National Promotions and was also involved in marketing and sales.

Later appointed National Sales Director for Disneyland and Vista Records, Preskell negotiated an agreement whereby Disney became national distributor for Golden Records. This arrangement produced an unknown Mouseketeer named Annette.

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## Seeburg Sales Peak

CHICAGO—Record sales volume, exceeding \$100 million for the first time, was achieved by the Seeburg Corporation in the fiscal year ended Oct. 31, 1966, resulting in markedly improved earnings for the period.

## Trudy Pitts Signs

BERGENFIELD, N. J.—Cal Lampley, Prestige Records A&R Director, announces the signing of Trudy Pitts, pop-jazz organist. Plans are on the way for Trudy's first session and an early March release of an album and single.



Moe Preskell

## Coast Capers

By JACK DEVANEY



The Knack



Jaimie Carver



Tommy Roe



Hearts & Flowers

Nancy Wilson and Capitol Records entertained local press and radio on a flying junket to Las Vegas, where the songstress' discovery the Checkmates put on a special show . . . Imperial recording star Jackie DeShannon has signed a contract for personal management representation with Mike Conner . . . Tony Richland promoting the Johnny Mandell-Paul Francis Webster composition "A Time for Love" for the Academy Award via disks by Tony Bennett, Vic Damone and Bud Shank.



Jack Devaney

Jerry and Patti Lewis have announced the engagement of son Gary to Miss Sara Jane Suzara of Manila, Philippines . . . Dyke and the Blazers who have their first record "Funky Broadway" out on the Original Sound label set to headline five one night concerts in the San Francisco Bay area . . . Tower Records' the Standells and Capitol's Hearts and Flowers topping the bill at the Glendale Ice House this week . . . Tommy Roe, now living in Hollywood, stars in "Tommy Roe Night At Disneyland" Saturday night . . . Sincomperneer Jonna Gault bows on new Coast label M.A.P. Records with first release coupling "I'm Never Gonna Cry Again" and "What's The Use" . . . The Knack, newest of the rock groups out of the Capitol, stable were presented to the press at a party last Thursday hosted by David McCallum and Capitol.

Epic's Larry Williams and Johnny Watson have written lyrics to "Mercy Mercy" and duet on a new single . . . Motown recording artist Marvin Gaye has been set to head-

line a 10 day engagement beginning Feb. 22 and the newly-reopened Ciro's . . . Jackie Mills has signed Jimmy Robbins to a 20th Century-Fox recording contract with debut disk "Waitin' on You" out this week . . . The Daily Flash, rock and roll group signed to MCA's new Uni label, have been set by producers Charles Greene and Brian Stone for a month long engagement at Ondine's in New York. Pair jetted East with label execs over the weekend to host the opening

(Continued on page 47)

## ROULETTE'S Aces of the Week

A A Smash LP!  
◆ "A MAN IN LOVE"

Steve Rossi

(S) R 25345

and from the LP

A Smash Single!

"I'LL SET MY LOVE TO MUSIC" ◆

R 4728

ROULETTE

## Kelly Exclusive Cap Producer

HOLLYWOOD — Kelly Gordon has been signed to an exclusive contract as a producer at Capitol Records by VP of A & R and Creative Services Voyle Gilmore. His immediate superior is Carl Engemann, Director of A & R.

Four years ago Kelly discovered the Association and was producing their records for Valiant Records when Four Star bought the label. For a year and half he continued in this capacity then was elevated to Assistant Manager of Valiant. One year later he was promoted to Professional Manager of Four Star Television Music Co., Inc. and B.N.P. Music, the position he held prior to his move to Capitol.

As a song writer for Four Star he contributed several hits including Frank Sinatra's current "That's Life."

ON THE WEST COAST

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### FEBRUARY TOP FORTY ENTRIES

- HEY WOMAN**  
(Kenny Bernard) ..... Compass
- DOES THE CHEWING GUM  
LOSE IT'S FLAVOR**  
(Hermione Gingold) ..... Cameo
- GREY EYES WATCHING**  
(Steve Sargent & The Prides) Compass
- I'VE GOT TO HOLD ON**  
(The We Talkies) ..... Epic
- WHAT A CRAZY LIFE**  
(Slade Brothers) ..... Kapp
- NOBODY'S CHILD**  
(Steve Sargent & The Prides) Compass
- SIGNS**  
(Jerry Vale) ..... Columbia
- STARS FELL ON ALABAMA**  
(Val Valenti & Sy Oliver) ..... Lims



MILLS MUSIC, INC.

## Dj Reports

(Continued from page 42)  
Cuba, "Yo Soy" de Eva Flores, "Pete Boogaloo" de Pete Rodríguez, "El Infierno" de Nehro Díaz y "Te Amaré toda la Vida" por Sonia.

Por un error involuntario en nuestra anterior columna, hubimos de mencionar al buen amigo José Enrique Girona, como perteneciente al "staff" de WHOM, cuando lo cierto es que forma parte de la WADO. Aclarado el error, pedimos perdón a los involucrados.



**Pupy Hurtado** Aclarado el error, pedimos perdón a los involucrados. Carlos Rosario, uno de los "disk-jockeys" favoritos de Radio WADO, N. Y. nos reporta los siguientes números, citados en orden de popularidad: "Llévatela" por Tito Rodríguez, "El Despertar" por Marco A. Muñiz, "Azabache" por Julio Jaramillo, "Mujer Divina" por Joe Cuba y "Le Frisson" por E. Davidson. Se escucha a Armando Vega, acompañado por su Trío Tropical, en las ondas de WADO, todos los lunes, miércoles y viernes.

Disfruta de extrema popularidad, la jovial Pupy Hurtado de la WBNX, NY, cuyos programas "La Revista Radial Femenina," "Preguntón Musical," "Conteste y Gane" y "Que el Pueblo te Juzgue" son esperados con ansiedad por todos sus miles de admiradores diarios.

**Raúl Alarcón**, de WBNX, N.Y., nos reporta como números populares: "Winchester Cathedral" por la Orq. Harlow cantando Monguito, "Y... Háblame!" por Olga Guillot, conjuntamente con su "potpourri" "Gracias América," "Maldito Seas" de Blanca Rosa Gil, "Cuando Vivas Conmigo" por Marco A. Muñiz, "Por que Dios Mio" por Flor Silvestre y el Jibarito de Lares.

Nos reporta José Rodolfo Ruíz, de Radio Uno, San Juan Puerto Rico los siguientes números en orden de popularidad: "Buscándote" por Celínés, "El Despertar" por Marco A. Muñiz, "Tus Besos" por Papo Román, "Entre las Flores" por Lisette, "One Dream Away" por the Wanderers (agrupación juvenil de Puerto Rico), "Baby, Let's Wait" por the Young Rascals, "Son Tus Celos" por Pepe Luis, "Talismán" por Charlie Robles, "Tonto Fuí" por Danny Rivera y "Como Ayer" por el Dúo Dinámico.

## Kingston Trio Breaks Up

After 10 years, The Kingston Trio will quit as of June 1, 1967.

The group, often credited with starting the current folksinging trend, met early in 1957. Since then they have indexed a phase in vocal pop music that was destined to revolutionize the singing habits of their generation (and rekindle) and reawaken the dormant traditions of songs Americana.

The Trio originated in San Francisco and have helped that city become established as the capital of the new wave of music, much of it being recorded there today.

Originally composed of Bob Shane, Nick Reynolds and Dave Guard, they were discovered by a San Francisco publicist, Frank Werber, at a college hangout near Stanford University.

### Not Leaving Show Biz

Although they're dissolving their singing partnership, the Trio are by no means retiring from show business.

Nick Reynolds, 33, is co-owner with his wife Joan of the F. W. Kuh Memorial Auditorium, a San Francisco discotheque. Nick also plans to spend more time building and racing cars for his firm, Bour-

geault Racing Cars, Inc., in Mill Valley. (He owns one-third of that firm).

Bob Shane, who turned 33 on Feb. 1, will continue his career as a solo performer. He has often sung solo numbers during on-stage appearances with the Trio.

John Stewart, 27, is working on some new ideas for a musical group of which he will be part. He will continue writing songs for other artists, as he has done for the Trio, who have recorded many of his songs. He recently wrote a tune, "Empty Carousel," for Jack Jones.

## Something for All



Peer-Southern Productions have arranged with Hartley Lord, left, to produce a comedy album written by Jerry Orbach and Tom Poston, right, which they are recording under the direction of Southern's Del Serino, second from left. Poston informs that the LP will feature "something old, something new, something borrowed (or stolen) and a little something blue."

## TOP NON-ROCK

- |  |    |  |    |
|--|----|--|----|
| 1. MY CUP RUNNETH OVER<br>Ed Ames—RCA Victor 9002                      | 1  | 21. DIS-ADVANTAGES OF YOU<br>Brass Ring—Dunhill 4065                           | 29 |
| 2. MUSIC TO WATCH GIRLS BY<br>Bob Crewe Generation—Dyna Voice 229      | 4  | 22. GONNA GET ALONG WITHOUT YA'<br>NOW<br>Trini Lopez—Reprise 0547             | 24 |
| 3. ALL<br>James Darren—Warner Bros. 5874                               | 5  | 23. TINY BUBBLES<br>Don Ho—Reprise 0570  | 25 |
| 4. SUGAR TOWN<br>Nancy Sinatra—Reprise 0527                            | 2  | 24. SOFTLY AS I LEAVE YOU<br>Eydie Gorme—Columbia 43971                        | 30 |
| 5. WISH ME A RAINBOW<br>Gunter Kallman Chorus—4 Corners                | 3  | 25. THE HONEYMOON IS OVER<br>Steve & Eydie—Columbia 43930                      | 36 |
| 6. GEORGY GIRL<br>Seekers—Capitol 5756                                 | 13 | 26. MUSIC TO WATCH GIRLS BY<br>Al Hirt—RCA Victor 9060                         | 28 |
| 7. LADY<br>Jack Jones—Kapp 800   | 10 | 27. MAME<br>Herb Alpert & The Tijuana Brass—<br>A & M 823                      | 27 |
| 8. IF YOU GO AWAY<br>Damito Jo—Epic 10061                              | 8  | 28. HAWAII (Main Title)<br>Henry Mancini, His Ork & Chorus—<br>RCA Victor 8951 | 18 |
| 9. SWEET MARIA<br>Billy Vaughn Singers—Dot 16985                       | 12 | 29. KISS TOMORROW GOODBYE<br>Jane Morgan—Epic 10113                            | 31 |
| 10. DADDY'S LITTLE GIRL<br>Al Martino—Capitol 5925                     | 17 | 30. KISS TOMORROW GOODBYE<br>Lainie Kazan—MGM 13657                            | 32 |
| 11. THAT'S LIFE<br>Frank Sinatra—Reprise 0531                          | 6  | 31. THE LADY SMILES<br>Matt Monro—Capitol 5823                                 | 37 |
| 12. GREEN GREEN GRASS OF HOME<br>Tom Jones—Parrot 40009                | 14 | 32. FOR BABY<br>Sandpipers—A & M 835   | 39 |
| 13. SUNRISE, SUNSET<br>Roger Williams—Kapp 801                         | 15 | 33. DRAGNET<br>Stan Kenton Orch.—Capitol 5828                                  | —  |
| 14. I'LL TAKE CARE OF YOUR CARES<br>Frankie Laine—ABC 10891            | 16 | 34. CRY OF THE WILD GOOSE<br>Baia Marimba Band—A & M 833                       | 35 |
| 15. PEOPLE LIKE YOU<br>Eddie Fisher—RCA Victor 9070                    | 23 | 35. 59th BRIDGE SONG<br>Harper's Bazarre—Warner Bros. 5890                     | —  |
| 16. GALLANT MEN<br>Senator Everett McKinley Dirksen—<br>Capitol 5805   | 7  | 36. IF I WERE A RICH MAN<br>Herschel Bernardi—Columbia 43970                   | —  |
| 17. WHAT MAKES IT HAPPEN<br>Tony Bennett—Columbia 43954                | 19 | 37. IT SHOULD HAVE BEEN YOU<br>New Christy Minstrels—Columbia 43961            | 40 |
| 18. OUR WINTER LOVE<br>Lettermen—Capitol 5813                          | 22 | 38. HURRY SUNDOWN<br>Peter, Paul & Mary—Warner Bros. 5883                      | 33 |
| 19. ANYONE CAN MOVE A MOUNTAIN<br>Harry Simeone Chorale—Columbia 43926 | 20 | 39. ANOTHER PAGE<br>Connie Francis—MGM 13665                                   | —  |
| 20. LIFE IS GROOVY<br>United States Double Quartet—<br>B. T. Puppy 524 | 21 | 40. SHERRY<br>Marilyn Maye—RCA Victor 9076                                     | —  |

## Levine Heads UA Singles Promo

The appointment of Eddie Levine as National Director of Singles Promotion for United Artists Records was announced by Michael Lipton, Vice President and Director of Marketing for the label. The appointment is effective immediately. Levine will headquarter at UA's main offices in New York City and report directly to Lipton.



Eddie Levine

Levine joins United Artists from Kama Sutra Records where he served as National Promotion Director for the past two years. Prior to that, Levine had been active for the past decade in many varied phases of the entertainment business including record retailing and personal management.

Levine joins UA with the organization having one of the nation's best-selling and fastest-rising platters, "Gimme Some Lovin'" by the Spencer Davis Group. He will shortly embark on a coast-to-coast promotion tour to push the new UA product and to meet personally with the company's network of regional men, distributors and promotion men.

## Coast Capers

(Continued from page 45)

and map publicity and promotion plans for the groups first release "French Girl" set for release this week . . . Lee Tully, comedy monologist, has been signed by Lee Magid and LMI Productions to an exclusive recording contract. Negotiations now taking place for major release for first album "Caught in the Act."

Composer Sol Lake, who has written many successful tunes for the Tijuana Brass, signed by producer Kenneth Harper to compose title song for the new Brigitte Bardot starrer "Two Weeks in September."

Jaimie Carver, who has appeared at the Copa Lounge and the Talisman Motor Lodge, Otawa, has signed a year's contract with Invincible Records of New York, announces label prexy Leon Brazleton Jones. Her first release: "Come Out Wherever You Are" b/w "Charcoal Grey."

## Epic 'Girls' Sleeper Hit

The recently issued Epic album "Those Wonderful Girls of Stage, Screen and Radio" has already earned heavy air-play and high sales figures, label reports. The two-record set features recordings made in the '30s by 20 famous female singers such as Irene Dunne, Mae West, Ethel Merman, Kate Smith, Alice Faye and Dorothy Lamour.

"Those Wonderful Girls" complements two previous Epic albums which also present significant music from the past: "Nothing Thrilled Us Half as Much," with Fred Astaire singing his hits of the '30s; and "Great Moments in Show Business," featuring popular entertainment music from the '20s through the '30s.

"Those Wonderful Girls" features tunes which were originally written for Broadway shows and movie scores by such notables as Cole Porter, Irving Berlin, George and Ira Gershwin and Jerome Kern. The album was produced by Larry Carr. Carr also wrote the liner notes, which include a short biography of each of the singers.

The Museum of the City of New York currently is having an exhibition of old theatrical photographs, and the album is being sold there.

## Goldner Joins Morton, Martire

NEW YORK—George Goldner has joined Shadow Morton and Larry Martire as Chairman of the Board in Phantom Music, Inc., and Phantom Productions.

Goldner is now managing supervisor of all the companies' productions. In addition to the companies' present artists—the Shangri-las, Janis Ian and the Shaggy Boys—the first artist signed by Goldner is Lloyd Price and his Orchestra.

## Showcase Master

NEW YORK—Showcase Records exec Joe Abend revealed that the label has taken over international distribution of "What's More American?" by the Maurice Bower Singers and Brass. The tune was written by Kay Millet and is published by Mourbar Music.

## R & B Beat (Continued from page 43)

Dr. Bop and O. C. White, WAWA, Milwaukee, are giving Milwaukee soul fever with: Buddy Ace; 4 Gents; Fantastic 4; Metros; Toussant McCall; Spencer Wiggins; Darrow Fletcher; Clay Hammond ("Twin Brother").

Clarence Scaife called on behalf of his fellow djs Dave Oliver, Grover Rivers and Frank Jackson of WNOO-Chatanooga to report they are the No. 1 soul station in town. Top records: Young Rascals, Nickie Lee, Jerry Butler, Eddie Floyd, Darrow Fletcher, Big Maybelle, Wilson Pickett, "Send for Me," Chuck Bernard and "Can't Get Enough," Johnny Sayles. #1: Thelma Jones.

Anne du Congé and George Leaner are excited about two new releases: "Salute to Lovers," Willie Parker, Mar-V-Lus; and "Ordinary Guy," Josephine Taylor, Impac. They report "Ali Shuffle," Alvin Cash, is breaking for big sales and is going pop at a number of stations, especially in the South.

Larry McKinley, Ed Teamer, Gus Lewis and Ron Kelly, WYLD-New Orleans, Picks: "Sinner Girl," Benny Spellman, Sam and Dave, Fascinations, Larry Cappell, Eddie Bo, Don Covay, Buddy Ace, Z. Z. Hill. Smashes: Joe Simon, Robert Parker, Lorraine Ellison, Big Maybelle.

Pete Garris, Dave Bernstein and Matt Parsons of Scepter report that the new Chuck and Maxine is stone smash, especially in Detroit, Cleveland and Chicago and will be going pop at some of the country's biggest stations next week . . . Joe Medlin of Brunswick reveals that the new Artistics single is out of the LP and shipping this week: "Girl I Need You."

Bill Jameson of Capitol reports hit sales in Baltimore on "Don't Take My World Away." . . . Smash has a smash in Chi that is being overlooked by the country: "I'll Always Love You," the Festivals, is #9 at WVON and going up. Charlie Fach and Jerry Ross wish to congratulate PD Lucky Cordell for discovering, picking and proving that B side is a hit.

"Funky Broadway," by Dyke and the Blazers, on Original Sound, is very hot in Cleveland, Detroit, Chicago, N.Y., Los Angeles and San Francisco.

*United Artists Records*  
proudly presents

*Miss Vera Lynn*  
singing

*"It Hurts  
to Say Goodbye"*

UA 50119



*The stirring, dazzling performance  
that has taken the world by storm.*





## A Spontaneous Hit?

Spontaneous Records chief George H. Gross stopped by Record World's New York offices last week to state that he feels the action on the label's first big wax push, "The Way I Feel" b/w "Lucky Old Sun," by George Nardello, will live up to the diskery's name.

Accompanying Gross on his rounds was Nardello, also known as So. Jersey's "Mr. Saxophone." It was learned that not only is Nardello Spontaneous' leading artist, he also is in charge of A&R. Vincent Segó heads up the promotion department for the label which has its base in Camden, N.J., at 451 So. Broadway. Gross was leaving soon after the interview to set up a Chicago office.



From left: George H. Gross, President of Spontaneous Records; label's leading artist and head of A&R George Nardello (with electronic alto sax); and Record World's Mort Hillman.

One of the label's—and Nardello's—big coups is "exclusive" acquisition on the East Coast of the electronic alto saxo-  
(Continued on page 49)

## Biff Collie's



Tom Cross, K-WOW (Pomona), reports rafts of raves re: Wynn Stewart's new Capitol "It's Such a Pretty World." It's a dandy! Dick Bond, KGAY (Salem, Ore.), is all-out station-wide on Donna Fargo's outstanding "Would You Believe." Charlotte reports the Southern Gents at WWOK hosted the largest crowd the giant Charlotte Coliseum has filled in its 12-year history. Dan Hice wakes up big Carolina "OK" everyday. Dan, say hi to the Lameys for me.

Joe Allison mulling offers for overseas caravans in connection with his giant AFRS daily show, heard on 96% of all world-wide AFRS facilities. Currently planning to "live" record Hank Thompson during his far Eastern trip in March, Joe is enjoying wonderful response on his sparkling job for Rex Allen's "Change Me." Joe produced for Warner Bros. He last week produced a multi-album session on Jolly Joe Nixon, longtime top C&W dj (KGBS mornings). Oooops, 'scuse me. It was "Cactus," one of Joe's longtime radio characters. He's funny. It was a live audience session and if they can edit it down to only 34 minutes it'll be a miracle . . . Young Tony Booth from Sacramento sliced his first session last week in H'wd for the news UNI label. Clifflie Stone produced . . . Tex Williams exciting over his lush new Nashville session, including a heart tugger, "Toy Piano." Scares me!



Biff Collie

Kay Adams just back from European tour after four weeks. Collins Kids (Larry & Lorrie) left Thursday for three weeks in Germany, France and England. They're set for another 22 weeks this year at the Stardust Hotel in Las Vegas, and 12 weeks at Harrah's in Lake Tahoe. That's the easy way! . . . Sheb Wooley spends this week in Albany, N.Y., for show and club dates. Mrs. Wooley said she sent Ben Colder—it was too cold for Sheb. Sheb will perform on

the Academy of Country & Western Music Awards show March 6 at the Beverly Hilton, ditto Tex Ritter.

Jimmy Wakely & his group in Lake Tahoe for their first run of the '67 season . . . Johnny Bond shooting two shows a week now of the Bond-produced "Melody Ranch" TV series, syndicated nationally. Billy Mize hosts the show and is sporting a fresh new sound on his Columbia "Just Imagine"/"It's Gonna Get Lonely."

Some great new records to start February. Warner Mack's "Drifting Apart," Rex Allen's "Change Me," "I Don't Want to Be With Me," Conway Twitty, and more . . . David Houston's in Canada the first week in February . . . Roy Clark's new "Live" Tower LP is out full of fun and Clark sounds. Wynn Stewart booking with Buck. Buck Owens preparing to take over his new KYND in Tempe-Phoenix. He's in the Orient this week and next with his American Music package . . . Marty Robbins' 17-year-old son will cut a duet session with his dad soon at Columbia . . . Nat Stuckey placed 6th in the Louisiana State Bowling Tournament with a 689. Wonder if he sang his current Paula push, "Oh Woman," on his approach . . . Glenn Barber reports his "Go Home Letter" getting splendid reports-results turntable-wise. Glenn invites djs requests for same to his 2030 Kingsdale, Deer Park, Texas 77536 address . . . Bobby Braddock (MGM) notes re: his "Gear Bustin' Sort of a Feller," which is a healthy plaything in So-Cal. Doug Warren, Houston-born big voice, making points with his soon-to-be-released dandy which will be Dot-distributed. He's got a fine sound and top programming item for sure. Watch for Doug's first . . . Kenny Price an "Up and Coming" nominee for the Academy of Country & Western Music Awards show . . . Skip Graves, KCIN — Victorville PD, dj-writer, Stadium Records, kicked off his latest, "You Tell Me," Stadium's Irene Belle fit for a "Queen of Sheba" most played record for many dj shows . . . Sanford Clark continues to get heavy airplay on his cute "They Call Me Country." Ed Neilson, PD at WJRZ Newark, points out that indie labels should coordinate more closely with their distributors for effective record merchandising-sales when exposure creates sales demands.

## Stage Review

### 'Golden Screw' Key to Charts?

NEW YORK — Musical comedy took a turn toward the Top 40 charts last week when Tom Sankey's "The Golden Screw," billed as a "folk-rock" musical, opened off-Broadway at the Provincetown Playhouse.

The new play, which could be sub-titled "The Bob Dylan Story," because of many thinly veiled references, is about a folk singer who "sells out" and/or is forced to sell out in the Crass Commercial World, (or, more important, the play is about the Loss of Innocence).

At least that's what the play is supposed to be about, because, obviously, that's what Tom Sankey, who wrote the book and songs, would, like undergraduates all across this land, like to believe. Unfortunately for him, and very fortunately for Atlantic Records, who'll record the score, the show, despite itself, is really about a sullen fellow who comes in contact with good and bad influences and isn't big enough to grow  
(Continued on page 49)

## Basie Band to Burton Bash

Count Basie and his Band will perform as one of the feature starring attractions at the forthcoming dinner and dance being sponsored by the informal group known as the Friends of Robert J. Burton. Proceeds of the dance, to be held in the Americana Hotel on March 21, have been earmarked for the establishment of a fellowship in copyright law at Columbia University in memory of the late Judge Burton, long known as an expert in this special field.

The announcement of Basie's participation was made by committee chairman Morris Levy, President of Roulette Records, on the eve of his departure for a European business trip. Levy also indicated that the Basie band will alternate on the stand with the Joe Cuba Sextet. Tito Puente and his group may also  
(Continued on page 54)

### Trinity Wax Bustin' Out All Over (NYC)

NEW YORK — Trinity Record Distributors, handling Musicor and Dynamo Records only since Jan. 3, had chalked up an enviable record hereabouts by the end of their third week with these two labels.

As announced by "Big" Ed Dinallo, three records from Musicor ("Reach Out, I'll Be There," Lee Moses; "Come By Here," Inez Foxx; "With This Ring," the Platters) and one from Dynamo ("The Biggest Man," Tommy Hunt) are being played at several New York stations.

The Platters disk was only just released but, along with the other three Trinity-distributed decks, is on stations  
(Continued on page 49)

# Country LP Reviews

## DOWNTOWN COUNTRY

**CONNIE SMITH**—RCA Victor  
LPM/LSP 3725.

This country gal takes a stroll downtown singing all the way. Her citified songbag includes "Downtown," "Born a Woman," "The Hurtin's All Over," "The Night Has a Thousand Eyes." The fans will love it and that means old fans and new fans.

★★★★

## THE NASHVILLE SOUND OF RED SOVINE

**Starday (S)LP 396.**

Country veteran Red sings "There Goes My Everything," "Bear With Me a Little Longer," "Where Could I Go Without You," "I Didn't Jump the Fence" (his new single), and others on this new set, which'll get his fans to the stores.

★★★★

## BIG HITS ON BIG STEEL

**CURLY CHALKER**—Columbia CL 2596;  
CS 9396.

Fans of steel guitar playing will want this one for their collections. Curly plays "The Race is On," "King of the Road," "Wolverton Mountain," "These Boots Are Made for Walking" and others. Terrific group instrumentalizing.



# Craddock Night in Greenville

GREENVILLE, S.C.—Radio Station WESC, a strong C&W outlet, honored a newcomer to the country music scene recently by proclaiming the evening of their fifth huge package show "Billy 'Crash' Craddock Night." Event was held in Memorial Auditorium.

It is interesting to note that the only promotion done on the show was aired on WESC . . . a tribute to the strength of the station, plus the terrific drawing power of the Porter Waggoner and Wilburn Brothers TV shows viewed in that area. There were approximately 8,425 in the S.R.O. crowd, with 2,000 turnaways.

Craddock, who began his career as a country performer on a WESC show less than a year ago, encoored with an enthusiastic rendition of his current Chart Records release, "There Ought to be a Law," now gaining national prominence. The staff of WESC then presented him with a plaque, and congratulated him on his



Billy "Crash" Craddock

success in the world of country music.

The show, which also starred Norma Jean, Loretta Lynn, "Little" Jimmy Dickens, the Chuck Wagon Gang, Jack Webb, Don Bailey and Vernon Oxford, broke all attendance records for a show of any type in the Southeast, and grossed over \$20,000 for its backers, Carlton Haney and Keith Fowler.

## 'Golden Screw'

(Continued from page 48)

with them, although his music becomes much better than it was when he started out.

That's right. Composer Sankey, who sings all the songs, undermines dramatist Sankey by writing much more compelling music in the second half of the show when supposedly his hero (?) has sold out. Oh, cruel irony.

### Could Get Click Singles

But not for Atlantic who could get click singles from "I Can't Make It Anymore," "Can I Touch You?" "Bottom End of Bleeker Street" or "Trip Tick Talking Blues." They're all strong rock tunes with interesting musical and lyric angles. And hit singles could mean hit albums. And hit tunes could mean hit show.

Of course, should Sankey meet with success, a reviewer wonders how he'll take it since his play seems unquestioningly to equate success with selling of soul. And if a guy doesn't want to sell his soul, why write something that could become successful?

But those considerations are hypothetical and beside the commercial — forgive us, Mr. Sankey—point. And the com-

mercial prognosis is good—maybe not in New York above Greenwich Village for the above-mentioned reasons, but certainly it'll turn up on charts across the country and be a cause on college campuses where the play will confirm sophomore suspicions. Word-of-mouth also may build the play into an attraction because of appearances in the episodes of folks quite easily confused with Joan Baez, Murray Kaufman, Johnny Cash and Alan Ginsberg (all played by extra talented actress Janet Day, and Patrick Sullivan and Murray Plaskin).

—Dave Finkle.

## Trinity Action

(Continued from page 48)

WWRL and WOR-FM, where the three earlier releases are also on the station charts. The Platters single is already on WMCA.

Said Dinallo: "We're trying to make New York a breakout market, rather than a wait-and-see market." Trinity, which services 414 accounts in New York City, "calls on every dealer, no matter how small or big. Everyone is a preferred customer," Dinallo continued.

A BIG COUNTRY HIT  
BY  
JOHNNY  
WRIGHT

MAMA'S  
LITTLE  
JEWEL

32061

DECCA RECORDS

DECCA RECORDS, a division of MCA, Inc.



# Long Complex Sets Expansion

NASHVILLE — The Hubert Long stable of music industries has formulated a long-range timetable for expansion into pop and international markets in 1967, revealed Long, President of Hubert Long Talent Agency and Moss Rose Publications, Inc.

"The same motivations which have boosted country music beyond the status of a provincial folk form into national prominence is still at work," Long stated. "1967 will see not only a continued international growth of the Nashville product, but a broadening of base for the music firms who have built their reputations on country music."

Long pointed out that Moss Rose Publications, Inc. Executive Audie Ashworth has cemented a liaison with West Coast producer Snuff Garrett to involve Moss Rose more deeply in the pop-rock field. Moss Rose will also build on the string of European and Scandinavian representatives the firm retained in 1966.

In addition, Long's international machinery will represent Don Bowman's Parody Music Publishers, and Long's satellite companies. Ashworth also anticipates increased activity from Husky Music, Pawnee Rose, and Stallion Music. Long's publishing production complex will also make exten-



The Hubert Long Talent Agency Associates: Louie Dunn, Grover Lavender, John Owen and Agency President Hubert Long.

sive use of Mari-John and Bucky Wilkin of Buckhorn Music. Long bought the Bill Justis share of Buckhorn in mid-1966.

## Agency Reflects Pop Action

The increased pop music industry in Long's publishing division will also be reflected in the Hubert Long Talent Agency. Associate John Owen is expected to return to the firm in late January, thereby swelling the executive staff to three. Owen will work with new talent while Grover "Shorty" Lavender will bear the firm's package and club activities. Louie Dunn will beam his efforts toward increasing the firm's considerable share of the fair and exposition dollar.

Long stressed that HLTA will be on the look-out for new performers in both the pop and country idioms in 1967.

## George Jones Month Begins

March has been designated as George Jones Month at Musicor Records, according to label President Art Talmadge. A major campaign on Jones' entire country catalog is due for all levels of trade and consumer exploitation.

The drive will kick off with the country star's newest LP, "Walk Through This World With Me." The singer will also be represented with a new sacred LP, "Cup of Loneliness,"

The Jones Month drive, which will incorporate trade and consumer advertising, special dealer display units, and a strong radio promotion drive, also involves a discount program on the entire Jones catalog.

## Newman Purse

During a recent four-day stand at Magoo's in Phoenix, Jimmy Newman was honored at the Arizona Downs Race Track with a special race called the "Jimmy Newman Purse."

## Tiger Label Formed; Langston Appointed

NASHVILLE — Pete Drake President of Stop Records, announces the formation of Tiger Records and the naming of Joe Langston to General Manager of both labels.

The new operation will have strong emphasis on producing new talent. Langston is a well-known songwriter. Some of his songs are: "Thank You Ma'm," "Cotton Mill Man," "I Like That Sorta Thing," "To Him" and "Big Hands."

## DJ Changes

### RED JONES

To: WPLO-Atlanta, Ga.  
From: WQXI-Atlanta, Ga.  
Operations manager and deejay  
**LARRY WEXLER**  
Upped at: WMCA-New York City

Sales Promotion and Research Director

### THAD THOMPSON

To: KATZ-St. Louis  
From: WHIH-Portsmouth, Va.  
Newscaster



- RON PETERSON**  
KYAL—McKinney, Tex.
1. The Fugitive (Merle Haggard)
  2. There Goes My Everything (Jack Greene)
  3. Don't Come Home A' Drinking (Loretta Lynn)
  4. Loser's Cathedral Flip (David Houston)
  5. I Never Had The One I Wanted (Claude Gray)
  6. Put The Sugar To Bed Flip (Johnny Cash)
  7. Gray Flannel World Flip (Johnny Dallas)
  8. A Wanderin' Man (Jeannie Seely)
  9. Someone Told My Story (Merle Haggard)
  10. Walk Thru This World With Me (George Jones)

- WKTC—Charlotte, N. C.**
1. There Goes My Everything (Jack Greene)
  2. Don't Come Home A' Drinking (Loretta Lynn)
  3. Somebody Like Me (Eddy Arnold)
  4. Hurtin' All Over (Connie Smith)
  5. Bear With Me A Little Longer (Billy Walker)
  6. Hurt Her Once For Me (Wilburn Brothers)
  7. Misty Blue (Wilma Burgess)
  8. Unmitigated Gall (Faron Young)
  9. Once (Ferlin Husky)
  10. Funny, Familiar, Forgotten Feelings (Gibson)

- MACK ALLEN**  
WTCR—Ashland, Ky.
1. There Goes My Everything (Jack Greene)
  2. Country Boy's Dream (Carl Perkins)
  3. Just Between You And Me (Country Charlie Pride)
  4. The Kind Of Woman I Got (Osborne Bros.)
  5. Off And On (Charlie Louvin)
  6. I Never Had The One I Wanted (Claude Gray)
  7. Apartment #9 (Tommy Wynette)
  8. Walk Through This World With Me (George Jones)
  9. Someone Told My Story (Merle Haggard)
  10. The Real Thing (Billy Grammer)

- ED FUNKHOUSER**  
WSIG—Mt. Jackson, Va.
1. There Goes My Everything (Jack Greene)
  2. A Loser's Cathedral (David Houston)
  3. Nashville Cats (The Lovin' Spoonful)
  4. The Fugitive (Merle Haggard)
  5. The Cold Hard Facts Of Life (Porter Wagoner)
  6. Wife Of The Party (Liz Anderson)
  7. Saint To A Sinner (Loretta Lynn)
  8. How Long Has It Been (Bobby Lewis)
  9. Happy Tracks (Kenny Price)
  10. A Pair Of Loaded Dice (Jim Glaser)

- ROCKY WILLIS**  
WPTX—Lexington Park, Md.
1. There Goes My Everything (Jack Greene)
  2. Don't Come Home A Drinkin' (Loretta Lynn)
  3. Once (Ferlin Husky)
  4. Misty Blue (Wilma Burgess)
  5. Another Story (Ernest Tubbs)
  6. How Long Has It Been (Bobby Lewis)
  7. The Hurtin's All Over (Connie Smith)
  8. Where'd Ya Stay Last Nite (W. Pierce)
  9. Motel Time Again (J. Paycheck)
  10. Where Is The Circus (H. Thompson)

- JIM HARPER**  
WKMF—Flint, Mich.
1. The Hand That Rocks The Cradle
  2. Tears Will Be The Chaser (Wanda Jackson)
  3. Gone, On The Other Hand (Tompall & Glaser)
  4. Thanks A Lot For Trying Anyway (J. Glaser)
  5. Oh! Woman (Nat Stuckey)
  6. Ride, Ride, Ride (Lynn Anderson)
  7. Green River (Waylon Jennings)
  8. Where Does The Good Times Go (Buck Owens)
  9. Get While The Gettin's Good (Bill Anderson)
  10. Don't Put Your Hand On Me (Lorene Mann)

- SLIM JIM LENGYEL**  
WDVL—Council Bluffs, Iowa
1. The Fugitive (M. Haggard)
  2. Put The Sugar To Bed (J. Cash)
  3. Where Does The Good Times Go (B. Owens)
  4. Mabel (S. McDonald)
  5. Unmitigated Gall (F. Young)
  6. Sippin On A Sud (W. Jackson)
  7. The Hand That Rocks The Cradle (D. Moore)
  8. You Get What You Pay For (K. Hawkins)
  9. Hanging Billy At Waco (A. Harvey)
  10. All of Me (D. Curless)

- "LORD NEIL" SCOTT**  
KWAC—Bakersfield, Calif.
1. The Fugitive (Merle Haggard)
  2. Where Could I Go (David Houston)
  3. Once (Ferlin Husky)
  4. A Wanderin' Man (Jeannie Seely)
  5. Green River (Waylon Jennings)
  6. Rocks In My Head (Kay Adams)
  7. He's Got A Way (Hank Thompson)
  8. Cold Hard Facts of Life (Porter Wagoner)
  9. You Don't Have To Be A Baby To Cry (Hayden Thompson)
  10. Get While The Gettin's Good (Bill Anderson)

- BOB JENNINGS**  
WLAC—Nashville, Tenn.
1. I'm A Lonesome Fugitive (Merle Haggard)
  2. Walk Through This World (George Jones)
  3. Don't Come Home A' Drinking (Loretta Lynn)
  4. What's Come Over My Baby (Dottie West)
  5. Help Stamp Out Loneliness (Stonewall Jackson)
  6. Ride, Ride, Ride (Lynn Anderson)
  7. Once (Ferlin Husky)
  8. If The Whole World Stopped Loving (Roy Drusky)
  9. Country Boy's Dream (Carl Perkins)
  10. Words I'm Gonna Have To Eat (Bill Phillips)

- RICK PEACOCK**  
WOKC—Okeechobee, Fla.
1. There Goes My Everything (Jack Greene)
  2. Don't Come Home A Drinking (Loretta Lynn)
  3. Hurt Her Once For Me (Wilburn Bros.)
  4. Funny, Familiar, Forgotten Feelings (Don Gibson)
  5. The Hurtin's All Over (Connie Smith)
  6. If The Whole World Stopped Lovin' (Roy Drusky)
  7. Losers Cathedral (David Houston)
  8. Once (Ferlin Husky)
  9. Don't Let That That Doorknob Hit You (Norma Jean)
  10. Unmitigated Gall (Faron Young)

- PAUL CHRISTY**  
WNOW—York, Pa.
1. Bear With Me A Little Longer (Billy Walker)
  2. Don't Come Home A Drinkin' (Loretta Lynn)
  3. There Goes My Everything (Jack Greene)
  4. Once (Ferlin Husky)
  5. Funny, Forgotten, Familiar, Feeling (Don Gibson)
  6. I Never Had The One I Wanted (Claude Gray)
  7. Hurt Her Once For Me (Wilburn Bros.)
  8. Motel Time Again (Johnny Paycheck)
  9. The Hurtin's All Over (Carl Smith)
  10. Somebody Like Me (Eddy Arnold)

- BILL BLOUGH**  
WMRO—Aurora, Ill.
1. Touch My Heart (Ray Price)
  2. Where Does The Good Times Go (Buck Owens)
  3. Someone Told My Story (Merle Haggard)
  4. Rocks In My Head (Kay Adams)
  5. One Tear (Osborne Bros.)
  6. I'm A Nobody (Jimmy Jay)
  7. You Don't Have To Be A Baby (Haydon Thompson)
  8. Heart We Done All We Could (Jean Shepard)
  9. Stand In My Shoes (Bobby Vee)
  10. Future X (Warren Stealy)

- DAN STEELY**  
WJQS—Jackson, Miss.
1. Apartment #9 (Bobby Austin)
  2. Misty Blue (Wilma Burgess)
  3. The Real Thing (Billy Grammer)
  4. Never Had The One I Wanted (Claude Gray)
  5. Hurt Her Once For Me (Wilburn Bros.)
  6. There Goes My Everything (Jack Greene)
  7. Saint To A Sinner (Loretta Lynn)
  8. Just Between You And Me (Charlie Pride)
  9. First Word (Eddy Arnold)
  10. Dropping Out Of Sight (Jimmy Newman)

- FRED DAVIS**  
K-NIT—Abilene, Texas
1. There Goes My Everything (Jack Greene)
  2. Misty Blue (Wilma Burgess)
  3. Once (Ferlin Husky)
  4. Someone Told My Story (Merle Haggard)
  5. Where Does The Good Times Go (Buck Owens)
  6. Touch My Heart (Webb Pierce)
  7. Mr. Shorry (Marty Robbins)
  8. If You Were Mine (Conway Twitty)
  9. We Fooled 'Em Again (Taylor)
  10. First Word (Eddy Arnold)

- LEE ROSS**  
KFOX—Long Branch, Calif.
1. The Fugitive (Merle Haggard)
  2. Shinbone (Orville & Ivy)
  3. Burning Bridges (Glenn Campbell)
  4. Loser's Cathedral (David Houston)
  5. Won't Come In (Jim Reeves)
  6. Just Between You And Me
  7. Green River (Waylon Jennings)
  8. Once (Ferlin Husky)
  9. Happy Tracks (Kenny Price)
  10. Mabel (Skeets McDonald)

- CHUCK BROWN**  
WJWS—South Hill, Va.
1. I Never Had The One I Wanted (Claude Gray)
  2. There Goes My Everything (Jack Greene)
  3. Sad Face (Ernie Ashworth)
  4. Stranded (Jim Nesbitt)
  5. Where Does The Good Times Go (Buck Owens)
  6. Hurt Her Once For Me (Wilburn Bros.)
  7. A Wanderin' Man (Jeannie Seely)
  8. Off And On (Charlie Louvin)
  9. Get While The Gettin's Good (Bill Anderson)
  10. Urge For Going (George Hamilton IV)



## C/W Academy Date Change

HOLLYWOOD — The Academy of C/W Music has revised the date and site of its Second Annual Awards Show. According to Academy President Tex Williams, the Awards will now be held on March 6 in the International Ballroom of the Beverly Hilton Hotel. (Feb. 27 at Hollywood Palladium had been the original place and date.)

Dinner is set for 8 p.m., with awards to follow. Cocktail hour is from 6:30-8 in the Hilton's Grant Ballroom. Presenters and talent for the show are currently being lined up by Biff Collie, producer of the show, Dick Kirk and Bab Burrell.

Tickets for the dinner/show are \$12.50 per person, with a potential house of \$21,000.

## Stubblefield To Hickory Promo

Wayland "Stubby" Stubblefield has joined the expanding Hickory Records team as a promotion man, according to a joint announcement from Lester Rose and W. D. Kirkpatrick, Sales Manager and Promotion & Merchandising Manager respectively for the Nashville label.

Stubblefield comes to Hickory from Pamper Music, the well-known Music City publishing firm with which he served for five years as Promotion Manager. During an earlier phase of his career, Stubblefield was with the Columbia Records distributors in Texas and Louisiana for seven years.

## To Longhorn Post

DALLAS — Dewey Groom, Longhorn Records Prexy, sends word that Claude McBride, President of Deepcross Music, has been made National Promotional Representative for Longhorn Records.

McBride will be on the road most of the time working from the Dallas office with full concentration on all Longhorn talent and record releases—currently touting much action on Janet McBride and Vern Stovall's new LP, "Country Dozen."

## Thompson Tour

Hank Thompson and His Brazos Valley Boys will show their wares March 1-26 to audiences in Japan, Philippines, and Thailand. Dates will be a mixture of concerts with both military and civilian performances.

## Columbia Stars In C&W Book

Extensive praise has been bestowed upon a number of Columbia Records Country-and-Western artists in a new book, "The Country Music Story," written by New York Times music critic Robert Shelton, with photographs by illustrator Burt Goldblatt. This comprehensive history of C&W music, published by the Bobbs-Merrill Company, Inc., is already being called "the country-music bible."

In tracing the exciting 40-year developments in C&W music, "the Country Music Story" cites outstanding contributions made by many Columbia artists. Among those mentioned are Carl Butler, Mother Maybelle Carter and the Carter Family, Johnny Cash, the Chuck Wagon Gang, "Little" Jimmy Dickens, Flatt and Scruggs, Lefty Frizzell, Stonewall Jackson, the Jordanaires, George Morgan, Jim Nabors, Ray Price, Marty Robbins and Carl Smith.

In addition, Columbia execs Jack Loetz, Vice President, Columbia Records Sales; Don Law, Exec Producer, Country-and-Western A&R; Frank Jones, Producer, Country-and-Western A&R; and Frank Driggs, Producer, Pop A&R, are mentioned in the text.

The 256-page book contains nearly 400 photographs, as well as anecdotes, biographies and discographies of the nation's C&W greats.

## Allen Fair Action

Jim Gemmill Productions-Richmond, Va., reports excellent results at recent Southeastern Fair Meetings with the Barbara Allen Show already signed to headline the grandstand events at 17 major fairs, with numerous other contracts still pending.

## Johnny Signs



Columbia Records' new Country-and-Western singing artist Johnny Duncan is shown signing his new Columbia contract with Don Law, Exec Producer, Country-and-Western A&R. Law produced Duncan's first single, "Looking for Someone Lonely" c/w "Rainbow Road," released by Columbia last week.

## 'Hell on Wheels'

# Nashville Again Star Of New Feature-Length Film

NASHVILLE—Producer Robert Patrick and director Will Zens of Hollywood returned here during the first two weeks of January to shoot another full length Technicolor film, "Hell on Wheels," starring Marty Robbins. Along with their regular crew, including cameraman Leif Rise, they brought seasoned filmland actors Gigi Perreau, John Ashley, Robert Dornan, Frank Gerstle, Bob Foulk and Chris Eland.

Although this flick is a serious drama concerning stock car racing and liquor moonshinin', C & W fans will be appeased. Marty's band and other country music personalities appear in the dramatic scenes and on-stage night club acts. Marty's Manager, Eddie Crandall, also shows up as a race car driver and his wife Joan filled in as production assistant.

## Connie, Stonemans Featured

Connie Smith and the Stonemans are featured in club scenes. These same stars were featured in the current Robert Patrick Productions film, being shown now throughout the United States, titled "Road to Nashville."

The "Hell on Wheels" storyline concerns Marty as the stock car racing man, along with his two brothers, played by John Ashley and Robert

## Active Melron

PHILADELPHIA — Len Stark of Melron Records is highly active this month readying an album by the Christian Lights and also establishing newer gospel group, the Israelites, with their single, "I'm Building a Home."

In addition he has "Bobby" by Lori Ann, "Lovin' Him" by the Allures and "If You Want Me" by Danny Bassett on the market.

All the Melron roster artists have been doing local appearances with frequency.

## New Orleans Distrib

Howard Stark, VP in charge of the ABC Records Division of ABC Records, Inc., has announced that, effective immediately, all labels in the ABC family will be distributed in the New Orleans territory by Delta Record Distributors, 1023 Barrone St.



Marty Robbins & Gigi Perreau  
On Nashville Film Set

Dornan. One-time child actress Gigi Perreau portrays John's girl, who suffers with him through scenes in connection with moonshiners (filmed here in sequences with real live Government "revenooers"). Nashville actor Tommy Doyle (who thrashed Waylon Jennings in "Nashville Rebel") is beaten to a pulp by Marty in this film. Nashville columnist Ruth Charon is seen in several scenes, too.

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Denver, Colorado

# COUNTRY SINGLE REVIEWS

**NEED YOU (Bibo, ASCAP)  
ON AND ON (Marson, BMI)**

**SONNY JAMES—Capitol 5833.**

The gentlemen from the southern climes will draw many a tear and shekel for his new pretty disk. Solid!

**JACKSON (Bexhill-Quartet, ASCAP)  
PACK UP YOUR SORROWS (Ryerson, BMI)**

**JOHNNY CASH AND JUNE CARTER—Columbia 4-44011.**

Hotshot idea to have these two team up. They're singing about their favorite city. Watch.

**GREAT MEN REPEAT THEMSELVES (Glaser, BMI)  
THERE GOES MY EVERYTHING (Blue Crest-Husky, BMI)**

**BEN COLDER—MGM 13668.**

Very funny take-off of "History Repeats Itself." Can't fail to do very well.

**BLAME IT ON MY DO WRONG (Blue Crest, BMI)  
I DON'T HAVE SENSE ENOUGH (Rustland, BMI)**

**DEL REEVES—United Artists 50128.**

Amusing ditty about a guy who always does the wrong thing and blames it on his do wrong—what else? A winner.

**SHE BURNT THE ROADSIDE TAVERN DOWN (Forrest Hills, BMI)  
DESTROYED BY MAN (Forrest Hills, BMI)**

**BILL HOWARD—Decca 32089.**

His wife knew how to get him out of the bar. She burnt it. Humorous singalong side.

**I'LL NEVER TELL ON YOU (Screen Gems-Columbia, BMI)  
BED OF ROSES (Cedarwood, BMI)**

**ROY DRUSKY AND PRISCILLA MITCHELL—  
Mercury 72650.**

These two—out with others last night—make a pact not to tell on each other. A slipping-around score.

**CHARLESTON RAILROAD TAVERN (Southtown, BMI)  
VINCENNES (Morris, ASCAP)**

**BOBBY BARE—RCA Victor 47-9096.**

Easy-going, wistful ditty about the end of an affair. Bobby hits once again.

**YOUR OLE HANDY MAN (Combine, BMI)  
ANY OLD WAY YOU DO (Wilderness, BMI)**

**JAN HOWARD—Decca 32096.**

The wife of a no-good loafer sings about her tired life. Lots and lots of buyers will turn out.

**THAT LONG LEGGED BIRD (Cedarwood, BMI)  
IT SEEMED LIKE A GOOD IDEA AT THE TIME (Cedarwood, BMI)**

**DR. PAUL MOORE—Dollie 506.**

New father sings boisterously about his new addition. Dealers should stork up.

**SIX MONTHS TILL BEDTIME (TWO YEARS TILL DAWN) (Lebcet, BMI)  
SET MY TEARS TO MUSIC (You & Me, BMI)**

**LOIS WILLIAMS—King 6065.**

Compelling country thrush sings about how time has stood still since her love walked out. A comer.

**NO ONE WANTS TO BE ALONE (Sage & Sand, SESAC)  
YOU GOT A MAN ON YOUR HANDS (Sage & Sand, SESAC)**

**HAL SOUTHERN—Sand 408.**

Observation on human nature worked into attractive c/w ballad. Hal warbles with skill.

## C/Wer Among LHI Signings

Donnie Owens, head of the Country and Western division of LHI Records has signed singer Linda Owens to a recording contract. Owens will produce Linda's records under the supervision of Lee Hazlewood, President of Lee Hazlewood Industries, whose initials form the name of the label.

Last Friday's Fire, a rock and roll group which backed Lynn Castle on her first LHI release "The Lady Barber," also has been signed to a separate contract which will provide for their continued backing of Miss Castle and separate releases on their own which Hazlewood will produce.

In addition, comedy writer Bob Kaufman was signed to the label by Lee Hazlewood. The contract calls for two albums a year the first of which has been recorded under the supervision of Bob and Murray Garrett.

## Lance Label Formed

ALBUQUERQUE — Lance Records has been formed here at P.O. Box 8207 with Dick Stewart as President, Tommy Bee as VP and Ross Benavidez as Exec VP. The first release features the Fe-Fi Four Plus 2 with "I Wanna Come Back" to be followed by one of New Mexico's top R&B groups, the Sheltons.

Label offices will also house Tommy Bee Productions, the Lance Music Bulletin, Stinger Booking Agency, Lance Record Distributors and two BMI publishing firms, Stinger and Lance Music Co.

## Rose Inks Stu



RCA Victor's Canadian C&W crooner Stu Phillips (left) and Acuff-Rose President Wesley Rose confirm a new booking and personal management pact on the eve of release of Phillips' latest Victor offering, "Walk Me to the Station." Phillips' personal appearances will be booked through the Acuff-Rose Artists Bureau and his career development monitored by Rose personally.

TOP COUNTRY LP'S		Wks. on Chart	
This Wk.	Last Wk.		
1	1	<b>SOMEBODY LIKE ME</b> Eddy Arnold—RCA Victor LPM-3715: LSP-3715	9
2	2	<b>THE BEST OF SONNY JAMES</b> Capitol T-2615: ST-2615	12
3	4	<b>THERE GOES MY EVERYTHING</b> Jack Green— Decca DL-4828: DL-74828	7
4	5	<b>OPEN UP YOUR HEART</b> Buck Owens— Capitol T-2640: ST-2640	4
5	6	<b>ALL'S FAIR IN LOVE 'N' WAR</b> Stonewall Jackson— Columbia CL-2509: CS-9309	13
6	3	<b>YOURS SINCERELY</b> Jim Reeves—RCA Victor LPM-3618: LSP-3618	11
7	7	<b>SWINGING DOORS</b> Merle Haggard— Capitol T-2585: ST-2585	15
8	8	<b>WHERE IS THE CIRCUS</b> Hank Thompson—Warner Bros. W-1664: WS-1664	11
9	9	<b>HAPPINESS IS YOU</b> Johnny Cash— Columbia CL-2537: CS-9337	15
10	18	<b>NASHVILLE REBEL</b> Waylon Jennings—RCA Victor LPM-3736: LSP-3736	5
11	10	<b>BORN TO SING</b> Connie Smith—RCA Victor LPM-3628: LSP-3628	16
12	13	<b>BIG BEN STRIKES AGAIN</b> Ben Colder— MGM E-4421: SE-4421	7
13	14	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn— Decca DL-4783: DL-74783	19
14	11	<b>NAT STUCKEY SINGS</b> Paula LP-2192	5
15	12	<b>KITTY WELLS SHOW</b> Various Artists— Decca DL-4831: DL-74831	11
16	16	<b>GREAT COUNTRY SONGS</b> Don Gibson—RCA Victor LPM-3680: LSP-3680	5
17	17	<b>I'LL TAKE THE DOG</b> Ray Pillow & Jean Shepard— Capitol T-2537: ST-2537	9
18	19	<b>COUNTRY CHARLIE PRIDE</b> RCA Victor LPM-3645: LSP-3645	10
19	21	<b>MY HEART'S IN THE COUNTRY</b> Skeeter Davis—RCA Victor LPM-3667: LSP-3667	3
20	22	<b>LIVE CONCERT</b> Willie Nelson— RCA Victor LPM-3659	2
21	30	<b>TOUCH MY HEART</b> Ray Price— Columbia CL-2606: CS-9406	2
22	23	<b>OUR KIND OF COUNTRY</b> Browns—RCA Victor LPM-3668: LSP-3668	3
23	15	<b>FREE AND EASY</b> Dave Dudley— Mercury MG-21098: SR-61098	9
24	20	<b>WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033</b> George Jones— Musicor MM-2106: MS-3106	13
25	25	<b>ANOTHER BRIDGE TO BURN</b> Ray Price— Columbia CL-2528: CS-9328	22
26	29	<b>TWO FOR THE SHOW</b> Wilburn Bros.— Decca DL-4824: DL-74824	2
27	28	<b>TALE OF TWO CITIES</b> Frank Ifield—Hickory 136	3
28	(—)	<b>TEARDROP LANE</b> Ned Miller—Capitol T-2586: ST-2586	1
29	24	<b>LEAVIN' TOWN</b> Waylon Jennings—RCA Victor LPM-3620: LSP-3620	16
30	27	<b>LOOK INTO MY TEARDROPS</b> Conway Twitty— Decca DL-4828: DL-74828	6



# ONE STOP TOPTEN

## ABLE RECORD SALES Elizabeth, New Jersey

1. I'm A Believer (The Monkees)
2. Kind Of A Drag (Buckingham's)
3. Georgy Girl (Seekers)
4. Then You Can Tell Me Goodbye (Casinos)
5. Stand By Me (Spyder Turner)
6. Tell It Like It Is (Aaron Neville)
7. Words Of Love (Mama's & Papa's)
8. Lonely Too Long (Young Rascals)
9. Mercy Mercy (Cannonball Adderly)
10. Snoopy Vs. The Red Baron (Royal Guardsmen)

## STAN'S RECORD SHOP Shreveport, Louisiana

1. I'm A Believer (Monkees)
2. Tell It Like It Is (Aaron Neville)
3. Snoopy Vs. The Red Baron (Royal Guardsmen)
4. Georgy Girl (Seekers)
5. Nashville Cats (Lovin' Spoonful)
6. Words Of Love (Mama's & Papa's)
7. Green Green Grass Of Home (Tom Jones)
8. Kind Of A Drag (Buckingham's)
9. Sugar Town (Nancy Sinatra)
10. Loser's Cathedral (David Houston)

## SERVICE ONE STOP DIST. Springfield, New Jersey

1. Snoopy Vs. The Red Baron (Royal Guardsmen)
2. Kind Of A Drag (Buckingham's)
3. Georgy Girl (Seekers)
4. Hey Leroy (Jimmy Castor)
5. Then You Can Tell Me Goodbye (Casinos)
6. I'll Take Care Of Your Cares (Frankie Laine)
7. Words Of Love (Mama's & Papa's)
8. I've Been Lonely Too Long (Young Rascals)
9. Knight In Rusty Armor (Peter & Gordon)
10. Daddy's Little Girl (Al Martino)

## BEE GEE DIST. Albany, New York

1. Georgy Girl (Seekers)
2. I'm A Believer (Monkees)
3. How Do You Catch A Girl (Sam The Sham & Pharoahs)
4. Snoopy Vs. The Red Baron (Royal Guardsmen)
5. Music To Watch Girls By (Bob Crewe Generation)
6. Knight In Rusty Armor (Peter & Gordon)
7. Nashville Cats (Lovin' Spoonful)
8. There's A Kind Of A Hush (Herman's Hermits)
9. Ruby Tuesday (Rolling Stones)
10. Peek A Boo (New Vaudeville Band)

## J & S WILLIAMS Philadelphia, Penna.

1. Kind Of A Drag (Buckingham's)
2. Stand By Me (Spyder Turner)
3. I'm A Believer (Monkees)
4. Green Green Grass Of Home (Tom Jones)
5. I'm Gonna Miss You (Artistics)
6. The Beat Goes On (Sonny & Cher)
7. Ruby Tuesday (Rolling Stones)
8. Lovin' You (Bobby Darin)
9. I've Been Lonely Too Long (Young Rascals)
10. Georgy Girl (Seekers)

## ONE STOP RECORD SERVICE St. Louis, Missouri

1. Snoopy Vs. The Red Baron (Royal Guardsmen)
2. I'm A Believer (Monkees)
3. Georgy Girl (Seekers)
4. Words Of Love (Mama's & Papa's)
5. We Ain't Got Nothin' Yet (Blues Magoos)
6. Ruby Tuesday (Rolling Stones)
7. Kind Of A Drag (Buckingham's)
8. Good Thing (Paul Revere)
9. 98.6 (Keith)
10. Music To Watch Girls By (Bob Crewe Generation)

## Col Riding High in Country

Columbia Records is riding high in the Country-and-Western-music saddle with a number of singles—by both established and new Col artists—on the best-selling C&W charts. Artists with successful 45s include Marty Robbins, Johnny Cash, Ray Price, Skeets McDonald, Stonewall Jackson and Claude King.

Newly released singles by Columbia artists who are already represented on the charts, Marty Robbins and Johnny Cash (who is joined by June Carter on a new release), are receiving significant good reaction from C&W radio stations. Other new releases getting attention are singles by Linda Lewis, Johnny Duncan and Ron Underwood.

"Mr. Shorty," Robbins' hit single, is still highly rated. His latest single is "Fly Butterfly Fly" c/w "No Tears Milady." "Fly" has overtaken the initially well-received "No Tears Milady" side and is giving every indication that it will become Robbins' next important hit.

Johnny Cash, who performs a duet with June Carter on the recently released single "Jack-

son," is represented on charts with "You Beat All I Ever Saw," the artist's most recent in a long string of hits.

Stonewall Jackson's "Help Stamp Out Loneliness" is still climbing and promises to be his biggest-selling record yet.

### Price Buildup

Ray Price, who is receiving a buildup aimed at broadening his appeal in both country and pop fields, is still scoring with "Touch My Heart." Soon to be released is another Price single, "Danny Boy," the recorded version of the song which drew acclaim when Price sang it recently while a guest on the Grand Ole Opry. The artist's latest album, "Touch My Heart," was released in January and is already becoming one of Price's most popular albums.

Skeets McDonald's single "Mabel" is still gaining sales, and Claude King's "Little Things That Every Girl Should Know" has also found important acceptance and is moving on the charts.

(Continued on page 54)

LORENE MANN HAS A HIT, 'NOUGH SAID

**"DON'T PUT  
YOUR HANDS  
ON ME"**


RCA Victor  
9045

**LORENE MANN**



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# NASHVILLE REPORT

By PAUL PERRY

One of the sharpest youngsters in Music City record circles, **Joe Walker**, has resigned as manager of the world-renowned **Ernest Tubb Record Shop** here. Walker and fellow worker at the Tubb shop **Ray Horton** have opened their own C & W record outlet in a downtown department store—**McClellan's**.

Jawed a while with **Jerry Rivers**, a member of Little Darlin' records' **Homesteaders**, over the weekend. He stated that our lead story in last week's issue was a little misleading. And that it was. Jerry has become the manager of **Nugget Records**, **Nugget Sound Studios** and **Lonzo & Oscar Enterprises** as well as his singing group the **Homesteaders**. But, he is NOT leaving the group and will still be a featured entertainer on their recordings and personal appearances. The group is booked by **Moeller Talent Agency** here.

### Adventures of Flatt & Scruggs

**Flatt and Scruggs** have a monster in their current single on Columbia, "It's Only the Wind." They had quite a time in Chicago a couple of weeks back with the blizzard conditions. The troupe started out from here in their bus but found out that all roads leading into the city were closed. Then they inquired about train transportation but they were about 12 hours behind schedule. So finally Earl flew the group up in his five-passenger plane. Fortunately, one runway was open when they arrived.



Paul Perry

They played to two overflow audiences at the University of Chicago. The Flatt and Scruggs Show plays **Lubbock, Texas**, Feb. 10 and **San Diego** the 11th. Then they'll be at the **Troubadour Club** in **Los Angeles** from the 14th through the 19th. While in Hollywood they'll film another engagement on the "Beverly Hillbillies" TVer which Flatt & Scruggs have provided the sound track for since the show debuted.

Telephoned with **Leon Ethridge** one day last week. Leon manages **Roy Montague**, the sensational new Columbia recording talent whose new release, "I Love You Too Much," has just hit the market. Session was recorded in Music City with **Bill Walker** arranging.

The continuing strength of C & W music in major clubs was pointed up again recently when B-W Music, Inc. of Wooster, Ohio, announced the April schedule for its two top acts, **Kenny Roberts** and **Kathy Dee**. In April, Kenny is booked solid with full weeks at four of the largest C/W clubs in the North-Midwest: the **Flame** in **Minneapolis**, the **Horseshoe** in **Toronto** and the **Country Palace** in **Montreal**, then the following week the **Club Utica** in **Buffalo**. Kathy follows Roberts at three of the clubs mentioned. Both artists are booked by **Reed Welty** through partial coordination with **Lucky Moeller**. DJs needing copies of **Don Adams**' "Two of the Usual" on **Jack O' Diamonds Records** may send info to suite 1200, 1808 West End Bldg., Nashville, Tenn. 37203. It's understood that much mail has been received as to whether this Don Adams is the same Don Adams on the TV series, "Get Smart." He's not, of course, and as you know is one of the famed **Adams Brothers** that used to play with **George Jones**.

**Kay Arnold's** song, "Walker's Woods," is proving to be a top favorite among Nashville's leading recording artists. **Ed Bruce's** version on **RCA** is presently hitting the national charts and regional reports have been excellent. Copies are available at suite 202—**RCA Building**, 806—17th Ave. South, Nashville, Tenn. 37203.

**Jim Halsey** reports that **Hank Thompson** and his **Brazos Valley Boys** will record a live album in his forthcoming tour in Japan. Thompson's LP "Hank Thompson at the Golden Nugget," if you remember, was the first Country and Western live long play produced by any country artist and is still one of Hank's biggest selling albums. Accompanying Hank on the Far Eastern tour will be wife **Dorothy**, producer **Joe Allison** and band members: **Curtis Potter**, **Bert Rivera**, **Hugo Chambers**, **Curly Lewis** and **Keith Coleman**. Heard from **Eddie Zack** and all the **Dude Ranchers** from **Providence, R. I.** Eddie reports that his show, the **Hayloft Jam-**

## Kapp C&W Show To Servicemen

Kapp Records has kicked off a new series of half-hour country radio shows to be aired in March by **Armed Forces Radio Service**. Host for the shows will be **Ed Neilson**, top-rated country jock on **WJRZ-Newark**.

Neilson will emcee the continuing series to be aired by more than 330AFRS stations around the world. Each show will contain a number of hit disks from Kapp's country roster which now includes **Mel Tillis**, **Bob Wills**, **Cal Smith**, **Freddie Hart**, **Hugh X. Lewis** and **Haydon Thompson**, among others.

The move is the latest by Kapp designed to expand the label's image in the country field, not only in the United States but in the major international markets as well. **Ted Shapiro**, General Manager of **International**, handled the arrangements with Neilson and with **Armed Forces Radio Service** producer, **William Ezell**.

## Burton Bash

(Continued from page 48)

take part, Levy added.

Several other top name attractions are expected to appear.

Subscriptions are \$50 per plate or \$500 per table of 10. With the anticipated full house of 2,000 persons, the committee's goal of \$100,000 will be realized. According to plans, this fund will then become a permanent entity, the annual interest from which will be awarded to a **Columbia Law School** student interested in pursuing a research program in copyright or related areas of law.

First invitations were mailed earlier in January. The response to date, Levy noted, has been "gratifying," placing the campaign well along toward the final goal. Those who have received invitations should get their cards in promptly, Levy asserted, "because this will be one great big beautiful evening for all."

## Dee Disk Rushed

**MADISON, TENN.**—**Starday** is rush-releasing a new single, "Roger, Ed and Gus" (America's astronaut heroes) by **Tom-**

**boree**, is now being heard on radio station **WYNG** in **Warwick, R. I.** Some of the featured acts are **Cousin Richie Zack**, **Bobby Martin**, **Babs and Maril**, **Dotty Savory**, **Rocky Carroll**, **Cess Pool**, **Kenny Rayle** and **Doug Adams** with all the **Dude Ranchers**.



**ED NEILSON**, top-rated country jockey at **WJRZ, Newark, N.J.**, is shown cutting the first of a series of half-hour country shows, featuring the stars of **Kapp Records**, to be aired by **Armed Forces radio stations** throughout the world. Neilson is holding **Mel Tillis'** latest Kapp LP, "Stateside."

## Col Country

(Continued from page 53)

"Who Will Be the Next One," **Linda Lewis'** latest release, received trade picks. **Johnny Duncan's** "Looking for Someone Lonely" is also beginning to draw excellent reaction and significant airplay. **Ron Underwood's** single "Trudy" is receiving strong airplay in many regions, and good sales reports are beginning to come in.

## Spontaneous Label

(Continued from page 48)

phone, which **Nardello** informs has the advantage of providing an "ensemble sound." He uses this instrument on the "Lucky Old Sun" side of his new recording. **Nardello** also operates a music agency at 401 So. Broadway in **Camden**.

According to **Gross**, the label will be "taking all different directions. Right now we're between the **R&B** and **jazz** sounds—these seem to be the most commercial areas at present. We've signed other artists, too—including a **Country & Western** singer—we'll be announcing at a later date, so you can see we'll be covering many areas. Albums also are being planned."

The prexy — at one time a drummer—added that the **Chicago** office was being set up because "it's a vital mid-point between the **West** and **East** coasts and is a large **R&B** area. I'll be appointing a man in charge there shortly. In the meantime, I'm it."

my **Dee**, who also wrote the song. **Dee** had the '59 hit, "Three Stars," which concerned three recently dead popular recording stars.

# TOP C&W SINGLES

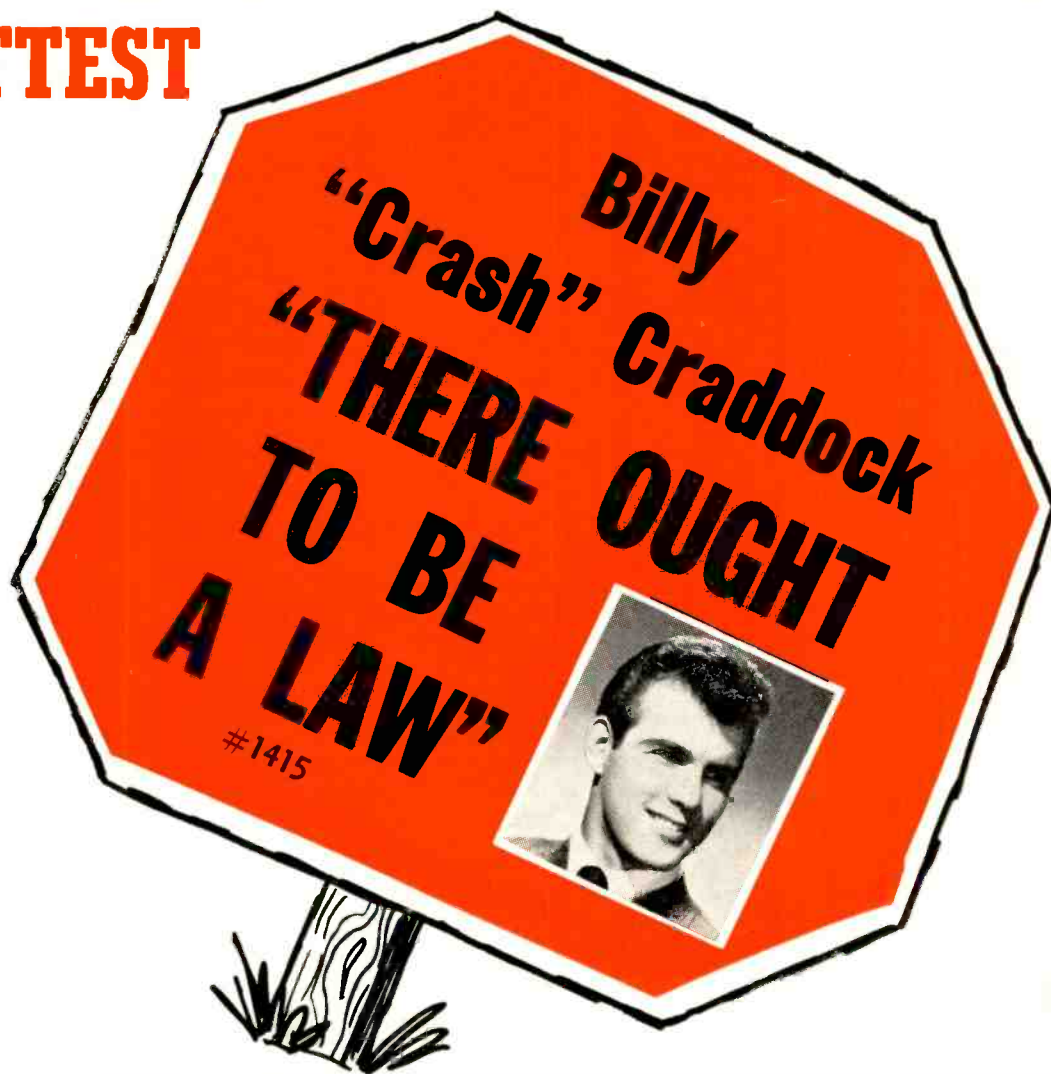
This Wk. Feb. 11	Last Wk. Feb. 4	Wks. on Chart	This Wk. Feb. 11	Last Wk. Feb. 4	Wks. on Chart	This Wk. Feb. 11	Last Wk. Feb. 4	Wks. on Chart
1	1	15	17	13	14	35	20	11
2	3	11	18	18	14	36	39	6
3	2	19	19	23	11	37	25	14
4	4	13	20	26	11	38	42	3
5	8	8	21	32	10	39	47	6
6	5	15	22	21	11	40	41	11
7	17	6	23	19	18	41	43	8
8	7	13	24	30	6	42	48	8
9	16	9	25	28	8	43	36	19
10	11	9	26	37	6	44	50	4
11	12	11	27	29	8	45	53	5
12	6	14	28	35	9	46	46	19
13	9	16	29	31	9	47	49	4
14	10	14	30	22	16	48	24	18
15	15	18	31	40	6	49	57	3
16	27	7	32	33	11	50	44	13
			33	34	7	51	65	5
			34	38	5	52	66	5
						53	62	7
						54	45	7
						55	56	7
						56	60	3
						57	67	2
						58	73	2
						59	72	2
						60	58	18
						61	52	7
						62	63	5
						63	(—)	1
						64	70	3
						65	68	3
						66	71	4
						67	74	2
						68	69	5
						69	75	2
						70	59	8
						71	(—)	1
						72	64	8
						73	(—)	1
						74	(—)	1
						75	(—)	1

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