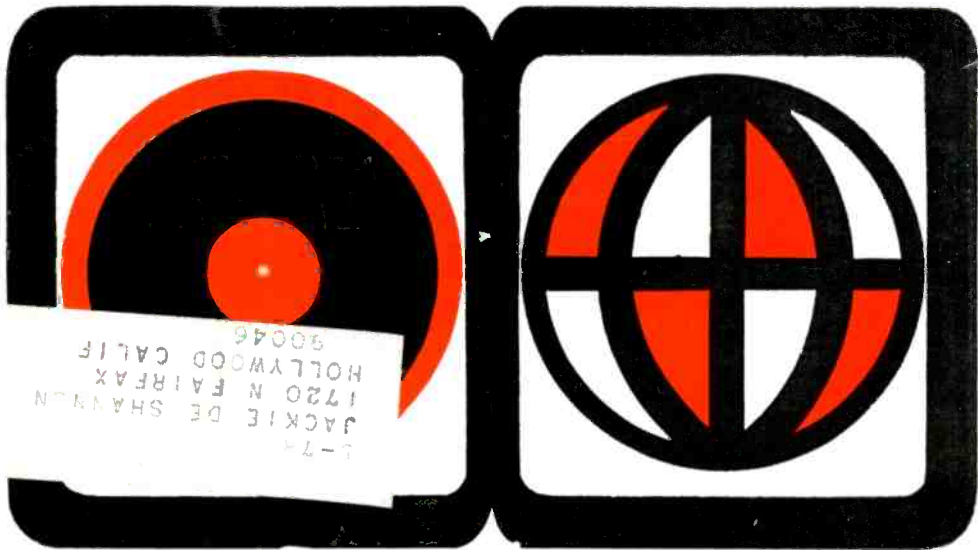


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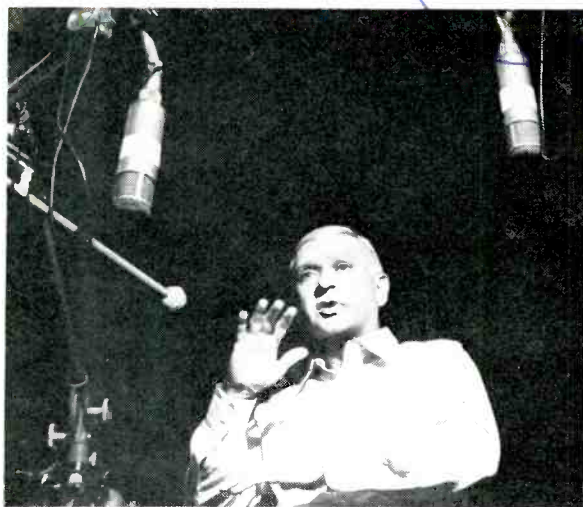


Vol. 21, No. 1016

November 26, 1966

WHO IN THE WORLD

Handwritten signature: Jackie DeShannon
Handwritten note: page 22



Enoch Light at Work On 'Total Sound' For His New Project 3 Label. Details On Light's Latest Sound Advancements Inside.

In the opinion of the editors, this week the following records are the

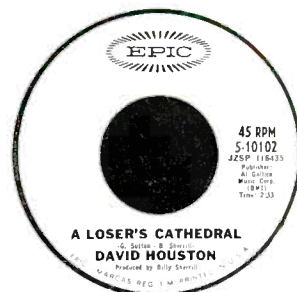
SINGLE PICKS OF THE WEEK



Back on the pop scene in a big way, Bobby Darin follows his "Carpenter" click with another well-constructed folkrockish ditty (Atlantic 2367).



A very pretty Linzer-Randell song provides the Happenings with their third release and their third big one. It's tagged "Goodnight My Love" (B. T. Puppy 523).

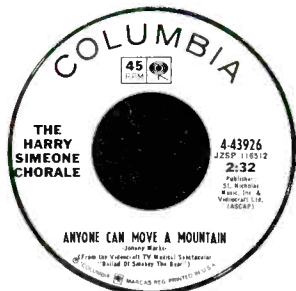


The team that turned "Almost Persuaded" into a potent pop disk do it once more. David Houston sings Sutton-Sherrill's "A Loser's Cathedral" (Epic 5-10102).

SLEEPERS OF THE WEEK



The Drifters in a very rock rock and roll bag—just the change of pace needed to put them into the top circle again. "Baby What I Mean" means sales (Atlantic 2366).



One of the Johnny Marks tunes from his "Smokey the Bear" TVer. It's a very pretty and very inspirational choral song for the season (Columbia 4-43926).



Cute and bright "If I Could" could. It's the first release from the Abnak label. The Five Americans sing and Dale Hawkins produced (Abnak 116).

ALBUMS OF THE WEEK



The Viva package, "Rhapsodies for Young Lovers" romantically arranged for string quartet, piano and harpsichord is turning into a happening thing for the new label. The selections are all recent chart hits (Viva 6001).



The SRO sign has been up for this SRO group ever since they first clicked. This new gay bouquet of tunes has a few single hits on it like "Flamingo," "Mame" and "The Work Song" and so can't miss that magic circle (A&M 119).



Its Dean Martin month, everybody, and so Reprise has put together this collection of smoothly roasted chestnuts. The movie-TV star sings "If I Had You," "The One I Love Belongs to Somebody Else," "It's the Talk of the Town" (R/RS 6233).

VANDAN *Caprice*

Presents

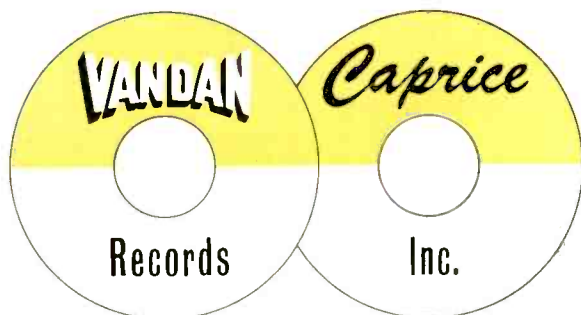
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Phil Skaff Exits Liberty To Announce Plans Soon

LOS ANGELES — Phil Skaff has announced that he has resigned from Liberty Records, Inc., where he served as Executive VP and as a member of the Board of Directors for the past three years.

Liberty President Alvin S. Bennett, speaking on behalf of the entire Board of Directors, said, "it is with a sense of deep regret that we accept his resignation. During the past three years Phil has made extremely valuable contributions to the growth and prosperity of our company."

According to Skaff, his decision to leave was based on personal reasons, although he, too, called the parting amicable. He will reveal his future plans shortly.

Skaff joined Liberty Records as Executive VP in late 1963 at 31. Born in Cleveland, where he attended Shaker H.S., Skaff moved to Chicago in 1950 to attend DePaul University where he majored in music and business administration. Upon graduation he received a B.A.

Adler Expands As Producer

LOS ANGELES — Lou Adler and Dunhill Records have changed the agreement whereby Adler produces exclusively for the waxery, it was learned last week.

Under the new agreement, however, Adler will continue to produce the Mamas and the Papas and Barry McGuire for Dunhill.

Decca Meet



Decca's Executive Vice-President, Leonard W. Schneider (at desk), and Hubert Stone (left), manager of the record company's international department, meet with Noel Brown (second from left), Sales Manager of Festival Records of Sydney, Australia, and Fredrick Marks (right), Festival's executive director. Festival represents Decca in Australia, and the foreign executives were in New York for a series of meetings with Decca.



Phil Skaff

in music. He entered the record industry as a shipping clerk at M&S Distributors and later became a promotion man. A short time later he became a counter salesman and thereafter was upped to Sales Manager.

Some time later Dave Kapp, President of Kapp Records, was seeking an executive for his company with a distribution background. The result was Skaff's move to Kapp as Managing Director. The strides he made while at the latter firm were culminated in 1962 when he was appointed VP of Kapp Records.

Cerulli Joins Columbia

NEW YORK — Dom Cerulli has joined Columbia Records as Director of Advertising, announces Stanley J. Kavan, VP, Merchandising and Advertising.

Cerulli, in his new capacity, will be responsible to Kavan for directing the creation and production of Columbia Label advertising.

(Continued on page 12)



Dom Cerulli

Warners Predicting Sales Of 1,000,000-Plus LPs During Cosby Month

BURBANK, CALIF.—Designating the period Nov. 15 through Dec. 31 as "Bill Cosby Month," Warner Bros. Records has launched a sales and merchandising program which it predicted will sell in excess of 1,000,000 Cosby albums.

Joe Smith, Vice President and General Manager of Warner Bros. Records, described the campaign as "one of the most exciting and aggressive merchandising programs ever presented by the label." Continued Smith, "Based on initial responses from our distributors, it seems reasonable to conclude that we will sell more than 1,000,000 Bill Cosby albums during the program."

Meaningful Time

"During the past three months alone, San Francisco has sold more than 150,000 of Bill Cosby's albums, while similarly, during August, Chicago sold 50,000 cumulative units of Cosby's four albums." "We feel," said Smith, "that the peak holiday buying season is the most meaningful time to conduct such a program."

Cosby is the only comedian ever to earn four gold records for his four albums, each of which has already sold in excess of \$1,000,000 in sales.

Joel M. Friedman, Vice President and Director of Marketing, revealed that the company will be spending in excess of \$100,000 in promotion and advertising relating to the Cosby program.

Profuse Amount of Aids

The company will make available to its distributors and dealers a profuse amount of in-store merchandising aids, including window and counter display pieces, easel back album jackets, glossy ad mats, and a special deluxe Bill Cosby browser unit designed to hold all of the Cosby albums.

A key point in the campaign is the extensive amount of cooperative advertising Warner Bros. is making available to its distributors for local dealer advertising of Cosby product during the program. Warners will be encouraging dealers throughout the country to lib-

(Continued on page 12)

RCA Exercises Option On Presley: Thru '74

RCA Victor Records announces that it has exercised its option on Elvis Presley as an exclusive recording artist, and that Presley is now under contract through Dec. 31, 1974. It was pointed out that the option was exercised six years in advance of the expiration date of Presley's previous contract which was to run through Dec. 31, 1972. Presley has been an exclusive RCA recording artist since Nov. 21, 1955.

The announcement was made by George R. Marek, Division VP, General Manager, from the West Coast where he is currently conferring with Colonel Tom Parker, Elvis' manager.

Marek noted: "It is no secret to the record industry that Presley is the best selling recording artist of all time. And we point with pride to the fact that after more than ten years on the RCA Victor label, his sales reached an all-time high in 1965, and from all indications will be even higher in 1966. Presley's success is a

credit to his unique talents and RCA Victor is indeed proud to be associated with Elvis and Col. Tom Parker."

Elvis has starred in 24 motion pictures in 10 years, the most recent being "Spinout," a Euterpe Production, produced by Joe Pasternak and directed by Norman Taurog. Victor has just released the "Spinout" album. The single, "Spinout," is currently climbing on the charts.

In October, RCA Victor announced that Presley's entire stereo album catalog had been made available on Stereo 8 Cartridge Tapes.

RCA Boys Big

RCA has pulled a single from the Palm Beach Boys Band RCA package, "Winchester Cathedral." The deck is "I'm Gonna Sit Right Down and Write Myself a Letter" b/w "I Don't Want to Set the World on Fire," and it could be a biggie.

Col's Million Dollar Drive

Intro's Best Of '66 LPs

Columbia Records is launching what it believes is the greatest advertising-merchandising campaign in the history of the record industry.

Spearheading the campaign is a 16-page color newspaper supplement which introduces two new Columbia "Best of '66" albums, selling for 99¢ each, and lists nearly 400 current catalog items in five different categories: The Sound of Broadway and Hollywood, The Sound of Entertainment, The Sound of Genius, The Sound of the World and The Sound of Christmas. A highlight of the supplement is cover reproductions of almost 200 of the albums listed.

Also included is a special section entitled The Sound to Live With, which features a large assortment of phonographs, radios and tape recorders from the Masterwork Audio Products line.

It is estimated that 96 million consumers in 34 major markets will read about the new "Best of '66" albums when the supplement is released on Nov. 27. An additional 39 million consumers will learn about "The Best of '66" via supplementary newspaper ads in 27 other key markets and a series of radio spot announcements featuring top Columbia artists. Thus, a total of 135 million consumers will be exposed to nationwide saturation advertising of Columbia Records' "Best of '66" albums and will be motivated to buy them from their local dealers.

Available for 99¢

Either of these outstanding LPs is available to consumers for only 99¢ with the purchase of any Columbia album. As a special bonus, customers will receive free of charge with their purchase a 1967 Columbia Records Datebook or Calendar. Printed in full color, both the Datebook and the Calendar list important dates and holidays, as well as items of interest about many of Columbia's leading artists.

Volume One of "The Best of '66" is a teen-oriented album that features "Help!" by the Brothers Four, "Hey Joe" by the Byrds, "Homeward Bound" by Chad and Jeremy, "Cloudy" by the Cyrkle, "You Don't Have to Say You Love Me" by John Davidson, "I Want You" by Bob Dylan, "These Boots Are Made

for Walkin'" by the New Christy Minstrels, "You've Lost That Lovin' Feelin'" by the Pozo-Seco Singers, Paul Revere and the Raiders' "Just Like Me," Billy Joe Royal's "Down in the Boondocks" and "We've Got a Groovy Thing Goin'" by Simon and Garfunkel.

Volume Two, designed for adult popular-music lovers, contains performances of "A Taste of Honey" by Tony Bennett, "King of the Road" by Ray Conniff and the Singers, "Yesterday" by Percy Faith, "What Did I Have That I Don't Have?" by Eydie Gormé, "Try to Remember" by Robert Goulet, "Lara's Theme" by Andre Kostelanetz, "What's New Pussycat?" by Steve Lawrence, "The Shadow of Your Smile" by Barbra Streisand, "Sunrise, Sunset" by Jerry Vale and "Michelle" by Andy Williams.

On the basis of enthusiastic dealer reaction to "The Best of '66," Columbia executives estimate that over two million copies of the two albums will be shipped to dealers in time for their holiday sales rush.

Merchandising Aids . . .

In addition to the massive ad campaign, Columbia has developed a number of aids for merchandising "The Best of '66." For local dealer use, the label has prepared 300- and 1000-line ad mats which "grab" the consumer's attention with the words "Big Deal."

For in-store impact, Columbia has also designed colorful "Big Deal" streamers in two convenient-to-use sizes and small Kleen-stik stickers for easy placement on walls, cash registers, racks, etc.

To assist dealers in easily and attractively merchandising the two "Best of '66" albums, Columbia has created the following "Big Deal" promotion pieces: A free-standing counter browser display; a straddle browser, which may be set into permanent fixture browsers; a back-up card suitable for use in the counter browser, the straddle browser or dealers' existing racks; and a tent card for use in areas with limited space. A Kleen-stik bottom on the tent card makes it an ideal piece to place on top of racks.

Steve, Eydie Honored

Steve Lawrence and Eydie Gormé have been selected as recipients of B'nai B'rith's 1966 Israel Bond Chai Award. Couple will be feted at a gala dinner held at New York's American Hotel on Dec. 1.

Kirshen UA Singles Dir.



Sonny Kirshen

United Artists Records has announced the appointment of Sonny Kirshen to the post of National Director of Singles Sales, a position recently vacated by Andy Miele who served UA in this capacity for three and a half years.

Kirshen immediately assumes the reins of UA's singles sales machinery and will be in charge of national sales of all UA singles and Ascot singles, as well as Veeep singles and albums, and Solid State singles. Leaving soon on an extensive cross-country tour, Kirshen will introduce himself and visit with the nation-wide network of UA distributorships.

Immediately prior to joining UA, Kirshen served for four years as Eastern Sales and Promotion Manager for Mercury Records in New York. Previously he was with Verve Records for a year as Midwest and Southwest Sales Manager, and spent seven years with the sales staff at Ideal Distributors.

Kirshen will headquarter at UA's main offices in New York and report directly to UA Vice President and Director of Marketing Mike Lipton.

Jane's Big Opening



Epic's Jane Morgan recently opened in the West Side Room at Los Angeles' Century Plaza Hotel, with, among the many, over 100 celebs in attendance, including (above) Diahann Carroll. Label A&Rer Manny Kellem flew out to record a few new single sides with Jane, too.

Tower 'Angels' Top LP Seller

Tower Records' biggest selling album to date is the soundtrack LP from the American-International Pictures productions, "The Wild Angels," starring Peter Fonda and Nancy Sinatra.

Label also announces action on three singles issued from the package: "The Theme from the Wild Angels," by the Visitors; "Blue Theme," the Arrows; and, especially strong, "The Theme from the Wild Angels," by the Arrows.

Devereaux Departs Filmways

Rex Devereaux has resigned as General Manager of Filmways Records, effective immediately. Policy differences was given as the cause for his resignation. Devereaux will be announcing his new affiliation soon.



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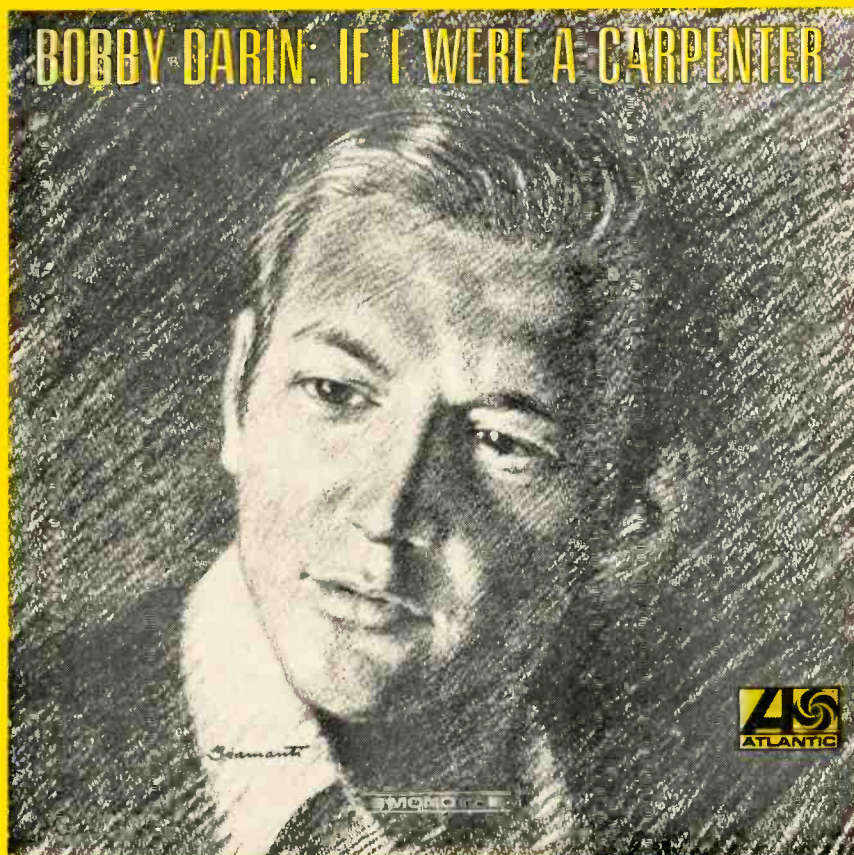
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**Another
Smash
for...**

**BOBBY DARIN
THE GIRL THAT
STOOD BESIDE ME**

Produced by KOPPELMAN & RUBIN • Written by JEFFRY STEVENS
Atlantic 2365

from Bobby Darin's great new album...



IF I WERE A CARPENTER

Atlantic 8135/SD8135





SINGLES REVIEWS

CHRISTMAS PICKS

IF EVERY DAY WAS LIKE CHRISTMAS
(Atlantic, BMI)

HOW WOULD YOU LIKE TO BE
(Elvis Presley, BMI)

ELVIS PRESLEY—RCA Victor 47-8950.

Extremely pretty Christmas ballad Elvis, the new old smoothie, does right by. ★★★★★

SLEEP IN HEAVENLY PEACE (SILENT NIGHT)
(Emanuel, ASCAP)

GOUNOD'S AVE MARIA (Emanuel, ASCAP)
BARBRA STREISAND—Columbia 4-43896.

Beautiful, musical versions of two inspirational carols. Lovely holiday programming. ★★★★★

THE LITTLE DRUMMER BOY (Mills, ASCAP)
CANTIQUE DE NOEL (Fennario, ASCAP)

JOAN BAEZ—Vanguard 35046.

Joan's version of the new Christmas standard is taken from her beautiful new album. ★★★★★

THE LITTLE DRUMMER BOY (Mills, ASCAP)
BILL SMITH—Talmu 304.

Extra sweet version of "Little Drummer Boy." Sales and play to follow. ★★★★★

CHRISTMAS IN VIET NAM (Su-Ma, BMI)
WHY DID YOU LEAVE ME (Su-Ma, BMI)

JOHNNY AND JON—Jewel 776.

Rhythm and blues ruminations of two soldiers in Viet Nam. Can't miss those r/b charts. ★★★★★

BUT, BUT I'M LONESOME (Mention, BMI)
THE NEW YEAR'S EVE SONG (Mention, BMI)
HAL AND JOANNE—Climax 1052.

Sentimental ballad of a lonely Christmas Day. Duo makes sweet music together. ★★★★★

CHRISTMAS IN VIET NAM (BMI)
PRIVATE CHARLES BOWENS AND THE GENTLEMEN FROM TIGERLAND—Rojac 111.

A meaningful entry into the Yuletide single race. This one, with r/b slant, is topical. ★★★★★

GOOD THING (Daywin, BMI)
UNDECIDED MAN (Boom, BMI)

PAUL REVERE AND THE RAIDERS—Columbia 4-43907.

Nitty gritty side that kids will declare a good thing. It moves and grooves. ★★★★★

SMASHED! BLOCKED! (United Artists, BMI)
STRANGE AFFAIR (Robins, BMI)

JOHN'S CHILDREN—White Whale 239.

About a fellow going crazy and instruments do the same. Wild thing will wow. Strange changes. ★★★★★

WHETHER IT'S RIGHT OR WRONG
(Mirwood-Keymen, BMI)

JACKIE LEE AND DELORES HALL—Mirwood 5528.

Lilt and swing on this r/b with big rock market potential. New team wails winningly.

FOUR STAR ★★★★★ PICKS

TRY A LITTLE TENDERNESS

(Campbell-Connelly-Robbins, ASCAP)

I'M SICK Y'ALL (East-Time-Redwal, BMI)

OTIS REDDING—Volt 141.

Weepy oldie in weepy version by one of the royalty of soul. Sure to click. ★★★★★

PEACE OF MIND (Hot Shot, BMI)

THE MORNING AFTER (Hot Shot, BMI)

COUNT FIVE—Double Shot 108.

Reaction to "Psychotic Reaction" was great and kids won't have peace of mind till they own this too. ★★★★★

HONEY BEE (William, ASCAP)

PEACE THROUGH UNDERSTANDING

(William, ASCAP)

CON PIERSON—Sudaja 617.

Likable rock ballad with all the right adornments. Kids could get attached to it. ★★★★★

ALL (Marks, BMI)

MISTY MORNING EYES (Morris, ASCAP)

JAMES DARREN—Warner Bros. 5874.

Thickly arranged version of the Nino Olivieri tune has marketable sound. Well-balanced. ★★★★★

KARATE MONKEY (Twin Girl-Virtue, ASCAP)

HER HEART (Bright Tunes, BMI)

CHUBBY CHECKER—Parkway 112.

The king of the dance has a new one again and dancers across the land will respond. ★★★★★

YOU BABY (Screen Gems-Columbia, BMI)

WOULD I LOVE YOU? (Jobete, BMI)

LEN BARRY—Decca 32054.

The Spector-Mann-Weil tune with nice, swingy Madara-White production values. New Len hit. ★★★★★

A MAN AND A WOMAN (Northern, ASCAP)

DARK EYES (Fresco, ASCAP)

FERRANTE AND TEICHER—United Artists 50101.

Refreshing theme from "A Man and A Woman" in rousing Ferrante-Teicher version could catch. ★★★★★

YOU NEED CONFIDENCE (Aim-Cha-Stew, BMI)

YOU'RE SHAKIN' ME UP (Aim-Cha-Stew, BMI)

THE VAN DYKES—Mata 549.

Low down blues will get start in r/b markets and then will spread. ★★★★★

THE CHILDREN OF ST. MONICA

(Let It Happen, BMI)

A GOOD MAN TO HAVE AROUND THE HOUSE

(Let It Happen, BMI)

DON GRADY—Cauterbury 501.

Pretty and swinging tune with tinge of seasonal appeal. Also somewhat of a tearjerker. ★★★★★

I'VE GOT MY BABY (Excellorec-Doorway, BMI)

BIGGER AND BETTER (Excellorec-Doorway, BMI)

THE HYTONES—A-Bet 9415.

New label has strong r/b potential. The Hytones are knowledgeable group.

WORDS OF LOVE (Trousdale, BMI)

DANCING IN THE STREETS (Jobete, BMI)

THE MAMAS AND THE PAPAS—Dunhill 4057.

Blockbuster ditty from the second album. Cass, that superstar to be, takes the lead. ★★★★★

THE THEME FROM THE MONKEES

(Screen Gems-Columbia, BMI)

THE EVIL ONE

(Five Sisters-New Continent, BMI)

AL HIRT—RCA Victor 47-9023.

The funky Monkee theme in breezy Hirt rendition. This version just might be very big. ★★★★★

I'M YOUR BREAD MAKER, BABY

(Excellorec-Jamil, BMI)

LOVING YOU (Excellorec, BMI)

SLIM HARPO—Excello 2282.

Likable rocker from Slim that makes walloping follow-up to his "Scratch My Back." ★★★★★

PINOCCHIO (Jitters-Cameo-Parkway, BMI)

THE BABY SONG (Bramsdene, BMI)

BOZ—Epic 5-10097.

New crooner on the rock side from Britain has the makings of a star. Song's nifty. ★★★★★

KIND OF A DRAG (Marvon, ASCAP)

YOU MAKE ME FEEL SO GOOD (Al Gallico, BMI)

THE BUCKINGHAMS—U. S. A. 3501.

Swingy rock and roll number good for listening and dancing. Lyric will have meaning for teens. ★★★★★

SO MANY TIMES (Vandenburg, BMI)

YOU DON'T HAVE TO HURT ME

(Vandenburg, BMI)

THE SWEETTARTS—Vandan 8195.

Groovy teen tune could catch for the active new Vandan label. Affable sounds. ★★★★★

COMMUNICATION BREAKDOWN

(Acuff-Rose, BMI)

GOING BACK TO GLORIA (Acuff-Rose, BMI)

ROY ORBISON—MGM 13634.

Very interesting lyric approach here with topical slant. Roy is in top form. ★★★★★

NEVER TO LEAVE (Piggy Bank, BMI)

THINGS MUST CHANGE (Piggy Bank, BMI)

TWO BITS—Big Deal 6601.

Teenage love ode, which means it's in the rock bag and yet melodic. Talented duo here. ★★★★★

THERE'S SOMETHING ON YOUR MIND

(Mercedes, BMI)

THE HOUSE ON SOUL HILL (Metric, BMI)

BABY RAY—Imperial 66216.

Soulful one here that Baby Ray gives out with effectively. The blues on parade.

(Continued on Page 8)



JIMMY
McGRIF
"CHERRY"

SD2502 Produced by Sonny Lester

SOLID SINGLE SMASHES FROM SOLID STATE!



JOE
WILLIAMS
& THAD JONES
MEL LEWIS & THE
JAZZ ORCHESTRA
"GET OUT OF MY LIFE"

SD2503 Produced by Sonny Lester

Solid State

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PARTY PEOPLE (Lowery, BMI)
FUNNY YOU SHOULD SAY THAT
 (Sherman DeVorzon, BMI)

DAVE WILSON—Momentum 6610.

Moody ballad about lonely people. Given rock framework. Could break through. ★★★★★

MA VIE (MY LIFE) (Vanno-Emily, ASCAP)
IT HAPPENS EVERY DAY (Vanno-Emily, ASCAP)
PAUL VANCE—Scepter 12175.

Paul stays in the French bag with this dramatic, moving ballad he wrote with Lee Pockriss. ★★★★★

TRY IT, YOU WON'T FORGET IT (Ben-Lee, BMI)
LET HIM GO LITTLE HEART
 (South Mountain, BMI)

PATTI AND THE EMBLEMS—Kapp 791.

Gal group makes a good sound. The tune changes pace nicely. Could go. ★★★★★

CLUB NITTY GRITTY (Isalee-MRC, BMI)
LAUGH AND CRY (Isalee-MRC, BMI)

CHUCK BERRY—Mercury 72643.

Back on the scene after what seems like a brief hiatus, Chuck has up-to-the-minute rocker. ★★★★★

CAN'T STOP LOVIN THE BOY (Helios, BMI)
YOU'RE MY BABY (Helios, BMI)

THE CAROLINES—Roulette 4709.

Little girl rock and roll sound could get the teen interest. Keep an eye out for it.

Single Reviews

(Continued from Page 6)

RING-A-LEEVIO, (Alma-Rick, BMI)
SOMEWHERE, SOMEHOW, SOMEDAY (Vicki, BMI)
DALE BROOKS—Dolphin 791.

Perky styling of a lively rock ditty. New gal has places to go. ★★★★★

SOLDIER OF FORTUNE (Super Sport, BMI)
CONFUSION (Super Sport, BMI)
THE FORWAYS—Bay Town 1004.

Brass and beat combine for tangy teen-oriented disk. Could connect for the fellows. ★★★★★

PATHFINDER (Miller, ASCAP)
DON'T TOUCH ME (Pamper, BMI)
GOGI GRANT—Monument 986.

It's nice to have Gogi recording again. Big build ballad done with punch. ★★★★★

YO-YO (Lowery, BMI)
WE TRIED (Lowery-Low-Tri, BMI)
BILLY JOE ROYAL—Columbia 4-43883.

Driving rhythm distinguishes this new Billy Joe bid for the top 10. Watch it spin up. ★★★★★

SAME OLD SWEET LOVIN' (B&B, BMI)
DEVIL'S GOTTEN INTO MY BABY (B&B, BMI)
DEVOTIONS—Tri-Sound. Inc. 501.

Sturdy r/b ditty could connect with crowds. The beat has it for dancing.

NATURE BOY (Crestview, ASCAP)
BERMUDA CONCERTO (April, ASCAP)
JOE HARNELL—Columbia 4-43902.
 Funky rendition of the Nat Cole oldie. Flip is adaptation of Eastern Airlines themes and could go. ★★★★★

WINCHESTER CATHEDRAL (Southern, BMI)
HANG ON SLOOPY (Mellin-Pictoretone, BMI)
TITO AND NITO OCTET—Ambassador 223.

Humorous version of the current novelty sensation will get attention. In English and Spanish. ★★★★★

I LOVE MY DOG (Spectorious, BMI)
PORTOBELLO ROAD (Room 7-Kim Fowley, BMI)
CAT STEVENS—Deram 7501.

New London-distributed label has strong initial effort in Cat's "Dog." Very contemporary. ★★★★★

THE SUBWAY TRAIN THAT CAME TO LIFE
 (Tattersall-Rybar, BMI)

B-SIDE, A-TRAIN RUSH HOUR STOMP
 (Rybar-Tattersall, BMI)

THE THIRD RAIL—Cameo 445.

Cute novelty in current good time framework about a train that ran off with the conductor's wife. ★★★★★

THE PUSH (Su-Ma-Falls City-Counterpart, BMI)
I HAD MY HEART SET ON YOU
 (Su-Ma-Falls City-Counterpart, BMI)

BILLY JOE YOUNG—Jewel 775.

New dance introed by a nifty nitty gritty singer. The terping will sweep the nation.

Barbra Joins ASCAP

Barbra Streisand has entered the ranks of composers via her

first song, appropriately, "Ma Première Chanson." Miss Streisand wrote the music.

Atlantic on Hot Singles Spree

Atlantic-Atco is swinging with the hottest lineup of new singles releases since the early summer.

Four of the firm's new releases are zooming up the charts: "Mustang Sally" with Wilson Pickett; "It Tears Me Up," with Percy Sledge; Sonny & Cher's "Living For You"; and "We've Got a Thing That's in the Groove," with the Capitols on Karen. Among moving up the charts on Stax is the Eddie Floyd hit, "Knock On Wood."

This week Atlantic-Atco released five new singles, all of which have already picked up sales action. They include Bobby Darin's followup to "If I Were a Carpenter," called "The Girl That Stood Beside Me"; Otis Redding's version of "Try a Little Tenderness" from his new Volt album "The Otis Redding Dictionary of Soul"; the Drifters' "Baby What I Mean"; Sam & Dave's "You Got Me Hummin'" on Stax; and the Delacardo's "She's the One I Love," a breakout in Chicago. Darin's new single is included in his forthcoming album, "If I Were a Carpenter." Two new blues singles on Stax, "Cross Cut Saw," with Albert King, and "Little Bluebird" with Johnnie Taylor were also released this week.

Atlantic-Atco has five Christmas singles for the holiday season. "Jingle Bells" (Memphis-style) with Booker T. and the MG's on Stax was issued last week. Coming up for release next week are Carla Thomas' "All I Want For Christmas Is You" on Stax; Solomon Burke's "Presents For Christmas"; The Boys Next Door's "The Wildest Christmas"; and Saturday's Children's "Christmas Sounds" on Dunwich.

Next week Atlantic is issuing three more: Ben E. King's "What Is Soul?"; Joe Tex's new single on Dial, "Papa Was Too"; and Esther Phillips' "Try Me." The Tex single is from his new album, "I've Got To Do a Little Bit Better."

Duo Visits Roy



Roy Batachio, center, Capitol Records' Eastern Artist Promotion Manager, is visited at his office by Tony Sandler and Ralph Young, label duo whose latest album is "Side by Side" and single, "Dominique" b/w "Chicago." Boys will be playing the Persian Room in mid-December.

Jewel . . . Paula Has Two Giant Christmas Releases "Please Come Home For Christmas"

The Uniques

Paula 255

—and—

"Christmas In Vietnam"

Johnny & Jon

Jewel 776

D.J.'s—Write for samples:

Jewel...Paula
 RECORDS

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 Phone: (318) 422-7182

**SHOUT HAS TWO MONSTERS
BUSTIN' IN ALL MARKETS**

**FREDDIE
SCOTT**

**"ARE
YOU
LONELY
FOR
ME"**

S-207

**DONALD
HEIGHT**

**"MY
BABY'S
GONE"**

S-204



SHOUT RECORDS, INC.
1650 Broadway, New York, N. Y.

Produced by; Bert Berns

A Mayhew Production



ALBUM REVIEWS

PICK HITS

WINCHESTER CATHEDRAL

THE NEW VAUDEVILLE BAND—Fontana MGF 27560; SRF 67560.

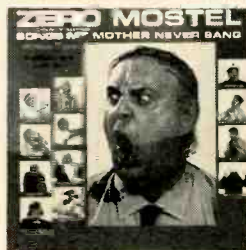
The novelty smash "Winchester Cathedral" has prompted this album, which will transport listeners back to the twenties even if they weren't around then. "A Nightingale in Berkeley Square," "Lili Marlene," "Whispering."



SONGS MY MOTHER NEVER SANG

ZERO MOSTEL — Vanguard VRS 9229; VSD 79229.

This is Zero Mostel's first solo album. And since the Broadway star has quite a following, the package should sell like hot potato pancakes. All the songs are rather esoteric numbers by Harry Ruby. A very special ear is needed.



JUANITA BANANA

THE PEELS — Karate KLP 1402; KSD 5402.

Juanita, the banana grower's daughter, sang her way into the hearts of millions and here's her first album that really stars the Peels. Lots of other funny sides are included on the cute, bright package.



GEORGE MARTIN INSTRUMENTALLY SALUTES THE BEATLE GIRLS

United Artists UAL 3539; UAS 6539.

George Martin, who really is the fifth Beatle and without whom . . . has a clutch of instrumental versions of Beatles songs here that make for oh-so-easy listening. "Eleanor Rigby," "Michelle," "Yellow Submarine."



HERE'S TO MY LADY

MATT MONRO—Capitol (S)T 2603.

It's a toast to the ladies from Matt again. And the champagne songs effervesce. Matt couldn't be smoother. Two Johnny Mercer songs—"Laura" written with David Raksin and "Here's to My Lady" written with Rube Bloom—and others.



I'VE GOT TO DO A LITTLE BIT BETTER

JOE TEX—Atlantic 8133; SD 8133.

Joe Tex is really cementing himself into the r/b Hall of Fame with continued success on wax. He includes "S. Y. S. L. J. F. M. (The Letter Song)," and "I've Got to Do a Little Bit Better," his latest single here.



THE BEST OF HERMAN'S HERMITS VOLUME 2

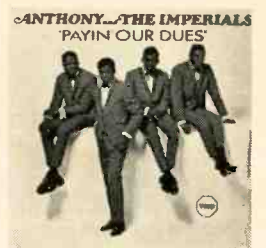
The come-on here are 11 songs—many of which were big singles sellers—and a larger-than-life-size photo of Herman. Tunes include "Dandy," "This Door Swings Both Ways," "A Must to Avoid," "Leaning on a Lamp Post," "Hold On!"



PAYIN' OUR DUES

ANTHONY AND THE IMPERIALS—Veep VP 13513; VPS 16513.

This group of fellows keeps coming up with good singles under the aegis of Teddy Randazzo. Here they reprise "Better Use Your Head" and "It's Not the Same" along with 10 other Randazzo ditties. Fans will gather.



LOVE IS A SPECIAL FEELING

MARIA COLE—Capitol (S)T 2612.

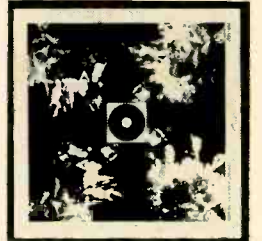
Maria Cole, wife of the late Nat King Cole, won early acclaim for her singing with Duke Ellington's band. It's been a long time since she's recorded, but she still has a soft and winning touch. "Viollets for Your Furs," etc.



CONTACT HIGH WITH THE GODZ

ESP 1036.

A new group, experimenting with what they call "organic" music, out from the way, way out ESP label. There will be those not ready for the Godz' wave length, but others will find the sounds something new and exciting.



SOMETHING OLD—SOMETHING NEW

THE OLYMPICS—Mirwood MW 7003.

The best of their oldies and some exciting newies on this new package from the Olympics. And that means "Western Movies" and "Big Boy Pete." Newies include "Mine Exclusively" and "Baby, Do the Philly Dog."



FROM ROME WITH LOVE/DA ROMA CON AMORE

EMILIO PERICOLI—Warner Bros. W(S) 1650.

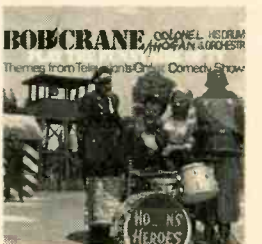
Italians and Italophiles will queue up for this collection of love songs all sung in Italian by this ragazzo. Emilio sings appealingly and the women will swoon. Recorded in Italy. "Strangers in the Night," Fortissimo.



BOB CRANE AND HIS DRUMS AND ORCHESTRA PLAY THE FUNNY SIDE OF TV

Epic LN 26224; BN 26224.

The Hogan of "Hogan's Heroes" shows other sides of his personality on this package made up primarily of instrumental versions of TV themes. Crane also dips into comedy sketches with the brief help of Iris Adrian.



GOSPEL

HOW SWEET IT IS

REV. O. L. HOLLIDAY—Jewel LP 0003.

Jewel has released the Reverend Holliday's "How Sweet It Is" and here is a follow-up album that includes the entire sermon with singing that Reverend Holliday has been delivering throughout the country. Gospel crowds will flock.



**SCEPTER/WAND'S
BUSTING OUT WITH**

MAXINE BROWN

HER LATEST SINGLE—

**“I DON'T NEED ANYTHING”—W/ 1145
B/W “THE SECRET OF LIVIN”**

PRODUCED BY PAUL VANCE AND LEE POCKRISS

ON THE CHARTS AND MOVING UP

“HARLEM SHUFFLE”

BY THE TRAITS SCE 12169A

ROSCOE ROBINSON

“HOW MUCH PRESSURE”

(DO YOU THINK I CAN STAND)—1143/W

B/W DO IT RIGHT NOW

THE SWEET SOUND OF SUCCESS IS ON SCEPTER

Cerulli at Col

(Continued from page 3)

Cerulli joins Columbia with extensive experience in both the ad field and the record industry. Most recently he worked as Associate Creative Director for the W. H. Schneider advertising agency in New York. Previously he held key positions with the Guild Bascom & Bonfigli and West, Weir & Bartel agencies. He has also been associated with RCA and Warner Brothers Records.

A former news reporter, Cerulli has served as a reporter and radio writer for UP International in Boston, and as news editor at WLYN radio in Lynn, Mass.

Cerulli has written many reviews, articles and special features for magazines. Also, Cerulli created a half-hour daily drama entitled "One Life To Live" and the half-hour "radio music and chatter" Dick Adler show. He was broadcaster for "Here Come The Bands," a show devoted to the big bands, and he wrote 26 half-hour segments of Jazz U.S.A. for the United States Information Agency. This show is currently being aired on TV stations throughout the world.

Cerulli has MC'd the Newport Jazz Fest, and he is co-editor

of a book entitled "The Jazz World." Cerulli created the Jazz Essentials series for Verve Records, and while with W. H. Schneider, co-created and co-produced the same label's VSP line of jazz albums.

A graduate of Northeastern University, Cerulli is a member of the Advertising Writers Association of New York, and NARAS. As a member of NARAS, he is VP of the New York Chapter, and a member of the New York Board of Governors.

'Music' Gold



Fast becoming the all-time best selling album internationally, RCA Victor's original soundtrack album of "Sound of Music" has received yet another gold record award, for exceeding \$1 million in sales. This time from Australia. The gold record is being presented here to Kenneth Fidden, Managing Director of RCA of Australia Pty., Ltd. by Dario Soria, Division VP, International Liaison Department (left) and Richard Broderick, Manager, Merchandising, International Liaison Department in New York.

Cosby Month

(Continued from page 3)

erally advertise the Cosby albums.

At the radio station level, Marvin Deane, National Promotion Manager for the company, revealed that several thousand AM, FM and college radio stations will receive a special Cosby sampler album, featuring tracks especially edited for radio broadcasting from Cosby albums. In addition, voice tracks featuring Cosby are being prepared for key disk jockeys throughout the country.

Cosby Calls

Upon his return from location shooting of the "I Spy" television series in Spain, Cosby will instigate a series of personal telephone calls to key dealers and disc jockeys as well.

Trade and consumer advertising, which includes the bulk



Bill Cosby

purchase of space in TV Guide, Schwann Catalog, the New Yorker, as well as a selected list of college newspapers, will be made. The company will also engage in a sales and promotion contest in which its distributor-salesmen, sales managers and promotion men are eligible, with prizes to include vacation trips to Hollywood, New York and Las Vegas.

Real Good Deals

Real Good Productions has secured exclusive recording rights to "Doctor Stone," a tune from the Warner Brothers picture "The Cool Ones." The record will be the first release for the Beaten Path on Jubilee.

Mrs. Cohen Dead

NEWARK — Mrs. Esther Cohen, 70, wife of Essex Distributors' Abe Cohen and Mother of Joe, Irv and Dottie, died Nov. 18 after a short illness.

"TALK TALK"

#61 RECORD WORLD

#59 CASH BOX

#58 BILLBOARD



OVER 125,000

IN SALES

THE MUSIC MACHINE

Original Sound #61

ORIGINAL SOUND RECORDS 7120 Sunset Blvd., Hollywood, Calif.

See The Music Machine on "American Bandstand" December 3rd

Gear Artists Management
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Phone: (213) 769-3361

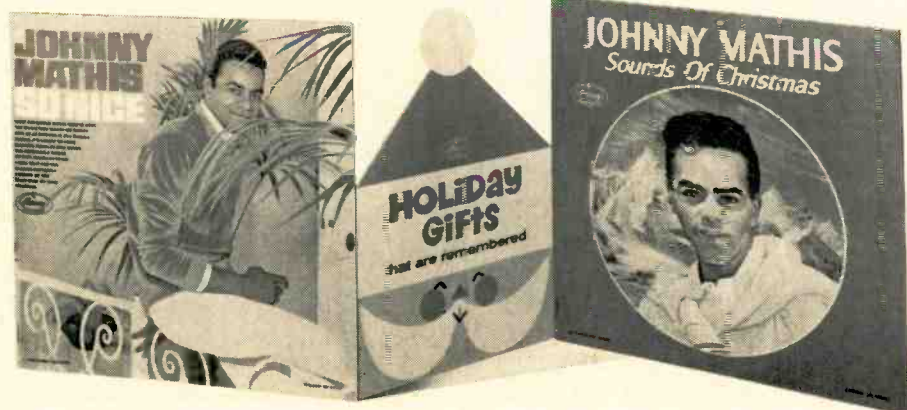
Gene Simmons—Management
Kevin Deverich—Bookings

Produced by T.O.P.
Don Blocker
Brian Ross



**JOHNNY MATHIS'
NEW HIT
ALBUMS
SHOULD FILL YOUR CHRISTMAS STOCKING**

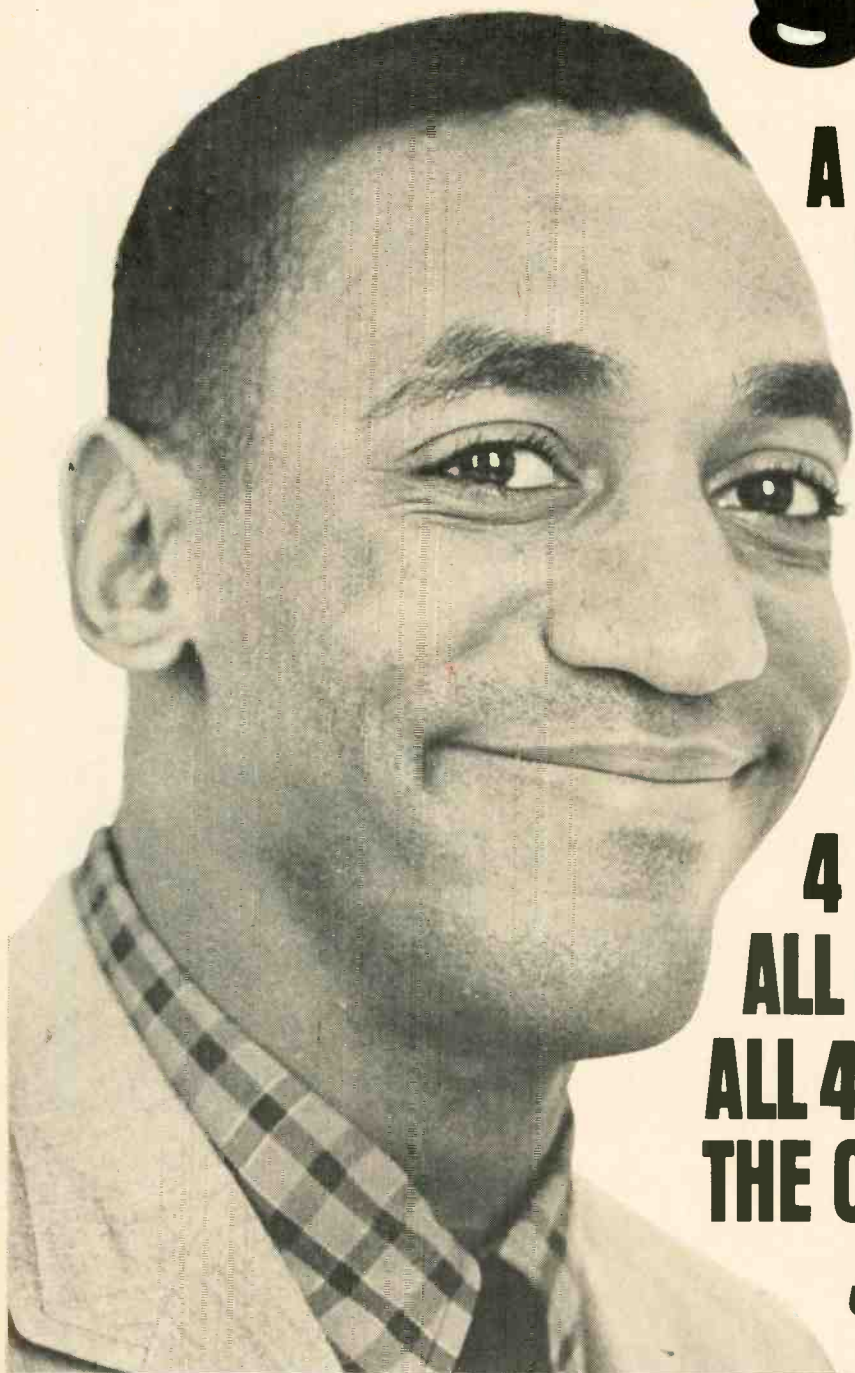
WITH THIS FREE DISPLAY, YOU'LL HAVE A HARD TIME KEEPING YOUR STOCK FILLED. CONTACT YOUR MERCURY DISTRIBUTOR, TODAY!



PRODUCED BY
GLOBAL RECORDS, INC.

WARNER BROS.

"Laugh With



**A MONTH OF COSBY!!!
UNPRECEDENTED PUSH
FOR UNPRECEDENTED
PRODUCT!!! AN ALL-OUT
SALES SALUTE TO THE
REIGNING RECORDED
COMEDIAN OF OUR TIME!!!
4 ALBUMS IN RELEASE!
ALL 4, GOLD AWARD WINNERS!
ALL 4 NOW-AND STILL-ON
THE CHARTS; ALL AT THE
SAME TIME!!!**



**WARNER BROS.
RECORDS**

THE PILEDIVING COSBY MONTH

***UNRELENTING DJ PROVOCATION!**

***BANNERS! STREAMERS!**

***BROWSER BOXES; WINDOW-COUNTER DISPLAYS!**

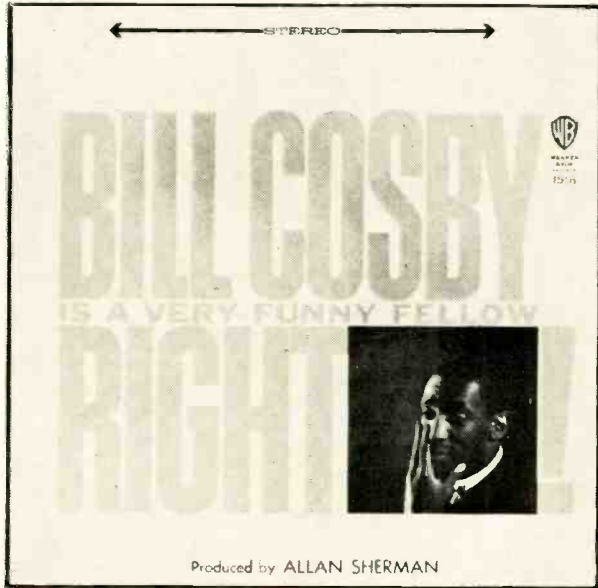
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WATCH BILL COSBY RECEIVE FOUR GOLD RECORD AWARDS ON THE

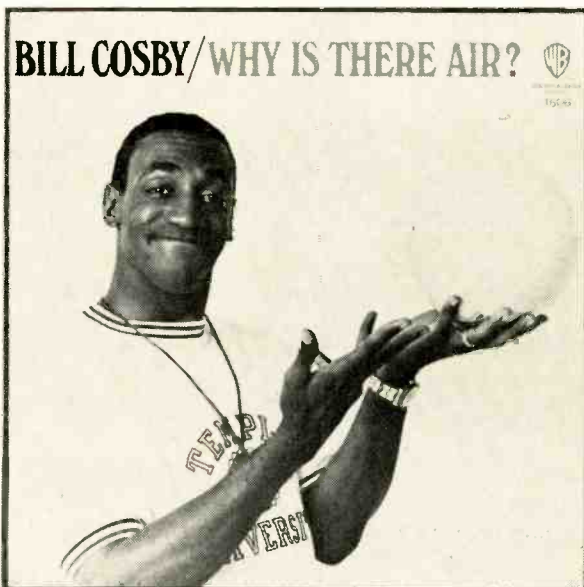
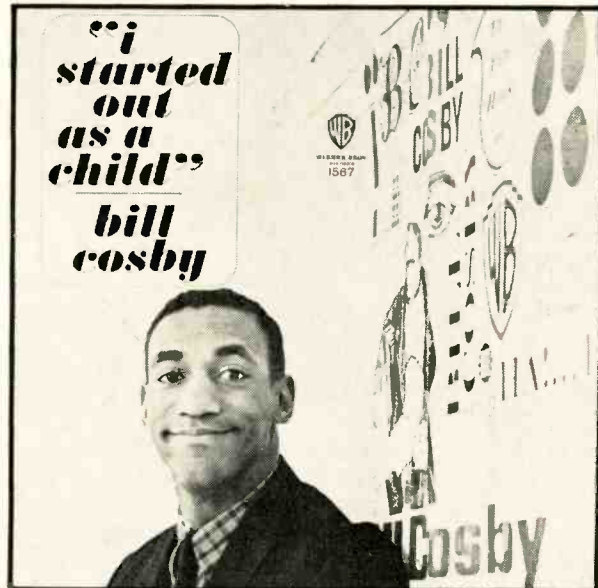
PRESENTS...

Bill Cosby!!!

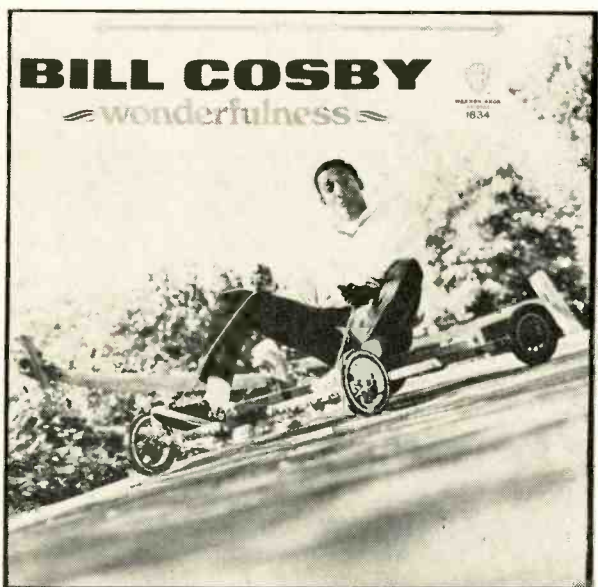
WS 1518 W 1518



WS 1567 W 1567



WS 1606 W 1606



WS 1634 W 1634

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- *INTENSIVE RADIO, TV, NEWSPAPER & MAGAZINE COVERAGE!**
- *NAT'L MAG CONSUMER ADS; PROMOS; TRADE ADS; MAILERS; ETC.**

HOLLYWOOD PALACE SHOW, ABC, TV, SATURDAY NIGHT, DECEMBER 17!

Money Music

Record of the Week: "I'm Gonna Make You Love Me," Dee Dee Warwick, Scepter.

Giant: The big left-field smash of the week is "Tell It Like It Is," Aaron Neville, Parlow, which is heading toward 40,000 in New Orleans, and that's much bigger than #1; it busted big in Detroit, Cleveland, Philadelphia, and the pop stations are getting with it in a hurry . . . Another big money-maker-to-be for you dealers appears to be "Karate," Emperors, Amy, which came out of Philadelphia as a giant, was quickly confirmed in Hartford by three quick re-orders, and Ken Reeth of WAMO calls it "the hottest record in Pittsburgh, with or without pop play" . . . Anyway, Amy and Capitol are the two hottest labels in the business with singles, as they both have two in the top 10. Smash-Fontana is right in there, though "Walk Away Renee" is starting to drop.



Kal Rudman

Junk Band. The side we like on their Yardbirds is the fine R&B "B" side.

Tamla-Motown is going Top 10 with Martha & Vandellas and the Stevie Wonder and both Temptations and Miracles are looking strong pop . . . A & M is going top 10 with Chris Montez and "Mame," Herb Alpert, is being played around the clock on every station in the nation . . . MGM will have three in the top 10 shortly with Sandy Posey; "East West," Herman's Hermits; the Innocence smash on Kama Sutra; and "Communications Breakdown," Roy Orbison, is getting the big picks, and it's fantastic and hits home with many people.

"I Got the Feelin'," Neil Diamond, is a smash for Bill Darnell at Bang, and I hear they have a fantastic McCoys ready to roll for Christmas business . . . Frank and Nancy Sinatra are keeping the Reprise label hot . . . We feel that if more stations follow the example of Chuck Dunaway at KILT, Houston, then the great, moving ballad by Damita Jo, "If You Go Away," on Epic, will go top 3 everywhere else. Just remember that the original "That's Life" by O. C. Smith on Columbia went Top 3 in Houston, but nobody would listen! Who says that a hit is never lost?

Thanks to fantastic smooth music station play, "Blue Autumn," Bobby Goldsboro, UA, is getting red hot and breaking top 40 in many markets. These same good music stations are helping to build "Georgy Girl," Seekers (from a smash movie), and "Wheel of Hurt," Margaret Whiting (picked first in this column). "Ghost Riders," Baja Marimba Band, is going the same route, as Capitol and A&M decide to monopolize the charts.

Atlantic Records has come right back with a surge as the East Coast racked up tremendous sales last week on "Mustang Sally," Wilson Pickett, and the trade is in a fever of excitement over the fantastic new sound we're getting from the new Drifters' "Baby What I Mean" . . . Cameo has a monster LP with Terry Knight and his single has spread to big New England sales from the mid-West. Sales on ? and Mysterians are very strong . . . Roulette is getting good sales action on "It's Only Love," Tommy James & Shondells, and their "Bang Bang," Joe Cuba, has developed into an R&B top 10 giant.

"Glitter and Gold," Keith Allison, Columbia, turns us on, and we have an idea that it will end up in the top 10 eventually . . . "Cry," Ronnie Dove, is a very strong entry . . . Mamas and Papas have a two-sided winner . . . "Little Black Egg," Nightcrawlers, Kapp, now turns up #1 at WCOL, Columbus, with Dick Weber . . . "She Comes To Me," Chicago Loop, is a smash in Philadelphia, and "In the Groove," Capitols, Carla, is a smash in Philadelphia and N.Y.C. where apparently dancers really do DANCE . . . "Talk Talk," Music Machine, is a strong selling record nationally.

(Continued on Page 18)

Kapp Steps Up Pubbery Interests

NEW YORK—Kapp Records President David Kapp, taking note last week of the increasing diversity of the firm's overall operating picture, pointed to the expanding role now being played by the company's four publishing affiliates, Cavalcade Music and Rosewood Music, both ASCAP; and Ashland Music and Highwood Music, both BMI firms.

A trade story recently indicated that the publishing arm of A&M Records had acquired full rights to "Our Day Will Come" in a deal consummated with the Hilliard, Garson and Day publishing interests. Clarifying this point, he said that Kapp Records owns and retains a 50% interest in the song and many others, including, "Day Dreaming," "My Summer Love," "Young Wings Can Fly"—all written by Bob Hilliard and

Mort Garson.

Cavalcade Music's catalog has been particularly active in recent months, with such copyrights as "Lollipops and Roses," "The Mood I'm In" and "Romantica." In addition, the company also has rights to "The Day the Rains Came" and "Marie, Marie," by French songwriter/entertainer Gilbert Beaud. The English lyrics for a new Beaud song are now in the works.

Hy Grill, executive A&R producer with Kapp, also functions in a professional capacity with all the Kapp publishing entities.

Kapp stressed that an expanded drive is now underway to bring in fresh material from new writers, as well as to exploit the existing catalogs through new recordings on numerous labels.

Writer, Publisher Desmond Cox Dead

NEW YORK — International music publisher and noted song writer Desmond Sonny Cox, of Box & Cox Publications, Inc., died Monday, Nov. 14, at Flower-Fifth Ave. Hospital after a long illness.

A well known music business

figure, Cox' song-writing credits include "A Lovely Bunch of Cocoanuts," "Just a Little Fond Affection" and "I've Got Sixpence," among others. For 10 years Cox also represented Peter Maurice Music in the United States.

He is survived by his wife Mickey, a sister in London, and a brother who resides in Australia.

Stage Review

'Mischief' Is A Melody Lode

NEW YORK—Two of the city's most professional, enjoyable stage buys await discriminating theatergoers on East 74th St., almost directly across from each other: William Alfred's moving, dramatic "Hogan's Goat" and the recently arrived, delightfully melodic "Man with a Load of Mischief."

The latter, adapted from a play that lasted only a couple of weeks in 1925, could turn out to be another "Fantasticks," with its excellent press plus word-of-mouth help. Set in a Regency England highway inn, it scrambles with surprising little condescension the affairs of a gentleman who isn't a gentleman, a lackey who isn't a lackey, a lady who isn't a lady and a maid who isn't a maiden with grand comic style. (The big entrance at the start and a dinner scene are staged with an especially delicious bygone elegance.)

But the show's real strength—happily, in this musically

(Continued on Page 22)

Kapp Gets 'Load'

NEW YORK—Kapp Records has acquired the rights to the original cast recording of off-Broadway's new musical, "The Man With a Load of Mischief," by John Clifton and Ben Tarver.

Show will be recorded Nov. 28 for release within 10 days of the session. Scope publishes the tunes.



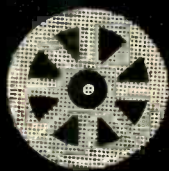
Lee Jordan of WCBS (standing, center) is shown with John Clifton (seated) and Ben Tarver (right). Clifton and Tarver, who wrote the score for "Man with a Load of Mischief," appeared on Lee's "Music of Broadway" show and performed selections from the score prior to opening night Nov. 6. Bob Lissauer of Scope Music, publisher of the score, is shown on left.

3 HITS ON  BIG WHEEL RECORDS!

**Busted Wide Open
In All Pop
and R & B Charts**



Watch for These Great New Releases



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Frank Kocian

Money Music

(Continued from Page 16)

Some time ago we pointed out the "B" side of a **Tokens** record. We often do point out "B" sides, you know. The "A" side eventually died, but the writer of the song, **Artie Kornfield**, called and thanked us for the mention. We encouraged him to re-cut the song. **Smash Records** just did that song, "Don't Cry, Sing Along With the Music" with **Billy & the Essentials** (who just sold 35,000 in Philadelphia with "Babalu's Wedding Day"). Naturally, we feel this is a smash . . . **Smash Records** has the #1 record in Birmingham, "Behind My Wall," **Distortions**; and #2 at **WSGN**, Birmingham, is, "Let Love Come," **Rubber Band**, Columbia.

To our ears, the best Christmas record this year is: "Please Come Home For Christmas," **Uniques**, Paula. The original by **Charlie Brown** on King has sold 200,000 R&B every Christmas for the last 15 years. **The Uniques** capture all the soul . . . **CKLW**, Detroit, picked "Things You Do," **Frank Frost**, and it broke . . . Both the **J. J. Jackson** and "Pushin' Too Hard," **Seeds**, are Top 10 at **WKNR**, Detroit . . . **Association** are getting the big play.

WMCA busted "I'm Gonna Make You Love Me," **Dee Dee Warwick**, so big in N.Y.C. that it did over 20,000 in a week. It'll be a giant . . . There is much play in L.A. and Philadelphia on the **Sonny & Cher** type sound, "Till I Met You," **Jimmy Barden & Donna Byrd**, KR, produced by **Joe Wissert**.

Some time ago we raved about the Broadway show song, "If He Walked Into My Life," as done by **Eydie Gormé**. Last week she was quoted in Philadelphia as saying that she considered it to be the best song written in the last 10 years. **Eydie** said, "If **Barbra Streisand** had recorded it before mine came out, I would have died!" I feel that **Eydie's** recording of "What Did I Have That I Don't Have Now" belongs in the same category.

Bruce Davidson called from L.A. and it looks like **Ed Cobb's** "She Moves Me," the "E" Types, **Sunburst**, is a solid hit record. Watch it! . . . Boston has gotten into heavy play on the **St. Louis** smash, "Long Haired Music," **Guise**, Musicland.

"I Who Have Nothing," **Terry Knight**, is a mid-West giant and is now confirmed as a smash in New England . . . "If You Go Away," **Damita Jo**, busted into the top 3 in Houston and is also hot in Boston and this is a record that can go all the way for **Epic** . . . "Secret Love," **Billy Stewart**, is building strong for **Chess** . . . A number of Top 40 stations are now playing "Free Again," **Barbra Streisand**, as we have campaigned vigorously for this record for weeks, we are happy to learn it starts selling and getting heavy requests where played.

"Mustang Sally," **Wilson Pickett**, is busting big in N.Y.C. pop off **WMCA** and in Philadelphia and other markets. This is a very strong record, and should go very big in the trade charts.

Some weeks back we printed a plea from a young deejay in Northern California for all you pop guys to give certain C&W releases a break, and he cited "Stand Beside Me," **Jimmy Dean**, as a record that he felt could be a pop smash. Well, it's now the hottest C&W record in the nation, so what are YOU waiting for?

The Exciting Sound of OTIS REDDING "SHE'S ALL RIGHT"

b/w

"TUFF ENUFF"

DJ's, distributors, for copies write:

Morey Bernstein

c/o **Finer Arts Records**

1608 N. Argyle, Suite 104, Hollywood 28, California

Don't be discouraged, little stations, you'll turn those big guys around yet . . . "Egg Plant That Ate Chicago," **Dr. West**, **Epic**, is hitting solidly . . . "Bad Misunderstanding," **Critters**, **Kapp**, sounds like a winner . . . **WLS** picked "98.6," **Keith**, **Mercury**, and **Chicago Loop** is a hit there, naturally. It's a smash in Philly . . . **Wilson Pickett** is now breaking fast on the West Coast. It's a big one!

Randy Wood of **Mira** is very excited about "The River Is Wide," **the Forum**, as **WBZ**, Boston, just went with it. He feels he has another **Mamas and Papas** . . . "We Ain't Got Nothin Yet," **Blues Magoos**, **Mercury**, is big in Cleveland, hitting at #6 at **WIXY** and #9 at **WKYC** (which went with **Keith** and **Jay & Americans**.) Smashing action in Detroit confirms Cleveland. **WIXY** went with: **Wilson Pickett**; **P. F. Sloan**; **Cryan Shames**; **Bobby Vee**; **Critters**; **Temptations**; **G.T.O.O.**, **Brian Hyland**. And congratulations to **Eric Stevens**, who was appointed Music Librarian of **WIXY** by **Norman Wain**, General Manager . . . Congrats to **Julie Rifkind**, of **Boom**, on the birth of a son. Hope your **Giles Strange**, "Watch the People Dance," is a hit . . . Four of the most picker records in the nation are: "Raining in My Sunshine," **Jay & Americans**; **Critters**; **Sandy Posey**; **Ronnie Dove**.

Flash: "I'm Gonna Make You Love Me," **Dee Dee Warwick**, is now over 35,000 in N.Y.C., and over 80,000 in only three markets! We keep telling you.

Sometimes records do a slow build, and sneak up with monstrous total sales. Such a record pop is "It Tears Me Up," **Percy Sledge**. The new **Ben E. King**, "What Is Soul," should put him right back in the big money class. **Otis Redding's** "Try a Little Tenderness" should have no trouble pop, and the new **Joe Tex** is a gas. This should be an R&B-pop sort of Christmas.

Bertha Porter, **WDRG**, Hartford, Pick: "All," **James Darren**, **WB**, New: **Giles Strange**; **Crispian St. Peters**; **Ronnie Dove**; ? and **Mysterians**; **Keith**; **Roy Orbison**; **Hondells**; **Tom Jones**; **Manfred Mann**; **Los Bravos**; **Drifters**; **Bobby Darin**.

Many picks coming in on, "I Had Too Much To Dream," **Electric Prunes**, **Reprise**; "Blue Snow Night," **Gurus**, **UA**; "I Love My Dog," **Cat Stevens**, **Deram** (**WDRG** went on all of these).

The new **Ides of March** is "You Need Love" . . . **UA** is all out on "You and Me," **Shaggy Dogs**, which sounds tuff.

Canterbury Label Set

HOLLYWOOD — Twenty-two-year-old millionaire **Ken Handler**, one of key shareholders in 70 million dollar West Coast **Mattel Toy Company** and partner of singer **Pat Boone** in record producing firm **Penthouse Productions**, has announced expansion of interests to his own label and distributing set-up with formation of **Canterbury Records**, **Canterbury Music Publishing** and **Canterbury Distribution Company**.

Prior to **Canterbury** activities, **Boone** and **Handler** collaborated to produce the **Leaves'** first hit single and album "Hey Joe," **A&Red** by **Norm Ratner** and released by **Randy Wood's** **Mira Records**.

As President of the new Top-40 **Canterbury** diskery, **Handler** has signed five acts; completed production of five masters, one for each act; and has in reserve five more biscuits in various stages of completion as follow-ups to each release. Total shellac numbers 10 singles in the **Canterbury** hopper. **Handler** personally a'r'd all ten sessions.

Ink Don Grady

First artist signed by **Canterbury** is **Don Grady** of **CBS-TV's** "My Three Sons" now winding its seventh season on

the network. The TV youngstar recently ankleed his **Challenge Records** pact to ink with **Canterbury**. **Grady's** "Children of St. Monica" c/w "Good Man To Have Around the House," both of which he wrote and co-produced, is the new label's first official release. Artist is backed by his own group titled **Don Grady & the Windupwatchband**. Shipped Oct. 29, "Children of St. Monica," is now getting exposure on playlists of **KIMN**, **Denver** and **KJR**, **Seattle**, according to **KIMN** general manager **Ken Palmer** and **KJR** program director **Pat O'Day**.

Other four acts jotted by **Handler** are the **Peanut Gallery**, the **Donnybrook**, the **New Wave** and the **Oranges of Bosch**. Latter (long hair) group is headed by **Kurt Francis**, son of **ABC-TV** vp **Vince Francis**. **Canterbury** release schedule calls for wax to be unveiled at rate of one every 10 days.

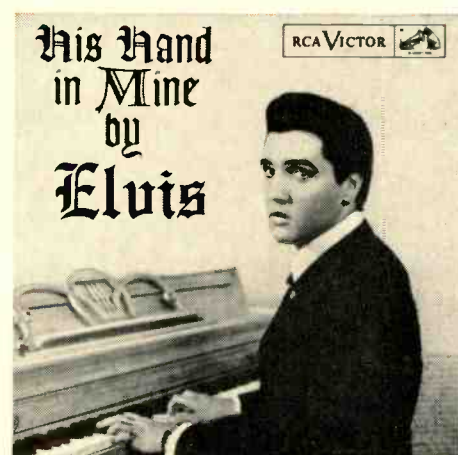
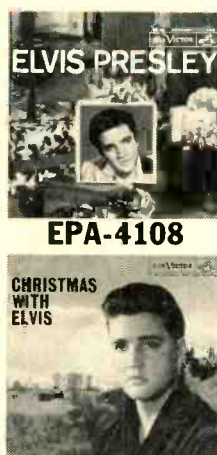
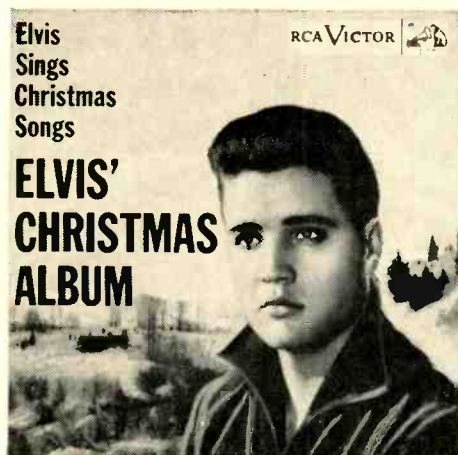
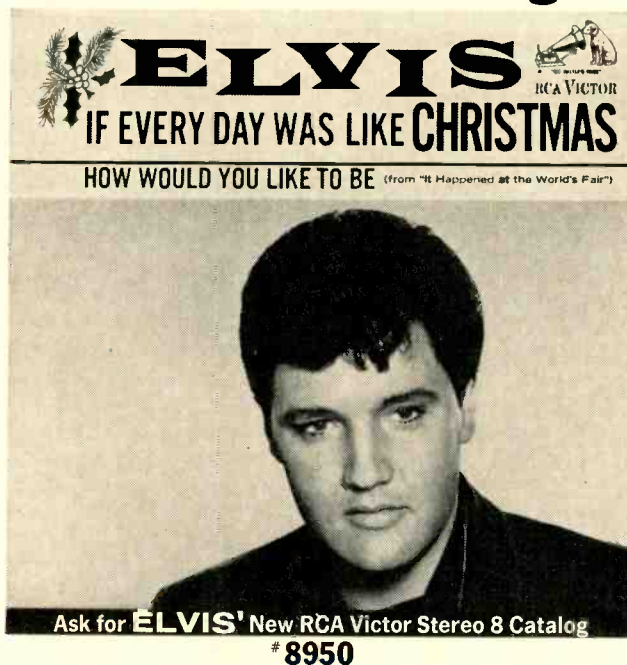
Penned Monkees' Next

NEW YORK—**Neil Diamond**, writer and artist, revealed that he has penned "I'm a Believer," the follow-up to the **Monkees'** "Last Train to Clarksville." In addition, another **Diamond** tune, "Look Out," was cut by the **Monkees'** at the same session—produced, incidentally, by **Diamond's** partner in **Tallyrand Music**, **Jeff Barry**.

**FOR CHRISTMAS
FROM RCA VICTOR
HERE'S**

ELVIS'

New Christmas Single



Gold Standard Single—"Blue Christmas" c/w "Santa Claus Is Back in Town" 447-0647

RCA VICTOR
The most trusted name in sound

Enoch Light Readies His 'Total Sound'

By DOUG McCLELLAND

NEW YORK—How can you top yourself? That's the problem faced by Enoch Light, stereo pioneer, when he began his new Project 3 label—"The Total Sound"—a short time ago.

Light gave *Record World* his understanding of "Total Sound" last week.

"It means definition of solos and sections. I mean *presence* of instruments as opposed to definition of the living sound—presence includes the warmth of the instruments. I am also trying to achieve dimension of the full orchestra and dynamics," Light stated.

His first Command Records album is still selling, and over the last seven years Light albums have been consistent, pace-setting chart items. "I'm trying to go a little further. I've spent the last 12 months in research and development, at considerable cost, working also on arranging plus qualities of different mikes that are complimentary to different instruments."

Two Light Labels

There will be two Light labels: one for singles and masters, with its name soon to be cleared for reporting; and Project 3, which will feature records personally produced by Light.

The company already has one single out, with good results says Light, and is planning a four-LP release pre-Christmas (one classical and three pop)

featuring Lou Davies and the Kissin' Cousins, Tony Mottola, the Renaissance Quartet and Light, who gave us a preview teaser of his orchestra's package, a collection of Latin American pop standards that sounded as if new sound frontiers are indeed about to be braved.

A gratified Light continued: "All over the world there is a growing interest on the part of record companies to promote a line of records that is basically selling musical sound. Which is very refreshing, because for years we've been told that only the English-type groups and their kind of music are of interest. These companies are willing to offer substantial guarantees.

"I don't mean to imply there won't be a continuing market for rock and roll. There will be, and we hope to participate in it.

Tape Cartridge Important

"But the development of the tape cartridge, which is spilling over into home use (among other areas, besides car use), will create a demand for 'good music' in the pop field and will be of tremendous importance in the next five years."

Light feels that very soon "the accent will not be on background music as we have known it but music that *involves* the listener—in the achievement of musical color and dynamics. These qualities have been played down in background music, which has been a kind of narcotic. But times are changing. People want to be involved in their music nowadays, and at Project 3 we hope to provide this involvement."

Two Chords

NEW YORK—Drew King of Chords Records has announced the release of two Joy Taylor singles—"I Still Remember" b/w "My Cutie Pie" and "A Smile" b/w "Shattered Love."

He's sending out all deejay copies complete with sheet music for the four ditties.

Wailers Address

The Wailers, Inc., Seattle group, are now located permanently in Hollywood, Calif., at 6290 Sunset Blvd., announces their personal manager, Barrie R. Jackson.

RCA Invests In, Cuts 'Jupiter'

George R. Marek, VP and General Manager of the RCA Victor Record Division, announces that the company will invest in the forthcoming off-Broadway revival of the Richard Rodgers-Lorenz Hart musical, "By Jupiter." This is the first time that the label has invested in an off-Broadway production. RCA Victor will record the original cast album of the musical revival.

The Rodgers and Hart musical, which originally starred Roy Bolger, Constance Moore, Benay Venuta and Vera-Ellen, is being produced by Robert S. Cherin with Christopher Hewett. Associate producers are James Love and Fritz Holt. While no cast has been set for the new production, it is scheduled to open in mid-January, 1967, at Theatre Four, N.Y. Christopher Hewett directs.

"By Jupiter" opened in New York at the Shubert Theatre on June 2, 1942 and ran for 427 performances.

Push on For Lib Xmas LPs

LOS ANGELES—A quintet of albums by key Liberty artists comprise a special all-out push for holiday sales by National Sales Manager Jack Bratel.

In addition to the selection of Christmas-oriented product announced earlier, (i.e., Vic Dana's "Little Altar Boy" LP, "The Ventures' Christmas Party"), Liberty General Manager Bud Dain and Bratel have put their heads together and have come up with five likely winners.

The new releases which feature Gary Lewis and the Playboys, the Ventures, Vic Dana, Jan & Dean and Bobby Vee are all in a special dealer program (terms available from Liberty distributors) through Dec. 31, 1966. They are: "Golden Greats," Gary Lewis and the Playboys; "Wild Things," the Ventures; "Golden Greats," Vic Dana; "Golden Hits, Vol. 3," Jan & Dean; and "Golden Greats, Vol. 2," Bobby Vee.

Special displays on the majority of product is also available from Liberty distributors.

Abnak Pluggers

NEW YORK—Steve Topley and Dale Hawkins of Abnak Records were in town last week plugging the first Abnak single release, "If I Could" by the Five Americans.

Dale A&Red the session.

Corby Heads Merc Artist Relations

NEW YORK—With the creation of a new exec position, Mercury Record Productions has named Dick Corby Coordinator-Artist Relations, New York A & R Staff.

Charles Fach, VP and Director of Recorded Product, stated



Dick Corby

that Corby will screen material submitted to the Mercury family of labels by writers, publishers and independent producers, insuring an immediate hearing for all demos and masters offered to the firm.

Corby also will coordinate promo activity with the label product managers at the company's Chicago headquarters and with Marty Hoffman of the publicity staff in New York. He will be available to the many label artists in the New York area to aid in general promo activity in their behalf.

Corby combines a background of sales, promotion and independent production extending over an eight-year period. He entered the business as a salesman for Beta Distributors and after four years joined Portem (now Malverne) Distributors in a combined sales and promotion capacity. In June, 1966, he came to Merrec Distributors, handling promo in the New York area for Philips, Smash and Fontana Records and in the last several months has been actively associated with many hits.

Fach added that from time to time Corby will travel with recording acts on promotion tours and coordinate local promotions with the network of company field men across the country.

Eagle's 1st Deck

NEW YORK—Ellis McNeill, president of Eagle Record Co. and also Empire Talent Management Co. of 1697 Broadway, announces that he has merged with a Canadian National firm, Management Service Associates.

Larry Wiener will be representing the Canadian branch of their firm under Power Music Publishing Co. (BMI), which will be handling all releases throughout Canada and Europe. Eagle Records' first release: "You Better Check Yourself," La Shell and the Shellettes.

A Revolution in Songwriting

the songs of

Phil Ochs

Sit by my side,
come as close as the air
Share in a memory of grey
And wander in my words
And dream about
the pictures that I play
Of Changes

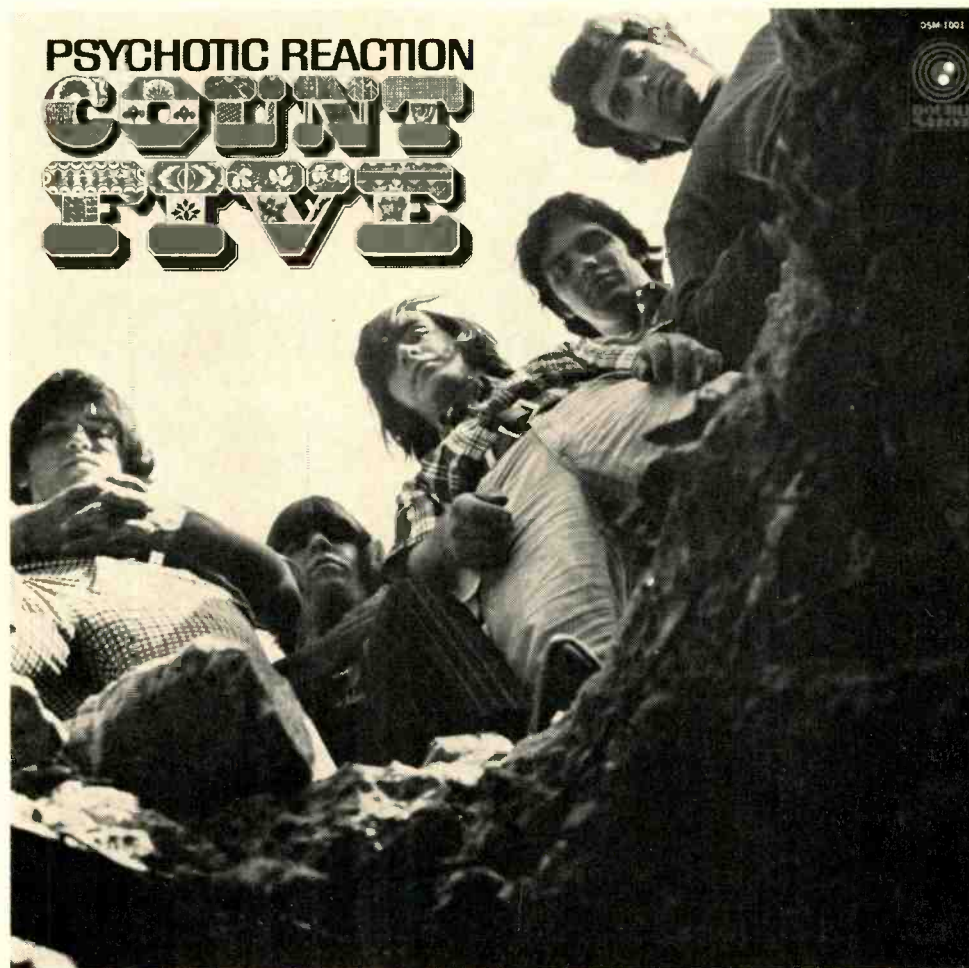
from "Changes"

published by:

Barricade Music, Inc.
850 Seventh Avenue
New York, N.Y.
212 JU 6-5124



*from
a
hit
LP...*



*another
smash
single—*

DSM 1001

DSS 5001

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#106

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6515 SUNSET BLVD., HOLLYWOOD, CALIF. (213) HO 6-9594

Randazzo Forms Eastern P'ductions

NEW YORK — Eastern Productions, an independent record production firm, has been formed by Teddy Randazzo. The company will headquarter at 1631 Broadway and new enterprise will focus on and incorporate elements of Eastern music in its disk productions.

Artists signed by Eastern to date include Jeff Monn & the Third Bardo and John Power & the Facts of Life. A disk by the former group is due for release shortly. Randazzo is negotiating pacts with several labels. Producers for Eastern, in addition to Randazzo, are Victoria Pike and Rusty Evans.

Teddy Randazzo Productions will continue to function as a separate entity.

Current records A&Red by

MMM on Move

NEW YORK — With six Christmas songs on release, MusicMusicMusic Inc. has begun an intensive promotion to insure airplay. 3000 postcards, featuring the sheet music cover of "Happy Birthday, Dear Christ Child" (recorded by Kate Smith on RCA), are being mailed to djs distributors and dealers.

In addition, VP Phyllis Fairbanks is going on the road to cover major markets. First stops will be Cincinnati and Columbus. While there, Miss Fairbanks will also be promoting MMM's extensive band catalog.

Melody Lode

(Continued from page 16)

stultifying integrated age—lies in its tunes. If anyone would fault the songs for not being integrated, it is because they stand out from the text, as a good song will, and can be recalled after the last bow. (What does "integrated musical" really mean, anyway? Personally, I've always felt that if boy meets girl and sings a song that is not about a water buffalo—and is a good song—well, that's integrated.)

At an opening week performance, "Man" was indeed carrying a load—including reprises, I counted about two dozen musical numbers, most of them charming, although I could have done without the show-stopping (in the worst sense) "Little Rag Doll." Notably pleasant were Reid Shelton's "Masquerade," the big commercial bet, and "Hulla-Baloo-Balay," a dramatic tour-de-force for the singer's admi-

Randazzo for TRP include an album, "Payin' Our Dues," and a single, "It's Not the Same," by Anthony & the Imperials for Veep Records. Others include "The Mechanical Man" by Bent Bolt & the Nuts (MGM), "Gluey Christmas" by Little Georgie Holiday (Columbia), "Everything" by Porgy & the Monarchs (Musicor) and "Hold onto Someone" by Derek Martin (Roulette). A Verve single by Howard Guyten and a Roulette album by Derek Martin are also in the offing.

As a writer, Randazzo has recently prepared material for Jerry Vale, Patti & the Emblems, the East Coast Journeymen and Les McCorckle. As an artist, Randazzo has waxed a single, "Trick or Treat," for MGM.

Maxin to Coast

Arnold Maxin, Exec Vice-President and General Manager of Big 3 Music, flew to the Coast Nov. 17 to discuss music from the upcoming MGM film, "Grand Prix."

Maxin will wrap-up music details for "Grand Prix" and will set Big 3 exploitation patterns for the Maurice Jarre score. Jarre's last effort for MGM was the Academy Award winning "Doctor Zhivago" score which was handled by the Big 3. "Lara's Theme" and "Somewhere" have since been promoted by the Big 3 as long-pull standard material with some 50 recordings released to date.

nable baritone; "Goodbye, My Sweet," 18th century Cole Porter, spiritedly rendered by Virginia Vestoff; "Once You've Had a Little Taste," in the "Night They Invented Champagne" bag but with its own bubbly as sung and danced by peppy Alice Cannon; and "Romance!," pure operetta, by the whole company of six.

Tom Gruenewald has directed the cast better by scene; and while they are not all yet comfortable with the graceful attitudes (years of Actors Studio prevailing can't be untaught in a few weeks of rehearsal), they are a lively, vocal lot and should be more at home in their roles soon.

But the evening belongs to composers John Clifton and Ben Tarver (the last named gets book and co-lyricist credit). They are helping to keep music alive in the theater, and should be encouraged by at least one visit to the Jan Hus Playhouse by all who can make it. —Doug McClelland.



UP SINGLES COMING

- 1 **STAND IN FOR LOVE**
(Metric, Bar, New, BMI)
O'Jays—Imperial 66197
- 2 **SPANISH NIGHTS AND YOU**
(Wamesson, Brookinas, BMI)
Connie Francis—MGM 13610
- 3 **YOUR EVER CHANGIN' MIND**
(Gil, BMI)
Crispian St. Peters—Jamie 1328
- 4 **IF YOU GO AWAY**
(E. B. Marks, BMI)
Damito Jo—Epic 10061
- 5 **I'M GONNA MAKE YOU LOVE ME**
Dee Dee Warwick—Mercury 72638
- 6 **I'LL BE HOME**
(Arc, BMI)
Platters, Musicor 1211
- 7 **WINDOWS AND DOORS**
(Blue Seas, Jac, ASCAP)
Jackie DeShannon—Imperial 66196
- 8 **WILD ANGELS THEME**
(Dijon, BMI)
David Allen & Arrows—Tower 267
- 9 **WEDDING BELL BLUES**
(Celestial, BMI)
Laura Nyro—Verve-Folkways 5024
- 10 **HELP ME GIRL**
(Helios, BMI)
Eric Burdon & Animals—MGM 13626
- 11 **IT'S A HAPPENING**
(Blackhane, BMI)
Magic Mushrooms—A & M 815
- 12 **PUSHING TOO HARD**
(Neil Seeds BMI)
Magic Mushrooms—A&M 815
- 13 **WACK WACK**
(Yo Ho, BMI)
Young-Holt Trio—Brunswick 55305
- 14 **CHANSON D'AMOUR**
(Thunderbird, ASCAP)
Lettermen—Capitol 5749
- 15 **QUESTIONS AND ANSWERS**
In-Crowd—Viva 604
- 16 **WHERE DID ROBINSON CRUSOE GO**
(Mills-Waroch, BMI)
Ian Whitcomb—Tower 274
- 17 **NEVER LET ME GO**
Van Dykes—Mala 539
- 18 **I'M GONNA MISS YOU**
Artistics—Brunswick 0527
- 19 **SUNSHINE SUPERMAN**
(Donovan Ltd., BMI)
Willie Bobo—Verve 10448
- 20 **WE AIN'T GOT NOTHIN' YET**
(Ananga-Ranga, BMI)
Blues Magoos—Mercury 76622
- 21 **BLUE SNOW NIGHT**
(Urug, BMI)
Gurus—United Artists 50089
- 22 **EAST-SIDE STORY**
(Dear, BMI)
Bob Seger—Cameo 438
- 23 **LONG HAIR MUSIC**
Guise—Musicland USA 20,001
- 24 **YOU'LL BE SORRY SOMEDAY**
(Madcap, Champion, BMI)
Kitchen Cinq—LHI-1700
- 25 **98.6**
(Screen Gems, Col., BMI)
Keith—Mercury 72639
- 26 **RUN & HIDE**
(Gallico, Carnaby, BMI)
Uniques—Raula 245
- 27 **DEVIL WITH AN ANGEL'S SMILE**
Intruders—Gamble 203
- 28 **GOOD LOVING**
(T.M., BMI)
Gilberto Sextet—Cotique 0103
- 29 **MY BABY'S GONE**
(Web IV, BMI)
Donald Heigh—Shout 204
- 30 **SOCIETY'S CHILD**
(Dialogue, BMI)
Janis Ian—Verve-Folkways 5027
- 31 **SWEET THANG**
(Stuckey, Su-Ma, BMI)
Paula 243
- 32 **PEEP PEEP POP POP**
(Limelite, Llo Dan, Knobhill, BMI)
Dearly Beloved—Columbia 43797
- 33 **FIRST TIME**
(Stormking, BMI)
We Five—A & M 820
- 34 **WOMAN HOW DO YOU MAKE ME LOVE LOU LIKE I DO**
Solomon Burke—Atlantic 2359
- 35 **GHOST RIDERS IN THE SKY**
(Morris, ASCAP)
Baja Marimba Band—A & M 824
- 36 **HARD TO GET THING CALLED LOVE**
(Kama Sutra, BMI)
Tony Bruno—United Artists 50095
- 37 **I FOOLED YOU THIS TIME**
(Cochand, Galinee, BMI)
Gene Chandler—Checker 1155
- 38 **LUCKY OLD SUN**
(Robbins, ASCAP)
Cash McCall—Thomas 311
- 39 **IF I NEEDED SOMEONE**
(Maclen, BMI)
Kingsmen—Wand 1137
- 40 **GOIN' TOO FAR**
(Counterpart, Falla City, BMI)
Fifth Order—Diamond 212
- 41 **HONKY TONK II**
Tommy Wills—Airtown 001
- 42 **THE BEARS**
(Preacher, BMI)
Fastest Group Alive—Valiant 754
- 43 **HOW MUCH PRESSURE**
Roscoe Robinson—Wand 1143
- 44 **I CAN'T PLEASE YOU**
(Ramhorn, BMI)
Jimmy Robbins—Jerkart 207
- 45 **WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU**
(Rivers, BMI)
Marvellos—Loma 2061
- 46 **RETURN OF THE SEVEN**
Al Caiola—United Artists 50098
- 47 **WE CAN MAKE IT IF WE TRY**
(Screen Gems, Col, BMI)
Neil Sedaka—RCA Victor 9004
- 48 **YOU'RE (ALMOST) TUFF**
(Don, BMI)
Roy Head—Backbeat 576
- 49 **MY CUP RUNNETH OVER**
(Chappell, ASCAP)
Ed Ames—RCA Victor 9002
- 50 **DON'T PASS ME BY**
(Street Car Music, BMI)
Big Maybelle—Rojac 1969

It's singles week at Kapp, fellows.

Want to meet a nice record?

KAPP RECORDS
BORN FREE
Roger Williams
K-767

KAPP RECORDS
A DAY IN THE LIFE
OF A FOOL
Jack Jones
K-781

KAPP RECORDS
SORRY
b/w
RUN, BOY, RUN
Just Us
K-785

KAPP RECORDS
HAVE YOU EVER
LOVED SOMEBODY
The Searchers
K-783

KAPP RECORDS
THE LITTLE BLACK EGG
The Night Crawlers
K-709

KAPP RECORDS
WISH ME A RAINBOW
The Gunter
Kallmann Chorus
FC 4-138
4 CORNERS
OF THE WORLD

KAPP RECORDS
SOUL SUPERMAN
The Hesitations
K-790

KAPP RECORDS
IT'S NOT RIGHT
The Plastic People
K-789

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SINGLES

OTIS REDDING

Try A Little Tenderness

Volt 141

From the album **DICTIONARY OF SOUL**

SAM & DAVE

You Got Me Hummin'

Stax 204

From the album **DOUBLE DYNAMITE**

CARLA THOMAS

All I Want For Christmas Is You

Stax 206

BOOKER T. & THE MG'S

Jingle Bells

Stax 203

From the album **IN THE CHRISTMAS SPIRIT**

JOHNNIE TAYLOR

Little Bluebird

Stax 202

ALBERT KING

Crosscut Saw

Stax 201

Stax

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**THE OTIS REDDING
DICTIONARY OF SOUL**
Volt 415



CARLA THOMAS
Stax 709



**IN THE CHRISTMAS SPIRIT
BOOKER T. & THE MG'S**
Stax 713



**DOUBLE DYNAMITE
SAM & DAVE**
Stax 712



**AND NOW!
BOOKER T. & THE MG'S**
Stax 711

Distributed by ATLANTIC-ATCO RECORDS, 1841 Broadway, New York, N.Y. 10023



100 TOP POPS

record world

Week of November 26

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 26	Nov. 19		Nov. 26	Nov. 19		Nov. 26	Nov. 19	
★ 3		6	35	12	9	★ 80		1
2	2	5	36	22	9	88	88	2
3	1	5	37	17	8	★ 86		2
4	6	7	38	39	7	70	75	3
5	8	9	39	26	8	★ 92		2
6	7	7	40	25	11	★ 91		2
7	9	13	★ 59		5	★ (—)		1
8	4	11	★ 90		2	★ 97		2
★ 16		8	43	29	14	75	50	11
10	5	11	44	44	7	★ (—)		1
★ 19		6	45	47	6	77	81	4
★ 18		8	46	48	7	78	82	3
13	10	9	★ 58		6	79	83	4
14	11	13	★ 69		3	★ 89		3
★ 32		12	49	52	6	★ (—)		1
★ 40		3	★ 73		5	★ 95		4
★ 23		5	51	53	6	★ (—)		1
18	20	6	52	54	5	★ (—)		1
19	21	9	★ 67		3	★ 99		3
20	24	5	★ 66		3	92	(—)	1
21	13	14	★ 55		6	93	(—)	1
★ 41		4	56	57	6	89	96	2
23	14	11	57	57	6	90	94	2
★ 37		6	57	60	8	★ 99		3
25	15	6	58	63	4	92	(—)	1
★ 36		7	59	61	6	93	(—)	1
★ 49		3	60	62	4	94	(—)	1
★ 43		8	61	62	4	95	(—)	1
29	34	3	62	68	4	96	(—)	1
★ 29		3	★ 85		5	97	98	3
30	28	12	62	68	4	98	(—)	1
★ 38		7	★ 70		3	99	100	2
32	33	6	64	42	7	100	(—)	1
★ 45		5	65	71	4	100	(—)	1
34	30	14	★ 78		3			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) 59	HAPPENINGS TEN YEARS TIME AGO (Yardbirds, Leo Feist, ASCAP) 66	KNOCK ON WOOD (East, BMI) 15	SECRET LOVE (Remick, ASCAP) 38
A HAZY SHADE (Charing Cross, BMI) 22	HARLEM SHUFFLE (Keyman, BMI) 88	LAOY GODIVA (Regent, BMI) 9	SHE COMES TO ME (Tiger Lil, BMI) 54
(Charing Cross, BMI) 22	HAVE YOU EVER LOVED (Maribus, BMI) 80	LAST TRAIN (Screen Gems, Col., BMI) 14	SINGLE GIRL (Combine, BMI) 83
A PLACE IN THE SUN (Jobete, BMI) 27	HEAVEN MUST HAVE SENT YOU (Jobete, BMI) 47	LIVING FOR YOU (Cotillion, Chris Marc, BMI) 91	SOMEBODY NEEDS YOU (Jobete, BMI) 56
AM I A LOSER (Harthon, Cameo, Parkway, BMI) 47	HELP ME GIRL (Helios, BMI) 50	LOOK THROUGH MY WINDOW (Trousdale, BMI) 25	STANDING ON GUARD (Maples, Big Wheel, BMI) 11
B-A-B-Y (East, BMI) 93	(HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI) 92	LOUIE LOUIE (Limax, BMI) 23	STOP STOP STOP (Roizniek, Elmwin, BMI) 11
BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI) 82	HI HI HAZEL (Gallico, BMI) 93	LOVE IS A HURTIN' THING (Rawlou, BMI) 27	SUGAR TOWN (Criterion, ASCAP) 66
BAD MISUNDERSTANDING (Kama Sutra, BMI) 81	HOLY COW (Marsaint, BMI) 24	MAME (E. H. Morris, ASCAP) 24	SYMPHONY FOR SUSAN (Kris, ASCAP) 65
BANG! BANG! (Cordon, BMI) 49	HOORAY FOR HAZEL (Low Twi, BMI) 10	MELLOW YELLOW (Donovan Ltd., BMI) 69	TALK TALK (Thrush, BMI) 51
BLUE AUTUMN (Unart, BMI) 98	HYMN #5 (Bold Lad, Benell, BMI) 87	MONEY (THAT'S WHAT I WANT) (Jobete, BMI) 16	TELL IT LIKE IT IS (BMI) 85
BORN FREE (Screen Gems, Col., BMI) 7	I BET'CHA (Sanayan, BMI) 99	MUSTANG SALLY (Fourteenth Hour, BMI) 72	THAT'S LIFE (Four Star Television Music, BMI) 43
BUT IT'S ALRIGHT (Tamelrosa, BMI) 19	I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) 41	NINETEEN DAYS (Branston, BMI) 46	THERE'S GOT TO BE A WORD (Kama Sutra, BMI) 74
CAN I GET TO KNOW YOU BETTER (Trousdale, BMI) 79	I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI) 77	ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) 39	TIME AFTER TIME (Sands, ASCAP) 37
COME BACK (Camad, BMI) 62	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) 37	PAINT ME A PICTURE (Viva, BMI) 45	WALK AWAY RENEE (Twin-Tone, BMI) 40
COMIN' HOME SOLDIER (Feather, BMI) 63	I KNOW (I'M LOSING YOU) (Jobete, BMI) 64	PANDORA'S GOLDEN HEBBIES JEBBIES (Beachwood, BMI) 24	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 34
COMIN' ON STRONG (Moss Rose, BMI) 12	I NEEDED SOMEONE (Cameo Parkway, BMI) 71	PLEASE DON'T EVER LEAVE ME (Chappel & Co., ASCAP) 96	WHEEL OF HURT (Roosevelt, BMI) 44, 64
CRY (Shapiro, Bernstein, ASCAP) 76	IF A WERE A CARPENTER (Faithful Virtue, BMI) 13	PLEASE SAY YOU'RE FOOLING (Eden, BMI) 70	WHISPERS (Jalynne, BRC, BMI) 28
DANDY (Noma, BMI) 36	I'M READY FOR LOVE (Jobete, BMI) 17	POOR SIDE OF TOWN (Johnny Rivers, BMI) 8	WHO AM I (Duchess, BMI) 18
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) 4	I'M THE ONE YOU NEED (Jobete, BMI) 27	PROUD ONE (Saturday, Four Seasons, BMI) 58	WHY PICK ON ME (Equinox, BMI) 52, 60
DON'T ANSWER THE DOOR (Mercedes, BMI) 51	I'M YOUR PUPPET (Fame, BMI) 5	PSYCHOTIC REACTION (Hot Shot, BMI) 75	WINCHESTER CATHEDRAL (Southern, ASCAP) 2
DON'T BE A DROPOUT (Dvonato, BMI) 32	IT TEARS ME UP (Fame, BMI) 20	RAIN ON THE ROOF (Faithful Virtue, BMI) 6	WISH YOU WERE HERE (Spoone, ASCAP) 57
EGGPLANT THAT ATE CHICAGO (Birscht, BMI) 91	IT'S NOT THE SAME (South Mountain, BMI) 78	REACH OUT I'LL BE THERE (Jobete, BMI) 30	YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlou, BMI) 73
GAMES THAT LOVERS PLAY (Miller, ASCAP) 26	IT'S ONLY LOVE (Tender Tunes, BMI) 53	RUN, RUN LOOK AND SEE (Little Darlin', Low Twi, BMI) 67	YOU KEEP ME HANGIN' ON (Jobete, BMI) 3
GO AWAY LITTLE GIRL (Screen Gems, BMI) 35	I WANNA MEET YOU (Destination, BMI) 65		
GOOD VIBRATIONS (Sea of Tunes, BMI) 1	KARATE (Wilson, BMI) 95		



PRIMARY RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. RUN, RUN, LOOK AND SEE
Brian Hyland (Philips)
2. TALK TALK
Music Machine (Original Sound)
3. PLEASE DON'T EVER LEAVE ME
Byrds (Columbia)
4. SHE COMES TO ME
Chicago Loop (Dynavoice)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST				SOUTH				MIDWEST				WEST						
	WABC—New York	WDCB—Baltimore	WPRO—Providence	WNEU—Boston	KNOW—Austin	WQXI—Atlanta	KONO—San Antonio	WGAM—Florida	KFJZ—Fl. Worth	WKMR—Detroit	KIMN—Denver	WLS—Chicago	KXOK—St. Louis	WLS—Lansing	KRIZ—Phoenix	KYNO—Fresno	KJR—Seattle	KAFY—Bakersfield	KXLF—Montana
A DAY IN THE LIFE OF A FOOL Jack Jones (Kapp)	97				46														
A MAN AND A WOMAN Tamika Jones & Herbie Mann (Atlantic)			37																
ALL JAMES DARREN (Warner Bros.)																			
ANY WAY THAT YOU WANT ME Liverpool Five (RCA Victor)							16												
AROUND THE GO GO Commands (Dynamic)																			
AS WE DO TODAY Achilles & Frank (Norman)												27							
BABY, WHAT DO YOU WANT ME TO DO Barbara Lewis (Atlantic)																			
BABY WHAT I MEAN Drifters (Atlantic)																			
BLUE AUTUMN Bobby Goldsboro (U.A.)	81												36						
BLUE SNOW NIGHT The Gurus (United Artists)	77																		
CALL HER YOUR SWEETHEART Frank Field (Hickory)																			
CAN I GET TO KNOW YOU BETTER Turtles (White Whale)																			
CHANSON D'AMOUR Lettermen (Capitol)																			
COMMUNICATION BREAKDOWN Roy Orbison (MGM)																			
COME BACK Five Stairsteps (Windy C)	73																		
COMING HOME SOLDIER Bobby Vinton (Epic)	53																		
CRY Ronnie Dove (Diamond)																			
DON'T ANSWER THE DOOR B. B. King (ABC)																			
DUSTY Floyd & Jerry (Presta)																			
E. S. P. Rain (A.P.I.)																			
EAST WEST Herman's Hermits (MGM)																			
EGGPLANT THAT ATE CHICAGO Dr. West (Go Go)																			
FUNKY BROADWAY PART 2 Dyke & The Blazers (Artco)																			
GEORGY GIRL Seekers (Capitol)																			
GOING BACK TO MIAMI Wayne Cochran (Smash)																			
GOING NOWHERE Los Bravos (Press)																			
GOODBYE BABY Bob Brady & Conchords																			
GREEN GREEN GRASS OF HOME Tom Jones (Parrot)	19																		
HAPPENINGS TEN YEARS TIME AGO Yarbirds (Epic)																			
HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp)	62																		
HEARTBREAK HOTEL Roger Miller (Smash)	80																		
HEAVEN MUST HAVE SENT YOU Elgins (V.I.P.)																			
HELP ME Spellbinders (Columbia)	30																		
HELP ME GIRL Outsiders (Capitol)																			
(HE'S) RAINING IN MY SUNSHINE Jay & The Americans (U.A.)																			

TITLES	EAST				SOUTH				MIDWEST				WEST						
	WABC—New York	WDCB—Baltimore	WPRO—Providence	WNEU—Boston	KNOW—Austin	WQXI—Atlanta	KONO—San Antonio	WGAM—Florida	KFJZ—Fl. Worth	WKMR—Detroit	KIMN—Denver	WLS—Chicago	KXOK—St. Louis	WLS—Lansing	KRIZ—Phoenix	KYNO—Fresno	KJR—Seattle	KAFY—Bakersfield	KXLF—Montana
MAME Herb Alpert & Tijuana Brass (A&M)	30																		
MIDNIGHT SNACK Billy Stewart (Chess)																			
MONEY, PART 2 Jr. Walker & All Stars (Soul)																			
MUSTANG SALLY Wilson Pickett (Atlantic)																			
MY BOYFRIEND'S BACK Chiffons (Laurel)																			
MY YESTERDAY LOVE Newdeats (Hickory)																			
98.6 Keith (Mercury)																			
ONCE AGAIN The Poor (Loma)																			
OUTTA MY HEAD John Fred (Paula)																			
PANDORA'S GOLDEN HEEBIE JEEBIE'S Association (Valiant)																			
PLEASE DON'T EVER LEAVE ME Byrds (Columbia)																			
PLEASE SAY YOU'RE FOOLING Ray Charles (ABC)																			
PUSHIN' TOO HARD Seeds (Crescendo)																			
QUESTIONS AND ANSWERS The In Crowd (Viva)																			
REALITY Five Americans (Abnack)																			
ROAD TO RAIN Bittersweets (Chart)																			
RUN LOOK AND SEE Brian Hyland (Philips)																			
SEMI DETACHED SUBURBAN MR. JONES Manfred Mann (Mercury)																			
7 O'CLOCK NEWS: SILENT NIGHT Sim & Garfunkel (Columbia)																			
SHE COMES TO ME Chicago Loop (Dynavoice)																			
SHE MOVES ME E. Types (Sunburst)																			
SHERYL'S GOING HOME Hondells (Mercury)																			
SINGLE GIRL Sandy Posey (MGM)																			
SLIPPERY SAL Back Porch Majority (Epic)																			
SOMEBODY SOMEWHERE NEEDS YOU Darrell Banks (Revilot)																			
SOME ONE Contraails (Diamond)																			
SUGAR TOWN Nancy Sinatra (Reprise)																			
SUNSHINE SUPERMAN Willie Bobo (Verve)																			
SYMPHONY FOR SUSAN The Arbors (Ode)																			
TALK TALK Music Machine (Original Sound)																			
THE BEARS The Fiestas																			
THE CHILDREN OF ST. MONICA Don Grady (Cenerbury)																			
THE GIRL THAT STOOD BESIDE ME Bobby Darin (Atlantic)																			
THEME FROM WILD ANGELS Jay & The Americans (U.A.)																			



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 26

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 26	Nov. 19		Nov. 26	Nov. 19		Nov. 26	Nov. 19	
1	1	8	36	34	21	★	78	2
2	3	38	37	41	7	68	65	20
3	2	11	38	39	16	69	85	2
4	4	12	39	38	10	70	70	10
5	7	9	40	45	6	71	69	14
6	5	10	41	46	8	72	76	5
7	8	15	42	48	8	73	77	4
8	6	12	43	36	14	74	79	2
9	9	29	44	37	13	★	88	3
10	10	29	★	73	6	★	97	2
11	12	15	46	33	11	★	84	4
12	13	10	47	40	34	78	72	6
13	14	11	48	44	14	79	86	2
14	11	13	49	47	42	★	90	4
★	23	5	50	51	11	81	57	16
16	19	7	51	54	12	82	82	10
17	18	8	52	56	8	★	(-)	1
★	25	7	53	58	7	84	60	11
★	26	6	★	64	4	★	(-)	1
20	15	21	55	55	9	86	89	3
21	21	11	56	53	43	87	80	9
22	22	10	57	42	20	88	87	5
23	24	8	58	59	5	89	62	14
24	28	4	59	61	5	90	81	15
★	50	3	60	66	9	91	95	2
26	27	7	61	43	13	92	94	4
27	17	29	★	74	3	★	100	2
★	35	7	63	49	11	94	98	6
29	16	16	64	63	11	95	(-)	1
30	30	28	65	68	22	96	(-)	1
31	20	12	66	71	7	97	(-)	1
32	31	12				98	(-)	1
33	32	14				99	(-)	1
★	52	4				100	(-)	1
35	29	23						

LP'S COMING UP

- TRINI LOPEZ GREATEST HITS
Reprise R-6226: RS-6226
- DICTIONARY OF SOUL
Otis Redding—Volt 145
- BEAT THE #1? DRUM
Sandy Nelson—Imperial LP-9329
- YOU AINT WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
- LOOK AT ME GIRL
Bobby Ve—Liberty LRP-34801
- HOW SWEET IT IS
Jackie Gleason—Capitol W-2582
- MORE GREATEST HITS
Dave Clark Five—Epic LN-24221
- GAMES THAT LOVERS PLAY
Eddie Fisher—RCA Victor LPM-3726
- ALFIE
Sonny Rollins—Impulse A-9111
- MORE I CANNOT WISH YOU
Ed Ames—RCA Victor LPM-3636
- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1501
- WINCHESTER CATHEDRAL
Lawrence Welk—Dot DLP-25774
- COMING ON STRONG
Brenda Lee—Decca DL-4825
- VAUDEVILLE
Eric Rogers—London SP-40083
- COMMAND PERFORMANCES
Doc Severinon—Command RS 904 SD
- LOOKING BACK
Four Seasons—Philips PHM-200-222
- ANIMALISM
Animals—MGM E-4414
- GUITARS A LA LEE
Peggy Lee—Capitol T-2469
- GLENN YARBROUGH RECORDED LIVE
AT THE HUNGRY i
RCA Victor—LPM-3661
- GOLDEN GREATS
Vic Dana—Dolton BLP-2048
- BORN A WOMAN
Sandy Posey—MGM E-4418
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- ROMANTICO
Al Caiola—U.A. UAL-3527
- BOTH SIDES OF REDD FOX
Loma L-5901
- AL TIJUANA & HIS JEWISH BRASS
Lou Jacobi—Capitol T-2596
- A BOWL OF SOUL
Richard "Grove" Holmes—Loma 5902
- BAG OF GOLD
Les McCann—Pacific Jazz PJ-10107
- PETER NERO ON TOUR
RCA Victor LPM-3610
- FROM NASHVILLE WITH LOVE
Chet Atkins—RCA Victor LPM
- BANG! BANG!/PUSH, PUSH, PUSH
Joe Cuba Sextet—Tico LP-1146
- STEVE LAWRENCE SINGS OF LOVE AND
SAD YOUNG MEN
Columbia-2540
- "IN"-CITEMENT
Pair Extraordinaire—Liberty LRP-3461
- MUSIC OF HAWAII
Henry Mancini—RCA Victor LPM-3713
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- MARVIN GAYE'S GREATEST HITS
Tamla TMC 252

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
- LONELY BULL
Tijuana Brass—A&M LP-101: SLP-4101
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645

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DTL 804



DTL E15



DTL 274



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DTL 801



DTL 326



DTL 836



DTL 234



DTL 808



DTL 279



DTL 850



DTL 825



DTL 287



DTL 823



DTL 03



DTL 834



DTL 253



DTL 238



DTL 824



DTL 270



DTL 850



DTL 294



DTL 265



DTL 827



DTL 832



DTL 232



DTL 259



DTL 298

R&B BEAT

WHERE IT'S AT

The big news around the country is all about "Tell It Like It Is," Aaron Neville, Parlow, and "Mustang Sally," Wilson Pickett. Following close behind are: "I Can't Please You," Jimmy Robbins, Jerheart, and "Karate," Emperors, Amy. After Philadelphia broke "Karate" wide open, S. F. busted it big, and Ken Reeth of WAMO says it is the HOTTEST record in Pittsburgh today. It looks like Pittsburgh intends to stay in the forefront of the R&B news, because they were first to pick "Everybody Dance Now," the Soul City (distributed by Cameo), and WAMO broke this wild, exciting record wide open! We predict that the Soul City will be a major group.

News from Detroit has been exceptionally quiet. They were overdue to explode with one, and they have! A local Detroit kid named Spyder Turner did a record on which he does impressions of people like Ben E. King, Jackie Wilson, Chuck Jackson, Smokey Robinson, Temptations, and the record title is "Stand By Me" (though it includes "My Girl," "Any Day Now," "I'll Try Something New"), and it did 9,000 the first week in Detroit. It's Top 10 in Detroit. Many big stations have gone with it nationally for MGM.

Marty Wekser put "Try a Little Tenderness" from the Otis Redding LP on a "cart" and WWRL wailed it. It broke wide open in N.Y.C. first, and will be a giant for Otis... "Keep On Hummin'" should be a giant for Sam & Dave... The number of picks and the excitement on "Wack Wack," Young Holt Trio (formerly with Ramsey Lewis), is unreal, and behind this kind of product: the giant Jackie Wilson and the big hit with the Artisticks, Joe Medlin should be "walking on water" soon for Brunswick. Joe is getting big play also on "Taking Inventory," Danny White, which he produced.

However, the BIG excitement in N.Y.C. is "I'm Gonna Make You Love Me," Dee Dee Warwick, which did an amazing 30,000 in a very short time. Kenny Gamble and Jerry Ross outdid themselves with this soul giant... The new Lorraine Ellison is called "A Good Love"... The new Robert Parker is called "Tip Toe."

All the big picks like WVON, Chicago, are on "Back In the Same Old Bag," Bobby Bland... Gene Chandler has himself a solid top 10 smash on the Chess label... "Peak of Love," Bobby McClure, is Top 5 in San Francisco; #2 at KATZ hot in Wash., Chicago, Cleveland, #1 in Atlanta and is a solid hit... "Up in Heah," Jr. Wells, Atlantic, is a power blues and is #1 at WVON.

Too Hot To Hold at WVON this week is "Are You Lonely For Me," Freddy Scott, Shout, and Lucky Cordell feels it will be a smash! "Bang Bang," Joe Cuba, has hit the top 10 at WVON and thus this record has slowly but surely become a national hit. "Alvin's Boogaloo," Alvin Cash, is top 10 at WVON. Deejay E. Rodney Jones at WVON is very high on Young Holt Trio; Bobby Bland; Freddy Scott; Capitols; "Got No One," Del Cartos, Atlantic; and feels that the Aaron Neville will go #1. The Del Cartos is a sales giant in Chicago and Milwaukee.

Over in Cleveland, Mike Payne confirms hit sales in Detroit on "It's Not the Same," Anthony & Imperials. Ed Wright is high on, "You're On Top," Johnny Daye, Parkway. Good Sales; Gene Chandler; Jimmy Robbins; Aaron Neville; A. Franklin; Artisticks; Young Holt; WABQ Pick: Wilson Pickett.

"The Push," Billy Joe Young, Jewel, is getting many top picks such as the WJMO, Cleveland Pick. Ken Hawkins reports breakouts on: Anthony & Imperials; Chuck Jackson; Danny White; Falcons; Traits; Marvellos and GIANT SALES ON: Aaron Neville; Jimmy Robins. New: "No Use Crying," Johnny Noble; Freddy Scott; Lou Rawls; Marlana Shaw; Emperors; Players; Lee Rogers.

The new Van Dykes, "You Need Confidence," on Amy sounds like a stone smash... Bill Terrell, WDIA, Memphis, is picking: Jr. Wells; Bobby Powell; Freddy Scott; Sam & Dave... Billy Gene, WTHB, Augusta, is picking: Bobby Angelle; Frank Frost; Roscoe Robinson; Capitols; Traits; Wilson Pickett.

Rudy Runnells, WOL, Washington, New: "Things You Do," Frank Frost; Emperors; Jr. Wells; Dee Dee Warwick; Marlana Shaw. Rudy reports "My Love," Bobby Moore, in his top 16 and also Alvin Cash.

(Continued on Page 31)

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R & B Beat (Continued from Page 30)

Robert B. Q., KATZ, St. Louis, reports action on "Love Have Mercy" out of the Otis Redding LP. He is high on: Aaron Neville; Jimmy Robbins; Sam & Dave . . . Otis Pollard is getting picks from everybody on a strong soulful sound called, "When I Stop Loving You," George Jackson, Double R. Ernie Durham in Detroit and the boys in Baltimore are very high on it.

"Help Me," Spellbinders, Columbia, is a very strong record that is top 15 with Robert B. Q. at KATZ, St. Louis, strong in Chicago. Dave Kapralik is getting strong sales in N.Y. and #8 at KATZ and other markets on "Let's Fall in Love," Peaches & Herb, Date.

Ken Reeth, WAMO, Pittsburgh, reports Aaron Neville is a smash. New at WAMO: "Ha Ha," Jive 5; Jimmy Robbins, and Ken feels that "Am I Losing You," Freddy Scott, will be a smash.

Tom Johnson and Herb Campbell, KSOL, San Francisco, report Bobby McClure at Top 5, and as Tom predicted, the Gene Chandler is already top 10. New at KSOL: Aaron Neville; Clyde McPhatter; Bobby Bland; Wilson Pickett; Baby Ray.

Paul "Raggedy" Flagg blazing afternoon deejay at WERD, Atlanta, reports the Bobby McClure at #1 and Gene Chandler at Top 10. He went with: Aaron Neville; Jimmy Robbins; Sam & Dave; Drifters; Intruders.

Don Robey should have a strong Christmas, as he has Picks everywhere on Bobby Bland; and also on "If I Had Only Known," Joe Hinton. Many many Picks now on "Man Or Mouse," Jr. Parker.

"Things You Do," Frank Frost, Jewel, is the top blues in Baltimore according to Dr. Fat Daddy. Fat feels that "Man Or Mouse," Jr. Parker, will be a big one. He wants E. Rodney Jones and Ed Cook in Chicago to know that "Sky Is Crying" out of the Elmore James Sphere Sound (Amy) LP just will NOT stop selling in Baltimore. The Dee Dee Warwick is a giant. Paul Picks: Bobby Bland; Drifters; Sam & Dave; Young Holt; Otis Redding; and "Oh Boy," Eugene Jenkins . . . We understand that Larry Dean, formerly long-time PD of WWIN,

has opened a retail record shop in Baltimore in partnership with promo man, Lou Krefitz . . . Billy Tee Williams, formerly a deejay at WJMO, Cleveland, is looking for a gig, and may be reached at 216-851-3953 in Cleveland.

Chatty Hatty, WGIV, Charlotte, Picks: Gino Washington; Marlana Shaw; Earl "Duke" Jenkins; "Half a Man," Howard Tate; "It Won't Work Out Baby," the Lost Souls, Glasco . . . Chatty's Flip Tip: "Do It Right Now," Roscoe Robinson . . . Jumpers: Jr. Wells; Arthur Conley; Emperors; Stevie Wonder; Temptations.

The new Jackie Lee, "Oh My Darlin," on Mirwood sounds like the best record Fred Smith ever produced . . . "Cross Cut Saw," Albert King, is fantastic . . . "Little Bluebird" is very strong blues for Albert King on Stax . . . "Look at Granny Run Run," Howard Tate, Verve, proves that Howard is here to stay as a hit artist . . . "Harlem Shuffle," Traits, is shaping up large R&B.

There is no doubt that Stan Lewis has himself a powerful blues with "Things You Do," Frank Frost, and it will SELL where it is played . . . I also think that this will be the big Christmas Randy Wood's Mirwood label has been waiting for, because Bob Relf's sensational production of "Whether It's Right or Wrong," Jackie Lee & Delores Hall, must go to top 10.

Nickie Lee, Fred Hanna, Les Brown, WAME, Miami, Picks: Lost Souls; Freddy Scott; Drifters; "Cross Cut Saw," Albert King; Drifters; "Little Bluebird," Johnny Taylor.

Jerry Thomas, KNOK, Ft. Worth-Dallas picks Bobby Bland, and reports Aaron Neville already at #2. Jerry was the first market to confirm Aaron Neville and then Detroit, then Cleveland "Tell Daddy," Clarence Carter, is #7 at KNOK and is a smash at WNIN, Balt.

We just heard the new Mabel John on Stax, "You're Takin' Up Another Man's Place," and predict it will be much bigger than "Your Good Thing." It's Fantastical! . . . George Leaner is jumping because his Otis Clay has just exploded in sales in New Orleans, Memphis, Chicago, Charlotte, Washington, Baltimore, Atlanta and Cleveland . . . West Coast action is beginning on "I Love (The Way You Love)," Bobby Angelle,

(Continued on Page 32)

THE PLAYERS

IN ACTION



**BILLBOARD
NEW ACTION ALBUM (POP)
NO. 23-STAR R & B
&
TWO GREAT
ACTION SINGLES!!
'HE'LL BE BACK'
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'I'M GLAD YOU WAITED'
#32012**

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EVERY MINIT COUNTS!



B. B. Re - signs

Blues singer B. B. King was signed to a long-term contract renewal by ABC Records, announces Larry Newton, President. Negotiations were handled between Newton and Lou Zito Management Corp., King's personal manager.

King's current single, "Don't Answer the Door," has been proclaimed by ABC Records as the "Blues Boy's" biggest single in several years. B. B. has worked steadily since discovery in Memphis by a disk jockey some years ago. His successful "Live At the Regal" LP released by ABC has resulted in a second live recording to be released in January, both produced by ABC's A&R man in Chicago, Johnny Pate.

New R&B Label

Robert Scherman, music business vet, has opened doors on Jet Records with "House Without Love" by Andrew Jackson and the Rebels at 980 S. Menlo Ave., Los Angeles, Calif.

Club Review

Spirits Soar

NEW YORK — Rock and rhythm, a new, vibrating sound in the pop music field is here. Festive folk, a bit of blues and a lot of rock combine to give listeners a very enjoyable new sound.

The Free Spirits, leading exponents of the music and now at the Scene, are Chip Baker, rhythm guitar; Larry Coryell, lead guitar; Jim Pepper, sax; Chris Hills, bass guitar; and Bob Moses, drums. They write all their own exciting material, exuding a quality of rhythmic blues lost in the sometimes redundant rock beat of the average pop group today.

This writer foresees a great future in rock and soul music through the tunes of ABC Records' the Free Spirits.

—Rick Allen.

R & B Beat (Continued from page 31)

Money.

Ernie Durham is especially thrilled to see the James Brown way up at the top, because he was the first deejay in the country to have a copy and play it. At the time, he didn't realize he was the only deejay with a copy. A lot of people didn't believe this kind of record could make it big. Ernie believed in it all the way. Ernie confirms Fat Daddy on the powerful blues by Frank Frost, "Things You Do." Ernie says that the new Steve Mancha, "Don't Make Me a Story Teller," will be a giant. Ernie Picks: Van Dykes; Howard Tate; Young Holt Trio; Sam & Dave; Albert King; Johnny Taylor; Drifters. Top 10: Aaron Neville; Capitols; Joe Cuba. #4—"Look," Pat Lewis.

Joe Galkin very excited because between Chicago and Milwaukee they have moved 13,000 of "She's the One I Love," Delicardos, Atlantic. The first person to break this record was Dr. Bop at WAWA, Milwaukee. WVON is very heavy on this sound. But wait'll you see how excited Joe gets when he hears the new Ben E. King, "What Is Soul?" And the new Joe Tex will positively mess his mind. The reaction to the Drifters', "Baby What I Mean" is even beyond Atlantic's expectations. It's a power bag!

The new Shirelles sounds like this could be the one: "Teasin' Me" is the title . . . Marty Wekser of WWRL, N.Y.C., confirms the "Let's Fall In Love" side of Peaches & Herb, Date, with top 15 sales. (It's very big in St. Louis.) Speaking of WWRL, their afternoon drive man, Frankie Crocker, just got married to Billie Mays (yes, Mays like in Willie).

New at WWRL: Howard Tate; Aaron Neville; Lou Rawls; Sam & Dave; Jimmy Robbins; Lee Rogers; Drifters; Ike & Tina Turner; Bobby Bland; Johnny Taylor; Jr. Parker; Van Dykes; Smash; Otis Redding. Top 15: Donald Height.

Kudos to Martha Jean the Queen of WJLB and to Bill Curtis of WCHB for being the first to break nationally the Falcons recording of "Standing on Guard."

Eddie Thomas wishes to thank the many people who have sent condolences on the death of his mother . . . Ken Hawkins in Cleveland flashes that the biggest smash breakout of the week is "Are You Lonesome For Me," Shout. He confirms Chatty Hatty with flip action on Roscoe Robinson's "Do It Right Now." Ken is thrilled about his No. 1 general market rating in Cleveland via Hooper. Breakouts: Johnny Noble, Emperors, Billy Joe Young, Don Gardner.

New A - Bet Label

NEW YORK — Jack Funk, prexy of Nashboro Records, visited Record World last week to announce that his waxery has just sprouted the A-Bet label, a new r/b concern.

The first release is the Hytones' "I've Got My Baby."

All A&R for the new subsid will be handled by Bob Holmes.

R&B Reports

BILL TERRELL, WDIA, MEMPHIS

TOP 10

Mary Love; O'Jays; "Bookaloo"; Jimmy Hughes.

BREAKOUTS

Jr. Wells; Danny White; Freddy Scott; Bobby Powell; Sam & Dave.

LARRY MCKINLEY, ED TEAMER, WYLD, NEW ORLEANS

HOT

L. Ruffin; Ricky Rick; Gene Chandler; Donald Height; Shirley Lawson; Intruders; Frank Frost; Pitter Pats; Joe Simon.

BILLY GENE, WTHB, AUGUSTA

BREAKOUTS

Capitols; Traits; Temptations; Wilson Pickett; Jr. Walker.

PICKS

Frank Frost; Baby Ray; Roscoe Robinson; Bobby Angel; B. Patterson.

TOM JOHNSON, HERB CAMPBELL, SLY STEWART, KSOL, SAN FRANCISCO

CHARTED

Capitols; Artisticks; Donald Height; Ruby Johnson; Jr. Wells; Players; Gilberto Sextet; Bobby Angelle; Bobby Bland; Aaron Neville; Clyde McPhatter; Dr. Soul; Stu Gardner; Baby Ray.

AL GARNER, LES ANDERSON, KYOK, HOUSTON

CHARTED

Pick: Jimmy Robins; Arthur Conley; Sir Lattimore Brown; Aaron Neville; Bobby Bland; Ruby Johnson; Dee Dee Sharpe.

AL JEFFERSON, KELSON FISHER, FAT DADDY, HOT ROD, SIR JOHNNY-O, 7th SON OF SOUL, WWIN, BALTIMORE

CHARTED

Marlena Shaw; Curtis Smith; Ray Charles; Players; Dee Dee Warwick; Big Maybelle; Darrell Banks; Bobby Moore; Van Dykes. RUDY RUNNELS, WOL WASHINGTON

CHARTED

Bobby Patterson; Intruders; Frank Frost; Hoagy Lands; Big Maybelle; Emperors; Donald Height; Broadways; Spellbinders.

Top 50 R & B

T.W.		L.W.
1.	WHISPERS Jackie Wilson—Brunswick 55300	1
2.	I'M YOUR PUPPET James & Bobby Purify—Bell 648	2
3.	YOU KEEP ME HANGING ON Supremes—Motown 1101	6
4.	BUT IT'S ALRIGHT J. J. Jackson—Calla 119	3
5.	KNOCK ON WOOD Eddie Floyd—Stax 194	5
6.	DON'T ANSWER THE DOOR B. B. King—ABC 10856	4
7.	DON'T BE A DROPOUT James Brown—King 6056	12
8.	STAND IN FOR LOVE O'Jays—Imperial 66197	8
9.	SECRET LOVE Billy Stewart—Chess 198	10
10.	I'M READY FOR LOVE Martha & Vandellas—Gordy 7056	11
11.	COME BACK Five Steps—Windy C 603	13
12.	IT TEARS ME UP Percy Sledge—Atlantic 2358	14
13.	LOVE IS A HURTIN' THING Lou Rawls—Capitol 5709	7
14.	STAY WITH ME Lorraine Ellison—Warner Bros. 5850	9
15.	COME AROUND HERE Miracles—Tamla 54140	16
16.	I'M GONNA MISS YOU Artisticks—Brunswick 55301	21
17.	I FOOLED YOU THIS TIME Gene Chandler—Checker 1155	23
18.	PEAK OF LOVE Bobby McClure—Checker 1152	19
19.	(I KNOW) I'M LOSING YOU Temptations—Gordy 7057	—
20.	THAT'S LIFE Frank Sinatra—Reprise 0531	—
21.	DEVIL WITH AN ANGEL'S SMILE Intruders—Gamble 203	22
22.	BANG BANG Joe Cuba Sextet—Tico 475	24
23.	SHAKE YOUR TAMBOURINE Bobby Marchan—Cameo 429	17
24.	HYMN NO. 5 Mighty Hannibal—Josie 9642	27
25.	I BET'CHA Manhattans—Carnival 521	20
26.	WE GOT A THING THAT'S IN THE GROOVE Capitols—Karen 1526	28
27.	A PLACE IN THE SUN Stevie Wonder—Tamla 54139	32
28.	TELL IT LIKE IT IS Aaron Neville—Parlow 101	33
29.	BOOKER-LOO Booker T & MG's—Stax 196	30
30.	KARATE Emperors—Mala 543	31
31.	CAN'T PLEASE YOU Jimmy Robinson—Jerkart	34
32.	STANDING ON GUARD Falcons—Big Wheel 1967	35
33.	BRING THE COUNTRY TO THE CITY Tony Mason—RCA Victor 8938	36
34.	MUSTANG SALLY Wilson Pickett—Atlantic 2365	37
35.	HOW MUCH PRESSURE Roscoe Robinson—Wand 1143	38
36.	I'M GONNA MAKE YOU LOVE ME Dee Dee Warwick—Mercury 72638	43
37.	PLEASE SAY YOU'RE FOOLING Ray Charles—ABC Paramount 10865	39
38.	HARLEM SHUFFLE Traits—Scepter 12169	40
39.	HONKY TONK II Tommy Wills—Airtown 001	41
40.	MY BABY'S GONE Donald Height—Shout 204	47
41.	MY BEST FRIEND'S MAN Dee Dee Sharp—Atco 6445	44
42.	AM I A LOSER Eddie Holman—Parkway 106	26
43.	DONE GOT OVER Bobby Powell—Whit 1733	42
44.	I'LL BE HOME Platters—Musicor 1211	48
45.	MONEY #2 Jr. Walker & All Stars—Soul 35026	50
46.	I'VE GOT TO BE STRONG Chuck Jackson—Wand 1142	46
47.	WACK WACK Young-Holt Trio—Brunswick 55304	—
48.	HELP ME Spellbinders—Columbia 43830	—
49.	WHY DO YOU WANT TO HURT Marvellos—Loma 2061	—
50.	DON'T PASS ME BY Big Maybelle—Rojac 14969	—

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The Hytones
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The New Della Reese

Della Reese is giving her talents a real ride these days. The ABC-Paramount song-stylist hits the record scene with a new album, "Della Reese-Live-One More Time," backed by the Bobby Bryant Quintet and two new singles, "That's Life"/"Sunny" and "It Was a Very Good Year." Della's current LP, "Della Reese Live," backed by such jazz musicians as Bill Doggett, Shelley Manne, Ray Brown, Herb Ellis and Bobby Bryant, is now a top seller in pop, rhythm and blues and jazz categories.

Wrapping up club chores at the Playboy Penthouse in Los Angeles for two four-day periods in concert recently, Della's next club date takes her to the Flamingo in Las Vegas on Nov. 24 for a return stint, following closely her Sept. 28 Flamingo appearance.

Currently based in Los Angeles after buying a home in Beverly Hills, Miss Reese, before jetting to Las Vegas for the Flamingo stand, will complete a list of set television activity and then segue to New York for meetings with manager Lee Magid and ABC-Paramount Records President Larry Lewton to set up promos on her new single. On her return, Della will stop to tape a series of guestings for the "Mike Douglas" and "Merv Griffin" shows for Westinghouse.

While in Los Angeles Miss Reese will sit down with principals to map out plans for a possible starring role in a TV series. Several pilots are being



Della Reese
She Acts, Too

written for her by screen writer Constance Frye. Also in the offing is the possibility of appearing in a Broadway play next summer, co-starring with Sidney Poitier. Negotiations are presently going on between Mary Baum of GAC and manager Lee Magid. Also in the fire is a possible "Daktari" TV appearance for MGM.

Into Acting

Della's usual 52-week year activity schedule in night clubs, concert and television will be softened to allow for her additional move into the acting field. Subsequent television activity includes taping of two Pat Boone shows and an appearance on ABC-TV's "The Middlebrooks Show."

Della also branches into TV panel guesting via NBC-TV's "Hollywood Squares" and soon after, "Chain Letter."

All theater, concert and television variety guestings will be kept to a minimum to allow time for new projects, Miss Reese announced.

Col Hosts Party For Studio

NEW YORK—Columbia Recording Studios held a cocktail party on Nov. 16, to celebrate the opening of its new recording studios and facilities here. The function took place in Studio B at the new recording headquarters at 49 East 52 St. A brief tour of the studios preceded the cocktail party.

Kenneth Raine, VP, Recording Operations, was host to over 300 people. Among those who attended were many Columbia and Epic artists; execs from numerous independent record companies that utilize Columbia's recording facilities; representatives from the country's leading musical, electronic and engineering publications; the music trade press; top execs of the CBS/Columbia Group, CBS Records Division, CBS International Division, CBS Direct Marketing Services Division, and CBS Facilities; Columbia and Epic Records' entire East Coast roster of A&R Producers, and many other staff members from both labels.

The Brasserie restaurant provided the catering facilities for the cocktail party.

Sunset Moves 6 New Packages

LOS ANGELES—Mel Fuhrman, National Sales Manager, Sunset Records, a product of Liberty Records, Inc., has returned from a key city tour on behalf of six new album releases.

According to Fuhrman, one of the LPs, a rush release issued earlier, "Season's Greetings," has already gone into "orbit." It features the Felix Slatkin Orchestra. The five other economy line albums are highly diversified. Highlighted are such names as Gloria Lynne, Tex Williams, Woody Herman & the Herd "Blowin' Up a Storm," Russ Morgan and the Orchestra via "Does Your Heart Beat For Me" and "I'll Never Be The Same," featuring Dick Hyman and strings.

Sunset's General Manager Ed Barsky is enthusiastic about the company's success during the past year. Forty-five albums were released, resulting in sales figures beyond all of our expectations," said Barsky. "Our 1967 product will continue to stress 'name' product. We have already set ten new LPs for January," he said.



Joe Sauter, Ralph Seijo, Clark McClellan, Joseph Elia, Eric Sayho.

pean and Latin-American markets. His American club act is being structured by Clark McClellan who also arranged and conducted the Eric recording date, "Hey, Papa Christmas" b/w "White Christmas."

Rooster's plans include much recording on an international basis, and they are negotiating with artists.

Clark to Col

Gene Clark has signed an exclusive recording contract with Columbia Records.

3 Form Rooster Productions

NEW YORK — Ralph Seijo, Joseph Elia and Joe Sauter have combined forces to form a corporation known as Rooster Productions Corp. (RPC), including Rooster Records.

Siejo will be in charge of the diskery, Elia will handle the business relations and Sauter will be active in the theatrical, television and film areas. Setjo is known as a prolific composer, arranger and record producer. Elia brings into the firm over 20 years of experience in personal management, theatrical production, record promotion, etc. Sauter is a former Warner Brothers motion pictures studio contractee and wrote the libretto for the off-Broadway musical, "Cindy."

Initially, Rooster has cut four sides with Eric Sayho, a 19-year-old songster from Euro-

ROULETTE'S

4 Aces of the Week

"CAN'T STOP LOVIN' THE BOY"

The Carolines

R 4709

"I'M LOSING YOU"

Kenny Ballard

&

The Fabulous Soul Brothers

R 4716

"THE CUPBOARD IS BARE"

Susan Smith

R 4711

"SAY YOU REALLY LOVE ME"

Larry Coverdale

&

The Four Horsemen

R 4712



ROULETTE

Discometro

By ALBERTO MARAVI

Festival de Rio

La canción "Frag den Wind" (Pregunta al viento) interpretada por Inge Bruck de Alemania fué la ganadora en el "Primer Festival Internacional de la Canción Popular" realizado por la Secretaria de Turismo de Guaranabara.

La noche del 30 de Octubre en el Estadio Maracanazinho de Rio se presentaron las 14 canciones semifinalistas: "Canción de Nostalgia"—Gogy Grant (USA); "Adiós"—Rivka Paz (Israel); "L'amour toujours l'amour"—Guy Mardel (Francia); "Gina"—Wayne Fontana (Inglaterra); "Mi adorado"—Chiemi Eri (Japon); "Si pudiese te amaría"—Lucia Altieri (Italia); "Comenzar de nuevo"—Simone de Oliveira (Portugal); "Frag den Wind"—Inge Bruck (Alemania); "El hombre se extiende a los mares"—Eduard Khil (URSA); "Va pasando"—Udo Jurgens (Aus-

tria); "A stranger in my hometown" (Hungria); "María sueños"—Betty Misiego (Perú); "Un día llegará"—Dúo Dinámico (España).

Celebridades como Amalia Rodríguez, Henry Mancini, Yma Sumac, Julio de Caro, Pedro Vargas, Augusto Algueró, Horst Jankowski, Jean Sablon, Seloviev Sedoi y Chico Buarque de Holanda que formaban el jurado y los aplausos calurosos del público eligieron a las canciones que representaban a Alemania, Austria, Francia, Inglaterra, Rusia y Brasil para la final.

Finalmente Inge Bruck interpretando "Frag den Wind" (Pregunta al viento) conquistó el primer puesto para Alemania ganando "El Gallo de Oro" y 11 millones de cruzeiros (5 mil dólares) para Helmuth Zacharias y Karl Swauble, los autores. Inge Bruck también ganó un "Gallo de Oro" más pequeño y 5 millones 500 mil cruzeiros (USA 2500).

El segundo lugar fué para "Saveiros" de Brasil interpretado por Nana Caimmi. Nelson Mota y Dori Caimmi, los autores, recibieron un "Gallo de Oro" menor y 6 millones 600 mil cruzeiros (3 mil dólares). Nana Caimmi se hizo acreedora a 3 millones 300 mil cruzeiros (USA 1500).

Tercer lugar fue "L'amour toujours l'amour" que en la voz de Guy Mardel representaba a Francia. Ganó un "Gallo de Oro" y 4 millones 400 mil para los compositores Guy Mardel y Daniel Faure. Como intérprete Guy Mardel recibió además 2 millones 200 mil cruzeiros (mil dólares).

Japón recibió dos trofeos por "La Mejor Interpretación" de Chiemi Eri y "La Mejor Orquestación" de Hachidai Nakamura, autor de "Sukiyaki."

El compositor alemán Helmuth Zacharias nos confirmó
(Continued on page 35)

ULTIMO EXITO maype



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TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



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DESDE NUESTRO RINCON... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Las actuaciones de Olga Guillot en Nueva York, tanto en cabaret, como en teatro y televisión han reafirmado aun más, la enorme popularidad de que goza Olga de Cuba en esta metrópoli. Las actuaciones interpretativas del Maestro Juan Bruno Tarraza, tanto acompañando a Olga, como luciendo de solista son difíciles de superar... ¡Felicidades a estas dos luminarias!... Se está moviendo mu y bien el último "elepé" de Cándido, grabado para el Sello Tico, titulado "El Gran Cándido." Los arreglos orquestales son producto del gran talento de Tito Puente, quien a su vez lanzará un "álbum" dentro de poco, con grabaciones formidables... Grabó Yolanda Montes, "Tongolele," un "elepé" para Columbia, titulado "Tongolele Canta"... Lanzará el sello Parnaso al mercado, un nuevo "álbum" de los Hnos. Arraigada y otro de Marianito More. Les entregarán en Puerto Rico un trofeo, al Dúo Dinámico, por haberse mantenido más de 11 meses en el Hit Parade de una revista local... ¡Felicidades! Mucho se ha hablado sobre la posible decadencia del tango en los últimos tiempos. Por ello es digna de elogio y felicitación, la genial idea de Ben Molar, de lanzar al mercado un "álbum" integrado por la labor de poetas, compositores y pintores, todos unidos en un solo propósito; crear nuevos tangos que sirvan de anzuelo, a la juventud intelectual argentina hacia un resurgimiento fastuoso de esta modalidad musical, que tanto ha llenado la vida sentimental de nuestros pueblos latinos, o tal vez, la de los pueblos del mundo entero. Los poetas han creado las letras, los compositores la música y los pintores, las obras que ilustrarán el "álbum" que acompaña al disco. Esta obra se llama "14 con el Tango." Ante tal unificación frente a tan magno propósito, no dudamos que el triunfo será rotundo. Viajarán próximamente a Lima, Perú, los Teen Agers de Colombia, donde cumplirán contratos para actuaciones durante los primeros quince días de Diciembre... Muy bueno el "álbum" Decca "Aprovecha el Tiempo," interpretado por Manny Corchado y su Orquesta, presentando a Tito Jiménez, con el "Pow Wow," "La Fresa," "Conciencia," "El Camarón" y otras... A punto de salir al mercado un nuevo "elepé" interpretado por Olga Guillot, titulado "Gracias América" y donde figuran entre otras: "Esas Lágrimas son Pocas," "Amor sin Huellas," y "El Infierno"... Se luce Angelica María en el larga duración Musart, Vol. 6 de esta intérprete. Canta "Vuelve a Mí," "Te Necesito," "A Nadie," y "Hoy me Enamóré" entre otras.



Olga Guillot



Candido



Juan Bruno Tarraza

Nos hizo saltar de nuestro asiento, el Discuba presentando a María Luisa Chorens en "Escalera al Cielo," "Canta lo Sentimental," "Te Necesito," "Alivio," "Se Me Olvido tu Nombre," "Corazón Herido" y otras. María Luisa dice en este "álbum," sufre, dramatiza... ¡siente!... Y logra su propósito. ¡La felicitamos por este derroche de talento interpretativo!... Si este "álbum" es bien promovido, o meramente promovido, será un éxito... Muy buenas las interpretaciones de Orlando Contreras en el Maype titulado "El Gran Contreras" que sale al mercado la semana entrante. Canta Orlando "Llegaste Tarde," "En Una Iglesia," "Quisiera ser un Niño," "Mas Fuerte que la Muerte" y otras.

El triunfo obtenido por esta Sección Latinoamericana de Record World, ha sido producto de muchos. En cada país de los nuestros siempre hemos encontrado la cooperación desinteresada
(Continued on page 36)

Latin American Single Hit Parade

1. **BANG BANG**
Joe Cuba (Tico)
2. **EL CONTRAGOLPE**
Autor: M. A. Valladares
Lila Morillo (Velvet)
3. **EL DESPERTAR**
Autor: Fuentes-Roth
Marco A. Muñoz (RCA)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
4. **EL INFIERNO**
Autor: Mario de Jesús
Marco A. Muñoz (RCA)
Olga Guillot (Musart)
Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
5. **LO MISMO QUE A USTED**
Autor: Palito Ortega
Olga Guillot (Musart)
Roberto Yanes (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Spanoramic)
Tito Rodríguez (Musicor)
6. **PETE BOOGALOO**
Pete Rodríguez (Alegre)
7. **DILUVIO**
Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
8. **JUGANDO DE VERDAD**
Autor: Hector Hernandez
Los Condes (Gema)
9. **QUE NOS ENTIERREN JUNTOS**
Lila Morillo (Velvet)
10. **AZABACHE**
Autor: Plácido Acevedo
Julio Jaramillo (Sonolux)
11. **POEMA NO. 20**
Autor: Pablo Neruda
Rosita Rodríguez (Ansonia)
12. **BRINDO-BRINDO**
Autor: Johnny Albino
Los Japoneses (Stardust)
13. **SIMBAD EL MARINO**
Ismael Rivera y
Cortijo y su Combo (Tico)
14. **EGOISMO**
Autor: Osvaldo Farres
Duo Cabrisas Farach (Modinero)
Tito Lara (Borinquen)
Celia Cruz (Seeco)
Anibal de Pena (Kubaney)
Rosita Rodríguez (Ansonia)
15. **POW WOW**
Manny Corchado (Decca)
16. **QUIEREME A MI MANERA**
Autor: Luz Celenia Tirado
Armango Vega (BMC)
17. **HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Panart)
Armando Vega (BMC)
Mariam Batista (Spanoramic)
Magda Franco (Columbia)
Flor Silvestre (Musart)
18. **NO PUEDO OLVIDAR
(EXTRANOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Gilbert Monroig (Alegre)
Miguelito Valdés (Valmont)
Marco A. Muñoz (RCA)
Fernando Albuerne (Panart)
Marito González (Music Hall)
19. **CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramic)
Hermanas Huerta (Columbia)
Javier Solis (Columbia)
Lucha Villa (Musart)
Pepe Miranda (Virrey)
20. **PAPAS FRITAS**
Sexteto La Playa (Musicor)

Latin American Album Reviews

APROVECHA EL TIEMPO (SWING WHILE YOU CAN)

Manny Corchado y su Orquesta—Decca
DL 74829.

Una buena grabación cargada de ritmo y "sabor." Se luce Tito Jiménez en este álbum. Se interpretan "Pow Wow," "La Flauta Mulatón," "Aprovecha el Tiempo," "Manny's Guaguancó" and others.

A very good Latin beat, featuring Tito Jiménez. "Pow Wow," "Chicken and Booze," "Farfallota" and "Conciencia" are in this package, among others.

★★★★

THE BEST OF LUCHO GATICA (Vol. 2) Capitol T 10432.

Figuran varios de los éxitos de Lucho, entre ellos: "Todo el Amor del Mundo," "No Me Platiques," "Somos," "Historia de un Amor," y "Te Quiero Así."

The greatest hits of Lucho Gatica are contained in this album. Enough said.

★★★★

THE FANTASTIC LOS VEGAS Los Vegas—Columbia CL 2522.

Se lucen estos intérpretes en: "El Pecador," "The Shadow of Your Smiles," "Cuando Calienta el Sol," "I Wish You Love" y "A taste of Honey" entre otras.

Five tremendously talented young Mexicans with a tasteful, exciting and swinging new sound. They are great!

★★★★

MARIA LUISA CHORENS Discuba LPD-595.

Se luce María Luisa en esta grabación. Cargada de emotividad y sentimiento realiza una de sus mejores grabaciones. Se interpretan entre otras: "Alivio," "Canta lo Sentimental," "Se Me Olvido tu Nombre," y "Escalera al Cielo."

Feeling is what is going up in sales, and María Luisa is "all feeling" in this album.



Discometro

(Continued from page 34)

que escribió "Frag den Wind" especialmente para el Festival de Rio mezclando estilo antiguo y bossa nova para destacar las partes melodiosas y románticas y las partes "Yeyeye" juvenil.

Invitados especiales como los compositores Ray Evans, Johnny Mandel, Jay Livingston, David Raksin, Bob Russell y los directores Nelson Riddle y Les Baxter se mostraron muy entusiasmados con la "Música Popular Moderna de Brasil" y de manera especial con "A Banda" la canción de Chico Buarque que ganara "El Festival de Música Popular Brasileña" en Sao Paulo. A la fecha, "A Banda" en las grabaciones de Chico Buarque (RGE) y Nara Leao (Philips) registra fabuloso record de venta en todo el Brasil.

A nosotros, como al público de Maracanazinho, nos sorprendió la eliminación de la canción "Gina" que defendida por Wayne Fontana representó a Inglaterra, pero sospechamos que pronto vendrá—a través del discolca revancha, ya que "Gina," "L'amour toujours l'amour" y "Frag den wind" marcarán el éxito de este "Primer Festival Internacional de la Canción Popular de Rio de Janeiro."

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'Bounty' to April

Writer Jimmy Krondes has assigned the hit song "Bounty Hunter" to April Music. The copyright, which gained fame via Al Caiola and the Nomads, was returned to Jimmy Krondes on the death of Ann Carr of Karolyn Music. Jerry Teifer of April-Blackwood, who was instrumental in making it a hit originally, plans an extensive promo campaign and has several new recordings scheduled to be released shortly.

Strong 'Young'

Ronnie and the Daytonas "Young" on RCA is getting strong reaction in the Midwest.

Talmu 'Theme'



Fred Ciacchino, president of Talmu Records, presents first copy of Bill Smith's dinking of "Theme from the Bible" to deejay Buzz Lawrence of KHOW-Denver.

PANART



Panart LP-3109

DISTRIBUIDOR:

Casino Records
404 West 46th St.,
New York 36, N.Y.
Tel. 265-9662

Down Argentine Way



Ben Molar, a quien acompaña Jorge Luis Borges, el poeta argentino postulado para el premio Nobel de literatura, culmina una de las obras más ambiciosas de música ciudadana, conjunción de los escritores, pintores, músicos e intérpretes más notables de la Argentina, nucleados bajo el título de "14 con el tango." Se considera que esta obra del sello Fermata, se constituirá en elemento de vanguardia dentro de un movimiento renovador de tango, con calidad y real valía.

Ben Molar (right), creator of the "14 con el tango" album on Fermata, a collection of masterworks from writers and artists of Argentina. Molar is shown with Jorge Luis Borges, Argentinean poet candidate for the Nobel Prize in Literature.

EXITOS

Gema



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Dischi-MGM Deal Set

NEW YORK—Mort Nasatir, President of MGM Records, and Guido Rignano, Managing Director of G. Ricordi & Co. Milan, announce a joint venture in the formation of a new record company, Dischi MGM S.p.A., to distribute MGM and its associated lines in Italy. The firm will be administrated by Dischi Ricordi, a subsidiary of G. Ricordi, and will be headquartered in Milan. The new firm was formerly introduced to the press at a cocktail party given Wednesday, Nov. 16, at the Drake Hotel.

The association between Ricordi and MGM has been particularly successful over the past six months in the promotion of the sound track of the box-office breaking MGM film "Doctor Zhivago." It also emphasizes the even closer cooperation between film and record activities on the world-wide market.

'World Record Business'

In statements, both Nasatir and Rignano evidenced a firm belief in a world record business. "The formation of this company," Nasatir said, "is another step in MGM's continuing expansion. It brings its artists on MGM, Verve, Kama Sutra and Verve/Folkways, and other associated labels, into an ever-widening one world market. In turn it also brings Italian artists of merit into the booming U.S. disk business."

Rignano sees the new company as a major breakthrough for MGM and associated product on the Italian scene. He finds the combined MGM and Ricordi project as a truly unique and powerful vehicle for the exploitation of outstanding Italian artists in the U.S.

In line with this it was announced that the first Italian artist to be released in the United States would be Remo Germani, one of Italy's leading pop singers. In addition, MGM will issue an LP of all the songs in the San Remo Festival finals, including the winning entry.

In addition to the "Doctor Zhivago" track, MGM has been most successful in Italy with single and album product by Connie Francis (Miss Francis has long been a great Italian favorite), the Lovin' Spoonful, Sam the Sham and the Pharaohs and the Righteous Brothers.

Coliseum Special

London Records announces a special album release, "Jungle Adventure," focussing on stereo sound and featuring the Don Randi Trio; saxist Curtis Amy; and the Exotic Strings. Album is being released on the Coliseum label, which is distributed by London, and has been produced by Tutti Camarata, owner of Coliseum.

W-V Inks 3

EAST McKeesport, Pa.—Willett-Vogues Enterprises, personal management and production company owned by personal manager Elmer Willett and the Vogues, revealed the signing of two new vocal-instrumental groups, Denny and the Bonds and the Grains of Sand, and thrush Judi Miller.

DESDE NUESTRO (Continued from page 34)

de varios valores y ello es digno de agradecer. Casi sentimos como si pudiendo alargar los brazos, todo el mundo nuestro quedara hermanado en un fuerte y cordial abrazo. En los primeros días de Enero, saldrá nuestra Edición Anual Latinoamericana, dedicado por entero a nuestras naciones. Aparecerán en ella, listas de fabricantes, distribuidores, artistas de cada sello, "publishers," personas de contacto, "disc-jockeys," comentaristas de discos, etc. etc. Adicionalmente entrevistas y material editorial informativo. Suplicamos el envío de este material, de cada uno de los sellos latinos en el mercado, así como todo lo que consideren de interés. Si no hemos podido hacer contacto con Ud., no titubee y envíenos sus datos, que agradeceremos infinito. Los buenos amigos Jacobson y Maraví, en Buenos Aires y Lima, también están trabajando mu activamente, en hacer que esta Edición Latinoamericana sea un ejemplo de la pujanza de nuestro mundo Latinoamericano. Estamos rompiendo barreras, dé Ud. un paso adelante, por su empresa, por sus artistas y por este gran esfuerzo nuestro, que nos merecemos todos los Latinoamericanos. ¡Gracias Mil! ... La RCA ha perdido en Nueva York, miles de ventas de su "elepé" "El Despertar" por Marco Antonio Muñiz, motivado por la falta de existencias en esta plaza. ¡Muy Lamentable! ... Y ahora ... ¡Hasta pronto!

Lend an Ear . . . In English

Performances by Olga Guillot in New York City in night clubs, television and theaters increased the enormous popularity of this artist hereabouts. A new album by this singer will be released by Musart shortly, containing "Gracias América," "Esas Lágrimas son Pocas," "Amor sin Huellas," "El Infierno" and others. Maestro Juan Bruno Tarraza is great at his piano. A new album by Cándido released several weeks ago by Tico is doing well. Musical arrangements in this album were done by Tito Puente, who will have a new album released by this label in a few days . . . Yolanda Montes sings beautifully in a new Columbia's release.

Parnaso will release next week a new album by Hermenos Arraigada and another one by Marianito More. An award will be given to Dúo Dinamico by a local magazine in Puerto Rico because of having stayed for more than 11 months in their "Hit Parade" charts.

"14 con el Tango" is the title of a new album which will be released in a few weeks by Ben Molar. Poets, composers and painters from Argentina got together to create this package which will increase again the popularity of the Argentinian tango throughout the world.

The Teen Agers, from Colombia, will be in Lima, Peru, early in December performing at several spots. Decca released "Aprovecha el Tiempo" by Manny Corchado and his Orchestra, featuring Tito Jiménez, containing "Pow Wow," "La Fresa," "Conciencia," "El Camaron" and others. Musart Vol. 6 by Angelica María is doing well.

Discuba released a new album by María Luisa Chorens in which she sings (with a lot of feeling) "Escalera al Cielo," "Canta lo Sentimental," "Te Necesito," "A Nadie," "Hoy me Enamoré" and others. María Luisa is great in this album. Maype will release an album next week by Orlando Contreras, titled "El Gran Contreras." A very good package!

RCA is losing thousands of sales because of not having stock on "El Despertar" by Marco Antonio Muñiz, a wonderful album which climbed up the charts.

Latin American LP Hit Parade

1. SE BUSCA
Joe Cuba su Sexteto (Tico)
2. EN ESCENARIO
Tito Rodríguez (Musicor)
3. EL DESPERTAR
Marco Antonio Muiz (RCA)
4. LATIN BOOGALOO
Pete Rodríguez (Alegre)
5. NO PUEDO OLVIDAR
Vicentico Valdés (Seeco)
6. LA COMBINACION PERFECTA
Gilberto Monroig (Alegre)
7. BIENVENIDO
Cortijo con I. Rivera (Tico)
8. LOS CONDES
Trio Los Condes (Gema)
9. INJUSTO DESPECHO
Felipe Pirela (Velvet)
10. CUANTO MAS LEJOS ESTOY
Duo Dinamico (Parnaso)
11. BOLERO RANCHERO
Lila Morillo (Velvet)
12. EL ESTILO DE
Roberto Ledesma (Gema)
13. TIQUI TIQUI
Orquesta Broadway (Musicor)
14. VIVA AFRICA
Johnny Pacheco (Fania)
15. EXTRAÑOS EN LA NOCHE
Fernando Albuérne (Panart)
16. ANTONIO AGUILAR
Aguilar (Musart)
17. ¡AHORA SI!
Celio González (Alegre)
18. Y SIGUEN LOS EXITOS
Olga Guillot (Musart)
19. LATIN PULSE
Nancy Ames (Epic)
20. BOLEROS SOLAMENTE BOLEROS
Orq. Serenata Tropical (Kubaney)

Venezuela Viewers



Ernesto Ave, Director of El Palacio de la Musica in Venezuela, takes a look at Record World with Hugo Blanco, the noted harpist. Hugo recorded a new LP in the series, "Bailables Con Hugo Blanco."

Latin DJ Reports

Reporta Rafael Font, el popular disc-jockey de WADO N.Y. como favoritos a: Joe Cuba con su "Bang-Bang" en primer lugar, "La Mentira" por Olga Guillot en segundo, "Lo Mismo que a Usted" por Palito Ortega en tercero, "Extraños en la Noche" por Gilberto Monroig en cuarto y "La Sombra de tu Sonrisa" por Los 4 Hermanos Silva en Quinto.

También de Wado, nos reporta el siempre alegre Edwin Ramírez, el "Bang-Bang" de Joe Cuba en primero, "Virgen Negra" por Daniel Santos, segundo, "Papas Fritas" por el Sexteto La Playa en tercero, "Extraños en la Noche" por Gilberto Monroig en cuarto y "Esos Ojitos Negros" por Lucecita Benítez en quinto. El buen amigo Freddy Báez, de WHOM, N.Y. recibe muchas llamadas en estos días, por música navideña puertorriqueña, especialmente de Ramito, Chuíto, la Calandria, el Jibarito de Lares y otros intérpretes de los "aguinaldos" navideños. También disfruta de buen número de llamadas el "Poema 20" de Pablo Neruda, en las interpretaciones de Rosita Rodríguez en primer lugar y Lisette en segundo. Al mismo tiempo son muy populares "Simbad el Marino" por Cortijo y su Combo e Ismael Rivera y "Masculino y Femenino" por el Gran Combo.

Edwin Ramírez, de WADO, quiere agradecer a todos sus oyentes y amigos, los telegramas y llamadas recibidas en ocasión de su cumpleaños, durante la semana pasada. Ha resultado un éxito absoluto, su programa "Atando Cabos," por lo cual felicitamos al amigo Edwin. "Atando Cabos" sale al aire todos los días, de lunes a viernes, a las 2 de la tarde.

Nos reporta Polito Vega, de la WBNX, que en esta emisora, están cumpliendo con un formato de 150 números, que complen sin la menor alterción. De esta manera todos los números tienen la misma oportunidad. En su programa "La Reina del Hogar," los artistas charlan con el público y se les da la oportunidad de lanzar al aire cualquier disco nuevo, con el fin de introducirlo en el mercado. Entrevistaron esta semana a Tito Puente, Joe Cuba y otros talentos. Polito encuentra muy bueno el número "Celoso" por Los Panchos y una nueva grabación

(Continued on page 38)

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

RAQUEL BARDISA
"CUANDO QUIERAS VEN"
"POR ESO NO DEBES"
MUSART 45-4232

★ ★ ★ ★

ROBERTO LEDESMA
"CUANDO YA NO ME QUIERAS"
"TUS OJOS"
GEMA 1548

★ ★ ★ ★

CONJUNTO BERNAL
"PALABRAS DEL CIELO"
"CORAZON"

★ ★ ★ ★

ALFONSO
"EL SILENCIO"
"EN CASA DE IRENE"
KUBANEY 5244

★ ★ ★ ★

ORQUESTA NOVEL
"DO THE BOGALOO"
"HAPPY DESCARGA"
FONSECA 147

Rio Winners



Winners of the Festival de la Canción en Rio de Janeiro: Guy Mardel (left) from France, "L'Amour Toujours L'Amour"; Inge Bruck (center), first place with "Frag den Wind" (Germany); and Nana Caimmi (right), second place (Brazil), "Saveiros."

Getz in Spain



Verve's Stan Getz, currently touring nine European countries, is pictured with Astrud Gilberto upon their arrival at Barcelona Airport where they and seven other members of their team were to attend Barcelona's International Jazz Festival.



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La Paloma del Norte
Bego BG-1009



JOEY LOPEZ

El Gallo Copeton
Joey Lopez y sus Guadalupeños
Bego BG-1004

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Mercury Sets Cantor, Shapiro To Head Theatre Division

Irving Green, President of Mercury Records, has announced the formation of Mercury Records Theatre Division, to be headed by Arthur Cantor and Nat Shapiro, with offices at 234 West 44th St., New York City.

"With the appointment of Messrs. Cantor and Shapiro to our new Theatre Division, our companies are launching an intensified campaign in every area of the theatre," Green declared. "In addition to accelerating the active procurement of original cast albums of Broadway musicals, Mercury and its family of labels is now ready to provide encouragement to, and developmental financing of musical theatre projects for productions on Broadway, off-Broadway and anywhere else in the world where promising creative talent and material appear."

"We feel that this is a unique departure not only for our own companies," Green continued, "but for the recording industry in general. We are particularly interested in stimulating and developing musical theatre productions from their inception. 'Seed money' to finance these projects will be made available through the new Theatre Division under the di-

rection of Arthur Cantor and Nat Shapiro."

Of Wide Experience

Cantor and Shapiro have had wide experience in the Broadway field. Cantor is a well-known theatrical producer, whose Broadway credits include "The Tenth Man," "Gideon," "All The Way Home" and "A Thousand Clowns." Shapiro was for a decade Director of International Artists and Repertoire for Columbia Records, and is a recognized international authority on popular music, co-author of "Hear Me Talkin' To Ya" and "The Jazz Makers" and editor of "Popular Music"—a multi-volumed annotated index of American popular songs.

Shapiro and Cantor will also become involved in the scouting of recording talent in the theatre area and will work on the development and production of special recording projects featuring theatrical personalities.

"In addition to working with Mercury, Philips, Smash, and Fontana, our domestic labels," Green stated, "the Theatre Division will also work closely with our overseas licensees to audition, scout and develop theatrical properties outside of the United States."

More Foreign Disks

HOLLYWOOD — With the successful debut in the past weeks of material featuring Charles Aznavour plus product from Italy, France, Belgium, Brazil, etc., Monument Records will increase their catalogue of foreign recordings with appeal for the U.S.A. market this week (14), announces Fred Foster, President.

Set for intro on the Monument label this week are LPs by Ray Martin and his orchestra with "Romance in Vienna," Anne-Line of Belgium and her "Yiddish Love Songs," from the Paris studios of Disques Barclay, Raymond Lefevre with his concert orchestra playing "Paris Cancan," the Sao Paulo Strings with "Violin Classics in Samba" as recorded in Brazil, the instrumental versions of 12 of the greatest compositions of Charles Aznavour as played by Henry Byrs and his orchestra, recorded in France.

RCA Refines Stereo 8 Pack

David Savage, Manager, Planning and Merchandising, Recorded Tape Marketing for the RCA Victor Record Division, has announced a major refinement in the packaging of RCA Stereo 8 Cartridge Tapes. Savage stressed that "the new container in no way changes the cartridge itself, only the packaging."

The new RCA Stereo 8 package, designed by Robert Summer, Manager, Album Design and Special Procurement Programs, is lighter, takes up less room and features a snap-off lid for easier handling, particularly by the car driver. The lid is imprinted with an oversized label so that the contents can be read once the cartridge is inserted in the player. The new RCA Stereo 8 container debuts with the December release.

Dual Celebration



Dual celebration for Imperial's Johnny Rivers at his mother's home recently. It was his birthday and Record World simultaneously listed his single, "Poor Side of Town," as the number one platter. Surrounding John, from left, Vickie and Robert Skaff (VP, Liberty Records), Overseas Operations Director Ron Kass, Imperial National Sales Manager Rick Frio and Imperial General Manager Ken Revercomb.

London Sets '66 Classic Closer

London Records has issued the last major releases of 1966 in both classical and international fields. In each case, the individual release includes a package of major importance in addition to assorted new albums covering a broad spread of market appeal. Seven new classical packages, highlighted by the already acclaimed first recording of the Rossini opera "Semiramide," featuring Joan Sutherland and Marilyn Horne, top off London's most successful year to date in the classical business.

The current classical release also includes such new product as "Overtures To Forgotten Operas"; "Jenny Lind Songs" by Elisabeth Soderstrom; a set titled "Gwyneth Jones Recital"; "Three Centuries of Baritone Art" with Geraint Evans; and an operatic recital by Pilar Lorengar.

Leading the international release of nine albums is a new performance by the Obernkirchen Children's Choir of a program of German folksongs. Another album from Germany features "German Cavalry Marches" by Die Buckeburger Jager. And from Russia, "Songs From Old Russia" and the world-renowned Don Cossack Choir in "Cossack Songs from the Don."

From Scotland and Ireland comes a performance by the De La Salle Boys Band. Also from Ireland is an ensemble known as the Leprechauns, singing Irish folksongs. Italy's Ettore Bastianini sings "Songs Of Italy" and there are, in addition, separate albums from both Spain and the Far East.

Viva's First LP Eastern Breakout

Viva's first album, "Rhapsody for Young Lovers," produced by Snuff Garrett and Ed Silvers, is turning into a sensational East Coast break-out, according to Seymour Spiegelman, Dot-Vivo sales executive.

Spiegelman noted last week that in stores in metropolitan areas where the record is played, it has sold out within hours.

Orders are now gaining great momentum and Dot-Vivo promo men will be out in the field giving the package intensive push campaigns from here on in.

GNP LPs

HOLLYWOOD — Gene Norman, President of GNP Crescendo Records, announces the release of two new albums: "The Exciting World of Buddy Merrill," his fourth LP on the Accent label (distributed by GNP Crescendo); and "Psychodelic Reaction," featuring the Fire Escape.

Latin Djs

(Continued from page 37)

de la intérprete dominicana, Sarita Echevarría. Están dedicando esta semana a "Los Compositores," haciéndoles entrevistas muy amenas, que salen directamente al aire.

Mundo Musical de Colombia, nos reporta los éxitos del siguiente modo: 1- ¿Porque Eres ASI? (Orlando de la Rosa) por los Indios Tabajoras, Trío Martino, Hugo Romani y Julio Jaramillo. Segundo: "Odio Gitano" por Alci Acosta. Tercero: "Triunfamos" (R. Cárdenas) por Trío Martino, Anibal Velásquez, Los Panchos, Flor Silvestre, Miguelín y Galantes, Lucho Bowen y Los Tecolines. Cuarto: El Pajaro Amarillo (R. Campo Miranda) por Bovea y Vallentinos, y en Quinto: "Licor Bendito "Azabache" (A. Portales y P. Acevedo) por Julio Jaramillo y Olimpo Cárdenas.

"Reporter" de Buenos Aires, reporta en Primer lugar a: "Submarino Amarillo" por los Beatles, Los Vip's, Los Knacks, Los Shakers y los Bull Dogs. En segundo: "Tema de Lara," por Al Korvin, Las Cuerdas Cantantes, Ray Conniff, Roger Williams, Brass Ring y L. Milena. En Tercero: "Extraños en la Noche," por Sinatra, Bert Kaempfert, Hugo Santana, Sergio Mas, José Feliciano y Dalida. En cuarto: "La Secretaria" por el Cuarteto Imperial y en Quinto: "El Equipo de José" por Carlos Argentino.

3 Fox Signings

Jackie Mills, Coast A & R director for 20th Century-Fox Records, announces the signing of two groups and a single on long-term recording contracts.



Jimmy Robbins, who has "I Can't Please You," a Chicago breakout on Jerheart Records, has signed with 20th Century-Fox Records. Above, from left: A&R topper Jackie Mills; Bobby Smith, arranger; Robbins; and Sonny Knight, Jimmy's producer.

The David, a quintette, already has "40 Miles" and "Bus Token" ready for release. The Weeds, a trio of vocalists and instrumentalists, is the second group signed, with their first disk due in January, "You're So Fine" and "Affair of Opinion."

Jimmy Robins, with 100,000 sales chalked up for his "I Can't Please You," is the vocalist pacted, with his single, "Waitin' On You" and "Shine It On" ready for release.

Color-Sonics Sets Illinois Distrib

CHICAGO — Stanley Green, President of Color-Sonics, Inc., New York, announced the appointment of Color-Sonics of Illinois Inc., as exclusive distributors for the company's audio visual, coin-operated theaters.

The new distributor's territory will include all of Illinois and the City of Gary, Ind.

The exec staff of the Illinois distributor comprises: Larry Kaghan, president; Ronald Kaghan, vice president; and Robert Flink, secretary and treasurer.

"Color-Sonics of Illinois," said, "has been formed to sell or lease Color-Sonics coin-operated visual jukebox theaters direct to the coin-operated and jukebox operator along with an experienced sales and service staff."

The distributor's initial market penetration will be centered in the Chicago area and "after the first of the year a mobile unit will be activated into the sales picture," Ronald Kaghan explained. The mobile unit will carry the Color-Sonics theater to the territory beyond metropolitan Chicago to meet operator requests for demonstrations.

Smokey, Rudolph Give Marks Two TV Specs in Two Weeks

NEW YORK — In the next two weeks Johnny Marks will be in the unique position of having two TV spectaculars on NBC for which he wrote the scores, music and lyrics.

The "Ballad of Smokey the Bear" with James Cagney as narrator debuts Thanksgiving Day, Nov. 24, 7:30-8:30 p.m. E.S.T. and "Rudolph the Red-Nosed Reindeer" with Burl Ives singing and narrating will have its third annual showing Sunday, Dec. 4, 5:30-6:30 E.S.T. Both are sponsored by General Electric and produced by Videocraft in Animagic three-dimensional animation.



Johnny Marks

From "Ballad of Smokey the Bear," the Harry Simeone Chorale has its first release on Columbia Records with "Anyone Can Move a Mountain" b/w "Ballad of Smokey the Bear."

From the "Rudolph the Red-Nosed Reindeer" show, Decca has released the original sound track album. Marks has also written the music for the General Electric commercials used with the spectaculars and all GE shows during November and December. He did the same last year.

Hard at Work

Marks' St. Nicholas Music, Inc., is working on two songs from "Smokey" as recorded by

Club Review

Swingin' Six

NEW YORK — The Swingin' Six, new Decca contractees with a single of "The Green Door" just on the market, opened at Julius Monk's plush Plaza 9—last week with youth and verve. The singin' sixsome—two girls and four boys—are sunny and funny and college-fresh. (The boys play instruments; the girls look pretty.)

Their repertoire is made up of harmoniously arranged versions of "Of Thee I Sing," "Down By the Riverside," "Alexander's Ragtime Band," "Billy Boxtop" (a cute novelty) and sundry other folk and pop goods.

Their first album, which will include rock tunes the urbane Mr. Monk nixed for his primarily soignée adult crowds, will be out in January.

—Dave Finkle.

Harry Simeone for Columbia, the "Rudolph" TV show score and a new Marks song, "A Caroling We Go," recorded by Fred Waring on Decca. The firm will also be working on Frank Sinatra's Reprise record of "I Heard the Bells on Christmas Day" and a new Kate Smith recording of the song on Victor, with 20 other recordings available; also Brenda Lee's re-release of "Rockin' Around the Christmas Tree" and Burl Ives' "A Holly Jolly Christmas" on Decca.

Last, and inevitably, there is "Rudolph the Red-Nosed Reindeer" with 22 new recordings by Henry Mancini, Percy Faith, Ferrante and Teicher, Wayne Newton, Pat Boone, Lena Horne, etc. Rudolph has sold over 47,000,000 records in America and 22,000,000 abroad. It was first recorded in 1949 by Gene Autry who has sold over 6,000,000, the all-time best seller of Columbia Records. There are 350 recordings of the song and the sheet music has gone over 3,500,000 copies.

The "Rudolph the Red-Nosed Reindeer" TV show is being shown in several foreign countries.

Ho Biz Bubbles For New York Bow

Reprise recording star Don Ho, whose personal appearances have been limited to his native Hawaii and the West Coast, is showing surprising advance drawing power for his New York nitery debut scheduled for Nov. 25 at the Royal Box. Hundreds of reservation calls have already come in, with the first three nights of the three-week engagement completely booked.



Gertie Katzman, Music Director of WNEW-New York, is greeted by Nanci Self, Miss New York State, and Don Ho's Reprise LP, "Tiny Bubbles," during Miss Self's promo tour for the album.

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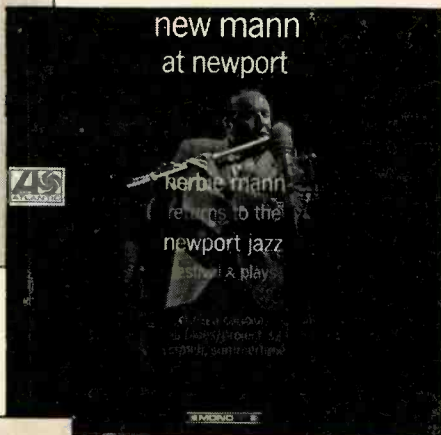
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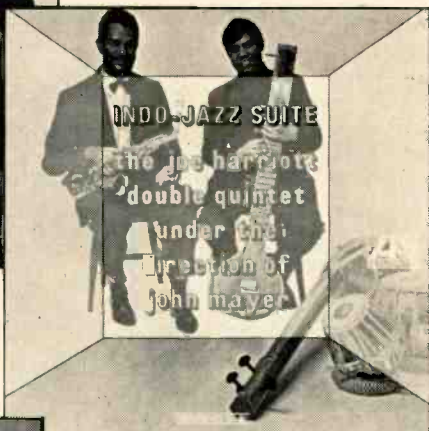
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Atlantic 1469



Jazz

Taking Care of Business

By DEL SHIELDS

A Few Random Notes About Jazz...

Radio stations programming jazz and overlooking the weekend audiences are doing themselves a disservice. AM radio programming generally takes a weekend hiatus from normal Monday through Friday programming, but this does not and should not hold true for the jazz stations.

Since jazz is directed to a more mature audience, it is on the weekends that a larger percentage of persons are home and free to listen to jazz. And where one time station man-

agers tossed the weekend aside, some of the more astute managers took another look and discovered there was a vast wasteland of listeners going untapped.



Del Shields

More recently, jazz programs have been finding the weekends with the largest audiences. And since taping today is almost standard operating procedure, there is no real problem to fill the weekends with jazz.

Jazz sales continue on the upgrade. There is a definite blending of jazz interpretations and the rock and roll tunes. And this week with the new Jimmy Smith LP, "Peter and the Wolf" (Verve), there is a possibility that more musicians will be seeking the musical nursery tales as a new area for jazz improvisations.

It was just a few years ago that musicians entered the area of Broadway musicals to find material. And because of this, the jazz audience was rewarded with some great and highly artistic albums. Many of the top sellings albums are music from Broadway shows performed by jazz musicians.

And the sacred music of churches also has been improvised upon by jazzmen.

This constant search for new material is part of the jazzmen's need to create and interpret. The results have generally proven to be milestones in jazz music. And saleswise, they, too, have been among the most successful.

In looking at the concert scene over the past weeks, there have been some noticeable changes. First, the bat-

ting average of successful outings has increased. More and more the concert promoters are recognizing the need to use FM jazz stations as well as jazz personalities to help promote the concert.

The new awareness has been something this column has been preaching for some time. And the increased use of jazz artists with records is also adding new audiences. It is amazing how few people have seen in person many of the artists whose albums grace their record shelves.

The opportunity to see these performers live also has added to their record sales.

And it has been noticed that there is more versatility in the programming of the artists.

In some areas, these artists are being presented solo. In others, there are five to seven artists engaged. But in all cases, the big attraction is the artists with the record.

Who Listens?

Who listens to jazz? What is the composition of the audience? Do they buy records?

These are some of the baffling questions facing FM jazz programmers.

Within the next few weeks, radio station WLIB/FM will be releasing some interesting answers to these questions and to others on the listening profile of its audience.

A study has just been completed and should prove to be of great interest to all FM programmers since it is the first of its kind ever conducted.

What is important is that all the conjecture will be removed and we will be able to establish for the first time with accurate figures the kind of audience that listens to jazz.

Albums Worth Programming:

"Les McCann Plays the Hits," Limelight; "Donald Byrd, Free Form," Blue Note; "Rough House Blues," Lou Donaldson, Cadet; "Soul Book," Freddie Roach, Prestige; "Drums Unlimited," Max Roach, Atlantic; "The All Seeing Eye," Wayne Shorter, Blue Note; "Etta Jones Sings," Roulette; and "Ella Fitzgerald, Whisper Not," Verve.

During the past weeks, we have received some interesting letters from jazz programmers across the country. We hope

(Continued on page 41)

TOP
20
LPs

Jazz

1. SOULIN'

Lou Rawls—
Capitol T-2566: ST-2566

2. WADE IN THE WATER

Ramsey Lewis—
Cadet LP-774: LPS-774

3. RAY'S MOODS

Ray Charles—ABC Paramount
ABC-550: ABCS-550

4. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

5. WILD IS THE WIND

Nina Simone—Philips
PHM-200-207: PHS-600-207

6. BUCKET

Jimmy Smith—
Verve 8667: V6-8667

7. TENDER LOVING CARE

Nancy Wilson—
Capitol T-2555: ST-2555

8. SEARCH OF THE NEW LAND

Lee Morgan—
Blue Note BLP-4169: 84169

9. TEQUILA

Wes Montgomery—
Verve V-8653: V6-8653

10. GUITAR ON THE GO

Wes Montgomery—
Riverside 495: S-9494

11. HOOTCHIE COOTCHIE MAN

Jimmy Smith—Verve 8667: V6-8667

12. ALFIE

Sonny Robbins—
Impulse A-9111: AS-9111

13. ALFIE

Carmen McRae—Mainstream 56084

14. FREE FORM

Donald Byrd—Blue Note 4118

15. NEW MANN AT NEWPORT

Herbie Mann—
Atlantic 1471: SD-1471

16. THE VILLAGE CALLER

Johnny Lytle—
Riverside 480: S-9480

17. TENDER GENDER

Kenny Burrell—Cadet

18. ROOM FOR ONE MORE

Irene Reid—Verve V-8621: V6-8621

19. LIVING SOUL

Richard "Groove" Holmes—
Prestige PR-7648: PRST-7468

20. JOHN HANDY—LIVE AT MONTEREY

Columbia CL-2462: CS-9262

Smash Goes Latin



Smash Records goes Latin with a debut disk by local New York City club singer Jimmy Castor, shown here signing an exclusive pact with the label's A&R Producer Luchi De Jesus. Jimmy's initial release came out last week: "Hey Leroy, Your Momma's Calling You."

Breakout Plaque



Columbia Records' first Breakout Plaque was awarded to WIXY in Cleveland recently, after the station initiated airplay of the Date single, "She Ain't Lovin' You" by the Distant Cousins. Award was designed by Columbia's promo department to acknowledge radio stations responsible for starting national sales of Col and Date singles through airplay. Posing with the plaque, a bronze replica of the Date single, are (kneeling, left to right) WIXY personalities Jerry Brooks, Jack Armstrong, Al Gates; (standing, left to right) WIXY VP Joe Zingale; Bob Fluke, Columbia's Cleveland Promo Manager; Gene Settler, Columbia's Cleveland Sales Manager; Ron Alexenburg, Regional Promo Manager, Date; Tony Martell, Regional Manager, Columbia; Robert Weiss, Norman Wain, WIXY VP.

Del Shields

(Continued from page 40)

that the mail will continue. However, specifically, we would like to know what you are programming and who the jazz personalities are, what ever news you think would be of interest to other broadcasters and jazz producers across the country. Send your notes, we're glad to have them.

Jazz Album Reviews

By DEL SHIELDS

PETER & THE WOLF

JIMMY SMITH—Verve 8652

What next for the Incredible Jimmy Smith? "Peter" is the answer. Once again with the peerless Oliver Nelson whose arrangements bring this fairy tale to swingville, Jimmy has come up with another winner. On one side Jimmy stays close to the musical story line. On the flip, Oliver's arrangements allow Jimmy to stretch out. Will children's stories become the next invasion of jazz musicians?

★★★★

MISTY

RICHARD "GROOVE" HOLMES—
Prestige 7485

"Groove's" third for Prestige finds him in the same "groove." He's swinging and cooking in a beautiful, melodic way. "On the Street Where You Live," "There Will Never Be Another You" and "What Now My Love" are excellent examples of why he is so highly regarded as a tasteful and creative organist. There is also a 1:54 cut of his version from his previous best seller, "Soul Message." "Misty" will be another big seller.

★★★★

HEAT WAVE

AHMAD JAMAL—Cadet 777/LPS 777

Ahmad's tremendous inventiveness is on display here. "Heat Wave," "April in Paris" and "Misty" have the famed Jamal touch. Ahmad has a way of swinging with crispness while adhering closely to a melody line. "Maybe September" from the motion picture "The Oscar" is a case in point. A strong chart album.

★★★★

LONESOME TRAVELER

RAY BRYANT—Cadet 778/Stereo LPS 778

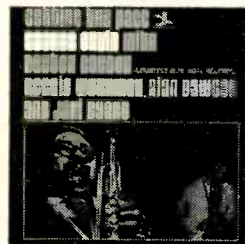
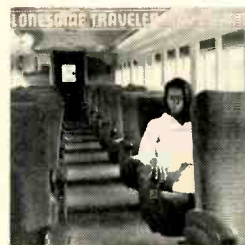
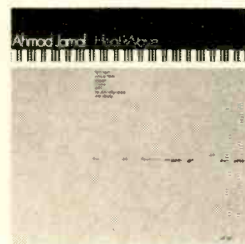
The title tune is as welcome as his previous "Gotta Travel On." Rated among the best of the two-handed piano players, Ray should add new fans to his growing audience. The thelonious Monk classic, "Round Midnight," shows up in an uptempo version. In lesser hands this tune might have been a shambles. His mastery of the piano and creativeness weaves a brand new approach to the tune and should be one of stronger points in the album.

★★★★

SETTING THE PACE

BOOKER ERVIN—Prestige 7455

Booker shares the set with veteran tenor man Deter Gordon. With Alan Dawson, drums, Reggie Workman, bass, and Jaki Byard, piano, this represents a pure, old-fashioned tenor saxophone battle. But it is not a cutting session. Booker, long an admirer of Dexter's, uses this to pay tribute and offers some elongated testimony. Only two cuts on this album, but they cook all the way.



Premier Albums Awarded Government Recording Contract

NEW YORK—Premier Albums, Inc., has been awarded a General Services Administration contract for a one-year period covering sound recording and transcription services, it was announced by Philip Landwehr, Premier President.

The contract, awarded annually on a bid basis, covers disk recording and pressing, tape recording and editing, studio rentals and a variety of supplemental services. Premier said that the contract, issued under Federal Supply Schedule Group 58, Part 1, provides for the normal supply requirements of all departments and independent establishments, including wholly-owned government corporations in the executive branch of the Federal Government, for delivery within the United States. The contract covers recording of government reports, dramatization, musical programs, speeches, interviews and other matters containing information of sufficient interest to the general public to justify recording for radio broadcast.

It also covers talent or other services needed to supplement government facilities in the preparation and production of such programs.

To satisfy the government needs, Premier is making available, and utilizing, recording and studio facilities in Los Angeles, Washington, D.C., and New York City. In addition, the

contract work is making use of pressing and processing plants in California and New Jersey.

Premier Albums, Inc.'s primary manufacturing facilities are located in an 80,000 sq. ft. plant in Clifton, N.J. The company's principal executive and sales offices are located in New York City at 1650 Broadway.

Known For . . .

Premier Albums is known primarily for its Coronet, Spin-O-Rama, Baronet and Twinkle labels in the 99¢ category and its Premier Directional Stereo and Blue Ribbon records in the \$1.98 line.

Earlier this year, Premier announced that its Blue Ribbon "personality series," developed in cooperation with the Mercury Record Corporation, was being expanded to feature top musical arrangements from jazz to pop and classical masterpieces. Also, Premier recently acquired worldwide manufacturing and marketing rights to the "Li'l Wally" polka line, one of the world's leading polka record catalogs. The catalog includes approximately 200 polka albums in the \$3.79 to \$4.79 price range.

Landwehr commented that excellent progress has been achieved in all of the company's lines, with notable emphasis on the polka addition in the early fall season. He said that a new release schedule is now being prepared.

Kate's 'Christmas'

Kate Smith's RCA Christmas single, "Christmas Eve in My Home Town," written by two ex-GI's, Stan Zabka and Don Upton, is being released this week with "Happy Birthday, Dear Christ Child." The "Christmas Eve" side has been selected by the Armed Forces Information and Education Department of Defense to be the first track of a specially prepared album for use by the Armed Forces Radio and Television Service for Christmas programming.

In appreciation, Miss Smith has taped for the American Forces Network over 40 individual Christmas greetings to be aired by the AFN during the holiday season, from Viet Nam, to Pago Pago. The greetings will also be aired over the Voice of America and Radio Free Europe. Special taped greetings have also been made.

Russ Regan To Universal City Records

Russ Regan is joining MCA's new recording company, Universal City Records, in an executive capacity, it was announced over the weekend by Ned Tanen, Vice-President of Universal City Records. Regan will leave Warner Brothers' Loma Records to begin his new association on Dec. 12.

Regan will be associated with Dave Pell and Gene Block in the active management of the company under Tanen. His duties in the new position will include heading up national promotion, record production and acquisition of talent.

Sam Ashe, for the past three years talent coordinator for the Lloyd Thaxton Show, joins the label today to handle artists relations.

RKO's New Label, Pubbery

NEW YORK—RKO General, the broadcasting and motion picture firm, has launched a new record and music publishing company—RKO Music. The only album put out so far is the original cast album of "Festa Italiana" and it is only being sold in the areas across the nation where the show is touring. The project is being headed by Aaron Beckwith and comes under the separate entertainment division of RKO Pictures, which has just been established with Robert J. Leder as president.

"Festa Italiana" was issued a couple of weeks ago to coincide with the launching of the live show. Other ventures of RKO Music will include various uses of the music from the motion pictures, animated cartoons, TV series, and specials produced by RKO Productions, another division of RKO Pictures. It's possible that RKO Music Records will be sold through normal distribution channels, but details are still being formulated, an RKO executive said recently. Further product is also under discussion.

Sparton Salesman

LONDON, ONTARIO—Sparton of Canada, Ltd. has appointed Terry Turnbull as record salesman for Toronto and Western Ontario.

Young Blood



Prior to a nine-city tour in conjunction with their first RCA Victor single, "Grizzly Bear" b/w "Tears Are Falling," the Youngbloods were guests of honor at a luncheon at the Americana Hotel where they broke the place up with a half-hour performance for invited deejays, dealers and press. Shown with the boys (Jerry Corbitt, Joe Bauer, Banana and Jesse Colin Young) are Record World's Dave Finkle and Sid Parnes. The Youngbloods left the next day for similar appearances in Chicago, Philadelphia, San Francisco, Los Angeles, Detroit, Cleveland, Atlanta and possibly Boston. The Youngbloods' records are produced for RCA by Felix Pappalardi of BSM Productions and Supervised by Bob Cullen. Initial reaction to the single has been exceptionally good.

Streisand Campaign

Barbara Streisand's new single, "Silent Night," has become the focal point of an all-out nationwide ad and merchandising campaign by Columbia Records.



BELMONT RECORD "ONE STOP" Newark, New Jersey

1. A Place In The Sun (Steve Wonder)
2. Love Is A Hurtin' Thing (Lou Rawls)
3. You Keep Me Hangin' On (Supremes)
4. Holy Cow (Lee Dorsey)
5. Stand In For Love (O'Jays)
6. Knock On Wood (Eddie Floyd)
7. Ain't Nobody Home (Howard Tate)
8. But It's Alright (J. J. Jackson)
9. Secret Love (Billy Stewart)
10. Come Back (Five Starsteps)

ELKINS MUSIC Charleston, West Virginia

1. Winchester Cathedral (New Vaudeville Band)
2. Walkaway Renee (Left Banke)
3. Good Vibrations (Beach Boys)
4. You Keep Me Hangin' On (Supremes)
5. Devil With A Blue Dress On (Mitch Ryder)
6. Comin' On Strong (Brenda Lee)
7. Dandy (Herman's Hermits)
8. I'm Ready For Love (Martha & Vandellas)
9. 96 Tears (?) (Question Mark) & Mysterians
10. Last Train To Clarksville (Monkees)

NORTY'S ONE STOP Los Angeles, California

1. I'm Your Puppet (James & Bobby Purify)
2. You Keep Me Hangin' On (Supremes)
3. Out Of Time (Chris Farlow)
4. 96 Tears (?) (Question Mark) & Mysterians
5. Poor Side Of Town (Johnny Rivers)
6. Talk Talk (Music Machine)
7. Stop Stop Stop (Hollies)
8. Why Pick On Me (Standells)
9. Whispers (Jackie Wilson)
10. Love Is A Hurtin' Thing (Lou Rawls)

DICK'S RECORD CO. Boston, Massachusetts

1. Last Train To Clarksville (Monkees)
2. Walk Away Renee (Left Banke)
3. Poor Side Of Town (Johnny Rivers)
4. Rain On The Roof (Lovin' Spoonful)
5. I Need Somebody (?) (Question Mark) & Mysterians
6. Dandy (Herman's Hermits)
7. Lady Godiva (Peter & Gordon)
8. Born Free (Roger Williams)
9. All That I Am (Elvis Presley)
10. Reach Out (I'll Be There) (Four Tops)

IDEAL RECORD PRODUCTS Newark, New Jersey

1. Good Vibrations (Beach Boys)
2. Winchester Cathedral (New Vaudeville Band)
3. Poor Side Of Town (Johnny Rivers)
4. You Keep Me Hangin' On (Supremes)
5. Last Train To Clarksville (Monkees)
6. I'm Your Puppet (James & Bobby Purify)
7. Devil With A Blue Dress On (Mitch Ryder)
8. Born Free (Roger Williams)
9. Love Is A Hurtin' Thing (Lou Rawls)
10. Walk Away Renee (Left Banke)

J & S WILLIAMS Philadelphia, Pennsylvania

1. Devil With A Blue Dress On (Mitch Ryder)
2. I'm Your Puppet (James & Bobby Purify)
3. Lady Godiva (Peter & Gordon)
4. Comin' On Strong (Brenda Lee)
5. Stop Stop Stop (Hollies)
6. Who Am I (Petula Clark)
7. But It's Alright (J. J. Jackson)
8. Mellow Yellow (Donovan)
9. Whispers (Jackie Wilson)
10. A Place In The Sun (Stevie Wonder)

NARM Extends Scholarship Deadline

PHILADELPHIA—The final date for making application for the NARM Scholarship Program has been extended to Dec. 22, 1966, it was announced by Jules Malamud, Executive Director, of the National Association of Record Merchandisers.

At the recent NARM Board of Directors meeting, it was decided to extend the deadline from Oct. 31, since this would permit more children of employees of NARM member companies to apply for the four year scholarships (total value of \$4,000.00 per scholarship). Children of employees of both Regular and Associate Member companies are eligible for the scholarships, and company executives are urged to see that all their employees are notified of these scholarship opportunities. A sizeable number of applications have already been received by the NARM Scholarship Committee. Applications may be requested either by company execs, employees or the students themselves by writing to the Office of the Exec Director, Trianon Bldg. 703, Bala Cynwyd, Penna. 19004. The scholarships are available to graduating seniors only.

The presentation of the NARM Scholarships will be made at the Scholarship Awards Luncheon, which will be held Wednesday, March 8, 1967, at the 1967 NARM Convention, the Century Plaza Hotel, Los Angeles, Calif. All registrants at the NARM Convention, including the wives in attendance, will be invited to attend the Awards Luncheon and Presentation.

The NARM Scholarship Program is being conducted in cooperation with the College Scholarship Service in Princeton, N.J. William Owen, Dean of Admissions at the University of Pennsylvania, serves as educational advisor to the NARM Scholarship Committee, which includes NARM President John Billinis (Billinis Distributing Company, Salt Lake City, Utah); Cecil Steen, Chairman (Recordwagon, Inc., Woburn, Mass.); and Committee members Don Ayers (Nor Cal, San Francisco, California); Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); Louis Klayman (New Deal Record Service, Long Island City, New York); and Charles Schlang (Mershaw of America, Inc., Albany, New York). The Scholarship Committee will meet in early March to make its final decision as to the four scholarship award winners for the academic year.

Ediss to Jay-Gee

Steve Blaine, President of Jay-Gee Record Co., Inc. has appointed Stan Ediss as Midwest Regional Promotion Man. Prior to joining Jay-Gee, Ediss headed Kismet Records in Pittsburgh, was National Sales and Promotion Manager for World Artist Records, and was a branch manager for Dot Records.

Donna at Col

NEW YORK—Donna Lee, a hit here at Basin Street and the Sniffin Court Inn three years ago, has returned from the Coast and signed with Columbia. Her first single is "Good Times Are Gone" b/w "Happy Shoes."

'Lyndonland' Due

LOS ANGELES—The newly inaugurated PS Records, headed by Mischa Pelz, has ordered an immediate release on "Lyndonland," comedy LP written by Richard Clorfene (who also directed), Paul Pumpian and George Balzar, based on an idea by Willis W. Sanders. Pelz and Sanders produced.

Walker Edminston portrays LBJ, Peggy Doyle Ladybird. Len Weinrib enacts a variety of roles and Ray Ballard does Hubert Humphrey. John Stephenson, Joan Gerber and Harlan Del Cameron create the other characters. PS has set Don Blocker's Tap Productions to helm national promo and in a sales advisory position.

Cream of Crop



RCA Victor's new instrumentalists seem to be having a good time as they listen to the playback of a selection from their first album, "Sour Cream and Other Delights." The girls, from left, Naomi Preble, Rose Parenti, Frances Rosu, Jean Sutey and Jane Sager, hope that the listeners will enjoy the album as much as they obviously do.

Coast Capers

By JACK DEVANEY

Frankie Randall opens this Tuesday night at the Westside Room of the Century Plaza. Chuck Meyer hosting opening night party for RCA Victor... White Whale has a hot new group in **John's Children**. Their debut disk "Smashed, Blocked," getting Coast pick hits...



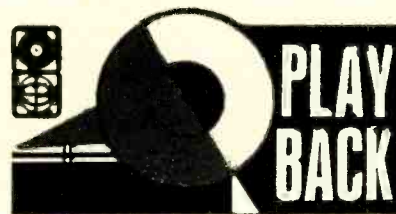
Jack Devaney

Dagonet Records pulling a single from the new **Mae West** album, "Wild Christmas." **Don Blocker** said deejay reaction to the "Put The Loot In The Boot, Santa" cut prompted release of the single... **Robie Porter**, MGM's new discovery from Australia, on a Coast tour to promote his first album.

Canadian group the **Mandala** bring their Soul Crusade to the Hullabaloo Nov. 24... **Don Grierson**, new District Singles Promotion Manager, getting big L.A. play on **Matt Monro's** "Born Free." Disk was originally released last April and is just now happening here... **The Sunrays** on a tour of the Southwest and will be promoting their new Tower waxing "Hi There How Are You"... **The Teddy Neely Five**, recently signed to a Capitol Record pact, in to San Francisco's Dragon A Go Go for six weeks... Victor introduced their new group **the Youngbloods** to Coast press and deejays at a party and performance at the Haunted House... **John Denver Hore**, New Zealand's top performer, opens a two-week engagement at the Troubadour Tuesday night... **Marlene Shea** in town to promote her Cadet deck, "Let's Wade in The Water"... **The Lettermen** have extended their fall campus tour into December with additional college dates set through the South... **Sergio Mendez and Brazil '66**, A&M recording stars, signed to headline the Chez for two weeks beginning Wednesday... **Johnny Musso** reporting big play all over the country on first outing, "There's Something On Your Mind" by Imperial's new find from Nashville, **Baby Ray**.

Ina Balodis has joined **Irwin Zucker's** promotion office and currently plugging "You'd Bet-

ter Change" by Karate expert turned vocalist **Dan Curry** on **Crimson Records**... Arranger-conductor **Ernie Freeman** cutting sessions with **Shirley Bassey** on UA and **Jane Morgan** on Epic here this week... Exceptionally strong sales reports on the **Yardbirds** single "Happenings Ten Years Ago" have prompted **Milton Berle** to move their guest appearance on his show up to a Dec. 2 airing... **Al Natterman** touring the South and Midwest to introduce first R&B sides released by Phoenix-based **Ramco Records**... **Olen Harrison**, Acme Sales Co., San Francisco, reports "I Was Wrong" by **Little Ronnie and the Chromatics** is hitting charts in the Bay area. Little Ronnie has been playing local San Francisco clubs for the past year.



TOP POP—5 YEARS AGO

NOV. 27, 1961

1. **BIG BAD JOHN**
Jimmy Dean—Columbia
2. **PLEASE MR. POSTMAN**
The Marvelettes—Tamla
3. **GOODBYE CRUEL WORLD**
Jimmy Darren—Colpix
4. **FOOL #1**
Brenda Lee—Decca
5. **RUNAROUND SUE**
Dion—Laurie
6. **YOU'RE THE REASON**
Bobby Edwards—Crest
7. **MOON RIVER**
Henry Mancini—RCA Victor
Jerry Butler—Vee Jay
8. **WALK ON BY**
Leroy VanDyke—Mercury
9. **RUN TO HIM**
Bobby Vee—Liberty
10. **TONIGHT**
Ferrante & Teicher—United Artists

TOP R&B—5 YEARS AGO

NOV. 27, 1961

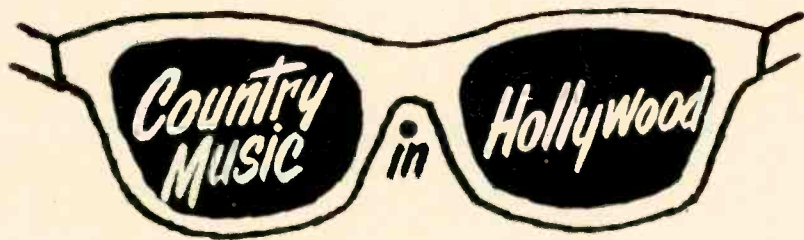
1. **PLEASE MR. POSTMAN**
The Marvelettes—Tamla
2. **MOON RIVER**
Jerry Butler—Vee Jay
3. **HIT THE ROAD JACK**
Ray Charles—ABC Paramount
4. **THE FLY**
Chubby Checker—Parkway
5. **SEPTEMBER IN THE RAIN**
Dinah Washington—Mercury
6. **TOWER OF STRENGTH**
Gene McDaniels—Liberty
7. **YA YA**
Lee Dorsey—Fury
8. **RUNAROUND SUE**
Dion—Laurie
9. **JUST OUT OF REACH**
Solomon Burke—Atlantic
10. **ROCK-A-BYE BABY**
Aretha Franklin—Columbia

Enjoying MGM Hospitality



Highlights of the Country and Western Music Convention last month saw a flock of MGM Records artists greeting CW disk jockeys in the MGM hospitality suite at the Andrew Jackson Hotel, Nashville. From left: Sol Handwerger, Publicity Director for the label; Hank Williams Jr.; Audrey Williams; Ed Neilson, WJRZ-Newark; Molly Bee; and Roger Philyaw, WGTW-Wilson, N.C.

Biff Collie's



Congratulations to Roy Horton and Paul Cohen, new chairmen of the Board and President-Elect respectively of the Country Music Association, and a vote of thanks to Hal Cook and Bill Denny, retiring heads of CMA for a very productive year which saw the Country Music Hall of Fame and Museum become a reality.

George Gonzio, Production Manager at CKRM, Regina, Saskatchewan, program idea-shopping . . . Dale Eichor, KMA-Shenandoah, Iowa, plugging for more time for country on that big voice, and praising Record World's country coverage . . . Slick Norris pleased as punch over the record comeback of Warren Smith and his latest Skil record, "She Likes Attention."



Biff Collie

Warren has made a remarkable comeback after his near-fatal auto accident not many months ago . . . Thurston Springer leaves PD post at new-country KYND Phoenix . . . Tom Perryman, enjoying brisk station activity at his KGRI-Henderson, Texas C&W outlet. Tom helms this operation countryfied by him and his late partner Jim Reeves. (Isn't that new "Sincerely Yours" LP a collector's item? What a wonderful keepsake for all of us who admired Jim as a performer and as a warm personality.) . . . Arch Yancey, longtime KUNZ-Houston pop jock, has joined country ranks at all-country KIRK-Houston. "Preparation Arch"?! That's what he calls himself on the air . . . Max Gardner back at KOKE-Radio, Austin, Tex., after a turn with A. V. Bamford at KBER-S.A. . . . Eddie Daniels afternoons at the big country San Antonio voice.

Minnie Pearl hosted Nashville festival-filmed activity on "Swingin' Country" Nov. 21. She and Bob Wills are shoo-ins for Country Music Hall of Fame future dates. The upcoming guest list on "Swingin' Country" reads like the Country Hit Parade, plus some present and future Hall of Fame representation: Eddy Arnold, Red Foley, Johnny Cash, David Houston, Merle Travis, Buck Owens, Sons of Pioneers, add Johnny Tillotson, Gene Pitney, the Collins Kids and more. Country power! Roy Clark talking turkey with Hollywood cinema producers re: his movie debut.

The Johnny Cash bash (11th) for K-Fox sparked pre-Thanksgiving funpicks for the country faithful. The Cash-Carter Family-Statler Brothers show is a slick, exciting and dramatic parcel of pure pleasure. Archie Campbell shone brilliantly, exploding enthusiasm over his newie (due at any time). Arch says it's a never-been-done-before idea. Slim Whitman, one of the most overlooked stars in the biz, shuffles on stage, opens his mouth and hypnotizes the audience. His new "One Dream" is sure waking them up! . . . Met Ray Pillow at the show (" . . . Just came by to use the phone"). Sure a fine young talent.

Nancy Sinatra will be Nashville-escorted by her producer-mentor Lee Hazlewood when she takes her "boots" to Music City in January for an all-country album icing.

Radio Honor Roll Call:

KAYO (Seattle) picked Freddy Hart's new KAPP'er, "Misty Blue" . . . KHAP spotlights Buddy Cagle's new "Apologize" . . . KMA tabs Carl Belew's "Walking Shadow, Talking Memory" . . . KLAQ (Denver) is high on "Dumb Thing," Doyle Holly (Moserite) . . . WPLO (Atlanta) touting Ferlin Husky's "Once" (those one word titles are good for Ferlin) . . . KCKN (Kansas City) hopped on Ernie Ashworth's "Sad Face" . . . KCAD (Abilene) and Russ Johnston choose Bonnie Owens' new "Consider the Children" . . . WWVA (Wheeling) put their money on Kenny Vernon's "It Makes You Happy" . . . WKMF (Flint) bets on Jim Ed Brown's new "Last Laugh" . . . And we'd like to hear your predictions.

If there's a sure shot in the up-and coming ranks, it's Jack Greene and his current #1 threat, "There Goes My Everything." Mr. Tubb has the best singing drummer in the wonderful world of country music.

Book Review

Cleffer's Tips

"Successful Songwriting," written by songwriter Lou Herscher and edited by songwriter Paul Mills was recently revised and reissued. The guide remains just that, a guide to songwriting, a compendium of tips and services an aspiring songwriter should find useful.

Also included is a basic rhyming dictionary and an elementary discussion of music fundamentals.

"Successful Songwriting" does not pretend to tell "how to" write songs, it just advises—wisely and well.

Book is published by Solo Music and retails at \$4.95.

Distrib VPs



Mercury Record Corporation's Executive VP Irwin H. Steinberg, left, joins in mutual handclasp of cooperation with the three newly-appointed Vice-Presidents of Mercury Record Distrib Corp. Left to right: Steve Brookmire, who heads the South; Bob Sarenpa, who heads the West; and Abe Chayet, chief in the Midwest and East.

Spotlights

The New Vaudeville Band bows in America at the Pines, South Fallsburg, N.Y., Thanksgiving day . . . Bobbe Norris back to the Persian Room in NYC Nov. 23 . . . The Barry Sisters entertain at a movie industry function at the Americana Nov. 21. Next month they're off to Europe and South Africa . . . Phil Ochs' Carnegie Hall concert takes place Nov. 24 . . . Fats Domino remains at Al Hirt's Supper Club in New Orleans through mid-December . . . Bobby Hebb in Europe.

Glenn Yarbrough into Carnegie Hall Dec. 2 . . . Miles Davis now at NYC's Village Vanguard . . . Chuck Jackson is on the college round . . . Wayne Cochran in Philly for a Mike Douglas taping . . . The Blues Project will headline the Blues Bag at the Cafe Au Go Go with the Northern Light on the bill . . . Alice Faye joining hubbie Phil Harris on his next "Hollywood Palace" stint, emceed by Bing Crosby . . . Flossie Henderson out in Hollywood taping for many TV variety shows . . . Attack Records groups the Rare Breed and the Music Explosion are both being re-called for appearances on the "Upbeat" TVer.

***Everyone Agrees
It "Won't Take Long" To
Reach The Top***

**MELBA
MONTGOMERY'S**

Latest and Greatest

**"WON'T
TAKE
LONG"**

Musicor 1209



*Her Great New Album
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MM-2114; MS-3114

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Jim Gemmill Productions Reps Many Wil - Helm Acts 'Outdoors'

RICHMOND, VA—Jim Gemmill Productions, Inc., of Richmond, Va. has been named exclusive representative of the Wilburn Brothers, Loretta Lynn, Jean Shepard, the Osborne Brothers and Harold Morrison for 1967 fairs and outdoor celebrations in North and South Carolina, Virginia, West Virginia, Maryland, Pennsylvania and New York.

Pact was announced jointly by Jim Gemmill and Smiley Wilson of the Wil-Helm Agency, Nashville, which handles the above artists. As before, Gemmill will continue personal management of Presta recording artist Barbara Allen and Teenie Chenault of Alear Records.

Specializing in management and promotion of talent for East Coast fairs and celebrations since 1962, Gemmill has heretofore limited himself to concentration on one act which has been the Barbara Allen show. After signing the former Decca thrush in late 1964, her unit headlined more than 100 major fairs in 1965-66 in addition to a headline stint at the Golden Nugget in Las Vegas,

weekly appearances on the syndicated Billy Grammer TV show and regular performances on the WWVA Jamboree in Wheeling, W. Va.

Gemmill attributed the more than 100 fairs in two years for a non-nationally known act to "constant promotion, hard work and a darned good show." "The success of our present act has simply created more demand for shows than we can fill with one package and we are very happy to have been selected to represent these major acts and to have them place that much confidence in us. Even though all of them are nationally known, we plan to constantly promote them via displays, brochures, and in-person selling at fair meetings in addition to promotion via telephone and mail."

Gemmill also advised that Alear artist Teenie Chenault waxed a session in Nashville on Nov. 11 for release in about three weeks and listed several new appearances for Barbara Allen including Nov. 26, Indianapolis; Dec. 2 and 3, Coral Bar in E. Paterson, N.J.; and Dec. 5-11, Country Palace, Montreal.

James Month Events

November is "Sonny James Month" with Capitol Records, and Nov. 25 has been declared "Sonny James Day" in Paris—Kentucky!

James and the Southern Gentlemen are making appearances in Paris, Kentucky on the 26th in behalf of the Paris-Bourbon County Junior Chamber of Commerce. Arrangements for the appearance were consummated between Bob Neal of the Bob Neal Agency and Gene Lester of WPDE Radio in Paris, a member of the Junior Chamber in that city.

On Nov. 25 the Southern Gentleman and his group will participate in the annual Christmas Parade in Greeneville, Tenn.

Chart Gets Master

NASHVILLE — Chart Records has just purchased the Juanita Rose master, "She Dropped the World in My Hands," and "A Pillow Filled with Tears," from Silver Star Music Publishing Company, Inc. Record was produced by Troy L. Martin.

'Music City' Film Dates

The following is a list of playdates for Gemini Pictures' new Country and Western feature film, "Music City, U.S.A.," which features many top country stars:

Pampa, Tex.—Top O' Texas Drive-In, 11/24-26; Ada, Okla.—Oakfields Theatre, 11/25-26; Ardmore, Okla.—Park Theatre, 11/25-26; Wichita, Kansas—Twin Drive-In, 11/23/29; Jackson, Miss.—Rebel Drive-In, 11/30-12/7; Greenville, Miss.—Showtime Drive-In, 12/4-7; Vicksburg, Miss.—Joy Theatre, 12/1-2; Greenwood, Miss.—Paramount Theatre, 12/4-6; Natchez, Miss.—Clark Theatre, 12/4-8; McComb, Miss.—Palace Theatre, 12/1-2; Austin, Tex.—Austin Theatre, 11/30-12/6; Chief Drive-In, 11/30-12/6; Kansas City, Mo.—Heart Drive-In, 11/30-12/6; Twin Drive-In, 11/30-12/6; State Drive-In, 11/30-12/6; St. Joseph, Mo.—Belt Drive-In, 12/2-4; Jefferson City, Mo.—Bridge Drive-In, 12/2-4; Leavenworth, Kan.—Skylark Drive-In, 12/2-4; Satalia, Mo.—50 Hi Drive-In, 12/2-4; Hutchinson, Kan.—Airvue Drive-In, 12/2-4; Manhattan, Kan.—Skyview Drive-In, 11/30-12/4; Harrisonville, Mo.—Lee Theatre, 12/1-3; Junction City, Kan.—Midway Drive-In, 12/4-6; Pittsburg, Kan.—Fox Theatre, 12/1-3; Topeka, Kan.—Community Drive-In, 12/2-4; Picayune, Miss.—Pick Theatre, 12/2-4; Indianola, Miss.—Honey Theatre, 12/7-9; Crystal Springs, Miss.—Crystal Theatre, 12/8-9; Canton, Miss.—Canton Theatre, 12/9-10 (Possible Cancellation); Yazoo, Miss.—Yazoo Theatre, 12/8-9; Brookhaven, Miss.—Haven Theatre, 12/8-9; Altus, Okla.—State Theatre, 12/10-11; Chickasha, Okla.—Chief Drive-In, 12/9-11; Victoria, Tex.—Uptown Theatre, 12/7-10; Levelland, Tex.—Wallace Theatre, 12/8-10; Littlefield, Tex.—Palace Theatre, 12/8-10; Andrews, Tex.—Rose Theatre, 12/8-10; Morton, Tex.—Rose Theatre, 12/9-10; Warrensburg, Mo.—Starlite Drive-In, 12/7-10; Meridian, Miss.—Royal Drive-In, 12/7-10; Slidell, La.—Tiger Drive-In, 12/7-10; Hugo, Okla.—Circus Theatre, 12/16-18; Carrollton, Mo.—Uptown Theatre, 12/18-20; Webb City, Mo.—Webb Drive-In, 12/16-18; New Braunfels, Tex.—Tower Theatre, 12/22-24; Clinton, Okla.—Redland Theatre, 12/22-24; Hobart, Okla.—Esquire Theatre, 12/22-24.

Tree Branching Way Out: Coast

NASHVILLE — The best of Music City is being made available to the best of Movie City with announcement by Tree Publishing Co. that Bob Burrell, Suite 1013, 6290 Sunset Blvd., Hollywood, will represent the firm on the Coast in all publishing and recording matters.

A Hollywood native, Burrell has been active in the entertainment industry since 1950 and is a former National Promotions Director for Capital Recors. His office will make the voluminous Tree catalogue available to the nation's largest recording center which includes the booming Country Music activity of Bakersfield.

In another branching out, a new subsidiary publishing company of Tree has been jointly announced by Tree president Jack Stapp and executive vice president Buddy Killen, who add that the name of the new firm, in which they hold the same positions, will be TWIG Music, Inc.



Some folk may laugh at old-fashioned methods, but a divining rod worked for Buddy Killen and Jack Stapp in this instance leading them to a new BMI contract which is being signed by Nashville's BMI head Frances Preston. The contract affiates a new publishing firm, Twig Music, Inc., with BMI. A "branch" of Tree Publishing Company, Twig is headed by President Stapp and Executive Vice President Killen.

Golf Fest Stars

NASHVILLE — The Perry Como Invitational Golf Tournament in Port Lucie, Fla., during Thanksgiving weekend will be a festival for sure, as three of the participants will be Chet Atkins, Boots Randolph and Floyd Cramer.

Hank, Stonemans Cut

NASHVILLE — Independent producer Jack Clement is certainly living up to his title. With over a half dozen records to his credit on the charts, Clements cut a single with Hank Williams, Jr. last week and is recording the Stonemans this week.

TOP COUNTRY LP'S



This Wk.	Last Wk.	Nov. 26	Nov. 19	Wks. on Chart
1	1	YOU AIN'T WOMAN ENOUGH	8	8
		Loretta Lynn—Decca DL-4783: DL-74783		
2	2	I LOVE YOU DROPS	14	14
		Bill Anderson—Decca DL-4771: DL-74771		
3	4	CONFESSIONS OF A BROKEN MAN	7	7
		Porter Wagoner—RCA Victor LPM-3593: LSP-3593		
4	5	ALMOST PERSUADED	15	15
		David Houston—Epic LN-26213		
5	7	THE DRIFTER	11	11
		Marty Robbins—Columbia CL-2527: CS-9327		
6	3	ANOTHER BRIDGE	11	11
		Ray Price—Columbia CL-2528: CS-9328		
7	6	CARNEGIE HALL CONCERT	15	15
		Buck Owens & Buckaroos—Capitol T-2556: ST-2556		
8	20	SWINGING DOORS	4	4
		Merle Haggard—Capitol T-2585: ST-2585		
9	9	GEORGE JONES'S GOLDEN HITS	11	11
		United Artists—UAL-3532: UAS-6532		
10	10	BORN TO SING	5	5
		Connie Smith—RCA Victor LPM-3628: LSP-3628		
11	13	THE SEELY STYLE	7	7
		Jeannie Seely—Monument MLP-8057: SLP-18057		
12	12	A MILLION AND ONE	6	6
		Billy Walker—Monument MLP-8057: SLP-18057		
13	8	STREETS OF BALTIMORE	8	8
		Bobby Bare—RCA Victor LPM-3618: LSP-3618		
14	11	COUNTRY TOUCH	19	19
		Warner Mack—Decca DL-4766		
15	14	THE LAST WORD IN LONESOME IS ME	18	18
		Eddy Arnold—RCA Victor LPM-3622: LSP-3622		
16	16	SINGING STU PHILLIPS	6	6
		George Hamilton IV—RCA Victor LPM-3601: LSP-3601		
17	19	LEAVIN' TOWN	5	5
		Waylon Jennings—RCA Victor LPM-3620: LSP-3620		
18	21	THIS IS MY STORY	3	3
		Hank Snow—RCA Victor LPM-6014: LSP-6014		
19	15	TILL THE LAST LEAF SHALL FALL	14	14
		Sonny James—Capitol T-2500: ST-2500		
20	22	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	2	2
		George Jones—Musicor MM-2106: MS-3106		
21	26	NAT STUCKEY SINGS	4	4
		Paula LP-2192		
22	23	BREAKIN' THE RULES	5	5
		Hank Thompson—Capitol T-2575: ST-2575		
23	25	HAPPINESS IS YOU	4	4
		Johnny Cash—Columbia CL-2537: CS-9337		
24	(—)	THE BEST OF SONNY JAMES	1	1
		Capitol T-2615: ST-2615		
25	27	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME	4	4
		Capitol T-2606: ST-2606		
26	17	SUFFER TIME	18	18
		Dottie West—RCA Victor LPM-3587: LSP-3587		
27	28	MAN BEHIND THE BADGE	2	2
		Red Simpson—Capitol T-2569		
28	29	FROM NASHVILLE	2	2
		Chet Atkins—RCA Victor LPM-3647: LSP-3647		
29	30	ALL'S FAIR IN LOVE 'N' WAR	2	2
		Stonewall Jackson—Columbia CL-2509: CS-9309		
30	18	MISS BONNIE GUITAR	9	9
		Dot DLP-3737: DLP-253737		



DISK JOCKEY REPORTS



JIM HARPER
WKMF—Flint, Mich.

1. Touch My Heart (Ray Price)
2. The Game Of Triangles (Bobby, N. Jean, & Liz)
3. Bad Seed (Jan Howard)
4. There Goes My Everything (Jack Greene)
5. Misty Blue (Wilma Burgess)
6. Sweet Thang (Nat Stuckey)
7. Stand Beside Me (Jimmy Dean)
8. Somebody Like Me (Eddy Arnold)
9. Unmitigated Gall (Faron Young)
10. Smile On My Face (Jack Barlow)

BOB JENNINGS
WLAC—Nashville, Tennessee

1. It Takes A Lot Of Money (Warner Mack)
2. Early Morning Rain (George Hamilton IV)
3. Five Little Johnson Girls (Stonemans)
4. Game Of Triangles (Bare, Anderson & Norma Jean)
5. How Long Has It Been (Bobby Lewis)
6. Ride, Ride, Ride (Lynn Anderson)
7. Somebody Like Me (Eddy Arnold)
8. Come On And Sing (Bob Luman)
9. Blues Plus Booze (Stonewall Jackson)
10. Company You Keep (Bill Phillips)

WMGS—Bowling Green, Ohio

1. Open Up Your Heart (Buck Owens)
2. Almost Persuaded #2 (Ben Colder)
3. Room In Your Heart (Sonny James)
4. The Tallest Tree (Bonnie Guitar)
5. The Company You Keep (Bill Phillips)
6. Game Of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
7. The Bottle Let Me Down (Merle Haggard)
8. Touch My Heart (Ray Price)
9. It Takes A Lot Of Money (Warner Mack)
10. I Get The Fever (Bill Anderson)

CHARLIE PRIDE
KTCR—Minn.

1. Somebody Like Me (Eddy Arnold)
2. Triangles (Game Of) (B. Bare, L. Anderson, N. Jean)
3. Almost Persuaded Number Two (Ben Colder)
4. Call Her Your Sweetheart (Frank Ifield)
5. Stand Beside Me (Jimmy Dean)
6. Class Of Forty-Nine (Red Sovine)
7. Five Little Johnson Girls (Stonemans)
8. Touch My Heart / It Should Be Easier Now (Ray Price)
9. Stateside (Mel Tillis)
10. One In A Row (Willie Nelson)

WTID—Newport News, Va.

1. Bad Seeds (Jan Howard)
2. Touch My Heart (Ray Price)
3. Game Of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
4. The Hurtin's All Over (Connie Smith)
5. Unmitigated Gall (Faron Young)
6. Somebody Like Me (Eddy Arnold)
7. Ride, Ride, Ride (Lynn Anderson)
8. Songs Of Bill Anderson (Gene Woods)
9. Where'd You Stay Last Night (Webb Pierce)
10. Open Up Your Heart (Buck Owens)

KENNETH K. SMITH
WOLA—Jackson, Michigan

1. Open Up Your Heart (Buck Owens)
2. Show Me The Way To The Circus (The Homesteaders)
3. Shoot Low, Sheriff (Cash McCall)
4. The Five Little Johnson Girls (The Stonemans)
5. Volkswagen (Ray Pillow)
6. I've Only Myself To Blame (Kitty Hawkins)
7. Blues Plus Booze (Stonewall Jackson)
8. The Bottle Let Me Down (Merle Haggard)
9. Heartaches And Happiness (Patty Gibson)
10. I'm A Little Bit Back'ards (Johnny Foster)

RED KIRK
WIDD—Elizabethton, Tenn.

1. If You Were Mine To Lose (C. Twitty)
2. Somebody Like Me (E. Arnold)
3. The Hurtin's All Over (C. Smith)
4. Touch My Heart (R. Price)
5. I Get The Fever (B. Anderson)
6. Sweet Thang (N. Stuckey)
7. Don't Come Home Drinkin' (L. Lynn)
8. Game Of Triangles (Bare, Anderson & Norma Jean)
9. The Bottle Let Me Down (M. Haggard)
10. Just To Be Where You Are (Wilburn Bros.)

WELE—Daytona Beach, Florida

1. Game Of Triangles (Bob B., Norma Jean, Liz)
2. One In A Row (Willie Nelson)
3. You Can't Stop Me (Billy Mize)
4. Coming Back To You (The Browns)
5. Somebody Like Me (Eddy Arnold)
6. Long Time Gone (Dave Dudley)
7. It Takes A Lot Of Money (Warner Mack)
8. Stateside (Mel Tillis)
9. How Long Has It Been (Bobby Lewis)

DON RHEA
KCKN—Kansas City, Kan.

1. Another Story (Ernest Tubbs)
2. There Goes My Everything (Jack Greene)
3. Poor Side Of Town (Johnny Rivers)
4. Game Of Triangles (Bobby-Liz-Norma Jean)
5. Misty Blue (Wilma Burgess)
6. Wheel Of Hurt (Al Martino)
7. Don't Come Home A-Drinkin' (Loretta Lynn)
8. Coming On Strong (Brenda Lee)
9. All That I Am (Elvis Presley)
10. Somebody Like Me (Eddy Arnold)

WVVA—Wheeling, West Virginia

1. Room In Your Heart (Sonny James)
2. Those 5 Little Johnson Girls (Stonemans)
3. It Takes A Lot Of Money (Warner Mack)
4. Little Pink Mack (Kay Adams)
5. Open Up Your Heart (Buck Owens)
6. Come On And Sing (Bob Luman)
7. Stateside (Mel Tillis)
8. Show Me The Way To The Circus (The Homesteaders)
9. You Wouldn't Put The Shuck (Geezinslaw Bros.)
10. Somebody Like Me (Eddy Arnold)

BOB DODSON
KURV—Edinburg, Tex.

1. Open Up Your Heart (Buck Owens)
2. One In A Row (Willie Nelson)
3. It Should Be Easier Now (Ray Price)
4. Bad Seeds (Jan Howard)
5. Unmitigated Gall (Faron Young)
6. Somebody Like Me (Eddy Arnold)
7. It's Only Love (Jeannie Seely)
8. Part Time Baby (Margie Bowes)
9. Forget Me (Don Gibson)
10. I Can't Stand The Sight Of You (Skeeter Davis)

WSEN—Syracuse, N.Y.

1. I Get The Fever (B. Anderson)
2. The Company You Keep (B. Phillips)
3. There Goes Everything (J. Greene)
4. It Takes A Lot Of Money (W. Mack)
5. Blue Side Of Lonesome (J. Reeves)
6. Open Up Your Heart (B. Owens)
7. Early Morning Rain (G. Hamilton IV)
8. It's Only Love (J. Sealy)
9. Touch My Heart (R. Price)
10. Little Pink Mack (K. Adams)

KPIK—Colorado Springs, Colorado

1. It Takes A Lot Of Money (Warner Mack)
2. I Get The Fever (Bill Anderson)
3. Open Up Your Heart (Buck Owens)
4. Rainbow In The Valley (Charlie Phillips)
5. Five Little Johnson Girls (Stonemans)
6. The World's Best Better Half (Darnell Miller)
7. The Hurtin's All Over (Connie Smith)
8. Little Pink Mack (Kay Adams)
9. The Little Folks (Lorry Steele)
10. Stateside (Mel Tillis)

TED DAVIS
WCMS—Norfolk, Virginia

1. Touch My Heart (Ray Price)
2. The Game Of Triangles (B. Bare, Norma Jean & L. Anderson)
3. Dit-Dit (Glenn Vandall)
4. Bad seeds (Jan Howard)
5. It Just Happened That Way (Elton Britt)
6. Where Is The Circus (Hank Thompson)
7. Long Time Gone (Dave Dudley)
8. Another Story (Ernest Tubbs)
9. The Bottle Let Me Down (Merle Haggard)
10. Almost Persuaded No. 2 (Ben Colder)

MACK ALLEN
WTCR—Huntington, W. Va.

1. Open Up Your Heart (Buck Owens)
2. The Bottle Let Me Down (Merle Haggard)
3. Almost Persuaded (David Houston)
4. Touch My Heart (Ray Price)
5. Early Morning Rain (Geo. Hamilton, IV)
6. It Takes A Lot Of Money (Warner Mack)
7. It's Only Love (Jeannie Sealey)
8. Walking On New Grass (Kenny Price)
9. Sweet Thang (Nat Stuckey)
10. Going Down The Road (Skeeter Davis)

ACE BALL
KHEM—Big Springs, Texas

1. Early Morning Rain (Geo. Hamilton, IV)
2. The Hurtin's All Over (Connie Smith)
3. Open Up Your Heart (Buck Owens)
4. That's What You Get For Loving Me (Wayland Jennings)
5. Sweet Thang (Nat Stuckey)
6. Where Is The Circus (Hank Thompson)
7. Class Of '49 (Red Sovine)
8. Go Down The Road (Skeeter Davis)
9. Ride, Ride, Ride (Lynn Anderson)
10. Go Home Letter (Glenn Barber)

Talking It Over



Buck Owens, left, and publisher Cliffie Stone, center, listen as Capitol's A&R man, Ken Nelson, discusses the songs Owens recorded during sessions which were held last week at the Capitol Tower.

BSM Productions Releases Single

NEW YORK—With the release of "Grizzly Bear," by the Youngbloods, BSM Productions has entered the pop single market, announces President of the independent production company Herbert S. Gart.

The record, distributed by RCA Victor, was produced by Felix Pappalardi, who also prepared the arrangements with the Youngbloods. The group is now on a nine-city tour promoting the single.



Larry Wilcox has signed to handle orchestration for the George Sanders — Liz Allen show, "Sherry," produced by Guber, Ford and Gross. Show opens in New York on March 14.

Joe Guercio, conductor-musical director for Steve Lawrence and Edyie Gormé, off to Paris to wield the baton when Diahann Carroll and Maurice Chevalier team up for an ABC-TV "Stage '67" color special.

Henry Boye elated over the action on the Emotions' "She's My Baby" on Cama.

Mr. and Mrs. Richard Gersh (he's the p.r. exec) became the parents of a son, Lewis David, on Oct. 20.

Bob Halley arranged a new Bobby Darin single in New York.

Capitol Booking's Ron Terry announces that the agency has booked Chris Montez.

Bob Lissauer, manager of the Four Fiftys, has placed the group with Columbia Records.

Composer Jerome Moross has commenced work with librettist Arnold Sundgard on a new musical, the score to be published by Chappell & Co. Inc.

Linda to Date

HOLLYWOOD — A singer who has been described as the "Country and Western Ann-Margret" has been signed to an exclusive recording contract by Date Records. Linda Gail Lewis, sister of Jerry Lee Lewis, recently completed her first Date recording, "Who'll Be the Next One" b/w "Jim Dandy."



Linda Gail Lewis

The tall, brown-eyed native of Ferriday, La., has been singing professionally since she was 10-years-old. She has recorded with her brother and performed on his tours. She recently completed the National Shindig tour. Linda is produced and managed by Bobby Byrd.

Family Scene



Three of Decca Records' proudest "possessions" are (from left) A&R Chief Owen Bradley, Kitty Wells and Kitty's husband, Johnny Wright. The threesome flanks young Bobby Wright, who recently returned home from Hollywood after a stint with the "McHale's Navy" TV series to join his parents' country music troupe.

ARTISTS

Are you looking for a label or do you have an unreleased

MASTER

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BULLET RECORDS
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Nashville, Tennessee 37220
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KITTY
WELLS

"ONLY ME AND MY
HAIRDRESSER KNOW"

Decca 32024



By PAUL PERRY

Music City Becomes Movie City

Music City's movie strip, Church Street, became a gala sight to see on a Wednesday night. The occasion was the world premiere of "Nashville Rebel," the American-International film starring RCA artist Waylon Jennings at the Downtown Tennessee Theatre.

The program included square dancing in the street, a stage show featuring Waylon and his band along with **Sonny James, Faron Young, Tex Ritter, Loretta Lynn, Porter Wagoner** and the **Wilburn Brothers**. All had roles in the flicker which is being talked about as a top boxoffice attraction.

A suitable tribute to the sizeable year he's having is the current November promo Capitol Records is doing on **Sonny James**. This label is rushing a new single on **Merle Haggard**, possibly this week to follow up Merle's "Swingin' Doors" and "The Bottle Let Me Down" singles, which are also in Merle's new long play.



Paul Perry

RCA Victor really made a smart move in sessioning that threesome on "The Game of Triangles." A new album is due the first of the month on **Bobby Bare, Liz Anderson** and **Norma Jean**. And just wait 'till you hear those songs in it.

The incorporation of country and gospel music was exercised here again last week when Decca had **Red Foley** in for a sacred series of songs with the **Oak Ridge Boys Quartet** doing the backups. **Jake Hess'** group, the **Imperials**, are featured on **Connie Smith's** current gospel LP. Former two-time Louisiana governor **Jimmie Davis** was elected president of the Gospel Music Association for the next year during the recent convention in Memphis.

Skeeter's First Gospel LP

Skeeter Davis is due her first gospel album soon titled, "Hymns and Her." **Lester Flatt & Earl Scruggs** will do another of their guest shots on CBS-TV's "Beverly Hillbillies" Dec. 14. The Flatt & Scruggs unit has provided the instrumental sound track for the show since its inception.

Rather warm rumors have both **Perry Como** and **Andy Williams** coming here for sessions next month.

Glad to hear that **Acuff-Rose** exec **Lester Rose** is back home after a lengthy stay at a local hospital after heart trouble slowed him a couple of months ago. Also good to hear that **Carter Stanley** of the famed Bluegrass singing **Stanley Brothers** has been taken off the critical list at Bristol, Tenn., Memorial Hospital. Carter was stricken the weekend of the deejay festival with a serious liver ailment, which required the transfusion of some 47 pints of blood over a four-day period.

Reed Welty advises us that **Kathy Dee** is back on the travel circuit again after an extended hospitalization. Kathy is a regular on the **WWVA Jamboree** in Wheeling.

Rhodes Lieutenant Governor

Curley Rhodes, who came here in the late '30s as a member of the **Pee Wee King Band**, the **Golden West Cowboys**, and now is promotion head for **Cedarwood Publishing** and **Dollie Records**, was recently named Lieutenant Governor on **Georgia Governor Carl Sanders'** staff. Dropped off at the local quarters of **Screen-Gems Music** now headed by my dear friend **Ricky Rotten**, better known in the business as **Norris Wilson**. Their big spinner is the **Johnny Carver Imperial** release, "Fools Names, Fools Faces." Also listened to session by **Bobby Braddock** due for **MGM** release soon, and wow!

Johnny Cash and the **Tennessee Three** are featured this week, Tuesday the 22nd, on "Swingin' Country" TVer. **Molly Bee's** next **Tanridge-produced MGM LP**, a portion to be waxed here this week, will be titled "Molly Bee's Swingin' Country."

Names Ink For Midwest H'Ride

CINCINNATI—A number of name guests have recently been signed by Avco Broadcasting to appear on its color syndicated series, "Midwestern Hayride."

Among them are **Nat Stuckey**; composer-performer **Mel Tillis**; **Del Reeves**; and songstress **Jean Shepard**. Also signed for an early shot is **Don Bowman**, the singer-comedian.

Other guests currently appearing with the weekly series are the **Homesteaders**, **George Hamilton IV**, **Archie Campbell**, **Melba Montgomery**, **Bobbi Staff**, **Stoney Cooper & Wilma Lee**, **Johnny Paycheck**, **Marion Worth** and **Billy Grammer**.

Each show features a top name guest, along with the regular cast of 30. Among the Hayride "regulars" are host **Dean Richards**; **Kenny Price**; **Bobby Bobo**, **Colleen Sharp**, **Charlie Gore**, **Bonnie Lou**, the **Lucky Pennies**, the **Home-towners**, the **Midwesterners** square dancing group and others.

The program, which started on radio in 1945, is one of the oldest continuous commercial shows in broadcasting. It went on television in 1948, and since 1957 has been in color.

Stuckey Swinging

With his "Sweet Thang" near the top of the charts everywhere, **Paula Records'** **Nat Stuckey** is busy making personal appearances and trying to squeeze in some time for writing. Nat has a song in the current **Ray Price LP** and a song in the **Buck Owens** album. Nat's own album, "Nat Stuckey Sings," is also strong.

Epic Pacts Pair



Epic Records has signed the **Canadian Sweethearts (Robert Frederickson and Lucille Starr)**, as well as **Miss Starr** as a solo artist. Above, label's **Billy Sherrill**, exec producer, **A&R, Nashville**, looks on as contract is signed.

O'Brien to Sons

Rising Sons Music, Inc., a Nashville-based publishing firm headed by **Bobby Russell** and **Buzz Cason**, announced the signing of **Bill O'Brien** to an exclusive writer's contract with their firm. O'Brien is co-writer of the current country hit, "Volkswagen" by **Ray Pillow** on **Capitol**.

Busy Claude

Claude Gray, whose new **Decca** offering "I Never Had the One I Wanted," is breaking out across the country, will be working personal appearances in 20 different states between now and the first of the year. Tour was set by **Wright Talent Agency**.

New Approach

NASHVILLE—Produced for **RCA Victor** by **Chet Atkins**, the first session by the **Nashville Sound String Quartet**, featuring violinist **Roddy Bristol**, used a chamber music-approach with such songs as "Oh, Lonesome Me," "I Really Don't Want To Know," "The Three Bells," and "Bonapart's Retreat."



"Nighttime," a **Holiday Inn-sponsored** five-day-a-week show, has been purchased by 19 stations in 16 markets. **Dolly Holiday**, formerly **Dotty Abbott** of **WHER-Memphis**, is the hostess . . . **George E. Cameron** has announced that **KDES-Palm Springs, Calif.**, is now a 5,000 watt outlet . . . **Chubby Howard**, **Kyle Gay**, **Burt Light** and **Rick Richards** are the **KTW-Seattle** spinners . . . **WHIN-Gallatin, Tenn.**, is once again a country station . . . The **Coleman O'Neal Show** is now on **WPGF-Burgaw, N.C.** . . . **WRFL-FM-Winchester, Va.**, programming c/w 6 p.m. to midnight, with **Clifford H. Davis** and **Jim Litten** alternating emcee duties . . . **KILE-Galveston, Texas**, has completed a highly successful "School Spirit" contest.

Lloyd Webb, Vice President and General Manager of **L & P Broadcasting Corporation** (radio stations **WVON am, WSDM fm, Chicago**), has resigned effective Nov. 8. Webb, 1965-66, **ACOR "Radio Man of the Year,"** has not yet announced future plans.

COUNTRY SINGLE REVIEWS

BAREFOOT SANTA CLAUS (Marson, BMI)
MY CHRISTMAS DREAM (Marson, BMI)

SONNY JAMES—Capitol 5733.

Singalong Christmas ditty Sonny could break into the pop market with. Cute story to tell, well told.

TEARS WILL BE THE CHASER FOR YOUR WINE (Tree, BMI)
RECKLESS LOVE AFFAIR (Party Time, BMI)

WANDA JACKSON—Capitol 5789.

Melodious country tune the never-miss Wanda handles sensitively. Another hit for her.

LITTLE JULIE (Hotpoint, BMI)
I WON'T GIVE UP MY HUSBAND (Hotpoint, BMI)

GOLDIE WINN—Sims 292.

Straight country ballad with sad, sad story line. Goldie gets every possible tear out of it.

APOLOGIZE (Metric, BMI)
HELP'S ON THE WAY (Irving, BMI)

BUDDY CAGLE—Imperial 66218.

Good advice on love in bouncy beat song from Buddy. The fans will tap along with it.

YOU TAUGHT ME EVERYTHING I KNOW (Bettye Jean, BMI)
WHERE DID THE GOOD TIMES GO (Bettye Jean, BMI)

KAY ADAMS—Tower 294.

Kay just gets better and better with every release. This one is wistful and appealing.

ALONG CAME ROSE (Sherman & De Vorzon, BMI)
IF YOU NEED ME (Ramhorn, BMI)

DON CRAWFORD—Loma 2063.

Wise guy realizes he's just had his comeuppance from a gal on this nifty side.

MOMMY, LOOK, SANTA IS CRYING (Ly-Rann, BMI)
BLUE CHRISTMAS (Bibo, ASCAP)

STONEWALL JACKSON—Columbia 4-43917.

Ironic Christmas song about separated parents at Yuletide. Certain to get interest.

THE WEATHER MAN (Central, BMI)
WHATEVER'S RIGHT (Central, BMI)

GARY BUCK—Tower 292.

Metaphorical country song has forecast and fair and war sales reception.

GREEN RIVER (Wilderness, BMI)
SILVER RIBBONS (Combine, BMI)

WAYLON JENNINGS—RCA Victor 47-9025.

Country song with folkish edge. Waylon gives it subtly emotional reading. Recommended.

SNOWBIRD (Fayette-Golden Eye, BMI)
PRISONER OF WAR (Fayette-Quinlan, BMI)

EDDIE NOACK—Rem 407.

Traveling man tells his own tale. The tune has grit and drive and a bright future.

COLORED GLASS (Eduille, BMI)
COUNTRY COME TO TOWN (Eduille, BMI)

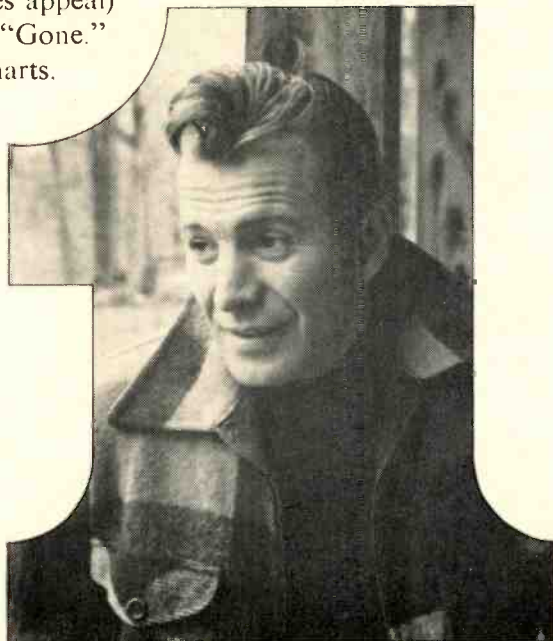
EDDIE McDUFF—Giant 1102.

Drinking song with steel guitar arrangement. The topic and the treatment are tops.

"Once" is too much. It's like "Gone."

"Once" has 'em talking. Folks in the trade say this hot new single has the heart appeal (and the sales appeal) of Ferlin's all-time big one "Gone." Watch for it on the charts.

Ferlin Husky
ONCE
 b/w Why Do I Put Up With You
 5775



Personal Management: Hubert Long
 806-16th Avenue South/Nashville, Tennessee
 Publishing: Harbot Music Company
 806-16th Avenue South/Nashville, Tennessee



*this
record is
breaking*



**"BEAR WITH ME A
LITTLE LONGER"**

b/w "It's Beginning
To Hurt"

MONUMENT 45-98C

**BILLY
WALKER**



NASHVILLE/HOLLYWOOD

**billy walker is another reason
why monument is artistry**



TOP C&W SINGLES

This Wk. Nov. 26	Last Wk. Nov. 19		Wks. on Chart	This Wk. Nov. 26	Last Wk. Nov. 19		Wks. on Chart
1	2	ALMOST PERSUADED #2 Ben Colder—MGM 13590	9	39	40	I JUST COULDN'T SEE THE FOREST Lefty Frizzell—Columbia 43734	6
2	3	IT TAKES A LOT OF MONEY Warner Mack—Decca 32004	13	40	30	SHOW ME THE WAY TO THE CIRCUS Homesteaders—Little Darlin' 0010	12
3	1	I GET THE FEVER Bill Anderson—Decca 31999	14	41	44	MISTY BLUE Wilma Burgess—Decca 32027	4
4	10	SOMEBODY LIKE ME Eddy Arnold—RCA Victor 8965	8	42	42	HOW LONG HAS IT BEEN Bobby Lewis—United Artists 50067	7
5	6	SWEET THANG Nat Stuckey—Paula 243	12	43	43	PRISSY Chet Atkins—RCA Victor 8927	6
6	7	TOUCH MY HEART Ray Price—Columbia 43795	8	44	45	WHERE IS THE CIRCUS Hank Thompson—Warner Bros. 5858	5
7	4	ROOM IN YOUR HEART Sonny James—Capitol 5690	14	45	49	FUNNY, FAMILIAR, FORGOTTEN FEELING Don Gibson—RCA Victor 8975	3
8	5	OPEN UP YOUR HEART Buck Owens—Capitol 5705	17	46	50	WHO'S BEEN MOWING THE LAWN Ray Pennington—Capitol 5751	2
9	11	THE HURTIN'S ALL OVER Connie Smith—RCA Victor 8869	7	47	59	DON'T LET THAT DOORKNOB HIT YOU Norma Jean—RCA Victor 8989	2
10	9	BAD SEED Jan Howard—Decca 32016	10	48	31	SHE'S MIGHTY GONE Johnny Darrell—United Artists 50047	7
11	12	FIVE LITTLE JOHNSON GIRLS Stonemans—MGM 13557	9	49	34	I'M DOING THIS FOR DADDY Johnny Wright—Decca 32002	13
12	8	EARLY MORNING RAIN George Hamilton IV—RCA Victor 8924	11	50	53	SEVEN DAYS OF CRYING Harden Trio—Columbia 43844	3
13	15	UNMITIGATED GALL Faron Young—Mercury 72617	7	51	62	HURT HER ONCE FOR ME Wilburn Bros.—Decca 32038	2
14	13	IT'S ONLY LOVE Jeannie Seely—Monument 965	11	52	58	THE TALLEST TREE Bonnie Guitar—Dot 16969	11
15	16	GAMES OF TRIANGLES Bobby Bare, Norma Jean, Liz Anderson—RCA Victor 8693	7	53	46	WALKIN' ON NEW GRASS Kenny Price—Boone 1042	15
16	14	(THAT'S WHAT YOU GET) FOR LOVING ME Waylon Jennings—RCA Victor 8917	12	54	63	IF THE WHOLE WORLD STOPPED LOVIN' Roy Drusky—Mercury 72627	3
17	18	LONG TIME GONE Dave Dudley—Mercury 72618	7	55	55	WHERE THE BUFFALO TRUD Hank Thompson—Little Jimmy Dickens—Columbia 43804	4
18	19	STATESIDE Mel Tillis—Kapp 722	9	56	68	OUR SIDE Van Trevor—Band Box 371	3
19	20	VOLKSWAGEN Ray Pillow—Capitol 5735	8	57	57	OLE SLEW FOOT Porter Wagoner—RCA Victor 8977	7
20	17	THE COMPANY YOU KEEP Bill Phillips—Decca 31996	15	58	60	IT MAKES YOU HAPPY Kenny Vernon—Epic 10099	12
21	33	THERE GOES MY EVERYTHING Jack Greene—Decca 32023	8	59	61	YOU WOULDN'T PUT THE SHUCK ON ME Geezinslaw Brothers—Capitol 5722	5
22	25	THIS MUST BE THE BOTTOM Del Reeves—United Artists 50081	7	60	67	THAT'LL BE THE DAY Statler Bros.—Columbia 43868	3
23	27	STAND BESIDE ME Jimmy Dean—RCA Victor 8971	5	61	64	CLASS OF '49 Red Sovine—Starday 799	4
24	32	GOIN' DOWN THE ROAD Skeeter Davis—RCA Victor 8932	6	62	66	MR. SHORTY Marty Robbins—Columbia 43870	3
25	26	LITTLE PINK MACK Kay Adams—Tower 269	7	63	52	THE GOODIE WAGON Billy Large—Columbia 43791	7
26	28	ONLY ME AND MY HAIRDRESSER/A WOMAN NEVER FORGETS Kitty Wells—Decca 32024	7	64	47	SCARED OF THE BLUES Charlie Louvin—Capitol 5729	7
27	29	CALL HER YOUR SWEETHEART Frank Ifield—Hickory 1411	5	65	70	HEARTBREAK HOTEL Roger Miller—Smash 2066	4
28	36	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE Ernest Tubbs—Decca 32022	7	66	69	HOMESICK Bobby Bare—RCA Victor 8988	3
29	21	COMING BACK TO YOU Browns—RCA Victor 8942	7	67	71	A NEW PLACE TO HANG YOUR HAT Ruby Wright—Epic 10055	2
30	24	BLUE SIDE OF LONESOME Jim Reeves—RCA Victor 8902	17	68	74	BEAR WITH ME A LITTLE LONGER Billy Walker—Monument 980	2
31	23	THE BOTTLE LET ME DOWN Merle Haggard—Capitol 5704	14	69	56	TEARDROPS LANE Ned Miller—Capitol 5742	4
32	37	DON'T COME HOME A' DRINKIN' Loretta Lynn—Decca 32045	4	70	72	FALL OF THE YEAR Ted Harris—Philips 40399	3
33	38	RIDE RIDE RIDE Lynn Anderson—Chart 1375	7	71	(—)	THE LAST LAUGH Jim Edward Brown—RCA Victor 8997	1
34	35	ROSES FROM A STRANGER Leroy Van Dyke—Warner Bros. 5841	6	72	(—)	CONSIDER THE CHILDREN Bonnie Owens—Capitol 5755	1
35	22	APARTMENT #9 Bobby Austin—Tally 500	8	73	73	I'M GONNA HANG UP MY GLOVES Charlie Walker—Epic 10063	4
36	41	WHERE'D YA STAY LAST NIGHT Webb Pierce—Decca 32033	6	74	75	SEND ME A BOX OF KLEENEX Lamar Morris—MGM 13585	2
37	39	MOTEL TIME AGAIN Johnny Paycheck—Little Darlin' 0016	5	75	(—)	CLOSE TOGETHER George Jones & Melba Montgomery—Muscor 1204	1
38	51	ONE IN A ROW Willie Nelson—RCA Victor 8933	5				



T/ST 2615



T/ST 2589

IT'S **SONNY JAMES** MONTH



The Christmas Hit Single Of '66

"Barefoot Santa Claus"

Capitol 5733



T/ST-2209



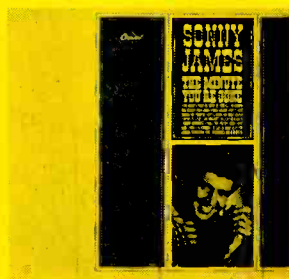
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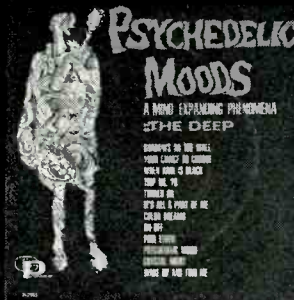
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P-7051



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