



# record world

Incorporating  
**MUSIC BUSINESS**

Vol. 20, No. 987

May 7, 1966

## WHO IN THE WORLD



**At Gala, Celebrity Crowded Opening Of Record World's New Nashville Offices: Hubert Long (Second From Right) Presents Key to New Offices To John Sturdivant (Left) as Kitty Wells, Bob Austin & Ed Hamilton Look On. More Coverage Inside.**

*Handwritten signature: Gary Lewis*

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Winning summery song is the new Gary Lewis and Playboys Top 10 nominee. "Green Grass" has a happy-go-lucky arrangement that won't miss with teens (Liberty 55880).



Al Martino teams up with Bert Kaempfert tune again and should turn it into a hit. Deck is fitted out with singalong chorus for added pleasure (Capitol 5652).



Clever lyrics on this new Joe Tex slice will not only help to make a hit, but also start a new fad in conversation. Big b. o. in store for "S. Y. S." etc. (Dial 4028).

### SLEEPERS OF THE WEEK



Roy Head looks like he's back in the big money with this bouncy rock number, "Wiggle and Giggle." Has top beat and message to teen girls and boys (Backbeat 563).

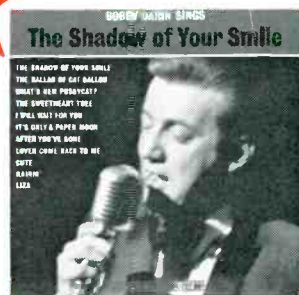


United Artists picked "It's You Alone" up in Seattle where it was making a lot of noise. Has a haunting folk quality geared to hypnotize teenagers (UA 50026).

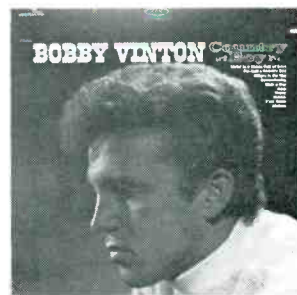


A reprise of "Because of You" with intriguing sound effects out of the Feldman, Goldstein and Gottehrer corner. Rome and Paris are going places (Roulette 4681).

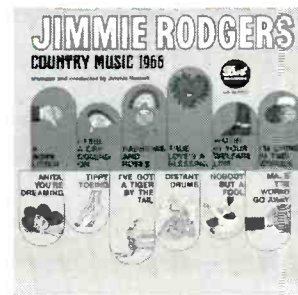
### ALBUMS OF THE WEEK



On the top side of the record Bobby Darin sings the recent five Oscar nominated songs, which include, of course, "The Shadow of Your Smile." On the other side he intros one of his new songs, "Rain," and also does "Liza" and four more (Atlantic 8121; SD 8121).



Bobby Vinton shows on the package his strong affinity with country music, doing 10 tunes from country corner and serving them up right. Everything about the package is countrified and will move in country and pop markets (Epic LN 24188; BN 26188).



Some mighty pretty reprises of top country hits of the recent past on the Jimmie Rodgers album. His readings are quietly emotional or merrily upbeat—depending whether he's singing the likes of "Born Loser" or "Tippy Toeing" (Epic DLP 3710; DLP 25710).

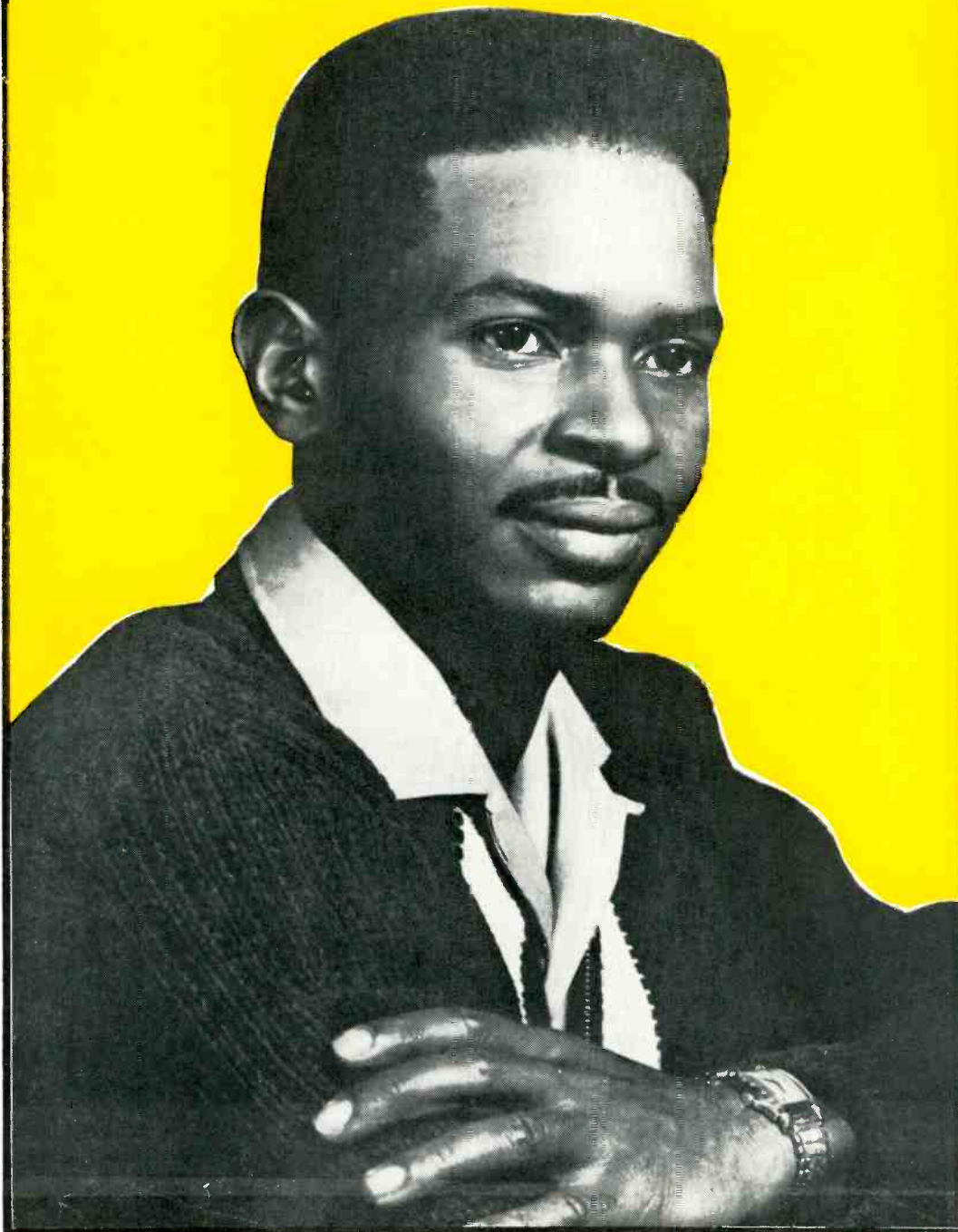
# Jimmy Hughes

*Greatest Since  
"Steal Away"*

## NEIGHBOR, NEIGHBOR

*FAME 1003*

*Produced by Rick Hall*



*Distributed by*



## Many Fired At Cap Branch

NEW YORK—It was learned last week that, as the culmination of several weeks of intensive investigation of firm's personnel, Capitol Records Distributing Corp. had fired many employees in the New York distribution branch.

At press time, Capitol's only statement came from Stanley Gortikov, Vice President of CRDC: "Several cases of misappropriation of company property and abuse of privileges have been discovered by CRDC among its Eastern sales distribution and managerial employees. Some terminations have resulted and investigations are continuing."

## Atlantic Opens Coast Office

Atlantic Records is opening a West Coast office in Hollywood next week. In charge of the new branch office will be George Furness, formerly executive assistant to Jerry Wexler, VP of Atlantic-Atco. He will be in charge of Coast operations for Atlantic-Atco and all their subsidiary labels.



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RECORD WORLD—May 7, 1966

## Club Review

### Cheetah Opening Fantastic

NEW YORK—Cheetah, a new night spot owned by Borden Stevenson and Olivier Coquelin, father of the American discothèque craze, opened last week to what columnist Earl Wilson called "the wildest mass assemblage of my time."

The new nitery, on the site of the old Riviera dance hall, is not a discothèque. Live music is featured in the capacity 2000 ballroom. The three acts opening night, playing continuously in front of and beneath flashing lights and reflected colors, were Monti Rock III, the Chambers Brothers and Jon, Ray and Company.

In addition to the dance floor, Cheetah features a boutique where way-out clothes are sold, a movie room and a TV room. All were filled to overflow on the opening night with New York's flashiest personalities from show business and the fashion world, wearing and almost wearing some of the most fantastic fashions of the times.

—Dave Finkle.

### Fuhrman to Coast

LOS ANGELES—Mel Fuhrman, associated with Liberty Records in the East for three years, has been transferred to Los Angeles to serve as West Coast District Manager, according to Liberty Exec VP Philip Skaff.

### UA Party People



Mr. and Mrs. Jordan Christopher are pictured at the recent Americana Hotel - Royal Box party for United Artists' Shirley Bassey, attended by many show biz celebrities out to wish Shirley well at the start of her engagement there. A few days later, Jordan was guest of honor at a UA party honoring the recording star at the completion of his motion picture, "The Return of the Seven." More celebs and trade brass showed up, too, for this affair held at Danny's Hideaway.

## Fach Upped to Mercury Dir. of Disk Product

### Dennis Smash/Fontana Chief

CHICAGO—Charles Fach has been named to the new corporate post of Director of Recorded Product for Mercury Record Corporation. In announcing the appointment, Irving B. Green, Mercury President, emphasized that the parent label and its affiliates, Philips, Smash and Fontana, are giving greater emphasis to the creation and development of new recorded product and the continuing major efforts required to present the proven talent in new single and album releases.

Succeeding Fach as Product Manager of Smash/Fontana will be Lou Dennis.

Green cited Fach's five-year talent development record with Smash/Fontana labels. Fach, he pointed out, took the two labels from embryo and made them an over-\$6,000,000 cumulative entity within Mercury's corporate empire.

"Since the first Fontana and Smash releases, Charles Fach has stressed the need for providing the strongest possible product for both labels," Green added. "Proof of the success of the Fach formula has been the consistent charting of artists on both labels such as Roger Miller, the Walker Brothers, the Mindbenders, Charlie Rich, Gloria Lynne, Jerry Lee Lewis and the establishment of James Brown as an instrumental best-seller."

Fach, who was a VP and Product Manager of both labels, has been elevated to Vice-President in the parent corporation, Green stated. He will continue to headquarter in Chicago, but will also maintain an office in Mercury's New York executive office. Present plans call for Fach to travel extensively, working with Vice-President of A&R Shelby Singleton and his New York staff, including Hal Mooney and Luchi De Jesus; Doug Moody, chief of the Hollywood office, and his assistant, Frank Leffel; Jerry Kennedy, Nashville director, and his aide, Roy Dea; and Lou Reizner, Chicago-based import coordinator.

### Will Work With Quincy

Fach will work on several special projects with Vice-President in Charge of A&R Quincy Jones, who is current-

ly spending most of his time in Hollywood, scoring background music for two important motion pictures. In addition to working out the possible release of Jones' background film music on Mercury, Fach will discuss the recording activity of jazz artists on the Limelight label with Jones, an acknowledged arranger and conductor in the jazz field. A full-time Limelight recording director is being sought by Fach.

In addition, Fach will travel extensively in England and on The Continent.

All artist and repertoire activity will flow through Fach's office, with Fach reporting directly to Green. Fach stated that he intends the heaviest possible zeroing-in on new teen-oriented product. In an additional beefing-up of talent procurement and promotion of the r&b department, Fach is searching for veteran manpower to amplify the corporation's position in this growing area.

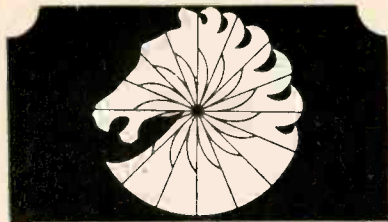
In making the Dennis appointment, Green acknowledged Dennis' hefty contribution to Fontana, which he served as National Sales and Promotional Manager since 1964. Fach will oversee the joint label leadership temporarily while Dennis breaks in his managerial reins, Green stated.

Jerry Myers, presently performing both sales and promotional functions for Merrec Distributors, Cleveland, in the Buffalo area, replaces Alan Mink as Smash Promotional Director. Mink has moved into the Mercury National Promotion Director's slot.

### Visiting Jonah



Record World's Mort Hillman and wife Ruth stop by New York's Rainbow Grill to say hello to Decca's Jonah Jones, with Decca Promo and Publicity Director Lenny Salidor looking on. Group also celebrated release of Jonah's new LP, "Tijuana Taxi."



Spooners Crowd

## TWO IN THE MORNING

CADET 5533

Little Milton

## WHEN DOES HEARTACHE END

CHECKER 1138

Billy Stewart

## LOVE ME

CHESS 1960

The Radiants

## BABY, YOU GOT IT

CHESS 1954

Joann Garrett

## STAY BY MY SIDE

CHESS 1959

# CHESS

RECORDS

## Weiss Ends Monument Tour

Bobby Weiss, Vice President and Director of the International Division of Monument Records, has just planed back to the USA after a nine-week tour of Europe and England visiting the Monument licensees abroad plus meeting with other record companies, music publishers, indie record producers as well as motion picture producers on the Continent.

Weiss flew to Nashville immediately for meetings with Monument President Fred Foster to review all matters concerning the results of the European trek. Foster and Weiss were together in London at the start of the tour for one week last Feb. 21, when they conferred with Sir Edward Lewis of Decca-England about the current world-wide licensing agreement Decca has with Monument and which expires in October. Foster presented Monument artists Boots Randolph and Ray Stevens to the British press, radio and TV

audiences and returned with them to the USA while Weiss continued on his swing to Oslo, Stockholm, Copenhagen, Zurich, Berlin, Hamburg, Brussels, Paris, Milan, etc.

Now Foster and Weiss will review, country-by-country, the record situation as it applies to the Monument, Sound Stage 7 and LTD International record catalogues taking into consideration the appeal of American product at this time overseas, new marketing plans, etc. Weiss noted that a special campaign was made, not only in Europe, but globally by Monument distributors in behalf of the Boots Randolph instrumental version of "These Boots Are Made for Walking" as it offered no language barrier problem and said that in Sweden, S. Eriksson's Electra company set an all-time rush-release pattern by issuing the Randolph "Boots" single 24 hours after having received the sample from Monument.

## B'nai B'rith Performing Arts Lodge Fetes Officers



On Thursday evening, March 31, the second Annual Installation Dinner of the Music and Performing Arts Lodge of B'nai B'rith was held at New York's Hotel Abbey-Victoria to honor outgoing officers and welcome the new slate elected unanimously at the previous meeting. Elected President was Al Berman; and outgoing President Cy Leslie gave a speech noting the progress made by the fraternity in its short life span as "a national lodge of more than 300 willing and wanting members." Pictured above are the five new VPs being sworn in by the Hon. Eugene Sugarman, Deputy Controller of the City of New York and Second VP of the District Grand Lodge #1. From left: Ira Moss, VP of Pickwick International; Herb Goldfarb, National Sales Manager of London Records; George Gabriel, VP of BMI; Sugarman; Louis Merenstein, VP, Sales, Ambassador Records; Si Mael, VP-General Manager of United Artists Records. Other officers: Treasurer, Leo Strauss, Jr.; Corresponding Secretary, Al Feilich; Financial Secretary, Bob Goemann; Recording Secretary, Lou Faigon; Chaplain, Cy Leslie; Warden, Stanley Mills; Guardian, Martin Roemer; and Trustees, Al Kelly, Dave Rothfeld and Cy Leslie.

## RCA A&R Post For R. Cullen

Robert Cullen has been appointed to the post of a Producer, Pop A & R, by RCA Victor Records. The appointment, effective immediately, was announced by Ben Rosner, Manager, Popular Artists and Repertoire. Cullen will report directly to Donald Burkheimer, Manager, Popular Artist and Repertoire, New York.



Robert Cullen

Cullen, who has been with RCA for over three years, was formerly Promotion Representative working out of Philadelphia.

In his new position, Cullen's primary function will be the screening of new materials, including masters, as well as auditioning fresh talent. His responsibilities, noted Rosner, "will be to further emphasize our open-door policy with regard to outside producers and publishing firms."

Prior to joining RCA Victor, Cullen ran his own radio and TV school in Philadelphia. He also was successful as a professional singer, particularly as a background singer for various recording dates.

## Steinmetz Tours

Eric Steinmetz, MGM Records' Director of International Sales, leaves May 7 for the second leg of his world-wide tour. He will cover distributors and licensees in Mexico, Costa Rica, Panama, Bogota, Caracas, Rio de Janeiro, San Paolo, Buenos Aires, San Juan (Puerto Rico) and Kingston (Jamaica).

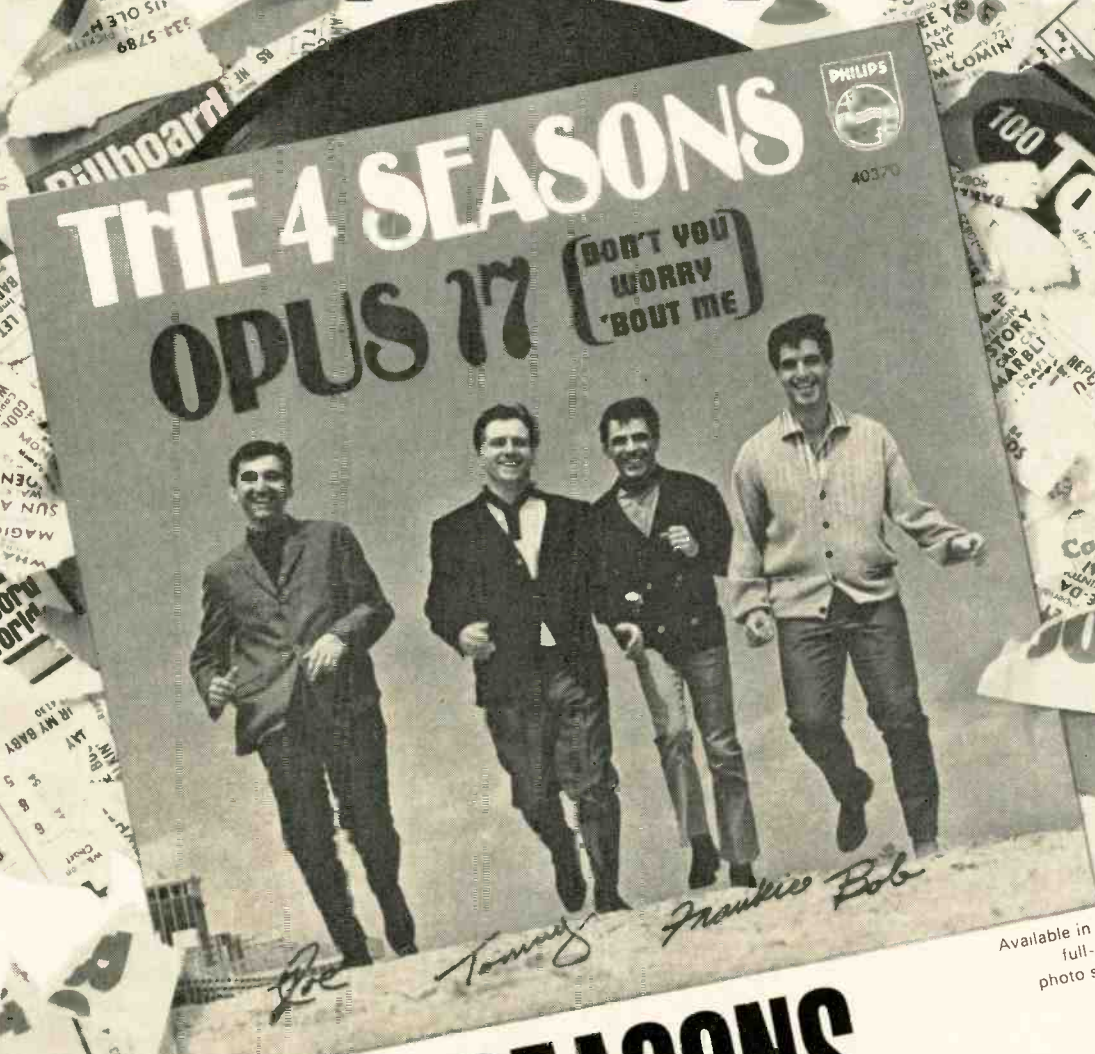
## Premier Hires Record Dynamics

NEW YORK — Premier Albums, Inc., has retained Jerry Shifrin's newly-formed firm, Record Dynamics, to handle their single lines, Moonshot Records and Attack Records.

The two current releases on Moonshot are the Drippers' "Honeybunch," produced by Rose Productions of California and the Vontastics' "Lady Love," produced by Chicago Sound Productions.

Shifrin also will represent Premier Music, Anatole Music and Grocalla Music, both in the states and the rest of the world. Record Dynamics has moved to larger quarters in Suite 610, 1650 Broadway.

# RRRIP UP YOUR CHARTS



Available in new full-color photo sleeve

## THE 4 SEASONS

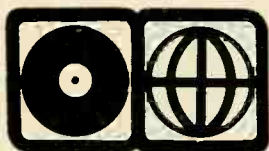
new single you've been asking and waiting for is going to obsolete the charts!

## OPUS 17

# (Don't You Worry 'Bout Me)

Philips Single 40370

**PHILIPS RECORDS**  
ONE WORLD OF MUSIC  ON ONE GREAT LABEL



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**THE SHADOW OF YOUR SMILE** (Miller, ASCAP)  
**DUKE'S PLACE** (Robbins, ASCAP)  
**ELLA FITZGERALD**—Verve 10408.

A gorgeous reading of the Oscar song that will certainly snag much air play immediately. Romantic.

★★★  
**CAN'T LOSE MY HEAD** (Wellsound, BMI)  
**DON'T WANT TO LET YOU GO** (Wellsound, BMI)  
**GEORGE BLACKWELL**—Smoke 200.

Fellow has hefty delivery and uses it on a beat beat song ripe for 1966 dancing styles.

★★★  
**SHE RIDES WITH ME**  
(Screen Gems-Columbia, BMI)  
**RUDY VADOO** (Claridge-Argon, ASCAP)  
**THE G. T. O.'S**—Claridge 312.

Pulsating beat stirred up by this group who have a side very much in high gear.

★★★  
**I'M GONNA STAND BY YOU** (Sagittarius, BMI)  
**I'M COMING HOME** (Sagittarius, BMI)  
**HOLLYWOOD FLAMES**—Symbol 215.

Easy-going r/b item with Flames singing happily. A love song for dancers to dance to.

★★★  
**GIPSY** (Anihanbar, BMI)  
**I'LL BE HERE** (Anihanbar, BMI)  
**MURRAY'S MONKEYS**—HBR 469.

Mitch Murray, who clicked as author of a couple of Freddie and the Dreamers sides has own group here. Cute tune.

★★★  
**HERE I STAND** (Music Giants, BMI)  
**YOU KNOW YOU REALLY HURT ME GIRL**  
(Music Giants, BMI)  
**THE CULT**—20th Century Fox 636.

Group has sellable funky sound and message teens will get. Could become a big r/r item.

★★★  
**THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE** (Leeds, ASCAP)  
**I'M A LONELY BOY** (Florentine, BMI)  
**BOB RUBINO**—Calla 115.

The old patriotic fave in 1966 mold. Could catch on in light of "Green Beret" success et al.

★★★  
**GLORIA** (BMI)  
**THE TIMES THEY ARE A-CHANGING**  
(Witmark, ASCAP)  
**THE HUMAN BEINGZ**—Gateway 828.

New slice of a song currently clicking could get lots of attention. Fellows make good rock sounds.

★★★  
**A LOT OF LOVE** (East, BMI)  
**FIGHTING TO WIN** (East, BMI)  
**HOMER BANKS**—Minit 32000.

Should make big dent in r/b market since a wailing good time is had by Homer and all.

★★★  
**SUMMERTIME** (Gershwin-New Dawn, ASCAP)  
**LAST STOP** (House of Hanover, BMI)  
**JERRY AND THE GEMS**—Heigh-Ho 630.

Distinctly 1966 version of the Gershwin summer song. Might do it again this summer.

## FOUR STAR★★★★ PICKS

**COME RUNNING BACK** (Richbare-Kita, BMI)  
**BOUQUET OF ROSES** (Hill and Range, BMI)  
**DEAN MARTIN**—Reprise 0466.

The drink fancier and chorus have a swinger with please-come-back motif. Good beat for dancing too.

★★★★  
**YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller, ASCAP)  
**STAY** (Ludlow, BMI)  
**VIC DAMONE**—RCA Victor 47-8836.

Dramatic interpretation of heavy-weight ballad marks Vic's single bow for RCA. Off to a good start.

★★★★  
**YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller, ASCAP)  
**KEEP THE LOVIN' FEELIN'** (T. M., BMI)  
**BUDDY GRECO**—Reprise 0474.

For his debut with Reprise Buddy gives warm and low-key emotional reading of new and moving love song.

★★★★  
**PAINT IT, BLACK** (Gideon, BMI)  
**STUPID GIRL** (Gideon, BMI)  
**THE ROLLING STONES**—London 901.

Guys are in depressed mood, but the rhythm is anything but depressed. Irrepressible hit.

★★★★  
**CLOUDY SUMMER AFTERNOON** (Metric, BMI)  
**I'D HAVE TO BE OUTTA MY MIND**  
(Trousdale, BMI)  
**BARRY MCCUIRE**—Dunhill 4028.

Very bright song with sales forecast clear and wild. Honky tonk piano and brass, too.

★★★★  
**I FEEL GOOD** (Travis, BMI)  
**DYNAMITE** (Grand Canyon, BMI)  
**THE SHEEP**—Boom 60007.

This is oldie but will be a newie to today's teens. Has today's beat.

★★★★  
**DON'T BRING ME DOWN**  
(Screen Gems-Columbia, BMI)  
**CHEATING** (Slamina, BMI)  
**THE ANIMALS**—MGM 13514.

The rocking animals have turned once more to Goffin and King for a groovy song and they've found it. Has strength.

★★★★  
**THE COVERED MAN** (Julmer, BMI)  
**I WILL WARM YOUR HEART** (Ludlow, BMI)  
**DAVID SOUL**—MGM 13510.

Wailing song about a man who is suffering from a severe case of the blues. Gritty side is nifty.

★★★★  
**A STREET THAT RHYMES AT SIX A. M.**  
(Saturday, BMI)  
**TREAT HER RIGHT** (Saturday, BMI)  
**NORMA TANECA**—New Voice 810.

Norma walked her cat named Dog up charts and will make encore trip.

★★★★  
**IT'S A DIFFERENT WORLD** (Francon, ASCAP)  
**EMPTY CHAPEL** (Francon, ASCAP)  
**CONNIE FRANCIS**—MGM 13505.

Connie has gone into the echo chamber for this big ork rocker. A click.

**COO COO ROO COO COO PALOMA** (Peer, BMI)  
**STAY WITH ME** (Roncom, ASCAP)  
**PERRY COMO**—RCA Victor 47-8823.

Perry has two light summer ballads the public should take to their hearts. Either or both could go.

★★★★  
**MAMA** (Flomar-Cajun, BMI)  
**WENDY** (Crazy Cajun, BMI)  
**B. J. THOMAS**—Scepter 12139.

Sentimental lyric with beat beat song on slow side. Sounds like a winner. B. J. does o. k.

★★★★  
**HEART'S DESIRE** (Lowery, BMI)  
**DEEP INSIDE ME** (Lowery, BMI)  
**BILLY JOE ROYAL**—Columbia 4-43622.

Will be the heart's desire of many a teenaged buyer. Lots of brass and lots of big on the Billy click.

★★★★  
**LOLLIPOPS AND TEARDROPS** (Screen Gems-Columbia, BMI)  
**ANGELA JONES** (Cedarwood, BMI)  
**SAM RIDDLE**—Tower 231.

Cute little ditty with the singalong accoutrements. Sam does a very gentle job of selling.

★★★★  
**HEARTACHES AWAY MY BOY** (Kaskat, BMI)  
**(THEY CALL HIM) A BAD BOY** (Kaskat, BMI)  
**CHRISTINE COOPER**—Parkway 983.

A rhythmic song given Detroit arrangement. Could click as polished follow-up to "S. O. S. Heart in Distress."

★★★★  
**SUMMERFUL** (April, ASCAP)  
**SO LONG, AUF WIEDERSEHN, GOODBYE**  
(Claridge, ASCAP)  
**CASEY PAXTON**—Claridge 315.

In the happy time manner of things. Folks'll be singing along in no time flat. Nice going.

★★★★  
**(DON'T GIVE UP) TRY AGAIN** (Acuff-Rose, BMI)  
**DIDN'T I TELL YOU** (Acuff-Rose, BMI)  
**JEFF AND JON**—Hickory 1388.

An English import with two fellows offering advice to lovelorn men. Has a teen lilt. Could connect.

★★★★  
**I ONLY HAVE EYES FOR YOU** (Remick, ASCAP)  
**LOVE LETTERS** (Famous, ASCAP)  
**THE LETTERMEN**—Capitol 5649.

The old Dick Powell-Ruby Keeler love ode redone with a beat. But beautiful. Another nice hit for the threesome.

★★★★  
**ARREST ME** (Ala-King-Cragvee, BMI)  
**JAMO'S SOUL** (Chenita, BMI)  
**JAMO THOMAS**—Thomas 8827.

Guy and gals get all het up over love and its by-products on this easy way to go r/b side.

★★★★  
**TODAY'S THE DAY**  
(Champion-Double Diamond, BMI)  
**ENCHANTE** (Champion-Double Diamond, BMI)  
**THE SPOKESMEN**—Decca 31949.

Haunting slow beat ballad from the Madara-White producing team. Strings and selling things.

# Wherever kids are found... so are these Epic sounds!

**Cliff Richard  
and The Shadows**

**"Blue Turns to Grey"** 5-10018



**The Remains  
"Diddy Wah Diddy"**

5-10001



**The Five Sounds  
"Peanut Butter"** 5-10016

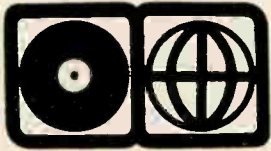


**The Poppies  
"He's Ready"**

5-10019



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# ALBUM REVIEWS

## PICK HITS

### ON TOUR

**SAM THE SHAM AND THE PHARAOHS—**  
MGM E/SE 4347.

"Red Hot" and "Rang Dang Doo," the most recent single clicks from this red hot group, open the two sides of this big contemporary sound record. "Save the Last Dance for Me," "Big Blue Diamonds" and others old and new rock it.



### GLORIA

**THE SHADOWS OF KNIGHT—**  
Dunwich 666; S 666.

Rocking fun is what is sending "Gloria" up the charts and this album containing that song and 10 others could follow quickly. Boys introduce some new r/r items and do their versions of others. "I Got My Mojo Working," "Boom Boom."



### A TOUCH OF TODAY

**NANCY WILSON Capitol (S)T 2495.**

Gal goes today and gets very bluesy and very rhythmic. Some of her fans will like her in this bag and hail it as a return. There's no denying she gives the songs top interpretations. "You've Got Your Troubles," "Uptight," "Goin' Out of My Head."



### THE LONELY THINGS

**GLENN YARBROUGH—**  
RCA Victor LPM/LSP 3539.

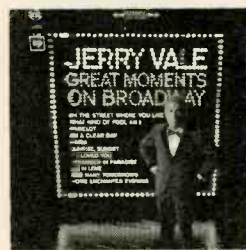
A moody introspective album of Rod McKuen songs by the best McKuen interpreter, Glenn Yarbrough. The songs and poems are love songs—but more especially lovelost songs. Lovely, fragile, heartfelt, tough songs. For the emotional.



### GREAT MOMENTS ON BROADWAY

**JERRY VALE—**  
Columbia CL 2489; CS 9289.

Only the best of Broadway was tapped for this new Jerry Vale album. The songs are from "South Pacific," "Carousel," "My Fair Lady," "Camelot," "Fiddler on the Roof," "Kiss Me, Kate"—the classics. Vale gives his classy touch to one and all. Hot ticket.



### MICKY FINN'S

**Dunhill D 5009.**

Mickie Finn is the hostess of a new TVer that bides fair to be a nationwide drop-in for viewers. The locale is a saloon and the atmosphere is saloony. Partytime bands sound boisterous and full of fun. Album is a natural.



### EVERYDAY I HAVE THE BLUES

**CHARLES BROWN, LOWELL FULSON—**  
Nashville NLP 2030.

For lovers of the blues this collector's album will fill the bill. It goes there and back with the likes of Charles Brown, Lowell Fulson, Lloyd Glenn and Jimmy McCracklin getting in that special low down mood. The tunes all good.



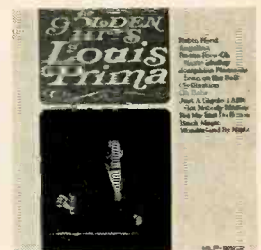
**FOR LOVERS OF ALL AGES**  
**FERRANTE AND TEICHER—**  
United Artists UAL 3483; UAS 6483.

Romance is the theme for all these themes. They range from old to new standard, from show tune to movie ditty. "On a Clear Day You Can See Forever," "Blue Moon," "A Rage to Live," "Theme From A Summer Place" and like that on two pianos.



**THE GOLDEN HITS OF LOUIS PRIMA**  
HBR HLP 8502; HST 9502.

The funny combo leader reprises some of his hits from the last two decades. "Oh Marie," "Josephine, Please No Lean on the Bell," "Bei Mir Bist Du Schon" and others provide the nostalgic, breezy good time. Old fans will reach for this one.



**LAWRENCE WELK AND JOHNNY HODGES**  
Dot DLP 3682; DLP 25682.

This unlikely combination proves to be highly compatible. The music is highly sophisticated and yet sentimental, effervescent yet worldly. Just right. "Sophisticated Lady," "Blue Velvet," "I Can't Get Started" and other irresistible melodies.



**STARRY-EYED & BREATHLESS**  
**THE SPICE STRING AND ORCHESTRA—**  
Audio Fidelity AFSD 6160.

Irv Spice lives up to his name and provides bands of high flavor on the package. All of the selections are familiar and market-proved. "Charade," "And I Love Her," "More," "Moon River." String and guitars and everything nice.



### FILET OF SOUL

**JAN AND DEAN—**  
Liberty LRP 3441; LST 7441.

The girls love these boys and their glee can be heard since the package was recorded live. The selections are primarily recent top 10ers. The surf-swept two do "Norwegian Wood," "Hang on Sloopy," "Dead Man's Curve," "Michelle."



### I'M A GIRL

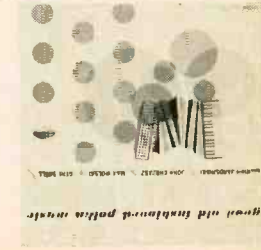
**SHANI WALLIS—Kapp KL 1472; KS 3472.**

This British thrush has been making a name for herself in the states for the past year at such spots as New York's Persian Room and Copacabana. Currently the pert gal is winning awfully nice notices for herself in incoming musical "A Time for Singing."



**GOOD OLD FASHIONED POLKA MUSIC**  
**BENNY BOC—Dearborn DLP 1005.**

The title tells the story. Rich Jarosinski, John Chrazasz, Max Wolski and Gene Shell play along on the package that will please the polka lovers no end. Benny plays a hot accordion and will keep toes tapping along.





# NEW SINATRA SINGLE!

FROM UNIVERSAL INTERNATIONAL'S "A MAN COULD GET KILLED"

**□□**  
BERT KAEMPFERT'S **STRANGERS  
IN THE  
NIGHT"□□**



PUBLISHED BY CHAMPION MUSIC CORP./BROWN MUSIC CO.

#0470 *reprise* 

# LET'S TALK SPANISH (Spanish Records, That Is)

## In Spanish . . .

Nos informa **Pancho Cristal** director de los sellos Tico y Alegre anunció que a partir de esta semana le retiraba la exclusividad de sus sellos a la Cosnat de la calle 47, en un movimiento que considera beneficioso para sus sellos así como también para los disqueros que podrán seguir consiguiendo los discos al precio anterior y directamente al fabricante, pues de inmediato abrirá una distribuidora propia, incluyendo la mayoría de los sellos latinos que en la actualidad forman el Hit Parade Latino de Nueva York.

Otro cambio ocurrido en la industria disquera aquí en Nueva York, fué la adquisición de la firma Miami Records, por los **Hermanos Garcia**, propietarios de la Montilla Records. **José Chao**, gerente general de ese sello, demuestra continuamente sus conocimientos del ambiente disquero, y podrá aumentar las ventas de los sellos Fuentes, Miami y Columbia, al lado del colombiano Carlos Franco. Nuestras felicitaciones.

**Abelardo Gonzalez** ya mudó sus operaciones para la 116; con la apertura de Añasco Records, y la compra de una camioneta nueva, podrá atender las ventas en el barrio, y dedicarse al mismo tiempo a surtir a domicilio una cantidad de sellos que le garantizan prosperidad en el negocio.

"Algo Estaremos Haciendo Bien" se titula el LP que más está vendiendo en Nueva York actualmente, interpretado por **Joe Cuba** y su sexteto, está obteniendo ventas no solo entre el elemento latino, sino también muy popular entre el elemento americano. La selección "Prueballo, ok" está interpretada parte en español y parte en inglés, cosa que ha gustado mucho, y de ese mismo LP, El Pito, ha causado una revolución. En los bailes donde se presenta la agrupación de **Joe Cuba**, cuando éste interpreta El Pito, reparten pitos entre los asistentes, y como si esto fuera poco, cuando tocan Mani, reparten maní entre la concurrencia; que van a pensar para el próximo?

**Franklyn Hernandez** es uno de los columnistas del colega Extra, y cabe felicitarle, porque Franklin siempre escribe claro y se dedica al periodismo del disco, no a criticar ni a atacar personalmente a nadie; por eso se la llama el amigo Franklin. Es digno de admiración el columnista que no usa las páginas de una publicación, para sus asuntos personales, y verdaderamente son tan pocos los que siguen esa línea de conducta.

El lector quiere amenidad en lo que lee, ni le interesan los chismes personales ni las guerras de personajes que se aprovechan de medios publicos como son la publicaciones para desarrollar campañas de difamación contra sus enemigos, enemigos que se crean precisamente porque utilizan ese arma sin ética porque los aludidos no poseen el mismo medio para defenderse. Sigue así Franklyn que los que te leemos te respetamos por tu conducta.

Los discos Spanoramie de **Jack Goodman** han cerrado contrato para ser representados en Centro y Sudamerica con Latin American Licensing Corp., entidad que se dedica a contratar discos con diversas compañías extranjeras para la reproducción de discos en sus países respectivos. Esta es una compañía que integran **Pancho Cristal** y **Normand Kurtz**, y que cuentan ya con varios sellos que han logrado introducir por la América Latina, explotando mercados de anteriormente no contaban con esos sellos.

También **Ismael Gonzalez** "el Cano" contrató su sello "La Flor" al igual que **Abelardo Gonzalez** del sello Columbus.

Para el mes de Mayo, anuncia Tico la salida del disco grabado en Venezuela por **La Lupe** y titulado "La Lupe y Su Alma Venezolana"; este LP es típicamente venezolano, grabación hecha con arpa, bajo y guitarras además de maracas, un verdadero sabor de esa tierra hermana, en una gran interpretación de La Lupe. También, el nuevo LP de **Pedrito Rico** que incluye las selecciones La Perrita Pequinesa, la Yenka, El Escapulario y otras; El LP se titula "Pedrito Rico En Nueva York."

United Artist anuncia para el mes de Junio un LP de Ray "Watusi" Barretto y uno nuevo también por **Chucho Avellanet**.

(Continued on page 12)



# RADAR

POR BERNARDO HEVIA

Director Farándula

El dúo Dinámico actúa en LOS NOVIOS DE MARISOL. Saben quienes son los novios? Pues ellos, Manuel de la Calva y Ramón Arcusa . . . René Grand y Joe Cotto grabaron dos elepés para SEECO esta semana. Y está al salir el Lp de Chuito Vélez con su orq . . . MIAMI RECORDS DIST está vendiendo ahora mas que nunca. Esto va con aquellos que dicen que el negocio de discos está flojo . . . La pelea entre Dick Tiger y Emile Griffith el 25 tué televisada en colores el siguiente día a las 9:30 pm por el canal 9 . . . Estuvimos en el cocktail party del ALAMEDA ROOM celebrando el debut de Los Trovadores de España . . . Sensible el fallecimiento de Javier Solis . . . Ricardo Ray los domingos en el BASIN ST. . . El sábado el canal 47 televisó dos películas de 9:30 a 12:30 pm. "Serán Hombres" con Francisco Rabal, Silvana Pampanini y Ana Luisa Pelufo y "Asi es el Tango" con Olinda Bozán y Tito Luisardo . . . Los discos FUENTES serán prensados en Europa por una compañía italiana . . . Nos alegramos del regreso de René Moreti, después de una delicada operación . . . FONSECA cerró la tienda por tres semanas. Vacaciones en P.R. . . Miriam y Remmy (Los Torbellinos) gustaron en Londres. Y ahora están por Finlandia . . . G. Alvarez Guedes por N. Y. . . Triunfa en Ann Arbor—Michigan—el trío de ORO. Hacen Tv y radio en Detroit . . . Roque Izcoa cumplió 60 años el 13 de Marzo. Y está como un roble . . . Pedro Fuentes estuvo tres días en N. Y. para entablar una demanda a una grabadora que usurpa el nombre de Los Diplomáticos . . . El Profesor que canta firmado por BMC . . . Rafael (Progreso) Ortiz fué a México a responder una demanda. El licenciado se defendió como pudo . . . Celia Cruz nos envía postal desde P.R. . . Y hablando de Celia. Raúl Alarcón dijo el jueves 14 por WBNX que en la cumbia PILA PILANDERA la acompañaba la Sonora. No es cierto. La acompaña una orquesta dirigida por Vicentico Valdés . . . Edwin Ramirez (Mr Radio) patinó también ese día. Dijo a las 3:30 pm, esta llamita, en vez de decir esta llamadita . . . Mario Oliverio ya no trabaja con FLAMA. Ahora está con PARNASO . . . Fuimos a la exhibición privada de "The 2nd best secret agent in the whole wide world." Tremendo películón. Y nada más.

## Seeco's New Faces Drive

NEW YORK — Things are really swinging down Seeco Records way these days, reports Vice President Howard Roseff.

Label is on a "new faces" drive that already has provided the diskery with mucho promising Latin American artists.

"Actually, we're looking for up-and-coming artists, artists who are experienced but not yet big names," the Veep explained.

Roseff continued: "So far, we've signed Chuito Velez, Joe Cotto, Rene Grand and his New York Combo and Johnny Lopez (El Bravo). The latter is coming in from Puerto Rico to appear at the Bronx Casino May 27-June 7."

### Valdes Special

"All will have albums soon; and we're setting special things for Vicentico Valdes. He will have a deluxe, double-fold album ready around the middle of May called 'Asi Canta el Corazon.' We're planning a big party for the release of this package and for all our new faces. Valdes will be interviewed on WBNX by Polito Vega the week of the party—it'll be a kind of Vicentico Valdes Week on the station. Johnny Lopez also has some radio shots lined up," Roseff added.

—Doug McClelland.

**WE MEAN BUSINESS!**



**CAPTAIN BEEFHEART**

**DIDDY-WAH-DIDDY**

**A&M 794**

**CHRIS MONTEZ**

**THE MORE I SEE YOU**

**A&M 796**

## Latin American Single Hit Parade

Reprinted From Farándula

1. **LA VENDA**  
(Autora: Irma Morillo)  
Daniel Santos (Spanoramic 631)  
Odilio González (DiscoRico 2003)
2. **EL ARBOL**  
Lola Flores (Belter 5229)  
Roberto Ledesma (Gema 1530)
3. **WEEK END SIN TI**  
(Autor: Primitivo Sánchez)  
Trio Juventud (La Flor 166)
4. **SIGUE DE FRENTE**  
(Autor: Mario de Jesús)  
Felipe Pirela (Velvet 2033)
5. **LA LIMOSNA**  
(Autor: Indalecio Ramírez)  
Flor Silvestre (Musart 4171)
6. **MIS NOCHES SIN TI**  
(Autor: M. T. Márquez-D. Ortiz)  
Vicentico Valdés (Seeco 8139)  
El Trio de Oro (Remo 646)  
Olga Chorens (Parnaso 122)  
Olga Chorens (Seeco 8150)  
Daniel Santos (Velvet 2040)  
Gilberto Monroig (Gema 1521)
7. **LA BANDA BORRACHA**  
(Autor: Rafael Sánchez)  
Mike Laure (Musart 4190)  
Porfi Jiménez (Velvet 2039)  
Dominica (NRC 010)
8. **TRIUNFAMOS**  
(Autor: Rafael Cárdenas)  
Los Panchos (Columbia 9658)  
El Trio de Oro (Remo 646)
9. **CUANDO VIVAS CONMIGO**  
(Autor: José A. Jiménez)  
Fernando Albuerne (Suaritos 275)  
Felipe Pirela (Velvet 5049)
10. **CARTA FATAL**  
(Autor: Carlos Crespo)  
Los Diamantes (Ansonia 2002)  
Lena y Lola (Musart 4155)
11. **MI DESTINO FUE QUERERTE**  
(Autor: Salvador Barrera)  
Flor Silvestre (Musart 4169)  
Irma Serrano (Columbia 9695)  
Rosaura Soto (Forta 380)  
Luis García (Pepino 155)
12. **AMAR DUELE**  
(Autora: Yvette Marchand)  
El Gallito de Manatí (BMC 335)
13. **NUUESTRO RINCONCITO**  
(Autor: Sammy Rivera)  
El Trio de Oro (Remo 648)
14. **SE TE OLVIDA**  
(Autor: Alvaro Carrillo)  
Olga Guillot (Musart 4163)  
Lucha Villa (Musart 4165)  
Felipe Pirela (Velvet 2033)  
Los Panchos (Columbia)
15. **MI CACHARRITO**  
(Derechos Reservados)  
Roberto Carlos (Miami 1052)
16. **LA CASITA BLANCA**  
Autor: Mario Castellón-C. Cabrera)  
Los Costaneros (Seeco 8149)  
Ricky Vélez (Orta 1026)
17. **LA CRITICA ES SOCIAL**  
(Autor: Rafael Muñoz)  
Rafael Muñoz (Mar 123)
18. **HOY SIN AYER NI MAÑANA**  
(Autora: Myrta Silva)  
Trio de Oro (Remo 649)
19. **POR UNA MENTIRA TUYA**  
(Autor: Ramón Torres)  
Ramón Torres (La Flor 162)
20. **EGOISMO**  
(Autor: Osvaldo Farrés)  
Duo Cabrisas-Farah (Modiner 5126)  
Celia Cruz (Seeco 8156)
21. **PRIMAVERA**  
Miguel A. Figueroa (Malva 1008)
22. **PEDACITO DE LLUVIA**  
(Autor: Manuel del Valle)  
Los Condes (Gema 1529)
23. **TE ODO**  
(Autor: Gustavo Seclén)  
Johnny Sánchez (Beny 1009)
24. **VIRGEN NEGRA**  
Anibal de Peña (Kubaney 5234)
25. **NO LLORARE**  
(Autora: Yvette Marchand)  
Yvette Marchand (Parnaso 124)
26. **TU ERES MI DROGA**  
José A. Salamá (Spanoramic 633)
27. **NO SE LO DIGAS A NADIE**  
(Autor: Evaristo Rodríguez)  
Monchito Motta (Suaritos 270)
28. **DOS LAGRIMAS**  
Orlando Contreras (Maype 1096)
29. **CUATRO CIRIOS**  
(Autor: Federico Baena)  
Rosita Rodríguez (Ansonia 2001)
30. **DESDE LA VENTANA DE MI APARTAMENTO**  
(Autor: Carlos Estrada)  
Felipe Pirela (Velvet 2021)

## Let's Talk Spanish

(Continued from page 10)

Musicor anuncia un nuevo LP grabado por Mirta Silva, "La Gorda de Oro" Cortijo y su Combo y grabado en el sello Marvela, llevó a Panamá el ritmo Peregrina, y fué un verdadero hit allí; "El Abuelito" fué uno de los sencillos que más ha vendido en Panamá en el último año, y sépase que Panamá es un gran mercado disquero, y que por ese factor se convierte en una plaza más donde nuestros artistas pueden ganarse buenos sueldos y viajar continuamente. Y ya es hora de que los productores y dueños de sellos latinos se reúnan bajo una asociación como la Records Merchants Association, para proteger sus intereses comunes, pero eso sí, con elementos responsables que dediquen sus pocas horas libres a edificar, y no a llegar a las reuniones a insultarse mutuamente, y a "sacarse los trapos sucios," que eso no resulta en beneficio alguno; este es el momento de concentrar esfuerzos, para beneficiar a la industria, y no dejar caer una asociación que puede traernos muchos beneficios.

\* \* \*

## In English . . .

Pancho Cristal traveled to Cleveland, Ohio, last week in an effort to establish distribution of the Tico and Alegre labels in the area. He found many Puerto Ricans and Mexicans living there—potential consumers of the Spanish/Latin American product. Ron Schaeffer of Midwest Ltd., who will distribute the two lines there, is eagerly awaiting delivery.

Also, Michigan and Illinois have become tremendous markets for the Spanish line due to the thousands of Latin people living in the great cities of Detroit and Chicago.

Now visiting the U.S.A. is Jose Luis Salazar of Distribuidora Peruana Sudamericana, of Lima, Peru. Salazar has bought the machinery from Finebuilt in California and is ready to start construction of his own pressing plant. During his visit to New York, he will present Shawn Elliott with the Gold Microphone awarded him in Lima for the success there of "Shame And Scandal in The Family," Roulette's big hit the world over.

Visiting the United States is Nestor N. Selasco of Sicamericana, Sacifi, of Buenos Aires, Argentina. Selasco has been very successful with his label Music Hall in Argentina and is traveling to Europe and the Far East to expand business in these territories.

Alberto Martinez, who, based in Buenos Aires, used to be Peer International's representative for Latin America, has moved to Madrid, Spain, where he now heads a new publishing organization and will soon open an office there.

All Latin Americans are grieved over the recent death of one of their most popular singers. Javier Solis died in Mexico last week of complications resulting from an operation. Solis was one of the best singers in the Columbia catalog and very popular in Mexico and around the Latin world.

Latin American Licensing Corporation, a newly organized corporation, has started the year with a big bang; they have already acquired the catalogs of five small Latin labels in New York for representation overseas and have licensed three of their LPs in Mexico, Peru and Venezuela. In addition, Normand Kurtz has announced that they are also representing Ember Records of England and the Co and Ce labels of Pittsburgh, Pa., and that some of the product will soon be pressed by their Latin American licensees.

Rene Morety of Remo Records is back working after recovering from an operation performed on his right ear. Rene is exclusive distributor of the Musart and Discuba labels and is a well-liked fellow in the Spanish record industry in New York.

Montilla Records (purchased by the Garcia Brothers) has been gaining markets continuously. Here in the U.S.A. and abroad, the label has been very active. An LP most recently recorded in Peru with Raul Marrero containing the song "Rondando Tu Esquina" has been one of the top best sellers for the last five weeks. José Chao, Montilla's General Manager, is continuously traveling in the States, setting up distribution for the label, as well as other labels they represent exclusively in the U.S.A.

Columbus Records, one of the oldest one-stops in the Spanish market in New York has moved to East 116th Street, consolidating operations at their other store, Anasco Records. Abelardo Gonzalez, Columbus' President, has been reactivating the entire label and has given over his entire catalog for foreign representation to Latin American Licensees.

## Latin American LP Hit Parade

Reprinted From Farándula

1. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
2. **ARRIMATE PA ' CA**  
Orquesta Broadway (Musicor)
3. **SIGUE DE FRENTE**  
Felipe Pirela (Velvet)
4. **TRIFUNFAMOS**  
Los Panchos (Columbia)
5. **WEEK END SIN TI**  
Trio Juventud (La Flor)
6. **MOZAMBIQUE**  
Eddie Palmieri (Tico)
7. **JOE QUIJANO Y SU CONJ. CACHANA**  
(Cesta)
8. **ON THE SCENE**  
Ricardo Ray (Fonseca)
9. **EL IDOLO DE P. RICO**  
Odilio González (DiscoRico)
10. **ENTRE TU AMOR Y MI AMOR**  
Felipe Pirela (Velvet)
11. **LA SENTIMENTAL**  
Flor Silvestre (Musart)
12. **SALVAME**  
José M. Class (BMC)
13. **MALDITO CALLO**  
El Gran Combo (Gema)
14. **HIS FLUTE AND LATIN JAM**  
Pacheco (Fania)
15. **TITO NO. 1**  
Tito Rodríguez (Musicor)
16. **PARA ENAMORADOS (VOL. 2)**  
Roberto Ledesma (Gema)
17. **CUBA Y PUERTO RICO SON**  
Celia Cruz-Tito Puente (Tico)
18. **DAME TU RETRATITO**  
Ramón Torres (La Flor)
19. **CANTEMOS SIEMPRE CANTEMOS**  
Olga y Tony (Borinquen)
20. **EL GRAN RENE GRAND**  
El Combo New York (Seeco)
21. **LA ULTIMA CARTA**  
Ramón Torres (La Flor)
22. **LOS CONDES EN P. R.**  
Los Condes (Gema)
23. **EL NUEVO ESTILO**  
Celia Cruz (Seeco)
24. **CARNIVAL IN HARLEM**  
Tito Puente (Tico)
25. **HOMENAJE A R. HERNANDEZ**  
Tito Puente y La Lupe (Tico)
26. **RITMO PA GOZAR**  
Bobby Valentín (Fonseca)
27. **ESTE ES CONTRERAS**  
Orlando Contreras (Maype)
28. **LOVE AND VIOLINS**  
Chucho Avellanet (UA)
29. **LA VOZ Y ESTILO DE LA UNICA**  
Blanca Rosa Gil (Velvet)
30. **LO ULTIMO DE LUIS KALAFF**  
Luis Kalaff (Remo)

# THE LEAVES

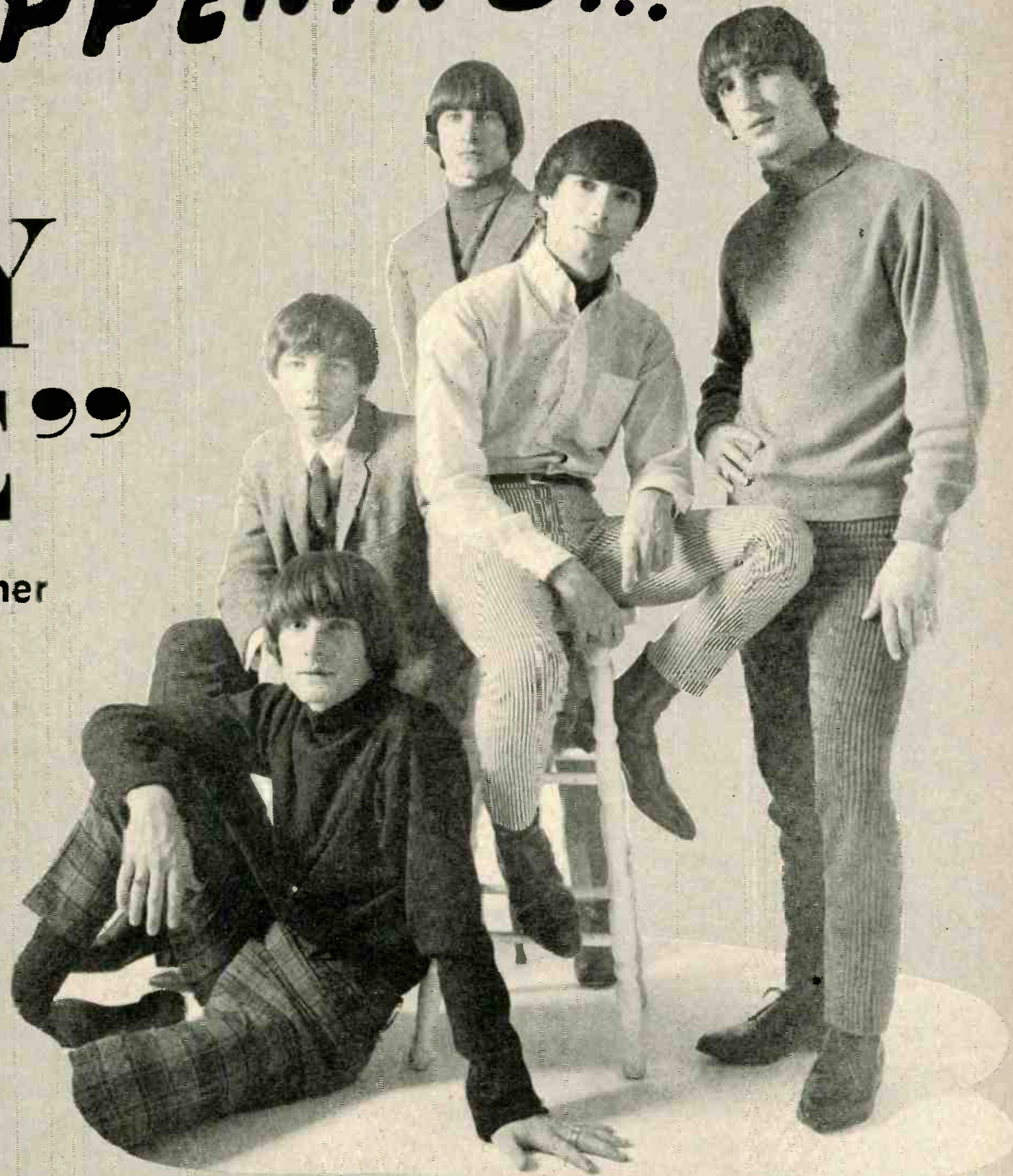
ARE HAPPENING...

—WITH—

## “HEY JOE”

Produced by Norm Ratner  
MIRA #222

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/278-1125

Booking Agency:  
General Artist Corp.

Distributed in Canada by Spartan Records, Ltd.

# Kapp's May LP Drive

NEW YORK — Shani Wallis, Billy Edd Wheeler, Lenny Welch and newcomer Paul Arnoldi highlight Kapp Records' May LP release, with each of these artists slated for special promo efforts by the Kapp sales and promotion staff.

Release also marks the first to receive the three-way exploitation made possible by the forthcoming opening of the firm's West Coast office under Joe Zaleski, and Nashville office chief, Paul Cohen, who has recently added regional sales and promotion to his growing areas of responsibility.

Miss Wallis, the British singer, is starring in "A Time For Singing," which opened in Boston last week with a score by Gerald Freeman and John Morris, young Chappell writing team.

Wheeler, a Yale graduate with country roots, has been a regular on the country charts since first signing with Kapp several years ago. With this newest LP, the promotion direction is keyed to the title, "Goin' Town and Country," with the label planning an all-out pop radio drive at a time when Nashville-originated material is again resurgent on pop lists.

Welch has a new LP, "Rags To Riches," which takes its title from his recent hit single. The Welch LP, described as a helping of polite soul, is expected to bring him major status and will be given saturation exposure at all radio and retail levels.

Arnoldi is a discovery of Artie Mogull, who has been closely associated with the publishing side of Bob Dylan and Peter, Paul and Mary, among others. The singer, who was raised on a Wyoming ranch, graduated from Harvard and thereupon took to the Cambridge coffee house circuit with his guitar and songs, in a manner reminiscent of Joan Baez. The album, with liner notes by Dick Farina, Miss Baez' brother-in-law, is regarded as a powerful folk-pop entry and the start for a major new name.

Also included in the release is an album, "Angels," first by Ireland's Medical Missionaries of Mary, a choral group of Nuns. Finally, a package by Joe Harnell and his orchestra, including the hit movie title song "Love Theme from Flight of the Phoenix (Senz Fine)"; and a repackage LP, "Golden Greek Hits," with Teddy Kotsaftis and his Greek ensemble.

nesses of the new subsidiary subject to the policies of Gulf & Western, Inc.

Earl W. Muntz continues as President of the huge stereo product firm whose main offices are in Van Nuys.

## Gulf & Western Acquires Muntz St.

VAN NUYS, CALIF.—David A. Judelson, Exec Vice President of Gulf & Western Industries, Inc., and Earl W. Muntz, founder and President of Muntz Stereo Pak, Inc., announce an agreement in principle between Gulf & Western, Inc., and Muntz Stereo Pak, Inc., for the acquisition by Gulf & Western, Inc., of the net assets of Muntz Stereo Pak, Inc.

Acquisition is subject to compliance with the requirements of the California Corporation Act and approval of the board of directors of both companies and the shareholders of Muntz Stereo Pak, Inc.

Judelson stated that the agreement provides for the issuance initially of 10,000 shares of Class B convertible preferred stock of Gulf & Western, Inc., and the issuance of 25,400 additional shares over a six-year period.

It is contemplated that all the operations and assets of Muntz Stereo Pak will be placed into a wholly owned subsidiary of Gulf & Western, Inc., and that the present Muntz Stereo Pak management will continue to direct the operations and busi-

## Enjoy! Enjoy!



From left: Arnold Maxin, head of Big 3 Music, and Bill Targ, editor-in-chief of G. P. Putnam's Sons book publishing company; (seated) vet-songwriter Wolfie Gilbert and best-selling author Harry Golden. Music biz and literary world got together to discuss Golden's upcoming new work, "Ess Ess Mein Kindt," and Gilbert's matching title song inspired by the book. Putnam and Big 3 will launch a joint promotion of "Ess Ess Mein Kindt" this summer.

# UP SINGLES COMING

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>THE CRUEL WAR</b><br>(Pepamar, ASCAP)<br>Chad & Jill Stewart—Columbia 43467              | 28 | <b>I'VE GOT A SECRET</b><br>(Vapac, BMI)<br>Sharpees—Onerful 3133   |
| 2  | <b>PLEASE DON'T SELL MY DADDY NO MORE WINE</b><br>(Third Story, BMI)<br>Greenwoods—Kapp 742 | 29 | <b>THAT'S MY STORY</b><br>(Village, BMI)<br>Simon & Garfunkel—<br>ABC-Paramount 10788                       |
| 3  | <b>SWEET TALKIN' GUY</b><br>(Roznique, Elmiwin, BMI)<br>Chiffons—Laurie 3340                | 30 | <b>IT AIN'T NECESSARY</b><br>(Craque & Overcome, BMI)<br>Mamie Galore—St. Lawrence 20094                    |
| 4  | <b>COME ON &amp; LET'S GO</b><br>(Blue Seas & Jac, BMI)<br>Jackie DeShannon—Imperial 66171  | 31 | <b>THE LAST WORD IN LONESOME IS ME</b><br>Eddy Arnold—RCA Victor 8818                                       |
| 5  | <b>GLORIA</b><br>(Hyde Park, ASCAP)<br>Them—Parrot 9727                                     | 32 | <b>STRANGER WITH A BLACK DOVE</b><br>(P & G, BMI)<br>Peter & Gordon—Capitol 5650                            |
| 6  | <b>BAD EYE</b><br>Willie Mitchell—Hi 2103   | 33 | <b>SAM, YOU MADE THE PANTS TOO LONG</b><br>(Shapiro-Bernstein, ASCAP)<br>Barbra Streisand—Columbia 43617    |
| 7  | <b>DON'T STOP NOW</b><br>(Cameo-Parkway, Harthon, BMI)<br>Eddie Holman—Parkway 981          | 34 | <b>DOWNTOWN</b><br>(Leeds, ASCAP)<br>Mrs. Miller—Capitol 5640   |
| 8  | <b>SOMEBODY TO LOVE ME</b><br>(Buckhorn, BMI)<br>Ronny & Daytonas—Mala 525                  | 35 | <b>WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS</b><br>(Morris, ASCAP)<br>Scatman Crothers—HBR 476 |
| 9  | <b>LET ME BE GOOD TO YOU</b><br>(East, BMI)<br>Carla Thomas—Stax 188                        | 36 | <b>THINK TWICE BEFORE YOU SPEAK</b><br>(Tupper, BMI)<br>Al King—Sahara 111                                  |
| 10 | <b>GIRL IN LOVE</b><br>Outsiders—Capitol 5646   | 37 | <b>BETTER MAN THAN I</b><br>Terry Knight—Lucky 11 226   |
| 11 | <b>SILVER SPOON</b><br>(Saturday, BMI)<br>Toys—Dynovoice 219                                | 38 | <b>SPEAK HER NAME</b><br>(Shapiro-Bernstein, ASCAP)<br>David & Jonathan—Capitol 5625                        |
| 12 | <b>I'M SATISFIED</b><br>(Vapac, BMI)<br>Otis Clay—Onerful 3168                              | 39 | <b>ONCE UPON A TIME</b><br>(Tepajo, Puddin', BMI)<br>Teddy & Pandas—Musicor 1176                            |
| 13 | <b>I CAN'T REST</b><br>(Chevin, BMI)<br>Fontella Bass—Checker 1137                          | 40 | <b>I LOVE YOU DROPS</b><br>(Moss, Rose, BMI)<br>Don Cherry—Monument 930                                     |
| 14 | <b>I'LL LOVE YOU FOREVER</b><br>Holidays—Golden World 36                                    | 41 | <b>I KNOW YOU BETTER THAN THAT</b><br>(Unart, BMI)<br>Bobby Goldsboro—United Artists 50018                  |
| 15 | <b>PETER RABBIT</b><br>Dee Jay & Runaways—Smash 2034  | 42 | <b>MY YOUNG MISERY</b><br>(Gesakka, Muriel, BMI)<br>Darrow Fletcher—Groovy 2004                             |
| 16 | <b>TRULY JULIE'S BLUES</b><br>(Metric, BMI)<br>Bob Lind—World Pacific 77822                 | 43 | <b>IT'S OVER</b><br>(Honeycomb, ASCAP)<br>Jimmie Rodgers—Dot 16861  |
| 17 | <b>MAME</b><br>(Morris, ASCAP)<br>Louis Armstrong—Mercury 72574                             | 44 | <b>YOU'RE A DRAG</b><br>(Screen Gems, Col., BMI)<br>Runarounds—Capitol 5644                                 |
| 18 | <b>IT'S A BIG MISTAKE</b><br>(South Mountain, BMI)<br>Royalettes—MGM 13507                  | 45 | <b>SOLITARY MAN</b><br>Neil Diamond—Bang 519  |
| 19 | <b>HEY JOE</b><br>(Third Story, BMI)<br>Leaves—Mira 222                                     | 46 | <b>TURN OUT THE LIGHT</b><br>(MacFaye, BMI)<br>Creatures—Columbia 43480                                     |
| 20 | <b>BETTER USE YOUR HEAD</b><br>(South Mountain, BMI)<br>Anthony & Imperials—Veep 1228       | 47 | <b>WHAT SHOULD I DO</b><br>(Acuff-Rose, BMI)<br>Sue Thompson—Hickory 1381                                   |
| 21 | <b>THE SHADOW OF YOUR SMILE</b><br>Johnny Mathis—Mercury 72568                              | 48 | <b>YOU WAITED TOO LONG</b><br>(Camad, BMI)<br>Five Star Steps—Windy City 601                                |
| 22 | <b>NIGHT TIME GIRL</b><br>Modern Folk Quintet—Dunhill 4025                                  | 49 | <b>DIDN'T WE HAVE A GOOD TIME</b><br>(Dodie, BMI)<br>Mystics—Dot 16862                                      |
| 23 | <b>YOUNG MAN OLD MAN</b><br>Stokes—Avlon 9029   | 50 | <b>CONFUSION</b><br>(Marsaint, BMI)<br>Lee Dorsey—Amy 952   |
| 24 | <b>GREEN GRASS</b><br>(Mills, ASCAP)<br>Gary Lewis—Liberty 55880                            |    |   |
| 25 | <b>LET'S GO STEADY AGAIN</b><br>(Kogs, BMI)<br>Sam Cooke—RCA Victor 8803                    |    |   |
| 26 | <b>COME ON &amp; SEE ME</b><br>(Jobete, BMI)<br>Tammi Terrell—Motown 1095                   |    |   |
| 27 | <b>I'M SO LONESOME I COULD CRY</b><br>Hank William, Sr.—MGM 13489                           |    |   |



# 100 TOP POPS

record world

## Week of May 7

This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart	This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart	This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart
1	1	8	34	36	7	67	67	6
★	5	5	★	41	7	68	73	3
★	6	6	★	79	2	69	44	8
4	4	9	★	57	4	★	(—)	1
5	3	8	38	39	8	71	75	2
6	7	7	39	42	8	★	82	2
7	10	6	40	27	14	★	83	3
★	11	9	41	37	6	★	86	3
9	2	9	★	70	4	75	78	3
★	14	4	43	28	10	★	89	3
11	13	8	44	50	5	★	93	3
12	15	6	★	61	4	★	92	2
★	20	5	★	65	3	★	79	2
★	24	4	47	30	9	★	97	2
★	22	5	★	62	3	★	100	2
16	19	6	49	55	6	★	88	2
17	17	8	50	54	5	83	85	4
★	23	6	51	31	9	★	(—)	1
19	9	7	52	45	11	85	87	4
20	21	7	53	29	8	★	91	2
21	8	10	54	40	7	★	(—)	1
★	48	5	★	81	3	★	(—)	1
23	12	11	56	43	18	★	(—)	1
24	33	5	★	76	2	★	(—)	1
★	47	3	★	68	7	★	(—)	1
★	38	4	★	99	2	92	95	2
27	18	8	60	25	9	93	96	2
★	51	2	★	(—)	1	94	98	2
★	16	10	★	72	4	95	(—)	1
★	35	7	★	66	4	96	(—)	1
31	32	7	★	74	3	97	99	2
★	49	3	★	77	4	98	(—)	1
33	34	6	66	60	8	100	(—)	1

### TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 23	EVOL—NOT LOVE (Jetstar, BMI) 64	LEANING ON THE LAMP POST (Mills, ASCAP) 7	SOMEWHERE (Schirmer, ASCAP) 27
ALL THESE THINGS (Tune-Kel, BMI) 100	FRANKIE & JOHNNY (Gladys, ASCAP) 17	LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI) 51	SPANISH FLEA (Alma, ASCAP) 53
A LOVER'S CONCERTO (Saturday, BMI) 67	GLORIA (Bernice, BMI) 8	LOUIE LOUIE (Limax, BMI) 88	STILL (Moss-Rose, BMI) 83
"A" TEAM (Music, Music, ASCAP) 25	GOOD LOVIN' (TM, BMI) 1	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 28	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 91
BACKSTAGE (Eden, Catalogue, BMI) 46	GOT MY MOJO WORKIN' (Arc, BMI) 49	LOVE ME WITH ALL YOUR HEART (Milene, BMI) 84	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI) 32
BALLAD OF IRVING (13 Productions, ASCAP) 48	HEADLINE NEWS (Myto, BMI) 84	LOVE'S MADE A FOOL OF YOU (NorVaJac, BMI) 37	THE MORE I SEE YOU (Bregman, Vocco & Conn, ASCAP) 73
BALLAD OF THE GREEN BERETS (Music, Music, ASCAP) 40	HE CRIED (Trio, BMI) 55	LOVE TAKES A LONG TIME GROWING (Screen Gems, Col., BMI) 89	THE TEASER (Sonkay, Aim, BMI) 75
BAND OF GOLD (Ludlow, BMI) 42	HELPLESS (Jobete, BMI) 66	MAME (E. H. Morris, ASCAP) 30	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Ross Rose, BMI) 60
BANG BANG (Five West, Cotillion, BMI) 9	HISTOR™ REPEATS ITSELF (Glaser Publications, BMI) 40	MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP) 65	TILL THE END OF THE DAY (BMI) 41
BAREFOOTIN' (Bommatemp, BMI) 74	HOLD ON, I'M COMIN' (East, Pronto, BMI) 30	MESSAGE TO MICHAEL (U. S. Songs, ASCAP) 15	TIME WON'T LET ME (Beechwood, BMI) 21
BELIEVE IN THINGS (Routeen, BMI) 95	HOW DOES THAT GRAB YOU, DARLIN' (Crite-ion, BMI) 7	MINE EXCLUSIVELY (Metro, BMI) 70	TIPPY TOEING (Window, BMI) 33
BIG HURT (Music Productions, BMI) 93	I AM A ROCK (Electric, BMI) 72	MONDAY MONDAY (Trousdale, BMI) 2	TOGETHER AGAIN (Central, BMI) 16
CALIFORNIA DREAMIN' (Trousdale, BMI) 56	I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) 38	MY LITTLE RED BOOK (United Artists, ASCAP) 99	TRY TOO HARD (Branston, BMI) 12
CAROLINE, NO (Sea Of Tunes, BMI) 32	I CAN'T LET YOU GO (Blackwood, BMI) 58	19th NERVOUS BREAKDOWN (Gideon, BMI) 52	TWINKLE TOES (Acuff-Rose, BMI) 77
COME ON LET'S GO (Kemps, Figure & Clockus, BMI) 72	I HEAR TRUMPETS BLOW (Bright Tunes, BMI) 48	NOTHING'S TOO GOOD FOR MY BABY (Jobete, BMI) 26	WANG DANG DOODLE (Arc, BMI) 68
COME RUNNING BACK (Richbare & Kita, BMI) 87	I LIE AWAKE (New Colony & World Inter., BMI) 97	OH HOW HAPPY (Myto, BMI) 80	WHAT NOW MY LOVE (Remick, ASCAP) 69
COOL JERK (McLaughlin, BMI) 62	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI) 35	PHOENIX LOVE THEME (Ludlow, BMI) 82	WHEN A MAN LOVES A WOMAN (Pronto, Quinvy, BMI) 13
CRUEL WAR (Papamar, ASCAP) 78	I LOVE YOU DROPS (Moss-Rose Pub. Inc., BMI) 1	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP) 14	YOU GOT MY MIND MESSED UP (Rise, Aim, BMI) 63
QAYOREAM (Faithful Virtue, BMI) 29	I LOVE YOU 1,000 TIMES (Ludix, BMI) 82	REMEMBER THE RAIN (Metric, BMI) 57	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI) 4
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 61	I'M A ROADRUNNER (Jobete, BMI) 45	RHAPSODY IN THE RAIN (Rambled, BMI) 20	YOU'RE READY NOW (Saturday & Seasons Four, BMI) 98
DIRTY WATER (Equinox, BMI) 85	I'M COMING HOME, CINDY (Tridon, BMI) 50	SEARCHING FOR MY LOVE (Arc, BMI) 93	YOU'RE THE ONE (Jobete, BMI) 59
DON'T YOU KNOW (Toddmark, BMI) 96	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) 23	SECRET AGENT MAN (Trousdale, BMI) 5	YOUNG LOVE (Lowery, BMI) 54
DOUBLE SHOT (OF MY BABY'S LOVE) (Lyesong, Windsong, BMI) 76	IT'S A MAN'S WORLD (Dynatone, BMI) 36	SHAPES OF THINGS (Unart, BMI) 11	
DUM DE DA (Al Gallico, BMI) 71	KICKS (Screen Gems, Col., BMI) 6	SHE BLEW A GOOD THING (Sagittarius, BMI) 39	
EIGHT MILES HIGH (Tickson, BMI) 18	LET'S START ALL OVER AGAIN (Picturetone, BMI) 24	SIGN OF THE TIMES (Duchess, BMI) 19	
ELVIRA (Blue Crest, BMI) 90		SLOOP JOHN B. (New Exchange, BMI) 3	





Tommy Rose (ABC)	33	38	46	22
SWEET TALKING GUY				
Chiffons (Laurie)				
TAKE GOOD CARE OF HER				
Sonny James (Capitol)	76	25		
TAKE ME BACK TO NEW ORLEANS				
Gary U. S. Bonds (Legrand)	59	24	44	23 34
TEMPTATION WALK				
Entertainers (Dore)	26			
THAT'S LIFE		52 27 49		
O. C. Smith (Columbia)		73 27		
THE CRUEL WAR				
Chad & Jill Stuart (Columbia)				
THE CRUEL WAR				
Peter Paul & Mary		73		
THE MORE I SEE YOU		40 32 49		
Chris Montez (A&M)		36		
THERE'S NO LUVIN' WITHOUT YOUR				
LOVIN'—Peter & Gordon (Capitol)				
THE TEASER				
Ray Kuban & The In Men (Musicland)				
TIE ME DOWN		56		
Dino, Desi & Billy (Reprise)				
TWINKLE TOES			30 41	30 50
Roy Orbison (MGM)	74			
WHAT'S A NICE KID LIKE YOU				
Seaman Brothers (HBR)				
WHAT SHOULD I DO	61			
Sue Thompson (Hickory)				
WHO DO YOU LOVE	31			
Tom Rush (Electra)				
YOU BELONG TO ME				
Nike Felix (Jerdon)				
YOU COULDN'T GET MY LOVE BACK				
Leroy Van Dyke (Warner Bros.)		41		
YOU DON'T LOVE ME				
Gary Walker (Columbia)	35			
YOUNGER GIRL				
The Hondells (Mercury)		42		
YOUNGER GIRL				
Critters (Kapp)	58			
YOU'RE READY NOW				
Frankie Valli (Smash)				
YOU'RE THE ONE				
Marvelettes (Tamia)				
YOU'VE GOT MY MIND MESSED UP				
James Carr (Goldwax)		36		
YOU WAITED TOO LONG				
Five Steps (Windy City)				


Palace Guard (Orange Empire)	36			
GET DOWN WITH IT				
Wayne Cochran (Smash)				
GIRL I GOT NEWS FOR YOU				
Birdwatchers (Mala)				
GLORIA		26		
Them (Parrot)				
GONNA BE STRONG				
Intruders (Excel)				
GREEN GRASS				
Gary Lewis & Playboys (Lib.)				
HEADLINE NEWS				
Edwin Starr (Ric Tic)				
HE CRIED				
Shangri-las (Red Bird)				
HELPLESS				
Kim Weston (Gordy)				
HEY JOE				
The Leaves (Mira)				
HOLD ON! I'M COMIN'				
Sam & Dave (Roulette)				
HOLD TIGHT				
D. D. B. M. & T (Fontana)				
I AM A ROCK				
Simon and Garfunkel (Columbia)				
I CAN'T LET GO				
Hollies (Imperial)				
I GOT YOU				
Kris Jensen (White Whale)				
I KNOW YOU BETTER THAN THAT				
Bobby Goldsboro (United Artists)				
I'LL GO CRAZY				
Buckingham (U.S.A.)				
I LOVE ONIONS				
Susan Christie (Columbia)				
I LOVE YOU DROPS				
Vic Dana (Dolton)				
I LOVE YOU 1000 TIMES				
Platters (Musicor)				
I LIE AWAKE				
New Colony Six (Sentaur)				
I'M GONNA CHANGE EVERYTHING				
Jimmy Rosellit (United Artists)				
I'M STANDING				
Rufus Lumley (Holton)				
IT'S A BIG MISTAKE				
Roylettes (MGM)				
IT'S OVER				
Jimmy Rodgers (Dot)				
I'VE GOT YOU				
Kris Jensen (White Whale)				

# Aw' Right!

# So-o-ul,

# "PASS THE HATCHET"

PT. I



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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 7

This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart	Title	Artist	This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart	Title	Artist	This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart
1	1	6	<b>COLOR ME BARBRA</b>	Barbra Streisand—Columbia CL-2478: CS-9287	34	34	21	<b>HOUSTON</b>	Dean Martin—Reprise R-6186: TS-6181	67	63	25
2	4	51	<b>WHIPPED CREAM AND OTHER DELIGHTS</b>	Tijuana Brass—A&M LP-110: SLP-4100	★	49	6	<b>AND I KNOW YOU WANNA DANCE</b>	Johnny Rivers—Imperial 9307	★	76	3
3	7	30	<b>GOING PLACES</b>	Tijuana Brass—A&M 112: 4112	★	50	5	<b>KINK KONTROVERSY</b>	Kinks—Reprise R-6197: TS-6197	★	75	4
★	8	8	<b>IF YOU CAN BELIEVE YOUR EYES AND EARS</b>	Mama's & Papa's—Dunhill D-5006: DS-50006	37	38	8	<b>EVERYBODY GOTTA BE SOMEPLACE</b>	Myron Cohen—RCA Victor DPM-3435	★	70	4
★	10	5	<b>BIG HITS (HIGH TIDE AND GREEN GRASS)</b>	Rolling Stones—London NP-1	38	41	8	<b>(—) WHAT NOW MY LOVE</b>	Herb Alpert & Tijuana Brass—A&M 114	★	87	2
6	6	9	<b>I HEAR A SYMPHONY</b>	Supremes—Motown 643	40	42	6	<b>THE BEST OF CHAD &amp; JEREMY</b>	Capitol T-2470	★	91	2
7	2	11	<b>BALLADS OF THE GREEN BERETS</b>	S/Sgt. Barry Sadler—RCA Victor LPM-3457	41	26	20	<b>THE BOBBY FULLER FOUR</b>	Mustang 901: MS-901	★	83	3
8	3	9	<b>BOOTS</b>	Nancy Sinatra—Reprise R-6202	42	30	14	<b>TRINI</b>	Trini Lopez—Reprise R-6196: RS-6196	★	86	2
9	5	10	<b>DAVE CLARK FIVE'S GREATEST HITS</b>	Epic LN-24185: BN-26185	43	32	13	<b>77 THAT WAS THE YEAR THAT WAS</b>	Tom Lehrer—Reprise R-6179: RS-6179	★	77	27
10	9	11	<b>SPANISH EYES</b>	Al Martino—Capitol 2435	44	39	14	<b>85 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b>	Warner Bros. W-1518	★	85	2
11	11	13	<b>THE BEST OF THE ANIMALS</b>	MGM E-4324: SE-4324	★	59	4	<b>84 LOOK OUT FOR THE CHEATER</b>	Bob Kuban & In Men—Musicland LP-3500	79	80	5
★	20	6	<b>HOLD ON!</b>	Herman's Hermits—MGM E-4342	★	81	26	<b>HAPPINESS IS</b>	Ray Conniff—Columbia CL-2461	80	79	8
13	12	11	<b>SOUNDS OF SILENCE</b>	Simon & Garfunkel—Columbia CL-2469	48	36	16	<b>THE BATMAN THEME</b>	Markets—Warner Bros. W-1642	81	66	8
14	13	13	<b>JUST LIKE US</b>	Paul Revere & Raiders—Col. CL-2451: CS-9251	★	60	5	<b>THE BATMAN THEME</b>	Neal Hefti—RCA Victor LPM-3573	82	74	17
15	17	10	<b>CRYIN' TIME</b>	Ray Charles—ABC-Paramount ABC-545	50	54	5	<b>83 HERE I AM</b>	Dionne Warwick—Scepter M-531: S-531	83	68	40
16	15	20	<b>RUBBER SOUL</b>	Beatles—Capitol 2442: ST-2442	51	40	19	<b>84 OUT OF OUR HEADS</b>	Rolling Stones—London LL-3429	84	58	16
17	14	26	<b>MY NAME IS BARBRA, TWO</b>	Barbra Streisand—Columbia CL-2409: CS-9209	52	37	11	<b>85 WEDNESDAY MORNING, 3 A. M.</b>	Simon & Garfunkel—Columbia CL-2249	85	88	7
18	19	21	<b>SOUTH OF THE BORDER</b>	Tijuana Brass—A&M LP-103: LP-4103	53	44	10	<b>88 ARTHUR PRYSOCK/COUNT BASIE</b>	Verve V-8646: V6-8646	★	92	3
19	16	13	<b>HANG ON RAMSEY</b>	Ramsey Lewis—Cadet LP-761	54	47	19	<b>92 I HEAR TRUMPETS BLOW</b>	Tokens—B. T. Puppy BTP-1000	★	99	1
20	21	36	<b>WHY IS THERE AIR</b>	Bill Cosby—Warner Bros. W-1606	55	56	8	<b>99 CHET ATKINS PICKS ON THE BEATLES</b>	RCA Victor LPM-3531	88	94	12
21	18	23	<b>THE BEST OF HERMAN'S HERMITS</b>	MGM E-3415: SE-4315	56	52	18	<b>89 MORE HITS OF THE LETTERMEN</b>	Capitol T-2428	89	69	11
22	23	8	<b>SOMEWHERE THERE'S A SOMEONE</b>	Dean Martin—Reprise R-6201	★	65	6	<b>90 MY CHERIE</b>	Al Martino—Capitol T-2362	90	95	2
23	28	7	<b>I WANT TO GO WITH YOU</b>	Eddy Arnold—RCA Victor LPM-3507: LSP-3507	58	51	8	<b>95 I STARTED OUT AS A CHILD</b>	Bill Cosby—Warner Bros. W-1567	★	(—)	1
24	24	8	<b>THE VENTURES</b>	Dolton BLP-2042	59	53	23	<b>(—) THE SILENCERS</b>	Dean Martin—Reprise R-6211: RS-6211	92	93	7
25	25	14	<b>ANDY WILLIAMS' NEWEST HITS</b>	Columbia CL-2383	60	64	14	<b>93 PATCH OF BLUE</b>	Soundtrack—Mainstream S-6068	93	(—)	1
26	22	36	<b>SEPTEMBER OF MY YEARS</b>	Frank Sinatra—Reprise F-1014: SF-1014	61	55	12	<b>96 STILL MORE GENIUS OF JANKOWSKI</b>	Horst Jankowski—Mercury MG-21076	94	96	3
27	27	15	<b>THEY'RE PLAYING OUR SONG</b>	Al Hirt—RCA Victor LPM-3492	62	57	22	<b>95 IT'S TOO LATE</b>	Bobby Goldsboro—United Artists UAL-3486	95	98	2
28	29	8	<b>BYE BYE BLUES</b>	Bert Kaempfert—Decca DL-4693	63	61	8	<b>98 THE SMOTHERS BROTHERS PLAY IT STRAIGHT</b>	Mercury MG-21064	96	100	2
★	35	5	<b>DAYDREAM</b>	Lovin' Spoonful—Kama Sutra KLP-8051: KLPS-8051	64	62	20	<b>97 BYE BYE BLUES</b>	Brenda Lee—Decca DLP-4755	97	(—)	1
★	48	5	<b>WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH</b>	Various Artists—Kapp KRL-5046	65	70	6	<b>98 GETZ GILBERTO # 2</b>	Verve V-8623: V6-8623	98	(—)	1
★	46	5	<b>FRANKIE &amp; JOHNNY</b>	Elvis Presley—RCA Victor LPM-3553: LSP-3553	66	62	20	<b>(—) THE YOUNG RASCALS</b>	Atlantic 8123: SD-8125	99	(—)	1
32	31	9	<b>MANTOVANI MAGIC</b>	London LL-3448: PS-448	67	72	6	<b>99 A TASTE OF HONEY</b>	Pete Fountain—Coral CRL-57486: CRL-757486	100	(—)	1
33	33	21	<b>MY WORLD</b>	Eddy Arnold—RCA Victor LPM-3466: LSP-3466	★	72	6	<b>(—) PERSUASIVE PERCUSSION 1966</b>	Command RS-895-SD			

## LP'S COMING UP

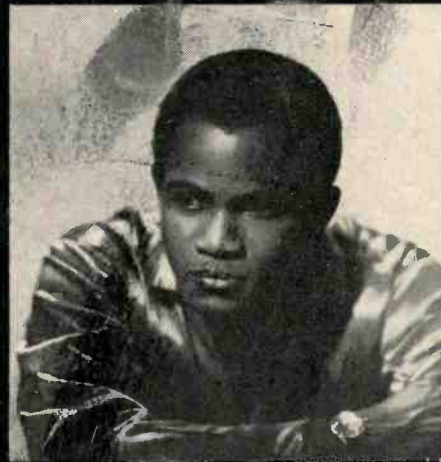
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|---|---|--|
| 1. <b>UNIQUELY YOURS</b><br>Uniques—Paula LP-2190                       | 13. <b>BEST OF LITTLE ANTHONY &amp; IMPERIALS</b><br>DCP DC-3809                          | 24. <b>MIMI HINES SINGS</b><br>Decca DL-4709                         |
| 2. <b>THE SINGING NUN</b><br>Soundtrack—MGM 1E-75T                      | 14. <b>ONE STRING NIGHT</b><br>Mystic Moods—Phillips PHM-200-205                          | 25. <b>COMFORT ME</b><br>Carla Thomas—Stax 706                       |
| 3. <b>THEM AGAIN</b><br>Parrot PA-61008                                 | 15. <b>EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN"</b><br>20th Century Fox TFM-3180 | 26. <b>THE SOUL ALBUM</b><br>Otis Redding—Volt 413                   |
| 4. <b>DIONNE WARWICK IN PARIS</b><br>Scepter 534                        | 16. <b>GOIN' OUT OF MY HEAD</b><br>Wes Montgomery—Verve V-8642                            | 27. <b>HITS OF THE 60'S</b><br>Bachelors—London LL-3460              |
| 5. <b>CHAMPAGNE ON BROADWAY</b><br>Lawrence Welk—Dot DLP-3688           | 17. <b>ROLL OUT THE RED CARPET</b><br>Buck Owens—Capitol T-2443                           | 28. <b>JAMES BROWN PLAYS NEW BREED</b><br>Smash MGS-27080            |
| 6. <b>THE SILENCERS</b><br>Bernstein/Soundtrack—RCA Victor LOC-1120     | 18. <b>THE SHADOW OF YOUR SMILE</b><br>Andy Williams—Columbia CL-2499                     | 29. <b>SUPERMAN</b><br>Orig. Cast—Columbia KOL-6570                  |
| 7. <b>LOVE</b><br>Elektra 4001  | 19. <b>LOU RAWLS, LIVE</b><br>Capitol T-2459  | 30. <b>WAIT A MINUM</b><br>Orig. Cast—London AM-58002                |
| 8. <b>ANDREA</b><br>Sunrays—Tower T-5017                                | 20. <b>BLUES PROJECT LIVE AT THE CAFE AU GO GO</b><br>Verve—Folkways FV-9024              | 31. <b>BEST OF THE RIGHTEOUS BROS.</b><br>Moonglow 1004              |
| 9. <b>THE NEW BEATLES SONG BOOK</b><br>Hollyridge Strins—Capitol T-2429 | 21. <b>MRS. MILLER'S GREATEST HITS</b><br>Capitol T-2494                                  | 32. <b>IN BEAT</b><br>Sandy Nelson—Imperial LP-9305                  |
| 10. <b>RAM-BUNK-SHUS</b><br>Harold Betters—Reprise R-6195               | 22. <b>THE SANDPIPER</b><br>Soundtrack—Mercury MG-21032                                   | 33. <b>A TASTE OF HONEY</b><br>Village Stompers—Epic LN-24180        |
| 11. <b>MICHELLE</b><br>David & Jonathan—Capitol T-2473                  | 23. <b>POP-ARTISTRY</b><br>Sarah Vaughn—Mercury MG-21069                                  | 34. <b>SOLID GOLD SOUL</b><br>Various Artists—Atlantic 8116: SD-8116 |
| 12. <b>I SEE THE LIGHT</b><br>Five Americans—HBR HLP-8503               |   | 35. <b>THE LOVE YOU SAVE</b><br>Joe Tex—Dial 8124                    |

## MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART**  
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF**  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER**  
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS**  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**  
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA**  
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**  
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE**  
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC**  
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- ZORBA THE GREEK**  
Soundtrack—20th Century Fox TFM-3167: TFS-4167

J  
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JOE  
JOE T  
JOE TE



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**A REAL CHANGE OF PACE!**

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S.Y.S.  
S.Y.S.L.  
S.Y.S.L.J.  
S.Y.S.L.J.F.

**S.Y.S.L.J.F.M.**  
(THE LETTER SONG)

**JOE TEX**

DIAL 4028

Distributed by ATLANTIC

# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

We must agree with young deejay Carl Helme of WDAS, Philadelphia, that the two strongest new releases of last week were "The Letter Song," Joe Tex (produced by Buddy Killen in Nashville); and "Better Use Your Head," Little Anthony (written and produced by Teddy Randazzo on Broadway). Carl gives the same reason for both records being smashes—"They are driving sounds that never let up for one single instant." I respect young Carl's ear very much, and we have a skull conference in his studio every Saturday early morning from 1 to 3 a.m. Teddy and South Mountain Music have another strong release with the Royalties on MGM, "It's A Big Mistake." Automatic Hits: "Arrest Me," Jamo Thomas; and, "Good Time Charlie," Bobby Bland.



Kal Rudman

The last note I got from Jerry Wexler tipped me on the Percy Sledge which is going #1 pop nationally. His latest is about "Neighbor, Neighbor," Jimmy (Steal Away) Hughes, Fame, from the same Rick Hall studio that gave us Percy. It reminds me of "Mother-In-Law." Henry Allen and many record people are telling me about the fantastic job being done on WAVZ, New Haven, by Tracy Garneau in breaking R&B records. Congrats Tracy, you are the new Allan Freed, and we really need you. I am thrilled at the way "Good Lovin'," Young Rascals, broke R&B without any push from Atlantic. Now I can remind you that the song was out originally by the Olympics and was a mild R&B hit. It was produced by Jerry (Garnet Mimms, Enchanters) Ragavoy. It is now an R&B smash in Baltimore, Washington, Philadelphia, N.Y., Detroit, Cleveland, etc. The Ben E. King has broken R&B nationally. "Cool Jerk," Capitols, went on WMCA, and is No. 1 pop in Philadelphia and in Detroit thanx to TV of the great dance the teen-agers have worked out to do to the record.

Ernie Durham in Detroit reports action on: Enchanters; Don Bryant; Maxine Brown; Carla Thomas.

"Let Me Be Good To You," Carla Thomas, is #1 in Memphis and should go big in many other markets. There are many picks on "Sugar, Sugar," Mad Lads. The "B" side of the Mar-Keys, "Honey Pot," has busted in many markets, just as Al Jefferson, WWIN, Baltimore, predicted it would long ago. Jim Stewart is getting good reaction on Al King's "Laundromat Blues." Speaking of Memphis, Bill Terrell of WDIA tells me that Stevie Wonder's "Purple Raindrops" is #1. It now appears that "Good To Me" may be one side of the new Otis Redding because of the big action out of the LP.

The big news in the R&B world is that Burke Johnson has left WAOK, Atlanta. He was there eight years, and is not only loved by everyone in Atlanta, but Burke is loved by everyone in the radio and record world. He plans to remain in Atlanta radio. Shelly "The Playboy" Stewart replaced him, and WAOK plans to continue programming eight hours of gospel daily. Jimmy Whittington and Paul "Raggedy" Flagg at WIGO plan to continue rocking 24 hours around the clock. Any more questions, doctor?

The biggest record in the R&B world is the James Brown. It is a giant #1 in Detroit. Jimmy Bishop points out that the "B" side, "Is It Yes, Or Is It No" is also a smash. They sent out two-sided deejays like Tamla does. Edwin Starr has another big one, as the Holidays and the Steve Mancha continue to sell. Everyone says that "Love Me," Billy Stewart, Chess, has to be a smash. Lots of picks on the Contours. Jr. Walker hit No. 1 in Cleveland and is doing very well nationally. "Gonna Be Strong," Intruders, is now a giant in Baltimore and is big in San Francisco. "God Bless the Girl," Enchanters, Loma, broke in Miami,

(Continued on page 21)

## R&B Reports

LUCKY CORDELL, E. RODNEY JONES, FRANKLIN MCCARTHY, HERB KENT, PÉRVIS SPANN, EDD COOK, WVON, CHICAGO  
TOP 20 HITS

5 Stairsteps; Robert Parker; Mamie Galore; Steve Mancha; Holidays; Josephine Taylor; Sam & Dave  
You're The Sweetest Thing—Josephine Taylor—Onderful

I Know A Secret—Sharpees—Impac  
NEW

Confusion—Lee Dorsey—Amy  
God Bless The Girl—Enchanters—W.B.  
Misunderstanding—Contours—Gordy  
Who Can Tell—Buddy Ace—Duke  
Letter Song—Joe Tex—Dial  
1 In A Million—Maxine Brown—Wand  
Sav You're Leaving—Fenton Robinson—USA  
TOP PICK, E. Rodney Jones: "Stay By My Side"—Jo Ann Garrett

CHARLES DEE DERRICK,  
WOIC, COLUMBIA, S. C.  
PICKS

Shirley & Jesse; Ernie K. Doe; Lee Dorsey; Capitols

JO JO DAVID SAMUELS, WENZ, RICHMOND  
CHARTED

Darrow Fletcher; Edwin Starr; Willie Mitchell; Minzi Berry; Ernie K. Doe; Ted Taylor

JIMMY WHITTINGTON, BOB JONES,  
JOHNNY PERSONS, TOMMY GOODWIN,  
PAUL FLAGG, WIGO, ATLANTA  
PICKS

Nancy Wilson, James Carr, Expressions,  
Edwin Starr, Invincibles, Duncan Bros.

ROBERT B. Q., KATZ, ST. LOUIS  
CHARTED

Robert Parker, 5 Stairsteps, Pat Lewis, Gifts,  
Sharpees, Al King

LARRY MCKINLEY, ED TEAMER,  
WYLD, NEW ORLEANS  
CHARTED

Expressions: Johnny Copeland; Edwin Starr;  
Darrow Fletcher; Ernie K. Doe; Shirley &  
Jesse; O. V. Wright

KEN HAWKINS, J. L. WRIGHT, WILL RUDD,  
WJMO, CLEVELAND  
SALES

Maxine Brown; Chuck Jackson; Ben E. King;  
Bunky

PICKS

Go Back Home—Ovations—Amy  
How To Pick A Winner—Diamond Joe—Sansu  
Wrapped—Wayne Anthony—Roulette

Silver Spoon—Tovs—Amy  
God Bless The Girl—Enchanters—W.B.

Bad Eye—Willie Mitchell—Hi  
LON DYSON, WBEE, CHICAGO  
HITS

Tammi Terrell, Duncan Bros., Roscoe Robinson

EDDIE HOLLAND, WMPP, CHICAGO  
PICKS

Letter Song—Joe Tex—Dial  
Misunderstanding—Contours—Gordy  
Stay By My Side—Jo Ann Garrett—Chess

LARRY MARTIN, WILLIE HARGROVE,  
WRBD, FT. LAUDERDALE  
CHARTED

Holidays; Olympics; Pat Lewis; Darrow  
Fletcher; Ted Taylor; Eddie Holman;  
Josephine Taylor; Art Gravson; Sharpees

BILL CURTIS, BILL WILLIAMS, DAVE CRAWFORD,  
MARTHA JEAN, WCHB, DETROIT  
SMASHES

#1—James Brown; Holidays; Pat Lewis;  
Capitols; Robert Parker; Steve Mancha;  
Percy Sledge

PICKS & PLAY

Sugar, Sugar—Mad Lads—Stax  
Letter Song—Joe Tex—Dial  
Better Use Your Head—Little Anthony—Veep

I've Been Mistreated—Carter Bros.—Jewel  
Gonna Be Strong—Intruders—Excel

RUDY RUNNELS, WOL, WASHINGTON  
PLAY

I've Got A Secret—Sharpees—Onderful  
Mine Exclusively—Olympics—Mira

Please Don't Stop—Ernie K. Doe—Duke  
I'll Never Forget You—Invincibles—Loma

Confusion—Lee Dorsey—Amy  
Messin' Up My Mind—Herb Fame—Date

So Much Love—Ben E. King—Atco  
Mister Luckee—Monk Higgins—Satellite

Young Misery—Darrow Fletcher—Groovy  
Elvira—Dallas Frazier—Capitol

When Does Heartache End—Little Milton—  
Chess

Bad Eye—Willie Mitchell—Hi  
The Snapper—Johnny Lytle—Tuba

BILL TERRELL, WDIA, MEMPHIS  
SMASH

#1—Let Me Be Good To You—Carla Thomas  
—Stax

Bad Eye—Willie Mitchell—Hi  
Don't Stop Now—Eddie Holman—Cameo

Josephine Taylor; Mitty Collier  
PICKS

When Does Heartache—Little Milton—Chess  
Headline News—Edwin Starr—Ric Tic

Love You Forever—Holidays—G. World  
I'll Do The Rest—Don Bryant—Hi

Everything—Bobby Marchan—Cameo  
Sugar—Mad Lads—Stax

Raining In My Heart—Peppermint Harris—  
Jewel

Been Mistreated—Carter Bros.—Jewel  
Get Back Home—Ovations—Amy

Want To Lose You—Steve Mancha—Grooves-  
ville

Barefootin'—Robert Parker—Nola  
ED WRIGHT, LES ANDERSON,  
WABQ, CLEVELAND  
HITS

Jr. Walker (#1); Olympics; Holidays;

(Continued on page 21)

## TOP 40 R&B



1. WHEN A MAN LOVES A WOMAN  
Percy Sledge—Atlantic 2326
2. HOLD ON, I'M COMIN'  
Sam & Dave—Stax 189
3. SHE BLEW A GOOD THING  
Poets—Symbol 214
4. IT'S A MAN'S WORLD  
James Brown—King 6035
5. MESSAGE TO MICHAEL  
Dionne Warwick—Scepter 12133
6. BARE FOOTIN'  
Robert Parker—Nola 721
7. COOL JERK  
Capitols—Karen 1524
8. NOTHING'S TOO GOOD FOR MY BABY  
Stevie Wonder—Tamla 54130
9. WANG DANG DOODLE  
Koko Taylor—Checker 1135
10. I'LL TAKE GOOD CARE OF YOU  
Garnet Mimms—U.A. 995
11. GOOD LOVIN'  
Young Rascals—Atlantic 3221
12. I'LL LOVE YOU FOREVER  
Holidays—Golden World
13. LOVE IS LIKE AN ITCHING IN MY HEART  
Supremes—Motown 1094
14. HEADLINE NEWS  
Edwin Starr—Ric Tic 114
15. LET ME BE GOOD TO YOU  
Carla Thomas—Stax 188
16. I WANT TO THANK YOU BABY  
Maurice & Radiants—Chess 1954
17. SO MUCH LOVE  
Ben E. King—Atco 6413
18. (I'M A) ROADRUNNER  
Jr. Walker & Allstars—Soul 35015
19. YOU'RE THE ONE  
Marvelettes—Tamla 54131
20. SATISFACTION  
Otis Redding—Volt 132
21. GET READY  
Temptations—Gordy 7049
22. SHARING YOU  
Mitty Collier—Chess 1953
23. MINE EXCLUSIVELY  
Olympics—Mira 5513
24. YOU WAITED TOO LONG  
5 Stairsteps—Windy City 601
25. I NEED LOVE  
Barbara Mason—Arctic 120
26. BAD EYE  
Willie Mitchell—Hi 2103
27. LOVE TAKES A LONG TIME GROWING  
Deon Jackson—Carla 2527
28. COME ON & SEE ME  
Tammi Terrell—Motown 1095
29. THINK TWICE  
Al King—Sahara 111
30. ONE IN A MILLION  
Maxine Brown—Wand
31. GOD BLESS THE GIRL AND ME  
Enchanters—Loma
32. I DON'T WANT TO LOSE YOU  
Steve Mancha
33. I'VE GOT A SECRET  
Sharpees—Onderful
34. CONFUSION  
Lee Dorsey—Amy 952
35. GREETINGS (THIS IS UNCLE SAM)  
Monitors—V.I.P. 25052
36. YOUNG MISERY  
Darrow Fletcher—Groovy 2004
37. WHEN DOES A HEARTACHE END  
Little Milton—Checker 1138
38. OH HOW HAPPY  
Shades of Blue—Impact 1007
39. I CAN'T REST  
Fontella Bass—Checker 1137
40. SHAKE IT LOOSE  
Pat Lewis—Golden World

# Disk Jockey of Week

## OK's Tom Collins — 26-Year-Old Veteran

NEW ORLEANS, LA. — Tom Collins, 26 years old and in radio for 10 years, is Program Director of the OK Group—WBOK-New Orleans; WLOK-Memphis, Tenn.; WXOK-Baton Rouge, La.; K A O K - Lake Charles, La.; KYOK-Houston, Texas; and WGOK-Mobile, Ala. Says Collins: "Like most neophytes, I started as a part-time announcer on Saturday after-

noons with a station in my home town of Greenville, Miss. I kicked around for a few years in different markets in the South picking up experience. I've been associated with KALB AM-FM in Alexandria, La., production manager, chief announcer and later program director; and WTUF in Mobile, Ala., production manager and assistant program director. I



**Tom Collins**  
OK Group Program Director

### R & B Beat (Continued from page 20)

and the **Invincibles** is big in L.A. for Warner Bros. . . . **Barbara Mason** broke in Philadelphia and is getting much play . . . "Bad Eye," **Willie Mitchell**, and "I'll Do the Rest," **Don Bryant**, are doing very well for **Joe Coughi** in Memphis . . . Many picks coming in for "Silver Spoon," **Toys (Fat Daddy)** sez it's a smash) and "How To Pick A Winner," **Diamond Joe**. **Lee Dorsey** is the pick at WVON . . . Much play on "I've Got A Secret," **Sharpees**, and the **Josephine Taylor** broke big in Chicago for **Onederful** . . . The **5 Stairsteps** has sold a lot of records. **Curtis** should have recorded that song himself . . . **Maxine Brown** and **Shirley & Jesse** look good for **Pete Garris**. Both sides of **Chuck Jackson** are going in Detroit. **Johnny Copeland** broke in St. Louis . . . **Stan Lewis** is excited about the reaction to his two blues entries: "I've Been Mistreated," **Carter Bros.**, and "Rainin' in My Heart," **Peppermint Harris** (who is really an old-timer in the R&B wars).

The most exciting, biggest selling package in the R&B world is the **Lou Rawls' Capitol LP**, "Live." Lou was with **Sam Cooke** and **J. W. Alexander** as a gospel singer, but never made much noise on singles, because he was cut pop. In this LP he gives his standard night club performance, the epitomy of soul. The only problem now is a lack of stock, as individual dealers are ordering 500 albums. The airplay on many cuts are fantastic. Both narratives and "Tobacco Road" are being wailed heavy.

"I Need Love," **Barbara Mason**, Arctic, broke fast in Philadelphia and has re-orders in Pittsburgh & Hartford.

**Marty Wekser**, WWRL, Picks: **Joe Tex**, **Ike and Tina Turner**, **Lee Dorsey**, **Contours**, **Ray Pollard**, **Mary Wheeler**, **Little Anthony**, **Yvonne Fair**, **Shades of Blue**, "Laundromat Blues," **Al King**, **Stax**. WWRL broke the "Philly Dog," **Capitol**, and it's now gone on **WMCA**. New in Top 15: **Spinners**.

**Fat Daddy** and **Al Jefferson** at **WWIN-Baltimore** New Picks: **Joe Tex**, **Little Anthony**, **Royalettes**, **Chuck Jackson**, **Contours**, "Neighbor, Neighbor," **Jimmy Hughes**, "Chick-a-Boo," **Googie Rene**, "Pantation Inn," **Mar-Keys**, **Stax LP**.

**Rudy Runnel**, **WOL-Washington**, Top 10: **Spinners**, **5 Stairsteps**, **Robert Parker**. Action and strong play: **Joe Tex**, **Barbara Mason**, **Contours**, **Royalettes**, **Johnny Nash**. New Play: **Invincibles**, **Lee Dorsey**, **Spellbinders**, **Tommy Hunt**, **Billy Stewart**, **Little Anthony**, **Johnny Copeland**, **Wayne Anthony**, **Homer Banks**, **Steve Mancha**, **Diamond Joe**.

**Rockin' Robin**, **WEBB-Baltimore**, Picks: **Spindles**, **Shades of Blue**. Top 10: **Platters**, **Willie Mitchell**. Pick: **Ruben and the Cool Cats**.

**Fred Hanna** and **Nickie Lee** Picks: **Johnny Copeland**, **Steve Mancha**, **Billy Stewart**, **Barbara Mason**, **Diamond Joe**, **Don Bryant**. No. 1: **Robert Parker**.

**Ervin "L" Hestes** and **Ray Henderson** of **WSRC-Durham** remind that **Record World** listed Durham as 14th in the nation in R&B sales but they complain they never see a promo man. "Everybody Makes a Mistake" is a smash in the **Otis Redding LP**—they feel the LP is a real soul monster. Top Pick: **Little Buster**.

**Al Garner**, **Mike Payne** and **Crown Prince** of **KYOK-Houston** New Picks: **Girls 3**, **Lee Dorsey**, **Barbara Mason**, **Spooner's Crowd**.

returned to **KALB** for six months and then moved on to **KALO** in Little Rock, Ark. Here I also managed the production department and was assistant to the program director.

"During this time I was contacted by **Stanley W. Ray, Jr.**, one of the owners for the **OK Group**, and offered the program director's job with **WLOK** in Memphis, Tenn. I accepted this position and after three months was transferred to our home office here in New Orleans. Two months later I was named program director for the **OK Group**."

(Continued on page 22)

### R&B Reports

(Continued from page 20)

**Rascals**; **Stevie Wonder**; **Steve Mancha**, **Capitals**; **Edwin Starr**; **James Brown**

**HERB CAMPBELL, TOM JOHNSON**, **KSOL, SAN FRANCISCO**

CHARTED

**Capitals**; **Ruby Johnson**; **Intruders**; **Garnet Mimms**; **Marvelettes**; **Edwin Starr**; **Carla Thomas**; **Holidays**; **Ben E. King**; **Tami Terrell**; **Deon Jackson**; **Ernie K. Doe**; **Wayne Anthony**; **Eddie Holman**; **Shorty Long**

**LARRY DEAN, AL JEFFERSON, KELSON FISHER, JOHNNY Q, HOTROD, FAT DADDY**, **WWIN, BALTIMORE**

CHARTED

**Spinners**; **Otis Clay**; **Willie Mitchell**; **Holidays**; **Carla Thomas**; **5 Stairsteps**; **Intruders** **Johnny Nash**

**JERRY THOMAS, KNOK, FT. WORTH**

CHARTED

**Johnny Copeland**; **Supremes**; **Eddie Holman**; **Little Milton**; **Otis Clay**; **Carla Thomas**; **Willie Mitchell**; **Edwin Starr**

**CHATTY HATTY, WGIV, CHARLOTTE** TOP REQUEST: "Afraid of Love"—Appreciations—Jubilee

HITS

**Otis Clay**; **Lou Lawton**; **Ernie K. Doe**; **Ben E. King**; **Chuck Jackson**; **Deon Jackson**; **Lee Dorsey**; **Billy Stewart**; **Capitals**; **Holidays**; **Jimmy Church**; **Invincibles**; **Joe Tex**; **Barbara Mason**; **Diamond Joe**, **Mamie Galore**

PICKS

**To Make You Mine—Spindles—ABC** **Messin' Up My Mind—Herb Fame—Date** **River Deep—Ike & Tina—Philles** **Count Down—Baby Cortez—Roulette** **Somewhere—Johnny Nash—Joda** **Louie Louie—Kingsmen—Wand**

**NICKIE LEE & FRED HANNA, WAME, MIAMI**

PICKS

**Joe Tex**; **Ben E. King**; **Deon Jackson**; **Lee Dorsey**; **Ovations**; **Diamond Joe**; **Steve Mancha**; **Barbara Mason**; **Olympics**; **Jackie Lee**; **Bobby Bland**; **Jr. Parker**; **Johnny Copeland**; **Billy Stewart**; **Roy Head**

**JIMMY BISHOP, LARRY DALY, DONNY BROOKS, JOCKO, WDAS, PHILA.**

PICKS

**Little Anthony**; **Little Milton**; **Mad Lads**; **Joe Tex**; **3 Degrees**

**ERNIE DURHAM, WJLB, DETROIT**

BREAKING

**Don Bryant**; **Enchanters**; **Chuck Jackson**; **Maxine Brown**; **Shirley & Jesse**; **Carla Thomas—SMASH**; **Joe Tex**; **James Brown**

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NOW # 96 ON RECORD WORLD'S TOP 100

# Money Music

I think I was the first deejay to ever play the **Mamas and Papas**. Before you throw a rock and tell me about Boston, may I remind you that they were originally known as the Big 3, and made folk albums for FM Records. Vee-Jay bought the label, and that's how they came to Jay Lasker and Lou Adler. Congrats to Jay and Lou for taking talented folk artists and turning them into chart-topping pop artists. "I Call Your Name" jumped out of the Mamas and Papas LP to become the biggest request song in the nation.

Atlantic Records now has two No. 1 records in a row—**Young Rascals** and **Percy Sledge**. With the **Shadows of Knight**, they have three Top 5 records at the same time. There is now no doubt that **Joe Tex**' "Letter Song" will give them four records in the Top 5. Meanwhile, "Cool Jerk," **Capitols**, is No. 1 pop in Detroit and Philadelphia and just went on WMCA, N.Y. with the Joe Tex. The new **Deon Jackson** looks good, and the **Sam & Dave** has gone all the way R&B.

Columbia is Top 10 with **Paul Revere**; **Bob Dylan**; and the **Byrds**, while their cousins at Epic have the **D.C.5** and **The Yardbirds** . . . Warner-Brothers—Reprise have **Nancy Sinatra** and **Pet Clark**. **Peter, Paul & Mary** looks very strong . . . Columbia and Reprise have strong prospects with the **Simon & Garfunkel** and the **Trini Lopez**, respectively. I like the **Beau Brummels** who have a good Dylan tune. So if you want to know what happened to the singles business, just query the labels listed above. They think that business is just great, and for them it is!

## RECORDS ON THE RISE

"Oh How Happy," **Shades of Blue**, is now coming in strong from all over as WMCA and the Coast went with it . . . **Ronnie Dove** has one of his biggest ever for **Joe Kolsky** . . . **Gene Pitney** is selling as always . . . **The Supremes** have a record as is usual . . . "C'Mon Let's Go," **McCoys**, is selling all over the country . . . "Barefootin'," **Robert Parker**, is now on a long list of big pop stations, and it is a proven pop hit in Detroit, Cleveland, Memphis, New Orleans, Philadelphia etc. It sells where it is played . . . "My Little Red Book," **Love, Elektra**, is a hit in Detroit . . . "I Love You Drops" is a hit by **Vic Dana** and **Don Cherry** . . . We think the **Chiffons** is one heck of a record, and the **Tokens** produced it . . . **James Brown** is an R&B giant, and he has legions of fans . . . **Lovin' Spoonful** looks good . . . "Don't You Know," **Keith Edwards**, TMP-Ting, is a Top 5 smash in Chicago and Milwaukee and is spreading around the nation . . . "Solitary Man," **Neil Diamond**, is breaking at KYA, S.F. . . . **Swingin' Medallions** is a hit with **Paul Drew** in Atlanta and through the South . . . "Little Girl," **Syndicate of Sound**, Amy, is a hit in San Francisco . . . "Didn't We Have A Good Time," **Mystics**, Dot is #1 in Dallas.

I dig the **Jimmie Rodgers** on Dot for adult time slots . . . Also for sure-fire adult programming, two hits from the smash show "Mame": "Mame," **Bobby Darin**, Atco, which is a Philly retail smash off WIBG and WIP; and "If He," **Edyie Gorme**. I think latter is another "People." If it makes it, I'll never let you forget it . . . Then there is **Dean Martin**; **Jack Jones**; **Frank Sinatra** or **Bert Kaempfert** on "Strangers in the Night"; **Eddie Arnold**; and "I'm Making the Same Mistake Again," **Steve Lawrence**; and **Roger Williams**.

## LATE REPORTS

"So Much Love," **Ben E. King**, is making it nationally R&B except in Miami and can go pop easily . . . "Elvira," **Dallas Frazier**, Capitol, is selling in the South . . . **Paul Drew** and **Bill Gavin** keep telling you . . . I like the **Billy Sherrill** production of "He's Ready," **Poppies**, Epic . . . **Teddy Randazzo** produced two powerhouses: A sureshot called "Better Use Your Head," **Little Anthony** (which is breaking fast for Veep) and the new **Royalettes**, "It's A Big Mistake," on MGM which has many picks for **Harold Berkman** . . . I dig "You Got Love," **Lance Fox & the Bloodhounds**, and "Something On My Mind," **Chris Andrews** . . . "Headline News," **Edwin Starr**, looking good in Detroit and L.A. . . . "All These Things," **Uniques**, Paula, is spreading fast through the South, and the LP is selling very well. They have many fans down there . . . "Rubber Ball," **Cyrkle**, Columbia,

(Continued on page 25)

## Cal Leaves WWDC

WASHINGTON—Cal Hackett has resigned his Music Director post at WWDC to go into the retail end of the music business. He will be headquartered at Irving Music Shop, owned by George and Charlotte Freedman, and will be handling advertising at the present.

## Sunrays Seek 'Andrea'

A nationwide search for the "Andrea" to whom the Sunrays have dedicated their first Tower album is being conducted by United Public Relations. The winner will become "the dream girl of the Sunrays."

Any young lady whose first or middle name is Andrea may qualify. All she has to do is to state in 25 words or less why she wants to be the Andrea dream girl in the Sunrays' life. She should then mail her letter along with a picture, her address, telephone number and age to: United Public Relations, 1017 No. La Cienega Blvd., Los Angeles, Calif. 90069.

The winner will be given a specially designed Lane Co. Sweetheart Chest, equipped with five magic compartments named after the 5 Sunrays: Rick, Vince, Marty, Eddie and Byron. Each compartment will have treasures especially for a girl named "Andrea." A panel of three judges will decide the winner. Cut-off of contest is July 1, 1966.

## Sunrays Guest



The Sunrays congratulate **Bea Benaderet**, star of TV's "Petticoat Junction," for winning this year's Genii Award, given by the Radio and Television Women of Southern California for outstanding achievement in broadcasting. The Sunrays entertained at this 12th annual affair held at the Ambassador Hotel in Los Angeles April 15.

## O'Jay Exits WWRL, Heads Purcell R & B

NEW YORK — Eddie O'Jay, station WWRL's "soul morning man," has joined Gerald W. Purcell Associates, Ltd., as Director of R and B Activities. O'Jay will direct concerts, record promotion and publishing in the Rhythm and Blues field.

The Purcell office is in the process of expanding its operation and has recently signed **Kenny Carter** and the **Gemins**

among other R and B artists.

O'Jay started his radio career as a sick-leave replacement for the late **Shorty Moore** on **Milwaukee's WEMP** in 1951. Later he was a member of the staffs of both **WOKY** and **WCAN** in Milwaukee before moving to **Cleveland's WABQ**. In 1961 Eddie moved to **WUFO**, Buffalo, as Program Director.

Eddie has been a morning favorite on WWRL since August of 1964. He's been an active member of **NATRA**, the National Association of Television and Radio Announcers, and was their Financial Secretary for four years.

Eddie, his wife, **Audrey**, and five-year-old daughter, **Diedra**, reside in **Springfield Gardens**, Long Island.

## Mira Correction

SEATTLE — **Mira/Mirwood** labels were incorrectly listed as being distributed by **D. J. Distributing**. These labels continue to be distributed in Seattle by **Independent Record Sales**.

## DJ of Week

(Continued from page 21)

According to **Collins**: "My major responsibility with the Group is supervision. Each of our markets has its own program director who is in charge of his own station. I make trips into these different cities during the year to observe and exchange ideas with the program director, and generally look over the operation. Our basic formats come from the home office here in New Orleans."

Recently married to **Daphne Carlson** of New York and New Orleans, **Collins** is a resident of New Orleans ("the greatest city in the world"), a member of several community organizations and a big rhythm and blues booster.

## WB's Maitland & Rose Tour

BURBANK, CALIF. — With domestic sales at an all-time high, and foreign sales reported to be better than 60% ahead of last year, Warner Bros. Records President J. K. Maitland, and Phil Rose, International Director for the company, depart for a month-long tour of England and the Continent.

Rose will be making his first trek to Warner Bros. and Reprise licensees on behalf of the company. He and Maitland will participate in a series of meetings with Louis Benjamin, managing director of Pye Records, Ltd., the company's licensee in England.

Similar meetings will be held with Leon Cabat, of Vogue Records in Paris, France, and with Gerry Oord, of Negram in Holland.

Discussions will concern themselves with new marketing strategy and merchandising plans for the coming year, with particular emphasis on the Warners and Reprise fall program.

Both Maitland and Rose will visit with licensees in Paris, Amsterdam and Hamburg, with Rose subsequently going on to Copenhagen and Stockholm, while Maitland visits with the company's licensees in Switzerland and Italy.

## London Sales Surge On Coast: Goldfarb

NEW YORK—Herb Goldfarb, National Sales and Distribution Manager for London Records, returned from a 10-day swing through the West last week, excited by the bright London sales picture in that area. Goldfarb said sales are up substantially over the same period last year and that the line's Phase 4 product, particularly, is enjoying an unusually heavy surge of sales.

He noted that Ross Burdick, newly named General Sales Manager of Hart Distributors by that firm's owner, George Hartstone, would be given the overall sales responsibility for London product in the southern California market.

The London exec held a series of meetings with Burdick and the Hart sales staff, many of whom are new men, who attended a London meeting for the first time. Also attending the meetings was Lee Fogel, Hart's new promotion manager, who came to the firm from Cleve-Disc Distributors, in Cincinnati.

## Keeping Track of Tape

### Bestselling Tapes — 4 Track

- GOING PLACES**  
Herb Alpert and the Tijuana Brass—A&M (F51-112)
- WHIPPED CREAM AND OTHER DELIGHTS**  
Herb Alpert and the Tijuana Brass—A&M (F51-110)
- GREATEST GOLDEN GOODIES**  
Various Artists—Laurie (F36-2014)
- ORGAN GRINDER'S SWING**  
Jimmy Smith—Verve (F32-257)
- SEPTEMBER OF MY YEARS**  
Frank Sinatra—Reprise (K10-287)
- THESE BOOTS ARE MADE FOR WALKING**  
Nancy Sinatra—Reprise (10-366)
- HOUSTON**  
Dean Martin—Reprise (10-340)
- ZORBA THE GREEK**  
Soundtrack—20th Century Fox (54-4167)
- A MAN AND HIS MUSIC**  
Frank Sinatra—Reprise (QR4)
- MY FAIR LADY**  
101 Strings—Aurasonic (CAS-1006)

### Bestselling Tapes — 8 Track

- GOING PLACES**  
Herb Alpert and the Tijuana Brass—A&M (L51-112)
- WHIPPED CREAM AND OTHER DELIGHTS**  
Herb Alpert and the Tijuana Brass—A&M (L51-110)
- THE SOUND OF MUSIC**  
Soundtrack—RCA Victor (0851001)
- OUR SHINING HOUR**  
Sammy Davis, Count Basie—Verve (214-8605)
- MY KIND OF TOWN**  
Jack Jones—Kapp (L52-3433)
- BEETHOVEN'S SYMPHONY NO. 5**  
Chicago Symphony, Reiner—RCA Victor (R851006)
- THE BIG HITS OF PEREZ PRADO**  
RCA Victor (P851056)
- WHERE DID OUR LOVE GO?**  
The Supremes—Motown (MOT 81621)
- BACK TO BASIE AND THE BLUES**  
Count Basie, Joe Williams—Roulette (LS2093)
- I LEFT MY HEART IN SAN FRANCISCO**  
101 Strings—Aurasonic (18022)  
(Courtesy of Harry Wally's)

### Gateway's 18 LPs

PITTSBURGH—Robert W. Schachner, President of Gateway Recordings, Inc., announces a spring release which includes 18 albums and four singles. The new product will be on Gateway and its newly acquired Dyno subsidiary.

### She Cooks, Too

A Cincinnati radio station is running a contest where the winners receive a one-gallon jar of Mrs. Elva Miller's chicken noodle soup. The losers get a two-gallon jar.

## Calectron Goes Tape

SAN FRANCISCO — Calectron has been appointed distributor for Borg-Warner 8 track stereo tape players, the units to be available through each of the three Calectron locations: San Francisco, Sacramento and Fresno.



At right: Merritt Kirk, Manager of the Record Division, Calectron; at left, "Sasch" Rubinstein, Manager of the Tape Division, plus mock-up of the tape cartridge fixture.

In addition, Calectron is expanding its tape division to include 4 track cartridges, 8 track cartridges and reel-to-reel product. They are currently distributing RCA Victor, I.T.C.C. Music Tapes and Aura Sonic Tapes. Calectron also is negotiating with other manufacturers.

Calectron is making available to the dealer a fixturing program, pricing service, optional inventory controls, advertising and above all, service. Six fixture styles will shortly be available: floor fixtures, wall mounted or counter-top units, combination reel-to-reel and cartridge centers . . . all with optional sliding glass doors and lock, all customized to fit the store interiors.

Tape products will be handled both by salesmen in the record department and in the tape division.

### 'Diddy' on KAFY

Quintus Productions, whose first singles release on A&M Records is "Diddy Wah Diddy" by Capt. Beefheart and His Magic Band, infos that their record should have been listed in the #30 spot in the Radio Exposure Chart (Record World, April 30) listing of KAFY-Bakersfield, Calif.

## Shadowing Group



Dunwich's Shadows of Knight, those "Gloria" boys, opened at New York's Phone Booth last week and were visited between sets by Record World's Mort Hillman.

### Heigh-Ho Moves

NEW YORK—Heigh-Ho Record Productions has moved to 442 W. 57th St. Firm also has just pacted Gerry and the Gems.

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**20th CENTURY FOX RECORDS**

**ROULETTE'S Aces of the Week**

A ♦ "COUNT DOWN"  
Dave "Baby" Cortez  
Roulette 4679

"YOU AIN'T WRAPPED TOO TIGHT"  
Wayne Anthony  
Roulette 4672

♦ ♠ "NOBODY BUT YOU"  
Little Bob  
La Louisianne 8067

**ROULETTE**

## Jazz

# Taking Care of Business

BY DEL SHIELDS

## Cadet Attuned to Contemporary

Last week we trumpeted that "Jazz is Better than Ever."

This week, we offer additional proof in support of our thesis that America's great art is no longer the "sleeping bee." It is beginning to stretch out and such areas as St. Louis, Pittsburgh and Houston, Texas, are joining the New York-Los Angeles, San Francisco-Chicago scene as important jazz markets.



Del Shields

An expanding number of FM stations are programming jazz. And alert station owners are no longer treating their FM stations as the unwanted child. They are realizing that the FM station, when programmed and merchandised like its AM sister, can prove to be a valuable addition and add a new dimension to their total audience.

With the expanding audience in mind, the record companies are not standing idly by. They are making every effort to produce a high degree of quality jazz that demands to be programmed. And, we no longer have to concern ourselves with the rhetorical question of where the future jazz musicians are coming from. They are here. They have listened to the masters and are now having their say. Where there are some youngsters who have used the R & B and the rock & roll idioms for musical expression, there are a representative number who have found their niche in jazz. They, too, are serving notice that youth will be served.

This week's batch of new releases are from Cadet, a company very well attuned to all the contemporary sounds of today. They include a number of youngsters who are making their recording debuts. By their sound, they will be among the leading jazz stars and will join such select company as Ramsey Lewis as top sellers.

### The Cadet Releases:

**GOTTA TRAVEL ON**—Ray Bryant—Cadet 767.

There is no doubt that this will be Ray's biggest seller to date. Ray's first album for Cadet is an excellent example of the gutsy, two-handed brand of piano playing that has made Ray a popular favorite. There's not a weak track in the album.

TCB's Cuts: "Gotta Travel On"—"It Was A Very Good Year."

**MAN AT WORK**—Kenny Burrell—Cadet 769.

Kenny has firmly secured a position in the ranks of first-rate jazz guitarists. Kenny, Richard Davis and Roy Haynes play sparkling jazz and the results are contained in this superb album.

TCB's cuts: "Will You Still Be Mine"—"Soft Winds."

**THE WEARY TRAVELER**—King Fleming—Cadet 4053.

King Fleming, long a regional favorite in the mid-west, leads a tightly knit piano trio that works in many of the area's best lounges and supper-clubs. Fleming's piano playing is deft, swinging and basic enough so that one needn't be a hard-core jazz buff to appreciate his offerings.

TCB's cuts: "Dearly Beloved"—"Green Leaves of Summer."

**THE KNACK**—The Interpreters—Cadet 762.

Here are six young jazz musicians who have to succeed, because they are (1) very good, (2) very dedicated. The front-line horns are—alto saxophone, tenor saxophone and trumpet and the rhythm section; the usual piano, bass and drums. There is, however, nothing "usual" about The Interpreters' music. Much of their material is unusual, and so is their performing.

**RHAPSODY**—Ahmad Jamal (W/Strings)—Cadet 764.

Too much cannot be said about this album—one of the



The Interpreters

best recorded efforts by the phenomenal Jamal. There are nine selections; six standards and three originals. On four of the tunes the trio is accompanied by a 15-piece string section with arrangements by the talented Joe Kennedy. This is another good get-together for Ahmad and Joe; an encore for the Penthouse album (Cadet 646) of several seasons ago. Borrowing from the liner notes: "once in too great a while album."

## Monument 'Playmate'

HOLLYWOOD — Monument Records continues its cooperation with Playboy magazine with the announcement by Fred Foster, President of Monument, that the "Playmate of the Year" has been extended a contract by Monument to record for that label exclusively as part of the group of prizes offered to the winner of this event.

## McDuff Signs



Organist Jack McDuff has signed an exclusive, long-term contract with Atlantic Records, negotiated by his manager, Lewis Futterman, and label VP Nesuhi Ertegün. McDuff's signing is another step in Atlantic's intensified jazz program.

# TOP 20 LPs Jazz

### 1. GOT MY MOJO WORKIN'

Jimmy Smith—Verve V-8641

### 2. HANG ON RAMSEY

Ramsey Lewis Trio—Cadet LP-761

### 3. GOIN' OUT OF MY HEAD

West Montgomery—  
Verve V-8642: V6-8642

### 4. THE "IN" CROWD

Ramsey Lewis—Cadet 755: S-757

### 5. CRYIN' TIME

Ray Charles—ABC-Paramount  
ABC 544: ABCS-544

### 6. VILLAGE CALLER

Johnny Lytle—  
Riverside RLP-480: 9480

### 7. ELLA AT DUKE'S PLACE

Ella Fitzgerald & Duke Ellington—  
Verve V-4070

### 8. MONGO AT THE VILLAGE GATE

Mongo Santamaria—  
Riverside 3529: 93529

### 9. ARTHUR PRYSOCK / COUNT BASIE

Verve F-8646: V6-8646

### 10. SOUP AND ONIONS / SOUL COOKIN'

Roy Meriwether Trio—  
Columbia CL-2435: CS-9233

### 11. CAPE VERDEAN BLUES

Horace Silver—Blue Note 4220

### 12. "FOUR" AND MORE

Miles Davis—Columbia CL-2453

### 13. LET IT ALL OUT

Nina Simone—Philips  
PHM-200-202: PHS-600-202

### 14. EL CHICO

Chico Hamilton—Impulse A-9102

### 15. A LOVE SUPREME

John Coltrane—Impulse A-77: AS-77

### 16. CHOICE! BEST OF RAMSEY LEWIS

Cadet LP-755

### 17. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

### 18. SPANISH GREASE

Willie Bobo—  
Verve V-8631: V6-8631

### 19. SOUL MESSAGE

Richard "Groove" Holmes—  
Prestige PR-7435

### 20. GETZ / GILBERTO # 2

Stan Getz & Joao Gilberto—  
Verve V-8623: V6-8623



# Coast Capers

BY JACK DEVANEY

Snuff Garrett Productions has been set by Mercury Records to produce singer Jerry Wallace's next recording session for the label. Session, which will take place at RCA Victor's Hollywood studios, will be A&R'd by Snuff Garrett with arrangements by Sonny Curtis . . . Capitol Records will honor America's new singing star, Mrs. Elva Miller, at a cocktail party and reception to be held Wednesday evening at the Villa Capri.

"Along Comes Mary" by the Association on Valiant Records breaking wide open on the Coast, and now going nationally, according to Valiant's general manager, Budd Dolinger. Group, which has played local clubs, has received unanimous rave reviews . . . The Beau Brummels, whose first Warner Bros. single is "One Too Many Mornings," to New York for a

single, "Dirty Water," now heading for a national hit—broke in that area . . . The Lettermen booked solid through May on a series of college dates. Group bows June 9 at the Fairmont in San Francisco . . . The Packers, who hit big last year with "Hole in the Wall," now on Hanna Barbera Records. General Manager Don Bohanan reports their first single for the label, "Pink Chiffon" will be released next week.

Jack Bratel, National Sales Manager for Liberty Records, on a sales trip through the Midwest to promote Liberty's new "all guitar" promotion, and also the new Gary Lewis single, "Green Green," which has already broken wide open in that area . . . White Whale recording stars, the Turtles, on tour through the Midwest and the East through May 13 . . . Mira recording artists, the



Nancy Wilson    Snuff Garrett    Covered Man    Gary Lewis

two-week stay during which they will record their new album for Warners, titled "Beau Brummels — '66" . . . Pianist Kellie Greene opens at the Melody Room on Sunset Strip next Monday night. Her new 20th Fox single, "No Moon at All," was released last week . . . Imperial Records introduced the Hollies locally at a champagne reception held at the Liberty Records Sunset Blvd. headquarters. British group is on its first U.S. tour . . . MGM's new recording star, David Soul (singer who wears a hood covering his head and face), set for his third appearance on the Merv Griffin show this Tuesday night.

Nancy Wilson, current at the Latin Casino in Philadelphia, is debuting a new act staged and choreographed by Nick Castle . . . The Standells on tour in the Southeast this week to promote their new Tower Records album. Group's

Leaves, whose "Hey Joe" single is heading for hitsville, have been set for a May 8 taping date on Dick Clark's American Bandstand.

The Cascades, getting country-wide reaction to their first Arwin Records single, "Truly Julie's Blues," open a three-week engagement of concert dates in Seattle on May 8. While there, they will be making promo trips throughout the Northwest with the Arwin single. Group then returns to Los Angeles to record an album before leaving for a series of one-nighters in Hawaii. Andy DiMartino, who manages the Cascades, recently returned from a 21-city cross-country tour promoting the single release . . . Larry Martire, manager of the Shangri-Las, infos that the gals, winding TV stints on Coast, return East where they are sponsoring a Little League baseball team in Long Island.

## Money Music

(Continued from page 22)

went on WMCA and a lot of stations . . . "Life and Soul of the Party," Debs, Mercury, picking up a lot of play . . . "I Can't Let Go," Hollies, is on a lot of important stations and is a hit in Chicago and Milwaukee. Going in Detroit and Atlanta. I think it is a great sound . . . I dig "Tales Are True," 3 Degrees, Swan . . . U.S. Bonds is Top 10 in Detroit . . . It is simply amazing, but "Louie, Louie" is a hit once again in many markets by the Kingsmen, like Top 5 in Detroit . . . "Better Man Than I," Terry Knight, is Top 10 in Detroit, and Neil Bogart is spreading it. He has a sureshot with "Younger Girl," Warmest Spring, Parkway, which is a top Bill Gavin pick. I agree with Bill . . . "My Special Angel," Bobby Wood, Amy, is a hit in Memphis and through the South. Fred DeMann is very excited because he also has the #1 record in Miami, "Girl I Got News For You," Bird-watchers . . . Good play on "I Would Never Do That," Jimmy Boyd, Imperial . . . Joe Coughi called all excited because the biggest instrumental down South is "Bad Eye," Willie Mitchell, Hi. It is a solid winner R&B and has plenty of pop funk . . . "Love Me," Billy Stewart, Chess, is an R&B thing that can easily cross pop . . . Paul Drew reports the Swingin' Medallions #1 in Atlanta . . . "Love You 1000 Times," Platters, Musicor, broken in N.Y. by WMCA and hitting the charts . . . "Big Willie Broke Jail," Gus Backus, General American, selling in Miami and several other markets.

Flash: The new B. J. Thomas is an instant smash in Houston. Title: "Mama."

Andy Miehle has a lot to be excited about: U.A. is distributing the Seattle smash, "It's You Alone," Wailers. The Little Anthony, "Better Use Your Head," went on all the key stations pop and R&B (like WMCA, L.A., etc.) and this hard-driving sound has to go all the way. All the Washington pop stations went on "New Love," Willie & the Hand Jive. "Blue On White" has to be a smash for Danny Williams; and, "I Knew You Better Than That," Bobby Goldsboro, is getting a lot of picks.

### WRAP-UP

The Lovin' Spoonful is a hit . . . Bob Dylan found a better  
(Continued on page 27)

## TOP TEN BOUND!!!

On The Record World  
Top 100

# BAREFOOTIN'

## Robert Parker

NOLA 721

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# LONDON LOWDOWN

BY ALAN FREEMAN

## Is Mrs. Miller the New Breed?



Alan Freeman

I was sitting at the grand piano (nothing quite as common as an upright for Freeman) mixing Bizet's "Habanera" and Charles Strouse/Lee Adams' "Once Upon a Time" waiting for lowdown inspiration, and all of a sudden it came. A little voice said, "Get out to the typewriter and do some work!"

Matter of fact, I kept remembering the "All American" show lyric that goes, "How we always laughed as though tomorrow wasn't there." But unfortunately, chaps, it is there, so here we go, and firstly you'll be pleased to know that Nancy with the walking boots arrived

safely in London with "Mum," and have no fears that we'll look after her very well. Secondly, I report that Andrew Loog Oldham arrived home, too, and on inquiring what he brought me back, he announced over the phone with great authority, "Mrs. Miller." Of course, I'm not one to pry into anyone's personal life. (I never pry, I just inquire in a very subtle manner, and if the inquiries prove negative, then I . . . PRY!)

"As a matter of fact," Andrew continued, "I'd like to bring her over to your apartment right now, if I may." Although I don't wish to be involved in this kind of thing, really, I felt it was my duty to find out more details of this sudden something that's happened. So only wanting to be a friend and offer some help in a moment of need, a sly look came over my face, I smiled—my lips became long and thin—and I said, "Yes, come over."

Twenty minutes later one front doorbell rang and it happened to be mine. It HAD to be mine, because that's the one Andrew rang, but what is this? He's alone, and on inquiring "Where's the Bird?," he handed me an album and said, "In there!"

I took one look at the lady on the front of the album, wondered if the days of Dionne Warwick, Vikki Carr, Peggy Lee, Petula Clark, Cher, Jackie De Shannon, etc., are numbered, and on hearing a track of "Downtown," realized immediately that unless Pet Clark learns to whistle . . . she's had it! I listened to the whole album, found it utterly splendid and can report that no other pop singer in the business has the ability to sing "Pop Coloratura Cadenzas" like your Mrs. Miller! I wait for her next album with great impatience and suggest it might be called "Elva Sings Elvis." That's only, of course, providing that in the meantime, an album doesn't hit the scene entitled, "Elvis Sings Elva."

Before it slips the memory, Cilla Black opened in cabaret at the Savoy this week and scored quite a triumph. Only a matter of time, chaps, before she's at some of your nitery spots, too!

Herman's Hermits keep climbing the "20" with "You Won't Be Leaving" . . . The Manfred Manns, too, with "Pretty Flamingo" . . . Chrispian St. Peters hits the "10" with the "Pied Piper" . . . Cilla Black, too, with "Alfie" . . . Cher looks as though she is about to give the No. 1 spot a shake with "Bang Bang." And I was delighted to see that the Mamas and the Papas have hit again on your side with "Monday—Monday." Alas, I report nothing for "California Dreamin'" here in great Britain, but I hold my head high, and hope that the Monday epic may make amends. There's a "50" sign of life for Bob Dylan's "One of Us Must Know" . . . As for the Bobby Fuller Four's "I Fought the Law" . . . As for the Righteous Brothers' "Soul and Inspiration" . . . Looks like another chance on the way for Chris Andrews with "Something on My Mind." Any moment now could mean "yes" for Norma Tanega's "Walking My Cat Named Dog." And closer again to the "20" for Neil Christian's "That's Nice."

## This Week's Top 10 in Britain

1. "YOU DON'T HAVE TO SAY YOU REALLY LOVE ME"—Dusty Springfield.
2. "SOMEBODY HELP ME"—The Spencer Davis Group.
3. "HOLD TIGHT"—Dave Dee, Dozy, Beaky, Mick & Tich.
4. "BANG BANG"—Cher.
5. "THE SOUND OF SILENCE"—The Bachelors.
6. "SUBSTITUTE"—The Who.
7. "THE SUN AIN'T GONNA SHINE ANYMORE"—The Walker Bros.
8. "ALFIE"—Cilla Black.
9. "ELUSIVE BUTTERFLY"—Val Doonican.
10. "THE PIED PIPER"—Chrispian St. Peters.

## Mira Gets Operas

HOLLYWOOD — Mira Productions President Randall Wood, currently on a two to three week trip through Europe, will resolve negotiations with Ricordi of Italy for the release of some of their classical LPs in the United States.

Among the albums that will be released in this country on the Mira label are the Ricordi versions of the operas, "Medea" with Maria Callas and "Lucia Di Lammermoor" with Guiseppe Di Stefano and Ettore Bastianni. The operas will be issued with deluxe packaging and will sell at regular LP prices. Additional classical orchestral LPs will be released here on Mira in the middle-price range.

## Screen Gems-Col Reps 2 UK Firms

NEW YORK—Don Kirshner, President of Screen Gems-Columbia Music, Inc., announces that his company had been named exclusive international representatives of all music publishing activities for Dreamers Music Ltd. and Kennedy Street Music Ltd. outside of Great Britain.

## Garner Tours



Erroll Garner autographs copies of his MGM Records' album, "Now Playing: Erroll Garner — A Night at the Movies," for SAS hostesses prior to his departure from JFK Airport-New York for an extended concert tour of Europe and England.

## McGrath Signs With Nippon-Col

Bob McGrath has inked a recording deal with Nippon-Columbia. He just returned from Japan and will be going back in the fall for concerts and TV.

## RCA Inks Chi Symph

RCA Victor has signed the Chicago Symphony Orchestra with Music Director Jean Martinon to an exclusive, long-term contract.

Announcement was made at a press conference in Orchestra Hall jointly by Roger Hall, RCA Victor's Manager, Red Seal A and R, and Silas Edman, the Orchestra's Manager, who negotiated the contract.

## Club Review

### Grove Cheers Petula Clark

HOLLYWOOD—Petula Clark, Warner Brothers' hot artist, bowed her nightclub—or as she calls it—cabaret act at the Cocomanut Grove recently.

As she once said, "I'm not a record act, I'm an entertainer," and she certainly proved it at her sell-out opening. Aside from reprising her hits of "I Know a Place," "Downtown" and "A Sign of the Times," she showed her versatility on a wide assortment of ballads. She paid tribute to fellow Britisher Julie Andrews in a "My Fair Lady" medley and also to Edith Piaf in a number sung in French. Accompanying herself at the piano, she sang one of her own compositions.

Anthony Newley introduced the petite star, and at the end of her act she received a standing ovation from the opening night audience of celebrities.

—Jack Devaney.

# Money Music

(Continued from page 25)

subject than love to laugh and sing about and hit #1 . . . "Sweet Talkin' Guy," **Chiffons**, is a sure smash, as the **Tokens** poured talent into the grooves . . . "Don't You Know," **Keith Everett**, was made for you guys with cornball ears . . . As we predicted weeks ago, "Barefootin'," **Robert Parker**, is now going all the way pop. L.A., S.F., Phila., N.Y., **Bertha Porter** and all the leaders now say it's a winner. Congrats to **WTIX & WNOE** and **Greg Mason** and all those guys in New Orleans for proving it pop and #1 . . . **Mitch Michael** in Louisville now also confirms Detroit and Philly on "Cool Jerk," **Capitols**. With a TV dance party show in town, this record automatically makes #1 . . . "Some Guys," **Yardleys**, now picking up important stations in the mid-West and all over . . . "Blew a Good Thing," **Poets**, a smash on **WMCA**. If you can play the Dylan, you can play this and the **Sam & Dave** (which is big now on the Southern pop stations) . . . "Sweet Pea," **Tommy Roe**, ABC (old Atlanta smash) selling in the South and upstate Pennsylvania . . . **Frankie Valli** picking up picks. It's a good record . . . "Friend and Mirrors" is an unrecognized hit . . . "Solitary Man," **Neil Diamond**, now getting all the stations . . . "Elvira," **Dallas Frazier**, is an unrecognized smash for **Capitol** . . . "Little Girl," **Syndicate of Sound**, is a smash in California.

Prediction: "Mame," **Bobby Darin**, will go all the way. It's a smash in Philadelphia and on **WMCA**. It is the show-stopping song in the musical which should run forever!

"Hey Joe," **Leaves**, Mira, is a smash in L.A. . . . "Wiederseh'n," **Al Martino**, sounds great. Git 'em, Al . . . Everybody but everybody is picking "Girl in Love," **Outsiders**.

"Laura Lee," **Wayne Newton**, is selling in Boston . . . The next **Righteous Brothers** is "He" from the LP and the new **Rolling Stones** is "Paint It, Black" which should bring people into the stores and help business.

## Station Reports

**WKNR**, Detroit—#1, **Shades of Blue**. Smash: **Capitols**; "Louie, Louie," **Kingsmen**; **Terry Knight**; **Gary Bonds**; **Holidays**; **Del Shannon**.

**WQXI**, Atlanta (Pat Hughes)—#1—**Swingin' Medallions**. Comers: **Marvelettes**; **James Carr**; **Shades of Blue**; **Poets**.

**WALT**, Tampa—Picks: **Neil Diamond**; **Verdelle Smith**.

**WKYC**, Cleveland — Picks: **Neil Diamond**; **Dean Martin**; **Dantes**; **Jackie DeShannon** (Top 10—**Hollies**) Play: **Chiffons**.

**CKLW**, Detroit—Picks: **Little Anthony**; **Frank Sinatra**; **Lovin' Spoonful**; Play—**Nu-Loves**; **Cascades**; **Tammi Terrell**; **Outsiders**. Smashes: **Capitols**; **Shades of Blue**; **Kingsmen**; **Holidays**; **Terry Knight**; **Love**; **Poets**; **U.S. Bonds**; **Robert Parker**; **Chiffons**.

**WING**, Dayton—Picks: **Bobby Goldsboro**; **S&G**.

**WORC**, Worcester—Picks: **Barry McGuire**; **Rolling Stones**; **Bobby Goldsboro**; Extras: **Bobby Darin**; **Cyrle**.

**WRIT**, Milwaukee—Debut—**Roy Orbison**; **Gene Pitney**; **McCoys**; **Bob Lind**.

**WNOR**, Norfolk—Pick—**Freddy Cannon**; Play: **Hollies**.

**KNEW**, Spokane—Top 10—**Wailers (U.A.)**—New: **Gene Pitney**; **Dean Martin**; **Duprees**; **Greenwoods**; **Supremes**.

**KCBN**, Reno—Bif—**Greenwoods**; **Night Crawlers**; **New Breed**. Picks: **Marvelettes**; **U.S. Bonds**; **Neil Diamond**.

**KOIL**, Omaha—Picks: **Supremes**; **P&G**; **Freddy Cannon**.

**KIMN**, Denver—Play: **Supremes**; **S&G**; **James Brown**. Leaves ("Hey Joe"); **Mrs. Miller**; **Mamas and Papas**.

**WDGY**, Minneapolis—D.C. 5; **Ray Charles**.

**KDWB**, Milwaukee—**Ronnie Dove**; **B.F. 4**; **S&G**.

**WALT**, Tampa—Pick: **Little Anthony**; **Lovin' Spoonful**; **Outsiders**; **Newbeats**.

**WDRC**—Hartford's No. 1: **Percy Sledge**. Picks **Gary Lewis**, **Frank Sinatra**, **Dean Martin**, **Bobby Darin**, **Chiffons**, **Simon and Garfunkel**, **Toys**, **B. J. Thomas**, **Royalettes**, "I Have Onions," **Susan Christie**; the **Kinks**, **Rolling Stones**, **Joe Tex**, the **Capitols**, **Young Alley Cats**.

**KHJ**—Los Angeles dj **Johnny Mitchell**: **Giant**, **Percy Sledge**, "Hey, Joe," **Leaves**, **Mira**. Starting: "Along Comes Mary," the **Associations**, **Valiant**; "My Little Red Book," **Love**. Picks: **Simon and Garfunkel**, **Gary Lewis**, "Cloudy Summer Afternoon," **Barry McGuire**.

**KGB**—San Diego Top LP Cut: "Mother's Little Helper," **Rolling Stones**. Picks: **Shades of Blue**, **Neil Diamond**, **Vic Dana**, **Leaves**.

**WTRY**—Troy, New York: Charted, **Shadows of Knight**, **Liverpool Set**.

## Central Park Summer Music Fest

**NEW YORK** — New York is going to be a Central Park Music Festival this summer, it was announced last week by Park Commissioner **Thomas Hoving** and **Bernard Relin**, **Rheingold Beer** exec.

The plan is for **Rheingold** to underwrite **Kristal—Delsener, Inc.**, who will rent out the Park's **Wollman Rink** for 47 days and nights of musical entertainments, featuring the likes of **Nina Simone**, **Herbie Mann**, **Peter Nero**, **Thelonius Monk** and **Stan Getz**.

The first perf will be July 1 and there will be performances every Monday, Wednesday, Friday, Saturday and Sunday thereafter.

The **Rheingold** subsidy means admission fees will be minimal—one dollar for evenings, 15 cents for afternoons.

The **Wollman Arena** seats 4500.

## DJ Changes

**PHILLIP "PAT" SELL**, Mgr. **STAN LIPTON**, P. D.

**TED LAKE**, News **TEX SPENCER**, **COYOTE**

**WOLFE**, C/w **SEÑOR PETE OVIEDO**,

Spanish **GENE PERSALL**, Morning New line-up: **KIKO**-Miami, Fla.

**TED QUILLIN** **TOM THACKER**

**JAY DAVIS** **GORDON BENSON**

**GLENN EDWARDS** New line-up: **KEZY**-Anaheim, Calif.

**PAUL MAJOR** To: **WMPP**-East Chicago Ht., Ill. From: **WLNR**-FM-Lansing, Ill.

## Human Touch



The **Humans** will soon have their first record out on the **Audition** label, "Warning" b/w "Take a Taxi." **New York State** lads are being handled by **Arc Promotions** of **Rochester** and are expected to sign shortly with **Premier Talent Management**. They will be doing shows around **Canada** and home base until school is out.

## 32 LPs Via Roulette

**NEW YORK** — **Roulette Records** has just sent out one of its largest LP releases — 32 packages including the "In Orbit with **Dave 'Baby' Cortez**" album featuring **Cortez'** current hot single "Count Down."

Other packages include the label's three new soundtrack LPs, "Russian Adventure," "A Study in Terror" and "Sleeping Beauty." Plus, a C/W LP by **Ken Lennon**, a **Charlie Drew** album, five new **Tico** releases and 10 **Alegre** releases.

The releases cover a wide spectrum of the music field.



**Burt Korall**, editor of the **BMI** magazine, became the father of a son, **Andrew**, on April 20.

Arranger **Sid Bass** working on the album **Burl Ives** is waxing for **Columbia**. It contains songs of the **Boy Scouts**.

**Paul Laval** and wife celebrate their 20th wedding anniversary April 29. Mrs. Laval, as **Muriel Angelus**, starred on **Broadway** in "Boys From **Syracuse**" and also in films.

"**Bell Telephone Hour**" choreographer **Matt Mattox** is creating several new dance routines for **Anthony & the Imperials'** new cafe act.

**Vince Marc**, manager of the **Toys** and other groups, and his wife, recording lark **Barbara Chandler**, welcomed their first child, a daughter, in mid-April.

**Charlie Koppelman** and wife **Bunny** have a new son, **Bryan William**, who was born in **New York** last week.

**David Alber Associates** is now handling publicity for the **Four Tops**.

**Gene Simmons**, promo man for **Merritt Distributors** in **Los Angeles**, became the father of a boy last week.

## Mustang Records' New Distribs

**Mustang Records**, riding high with the **Bobby Fuller** 4 disk of "Love's Made a Fool of You," announces two new distributors: **United Record Distributors**, **Houston, Texas**, headed by **Steve Poncio**; and **Memphis-Delta Distributing Company, Inc.**, in **Memphis**.



# DISK JOCKEY REPORTS



## WVMI—Biloxi, Mississippi

1. I've Been A Long Time Leaving (Roger Miller)
2. Tippy Toeing (Hardin Trio)
3. Who's Gonna Love Me (Romeo Sullivan)
4. Why Should We Be Strangers (Ron Manning)
5. I'm A People (George Jones)
6. Someone Before Me (Wilburn Bros.)
7. The One On The Right (Johnny Cash)
8. Distant Drums (Jim Reeves)
9. I'm Living In Two Worlds (Bonnie Guitar)
10. I Love You Drops (Bill Anderson)

## KBAR—Burley, Idaho

1. Waitin' In Your Welfare Line (Buck Owens)
2. I Want To Go With You (Eddy Arnold)
3. Tippy Toeing (Harden Trio)
4. Nobody But A Fool (Connie Smith)
5. Count Me Out (Marty Robbins)
6. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
7. If You Can't Bite Don't Growl (Tommy Collins)
8. Vietnam Blues (Dave Dudley)
9. Giddyup Go—Answer (Minnie Pearl)
10. Would You Hold It Against Me (Dottie West)

## WLAU—Laurel, Mississippi

1. I Want To Go With You (Eddy Arnold)
2. Tippy Toeing (The Harden Trio)
3. Dear Uncle Sam (Loretta Lynn)
4. I Started At The Bottom (Jimmy Lewallen)
5. Waiting In Your Welfare Line (Buck Owens)
6. Born Loser (Don Gibson)
7. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
8. The Box It Came In (Wanda Jackson)
9. Nobody But A Fool (Connie Smith)
10. Diamonds And Horseshoes (Jerry Wallace)

## BILL LOVE

### WBRG—Lynchburg, Va.

1. I'm A People (George Jones)
2. Common Colds And Broken Hearts (Ray Pillow)
3. Many Happy Hangovers To You (Jean Shepard)
4. History Repeats Itself (Buddy Starcher)
5. The Working Man's Prayer (Wink Martindale)
6. I Wish (Ernie Ashworth)
7. I'm Not Crazy Yet (Ray Price)
8. We're Different (Lynn Anderson & Jerry Lane)
9. The Box It Came In (Wanda Jackson)
10. Put It Off Until Tomorrow (Bill Phillips)

## BOB LUNINGHAM

### KRZE—Farmington, New Mex.

1. Angels Don't Lie (Wynn Stewart)
2. I'm A People (George Jones)
3. Swingin' Doors (Merle Haggard)
4. Johnny B. Goode (Jim & Jesse)
5. Go Now Pay Later (Liz Anderson)
6. Watermelon Time In Ga. (Vernon Oxford)
7. Common Colds (Ray Pillow)
8. The One On The Left (Johnny Cash)
9. Happy Hangovers To You (Jean Shepard)
10. The Box It Came In (Wanda Jackson)

## "LARAMIE" CLAIR MUSSER

### KRDR—Portland, Ore.

1. Distant Drums (Jim Reeves)
2. Tippy Toeing (Harden Trio)
3. The Countdown (Hank Snow)
4. Rainbows And Roses (Roy Drusky)
5. The One On The Right Is On The Left (Johnny Cash)
6. Go Now Pay Later (Liz Anderson)
7. Count Me Out (Marty Robbins)
8. I'm Not Crazy Yet (Ray Price)
9. Take Good Care Of Her (Sonny James)
10. Nobody But A Fool (Connie Smith)

## BILL THOMPSON

### WBAC—Cleveland, Tenn.

1. I Love You Drops (Bill Anderson)
2. Put It Off Until Tomorrow (Bill Phillips)
3. I Wish (Ernest Ashworth)
4. Happy Side Of Loneliness (Gene Woods)
5. Dead And Gone (Del Reeves)
6. If That's All You've Give (Gary Buck)
7. Nickels, Dimes & Quarters (Johnny Wright)
8. She Didn't Come Home (Jim Nesbitt)
9. Roll Truck Roll (Red Simpson)
10. Nobody But A Fool (Connie Smith)

## JUST PLAIN GONE

### WCER—Charlotte, Michigan

1. Count Me Out/Private Wilson White (Marty Robbins)
2. Nobody But A Fool (Connie Smith)
3. The One On The Right (Johnny Cash)
4. I Could Sing All Night (Ferlin Husky)
5. Til My Getup Has Gotup And Gone (Ernest Tubb)
6. Rainbows And Roses (Roy Drusky)
7. Many Happy Hangovers To You (Jean Shepard)
8. Put It Off Until Tomorrow (Bill Phillips)
9. I Want To Go With You (Eddy Arnold)
10. I've Been A Long Time A Leaving/Husbands & Wives (Roger Miller)

## COL. BILL GREEN

### KSGM-AM—St. Genevieve, Mo.

1. Husbands And Wives (Roger Miller)
2. I Love You Drops (Bill Anderson)
3. Dear Uncle Sam (Loretta Lynn)
4. Someone Before Me (Wilburn Brothers)
5. Count Me Out (Marty Robbins)
6. Take Good Care Of Her (Sonny James)
7. Rainbows And Roses (Roy Drusky)
8. Put It Off Till Tomorrow (Bill Phillips)
9. Back-Pocket Money (Jimmy Newman)
10. Catch A Little Teardrop (Claude King)

## JAMES MIKESH

### KCTI—Gonzales, Texas

1. My World And Me (Al Urban)
2. In The Palm Of Your Hand (Buck Owens)
3. Heartbreak Tennessee (Johnny Paycheck)
4. I Wish (Ernie Ashworth)
5. Five Miles From Home (Bob Luman)
6. Dear Uncle Sam (Loretta Lynn)
7. Let's Take The Fear (Glenn Barber)
8. That's You b/w Old Tree (Clyde Beavers)
9. Catch A Little Raindrop (Claude King)
10. Talkin' To The Wall (Warner Mack)

## BOB JENNINGS

### WLAC—Nashville, Tenn.

1. Go Now, Pay Later (Liz Anderson)
2. Rainbows And Roses (Roy Drusky)
3. Talking To The Wall (Warner Mack)
4. Tupelo County Jail (Stonemans)
5. Put It Off Until Tomorrow (Bill Phillips)
6. Common Colds And Broken Hearts (Ray Pillow)
7. Hill Above The City (Tom Tall)
8. Don't Touch Me (Jeannie Seely)
9. Take Good Care Of Her (Sonny James)
10. Steel Rail Blues (George Hamilton IV)

## ZEKE LEONARD

### WMEV—Marion, Virginia

1. Someone Before Me (Wilburn Brothers)
2. I Wish (Ernie Ashworth)
3. Talkin' To The Wall (Warner Mack)
4. Waitin' In Your Welfare Line (Buck Owens)
5. Go Now, Pay Later (Liz Anderson)
6. Hill Above The City (Tom Tall)
7. Dead And Gone (Del Reeves)
8. We're Different (Jerry Lane/Lynn Anderson)
9. I'm Living In Two Worlds (Bonnie Guitar)
10. Up This Hill And Down (Osborne Brothers)

## WDON—Wheaton, Maryland

1. Would You Hold It Against Me (Dottie West)
2. Distant Drums (Jim Reeves)
3. Take Good Care Of Her (Sonny James)
4. Love Struck Me Down (The Blue Boys)
5. A Way To Survive (Ray Price)
6. Born To Be In Love With You (Van Trevor)
7. Insurance (Hank Locklin)
8. Many Happy Hangovers To You (Jean Shepard)
9. Stop The Start (Johnny Dollar)
10. Don't Touch Me (Wilma Burgess)

## DON STEPHENS

### WBGC—Chilpee, Florida

1. Tippy Toeing (Hardin Trio)
2. Nobody But A Fool (Connie Smith)
3. I Want To Go With You (Eddy Arnold)
4. Count Me Out (Marty Robbins)
5. I've Been A Long Time Leaving (Roger Miller)
6. Catch A Little Raindrop (Claude King)
7. I Love You Drops (Don Cherry)
8. Stop The Start (Johnny Dollar)
9. I'm Living In Two Worlds (Bonnie Guitar)
10. Distant Drums (Jim Reeves)

## WDSL—Mocksville, N. C.

1. Talking To The Wall (Warner Mack)
2. Waiting In Your Welfare Line (Buck Owens)
3. Back Pocket Money (Jimmy Newman)
4. The Shirt (Norma Jean)
5. They Didn't Like Me That Way (Jimmy Jay)
6. Don't Touch Me (Jeannie Seely)
7. Steel Rail Blues (George Hamilton IV)
8. Take Good Care Of Her (Sonny James)
9. Swinging Doors (Merle Haggard)
10. Jackson County (Moon Mullican)

## KTRY—Bastrop, Louisiana

1. Distant Drums (Jim Reeves)
2. Tippy Toeing (Harden Trio)
3. A Woman Half My Age (Kitty Wells)
4. War On Poverty (Don Evans)
5. I've Been A Long Time Leaving (Roger Miller)
6. Rainbows And Roses (Roy Drusky)
7. Poor Boy Blues (Bob Luman)
8. Don't You Believe Her (Nat Stucky)
9. Someone Before Me (Wilburn Bros.)
10. Ballad Of The Green Berets (S/Sgt. Barrv Sadler)

## Hall of Fame Committee Meets

NASHVILLE—On April 27, First American National Bank VP Kirby O. Primm, chairman of the Country Music Foundation's Hall of Fame leadership committee, held a breakfast at the RCA Studios, 17th Avenue South, for his committee.

Bill Denny, President of CMA, spoke of Nashville being the third largest music center in the world. With the building of the Country Music Hall of Fame and Museum, the added tourists in dollars and cents will bring to Nashville over \$100,000 of new money per year. This, in addition to 60 million dollars that is spent per year in Nashville through the country music industry.

Attending were 11 co-chairmen, 44 team captains, and a large number of team workers, who will contact more than 1000 Nashville businessmen during the next 10 days, as a part of the foundation's area-wide drive to raise funds for Nashville's Hall of Fame and Museum of Country Music. A total of \$750,000 is needed to complete and operate the sight-and-sound facility already under construction at 16th Ave. So. and Division Street. Part has been raised.

CMA Board of Directors in attendance were Bill Denny, Frances Preston, Jo Walker, Owen Bradley, Harold Hitt, Jerry Glaser and Bob Austin.

## Epic Signs Ruby Wright

Epic Records has signed young country and Western vocalist Ruby Wright to an exclusive recording contract. Miss Wright is the daughter of country music stars Kitty Wells and Johnnie Wright.

Miss Wright achieved success with her single "Dern Ya," a follow-up record to Roger Miller's "Dang Me." Other top recordings to Miss Wright's credit include "Such a Silly Notion," "Billy Broke My Heart at Walgreen's," "You're Not Really Leaving Me (Are You)," "Webster, You Wrote the Book" and "Up the Path."

At age five, Ruby appeared regularly on "The Merry-Go-Round" in Knoxville, Tenn. Miss Wright gained additional experience in show business by travelling extensively with her parents while they were on personal-appearance tours. Ruby made her debut recording under the name of Ruby Wells at 13. From 1955 until 1959, Miss Wright appeared as a featured performer with the Nita, Rita and Ruby Trio.

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## Capital Goes C/W

WASHINGTON, D.C.—Country music will return to the nation's capital at 8 p.m., May 27, when a star-studded show opens in Constitution Hall.

The WDON-hosted show will include: Roy Acuff, Faron Young, Dottie West, Marvin Rainwater, Hank Williams Jr., Van Trevor, the Compton Brothers, Audrey Williams, Charlie Moore, Bill Napier and Penny Lewis.

## JIMMY LOUIS

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"Bridge Washed Out"  
and  
"Sittin' on a Rock"  
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# Record World in N'ville

# ONE STOP TOP TEN



Shown at the jam-packed (over 500) opening of Record World's new Nashville offices at 806 16th Ave. So. are, from top left: 1) Owen Bradley, Warner Mack, Johnny Wright, Kitty Wells, John Sturdivant, Sonny James, Bob Austin; 2) Ed Hamilton, Porter Waggoner, Minnie Pearl; 3) Bill Brock; 4) Webb Pierce, Bob Austin, John Sturdivant, Audie Ashworth, Hillous Butrum, Joe Taylor; 5) John Sturdivant, Faron Young, Jeannie Seely, Hank Cochran, Glenn Sutton; 6) Jo Coulter, Faron Young; 7) Bob Summers, Dot Mansfield, Chuck Chellman, Joe Taylor; 8) Bob Austin, Buddy Killen, Jack Stapp, Tex Ritter; 9) Mr. and Mrs. Jack Clement; 10) Bob Austin, Larry Moeller, W. E. Moeller, Jack Andrews; 11) Merle Kilgore, Al Gallico, Chuck Glaser, Bob Austin, Ed Hamilton; 12) John Sturdivant, Tony Moon; 13) Mary Clair Rhodes, Curley Rhodes, Dolly Denny, Bob Austin; 14) Hal Neely, Mr. and Mrs. Bob Austin, Col. Jim Wilson, John Sturdivant; 15) Faron Young, Jo Walker, John Sturdivant; 16) Ted Harris, Joe Talbot, Eddie Noack, Bob Austin, Duke of Paducah; 17) Don Chapman, Paul Cohen, Haydon Thompson, John Sturdivant; and 18) Ed Hamilton, Jeannie Seely, Murv Shiner.

- RADIO DOCTORS**  
Milwaukee, Wisconsin
1. Good Lovin' (Young Rascals)
  2. Monday Monday (Mama's & Papa's)
  3. Rainy Day Women #12 & 35 (Bob Dylan)
  4. Kicks (Paul Revere & Raiders)
  5. Shapes Of Things (Yardbirds)
  6. A Groovy King Of Love (Mindbenders)
  7. Soul And Inspiration (Righteous Bros.)
  8. Sloop John B. (Beach Boys)
  9. Time Won't Let Me (Outsiders)
  10. Gloria (Shadows Of Knight)

- J & S WILLIAMS**  
Philadelphia, Penna.
1. Secret Agent Man (Johnny Rivers)
  2. Monday Monday (Mama's & Papa's)
  3. Leaning On The Lamp Post (Herman's Hermits)
  4. Good Lovin' (Young Rascals)
  5. How Does That Grab You Darling (Nancy Sinatra)
  6. Nothing's Too Good For My Baby (Little Stevie Wonder)
  7. The "A" Team (Barry Sadler)
  8. Together Again (Ray Charles)
  9. Somewhere (Len Barry)
  10. Time Won't Let Me (Outsiders)

- NEW DEAL RECORDS INC.**  
Long Island City, New York
1. Bang Bang (Cher)
  2. Soul And Inspiration (Righteous Bros.)
  3. Day Dream (Lovin' Spoonful)
  4. Time Won't Let Me (Outsiders)
  5. Secret Agent Man (Johnny Rivers)
  6. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
  7. Sloop John B. (Beach Boys)
  8. Good Lovin' (Young Rascals)
  9. A Sign Of The Times (Perula Clark)
  10. Come On Let's Go (McCoys)

- ELKINS MUSIC**  
Charleston, West Va.
1. Good Lovin' (Young Rascals)
  1. I'm So Lonesome I Could Cry (B. J. Thomas)
  3. Sloop John B. (Beach Boys)
  4. Monday Monday (Mama's & Papa's)
  5. Soul And Inspiration (Righteous Bros.)
  6. Together Again (Ray Charles)
  7. Leaning On The Lamp Post (Herman's Hermits)
  8. Secret Agent Man (Johnny Rivers)
  9. How Does That Grab You Darling (Nancy Sinatra)
  10. Try Too Hard (Dave Clark Five) BEE GEE DIST. Albany, New York

- MARTIN & SYNDER**  
Dearborn, Michigan
1. Soul And Inspiration (Righteous Bros.)
  2. Bang Bang (Cher)
  3. Secret Agent Man (Johnny Rivers)
  4. Sloop John B. (Beach Boys)
  5. Rhapsody In The Rain (Lou Christie)
  6. Frankie & Johnny (Elvis Presley)
  7. Leaning On The Lamp Post (Herman's Hermits)
  8. How Does That Grab You Darling (Nancy Sinatra)
  9. Monday Monday (Mama's & Papa's)
  10. Kicks (Paul Revere & Raiders)

## Acuff-Rose Far East Expansion

NASHVILLE — Acuff-Rose Publications and the Nashville firm's Hickory Records subsidiary closed important and far-reaching arrangements last week for Japanese exploitation of the entire Acuff-Rose catalog and for distribution of Hickory, under its own name, in a number of key Far Eastern territories, highlighted by Japan.

Negotiations undertaken last November by Acuff-Rose President Wesley during his trip to the Orient have resulted in a reciprocal catalog exploitation arrangement through a subsidiary corporation, Acuff-Rose Far East, with the Shinko publishing interests there, Japan's top publisher, and also owner of that nation's monthly publication, Music Life of Japan.

### Rose Returns

NASHVILLE — Wesley Rose, president of Acuff-Rose Publications in Nashville, returns Monday (2) from a week's visit to Great Britain, where he joined Roy Orbison for the closing week of his record-breaking six-week tour there. Rose also conferred at length with Nick Firth, general manager of Acuff-Rose Music Ltd., British subsidiary of the firm.

### Berkman to D&H

BALTIMORE, MD. — Harold Berkman has resigned his position with MGM Records to join D & H Distributors, RCA Victor distributor in Baltimore, in an executive capacity, assuming his new position May 9.

### A & M Sets D. J.

SEATTLE — A & M Records has announced that D. J. Distributing, 1000 First Avenue So., is the new Northwest distrib for A & M and subsids.

*The New Hit Version by*

## PEE WEE KING

### "History Repeats Itself"

(Starcher) Glaser Pub. BMI

c/w

## "Hope, Faith and Love"

(King-Stewart) Ridgeway Music, BMI

on CUCA RECORDS

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DJ's — Dealers — One-Stops — Ops —

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# NASHVILLE REPORT

BY ED HAMILTON

## Film About Tin Pan Valley

Plans were announced last week for a new movie to be made in Music City by Vic Lewis, General Manager of Marathon Pictures. The film will be full-length, in color and will feature Monument artist Billy Walker in the lead with numerous other Grand Ole Opry stars. The picture will be called "The Ghost of Tin Pan Valley."

RCA Victor's Norma Jean has just been declared the winner of the "Favorite Artist Contest" sponsored by WYNK Radio in Baton Rouge, La. Running second was Decca's Jimmy Newman. Program Director Jim Horn said the mail response to the two week promotion was "beyond all expectations." RCA Victor's Charlie Pride returned to Nashville last week for his second session under the direction of his manager, Jack Clement. He returned to Montana for personal appearances with Carl Belew, Johnny Paycheck, Johnny Darrell and Karen Kelly. The dates were set by Pride's Music City agent, Jack Johnson. Johnson also has a tour of England set for Pride in May.

Minnie Pearl and Tennessee Ernie Ford are re-united at the Circle Star Theatre in San Carlos, Calif. May 31-June 5.

Two of the first ladies got together on the same show when Kitty Wells, the First Lady of country music, and Lady Bird Johnson, the First Lady of the nation appeared at the annual Ramp Festival in Newport, Tenn. recently.

Funeral services were held the other week in West Plains, Mo. for Oscar Wagoner, brother of Porter Wagoner. Porter's road dates continued right along with Capitol's Merle Travis filling in for Porter. It was Merle's first time to work with the Wagonmasters and Jeannie Seely, but things really came off great. Speaking of Jeannie, it looks like the young lady has a terrific record with her first effort on Monument. It's now beginning to get tremendous action in the pop field.

New Music City resident Waylon Jennings is out with a new RCA single to follow up his "Anita, You're Dreaming" hit, "Time to Bum Again," and it was written by Harlan Howard.

## C/W Queen Meets R&R King



Record world aristocracy had a regal reunion recently when two long-time friends, Kitty Wells and Elvis Presley, met at MGM Studios while Elvis was filming "Spin Out." Conclave came about when Kitty and Johnny Wright (third from left) went West to vacation with son Bobby (right), a regular on the "McHale's Navy" TV series.

## Stuckey Story: No Welfare Line

Nathan Wright Stuckey II (Nat Stuckey), Paula recording artist, was born in Cass, Texas, and grew up on a farm near Atlanta, Texas, where his father drove a school bus.

Nat's parents got him a guitar to amuse himself while they worked at the Red River Arsenal during World War Two. Nat played and sang during school days, organizing his own band.

His career after high school often parallels that of the late Jim Reeves. He worked for Station KALT in Atlanta, Texas, after getting out of Arlington State College and prior to going into service. Nat narrated Army films in New York, then went to Korea to set up their first TV station, then returned to KALT after his hitch was up. After working there several years, a vacancy appeared at KWKH and Frank Page, Program Director, hired Nat. Here, again, Nat's career parallels that of Reeves. Jim, too, was an air personality on KWKH before he started singing regularly on the Hayride. Nat's singing and writing ability were recognized immediately, and he became well known as a writer with songs recorded by Ricky Nelson, Hank Thompson, Tony Douglas and Buck Owens. Nat says, "It's a big thrill just following in the footsteps of so many great entertainers who have been at KWKH, like Hank Williams, Johnny Cash, Webb Pierce, Faron Young and Elvis Presley."

### It's a Very Good Year

1966 has started off well for Nat. It began with an appearance in the Astrodome, Houston, Texas, with Roger Miller, Faron Young, Webb Pierce, Minnie Pearl and other great entertainers. Next, Buck Owens recorded "Waitin' in Your Welfare Line" which Nat wrote. Then Nat's own Paula recording of "Don't You Believe Her" began to show up in charts across the land. Nat's wife, Ann, wrote "One More Mile" which Warner Mack recorded.

So, things are happening for this tall Texan who now resides in Louisiana.

## Label, Pubbery Formed

EAST ST. LOUIS, ILL. — A new recording and publishing company, Jerome Records and Tudorline Music, have been formed here.

## TOP COUNTRY LP'S

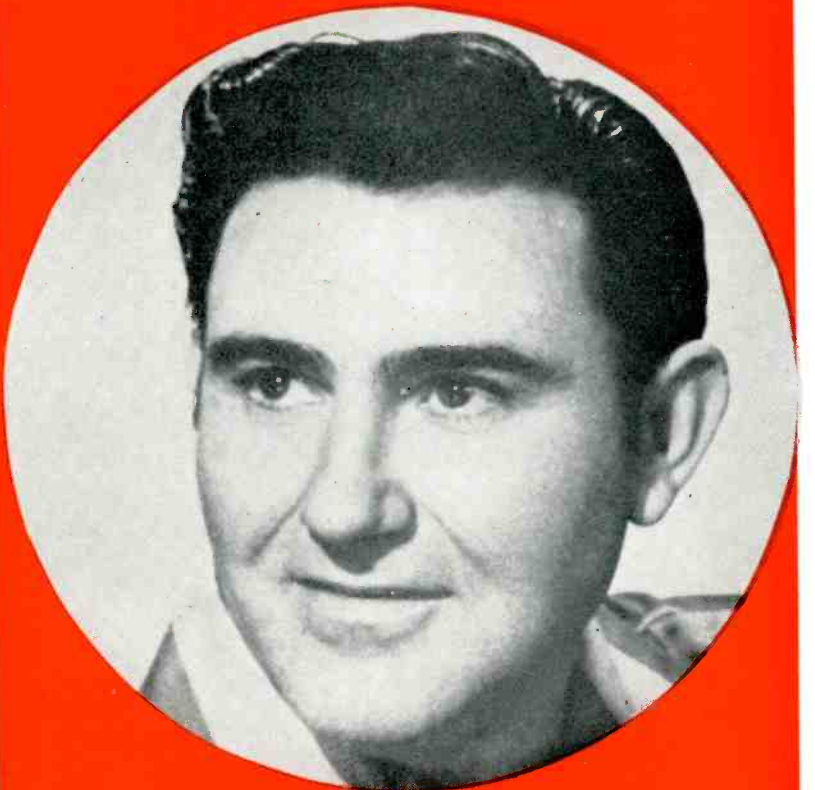
This Wk.	Last Wk.	Wks. on Chart	Title	Artist
1	2	8	I WANT TO GO WITH YOU	Eddy Arnold—RCA Victor LPM-3507: LSP-3507
2	1	10	ROLL OUT THE RED CARPET	Buck Owens & Buckaroos—Capitol T-2443
3	4	7	MISS SMITH GOES TO NASHVILLE	Connie Smith—RCA Victor LPM-3520: LSP-3520
4	6	10	MEAN AS HELL	Johnny Cash—Columbia CL-2446
5	3	30	MY WORLD	Eddy Arnold—RCA Victor LPM-3466: LSP-3466
6	7	9	BEST OF JIM REEVES, VOL. III	RCA Victor LPM-3482: LSP-3482
7	5	8	BALLADS OF THE GREEN BERETS	S/Sgt. Barry Sadler—RCA Victor LPM-3457: LSP-3457
8	10	6	CHET ATKINS PICKS ON THE BEATLES	RCA Victor LPM-3531: LSP-3531
9	13	4	TALK ME SOME SENSE	Bobby Bare—RCA Victor LPM-3515: LSP-3515
10	11	23	BEHIND THE TEARS	Sonny James—Capitol T-2415: ST-2415
11	12	15	HYMNS	Loretta Lynn—Decca DL-4695: DL-74695
12	8	7	LOVE BUG	George Jones—Musicor MM-2088: LS-3088
13	9	12	GIDDYUP GO	Red Sovine—Starday SLP-363
14	19	2	ROLL TRUCK ROLL	Red Simpson—Capitol T-2468: ST-2468
15	15	24	GOLDEN HITS OF ROGER MILLER	Smash MGS-27073
16	26	4	FOLK COUNTRY	Waylon Jennings—RCA Victor LPM-3523: LSP-3523
17	14	26	CUTE 'N' COUNTRY	Connie Smith—RCA Victor LPM-3444: LSP-3444
18	20	3	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES	Decca DL-4741: DL-74741
19	18	5	BUCK OWENS SONG BOOK 5	Buckaroos—Capitol T-2436: ST-2436
20	24	3	I LIKE 'EM COUNTRY	Loretta Lynn—Decca DL-4744: DS-74744
21	21	4	DEL REEVES SINGS JIM REEVES	U.A. UAL-3468: UAS-6468
22	16	7	MORE THAN YESTERDAY	Slim Whitman—LP-9303: LSP-12303
23	22	4	COAST COUNTRY	George Hamilton IV—RCA Victor LPM-3510: LSP-3510
24	23	3	A SIX PACK TO GO	Hank Thompson—Capitol T-2460: ST-2460
25	27	2	ARTIFICIAL ROSE	Jimmy Newman—Decca DL-4748
26	17	8	HEARTBREAK TRAIL	Hank Snow—RCA Victor LPM-3472: LSP-3471
27	25	14	TOWN AND COUNTRY	Flatt & Scruggs—Columbia CL-2443: CS-9243
28	28	26	HELLO VIETNAM	Johnny Wright—Decca DL-4698
29	29	10	FARON YOUNG SINGS THE BEST OF JIM REEVES	Mercury MG-21058
30	30	34	BEFORE YOU GO / NO ONE BUT YOU	Buck Owens—Capitol T-2353

# TOP COUNTRY SINGLES

This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart	This Wk. May 7	Last Wk. Apr. 30	Wks. on Chart
1	3	13	29	37	4
2	1	14	30	34	4
3	2	12	31	14	11
4	4	12	32	46	3
5	5	10	33	35	4
6	9	6	34	43	5
7	11	7	35	38	4
8	7	12	36	50	2
9	6	19	37	42	2
10	6	9	38	39	3
11	13	8	39	44	6
12	22	8	40	41	5
13	15	8	41	(—)	1
14	21	5	42	(—)	1
15	10	8	43	45	5
16	24	10	44	50	2
17	20	7	45	48	4
18	19	9	46	47	5
19	23	9	47	49	3
20	26	8	48	(—)	1
21	16	13	49	(—)	1
22	25	9	50	(—)	1
23	17	13	51	(—)	1
24	12	10	52	(—)	1
25	31	3	53	(—)	1
26	27	7	54	(—)	1
27	29	4	55	(—)	1
28	32	7	55	(—)	1

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