

record world

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Serving The
Needs Of The
Music & Record
Industry

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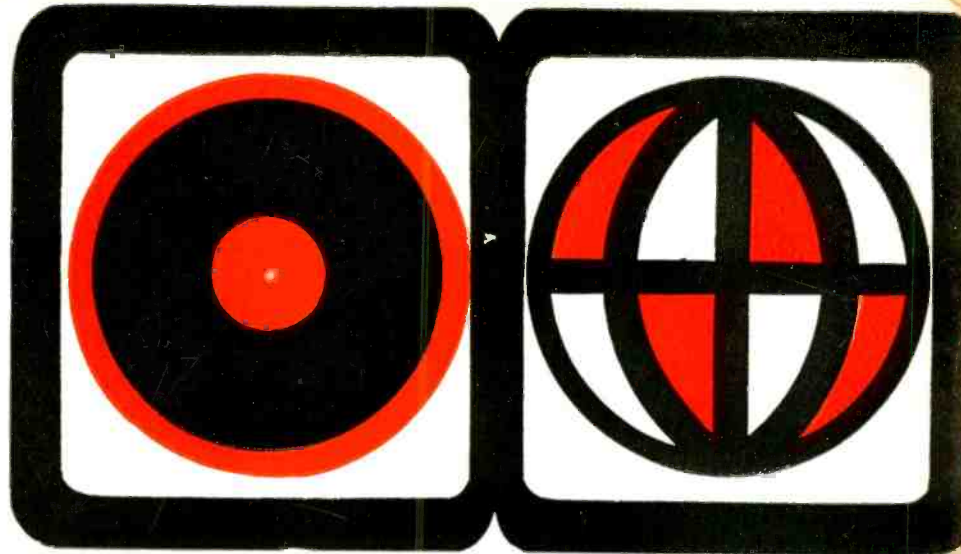
Annual

Directory
And
Award

Issue

Featuring An Index Of:

- Record Distributors
- One Stops
- Rack Jobbers
- Independent Producers
- Personal Managers



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



This altogether wonderful and groovy new release from Barbara Lewis is called "Make Me Belong to You." Song by Chip Taylor and Bill Vera has the power to hit the top (Atlantic 10377).



Wild, experimental, hypnotic, terrific, positive in approach and a powerhouse release to boot. "Summer in the City" is another topper from the Lovin' Spoonful (Kama Sutra 211).



The thought of his gal inspires this soldier out fighting the war. The Joe Tex side, "I Believe I'm Gonna Make It," is gonna make it (Dial 4033).



SLEEPERS OF THE WEEK



Young moguls Charles Koppelman and Don Rubin introduce their Chess-distributed label, KR, this week with a raunchy, moving side produced by Erik Jacobsen (KR 100).



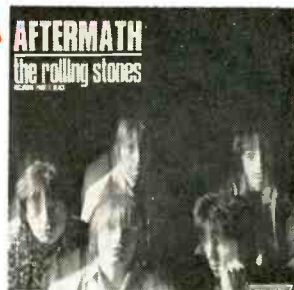
Good advice song "Don't Take Yourself Too Seriously" from the Sunrays will be taken seriously by teens. A rock ditty with change of tone in voices (Tower 256).



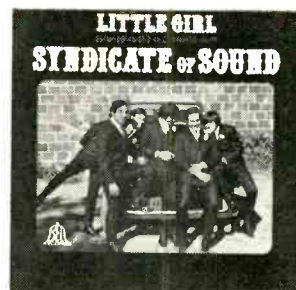
This guy delivers strong r/b readings every time out. "I'm Gonna Leave You" is a good follow-up to "C. C. Rider." Watch it hit high spots (Whit 716).



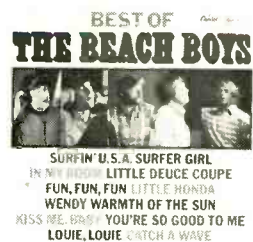
ALBUMS OF THE WEEK



The aftermath of release of this new Rolling Stones album timed to coincide with their current stateside tour is bound to be phenomenal sales. "Paint It Black" (with or without comma) is only the first of a series of hot bands (London LL 3476; PS 476).



These guys are good musicians and strong rock singers and they provide a good time for partyers as they sing new rock and old rock and even a rock treatment of the oldie, "Is You Is or Is You Ain't My Baby?" Activity to follow (Bell 6007).



The latest in the new Capitol "Best of..." series. Songs are "Surfin' U. S. A.," "Surfer Girl," "In My Room," "Little Deuce Coupe," "Fun, Fun, Fun," "Little Honda," "Wendy," "Warmth of the Sun," "Louie, Louie" and still more (Capitol DT 2545).

THE BOBBY FULLER FOUR

HAS
"THE
MAGIC
TOUCH"

M-3018

PUBLISHED BY CHARDON MUSIC, NEW YORK



MUSTANG RECORDS

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A SUBSIDIARY OF STEREO/FI CORP OF CALIFORNIA

We're Celebrating....

.... our second anniversary. With this issue *Record World* starts its third year. The first two have been loaded with gratifications for us. The acceptance and response to our efforts have been heartwarming. The continually growing use of the magazine within the trade particularly gratifies us. But as Al Jolson said, "You ain't seen nothin' yet."

We start our third year in expanded quarters better equipped to serve you better. As a matter of fact, we start it with a new slogan which we intend to fulfill to the hilt, "Record World, Dedicated To Serving The Needs Of The Music And Record Industry."

And since anniversaries are a time for taking stock, we would like to take the occasion to thank all of our friends who have continually wished us well and who helped us in so many ways to achieve this anniversary.

Bob Austin

Sid Parnes



Disk Jockey Poll

Top Record of 1965



1. "Satisfaction"

Rolling Stones
(London)

2. A TASTE OF HONEY
Herb Alpert & Tijuana Brass (A&M)
3. DOWNTOWN
Petula Clark
(Warner Bros.)

Top Album



1. Whipped Cream

Herb Alpert & Tijuana Brass (A&M)

2. "RUBBER SOUL"
Beatles (Capitol)
2. "MY NAME IS BARBRA"
Barbra Streisand
(Columbia)
3. "SEPTEMBER OF MY YEARS"
Frank Sinatra (Reprise)
3. "BEATLES '65"
(Capitol)

Top Male Vocalist



1. James Brown

(King-Smash)

2. Ronnie Dove
(Diamond)
3. Roger Miller
(Smash)
4. Frank Sinatra
(Reprise)
5. Elvis Presley
(RCA Victor)

Top Male Vocal Group



1. Beatles

(Capitol)

2. Rolling Stones
(London)
2. Herman's Hermits
(MGM)
3. Beach Boys
(Capitol)

Most Promising Male Vocal Group



1. Lovin' Spoonful

(Kama-Sutra)

2. Paul Revere & Raiders
(Columbia)
3. Byrds
(Columbia)
4. Young Rascals
(Atlantic)

Top Female Vocalist



1. Petula Clark

(Warner Bros.)

2. Barbra Streisand
(Columbia)
3. Nancy Wilson
(Capitol)

Top Orchestra



1. Herb Alpert & Tijuana Brass

(A&M)

2. Henry Mancini
(RCA Victor)
3. Count Basie
(Verve)

Most Promising Male Vocalist



1. S/SGT. Barry Sadler

(RCA Victor)

2. Bob Lind
(World Pacific)
3. Len Barry
(Decca)
4. Frankie Randall
(RCA Victor)
5. Lou Christie
(MGM)

Most Promising Female Vocalist



1. Nancy Sinatra

(Reprise)

2. Cher
(Atco)
3. Fontella Bass
(Checker)

Top Female Vocal Group



1. Supremes

(Motown)

3. Shangri-Las
(Red Bird)
3. Martha & Vandellas
(Gordy)

Most Promising Female Vocal Group



1. Toys

(Dynovoice)

2. Womenfolk
(RCA Victor)
3. Poppies
(Epic)

Top Instrumentalist



1. Herb Alpert

(A&M)

2. Al Hirt
(RCA Victor)
3. Ramsey Lewis
(Cadet)

Top Duo



1. Sonny & Cher

(Atco)

2. Righteous Bros.
(Verve)
3. Peter & Gordon
(Capitol)

Most Promising Duo



1. Simon & Garfunkel

(Columbia)

2. David & Jonathan
(Capitol)
3. Chad & Jeremy (and Chad & Jill)
(Columbia)

Top Combination Vocal Group (Male & Female)



1. Mamas & Papas

(Dunhill)

2. We Five
(A&M)
3. Peter, Paul & Mary
(Warner Bros.)
3. New Christy Minstrels
(Columbia)
4. Ray Conniff Singers
(Columbia)

Best Wishes

Perry Como



BU



Record Distributors

ARIZONA

PHOENIX—(602)

ARIZ. M. B. KRUPP DIST. INC., 2519 N. 16th St.
Margo Grover (252-4013)

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CALIFORNIA

GARDENA—(213)

S&R RECORD MFG. INC., 16508 So. Main St.
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LOS ANGELES—(213)

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(Continued on page 8)



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extend Sincerest Thanks

to ALL

for a great chart year...

"HANG ON SLOOPY"

"COME A LITTLE CLOSER"

"LET'S LOCK THE DOOR"

"MAKE ALL YOUR DREAMS COME TRUE"

"LET'S START ALL OVER AGAIN"

and **NOW!**

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(Continued from page 6)

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HIALEAH—(305)

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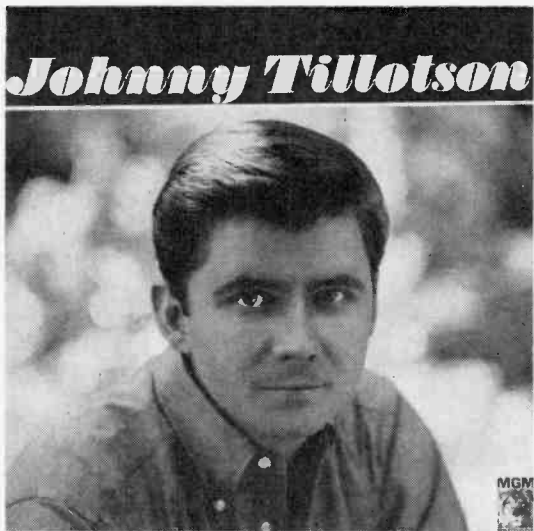
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COSNAT DIST. CORP., 315 W. 47th St.
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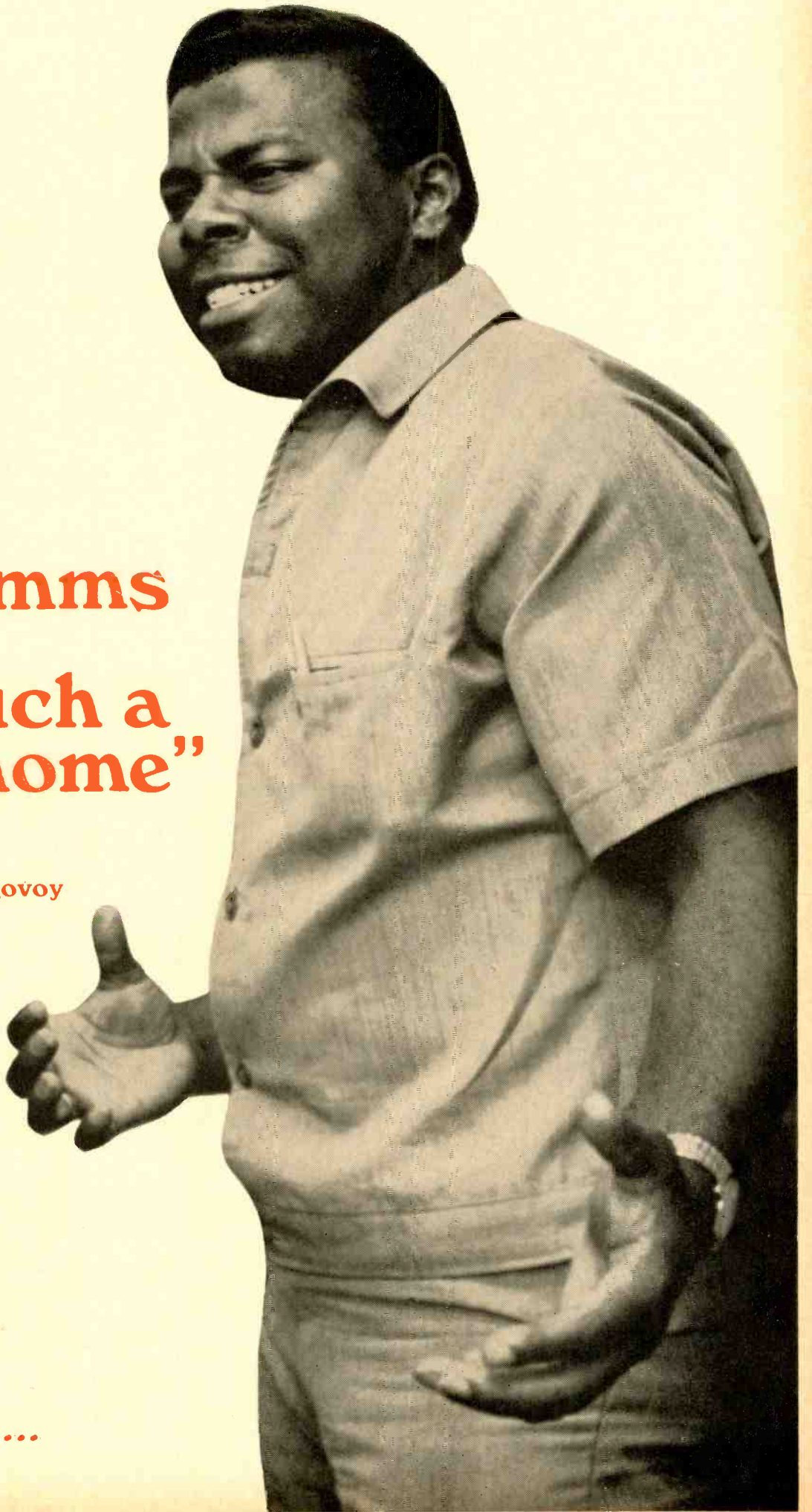
IDEAL RECORD PRODUCTS, INC., 171-07 Jamaica Ave.
Sam Keenholz (AX 1-8700)
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(Continued on page 18)



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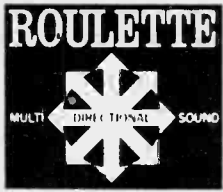
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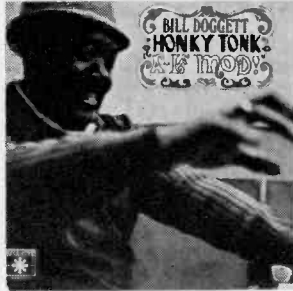
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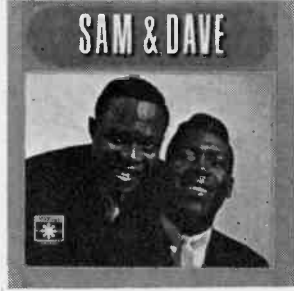
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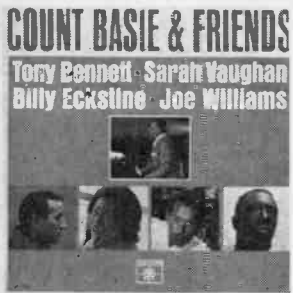
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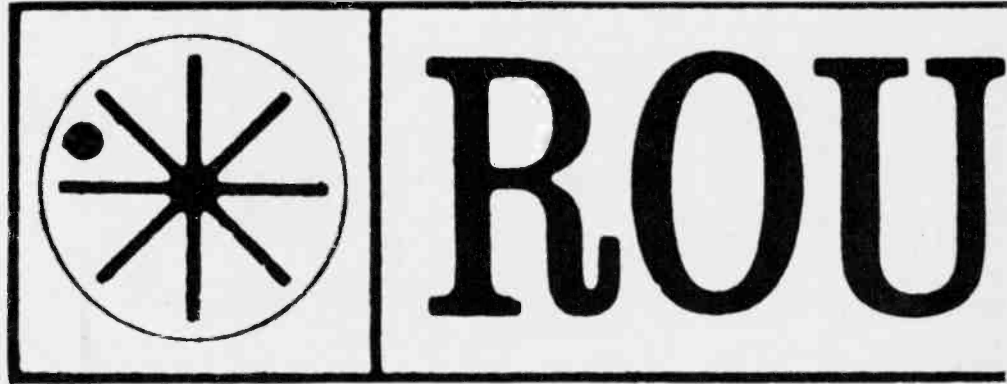
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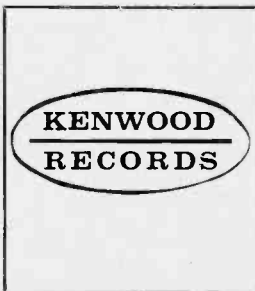
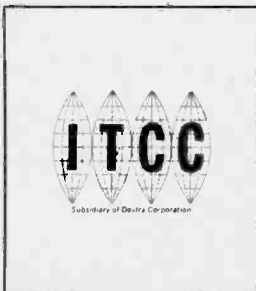
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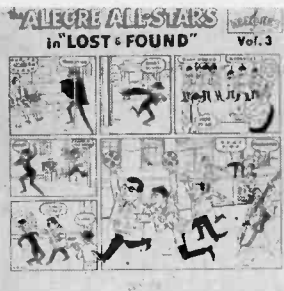
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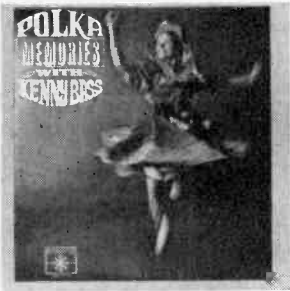


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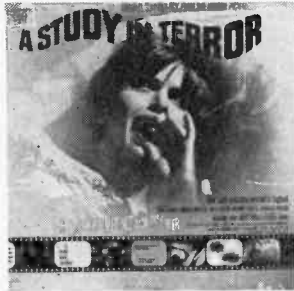


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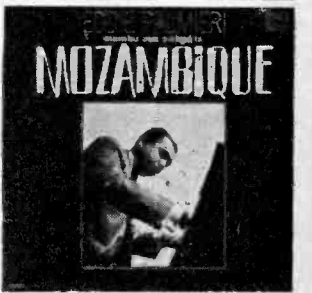
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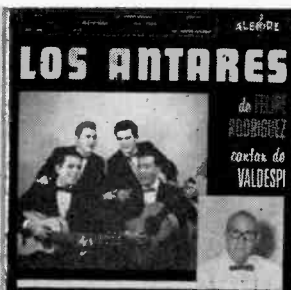
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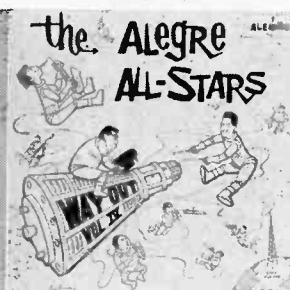
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(Continued on Page 34)

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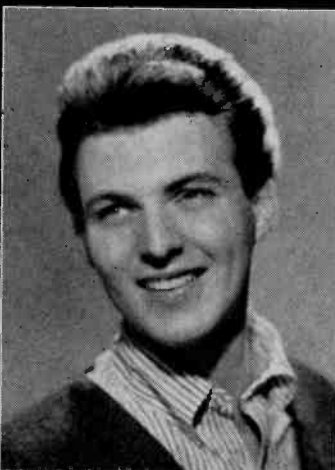
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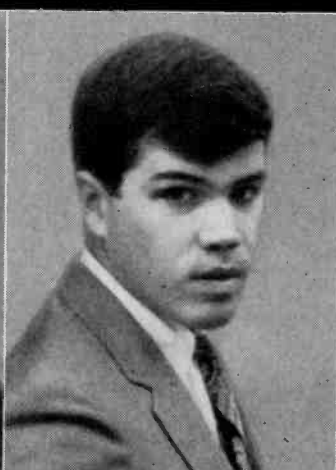
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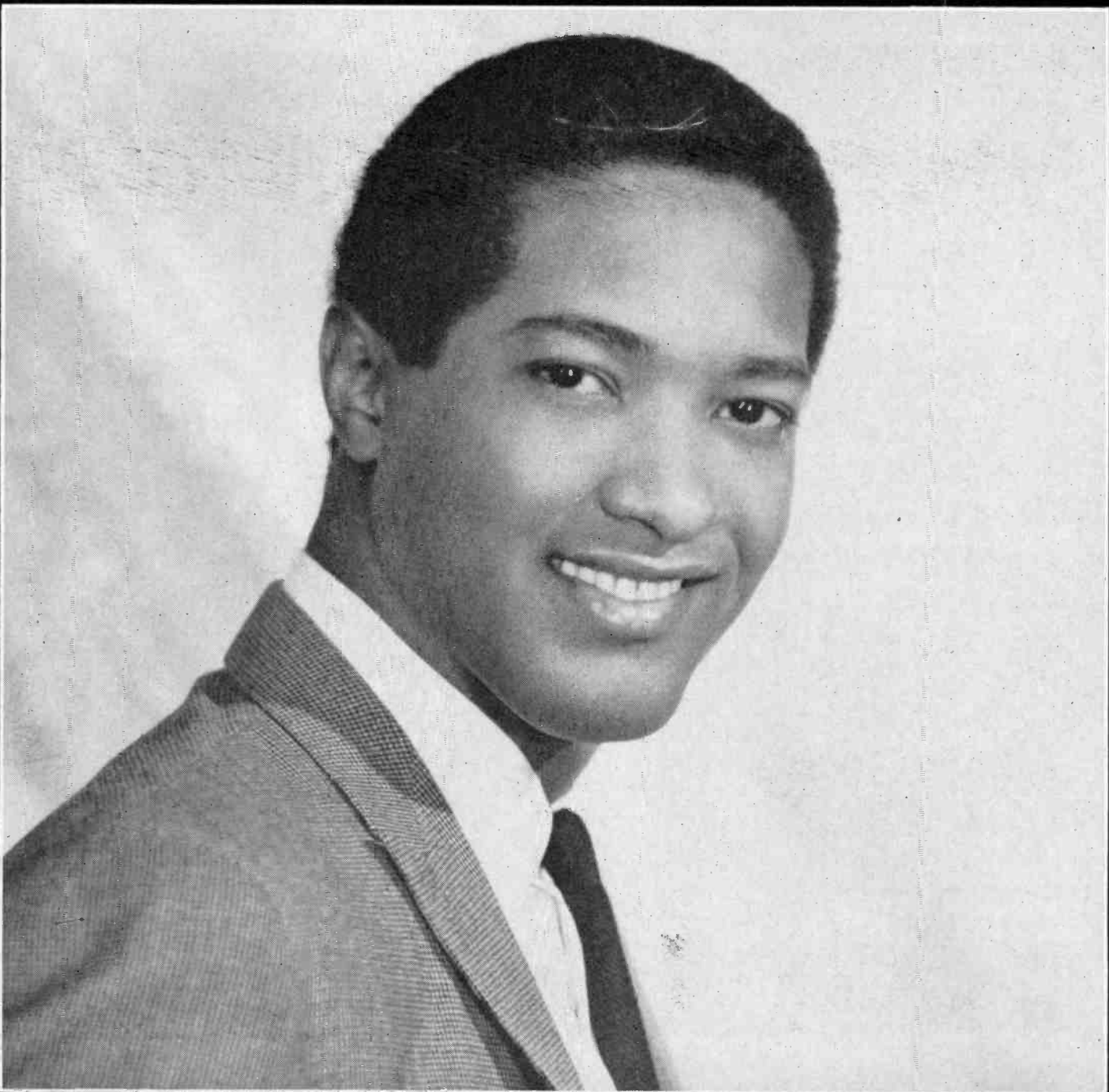


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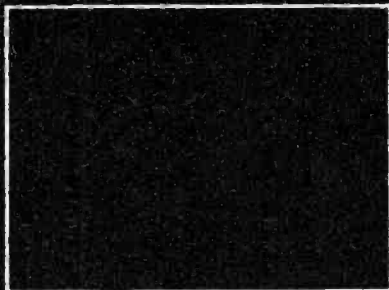
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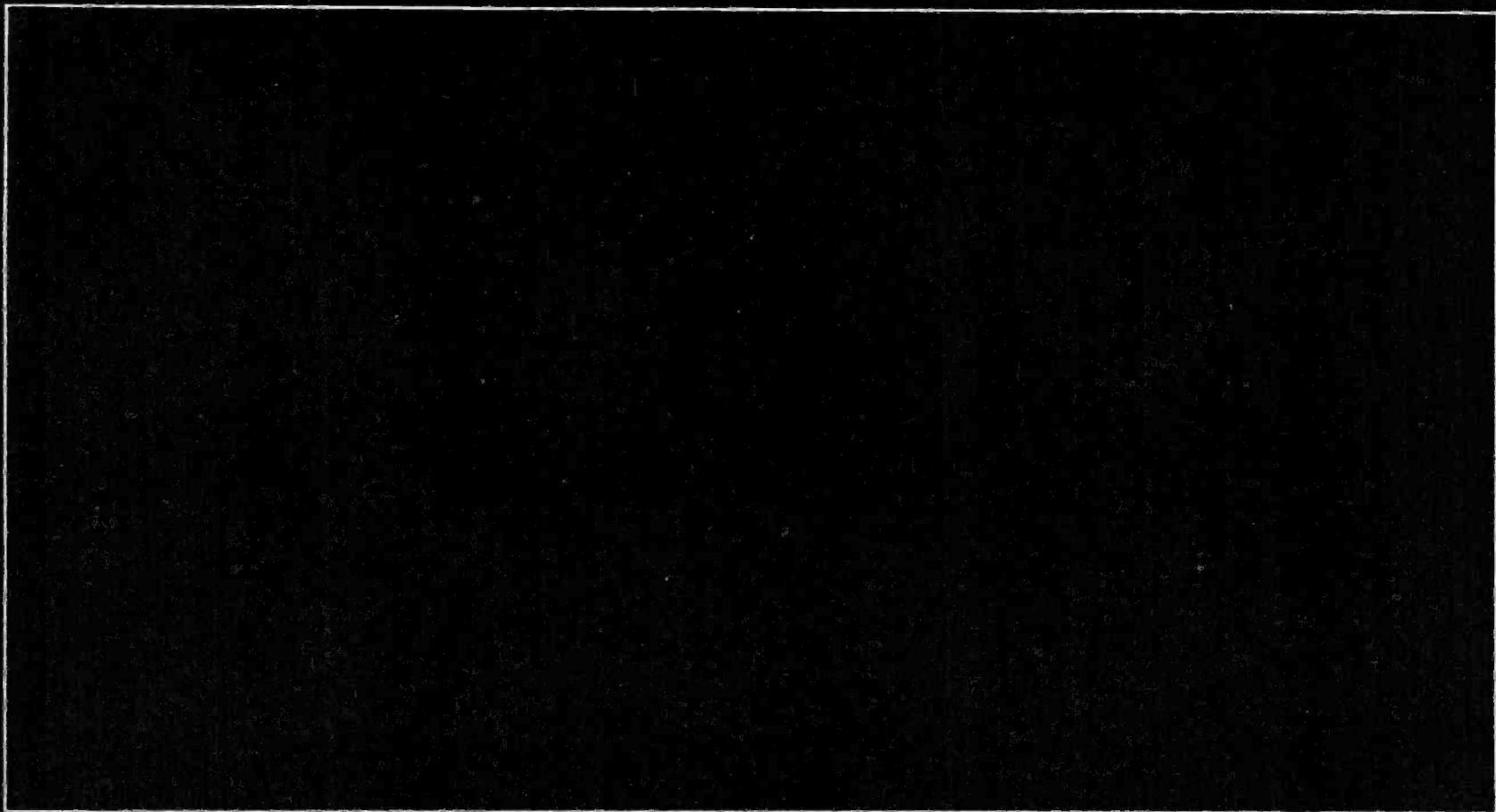




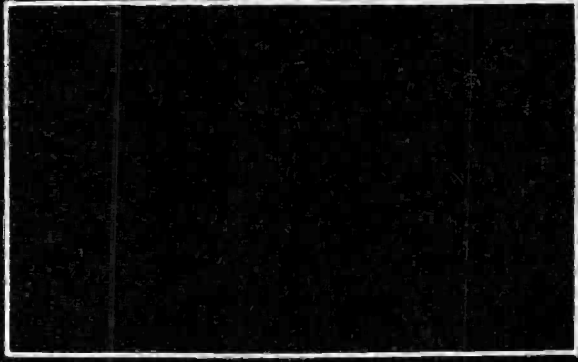
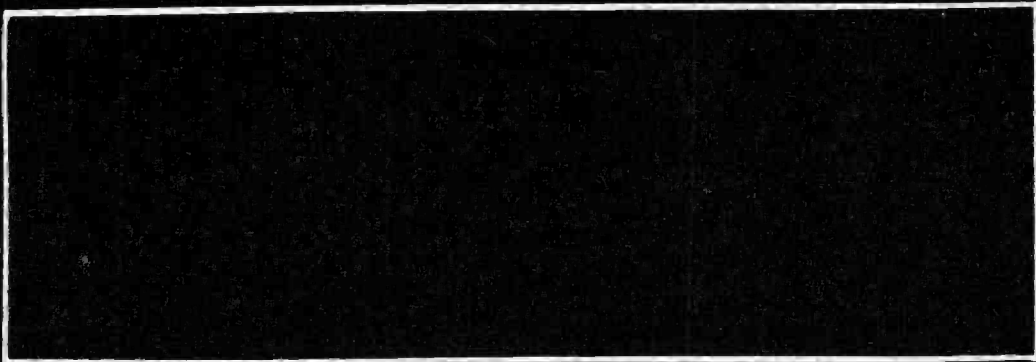
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stones

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andrew loog oldham
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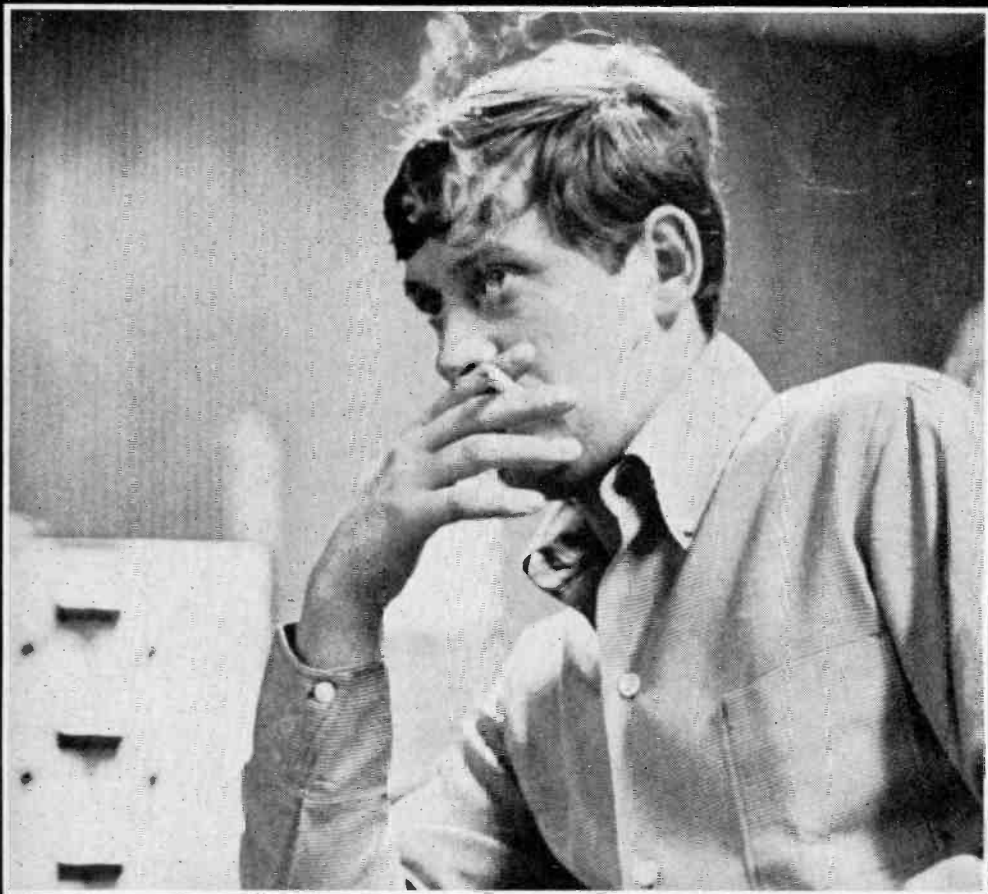
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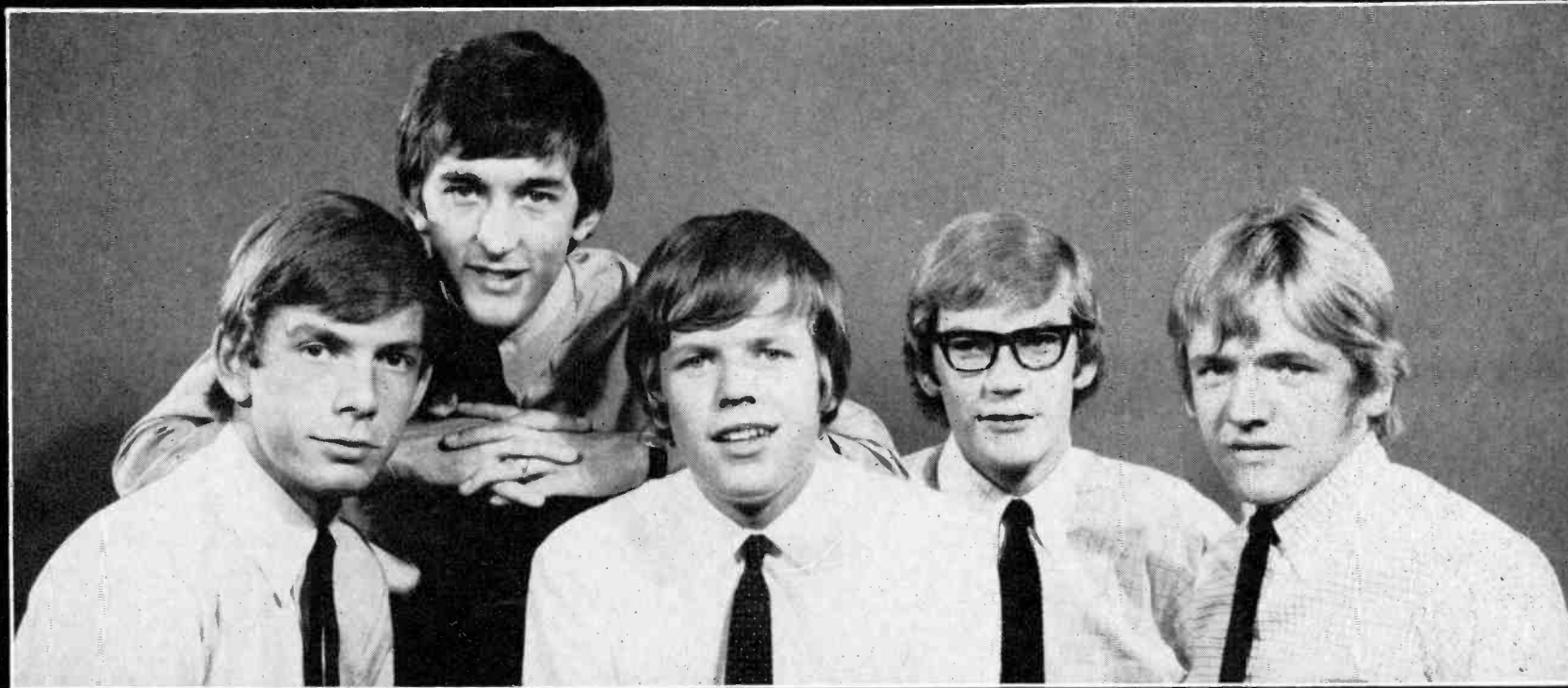
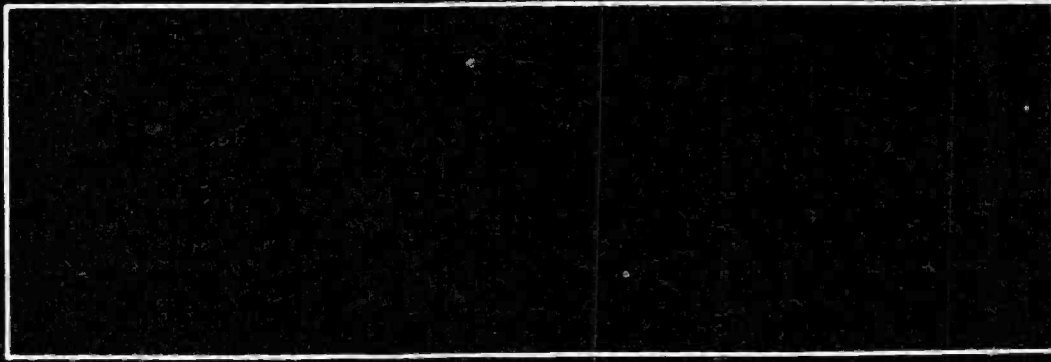
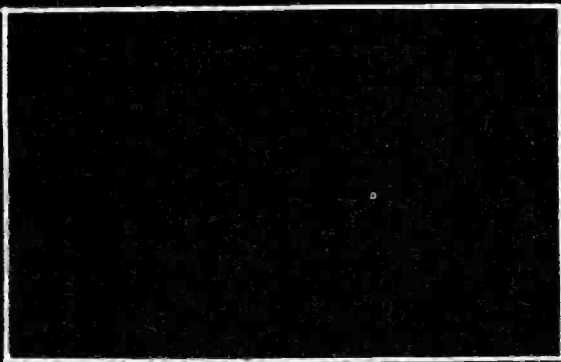
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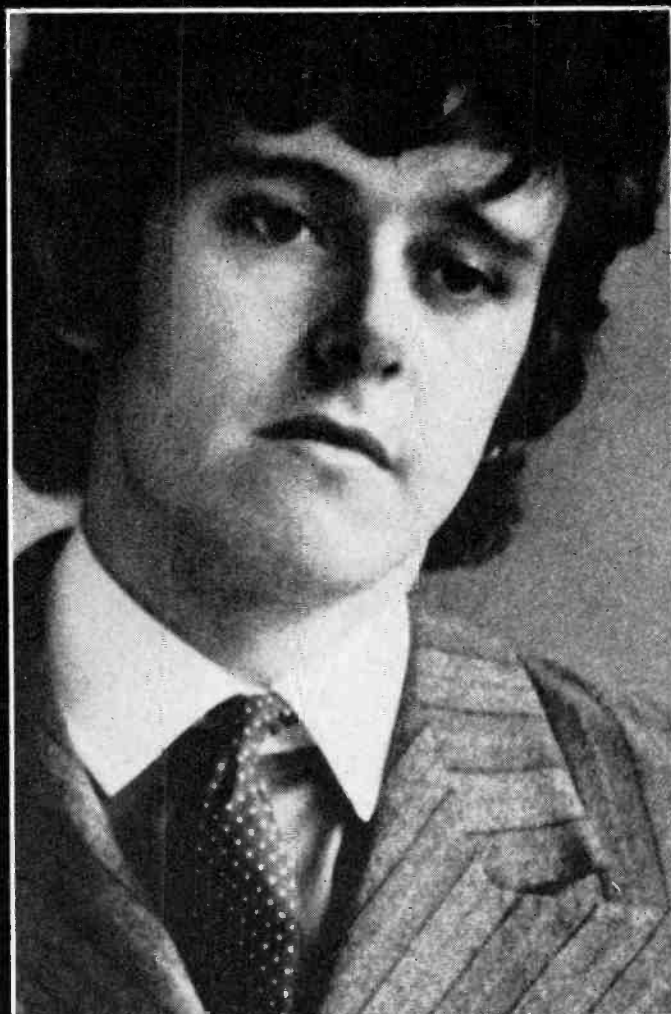
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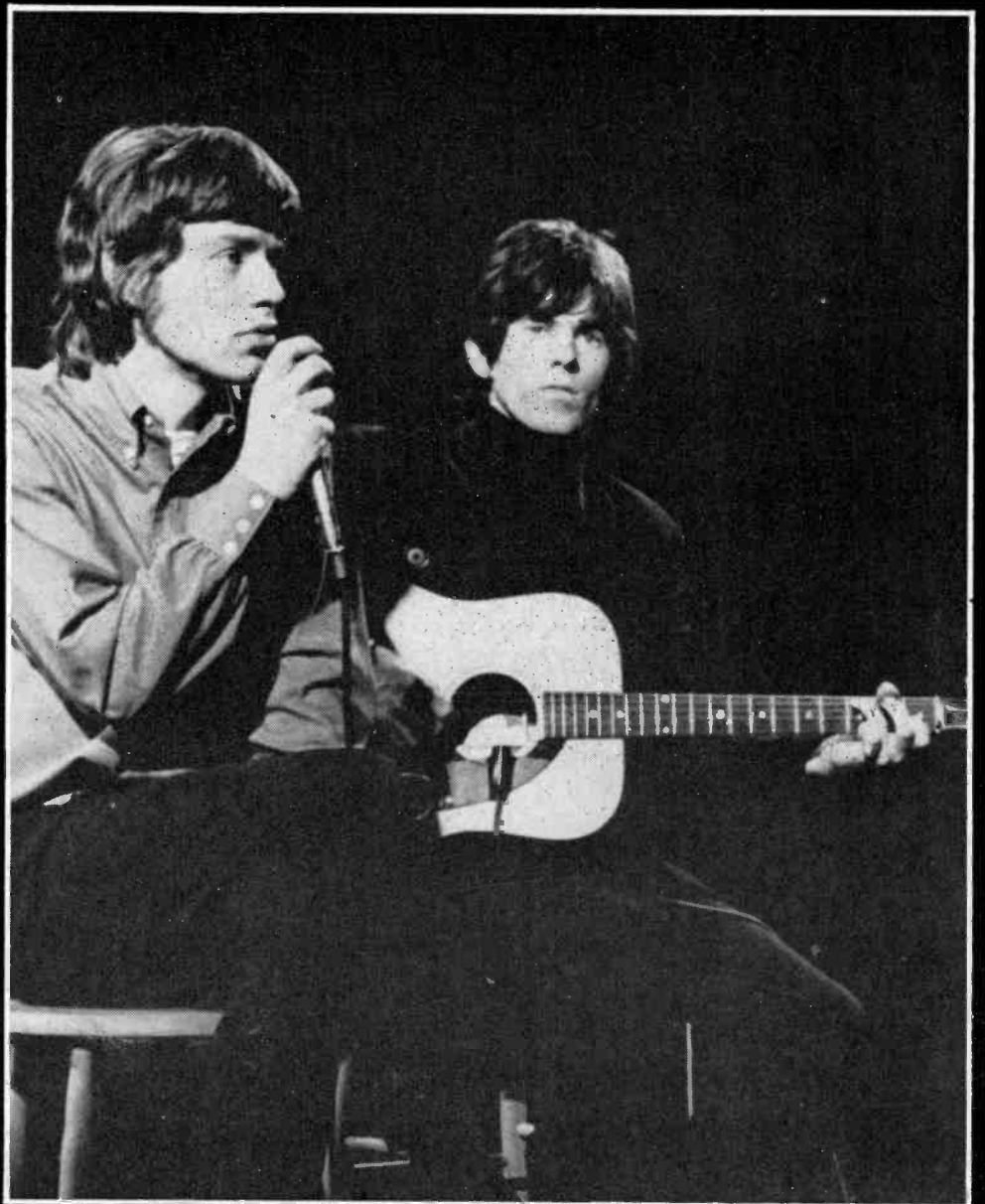
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(Continued from Page 22)

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HiFi, Hob, Instant, Jubilee, Jumbo, Kapp, Kent, La Louisiane, Laurie, Legrand, Lemco, Limelight, Lupine, MOC, Mar-V-Lus, Mercury, Mercury Childcraft & Playcraft, Mercury Wing, Minaret, Money, Monument, Nasco, Nashboro, Nashville, Okeh, One-Derful, Original Sound, Parkway, Parrot, Petal, Philles, Phillip's Int'l, Press, B. T. Puppy, Rem, Rust, SPQR, Sar, Scepter, Serock, Sims, Smash, Sound of Nashville, Sound Stage 7, Specialty, Spokane, Starday, Stax, Stereodities, Sun, Swen, Swingin', Thelma, Twin Spin, Vanguard, Vault, Vista, Volt, Wand, Watch, Wyncote.)

SOUTHERN RECORD DIST., 467 Chestnut
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Sound, Peacock, Red Bird, Blue Cat, Prestige, Tolley, Big Hill, Bell, Sue, Sun, Swan, World Artists, Rampart, Brown Field, Capri, Charger, Command, Constellation, Destination, Palomar, Dial, Diamond, Dolton, Domain, D-Town, Dynovox, Excello, Fame, Moonglow, Galaxy, Gold Wax, Gordy, Hilltop, Hi, Impulse, Interphon, Jubilee, Oldies, L&K, Longhorn, Mar-V-Lus, Melody, Maxx, Michele, Mac, Motown, Tamla, Tangerine, Volt, Watch.)

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(Continued on Page 36)

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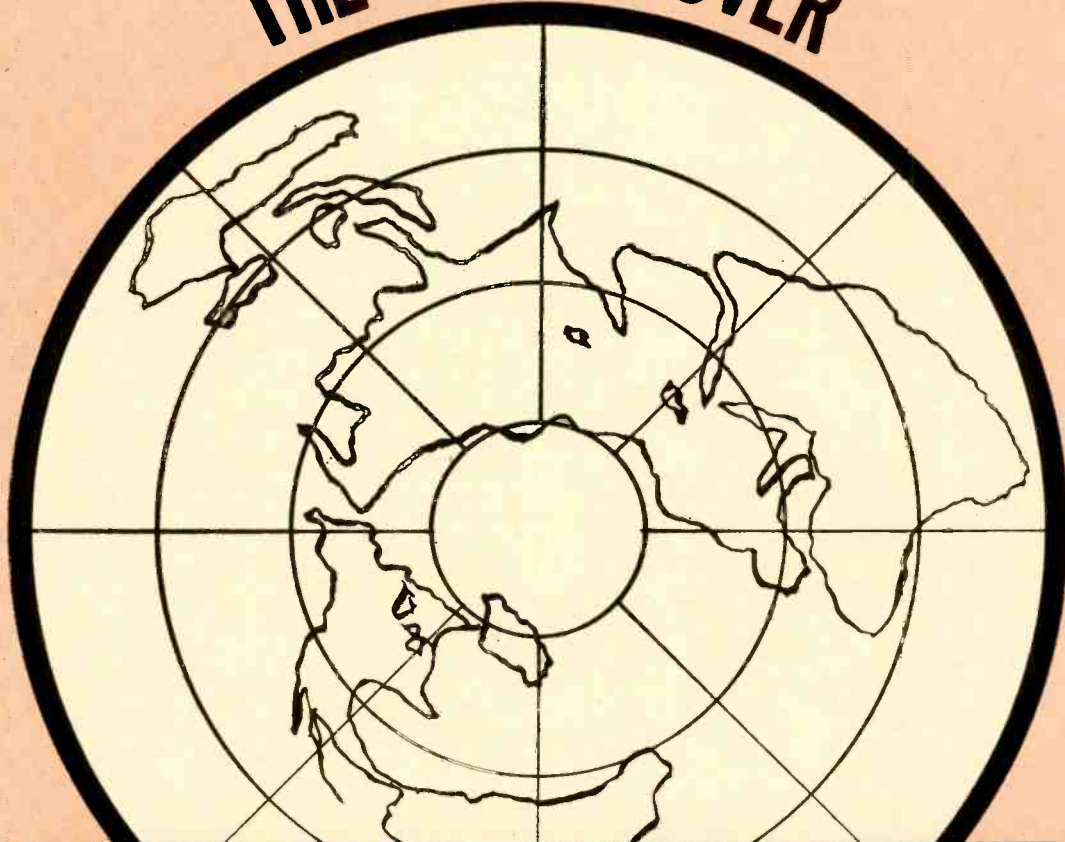
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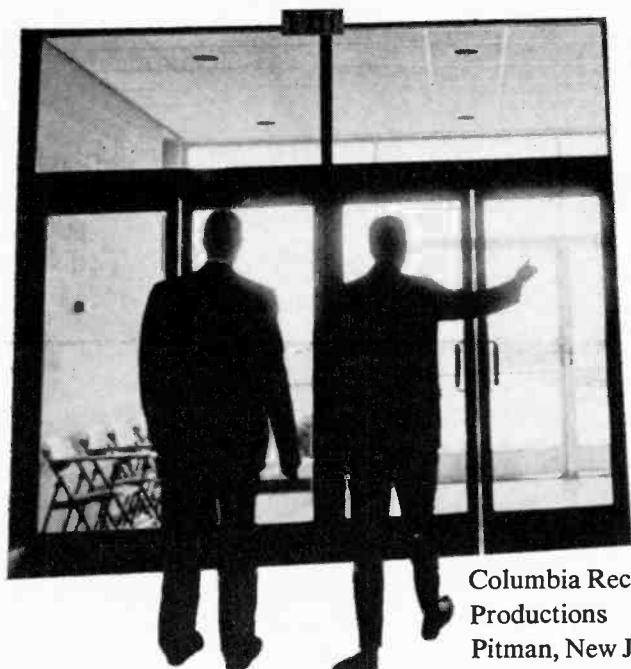
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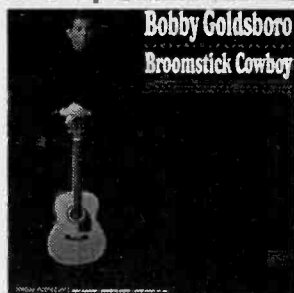
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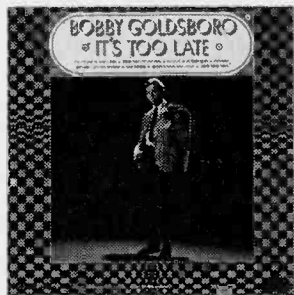


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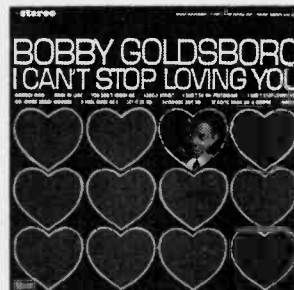
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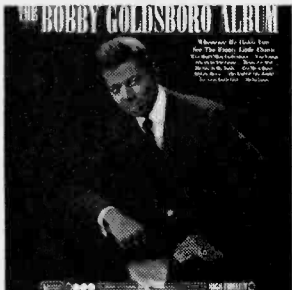
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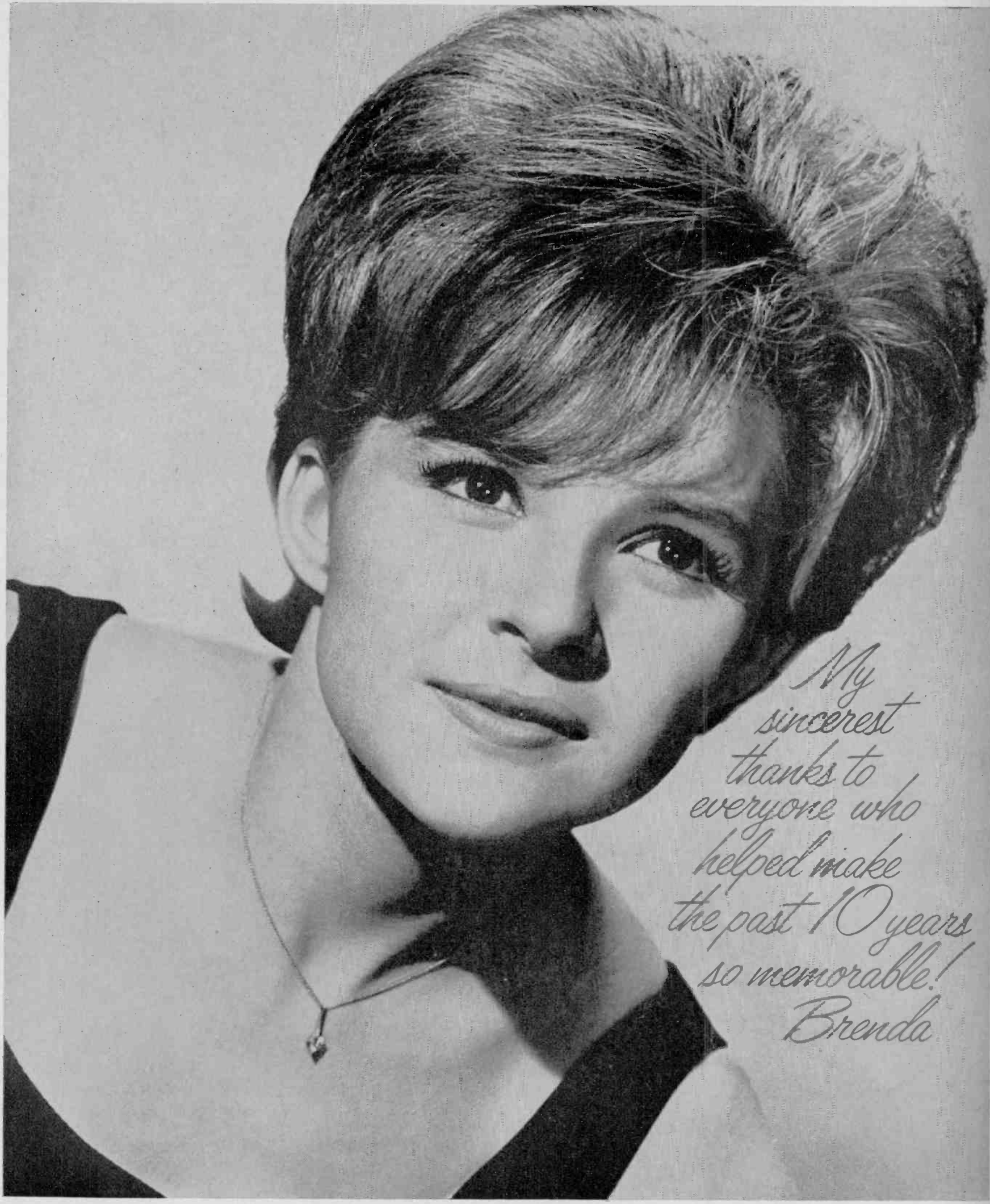
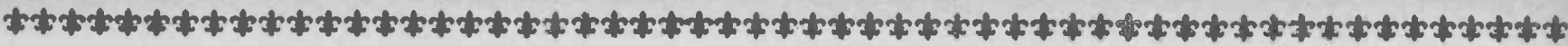
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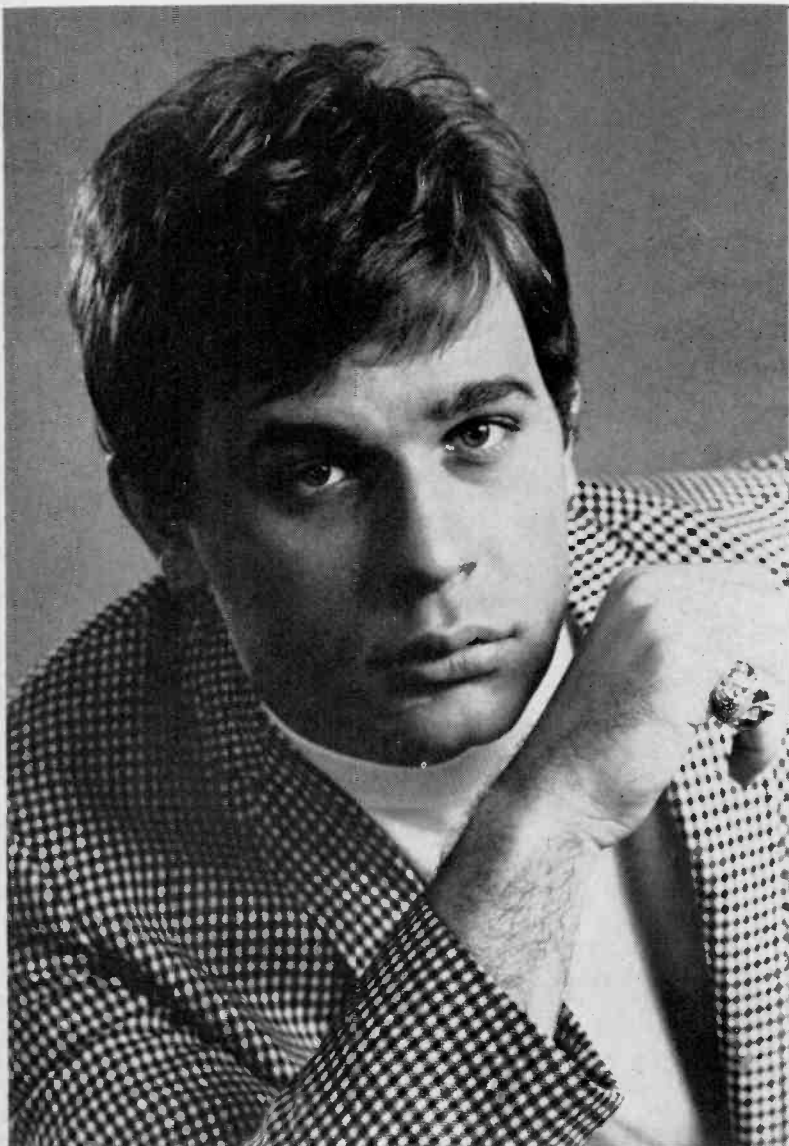
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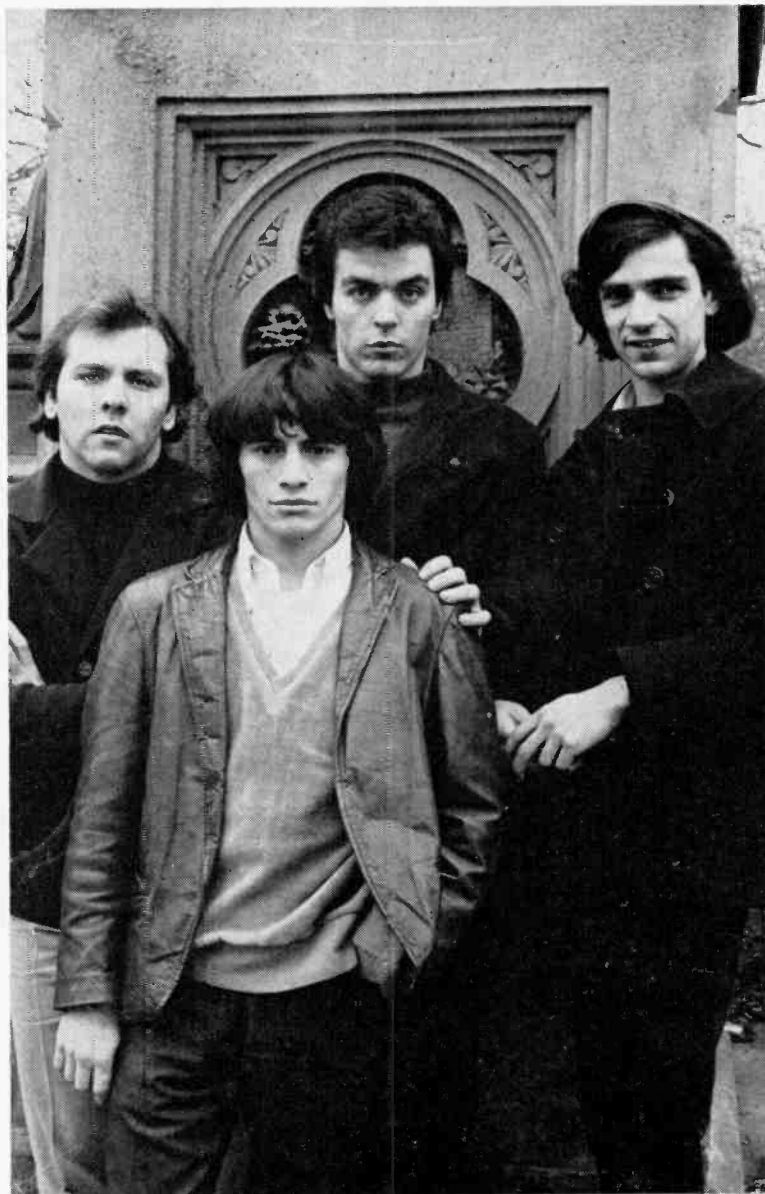
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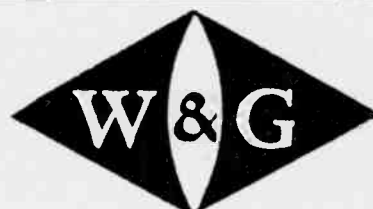
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DATE AWARDED 1965	COMPANY	TITLE	ARTIST
		(S) Means Single Record	
Jan. 21	Epic	"Glad All Over"	Dave Clark Five
Jan. 21	Warner Bros.	"Peter, Paul and Mary in Concert"	Peter, Paul and Mary
Jan. 29	Reprise	"Everybody Loves Somebody"	Dean Martin
Feb. 11	Columbia	"Wonderland of Golden Hits"	Andre Kostelanetz
Feb. 11	Columbia	"Barbra Streisand/The Third Album"	Barbra Streisand
Feb. 11	Columbia	"Ring of Fire"	Johnny Cash
Feb. 18	Capitol	"Beach Boys in Concert"	Beach Boys
Feb. 18	Capitol	"All Summer Long"	Beach Boys
Feb. 20	RCA Victor	"Sugar Lips"	Al Hirt
Mar. 1	Warner Bros.	"Downtown"	(S) Petula Clark
Mar. 23	Columbia	"People"	Barbra Streisand
Mar. 30	RCA Victor	"The Sound of Music"	Movie Soundtrack
Apr. 26	Warner Bros.	"Trini Lopez at PJ's"	Trini Lopez
May 19	Smash	"King of the Road"	(S) Roger Miller
June 16	Verve	"Getz/Gilberto"	Stan Getz
June 16	MGM	"Mrs. Brown You've Got A Lovely Daughter"	(S) Herman's Hermits
July 1	Capitol	"Beatles VI"	Beatles
July 19	London	"(I Can't Get No) Satisfaction"	(S) Rolling Stones
July 30	Columbia	"Dear Heart"	Andy Williams
Aug. 5	MGM	"Wooly Bully"	(S) Sam the Sham and The Pharaohs
Aug. 23	Capitol	"Help!"	Beatles
Aug. 31	MGM	"I'm Henry VIII, I Am"	(S) Herman's Hermits
Aug. 31	MGM	"Introducing Herman's Hermits"	Herman's Hermits
Aug. 31	MGM	"Herman's Hermits on Tour"	Herman's Hermits
Sept. 1	Mercury	"More Encore of Golden Hits"	The Platters
Sept. 1	Smash	"Return of Roger Miller"	Roger Miller
Sept. 2	Capitol	"Help!"	(S) Beatles
Sept. 16	Capitol	"Eight Days A Week"	(S) Beatles
Sept. 17	Atco	"I Got You Babe"	(S) Sonny and Cher
Sept. 17	Columbia	"Great Songs From My Fair Lady"	Andy Williams
Sept. 21	Columbia	"Gunfire Ballads & Trail Songs"	Marty Robbins
Sept. 30	Atco	"Look At Us"	Sonny and Cher
Oct. 1	Capitol	"The Beach Boys Today"	Beach Boys
Oct. 5	RCA Victor	"The Pink Panther"	Henry Mancini
Oct. 12	London	"Out of Our Heads"	Rolling Stones
Oct. 20	Capitol	"Yesterday"	(S) Beatles
Oct. 28	RCA Victor	"Fiddler on the Roof"	Original Cast
Nov. 15	Capitol	"Surfer Girl"	Beach Boys
Nov. 15	Capitol	"Surfin' USA"	Beach Boys
Nov. 30	Reprise	"Sinatra's Sinatra"	Frank Sinatra
Nov. 30	Capitol	"Welcome to the LBJ Ranch"	
Dec. 2	Columbia	"My Name is Barbra"	Barbra Streisand
Dec. 2	Warner Bros.	"The Door is Still Open to My Heart"	Dean Martin
Dec. 7	Dynovoice	"A Lover's Concerto"	(S) The Toys
Dec. 15	A&M Records	"Going Places"	Herb Alpert and the Tijuana Brass
Dec. 15	A&M Records	"Whipped Cream & Other Delights"	Herb Alpert and the Tijuana Brass
Dec. 24	Capitol	"Rubber Soul"	Beatles 11 Singles

(Continued on page 58)



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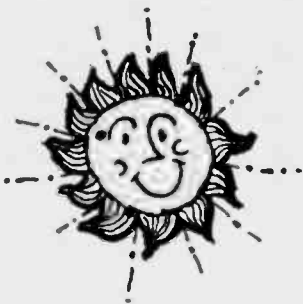
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RIAA Million Sellers

(Continued from page 56)

DATE AWARDED 1966	COMPANY	TITLE	ARTIST
Jan. 4	Columbia	"My Name is Barbra, Two"	Barbra Streisand
Jan. 6	Capitol	"We Can Work It Out" (S)	Beatles
Jan. 11	M-G-M	"The Best of Herman's Hermits"	Herman's Hermits
Jan. 15	London	"December's Children"	Rolling Stones
Feb. 6	Reprise	"September of My Years"	Frank Sinatra
Feb. 6	Reprise	"A Man and His Music"	Frank Sinatra
Feb. 7	Capitol	"Summer Days"	Beach Boys
Feb. 11	Smash	"Golden Hits"	Roger Miller
Feb. 17	RCA Victor	"Ballad of the Green Berets" (S)	S/Sgt. Barry Sadler
Feb. 17	RCA Victor	"Ballads of the Green Berets"	S/Sgt. Barry Sadler
Feb. 14	Columbia	"Sounds of Silence" (S)	Simon & Garfunkel
Feb. 25	Reprise	"These Boots Are Made for Walkin'" (S)	Nancy Sinatra
Mar. 3	M-G-M	"Lightnin' Strikes" (S)	Lou Christie
Mar. 24	Monument	"Roy Orbison's Greatest Hits" (S)	Roy Orbison
Apr. 1	Capitol	"No Where Man" (S)	Beatles
Apr. 5	Young People's	"Living Language Spanish"	
Apr. 5	Young People's	"Living Language French"	
Apr. 20	Columbia	"Color Me Barbra"	Barbra Streisand
Apr. 25	Reprise	"I'm The One Who Loves You"	Dean Martin
Apr. 27	London	"Big Hits (High Tide and Green Grass)"	Rolling Stones
May 4	RCA Victor	"Oliver!"	Original Cast
May 9	Verve	"Soul and Inspiration" (S)	Righteous Brothers
May 6	A&M Records	"South of the Border"	Herb Alpert's Tijuana Brass
May 9	A&M Records	"The Lonely Bull"	Herb Alpert and the Tijuana Brass
May 9	A&M Records	"What Now My Love"	Herb Alpert and the Tijuana Brass
May 9	A&M Records	"Herb Alpert's Tijuana Brass" Volume 2	Herb Alpert's Tijuana Brass
May 12	RCA Victor	"My World"	Eddy Arnold
May 16	Columbia	"South Pacific"	Original Cast
June 10	Dunhill (abc)	"California Dreamin'" (S)	Mama's and The Papa's
June 10	Dunhill (abc)	"Monday, Monday" (S)	Mama's and The Papa's
June 10	Dunhill (abc)	"If You Can Believe Your Eyes and Ears"	Mama's and The Papa's



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 4932 Surfin' U.S.A./Shut Down
 5009 Surfer Girl/Little Deuce Coupe
 5096 Little Saint Nick/The Lord's Prayer
 5118 Fun, Fun, Fun/Why Do Fools Fall In Love
 5174 I Get Around/Don't Worry Baby
 5245 When I Grow Up (To Be a Man)
 She Knows Me Too Well
 5306 Dance, Dance, Dance/The
 Warmth Of The Sun
 5312 The Man With All The Toys Blue
 Christmas
 5372 Please Let Me Wonder/Do You
 Wanna Dance?
 5395 Help Me, Rhonda/Kiss Me, Baby
 5464 California Girls/Let Him Run Wild
 5540 Little Girl I Once Knew/There's No Other
 5602 Sloop John B/You're So Good To Me
 5610 Caroline, No/Summer Means
 New Love
 6059 Be True To Your School/In My Room
 6060 Ten Little Indians/She Knows Me Too Well
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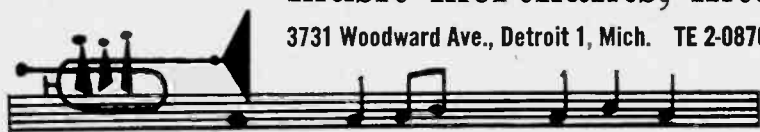
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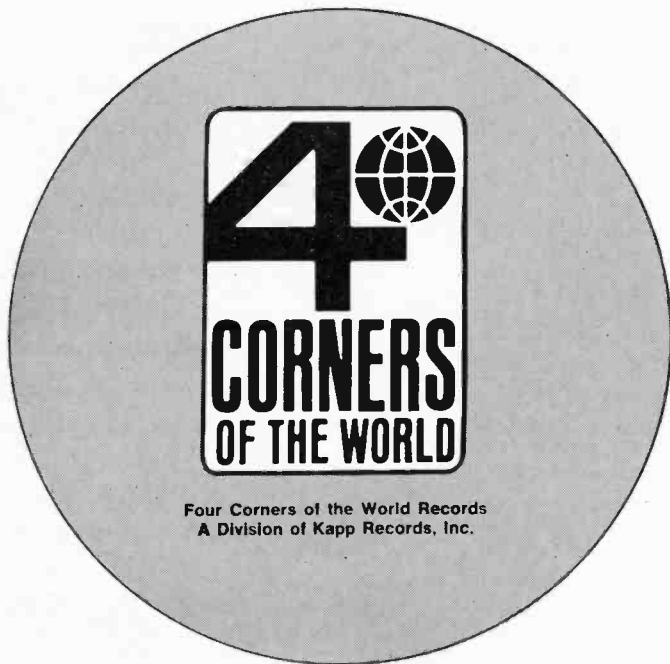
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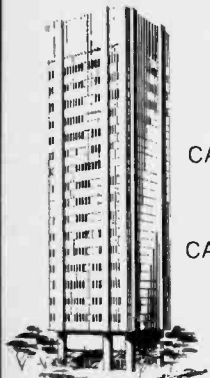
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Independent Record Producers

With this issue *Record World* introduces the first trade listing of the major independent record producers. Since the number of indie producers is growing hourly and since there is a talented 18-year-old producer on the street right now with tomorrow's number one record, it is virtually impossible to consider any list of independent producers complete. The *Record World* list, however, does include the most active independent producers of the last year. The list will continue to grow since the trend toward independent production is certainly gathering momentum. Wait til next year's list!

A.I.R. London Ltd. (George Martin)
101 Baker St.
London, W1, England

Alan Lorber Productions
200 E. 58 St.
New York, New York

American Productions (Brian Wilson)
8281 Melrose
Los Angeles, Calif.

Andrew Loog Oldham
Immediate Records
131 Ivor Court
Gloucester Place
London, NW1, England

Argon Productions (Clyde Otis)
1697 Broadway
New York, New York

Autumn Productions
70 Dorman Avenue
Los Angeles, Calif.

B & L (Lenny Lewis)
315 W. 58 St.
New York, New York

Bacharach-David (Bert Bacharach,
Hal David)
166 E. 61 St.
New York, New York

BB&D (Billy Barberis, Bobby Weinstein,
Danny Secunda)
152 E. 54 St.
New York, New York

Bill Hennes Enterprises
Dearborn, Michigan

Bill Lowery
P. O. Box 9687
Atlanta, Ga.

Bob Crewe Productions
1841 Broadway
New York, New York

Booker-Foster
39 W. 55 St.
New York, New York

Brigaro Music (Dave Brigate,
Larry Vernieri)
200 W. 57 St.
New York, New York

Bright Tunes Productions
318 W. 48 St.
New York, New York

Buddy Killen
Tree Music
905 16th Avenue South
Nashville, Tennessee

Burland Records (Camille E. Hodge)
975 Prospect Avenue
Bronx, New York

Carl Cisco Productions
Farmington, Mich.

Cloud Nine Productions (Gary Kannon,
Shelley Weiss)
1650 Broadway
New York, New York

Concerthouse Productions (Peter Paul,
Lew Futterman)
315 W. 57 St.
New York, New York

Cosils Productions (Bill Cosby, Roy Silvers)
9424 Dayton Way
Beverly Hills, Calif.

Cougar (Charles Scott)
5745 Geary Blvd.
Los Angeles, Calif.

Counterpoint Productions (Clay Pitts)
850 7th Avenue
New York, New York

Crazy Cajun Enterprises (Huey Meaux)
227 E. Sterling
Houston, Texas

Dacapo Productions, Inc. (Don Walker,
Harold Hastings, Arnold Goland)
200 W. 57 St.
New York, New York

Daedalus Productions (Dave Kapralik)
40 W. 55 St.
New York, New York

Dagonet Productions (David Mallet)
356 N. Camden Drive
Beverly Hills, Calif.

Javon Music Corp.
Sunset & Vine Tower
Hollywood, Calif.

Dawn (Joey Welz)
Box 522
Salisbury, Md.

Dolarde (Larry Ray)
c/o Record Merchandising
2580 West Pico Blvd.
Los Angeles, Calif.

Don Costa Productions
1631 Broadway
New York, New York

Donahue-Mitchell
Tempo Productions
70 Dorman Avenue
Los Angeles, Calif.

Dunhill Productions (Lou Adler)
449 S. Beverly Drive
Beverly Hills, Calif.

Dunwich Productions (Bill Traut,
George Bodonsky)
46 E. Walton Place
Chicago, Ill.

Dynamite Productions (Richard Perry)
1650 Broadway
New York, New York

ESP Productions (Bernard Stolman)

156 Fifth Avenue
New York, New York
(Continued on page 70)



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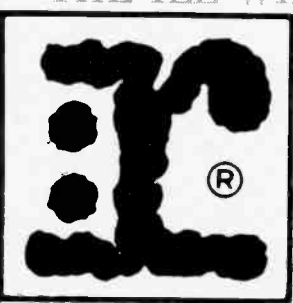
United Artists Music Ltd., 5 Albert Gate Court, 124 Knightsbridge, London S.W.1, England
Editions Associees S.A.R.L., 7 Rue de la Pepiniere, Paris 8e, France
U. A. Music (Nederland) N. V., Vondelstraat 90, Amsterdam-W, Holland
Edizioni Orchestral Music, Galleria Del Corso 4, Milan, Italy
Progress Musik GMBH, Grosse Friedberger Strasse 23-27, Frankfurt a. M., Germany
Ediciones Musicales Hispavox S.A., Cta. De Santo Domingo 11-1°, No. 3, Madrid 13, Spain
United Artists Musikforlag AB, Brahegatan 24, Stockholm, Sweden
U. A. Music Latina, Inc., Moreno 2034, Buenos Aires, Argentina
Taiyo Music, Inc., Central Apartments, 90-1 Chome Onden Shibuya, Tokyo, Japan
Iramos Vitale S.A. Industria E Commercio, Rua Franca Pinto, No. 42, Sao Paulo, Brazil
Tu-Con Music Pty. Ltd., Griff House, 324 Pitt Street, Sydney, N.S.W., Australia
Mundo Musical S.A., Morro Music Division, Puebla 286, Mexica 7, D.F.

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Independent Producers

(Continued from page 66)

- FGG (Robert Feldman, Bob Goldstein, Richard Gottehrer)**
 1619 Broadway
 New York, New York
- Fireplace Productions (Robert Feldman)**
 1619 Broadway
 New York, New York
- G. P. IV Productions**
 Los Angeles, Calif.
- Garry Sherman**
 165 West End Avenue
 New York, New York
- GLG Productions (Ken Greengrass)**
 600 Madison Avenue
 New York, New York
- George Greif**
 Greif-Garris Building
 8467 Beverly Blvd.
 Los Angeles, Calif.
- Globe Productions**
 1255 Oak Point Avenue
 Bronx, New York
- Heigh Ho Records**
 442 W. 57 St.
 New York, New York
- Holton Productions (Fred Barr, Al Carnovale, George Levy)**
 870 7th Avenue
 New York, New York
- Howard-Smith Productions (Tash Howard, Dave Smith)**
 1697 Broadway
 New York, New York
- Hugo and Luigi (Hugo Creatore, Luigi Peretti)**
 1619 Broadway
 New York, New York
- IYB Records (Lou Stallman, Bob Schwartz)**
 1697 Broadway
 New York, New York
- Jack Nitzche**
 c/o Helen Noga Enterprises
 806 N. Elm Drive
 Beverly Hills, Calif.
- James Brown Productions**
 200 W. 57 St.
 New York, New York
- Jay Darrow**
 333 E. 69 St.
 New York, New York
- Jaysina Productions**
 143 W. 51 St.
 New York, New York
- Jerden Productions (Jerry Dennon)**
 2227 15th St.
 Seattle, Wash.
- Joe Jones Productions**
 300 W. 55 St.
 New York, New York
- Joe South Productions**
 P. O. 9687
 Atlanta, Ga.
- Joyce-Young Productions**
 Raymond Rosen Building
 Parkside Avenue and 51 St.
 Philadelphia, Pa.
- Kama-Sutra (Phil Steinberg, Artie Ripp, Hy Mizrahi)**
 1650 Broadway
 New York, New York
- Karric Productions**
 Master Sound Studios
 1224 Fernwood Circle N. E.
 Atlanta, Ga.
- King-Goffin Enterprises (Jerry King-Carol Goffin)**
 c/o Atlantic Records
- 1841 Broadway
 New York, New York
- Koppelman-Rubin Associates (Charles Koppelman, Don Rubin)**
 1650 Broadway
 New York, New York
- Lee Hazlewood Productions**
 6124 Selma Avenue
 Hollywood, Calif.
- Leiber-Stoller (Jerry Leiber, Mike Stoller)**
 1619 Broadway
 New York, New York
- Linzer-Randell (Sandy Linzer, Dennis Randell)**
 1650 Broadway
 New York, New York
- Madara-White (John Madara-Dave White)**
 250 S. Broad St.
 Philadelphia, Pa.
- Major Bill Smith**
 Box 11152
 Ft. Worth, Texas
- MBD Productions (Richard Sherman, Robert Sherman)**
 500 S. Buena Vista St.
 Burbank, Calif.
- Millenka (Mitch Miller)**
 598 Madison Avenue
 New York, New York
- Miller-Martin Productions**
 255 W. 36 St.
 New York, New York
- Mira Productions (Randall Wood)**
 9145 Sunset Blvd.
 Hollywood, Calif.
- Mississippi Artists Corp.**
 611 Houston
 Jackson, Miss.
- Mitch Murray Productions**
 66 Redington Rd., Apt. 2
 London, NW3, England
- Mode (Al Jason)**
 79 W. Monroe
 Chicago, Ill.
- Morty Craft Productions**
 225 W. 75 St.
 New York, New York
- Murry Wilson**
 9042 La Alba
 Whittier, Calif.
- Pazazz Productions (Jim DiMauro)**
 200 W. 57 St.
 New York, New York
- Penthouse Productions**
 100 Bennett Avenue
 New York, New York
- Phantom Productions (Shadow Morton)**
 1841 Broadway
 New York, New York
- Pied Piper Productions (Shelley Haims)**
 1936 Butterfield
 Troy, Michigan
- Quinn Ivy-Morris Green**
 Norala Sound Studios
 P. O. 215
 102 E. Second
 Sheffield, Alabama
- Ramal-Wilson (Bill Ramal, Marty Wilson)**
 1619 Broadway
 New York, New York
- Ramot Enterprises (Tom DeCillis)**
 15 W. 12 St.
 New York, New York
- Reverse Records (Mickie Most)**
 c/o Mayfair House
 101 Dean St.
 London, England

Righteous Brothers
c/o Jerry Perenchio
9000 Sunset Blvd.
Hollywood, Calif.

Robert Marcucci Productions
8650 Pinetree Place
Los Angeles, Calif.

Sire (Richard Gottehrer)
146 W. 54 St.
New York, New York

Sloan-Barri (P. F. Sloan, Steve Barri)
449 S. Beverly Drive
Beverly Hills, Calif.

Snuff Garrett Productions
1800 Argyle
Hollywood, Calif.

Independent Producers

(Continued from page 70)

Super K (Gerry Kasenetz, Steve Hackin)
1650 Broadway
New York, New York

Tanridge Productions (Paul Tannen)
161 W. 54 St.
New York, New York

Taylor-Gorgoni (Chip Taylor, Al Gorgoni)
c/o Blackwood Music
1650 Broadway
New York, New York

Teddy Randazzo Productions
1631 Broadway
New York, New York

Three Rivers Productions
507 5th Avenue
New York, New York

Tony Hatch
c/o Pye Records
A. T. V. House
Gt. Cumberland Place
London, W1, England

Trident Productions (Frank Werber)
916 Kearny St.
San Francisco, Calif.

Ulsyra Productions (Ulpio Minucci)
35 W. 53 St.
New York, New York

Vance/Pockriss Productions (Paul Vance, Lee Pockriss)
1540 Broadway
New York, New York

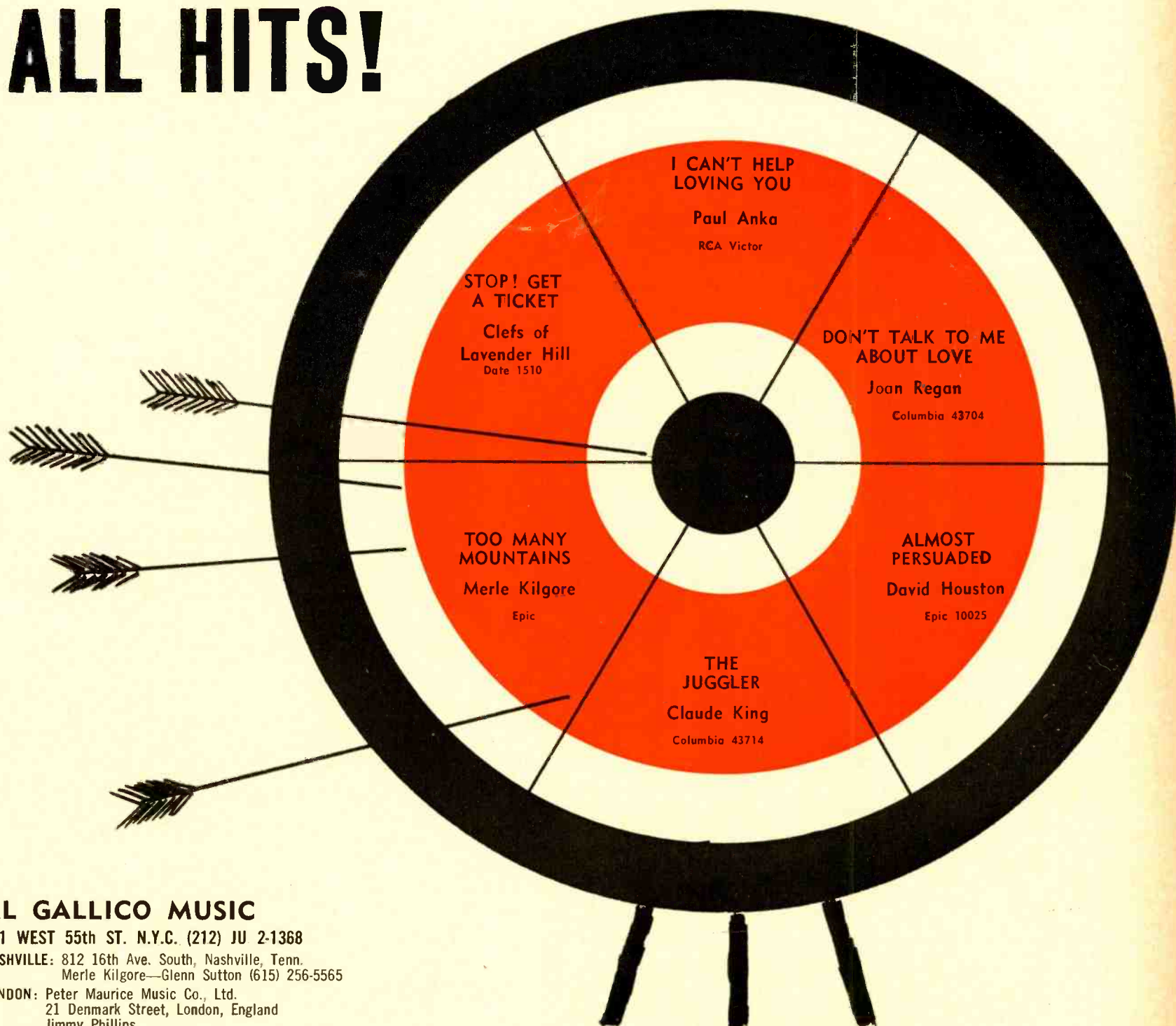
Warren Shatz
Luristan Music
723 7th Avenue
New York, New York

Wisner-Jackson (Jimmy Wisner, Billy Jackson)
214 Roundhill Road
Ashland, New Jersey

World United Productions
550 Grand St.
Pittsburgh, Pa.

York-Pala (Brian Stone, Charles Greene)
7715 Sunset Blvd.
Hollywood, Calif.

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**The Record
World in '66,
So Far**

JANUARY

Chess-Checker-Cadet held their first international sales convention in San Juan, Puerto Rico, Jan. 13-16.

Bob Fead was appointed National Sales Director for A&M and subsid labels.

Eric Steinmetz was named MGM Director of Foreign Sales.

Mercury formed the Mod label for international surfeit.

Liberty, Command, SEESAC and RCA Victor Records announced they had reached an all-time sales high in '65. And Atlantic announced 1965 sales were up over 100% in 1965. MGM tallied its biggest sales month in 19 years with December billing of over \$2 million.

Gallio label was formed in Hollywood.

Jack Bratel was named National Sales Manager of Liberty Records.

Leonard and Phil Chess purchased WCAM in the Camden-Philly area.

Mira Records, celebrating six-month anniversary, moved to larger quarters at 9028 Sunset Blvd., Hollywood.

Ott Devine, long-time Program Director and Grand Ole Opry Manager, relinquished his WSM programming duties to devote full time to the Opry.

The record industry felt the effects of the Transit Workers Union strike in New York.

The first edition of the NARA News, edited by Del Shields, was mailed to members.

Betty Reinman became Kapp's first gal exec when she was named assistant to the President of Kapp Records, David Kapp.

RIAA awarded 47 gold disks for 1965—an all-time high.

Allan Cahn was named Marketing Director and National Sales Manager for ABC-Paramount and Impulse LP product.

Capitol announced a full-scale sales-marketing expansion in the country field, setting Wade Pepper as C/W Sales Manager in Nashville.

ABC held its 11th annual convention in Puerto Rico Jan. 19-23.

The instantaneous success of TV's "Batman" series brought forth a deluge of Batman waxings.

Stanley Marshall joined Kapp as International Sales Manager and Operations Manager.

Busy Buck Owens found Capitol was setting February as Buck Owens Month.

The eighth annual NARM Convention was announced for March 6-10 at the Fontainebleau Hotel in Miami Beach. Voting for the annual NARM awards began.

RCA began its giant push on S/Sgt. Barry Sadler.

Delta Records Distributors announced its second annual dealer's convention for Jan. 29-30 at the Hilton Inn, New Orleans.

Screenings were held of the color film feature, "Music City, U.S.A." in which many country stars—plus Record World publisher Bob Austin, presenting awards—made appearances. Nashville feature film production began to boom.

Big 3 Music grabbed five out of 10 nominations in the two music categories to lead the publishing field in the Golden Globe Awards nominations of the Hollywood Foreign Press Association.

Chess-Checker-Cadet announced \$1,000,000 in business done at its first full-scale convention.

Henry Glover returned to Roulette (after two years) as VP in charge of A&R.

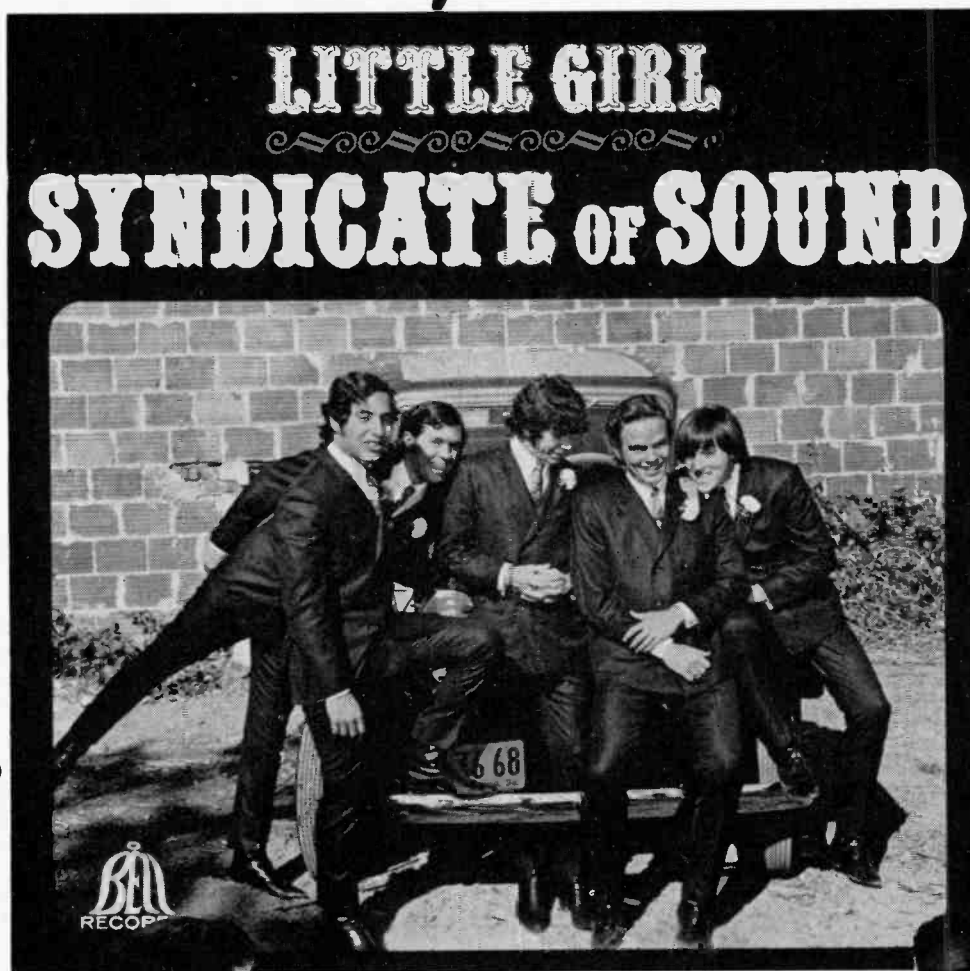
Maury Lathouwer was set as CRDC's Single Record Sales Manager. Roy Batachio was named Cap's Eastern Artists Promotion Manager.

ABC-Paramount Records moved to the ABC Building at 1330 Avenue of the Americas, New York.

President Ed Wright, WABQ-Cleveland, appealed to all NARA
(Continued on page 76)

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The Record World in '66

(Continued from page 72)

members to get out and work in support of President Johnson Equal Opportunities Program.

Bill Mulhern was appointed A&M Records' Director of Eastern Operations out of Philly.

FEBRUARY

Del Shields joined Record World as Jazz Editor.

Dudley H. Toller-Bond was named President of London Records, Inc.

Eddie Newmark was set as Audio Fidelity-Karate Music Director.

Roulette acquired the Latin American Alegre line.

Billy Strange took over as head of GNP-Crescendo Records A&R.

Bang Records celebrated its first six months, with prexy Bert Berns able to boast eight chart hits out of its first 15 releases.

Charles Trepel named Command's National Sales Manager.

Epic Records' Jan. 26-28 sales meeting in Miami Beach was one of the label's most successful, according to announcement by Len Levy, diskery's VP-General Manager.

Tony Bennett was breaking records at the Copa and bowing in his first movie, "The Oscar."

Michael Stewart was named President of United Artists Records and UA pubberies.

SEESAC marked its 35th anniversary.

Scepter announced appointments of John Bowden as Director of A&R for Hob Records subsid and Carl Proctor to national promo staff of Scepter and Wand Records.

The Grammy Award nominees were announced.

Irwin Tarr was set as Manager of RCA's Tape Marketing Department.

MGM introduced three new budget lines: VSP, Heliodor and Leo the Lion.

Atlantic concluded deal with the RCA Victor Club for latter to make available all wax for which Atlantic has distribution rights.

Bernard Kalban named to head Mills Music's Printed Products Department.

Sid Schaffer became VP, Sales, at Kapp.

London Records entered the tape cartridge market.

Vanguard announced plans to go into the pop field with concentration.

RCA promoted Sal Peruggi to Manager, Planning and Merchandising, and Allan Clark, to Manager, Field Sales, Commercial Records.

Alan W. Livingston was appointed a Director of EMI.

Robert D. Summers was named Monument VP, Marketing Director.

MGM prexy Mort L. Nasatir announced three new staffers: Howard Levine, Supervisor of MGM Copyright Department; Phil Picone, Budget Lines Sales Manager; and Pete Spargo, to budget line A&R.

MARCH

Record World brought out its first R&B special issue, "R&B From A to Z."

Nancy Sinatra brought new lustre to the family name when she became the nation's No. 1 artist with her "These Boots are Made for Walkin'" single.

New York NARA elected officers: Jack Walker, WLIB, President; Frank Crocker, WWRL, Vice President; Eddie O'Jay, WWRL, Secretary; George Hudson, WNJR, Treasurer; Evelyn Cunningham, WLIB, Financial Secretary; and Lonnie Sheppard, WWRL, Chaplain.

Sing and Skylite gospel labels merged.

George Cooper was named National Sales Manager of Dot Records.

Don J. Pasin was appointed National Sales Manager of Premier Albums, Inc.

Decca opened offices in the Brill Building, New York.

Columbia, Decca, Mercury, Starday and Capitol entered the booming tape cartridge field.

Liberty kicked off its Sunset budget line at the NARM Convention, helmed by Ed Barsky.

NARM Elected officers: John Billinis, President; Stanley Jaffe,

(Continued on page 78)



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The Record World in '66

(Continued from page 76)

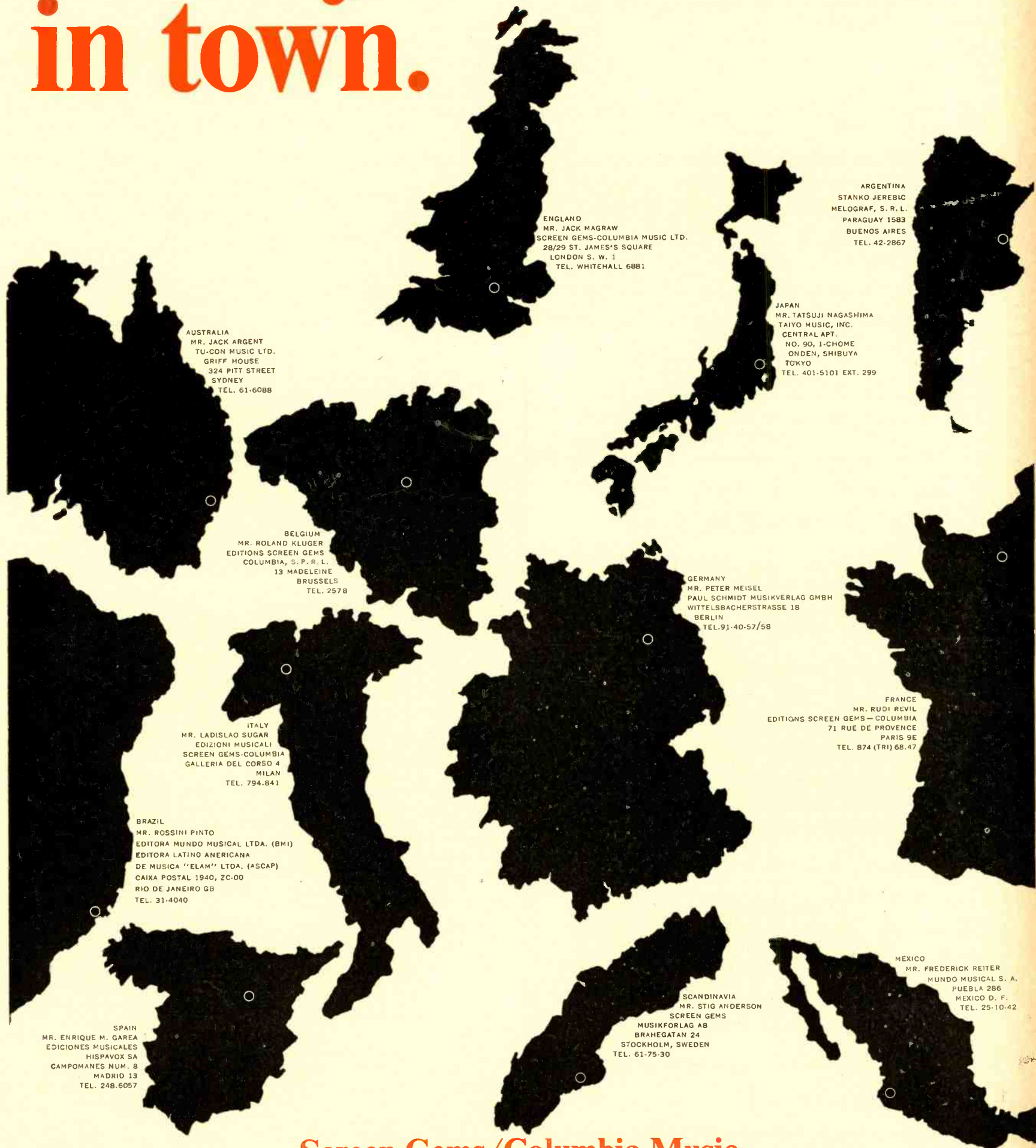
VP; Amos Heilicher, Secretary; and Jack Geldbart, Treasurer.
Robert Skaff, Liberty VP, A&R, was elected to the Board of Directors.
Irving Deutsch became General Manager of Big 7 Music.
Koppelman-Rubin Associates celebrated a year in operation.
Art Kass named to top MGM's Special Projects division.
David Kapp was elected President of RIAA.
Morrie Goldman was named Dot's VP of Mid-West Operations.
Muntz Stereo Pak, Inc., announced imminent production of a single tape cartridge.
ABC-Paramount and Command Records went into eight-track tape production.
Grammy Awards were held, with Roger Miller, Frank Sinatra and Herb Alpert winning 14 Grammys.
Harry Goldstein was named West Coast VP for the Jay-Gee operation.
Ground-breaking got underway for the C/W Hall of Fame in Nashville.
James Brown wowed Madison Square Garden.
Jerry Ragovoy firmed as Warner labels' East Coast A&R Manager.
Robert Yorke became Capitol's Special Projects Director, A&R.
Hanna-Barbera Records went into R&B and C/W.
Lou Verzola became Decca's Manager of West Coast Operations.
Amy-Mala-Bell Records announced it would distribute Academy Records.
Longhorn Attractions was formed in Dallas.

APRIL

Record World began its precedent-setting Latin American music coverage.
Tree Publishing's Jack Stapp and Buddy Killen bought into the Bob Neal Agency.
Bill Gavin held a broadcasters convention in Chicago.
Ron Roessler set as General Manager of expanding Mustang Records.
Major changes at Cameo/Parkway: Alfred Rosenthal became Exec VP; Jay Conway, Treasurer; Neil Bogart, Director of Sales and Promotion; Clark Gertner, Manager of Sales Management of the Wyncote Division.
Atlantic racked up \$1,800,000 in billings at its Miami sales meeting.
Epic Records opened a West Coast office.
Lee Mendell became General Manager of Liberty's Tape Division, Allen LaVinger was upped to Director of Advertising and Marketing for the label. Ron Bledsoe, who initiated the tape division, returned to his post as Exec Assistant to Lib prexy Alvin Bennett.
Vern Cupples was appointed National Sales Manager of Decca's new Stereo Tape Division, Bob Eggers to Sales Manager of the San Francisco branch, replacing Cupples.
Motown tunesmiths and pubbery topped the BMI award winners.
Joe Berger was named Kapp's National Sales Manager, Joe Zaleski General Manager of the label's West Coast division.
Monument Records' first gold album was "Roy Orbison's Greatest Hits."
Walt Disney films and records were going through a period in which things were really "Poppins." P.S. they still are.
J. K. Maitland, President of Warner Brothers Records, Inc., was inked to a new long-term contract.
Snuff Garrett Productions celebrated its first big, successful year.
Filmways Records was formed, with Tommy Oliver appointed Executive in Charge of Production.
Liberty acquired TDC Electronics, Inc.
Bob Crewe signed a long-term production deal with United Artists Records.
Golden World Records celebrated two years in existence with growing plans.
Mainstream Records became a major label for soundtrack albums.
Jerry Shifrin organized Record Dynamics, Inc., to handle all sales exploitation and general administration for Calla Records

(Continued on page 80)

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the Record World in '66

(Continued from page 78)

and subsid. plus other labels.

MTA Productions, Ltd., announced its subsid, MTA Records. Bob Thompson and Bob Mack helm operation.

Hugo and Luigi purchased a 50% interest in Kags Music, the Sam Cooke pubbery, with the other 50% remaining with J. W. Alexander.

Joe Fields was named Prestige VP of Marketing.

Mrs. Miller arrived.

Mike Elliott was set as National Sales Manager of Liberty Stereo Tape.

Audio Fidelity into C/W with Little Darlin' label, headed by Aubrey Mayhew.

MAY

Record World opened its Nashville offices to a celebrity-studded turnout.

Charles Fach was named Director of Recorded Product for Mercury Record Corp. Lou Dennis succeeded Fach as Product Manager for Smash/Fontana.

Eddie O'Jay joined Gerald W. Purcell Associates, Ltd., as Director of R&B Activities.

Consolidated One Stop of New York celebrated first anniversary.

Dot set Ted Rosenberg as VP and National Director of Merchandising and Promotion.

Mercury bought Consolidated Record Distributors of Chicago. Also held the first annual promo managers meeting.

Larry Welk became Dot's Director of Administration.

Ernie Farrell was set as Metric Music Professional Manager.

Brenda Lee celebrated 10 years as top Decca record star.

Liberty acquired Blue Note Records.

ABC-Paramount confirmed the purchase of Dunhill Companies of Beverly Hills, Calif.

Mae West made her first LP in years, Tower's "Way Out West."

Liberty bought All-Disc Records, East Coast pressing plant.

Tomas Fundora became Record World's Latin American editor.

Decca pacted the Wilburn Brothers and Loretta Lynn to lifetime contracts, so did Sure-Fire Music and Wil-Helm Agency.

Eddie Arnold bowed at Carnegie Hall to rave NYC coverage.

Frank Sinatra was moving toward his biggest single in many years, "Strangers in the Night," plus a hot new LP, "Moonlight Sinatra."

The season's biggest new musical opened, "Mame," starring Angela Lansbury, and Columbia recorded it.

Monument Records announced it was going into the Latin American music scene.

Viva Records was formed by Snuff Garrett, Leon Russell and Ed Silvers. Dot distributes.

JUNE

Mort Nasatir's first year as MGM Records President a smash.

Bernie Block named to helm Blue Note as National Sales Manager.

Chess and Koppelman-Rubin formed joint KR label.

Herb Alpert and the Tijuana Brass won the first ITCC "gold cartridge" for retail sales of their stereo tape cartridge "What Now My Love."

Kenneth Myers exited his Product Manager Mercury Corp. post and was replaced by Alan Mink. Dennis Ganim replaced Mink.

CBS created a new music-educational organization: CBS/Columbia Group, with Goddard Lieberman heading the group. Appointed heads of the group's five operating divisions were: Norman Adler, VP-General Manager, CBS Educational Services Division; Clive Davis, VP-General Manager, CBS Records Division; Harvey Schein, VP-General Manager, CBS International Division; Cornelius Keating, VP-General Manager, CBS Direct Marketing Services Division; and Donald Randall, VP-General Manager, CBS Musical Instruments Division.

ABC acquired New Deal Record Service Corp.

Mel A. Price set to manage MGM cartridge tape.

Columbia Records announced two major promotions: Tom Noonan was named Director, National Promotion, Columbia and Date labels; and Gene Weiss, A&R Product Manager, Single Records.

(Continued from page 82)

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TIZOC RECORDS

Action a' Plenty at ABC

ABC Distributes Fox

NEW YORK — In a major move to strengthen its record operation, 20th Century-Fox Film Corp. has made long-term arrangements with ABC Records to distribute and merchandise on a worldwide basis all future releases of 20th Century-Fox Records, it was announced late last week by Seymour Poe, 20th-Fox Executive Vice President.

Under the agreement, negotiated with Larry Newton, President of ABC Records, ABC also acquires worldwide distribution of Movietone Records, a budget-priced subsidiary, on a long-term basis. The arrangement honors 20th-Fox' present international licensing agreements.

Poe said, "The decision to convey the distribution of 20th-Fox Records to ABC Records was made only after a most careful survey of the entire field had convinced us that ABC possessed the vitality and strength we were looking for."

Creative Responsibility Fox'

Creative responsibility of the new setup will be maintained by 20th-Fox Records, according to Poe, with one 20th-Fox A&R director stationed at ABC Records in New York, and another located at the 20th-Fox Studios in Hollywood. A 20th-Fox production office also will be maintained at ABC Records in New York.

Among the albums scheduled for early release are the soundtrack recordings of "Modesty Blaise," "How to Steal a Million" and "Batman." In addition, ABC Records is mounting a special campaign on the soundtrack release of Dino De Laurentiis' "The Bible" to coincide with the world premiere road show engagement at Loew's State Theatre in New York on Sept. 28.

Plans are already being made for the soundtrack album of "Dr. Doolittle" which has words and music by Leslie Bricusse. Starring in the reserved seat attraction are Rex Harrison, Samantha Eggar and Anthony Newley. In addition, there is expected to be a soundtrack album for the Julie Andrews film "Star!", which is based on the life story of Gertrude Lawrence, to be filmed later this year.

Katzel, Saner To ABC In Sales

NEW YORK — Bud Katzel has been appointed National Sales Manager for all ABC Records product, both LPs and singles; and Chris Saner has been named to handle Sales Liaison for 20th Century-Fox Records, which will be distributed by ABC Records. Both appointments were made by Howard Stark, ABC's Vice President in Charge of Sales, to whom both men will report.

Katzel, most recently Vice President and General Manager of Colpix Records, entered the record business in 1951 when Decca Records made him their Chicago Promotional Representative, later promoted him to Midwestern Regional Promotion, and then transferred him to New York where he took over as Eastern Divisional Promotional Representative. In 1955, he was promoted to Assistant to Director of Promotion and Publicity for Decca.

Six months after the Roulette label was formed in 1957, Katzel joined it as Director of Promotion and Publicity, and was later given the additional duties of advertising and merchandising. Moved to Roulette's sales department in 1960, Katzel was appointed General Sales Manager in 1962. Leaving in 1964 to join Kapp Records, he was named Managing Director of Four Corners and Congress Records, two divisions of the Kapp organization.

Saner 19-Year Vet

Saner, a 19-year veteran of the record business since his first job in the shipping department for King Records in New York City, was Sales Manager for 20th Century-Fox Records for the past two years, and comes to ABC Records as a result of the distribution arrangement whereby 20th-Fox Records will be handled by ABC. He was also with Colpix Records and Reprise Records as Sales Manager; was branch manager for Kapp Records in New York City; and from 1957 to 1959, was General Manager of Leonard Smith Distributors and B. G. Distributors, Albany, New York.

Ward Upped At ABC

NEW YORK — Rick Ward, ABC Records' Director of Publicity and Advertising, has been named Assistant to the President by Larry Newton, President of the diskery. Ward will still maintain his publicity and advertising duties.

Newton stated that with the rapidly expanding activities of ABC Records, the appointment was necessary to lessen his own administrative responsibilities and follow-through on special projects.

Ward, a graduate of the University of Illinois, has been with ABC Records in various capacities for the past nine years.

Decca Gets Hitchcock S'track

Decca Records has announced the rush release of the original sound track recording of Alfred Hitchcock's Universal motion picture "Torn Curtain," starring Paul Newman and Julie Andrews.

With a musical score by Academy Award winner John Addison, "Torn Curtain," is scheduled for its world premiere in Boston on July 14, to be followed by national release soon after. Decca will coordinate the release of this sound track album with the playdates of the picture.

Brown Buys Plane

NEW YORK—James Brown has purchased a jet to get him from date to date around the country. First flight is to San Francisco for a July 8 perf at the Cow Palace.



Larry Newton & Seymour Poe.



Bud Katzel



Rick Ward

The Record World in '66

(Continued on page 80)

Nicholas Albarano was set as Epic/Okeh Manager, National Field Sales.

Kapp opened a West Coast office in Hollywood, headed by Joe Zaleski.

The Colgems label was formed by RCA, Columbia Pictures and Screen Gems.

George Novak was named to head Columbia Record's tape products operation.

Richard Sherman was appointed Eastern Sales Manager for Warner Brothers Records.

Bang Records forms R&B label, Shout.

Acuff-Rose gets Lion-Don Music rights outside the U.S. and Canada. Martin Goldstein set to manage ABC's Simon Says label.

Big 3 Music enjoying its hottest warm weather period in many years.

Joe Smith named Warner label Vice President-General Manager, with Marvin Deane replacing Smith as National Promotion Manager for Warners and Reprise labels.

Cameo/Parkway purchased Midnight Music, Inc.

Jay-Gee Records and Herb Abramson formed Festival Records.

The Sherman Brothers re-signed with Walt Disney for a 7th year.

Y STEADY GO

THE LOVIN' SPOONFUL



#1

**MOST PROMISING
MALE GROUP
1966**

(Record World D.J. Survey)

Goody Has ESP

NEW YORK—Sam Goody is currently displaying an entire window of ESP albums. The record company is celebrating its first anniversary and its arrival on the best seller LP charts with the Fugs.

'Arms' Action

"In the Arms of Love," the song written by Henry Mancini for his score of Blake Edwards' "What Did You Do In The War, Daddy?," has been recorded by both Alan Dale (Jubilee) and Hal Frazer (Re-

prise), it was announced by United Artists Music Companies VP Murray Deutch.

The film's soundtrack album, on RCA Victor, has been recorded by Mancini and will be available the first week in August.

MGM Inc. Signs Hermits-Reverse

Robert H. O'Brien, President of Metro-Goldwyn-Mayer, Inc., has announced that arrangements have been concluded with Allen Klein, President of Reverse Producers Corporation, for the signing of a long-term recording contract with Herman's Hermits as produced by Mickie Most and Reverse Producers Corporation. The famed British singing group is also being signed to a multiple motion picture deal.

Reverse Producers Corporation, has the exclusive right to manufacture Herman's Hermits recordings for the U.S. and Canada. Mickie Most, who has produced their hit recordings in the past and will continue to produce their recordings in the future, is also signed to Reverse Producers Corporation.

The group is beginning a national concert tour with the Animals, another hit MGM Records singing group. The tour will include more than 20 cities.

Stevens H. Weiss, Attorney for Herman's Hermits, acted for them in the negotiations together with Harvey Lisberg and Charles Silverman Managers for the group, and Martin J. Machat, who is the attorney for Allen Klein and Mickie Most acted for Reverse Producers Corporation.

It's Louise Lovett

Louise Lovett who recorded "Immune to the Blues," now out on Mosrite, was incorrectly reviewed recently as Louise Corbett.

Amy Distributes Norman, Fling

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, announced the completion of two new label distribution deals.

The first is with Norman Records which is headquartered in St. Louis, Mo. and which currently has a record that is breaking in the St. Louis area, "The Two Peddler Men" by Achilles and Frank.

Norman Records is owned and operated by Norman Weinroter.

The second distribution deal is with Fling Records, owned and operated by Sam Gordon and Herb Rosen, both music business veterans who have produced many hit artists, among them Bryan Hyland and others.

19 66

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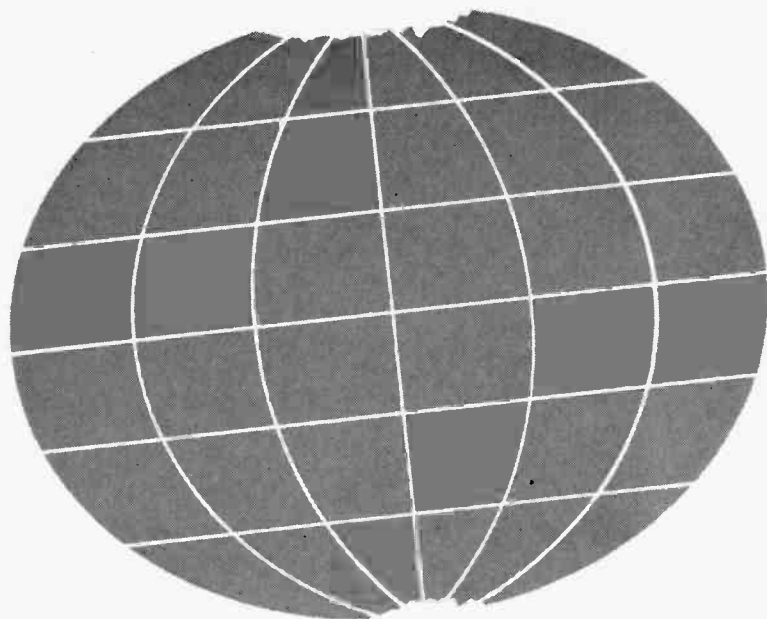
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Fox Pubbery's Top 6 Months

Spearheaded by the award-winning Broadway musical, "Man of La Mancha," the Sam Fox Publishing Company reports that it has just completed its best six month period ever.

Under the direction of Fred Fox, President, and Bob Schwaid, General Professional Manager, recordings from the "Man of La Mancha" score have been done by Eddie Ames, Charlie Byrd, Jack Jones, Johnny Mathis, Roy Hamilton, Jonah Jones, the Highwaymen, Fred Waring, Gordon MacRae, Jimmy Sedlar, the Boss Guitars, Skip Cunningham, Roger Williams, the Harry Simeone Chorale, Don Rondo, Trombones Unlimited, Jim Nabors and the chart-climbing original cast album on Kapp Records.

In addition to the "La Mancha" score, the firm of Makeba Music, which is administered by the Fox organization, has resulted in strong recording activity on the RCA Victor and Mercury labels. The new Makeba album, "the Magnificent Miriam Makeba," indicates a rapid climb, too.

Along with the aforementioned recordings, such standards as "On the Good Ship Lollipop" by the Wonder Who?, "Animal Crackers in My Soup" by Barbra Streisand and other standards from the Fox catalog contribute heavily to the six-month success story.

With the forthcoming "Brigadoon" TV network special in the fall starring Robert Goulet, and the continued importance of "Man of La Mancha," the next six months look equally promising.

Maxin To Coast

NEW YORK—Arnold Maxin, Exec Vice-President and General Manager of Big 3 Music, hopped to the West Coast June 30 to cover the firm's music action in up-coming films.

He is visiting 20th Century-Fox studios to discuss music scores from "The Bible," "Doctor Doolittle" and "Way Way Out." Maxin will also huddle with the Big 3 Hollywood staff on current pop exploitation plans.

Remains with Beatles

The Remains, Epic recording group, will join the Beatles' tour of the U.S. this summer. Until now, the Remains have only made in-person appearances in New England and New York.

TRO Acquires 2 Show Scores

NEW YORK—The Richmond Organization, which has made a major mark in recent years as the publisher of top hit legit musical show scores, has acquired two more important properties. Both shows will be in production in London later this year, with plans for Broadway presentations later.

David Platz, managing director of Essex Music of England, TRO's affiliate there, and vice president and director of international operations for TRO, who was in New York this week for conferences at the TRO offices here, said "The Three Musketeers," is set for late fall production by Bernard Delfont, while Leon Gluckman, currently represented on Broadway with the hit South African revue, "Wait a Minim," will stage a new musical, with the working title of "Ordinary Audrey," in September.

Music for "The Three Musketeers" was written by Laurie Johnson, who co-authored "Lock Up Your Daughters" with Lionel Bart. Lyrics are by Herbert Kretzmer, who is remembered for his work on the hit, "Our Man Crichton." The show will be directed by Peter Coe, who also directed "Oliver."

"Ordinary Audrey" will star Anna Quayle, who received top reviews for "Stop the World, I Want to Get Off." Music and lyrics are by Ted Dickson and Myles Rudge, respectively.

TRO is also the publisher of the score for "A Joyful Noise," a new musical by Oscar Brand and Paul Nassau, now on a summer-long schedule of production in tent theaters, prior to its scheduled Broadway opening in October. The firm has also published the Leslie Bricusse — Anthony Newley scores for "Stop the World, I want to Get Off" and "The Roar of the Greasepaint, the Smell of the Crowd;" Lionel Bart's "Oliver;" and key portions of the current hit, "Wait a Minim."

Knights Breaking

MTA Records reports that King Richard's Fluegel Knights' "Sign of the Times" album has broken in Baltimore and Seattle with third repeat orders coming in from those cities where WFIL, KMPC, WWDC and WEAM have been playing all the cuts, especially the title cut.

Also because of the popularity of the "Sign of the Times" band, label will release ditty as a single shortly.

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Wednesday, Sept. 7
8 AM

Breakfast
Regular and Associate Members
Person to Person Conferences
Luncheon
Regular and Associate Members
Person to Person Conferences

9 AM
12:15 PM

1:30 PM

Thursday, Sept. 8
8 AM

Breakfast
Regular and Associate Members
Person to Person Conferences
Luncheon
Regular and Associate Members
Person to Person Conferences

9 AM
12:15 PM

1:30 PM

Friday, Sept. 9
8 AM
9 AM to 1 PM

Breakfast
Tape Cartridge Seminar
Regular and Associate Members

Taylor Back

Chuck Taylor, head of Chuck Taylor Management Corp., 119 West 57th St., is back at his personal management desk after a lengthy convalescence from surgery.

Busy Bobby

NEW YORK—Liberty star Bobby Vee currently is on an 11 city promotion tour in behalf of his new single, "Look At Me Girl," accompanied by national promo director Pat Pipolo. He was in New York last week.

According to Pipolo, single has broken wide open in five markets, Pittsburgh, Cleveland, Detroit, Oklahoma City and Miami. Vee's itinerary includes Chicago, Cleveland, Detroit, Pittsburgh, Philadelphia, Hartford, Miami, Oklahoma City, Dallas, Houston, St. Louis and New Orleans. The young singer will appear on record hops, radio and television in an effort to bring home a smash.

Following all this, Bobby goes on a tour of one-nighters. He also has a film opening in July, "Let's Live a Little," with Jackie DeShannon and Eddie Hodges. Liberty will release the soundtrack.

Monument Rushes 'Sea' Soundtrack

HOLLYWOOD — Monument Records rush-released the "Around the World Under the Sea" original motion picture score this week to tie in with the national saturation bookings for the Metro-Goldwyn-Mayer presentation of the Ivan Tors film, following Monument president Fred Foster's signing of the contract with MGM and Tors for the recording rights to Sukman's music.

The MGM Panavision and Metrocolor science fiction feature stars Lloyd Bridges, Shirley Eaton, Brian Kelly, David McCullum, Keenan Wynn, Marshall Thompson and Gary Merrill. It will play USA dates during July, August and September with global openings scheduled for next October.



Pictured are, from left, Harry Sukman, Fred Foster, Ivan Tors and Bobby Weiss.

Moody Mame



Columbia Records' original cast album of Broadway's smash "Mame" musical, recorded under the supervision of label prexy Goddard Lieberson, in being promoted by Col with a four-color in-store display piece, under the theme "The Many Moods of Mame." Highlighting the display is an illuminated, rotating cylinder which features a variety of scenes from the show, with Mame, appropriately, in many moods.

'Zhivago' Scores

NEW YORK — From present indications, the soundtrack album from Metro-Goldwyn-Mayer's "Doctor Zhivago" will become the biggest-selling soundtrack album in the history of MGM Records. The Academy Award-winning score by Maurice Jarre is currently among the top 10 best-selling albums.

Abbott to Laurie

NEW YORK — Vet arranger John Abbott has joined the staff of Laurie Records and will be working directly with Gene Schwartz. His previous association with the label included arrangements for "I'll Never Love Again" by the Four Coins and "Gingerbread" by the Tear Drops.

Abbott, who received his Bachelor of Music Degree from Manhattan School of Music, was responsible for the arrangements on all the recent Reperata and the Delrons hits, including "Whenever a Teenager Cries" and "Tommy." He also handled the arranging chores for the G Clefs on Seville, Frank Lyndon on Bang Records and the Daytrippers and Sonji (the ex-Mrs. Cassius) Clay on American Music Maker Records.

Abbott also was the arranging force behind "Coffee House Rendezvous," the song which is part of a documentary film on "The Coffee House Revolution for Teenagers."

Roulette, Scepter Join RIAA

NEW YORK—Roulette and Scepter have become members of R.I.A.A. The number of members now numbers 39.

New Lib Distrib

Pedro Oruna, Distribuidora Nacional de Discos is the new Liberty distributor in Puerto Rico. Located at Cerra 606, Santurce Puerto Rico, Oruna will handle Liberty, Imperial and World Pacific product, effective immediately.

Scandore, Shayne To New Addresses

NEW YORK — Joe Scandore, Mel Shayne and Paul Tannen announce the relocation of their affiliated companies to 161 W. 54th St., with new California offices also set up at 1155 N. LaCienega, Los Angeles. Phone numbers remain the same.

Affiliated companies are: Scandore & Shayne, Inc. (personal management); Tanridge Productions, Inc. (record production); PMT Productions, Inc. (record production); Emjay Productions (producer of package shows); Ridge Music (BMI); Tannen Music, Inc. (BMI); Natson Music Corp.

(ASCAP); and SHAROW Music Corp. (BMI).

The office is presently involved in the production of records for Johnny Tillotson, Anita Sheer, Neva Small and Molly Bee through Tanridge Productions on the MGM label.

PMT Productions is involved in the production of records for Turley Richards through Columbia, Pat Cooper, Jaye Kennedy and the Crystals at United Artists.

Tannen is the executive producer of all record production and heads up the publishing arm. The West Coast office is predominantly covered by Scandore.

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Monument Buys Wexler-Rank Catalog

HOLLYWOOD—In another major expansion for Monument Records, president Fred Foster concluded the buyout of all interests to the Knightsbridge Strings, plus more than 700 masters to the J. Arthur Rank record catalogue owned by Eliot Wexler of the Wayne Record Corp., for distribution on the Monument label in the USA and globally, announce Foster and Wexler.

Due to the fact that Wexler felt that he could not devote proper attention to the operation of the record company because of a recent illness, he agreed it would be in his best interests to sell the Rank catalogue to the Foster diskery.

President Foster has already mapped an extensive campaign for Monument's launching of 11 longplays by the Knightsbridge Strings this fall, which will feature art covers by Milton Glaser. In addition to the currently available masters by the Strings, Foster is also

drawboarding new longplays to be produced in the months ahead, featuring some of the foremost arrangers in America and Europe who will adhere to the original Knightsbridge mood and concept.

Besides the Knightsbridge Strings, Monument acquires 27 longplays, plus 400 individual masters, including among the LPs such artists as Johnny Dankworth, Georgie Auld, Cootie Williams, Clyde McCoy, Dorothy Collins, Tony Crombie, the Kings Point Glee Club of the U.S. Merchant Marine Academy, Babs Gonzales, the Royal Scots Greys, Manuel Torres, Jose Motos, Manny Albam and Philip Green.

Monument attorney Franklin Goldstein repped Foster in the catalogue takeover while Wexler's negotiations were handled by attorney Michael Halperin. Wexler, following a vacation, will announce his new record business plans.

Imperial Push On Nelson

LOS ANGELES—Imperial Records has set a special Sandy Nelson program under the overall theme of "Superdrummer" with terms effective immediately through July 31, 1966.

According to Imperial Sales Manager, Ric Frio, "Sandy is America's most popular drummer," therefore a new Nelson LP and a catalog push was ripe for this time of year.

The product lineup includes a brand new swinger called "Superdrums," five re-packaged albums, all other Sandy Nelson LPs and the entire back catalog of Imperial and Minit. The re-packaged items are "The Best

of the Beats," "And Then There Were Drums" (formerly "Compelling Percussion") "On the Wild Side" (formerly "Country Style"), "Happy Drums" formerly "He's a Drummer Boy") and "Teen Beat." Replacement jackets are being sent to all distributors on the above selections for replacement of floor and dealer stock.

The ad-merchandising department has also created a special display piece featuring a giant illustration of the new release and other Nelson albums, a counter give-away folder which pictures all Nelson albums and a 12 x 12 easel display of the new release for additional exposure. Co-op ad funds are also being made available with glossy ad repro material and scripts for radio spot advertising to be provided.

Nai Says Yes



Above, Nai Bonet, belly dance artist, and Earl Wilson, Jr., with Herman Gimbel, President of Audio Fidelity Records and Eddie Newmark, A & R Director, at Miss Bonet's signing to the label. Nai is to record the "Jelly Belly" song which Earl Wilson, Jr. composed. Nai opened at the Latin Quarter on June 28, at which time "Jelly Belly" was seen and heard for the first time.

DJ Distribbs Scepter

SEATTLE—D. J. Distributing Company, Seattle's new independent record distributorship, has taken over the Pacific Northwest exclusive distribution for the Scepter/Wand label and affiliates.

Marvin Schlachter, Vice-President and General Manager of Scepter Records Inc., announced the move to D. J. Jerry Dennon is President of D. J., with Harold Sulman in charge of promotion.

Kama Sutra In

Ashley-Famous Deal

NEW YORK—An exclusive three-year representation agreement has been signed between the Ashley Famous Agency and Kama Sutra.

This is the first time that any independent production and record company has affiliated itself in its entirety with a theatrical agency.

The deal was pacted by Al Schweitzman of Ashley Famous and the three principals of Kama Sutra Productions and Kama Sutra Records: Hy Misrahi, Artie Ripp and Phil Steinberg.

Frank Mell, Vice-President of Kama Sutra commented: "Naturally, we are very happy with this new association which is going to benefit both companies.

"Ashley Famous will have exclusive representation on the majority of artists associated with us in addition to those managed by Cama Deva Management. Our artists will now be fully represented in all aspects of show business includ-

ing television, movies, concerts and commercials. The pact will also include representation for our writers and producers."

Ed Rubin, head of concerts at AFA said: "This is another very large step forward for us and our involvement into the teen market. These new acts will certainly be complimenting our growing list of youth-appeal acts.

"Due to previous agency commitments prior to this signing, the deal does not include the Lovin' Spoonful and the Shagri-Las.

"We are adding manpower in our New York and California offices to insure a fully working success for our new association."

Dacapo & Shows Keep Don Active

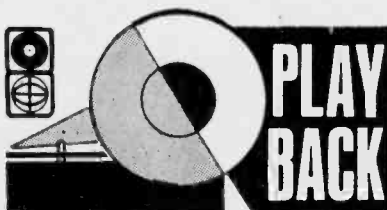
NEW YORK—Don Walker, leading orchestrator with nearly 100 musical comedy assignments to his credit and a composer (the score for "A Thousand Clowns"), recently started Dacapo Productions, Inc., a producing management company.

Along with his associates, Harold Hastings, the "house" conductor for Harold Prince shows, and orchestrator Arnold Goland, Walker formed Dacapo to enter into any creative or managerial field of entertainment, ranging from record production to personal management to exploiting and promoting the catalogue of a music publishing firm (which they did for Mills Music, Inc) to production of Broadway shows.

Their greatest success in the managerial field is Brian Foley, 19-year-old Harvard student signed by Dot Records.

Walker's stage experiences date back to "Maytime" and have covered "Carousel," "Gentlemen Prefer Blondes," "Pal Joey," "Pajama Game," "The Most Happy Fella," "Damn Yankees," "Music Man" and "Fiddler on the Roof." He feels that there could be larger sales in this area if much more of the theatrical quality could be transferred to the record, although he adds that this has been greatly improved during the past 10 years; but he would like to extend the recording date instead of making the performers cut the whole show in a single Sunday afternoon.

Walker is considering three properties for the coming season and collaborating with Lor Crane and Nadine Lewis on a new musical—the score of which will be published by his company.



TOP POP—5 YEARS AGO

JULY 10, 1961

1. QUARTER TO THREE
U. S. Bonds—Legrand
2. BOLL WEEVIL SONG
B. Benton—Mercury
3. RAINDROPS
D. Clark—Vee-Jay
4. TOSSIN' AND TURNIN'
B. Lewis—Belltone
5. YELLOW BIRD
L. Welk—Dot
6. HATS OFF TO LARRY
A. Lyman—Hi Fi
7. MOODY RIVER
Del Shannon—Big Top
8. TRAVELIN' MAN
P. Boone—Dot
9. DUM DUM
R. Nelson—Imperial
10. TOGETHER
B. Lee—Decca

TOP R&B—5 YEARS AGO

JULY 10, 1961

1. QUARTER TO THREE
U. S. Bonds—Legrand
2. TOSSIN' AND TURNIN'
B. Lewis—Belltone
3. RAINDROPS
D. Clark—Vee-Jay
4. BOLL WEEVIL SONG
B. Benton—Mercury
5. STAND BY ME
Ben E. King—Atco
6. EVERY BEAT OF MY HEART
Pops—Vee-Jay
7. I LIKE IT LIKE THAT
C. Kenner—Instant
8. OLDIES BUT GOODIES
Caesar and the Romans—D. F.
9. HEART AND SOUL
Cleffones—Gee
10. RAINING IN MY HEART
S. Harpo—Excello

L.A. NARAS To Elect Governors

Los Angeles members of NARAS have received ballots to elect 21 members to the Board of Governors replacing those whose terms expire next month. Remaining on the Board are an equal number of governors elected last year to two-year terms. Los Angeles Chapter President Dave Pell reports that two governors will be elected from each of the following membership classifications (three from classical) from the following list of candidates:

VOCALISTS: Evangeline Carmichael, Bill Cole, Ian Freebairn-Smith, Ron Hicklin and Tommy Leonetti.

CONDUCTORS: Sid Feller, Joseph Gershenson, George Greeley and Barney Kessel.

A & R PRODUCERS: Ken Nelson, Al Schmitt, Irving Townsend, Jack Tracy and Norman Weiser.

SONGWRITERS & COMPOSERS: Ray Evans, Arthur Hamilton, Johnny Mandel, Josef Myrow and Richard Sherman.

ENGINEERS: Dave Hasinger, John Kraus, Larry Levine, Tom May, Thorne Nogar and Joe Polito.

INSTRUMENTALISTS: Billy Liebert, Shelly Manne, Earl Palmer, Bill Perkins and Paul Tanner.

ARRANGERS: Ernie Freeman, Dick Hazard, Hank Levine, Tommy Oliver and George Tipton.

ART DIRECTORS, LITERARY EDITORS: Rory Guy, Marvin Schwartz, Ed Thrasher, George Whiteman.

COMEDY, SPOKEN WORD, ETC.: Stan Freberg, Paul Frees, Milt Larsen, Irving Taylor.

CLASSICAL: Ernest Gold, Richard C. Jones, Mitchell Lurie, Alex North, Eleanor Slatkin and Morris Stoloff.

Term of office is two years. Results of balloting will be announced in mid-July.

Uttal in Europe

NEW YORK — Larry Uttal, President of Amy-Mala-Bell Records, left June 30 for England and other parts of Europe to visit with the company's foreign licensees in order to help strengthen the sales output in those areas.

He will also be visiting with overseas publishers in order to negotiate sub-publishing deals for the Aim Music Catalogue.

Mimi on Second Decca Album

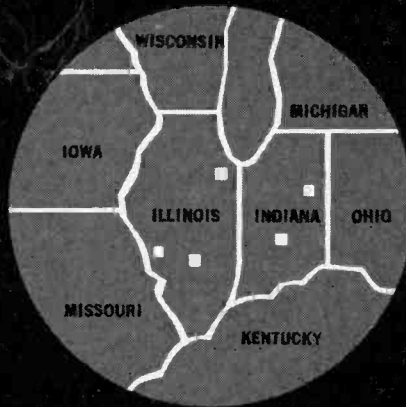
Mimi Hines, currently starring in "Funny Girl" on Broadway, and producer Don Costa go over the arrangements for Mimi's second Decca LP. The album is scheduled for fall release.



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Becaud in Los Angeles

LOS ANGELES — Internationally acclaimed singing star-composer Gilbert Becaud was welcomed to Los Angeles, home of Liberty Records, with a posh soiree in his honor at the Beverly Hills Hotel. Becaud is here in conjunction with his dual Liberty-Metric recording-writing pact.

Next November, Becaud will appear in a one man concert in New York City for three weeks. His last visit to the U. S. was for a concert at Lincoln Center's Philharmonic Hall, April 22, in which he performed to standing room only.



Pictured, from left, Liberty Vice-Presidents Sy Zucker, Philip and Robert Skaff, Liberty artist P. J. Proby, President Alvin Bennett, Gilbert Becaud and Overseas Operations Director Ron Kass.

'Summer Hummer' New Wax Trend?

How important is a lyric to a hit disk? MGM Records may soon find out with a new "vocal" of "Tracy's Theme," from the television version of "The Philadelphia Story" aired several seasons ago on CBS-TV. This particular performance of the song, published by The Richmond Organization, contains a unique "humming" vocal by Seth London.

It happened like this. Producer Bob Ascher had a vocal arrangement prepared and booked a studio. A few days later, Ascher found himself in the studio, with arrangements, two dozen musicians and singer,

all poised for production. Only one problem held up the down-beat for take one. The messenger who was bringing the lyrics failed to show up. Ascher decided on a trial run-through without words. "Just try humming it," he told London. On the first playback, the humming sounded interesting. On the second take, it sounded great.

The result? An unusual and different sound, and MGM and Ascher decided to go with it just like that. That's why the first "vocal" disk of "Tracy's Theme" hums (an earlier instrumental hit was on Columbia Records). If it goes, the singles hitmakers will likely get on the new kick fast, adapting to what the MGM insiders are calling the "summer hummer" style.

KR Label's First Jacobsen-Produced

NEW YORK — KR Records, the new label jointly owned by Koppelman-Rubin Associates and Chess Records, last week issued its first release, "Land of Music" by the Strangers, produced by Eric Jacobsen.

Jacobsen has produced four straight Top 10 records for the Lovin' Spoonful — "Do You Believe In Magic," "You Didn't Have To Be So Nice," "Daydream" (which went near no-

one) and "Did You Ever Have To Make Up Your Mind." As in the case of the Strangers, all Lovin' Spoonful dates were a product of Koppelman-Rubin Associates.

A major promotional effort, one of the most concentrated in the history of Chess Records, is planned for the new single including heavy trade advertising, one of the largest deejay single mailings Chess has ever undertaken, a strong program of follow-up promotional material to dealers and radio stations as well as a national tour.

Col Singles Hit Peak

During the week ending June 17, Columbia Records singles sales were higher than in any period during the company's history, label announces.

On the basis of the growing strength of Columbia's current singles product, label predicted that the month of June will set an all-time record as Columbia's top month for singles sales.

Among the teen-oriented singles contributing heavily to the company's showing are "Red Rubber Ball," a debut recording by the Cyrkle; "I Am a Rock," by Simon and Garfunkel; "Hungry," by Paul Revere and The Raiders; "I Want You," by Bob Dylan and "5D" (Fifth Dimension) by the Byrds.

In addition to its leadership in the teen market, Columbia is also achieving peak sales success with such singles as "Somewhere, My Love," by Ray Conniff; "Everybody Loves a Nut," by Johnny Cash; a novelty debut single, "I Love Onions," by Susan Christie; "How Can I Tell Her It's Over?" by Andy Williams; "I'll Be Gone," by the Pozo-Seco Singers; "The Shoe Goes on the Other Foot Tonight," by Marty Robbins and "If He Walked Into My Life," by Eydie Gormé.

In addition "Stop! Get a Ticket," released on the Date label by the Clefs of Lavender Hill, achieved outstanding sales during this period and contributed significantly to the overall success of Columbia Records singles sales.

Supplementing the recordings currently listed on the best-selling charts, new singles by Barbra Streisand, Tony Bennett, Jerry Vale, "Little" Jimmy Dickens, Chad and Jeremy, the Creatures and the Playboys of Edinburg are gaining immediate airplay and same acceptance and are hot contenders for the best-selling charts.

Columbia has continued to market successfully recordings by established artists, while also introducing many new recording stars, and it has achieved outstanding success with both independently produced singles and those produced and recorded by the company's A and R staff.

With the recent consolidation of the Columbia Records national promotion staff and the appointment of Tom Noonan to Director, National Promotion—Columbia and Date labels and Gene Weiss to Artists and Repertoire Product Manager, Single Records, the company's field promotion managers are now able to keep Columbia Records A and R staff appraised of new trends and activities in all markets at all times.

Columbia Records executives are confident that successful exchange of this information and a continuous release of hit recordings by Columbia Records' vast roster of artists will maintain the company's position of strength in the competitive singles record market.

London Rushes 'Aftermath'

NEW YORK — "Aftermath," the new Rolling Stones LP released by London Records last week to coincide with the group's return to the U. S. for their fifth North American tour, racked up initial distributor orders exceeding 350,000 copies during the first day of release.

Herb Goldfarb, London's Sales and Distribution Manager, added that the heavy sales action on "Aftermath" guarantees the Stones and producer Andrew Loog Oldham their fourth consecutive gold LP in less than a year. The others, in turn, were "Out Of Our Heads," "December's Children" and "Big Hits (High Tide And Green Grass)."

"Aftermath," which has topped British LP charts for the past two months, is the first Rolling Stones album to exclusively contain songs penned by

the hitmaking team of Mick Jagger and Keith Richard. In the space of one year, Jagger and Richard have authored five No. 1 singles, including two which received the Gold Certificate from the RIAA for sales exceeding 1,000,000 copies.

The newest Stones LP contains 10 previously unreleased sides led by their current "Paint It Black" smash.

Goldfarb also observed that the release of a new Stones LP has brought about the customary resurgence of demand for the group's entire catalog. "The pattern of increased ordering is much in evidence," he noted.

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A Language 'First'



Henry Brief, right, Executive Secretary of R.I.A.A. presents Gold Record Award to Herman Singerman, Franson Corporation, President, for sale of over \$1,000,000 of Living Language Spanish Courses. Living Language Courses have received two gold record awards—for French, too—from the Record Industry Association of America. The gold record, awarded to commemorate more than \$1,000,000 of sales for a record album, has never before been given for language instruction records.

2 Labels Formed In Elmhurst, Ill.

ELMHURST, ILL. — Formation of two labels dealing in country product only was announced by Audio Engineering Associates. Brien Fisher, writer of the BMI award-winning "Old Moon," will head up A & R and product development for the labels Scarlo and Fine-R-Tone. Stepping out of his role as chief engineer for A.E.A., Bernie Harville will helm the sales and promotion operations, with Fred Henning assuming the technical duties.

Fisher announced the signing of c/w jockey Bill Blough of WMRO, Aurora, Ill., and Ben (Queenie) Stewart, with both artists scheduled for immediate sessions in A.E.A. studios.

Pied Piper In Deal With RCA

TROY, MICH. — Shelley Haims & Jack Ashford of Pied Piper Productions have negotiated an independent production deal with Paul Robinson of RCA Victor.

Under the pact Haims & Ashford will produce several Pied Piper artists for release on RCA. First release will be Lorraine Chandler with "I Can't Hold On" b/w "You Only Live Twice." Other sessions scheduled this month are for Sharon Scott and a new duo, Michael & Raymond.

Royal Three



Mercury's Miriam Makeba dines with the Duke and Duchess of Kent during her recent visit as the guest of the Guyanan government on the occasion of that nation's independence celebrations.

When Strangers Meet



Pictured surrounding WNEW Librarian Gertie Katzman are Capitol Records' new group, the Perfect Strangers. Boys were in New York City to promote their record of "I Will Always Wait for You."

BMI Wins 12½% Increase

NEW YORK — Beginning Oct. 1, Broadcast Music, Inc., will get a 12½ per cent increase from radio stations. Broadcasters will shortly be notified by BMI that their present license terminates Sept. 30 with an offer to enter the new licensing agreement which will run for a two-year period. The All-Industry Radio Music License Committee also sent out a mailing to its broadcaster members summarizing the negotiations leading up to the new BMI license and recommending acceptance.

Request for an increase was based on the continuing substantial increase in the use of its music by radio. In 1959 approximately one-third of the music played by radio was licensed by BMI; in early 1965, almost one-half of all such music was BMI licensed. As a result of this increased use of BMI music, the cost per performance of such music became considerably lower than that of any other major U. S. licensing organization.

BMI's initial demand when the negotiations began was for a 25 per cent increase. After lengthy and protracted negotiations, BMI agreed to accept a 12½ per cent increase in both blanket and per program rates. Under this arrangement, BMI's blanket license rates for stations with income in excess of \$100,000 would be increased from 1.2 per cent to 1.35 per cent of net receipts from advertisers after deduction, and the blanket license rates for stations with lower income would be correspondingly increased. (Comparable rate for ASCAP is 2.125 per cent—a

rate which the broadcasters are seeking to reduce in the proceedings now pending in New York Federal Court.)

BMI's commercial per program license rates for stations with income in excess of \$100,000 would be increased from 4 per cent to 4.5 per cent of net receipts from advertisers after deductions of program using BMI music, and the per program rates for stations with lower income would be correspondingly increased.

In addition, BMI will permit local radio stations to switch to a per program basis or blanket license, as the case may be, by providing that any station can shift at the outset of the new two-year license and at the end of the first year of the two-year term of the license upon giving specified notice of intent to switch.

BMI also agreed to a reduction in logging requirements—no station would be obligated to be logged for a period in excess of two weeks as opposed to the present six-week's provision.

Other proposals are under discussion which would ease the accounting burden of the stations.

Hot Platter



Promo man Marty Thau is pictured presenting the first copy of Johnny Maestro's new Parkway recording, "Heartburn," to WHK-Cleveland dj Pat McCoy.

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Crispian St. Peters:

A Pied Piper Who Wants to be Alone

Crispian St. Peters may be a "Pied Piper" (his Jamie record of that title is a big one), but, ironically, he is by nature a "loner."

When he's not performing, Crispian shuts himself away to concentrate on song-writing. He has written over 80 songs since he started writing at 15.

"The first? It was about a girl I had given a very rough time. I felt a little guilty about this and one day I was playing around on my guitar and a song formed itself. I called it 'Darling 'O.' Although it's the best song I have ever written I have never let anyone hear it. It still means something to me and I prefer to keep it to myself; no one will ever hear it," Crispian vows.

St. Peters prefers solitude. "A crowd depresses me and unnerves me . . . unless that crowd's an audience. When I'm composing I like to be alone. I lock myself in my room and do not even

like anyone to be in the same house."

Trains, Boats Planes Too Much

Crispian was born and schooled (as Robin Peter Smith) at Swanley in Kent. Upon leaving school he went from job to job, most of them singing in clubs or dance halls. He once tried a job in a London import export office but "found the buses and trains and people too much."



Crispian St. Peters

Club Reviews

Young, Youngbloods Have Great Flair

NEW YORK—Folk-rocksters Jesse Colin Young and the Youngbloods opened at the Cafe A Go Go recently with great flair. Jesse, a former folksinger moving with the times, leads the three Youngbloods expertly with all four expert musicians blending into what should turn into a highly successful rock team. The gang plays a lot of instruments (all beautifully) and fool around winningly — especially a Harpo Marx-topped lad named Banana, what else?

Their repertoire consists of new tunes and old tunes. The standout item opening night was a marvelously-arranged "Grizzly Bear," which would make a gigantic single any day of the week.

Leader Jesse, who in performance sometimes seems overly intent on not blowing his cool, told *Record World* that a number of top labels are making bids. The winner in the JCY and the Y's sweepstakes will be getting a bargain.

—David Finkle.

* * *

Knickerbockers Re-Open Trip

HOLLYWOOD — Challenge artists the Knickerbockers hosted the re-opening of the Sunset Blvd., Thursday, June 16, playing to a celebrity-packed house.

Starting the show with their hit record, "Lies," and their current chart-climber, "High On Love," the group captured the audience from beginning to end. Showing their versatility, the boys also performed impersonations of the Four Seasons and the Righteous Brothers, ending with an excellent arrangement of "Harlem Nocturne." Show-stopper of the evening was "You'll Never Walk Alone."

Anderson DJ Sub In Des Moines

Bill Anderson, Grand Ole Opry and Decca recording star who first broke into show business as a disk jockey, manned the turntables for two nights recently at WHO, the 50,000 watter, in Des Moines, Iowa. Anderson was subbing for regular country dj Mike Hoyer, who was in Nashville with a bus tour comprised of his listeners from the midwest.

Lerner Announces Montfort Music

Alan Jay Lerner announces that Montfort Productions has set up a subsidiary company to be known as Montfort Music, Inc. and that they would enter the music publishing field immediately.

Wally Schuster, it was announced, would be the General Professional Manager of Montfort Music Inc., and that their offices will be based at 4 West 58th Street. Irving Squires, currently General Manager of Montfort Productions, will also hold the same title for Montfort Music, Inc.

Schuster, formerly associated with Screen Gems Music as Professional Manager, joined Montfort Productions in 1965. He has been associated with such songs as "Swinging Shepherd Blues," "To The End of the Earth," "Naughty Lady of Shady Lane" and "Lullaby of Birdland."

Schuster indicated that Montfort Music, Inc., would set up a complete staff in the United States and also in Europe in an effort to sign composers for exclusive rights to their material. Schuster also announced that Charles Dumont, French composer, had already been signed to an exclusive contract.

Mae Bustin'

Tower's Mae West album, "Way Out West," has broken in New York and on the West Coast and dj play has forced a single out of the package. Two sides are "Treat Him Right" b/w "Daytripper."

Busy Connie



Connie Francis, MGM Records and film star, takes a few moments out to autograph copies of her new MGM hit of "A Letter From a Soldier" for Pan American stewardess Sarah Glavey prior to taking off from Kennedy Airport for TV in London and Berlin. Before leaving, Connie recorded a recruiting song for the U. S. Army Nurses Corps titled, "A Nurse in the U. S. Army," which will be used as part of a recruiting drive for army nurses.

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Associated with Firsts

LOS ANGELES — Even before the unique vocal-instrumental sextet called the Association clicked big nationally with its Valiant single, "Along Comes Mary," the group had emerged as possibly the most-sought-after pop act in greater Los Angeles: They were tabbed "originators of show-rock."

Not only do they write their own musical material but they write their own comedy-drama material as well. The Association has become famous in Southern California for such routines as "The Association Machine," "James Bonded," "Sight and Sound," "The Association Fashion Show" and "The Association Press."

The Association has, since inception in July, 1965, established many "firsts." They were the first rock act to headline Doug Weston's Troubadour and then go on to headline the teen-oriented Hullabaloo Club—both engagements to turn-away crowds. On the strength of their first single, "One Too Many Mornings, and their acclaimed act, they headlined UCLA's famous Mardi Gras concert and established an all-time attendance record.

Music Masters

In addition to their act, perhaps the most distinctive draw

and power of the Association lies in their musical mastery and superior vocal blend. Five of the six members have written songs which the Association performs in concert. They do not do other artists' Top 40 material and they do not do dance music.

While "Along Comes Mary" has been picked-out by deejays as a strong contender as possibly the next "New American Sound," the Association has written and performed ballads which are, at the other end of the musical spectrum, equally advanced musically and equally as powerful for their genre.

"And Then Along Comes . . . The Association" is the title of their forthcoming album. The Association's next single may be selected from the album. Budd Dollinger of Valiant Records reports wide interest among deejays and distributors to help pick the next single.

In order to duplicate the sound of the album in concert, the Association now sports a technically advanced solid state electronic p.a. and sound system built for them by Jordan Electronics. The system enables the Association to capture the musical subtleties of their sound with their amplified instruments.



The Association

Members of the Association are Gary Alexander on lead guitar, Ted Bluechel on drums, Russ Giguere on rhythm guitar, Brian Cole on bass, Jim Yester on rhythm guitar and Terry Kirkman on 23 instruments.

Bombs Away!



Metric Music Coast Professional Manager Ernie Farrell was awarded a gold bomb by KRLA for delivering what they have estimated to be "one million stiff" to the station. Farrell is currently on "It Will Stand" by Charlie Underwood & the Glideband (Loma Records), "Make Me a Present of You" by Ray Johnson (Loma Records), "Sweet, Sweet Love" by Bobby Sheen (Capitol). From left: KRLA djs Bob Eubanks, Emperor Bob Hudson, Ernie, Dave Hull, Dick Biondi, Dave Moreland.

Bobby's Latest



Capitol Records' Bobby Rydell has a new single, "Not You" b/w "She Was the Girl," being released this week. Disk was independently produced by Brooks Arthur who engineered the session, and Garry Sherman, its arranger-conductor, at Mirasound Studios in New York City.

Jerden Big Business

SEATTLE — Jerden Productions is busy with product being issued on various labels, and its publishing affiliates are successful in placing material for key records.

Jerry Dennon, President of Jerden, is excited about the new Kingsmen single, "Little Sally Tease" b/w "My Wife Can't Cook" on the Wand label, as well as Ian Whitcomb's new single release: "You Won't See Me" (a Lennon-McCartney song) coupled with Ian's own composition, "Don't Leave Me On The Shelf." Latter goes out on Tower.

Current Jerden productions on release include a new Kingsmen album with 15 titles for the Wand label under the name "Kingsmen: 15 Big Hits"; "Stagger Lee" single by the new City Limits for Uptown (record is a Northwest break-

out); "I'll Be Standing There" by the Dynamics and "Hey Little One" by Woody Carr for Jerden's own label, distributed nationally by ABC-Paramount.

Upcoming Jerden product that is in production include a new "specialty concept" LP on Tower by Ian Whitcomb, tentatively titled "The Left-Handed World of Ian Whitcomb" (probable release date is July 20); new Dimensions single for the Hanna-Barbera label; Fabulons single for Tower, and a Bobby Wayne country oriented LP, "The Ballad of the Appaloosa."

Burdette Has 2 In Mae West LP

Publishing wise, Jerden's BMI affiliate, Burdette Music Company, has two titles in the Mae West LP on Tower; "Little Sally Tease" by the Kingsmen (the group's new single) and by the Sandells in their new Tower LP; one side of the new Whitcomb single; "David's Mood" happening on the Bang label by Jack Eeley; one side in the David Lewis LP on Jerden via ABC-Paramount, among other activity.

Kurtz Parent

Mr. and Mrs. Normand Kurtz (he's the General Counsel-International Operations Manager of Roulette Records, Inc.), became the parents of a daughter, Sue Ellen, last week.



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C'est Si Bon



Barbra Streisand's forthcoming Columbia album, "Je M'appelle Barbra" (actually "My Name is Barbra" in French), should definitely have an international flavor. The disk, consisting of French songs, some sung in French, some English, had France's famed composer-conductor Michel Legrand as musical director. The producer is an Italian-born American named Ettore Stratta; Peter Bowen, an Englishman, was recording engineer, and the LP itself was recorded partly in the U.S. and partly at CBS Records in London. Miss Streisand, of course, is a Brooklynite.

Darlin' Deal

NEW YORK — Little Darlin' Records announces a special 2 on 10 deal for all distributors. This program includes the

"Johnny Paycheck at Carnegie Hall" LP and the Lloyd Green "Day for Decision" album. The program is on an indefinite basis, but is subject to withdrawal anytime.

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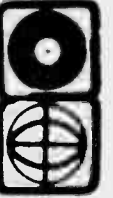
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STATION BREAKS



KXLW-St. Louis is now programming r/b oldies . . . Clark Race of KDKA-Pittsburgh off to film "Wild Wild West" seg . . . Elva Miller gave Bill Hickok of WIP -Philly a gold record for being the first to play "Lover's Concerto" . . . CKXL-Calgary, Alberta, Can. has established an annual Sarcee Citizen of the Year Award to that Sarcee Indian adjudged to have made the biggest contribution toward "betterment of life on the Reserve."

CKKR-Rosetown, Saskatchewan, Can., starts broadcasting July 15 at 10,000 watts . . . WXCL-Peoria, Ill., is now programming the Nashville sound 24 hours a day . . . Sammy Davis recently did a WIZY-Cleveland show . . . Jeff Warner of KXEO-Mexico, Mo., is celebrating 24 years on the air . . . Russ Johnston of KAWA-Waco, Texas writes that Loretta Lynn's "You Ain't Woman Enough" is the first c/w side ever to make the Waco Tribune-Herald Top 10 listing . . . Odie Crabtree of WWHY-Huntington, W. Va., recently did an hour and a half special on Buddy Starcher . . . Leon Ashley and Margie Singleton are now running KASH-Shreveport, La., an all-country outlet.

Spotlights

With baby on the way, Barbra Streisand will do four concert performances this summer when she returns from England and will complete her previously announced tour next winter after she films "Funny Girl." The lucky summer cities are Newport, Philadelphia, Atlanta and Chicago July 30, Aug. 2, 6, and 9, respectively . . . Herman's Hermits have extended their stateside tour two weeks. Among the additional dates taken on are Ohio State Fair Aug. 29-31 and Roosevelt Field in New York Sept. 3 . . . The Beau Brummels come East for NYC's Boulevard Club June 29, Danbury, Conn. the next day, Central Park Festival July 2 and a host of other dates . . . Tommy James and the Shondells are on tour til mid-August non-stop . . . Paul and Barry Ryan signed on for "Hippodrome" TVer Libby Morris is also having a couple more go-rounds on the summer show . . . Neil Sedaka making his first tour of U. S. Army installations in West Germany as of July 14 when he opens in Hamburg.

Al Martino at the Cocomat Grove in L. A. Nancy Wilson is charming them at the Greek Theater in that town . . . Tony Sandler and Ralph Young will spend November at The Sahara in Lake Tahoe with Polly Bergen . . . Ray Martin wrote the score for industrial film "New York . . . The Anytime City," which preemed at NYC's Hotel Roosevelt before Mayor Lindsay and other notables June 29 . . . Richie Moore and his Trio at Marriott Motor Hotel in Philly . . . Ray Charles's Jackson, Miss. concert was a resounding click . . . Vikki Carr inked for second John Gary TV appearance . . . Bill Evans tickling them at New York's Village Gate and Roland Kirk is there too . . . Sparrow held over at the Downtown in NYC. Down the street at the Village Gate Chad Mitchell is lining songs out . . . Cal Robertson at Mangam's Chateau in Chi . . . Gary Stevens emcees the Rolling Stones Concert with the Standells, the McCoy's, the Ronettes in New York July 2. He stays behind while the package travels on . . . Motown on the move has the Supremes signed for return Copa engagement next May, the Temptations on Mike Douglas July 7, Marvin Gaye ready for Copa Aug. 4-17 and the Temptations and Stevie Wonder set for Forest Hills, N. Y. Aug. 20 . . . Johnny Puleo works Stardust Hotel in Las Vegas through July 7 . . . Jerry Vale headlines at the Surf Supper Club, Wildwood, N. J. July 25-31 . . . Johnny Tillotson July 4 attraction at Grossinger's . . . Greemies and Chiffons off on co-tour . . . Ethel Ennis recorded title ditty from "The Mad Monster Party" . . . The Ankhs into NYC's Phone Booth.

Benny Goodman guests at Stamford Museum and Rockrimmon Festival Foundation Friday, June 24 . . . Monti Rock headlines Mod Club in Southampton for three weeks starting July 20 . . . The Toys set for Revere Beach near Boston cafe stint from July 4 on . . . Enzo Stuarti to the Balanese Club in Galveston July 4-10 and then on to Roosevelt Hotel in New Orleans July 21 . . . Nick Bartell playing Miami area.

On The Nose!



Jimmy Durante (center) was the choice of the Conference of Personal Managers, West, for their 10th annual Bill Burton Memorial Award as Entertainer of the Year at the group's banquet held last week at the Beverly Hills Hotel. Making the presentation were Richard Linke (r), who retires after two terms as President, and newly-elected President William Loeb (l). Conference membership includes the managerial representatives of the top talent in the entertainment world. The award takes its name from the late Bill Burton, one of the original founders of the organization and a pioneer in the field of personal management.

Alex' Disk Bow

Palm Records, the Hawaiian label owned by Criterion Music president Mickey Goldsen, announces the disk debut of Alex Kaeck, Island singer. First side is "Tiny Bubbles."

Sea on Coast For Club, Pic

Gene Nash, producer of the hit "Day For Decision," was on the West Coast last week setting up Johnny Sea's Las Vegas debut with the Liberace show at the Sahara opening July 4. Sea returns from a European tour entertaining servicemen for the Las Vegas date.

Since the disk has hit, Sea has had offers from both political parties to align himself with them and to perform at their rallies—both of which he has turned down. He has also been approached by the Houston, Texas Women's March Against Communism to aid their cause.

After the Vegas date, Sea will star in the modern country music musical film, "What Am I Bid," being produced in Hollywood by Nash. Another film on Nash's agenda is "The Melody Lingers On" which is the life story of Patsy Cline.

While on the Coast, Sea will also headline the CBS network Fourth of July celebration originating over radio station KNX in Los Angeles.

Versatile Ed Cobb

HOLLYWOOD — Ed Cobb's talents—formidable in each instance—show up as a recording artist, composer and as a creative producer of a remarkable number of hits. He is not yet 28.

As a performer, he is a founder-member of the Four Preps.

As a composer, Cobb conceived the idea for the Pilt-down Man records, took it to Voyle Gilmore at Capitol and for several years wrote, produced and performed the series of Pilt-down instrumentals that still are consistent sellers in England and Europe.

As a record producer, Cobb's track record is phenomenal. After only 10 recording sessions (one of the most recent being the one that produced the Standells hit, "Dirty Water"), Cobb has produced as many million sellers.

Greengrass Creative Dir.

In his present position as creative director of the independent producing firm, Greengrass, he is producing his contract artists for a number of companies, including Tower, Uptown and A&M.

As a discoverer of talent, Cobb is no slouch either.

Convinced that Kitty Lester could be a major recording star, he personally financed and produced her first smash, "Love Letters." Similarly, when he discovered Brenda Holloway,

he wrote a song for her and produced it himself; then, with a determined faith in its hit potential, shared by no record company in Hollywood, he dipped into his personal savings to fly to New York, Nashville and Philadelphia only to meet the same disinterest.

On the way home, Cobb stopped off in Detroit to see the only record exec left on his list, Berry Gordy, who had recently established a new company called Motown, listened to the master practically every other company in the U.S. had turned down, and bought it instantly.

Impressed, Gordy hired Cobb to produce sound tracks in Hollywood for such Motown artists as the Four Tops, Marvin Gaye and the Supremes, whose first smash, "Where Did Our Love Go," was one of Cobb's first assignments.

He remained in Hollywood, continuing to produce masters between singing engagements, resulting in the discovery of Gloria Jones. For her, he wrote "Heart Beat No. 1 and 2," which became a Coast smash for Tower, which has first call on the Greengrass product.



From left: Ed Cobb, Greengrass' Director of Production; Adam Ross, of Equinox and Honeycomb Music; and Roy Harris, General Manager of Attarack Corp.

New 'Rudolph' Tune

Arthur Rankin, Jr. and Jules Bass, producers of the Johnny Marks—composed TV special "Rudolph The Red Nosed Reindeer," announce that a new song will be included in the third telecast of "Rudolph" when it is shown on the NBC-TV Network this December. The song is "Fame and Fortune," also by Marks.

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Disney Re-pects Prolific Shermans

The Sherman brothers, Robert B. and Richard M., prolific song writing team, have just resigned with Walt Disney Productions for a seventh year on a non-exclusive basis.

The 1966-67 period will show their greatest output during the six-year association with the Disney organization. A total of 22 original tunes will be unveiled in the following vehicles: "The Happiest Millionaire," a total of 12 new songs; "The Jungle Book," five; "Monkeys Go Home," one, with Maurice Chevalier singing the title theme; "Follow Me Boys," Fred MacMurray warbling the title theme; "The Perils of Bullwhip Griffin," two; and lastly "The Gno Mobile," with two.

88 for Disney

During the past six years, the Sherman brothers have been responsible for penning 88 songs in Disney feature films. In addition are 38 songs they penned for the "Wonderful World of Color" TV series and musical material for two more animated short subjects.

Their original score and compositions for "Mary Poppins", which captured them Academy Awards in both categories, have had 421 recordings in singles and albums throughout the world.

The Sherman brothers and manager Mike Conner are partners in MBD Productions with pianist Kellie Greene and singers January Jones and Carol Lombard under contract to the label.

MBD Productions is current-



The Sherman Brothers

ly negotiating with Donna Douglas of "The Beverly Hillbillies" and Meredith MacRae, daughter of entertainers Gordon and Sheila MacRae, to record for their production company.

Love Calls



Dick Moreland (Program Director of KRLA, Los Angeles) extending his hand to Bryan, while Arthur and John look on. Larry Ray, Promo Rep of Record Merchandising (Elektra's Los Angeles distrib) points . . . Bryan, Arthur and John of Love answer phone calls from KRLA listeners, a special feature of the station.

Thanks to Elvis



RCA Victor's Elvis Presley accepts a special "Thanks, Elvis!" plaque from songwriters Sid Wayne, left, and Ben Weisman who have co-written 52 Presley recordings over the past 10 years. The combined international sales of the disks have passed the 50 million mark.

Coasters



Record World's West Coast Editor, Jack Devaney, and Cap's vocalist, Al Martino, got together at a cocktail party thrown for the singer recently in Hollywood. On the agenda was a discussion of Martino's hit single ("Wiederseh'n") and his LP ("Think I'll Go Somewhere and Cry Myself To Sleep"). Party was held at Martoni's in honor of Martino's recently completed international tour.



Elektra's Steve Harris is a new father. His wife, Nicole, gave birth to Guy about a week ago.

Jimmy Wisner, hot arranger-conductor, finished a marathon week June 20 to June 26 which saw him at the helm of five different sessions.

Roy Silver, personal manager for Bill Cosby, has appointed Ray Lawrence, Ltd. to act as marketing consultant for all of Cosby's disk product.

Alan Lorber has written a series of four radio commercials for Ban Deodorant.

MusicMusicMusic Inc. announces that Barbara Dick, a graduate of Lake Forest College in Illinois, has joined their staff as Assistant to the Managing Director, Leonard Whitcup. Miss Dick will be responsible for contracts, follow-through on copyrights and artist relations.

Fuller House



Miss Finland (the country) dropped in to New York's Phone Booth Monday night, June 13 to see the Bobby Fuller Four's opening. The Four, whose first two chart hits were "I Fought the Law" and "Love's Made a Fool of You," have just released their third single on the Mustang label, "Magic Touch."

Buffalo Visitor



Al King, writer and artist ("My Money Ain't Long Enough") on the Sahara label distributed by Masters Releasing, Inc., visited Buffalo last week and met with Lenny Silver, owner of Best Record Dist. there.

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Mercury Realigns Local DJ Promotion Managers

CHICAGO—Mercury Record Corporation has announced a realignment of local deejay promotion managers in several areas.

Dick Corby has been named to replace Norman Rubin, who was recently assigned the post of National Promo Director for R&B. Corby, who will handle Philips, Smash and Fontana promotion for the New York area, had been in charge of deejay promotion for Malverne Distributors for the past two years and prior to that had worked in sales for Beta Distributors, where, incidentally, he handled the Philips line. Corby initially entered the record business working for retail outlets for two and one half years. He also has been active in independent production, making sides for West Side and Cousins Records.

With Rick Blackburn departing his post for a regional position with Epic, Tony Val Rose has been named local promo manager for Philips and Smash/Fontana in Chicago. Val Rose was previously with Allstate Distributors.

Two changes have taken place in the Cleveland area. Sam Davis, longtime record promotion vet, will now handle Philips and Smash/Fontana in both the Cleveland and Pittsburgh territories, while Rory Bourke, who had handled all affiliated labels in Cleveland, now will concentrate solely on Mercury product in the two areas.

Davis joins the company with an extensive industry background. He was most recently Sales Manager for Seaway Distributors in Cleveland, and prior to that spent three years as Sales Manager for the Cleveland Cosnat operation. Before this Davis served as Dot Records' Branch Manager in Cleveland for one year, and had eight years of sales experience with Benart-Concord & Ohio Distributors in Cleveland.

Replacing Rudy Butterfield, who has gone to RCA, is Mike Borchetta in Los Angeles. Borchetta, who will rep Philips and Smash/Fontana, previously spent two years each with the Irwin Zucker indie promotion firm, Capitol Records and RCA.

Jack Riehle, former RCA Branch Manager in Buffalo, has been named to handle sales and promotion for Buffalo and western New York State. He replaces Jerry Meyers, recently

named National Promotion Director for Smash Records.

Changes in Boston . . .

Changes in the Boston area include the appointment of Bert Johnson as replacement for Stan Montiero, who has joined RCA. Johnson comes to the Mercury assignment after spending the past year with Ed Penney's independent promotion office, nine years as a salesman with Dumont Distributors, two years with the Mercury branch, and eight years with Capitol in the Hub area.

Walt Lee replaces Brian Interland for Philips and Smash/Fontana. Interland has left the record business to enter amusement park promotion. Lee has been active in disk promotion for distributors in Boston for the past four years and was engaged in branch sales for Dot Records for two years.

Met's Latin Eve At Lewisohn

NEW YORK—The Metropolitan Opera will offer its "Latin American Evening" at Lewisohn Stadium on July 30, featuring Ruth Fernández, Celia Cruz and Tito Puente. Puente will conduct a 40-professors orchestra.

Last year they played the Cuban Zarzuela "Cecilia Valdés," in which Ruth Fernandez, Martha Perez, Aida Pujol, Carlos Barrena and Maestro Alfredo Munar, achieved a great success.

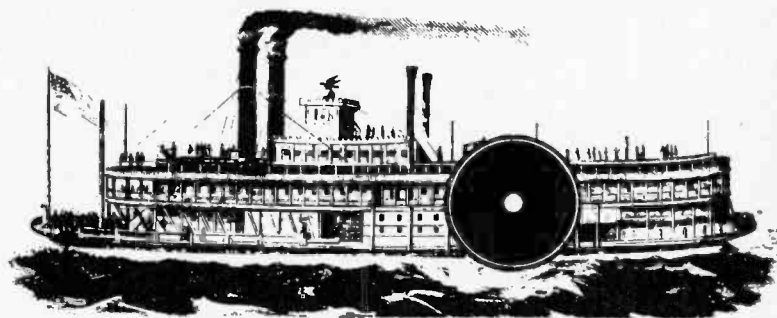
Largest Order



Sidney Koenig, President of Chancellor Electronics, Newark, N.J. (seated), recently signed an order for \$1,204,000 of Lear Jet Stereo 8 tape players at the Lear Jet Stereo Division offices in Detroit. Jim Gall, Director of Marketing for the Stereo Division (left), described the order as "the largest single order for Lear Jet Stereo 8 tape players ever signed by a distributor." Also pictured: Joel Rowley, Manager of Distribution, Lear Jet Stereo Division; Gene Lucas, New York Sales Representative for Lear Jet Stereo 8; and Joel Koenig, VP of Chancellor Electronics, Inc.

Hermits Honored at N Y Luncheon

Mort L. Nasatir, President of MGM Records, presents the company's first "MGM Records Top 10 Award" plaque to Herman's Hermits for their consistent performance in hitting the Top 10 bracket of the nation's charts with their single and album releases. Presentation was made at a press luncheon in New York last week attended by 300 magazine, newspaper and syndicate service writers. Fifty disk jockeys were also flown in for the event.



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MGM Goes Way Out For 'Freak Out'

NEW YORK—MGM is massing a major promotion campaign, already well under way, to boom their new "freak-out" music pactees, The Mothers of Invention.

Bud Hayden, exec in charge of album pushing, and Tom Wilson, who produced the two-records-for-the-price-of-one introductory package "Freak-Out!" have already been to see distributors in a number of markets who have been extremely receptive, and the MGM men are readying a further push for this week's MGM meetings.

Jigsaw puzzles of the album cover have been sent out to tease

deejays, etc., and the album was sent on the puzzle's tale. A single from the album was shipped late last week.

Hayden has lined up a number of album tie-in dances or "freak outs" and TV shows in a couple of cities (Baltimore, the first) already and is looking for more. Buttons, in-store displays and other incentive moves are coming up.

The Mothers of Invention are exponents of the California "freak" (read "contemporary beatnik") movement, which in musical terms means very free form. The initial elpee was geared to show the spectrum of Mothers of Invention sounds—from conventional rock to way out.

Ballad of Namu In NY Concerts

The Ballad of "Namu, The Killer Whale" will receive a unique public introduction this summer when it is featured as a highlight of New York City's second annual Summer Headstart Program concert series.

Singer-composer Tom Glazer, leading authority on children's story-songs, has written The Ballad of "Namu, The Killer Whale" which he sings over the

titles of the Ivan Tors Film Production.

During July and August Glazer will perform before some 15,000 children in the five boroughs of New York at selected schools and out-of-doors locations. At each concert he will introduce the new song.

Corduroys Sign

The Corduroys have signed with Red Bird Records. Richard Perry of Dynamite Productions produced their first release, set for late July.

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Coast Capers

By JACK DEVANEY

Jackie Wilson opened a 10-day engagement at the new Trip on Sunset Blvd. last Thursday night. Hosts for the opening night festivities were new managers Dave Scott, Tony Valentino, and Carl Greenhouse . . . Challenge artists the Knickerbockers — currently hitting with "High On Love" — left July 1 for a 30-day tour with Dick Clark's "Where The Action Is" . . . Susan Barrett in town for a week of promotion and local TV on her first single for RCA Victor, "A Grain of Sand" . . . White Whale's new group the Ever Present Fullness to the Bay Area for one-nighters . . . Herman's Hermits have just completed negotiations for a seven-figure multiple deal with MGM to encompass motion pictures and recordings. Group flew to Hawaii last week to kick off another tour which will take them cross country . . . Ina Kent and Don Grierson making the rounds with her first record "It Just Takes Love" on 20th Fox. Ina just graduated from UCLA, and has signed for personal management with the Bob Marcucci office . . . Another Marcucci client, Sharon Debord, just returned to town from Nashville where she completed a role in the film, "Tennessee Beat." Her first sides due out soon, also on the 20th Fox label.

Jerry Wallace excited about having his new disk "The Son of the Green Beret" the most requested record on KBIG . . . Charger Records getting good action on Dobie Gray's "Out on the Floor" which he performs in the movie "Out of Sight" . . . Al Martino, currently playing a 14-day stand at the Coconut Grove, making several local promotional appearances for his latest hit LP, "Think I'll Go Somewhere and Cry Myself to Sleep" . . . Snuff Garrett records his 13th album in his "50 Guitar" series this week at RCA's Hollywood studios. Titled "50 Guitars In Love," the LP will feature Tommy Tedesco on solo work, with arrangements by Ernie Freeman.

One of the biggest local albums is GNP-Crescendo's "The Seeds." With little airplay, LP reached a top spot on Music City's top-selling list. Group is currently appearing locally at the Beato Lido . . . Vikki Carr's San Gabriel Valley fan club, 80

members strong, commandeered two Union Pacific cars to Las Vegas to catch Vikki's finale at the Sahara with the Smothers Brothers . . . Writer-producer-artist Willie Hutch has been signed by Soul-Town Records president Johnny Rivers to produce and write under A&R chief Marc Gordon . . . The Hullabaloo now open six days a week with talent nights to be held each Monday and Tuesday through the summer. Winners, chosen by audience ballot, receive a one week engagement at the club.

Epic Records honored top-selling artists the Dave Clark Five at a cocktail party at Martoni's with Regional Sales and Promotion Director John Mahan and local promotion manager Bret Kennedy hosting the affair . . . Mira Records' hot group the Leaves into It's Boss for a three week stand . . . Clive Fox reporting top play on the Verve album "Freak Out" by the Mothers of Invention . . . Percy Sledge in town for an outing on the Lloyd Thaxton show.

Artists Help Army Reach Recruits

NEW YORK—The Army, in a further attempt to reach the potential teen recruit, is footing the bill for a new public service radio five-minuter to be handed to 1200 stations across the country on a five-a-week basis.

The Robert Jennings Corp. is packaging the program, which will be emceed by WMCA-New York's Harry Harrison and which will spotlight a different artist or group each day. The artist will be interviewed and his current records played.

The line-up for the first week is Mary Wells, Jack Jones, the Righteous Brothers, Eddy Arnold and either the Rolling Stones or the Cyrkle.

Also every day Harrison will call a teen-ager in some part of the country to get the teen's eye view of what's happening locally.

One of the "In Sound" tacks in lining up artists is that records which may not have made playlists at stations will get exposure and thereby create demand.

One day a week, Harrison will call a deejay rather than a teen to get predictions of sounds to come.



100 TOP POPS

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Week of July 9

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	
July 9	July 2		July 9	July 2		July 9	July 2		
★ 5		6	★ 77		2	67	53	PETER RABBIT	8
2	1	5	★ 67		2	★ 78		CAN I TRUST YOU	2
3	3	8	★ 62		2	★ 79		PRETTY FLAMINGO	2
4	6	8	★ 43		4	70	76	BECAUSE OF YOU	4
		8	★ 30		11	71	73	I LOVE ONIONS	5
5	2	10	38	35	14	★ (-)		THIS DOOR SWINGS BOTH WAYS	1
6	4	13	40	27	12	★ (-)		TRAINS & BOATS & PLANES	1
7	7	9	41	41	7	★ 87		SWEET DREAMS	3
8	8	11	42	31	9	★ 82		HEY YOU LITTLE BOO GA LOO	2
★ 12		7	43	38	11	★ 91		MISTY	2
★ 14		13	44	36	7	★ (-)		SOLITARY MAN	1
11	11	8	45	26	8	★ 95		I'M A NUT	2
★ 18		6	46	28	4	79	81	I ONLY HAVE EYES FOR YOU	3
★ 19		7	47	50	10	80	80	IT'S THAT TIME OF THE YEAR	4
★ 42		4	48	49	6	81	83	EVERYBODY LOVES A NUT	3
15	17	5	★ 58		6	82	84	FARMER JOHN	6
16	13	12	★ 65		4	83	85	GRIM REAPER OF LOVE	3
17	21	4	★ 75		3	84	86	STOP—GET A TICKET	3
★ 48		3	★ 60		4	85	89	AIN'T GONNA CRY NO MORE	2
19	23	8	★ 68		2	★ (-)		SEE YOU IN SEPTEMBER	1
20	20	5	★ 68		2	★ 99		NOT RESPONSIBLE	2
21	22	5	54	37	8	88	90	LOOK AT ME GIRL	2
★ 33		4	★ 97		2	★ (-)		LONELY SOLDIER	1
23	10	10	★ 56		6	★ (-)		FRIDAY'S CHILD	1
24	25	6	★ 70		4	★ 100		PAST, PRESENT AND FUTURE	2
★ 32		6	★ 71		4	★ (-)		HOT SHOT	1
26	29	5	59	44	14	★ (-)		SITTIN' ON A FENCE	1
27	24	7	60	45	9	94	94	PAINTER	3
28	9	8	61	46	7	95	98	SUCH A SWEET THING	2
29	15	10	62	55	6	96	(-)	TAR & CEMENT	1
★ 39		3	★ 74		4	97	(-)	HIGH ON LOVE	1
31	16	9	★ (-)		1	98	(-)	TEENAGER'S PRAYER	1
★ 40		3	★ (-)		1	99	(-)	WITH A CHILD'S HEART	1
33	34	5	66	52	7	100	(-)	LA BAMBA	1

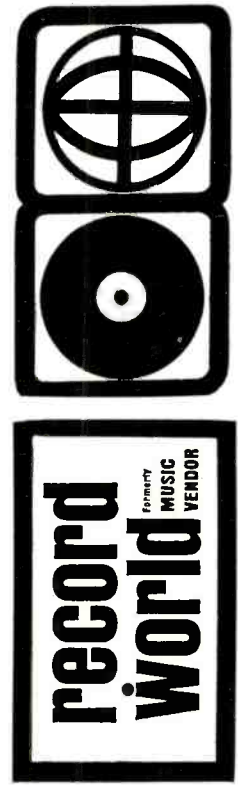
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	39	HE (Ovas, ASCAP)	15	MORE I SEE YOU (Bregman, Boyvo & Conn, ASCAP)	40	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	5
AIN'T GONNA CRY NO MORE (Cooga, BMI)	85	HEY JOE (Third Story, BMI)	66	MOTHER'S LITTLE HELPER (Gideon, BMI)	64	SUCH A SWEET THING (Jalyne, Shakewell, BMI)	95
AIN'T TOO PROUD TO BEG (Jobete, BMI)	9	HEY YOU, LITTLE BOO-GA-LOO (Double Diamond, Champion, BMI)	75	MUDDY WATER (Maricana, BMI)	17	SUNNY (Portable, BMI)	57
ALL THESE THINGS (Tune-Kel, BMI)	47	HIGH ON LOVE (Four Star, BMI)	97	MY LOVER'S PRAYER (East Time, Redual, BMI)	48	SWEET DREAMS (Acuff-Rose, BMI)	74
ALONG COMES MARY (Davon, BMI)	13	HOT SHOT (Palmina, Shan-Todd, BMI)	92	NINETY-NINE AND A HALF (East, Pronto, BMI)	61	SWEET PEAS (Low-Twi, BMI)	25
BAREFOOTIN' (Bommatemp, BMI)	43	HUNGRY (Screen Gems, Col., BMI)	30	NOT RESPONSIBLE (Northern, ASCAP)	87	SWEET TALKIN' GUY (Roznique Elmwin, BMI)	31
BECAUSE OF YOU (Gower, BMI)	70	I AM A ROCK (Electric, BMI)	29	OH HOW HAPPY (Myto, BMI)	8	TAKE THIS HEART OF MINE (Jobete, BMI)	41
BILLY & SUE (Hornet, BMI)	52	I LOVE ONIONS (Blackwood, BMI)	71	OH YEAH (Arc, BMI)	62	TAR & CEMENT (Leo Feist, ASCAP)	96
CAN I TRUST YOU (Miller, ASCAP)	68	I LOVE YOU 1,000 TIMES (Ludix, BMI)	38	OPUS 17 (Saturday & Seasons Four, BMI)	28	TEENAGER'S PRAYER (Frederick, BMI)	98
COOL JERK (McLaughlin, BMI)	6	I'M A NUT (Vincent Youmans, Sleepy Hollow, ASCAP)	78	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI)	51	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI)	72
CRYING (Acuff Rose, BMI)	44	IMPOSSIBLE DREAM (Fox, ASCAP)	49	PAINTER (Rambled, BMI)	94	TRAINS AND BOATS AND PLANES (U. S. Songs, BMI)	73
DAY FOR DECISION (Moss Rose, BMI)	20	I ONLY HAVE EYES FOR YOU (Remick, ASCAP)	79	PAPERBACK WRITER (MacLen, BMI)	2	WHEN A MAN LOVES A WOMAN (Pronto, Quinvy, BMI)	59
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI)	23	I SAW HER AGAIN (Trousedale, BMI)	34	PAST, PRESENT AND FUTURE (Trio, Tender Tunes, BMI)	91	WHERE WERE YOU WHEN I NEEDED YOU (Trousedale, BMI)	58
DIRTY WATER (Equinox, BMI)	10	IT'S OVER (Honeycomb, BMI)	54	PETER RABBIT (Sima, BMI)	67	WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI)	50
DON'T BRING ME DOWN (Screen Gems, Col., BMI)	11	IT'S THAT TIME OF YEAR (Double Diamond, Champion, BMI)	80	PRETTY FLAMINGO (Shapiro-Bernstein, ASCAP)	7	WILLOW THING (Blackwood, BMI)	18
DOUBLE SHOT OF (MY BABY'S LOVE) (Lyresong, Windsong, BMI)	16	I WANT YOU (Dwarf, ASCAP)	55	RAIN (MacLen, BMI)	46	WITH A CHILD'S HEART (Jobete, BMI)	99
EVERYBODY LOVES A NUT (Jack, BMI)	81	LA BAMBA (South Mt., BMI)	100	RED RUBBER BALL (Electric, BMI)	3	WORK SONG (Upam, BMI)	36
FARMER JOHN (BMI)	82	LAND OF MILK AND HONEY (Tree, BMI)	33	RED RUBBER BALL (Electric, BMI)	12	YOU BETTER RUN (Staccar, BMI)	26
FRIDAY'S CHILD (Atlantic, BMI)	90	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI)	27	SEARCHING FOR MY LOVE (Chevis, BMI)	65	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree, BMI)	53
GIRL IN LOVE (Beechwood, BMI)	60	LITTLE GIRL (Duane, BMI)	14	SEE YOU IN SEPTEMBER (Vibar, BMI)	86	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)	4
GREEN GRASS (Mills, ASCAP)	42	L'IL RED RIDING HOOD (Fred Rose, BMI)	24	SITTIN' ON A FENCE (Gideon, BMI)	93	YOU WOULDNT LISTEN (BMC, BMI)	63
GRIM REAPER OF LOVE (Ishmael, BMI)	83	LONELY SOLDIER (Pronto, Chevis, BMI)	89	SOLITARY MAN (Tallyrand, BMI)	77	YOUNGER GIRL (Faithful Virtue, BMI)	19
HANKY PANKY (TM, BMI)	1	LOOK AT ME GIRL (Epps, BMI)	88	SOMEWHERE MY LOVE (Robbins, ASCAP)	35		
HAPPY SUMMER DAYS (Picturetone, BMI)	37	LOVE LETTERS (Famous, ASCAP)	45	STOP—GET A TICKET (Tema, Tracer, BMI)	84		
HAVE I STAYED TOO LONG (Cotillion, Chrismarc, Five West, BMI)	56	MAMA (Flomar & Crazy Cajun, BMI)	35				
		MISTY (Vernon, ASCAP)	76				

HEY YOU! LITTLE BOO-GA-LOO Chubby Checker (Parkway)	•	•	16
HIGH ON LOVE Kickerbockers (Challenge)	•	•	20
HIGH SCHOOL DAYS Patricia Richardson (A&M)	•	•	25
HOT SHOT Buena Vista (Swan)	•	•	25
I CALL YOUR NAME (LP) Buckingham 6 (U.S.A.)	•	•	30
I CALL YOUR NAME Mama's & Papa's (Dunhill)	•	•	16
I COULDN'T LIVE WITHOUT YOUR LOVE Petula Clark (Warner Bros.)	•	•	23
IF YOU GOTTA GO, GO NOW Lynne & Cybelle	•	•	43
I GUESS I'LL ALWAYS LOVE YOU Isley Bros. (Tama)	•	•	102
I LOVE ONIONS Susan Christie (Columbia)	•	•	71
I'M A NUT Leroy Pullins (Kapp)	•	•	55
IN THE ARMS OF A GIRL Charles Christy (HBR)	•	•	38
I ONLY HAVE EYES FOR YOU Lettermen (Capitol)	•	•	43
I PUT A SPELL ON YOU Alan Price Set (Parrot)	•	•	21
IT'S MY MIND Black Sheep (Columbia)	•	•	35
IT'S YOU ALONE Walters (Golden World)	•	•	92
I'VE GOT TO GO ON WITHOUT YOU Van Dykes (Mata)	•	•	52
I WANT YOU Bob Dylan (Columbia)	•	•	21
I WILL FOLLOW Brandy Wine Singers (Mainstream)	•	•	51
I WONDER IF SHE LOVES ME Do's & Dont's (Red Bird)	•	•	45
JUST A LITTLE BIT OF YOU Dallas Fraser (Capitol)	•	•	39
JUST BECAUSE I'M LONELY Dale Ward (Monument)	•	•	48
LA BAMBA, PART I Trini Lopez (Reprise)	•	•	35
LAST TIME AROUND Del Vettes (Dunwich)	•	•	40

SUNNY Bobby Hebb (Philips)	•	•	66
SWEET DREAMS Tommy McClain (MSL)	•	•	51
TALK OF THE GRAPEVINE Donald Height (Shout)	•	•	52
TAR & CEMENT Verdelle Smith (Capitol)	•	•	99
TEENAGER'S PRAYER Joe Simon (Sound Stage)	•	•	27
TELL HER Dean Parrish (Boom)	•	•	63
THE JOKER WENT WILD Brian Hyland (Philips)	•	•	37
THE WORLD IS WATCHING US Patty Duke (U.A.)	•	•	36
THIS DOOR SWINGS BOTH WAYS Hermand's Hermits (MGM)	•	•	42
THIS IS MY HOUSE Moody Blues (London)	•	•	49
TO MAKE ME A MAN Daves (Tower)	•	•	49
TRAINS, BOATS AND PLANES Dionne Warwick (Scepter)	•	•	49
WHATEVER WILL BE WILL BE The Cave Men (20th Century Fox)	•	•	36
WHERE WERE YOU WHEN I NEEDED YOU Grass Roots (Dunhill)	•	•	27
WHO DO YOU THINK YOU ARE Shindogs (Viva)	•	•	89
YOU CAN'T ROLLER SKATE IN BUFFALO HERD—Roger Miller (Smash)	•	•	37
YOU GOT ME HIGH New Order (Warner Bros.)	•	•	47
YOU JUST CAN'T QUIT Rick Nelson (Decca)	•	•	36
YOU WOULDN'T LISTEN Ides of March (Parrot)	•	•	56
YOUR GIRL'S A WOMAN Fugitives (Mala)	•	•	47
YOU'RE NOBODY TIL SOMEBODY LOVES YOU—Wonder Who (Philips)	•	•	57
YOUR GOOD THING Mabel John (Stax)	•	•	48
YOU'VE GOT YOUR TROUBLES Nancy Wilson (Capitol)	•	•	67

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 9

This Wk. July 9	Last Wk. July 2	Wks. on Chart
1	1	WHAT NOW MY LOVE 10
2	2	IF YOU CAN BELIEVE YOUR EYES AND EARS 17
3	3	WHIPPED CREAM AND OTHER DELIGHTS 60
4	4	DR. ZHIVAGO 18
★	8	LOU RAWLS, LIVE 9
6	6	PET SOUNDS 7
★	27	STRANGERS IN THE NIGHT 3
8	10	WONDERFULNESS 8
9	5	THE SHADOW OF YOUR SMILE 37
★	19	MIDNIGHT RIDE 5
11	7	GOING PLACES 39
12	9	THE YOUNG RASCALS 10
13	11	THE SHADOW OF YOUR SMILE 14
14	12	COLOR ME BARBRA 15
15	15	THE MOVIE SONG ALBUM 17
16	13	BIG HITS (HIGH TIDE AND GREEN GRASS) 14
17	14	SOUL & INSPIRATION 10
18	18	BEST OF THE ANIMALS 22
19	20	THE SONNY SIDE OF CHER 13
20	21	MRS. MILLER'S GREATEST HITS 9
★	29	A TOUCH OF TODAY 7
22	23	THE BEST OF RONNIE DOVE 15
★	32	GO WITH THE VENTURES 5
24	22	THE WONDROUS WORLD OF SONNY & CHER 13
25	30	TIME WON'T LET ME 7
26	16	DAYDREAM 14
27	17	MOONLIGHT SINATRA 14
28	24	SPANISH EYES 20
29	25	THE SINGING NUN 9
30	26	HOLD ON! 8
31	28	CRYIN' TIME 19
32	34	GLORIA 9
33	38	HITS AGAIN 8

This Wk. July 9	Last Wk. July 2	Wks. on Chart
★	55	HOW DOES THAT GRAB YOU 6
★	49	TRY TOO HARD 4
36	35	BALLADS OF THE GREEN BERETS 20
37	42	TRINI 11
38	36	DAVE CLARK FIVE'S GREATEST HITS 19
39	39	THE LONELY BULL 30
40	33	BOOTS 18
★	54	WHEN A MAN LOVES A WOMAN 6
42	37	THE BEST OF CHAD & JEREMY 11
43	40	GOT MY MOJO WORKIN' 17
44	41	WHY IS THERE AIR 45
45	46	MAN OF LA MANCHA 23
46	31	AND I KNOW YOU WANNA DANCE 12
47	52	I'LL REMEMBER YOU 15
48	45	JUST LIKE US 22
49	51	DON'T GO TO STRANGERS 8
50	44	I WANT TO GO WITH YOU 16
51	53	SOUNDS OF SILENCE 20
52	56	LOVE 5
53	58	SOUTH OF THE BORDER 30
54	43	ANDY WILLIAMS' NEWEST HITS 23
55	47	I HEAR A SYMPHONY 18
★	87	DISTANT DRUMS 2
★	88	MAME 2
58	63	ONE STORMY NIGHT 5
59	64	I'M SO LONESOME I COULD CRY 4
60	60	THE SOUL ALBUM 8
61	62	WAYNE NEWTON, NOW 6
★	75	DIRTY WATER 4
63	50	FRANKIE & JOHNNY 14
64	58	RUBBER SOUL 29
★	80	MY LOVE 15
66	68	MUSIC: A BIT MORE OF ME 6
★	79	STRANGERS IN THE NIGHT 3
68	70	THE BEST OF HERMAN'S HERMITS 32

This Wk. July 9	Last Wk. July 2	Wks. on Chart
69	69	DO YOU BELIEVE IN MAGIC 5
★	(—)	THE AFTERMATH 1
★	86	A NEW SONG FOR YOUNG LOVE 2
72	71	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! 11
73	59	SEPTEMBER OF MY YEARS 45
74	76	EVERYBODY LOVES A NUT 4
75	57	SOMEWHERE THERE'S A SOMEONE 17
76	77	SOUL MESSAGE 5
77	81	OUR HERO 3
★	100	THE MORE I SEE YOU / CALL ME 2
79	65	THE VENTURES 17
80	61	MY NAME IS BARBRA, TWO 34
81	82	THE BEST OF LITTLE ANTHONY & IMPERIALS 7
82	73	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH 14
83	72	A MAN AND HIS MUSIC 29
★	93	UP TIGHT 5
85	85	UP CLOSE 4
86	91	I STARTED OUT AS A CHILD 11
★	94	10 GOLDEN YEARS 3
★	98	MARTHA AND THE VANDELLAS' GREATEST HITS 2
89	95	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP 3
★	(—)	LIGHTLY LATIN 1
91	96	THE LONELY THINGS 3
92	92	UNIQUELY YOURS 9
93	(—)	MOODS OF MARVIN GAYE 1
94	(—)	GREATEST HITS 1
95	(—)	THE FUGS 1
96	99	GOTTA TRAVEL ON 3
97	97	GREAT MOMENTS ON BROADWAY 3
98	(—)	CALIFORNIA DREAMIN' 1
99	(—)	TOGETHER AGAIN 1
100	(—)	THE IMPOSSIBLE DREAM 1

LP'S COMING UP

- FERRANTE & TEICHER FOR LOVERS OF ALL AGES United Artists UAL-3483
- DUSTY Dusty Springfield—Philips PHM-200-210
- LOVE THEME FROM FLIGHT OF THE PHOENIX Brass Ring—Dunhill 50008
- THE FANTASTIC BOOTS RANDOLPH Monument MLP-8042
- TIPPY TOEING Harden Trio—Columbia CL-2506
- ONE OF THOSE SONGS Ray Charles Singers—Command RS-8998
- THIS OLE HEART OF MINE Isley Brothers—Tama 269
- I LOVE YOU 1,000 TIMES Plattens—Muscor MM-2091
- SUPERMAN Original Cast—Columbia KOL-6570
- GETTIN' READY Temptations—Gordy 918
- THE "POPS" GOES COUNTRY Chet Atkins/Boston Pops—RCA Victor LM-2878
- IN MY QUIET ROOM Harry Belafonte—RCA Victor LPM-3571
- TIME Pozo Seco Singers—Columbia CL-2512
- LULLABY OF LOVE Poppies—Epic LN-24200
- THE VERY BEST OF ROY ORBISON Roy Orbison—Monument MLP-8045
- HATS OFF Mariachi Brass/Chet Baker—World Pacific WP-1842
- THE SHADOW OF YOUR SMILE Bobby Darin—Atlantic 8121
- TAKE A LITTLE WALK WITH ME Tom Rush—Elektra EKL-308
- RHAPSODY Ahmad Jamal—Cadet LP-764: S-764
- HEY JOE Leaves—Mira 3005
- HEY LET'S PARTY Mongo Santamaria—Columbia CL-2473
- DAVE BRUEBECK'S GREATEST HITS Columbia CL-2484
- BACKSTAGE Gene Pitney—Muscor MM-2095
- BREAKOUT! Mitch Ryder & Detroit Wheels—Newvoice LP-2002
- THE SILENCERS Dean Martin—Reprise R-6211
- A GROOVY KIND OF LOVE Mindbenders—Fontana MGE-27554
- IT'S OVER Jimmie Rodgers—Dot DLP-3717
- DANCE THE COOL JERK Capitols—Atco 33-190
- A PATCH OF BLUE Soundtrack—Mainstream 56068
- COUNTRY MUSIC 1966 Jimmie Rodgers—Dot DLP-3710
- THE LOVE YOU SAVE Joe Tex—Dial 8124
- MICKEY FINN Dunhill 50009
- LOOK TO THE RAINBOW Astrud Gilberto—Verve V-8643
- THE BEST OF PETER & GORDON Capitol 7-2549
- BRIGHT LIGHTS AND COUNTRY MUSIC Ricky Nelson—Decca DL-4779

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS Monument MLP-8000: SLP-1800
- SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK Soundtrack—20th Century Fox TFM-3167 TFS-4167

**! STOP!
TAKE A LOOK!!
HAVE A LISTEN!!!**

A QUARTET (FOUR) OF EAR-STOPPING HITS!!!



NOW, "A HIT"

**Joe Hinton's
"I'M WAITING"**

(Backbeat #565)

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"FUNNY (How Time Slips Away)"

"A KID NAMED JOE"

**WELL!! HERE'S MORE SOULFUL
SINGING OF JOE HINTON**



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**"NO ONE CAN HURT ME,
EXCEPT YOU"**

(Duke #397)

And now . . . with soul and
fire . . . is Buddy's newest
release . . . destined to be
". . . "A HIT" . . .

**Lonnie Woods Trio
"SHAKIN' SUGAR"
(Parts 1 & 2)**

(Peacock #1946)

LONNIE WOODS TRIO is a groovy
group with funk and rhythm
and plays sugary sweet

**The Commands
"NO TIME FOR YOU"**

(Backbeat #570)

THE COMMANDS actually take
command when they sing
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"instant hit"!!! And it's on

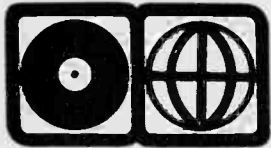
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SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

PETTICOAT WHITE (SUMMER SKY BLUE)

(Noma-Feather, BMI)

ALL THE KING'S HORSES (Homefolks, BMI)

BOBBY VINTON—Epic 5-10048.

Charming summer song from Bobby. Should bring in a rainbow of sales.

★★★★
AN AFFAIR TO REMEMBER (Feist, ASCAP)

I DON'T WANT TO BE THE ONE

(South Mountain, BMI)

THE ROYALETTES—MGM 13544.

Lovely reprise of this song from the Cary Grant-Deborah Kerr flick, "An Affair to Remember."

★★★★
TAKE YOUR LOVE (Screen Gems-Columbia, BMI)

LONGER THAN FOREVER (Unart, BMI)

BOBBY GOLDSBORO—

United Artists 50044.

Moving Mann-Weil treatise on what love is. Interesting lyric and sturdy Goldsboro reading.

★★★★
TREAT HIM RIGHT (Don, BMI)

DAY TRIPPER (Maclen, BMI)

MAE WEST—Tower 260.

Mae breathes the spice of life into this advice to the lovelorn cut from her album.

★★★★
BRING BACK THE TIME

(Crazy Cajun-Flomar, BMI)

I DON'T HAVE A MIND OF MY OWN

(Crazy Cajun, BMI)

B. J. THOMAS—Scepter 12154.

Beautifully controlled singing on this emotional ballad about love lost.

★★★★
FLAME (Screen Gems-Columbia, BMI)

MY FOOLISH PRIDE (South Mountain, BMI)

THE HIGHWAYMEN—

ABC-Paramount 10824.

A song by Neil Diamond. Production by Steve Lawrence. New kind of wailing from the Highwaymen makes for hit.

★★★★
MAY I (Rhineland, BMI)

THIS FEELING (Rhineland, BMI)

THE ZODIACS—Dee-su 304.

This crowd of rock and rollers sock a love song across as voices take turns shouting it.

★★★★
KEEP THE FIRE BURNING

(Hi-Count-Tenson, BMI)

THAT MISTY LOOK (Hi-Count-Tenson, BMI)

THE JAMES BOYS—Columbia 4-43717.

Gritty rock that builds and changes as it goes. Morty Craft is the producer of the sizzler.

★★★★
BIRD BRAIN (Sweepstakes, BMI)

TIGHTEN UP (Sweepstakes, BMI)

JAMES RIVERS—Eight-ball 1560.

Two instrumentals—each with own style—right for dance time. The Rivers fellow could do it.

★★★★
WE GOT A THING GOING BABY (Trio, BMI)

WHEN YOUR BABY SAYS GOODBYE (Trio, BMI)

GAYLE HANESS—Bang 526.

Gayle and Bang and Jeff Barry have a thing going in this swiny declaration of rock love.

A GRAIN OF SAND (Geld-Udell, ASCAP)

SHE GETS EVERYTHING SHE WANTS

(Geld-Udell, ASCAP)

SUSAN BARRETT—RCA Victor 47-8888.

New girl has looks of gold and voice of steel. She belts this one to beat the band. A score.

★★★★
I'LL BE SEEING YOU (Williamson, ASCAP)

MORE THAN YOU KNOW (Miller, ASCAP)

JOHNNY BENNETT—Avant Garde 106.

A gorgeous reprise of this great oldie. Meaningful reading by Johnny makes it new again.

★★★★
CITY WOMEN (Trousdale, BMI)

ON TOP OF A FENCE (Trousdale, BMI)

P. F. SLOAN—Dunhill 4037.

What it's like to love a city woman is sung about grittily by P. F. Has an intensity built in.

★★★★
SHOW ME (Metric, BMI)

NEVER THOUGHT I COULD (Metric, BMI)

DEL SHANNON—Liberty 55894.

Well-arranged sides with Del dual-tracking and delivering with gusto. Right for the market.

★★★★
BUS STOP (BMI)

DON'T RUN AND HIDE (Marisub, BMI)

THE HOLLIES—Imperial 66186.

Merry British sound on this disk, now Top 10 in Blighty. Fellows deserve to click here, too.

★★★★
CRY CRY DARLING (Acuff-Rose, BMI)

FALLING IN LOVE AGAIN (Famous, ASCAP)

JO STAFFORD—Dot 16904.

There are those who think she's the greatest. Hard to fault her on this country tune.

★★★★
THE GIRL ON THE BEACH

(Double Diamond-Champion, BMI)

INCREDIBLE (Trajames, ASCAP)

NORMA MENDOZA—Decca 31985.

This gal has lovely voice and uses it well on tune-sequel to "Ipanema." Could catch on.

★★★★
LONG HAIR SHORT HAIR (Original, BMI)

GIVE ME A LITTLE BIT OF LOVE

(Fairlane, ASCAP)

DODI MARSHALL—Pulse 1012.

Gal describes her up-to-date boy friend out dancing. Beat beat side has magnetic sound.

★★★★
CHEESECAKE (International, ASCAP)

BYE 'N BYE (International, ASCAP)

LOUIS ARMSTRONG—Mercury 72593.

Silly little ditty that will be loved from Lindy's to Chasen's. Irresistible item.

★★★★
ALL OVER NOW (Routeen-Presta, BMI)

BLAINE WARNER WITH THE COUNT-

ERPOINTS—Presta 1005.

Very pretty and very sweet and very sad. Should do very well. Country-blues-folk entry.

WILD ABOUT MY LOVIN'

(Preacher Music Ways, BMI)

RAG MAMA (Preacher, BMI)

THE CARRIAGE TRADE—Filmways 107.

Breezy and infectious tune with harmonica and harmonizing. Deserves to be big.

★★★★
WILD ABOUT MY LOVIN' (Ishmael, BMI)

DOIN' A NUMBER (Ishmael, BMI)

THE EVERPRESENT FULLNESS—

White Whale 233.

Jug band kind of sound on this happy-go-lucky side. New group knows how to make a hit already.

★★★★
SO YOUNG (AND SO INNOCENT)

(Sagittarius, BMI)

A SURE THING (Sagittarius, BMI)

THE POETS—Symbol 216.

A swinging—but swinging—follow-up to "Good Thing" by these guys. Really powerful rock.

★★★★
THEY'RE COMING TO TAKE ME AWAY

(Jepalana, BMI)

NAPOLEON XIV—Warner Bros. 5831.

Novelty about a guy who is really in the dog house because the dog started ruling the house. Nutty but potential.

★★★★
THE WORLD I USED TO KNOW (In, ASCAP)

WHY CAN'T THEY ACCEPT US!

(Screen Gems-Columbia, BMI)

THE WILL-O-BEES—Date 1515.

Hearty reading of this terrific and subtle Rod McKuen tune. Flip has great spirit and feeling too.

★★★★
SUDDENLY (Pronto, BMI)

LAWDY MISS CLAUDY (Venice, BMI)

SOLOMON BURKE—Atlantic 2345.

Something a little different for the guy. Song sounds more pop than usual. Strong entry.

★★★★
THE ANSWER LIES WITHIN

(Screen Gems-Columbia, BMI)

GROWN-UP GAMES

(Screen Gems-Columbia, BMI)

NEIL SEDAKA—RCA Victor 47-8844.

Thick rock from Neil ought to get him the hit he deserves. Intriguing lyric.

★★★★
WE CAN WORK IT OUT (Maclen, BMI)

LET ME GIVE YOU MY LOVIN' (Flomar, BMI)

MAXINE BROWN—Wand 1128.

Stunning version of the Lennon-McCartney song. Poignant melody gets best reading.

★★★★
SOUL IN THE BOWL (Workout, BMI)

SOUL IN THE BOWL PART II (Workout, BMI)

THE FATHERS AND SONS—Minit 32004.

With-the-times instrumental with party atmosphere. Sax and piano are the leads.

★★★★
DON'T TALK TO ME ABOUT LOVE

(Al Gallico, BMI)

I'M NO TOY (Al Gallico, BMI)

JOAN REGAN—Columbia 4-43704.

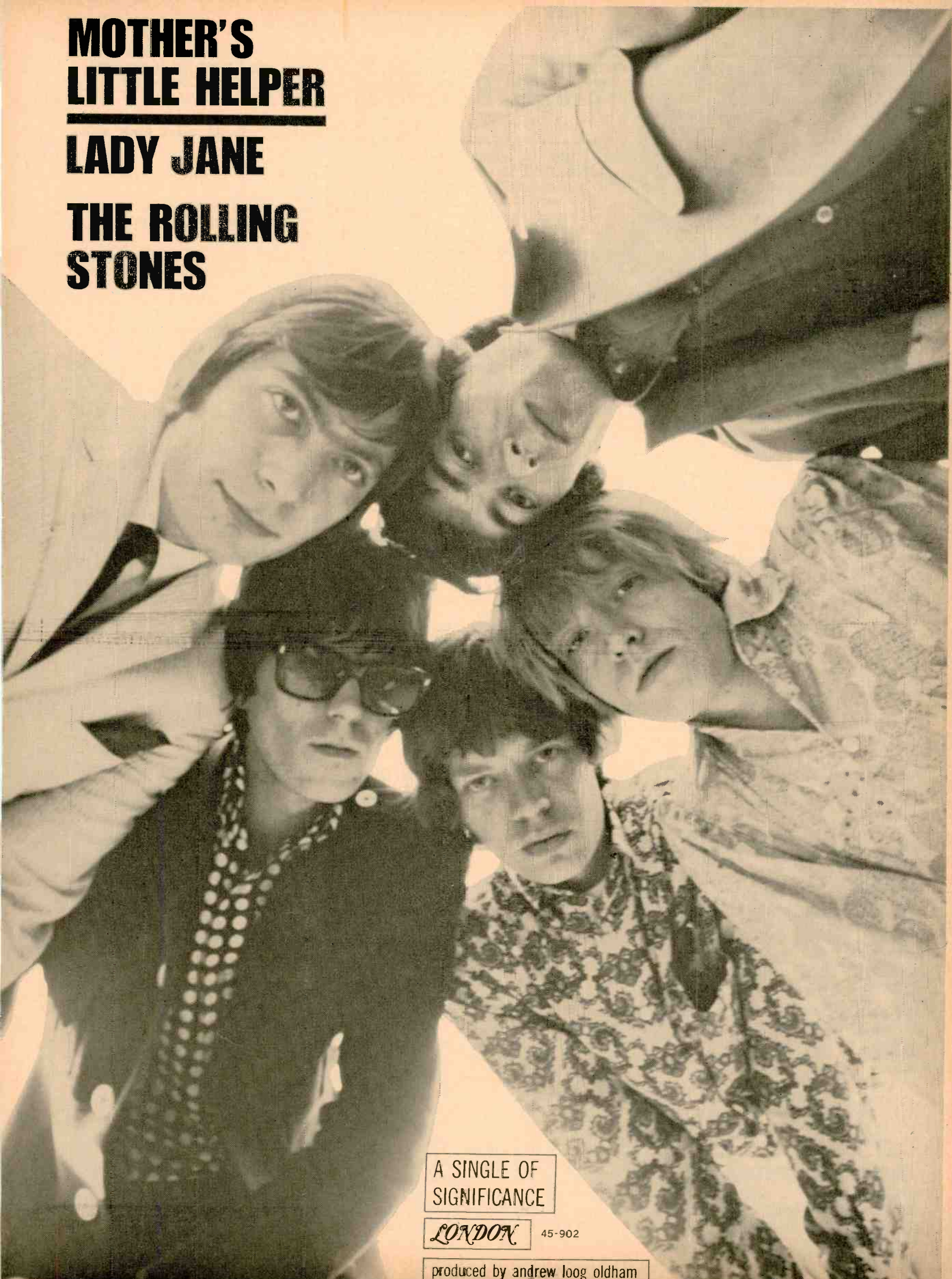
Hefty bow from a British lass could pay off. She has quite a voice.

(Continued on page 106)

MOTHER'S LITTLE HELPER

LADY JANE

THE ROLLING STONES



A SINGLE OF
SIGNIFICANCE

LONDON 45-902

produced by andrew loog oldham

BORN TO BE WITH YOU (Mayfair, ASCAP)
I'M SO SORRY (Jaep, BMI)
THE SILKIE—Fontana 1551.

Country favorite in nicely harmonized version by British group. Good summer programming.

★★★
NO TIME FOR YOU (Senisa, ASCAP)
HEY IT'S LOVE (Senisa, ASCAP)
THE COMMANDS—Back Beat 570.

Group with a sweet, mid-tempo teen love song. Has proper dance beat for times.

★★★
MIRROR OF YOUR MIND (Barmour, BMI)
THE COLOR OF LOVE (Barmour, BMI)
WE THE PEOPLE—Challenge 59333.

Funky rock side with the People screaming and yelling with aplomb. Instruments go crazy.

★★★
MAS QUE NADA (Peer, BMI)
THE JOKER (Musical Comedy, BMI)
SERGIO MENDES & BRASIL '66—A&M 807.

Exciting, inventive Brazilian group are refreshing on this mint bright side. Watch.

★★★
GIRL IN THE SHADE OF THE STRIPED UMBRELLA (T. M., BMI)
LET'S CALL IT A DAY GIRL (Sea-Lark, BMI)
THE FOUR PREPS—Capitol 5687.

Guys have a relaxing summer song about a gal on the beach. Bossa nova number.

★★★
ONE PIECE BATHING SUIT (Wemar, BMI)
LITTLE GIRL (Wemar, BMI)
WAYNE ROBERTS—20th Century Fox 644.

This year's sequel to "Polka Dot Bikini." Bright and cute and could do swimmingly.

★★★
BABY, BABY, MY HEART (Slide, ASCAP)
LOVER DOLL (Slide, ASCAP)
THE ADVENTURERS—Reading 602.

This cut is making noise in some areas already. Guys are in straight rock groove.

Single Reviews

(Continued from page 104)

★★★
HERE I GO AGAIN (Leeds, ASCAP)
SOMETHING TO GIVE (Leeds, ASCAP)
NITA ROSSI—Hickory 1399.

New songstress from England has top 10 sound and has latched onto song by "It's Not Unusual" composer.

★★★
HANG ON THE BELL, NELLIE (Leeds, ASCAP)
BIRDS DO IT (Screen Gems-Columbia, BMI)
ROWAN AND MARTIN—Epic 5-10042.

Song that sounds like a 19th century melodrama. Gets the saloon treatment in this duo chirping.

★★★
BEGINNING OF THE END (Crazy Cajun, BMI)
LOVE DON'T TREAT ME FAIR (Crazy Cajun, BMI)
THE SIR DOUGLAS QUINTET—Tribe 8318.

Lads have sad slow rock of love's conclusion. Sentimental strain will get buyers excited.

★★★
ALFIE (Famous-Chappell, ASCAP)
NIGHT TIME IS HERE (Jaeb, BMI)
CILLA BLACK—Capitol 5674.

British wren has powerhouse voice and powerhouse song from what will be powerhouse movie, "Alfie."

★★★
LONELY TOO LONG (Polaris, BMI)
I REALLY LOVE YOU (Travis, BMI)
THE SANDPIPERS—Giant 106.

Low key approach to a song and that should make this enticing to teen gals.

★★★
CAST YOUR FATE TO THE WIND (Friendship, BMI)
THE LILY (Sherman-DeVorzon, BMI)
SHELBY FLINT—Valiant 743.

Gal with angel's sign voice trades measures with brassy rock ork. Fascinating revival cut.

SOMETHING I NEVER HAD (Verbals, BMI)
THE LONG DOG (Edwina, BMI)
JARVIS JACKSON—Sims 291.

New r/ballad given slow and soulful treatment. Should cause some action here and there.

★★★
WE NEED A LITTLE CHRISTMAS (Morris, ASCAP)
MAME (Morris, ASCAP)
THE PARRIS MITCHELL VOICES—Showcase 9809.

Sprightly Christmas tune intoned by these breezy singers. Sounds like one to be programmed.

★★★
UNSPOKEN WORDS (Frederick, BMI)
GEE YOU ARE (Frederick, BMI)
HARRIETTE BLAKE—LTD 409.

Pretty ballad prettily sung by lovely songstress Harriette. Nice lilt to it.

★★★
LA LA LA LA LA (Jobete, BMI)
THE LASALLES—V. I. P. 25036.

Cute sounding song with easy enough lyrics to pick up. Kids will go for it right off.

★★★
TIME AND TIDE (Mills, ASCAP)
WHERE ARE WE GOING IN SUCH A HURRY (Garson-Hilliard, ASCAP)
BRIAN FOLEY—Dot 16889.

This Harvard undergrad is getting the TV and Hollywood treatment. His singing here is smooth; likewise the ballad.

★★★
YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)
LA BOHEME (Essex, BMI)
RAYMOND LEFEVRE—Kapp 766.

Rousing orchestral version of the top ballad. Lots of strings and piano. Certain for air play.

Atco Gets Stay On Troggs Deck

Atco Records will continue to sell and merchandise the Troggs recording of "Wild Thing," now rushing up the charts. An injunction proceeding has been stayed until Sept. 1 by order of Mr. Justice Rabin of the Appellate Division of the Supreme Court, State of New York in a ruling handed down Thursday, June 30. There has been no decision as to the ultimate rights to this Troggs' recording or as to future recordings by the Troggs.

The ruling means that no injunction of any sort, shape or kind is now in effect and the competitive battle between Atco Records and Mercury Records over the Troggs' recording of "Wild Thing" will continue throughout the summer.

Abramson Grandfather

NEW YORK—A grandson, Eric Bruce Peterkopsy, was born to Mr. and Mrs. Frank Abram-

Tracy Joins Liberty A&R

HOLLYWOOD — Jack Tracy, former Mercury Records a & r staffer, has been added to the Liberty Records organization, according to an announcement from Liberty Vice President Robert Skaff.

Tracy was Executive Editor of Downbeat Magazine until 1958. He entered the record industry shortly thereafter in the a & r department of Chess & Checker Records. In September of 1962, he began his tenure with Mercury Records where he remained until April of this year.

Skaff said that Tracy would headquarter at Liberty's Los Angeles offices where he will produce for all divisions. Tracy will be especially active in the field of motion picture and television sound track product.

son on June 29. Grandfather Abramson is the Eastern Representative for the Lawrence Welk music firms.

Rock Group Contests In Detroit

DETROIT—Vox Instruments and American Airlines tried out a new way to reach teenage customers in a tie-in promotion here last week by running the first in a projected series of contests designed to produce "The Band of the Land."

The idea is to appeal to teenagers by getting them interested in choosing the best amateur rock and roll group in the country through run-offs across the land.

Woolies Won

The Woolies, a four-man group from the Detroit area (as were all the 25 finalists), won top prize, a set of Vox instruments and a five-day trip to Los Angeles to cut a single. The Saharas won second place, which meant instruments for them, too.

Judging took place June 25 (Saturday) during a seven-hour play-in, at which time the groups showed their stuff in 10-minute segments. Judges were Jerry

Twice Blessed



Twins Peggy and Ronnie Feldman, daughters of well known music operator Stanley Feldman, are shown above with Dave Clark during the Epic star's recent visit to New York City.

Shoenwith of Detroit's Rooster Tail nitery, Martin Gallay of Downbeat and Record World's Dave Finkle.

Attendance Good . . .

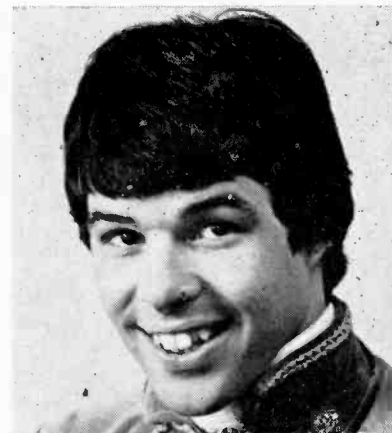
Attendance at the festival, emceed by local deejay Robin Seymour and highlighted by sets from the Lovin' Spoonful and Johnny Rivers, was fair to good.



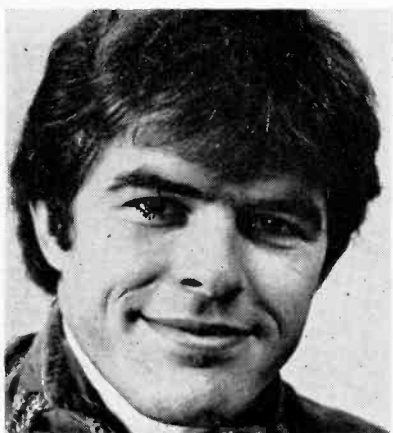
Paul Revere



Raider Mark Lindsay



Raider Phil Volk



Raider Mike Smith



Raider Jim Valley

**Thank
you
all
for
a
very
smooth
ride.**

Paul Revere

**and
The Raiders**

COLUMBIA 

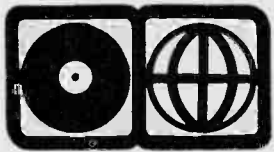
Sole Agency Representation:
Perenchio/Artists, Ltd.
9000 Sunset Boulevard
Los Angeles, California 90069

Press and Public Relations:
Derek Taylor
9000 Sunset Boulevard
Los Angeles, California 90069

Current
Album: "Midnight Ride"
Single: "Hungry"
(see charts)



Manager Roger Hart



ALBUM REVIEWS

PICK HITS

BLONDE ON BLONDE

BOB DYLAN—Columbia C2S841.

Deluxe two-record set from the prophet of the folk generation. The medusa look-alike does his "Rainy Day Women 12 x 35" and his newer "I Want You" in addition to other lengthier ruminations—most notably a 15-minute "Sad-eyed Lady." Stoned smash.



GETTIN READY

THE TEMPTATIONS—Gordy 918.

The Detroit group sound in a dozen good sides. Eddie, David, Otis, Melvin and Paul make up the gang and they've been handed danceable Tamla/Motown/Gordy tunes to chant. Album was produced by Smokey Robinson.



DOUBLE SHOT (OF MY BABY'S LOVE)

THE SWINGIN' MEDALLIONS—Smash MGS 27083; SRS 67083.

Eightsome that goes around madras-trousered looks like a gathering at the frat and they play like 260. "Double Shot" leaped up the charts and so here's the album after with lots of other popular hot ones included.



MIDNIGHT SESSION

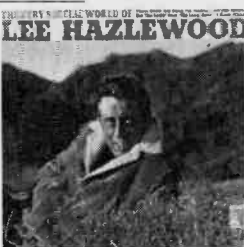
DAMITA JO—Epic LN 24202; BN 26202.

Sexy, saucy, swinging Damita sang it out for the Basin Street East throng and the Epic engineers dropped in to capture the whole thing. The act is varied and exciting and well sung. "As Long As He Need Me," "The Girl From Ipanema," "Gotta Travel On."



THE VERY SPECIAL WORLD OF LEE HAZLEWOOD—MGM E/SE 4362.

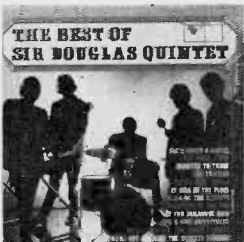
This fellow, responsible for the hits that have skyrocketed Nancy Sinatra to fame, sings his "Boots" composition here and a collection of his other rugged, individualistic tunes about loners and loneliness. "So Long, Babe," others.



THE BEST OF SIR DOUGLAS QUINTET

Tribe TR 37001; TRS 47001.

"She's About a Mover" and "The Beginning of the End" are included on this package of Houston rock as produced by Huey Meaux. The Group goes wild on a twelvesome of up-to-date rockers. "In the Jailhouse Now," etc.



BEN BAGLEY'S GEORGE GERSHWIN REVISITED BARBARA COOK, BOBBY SHORT, ELAINE STRITCH, ANTHONY PERKINS—MGM E/SE 4375 OC.

Another in the series of Ben Bagley's contributions to mankind in the form of rediscovered little known songs by famous songwriters. Some enchanting George and Ira Gershwin tunes here like "Feeling Sentimental," "Tra-La-La," "Changing My Tune."



THE POSSIBLE DREAM

ROY HAMILTON—RCA Victor LPM 3532; LSP 3532.

Roy shows his versatility once again on this package, which includes everything from the Bacharach-David "Reach Out for Me" to the Rodgers-Hammerstein "You'll Never Walk Alone" to Roy's recent release, "The Impossible Dream."



TELL IT LIKE IT TIS

RICHARD "GROOVE" HOLMES—Pacific Jazz PJ 10105; ST 20105.

Currently hitting his stride with the public, "Groove" pounds those organ keys with absorbing effect, Ben Webster, Les McCann, Joe Pass and Gene Ammons sit in for the ride. "It Might as Well Be Spring," "This Here," "Later."

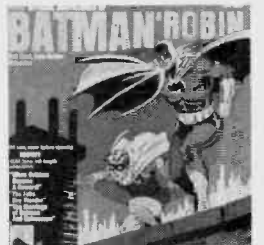


CHILDREN

MORE OFFICIAL ADVENTURES OF BATMAN & ROBIN

CAST—Leo CH 1027.

With the TV series so popular, this record series MGM is putting on its Leo label also seems to be catching on. The episodes are titled "When Batman Became a Coward," "The Fake Boy Wonder" and "The Marriage of Batman and Batwoman." Fun.

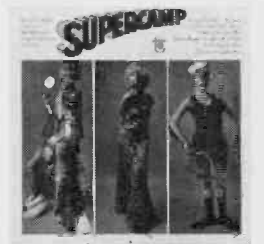


COMEDY

SUPERCAMP

VARIOUS ARTISTS—Tower T 5031.

A delightful album on which some of the sillier songs of the '20s and '30s are reprised with sober readings. "Lookie, Lookie, Here Comes Cookie," "I Met You at the Bijou on Dish Night," "Little Orphan Annie," "Goody" Goodload leads his Frostonia ork.



MY FATHER THE POP SINGER

SAM CHALPIN—Atco 191; SD 191.

Male Mrs. Miller who renders (helpless) today's pop tunes in what can only be called "oi gavolt" style. Look, dealers, they might be buyink when they hear "Leader of the Pack," "I Can't Stop Loving You," "Michelle," "Daydream."



AN HYSTERIC RETURN P. D. Q. BACH AT CARNEGIE HALL

PETER SCHICKELE—Vanguard VRS 9223; VSD 79223.

Further adventures from this parodist of classical music. Schickele's travesties are sure to keep the music fan regaled. "The Seasonings," "Unbegun' Symphony" and "Pervertimento for Bagpipes, Bicycle and Balloons."



CLASSICAL

BEETHOVEN SYMPHONY NO. 3 (EROICA)

MICHAEL GIELEN, VIENNA STATE OPERA ORCHESTRA—Audio-Fidelity FCS 50019.

An especially rousing interpretation of Beethoven's symphony, originally honoring Napoleon. Everything that conductor Gielen does seems to be right and the result is one of the best around.



*We Are
Extremely Proud:*

TOP ALBUM

WHIPPED CREAM AND OTHER DELIGHTS NO. 1

TOP INSTRUMENTALIST

HERB ALPERT & THE TIJUANA BRASS NO. 1

TOP ORCHESTRA

HERB ALPERT & THE TIJUANA BRASS NO. 1

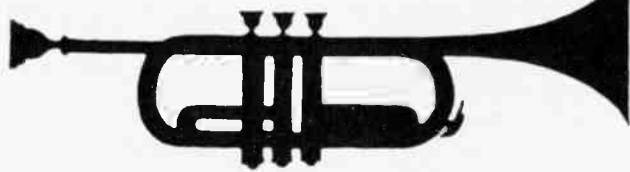
TOP RECORD OF 1965

"A TASTE OF HONEY"

HERB ALPERT & THE TIJUANA BRASS NO. 2

Sincere Thanks

**A & M
RECORDS**



2 BIG ONES
"ALL THESE THINGS"

The Uniques
Paula 238

"MY BACK-SCRATCHER"

Frank Frost
Jewel 765

HOT NEW ONES TO WATCH!

"I'VE GOT YOU ON MY MIND AGAIN"

Billy Joe Young
Paula 240

"THE DAY AFTER FOREVER"

Peggy Paxton
Paula 241

"DOING THE BEST I CAN"

John Fred
Paula 244

"I'M GONNA LEAVE YOU"

Bobby Powell
Whit 716

"SUMMERTIME BLUES"

Tom & The Cats
Paula 242

"BOOBY TRAP BABY"

Carter Bros.
Jewel 766

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

London Meets to Stress Catalog Categories

Six new deluxe albums in London's Phase 4 LP line, the biggest single, one-shot, Phase 4 release since the line was first introduced in 1961, will be a highlight of the fall product, to be presented at the diskery's upcoming series of four regional sales meetings.

In all, 26 new packages will be introduced, with product to encompass all phases of the London catalog. Other highlights will be six new classical sets, including a specific long-awaited opera release and the debut of a new "Global Heritage" series. Also included in the planning are four new pop packages, featuring key British-originated acts, and eight new international sets, from representative countries around the world.

Herb Goldfarb, London's Manager of Sales and Distribution,

said the meetings, to be held in San Francisco, New Orleans, Chicago and New York, will encompass "simply a good, old-fashioned product presentation, where the product will speak for itself." Goldfarb emphasized that there will be no special frills and no live entertainment. "It'll be all business, in a relaxed atmosphere, which is the way I honestly think most of the distributors want it." He added that present indications point to 100 per cent attendance from all distributors and their key sales personnel.

The meetings will open in San Francisco, with dinner on the evening of July 25 and an all-day session the next day. In like manner, the schedule includes New Orleans July 27-28; Chicago, Aug. 1-2; and New York City, Aug. 3-4.

Chappell Moves Into Disk Biz

NEW YORK—Chappell and Co., Inc., which has just entered the record business through the seldom traveled route of albums that demonstrate, note for note, published arrangements for chorus and stage band, is already going one step further. This week, the venerable firm announced plans for marketing the albums on a regular commercial basis as well as through normal record outlets.

The disk operation is only the latest in a series of recent moves by the old-line publisher aimed at expansion and diversification. In line with the label, which has been titled Gallery Records, the firm has already set distributors in the major markets with negotiations for a normal complement of distrib outlets in all key areas.

The latest album scheduled for release Tuesday (5), is titled "Velvet Is the Beat," and contains a dozen of the top copyrights from the various catalogs within the Chappell house. The 18-piece stage band sound incorporates a saleable fusion of the traditional big band with the more modern big beat. The LP carries a suggested list of \$4.95 (mono) and \$5.95 (stereo).

Each of the dozen arrangements is also available in publication form, incorporating all 18 band parts in a single folder. Interestingly, the parts are printed by photo-offset from the original manuscript copies. This, according to Chappell spokesmen,

is because "instrumentalists just prefer it that way."

The arrangements are by Richard Hayman, Chuck Cassey, Willis Schaeffer, Robert Farnon and John Cacavas, who also conducted the band. Cacavas is director of Chappell's Publications Division.

Chappell promotion chief, Larry Gallagher, has already blueprinted a strong promotional drive for good music and middle-of-the-road stations.

Schwartz' 20th

WASHINGTON, D. C. — Schwartz Brothers Distributors is celebrating its 20th anniversary. The outlet serves the local area as well as Virginia, West Virginia and Maryland.

Schwartz Brothers is the only distrib in Washington.

TelePro Expands

CHERRY HILL, N. J.—William F. Mulcahy, President of TelePro Industries, announces that his Communications Division has leased an additional 15,000 sq. ft. of space for their plant here.

This addition to TelePro's present 32,000 sq. ft. facilitates the manufacture and assembly of their tape cartridges and tape players for automobiles, homes and boats, as well as their sophisticated Audio-Visual systems.

Mueller Set As Cap VP

HOLLYWOOD—Alan W. Livingston, President, Capitol Records, Inc., announced that the board of directors of CRI, has elected Eugene L. Mueller to the position of Vice President, Finance, CRI. Mueller will have responsibility for all financial and accounting activities.



Eugene L. Mueller

Mueller joined CRI in April 1965, as General Controller, after a 10-year association with Chrysler Corp., Detroit, where he served in a variety of executive posts including that of controller and treasurer of Chrysler Leasing Corporation.

Mueller, a graduate of Wayne State University and the Walsh Institute of accounting and law, also served as corporate budget director for Garwood Industries and as senior budget analyst for the Detroit plant of Burroughs Corp. prior to his Chrysler affiliation.

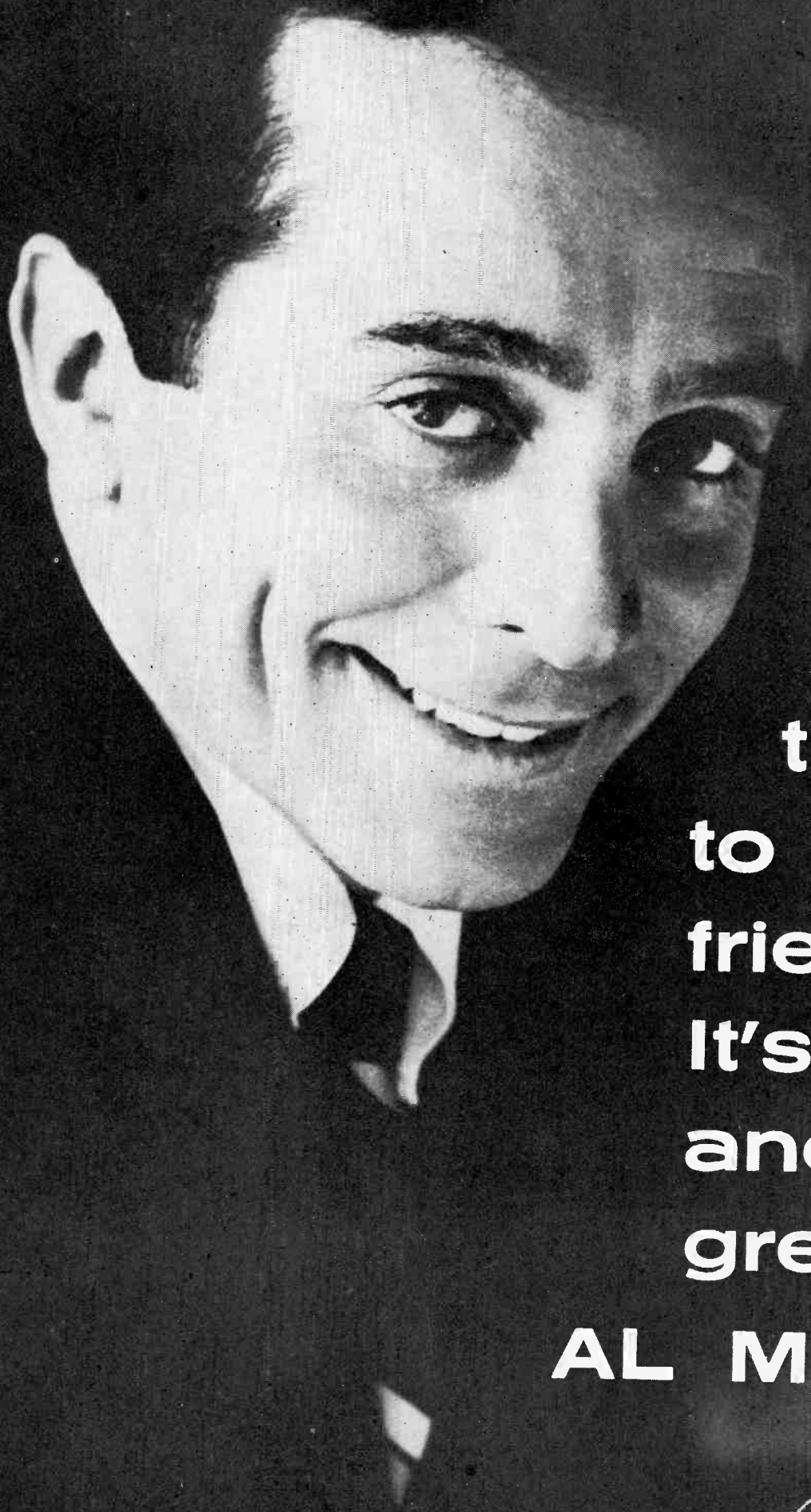
Mueller will continue to report to Alan W. Livingston.

Mercury's Hottest Summer

CHICAGO—The Mercury Record Corporation labels—Mercury, Philips, Smash and Fontana—wind up June, 1966, with the largest summer month, total singles business in the 20-year history of the firm.

Irving B. Green, Mercury President, in making the announcement of the "hot streak" on the part of all four labels, pointed out that the single surge is causing a heavy increase in album sales by those artists with key singles.

"July portends to be the best summer album sales month in our history, even though none of the labels is staging a big catalog discount sale during that period," he added.



**Many
thanks
to all my
friends ...
It's been
another
great year.**

AL MARTINO



UA Signs George Martin

The signing of British composer-conductor-arranger George Martin to an exclusive, long-term, world-wide agreement was announced by Mike Stewart, President of United Artist Records. Deal encompasses a regular flow of both singles and albums by Martin as a performing artist, the first of which will be coming shortly.



George Martin

Martin rocketed into international fame several years ago as one of the most successful and prolific record producers in the world today. He has been responsible for making discs that have sold nearly two hundred million copies internationally, and has been the Beatles' sole recording director since their inception. Among the other hitmaking performers who have recorded under Martin are Gerry And The Pacemakers, Billy J. Kramer, Cilla Black, Rolf Harris and Peter Sellers. Martin has also produced the platter versions of a pair of top British stage shows, "Beyond the

Fringe" and "At the Drop of a Hat," and handled the scoring chores for the Beatles' initial film, "A Hard Day's Night" and Gerry and the Pacemakers' "Ferry Cross The Mersey."

Impact in America Thru LPs, Singles

As an artist, Martin has made impact in America through singles and albums made in England and issued in the United States through UA. However, under the terms of the new agreement, Martin will be waxing both in London and New York and aiming specific product at the American, British and international markets.

Stewart stated, "In keeping with UA" long-time policy of associating with the greatest creative talent in the entertainment world, we are delighted to welcome George Martin to our fold. In view of the tremendous successes he has achieved in the past in conjunction with UA and with other organizations, and the great artistry he has consistently displayed, we feel that we have indeed signed one of the giant talents of the music business."

Commands To Backbeat

HOUSTON—The Commands, through their agent Abe Epstein, signed with Backbeat Records last week, and already they have a record: "No Time For You."

The Commands, Dan Henderson, Samuel Peoples, Emanuel Grace and Jack Martinez, are members of the United States Air Force, stationed at Randolph Air Force base.

Don D. Robey, President of Duke-Peacock Record, Inc., has nothing but praise for them: "They are exceptionally talented and their record is breaking everywhere."

Back from Road

Charlie Tuna, promo director for Kama Sutra, returned last week from visits to Chicago, Detroit and Cleveland. He was out on the road with three "happening" records: "Summer in the City" by the Lovin' Spoonful, "Your Girl's a Woman" by the Fugitives and "Pretend" by the Tymes.

Bobby's a Father

RCA's Bobby Bare became a father for the first time on June 28 when Robert Joseph Jr. was born.

Joanie's 'Alfie'



Joanie Sommers is pictured, accompanied by violinist in the foreground, during a recent Columbia recording session of the song "Alfie." The Bert Bacharach tune, inspired by the big British film due here in the fall, has just been released as a single by Joanie. Exec Coast A&Rer Allen Stanton produced.

Goodman Not Selling

In answer to the rumors that Capitol Records was buying out the rack operations of Monroe Goodman (Tip Top Music, Los Angeles, and Record Service, San Francisco), Goodman stated last week that he had never been approached nor was there any foundation to the rumors.

TV's brightest stars...



Mike Douglas
"The Parents
of the
Kids in Love"

5-10041

At NARMeet



Pictured during the last NARM Convention in Florida are, from left, Record World's Bob Austin, rack jobber Don Ayres of Record Wholesalers, Mo Ostin, Reprise VP, and Lee Hartstone of C&C in San Francisco. Since photo was taken, it has been reported that Hartstone's Nor Cal rack operation has bought out Ayres' Record Wholesalers.

Drafting Groups

NEW YORK—Because of the draft demands on his groups, Fran-Tel recording artist Philip Dawn is auditioning new boys to back him for recording dates and personal appearances. His current release is "Tell Her."

Monument's Weiss Around The World Reviewing Global Plans

HOLLYWOOD—Bobby Weiss, Vice President and Director of the International Division of the Monument recording and music publishing companies, has set a jet-paced schedule of 17 cities, around-the-world, to review the global plans for the Monument record label and publishing firms, planing out July 9 for London, the first stop on his tour en route to the Far East, it was announced by Fred Foster, President of Monument.

With Monument's current record pact with London records, whereby the Monument, Sound Stage 7 and LTD International labels are all issued under the London-Monument logo, expiring Oct. 1, Weiss will personally review matters in 14 countries with the present Decca-England licensees plus conferring with other foreign record firms interested in acquiring the Monument catalogue. Foster and Weiss are reviewing the licensing situation, country-by-country, and have already mapped plans for England and the Continent as a result of the nine-week survey Weiss conducted in these areas earlier this year.

Following London, where Weiss will be July 10 to 14 for meetings with Sir Edward Lewis of Decca in addition to conferences with other recordings companies interested in the Monument catalogue, he will plane out for Paris, Athens, Tel-Aviv, Calcutta, Bangkok, Singapore, Manila, Hong Kong, Taipei, Seoul, Tokyo, Sydney, Melbourne plus a three-city swing through New Zealand, including Christchurch, Auckland and Wellington, before returning to Monument's International Division headquarters in Hollywood. Weiss will confer with Foster on his return with a complete analysis on local marketing conditions as they apply to Monument's expansion plans internationally.

Additionally, Weiss will talk with local music publishers on the organizing of the Monument music publishing firms overseas, utilizing the catalogues of Wide World of Music and Music City Music (ASCAP) plus Combine, Vintage, Songs of the World, Longhorn (BMI) and those individual copyrights being acquired by Foster's music publishing in-

terests.

Meetings will also be held with the executives of MGM pictures in all of the cities about the fall release plans for Monument's original motion picture score LP of "Around the World Under the Sea" which stars Lloyd Bridges, Shirley Eaton, Brian Kelly, David McCallum, Keenan Wynn, Marshall Thompson and Gary Merrill and which features a score by Academy Award winner composer-conductor Harry Sukman.

Besides MGM, Weiss will also confer with the global representatives of Lion International Films of London with regards to release dates for the "Morgan!" feature inasmuch as Monument has the original recording of the main title theme "Morgan's Song" by Johnny Dankworth, featuring the Key Chains.

Because of Fred Foster's record catalogue expansion plans, including the recent acquisition of the Knightsbridge Strings and some 700 Top Rank masters of the J. Arthur Rank record firm, Weiss will also check on available record product and artists for Monument distribution in the USA and globally, plus lending an ear to possible song material suitable for English language adaptation by the Monument music publishing division.

shine on singles!

Rowan and Martin

"Hang on the Bell, Nellie"

c/w "Birds Do It"

(From the motion picture,
"Birds Do It"—A Columbia Pictures
release, Ivan Tors Production)

5-10042



Big B'nai B'rith Turnout For 2d Annual Awards, NY

Pictured right at the second annual B'nai B'rith awards to the entertainment industry by the Music and Performing Arts Lodge Sunday evening, June 26, are the two winners: Jerry Herman, "Dolly"- "Mame" composer-lyricist named recipient of the "1966 Award for Contributions in Music and the Performing Arts"; and William B. Williams, WNEW deejay, who received the "1966 Award for Contributions in the Field of Human Relations." Also present, next line, was Floyd Glinert of Columbia Productions; plus entertainers Bobby Vinton, Ramsey Lewis, Shani Wallis, Nipsey Russell and Emcee Ted Brown. At bottom, London Records' Herb Goldfarb, Mrs. Bob Austin, Mrs. Goldfarb and Bob Austin. Affair was held at New York's Hilton Hotel, Trianon Ballroom, and was so heavily attended it may be held in the Grand Ballroom next year.



Mercury's Fach Honeymooned And Moonlighted in British Isles

CHICAGO—Charles Fach, VP and Director of Recorded Product for Mercury Record Corporation, recently proved how truly grateful he is to Philips and Fontana of England and the British indie producers and managers who have contributed vital hit product to the firm.

Fach spent his two-week honeymoon in the British Isles, "moonlighting" in various meetings and private conferences with important British disk executives. Fach was married here June 4 to Marcia Matyga. He and Mrs. Fach spent a fortnight in Britain, returning here Saturday the 18th.

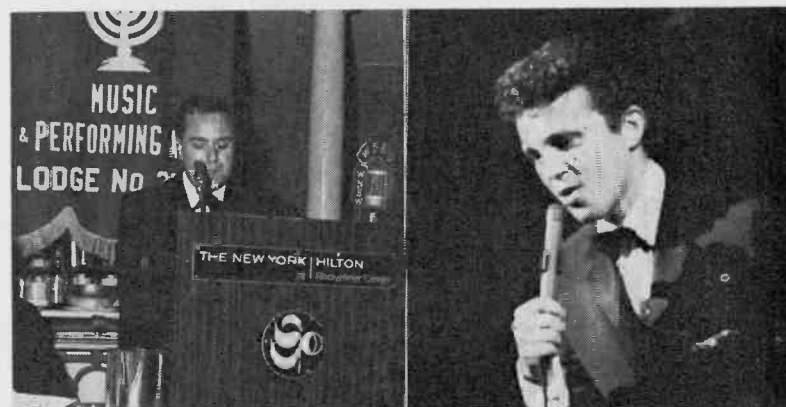
Fach spent the greatest part of his "business" itinerary with Les Gould, Jack Baverstock and Johnny Franz, executives of Philips and Fontana of England, both in private confabs and later in a quarterly meeting with A&R brass of Philips' licensees from eight European countries.

While in London he conferred with Maurice King and Barry Clayman, co-mentors of the Walker Brothers, attending with them a performance of the important "Sunday Night at the

Palladium" which spotlighted the Smash hit-making trio. Plans were discussed for possible touring of the U.S. and future record releases, normal agenda for all meetings held with managers and producers. Fach also deliberated with Dick James and Larry Page, both of Page One Productions, the agency which produced the Troggs' recording of "Wild Thing," currently under distribution controversy in the U.S.

Fach held two meetings regarding the recently acquired Manfred Mann group, now inked to Mercury in the U.S. He met first with Jerry Bron, music publisher who represents the Mann group, and Shel Talmy, who will produce future recordings by the former E.M.I. artists. Fach also discussed future American record releases for The Merseys, whose current American release "Sorrow" is starting to make noise, with Chris Stamp and Kit Lambert, who jointly produce and manage the British duo. The follow-up disc to "Hold Tight" by Dave Dee, Dozy, Beaky, Mich & Tich was talked over with their manager, Ken Howard.

(Continued on page 117)



13

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Stones Greet Press, States Aboard Ship



Above, from left, aboard the S.S. Sea Panther in New York where the Rolling Stones greeted the press, etc., upon arrival last week at the start of their U.S. tour, are: WMCA's Gary Stevens, two Stones, Andrew Loog Oldham, their manager and producer, Record World's publisher Bob Austin and Allen Klein, the Stones' business representative. Shown below are Bob Austin and Oldham discussing the Stones' tour, which concludes July 28 in Honolulu. The remainder of the Rolling Stones' tour is as follows: July 8, Cobo Hall; Detroit, Mich.; July 9, Fairgrounds Coliseum; Indianapolis, Ind.; July 10, McCormick Place; Chicago, Ill.; July 11, Coliseum; Houston, Texas; July 12, Kiel Auditorium; St. Louis, Mo.; July 13, Fargo, North Dakota; July 14, Arena; Winnipeg, Manitoba; July 18, Vancouver, B. C.; July 19, Spokane, Wash.; July 20, Seattle, Wash.; July 21, Portland, Ore.; July 22, Memorial Auditorium; Sacramento, Calif.; July 23, Phoenix, Ariz.; July 25, Hollywood Bowl; Los Angeles, Calif.; July 26, Cow Palace; San Francisco, Calif.; July 28, Hick Arena, Honolulu.



Sammy Davis Jr. Living Room Partner

NEW YORK — Dan Segal, owner of the Living Room, 915 Second Avenue, has confirmed the rumor circulating around town that Sammy Davis, Jr. has become his partner.

"For many years I've been looking for a place to hang my hat when I'm in New York," said Sammy, "and I've finally found it. The Living Room is the place where my friends and I can really have a ball. We're going to move Broadway to Second Avenue." Segal said that Sammy will host the Living Room when he's in town and take over as talent coordinator, selecting all the acts for the club.

Sammy will launch his new association with Segal at a giant celebrity-press party at the Living Room on Wednesday, July 6.

LP Protectors

NEWTON, Mass.—A new corrugated shipping envelope specially designed for protecting LP record albums in mail shipment or retail parcel delivery has been developed by the Sherman Division, St. Regis Paper Company.

Called the "Corro-Bag Record Album Shipper," each envelope is pre-printed "Records—Do Not Bend" and holds up to four 12" LP albums. The resilient corrugated walls provide built-in cushioning and rigidity that keeps weight and postage down by protecting without needless bulk or "dead" padding.

Aussies' Growing Role in Music

SYDNEY — The developing music and disk industry picture here indicates a growing pattern of locally originated production in both writing and recording activity, in a country whose hit parade has for some time past looked much like a carbon copy of British and American charts.

Right now, the changing picture finds several important locally-originated disks on the Australian charts, including the big name Easybeats with "Come and See Her" and "Hitch Hiker" by Bobby and Laurie, but at least one music entity, Essex Music of Australia Pty. Ltd., operated by Barry Kimberley, is generating substantial additional action along the same lines.

Kimberley, general manager of the firm, which is affiliated with the Richmond Organization in the United States, has just picked up three new local recordings of songs reaching here from other nations. In addition, Kimberley is working closely with a number of established and up-and-coming writers on the Australian front.

The new Australian-recorded disks include the Normie Rowe waxing of "The Stones I Throw," written by Robbie Robertson and originating through TRO's Hollis Music in the United States; a side by Tony Worsley, titled "Knocking on Wood," written by Les Van Dyke, and published by Down Beat Music Ltd. in London, England; and "Strange," recorded by Ray Brown. The song was written by J. and R. C. Stapley and Merle Kilgore and first published by Al Gallico Music in New York.

Kimberley's efforts on behalf of Australian writers, also led to a recent recording by Anthony Newley on RCA Victor in America of the song, "Why Can't You Try to Didgeridoo," written by local composers, Frank Hardy and David Boyd. The Allen Brothers, of Australia, also recently cut "First Kiss" and "My Secret," for Pye Records here. The songs, both written by Elaine Goddard, who is also associated with Essex Music of Australia, were later both released in the Allen Brothers version on the American Colpix label.

Sol a Dad Again

Sol Holiff, manager of Johnny Cash, the Statler Brothers and June Carter, became the father of a boy, Joshua, born June 29. He's Sol's second.

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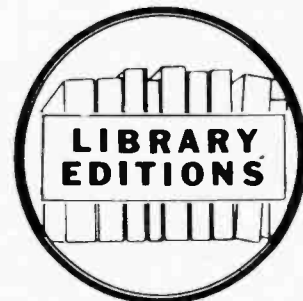
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Wechsler Tops New Cap Dept.

HOLLYWOOD — David W. Lawhon, National Plant Manager, Capitol Records, Inc., has announced the appointment of Paul Wechsler to head the newly created plant development engineering department for CRI.

Wechsler, in his new capacity, will be responsible for the design and development of new plant manufacturing equipment, devices and processes. He will report directly to Lawhon.

Wechsler, a CRI employee since June 1945, has made substantial innovations in the area of manufacturing, notably a de-labeling machine — which is in world-wide use—and the automatic record presses now in operation at CRI's Jacksonville plant.

Immediately prior to his promotion, he had served as the Chief Engineer for CRI's Jacksonville plant. Prior to that, he had spent most of his 20-some years of service with CRI in various functions in the engineering department at the Scranton plant, his last position there being head of development engineering.

Roski Joins Wechsler

Joining Paul Wechsler in the

plant development engineering department will be Jeff Roski of the M & E administration department, CRI. Roski graduated from the University of Illinois with a degree in engineering and a major in mechanical design. Additional personnel will be assigned at a later date. Roski will report directly to Mr. Wechsler.

The plant development engineering department will be located at CRI's Los Angeles plant.

'La Mancha' Men Meet Backstage



RCA Victor's Roy Hamilton dropped backstage at the ANTA Washington Square Theater recently to meet Richard Kiley, star of "Man of La Mancha." Hamilton's latest RCA Victor single is "The Impossible Dream," sung in the show by Kiley. The original cast recording of "Man of La Mancha," on Kapp Records, is now released by RCA on Stereo 8 cartridge tape.

1st Nat'l Meet For Lear Stereo 8 Distributors

DETROIT — James R. Gall, Director of Marketing for the Stereo Division of Lear Jet Industries, Inc., announces plans to hold the first national sales meeting for all Lear Jet Stereo 8 distributors, July 9, 1966, in the Crystal Ballroom of the Sheraton-Blackstone Hotel in Chicago.

Sixty-six Lear Jet Stereo 8 Distributor organizations are expected to attend this meeting, being held just prior to the Music Show.

Gall said, "Our distributors have expressed a great deal of interest and desire to have a national sales meeting and we are expecting a large attendance. We will be introducing some very new and exciting products and programs that will enable our Distributors to achieve many important milestones in this new industry."

At noon, a buffet luncheon will be served, after which the Lear Jet Stereo 8 Distributors will be invited to see and ride in the fabulous Lear Jet Executive Aircraft at Meigs Field. A press conference and cocktail party are also planned for the afternoon and evening.

Seely Scores On Dance Party



Jeannie Seely, Monument Records star, is shown with KPCN deejay Joe Poovey during her recent Dallas visit where she was the first country entertainer ever to appear on the Ron Chapman "Sump'n Else" teen dance party on WFFA-TV.

Bestselling Tapes — 4 Track

JULY 9, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A&M (F51-114) (ITCC)
2. SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (11-326) (Auto Stereo)
3. SEPTEMBER OF MY YEARS
Frank Sinatra—
Reprise (K10-287) (Muntz)
4. IF YOU CAN BELIEVE YOUR EYES AND EARS
Mama's and Papa's—
Dunhill (AS 2093) (Aurasonic)
5. SOMEWHERE THERE'S A SOMEONE
Dean Martin—
Reprise (10-327) (Muntz)
6. WHERE DID OUR LOVE GO
The Supremes—
Motown (M4-621) (Motown)
7. TRINI
Trini Lopez—
Reprise (10-381) (Muntz)
8. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A&M (L51-112) (ITCC)
9. HERE I AM
Dionne Warwick—
Scepter (GTR 531) (GRT)
10. THE LOVE YOU SAVE
Joe Tex—Atlantic (GRT 824) (GRT)

Bestselling Tapes — 8 Track

JULY 9, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A&M (L51-114) (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—
RCA Victor (0851001) (RCA Victor)
3. THE SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (MC864018) (Mercury)
4. HARD DAY'S NIGHT
Beatles' Soundtrack—
United Artists (UA8T3006) (UA)
5. WHERE DID OUR LOVE GO
The Supremes—
Motown (MOT 81732) (Motown)
6. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A&M (L51-110) (ITCC)
7. ST. THOMAS
Herbie Mann—
United Artists (UA8T1039) (UA)
8. GUYS AND DOLLS
Original Cast—
Decca (6-9023) (Decca)
9. JAY AND THE AMERICANS
GREATEST HITS
United Artists (UA 8T1019) (UA)
10. GOLDFINGER
Soundtrack—
United Artists (UA8T3003) (UA)
(Courtesy of Wally's Stereo Tape City)

Mercury Tape Business



Above, left, Tom Bonetti, newly appointed Product Manager of the Recorded Tape Division of Mercury Record Corp., with Paul Featherstone, Manager of E. O. M. Sales for Lear Stereo Tape Division of the Lear Corp., Detroit. They were taking care of business at Mercury's Chicago office.

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- "Canadian Sunset"
- "Apples and Bananas"
- "I Want A Girl"
- "When My Baby Smiles At Me"
- "Row Row Row"
- "Blue Christmas"
- "Shutters and Boards"
- "Turn Back The Hands of Time"
- "You're The Reason"
- "Ko Ko Mo"
- "Pistol Packin' Mama"
- "Just The Way You Are"
- "The Wayward Wind"
- "Cinco Robles"
- "Suddenly There's A Valley"
- "Chanson D'Amour"
- "Wonderful Time Up There"
- "That's How Much I Love You"

. . . and many others

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Santa Monica, Calif.
Upton 0-7076

Eight Win RCA Mustangs

Eight winners of Stereo 8 Tape Player-equipped Mustangs have been announced in an RCA distributor contest which ran from January through April across the nation.

The contest was open to all RCA Stereo 8 Distributor Tape Managers, divided into four groups. Judging was by the independent Reuben H. Donnelley Co. and was based on creative, imaginative programs in five categories—window and in-store displays, local advertising, mailing pieces, promotions and incentive contests for the new 8-track tapes developed and introduced by RCA. Winners were selected on the basis of scrapbooks detailing their campaigns during the contest.

In addition there were three awards in a coincidental distributor salesman contest. Each salesman was sent a Stereo 8 tape player for purpose of the contest, and judging was based on letters submitted detailing the ways each salesman had used the player for promotion during the contest.

Presented at Convention

Presentation of the Stereo 8 Tape Player-equipped Mustangs was made at RCA Victor's distributor convention recently completed in Bermuda. The ceremony climaxed when 300-pound trumpeter Al Hirt wedged himself into a miniature battery-powered Mustang and drove on stage to present the keys to their Stereo 8 equipped Mustangs to the winners. Thereafter, Irwin Tarr, Division Vice President, Recorded Tape Marketing, presented the genial Hirt with a set of keys to the miniature Mustang.

The Stereo 8 manager winners were: Clyde Ball, of Dulaney's, Oklahoma City; Merritt Kirk, of Calctron, San Francisco; Kil Karwoski, of RCA Victor Distributing Co., Kansas City; Pete Stocke, of Taylor Electric Co.,

Keeping Track of Tape

Presenting RCA Tape Prizes



Trumpeter Al Hirt is shown driving on stage in a miniature Mustang at RCA Victor's Bermuda distrib convention to present prizes in a Stereo 8 Cartridge tape contest. There were plenty of laughs when conventioners saw the 300-pound Hirt squeezed into the tiny car. But for the eight winners of Stereo 8 Cartridge Tape Player-equipped Mustangs, Al's arrival with their keys was an even happier occasion. Irwin Tarr, Division VP, Magnetic Tape Marketing (extreme left) is shown with the winning Stereo 8 Cartridge Tape Manager winners, (from left) Clyde Ball, of Dulaney's, Oklahoma City; Merritt Kirk, of Calctron, San Francisco; Kil Karwoski, of RCA Victor Distributing Co., Kansas City; Peter Stocke, of Taylor Electric Co., Milwaukee; Lou Spear, of Commercial Distributors, Portland, Me.; David Watson, of Pic-a-Tune, Emeryville, Calif.; Carl Lombardo, of Main Line, Cleveland, and Larry Rosmarin, of Record Distributing Co., Houston.

Milwaukee; Lou Spear, of Commercial Distributors, Portland, Me.; David Watson, of Pic-a-Tune, Emeryville, Calif.; Carl Lombardo, of Main Line, Cleveland; and Larry Rosmarin, of Record Distributing Co., Houston.

Three distributor salesmen who won prizes were: Jay Cardiff on North Pacific Supply Co., Portland, Ore., who won a complete RCA Victor Home Entertainment Center with color TV, stereo "Victrola" phonograph and AM/FM radio; Paul Soelberg of Calctron, San Francisco, who won an RCA Victor Console TV; and Preston Ferrara of the Eastern Co., Cambridge, Mass., who won an RCA Victor portable color TV.

worked with James O'Farrell, manager of Freddie & The Dreamers, regarding new recording sessions and TV filming of the animated group.

"I feel that a great exchange momentum of successful product has been established between the various labels in the Mercury corporation and our British affiliates and independent producers and managers," Fach stated. "The currently high chart position of such British acts as

Purcell Inks 4

Gerard W. Purcell Associates, Ltd., has signed two female R & B artists to exclusive representation contracts. The two newcomers to the Purcell entourage are Lorraine Chandler and Sharon Scott, both recording for RCA Victor.

The Purcell organization has also signed a folk-rock duo, Michael & Raymond (RCA Victor), to its roster. All three acts were developed by Detroit based Pied Piper Productions and will continue to produce their recordings for RCA.

the Mindbenders, the Walker Brothers, Dusty Springfield and the Troggs and the consistent past performances of such names as Freddie & the Dreamers, the Silkies, Manfred Mann, the Pretty Things and others, indicates the important niche which British product has created in our catalog. Judging from these meetings, I see no letdown in the high quality of product from the British Isles for all of our labels."

Handleman Expansion

DETROIT — As part of its continuing expansion program, Handleman Company (AMEX) has announced it has opened two new distribution centers. One center has just been opened in Calgary, Alberta, the company's second outlet in Canada and the first in western Canada. Plans are being completed for the opening of a new outlet in Atlanta, Georgia. Handleman Company opened new centers in Los Angeles and Miami last year. The company has other distribution centers in leading cities in the United States and Canada.

Handleman also announced the company has signed an agreement with Lear Jet Corp. to distribute Lear's stereo tape players for use in homes and autos in Louisville, Ky., and Charleston, W. Va. Handleman already dis-

(Continued on page 122)

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Fach Story

(Continued from page 114)

In a separate junket to Manchester, Fach spoke with Danny Betesch and Rick Dixon, who copilot the careers of The Mindbenders. They specifically outlined joint cooperation during the impending month-long tour by the Smash recording trio in the U.S. starting in early July. While in Manchester Fach also

The Remo Story

NEW YORK — Remo Records' René Morety came to New York in 1946 from his native Cuba, where he was born in Santiago, capital of Oriente Province in 1924.

In Havana, he worked in the Presidential Palace under the government of Dr. Ramón Grau San Martín. He left looking for new horizons, and started in the record field in 1957, dis-

(Continued on page 119)

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Roberto Ledesma

Gran Combo

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O I G A

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

El Sello Parnaso de Nueva York, obtuvo la exclusiva en Puerto Rico, E.U.A. y Canadá, para el prensaje y distribución de los discos de Lucho Gatica y Luis Mariano (Violetas Imperiales), según no informa el buen amigo López . . . En dos semanas sacará dos "elepés" de Lucho Gatica, con unas portadas nuevas y el de Luis Mariano esta semana . . . Muy bien la pasamos con el amigo Mario Freidberg, de Fermata Mexicana, Discos Tizoc, Editorial Teocali y Meximusic, en su reciente visita a esta urbe . . . J. E. Alers de Dorilú Records, Inc. de Puerto Rico, nos anuncia la salida de un "elepé" de la adolescente de 15 años de edad, Glory Vee, que ha pegado de verdad en ese mercado. Los éxitos de Glory Vee son "Soy Bonita," "Deninu," "Solo una vez y otros . . . Está siendo muy bien promoteada esta grabación y esperamos que en Nueva York se ra triunfo para este Sello . . . La "payola" (término aplicado a la remuneración recibida, por pasar por radio un número, hasta convertirlo en "hit") está siendo sometida a gran presión en Nueva York . . . Generalmente resultan perjudicados por este "cáncer" los verdaderos talentos y las grabaciones en las cuales se pone todo esmero y profesionalismo . . . En la mayoría de los casos, éstas son preteridas y postegadas, ante el incentivo económico propiciado por las grabadoras mediocres . . . Y este fenómeno tiende a paralizar y entorpecer la cultura musical de los pueblos . . . Generalmente estanca el concepto del buen gusto musical y lo desví hacia mediocridades absolutas . . . Lo bueno, como bueno, no se considera en la necesidad de pagar para poder ser expuesto . . . ¡Y tienen razón . . . Estará Roberto Ledesma en Nueva York a principios de Agosto, para actuaciones en el Alameda Room . . . Su última grabación Gema "Para Enamorados II" he ha estado vendiendo con gran fortaleza . . . El triunfo de La Lupe en Venezuela, es arrollador . . . Su último "elepé" La Lupe y su Alma Venezolana" se ha vendido fabulosamente bien, y ya se prepara otro, con la Orq. de Chico O'Farril . . . Panart ha lanzado al mercado, una grabación del Sello Mag de "Mosaicos, con la Sonora de Lucho Macedo, (Latin Discoteque), con música continúa para bailar (sin separación de estrías), con diez y seis guarachas en un cara, y 12 Cha-Cha-Chas en la otra . . . Norm Malkin y Jack Hoffman produjeron para el Sello ABC, un "elepé" del Trio Copacabana, titulado "Cuando Caliente el Sol," que se está vendiendo muy bien. La promoción en Los Angeles de este "álbum" ha sido muy fuerte y la aceptación en Nueva York, se está haciendo notar . . . ¡Saludos Jack! . . . Recibimos carta del distinguido amigo Herman Restrepo D. de Sonolux (Medellín) y nos alegran sus comentarios sobre esta columna . . . La grabación Alegre de sus "All Stars" No. 3, perdid en un tren subterráneo de Nueva York, por su propietario Al Santiago, y ahora saldrá esta semana esta grabación al mercado, con el título "Lost and Found" (Perdida y Encontrada) . . . ¡Está my buena! . . . Muy buena la última grabación de Leo Dan, para Columbia . . . Este mismo Sello sacó recientemente en esta zona, el "elepé" de Horacio Molina (La vibración de un sentimiento) y se enfrentó rápidamente con los interes creados de la "payola" . . . Horacio no canta sus canciones, las susurra al oído de quién las escucha y el talento le brota por los poros . . . ¡Ha triunfado! . . . Ansonia tiene un "hit" en "Hoguera de Amor, interpretada por Julito Rodríguez y su Trio, que salen ahora pera actuaciones en el Japón . . . El campeón de boxeo puertorriqueño José Cheguí Torres, acaba de grabar en Méjico: "Infierno," "Buscando la Suerte," "Horas en Vano," "Yo sé" y otras . . . Dentro de poco saldrá su

(Continued on page 119)



Horacio Molina



La Lupe, Tito Puente



Roberto Ledesma

Latin American Single Hit Parade

1. HAMBRE
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuera (Suaritos)
2. EL PITO
Autor: Jaime Sabater
Joe Cuba (Tico)
3. CUANDO VIVAS CONMIGO
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuera (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
4. CELOSA
Flor Silvestre (Musart)
5. PAYASO
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
6. UNA LIMOSNA
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodríguez (Ansonia)
Javier Solís (Columbia)
7. LA MENTIRA (SE TE OLVIDA)
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
8. EL ARBOL
Roberto Ledesma (Gema)
Lola Flores (Belter)
9. VIRGEN NEGRA
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
10. HOY SIN AYER NI MAÑANA
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
11. ARRIMATE PA'CA
Autor: R. T. Márquez
Orq. Broadway (Musicor)
12. PEDACITO DE LLUVIA
Autor: Manuel del Valle
Los Condes (Gema)
13. SIGUE DE FRENTE
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
14. HOGUERA DE AMOR
Autor: Julio Rodríguez
Julito Rodríguez y su Trio (Ansonia)
15. LA VENDA
Odilio González (Discorico)
Daniel Santos (Spanoramie)
16. WEEK END SIN TI
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
17. MIS NOCHES SIN TI
Autor: M. T. Márquez-D. Ortiz
Vincentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
18. RONDANDO TU ESQUINA
Autor: Charlo
Raúl Marrero (Montilla)
19. ASI CANTA EL CORAZON
Autor: L. García
Vincentico Valdés (Seeco)
20. EGOISMO
Autor: Osvaldo Farrés
Dúo Cabrisas-Farach (Modiner)
Celia Cruz (Seeco)
Joselito (R.C.A.)

Musicor Plans

Musicor has plans for a steady expansion of its activity with indie A & R producers. Label has brought about a great revival for the Platters, whose "I Love You 1,000 Times" was recorded by indie Luther Dixon.

Remo Story

(Continued from page 118)

tributing the recordings of a local company till 1963, when he founded Remo Records Corp.

The name Remo is an abbreviation of his first and second name, and also was inspired by the Remo Festival of Italy, which René admires and follows annually.

Remo Records is distributing several labels in the metropolitan area, including Musart (México), Venevox, Discuba, Fania and B. G. Artists such as Flor Silvestre, Antonio Aguilar, Olga Guillot, Alberto Vazquez, Benny Moré, Orq. Aragón, Claudio Villa, Pacheco, Charlie Palmieri and others are exclusive recording artists of the labels Remo represents.

Remo created its own label two years ago and counts among the artists in its catalogue Mario Ortiz, Luís Kalaff, Pete Rodríguez and El Trio de

Oro, whose latest album was released by Morety two weeks ago and is doing wonderfully. Trío de Oro is on a tour of America and will be back in a few months.

René's sister, Mrs. Darcia Morety, is the General Manager of Remo Records and also takes care of promotion and public relations. Mrs. Morety is planning to travel through South America in two months as a scout for talent and business contacts. Her first trip will be to Lima, Peru.

Morety has a great aide in Guillermo Núñez, in charge of the sales department. (Guillermo is Dominican.) This organization counts with distributors in Venezuela, Colombia, and is planning to move forward in all Latin American countries and Spain.

Remo's frequent cocktail parties are attended by many of the recording companies, artists and press representatives. Artists Flor Silvestre and Antonio



René Morety

Aguilar are expected here early in September, and René is planning a big welcome party for them.

'Strangers' in Spanish

NEW YORK—Seeco Records announces a special single release, "Strangers in the Night," sung in Spanish by Vicentico Valdes.

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Oiga (Continued from page 118)

"elepé" . . . Vendíendose muy bien el último "elepé" del Trío de Oro, en el Sello Remo . . . Muy bueno el "Conozca a Mr. J. G. con Cuerdas," del Sello J. G. . . . Las interpretaciones y arreglos de Julio Gutiérrez son muy buenos . . . Debutará el Duo Dinámico en Puerto Rico próximamente, procedentes de España, donde son un triunfo absoluto . . . Se están haciendo arreglos para presentarlos en Nueva York . . . No titubee en enviarnos sus noticias y "releases," así como sus grabaciones para ser incluidas en nuestro "Latin American Album Review . . . ¡Nos encanta recibir estos datos, y más aún, hacerlos públicos! . . . Les saludo como siempre . . . ¡Y hasta la semana entrante! . . .

Lend an Ear . . . In English

Lucho Gatica's records will be pressed and distributed exclusively in U.S.A., Puerto Rico and Canada by Parnaso Records of New York. Roger Lopez of Parnaso will also exclusively distribute the record containing the interpretations by Luís Mariano, from the film "Violetas Imperiales," which was discontinued some time ago . . . We had a fine time with our friend, Mario Freidgerg, of Fermata Mexicana, Discos Tizoc, Editorial Teocali and Meximusic, from Mexico, in his recent trip to New York . . . J. E. Alers, from Dorilu Records, Inc. (Puerto Rico), informed us that this label released an album by Glory Vee, who is 15 years old and already a success in Puerto Rico. Glory placed a hit "Soy Bonita" and is really hot in the "Isle of Enchantment" . . . Payola is under scrutiny in New York and we hope the situation doesn't grow serious.

Roberto Ledesma will perform at New York's Alameda Room in early August . . . La Lupe's success in Venezuela had been tremendous. And now she will record, with Chico O'Farrill, a new album . . . Panart released "Mosaicos," a new LP by Sonora de Lucho Macedo (Latin Discoteque), with continuous dancing music, containing 16 "guarachas" and 12 Cha-Cha-Chas . . . ABC Paramount released "Cuando Caliente el Sol" by the Copacabana Trio recently. This album was produced by Jack Hoffman and Norm Malkin and is doing well. KMPC in LA has been giving this album lots of air exposure, and, of course, all the Spanish stations in there are playing all of the cuts . . . We appreciated a letter from Herman Restrepo D. (Sonolux Medellín) in which he commented favorably on this album . . . Alegre All Stars No. 3, which was lost in the subway by Al Santiago, has been released by Alegre, with an impressive title, "Lost and Found." It is a marvelous recording! . . . Leo Dan's latest album is fabulous! Will be released in a few months by Columbia . . . Puerto Rican boxing

(Continued on page 120)

CUANDO VIVAS
CONMIGO
FELIPE
PIRELA
EL BOLERISTA
DE AMERICA

EXITOS

•

VELVET

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BLANCA
ROSA
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'El Pito' Pops

Joe Cuba's Tico recording of "El Pito" is a Latin record going pop in a big way, especially (thus far) over WEAM-Washington and WHAT-Philadelphia.

Pen Cole Tune

"Let Me Tell You Babe," Capitol's just-released single by the late Nat King Cole, was penned by Joe Sherman and George David Weiss, long-time collaborators of the singing star. The song was chosen from masters recorded at Cole's last session.

NAB MOVES

The New York Research Department of the National Association of Broadcasters moved July 1 from 1271 Sixth Ave. to 485 Madison Ave., Suite 1910, New York, N. Y. 10022.

Lewis Joins Clark

Gary Lewis has signed with Dick Clark Enterprises to topline his second cross-country concert tour of "Where The Action Is," for November.

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LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English)

Ya se grabó el primer LP de Roberto Roena y Los Megatones, cuya grabación se hizo en Puerto Rico y por lo que pudimos oír, promete ser uno de los LPs mas codiciados de la temporada, cuando salga al mercado a fines del mes de Julio. Camilo "Azuquita" la nueva revelación panameña, está a cargo de los vocales y en el coro lo componen Andy y Pellin.

(Continued on page 121)

Latin American Album Reviews

HAMBRE

BLANCA ROSA GIL—Velvet LPV-1332.

El sencillo de "Hambre" por Blanca Rosa Gil, se convirtió rápidamente en "hit". El público esperaba anhelante que saliera el "elepé". Era de esperar que este "álbum" vendiera fabulosamente, como lo está haciendo.

A single of "Hambre" by this singer was sizzling hot when the album was released last week. Sales are up, as expected.



* * * *

CUANDO CALIENTA EL SOL

TRIO COPACABANA—
ABC-Paramount 546.

Las ventas obtenidas en el Oeste de Estados Unidos, han impulsado este "Album" nota blemente. En N.Y. comienza a reaccionar muy favorablemente.

Sales are up on the West Coast with this album containing "Cuando Calienta el Sol" (love me with all your heart). In New York it is starting to move faster, too. Very nice trío.



* * * *

INTIMAMENTE—COME CLOSER TO ME

HORACIO MOLINA—Columbia EX-5149.

Las interpretaciones en este "álbum" son en extremo románticas, realizadas en un estilo personalísimo. En un mundo saturado de ruidos innecesarios, Horacio es un remanso de paz. Este álbum se está convirtiendo en un buen vendedor.

Horacio is a success in South America, and this album was released by Columbia recently. A very romantic singer, performing in a highly personal and distinctive style.



Oiga (Continued on page 119)

champion, José Cheguí Torres, recorded several songs in Mexico: "Horas en Vano," "Yo sé" and others. They named him "The Singing Champion" . . . Columbia recently released an album by Horacio Molina, and it is doing nicely in New York. He is great . . . Trío de Oros' latest album is selling niftily . . . "Meet Mr. J. G. with Strings" is a very good recording by Julio Gutiérrez, a talented musician and wonderful arranger . . . Dúo Dinámico will perform in Puerto Rico in a few weeks. They are hot in Spain and it is expected to be the same in Puerto Rico and New York.

Latin American LP Hit Parade

1. HAMBRE
Blanca Rosa Gil (Velvet)
2. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
3. CUANDO VIVAS CONMIGO
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
4. PAYASO
Javier Solís (Columbia)
Bienvenido Granda (Musart)
5. ARRIMATE PA'CA
Orquesta Broadway (Musicor)
6. SE SOLTO
Ricardo Ray (Alegre)
7. ASI CANTA EL CORAZON
Vincentico Valdés (Seeco)
8. CUBA Y PUERTO RICO SON
Celia Cruz y Tito Puento (Tico)
9. ON THE SCENE
Ricardo Ray (Fonseca)
10. SIGUE DE FRENTE
F. Pirela (Velvet)
11. PARA ENAMORADOS VOL. II
R. Ledesma (Gema)
12. Y SIGUEN LOS EXITOS
Olga Guillot (Musart)
13. SU ALMA VENEZOLANA
La Lupe (Tico)
14. MEET THE HI-LATINS
Hi-Latins (J.G.)
15. ANIBAL DE PEÑA CON LOS
DIPLOMATICOS
Anibal de Peña (Kubaney)
16. AMOR
Eydie Gorme & Los Panchos
(Columbia)
17. MALDITO CALLO
El Gran Combo (Gema)
18. LA EXITANTE LUPE
La Lupe y Tito Puento (Tico)
19. YEN QUE LE MARIA
Charlie Palmieri (BCLP)
20. MAMBO CON CONGA
Eddie Palmieri (Tico)

Hermit Luncheon

NEW YORK—MGM threw a big press luncheon last week to celebrate the arrival of label moneymakers, Herman's Hermits. Group was in the city to embark on an eight-week tour of the country and mark the release of the new single, "This Door Swings Both Ways."

Van Dyke Biopic

The biographical film planned for Leroy Van Dyke is taking form rapidly. The movie will be based on Leroy's auctioneer days and the working title will be "What's My Bid." Announcements of additions to the cast are expected shortly.

S & G Tour

Columbia Records' hit vocal duo Simon and Garfunkel re-

Charles Biggie

NEW YORK—"Let's Go Get Stoned," the current Ray Charles ABC-Paramount hit, looks to be the soul singer's biggest record in several years as the official sales tally tops 400,000 by a considerable margin eight weeks after its May 6 release date.

cently embarked on a tour of Europe. They are currently riding high on the charts with their latest single, "I Am a Rock."

Let's Talk Spanish

(Continued from page 120)

Celio Gonzales ya está listo para grabar su nuevo LP con el sello Alegre y nos cuenta que las nuevas selecciones que prepara grabar llevan un "sabor" inigualable con arreglos musicales del gran Lino Frias.

Ya está a la venta el disco de larga duración que habrá de revolucionar el mercado este verano, según nos informa Pancho Cristal, se trata del LP de **Dominico Acevedo con la Orquesta Panamericana de Lito Peña**, que salió al mercado esta semana, y que presenta por vez primera, una voz nueva acompañado por esa gran orquesta **Panamericana** sonando como nunca había sonado antes según palabras textuales del mismo **Lito Peña**.

WBNX y **Polito Vega** se anotaron un gran éxito al presentar por primera vez la transmisión por teléfono de la llegada de **Ismael Rivera** a Nueva York, transmisión que se hizo simultáneamente con WKBM y Radio Voz para todo Puerto Rico.

La situación física de **Catalino Rolon** es de gravedad, ya que no ha recobrado el conocimiento desde el día en que fué agredido en la isla de St. Croix, a donde fué llevando a **Rafael Cortijo y Su Combo** a tocar unos bailes. **Catalino** fué agredido y se golpeó la cabeza, y no fué hasta después de tres días que su esposa **Ada** se enteró en Puerto Rico y ordenó su traslado al Hospital Plebisteriano en el que se encuentra actualmente esperando a ser operado. Muchos de los integrantes de la farándula en Puerto Rico están preparándole un homenaje, para recaudar fondos que se usarán para poder pagar los gastos de hospital y médicos e igualmente se está organizando en Nueva York, un espectáculo con todas las estrellas de aquí, con los mismos fines. Record World cooperará a tan importante causa.

* * *

In English . . .

Tico Records invited us last week to a welcoming party for **Ismael Rivera** held at their building, and we saw many familiar faces: **Celia Cruz** was there, as were **La Lupe**, **Johnny Pacheco**, **Celio Gonzales**, **Joe Cuba**, **Tito Puente**, **Arsenio Rodriguez**, **Rafael Cortijo**, **Kako**, **Joe Quijano**. From the press, our Latin American editor **Tomas Fundora** and from Extra and Farandula magazines, the editor **Bernardo Hevia**, plus **Franklin Hernandez** and **Frank Bibiloni**. There were three broadcastings by phone to San Juan, Puerto Rico, where WKBM, WVOZ and WAPA carried **Ismael Rivera's** words of thanks to his many fans who later that day filled the Isla Verde Airport (more than 3,000) to welcome him.

Alegre Records just released the Vol. III All Star Album and called it "Lost and Found," for this was the one that was lost in the subway after the session, and was recut by **Al Santiago**. It features the tunes "Yumbambe," "Sono Sono," "Hay Que Vivir El Momento" and "Kako y Palmieri" on Side A and on the reverse side "Guajira in F Minor," "Tu Has Vuelto," "Clo Clo Kikiriki" and "Tema Alegre."

La Lupe is recording a new LP with **Chico O'Farril** and his Orchestra, with arrangements written by **Chico**, that promises to be a hit.

We hear that **Joe Cuba's** "El Pito" is going national on the radio.

Ricardo Ray was given a plaque on a recent Monday night at the Village Gate by **Symphony Sid** representing Ray's many fans, honoring him as the Most Promising New Band based on his big sales in the record market and his great sales on the new album "On The Loose." The "Gate" saw one of its fullest evenings and it was a great night for **Ricardo Ray**.

More Beatles Gold Records

HOLLYWOOD — Record Industry Association of America gold record certification for the latest Beatle single and album will be requested this week by Capitol Records, Inc.

According to Voyle Gilmore, Vice-President, A&R, CRI, "Paperback Writer"/"Rain," the quartet's newest single, surpassed the million mark June 24 when sales topped the 100,000 figure for that week alone. "Yesterday" and Today," the Beatles' new album, was released June 22 and the following morning it had surpassed the \$million mark with more than 600,000 LPs sold the first day.

Gilmore said that he expected the average weekly sales on the single and album aid all other Beatle product to increase rapidly as the time draws closer for their American tour. The Beatles open the tour in Chicago (Aug. 12) and close in San Francisco (Aug. 29).

The two gold records for "Paperback" and "Yesterday" will be the 17th & 18th the Britishers have earned on the Capitol label. The parade of gold records began with the single, "I Want to Hold Your Hand" in January of 1964. Their first LP, "Meet the Beatles," earned a gold disk the following month. Those two recordings have now sold close to 10 million copies.

NARA Sends Out 'Best' Ballots

NEW YORK—NARA has sent out ballots to deejays for determining winners of the "best of the year" awards to be announced Aug. 13 at the up-coming convention.

The organization will also present "man of the year" and "woman of the year" awards. **Berry Gordy**, **Jerry Wexler**, **Sheldon Leonard**, **Donald McGannon**, **Lena Horne**, **Constance Baker Motley** and **Pat Harris** are some of the nominees for these awards.

Ballots must be mailed back no later than July 9.

Members of the awards committee include **John Rosica**, **Tommy Small**, **Frank Mancini** and **George Hudson**.

R&B Master to RCA

TROY, Mich. — RCA Victor has acquired the master of "Go For Yourself" by **Kenny Smith** from **Ray Allen** and **Howard Loudal**. **Pied Piper Productions** handled negotiations for the R & B-oriented single.

Horst's Party



Pictured at Mercury's Chicago luncheon for visiting pactee Horst Jankowski are, from left: Merc execs **Kenny Myers** and **Alan Mink** plus **Bob Larsen**, afternoon deejay for WIND-Chicago.

Wild Ones Tour

The Wild Ones, United Artists recording act, direct from the Arthur discothèque in New York City, embarked on an extensive cross-country tour June 30.

Donovan Due

Epic Records has scheduled for immediate release "Sunshine Superman" and "The Trip" as **Donovan's** debut single for the label. The record was independently produced in England by **Mickie Most**.

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Simmons Heads Chess R&B Promo

Max Cooperstein, head of Chess Producing Corp., announces that he has appointed Chester Simmons as head of National R&B Promotion. Chester has been with the company in various capacities for 10 years. Cooperstein also is touring the South and reports fantastic airplay on these current releases: "Think About You," Dells; "Summertime," Billy Stewart; "Down in the Basement," Sugarpie and Etta; "Wade in the Water," Ramsey Lewis; and "Without a Woman," Kip Anderson.

Either a record is meant to be a hit in at least some markets or it isn't. I don't care how sharp your ear is, many records come along that nobody can predict one way or another. As Georgie Woods once said to me, "You don't find out until you put them on the air for the people to decide." Thus, "I Was Born a Loser," Bobby Lee, Sue, got the full shot in Philadelphia and it is now a solid hit. I hear that it is now selling well in St. Louis and other markets. "Lonely Soldier," Mike Williams, is also a hit in Philadelphia, and Donny Brooks who picked it is very happy. Then WHAT, Philly, took a thing called "Goodbye School," Cooperettes, Brunswick, not expecting much to happen, and it has taken off.



Kal Rudman

We alerted you to the Darrell Banks long before it was serviced in most markets, and now it is a Top 3 giant in places like Cleveland, Chicago, Detroit, Philadelphia, etc. Now "Inky Dinky," Dramatics, has taken off in Cleveland and Detroit... "Say It," J. J. Barnes, looks very strong right from the start... "Philly Freeze," Alvin Cash, is already Top 10 in Chicago, and the fantastic Billy Gene of WTHB, Augusta, Ga., phoned to report it as his biggest breakout... Bobby Hebb is #1 in Cleveland and Detroit.

The biggest new breakout in the South is "Love Attack," James Carr, Goldwax... Martha Jean Steinberg of WCHB called and I agree that she was the first person to break "Without Song," James Cleveland, and figure that one for a hit... Ken Hawkins and the gang at WJMO, Cleveland, were the first to break the Broadways, but WOL, Washington, also did a big job on this record which is out three months... Cash McCall is Top 10 in Chicago... "Go Go Train," Jackie Paine, is big everywhere... Wilson Pickett broke very big in N.Y. and came to life in Chicago... "That's Enough," Roscoe Robinson, is very potent.

New Releases: Jerry Wexler is busting his buttons about the

(Continued on page 124)

Metric Music Big Boom

LOS ANGELES — Several Metric tunes are now riding the charts and a score of others are upcoming. News that 30 of their songs were released by various labels in June has prompted the firm's professional manager, Ernie Farrell, to beef up Metric's promo efforts.

A former promotion man himself, Farrell is personally working in conjunction with the promotion departments of various labels to break through new product. A large part of Farrell's working day is spent on the long-distance phone with key deejays as well as setting major television and radio appearances for artists who have recorded Metric songs.

In addition to Top 100 entries like "Truly Julie's Blues" (Bob Lind), World Pacific, "Cloudy Summer Afternoon" (Barry McGuire), Dunhill, and "Uphill Climb To The Bottom" (Walter

Jackson), Okeh, comers include "I Feel Good" by the Sheep on Boom; "Cheryl's Goin' Home" featuring the Cascades on Arwin; "Counting" with the Deep Six via Liberty; "I Put a Spell on You," Allen Price Set, Parrot; "It's the Only One I've Got," Tommy Sands, Liberty; "For a Little While," Del Shannon, Liberty; "It Will Stand," Charlie Underwood Glide Band, Loma; "Sweet Sweet Love," Bobby Sheen, Capitol, and "Baby I Love You" b/w "You Won't Get Away" spotlighting Jimmy Holiday on Minit.

According to Metric General Manager Mike Gould, company has always encouraged an "open door" policy at all offices.

Metric's exclusive contractees include Jackie DeShannon, Bob Lind, Rita Martinson, Bob Stone, Del Shannon, Chet Baker and new pactee Jimmy Holiday.

Lightfoot in States

Gordon Lightfoot, United Artists' Canadian-born country and western, folk and pop vocal artist having won the acclaim of the northland, has set out gunning for a musical conquest of the States. He heads southward for New York City, the Rheingold Central Park Music Festival, July 23. Back to Canada for dates during most of August, the singer-composer hits Detroit's Living End Aug. 23 to Sept. 4.

In New Film



The soon-to-be-released Sammy Davis Jr. film starrer for Embassy Pictures also features (above) Frank Sinatra Jr., Louis Armstrong and Cicely Tyson. It's called "A Man Called Adam."

R&B Reports

RUDY RUNNELS, WOL, WASHINGTON

TOP 15

Roscoe Robinson; Cash McCall; William Bell; Walter Jackson; Mabel John; Joe Simon; Intruders; Jackie Paine

CHARTED

Bob & Earl; Albert King; Eddie Bishop; Alvin Cash; Van Dykes; Mad Lads; Dionne Warwick; TNT Brags; Mike Williams; Freddy Robinson; Jimmy Ruffin; Maurice Williams; O'Jays; Kenny Wells; Jackie Lee; J. J. Barnes; DD Warwick; Donald Height; Mighty Sam; Magnificent Men; Joe Blue; Al King; Ned Towns; John Lee Hooker; James Rivers; Monk Higgins. KEN HAWKINS, CURTIS TROUPE, WILL RUDD, J. L. WRIGHT, WJMO, CLEVELAND

HITS

Shirelles; Alvin Cash; Orions; Broadways; Mary Wells.

NEW PLAY

Thinkin' 'Bout You—Dales, Tradets. He'll Be Back—Players, Minit. Broken Hearted—Jimmy Ruffin, Soul. Baby Baby—Maurice Williams, Deesu. May I—Zodiacs, Deesu. Birdbrain—James Rivers, 8-Ball. Down In The Basement—Sugar Pie and Etta, Chess.

Wade In Water—Ramsey Lewis, Argo.

LIKES: Don Gardner.

SMASH: Mike Williams; Intruders. B. B. DAVIS AND GAY POPPA, KOKA, SHREVEPORT

CHARTED

Flirtations; Homer Banks; James Carr; Ramsey Lewis; Don Covay; Dionne Warwick; Roscoe Robinson; Bobby Powell; Jimmy Holiday; Wm. Bell; Mabel John; Al King; Jr. Parker; Joe Blue.

Handleman

(Continued from page 117)

tributes eight-track stereo tapes through major retail chains. The company expects to benefit from the growing use of such tapes in automobiles and homes.

Cosby Writes Pair's LP Liner Notes

Bill Cosby, currently on location in Rome for "I Spy" is busy penning liner notes for The

Pair Extraordinaire's next Liberty album.

Cosby met the Pair when they appeared together at the Hungry i and he immediately signed them to appear with him in his next five concert appearances.



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Top 50 R & B

1. OPEN THE DOOR
Darrell Banks—Rivilat
2. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
3. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
4. SUNNY
Bobby Hebb—Philips 4365
5. WITH A CHILD'S HEART
Little Stevie Wonder—Tamla 54130
6. HOLD ON! I'M COMIN'
Sam & Dave—Stax 189
7. MY LOVER'S PRAYER
Otis Redding—Volt 136
8. NINETY NINE AND A HALF
Wilson Pickett—Atlantic 9684
9. GOODTIME CHARLIE
Bobby Bland—Duke 402
10. A GOOD THING IS ABOUT TO END
Mabel John—Stax 189
11. UNITED
Intruders—Gamble 201
12. IT'S AN UPHILL CLIMB
Walter Jackson—Okeh 7247
13. GO GO TRAIN
Jackie Paine—Scepter 725
14. LAUNDROMAT BLUES
Albert King—Stax 142
15. MISTY
Richard "Groove" Holmes—Prestige 401
16. PHILLY FREEZE
Alvin Cash—Onedreful
17. LOVE ATTACK
James Carr—Goldwax
18. SWEET DREAMS
Mighty Sam—Amy
19. DIRTY WORK GOIN' ON
Little Boy Blue—Checker
20. LONELY SOLDIER
Mike Williams—Atlantic 2339
21. CAN I
Manhattans—Carnival 517
22. HOT SHOT
Buena Vista—Swan 4255
23. GOTTA GO ON
Van Dykes—Mala 530
24. WHOLE LOT OF SHAKIN' IN MY HEART
Miracles—Tamla 54131
25. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
26. YOUR MONEY AIN'T LONG ENOUGH
Al King—Sahara
27. MY BACK SCRATCHER
Frank Frost—Jewel 765
28. NEIGHBOR, NEIGHBOR
Jimmy Hughes—Fame 1003
29. SHARE WHAT YOU GOT
William Bell—Stax
30. MAY I
Zodiacs—Deesu 304
31. BIRD BRAIN
James Rivers—Eight Ball 1560
32. TEENAGERS PRAYER
Joe Simon—Sound Stage 7 2564
33. SAVANNAH MOON
Chuck Berry—Chess 1963
34. I WAS BORN A LOSER
Bobby Lee—Sue 144
35. HE'LL BE BACK
Players—Minit 32001
36. BABY I LOVE YOU
Jimmy Holiday—Minit 32002
37. IN MY NEIGHBORHOOD
Jive Five—United Artists
38. I WANT A GIRL
Mad Lads—Volt
39. I'M A PRACTICAL GUY
Lee Rogers—D-Town 1067
40. WHEN YOU WAKE UP
Cash McCall—Thomas 8830
41. WADE IN WATER
Ramsey Lewis—Cadet
42. TRAINS & BOATS & PLANES
Dionne Warwick—Scepter 12153
43. I'M WAITING
Joe Hinton—Back Beat
44. LET ME BE GOOD TO YOU
Carla Thomas—Stax
45. SUCH A SWEET THING
Marv Wells—Atco 6423
46. CREEPER
Freddy Robinson—Checker 1143
47. NO TIME FOR YOU
O'Jays—Imperial
48. SAY IT
J. J. Barnes—Ric Tic
49. TALK OF THE GRAPEVINE
Donald Height—Shout 200
50. NEED YOUR LOVE
Intertains—Uptown

First Rockers At Jazz Festival

The Jefferson Airplane, RCA folk-blues-rock sextet, has been set by Monterey Jazz Festival general manager Jimmy Lyons to participate in the annual jazz fete on Saturday, Sept. 17, marking the first time that a rock group has been invited to the festival.

Theme of the Saturday concert at the three-day jazz gathering in California is "Blues All The Way," with Jon Hendricks set to host.

Others taking their turn on stage will include Jimmy Rushing, Memphis Slim, Muddy Waters and Big Mama Willie Mae Thornton.

The Jefferson Airplane (Marty Balin, Jack Casady, Jorma Kaukonen, Spencer Dryden, Paul Kantner and Signe Anderson) are graduates of the San Francisco music scene, dubbed "Liverpool U.S.A." by Saturday Evening Post, and are pacted by RCA Victor, which has just released their first single, "Come Up The Years."

A similar honor was bestowed on the group when they were invited to participate in the 9th Annual Berkeley Folk Festival on the U.C. campus over the Fourth of July weekend. They were the first rock group to be admitted to that scene also.

Wm. B. Williams Forest Hills M.C.

William B. Williams has agreed to M. C. the Sammy Davis, Jr. concerts at the 1966 Music Festival at Forest Hills on Friday and Saturday evenings, July 8 and 9, it was announced by producer Leonard Ruskin.

Williams is disk jockey on WNEW Radio. He has also agreed to M. C. the Andy Williams-Hank Mancini concert on July 30 and the Tijuana Brass concert on August 13.

Anthony's Action In N. Y. Area

Anthony & the Imperials, spending most of July rehearsing in N.Y. with their choreographer, Matt Mattox, are playing gigs in the area. On July 9 they'll headline the show at the Trade Winds, Newburgh, N.Y.

Patti Page A Lewisohn 'First'

Singing star Patti Page, accompanied by the 90-piece Metropolitan Opera orchestra, will be the solo performer at the Lewisohn Stadium summer concert Wednesday, July 6.

Miss Page's appearance marks the first time that a popular female singer has been featured in a solo performance during the more than 40 years of concerts at the stadium. The Metropolitan Opera began sponsoring the concerts last year.

The Metropolitan Opera orchestra, which includes 48 strings, will be augmented by an electric guitar for Miss Page's performance. Roscoe Collucio will conduct.

S. A. C. Artists In Park Festivals

NEW YORK — S.A.C. (Shaw Artists Corporation) has five of its artists lined up for New York's Central Park Musical Festival.

Jimmy Reed appears on July 22, Otis Redding on Aug. 17, John Lee Hooker and Muddy Waters on Aug. 19 and Bo Diddley on Aug. 31. The Festival is being underwritten by Rheingold Breweries.

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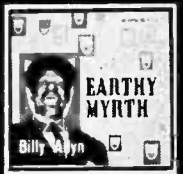
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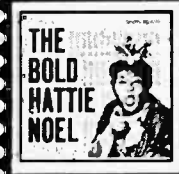
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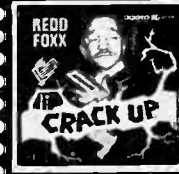
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KAL RUDMAN'S

Money Music

Bertha Porter blew her mind about "Make Me Belong To You," Barbara Lewis, and I concur. This is the hottest wax of the year thus far . . . Crispian St. Peters is making it all the way . . . Tijuana Brass owns the mint . . . Sam the Sham, Troggs, Paul Revere, Tommy McLain, Johnny Rivers, Mamas and Poppas, Ray Conniff, Grass Roots, Tokens, Rascals, Elvis Presley, Dionne Warwick, Ronnie Dove are what's happening Large . . . It took six months for Tommy Roe. After Paul Drew in Atlanta, Hal Smith in Memphis got through with it the record was forgotten, but it's all the way now . . . We wrote about "Sunny," Bobby Hebb, with the same confidence and it is a stone winner . . . Allan Price Set is coming in.

The C&W giant, "Almost Persuaded," David Houston, Epic, is now a pop winner at WQXI, Atlanta . . . Jim Golden is very excited about the Chicago sales on "Sugar & Spice," Cryan Shames, Destination . . . "You're Gonna Miss Me," 13th Floor Elevators, is busting in California.

Good sales in a number of areas on: Sandy Posey; Ides of March; Bobby Vee; Tom Jones; Groove Holmes; Merseys; Dean Parrish; Bob Kuban. The Stevie Wonder should be a stone smash . . . Tom Jones is a giant in Denver . . . Amy will handle the St. Louis hit, "2 Peddler Men," Achilles & Fran . . . "Summer in the City," Lovin' Spoonful, is a natural . . . Herman's Hermits is all the way . . . Sandpipers is making a lot of noise fast . . . Any pop station that plays "Open the Door To Your Heart," Darrell Banks, Revilot, will have a HIT . . . "Hot Shot," Buena Vistas, Swan, keeps gaining . . . "Bewildered," Johnny Thunder, goes back to the old sound and could make it big . . . I dig "Let's Call It A Day," Razor's Edge, Pow (has a great 4 Seasons sound).

"Most of All," Cowsills, getting big "big city" play . . . Happenings are happening . . . "Come Share the Good Times With Me," Julie Monday, selling in Detroit, going in L.A. . . "United," Intruders, Gamble, broke pop and R&B in Winston-Salem, went on CKLW, selling in L.A. off KFWB, and WIBG, Philly.

A number of very strong R&B releases came out this week

that will break fast, and I feel they have strong potential for pop programming . . . "Warm & Tender Love," Percy Sledge, should be an easy #1 and could maybe go C&W . . . Joe Tex' "I Believe I'm Gonna Make It" is something else . . . Then there is Garnet Mimms, Lee Dorsey, Dionne Warwick, 5 Stairsteps and the Fascinations on Curtis Mayfield's label . . . I dig "We Got a Thing Going Baby," Gayle Hanes. She will be as big a star as Dusty Springfield . . . I like "Gotta Have Losers Too," Dean Scott . . . The new B. J. Thomas is "Bring Back the Time" and it's an upsetter . . . "No Greater Love," Holidays, should make some pop noise . . . "My Wife Can't Cook," Kingsmen, broke in Seattle and Baltimore fast . . . "We Can Work It Out," Maxine Brown, can go pop. Good sales in Chicago . . . "Young Generation" on Kismet looks good in Pittsburgh, etc. . . . "Laughing Song," Freddy Cannon, broke in Pittsburgh, going in Chicago, Detroit, Boston, etc.

Buzz Bennett of WTZ, New Orleans, has a big breakout on "Pass the Hatchet," Roger & Gypsies. It's breaking R&B and pop through the South. Buddy Beason reports it hot in Memphis. Dick Reus reports it hot in Sumpter in his SMS Report. Bob Robin and Cosmo are excited. They will have a giant also with "May I," Zodiaks, Deesu.

Don Goldberg of the Penn State College rockin' radio station hipped me on the history of the two Roulette smashes, "Hanky Panky" and "Because of You," Rome & Paaris. Both were taken from an album called "Mad Mike Moldies," Vol. 2 on N.R.M. label. Mike Metrovich of WZUM got it rolling. Bob Mac got the rights and the rest is history.

R & B Beat

(Continued from page 122)

new Barbara Lewis, "Make Me Belong To You," which he cut. The reaction both R&B and pop is fantastic. The new Percy Sledge is "Warm and Tender Love" which I figure #1 both ways. "I Believe I'm Gonna Make It," Joe Tex, is great. Atlantic has picked up the Chicago labels, 4 Corners and Bright Star, and the first record is a Chicago chart item called, "Nothing In the World Can Hurt Me," Ricky Allen.

Pete Garris is ecstatic about his new Chuck Jackson, "Chains of Love," his new Maxine Brown, and I admit I had to flip over the arrangement of the new Judy Clay, and the new Johnny Copeland messed my mind . . . Golden World has a new Holidays called "No Greater Love," and their new group called the Fantastics 4 have a terrific sound called, "Girl Have Pity" . . . The new Garnet Mimms, "Long Way Home," looks like a sure winner . . . Juggy Murray broke his back getting the new Poets, "So Young & So Innocent," in shape and he is getting fast orders . . . The WCHB, Detroit, Pick is a Scepter Sleeper called "Dearly Beloved," Jack Montgomery . . . Verve has a sleeper called, "Ain't Nobody Home," Howard Tate, which WCHB broke.

Hits come from everywhere: There was a giant in L. A., and S. F. called "Boys Are Made To Love," Karen Small, Venus, that couldn't get arrested East of the Rockies. WWRL, N. Y., was on it four to five weeks, and Zap! It's a smash in the "Big A" . . . I dig the new Bobby Powell and the new Carter Brothers no end . . . Renny Roker has a hit in St. Louis with the Players and his Jimmy Holiday looks promising . . . There is tremendous national play on "Talk of the Grapevine," Donald Height, as Effie Smith and Burke Johnson do a splendid job of promoting for Bert Berns' new Shout label.

Greetings to blue-eyed soul brother Robbie D, who is doing 8 to midnite on WCHB, Detroit. He, Bill Williams, brother Ray Henderson and Martha Jean tell me the two biggest giants are Darrell Banks and "Philly Freeze," Alvin Cash. Breaking: Mighty Sam; Dramatics; Van Dykes; Bobby Lee; Mike Williams; Howard Tate; Mighty Sam. New: "May I," Zodiaks; Holidays; James Rivers; Donald Height; Solomon Burke; Don Covay. "Ain't Nobody Home," Howard Tate, looks very promising there.

"Wade In the Water," Ramsey Lewis, looks like the hottest, most soulful instrumental in a long while . . . Walter Jackson hit #1 in Chicago and is a big record . . . "No Time For You," O'Jays, is Top 5 at WABQ, Cleveland, with Mike Payne.

Rudy Runnells, WOL, Washington, reports as big: Roscoe

(Continued on page 125)

record promotion

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Allen Signs

Western star Rex Allen signed contracts with Floyd Enterprises, Des Moines, Iowa, to perform as guest star of the "Rex Allen and Koko, Jr. Hollywood Circus."

Three performances will be given—the first in Cedar Rapids, Iowa, Oct. 14; second, Des Moines, Oct. 15, and Davenport, Iowa, Oct. 16.

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R & B Beat (Continued from page 124)

Robinson; Cash McCall; Walter Jackson; Mabel John, Joe Simon; Intruders; Jackie Payne; Miracles; Len Barry; Icemen.

Ken Hawkins, WJMO, Cleveland, reports as large: Alvin Cash; Bobby Hebb; Mike Williams; Intruders; Orlons Shirelles.

The immediate response in Baltimore and Washington and in Chicago to "Say It Isn't So," Fascinations, Mayfield, has brought joy to the hearts of Curtis and to Nate McCalla . . . The new Jerry Williams on Calla is "Because I Love You" . . . There are many listings on the Carolina smash, "May I," Zodiacs, Deesu (Bob Robin, Marshall Sehorn, Allan Touissant) and on "Bird-Brain," James Rivers (the soul Roland Kirk).

Tom Johnson of KSOL, S. F., called to inform me that Sly Stewart, deejay on Tom's station, was the first in the country to play and break "Let's Go Get Stoned" from the Ray Charles LP. I recall hearing about it early in the game from Atlanta. Congrats to Sly.

Bob Robin just flashed that "Philly Freeze," Alvin Cash, broke wide open in New Orleans. WYLD went all out on it, and Ed Teamer did a big job. The "freeze" is an important part of the "line dance" and the record is a stone smash nationally . . . Paul Johnson, WITH Baltimore, has blown his mind about, "Without a Woman," Kip Anderson. He also Picks: Fascinations; Garnet Mimms; "World of Fantasy," 5 Stairsteps; "Coal Mine," Lee Dorsey; "I'm Waitin'," Joe Hinton; "In the Basement," Etta James & Sugar-Pie DeSanto.

Winston-Salem Reports . . .

Chuck Blake, WAAA, Winston-Salem, reports as "Too Hot To Stay In Stock": Van Dykes (big re-orders); Jackie Lee; Dionne Warwick; Bobby Lee. The Intruders is an instant giant both R&B and pop ("Biggest monster since King Kong"); "Sleeper": "Part of Your Love," Daydreams. Larry Williams added Del White to the mid-day time slot. Bobcat Roundtree is burning the A.M. The FM is all jazz.

Bob Jones, Jimmy Whittington, Paul Flagg, Tommy Goodwin, Johnny Persons, WIGO, Atlanta. Station Pick: "United," Intruders. Play: Jay Wiggins; Joe Blue, Mary Wells; V. Harrell.

Ed Teamer, WYLD, New Orleans, Pick: "You Better Move On," King James. Big: Alvin Cash; Intruders; Jackie Paine.

Tom Johnson & Herb Campbell & Sly Stone. Charted: Mighty Sam; Jackie Lee; Freddy Robinson; Irma Thomas; Jackie Paine; Mike Williams; Van Dykes; Intruders; Players; Barbara Lynn.

Robert B. Q., KATZ, St. Louis. Hot; Chuck Berry; Rickie Allen; Don Covay; Mike Williams; Jackie Paine; Mabel John; Cash McCall; Lee Rogers; Walter Jackson. Hit: Players.

Nickie Lee, Fred Hanna, Lee Wilson, WAME, Miami Picks: Ned Towns; Little Richard; Johnny Thunder; Joe Hinton.

Note: Many picks are coming in on "I'm Waiting," Joe Hinton. Al Bell, reports a smashing breakout in Memphis on the "B" side of Atco's recent release on Ted Taylor called "River's Invitation." Everyone is getting on it as Atco is re-servicing, and it looks like a hot thing. Buddy Beason of WLOK broke the record.

Smashes in Baltimore with Al Jefferson; Larry Dean; Kelson Fisher; Johnny O. Darrell Banks; Joe Blue; Intruders; James Carr; Intruders; Van Dykes; Mad Lads; Mabel John, Mighty Sam.

The side on the Mad Lads is "I Want A Girl" . . . "Hey It's Love," Commands, breaking in Chicago for Mac McKinney . . . The new Johnny Taylor is boss blues . . . Joe Simon is Top 10 with Rudy Runnells at WOL. Washington, and so is William Bell; Cash McCall; and Intruders.

St. Louis, Memphis and Hartford are coming in large on "Suddenly," Solomon Burke, and it could be a thing.

Ernie Durham, LeBaron Taylor, Joe Howard and Tom Reed, WJLB, Detroit, report as hits: Mabel John; Joe Blue; Lee Rogers; Mary Love; Jimmy Reed; Walter Jackson; Joe Simon; J. J. Barnes; Dobie Gray; Frank Frost. Big Blues: "Money Ain't Long Enough," Al King, Pick: "Hands of Time," Vernon Garrett . . . Alvin Cash looks great.

Crown Prince of KYOK, Houston, called to say that they are still "king of the hill" . . . Les Anderson is replacing Mike Payne. Crown is hot on: Joe Hinton; Ned Towns; Buena Vistas.

Chatty Hatty, WGIV, Charlotte Hits: Van Dykes; Freddy Robinson; Roscoe Robinson; Johnny Nash; Mike Williams Picks: Donald Height; Jimmy Holiday; Barbara Lewis; Lee Dorsey; Jackie Paine; Garnet Mimms; Vernon Harrell.

Bill Terrell, WDIA, Memphis. Picks: Johnny Taylor; Lee Dorsey; J. J. Barnes; Johnny Maestro; Alvin Cash; Etta & Sugar-Pie; Roger Washington; Nancy Wilson. Sales: Roger & Gypsies; Rosco Robinson; Platters; Mabel John.

"Foxes and Pussycats," Eddie Curtis, Jessie, selling in Seattle, Shreveport, S. F. says Harry Goldstein.

George Wilson, PD at WHAT-Philly, just phoned that "El Pito," Joe Cuba, Tico, broke there in three days. This confirms smashing sales action in New York City . . . Larry Daly, WDAS-Philly, believes that "Somewhere," Johnny Nash, can break in Philadelphia. He believes, too, that Richard Parker produced a potential giant with the new Vernon Harrell. Larry calls it "a Tasmanian monster" . . . Jimmy Bishop, WDAS Program Director, has added to the playlist: Barbara Lewis, James Carr, Howard Tate, Johnny Taylor, Slim Harpo, O'Jays and the Intertains . . . Bruce Bradley has been drafted and is no longer at KXLW-St. Louis. Dick Miller is looking for a good man. Top pick at the station is the Ned Towns.

. . . And from WWRL

Marty Wesker, WWRL, New York Breakouts: "Pretty Little Brown Skin Girl," Chuck Carter; "I Want a Girl," Mad Lads; Van Dykes, Chubby Checker, Roscoe Robinson, Bobby Hebb, Mighty Sam, Joe Cuba, #1 Groove Holmes; #3, William Ball. New Play: Billy Stewart; J. J. Barnes, Lee Dorsey, Alvin Cash, Fascinations, Chuck Berry, Soul Brothers, Maxine Brown, Jimmy Ruffin, Joe Tex, Percy Sledge, Stevie Wonder, Johnny Taylor, Joe Hinton, James Rivers. Also selling: Frank Sinatra, Dusty Springfield.

Late Picks: WVON, Chicago: "I'm Going to Leave You," Bobby Powell, Dells, Billy Stewart, 5 Stairsteps, Lee Dorsey, Kenny Wells, Solomon Burke, Joe Tex, Johnny Taylor, Joe Hinton. Top 10 in Chi: "Havana Moon," Chuck Berry; Cash McCall, Mabel Johns. Hits: Bobby Bland, Cash, Spellbinders, Joe Blue, Commands, Monk Higgins, Freddie Robinson, J. J. Barnes, Joe Simon, Jackie Paine . . . Flip tip smash: "Our Love," Darrell Banks.

Back Beat reports a "tremendous" number of station listings on Joe Hinton's "I'm Waiting."



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Jazz

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BY DEL SHIELDS

A Handy Surprise from Columbia

When one attempts to explain in a few short phrases what jazz is it becomes a task of immense magnitude that defies a simple answer. After much soul searching we find we must return to the classic and time honored statement credited to the late Fats Waller who replied upon being asked what jazz is, "If you don't feel it, don't mess with it."

This seemingly innocent introductory paragraph describes the dilemma of this writer in reviewing and attempting to describe some important developments



Del Shields

we see and hear them.

A few months ago, a record was released by Columbia Records with a most non-Madison Avenue title of "John Handy, Recorded Live at the Monterey Jazz Festival." Upon receiving the album and immediately turning it over to indoctrinate ourselves with what was printed on the back, we saw the liner notes were written by Ralph J. Gleason, the noted jazz critic and writer from the West Coast. Since Ralph is one of my favorite writers and a most uncompromising one, as well as a critic who enjoys the almost universal respect of

most musicians, we read with interest his comments and learned he was responsible for Handy group being brought to the attention of John Hammond of Columbia.

Was Suspect

Even aware of Ralph's integrity as a reporter and commentator of jazz, we could not help but feel suspect of the album when we noticed there were only two tunes listed. One "Spanish Lady," was 19:36 in length and the other was timed at 26:33. The title of the latter was "If Only We Knew."

Aware that even in jazz there is a problem in programming records of too long a length, I could not believe that an album bearing Ralph's endorsement could merit such glowing praise. And I certainly could not understand how it was possible for Columbia to release such an album knowing the album would only receive limited play.

I have long passed the stage of pre-judging without evidence, so I naturally decided to discover for myself what Mr. Handy had to say that merited what seemed to me a most precarious debut on the Columbia label.

Without describing in detail my reaction, I pass on this response reported to me by a listener on my nightly WLIF-FM show in New York.

After having played the record a number of times, a male listener called and flattered me with the usual pleasantries

one hears from the jazz fans on how much he liked the show, and his daily listening, etc. He then related that his mother, a woman in her late sixties, was not a jazz fan. In fact, he said, "she often tells me to turn off that trash. But she heard, that John Handy album and, baby, she asked me to get that album. I couldn't believe my ears. She said that boy's got something and the whole record just sounds good."

Therein lies the reaction of mine and more than 10,000 people who have purchased the album to date.

It is only a rare instance when such a thing can happen. And it is happening for John Handy.

The group, with Handy on tenor sax; Jerry Hahn, guitar; Mike White, amplified violin; Don Thompson, bass; and Terry Clarke, drums, the group in Ralph's Gleason's words "... is an exciting group that will make jazz history."

The group has to be saying something to sustain interest for a 19 or 26 minute set. This they do. It is a series of climaxes containing a melodic, rhythmic and pulsating beat all the way through. The musicians' performances are not stretched out solos to consume time. They are meaningful composers and innovators who relate to each other and communicate to the listener.

Before our minds settle com-

pletely and accept fully the consequences of this album, Blue Note Records released Volume 1 of "The Night of the Cookers." This album combines the talents of two of the leading young trumpet players, Lee Morgan and Freddie Hubbard, with James Spaulding, alto and flute; Harold Mabern, Jr., piano; Larry Ridley, bass; Pete La Roca, drums; and Big Black, conga.

Live Set in Brooklyn

This also was a live set recorded at Club La Marchal in Brooklyn. Again this was a two tune album with extended time length. "Pensativa," the Clare Fisher tune on one side, and the swinger, "Walkin'," by Richard Carpenter, covers the other.

My disbelief was not as strong. And upon hearing the opening bars there was no denying that this, too, was going to be one of these rare and altogether enjoyable experiences. They swing. They cook. They burn and they take care of business.

I suppose the question is does it take that long to say it? I don't really know. But in the case of John Handy and "The Night of the Cookers," the musicians use all of the time to say it well and perhaps say it all. Whatever the reasons, the public is responding and we are the richer for their contributions.



SINGER ONE STOP RECORDS Chicago, Illinois

1. Hanky Panky (Tommy James & Shondells)
2. Strangers In The Night (Frank Sinatra)
3. Paperback Writer/Rain (Beatles)
4. Paint It Black (Rolling Stones)
5. Girl In Love (The Outsiders)
6. You Don't Have To Say You Love Me (Dusty Springfield)
7. You Wouldn't Listen (The I'des of March)
8. Cool Jerk (The Capitols)
9. Groovy Kind Of Love (Mindbenders)
10. The Land Of Milk And Honey (Vogues)

ELKINS MUSIC Charleston, West Va.

1. Cool Jerk (Capitols)
2. Barefootin' (Robert Parker)
3. Paperback Writer (Beatles)
4. Hold On I'm Comin' (Sam & Dave)
5. Hanky Panky (Tommy James & Shondells)
6. I Love You 1000 Times (Platters)
7. Muddy Water (Johnny Rivers)
8. Strangers In The Night (Frank Sinatra)
9. Happy Summer Days (Ronnie Dove)
10. I'm A Rock (Simon & Garfunkel)

DAVE'S ONE STOP East Hartford, Conn.

1. Mother's Little Helper (Rolling Stones)
2. Paperback Writer (Beatles)
3. Wild Thing (Troggs)
4. Hanky Panky (Tommy James & Shondells)
5. Happy Summer Days (Ronnie Dove)
6. I Only Have Eyes For You (Lettermen)
7. Strangers In The Night (Frank Sinatra)
8. Muddy Water (Johnny Rivers)
9. Little Girl (Syndicate of Sound)
10. Somewhere My Love (Ray Conniff)

STAN'S RECORD SHOP Shreveport, La.

1. Little Red Riding Hood (Sam the Sham & Pharoahs)
2. All These Things (Uniques)
3. Pied Piper (Crispian St. Peters)
4. My Back Scratcher (Frank Frost)
5. Cool Jerk (Capitols)
6. Paint It Black (Rolling Stones)
7. Paperback Writer (Beatles)
8. You Don't Have To Say You Love Me (Dusty Springfield)
9. Red Rubber Ball (Cyrkle)
10. Greatest Moments (Tokens)

REGAL RECORDS Pittsburgh

1. Paperback Writer (Beatles)
2. Strangers In The Night (Frank Sinatra)
3. Red Rubber Ball (Cyrkle)
4. You Don't Have To Say You Love Me (Dusty Springfield)
5. Paint It Black (Rolling Stones)
6. Pied Piper (Crispian St. Peters)
7. Double Shot Of My Baby's Love (Medallions)
8. Little Red Riding Hood (Sam the Sham & Pharoahs)
9. Land Of Milk And Honey (Vogues)
10. I Saw Her Again (Mama's & Papa's)

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10. Little Girl (Syndicate of Sound)

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Jazz

Benny Goodman Plays Cleveland

The two worlds of Benny Goodman will be very much in evidence on July 8 and 9 when Benny travels to Cleveland to appear as guest soloist with the Cleveland Summer Symphony Orchestra.

After one half of the program devoted to the classical outpourings of the Goodman clarinet, the "King of Swing" will be joined by the five other members of his sextet in a portion of the program devoted to jazz.

The "Mozart Concerto" will be the highlight of the first half of the concert to be held in Cleveland's Severance Hall, and the melodies synonymous with the Goodman name will be given his sextet's treatment in their portion of the program.

Sextet Members . . .

The members of the sextet, who appeared with Goodman during his successful three week stint at the Rainbow Grill and will accompany him in future concerts at Stony Brook, Long Island and Lewisohn Stadium, are: Doc Cheatham, trumpet; Herbie Hancock, piano; Morey Feld, drums; Les Spann, guitar; and Al Hall on bass.

Dance Happenings For New York

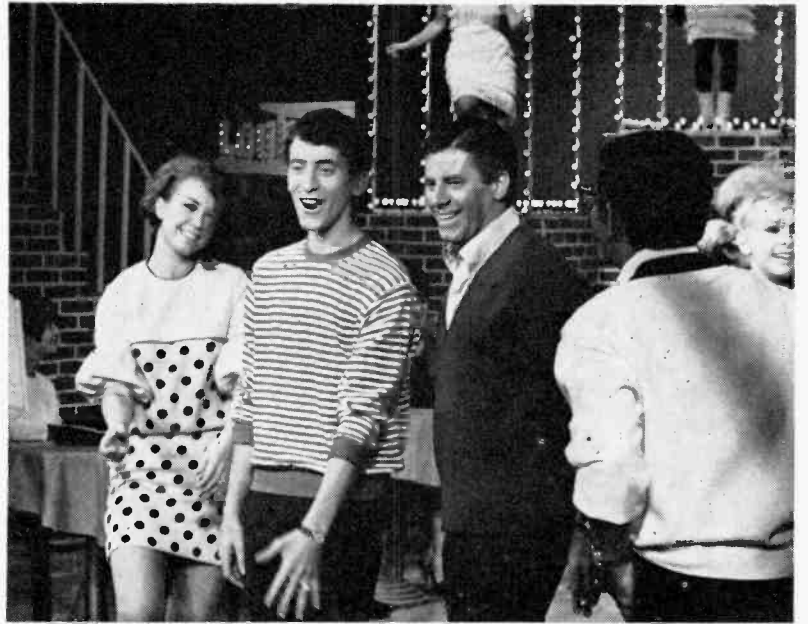
NEW YORK — Such dance happenings as go-go gyrations, contests between belly dancers and strippers and competitions between Playboy Bunnies and Broadway chorus girls will highlight the all-night Celebrity Cocktail Party Wednesday, July 6, from 5 p.m. to 5 a.m. at the Prince George Hotel, 14 East 28th St.

Party to Benefit Butrico Association

The party will benefit the Tony Butrico International Restaurant, Cabaret and Performers Association. The admission charge of \$5 will be used to open a clubroom in the hotel for everyone engaged in the night club industry — owners, managers, employees and performers.

Every celebrity, socialite and show business performer is being invited to the event. More than 1,000 guests, including stars of Broadway shows and show people from all local night spots, are expected to attend the 12-hour celebrity cocktail party.

Surprise Visitor To Gary Lewis Set



Liberty's Gary ("Green Grass") Lewis is shown taping a Coast TV reporter recently with a surprise visitor to the set, his dad, Jerry Lewis, currently in the film, "Three on a Couch."

1. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
2. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
3. **GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
4. **A TOUCH OF TODAY**
Nancy Wilson—
Capitol T-2495: ST-2496
5. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
6. **MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
7. **RHAPSODY**
Ahmad Jamal—Cadet 764: S-764
8. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
9. **GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LPS-767
10. **GETZ/GILBERTO # 2**
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
11. **HEY LET'S PARTY**
Mongo Santamaria—
Columbia CL-2473: CS-9273
12. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
13. **SOUL BURST**
Cal Tjader—Verve V-8637: V6-8637
14. **LET IT ALL OUT**
Nina Simone—
Philips PHM-200-202: PHS-600-602
15. **JAZZ DIALOGUE**
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
16. **LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
17. **TOGETHER AGAIN**
Ray Charles—ABC-Paramount
ABC-520: ABCS-520
18. **ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
19. **MONDAY NIGHT AT THE VILLAGE GATE**
Herbie Mann—
Atlantic 1462: SD-1462
20. **THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS**
Prestige 7425

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"I LIKE IT LIKE DAT!"

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OTHER ARTISTS

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Al Hibbler - Roulette
O. C. Smith - Columbia
M-3's - ABC
Mike Dees - Dot

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JACK FINCH, ASSOC.

Newport Opera Fest July 12-16

All opera fans will be fascinated by the opportunity to have an intimate look behind the scenes of a great opera company during the coming Newport Opera Festival.

At the Newport Opera Festival workshops, staff members of the Metropolitan will discuss the work that goes on to prepare the operas that the public sees and hears. Herman Krawitz, business administrator and assistant manager of the Metropolitan Opera, will be presented each day in a special series at the afternoon workshops of the Newport Opera Festival, July 12-16. His talks at Festival Field in Newport, R. I., will center on the new Metropolitan Opera House

scheduled for its premiere in September in Lincoln Center, New York City. Scale models of the new edifice will be used during his discussions. Krawitz is in charge of all the physical aspects of the "Met" productions, and oversees the work of more than 400 people. He has represented the Metropolitan in the planning of the New Opera House and is an authority on all of its aspects.

Krawitz's enthusiasm will project to the audiences as he describes the new 10-story Opera House and its many advantages, including stage, audience, and rehearsal facilities and all the other marvelously interesting features of the new "Met," that still retains the elegance of velvet and chandeliers.

Other Workshops

Workshops by other staff members of the Metropolitan will include Robert Herman, assistant manager, who will discuss the Complexity of Planning the Opera Season twice during the week. John Gutman, director of the Metropolitan Opera Studio, will speak on Developing the Artists and Audiences of Tomorrow on Wednesday and Saturday afternoons. He will bring three talented members of the Opera Studio—Vicky Powers, Gail Robinson, and Sean Barker—who will perform in a short recital following Gutman's talk. On Friday Charles Riecker will describe putting on a new production at the Metropolitan Opera, From the Drawing Board to Opening Night.

In addition, many musical and educational events are planned for the Newport Opera Festival Week.

Newman's Record

The house records at Joyland Country Music Center in St. Petersburg, Fla. were broken June 17-18 when Jimmy Newman played nightly to overflow crowds.

Mace Releases 6 Classical LPs

NEW YORK—Mace Records, Scepter's budget classical line, has released six additions to its expanding catalog.

The new albums are: Beethoven & Brahms Trios; Haydn: Three Wind Concertos; Haydn: Concerto & Sinfonia; Haydn/Puccini: Harpsichord Concertos; Danzi / Hindemith / Beethoven: Miscellaneous; and Double Chorus Motets of the Old Masters.

Joe Zerga, who directs the division for Scepter, informed that Mace product has enjoyed great

Smothers Brothers' Latest LP Out

The Smothers Brothers completed editing their 10th Mercury album during their Las Vegas Sahara engagement.

The album, called "The Smothers Brothers Golden Hits—Volume II," will have a cover featuring the Go Go Goldfinger Girl, Aiko Berge, from Arthur Leon's Sahara Casbah Lounge along with the Smothers Brothers. The cover was photographed by Jay Thompson who flew to Las Vegas for the session.

"Golden Hits" is scheduled for July release and will include many of the Smothers Brothers' original comedy routines which have been changed and expanded since their original recording.

The album was cut live during the brothers' appearances at Melodyland and the Circle Star Theater and was produced by David Carroll and Ken Fritz.

Irving Brown To Seven Arts Music

NEW YORK—As a first step in enlarging the activity of its music publishing firms, Seven Arts Productions has acquired the services of Irving Brown, who will be involved in all aspects of the Seven Arts Music and Sevarts Publishing Corp. business, and will report directly to Jeremy Hyman, president of the firm's music division. Brown begins his new duties immediately in Seven Arts' New York home office.

Brown has been with Chappell Music for the past 18 years and since 1957 has acted as vice-president and executive assistant to Chappell's late president, Max Dreyfus. During his years with Chappell, Brown handled the business of the publishing firms of Rodgers and Hammerstein, Cole Porter, George Gershwin, Jerome Kern and Lerner and Lowe, among others.

WXCL Coming Up Roses

PEORIA—Everything's been coming up roses at Radio Station WXCL. Or so it may have seemed to some of their lucky listeners. WXCL, in co-operation with Capitol Records, gave away a free vase of roses to listeners who could answer questions concerning Ned Miller's recording of "Summer Roses." WXCL, a 24-hour 100% country music operation continues to enjoy an ever-increasing audience, as more and more people show their preference for the "Nashville Sound" type of format.

Station Manager Syl Binkin says, "We're shooting with deadly aim for Top Gun in the market, triggered solely by modern country music programming."

Otis at NARA

Otis Redding will appear at the National Association of Radio Announcers Convention (NARA) on Sunday, Aug. 14.

Starr in U.K.

Edwin Starr, King recording artist, will be making his first tour of the British Isles, leaving Aug. 3 and returning to the U.S. on Aug. 23.

Jon's 3-Monther

Jon Thomas opened a three-month engagement on June 13 at the Red Carpet Lounge in Cleveland, Ohio. Thomas records for ABC-Paramount.

Denims Engaged

The Denims, who record for Mercury, opened a four-week engagement at Ondine, July 1.

Toys' 'Toy'

The Toys' next single, "Baby Toy," is scheduled for release by DynoVoice the week of July 11.

Monti Set

Monti Rock III is set for a Johnny Carson show appearance on July 18, with Joey Bishop sitting in for the vacationing Johnny.

First Worthy LP

NEW YORK—Worthy Records has released its first LP, "Afro-Latin Soul" by Mutato Astatke & His Ethiopian Quintet.

YOU'VE GOT YOUR TROUBLES

Nancy Wilson (Capitol)

GREEN GRASS

Gary Lewis (Liberty)
The Ventures (LP/Dolton)



TIME & TIDE

Brian Foley (Dot)

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|--|--|--|---|
| <p>1 5 (FIFTH DIMENSION)
Byrds—Columbia</p> <p>2 SHAKE YOUR HIPS
(Excellorec, BMI)
Slim Harpo—Excello 2298</p> <p>3 THE MAGIC TOUCH
(Chardon, BMI)
Bobby Fuller Four—Mustang 3018</p> <p>4 ON THE GOOD SHIP LOLLIPOP
(Movietone, ASCAP)
Wonder Who—Philips 40380</p> <p>5 THAT NEW GIRL/CAN I
(Sonavan, BMI)
Manhattans—Carnival 514</p> <p>6 COME SHARE THE GOOD
TIMES WITH ME
(Joey Brooks, ASCAP)
Julie Monday—Rainbow 100</p> <p>7 I'M A PRACTICAL GUY
(Man's, BMI)
Lee Rogers—D-Town 1212</p> <p>8 I'VE GOT TO GO ON WITHOUT
YOU
(Aim Cha-Stew, BMI)
Van Dykes—Mala 530</p> <p>9 I NEED LOVE
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 120</p> <p>10 I JUST LET IT TAKE ME
(Metric, BMI)
Bob Lind—World Pacific 77830</p> | <p>26 WE GOTTA GO
(Palmeron, BMI)
Shy Guys—Palmer 5005</p> <p>27 UNITED
(Shayse, BMI)
Seth London—MGM 13523</p> <p>28 JAMES BROWN'S BOO-GA-LOO
(Toccoa, BMI)
James Brown—Smash 2042</p> <p>29 IT'S YOU ALONE
(Unart, Valet, BMI)
Wailers—United Artists 50026</p> <p>30 SOCK IT TO 'EM J. B.
Rex Garvin—Like 301</p> <p>31 WHEN YOU WAKE UP
(Cragver, Special Agent, BMI)
Cash McCall—Thomas 8830</p> <p>32 I WAS BORN A LOSER
(Saggitarius, BMI)
Bobby Lee—Sue 144</p> <p>33 GO GO TRAIN
(Crazy Cajun, BMI)
Johnny Paine—Scepter 725</p> <p>34 I CALL YOUR NAME
(Maclen, BMI)
Buckingham—U.S.A. 848</p> <p>35 WALK AWAY RENE
(Twin Tone, BMI)
Left Banke—Smash 2041</p> <p>36 TRUMPET PICKIN'
(Mayhe, BMI)
Al Hirt—RCA Victor 8854</p> | <p>11 FREDDIE FEELGOOD
(Ahab, BMI)
Ray Stevens—Monument 946</p> <p>12 TELL HER
(Robert Mellin, BMI)
Dean Parrish—Boom 60012</p> <p>13 WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342</p> <p>14 SUMMER IN THE CITY
Lovin' Spoonful—Kama Sutra 211</p> <p>15 LARA'S THEME
(Robbins, ASCAP)
Roger Williams—Kapp 738</p> <p>16 CHERYL ANN
Tim Tam & Turn Ons—Palmer 5003</p> <p>17 BRING BACK THE TIME
(Crazy Cajun & Flomar, BMI)
B. J. Thomas—Scepter 12154</p> <p>18 I'LL BE GONE
(Edmark, BMI)
Pazo Seco Singers—Columbia 43646</p> <p>19 HE WILL BREAK YOUR HEART
(Conrad, BMI)
Righteous Bros.—Verve 10406</p> <p>20 YOU JUST CAN'T QUIT
(Hillard, BMI)
Rick Nelson—Decca 31950</p> <p>21 A LETTER FROM A SOLDIER
(Wanessa & Burkings, BMI)
Connie Francis—MGM 13545</p> <p>22 I PUT A SPELL ON YOU
Alan Price Set—Parrot 3001</p> <p>23 YOURS
(E. B. Marks, ASCAP)
Baja Marimba Band—A&M 803</p> <p>24 MY BACK SCRATCHER
Frank Frost—Jewel 765</p> <p>25 THIS IS MY HOUSE
Moody Blues—London 1005</p> | <p>37 STANDING IN THE SHADOWS
(Acuff Rose, BMI)
Hank Williams Jr.—MGM 13504</p> <p>38 YOU'VE GOT ME HIGH
(Trippington, BMI)
New Order—Warner Bros. 5816</p> <p>39 TRACY'S THEME
(Hollis, BMI)
Roscoe Robinson—Wand 1125</p> <p>40 I WILL FOLLOW
(Hastings, BMI)
Brandywine Singers—Mainstream 648</p> <p>41 LET IT BE ME
Arthur Prysock—Old Town 1196</p> <p>42 DEDICATED TO THE GREATEST
(Crazy Cajun, BMI)
Johnny Copeland—Wand 7114</p> <p>43 LA ROSITA
(ASCAP)
Bob Ellis—EK 100</p> <p>44 MY FRIEND, MY FRIEND
(Miller, ASCAP)
Enzo Stuarti—Epic 10030</p> <p>45 DON'T WANT TO LET YOU GO
(Wellsound, BMI)
George Blackwell—Smoke 200</p> <p>46 LET'S CALL IT A DAY GIRL
(Sea Lark, BMI)
Razor's Edge—Pow 101</p> <p>47 PRETTY FLAMINGO
(Ponderosa, BMI)
Tommy Vann—Academy 50040</p> <p>48 GEORGIA ROSE
(Feist, ASCAP)
Tony Bennett—Columbia 43715</p> <p>49 BREAK HER HEART
(Eden-Benday, BMI)
Brook Benton—RCA Victor 8879</p> <p>50 SOMEWHERE
(Schirmer, ASCAP)
Johnny Nash—Atlantic 2344</p> |
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Manfred Mann Single Exploding for UA

Big news at United Artists Records is the veritable explosion for the label of the Manfred Mann single, "Pretty Flamingo," which recently occupied the number one position on the charts in Great Britain.

During the past several weeks, all key markets and radio stations have leaped on the "Pretty Flamingo" bandwagon, as the Mann siding rockets toward the top of our nation's best-seller lists at breakneck speed. The phenomenal reaction to this recent release follows much the same pattern as the Manfred Mann disking of "Sha La La," which was a number one recording for the vocal and instrumental group in October of 1964.

Readying Mann LP

United Artists is currently readying an album entitled "Pretty Flamingo" for immediate release in response to requests from their distributors

throughout the country.

The performance by the Manfreds on "Pretty Flamingo" is currently drawing raves from programmers from coast-to-coast. In particular, the chanting of lead singer, Paul Jones, has come in for very special praise as the British lad's finest performance to date.

Richie's Wax

Little Richie Johnson reports he has several new singles he is working on, including disks by Jerry Wallace, Bud Landon, Roy Drusky, Faron Young, Johnny Foster, Dick Hammonds, Lee Rose, Rose Maddox, Johnny Colmus and several others.

Dj's that might have missed copies may write to Little Richie Johnson, Box 3, Belen, N. M. 87002.

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Kirshner Huddles with Sessions

Don Kirshner contract-huddling with Don Sessions re: pact for the new talked-about Boomer & Travis for the new Colgems label. Don also is talking movie and TV work for the boys. They are great . . . Claude King in town Saturday and Sunday last with his Kingsmen. He's one of the nicest guys in our business . . . Tillman Franks tele-talked about David Houston's waking giant "Almost Persuaded" b/w "We Got Love." He's about as deserving as anybody of a large smash, and oh, how he sings!

"Swingin' Country," the new NBC-TV'er due for TV-seeing daily noonish, started July 4. Guests are being booked for the show that will regularly star MC Rusty Draper, Molly Bee and guitar-tough Roy Clark. Should be an exciting daily doings for the midday music monitor, and a big lick for country . . . We Texas-suppered with Eddie & Dearest Dean and Foy Willing on the Bea & Dorothy Terry table. (I'm still full.) Sure enjoyed seeing Bea's handsome son Don back in Hollywood after five years seriously ill. He looks great! Had a rough handful of years, though . . . Buddy Cagle sports a new Imperial "Be Nice to Everybody" (on the way up) that's about as catching as a cold (and much more enjoyable). Betcha it catches a wad of chart action. Watch this young man's career zoom.

K-FOX Goes 'Request'

K-FOX making the "Request Radio" plunge. This is a most stimulating and exciting idea. If the station who does it can deliver the actual request, it'll make radio as much fun as it was 15 years ago. The listener wants to hear the record though, and not just his name . . . KUTI Radio in Yakima, Wash., has a brand new country look and sound and the folks in KUTI Country have jumped on that frequency like a dog on a bone. Congrats to Ralph Daily and the KUTI Country Gentlemen . . . Freddie Hart doing handsprings over his new "Together Again" b/w the Jimmie Rodgers-penned classic, "Waitin' For a Train." . . . Longhorn prexy Dewey Groom reports more mail reaction to his current "Wild Bill Tonight" by Janet McBride & Vern Stovall than on anything Longhorn has ever released. Sales reports are equally as active . . . Dewey's still busy answering requests for his "Musician's Oath" which was copied and mailed to some of the trade without Dewey's knowledge. It's cute as can be . . . Bob Lunningham KRZE-Radioed that they've got some hits on their hands, among them Orville Couch's new dandy, James O'Gwynn's "Bubbling Over." Bob reports that the 100,000 Navajo Indians in Navajo country are O'Gwynn fans and this could be one of the big records of the year . . . Also tabs Larry Butler's new Skill record release the greatest thing Larry has ever done . . . Slick Norris notes from Houston that Warren Smith will soon be out with a Skill record. They're cuttin' some good stuff down there in Pasadena, and should come up with some large country noises. That's my hometown territory. Good to hear good things coming from country country.

Miller's Big C/W Sounds

Eddie Miller, all-time great country writer-producer-promoter, has a hatful of outstanding country sounds around town these days . . . Jerry Inman's "Now I Lay Me Down (to Weep)," Eddie Drake's new "Your Cute's A'Showin'," Pamela Miller's "Daddy's Gonna Have to Learn to Share Me" (which she performed on the Dick Clark dandy "Where the Action Is")—all Tower records and all potential biggies, right Eddie? Eddie was the man who inaugurated the Country Music Awards show in Southern California three years ago. It has grown in three short years to become one of the, if not THE most important social event of the year. Hats off to this great contributor to our business!

Baham to Newkeys Music Post



Roy Baham was appointed Assistant Manager of Newkeys Music, Inc., and Executive Comptroller of both Newkeys Music & Key Talent, Inc. Baham, a staff writer for the firm and composer of such numbers as "Mr. Lost," "Charlie's Shoes," "Holding Hands for Joe" and "Jack Knife," will co-ordinate all Newkeys activities with Jimmy Key and Tom T. Hall. Baham is seated, center, flanked by Tom T. Hall, new VP of Rice Records, and at right, Marie Ratliff, Promo and Advertising Director. Standing: Scott Key, VP of Key Talent, and Jimmy Key, President.

Busy Maphises

BAKERSFIELD, CALIF.— Joe and Rose Lee Maphis of Mosrite Records lined up with some of the country music greats Friday night, July 1, in Greenville, S.C.

With Joe and Rose Lee on the WESC Spectacular were Webb Pierce, Porter Wagoner, Jeanie Seely, Connie Smith, Kitty Wells, Johnny Wright, Ruby and Bobby Wright, Carl and Pearl Butler and Bill Phillips plus Wayne Sumner and all the WESC personalities.

July 10 will be a big day also for the Maphis Duo. They Return to their home-Town, Winchester, Va., for a big country music homecoming at the Rodeo Ranch Park.

Wedding Plaque



Tex Ritter (left) accepts a special plaque from his (and Capitol's) Executive A&R Producer, Ken Nelson, commemorating the singer's 25th wedding anniversary. The presentation took place recently at a testimonial dinner held for Ritter at the Sportsman's Lodge in Los Angeles. More than 400 people from the recording and entertainment industries were on hand to honor the C&W star.

Hollyridge Formed In Nashville

NASHVILLE—Hollyridge Enterprises has opened offices in Nashville with two experienced hands at the helm: Bob Holladay and Bill O'Brien.

Hollyridge offices are at 812 17th Ave. So. Holladay is an established independent promotion man and O'Brien was National Promotion Manager of Philips Records in Chicago. Both will be covering the deep South promoting single and album product.

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Dusty Rhodes To Central Songs



Cliffie Stone, President of Central Songs, Inc. welcomes Dusty Rhodes to the firm with a handshake. Pictured (left to right) are Charlie Williams, General Professional Manager of the Hollywood office; Cliffie Stone; Dusty Rhodes; Happy Wilson, head of Central's Nashville office; and Steve Stone, who is in charge of the firm's Newhall Records. Rhodes will serve in promotion and public relations.

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The K - Ark Story

John Capps, K-Ark's owner and president, says, "I'm just another hillbilly that loves good country music."

Born in Kuttawa, Ky. 35 years ago, Capps started in the music business by playing in nightclubs across the country, then owning a record shop, and in 1955 he started K-Ark Records, with such artists as the Dillards, of the Andy Griffith series. One of the musicians on his first recording session was Roger Miller.

First Big K-Ark Record

First big record for K-Ark was "Too Hot To Handle" by Onie Wheeler in 1960, which is fast becoming a smash all over again. K-Ark had the original record on "Go Home" in the Gospel field. With a very successful year in 1965, with such records as "I'm The Man" by Jim Kandy, "I Ain't Crying Mister" by Larry Steele and others.

About Onie . . .

Label's Onie Wheeler, originally from Sikeston, Mo., started his country music career with "Run 'em Off" on the Columbia label. One of his big records was "Onie's Bop," also on Columbia, and "I Saw Mother With God" on K-Ark.

Onie makes his home in Mt. Juliet, Tenn., and works with the King, Roy Acuff, at the present.

Onie's latest effort was for the Musicor label, which proved to be another big record for him: "Gonna Hang My Britches Up." On K-Ark, he has "Too Hot to Handle," of course.



THE TIP OF MY FINGERS (Tree, BMI)
LONG, LONG FRIENDSHIP (Twin Forks, BMI)
EDDY ARNOLD—RCA Victor 47-8869.

Lovely ballad about love not coming true from the country troubador. Watch it bust open.

WHAT IS AN AMERICAN? (Tarheel, BMI)
LIVE SOME WHILE YOU'RE HERE (Starday, BMI)
MINNIE PEARL—Starday 764.

The country cousin narrates a description of the contradictory nature of the American fellow. Amusing.

TOO MUCH OF YOU (Peach, SESAC)
THE ONLY GIRL I CAN'T FORGET (Yonah, BMI)
OTT STEPHENS—ABC-Paramount 10816.

Wailing country ballad Ott will click with. Chorus backs him up for tearful effect.

WHAT'S IT GONNA COST ME (Shade Tree-Owen, BMI)
YOU DON'T EVEN TRY (Owen, BMI)
BONNIE OWENS—Capitol 5688.

Gal asks herself if all the heartaches are worth it to love him. Upbeat and catchy.

TRANSISTER TAPE RECORDER (Glad, BMI)
THAT WAS IN THE DEAL (Glad, BMI)
JUDY LYNN—Musicor 1183.

Words of love on a tape recorder keep the light of love burning while her guy is in the Army. Judy and a fellow sell it.

DAYLIGHT LOSING TIME (Barmour, BMI)
LITTLE BRENDA (Barmour, BMI)
LARRY STEELE—Hilltop 3012.

About losing love and finding sorrow. Larry wrote the cleverly thought-out song of woe.

BLUES PLUS BOOZE (MEANS I LOSE) (Sure-Fire, BMI)
STILL AWAKE (Turp, BMI)
STONEWALL JACKSON—Columbia 4-43718.

Boozing provides yet another idea for a ditty about bad times. Stonewall will click.

BACK TO THE BOTTLE (B-W, BMI)
TAKE THIS HAMMER (B-W, BMI)
RUDY THACKER—Maarc 1510.

Breaking out the bottle again on what should be break out single. Swinging tune.

GOODBYE (Champion, BMI)
WHO'LL SING FOR ME (Stamps Baxter, BMI)
JIMMY MARTIN—Decca 31987.

Country song of faith with fancy guitar picking giving the Jimmy Martin cut an added boost.

WAITING FOR A TRAIN (Peer, BMI)
TOGETHER AGAIN (Central, BMI)
FREDDIE HART—Kapp 765.

Ballad of a wanderer, which Freddie infuses with a lot of feeling. Will ride to sales.

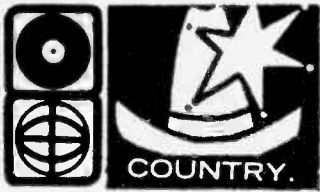
SAM MAGEE (Warden, BMI)
ALL FOR THE LOVE OF A GIRL (American, BMI)
JOHNNY HORTON—Columbia 4-43719.

Saga of a gold prospector and his last days. Some laughs in the story will keep c/wers happy.

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469 Chestnut St. Nashville, Tenn.
(615) 244 1790



DISK JOCKEY REPORTS



KWNT—Davenport, Iowa

1. Standing In The Shadows (Hank Williams Jr.)
2. The Lovin' Machine (Johnny Paycheck)
3. Think Of Me (Buck Owens)
4. Don't Touch Me (Jeannie Seely)
5. Time To Bum Again (Waylon Jennings)
6. Ain't Had No Lovin' (Connie Smith)
7. Wallpaper Roses (Jerry Wallace)
8. You Ain't Woman Enough (Loretta Lynn)
9. We've Gone Too Far Again (Tubb & Mann)
10. I'll Take The Dog (Shepard & Pillow)

JOHN DREWEK
KWJJ—Portland, Ore.

1. Don't Touch Me (Jeannie Seely)
2. Take Good Care Of Her (Sonny James)
3. Last Word In Lonesome (Eddy Arnold)
4. Talking To The Wall (Warner Mack)
5. Think Of Me (Buck Owens)
6. Would You (Dottie West)
7. A Way To Survive (Ray Price)
8. Distant Drums (Jim Reeves)
9. Tupelo County Jail (The Stonemans)
10. The Count Down (Hank Snow)

BOB TOOMBS
KOYN—Billings, Mont.

1. Go Now, Pay Later (Liz Anderson)
2. Take Good Care Of Her (Sonny James)
3. Don't Touch Me (Jeannie Seely)
4. I'll Take The Dog (Jean Shepherd/Ray Pillow)
5. You Ain't No Better Than Me (Webb Pierce)
6. Many Happy Hangovers To You (Jean Shepherd)
7. The Countdown (Hank Snow)
8. Distant Drums (Jim Reeves)
9. Think Of Me (Buck Owens)
10. Till My Get Up Has Got Up And Gone (Ernest Tubb)

RON HEADLEE
KEAP—Fresno, Calif.

1. Don't Touch Me (Jeannie Seely)
2. Think Of Me (Buck Owens)
3. I'll Take The Dog (Pillow/Shepard)
4. The Last Word In Lonesome Is Me (Eddy Arnold)
5. Ain't Had No Lovin' (Connie Smith)
6. Steel Rail Blues (George Hamilton IV)
7. Molly Brown (Skeets McDonald)
8. That's All It Took (George & Gene)
9. Mama (Lefty Frizzell)
10. Is My Ring On Your Finger (Carl Smith)

JIM THOMPSON
WPAQ—Mount Airy, N. C.

1. For Lovin' Me (Flatt & Scruggs)
2. Take A Good Shower (Vernon Oxford)
3. Talkin' To The Wall (Warner Mack)
4. Silver Cloud, Talkin' Blues (John D. Loudermilk)
5. Evil On Your Mind (Jan Howard)
6. Standing In The Shadows (Hank Williams, Jr.)
7. We Got Love (David Houston)
8. Colours (Flatt & Scruggs)
9. Be Serious, Ann (Tommy Collins)
10. So Much For Me, So Much For You (Liz Anderson)

KFOX—Long Beach, California

1. Don't Touch Me (Jeannie Seely)
2. Swinging Doors (Merle Haggard)
3. Day For Decision (Johnny Sea)
4. Ain't Had No Lovin' (Connie Smith)
5. Flowers For Mama (George Jones)
6. Think Of Me (Buck Owens)
7. Standing In The Shadows (Hank Williams Jr.)
8. I'm A Nut (Leroy Pullins)
9. A Way To Survive/I'm Not Crazy Yet (Ray Price)
10. The Last Word In Lonesome Is Me (Eddy Arnold)

STAN SCOTT
WJJD—Chicago, Ill.

1. Swinging Doors (Merle Haggard)
2. You Ain't Woman Enough (Loretta Lynn)
3. Time To Bum Again (Waylon Jennings)
4. I'm Hurting (Don Gibson)
5. Steel Rail Blues (George Hamilton IV)
6. Old Brush Arbors (George Jones)
7. Ain't Had No Lovin' (Connie Smith)
8. Evil On Your Mind (Jan Howard)
9. Standing In The Shadow (Hank Williams, Jr.)
10. Almost Persuaded (David Houston)

TEX DAVIS
WCMS—Norfolk, Virginia

1. Day For Decision (Johnny Sea)
2. Don't Touch Me (Jeannie Seely)
3. Standing In The Shadows (Hank Williams, Jr.)
4. You Ain't Woman Enough (Loretta Lynn)
5. Distant Drums (Jim Reeves)
6. Take Good Care Of Her (Sonny James)
7. Evil On Your Mind (Jan Howard)
8. I'll Take The Dog (J. Shepard & R. Pillow)
9. I'm A Nut (Leroy Pullins)
10. The Streets Of Baltimore (Bobby Bare)

WSEN—Syracuse, N. Y.

1. Take Good Care Of Her (S. James)
2. How Do You Ask (B. Walker)
3. Guess My Eyes Were Bigger Than My Heart (C. Twitty)
4. A Way To Survive (R. Price)
5. Talkin' To The Wall (W. Mack)
6. Don't Touch Me (J. Seely)
7. History Repeats Itself (B. Starcher)
8. Distant Drums (J. Reeves)
9. Tonight I'm Coming Home (B. Cagle)
10. Think Of Me (B. Owens)

BERK FRASER
WYDE—Birmingham, Ala.

1. Think Of Me (Buck Owens)
2. I'm Hurting (Don Gibson)
3. Talkin' To The Wall (Warner Mack)
4. Put It Off 'Til Tomorrow (Bill Phillips)
5. You Ain't Woman Enough (Loretta Lynn)
6. Distant Drums (Jim Reeves)
7. Ain't Had No Lovin' (Connie Smith)
8. Last Word In Lonesome (Eddy Arnold)
9. Swinging Doors (Merle Haggard)
10. Get Your Lie The Way You Want It (Bonnie Guitar)

ACE BALL
KHEM—Big Springs, Texas

1. Don't Touch Me (Jeannie Seely)
2. Think Of Me (Buck Owens)
3. Talkin' To The Wall (Warner Mack)
4. A Way To Survive (Ray Price)
5. Bottomland (Tex Williams)
6. Too Late Now (Jimmy Louis)
7. Evil On Your Mind (Jan Howard)
8. I'm Wild Bill Tonight (Janet McBride & Vern Stovall)
9. Lovin' Machine (Johnny Paycheck)
10. Take Good Care Of Her (Sonny James)

DARRELL SMITH
WSTH—Taylorsville, N. C.

1. Put It Off Until Tomorrow (Bill Phillips)
2. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
3. Talkin' To The Wall (Warner Mack)
4. Don't Touch Me (Jeannie Seely)
5. Highway Patrol (Red Simpson)
6. Fireball (Johnny Bond)
7. You Ain't Woman Enough (Loretta Lynn)
8. Standing In The Shadows (Hank Williams, Jr.)
9. Falling Leaves (Grandpa Jones)
10. I'll Take The Dog (Jean Shepard & Ray Pillow)

JUST PLAIN GENE
WCER—Charlottesville, Michigan

1. Evil On Your Mind (Jan Howard)
2. Think Of Me (Buck Owens)
3. Take Good Care Of Her (Sonny James)
4. Yes, I'm Hurting (Don Gibson)
5. Steel Rail Blues (George Hamilton IV)
6. I'll Take The Dog (Jean Shepard & Ray Pillow)
7. Talkin' To The Wall (Warner Mack)
8. Ain't Had No Lovin' (Connie Smith)
9. Would You Hold It Against Me (Dottie West)
10. Would You Believe (Bonnie Guitar)

WYAM—Birmingham, Ala.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Day For Decision (Johnny Sea)
4. A Million And One (Billy Walker)
5. Ain't Had No Lovin' (Connie Smith)
6. Don't Touch Me (Jeannie Seely)
7. Take Good Care Of Her (Sonny James)
8. Streets Of Baltimore (Bobby Bare)
9. Think Of Me (Buck Owens)
10. We've Gone Too Far Again (Justin Tubb & Lorene Mann)

JIM MILLER
WTIF—Tifton, Ga.

1. Thirty-Two Years (Clyde Beavers)
2. Don't Touch Me (Wilma Burgess)
3. Think Of Me (Buck Owens)
4. A Million And One (Billy Walker)
5. Kiss Me (Virgil Newborn)
6. She Didn't Come Home (Jim Nesbitt)
7. In Person (Lynn Anderson)
8. I Love You Drops (Bill Anderson)
9. Summer Roses (Ned Miller)
10. Sweet Love & Happiness (Faron Young)

WHIY—Orlando, Fla.

1. Don't Touch Me (Jeannie Seely/Wilma Burgess)
2. The Last Word In Lonesome Is Me (Eddy Arnold)
3. Ain't Had No Lovin' (Connie Smith)
4. Evil On Your Mind (Jan Howard)
5. Take Good Care Of Her (Sonny James)
6. Standing In The Shadows (Hank Williams Jr.)
7. You Ain't Woman Enough (Loretta Lynn)
8. Steel Rail Blues (George Hamilton IV)
9. Think Of Me (Buck Owens)
10. Distant Drums (Jim Reeves)

Neal Agency's Big Year

NASHVILLE — An increase in gross bookings of 37% over the first five months of 1965 has been reported by Bob Neal, President of the Bob Neal Agency, country-western talent bookers.

"More gratifying is the fact that gross commission earnings have increased approximately 40%," said Neal, "reflecting a healthier margin in the booking operation."

Neal attributed the growth in the overall business of the agency to increased demand created by the top stars represented by the agency, addition of several new standard country attractions for bookings, and the general overall increase in country and western business throughout the United

States, Canada and Europe. Neal also pointed to the improvement of the company situation and strengthening of position due to the purchase of an interest in the agency by Jack Stapp and W. E. (Buddy) Killen of Tree Music.

"One of the happiest things about making this report," said Neal, "is the fact that the balance of 1966 from June through December also gives every indication of showing at least as much increase and probably more than we have noted for the first five months of the year. Undoubtedly, this is going to be by far and away the biggest year since the Neal agency has been organized."

New Songstress

NASHVILLE — Independent producer Bob Schanz has leased a master session on a new female country artist, Velva Darnell, to Dot Records. Her first single: "Not Me" b/w "It Keeps Slipping My Mind." Both sides were written by Mose-Rose writer Hank Mills.

Velva comes from Radcliff, Ky. and is currently getting ready to leave on a month long promotion tour with her new release.

Prophets' First

NASHVILLE—The Prophets, singing group based in Knoxville, have released their first recorded single, featuring the voice of lead singer Jim Wesson. It's "Love Like the Sun," title song from their recent Heart Warming album.

C/W Benefit

NASHVILLE — While performers Ferlin Husky, Wilma Lee and Stony Cooper and Stringbean caught up on some much-needed sleep, the tabulators at Topeka, Kansas' WIBW-TV added up the totals (\$100,000) from the 11-hour marathon the country music stars had just completed.

The impromptu fund-raising effort came about after a destructive Kansas twister left hundreds homeless in the area, and in passing ravaged the auditorium in which Ferlin and the others were to perform the night of June 16. Since the stars were on hand, WIBW-TV offered to stage a marathon between 9 p.m. on the 16th through 8 a.m. on the 17th to raise money to assist those left homeless. The marathon was picked up by the Kansas State Network.

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Mutual Admiration



Bobby Bare and Nat Stuckey backstage at the Louisiana Hayride. Nat was "overwhelmed" by the friendliness of this "down-to-earth" young man. Their parting words to each other, in unison, were, "I'm going to record one of your songs someday." Bobby is currently having success with "In the Same Old Way" and Nat is due a release on Paula called "Sweet Thang" and "Paralyze My Mind."

Country Hit Label Reactivated

OVERTON, TEXAS — Lee Rose is reactivating his Country Hit Records label. Lee has a new record out, "Living on the Wild Side of Life."

Country Hit Records has made arrangements with John Capps of K-Ark record company to handle national distribution. Rose has Little Richie Johnson and Marvin Hoerner doing promotion.

Duncan Record

BAKERSFIELD, CALIF. — Tommy Duncan of Mosrite Records has returned to the states after a successful 30 days in Germany, playing U.S. military bases.

Tommy also possibly set a record for distance between one night stands. On Saturday night, June 18 he played a base at Glenhausen, Germany, 35 miles from Frankfurt, and Sunday night he played a club in Southgate, Calif. He does his first session for Mosrite at the RCA studios in Hollywood July 11, 1966.



ANOTHER NEW HIT from **KITTY WELLS**

"IT'S ALL OVER"

Decca #31957

TOP COUNTRY SINGLES

This Wk. July 9	Last Wk. July 2	Wks. on Chart	This Wk. July 9	Last Wk. July 2	Wks. on Chart
1	1	7	33	49	2
2	2	14	34	34	8
3	5	10	35	39	2
4	3	13	36	41	2
5	4	19	37	27	18
6	6	9	38	40	5
7	8	10	39	28	16
8	9	12	40	42	4
9	11	10	41	44	2
10	7	15	42	45	3
11	12	9	43	43	3
12	13	9	44	46	3
13	15	8	45	30	12
14	14	16	46	54	2
15	16	5	47	60	2
16	19	5	48	50	3
17	21	17	49	33	8
18	24	7	50	(—)	1
19	23	5	51	51	3
20	22	14	52	53	4
21	29	8	53	(—)	1
22	20	17	54	55	5
23	35	3	55	59	2
24	31	6	56	56	4
25	32	5	57	57	9
26	10	17	58	58	3
27	17	11	59	60	2
28	18	9	60	(—)	1
29	26	12	60	(—)	1
30	25	19			
31	38	3			
32	36	6			

TOP COUNTRY LP'S

This Wk. July 9	Last Wk. July 2	Wks. on Chart
1	1	7
2	2	19
3	3	7
4	4	6
5	5	7
6	6	11
7	10	9
8	7	17
9	8	13
10	9	8
11	11	5
12	12	16
13	14	16
14	16	5
15	17	9
16	13	19
17	20	4
18	18	8
19	19	5
20	15	15
21	28	3
22	29	2
23	23	5
24	24	4
25	25	39
26	(—)	1
27	26	4
28	27	4
29	30	2
30	(—)	1

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In appreciation for our success in the past year we offer you this great new record for your approval—

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NEW GRASS”**

Kenny Price

**Boone
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Arranged and Produced by Bobby Bobo and Ray Pennington*

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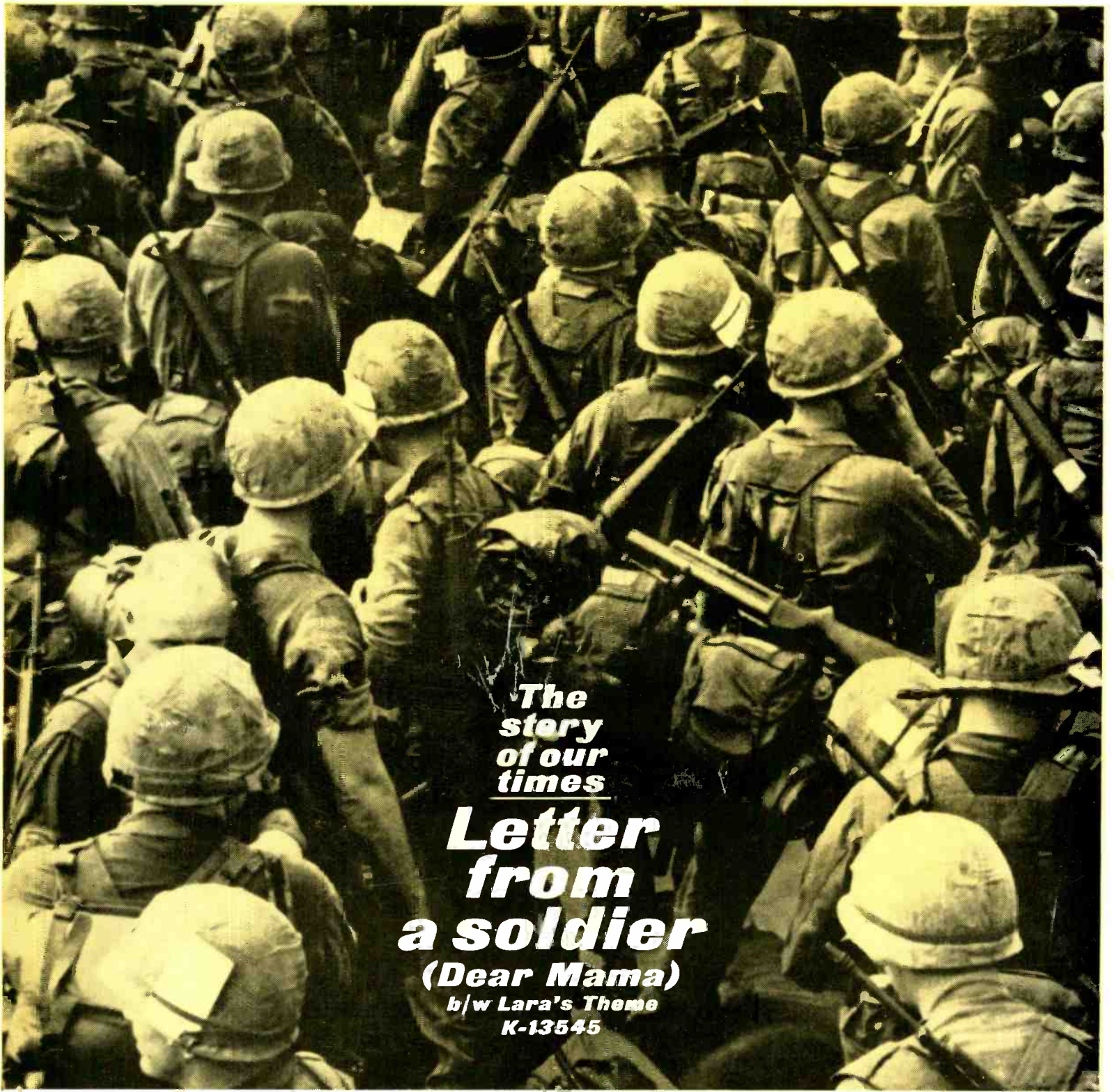
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story
of our
times*

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from
a soldier**

(Dear Mama)

b/w Lara's Theme
K-13545

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The Singer of Our Day



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