

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

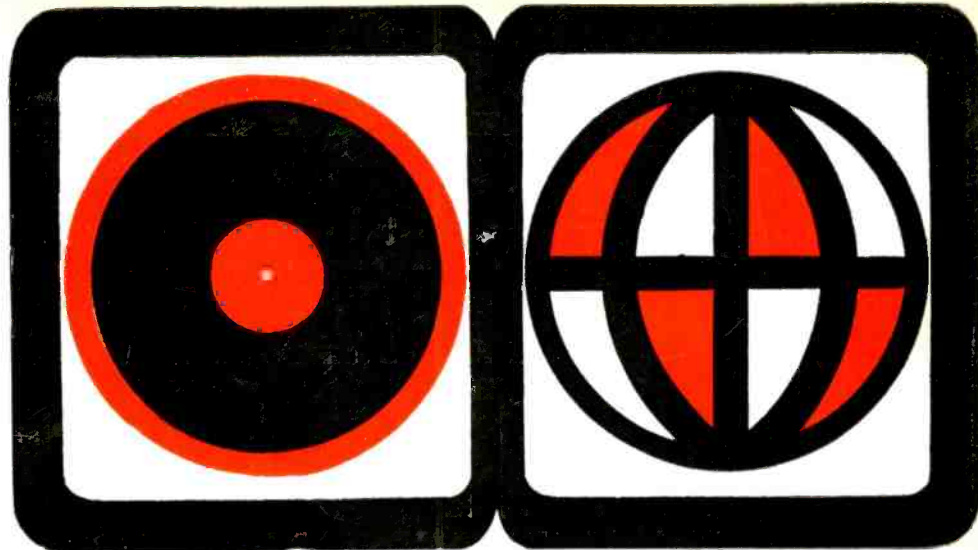
Vol. 21, No. 994

June 25, 1966

WHO IN THE WORLD



Don Kirshner, Head Of Columbia Pics - Screen Gems TV Music, And George R. Marek, VP-Gen. Mgr. Of RCA Records, at Signing Of Contracts for Joint Formation of New Colgems Label. Story on Pg. 3.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



New and extra-specially perky Herb Alpert instrumental certain to enlarge his list of hits. This one is "The Work Song" (A & M 805).

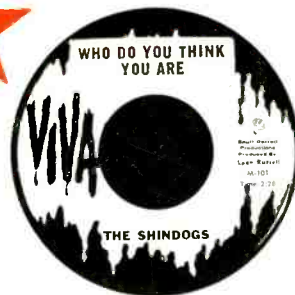


Brisk Elvis rocker will delight fans around the globe. "Come What May" has a good beat and usual Presley promise (RCA Victor 47-8870).



One of the very, very best Bacharach-David songs "Trains and Boats and Planes" in a revival version, masterfully delivered by Dionne (Scepter 12153).

SLEEPERS OF THE WEEK



Right down to the California nitty gritty with this moving rock, "Who Do You Think You Are" by Shindogs. Immediate click for new label (Viva 101).

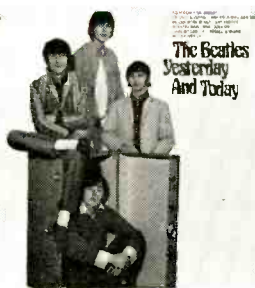


Bert Berns' new r/b label is off to a good start with this stirring soul song by Donald Height. "Talk of the Grapevine" is a find (Shout 200).

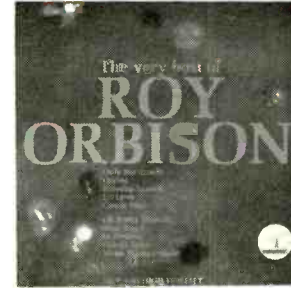


Electric guitars and beat back up this new group on Counterpoint-produced slice. The tune is "Right on Time" and the group is The Rovin' Kind (Roulette 4687).

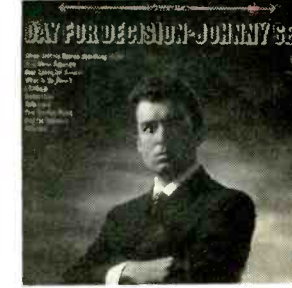
ALBUMS OF THE WEEK



The new Beatle album contains a number of their recent hits. "Yesterday," "We Can Work It Out," "Act Naturally," "Nowhere Man." Also some rousing new ones like "Drive My Car." Of course, it'll be a big package (Capitol T/ST 2553).



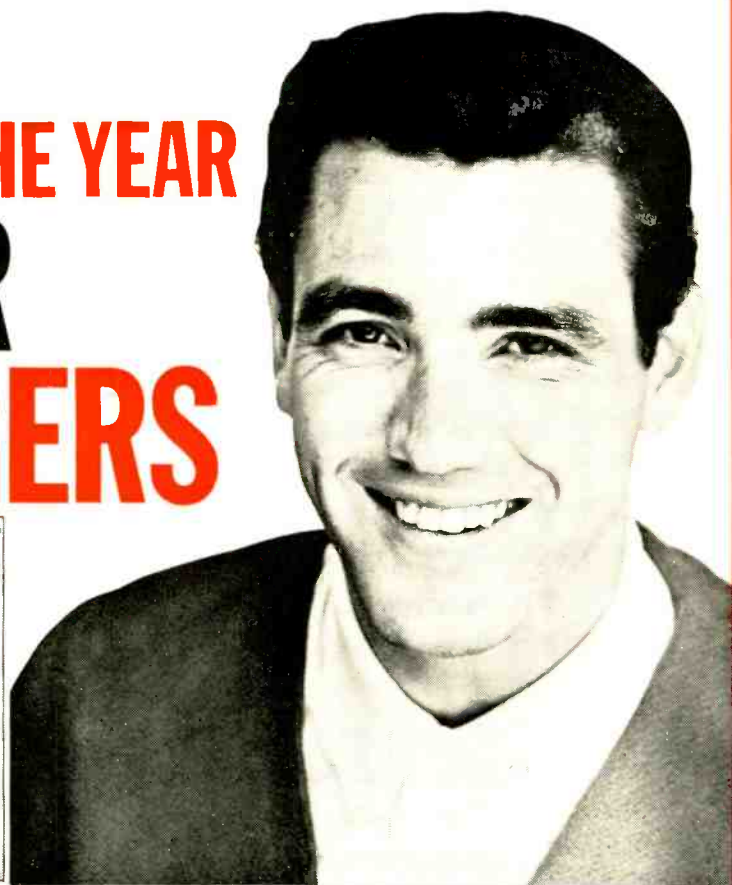
"The Very Best of Roy Orbison" means "Only the Lonely," "Crying," "Running Scared," "It's Over," "Candy Man," "Oh, Pretty Woman," "Blue Angel," "In Dreams," "Dream Baby," "Mean Woman Blues." Irresistible to fans (Monument MLP 8045; SLP 18045).



"Day for Decision" has been getting heavy reaction around the country and here Johnny Sea adds 9 other patriotic and inspirational songs like "God Bless America," "I Believe," "When Johnny Comes Marching Home," "The Star Spangled Banner." (Warner Bros. W/WS 1659).



PROUDLY PRESENTS
THE ALBUM OF THE YEAR
IT'S OVER
JIMMIE RODGERS



MONO DLP 3717
 STEREO DLP 25717

BEST SELLING SINGLES BY JIMMIE RODGERS

IT'S OVER
 Anita, You're Dreaming
 16861

NO ONE WILL EVER KNOW
 Rainbow At Midnight
 45-129

HONEYCOMB
 Kisses Sweeter Than Wine
 45-143

THE WORLD I USED TO KNOW
 I Forgot More Than You'll Ever Know
 45-239

ALL-TIME HIT ALBUMS BY JIMMIE RODGERS

 COUNTRY MUSIC 1966 M-DLP 3710 S-DLP 25710	 CHRISTMAS WITH JIMMIE RODGERS M-DLP 3657 S-DLP 25657	 12 GREAT HITS M-DLP 3579 S-DLP 25579	 MY FAVORITE HYMNS M-DLP 3502 S-DLP 25502	 THE NASHVILLE SOUND M-DLP 3687 S-DLP 25687	 DEEP PURPLE M-DLP 3614 S-DLP 25614
 THE WORLD I USED TO KNOW M-DLP 3556 S-DLP 25556	 JIMMIE RODGERS IN FOLK CONCERT M-DLP 3496 S-DLP 25496	 HONEYCOMB & KISSES SWEETER THAN WINE M-DLP 3525 S-DLP 25525	 NO ONE WILL EVER KNOW M-DLP 3453 S-DLP 25453	 6 FAVORITE HYMNS - 6 FAVORITE FOLK BALLADS M-HLP 114 S-HLP 12114	 12 IMMORTAL SONGS M-HLP 148 S-HLP 12148

MORE BEST-SELLERS ON DOT RECORDS

BEST-SELLING SINGLES



LAWRENCE WELK • Country Music's Great Hits (M)DLP 3725 (S)DLP 25725



These Are The Mills Bros. (M)DLP 3699 (S)DLP 25699



BILLY VAUGHN • Great Country Hits (M)DLP 3698 (S)DLP 25698



BONNIE GUITAR • Two Worlds (M)DLP 3696 (S)DLP 25696



PAT BOONE • Great Hits of 1965 (M)DLP 3685 (S)DLP 25685



LAWRENCE WELK & JOHNNY HODGES (M)DLP 3682 (S)DLP 25682



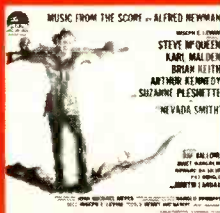
DICK CONTINO • Twilight Time (M)DLP 3680 (S)DLP 25680



JO STAFFORD • Do I Hear A Waltz? (M)DLP 3673 (S)DLP 25673



THE TEN COMMANDMENTS • Original Movie Sound Track (M)DLP 3054-D (S)DLP 25054-D



NEVADA SMITH • Music from the score composed and conducted by Alfred Newman. (M)DLP 3718 (S)DLP 25718

BONNIE GUITAR
 (Get Your Lie The Way You Want It) Come On Home
 Would You Believe
 16872

BONNIE GUITAR
 I'm Living In Two Worlds / Goodtime Charlie
 16811

BARRY ALLEN
 Love Drops
 16856

PAT BOONE
 Five Miles From Home
 Don't Put Your Feet In The Lemonade
 16871

LAWRENCE WELK
 Wabash Cannonball / Tennessee Waltz
 16885

BILLY VAUGHN
 Buckaroo / Because They're Young
 16900

MIKE MINOR
 Tomorrow's OK By Me / Somewhere, My Love
 16880

THE GREATEST TALENT ON RECORDS



'Pop Star of Year'



Gary Lewis receives his "Oscar-ette" from the Junior Philharmonic Orchestra of California as "Pop Star of the Year." The last time this award was given was in 1963, to Johnny Mathis. No pop award was given either in 1964 or '65. At this annual event, pictured left to right, receiving various other awards from syndicated columnist and Mistress of Ceremonies May Mann, are Rudy Vallee, Gary Lewis, John Smith and Roy Thinnies.

Mainstream 'Shop'

Mainstream Records has acquired the soundtrack to "The Shop on Main Street" which won this year's Oscar as "Best Foreign Film." The score is by Zdenek Liska.



200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	Editor
Dave Finkle	Associate Editor
Kal Rudman	R&B Editor
Del Shields	Jazz Editor
Tomas Fundora	Latin American Editor
Mort Hillman	Advertising Manager, Eastern Division
Ted Williams	Research
Brenda Ballard	Circulation

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Ed Hamilton Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Manfred Mann To Mercury

CHICAGO—In a negotiation instituted by Irving B. Green, President of Mercury Record Corporation, and concluded in conjunction with Les Gould, head of Philips Records in England, Manfred Mann, the much sought-after British rock group, signed last week with the Mercury label for U.S. distribution and with Philips outside the U.S.

The contractual discussions began between Green and Jerry Bron, London representative for Mann, when Bron was in New York during May. Green continued the negotiations two weeks later in London, where Gould joined the talks.

The first Mercury record release by Manfred Mann will be in July. Alan Mink, Product Manager for Mercury, is already conferring with Paddy Fleming of Philips of England concerning a U.S. visit by the Mann group to coincide with the release of the record.

Manfred Mann's recording of "Pretty Flamingo" was number one in England a few weeks ago. The British rock group had two previous international hits, "Do Wah Diddy" and "Sha-La-La."

Handleman 3-for-2 Stock Split

DETROIT — The board of directors of Handleman Company (AMEX) have voted a three-for-two stock split on the 1,002,960 shares of common stock and Class B common stock outstanding, subject to stockholder approval at the company's annual meeting to be held in Detroit on Aug. 1, 1966. After the split, there will be 1,504,440 shares of common stock and Class B common stock outstanding. The proposed three-for-two stock split is payable August 19, 1966 to stockholders of record August 2, 1966.

This is the first stock split for the company since its shares were initially offered to the public in 1963. Based on a three-for-two stock split 1,053,108 shares of common stock will be eligible to receive dividends instead of 702,072 shares as previously.

It is the intention of the board of directors, at their next quarterly dividend meeting to be held on Sept. 7, 1966, to declare a quarterly dividend of \$.20 per share on the new shares then outstanding following the split.

Colgems Label Formed by RCA, Columbia Pics & Screen Gems

A Victor 'First'

Columbia Pictures Corp., Screen Gems, Inc., and the RCA Victor Record Division have announced establishment of a new record label, Colgems.

Columbia-Screen Gems will create and develop and RCA Victor during the term of the agreement will manufacture and market the new label's product. This is the first time RCA Victor has entered into such an arrangement with another company to establish a new label.

Announcement was made jointly by A. Schneider, President of Columbia Pictures; Jerome S. Hyams, Executive Vice-President and General Manager of Screen Gems, and George R. Marek, Vice President and General Manager, the RCA Victor Record Division.

At the same time, it was announced that Don Kirshner, head of the Columbia Pictures-Screen Gems Television Music Division, will serve as Creative Director for the new label.

Speaking for Columbia and Screen Gems, Schneider said: "The wide range of fine talent available to the Colgems label and the vast marketing and distributing facilities provided by RCA Victor assures that Colgems will emerge as an im-

portant new force in the recording industry."

Kirshner, who in the past three years has catapulted the Columbia-Screen Gems music division into one of the top publishers in the field, in outlining the immediate and long-range plans for Colgems, said: "We expect to draw from every area of music for the product of this label—television, motion pictures and Broadway—as well as the contemporary sounds which constitute so much of today's record market. It will be our purpose to see that Colgems will acquire and develop talent and product that will give it immediate and continued acceptance in the record market place."

Marek, on behalf of RCA Victor, said: "This new label will be a significant addition to the product offered by RCA Victor and will broaden the market base for our distributors in the United States and throughout the world, particularly in the teen area. Don Kirshner is a dynamic creative talent with a splendid record of success and a reputation for inventive leadership which will assure success for the new label artistically. We intend to see that all of RCA Victor's marketing and promotional facilities are employed to assure maximum success of the label."

A&M with Quintus For Gorshin Wax

HOLLYWOOD — A&M Records has entered into a long-term agreement with Quintus Productions, Inc., an independent production company headed by Leonard Grant, to release a minimum of two singles and one album by actor Frank Gorshin this year, according to an announcement by A&M President Jerry Moss. This is actor's first recording pact, and marks his debut as a recording star. Grant is also his personal manager.

Initial release, produced by Quintus, is "The Riddler," composed especially for Gorshin by Mel Tormé, with an arrangement by David Gates. Gates composed and arranged the ballad on the flip side, "Never Let Her Go."

Gorshin created the role of "The Riddler," most popular of all the guest villains in ABC-TV's "Batman" series, and also imms that character in the "Batman" feature recently completed by 20th Century-Fox.

Second single and album by Gorshin, still to be recorded, will



Jerry Moss and Frank Gorshin

be released later this summer. A&M is giving "The Riddler," which will be released in a four-color sleeve, a giant national promotion, working in cooperation with ABC-TV's promo department.

Allege Infringement

James Brown, King Records and Dynatone Publishing are being sued by Clamike Records, Inc., for alleged infringement upon a song by Betty Newsome called "It's a Man's World (But What Would He Do Without a Woman)."

"WHO DO YOU THINK YOU ARE"

One Listen... An instant hit by

"THE SHINDOGS"

Stars of T.V.'s "Shindig" Now... on records!



Available thru your local Dot dealer # V.601

VIVA RECORDS, INC., HOLLYWOOD, CALIF. • DIST. NAT'LLY BY DOT RECORDS, INC.

VIVA

"MY WAY OF LIFE"

A new hit written and performed by:

"SONNY CURTIS"

writer of

"I FOUGHT THE LAW AND THE LAW WON"
"A FOOL NEVER LEARNS" · "WALK RIGHT BACK"



Available thru your local Dot dealer #V.602

VIVA RECORDS, INC., HOLLYWOOD, CALIF. • DIST. NAT'LLY BY DOT RECORDS, INC.

RACK JOBBER TOP LP SELLERS

Record World presents the top sellers of alternate rack merchandisers throughout the country. These lists are of actual sales and are tabulated through the merchandisers' ticketing process.

RECORD SERVICE Los Angeles, Calif.

1. What Now My Love—Herb Alpert & Tijuana Brass—A&M.
2. If You Can Believe Your Eyes & Ears—Mama's & Papa's—Dunhill.
3. Going Places—Herb Alpert & Tijuana Brass—A&M.
4. Whipped Cream & Delights—Herb Alpert & Tijuana Brass—A&M.
5. Big Hits—Rolling Stones—London.
6. Wonderfulness—Bill Cosby—Warner Bros.
7. The Sound Of Music—Soundtrack—RCA.
8. Pet Sounds—Beach Boys—Capitol.
9. The Shadow Of Your Smile—Andy Williams—Columbia.
10. The Best Of The Animals—MGM.
11. Soul & Inspiration—Righteous Bros.—Verve.
12. Why Is There Air?—Bill Cosby—Warner Bros.
13. The Midnight Ride—Paul Revere—Columbia.
14. Mrs. Miller's Greatest Hits—Capitol.
15. Dr. Zhivago—Soundtrack—MGM.
16. The Shadow Of Your Smile—Johnny Mathis—Mercury.
17. The Young Rascals—Atlantic.
18. Color Me Barbra—Barbra Streisand—Columbia.
19. Strangers In The Night—Frank Sinatra—Reprise.
20. The Best Of The Righteous Bros.—Moonglow.

RECORDWAGON, INC. Woburn, Mass.

1. What Now My Love—Herb Alpert—A&M.
2. Whipped Cream—Herb Alpert—A&M.
3. Going Places—Herb Alpert—A&M.
4. If You Can Believe Your Eyes And Ears—Mama's and Papa's—Dunhill.
5. Sound Of Music—Soundtrack—RCA.
6. Big Hits (High Tide And Green Grass)—Rolling Stones—London.
7. Ballads Of The Green Berets—S/Sgt. Barry Sadler—RCA.
8. Soul And Inspiration—Righteous Brothers—Verve.
9. South Of The Border—Herb Alpert—A&M.
10. Lonely Bull—Herb Alpert—A&M.
11. Best Of Animals—MGM.
12. Greatest Hits—Dave Clark Five—Epic.
13. Tijuana Brass—Herb Alpert—A&M.
14. I Hear A Symphony—Supremes—Motown.
15. Golden Hits—Roger Miller—Smash.
16. Boots—Nancy Sinatra—Reprise.
17. Wonderfulness—Bill Cosby—Warner Bros.
18. Shadow Of Your Smile—Andy Williams—Columbia.

19. Why Is There Air—Bill Cosby—Warner Bros.
20. Best Of Little Anthony & The Imperials—Veep.

RECORD RACK Los Angeles, Calif.

1. Going Places—Tijuana Brass—A&M.
2. Whipped Cream—Tijuana Brass—A&M.
3. Color Me Barbra—Barbra Streisand—Columbia.
4. Big Hits—Rolling Stones—London.
5. Ballads Of The Green Beret—S/Sgt. Barry Sadler—RCA.
6. The Sound Of Music—Soundtrack—RCA.
7. If You Can Believe Your Eyes And Ears—Mama's and Papa's—Dunhill.
8. I Hear A Symphony—Supremes—Motown.
9. Boots—Nancy Sinatra—Reprise.
10. Greatest Hits—Dave Clark 5—Epic.
11. The Best Of The Animals—MGM.
12. Soul And Inspiration—Righteous Brothers—Verve.
13. Spanish Eyes—Al Martino—Capitol.
14. Just Like Us—Paul Revere and the Raiders—Columbia.
15. South Of The Border—Tijuana Brass—A&M.
16. Lonely Bull—Tijuana Brass—A&M.
17. Hang On Ramsey—Ramsey Lewis—Cadet.
18. September Of My Years—Frank Sinatra—Reprise.
19. Rubber Soul—Beatles—Capitol.
20. Best Of Herman's Hermits—MGM.

MERCO ENTERPRISES, INC. Garden City, N. Y.

1. If You Could Believe Your Eyes And Ears—Mama's and Papa's—Dunhill.
2. What Now My Love—Tijuana Brass—A&M.
3. Whipped Cream—Tijuana Brass—A&M.
4. Going Places—Tijuana Brass—A&M.
5. Shadow Of Your Smile—Mercury.
6. Best Of Herman's Hermits—MGM.
7. Wonderfulness—Bill Cosby—Warner Bros.
8. I Want To Go With You—Eddy Arnold—RCA.
9. Golden Hits—Roger Miller—Smash.
10. Strangers In The Night—Frank Sinatra—Reprise.
11. Sonny Side Of Cher—Imperial.
12. Soul And Inspiration—Righteous Bros.—Verve.
13. The Young Rascals—Atlantic.
14. Greatest Hits—Dave Clark 5—Epic.
15. Hits Again—Gary Lewis—Imperial.
16. Sound Of Music—Soundtrack—RCA.
17. Big Hits—Rolling Stones—London.
18. Pet Sounds—Beach Boys—Capitol.
19. Gold Vault Of Hits—Four Seasons—Philips.
20. Shadow Of Your Smile—Andy Williams—Columbia.

GREEN GRASS

Gary Lewis (Liberty)
The Ventures (LP/Dolton)

TIME & TIDE

Brian Foley (Dot)

MILLS MUSIC



PUBLISHING

I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME
Faron Taylor (Columbia)

HAPPINESS IS
Joe Sherman (Epic)
Mariachi Brass (World Pacific)
Ray Conniff (Columbia)

MILLS MUSIC, INC.

Custom
RECORD PRESSING

**ANY QUANTITY
PROMPT SERVICE**

REC-Press

Route 3, Box 150B
Arlington, Texas
Area Code 817 CR 5-6862

Sherman WB East Sales Mgr.

BURBANK, CALIF. — Veteran record exec Richard Sherman has been appointed Eastern Sales Manager for the record company, effective Monday, June 27.

Gene Block, Sales Manager of Warner Bros. Records, announced the appointment the week of June 20, and noted that this appointment makes the second district sales manager position under the Warner Bros. Records sales wing, Marty Hirsch having recently been appointed to a similar position for the mid-West area.

Sherman brings to Warner Bros. Records a wealth of background, most recently in heading up all tape cartridge sales for Mercury Records. Prior to that time Sherman was employed by Columbia Records.

Sherman, who will represent the Warner Bros., Reprise, and Loma labels, will be based in New York City at the Warner's office there.

Keeping Track of Tape

Novak Col Tape Head

George Novak will head Columbia Records' newly expanded tape products operation, according to an announcement by Jack Loetz, Vice President and General Manager, Columbia Records Sales.

Novak will report to Joseph Lyons, Director, Columbia Records Sales.

On March 2, 1966, Clive J. Davis, Vice President and General Manager, CBS Records Division announced Columbia Records entry into the Auto-Tape-Cartridge field. At that time, Novak was assigned the role of coordinating all developments relative to cartridge tapes for both automobile and home entertainment. The announcement of Columbia Records' first release of Eight-Track-Continuous-Loop Stereo Tape Cartridges will be made at the label's national sales convention to be held in Las Vegas, Nev. beginning July 20.

In addition to his work in this area, Novak's broadened responsibilities will embrace the marketing of all tape products, both cartridge and reel-to-reel and supporting tape accessories.

Novak will work in close association with Columbia Records field sales organization in the merchandising, promotion and advertising of all Columbia tape products and accessories.

He will also recommend sales and promotion programs and marketing and distribution policies.

Price Garrett Mgr. Of Commercials

HOLLYWOOD — Snuff Garrett, President of Snuff Garrett Productions, has announced the appointment of Gene Price as Manager of the firm's newly-formed radio and TV commercial productions division.

Price will headquarter at Garrett's Hollywood offices, and will concentrate on providing clients with complete creative campaigns in the radio and television fields.

Formerly a morning deejay on KEWB, San Francisco, Price specialized in voice characterization and free-lance commercial writing in that city. Previously Garrett has produced radio commercials for the Coca Cola company with Gary Lewis and with the Everly Brothers.

Bestselling Tapes — 4 Track

JUNE 25, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—A & M (F51-114) (ITCC)
2. THE SHADOW OF YOUR SMILE
Johnny Mathis—Mercury (11-326) (Auto Stereo)
3. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise (K10-287) (Muntz)
4. TRINI
Trini Lopez—Reprise (10-381) (Muntz)
5. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A & M (L51-112) (ITCC)
6. IL MONDO
Emilio Pericoli—Warner Bros. (10-327) (Muntz)
7. SOMEWHERE THERE'S A SOMEONE
Dean Martin—Reprise (10-376) (Muntz)
8. THE WONDROUS WORLD OF SONNY AND CHER
Atco (21-299) (Muntz)
9. THE VERY BEST OF GEORGE SHEARING
MGM (13-4169) (ITCC)
10. ZORBA THE GREEK
Soundtrack—20th Century Fox (54-4176) (ITCC)

Bestselling Tapes — 8 Track

JUNE 25, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—A & M (L51-114) (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—RCA Victor (O851001) (RCA Victor)
3. THE SHADOW OF YOUR SMILE
Johnny Mathis—Mercury (MC864018) (Mercury)
4. STRIKE UP THE BAND
Tony Bennett—Roulette (L22-25231) (ITCC)
5. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A & M (L51-110) (ITCC)
6. MAME
Louis Armstrong—Mercury (MC864024) (Mercury)
7. ORGAN GRINDER SWING
Jimmy Smith—Verve (L14-8629) (ITCC)
8. BEETHOVEN CONCERTO # 5
Van Cliburn—RCA Victor (R8550037) (RCA Victor)
9. THE PRIME OF MY LIFE
Billy Eckstine—Motown (MOT 81632) (Motown)
10. WHERE DID OUR LOVE GO
The Supremes—Motown (MOT 81621) (Motown)
(Courtesy of Wally's Stereo Tape City)

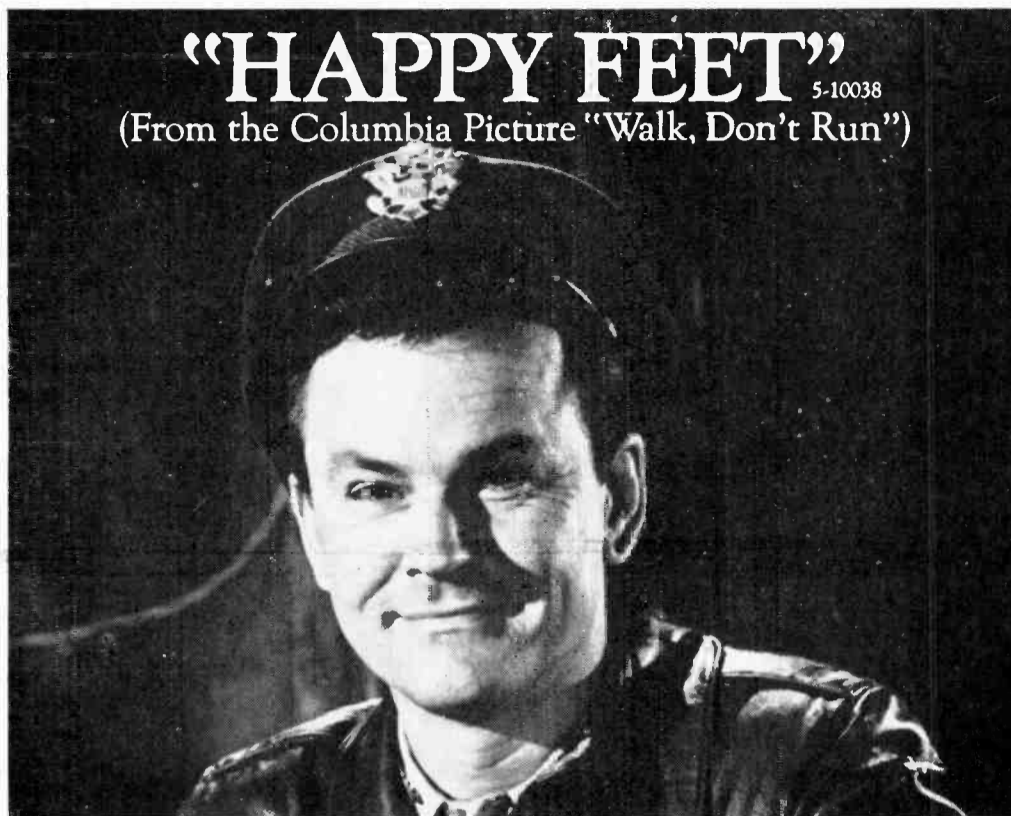
UA's Big 'Things'

NEW YORK — UA's Dave Greenman is just back from promoting Ray Pollard's "All the Things You Are." He and Larry Cohen of Marnel got the slice to WIBG-Philly where instant play got instant sales reaction. Disk appears to be spreading already.

Ad Libs Sign

The Ad Libs, who had "The Boy from New York City" last year, signed with Ollie McLaughlin to record for his label. Their first record will be out within the next three weeks and will be released through Atlantic Records.

New artist!
BOB CRANE, star of TV's "Hogan's Heroes"

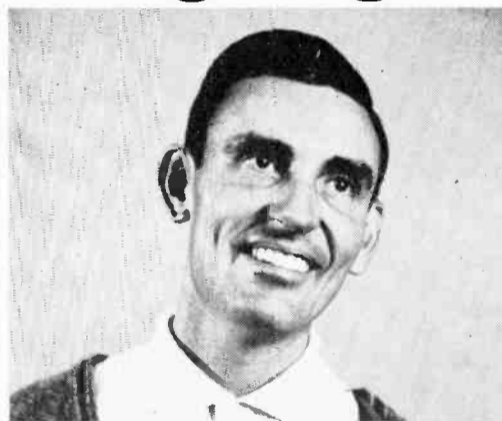


Current best-selling singles...

JIMMY PAYNE
 "What Does It
 Take?"
 5-10027



**CHARLIE
 WALKER**
 "I'm Gonna Live
 (As Long as I Can)"
 5-10021



**BACK PORCH
 MAJORITY**
 "Honey and Wine"
 5-10036

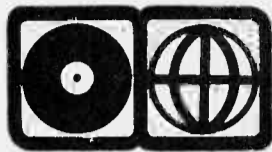


**DAVID
 HOUSTON**
 "Almost Persuaded"
 5-10025



On **EPIC** Records

© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.



ALBUM REVIEWS

PICK HITS

WAY OUT WEST

MAE WEST—Tower T5028.

Mae was doing it, when today's teens weren't even thought of—rocking and rolling, that is. Here she is giving reverberating meaning to a collection of newer hits. "Day Tripper," "Treat Him Right," "When a Man Loves a Woman." Oh-mmm-oh-ahhh!



NEW ADVENTURES

GALE GARNETT—RCA Victor LPM/LSP 3586.

The clever songwriter-performer includes her latest compositions on this deck along with "Scarlet Ribbons" and "It Ain't Necessarily So." Gale remains a recording artist true to herself and her ideas. Adds rock backing to her sound.



JACQUELINE KENNEDY

DOCUMENTARY—Audio Fidelity AFLP 703.

The Jackie Kennedy story on record, including many of the speeches she gave as First Lady, should have wide appeal. Extremely somber orchestra underscores the narrative. Many interesting facts about the fascinating lady are included from childhood onward.



A GROOVY KIND OF LOVE

THE MINDBENDERS—Fontana MGF 27554; SRF 67554.

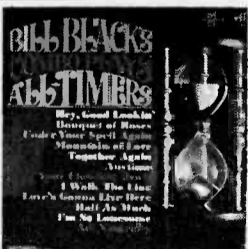
The recent chart topping single prompted this album of pleasant rock and roll sounds. All the tunes are the groovy kind. Most of them are not too familiar and maybe another single will come out of the package.



BILL BLACK'S COMBO PLAYS ALL-TIMERS

Hi HL 12032; SHL 32032.

"Hey, Good Lookin'," "Together Again," "Anytime," "Your Cheating Heart," "I Walk the Line" and other country greats get the great Bill Black once-over smartly on this package. The organ takes the lead and sounds terrific.



VIVA BOB MOORE

Hickory 131.

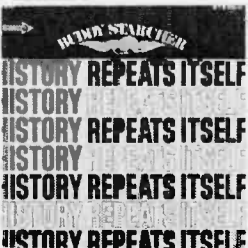
South of the border sounds done very up-to-date. Bob plays the bass in addition to having arranged the pieces for spicy yet relaxing listening. "Skokiaan," "Oh, Lonesome Me," "Tennessee Waltz," "I Can't Stop Loving You," mucho mas.



HISTORY REPEATS ITSELF

BUDDY STARCHER—Decca DL (7)4796.

This guy with two singles clicking—"History Repeats Itself" and "Day of Decision"—should find himself with a click album here. Many of the songs are patriotic odes, meant to be listened to in the light of today's political strife.



CAMPUSOLOGY

THE FIREBALLS—Dot DLP 3709; DLP 25709.

Adept musicians here get the beat going for some unrelenting dance cuts. The songs are new for the most part—even "In the Mood" takes on a new sound as reinterpreted by the fellows. The guitars wail away on "Campusology," "Gently, Gently," others.



BAREFOOTIN'

THE TRIBESMEN—HBR HLP 8507; HST 9507.

This clan is making noise around the charts and will make more with package of ditties written to be danced to. "Hip-shaking," "After Hour Man," "Bags" and more contribute to the overall beat effect. Should score with teens.



PATTY WATERS SINGS

ESP 1025 (m-s).

The gal sings and moans and sighs and wails and screams and makes sounds listeners have probably never heard on record before. Very emotional, very tortuous soul singing. Patty wrote all the songs and conceived the "Black is the Color . . ." slice. Something else.



COMEDY

TRIVIA

COMEDY ALBUM—Frisky FR 2000.

A clever novelty album pegged onto the current trivia craze that's sweeping the country via TV shows and paperback books. Series of multiple choice questions about silly information asked on disk. A score pad is included with album.



SOUNDTRACK

WHO'S AFRAID OF VIRGINIA WOOLF?

SOUNDTRACK—Warner Bros. W(S)1656.

Alex North penned the moody music for the film version of the explosive Edward Albee play. Richard Burton and Elizabeth Taylor appear as the Bickerasons on the album. This is going to be the blockbuster movie of the summer. Disk should latch on.



KHARTOUM

SOUNDTRACK—United Artists UAL 3140; UAS 5140.

New desert adventure, starring Charlton Heston and Laurence Olivier, gives composer Frank Cordell occasion to pen some exciting and lyrical themes. Moviegoers will go to this album for souvenir purposes. Stirring music.



THE DAYDREAMER

SOUNDTRACK—Columbia OL 6540; CS 2840.

This is the soundtrack from a treatment of the Hans Christian Andersen stories in new process "Animagic." Songs are by Maury Laws and Jules Bass. Tallulah Bankhead, Patty Duke, Hayley Mills, Margaret Hamilton, Victor Borge and Ray Bolger are in it.





....In
Preparation

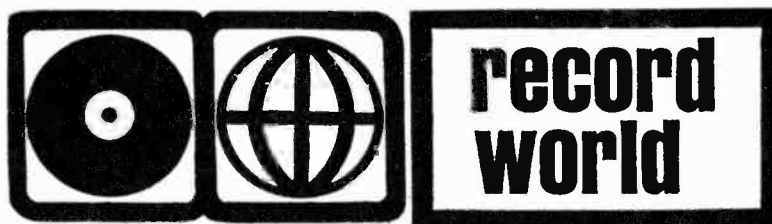
**record
world**

BIG 2nd ANNUAL

Prepare your advertising message **NOW**
to take advantage of this important
issue whose reference features will
be used by the trade year round.



Dedicated To Serving The Needs Of The Music & Record Industry



Contact Our Nearest Office

NEW YORK
Mort Hillman
200 West 57 Street
New York, N. Y. 10019
212 CI 7-6250

NASHVILLE
John Sturdivant
806 16th Ave. S.
Nashville, Tenn. 37203
615-244-1820

HOLLYWOOD
Jack Devaney
1610 N. Argyle
Hollywood, Cal.
213-465-6179

Coast Capers

BY JACK DEVANEY

Liberty Records hosted a cocktail party and reception at the Beverly Hills Hotel to welcome Gilbert Beaud to this country. French star was here for first sessions under his new Liberty recording contract . . . The Knickerbockers headlining the opening show at the new Trip on Sunset Strip. Completing bill is new group from Honolulu the Teddy Neely Four who are cutting their first sides for Snuff Garrett Productions.

Mort Sahl held a sneak preview of his new Uprising Club at Le Drogue in Westwood . . . Barry Young recording his first sides under his new Columbia Records contract with Ernie Freeman arranging and conducting the date . . . Imperial Records passing out boxes of Mary Ellen Jams to promote their waxing of "Masked Grandma" by the California Suns . . . The new Beat on the Beach, outdoor dancing spot in Santa Monica set for a July 1 opening. Them set as opening act for spot which will accommodate 4500 teenagers . . . Nino



Jim Valley The Sunrays

Tempo and April Stevens set for their initial Australian engagement at the Chevron Hilton, Sydney, for three weeks beginning July 25.

Gary Lewis and the Playboys set for a special one-night concert in New York's Central Park July 27 . . . Tower Records' new rock and roll discovery, Mae West, off to a big sales start with her first album for the label, "Way Out West" . . . New Reprise waxing "From My Window" by Jonna Gault getting pick hits across the country . . . The Sunrays added as an extra added attraction to the Beach Boys summer spectacular playing the Cow Palace, San Francisco, June 24, and the Hollywood Bowl June 25. Also added to the program are Mira recording artists, the Leaves . . . White Whale's the Turtles scheduled for a 10-day engagement at the Whiskey a Go Go beginning July 7.

Jim Valley has joined Paul Revere and the Raiders replacing Drake Levin who was recently drafted . . . Ron Roesler of Mustang Records predicting the biggest Bobby Fuller record yet in his new release of "The Magic Touch." . . . Music-comedy duo Gaylord and Holiday currently at Harrah's, Lake Tahoe. Their latest single "She" on MGM's Blue Verve label was produced by Bill Medley of the Righteous Brothers . . . Lou Rawls, currently at the Fremont in Las Vegas, will record four tunes from his top-selling Capitol LP, "Lou Rawls Live," for Scopitone this week . . . Helen Noga has completed her novel, "Ayisha," due for fall release.

Producer-director Billy Wilder has signed Dory Previn to write lyrics for the title song for his production of "The Fortune Cookie" . . . Tommy Oliver, Filmways Records topper, is increasing staff of the newly-formed label with the addition of three promotion men. Joining company are Joe Petralia in New York, Pete Wright in Chicago and Dick Forster in Los Angeles.

UP SINGLES COMING

- 1 **NOT RESPONSIBLE**
(Northern, ASCAP)
Tom Jones—Parrot 40006
- 2 **HIGH ON LOVE**
(Four Star, BMI)
Knickerbockers—Challenge 59332
- 3 **THE WORK SONG**
(Upam, BMI)
Herb Alpert & Tijuana Brass—A&M 805
- 4 **HE WILL BREAK YOUR HEART**
(Conrad, BMI)
Righteous Bros.—Verve 10406
- 5 **COME WHAT MAY**
(Tiger Music, BMI)
Elvis Presley—RCA Victor 8870
- 6 **LOOK BEFORE YOU LEAP**
Dave Clark Five—Epic 1003
- 7 **HOW CAN I TELL HER IT'S OVER**
(Screen Gems, Col., BMI)
Andy Williams—Columbia 43650
- 8 **COME ON AND SEE ME**
(Jobete, BMI)
Tammi Terrell—Motown 1095
- 9 **I'M WALKIN' OUT ON YOU**
(Liberty Bell, BMI)
Rueben Wright—Capitol 5588
- 10 **PAST, PRESENT AND FUTURE**
(Trio, Tender Tunes, BMI)
Shangri-Las—Red Bird 10068
- 11 **UNDERWATER**
(Ten, East, BMI)
T-Bones—Liberty 55885
- 12 **I NEED LOVE**
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 120
- 13 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519
- 14 **MISTY**
Richard "Groove" Holmes—Prestige 401
- 15 **THAT NEW GIRL**
(Sanavan, BMI)
Manhattans—Carnival 514
- 16 **IF I COULD START MY LIFE AGAIN**
(Blackwood, Blue Chip, BMI)
New Christy Minstrels—Columbia 43644
- 17 **AIN'T GONNA CRY NO MORE**
(Cooga, BMI)
Brenda Lee—Decca 31970
- 18 **ON THE GOOD SHIP LOLLIPOP**
(Movietone, ASCAP)
Wonder Who—Philips 40380
- 19 **GET YOUR LIE THE WAY YOU WANT IT**
(Blue Crest, BMI)
Bonnie Guitar—Dot 16872
- 20 **YOU CAN'T ROLLER SKATE IN A BUFFALO HERD**
(Tree, BMI)
Roger Miller—Smash 2043
- 21 **SEE YOU IN SEPTEMBER**
(Vibar, BMI)
Happenings—B. T. Puppy 520
- 22 **I SAW HER AGAIN**
(Trausdale, BMI)
Mama's & Papa's—Dunhill 431
- 23 **WITH A CHILD'S HEART**
(Jobete, BMI)
Stevie Wonder—Tamla 54130
- 24 **YOUNG MAN, OLD MAN**
Stokes—Aton 9029
- 25 **HOLD TIGHT**
Dave, Dee, Dozy, Beaky, Mick & Tish—Fontana 1545
- 26 **SOMEWHERE**
(Schirmer, ASCAP)
Johnny Nash—Joda 106
- 27 **CHERYL ANN**
Tim Tam & Turn Ons—Palmer 5003
- 28 **YOU JUST CAN'T QUIT**
(Hilliard, BMI)
Rick Nelson—Decca 31950
- 29 **STAGECOACH TO CHEYENNE**
(Miller, ASCAP)
Wayne Newton—Capitol 5643
- 30 **I'LL GO CRAZY**
(Witso, BMI)
Buckingham's—U.S.A. 844
- 31 **IT'S YOU ALONE**
(Unart, Valet, BMI)
Wailers—United Artists 50026
- 32 **SHE RIDES WITH ME**
(Screen Gems, Col., BMI)
G.T.O.'s—Claridge 312
- 33 **DEDICATED TO THE GREATEST**
(Crazy Cajun, BMI)
Johnny Copeland—Wand 7114
- 34 **I'M A NUT**
(Vincent Youmans, Sleepy Hollow, BMI)
Leroy Pullens—Kapp 758
- 35 **YOU'VE GOT ME HIGH**
(Trippington, BMI)
New Order—Warner Bros. 5816
- 36 **WE GOTTA GO**
(Palmerton, BMI)
Shy Guys—Palmer 5005
- 37 **BABY IT'S OVER**
Bob & Earl—Mirwood 5517
- 38 **BOYS ARE MADE TO LOVE**
Karen Small—Venus 1066
- 39 **CAN I TRUST YOU**
(Miller, ASCAP)
Bachelors—London 20010
- 40 **TELL HER**
(Robert Mellin, BMI)
Dean Parrish—Boom 60012
- 41 **YOU'VE GOT ME HIGH**
(Trippington, BMI)
New Order—Warner Bros. 5816
- 42 **TAR & CEMENT**
Verdelle Smith—Capitol 5632
- 43 **IT'S A DIFFERENT WORLD**
(Franco, ASCAP)
Connie Francis—MGM 13505, 50040
- 44 **TRACY'S THEME**
(Hollis, BMI)
Seth London—MGM 13523
- 45 **I WAS BORN A LOSER**
(Sagittarius, BMI)
Bobby Lee—Sue 144
- 46 **MY FRIEND, MY FRIEND**
(Miller, ASCAP)
Enzo Stuarti—Epic 10030
- 47 **CHERYL'S COMING HOME**
Cascades—Arwin 132
- 48 **HEY YOU LITTLE BOO GA LOO**
Chubby Checker—Parkway 989
- 49 **PRETTY FLAMINGO**
(Shapiro-Bernstein, ASCAP)
Manfred Mann—United Artists 50040
- 50 **IT'S A MAN'S WOMAN'S WORLD**
(Najam, BMI)
Irma Thomas—Imperial 66178

ROULETTE'S Aces of the Week

A "BECAUSE OF YOU"

Rome And Paris
Roulette # 4681

"HEY WHO"

Ray Singer
Roulette # 4682

(originally produced in London by Ember Records)

"STEP INTO MY WORLD"

Harry Starr
End 1129

ROULETTE



100 TOP POPS

record world

Week of June 25

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 25	June 18		June 25	June 18		June 25	June 18	
★ 4		8	★ 54		5	68	26	9
2	2	8	★ 63		2	★ 84		2
★ 7		3	★ 51		4	★ 70	47	6
4	1	7	★ 62		3	★ 83		4
★ 11		6	★ 52		3	★ 72	77	2
6	10	11	39	39	6	★ 86		2
7	3	8	40	43	5	★ 74	78	5
★ 14		6	41	45	4	★ 87		5
9	9	7	★ 49		5	★ 76	79	4
10	12	6	43	44	7	77	81	5
11	6	7	★ 61		3	★ 88		3
12	13	9	45	27	11	★ 89		2
★ 20		6	46	50	4	★ 90	(-)	1
14	15	10	★ 58		5	★ 82	71	5
★ 24		4	48	36	9	★ 83	(-)	1
16	16	6	49	35	11	★ 84	(-)	1
17	19	10	50	48	7	★ 85	(-)	1
★ 23		5	★ 64		4	★ 86	100	2
★ 25		11	★ 65		4	★ 87	41	6
20	17	12	53	53	6	★ 88	(-)	1
21	8	9	★ 59		8	★ 89	(-)	1
22	5	12	55	56	6	★ 90	(-)	1
23	18	10	★ 70		4	★ 91	99	2
★ 30		3	57	22	12	★ 92		2
★ 37		4	58	29	11	93	93	2
26	28	6	★ 82		2	94	96	2
27	21	7	60	66	6	95	95	4
28	31	5	★ 73		4	96	98	3
★ 40		2	★ 80		2	97	(-)	1
30	32	9	★ 85		2	98	(-)	1
31	33	6	★ 80		1	99	(-)	1
★ 46		3	(-)		1	100	(-)	1
33	34	5	67	38	9			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 22	GRIM REAPER OF LOVE (Ishmael, BMI) 88	LIT'L RED RIDING HOOD (Fred Rose, BMI) 59	SOMEWHERE MY LOVE (Robbins, ASCAP) 64
ALL THESE THINGS (Tune-Kel, BMI) 18	HAND JIVE (El Dorado, BMI) 100	LITTLE GIRL (Duane, BMI) 25	STOP—GET A TICKET (Tema, Tracer, BMI) 91
ALONG COMES MARY (Davon, BMI) 34	HANKY PANKY (TM, BMI) 15	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 68	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 1
BAREFOOTIN' (Bommatemp, BMI) 23	HAPPY SUMMER DAYS (Picturetone, BMI) 63	LOVING YOU IS SWEETER THAN EVER (Jobete, BMI) 46	SUNNY (Portable, BMI) 73
BECAUSE OF YOU (Gower, BMI) 85	HAVE I STAYED TOO LONG (Cotillion, Chrismarc, Five West, BMI) 52	MAMA (Flomar & Crazy Cajun, BMI) 16	SWEET DREAMS (Acuff-Rose, BMI) 90
BILLY & SUE (Hornet, BMI) 79	HE (Ovas, ASCAP) 24	MONDAY MONDAY (Trousdale, BMI) 57	SWEET TALKIN' GUY (Roznique Elmwin, BMI) 9
BLUE STAR (Victor Young, BMI) 94	HE'S READY (Pacesetter, BMI) 96	MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP) 14	S.Y.S.L.J.F.M. (Tree, BMI) 70
BREAKOUT (Saturday, BMI) 71	HEY JOE (Third Story, BMI) 40	MUDDY WATER (Maricana, BMI) 35	TAKE SOME TIME OUT FOR LOVE (Jobete, BMI) 82
CLOUDY SUMMER AFTERNOON (Metric, BMI) 76	HOLD ON, I'M COMIN' (East, Pronto, BMI) 45	MY LITTLE RED BOOK (United Artists, ASCAP) 43	TAKE THIS HEART OF MINE (Jobete, BMI) 42
COME ON LET'S GO (Kema, Figure & Clockus, BMI) 67	I AM A ROCK (Electric, BMI) 2	MY LOVER'S PRAYER (East Time, Redual, BMI) 51	THINK OF ME (Beechwood, BMI) 75
COOL JERK (McLaughlin, BMI) 6	I'LL BE GONE (Edmark, BMI) 99	NINETY-NINE AND A HALF (East, Pronto, BMI) 47	WHAT AM I GOING TO DO WITHOUT YOUR LOVE (Jobete, BMI) 65
COUNTDOWN (Frost & John Ware, BMI) 60	I'LL LOVE YOU FOREVER (Myto, BMI) 50	OH HOW HAPPY (Myto, BMI) 12	WHEN A WOMAN LOVES A MAN (Pronto, Quinvy, BMI) 20
CRYING (Acuff Rose, BMI) 33	I LOVE ONIONS (Blackwood, BMI) 78	ONE TOO MANY MORNINGS (Witmark, BMI) 89	WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI) 72
DAY FOR DECISION (Moss Rose, BMI) 32	I LOVE YOU DROPS (Moss Rose Pub. Inc., BMI) 48	OH YEAH (Arc, BMI) 41	WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI) 69
DEDICATED FOLLOWER OF FASHION (Noma, BMI) 55	I LOVE YOU 1,000 TIMES (Ludix, BMI) 30	OPUS 17 (Saturday & Seasons Four, BMI) 10	WIEDERSEH'N (Roosevelt, BMI) 53
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 7	I'M A ROADRUNNER (Jobete, BMI) 58	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) 97	WILD THING (Blackwood, BMI) 80
DIRTY WATER (Equinox, BMI) 19	IMPOSSIBLE DREAMS (Fox, ASCAP) 63	PAINTER (Rambed, BMI) 98	YOU BETTER RUN (Slaccsar, BMI) 44
DON'T BRING ME DOWN (Screen Gems, Col., BMI) 13	I ONLY HAVE EYES FOR YOU (Remick, ASCAP) 81	PAINT IT BLACK (Gideon, BMI) 4	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP) 8
DON'T TOUCH ME (Pamper, BMI) 74	IT'S A MAN'S WORLD (Dynamite, BMI) 21	PAPERBACK WRITER (Maclean, BMI) 3	YOU WOULDN'T LISTEN (BMC, BMI) 92
DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong, Windsong, BMI) 17	IT'S AN UPHILL CLIMB TO THE BOTTOM (Metric, BMI) 13	PETER RABBIT (Sima, BMI) 39	YOUNGER GIRL (Faithful Virtue, BMI) 26
EVERYBODY LOVES A NUT (Jack, BMI) 84	IT'S THAT TIME OF YEAR (Double Diamond, Champion, BMI) 81	PIED PIPER (Robbins, ASCAP) 62	
FARMER JOHN (BMI) 86	IT'S DVER (Honeycomb, BMI) 31	PLEASE TELL ME WHY (Branston, BMI) 37	
GIRL IN LOVE (Beechwood, BMI) 27	IT'S THE TIME OF YEAR (Double Diamond, Champion, BMI) 81	POPSICLE (Lowery, BMI) 36	
GREEN GRASS (Mills, ASCAP) 11	LAND OF MILK AND HONEY (Tree, BMI) 38	RACE WITH THE WIND (MRC, BMI) 93	
	LAST WORD IN LONESOME IS ME (Tree, BMI) 87	RAIN (Maclean, BMI) 29	
	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) 28	RAINY DAY WOMEN #12 & 35 (Dwarf, ASCAP) 49	
		RED RUBBER BALL (Electric, BMI) 5	

HEY YOU: LITTLE BOO-GA-LOO
 Chubby Checker (Parkway) 39 28
 HIGH ON LOVE
 Knickerbockers (Challenge) 39 28
 HIGH SCHOOL DAYS
 Brian Stacy (Atco) 41 51
 HOLD TIGHT
 D., D., B., M., & T (Fontana) 19 25
 HOT SHOT
 Buena Vista 30
 HUNGRY
 Paul Revere (Columbia) 46 37 41

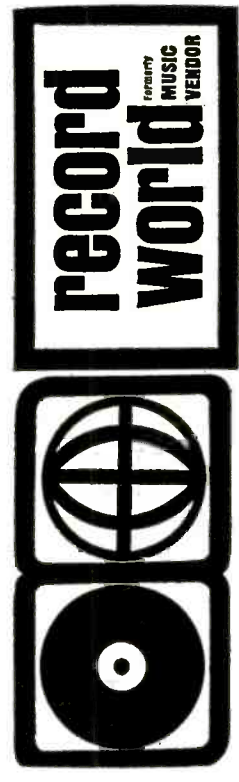
I CALL YOUR NAME (LP)
 Mama's & Papa's (Dunhill) 22 16
 IF I FELL
 Brothers Four (Columbia) 29
 IF YOU GOTTA GO, GO NOW
 Lyme & Cybelle 47
 I LOOK FOR YOU
 Sonny & Cher (Atco) 20
 I'M GLAD I KNEW YOU
 P. Nut Butter 26
 I ONLY HAVE EYES FOR YOU
 Lettermen (Capitol) 44 43
 I WILL FOLLOW
 Brandy Wine Singers (Mainstreet) 29
 I'LL BE GONE
 Pazo Seco Singers (Columbia) 23
 I LOVE ONIONS
 Susan, Christie (Columbia) 5 13 21 28
 I'M A NUT
 Leroy Pullins (Kapp) 38 32
 IN THE ARMS OF A GIRL
 Charles Christy (HBR) 12
 IN THIS DAY AND AGE
 Patti Page (Columbia) 57
 IT'S FOR YOU
 Moods (Cee-Three) 51
 IT'S MY MIND
 Black Sheep (Columbia) 49
 IT'S THAT TIME OF THE YEAR
 Len Barry (Decca) 44
 IT'S YOU ALONE
 Waiters (Golden World) 47
 I WISH
 Paul Anka (RCA Victor) 40 21 16 40

TAKE SOME TIME OUT FOR LOVE
 Isley Brothers (Tamla) 39
 TAR & CEMENT
 Verdelle Smith (Capitol) 33
 TEENAGER'S PRAYER
 Joe Simon (Sound Stage) 59
 THEN THE RAINS CAME
 Ronny & Daytonas (Maia) 24
 THE TRAIN
 Ray Charles (ABC) 28
 THINK OF ME
 Buck Owens (Capitol) 56
 TO MAKE ME A MAN
 Dames (Tower) 24
 TOMORROW NEVER COMES
 Roger Bailey (Moat) 33
 TRINITY'S TUNE
 Timi Lopez (Reprise) 28
 TRIPPIN', DOWN SUNSET—New Orleans
 Public Library (White Whale) 65

WALK AWAY RENE
 The Left Banke (Smash) 58
 WE GOTTA GO
 The Cuyys (Pan) 41
 WE'LL BE MAKIN' OUT
 Jessica James (Dynovoice) 51
 WE'VE NEVER SPOKEN
 Bob Lind (WP) 49
 WHAT AM I GOING TO DO WITHOUT YOU
 Martha & Vandellas (Gordy) 25
 WHERE WERE YOU WHEN I NEEDED YOU
 Grass Roots (Dunhill) 19
 WHOLE LOT OF SHAKIN' IN MY HEART
 Miracles (Tamla) 60
 WIEDERSEH'N
 Al Martino (Capitol) 34
 WILD THING
 Troggs (Atco/Fontana) 31 56 39

YOU CAN'T ROLLER SKATE IN BUFFALO
 HERD—Roger Miller (Smash) 55
 YOU GOT ME HIGH
 New Order (Warner Bros.) 49
 YOU JUST CAN'T QUIT
 Rick Nelson (Decca) 33
 YOU'RE GONNA MISS ME
 13th Floor Elev. (Contact) 42 35
 YOU WAITED TOO LONG
 5 Stairsteps (Windy C) 38
 YOU WOULDN'T LISTEN
 Iles of March (Parrot) 50 17

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$8.00
 SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$12.00
 AIR MAIL: \$25.00

record world 200 West 57th Street
 N. Y. C., N. Y. 10019

Enclosed is check for:
 Check one 1 Year \$8.00 2 Years \$12.00 Air Mail \$25.00

Name Dealer
 Company One Stop
 Address Distrib
 City State Zip Code Rack Jobber
 Coin Firm
 Other



100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of June 25

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 25	June 18		June 25	June 18		June 25	June 18	
1	1	8	34	25	20	69	68	9
2	2	15	35	38	15	70	69	7
3	4	58	36	34	28	71	70	4
4	5	16	37	37	43	72	60	13
5	3	37	38	42	7	73	61	15
★	18	6	39	45	5	74	78	3
★	11	5	40	41	28	75	74	9
8	8	13	★	48	6	★	84	3
9	9	8	43	43	9	★	90	3
10	12	6	44	46	21	78	63	15
11	4	13	★	55	3	★	93	2
12	7	12	46	32	12	80	79	9
13	6	12	47	44	32	81	80	3
14	10	8	48	36	12	82	82	5
★	35	7	49	49	15	★	95	2
16	17	15	50	53	21	★	(—)	1
17	16	12	51	39	27	★	96	2
18	19	7	52	47	43	★	86	3
19	20	20	53	40	15	★	(—)	1
20	13	6	54	54	18	88	87	3
21	15	11	55	57	6	89	85	5
22	14	11	56	56	27	★	97	2
23	24	13	57	51	20	91	91	5
24	26	7	58	52	28	★	100	2
25	31	17	59	62	16	93	94	7
★	33	18	★	75	3	94	89	3
27	30	10	★	67	13	95	(—)	1
28	22	16	62	64	6	96	(—)	1
29	23	18	63	58	12	97	(—)	1
30	28	17	64	66	4	98	(—)	1
31	29	14	65	65	5	99	(—)	1
32	31	9	★	76	4	100	(—)	1
33	27	16	67	59	30			
			68	71	4			

LP'S COMING UP

- DISTANT DRUMS
Jim Reeves—RCA Victor LPM-3542
- LIGHTLY LATIN
Perry Como—RCA Victor LPM-3552
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- A NEW SONG FOR YOUNG LOVE
Lettermen—Capitol T-2498
- LOVE THEME FROM FLIGHT OF THE PHOENIX
Brass Ring—Dunhill 50008
- THE LOVE YOU SAVE
Joe Tex—Dial 8124
- MAME
Original Cast—Columbia KOL-3000
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- CHRIS MONTEZ
A&M 115
- SUPERMAN
Original Cast—Columbia KOL-6570
- MARTHA & VANDELLAS' GREATEST HITS
Gordy G-917
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
- DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484
- CALIFORNIA DREAMIN'
Bud Shank—World Pacific WP-1845
- COUNTRY BOY
Bobby Vinton—Epic LN-24188
- MOODS OF MARVIN GAYE
Tamla 266
- FERRANTE & TEICHER FOR LOVERS OF ALL AGES
United Artists UAL-3483
- THE FUGS
ESP 1029
- HATS OFF
Mariachi Brass/Chet Baker—World Pacific WP-1842
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- GREATEST HITS
New Christy Minstrels—Columbia CL-2479
- THE "POPS" GOES COUNTRY
Chet Atkins/Boston Pops—RCA Victor LM-2870
- THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121
- RHADSODY
Ahmad Jamal—Cadet LP-755
- GREAT COUNTRY HITS
Billy Vaughn—Dot DLP-3698
- I SEE THE LIGHT
Five Americans—HBR 8503
- PHIL OCHES IN CONCERT
Elektra EKL-310
- LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643
- DUSTY
Dusty Springfield—Philips PHM-200-210
- TOGETHER AGAIN
Ray Charles—ABC Paramount ABC-520
- MEMORIES ARE MADE OF THIS
Dino, Desi & Billy—Reprise R-6198
- A PATCH OF BLUE
Soundtrack—Mainstream 56068
- BIG SPENDER
Peggy Lee—Capitol T-2475
- A MAN COULD GET KILLED
Bert Kaempfert—Decca DL-4750

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167

Monument Has Sukman Score

HOLLYWOOD — Monument Records' Prexy Fred Foster announced acquisition of Oscar winner Harry Sukman's original motion picture score to the MGM feature "Around the World Under the Sea," an Ivan Tors production starring Lloyd Bridges, Shirley Eaton, Brian Kelly, David McCallum, Keenan Wynn, Marshall Thompson and Gary Merrill.

Sukman, composer-conductor riding the charts with his "Singing Nun" LP on MGM, is due for a major buildup by Monument as a result of his score to this Panavision and Metrocolor science fiction feature. Deluxe merchandising plans are underway for the marketing of the LP by Bob Summers, Vice-President of Marketing and Sales for Monument, in conjunction with the MGM exchanges and field men as the motion picture goes into national playdates the end of June and early in July.

Bob Weiss, VP and Director of the International Division who helms the global operation

Beatles Knocked For Losing Touch

LONDON — Mike Nevard, pop music critic for the Sun, last week told the Beatles they are losing touch with their fans, citing mostly their practically disappearing personal appearances in Britain. He also knocked their chart-rising "Paperback Writer" single, saying that if it had been recorded by another group it would have gone into the junk pile.

for Monument from Hollywood, negotiated and firmed the LP rights with local MGM brass and now is prepping the global foreign debut of the original motion picture score waxing and will discuss release dates and merchandising plans with Metro execs overseas on his upcoming around-the-world trek.

This marks Monument's first original motion picture score album by an American composer and Sukman, who won an Academy Award for his "Song Without End" film score, is now having talks with Foster about other recording plans involving film music.

Ira Heilicher To Bakke's Soma Post

MINNEAPOLIS, MINN. — Amos Heilicher, head of Soma Records, announces that his son, Ira, replaces Larry Bakke as Promotion Director. Bakke exits to form his own organization, and will be doing national and regional independent sales and promotion in Minneapolis.

Soma also has appointed Ray Lawrence to represent Soma on the West Coast in both sales and promo.

Ric's MGM Single On the Wing

Four hundred carrier pigeons carrying messages to disk jockeys, newspapers and magazine writers throughout the country will be used to introduce and publicize the new Ric Martin MGM Records release of "I Traveled the Road." Although the pigeons in no way have anything to do with the song, the excitement will serve to launch the career of the singing star.

Through a special arrangement with the American Association of Pigeon Fanciers, homing pigeons will be delivered in special cages to distributors, disk jockeys, newspapers, magazines and syndicated writers in key cities on June 27 (release date of the record). Each cage will contain a homing pigeon, the Martin MGM recording, a news release, photo and biographical sketch of the young star. Recipients of the pigeons then release the birds which return with a reply to their home bases stating that material has been delivered.

Tony Signs



The above picture shows Herman Gimbel, President of Audio Fidelity Records, signing new recording artist Tony Tanner, star of the current Broadway musical hit, "Half a Sixpence," and the movie, "Stop the World." Left is Phil Shapiro, Tony's manager.

NOW
THE
CHIFFONS
NEWEST
SMASH
ALBUM

PERSONAL MANAGER
ERNIE MARTINELLI

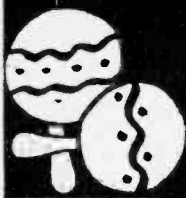


SWEET TALKIN' GUY
THE CHIFFONS

OUT OF THIS WORLD MY BOYFRIEND'S BACK NOBODY KNOWS
THUMBS DOWN SEE YOU IN SEPTEMBER DOWN, DOWN, DOWN

LLP 2036

STEREO SLP 2036 • MONO LLP 2036



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English)

De regreso en Nueva York, **La Mejor Guarachera de Cuba, Celia Cruz** quien nos cuenta que su viaje a Venezuela fué muy alagador por su gran éxito en la tierra de Bolívar, donde se unieron a sus fanáticos, los cubanos exilados allí, un gran número de Venezolanos que día a día gustan más y más de los ritmos tropicales, especialmente los discos producidos por acá. Su último LP con el **Maestro Tito Puente** ha tenido una gran aceptación no solo en Nueva York, Puerto Rico, Miami y Venezuela, pero según nos cuenta Celia en Panama fué de arrebató. Nos cuenta de la tarde que asistió a firmar autógrafa a la discoteca de Panama Radio, donde la esperaban cientos de fanáticos, que hacían muchos años que no veían a Celia. Ya de nuevo en Nueva York, preparando su nuevo Disco de larga duración.

Miguelito Valdes de regreso también en Nueva York, continúa presentándose en el Canal 47 de Televisión, donde cada semana presenta nuevas caras en el programa Discoteca. Nos cuenta **Miguelito** que muy pronto dará la noticia respecto a un producto de ventas nacional, que desea patrocinar su programa con carácter exclusivo. Mucha suerte le deseamos a ese artista cubano, que ha sabido mantenerse en el corazón de su público siempre con la sonrisa sincera que le caracteriza.

De viaje por Venezuela, esta vez a "Maracaibo," **Tito Puente** y **La Lupe**, quienes fueron contratados para actuar en la Hermana Republica, por sus grandiosos triunfos anteriores, que le convierten en ídolos en esa tierra.

Recibimos información de **Normand Kurtz**, abogado y ejecutivo de Latin American Licensing Corp., respecto a la magnífica aceptación que han tenido los sellos Ember de Inglaterra y Co

& Ce de Pittsburgh, especialmente en los territorios de Argentina, Peru y Venezuela, y sus planes de darle representación mundial a los pequeños sellos latinos que se adhieran a sus compañías para representación en mercados exteriores.

Steven Craig Productions es la compañía que tiene a su cargo la preparación de las portadas especialmente las de música latinoamericana para los grandes sellos de Nueva York, incluyendo Tico, Alegre, Epic, Kapp y otros, y hay que ver con que gusto salen esas carátulas. Un aplauso para **Evelyn** por la carátula del All Star de Tico, titulado "Descargas en el Village Gate," que es la artista que diseñó la misma, y la produjo tan insuperable.

* * *

In English . . .

Among the Latin recording engineers now employed by some of the big recording studios in New York, we must mention **Fred Weinberg**. Colombian born Fred is an ex-musician who can handle any recording of a small or large group, and he does a great job. We met him at National Recording (Bryant Park) Studios, and we think the combination is perfect, for there they have a great big studio and a great engineer who knows how, especially when splicing and editing are necessary.

And talking of engineers, there's the wonderful **Tony May**. Tony, who is employed by the newly established Sounds Off Broadway Studios, is doing mixing especially on Latin LPs, and although he is not a Latin himself, the feeling must be there, for they come out great. We listen to the latest **Ricardo Ray** LP on Alegre and we must take our hat off to everyone involved.

Ismael Rivera will be in New York on June 24, a return to his fans who have missed him for almost four years. We are told that there are welcoming preparations in Puerto Rico, for the day **Ismael** arrives there. We are sorry to hear that **Catalino Rolon**, the great Puerto Rican impresario, was the victim of a hold-up on a recent Saturday night after promoting a dance in Santa Cruz, in his native Puerto Rico, that has him in a coma for over a week at the Plebisteriano Hospital in San Juan. We had

(Continued on page 21)



Record World Reaches The Latin American World!

PHILIPS COLOMBIANA S. A.

Bogotá, D.E. Junio 8 de 1966

D-3174

Señores
ANSONIA RECORDS INC.
992 Columbus Avenue
New York, N.Y. 10025

BOGOTA
CALLE 13 No. 51-03
TELEFONO 473-640
TELEX 44776
APARTADO AEREO 4282
APARTADO NACIONAL 1505

Att. Sr. Rafael Pérez

Estimado Don Rafael:

Por la revista Record World me informé acerca de la grabación de Lucy Fabery, cuya versión de "Muchas gracias, Mi amor" y "qué lástima me das" se están perfilando como hits en ese mercado, como también la interpretación que Joe Valle hace del número "Siga de frente". Le estaremos altamente agradecidos si usted se sirve enviarnos muestras L.P. de estos artistas, como también muestras de vuestras últimas grabaciones a efecto, de nosotros estudiar lanzamientos adicionales de vuestro catálogo, el cual cuenta hoy con 23 discos L.P.s.

En cuento al disco de 78 rpm. lo estamos introduciendo con relativo éxito y esperamos en consecuencia que usted nos tenga al tanto de sus nuevos lanzamientos.

Mientras tanto y con un cordial saludo me suscribo,

Muy atentamente,
PHILIPS COLOMBIANA S. A.
Departamento de Discos

Alfonso Escolar Nieto

(English Translation)

Dear Don Rafael:

I learned through Record World magazine that you have a new release by Lucy Fabey which includes the songs, "Muchas Gracias Mi Amor" and "Que lastima me das". It looks like they could become "hits" in this market. I also learned that Joe Valles' record of "Siga de Frente" looks the same way. We would really appreciate receiving samples of these LP's by these artists from you so that we might see if we could release them in our catalog which has 23 LP's in it today. Regarding 78 R.P.M. records, we are introducing them here with fair success and we are awaiting your news about them.

Latin American Single Hit Parade

1. **HAMBRE**
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
2. **CUANDO VIVAS CONMIGO**
Autor: José A. Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)
3. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
4. **PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
5. **CELOSA**
Flor Silvestre (Musart)
6. **UNA LIMOSNA**
Autor: Indalecio Ramírez
Flor Silvestre (Musart)
Marinés Rodríguez (Ansonia)
Javier Solís (Columbia)
7. **LA MENTIRA (SE TE OLVIDA)**
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olgo Guillot (Musart)
Lucha Villa (Musart)
8. **EL ARBOL**
Roberto Ledesma (Gema)
Lola Flores (Belter)
9. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Anibal de Peña (Kubancy)
Los Brillantes (Discorico)
10. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
11. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
12. **SIGUE DE FRENTE**
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
13. **LA VENDA**
Odilio González (Discorico)
Daniel Santos (Spanoramic)
14. **WEEK END SIN TI**
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
15. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
16. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
17. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Porfi Jimenez (Velvet)
Mike Laure (Musart)
Dominica (Tangente)
18. **EGOISMO**
Autor: Osvaldo Farrés
Duo Cabrisas-Farach (Modiner)
Celia Cruz (Seeco)
19. **SOMBRAS**
Javier Solís (Columbia)
20. **PEREJIL PA'LA COTORRA**
Autor: A. González
El Gran Combo (Gema)

'Beg' Disk Attacks

Nate McCalla of Calla and Attack Records reports that Attack's Rare Breed disk of "Beg, Borrow or Steal" is getting major activity on WBZ - Boston, WHK - Cleveland, WCAO-Baltimore and WEAM-Washington.

Latin American Album Reviews

EL PITO

JOE CUBA SEXTET—Tico LP 1133.

"El Pito" impulsó este "elepé" de Joe Cuba, a los primeros lugares, desde que salió al mercado. Se ha ido haciendo populares casi todos los números.

"El Pito," number 1 in the charts, pushed up this album, so well titled "We Must Be Doing Something Right."

CUANDO VIVAS CONMIGO

FELIPE PIRELA—Velvet 1330.

Felipe Pirela situó un "hit" con la canción que sirve de título. Este "elepé" será un magnífico vendedor.

"Cuando Vivas Conmigo" is a smash. Since this number is really hot, the LP will sell a lot for sure.

MEET THE HI-LATINS

THE HI-LATINS—J.G. 1003.

Este grupo musical ha ido subiendo poco a poco en el Hit Parade y promete seguir aumentando su venta.

The Hi-Latins are climbing the charts, and it will not surprise us if they keep climbing.

HOY SIN AYER NI MAÑANA

TRIO DE ORO—Remo LPR-1519.

El Trío de Oro ha impuesto su canción "Hoy Sin Ayer ni Mañana" y con un repertorio tan bien balanceado, es muy posible que este album se convierta en un magnífico vendedor.

With their "Hoy sin Ayer Ni Mañana" rising on the charts, Remo decided to release this album as quickly as possible.

Beatles Jacket Recalled

Capitol Records has recalled all albums from the recent shipment of Beatle package "Yesterday and Today" in order to change the picture on the jacket.

Evidently complaints about the cover photo provoked the move.

The picture showed the bloody quartet in white butch-

er's smocks sitting with cut up pieces of meat and headless dolls.

Moon Pacts People

NASHVILLE — Tony Moon, Nashville producer who has been producing the Vogues, recently signed We the People from Orlando, Fla. The group has signed with Challenge Records and their first release is "Mirror of Your Mind."

Let's Talk Spanish

(Continued from page 20)

mentioned the fact that Catalino was to start on or about July 1 as scout and promotion man for the Latin labels of Roulette. We wish him a speedy recovery.

The latest release by Tico is an album entitled "Pedrito Rico en Nuevo York" by a singer from Spain who previously reached a million seller a few years ago. Pedrito is nick-named "The Angel From Spain" and the LP contains two of the most popular songs that sold close to the million mark: "La Perrita Pequinesa" and "El Escapulario."

Beta Distributors announced, and we confirmed it with the principal, that Eddie Echevarria has been added to his staff as general manager of the Latin label distribution in New York. Eddie was with Consolidated One Stop of New York since it was started, and previously with Cosnat Distributors for 10 years. Another goody for Johnny Helanca.

RGE Disk 'Best'

Enrique Lebendiger, President of RGE Records of Brazil, produced the record judged by the San Paulo Association of Theatre Critics as the finest example of Brazilian music on record.

Lebendiger accepted the award at a special assembly for this purpose at the "Maison de France" in San Paulo on March 31. The work to achieve this distinction was "An Anthology of Brazilian Authors" arranged and played by the pianist Eny da Rocha. This recording is distributed throughout South America by RCA Victor.

Cal Martin Anyone?

HOLLYWOOD—Herb Monte of Johnstone-Monte, Inc., Music Publishers is anxious to locate Cal Martin, writer of their "Diesel Smoke, Dangerous Curves." Monte may be contacted at 6087 Sunset Blvd.

London at MGM

Seth London has been signed to MGM Records. His initial release: "Tracy's Theme."

SPANISH WORLD RECORDS INC.

157 West 14th St., New York, N. Y.
Tel: 989-3177

DISTRIBUIDORES DE:
Montilla—Fuentes
Miami—Marvela
Ricovox—Columbia

We Distribute!

MUSART VENEVOX
DISCUBA FANIA
B. G. REMO
REMO RECORDS
CORP.

664 10th Avenue, N. Y.
Tel. 581-9011

Gema

Distributing Co. Inc.
693 10th Ave.
New York, New York

Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

Mrs. Miller Sings Again!

HOLLYWOOD — Capitol re-cording star Mrs. Elva Miller and A & R producer Lex De Azevedo will meet early this week (6/20) to choose material for an upcoming single and LP.

Among the suggested titles for her new LP are: "Mrs. Miller Sings the Johnny Mercer Song Book"; "Mrs. Miller Sings the Select Frank Sinatra" and "Mrs. Miller Sings the Oldies."

ANSONIA

RECORDS, INC.

992 COLUMBUS AVENUE
NEW YORK, N. Y. 10025
TEL.: 865-2121

CABLE: ANSORECORD

THE MOST COMPLETE LATIN
AMERICAN LINE OF MONAURAL,
STEREO LPs AND SINGLES.



RECORDS AND MUSIC CORP.

Hi Latins!!

JULIO GUTIERREZ EVA FLORES

World Wide Distributors
SPANISH WORLD RECORDS

115 E. 23rd St., N. Y. C. 10010

IGLESIAS

RECORD
DIST. CORP.

689 10th Ave., N. Y. 10036

670 9th Ave., N. Y. 10036

(247-6753) (247-6292)

DISTRIBUTOR EXCLUSIVO DE:

Kubaney	Velvet	Orfeon
Modiner	Puchito	Belter
Zafiro	DiscoRico	Nuria
Bonita	R. Records	Sonolux
Lyra	Adria	Krystal
	Lewdisc	

O I G A

BY TOMAS FUNDORA



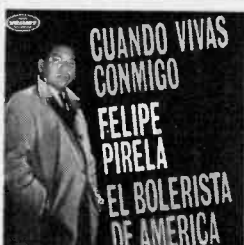
(This column appears first in Spanish and then in English.)

Resultó muy lucido el "cocktail party" ofrecido por Montilla, a su artista exclusivo Raúl Marrero, en ocasión de hacerle entrega del "Disco de Oro," por su grabación "Rondando Tu Esquina," original del autor Charlo. Sirvió también este acto, como inauguración de la nueva Tienda "Spanish World Records," establecida en la Calle 14 y Séptima Avenida, Manhattan . . . "La Lupe y su Alma Venezolana" grabación Tico, se está moviendo muy bien . . . Asistimos al "cocktail" como despedida de La Lupe, al finalizar sus actuaciones en el Restaurante Liborio, partiendo inmediatamente para Venezuela esta intérprete, esperando regresar a esta ciudad a principios de esta semana . . . Ansonia ha puesto a la venta un nuevo disco de Blanca Iris Villafañe, en el cual interpreta "Ya Nada Me Importa," "Paso Falso," "Soy Mujer," "Estorbo" y otras . . . También ha puesto este Sello en el mercado un nuevo "elepé" de Joe Valle, intitolado "Beso Borracho" . . . Ya salió el nuevo LP del Trío de Oro en el Sello Remo, interpretando entra otras: "Triunfamos," "Mis Noches Sin Ti," "En el Tronco de Un Arbol," "El Toro y La Luna" y "La Vieja Carta" . . . El repertorio está muy bien balanceado y las interpretaciones son magníficas. Posiblemente se convierta en un gran vendedor . . . Sale esta semana el nuevo "elepé" de Pedrito Rico (Tico) con éxitos tales como "Perrita Pekinesa," "El Escapulario" y "El Mundo" . . . Se espera que las ventas del nuevo "elepé" de Blanca Rosa Gil (Velvet), que trae su éxito "Hambre" sean fabulosas . . . Ya está también a la venta en este sello, "Cuando Vivas Conmigo" de Felipe Pirela . . . Está próximo a salir un nuevo "álbum" de Roberto Ledesma en el Sello Gema . . . Están aumentando las ventas de "Celosa" por Flor Silvestre en Musart . . . Las grabaciones de Rico-Vox de Julio Angel, (El Diamante, y de Lucecita Benítez, están activando bastante su venta. Pertenecen estos dos artistas, a la "nueva ola" de Puerto Rico . . . Es lamentable que las grabaciones RCA no reciban mayor promoción, en este mercado . . . Se rumora que ciertos grabadores y distribuidores de cierta importancia, están estrechando sus lazos comerciales, para remediar la terrible situación de las grabaciones "piratas" . . . Dos de éstas últimas, la grabación de los éxitos de Felipe Pirela, copiados de sus "elepés" y la copia de un "sencillo" que trae en una de sus caras, "El Pito" de Joe Cuba y por la otra, "Arrímate Pa'Ca" de la Orq. Broadway, han provocado una situación muy seria en el mercado latino . . . Según nos comunican, existe la idea de no mantener relaciones comerciales con aquellos "Dealers" que compren y expendan estas grabaciones "piratas" . . . Jack Goodman, de Spanoramac, está preparando unas sorpresas . . . Las grabaciones de Juan Legido, para este Sello, siguen vendiéndose muy bien . . . Las grabaciones de Fernando Albuérne de "Hambre" y "Cuando Vivas Conmigo" se están vendiendo muy bien . . . La RCA sacó un nuevo "álbum" de Fernando Valadés, en "Homenaje al Caribe, Centro y Sudamérica y Méjico . . . Sigue veniéndose muy bien "Momentos Intimos" de Roberto Yanés (Columbia) . . . Salio un nuevo "álbum" de Mariano Merceron intitolado "Los Freeways de Mariano Merceron" . . . !Muy bueno! . . . Y ahora, !Saludos! . . . y hasta la semana entrante.

(Continued on page 30)

Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
2. ARRIMATE PA'CA
Orquesta Broadway (Musicor)
3. PAYASO
Javier Solís (Columbia)
4. ON THE SCENE
Ricardo Ray (Fonseca)
5. SIGUE DE FRENTE
F. Pirela (Velvet)
6. PARA ENAMORADOS VOL. II
R. Ledesma (Gema)
7. Y SIGUEN LOS EXITOS
Olgo Guillot (Musart)
8. ASI CANTA EL CORAZON
Vincentico Valdés (Seeco)
9. MEET THE HI-LATINS
Hi-Latins (J.G.)
10. CUANDO VIVAS CONMIGO
Felipe Pirela (Velvet)
11. SU ALMA VENEZOLANA
La Lupe (Tico)
12. ANIBAL DE PEÑA CON LOS DIPLOMATICOS
Anibal de Peña (Kubaney)
13. YEN QUE LE MARIA
Charlie Palmieri (BCLP)
14. AMOR
Eydie Gorme & Los Panchos (Columbia)
15. CUBA Y PUERTO RICO SON
Celia Cruz y Tito Puente (Tico)
16. MALDITO CALLO
El Gran Combo (Gema)
17. LA EXITANTE LUPE
La Lupe y Tito Puente (Tico)
18. MAMBO CON CONGA
Eddie Palmieri (Tico)
19. WEEK END SIN TI
Trío Juventud (La Flor)
20. JOE QUIJANO Y SU
Conjunto Cachana (Cesta)



EXITOS

VELVET



IGLESIAS RECORDS DIST., 689 10th Ave., N. Y. 10036
VELVET RECORDS INC., 124 W. 29th St., Hialeah, Fla.

WOR-FM Rocks!

NEW YORK — WOR-FM is planning to start rocking on July 30. The station goes mod 9 a. m. to midnight Mon.-Fri, and 5 p. m. to midnight Sat, and Sun.

Robert S. Smith, President of WOR-FM, said: "We will not have shouting djs on FM,

but if there can be a quality rock station, that is what we will be. We're going after the WABC and WMCA audience."

The new programming idea is a result of the recent FCC ruling that FM stations in large cities cannot duplicate more than 50% of programming of their AM affiliates.

R&B Reports

BILL TERRELL, WDIA, MEMPHIS
PICKS

Johnny Maestro; Mad Lads; Van Dykes; Platt-
ters; Jimmy Holiday; Mike Williams; Dar-
rell Banks; Mary Wells; Cash McCall.

ED TEAMER, WYLD, NEW ORLEANS
PICKS

Willie & Hand Jive; Intruders; Nina Simone.
ROBERT B. Q., KATZ, ST. LOUIS

PICKS

Mike Williams; Jackie Paine; Mabel John;
Bobby Hebb; Lee Rogers; Cash McCall;
Players.

**LARRY DEAN, AL JEFFERSON, JOHNNY O,
SAM BEASLEY, HOT ROD, KELSON FISHER,
WWIN, BALTIMORE**

CHARTED

Joe Blue; Lee Rogers; Nina Simone; Cash
McCall; Manhattans; Eugene Pitt; Intrud-
ers; Buena Vistas.

**JIMMY WHITTINGTON, TOMMY GOODWIN,
BOB JONES, JOHNNY PERSONS,
PAUL FLAGG, WIGO, ATLANTA**

PLAY

Bobby Hebb; Jimmy Jones; Barbara Lynn;
Roscoe Robinson; Mabel John; Magnifi-
cent Men; Cash McCall; Johnny Copeland;
Joe Simon; Jimmy Hughes.

**HERB CAMPBELL AND TOM JOHNSON,
KSOL, SAN FRANCISCO**

PLAY

Mike Williams; Frank Frost; Darrell Banks;
Cash McCall; Van Dykes; Mabel John;
Bobby Lee; Joe Simon; Bobby Hebb; Ar-
cades; Martha & Vandellas; Miracles;
Bob & Earl.

CLARENCE SCAIFE, WNOO, CHATTANOOGA
PLAY

Rex Garvin; Ray Charles; Eugene Pitt;
Players; Roscoe Robinson; Walter Jackson;
Marvin Gaye; Temptations.

JERRY THOMAS,

KNOK, FT. WORTH, DALLAS

PICK: Philly Freeze—Alvin Cash.

CHARTED

Monk Higgins; TNT Braggs; Shirelles; Van-
dellas; Van Dykes; Walter Jackson; Mabel
John; Bobby Bland; Jr. Parker.

BEN TIPTON, KBYE, OKLAHOMA CITY
CHARTED

Jimmy Church; Jackye Owens; TNT Braggs;
Leon Hayward; William Bell; Walter Jack-
son; Joe Simon; Bobby Bland.

A Born Winner!

Ramot's latest production for Sue Records, Bobby Lee's "I was Born A Loser," reportedly breaking out in several areas: Detroit, St. Louis, Charlotte and other cities. Tom De Cillis, General Manager of Ramot, is especially happy because he wrote both sides of the Lee record.

Juggy Murray of Sue is conducting a contest with DJS whereby they win a prize if they can come up with the correct lyrics to the tune.

Butler Bash



Pictured at the recent Jerry Butler party, wherein Merrac Distributors of Cleveland honored the new acquisition to the Mercury label, are, from left: Ed Wright, WABQ-Cleveland; Butler; Alan Mink, Mercury Product Manager; Wash Allen, WABQ-Cleveland; and Johnny Canton, WIXY-Cleveland.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Flash smash tip: Bob Robin, the nice guy who gave you "Barefootin'" in partnership with "Carolina Roadrunner" Marshall Sehorn, have come up with the next big R&B smash on their new label, Deesu. It's "May 1" by the Zodiacs and already is a giant through the Carolinas. Robin should have a giant jazz-R&B instrumental with "Bird Brain" by James Rivers on the Eight-Ball label. Joel Dorn, a top jazz deejay at WHAT-FM, says Rivers sounds like a soul-funk Roland Kirk. Jazz-R&B instrumentals seem to be the hottest trend in programming as "Misty," Groove Holmes, has become a smash in New York and Philly, both single and LP.



Kal Rudman

It goes without saying that the new Dionne Warwick, "Trains and Boats and Planes," is an absolute instant smash. Scepter is thrilled with the tremendous sales on "Go Go Train," Jackie Paine, and the gigantic sales on "That's Enough," Roscoe Robinson. They should have a big one nationally with a New York City Top 5 instrumental, "Fats Shake 'Em Up," Fats Lewis.

Lucky Cordell was playing Chuck Berry's "Havana Moon" as an oldie on WVON, Chicago, and getting great listener and hop response. So Chess re-released it and it is now Top 5 there . . . "United," Intruders, Gamble is #1 in Philly, and got the "Soul Sound" at KGFJ, L.A., and has no trouble breaking in any market where it gets some play . . . Ray Charles has a stone giant.

Rudman's Grooves to Moove: Gladys Knight has the WVON Pick and the record will be a smash in both markets for Larry Maxwell . . . The new J. J. Barnes, "Say It," is, as Berry Gordy would say, "Faaantastic" . . . "A Long Way Home," Garnet Mimms, is an automatic hit . . . "Philly Freeze," Alvin Cash, has George Leiner smiling as everyone has picked it . . . The long-term side on the Miracles is "Be My Love" and it's another "Tracks of My Tears." Pray the pop stations don't get hip to your secrets, so you can have a gigantic "salt and pepper" listening audience these happy, swingin' summer days!

As predicted, "Open the Door," Darrell Banks, Revilot, has turned into a giant . . . Everyone says that "Sweet Dreams," Mighty Sam, Amy, is a stone smash . . . Ditto for "Lonely Soldier," Mike Williams, which has picks and play from everyone, has thrilled Chatty Hatty . . . Manhattans are selling plenty records. As Howard Bednoe, All-State, Chicago, says, "Those 'Doowop' records will always sell big" . . . Ed Wright is very pleased at the way "No Time For You," O'Jays, Imperial, broke wide open in Cleveland. Spellbinders are now Top 10 in Cleveland. Good Sales in Cleveland: Intertains; William Bell; Broadways; Johnny Copeland. Les Anderson of WABQ likes "Backscratcher," Frank Frost . . . Ken Hawkins, WJMO, likes: Alvin Cash; Joe Blue; Big Maybelle; Jackie Paine; Mighty Sam. The Roscoe Robinson looks very large. Pick: "I Can't Make It," Prophets . . . Walter Jackson big in Chicago and Pittsburgh.

Bert Berns is thrilled with the reaction to his first release on his new R&B label, Shout: "Talk of the Grapevine," Donald Height. Bert has announced that Burke Johnson, former PD of WAOK, Atlanta, will be handling the promotion of the record nationally. Burke will continue to handle all his other lines in the Southeast. Congrats to Burke on his tremendous success as an independent promotion man . . . Good reaction to the Don Covay, "You Put Something On Me" . . . Rocky G of WWRL loves the Chuck Carter on Brunswick, "Pretty Little Brown Skin Girl." This has always been Rocky's description of his two sweet little daughters.

WCHB, Detroit, Hits: "United," Intruders; Mabel John; Darrell Banks; Bobby Bland; Van Dykes; Rex Garvin . . .

(Continued on page 24)

Berns Into R&B

With Bang:

Shout

NEW YORK—Now that Bang Records is established as a strong independent pop label, Bert Berns has founded "by popular demand" an r/b label—Shout.

Berns told Record World last week he's been wanting to make the move for a long time, since he feels his strongest and longest affinity is with the rhythm and blues field.

The label, which'll have the same distribs as Bang (with possibly a few exceptions), has its first release on the market now—Donald Height's "The Talk of the Grapevine."

Other label contractees as of now are Roy "C," who'll have a release within the next three weeks, and Bobby Harris. Berns will be looking to nurture other label talent as well. He also wants to look around for strong r/b masters, which he hopes to pick up "where hits are produced"—Memphis, Muscle Shoals.

After 'Attitude'

With New Label

With his new label, Berns wants to establish "an attitude" conducive to building r/b product and he defines the right attitude as getting behind an artist through a series of projects as opposed to "throwing out one single to see if it clicks or not."

Berns noted that albums will follow successful singles—at least at the start of things.

The r/b master plans to produce sides himself and also to encourage young r/b producers in their work.

"R and b," Berns said, "is growing and there aren't enough companies to absorb this growth. We plan to be one."

—Dave Finkle

Climbing
The CHARTS

**"MY BACK
SCRATCHER"**
Frank Frost

Jewel 765

DJ's: Write for samples

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

R & B Beat

(Continued from page 23)

New Play: "Sweet Dreams," **Mighty Sam**; "You Better Move On," **King James**; **Magnificent Men**; **Mike Williams**; "Say It," **J. J. Barnes** . . . WCHB Station Pick: "Philly Freeze," **Alvin Cash**, Mar-V-Lus. Good Play: **Roscoe Robinson**; **Johnny Copeland**; **William Bell**; **Mary Wells**; **Bobby Lee**.

Ovations is breaking big in N.Y.C. off WWRL, and **Larry Uttal** is thrilled with the fantastic reaction to **Mighty Sam**, "Sweet Dreams" . . . The new **James Carr** on Goldwax is fantastic. Title—"Love Attack."

Congrats to **Hal Atkins** who leaves WEBB, Baltimore for WWRL, N.Y. . . . **Dave "Demon" Crawford** goes to KDIA, S.F. . . . WAMO, Pittsburgh Pick: "Creeper," **Freddy Robinson**. **Kenny Reith** tells me that the last two **Donald Height** records were Top 10 in Pittsburgh, and he flipped over "Talk of the Grapevine." Ken couldn't believe there were any more good names for labels left, and feels that the name **Shout Records** is a natural classic. New on WAMO: **Mighty Sam**; **Mike Williams**; **Johnny Maestro**; and the new **Billy Stewart**, "Summer-time." Breaking: "All In My Mind," **Chuck Jackson** (former Detroit hit); **Roscoe Robinson**. Ken agrees with **Les Anderson** on the "B" side of the **Don Covay**, "Iron Out the Rough Spots." **Joe Simon** is selling well. **The Van Dykes** is big. **Bobby Hebb** is starting. Hot: **Irma Thomas**.

Chatty Hatty tells me the **Darrell Banks** is a smash in Charlotte, as is **Roscoe Robinson** . . . There is a lot of action nationally on the blues, "My Money Ain't Long Enough," **Al King**, Sahara, in Cleveland, Miami, Buffalo, West Coast, New Orleans, etc.

Bernie Binnick just came back from a Southern tour and he's very excited about "Hot Shot," **Buena Vistas**, Swan. It's a smash in Baltimore and now going in Nashville, Memphis, Pittsburgh and **Big Jocko Carter** at KOKY, Little Rock, is wailing. We hear **Jocko** is great people and the same about **Bob McDowell** of WDIA. "Hot Shot" is also very strong in Cleveland and Detroit . . . "United," **Intruders**, hit #1 in Philadelphia and looks gigantic.

Jimmy Bishop, WDAS, Philadelphia picks: **Gladys Knight**; "Say It," **J. J. Barnes** ("Smash"); **Garnet Mimms**; Play: "You Better Move On," **King James & Mel Story**. Hit: **Darrell Banks**; **Mabel John**.

Fred Hanna, **Nickie Lee**, **Lee Wilson**, WAME, Miami—Picks: **Mary Wells**; **Don Covay**; **Freddy Robinson**; **Marvellos**; **Darrell Banks**; "I Believe In You"—**Little Edith** . . . Smashes: **Bobby Hebb**; **Mike Williams**; **Mighty Sam**; **Alvin Cash**; **Joe Blue**; **Mabel John**; **Platters**; **Bobby Bland**; **Spellbinders**; **Van Dykes**; **Intruders**. Sales: **Cash McCall**; **Daisey Harrell**.

Dr. Fat Daddy, Baltimore Picks: **Don Covay**; **Mighty Sam** ("Smash"); **J. J. Barnes**; **Garnet Mimms**; **Donald Height**; **Freddy Robinson**; **Big Maybelle**; **Wilbert Harrison**; **Billy Stewart**; **Monk Higgins**; **Alvin Cash**. Hits: **Intruders**; **Joe Blue**; **Johnny Copeland**; **Mabel John**; **Blossoms**; **Darrell Banks**; **Bobby Hebb**; **Buena Vistas**; **William Bell**; **Lee Rogers**; **Cash McCall**; "Money Ain't Long Enough," **Al King**; **Mike Williams**.

Ernie Durham, WJLB, Detroit, reports several re-orders on the **Intertains** off the station Pick. Cleveland is close to 3,000 on the **Intertains**. **LeBaron** and **Ernie** are going on: **Frank Frost** "No Time For You," **O'Jays** (Cleveland giant); **Mighty Sam**; **Dobie Gray**; **Joe Blue** . . . **Ed Wright** tells me that "Teenage Prayer," **Joe Simon**, has definitely busted in Cleveland.

Chatty Hatty, WGIV, Charlotte: Hits: **William Bell**; **Van Dykes**; **Ruben Wright**; **Mabel John**; **Roscoe Robinson**; **Bobby Bland**. Picks: **Don Covay**; **Alvin Cash**; **Darrell Banks**; **Intertains**; **Mighty Sam**; **Bobby Lee**; **Magnificent Men**; **Freddy Robinson**; **Jimmy Holiday**.

The new **Carter Brothers** is, "Booby Trap, Baby" ("Smoking"); and the new **Bobby Powell** is, "I'm Gonna Leave You." . . . The **Fred Smith** production of the new **Jackie Lee** on Mira, "Would You Believe" knocks me out, and it should bring **Jackie** right up there once more.

Heard from **Erwin Hester** of WSRC-Raleigh-Durham. He reports as hot: **Darrell Banks**, **Mabel John**, **Vernon Harrell**. At this point it appears that "Open the Door," **Darrell Banks**,

Top 50 R & B

1. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
2. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
3. IT'S A MAN'S WORLD
James Brown—King 6035
4. I LOVE YOU 1,000 TIMES
Platters—Musicor 1166
5. (I'M A) ROADRUNNER
Jr. Walker & All Stars—Soul 35015
6. HOLD ON! I'M COMIN'
Sam & Dave—Stax 189
7. WITH A CHILD'S HEART
Stevie Wonder—Tamla 54130
8. MY LOVER'S PRAYER
Otis Redding—Volt 136
9. GOODTIME CHARLIE
Bobby Bland—Duke 402
10. LOVING YOU IS SWEETER THAN EVER
4 Tops—Motown 1096
11. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
12. TAKE THIS HEART OF MINE
Marvin Gaye—Tamla 54132
13. NEIGHBOR NEIGHBOR
Jimmy Hughes—Fame 1003
14. LAUNDROMAT BLUES
Albert King—Stax 142
15. I'LL LOVE YOU FOREVER
Holidays—Golden World 36
16. UNITED
Intruders—Gamble
17. DEDICATED TO THE GREATEST
Johnny Copeland—Wand 1114
18. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
19. OPEN THE DOOR
Darrell Banks—Rivilat
20. A GOOD THING IS ABOUT TO END
Mabel John—Stax 189
21. "401 FLOT OF SHAKIN' IN MY HEART
Miracles—Tamla 54131
22. GO GO TRAIN
Jackie Paine—Jetstream
23. SUNNY
Bobby Hebb—Philips 4365
24. COUNTDOWN
Dave "Baby" Cortez—Roulette 4679
25. S.Y.S.L.I.F.M.
Joe Tex—Dial 4028
26. LOVE GAME FROM A TO Z
Royal Jokers
27. CAN I
Manhattans—Carnival 517
28. BETTER USE YOUR HEAD
Anthony & Imperials—Veep 1228
29. DIRTY WORK GOIN' ON
Little Boy Blue—Checker
30. TEENAGERS PRAYER
Joe Simon—Sound Stage 7
31. SAVANNAH MOON
Chuck Berry—Chess
32. IT'S AN UPHILL CLIMB
Walter Jackson—Okeh 7247
33. ANOTHER RAINY DAY
Eugene Pitt—Veep
34. BOYS ARE MADE TO LOVE
Karen Small—Venus 1066
35. GOTTA FIND A NEW LOVE
Willie & Hand Jive—Veep
36. GOTTA GO ON
Van Dykes—Amy
37. SHARE WHAT YOU GOT
William Bell—Stax
38. WE'RE ACTING LIKE LOVERS
Spellbinders—Columbia
39. WHAT AM I GOING TO DO WITHOUT YOU
Martha & Vandellas—Gordy 7053
40. PINK CHIFFON
Packers—HBR 478
41. BACK SCRATCHER
Frank Frost—Jewel 765
42. HOT SHOT
Buena Vista—Swan 4255
43. NO TIME FOR YOU
O'Jays—Imperial
44. NEED YOUR LOVE
Intertains—Uptown
45. PHILLY FREEZE
Alvin Cash—Onederful
46. IN MY NEIGHBORHOOD
Jive Five
47. SWEET DREAMS
Mighty Sam—Amy
48. YOUR MONEY AIN'T LONG ENOUGH
Al King—Sahara
49. HE'LL BE BACK
Players—Minit 32001
50. MISTY
Richard "Groove" Holmes—Prestige 401

is a giant R&B nationally. **Hester** tells me that **Frank Barrow** has joined their staff replacing **Ray Henderson** who has gone to WCHB-Detroit . . . Other personnel changes . . . **Mike Payne** has left KYOK-Houston and joined **Ed Wright** at WABQ-Cleveland as drive time man and assistant Program Director . . . We are proud that we had a little bit to do with **Curtis Troub** joining (as drive time man) **WJMO-Cleveland**. **Curtis** just left **KDAY-L.A.** which has gone all-news. **Scott Gorman**, formerly of **KDAY**, has joined the **Rollins** chain sister station **WBEE-Chicago** as morning man. He replaced **Joe Cobb** who moved over to **WVON-Chi** as a.m. man.

Marty Wekser, WWRL-New York, reports two new break-outs: "Go Go Train," **Jackie Paine**, **Scepter**, and the **Bob and Earl**. Selling in New York: **Mabel John**, **Junior Parker**, **Miracles**. WWRL New Play: **Geminis** (RCA), **Joe Simon**, **Mike Williams**, **Intruders**, **Magnificent Men** (Capitol), **Arthur Prysock**, **Johnny Holiday**, **Barbara Lynn**, **Tribe**, and **Vernon Harrell**.

Burke Johnson of Atlanta called to clarify his statement about discovering disk jockeys in the South. He meant that he is discovering these djs for himself for the first time, and although he was Program Director of a big station in Atlanta, he was never aware of these people in the secondary markets. By going into these cities for the first time, he is learning how active R&B is throughout the South. **Burke** stated that the many national field promotion men are doing a marvelous job of getting their manufacturers' records to many towns where there are plenty of sales that are often credited to the nearest big city.

Chuck Cunningham of KYAC-Seattle Heavy Play: **Mike Williams**, **Don Covay**, **Frank Frost**, **Roscoe Robinson**, **Mabel John**, **4 Tops**, **Vibrations**, **Rex Garvin**, **Van Dykes**, **Mitty Collier**.

Jocko Carter of KOKY-Little Rock Heavy Play: **Players**, **Rex Garvin**, **Johnny Copeland**, **Jackie Paine**, **Holidays**.

(Continued on page 29)

KAL RUDMAN'S

Money Music

Dionne Warwick, no surprise, has another instant giant with "Trains and Boats and Planes." Scepter is swinging with hefty sales on Jackie Paine's "Go Go Train," plus "That's Enough," Roscoe Robinson. They should also have a big one nationally with the giant instrumental from NYC, "Fats Shakes 'Em Up," by Fats Lewis.

I am certain that Cosmo and Bob Robin of Dover and White Cliff Music of New Orleans will have no trouble collecting on their unbelievable "Barefootin'," because it looks like they've come up with a left-field giant. The No. 1 record with Bob Baker, WKIX-Raleigh, N.C., is their fantastic new record called "May I" by the Zodiacs on Deesu (in which they are partners with Marshall Sehorn and Allan Touissant). Heavy confirmation has come in from Jack Gale, WAYS and WGIV, Charlotte, N.C., also Wilmington, N.C., and Myrtle Beach, S.C.

Shelby Singleton flashes that "The Joker Went Wild," Brian Hyland, Philips, is heavily back-ordered in New York City (via WMCA) and many other areas.

The reputation of Howard "Little Napoleon" Bednoe of All-State, Chicago, as a top promo man is known across the land. He and I discussed why "Hanky Panky," Shondells (a four-year-old Ellie Greenwich-Jeff Barry record) is now certain #1. Howie questioned a lot of kids in Chicago. They said that they have gotten tired of so many of the folk-rock tunes they have been fed all winter: "They are too complicated to dance to." It is summertime and they are not home listening, but are out at the pools and beaches, and they want good old simple rock and roll and R&B with a simple hard beat for dancing. The timing of "Hanky Panky" was perfect, and the sales figures are monstrous. A lot of brain-washed music directors just can't believe such a simple record can go so large. I have a feeling that the product coming out this summer will sound a lot like the vintage summer of 1959.

The next shocker is the emergence of a recent medium R&B hit, "Searching For My Love," Bobby Moore, Checker, as a smashing #1 giant in the home of folk-rock, L.A.; and, of course, a long list of pop stations are now discovering or re-discovering this record with big picks. The only difference between and among this R&B hit and the many others that blew past the pop stations is that this one was really played pop thanks to a great promo man in L.A., Stan Bly of California Distributors . . . The airplay on the Johnny Rivers version of the gut-bucket blues, "Muddy Water," is sensational, and it's a solid hit . . . The Temptations have a smash and it's king at the hops and pools.

Sam the Sham is a smash . . . Tommy McLain and Crispian St. Peters have Harold Lipsius of Jamie smiling . . . "Solitary Man," Neil Diamond, is breaking large . . . We kept telling you that "Sweet Pea," Tommy Roe, was a smash. Thanks to Paul Drew, WQXI, Atlanta, Memphis, and Matty Singer of Philadelphia (who broke it in Carlisle, Pa.) for showing us all the way. Paul has sold his Southern Music Survey to Dick Reus in Sumpter, S.C.

"See You In September," Happenings, breaking in New England . . . "Wild Thing," Troggs, is a smash, just like in England . . . "Happy Summer Days," Ronnie Dove, has Joe Kolsky on "Cloud 10" which is way above "9" . . . New England broke "David's Mood," Jack Eely, Bang, and now Cleveland and other markets are rolling. The sales are there and I have made Bert Berns a believer. This is a proven hit side, especially in the summer season, and will get immediate reaction. We've been mentioning this side for many, many weeks, and feel we are right about this record . . . The Young Rascals and Shadows of Knight look very strong . . . Paul Revere has an automatic . . . The hit-picking ear of Irv Biegel feels that Atco has a smash in the CKLW, Detroit, Pick of "Spring Fever," Tony Pass . . . "United," Intruders, Gamble, is responding well to pop play and is the "Chapel of Love" of 1966 . . . "Just Walk In My Shoes," Gladys Knight, more than merits a good pop shot . . . "Hand Jive," Strangeloves, is already "King of the Beaches" . . . "Tell Her," Dean Parrish, broke fast in N.Y.C. with all stations wailing . . . Shangri-las look great . . . "All These Things," Uniques, is a good Southern hit.

(Continued on page 29)

Dave Clark 8



Pictured at the Holiday Inn, New York, open house for Epic's Dave Clark Five, just arrived from England, are, of course, the 5 and label's Merchandising Director Sol Rabinowitz and Record World's Doug McClelland and Bob Austin. The Dave Clark 5, currently riding high with their disk of "Please Tell Me Why," are on a cross-country tour.

Trade Directory

A trade paper directory has been compiled by Chet Gierlach and Phyllis Fairbanks of MusicMusic, Inc. Firm, publishers of "The Ballad of the Green Berets" and "The A Team," recognized the frequent need of record company execs to contact personnel at the various trade papers and their offices around the world and felt that a compilation of the necessary information would be helpful.

The directories are being sent out to the record companies as the first of a series of services to the music industry being planned by MMM.

2 Execs to MBD

MBD Productions owned by composers Robert B. Sherman and Richard M. Sherman and personal manager Mike Conner, have added two execs to their independent recording company: Melinda Ricci, production assistant, and Barney Fields, promotion.

An Indispensable Aid To The Music Publisher

THE MUSIC PUBLISHERS OFFICE MANUAL

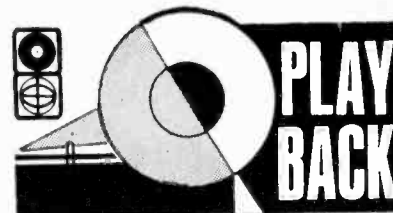
Contains everything a music publisher needs to conduct his business properly.

To: Box 25
Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name _____
(print or type legibly)

Address _____ City _____ State _____ Zip _____

Please send me _____ copies of The Music Publishers Office Manual @ \$25.00 per copy—I am enclosing payment in full.
(California residents—please add 4%)



TOP POP—5 YEARS AGO

JUNE 26, 1961

1. QUARTER TO THREE
U. S. Bonds—Legrand
2. MOODY RIVER
P. Boone—Dot
3. BOLL WEEVIL SONG
B. Benton—Mercury
4. RAINDROPS
D. Clark—Vee-Jay
5. TRAVELIN' MAN
R. Nelson—Imperial
6. STAND BY ME
Ben E. King—Atco
7. SUNNIN' AROUND
R. Orbison—Monument
8. BARBARA ANN
Regents—Gee
9. YELLOW BIRD
L. Welk—Dot
A. Lyman—Hi Fi
10. TOSSIN' AND TURNIN'
B. Lewis—Belltone

TOP R&B—5 YEARS AGO

JUNE 26, 1961

1. RAINDROPS
D. Clark—Vee-Jay
2. BOLL WEEVIL SONG
B. Benton—Mercury
3. TOSSIN' AND TURNIN'
B. Lewis—Belltone
4. STAND BY ME
Ben E. King—Atco
5. QUARTER TO THREE
U. S. Bonds—Legrand
6. EVERY BEAT OF MY HEART
Pips—Vee-Jay
7. BARBARA ANN
Regents—Gee
8. RAINING IN MY HEART
S. Harpo—Excella
9. YOU ALWAYS HURT THE ONE YOU LOVE
C. Henry—Argo
10. I LIKE IT LIKE THAT
Chris Kenner—Instant

Billy, Lillie First

Billy and Lillie's first Ramot release for Cameo Records is "Nothing Moves Without a Push," penned by Tom De Cillis and Richard Layton.

The Duo is currently appearing in Canada and will also be doing the rounds on behalf of their disk. De Cillis announced that Joe Petralia, indie promotion man, has been retained by Ramot to promote both the Billy and Lillie record and Ramot's Bobby Lee Sue record.

Jazz

Taking Care of Business

BY DEL SHIELDS

Quartette Tres Bien—Very Well Indeed

When a group of jazz musicians shakes hands following a swinging set, displaying a rare feeling of love and unity as the ball teams do prior to taking the field or the court, it bears looking into.

The opportunity came this week for this columnist when the Decca recording artists, the Quartette Tres Bien, slipped quietly into New York for a record date.

It was a couple of years ago when Bill Cosby, the other half of the "I Spy" video team, pulled my coat and told me about a together group he had heard in California with the uncommon name of Quartette Tres Bien. Bill, a former drummer before embarking on a comedy career, is pretty much in with what happens musically. Therefore, we could not take his recommendation lightly.

It was a few weeks later when we heard the group on its "Kilimanjaro" album and we recalled the excitement of Bill Cosby and discovered in a matter of minutes why he was so impressed.

My introduction to the group was one of instant approval as I discovered the group was saying beautiful things in a most melodic and exciting way.

We, too, could not help but shout our praises for the group and played their album over and over on our radio show.

But it was not until this week that we had the chance to sit and hear the group in person.

More Than Ready

The Quartette Tres Bien represents a plethora of jazz groups who musically are more than ready, polished and talented but have not succeeded in breaking through to the mass music audience who buy the records and are responsible for the real bread and butter of the artists.

Upon hearing the group in person, I could not help but realize that this group is long, long, long overdue. The Quartette Tres Bien is very well indeed.

They consist of a piano, bass and drums combination with added congo drums. But the congos are fully integrated into the group as opposed to an added embellishment.

What kind of music does the group offer? It is filled with emotion, power, climaxes and melody. In Jeter Thompson, the pianist, there is a definite Ahmad Jamal influence; Richard Simmons, the bass player, is a strong walker; Albert St. James is a tasteful and most imaginative creator on percussion and Percy James, the congo player, sits behind a trio of congo drums with his set of bongos attached to his stool between his legs.

And it is Percy who is the surprise. His playing is skillful while never interfering with the drummer. This in itself is no easy task. In fact, as you look back there have been few successful attempts with the addition of the congo drums. With the QTB they have shown that the congos are not window dressing but can become an equal member in their family.

The group is out of St. Louis but what is of great concern to most jazz disk jockeys is that this is a group that must and should be heard. They are simply too good not to be among the leading jazz sellers.

Shorter Tunes?

Milt Gabler, VP of A & R at Decca, said that he felt if the group recorded tunes of shorter length (which is always the complaint attached to jazz personnel), they would receive more air play and with the exposure could become really big.

We will not argue the merits of this statement. With hundreds of jazz disk jockeys across the nation, it seems that all we need really is to tell them that this group is really together and deserves to be heard.

Two of its albums on Decca, "Kilimanjaro" and "Sky High," contain cuts of reasonable length and are ideally suited for any hip show that caters to good music lovers or the jazz-oriented buffs. From our

Mother's Day



Doc Severinsen, currently at Basin St. East and whose latest Command release "Mothers and Daughters" is climbing the charts, gave a free concert at Basin Street on a recent Saturday. The ticket of admission was a mother accompanied by a daughter, their ages ranging from tots to grandmas. Above, Doc autographs copies of "Mothers & Daughters" for some of the mothers and daughters.

Atlantic Inks Mance

Jazz pianist Junior Mance was signed to a long term contract by Atlantic Records this week.

His first album on Atlantic will be recorded shortly. Negotiations were handled by Atlantic Vice President Nesuhi Ertegun.

experience we have discovered that all that is needed to expose the product is to tell the jocks, here is something that needs to be a part of your show.

In person the group is exciting. They will attract you with the rarely seen picture of four clean shaven heads. But don't let the clean heads fool you. They are on the stand as four musically competent musicians who know their art and know how to entertain.

We are looking forward to the release of their new album. There is every indication that the Quartette Tres Bien is well on its way to joining that select company of jazz artists who are taking care of business and find their records on the charts.



Quartette Tres Bien

TOP 20 LPs

1. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
2. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
3. GOT MY MOJO WORKIN'
Jimmy Smith—Verve V-8641
4. CRYIN' TIME
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
5. GOIN' OUT OF MY HEAD
Wes Montgomery—
Verve V-8642: V6-8642
6. MONGO AT THE VILLAGE GATE
Mongo Santamaria—
Riverside 3529: 93529
7. HANG ON RAMSEY
Ramsey Lewis Trio—Cadet LP-761
8. A TOUCH OF TODAY
Nancy Wilson—
Capitol T-2495: ST-2496
9. GETZ/GILBERTO #2
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
10. RHAPSODY
Ahmad Jamal—Cadet 764
11. ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
12. HEY LET'S PARTY
Mongo Santamaria—
Columbia CL-2473: CS-9273
13. SOUL BURST
Cal Tjader—Verve V-8637: V6-8637
14. LET IT ALL OUT
Nina Simone—
Philips PHM-200-202: PHS-600-602
15. JAZZ DIALOGUE
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
16. LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
17. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767: LPS-767
18. THE "IN" CROWD
Ramsey Lewis—Cadet 755: S-757
19. EL CHICO
Chico Hamilton—
Impulse A-9102: AS-9102
20. A LOVE SUPREME
John Coltrane—Impulse A-77: AS-77



"Bullets" Durgom, vice-president of Ashley Famous Agency and Trini Lopez' personal manager, has contracted Ray Lawrence, Ltd. to be marketing consultant for all of Lopez' disk product.

Talat Halman, Atlantic Records' manager of foreign operations, became the father of a boy on June 2. His name: Sait.

John Madara of the Record Production firm of Madara and White leaves June 21 for the Continent to strengthen ties and search for material for the publishing firm Double Diamond that he and partner Dave White head.

Don Soviero, President of S.A.C. (Shaw Artists Corporation) and Milton Deutsch, President of Coast Artists Inc., announce an agreement for the representation of all S.A.C. attractions west of a line extending from Denver to Dallas by Coast Artists and representation by S.A.C. of all of Coast's talent east of that line.

Mary Martin announces the opening of Mary Martin Management, Inc., in New York for the personal management of individuals in the entertainment field.

They Say It's Wonderful



On June 5 RCA Victor Records recorded the New York State Theater revival of Irving Berlin's Broadway smash, "Annie Get Your Gun." The production, unanimously praised by the critics, stars Ethel Merman in the role she created on Broadway twenty years ago. For the new production, Berlin added a new show-stopping piece of contrapuntal invention entitled "An Old Fashioned Wedding," which Miss Merman and her co-star Bruce Yarnell are shown recording here. Andy Wiswell produced the LP.

Ives Donation



Burl Ives presents a check to Andrew Benedict, Chairman of Country Music Foundation's fund raising drive in Nashville. CMA Director, Owen Bradley, had just completed taking the pair on a tour of the new Country Music Hall of Fame and Museum which is under construction. Building is expected to be completed in time for the Annual Country Music Festival in October.

Lear Jet Distrib

NASHVILLE — Hermitage Music Co., 469 Chestnut St., has been named distributor in Middle Tennessee and Southern Kentucky for the Lear Jet stereo type cartridge player.

Fox to Europe Re Many Projects

NEW YORK—Frederick Fox, President of Sam Fox Publishing Company, Inc., is European-bound to confer with associates on the following:

1) Placement of the publication rights to "Man of La Mancha," the Drama Critics' Circle Award-Winning Musical (over 25 countries are bidding for production rights);

2) Supervising the release of several new recordings including "The Impossible Dream," hit song from "Man of La Mancha";

3) The scheduling of two concert band record albums which will include Red Skelton's own composition, "Red's White and Blue March," and selections from "Man of La Mancha" and "Brigadoon"; and

4) Discussions concerning the upcoming Robert Goulet TV spectacular of "Brigadoon" (including the TV original cast album on Columbia Records).

Fox is accompanied by Ralph Satz, Editor-in-Chief of Sam Fox Publishing, who will discuss publication schedule with affiliates in England.



DISK Jockey REPORTS



KLAK—Lakewood, Colo.

1. Don't Touch Me (Jeannie Seely)
2. The Last Word In Lonesome Is Me (Eddy Arnold)
3. Distant Drums (Jim Reeves)
4. Put It Off Until Tomorrow (Bill Phillips)
5. Take Good Care Of Her (Sonny James)
6. Day For Decision (Johnny Sea)
7. Evil On Your Mind (Jan Howard)
8. Standing In The Shadows (Hank Williams Jr.)
9. Think Of Me (Buck Owens)
10. (Yes) I'm Hurting (Don Gibson)

WELE—Daytona Beach, Florida

1. Don't Touch Me (Wilma Burgess)
2. Think Of Me (Buck Owens)
3. The Lovin' Machine (Johnny Paycheck)
4. Standing In The Shadows (Hank Williams, Jr.)
5. Distant Drums (Jim Reeves)
6. Take Good Care Of Her (Sonny James)
7. Evil On Your Mind (Jan Howard)
8. The Last Word In Lonesome Is Me (Eddy Arnold)
9. Swinging Doors (Merle Haggard)
10. It's All Over (Kitty Wells)

KDXE—Little Rock, Ark.

1. Distant Drums (Jim Reeves)
2. History Repeats Itself (Buddy Starcher)
3. Don't Touch Me (Jeannie Seely)
4. Evil On Your Mind (Jan Howard)
5. Take Good Care Of Her (Sonny James)
6. Tippy Toeing (Harden Trio)
7. I Just Came To Smell The Flowers (Porter Wagoner)
8. I Want To Go With You (Eddy Arnold)
9. Would You Hold It Against Me (Dottie West)
10. Talkin' To The Wall (Warner Mack)

JIM HARPER

WKMF—Flint, Mich.

1. Think Of Me (Buck Owens)
2. I'll Take The Dog (J. Shepard, R. Pillow)
3. Evil On Your Mind (Jan Howard)
4. Flowers For Mama/Old Brush Arbors (George Jones)
5. Don't Touch Me (Jeannie Seely)
6. The Last Word In Lonesome Is Me (Eddy Arnold)
7. I Just Came To Smell The Flowers (Porter Wagoner)
8. Standing In The Shadows (Hank Williams, Jr.)
9. Day For Decision (Johnny Sea)
10. I'd Just Be Fool Enough/Springtime (The Browns)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Little Black Bug (Buddy Meredith)
2. Distant Drums (Jim Reeves)
3. I've Been A Long Time Leavin' (Roger Miller)
4. I Want To Go With You (Eddy Arnold)
5. Back Pocket Money (Jimmy Newman)
6. Take Good Care Of Her (Sonny James)
7. Last Word In Lonesome (Eddy Arnold)
8. Think Of Me (Buck Owen)
9. Catch A Little Raindrop (Claude King)
10. Yes I'm Hurting (Don Gibson)

JAY ELLIS

WTCR—Huntington, W. Va.

1. Don't Touch Me (Jeannie Seely)
2. Swingin' Doors (Merle Haggard)
3. A Way To Survive (Ray Price)
4. Take Good Care Of Her (Sonny James)
5. The Minute Men (Stonewall Jackson)
6. Only You Can Make Me Well (Hank Cochran)
7. Tupelo County Jail (The Stonemans)
8. To Tell The Truth (Charlie Louvin)
9. I'm A People (George Jones)
10. Put It Off Until Tomorrow (Bill Phillips)

BOB LUNINGHAM

KRZE—Farmington, New Mex.

1. I'm Wild Bill Tonight (V. Stovall/J. McBride)
2. Watch That First Step (Wayne Kemp)
3. I Could Sing All Night (Ferlin Husky)
4. The Minute Men (Stonewall Jackson)
5. Because Of You (Wanda Jackson)
6. Rose Colored Glasses (Roy Clark)
7. Don't Touch Me (Wilma Burgess)
8. Tonight I'm Coming Home (Buddy Cagle)
9. I'm Not Crazy Yet (Ray Price)
10. Yes, I'm Hurtin' (Don Gibson)

BILL LOVE

WBRG—Lynchburg, Va.

1. Talkin' To The Wall (Warner Mack)
2. Take Good Care Of Her (Sonny James)
3. Don't Touch Me (Jeannie Seely)
4. Swinging Doors (Merle Haggard)
5. Evil On Your Mind (Jan Howard)
6. Shoes (Patsy Cline)
7. Forget Me (The Next Time Around) (Gerri Lynn)
8. Count Me Out (Marty Robbins)
9. Heaven In My Arms (Lois Johnson)
10. You Ain't No Better Than Me (Webb Pierce)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. History Repeats Itself (Buddy Starcher)
2. Tippy Toeing (Harden Trio)
3. I Could Sing All Night (Ferlin Husky)
4. Take Good Care Of Her (Sonny James)
5. Distant Drums (Jim Reeves)
6. I Want To Go With You (Eddy Arnold)
7. I'm A People (George Jones)
8. I Love You Drops (Bill Anderson)
9. Put It Off Til Tomorrow (Bill Phillips)
10. Don't Touch Me (Jeannie Seely)

CHUCK BROWN

WJWS—South Hill, Va.

1. Don't Touch Me (Jeannie Seely)
2. I Love You Drops (Bill Anderson)
3. I'll Leave The Singin' (Sheb Wooley)
4. Steel Rail Blues (Geo. Hamilton IV)
5. Mean Old Woman (Claude Gray)
6. Ain't Had No Lovin' (Connie Smith)
7. I'll Take The Dog (Shepard & Pillow)
8. Talkin' To The Wall (Warner Mack)
9. Because It's You (Wanda Jackson)
10. The Right One (Statler Brothers)

KOKO—Warrensburg, Mo.

1. I'll Leave The Singing To The Bluebirds (Sheb Wooley)
2. I'm Not Crazy Yet (Ray Price)
3. Midnight Train To Georgia (Johnny Nace)
4. Talkin' To The Wall (Warner Mack)
5. I'm A People (George Jones)
6. Think Of Me (Buck Owens)
7. Too Late Now (Jimmy Louis)
8. Swinging Doors (Merle Haggard)
9. I Just Came To Smell The Flowers (Porter Wagoner)
10. Tippy Toeing (Harden Trio)

WTUF—Mobile, Alabama

1. Don't Touch Me (Jeannie Seely)
2. Wrong Generation (Carl & Perle)
3. Talking To The Wall (Warner Mack)
4. I Want To Go With You (Eddie Arnold)
5. Who's Gonna Love Me (Romeo Sullivan)
6. Take Good Care Of Her (Sonny James)
7. I'm Not Crazy Yet (Ray Price)
8. Would You Hold It Against Me (Dottie West)
9. Think Of Me (Buck Owens)
10. I Wish I Had A Girl (Stonewall Jackson)

JOHNNY DAUME

WCVL—Crawfordsville, Indiana

1. Think Of Me (Buck Owens)
2. Distant Drums (Jim Reeves)
3. Standing In The Shadows (Hank Williams Jr.)
4. The Last Word In Lonesome Is Me (Eddy Arnold)
5. The Count Down (Hank Snow)
6. Because It's You (Wanda Jackson)
7. What Is A Honky Tonk Woman (Kav Arnold)
8. I'll Take The Dog (J. Shepard & R. Pillow)
9. Take Good Care Of Her (Sonny James)
10. I Love You Drops (Bill Anderson)

BRIAN LESLIE SUTCLIFFE

CHNS—Halifax, N. S.

1. Long Time Leavin' (Roger Miller)
2. One Bum Town (Del Reeves)
3. The Snakes Crawl At Night (Charlie Pride)
4. Rainbows & Roses (Roy Drusky)
5. Regular On My Mind (J. E. Brown)
6. Would You Hold It Against Me (Dottie West)
7. Boston Jail (Carl Belew)
8. Can't See Me Without You (Skeeter Davis)
9. Coming Of The Roads (Billy Edd Wheeler)
10. Love That Cannot Be (Brian Leslie)

DOUG MAYES

Radio—Charlotte, N. C.

1. Day For Decision (Johnny Sea)
2. Don't Touch Me (Jeannie Seely)
3. Take Good Care Of Her (Sonny James)
4. The Last Word In Lonesome (Eddy Arnold)
5. Think Of Me (Buck Owens)
6. Talkin' To The Wall (Warner Mack)
7. Yes, I'm Hurtin' (Don Gibson)
8. Distant Drums (Jim Reeves)
9. I'll Take The Dog (Jean Shepard and Ray Pillow)
10. Put It Off Until Tomorrow (Bill Phillips)

COL. BILL GREEN

KSGM-AM—St. Genevieve, Mo.

1. The Last Word In Lonesome Is Me (Eddy Arnold)
2. Back Pocket Money (Jimmy Newman)
3. Don't Touch Me (Wilma Burgess)
4. Everybody Loves A Nut (Johnny Cash)
5. You Ain't Woman Enough (Loretta Lynn)
6. (Yes) I'm Hurting (Don Gibson)
7. Think Of Me (Buck Owens)
8. Talkin' To The Wall (Warner Mack)
9. A Way To Survive (Ray Price)
10. Take Good Care Of Her (Sonny James)



COUNTRY SINGLE REVIEWS

LOOKA WHAT A FOOL I'VE BEEN (Ralph's Radio, BMI)
LODESTONE HEART (Rally, BMI)

RICHARD MORRIS AND THE MORRIS FAMILY—Rally 573.

Fresh country sound on this record. Family that sings together oughta sell together. High marks.

IMMUNE TO THE BLUES (Double-Neck, BMI)
LOVE CAME CALLING (Double-Neck, BMI)

LOUISE CORBETT—Mosrite 170.

New songstress on the country trail has two attractive songs here. Either could catch.

LITTLE BOY WALK LIKE A MAN (Central, BMI)
DEAR BROTHER (Seashell, BMI)

THE HARDEN TRIO—Columbia 4-43710.

Trio should go tippy-toeing up charts again with this story-line single. Good advice.

YODELIN' SAX (Lowery, BMI)
MISS YOU (Joy, ASCAP)

BOOTS RANDOLPH—Monument 950.

Instrumental from Boots is right in the country groove. Sidemen shout along for fun.

THE GREAT EL TIGRE (THE TIGER) (Delmore, ASCAP)
ANOTHER DAY HAS GONE (Acuff-Rose, BMI)

STU PHILLIPS—RCA Victor 47-8868.

Story of a bandit with Spanish underscoring. Lots of saga to follow. Stu sings sweetly.

IT WASN'T AS BAD AS I THOUGHT IT WOULD BE (English, BMI)
PRECIOUS MOMENTS (Saran, BMI)

JAY JACKSON—Longhorn 569.

Fellow doesn't miss his gal as much as he expected. Very good c/w slice. Should score heavily on charts.

I HEAR LITTLE ROCK CALLING (Acclaim, BMI)
STAND BESIDE ME (Glaser, BMI)

FERLIN HUSKY—Capitol 5679.

Missing hometown is the theme of this upbeat Husky tune. Chorus joins and all chant nicely.

ADD IT UP (Westex, BMI)
LUCKY ME (Crown King, BMI)

RON KARTCHNER—El Dorado 201.

Philosophy here is that love doesn't come only once. Ron drives home the melody with aplomb.

MAKING PLANS (Sure Fire, BMI)
YOUR WORLD MIGHT BE TURNIN' (Sure Fire, BMI)

JOHNNY RUSSELL—Fabor 147.

Songwriter Johnny has written himself a top notch one with Voni Morrison. About heartbreak.

MOST LIKELY TO SUCCEED (Yonah, BMI)
THESE ARE THE THINGS (Yonah, BMI)

TED KIRBY—Chart 1340.

About what happened to a guy voted "most likely to succeed" by his high school class. Intriguing.

STRANGE (Ackerman, ASCAP)
IS YOUR OLD LOVE STILL NEW (Ackerman, ASCAP)

PATTI WHITE—Stop 111.

Strong country ballad given classy country reading by Patti. Will be heard for a long time to come.

TWO NEW CHART BREAKERS!!



Roy Drusky
"THE WORLD
IS ROUND"

And Rolling To Hitsville

Mercury 72586



Pricilla Mitchell
"ALMOST EVERYTHING
A LONELY GIRL NEEDS"

It's A Complete Hit

Mercury 72565

Published By 4 STAR MUSIC COMPANY

R&B Beat (Continued from page 24)

Chuck Blake, Bob Roundtree, Larry Williams of WAAA-Winston-Salem Pick: Van Dykes. Flip Tip: "Hey, Mr. Dee Jay," Bobby Moore, Checker. Breakouts: Bobby Hebb, Porgy and the Monarchs.

Buddy Beason, Avery Davis, Randy Warren, B. J. Jones, Ed Horne of WLOK-Memphis Pick: Freddie Robinson. Charted: Jackie Paine, Cash McCall, Roscoe Robinson.

Jo Jo Samuels, WENC-Richmond, Action: Cash McCall, Roscoe Robinson, Dee and Lola.

Hamp Swain, WIBB-Macon, Picks: Gladys Knight, Bobby Hebb, Dee and Lola, Alvin Cash, Mike Williams, Drifters, Kelly Brothers.

Money Music (Continued from page 25)

We were first in the country to hip you to "Sunny," Bobby Hebb, Philips. It's over 100,000 nationally, with 25,000 in Detroit, WMEX, Boston; WEAM, Washington; WQXI, Atlanta; Dallas, Houston, L.A., Nashville, New Orleans and Cleveland all riding it.

Rudman's Grooves to Move: "Can I Trust You," Bachelors; "Love's Funny," 2nd City Sound; "Don't Go Breaking My Heart," Astrud Gilberto; "Right Behind These Lips," Ned Miller; Both sides ("Little Bit of You," "Walkin' Wonder") of the Dallas Frazier . . . I feel the Roy Acuff Jr. on Hickory can be a pop smash and sounds like a Nancy Sinatra song, and I like "I Remember Mama," Jody Miller, Capitol . . . "A Long Way Home," Garnet Mimms, should make some pop noise, like in N.Y.C. . . . The new J. J. Barnes, "Say It," is a certain smash R&B and good pop . . . "The Philly Freeze," Alvin Cash, is hot hop stuff . . . "Lonely Soldier," Mike Williams, is a potent candidate for pop action . . . "In My Neighborhood," Jive 5, breaking off the WMCA, N.Y., Pick.

Congratulations to Paul Drew. Burke Johnson tells me that Ken Burkhardt appointed Paul PD of WQXI, Atlanta. Paul tells me "Sorry 'Bout That" is strong in the Nancy Sinatra LP and "Keep On Running" in the Outsiders LP. He likes "Autumn" in the Gary Lewis LP.

Larry Uttal flashes that WMCA, N.Y., went on the Mighty Sam version of "Sweet Dreams" and it is getting fantastic R&B picks. Don't sell it short, there's a battle shaping up . . . WLS, Chicago, went right on "So Far From Home," Gary & Nitelites, Amy . . . By the way, the Mighty Sam was cut in Florence, Ala. . . . "Drive My Car," Bob Kuban, getting giant picks . . . Syndicate of Sound is a certain #1 and their new LP is absolutely sensational and will be out in a week . . . "Pretty Flamingo," Tommy Vann, is Top 15 at WCAO, Baltimore and went on WIBG, Philadelphia after a battle phone vote.

News From Memphis: "High School Days," Brian Stacy is gigantic and should spread big nationally. A big local hit is, "Cindy's Carousel," Ronnie & Devilles, Youngstown. WMPS is cooking. Congrats to PD Hal Smith, hot deejay Roy Mack and the other cookers . . . The Uniques LP is very strong in the South where country soul sells.

A tremendous number of pop stations have gone heavy with "Freddy Feelgood," Ray Stevens, Monument . . . A lot of rockers have gone with the middle-of-the-road smash, "Somewhere My Love," Ray Conniff . . . "I'm A Nut," Leroy Pullins, Kapp, is getting all the airplay in the world . . . Surprisingly some big pop stations have gone with "Let's Go Get Stoned," Ray Charles, which is an R&B giant . . . Solid pop play and good sales on "You Wouldn't Listen," I'des of March . . . Dionne Warwick is a wipeout . . . Bobby Vee sounds good . . . Much Top 40 play on the Bachelors and the Yardbirds . . . KFWB, L.A., went with "Lonely Soldier," Mike Williams . . . Troggs is a smash . . . Now "Searchin'," Bobby Moore, broke in Denver on top of #1 in L.A. which means R&B hits have to be re-examined if you want ratings this summer . . . "United," Intruders, Gamble, is breaking both ways . . . D.C. 5 large in Chicago . . . Bob Dylan and Tijuana Brass are automatic . . . Lots of big play on the Brian Hyland . . . WMCA went on Geminis on RCA . . . "Because of You," Rome & Paris, Roulette, is very big in Pittsburgh. KDKA broke "Hot Shot," Buena Vistas, Swan . . . "David's Mood," Jack Eely, breaking in the mid-West . . . Grass Roots selling in many markets.

Acuff-Rose Gets Lion-Don Rights Outside US, Canada

NASHVILLE — Acuff-Rose Publications has wrapped up two important catalogs for exclusive world rights outside the US and Canada. The deals, which involve Lion and Don Music, both BMI-affiliated, and owned by Houston-based record and music man, Don Robey, and Stanyan Music, an ASCAP firm which incorporates the works of Rod McKuen and Glen Yarbrough, marks another step in Acuff-Rose's continuing global expansion in the key markets of the world.

The Lion-Don deal provides for Acuff-Rose rights to all material in the catalog not previously assigned to other publishers and to all new material. The Robey catalog contains a number of important copyrights in the pop, rhythm and blues and gospel-spiritual fields. Much of the material has enjoyed its prime exposure through recordings on Robey's own Duke, Backbeat and Sure-shot labels for pop and r. & b.

Lonzo, Oscar Colonels

Through the arrangements of Nacin Aey of Aey's Hoedown Club in New Orleans, where Lonzo and Oscar recently performed to a standing room only crowd, Lonzo and Oscar were appointed colonels on the staff of Governor John J. McKeithen of Louisiana.

Herman, Williams B'nai B'rith Winners

Jerry Herman and William B. Williams have been selected to receive the two most distinguished honors awarded annually to members of the entertainment industry by the Music and Performing Arts Lodge of B'nai B'rith, it was announced by Albert Ber- man, Lodge President.

Herman, composer-lyricist of "Mame" and "Hello, Dolly," has been named recipient of the "1966 Award for Contributions in Music and the performing Arts," and Williams, WNEW disk jockey, will receive the "1966 Award for Contributions in the Field of Human Relations." Awards will be presented at the Lodge's Second Annual Awards Dinner on Sunday, June 6, at the Trianon Ballroom of the New York Hilton Hotel.

Performers at the Awards Dinner will include Buddy Hackett, Bobby Vinton, the Village Stompers and others.

and the Peacock label for the gospel songs

Catalog Hits

The catalogs include such songs as "Treat Her Right" and "Apple of My Eye," both recent hits for Roy Head and the current Bobby Bland hit, "Good Time Charlie," now on the charts. In addition to Roy Head, the catalogs offer the works of such writers as Dead-ric Malone, Joe Scott and Don Robey himself.

It also stressed in the agreement that where previous copy- rights may have already been assigned in one or more terri- tories, Acuff-Rose will have the rights henceforth in any terri- tories not previously assigned.

The Stanyan catalog con- tains a batch of strong copy- rights in the folk and folk-pop field, written by both McKuen and Yarbrough. Both are also well-known as artists as well as writers. As in the Lion-Don deal, the Stanyan agreement calls for Acuff-Rose rights to all previous songs not already assigned and all new material. The arrangement for Stanyan was handled directly by Acuff- Rose Music Ltd., in London, through Nick Firth, head of that office.

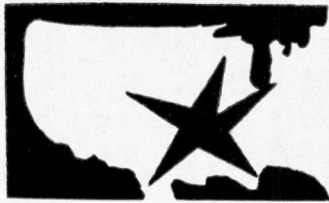
All foreign exploitation on both the new deals is expected to be centered through the London-based British affiliate.



"LIVING ON THE WILD SIDE OF LIFE"
LEE ROSE
COUNTRY HIT RECORDS
P. O. Box 160 — Overton, Texas
Distributed by K-ARK Record Company
728 16th Ave. So. — Nashville, Tenn.

A Country Music Special!
JOHNNY WRIGHT'S
"NICKELS, QUARTERS AND DIMES"
Decca 31927





NASHVILLE REPORT



BY ED HAMILTON

Starday Get - Together Real Picnic

Top news this week is the big Saturday Family Picnic held last week at Don Pierce's Five Cove Farms just outside Nashville.

This is a yearly event for members of the Starday Family and their friends. There were games, hayrides and horseback riding for all the children plus games for the adults that the children were better at! Hutch Carlock, head of Music City Record Dis-

tributors, was one of the funnier sights in the sack race for adults that was won by Monument's **Chuck Chellman**. Highlight of the event was the presentation of a beautiful silverware set to **Tommy Hill** and his lovely bride, **Edith Casey**. Tommy had just gotten married the night before and left immediately after the picnic on a honeymoon trip to Miami Beach. **Don Pierce**, **Hal Neely** and **Jim Wilson** are to be congratulated on a wonderful Sunday afternoon picnic.

The fabulous Festival of Music, starring **Boots Randolph**, **Chet Atkins** and **Floyd Cramer**, invaded Atlanta's Chastain Park last week and played to overflow crowds. They were joined by the great **Pete Fountain** and his group out of New Orleans, and believe me this turned into one of the swiftest affairs seen or heard in that part of the country in quite some time!

Little Jimmie Dickens and a blue-chip package of country music artists did turnaway business June 4 in Memphis. The huge crowd began assembling at 4 in the afternoon and completely filled the huge Ellis Auditorium prior to showtime. Featured on the show with Dickens were **Merle Travis**, **George Morgan**, **Lefty Frizzell** and **Grandpa Jones**.

RCA Victor's **Don Bowman** just returned from an extensive tour of Europe. Don's offhand comment about English humor was, "Folks over there don't laugh at the same things Americans don't think are funny either!" Don arrived stateside just in time to see his "Giddyup Donuts" parody sail into the charts.

Mercury's **Roy Drusky** has been picked to Christen a new country music nitery on Chicago's South Side. The club, which hopes to catch some of the magic quality which has pushed the Rivoli over the top, is called "The G-Bar-G Club."

Epic's **David Houston** has one of the best records of his career going for him right now in "Almost Persuaded." It's one of the finest jobs of singing we've heard this young man do. Reports from Epic indicate 8,000 sales in the Atlanta area. The only country record to top it recently is the **Jeannie Seely** recording of "Don't Touch Me," which is now well over 11,000 in Atlanta!

(FLOP)

RECORDS

FRANKLIN, N. C.

Some - Roses are Red: Others are **YELLOW, LES WAL-DROP** is sure a talented **FELLOW**. Looks like He's going all the way to the **TOP** Writing Songs and Recording them for (FLOP). Current Release **LOAFER'S GLORY** 45-065. Distributed by—Sound of Nashville Inc., 160 Second Ave. So., Nashville, Tenn.

Better Get You A Bunch

Glaser Scores

NASHVILLE — Glaser Publications is enjoying one of its best months, according to **Chuck Glaser** — "we had 32 songs recorded on major labels in a four-week period," he said.

Nashville NARAS Elects Officers

NASHVILLE — In their first meeting of the new governors and remaining governors of the National Academy of Recording Arts and Sciences last week, the following officers were elected to head Nashville NARAS activities for '66-'67: **Bill Denny**, President; **Harold Bradley**, VP; **Frances Preston**, First Executive VP; **Juanita Jones**, Second Executive VP; **Jack Stapp**, Secretary; and **Buddy Killen**, Treasurer.



"MEAN OLD WOMAN"

A Natural Hit

by **Claude Gray**

Columbia # 443614

JIMMY LOUIS

has a HIT!!

and it's now on DOT RECORDS

"TOO LATE NOW"

Dot 16898

Bookings: Wright Talent Agency
P. O. Box 516
Goodlettsville, Tenn.

Oiga (Continued from page 22)

Montilla gave their "Disco de Oro" award to exclusive recording star **Raúl Marrero**, whose hit "Rondando Tu Esquina" has sold by the thousands, in a cocktail party at their new store, located in 14th St. and 7th Avenue in Manhattan, named Spanish World Records . . . "La Lupe y su Alma Venezolana," a Tico recording, is selling niftily . . . We attended another cocktail party, which El Liborio Restaurant offered to the press on the occasion of **La Lupe's** last performance in this restaurant. **La Lupe** travelled to Venezuela, and will be back in New York next week . . . Ansonia released a new album by **Blanca Iris Vilafañe**, in which she sings "Ya Nada Me Importa," "Paso Falso," "Soy Mujer," "Estorbo" and others . . . They also released a new album by **Joe Valle**, entitled "Beso Robado" . . . **Trío de Oro's** latest album, released by Remo last week, is doing very well. In this LP trio interpreted "Triunfamos," "Mis Noches Sin Ti," "En el Tronco de un Arbol," "El Toro y la Luna" and others . . . It is a very good recording and promises to be a best seller . . . Tico will release this week an album by **Pedrito Rico**, singing "Perrita Pekinesa," "El Escapulario," "El Mundo" and others . . . Sales on **Blanca Rosa Gil's** album, containing "Hambre," are expected to go high. It is a Velvet release, which also just released "Cuando Vivas Conmigo" by **Felipe Pirela** . . . **Gema** will have on the market in a few weeks a new record by **Roberto Ledesma** . . . The recordings of **Julio Angel**, "El Diamante" and **Lucecita Benítez** on Rico-Vox are moving very satisfactory in New York . . . "Pirate recordings" have become very troublesome in the Latin American market. The latest are: **Felipe Pirela's** hits, copied from several albums of this artist and a single containing "El Pito" (I'll Never Go Back to Georgia) and "Arrímate Pa'Ca" by **Broadway Orchestra**, which are hits. We heard that a group of very important recording companies and distributors are planning to have a meeting to stop the small dealers from buying pirate recordings . . . **Jack Goodman** from Spanoram is happy because the latest releases by **Juan Legido** are selling big . . . **Fernando Albuerne** also recorded "Hambre" and "Cuando Vivas Conmigo," which are selling well . . . RCA released an album by **Fernando Valades** titled "Homenaje al Caribe, Centro y Sudamérica y Méjico." It is a shame that RCA Latin records are not as well promoted in New York as they deserve . . . "Momentos Intimos" by **Roberto Yanés** (Columbia) is selling nicely . . . A new album by **Mariano Merceron** had been released by RCA. They titled it "Los Freeways de Mariano Merceron," and it is good!

TWO BIG HITS!

"TURN ME LOOSE -90 PROOF"

by

Johnny Foster

Capa - # 133

and

"THANK YOU VERY MUCH"

by

Boots Till

Capa - # 131

DJ's — write

CAPA RECORDS

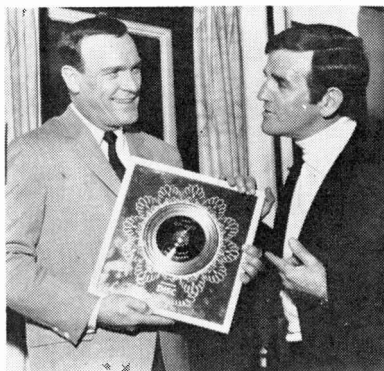
803 R Government Street
Mobile, Alabama

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart
June 25	June 18	
1	2	5
2	1	17
3	3	9
4	4	15
5	7	5
6	10	4
7	8	5
8	9	11
9	5	7
10	11	6
11	6	17
12	15	3
13	16	14
14	13	14
15	14	13
16	12	11
17	17	37
18	18	10
19	19	6
20	23	3
21	22	3
22	20	7
23	24	2
24	25	3
25	26	2
26	28	2
27	27	13
28	30	2
29	21	30
30	(—)	1

Alan Awards Eddy



Eddy Arnold is shown here accepting a Silver Disc presented by Alan Freeman, Record World columnist and host of "Top of the Pops," recently in London. The disc was awarded by Disc and Music Echo to mark sales exceeding a quarter of a million in the United Kingdom of Eddy's "Make the World Go Away."

Flop Clears Record

FRANKLIN, N.C.—Flop Records reports unusual interest on its new release, "Loafer's Glory." It seems some country djs are under the impression the sound is the work of Nashville-based steel guitarist Pete Drake; but the instrument actually is the jew's harp and the artist is Les Waldrop.

Wilkin to RCA

Bucky Wilkin, son of Buckhorn Music's Marijohn Wilkin and an artist with Ronnie and the Daytonas, has inked with RCA Victor in a dual capacity. Bucky will record under the RCA banner and will also act as an independent producer.

Costa Gets 'Alice'

NEW YORK—Don Costa has been signed to write the vocal orchestrations for "Alice through the Looking Glass," upcoming NBC-TV spectacular.

Finished Artist



Dave Dudley with A&R chief Jerry Kennedy and manager Jimmy Key putting the "finishing touch" to yet another in a long string of hits. The session was called recently while the Mercury artist was in Music City en route to play a series of dates along the Eastern Seaboard.

TOP COUNTRY SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 25	June 18		June 25	June 18	
1	1	12	31	34	5
2	2	17	32	21	20
3	4	11	33	24	16
4	7	7	34	45	3
5	10	5	35	37	6
6	3	13	36	42	4
7	16	8	37	38	4
8	5	15	38	39	4
9	6	15	39	40	8
10	11	10	40	33	8
11	14	9	41	43	7
12	9	14	42	26	16
13	15	8	43	53	3
14	17	7	44	(—)	1
15	8	16	45	47	2
16	13	17	46	(—)	1
17	20	7	47	49	2
18	19	9	48	(—)	1
19	22	7	49	(—)	1
20	23	3	50	(—)	1
21	28	6	51	59	2
22	25	15	52	52	1
23	32	3	53	(—)	1
24	27	10	54	55	3
25	29	6	55	57	2
26	12	14	56	56	5
27	31	3	57	58	7
28	30	12	58	60	2
29	35	5	59	(—)	1
30	18	10	60	(—)	1

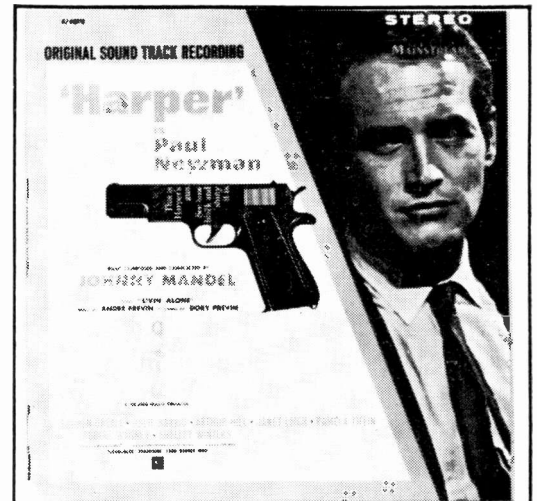
Let's go to the movies



54001-S/4001



56077-S/6077



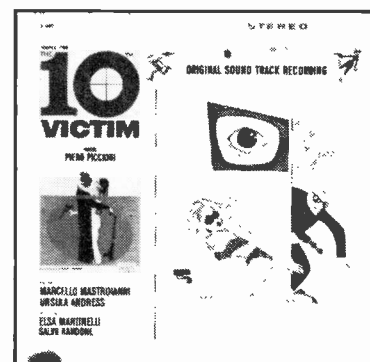
56078-S/6078



56062-S 6062



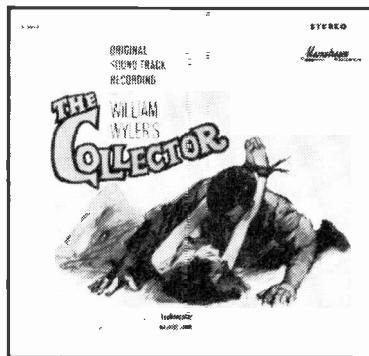
56073-S/6073



56071-S 6071



54000-S/4000

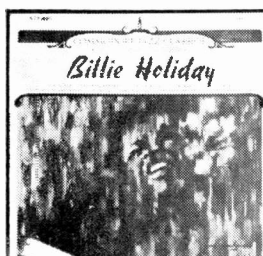


56053-S/6053

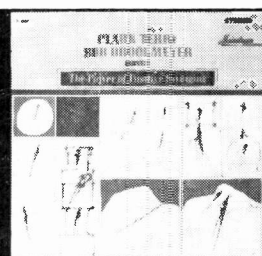


56068-S/6068

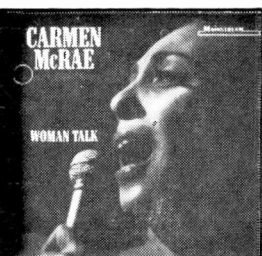
and all that jazz



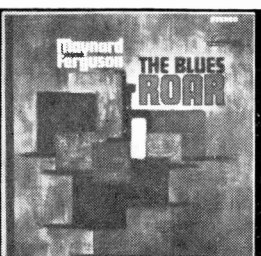
56000-S/6000



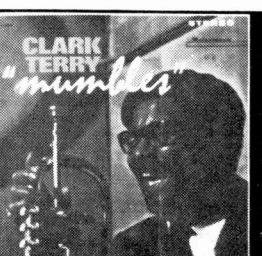
56054-S/6054



56065-S/6065



56045-S/6045



56066-S 6066



56015 S 6015

NATIONAL ADVERTISING PROGRAM

Separate easels, display pieces, browser cards, streamers, advertising mats, promotional ads

Check your local distributor or contact Mainstream Records, 1290 Avenue of the Americas, New York, N. Y. 10019