



record world

Incorporating
MUSIC
BUSINESS

Vol. 20, No. 984

April 16, 1966

WHO IN THE WORLD



General Manager Irv Biegel Helps Golden World Records Reach New R & B Vistas. Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Nancy Sinatra's "How Does That Grab You, Darlin'?" by Lee Hazlewood will grab buyers who grabbed "Boots" ditty. More of that compelling same (Reprise 0461).



The phenomenal success of Staff Sergeant Barry Sadler is bound to continue with this second release, "The A Team," a sequel to the first (RCA Victor 47-8804).



Bobby Vinton has a happy-go-lovely ditty here that should be heard quite a lot as the summer comes in. Has the swing and lilt Bobby likes (Epic 5-10014).

SLEEPERS OF THE WEEK



One of the current masters of the keyboard, Horst Jankowski romps through the Black Forest again, and again a possible big instrumental click (Mercury 72567).

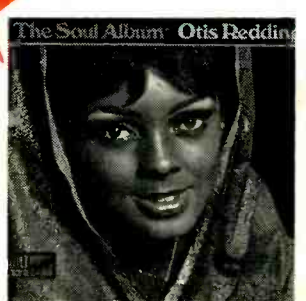


Frank Gallop of the low voice intones this Jewishized take-off of "Big Bad John." The cut is from "When You're in Love the Whole World is Jewish" (Kapp 745).

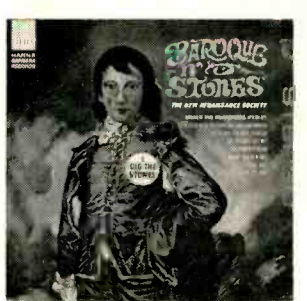


The Uniques have a very pretty ballad in "All These Things" and they could make their way up charts again with it. A little different and very good (Paula 238).

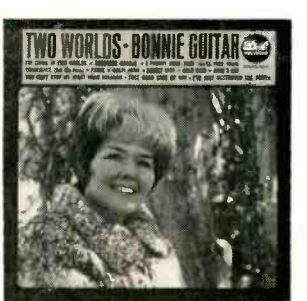
ALBUMS OF THE WEEK



Otis Redding ought to rack up high sales records with "The Soul Album" since his current "634-5789" is included along with some other of his soul favorites (Volt 413).



A cluster of the best known Rolling Stones songs get the Baroque treatment on this package by the New Renaissance Society. Bound to delight fans (HBR HP 8504; MST 9504).



The latest in the all-too-frequent packages from country lovely Bonnie Guitar. She sings "I'm Living in Two Worlds," "Good-time Charlie" and other country goodies (Dot DLP 3696; SLP 25696).

date

lines...

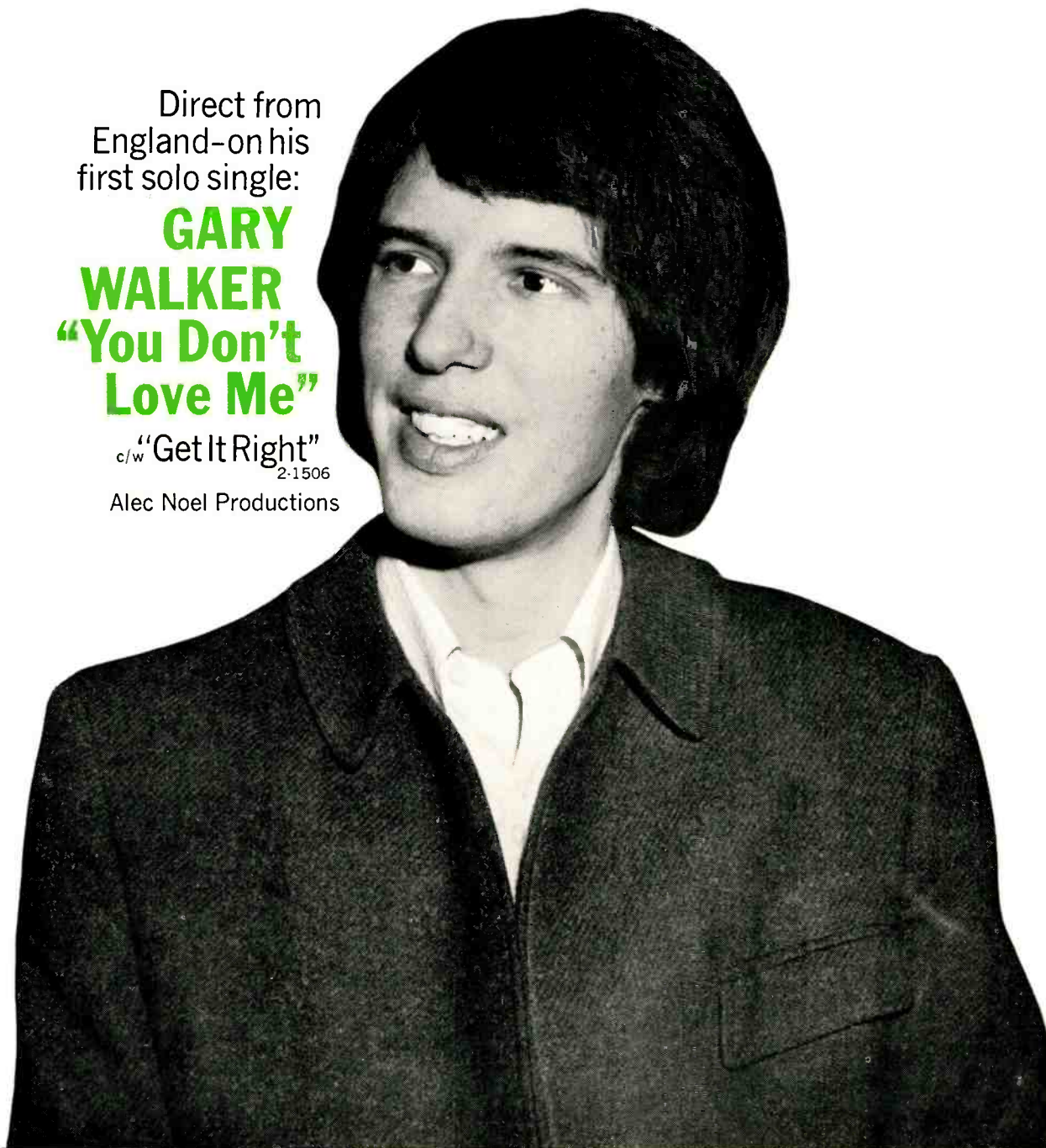
from the new
green label
with the
big talent.

Direct from
England—on his
first solo single:

**GARY
WALKER**
"You Don't
Love Me"

c/w "Get It Right"
2-1506

Alec Noel Productions



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ALL GREEN!...ALL GO!...ALL GREAT!...ALL DATE!

Zaleski Heads Kapp's New Coast Div

NEW YORK—Joe Zaleski has been named General Manager of Kapp Records' Western Division, newly-created wing expected to be in operation about June 1, with Zaleski slated to move West around May 1, to set up the offices.

Zaleski joined Kapp a year ago as manager of distributor sales. In his expanded role with the organization, he will be involved with both sales and promotion for the entire Western sector of the country.

A native of Buffalo, Zaleski was graduated from the University of Buffalo. He entered the record industry in California in a post with the international department of Liberty Records. Later, he was associated with Liberty as Division Sales Manager in both Chicago and New York. In the later city, he joined DCP Records, which was formed by arranger-conductor Don Costa. He served with DCP as National Sales Manager and played a major role in establishing Little Anthony and the Imperials as a top disk attraction. From DCP, he moved in March, 1965, to Kapp.



Standing, from left: Joe Berger, Joe Zaleski. Seated: Sid Schaffer.

Joe Berger Kapp Nat'l Sales Mgr.

NEW YORK—Joe Berger has been appointed National Sales Manager for Kapp Records, according to Sid Schaffer, Kapp's VP, Sales.

Berger will be responsible for sales of all product on Kapp as well as the company's subsidiary labels, Congress and Four Corners.

Berger brings to the Kapp organization a wealth of experience. Most recently, he had served for three years as National Sales Manager for album product with United Artists Records. Earlier, he was UA branch manager in New York and a field man with the home office, before taking over album sales duties.

Berger started in the record business with the indie Tempo label. He moved to the Capitol Records Newark branch as salesman, to the Philadelphia branch as assistant branch manager and to Pittsburgh as branch manager. After five years with Capitol, he was named Mercury branch manager in Pittsburgh, and later served in the same post in Philadelphia.

Immediately prior to his UA association, Berger did a tour of duty with Warner Brothers Records in New York, and with Disneyland-Buena Vista, also New York.

Monument's 1st Gold Album Orbison's

NASHVILLE—Bob Summers, Marketing VP of Monument Records, has announced that "Roy Orbison's Greatest Hits" LP has been certified by the RIAA for a gold LP award. It is Monument's first million LP.

Summers further stated that the company will soon be requesting certification of "Boots Randolph's Yakety Sax" LP.



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RECORD WORLD—April 16, 1966

Motown Tunersmiths, Pubbery Top BMI Award Winners

NEW YORK — The Motown Record Corp. figures most prominently in the BMI awards for 1965, to be presented Tuesday evening, April 12, at the annual BMI Dinner in the Hotel Pierre. Top writer award winners are Motown's Lamont Dozier, Brian Holland and Eddie Holland, with eight awards each, and top publisher award winner is the corporation's Jobete Music Co., Inc., with 12 awards.

The 99 writers and 68 publishers of 91 songs licensed by BMI received BMI Citations of Achievement for success in the field of popular music during the calendar year 1965. BMI awards are presented annually, and are based on trade paper polls of national popularity and public acceptance, reflecting record and sheet music sales, radio and television performances, coin machine plays and other factors.

Multiple writer award winners also include John Lennon and Paul McCartney, five awards each, Sonny Bono, Bob Crewe, Mick Jagger, Roger Miller, Keith Richard, William Robinson and Kenny Young, three awards each. Other multiple publisher-award winners include Maclen Music, Inc., five awards; Tree Publishing Co., Inc., four, and Lois Publishing Company, Saturday Music, Inc., T. M. Music, Inc. and Trio Music Co., Inc., all with three awards.

The 1965 BMI award winners follow:

AIN'T THAT PECULIAR
Jobete Music Co., Inc.
William Robinson, Warren Moore,
Marvin Tarplin, Robert E. Rogers

ALL DAY AND ALL OF THE NIGHT
Jay-Boy Music Corp.
Ray Davies

BABY DON'T GO
Ten East Music;
Mother Bertha Music, Inc.
Sonny Bono

BABY I'M YOURS
Blackwood Music, Inc.
Van McCoy

BACK IN MY ARMS AGAIN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

THE BOY FROM NEW YORK CITY
Trio Music Co., Inc.
John Isaac Taylor, George Davis

BYE, BYE BABY
Saturday Music, Inc.;
Seasons Four Music Corp.
Bob Crewe, Bob Gaudio

CALIFORNIA GIRLS
Sea of Tunes Publishing Co.
Brian Wilson

CAST YOUR FATE TO THE WIND
Friendship Music, Inc.
Vincent Guaraldi

CATCH US IF YOU CAN
Branston Music, Inc.
Dave Clark, Lenny Davidson

THE CLAPPING SONG
Al Gallico Music Corporation
Lincoln Chase

COUNT ME IN
Skol Music
Glen D. Hardin

CRYING IN THE CHAPEL
Valley Publishers, Inc.
Artie Glenn

DO YOU BELIEVE IN MAGIC
Faithful Virtue Music Co., Inc.
John Sebastian Jr.

DON'T JUST STAND THERE
Bernross Music
Lor Crane, Bernice Ross

DOWN IN THE BOONDOCKS
Lowery Music Co., Inc.
Joe South

EIGHT DAYS A WEEK
Maclen Music, Inc.
Paul McCartney, John Lennon

ENGINE, ENGINE NUMBER NINE
Tree Publishing Co., Inc.
Roger Miller

ENGLAND SWINGS
Tree Publishing Co., Inc.
Roger Miller

EVE OF DESTRUCTION
Trousdale Music Publishers, Inc.
Phil Sloan

EVERYBODY LOVES A CLOWN
Viva Music, Inc.
T. Garrett, Leon Russell, Gary Lewis

FERRY ACROSS THE MERSEY
Pacemaker Music Co., Inc.
Gerrard Marsden

FEVER
Lois Publishing Co.
Otis Blackwell, Eddie Cooley

FOR YOUR LOVE
Blackwood Music, Inc.
Graham Gouldman

GET OFF OF MY CLOUD
Gideon Music, Inc.
Keith Richard, Mick Jagger

GO NOW
Trio Music Co., Inc.
Milton Bennett, Larry Banks

GOLDFINGER
Unart Music Corporation
Leslie Bricusse, Anthony Newley,
John Barry

HANG ON SLOOPY
Pictoretone Music Publishing Corp.;
Robert Mellin, Inc.
Bert Russell, Wes Farrell

HELP
Maclen Music, Inc.
Paul McCartney, John Lennon

HELP ME RHONDA
Sea of Tunes Publishing Co.
Brian Wilson

HOLD WHAT YOU'VE GOT
Tree Publishing Co., Inc.
Joe Tex

HOW SWEET IT IS
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

I CAN NEVER GO HOME ANYMORE
I.R.P., Inc.; Trio Music Co., Inc.;
Tender Tunes Music; Elmwin Music, Inc.
George Morton

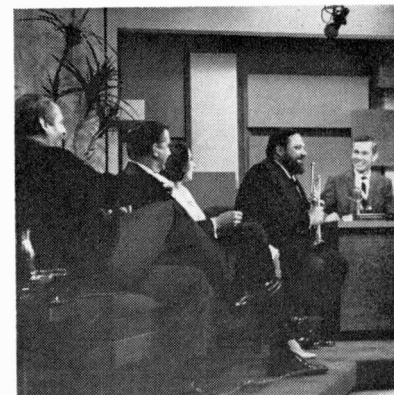
I CAN'T HELP MYSELF
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

I GO TO PIECES
Vicki Music, Inc.; Noma Music, Inc.
Del Shannon

I GOT YOU (I FEEL GOOD)
Lois Publishing Co.; Try Me Music, Inc.
James Brown

I GOT YOU BABE
Cottillion Music, Inc.; Five-West Music
Sonny Bono

Hailing King



RCA Victor's Al Hirt (of "Mame" single fame) is the center of attention in this photo made during a recent Johnny Carson TV guest stint, on which he performed his new deck. "The King" appears above with, from left, show conductor, Columbia's Skitch Henderson; announcer Ed McMahon; and actress Joan ("The Group") Hackett.

Disney Films, Records In Boom Period

HOLLYWOOD — The Walt Disney film company is currently in one of its most productive periods; and the Disney record company is reaping many of the benefits, too.

Currently available from the company(ies) is, of course, the blockbusting "Mary Poppins" film and soundtrack; plus Hayley Mills' "That Darn Cat," the double bill of "The Ugly Dachshund" with Suzanne Pleshette and "Winnie the Pooh" and the re-release of "Bambi," all with soundtrack packages and various other Disney-Vista LP outings of their scores and stories.

Miss Pleshette has another Disney starrer coming up, probably for late in '66, called "Bullwhip Griffin," which may have a soundtrack LP, too.

Coming up for July, 1966, is "Lt. Robin Crusoe," with Dick Van Dyke and Nancy Kwan; for October, 1966, "The Fighting Prince of Donegal," with Peter McEnery; for Christmas, 1966, "Follow Me, Boys," with Fred MacMurray; for February, 1967, "Gnomobile," with Walter Brennan; for Easter, 1967, "Monkeys Go Home," with Dean Jones and Maurice Chevalier; and for June, 1967, the re-release of "Snow White and the Seven Dwarfs," with various Disney waxings of this score and tale already available — the number and kind of music and story recordings on the other properties are still not definite.

'Millionaire' Due

For July, 1967, Disney will present his musical, "The Happiest Millionaire," with Fred MacMurray, Tommy Steele, Greer Garson and John Davidson, with songs by Richard and Robert Sherman. There will be a Vista soundtrack LP on this, at least.

For October, 1967, "The Shaggy Dog" will be re-released.

And for Christmas, 1967, Disney plans to unveil his ambitious, long-awaited cartoon feature, "The Jungle Book," with a score by the Shermans. This will have a soundtrack album recording on Vista, to start with.

Kintner Retained

PHILADELPHIA — Earl W. Kintner has been retained as General Counsel for NARM.

Maitland Inks New Long-Term As WB President

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros. Records, Inc., has been signed to a new long-term contract, Jack L. Warner, President of Warner Bros. Pictures, announces.

Maitland, who was recently elected a Vice President of the parent film corporation, will continue as president of the company, spearheading the growth of Warner Bros., Reprise and Loma Records in the recording industry.



John Maitland

Warner declared he was particularly pleased with the success of the company under Maitland's aegis," pointing to the rise of the subsidiary from 10th to sixth position in total industry sales.

Warner said, "Our record company subsidiary is a vital and important part of the Warner Bros. Pictures family. It has contributed substantially to our overall corporate planning, and I am particularly gratified to have Mike Maitland continue in the presidency of the company."

Maitland came to Warners from Capitol Records four years ago. He was recently elected Senior Vice President of the RIAA and is a founder member of the recording branch of the Hollywood museum.

Planning 'Evening'



Sharon Alpert, Veep Hubert Humphrey and Tijuana Brass chief Herb Alpert pose for White House press photographers as they discuss plans for "A Vice Presidential Evening" at Carter Baron Theater in Washington, D. C. during the Aug. 22-27 stand Alpert and the Brass will gig there.

Mon Amie Ami



Ami Rousselle, who has just signed a long-term Decca contract, is pictured above at her first recording session which couples "I Don't Want to Play" and "Wouldn't It Be Lovely."

BMI Winners

(Continued from page 3)

- I HEAR A SYMPHONY
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland
- I KNOW A PLACE
Duchess Music Corp.
Tony Hatch
- I LIKE IT LIKE THAT
Tune-Kel Publishing Co., Inc.
Chris Kenner, Allen Toussaint
- I WILL
Camarillo Music Co.
Dick Glasser
- I'LL BE DOGGONE
Jobete Music Co., Inc.
William Robinson, Warren Moore,
Marvin Tarplin
- THE "IN" CROWD
American Music, Inc.
Billy Page
- IT'S NOT UNUSUAL
Duchess Music Corp.
Gordon Mills, Les Reed
- IT'S THE SAME OLD SONG
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland
- JOLLY GREEN GIANT
Flomar Music Publishing, Inc.;
Burdette Music Co.; Venice Music, Inc.
Don F. Harris, Lynn Easton,
Dewey Terry Jr.
- JUST A LITTLE
Taracrest Music, Inc.
Ronald C. Elliott, Robert Durand
- JUST A LITTLE BIT BETTER
T.M. Music, Inc.
Kenny Young
- JUST ONCE IN MY LIFE
Screen Gems-Columbia Music, Inc.
Phil Spector, Carole King,
Gerry Goffin
- KEEP ON DANCING
Press Music Co.; Arc Music Corp.
Willie David Young
- KEEP SEARCHIN' (WE'LL FOLLOW THE SUN)
Vicki Music, Inc.; Noma Music, Inc.
Del Shannon
- KING OF THE ROAD
Tree Publishing Co., Inc.
Roger Miller
- LAST TIME
Immediate Music, Inc.
Mick Jagger, Keith Richard
- LAUGH AT ME
Five-West Music; Cotillion Music, Inc.
Sonny Bono
- LET'S HANG ON
Saturday Music, Inc.
Bob Crewe, Denny Randell,
Sandy Linzer
- LET'S LOCK THE DOOR
(AND THROW AWAY THE KEY)
Picturetone Music Publishing Corp.
Wea Farrell
- A LITTLE BIT OF HEAVEN
T. M. Music, Inc.
Arthur Resnick, Kenny Young
- A LOVER'S CONCERTO
Saturday Music, Inc.
Denny Randell, Sandy Linzer
- MAKE THE WORLD GO AWAY
Pamper Music, Inc.
Hank Cochran
- MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER
Brakenbury Music, Inc.;
Bigtop Records, Inc.
Trevor Peacock
- MY GIRL
Jobete Music Co., Inc.
William Robinson, Ronald White
- THE NAME GAME
Al Gallico Music Corp.
Lincoln Chase, Shirley Elliston

Mainstream Gets 'Gospel' S'track

Mainstream Records announces release of an album of music from the motion picture "The Gospel According To St. Matthew."

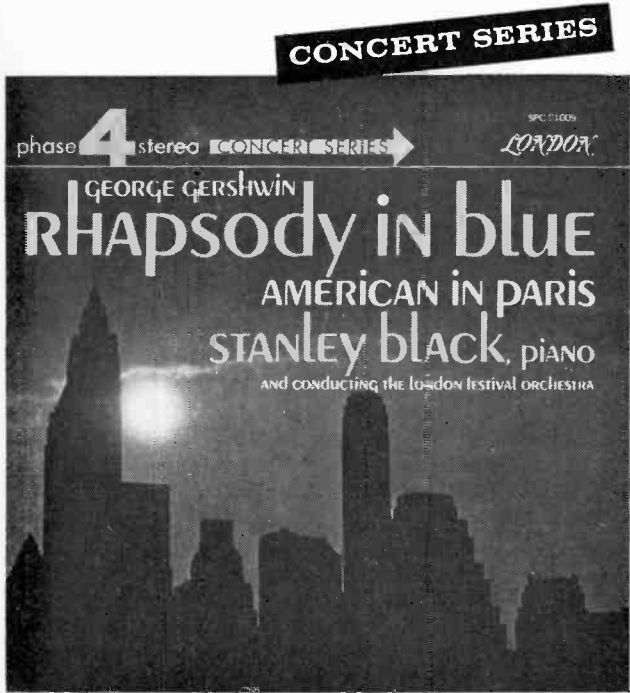
"The Gospel According To St. Matthew" has been universally acclaimed by many as the best account of the life of Jesus and the finest religious picture ever made. The music, too, is unusual. It combines many forms of religious expression: African drums and Bach's St. Matthew Passion; the Negro spiritual "Sometimes I Feel Like a Motherless Child," Mozart and the Alexander Nevsky Cantata by Prokofiev.

- NOTHING BUT HEARTACHES
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland
- NOWHERE TO RUN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland
- ONE KISS FOR OLD TIMES' SAKE
T. M. Music, Inc.
Arthur Resnick, Kenny Young
- ONE-TWO-THREE
Double Diamond Music Co.;
Champion Music Corp.
John Madara, David White, Len Barry
- OVER AND OVER
Recordo Music Publishers
Robert Byrd
- PAPA'S GOT A BRAND NEW BAG
Lois Publishing Co.,
Toccoa Industries, Inc.
James Brown
- RESCUE ME
Chevis Music
Carl William Smith, Raynard Miner
(I CAN'T GET NO) SATISFACTION
Immediate Music, Inc.
Mick Jagger, Keith Richard
- THE SEVENTH SON
Arc Music Corp.
Willie Dixon
- SHAKE
Kags Music Corp.
Sam Cooke
- SHOTGUN
Jobete Music Co., Inc.
Aury DeWalt
- SILHOUETTES
Regent Music Corp.
Bob Crewe
- SOUNDS OF SILENCE
Eclectic Music Co.
Paul Simon
- STOP! IN THE NAME OF LOVE
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland
- TELL HER NO
Mainstay Music, Inc.
Rod Argent
- THIS DIAMOND RING
Sea-Lark Enterprises, Inc.
Bob Brass, Irwin Levine, Al Kooper
- TICKET TO RIDE
Maclen Music, Inc.
John Lennon, Paul McCartney
- TIRED OF WAITING FOR YOU
Jay-Boy Music Corp.
Ray Davies
- TREAT HER RIGHT
Don Music Co.
Roy Head
- TURN! TURN! TURN!
Melody Trails, Inc.
Pete Seeger
- TWINE TIME
Vapac Music, Inc.
Andre Williams, Verlie Rice
- A WALK IN THE BLACK FOREST
MRC Music, Inc.
Horst Jankowski
- WE CAN WORK IT OUT
Maclen Music, Inc.
John Lennon, Paul McCartney
- WONDERFUL WORLD
Kags Music Corp.
Sam Cooke, Herb Alpert, Lou Adler
- WOOLY BULLY
Beckie Publishing Co., Inc.
Domingo Samudio
- YES, I'M READY
Dandelion Music Co.; Stilran Music
Barbara Mason
- YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney
- YOU TURN ME ON
Burdette Music Co.
Ian Whitcomb
- YOU'VE LOST THAT LOVIN' FEELIN'
Screen Gems-Columbia Music, Inc.
Phil Spector, Barry Mann,
Cynthia Weil

NEW RELEASES



The Man From U.N.C.L.E.; Mr. Kiss-Kiss Bang-Bang; The Spy Who Came In From The Cold; Goldfinger; The Ipcress File; The Saint; Thunderball; The Avengers; From Russia With Love; I Spy; Our Man Flint; The James Bond Theme. SPC 44076



SPC 21009



Soloists and Chorus of D'Oyly Carte Opera Company. The Royal Philharmonic Orchestra—Sir Malcolm Sargent, Cond. Overture; I Am The Monarch Of The Sea; We Sail The Ocean Blue; When I Was A Lad I Served A Term; Finale (H.M.S. Pinafore). Hold, Monsters; With Cat-Like Tread; When The Foreman Bares His Steel; I Am The Very Model Of A Modern Major General (Pirates of Penzance). Three Little Maids From School Are We; On A Tree By A River; A Little Tom-Tit; The Flowers That Bloom In The Spring; A Wandering Minstrel I; A More Human Mikado (The Punishment Fits The Crime) (The Mikado). Old Oak Tree (Ruddigore). SPC 21010

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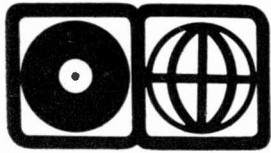


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SINGLES REVIEWS

THREE STAR ★★★ PICKS

SAIGON SALLY (Mills, ASCAP)
CHEERS, BEERS, AND TEARS (Gil, BMI)
FRANKIE YANKOVIC AND HIS YANKS—
Columbia 4-43596.

Two cute tunes for buyers who like things bright. Juke play on them will be especially strong.

★★★
WAIT FOR ME (BMI)
WHO KNOW (Regent, BMI)
TONY SANSONE—*DiVenus 101.*

Pretty ballad from new label and new artists. Flip has message song on it. Either could pull ahead.

★★★
STARRY-EYED AND BREATHLESS
 (Stratford, ASCAP)
LOVE SONG (Midas, ASCAP)
IRV SPICE STRINGS & ORCHESTRA—
Audio Fidelity 122.

Attractive instrumental from the Spice Strings. Sugar and Spice and everything nice on the slice.

★★★
DANGEROUS SUE MCGREW (Chicory, BMI)
WE'LL BUILD OUR OWN KIND OF LOVE
 (Claridge, ASCAP)
THE GREAT LAKES—*Claridge 313.*

Guy group has a lot of fun singing about this wily dame. An infectious tune for teens.

★★★
HEADING FOR A HEARTBREAK (Napam, BMI)
I'LL SLEEP TONIGHT (Checkmate, BMI)
PATTI JO—*Solly 931.*

Little gal singer has a cute tune here she gives vivacious reading. Teens will get message.

★★★
KEEP REACHIN' FOR HEAVEN (R-Mor, ASCAP)
YELLOW BIRD (ASCAP)
RICHE MOORE TRIO—*Reach 1.*

Bright, bouncy, easy-going song done to appealing turn by new group from Philly.

★★★
NEXT BEST THING (Mah's, BMI)
JUST A LITTLE BIT OF LOVIN' (Mah's, BMI)
BUDDY LAMP—*D-Town 1064.*

Here's an r/b song that might do well. Buddy has the touch and applies it disarmingly.

★★★
SUGAR MAN (Big Bopper, BMI)
FACTS OF LIFE (Big Booper, BMI)
THE GREAT GRANNIES—*Corridor 301.*

These girls who derive their name from the new Grannie craze have a beat beat teen tune to sell. Could do it.

★★★
BE GOOD TO YOUR BABY, (Buckhorn, BMI)
JUST AS LONG AS I LIVE
 (Tuneville-Doorway, BMI)

THE AVONS—*Sound Stage 72561.*

Gals with tough sound dispense rock advice to other gals and guys. What they say will make sales sense.

★★★
MELODIE ESPAGNOLE (Pronto, BMI)
THE EDELWEISS SONG (Pronto, BMI)
GUNTHER SONNEBORN—*Atlantic 2330.*

Import instrumental has a lush quality that could capture buyer imagination.

FOUR STAR★★★★ PICKS

YOU DON'T LOVE ME (Chappell, ASCAP)
GET IT RIGHT (Pending)
GARY WALKER—*Date 1506.*

Multi-tracked fellow lays down nitty gritty sounds. Has slow dance beat. Will score.

★★★
I KNOW SOMETHING (Colletta, BMI)
ONCE UPON A TIME (Colletta, BMI)
LADA EDMUND JR.—*Decca 31937.*

Lada la-dee-da-das a rock item with tough girl allure. The beauty could click her first time out.

★★★
MY WORLD (IL MONDO) (Elmwin, BMI)
BLUE ROSES (Glamorous, ASCAP)
THE RAY CHARLES SINGERS—*Command 4082.*

Could be the cut that gets this pretty, swiny ballad established. The Singers keep it light and gay.

★★★
AND THAT REMINDS ME
 (Symphony House, ASCAP)
MY HEART, YOUR HEART (We Three, BMI)
JANIE GRANT—*Parkway 982.*

Strong vocal reprise of the old Della Reese cut. Arrangement stresses the beat.

★★★
SO GOODBYE, MY LOVE (Cedarwood, BMI)
SATURDAY (Cedarwood, BMI)
THE NOCTURNES—*LTD 405.*

Very prettily arranged and sung ballad. Group has facility with teen romantic tune.

★★★
THE SWEETHEART TREE (Easthill, ASCAP)
WITHOUT YOU (Irving, BMI)
JOE PHILLIPS—*Omen 18.*

Sentimental Mancini-Mercer song (now up for Oscar) prettily and movingly sung by Joe.

★★★
FAMILIAR PLACES (Rampage, BMI)
LISTEN! HEAR! (Rampage, BMI)
MY GROUP—*Sincere 833.*

Tijuana brassy party sound here could catch on since it's everything contemporary and cheerful.

★★★
HIDE OUT (Workout, BMI)
JOLLY JOE (Workout, BMI)
THE HIDEAWAYS—*Mirwood 5516.*

Organ leads the way on this contemporary instrumental. Drowsy party in back.

★★★
REMEMBER THE RAIN (Metric, BMI)
TRULY JULIE'S BLUES (Metric, BMI)
BOB LIND—*World Pacific 77822.*

Hits don't seem to be elusive for this fellow. Here's his crack follow-up to the "Butterfly" click.

★★★
HOT TAMALES (Walters, ASCAP)
L'L WALLY TWIRL (Jay Jay, BMI)
L'L WALLY—*Jay Jay 331.*

Brassy polka number that could catch public fancies. Lots of bubbles rising on the side.

WATERMELON MAN (Hancock, BMI)
THE IN-CROWD (American, BMI)
JEAN KING—*HBR 463.*

Songstress revives this funky song. Will score with it rapidly. Has sultry sound.

★★★
(I NEVER KNOW WHEN TO LEAVE) THE PARTY
 (Screen Gems-Columbia, BMI)
BREAKDOWN (Valley, BMI)
THE MILLIONAIRES—*Big Bunny 508.*

Guys will reach millions with this tune by the Mann-Weil teen experts. Rocking good.

★★★
THE CRUEL WAR (Pepamar, ASCAP)
MON VRAI DESTIN (Pepamar, ASCAP)
PETER, PAUL AND MARY—*Warner Bros. 5809.*

Gorgeous reading of this timeless folk song. Strings are added for even stronger emotional appeal.

★★★
SPEAK HER NAME (Shapiro, Bernstein, ASCAP)
I KNOW (Mills, ASCAP)
DAVID & JONATHAN—*Capitol 5625.*

Pretty Clint Ballard ballad serves as follow up to "Michelle" for these two. Sweetly rendered.

★★★
GIRL I GOT NEWS FOR YOU (Sherlyn, BMI)
EDDIE'S TUNE (Sherlyn, BMI)
THE BIRD WATCHERS—*Mala 527.*

The British-American sound of 1966 will grab ears. Teen girls especially ought to like rock they hear.

★★★
WHAT SHOULD I DO (Acuff-Rose, BMI)
AFTER THE HEARTACHE (Acuff-Rose, BMI)
SUE THOMPSON—*Hickory 1381.*

This new Sue slice moves right ahead in melodic line. Gal is as gleeful as ever and side should connect.

★★★
RUNNING ROUND IN CIRCLES (Southern, ASCAP)
RAIN RAIN GO AWAY (Southern, ASCAP)
THE IVY LEAGUE—*Cameo 402.*

Sweet blending of voices on this driving rock. Should turn into a big one with right breaks.

★★★
HEY LOVER (Roosevelt, BMI)
JOHNNY B. GOODE (Arc, BMI)
THE FIVE EMPREES—*Freeport 1010.*

Fellows are an extremely adept group and may have another click with this soothing ditty.

★★★
YOU'RE GOOD ENOUGH FOR ME (Maravilla, BMI)
BYE BYE BABY (Finesse, BMI)
THE VERSATILES—*Bronco 2050.*

Young label has bouncy new release to be proud of. Group has flavorsome rock feel.

★★★
THE WORLDS OF WHITE AND BROWN
 (H&L, BMI)
THE LOVE SONG (H&L, BMI)
RAY BREWSTER—*Diamond 199.*

Tune, a pretty melody, stresses the universality of experience among whites and Negroes in tasteful way. Strong potential.

Dear Aunt Myrtle:
They love Chris Montez like a son down at Herbie's place on Sunset Strip. Well, he's so damn decent, you know; so very agreeable and just a nice young guy.
A&M doesn't sign people they don't like. That's why A&M is a sort of family label, as well as being rich and all that. So here's Chris Montez, like anyone's favorite child, grinning and polite and shy, making hit records as well as being nice.

Some kids have all the luck . . .
I first saw the boy on a Beatle tour in Europe, about three hundred years ago and he was good even then. Then I heard this melodious girl's voice singing a pretty song named "Call Me" and I thought the jockey said "Miss Montez" and I said to myself—like you do when you're alone—"I didn't know she was still around," not having seen her since those old movies with Jon Hall.

Of course, it turns out to be Chris Montez, and we all know he's a male. Also, "Call Me" was a hit and that's a help.
Chris Montez is a very good performer. He has charm, a great sense of music and he started early enough to learn the trade in the middle years of rock 'n' roll when he, in line with everyone else, was recording numbers like: "She's My Rocking Baby."
Now with many tours, several hits, (remember "Let's Dance," million seller and British silver disc winner?) a London Palladium appearance and substantial song writing experience behind him, he has made a very delightful album for these light, bright evenings.
We hope you like it.

Derek Taylor

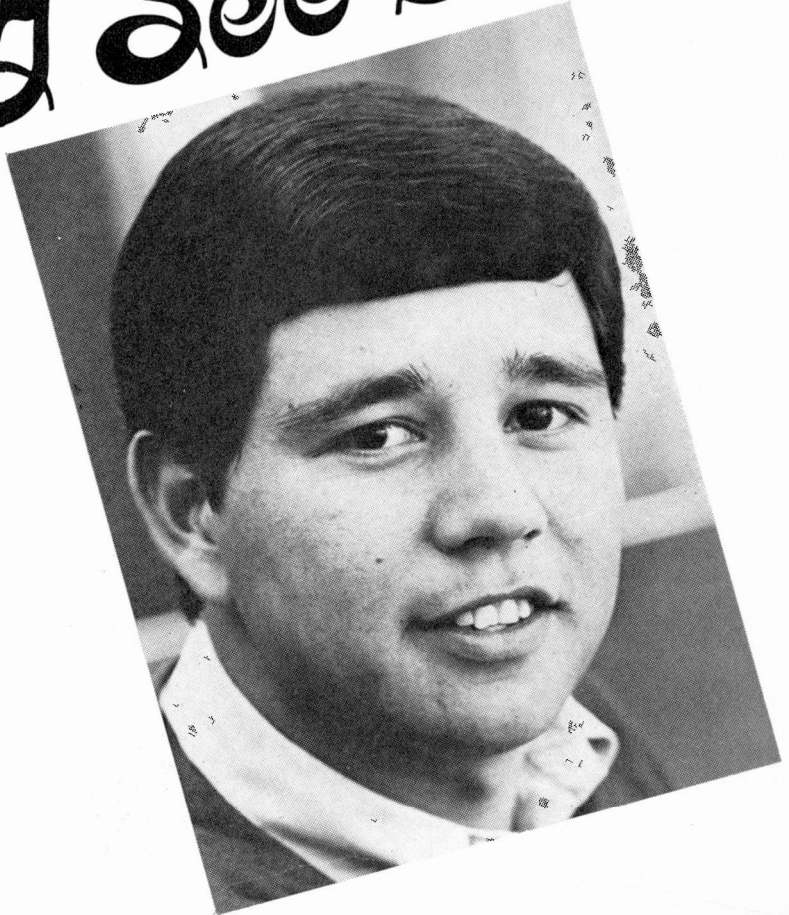
P.S. Please find photo enclosed of . . .

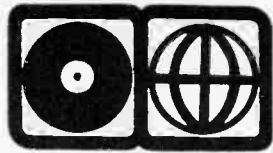
Mr. Chris Montez

The More I See You

P.P.S. His new single release is

b/w
YOU, I LOVE YOU
A&M 796



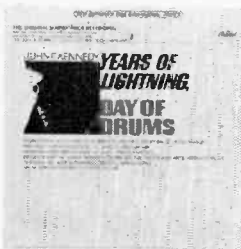


ALBUM REVIEWS

PICK HITS

YEARS OF LIGHTNING, DAY OF DRUMS SOUNDTRACK—Capitol (S)T 2488.

This is the soundtrack of the documentary on John F. Kennedy prepared by the United States Information Agency and distributed abroad. Movie is about to be released in the states and should touch off sales for this sincere, dignified album.



BIG SPENDER

PEGGY LEE—Capitol (S)T 2475.

Miss Lee, whose sexuality in song is near legend, sings predominantly new tunes on this new package. "Come Back to Me," "You've Got Possibilities," "Big Spender," "I Only Miss Him When I Think of Him" represent the best of new B'way tunes. More.



LOOK TO THE RAINBOW

ASTRUD GILBERTO—Verve V/V6 8643.

The wind instrument known as Astrud Gilberto does a clutch of tunes in her usual bossa tremble. In fact, aside from "Once Upon a Summertime" and "Look to the Rainbow" her tunes are all Brazilian. Gil Evans arranged and conducted.



LITTLE WHEEL SPIN AND SPIN

BUFFY SAINTE-MARIE—Vanguard VRS 9211; VSD 79211.

New Buffy collection of very special folk ditties. During the album she plays her guitar and her mouthbow and Bruce Langhorne and Patrick Sky join occasionally. "Men of the Fields," "Sometimes When I Get to Thinkin'."



THE TROUBLE WITH ANGELS

SOUNDTRACK—Mainstream 56073; S/6073.

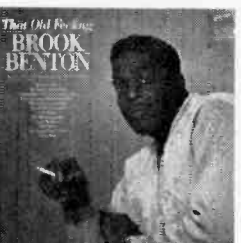
Perky score from the new Rosalind Russell-Hayley Mills comedy about a group of cut-ups at a Catholic girls' school. Jerry Goldsmith penned the themes and a proper job he's done of it. Title song, a cute one, is chanted by the Devils.



THAT OLD FEELING

BROOK BENTON—RCA Victor LPM 3514; LSP 3514.

Thoughtful song stylist Brook reinterprets some all-time great tunes on this disk and the result is completely pleasurable. His songs include "That Old Feeling," "A Nightingale Sang in Berkeley Square," "Blue Moon," "Peg O' My Heart" and eight more.



MADE IN SPAIN

THE SURREY STRINGS—Surrey S/SS 1024.

What with the current revival of things Spanish, this package of Spanish standards rearranged ought to provoke interest among buyers. "La Paloma," "Estrelita," "Granada" get the going-over from the breezy strings.



THE EXCITERS

Roulette R/SR 25326.

This group has quite a following. Their act is always a true exciter. They run through some of their click tunes on the package and display nice r/b range. "I Want You to Be My Boy," "Talkin' 'Bout My Baby," "Something to Shout About," etc.



INTRODUCING ERIC KLOSS

Prestige 7442.

Eric, a superb young saxophonist (tenor and alto), is aided here by Don Patterson, Pat Martino and Billy James. His playing is deep and deeply sensitive—full of emotion. He also composed a couple of the pieces on the side.



A TASTE OF THE FANTASTIC

MICHELE LEE—Columbia CL 2486; CS 9286.

Pretty, perky Michele is now in Hollywood recreating the role she played in B'way's "How to Succeed" for the movies. In other words, she's going to be heard from. Her deepish, sultry voice intones "Feeling Good," "I'm Old-Fashioned," nine more.



THE BEST OF SAMMY DAVIS JR.

Decca DXSB 7192.

Since Sammy is bigger now than ever before and since he's embarking on a tour with his one-man show, the timing of the release on this package of 24 tunes from Decca days will attract buyers. "Hey There," "Something's Gotta Give," etc.



THUMPER'S GREAT RACE

CAST—Disneyland DQ 1295.

Winning story to delight children about Bambi and friends and the day of Thumper's great race. Package is sparked by four singable ditties: "If You Can't Say Something Nice," "It's So Nice on the Ice," "Hip-Pit-Y Hop" and "Thumper Song." Kids will sit and listen to this one hours on end.



STRINGS 'N THINGS

FRANK YORK—Dash 33 (m-s).

A number of danceable versions of Broadway and Hollywood songs on this package. Frank York is thinking in terms of parties for the 25-and-over crowd who still remember what fox trot means. "Fiddler on the Roof" and like that.



AGENT 0069

SYLVIA STOUN—Jubilee JGM 2060.

A package full of risque songs sung by a gal who is proud of all her assets and catalogs them on the two sides of the package. She has some cute jokes and pulls a few cute tricks before she's through. No air play. Plenty of party play.



THE STANDELLS

**HAVE A
STONE SMASH**

DIRTY WATER



tower
t
185

First Year Big For Snuff Garrett Productions

HOLLYWOOD—Snuff Garrett Productions, West Coast independent producing firm, has emerged as a dynamic force in the production field after just one year in business.

In addition to recording new talent for his own firm, Garrett and his VP Leon Russell have been much in demand for producing sessions for other artists on various labels. Company is currently represented on **Record World's** Top 100 with one of the hottest records in the country, the Gary Lewis Liberty waxing of "Sure Gonna Miss Her."

The firm is also responsible for the production of Brian Hyland's chart-climbing "3000 Miles" on Philips, Del Shannon's "The Big Hurt" on Liberty and the new recording of "Tossin' and Turnin'" by Damita Jo on Epic. Other recent Garrett productions were disks by Billy Vaughn, Pat Boone and Julie London.

Under his own banner Garrett has recorded singer Jimmy Boyd whose first single, "I Would Never Do That," was just released on Imperial Records. This week Garrett records his 12th "50 Guitars" album for Liberty, titled "Viva Mexico." The 50 Guitar series features Garrett as an artist and conductor, and has proven one of the best selling catalogue items in that label's prestige Premier series.

Also scheduled for this week—



Leon Russell, left, and Snuff Garrett, Vice President and President of Snuff Garrett Productions, look over some of the million seller plaques earned by the independent production firm. The company celebrates its first year in business this month with a history of hits during the past year on various labels.

a typical week in Garrett's and Russell's schedule—are album sessions with Del Shannon and Brian Hyland, and a single session for Bobby Vee, whose original hit records were produced by Garrett at Liberty.

Started at Liberty

It was at the Liberty label that Snuff Garrett performed his

first A&R duties five years ago. His first session resulted in the Johnny Burnette hit, "Dreamin'," and at 22 he was one of the most successful A & R men in the business. His initial hit was followed by a long string of Top 10 records for Liberty.

Leaving Liberty one year ago, Garrett with Russell—one of the West Coast's top musicians and

arrangers—formed Snuff Garrett Productions. The first production for the new firm was "Diamond Ring" by then unknown Gary Lewis which became an immediate hit as was the following Lewis release—"Count Me In," "Save Your Heart For Me," "Everybody Loves a Clown," "She's Just My Style" and "Sure Gonna Miss Her"—attained high status and established the young performer as one of the hottest attractions in the country.

Formed Pubbery

A publishing company, Viva Music, was formed and the last three Lewis hits were published by the new firm. Garrett recently expanded the publishing arm with the purchase of two existing catalogues. First was Les Kaye Music Co. which contained "Tossin' and Turnin'," originally recorded by Bobby Lewis, and now revived via the Damita Jo Epic waxing. Also bought by Viva from the Liberty publishing interests was Glo-Mac Music whose copyrights include "Old Rivers," the Walter Brennan hit, and "Chip Chip."

As the firm enters its second year in business, negotiations are underway for the acquisition of additional publishing catalogues and the signing of new talent to the production firm, as well as outside producing contracts with other labels.

Filmways Label

Filmways Records, a subsidiary of Filmways Inc., has been formed, with Tommy Oliver appointed executive-in-charge of production, it was announced by Filmways production head Martin Ransohoff.

Plans for the newly formed company include the production of both single records and long-playing albums, with product to be distributed by a company to be named shortly.

Mitchell, Deana To Reprise

BURBANK, CALIF. — J. K. Maitland, President of Warner Bros. Records, announces the signing of singers Guy Mitchell and 17-year-old Deana Martin, both of whom will record for Reprise Records.

Drayson Covers Cities

NEW YORK — Harold Drayson, VP in Charge of Sales for Audio Fidelity Records, is leaving for a two-week trip covering eight states.

He will be visting some of Audio Fidelity's most important distributors and will hold sales meetings at each stop in Los Angeles, San Francisco, Seattle, St. Louis, Chicago, Detroit, Cleveland and Cincinnati.

Cap Li'l LPs

HOLLYWOOD—11 new little LPs are now available to operators by Capitol Records Distributing Corp., according to CRDC's President, Stanley M. Gortikov—including the first LP by the Beach Boys.

Era's New Quarters

HOLLYWOOD—Era Records, now enjoying its 10th year of success, has moved to enlarged quarters at 7033 Sunset Blvd.

ABC Distrib Changes

ABC-Paramount Records, traditionally associated with long-term distrib affiliations, has recently effected four changes.

New distrib appointments are: Hit Records, Cincinnati; Jay-Kay Dist. Co., Dallas; Record Sales Corp., Memphis; and Heilicher, Minneapolis. The four new appointees will handle all lines for ABC-Paramount, except Hit Cincinnati will not distribute Boom (handled by A & I) or Westminster. Garmisa in Chicago will take over the Milwaukee area distribution of Dunhill, Jerden and Boom.

Nancy's New LP

"The Latin Album," announced as Nancy Ames' next Epic Records release, has been replaced in the schedule by Miss Ames' "As Time Goes By" LP, featuring her "Green Berets" single. LP also features nostalgic tunes such as the title song and "You'll Never Know."

Darin at Copa

NEW YORK—Bobby Darin opened at the Copacabana recently to rave reviews. Engagement marked the singer's first appearance at the famed New York night spot in three years. It is the fourth club Darin has played since returning to the night club circuit last January.

 great new label
 great new talent

Johnny Bennett

sings
'lovely'

Johnny Bennett sings, and Avant Garde records. An exciting new album, *WHEN YOU WALK INTO THE ROOM* . . . and when you do, the room is filled with the swinging sounds of Johnny singing *LOVELY*, from the MGM film "The Singing Nun". We feel that *LOVELY* is destined to be a hit and have recorded it on a single (B/w Prisoner of Love). The single is available now and the album will be released soon—don't miss this new kind of excitement.



AVANT GARDE RECORDS INC.
250 WEST 57th STREET · NEW YORK, N. Y. 10019

Muntz Bestselling 4-Track Tape

1. **GOING PLACES**
Herb Alpert and Tijuana Brass—
A&M (66-159)
2. **WHIPPED CREAM AND OTHER
DELIGHTS**
Herb Alpert and Tijuana Brass—
A&M (66-141)
3. **THESE BOOTS ARE MADE FOR
WALKING**
Nancy Sinatra—Reprise (10-366)
4. **SOUTH OF THE BORDER**
Herb Alpert and Tijuana Brass—
A&M (66-134)
5. **SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise (10-287)
6. **LONELY BULL**
Herb Alpert and Tijuana Brass—
A&M (66-132)
7. **TIJUANA BRASS**
A&M (66-135)
8. **THAT WAS THE YEAR THAT WAS**
Tom Lehrer—Reprise (72-122)
9. **BACK TO BACK**
Righteous Brothers—Philles (21-269)
10. **A MAN AND HIS MUSIC**
Reprise (QR-4)

Dylan on Tour

Columbia Records' Bob Dylan has recently embarked on his first around-the-world concert tour. During this extensive two-month tour, Dylan will appear in a total of 22 cities in eight different countries.

Liberty Acquires TDC

LOS ANGELES — Alvin S. Bennett, President, Liberty Records, Inc., added strength to the firm's recent tape division disclosure with the announcement that negotiations had been completed for the acquisition of TDC Electronics, Inc., one of the largest tape duplicating and distribution companies in the field.

Located in Omaha, Neb., it was founded four years ago by its President, Leo Colvin, and Vice-President, Stan Nick. TDC excels in the manufacture of four and eight track cartridges as well as the reel-to-reel variety. TDC has 30 employees and utilizes two duplicating lines of a master and 10 slaves each. The company's future plans include the addition of at least two more duplicating lines as soon as possible. TDC uses the Telepro 4-track cartridge and the Lear 8-track unit.

Bennett said he was "particularly gratified with the purchase, because we were able to retain the fine services of Leo Colvin and Stan Nick." Colvin will remain on as General Manager while Nick will serve as Chief Engineer.

TDC will handle Liberty tape manufacturing and continue to offer custom services to other recording companies. The TDC acquisition is not unlike Liberty's

Keeping Track of Tape

Muntz Expansion Continues

VAN NUYS, CALIF.—Muntz Stereo-Pak, Inc. has acquired a new, 9,300 square-foot plant near its central headquarters here.

According to Earl Muntz, President of the national stereo-cartridge firm, addition is identified as Muntz Plant 7 and will be showcased as Muntz Inventory Display, along with warehousing of Muntz and the company's Audio/Stereo products.

Acquisition brings Muntz Van Nuys operation to seven plants and total of 60,000 square feet. Other Muntz facilities are quartered nearby at 16032 Arminta Street and 7715 Densmore Avenue, both in Van Nuys.

Plant addition marks third major Muntz expansion since new year and reflects estimated Muntz monthly 20% growth.

Tarr RCA VP, Tape Market

Appointment of Irwin J. Tarr to the newly created position of Division Vice President, Recorded Tape Marketing, the RCA Victor Record Division, was announced by H. E. Jenkins, Division Vice President, Marketing.

Tarr, formerly Manager of the new Recorded Tape Marketing Department, was instrumental in the development and introduction of Stereo 8 Cartridge Tapes.

Tarr, who will continue to report to Jenkins, joined RCA Victor in 1951 as Manager, Red Seal Promotion. In 1953, he became Manager, Coin Operated Syndicated Sales. In 1957, he was appointed Manager, Sales, Special Markets. At that time, Tarr sparked the broadening of record distribution through rack jobbers.

In 1962, premium record sales and educational record sales were added to the activity. This was followed by Tarr's appointment in 1963 as Manager, Planning and Merchandising, in which capacity he spearheaded RCA Victor's entry into the Stereo 8 business.

Merc's New Tape Cartridge Portable

CHICAGO — A three-pound tape cartridge portable that records and plays back, listing for less than \$90, was announced this week by Irving B. Green, President of Mercury Record Corporation, and Perry Winokur, National Sales Manager of the label's Home Entertainment Products Division.

Green stated that the 7¾ by 4½ by 2¼ inch portable is powered by five "C" batteries and will play 60 and 90 minute long cartridges of blank or pre-recorded tape. An optional feature with the Recordomatic is an AC adapter enabling the unit to be plugged into any standard AC outlet, simultaneously rejuvenating the batteries.

The instant-loading cartridge tape system is being introduced to dealers in a special demonstration center package deal, Winokur stated.

With every 20 Recordomatics purchased, a dealer will receive free a deluxe cordless Mercury phonograph, the AG 4126, which lists at \$49.95, together with a

ITCC Bestselling Tapes — 4 Track

1. **WHIPPED CREAM AND OTHER
DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (F51-110)
2. **HERB ALPERT AND THE TIJUANA
BRASS, VOL. II**
A&M (F51-103)
3. **GOING PLACES**
Herb Alpert and the Tijuana Brass—
A&M (F51-112)
4. **LOOK AT US**
Sonny and Cher—Atco (F45-33177)
5. **GREAT HITS OF RAY CHARLES**
Atlantic (F44-7101)
6. **ONE BY ONE**
Impressions—ABC-Param't (F33-523)
7. **THE CAT**
Jimmy Smith—Verve (F14-8587)
8. **THERE'S ONLY ONE ROY ORBISON**
MGM (F13-4308)
9. **MR. ACKER BILK & BENT FABRIC
TOGETHER**
Atco (F45-33175)
10. **ZORBA THE GREEK**
Soundtrack—20th Century Fox
(F54-4167)

ITCC Bestselling Tapes — 8 Track

1. **WHIPPED CREAM AND OTHER
DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-110)
2. **HERB ALPERT AND THE TIJUANA
BRASS, VOL. II**
A&M (L51-103)
3. **SHE LOVES ME**
J. Jones—Kapp (L52-3337)
4. **MOON OVER NAPLES**
Billy Vaughn—Dot (L15-25654)
5. **DR. ZHIVAGO**
Soundtrack—MGM (L13-6)
6. **SOUND OF STRINGS**
E. Light—Command (L36-804)
7. **AUTUMN LEAVES '65**
F. Williams—Kapp (L52-3452)
8. **ZORBA THE GREEK**
Soundtrack—
20th Century Fox (L54-4167)
9. **GOING PLACES**
Herb Alpert and the Tijuana Brass—
A&M (L51-112)
10. **21 CHANNEL SOUND**
David Rose—MGM (L13-4004)

La Forge Fete



Jack La Forge, top row, second from left, is pictured at Hotel Diplomat, Miami Beach, party held to honor his first Audio Fidelity LP, "Hit the Road, Jack." Pictured from left, standing, are: Merrit Hadley (WGBS), La Forge, Herman Gimbel, Audio Fi Prexy, Al Melnick (A & L Distribs, Philly), Dick Starr (WFUN), Roy Nelson, Milt Ocean (Tone Distribs' promo man), Jack McDermott (WRAT).

permanent merchandising display and simple wiring connections, which make up a sales-producing counter demo center. The self-contained counter center enables a dealer to graphically demonstrate that a record which is played on the jacked-in phonograph can be recorded onto the cartridge and easily played back from the cartridge thru either speaker system. The complete demo center requires less than two and one-half square feet of space.

An opening library of cartridge pre-recorded tapes will be announced soon, Green said. Opening selections will be carefully selected from the best-selling albums in the combined catalogs of the labels within the Mercury family.

HBR Releases 'Alice' Album

HOLLYWOOD — Hanna-Barbera Records has shipped over 100,000 copies of its record of Hanna-Barbera Productions' "Alice in Wonderland" TV special, which starred the voices of Bill Dana, Sammy Davis, Jr., Zsa Zsa Gabor, the late Hedda Hopper, Janet Waldo, Mel Blanc and Alan Reed, according to Don Bohanan, VP and General Manager.

The H-B "Alice in Wonderland," directed and produced by William Hanna and Joseph Barbera, written by Bill Dana, was aired March 30.

Positive Reaction

"Dealer and distrib reaction was positive and immediate," says Bohanan. "While the quality and sales potential of this album release would point toward a \$3.89 price tag, we decided to place it within the Cartoon Series \$1.87 price category for maximum sales volume."

Bohanan is offering a special dealers discount program on the "Alice in Wonderland" album and points out that all HBR distributes have complete information.

MGM, ABC In 'Batman' Tie-In

ABC-TV has bulletinized all of their stations advising them to use the MGM "Batman" album for local contests, promo slides, for distribution to television editors and for cross plugs on ABC radio shows. Arrangements also have been made for the album to be displayed in local record shops and in department stores displaying "Batman" merchandise such as capes, masks, suits, rings, buttons, etc.

To take advantage of this important tie-in, MGM is supplying albums as prizes as well as for promo slides and displays to the following group of ABC-TV network stations: WAST-Albany, WNHC - New Haven, KETV - Omaha, WFAA - Dallas, KGO - San Francisco, WLBW - Miami, WLKY - Louisville, KOAT - Albuquerque and KTVK - Phoenix.

In Chicago, Donald Peterson, director of press information for ABC-TV Central Division, is taking the MGM album around to local television editors as well as using additional MGM "Batman" albums as prizes on a local kiddie go-go show, "Mulqueens."

Crewe Inks UA Long-Term

Bob Crewe, prolific and successful record producer, has just been signed to a long-term production deal with United Artists Records, according to an announcement by Michael Stewart, President. Under the terms of the new pact, Crewe will discover and record a quantity of artists for UA.

The colorful career of Crewe and the steady stream of huge platters that have emanated from him has been one of the sensations of the recording industry during the past several years. Crewe burst onto the music scene by producing and writing such memorable smashes as the Rays' "Silhouettes," Billie & Lillie's "La Dee Dah" and Freddie Cannon's "Tallahassie Lassie."

Eventually, he formed his own production firm, Genius, Inc., and publishing firms, Saturday Music and Tomorrow's Tunes. He enjoyed his initial success with his own company as producer of the 4 Seasons, writing most of their hits, adding other artists as time went by, among them Diane Renay, Tracey Dey, Eddie Rambeau, Mitch Ryder & the Detroit Wheels and Norma Tanega.



Mike Stewart & Bob Crewe

Included among the Crewe organization's current hits are "Little Latin Lupe Lu" by Mitch Ryder & the Detroit Wheels, "Walking My Cat Named Dog" by Norma Tanega, "I'm The Sky" by Eddie Rambeau, "Working My Way Back To You" by the 4 Seasons, "You're Gonna Hurt Yourself" by Frankie Valli and "Don't Think Twice" by the Wonder Who.

As a tunesmith, Crewe presently has the hit song in England, "The Sun Ain't Gonna Shine Anymore" by the Walker Brothers—a selection currently also creating excitement in the U. S.

5 COVERS ALREADY! IS IMITATION THE SINCEREST FORM OF FLATTERY?

THE AMERICAN ORIGINAL
"OH HOW MUCH I LOVE YOU"

(Dio Come Ti Amo)
 The San Remo Festival Winner

by
NICK MATTANA

Barbizon 107

**BREAKING
 NATIONALLY!**

Another Domenico Modugno Prize Song

"SO MUCH OF YOU"

DON ANTHONY

Barbizon 105

Contact your nearest distributor:

- BOSTON, Dumont
- CHICAGO, Summit
- CLEVELAND, Buckeye
- EAST HARTFORD, Allied
- MIAMI, Campus
- NEW YORK, Beta
- OAKLAND, Chattan
- PHILADELPHIA., A & L
- PITTSBURGH, Fenway
- ST. LOUIS, Roberts

BARBIZON RECORDS 1564 B'way, NYC 10036 (212) 265-9575

Epic DeVille Run at 1/2 Way Mark

Epic Records' six-month "DeVil Run" sales incentive program has reached its halfway mark. As an added incentive, the label has awarded 100 gallons of gasoline to each of the five sales managers currently leading the nationwide sales contest.

According to Victor Linn, Epic Records' Director of Administration, the five leading sales managers are: Leonard Silver of Best Record Distributors, Buffalo, N. Y.; Gene Patch of Heilicher Brothers, Minneapolis, Minn.; Don Comstock of the Comstock Distributing Company, Atlanta, Ga.; Phil Goldberg of Bertos Distributors, Charlotte, N. C.; and Bill Shaler of Columbia Record Distributors, New Orleans, La. Each of the five sales managers will receive a gasoline credit card entitling him to one hundred free gallons of gasoline.

Linn reports that the "DeVil Run" has received "overwhelming response" from distributor personnel throughout the country. The incentive program was first announced at the Epic Records Sales Convention in Miami Beach in January. The contest will extend through July 2, and grand-prize winners will be announced at the label's National Sales Convention in July.

Lib April LPs Sunny Batch

LOS ANGELES — Liberty Records National Sales Manager Jack Bratel has set a dealer program for April that will, according to Bratel, "surely keep showers a way from retail operations."

The debuting product is diversified and will be backed by an aggressive series of promotions. Teen-appeal stalwarts Jan & Dean are featured with an LP titled "Filet of Soul" while Bobby Vee adds Volume II to his former success, "30 Big Hits Of The '60s." "The Sound Of Her Majesty's Royal Marines" also adds a second volume. Consistent album seller Martin Denny has a package which could be universally appealing, "Hawaii A Go-Go." Johnny Mann Singers get another airing via "Daydream," their 15th album for Liberty.

Special terms (available from Lib distributors) are effective immediately on the quintet of new album releases as well as the entire Liberty, Liberty Premier Series and Dolton catalogs. Program ends April 29, 1966.

A 'Road Race'

The contest is a "road race" in which a distributor earns points, translated into miles, based on his performance in the sale of records during the race. In order that the size of individual markets does not determine the winner, all distributors are participating equally on the basis of a market-share index, compiled through electronic data processing. This marks the first time computers have been used in a record label's sales program.

The three Epic distributors leading the race as of July 2, 1966, will win prizes for all members of their organizations. A 1966 Cadillac DeVille convertible will go to the first-place-winning distributor executive or sales manager.

The second prize consists of an all-expense-paid, week-long trip to Paris for two, and the third prize includes a week for two in the Caribbean. Prizes to other personnel in the top three organizations include 19-inch table-model color television sets to each promotion manager and operations manager, as well as to all salesmen. Every member of the office and warehouse staffs will receive a cigarette lighter.

Greengrass, Meaux Reciprocate

Hollywood's Greengrass Productions and Houston's Huey P. Meaux Productions have completed a reciprocal agreement which associates their recording, publishing and management operations.

According to Greengrass General Manager Ray Harris, the two companies will record each other's artists, represent their publishing companies and assist in personal management of contract artists for both operations, through B-J Enterprises in Hollywood.

Price at CBS

Earl Price has joined the staff of CBS Records International. He has been appointed Manager, Classical A and R, by Harvey Schein, VP and General Manager, CBS Records International.

Merc Wins 'Girl'

CHICAGO—Mercury Records has topped all bidders in competition for the hot master on Wax Records, "My Favorite Girl," by the Cheaters.

Shifrin to Calla

PHILADELPHIA — At press time it was learned that Jerry Shifrin is about to join Calla Records as a non-exclusive consultant.

Label, prexied by Nate McCalla, currently has "Honey Bunch" by the Drippers clicking. Other rosters artists are Mary Wheeler, Doris Troy and the Orlons.

Herman, Wolpin Famous, Par VPs

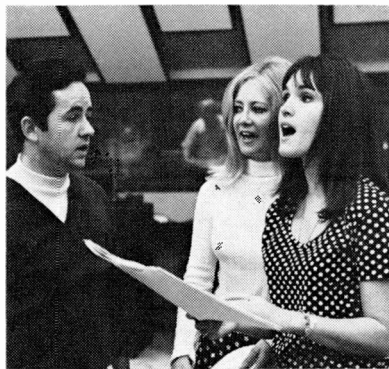
NEW YORK — Sidney Herman and Edward A. Wolpin have been elected Vice-Presidents of Famous Music Corp. and Paramount Music Corp., announces Arthur Israel, Jr., President of the music subsidiaries of Paramount Pictures Corp.



Sidney Herman & Edward A. Wolpin

Herman is business manager of both Famous and Paramount Music, and also serves as executive assistant to Israel on Paramount's music interests. Wolpin has just completed his 20th year as General Professional Manager of Famous and Paramount Music.

Jackie, Gayle at UA



Vocal duo Jackie and Gayle have been signed to an exclusive long-term contract with United Artists Records and have been recorded in Hollywood by A&R staffer Gerry Granahan, above. Disk will be released to coincide with their appearance as regulars on the John Gary TV show which replaces Danny Kaye's hour for spring and summer.

Mercury Inks

Miriam Makeba

CHICAGO — Miriam Makeba, leading South African vocal stylist who has carved an impressive niche in show business in the six years since first coming to the United States, has been signed to a long-term Mercury recording contract.



Irving B. Green, Miriam Makeba

Label President Irving B. Green stated that Mercury is preparing the first of a series of recording sessions as soon as possible for Miss Makeba, who became a star in her native land before coming to the United States in late '59. Green has named Luchi De Jesus, veteran producer of Mercury's New York office, to personally oversee the recording activities of the 1965 Grammy Award winner.

Miss Makeba will be accorded global promotion and publicity, Green said. Mercury's worldwide licensees in the Philips Phonograph Industries will coordinate with the U.S. firm in this international campaign.

Working closely with her management office, Stan Greesom Associates of New York, Mercury will arrange cooperative activity with its European affiliates for Miss Makeba's projected engagements on The Continent and her forthcoming Caribbean and South American tour, departing June 24 for six weeks.

Cap Booking Formed

NEW YORK—Ron Terry has resigned as the head of the personal appearance department of Premier Talent Associates to form his own booking agency, Capitol Booking Corporation, himself as President. Offices are at 527 Madison Ave.

Terry has signed Ron Resnick and Peter Kauff, both formerly agents with GAC and Premier Talent Associates, to assist in one-nighter and TV bookings. Ida Malitz and Martin Otelsberg, who headed their own booking agency for five years, have joined the new organization in charge of location booking.

New Blood Strengthens Mercury Records Corp.

NEW YORK—In the midst of surging chart and sales activity of teen-oriented product, Mercury Record Productions has acquired several new acts to further entrench its position in the vast and growing teen record market.

New talent acquisitions have been the result of Mercury's continuing policy of seeking out new talent emanating from several geographic production areas via the resources of a variety of independent producers working in conjunction with the company's staff A&R Department. New acts will debut on the affiliate Philips, Smash and Fontana labels as well as on Mercury.

A&R VP Shelby Singleton pointed to several current releases as evidence of solid action on product pinpointed to teens. He indicated the chart activity on Lesley Gore's "Young Love", "3000 Miles" by Brian Hyland and The Walker Brothers' "The Sun Ain't Gonna Shine Anymore"—this latter is currently number one on the British charts. As solid breakouts he noted "Hold Tight to What You Got" by Dave Dee, Dozy, Beaky, Mick and Tich and to "Groovy Kind of Love" by the Mindbenders—both on Fontana.

President Irving B. Green emphasized the importance of new talent development, noting that a large percentage of important album product evolves from the impetus of hit singles activity and creates artists of sustaining sales appeal. Green noted with gratification that the vast teen market is susceptible to the appeal of established artists as well as to new acts when they are produced with the teen audience in mind.

For example, he singled out the current teen dance craze, "Boogaloo," being prompted by the Flamingos' Philips recording and the Sarah Vaughn rendition of "Lover's Concerto" as indicative of this.

Among Mercury and its affiliate labels' recent talent roster additions are: The Blues Magoos, a Greenwich Village group of local New Yorkers who will be produced for Mercury by Longhair Productions. After acclaim at various Village boites, the group is scheduled to open shortly at the New York midtown discotheque, the Phone Booth. Also from New York, the Denims come to Mercury following moderate success with another label and an extended

engagement at the Phone Booth. Headed by former juvenile actor Steve Curry and managed by Joe Cavallaro, the sextet starred at the recent N. Y. Teen-O-Rama Exposition and have traveled extensively doing in-store promotions on behalf of denim blue jean fashions.

Emerging as Winners

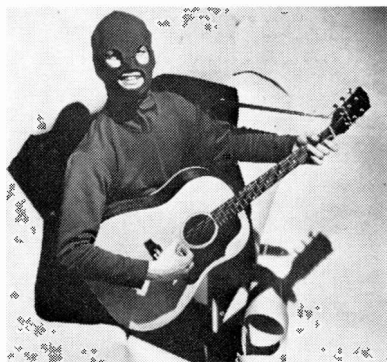
Emerging as winners of a recent talent contest sponsored by Allentown, Pa. deejay, Gene Kaye, the Cowsills will be recorded in the immediate future for Philips. This group consists of four brothers aged 9, 11, 15 and 16. Also, just released by Philips and produced by Wes Farrel's KFK Productions is New Jersey native Big Frank Murphy. Soon to be released on Philips are discs by Eddie and the Soundmasters, produced by Dave Appel and the R&B flavored Bobby Hebb, originally from Nashville, but now living in New York and produced for the label by Jerry Ross Productions of Philadelphia.

New DiVenus Label

WESTCHESTER, N.Y.—DiVenus Records, Inc., has been formed by Al Volpe, President, and Bob Calilli, Exec Vice President, who also do their own producing and writing.

Label's first release is "Who Knows" by Tony Sansone. Deejays wishing copies can write to DiVenus, P.O. Box 1231, New Rochelle, N.Y.

Covered Signing



MGM Records has signed the Covered Man, a hooded individual discovered by Merv Griffin and presented on his show. His first release for MGM is "The Covered Man." TCM will be walking the streets of New York City visiting record shops as an advance bally-hoo for his initial release.

Soviero Buys Shaw Artists

NEW YORK—Shaw Artists Corporation, one of the largest independent booking agencies in the R & B and jazz fields, has been sold to Don Soviero, attorney, impressario and currently owner of the Music Inn, located in Lenox, Mass. and the Bousquet Ski Area in Pittsfield, Mass.

Ray to S.A.C.

NEW YORK—Don Soviero, President of the newly constituted S.A.C. (formerly Shaw Artists Corp.), and Ray Charles jointly announce the resigning of Charles to a full standard five year contract for S.A.C. to represent him in all areas of his career on an exclusive agency basis.

Soviero, who stressed that he is now the sole and complete owner of the renamed S.A.C., revealed that he is in the process of making major changes in the image, direction and operation of the agency. First inklings of the extent of this revision were the exits of Jack Whittimore and Larry Myers, the promotion of Dick Boone to Executive Vice President in charge of the one-nighter department, the recalling of Charles Graziano from the Chicago office to New York to work in locations and theaters and the transfer of Walter Thomas from one-nighters to locations and theaters.

Soviero indicated that he will head up the record and location-theater department as well as personally guide the careers of some of the agency's key artists.

There are more than 100 performers and groups now under contract to S.A.C.

Peer - Southern Productions Formed

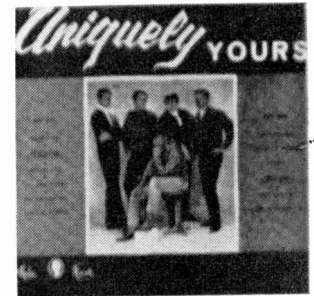
NEW YORK—Mrs. Peer-Morris, President of Peer-Southern Publishing Company, Inc., announces the formation of an affiliated production company to be known as Peer-Southern Productions.

David Morris, Vice-President of the organization, is spearheading a promotional campaign for both publishing and production companies. Eddie V. Deane has been named Director of Peer-Southern Productions.

FROM THEIR HIT ALBUM

"UNIQUELY YOURS"

by
The Uniques



Paula LP 2190

COMES THE HIT SINGLE

"ALL THESE THINGS"

Paula 238

NEW POP RELEASE

"GEE I SURE DO MISS YOU"

b/w

"NEVER, NEVER"

Maylon D'Witt

Paula 235

2 NEW COUNTRY HITS

"THIS OAK TREE"

b/w

"SANDY"

Sonny Joe Dupain

Paula 237

"CAN'T FIND THE DOOR KNOB"

b/w

"BOX FULL OF GIT"

Jimmy Fautheree

Paula 239

3 R&B WINNERS!!

"I'VE BEEN MISTREATED"

b/w

"I DON'T CARE"

Carter Bros.

Jewel 760

"RAINING IN MY HEART"

Peppermint Harris

Jewel 762

R&B GOING POP

"DO SOMETHING FOR YOURSELF"

Bobby Powell

Jewel 715



Lib Golf Tourney A NARM Success

PHILADELPHIA — Liberty Records' Golf Tournament, held in conjunction with the annual convention of NARM on Thursday, March 10, 1966, was an outstanding success for the NARM members who participated in it.



NARM Exec Director Jule Malamud greets Edward S. Barsky of Liberty Records as he registers for the Liberty Records Golf Tournament held in conjunction with the 1966 NARM Convention, March 10, 1966, at Westview Country Club, Miami, Fla.

The Tournament was followed by a Trophy Dinner, at which Liberty Records' President Alvin S. Bennett was the official host. Toastmaster for the Trophy Dinner was Edward S. Barsky, head of Liberty Records' budget label, Sunset Records.

Winners in the Golf Tournament were headed by Ed Stein, of Park Record Distributors in East Hartford, Conn., who won the First Low Gross Prize—a leather golf bag and a beautiful trophy. Other winners were Timothy A. Braswell of Dixie News Service in Charlotte, N. C.; David Siebert of Siebert News Agency in Little Rock, Ark.; Robert R. Canfield of Canfield Supply Service in Lansing, Mich.; and Herman Singerman of Living Language.

A prize drawing was held for two leather carry-all bags. The bags were won by Carl Glaser of Disceries, Inc., in Buffalo, N. Y.; and Stanley Jaffe of Gordon Sales Company in Seattle, Wash.

After Writers

NEW YORK — Live Well Music (BMI), publishing wing of IYB Productions, has started a drive to sign new writing talent.

Stompers Purchase

Bobby Vinton and Allen Klein announced this week their purchase of the Village Stompers from Duke Niles.

Taylor Heads Own Mgmt. Corp.

NEW YORK—Chuck Taylor, general manager for the past eight years of the personal management firm of John Levy Enterprises, Inc., will head his own Chuck Taylor Management Corporation beginning April 15.



Chuck Taylor

Taylor is active in the Conference of Personal Managers East as a member of the Board of Directors and was recently elected secretary of the organization. His new corporate setup will embrace the entire gamut of artist management from business to public relations and record promotion.

Drums to Col

Rogers Drums, Inc., has been acquired by Columbia Records, it was announced by Goddard Lieberman, President of Columbia.

Marina's Big 2

CHICAGO—The new Marina label, Fred Jarm President, announces its first two national disks: "Suicide," by the Royal Flairs; and "Feelings," by the Unlimited.

Trini Travelin'



Reprise's Trini Lopez, center, visited Record World last week to check the progress of his latest decks and also to say adios for a while. He's off to England for several months' work on the MGM film, "The Dirty Dozen," which co-stars Trini with such film formidables as Lee Marvin, Robert Ryan, Jimmy Brown, Diane Cilento and possibly Greer Garson. Others in picture above: Record Worlders Sid Parnes, Ted Williams, Dave Finkle and Doug McClelland.

UP SINGLES COMING

- 1 **MAY MY HEART BE CAST INTO STONE**
(Saturday, BMI)
Toys—Dynovoice 218
- 2 **SEARCHING FOR MY LOVE**
(Arc, BMI)
Bobby Moore—Checker 1129
- 3 **WANG DANG DOODLE**
Koko Taylor—Checker 1135
- 4 **THE "A" TEAM**
(Music, Music, Music, ASCAP)
S/Sgt. Barry Sadler—RCA Victor 8804
- 5 **EVOL—NOT LOVE**
(Jetstar, BMI)
Five Americans—HBR 468
- 6 **HE CRIED**
(Trio, BMI)
Shangri-Las—Red Bird 10053
- 7 **I FEEL A SIN COMING ON**
(Painted Desert, BMI)
Solomon Burke—Atlantic 2327
- 8 **SUN AIN'T GONNA SHINE ANYMORE**
(Saturday, Four Seasons, BMI)
Walker Bros.—Smash 2032
- 9 **BABY I NEED YOU**
(Savann, BM)
Manhattans—Carnival 514
- 10 **BALLAD OF IRVING**
(13 Productions, ASCAP)
Frank Gallop—Kapp 745
- 11 **I'M THE SKY**
(Saturday, BMI)
Eddie Ramebeau—Dynovoice 217
- 12 **I SPY (FOR THE F. B. I.)**
(Trio, Brain Bert, BMI)
Jamo Thomas—Thomas 303
- 13 **DOUBLE SHOT (OF MY BABY'S LOVE)**
Swingin' Medallions—Smash 2033
- 14 **RAGS TO RICHES**
(Saunders, ASCAP)
Lenny Welch—Kapp 740
- 15 **THE NEW BREED, PT. I**
(Toccoa, BMI)
James Brown—Smash 2028
- 16 **BAREFOOTIN'**
(Bammatep, BMI)
Robert Parker—Nola 721
- 17 **GREETINGS (This Is Uncle Sam)**
(Iobete, BMI)
Monitors—V.I.P. 25032
- 18 **TOO YOUNG**
(Jefferson, ASCAP)
Tommy Vann—Academy 118
- 19 **CALL MY NAME**
(Bernice, BMI)
Them—Parrot 9819
- 20 **GOOD GOOD LOVIN'**
Blossoms—Reprise 0436
- 21 **NO MAN IS AN ISLAND**
(Cha-Sten, BMI)
Van Dykes—Mala 525
- 22 **SOMEBODY TO LOVE ME**
(Buckhorn, BMI)
Ronnie & Daytonas—Mala 525
- 23 **THE TEASER**
(Sonkay, Aim, BMI)
Bob Kuban & In-Men—Musicland 6714
- 24 **TWINKLE TOES**
(Acuff Rose, BMI)
Roy Orbison—MGM 13498
- 25 **MAME**
(E. H. Morris, BMI)
Bobby Darin—Atlantic 2329
- 26 **I HAD A DREAM**
(East, BMI)
Johnny Taylor—Stax 186
- 27 **MY PRAYER**
(Skidmore, ASCAP)
Johnny Thunder—Diamond 196
- 28 **BOOGALOO PARTY**
(Ponderosa, BMI)
Flamingos—Philips 40347
- 29 **MY LITTLE RED BOOK**
(United Artists, ASCAP)
Love—Elektra 45603
- 30 **(BABY) I'M BY YOUR SIDE**
(Charden, BMI)
Jades—Verve 10385
- 31 **FUNNY**
(Shapiro-Bernstein, ASCAP)
Walter Johnson—Okeh 7236
- 32 **IT WAS SO NICE WHILE IT LASTED**
(Nom, BMI)
Sam & Dave—Roulette 4671
- 33 **ME, MYSELF AND I**
(Blackwood, BMI)
Johnny Tillotson—MGM 13499
- 34 **BACKSTAGE**
(Eden & Catalogue, BMI)
Gene Pitney—Musicor 1171
- 35 **YOU BETTER COME HOME**
(Mellin, BMI)
Exciters—Bang 518
- 36 **BOOK OF LOVE**
(Arc, Keel, BMI)
Underbeats—Soma 1449
- 37 **BELIEVE IN THINGS**
Floyd & Jerry—Presta
- 38 **MILORD**
King Fluegel Knights—MIA-101
- 39 **I'M A GOOD GUY**
C.O.D.'s—Kellmac 1005
- 40 **LITTLE TIN SOLDIER**
(Manger, BMI)
Donovan—Hickory 1375
- 41 **DOMINIQUE'S DISCOTHEQUE**
(Nebam, ASCAP)
Mel Torme—Columbia 43550
- 42 **THAT'S MY STORY**
Simon & Garfunkel—ABC-Paramount 10788
- 43 **YOU COULDN'T GET MY LOVE BACK**
(Leeds, ASCAP)
Leroy Van Dyke—Warner Bros. 5807
- 44 **WHAT DID I HAVE, THAT I DON'T HAVE NOW**
(Chappel, ASCAP)
Eddie Gorme—Columbia 43542
- 45 **BALLAD OF THE GREEN BERETS**
(Music, Music, Music, ASCAP)
Alan Morehouse Orch.—Cadet 14556
- 46 **MAME**
(E. H. Morris, ASCAP)
Al Hirt—RCA Victor 8774
- 47 **LET ME BE GOOD TO YOU**
(East, BMI)
Carla Thomas—Stax 188
- 48 **BRAND NEW THING**
(Merrimac, BMI)
Jackie Wilson—Brunswick 55290
- 49 **THE SANDPIPER**
(El Cirro & Vamp, BMI)
Johnny Lytle—Tuba 2007
- 50 **DON'T MAKE ME OVER**
(Jonathan & Blue Seas, ASCAP)
Swinging Blue Jeans—Imperial 66154



100 TOP POPS

record world

Week of April 16

Wk. This	Wk. Last	Chart Wks. on	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 16	Apr. 9		Apr. 16	Apr. 9		Apr. 16	Apr. 9	
★ 4		6	★ 56		3	★ 79		3
	2	7	★ 54		3	68	71	5
★ 7		6	★ 55		4	★ 88		2
★ 10		5	37	38	7	★ 84		2
5	9	8	38	26	11	71	77	3
★ 14		7	39	32	8	72	39	10
★ 13		6	★ 87		3	73	43	12
8	2	8	41	44	7	★ 82		5
9	6	11	★ 47		4	75	76	4
10	1	7	★ 64		4	★ 85		2
★ 17		4	44	41	4	★ (—)		1
12	8	6	45	22	12	★ (—)		1
★ 18		8	★ 75		3	★ (—)		1
★ 20		6	47	50	5	81	83	3
15	5	10	★ 48		10	82	86	3
16	11	9	★ 67		5	★ (—)		1
★ 23		4	50	53	4	★ 93		3
18	19	7	★ 65		2	85	89	2
★ 35		3	★ 52		9	★ 95		4
★ 25		5	★ 72		5	87	57	5
★ 30		6	★ 78		3	88	92	2
22	12	9	★ 55	45	10	89	91	3
23	27	5	★ 74		4	★ 99		2
24	21	15	★ 90		2	91	94	2
25	16	8	★ 81		4	★ (—)		1
★ 36		5	59	33	7	93	98	2
★ 34		5	60	60	3	94	(—)	1
28	29	6	61	63	2	95	(—)	1
29	31	7	62	15	12	96	(—)	1
30	28	5	★ 73		2	97	(—)	1
★ 42		4	64	68	4	98	(—)	1
★ 37		6	65	46	7	99	(—)	1
★ 52		3	66	70	4	100	(—)	1

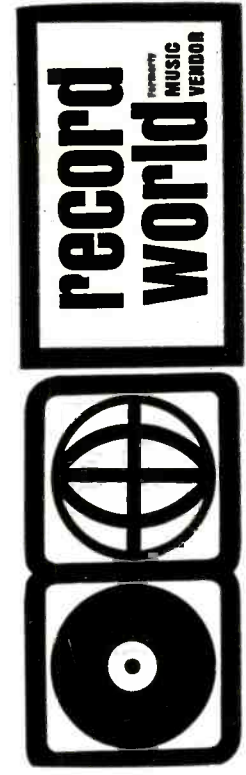
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT A GROOVE (Dynatone, BMI)	37	HOLD ON, I'M COMIN' (East, Pronto, BMI)	100	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	45	STILL (Mass-Rose, BMI)	97
A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	61	HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI)	79	LOVE ME WITH ALL YOUR HEART (Milene, BMI)	90	STOP (Cheshire, BMI)	89
A LOVER'S CONCERTO (Saturday, BMI)	82	I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP)	47	MAGIC TOWN (Columbia, Screen Gems, BMI)	25	STOP HER ON SIGHT (Myto, BMI)	55
A REAL HUMDINGER (Myto, BMI)	81	I CAN'T LET YOU GO (Blackwood, BMI)	86	MEMORIES ARE MADE OF THIS (ASCAP)	49	SURE GONNA MISS HER (Viva, Tennessee, BMI)	12
BABY SCRATCH MY BACK (Excellaorec, BMI)	38	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI)	58	MESSAGE TO MICHAEL (U. S. Songs, ASCAP)	51	THE LOVE YOU SAVE (Tree, BMI)	44
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	9	I'M A ROADRUNNER (Jobete, BMI)	32	MONDAY MONDAY	8	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI)	62
BAND OF GOLD (Ludlow, BMI)	83	I'M COMING HOME, CINDY (Tridon, BMI)	76	19th NERVOUS BREAKDOWN (Gideon, BMI)	8	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Mass Rose, BMI)	28
BANG BANG (Five West, Cotillion, BMI)	3	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	NOTHING'S TOO GOOD FOR MY BABY (Jobete, BMI)	95	THIS OLE HEART OF MINE (Jobete, BMI)	13
CALIFORNIA DREAMIN' (Trousdale, BMI)	24	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	'NOWHERE MAN (Maclean, BMI)	10	3000 MILES (Baby Monica & Flomar, BMI)	75
CAROLINE, NO (Sea Of Tunes, BMI)	36	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	ONE TRACK MIND (Maclean, BMI)	10	TILL THE END OF THE DAY (BMI)	46
COOL JERK (McLaughlin, BMI)	96	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	PHOENIX LOVE THEME (Ludlow, BMI)	87	TIME (Regent, BMI)	65
DARLING BABY (Jobete, BMI)	67	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	PIN THE TAIL ON THE MONKEY (Ahab, BMI)	98	TIME WON'T LET ME (Beechwood, BMI)	6
DAYDREAM (Faithful Virtue, BMI)	2	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP)	80	TIPPY TOEING (Window, BMI)	40
DIRTY WATER (Equinox, BMI)	94	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	RHAPSODY IN THE RAIN (Rambled, BMI)	31	TOGETHER AGAIN (Central, BMI)	34
DISTANT DRUMS (Champion, BMI)	77	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SATISFACTION (Immediate, BMI)	29	TOO SLOW (Chi-Sound, BMI)	33
EIGHT MILES HIGH (Tickson, BMI)	54	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SECRET AGENT MAN (Trousdale, BMI)	4	TRY TOO HARD (Branston, BMI)	35
ELUSIVE BUTTERFLY (Metric, BMI)	73	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SHAKE ME, WAKE ME (Jobete, BMI)	39	WALKIN' MY CAT NAMED DOG (Starday, BMI)	18
FOLLOW ME (Ishmael, BMI)	66	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SHAPES OF THINGS (Robbins, ASCAP)	26	WHAT NOW MY LOVE (Remick, ASCAP)	84
FRANKIE & JOHNNY (Gladys, ASCAP)	23	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SHARING YOU (Renfro, BMI)	88	WHEN A MAN LOVES A WOMAN (Pronto, Quinvy, BMI)	69
GET READY (Jobete, BMI)	59	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SHE BLEW A GOOD THING (Sagittarius, BMI)	53	WOMAN (Maclean, BMI)	22
GLORIA (Bernice, BMI)	21	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SIGN OF THE TIMES (Duchess, BMI)	17	YOU BABY (Trousdale, BMI)	48
GOOD LOVIN' (TM, BMI)	7	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SIPPIN' 'N' CHIPPIN' (C/Hear, BMI)	64	YOU GOT MY MIND MESSED UP (Rise, Aim, BMI)	27
GOT MY MOJO WORKIN' (Arc, BMI)	7	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	634-5789 (East, Pronto, BMI)	16	(YOU'RE MY) SOUL & INSPIRATION (Screen Mems, Col., BMI)	92
HELPLESS (Jobete, BMI)	74	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SLOOP JOHN B. (New Exchange, BMI)	17		
HIGH HEEL SNEAKERS (Medal, BMI)	60	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SOMEWHERE (Schirmer, ASCAP)	27		
HISTORY REPEATS ITSELF (Glaser Publications, BMI)	56	I'M HEAR TRUMPETS BLOW (Bright Tunes, BMI)	32	SPANISH FLEA (Almo, ASCAP)	20		

GLORIA Them (Parrot)	26	23	20	44	42	42	46	25
GOT MY MOOD WORKIN' Jimmy Smith (erve)	48	89	27	44	42	42	46	25
GREETINGS THIS IS UNCLE SAM Monitors (V.I.P.)	88							
GROOVY KIND OF LOVE Mindbenders (Fontana)		44						
HAVE PITY ON THE BOY P. & Barry Ryan (MSM)			30					
HAWG JAW Charlie Rich (Smash)			55					
HE CRIED Shagririas (Red Bird)			35					
HELPLESS K. Weston (Gordy)	76		49					49
HIGH HEEL SNEAKERS Ramsey Lewis Trio (Cadet)			37					43
HISTORY REPEATS ITSELF Buddy Starcher (Boone)			20					
HOLD ON Herman's Hermits (MCM)	20							
HOW DOES THAT GRAB YOU DARLIN' Nancy Sinatra (Reprise)		42	26				27	20
I CAN'T LET GO Hollies (Imperial)								
I CRIED Lonnie & Legends (Impressions)			22					
I FEEL GOOD ALL OVER Henry Dera & Galaxies	36							
I GOT EVERYTHING I NEED Sam & Dave (Stax)	68							
I HAD A DREAM Johnny Taylor (Stax)	91							
I'LL LOVE YOU FOREVER Holidays (Golden World)								
I'LL TAKE GOOD CARE OF YOU Garnett Mimms (U.A.)	58							
I LOVE YOU DROPS Don Cherry (Monument)		40						52
I'M COMIN' HOME CINDY Trini Lopez (Reprise)								
I MET HIM ON A SUNDAY Shirrelles (Scepter)								
I'M GONNA CHANGE EVERYTHING Jimmy Roselli (United Artists)								
I'M IN PITTSBURGH Outcasts (Askel)			34					
I'M THE SKY Eddie Bambeau (Dyno Voice)								29
I SURRENDER Fontella Bass (Checker)	64							

Moody Blues (London)	84							
SUN AIN'T GONNA SHINE Walker Bros. (Smash)								57
SWEET DREAMS Tommy McLain (Jin)				13				
TAKE GOOD CARE OF HER Sonny James (Capitol)				46				
THAT'S LIFE O. C. Smith (Columbia)				12				
THE 'A' TEAM S/Sgt. Barry Sadler (Victor)								38
THE BIG HURT Oel Shannon (Imperial)								51
THE CRUEL WAR Chad & Jill Stuart (Columbia)								42
THE LAST THING ON MY MIND Womankind (Victor)				39				
THEME FOR A NEW LOVER David Jones (Colpix)								12
THE MORE I SEE YOU Chris Montez (A&M)				12				72
THE SHOTGUN AND THE DUCK Jackie Lee (Mirwood)								60
3000 MILES Brian Hyland (Philips)				24				
THROUGH THIS WORLD Piquets (Gua antine)								29
TOO SLOW Impressions (ABC)								59
TOO YOUNG Tommy Vann (Academy)				45				48
TRIP & FALL Moon Rakers (Tower)								28
TRULY JULIE BLUES Cascades								53
WHAT DID I HAVE I DON'T HAVE NOW Eddie Gorme (Columbia)								39
WHEN A MAN LOVES A WOMAN Percy Sledge (Atlantic)				10				37
WHEN TWO WORLDS COLLIDE Mickey Gilley (Hall/TCF)				33				
YOU CAN'T STOP TOMORROW Dick Glass (RCA Victor)								49
YOU'RE JUST ABOUT TO LOSE YOUR CLOWN—Ray Charles (ABC-Paramount)				29				
YOU'VE GOT MY MIND MESSED UP James Carr (Goldwax)				50				

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 16

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 16	Apr. 9		Apr. 16	Apr. 9		Apr. 16	Apr. 9	
1	1	8	34	34	18	67	55	8
2	2	48	35	17	23	68	49	34
3	4	6	36	36	18	69	71	6
4	6	7	37	42	13	70	70	11
5	5	10	38	43	8	71	75	2
6	3	10	39	41	11	★ 92	—	2
7	7	27	★ 54	—	4	73	63	9
8	10	6	★ 51	—	5	74	73	5
9	8	17	★ 50	—	5	75	46	19
10	9	23	43	28	12	76	69	24
11	11	10	44	40	8	77	80	3
12	13	8	45	45	7	★ 89	—	2
13	12	33	46	31	13	79	81	3
14	15	8	★ 65	—	3	80	78	29
15	17	20	★ 66	—	5	★ 91	—	3
16	19	7	49	33	17	★ 94	—	3
17	18	11	50	52	9	★ 95	—	2
18	16	18	51	56	6	84	68	22
19	20	33	52	59	5	85	77	9
20	21	10	53	37	14	86	82	7
21	22	11	★ 74	—	3	87	83	3
22	23	16	55	57	5	88	90	4
★ 53	—	5	56	32	15	89	88	9
24	24	15	★ 67	—	5	★ (—)	—	1
25	26	17	58	44	22	★ (—)	—	1
★ 64	—	3	59	48	37	92	96	3
★ 37	—	5	60	61	5	93	(—)	1
28	25	16	★ 86	—	2	94	100	2
29	29	12	★ 85	—	2	95	97	2
★ 39	—	5	63	60	5	96	98	4
31	27	19	64	58	9	97	99	2
32	30	20	★ 87	—	2	98	(—)	1
33	38	6	66	47	22	99	(—)	1
						100	(—)	1

LP'S COMING UP

1. IT'S TOO LATE Bobby Goldsboro—United Artists UAL-3486	13. THEM AGAIN Parrot PA-61008	25. COMFORT ME Carln Thomas—Stax 706
2. A TASTE OF TEQUILA Mariachi Brass—World Pacific WP-1839	14. TRINI Trini Lopez—Reprise R-6196: RS-6196	26. JAMES BROWN PLAYS NEW BREED Smash MGS-27080
3. THE BOBBY FULLER FOUR Mustang M-901: MS-901	15. THE SANDPIPER Soundtrack—Mercury MG-21032	27. PERSUASIVE PERCUSSION 1966 Command RS-895-SD
4. THE SMOTHERS BROTHERS PLAY IT STRAIGHT Mercury MG-21064	16. THE BEST OF JIM REEVES, VOL. III RCA Victor LPM-3482	28. BYE BYE BLUES Brenda Lee—Decca DLP-4755
5. CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531	17. SOUP & ONIONS Roy Merriwether Trio—Columbia CL-2435	29. A TASTE OF HONEY Village Stompers—Epic LN-24180
6. THE SILENCERS Dean Martin—Reprise R-6211: RS-6211	18. GOIN' OUT OF MY MIND Wes Montgomery—Verve V-8642	30. THE SILENCERS Bernstein/Soundtrack—RCA Victor LOC 1120
7. CHAMPAGNE ON BROADWAY Lawrence Welk—Dot DLP-3688	19. MIMI HINES SINGS Decca DL-4709	31. RAM BUNK SHUS Harold Betters—Reprise R-6195
8. OUR MAN FLINT Soundtrack—20th Century Fox TFM-3179	20. SOLID GOLD SOUL Various Artists—Atlantic 8116: SD-8116	32. BEST OF CHAD & JEREMY Capitol T-2470
9. MICHELLE David & Jonathan—Capitol T-2473	21. YOU BABY Turtles—White Whale WW-112	33. THE BEST OF LITTLE ANTHONY & THE IMPERIALS DCP DC-3809
10. ANDREA Sunrays—Tower T-5017	22. STILL MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21076	34. SUNDAY & ME Jay & Americans—United Artists UAL-3474
11. UNBELIEVABLE Billy Stewart—Chess LP-1499	23. LOVE Elektra-4001	35. SPANISH GREASE Willie Bobo—Verve V-8631
12. AND I KNOW YOU WANNA DANCE Johnny Rivers—Imperial 9307	24. I HEAR TRUMPETS BLOW Tokens—B. T. Puppy BTP-1000	

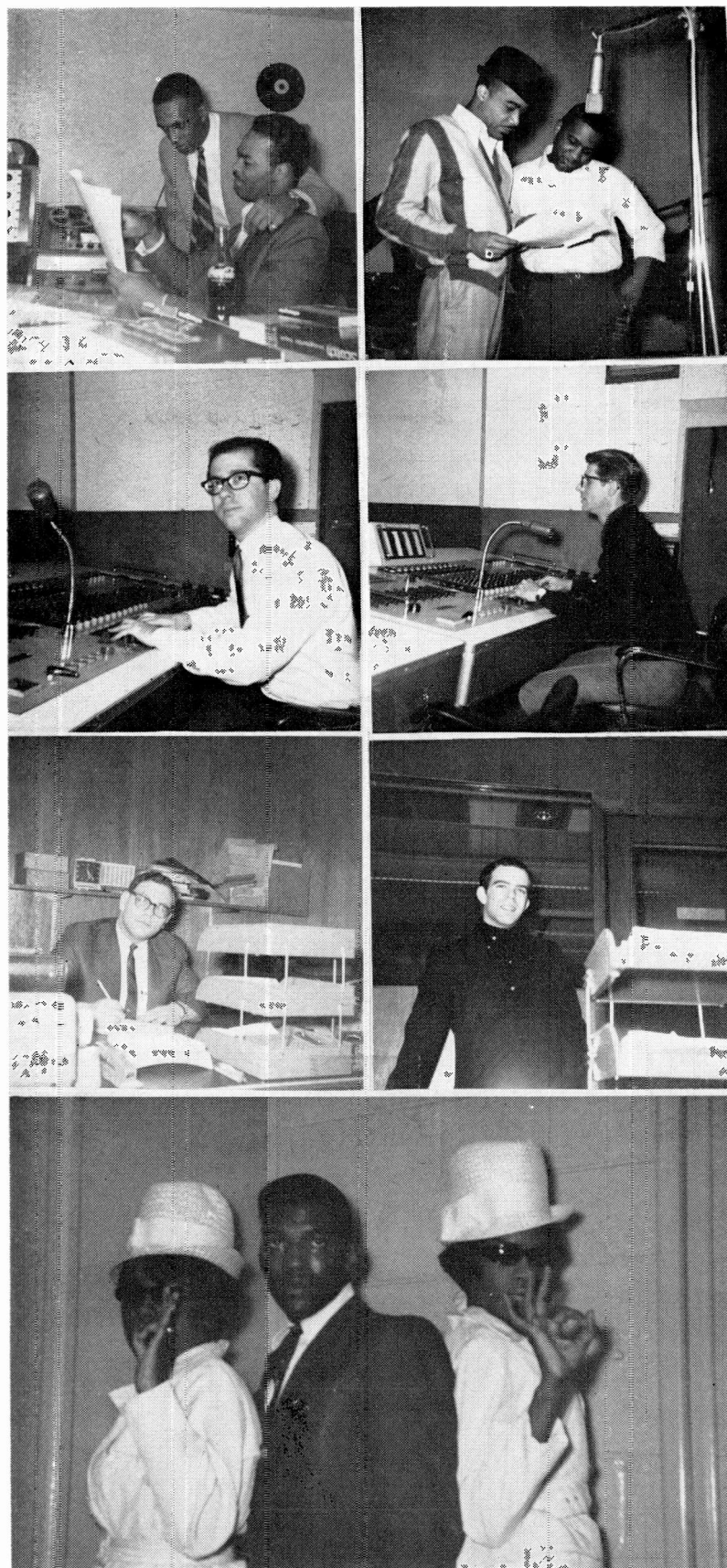
MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167

The Golden World Story

From Little Basements Big R & B Labels Grow



GOLDEN WORLD HITMAKERS—Top, from left: Andre Williams, A&R Director, artist J. J. Barnes; Richard Morris, Al Kent, Talent Development; Bob d'Orleans, Chief Recording Engineer; Martin Feldman, Recording Engineer; Al Rosner, Sales; Arni Zalestin, Publicity; and Edwin Starr with his "Soul Agents."

Double Eely

Jack Eely is currently represented singing two versions of "Louie, Louie." His newest release is Jack Eely and the Courtmen's "Louie, Louie '66" on Bang.

The other version is the one

Eely cut as lead singer with the Kingsmen for Wand. He receives label credit for this slice as well.

To complicate matters further, Eely recently changed the spelling of his last name from Ely. This was to avoid confusion with Jackie Lee. The Eely spelling is on the Bang label.

DETROIT, MICH.—Golden World Records, Inc., was born Jan. 1, 1964, in the home basement of company President Joanne Bratton Jackson.

The original staff of the company consisted of Joanne as President, organizer, A & R, promotion and office help; and Al Rosner and Arni Zalesin in promotion, sales, office help plus anything else that came up.

Today, a little more than two years later, Golden World is expanding at what General Manager Irv Biegel feels is the right pace. "You can get in trouble," he said last week, "trying to do too much at one time." Label is working on its first extensive album release—Edwin Starr, J. J. Barnes, San Remo Strings—all on the way.

Still Stressing R & B

Biegel stated that Golden World and subsids would continue, for the present, to stress R/B product, although new areas will be ventured into "slowly and correctly." A first label gospel disk is due out shortly on Wingate—by Reverend Columbus Mann.

Biegel also was excited about a new gal quartet called the Debutantes. They've just been signed, will record next week and Biegel expects to be shipping their first single. Biegel likes the girls—who play instruments "well" and sing—and calls them something "a little different."

That's for the future. Golden World's past:

In February of 1964, the label had its first hit—"(Just Like) Romeo & Juliet" by a group that Al and Arni had found called the Reflections. The disk went to #1 in Detroit and was soon in the Top 10 of the national charts.

"Romeo & Juliet" carried GW through the summer of '64, but then the hits became hard to find. However, another year went by and Golden World discovered Edwin Starr. Edwin came through with a smash—"Agent Double-O Soul" on the Ric Tic label and immediately following this was the big hit sound by the San Remo Golden Strings on Ric Tic, "Hungry For Love."

The next two releases by these two artists were two more bricks in the company's foundation; and then Edwin's wax of

"Stop Her on Sight (S.O.S.," really hit the charts and things just kept on happening . . . "Real Humdinger" by J. J. Barnes; the Holidays' offering of "I'll Love You Forever"; an instrumental by the Mark III Trio entitled "G'wan"; "Can't Shake It Loose" by Pat Lewis; Tony Michaels' "Picture Me and You" (Tony is the former lead singer of the Reflections); and the LP "Hungry For Love" by the San Remo Golden Strings.

Now 3 Labels

From a one-label operation, Golden World has grown to three labels—Golden World: Pat Lewis, the Holidays, Tony Michaels and others; Ric-Tic: Edwin Starr, J. J. Barnes, the San Remo Golden Strings plus more; Wingate: the Mark III Trio, Sonny Stitt and others.

GW has also grown out of the little home-basement office to a large office building, containing one of the finest recording studios in the country, ably staffed by engineers Bob d'Orleans and Martin Feldman. Bob designed and supervised the construction of the studio and the control console. The studio includes: the latest model Neuman mikes, Scully 4 Track and Ampex Mono., 2 Track and 3 Track tape machines. There are 3 & 4 track Sel-Sync, 4 Echo chambers and the console has 12 mike in-puts. Also, a complete Neuman Cutting System, for cutting master lacquers, including 1/2 speed, and a Studer tape machine with advance playback and able to cut at variable pitch. The size of the studio is 30' x 40' x 19' high. The cutting equipment is in a separate room behind the studio.

The studio is for rent, and other companies have recorded their hits here—Amy-Mala, Atlantic, Blue Rock, Mercury, 20th Century-Fox, Impact and others, featuring such artists as Mary Wells, Del Shannon, Deon Jackson, etc. Recent hits done in the studio include: "The Cool Jerk" by the Capitals and "Oh How Happy" by the Shades of Blue (the tune was written by Edwin Starr).

Those responsible for the success of Golden World include General Manager Irv Biegel, A & R Director Andre

(Continued on page 23)

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Bert Berns, head of Bang Records, informs us that he has formed a new label, Shout Records, for R&B—remember Bert wrote "Twist and Shout" which sold several million copies. Roy C. will be heard on the first Shout release.

I had a talk with my man, Maurice "Hot Rod" Hulbert, drive-time man of WWIN, Baltimore. "The Rod's" ratings have never been higher, he tells me, and he owns a theater in Baltimore where he promotes shows. Fat Daddy is bringing in a talent line-up for a one-day show there on April 16 that is unbelievable. Hot Rod had the theater TV of the Cassius Clay fight and it was very successful. He and Fat Daddy tell me there is a lot of brotherhood at WWIN. With Larry Dean, Kelson Fisher and Al Jefferson, and a great all-nite man, they really cook 24 hours a day.



Kal Rudman

Rudy Runnels and his great staff (Bob Correy) are to be congratulated for coming into Washington in July with WOL, and getting top general market ratings. The WOL story is unbelievable. Bill Sherrard is a great PD.

Detroit is starting a lot of records. Smashes: "Cool Jerk," Capitols; "Barefootin'," Robert Parker, Nola; "I'll Love You Forever," Holidays; "Wang Dang Doodle," Ko Ko Taylor (all of these are confirmed in other markets) . . . Randy Wood of Mira called and he has two confirmed hits: "Temptation Walk," Jackie Lee (L. A., S. F., New Orleans) . . . "Mine Exclusively," Olympics (over 10,000 L. A., 5,000 S. F., Cleveland, Detroit, Chicago, Miami). Randy is keen about "Hideout," Hideaways, produced by the Magnificent Montague.

Hi is very excited about the big, widespread sales action on "Bad Eye," Willie Mitchell. It's now getting important pop play also like WLS, Chicago, CKLW & WXYZ, Detroit, WFUN & WQAM, Miami, WMAK, all the Nashville stations, etc. And they have a strong new blues in "I'll Do the Rest," Don Bryant, which has started well in New Orleans, Memphis, Miami, etc.

Congrats to Claude Starrett for doing such a great job of promotion on the Sam Hawkins on Shell, "Run To Me." He has it getting played just about everywhere.

Shifrin at Calla

Jerry Shifrin has exited Cameo to join Nate McCalla at Calla. They have a goodie with "Prove It," Mary Wheeler. Meanwhile Cecil Holmes and Neil Bogart are running Cameo under new VP Al Rosenthal (former Dick Clark producer and head of Chips Distrib in Philly). They have a strong one in the new Eddie Holman, "Don't Stop Now."

"Child's Heart" is a winning side on the Stevie Wonder and "Shoot the Shot" on the Jr. Walker, but then you'd expect me to say that, wouldn't you? . . . "Young Misery," Darrow Fletcher, Groovy, broke fast in Chicago . . . Speaking of Chicago, I met Eddie Holland, PD, of WMPP, East Chicago and learned all about how he, Dr. Rock and "J. J. the Deejay" cook. You should also be aware of Lon Dyson and Cookin' Joe Cobb at WBEE. They cover Gary, Ind., well. Chicago is a live R&B market with a lot of competition.

Stan Lewis tells me that the new Carter Brothers is out: "I've Been Mistreated" . . . Ernie Durham tells me that the Fontella Bass and Radiants are Top 10 in Detroit. Also, there are smashing sales on Dionne Warwick, Percy Sledge, Garnet Mimms. Coming up: Shirley & Jesse; Clyde McPhatter; Ruby Johnson; Eddie Floyd; Darrow Fletcher. Picks: Eddie Holman; 5 Stairsteps; Lee Dorsey.

Larry Uttal is very excited about the new Lee Dorsey, "Confusion" . . . Atlantic Records is thrilled about the acceptance of their new blues singer, Percy Sledge, and the sales of (Continued on page 27)

R & B Reports

MARTY WEKSER, WWRL, NEW YORK
BREAKOUTS

Hold On—Sam & Dave—Stax
Philly Dog—Lou Lawton—Capitol
Mind Messed Up—James Carr—G. Wax
Top 10—No Man—Van Dykes—Amy

CHARTED

Gain' Wild—Jive 5—U.A.
Love You 1000 Times—Platters—Musicor
Baby—Radiants—Chess
Too Slow—Impressions—ABC
Truly Yours—Spinners—Motown
Walkin' Out On You—Ruben Wright—Capitol
Shy Girl—Expressions—Josie
I'm Satisfied—Otis Clay—Onerful
Nothing—Stevie Wonder—Tamla
Honey Bunch—Drippers—Moon Shot
Bad Eye—Willie Mitchell—Hi
Please Don't Stop—Ernie K-Doe—Duke
5 Long Years—B. B. King—Kent

BURKE JOHNSON, WAOK, ATLANTA
SALES

Otis Clay; Don Covay; Drifters; Jackie Wilson; Fontella Bass

PICKS

Mine Exclusively—Olympics—Mira
Young Misery—Darrow Fletcher—Groovy
Ivory Tower—Shirley & Jesse—Scepter
Don't Stop Now—Eddie Holman—Cameo
I'll Love You Forever—Holidays—G. World

PLAY

Nella Dodds; Cab Calloway; Pat Lewis; Appreciations; Jeff Dale; Lou Lawton; Sharpees; Expressions; Intruders; O. V. Wright; J. J. Barnes; Carla Thomas; Robert Parker; Kelly Bros.; "Love I Once Knew"—Prince Charles

BILL TERRELL, WDIA, MEMPHIS
HITS

Sam & Dave; Carla Thomas; Eddie Floyd; Don Covay; Poets; O. V. Wright

PICKS

Bad Eye—Willie Mitchell—Hi
Do Something—Bobby Powell—Whit
Don't Stop Now—Eddie Holman—Cameo
Run To Me—Sam Hawkins—Shell

RUDY RUNNELS, WOL, WASHINGTON
SMASHES

Garnet Mimms; Poets; Fontella Bass; Sam & Dave; Mark III; Joe Tex; Otis Redding; J. J. Barnes; Etta James; O. V. Wright

BREAKOUTS

Message To Michael—Dionne Warwick—Scepter

Love You 1000 Times—Platters—Musicor

NEW PLAY

If Ain't Necessary—Mamie Galore—Satellite
Goina Goina—Bronxways—MGM
Somewhere—Johnny Nash—Jomada
Please Don't Stop—Ernie K-Doe—Duke
Love A Go Go—Bobby Copney—Tuff
Body & Soul—Kennv Carter—RCA
Let Me Be Good—Carla Thomas—Stax
Snapper—Johnny L'vle—Tuba
Run To Me—Sam Hawkins—Shell
Mr. Lucky—Monk Higgins—Satellite

EDDIE HOLLAND, DR. ROCK, J. J. THE
DEEJAY, WMPP, CHICAGO
SMASHES

J. J. Barnes; Poets; Ko Ko Taylor; Manhattans; Fontella Bass; Charts; Mamie Galore; Joe Tex; Otis Clay; 5 Stairsteps; Jr. Wells; Sharpees; Bobby Powell; Percy Sledge; Intruders; Sam & Dave

BREAKOUTS

Kip Anderson; Robert Parker; Steve Mancha

NEW PLAY

Ivory Tower—Jesse & Shirley—Scepter
Directly Heart—Little Richard—Modern
Prove It—Mary Wheeler—Calla
LON DYSON & JOE COBB, WBEE, CHICAGO
NEW PLAY

Jr. Walker; Stevie Wonder; Mary Wheeler; Johnny Nash; Jesse & Shirley

LUCKY CORDELL, E. RODNEY JONES,
FRANKLIN MCCARTHY, PERSIV SPANN,
ED COOK, HERB KENT, WYON, CHICAGO
SMASHES

Ko Ko Taylor; Poets; J. J. Barnes; 5 Stairsteps; Otis Clay

NEW PLAY

Ivory Tower—Jesse & Shirley—Wand
Don't Feel Rained On—Sam Baker—S.S. 7
Five Long Years—B. B. King—Kent
Trouble Blues—Sam Cook—RCA
Nothing's Too Good—Stevie Wonder—Tamla
Hold On—Sam & Dave—Stax
Dan Rayen—Ed Cook—Onerful
Homework—Bunky—Constellation
Roadrunner—Jr. Walker—Soul
Temptation Walk—Jackie Lee—Mira

PAUL (FAT DADDY) JOHNSON,
WWIN, BALTIMORE
SMASHES

Ruby Johnson, Eddie Floyd, Garnet Mimms, Poets, Intruders, Capitols

PICKS

Prove It—Mary Wheeler—Calla
Don't Stop Now—Eddie Holman—Cameo
Long Distance Love—Ted Taylor—Atco
I'll Love You Forever—Holidays—G. World
Very Truly Yours—Spinners—Motown
plus: Stevie; Jr. Walker

CHARLES DERRICK,
WDIC, COLUMBIA, SOUTH CAROLINA
ACTION

Hold On—Sam & Dave—Stax
Suffering Pain—Jeff Dale—Atco
Message—Dionne Warwick—Scepter

(Continued on page 23)

TOP 40 R&B



1. 634-5789
Wilson Pickett—Atlantic 2300
2. THIS OLE HEART
Isley Brothers—Tamla 54128
3. THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
4. GET READY
Temptations—Gordy 7049
5. SATISFACTION
Otis Redding—Volt 131
6. SHE BLEW A GOOD THING
Poets—Symbol 214
7. I'LL TAKE GOOD CARE OF YOU
Garnett Mimms—U.A. 995
8. YOU MESSED UP MY MIND
James Carr—Goldwax 302
9. AIN'T THAT A GROOVE
James Brown—King 6025
10. GOT MY MOJO WORKIN'
Jimmy Smith—Verve 10393
11. ONE MORE HEARTACHE
Marvin Gaye—Tamla 54128
12. I WANT SOMEONE
Mad Lads—Volt 131
13. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
14. DEAR LOVER
Mary Wells—Atco 6392
15. HELPLESS
Kim Weston—Gordy 7050
16. MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133
17. DARLING BABY
Elgins—V.I.P. 25029
18. REAL HUMDRINGER
J. J. Barnes—Ric Tic 110
19. I HAD A DREAM
Johnny Taylor—Stax 186
20. GONNA BE STRONG
Intruders—Excello
21. I SURRENDER
Fontella Bass—Checker 1137
22. BARE FOOTIN'
Robert Parker—Nola 721
23. SHARING YOU
Mitty Collier—Chess 1953
24. SEARCHING FOR MY BABY
Bobby Moore—Checker 1129
25. I'M SATISFIED
Otis Clay—One-der-ful 4841
26. WANG DANG DOODLE
Koko Taylor—Checker 1135
27. COOL JERK
Capitols—Karen 1524
28. SOUL AND INSPIRATION
Righteous Bros.—Verve 10383
29. STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
30. HOLD ON, I'M COMING
Sam & Dave—Stax 189
31. DO SOMETHING FOR YOURSELF
Bobby Powell—Whit 715
32. BABY YOU'VE GOT IT
Maurice & Radiants—Chess
33. BAD EYE
Willie Mitchell—Hi 2103
34. GONE FOR GOOD
O. V. Wright—Back Beat 558
35. SOUL SISTER
Blood Brothers—Warner Bros. 5802
36. NOTHING'S TOO GOOD (FOR MY BABY)
Stevie Wonder—Tamla 54130
37. LET ME BE GOOD TO YOU
Carla Thomas—Stax 188
38. (I'M A) ROADRUNNER
Jr. Walker & Allstars—Soul 35015
39. BABY I NEED YOU
Manhattans—Carnival 514
40. YOUNG MISERY
Darrow Fletcher—Groovy

New Shout Label

NEW YORK—Bert Berns, head of Bang Records, has announced formation of a new R&B label, Shout Records. First release will be by Roy C.

Golden World

(Continued from page 21)

Williams and the Talent Development Dept. (songwriter-producers Al Kent and Richard Morris), as well as the continued efforts by the original staff—Joanne Bratton Jackson still President, Al Rosner (Sales) and Arni Zalesin (Publicity-Promo).

A great part of Golden World's success, label feels, has been due to the co-operation and help, right from the beginning, of all the djs, radio stations, trade publications and distributors.

R&B Reports

(Continued from page 22)

I Surrender—Mitty Collier—Chess
Wang Dang Doodle—Ko Ko Taylor—Checker
Woman—Kip Anderson—Chess
ED WRIGHT & LES ANDERSON,
WABQ, CLEVELAND
BREAKOUTS

Barefootin'—Robert Parker—Nola
Message—Dionne Warwick—Scepter
Hold On—Sam & Dave—Stax
Sookie Sookie—Don Covay—Atlantic
I'll Love You Forever—Holidays—G. World
PLAY

Let Me Be Good—Carla Thomas—Stax
Young Misery—Darrow Fletcher—Groovy
Never Forget You—O'Jays—Imperial
KEN HAWKINS, J. L. WRIGHT, WILL RUDD,
JOHN SLADE, WJMO, CLEVELAND
SMASHES

I Surrender—Fontella Bass—Chess
Hold On—Sam & Dave—Stax
I Need You—Vontastics—St. Lawrence
Mine Exclusively—Olympics—Mira
Together At Last—Dippers—Duo Disc
ERNIE DURHAM, WJLB, DETROIT
SMASHES

Capitals: Robert Parker; Garnet Mimms;
J. J. Barnes; Poets; Holidays; Radiants;
Fontella Bass; Percy Sledge; Dionne Warwick; Eddie Floyd
PICKS

Don't Stop Now—Eddie Holman—Cameo
Confusion—Lee Dorsey—Amy
Don't Waste Your Time—5 Stairsteps—
Windy C

Love You 1000 Times—Platters—Musicor
DONNY BROOKS, DAVE CRAWFORD,
MARTHA JEAN, BILL CURTIS,
BILL WILLIAMS, WCHB, DETROIT
CHARTED

Sharpees; Otis Clay; Steve Mancha; Mamie
Galore
CHATTY HATTY, WGIV, CHARLOTTE
SMASHES

Young Rascals; Johnny Day; Bobby Moore;
J. J. Barnes; Bobby Powell; Garnet Mimms;
James Carr
SELLING

Ernie K. Doe; Carla Thomas; Juggy; Otis
Clay; Dionne Warwick
JIMMY BISHOP, LARRY DALY, JOCKO,
WDAS, PHILA.
SMASHES

Mind Messed Up—James Carr—G. Wax
Humdinger—J. J. Barnes—Ric Tic
Cool Jerk—Capitals—Karen
When A Man—Percy Sledge—Atlantic
Barefootin'—Robert Parker—Nola
Love You Forever—Holidays—G. World
Take Care—Garnet Mimms—U.A.
Darling Baby—Elgins—VIP
PLAY

Walkin' Out On You—Ruben Wright—
Capitol
Philly Dog—Lou Lawton—Capitol
Young Misery—Darrow Fletcher—Groovy
PICKS

God Bless The Girl—Enchanters—W.B.
Let's Go Steady—Sam Cook—RCA
Power Of Love—Nancy Wilson—Capitol
JERRY THOMAS, KNOK, FT. WORTH
HITS

Mitty Collier; Percy Sledge; Otis Clay;
Buddy Ace; Poets; Bobby Moore; O. V.
Wright; Bobby Powell; Ernie K-Doe

FTC Advises

The Federal Trade Commission has offered an advisory opinion to a retailer that should be of trade-wide interest.

The retailer was offering a free stereo set, normally retailing at \$249, to any customer buying one \$4.98 stereo record a week for 50 weeks. The FTC said this was legal as long as the retailer "is thereby representing to prospective customers that the article required to be purchased is being sold at no more than the price at which it is usually sold in substantial quantities." In other words it would be illegal to up the price of a budget line record to \$4.98 in order to defray the cost of the record player.

The Commission further stated that advertising mentioning a "limited offer" or expiration date must adhere to these stipulations or face false advertising charges.

Hollies Here



Liberty Records' the Hollies were in New York last week to do the Clay Cole show, among other prospects, and also to be guests of honor at a Liberty-hosted party at Cole's Happening Place Wednesday, April 6. Betimes, the group dropped up to Record World with promo man Jim Brown and Gretchen. Publisher Bob Austin hosted.

Good Guys



Anthony & the Imperials recently visited with Good Guy Jack Spector, deejay at WMCA, N.Y., and presented him with their latest album, "The Best of Little Anthony & the Imperials," and to apprise him that their next single would be on its way shortly. The single, produced by Teddy Randazzo, is called "Better Use Your Head."

Disk Jockey of Week

Larry Dean—WWIN Winner

Larry Dean is Program Director of Radio Station WWIN, Baltimore, the only 24-hour per day Negro-oriented station in the city.

He has been with the station for the past two years and has programmed it to a No. 1 slot, rating-wise.

He is a veteran of the U. S. Marine Corps, World War II, and served in the Central Pacific. Dean is a graduate of Fisk University in Nashville, where he majored in English and Dramatics, graduating with a BA Degree. He started in radio at WERD, Atlanta, Ga. From there he went to WVOL, Nashville; WLOU, Louisville; WCIN, Cincinnati; WCHB, Detroit; WJLB, Detroit; KSAN, San Francisco; WITH, Baltimore, and then to WWIN.

He was Program Director of most of the aforementioned stations.



Larry Dean
PD Extraordinaire

Larry is a member of Kappa Alpha Psi fraternity; Past-President of the NARA; a member of the YMCA; NAACP; and the father of four girls.

He also has been enormously influential in the furthering of Rhythm and Blues music in the overall pop scene to the mighty force it is today.

Ka-Cole Formed

NEW YORK—The formation of Ka-Cole Enterprises, Inc., 1674 Broadway, a personal management, Record Promotion and Publishing Co., was announced this week by Alan Lerner, an officer of the Corp. Other principals: Hannelore Yates and Charles Nutting.

Mrs. Clay Bows

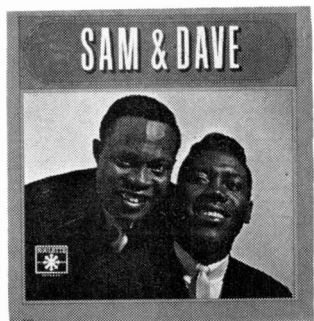


Pittsburgh's American Music Makers hosted a party the other week for the former Mrs. Cassius Clay, celebrating her first recording for the company: "Deeper in My Heart" and "What Now My Love." Pictured, from left: Sam Shapiro, head of the National Record Mart of Western Pennsylvania; Mort Locker of Hamburg Brothers Record Distributors; Mrs. Sonji Clay; Lou Guarino, President of American Music Makers; and John Abbott, arranger-conductor.

ROULETTE'S Aces of the Week

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SOUND OF TODAY!!!



ROULETTE'S
DYNAMITE ALBUM!

ORDER THRU YOUR
DIST. NOW!!

ROULETTE

Taking Care of Business

BY DEL SHIELDS

It seems impossible but the jazz LPs continue to roll in and the quality of performance is such that many fine jazz LPs unfortunately are going to be by-passed.

This writer lays no claim to having a solution but it is our obligation to keep you aware of the newer releases and those albums deserving to be programmed.

Among the most musical groups who have consistently turned out fine albums are the **Quartette Tres Bien**. The group records for Decca are described as "... having distinct styling—a natural evolution—unforced, uncluttered and above all musically lucid." Their current album is "Shangri-La." There is one cut, "Kubah," that is a moving, highly spirited number. The present album is a fine followup to their former album, "Kilimanjaro." This is one group that needs no apol-

ogy and even for jazz is most original and refreshing.

Blue Note Records, currently in its 28th year of producing jazz, is proving that "they know what they are doing and they are doing it right." **Ruth Mason**, a former New York disk jockey handling the promotion for the label, told us that the company intends to step up its promotion efforts and intends to expand this area because they do have the product. The knowledgeable Miss Mason would like to hear from the various jazz jocks and suggests the jocks drop her a line at Blue Note, 43 W. 61st Street, N.Y. Tell her of your programming as well as your record needs and she'll start the ball rolling.

Ruth reports that this week's Blue Note releases include, "Speak No Evil" with **Wayne Shorter**. Wayne is assisted by **Freddie Hubbard**, trumpet; **Herbie Hancock**, piano; **Ron Carter**, bass; and **Elvin Jones**, drums. The set contains six originals by Wayne and presents a tight knit group with almost flawless performances on each track. The empathy of the group may possibly lie in that Freddie and Wayne spent a number of years with **Art Blakey's Jazz Messengers** and Herbie, Ron and Elvin have worked together on numerous occasions in the New York area. But the album displays the growing maturity of Wayne as a performer as well as a most imaginative writer.

The **Three Sounds** are represented by their new Blue Note album, "Out of this World." We have always described the sounds as "stylistically, simplicity with soul." There are eight cuts including, "Girl of My Dreams," "Just in Time," "I'll Be Around," "You Make Me Feel So Young" and the title tune, "Out of this World."

It has been 10 years since this group composed of **Andy Simpkins**, **Gene Harris** and **Bill Dowdy** was formed. Since that time, they have displayed an almost effortless grace in their approach to their music.

They do not feel the need to prove anything except play the music, man. And this is what they do.

The dean of the tenor men, **Coleman Hawkins**, is represented this month by "The Hawk and the Hunter," on Mira

Records. **Frank Hunter** has penned arrangements that blend beautifully with the big sound of Coleman. Coleman has a way of defying us and telling us he has not been playing so long. There is always a youthful spirit in his playing. This album is one of the nicest we've heard in some time. And to Hawk, we say thank you.

Mose Allison seems to be in the midst of a revival. Not that those of us aware of his talents are surprised. But it's great to know that there are those who are re-discovering the young storyteller from Mississippi.

Mose recorded live at the Light House in Hermosa Beach, Cal. He has included a number of Allison preachments including, "Seventh Son," "Parchman Farm" and a new opus, "Tell Me Somethin'." Mose is at his best and is supported by **Stan Gilbert**, bass, and **Mel Lee**, drums. The album is on Atlantic.

Another Atlantic release is "Nat Adderley, Sayin' Somethin'." The other half of the talented Adderley brothers fronts two different groups and comes off well on this his latest release. He includes a number of originals including "Manchild," "Gospelette" and a version of "Walls of Jericho."

Nat has proven that he is a writer of substance and his last album, "The Autobiography of Nat Adderley," also on Atlantic, contained tunes he had written and were previously recorded. Here are samplings of new tunes and the group led by Nat does well.

Lou Rawls, a great blues singer whose success as a blues troubador is gaining each day, adds to his achievements with his new Capitol release, "Lou Rawls, Live."

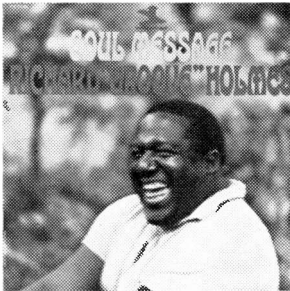
In a most relaxed and groovy setting, Lou puts on a masterful performance. He updates "Tobacco Road" and "In the Evening When the Sun Goes Down." This album should definitely be the breakout for Lou. And the playing should be across the board with R & B and jazz jocks as well.

"Introducing **Eric Kloss**," Prestige, is the debut of a brilliant 17-year-old blind alto saxophonist. Eric is warmly supported by **Don Patterson** on organ, **Pat Martino**, guitar, and **Billy James**, drums. The trio has worked together for some time, but Eric's addition to the group only serves notice that youth is listening to the masters and their determination to speak is not relegated to the **Beatles** idiom. Eric has a mature style, and at no time does he allow his handicap to interfere with his playing.

TOP 20 LPs Jazz

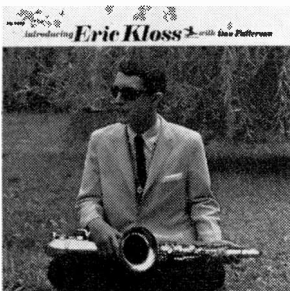
- GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
- HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
- THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
- VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480: 9480
- SOUP AND ONIONS / SOUL COOKIN'**
Roy Merriwether Trio—
Columbia CL-2435: CS-9233
- ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
- CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
- CHOICE! BEST OF RAMSEY LEWIS**
Cadet LP-755
- CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
- MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
- "FOUR" & MORE**
Miles Davis—Columbia CL-2453
- FROM BROADWAY WITH LOVE**
Nancy Wilson—
Capitol T-2433: ST-2433
- ARTHUR PRYSOCK / COUNT BASIE**
Verve V-8646: V6-8646
- SPANISH GREASE**
Willie Bobo—
Verve V-8631: V6-8631
- A LOVE SUPREME**
John Coltrane—
Impulse A-77: AS-77
- LET IT ALL OUT**
Nina Simone—Philips PHM-200-202:
PHS-600-202
- EL CHICO**
Chico Hamilton—
Impulse A-9102: AS-9102
- TOGETHER AGAIN**
Willis Jackson & Jack McDuff—
Prestige PR-7364: PRS-7364
- BUMPIN'**
Wes Montgomery—
Verve V-8625: V6-8625

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"SOUL MESSAGE"
7435**



and the single HIT from the LP
**"MISTY"
401**

**ERIC KLOSS
"INTRODUCING ERIC KLOSS"
7442**



and the single HIT from the LP
**"CLOSE YOUR EYES"
387**

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Bergenfield, N. J.

Money Music

Sledge Hammers Into Pop

A music director of a Top 40 station without a record hop is like a scientist without a laboratory. Cogitate on that.

The Beach Boys generally make two-sided hits. The "B" side of the current release "You're So Good To Me" is a request giant at many record hops. Shouldn't you be playing it on the air? They are playing it in Miami, Atlanta and other cities. Why be rigid when there are so few good records to play and sales are so soft?

Hard-core fans of a number of established groups buy 40,000 or so records the first week their heroes are released. The record then hits the trade charts large, which impels many other stations to go with the record. Then the record stops selling. And this is how a small minority controls what an unhappy majority is forced to hear. Many manufacturers in New York are complaining that the music on N.Y.C. stations sounds the same right through—it's hard to distinguish one record from another.

The Mamas and Poppas should be one of the biggest records of the year. It tells life like it is. Remember Fats Domino's "Blue Monday"? . . . Dionne Warwick has a stone smash . . . Bill Gavin's favorite R&B record of the year is "When a Man Loves a Woman," Percy Sledge, Atlantic. Needless to say, I fully agree with Bill that this great sound deserves pop play, and will be very meaningful to your listening audience. It's cooking in Hartford, Atlanta, and N.Y.C. pop . . . Shadows of Knight has hit #1 in Detroit, but you know all about that record . . . Good music like the Brass Ring and the Bachelors do sell . . . I would like to pay tribute to Peter McLane and the guys at KIOA for starting so many hits in a smaller market, and to Bill Gavin for having confidence that a market like this could prove significant sounds. Bill was first to recognize Larry Ford, WCRO, Johnstown, Randy Michaels, WJET, Erie, Dick Smith, WORC, Worcester, and many others.

The LeRoy Van Dyke is selling . . . The Shades of Blue is doing some things in Detroit . . . Russ Regen bought a hit master from Texas, "And That Reminds Me," Dolls, Loma, that is getting all the big picks in California . . . Keely Smith is selling in St. Louis . . . The Johnny Mann Singers are getting good action in California . . . Garnet Mimms has a smash in New York . . . "I'll Love You Forever," Holidays, Golden World, is a smash in Detroit. Irv Biegel's cup runneth over, because he has another pop smash in Detroit called "Young Man's Problem," Young Men, Maltese. Also, "Real Humdinger," J. J. Barnes, Ric Tic, continues to sell . . . Mitch Ryder is selling and it is top request for the "Line Dance" at Philly TV shows and record hops.

Bert Berns' "Double Shot of Love," K-Otics, has its main power in Miami . . . "Too Young," Tommy Vann, Amy, getting great airplay nationally and it is selling . . . The Bob Dylan is selling.

Pop stations are reaching more and more into the R&B bag to get individual sounds that have muscle and identity, strength and funk. "Bad Eye," Willie Mitchell, Hi, went on WLS, Chicago; WXYZ & CKLW, Detroit; WQAM & WFUN, Miami; WMAK: WHBQ (all the Memphis stations) and will spread further . . . Bob Thompson clues me that "M'Lord," the Fleugels, is making it in Seattle-Portland and he is getting big good music play like WIP, Philly, WNEW, N.Y., etc. I dig it.

Jerry Wexler thinks that "Shades of Blue" and also "3000 Miles," Brian Hyland, should make it as hits, and they're not even his records . . . The Mindbenders is going all the way as it did in England . . . The Byrds is selling well . . . "History," Buddy Starcher, is getting the big pop stations, but the Cab Calloway version is a giant in Philly. ABC needs a Matty Singer in every city . . . The Draft continue to sell. I think it's a hit . . . "Somebody," Ronny & Daytonas, is selling in areas . . . "I Lie Awake," New Colony 6, selling in Chicago . . . Trini Lopez getting a lot of play . . . Gene Pitney is getting his usual big play on "Backstage" . . . The Drifters have a solid pop hit. That song "Memories Are Made of This" will always be a winner.

Clarence Henry is coming back with oldie, "Ain't Got No Home" with good Memphis action . . . You only have to play

(Continued on page 26)

Risqué Comedy LPs Last Longer: Jackie Kannon

NEW YORK — Entertainer and owner of Manhattan's Rat Fink Room Jackie Kannon—who should know — thinks "risqué comedy albums last longer than the clean stuff."

Kannon, who has recorded, notably, the laugh LPs "You Don't Have to be Jewish" (Kapp) and "Jackie Kannon, Live at the Rat Fink Room" (Roulette), adds, "You don't get any airplay with the gamey packages and have to rely on word of mouth. It takes nine or 10 months to kick off the kind of albums I do, but then they last longer."

"Take the recent 'LBJ Ranch' comedy LP, for instance. It gets plenty of airplay while the risqué package just keeps plugging along. Then someone takes the risqué LP home and friends hear it—and boom!—it takes off. Sales start climbing."

Another thing: "If a comedy album — any comedy album — isn't controversial, you're in trouble."

Kannon mentioned Rusty Warren's Jubilee albums. "They're suggestive, to put it mildly, and they sell like mad. And do you know where, aside from record shops? Clubs. She sells them in clubs. Not long ago someone told me to sell mine in the club, but I thought it was a little chintzy—at first. Not any longer. I've sold almost 2,000 LPs in the club since last November on 'Live at the Rat Fink Room.' I sell it cheaper and autographed."

One of Kannon's many activities is Kanrom, Inc., which he formed with a former lithographer, Alexander A. Roman. Via Kanrom he is both publisher and author of such as

Met Curtain Divvied for RCA LP

NEW YORK — When the great gold curtain at the New York Metropolitan rings down for the last time this season, RCA Victor will lay claim to it. The waxery has purchased the brocade moment to divvy into an estimated 45,000 pieces for distribution next fall in a new album "Opening Nights at the Met."

"Poems for the John," "The JFK Coloring Book" and "Mother Goose is Loose." Kanrom also is doing exceedingly well on sales of empty comic album jackets, also risqué, such as the "Music for Swinging Mothers" cover — which pictures six very pregnant mothers on swings in Central Park.

The almost three-year-old Rat Fink Room is a remarkable success story. According to Kannon, business is up 20% from last year. The room has been a springboard for many young performing talents: Susan Smith, Rod Perry, Gene Stridell, Caroline Daye, etc.

The versatile Kannon, whose Rat Fink Room activities (which include performing) recently kept him from accepting a role in the currently filming Anthony Quinn movie, "Mr. Innocent," is anxious to give his straight singing a go on LP.

"But I need a hook for it. I'd want to do songs like 'If I Were a Rich Man' from 'Fiddler on the Roof.' You know, message songs," Kannon said very seriously, but somehow still sounding funny.—Doug McClelland



Jackie Kannon

In Less Than 1 Week!
2 Smashes Have Broken Big In
Boston & Raised The Roof
In Richmond.

"BREAKDOWN"

b/w

"THE PARTY"

by

The Millionaires

also

"YOU GOT IT"

b/w

**"SO GLAD THAT
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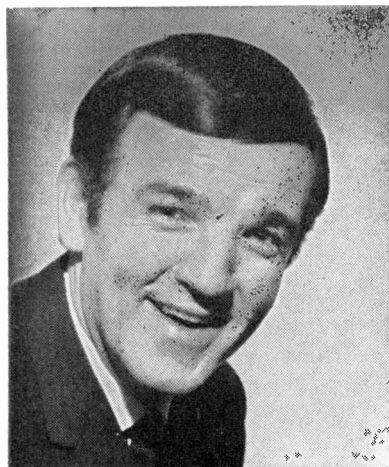


Distrib: "Don't Blow a Good Thing"



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

I keep saying to myself, I'll take the typewriter to the Wembley Stadium and report the huge B.B.C. Television pop concert on the spot tomorrow afternoon and night. But unfortunately, chaps, I know I can't even be true to myself at this moment—I'm using it as an excuse in order to put off today what I really don't want to do tomorrow either, so it's got to be now. I may as well face the crisis full in the face and beat it.

As you probably know, it's been the "election bit" this week, and I'm happy to tell you that our new Prime Minister is Scott Walker of the Walker

Brothers! You accuse me of being a liar? I see . . . well, if you must have the proof in black, white and red, I can send it to you because on the front page is the heading, "He's Britain's First Pop Prime Minister"; and according to the poll, he was followed by John Lennon, Mick Jagger and P. J. Proby.

Now if you're still in doubt as to the authenticity of my reporting, make sure that you get your copy of Disc Weekly (edition April 2) and you'll see it for yourself. On being elected Pop Prime Minister, Scott was overwhelmed and delivered his first policy speech that made all us pop addicts know that we had put the right man in the right place. What strength he showed . . . what character he disclosed as the words flowed from that musical mouth . . . what courageous truth came forth without any punches pulled, as Scott said, "Fantastic, Man . . . It's a great surprise!"

Ah well, that's election business, and as you know, there's no business like election business, now is there? Now, to paraphrase the words of that "Dolly" Mary Martin "I'm in love, I'm in love, I'm in love with that wonderful . . . Timi Yuro!" I, in fact, don't want to wash that gal right out of my hair, but I want to go back to Annie's Room and hear Timi's routine again. She got a great reception on opening night although it seemed far too

This Week's Top 10 in Britain

1. "THE SUN AIN'T GONNA SHINE ANYMORE—The Walker Brothers.
2. "I CAN'T LET GO"—The Hollies.
3. "SHAPES OF THINGS"—The Yardbirds.
4. "DEDICATED FOLLOWER OF FASHION."—The Kinks.
5. "ELUSIVE BUTTERFLY"—Bob Lind.
6. "MAKE THE WORLD GO AWAY"—Eddy Arnold.
7. "SOMEBODY HELP ME"—Spencer Davis.
8. "ELUSIVE BUTTERFLY"—Val Doonican.
9. "BARBARA ANN"—The Beach Boys.
10. "THE SOUND OF SILENCE"—The Bachelors.

short.

Actually, it's a bit of a problem knowing just where to go at the moment, and when one has to make a choice between racing to Paris to hear a little ooh La La Ah La Rolling Stones, or to the middle of the British Isles to catch Roy Orbison, or some other part to hear Martha and the Vandallas, etc., etc., then you can imagine the important decisions, can't you?

I've heard two of your epics this week, and they're just my cup of tea. As the English adore tea, I hope there's some connection there somewhere, and I refer to "Helpless" by Kim Weston and "This Old Heart of Mine" by The Isley Brothers. Fab . . . gear . . . as some poor misguided soul might be tempted to say, but they'd be on the right track, anyway.

Other records? The Seekers have hit the "20" again with "Someday One Day" . . . Cliff Richard, too, with the Mick Jagger/Keith Richards, composition "Blue Turns To Grey" . . . The Bachelors go up into the "10" with "Sound of Silence" . . . Bob Lind's at No. 5 and Val Doonican's closer again up to No. 8 with "Elusive Butterfly" . . . and the Spencer Davis Group storms towards that No. 1 again with "Somebody Help Me" . . . Otis Reading heads towards the "50" again with "Satisfaction."

It looks as though the Alan Price Set are on the way to glory with "I Put a Spell on You," as is Dusty (Brilliant) Springfield with "You Don't Have To Say You Love Me," and I think that the Lovin' Spoonful have a real beauty with "Day Dream."

Money Music

(Continued from page 25)

"Bad Eye," Willie Mitchell, Hi, and you will see sales with this funk instrumental . . . "Cool Jerk," Capitols, Atco, a Detroit giant, so why fight it. Try it at your hops, Doctor . . . Del Shannon starting to get action on "The Big Hurt." "She Blew a Good Thing," Poets, Sue, is a teen request giant . . . Harry Finfer is getting hit action in upstate Pennsylvania with his Jordan Brothers. His "Big Willie Broke Jail" on General American sold in Houston and is starting in Miami . . . "All These Things," Uniques, is starting in the mid and south-west . . . Anything by the Mamas and Poppas is a hit; so "call their name" out of the LP like so many others . . . "Mine Exclusively," Olympics, Mira, broke R&B in Cleveland so why not try it pop. Could go. Test it at a hop . . . Just Us should come through for Colpix . . . "Better Man Than I," Terry Knight, Lucky 11, should spread well from Detroit . . . Pete Garris tells me that the Kingsmen is starting to happen.

STATION ROUND-UP

CKLW, Detroit: Smashes—Shades of Blue; Dionne Warwick; Terry Knight; Garnet Mimms; Kingsmen; Capitols; Shadows of Knight; Young Rascals. Charted—Dolls; Frank Gallop; Stevie Wonder; Bachelors; Sunrays; 5 Americans; Tommy Vann; Bob Allen; Byrds; M.F.Q.; Gary Bonds; Kinks; Del Shannon.

WNOR, Norfolk—Pick: Ronnie Dove; Shadows of Knight; Jimmy Smith.

WTRY, Troy (Bob Connell, Lee Gray)—Charted . . . Dionne Warwick; Lou Christie; Yardbirds; Wilson Pickett; M. Ryder.

WALT, Tampa—Picks: Ronnie Dove; Walker Bros.; Dick & Deedee. Charted: Yardbirds; Len Barry; Kinks; Connie Francis. KPOI, Hawaii—Charted: Dionne Warwick; Rascals; M.F.Q.

(Continued on page 28)

ALL AMERICAN BOYS
ARE ASKING

"WHO KNOWS"

by
TONY SANSONE

Di Venus DV 101-B
FOLK ROCK MESSAGE IN
TODAY'S GROOVE!

Distributors & D.J.'s—Welcome to complimentary copies. Some select distributorships still available.

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'Ivanov' Pair



Sir John Gielgud and Vivien Leigh, photographed in RCA Victor's New York studios, during the recording session for the RCA Victor Original Cast Dynagroove album, released this week, of Chekov's play, "Ivanov." This first Broadway production of "Ivanov" opens in New York on May 3, after a tour that includes two-week stands in New Haven, Boston, Philadelphia, Toronto and Washington.

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



Travelin' Trio



Columbia Records' popular Latin American vocalists the Trio Los Panchos are pictured at a recent recording session at Columbia's Nashville studios, where the group recorded an album of country and western songs in Spanish. The Trio Los Panchos recently celebrated its 21st anniversary with Columbia.

CBS Costa Subsid

CBS Records International announces acquisition of a new subsidiary in San Jose, Costa Rica: INDICA (Industria de Discos Centroamericano, S.A.).

Gala Muntz Opening

HOLLYWOOD — A star-studded champagne opening has been scheduled by Dan Shaw for his new Muntz Stereo-Pak operation at 8801 Sunset Blvd. Shaw has set the fete for May 1.

**Subscribe Now To
RECORD WORLD**

R & B Beat

(Continued from page 22)

"When a Man Loves a Woman" are great . . . Bill Terrell, WDIA, Memphis, tells me that the "Honey Pot" side of the Mar-Keys broke open. Try it out.

Georgie Woods has switched over to WHAT in Philly from WDAS to go from 6 to 9 p.m. Jerry Blavat is doing 9 to 10 and gospel goes from 10 to midnite. Doug Jocko Henderson has replaced Georgie on WDAS . . . The next Edwin Starr is a smash and it's "Headline News" . . . I dig the funky new Nancy Wilson, "Power of Love" . . . "Bad Eye," Willie Mitchell, is selling like a stone, funky smash. Those Memphis Sidemen sure are together . . . It looks like the walls are crumbling, because the Percy Sledge is a pop smash in Hartford, N. Y., Atlanta, Phoenix. Thank Bertha Porter, Bill Gavin, Paul Drew and others . . . Shelly Stewart told me that he has resigned at WOKJ, Jackson, Miss. and is looking . . . Pete Garris just called—"Ivory Tower"—Jesse & Shirley broke in Chicago, Detroit, Cleveland, Pittsburgh, and New Orleans . . . Pete has a sleeper—"Tribute To Sam," Johnny Copeland. It broke in New Orleans and with Robert B. Q., St. Louis.

Jimmy Bishop tells me that he will be working very closely with Jocko Henderson and the entire WDAS, Philly, staff in a series of tremendous promotions involving big theater shows and spectaculars; TV shows; record hops and other ventures. They are already lining up acts. The sales on the WDAS Charities Oldies LP are fantastic. In fact, it is a bright spot in a quiet market. New big breakouts in Philly are: Percy Sledge; "Cool Jerk," Capitols; "Barefootin'," Robert Parker; Garnet Mimms; James Carr; "I'll Love You Forever," Holidays . . . Pick: "God Bless the Girl," Enchanters; Sam Cooke; Nancy Wilson. Play: Lou Lawton and Ruben Wright (also on WWRL).

I recommend "Good, Good Lovin'," Young Rascals, for heavy R&B play on the basis of top 5 sales in Baltimore at WWIN and with Chatty Hatty, WGIV, Charlotte. Chatty picks "Afraid of Love," Appreciations, Jubilee . . . Marty Wekser, WWRL, N. Y. reports breakouts on Lou Lawton and "Hold On," Sam & Dave . . . Van Dykes and James Carr are Top 16 . . . Good play going on "Love You 1000 Times," Platters.

Neil Bogart, sales chief of Cameo Records, flashes he has just picked up the latest Detroit local smash, "Better Man Than I," by Terry Knight and the Pack. Neil outbid a dozen labels and the record remains on the Lucky XI label. It's charted at No. 17 at WKNR-Detroit.

To Atlantic's amazement, a pure blues record, "When a Man Loves a Woman," Percy Sledge, has now moved into the Top 10 pop at WQXI-Atlanta, WDRC-Hartford, Phoenix and has exploded at WMCA-New York. We predict Top 10 nationally POP for this one.

WWRL and WAMO report hit action on the B side of the Carla Thomas, "Another Night without My Man."

Spotlitems

Leslie Uggams at the Copa is having a special evening April 17 to honor songwriters whose tunes she uses. Harold Arlen, Charles Strouse, Jack Lawrence, Nobel Sissle, Yip Harburg, Dorothy Fields are among those expected in the audience . . . Shadows of Night into New York's Phone Booth . . . James Brown, Lou Christie, Slim Harpo, the Shangri-Las, B. J. Thomas, and the Sir Douglas Quintet in Houston just recently for big show.

Tony Sandler and Ralph Young open a three-weeker at the Riviera in Las Vegas and back to the Persian Room, where they bowed recently with Polly Bergen, Aug. 14-Sept. 3 . . . Harry Belafonte is back from Europe where he gave a series of concerts on behalf of Dr. Martin Luther King's Southern Christian Leadership Conference . . . Monti Rock III on Merv Griffin a couple of times in the next few weeks. He's also at the new Cheetah in New York as of that boite's opening April 20 . . . Anthony and the Imperials have a date at the Deauville Beach Club, Brooklyn, April 29 . . . The Rascals recently broke opening day records at New Jersey's Palisades Amusement Park . . . Sam Hawkins is prepping for a cross-country promo tour.

The Brooklyn Chapter of SPEBSQSA presents the Brooklyn Chapter Chorus, Main Street Four, the Sleepless Nights of Harmony with Brooklynknight and the E-Z Tones at the 1966 Annual Show, Saturday, May 14, at Midwood High, Brooklyn, at 8:30 p.m.

The Toys are set for stints at the Indianapolis, Ind., Skat-E-Rena April 23, Dick Clark's Young World's Fair in Chicago April 24 and the Whiskey A-Go-Go in St. Paul, Minn., April 26-May 1 . . . The Scoundrels make a return engagement at Harlow's, New York, April 12 for four weeks.

The Tijuana Brass, still glowing from the reception given them in Washington circles, do a Carnegie Hall bit April 12 . . . Burl Ives does "The Bell Telephone Hour" April 24 . . . The Wilburn Brothers touring Alabama, Texas, Oklahoma, Virginia and Tennessee in upcoming weeks . . . The Animals visiting Eastern college campuses like Harvard and Amherst these days . . . Bob McGrath to Japan for TV and commercials . . . Bobby Goldsboro out with Gene Pitney touring . . . Gilbert Price does the singing for Sidney Poitier in film "Dr. Doolittle."

The Temptations are at Davidson College in N.C. April 15 and State College in Raleigh, N.C. April 30 . . . The Beau Brummels at Southwestern University in Memphis April 2 and Marist College, Poughkeepsie April 29.

Required Reading



MGM's Roy Orbison pauses to read Record World between planes at JFK Airport on St. Patrick's Day before taking off for Dublin, first stop of a 32-day personal appearance tour of Ireland, Scotland, Wales and England.

TRUER THAN YOU WERE

The McGuire Sisters
(ABC Paramount)

TEARS AND HEARTACHES

Kay Starr
(Capitol)



HAPPINESS IS

Joe Sherman Arena Brass
(Epic—instr.)
King Richard's Fluegel Knights
(MTA—instr.)
Bobby Sherman
(Cameo—vocal)
Ray Conniff
(Columbia—vocal)

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Wynn Stewart, Capitol Country Cousin, rumored heading for handler-producer Fuzzy Owen (produced Merle Haggard and Bonnie Owens' original masters later sold to Capitol). Wynn wants Fuzzy to mastermind his new "sound." His current "Angels Don't Lie" stands good stead if someone knew about it . . . Bozo Darnell, recuping in Denver VA Hospital from auto accident injuries, the subject of a number of trade "friendship shows." Bozo is one of few very original talents with multiple potential. Great stand-up comic, unique songwriter-singer, A&R country session constructor and all-round musician-performer. Best to Bozo!

Tommy Wiggins in middle of negotiations with major label re his "Must'a Drove My Mule Too Hard," first etched on Coast label (Stadium) . . . Jim Halsey prepping giant legit stage extravaganza at famed Melodyland in Anaheim (Disneyland) for mid-last April with such as Buck Owens, Hank Thompson (leaving Capitol), Roy Clark, Wanda Jackson, Buddy Cagle, et al. They'll be followed at that theater-in-the-round by Jimmy Dean and Molly Bee. Got a note from Molly today on her new MGMer, "Losing You" b/w "Miserable Me," and invite to the Dean/Mol affair. Count me in, Mol! She wowed 'em in a legiter at the popular playhouse in the San Fernando Valley this past fall.

Tommy Sands due back at any release with some new "new" Sounds of Sands on Imperial. His old guitar-sideman Scotty Turnbull (now Scott Turner) is his new A&R man. Hope Tommy wants us. If he does, he can be as welcome as he was at 11 in Country. Skeets McDonald is gonna have a fat one day soon—maybe now, with his new "Molly Brown," the McDonald/Miller penning piped horn-wise to Frank Jones and Columbia. Exciting! . . . Tex Williams tootin' his Boone horn re "Two Sides of Tex Williams." He has some of the warmest expressions "The Voice" has ever had. Try "Bottomland."

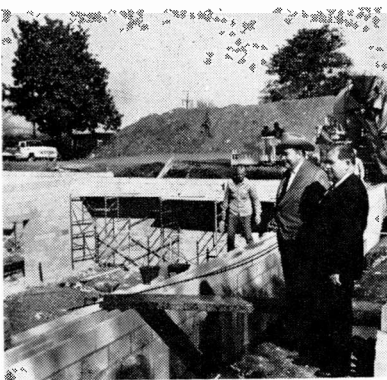
London Distrib

London Records has announced the appointment of Record Sales Corporation of Memphis as its new distributor for that area of the South. Record Sales Corporation is managed by J. Stanley Terry.

Allison Joins With Pamper

HOLLYWOOD—Joe Allison, owner of Nashville Music Publishers of Hollywood, has joined forces with Pamper Music, Inc., of Nashville, headed by J. Hal Smith.

On Site



Tex Ritter, newly elected Chairman of the Board of Trustees of the Country Music Foundation, and CMF President Steve Sholes visited the site of the new Country Music Hall of Fame and Museum Building last week in Nashville.

Making It Official



Glenn Douglas Tubb (left) and Neil Wilburn, President of Bragg Records, are shown during the pact signing that brought long-time country writer-singer Tubb to the label. Tubb's latest waxing: "The Squeakiest Wheel Gets the Grease."

Money Music

(Continued from page 26)

New Music Director of WIXY, Cleveland . . . Johnny Canton. Charted—Stevie Wonder; Chris Montez; Shawn Elliot; Ronny & Daytonas; Gene Pitney; Drafi; Shangri-Las; Garnet Mimms. 5 Americans; Bob Dylan; Bobby Fuller 4.

WKNR, Detroit . . . #1—Shadows of Knight; Top 5—Young Rascals; Mitch Ryder . . . Top 10—Beach Boys; Kingsmen; "Cool Jerk," Capitols . . . Charted—Dionne Warwick; Len Barry; Mel Taylor; Shangri-Las; Hollies; Shades of Blue; "I'll Love You Forever," Holidays.

WQXI, Atlanta . . . Charted—Monitors; Garnet Mimms; Shadows of Knight; Mitty Collier; Percy Sledge; Mitch Ryder; Dionne Warwick; Drifters.

WFUN, Miami . . . New—Leroy Van Dyke; Fontella Bass; Poets; Mel Carter; "Double Shot," K-Otics; Edwin Starr.

WRIT, Milwaukee—New . . . Hollies; Just Us; Rascals.

KONO, San Antonio . . . New . . . Just Us; Eddie Rambeau; Jackie Lee; Cascades; Percy Sledge; Kingsmen; Ronnie Dove.

KOIL—Omaha Picks; Johnny Mann Singers, Sarah Vaughan, the Byrds, "You've Got Possibilities," Joannie Sommers.

Late word from Bert Berns, indicates smashing reaction around the country to the new McCoys. Neil Diamond's "Solitary Man," which we've been telling you about for some time, is getting

(Continued on page 30)

'Clear Day's' Star Singing Better Now Than on Grammy LP

NEW YORK—Although RCA Victor's "On a Clear Day You Can See Forever" won the Broadway Album Grammy Award recently, show star (opposite Barbara Harris) John Cullum feels it might be even better if recorded today, six months later.

"I feel I'm singing better now," John says. "I've been studying more."

He thinks the demands of eight musical performances a week may have strengthened his instrument. "When someone suggested not long ago that another performer could take over for me at matinees, I was really surprised. I'd never given this a thought. I don't need it. Recently, though, I must admit I had a little vocal trouble. A few weeks ago I was doing a 'Bell Telephone Hour' and having a baby—my wife Emily was having little John, I mean—and I told my teacher I thought I was losing my voice. He works with a lot of opera singers, too, and he told me I was getting as neurotic as they. I'm fine now."

John, a Knoxville fellow with a degree in Speech from the University of Tennessee, has a blond cowlick and the classic aquiline profile and charm of matinee idols.

He has done considerable work in classical theater, including Laertes to Richard Burton's Hamlet, on stage, film and Columbia records. In "Clear Day" he speaks with an under-

stated, convincing German accent; and when he talked with Record World, he had a Southern accent—his own.

When John got "Clear Day," he had just completed (he thought) a role in the upcoming UA film, "Hawaii," starring Julie Andrews. John portrays "a mercenary missionary" from youth to old age.

"I was on the Hawaii location from around June of last year until Labor Day," he said. "Then after we'd opened in 'Clear Day,' they found they needed me for the last scene in the picture and I had to take a week off to fly out to Hollywood."

John was featured in the film "All the Way Home," with Robert Preston; and the musical "We Take the Town," also with Preston, which closed out of town. "A pity, too," he opined. "'Town' had a wonderful score."

John did another play right after "Town" called "Infidel Caesare" which "had the shortest New York run ever—closed opening night preview. It was 'Julius Caesar' with Cuban accents and was topical because of Castro."

There also was an offbeat interpretation of Caesar's wife, whom history and Shakespeare—but not John—tell us was above reproach. "It was all very strange. There were beautiful gals running all around the theater, and one of them got in the play—as Calpurnia. This young lady liked to twirl about parts of her negligee while she acted."

And the funeral oration became "Friends, Cubans, countrymen. . ."—Doug McClelland

COUNTRY SINGLE REVIEWS

TAKE THIS COUNTRY MUSIC AND SHOVE IT (Acuff-Rose, BMI)
NO HELP WANTED (Acuff-Rose, BMI)

BILL CARLISLE—Hickory 1383.

Funny song about making a hit record. Bill and chorus shout their feelings out. Could click big.

THE COUNT DOWN (Hank's, BMI)
ISLE OF SICILY (Silver Star, BMI)

HANK SNOW—RCA Victor 8808.

New way to leave a girl behind is sung about by Hank. The ditty moves quickly and entertains.

CRYING FOR LOVE (Wilderness, BMI)
EVIL ON YOUR MIND (Wilderness, BMI)

JAN HOWARD—Decca 31933.

Sad ballad Jan does with a tear in her voice. Ought to stir up a sales commotion.

GONE TO THE COUNTRY (Soulsong, BMI)
BETWEEN MIDNIGHT AND DAWN (Soulsong, BMI)

KENDALL HAYES—Wizard 209.

Kendall and gal friend tell of a trip to the mountains that'll appeal to country fans.

I'M BETTING BETTER (Tuckahoe, BMI)
CHARLIE BROWN (Tiger, BMI)

THE CRESTWOODS—Somar 5051.

The Jim Reeves tunes gets a poppified interpretation here. The Crestwoods sound like a good group.

FIFTY A WEEK (Central, BMI)
THAT'S A LIE (Central, BMI)

JIM ALLEY—Tower 227.

Fellow talks about how his take-home pay discouraged his girl. Humorous song for fans.

PICKIN' FLOWERS (Harbot, BMI)
THE DOOR THAT LEADS TO HEAVEN (Harbot, BMI)

TED HARRIS—Philips 40360.

Tearful song that tells of a true love. Ted gives the song its due. Will be a new fave.

CAN'T FIND THE DOOR KNOB (Cajun, BMI)
BOX FULL OF "GIT" (Su-Ma, BMI)

JIMMY FAUTHEREE—Paula 239.

Song has a lot of cheer and the lyric sets an amusing scene. Jimmy has fun doing it.

WITHOUT A TEAR (New Keys, BMI)
RUN FROM LONELY (New Keys-Frost, BMI)

DAVID PRICE—Roulette 4676.

Two very attractive country ballads crooned by David. They both deserve play and sales and will get them.

SWEET TEMPTATION (American, BMI)
(IS MY) RING ON YOUR FINGER (Cedarwood, BMI)

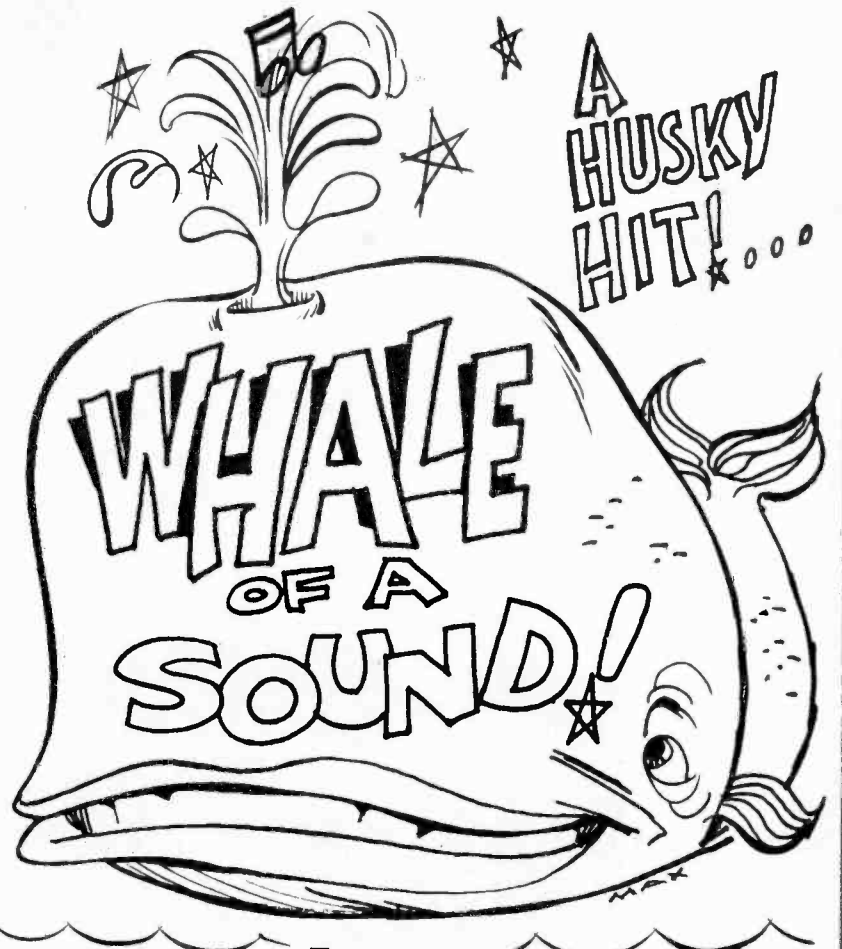
CARL SMITH—Columbia 4-43599.

Swing country tune with very strong pop chances. Has the winning sound of some of the Presley ballads.

MISSIONARY TOM (Screen Gems, BMI)
YOUR LYING HEART (Screen Gems, BMI)

PHILIP DAWN & THE SUNSETS—Tran-Tel 91740.

Story will have listeners on the edge of their seats. The crowd has intriguing saga to spin.



From ...

FERLIN HUSKY

"I COULD SING ALL NIGHT"

#5615



Published by

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Music, Inc.

Exclusive

Management

Hubert Long
806 16th Ave. South
Nashville, Tenn.

Money Music

(Continued from page 28)

tremendous reaction in Baltimore, Washington, Detroit, and solid orders are coming in from Oklahoma City, Bert reports. Berns is releasing a big new record produced by Jerry Ragovoy, "You Got Love," by Lance Foxx and the Bloodhounds. Speaking of Jerry, his production of "I'll Take Good Care of You," Garnet Mimms, UA, is well over 125,000 and has taken tremendous jumps on charts.

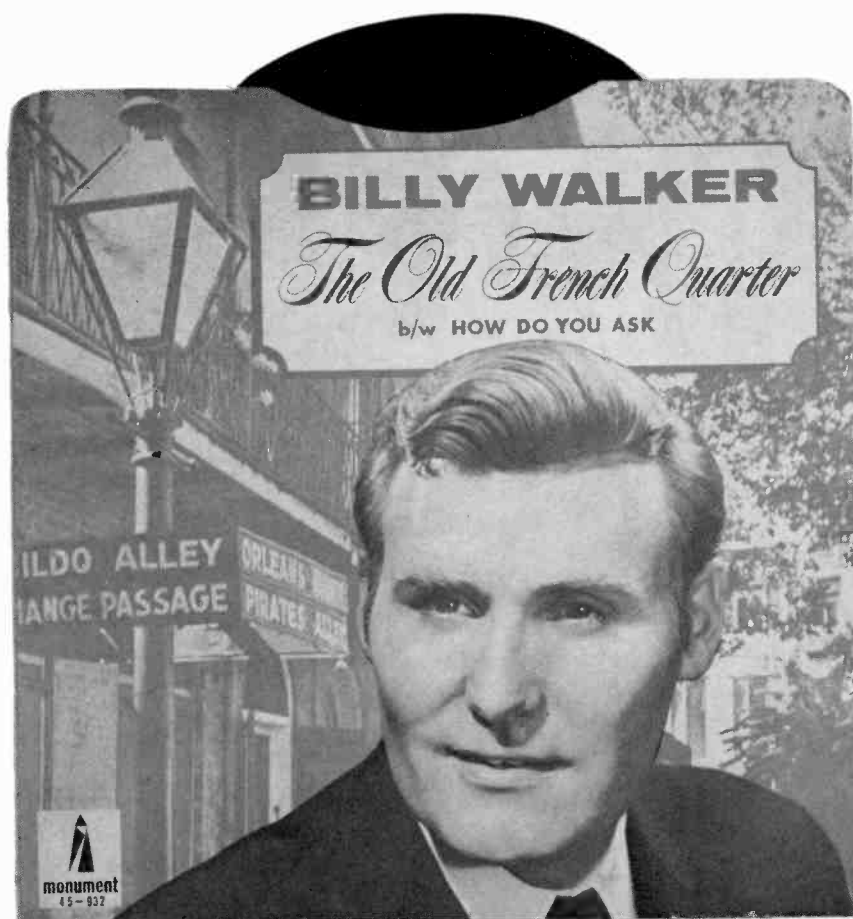
Late late flash! The B side of "Louie Louie" by Jack Eely on Bang suddenly and surprisingly just broke wide open with Pat O'Day, KJR, also at KOL, both Seattle, and at KXLY-Spokane. Bert Berns and Joan Berg are working feverishly to get the country on this side!

MGM's Giant 'Nun' LP Push

MGM's promotion for the new soundtrack album of Debbie Reynolds' "The Singing Nun" will be one of the most extensive in the company's history, tailored to the leading international markets as well as encompassing every domestic outlet connected with the music industry.

TOP COUNT

	This Wk. Apr. 16	Last Wk. Apr. 9		Wks. on Chart
1	1		WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	14
2	2		THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496	11
3	3		I WANT TO GO WITH YOU 9 Eddy Arnold—RCA Victor 8723	
4	4		TIPPY TOEING Harden Trio—Columbia 43463	10
5	6		NOBODY BUT A FOOL Connie Smith—RCA Victor 8746	9
6	7		HUSBANDS & WIVES Roger Miller—Smash 2020	9
7	11		I LOVE YOU DROPS Bill Anderson—Decca 31890	7
8	8		COUNT ME OUT Marty Robbins—Columbia 43500	7
9	12		DEAR UNCLE SAM Loretta Lynn—Decca 51893	10
10	10		SOME ONE BEFORE ME Wilburn Bros.—Decca 31894	10
11	5		BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor	7
12	13		IF YOU CAN'T BITE DON'T GROWL Tommy Collins—Columbia 43489	10
13	15		VIETNAM BLUES Dave Dudley—Mercury 72550	5
14	16		GIDDYUP GO—ANSWER Minnie Pearl—Starday 754	6
15	24		RAINBOWS & ROSES Roy Drusky—Mercury 72532	8
16	19		WOULD YOU HOLD IT AGAINST ME Dottie West—RCA Victor 8770	5
17	17		UP THIS HILL AND DOWN 9 Osborne Bros.—Decca 31886	9
18	18		A WOMAN HALF MY AGE 14 Kitty Wells—Decca 31881	14
19	23		I'M A PEOPLE George Jones—Musicor 1143	5
20	25		STOP THE START Johnny Dollar—Columbia 43537	6
21	9		SNOWFLAKE Jim Reeves—RCA Victor 8719	17
22	34		TWELFTH OF NEVER Slim Whitman—Imperial 66153	4
23	32		HISTORY REPEATS ITSELF 4 Buddy Starcher—Boone 1038	4
24	14		SKID ROW JOE Porter Wagoner—RCA Victor 8723	15
25	29		MANY HAPPY HANG-OVERS TO YOU Jean Shepard—Capitol 5585	6
26	33		CATCH A LITTLE RAINDROP Claude King—Columbia 43510	6



Monument proudly announces
Billy Walker's hit debut.

The Walker Way is another reason why
Monument is artistry.



RY SINGLES

This Wk. Apr. 16	Last Wk. Apr. 9		Wks. on Chart
27	38	I'M LIVING IN TWO WORLDS Bonnie Guitar—Dot 16811	5
28	37	COMMON COLDS AND BROKEN HEARTS Ray Pillow—Capitol 5597	4
29	35	TALKIN' TO THE WALL Warner Mack—Decca 31911	7
30	40	DISTANT DRUMS Jim Reeves—RCA Victor 8789	3
31	42	PUT IT OFF UNTIL TOMORROW Bill Phillips—Decca 31901	5
32	39	I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024	7
33	21	I KNOW YOU'RE MARRIED 8 Bill Anderson & Jan Howard—Decca 31886	8
34	41	TILL MY GET UP HAS GOT AND GONE 2 Ernest Tubb—Decca 31908	2
35	31	I WISH 12 Ernest Ashworth—Hickory 1358	12
36	43	TAKE GOOD CARE OF HER 2 Sonny James—Capitol 5612	2
37	46	TO TELL THE TRUTH 3 Charlie Louvin—Capitol 5606	3
38	22	WHEN THE SHIP HITS THE SAND 7 Little Jimmy Dickens—Columbia 43514	7
39	(—)	INSURANCE 1 Hank Locklin—RCA Victor 8783	1
40	44	BACK POCKET MONEY 4 Jimmy Newman—Decca 31916	4
41	(—)	HIGHWAYMAN 1 Dick Curless—Tower 219	1
42	(—)	REGULAR ON MY MIND 1 Jim Edward Brown—RCA Victor 8766	1
43	47	THE MINUTE MEN 2 Stonewall Jackson—Columbia 43552	2
44	(—)	ONE BUM TOWN 1 Del Reeves—United Artists 50001	1
45	45	YOU AIN'T NO BETTER THAN ME 3 Webb Pierce—Decca 31924	3
46	48	ROLL TRUCK, ROLL 2 Red Simpson—Capitol 5577	2
47	50	BORN TO BE IN LOVE WITH YOU 2 Van Trevor—Band Box 367	2
48	49	SHE DIDN'T COME HOME 2 Jim Nesbitt—Chart 1320	2
49	50	LONG NIGHT 2 Red Sovine—Starday 757	2
50	(—)	I CAN'T QUIT CIGARETTES 1 Jimmy Martin—Decca 31921	1
50	(—)	DON'T TOUCH ME 1 Jeannie Seely—Monument 933	1

Hit 'Pickin''

NASHVILLE—Composer Ted Harris has a new one out on Philips, "Pickin' Flowers," and Harris' partner, Joe Talbot, has just returned from an extensive East and Midwest promo tour for the disk, a Harbot Music tune.

Russell Pacted

Sure-Fire Music Co. of Nashville has pacted Johnny Russell to an exclusive writer's contract.



Busy Marty

Columbia Records' Marty Robbins is branching out these days via his own 13-week, syndicated TV series, "The Drifter," scene left, and a feature film starting April 11, "The Road to Nashville," to be filmed in Music City and Hollywood. Marty, of course, also writes (novels and scripts as well as songs), A&Rs and—auto races! His latest record is "Private Wilson White" b/w "Count Me Out."

**Jeannie Seely
sings
Don't Touch Me
better than
anybody else.**
She ought to.
**Hank Cochran
wrote it
especially
for her.**

Don't Touch Me
Jeannie Seely
 The Seely Style is another reason
Monument is artistry.

Imperial's Big C/W Release

LOS ANGELES—Ken Revercomb, General Manager, Imperial Records, has announced a "Welcome To Imperial Country" dealer program with special terms available from Imperial distributers on three new releases and the entire Imperial and Minit back catalog.

Imperial has always produced country product by Slim Whitman, one of the field's top stars. With the recent CW buildup at the label, which included additional A & R talent, Imperial plans on adding many new artists and a flow of releases.

Leading off the program is a much-awaited item by Slim Whitman, "God's Hand In Mine." Tex Williams is a "voice of authority" and that is precisely the name of his album entry, "The Voice Of Authority." Guitarist Jimmy Bryant debuts on Imperial with "Bryant's Back In Town."

CW Promo Director Pat Shields has arranged a barrel of exploitation while the merchandising department has created die-cut easel jackets. Program terms are effective through May 13, according to National Sales Manager Rick Frio.

Noack Manages Eye

NASHVILLE—Eddie Noack, artist-songwriter, has been named to manage Golden Eye Music, Lefty Frizzell's new publishing company. Noack has offices at 806 16th Ave. So.



NAT STUCKEY

writer of the #1 Hit

"Waiting In Your Welfare Line"

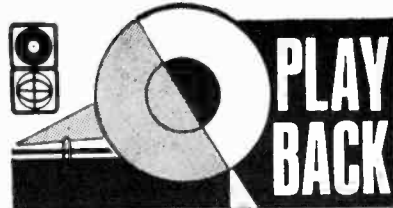
Has a New C&W Hit

"DON'T YOU BELIEVE HER"

PAULA 233

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TOP POP—5 YEARS AGO

APRIL 17, 1961

1. RUNAWAY
D. Shannon—Big Top
2. BLUE MOON
Marcells—Colpix
3. BUT I DO
C. J. Henry—Argo
4. MOTHER-IN-LAW
E. K. Doe—Minit
5. ON THE REBOUND
F. Cramer—RCA Victor
6. 100 POUNDS OF CLAY
G. McDaniel—Liberty
7. SURRENDER
E. Presley—RCA Victor
8. I'VE TOLD EV'RY LITTLE STAR
L. Scott—Canadian-American
9. PLEASE LOVE ME FOREVER
C. Jean—Valmor
10. YOU CAN DEPEND ON ME
B. Leo—Decca

TOP R&B—5 YEARS AGO

APRIL 17, 1961

1. MOTHER-IN-LAW
E. K. Doe—Minit
2. ONE MINT JULEP
R. Charles—Impulse
3. BLUE MOON
Marcells—Colpix
4. RUNAWAY
D. Shannon—Big Top
5. BUT I DO
C. J. Henry—Argo
6. FIND ANOTHER GIRL
J. Butler—Vee-Jay
7. TRUST IN ME
E. James—Argo
8. SOME KIND OF WONDERFUL
Drifters—Atlantic
9. DADDY'S HOME
Shep and the Limelights—Hull
10. HIDEAWAY
F. King—Federal

Maynard Signs

Camarillo and Ridgeway music companies now have an office in Nashville, run by Carl Maynard.

King Re-inks



Syd Nathan, President of King Records, Cincinnati, has resigned country artists Moore and Napier for 10 years, with a minimum of three new LPs planned for them a year—their newest: "Truck Driver Songs." Boys, who write 90% of their songs, are signed exclusively to King subsid, Lois Publishing Co.

Guy Who Came in from the Cold



Buck Owens has returned from a highly successful tour of the Pacific Northwest, is pictured with his Buckaroos on arrival in Anchorage: from left, Doyle Holly, Willie Cantu, "Miss Alaska" Mary Nidiffer, Owens, Don Rich, Tom Brumley and manager Jack McFadden.

British 'Pirates'

NEW YORK—Britain has a new pirate commercial station, Radio Essex, operating outside the three mile off-shore limits.

Prexy of the station is Roy Bates, who believes that commercial radio is the future of radio. He finds British non-commercial radio too dull to please the English listening public, which seems to thrive on the Americanized deejay shows of the pirate ships.

The Government has done

little to discourage the pirate practice, because any party during election (as went on last week in England) doesn't want to alienate potential voters. (Rock and roll becomes suddenly a political issue, it would seem.)

What makes pirate radio possible is a disregard for the British copyright law. In the United States, the purchaser of a disk can play it for profit without compensating the manufacturer of the record. In Britain, the record company retains control over its property and can stipulate how much "needle time" will be granted to a broadcaster.



DICK'S RECORD CO.
Boston, Mass.

1. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
2. 19th Nervous Breakdown—(Rolling Stones)
3. Nowhere Man (Beatles)
4. California Dreamin' (Mama's & Papa's)
5. These Boots (Nancy Sinatra)
6. Homeward Bound (Simon & Garfunkel)
7. Little Latin Lupe Lu (Mitch Ryder)
8. I Hear Trumpets Blow (Tokens)
9. Good Good Lovin' (Young Rascals)
10. Kicks (Paul Revere & Raiders)

NEW DEAL RECORD SERVICE
Long Island City, N. Y.

1. Soul And Inspiration (Righteous Bros.)
2. Bang Bang (Cher)
3. Daydream (Lovin' Spoonful)
4. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
5. 19th Nervous Breakdown (Rolling Stones)
6. California Dreamin' (Mama's & Papa's)
7. Secret Agent Man (Johnny Rivers)
8. Time Won't Let Me (Outsiders)
9. I'm So Lonesome I Could Cry (B. J. Thomas)
10. Kicks (Paul Revere & Raiders)

DAVE'S ONE STOP
East Hartford, Conn.

1. I Think I'll Go Somewhere (Al Martino)
2. Sloop John B (Beach Boys)
3. Secret Agent Man (Johnny Rivers)
4. Bang Bang (Cher)
5. Time (Poza Seco Singers)
6. Caroline, No (Brian Wilson)
7. Good Lovin' (Young Rascals)
8. Kicks (Paul Revere)
9. Memories Are Made Of This (Drifters)
10. Time Won't Let Me (Outsiders)

NORTY'S ONE STOP
Los Angeles, Calif.

1. Monday, Monday (Mama's & Papa's)
2. Secret Agent Man (Johnny Rivers)
3. Soul & Inspiration (Righteous Bros.)
4. Hold On (Herman's Hermits)
5. It's Too Late (Bobby Goldsboro)
6. Spanish Flea (Tijuana Brass)
7. Sure Gonna Miss Her (Gary Lewis)
8. Get Ready (Temptations)
9. I Hear Trumpets Blow (Tokens)
10. Soul Galore (Jackie Wilson)

BUDISCO ONE STOP
Miami, Fla.

1. 19th Nervous Breakdown (Rolling Stones)
2. Bang Bang (Cher)
3. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
4. When A Man Loves A Woman (P. Sledge)
5. I'm Comin' Home Cindy (Trini Lopez)
6. Time (Poza Seco Singers)
7. Secret Agent Man (Johnny Rivers)
8. Wang Dang Doodle (Koko Taylor)
9. Nowhere Man (Beatles)
10. Love Me With All Your Heart (Bachelors)

SINGER ONE STOP RECORDS
Chicago, Ill.

1. California Dreamin' (Mama's & Papa's)
2. Gloria (Shadows of Knight)
3. Nowhere Man (Beatles)
4. Daydream (Lovin' Spoonful)
5. 19th Nervous Breakdown (Rolling Stones)
6. Bang Bang (Cher)
7. Sure Gonna Miss Her (Gary Lewis)
8. Homeward Bound (Simon & Garfunkel)
9. These Boots (Nancy Sinatra)
10. The Ballad Of The Green Berets (S/Sgt. Barry Sadler)



DISK JOCKEY REPORTS



DON RHEA

KCKN—Kansas City, Kan.

1. My Eyes Were Bigger Than My Heart (Conway Twitty)
2. Swinging Doors (Merle Haggard)
3. I Want To Go With You (Eddy Arnold)
4. History Repeats Itself (Buddy Starcher)
5. Cry Myself To Sleep (Al Martino)
6. I Love You Drops (Bill Anderson)
7. Would You Hold It Against Me (D. West)
8. Twelfth Of Never (Slim Whitman)
9. Ballad Of The Green Berets (Barry Sadler)
10. Tippy-Toeing (Harden Trio)

AL FISHER

CFGM—Toronto, Can.

1. I Want To Go With You (Eddy Arnold)
2. I've Been A Long Time Leavin' (R. Miller)
3. Catch A Little Raindrop (Claude King)
4. Regular On My Mind (Jim Edward Brown)
5. The One On The Left Is On The Right (Johnny Cash)
6. My Darlin' Hildegarde (Statler Bros.)
7. Husbands And Wives (Roger Miller)
8. In The Same Old Way (Bobby Bare)
9. In The Palm Of Your Hand (Buck Owens)
10. Someone Before Me (Wilburn Bros.)

ED MOSLEY

KPEG—Spokane, Wash.

1. I Want To Go With You (Eddy Arnold)
2. The One On The Right (Johnny Cash)
3. Waitin' In Your Welfare Line (B. Owens)
4. Common Colds And Broken Hearts (Ray Pillow)
5. Husbands And Wives (Roger Miller)
6. Swinging Doors (Merle Haggard)
7. Put It Off Until Tomorrow (Bill Phillips)
8. Private Wilson White (Marty Robbins)
9. Many Happy Hangovers To You (Jean Shepard)
10. Back Pocket Money (Jimmy Newman)

STAN SCOTT

WJJD—Chicago, Ill.

1. My Eyes Were Bigger Than My Heart (Conway Twitty)
2. Nobody But A Fool (Connie Smith)
3. I Want To Go With You (Eddie Arnold)
4. Think I'll Go Somewhere And Cry (Al Martino)
5. The One On The Right (Johnny Cash)

6. Many Happy Hangovers (Jean Shepard)
7. Same Old Way (Bobby Bare)
8. 12th Of Never (Slim Whitman)
9. Rainbows And Roses (Roy Drusky)
10. Would You Hold It Against Me (D. West)

WJEF—Grand Rapids, Mich.

1. I Want To Go With You (Eddy Arnold)
2. Rainbows And Roses (Roy Drusky)
3. Nobody But A Fool (Connie Smith)
4. The One On The Right Is On The Left (Johnny Cash)
5. Viet Nam Blues (Dave Dudley)
6. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
7. I've Been A Long Time Leavin' (R. Miller)
8. Catch A Little Raindrop (Claude King)
9. Tippy Toeing (The Harden Trio)
10. From The People Comes The Gossip (Max Powell)

RAY FORD

WVOC—Battle Creek, Mich.

1. Tippy Toeing (Harden Trio)
2. Green Berets (B. Sadler)
3. Pvt. Wilson White (M. Robbins)
4. Girls Get Prettier (H. Locklin)
5. Little Raindrop (C. King)
6. I Love You Drops (B. Anderson)
7. One On Left (J. Cash)
8. Welfare Line (B. Owens)
9. Two Worlds (B. Guitar)
10. Lonely Sentry (Rusty Mary)

ED MOSLEY

KPEG—Spokane, Wash.

1. I Want To Go With You (Eddy Arnold)
2. The One On The Right (Johnny Cash)
3. Waitin' In Your Welfare Line (Buck Owens)
4. Common Colds And Broken Hearts (Ray Pillow)
5. Husbands And Wives (Roger Miller)
6. Swinging Doors (Merle Haggard)
7. Put It Off Until Tomorrow (Bill Phillips)
8. Private Wilson White (Marty Robbins)
9. Many Happy Hangovers To You (Jean Shepard)
10. Back Pocket Money (Jim Reeves)

ACE BALL

KHEM—Big Springs, Texas

1. Waitin' In Your Welfare Line (Buck Owens)

2. Tippy Toeing (Harden Trio)
3. I've Been A Long Time Leavin' (Roger Miller)
4. Nobody But A Fool (Connie Smith)
5. Anita You're Dreaming (Wayland Jennings)
6. Stop The Start (Johnny Dollar)
7. Talkin' To The Wall (Warner Mack)
8. Lightning Struck Twice (Curtis Leach)
9. The One On The Right (Johnny Cash)
10. A Born Looser (Don Gibson)

JIM COLE

WYCA—Hammond, Ind.

1. Waitin' In Your Welfare Line (B. Owens)
2. Distant Drum (Jim Reeves)
3. Nobody But A Fool (Connie Smith)
4. I'm A People (George Jones)
5. Dear Uncle Sam (Loretta Lynn)
6. To Tell The Truth (Charlie Louvin)
7. It's Started Again (W. L. & S. Cooper)
8. I Feel A Fool (Earl Scott)
9. Till My Get Up Has Got Up (Ernest Tubbs)
10. Many Happy Hangovers (Jean Shepard)

JIM HARPER

WKMF—Flint, Mich.

1. Catch A Little Raindrop (Claude King)
2. Permanent Wave (Orville Couch)
3. Husbands And Wives/I've Been A Long Time Leavin' (Roger Miller)
4. Regular On My Mind (Jim Edward Brown)
5. Would You Hold It Against Me (Dottie West)
6. The Twelfth Of Never (Slim Whitman)
7. Viet Nam Blues (Dave Dudley)
8. Diamonds And Horseshoes (Jerry Wallace)
9. Today Is Not The Day (Mary Taylor)
10. In The Same Old Way (Bobby Bare)

SLIM JIM LENGYEL

Council Bluffs, Iowa

1. The One On The Right (J. Cash)
2. Down In The Boon Docks (K. Vernon)
3. Dormant Volcano (Lonzo & Oscar)
4. Runaway Truck (R. Simpson)
5. Giddyup-Go Answer (M. Pearl)
6. Thank You Very Much (B. Till)
7. The Night After (B. Hampton)
8. Red Carpet (B. Owens)
9. They Didn't Like Me That Way (J. Jay)
10. Long Night (R. Sovine)

CHUCK BROWN

WJWS—South Hill, Va.

1. Nobody But A Fool (Connie Smith)
2. Talkin' To The Wall (Warner Mack)
3. I Love You Drops (Bill Anderson)
4. I've Been A Long Time Leaving (R. Miller)
5. Viet Nam Blues (Dave Dudley)
6. I Wish (Ernie Ashworth)
7. My Darling Hildegarde (Statler Brothers)
8. Till My Getup Has Gone (Ernest Tubbs)

9. To Tell The Truth (Charlie Louvin)
10. Someone Before Me (Wilburn Brothers)

JIMMY SIMS

WSWN—Belle Glade, Fla.

1. Waitin' In Your Welfare Line (Buck Owens)
2. I Love You Drops (Bill Anderson)
3. Put It Off Until Tomorrow (Bill Phillips)
4. True Love's A Blessing (Sonny James)
5. Count Me Out (Marty Robbins)
6. I Wish (Ernie Ashworth)
7. Someone Before Me (Wilburn Brothers)
8. The Golden Nugget (Judy Lynn)
9. Rainbows And Roses (Roy Drusky)
10. Would You Hold It Against Me (Dotty West)

"BAREFOOT JOHN" INGOLD

WZKY—Albemarle, N. C.

1. Tippy Toeing (Harden Trio)
2. Waitin' In Your Welfare Line (B. Owens)
3. Ballad Of The Green Berets (S/Sgt. B. Sadler)
4. I Want To Go With You (Eddy Arnold)
5. The One On The Right Is On The Left (J. Cash)
6. Snow Flake (Jim Reeves)
7. Skid Roe Joe (Porter Wagoner)
8. Nobody But A Fool (Connie Smith)
9. She Didn't Come Home (Jim Nesbit)
10. Dear Uncle Sam (Loretta Lynn)

KENNETH K. SMITH

WOLA—Jackson, Michigan

1. Waitin' In Your Welfare Line (Buck Owens)
2. I've Been A Long Time Leavin' (Roger Miller)
3. Viet Nam Blues (Dave Dudley)
4. Many Happy Hangovers To You (Jean Shepard)
5. I Wish (Ernie Ashworth)
6. If You Can't Bite, Don't Growl (Tommy Collins)
7. Giddyup Go-Answer (Minnie Pearl)
8. Wheelin' And Dealin' (Curtis Leach)
9. The Minute Men (Are Turning In Their Graves) (Stonewall Jackson)
10. They Got Me (Johnny Bond)

JAMES MIKESH

KCTI—Gonzales, Texas

1. Five Miles From Home (Bob Luman)
2. Let's Take The Fear (Glen Barber)
3. My World And Me (Al Urban)
4. That's You b/w Old Tree (Clyde Beavers)
5. Come A Little Bit Closer (Billy Walker)
6. In The Palm Of Your Hand (Buck Owens)
7. If This House Could Talk (Stonewall Jackson)
8. Heartbreak Tennessee (Johnny Paycheck)
9. I Wish (Ernie Ashworth)
10. Dear Uncle Sam (Loretta Lynn)

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MEN"

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WCNW	WKBX	WKMF	WENO	KYAL
WNOX	KISN	WLS	WALT	WLOF

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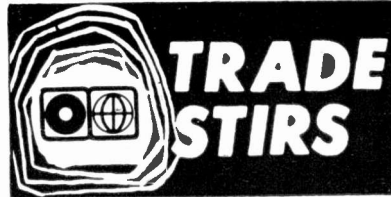
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Records

For D.J. Copies
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NASHVILLE REPORT



BY ED HAMILTON

RCA Activities, Country Style

Hottest new showplace in town is RCA Victor's Felton Jarvis' office in the new Victor building. Felton's gone South Seashir in completely redecorating things into what he calls his "Tiki Room." Plans call for a grand opening complete with a big Luau and Old Timers. Just so the bosses don't get completely upset, he sandwiches in a few sessions here and there. He just finished an album with Skeeter Davis and has an upcoming date with Della Rae.

Rumor also has it over at Victor that Perry Como is due back in soon for sessions under the direction of Chet Atkins. Chet just finished recording Connie Smith and has three days of sessions set with Eddy Arnold beginning the 18th. Chet also plans to take a few days off and watch the Masters Golf Tournament in Augusta. Victor's "man with the horn," Al Hirt, due in May 1 along with his clarinetist, Pee Wee Spitelera, who will do an album of country tunes on his own for the Victor label. Arrangements will be done by Bill Walker with Jim Foglesong producing.

Music City's Bruce Harper, deejay at WNFO, is set to do the MC chores on a string of fair dates around the country. The "country man from Dixieland" is bound to throw in a few moments of comedy that he delivers so well. Bruce was the early morning cohort of WLAC's Bob Jennings for many years.

MGM's Hank Williams Jr. is sporting a new release that could easily become one of the big country records this year. It's called "Standing in the Shadow." This was Hank Jr.'s first attempt at writing and he does a great job of telling how it feels to follow in the footsteps of his father who was such a giant in our field. We got a sneak preview of the record from Merv Shiner who heads up Ly-Rann Music here in Nashville. It's truly an impressive performance.

Contracts were signed last week for a third, consecutive, seasonal run of the highly popular Canadian Country and Western TV Show, "Carl Smith's Country Music Hall." Deal was set between Smith's agent, Lucky Moeller, and Peter Perrin, the show's associate producer. The Lever Brothers-sponsored show will be seen in color when the fall season begins, a first for a network C&W show. Flming begins this month in Toronto.

Dotting Doings . . .

Decca's lovely Jan Howard has come up with one of the finest records of her entire career. "Evil on Your Mind" is one of those swinging trend-type things that really comes across. Hubby Harlan wrote it for her . . . Hickory's Bob Luman doing fine with a Carl Perkins song called "Poor Boy Blues" . . . Columbia's Skeets McDonald could have a big one with "Molly Brown" . . . The new Smash album "Roger Miller presents Thumbs Carlille" is just too much and long overdue . . . Waylon Jennings, Victor's fast-riser, sporting a great album called "Folk Country" that's loaded with a great array of country-folk type things that really show off this young man's talent . . . And Capitol's Merle Haggard and Bonnie Owens finally made it out with a tremendous duet album called "Just Between the Two of Us." It'll give Capitol's Wade Pepper, Larry Hathaway and Wayne Shuler something else to work with.

C/W Buckaneers

NASHVILLE — Marty Robbins, Margie Singleton, Don Winters, Dallas Frazier, Bobby Sykes, Leon Ashley and other country Western artists will be featured in the Buckaneer Days celebration April 29 at the Corpus Christi (Texas) Coliseum. Part of the big show will be filmed for inclusion in a feature motion picture.

**JOHNNY
WRIGHT**

Hits Again
with

**NICKELS, QUARTERS
and DIMES**
Decca 31927



David Berger, VP of ABC-Paramount Records, Inc., became a grandfather for the first time recently when his daughter, Mrs. David Stern, gave birth to a daughter.

Jerry Goldstein of FGG Productions reports that the firm recently finished aåing sessions with The Sheep, the McCoys and the Strangeloves.

Clyde Otis reports that the Ovations have been added to the roster of artists signed to Argon Productions, his independent production company.

Singer Pearl Woods, recently signed to an artist's contract with Duke Peacock Records, has had her contract with the firm expanded to include A & R duties.

Walter G. Douglas, Chairman of the Board of Music Publishers' Protective Association, Inc., passed away March 30. Douglas has been connected with the music biz for over 50 years.

Nick Bartell has been named entertainment director of Fred Astaire Dance Studios in Miami. He has moved his Bart record label to 500 N.E. 79th Street, Miami.

Ray Martin has signed an exclusive contract with Music Makers, Inc. as artist, composer and arranger for commercials. His first assignment, completed last week, was for Sentry Insurance.

Composer-singer Rick Shorter will appear with Godfrey Cambridge on April 16 at New York Community College.

Mrs. Julius Dixon, known in the trade as Barbara Layson, died March 30 of cancer in Elizabeth, N. J. She is survived by her husband and four children.

Chet Gierlach and Phyllis Fairbanks of MusicMusic, Music, Inc., have assigned the foreign rights to their "Ballad of the Green Berets" to several publishers around the world.

Jerry Winston, President of Wendy Distributors, Inc., announces that effective April 4, Charley Goldberg, formerly with Affiliated Distributors of Newark, N. J., and Cosnat Distributors of New York, is Sales Manager, covering key accounts in New Jersey.

Terry Cressler, 16-year-old member of MMC Records' the Beach-Niks, was killed March 21 in an Iowa auto accident.

Vicky Morosan, President of the 12-year-old Band Box label, Denver, announces vast changes in her label's distrib set-up in connection with the company's current and aggressive drive "to win a slice of the growing C&W market."

Stan Marshall, Operations and International Manager for Kapp Records, has become engaged to Harlene Trach of New York. Wedding has been set for May 8.

Bee Gee Distributing Corp. and Leonard Smith, Inc., is moving to 10 Northway Lane North, Latham, New York.

Music, Music, Music, Inc., publisher of "The Ballad of the Green Berets" are offering copies of the sheet music autographed by S/Sgt. Barry Sadler for station contests.

The Rolling Stones and Andrew Loog Oldham have reacquired one of their American publishing arms, Immediate Music, Inc., from Dan and Bob Crewe.

Young Italian singer Gino Tonetti will be recorded independently by Al Kasha, with Bob Halley writing the arrangements for the date.

Marc Gordon has opened his own firm in Beverly Hills. His operations will consist of producing, artist management and publishing.

West Indies Records Limited, Kingston, Jamaica, announces that Clifford Rae, Chairman of the Board, now will be assuming, also, the position of Managing Director of the Company in place of George Benson.

Robert W. Schachner, President of Gateway Recordings, Inc., Pittsburgh, has set three new distributors: Record Merchandisers, Los Angeles; Delta Records of Buffalo; and Davidson One-Stop, Omaha.

Richie Johnson is expanding his interests into politics and is currently campaigning for election to the post of county commissioner of Valencia County, N.M.

Bernie Ilson has been appointed P.R. counselor for G.L.G. Productions, whose clients include Steve Lawrence, Eydie Gorme, Diahann Carroll, the Highwaymen, the Barry Sisters and Luba Lisa, announces Ken Greengrass, President of G.L.C.

Robert Jewels has been named Director of Special Projects of Edward B. Marks Music Corporation, a newly created post.

John Capps of K-Ark Record Co., Nashville, reports that "Cheaters Never Win" by Jim Kandy is "fast becoming our biggest record."

TOP COUNTRY LP'S

This Wk. Apr. 16	Last Wk. Apr. 9	Wks. on Chart	Title	Artist	Label
1	2	7	ROLL OUT THE RED CARPET	Buck Owens & Buckaroos— Capitol T-2443	
2	1	5	BALLADS OF THE GREEN BERETS	S/Sgt. Barry Sadler— RCA Victor LPM-3547: LSP-3547	
3	4	5	I WANT TO GO WITH YOU	Eddy Arnold— RCA Vic. LPM-3507: LSP-3507	
4	8	27	MY WORLD	Eddy Arnold— RCA Victor LPM-3466: LSP-3466	
5	6	9	GIDDYUP GO	Red Sovine—Starday SLP-363	
6	5	4	LOVE BUG	George Jones— Musicor MM-2088: LS-3088	
7	3	22	GOLDEN HITS OF ROGER MILLER	Smash MGS-27073	
8	13	4	MISS SMITH GOES TO NASHVILLE	Connie Smith— RCA Victor LPM-3520: LSP-3520	
9	10	6	BEST OF JIM REEVES, VOL. III	RCA Victor LPM-3482: LSP-3482	
10	7	24	CUTE 'N' COUNTRY	Connie Smith— RCA Victor LPM-3444: LSP-3444	
11	9	12	HYMNS	Loretta Lynn— Decca DL-4695: DL-74695	
12	12	7	MEAN AS HELL	Johnny Cash—Columbia DL-2446	
13	17	4	MORE THAN YESTERDAY	Slim Whitman— LP-9303: LSP-12303	
14	18	2	BUCK OWENS SONG BOOK	Buckaroos— Capitol T-2436: ST-2436	
15	16	20	BEHIND THE TEARS	Sonny James— Capitol T-2415: ST-2415	
16	19	3	CHET ATKINS PICKS ON THE BEATLES	RCA Victor LPM-3531: LSP-3531	
17	14	23	HELLO VIETNAM	Johnny Wright—Decca DL-4698	
18	26	5	HEARTBREAK TRAIL	Hank Snow— RCA Victor LPM-3472: LSP-3471	
19	11	14	PRETTY MISS NORMA JEAN	RCA Victor LPM-3449: LSP-3449	
20	15	9	FLOWERS ON THE WALL	Stattler Bros.— Columbia CL-2449: CS-9249	
21	25	7	FARON YOUNG SINGS THE BEST OF JIM REEVES	Mercury MG-21058	
22	(—)	1	DEL REEVES SINGS JIM REEVES	U. A. UAL-3468: UAS-6468	
23	(—)	1	COAST-COUNTRY	George Hamilton IV— RCA Victor LPM-3510: LSP-3510	
24	24	31	BEFORE YOU GO / NO ONE BUT YOU	Buck Owens—Capitol T-2353	
25	21	6	COUNTRY SONG EXPRESS	Roy Drusky— Mercury MG-21062: SR-61062	
26	29	11	TOWN AND COUNTRY	Flatt & Scruggs— Columbia CL-2443: CS-9243	
27	27	9	THE MANY MOODS OF CHARLIE LOUVIN	Capitol T-2437: ST-2436	
28	20	11	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE	Dave Dudley— Mercury MG-21057: SR-61057	
29	(—)	1	TALK ME SOME SENSE	Bobby Bare— RCA Victor LPM-3515: LSP-3515	
30	(—)	1	FOLK-COUNTRY	Waylon Jennings— RCA Victor LPM-3523: LSP-3523	

DJ Changes

C. M. "CHARLES" BROWN
Upped at: KDWB-Minneapolis
Program Director

NEIL SCOTT

To: WAAB-Worcester, Mass.
From: WPRO-Providence, R.I.

JOHNNY CANTON

Upped at: WIXY-Cleveland
Music Director

Program Director

BRAD MELTON

Back to: KPCH - Dallas - Fort Worth

Deejay

LAWTON WILLIAMS

Back to: KCUL-Fort Worth
Assistant Manager

SANDY SINGER

Upped at: WLOL-Minneapolis-St. Paul

Program Director

ERIK O. FORSETH

BOB CAREY

Upped at: WILS-Lansing, Mich.

Program Director, Music Director, respectively

JIM CLEMENS

To: KHEY-El Paso, Texas

From: KTOE-Mankato, Minn.

Music Director

DAVE McCORMICK

To: KOL-Seattle

From: KYNO-Fresno

Program Director

BOB WATSON

To: KOL-Seattle

From: KYNO-Fresno

All-night deejay

DICK BURCH

To: KOL-Seattle

From: KXOA-Sacramento

Morning man

O'Brien Appointed

NASHVILLE — Raleigh Music has announced the appointment of Bill O'Brien to General Professional Manager for the Raleigh group publishing firms, including Fingerlake, Hornet, Dayshel, Cave and Leatherneck —BMI affiliates; and Prize—ASCAP.

Jewel - Paula Inks 3

SHREVEPORT, LA. — The Jewel-Paula stable has increased with the signing of C/W writer-artist Jimmy Fautheree (Paula); the Chaps (Paula); and the Original Voices of Faith (Jewel).

Paula also has issued "All These Things" by the Uniques as a single. Deck was pulled from the group's album, "Uniquely Yours," and has been edited for tight format stations.

STATION BREAKS



John Beane at WELC-Welch, W. Va., needs records fast. Send to Box 1032 . . . S. Garner of KYOK-Houston, Texas, writes that the Percy Sledge has broken open . . . Buster Jones of KATZ-St. Louis has a new Duke platter coming out . . . Paul Coburn of KWIC-Salt Lake City is starting a new record show, "Open House" . . . WINA-AM/FM-Charlottesville, Va., is starting "Up-town, Country Style," a Saturday night C/W program, station's first C/Wer in quite a while . . . KCKN-Kansas City ran a "Would You Believe" contest to tie-in with Tower's "Would You Believe" cut by Jerry Naylor. They gave away Naylor disks to folks who sent in the most improbable "Would You Believes."

The Good Guys at WPGC-Bladensburg, Md. celebrated April Fool's Day by playing a "Bottom 40" and indulging in other drolleries . . . WIBW-FM-Topeka ran a "mystery voice" contest in their campaign to establish themselves as "The Voice of Country Music in Kansas" . . . KOL-Seattle is the official station for the Seattle Teen-Age Fair in June . . . Hardwick at KVI-Seattle got straight A's in his communications course at the University of Washington where he's getting his master's degree.

Katy Holthaus and Milton Heidt are celebrating 22 years with WSAI-Cincinnati, O. . . Kids in the WPGC-Bladensburg, Md., area call the station and talk to the Easter bunny . . . KCKN-Kansas City celebrated St. Patrick's Day by having a tie-in contest with RCA on the Green Beret hit . . . WKDA-Nashville's Doc Holiday was made an honorary citizen of Tennessee recently by Governor Frank Clement. (Holiday is from Arkansas.) . . . Simon and Garfunkel traveled to the University of Florida campus recently to thank WGGG-Gainesville, Fla., deejay Don Reid for plugging their "Sound of Silence" many moons ago . . . KSON-San Diego has sent over 1600 records to Viet Nam over the past months.

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LITTLE
RAINDROP"



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Shreveport, Louisiana

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Jather Dist. Corp.
Omaha, Nebraska

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Honolulu, Hawaii
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Georgia Record Dist.
Atlanta, Georgia
Tri-State Dist.
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Oklahoma City, Okla.
Marnell Dist. Co.
Philadelphia, Pa.
Schwartz Bros. Inc.
Washington, D.C.

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