

Big Hit



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 982

April 2, 1966

WHO IN THE WORLD



**James Brown Fills,
Wows Madison Square
Garden. Story Pg. 3.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Hitmakers Five don't have to try too hard to get a hit each time out. Here's a new one with lots of pizzazz called "Try Too Hard" (Epic 5-10004).



Ronnie has another especially attractive sentimental singalong type tune. He'll be adding it to his growing list of clicks for Diamond (198).



Change of pace takes place on the new Herman's Hermits. Group performs a cute lyric winningly. It's a little something different and a new hit (MGM 13500).

SLEEPERS OF THE WEEK



Teens won't be able to resist "Temptation," a new dance Jackie Lee describes. It's a funky sound and sure to please (Mirwood 5510).



Smooth group singing on a contemporary shuffle song. Brotherly Lovers sound like group teens will love. They work well together (Eskee 10004).

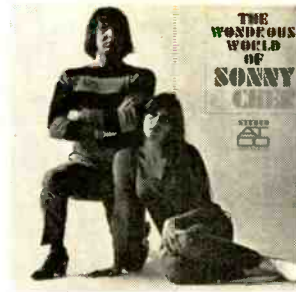


Revamping of the evergreen in 1966 r/b fashion does much to make this big one possible again. Kenny looks like a find for RCA Victor (47-8791).

ALBUMS OF THE WEEK



Sinatra proves to be the first man on the moon in this ever-so-romantic collection of songs on the moon theme. Nelson Riddle conducted and all's right with the world (Reprise R/R/S 1018).



The young marrieds get the bells chiming and chime in with lively versions of "What Now My Love," "Summertime," "Tell Him," "Laugh at Me." Ingratiating visit (Atco 183; SD 183).



HBR has put together an attractive book-sleeve package to introduce this new group as album artists. They make many exciting sounds on their single click "I See the Light" and others (HLP 8503; HST 9503).

OVER 200,000

THE BIG RECORD OF THE YEAR!

WE HAVE A SMASH

AND THE WHOLE WORLD KNOWS IT!!

THE ORIGINAL!! THE HIT!!

“HISTORY REPEATS ITSELF”

Buddy Starcher Boone 1038

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CASH BOX — Bullseye

BILLBOARD — Chart Spotlight

SOUND FORMAT — Pick Hit

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Concert Review

Brown at Garden A Classic

NEW YORK — James Brown came downtown last week and packed Madison Square Garden—the first time a single record name has performed this feat.

Brown performed many another feat during his hour on stage—weeping, getting helped to the wings by the Fabulous Flames, coming back, collapsing to his knees, being helped to the wings again, et al.

During this stint—certainly a show business classic—he went through his list of standards ending with "Please, Please, Please" which raised the already frenzied audience to near riot level.

He proved himself unique.

Also on Bill . . .

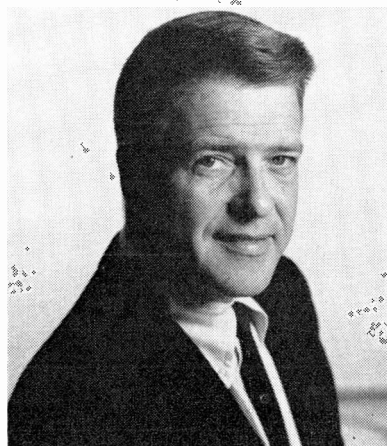
Also appearing on the stage prior to Brown's flamboyant entrance were MGM's Lou Christie, who reprised his hits, Omen's James Crawford, who did "But I Do," Excello's Slim Harpo, Vickie Anderson, Atlantic's Young Rascals, and, of course, the components of the Brown show.

W W R L deejays appeared periodically and received cheers from the throng.

But it was Brown who galvanized the evening and crowned himself a box office power.

Yorke to New Special Projects Post at Cap

HOLLYWOOD — Voyle Gilmore, VP, Artists and Repertoire, Capitol Records, Inc., has announced the appointment of Robert Yorke to the newly created position of Special Projects Director, A&R. Yorke will be responsible for current



Robert Yorke

and future A&R development programs.

Yorke brings to Capitol more than 20 years of experience in the recording industry. Prior to his CRI appointment, he served in a number of executive capacities in the industry, most recently as vice president and general manager of Colpix in Hollywood.

Yorke entered the record industry as a salesman for RCA Victor in 1945. He was then promoted to manager, sales and merchandising, manager of West Coast operations, and from 1960 to 1963 he was RCA's division vice president, commercial records creation department.

While with RCA, Yorke was responsible for signing a number of that label's key artists—Henry Mancini, Peter Nero, John Gray, Sergio Franchi, Al Hirt, Ann-Margret and the Limelinters—and was instrumental in developing their recording careers.

Ragovoy Warner Labels' East Coast A & R Manager

BURBANK, CALIF.—In the first of several moves designed to further augment Warner Bros.' talent roster, J. K. Maitland, President of Warner Bros. Records, Inc., announces the appointment of producer-arranger Jerry Ragovoy to its A & R staff. Ragovoy becomes A & R Manager, East Coast, handling producer's duties for the company's three labels, Warner Bros., Reprise, and Loma.

Ragovoy will report to George Lee, Vice President and Director of East Coast operations for the company, and will headquarter in the Warner offices in New York.

Maitland stated that Ragovoy will have full authority to sign talent, to record and to determine a release schedule from his East Coast offices.

Ragovoy will be working closely and directly with music publishers in New York, searching for material not only for artists who record directly with him, but also for all artists on Warners, Reprise and Loma.

Searching for Talent

Maitland emphasized that Ragovoy's operation will be



George Lee Jerry Ragovoy

rather autonomous in nature. He will immediately initiate a search for new talent, songs and material out of the East Coast area.

Ragovoy in recent years has been one of the most successful free-lance arrangers and producers on the East Coast, having been responsible for three Top 10 records: The Rolling Stones' "Time Is On My Side," Garnet Mimms' "Cry Baby," and the Majors' "Wonderful Dream." He has also produced other successful records with Gene Pitney, Solomon Burke, the Majors, Garnet Mimms, Jay and the Americans and others.

Ragovoy is also a song-writer. Prior to going on his own as a free-lance arranger, Ragovoy worked from 1960 to 1961 as an arranger for Chancellor Records.

Colpix NY Move Official

NEW YORK—Effective April 4, Colpix Records' operation will be back in New York after spending a little over a year on the West Coast.

Bud Katzel, Vice-President and General Manager, announced that the label's main operation will be fully under way as of April 4, and that the company will be headquartered at 711 Fifth Ave.

Katzel explained that the company's move back to New York was based on a belief that the Colpix operation, a division of Columbia Pictures and Screen Gems TV, could work more effectively if it were closer to the parent company. He also added that the move in no way was initiated to curtail the record division's operation, but rather it is in line with plans for further expansion.

The move, also, in no way affects any of the label's commitments to Coast recording activities. He emphasized the fact that there is no question but that there has been tremendous growth in the record business on the West Coast over

the past number of years and that Colpix has every intention of participating in that growth. However, after careful analysis of the company's present position and based on future plans, it is important that the company situate itself close to the parent company and operate its national offices in New York.

The label has just released five albums which include "Nina Simone With Strings," "The Jane Morgan Album," "Broadway Soul" by saxophonist Sonny Stitt, "Tommy Dorsey . . . A Man and His Trombone" by the Tommy Dorsey Orchestra and a Lou Christie album entitled "Lou Christie Strikes Again." On the singles front, Colpix is riding the charts with "I Can't Grow Peaches on a Cherry Tree" by Just Us.

Katzel indicated that the move to New York signaled a stepped-up recording activity under the aegis of Stanley Kahan, who was recently brought in to handle A&R activities for the company. Returning to New York with Katzel is Leonard Adelman, Controller for Colpix.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Product Diversification

Hanna - Barbera into R & B, C/W

HOLLYWOOD—Don Bohanan, Vice President and General Manager of Hanna-Barbera Records, has set his corporate sights on expanding the label's successful pop music and children's line into the fields of country & Western and Rhythm & Blues.

Bohanan's industry experience through his positions with King Records, an early R & B leader, smooths the way for HBR's entry into these markets.

"Once you've experienced the excitement of R & B sales and promotion," Bohanan said in an exclusive *Record World* interview, "it never leaves you and you never want to leave it."

The HBR topper points with pride to the label's first R & B release, "Be Ever Mine," by Art Grayson, a Hermitage master acquired for Hanna-Barbera Records by Bohanan.

Continuously Searching

Bohanan emphasized that HBR is continuously searching for additional material from outside producers in the R & B and C & W fields.

"There is no limit to the amount of material we'll consider for release," he continued.

Bohanan reports that negotiations are currently under way

in Baton Rouge with producer Sam Montel, President of the Montel-Michelle Corp., to acquire masters and artists now under contract to that production company.

Also easing HBR's entry into the R & B field is National Promotion Director Steve Topley, whose career began nearly 10 years ago with Schwartz Brothers, of Washington, D.C., one of the East's largest distributors of R & B product.

HBR moves into the C & W market with two new releases, "The Ribbon" by George Chambers and "Kitty Up Go" by Anne Christine.

Massler Bestway Executive VP

NEW YORK—Jerry Massler was elected Executive Vice President of Bestway Productions, Amy/Mala Records, Bell Records and A A Records. Massler is now manager of plant operations in Mountainside, N.J.

RIPA at NAB

CHICAGO — The Recording Industry Promotion Association will have a hospitality suite during the NAB Meeting March 27-30 at the Conrad Hilton.

A highlight will be the RIPA "Man of the Year" Award to the national promotion executive of a record label receiving the most recognition from broadcasters for cooperation during the past year. The Award will be presented at a reception on Monday, March 28, at 5 p.m.

Atco Has Who

Atco Records is releasing the new record by England's hot group, the Who, this week. Recording, "Substitute," is a smash in England.

Boutet Confers Here

NEW YORK—Philippe Boutet was here from France last week to confer with new bosses now that he's just been appointed head A&R man at CBS in France and general manager of April publishing there.

In the first of projected frequent visits, he met with Goddard Lieberson, Columbia prexy,

Harvey Schein and Nat Shapiro, execs in the international operations, and David Rosner, April-Blackwood man.

Boutet, formerly with Editions Barclay, has already signed Les Compagnons de la Chanson to CBS and is firming plans to record Col artists the New Christy Minstrels and Simon and Garfunkel in French.

RCA's Jones Elected

NEW YORK—R. M. Jones, Art Director, the RCA Victor Record Division, has been elected to the Advisory Council of the School of Art and Architecture of the Cooper Union for the Advancement of Science and Art.

**SOME RECORDS JUST "TAKE OFF"
NO BIG ADS, NO ROAD TRIPS,
NO 'PHONE CALLS.
SUCH A RECORD IS THE FIRST
INSTRUMENTAL VERSION OF
"THE BALLAD OF THE GREEN BERETS"
ALAN MOORHOUSE ORCH.
CADET 5532**

And to think that we waited all of 18 hours after receiving it from England before releasing it! Shame on us!



Cadet records

*We are Indeed Proud
of the Achievements
of Our Artists
Acknowledged by
Our Fellow Craftsmen*



ALBUM OF THE YEAR:

"SEPTEMBER OF MY YEARS"

Frank Sinatra

Producer: Sonny Burke / Reprise Records

BEST VOCAL PERFORMANCE—MALE:

"IT WAS A VERY GOOD YEAR"

Frank Sinatra

Reprise Records

BEST COMEDY PERFORMANCE:

"WHY IS THERE AIR?"

Bill Cosby

Warner Bros. Records

**BEST CONTEMPORARY VOCAL
PERFORMANCE—FEMALE:**

"I KNOW A PLACE"

Petula Clark

Warner Bros. Records

BEST ALBUM NOTES:

"SEPTEMBER OF MY YEARS"

Frank Sinatra / Reprise Records

by Stan Cornyn

**BEST ARRANGEMENT ACCOMPANYING
A VOCALIST:**

"IT WAS A VERY GOOD YEAR"

Frank Sinatra

by Gordon Jenkins / Reprise Records

**BEST INSTRUMENTAL JAZZ
PERFORMANCE—LARGE GROUP:**

"ELLINGTON '66"

Duke Ellington Orchestra

Reprise Records



WARNER BROS.
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RECORDS



SINGLES REVIEWS

THREE STAR ★★★ PICKS

I'M GONNA CHANGE EVERYTHING
(Tuckahoe, BMI)

I'LL NEVER LET YOU CRY (Movietone, ASCAP)
JIMMY ROSELLI—United Artists 996.

A country song with rock beat is Jimmy's new bid for top 10 placement. The right song and the right singer.

★★★
IT'S THE LITTLE THINGS (T. M., BMI)
EASY COME, EASY GO (Van Cleve, BMI)

PATTI AND THE EMBLEMS—
Congress 263.

The gals harmonize sweetly on this amiable r/rer. Prime to turn into hot hit.

★★★
SPEED QUEEN (Acuff-Rose, BMI)
CRY BABY BOY (J. D. A., BMI)

THE IN CROWD—Hickory 1378.

Rocker built around car craze. It's the first in awhile and could shift into high gear.

★★★
MISS PRETTY (Fab Towny, BMI)
HOTTIE-TODDY (Fab Towny, BMI)

THE JADS—Ashley 770.

Well arranged contemporary rock by new group, the Jads. They sing to a girl who thinks she's something.

★★★
WHO CAN TELL (Don, BMI)
BABY PLEASE DON'T GO (Don, BMI)

BUDDY ACE—Duke 401.

Bluesy rhythm and blues will have fans in the bluest mood. Nicely put together r/ber.

★★★
IF THERE WASN'T ANY YOU (April, ASCAP)
I NEVER THOUGHT I'D SEE THE DAY
(Meager, BMI)

JIMMY WITHERSPOON—Prestige 402.

Chanter caresses this ballad with quiet emotion and should find buyers in the proper mood.

★★★
I LOVE YOU DROPS (Moss Rose, BMI)
DON'T CHANGE (Matamoros, BMI)

DON CHERRY—Monument 930.

The country hit is styled for the pop market by Don, who knows what he's about. Pert and pretty.

★★★
I FEEL A LITTLE BIT BETTER (H&L, BMI)
SOULFUL FEELING (H&L, BMI)

DARLENE McCREA—Jubilee 5524.

Soulful ballad paced on slow side. Darlene lets her feelings be known with r/b flair.

★★★
YOU'RE GONNA HEAR FROM ME (Remick, ASCAP)
LONELY AS I LEAVE YOU (Spanka, BMI)

JULIUS LA ROSA—MGM 13497.

Back and in good voice Julie does the "Daisy Clover" tune and it'll be heard from.

★★★
A MESSAGE TO THE SOLDIERS (Zerott, BMI)
INNOCENT (Zerott, BMI)

HY TYDE—Cetiv 201.

An upbeat tune geared to pep up the US soldiers on the warring fronts. A coin catcher.

FOUR STAR★★★★ PICKS

RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP)
PLEDGING MY TIME (Dwarf, ASCAP)
BOB DYLAN—Columbia 4-43592.

Happytime sound with bitter lyric sounds as if it were recorded at a fun party. New click for the trendsetter.

★★★★
EVOL—NOT LOVE (Jetstar, BMI)
DON'T BLAME ME (Jetstar, BMI)
THE FIVE AMERICANS—HBR 468.

Guys get bright sound into grooves on beat tune aimed at young buying market.

★★★★
THE BALLAD OF THE GREEN BERETS
(Music, Music, Music, ASCAP)
LONDON BRIDGE (Peter Maurice, BMI)
ALAN MOORHOUSE ORCHESTRA—
Cadet 14556.

Wistful, then strong version of "Green Berets" by English ork. Could cause quite a stir.

★★★★
HE CRIED (Trio-Rittenhouse, BMI)
DRESSED IN BLACK (Tender Tunes-Elmwin, BMI)
THE SHANGRI-LAS—Red Bird 10053.

Dramatic reworking of this rock favorite. Girls throw their all into goodbye song.

★★★★
LET ME BE GOOD TO YOU (East, BMI)
ANOTHER NIGHT WITHOUT MY MAN (East, BMI)
CARLA THOMAS—Stax 188.

Gal beckons to male buyers with this new ballad with beat. Usual large sales in store.

★★★★
I CAN'T MAKE A FRIEND (Lollipop, BMI)
YOUNG BLUES (Lollipop, BMI)
THE VAGRANTS—Vanguard 35038.

The first pop out of the Vanguard stable and they seem to be into a good thing. Group jumps.

★★★★
INTO EACH LIFE SOME RAIN MUST FALL
(Pickwick, ASCAP)

THE PHOENIX LOVE THEME (Ludlow, BMI)
MITCH MILLER AND THE GANG—
Decca 31934.

The gang spruces up the oldie and gives it streamlined yet sentimental group reading.

★★★★
KEEP HER SATISFIED (Ringneck, BMI)
GRAND CENTRAL STATION (Ringneck, BMI)
THE UNBELIEVABLE UGLIES—
Soma 1451.

These guys, who have titled themselves humorously, sound like a group of Tom Joneses. Upbeat click.

★★★★
I CAN'T GET ALONG WITHOUT YOU
(Chardon, BMI)

TO MAKE YOU MINE (Chardon, BMI)
ROBERT DOBYNE—Kama Sutra 207.

Fluid tune with bossa flavor intoned by Robert. Very commendable slice for the smooth singer.

★★★★
THAT'S MY STORY (Village, BMI)
TIA-JUANA BLUES (Village, BMI)
SIMON AND CARFUNKEL—
ABC-Paramount 10788.

The hot team are heard here in something a little sweeter than usual.

THE SHADOW OF YOUR LOVE (Chardon, BMI)
LOOK GENTLY AT THE RAIN (Blackwood, BMI)
THE BLUE EYED SOUL—Cameo 401.

Soul brothers here sing winding ballad about their love. Strong ork accompaniment. Watch it move.

★★★★
A LITTLE THING CALLED PRIDE (Tommy, BMI)
NITEWALK (Tommy, BMI)
JOHNNY NORTHERN—Cloud 505.

R/b tune by a singer with quite a flexible voice. Ballad is arranged for maximum effect.

★★★★
ME, MYSELF AND I (Blackwood, BMI)
COUNTRY BOY, COUNTRY BOY (Ridge, BMI)
JOHNNY TILLOTSON—MGM 13499.

Clever teen love ballad chirped by Johnny. The song is by talented Chip Taylor.

★★★★
HISTORY REPEATS ITSELF (Glaser, BMI)
AFTER TAXES (Butterfield-Trio, BMI)
CAB CALLOWAY—Boom 60006.

A catalog of coincidences surrounding the assassinations of Presidents Kennedy and Lincoln. Cab is emotional.

★★★★
LOVE ME TRUE (United Artists, ASCAP)
HIT THE ROAD JACK (Tangerine, BMI)

JACK LA FORGE—Audio Fidelity 123.
Absent from the grooves awhile, Jack returns with lush treatment of love theme from "Cast a Giant Shadow."

★★★★
HUNG UP ON LOSIN' (Viva, BMI)
SNOW MAN (Weimer, BMI)

THE SOUL SURVIVORS—Dot 16830.

A new group of rocksters look like they have a hit here. It's in the current groove and well done.

★★★★
DOMINQUE'S DISCOTHEQUE (BMI)
THE POWER OF LOVE (BMI)

MEL TORME—Columbia 4-43550.

Dulcet tune sighed by Mel is cute enough to catch on. Hits a special mood as only Mel does.

★★★★
CAN'T GET ENOUGH OF YOUR LOVE
(Doraflo, BMI)

80-96 (Doraflo, BMI)

THE DANTES—Jamie 1314.

Lots of rock action packed into these grooves. Teenagers will like the lyric.

★★★★
FORGET ABOUT THE PAST (Pulwerine, BMI)
ANOTHER GOODBYE (Pulwerine, BMI)

THE CHOSEN FEW—
Power International 872.

Smooth, satiny ballad with slight rock beat. Many will choose Few.

★★★★
FUNCTION AT THE JUNCTION (Jobete, BMI)
SHORTY LONG—Soul 35021.

Disk has the beat and persistence of a Motown/Tamla cut and could turn into something big.

★★★★
SHE NEEDS COMPANY (Spectorious, BMI)
HI LILI, HI LO (Robbins, ASCAP)

MANFRED MANN—Ascot 2210.

British quintet bounces into chart top form with this rocker about an affair.



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Best Country and Western Single
Best Country and Western Vocal Performance—Male
Best Country and Western Song
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Composer: Lalo Schifrin
Publisher: New Continent Music
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Best Composition by a Contemporary Classical Composer
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Composer: Charles Ives
Publisher: Associated Music Publishers, Inc.
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- **Best Instrumental Jazz Performance—Small Group**
THE "IN" CROWD
Recorded by the Ramsey Lewis Trio
Composer: Billy Page
Publisher: American Music, Inc.
- **Best Contemporary Vocal Performance—Female**
I KNOW A PLACE
Recorded by Petula Clark
Composer: Tony Hatch
Publisher: Duchess Music Corporation

- **Best Contemporary Performance—Group (Vocal or Instrumental)**
FLOWERS ON THE WALL
Composer: Lewis C. De Witt, Jr.
Publisher: Southwind Music
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Composer: James Brown
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Publisher: Affiliated Enterprises
FAITH UNLOCKS THE DOOR
Composers: Samuel T. Scott
Robert L. Sande
Publisher: Duchess Music Corporation
CHILD OF THE KING
Composer: Cindy Walker
Publisher: Chancel Music Inc.
- **Best Country and Western Album**
THE RETURN OF ROGER MILLER
An album recorded by Roger Miller containing these BMI licensed songs:
AIN'T THAT FINE
Composer: Dorsey Burnette
Publishers: Al Gallico Music Corp.
Doral Music Co., Inc.

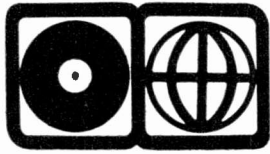
- DO-WACKA-DO
ATTA BOY GIRL
REINCARNATION
THAT'S THE WAY IT'S ALWAYS BEEN AS LONG AS THERE'S A SHADOW
HARD HEADED ME
KING OF THE ROAD
YOU CAN'T ROLLER SKATE IN A BUFFALO HERD
OUR HEARTS WILL PLAY THE MUSIC
LOVE IS NOT FOR ME
IN THE SUMMERTIME
THERE I GO DREAMIN' AGAIN
Composer: Roger Miller
Publisher: Tree Publishing Co., Inc.
- **Best Country and Western Vocal Performance—Female**
QUEEN OF THE HOUSE
Recorded by Jody Miller
Composers: Roger Miller
Mary Taylor
Publisher: Tree Publishing Co., Inc.
- **Best New Country and Western Artist**
THE STATLER BROTHERS:
Harold W. Reid
Lewis C. DeWitt, Jr.
Donald S. Reid
Philip E. Bosley
- **Best Female Vocal Performance**
MY NAME IS BARBRA
An album recorded by Barbra Streisand containing these BMI licensed compositions:
JENNY REBECCA
Composer: Carol Hall
Publisher: Musical Comedy, Inc.
I WISH I WERE A KID AGAIN
Composers: Johnnie Melfi
Roger Perry
Publisher: Screen Gems-Columbia Music, Inc.
- **Best Opera Recording**
WOZZECK
Recorded by Karl Boehm conducting the Orchestra of the German Opera, Berlin—Principal Soloists: Dietrich Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich
Composer: Alban Berg
Publisher: Universal Edition/
Theodore Presser Inc.

All the worlds of music



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for all of today's audience



ALBUM REVIEWS

PICK HITS

FRANKIE AND JOHNNY

ELVIS PRESLEY SOUNDTRACK—
RCA Victor LPM 3553; LSP 3553.

An especially rousing Presley score accompanies the fellow's newest movie, "Frankie and Johnny." Of course, the title tune, currently on singles charts, is included. "Petunia, the Gardener's Daughter" is a particularly cute band.



JAMES BROWN PLAYS NEW BREED

Smash MGS 27080; SRS 67080.

The dynamo is just about to get a couple of TV primetime exposures that'll make him bigger than ever, and this latest disk will ride the crest. It's straight instrumentalizing and fast-moving, slow-grooving fun. The boo-galoo is what to dance to it.



BIG HITS (HIGH TIDE AND GREEN GRASS) THE ROLLING STONES—London NP 1.

Label has a beautiful package replete with many full color photos of the teen idols. The bands are the biggest hits the fellows made and that means "Satisfaction," "Time is On My Side," "Get Off My Cloud," etc.



TRINI

Reprise R(S) 6196.

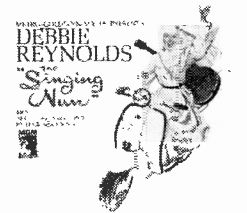
Trini is in a relaxed mood for the most part here. And Don Costa is in the same frame of mind. He's arranged "Fly Me to the Moon," "Call Me," "Yesterday" and "I Will Wait for You" as minty set pieces for fun-loving Trini.



THE SINGING NUN

SOUNDTRACK—MGM 1E/SIE-7ST.

Debbie Reynolds stars as Sister Ann in this movie that closely follows the public life of Soeur Sourire, who wrote the sensational "Dominique." Randy Sparks has translated a number of the Soeur Sourire songs and made the score a delight.



PERSUASIVE PERCUSSION 1966

COMMAND BAND—Command 895 SD;
RS 895 SD.

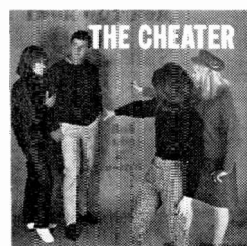
Another step forward in the Command recording process is shown off on this percussion album. "Autumn Leaves," "Istanbul," "Everything's Coming Up Roses" and other spritely songs are juiced up by Dick Hyman, Doc Severinson and the Command players.



LOOK OUT FOR THE CHEATER

BOB KUBAN AND THE IN-MEN—
Musicland (S)LP 3500.

Buyers won't feel cheated when they see the list of hits on this package by clever talent, Bob Kuban. He does "The Cheater," his hit, and throws in "You've Got Your Troubles," "These Boots Were Made for Walking" and more.



EV'RYTHING'S COMING UP DUSTY

DUSTY SPRINGFIELD—
Philips P11M 1-303.

Philips has prepared quite a de luxe package to set off Dusty's singing wiles this time. She sings songs by Bacharach and David, Goffin and King, Newley and Bricusse and other contemporaries. She does more than justice.

ev'rything's coming up

DUSTY



TAKE ME FOR WHAT I'M WORTH

THE SEARCHERS—Kapp KL 1477;
KS 3477.

Fans of the group will be glad to see the new package. As usual there is fine ensemble rock playing and a raft of new and enticing tunes. The fellows have built up a following and deservedly so. Will sell.

THE SEARCHERS

TAKE ME FOR WHAT I'M WORTH



IMPRESSIONS OF JAMES BOND

THE SOUNDS ORCHESTRAL—
Parkway P/SP 7050.

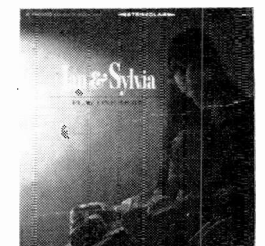
Johnny Pearson sparks this tribute to the James Bond films. He tickles the keys to the tunes of the most familiar Bond themes. "Thunderball," "Mr. Kiss Kiss Bang Bang," "Goldfinger" and more. Jazzy, brassy package.



PLAY ONE MORE

IAN AND SYLVIA—Vanguard VRS 9215;
VSD 79215.

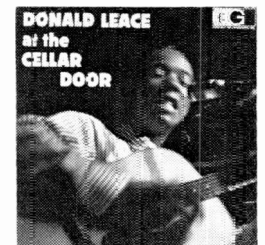
This twosome has widened their song horizons to include rock for this new package. The tune is the Bacharach-David "24 Hours from Tulsa" and a single bet. It's only one of a number of good reasons for fans to get this top notch disk.



DONALD LEACE AT THE CELLAR DOOR

Gateway GLP 2083.

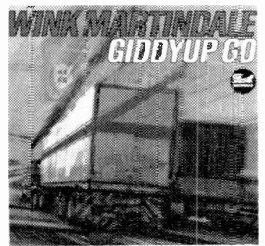
Folkster Leace gets pretty excited on this live recording. His songs are usually work songs or spirituals. He's aided on the package by bassist Louis Powers and guitarist Ty Lemley. "Amen," "Frankie and Johnny," more.



GIDDYUP GO

WINK MARTINDALE—Dot DLP 3692;
DLP 25692.

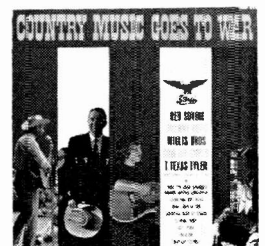
Wink's version of country click "Giddyup Go" is the lead-off item on this album of sentimental tunes and of simple faith. Lad does amiable job with "The Men in My Little Girl's Life," "Vision at the Peace Table," more.



COUNTRY MUSIC GOES TO WAR

VARIOUS ARTISTS—Starday 374 (m-s).

The Willis Brothers, Jimmy Blakely, Jimmie Skinner, Johnny Bond, Bill Clifton, Rusty Diamond, Archie Campbell, Country Johnny Mathis, Red Sovine, Cowboy Copas and more chant tunes pegged on the Viet Nam war. Will attract sympathizers.



HERB ALPERT & THE TIJUANA BRASS



RECORD OF THE YEAR:
A TASTE OF HONEY
 Herb Alpert & the Tijuana Brass
 A&R Producers, Herb Alpert and Jerry Moss



BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ:
A TASTE OF HONEY
 Herb Alpert & the Tijuana Brass



BEST INSTRUMENTAL ARRANGEMENT:
A TASTE OF HONEY
 Herb Alpert & the Tijuana Brass
 Arranger, Herb Alpert



BEST ENGINEERED RECORDING, NON-CLASSICAL:
A TASTE OF HONEY
 Herb Alpert & the Tijuana Brass
 Engineer, Larry Levine

thanks from



Kapp's All - Out Singles Drive

NEW YORK—Kapp Records, owner of a pair of hot albums—the original caster for “Man of La Mancha” and the comedy set, “When You’re in Love, the Whole World Is Jewish” — is embarking on a major drive in the singles market.

The program is already underway with a number of new releases and a series of other important items ready for immediate release, according to a joint announcement by Sid Schaffer, recently appointed Kapp vice president in charge of sales, and Hy Grill, executive A&R producer for the company.

The firm's revamped singles release schedule now calls for new product every two weeks, involving such all-market product as pop-rock, “good music” and country material.

Already heavily programmed is “The Ballad of Irving,” from the “Jewish” album, the first comedy single to hit the air with such impact in many months.

Lenny Welch's new disk, “Rags to Riches” has hit the charts, while Roger Williams' “Lara's Theme” from the picture “Dr. Zhivago” is getting action.

Four Others Strong, Too

Four other singles are also achieving strong early play: “If You Love Me” and “I Give In” by the Lazy Susans, a new girl group; “A Basket of Flowers,” by the Nightcrawlers, a rock-oriented vocal group; “When Johnny Comes Marching Home Again,” initial outing on Kapp for British thrush Shani Wal-

lis; and “Please Don't Sell My Daddy No More Wine,” by the Greenwoods. The latter side has strong pop, folk and country potential.

Kapp's recently signed indie production arrangement with Kama-Sutra Productions has resulted in a first single by the Critters, who'll have a follow-up in the next few weeks. Also from Kama-Sutra is Chi Chi, a new girl singer from Philadelphia, whose initial Kapp release will be out March 30. (See separate story.)

The British group the Searchers is cutting a new single in London this week for early release here, coinciding with their projected 10-day tour of the United States in mid-April.

On the country front, where vet country A&R exec Paul Cohen holds sway in Nashville, the label is rushing a new Freddy Hart single, “Why Should I Cry Over You,” as follow-up to his “Hank Williams' Guitar.” Stuart Hamblen, who has just joined Kapp, is also perking with his initial release, “This Ole House Has Got To Go.” Upcoming, too, are new releases for Bob Wills and Cal Smith, a member of Ernest Tubb's Texas Troubadours group, as well as Hugh X. Lewis, who had a recent hit with “I'd Better Call The Law On Me.”

Congress' Big Singles Plan

A strong singles program is also being blueprinted for Kapp's subsidiary Congress line. The Halos, formerly known as the Angels, have “Come Softly to Me,” and the recently signed

Patti and the Emblems have had released “Easy Come, Easy Go.”

Strong, sustained promotion and merchandising will be automatic on all new singles, according to Schaffer, who has control of the overall sales operation for both Kapp and subsidiaries Congress and Four Corners.

A continuing program of new talent acquisition is in effect, Grill said, noting that the majority of the artists now represented with new singles are new pacts.

Grill stressed that the label's own A&R operation will seek out talent and material wherever it may be and that masters from outside producers will also play an important role in the new program. In addition, several other outside producing deals, similar to the Kama-Sutra arrangement, are now in discussion stage.

Joey Dee Signed

NEW YORK—Trade Martin and Ed Miller of Miller-Martin Productions have signed Joey Dee to an exclusive recording contract.

Grand Award Ships Nationally

Command Records VP Loren Becker announces that the new Grand Award economy line is now being shipped nationally with an initial release of 10 albums.

The new Grand Award catalog features “The Original Roaring 20's—Vol. 1 & 2,” the Charleston City All-Stars; “Honky Tonk Piano,” Knuckles O'Toole and his Orchestra; Paul Whiteman's “Hawaiian Magic”; “Themes From Broadway Shows,” Ferrante & Teicher; Dinah Washington “Sings the Blues”; “I Believe,” Mahalia Jackson; and a country set, “Starring” Rosalie Allen and Elton Britt.

The Grand Award label first appeared in 1954 and through 1959 was one of the most active and successful album lines in the country. It was priced at the \$3.98 and \$4.98 retail level. With the introduction of Command records in 1959, the Grand Award label was given less attention and became inactive. With the reactivation of the label at the budget \$1.98 price, ABC-Paramount President Larry Newton and Becker look forward to a regular release schedule for Grand Award records.

The first 10 albums include a new packaging concept, making for easy artist and label identification plus visual appeal.

Verzola Decca WC Dist. Manager

Decca Distributing Corp. Vice President and General Sales Manager Sydney N. Goldberg has named Lou Verzola District Manager for Decca's West Coast Operations.

Verzola, presently sales manager of the company's Los Angeles branch, will continue to



Lou Verzola

operate from this base, located at 6750 Santa Monica Blvd., supervising Decca's main branches in Seattle, San Francisco and Los Angeles.

Verzola joined Decca 14 years ago as salesman for the Buffalo branch. A year later he moved to the Baltimore-Washington branch in the same capacity, and in 1954 he became sales manager for the Albany branch. In 1956, he was transferred to Philadelphia as sales manager, where he remained until 1961. He then moved to the Coast as sales manager for the Los Angeles branch, where he assumes his additional duties immediately.

Goldberg stated that the appointment of Verzola is another continuing step by Decca in recognizing the capable and deserving talents of its own personnel in the field with advancement as the opportunities arise.

Amy Distributes Academy Records

NEW YORK — Larry Uttal, General Manager of Amy-Mala-Bell Records, has announced the closing of a deal with Archie Levington and Jane Gibbs for the distribution of their label, Academy Records.

The first record involved in the label distribution deal will be “Too Young” by Tommy Vann, which has broken big in several areas.

The projection for Academy Records will be a steady flow of releases in addition to the aforementioned Tommy Vann record. Uttal announced that Amy-Mala-Bell will attempt to establish the label name as successfully as they have with many other labels in the Amy-Mala-Bell group; such as Dynovoice Records, New Voice, Musicland, Goldwax, Aurora and Big Top.

The Academy distribution setup has been revised, and the Vann record of “Too Young” will be going out under most of the Amy-Mala-Bell distributors.

TRUER THAN YOU WERE

The McGuire Sisters
(ABC Paramount)

TEARS AND HEARTACHES

Kay Starr
(Capitol)



HAPPINESS IS

Joe Sherman Arena Brass
(Epic—instr.)
King Richard's Fluegel Knights
(MTA—instr.)
Bobby Sherman
(Cameo—vocal)
Ray Conniff
(Columbia—vocal)

MILLS MUSIC, INC.

He Has Arrived!!

“OUR MAN FLINT”

LP # 3179M/4179S



Turntable Moves

NEW YORK—Turntable and Midtown, now under direct ownership of Sylvia Langler, has new quarters at 345 W. 58th St.

Lor Crane Exits Columbia

NEW YORK — Lor Crane has resigned his A&R post at Columbia, to leave the label within a few weeks.

Crane departs Col after a successful two-year association highlighted by hits with Chad and Jeremy and a No. 1 single and LP in country music with Jimmy Dean. Crane was with Chad and Jeremy before and after “I Don't Want to Lose You, Baby” and Jimmy Dean on “The First Thing Every Morning.”

He will announce his future plans shortly.

March 18, 1966

Mr. ROGER MILLER
Carnegie Hall
154 West 57th Street
New York, New York

Dear Roger:

Congratulations.

YOU WERE NOMINATED FOR NINE NARAS AWARDS

1. Song Of The Year
2. Record Of The Year
3. Best Country & Western Song
4. Best Country & Western Single
5. Best Contemporary Vocal Performance, Male
6. Best Male Vocal Performance
7. Best Country & Western Album
8. Best Country & Western Vocal Performance, Male
9. Best Contemporary Single Record

YOU WON SIX.

1. Best Country & Western Song
2. Best Country & Western Single
3. Best Contemporary Vocal Performance Male
4. Best Country & Western Album
5. Best Country & Western Vocal Performance, Male
6. Best Contemporary Single Record

Nobody's perfect!

Sincerely,

BERNARD/WILLIAMS,
Personal Management

SMASH RECORDS
TREE PUBLISHING COMPANY

Byrds' Raga - Rock New Music Trend?

NEW YORK — The Raga (a traditional Hindu melodic form), the jazz of tenor saxophonist John Coltrane, and Bach's organ music are at the base of what may be the next big, new sound in popular music, according to Columbia Records.

What might be dubbed by those apt Tin Pan Alley phrase-coiners as Raga-rock reportedly is already sweeping the West Coast and is featured on a Columbia record by the Byrds called "Eight Miles High," which has just been released.

According to Jim McGuinn, leader of the Byrds, who are credited as the originators of the folk-rock movement, the new sound is "an abstraction of things we've been listening to for some time: the music of Shankar, Coltrane and lots of Bach."

"Shankar," adds David Crosby, another member of the Byrds, is "the No. 1 boss of Indian classical and popular music, and everyone who's heard him is influenced by him somehow or other."

Raga-rock and all, the Byrds wing into the metropolitan area the weekend of March 25. They will circle the city for a series of concerts, but will be unable to land in New York proper because of a ban imposed upon them and other groups of their species by the managements of Carnegie and Philharmonic Halls.

Their concert on Sunday, March 27, will be a matinee at 1:30 p.m. at Symphony Hall in Newark, N.J.

Eskee Lovers Bow

NEW YORK—"If You Need a Love Song," The Brotherly Lovers' debut disk for Eskee Records, is being released this month. The group, managed by Doshawns' Management Co., Inc., goes on tour to plug the platter.

At NARM Convention



Pictured above at the recent NARM Convention in Miami Beach are: 1) Charles Schlang, Frank Sinatra, George Berry; 2) Marty Bennett, Goddard Lieberson; 3) Charles Schlang, Nancy Wilson; 4) Herb Alpert, Charles Schlang; 5) John Billinis, George Berry, Jules Malamud; 6) Roger Miller, Charles Schlang; 7) Jules Malamud, the Four Seasons; 8) Charles Schlang, Larry Goughan, Mrs. Jerry Blaine.

Busy Petula Clark

Warner Brothers Records' Petula Clark, currently finishing a three-week concert tour in Canada, is not going to have much time to rest for the next couple of months.

Pet, prior to opening at the Coconut Grove in Hollywood April 19, flies to New York April 12 to tape a one-hour TV special for CBS and the French network ORTF. She'll also fit

in an Ed Sullivan guest stint. She does the new Caesar's Palace, Las Vegas, then another one-hour TV special, this one for RAI in Venice, Italy, to be broadcast throughout seven countries. She'll also receive an award from RAI as No. 1 Female Singer.

Which brings her into May. She'll do the Savoy Hotel, London; plus dates at Chicago's McCormick Place and Perdue University.

Aaronoff Motown Publicity Chief

DETROIT — Motown Record Corp. announces the appointment of Ed Aaronoff as Publicity Director.

Aaronoff directs all activities relating to publicity for Motown Records and its various subsidiaries. Al Abrams continues in the Publicity Department as press contact.

The newly-appointed Publicity Director has had many years of experience as publicity exec in New York City. His most recent affiliation was with the Mirisch Corp., for whom he was the Eastern Publicity Director. Prior to that, he was Director of Advertising and Publicity for MCA for many years, and earlier held publicity posts with Universal Pictures and Warner Bros.

Berry Gordy Jr., President of Motown Records Corp., will announce additional executive appointments shortly.

'Mary Poppins' Returns for Summer

HOLLYWOOD — "Mary Poppins," the picture, will not follow the usual Disney pattern of waiting seven years for new audiences of children to grow up. Instead, the picture will be shown in thousands of theaters in the United States and Canada during the coming months of June, July and August.

The Walt Disney Music Company, recorders of 18 different "Mary Poppins" records on their own Disneyland and Vista labels, enjoyed a year of booming business, much of which came from the "Mary Poppins" records, which ranged from their 29¢ single LG Series to their albums, most famous of which is the original cast sound track on Vista.

Weybreit Latin Dir. at Musicor

NEW YORK — Harold Weybreit has been appointed Music Director for Musicor Records' Latin wing, according to Art Talmadge, President.

Weybreit has been active as arranger-conductor for album sessions by Tito Rodriguez. He assumes responsibility for the entire Musicor Latin artist roster with respect to arrangements and conducting. He has already commenced his new duties with work on sessions for the authentic Cuban instrumental group, Orquesta Broadway, and for Myrta Sylba, TV star of Newark's channel 47.

record promotion

"THERE BUT FOR FORTUNE"
New Christy Minstrels—Columbia
"I CAN'T GROW PEACHES ON A
CHERRY TREE"
Just Us—Colpix
"I CAN'T MAKE A FRIEND"
Vagrants—Vanguard
"TWILIGHT ROSES"
Enzo Stuarti—Epic
"WHY BE ASHAMED"
Robert Goulet—Columbia
"SOUL SISTER"
Blood Brothers—Warner Brothers

MORTY WAX
1650 Broadway N.Y. CI 7-2159

Big 3 Boosts Prof. Staff With Jay Lowy, Gargano

NEW YORK — Moving forward with his program to build a publishing company with steady action in the current music market, Arnold Maxin, VP and General Manager of the Big 3 (Robbins-Feist-Miller), has announced the appointment of Jay Lowy as the firm's General Professional Manager.

The 30-year-old Lowy will step into the new slot at the pubbery's New York headquarters on April 4 after having served seven years as a Big 3 West Coast professional rep. Prior to his association with Big 3, Lowy was on the promo staff of London Records and also racked-up considerable experience as an independent exploitation man for publishers, artists and disk distributors. During his West Coast stint with Big 3, he was particularly active in promoting the firm's pop, standard and film tunes with new and contemporary-style recording artists.

Since Maxin took over Big 3 reins last April, he has signed several songwriting teams and

has wrapped up a host of major domestic and international music deals. Maxin stated that as a result of these deals "The Big 3 is now receiving a steady flow of new music product which will extend the company's performance in all areas." He also indicated that "An expanded and fast-moving professional department is now essential for the carefully planned introduction and maximum exploitation of this wealth of new material."

On the Coast, Big 3 also has augmented its professional staff with the appointment of Vic Gargano, a former vice-prexy of Indigo Records. Gargano has eight years of experience in the music field as an indie record producer and promo man. All West Coast and East Coast professional men will now report directly to Jay Lowy in New York.

As part of the reshaping of the Big 3 lineup, Ed Slattery, who formerly functioned as coordinator of professional activities, has jumped to top level administrative duties.

Quality Distribbs Atlantic in Canada

Quality Records, Ltd., will distribute Atlantic Records in Canada starting April 1, 1966. The new licensing agreement was negotiated by Atlantic Records Vice-President Nesuhi Ertegün and Quality Records President George Keane. Agreement was signed (15) in New York.

Under the agreement Quality will distribute Atlantic product in Canada, including releases issued in the U.S. on the Atlantic, Atco, Stax, Dial and Focus labels. All Atlantic product will be issued on the Atlantic label as they had been by Atlantic's former licensee, London Records of Canada.

The new agreement with Quality Records to handle Atlantic in Canada is part of a continuing strengthening of the company's foreign distribution. Last month Atlantic concluded an agreement with Polydor Records Ltd. of Great Britain to handle the firm's product in England. Late last year Atlantic Records and Barclay Records signed a contract for Barclay to handle Atlantic product in France and Belgium.

Quality Records executives will be attending the Atlantic-Atco distributor meetings which tee off at the Deauville Hotel in Miami on Sunday (27) for three days.



Jerry Wexler, Atlantic Records VP, and George Keane, head of Quality Records Of Canada, shake hands after signing agreement for Quality to handle Atlantic Records throughout Canada. Bill Bayes, Quality exec, and Myron Mayer, Atlantic legal counsel, look on.

Lewdisc Expands

NEW YORK—Stanley Lewis, President of Lewdisc International Corp. announces expansion to new offices at 345 W. 58th St.

The majority of the label product at present is Spanish LPs. With distribution now set up in the United States and Puerto Rico, Lewis plans to expand distribution throughout Europe and Latin America. Ralph Seijo is heading up the A&R.

*Poppies
are
growing
on the
charts!
The Poppies
"Lullaby
of Love"* 5-9893



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Muntz Bestselling 4-Track Tape

1. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and Tijuana Brass—
A&M (66-141)
2. GOING PLACES
Herb Alpert and Tijuana Brass—
A&M (66-159)
3. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise (10-287)
4. LONELY BULL
Herb Alpert and Tijuana Brass—
A&M (66-132)
5. SOUTH OF THE BORDER
Herb Alpert and Tijuana Brass—
A&M (66-134)
6. THESE BOOTS ARE MADE FOR WALKING
Nancy Sinatra—Reprise (10-366)
7. GOLD VAULT OF HITS
Four Seasons—Philips (21-247)
8. BACK TO BACK
Righteous Brothers—Philly (21-269)
9. TIJUANA BRASS
A&M (66-135)
10. A MAN AND HIS MUSIC
Reprise (QR-4)

LP Session



Bob Morgan (left), Director of Epic A&R on the East Coast, and Stu Phillips (seated), Epic producer on the West Coast, recently brought together two Epic artists for an LP session: coronetist Bobby Hackett and pianist Ronnie David.

HEY, HY HAS A HIT! "A MESSAGE TO THE SOLDIERS"

b/w

"INNOCENT"
by HY TYDE

GETIT RECORDS
114-17 145 Street, Jamaica, N.Y.
(212) 529-0233

BREAKING!!

"DO SOMETHING FOR YOURSELF" Bobby Powell

Whit 715

Jewel...Paula
RECORDS

728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

Keeping Track of Tape

RCA's 11 New Cartridge Tapes

RCA Victor is releasing 11 new Stereo 8 cartridge tapes in April, highlighted by four albums currently on the best seller charts. With this release, RCA Victor brings its catalog total to 250 titles.

Heading up the popular release are four albums which are currently riding strong on the charts: "John Gary Sings Your All - Time Favorite Songs"; "They're Playing Our Song"—Al Hirt; "Music from 'The Man From U.N.C.L.E.'" — Hugo Montenegro; and "How Great Thou Art"—Kate Smith.

From Victor's country and western roster comes "Country Hits Parade"—an album which features the recent hits of such top artists as Eddy Arnold, Bobby Bare, Skeeter Davis, Jim Reeves, Connie Smith, Dottie West, Hank Snow, Norma Jean, Roger Miller, Hank Locklin, Porter Wagoner and George Hamilton IV.

Red Seal Stereo 8 cartridge tapes for April are: "Othello (Highlights)" — Laurence Olivier; "Madama Butterfly (Highlights)" — Leontyne Price, Richard Tucker, conducted by Erich Leinsdorf; and "Don Giovanni (Highlights)" — Leontyne Price, Birgit Nilsson, Cesare Siepi, conducted by Erich Leinsdorf.

There are also three Twin Packs (two album equivalent) in the April release as well. The popular Twin Pack is "Classic Bossa Nova/Something Special for Movie Lovers"—Marty Gold Orchestra. On Red Seal Twin Pack is "Light Classics/Music America Loves Best"—Arthur Fiedler with the Boston Pops Orchestra. And on Camden is "A Taste of Honey and other Favorites/Mexican Shuffle"—by the Living Brass.

Horowitz Award

Columbia Records pianist Vladimir Horowitz was recently honored with an award for "Excellence" for his recording, "An Historic Return—Horowitz at Carnegie Hall." Award, given by the 20th Art Festival under the sponsorship of the Japanese Ministry of Education, is an official award of the Japanese Government.

Command Into 8-Track Tape

Loren Becker, Vice-President, announces that Command Records is readying its initial release of 8-track stereo cartridge tapes. This first release will consist of 25 selections aimed for shipping May 15.

Command has been besieged with inquiries concerning the availability of product in 8-track form directly from the label, not only from Command distributors but also key rack merchandisers, equipment manufacturers and the automotive industry.

Becker pointed out that Command was a leader in the introduction, development and early success of stereo recordings. During the last six months, Command's A & R and engineering staff has done considerable research on this new "Sound" medium.

Muntz Adds Car Cartridge Language Courses

HOLLYWOOD—Earl Muntz has announced the addition of "the first and only language courses" designed for car cartridge play to the Muntz Stereo Pak music library.

According to Muntz, President of the national stereo unit and cartridge firm bearing his name, the new stereo-cartridge include lessons in Spanish, German, French and Italian, and are set in Fidelipac 300 four-track cartridges. Other lessons will be added during the year.

Each cartridge contains two independent 15-minute lessons of instruction, dialogues and vocabulary building sequences constructed by aural language university instructors. Each complete language course includes four cartridges and a total of eight 15-minute lessons. Professional native speakers are backdropped by appropriate musical scoring.

National Muntz outlets are retailing each cartridge for \$4.98.

Produces 2 Shows

WASHINGTON—Hirsh de La Viez, head of Show Biz Productions, will be in England and France during April to produce two shows, one in London for the Variety Clubs, International, and another in Paris for Unico, Ltd.

ITCC Bestselling Tapes—4 Track And 8 Track

1. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—
A&M
2. HERB ALPERT AND THE TIJUANA BRASS, VOL. II
A&M
3. GOING PLACES
Herb Alpert and the Tijuana Brass—
A&M
4. MOON OVER NAPLES
Billy Vaughn—Dot
5. DOCTOR ZHIVAGO
Soundtrack—MGM
6. LOOK AT US
Sonny and Cher—Atco
7. CHUG-A-LUG
Roger Miller—Smash
8. 21 CHANNEL SOUND
David Rose—MGM
9. SOUND OF STRINGS
Enoch Light—Command
10. ZORBA THE GREEK
Soundtrack—20th Century Fox

Record World Awards Bobby, B.B. on Stage

NEW YORK—In a dual, on-stage presentation at the Apollo Theater last week, editor Doug McClelland presented Duke Records' Bobby Bland and ABC-Paramount's B.B. King with their Record World R&B Awards.

Bobby and B. B., as recently announced in Record World's special Rhythm and Blues issue, "R&B from A to Z," won, respectively, as Most Promising Male Vocalist and Top Blues Singer. A demonstrative Apollo audience heartily concurred with the awards.

'Berets' Instrumental Cadet Departure, Hit

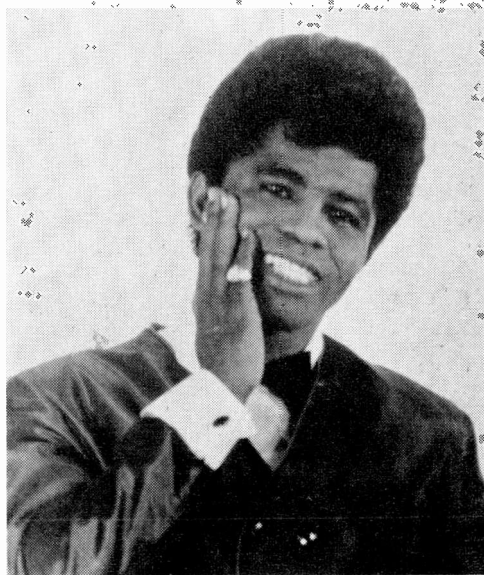
Cadet has put an instrumental version of "The Ballad of the Green Berets" on the market and is getting excited response in St. Louis, Seattle, Cleveland, Pittsburgh, Boston and Chicago markets.

The deck is by Alan Moorhouse and was produced in England, where it was acquired by Marshall Chess.

This lush instrumental is a departure for the label, which may also be planning ventures into the c/w field shortly, it has been heard.

Patty Inks Barons

NEW YORK—Patty Records, subsid of Melton, has signed the Barons to exclusive contract. Al Barr, label music supervisor, and Jimmy Ionar, A&R man for the label and group's lead singer, plan to record the group shortly.



JAMES BROWN
Acknowledges With Thanks



The NARAS Grammy Award
“BEST RHYTHM & BLUES RECORDING”
“Papa’s Got A Brand New Bag”
On King Records

Current Hit Single “AIN’T THAT A GROOVE” King 6025

Personal Mgr.: BEN BART

Bookings: UNIVERSAL ATTRACTIONS, INC.



UP SINGLES COMING

- | | | | |
|--|---|---|--|
| <p>1 LOUIS LOUIE
(Limix, BMI)
Travis Wamumack—Atlantic 2322</p> <p>2 I SPY (For The F. B. I.)
(Trio, Brain Bert, BMI)
Jamo Thomas—Thomas 303</p> <p>3 YOU'RE JUST ABOUT TO LOSE YOUR CLOWN
Ray Charles—ABC-Paramount 10785</p> <p>4 DIRTY WATER
(Equinox, BMI)
Standells—Tower 185)</p> <p>5 TIPPY TOEING
(Window, BMI)
Hardin Trio—Columbia 43463</p> <p>6 MESSAGE TO MICHAEL
(U. S., ASCAP)
Dionne Warwick—Scepter 12133</p> <p>7 MAY MY HEART BE CAST INTO STONE
(Saturday, BMI)
Toys—Dynovoice 218</p> <p>8 I SURRENDER
Fontella Bass—Checker 1137</p> <p>9 DON'T PUSH ME
(Mainstay, BMI)
Hedgehoppers Anonymous—Parrot 9817</p> <p>10 LA LA LA
Gerry & Pacemakers—Laurie 3337</p> <p>11 ELVIRA
Dallas Frazier—Capitol 5560</p> | <p>12 WATCHING THE LATE LATE SHOW
Don Covay—Atlantic 2323</p> <p>13 CALL MY NAME
(Bernice, BMI)
Them—Parrot 9819</p> <p>14 SOMEBODY TO LOVE ME
(Buckhorn, BMI)
Ronnie & Daytonas—Mala 525</p> <p>15 SONG FROM "THE OSCAR"
(Joe E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508</p> <p>16 DESIREE
(Dorothy, BMI)
Charls—Wand 1112</p> <p>17 TOO SLOW
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10789</p> <p>18 I FEEL A SIN COMING ON
(Painted Desert, BMI)
Solomon Burke—Atlantic 2327</p> <p>19 DON'T MAKE ME OVER
(Jonathan & Blue Seas, ASCAP)
Swinging Blue Jeans—Imperial 66154</p> <p>20 HERE'S TO MY JENNY
(Joy, ASCAP)
Mike Douglas—Epic 10002</p> <p>21 KILLER JOE
(Millin & White Castle, BMI)
Kingsmen—Wand 1115</p> <p>22 LOVE ME WITH ALL YOUR HEART
(Milene, BMI)
Bachelors—London 9828</p> | <p>23 THE NEW BREED, PART I
James Brown—Smash 2028</p> <p>24 I'M LIVING IN TWO WORLDS
(Forest Hills, BMI)
Bonnie Guitar—Dot 16811</p> <p>25 YOU LET A LOVE BURN OUT
(S. F. O., BMI)
We Five—A&M 793</p> <p>26 I'M COMIN' HOME, CINDY
(Tridon, BMI)
Trini Lopez—Reprise 0455</p> <p>27 A GROOVY KIND OF LOVE
Mindbenders—Fontana 1541</p> <p>28 FOR YOUR PRECIOUS LOVE
(Gladstone, ASCAP)
Jerry Butler—Vee Jay 715</p> <p>29 DO SOMETHING FOR YOURSELF
(Su-Ma, BMI)
Bobby Powell—Whit 715</p> <p>30 CALL ME ANYTIME YOU NEED SOME LOVIN'
(Fling, Dayshell, BMI)
Lorraine Elision—Mercury 72534</p> <p>31 I'M THE SKY
(Saturday, BMI)
Eddie Rambeau—Dyna Voice 217</p> <p>32 IF YOU GOT A MINUTE BABY
(Dreamers, BMI)
Freddy & Dreamers—Mercury 72548</p> <p>33 IT WAS SO NICE WHILE IT LASTED
(Nom, BMI)
Sam & Dave—Roulette 4671</p> <p>34 WHEN SHE TOUCHES ME
(Brookmart, BMI)
Rodge Martin—Bragg 227</p> <p>35 STRIKER BILL
(Plainview, BMI)
Jimmy Dean—Columbia 43540</p> <p>36 (BABY) I'M BY YOUR SIDE
(Charden, BMI)
Jades—Verve 10385</p> | <p>37 CALL ME (BABY WON'T YOU CALL ME)
(Mums, BMI)
Edward Hamilton—Jameco 2008</p> <p>38 HAPPINESS IS
(Mibbs, ASCAP)
King Fluegel Knights—MIA 101</p> <p>39 MY LITTLE RED BOOK
(United Artists, ASCAP)
Love—Elektra 45603</p> <p>40 THAT'S WHEN THE TEARS START
(Blackwood, BMI)
Blossoms—Reprise 0436</p> <p>41 YOU BETTER COME HOME
(Mellin, BMI)
Exciters—Bang 518</p> <p>42 TRUER THAN YOU WERE
(Mills, ASCAP)
McGuire Sisters—ABC-Paramount 10776</p> <p>43 MAME
(E. H. Morris, ASCAP)
Al Hirt—RCA Victor 8774</p> <p>44 DISTANT DRUMS
Jim Reeves—RCA Victor 8789</p> <p>45 WHY BE ASHAMED
(Unity, BMI)
Robert Goulet—Columbia 43558</p> <p>46 BE EVER MINE
(Annihanbar, Cal, BMI)
Art Grayson—HBR 462</p> <p>47 HOLD ON, I'M COMIN'
(East, Pronto, BMI)
Sam & Dave—Stax 189</p> <p>48 DOMINQUE'S DISCOTHEQUE
(Nebam, ASCAP)
Mel Torme—Columbia 43550</p> <p>49 FUNNY
(Shapiro-Bernstein, ASCAP)
Walter Jackson—Okeh 7236</p> <p>50 THERE BUT FOR FORTUNE
(Appleseed, ASCAP)
New Christy Minstrels—Columbia 43533</p> |
|--|---|---|--|

GALA PREMIERE... THIS WEEK!



AL HIRT

presents

THE FIRST LIVE TV PERFORMANCE OF THE TITLE SONG



"MAME"

RCA Victor #8774

FROM THE NEW BROADWAY MUSICAL "MAME"

(MUSIC & LYRICS BY JERRY HERMAN)

ON THE



JOHNNY CARSON "TONIGHT" SHOW

THURSDAY, MARCH 31



100 TOP POPS

record
world

Week of April 2

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 2	Mar. 26		Apr. 2	Mar. 26		Apr. 2	Mar. 26	
1	2	5	★	61	2	★	76	3
2	3	6	★	35	10	★	92	3
3	1	9	★	48	5	★	70	3
4	4	5	★	37	8	★	74	3
5	5	8	★	38	5	★	100	2
6	6	7	★	39	8	★	82	2
★	12	4	★	40	9	★	73	5
★	8	4	★	51	4	★	74	3
★	17	6	★	65	2	★	(—)	1
★	22	4	★	43	9	★	83	3
11	8	10	★	68	3	★	98	2
12	11	10	★	53	4	★	78	5
13	14	7	★	69	3	★	79	4
14	16	9	★	58	5	★	80	3
15	10	13	★	48	4	★	(—)	1
★	37	3	★	49	5	★	94	2
17	18	10	★	50	9	★	83	2
★	24	6	★	63	5	★	87	2
19	20	6	★	52	10	★	95	2
★	26	5	★	55	2	★	(—)	1
★	28	5	★	54	6	★	(—)	1
22	25	7	★	55	16	★	88	3
23	23	5	★	56	3	★	89	4
★	42	4	★	57	9	★	90	4
★	31	6	★	58	1	★	(—)	1
26	7	10	★	59	2	★	(—)	1
★	35	4	★	60	7	★	93	2
★	47	3	★	77	2	★	94	1
★	50	3	★	(—)	1	★	(—)	1
30	13	8	★	63	1	★	95	1
★	39	3	★	64	5	★	96	3
32	34	5	★	65	1	★	97	1
★	40	4	★	66	1	★	98	2
			★	67	5	★	99	1
						★	100	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT A GROOVE (Dynatone, BMI)	38	I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP)	68	ONE MORE HEARTACHE (Jobete, BMI)	54	THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI)	67
A LOVER'S CONCERTO (Saturday, BMI)	92	I CAN'T LET YOU GO (Blackwood, BMI)	98	ONE TRACK MIND (4 Star, BMI)	61	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI)	11
A REAL HUMDINGER (Myto, BMI)	86	I FOUGHT THE LAW (Acuff-Rose, BMI)	35	OUTSIDE THE GATES OF HEAVEN (Unart, BMI)	56	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose, BMI)	33
BABY SCRATCH MY BACK (Excellorec, BMI)	14	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI)	83	PHILLY DOG (East, BMI)	90	THIS OLE HEART OF MINE (Jobete, BMI)	25
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	3	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	45	PHOENIX LOVE THEME (Ludlow, BMI)	57	TILL THE END OF THE DAY (BMI)	82
BANG BANG (Five West, Cotillion, BMI)	10	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	45	PLEASE DON'T STOP LOVING ME (Elvis Presley, BMI)	84	TIME (Regent, BMI)	49
BATMAN THEME (Miller, ASCAP)	57	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)	9	RAGS TO RICHES (Saunders, ASCAP)	84	TIME WON'T LET ME (Beechwood, BMI)	21
BOOGALOO PARTY (Ponderosa, BMI)	92	INSIDE LOOKING OUT (Ludlow, BMI)	32	RAINS CAME (Crazy Cajun, Corrett, BMI)	89	TOGETHER AGAIN (Central, BMI)	75
CALIFORNIA DREAMIN' (Trousdale, BMI)	15	IT'S TOO LATE (Unart, BMI)	22	RHAPSODY IN THE RAIN (Rambled, BMI)	52	TOO LITTLE TIME (Duchess, BMI)	86
CAROLINE, NO (Sea Of Tunes, BMI)	71	I WANT SOMEONE (East, BMI)	66	SATISFACTION (Immediate, BMI)	53	TRY TOO HARD (Branston, BMI)	63
CHEATER (MAAAM, BMI)	50	I WANT TO GO WITH YOU (Pamper, BMI)	43	SECRET AGENT MAN (Trousdale, BMI)	16, 70	UP TIGHT (Jobete, BMI)	55
DARLING BABY (Jobete, BMI)	87	JUANITA BANANA (Tash, BMI)	43	SHAKE ME, WAKE ME (Jobete, BMI)	70	WAIT A MINUTE (Palmer, BMI)	79
DAYDREAM (Faithful Virtue, BMI)	4	KEEP ON RUNNING (Essex, ASCAP)	51	SHAPES OF THINGS (Robbins, ASCAP)	46	WALKIN' MY CAT NAMED DOG (Starday, BMI)	20
DEAR LOVER (Jayinne, BMI)	40	KICKS (Screen Gems, Col., BMI)	34	SHARING YOU (Renfro, BMI)	97	WHAT NOW MY LOVE (Remick, ASCAP)	31
EIGHT MILES HIGH (Tickson, BMI)	94	LEANING ON THE LAMP POST (BMI)	62	SHE BLEW A GOOD THING (Sagittarius, BMI)	76	WHENEVER SHE HOLDS YOU (Unart, BMI)	64
ELUSIVE BUTTERFLY (Metric, BMI)	26	LISTEN PEOPLE (New World, BMI)	30	SIGN OF THE TIMES (Duchess, BMI)	42	WOMAN (MacLen, BMI)	13
FOLLOW ME (Ishmael, BMI)	93	LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI)	27	SIPPIN' N' CHIPPIN' (C/Hear, BMI)	72	YOU BABY (Trousdale, BMI)	13
FRANKIE & JOHNNY (Gladys, ASCAP)	29	LOVE IS ME, LOVE IS YOU (Duchess, BMI)	74	634-5789 (East, Pronto, BMI)	6	YOUNG LOVE (Lowery, BMI)	37
GET READY (Jobete, BMI)	23	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	12	SLOOP JOHN B. (New Executive, BMI)	58	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI)	7
GLORIA (Bernice, BMI)	41	LULLABY OF LOVE (Tree, BMI)	48	SOMEWHERE (Schirmer, ASCAP)	44	YOUR P-E-R-S-O-N-A-L-I-T-Y (Keyman, Mirwood, BMI)	73
GOOD LOVIN' (TM, BMI)	24	MAGIC TOWN (Columbia, Screen Gems, BMI)	18	SPANISH FLEA (Almo, ASCAP)	28		
GOT MY MOJO WORKIN' (Arc, BMI)	81	MEMORIES ARE MADE OF THIS (ASCAP)	69	STOP (Cheshire, BMI)	95		
HELPLESS (Jobete, BMI)	88	MEN OF WAR (Frisco, Chervatin, BMI)	100	STOP HER ON SIGHT (Myto, BMI)	39		
HIGH HEEL SNEAKERS (Medal, BMI)	65	MY BABY LOVES ME (Jobete, BMI)	17	SURE GONNA MISS HER (Viva, Tennessee, BMI)	8		
HISTORY REPEATS ITSELF (Glaser Publications, BMI)	85	MY PRAYER (Skidmore, ASCAP)	80	TEARS (Shapiro, Bernstein, ASCAP)	60		
HOMEWARD BOUND (Electric, BMI)	5	19th NERVOUS BREAKDOWN (Gideon, BMI)	2	THE LOVE YOU SAVE (Tree, BMI)	47		

• 12	• 37	• 46	• 29	• 30	• 31
• 84	• 33	• 20	• 27	• 28	• 30
• 77	• 29	• 33	• 30	• 30	• 30
• 82	• 29	• 29	• 30	• 30	• 30
• 73	• 33	• 33	• 30	• 30	• 30
• 70	• 33	• 33	• 30	• 30	• 30
• 59	• 33	• 33	• 30	• 30	• 30
• 80	• 33	• 33	• 30	• 30	• 30
• 37	• 33	• 33	• 30	• 30	• 30
• 54	• 33	• 33	• 30	• 30	• 30
• 43	• 33	• 33	• 30	• 30	• 30
• 56	• 33	• 33	• 30	• 30	• 30
• 62	• 33	• 33	• 30	• 30	• 30
• 64	• 33	• 33	• 30	• 30	• 30
• 66	• 33	• 33	• 30	• 30	• 30
• 68	• 33	• 33	• 30	• 30	• 30
• 70	• 33	• 33	• 30	• 30	• 30
• 72	• 33	• 33	• 30	• 30	• 30
• 74	• 33	• 33	• 30	• 30	• 30
• 76	• 33	• 33	• 30	• 30	• 30
• 78	• 33	• 33	• 30	• 30	• 30
• 80	• 33	• 33	• 30	• 30	• 30
• 82	• 33	• 33	• 30	• 30	• 30
• 84	• 33	• 33	• 30	• 30	• 30
• 86	• 33	• 33	• 30	• 30	• 30
• 88	• 33	• 33	• 30	• 30	• 30
• 90	• 33	• 33	• 30	• 30	• 30
• 92	• 33	• 33	• 30	• 30	• 30
• 94	• 33	• 33	• 30	• 30	• 30
• 96	• 33	• 33	• 30	• 30	• 30
• 98	• 33	• 33	• 30	• 30	• 30
• 100	• 33	• 33	• 30	• 30	• 30

ACTION ALL OVER THE LOT!!!

“STOP HER ON SIGHT”
Edwin Starr
 Ric Tic 109

“REAL HUNDINGER”
J. J. Barnes
 Ric Tic 110

“G’WAN (GO ON)”
Mark III Trio
 Wingate 15

GOLDEN WORLD RECORDS, 3246 West Davison, Detroit, Mich., Area Code 313-883-7843



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 2

This Wk. Apr. 2	Last Wk. Mar. 26	Wks. on Chart	This Wk. Apr. 2	Last Wk. Mar. 26	Wks. on Chart	This Wk. Apr. 2	Last Wk. Mar. 26	Wks. on Chart
1	1	6	34	33	16	67	51	15
2	2	46	35	37	12	68	53	22
3	5	8	36	34	16	69	63	10
4	6	8	37	32	15	★	80	4
★	23	4	38	30	17	★	82	3
6	3	15	39	35	8	★	83	3
7	4	25	40	36	20	★	90	2
8	7	21	41	39	20	74	75	5
★	13	6	42	40	32	75	71	9
10	8	32	43	41	6	76	77	9
11	11	18	44	44	35	77	73	27
12	14	8	★	50	6	78	79	7
13	15	6	46	49	9	79	81	3
14	12	14	47	46	11	★	89	3
15	9	21	★	56	4	★	92	3
16	10	16	★	58	6	★	(—)	1
17	16	13	★	60	5	83	84	7
★	25	6	★	62	3	84	88	5
19	19	9	52	52	7	85	86	34
20	21	31	53	59	7	★	(—)	1
21	22	8	★	66	3	★	96	2
22	17	14	55	57	6	★	(—)	1
★	45	4	56	55	9	★	89	18
24	26	9	57	43	20	(—)	91	1
★	54	5	58	42	12	91	91	5
26	18	15	59	47	17	92	93	2
27	27	17	★	72	3	93	95	2
28	20	10	61	64	7	94	94	2
29	24	11	★	74	3	95	97	2
30	28	18	★	76	3	96	(—)	1
31	31	13	★	78	3	97	(—)	1
32	29	15	65	70	3	98	99	2
33	38	10	66	48	7	99	(—)	1
						100	(—)	1

LP'S COMING UP

- | | | |
|--|--|--|
| 1. ROLL OUT THE RED CARPET
Buck Owens—Capitol T-2443 | 13. SOUL SESSION
Jr. Walker & All Stars—Soul 702 | 25. WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH
Various Artists—Kapp KRL-5046 |
| 2. HAPPINESS IS
Ray Conniff—Columbia CL-2461 | 14. IT'S TOO LATE
Bobby Goldsboro—United Artists UAL-3486 | 26. SOUP & ONIONS
Roy Merriwether Trio—Columbia CL-2435 |
| 3. EVERYBODY GOTTA BE SOMEPLACE
Myron Cohen—RCA Victor LPM-3435 | 15. SOLID GOLD SOUL
Various Artists—Atlantic 8116: SD-8116 | 27. RIGHT NOW
Lanie Kazan—MGM E-4340 |
| 4. OUR MAN FLINT
Soundtrack—20th Century Fox TFM-3179 | 16. DON'T BE CONCERNED
Bob Lind—World Pacific 1841 | 28. CHAMPAGNE ON BROADWAY
Lawrence Welk—Dot DLP-3688 |
| 5. MICHELLE
David & Jonathan—Capitol T 2473 | 17. ANDREA
Sunrays—Tower T-5017 | 29. "FOUR" & MORE
Miles Davis—Columbia CL-2453 |
| 6. WOMAN
Peter & Gordon—Capitol T-2477 | 18. THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482 | 30. RUMPROLLER
Lee Morgan—Blue Note 4199 |
| 7. THE SMOTHERS BROTHERS PLAY IT STRAIGHT
Mercury MG-21064 | 19. THE SILENCERS
Dean Martin—Reprise R-6211: RS-6211 | 31. MY FAVORITE THINGS
Dave Brubeck Quartet—Columbia CL-2347 |
| 8. VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480 | 20. GOIN' OUT OF MY MIND
Wes Montgomery—Verve V-8642 | 32. THE BOBBY FULLER FOUR
Mustang M-901: MS-901 |
| 9. THE SANDPIPER
Soundtrack—Mercury MG-21032 | 21. SPANISH GREASE
Willie Bobo—Verve V-8631 | 33. THE BEST OF LITTLE ANTHONY & IMPERIALS
DCP DC-3809 |
| 10. A TASTE OF HONEY
Village Stompers—Epic LN-24180 | 22. COMFORT ME
Carla Thomas—Stax 706 | 34. PERSUASIVE PERCUSSION 1966
Command RS-895-SD |
| 11. MIMI HINES SINGS
Decca DL-4709 | 23. DAYDREAM
Lovin' Spoonful—Kama Sutra KLP-8051: KLPS-8051 | 35. AN EVENING WITH BELAFONTE / MOUSKOURI
RCA Victor LPM-3451 |
| 12. A TASTE OF TEQUILA
Mariachi Brass—World Pacific WP-1839 | 24. CHET ATKINS PICKS ON THE BEATLES
RCA Victor LPM-3531 | |

MUST STOCK LP'S

- CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order
- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
 - FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
 - GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
 - MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
 - MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
 - MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
 - MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
 - PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
 - SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
 - ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167

Mad Ave, Tin Pan Alley Promote 45

NEW YORK — Madison Avenue and Tin Pan Alley joined forces this week to launch one of the most extensive promo campaigns in behalf of a single record release within the memory of either camp.

Smash Records' release of "Some Guys Have It, Some Guys Never Will" by the Yardleys will coincide with the kickoff of a coast-to-coast promotion tour encompassing 18 major market areas. The tour will see the Yardleys appearing at numerous record hops, dj interview shows, teen fairs and major department store tie-in programs.

Programming personnel and audiences alike will receive the record on a foundation of familiarly laid by a series of spot commercials that will have preceded the release of the disk. The spots, created by Yardley to ballyhoo its "Black Label" brand to the vast youth market, have been running for several weeks on Top 40 stations in the tour areas.

Smash local promotion managers, working in conjunction with Yardley field representatives, will hold grooming clinics, fashion fairs and teen press conferences with high school editors and department store advisory councils.

Sascha Burland wrote both the tune and the spot commercial spin-off. Don Burr, Ex-

ecutive Vice-President of Yardley, in an effort to reach the youth market via its own idiom, called upon Mercury Record Productions A&R VP Shelby Singleton to produce the teen-oriented record and spots via Frank Ennes, Yardley account exec at Johnstone Division of the McCann-Erickson Advertising Agency.

Singleton, in turn, retained artists' representative Sam Gordon to organize the group to be known as the Yardleys and to coordinate initial tour plans via his Sam Gordon Talent Productions.

The campaign will be under the overall supervision of Smash VP and Product Manager Charles Fach, with National Promotion Manager Alan Mink coordinating deejay activity. Touring with the group as company manager for Sam Gordon Talent Productions will be Ira Sidelle.

Costa Signs Several

NEW YORK—Don Costa Productions has added several new artists: The Reflections, the Spindles, Jay Traynor, Jimmy Lewis and Jennie Ray.

Power Label Formed

FAIR LAWN, N.J. — Jerry Pulver and Bruce Wiener have started Power Records, with "Forget About the Past," by the Chosen Few, its first release.

Command's First Quarter Profits Reach New Peak

As the first quarter of 1966 comes to a close, VP Loren Becker reports that sales of Command records will exceed any first quarter in the label's history.

Even though first quarter sales are normally heavy, Command catalog orders and re-orders have been exceptionally strong during the January-February-March period, with releases by Tony Mottola, the Ray Charles Singers, Enoch Light and Dick Hyman leading the profit parade.

Becker points out "an amazing factor"—Command "Sound" albums from the Persuasive and Provocative Percussion series, Bongos and 35MM releases continue today to be as consistently strong at the retail level as they were when initially introduced six years ago. Almost without variation, every distributor re-order includes a good cross-section of these albums.

New albums released during the first quarter of 1966 have enjoyed unusually strong sales with heavy re-orders from distributors, label reports: "The Man From O.R.G.A.N." by Dick Hyman; "The Discotheque Dance Album," by the Bobby Byrne Orchestra and Doc Severinsen's "Fever."

In the classic vein, Command was well represented by William Steinberg and the Pittsburgh Symphony's recording of Beethoven's Symphony No. 6. During this same period, singles by the Ray Charles Singers ("One of Those Songs"), and trumpeter Doc Severinsen ("In a Little Spanish Town"), have also accounted for excellent sales.

To get the second quarter of '66 off to a flying start, Command is issuing "The Folk Album," featuring the Robert DeCormier Folk Singers, and "One of Those Songs" by the Ray Charles Singers.

Musso Imperial Promo Director

LOS ANGELES—Ken Revercomb, General Manager of Imperial Records, has appointed Johnny Musso National Promotion Director for the label, a product of Liberty Records, Inc.

Musso, who headquarters at Imperial's West Coast offices, entered the record business in 1957 as a promotion man at Decca's Cleveland branch. During his tenure at Decca, he was responsible for "breaking" many hit records in and around that area. In 1959 he joined Bennart & Concord Distributors as head of their promotion department. In 1963 Musso accepted a position with Liberty as their Southern California promo rep. A short time later, he entered the independent promotion field till early 1966.



Johnny Musso

'Personalized' Operation

Revercomb stated: "Johnny has an enviable record in the business and we feel most fortunate to add him to our team. Because of the success we have had as a 'personalized' operation, we intend to closely coordinate with Johnny in order to insure maximum saturation."

Cap Custom Service Promotes Two

HOLLYWOOD—Bud Harden, Custom Service Director, Capitol Records, Inc., has announced the appointment of Ernest K. Dominy to the new position of Western Custom Sales Manager, CRI. Dominy will be responsible for developing new custom accounts and for servicing existing accounts.

Harden also announced promotion of Martin Silverstein to succeed Dominy as production manager in CRI's New York service department.



DALLAS RECORD SHOP Dallas, Texas

1. These Boots (Nancy Sinatra)
2. Homeward Bound (Simon & Garfunkel)
3. I'm So Lonesome I Could Cry (B. J. Thomas)
4. Nowhere Man (Beatles)
5. 19th Nervous Breakdown (Rolling Stones)
6. Public Execution (Mouse)
7. Elusive Butterfly (Bob Lind)
8. Daydream (Lovin' Spoonful)
9. Listen People (Herman's Hermits)
10. You Baby (Turtles)

RECORD & GIFT SHOP Kirkwood, Missouri

1. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
2. California Dreamin' (Mama's & Papa's)
3. Daydream (Lovin' Spoonful)
4. A Sign Of The Times (Petula Clark)
5. Love Makes The World Go Round (Deon Jackson)
6. Nowhere Man (Beatles)
7. Bang Bang (Cher)
8. 634-5789 (Wilson Pickett)
9. Stop Her On Sight (Edwin Starr)
10. Time Won't Let Me (Outsiders)

BELMONT ONE STOP Newark, New Jersey

1. Love Makes The World Go Round (Deon Jackson)
2. One More Heartache (Marvin Gaye)
3. Get Ready (Temptations)
4. 634-5789 (Wilson Pickett)
5. Baby Scratch My Back (Slim Harpo)
6. This Ole Heart Of Mine (Isley Bros.)
7. Satisfaction (Otis Redding)
8. Together Again (Ray Charles)
9. Dear Lover (Mary Wells)
10. Baby I Need You (Ambers)

REGAL RECORD ONE STOP Pittsburgh, Pennsylvania

1. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
2. Spanish Flea (Herb Alpert)
3. 19th Nervous Breakdown (Rolling Stones)
4. Nowhere Man (Beatles)
5. Magic Town (Vogues)
6. I Fought The Law (Bobby Fuller)
7. Funny (Ace Cannon)
8. Outside The Gates Of Heaven (Lou Christie)
9. Don't Mess With Bill (Marvelettes)
10. Sure Gonna Miss Her (Gary Lewis)

BEE GEE DISTR. Albany, New York

1. Nowhere Man (Beatles)
2. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
3. Daydream (Lovin' Spoonful)
4. Soul And Inspiration (Righteous Bros.)
5. Sure Gonna Miss Her (Gary Lewis)
6. Time Won't Let Me (Outsiders)
7. Bang Bang (Cher)
8. I'm So Lonesome I Could Cry (B. J. Thomas)
9. Secret Agent Man (Johnny Rivers)
10. 19th Nervous Breakdown (Rolling Stones)

ONE STOP RECORD SERVICE St. Louis, Missouri

1. Homeward Bound (Simon & Garfunkel)
2. 19th Nervous Breakdown (Rolling Stones)
3. Soul And Inspiration (Righteous Bros.)
4. Daydream (Lovin' Spoonful)
5. I'm So Lonesome I Could Cry (B. J. Thomas)
6. Sure Gonna Miss Her (Gary Lewis)
7. Woman (Peter & Gordon)
8. Bang, Bang (Cher)
9. Time Won't Let Me (Outsiders)
10. I Fought The Law (Bobby Fuller)

HIT BOUND!
FOR SURVEYS and SALES

"I'M A PEACE LOVING MAN"
by
Emanuel Laskey
THELMA 108

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A/C 313-894-2282

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

'One - Sided Deejays': Blessing, Curse?

Marty Wekser, Music Director of WWRL, N.Y., discussed practice of some of the R&B labels of issuing one-sided deejays copies. Marty doesn't object to the practice per se (though some pop people do), since he feels a company has a right to push what they consider the strongest side.

However, Marty wishes the labels would inform him what the title of the "B" side is. He is embarrassed when he calls stores and hears an unfamiliar title as the selling side, and has to admit that he never heard of it.

I hear that WOKB, Orlando, has become very important in Central Florida with its 5,000 watts, and owner Jack Everback is busting his buttons. The music director is Jay Robinson and Melvin (Little Daddy) Grace is cooking . . . Maurice (Thin Man) King and Paul White are really cooking at WENN, Birmingham. How's that basketball team, Tall Paul? What happened to them in Selma, Coach? . . . WAPX is the hot new station in Montgomery, and the PD is Allan (Mister) Lee . . . Atlantic and Bang Records have hired Joe Smith full time for much of the South (nine states), operating out of Miami.

The top exciting left-field breakout of the week is "Gonna Be Strong," Intruders, on Kenny Gamble's new label, Excel. It is a complete giant in Philadelphia and Baltimore and Washington, a smash in Cleveland and Miami and broke in Charlotte and San Francisco. It has started on WWRL and WVON. The only markets late on it are Detroit and L.A. . . . The Ruby Johnson and Eddie Floyd broke fast . . . Juggy Murray has a stone smash in all markets with "She Blew A Good Thing," Poets . . . Another FULLY CONFIRMED SMASH is Jerry Ragovoy's "I'll Take Good Care of You," Garnet Mimms, U.A., which is back in the "Cry Baby" class. It's a GREAT record, going pop.

ROUND UP OF PICKS: Solomon Burke only needed great material, and he got it with "I Feel a Sin Coming On." A sure hit . . . Every station picked "Don't Let Me Down," Fred Hughes, V-J., but I predict that the "B" side, "My Heart Cries Oh," will end up the nation's #1 soul ballad . . . "Mine Exclusively," Olympics, getting many top picks for Randy and Fred Smith . . . Jerry Wexler and his main man, Rick Hall (who is darn hot with the Gentry's, etc., etc.) have another Otis Redding in Percy Sledge (Georgie Woods sez "who will ever forget THAT name?"). "When A Man Loves A Woman" is a Sureshot . . . WWIN and many others pick "Love You 1000 Times," Platters, for Otis Pollard. The great new Jive 5, "Goin' Wild," went on WMCA . . . Note to Hoss Allen: I listened to both sides of your Art Grayson on HBR and you were right the first time, the side is "When I Get Home." His color R&B TV show is in over 20 big cities. Please send your acts down to Dallas. The exposure is fantastic and so is my man, "The Hoss" . . . Big Detroit play on "Baby That's a Groove," Roy Handy, Stephanie (WCHB pick) and big Detroit, Chicago and Cleveland play on "I Don't Want To Lose You," Steve Mancha. Jocky Jack Gibson is now working for Ric Tic and will bring or send you these hits . . . RCA has a great new soul singer named Kenny Carter and I love his reading of "Body and Soul." Very moving . . . Nice new Impressions . . . Good picks for Nate McCalla's "Baby Bunny," Jerry Williams . . . "Wang Dang Doodle," Ko Ko Taylor, is one of the greatest blues I've ever heard. Fantastic sound . . . Little Johnny Taylor on Galaxy is a great blues singer. Dig "My Love Is Real" and "All I Want Is You" (which is quite funny) . . . Much play on O. V. Wright for Don Robey, but more action in the South than the North in my reports . . . DIG: Mel Torme does a stone R&B arrangement and tune in "The Power of Love" on

(Continued on page 27)



Kal Rudman

R&B Reports

LUCKY CORDELL, E. RODNEY JONES, PERSIV SPANN, ED COOK, FRANKLIN McCARTHY, HERB KENT, WVON, CHICAGO NEW SMASHES

I'm Satisfied—Otis Clay—Onerful
Good Thing—Poets—Symbol
Baby—Manhattans—Carnival
S.O.S.—Edwin Starr—Ric Tic
Real Humdinger—J. J. Barnes, Ric Tic
PICS & NEW PLAY
When A Man—Percy Sledge—Atlantic
Run Your Hurt—Ruby Johnson—Stax
Suffering Pain—Jeff Dale—Atco
Little Bit Of Sunshine—Clyde McPhatter—
Amy
I Don't Want To Lose You—Steve Mancha
—Groovesville
I've Got A Secret—Sharpees—Onerful
My Mama Told Me—Barbara Carr—Chess
Gonna Be Strong—Intruders—Excel
Don't Let Me Down—Fred Hughes—VeeJay
Message To Michael—Dionne Warwick—
Scepter
Mine Exclusively—Olympics—Mira
Honey Bunch—Drippers—M. Shot
I Can't Stand It—Jimmy Holiday—
Diplomacy

ED WRIGHT & LES ANDERSON, WABO, CLEVELAND PICS & PLAY

Suffering Pain—Jeff Dale—Atco
Mine Exclusively—Olympics—Mira
I'll Never Forget You—O'Jays—Imperial
Nothing You Can Do—Bobby Womack—
Chess

HITS

Blew A Good Thing—Poets—Symbol
Loose Juice—Andre Williams—G. World
Mojo—Jimmy Smith—Verve
Gonna Be Strong—Intruders—Excel
Sharing You—Mitty Collier—Chess
Love—Joe Tex—Dial

CHARTED

No Man—Van Dykes—Amy
Soul—R. Bros.—Verve
Boogalo Party—Flamingos—Philips
Do Something—Bobby Powell—Whit
Desiree—Charts—Wand
Good Time—Johnny Daye—Jomada
Baby—Radiants—Chess
Love You Forever—Holidays—G. World
DONNY BROOKS, DEMON CRAWFORD, MARTHA JEAN, GREGG PITTS, BILL WILLIAMS, WCHB, DETROIT CHARTED

Take Good Care Of You—Garnet Mimms—
U.A.
What Can I Do—Lorraine Chandler—Giant
Blew—Poets—Symbol
Things Get Better—Eddie Floyd—Stax
Do Something—Bobby Powell—Whit
Peace—Emanuel Lasky—Thelma
Satisfied—Otis Clay—Onerful
Love You Forever—Holidays—G. World
Chain Reaction—Spellbinders—Columbia
Good Guy—C.O.D.'s—Kellmac
Baby—Radiants—Chess

Touches Me—Rodg Martin—Bragg
PICS & PROSPECTS
Baby That's A Groove—Roy Handy—
Stephanie
Don't Let Me Down—Fred Hughes—VeeJay
Run Your Hurt—Ruby Johnson—Stax
Little Bit Of Sunshine—Clyde McPhatter—
Amy
Don't Want To Lose You—Steve Mancha—
Groovesville

ROCKIN ROBIN, HAROLD ATKINS, DOUG DOUGLAS, BOB WHITE, WEBB, BALTIMORE HITS

Walking Out On You—Ruben Wright—
Capitol
Gonna Be Strong—Intruders—Excel
Mojo—Jimmy Smith—Verve
Baby I Need You—Manhattans—Carnival
Message To Michael—Dionne Warwick—
Scepter
Things Get Better—Eddie Floyd—Stax
Run Your Hurt—Ruby Johnson—Stax
When A Man—Percy Sledge—Atlantic
LARRY DEAN, KELSON FISHER, HOT ROD, AL JEFFERSON, WWIN, BALTIMORE PICS & NEW PLAY

Love You Thousand Times—Platters—
Musicor
Only Time—Etta James—Chess
Take Good Care—Garnet Mimms—U.A.
Mind Messed Up—James Carr—G. Wax
Do Something—Bobby Powell—Whit
SMASH

Walking Out On You—Ruben Wright—
Capitol
No Man—Van Dykes—Amy
Booga Loo Party—Flamingos—Philips
Mojo—Jimmy Smith—Verve
Blew—Poets—Symbol

FRED HANNA & NICKIE LEE, WAME, MIAMI PICS & PLAY

Big Brother—Bobby Garret—Mirwood
Oh Baby—Towanda Barnes—Groovy
Oh How Happy—Shades of Blue—Impac
Hold On—Sam & Dave—Stax
They Don't Know—Mona Lisa—Dade
Real Humdinger—J. J. Barnes—Ric Tic
G'wan—Mark III—G. World
Message—Dionne Warwick—Scepter
Wang Dang Ko Ko—Taylor—Checker
Make Me Glad—J. Williams—Peacock
Baby Bunny—Jerry Williams—Calla
Make Me Glad—Kelly Bros.—Sims
Waited Too Long—Stairsteps—Windy C.
Feel A Sin—Sol Burke—Atlantic
Things—Eddie Floyd—Stax

(Continued on page 25)

TOP 40 R&B



- GET READY—E34-5789
Wilson Pickett—Atlantic 2300
- GET READY
Temptations—Gordy 7049
- THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
- ONE MORE HEARTACHE
Marvin Gaye—Tamla 54128
- DEAR LOVER
Mary Wells—Atco 6392
- THIS OLE HEART
Isley Brothers—Tamla 54128
- AIN'T THAT A GROOVE
James Brown—King 6025
- LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
- MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
- I WANT SOMEONE
Mad Lads—Volt 131
- BABY SCRATCH MY BACK
Slim Harpo—Excelllo 2273
- SATISFACTION
Otis Redding—Volt 131
- SHAKE ME WAKE ME
Four Tops—Motown 1090
- STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
- SEARCHING FOR MY BABY
Bobby Moore—Checker 1129
- I'LL TAKE GOOD CARE OF YOU
Garnet Mimms—U.A. 995
- SHE BLEW A GOOD THING
Poets—Cymbal 214
- REAL HUMDINGER
J. J. Barnes—Ric Tic 110
- BABY I NEED YOU
Manhattans—Carnival 514
- SHARING YOU
Mitty Collier—Chess 1953
- I HAD A DREAM
Johnny Taylor—Stax 186
- I SPY (For The F. B. I.)
Jamo Thomas—Thomas 303
- GONNA BE STRONG
Intruders—Excelllo
- HELPLESS
Kim Weston—Gordy 7050
- YOU MESSED UP MY MIND
James Carr—Goldwax 302
- IS IT ME
Barbara Mason—Arctic 116
- GOT MY MOJO WORKIN'
Jimmy Smith—Verve 10393
- DARLING BABY
Erling—V.I.P. 25029
- I'M SATISFIED
Otis Clay—One-der-ful 4841
- PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown—
Wand 1109
- DO SOMETHING FOR YOURSELF
Bobby Powell—Whit 715
- MEMORIES ARE MADE OF THIS
Drifters—Atlantic 2325
- SOUL AND INSPIRATION
Righteous Bros.—Verve 10383
- WHEN SHE TOUCHES ME
Rodge Martin—Bragg 227
- HI HEEL SNEAKERS
Ramsey Lewis—Cadet 5531
- RUN YOUR HURT AWAY
Ruby Johnson—Stax 113
- GONE FOR GOOD
O. V. Wright—Back Beat
- NO MAN IS AN ISLAND
Van Dykes—Amy 520
- GOOD TIME
Johnny Daye—Jomada 603
- MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133

BE EVER MINE

HBR 462

***B/W
WHEN
I
GET
HOME***

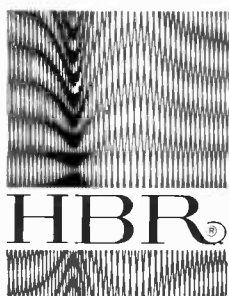
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ART GRAYSON



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(CALL COLLECT)

Taking Care of Business

BY DEL SHIELDS

The Long Arm of Jazz

Jazz is no longer confined to the sweeping and swirling rhythms projected in night clubs. It is rapidly reaching out and finding new outlets. And most of this expansion is due to the adventurous and imaginative young composers like Lalo Schifrin, Quincy Jones, Johnny Mandel and others.

Most composers and arrangers whose roots are deep in jazz will say that their interpretations are not pure jazz . . . that their desire is to create an imaginative score using all of the best elements based on their individual experience and the desires of the producers. However, upon listening to their scores, we find that the moving, soulful power of jazz is very much in evidence.

Just recently we were reviewing three of Lalo Schifrin's recent albums on MGM/Verve: "New Fantasy," "Once A Thief" and "Music From the Soundtrack of the Cincinnati Kid."

This talented composer, who spent time with Dizzy Gillespie, forged a jazz sound in all of the albums. There is no denying that he thinks in terms of today's contemporary sound, but the jazz is there.

The question of "Can jazz be used in a movie soundtrack?," other than as background music, I think has been answered by Lalo in his score of "Once A Thief" as well as Quincy Jones' "The Pawnbroker." In these pictures jazz was skillfully woven throughout the musical interludes.

Where It's Going

The question of where jazz is going seems to become a problem to those who are not cognizant of the rapidly changing times. It becomes more and more apparent that the word jazz is not only almost indefinable, but its characteristics, personality and classification only adds to the imponderable mess when a definition is sought.

When a jazz album becomes a "hit," the record people say it has gone "pop." Did the music go pop? "No," they answer, "it has nothing to do with the music. It is only in terms of record sales that we say when

a record goes pop it has received a certain number of sales that indicates its sales value."

Fine. But is the record jazz? No, it is pop. Therefore, Ramsey Lewis becomes a pop artist. And Jimmy Smith becomes pop. What happened to the jazz?

Well, this calls for further amplification. When a jazz artist goes pop, it means he has certain acceptability in the general market and will be bought by all peoples. Fine. Does it mean he is no longer jazz? Not really.

If there is confusion in the field, it is due to the failure of the producers, writers, publicity people, etc., to get together one clear definition of what jazz is or what it is not.

Because of this, much fine music produced by creative jazz people goes by the boards. The efforts of arrangers such as Quincy, Lalo and others are sometimes misunderstood, when they offer a palatable diet of jazz that someone decries it is not pure or in the case of Lalo, it is sometimes said, he is too experimental or much too adventurous.

Commercial Jazz Increasing

To expand a bit further, we notice an increasing amount of jazz is being used in commercial jingles, television and radio.

When you ask the producers of these media is it jazz, they say no, we were just trying to find a music we thought suitable for the commercial.

Add confusion to the awareness that much of the rock and roll and R & B music is performed on record and produced in studios by some of the most creative members of the jazz world and by some of the leading members of the classical music academy.

Many of the reasons for the success of the sound of these records stems from having the kind of musicians who can play the music, and upon listening closely one hears the jazz in the arrangements.

Confusion always seems to be rampant in jazz, yet the whole matter could be solved if we would only remember that jazz is really a four letter word J-A-Z-Z.

TOP
20
LPs

Jazz

- HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
- THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
- GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
- VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480: 9480
- CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
- CHOICE! BEST OF RAMSEY LEWIS**
Cadet LP-755
- SOUP & ONIONS / SOUL COOKIN'**
Roy Merriwether Trio—
Columbia CL-2435: CS-9233
- ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- "FOUR" & MORE**
Miles Davis—Columbia CL-2453
- ORGAN GRINDER SWING**
Jimmy Smith—
Verve V-8628: V6-8628
- GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
- FROM BROADWAY WITH LOVE**
Nancy Wilson—
Capitol T-2433: ST-2433
- ARTHUR PRYSOCK / COUNT BASIE**
Verve V-8646: V6-8646
- CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
- MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
- A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
- RUMPROLLER**
Lee Morgan—Blue Note 4199
- SPANISH GREASE**
Willie Bobo—Verve V-8631: V6-8631
- BUMPIN'**
Wes Montgomery—
Verve V-8625: V6-8625
- MY FAVORITE THINGS**
Dave Brubeck Quartet—
Columbia CL-2347

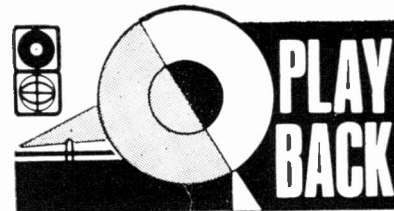
Pacific Jazz In New Look

HOLLYWOOD — Bud Dain, National Sales-Promotion Director, World Pacific Records, has instituted a "new-look" for all future releases on the label's Pacific Jazz subsid.

Beginning with the release of three new albums, all future PJ product will be enhanced by double-cover packaging with appropriate artwork. To introduce this important plus factor, also to be utilized on World Pacific's Asian series, a special dealer program is underway with terms available from World Pacific distributors and effective through April 15, 1966, on the new releases as well as the entire WP, PJ and Aura catalogs.

The release features the Jazz Crusaders "Live At The Lighthouse 66," "Night Flight," coupling Gil Fuller and James Moody with the Monterey Jazz Festival orchestra, and "Paris Concert," spotlighting Gerry Mulligan.

Dain and General Manager Dick Bock have keyed the program to the slogan: "It's Been a Very Good Year for Jazz!"



TOP POP—5 YEARS AGO

APRIL 3, 1961

- BLUE MOON**
Marcells—Colpix
- SURRENDER**
E. Presley—RCA Victor
- DEDICATED TO THE ONE I LOVE**
Shirelles—Scepter
- APACHE**
J. Ingman—Atco
- GEE WHIZ LOOK AT HIS EYES**
C. Thomas—Atlantic
- PONY TIME**
C. Checker—Parkway
- DON'T WORRY**
M. Robbins—Columbia
- THINK TWICE**
B. Benton—Mercury
- ON THE REBOUND**
Floyd Cramer—RCA Victor
- RUNAWAY**
Del Shannon—Bit Top

TOP R&B—5 YEARS AGO

APRIL 3, 1961

- BLUE MOON**
Marcells—Colpix
- MOTHER-IN-LAW**
E. K. Doe—Minit
- ONE MINT JULEP**
R. Charles—Impulse
- GEE WHIZ LOOK AT HIS EYES**
C. Thomas—Atlantic
- PONY TIME**
C. Checker—Parkway
- BUT I DO**
C. J. Henry—Argo
- I PITY THE FOOL**
B. Bland—Duke
- FOR MY BABY**
B. Benton—Mercury
- TRUST IN ME**
E. James—Argo
- FIND ANOTHER GIRL**
J. Butler—Vee-Jay

R&B Reports

(Continued from page 22)

SMASHES

Gonna Be Strong—Intruders—Excel
Take Good Care—Garnet Mimms—U.A.
I'm Satisfied—Otis Clay—Onerful
Crying—Ted Taylor—Jewel
Sunday—Shirelles—Scepter
Plus: Drifters; O. V. Wright; "Any Ole Way"—Otis Redding; Run Your Hurt—Ruby Johnson—Stax; Hold On—Sam & Dave—Stax

PAUL (FAT DADDY) JOHNSON,
WWIN, BALTIMORE

SMASHES

Gonna Be Strong—Intruders—Excel
Run Your Hurt Away—Ruby Johnson—Stax
Wang Dang Doodle—Ko Ko Taylor—Checker
Only Time—Etta James—Chess
Walkin Out—Ruben Wright—Capitol
Good Lovin—Rascals—Atlantic
Take Good Care Of You—Garnet Mimms—U.A.

Sunday—Shirelles—Scepter

Plus: Jimmy Smith; Drifters; Joe Tex; Otis Redding; Johnny Taylor; Charts; Bobby Moore (#1); Poets; J. Carr; Sam & Dave (both); Kip Anderson; Mitty Collier

PICKS

Shake It Loose—Pat Lewis—G. World
Hot Dog—4 Shells—Volt
Feel A Sin—Sol Burke—Atlantic
I've Got A Secret—Sharpees—Onerful
When A Man—Percy Sledge—Atlantic
Blues Round Midnight—Lowell Fulson—Kent
A Man Ain't Nothin'—Lee Barry.

ERNIE DURHAM, LeBARON TAYLOR,
TOM REED, JOE HOWARD,
WJLB, DETROIT

SMASHES

Real Humdinger—J. J. Barnes—Ric Tic
Helpless—Kim Weston—Tamlia
I'll Love You Forever—Holidays—G. World
Cool Jerk—Capitols—Atco
I'll Take Good Care—Garnet Mimms—U.A.
Mojo—Jimmy Smith—Verve

Baby—Radiants—Chess

Soul—R. Bros.—Verve
I Surrender—F. Bass—Chess
Into Something—Pat Lewis—G. World
Sukie Sukie—Don Covay—Atlantic
AL GARNER, CROWN PRINCE,
MIKE PAYNE, KYOK, HOUSTON

PICKS & PLAY

Hold On—Sam & Dave—Stax
Blew—Poets—Symbol
Crying—Lou Johnson—B. Top
Message—Dionne Warwick—Scepter
Baby—Radiants—Chess
Friend—J. Williams—B. Beat (Top 5)

LATE REPORT, WCHB, DETROIT

PICKS & PLAY

Girl's Got It—Billy Preston—Capitol
When A Man—Percy Sledge—Atlantic
Get Down—Wayne Cochran—Mercury
Hold On—Sam & Dave—Stax
Sunday—Shirelles—Scepter
Too Slow—Impressions—ABC

Don't Let Me Down—Fred Hughes—VeeJay
Leave You—Tony Hester—Karate
Shake It Loose—Pat Lewis—G. World
That's A Groove—Roy Handy—Stephanie
Bit Of Sunshine—Clyde McPhatter—Amy
Cool Jerk—Capitols—Karen

I Surrender—Fontella Bass—Chess
GEORGIE WOODS, JIMMY BISHOP,
LARRY DALY, WDAS, PHILA.

BREAKOUTS

Things Get Better—Eddie Floyd—Stax
Hold On—Sam & Dave—Stax
Memories—Drifters—Atlantic
Real Humdinger—J. J. Barnes—Ric Tic
Clown—Ray Charles—ABC
Take Good Care—Garnet Mimms—U.A.
Sharina You—Mitty Collier—Chess

Blew—Poets—Symbol
Mind Messed Up—James Carr—G. Wax
Love—Joe Tex—Dial

Searching—Bobby Moore—Chess

TOP 10

Gonna Be Strong—Intruders—Excel
S.O.S.—Edwin Starr—Ric Tic

PICKS

I Feel A Sin—Sol Burke—Atlantic
When A Man—Percy Sledge—Atlantic
Hot Dog—4 Shells—Volt
Cool Jerk—Capitols—Karen
Wang—Ko Ko Taylor—Checker
Shake It Loose—Pat Lewis—G. World
Barefootin—Robert Parker—Nola
My Heart Cries Oh—Fred Hughes—VeeJay

On Broadway—King Curtis—Atco
KOKA, GAY POPPA, B. B. DAVIS,
SHREVEPORT

PICKS

Make Me Glad—Kelly Bros.—Sims
When A Man—Percy Sledge—Atlantic
Be Ever Mine—Art Grayson—HBR
On Broadway—King Curtis—Atco
Good Time—Johnny Dave—Jomada
Don't Feel Rained On—Sam Baker—S.S. 7

I Feel—Sol Burke—Atlantic
Philly Dog—Lou Lawton—Capitol
Take Good Care—Garnet Mimms—U.A.
Girls Do It—Billy Preston—Capitol

S.O.S.—Edwin Starr—Ric Tic
Hold On—Sam & Dave—Stax
Gone For Good—O. V. Wright—B. Beat

Mind Messed Up—James Carr—G. Wax
Been Crying—Ted Taylor—Jewel

TOP 10

Do Somethin—Bobby Powell—Whit
GIL LAMAR, GEORGE, JIM MURRAY,
WTMP, TAMPA

CHARTED

Gone For Good—O. V. Wright—B. Beat
I'm Satisfied—Otis Clay—Onerful
Sharing You—Mitty Collier—Chess

Disk Jockey of Week

E. Rodney Jones - Not So Mad

WVON-Chicago's E. Rodney (Mad Lad) Jones started his career as a band musician in Texarkana, Ark.-Texas. Band leader Jay Franks gave Rodney his first stint on a microphone at dances—Rodney was the M.C.

In the late 40's, Rodney went on the air with what he calls "the shortest show in radio." As staff announcer at Station KTFB, Rodney was to do a 15-minute show a day—that is, if the baseball game he followed was over at 3 p.m. If the game went into overtime, Rodney didn't have a show. Besides praying for rain, Rodney prepared for his show as if it were an NBC spectacular.

His listening audience soon wanted to hear more of the ex-musician and ex-baseball player (semi-pro) and his entertaining comments about the day's game, played or unplayed, baseball in general, music or any number of assorted subjects; so his time was extended to one hour. And in 1952 when the station's owners opened a station in Kansas City, Miss., Rodney opened, too.

From there he moved to KXLW in St. Louis, Miss. There, on a competitive station just opposite Rodney's air slot, a disk jockey named Roy Wood was spinning disks. Roy and Rodney would call one another during their shows and simultaneously spin the exact same records at the exact same time, announcing over the air to their listeners that it wouldn't do them any good to tune to "that other station," because they'd hear the same thing. (Roy Wood is now News Director for WVON.)

Was Program Director

Next, Rodney went to WBBR, East St. Louis, Ill., as Program Director. The station had been suffering from stiff competition from other radio stations, the popularity of live entertainment and the ever-growing response to television. They asked Jones to come and take a stab at making the station a going proposition.

"They came to me (the WBBR owners) and told me honestly how it was with them," Jones recalls. "And fool that I am, I accepted the challenge. I guess that every jock wants a chance to see if he could put together radio programming that listeners will like and listen to repeatedly."

The listeners must have liked

his programming for it took them less than a year to make WBBR the third-ranked radio station in the St. Louis area.

In 1962 Rodney moved to Chicago to take a staff job with Station WYNR, leaving to help start a new station, WVON, which made its debut April 1, 1963. Rodney gladly accepted this opportunity, he says: "Leonard and Phil Chess (Chicago record manufacturers and owners of WVON) offered me the chance I had been waiting for and working so hard for since starting in radio back in Texarkana. WVON is all, or at least most all, of what a radio station should be. We've all worked very hard at making it entertaining, listenable, interesting, informative, and most of all, a real service to the community."

Five Little Joneses

Rodney and Amanda Jones have five children: Earl, Jr., Earline, Andre, Otis and baby girl, Nichelle.

He is a leader in the community professionally (local President of the National Association of Radio Announcers, Inc.). In 1964 Jones gave the NARA an enormously successful national convention in Chicago.

Footnote: In July, '64, Rodney and another WVON disk jockey, Pervis Spann, purchased the shuttered Club DeLisa and reopened that landmark on Chicago's South Side as "The Club," featuring name stars in entertainment.

Lopez Lowdown



Trini Lopez visited Joe Bogart of WMCA-New York recently to plug his new Reprise LP, "Trini." Trini is also coming up in a much-touted dramatic TV special, "Poppies Are Also Flowers," and a feature film, "The Dirty Dozen."



E. Rodney Jones
'The Mad Lad'

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ROULETTE'S
Aces of the Week

A
♦ "A WALKIN' MIRACLE"
By
Shawn Elliott
R 4669
and
"IT WAS SO NICE WHILE IT LASTED"
By
Sam & Dave
R 4671
♦
A

* ROULETTE

KAL RUDMAN'S

Money Music

Would you believe: A teen-ager tripped on camera at Hy Lit's TV Dance Party, and this created another new dance fad in Philly. So, Hy and I phoned Gary Stevens of WMCA, N.Y. (Gary is so clever at inventing names for things.) Gary advised us to name this dance "The Schwartz." He said that it reminded him of a dance they did in the Polish section of Detroit (when he was on WKNR) which they called "The Shloomp." Funny thing. After that kid tripped, he got up and said, "Sorry about that, Hy Lit!"

We are constantly intrigued by the staying power of oldies, such as "Louie, Louie" waltzing around three times. **Bernie Bin-nick** of Swan Records is now getting big bites on "Wild Week-end." But I have some news for Bernie. He's got a record that has gone to #1 everywhere it managed to get play. It hit #1 in Syracuse and many other cities in New York, and is the top record on countless college campuses. It owns the record hops in Philly and up-state Pennsylvania. It's the flip side of "Let's Stomp" by **Bobby Comstock**, and the title is "I Wanna Do It." The beat is unbelievable. Call Bernie or **Tony Mammerella** for a copy, and just try it at your hops. I guarantee that you'll generate mucho EXCITEMENT.

I spoke to **Scott Regen** of WKNR, Detroit, and he is excited about what he considers to be a much underrated record, "Baby Blue," **Noel Harrison**, London. Scott is playing it very heavy, and is explaining the **Dylan** lyric to his 25,000 teen listeners. It is a well-produced and arranged record.

Have you listened to the "B" side of the **Tokens'** "I Hear Trumpets Blow"? It's called "Don't Cry, Sing Along With The Music" and I think **Trade Martin** cut a Top 5 Smash (though the "A" side is jumping). It has a Detroit bottom, and 4 **Seasons-Beach Boys** sound and is GREAT!

The **Righteous Brothers**; **Outsiders**; **Cher**; **Lovin' Spoonful**; **Young Rascals**; **Johnny Rivers**; **Gary Lewis**; **Paul Revere**; **Peter & Gordon**; and **Beatles** rule the nation . . . **Petula Clark** only has to have great material like "Sign of the Times" and she'll make it on every type station . . . **The Tijuana Brass** are setting new records in LP sales and **Jerry Moss** and **Herb Alpert** are two nice guys now set for life! . . . The **Slim Harpo** is another R&B smash that I discovered that has gone all the way pop. I picked it up from **Will Rudd** in Cleveland two weeks before Christmas . . . **Lyme & Cybelle** demonstrate the dominating influence of California on the total national scene . . . "Shapes of Things," **Yardbirds**, is a hit and the new D.C. 5, "Try Too Hard," prove that the British sound is far from dead when they make a great record . . . "Gloria," **Shadows of Knight**, is a Stone Smash, and proves that Chicago can start them large . . . "Young Love," **Lesley Gore**, is a winner. She only needs material. She has things in her LPs that are sure hits . . . **Brass Ring** (see previous remarks about Chicago) . . . "Leaning on a Lamp Post," **Herman's Hermits**, goes all the way . . . "Sloop John B" a sure pop for Capitol. The West remains folk-oriented . . . "Together Again," **Ray Charles**, can't miss . . . Fantastic play on "Memories Are Made of This," **Drifters**. It broke big pop in Philadelphia off WIBG . . . "Message to Michael," **Dionne Warwick**, will be on every pop station. It broke first in L.A. . . . "Somebody To Love Me," **Ronny & Daytonas**, didn't have to start in Birmingham and spread to **Paul Drew** in Atlanta and Miami this trip. Stone hit . . . **T-Bones** getting all the picks it needs . . . "I Can't Let Go," **Hollies**, is a great production and most stations do agree . . . "Till the End of Time," **Kinks**, has the important stations cooking . . . Sure but the British sound is dead . . . **Harold Berkman**, National Promo Director of MGM, has even revived interest in the British smash, "Have Pity," **Paul & Barry Ryan** . . . **The Bachelors** went on every good music station and many good contemporaries . . . "I'm the Sky," **Eddie Rambeau**, will be on every pop station. Great background . . . "When I hear **Sarah Vaughan's** version of "Lovers Concerto" on the air, it just makes me feel good. What pipes! . . . The most picked new record in the nation is "Night Time Girl," **Modern Folk Quartet** . . . **Moe Preskell** called about "Too Young," **Tommy Vann**, which is a hit in Baltimore and Pittsburgh and went on WIBG, WMCA and many more . . . "Groovy Kind of Love," **Mindbenders**, Fontana, keeps grow-

(Continued on page 33)

New LP Release 'Automatic' Smash

CHICAGO — Smash-Fontana Records has announced its first album sales program of 1966 — the "Auto-Matic Sales Program" — with the release of eight new albums on the two labels.

The release is the labels' first album sales program of the year, although Smash-Fontana sales—without a new LP release—have been well ahead of last year's sales record, according to Charles Fach, Vice President-Product Manager.

Adding impetus to the Auto-Matic Sales Program is a new car sweepstakes in which all Smash-Fontana salesmen and distributors are eligible to win a 1966 Ford Mustang convertible. Sweepstakes tickets for this largest sales incentive in Smash-Fontana history will be awarded for each \$1,000 of Smash-Fontana product sold on both new releases and catalog. Drawings for the winner of the automobile will be held in Chicago on June 30.

Additionally, attractive dealer discounts are being offered along with deferred billing by Smash-Fontana distrib to eligible accounts.

A four-color mailing piece to accompany the new album release is going out to more than 7,000 record accounts all over the country.

New Smashes

The new Smash albums in-

clude "Roger Miller Presents Thumbs Carllile," initial LP release by Roger Miller's guitarist; "The Best Years" by Charlie Rich, the second LP by this wide-ranging vocalist who provides his own piano accompaniment; "Memphis Beat" by Jerry Lee Lewis; and "The New Breed" by James Brown, an instrumental album that features the famous Brown band in a new collection including the new Brown dance, "The Boo-Ga-Loo."

The new Fontana releases again include both domestic and foreign artists. The four new Fontana albums are "Finding a New Friend" by Oscar Brown Jr. in collaboration with Luiz Henrique, an LP that includes "Laia Ladaia"; "Giacconda's Smile" by Manos Hadjidakis, the Greek composer famous for "Never on Sunday"; "The Irish Rising," all-instrumental Irish music commemorating the 50th anniversary of the Easter Uprising of 1916 and earlier rebellions; and "The Athenians Sing Greek Golden Hits."

The sales program will be demonstrated personally to various Smash-Fontana distributors through personal visits of Fach; Lou Dennis; Alan Mink; Shelby Singleton, vice president of a & r; Doug Moody, west coast pop a & r coordinator; and Romeo Davis, Smash-Fontana Southern regional sales director.

Book Review

Publishers Manual Indispensable

"The Publishers Office Manual" by Walter E. Hurst, President of Seven Arts Press, was published last week.

Hurst, music business attorney, is the author of "The Record Industry Book" and "The Music Industry Book." The new book, sub-titled "How To Do Your Paperwork in the Music Publishing Business," is designed to help the busy publisher or his secretary to quickly understand the technicalities of publishing. The various contract forms for artists, record companies, licensing agencies, etc., are simplified and explained by the use of flow charts, filing charts and illustrated stories. Other detail work is explained via cartoons, and follow-up procedures are outlined.

Volume retails for \$25.00 and may be ordered through Seven Arts in Hollywood.

Shell Re-enters Biz

NEW YORK—Shell Records, with production handled by Lee and Billy Stone, has re-entered the record business with a deck by Sam Hawkins. Claude Sterrett is National Sales and Promotion Manager.

Vic to RCA



Shown here with Vic Damone on the occasion of the signing of his RCA contract are (l. to r.): Norman Racusin, Division VP and Operations Manager; Damone; and Joseph E. D'Imperio, Division VP, Product and Talent Development.

R & B Beat

(Continued from page 22)

Columbia. It flipped me . . . "Chain Reaction," **Spellbinders**, selling well in Cleveland, Detroit, Baltimore, Washington, etc. . . . Play "Let's Go Get Stoned" out of the **Ray Charles** LP (and "Get Down With It") and forget it! Thanx **Burke Johnson**.

WDAS, Philadelphia has two great LPs selling. The WDAS "Charities" oldie LP and the **Georgie Woods** oldie LP top cut in the Woods LP is "Sad Girl," **Jay Wiggins**, and this cut made Georgie's LP large. It's out on Amy as a single. Amy is re-servicing **Elmore James'** "The Sky Is Crying" because of the big Baltimore sales. **Larry Uttal** reports that "Anytime," **Lou Johnson** (a great talent), broke big in Miami. His **Clyde McPhatter** "Little Bit of Sunshine" is a Pick on **WVON** . . . **Lucky Cordell** and **Rodney Jones** report that the **Magnificent Montague** production of "Honey Bunch," **Drippers**, went on **WVON** plus: "I've Got A Secret," **Sharpees**; "Gonna Be Strong," **Intruders**; "Suffering Pain," **Jeff Dale**; "My Mama Told Me," **Barbara Carr**, Chess; **Dionne Warwick** (Picks on **Percy Sledge**, **Ruby Johnson**, **Jeff Dale**).

"Make Me Glad," **Kelly Brothers**, Simms, looks good . . . **Bobby Powell** broke well in Cleveland for **Stan Lewis** . . . "Good Times," **Johnny Daye**, getting big play and is big in Pittsburgh . . . **Righteous Brothers** selling well R&B . . . **Jimmy Smith** has a giant . . . Much play on the new **Lorraine Ellison** . . . "Boogaloo Party," **Flamingos**, big on **WMCA** and great play everywhere . . . Great reaction to "You Better Come Home," **Exciters**, Bang . . . Much play on "I'm Into Something and Can't Shake It Loose," **Pat Lewis**, Golden World (which is **Martha Jean's** saying on the air) . . . "Real Humdinger," **J. J. Barnes**, and "G'Wan," **Mark III**, are hits for **Irv Biegel**. The guys really like you, Irv . . . And your biggest hit will be: "I'll Love You Forever," **Holidays**.

Here I go again. To get more instant hits from Tamla, get a stock copy and flip it over, viz.: "Never Leave Your Baby's Side," **Martha & Vandellas** (Baltimore smash) and a great record. Hey pop guys, listen to it. What an opening! . . . Also: "Fadin' Away," **Temptations** (just 'jump back') . . . "Darling Baby," **Elgins**, is large . . . **Joe Evans** found the key to the mint with his **Manhattans**. **Ken Reeth** agrees that the LP is great . . . **Pete Garris** is thrilled with the reaction on **Dionne Warwick** and the **Shirelles**. Dig: "Ivory Tower," **Jesse & Shirley** . . . **Marty Wekser** and **Enoch Gregory** are all out to break records on **WWRL** and they are doing it . . . "I'm Walking Out On You," **Ruben Wright**, Capitol, is Top 10 in Baltimore . . . "Bad Eye," **Willie Mitchell**, Hi, is another "20-75." Just great Memphis funk . . . **Jim Stewart** expects to have the new **Carla Thomas** shipped soon. (Baltimore and **WWRL** are on the "B" side out of the LP, "Another Night Without My Man") . . . **Larry Dean** sent me rating figures showing **WWIN** far ahead in Baltimore homes. All I know is, that if **WWIN** isn't on your record, you have problems . . . The new **Darrow Fletcher** is "Young Misery." It's hard to believe he's only 14, 'cause he is great.

I must report that every R&B record from EVERY label in the business that starts selling or that sounds strong gets good R&B play in most markets—I mean things like "Good Good Lovin'," **Blossoms**, on Reprise; "Chain Reaction," **Spellbinders**, Columbia; **Billy Preston**, **Ruben Wright** and **Lou Lawton** on Capitol; "Please Don't Teach Me To Love You," **Lorraine Ellison**, Mercury; **Garnet Mimms** on U.A.; **MGM-Verve**; **Dore** and you name it. My point is: This is not true of the pop stations. In many cases some pop stations seem to give the edge on the few places available on their tight-lists only to inside friends, all other things being equal. Thus, most pop records that sell are doomed to enjoy only regional hit status.

It does not seem to be widely known that the great blues singer, **Ted Taylor**, is now on Atco. **Jerry Wexler** personally cut him in a great new thing called "Long Distance Love" that's coming soon . . . **Jim Stewart** tells me that they pulled a "switch" on the new **Carla Thomas** single. Only the copies for the deejays will be in a special four-color sleeve. They are using a revealing picture (similar to the one on her latest LP that put **Fat Daddy** into a trance) . . . Atlantic is releasing immediately **Ollie McLaughlin's** latest smash (behind **Deon Jackson**) from Detroit: "Cool Jerk," Capitol.

KCIJ has gone R&B in Shreveport and **George Tanner** will be in charge of the programming. He is on: **Etta James**; **Bobby Powell**; **Mitty Collier**; **Joe Tex**; **O. V. Wright**; **Curtis Griffen**.

There is now no question in my mind that "Barefootin'," **Robert Parker**, Nola, is a solid smash. It's a giant in New Orleans, and breaking R&B in many markets. The record just sounds great. **Bob Robbins** is going around the country personally to do the promoting. He runs New Orleans distributing and Dover and White Cliffs Music . . . "Please Don't Teach Me To Love You," **Lorraine Ellison**, is getting much play (as is the flip, "Call Me Anytime You Want Me") on Mercury . . . Many picks on "Afraid of Love," **Appreciations**, Jubilee . . . The **Percy Sledge** is a smash first in San Francisco . . . Those Capitol promo men should really get busy on "I'm Walking Out On You," **Ruben Wright**, because it's a Top 10 smash on **WWIN & WEBB**, Baltimore, and also in Norfolk, thanx to the efforts of great guy, **Bill Jamieson** (of Capitol). So, **Ronnie Grainger** in Atlanta and **George Williams**, go git 'em, Jim. It's also selling in Philadelphia without WDAS. I think WDAS may go on it, and it'll break large. It's a winner.

James Brown and an all-star show packed 13,000 people in Madison Square Garden in N.Y. **Sid Bernstein** made a bundle. James is the Titan of the R&B world. He passes out \$100 bills and color TV sets to people in his audiences. There is just nobody like our James Brown. To me he is the most dynamic, exciting performer in all of show biz. He has to be revived with oxygen more often than **Fat Daddy** (and that is often).

Larry Uttal checked in to tell me that "Anytime," **Lou Johnson**, just broke well in Baltimore, Washington, Detroit and Atlanta, all on time of big action in Miami. The **Clyde McPhatter** is a Pick at **WVON**, is on **WCHB** and is cooking in New Orleans . . . **Abner Spector** called to inform me that "Love A Go Go," **Bobby Copney**, Tuff, came in for two big re-orders in Chicago. He's on **WWIN**, and it looks like he has one—at last . . . The new **Bob Kuban** is "The Teaser" . . . "You've Got My Mind Messed Up," **James Carr**, is a big one.

Eddie Thomas checked in with glowing reports about "Hot-dog," **4 Shells**, Volt. Play is on every station.

Just received a call from **Ernie Durham**, **WJLB** (the first person to break **Ramsey Lewis'** "Hang on Sloopy") and they have broken a giant: "Barefootin'," **Robert Parker**, on Nola. Record already is Top 10 R&B and pop in New Orleans and was busted in Cleveland. I predict the record will be a Top 5 smash nationally. Also breaking wide open in Detroit is "Wang Dang Doodle," **Koko Taylor**, Checker. Looking very good is the **Shirelles**; **James Carr**; "Love a Go Go," **Bobby Copney**; and "Mend My Broken Heart," **Wonderettes**, United Artists (also breaking pop on **CKLW**). Surprisingly enough, the **Spencer Davis** is selling R&B in Detroit. The **Don Covay** also is selling well. "I Don't Want To Love You," **Steve Mancha**, Groovesville, is picking up a lot of strength.

Chatty Hatty-WGIV, Charlotte, N.C., Breakouts: "When a Man Loves a Woman," **Percy Sledge**; "Things Get Better," **Eddie Floyd**, Stax; "Philly Dog," **Lou Lawton**, Capitol; "Anytime," **Lou Johnson**, Big Top; "Run Your Hurt Away," **Ruby Johnson**, Volt; "Do Something," **Bobby Powell**, Whit; "Sharing

(Continued on page 29)

TWO HITS — SIDE BY SIDE!!

"COME ON IN BLUES"

b/w

"YOU'RE THE REASON"

Freddie Vel

DIXIE 101

"RIVER OF TEARS"

b/w

"LITTLE GOLDEN BAND"

Alvin Frierson

TANG 101

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BY ALAN FREEMAN

Treeing the Hits



Alan Freeman

Well, to quote **John, Paul, George & Ringo**, it was "A Hard Day's Night" last night and perhaps at this moment I'm just not capable of coping with a Sunday morning wonder that's taking place at this very moment, but I can't help thinking that my psychiatrist might be the one needing help! You see, if I were to tell him what goes on in the Freeman imagination, he'd probably suggest that I needed brain surgery, and I don't really, but I can't help feeling that I should race down into the avenue and put the whole scene right.

Firstly, I do feel that a tree in the need of surgery shouldn't be climbed all over to suffer more pain than it's obviously going through, and if it has to be climbed all over, shouldn't an anaesthetic be administered? Shouldn't the surgeons be wearing masks? (Of course, there's a bank on the other corner, and some passers-by might get the wrong idea.) Shouldn't their hands be clean and rubber-gloved? And when all the cutting and decay has been removed, shouldn't that poor tree be stitched up and covered with some sheets and blankets and left to rest?

Anyway, don't be alarmed over it, there's nothing we can really do about it I guess, but I can't help remembering a record that **Noel Harrison** made recently with a lyric that goes: "I think that I shall never see, a poem lovely as a tree. A tree whose hungry mouth is pressed, against the earth's sweet flowing breast, a tree that looks at God all day, and bends her leafy head to pray! A tree that may in summer wear, a nest of robins in her hair . . ." and there I must stop because it's very obvious that a tree surgeon wouldn't like a song like that at all, would he?

The song we all like at the moment is the new No. 1 from the **Walker Brothers** entitled, "The Sun Ain't Gonna Shine Anymore" . . . and the one we could like just as much in the next two weeks is "Shapes of Things" from the **Yardbirds** . . . **Herb Alpert's** Tijuana Brass & "Spanish Flea" had a ball over here, and it looks as though "Tijuana Taxi" might be on the way to that Top 20 again . . . **Al Martino** still hangs around with "Spanish Eyes" but finds that Top 20 staying its distance . . . A new group called **Cryin' Shames** look like they'll figure in calculations with "Please Stay" . . . There are two versions of "Elusive Butterfly" on show over here at the moment, and your **Bob Lind** goes into the 20, while our **Val Doonican** is on the way there . . . I'm surprised it's taking so long for **Peter and Gordon's** "Woman" to really hit as it has with you . . . **The Who** look like they're having another smash with "Substitute" and strangely enough the British song for the 1966 Eurovision Song Contest has hit the charts, and perhaps even a Top 20 berth for **Kenneth McKellar's** "A Man Without Love."

Must away chaps, but before I do, I pose the question: When the **Beatles**, **Elvis Presley**, the **Beach Boys**, etc., have been at that No. 1 spot and eventually disappear from the Top 20, are they without love or have they been the victims of surgery?

Life continues to become one great onslaught of confusion. I gaze from the heights of my study and what do I find? A gathering of London county council members trimming the trees that line the avenue, and putting the waste trimmings into a vehicle that has been captioned "Tree Surgery." Now I've not the slightest doubt that these chaps are endowed with fantastic skill for which they're highly paid (must be making a fortune working on a Sunday!), but am I to believe that we've reached the age when surgery is no longer the operation that's performed in the quiet secrecy of the operating theatre?

This Week's Top 10 in Britain

1. "THE SUN AIN'T GONNA SHINE ANYMORE"—The Walker Brothers.
2. "I CAN'T LET GO"—The Hollies.
3. "SHA LA LA LA LEE"—Small Faces.
4. "BARBARA ANN"—The Beach Boys.
5. "BACKSTAGE"—Gene Pitney.
6. "SHAPES OF THINGS"—The Yardbirds.
7. "MAKE THE WORLD GO AWAY"—Eddy Arnold.
8. "THESE BOOTS ARE MADE FOR WALKIN'"—Nancy Sinatra.
9. "A GROOVY KIND OF LOVE"—The Mindbenders.
10. "DEDICATED FELLOW OF FASHION"—The Kinks.

Chi Chi to Kapp

NEW YORK—Kapp Records announces the signing of Chi Chi, a new girl singer from Philadelphia. According to Hy Grill, A&R Director for the firm, Chi Chi is the second artist to be signed to the label through its independent production arrangement with Kama Sutra Productions.



From left: Phil Steinberg, Chi Chi & David Kapp.

Chi Chi, for some time, was active with a local Quaker City group known as the Hippies, which achieved a major following there with their hit, "Memory Lane," on a local label several seasons back.

Later, Jerry Blavat, whose local Philadelphia TV show on WCAU-TV is now about to go into syndication, became interested in the group, plugging them on his own shows and featuring them in some of his own hops.

Chi Chi's disks are produced by Howard Boggess, another former member of the Hippies.

Adler Manages Some Jerden Artists

SEATTLE — Jerry Dennon, record producer and music exec. has joined forces with Richard Adler of Hollywood to represent selected artists that record for Dennon's Jerden firm.

Initially, Ian Whitcomb and Don & the Goodtimes will be handled by Richard M. Adler Management from his new 9000 Sunset Blvd. address in Hollywood.

London Rushes 'Minim' Caster

NEW YORK — London Records, in a marathon, 12-hour dinking session Sunday (13), completed recording the original cast album for Broadway's new hit, "Wait a Minim."

The album is expected to hit the market this week.

Billed as a "musical entertainment," the show is a broad political satire set to a grouping of folk songs, arranged largely by Andrew Tracey, one of the eight bright young players in the vehicle. Produced in South Africa and England by Leon Gluckman, production in the United States is also under Gluckman in association with Frank Productions. Most of the arrangements are published here by Burlington Music, London's affiliated firm. Publishing exploitation is being handled in association with Frank Music here. Certain other specific items are from the catalog of the Richmond Organization.

London's Al Steckler, who acted as recording manager for the album, said that 20 separate microphones were used to capture the full sound of the 75 different instruments used in the show by the eight players. Unusual miking considerations were also a factor in the recording of the various dances in the show.



Paul Tracey and Dana Valery, featured performers (left to right) of the Broadway musical hit "Wait a Minim," listen to playback of the London Records original cast recording of the show. Also listening is Al Steckler (right), recording manager for the date.



DISK JOCKEY REPORTS



HAL THOMAS

KOYN—Billings, Montana

1. I Want To Go With You (Eddy Arnold)
2. Husbands And Wives (Roger Miller)
3. Waitin' In Your Welfare Line (Buck Owens)
4. If You Can't Bite, Don't Growl (Tommy Collins)
5. Anita, You're Dreaming (Waylon Jennings)
6. I've Cried A Mile (Hank Snow)
7. Goodtime Charlie (Bonnie Guitar)
8. Baby, Ain't That Fine (Gene Pitney/Melba Montgomery)
9. The Men In My Little Girl's Life (Archie Campbell)
10. I'll Not Blow Out The Light (Marion Worth)

WALT NOVELL

KEAP—Fresno, Calif.

1. In The Palm Of Your Hand (Buck Owens)
2. I've Been A Long Time Leavin' (Roger Miller)
3. I'll Never Get Over Loving You (Connie Smith)
4. When The Ship Hit The Sand (Jimmy Dickens)
5. Dear Uncle Sam (Loretta Lynn)
6. Count Me Out (Marty Robbins)
7. Man In The Little White Suit (Charlie Walker)
8. My Eyes Were Bigger Than My Heart (C. Twitty)
9. Cotton Pickin' Hands (Johnny Cash)
10. Roll Out The Red Carpet (Kay Adams)

BOB KINGSLEY

KGBS—Los Angeles, Calif.

1. If You Can't Bite, Don't Growl (Tom Collins)
2. The One On The Right (Johnny Cash)
3. Waiting In The Welfare Line (Buck Owens)
4. Green Berets (S/Sgt. Barry Sadler)
5. I Want To Go With You (Eddy Arnold)
6. Husbands And Wives (Roger Miller)
7. Will The Pain Fade Away (Jerry Wallace)
8. The Twelfth Of Never (Slim Whitman)
9. I'm Living In Two Worlds (Bonnie Guitar)
10. Angels Don't Lie (Wynn Stewart)

KLAK—Los Angeles, Calif.

1. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
2. Tippy Toeing (Harden Trio)
3. Anita, You're Dreaming (Waylon Jennings)
4. Giddyup Go—Answer (Minnie Pearl)
5. Twelfth Of Never (Slim Whitman)
6. The Box It Came In (Wanda Jackson)
7. I've Been A Long Time Leavin' (Roger Miller)
8. The One On The Right Is On The Left (Johnny Cash)
9. Waitin' In Your Welfare Line (Buck Owens)
10. I Want To Go With You (Eddy Arnold)

BRIAN LESLIE SUTCLIFFE

CHNS—Halifax, Nova Scotia

1. Welfare Line (Buck Owens)
2. Snowflake (Jim Reeves)
3. While You're Dancing (Marty Robbins)
4. He's A Jolly Good Fellow (Charlie Walker)
5. Women Do Funny Things To Me (Del Reeves)
6. I've Cried A Mile (Hank Snow)
7. Take Me (George Jones)
8. Meadow Green (Browns)
9. As Long As The Winds Blow (Johnny Darrell)
10. Bottom Of A Mountain (Tex Williams)

WSJC—Magee, Mississippi

1. The Doodlin' Song (Statter Bros.)
2. Husbands And Wives (Roger Miller)
3. I Want To Go With You (Eddy Arnold)
4. You're The Only World I Know (Dottie West)
5. Tippy Toeing (Harden Trio)
6. I Know You're Married (Bill Anderson)
7. The One On The Right (Johnny Cash)
8. Catch A Little Raindrop (Claude King)
9. I'm A People (George Jones)
10. I Can't See Me Without You (Skeeter Davis)

KATR—Eugene, Oregon

1. Anita You're Dreaming (Waylon Jennings)
2. Money Greases The Wheel (Farlin Husky)
3. Waitin' In The Welfare Line (Buck Owens)
4. Green Acres (Flatt and Scruggs)
5. Sammy (David Houston)
6. Count Me Out (Marty Robbins)
7. The One On The Right Is On The Left (Johnny Cash)
8. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
9. The Man In The Little White Suit (Charlie Walker)
10. Rainbows And Roses (Roy Drusky)

STEVE HOLLIS

WJRZ—Newark, N.J.

1. I Want To Go With You (Eddy Arnold)
2. Ballad Of The Green Berets (Barry Sadler)
3. Nobody But A Fool (Connie Smith)
4. Waitin' In Your Welfare Line (Buck Owens)
5. Striker Bill/Gone To Pieces (Jimmy Dean)
6. Travelin' Man (Dick Curless)
7. Bottom Of A Mountain (Tex Williams)
8. Dan's Girl (Forrest Tucker)
9. Lovin' Pains (Ned Miller)
10. Boston Jail (Carl Belew)

BRUCE HUGHES

KPEG—Spokane, Washington

1. I Want To Go With You (Eddy Arnold)
2. The One On The Right (Johnny Cash)
3. Husbands & Wives/I've Been A Long Time Leaving (Roger Miller)
4. Waitin' In Your Welfare Line (Buck Owens)
5. Private Wilson White (Marty Robbins)
6. Many Happy Hangovers To You (Jean Shepard)
7. Roll Truck Roll (Rod Simpson)
8. Rainbows And Roses (Roy Drusky)
9. Put It Off Until Tomorrow (Bill Phillips)
10. Common Colds and Broken Hearts (Ray Pillow)

WEPP—Pittsburgh, Pa.

1. I Want To Go With You (Eddie Arnold)
2. When The Ship Hits The Sand (Little Jimmy Dickens)
3. Waitin' In Your Welfare Line (Buck Owens)
4. Husbands & Wives/I've Been A Long Time Leaving (Roger Miller)
5. A Woman Half My Age (Kitty Wells)
6. If You Can't Bite, Don't Growl (Tommy Collins)
7. Count Me Out (Marty Robbins)
8. Nobody But A Fool (Connie Smith)
9. Why Do I Keep Doing This To Us (Carl Smith)
10. Someone Before Me (Wilburn Bros.)

WAIA—Atlanta, Ga.

1. Would You Hold It Against Me (D. West)
2. Tippy Toeing (Harden Trio)
3. Put It Off Until Tomorrow (Bill Phillips)
4. The One On The Right (Johnny Cash)
5. I Want To Go With You (Eddy Arnold)
6. Not Once But A Hundred Times (Bob Gallion)
7. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
8. Back Pocket Money (Jimmy Newman)
9. Count Me Out (Marty Robbins)
10. Someone Before Me (Wilburn Brothers)

BILLY THORNTON

WLOV—Washington, Ga.

1. Waitin' In Your Welfare Line (B. Owens)
2. We're Different (L. Anderson & J. Lane)
3. If You Can't Bite Don't Growl (T. Collins)
4. Hill Above The City (Tom Tall)
5. Take Me (George Jones)
6. Nobody But A Fool (Connie Smith)
7. The Happy Side Of Loneliness (G. Woods)
8. Go Now Pay Later (Liz Anderson)
9. Dead & Gone (Del Reeves)
10. I'm A People (George Jones)

WJAT—Swainsboro, Ga.

1. Snow Flake (Jim Reeves)
2. Sweet Memories (Webb Pierce)
3. Skid Row Joe (Porter Wagoner)
4. Waitin' In Your Welfare Line (B. Owens)
5. Dear Uncle Sam (Loretta Lynn)
6. Why Do I Keep Doing This To Us (Carl Smith)
7. What Kinda Deal Is This (Bill Carlisle)
8. A Woman Half My Age (Kitty Wells)
9. Giddy Up Go (Red Sovine)
10. Keep The Flag Flying (Johnny Wright)

ED LIBBY

KKOK—Lompoc, Calif.

1. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
2. Waitin' In Your Welfare Line (B. Owens)
3. Anita You're Dreaming/Look Into My Tears (Waylon Jennings)
4. I Love You Drops/Golden Guitar (Bill Anderson)
5. Baby (Wilma Burgess)
6. True Loves A Blessing (Sonny James)
7. The Men In My Little Girl's Life (Tex Ritter)
8. This Town's Not Big Enough (M. Haggard)
9. Little Buddy (Claude King)
10. Giddy-Up Go (Red Sovine)

JUST PLAIN GENE

WCER—Charlotte, Mich.

1. Waitin' In Your Welfare Line (B. Owens)
2. The One On The Right Is On The Left (Johnny Cash)
3. I've Been A Long Time Leaving/Husbands And Wives (Roger Miller)
4. Nobody But A Fool (Connie Smith)
5. Private Wilson White/Count Me Out (Marty Robbins)
6. I Want To Go With You (Eddy Arnold)
7. Golden Guitar/I Love You Drops (Bill Anderson)
8. Where Were You When The Ship Hit The Sand (Little Jimmy Dickens)
9. Dear Uncle Sam (Loretta Lynn)
10. If You Can't Bite Don't Growl (T. Collins)

BOB JENNINGS

WLAC—Nashville, Tenn.

1. Tippy Toeing (The Harden Trio)
2. Boston Jail (Carl Belew)
3. Husbands And Wives (Roger Miller)
4. Rainbows And Roses (Roy Drusky)
5. In The Same Old Way (Bobby Bare)
6. Vietnam Blues (Dave Dudley)
7. Put It Off Until Tomorrow (Bill Phillips)
8. Go Now, Pay Later (Liz Anderson)
9. Talking To The Wall (Warner Mack)
10. We're Different (Anderson & Lane)

Nashville Off to NAB

NASHVILLE — Airline reservations are made and bags are being packed by a host of Music City executives scheduled to participate in the annual meeting of the National Association of Broadcasters in Chicago.

The increased growth of country music has prompted officials of NAB to include several programs and discussions of the country music in their agenda. Le Roy Van Dyke will appear Monday afternoon on behalf of the country music association, presenting a story in song of the growth of country music. The show will feature Le Roy and his band after a special introduction by CMA Director Jerry Glaser.

Jack Stapp, President of Tree Publishing Company and Dial Records, will present a talk on the "Modern C&W Broadcaster"

Monday morning before some 2,000 NAB members.

In a special radio program conference set for March 26-27th, several members of the CMA and the broadcasting industry will discuss the future of modern country music radio. Appearing on the panel will be Mrs. Jo Walker, Executive Director of the CMA; Jerry Glaser of WENO Radio; Carl Brenner of WBMD (CMA Director); George Dubinetz of WJJD, Chicago; Jay Hoffer of KRAK, Sacramento; Chris Lane of WJJD, Chicago; Ed Hamilton of WENO, Nashville, and John Graham of CFGM in Toronto.

The Country Music Association also will have a suite at the Conrad Hilton Hotel, where information on country music and C&W broadcasting will be available manned by Jerry Glaser and Bill Hudson.

R & B Beat

(Continued from page 27)

You," Mitty Collier, Chess; "A Friend of Mine," Jeanette Williams, Backbeat. Picks: "I Feel a Sin," Solomon Burke, Atlantic; "Soul Galore," Jackie Wilson, Brunswick; "Hold On, I'm Coming," Sam and Dave, Stax; "Ivory Tower," Shirley and Jesse, Wand; and "Afraid of Love," Appreciations, Jubilee.

Fat Daddy commends Jimmy Gordon, promo man for Marnel of Baltimore, for doing such an outstanding job on "Gonna Be Strong," the Intruders, Excel, and "Waited Too Long," Stair-steps, Windy C. Jimmy was the first soul brother hired as a promo man in Baltimore. I'm pleased to announce that the first soul brother hired in Philly as a promo man, Harold Childe (by Marnel of Philly), has just been hired by RCA Victor as regional promotion man.

New C/W Label

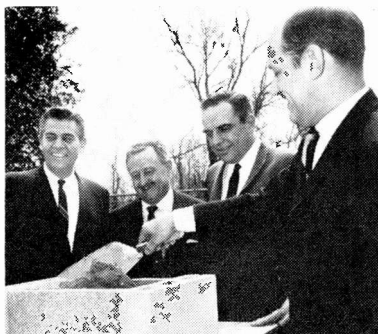
MINNEAPOLIS—West Wind Records, newly formed country label, has released its first single: "A Place Called Viet Nam" b/w "Golden Diesel," by Larry LaPole and the Polecats.

Presta Action

PHOENIX — Presta's "Believe in Things" by Floyd and Jerry is getting strong reaction in Nashville, Chicago, Oklahoma City, Boston, Los Angeles, El Paso and Fort Wayne, label prexy Earl V. Perrin reported last week.

Other execs at the new label—the first in Phoenix—watching progress of the cut are national sales manager Gary Taylor and national promo manager Bobby Boyd.

Capsule Sealing



CMA President Bill Denny officially sealed a time capsule in the foundation of the Country Music Hall of Fame and Museum building during special ceremonies March 14 in Nashville. Officials taking part in the ceremony included, left to right, Senator Ross Bass, Nashville, Mayor Beverly Briley and Tennessee Governor Frank G. Clement.

Shaping Up Into
A Big Hit Single!

**"JIMMY LOVES
JEANIE BEE"**
Joanie Hall

Sand #397

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Hollywood, Calif. 90028
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Hickory High on Donovan 45

NASHVILLE — Hickory Records pulled all the stops out last week in the promotion of the recently-issued single by British folk-pop star, Donovan. The disk couples "Little Tin Soldier" from his album, "Fairy Tales," and "You're Gonna Need Somebody on Your Bond," from the album "Catch the Wind."

Radio WMCA's Good Guys in New York climbed on the Donovan bandwagon for the first time since last year with a fortnight of continuing play of the "Bond" side, with some jocks taking time to explain the nature of the term "bond" in the context of the song, which was also composed by Donovan.

The disk, at the moment, appears to be a two-sider, with virtually all key pop stations in the Baltimore-Washington market plugging the "Tin Soldier" side, following initial exposure by WCAO, Baltimore. The label now feels this will develop as the strongest Donovan entry in many months.

Acuff-Rose Exposure

Meanwhile, songs from Hick-

ory's parent firm, Acuff-Rose publications, are getting exposure through major artists on various labels. Chet Atkins, on RCA Victor, has the John Loudermilk song, "From Nashville with Love," while Decca will release the late Patsy Cline's "Half as Much." Sue Thompson, on Hickory itself, has a new one in "What Should I Do."

MGM will release Roy Orbison's newest, "Twinkle Toes," this week. The disk was issued last week in Great Britain coinciding with Orbison's arrival there for a six week tour. The song was performed on his smash appearance on Sunday at the Palladium TV, and the record promptly took off.

On the country front, Columbia Records' popular duo, George Morgan and Marion Worth, who scored recently with "Slipping Around," have sliced the Acuff-Rose song, "Saving All My Love (for you)." Songwriter-singer Jimmy Jay, one of Hickory's newer pactees, and also an Acuff-Rose writer, has done "They Didn't Like Me That Way," also just released.

TOP COUNTRY SINGLES

This Wk. Apr. 2	Last Wk. Mar. 26	Wks. on Chart	This Wk. Apr. 2	Last Wk. Mar. 26	Wks. on Chart
1	2	BALLAD OF THE GREEN BERETS 5/Sgt. Barry Sadler—RCA Victor	26	36	WOULD YOU HOLD IT AGAINST ME Dottie West—RCA Victor 8770
2	1	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	27	24	GIDDYUP GO Red Sovine—Starday 737
3	3	I WANT TO GO WITH YOU 7 Eddy Arnold—RCA Victor 8723	28	18	BABY Wilma Burgess—Decca 31862
4	9	TIPPY TOEING Harden Trio—Columbia 43463	29	31	RAINBOWS & ROSES Roy Drusky—Mercury 72532
5	6	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496	30	38	STOP THE START Johnny Dollar—Columbia 43537
6	4	SNOWFLAKE Jim Reeves—RCA Victor 8719	31	22	I WISH Ernest Ashworth—Hickory 1358
7	11	NOBODY BUT A FOOL Connie Smith—RCA Victor 8746	32	32	I'M A PEOPLE George Jones—Musicor 1143
8	5	DEAR UNCLE SAM Loretta Lynn—Decca 51893	33	35	MANY HAPPY HANG-OVERS TO YOU Jean Shepard—Capitol 5585
9	16	COUNT ME OUT Marty Robbins—Columbia 43500	34	23	KEEP THE FLAG FLYING 18 Johnny Wright—Decca 31875
10	10	HUSBANDS & WIVES Roger Miller—Smash 2020	35	25	BORN LOSER Don Gibson—RCA Victor 8732
11	7	GOLDEN GUITAR Bill Anderson—Decca 31890	36	40	MAN IN THE WHITE SUIT 7 Charlie Walker—Epic 9875
12	8	SKID ROW JOE Porter Wagoner—RCA Victor 8723	37	41	HISTORY REPEATS ITSELF 2 Buddy Starcher—Boone 1038
13	15	IF YOU CAN'T BITE DON'T GROWL Tommy Collins—Columbia 43489	38	42	TALKIN' TO THE WALL 5 Warner Mack—Decca 31911
14	14	A WOMAN HALF MY AGE 12 Kitty Wells—Decca 31881	39	45	COMMON COLDS AND BROKEN HEARTS Ray Pillow—Capitol 5597
15	17	THE BOX IT CAME IN Wanda Jackson—Capitol 559	40	39	SAMMY David Houston—Epic 9884
16	21	I LOVE YOU DROPS Bill Anderson—Decca 31890	41	47	I'M LIVING IN TWO WORLDS Bonnie Guitar—Dot 16811
17	27	SOME ONE BEFORE ME Wilburn Bros.—Decca 31894	42	43	I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024
18	13	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	43	44	DIAMONDS & HORSESHOES Jerry Wallace—Mercury 72529
19	12	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	44	46	WE'RE DIFFERENT Lynn Anderson & Jerry Lane—Chart 1300
20	19	PRIVATE WILSON WHITE 8 Marty Robbins—Columbia 43500	45	48	CATCH A LITTLE RAINDROP Claude King—Columbia 43510
21	20	I KNOW YOU'RE MARRIED 6 Bill Anderson & Jan Howard—Decca 31884	46	50	TWELFTH OF NEVER Slim Whitman—Imperial 66153
22	30	GIDDYUP GO—ANSWER Minnie Pearl—Starday	47	49	PUT IT OFF UNTIL TOMORROW Bill Phillips—Decca 31901
23	28	UP THIS HILL AND DOWN 7 Osborne Bros.—Decca 31886	48	50	BACK POCKET MONEY Jimmy Newman—Decca 31916
24	29	VIETNAM BLUES Dave Dudley—Mercury 72550	49	(—)	TO TELL THE TRUTH Charlie Louvin—Capitol 5606
25	26	WHEN THE SHIP HITS THE SAND Little Jimmy Dickens—Columbia 43514	50	(—)	YOU AIN'T NO BETTER THAN ME Webb Pierce—Decca 31924
			50	(—)	DISTANT DRUMS Jim Reeves—RCA Victor 8789

TWIN HITS!



JIM NESBITT

SINGS

"SHE DIDN'T COME HOME"

CHART #1320

TOM TALL

SINGS

"HILL ABOVE THE SEA"

CHART #1305



CHART RECORDS

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NASHVILLE, TENN. 37203

Country-Pop Smash!



BILL ANDERSON
sings

**“I LOVE
YOU
DROPS”**



31890

See Bill Anderson on TV on "The Bill Anderson Show,"
syndicated from coast to coast.



COUNTRY SINGLE REVIEWS

YOU COULDN'T GET MY LOVE BACK (IF YOU TRIED) (Buckhorn, BMI)
A FOOL SUCH AS I (Leeds, ASCAP)

LEROY VAN DYKE—*Warner Bros.* 5807.

It's all over and Leroy sings about it with slight rock backing. Watch it turn into a big one.

I HATE TO SEE YOU BACK IN TOWN (Bragg, BMI)
YELLOW, GREEN AND BLUE (Bragg, BMI)

THE SKELTON BROTHERS—*Bragg* 225.

Country sound all the way as the fellows get upset about their old flame coming to town. Upbeat and perky.

MOLLY BROWN (Bettyjean, BMI)
A MEMBER OF THE BLUES (Central, BMI)

SKEETS McDONALD—*Columbia* 4-43573.

Add to way out gals like Mame, Lulu, Sweet Georgia Brown this new gal that Skeets warbles about with spirit.

STEEL RAIL BLUES (Witmark, ASCAP)
TOBACCO (Glaser, BMI)

GEORGE HAMILTON IV—*RCA Victor* 47-8797.

Song about a guy on his way to gal's loving arms. George does it appealingly.

YOU'RE RIGHT (Mariposa, BMI)
DO ME A FAVOR (Mariposa, BMI)

DON WINTERS—*Ashley* 171.

Fellow has feel for socking out a country song. He does it with aplomb on a spicy number.

YOU'LL SEE THE DAY (Acuff-Rose, BMI)
FATE OF A FOOL (Ridgeway, BMI)

JACK LEONARD—*Cuca* 1248.

Fellow sings with Pee Wee King band in back. Both sides are worthwhile country songs.

WILL THE PAIN FADE AWAY (Peer Intl., BMI)
DIAMONDS AND HORSESHOES (Jopell, ASCAP)

JERRY WALLACE—*Mercury* 72529.

Winning ballad Jerry gives velvet touch. Chorus adds singalong quality to the cut.

I'LL LEAVE THE SINGIN' TO THE BLUEBIRDS (Blue Echo, BMI)
BUBA HOO BOBA DEE (Canyon, SESAC)

SHEB WOOLEY—*MGM* 13477.

Sheb narrates the tale of a singer who hit bad times. Listeners will shed tears and shell out money.

KITTY UP GO (BMI)
I'D FIGHT THE WORLD (Pamper, BMI)

ANNE CHRISTINE—*HBR* 464.

Another side of the Giddy Up Go story with another family member turning up. Anne will giddy up charts.

I'M NO COMMUNIST (Peach, SESAC)
BETTER TIMES A COMING (Yonah, BMI)

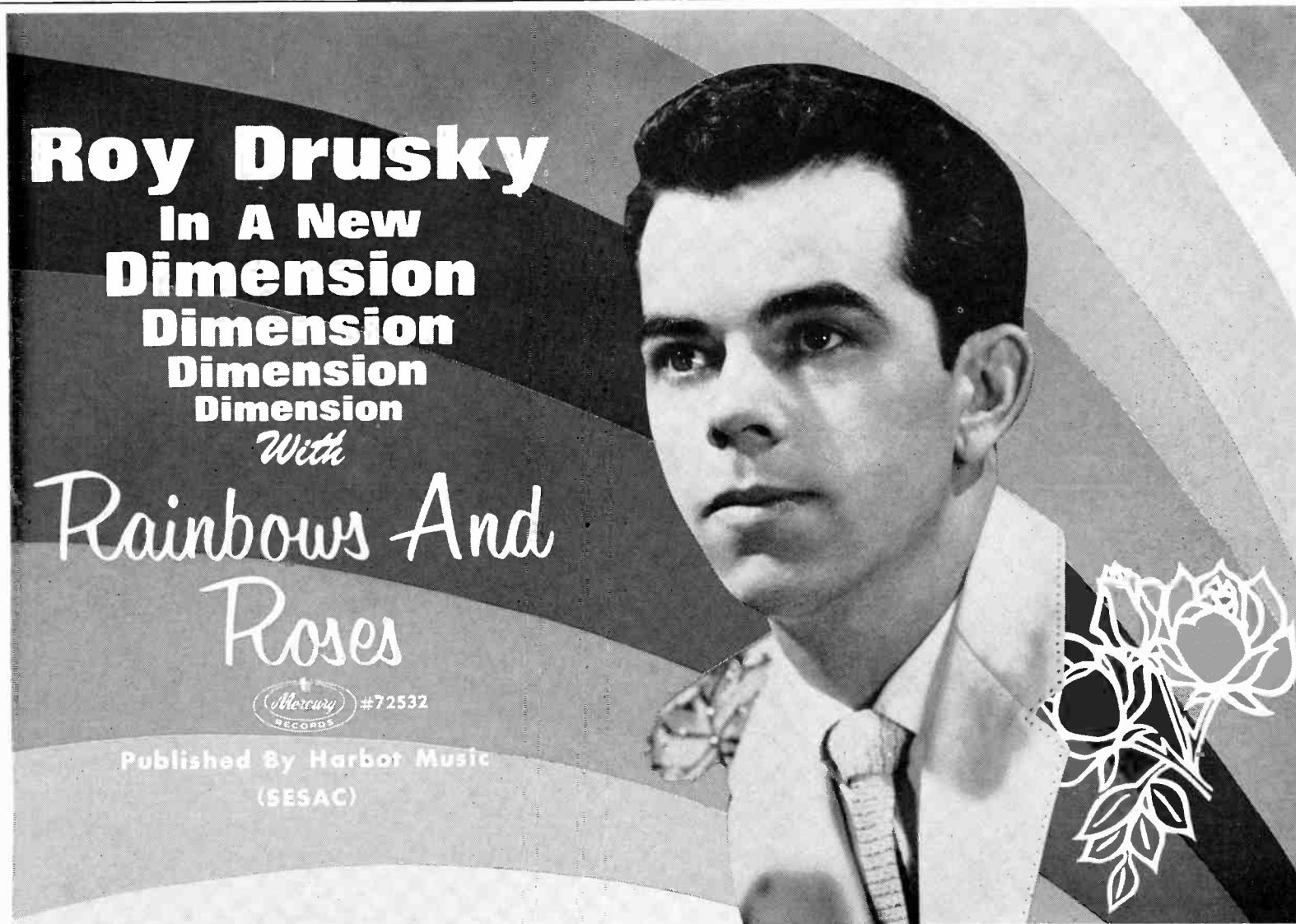
THE PATRIOTS—*Chart* 1315.

Fellows, proud of being Americans, sing about their pride of country on blue grassy number.


YOUR PICTURE ON THE WALL (Glad, BMI)
THE GOLDEN NUGGET (Glad, BMI)

JUDY LYNN—*Musicor* 1163.

Her fellow is running around and dissipating; so she sings this moving song to his picture.



Roy Drusky
In A New Dimension
Dimension
Dimension
Dimension
With
Rainbows And
Roses

 #72532

Published By Harbor Music
 (SESAC)

Money Music

(Continued from page 26)

ing in California and Washington, but the British sound is dead. The new McCoys is "C'Mon Let's Go Little Darling" (the old Ritchie Valens song) . . . Watch for the Neil Diamond on Bang this week. Ellie Greenwich, Jeff Barry and Bert Berns outdid themselves on it . . . "Book of Love" Underbeats, Soma, a hit in Minneapolis.

TIPS: "The Power of Love," Mel Torme, Columbia. Dave Grusin and Larry Marks cut Mel with a stone R&B feel on an R&B type tune, and it came off just great. I couldn't believe Mel could do it so well. You'll dig it . . . Note to Paul Robinson, Johnny Rossica and Ben Rosner: You have just cut the finest soul singer to appear on RCA since Sam Cooke. I was completely bowled over by your Kenny Carter on "Body and Soul." This is the greatest new artist I've heard in an age. I hope RCA gets the pop play that Kenny deserves and will go all out R&B. This talent deserves to be heard. I was deeply moved. So many records are cut without any real emotional commitment by the artist or arranger and musicians, that I get those old goose-bumps when a guy comes along and bleeds his blood into the grooves.

Bert Berns tells me that the new Exciters is starting well in Detroit, Pittsburgh; Detroit; N.Y., Washington, Baltimore; Miami; Chicago.

"Let's Start All Over Again" will be the biggest ever for Ronnie Dove, right Joe Kolsky? . . . Stanley Mills is hollering about "Old Records," Kay Starr, and it is selling . . . "Still," Sunrays, went on WPGC & WWDC, Washington (also WEAM); WITH & WCAO, Baltimore; KDKA, Pittsburgh; KDWB, Minn.; WKYC, Cleveland.

STATION DOINGS

Carl Hirsch of WERE, Cleveland, writes that Bill Randle just broke "Tippy Toeing," Harden Trio, and they are big on Cher; Tijuana Brass; Pozo-Seco.

Howell and Dutch Holland, WFUN, Miami; pick: Small Faces . . . Good Sales: Cher; Norma Tanega; Johnny Rivers; Wilson Pickett; Young Rascals; Mitch Ryder.

WMCA, N.Y.: Top Sales—Isley Brothers; Wilson Pickett; Young Rascals; Joe Tex; Len Barry . . . Charted: Beach Boys; "Goin' Wild" Jive 5; "I Love You 1000 Times," Platters; Fontella Bass; Kim Weston; Mindbenders; Tokens; Cher; "Take Good Care of You," Garnet Mimms; Al Martino; Otis Redding; Lou Christie; "Clown," Ray Charles; Just Us; Drifters; "Boogaloo Party," Flamingos; Norma Tanega.

Bill Holly, WCLS, Columbus, Ga., Charted: Edwin Starr; Tommy Roe; Wilson Pickett; Poppies; Bobby Goldsboro.

KPOI, Hawaii—Hot: Beach Boys; Young Rascals; J. Rivers; Yardbirds; M.F.Q.; Connie Francis; Lou Christie (both).

WQXI, Atlanta Comers: Lou Christie; Young Rascals; Cher; Ray Charles; Tokens; Don Covay. Top Sales: J. Rivers; Wilson Pickett; Elgins; Mary Wells . . . Charted: Joe Tex; Harden Trio; Mad Lads; Edwin Starr; Bobby Moore (Chess).

WIXY, Cleveland, Johnny Canton: Pick: Dionne Warwick. Charted: Shawn Elliot; Draf; Mouse; Ronny & Daytonas; M.F.Q.; Shadows of Knight; Len Barry; Hollies; Joe Tex; Tokens; Rascals; Edwin Starr; Peels. Top 15: Bobby Goldsboro; Wilson Pickett; Mary Wells.

WKNR, Detroit, deejays Dick Purtan; Ted Clark; Jerry Goodwin; Bob Green; Scott Regen; J. Michael Wilson; Jim Jeffries; Paul Cannon. Top 5: Shadows of Knight; Outsiders; J. Rivers; Charted: "Real Humdinger," J. J. Barnes; Kim Weston; Ray Charles; Len Barry; Norma Tanega; Brass Ring; Tokens.

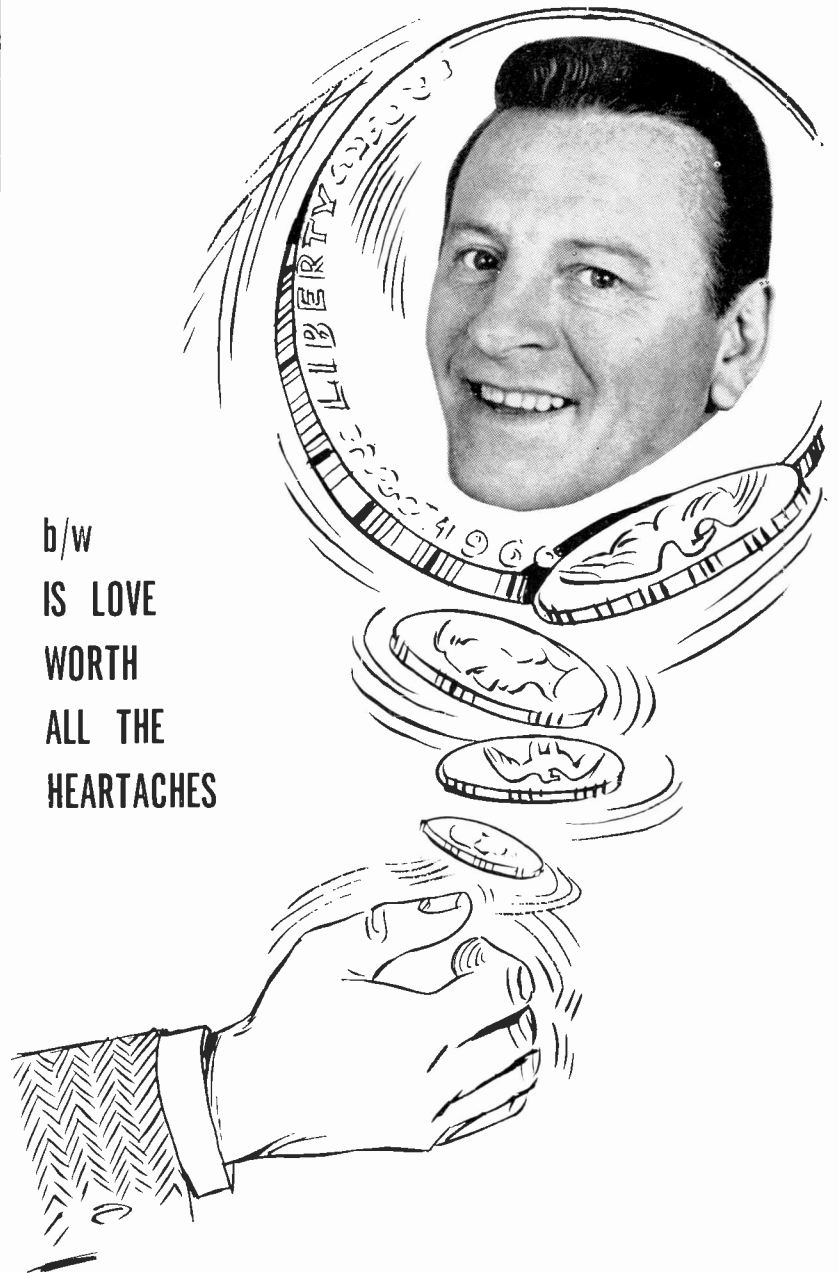
WNOK, Columbus, S. Carolina, Steve Green & Hugh Munn, music director; Steve Lindberg, PD (Capitol of South Carolina) Charted: Cher; Wilson Pickett; Slim Harpo; Norma Tanega; Mitch Ryder; Tim Tam; James Brown; Otis Redding; Poppies; Pozo Seco. Note: Steve Lindberg, PD, writes that stations in medium markets appreciate reports on markets outside of the Top 50. Obviously most stations are in the medium to small category.

Atlantic Records has just signed the Who, formerly on Decca. The Who came out with a side called "Substitute" which went on the British charts at #39, jumped to #16 and is now shooting into Top 5. It will be out here soon . . . Meanwhile, Ollie McLaughlin (who gave us the Deon Jackson) has another smash coming out of big Detroit sales—title, "Cool Jerk," Capitols, Karen (Atco distribution). By the way, as I first reported months ago, Deon Jackson was broken on TV by Detroit's Robin Seymour.

HEADS or TAILS You Win . . .

NICKELS, QUARTERS and DIMES

Decca #31927



b/w
IS LOVE
WORTH
ALL THE
HEARTACHES

JOHNNY WRIGHT



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NASHVILLE REPORT

BY ED HAMILTON

Opry Goes Color in May

The National Life's Grand Ole Opry TV show goes to full-color this May with the first color filming set for May 12 and 13. Roy Acuff, Dottie West, Bobby Bare and Minnie Pearl are set for the first color dates. The 30 minute TV show is currently carried in 30 markets under the insurance company's sponsorship.

KWKH's Louisiana Hayride really swings into spring this coming Saturday with one of their biggest shows ever. Headlining will be Buck Owens and His Buckaroos along with Jim Edward Brown, Stringbean, Nat Stuckey, Deanna Marie and the Louisiana Hayriders. This particular Hayride showing will be held in the Hirsch Youth Center Coliseum at the State Fairgrounds where there's a lot more seats.

Incidentally, the Hayride's Nat Stuckey has a tremendous record going for him with "Don't You Believe Her." The lad is getting great air play all across the country.

RCA Victor artists Archie Campbell, Dottie West and Justin Tubb team up as a unit to headline a string of fair dates this summer in Illinois, Indiana, Ohio and Michigan. Dates were set by the Moeller Talent Agency.

Columbia's Jimmy Dean and Jimmy Dickens along with Mack Sanders are set to open May 18 in Albuquerque and then play consecutive dates in Denver, Omaha, Wichita and Kansas City.

Congratulations to Decca's Kitty Wells who was voted the "Best Female Seller" of the year at the annual NARM Convention held in Miami this past March 9.

The annual South Texas Buccaneer Days will be celebrated with a group of Nashville recording artists highlighting the show. Marty Robbins, Margie Singleton, Don Winters and Bobby Sykes will headline a show on April 29 at the Municipal Coliseum in Corpus Christi. The same show will play McAllen, Texas, in the Community Civic Center on April 30. This is the first year that country music artists have been used in connection with the celebration of Buccaneer Days.

Musicor's Benny Barnes is in town this week for duet sessions with Judy Lynn under the direction of label's Pappy Daily. Benny also guested on the Midnight Jamboree broadcast from the Ernest Tubb Record Shop this past Saturday night. Benny's visit to Music City coincides with his new Musicor release, "Diesel Smoke."

Color C/W Music Film

A full-length, Technicolor, country music movie will begin filming in Nashville April 11 at WSIX-TV studios. Tentatively titled "The Road to Nashville," the movie will have a light story line and feature entertainers Marty Robbins and veteran Pat Buttram.

Guest appearances will be made by Webb Pierce, Hank Snow, Johnny Wright, Kitty Wells, Bill Phillips, Porter Wagoner, Dottie West, Norma Jean, Bill Anderson, Roy Drusky, Connie Smith, the Osborne Brothers, Margie Singleton, Waylon Jennings, the Carter Family, Bobby Sykes, Don Winters and Ralph Emery. The show will be co-produced by Robbins and Robert Patrick of Hollywood. Rumor has it that Marty will do a bit of race car driving for the movie.

Columbia's Johnny Dollar has just signed as a regular on the WWVA Jamboree and is in the process of signing a six-movie contract with a very reputable production company out of Hollywood to do some up-dated westerns in the James Bond vein. Add to that some good country music and it should come off pretty good.

Country comedian king, the Duke Of Paducah, returned to the Grand Ole Opry recently after a 19-year layoff. The Duke left the Opry in 1947 to devote more time to his poultry farm and traveling circus. Over the last few years, though, he has divested himself of those interests in order to get back into show business on a full-time, exclusive basis.

Longhorn Booking Agency Formed

DALLAS — Claude McBride, owner of Deepcross Music and Brookhurst Records, has joined with Dewey Groom of Longhorn Records and opened a booking agency, Longhorn Attractions.

Agency will operate out of the same building as the Longhorn Record Co. and the Echo Sound Recording Studio, also a part of the Dewey Groom Enterprises. Since opening their doors, Longhorn Attractions have booked Janet McBride and Vern Stovall for 30 days in California and Oregon, with Steve Stebbins, for May; and June finds them on the Louisiana Hayride Panther Hall in Fort Worth, and for two weeks with Hap Peebles for a string of shows in Kansas and Nebraska.

Longhorn Attractions also sends word for djs to be on the alert for Janet McBride and Vern Stovall's new duet release.

Nashville Awards



Pictured above at the recent NARAS Grammy Awards presentations in Nashville are, at top, Eddy Arnold, Mr. and Mrs. Roger Miller; directly below, the Statler Brothers, Roger and three of the Anita Kerr Singers; and under them, the Statlers and Ray Stephens. Ceremony was held at the Hillwood Country Club.

TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	4	3	BALLADS OF THE GREEN BERETS	S/Sgt. Barry Sadler—RCA Victor LPM-3547: LSP-3547
2	2	5	ROLL OUT THE RED CARPET	Buck Owens & Buckaroos—Capitol T-2443
3	1	25	MY WORLD	Eddy Arnold—RCA Victor LPM-3466: LSP-3466
4	3	20	GOLDEN HITS OF ROGER MILLER	Smash MGS-27073
5	5	22	CUTE 'N' COUNTRY	Connie Smith—RCA Vic. LPM-3444: LSP-3444
6	6	7	GIDDYUP GO	Red Sovine—Starday SLP-363
7	17	3	I WANT TO GO WITH YOU	Eddy Arnold—RCA Vic. LPM-3507: LSP-3507
8	18	2	LOVE BUG	George Jones—Musicor MM-2088: MS-3088
9	9	21	HELLO VIETNAM	Johnny Wright—Decca DL-4698
10	10	10	HYMNS	Loretta Lynn—Decca DL-4695: DL-74695
11	7	7	FLOWERS ON THE WALL	Statler Bros.—Columbia CL-2449: CS-9249
12	8	12	PRETTY MISS NORMA JEAN	RCA Victor LMP-3449: LSP-3449
13	13	4	BEST OF JIM REEVES, VOL. III	RCA Victor LPM-3482: LSP-3482
14	15	5	MEAN AS HELL	Johnny Cash—Columbia CL-2446
15	14	18	BEHIND THE TEAR	Sonny James—Capitol T-2415: ST-2415
16	12	9	TOWN AND COUNTRY	Flatt & Scruggs—Col. CL-2443: CS-9243
17	16	5	FARON YOUNG SINGS THE BEST OF JIM REEVES	Mercury MG-21058
18	11	27	THE OTHER WOMAN	Ray Price—Columbia CL-2401: CS-9201
19	27	2	MORE THAN YESTERDAY	Slim Whitman—LP 9303: LP5-12303
20	22	2	MISS SMITH GOES TO NASHVILLE	Connie Smith—RCA Vic. LPM-3520: LSP-3520
21	21	3	HEARTBREAK TRAIL	Hank Snow—RCA Victor LPM-3472: LSP-3471
22	19	7	FUNNY WAY TO MAKE AN ALBUM	Don Bowman—RCA Vic. LPM-3495: LSP-3445
23	20	9	THAT'S TRUCK DRIVIN'	Various Artists—Starday SLP-357
24	25	4	COUNTRY SONG EXPRESS	Roy Drusky—Mercury MG-21062: SR-61062
25	23	9	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE	Dave Dudley—Mercury MG-21057: ST-61057
26	30	2	WHAT GOD HAS DONE	Marty Robbins—Columbia CL-2448: CS-9248
27	24	7	THE MANY MOODS OF CHARLIE LOUVIN	Capitol T-2437: ST-2346
28	(—)	29	BEFORE YOU GO/NO ONE BUT YOU	Buck Owens—Capitol T-2353
29	(—)	1	CHET ATKINS PICKS ON THE BEATLES	RCA Victor LPM-3531: LSP-3531
30	26	10	DOTTIE WEST SINGS	RCA Victor LPM-3490: LSP-3490

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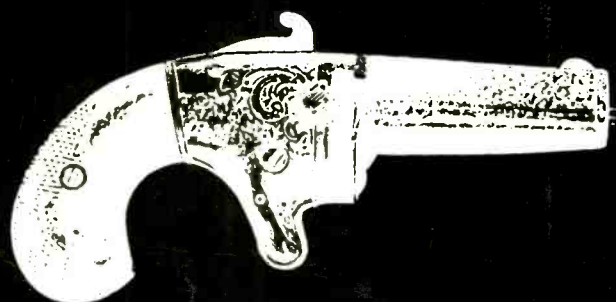
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