



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 952

September 4, 1965

WHO IN THE WORLD



**Loren Becker Named
Command Records'
New General Manager.
Story Page 3.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



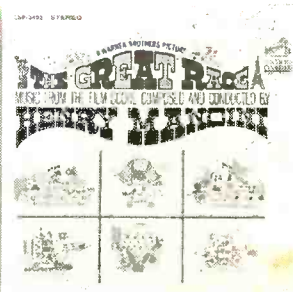
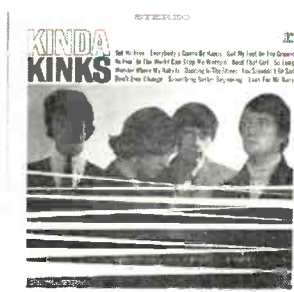
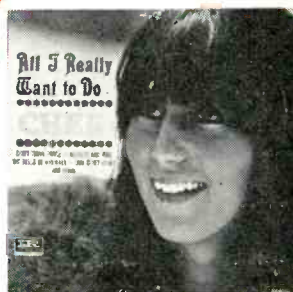
Hitmakers do it again this week and it's difficult to know where to start. The three top-notchers of the week are a Roger Miller funny song (Smash 1998), a Strangeloves beat beat love ballad (Bang 10017) and a Bobby Vinton message song, something very different from him (Epic 5-9846). Watch them race each other to the top five circle.

SLEEPERS OF THE WEEK



New girl and new groups will be greeted by "new" hungry teens this week. The gal is a magnetic thrush who revives "Happy, Happy Birthday Baby" (Monument 897). The groups are both excitement stirrers. The Palace Guard will get things going with their "All Night Long" (Orange-Empire 331) and the Strangers will do the same thing with their "What's the Matter Baby" (Jubilee 5514).

ALBUMS OF THE WEEK



Some hot properties have produced hot albums for consumers. Cher, than which no gal is hotter these days, has a solo package pegged to her "All I Really Want to Do" single (Imperial LP 9292; LP 12292). The Kinks will get teens dancing with their "Kinda Kinks" item (Reprise R/RS 6173) that features "Set Me Free" and "Everybody's Gonna Be Happy." Henry Mancini has a blockbuster package for RCA Victor (LPM 3402; LSP 3402) from his new movie, "The Great Race" with Tony Curtis and Jack Lemmon.

Becker Command General Mgr.

Loren Becker, formerly Director of Sales for Command Records, subsidiary of ABC-Paramount Records, Inc., takes over as General Manager of Command Oct. 1 Becker will report to Larry Newton, President of ABC-Paramount Records, Inc., which includes Command.

Becker has been with Command in the post of sales director since inception of the label, and held the same position with Grand Award, Command's parent firm, prior to that. Grand Award and Command were purchased by ABC-Paramount Records, Inc. in 1959.

Harry Levine, Executive Vice-President of ABC-Paramount Records, Inc., including Command, will be in direct charge of all foreign licensees.

Reprise Signs Lee

HOLLYWOOD — Writer-producer Lee Hazelwood has been signed by Reprise Records to a one-year producing contract. Non-exclusive deal was negotiated by Hazelwood's manager Kevin Eggers and Reprise A&R chief Jimmy Bowen.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

RECORD WORLD—September 4, 1965

Levy Says Roulette Not For Sale

NEW YORK — Morris Levy, head of Roulette Records, denied last week that Roulette was on the sales block for \$1,750,000, or any price, as reported in Daily Variety.

Cameo Names Holmes Nat'l Promo Mgr.

NEW YORK—Jerry Shifrin, Sales Manager, announces the appointment of Cecil Holmes to the post of National Promo Manager for Cameo/Parkway Records and its affiliated labels.

Holmes, who formerly held a similar post with Colpix Records, has been both a performer (he was a member of the Solitaires) and a producer (most notably "I Can't Stand It" by the Soul Sisters) before moving into promotion.

MGM - Gems Deal

NEW YORK—Lenny Scheer, MGM coordinator of independent single record production, announces an arrangement with Don Kirshner of Screen Gems-Columbia to release singles produced by Screen Gems on the MGM label.

First disk under the new agreement will be Tommy Boyce's "Pretty Thing." Scheer is responsible for recent deals with Kama-Sutra, Teddy Randazzo, Bob Crewe and others.

An Epic First



Epic has just released new contractee Nancy Ames' first single for the label, "Funny Thing About It," a rocking blues departure for the young songstress once considered a folksinger. Above, Miss Ames at work.

London Re-signs Stones

At press time last week, it was expected that the Rolling Stones would re-sign with London Records for the U.S. and Canada for a large but undisclosed (by the label) sum. Period would be for five years.

The Stone's co-managers, Allen Klein and Andrew Loog Oldham, negotiated the deal for the United States and Canada and through the Decca Record Co., Ltd., for the rest of the world. An essential part of the deal is said to revolve around motion picture financing. Klein, in association with Decca, said he is hiring studios and scheduling one of the major companies for distribution. Shooting is expected to start in January, 1966.

Oldham stated that the William Morris Agency would be handling the fall tour of the Rolling Stones, which will be personally supervised by Jerry Brandt in the New York office.

UA - Gros court In Wax Deal

United Artists Records and Gros court Productions have entered into an exclusive contract whereby Gros court will develop new artists and supervise and produce albums and singles, it was announced this week by Michael Stewart, Exec Vice President.

The principals of Gros court Productions are Albert B. Grossman and John Court who rank among the key industry figures in the world of popular and folk music. Grossman and Court are currently personal managers and record producers for such giants as Peter, Paul and Mary, Bob Dylan, Odetta, Ian and Sylvia, John Lee

Hooker and Bob Gibson. In addition, Grossman built and managed the first American folk music night club, the Gate of Horn in Chicago, and produced the Newport Folk Festival in 1959 and 1960.

Initial artist to be presented by Grossman and Court via the just-completed UA deal is Gordon Lightfoot, young Canadian who has written hit disks for Peter, Paul and Mary and Marty Robbins, and has achieved a solid reputation as a performer in England and Canada. Lightfoot's initial singles release, "Just Like Tom Thumb's Blues," written by Bob Dylan, is slated for immediate issue by UA and will be given the benefit of a huge promo campaign by the label.

On Mftr. Tax Cuts:

RIAA Asks For Revised Report From Council

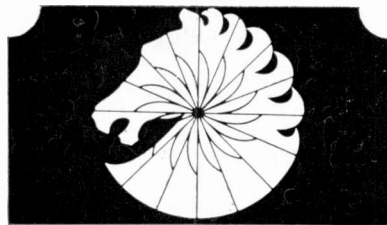
NEW YORK — In answer to the White House's charge recently that diskeries had not passed along the recent excise tax cut benefits to consumers, RIAA Executive Secretary Henry Brief advised Gardner Ackley, Chairman, Council of Economic Advisers, of the following via letter:

"We believe that inspection will reveal that price competition within our industry is so intense that even those manufacturers who might not willingly have wanted to cut prices have had to do so in order to remain competitive. This is in spite of the fact that a recent economic study of our industry prepared by a team of professors from the Harvard University Graduate School of Business and the Cambridge Research Institute revealed that net profits after taxes for record manufacturers declined

from 6.8% in 1957 to 1.7% in 1964.

"It must also be emphasized that these price cuts were effected despite our original appeal for excise tax relief having been based on cultural rather than on economic issues—that the tax was arbitrary and discriminatory in being levied on records, one of the principal media used to disseminate entertainment, education and information, when it was not imposed on other media with similar content, such as books, magazines, sheet music and other art forms."

Brief concluded, "We sincerely trust that a reevaluation of the situation prevailing in our industry will prompt the Council to issue a revised report correcting a most grievous misconception of the record manufacturers' price policies that has been disseminated among the public."



Ramsey Lewis Trio

THE "IN" CROWD

ARGO 5506

Little Milton

HELP ME, HELP YOU

CHECKER 1118

Fontella Bass

RESCUE ME

CHECKER 1120

Billy Stewart

HOW NICE IT IS

CHESS 1941

Mitty Collier

FOR MY MAN

CHESS 1942

CHESS

RECORDS

Big Sales Increase For Col In '65's 1st Half

Columbia Records has achieved a 21% sales increase in the first half of 1965 over the corresponding period last year, according to an announcement by Goddard Lieberson, President of Columbia. In addition, Fender Musical Instruments, which Columbia recently acquired, reports a 49% sales increase since last year.

Lieberson stated: "Although 1964 was the best year in Columbia's history, 1965 promises to establish a new peak. The 21% increase in sales for the first six months is a significant jump over the first-quarter rise of 13%. Our business in the second quarter showed a dramatic increase of 29% compared to the same period last year."

"Over two years ago," continued Lieberson, "when Columbia first established its 'Age of Reason' marketing policy, the record industry was very unstable. Today it is an acknowledged fact that not only was the 'Age of Reason' policy a success for Columbia Records, but it also provided a firmer base for the industry as a whole. It is clearly evident that the entire record market has benefited enormously at every level from our initial concept."

One of the major factors contributing to Columbia's sales increase has been its success in singles. Among recent sellers have been "Mr. Tambourine Man" by the Byrds, "Before and After" by Chad and Jeremy, "Hush, Hush, Sweet Charlotte" by Patti Page, Robert Goulet's "Summer Sounds," Jimmy Dean's "The First Thing Ev'ry Morning" and Barbra Streisand's "My Man." Recently released singles heading for the top include Bob Dylan's "Like a Rolling Stone," Billy Joe Royal's "Down in the Boondocks" and the Byrds' newest, "All I Really Want to Do."

Traditionally predominant in the country field, Columbia has scored major single hits with over 10 artists, including Marty Robbins, Ray Price, Johnny Cash, Jimmy Dean, Billy Walker, Carl Smith, Stonewall Jackson, Lefty Frizzell, Claude King, "Little" Jimmy Dickens and Carl Butler and Pearl.

In the past six months, Col has established its position in the teen-age album market with several top chart LPs including the Byrds' "Mr. Tambourine Man," Chad and Jeremy's "Before and After" and Paul Revere and the Raiders' "Here They Come!" Columbia's long-time leadership in popular al-

bum sales has been decisively demonstrated once gain. Included on the best-selling lists have been Barbra Streisand's "My Name is Barbra," Andy Williams' "Dear Heart" and "Hawaiian Wedding Song," Patti Page's "Hush, Hush, Sweet Charlotte," Robert Goulet's "Begin to Love," The New Christy Minstrels' "The Academy Award Winner 'Chim Chim Cher-ee' and Other Happy Songs," Tony Bennett's "Songs for the Jet Set," Jerry Vale's "Have You Looked Into Your Heart" and Ray Conniff's "Music from 'Mary Poppins,' 'The Sound of Music,' 'My Fair Lady' and Other Great Movie Themes."

Gold Record Artists

In the past six months, five gold records have been awarded to four top Columbia recording artists. Barbra Streisand, who also received "Grammys" in three categories from NARAS for her LP "People," has won her third and fourth gold records for "Barbra Streisand/Third Album" and "People," respectively. Other gold records have been awarded to Andre Kostelanetz for his LP "Wonderland of Golden Hits," to Johnny Cash for his album "Ring of Fire" and to Andy Williams for the record "Dear Heart."

Columbia Masterworks' continuing achievement in the classical field was demonstrated on April 13 at the seventh annual "Grammy" awards presentation. Vladimir Horowitz scored a special triumph as the only classical performer to win a "Grammy" in a single category three years in a row. This year the master pianist's third album, containing Beethoven's "Pathétique" Sonata, three Debussy Preludes, and two Etudes and a Scherzo by Chopin, was named Best Classical Performance — Instrumental Soloist or Duo (Without Orchestra) for 1964. Leonard Bernstein's Symphony No. 3, "Kaddish," was chosen Album of the Year—Classical.

The award for Best Recording of an Instrumental Soloist with Orchestral Accompaniment went to Isaac Stern with Eugene Ormandy and the Philadelphia Orchestra for the album "Prokofiev: Violin Concertos No. 1 and No. 2." The "Grammy" for Best Contemporary Composition went to Samuel Barber's Piano Concerto, performed by soloist John Browning with George Szell

Philharmonic Hall For Supremes

Motown's Supremes will follow up their recent Meadow Brook concert with their most prestigious engagement to date. On Friday, Oct. 15, the nation's number 1 female vocal group will appear in concert at Philharmonic Hall in New York's Lincoln Center—solo.

Sommer Songs



Don Costa and film star Elke Sommer are pictured going over one of Costa's arrangements for Elke's new MGM LP. The album will mark the actress' recording debut.

and the Cleveland Orchestra.

In another outstanding development in the classical area, master pianist Vladimir Horowitz' two-LP recording, "An Historic Return — Horowitz at Carnegie Hall" was listed on the popular best-selling charts less than a month after its release.

To keep up with the increasing sales, Columbia has planned significant expansion of its facilities. Fender Musical Instruments has nearly completed construction of a new factory in Fullerton, Calif., to meet its order backlog, which has increased from 4½ to 7 million dollars. In addition, a manufacturing plant and distribution center has recently been completed in Santa Maria, Calif. The service centers in Dallas, Cleveland and Pitman, N. J., have been enlarged, with similar plans for the Hollywood and Nashville recording studios under way. A new research and development center will also be constructed.

Columbia has recently increased its facilities abroad. The company has acquired Oriole Records for CBS Records, Ltd., in England, and has also launched CBS Records, Ltd., in Israel and Discos CBS, S.A., in Colombia.

The Columbia Record Club has grown, in its 10-year existence, into the world's largest mail-order operation, with a membership in excess of 1,500,000.

We'd like to thank all our friends for our 1st year in the industry
CHARLES GREENE • BRIAN STONE • SONNY BONO

york-pala records

Five-West Music • Ten-East Music

BMI

BMI

TEAR-OUT GUIDE

100 TOP POPS

record world

| This Week | | | Last Week | | | Week of September 4 | | | This Week | | | Last Week | | | Week of September 4 | | |
|-----------|-----|---------------------------------|-----------|-----|----------------------------------|---------------------|-----|---|-----------|-----|--------------------------------|-----------|-----|--------------------------------|---------------------|-----|-------|
| Wk. | Wk. | Chart | Wk. | Wk. | Chart | Wk. | Wk. | Chart | Wk. | Wk. | Chart | Wk. | Wk. | Chart | Wk. | Wk. | Chart |
| 1 | 1 | I GOT YOU BABE | 1 | 1 | I GOT YOU BABE | 35 | 22 | WHAT'S NEW PUSSYCAT | 66 | 79 | I LIVE FOR THE SUN | 66 | 79 | I LIVE FOR THE SUN | 3 | 3 | 3 |
| 2 | 2 | SONNY & CHER—Atco 4788 | 2 | 2 | SONNY & CHER—Atco 4788 | 36 | 26 | JU JU HAND | 69 | 71 | SIMPLE GIMPLE | 69 | 71 | SIMPLE GIMPLE | 4 | 4 | 4 |
| 3 | 3 | BEATLES—Capitol 5476 | 3 | 3 | CALIFORNIA GIRLS | 37 | 38 | A LITTLE YOU | 70 | 72 | DANGER HEARTBREAK DEAD AHEAD | 70 | 72 | DANGER HEARTBREAK DEAD AHEAD | 3 | 3 | 3 |
| 4 | 4 | BEACH BOYS—Capitol 5464 | 4 | 4 | UNCHAINED MELODY | 50 | 50 | ANNIE FANNIE | 86 | 86 | WITH THESE HANDS | 86 | 86 | WITH THESE HANDS | 2 | 2 | 2 |
| 5 | 5 | RIGHTOUT BRAS—Phillys 129 | 5 | 5 | IT'S THE SAME OLD SONG | 39 | 29 | YOU TELL ME WHY | 84 | 84 | DO YOU BELIEVE IN MAGIC | 84 | 84 | DO YOU BELIEVE IN MAGIC | 2 | 2 | 2 |
| 6 | 6 | FOUR TOPS—Motown 1081 | 6 | 6 | LIKE A ROLLING STONE | 40 | 30 | SUGAR DUMPLIN' | 74 | 74 | JUST YOU | 74 | 74 | JUST YOU | 3 | 3 | 3 |
| 7 | 7 | BOB DYLAN—Columbia 43346 | 7 | 7 | YOU WERE ON MY MIND | 41 | 42 | YOU BETTER GO | 75 | 75 | MOONLIGHT & ROSES | 75 | 75 | MOONLIGHT & ROSES | 4 | 4 | 4 |
| 8 | 8 | WE FIVE—A&M 770 | 8 | 8 | PAPA'S GOT A BRAND NEW BAG | 42 | 47 | WHO'LL BE THE NEXT IN LINE | 93 | 93 | HEARTACHES BY THE NUMBER | 93 | 93 | HEARTACHES BY THE NUMBER | 3 | 3 | 3 |
| 9 | 9 | JAMES BROWN—King 5999 | 9 | 9 | DOWN IN THE BOONDOCKS | 43 | 46 | IT'S GONNA TAKE A MIRACLE | 76 | 76 | FIRST I LOOK AT THE PURSE | 76 | 76 | FIRST I LOOK AT THE PURSE | 3 | 3 | 3 |
| 10 | 10 | BILLIE JOE ROYAL—Columbia 43305 | 10 | 10 | EVE OF DESTRUCTION | 44 | 28 | YOU BETTER COME HOME | 78 | 78 | SWEETHEART TREE | 78 | 78 | SWEETHEART TREE | 7 | 7 | 7 |
| 11 | 11 | BARRY MCGUIRE—Dunhill 4009 | 11 | 11 | NOTHING BUT HEARTACHES | 45 | 35 | I CAN'T GET NO SATISFACTION | 80 | 80 | NERVOUS | 80 | 80 | NERVOUS | 2 | 2 | 2 |
| 12 | 12 | GARY LEE—Liberty 55809 | 12 | 12 | ONLY I REALLY WANT TO DO | 46 | 51 | YOU'VE BEEN IN LOVE TOO LONG | 81 | 81 | TWO DIFFERENT WORLDS | 81 | 81 | TWO DIFFERENT WORLDS | 3 | 3 | 3 |
| 13 | 13 | CHERRY—Imperial 66114 | 13 | 13 | HOLD ME, THRILL ME, KISS ME | 47 | 64 | BABY DON'T GO | 82 | 82 | LITTLE MISS SAD | 82 | 82 | LITTLE MISS SAD | 3 | 3 | 3 |
| 14 | 14 | MEL CARTER—Imperial 66331 | 14 | 14 | THE "IN" CROWD | 48 | 55 | ONLY THOSE IN LOVE | 83 | 83 | I NEED YOU | 83 | 83 | I NEED YOU | 2 | 2 | 2 |
| 15 | 15 | RAMSEY LEWIS—Argo 5506 | 15 | 15 | HANG ON SLOOPY | 49 | 51 | IT'S TOO LATE BABY, TOO LATE | 84 | 84 | MY TOWN, MY GUY AND ME | 84 | 84 | MY TOWN, MY GUY AND ME | 1 | 1 | 1 |
| 16 | 16 | MCCOYS—Bang 506 | 16 | 16 | IT AIN'T ME BABE | 50 | 48 | I'LL MAKE ALL YOUR DREAMS COME TRUE | 85 | 85 | SOUL HEAVEN | 85 | 85 | SOUL HEAVEN | 3 | 3 | 3 |
| 17 | 17 | TURTLES—White Whale 227 | 17 | 17 | SINCE I LOST YOU BABY | 51 | 48 | IT'S TOO LATE BABY, TOO LATE | 86 | 86 | THESE HANDS (SMALL BUT MIGHTY) | 86 | 86 | THESE HANDS (SMALL BUT MIGHTY) | 2 | 2 | 2 |
| 18 | 18 | TEMPTATIONS—Gordy 7043 | 18 | 18 | IN THE MIDNIGHT HOUR | 52 | 39 | I'M HENRY THE VIII, I AM HERMAN'S HERMITS—MGM 13367 | 87 | 87 | TOO HOT TO HOLD | 87 | 87 | TOO HOT TO HOLD | 1 | 1 | 1 |
| 19 | 19 | WILSON PICKENS—Atlantic 2289 | 19 | 19 | HEART FULL OF SOUL | 53 | 39 | I'M HENRY THE VIII, I AM HERMAN'S HERMITS—MGM 13367 | 88 | 88 | SOME ENCHANTED EVENING | 88 | 88 | SOME ENCHANTED EVENING | 1 | 1 | 1 |
| 20 | 20 | YARDBIRDS—Epic 9823 | 20 | 20 | CATCH US IF YOU CAN | 54 | 56 | IF I DIDN'T LOVE YOU | 89 | 89 | HOME OF THE BRAVE | 89 | 89 | HOME OF THE BRAVE | 1 | 1 | 1 |
| 21 | 21 | DAVE CLOAK FIVE—Epic 9833 | 21 | 21 | HOUSTON | 55 | 60 | FOR YOUR LOVE | 90 | 90 | CAN'T GET YOU OUT OF MY SIGHT | 90 | 90 | CAN'T GET YOU OUT OF MY SIGHT | 1 | 1 | 1 |
| 22 | 22 | DEAN MARTIN—Reprise 0393 | 22 | 22 | TRACKS OF MY TEARS | 56 | 60 | FOR YOUR LOVE | 91 | 91 | GOOD TIMES | 91 | 91 | GOOD TIMES | 2 | 2 | 2 |
| 23 | 23 | MIRACLES—Tamla 54118 | 23 | 23 | ACTION | 57 | 70 | SUMMER NIGHTS | 92 | 92 | IT AIN'T TRUE | 92 | 92 | IT AIN'T TRUE | 1 | 1 | 1 |
| 24 | 24 | EDITH HARR—Ric Tic 103 | 24 | 24 | LAUGH AT ME | 58 | 66 | COLOURS | 93 | 93 | YOU CAN'T BE TRUE DEAR | 93 | 93 | YOU CAN'T BE TRUE DEAR | 1 | 1 | 1 |
| 25 | 25 | SONNY—Atco 8369 | 25 | 25 | PLACE | 59 | 69 | YOU'RE GONNA MAKE ME CRY | 94 | 94 | THERE BUT FOR FORTUNE | 94 | 94 | THERE BUT FOR FORTUNE | 1 | 1 | 1 |
| 26 | 26 | ANIMALS—MGM 13382 | 26 | 26 | I'M A HAPPY MAN | 60 | 65 | IT'S A MAN DOWN THERE | 95 | 95 | HIGH HEEL SNEAKERS | 95 | 95 | HIGH HEEL SNEAKERS | 2 | 2 | 2 |
| 27 | 27 | JIVE FIVE—United Artists 853 | 27 | 27 | LOOKING THROUGH THE EYES OF LOVE | 61 | 62 | YOU'VE GOT YOUR TROUBLES | 96 | 96 | SOMEONE IS WATCHING | 96 | 96 | SOMEONE IS WATCHING | 1 | 1 | 1 |
| 28 | 28 | GENE PRINCE—Musicor 1103 | 28 | 28 | SHAKE AND FINGERPOP | 62 | 41 | I LIKE IT LIKE THAT | 97 | 97 | THIRD MAN THEME | 97 | 97 | THIRD MAN THEME | 1 | 1 | 1 |
| 29 | 29 | JR. WALKER—Soul 35013 | 29 | 29 | BABY I'M YOURS | 63 | 43 | NEW ORLEANS | 98 | 98 | ROUNDABOUT | 98 | 98 | ROUNDABOUT | 1 | 1 | 1 |
| 30 | 30 | BARBARA LEWIS—Atlantic 2283 | 30 | 30 | DON'T JUST STAND THERE | 64 | 89 | RIDE AWAY | 99 | 99 | WHAT ARE WE GOING TO DO | 99 | 99 | WHAT ARE WE GOING TO DO | 5 | 5 | 5 |
| 31 | 31 | PATTY DUKE—United Artists 875 | 31 | 31 | I DON'T WANT TO LOSE YOU | 65 | 67 | I DON'T BELIEVE | 100 | 100 | — | 100 | 100 | — | 1 | 1 | 1 |
| 32 | 32 | CHAD & JEREMY—Columbia 43339 | 32 | 32 | SAD, SAD GIRL | 66 | 77 | WHAT ARE WE GOING TO DO | 100 | 100 | — | 100 | 100 | — | 1 | 1 | 1 |
| 33 | 33 | BARBARA MAISON—Aetlic 108 | 33 | 33 | — | 67 | — | — | — | — | — | — | — | — | — | — | — |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|--|----|--|----|--|-----|---|----|
| ACTION (Screen Gems-Col., BMI) | 24 | HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP) | 24 | I WANT TO (Tree, BMI) | 92 | SOMEONE IS WATCHING (Webb IV, Falart, BMI) | 98 |
| AGENT OF SOUL (Myto, BMI) | 25 | "I'M A HAPPY MAN" (United Artists, BMI) | 25 | JUST YOU (Columbia, BMI) | 36 | SUGAR DUMPLIN' (Kags, BMI) | 85 |
| AIN'T IT TRUE (Wemar, Claudine, BMI) | 94 | HOME OF THE BRAVE (Screen Gems-Col., BMI) | 13 | LAUGH AT ME (BMI) | 26 | SUMMER NIGHTS (Sea Lark, BMI) | 56 |
| ALL I REALLY WANT TO DO (Shirley Burdette & Flomar, BMI) | 13 | I CAN'T GET NO SATISFACTION (Immediate, BMI) | 45 | LIKE A ROLLING STONE (Witmark, ASCAP) | 65 | SWEETHEART TREE (East Hill, ASCAP) | 79 |
| BABY DON'T GO (Chris-Mark & Ten East, BMI) | 64 | DON'T BELIEVE (BMI) | 65 | LITTLE MISS SAD (Radford, BMI) | 82 | THESE HANDS (Dan, BMI) | 96 |
| CALIFORNIA GIRLS (Capitol, BMI) | 3 | DON'T WANT TO LOSE YOU BABY (Picturetone, BMI) | 51 | LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI) | 37 | THIRD MAN THEME (Chappell, ASCAP) | 96 |
| CAN'T LET YOU OUT OF SIGHT (Screen Gems-Col., BMI) | 1 | I DIDN'T LOVE YOU (Metric, BMI) | 52 | LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI) | 29 | TOO HOT TO HOLD (Dakar, BMI) | 88 |
| CATCH US IF YOU CAN (Branson, BMI) | 52 | I GOT YOU BABE (Five-West, Columbia, BMI) | 10 | MOONLIGHT & ROSES (Daniels, ASCAP) | 76 | TRACKS OF MY TEARS (Jobete, BMI) | 23 |
| COLOURS (Southern, ASCAP) | 57 | I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI) | 52 | MY GIRL SLOOPY (Mellin, BMI) | 68 | TWO DIFFERENT WORLDS (Princess, BMI) | 81 |
| DANGER HEARTBREAK DEAD AHEAD (Jobete, BMI) | 70 | I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (Trio, BMI) | 67 | NEW ORLEANS (Rockmaster, BMI) | 61 | UNCHAINED MELODY (Frank, BMI) | 4 |
| DON'T JUST STAND THERE (Bernice, BMI) | 32 | I LIKE IT LIKE THAT (Tune-Kel, BMI) | 82 | N-E-R-V-O-U-S (Nervous, Burdette, BMI) | 80 | WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI) | 27 |
| DOWN IN THE BOONDOCKS (Laurie, BMI) | 9 | "I'M A FOOL" (Atlantic, BMI) | 49 | NOTHING BUT HEARTACHES (Jobete, BMI) | 11 | WHAT'S NEW PUSSYCAT (United Artists, ASCAP) | 35 |
| DO YOU BELIEVE IN MAGIC (Fainal Virtue, BMI) | 72 | "I'M A HAPPY MAN" (Unart, BMI) | 28 | ONLY THOSE IN LOVE (Roosevelt, BMI) | 50 | WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI) | 50 |
| EVE OF DESTRUCTION (Fainal Virtue, BMI) | 10 | I'M HENRY THE VIII (Miller, ASCAP) | 53 | PAPA'S GOT A BRAND NEW BAG (BMI) | 8 | WITH THESE HANDS (Ben Bloom, ASCAP) | 71 |
| FIRST I LOOK AT THE PURSE (Blackwood, BMI) | 78 | I'M YOURS (Gladys, ASCAP) | 66 | RIDE AWAY (Acuff-Rose, BMI) | 100 | YOU BETTER COME HOME (Duchess, BMI) | 44 |
| FOR YOUR LOVE (Blackwood, BMI) | 55 | "IN" CROWD (Americana, BMI) | 55 | SAO SAO GIRL (Stiran, Dandelion, BMI) | 34 | YOU BETTER GO (South Mt., BMI) | 41 |
| GIVE ALL YOUR LOVE TO ME (Pacemaker, BMI) | 75 | IN THE MIDNIGHT HOUR (Columbia-East, BMI) | 19 | SAVE YOUR HEART FOR ME (Geld-Uself-Purchase, BMI) | 12 | YOU TELL ME WHY (Taracrest, BMI) | 39 |
| GOOD TIMES (Chi Sound, Jalyne, BMI) | 93 | IT'S A MAN DOWN THERE (Fairshake, BMI) | 59 | SHAKE & FINGERPOP (Jobete, BMI) | 20 | YOU WERE ON MY MIND (Witmark & Sons, ASCAP) | 95 |
| HAND ON SLOOPY (Picturetone, Mellin, BMI) | 18 | IT'S GONNA TAKE A MIRACLE (South Mt., BMI) | 43 | SIMPLE GIMPLE (MRC, BMI) | 69 | YOU'VE BEEN IN LOVE TOO LONG (Jobete, BMI) | 7 |
| HEARTACHES BY THE NUMBER (Pamper, BMI) | 77 | IT'S THE SAME OLD SONG (Jobete, BMI) | 5 | SINCE I LOST YOU BABY (Jobete, BMI) | 18 | YOU'VE GOT YOUR TROUBLES (Mills, ASCAP) | 60 |
| HEART FULL OF SOUL (Miller, ASCAP) | 20 | IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI) | 51 | SOME ENCHANTED EVENING (Williamson, ASCAP) | 89 | | |
| HELP (Maclean, BMI) | 2 | | | | | | |
| HIGH HEEL SNEAKERS (Medal, BMI) | 97 | | | | | | |

Arranged & Produced by **SONNY BONO** ☆☆☆ Sonny & Chér Mgt., Greene/Stone, 7715 Sunset Blvd., Hollywood, Calif.

'Pop Art' Mercury's LP Theme for Fall Program

CHICAGO—In a series of regional meetings staged last week in metropolitan centers across the U.S., Mercury Records unveiled its "POP ARTists Is Mercury" program. Mercury VP in Charge of Sales Kenny Myers, introducing the 11 pop packages and six classics in the fall release, pointed out that the new merchandise was especially selected to correlate with this ultra-progressive, new arts trend.

Adding cohesion to the variety of contemporary music fare in the unveiling of the new Mercury albums is a versatile array of Point-of-Purchase display material, all based on pop art. Three separate merchandising center-pieces, using the "POP ARTists Is Mercury" slogan, feature modern design and three Day-Glo colors tied together by specially created contemporary art illustrations of leading Mercury artists. Merchandising Manager, George Balos, also created special Day-Glo slide-cards utilizing contemporary pop art type faces and phrases. These versatile cards slide into any Mercury album, converting it into a useful counter or window display piece.

Throughout the release the accent, too, is on album cover

illustrations emphasizing facial photographic characterizations further bearing out the pop art theme.

Included in the 11 pop albums are two comedy highlights, Moms Mabley in a live performance at New York's Apollo, "Now Hear This," and the eighth album by the Smothers Brothers, "Mom Always Liked You Best." Sales Manager Dick Bruce outlined a special through-the-end-of-1965 promotion on the entire Smothers catalogue.

Other pop albums include: "My Town, My Guy And Me," by Lesley Gore; "Fats Domino, '65" wherein Fats does some of his million sellers; "The Sweetheart Tree" by Johnny Mathis; arranger-composer Quincy Jones in a light jazz outing of current hits, "Q. Plays For Pussycats"; and the new Mitchell Trio in

current song analyses, "That's The Way It's Gonna Be."

Two first timers on Mercury are Danny Meehan, Broadway musical veteran, in a collection of current and standard favorites; and an audio-musical excursion titled "300-Year-Old Goodies All Jazzed Up," with guitarist Franz Loeffler and drummer Pierre Favré.

In a special de luxe album with color reproductions of some of his most famous art, "The Other World Of Winston Churchill" is the soundtrack of the acclaimed "Hallmark Hall of Fame" TV show which outlined the artistic ability of "the man of the century." As part of Mercury's continuing recorded rapport with the important Lincoln Repertory Theater of Lincoln Center, Mercury Theater Series presents a boxed album, together with graphic brochure, of the entire performance of Arthur Miller's "Incident At Vichy."

There are a couple of "firsts" in the classical release. The first three symphonies of Tchaikovsky are presented for the first time in one album, and on two records, performed by the London Symphony under Dorati, who won a R.I.A.A. Gold Disk for his Tchaikovsky "1812." The

rarely heard Schumann Violin Concerto, performed by Henryk Szeryng with Dorati and the London Symphony, is the other first (no other is listed in current catalogs). Felix Mendelssohn Concerto in E Minor takes the second side. The "in" Baroque is represented by Vivaldi's Concertos for Strings and Oboes, played by the robust Moscow Chamber Orchestra under Barshai. Dorati concludes his recordings of the complete theater works of Bela Bartok with a sumptuously packaged "The Wooden Prince." Jean-Pierre Rampal re-creates the court of Frederick the Great, playing flute concertos from Sans-Souci, and the widely acclaimed Romeros re-capture the essence of Spain in an album of the great Flamenco.

Myers, Bruce, and Morris Diamond, National Promotional Manager for Mercury, held separate regional meetings in New York, Atlanta, Chicago, and Los Angeles.

Norwegian Master

CHICAGO—Fontana Records has rush-released the top disk in Norway, "Lappland," by Finn Eriksen.

HE'S BACK . . . WHERE THE ACTION IS

TONY MARTIN

WITH

"THE BIGGER YOUR HEART IS

(THE HARDER YOU FALL)"

ON MOTOWN 1082

IT'S GOT TO BE HIS 1ST CHART ITEM FOR MOTOWN

Voilà!

V.I.P.'s GOT A SMASH FRANCE'S #1 POP SINGER

RICHARD ANTHONY

WITH

"I DON'T KNOW WHAT TO DO"

ON AMERICA'S #1 LABEL — V.I.P. #25022

TAMLA/MOTOWN RECORDS

2648 W. GRAND BLVD., DETROIT, MICH.

ON AND ON BY JOY AND THE SORROWS

K-13390

A HIT THAT WILL
KEEP SELLING
ON AND ON

MGM

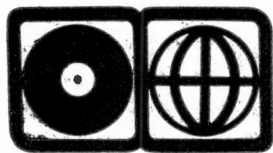


RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



A product of Koppelman & Rubin Associates, producer Art Kornfeld
(Written by Art Kornfeld and Steve DuBoff)



SINGLES REVIEWS

THREE STAR ★★★ PICKS

TELL HER TONIGHT

(Screen Gems-Columbia, BMI)

IF YOU NEED ME (Burdette, BMI)

SIR WALTER RALEIGH AND THE COUPONS—Tower 156.

Should cash in with the driving song that features an insistent beat and smart message. ★★★

HEARTACHES (Leeds, ASCAP)

WISHING WELL (South Mountain, BMI)

KENNY AND THE IMPACTS—DCP 1147.

The old Ted Weems item gets a slow and feeling rendition. A hit.

THE PUPPET (Cavalcade, ASCAP)

LOOK AT YOU (Leeds, ASCAP)

VIVIAN EDWARDS—Kapp 698.

She's the puppet and he's the strings and the song is fast paced and clever. Well done and should pay off.

DON'T HURT MY LITTLE SISTER

(Sea of Tunes, BMI)

CATCH A LITTLE RIDE WITH ME

(Beechwood, BMI)

THE SURFARIS—Decca 31835.

Sweet surfing sounds are sprayed out by this harmonious crowd. Should fare well on charts. ★★★

DOWN, DOWN, DOWN, DOWN!

(Von Tilzer, ASCAP)

JENNIE DEAR (Von Tilzer, ASCAP)

LAWRENCE WELK—Dot 16764.

A cutely arranged version of the novelty tune that takes advantage of the entire Welk gang. Watch flip too.

THAT'S TOO BAD (Southern, BMI)

LIKE-A-ROLLING STONE (Witmark, ASCAP)

THE SOUP GREENS—Golden Rule 5000.

A likeable preem for a new label and new group. Disk has something of the English sound and has good chances.

SPECIAL AGENT 34-24-38 (Craig-Vee, BMI)

I WANNA BE YOUR RADIO (Vapac, BMI)

MAMIE GALORE—St. Lawrence 1005.

Cousin to the James Bond nemesis sings about her qualifications in compelling r/b fashion. ★★★

GOTTA SEE A MAN ABOUT A DREAM (Tree, BMI)

DON'T LOVE TONIGHT (Chesdel, BMI)

FAYE TUCKER—Audio Spectrum 4520.

Sweet ballad with a country lilt and a pretty lyric. Chantress does a swell job. ★★★

ARE YOU SATISFIED (Palmina-Zig Zag, BMI)

AND IN RETURN (Palmina-Zig Zag, BMI)

SHEILA FERGUSON—Swan 4225.

The girl's side of the story in the "Satisfaction" dilemma. Thrush has a soft and winning way. ★★★

IF YOU'VE EVER LOVED SOMEONE (Eden, BMI)

HELLO BABY—GOODBYE, TOO (Eden, BMI)

GLORIA PARKER—LLP 104.

Good r/b carrying-on by one of the genre's best interpreters. This one will move and groove.

FOUR STAR★★★★ PICKS

I KNEW YOU WHEN (Lowery, BMI)

STEAL AWAY (Fame, BMI)

BILLY JOE ROYAL—Columbia 4-43390.

Here's a Joe South tune that changes pace and will gather momentum with Billy Joe coming off the "Boondocks." ★★★

I GO CRAZY (Wisto, BMI)

GOOD GOOD LOVIN' (Wisto, BMI)

BOCKY AND THE VISIONS—Redda 1504.

Wailing good time is had on this rock number that is already causing noise around. ★★★

EVERY DAY A HEART IS BROKEN

(Spanka, BMI)

AS IF THERE WERE NO TOMORROW

(Spanka, BMI)

PAUL ANKA—RCA Victor 47-8662.

Dramatic ballad the young crooner belts out with a slight sob in his voice. Will move. ★★★

THE FUNNY THING ABOUT IT (Regent, BMI)

NANCY AMES—Epic 5-9845.

The classy gal bows for Epic with a rock item that gives her the chance to go brassy. ★★★

LADY'S MAN (Su-Ma, BMI)

BOLIVAR J (Su-Ma, BMI)

UNIQUES—Paula 1394.

Group will break it up with this mid tempo item. They are aided by an echo chambered chorus. ★★★

HEARTACHES BY THE NUMBER (Pamper, BMI)

ALL I HAVE TO DO IS WAIT (Pamper, BMI)

PAT ZILL—Boone 1031.

Guy sings out on this likeable old tune and should get attention with it. Nice cut. ★★★

CAN'T HELP FALLING IN LOVE

(Gladys, ASCAP)

BOW 'N ARROW (Unbelievable, BMI)

DONALD HEIGHT—Roulette 4644.

Teddy Vann has livened up this oldie with shouting chorus and newcomer Donald gives it his all. ★★★

YOU'RE MY GIRL

(Screen Gems-Columbia, BMI)

BROTHER BILL (Trio, BMI)

THE ROCKIN' BERRIES—Reprise 0400.

Fellows hit the falsetto to chant this one. Watch it climb high. Goffin-King penned. ★★★

RUN LIKE THE DEVIL (T.M., BMI)

TAKE A LOOK AROUND ME (Gramitto, BMI)

BOBBY VEE—Liberty 55828.

Gallant to the last, Bobby gives his girl to a new guy in an emotional tune that will hit heights. ★★★

I'M STEPPING OUT OF THE PICTURE

(Amajay, BMI)

AFRAID OF LOVE (Meager, BMI)

JOHNNY MAESTRO—Scepter 12112.

Big ballad could get heavy nod of approval from teenagers. Torrid delivery by Johnny. ★★★

DON'T, DON'T, DON'T (DROPOUT)

(Dawnton, BMI)

JUST BORN (TO BE YOUR BABY) (Paxwin, BMI)

RONNIE & THE SCHOOLMATES—

Coed 605.

Bright number offers teens advice they can also dance to. It's what's going to happen. ★★★

UNIVERSAL SOLDIER (Woodmere, BMI)

SPANISH SHADES (Beechwood, BMI)

GLEN CAMPBELL—Capitol 5504.

Buffy St. Marie points the finger of guilt and Glen Campbell sings the stinging protest tune. A certain impact. ★★★

UNIVERSAL SOLDIER (Woodmere, BMI)

LOST LITTLE GIRL (Lowery, BMI)

THE ROEMANS—ABC Paramount 10723.

Here's a Buffy St. Marie song about war and it will get interest in the wake of the protest song. ★★★

WHENEVER YOU'RE READY (Mainstay, BMI)

I LOVE YOU (Mainstay, BMI)

THE ZOMBIES—Parrot 9786.

This groovy beat and vocal delivery should get the gang back into the top 10 again. ★★★

MAKE ME YOUR BABY

(Screen Gems-Columbia, BMI)

LOVE TO BE LOVED (Web IV-McLaughlin, BMI)

BARBARA LEWIS—Atlantic 2300.

An enticing song teens'll succumb to the minute they hear it. This girl is quite a performer. ★★★

LAPPLAND (Nordisk, BMI)

FINNJERVEN (Nordisk, BMI)

FINN ERIKSEN—Fontana 1522.

Now at the top of the charts in Norway, this swell trumpet solo could repeat its past here. ★★★

IT HAPPENS THAT WAY (Dub, BMI)

LITTLE LONELY GIRL (Miniature, ASCAP)

DENNY BELLINE AND THE DWELLERS—

RCA Victor 47-8665.

Honey-voiced group and lead singer have a pleasing chalyppo to peddle to the teens. Could be big. ★★★

COME AND FILL THIS EMPTY HOUSE

(Famous, ASCAP)

SHIP OF FOOLS (Colgems, ASCAP)

ALBERTO ROCHI—Mercury 72477.

Guy who could become quite a lady-wooer has a fulsome baritone he puts to good use on this beat ballad. ★★★

HOW BLUE THE BLUES (Beckie, BMI)

EARLY IN THE MORNING

(Group One/Richlinn, BMI)

JON REID—MGM 13383.

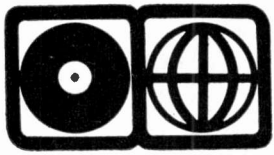
A guy with a very special voice—full of texture—debuts on a blues number. Could connect. ★★★

INTOWN
UPTOWN
DOWNTOWN
A HIT IN
EVERY TOWN

MERCURY SINGLE #72475

**MY TOWN
MY GUY
AND ME**





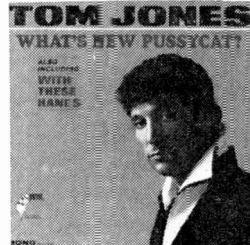
ALBUM REVIEWS

PICK HITS

WHAT'S NEW PUSSYCAT?

TOM JONES—Parrot PA 61006;
PAS 71006.

The dynamic fellow whose dynamism has been propelling singles into the top five for the past few months has built an album around his "Pussycat" smash. Also included is his latest release "With These Hands." He does a good job on the Bacharach-David "To Wait for Love," too.



TOO MANY RIVERS

BRENDA LEE—Decca DL (7)4684.

The little girl with the unbreakable voice does a set of songs well suited to her. She features her "Too Many Rivers," but she is also outstanding with "It's Not Unusual," "Hello, Dolly" and "Who Can I Turn To." This package will add mightily to Brenda's catalog.



HOLD ME, THRILL ME, KISS ME

MEL CARTER—Imperial LP 9289;
LP 12289.

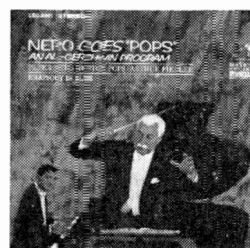
The single this album is titled after rose high on the charts, and the album is likely to do same. Mel is mellow and he's bold and extremely appealing on this package of songs that are not overdue these days. It's good to hear "Wanted" and "Detour" again along with the nine others.



NERO GOES "POP"

**PETER NERO, ARTHUR FIEDLER,
BOSTON POPS**—
RCA Victor LM 2821; LSC 2821.

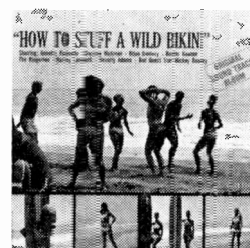
Arthur Fiedler picks up the tempo on the "Rhapsody" and Nero follows along expertly. His rendering of the timeless Gershwin inspiration combines strength with sensitivity. The balance of the package is completed with delightful Nero arrangements of other Gershwin ditties—the best of which is the tongue-in-cheek "I've Got Rhythm."



HOW TO STUFF A WILD BIKINI

SOUNDTRACK—Wand 671.

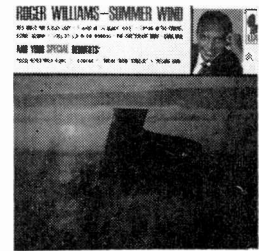
The latest in the "Beach Party" line of films provides more teen music delivered by a crowd of musicians including the Kingsmen, Annette, Lu Ann Simms, Mickey Rooney and Brian Donlevy. This "Bikini" is really stuffed. Kids'll be grabbing this one very shortly.



SUMMER WIND

ROGER WILLIAMS—
Kapp KI 1434; KS 3434.

The fellow's styling at the keyboard has changed somewhat recently to a more lush and relaxing sound. Ivory fanciers will love his version of "Three O'Clock in the Morning," "Cara Mia," "A Walk in the Black Forest" and the rest arranged by Ralph Carmichael and Harry Simeone and sung by the HS chorus. "Summer Wind" gets things going breezily.



JAZZ TEMPO, LATIN ACCENTS!

VARIOUS ARTISTS—
Audio Fidelity AFSD 6111.

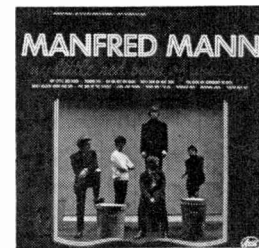
The various artists are Sonny Simmons, Prince Lasha, Clifford Jordan and the Bossa Tres. They make sweet and lowdown jazz sounds that, at the same time, can be danced to by the south-of-the-border-dance fan. Some of the tunes are worked into the jazz idiom (like "Love for Sale") and some are written by jazzists (like "Blue Monk" by Thelonious). Spicy decks.



MY LITTLE RED BOOK OF WINNERS!

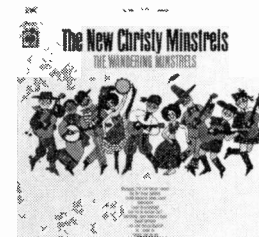
MANFRED MANN—
Ascot AL 13021; ALS 16021.

All five Manfred men throw heart and mostly soul into this group of tunes by the representative songwriters of 1965 — Burt Bacharach-Hal David, Jerry Goffin-Carol King, Phil Spector-Doc Pomus, Jerry Leiber-Mike Stoller, Holland-Dozier-Holland and, last but not most definitely not least, Bob Dylan. Should roll up quite a sales record.



**THE WANDERING MINSTRELS
THE NEW CHRISTY MINSTRELS**—
Columbia CL 2384; CS 9184.

The theme here is travel as the group sings lustily and soothingly the songs of many lands. "The Lion Sleeps Tonight," "The Girl from Ipanema" and "Lovely Greensleeves" are a few of the ditties arranged for utmost excitement by Hugo Montenegro and Bob Alcizar.



**ADLAI E. STEVENSON
THE VOICE OF THE UNCOMMON MAN**
MGM—E 4329D.

Uncommon, indeed, and witty and moving and creative and, in an age when the word is over-used, committed. His compassion and his concern, his desire and his deft touch are all captured on this beautiful album from MGM. Alexander Scourby narrated. The speeches used cover the two campaigns and the UN years.



(Continued on page 12)

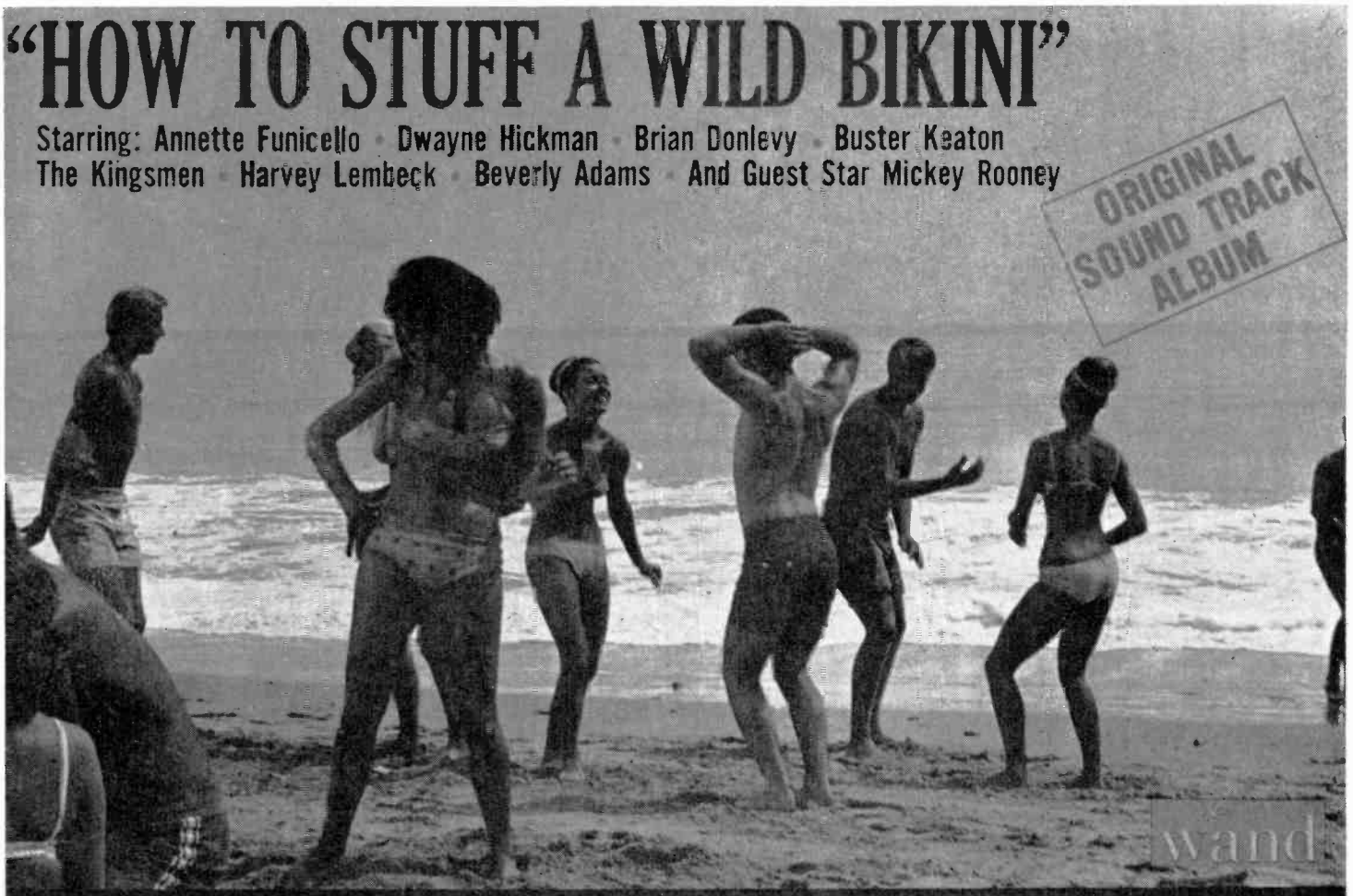
THE KINGSMEN'S *first* ORIGINAL SOUND TRACK ALBUM *and it's* **A SMASH!!** **HOW TO STUFF A WILD BIKINI**

WLP 671

"HOW TO STUFF A WILD BIKINI"

Starring: Annette Funicello · Dwayne Hickman · Brian Donlevy · Buster Keaton
The Kingsmen · Harvey Lembeck · Beverly Adams · And Guest Star Mickey Rooney

ORIGINAL
SOUND TRACK
ALBUM



AND From The Same Smash LP — A Great New Single By

LU ANN SIMS

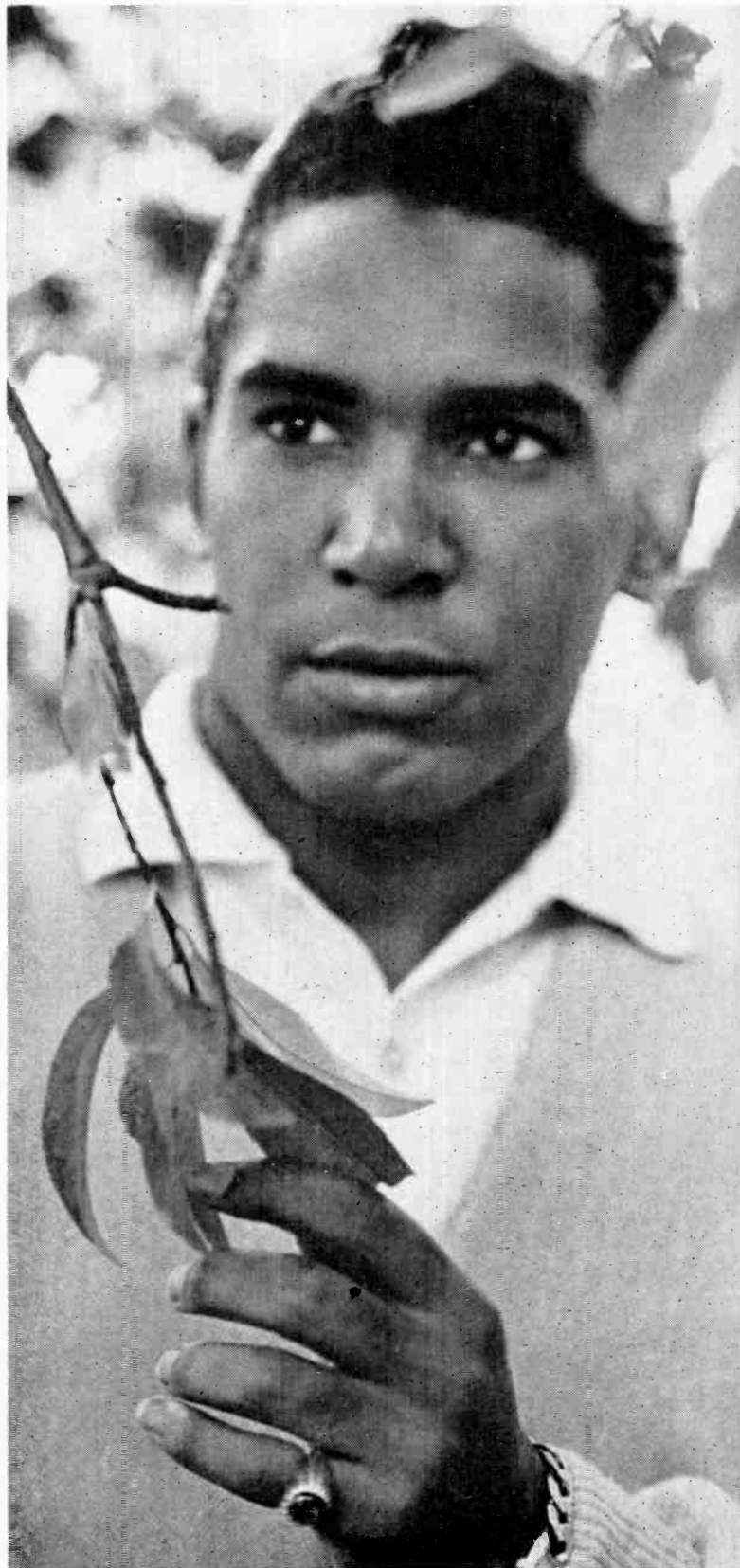
"IF IT'S GONNA HAPPEN"

W 196

SCEPTER RECORDS, 254 W. 54th St., New York, New York

Adam Wade
'The Time for Dreams' c/w
'Garden of Eden' 5-9840

PROGRAM DIRECTORS, TAKE YOUR PICK!
 WHETHER YOUR CHOICE IS BLUES OR BALLAD...
 YOU CAN'T GO WRONG WITH THIS NEW
 COUPLING BY ADAM WADE.



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ALBUM REVIEWS

(Continued from page 10)

C'MON AND HEAR

DELLA REESE—
ABC Paramount ABC 524; ABCS 524.

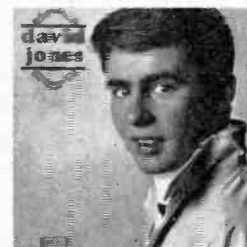
Della got off to a nice start for her new label with the preem single "After Loving You," and she cements her position with this album. She mixes the new with the old and gets a pleasant blend of attractive chanting. "A Hundred Years from Today" is a refreshing mint and "Her Little Heart Went to Loveland" is wistful.



DAVID JONES

Colpix CP 493.

This spritely lad, who sounds as if he was born within the sound of bow bells, is chock full of talent as his past credits ("Oliver," "Pickwick") show and now he's making the stateside scene as a record artist. "What Are We Going to Do," his click single, is included with other primarily rockers.



YES, I'M READY

BARBARA MASON—
Arctic LPM 1000; LPS 1000.

This girl certainly seems ready. She hit with a big single and now she has an album to follow. She does some rhythm and blues and tries some other types of ditties with equal success. "Moon River" and "Misty" are special bands and "Come See About Me" and "Sad, Sad Girl" will please the buyer.



GONE, BUT NOT FORGOTTEN

COWBOY COPAS, PATSY CLINE,
HAWKSHAW HAWKINS—
Starday SLP 346.

The most fitting tribute paid to a star is letting him or her sing for himself. Starday has collected tracks by the late Cowboy Copas, Patsy Cline and Hawkshaw Hawkins and country fans will want to own the package. This threesome knew how to deliver a country tune and so it's a beautiful tribute.



CAROLYN HESTER AT TOWN HALL TWO

Dot DLP 3649; DLP 25649.

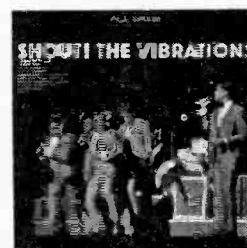
Sometimes the voice is so high, it threatens to become supersonic, but the gal has style. And that's what lifts her above just ordinary folk singing. She selects her songs with care and they represent a variety of emotions. "Summertime," "What's That I Hear" by Phil Ochs and "Playboys and Playgirls" by Bob Dylan. One of a two-part set that will bring 'em running.



SHOUT!

THE VIBRATIONS—
Okeh OKM 12111; OKS 14111.

Thunderous applause greets this live performance and the thunder of dancing feet will greet it when it hits the home turntable. The happy-go-lucky group go through a list of hot r/r songs the crowd all knows. Excitement reaches the much talked about fever pitch on a medley of "What'd I Say" and "Shout." They have their "Sloop Dance" present too.



Ric's 1st Yr.; Expansion Set

Lester Vanadore, prexy of Ric Records, announces that the label is celebrating its first year of operation with a major expansion move. The Ric pop roster has been enriched with the signings of Troy Shondell and Patty McCormack, plus disks by Joe ("Snap Your Fingers") Henderson. The new Shondell record is currently getting the rush treatment for immediate release.

Vanadore has announced the promotion of Johnny Talley from Southern Sales and Promotion Manager to National Sales and Promotion Manager. Prior to joining Ric last July, Talley spent 15 years as a disk jockey in several major markets including Minneapolis, Orlando and Nashville. He also served as Southern Professional Manager for E. B. Marks Music Corp of New York. Vanadore pointed out that the change was made because of Talley's excellent record in the southern market and Ric's intention to insure a well coordinated sales and promotion effort on their many forthcoming important releases.

To further strengthen Ric's sales position in the industry, Talley has announced that distribution of Ric product is currently being re-evaluated, with distributor changes already effective in Baltimore—where Ric is now being handled by Mangold—and Miami—where Campus now has the line. In addition, Talley has set Music City in Nashville to handle the label in that area.

Ric is currently seeing action with the country & western chart rider, "Wine," by Mel Tillis, which has already sold over 30,000 copies. Other current c&w releases include "The Message" by Wayne Walker, "Salt On My Eggs," by Red Sykes, and "Dime" by Bobby Sykes. Release schedules are being set for LPs by Ruby Wright and Mel Tillis and an album of 43 BMI award winning songs performed by Mel Tillis, Wayne Walker, Ruby Wright and La Sovine.

Vanadore said: "We sold a lot of records and had a pretty good first year. We also learned a lot, which I'm sure we can use to advantage to make the second year bigger and better. The door at Ric is never closed to writers, artists, publishers or independent producers who feel that they have something to offer the record industry."

UA Growing In Big Way

"The impressive expansion of the artists' roster of United Artists Records during the past year stands out as a vivid indication of the huge growth of the label," according to a statement just made by Mike Stewart, Executive Vice-President of the company.

Among those inked to long-term contracts during recent months are Patty Duke, who has achieved a top five single via her current "Don't Just Stand There." Upcoming for Miss Duke is a single and soundtrack album from her soon-to-be released film, "Billie." Other notable UA signings include Lena Horne whose initial album, "Feelin' Good," has just been greeted by rave reviews, and Jimmy Roselli, whose New York triumphs are now spreading nationally. The Wild Ones who catapulted into stardom and key global publicity via a sensational stint at the posh discotheque, Arthur, have also joined the United Artists fold, and their product will be released shortly.

Further additions to UA's impressive pop line-up include John Astin of TV's "The Addams Family," Jerry Herman, composer of "Hello Dolly!," come-

dians Pat Cooper and London Lee, English vocalist Samantha Jones and The Jive Five, presently occupying a top chart position via their single of "I'm A Happy Man."

In the country and Western field where UA has long reigned as a key industry factor, the label continues to add strength to its list of performers. Del Reeves reached the top spot in the C & W best-seller charts some months ago with his first disk for the organization, "The Girl On The Billboard," and has since emerged as a popular balladeer. Perennial favorite Margie Singleton and newcomer Johnny Darrell rank high among the diskery's hot potentials for the future.

The world of Latin-American music has not been neglected by fast-growing United Artists. Such luminaries as Perez Prado, Machito, Ray Barretto and Chucho Avellanet all have been signed to long term deals.

Stewart emphasized that UA will continue to embellish this list of pactees, handpicking the best of the newer crop of performers and the best of the available tried-and-true stars. And that United Artists Records is now in a position where it is discussing substantial long-term commitments to some of the most expensive artists in the recording world, and negotiating competitively with every other label in the country.

Wand's 'Louie' In Comeback

BY DAVE FINKLE

A rare record comeback is being staged by the Kingsmen's "Louie, Louie" (Wand), a hit two years ago and now bidding fair to be a hit all over again.

Exactly why this unusual revival is taking place is uncertain, although there are a few theories. A few weeks back Newsweek magazine, in an article examining suggestive lyrics in teenage song, mentioned "Louie" as a song with a reputation for being blue.

Whether this is the entire provocation for regained popularity of the song or not, orders on the record are growing and Scepter/Wand Director of National Promotion Peter Garris last week told Record World that Dallas alone has placed a request that day for 6500 pieces. (Dallas seems to be the origin of the revival, where Wand fieldman Steve Tyrell spotted it and swung into action.)

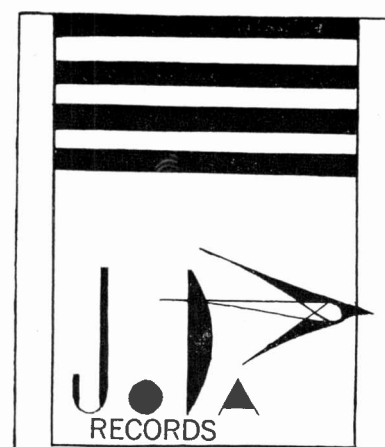
Garris also said that orders for 26,000 disks had come in

during the week. The record, he noted, was high on Top 40 charts in a number of cities—frequently as high as No. 1. Some of the stations, he said, had started to replay the record as an "oldie" and were subsequently swamped with requests for repeated play.

The FBI, since the interest has been revived, asked last week for tapes of the song to check it for improper lyrics. Their report had not been made by the end of the week. Garris said, however, that the FCC had cleared the cut when it was first released and he added that the company expects no problem. The kids, he said, were just kidding around with some of the mumbled segments of the lyrics.

He stated that no stations he was of—with the exception of KENO-Detroit—had removed the record from their play lists. Orders from Detroit, he added, were still coming in large numbers.

The Kingsmen's "Louie, Louie" album has also been reactivated, Garris mentioned.



A DIVISION OF JODA ENT. INC.

1631 Broadway Tel: 247-1479

2

SMASH HITS

JOHNNY NASH

LET'S MOVE
AND GROOVE
(TOGETHER)

JODA 102

SAM & BILL

FOR YOUR
LOVE

JODA 100

EXCLUSIVE REPRESENTATION:

JUCI
MANAGEMENT,

1631 Broadway, N.Y.C.

**IF WE DIDN'T HAVE A
HIT
WE COULDN'T AFFORD THIS
AD
YOU'RE THE ONE**
by
THE VOGUES

Co & Ce 229

CHICAGO Howie Bedno All State
"WE'LL SELL OVER 60,000"

DETROIT Armen Boladian Record Dist.
"CAN'T MISS, START ME WITH 1,300"

LOS ANGELES . Russ Reagon and Don Grierson . Record Mdse.
"ACTION SO FAR MEANS MONSTER"

NEW YORK Johnny Halonka Beta
"WE'RE GOING ALL OUT ON THIS SMASH"

PHILADELPHIA Larry Cohen Marnel
"YOU DON'T HAVE TO PROMOTE A HIT"

CLEVELAND Art Freeman Concord
"SHOULD BE AN AUTOMATIC"

PITTSBURGH Herb Cohen Fenway
"OVER 8,000 IN 4 WEEKS, CAN'T MISS SELLING 35,000"

Attention, Distributors: Some Territories Still Available

Co & Ce Records 1603 5th Avenue, Pittsburgh, Pa. (412) EX 1-3954



100 TOP POPS

record world

Week of September 4

| This Wk. Sept. 4 | Last Wk. Aug. 28 | Wks. on Chart | This Wk. Sept. 4 | Last Wk. Aug. 28 | Wks. on Chart | This Wk. Sept. 4 | Last Wk. Aug. 28 | Wks. on Chart |
|------------------|------------------|---------------|------------------|------------------|---------------|------------------|------------------|---------------|
| 1 | 1 | 9 | 35 | 22 | 11 | ★ | 79 | 3 |
| 2 | 2 | 5 | 36 | 26 | 5 | 69 | 71 | 4 |
| 3 | 3 | 7 | 37 | 38 | 6 | 70 | 72 | 3 |
| ★ | 6 | 8 | ★ | 50 | 4 | ★ | 86 | 2 |
| 5 | 5 | 6 | 39 | 29 | 8 | ★ | 84 | 2 |
| ★ | 8 | 6 | 40 | 30 | 6 | ★ | 81 | 3 |
| ★ | 11 | 10 | 41 | 42 | 9 | ★ | (—) | 1 |
| ★ | 10 | 8 | ★ | 47 | 4 | 75 | 76 | 3 |
| 9 | 7 | 10 | 43 | 46 | 6 | 76 | 78 | 4 |
| ★ | 24 | 3 | 44 | 28 | 8 | ★ | 93 | 3 |
| 11 | 12 | 6 | 45 | 35 | 12 | 78 | 83 | 3 |
| 12 | 4 | 10 | ★ | 51 | 3 | 79 | 80 | 7 |
| 13 | 9 | 10 | ★ | 57 | 9 | ★ | 98 | 2 |
| 14 | 14 | 11 | ★ | 64 | 2 | 81 | 83 | 3 |
| ★ | 21 | 6 | 49 | 16 | 12 | 82 | 88 | 3 |
| ★ | 34 | 4 | ★ | 55 | 10 | ★ | 92 | 2 |
| ★ | 20 | 5 | 51 | 48 | 9 | ★ | (—) | 1 |
| 18 | 18 | 6 | ★ | 61 | 2 | 85 | 90 | 3 |
| 19 | 19 | 11 | 53 | 39 | 10 | ★ | 97 | 2 |
| ★ | 23 | 5 | 54 | 56 | 5 | ★ | (—) | 3 |
| ★ | 52 | 2 | ★ | 60 | 5 | ★ | (—) | 1 |
| ★ | 27 | 5 | ★ | 70 | 3 | ★ | (—) | 1 |
| ★ | 17 | 7 | ★ | 66 | 5 | ★ | (—) | 1 |
| ★ | 36 | 4 | ★ | 69 | 5 | ★ | (—) | 1 |
| ★ | 33 | 6 | ★ | 65 | 7 | ★ | (—) | 1 |
| ★ | 63 | 3 | ★ | 85 | 2 | ★ | (—) | 1 |
| ★ | 40 | 3 | ★ | 62 | 12 | 92 | 96 | 2 |
| 28 | 32 | 8 | ★ | 41 | 4 | 93 | 98 | 2 |
| 29 | 25 | 6 | ★ | 63 | 5 | 94 | (—) | 1 |
| 30 | 31 | 5 | ★ | 43 | 12 | 95 | (—) | 1 |
| 31 | 15 | 11 | ★ | 89 | 2 | 96 | (—) | 1 |
| 32 | 13 | 9 | ★ | 65 | 9 | 97 | 100 | 2 |
| 33 | 37 | 4 | ★ | (—) | 1 | 98 | (—) | 1 |
| ★ | 53 | 4 | ★ | 77 | 5 | 99 | (—) | 1 |
| | | | | | | 100 | (—) | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|--|----|--|----|--|----|---|----|
| ACTION (Screen Gems-Col., BMI) | 24 | HOLD ME, THRILL ME, KISS ME (Mills Music Inc., ASCAP) | 14 | I WANT TO (Tree, BMI) | 92 | SOMEONE IS WATCHING (Webb IV, Falart, BMI) | 98 |
| AGENT OO SOUL (Myto, BMI) | 25 | HOME OF THE BRAVE (Screen Gems-Col., BMI) | 14 | JU JU HAND (Beckie, BMI) | 36 | SOUL HEAVEN (Unbelievable, BMI) | 85 |
| AIN'T IT TRUE (Wemar, Claudine, BMI) | 94 | HOUSTON (Criterion, ASCAP) | 22 | LAUGH AT ME (Five West, Cotillion, BMI) | 26 | SUGAR DUMPLING (Kags, BMI) | 40 |
| ALL I REALLY WANT TO DO (Witmark, ASCAP) | 13 | (I CAN'T GET NO) SATISFACTION (Immediate, BMI) | 45 | LIAR LIAR (Celann, BMI) | 47 | SUMMER NIGHTS (Sea Lark, BMI) | 56 |
| ANNIE FANNIE (Sharow, Burdette & Flomar, BMI) | 38 | I DON'T BELIEVE (Anihanbar, BMI) | 65 | LIKE A ROLLING STONE (Witmark, ASCAP) | 6 | SWEETHEART TREE (East Hill, ASCAP) | 79 |
| BABY DON'T GO (Chris-Mark & Ten East, BMI) | 48 | I DON'T WANT TO LOSE YOU BABY (Blackwood, BMI) | 31 | LITTLE MISS SAD (Radford, BMI) | 82 | THERE BUT FOR FORTUNE (Witmark, ASCAP) | 96 |
| BABY I'M YOURS (Blackwood, BMI) | 31 | IF I DIDN'T LOVE YOU (Metric, BMI) | 33 | A LITTLE YOU (Leeds, ASCAP) | 37 | THESE HANDS (Don, BMI) | 86 |
| CALIFORNIA GIRLS (Sea of Tunes, BMI) | 3 | I GOT YOU BABE (Five-West, Cotillion, BMI) | 54 | LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI) | 54 | THIRD MAN THEME (Chappell, ASCAP) | 99 |
| CAN'T LET YOU OUT OF SIGHT (Screen Gems-Col., BMI) | 91 | I LIVE FOR THE SUN (Sea of Tunes, BMI) | 57 | MOHAIR SAM (BMI) | 29 | TOO HOT TO HOLD (Dakar, BMI) | 88 |
| CATCH US IF YOU CAN (Branston, BMI) | 21 | I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI) | 68 | MOONLIGHT & ROSES (Daniels, ASCAP) | 76 | TRACKS OF MY TEARS (Jobete, BMI) | 23 |
| COLOURS (Southern, ASCAP) | 57 | I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (Trio, BMI) | 52 | MY GIRL SLOOPY (Little Caesar & Consuls—Mala 512) | 4 | TWO DIFFERENT WORLDS (Princess, BMI) | 81 |
| DANGER HEARTBREAK DEAD AHEAD (Jobete, BMI) | 70 | I LIKE IT LIKE THAT (Tune-Kei, BMI) | 62 | MY TOWN, MY GUY AND ME (Lesley Gore—Mercury 72475) | 85 | UNCHAINED MELODY (Frank, BMI) | 4 |
| DOON'T JUST STAND THERE (Bernice, BMI) | 32 | I'M A FOOL (Allantic, BMI) | 49 | NEW ORLEANS (Eddie Hodges—Aurora 153) | 63 | WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI) | 84 |
| DOWN IN THE BOONDOCKS (Laurie, BMI) | 9 | I'M A HAPPY MAN (Unart, BMI) | 63 | RISE AWAY (Acuf Rose, BMI) | 65 | WHAT ARE WE GOING TO DO (Screen Gems-Col., BMI) | 67 |
| DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI) | 72 | I'M HENRY THE VIII. (Miller, ASCAP) | 28 | ROUNDABOUT (Leeds, ASCAP) | 16 | WHAT'S NEW PUSSYCAT (United Artists, ASCAP) | 50 |
| EVE OF DESTRUCTION (Trousdale, BMI) | 10 | I'M YOURS (Clady, ASCAP) | 55 | SAD SAD GIRL (Stilran, Dandelion, BMI) | 83 | WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI) | 42 |
| FIRST I LOOK AT THE PURSE (Blackwood, BMI) | 78 | 'IN' CROWD (Americana, BMI) | 55 | SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, BMI) | 17 | WITH THESE HANDS (Ben Bloom, ASCAP) | 71 |
| FOR YOUR LOVE (Blackwood, BMI) | 31 | IN THE MIGHT HOUR (Cotillion-East, BMI) | 19 | SHAKE & FINGERPOP (Jobete, BMI) | 59 | YOU BETTER COME HOME (Duchess, BMI) | 44 |
| GIVE ALL YOUR LOVE TO ME (Pacemaker, BMI) | 75 | I NEED YOU (Chi Sound, BMI) | 89 | SIMPLE GIMPLE (MRC, BMI) | 69 | YOU WERE ON MY MIND (Witmark & Sons, ASCAP) | 7 |
| GOOD TIMES (Chi Sound, Jalyne, BMI) | 93 | IT AIN'T ME EABE (M. Witmark, ASCAP) | 57 | SINCE I LOST MY BABY (Jobete, BMI) | 18 | YOU'VE BEEN IN LOVE TOO LONG (Jobete, BMI) | 46 |
| HANG ON SLOOPY (Picturetone, Mellin, BMI) | 16 | IT'S A MAN DOWN THERE (Fairshake, BMI) | 19 | SOME ENCHANTED EVENING (Williamson, ASCAP) | 89 | YOU'VE GOT YOUR TROUBLES (Mills, ASCAP) | 60 |
| HEARTACHES BY THE NUMBER (Pamper, BMI) | 77 | IT'S GONNA TAKE A MIRACLE (South Mt., BMI) | 43 | | | | |
| HEART FULL OF SOUL (Miller, ASCAP) | 20 | IT'S THE SAME OLD SONG (Jobete, BMI) | 5 | | | | |
| HELP (Maclean, BMI) | 2 | IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, EMI) | 51 | | | | |
| HIGH HEEL SNEAKERS (Medal, BMI) | 97 | | | | | | |



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

| TITLES | EAST | | | | | SOUTH | | | | | MIDWEST | | | | | WEST | | | | |
|--|------------------|-----------------------|---------------|--------------------|------------------|-----------------|----------------------|---------------------|------------------|------------------|--------------------|---------------------|---------------------|--------------------|---------------------|--------------------|------------------------|-------------------|---------------------|-----------------|
| | WEAM—Wash., D.C. | WORDC—Hartford, Conn. | WMCA—New York | WARM—Scranton, Pa. | WTR—Albany, N.Y. | WUN—Miami, Fla. | KEEL—Shreveport, La. | KFZ—Ft. Worth, Tex. | KONO—San Antonio | WGAM—Miami, Fla. | KIMN—Denver, Colo. | KGV—Pittsburgh, Pa. | WISM—Madison, Wisc. | WILS—Chicago, Ill. | WXYZ—Detroit, Mich. | KJR—Seattle, Wash. | KAFY—Bakersfield, Cal. | KYNO—Fresno, Cal. | KGB—San Diego, Cal. | KXOA—Sacramento |
| AIN'T IT TRUE Andy Williams (Columbia) | | | | | | | | | | | | | | | | | | | | |
| ALL NIGHT LONG Palace Guard (Orange-Empire) | | | | | | | | | | | | | | | | | | | | |
| ARE YOU A BOY OR ARE YOU A GIRL Barbarians (Laurie) | 31 | 27 | | | | | | | | | | | | | | | | | | |
| BARBARA Two People (A&M) | | | | | | | | | | | | | | | | | | | | |
| BABY BYE OH Bernie Schwartz (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| BELLS OF ST. MARY'S Tinkens (B. T. Puppy) | | | | | | | | | | | | | | | | | | | | |
| BLOWIN' IN THE WIND Steve Alaimo (ABC Paramount) | | | | | | | | | | | | | | | | | | | | |
| CALL ME Georgia Gibbs (Bell) | | | | | | | | | | | | | | | | | | | | |
| CAN'T LET YOU OUT OF MY SIGHT Chuck Jackson/Maxine Brown (Wand) | | | | | | | | | | | | | | | | | | | | |
| CLOSE YOUR EYES 3 Degrees (Swan) | ▶ | 57 | | | | | | | | | | | | | | | | | | |
| DANGER, HEARTBREAK DEAD AHEAD Marvlettes (Yama) | | 14 | 38 | | | | | | | | | | | | | | | | | |
| DIG DIG DIG Merle Kilgore (Epic) | | | | | | | | | | | | | | | | | | | | |
| DO YOU BELIEVE IN MAGIC Lovin' Spoonful (Kama-Sutra) | | | | | | | | | | | | | | | | | | | | |
| DRUMS A GO GO Sandy Nelson (Imperial) | ▶ | 55 | 46 | | | | | | | | | | | | | | | | | |
| DRUMS A GO GO Hollywood Persuaders (Original Sound) | ▶ | | | | | | | | | | | | | | | | | | | |
| END OF THE WORLD Herman's Hermits (MGM) | | | | | | | | | | | | | | | | | | | | |
| FIRST I LOOK AT THE PURSE Contours (Gordy) | | | | | | | | | | | | | | | | | | | | |
| FOOL'S PARADISE Bobby Wood (Joy) | | | | | | | | | | | | | | | | | | | | |
| FOR YOUR LOVE Sam & Bill (Jada) | | | | | | | | | | | | | | | | | | | | |
| GIRL FROM PEYTON PLACE Dicky Lee (TCF-Rail) | | | | | | | | | | | | | | | | | | | | |
| GIRL IN THE BLACK BIKINI In Crowd (Musicor) | | | | | | | | | | | | | | | | | | | | |
| GIVE ALL YOUR LOVE TO ME Gerry & Pacemakers (Laurie) | | | | | | | | | | | | | | | | | | | | |
| GOOD TIMES Gene Chandler (Constellation) | | | | | | | | | | | | | | | | | | | | |
| HELP ME HELP YOU Little Milton (Checker) | | | | | | | | | | | | | | | | | | | | |
| HERE I AM Dionne Warwick (Scepter) | | | | | | | | | | | | | | | | | | | | |
| HEARTACHES BY THE NUMBER Johnny Tillotson (MGM) | | | | | | | | | | | | | | | | | | | | |
| HEY HO WHAT YOU DO TO ME Guess Who (Scepter) | | | | | | | | | | | | | | | | | | | | |
| HEY SAM-LO-NEY Mickey Lee Lane (Swan) | | | | | | | | | | | | | | | | | | | | |
| HIGH HEEL SNEAKERS Stevie Wonder (Tamla) | | | | | | | | | | | | | | | | | | | | |
| HOME OF THE BRAVE Jody Miller (Capitol) | | | | | | | | | | | | | | | | | | | | |
| HOME OF THE BRAVE Bonnie & Treasures (Phi-Dan) | | | | | | | | | | | | | | | | | | | | |
| HUNGRY FOR LOVE San Remo Golden Strings (Ric Tic) | | | | | | | | | | | | | | | | | | | | |
| I DON'T BELIEVE Paul Revere (Mercury) | | | | | | | | | | | | | | | | | | | | |
| LOVE IS STRANGE Everly Bros. (Warners) | | | | | | | | | | | | | | | | | | | | |
| A LOVER'S CONCERTO Toys (Dyno Voice) | | | | | | | | | | | | | | | | | | | | |
| MAKING LOVE TO YOU John Fred (Jewel) | | | | | | | | | | | | | | | | | | | | |
| MAMA KEEP YOUR BIG MOUTH SHUT Jim Doval (Diplomacy) | | | | | | | | | | | | | | | | | | | | |
| MIAMI'S BLUE Markettes (Warner Bros.) | | | | | | | | | | | | | | | | | | | | |
| MOHAIR SAM Charlie Rich (Smash) | | | | | | | | | | | | | | | | | | | | |
| MOONLIGHT AND ROSES Vic Dana (Dolton) | | | | | | | | | | | | | | | | | | | | |
| MOVE IT ON OVER Del Shannon (Amy) | | | | | | | | | | | | | | | | | | | | |
| MY GIRL SLOOPY Little Caesar (Maia) | | | | | | | | | | | | | | | | | | | | |
| MY LOVE FORGIVE ME Ray Charles Singers (Command) | | | | | | | | | | | | | | | | | | | | |
| MY TOWN, MY GUY AND ME Lesley Gore (Mercury) | | | | | | | | | | | | | | | | | | | | |
| NERVOUS Ian Whitcomb (Tower) | | | | | | | | | | | | | | | | | | | | |
| OLD CAPE COD Four Freshmen (Capitol) | | | | | | | | | | | | | | | | | | | | |
| OUT IN THE SUN Beach Nuts (Bang) | | | | | | | | | | | | | | | | | | | | |
| PLEASE DO SOMETHING Don Covay (Atlantic) | | | | | | | | | | | | | | | | | | | | |
| RESPECT Otis Redding (Volt) | | | | | | | | | | | | | | | | | | | | |
| RIDE AWAY Roy Orbison (MGM) | | | | | | | | | | | | | | | | | | | | |
| ROAD RUNNER Ganis (Liberty) | | | | | | | | | | | | | | | | | | | | |
| ROSES AND RAINBOWS Danny Hutton (HBR) | | | | | | | | | | | | | | | | | | | | |
| ROUNDABOUT Connie Francis (MGM) | | | | | | | | | | | | | | | | | | | | |
| RUN LIKE THE DEVIL Bobby Vee (Liberty) | | | | | | | | | | | | | | | | | | | | |
| SHE'S JUST A QUIET GIRL Jerry Keller (Reprise) | | | | | | | | | | | | | | | | | | | | |
| THE SILENCE Al Hirt (RCA) | | | | | | | | | | | | | | | | | | | | |
| SILENCE Roy Etzel | | | | | | | | | | | | | | | | | | | | |
| SILENCE Nino Rossi (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SIMPLE GIMPLE Hust Jankowski | | | | | | | | | | | | | | | | | | | | |
| SOME ENCHANTED EVENING Jay & Americans (U.A.) | | | | | | | | | | | | | | | | | | | | |
| SOUNDS OF SUMMER Steve Lawrence (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SOUL HEAVEN Dixie Drifter (Roulette) | | | | | | | | | | | | | | | | | | | | |
| STEPPIN' OUT Paul Revere (Columbia) | | | | | | | | | | | | | | | | | | | | |
| SUN AIN'T GONNA SHINE Frankie Valli (Smash) | | | | | | | | | | | | | | | | | | | | |
| SUNGLASSES Cloudwalkers (Capco) | | | | | | | | | | | | | | | | | | | | |
| SWEETHEART TREE Henry Mancini (RCA) | | | | | | | | | | | | | | | | | | | | |
| SWEETHEART TREE Johnny Mathis (Mercury) | | | | | | | | | | | | | | | | | | | | |
| SWEETHEART TREE View Family (Mercury) | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 33 | 35 | 39 | 50 | 57 | 33 | 38 | 41 | 38 |
| ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ |
| 33 | 35 | 39 | 50 | 57 | 33 | 38 | 41 | 38 |
| ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ |
| 33 | 35 | 39 | 50 | 57 | 33 | 38 | 41 | 38 |
| ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ |

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 23 | 21 | 40 | 11 | 36 | 28 | 43 | 20 | 41 | 56 | 39 | 51 | 60 | 28 | 35 | 49 | 17 | 48 | 45 | 16 |
| ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ |
| 23 | 21 | 40 | 11 | 36 | 28 | 43 | 20 | 41 | 56 | 39 | 51 | 60 | 28 | 35 | 49 | 17 | 48 | 45 | 16 |
| ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ |
| 23 | 21 | 40 | 11 | 36 | 28 | 43 | 20 | 41 | 56 | 39 | 51 | 60 | 28 | 35 | 49 | 17 | 48 | 45 | 16 |
| ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ | ▲ |

**HERE'S WHERE
THE ACTION
WILL BE!!!**

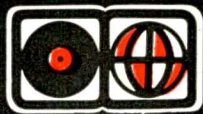


20th Century-Fox Records
444 W. 56 St., NYC

DICKEY LEE
(SENSATIONAL FOLLOW UP TO "LAURIE")
THE GIRL FROM PEYTON PLACE
TCF-HALL 111

(PICKED BY ALL THE TRADES)
MARY WELLS
ME WITHOUT YOU
FOX 606

(SURPRISE HIT OF THE YEAR)
SAMMY TURNER
THE HOUSE I LIVE IN
FOX 610



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 4

| This Wk. Sept. 4 | Last Wk. Aug. 28 | Wks. on Chart | This Wk. Sept. 4 | Last Wk. Aug. 28 | Wks. on Chart | This Wk. Sept. 4 | Last Wk. Aug. 28 | Wks. on Chart |
|------------------|------------------|---------------|------------------|------------------|---------------|------------------|------------------|---------------|
| 1 | 1 | 5 | 36 | 36 | 16 | 68 | 59 | 49 |
| 2 | 2 | 7 | 37 | 44 | 5 | 69 | 66 | 32 |
| 3 | 4 | 12 | 38 | 31 | 10 | ★ | (—) | 1 |
| 4 | 3 | 11 | 39 | 34 | 37 | 71 | 58 | 14 |
| 5 | 6 | 25 | 40 | 30 | 24 | ★ | 98 | 1 |
| ★ | 8 | 19 | 41 | 45 | 7 | 73 | 65 | 11 |
| 7 | 5 | 49 | 42 | 49 | 5 | 74 | 69 | 31 |
| 8 | 9 | 15 | 43 | 50 | 9 | 75 | 77 | 6 |
| ★ | 12 | 14 | ★ | 54 | 7 | 76 | 67 | 6 |
| 10 | 13 | 11 | 45 | 39 | 27 | 77 | 70 | 4 |
| 11 | 12 | 5 | 46 | 37 | 22 | 78 | 71 | 20 |
| 12 | 14 | 14 | ★ | 60 | 2 | 79 | 76 | 11 |
| 13 | 15 | 8 | 48 | 35 | 10 | 80 | 81 | 11 |
| 14 | 11 | 16 | 49 | 46 | 21 | 81 | 74 | 47 |
| ★ | 33 | 4 | 50 | 42 | 17 | 82 | 79 | 10 |
| 16 | 18 | 6 | 51 | 29 | 11 | ★ | (—) | 1 |
| 17 | 10 | 23 | 52 | 41 | 22 | 84 | 88 | 3 |
| 18 | 7 | 10 | 53 | 43 | 14 | ★ | (—) | 1 |
| 19 | 20 | 10 | 54 | 52 | 17 | ★ | (—) | 1 |
| ★ | 51 | 3 | 55 | 56 | 14 | ★ | (—) | 1 |
| 21 | 24 | 6 | ★ | 64 | 3 | 91 | 94 | 2 |
| 22 | 17 | 10 | ★ | 68 | 3 | 92 | 95 | 2 |
| 23 | 16 | 48 | 59 | 61 | 7 | 93 | 95 | 2 |
| 24 | 19 | 23 | ★ | 73 | 2 | 94 | (—) | 1 |
| ★ | 63 | 3 | ★ | 75 | 3 | 95 | 86 | 5 |
| ★ | 40 | 3 | ★ | 72 | 9 | 96 | 99 | 2 |
| 27 | 27 | 10 | 63 | 47 | 16 | 97 | 84 | 4 |
| ★ | 80 | 2 | 64 | 48 | 14 | 98 | 83 | 4 |
| 29 | 23 | 11 | 65 | 51 | 8 | 99 | 97 | 11 |
| 30 | 22 | 14 | 66 | 53 | 49 | 100 | (—) | 1 |
| 31 | 26 | 12 | 67 | 57 | 22 | | | |
| 32 | 38 | 9 | | | | | | |
| 33 | 32 | 24 | | | | | | |
| 34 | 25 | 12 | | | | | | |
| 35 | 28 | 45 | | | | | | |

LP'S COMING UP

- MAJOR LANCE'S GREATEST HITS
Okeh OKM-12110
- MOONLIGHT BECOMES YOU
Jerry Vale—Columbia CL-2371
- GO NOW
Moody Blues—London LL-3428
- MISS MORGANA KING
Mainstream M-56052
- STRANGERS AND COUSINS
Pete Seeger—Columbia CL-2334
- SHENANDOAH
Soundtrack—Decca DL-9125
- BROADWAY BOUQUET
Percy Faith—Columbia CL-2356
- ONLY THE BEST
Ferrante & Teicher—U.A. UAL-3434
- I LOVE YOU SO
Bobbi Martin—Coral CRL-57478
- ONE BY ONE
Impressions—ABC Paramount ABC-523
- WHAT'S NEW PUSSYCAT
Tom Jones—Parrot PA-61006
- PAPA'S GOT A BRAND NEW BAG
James Brown—King 938
- SAMMY'S BACK ON BROADWAY
Reprise R-6169
- DRIVE-IN MOVIE TIME
Bobby Vinton—Epic LN-24170
- SONG FOR MY FATHER
Horace Silver—Blue Note 4185
- LOVE AT HOME
King Family—Capitol T-2353
- ANGEL EYES
Dave Brubeck—Columbia CL-2348
- JOHNNY CASH SINGS BALLADS OF THE TRUE WEST
Columbia C2L-38
- ENGLAND'S GREATEST HITMAKERS
Various Artists—London LL-3430
- THE ORIGINAL PEANUTS
Sunglows—Sunglow SLP-103
- A WORLD OF OUR OWN
Seekers—Capitol T-2369
- MUSIC FROM "SHIP OF FOOLS"
Arthur Fiedler—RCA Victor LPM-2817
- SOME FOLK, A BIT OF COUNTRY AND A WHOLE LOT OF DIXIE
Village Stompers—Epic LN-24161
- HARLOW
Soundtrack—Columbia CL-6390
- UP THROUGH THE YEARS
Jim Reeves—RCA Victor LPM-3427
- KISMET
Lincoln Center Orig. Cast—RCA LPM-3398
- THEMES FROM THE JAMES BOND THRILLERS
Roland Shaw Orch.—London LL-3412: PS-412
- PLAY A GUITAR WITH THE VENTURES
Dolton BLP-16501
- CONNIE SMITH
RCA Victor LPM-3341
- SENTIMENTAL JOURNEY
Doris Day—Columbia CL-2360
- THE TURNAROUND
Hank Mobley—Blue Note 4186
- CLASS OF '65
Floyd Cramer—RCA Victor LPM-3045
- CONCRETE & CLAY
Eddie Rambeau—Dyno Voice 3001
- MILES DAVIS PLAYS FOR LOVERS
Prestige PR-7352
- DOWN IN THE BOONDOCKS
Billy Joe Royal—Columbia CL-2403
- THE DECLINE AND FALL OF THE ENTIRE WORLD
Kaye Ballard—Columbia OL-6410
- FEELS LIKE LOVIN'
Stu Phillips—Capitol T-2356
- HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328
- SAY SOMETHING
Chuck Jackson & Maxine Brown Wand 669
- WOODY ALLEN, VOL. II
Colpix CP-488
- LOOKING THROUGH THE EYES OF LOVE
Gene Pitney—Musicor MM-2069
- ENGLISH HITS OF '65
Billy Strange—GNP-2008
- SOUNDS FOR A SECRET AGENT
David Lloyd & London O.—Epic LN-34151
- IF I LOVED YOU
Johnny Mann Singers—Liberty LRP-34111
- LOVE IS EVERYTHING
Johnny Mathis—Mercury MG-20991
- DON'T JUST STAND THERE
Patty Duke—United Artists UAL-3452
- FOR YOU FROM US
Astronauts—RCA Victor LMP-3359
- WE'RE GONNA MAKE IT
Little Milton—Checker LP-2995
- GETZ/GILBERTO
Verve V-8545
- AND I LOVE HIM
Esther Phillips—Atlantic LP-8102



UP SINGLES COMING

- | | |
|---|---|
| <p>1 LONG LONELY HIGHWAY (Elvis Presley, BMI) Elvis Presley—RCA Victor 8657)</p> <p>2 RESPECT (East Time, Redwal, BMI) Otis Redding—Volt 128</p> <p>3 LOVE IS STRANGE (Ben Ghazi, ASCAP) Everly Bros.—Warner Bros. 5649</p> <p>4 IF YOU WAIT FOR LOVE (Unart, BMI) Bobby Goldsboro—United Artists 908</p> <p>5 THE WORLD THROUGH A TEAR (Bregman, Vocco & Conn, ASCAP) Neil Sedaka—RCA Victor 8637</p> <p>6 ME WITHOUT YOU (Shakewell, BMI) Mary Wells—20th Century Fox 606</p> <p>7 TOSSIN' & TURNIN' (Southern, ASCAP) Ivy Leagues—Cameo 377</p> <p>8 MILLIONS OF ROSES Steve Lawrence—Columbia 43362</p> <p>9 BELLS OF ST. MARY (Benell, BMI) Tokens—B. T. Puppy 513</p> <p>10 IT'S THE ONLY WAY TO FLY (Pattern, ASCAP) Jewel Akens—Era 3147</p> <p>11 HUNGRY FOR LOVE San Remo Strings—Ric Tic 104458</p> <p>12 TREAT HER RIGHT (Don, BMI) Roy Head—Back Beat 546</p> <p>13 TRUCK DRIVIN' SON OF A GUN (Raleigh, BMI) Dave Dudley—Mercury 72442</p> <p>14 ARE YOU A BOY OR A GIRL (Elmwin, BMI) Barbarians—Laurie 3308</p> <p>15 YOU CAN'T TAKE IT AWAY (Curton, BMI) Fred Hughes—Vee Jay 703</p> <p>16 I DON'T WANT TO LIVE (WITHOUT YOUR LOVE) (Leeds, ASCAP) Bobbi Martin—Coral 62457</p> <p>17 YOU'RE GONNA BE SORRY (Curton, BMI) Billy Butler—Okeh 7227</p> <p>18 STEPPIN' OUT (Daywin, BMI) Paul Revere & Raiders—Columbia 43375</p> <p>19 GOT TO FIND A WAY (Vapac, BMI) Harold Burridge—M-Pac 7228</p> <p>20 LET HER DANCE Bobby Fuller Four—Liberty 55812</p> <p>21 THE SILENCE (Embassy, BMI) Al Hirt—RCA Victor 8653</p> <p>22 GREAT GOO-GA-MOO-GA (Chi Sound & Payton, BMI) Tom & Jerrio—ABC-Paramount 107046</p> <p>23 MOVE IT OVER (Vicki, BMI) Del Shannon—Amy 937</p> <p>24 A LITTLE BIT OF HAPPINESS (Painted, BMI) New Christy Minstrels—Columbia 43347</p> <p>25 FOOL'S PARADISE (Beckie, BMI) Bobby Wood—Joy 301</p> | <p>26 YOU'RE THE ONE (Leeds, ASCAP) Vogues—Co & Ce 229</p> <p>27 I'LL STOP AT NOTHING Sandie Shaw—Reprise 03946</p> <p>28 YOU'RE THE REASON Gerry & Pacemakers—Laurie 3313</p> <p>29 I'M THE MAN DOWN THERE Jimmy Reed—Vee Jay 702</p> <p>30 THE COLOR OF HIS LOVE IS BLUE (Central, BMI) Odessa Harris—Uptown 711</p> <p>31 WHERE WERE YOU WHEN I NEEDED YOU (Marks, BMI) Jerry Vale—Columbia 43337</p> <p>32 HALF AS MUCH (Web IV, BMI) Them—Parrot 9784</p> <p>33 SUNGLASSES (Acuff Rose, BMI) Skeeter Davis—RCA Victor 8642</p> <p>34 LIFE (Spoone, ASCAP) Joe Leahy—Tower 150</p> <p>35 ON A BACK STREET Jimmy Miller—Contrapoint 9001</p> <p>36 HAPPINESS IS (Mills, ASCAP) Ray Conniff—Columbia 43352</p> <p>37 PARAGUAS (Brownstein, BMI) Evalina—Gayton 11A</p> <p>38 WATUSI TRUMPETS (Mensapec, BMI) Claus Ogerman—RCA Victor 8645</p> <p>39 QUEEN OF FOOLS Barbara Mills—Hickory 1323</p> <p>40 UPS AND DOWNS (Cumulous, ASCAP) Ricky Shaw—Cloud 502</p> <p>41 1-2-3 Len Barry—Decca 31827</p> <p>42 TAKE ME FOR A LITTLE WHILE Evie Sands—Blue Cat 118</p> <p>43 WHENEVER YOU'RE READY (Mainstay, BMI) Zombies—Parrot 9786</p> <p>44 KEEP ON DANCING (Arc, Press, BMI) Gentrys—MGM 13379</p> <p>45 LET'S MOVE AND GROOVE (TOGETHER) Johnny Nash—Joda 102</p> <p>46 NEVER (Gatewood, David, BMI) Profiles—Gate 1444</p> <p>47 TONIGHT WE LOVE (Maestro, BMI) Four Directions—Coral 62456</p> <p>48 SEVEN MILLION PEOPLE George McCannon—Fun 45</p> <p>49 SUNGLASSES Cloudwalkers—Capco 106</p> <p>50 LOUIE LOUIE (Limax, BMI) Kingsmen—Wand 143</p> |
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R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Flash: Certain "Kong" pop and R&B, "Do It," Zula Style, Hank Ballard, King. The Rudy Clark song produced by Steve Venet, will be another "Papa's Bag" for Mr. Red-Hot, Syd Nathan . . . E. Rodney Jones, WVON, reports some hot new breakouts in Chicago: "Love Me" by Al Perkins and Betty Bibb, USA (a good record which is kicking up a fuss at WABQ, Cleveland); "Break Down & Cry," Kain & Able, Destination (which was broken first by Robert B.Q. at KATZ, St. Louis, and has now gone Pop at WLS, WHK, and KDKA, Pittsburgh); "Without My Sweet Baby," Little Milton; "I Want To Do Everything For You," Joe Tex; "Whiplash," Shells, Cameo (Big in St. Louis also) plus Top 20 Sales on O. V. Wright, Sam Cooke and Gene Chandler.



Kal Rudman

The dance all the teens are doing at the hops to Jr. Walker's "Shake & Finger-Pop" is called the "Boo-Ga-Loo." The partners face each other, lean their weight over on one foot, their bodies do a slow, sensuous, curved glide down toward the floor, then they lean their weight over to the other foot and repeat. It's very groovy . . . Solid Top 10 national R&B sales on the **Contours** which we picked on release and the Jr. Walker (which is also a solid, confirmed pop smash) . . . The **Sam Cooke** keeps going up on all the R&B charts around the nation . . . "Let's Do It Over," **Joe Simon, VJ**, is over 10,000 Pop and R&B in Atlanta . . . Atlantic Records took over "Make Up Your Mind," **Eddie Floyd**, as it became a solid hit in Detroit and Washington and now everyone is picking it . . . **Bill Johnson** of WUST, Washington, is happy about the picks on **Sedatious Brown** on *Roulette* . . . The **O. V. Wright** continues to hit #1 on more and more Southern R&B charts and gets stronger up North.

You would not believe how large a pop hit "Look At the Purse" by the **Contours** is in Philadelphia because of heavy WIBG play (also in Detroit & Baltimore—Washington . . . "Soul Heaven," **Dixie Drifter** is getting much bigger in many markets . . . **Ernie Durham** reports that the new **Fred Hughes** and the **Barbara Mercer** and "Make Up Your Mind," **Eddie Floyd**, have busted in Detroit and the **Joe Tex** and **San Remo** are **BEASTS** . . . One of our **John Q. Public** readers from Jericho, N.Y., who calls himself the "Picker" writes us that his top cuts in the new **Supremes LP** ("More Hits") are: "Honey Boy" and "Mother Dear." Thanx "Picker"!

Strongest candidates to break pop if played pop: **Wilson Pickett** (busted in a week by WIBG, Philadelphia); **Contours**; **Joe Tex** . . . Big WIP, Metro-Media play on the **Barbara Lewis** as **Allan Hotlen** gets Soul . . . **Kal Rudman Top R&B Tips**: NEVER HAD IT SO GOOD—**Ronnie Milsap**, Wanda, (busted in Houston and the South. Song from **Chuck & Maxine LP**); "Chains of Love"—**Brook Benton**; "Do It," Zula Style—**Hank Ballard, King**; "If You've Ever Loved Someone"—**Gloria Parker, LLP** (Clyde Otis finds Soul); "Me Without You"—**Mary Wells**; "Rescue Me"—**Fontella Bass**; plus: **Don Covay**; **Sam & Dave**; **Rufus & Carla**; **Kain & Abel**; and "Love Me"—**Perkins & Bibb** . . . The **Roy Head** is out of sight . . . Top LP cut: "Please Don't Hurt Me"—**Chuck & Maxine**. All About Sex . . . Breaking in Philadelphia off **WDAS** and **WIBG**, "Close Your Eyes" (the old **Chuck Willis** tune), **3 Degrees**, **Swan** . . . Spoke to **Les Anderson** and **Ed Wright**, **WABQ**, Cleveland. They confirmed the Smash breakouts from Detroit on **San Remo Strings**, **Joe Tex**, the **Dixie Drifter** and the **Fred Hughes** . . . No. 3 and a smash is the **Ikettes** and No. 7 and a smash is a record they found, "You're My Everything"—**Showman**, **Swan** . . . They clue me, as do other stations, that the flip of **Jr. Walker**, "Cleo's Back," has made it a brand new record at No. 14. The flip of "Boomerang," called "Tune Up," hit No. 1 R&B request in many markets and would go Top 5 Pop if it was ever played Pop . . . It took five weeks of heavy play,

(Continued on page 24)

Air Time

BY JUNE BUNDY

A year and a half ago Clay Cole had the only rock and roll teen show in the New York market and N.Y. Daily News station WPIX was talking syndication plans for the series.

Today, Manhattan's TV outlets are rocking around the clock with "The Lloyd Thaxton Show," "Hollywood A Go Go" and Cole on WPIX; "Shivaree," "Shindig" "Where the Action Is" and "Hollywood Bandstand" on WABC-TV; "Hullabaloo" on WNBC-TV; and "Disc-O-Teen" on the new UHF Channel 47 station. With the exception of Cole and "Disc-O-Teen," all of the shows are syndicated or network offerings.

The increased competition has made two major changes in Cole's career. 1.) he has abandoned all plans for syndication. 2.) he has converted the format of his Wednesday program to one featuring relatively unknown "regulars." (**Angela Martin, Del-Satins, Bennie Thomas** and **Tracy Day**.) Cole frankly admits that either he or his station dragged their heels too long on the syndication idea. "I don't want to be the last of any trend," says Cole. "Instead I will concentrate on the New York market and eventually hope to do a series of network TV specials."

The new "regulars" Wednesday night format is a direct result of the increased competition to book name talent. Now Cole's talent coordinator, **Lucky Leighton**, can concentrate on booking top name guests just for Cole's Saturday show. Cole believes the "regulars" format could help other local teen shows meet booking competition from syndicated series around the country. At the same time, the jocks could help build local talent.

Cole is relatively philosophical about missing the syndication bandwagon, but he has some fascinating comments on the merits of his respective rivals. He "loves" "Shindig" but thinks its fast paced format is better suited to a half hour format, which it will be in the fall. "Thaxton," opines Clay, "is a talented man but his show is musically too square for New York." Clay predicts "Hollywood A Go Go" will "fade after people get tired of seeing girls do the Jerk for an hour." As for "Shivaree," he shrugs "Forget it."

Bravo Belafonte

The recording industry and all of show business should be proud of **Harry Belafonte**, who is "quitting for a while" when his L.A. concert ends Sept. 5 to embark on a fascinating project for the Peace Corps. Because "theater is not among the immediate needs" of new countries developing in Africa, there is a danger that many ancient tribal customs of dance and song will be forgotten. So Belafonte is taking teams of American choreographers, musicians and theater technicians to those countries to help preserve their ancient cultures and traditions.

"The teams will work with the tribes, recording and transcribing the traditional dances and songs," says Belafonte. "The first project is in Guinea." It's an admirable project which should not only better U.S. relations with African countries, but should be an artistic triumph. We hope **Sargent Shriver** permits Belafonte to put some of it on film for showing on TV here.

AROUND THE DIAL: They're plugging more than records on **Dick Clark's** new afternoon ABC-TV series, "Where the Action Is." It's a dream show for chamber of commerce publicity directors and nitery press agents, because its format requires a flock of different locations each week.

Catch **Lesley Gore** on the **Merv Griffin** show last week? She was sporting a new, sophisticated hairdo and eye make-up that give her an **Ann-Margret** quality. Should give her movie career a big boost . . . **Sue Cameron** is the new publicity director of **KFWB**, Hollywood, replacing **Diana Lee Horwood** . . . They're writing new themes for "Hazel" and "The Farmer's Daughter" on TV this fall, in keeping with each series' new format change. "Hazel" is working for a new family, and Katie married her boss. Both themes will be supplied by the Music Division of **Columbia Pictures-Screen Gems**.

It was nice to hear from Las Vegas (the Dunes) singer **Bill Carey**. Bill has a new record, "I Am," out on Dot. He writes "As you can see I have retained the same name for the new record, but seriously considered such names as **Gopher Baroque**, **Scramble Madly** and **Tread Mills**."

TOP 40 R&B



1. **SINCE I LOST MY BABY**
Temptations—Gordy 7043
2. **PAPA'S GOT A BRAND NEW BAG**
James Brown—Kapp 5999
3. **TRACKS OF MY TEARS**
Miracles—Tamla 54118
4. **SAME OLD SONG**
Four Tops—Motown 1081
5. **THE "IN" CROWD**
Ramsey Lewis—Argo 1050
6. **AGENT OO SOUL**
Edwin Starr—Ric Tic 103
7. **IN THE MIDNIGHT HOUR**
Wilson Pickett—Atlantic 2289
8. **NOTHING BUT HEARTACHES**
Supremes—Motown 1080
9. **UNCHAINED MELODY**
Righteous Bros.—Philles 129
10. **FIRST I LOOK AT THE PURSE**
Contours—Gordy 7044
11. **SAD SAD GIRL**
Barbara Mason—Arctic 108
12. **YOU BETTER GO**
Derek Martin—Roulette 4613
13. **I WANT TO**
Joe Tex—Dial 4016
14. **SHAKE & FINGERPOP**
Jr. Walker—Soul 35013
15. **IT'S TOO LATE**
Arthur Prysock—Old Town 1183
16. **SOUL HEAVEN**
Dixie Drifter—Roulette 4641
17. **GOT TO FIND A WAY**
Harold Burrage—M-Pac 7228
18. **YOU'RE GONNA MAKE ME CRY**
O. V. Wright—Backbeat 548
19. **FOR YOUR LOVE**
Sam & Bill—Joda 100
20. **GONNA TAKE A MIRACLE**
Royalettes—MGM 13367
21. **RESPECT**
Otis Redding—Volt 128
22. **IF I DIDN'T LOVE YOU**
Chuck Jackson—Wand 188
23. **I'LL TAKE YOU WHERE THE MUSIC'S PLAYING**
Drifters—Atlantic 2298
24. **I'M SO THANKFUL**
Ikettes—Modern
25. **TREAT HER RIGHT**
Ray Head—Back Beat 546
26. **SOMEONE IS WATCHING**
Solomon Burke—Atlantic 2299
27. **NEVER COULD YOU BE**
Impressions—ABC Paramount 10710
28. **HUNGRY FOR LOVE**
San Remo Strings—Ric Tic 104
29. **YOU CAN'T TAKE IT AWAY**
Fred Hughes—Vee Jay 703
30. **LET'S DO IT OVER**
Joe Simon—Vee Jay 694
31. **MAKE UP YOUR MIND**
Eddie Floyd—Safice
32. **LET'S MOVE AND GROOVE TOGETHER**
Johnny Nash—Joda 102
33. **THESE HANDS**
Bobby Bland—Duke 385
34. **YOU'VE BEEN IN LOVE TOO LONG**
Martha & Vandellas—Gordy 7045
35. **DANGER HEARTBREAK DEAD AHEAD**
Marvellettes—Tamla 54120
36. **THE COLOR OF HIS LOVE IS BLUE**
Odessa Harris—Uptown 711
37. **HI HEEL SNEAKERS**
Stevie Wonder—Tamla 54119
38. **HELP ME HELP YOU**
Little Milton—Checker 1118
39. **I'M THE MAN DOWN THERE**
Jimmy Reed—Vee Jay 702
40. **I'M LIVING GOOD**
Ovations—Goldwax

KAL RUDMAN'S

Pop Beat

A pop smash is being overlooked by the whole country: "1-2-3," Len Barry, Decca. It was discovered by Dean Tyler, Music Director of WIBG, Philadelphia. It is well over 15,000 in sales there and Dean states, "This record is a request giant with adults and teens. It is almost the most popular record we are programming. It wipes the kids out at my record hops!" . . . "I Still Love You" by a new group on Autumn label called the **Vejitables** has suddenly exploded after being out three weeks. It is spreading rapidly in both play and sales.

"Hungry For Love," San Remo Strings, Ric-Tic, is a pop sales monster in Detroit and is on every pop station. So far, it has not spread in airplay to other cities, though it is getting much R&B play around the nation . . . "Keep on Dancing," Gentry's, turned into a surprise sleeper smash for MGM. It broke first in Memphis and then went from Dallas and California to the entire country . . . "Are You a Boy or a Girl," Barbarians, Laurie, is the biggest selling record in Boston and is just starting to spread to other areas . . . It is the policy of HBR Records to release their product in L.A. only as a test. "Roses and Rainbows" by Danny Hutton became a sales giant there and is just now beginning to spread. "Moonlight and Roses," Vic Dana, Dolton, is a juke-box operator's dream and is now selling well retail in a number of important markets.

"Only Those in Love," Baby Washington, Sue, has sold over 40,000 copies in the NYC-New Jersey area and over 100,000 nationally. It is Top 10 at WMCA and went on WABC. It is on many Pop stations, but not enough of the big ones. Is it possible for this many people to buy a record and it not be a hit? Remember the story of "I'm a Happy Man," Jive 5? . . . "For Your Love" Sam & Bill, Joda, went on WIBG, Philadelphia, and is racking up solid sales in Philadelphia. It is getting very little pop support . . . "Drums a-Go-Go"—Hollywood Persuaders, Original Sound, is selling well in L.A. . . "Love Light"—High Spirits, Soma, is selling well in Minneapolis . . . "Down By The Ocean," Exceptions, Cameo, is over 12,000 in Philadelphia . . . Atlantic Records just bought a hit master called "I Go Crazy" by Bocky & the Visions on Redda label. Many labels bid on it on the basis of large sales in Cleveland and Chicago . . . Dunhill seems to be capable of doing no wrong as they seem to have a third smash on top of "Sins of The Family" with a Top 10 record at KJR, Seattle, called "Little Sally Tease" by Don & the Good-Times . . . The B side of "Unchained Melody" by the Righteous Brothers, called "Hung on You" is a big side in L.A. . . . Also large in L.A. is "As I Sit Here," Whispers, Dore.

"I Need You," Impressions, ABC, has broken open pop . . . "Soul Heaven," Dixie Drifter, Roulette, is selling pop in NYC, Philadelphia, Detroit and Pittsburgh . . . "Moon Over Naples," Bert Kaempfert, Decca, is not only a juke-box operator's dream, but is selling well retail in Chicago from big WLSplay . . . "Candy," Astors, Stax, after selling well in Philadelphia and then Dallas, has now broken in Chicago, again because of the aforementioned WLS . . . "Heartaches By the Number," Johnny Tillotson, MGM, is a big juke-box number and is selling large over the counter in Boston . . . "Gloria," Them, Parrott, is selling well in Baltimore, and "Way of Love," Kathy Kirby, Parrott, is selling in Philadelphia because of a big selling job by WIBG DJ Joe Niagara . . . "Storm Warning," Volcanos . . . Large juke-box sales on "You Can't Be True," Patti Page, Columbia, Big Miami sales on "Take What I Got," Twilights, Parrott . . . Big Pop sales in Atlanta on "Freedom Highway," Staple Singers, Epic, and that one I can't explain except that Atlanta is a very liberated city . . . "Let's Do It Over," Joe Simon, VJ, selling well pop in Atlanta.

Regional sales here and there on "Only Way To Fly," Jewel Akens, Era . . . "Little Miss Sad"—5 Emepps, Freeport, is Top in Chicago off WLS and spreading nationally . . . WIBG, Philadelphia is now playing: "A Lover's Concerto," the Toys, Dyno-Voice, and it is selling well there and also in San Francisco . . . WIBG also on "7 Million People," George McCannon III, Fun 45, and "The Bells of St. Mary," Tokens, B T Puppy . . . There is good play on "Blowing In the Wind," Steve Alaimo, ABC . . .

(Continued on page 22)

Liberty's Daye



Songstress Carolyn Daye, fresh from appearances in the nation's leading niteries and an Australian tour, now adds her voice to the recording field via a new contract with Liberty Records. Personally officiating at the firm's Hollywood home office were VP Bob Skaff, left, and President Alvin S. Bennett.

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"C. C. RIDER"

"That Little Girl Of Mine"
BOBBY POWELL

Whit 714

"MAKIN' LOVE
TO YOU"

JOHN FRED

Paula 225

"HURTIN' AGAIN"
NAT STUCKEY

Paula 228

"DAYS ARE DARK"
"Very Truly Yours"
TED TAYLOR

Jewel 748

"WORRYING
OVER YOU"
"THE WALK"

BOBBY
CHARLES
PAULA 226

"TAKE ME
BACK"

"BEGGING
FORGIVENESS"
SONNY JOE IVY

JEWEL 746

D.J.s Write For Samples

Spotlights

Murray Kaufman has lined up his Brooklyn Fox Labor Day show. Appearing will be the Four Tops, Marvin Gaye, the Beau Brummels, Little Stevie Wonder, the Wild Ones, Martha and the Vandellas, the Temptations, the Lovin' Spoonful, Brenda Holloway, Patti and the Bluebells, the Del Satins. Murray, by the way, has filmed a "Coronet Blue" TV segment and is discussing a movie role . . . Johnny Ray hits the Latin Quarter Sept. 1 . . . Sol Yaged is tooting at the World's Fair Bourbon Street spot.

Chris Connor is returning to New York this week after a long absence. She'll be at the Phone Booth . . . Jimmy Roselli headlines at the Mardi Gras in Baltimore starting Oct. 11 . . . George Kirby does an Illinois State Fair stint Aug. 30 to Sept. 5 . . . Bobby Goldsboro and Roy Orbison guestar at the Municipal Auditorium in Columbus, Ga., Aug. 31 . . . Avery Shreiber and Jack Burns, the comedy team who bowed to raves on the Jack Paar show last season, will be toiling in separate TV series this fall.

The Righteous Brothers will Danny Kaye it and then Andy Williams it this TV season . . . Roland Kirk to San Francisco through Sept. 13 and then down to Los Angeles Sept. 13 . . . The Four Directions are at the Long Island Town and Country now . . . Lena Stone is warbling at New York's Blue Bunny these eves . . . The Kim Sisters come back from Europe soon for two "Hollywood Places" and an "Andy Williams" . . . Thelma Carpenter will tour colleges in a musical revue, "For Heaven's Sake!"

Vic Dana has skedded the Allegheny State Fair for Sept. 2 and the days following . . . Sam the Sham and the Pharoahs have New York-based TV shows lined up plus a Labor Day weekend stopover at Atlantic City's Steel Pier . . . Donna Fuller, up for a role in Gwen Verdon's "Sweet Charity," is waiting to hear the news in Houston, where she is vacationing . . . Lesley Gore at the San Jose, Calif., Safari Room through Sept. 9 . . . Lee Hazlewood is doing a west coast college tour soon.

Gale Garnett is back in New York at the Bitter End . . . Lew Skinner will supervise the music at the newest New York discothèque, Downtown, in the Village . . . Alberto Rocho will be appearing at the Ritz Carlton Hotel in Montreal late in September.

Johnny Nash is prepping for a series of TV engagements on the Coast. He has also notified his management firm, Juci Management, and his booking agency that Monday through Friday he will work as a full-time executive with Joda Enterprises, Inc. He is available week-ends for one-nighters . . . Sam and Bill of "For Your Love" fame played to capacity crowds in Miami for three days recently.

McGuire Sisters at ABC

The McGuire Sisters, the world's most popular singing sister act, were signed to an exclusive recording contract last week by ABC-Paramount Records, as announced by Larry Newton, President.

Newton pointed up the reunion of talent between the McGuire Sisters and Bob Thiele, ABC-Par's Director of A&R. Thiele was the first to record the sis-

ters a number of years ago and plans to record the trio either in Las Vegas or Los Angeles, with the first album expected in October. ABC will also release solo recordings by Phyllis McGuire.

Soo To Motown

DETROIT — Jack Soo, who portrayed Rocky, Tony Franciosa's valet on the ABC-TV "Valentine's Day" series, has signed an exclusive recording contract with Motown Record Corporation.

Soo has appeared in several motion pictures including "Flower Drum Song" and "Who's Been Sleeping In My Bed." He has an upcoming role in the 20th Century Fox film "The Oscar" in which he portrays the buddy of Stephen Boyd. Soo will also be seen in a guest appearance on the first show of NBC-TV's "Wackiest Ship In The Army" to be televised Sunday, Sept. 19, at 10 p.m. E.S.T.



ONE STOP TOPTEN

ELKINS MUSIC

- Charleston, W. Virginia
1. I Got You Babe (Sonny & Cher)
 2. California Girls (Beach Boys)
 3. Help (Beatles)
 4. Unchained Melody (Righteous Bros.)
 5. You Were On My Mind (We Five)
 6. It's The Same Old Song (Four Tops)
 7. Nothing But Heartaches (Supremes)
 8. Ju Ju Hand (Sam the Sham)
 9. It Ain't Me Babe (Turtles)
 10. Papa's Got A Brand New Bag (James Brown)

SINGER ONE STOP

- Chicago, Ill.
1. I Got You Babe (Sonny & Cher)
 2. Help (Beatles)
 3. Down In The Boondocks (Billy Joe Royal)
 4. (I Can't Get No) Satisfaction (Rolling Stones)
 5. Save Your Heart For Me (Gary Lewis)
 6. I'm A Fool (Dino, Desi & Billy)
 7. California Girls (Beach Boys)
 8. Hold Me, Thrill Me, Kiss Me (Mel Carter)
 9. Little Miss Sad (Impressions)
 10. Catch Us If You Can (Dave Clark Five)

AM BAT RECORDS INC.

- Cincinnati, Ohio
1. It's A Bit Of Alright (Tony & Bandits)
 2. Help (Beatles)
 3. I Got You Babe (Sonny & Cher)
 4. Unchained Melody (Righteous Bros.)
 5. Same Old Song (4 Tops)
 6. Hold Me, Thrill Me, Kiss Me (Mel Carter)
 7. All I Really Want To Do (Cher)
 8. You Were On My Mind (We Five)
 9. Since I Lost My Baby (Temptations)
 10. The In Crowd (Ramsey Lewis)

NEW DEAL RECORD SERVICE

- Baltimore, Md.
1. I Got You Babe (Sonny & Cher)
 2. Help (Beatles)
 3. California Girls (Beach Boys)
 4. Unchained Melody (Righteous Bros.)
 5. It's The Same Old Song (Four Tops)
 6. Like A Rolling Stone (Bob Dylan)
 7. Papa's Got A Brand New Bag (James Brown)
 8. Henry VIII (Herman's Hermits)
 9. Save Your Heart For Me (Gary Lewis)
 10. Satisfaction (Rolling Stones)

GLOBE ONE STOP

- East Hartford, Conn.
1. I Got You Babe (Sonny & Cher)
 2. California Girls (Beach Boys)
 3. Eve Of Destruction (Barry McGuire)
 4. Like A Rolling Stone (Bob Dylan)
 5. Help (Beatles)
 6. Unchained Melody (Righteous Bros.)
 7. Catch Us If You Can (Dave Clark Five)
 8. Summer Nights (Marianne Faithfull)
 9. It's Gonna Take A Miracle (Royalettes)
 10. With These Hands (Tom Jones)

TOWN HALL RECORD CENTER

- Brooklyn, N.Y.
1. I Got You Babe (Sonny & Cher)
 2. Help (Beatles)
 3. It's The Same Old Song (Four Tops)
 4. Satisfaction (Rolling Stones)
 5. California Girls (Beach Boys)
 6. Hung On You (Righteous Bros.)
 7. Save Your Heart For Me (Gary Lewis)
 8. I'm A Happy Man (Jive Five)
 9. Like A Rolling Stone (Bob Dylan)
 10. Nothing But Heartaches (Supremes)

Festival Of Stars At Carnegie Oct. 3

NEW YORK—Richard Linke, prexy of the Conference of Personal Managers, West, has arrived here for meetings on the Festival of Stars benefit concert Oct. 3 at Carnegie Hall.

Linke heads committee co-ordinating West Coast talent for concert, first in annual series to

benefit the Nat King Cole Cancer Foundation. Ray Katz, prexy of Conference of Personal Managers, East, has set Dick Gabbe as general chairman and Ken Greengrass as entertainment chairman.

First stars set for the Oct. 3 benefit are: Kate Smith, Woody Allen, Eydie Gorme, Steve Lawrence, Phil Foster, Jane Morgan, Jackie Mason and Jerry Vale.

Pop Beat

(Continued from page 21)

Good juke-box play and general air-play on "Roundabout," Connie Francis, MGM . . . "Ain't It True," Andy Williams, Columbia, is doing well in air play and on juke boxes . . . The Atco re-release of "Just You" by Sonny & Cher has exploded for sales and is going on many Pop stations that never played it the first time around, despite the fact that it had gone Top 15 in L.A. the first time . . . "I Don't Want To Live Without You"—Bobbi Martin, Coral, is getting good regional action, but hasn't broken nationally . . . "Louie Louie," Kingsmen, Wand, is selling in a number of areas though it is an old old hit . . . "You're the One," Vogues, Co and Ce, a smash in Pittsburgh and spreading to New England (WORC pick) . . . "There But For Fortune," Joan Baez, Vanguard, is a monster in England and getting big American pop play . . . Flash from Pete Garris: he says "Louie Louie" all over again, the following stations: No. 4 at KILT & KNUZ, Houston; No. 4 at KLIF & KBOX, Dallas (was No. 1 for 5 weeks at KLIF); No. 3 WHB, Kansas City; No. 22 WKLD, Louisville; went on KONO and KTSA, San Antonio; No. 1 KOMA & WKY, Oklahoma City; No. 1 KIMN, Denver. The controversy is raging over whether the lyrics are "dirty" and the Attorney-General of the United States has the tapes. Garris says the lyrics are 100% clean . . . Good NYC and N.J. sales on "Tossin' & Turning," Ivy League, Cameo. "On A Back Street"—Jimmy Miller, Contrapoint, is selling in Baltimore off WITH . . . "Little Circus Clown," Christy Allen, Diamond, breaking at following stations: WKDA-Nashville; WLSA/WCFL-Chicago; WHK-Cleveland; WRIT-Milwaukee (Pick); WWDC-Washington; WITH-Baltimore. Could be another "Say You"—Ronnie Dove for Joe Kolsky . . . "Cara-Lin" on Bang, Strangeloves, busting fast pop in Milwaukee, Atlanta, N. Y., Philadelphia and the entire South.

The Sound You've Been Waiting For!

Mary Wells
"Me Without You"

606



'Big Ballads' For Big 3

The Big 3 Music Corporation, hyping its chart action via a substantial increase in its hard rock material, the signing of several songwriting teams and a stronger representation in the C & W field, is also developing special exploitation patterns for its new music in the "big ballad" category.

Newest promo wrinkle calls for deliberate, "slow and steady" build-up of "standard type" tunes. The new technique while frankly recognizing the reluctance of many disk stars to buck the Top 40 format with the soft song, capitalizes on the artists desire to build a steady album image and also attracts those who are looking for long range programming appeal in singles.

First big ballad to benefit

from such a sustained exploitation program is "The Shadow Of Your Smile," the theme from the MGM film, "The Sandpiper." The promo campaign for "Shadow Of Your Smile," which was started in July, is now gathering dividends with the song featured in the Mercury soundtrack, Verve albums by Astrud Gilberto and Wes Montgomery, other albums by major artists coming up and singles now riding by Al Hirt (Victor), Peggy Lee (Capitol), Astrud Gilberto (Verve), Gil Fuller Orch with Dizzy Gillespie (World-Pacific), Bob Armstrong (Mercury), Enoch Light (Command and Bob Morrison (Columbia).

According to Arnold Maxin, Exec VP and General Manager of the Big 3, the selective development of new standards like "The Shadow Of Your Smile" adds still another important dimension to the firm's operation and brings the Big 3 even closer to its goal of building a "complete catalog."

Holtzman To Cap A & R Staff, NY

NEW YORK—Marvin Holtzman, who in recent years has been instrumental in developing the Kinks and other Top 10 properties both here and abroad, has joined Capitol's A&R team in New York directed by CRI exec producer Tom Morgan. As part of the company's growing East coast operation, Holtzman will work in association with Morgan on creative projects of local origin, contacting New York publishers, managers and talent agencies with the aim of developing Eastern-based artists in the Top 40 field.

Before joining Capitol, Holtzman served as director of A&R for Seville Records and President Records, Ltd., and is credited with the Top 10 successes of Marcie Blane's "Bobby's Girl," Ernie Maresca's "Shout, Shout" and "I Believe" by the Bachelors. His work with President in London involved sessions with Dick Rowe, Alan Freedman

and Jack Baverstock, as well as Philips, Pye and Decca, Ltd. (For Decca's German label, Ariola, based in Cologne, he produced the first "Java" single and album for that market.) In New York Holtzman was producer of the Peter Sellers-Anthony Newley comedy album, "Rule Britannia," which achieved Top 10 status in Great Britain on Ember.

Other Holtzman credits: include the original cast album of "Leave It To Jane" for Strand, singles and albums by Brenda Lee, Bobby Helm, Kitty Wells, George Russell and the Kalin Twins for Decca, Roy Hamilton's "You'll Never Walk Alone," "I Believe" and "Ebb Tide," along with "No More" by the De John Sisters, "I Want You To Be My Baby" by Lillian Briggs, "Sin To Tell A Lie" and others by Somethin' Smith, all for Epic and Okeh in the mid-50s.



On to Chicago!
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Schedule of Events

| Saturday, September 11 | Sunday, September 12 | Monday, September 13 |
|---|--|---|
| 10:00 AM—Meetings of Regional Associations | 10:00 AM—Meetings of Regional Associations | 10:00 AM—Exhibits Open |
| 9:00 AM—Exhibits Open | 11:00 AM—Brunch for MOA Members followed by General Membership Meeting | 12:30 PM—Ladies Luncheon |
| 3:00 PM—Exhibits Close | 1:00 PM—Exhibits Open | 4:00 PM—Exhibits Close |
| 3:30 PM—MOA Industry Seminar | 7:00 PM—Exhibits Close | 6:00 PM—Cocktail Hour |
| 4:45 PM—Seminar Coffee Break | | 7:00 PM—Gala Banquet & Show in The Great Hall |
| 5:00 PM—Seminar Continues ("Carnival of Ideas") | | |
| 6:00 PM—Seminar Closes | | |

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Sonny & Cher In Demand on TV

Sonny & Cher will be starring on a flock of national TV shows over the next few months.

They are set for the first "Hullabaloo" show of the new season on NBC-TV on Sept. 13, and follow that up with a spot on ABC-TV's "Hollywood Palace" in October. There is a strong possibility that they will be featured on the upcoming Danny Thomas spectacular in November. They join the Gene Pitney show for 10 days on Sept. 10.

Duo also appears in the film, "Wild on the Beach."

As a result of their tour of England in August, their records have become best-sellers there. Right now their Atco record of "I Got You Babe," is No. 1 on the British trade charts. Sonny's record of "Laugh At Me" is also high on the charts as is Cher's recording of "All I Really Want To Do."

Philips' 'Paul' Back

CHICAGO—Philips Records picked up a red-hot master down Texas way last week and with it returned a familiar face but a different artist name to its talent roster.

In a deal between Shelby Singleton, VP of A and R, and Maj. Bill Smith, the Dallas-Fort Worth master entrepreneur, Philips obtained the Ray Hildebrand recording of "The Way of The DJ" from Smith who had released the song on his Soft label.

Hildebrand is better known to the trade as "Paul" of Paul and Paula fame.

Chico's Holiday



Chico Holiday, second from left and new artist on Karate Records, was guest of honor recently at a Trattoria Restaurant, N.Y., party for the presentation of his Karate record, "Big Boat Up the River" b/w "500 Miles." Also present, from left: Marianne Strong; Harold Drayson, VP of Audio Fidelity and Karate; and Irving Nessman, manager and owner of the Sniffen Court Inn.

CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAFIAN

Nashville Goes Hollywood For CMA LP

HOLLYWOOD—Martin Gilbert really did it up right for his bash to launch his Country Hall of Fame, Inc. album which features 25 of the biggest C & W names ever on their original sides. Proceeds, of course, go to CMA to help build the Country Music Hall of Fame in Nashville.

The top of Gene Autry's Continental Hotel looked like Nashville in Hollywood with CMA board members Ken Nelson, Frances Preston, George Crump, Bob Austin, Joe Allison, Hal Cook, Dick Schofield, Hubert Long, Owen Bradley, Bill Hudson, Jo Walker, Bill Denny and Dorothy (Mrs. Tex) Ritter all there before skying to San Francisco for their meeting.

At the affair, Chris Farnum of NARAS approached Gilbert on putting out a special elpee for them. He okayed it and will work on it to be released six months from now. Celebs spotted included Johnny Bond, Pat Buttram, Chill Wills, Beryl Davis, Peter Jotter and, of course, Tex Williams, who handled the music chores. Don Sessions had his own fotog there to take pictures. Dick Haynes, Hugh Cherry and Biff Collie of KFOX did radio interviews all evening.

The "queen" of the evening was Doris Gilbert, Martin's spouse, who acted as "Elsa Maxwell" and took charge of some 20 gorgeous gals who were her assistant hostesses. Doris, by the way, has signed Ike Cole (Nat's brother), to a pact with DG Records, a new label she hopes Cole will launch with his first sides. We said, last week, the Gilberts had set up their affair to top Warner Bros. pix party for "The Great Race." That they did.

* * *

Sonny and Cher continue to monopolize the teen disk market here. KHJ, the Sonny & Cher station in L.A., has now jumped into the No. 1 spot, according to latest Hooper. S & C have done for that ether outlet what the Beatles did for KRLA, last year. . . .

Speaking of the Beatles, they managed to cause more havoc for L.A.'s Mayor Sam Yorty. Nearly a hundred teen aged gals converged in front of hizzoner's office at City Hall to ask if he could get them tickets to the B's Bowl concert at the same time that police were forcibly ejecting sit-in demonstrators, still worked up over the race riots. A sad commentary on the recent riots is the fact that more than a score of neighborhood pubs have nixed hiring Negro pianists fearing that a prejudiced or gassed customer might make a crack that could set-off a brawl.

Imperial's Ken Revercomb will be on the road another two weeks pushing the fall sales campaign. . . . Actor Chill Willis wants to follow in pal Walter Brennan's footsteps by trying his graveled voice at a narrative disk. He'll cut out his own master and try to peddle it. . . . KMPC jock Jerry Owens does real well as a thesp. His latest is for an upcoming Bob Hope special in which he'll portray a West German newscaster. . . . And KFWB's Gene Weed has been set by the Mirisch Corp. to act as consultant in ballyhooing the new Suzanne Pleshette flicker, "A Rage To Live," to the teen market. Interesting to note that the more progressive film makers are now going all-out to reach the disk set. . . . Vic Dana will etch a few sides at EMI studios in London while over there in October for video and p.a.'s. They'll be on Liberty's European label His "Moonlight and Roses" hasn't hit the Continent or England strongly yet, but his Dolton disk of "Red Roses For A Blue Lady" is one of Lib's biggest overseas.

Gary LeMel planes to Gotham Sept. 6 to guest on "Night Life." While East he'll undoubtedly promo his Vee-Jay album. . . . Alex Hassilev's first solo nitery date at San Francisco's Basin Street West had him playing against former ex Limeliter pal Glenn Yarborough who held forth at the hungry i. . . . By permission of Dunhill's Lou Adler, P. F. Sloan is allowed to write original tunes for Peter, Paul & Mary, the Byrds and the Turtles, who have requested that he pen som of his genius-type message music for them. Speaking of Dunhill, their elpee, "Drums, Drums A Go Go," comes out in time to cash-in on Original Sound's smash single by the Persuaders. The Dunhill album is by Hal Blaine.

Bill Bell's Gemcor looks like it will happen with Eddie Burkey's single, "Stepping Stones," now being readied for distribution.

Barretto Finds 'Lateen' Sound

NEW YORK—United Artists' Ray Barretto dropped into Record World offices last week to promo his "Watusi '65" single and "Viva Watusi" album and chat about Latin music in the American market, which, he feels, could and should be more important.

He said that he's aiming these days in his music at a "marriage" of Latin rhythms with the current teen music market sound, since he believes the young buyers dictate the musical tastes these days.

Barretto cites the flip side of "Watusi" as a major example of what he's up to. It's a Latinized version of "Green-sleeves" that features a pronounced beat for a variety of dances. It is along this line of endeavor that he'll be moving.

"Latin music in a more popular vein," he said, "can be explored and exploited."

Atco Gets 'Crazy'

Atlantic-Atco Records has acquired distribution rights to the Redda disk, "I Go Crazy," Bockey and the Visions.

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Wild Ones UA LP Available At Last

Group Exits Arthur

BY DOUG McCLELLAND

NEW YORK—After several weeks' legal hassles (the group was having its problems with a couple of previous labels), the Wild Ones are about to be heard at last on their United Artists album debut, "The Sound of Arthur."

The lads—who prefer to be known as the Wild Ones, not Jordan Christopher and the Wild Ones (although Jordan is the lucky savage who carried Sybil Burton off to the altar not long ago and made Page One)—rushed to get the package recorded, too, they told Record World last week.

"We were actually hoarse," Christopher, unavoidably, said (he *does* seem to be the mouthpiece for the well follicled five-some).

"We did 12 bands in two three-hour sessions, with a live studio audience," Tommy, Eddie, Chuck or Tom added (sorry, fellas). "Was an album ever done that fast before?"

The package contains many Top 10 hits of the day plus some of the special material the boys did at Arthur, New York's smartest discotheque where the Wild Ones went ape every night from 11 since the establishment opened early last May. The Wild Ones closed Aug. 29 and were replaced by the King Bees.

They write much of their material (Jordan again: "Originally Chuck and I wrote everything; but now all of us are getting on the stick") and

will be composing just about all of their future material on United Artists.

"Our stuff is mostly 'soul music,'" Jordan elaborated. To which Eddie added, "We do all kinds of music, really." Which provoked Chuck to place it closer to rhythm and blues than anything else, their favorite kind of music. Jordan expressed special admiration for Bob Dylan—"He writes the *longest* songs!"

Album a Hold-Up

Jordan continued, "The hold-up on the LP has held up almost everything for us, booking-wise. We hated to commit ourselves because if we signed for something in November, say, and the album took off big, we'd then be in a better position to negotiate."

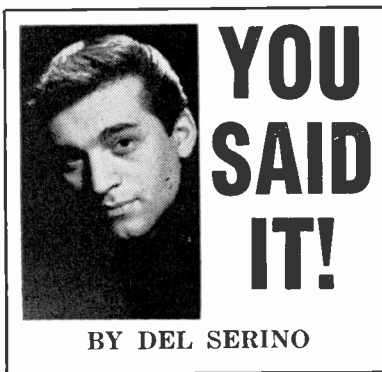
Nevertheless, the Wild Ones are not wanting for work. They do the Murray the K show at the Brooklyn Fox Theatre Sept. 3-13, then the Steve Lawrence TVer late in September. They have acting as well as singing roles in the upcoming color film comedy, "The Fat Spy," which will probably be a United Artists sound track album—Johnny Tillotson, Jack E. Leonard, Phyllis Diller and Jayne Mansfield also star in the Magna-distributed film due sometime this fall.

Furthermore, a pair named Peter Powell and Joyce Chapra

(Continued on page 27)



The Wild Ones, from left: Tom Graves, Tommy Trick, Jordan Christopher, Eddie Wright and Chuck Alden. Boys are due on their first UA album and have left New York's Arthur discotheque to try their wings.



BY DEL SERINO

THE QUESTION

Many times a new song is turned down because it is supposedly "too good." Is there any truth to this?

THE ANSWERS

Larry Taylor, Manager, Pub-

lisher Relations, Columbia Records: It's all in the "ears of the beholder." The same song shown to one artist, who says it is "too good," may not come up to the standard of another. No, I think the phrase is a misnomer. Casting is the key—timing is important and I don't think I've ever heard a great song in its own particular category which was "too good." Most of them aren't "good" enough.

Jerry Teifer, General Man-

ager, April-Blackwood Publishing: I'm sure this is 100% true in the minds of those who are

turning the "too good" songs down. They are backing the market-type songs they feel the kids will buy. They don't wish to gamble their time nor money on a song they might personally like, but feel stands little chance of becoming a quick hit. Speaking for April-Blackwood, Inc., there is no such thing as a song that is *too good*. We want the songs that are commercial. We want the overnight hits, but we also want the songs that we can build into standard copyrights of lasting value.

Gerry Granahan, A&R Dept.,

United Artists Records: As far as I'm concerned, there's no such thing as a song being too good, and turned down for that reason. I

believe that any good song can easily be adapted to today's market if it's truly a good song. Speaking for myself as an A&R director for United Artists, we here are enjoying a very successful run with good songs such as Jay & the Americans' "Cara Mia" and their newest "Some Enchanted Evening." In this particular case the artists are able to handle a good song which holds true for another act that I record, namely, the Four Lads; who are also doing very well with their latest ("good song"), "With My Eyes Wide Open." In my opinion, this phrase is used as a cop-out only because the A&R man or producer does not have the right artist to accept said good song. As for me, there just aren't *enough* new good songs around today.

Charles Koppelman and Don Rubin,



Koppelman-Rubin Associates, Inc.: No. The backbone of the music business is, always has been and always will be a good song. Those individuals who have been placed in responsible positions, for the most part, know and will recognize a truly good song. Of course, the ambiguity is the interpretation of what is a good song. Our concept of a good song is one that has the potential to achieve world-wide recognition. We don't feel any qualified producer would turn down a good song if their definition of a good song is similar to ours.

(Ed. Note: tradesters with suggestions for "You Said It" questions may contact Del Serino c/o Record World.)

Bang's McCoys, Strangeloves Busy

NEW YORK—Bang Records' the McCoys, a few weeks back an unknown group in the music business, have been booked for several important concert and TV engagements as a result of their hit single, "Hang On, Sloopy." They are set for "Shindig" and "Hullabaloo" guestints, as well as the Murray "the K" Kaufman Christmas show here and a Bob Hope-Jack Benny TV special, "Football Hall of Fame."

Label's Strangeloves are chalking up many appearances, too, and will have their album, "I Want Candy," featuring their single click of "Caralin," out in about a week.

Florida TV 'Spec' For Contella

Sandy Contella will have a one hour special Sept. 13 in the Miami area in conjunction with the "TV Guide Cover Girl" contest. The lad is currently promoting his Sue Records "Collect-



Sandy Contella, Sue star, is shown with a pair of admiring stewardesses at his "welcome home" reception in Florida. See story.

ing Girls" slice in Florida. TV, radio and personal appearances are lined up for the immediate future in Florida and across the nation.

Contella is back in Florida, where he used to have his own television show, for the first time in two years. He's been playing clubs in New York State recently.

Wild Ones

(Continued from page 26)

have filmed a TV documentary about the Wild Ones, too—"They did some filming while we were in Florida making 'Fat Spy,' but the film got ruined somehow and they finished it here in New York," said Tommy (definitely Tommy). And GAC is planning a five or six country tour of England for the group.

Mention was made of their publishing firm, too. Its name? "We don't know yet. We've submitted about five names, but haven't chosen one yet," explained Jordan.

For the record, the Wild Ones are comprised by Jordan, 24, former Ohioan, guitar; Tommy Trick, 21, New York, drummer; Eddie Wright, 22, Derby, Conn., bass guitar; Chuck Alden, 22, New York, bass guitar; and Tom Graves, 18, born in Munich, Germany, organ.

The boys were a bit sad to leave Arthur, where it all started for them. "Arthur will always be our home club," Jordan said. "We'll always return. The worst thing for a group is not to be able to work in its natural habitat."

Jewel In Scandia

Jewel-Paula topper Stanley J. Lewis has announced completion of negotiations and the signing of contracts with Morks Musikforlag of Copenhagen, Denmark, for distribution of the Jewel-Paula line in Denmark, Norway, Sweden and Finland.

Companies handling the line in other countries include: Pye of London; Phonodisc of Toronto; Show of Belgium; and Festival of Australia. Negotiations are under way with King of Tokyo, also.

Lewis also announced the addition of the Whit label to the Jewel-Paula camp. The label will be distributed nationally by the Jewel Corporation.

Dolinger's Travels

HOLLYWOOD — Budd Dolinger, National Head of Sales and Promotion of Valiant Records, will start an extended promo trip Sept. 6 on behalf of the label.

Trip will encompass New York, Boston, Hartford, Pittsburgh, Washington, Baltimore, Philadelphia, Cleveland, Detroit, Chicago, St. Louis and Minneapolis. New singles and LP product will be presented to distributors and their sales and promo staff. Dolinger will also visit with djs, one stops and racks while in these markets.

H B Inks Bobby

(HOLLYWOOD — Bobby Pickett has signed a long term contract with Hanna Barbera Records. Pickett was recently with RCA Victor.

Versatile Display



Philips' versatile (any space requirement) display for its "Get an Earful of This" LP plan can carry anywhere from two to the entire five important albums shown above, making it possible for the individual retail account to create various forms up to the pictured five-album pyramid.

Cherry Hill's New Space Sound

CHERRY HILL, N. J. — Inspired by the achievements of Project Gemini, and in particular the recent 62-orbit feat of astronauts McDivitt and White, Cherry Hill Records has created a new sound for the teen-age dance set: two pop instrumentals, "Space-flight" and "Bossa on the Moon"—both composed by George Nardello.

According to Irene Gardner, President and Executive Director of the label, a division of Cherry Hill Records & Publishing Company, Inc., two tie-in promos will be initiated in the kick-off. A new space-age dance, appropriately tagged "Spaceflight," will be introduced via television and will be followed up by a program featuring selected "Astro-Dancers" with demonstration performances at the local level through distributors. In addition, to create youthful excitement, colorful jumbo badges with the theme "Zoom to the Moon" will be made available to teen-agers through djs and dealers, which will entitle them to become official members of



George Nardello

the soon-to-be-organized "Moon-Zoomers" fan clubs.


Although Nardello's initial offering on the Cherry Hill label is in the commercial category, he is actually an exponent of contemporary jazz. His improvisations have already earned him recognition among top recording artists, with a control that is outstanding. As George puts it, "When I play I keep only one thing in my sub-conscious mind, the melody. I'm actually experimenting, harmonically and rhythmically with my own imagination. No fear of my shooting out in different directions."

Two albums in the jazz vein by Nardello, with possible earlier release of one or more contemporary jazz singles, are now in the preparation stages by Cherry Hill Records, according to its president.

Pleis to Coast

Composer - arranger - conductor Jack Pleis, now debuting on Atco Records with "I'm Running Barefoot in the Park," has shifted his base of operation from New York to Hollywood to further concentrate on writing music for motion pictures and television. He is the husband of singer Karen Chandler.

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STATION BREAKS



Frank Sweeney, air personality and music director at WKNR, Detroit, resigned his posts on Aug. 7, and is considering offers from several major markets. Sweeney also indicated he may accept a slot with a major indie label.

The Beatles spoke with Bruce Morrow and Dan Ingram of WABC-New York for 24 minutes (!) shortly after they arrived in New York City to start their current tour. The confab went out to WABC listeners "live" . . . The Alger F. Quast Company will sponsor the coming monthly WJBK-Detroit sound spectacles . . . WLS-FM-Chicago has prepared a 26-page magazine called "Holiday in Germany" for listeners who are planning a trip thataway.

Johnny Holliday will be broadcasting the Oakland Raider football games for KYA-San Francisco this season . . . Joe O'Brien of WMCA-New York is back from a month's Europe jaunt . . . Ferlin Husky, Loretta Lynn, Simon Crum, Sonny Joe Ivy and Nat Stuckey sat on the KWKH-Shreveport, La. "Miss KWKH" contest a few weeks back . . . Jack Cavanaugh of WABC-New York recently received one of the pens LBJ used to sign the desalinization bill. It was Jack's first White House assignment.

Congrats to WOA-H-Miami, Fla. for going all-country a few strums ago.

WAPL-Appleton, Wisc., KIMN-Denver, Colo. and WKO-Hopkinsville, Ky., are new subscribers to RPI voice news service . . . Ronald Hann writes that WSPC-Misenheimer, N. C. will feature only popular music in the evening prime time hours once fall rolls around . . . Dave Niles of KSFO-San Francisco is running an alibi contest for listeners who want to take the day off to go fishing.

Don F. Price wires that WVOC-Battle Creek, Mich., will be country western only from Sept. 1 . . . Al Lynch and the other KHIP-Albuquerque, N. M., staffers are singing happy first birthday to each other these days . . . Chris Lane will be calling the steps on WKBK-Chicago's "American Swingaround" when that Saturday night c/w show preems Sept. 18.

WMCA-New York's Gary Stevens will be photo-featured in the Oct. TV-Radio Mirror under story title "The Luckiest Good Guy in Town." . . . Clark Weber of WLS-Chicago accompanied The Dave Clark Five on the theater appearances plugging their "Having a Wild Weekend" . . . Hardwick of KVI-Seattle, Wash. is back from his whale tow. He was along for the ride when the four-ton whale was brought from British Columbia to Seattle.

It's Happening!!

"ONCE IN EVERY LIFETIME"

b/w
"MY FRIEND JOHNNY"

Cash McCall

Topic #8010

Dist. Thru: Sounds of Nashville

TOPIC RECORDS

Box 516

Goodlettsville, Tenn.

A BIG ONE!!!

"NIGHT WORLD"

GENE WOODS

Chart 1230

CHART RECORDS 806 17th Ave. S.
Nashville, Tenn.

Mike to Cameo

NEW YORK — Cameo/Parkway has announced the signing of vocalist Mike Clifford to an exclusive recording contract and the purchase of a Mike Clifford master "Before I Loved Her" b/w "Shirl Girl" from Jack Nitsche Productions.

Clifford, who is managed by Helen Noga, the discoverer and original manager of Johnny Mathis, is appearing at the Slate Brothers club in Los Angeles, is set for nine network TV dates and is currently up for his first motion picture role.

Jerry Not Elliott

Jerry Wexler, VP of Atlantic/Atco, was incorrectly identified on last week's Record World cover as Elliott Wexler. It was, indeed, Jerry who was photoed enjoying himself at the label's party for Sonny and Cher.



DISK JOCKEY REPORTS



KOYN—Billings, Mont.

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. The Bridge Washed Out (Warner Mack)
3. Before You Go (Buck Owens)
4. Tiger Woman (Claude King)
5. That Ain't All (John D. Loudermilk)
6. The Belles of Southern Bell (Del Reeves)
7. Yodel Sweet Molly (Ira Louvin)
8. Engine, Engine No. 9 (Roger Miller)
9. One Dyin' & A Buryin' (Roger Miller)
10. Six Times A Day (Dick Curless)

KDAN—Eureka, Calif.

1. Hicktown (Tennessee Ernie Ford)
2. Theme From A Summer Place (Lettermen)
3. Yellow Haired Woman (Frankie Randall)
4. Yakety Axe (Chet Atkins)
5. Summer Sounds (Robert Goulet)
6. Forget Domani (Doug Croseley)
7. You Were Meant For Me (F. Sinatra, Jr.)
8. Chim Chim Cheree (Johnny Mathis)
9. The Girl That I Marry (Hugo & Luigi Chorus)
10. Tambourine Man (Golden Gate Strings)

WKMF—Flint, Mich.

1. Hicktown (Tennessee Ernie Ford)
2. Yakety Axe (Chet Atkins)
3. Tiger Woman (Claude King)
4. It's Another World (Wilburn Bros.)
5. Is It Really Over? (Jim Reeves)
6. Trouble And Me (Stonewall Jackson)
7. Colours (Donovan)
8. Crystal Chandelier (Carl Belew)
9. Behind The Tear (Sonny James)
10. Hello Vietnam (Johnny Wright)

KXLR—Little Rock, Ark.

1. One Dyin' And A Buryin' (Roger Miller)
2. Is It Really Over? (Jim Reeves)
3. You Can't Grow Peaches On A Cherry Tree (The Browns)
4. No Sign Of Living (Dottie West)
5. The First Thing Every Morning (Jimmy Dean)
6. Yes, Mr. Peters (R. Drusky & P. Mitchell)
7. Truck Drivin' Son Of A Gun (Dave Dudley)
8. Hicktown (Tennessee Ernie Ford)
9. It's Alright (Bobby Bare)
10. Seven Roses (Marion Worth)

WJJD—Chicago, Ill.

1. Truck Drivin' Son Of A Gun (Dave Dudley)
2. Gonna Have Love/Only You (Buck Owens)
3. Yakety Axe (Chet Atkins)
4. Is It Really Over? (Jim Reeves)
5. Behind The Tear (Sonny James)
6. No Sign Of Living (Dottie West)
7. Healing Hands Of Time (Willie Nelson)
8. Rain On You (Della Rae)
9. Gonna Break Every Heart (Merle Haggard)
10. One Dyin' And One Buryin' (Roger Miller)

JIM CLARK SHOW
KCKN

1. Yakety Axe (Chet Atkins)
2. Silver Threads and Golden Needles (Jody Miller)
3. Is It Really Over? (Jim Reeves)
4. Too Many Rivers (Brenda Lee)
5. Legend Of Shenandoah (James Stewart)
6. Behind The Tear (Sonny James)
7. Our Hearts Are Holding Hands (Tubb & Lynn)
8. Love Bug (George Jones)
9. Flowers On The Wall (Statler Bros.)
10. It's Gonna Be Fine (Glenn Yarbrough)

JOE WILLS

KRSY—Roswell, N. Mex.

1. Yakety Axe (Chet Atkins)
2. One Dyin' And A Buryin' (Roger Miller)
3. Walking The Floor Over You (George Hamilton IV)
4. Hicktown (Tennessee Ernie Ford)
5. Sha-Marie (Wynn Stewart)
6. It Happened Just That Way (Roger Miller)
7. Blue Kentucky Girl (Loretta Lynn)
8. Tiger Woman (Claude King)
9. That Ain't All (John D. Loudermilk)
10. The First Thing Every Morning (Jimmy Dean)

DEACON DARRYL PORTER

WKKD—Aurora, Illinois

1. Your Steppin' Stone (Bozo Darnell)
2. Only You (Buck Owens)
3. Hello Vietnam (Johnny Wright)
4. The D.J. Cried (Ernest Ashworth)
5. Whistle Walkin' (Ned Miller)
6. Belles of Southern Bell (Del Reeves)
7. I'd Walk A Country Mile (Rusty & Doug)
8. Bright Lights And Country Music (Bill Anderson)
9. Love Bug (George Jones)
10. Lost In The Shuffle (Stonewall Jackson)

WJAT—Swainsboro, Georgia

1. The First Thing Every Morning (Jimmy Dean)
2. Out Where The Ocean Meets The Sky (Hugh X. Lewis)
3. Yes, Mr. Peters (R. Drusky & P. Mitchell)
4. Wine (Mel Tillis)
5. Before You Go (Buck Owens)
6. Tiger Woman (Claude King)
7. The Other Woman (Roy Price)
8. The Bridge Washed Out (Warner Mack)
9. What's He Doing In My World (Eddy Arnold)
10. Again (Don Gibson)

KAYO—Seattle, Wash.

1. I Can't Remember (Connie Smith)
2. Roving Gambler (Jim Reeves)
3. Yakety Axe (Chet Atkins)
4. Home Sweet Homesick Blues (Elton Britt)
5. Go On Home Boy (Bob Lumen)
6. Who's Gonna (Hank Cochran)
7. One Of Them (Lorene Mann)
8. Wine (Mel Tillis)
9. Yodel Sweet Molly (Ira Louvin)
10. I'm Comin' Home Mama (Earl Scott)

RED WAYNE

WELE—Daytona Beach, Florida

1. First Thing Every Morning (Jimmy Dean)
2. The Other Woman (Ray Price)
3. Is It Really Over? (Jim Reeves)
4. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
5. Healing Hands Of Time (Willie Nelson)
6. Only You (Can Break My Heart) (Buck Owens)
7. Green, Green Grass Of Home (Porter Wagoner)
8. I'm Letting You Go (Eddy Arnold)
9. Behind The Tear (Sonny James)
10. I Wouldn't Buy A Used Car From Him (Norma Jean)

WJEF—Grand Rapids, Mich.

1. I'm Letting You Go (Eddy Arnold)
2. Only You (Buck Owens)
3. Green, Green Grass Of Home (Porter Wagoner)
4. I'm Coming Home, Mama (Earl Scott)
5. Trouble And Me (Stonewall Jackson)
6. Who Do I Think I Am (Webb Pierce)
7. Truck Driving Son-Of-A-Gun (Dave Dudley)
8. Is It Really Over? (Jim Reeves)
9. I Love You More And More Every Day (Gerrie Lynn)
10. The Belles of Southern Bell (Del Reeves)

WAGY—Forest City, North Carolina

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. It's Alright (Bobby Bare)
3. I Can't Remember (Connie Smith)
4. Again (Don Gibson)
5. Our Hearts Are Holding Hands (Loretta Lynn & Ernest Tubb)
6. You Can't Grow Peaches On A Cherry Tree (The Browns)
7. What's He Doing In My World (Eddy Arnold)
8. Engine, Engine No. 9 (Roger Miller)
9. Teardrops Till Dawn (Tompall & Glaser Bros.)
10. See The Big Man Cry (Charlie Louvin)

DAVE FISHER

KSTV—Stephenville, Texas

1. Wine (Mel Tillis)
2. Tiger Woman (Claude King)
3. Before You Go (Buck Owens)
4. Silver Threads And Golden Needles (Jody Miller)
5. Engine, Engine No. 9 (Roger Miller)
6. That Ain't All (John D. Loudermilk)
7. One Dyin' And A Buryin' (Roger Miller)
8. The D.J. Cried (Ernest Ashworth)
9. I'll Trade My Gal For A Tiger (Jack Campbell)
10. Only You (Buck Owens)

BILLY MOORE

WAGS—Bishopville, S.C.

1. The Bridge Washed Out (Warner Mack)
2. Again (Don Gibson)
3. Tiger Woman (Claude King)
4. The Friendly Undertaker (Jim Nesbitt)
5. Lying Lips And A Cheating Heart (Wanda Faye)
6. The Belles Of Southern Bell (Del Reeves)
7. Green, Green Grass (Johnny Dorell)
8. Wrong Number (George Jones)
9. Honky Tonkin Again (Buddy Cagle)
10. Seven Roses (Marion Worth)

WPEH—Louisville, Ga.

1. The Bridge Washed Out (Warner Mack)
2. The Belles Of Southern Bell (Del Reeves)
3. Lying Lips And A Cheating Heart (Wanda Faye)
4. Night World (Gene Woods)
5. The House Across The Street (Bob Jennings)
6. Seven Roses (Marion Worth)
7. Stop The World (Waylon Jennings)
8. Those Old Lonesome Blues (Coleman O'Naele)
9. The Friendly Undertaker (Jim Nesbitt)
10. Who Threw Water (Van Givens)

COUNTRY SINGLE REVIEWS

HARVEST OF SUNSHINE (Plainview, BMI)
UNDER THE SUN (Paxwin, BMI)

JIMMY DEAN—Columbia 4-43382.

Cute and happy song Jimmy will attract country folks with. Likely he'll get pop crowds too.

HURRY, MR. PETERS (Screen Gems-Columbia, BMI)
WE'VE GOT A LOT IN COMMON (Tree, BMI)

JUSTIN TUBB & LORENE MANN—RCA Victor 47-8659.

Mr. Peters called again and this time her husband isn't there. Justin and Lorene practice tuneful deceit.

NO TEARS TO CRY (Renegade, BMI)
PASTIME (Renegade, BMI)

TOMMY WARD—Chuckle 4499.

Country through and through as Tommy weaves a tale of sorrow and lost love. Candidate for popularity.

BLUE KIMONA (Acuff Rose, BMI)
WALTZING WITH SIN (Starday, BMI)

COWBOY COPAS—Starday 729.

Girl from across the seas appeals on this side and the side will appeal to Copas fans.

OLD RED (Marty's, BMI)
MATILDA (Mariposa, BMI)

MARTY ROBBINS—Columbia 4-43377.

Story of an outlaw and a big fight. Marty spins the narrative with persuasion.

IF I TALK TO HIM (Vector, BMI)
I DON'T HAVE ANYPLACE TO GO (Moss Rose, BMI)

CONNIE SMITH—RCA Victor 47-8663.

Country Connie gets the beat on this side and will get action from the neighbors and friends.

SINGING COUNTRY MUSIC (Acuff Rose, BMI)
ASHES OF LOVE (Acuff Rose, BMI)

BOBBY WRIGHT—Hickory 1330.

The newest recording member of the Wright family will do as well as the others if this debut is any indication.

HELLO STRANGER (Poinsettia, BMI)
LET HER GO (Poinsettia, BMI)

DONNA SLATER—Alley 1019.

The girl has a very sweet voice and a seductive one too. She will win over many strangers.

ECHO FROM THE HILLS (Buckhorn, BMI)
IT'S A SHAME (Glaco, SESAC)

JERRY GUTHRIE—Decca 31842.

Kentucky song that has the air of slow bluegrass music. Jerry tells the story with effect.

FOOL ENOUGH (4 Star, BMI)
SOMETHING TO THINK ABOUT (4 Star, BMI)

BOB MORRIS—Challenge 1255.

Multi-tracked country song that should get attention for the guy. Songs of fools are always good bets.

CMA's Big Plans For Anniversary

NASHVILLE — The Country Music Association is moving full-steam ahead in plans to celebrate their 7th anniversary during Country Music Month in October.

Dozens of artists have recorded special spot announcements which will be sent to radio stations across the U.S. and around the world for use during the month. October also has been set aside by many governors as Country Music Month in their respective states. Proclamations have already been made by the following governors: George Wallace, Ala.; Orval Faubus, Ark.; John Love, Colo.; Haydon Burns, Fla.; Carl Sanders, Ga.; Otto Kerner, Ill.; Harold Hughes, Iowa; Edward Breathitt, Ky.; John McKeithen, La.; John Reed, Maine; George Romney, Mich.; Frank Morrison, Neb.; John Chafee, R.I.; Frank Clement, Tenn.; John Connally, Texas; Albertis Harrison, Jr., Va.; Warren Knowles, Wis.

The highlight of the month



Frances Preston, Chairman of the Board of the Country Music Association, and Tex Ritter, President of CMA, witness the signing of a proclamation by Tennessee's Governor, Frank Clement, designating October as Country Music Month.

will come during the week of Oct. 17 as WSM's Grand Ole Opry celebrates its 40th anniversary, and the CMA holds its annual membership meeting, banquet and show. In addition, this year several network TV shows are planned originating in Nashville, including the 1st annual Music City U. S. A. pro-celebrity golf invitational, co-sponsored by the CMA and the Nashville Junior Chamber of Commerce. The Tourney will feature top country music golfers in addition to many name pros.

New CW Agency

WICHITA, KANSAS — Formation of Wichita's first combined music publishing firm and artist agency, LeMac, was announced this week.

Principals are Lee Nichols, President, and Mack Sanders, Secretary-Treasurer.

The agency will deal in country and Western arrangements and gospel music.

Dj Promo Man

CHICAGO—Rick Blackburn, for the past two years dj promo chief at Supreme Distributing, Cincinnati, moves into a local slot as dj promo man for Philips, Smash and Fontana, working out of Consolidated Record Dist.

Sabatino To Sales At Contrapoint

Clay Pitts, President of Contrapoint Records, has announced that Pat Sabatino is handling sales and promotion for the new label.

Sabatino immediately will tour the mid-west in behalf of Contrapoint's first single, "On a Back Street" by Jimmy Miller. Sabatino formerly was Eastern Regional Manager for RIC and is presently handling national sales for JJC Records, Joe Csida's line of theater albums. Pitts and Sabatino will announce shortly Contrapoint's national distribution network.

His First
For Mercury
and a HIT!!!

**HONKY
TONKIN'
AGAIN**

Buddy Cagle

Mercury 72452

For copies write:
Don Sessions
Box 47
Bell, Calif.

Big Doings At Hickory

NASHVILLE — Big country doings are in the works at Hickory Records, with the label already well represented on country charts and with an impressive line-up of dinking sessions set for the next week.

Vet country star Roy Acuff is due for a big build-up during September with special promotions planned around his new single, "Tennessee Central Number 9," taken from his new album. Set for sessions this week are Bob Luman and Bob Gallion, with Mickey Newberry expected to cut new sides next week. Jimmy Elledge and the newly-signed Clyde (Eager) Beavers are both up for sessions shortly.

Active on the country charts now are Bob Luman, with "Go On Home Boy," Bobby Lord, with "That Room in the Corner of the House," and Ernest Ashworth, whose newest, "The DJ Cried," has taken off. Songs from parent firm (Acuff-Rose Publications) now on the charts include Don Gibson's "Again," John D. Loudermilk's "That Ain't All" and Skeeter Davis' "Sun Glasses."

Acuff-Rose President Wesley Rose and Executive Vice President Bud Brown attended the quarterly meeting of the Country Music Association in San Francisco last week. Both will also attend a NARAS meeting in Los Angeles, Sept. 11.

Cameo Golf Meet

GIBBSBORO, N.J.—Leading Djs, dealers and Cameo-Parkway Records personnel attended the label's Aug. 12 Golf Tournament here. Winner Low Gross was Endo Corsetti of D&H Distribs and winner High Gross was Jay Conway of Cameo.

Starday Plan Reaction Big

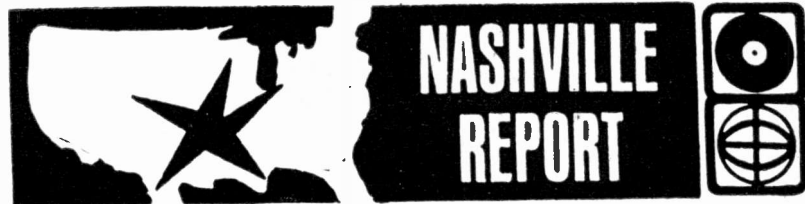
NASHVILLE — Immediate trade reaction to Starday's 6th Annual Country Music Spectacular Summer-Fall Sales Plan and Jack Daniels Sweepstakes, which kicked off Aug. 1, has created such a "tremendous" response from Starday distributors that Phase I of the Sales Plan has been necessarily extended to Sept. 15 to accommodate the backlog of merchandise on order. Phase II will now run through Oct. 15.

Col. Jim Wilson, National Sales Manager, stated that demand for Starday product is far ahead of anticipated sales and initial acceptance of the new "Lucky Seven" albums released for Phase I has been "overwhelming."

Distributor enthusiasm for the Sales Plan has been motivated by the inclusion of the Jack Daniels Sweepstakes which is a contest promotion award of one case of Jack Daniels Black Label "Tennessee Sippin'" Whiskey to the distributor who surpasses his Starday sales quota by the greatest percentage for Phase I and again for Phase II of the Sales Plan.

Starday chief Don Pierce added that active merchandising of Starday albums, singles, Nashville Economy albums plus Starday's Juke Box "Oldies" Series would be the important factors in leading the distributor to the winner's circle in "Jack Daniels Country."

During the past 10 days the Starday single by Larry Kingston, "Women Do Funny Things," has been a national breakout. To further augment the singles surge Starday is rush releasing new singles by their top acts, Johnny Bond and the Willis Brothers.



BY ED HAMILTON

Earl Scruggs is out of the hospital and back on the road with the Flatt & Scruggs show. Earl spent several weeks in the Nashville Memorial Hospital for treatment of an ulcer. And believe me, Lester and all the "little darlins" are glad to see him back because their tour schedule looks something like this for the next few weeks: in Atlanta last week for, of all things, a Debut Party, then on to Petosky, Mich.; Hart, Mich.; Gerry, N. Y.; Allentown, Pa.; Angola, Ind.; Hamilton, Ala.; Vale, N. C. and back up to York, Pa. Sandwiched somewhere in this busy schedule they are due back in Music City to record an album for Columbia!

Seems like the hospital bit is catching on here: United Artists' Del Reeves just out after a bout with pneumonia. His "Girl on the Billboard" album is going great guns as well as his single of "The Belles of Southern Bell." Musicor's Tommy Jackson also in for a check-up and some rest. Epic's Merle Kilgore checked in also a few days ago with a bad case of the virus and as Merle put it, "Man what a time to be in bed when I just got a record going in the charts"! His "Dig, Dig, Dig" continues to climb all across the country and looks like it could be his biggest in quite a long time.

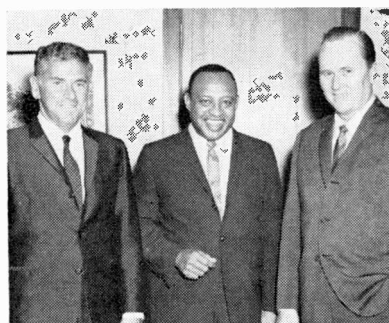
One of the hottest sounds around our town right now is Johnny Paycheck's "A-11" on Hilltop. This is one country record that has everything: sound, song, arrangement and singer. This young lad is really loaded with talent and we look for big things for him in the future. Aubrey Mayhew really picked a winner!

Grand Ole Opry Manager Ott Devine announced the signing of two more artists as regulars of the Opry. RCA Victor's Connie Smith and Hickory's Bob Luman. Two great new young talents for one of the greatest old shows in the business!

Charlie Brown, whom many of you remember as producer of the Army, Air Force and other service organizations recruiting shows from the world of country music, now has another great thing going for him. Charlie is the Nashville head of Modern Albums of Tennessee Inc., the only complete album fabricator in Nashville. Modern Albums maintains plants in Terre Haute, Newark, Toronto and Burbank, and now the Nashville organization has completed the, now famous, Record Row here in Music City. They do fabricating for such companies as Capitol, Columbia, RCA, United Artists, Hickory, Sing, Skylight, Sun, A & M and Mira. They can offer complete overnight service to almost any point in this part of the country.

Charlie's got his offices set up at 405 Maplewood Drive in Nashville and can be reached by phone at 254-3514 here in Music City.

Visit from Hamp



During a recent engagement at the London House in Chicago, Lionel Hampton took time out to visit the Seeburg Corporation's new plant. He is pictured here with Seeburg Board Chairman Delbert W. Coleman (left), and J. Cameron Gordon, President of the firm (right).

Argentine's Rochi Bows On Merc Disk

Argentine-Italian baritone Alberto Rochi made his first appearance on the U.S. record market this week with "Come And Fill This Empty House" for Mercury Records.

Under the management of Dee Anthony, the direction of G.A.C. and the baton of Leuchi de Jesus, the Latin club-recording star also has strong support from the Kappa Sigma Fraternity and Zeta Tau Alpha Sorority on campuses from coast to coast. The two fraternities have chapters in over 280 colleges and have a combined membership of close to 30 thousand students.

#1 Top Selling C&W Record
in Pittsburgh—SALES & AIRPLAY

#1 WEEP-Pittsburgh
TOP 50 WJJD-Chicago

**I'M
THE
MAN**

by

JIM KANDY

K-ARK #647

ANOTHER HIT!

**YOUR
STEPPING
STONE**

by

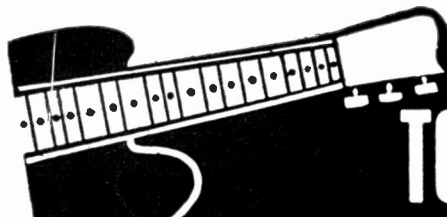
BOBBY JOHNSON

K-ARK #656

SAMPLES AVAILABLE

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NASHVILLE, TENN.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



| This Wk. Sept. 4 | Last Wk. Aug. 28 | | Wks. on Chart |
|---------------------|---------------------|---|------------------|
| 1 | 1 | YES, MR. PETERS Roy Drusky & Priscilla Mitchell— Mercury 72416 | 14 |
| 2 | 2 | THE BRIDGE WASHED OUT Warner Mack—Decca 31774 | 15 |
| ★3 | 8 | IS IT REALLY OVER Jim Reeves—RCA Victor 8625 | 5 |
| 4 | 3 | YAKETY AXE Chet Atkins—RCA Victor 8590 | 10 |
| ★5 | 10 | TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442 | 10 |
| 6 | 6 | ONE DYIN' AND A BURYIN' Roger Miller—Smash 1994 | 8 |
| 7 | 4 | THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263 | 16 |
| 8 | 9 | HICKTOWN Tennessee Ernie Ford—Capitol 5425 | 10 |
| 9 | 5 | TIGER WOMAN Claude King—Columbia 43298 | 9 |
| 10 | 7 | BEFORE YOU GO Buck Owens—Capitol 5410 | 18 |
| ★11 | 18 | GREEN GREEN GRASS OF HOME 5 Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869 | 5 |
| 12 | 13 | WINE Mel Tillis—Ric 158 | 15 |
| 13 | 11 | IT'S ALRIGHT Bobby Bare—RCA Victor 8571 | 13 |
| 14 | 15 | AGAIN Don Gibson—RCA Victor 8589 | 10 |
| 15 | 16 | MR. GARFIELD Johnny Cash—Columbia 43313 | 9 |
| 16 | 12 | THE OTHER WOMAN Ray Price—Columbia 43264 | 18 |
| 17 | 20 | BEHIND THE TEARS Sonny James—Capitol 54546 | 4 |
| 18 | 14 | I CAN'T REMEMBER Connie Smith—RCA Victor 8546 | 15 |
| 19 | 19 | OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn—Decca 31793 | 10 |
| 20 | 25 | THE DAYS GONE BY Eddie Arnold—RCA Victor 8632 | 4 |
| 21 | 22 | YOU CAN'T GROW PEACHES ON A CHERRY TREE Browns—RCA Victor 8623 | 6 |
| 22 | 24 | NOTHING LEFT TO LOSE Faron Young—Mercury 724406 | 4 |
| 23 | 29 | I WOULDN'T BUY A USED CAR FROM HIM Norma Jean—RCA Victor 8625 | 5 |
| 24 | 21 | WILD AS A WILDCAT Charlie Walker—Epic 59799 | 13 |
| 25 | 31 | BELLES OF SOUTHERN BELL Del Reeves—United Artists 824 | 4 |

| This Wk. Sept. 4 | Last Wk. Aug. 28 | | Wks. on Chart |
|---------------------|---------------------|---|------------------|
| 26 | 26 | DIG DIG DIG Merle Kilgore—Epic 9816 | 8 |
| 27 | 17 | COUNTRY GUITAR Phil Baugh—Longhorn 559 | 12 |
| 28 | 28 | ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465 | 6 |
| 29 | 32 | THE HOBO AND THE ROSE Webb Pierce—Decca 31816 | 3 |
| ★30 | 38 | HELLO VIETNAM Johnny Wright—Decca 31821 | 4 |
| ★31 | 37 | MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 31817 | 9 |
| ★32 | 50 | SUNGLASSES Skeeter Davis—RCA Victor 8642 | 2 |
| ★33 | 41 | SONS OF KATIE ELDER Johnny Cash—Columbia 43342 | 3 |
| 34 | 40 | LOVE BUG George Jones—Musicor 1098 | 2 |
| 35 | 35 | THE FRIENDLY UNDERTAKER Jim Nesbit—Chart 1240 | 4 |
| 36 | 36 | WHISTLE WALKIN' Ned Miller—Capitol 5431 | 7 |
| 37 | 23 | THAT AIN'T ALL John D. Loudermilk—RCA Victor 7579 | 7 |
| 38 | 27 | WHAT'S HE DOING IN MY WORLD Eddy Arnold—RCA Victor 8516 | 23 |
| 39 | 39 | YODEL SWEET MOLLY Ira Louvin—Capitol | 7 |
| 40 | 43 | CRYSTAL CHANDELIER Carl Belew—RCA Victor 8633 | 3 |
| 41 | 44 | HONKY TONKIN' AGAIN Buddy Cagle—Mercury 72452 | 5 |
| 42 | 49 | GONNA HAVE LOVE Buck Owens—Capitol 5465 | 2 |
| 43 | 46 | THE D.J. CRIED Ernest Ashworth—Hickory 1325 | 3 |
| 44 | 47 | LOST IN THE SHUFFLE Stonewall Jackson—Columbia 43304 | 3 |
| 45 | 48 | WHO DO YOU THINK I AM Webb Pierce—Decca 31816 | 3 |
| 46 | (—) | DIME Bobby Sparks—Ric 17 | 1 |
| 47 | (—) | NO SIGN OF LIVIN' Dottie West—RCA Victor 8615 | 1 |
| 48 | (—) | SOMEONE FINALLY FOUND ME Kay Tolliver—North Lake 2652 | 1 |
| 49 | (—) | THAT'S THE CHANCE I'LL HAVE TO TAKE Waylon Jennings—RCA Victor 8572 | 1 |
| 50 | (—) | THE HOUSE YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836 | 1 |

| This Wk. Sept. 4 | Last Wk. Aug. 28 | | Wks. on Chart |
|---------------------|---------------------|---|------------------|
| 1 | 2 | CONNIE SMITH RCA Victor LPM-3341: LSP-3341 | 19 |
| 2 | 3 | THIRD TIME AROUND Roger Miller—Smash MGS-27968 | 8 |
| 3 | 1 | EASY WAY Eddie Arnold—RCA Victor LPM-3361 | 15 |
| 4 | 4 | I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283 | 25 |
| ★5 | 16 | BEFORE YOU GO/NO ONE BUT YOU Buck Owens—Capitol T-2353 | 2 |
| 6 | 6 | QUEEN OF THE HOUSE Jody Miller—Capitol T-2249: ST-2349 | 10 |
| 7 | 5 | WORLD OF COUNTRY MUSIC Various Artists—Capitol NPB-5: SNPB-5 | 11 |
| 8 | 7 | THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968 | 26 |
| 9 | 10 | LONESOME, SAD & BLUE Kitty Wells—Decca DL-74658 | 9 |
| 10 | 8 | THE RETURN OF ROGER MILLER Smash MG-27061 LMGs-67061 | 30 |
| 11 | 9 | I'LL KEEP HOLDING ON Sony James—Capitol T-2317: ST-2317 | 22 |
| 12 | 12 | HANK WILLIAMS SR. & HANK WILLIAMS JR. MGM E/SE-4276 | 12 |
| 13 | 11 | TOMBSTONE EVERY MILE Dick Curless—Tower ST-5005 | 13 |
| 14 | 17 | BLUE KENTUCKY GIRL Loretta Lynn—Decca DL-4665 | 2 |
| 15 | 14 | WESTERN STRINGS Ray Price—Columbia CL-2339 | 7 |
| 16 | 20 | THE BEST OF SKEETER DAVIS RCA Victor LPM-3374: LSP-374 | 4 |
| 17 | 13 | THE RACE IS ON George Jones—U.A. UAL-3422: UAS-6422 | 19 |
| 18 | 19 | COUNTRY GUITAR Phil Baugh—Longhorn LP-WO2 | 4 |
| ★19 | (—) | UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427 | |
| 20 | 25 | JOHNNY CASH SINGS THE BALLADS OF THE TRUE WEST Columbia C2L-38: CS-9109 | 3 |
| 21 | 21 | MEMORY #1 Webb Pierce—Decca DL-4604: DL-74604 | 3 |
| 22 | 18 | FROM THIS PEN Bill Anderson—Decca DL-4646 | 7 |
| 23 | 27 | TROUBLE AND ME Stonewall Jackson—Columbia CL-2278 | 2 |
| 24 | 26 | BLUES IN MY HEART Wanda Jackson—Capitol T-2306: ST-2306 | 12 |
| 25 | 15 | HERE COMES THE NIGHT Dottie West—RCA Victor LPM-3368 | 9 |
| 26 | 22 | MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb— Decca DL-4639 | 3 |
| 27 | 23 | CROSS THE BRAZOS AT WACO Billy Walker—Columbia CL-2331 | 10 |
| 28 | 24 | RED ROSES FOR A BLUE LADY George Morgan—Columbia CLO-2333: CS-9133 | 16 |
| 29 | 28 | SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: DL-74620 | 26 |
| 30 | 29 | BURNING MEMORIES Kitty Wells—Decca DL-74610 | 20 |

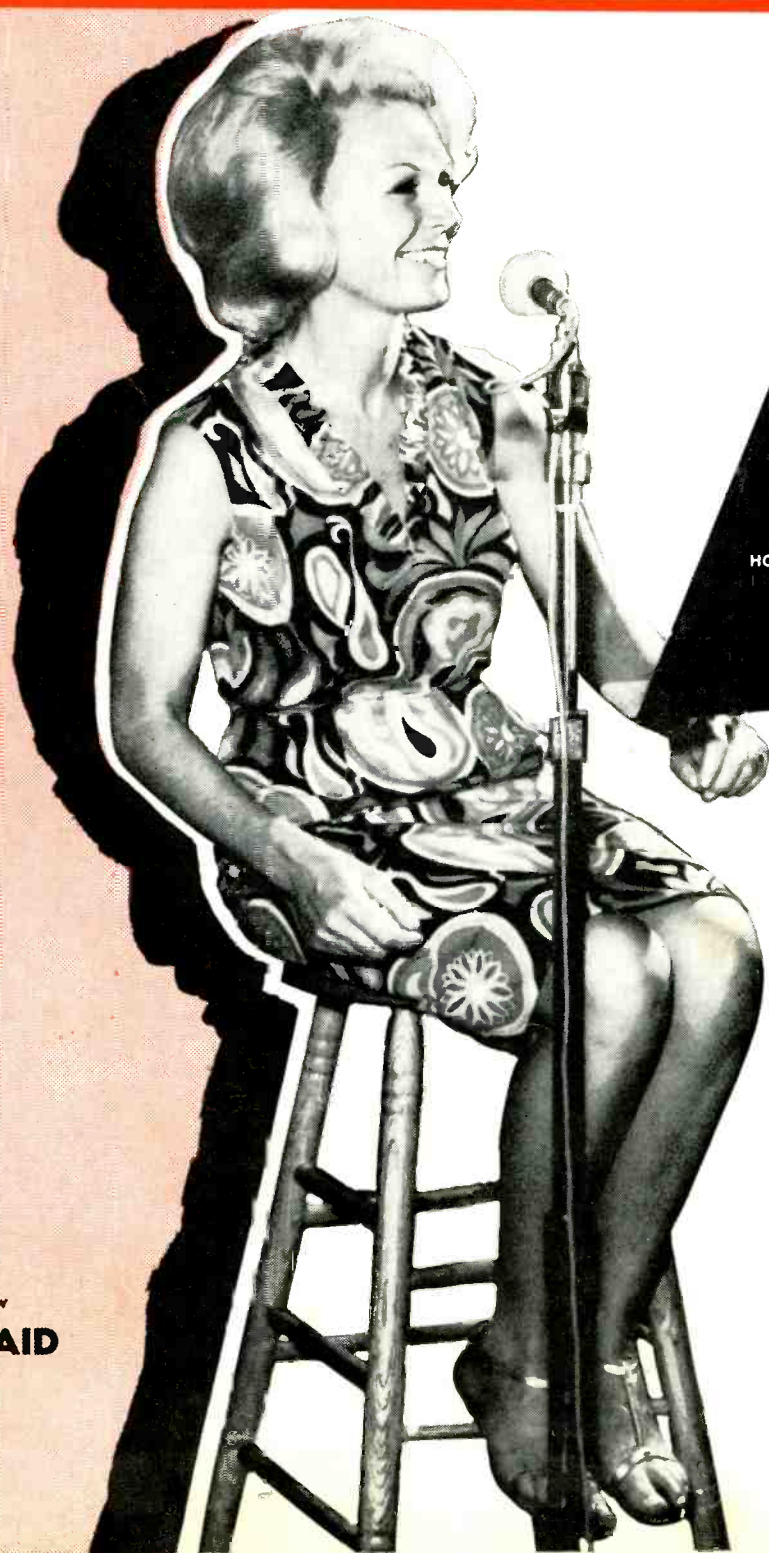
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