

record world

Formerly
MUSIC VENDOR

Vol. 20, No. 945

July 17, 1965

WHO IN THE WORLD



Reprise's Singles A&R Chief Jimmy Bowen (Above, Right) Boon to Veteran (Dean Martin, Foreground) And Newcomer (Dino, Desi & Billy, Etc.) Bowen's Story on P. 14.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Mathis plus Mancini plus Mercer trio has produced a single that should take its place among the top hits of each. The song found its way to Mercury (72464) from the forthcoming film, "The Great Race." The Four Tops checked in late last week with their sure-to-be-a-smash followup to their recent charttopper. Called "It's The Same Old Song," it's a safe bet to wind up in the same old place—the Top 10. On Motown (1081).

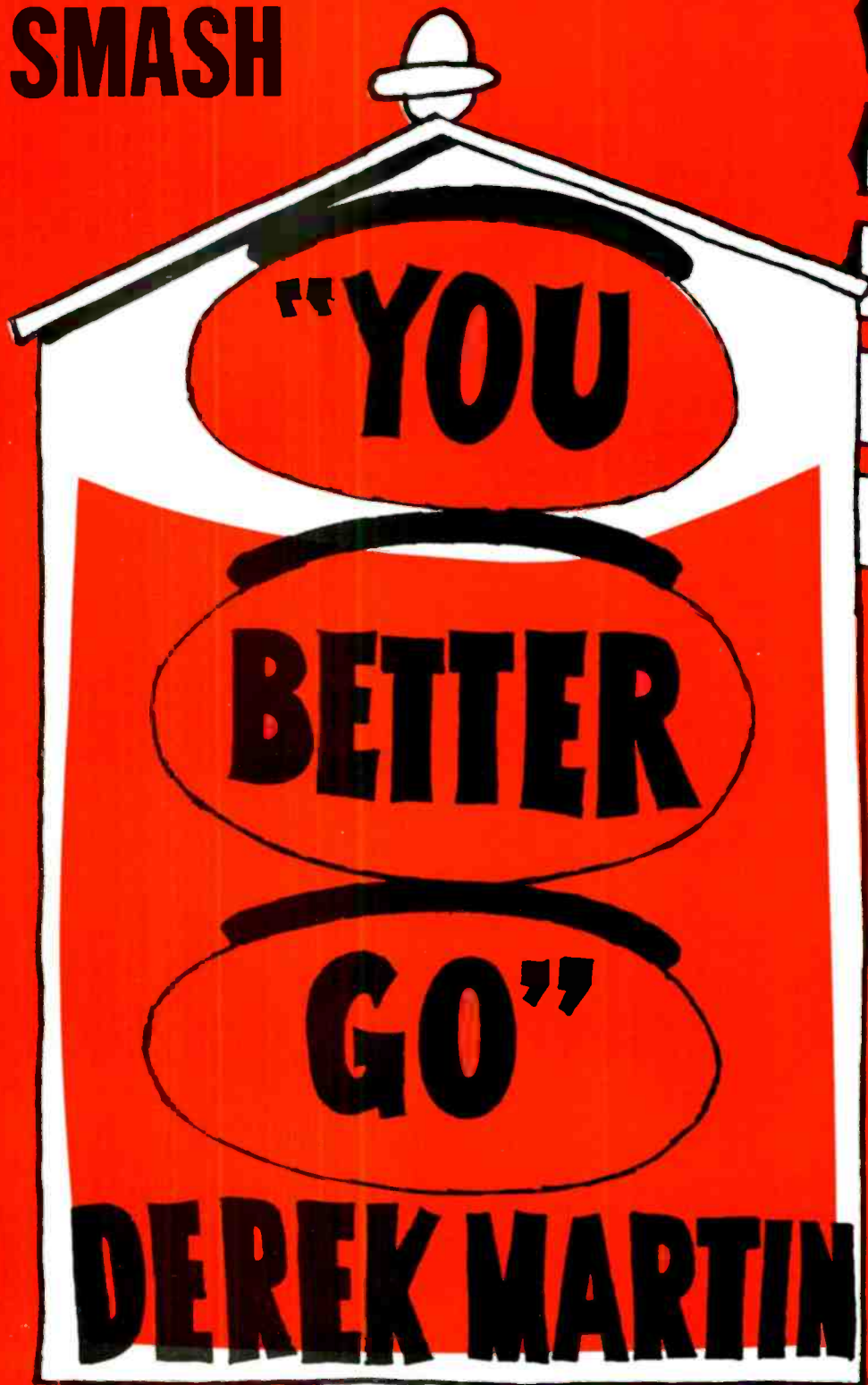
SLEEPERS OF THE WEEK



Nino and April haven't been heard from in a big way for a little while, but their latest effort (Atco 6360) is, in Record World's opinion, the most beautiful they've ever done. The disk has a strong flip side: "I'm Sweet On You." That most popular form of native American music known as the Detroit Sound is in wonderful evidence in "Good Good Time." The Orchids won't be the only ones to have a good good time with it. Vital statistics: Roulette (4633).

With many manufacturer-distributor meetings imminent, there has been a scarcity of album product and there will therefore be no "Album of the Week" this week.

**THANKS TO DJ'S,
RADIO STATIONS &
TEDDY RANDAZZO
FOR GIVING US
AN INSTANT
SMASH**



Roulette
4631

LARRY DIXON
WGPR
DETROIT, MICH.

BUTTERBALL
WMBM
MIAMI, FLA.

LARRY DEAN
WWIN
BALTIMORE, MD.

CHATTY HATTY
WGIV
CHARLOTTE, N. C.

BILL JOHNSON and AL BELL
WUST
WASHINGTON, D. C.

NICKY LEE
WAME
MIAMI, FLA.

SOUL BROTHERS
WWRL
NEW YORK, N. Y.

THE STAFF OF
WCHB
DETROIT, MICH.

BILL TERRELL
WQIA
MEMPHIS, TENN.

ROBERT B. Q.
KATZ
ST. LOUIS, MO.

FAT DADDY
WSID
BALTIMORE, MD.

ERNE DURHAM
WJLB
DETROIT, MICH.

KEN HAWKINS
WJMO
CLEVELAND, OHIO

RODNEY JONES
WYON
CHICAGO, ILL.

TOMMY SMALLS &
JACK WALKER
WLIB
NEW YORK, N. Y.

THE STAFF OF
WAMO
PITTSBURGH, PA.

ED TEAMER
WYLD
NEW ORLEANS, LA.

WIBBAGE GOOD GUYS
WIBG
PHILADELPHIA, PA.



ROULETTE

Distrib Meetings Begin . . .

Miami Beach Scene of Epic's Meeting on July 11-13

Epic and Okeh Records will hold their annual National Sales Convention in Miami Beach, Fla., from July 11 to 13. Headquarters for the three-day meeting are to be at the Americana Hotel.

In attendance will be leading executives from Epic's New York offices, including Leonard S. Levy, Vice President and General Manager, Sol Rabinowitz, Director, Merchandising Mort Hoffman, Director, Sales and Victor Linn, Director, Administration. Columbia Records' President, Goddard Lieberson, and Executive Vice President, Norman Adler, will also be present. Promotion personnel from the entire national distribution network will participate as well.

An international delegation from Columbia and Epic will be headed by Harvey Schein, Vice President and General

Manager, Columbia Records International. It will include key executive personnel from Mexico, Brazil, Argentina, France and Canada.

In addition to the presentation of new Epic and Okeh product, the labels have scheduled a variety of special seminars for the distributors and their personnel. Among the highlights of the convention will be two special shows by the labels' leading artists on Sunday and Tuesday nights.

Warner - Reprise Has 4 Distrib Meetings

BURBANK, CALIF.—Warner Brothers-Reprise Records has announced four upcoming major distributor meetings to unveil new products, with all distributors and sales forces in the four different areas attending.

The Warner-Reprise meets will be held on July 16 in Los Angeles; July 19 in New Orleans; July 21 in New York; and July 23 in Chicago.

Also in attendance at all meets will be label execs Mike Maitland, President; Bob Sommers, National Sales Manager; Joel Friedman, Merchandising Director; Mo Ostin, General Manager for Reprise; Jo Smith, National Promotional Director of both labels; and Lowel Frank, Chief Engineer.

The theme (or themes) for the Warner-Reprise distributor get-togethers will be announced later.

EMI Changes Distribution

LONDON—EMI Records recently issued the following statement concerning their distribution policy.

"EMI Records Distribution policy:

"EMI Records Ltd., having had under active consideration for some time their distribution policy, have decided that effective July 1, 1966, all the EMI Group labels and third party labels licensed to EMI in this country will be distributed solely through the EMI Distribution network.

"In the meantime EMI Records will be prepared to supply existing appointed wholesalers with all factored mark records.

(Continued on page 8)

Columbia's Biggest Convention In Miami Beach July 14-17

Columbia Records will hold its 1965 National Sales Convention, the largest sales meeting in Columbia's history, at the Americana Hotel in Bal Harbour, Miami Beach, Fla., from July 14 to July 17.

A "tremendous" turnout is expected with top officials from Columbia Records' executive staff attending, including Goddard Lieberson, President, and Norman A. Adler, Executive Vice President. William P. Gallagher, Vice President of Marketing, Columbia Records Sales Corporation, is Chairman.

In addition, representatives from Columbia Records Inter-

national as well as from affiliated CBS labels throughout the world will attend. Among the overseas delegates will be executives from CBS Schallplatten (Germany); CBS Gramofonplaten (Benelux); CBS Records, Ltd. (England); Discos CBS, S.A. (Argentina); Discos CBS, S.A. (Mexico); Discos CBS, S.A. (Brazil); Nippon Columbia Company, Ltd. (Japan); Australian Record Company, Ltd.; and Columbia Records of Canada, Ltd.

Major music publications will also be represented, and a number of Columbia's foremost recording artists will participate.

MGM Bows LP Product At 2 July Meets

MGM Records will launch its fall LP product presentation at two regular meetings held at 1) the San Francisco Hilton, July 20, with West Coast distributors; and 2) the New York Plaza Hotel, July 23, covering the East Coast, Midwest and Southern distributors.

According to the label, 100% attendance has been indicated by all distributors polled.

Executives from MGM/Verve Records to attend the meetings will include: Mort Nasatir, President; Tom White, Director of Administration; Morrie Price, Director of Marketing; as well as A&R, sales, field, promo and publicity department execs Creed Taylor, Danny Davis, Jim Vienneau, Sol Greenberg, Art Denish, Lenny Scheer, Ed Barsky, Jerry Schoenbaum (of DGG and Verve Folkways), Irv Trencher, Sid Dicker, Harold Berkman, Clive Fox, Jesse Kaye, Neil Bogart, Val Valentin, Irv Stimler, Frank Mancini, George Figler, Al Lewis, Jack Maher and Sol Handwerker.

Atlantic Meeting In September

Atlantic/Atco Records will hold its distributor meeting in conjunction with the NARM-ARMADA convention in September, in what ever city will be designated—either Miami or Chicago.

Jewel-Paula Action

SHREVEPORT, LA. — Stan Lewis, President of Jewel-Paula Records, has announced the signing to exclusive contracts of Peppermint Harris and Nat Stuckey of the Louisiana Hayride. Meanwhile, the Jewel line has been switched from Beta to Alpha Distributors in New York.

Elvis Of Arabia



Elvis Presley has one of his more offbeat roles in the forthcoming MGM film comedy in color, "Harum Scarum," recently completed under producer Sam Katzman's aegis. Film is due for a Thanksgiving bow and will have a sound track album by RCA Victor.



200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland

Editor

Dave Finkle

Associate Editor

Kal Rudman

R&B Editor

Mort Hillman

Advertising Manager,
Eastern Division

Ted Williams

Research

Carroll Goss

Circulation

West Coast Manager
Julian Portman

6269 Selma
Hollywood, Calif.
Phone: (213) HO 3-8080

Coast Capers
Ted Randal

Nashville Representative

Ed Hamilton

214 No. Main Street
Goodlettsville, Tenn.
Phone: 615 UL 9-1933

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



100 TOP POPS

record world

TEAR-OUT GUIDE

Week of July 17

This Wk.	Last Wk.	Wks. on Chart
July 17	July 10	
1	1	5
★	5	3
3	2	9
★	6	10
★	7	8
★	11	9
7	8	9
★	10	7
9	9	11
★	19	4
11	3	10
12	15	9
13	14	7
★	26	5
★	24	5
16	12	10
17	13	8
★	25	6
19	20	7
20	21	9
21	22	8
22	23	8
★	32	5
★	31	5
25	27	5
★	41	4
★	33	3
28	4	10
29	16	13
★	36	5
★	45	4
★	37	4
★	59	3
34	17	16

This Wk.	Last Wk.	Wks. on Chart
July 17	July 10	
35	18	11
★	65	5
★	60	3
★	46	5
39	43	5
40	30	13
41	29	7
42	44	6
★	55	4
★	53	4
★	58	4
★	57	4
47	50	4
48	34	12
49	35	9
50	28	8
51	39	6
52	52	8
★	68	3
★	67	4
★	64	2
★	70	4
★	(-)	1
★	88	2
★	74	2
60	47	8
★	(-)	1
★	69	2
63	38	7
★	75	4
★	77	3
66	49	10
★	73	3

This Wk.	Last Wk.	Wks. on Chart
July 17	July 10	
★	78	2
★	87	2
70	72	3
★	81	3
72	48	8
★	82	2
★	89	4
★	94	2
★	86	2
77	40	6
★	84	3
79	80	4
★	85	3
★	(-)	1
82	83	4
★	(-)	1
★	(-)	1
85	90	2
★	100	2
87	42	7
88	79	4
89	91	2
90	92	2
★	(-)	1
★	(-)	1
93	96	3
94	97	3
95	98	2
96	(-)	1
97	(-)	1
98	(-)	1
99	(-)	1
100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL I REALLY WANT TO DO (Witmark, ASCAP)	37	I CAN'T WORK NO LONGER (Curton, BMI)	65	NEW ORLEANS (Rockmaster, BMI)	38	TAKE ME BACK (South Mountain, BMI)	43
AROUND THE CORNER (South, BMI)	91	I DO (Pamci, Yvonne, BMI)	50	NOBODY KNOWS WHAT'S GOING ON (Bright Tune, BMI)	90	THE LOSER (Wemar, BMI)	64
BABY I'M YOURS (Blackwood, BMI)	31	I DON'T BELIEVE (BMI)	90	NO PITY (Merrimac, BMI)	47	THIS LITTLE BIRD (Acuff-Rose, BMI)	77
BACK IN MY ARMS AGAIN (Jobete, BMI)	48	IF YOU REALLY WANT ME TO, I'LL GO (Lebill, BMI)	49	ONE DYIN' AND A BURYIN' (Tree, BMI)	70	TONIGHT'S THE NIGHT (Cotillion, BMI)	22
BEFORE AND AFTER (Blackwood, BMI)	49	I GOT YOU BABE (Five-West, Cotillion, BMI)	58	ONE MONKEY DON'T STOP NO SHOW (Tree, BMI)	61	TO KNOW YOU IS TO LOVE YOU (Hilary, BMI)	81
CANDY (East, BMI)	98	I'LL ALWAYS LOVE YOU (Jobete, BMI)	69	ONE STEP AT A TIME (Flomar, BMI)	94	TOO MANY RIVERS (Combine, BMI)	21
CAPA MIA (Leo Feist, ASCAP)	5	I'LL KEEP HOLDING ON (Jobete, BMI)	87	ONLY THOSE IN LOVE (Roosevelt, BMI)	55	TRAINS AND BOATS AND PLANES (U. S. Songs, ASCAP)	54
CATCH THE WIND (Southern, ASCAP)	66	I LIKE IT LIKE THAT (Tune-Kal, BMI)	15	DO WEE BABY I LOVE YOU (Curton, BMI)	36	UNCHAINED MELODY (Frank, BMI)	84
CRYING IN THE CHAPEL (Valley, BMI)	29	I'M A FOOL (Atlantic, BMI)	100	PAPA'S GOT A BRAND NEW BAG (BMI)	83	WALK IN THE BLACK FOREST (MRC Music, BMI)	9
DARLING TAKE ME BACK (Murbo, BMI)	51	I'M A HAPPY MAN (Unart, BMI)	100	PRETTY LITTLE BABY (Jobete, BMI)	41	WATERMELON MAN (Hancock, BMI)	82
DON'T JUST STAND THERE (Bernice, BMI)	26	I'M HENRY THE VIII (Miller, ASCAP)	2	SEEIN' THE RIGHT LOVE GO WRONG (Geld-Udell-Purchase, BMI)	59	WE'RE DOING FINE (Leatherneck, Wellmade, BMI)	78
DOWN IN THE BOONDOCKS (Laurie, BMI)	14	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	56	SAVE YOUR HEART FOR ME (SAY) YOU'RE MY GIRL (Acuff-Rose, BMI)	33	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	10
EASY QUESTION (Elvis Presley, BMI)	53	IT HAPPENED JUST THAT WAY (Tree, BMI)	62	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	73	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	7
FLY ME TO THE MOON (Aimanac, ASCAP)	97	IT'S GONNA BE FINE (Screen-Gems-Col., BMI)	85	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	44	WHO'S CHEATIN' WHO (Chevis, BMI)	39
FOR YOUR LOVE (Blackwood, BMI)	28	IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI)	86	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	44	WONDERFUL WORLD (Kags, BMI)	17
FROM A WINDOW (MacLen, BMI)	79	JUST A LITTLE TOO LATE (Skidmore, ASCAP)	46	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	42	WOOLY BULLY (Beckie, BMI)	34
GIRL COME RUNNING (Saturday, BMI)	24	JUSTINE (Venice, BMI)	95	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	8	WORLD OF OUR OWN (Chappell, ASCAP)	19
GIVE US YOUR BLESSINGS (Trio, BMI)	63	I'VE BEEN LOVING YOU TOO LONG (East Time, BMI)	16	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	25	YES I'M READY (Stilson, Dandelion, BMI)	4
HALLELUJAH (Saturday, BMI)	99	I WANT CANDY (Webiv, BMI)	23	SEVIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	67	YOU BETTER COME HOME (Duchess, BMI)	57
HELP ME RHONDA (Sea of Tunes, BMI)	40	LAURIE (Long-Gold Dust, BMI)	12	SITTING IN THE PARK (Chevis, BMI)	27	YOU BETTER GO (South Mt., BMI)	76
HERE COMES THE NIGHT (Keetch, Caesar & Dino, BMI)	20	LIAR LIAR (Celano, BMI)	89	SOUTHERN COUNTRY BOY (Dublin, BMI)	71	YOU REALLY KNOW HOW TO HURT A GUY (Screen Gems-Col., BMI)	72
HERE I AM (United Artists, ASCAP)	74	A LITTLE BIT OF HEAVEN (T. M., BMI)	13	STOP! LOOK WAT YOU'RE DOING (East, BMI)	92	YOU TELL ME WHY (Taracrest, BMI)	96
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	45	MARIE (Irving Berlin, ASCAP)	18	SUMMER PLACE (M. Witmark, ASCAP)	30	YOU TURN ME ON (Burdette, BMI)	6
HUSH HUSH SWEET CHARLOTTE (Miller, ASCAP)	35	LONELY GIRL (Consul, ASCAP)	68	SUMMER SOUNDS (Mills, ASCAP)	60	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	75
(CAN'T GET NO) SATISFACTION (Immediate, BMI)	1	MEETING OVER YONDER (Chi-Sound, BMI)	52	SUNSHINE, LOLLIPOPS AND RAINBOWS (Hansen, ASCAP)	32		
I CAN'T HELP MYSELF (Jobete, BMI)	3	MR. TAMBOURINE MAN (Witmark, BMI)	11				
		MY MAN (Feist, ASCAP)	88				

THERE'S ONLY ONE
"NEW"
FOUR TOPS

RECORD

AND IT'S ON MOTOWN 1081

♦♦ **IT'S THE
SAME
OLD SONG"**

The Smash Follow-Up
To The Four Tops'
"I CAN'T HELP MYSELF"

The Four Tops
Record Exclusively
for
MOTOWN RECORDS



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 17

This Wk. July 17	Last Wk. July 10	Wks. on Chart	Title	This Wk. July 17	Last Wk. July 10	Wks. on Chart	Title	This Wk. July 17	Last Wk. July 10	Wks. on Chart	Title
★ 3		4	BEATLES VI Capitol ST-2358	35	29	12	RED ROSES FOR A BLUE LADY Vic Dana—Dalton BLP-2034; BST-8034	68	62	22	THAT HONEY HORN SOUND Al Hirt—RCA Victor LPM-3337; LSP-3337
2	1	5	HERMAN'S HERMITS ON TOUR MGM E-4295; SE-4295	36	27	12	RED ROSES FOR A BLUE LADY Wayne Newton—Capitol T-2335; ST-2335	69	57	8	HAWAIIAN WEDDING SONG Andy Williams—Columbia CL-2323; CS-9123
3	2	42	MARY POPPINS Soundtrack—Vista BV-4026; STER-4026	37	30	33	BLUE MIDNIGHT Bert Kaempfert—Decca DL-4569	★ 75		4	DO THE FREDDIE Freddie & the Dreamers—Mercury MG-2106; SR-61026
4	4	8	MY NAME IS BARBRA Barbra Streisand—Columbia CL-2236; CS-9136	★ 51		3	MR. TAMBOURINE MAN Byrds—Columbia CL-2372; CS-9172	★ 77		6	BLOCK BUSTERS Jay & Americans—U. A. UAL-3417; UAS-6417
5	5	18	SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005	★ 47		5	THE VENTURES LIVE ON STAGE Dalton BLP-2035	★ 81		5	FLORA THE RED MENACE Original Cast—RCA Victor LOC-1111
6	6	16	THE BEACH BOYS TODAY Capitol T-2266; ST-2266	★ 60		7	SOMEBODY ELSE IS TAKING MY PLACE Al Martino—Capitol T-2312	73	59	16	WEEKEND IN LONDON Dave Clark Five—Epic LN-24139; BN-26139
7	7	10	WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110; SP-110	41	34	13	THE MIRACLES' GREATEST HITS FROM THE BEGINNING Motown 254	74	76	7	HALF A SIXPENCE Original Cast—RCA Victor LSO-1110
8	8	16	DEAR HEART Andy Williams—Columbia CL-2338; CS-9138	42	40	12	DO I HEAR A WALTZ Original Cast—Columbia KOL-6370	75	71	23	L-O-V-E Nat King Cole—Capitol T-2195; ST-2195
9	10	7	CAST YOUR FATE TO THE WIND Sounds Orchestral—Cameo P-7046; PS-7046	43	46	4	THE NEW SEEKERS Capitol T/ST-2319	76	69	14	MEXICAN PEARLS Billy Vaughn—Dot DLP-3628; DLP-25628
10	9	10	INTRODUCING THE BEAU BRUMMELS Autumn 103	44	45	6	BEGIN TO LOVE Robert Goulet—Columbia CL-2342; CS-9142	77	72	18	THE MANTOVANI SOUND London LL-3420; PS-420
11	11	12	BRINGING IT ALL BACK HOME Bob Dylan—Columbia CL-2328; CS-9128	45	44	42	PEOPLE Barbra Streisand—Columbia CL-2215; CS-9015	★ 79	84	4	GOLDEN HITS OF LESLEY GORE Mercury MG-21024; SR-61024
12	14	41	MY FAIR LADY Original Soundtrack—Columbia KOL-8000	46	43	43	WHERE DID OUR LOVE GO Supremes—Motown MT-621	80	80	4	SANDIE SHAW Reprise T-6166
13	15	7	HUSH HUSH SWEET CHARLOTTE Patti Page—Columbia CL-2353; CS-9153	47	48	17	RAMBLIN' ROSE Nat King Cole—Capitol T-1837; ST-1937	★ 87		1	AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL Vladimir Horowitz—Columbia CL-M2L-328
★ 17		5	WOOLY BULLY Sam the Sham & Pharaohs—MGM E-4297	★ 55		7	IT'S NOT UNUSUAL Tom Jones—Parrot Pa-661004	★ 89		2	LIVE AT CARNEGIE HALL Al Hirt—RCA Victor LPM-3416
15	13	15	A SONG WILL RISE Peter, Paul & Mary—Warner Bros. WS-1588	★ 54		9	THE MONSTER Jimmy Smith—Verve V-8616; V6-8619	★ 99		1	QUEEN OF THE HOUSE Jody Miller—Capitol T-2349; ST-2349
★ 32		7	TODAY MY WAY Nancy Wilson—Capitol T-2321; ST-2321	50	50	15	KINKS-SIZE Reprise R-6158; RS-6158	★ 84	86	3	THREE O'CLOCK IN THE MORNING Bert Kaempfert—Decca DL-4670; DL-7460
17	16	9	THE GENIUS OF JANKOWSKI H. Jankowski—Mercury MG-20993; SR-60993	★ 58		4	BEFORE AND AFTER Chad & Jeremy—Columbia CL-2374; CS-9174	85	74	16	THE TEMPTATIONS SING SMOKY Gordy G-912; S-912
18	19	10	TONY BENNETT SINGS FOR THE JET SET Columbia CL-2343; CS-9143	★ 68		3	MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers—Imperial LP 9282	86	82	17	THIS DIAMOND RING Gary Lewis—Liberty LRP-3408; LST-7048
19	22	7	JUST ONCE IN MY LIFE Righteous Bros.—Phillys LP-4008; S-4008	★ 63		4	EARLY MORNING RAIN Ian & Sylvia—Vanguard VRS-9175	87	90	3	TENDERLY Boston Pops—RCA Victor LPM-2798; LSP-2798
20	12	25	THE RETURN OF ROGER MILLER Smash MGM-27061; SR-67061	★ 64		3	THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM 3356; LSP 3356	★ 99		2	CATCH THE WIND Donovan—Hickory LPM-123
21	21	17	THE ROLLING STONES London LL-3420; PS-420	55	39	15	FREDDIE AND THE DREAMERS Mercury MG-21017; SR-61017	★ 99		1	THE THIRD TIME AROUND Roger Miller—Smash MGS-27068; SRS-67068
22	18	30	GOLDFINGER Soundtrack—U. A. UAL-4117; UAS-5117	56	41	25	THE BEST OF AL HIRT RCA Victor LPM-3309; LSP-3309	90	91	4	SOUL SERENADE Gloria Lynne—Fontana MGF-27541
23	24	38	FIDDLER ON THE ROOF Original Cast—RCA Victor LOC-1039; SLP-1039	57	38	10	GERRY AND THE PACEMAKERS GREATEST HITS Laurie 2031	91	95	3	JR. WALKER AND THE ALL STARS PLAY "SHOTGUN" Soul 1701
24	25	9	MY KIND OF TOWN Jack Jones—Kapp KL-1433; KS-3423	58	49	30	BEATLES '65 Capitol T-2228	92	85	23	DOWNTOWN Petula Clark—Warner Bros. W-1590; WS-1590
25	28	40	BABY THE RAIN MUST FALL G. Yarborough—RCA Vic. LPM-3422; LSP-3422	★ 67		3	THIS IS NEW Righteous Bros.—Moonglow 1003	93	(—)	1	DOUBLE HEADER Arthur Prysock—Old Town 2009
★ 31		7	MARIANNE FAITHFULL London LL-3423; PS-423	★ 65		4	CHIM CHIM CHEREE New Christy Minstrels—Col. CL-2369; CS-9169	94	78	11	WE REMEMBER SAM COOKE Supremes—Motown MT-629; S-629
27	26	21	INTRODUCING HERMAN'S HERMITS MGM E-4282; SE-4282	61	53	10	SOUL SAUCE Cal Tjader—Verve V-8614; V6-8614	95	100	2	THE BOB DYLAN SONGBOOK Golden Gate Strings
28	23	15	GIRL HAPPY E. Presley—RCA Victor LOC-1039; LSP-1039	★ 70		3	BOBBY VINTON SINGS FOR LONELY NIGHTS Epic LN-24154; BN-26154	96	(—)	1	AN EVENING WITH BELAFONTE/MAKEBA RCA Victor LPM-3420; LSP-3420
29	20	14	THE ROAR OF THE GREASEPAINT Original Cast—RCA Victor L50-1109; LOC-1109	63	66	13	THE ASTRUC GILBERTO ALBUM Verve V-8606; V6-8606	97	(—)	1	I DO LOVE YOU Billy Stewart—Chess 1496
30	33	8	I KNOW A PLACE Petula Clark—Warner Bros. W-1598; WS-1598	★ 73		4	THE KING FAMILY Warner Bros. W-1601; WS-1601	98	(—)	1	CANADIAN SUNSET Andy Williams—Columbia CL-2324; CS-9124
★ 42		4	SINATRA '65 Frank Sinatra—Reprise RS-6167	65	52	13	ZORBA THE GREEK Soundtrack—20 Cent. Fox TFM-3167; TFS-467	99	98	4	HERE THEY COME Paul Revere & Raiders—Col. CL-2307; CS-9107
32	35	6	RAY CONNIFF PLAYS MARY POPPINS Columbia CL-3266; CS-9166	66	61	13	THE EARLY BEATLES Capitol T-2309; ST-2309	100	96	4	BY POPULAR DEMAND Ferrante & Teicher—United Artists UAL-3416
33	37	7	THE SCENE CHANGES Perry Como—RCA Victor LPM-3396; LSP-3396	67	56	10	MR. STICK MAN Pete Fountain—Coral CRL-57473; CRL-757473				
34	36	7	THE LOVE ALBUM Trini Lopez—Reprise R-6125								

LP'S COMING UP

- ONE KISS FOR OLD TIMES SAKE
Ronnie Dove—Diamond D-5003
- GRITS AND SOUL
James Brown—Smash MGS 27057
- YOU WERE ONLY FOOLING
Vic Damone—Warner Bros. W-1602
- I PUT A SPELL ON YOU
Nina Simone—Philips PHM-200-172
- FOR YOUR LOVE
Yardbirds—Epic LN-24167
- CAT BALLOU
Nat King Cole—Capitol T-2340
- WE'RE GONNA MAKE IT
Little Milton—Checker—LP-2995
- EDDIE FISHER TODAY
Dot DLP-3631
- HOW TO BE A JEWISH MOTHER
Gertrude Berg—Amy 8007
- HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328
- WHAT'S NEW PUSSYCAT
Soundtrack—U. A. UAL-4128
- THE FOUR TOPS
Motown M-622
- CONNIE SMITH
RCA Victor LPM-3341
- THE NEARNESS OF YOU
John Gary—RCA Victor LPM-3349
- YEAH!
Aretha Franklin—Columbia CL-2351
- AND I LOVE HIM
Esther Phillips—Atlantic LP-8102
- THE RACE IS ON
George Jones—U. A. UAL-3422; UAS-6422
- I MUST BE SEEING THINGS
Gene Pitney—Musicor MM 2056
- WOODY ALLEN, VOL. II
Colpix CP-488
- THE MAGNIFICENT MEN IN THEIR FLYING MACHINES
Soundtrack—20 Cent. Fox TFM-3147
- DANCE PARTY
Martha & Vandellas—Gordy 915
- THEMES FROM THE JAMES BOND THRILLERS
Roland Shaw O.—London LL-3412; PS-412
- ELLINGTON '66
Duke Ellington—Reprise T-6154
- MALA FEMMENA
Jimmy Roselli—United Artists UAL-3430
- ELGART A GO GO
Les & Larry Elgart—Columbia CL-2355
- IF I LOVED YOU
Johnny Mann Singers—Liberty LRP-3411
- UNIT 42+
London LL 3427
- STRANGERS AND COUSINS
Pete Seeger—Columbia CL-2334
- GLENN MILLER TIME 1965
Glenn Miller Orch.—Epic LN-24113
- THE ROAD OF GREASEPAINT
Ahmad Jamal—Argo
- THEM
Parrot LPM-3416
- ENGLISH HITS OF '65
Billy Strange—GNP 2008
- VENICE BLUE
Bobby Darin—Capitol T-2322
- DRUM DISCOTHEQUE
Sandy Nelson—Imperial LP-9283
- HERE THEY COME
Paul Revere & Raiders—Columbia CL-2307
- GETZ/GILBERTO
Verve V-8545
- LIFE AND LOVE ITALIAN STYLE
Jimmy Roselli—U. A. UAL-3429
- THE MOST EXCITING ORGAN EVER
Billy Preston—Vee Jay VJ-1123
- HUSTLIN'
Stanley Turrentine—Blue Note 4162
- ODETTA SINGS DYLAN
RCA Victor LPM-3324
- BABY FACE WILLETE
Argo
- BLUES FOR MR. JIMMY
Jimmy McGriff—Sue LP-1039
- CAST YOUR FATE TO THE WIND
Vince Guaraldi—Fantasy 3337
- LOVE IS EVERYTHING
Johnny Mathis—Mercury MG-20991
- SONG FOR MY FATHER
Horace Silver—Blue Note 4185
- DISCOTHEQUE #2
Enoch Light—Command RS-882
- BIG CITY
Marvin Jenkins—Palomar G 24001
- THE MANY FACES OF GALE GARNETT
RCA Victor LPM-3325
- I KO I KO
Dixie Cups—Red Bird RB-20-103
- IF I RULED THE WORLD
Sammy Davis Jr.—Reprise R-6159

FABULOUS NEW RELEASES from

LONDON RECORDS

and

THE AMERICAN LONDON GROUP

ON SHINDIG JULY 21



Sir Douglas Quintet
THE TRACKER

8310 - TRIBE

ENGLISH BEST SELLER,



Lulu
LEAVE A LITTLE LOVE

9778



The Fortunes
YOU'VE GOT YOUR TROUBLES

9773 - PRESS



Camarata featuring Tutti's Trombones

(I Can't Get No)
SATISFACTION

b/w

WHAT'S NEW PUSSYCAT? 2704 - COLISEUM



Jonathan King
EVERYONE'S GONE TO THE MOON

9774



Don Randi
BABY, YOU DON'T UNDERSTAND NOTHIN'

2210 - PALOMAR

ON SHINDIG JULY 14



Kathy Kirby
THE WAY OF LOVE

9775



Kelly Garrett
THE BOY ON THE DRUMS

2207 - PALOMAR

COMING SOON:
SENSATIONAL NEW INSTRUMENTAL!

Bill Black's Combo
(THE UNTOUCHABLE SOUND)

SPOOTIN'

2094 - HI

COMING SOON

The Tyrannies

SHE'S A QUEEN

1903 - WATCH

New Talent & Marketing Wing Developed By Kapp

NEW YORK—Kapp Records has launched a special merchandising wing of the sales division which becomes a marketing arm under Vice-President and National Sales Manager Al Cahn. Cahn last week named Herb Rosen and Marv Helfer as the men who will initially carry out the division's new projects in the field.

The division will have as its principal goal the development of new talent and new marketing techniques through programs which directly involve the consumer at the retail level.

A number of different approaches are expected to be utilized. These will include special limited-time promotions with retail outlets and rack jobbers; testing of pilot promotion plans which, when successful, will then be applied to broader segments of the market; working with stations and stores to determine the album cuts with the most potential for singles release; and fact-finding missions, particularly on the consumer reaction to new talent.

Testing Ideas

Said Cahn: "We're in a fast-moving business where new ways of doing things are dis-

covered every day. We know that no independent record manufacturer can ask a distributor promotion man to concentrate all his attention on one company. That's why we are building our own field promotion and merchandising set-up, which we feel will be able to come up with many new ways of exploiting product. After we've tested an idea all the way through, and refined it, we can then work directly with the distributor's own promotion force."

At the outset, Cahn said, Rosen will cover the East Coast from Boston to Miami, working in such cities as Buffalo, New York, Philadelphia, Baltimore, Washington, Charlotte and other Southeast markets. Helfer will concentrate his efforts in the three major markets of Pittsburgh, Cincinnati and Cleveland.

The program gets into full swing immediately, focusing on specific new product by the Boss Guitars, the Do-Re-Mi Children's Chorus, trumpeter Jimmy Sedlar, Roger Williams, Jack Jones and the Searchers. The latter, due here from England for a month-long tour next week, are expected to make possible special promotion opportunities in the cities they visit.

Chart Handles Distribution

NASHVILLE—As of July 1, Chart Records is handling its own distribution, according to an announcement by Ott Stephens, Chart President. The successful, relatively new diskery had previously been associated with Sound of Nashville, Inc.

Stephens added that the distribution change was necessitated by the growth of the label and its subsidiary, Great Records, stating further that the new arrangement will allow the diskery to work first

hand with distribs in helping merchandise its line. Product will continue to be handled by Arc Sound, Ltd., of Canada.

Also announced was the appointment of Gary Walker, well known Nashville producer, to head the Nashville office. Walker will produce all Chart sessions and Stephens will head A&R. Slim Williamson is set to serve as General Manager and will mainly in promotion.

Waxy plans two single releases monthly on each label. New artists on Great include Gene Hood and Wayne Cagle. Stephens also informed that Chart is now servicing more than 2,000 dee jays.

Pacsa Buys Myrow

HOLLYWOOD — The entire catalog of Myrow Music, Inc., publishing house headed by songwriter Josef Myrow, has been acquired by Pacsa Music Publishers owned by Irving Mills. In the catalog are songs written in collaboration between Myrow and veteran tunesmith Mack Gordon.

UA Meets

NEW YORK—United Artists Records will hold its distributor meetings at the Americana Hotel July 14-15, with distribs attending from the 50 States, Puerto Rico and Canada. Twenty-six new packages will be unveiled. UA will present a show on July 14, featuring UA talent.

Darin Back At Atlantic

Bobby Darin has signed an exclusive recording contract with his old home label, Atlantic Records, it was announced by Darin and Atlantic Records President Ahmet Ertegun.

The signing brings Darin back to the label where he enjoyed great single and album hits from 1957 to 1962, including "Mack the Knife," "Things," "Clementine," "Won't You Come Home Bill Bailey" and "Dream Lover." Darin's records were previously released on the Atco label, his records will now be released on the Atlantic label under the new contract.

Ahmet Ertegun will personally record Darin, with the initial recording session planned for early August.

Darin made the new association with Atlantic during his current trip to New York to supervise East Coast operations of his T. M. Music Inc., the publishing and record production firm.



Bobby Darin, Ahmet & Nesuhi Ertegun.

"It is a great joy to have Bobby back with us," Ertegun stated. "I always identified very closely with Bobby during his tenure with us and we have remained warm friends throughout his entire career. Needless to say, the prospect of having this great recording artist back on our label is a source of tremendous pride and excitement to myself and my partners, Nesuhi Ertegun and Jerry Wexler."

Regarding his new association, Darin stated, "I could not possibly be happier."

Adler Producing

HOLLYWOOD — Paramount Pictures and Dunhill Films jointly announced this week that Lou Adler will serve as Associate Producer on the Jan & Dean movie "Easy Come-Easy Go" Picture, a Dunhill production for Paramount release, will be produced by Bobby Roberts, partner in Dunhill Films with Adler and Pierre Cossette. Roberts recently set Barry Shear as director.

Adler, in addition to his other duties, will be in charge of all musical aspects of the film. He has set Leith Stevens to compose and conduct the score.

Americom Increases

WESTPORT, CONN.—Americom Corporation said to be the country's oldest and largest producer of quality flexible vinyl records, has increased the manufacturing facilities of its plant here by 20% as a result of increase in demand for its products by educational publications, religious organizations and industrial-advertising firms, announces Fred Hyman, president.

Denise To Fedros

NEW YORK — Denise Germaine, ABC-Paramount star whose latest release is "Strange One," has been signed by Fedros Management, 400 Madison Ave., it was announced by Irving J. Feder, President.

King Announces Distributors

CINCINNATI—Sid Nathan, President of King Records, has announced the following distributors for the label in cities across the country: Atlanta, Godwin Record Dist.; Baltimore, General Dist.; Boston, Dumont Record Dist.; Buffalo, Best Dist.; Charlotte, F & F Enterprises; Chicago, Garmisa Record Dist.; Cleveland, Main Line Dist.; Detroit, Music Merchants; East Hartford, Trinity Record Dist.; El Paso, Sunland Supply Co.; Houston, United Record Dist.; Indianapolis, John Robert Co.

Also, Kansas City, Roberts Record Dist.; Los Angeles, Pep Record Dist.; Minneapolis, Jather Record Dist.; New Orleans, All South Records Dist.; New York, Superior Record Dist.; Philadelphia, Quaker City Record Dist.; Richmond, Allen Dist.; St. Louis, Roberts Record Dist.; San Francisco, Independent Music Sales; Seattle, Huffine Record Dist.; Shreveport, Stan's Record Shop.

EMI Story

(Continued from page 3)

"EMI Records are confident that their planned distribution organization of depots and sales offices backed by their new record stores at Hayes, Middlesex, will be able to give a first class service to dealers in whatever part of the country they may be."

'Rack 'Em Up For Sales' Smash - Fontana LP Plan

CHICAGO—The summer-long Smash and Fontana package plan, kicking off this week, combines eight albums with a sales promotion sweepstakes plan. The program, "Rack 'Em Up For Record Sales," is sparked by a national drawing for professional-type pool tables. These pool tables, with all accessories, are valued at \$1,000 each.

The albums in the Smash-Fontana release are spearheaded by Roger Miller's "The 3rd Time Around," a rush-release because of the stand-out singles in the album including "Engine, Engine #9" and "One Dyin' And A Buryin'." Jerry Kennedy, the guiding light, recording-wise, for Miller and other Smash greats who cut in Nashville, gets a chance to display his guitar talent in a bluesy "From Nashville to Soulsville." Another "Music City, U.S.A." biggie, Bill Justis, arranges and conducts his fourth collation of all-time best-selling instrumentals with a Smash album entry, "More Instrumental Hits." The 29-year association of Brownie McGhee and Sonny Terry is highlighted in their first Smash album, "Brownie McGhee and Sonny Terry at the Bunkhouse," a live folk blues session at the Vancouver, B.C. ethnic nitery.

A master of modern jazz scat singing makes his Smash debut with his own instrumental trio backing him in a "live" performance called "Jon Hend-

ricks Recorded In Person at the Trident."

The three Fontana albums emanate from Europe. Nana Mouskouri, now guesting on Harry Belafonte's concert tour through North America, is included with "Nana," a selection of modern love ballads done in English. This session was recorded here by Bobby Scott. British rock 'n' roll album best-sellers in the United Kingdom's various charts, the Pretty Things, make their package bow with vocal and instrumental arrangements of tune toppers from Britain. Rising jazz arranger-conductor Johnny Dankworth is spotlighted with a deluxe package based on his original "Zodiac Variations."

In competing for the prize pool tables, all Smash-Fontana distributors and their salesmen will receive a sweepstake ticket each time they sell \$1,000 worth of catalog or new release product. The person receiving the sweepstake ticket fills out the stub and returns it to the Smash-Fontana contest headquarters where it is deposited in the sweepstakes barrel. The contest winds up Sept. 10, 1965, with Charlie Fach, Smash-Fontana label chief, supervising the drawing of the winning ducat.

To emphasize the new Roger Miller album, Fach has created the second Roger Miller Light and Motion display featuring the third Miller package.

Record World Cole Regular



Clay Cole is centered with his Wednesday night WPIX-TV show regulars the Del-Satins, Tracey Dey and Angela Martin—AND the Record World Top 100 charts (at right) which he pastes on flats each week and are seen on TV screens throughout the videocastings.

NARM On Tax Repeal

BY JULES MALAMUD

Executive Director, NARM

During recent weeks, there has been much discussion in the phonograph record industry concerning the influence of the repeal of the manufacturer's excise tax on records on the price structure of the product.

Subsequent to the repeal, a growing number of record manufacturers have announced a "lowering" of the retail list price of records, approximately as follows: \$5.98 to \$5.79; \$4.98 to \$4.79; \$3.98 to \$3.79; etc., down to the reduction of the \$.98 single to \$.94. The so-called reduction in the list price has placed the record wholesaler in an extremely embarrassing position with the retail outlets to whom he supplies records. How can the lowering of a \$3.98 list price to \$3.79, be regarded as a gift to the consumer, when the consumer actually is buying these records for prices which range from \$1.66 to \$2.79? What does a list price for a single record of \$.94 mean, when the public has been paying anywhere from \$.59 to \$.79?

All knowledgeable members of the phonograph record industry, from manufacturers to mass merchandisers, know that phonograph records are "loss leader prone," and that a so-called "list price" has little or no relationship to the price at which records are sold.

As the manufacturers announced the lowered list prices, this gesture was in some cases accompanied by a nominal lowering in price from the manufacturer to the distributor. In no case, did the reduction to the distributor come close to or equal the total percentage of the excise tax. In some cases, the price reduction was only a few pennies.

"Few Records Sold at List Price"

Therefore, it behooves all members of the industry to take a very realistic look at the manufacturers' attempt to satisfy the President's request to pass on the excise tax savings to the consumer. In effect, the announcement of the reduction in list price is meaningless, since a very few records are in fact sold at list price. Records were and are one of the best consumer buys on the market!

The mass merchandisers whose retail operations include phonograph record departments must appraise this price situation in a realistic, business manner. After lengthy investigation into the plans of rack jobbers, one-stops and distributors, it is obvious that in the uncertainty of the present price situation, nothing concrete or permanent can be effected. Many manufacturing companies have not lowered their prices at all; of the companies which have, the reductions range from a meaningless few pennies to a nominal percentage of the excise tax reduction. The matter of passing on any or all of the excise tax which has been repealed is a matter within the sole discretion of each seller of phonograph records. However, purchasers at all levels (including consumers) should realize that the already announced reduction in "list prices" by certain manufacturers has no direct relationship to the amount of the reduction made by those manufacturers in their selling prices.

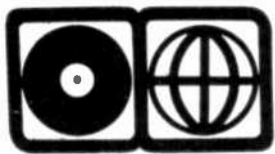
The astute operator of a phonograph record outlet who enjoys a good working relationship with his supplier, demonstrates good business perspective, when he gives his record supplier a vote of confidence to "wait and see"—to consider the price situation soberly and in its right and proper proportion. If a record wholesaler has been instrumental in helping to develop a profitable record department, one which has been stocked and serviced with the proper inventory, one which has been an asset to the store in which it is located—it behooves the retail outlet to work closely with his wholesaler at this time. The temporary situation brought about by the repeal of the excise tax will certainly resolve itself on a sound economic basis.

'Boondock's Hit

ATLANTA, GA. — "Down in the Boondocks," by Billy Joe Royal on Columbia Records, looks like a nationwide hit. Royal has been signed by Columbia. Deck was produced by Joe South of Bill Lowery Productions.

Axelrod Composer

HOLLYWOOD — Dave Axelrod, A&R Producer for Capitol Records, Inc., turns tune-smith with the release of "The Searcher," a song he has written for the Gallants, Capitol artists.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

I'LL TAKE SWEDEN (Unart, BMI)
THERE'LL BE RAINBOWS AGAIN
(United Artists, ASCAP)

FRANKIE AVALON—United Artists 895.

Two of the songs from the forthcoming Bob Hope film, with easy vocalizing from Frankie. Both should stir interest.

★★★

VERY TRULY YOURS (Crossroads, BMI)
DAYS ARE DARK (Lola, Su Ma, BMI)

TED TAYLOR—Jewel 748.

The first side a pop effort, the second an r & b, but each could make it on the other's chart. Both will do well.

★★★

MIRAGE (Instrumental) (Northern, ASCAP)
MIRAGE (Vocal) (Northern, ASCAP)

QUINCY JONES—Mercury 72460.

Take your pick of the two versions of Quincy's music for the film. Subtle and melodic.

★★★

COME THURSDAY (Welzheim, ASCAP)
THEME FROM SYMPHONY FOR A MASSACRE
(7 Arts, Clees, ASCAP)

SKITCH HENDERSON—Columbia 43300.

Skitch (and "Tonight" show orchestra) have come up with an excellent, melodic number from the maestro's own pen.

★★★

SINCE I LOST MY BABY (Jobete, BMI)
YOU'VE GOT TO EARN IT (Jobete, BMI)

THE TEMPTATIONS—Gordy 7043.

Two highly successful efforts from the group. Teens will be more than tempted by the beat and fine harmony.

★★★

FREEDOM HIGHWAY (Staple, BMI)
THE FUNERAL (Fred Rose, BMI)

THE STAPLE SINGERS—Epic 9825.

Rhythmic, and with a gospel quality that pushes the message across. A strong r/b item.

★★★

LET HER DANCE (Maravilla, BMI)
ANOTHER SAD AND LONELY NIGHT
(Maraville, BMI)

BOBBY FULLER FOUR—Liberty 55812.

British-sounding rocker is a cinch chart item. The drive is sustained from start to finish.

★★★

GOOD GOOD GRAVY (Original, BMI)
SWEET POTATO (Original, BMI)

DODI MARSHALL—Pulse 1006.

Should be a meat and potatoes disk, sales-wise. Has the thumping backbeat and hard-driving vocalizing to match.

★★★

FEELS LIKE LOVIN' (Irod, BMI)
GOIN' OUT OF MY HEAD (South Mountain, BMI)
STU PHILLIPS—Capitol 5466.

Perfect blending of choral and lush orchestral sounds that will get much airplay. Flip is more of same.

(Continued on page 12)

FOUR STAR★★★★ PICKS

CALIFORNIA GIRLS (Sea of Tunes, BMI)
LET HIM RUN WILD (Sea of Tunes, BMI)
THE BEACH BOYS—Capitol 5464.

Ballad with a beat extolling the Coast female. Extremely strong item, backed by a full-sounding number that will also get plays.

★★★★

SUMMERTIME GIRL (Bigtop, BMI)
THE PARTY STARTS AT NINE (Rumbalero, BMI)
THE TRADE WINDS—Red Bird 10-033.

This one has the sound of a hit: superb harmony with excellent accompaniment.

★★★★

HE'S GOT NO LOVE (Duchess, BMI)
SO FAR AWAY (Toby, BMI)

THE SEARCHERS—Kapp 686.

The hot British group comes up with another potential charttopper. We hope their love troubles get straightened out.

★★★★

WHY DON'T YOU BELIEVE ME
(Brandom, ASCAP)

THE THRILL OF LOVIN' YOU

(Blen-Smooth, ASCAP)

VIC DAMONE—Warner Bros. 5644.

The singalong treatment for this likeable old one. Vic has another click.

★★★★

LIKE A ROLLING STONE (Witmark, ASCAP)
GATES OF EDEN (Witmark, ASCAP)

BOB DYLAN—Columbia 43346.

One of Bob's most unusual singles to date (as well as the longest), it could catch on, helped by its steady r/b backbeat.

★★★★

SUMMER WIND (Witmark, ASCAP)
I'LL BE STANDING BY (T.M., BMI)

WAYNE NEWTON—Capitol 5470.

Wayne sings a seasonal one that could stay high on the charts well into the fall. A Mercer lyric, Haskell arrangement.

★★★★

NOBODY KNOWS YOU WHEN YOU'RE DOWN
AND OUT (Leeds, ASCAP)

WHISPERING GRASS (Mills, ASCAP)

DAMITA JO—Epic 9821.

More pop than Bessie Smith may have intended, but certainly none the worse for it. Emphasizes "rhythm" over "blues" for easy listening.

★★★★

SUGAR DUMPLING (Kags, BMI)
BRIDGE OF TEARS (Kags, BMI)

SAM COOKE—RCA Victor 8631.

Rhythmic and tuneful ballad is up to the late crooner's long-established standard. A sure pleaser.

★★★★

I'M NOT A RUN AROUND (South Mountain, BMI)
WITH MY EYES OPEN (Gordon & Revel, ASCAP)
THE FOUR LADS—United Artists 893.

A plaintive rendition with heavy emphasis on background sound. Due for a large number of spins.

A LITTLE YOU (Leeds, ASCAP)

THINGS I'D LIKE TO SAY (Raleigh, BMI)

FREDDIE & THE DREAMERS—
Mercury 72462.

The group's new one is right in the groove and could find its resting place at the top of the charts.

★★★★

I'M A FOOL TO CARE (Peer International, BMI)
LOVE'S GONNA LIVE HERE (Blue Book, BMI)

RAY CHARLES—ABC-Paramount 10700.

Ray should be back on the charts with this one, cast from his old mold. His solo augmented by choral backing.

★★★★

LOOKING THROUGH THE EYES OF LOVE
(Screen Gems-Columbia, BMI)

THERE'S NO LIVIN' WITHOUT YOUR LOVIN'
(Catalogue, BMI)

GENE PITNEY—Musicor 1103.

Gene sings a moving and melodic ballad with full orchestral backing. Top 10 material.

★★★★

JIM 'N' JIM 'N' I, FLYING IN THE GEMINI
(Blackwood, Blue Chip, BMI)

A LITTLE BIT OF HAPPINESS
(Painted Desert, BMI)

THE NEW CHRISTY MINSTRELS—
Columbia 43347.

Topical item relating the Gemini flight to the tune of "Bluetail Fly." Deftly handled cutie.

★★★★

LIFE (Spoone, ASCAP)
PINK POWDER PUFF (Mirby, BMI)

JOE LEAHY—Tower 150.

Well done, catchy instrumental introduces a new artist to the label. Both he and disk will be heard from.

★★★★

SKIN THE CAT (Intervalley, BMI)
MY GIRL NOW (Intervalley, BMI)

JIMMY MERCHANT—Bomar 5002.

Jimmy grabs the spotlight with this rouser, which has just a trace of r & b. Top sales potential.

★★★★

TEN SECONDS TO HEAVEN (Metric, BMI)
BIRD ROCKERS (Dobo, BMI)

THE VENTURES—Dolton 308.

The title is a mask for a swinging Frank Perry arrangement of "Stranger in Paradise." It'll go through many airings.

★★★★

DON'T LET IT END (Blackwood, BMI)
COME UP SINGING (Branston, BMI)

FREDDIE SCOTT—Columbia 43316.

An r/b entry with unusual promise. Freddie delivers it with a great sense for the beat and lyric.



ALBUM REVIEWS

PICK HITS

SHIP OF FOOLS

FIEDLER, BOSTON POPS
—RCA Victor LSC (LPM) 2817.

More than just a sound track, the music from this all-star film was arranged and orchestrated by composer Ernest Gold specially for the Boston Pops Orchestra. Maestro Arthur Fiedler conducts an unusually romantic blend of Strauss-like waltzes, march music and dance tunes evocative of the picture's 1930s setting in one of the most interesting filmic LPs in years.



MIRAGE

QUINCY JONES—
Soundtrack—Mercury MG 21025; SR 61025.

Composed and conducted by Quincy Jones, music is from the soundtrack of the new mystery movie. All of the selections are loaded with excitement even though there are very few themes. Tops are the two versions of the title song (one with words, one without) and the rendering of the beautiful Main Title. Also, give a listen to "Shoot To Kill."



CEGUERA DE AMOR

TRIO LOS PANCHOS—Columbia EX 5140.

Perhaps the largest selling Latin group of all, the Trio's latest effort features quiet renditions of a dozen Latin-flavored items, some familiar, some not. The record is subtitled "The Romance of Soft Guitars," and numerous buyers will take the hint.



ANGEL EYES

GENE AMMONS—Prestige 7369.

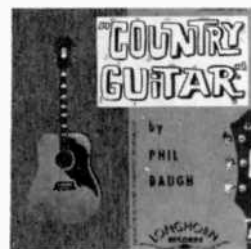
Tenor saxman Gene Ammons is in top form on the six cuts of this LP, a jazz record which could have wide appeal even among those who are purely pop-oriented. He's ably aided by the flute of Frank Wess and Mal Waldron's piano. Two of the best: "Blue Room" and "Angel Eyes."



COUNTRY GUITAR

PHIL BAUGH—Longhorn LP-W02.

It takes a fast-paced country song to bring out fancy guitar work, and the 12 sides on this disk feature some of the best playing we've heard in a long time. Country music fans won't be the only ones fascinated by the sound of this LP. Vern Stovall contributes vocals to six of the cuts.



Single Reviews

(Continued from page 10)

IT'S MY WAY OF LOVING YOU (Cedarwood, BMI)
MY HEART WON'T LET MY LIPS SAY GOODBY
(Garpax, BMI)

GARY PAXTON—Capitol 5467.

The arrangement is smooth; the vocalizing is done with feeling; the result is sure to be appreciated.

BONAPARTE'S RETREAT (Acuff-Rose, BMI)
HOWDY (Tourquoise, ASCAP)

BUDDY EBSEN—Reprise 0389.

Here's a pair with the real South flavor. "Bonaparte" has been done before, but never with Buddy's style and authority.

WHITTIER BLVD. (Conte, BMI)
EVIL LOVE (Conte, BMI)

THREE MIDNITERS—Chattahoochee 684.

From all indications the boulevard is a place where teens will like to be, via this instrumental with laugh track. Flip is uptempo vocal.

MY BABY GIVES ME LOVING
(Cedarwood, Forrest Hills, BMI)
IS THIS REALLY ME

(Cedarwood, Forrest Hills, BMI)

BILLY OSBORNE & THE TRACERS—
Ric 165.

A right sounding rocker with just a touch of r/b. Should meet with a fine reception.

ACTION (Screen Gems-Columbia, BMI)
BEECHWOOD CITY (Helseon, ASCAP)

FREDDY CANNON—Warner Bros. 5645.

Most of the action is in Freddy's latest, from the "Where The Action Is" TVer. Flip also moves in the usual Cannon style.

TOGETHERNESS (Meridian, BMI)
ACT YOUR AGE (Greta, BMI)

TOMMY COOPER—Celestial 1009.

Two sweet sides from Tommy that teenagers will go for as a change of pace. A fine young voice that will be heard from.

WHAT'S NEW PUSSYCAT (United Artists, BMI)
(I CAN'T GET NO) SATISFACTION (Immediate, BMI)
CAMARATA—Coliseum 2704.

Infectious oom-pa-pa version of the film theme. Flip's fine mixture of percussion and brass. Both eminently listenable.

CRY (Shapiro-Bernstein, ASCAP)
JOSE'S DREAM (Almo, ASCAP)

BILL DANA—A&M 773.

Dana's Jose Jimenez rendition of this old standard calls forth hitherto untapped aspects of it . . . all humorous.

SAY SOMETHING SWEET TO YOUR SWEETHEART
(Mills, ASCAP)

WHAT ABOUT MINE (Four Star Sales, BMI)

TERESA BREWER—Philips 40310.

One of Teresa's strongest, the ballad should see both healthy airings and sales.

TONIGHT WE LOVE (Maestro, BMI)
ARTHUR (Stratford, ASCAP)

THE FOUR DIRECTIONS—Coral 62456.

Great updated version of the standard, which was in turn borrowed from the Tchaikovsky Piano Concerto.

UN-WIND THE TWINE (Vapac, BMI)
THE PENGUIN (Vapac, BMI)

ALVIN CASH & THE CRAWLERS—
Marv-lus 3124.

He's doing it again and dancers will rally 'round. The guy is making himself a top dancemaster. Click.

YOUNG MAN (Nelco, BMI)
DEAR LOVE (Sunbeam, BMI)

ALEX HASSILEV—RCA Victor 8630.

Some sound advice is herein given by the deep-voiced young singer. Should get many spins.

Honest, Abe-Baby,
"LIAR, LIAR" (You
should excuse the
expression) is a nation-
wide **SMASH!**



You're not putting me
on, Kid! It's Real
George By the **CAST-
AWAYS** Right?

RIGHT BOYS...SOMA 1433!

And to tell the truth, We've got 2 more sure hits . . .

SO FINE BY THE **CHANCELLORS** • SOMA 1435

AND **TURN ON YOUR LOVE LIGHT** BY THE **HIGH SPIRITS** • 1436

RADIO STATIONS WRITE FOR PROMOTION COPIES



RECORDING
COMPANY

7600 WAYZATA BLVD.
MPLS., MINN. 55426

Reprise Singles A & R Chief Bowen:

Label Puts Accent On Youth

BY DAVE FINKLE

NEW YORK—Now that he's Reprise Records' Head of Singles Artists and Repertoire, 28 year-old, easy-going Jimmy Bowen will be making frequent trips to the East Coast. It was on the first of them—just last week—that Record World sauntered over to Bowen's New York office, his suite at the St. Moritz, to find out what he has in mind to do for the Reprise singles log.

The answer came from Bowen in three words: "Strengthen young talent." In order to do this Bowen has already embarked on a couple of ventures. He's set aside a certain part of the Reprise budget for developing young people exclusively. And he'll use this money in many ways. "I won't just take out ads with this money," he said. "I plan to use it for training young talent, getting the right production. And I am bringing young producers into the Reprise fold, too. I'm going to treat them like you would artists. I'm going to develop them.

"And it's already working out. I signed Lee Hazelwood to produce Dino, Desi and Billy and his first single session with them is a hit." Bowen noted that he is talking with Alan Lorber and Lou Stillman and hopes that they'll be doing things—one or two carefully selected projects at a time—on the East Coast in line with his desire to step up production this end of the continent.

On English soil he hopes to have Andrew Loog Oldham producing Reprise bands and Kinks' producer Shel Talmy doing more.

Bowen mentioned three other words that will become company policy under his tutelage: "Quality not quantity. I plan to keep down the number of releases," he said. "That's hard to do when you have a lot of artists coming off hit records. But I plan to release two unknowns a month and that way we'll be able to get behind them."

Dino, Desi, Billy Fine

Bowen said that Dino, Desi, and Billy are coming along just fine in these difficult days to break new artists. "They're getting the most fan mail of any of our artists right now," Bowen said. Bowen has also



Dino, Desi & Billy
Top Reprise's Fan Mail List

signed an old friend of his (with whom he worked on "Party Doll"), Buddy Knox. He's been huddling with Frankie Avalon. And he's also looked over a young crop while he's been in New York.

The director-producer also wants to sign some country artists to the label so that he can get into that market. Country music, which he noted is undeniably important, is a personal thing ("I'm a Texan. I grew up with that music.") and also favored by some of his artists ("I just did a country album with Vic Damone and Dean Martin listens to country music all the time"). So, Bowen suggested, anybody who performs or writes in the "middle of the road" c/w vein will find the Bowen office door open.

"I am going after a tighter promotion-production liaison. I want a tighter communication line between our producers and the men in the field, who have their thumb on the pulse of the public's wants, if anyone does," Bowen continued. "We have 14 guys in the field and they cover 80% of the markets. I'm going to keep in touch with what's going on in the field too. I need those honest reactions. They're important. It's awfully easy to sit in a studio and lose touch completely with the market."

Bowen also sees limitless possibilities in the foreign market. "Over the past years, our sales on the continent have doubled," he stated. "And it takes very little effort to get to that market. You only have to record in extra languages."

What with all these singles overseeing duties, Bowen would seem to be due for a cutdown on his own A&R activities. He doesn't see it that way, however. He will continue to produce Sinatra, Martin, Keely Smith, Bing Crosby, Vic Damone and Connie Stevens (the last two for Warner Bros.) and he has plans for their singles and their albums.

Bowen, of course, devised the sentimental singalong arrangement of "Everybody Loves Somebody" that made Dean

Martin the main singer on last summer's transistors. And the formula has become a cliché by now.

"I'm flattered at the imitations," Bowen said, "but the idea isn't fresh anymore. I think you'll hear a drastic change in the next Martin single. Frank's 'Forget Domani' is different."

As for albums, Bowen has this to say, "I treat making an album like making a big single. There has to be a reason for it. And it has to tie together. My artists usually leave the choice of material to me. Some people say I have the most difficult artists to record. They're wrong. I have the easiest artists to record. They're all pros. They don't interfere. They let me make the decisions. Just like they wouldn't interfere with a director on a movie, they don't interfere with me."

"But," said Bowen, "the key to the whole thing is the song. You have to have the hit song." And with that he got ready to take a trip over to Screen Gems-Columbia to pick tunes. Other pubberies were also on his list. And what he misses this time in New York, he'll catch next time through.

Habig Victor Musical Director

Joseph Habig has been appointed as a musical director for RCA Victor's Special Recording Projects.



RADIO DOCTORS Milwaukee, Wis.

1. Satisfaction (Rolling Stones)
2. Cara Mia (Jay & Americans)
3. I Can't Help Myself (4 Tops)
4. What's New Pussycat (Tom Jones)
5. I'm Henry The VIII (Herman's Hermits)
6. Down In The Boondocks (Billy Joe Royal)
7. Here Comes The Night (Them)
8. For Your Love (Yardbirds)
9. All I Really Want To Do (Byrds)
10. It's Just A Little Bit To Late (Wayne Fontana)

SINGER "ONE STOP" RECORDS Chicago, Ill.

1. Yes I'm Ready (Barbara Mason)
2. I Can't Help Myself (4 Tops)
3. Let Me Down Easy (B. Lavette)
4. In The Midnight Hour (W. Pickett)
5. Sno Cone (Albert Collins)
6. Sittin' In The Park (B. Stewart)
7. Watermelon Man (Gloria Lynn)
8. Tonight's The Night (S. Burke)
9. Do The Boomerang (Jr. Walker)
10. Man Down There (G. L. Crockett)

NEW DEAL RECORD SERVICE Baltimore, Md.

1. Mr. Tambourine Man (Byrds)
2. Satisfaction (Rolling Stones)
3. Henry The VIII (Herman's Hermits)
4. Wonderful World (H. Hermits)
5. Woolly Bully (Sam The Sham)
6. I Can't Help Myself (4 Tops)
7. Yes I'm Ready (B. Mason)
8. Walk Black Forest (H. Jankowski)
9. Laurie (Dickie Lee)
10. For Your Love (Yardbirds)

NORTY'S ONE STOP Los Angeles, Calif.

1. Satisfaction (Rolling Stones)
2. What's New Pussycat (Tom Jones)
3. What World Needs Now (J. DeShannon)
4. All I Really Wanna Do (Cher)
5. Mr. Tambourine Man (Byrds)
6. I'm Henry The VIII (Herman's Hermits)
7. Sh Down Down Song (Ginger Snaps)
8. Yes I'm Ready (Barbara Mason)
9. Hold Me, Thrill Me, Kiss Me (Mell Carter)
10. Here Comes The Night (Them)

SERVICE ONE STOP Newark, N. J.

1. I Can't Get No Satisfaction (Rolling Stones)
2. Cara Mia (Jay & Americans)
3. Darling Take Me Back (Lenny Welch)
4. Theme From A Summer Place (Letterman)
5. I Can't Help Myself (Four Tops)
6. Henry VIII (Herman's Hermits)
7. For Your Love (Yardbirds)
8. A World Of Our Own (Seekers)
9. Nobody Knows What's Goin' On (Chiffons)
10. Mr. Tambourine Man (Byrds)

DICKS RECORD COMPANY Boston, Mass.

1. Mr. Tambourine Man (Byrds)
2. What World Needs Now (J. DeShannon)
3. Baby I'm Yours (Barbara Lewis)
4. Yes I'm Ready (Barbara Mason)
5. Seventh Son (Johnny Rivers)
6. Easy Question (Elvis Presley)
7. Trains And Boats And Planes (Billy J. Kramer)
8. Marie (Bachelors)
9. I Can't Help Myself (Four Tops)
10. I Like It Like That (Dave Clark Five)

COLPIX presents
david jones

in his
new hit
single—

**WHAT ARE
WE GOING
TO DO?**

b/w

THIS BOUQUET

CP 784



Produced by Hank Levine

david jones



**WHAT ARE
WE GOING
TO DO?**

D/W

THIS BOUQUET

CP 784



Cap Kicks Off Possible Air Exclusives Setback

BY JOEL RUDIKOFF

HOLLYWOOD—The anarchy forever policy of "You heard it first on . . ." exclusives that exists in most competitive radio markets has suffered an apparent setback, according to Capitol Records Distributing Corp. The label announced last week that four Los Angeles Top 40 stations have agreed "to respect album and single release dates set on its product" by CRDC.

The four outlets are KBLA, KFVB, KHJ and KRLA. They will henceforth debut key Capitol tunes—by the Beatles, the Beach Boys, Peter & Gordon, etc.—"simultaneously" on a common date and hour.

The voluntary action, self-imposed by the stations, is designed to curb the unbridled rivalry in premiering new releases, at least on the Capitol label. The solution is also a cooperative response to problems created for the distributor as a result of premature airings, according to CRDC.

The common approach may also meet head-on the stations'

own competitive image problems, accented when one outlet broadcasts a key disk unavailable to the others.

Word from New York

In New York, where top rockers WABC and WMCA have been going at it head to head and exclusive to exclusive for a number of years, the possibility of a similar arrangement was unclear last week. WABC's Program Manager, Rick Sklar, told Record World that his outlet had been approached by Capitol, and he said that the station "would be willing to sit down and discuss this."

However, Herb Mendelsohn, WMCA General Manager, and Ruth Meyer, the station's Program Director, said in a joint statement that "WMCA's position in the New York radio market has earned us exclusive releases for the past three years. While our mind is never closed to any industry discussion, we find the present situation thoroughly agreeable from a competitive standpoint and a service to our listeners."

Refused Work In Britain, Singer Tosses Tea Party With Beatle Wax

BOSTON—A kind of Boston Tea Party a Go Go was held on Thursday, July 1, at Castle Island, where teens, furious at Britain's third refusal to let Dot songstress Jana Louise sing there, ganged up and threw Beatle records into the water.



At Boston Tea Party a Go Go . . .

Jamaica Plain's Jana, who has the record "Dream Boy," appeared, along with her public relations people and manager and about 500 teen-agers. The fracas was sanctioned by Mayor Collins, and Junior Chamber of Commerce President Gordon McKay termed it "one of the most constructive moves a teenage group has undertaken in Boston."

In a brief speech, Jana said: "We want a free exchange of talent between the U.S. and England, and I urge all of you to circulate protest petitions to London and Washington." Other Americans have been similarly banned there of late, she noted; while, according to her manager, the British music unions have put the pressure on to keep U.S. singers out because they're biting into local talent.

UP SINGLES COMING

- 1 **BUSTER BROWN**
(Jec. BMI)
Willie Mitchell—Hi 2091
- 2 **CAN'T GROW PEACHES ON A CHERRY TREE**
(April, BMI)
Browns—RCA 8603
- 3 **HAPPY FEET TIME**
(Luciana, ASCAP)
Montclairs—Sunburst 106
- 4 **BOSS LOVE**
(Mah's, BMI)
Lee Rogers—D-Tawn 1050
- 5 **THERE'S A MAN DOWN THERE**
G. L. Crockett—4 Bros. Label 445
- 6 **YAKETY AXE**
(Tee BMI)
Cher Atkins—RCA Victor 8590
- 7 **TRACKS OF MY TEARS**
(Jobete, BMI)
Miracles—Tamla 54118
- 8 **AFTER LOVING YOU**
(Red River, BMI)
Della Reese—ABC Paramount 10691
- 9 **WHY DON'T YOU BELIEVE ME**
(Brandon, ASCAP)
Vic Damone—Warner Bros. 5644
- 10 **YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE**
(Burlington, ASCAP)
Un't 4 + 2—London 9761
- 11 **YOU'RE MY BABY**
(Screen Gems, Col., BMI)
Vocals—Kama-Sutra 200
- 12 **I WANT YOU BACK AGAIN**
(Mainstay, BMI)
Zombies—Parrot 9769
- 13 **GEE THE MOON IS SHINING BRIGHT**
(Trio, BMI)
D'x'e Cups—Red Bird 032
- 14 **CANADIAN SUNSET**
Sounds Orchestral—Parkway 958
- 15 **SURPRISE, SUNSET**
(Sunbeam, ASCAP)
Eddie Fisher—Dot 16742
- 16 **MIDDLE OF NOWHERE**
(Budd, ASCAP)
Dusty Springfield—Phillips 40303
- 17 **MARCH (YOU'LL BE SORRY)**
(Bright Tunes, BMI)
Shirelles—Scepter 12101
- 18 **HUNG ON YOU**
(Screen Gems, Col., BMI)
Righteous Bros.—Phillys 129
- 19 **AGENT OO SOUL**
(Myto, BMI)
Edwin Starr—Ric Tic 103
- 20 **POOR BOY**
(Chevis, BMI)
Tony Clark—Chess 13946
- 21 **IF I HAD MY LIFE TO LIVE OVER**
Lloyd Price—Monument 887
- 22 **PLEASE DO SOMETHING**
(Cotillion, Vanglo, BMI)
Don Covay—Atlantic 2286
- 23 **DUM DUM DITTY**
(Screen Gems, Col., BMI)
Goodies—Blue Cat 117
- 24 **LEGEND OF SHENANDOAH**
James Stewart—Decca 31795
- 25 **MAGNIFICENT MEN IN THEIR FLYING MACHINES**
(Miller, ASCAP)
Village Stompers—Epic 9824
- 26 **FRANKFÜRTER SANDWICHES**
(Mills, ASCAP)
Streamliners with Jeanne—U.A. 880
- 27 **99 + 1**
(Bonatemp, Rated, BMI)
Jay Gardner—Blue Rock 4026
- 28 **ANYWAY, ANYHOW, ANYWHERE**
(Devon, BMI)
The Who—Decca 31801
- 29 **THAT GOES TO SHOW YOU**
Garnett Mimms—United Artists 853
- 30 **WAIT JOHNNY FOR ME**
(T.M., BMI)
Bernafte Peters—ABC-Paramount 10669
- 31 **STORM WARNING**
Volcanoes—Arctic 106
- 32 **YOUR BABY DOESN'T LOVE YOU ANYMORE**
Ruby & Romantics—Kapp 665
- 33 **YELLOW HAIRD WOMAN**
Frankie Randall—RCA Victor 8587
- 34 **WAIT FOR THE DAWN**
Robin Hoods—Mercury 72445
- 35 **DON'T BELIEVE**
Bats—HBR 445
- 36 **SNO CONE**
(Big Bopper, BMI)
Albert Collins—TCF-Hall 104
- 37 **NAU NINNY NAU**
(Padua, BMI)
Cannibal & Headhunters—Rampart 644
- 38 **SO MUCH IN LOVE WITH YOU**
Ian & the Zodiacs—Philips 40291
- 39 **CALIFORNIA GIRLS**
(Sea of Tunes, BMI)
Beach Boys—Capitol 5464
- 40 **WHERE WERE YOU WHEN I NEEDED YOU**
Jerry Vale—Columbia 43337
- 41 **BLUE SHADOWS**
B. B. King—Kent 426
- 42 **I'LL NEVER SEE YOU AGAIN**
(Country Music Inc., BMI)
New Society—Gramophone
- 43 **WHITTIER BLVD.**
(Conte, BMI)
Midnighters—Chattahoochee 684
- 44 **I'LL COUNT YOU IN**
Litta Jona Jaye—Jolar 1067
- 45 **TIGER WOMAN**
(Al Gallico, BMI)
Claude King—Columbia 43298
- 46 **THE CLOUDS BEFORE THE STORM**
Harry Douglas & Deep River Boys—Michelle 1001
- 47 **MY NAME IS MUD**
Eddie Rambeau—Dynovoice 207
- 48 **SOMEWHERE DOWN THE LINE**
Con Pierson—Ford 144
- 49 **WE LOVE YOU BABY**
Mighty Joe Young—Webcor 101
- 50 **FOR YOUR LOVE**
(Blackwood, BMI)
Sam & Bill—Joda 100

R&B Beat

(Continued from page 22)

Big Ernie Durham & LeBaron Taylor Picks on "Down By the Seashore," Kenny Gamble, on Arctic (a HOT label).

E. RODNEY JONES, WVON, CHICAGO SMASHES

Do the 45, Sharpies
Only Those In Love, Baby Washington, Sue
One Step At A Time, Maxine Brown, Wand
Agent OO Soul, Edwin Star, Ric Tic
I'll Always Love You, Spinners, Motown
The Loser, Skyliners, Jubilee

JUMPERS

DeeDee Warwick; Jerry Butler; Miracles;
"Gotta Find A Way," Harold Burrage;
"In Crowd," Ramsey Lewis; "99 plus 1,"
J. Gardner, Blue Rock; & "Let's Go Get
Stoned," Chuck Bernard on Satellite, Mad
Lad Pick: "I'm A Fool To Care," Ray
Charles.

NICKIE LEE, WAME, MIAMI

JUMPERS

For Your Love, Sam & Bill
Dear John, Johnny Thunder, Diamond
Doing Fine, DeeDee Warwick, Blue Rock
Only Those, Baby Washington, Sue

PICKS

Derek Martin; G. L. Crockett; Dolores Lynn;
& Rufus Thomas

ED TEAMER, WYLD, NEW ORLEANS

JUMPERS

Sharpies; Walter Jackson; G. L. Crockett;
& Rufus Thomas
You Better Go, Derek Martin, Roulette
That Goes To Show You, Garnet Mims, U.A.
I'm In Your Corner, Gloria Parker, LLP
Soul of My Man, Tarheel Slim & Lil Ann
JERRY THOMAS, KNOK, FT. WORTH

IN TOP 15

Arkansas, Jimmy McCracklin, Imperial
Thank You John, Willie Tee, Atlantic
Southern Country Boy, Carter Bros., Jewel
Sound

My Bleeding Heart, Elinore James, Sphere
JUMPERS

Love Me Now, Brook Benton, Mercury
Gonna Make Me Cry, O. V. Wright, Back
Beat

March, Shirelles, Scepter
Just Because, Jo Ann & Troy, Atlantic
I'll Always Love You, Spinners, Motown

PICKS

Shop Around, Mad Lads, Stax
Willy Nilly, Rufus Thomas, Stax
99 plus 1, J. Gardner, Blue Rock
After Loving You, Della Reese, ABC
BOB KING, WOOK-TV & RADIO, WASH.

TOP 15, REQUESTS

Candy, Astors, Stax
Ride Your Pony, Lee Dorsey, Amy
Midnight Hour, Wilson Pickett, Atlantic
Only Those, Baby Washington, Sue

JUMPERS

Dear John, Johnny Thunder, Diamond
Storm Warning, Volcanoes, Arctic
Pretty Little Baby, Marvin Gaye, Tamla
You Succeeded, Sandra Phillips, Broadway
Doing Fine, DeeDee Warwick, Blue Rock
I'll Always Love You, Spinners, Motown
Willy Nilly, Rufus Thomas, Stax

AL BELL, WUST, WASHINGTON

JUMPERS

One Monkey, Joe Tex, Dial
You're Gonna Make Me Cry, O. V. Wright,
B. B.

I'll Always Love You, Spinners, Motown
Love Me Now, Brook Benton, Mercury
You Better Go, Derek Martin, Roulette
That Goes To Show You, Garnet Mims, U.A.
Same Old Feeling, Jo Ann & Troy, Atlantic
It's Too Late, Arthur Prysock, Old Town
Tracks of My Tears, Miracles, Tamla

LARRY DEAN & AL JEFFERSON & CHOP CHOP, WVIN, BALTIMORE

JUMPERS

Tell It Like It Is, Dolores Lynn, Junior
I'm In Your Corner, Gloria Parker, LLP
Gonna Take A Miracle, Royalettes, MGM
You Better Go, Derek Martin, Roulette
Agent OO Soul, Edwin Star, Ric Tic
Hallelujah, Invitations, Dyno Voice
The Loser, Skyliners, Jubilee
It's Too Late, Arthur Prysock, Old Town
Love Me Now, Brook Benton, Mercury
Give A Little Bit, Sonny Stiles, Joy

KEN HAWKINS & WILL RUDD, WJMO, CLEVELAND

JUMPERS

More, Jean DuShon, Chess
Midnight Hour, Wilson Pickett, Atlantic
(Smash)
Hallelujah, Invitations, Dyno Voice (Hit)
Papa's Got A New Bag, James Brown, King
Agent OO Soul, Edwin Star, Ric Tic
(#1 in sales)

Dear John, Johnny Thunder, Diamond
Only Those, Baby Washington, Sue
99 plus 1, J. Gardner, Blue Rock

WILL BREAK: MARSHA GEE ON UPTOWN

KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH

TOP 10

He's A Lover, Mary Wells, 20th Fox
Found I've Lost, Impressions, ABC
(HOT LIP TIP—Detroit etc.)
Midnight Hour, Wilson Pickett, Atlantic
Happy Feet Time, Montclairs, Sunburst
You Better Go, Derek Martin, Roulette

PLAY-1157

Evil One, Sandhires, ABC
Do the 45, Sharpies, Onerful
Kiss On Searchin, Candy & Kisses, Scepter
Willy Nilly, Rufus Thomas, Stax
The Whoa Pee, Joe Simon, VeeJay

Gonna Take A Miracle, Royalettes, MGM
I'm Losing You, Aretha Franklin, Columbia
Can't Stand To See You Cry, Jerry Butler,
VeeJay

Heartbreaking Truth, Don & Juan, Mala

RUBEN HUGHES, WMOZ, MOBILE

PICKS

Willy Nilly, Rufus Thomas, Stax
I'm A Fool, Ray Charles, ABC
Found I've Lost, Impressions, ABC
Thank You John, Willie Tee, Atlantic
You Oughta See My Baby
Jimmy Washington, BackBeat
Gonna Make Me Cry, O. V. Wright,
(Large sales).

EKNIE DURHAM, WJLB, DETROIT

TOP 15

The Loser, Skyliners, Jubilee
Happy Feet Time, Montclairs, Sunburst
Hallelujah, Invitations, Dyno Voice
Boss Love, Lee Rogers, D Town
Agent OO Soul, Edwin Star, Ric Tic
In Crowd, Ramsey Lewis, Argo
Word Game, Benny Spellman, Atlantic
Pretty Little Baby, Marvin Gaye, Tamla
I'm In Your Corner, Gloria Parker, LLP
Candy, Astors, Stax

JUMPERS

After Lovina You, Del'a Reese, ABC
It's Love, Theresa Lindsay, Correc-Tone
Tracks of My Tears, Miracles, Tamla
Midnight Hour, Wilson Pickett, Atlantic
Stop, Carla Thomas, Atlantic

PICKS

Come Back Baby, Nella Dodds, Scepter
Little Girl, Z. Z. Hill, Kent
Good Good Time, Orchids, Roulette
I Wanna Be Loved, Enchanters, W.B.

LEBARON TAYLOR, WCHB, DETROIT

JUMPERS

I'm A Fool, Ray Charles, ABC
Peer Boy, Tony Clark, Chess
Hide & Seek, Lillian Dupree, D Town
Papa's Got A Brand New Bag, James Brown,
King

I'll Always Love You, Spinners, Motown

PICKS

Down By the Seashore, Kenny Gamble,
Arctic
Whv Do You Want To Let Me Go,
Marv Johnson (Feels it's a hit.)

Willy Nilly, Rufus Thomas, Stax

Ought To See My Baby, Jimmy Washington

O. V. Wright, Baby Washington,

Joy Leonard (Sleeper) Orlons

"Where Were You," Ernie Andrews,

Capitol, Aretha & J. Barnes

HERB CAMPBELL, KSOL, SAN FRANCISCO

PICKS & PLAY

Agent Double OO Soul, Edwin Star, Ric Tic

Bad Boy's Coming Home, Gloria Jones,

Champion

The Loser, Skyliners, Jubilee

It's Too Late, Arthur Prysock, Old Town

Keep On Searchin, Candy & Kisses, Scepter

He's A Lover, Mary Wells, 20th Fox

One Step, Maxine Brown, Wand

BURKE JOHNSON, WAOK, ATLANTIC

TOP 15

Brook Benton; Jackie Wilson, Marvin Gaye;

Maxine Brown

TOP REQUESTS (Phone)

Carla Thomas; Willie Tee; "Keep Him,"

Barbara Mason, O. V. Wright

BIG PLAY

James Brown; Miracles; J. Butler; Skyliners;

R. Washington; Royalettes; Orlons; Sillm

& Ann; R. Thomas; R. Lewis; J. Gardner;

Derek Martin; Vontastics; Garnet Mims;

Edwin Star; DeeDee Warwick; Booker T.

TOMMY YOUNG, KAPE, SAN ANTONIO

PLAY

Jimmy Washington; Al TNT Bragg; Maxine

Brown; Marv Johnson

LARRY HARGROVE, WORD, FT. LAUDERDALE

PLAY

Jerry Butler; Joe Simon; O. V. Wright;

Roscoe Shelton; Garnet Mims; Dolores

Lynn; Jo Ann & Troy; Tony Clark

BILL TERRELL, WJIA, MEMPHIS

PICKS

Sharnees; J. Gardner; Derek Martin; Rufus

Thomas (Already busted and it's hard to

break his records in Memphis because

he's like always THERE at WJIAO;

Edwin Star; Della Reese; "Shake &

Finner-Pop," Jr. Walker LP out

BEN TIPTON, KBYE, OKLAHOMA CITY

PLAY

Edwin Star; Maxine Brown; Baby Washin-

gton; Jo Ann & Troy; DeeDee Warwick;

Lee Rogers; Tarheel Slim; James Brown

ED WRIGHT, WABO, CLEVELAND

TOP SELLERS

Invitations (#1); Jean DuShon; Carter Bros.;

Joe Simon; Astors; Spinners; Jimmy

McCracklin; Edwin Star; James Brown;

Wilson Pickett; DeeDee Warwick; Arthur

Prysock; Maxine Brown; Miracles; Marvin

Gaye; Jerry Butler; Temptations; Ramsey

Lewis. PLAY: Kenny Gamble; Contours.

BREKOUIT; Marsha Gae on Uptown.

GEORGIE WOODS & JIMMY BISHOP,

WDAS, PHILA.

Smash: Storm Warning, Volcanos (Over

10,000 R&B & Pop); Miracles.

Picks: Temptations; Showmen; Rufus Thomas;

"Down By the Seashore, Kenny Gamble.

Colpix Tails 'Tiger'

HOLLYWOOD—Colpix Records has firmed deal with Pontiac Motor Division of General Motors to take advantage of auto company's highly successful "tiger" ad campaign promoting sales of its GTO sports car to push diskery's current single, "Geeto Tiger" by the Tigers.

Already a break-out in several areas, disk will be further promoted by contest now being set up through deejays in major markets, with Pontiac dealers throughout the country awarding GTO prizes. According to Ray Lawrence, National Sales and Promo Manager for Colpix, Pontiac Dealers across country are cooperating fully on the contest to give the biscuit maximum exposure.

Mainline Takes Halmor Assets

CLEVELAND, OHIO—Mainline Cleveland, Inc., has taken over the assets of Halmor Distributing, this city, as of June 24, William Shipley, Mainline President told Record World recently.

"Our concept has always been a complete service distributor," Shipley added. "We've completed the cycle by entering this phase of the business. The Halmor accounts will, of course, continue to be serviced."

DJ Changes

DON JANUARY

To: KOL-Seattle

From: KUMA-Pendleton, Ore.

Deejay

TOMMY VANCE

To: KOL-Seattle

From: London, England

Deejay

JOHNNY HOLIDAY

To: KOL-Seattle

From: KPUJ - Bellingham,

Wash.

Deejay

RHETT HAMILTON WALKER

To: KOL-Seattle

From: KMAK-Fresno, Calif.

SANDY SILER

To: KOL-Seattle

Record Librarian

TEXAS BILL STRENGTH

Upped at: KTCR-Minneapolis,

Minn.

Music Director



1. I CAN'T HELP MYSELF
4 Tops—Mowtown 1076
2. TONIGHT'S THE NIGHT
Solomon Burke—Atlantic 8816
3. OO WEE BABY I LOVE YOU
Fred Hughes—Vee Jay 684
4. I'VE BEEN LOVING YOU TOO LONG
Otis Redding—Volt 126
5. YES I'M READY
Barbara Mason—Arctic 105
6. SITTING IN THE PARK
Billy Start—Checker 1932
7. RIDE YOUR PONY
Lee Dosey—Amy 927
8. WHO'S CHEATIN' WHO
Little Milton—Checker 1113
9. MEETIN' OVER YONDER
Impressions—ABC Paramount 10670
10. I'LL KEEP HOLDING ON
Marvelettes—Tamla 54116
11. I CAN'T WORK NO LONGER
Billy Butler—Okeh 7221
12. TEMPTATION'S 'BOUT TO GET ME
Knight Bros.—Checker 1107
13. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289
14. STOP, LOOK WHAT YOU'RE DOING
Carla Thomas—Stax 172
15. NOTHING CAN STOP ME
Gene Chandler—Constellation 149
16. NO PITY
Jackie Wilson—Brunswick 55280
17. HALLELUJAH
Invitations—Dynavoice 206
18. ONLY THOSE IN LOVE
Baby Washington—Sue 129
19. CANDY
Astors—Stax 170
20. ONE STEP AT A TIME
Maxine Brown—Wand 185
21. I'LL ALWAYS LOVE YOU
Spinners—Motown 1078
22. IT'S A MAN DOWN THERE
G. L. Crockett—4 Brothers 445
23. PRETTY LITTLE BABY
Marvin Gaye—Tamla 54117
24. ALIMONY
Tommy Tucker—Checker 1112
25. SOUTHERN COUNTRY BOY
Carter Bros.—Jewel 745
26. YOU'LL MISS ME WHEN I'M GONE
Fontella Bass & Bobby McClure—
Checker 1111
27. HOLD ON BABY
Sam Hawkins—Blue Cat 112
28. ONE MONKEY DON'T STOP NO SHOW
Joe Tex—Dial 4011
29. IT'S TOO LATE, BABY, TOO LATE
Arthur Prysock—Old Town 1183
30. YOU BETTER GO
Derek Martin—Roulette 4631
31. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
32. DO THE 45
Sharpies—Wonderful 4835
33. HAPPY FEET TIME
Montclairs—Sunburst 106
34. AGENT DOUBLE O SOUL
Edwin Starr—Ric Tic 103
35. THE LOSER
Skyliners—Jubilee 5506
36. TRACKS OF MY TEARS
Miracles—Tamla 54118
37. STORM WARNING
Volcanoes—Arctic
38. BOSS LOVE
Lee Rogers—D.-Town 1050
39. HE'S A LOVER
Mary Wells—20th Century Fox 590
40. THANK YOU JOHN
Willie Tee—Atco 2287



BY TED WILLIAMS

All That Newport Jazz & Sinatra Too

This year the Festival was moved from Freebody Park to its new home, Festival Field, a less congested area, farther away from the center of Newport-Middletown and more suited for the kind of traffic the Festival brings. The atmosphere is as conducive to playing and listening to jazz as ever. The first name on the Festival's program was Memphis Slim; the last name was Frank Sinatra. There's a world of jazz in between. And so the stage is set.

The Friday afternoon concert was a study of the avant-garde, or "new thing." Much of the music that afternoon was rather trying, judging from the expressions on many of the faces in the crowd. However, pianist Cecil Taylor and group were almost totally appreciated. Taylor's technique is one of somewhat controlled abandon, which makes listening a little more interesting to the average ear. The common complaint of the fans on hand had to do with the extreme length of most of the compositions.

The Friday evening set began with a major disappointment. Miles Davis, who had suffered a recent illness, would not be able to appear. But then there was Thelonious Monk, Art Blakey, Carmen McRae (who was superb) and John Coltrane around to keep things moving. "Trane" gave the fans exactly what they wanted, the brash, ultra-emotional solos he is noted for; and of course, his bittersweet soprano sax version of "My Favorite Things." Two sidemen that especially stood out that evening were Ben Riley, drummer for the Monk group, and McCoy Tyner, Coltrane's pianist, and leader in his own right.

Humorous, Entertaining Afternoon

Saturday afternoon was a drum workshop that was as entertaining and humorous a couple of hours as you'd find anywhere. Drummers are truly the hams in the jazz field. Particularly ripe for the occasion were crowd pleasers Jo Jones, Joe Morello and Buddy Rich.

That evening was probably

the most exciting concert of the weekend. In a jam session that seemed to include everybody, Sonny Stitt huffed and puffed and blew the house down, and Tony Scott (that's right, Tony Scott) had the crowd eating out of his hand. Miss Mieko Hirota, from Tokyo, is in the vocal mainstream, but she has so much fun herself that she was entertaining. Miss Hirota and Scott combined vocal efforts to give the fans a lesson in scatology. Dave Brubeck's quartet was clean and precise, as usual. Brubeck's saxist, Paul Desmond, played beautiful alto, as usual. As MC, NYC jazz deejay Mort Fega said Earl Hines has earned the nickname "Fatha." Hines, who led one of the really great bands in the '40s, is as spry and as musically adept as ever. I think that the pianist will be playing forever and ever, and beautifully.

Then came royalty, Duke Ellington. The Duke began with a few words from the Ellingtonian School of Hip-ology ("One never snaps one's finger ON the beat, it's aggressive . . ."). And then the band screamed the way only Duke's band can.

Herbie Mann, the highlight of the evening, reached everybody. The flautist was armed with a strong ensemble that included Dave Pike on vibes, bassist Earl May and "Potato" Valdez on the Conga drums. Mann and men played "Comin' Home Baby" the way it's never been played before, and left the fans in a chaotic state.

The Sunday afternoon hero was Wes Montgomery. The guitarist joined the Wynton Kelly trio and had the fans clapping (not ON the beat of course) and yelling "More! More!"

Stan Getz galloped up on stage, garbed in shorts and sneakers and played pretty for the people.

All over the place, during the entire weekend, was pianist Les McCann. McCann performed, took, and posed for, pictures, signed autographs, good-naturedly harrassed the performers and generally had a ball.



STARS OVER NEWPORT:

From left, Frank Sinatra, Cecil Taylor, Duke Ellington and Wes Montgomery, all giving their all at one of the wildest Newport gigs ever. See coverage in "World of Jazz" column.



And Then, Frankie

And then it was Sunday night, and everyone knew that Frank Sinatra would be whisked in by helicopter in the nick of time. The concert began with the Oscar Peterson trio. Peterson could very well be the most proficient pianist in jazz. The artist's mastery of his instrument is amazing. During his performance there were flashes of his old Stratford Shakespearean days with the old JATP. The trio gave a lesson in what jazz is all about. It was then time for Count Basie. As for the Basie orchestra, it's all been said. The crew is a picture of professionalism, polished, poised and ready. Basie and Duke have the best bands in the business.

Sinatra, Basie Wow F. Hills

FOREST HILLS, N. Y.—A sell-out crowd of 15,000 sedately went ape Thursday, July 8, as Frank Sinatra and Count Basie opened the sixth Forest Hills Music Festival.

Not a few of the young ladies who squealed "Frankie, Frankie" in the aisles of the Paramount more than 20 years ago were on hand at the West Side Tennis Club Stadium to see and listen to their idol, now a middle-aged millionaire. There were a few high pitched squeals, but most of the women emitting them were unconsciously showing that they had forgotten much, or had a lot to learn from their teenage daughters.

Sinatra was on for 90 minutes and sang about 20 songs, including "I've Got You Under My Skin," "My Kind of

At some point during the evening someone said "There's a helicopter, here he comes." Indeed he did. A complete section of the press section had to be evacuated for those Sinatra had invited. Photographers were told that after the first 10 minutes of Frank's performance, there would be no more pictures. He had indeed arrived. When Sinatra walked on stage the roar was deafening.

And then he performed. He sang, told jokes and sang. There was "I've Got You Under My Skin," "Call Me Irresponsible," "I Wish You Love" and many more. The "Chairman's" set was ample in time, nearly an hour. But when he was through, it was all over, there wasn't any more.

Town" and "Hello, Dolly." Count Basie and his 16-piece orchestra opened the show with numbers such as "Why Not," "April In Paris" and "All of Me," and then backed up the Voice.

For Sinatra, this was his first major concert appearance in New York since 1957. He is currently in the middle of a nationwide concert tour. On July 4 he appeared at the Newport Jazz Festival and he will perform later this month in Chicago, Baltimore and Detroit.

Future performers at the Festival include Barbra Streisand and Judy Garland. One group that will *not* appear this year is the Beatles, who created a sensation last year if for no other reason than that they arrived at the stadium by helicopter. This year the group has been booked into a larger house, Shea Stadium, the home of the N. Y. Mets.

THE BEAU BRUMMELS

ARE GRATEFUL TO THE DEALERS
—MORE GRATEFUL THAN ANYONE!



I'm Terribly
Grateful for—
"LAUGH LAUGH"

Autumn #8

I'm Awfully
Grateful for—
"JUST A LITTLE"

Autumn #10

I'm
Excessively Grate-
ful for Our Album—
"INTRODUCING THE
BEAU BRUMMELS"

Autumn #103

I'm
Anticipatively
Grateful for Our
New Release—
"YOU TELL ME WHY"

Autumn #16



AND WE'RE GRATEFUL TO ABC-TV FOR LETTING US SING THEM ALL ON "SHINDIG" JULY 14!



AUTUMN RECORDS, INC., 70 DORMAN AVENUE, SAN FRANCISCO, CALIFORNIA (415) AT 2 7162

Representation: Premier Talent Associates, 200 W. 57th Street, New York, New York



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

League, only they performed their chores earlier in the show, left us sitting there to go on with proceedings and caught an earlier flight. By time we were in the middle of our return flight, they were back in London tucked in their little wooden beds (or are wooden beds "Out" with the "In Crowd" these days?). Anyway, it was just as well for Ivy League organist Ken, because he'd flown direct from Los Angeles the same day. The way he smiled at the cameras as he did was miraculous!

Anyway, you know how on boarding an aircraft you sit down, strap that safety belt around you for some strange reason, then the engines roar and you feel like turning to your fellow passenger and saying, "Actually, I think I'll go tomorrow instead." Then you're calmed by the dulcet tones of the air hostess' voice over the intercom saying, "Good evening ladies and gentlemen . . . Welcome aboard," and this you just can't resist. Well, when she said "Good evening ladies and gentlemen," we of the pop world combined in great unison to reply, "Good evening!" Have you ever heard an air hostess burst into uncontrolled laughter and forget her lines? Well, you must, and you can if you'll just find the time to fly with us one night!

Having Wild Weekends

Dave Clark told me all about the tremendous time he's having with you over there in the States, and when he told me he's off again this coming Sunday I was green with envy. So much so, that I said, "I think I'll come with you." Then I remembered that next Friday I'm off to the Coupe d'Europe du Tour de chant 1965 being held in Knokke-le-Zout, Belgium, and as a British judge, I'm allowed the privilege of sunbathing and swimming all day, and then changing into a dinner suit to work at night for a couple of hours for one lovely long week. However, I told Dave that I might well dash to California and join them there for the final week of their tour.

Now, in the immediate future, I must brush the dust from my record sets entitled "Instant French" and "Belgium Flemish" so that when the singers from Italy and Germany are offering their songs, I'll be able to understand all that's happening.

Now then, where did we leave off last week? You see, I usually keep a carbon copy of the "Lowdown" of the previous week so that I can check back to what I might have missed out on, but unfortunately, as I've missed out on what's so necessary to determine what I've missed out on, then I . . . er . . . forget it!

First, let me tell you that last night after "Top of the Pops" in Manchester, we all flew back to London feeling very jovial and . . . who's "we," you ask? We included The Hollies . . . The Dave Clark Five and self, and we might have been joined by

Dusty Springfield and The Ivy

Before I attack the aforementioned records, let's talk about ones like . . . "You've Got Your Troubles" by the Fortunes who've hit the Top 100 at 46 . . . "One More Time" by Them at No. 48 . . . "Let the Water Run Down" by P. J. Proby at No. 38 . . . "She's About a Mover" by Sir Douglass Quintet up to No. 25 . . . "Mr. Tambourine Man" by the Byrds up to No. 17 . . . "Tossing and Turning" by the Ivy League up to No. 18 . . . "Leave a Little Love" by Lulu (tremendous record) up to No. 11.

This Week's Top 10 in Britain

1. "I'M ALIVE"—The Hollies.
2. "CRYING IN THE CHAPEL"—Elvis Presley.
3. "LOOKING THROUGH THE EYES OF LOVE"—Gene Pitney.
4. "THE PRICE OF LOVE"—The Everly Brothers.
5. "COLOURS"—Donovan.
6. "GOT LOVE IF YOU WANT IT" (EP)—The Rolling Stones.
7. "THE ONE IN THE MIDDLE (EP)—Manfred Mann.
8. "HEART FULL OF SOUL"—The Yardbirds.
9. "LONG LIVE LOVE"—Sandie Shaw.
10. "TO KNOW YOU IS TO LOVE YOU"—Peter and Gordon.

So. Mountain's Stan Catron Justly Praises Firm Writers

NEW YORK—Stan Catron, General Professional Manager of South Mountain Music, reports that 1965 is shaping up as the company's best year since it was started in 1960. Catron attributes the success of the continually expanding publishing concern to a group of "the most talented writers in the business."

Among South Mountain's writers are Bobby Hart, Billy Barberis, Lou Stollman, Sal D'Amico, Billy Michel and Teddy Randazzo. This group of composers and lyricists has been responsible for several hits this year. These clicks include "Poor Boy" by the Royalettes, which was co-written by Weinstein and Randazzo. Billy Barberis joined Weinstein and Randazzo in fashioning "Have You Looked into Your Heart?," which brought Jerry Vale to the best-selling singles charts.

"Hurst So Bad," a chart item for Little Anthony & The Imperials, was clefted by Hart, Weinstein and Randazzo, and Randazzo is the composer of that group's current smash, "Take Me Back."

Currently strong South Mountain contenders are "You'd Better Go," a fast-moving platter for Derek Martin, penned by Stollman, Weinstein and Randazzo; "It's Gonna Take a Miracle," waxed by the Royalettes and written by the same trio; "Think of You," cut by Nino Tempo and

April Stevens and composed by Weinstein and D'Amico and "Around the Corner," done by the Duprees. Hart, Barberis, Weinstein and Michel combined talents to produce "Around the Corner."

Material from Indie Writers

Catron has not been adverse to acquiring material from independent writers. Two of the firm's bestselling songs of this year were written by Guy Louis: "I Can't Stop Thinking of You" and "Don't Forget I Still Love You" by Robbi Martin. Catron has also assigned lyric chores to Norman Gimbel, who created words for Michel Legrand motifs from "The Umbrellas of Cherbourg." Two of the Gimbel-Legrand efforts were "I Will Wait for You" and "Watch What Happens." Catron predicts that both will become standards.

Catron is pleased with the versatility of his veteran writers and also has high hopes for some new composers, whom he has recently signed. These include Roger Joyce, Tony May and Guy Costa. Songs by Tony May have been rendered by Little Anthony & the Imperials and Gayle Harris. Roger Joyce's "I'm Not a Runaround" is the current release by the Four Lads, and Guy Costa has a Frank D'Rone disk in the offing.

TAKING OFF !!
THOSE MAGNIFICENT MEN
IN THEIR FLYING MACHINES

Or, How I Flew From London To Paris In 25 Hours And 11 Minutes

A GREAT ALBUM



Sonny & Cher LP

BEVERLY HILLS — Due to "tremendous" demand, York-Pala Productions is rushing release of Atco recording artists Sonny and Cher's first album, it was announced today by York-Pala execs Charles Greene and Brian Stone. Album will include the duo's hit singles, "Just You" and "I Got You, Babe."

Everything points to another smash hit for

THEE MIDNITERS

on

“WHITTIER BLVD”

Chattahoochee 684

Now beyond 50,000 – ZOOMING UPWARD

COMPASS Record Data, the electronic computer wizard, proclaims “Whittier Blvd” a top selling record with a 94% chance of reaching at least top 50 nationally based on excellent information, and a 52% chance of reaching top 10 nationally based on good information.

New York Promotion

JERRY SIMON

National Promotion

GEORGE JAY

West Coast Promotion

IRWIN ZUCKER



9165 SUNSET BLVD.

213-CR 5-5021

LOS ANGELES, CALIF.

Eddie Torres
Manager for
Thee Midneters
RA 3-3919

STATION DREAMS STATION DREAMS



Bob Scott and Bill Adams of WLEE-Richmond, Va., are bouncing beach balls out to listeners these days . . . Robert W. Morgan, Roger Christian, Gary Mack, Don Steele, Dave Diamond, Sam Riddle and John Williams of KHJ-Hollywood recently appeared on sister KHJ-TV to help out with the United Cerebral Palsy Telethons . . . KRAK-Sacramento is broadcasting from new offices now and doing record-breaking business.

Johnny Canton infos that WHAM-Rochester has given away a car in their recent WHAM treasure hunt . . . And WFUN-Miami is all set to give out an amficar for surfers who want to drive their cars on land or in water.

Jack Rowzie of WWDC-Washington, D. C., distributed 250 copies of a special U. S. Marine Band-Air Force record, "Pledge of Allegiance." The copies were given out on Flag Day . . . The KHJ-Hollywood deejays are now billing themselves as "The Magnificent Seven" . . . WBRG-Lynchburg, Va., had another successful country show May 27 with Ernest Tubb, The Wilburn Brothers, Loretta Lynn and Don Helms playing.

The Faron Young show is picking up station after station. WQIK-Jacksonville, Fla. and WTUF-Mobile, Ala. are the latest to pick up the syndicated goodie . . . Pat Patterson reports that WLOB-Portland, Me. is now the area's top rated pop music station . . . WTRY-Troy, N. Y. is now giving traffic reports six times daily . . . WEBR-Buffalo, N. Y.'s Jack Eno again emceeding the city's summer series of park concerts.

Al Lynch writes that KHIP-Albuquerque, N. M. is just about to celebrate its first anniversary as all c/w and would appreciate taped greetings . . . George A. Crump, prez of WCMS-Norfolk, Va. has just acquired part ownership of the Continental professional football league . . . David C. Horowitz of WMCA-New York City is now a member of the Friar's Club.

'BOSS LOVE' means BOSS SALES



R & B

BEAT

WHERE IT'S AT

BY KAL RUDMAN

Flash: The Mad Lad, E. Rod, clues us that he and Pervis Spann have re-opened the old Club DeLisa as Club Lisa in Windy City and are featuring all star shows seven nights a week. They would appreciate their friends stopping in to visit the "Show-Place of the Mid-West" whenever in Chicago.

Rodney also alerts us that WVON is dropping its "extra record list" and will stick to the printed "soul 45" plus five instrumentals. He stated that this will insure maximum exposure for the listed records and concluded, "If they put it in the GROOVES, they can't lose!"



Kal Rudman

Round-up of records jumping: Detroit is Red Hot as "After Loving You," Della Reese, ABC, broke wide open Pop & R&B along with "The In Crowd," Ramsey Lewis, Argo, which is back-ordered and going smash with teen and adults; and big re-orders on "I'm In Your Corner," Gloria Parker, LP (which is also large in Baltimore, Miami and Chicago) . . . Both sides of the Ray Charles have broken open all over . . . "Only Those in Love," Baby Washington, Sue, hit #1 in Baltimore and is now going wild by delayed reaction in Chicago and other markets . . . "Storm Warning," Volcanos, Arctic, is following the smoking trail of Barbara Mason with sales over 10,000 in Philly, Busted Pop via WIBG and #1 R&B via WDAS . . . "Thank You John," Willie Tee, is selling large through the South; Wilson Pickett has sales power that just won't quit; and "Happy Feet Time," Montclairs, broke open pop in the Mid-West and went on WIBG.

Amy-Mala has a quiet R&B monster with "Hallelujah," Invitations, hitting top 3 in Cleveland and Detroit and going pop in Baltimore and Washington, all of which proves Bob Crewe can cut soul. The same company has a blues monster in "My Bleeding Heart," Elmore James, which is busting all over at once . . . Agent Double OO Soul, Edwin Star, Ric Tic, is not only one of the most widely played R&B records around, but it has busted large in Detroit, Cleveland (#1 in sales there); Chicago, NYC, Philly and has busted pop in Detroit (CKLW & WKNR) . . . Even though Papa Marvin Gaye has a "brand new bag," "Pretty Little Baby" is big in sales, the Miracles is Gone and the Contours and Temptations are starting Hot. LP Band: "Shake & Finger Pop," Jr. Walker . . . "Papa's Got A Brand New Bag," James Brown, King is a smash, pop & R&B . . . "It's Too Late," Arthur Prysock, is his first single hit in a long while, across the radio station board . . . Ditto for "No Pity," Jackie Wilson . . . Buzzy Willis is all smiles as the pop smash, "I Want Candy," Strangeloves, broke R&B in Newark and Brooklyn via WNJR. Joe (Apex) Martin couldn't believe it . . . "You Better Go," Derek Martin has created a New Star for Roulette. Smashing sales in NYC, etc., and universal R&B play plus WIBG, WMCA and other key pop stations who love soul . . . Garnet Mims wants to come alive all over after Philly R&B breakout. Ditto Jive 5 for U.A. which is Top 10 in NYC sales off WMCA & WWRL.

Spinners a smash. Another 4 Tops . . . Another delayed reaction smash, "One Step At a Time," Maxine Brown, now busted pop in S.F., Detroit, Atlanta, etc. . . . Lee Dorsey is Gone Pop . . . "The Loser," Skyliners, going big pop after smashing Detroit action . . . "You're Gonna Make Me Cry," O. V. Wright, is making Floyd Ray and Don Robey smile because it's heating up fast in many areas . . . "Candy," Astors, is breaking faster now pop and R&B as was predicted here way back . . . "Boss Love," Lee Rogers, D Town, making important noises like it wants to be a solid hit . . . I like "Sweet Bitter Love" side of Aretha Franklin . . . What major just blew a hit in a big "Breakout City" due to lack of stock and stations unable to get a dj copy after the one station copy wore out so they stopped playing it? You can have millions and still be a loser . . . I repeat, Miracles is a smash . . .

(Continued on page 23)

R&B Beat

(Continued from page 22)

Big Ernie Durham & LeBaron Taylor Picks on "Down By the Seashore," Kenny Gamble, on Arctic (a HOT label).

E. RODNEY JONES, WVON, CHICAGO SMASHES

Do the 45, Sharpies
Only Those In Love, Baby Washington, Sue
One Step At A Time, Maxine Brown, Wand
Agent OO Soul, Edwin Star, Ric Tic
I'll Always Love You, Spinners, Motown
The Loser, Skyliners, Jubilee

JUMPERS

DeeDee Warwick; Jerry Butler; Miracles;
"Gotta Find A Way," Harold Burrage;
"In Crowd," Ramsey Lewis; "99 plus 1,"
J. Gardner, Blue Rock; & "Let's Go Get
Stoned," Chuck Bernard on Satellite, Mad
Lad Pick: "I'm A Fool To Care," Ray
Charles.

NICKIE LEE, WAME, MIAMI

JUMPERS

For Your Love, Sam & Bill
Dear John, Johnny Thunder, Diamond
Doing Fine, DeeDee Warwick, Blue Rock
Only Those, Baby Washington, Sue

PICKS

Derek Martin; G. L. Crockett; Dolores Lynn;
& Rufus Thomas

ED TEAMER, WYLD, NEW ORLEANS

JUMPERS

Sharpies; Walter Jackson; G. L. Crockett;
& Rufus Thomas PICKS
You Better Go, Derek Martin, Roulette
That Goes To Show You, Garnet Mims, U.A.
I'm In Your Corner, Gloria Parker, LLP
Soul of My Man, Tarheel Slim & Lil Ann
JERRY THOMAS, KNOK, FT. WORTH

IN TOP 15

Arkansas, Jimmy McCracklin, Imperial
Thank You John, Willie Tee, Atlantic
Southern Country Boy, Carter Bros., Jewel
Sound

My Bleeding Heart, Elinore James, Sphere
JUMPERS

Love Me Now, Brook Benton, Mercury
Gonna Make Me Cry, O. V. Wright, Back
Beat

March, Shirelles, Scepter
Just Because, Jo Ann & Troy, Atlantic
I'll Always Love You, Spinners, Motown

PICKS

Shop Around, Mad Lads, Stax
Willy Nilly, Rufus Thomas, Stax
99 plus 1, J. Gardner, Blue Rock
After Loving You, Della Reese, ABC
BOB KING, WOOK-TV & RADIO, WASH.

TOP 15, REQUESTS

Candy, Astors, Stax
Ride Your Pony, Lee Dorsey, Amy
Midnight Hour, Wilson Pickett, Atlantic
Only Those, Baby Washington, Sue

JUMPERS

Dear John, Johnny Thunder, Diamond
Storm Warning, Volcanoes, Arctic
Pretty Little Baby, Marvin Gaye, Tamla
You Succeeded, Sandra Phillips, Broadway
Doing Fine, DeeDee Warwick, Blue Rock
I'll Always Love You, Spinners, Motown
Willy Nilly, Rufus Thomas, Stax

AL BELL, WUST, WASHINGTON

JUMPERS

One Monkey, Joe Tex, Dial
You're Gonna Make Me Cry, O. V. Wright,
B. B.

I'll Always Love You, Spinners, Motown
Love Me Now, Brook Benton, Mercury
You Better Go, Derek Martin, Roulette
That Goes To Show You, Garnet Mims, U.A.
Same Old Feeling, Jo Ann & Troy, Atlantic
It's Too Late, Arthur Prysock, Old Town
Tracks of My Tears, Miracles, Tamla

LARRY DEAN & AL JEFFERSON & CHOP CHOP, WVIN, BALTIMORE

JUMPERS

Tell It Like It Is, Dolores Lynn, Junior
I'm In Your Corner, Gloria Parker, LLP
Gonna Take A Miracle, Royalettes, MGM
You Better Go, Derek Martin, Roulette
Agent OO Soul, Edwin Star, Ric Tic
Hallelujah, Invitations, Dyno Voice
The Loser, Skyliners, Jubilee
It's Too Late, Arthur Prysock, Old Town
Love Me Now, Brook Benton, Mercury
Give A Little Bit, Sonny Stiles, Joy

KEN HAWKINS & WILL RUDD, WJMO, CLEVELAND

JUMPERS

More, Jean DuShon, Chess
Midnight Hour, Wilson Pickett, Atlantic
(Smash)
Hallelujah, Invitations, Dyno Voice (Hit)
Papa's Got A New Bag, James Brown, King
Agent OO Soul, Edwin Star, Ric Tic
(#1 in sales)

Dear John, Johnny Thunder, Diamond
Only Those, Baby Washington, Sue
99 plus 1, J. Gardner, Blue Rock
Will Break: Marsha Gee on Uptown
KEN REETH & PORKY CHEDWICK,
WAMO, PITTSBURGH

TOP 10

He's A Lover, Mary Wells, 20th Fox
Found I've Lost, Impressions, ABC
(HOT LIP TIP—Detroit etc.)
Midnight Hour, Wilson Pickett, Atlantic
Happy Feet Time, Montclairs, Sunburst
You Better Go, Derek Martin, Roulette

PLAY-1157

Evil One, Sandhires, ABC
Do the 45, Sharpies, Onerful
Kiss On Searchin, Candy & Kisses, Scepter
Willy Nilly, Rufus Thomas, Stax
The Whoa Pee, Joe Simon, VeeJay

Gonna Take A Miracle, Royalettes, MGM
I'm Losing You, Aretha Franklin, Columbia
Can't Stand To See You Cry, Jerry Butler,
VeeJay

Heartbreaking Truth, Don & Juan, Mala
RUBEN HUGHES, WMOZ, MOBILE
PICKS

Willy Nilly, Rufus Thomas, Stax
I'm A Fool, Ray Charles, ABC
Found I've Lost, Impressions, ABC
Thank You John, Willie Tee, Atlantic
You Oughta See My Baby
Jimmy Washington, BackBeat
Gonna Make Me Cry, O. V. Wright,
(Large sales).

EKNIE DURHAM, WJLB, DETROIT

TOP 15

The Loser, Skyliners, Jubilee
Happy Feet Time, Montclairs, Sunburst
Hallelujah, Invitations, Dyno Voice
Boss Love, Lee Rogers, D Town
Agent OO Soul, Edwin Star, Ric Tic
In Crowd, Ramsey Lewis, Argo
Word Game, Benny Spellman, Atlantic
Pretty Little Baby, Marvin Gaye, Tamla
I'm In Your Corner, Gloria Parker, LLP
Candy, Astors, Stax

JUMPERS

After Lovina You, Del'a Reese, ABC
It's Love, Theresa Lindsay, Correc-Tone
Tracks of My Tears, Miracles, Tamla
Midnight Hour, Wilson Pickett, Atlantic
Stop, Carla Thomas, Atlantic

PICKS

Come Back Baby, Nella Dodds, Scepter
Little Girl, Z. Z. Hill, Kent
Good Good Time, Orchids, Roulette
I Wanna Be Loved, Enchanters, W.B.

LEBARON TAYLOR, WCHB, DETROIT

JUMPERS

I'm A Fool, Ray Charles, ABC
Peer Boy, Tony Clark, Chess
Hide & Seek, Lillian Dupree, D Town
Papa's Got A Brand New Bag, James Brown,
King

I'll Always Love You, Spinners, Motown

PICKS

Down By the Seashore, Kenny Gamble,
Arctic
Whv Do You Want To Let Me Go,
Marv Johnson (Feels it's a hit.)

Willy Nilly, Rufus Thomas, Stax
Ought To See My Baby, Jimmy Washington,
O. V. Wright, Baby Washington,
Joy Leonard (Sleazy) O-Tons
"Where Were You," Ernie Andrews,
Capitol, Aretha & J. Barnes
HERB CAMPBELL, KSOL, SAN FRANCISCO

PICKS & PLAY

Agent Double OO Soul, Edwin Star, Ric Tic
Bad Boy's Coming Home, Gloria Jones,
Champion

The Loser, Skyliners, Jubilee
It's Too Late, Arthur Prysock, Old Town
Keep On Searchin, Candy & Kisses, Scepter
He's A Lover, Mary Wells, 20th Fox
One Step, Maxine Brown, Wand

BURKE JOHNSON, WAOK, ATLANTIC

TOP 15

Brook Benton; Jackie Wilson, Marvin Gaye;
Maxine Brown

TOP REQUESTS (Phone)

Carla Thomas; Willie Tee; "Keep Him,"
Barbara Mason, O. V. Wright

BIG PLAY

James Brown; Miracles; J. Butler; Skyliners;
R. Washington; Royalettes; Orlons; Sillm
& Ann; R. Thomas; R. Lewis; J. Gardner;
Derek Martin; Vontastics; Garnet Mims;
Edwin Star; DeeDee Warwick; Booker T.
TOMMY YOUNG, KAPE, SAN ANTONIO

PLAY

Jimmy Washington; Al TNT Bragg; Maxine
Brown; Marv Johnson
LARRY HARGROVE, WORD, FT. LAUDERDALE

PLAY

Jerry Butler; Joe Simon; O. V. Wright;
Roscoe Shelton; Garnet Mims; Dolores
Lynn; Jo Ann & Troy; Tony Clark
BILL TERRELL, WJIA, MEMPHIS

PICKS

Sharnees; J. Gardner; Derek Martin; Rufus
Thomas (Already busted and it's hard to
break his records in Memphis because
he's like always THERE at WDAO);
Edwin Star; Della Reese; "Shake &
Finner-Pon," Jr. Walker LP out
BEN TIPTON, KBYE OKLAHOMA CITY

PLAY

Edwin Star; Maxine Brown; Baby Washin-
gton; Jo Ann & Troy; DeeDee Warwick;
Lee Rogers; Tarheel Slim; James Brown
ED WRIGHT, WABO, CLEVELAND

TOP SELLERS

Invitations (#1); Jean DuShon; Carter Bros.;
Joe Simon; Astors; Spinners; Jimmy
McCracklin; Edwin Star; James Brown;
Wilson Pickett; DeeDee Warwick; Arthur
Prysock; Maxine Brown; Miracles; Marvin
Gaye; Jerry Butler; Temptations; Ramsey
Lewis. PLAY: Kenny Gamble; Contours.
BREAFOUIT; Marsha Gee on Uptown.
GEORGIE WOODS & JIMMY BISHOP,
WDAS, PHILA.

Smash: Storm Warning, Volcanoes (Over
10,000 R&B & Pop); Miracles.

Picks: Temptations; Showmen; Rufus Thomas;
"Down By the Seashore, Kenny Gamble.

Colpix Tails 'Tiger'

HOLLYWOOD—Colpix Records has firmed deal with Pontiac Motor Division of General Motors to take advantage of auto company's highly successful "tiger" ad campaign promoting sales of its GTO sports car to push diskery's current single, "Geeto Tiger" by the Tigers.

Already a break-out in several areas, disk will be further promoted by contest now being set up through deejays in major markets, with Pontiac dealers throughout the country awarding GTO prizes. According to Ray Lawrence, National Sales and Promo Manager for Colpix, Pontiac Dealers across country are cooperating fully on the contest to give the biscuit maximum exposure.

Mainline Takes Halmor Assets

CLEVELAND, OHIO—Mainline Cleveland, Inc., has taken over the assets of Halmor Distributing, this city, as of June 24, William Shipley, Mainline President told Record World recently.

"Our concept has always been a complete service distributor," Shipley added. "We've completed the cycle by entering this phase of the business. The Halmor accounts will, of course, continue to be serviced."

DJ Changes

DON JANUARY

To: KOL-Seattle
From: KUMA-Pendleton, Ore.
Deejay

TOMMY VANCE

To: KOL-Seattle
From: London, England
Deejay

JOHNNY HOLIDAY

To: KOL-Seattle
From: KPUJ - Bellingham,
Wash.
Deejay

RHETT HAMILTON WALKER

To: KOL-Seattle
From: KMAK-Fresno, Calif.

SANDY SILER

To: KOL-Seattle
Record Librarian

TEXAS BILL STRENGTH

Upped at: KTCR-Minneapolis,
Minn.
Music Director



1. I CAN'T HELP MYSELF
4 Tops—Mowtown 1076
2. TONIGHT'S THE NIGHT
Solomon Burke—Atlantic 8816
3. OO WEE BABY I LOVE YOU
Fred Hughes—Vee Jay 684
4. I'VE BEEN LOVING YOU TOO LONG
Otis Redding—Volt 126
5. YES I'M READY
Barbara Mason—Arctic 105
6. SITTING IN THE PARK
Billy Start—Checker 1932
7. RIDE YOUR PONY
Lee Dosey—Amy 927
8. WHO'S CHEATIN' WHO
Little Milton—Checker 1113
9. MEETIN' OVER YONDER
Impressions—ABC Paramount 10670
10. I'LL KEEP HOLDING ON
Marvelettes—Tamla 54116
11. I CAN'T WORK NO LONGER
Billy Butler—Okeh 7221
12. TEMPTATION'S 'BOUT TO GET ME
Knight Bros.—Checker 1107
13. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289
14. STOP, LOOK WHAT YOU'RE DOING
Carla Thomas—Stax 172
15. NOTHING CAN STOP ME
Gene Chandler—Constellation 149
16. NO PITY
Jackie Wilson—Brunswick 55280
17. HALLELUJAH
Invitations—Dynavoice 206
18. ONLY THOSE IN LOVE
Baby Washington—Sue 129
19. CANDY
Astors—Stax 170
20. ONE STEP AT A TIME
Maxine Brown—Wand 185
21. I'LL ALWAYS LOVE YOU
Spinners—Motown 1078
22. IT'S A MAN DOWN THERE
G. L. Crockett—4 Brothers 445
23. PRETTY LITTLE BABY
Marvin Gaye—Tamla 54117
24. ALIMONY
Tommy Tucker—Checker 1112
25. SOUTHERN COUNTRY BOY
Carter Bros.—Jewel 745
26. YOU'LL MISS ME WHEN I'M GONE
Fontella Bass & Bobby McClure—
Checker 1111
27. HOLD ON BABY
Sam Hawkins—Blue Cat 112
28. ONE MONKEY DON'T STOP NO SHOW
Joe Tex—Dial 4011
29. IT'S TOO LATE, BABY, TOO LATE
Arthur Prysock—Old Town 1183
30. YOU BETTER GO
Derek Martin—Roulette 4631
31. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
32. DO THE 45
Sharpies—Wonderful 4835
33. HAPPY FEET TIME
Montclairs—Sunburst 106
34. AGENT DOUBLE O SOUL
Edwin Starr—Ric Tic 103
35. THE LOSER
Skyliners—Jubilee 5506
36. TRACKS OF MY TEARS
Miracles—Tamla 54118
37. STORM WARNING
Volcanoes—Arctic
38. BOSS LOVE
Lee Rogers—D-Town 1050
39. HE'S A LOVER
Mary Wells—20th Century Fox 590
40. THANK YOU JOHN
Willie Tee—Atco 2287

NY, LA NARAS Elect Governors

Both the Los Angeles and New York chapters of NARAS have named new boards of governors.

Pete King, President of Los Angeles NARAS, announces that chapter voting members have elected 12 new governors and re-elected nine others to two-year terms on the Board of Governors.

New governors are Laurindo Almeida, Perry Botkin, Jr., Bill Brown, Lou Busch, Bobby Darin, Barry DeVorzon, Robert Florence, John Green, Mickey Katz, Stan Kenton, George Osaki and Ralph Valentin.

Re-elected are Clark Burroughs, Red Callender, Stan Cornyn, Hugh Davies, June Foray, Jimmie Haskell, Bronislaw Kaper, Dave Pell and Neely Plumb.

King stated that the governors-elect will meet Tuesday, July 13, with an equal number of incumbents, and will then elect new chapter officers.

And in New York . . .

Ten new (and not-so-new) NARAS members were elected and 10 reigning governors were

reelected to the Record academy's New York Board of Governors, according to the final tabulations of this year's membership vote.

Tabbed as new governors for the next two-year period were Ernie Altschuler, George Avakian, Ray Charles (the vocal group leader), Joe Csida, John Hammond, Is Horowitz, Acy Lehman, Peter Matz, Brad McCuen and Marion McPartland. Avakian, Csida, Horowitz and Lehman had been serving as officers; Charles and Hammond had served as governors several years ago.

Re-elected to serve again as governors were Dom Cerulli, Tom Dowd, Milt Gabler, Joe Harnell, Quincy Jones, Carolyn Leigh, Father Norman O'Connor, Aaron Schroeder, Steve Sholes and Billy Taylor, who's also the current 1st Vice-President.

The first meeting of the new Board will be held Wednesday, July 14, at which time it will elect a new president to succeed outgoing Prexy George Avakian, as well as other new officers.

Hondell Le Mire Re-joins Group

NEW YORK—The Hondells this week bared a hitherto well-kept industry secret.

The Mercury artists once again number four members following an interval of several months during which Jerry Le Mire, their second guitar accompanist, was sidelined due to injuries received in an automobile accident during their 1964 Christmas tour of personal appearances.

News of the mishap was withheld pending doctors' findings. At first, Le Mire continued appearing with the group, but during February's Shindig tour recurrent severe back pains necessitated his leaving for a prolonged convalescence.

Since he did not sing and his activity with the group was primarily instrumental accom-

paniment, the basic sound of the Hondells was not altered. Nevertheless, many threatening moments plagued the group since, contractually, they were committed to produce four members on stage. Several bookers and promoters balked until hearing the details of the near tragedy.

Now fully recovered, Le Mire once again has joined drummer Wayne Edwards, Randy Thomas who plays organ and piano and doubles on drums, and Ritchie Burns, leader and originator of the group.

In addition to their currently hot Mercury single, "Sea of Love," the Hondells are extremely active with a full schedule of personal appearances in the Los Angeles area during the Summer, plus appearances on Dick Clark's new TV outing, "Where the Action Is." They also will be heard singing the title song in Columbia Picture's "Winter A Go Go" starring Bill Stacy.

While in New York last week with their personal manager, Clancy Grass, the boys completed studio sessions for a 13-week saturation radio ad campaign for Pepsi Cola prior to their return to California.

Gaytan Distrib

Gaytan Records, whose initial release is "Paraguas" by Elvulina, has set Olympia Distributors to handle the line in the New York area.



COAST CAPERS



Good News Or Bad?

BY TED RANDAL

HOLLYWOOD—The question has often come up regarding the actual value of news on a popular music station. Where should the news be placed? How long should it be? How many stories should be covered in one news cast? How many phone reports should be included in each broadcast? How important is the mobile unit? In what depth should local news be covered? How large should the average news department be? Is re-write absolutely necessary? How much production should be included (teletype sounds, etc.)? What about sports?

Questions like these go on and on, and I could use all the space in this and several more columns giving you answers. I think it more important, however, to state that the depth of news coverage required by a station is dependent upon two factors: 1) the size of the market; and 2) the strength of your competition. Many stations have attained the top position in their markets with no news departments, and they did so in competition with stations that had sizable news staffs. In these cases, their news amounted to "rip and read" by the disk jockeys.



Ted Randal

A quick assessment of the situation might lead one to assume that the value of news is negligible, but that isn't the case. You should be aware that in the above situations the stations did acquire strong news departments after they acquired the top ratings in order to strengthen their positions at the top. Also, they had beaten their competition because their over-all sound was better. It is obvious that if these stations had had large news departments initially, their jobs would have been that much easier.

So how important is news? *Very important!* It has been found that a good news department can increase a station's ratings by about 20%. Any programming tool that can boost ratings that much is very valuable, but it must be remembered that news can only be as good as the format that surrounds it.

* * *

I thought I was busy until I took a careful look at Sam Riddle's schedule. He not only hosts his own daily teevee dance show (9th Street West), weekly syndicated "Hollywood A Go-Go" and nightly nine-to-midnight radio show, he's also just returned from Hawaii where he hosted the filming of "Aloha A Go-Go," to be aired locally July 14. The tropical spectacular is loaded with stars such as Gene Pitney, Ray Peterson, Jackie and Gayle, Jerry Naylor and the Crickets, the Challengers and the Wellingtons.

As if that weren't enough, Sam also hosted the big three-day TV teen pop music festival last week end at the Hollywood Palladium. That one had more stars in it than this page will hold, but a few of the best known were James Darren, Bobby Vee, Sonny and Cher, Chuck Berry, Eddie Hodges and Randy Boone.

Rod McKuen, whose many talents make him one of the most versatile stars in Holly-

wood, showed off his singing ability on some of the local video dance shows . . . The Lettermen usually take a month off at this time of the year, but they interrupted their annual vacation with a one-night working break at the dedication ceremonies for Capitol Records' new disk pressing plant in Jacksonville, Ill. last week . . . The Bobby Fuller Four, whose Mustang hit "Let Her Dance" is in the Top 10 in L.A., are cramming some guest TV shots into their hurried activities.

Molly Bee is excited about her first album for MGM, "It's Great, It's Molly Bee" . . . Barbara McNair opened at the Flamingo in Las Vegas last week. She'll be there for four weeks and then head for another booking date in Lake Tahoe . . . Look out for a new group called the Turtles. They're not slow-moving, and neither is their record "It Ain't Me Babe," fast becoming one of the biggest hits in Glitter City. The name of the label? White Whale, of course.

Chartbound



WINE

Mel Tillis

S-155

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Johnny Nash Prexy Of New Joda Label

NEW YORK — Joda Enterprises has announced formation of Joda Records, with vocalist Johnny Nash as President of the new label, and Danny Sims, former prexy of Hemisphere Attractions, a New York booking agency, as Vice President and Margaret Nash Secretary-Treasurer.

Label plans a full and diversified schedule of singles and LP releases. Nash, formerly with ABC-Paramount and Chess-Argo, will be recording for the new label and also arranged and produced the label's first single release, Sam & Bill's recording of the old Ed Townsend hit, "For Your Love."

A full roster of artists has been signed with an August release scheduled by Nash, and future releases are due by Gloria Fowles, Ginny Dean and Jerry Roberts. A complete network of national distribution has been arranged for the label including Beta Distributors in New York, Chips in Philadelphia, Music Merchants in Detroit and Record Merchants in Los Angeles.

Joda Enterprises, the parent company, has just arranged for a 12-month contract for Nash to M.C. a major network TV show set for fall airing. They have also announced that he has been invited by Martin Luther King to appear at the Southern Christian Leadership Conference benefit performance at the Forest Hills Festival Aug. 28.

Roulette Prices

NEW YORK — Phil Picone, Roulette's Director of Sales, announces that in compliance with the repeal of the federal excise tax, label prices have been adjusted as follows: singles, 94 cents (formerly 98); mono LPs, \$3.79 (formerly \$3.98); and stereo LPs, \$4.79 (formerly \$4.98).

New Apt Artists

HOLLYWOOD — Steve Clark, A & R Director for Apt Records, has signed his first West Coast artists under his new exclusive producing pact with ABC-Paramount.

They are the new vocal group, P., J. & P., Ltd., young trio currently at Beverly Hills' Ye Little Club. The three artists, who sing folk, ballads, comedy material and rock and roll, were discovered by manager Ward Ellis while auditioning talent as producer of the "Shindig" tours.

Caiola Goes James Bond In New UA LP Package

Private Eyes Galore From Guitar Master

BY DOUG McCLELLAND

NEW YORK — Practically everyone in every media of entertainment is "going James Bond," so it was only a matter of time before United Artists Records' Al Caiola and his guitar did the same.

Known of late for his lush and/or romantic waxings, Caiola this week switches to the popular way-out adventure motif with the release of an LP package titled, "Sounds for Spies and Private Eyes." Just back from a week's promotion tour of five cities on behalf of his latest single, "The Glory Guys" b/w "Forget Domani," plus the film "Glory Guys" and his new album, the busy guitar master relaxed long enough to talk about the LP (he does about five albums a year).

"The idea came from Mike Stewart, Leroy Holmes, the forces at United Artists," Caiola explained. "A while back when I was readying the 'Guitars for Lovers' album—it was the day before we were to record it, actually — Mike Stewart asked that we do a 'Music to Read James Bond By' album, too. Which we did, mostly utilizing things we had already cut. The good reception this got made us realize that there was a demand for a more ambitious package. So . . . 'Sounds for Spies and Private Eyes.'"

Choice Selections

Included with such film and TV selections as "The Third Man," "Secret Agent," "The Man from Uncle," "The Fugitive" and "Man of Mystery" are several original compositions of the private eye persuasion. George Roumanis has penned the provocative "Bronze Doll" for the album (and it's a likely single bet), all about a detective's secretary, as well as "The Eye in Flat 5." And Leroy Holmes wrote "Underwater Agent" for Caiola.

And, Caiola, always a man with a keen sense of timing, said he has included "Quiet Thing" from Broadway's "Flora, the Red Menace," "the kind of melodic type piece I had been doing and a respite from all the new album's action."

Al's impact on the guitar world is such that one of the major instrumental companies has issued a Caiola Model Guitar; and, based on his album,

"The Solid Gold Guitar," the same company, Epiphone, Inc., will soon introduce the Caiola Solid Gold Guitar. Caiola also is working on "The Solid Gold Guitar Encyclopedia," a folio with all the arrangements eminently playable for practically anyone, he averred. He has been doing commercials for radio and TV, too.

Aspires to Colleges

Although not too active on the concert stage as yet, Caiola is anxious to step up his activities in this area. He is particularly interested in working the college circuit, and there is a chance of a Japanese and South American tour in the near future.

Meanwhile Caiola goes on writing, arranging, conducting, recording—and, whenever possible, taking to the water in his 34 foot Hatteras fibre-glass boat, cruising around the Eastern seaboard.

His favorite album? "Well, the new one excites me," he said. "But I had a lot of satisfaction from 'Guitars! Guitars! Guitars!' And so has the listening public, especially when the guitars were Al Caiola's."

'Glory' Campaign

A far-reaching music campaign has been launched for "The Glory Guys" which will introduce the film to a cross-section of radio listeners four to six weeks prior to the picture's openings, it was announced by Murray Deutch, United Artists Music Companies Exec VP.

In addition to the soundtrack album composed and conducted by Riz Ortolani and distributed by United Artists Records, the western will also be backed by a single instrumental of the title theme by Al Caiola, also on UA, plus a single vocal version of the same song by Frankie Laine on Capitol.



Al Caiola
& His Solid Gold Guitar

**WATCH
THE
CHARTS
ERUPT!**

**"STORM
WARNING"
THE VOLCANOS**

ARCTIC 106

JAMIE/GUYDEN DIST. CORP.
Philadelphia 23, Pa.



Aussie Action

BY PETER P. SMITH



Peter P. Smith

The Denvermen, Sydney beat group, revive the Everly Brothers' years-back success "Bird Dog" on their new RCA single.

Top local chart entries include the Easybeats' "She's So Fine," 15-year-old Lynne Randall's up-tempo dinking of Gershwin's "Summertime" and another Gershwin slice, "It Aint Necessarily So," waxed by Normie Rowe. "Pride" recorded by Ray Brown and the Whispers is a national hit; so, too, is a revival of "My Prayer" by Digger Revell.

Much improved in past years is the average of local Aussie disks on charts as compared with those produced in England and America. For instance, top 40 chart on Sydney station 2UE last week showed British-produced hits head the list with 21 representatives, Australia is next with 10 and American disks last but not least with nine on the chart. I use the phrase "last but not least" because although States-side entries are down for the first time in years, the number of American singles being made available for actual sale has increased greatly.

Well known for his club appearances in Las Vegas, Lucky Starr quit his starring role in the nationwide satirical TVer, "The Mavis Bramston Show," to concentrate on club and hotel appearances here before returning for further work in Nevada.

Sydney-sider Johnny Rebb has a real smash with his own composition and recording, "Hey Now Baby," in Japan where several cover versions are available.

Sydney team, the Atlantics, are also doing well overseas via their initial Aussie success, "Bombora," which is big in Italy, while their new CBS label single, "Goldfinger," is taking off here.

'Go' Records Makes a Go

Things are buzzing in the industry over the fantastic success of the new Astor affiliate in Melbourne, "Go" Records. The label has been assisted greatly by the national acceptance of Laurie and Bobbie, and rock crew the Henchmen. The Rondell's, a local group who backed Laurie and Bobbie on their initial success, have made a single on their own and L & B themselves have just issued a new record. Undoubtedly the label's click is because its name comes from the popular Melbourne-based television show of the same name and because much of the talent appearing on the program also records on the label.

Result is much publicity for each new disk release, publicity which should increase greatly as the show is screened all over Australia from this week.

Recent Jack Benny tele show here spotlighted the talents of folk trio Peter, Paul and Mary, due here for concerts in September and currently riding high with "When The Ship Comes In" on Warner Bros. Britain's "It's Not Unusual" star Tom Jones heads Australia-way about the same time.

Leslie Uggams' nation-wide appearances are causing much interest here. The beautiful singer is certain to renew her friendship with local thrush Diana Trask who, like Miss Uggams, rose to fame via the Mitch Miller singalong. Miss Uggams will star on the Dean Martin TV show when she returns.

"In my opinion Sharon Black is star material," writes Hal Mooney, A & R director of Mercury Records. "I have every hope that at least one of the four sides she did in New York will create enough excitement about her to warrant another session."

Hal made this prediction as Sharon left to return to Sydney after a six weeks stay in New York. As reported recently in this column, Miss Black gained a recording contract and an overseas trip when she won the "Starflight" talent quest held on the nationwide teen TVer "Bandstand."

Capitol Promo



"Fun for Summer Days—and Summer Nights" is the theme for Capitol's month (July)-long teen album promotion. On display with some of the merchandising tools that will be supporting the LPs are the albums involved in the promotion.

Stage Review

Bernstein Songs Get An Evening

NEW YORK—Leonard Bernstein, who, when you think about it, has written very little for the musical stage, but has made what he's written count, is now getting a retrospective of sorts at the Theater De Lys.

Billed as a unique entertainment (and from what the eye can see and ear can hear, unique only because the music is exclusively by Bernstein just as the current Cole Porter review would seem to qualify as unique by presenting exclusively Cole Porter tunes), the show is divided into two parts. The first weaves familiar Bernstein tunes into a narrative purporting to evoke the composer's arrival and early success in New York. The second laces "West Side Story," "Candide" and "Trouble in Tahiti" music into a bitter view of New York life, especially marital problems.

The 27 numbers, selected and directed by Will Holt, are sung singly, doubly and triply by Don Francks, Trude Adams and Micki Grant, who do their job with differing degrees of success. Francks is a dynamic and versatile performer, who always seems to know what he wants to do with a song and what he wants to do is always different and interesting.

Miss Adams and Miss Grant sometimes ran into difficulty with the comedy in the num-

Congratulations!



Erroll Garner, left, celebrated his birthday during recent Village Gate, N.Y., engagement and on hand to congratulate Garner were Record World's Bob Austin and SESAC's Bob Thompson.

bers and—Miss Grant especially—with the intricacies of some of the Bernstein melodic lines. But their kinks might have been due to lack of rehearsal, which the show suffered at opening.

The upshot is that the bulk of the Bernstein work heard together is impressive, but sometimes too familiar (in these "West Side Story"—happy days) and not performed with enough invention to offer continuous diversion. Also, although good to have around, the "Candide" and "Trouble in Tahiti" numbers—at least out of context—seem terribly coy.

This is an evening in which the importance of the lyricist is apparent and even instructive. Words to the songs were supplied by Betty Comden and Adolph Green (the simplicity of "New York, New York," the tenderness of "A Quiet Girl" and the poignant heartbreak of "Some Other Time"); Stephen Sondheim (the expectancy of "Something's Coming" and the grit of "Gee, Officer Krupke"); Richard Wilbur (the mockery of "Glitter and Be Gay" and the cynicism of "What's the Use"); and Bernstein himself (the joyful and jazzy "Morning Sun").

There's probability that Columbia will be recording the show, and collectors will most likely find the gathering a boon.

The evening itself, if not constantly fresh, certainly has much to offer and delight.

—Dave Finkle



TOP R&B—5 YEARS AGO JULY 18, 1960

1. **ROCKIN' GOOD WAY**
B. Benton & D. Washington—Mercury
2. **ALLEY OOP**
Argyles—Lute
3. **THERE'S SOMETHING ON MY MIND**
B. Marchand—Fire
4. **THIS BITTER EARTH**
D. Washington—Mercury
5. **ALL I COULD DO IS CRY**
E. James—Argo
6. **STICKS & STONES**
R. Charles—ABC-Paramount
7. **HEARTBREAK**
J. Thomas—ABC-Paramount
8. **TROUBLE IN PARADISE**
Crests—Coed
9. **LONELY WINDS**
Drifters—Atlantic
10. **FINGER POPPIN' TIME**
H. Ballard—King

TOP POP—5 YEARS AGO JULY 18, 1960

1. **I'M SORRY**
B. Lee—Decca
2. **ALLEY OOP**
Argyles—Lute
3. **ONLY THE LONELY**
R. Orbison—Monument
4. **ITSY BITSY POLKA DOT BIKINI**
B. Hyland—Kapp
5. **EVERYBODY'S SOMEBODY'S FOOL**
C. Francis—MGM
6. **MULESKINNER BLUES**
Fendermen—Soma
7. **PLEASE HELP ME, I'M FALLING**
H. Locklin—RCA Victor
8. **BECAUSE THEY'RE YOUNG**
D. Eddy—Jamie
9. **JOSEPHINE**
B. Black—Hi
10. **TELL LAURA I LOVE HER**
R. Peterson—RCA Victor

Big 3 Inks 2; Pushes 'Zorba'

The songwriting team of Bennie Benjamin and Sol Marcus has signed with Big 3 Music Corporation.

Arnold Maxin, Executive Veep of the Big 3, set the deal which calls for the Benjamin-Marcus team to create pop material and to handle writing assignments for the pubbery's film and television music. Benjamin and Marcus are also expected to be active in the production of records.

Big 3 also is swinging with global exploitation of music from the Mikis Theodorakis score of the 20th Century Fox film, "Zorba the Greek." In the U.S., the pubbery is promoting play of the soundtrack album and "Theme From Zorba The Greek" recorded by Leroy Holmes (UA), Claus Ogerman (RCA), Enoch Light (Command), Richard Hayman and Theodorakis (20th Century Fox).

On the international side, Big 3 overseas affiliates are continuing their drive which has netted some 20 disk re-

Capitol Int'l Re-alignment

HOLLYWOOD — Lloyd W. Dunn, Vice-President, International, Capitol Records, Inc., announces that Bill Mikels, Director, International Division, CRI, was resigning to accept the position of Director of the International Division of Schick Razor Company.

Dunn also announced the following personnel changes:

Richard J. Rising, International Marketing Manager, CRI, has been appointed Director of Sales, International Division, CRI. Mr. Rising will return from Paris, where he has been for the past two years, to assume his new assignment in the fall.

Arthur D. Duncan, Administrative Director of the International Division, has been appointed Director of Administration, International Division.

Shooting Star



Art Talmadge, President of Musicor Records, presents the "Shooting Star" award from the London Press Exchange to Gene Pitney for his hit record of "Looking Through the Eyes of Love," just released in the States. Tune recently shot to No. 1 in England.

leases of the three major tunes from "Zorba." International activity has paid off with the main theme and "Zorba's Dance" topping French and Belgium charts and moving up on the Dutch pop list. Big 3 plans to extend its "Zorba" campaign as the flick opens in other overseas areas.

The publishing firm is also engaged in exploitation of music from two other Fox films: "Those Magnificent Men in Their Flying Machines" and "Von Ryan's Express." Big 3 is plugging "Magnificent Men" title song with recordings by the Village Stompers (Epic), Arthur Godfrey (Admiral) and Ron Goodwin (Fox) and "Von Ryan March" recorded by the Gallants (Capitol), Enoch Light (Command) and Ray Ellis on 20th.

Spotlights

Frankie Avalon has been pacted to a 10-day engagement at the Tare Supper Club, White Rock, British Columbia, starting Oct. 14 . . . The Standells are set for a Japanese concert tour in the fall . . . Meanwhile, Brenda Lee returns from a three-week Japanese tour this week and gets right to work on mid-west dates through August.

Nancy Ames will be guesting on the Jimmy Dean show in the fall . . . Harry Douglass and the Deep River Boys set to tape the Clay Cole show (WPIX-NY) on July 19 . . . Ruby Wright currently touring the midwest with the Johnny Wright and Kitty Wells show . . . Folksinger Bob Gibson will head the bill at New York's Cafe Au Go Go for three weeks starting July 13.

Herb Alpert and the Tijuana Brass have been signed to appear at the Hollywood Bowl Sept. 11 . . . Vickie Carroll back from a successful South American singing tour . . . Roland Kirk into the Five Spot (N.Y.) for four weeks, starting July 6 . . . The Temptations play a one-nighter at the Municipal Auditorium, St. Paul, Minn., July 12 . . . The Motortown Revue, including Martha & The Vandellas, Brenda Holloway, the Contours, the Spinners, Stevie Wonder, the Velvelettes, Funnyman and Bill Murry and the Choker Campbell Band, are making a one-week appearance at New York's Apollo Theatre.

Brenda Lee plays the Steel Pier, Atlantic City, July 23 . . . Herb Alpert and the Tijuana Brass play Dallas and Shreveport July 20-21 . . . Cal Tjader will wax an album with boyhood schoolmate Merv Griffin in September . . . Roger Miller does TV's "Hollywood Palace" Sept. 11 . . . The Deep River Boys, just signed with Michelle Records, have finished their Canadian tour . . . The Highwaymen play the Al Hirt TVer July 8, the Shadows in Virginia Beach July 12 and then Washington's Celar Door for 10 days beginning July 26 . . . Dick Clark guests on the currently shooting "Ben Casey" segment, "Then I and You, and All of Us Fell Down."

Xavier Cugat and Charo headline at the Latin Quarter for four weeks starting July 7 . . . Pearl Bailey is set for a "Jimmy Dean Show" next season . . . Albert B. Grossman, manager of Peter, Paul and Mary, reports that the first four concerts in their current two-week tour have grossed more than \$83,000 . . . The Temptations will be among the performers in for a seven-day run at the Brooklyn Fox July 14-20 . . . The Four Tops are the featured attraction at the Regal Theater, Chicago, July 9-18.

The Supremes start their three-weeker at the Copa July 29 . . . Cy Coleman was feted by Capitol Records last week at New York's Rainbow Grill in honor of his sound track LP, "The Art of Love." Cy and trio also performed.

(Continued on page 30)

All - Purpose Majari Company Formed

WILMINGTON, DELAWARE —The Majari Company, which will engage in artist management, include a record company and a publishing company, was formed here last week.

Paul R. Riley, General Manager, said: "We believe too many outfits have had good artists, good distribution, good promotion or good material, or a combination of those qualities, but have made mistakes which have prevented them from maintaining a dominant position in the market. It is my belief that by checking these mistakes before we experience them, Majari will be able to achieve a great deal of success over a short period of time—and will be able to build on the initial success."

Riley further explained, "From now until September first we're going to be working with the

male artist we've signed . . . developing a good act for stage shows, mapping our promotional plans, seeking good materials and generally polishing things up. This is what I mean by advance planning. We're not going to rush out with a half-finished product as so many have done. Therefore we're more likely to make it with our artists."

The firm's first record will be released in September.



Chartbound!
JACK CAMPBELL'S
"I'LL TRADE MY GAL FOR A TIGER"
Jubilee 45-9008

Hickory 45 Rushed; Prices Lowered

NASHVILLE—Hickory Records has rushed out a new Donovan single to coincide with the artist's first visit to the United States. The British folkster flew into the West Coast Monday (5) for a Shindig taping, a series of personal appearances including three days at the Hollywood Palladium and several other TV engagements in the Los Angeles area.

Actual release date and choice of the "A" side was largely decided by key disk jockey exposure of the hit British side of the disc, "Colours," copies of which were obtained through sources in London. Although a few jocks began playing "Josie," the majority went on the "Colours"

side of their Pye copies. "Colours" remained in the British top five this week.

Coordinating again with the Donovan visit, Hickory promotion chief Joe D. Lucus announced a special merchandising plan on the Donovan LP released a few weeks ago. Details of the program are available through distributors.

Hickory Price Reductions

Hickory also announced price reductions on LPs and singles as a result of savings made possible through repeal of the excise tax on records. Singles prices to distributors were dropped from 46 to 43 cents, while LPs were lowered from \$1.90 to \$1.85. Suggested list price (optional with dealers) on \$3.98 LPs was lowered to \$3.79, with similar cuts now in effect on stereo LP product.

Dunhill Import

HOLLYWOOD—Dunhill has imported English musical publicist and promotional talent. Andy "Wipe-Out" Wickham, to serve as publisher's representative in servicing A&R men and artists with material for Trousdale Music, Dunhill enterprise.



Born to Mr. and Mrs. Stan Cornyn: a son, Christopher, at Valley Presbyterian Hospital, Calif., June 30. Father is Editorial Director of Warner Bros. Records.

Guy Pastor, son of Tony Pastor, has been inked to an exclusive personal contract by LaBrie Associates.

Roy Kohn, US rep of the Southern Library of Recorded Music, left July 4 for London conferences. Wife Andra (formerly of the singing Willis Sisters) accompanies.

New Christys managers George Greif and Sid Garris embark on a six-nation tour of biz confabs re their client roster.

Russell Sims, President of Sims Records, Inc., finds excess time on his hands after signing a long-term pact with Atlantic for that label to distribute Sims, so he has taken on promotion for Boone Records, new company in Union, Ky.

Jack Keller, Screen Gems tunesmith, set to wed Roberta Steiger, Planetary Music Secretary.

Little Richie Johnson just returned from the Country Music Festival in Denver with a batch of records including new singles by Faron Young, Sheb Wooley, Merle Kilgore and several others including new releases by Cheyenne Record Company. Djs needing copies write Little Richie, Box 3, Belen, N. Mex.



HELLO VIETNAM (New Keys, BMI)
MEXICO CITY (Kitty Wells, BMI)

JOHNNY WRIGHT—Decca 31821.

Early Vietnam topical, this combines an authoritative presentation with an important message and is sure to catch on.

BEHIND THE TEAR (Central, BMI)
RUNNIN' (Marson, BMI)

SONNY JAMES—Capitol 5454.

Sonny sings with feeling a song that traces his misery to its source. The right type for big sales.

LOVE LETTERS TO ME (Starday, B-W, BMI)
WALK EASY (Starday, B-W, BMI)

GENE STUART AND THE RIVER RANCH BOYS—Nashville 5224.

Gone but unfortunately not forgotten is the unusual story of this one. Could catch on big.

I LOVE COUNTRY MUSIC (Tree, BMI)
NUMBER ONE IN THE NATION (Ringneck, BMI)

JACK BARLOW—Dial 4012.

Two first-rate sides that will go places. Jack would rather fight than switch from country music.

MORE FUN TO IT (Pacific Coast, BMI)
I'LL HAVE TO GO ON LIVING (Kenral, BMI)

WES STUART—Accent 1175.

While this has the definite country twang, the sound should be pleasing to all ears.

I'M LETTING YOU GO (Rubi-Dido, BMI)
THE DAYS GONE BY (S & J, ASCAP)

EDDIE ARNOLD—RCA Victor 8632.

Two classy sides from Eddie that are sure things for country, good chance in pop.

QUARTER MILE ROWS (Hall-Clement, BMI)
JUST TO BE WITH YOU (Hall-Clement, BMI)

MOON MULLICAN—TCF 106.

Engaging number about life on the old plantation—as a sharecropper.

I LOVE YOU, LUCY (Acuff-Rose, BMI)
LINDA WITH THE GOLDEN EYES (Acuff-Rose, BMI)

DON ARGO—Hickory 1318.

Both Loudermilk-penned sides are well handled by Don. Neither is about the Johnson girls, by the way.

BUSTED WIDE OPEN Sales and Play

FT. WORTH, DALLAS, HOUSTON,
NEW ORLEANS, ATLANTA, NASHVILLE,
CHICAGO AND SPREADING

STONEWALL JACKSON'S

New Hit Release

"TROUBLE AND ME"

Columbia # 43304

FORREST HILLS MUSIC, INC.

801 16th Ave. So.
Nashville, Tenn.

Van Dyke in Chi Ad Age Show

NASHVILLE—The Country Music Association has announced that LeRoy Van Dyke and his entire show will appear opening night before the 8th Annual Advertising Age Creative Workshop in Chicago on July 13.

The title of the musical presentation will be "Create with Country Music—its 41 Years of the Music America Really Loves." LeRoy Van Dyke in cooperation with the Country Music Association will present

the program which is being produced by Gene Nash.

The appearance, at the Edgewater Beach Hotel, will outline the growth of country music and its impact in selling today's markets. Over 600 people are expected to attend the workshop with top advertising executives and creative people from all over the U. S. The workshop is under the general supervision of S. R. Bernstein, publisher of Advertising Age, and will be conducted under the personal direction of Dr. Stewart Britt, Professor of Marketing at Northwestern University.



DISK Jockey REPORTS



KLAK—Lakewood, Colo.

1. Ribbon Of Darkness (Marty Robbins)
2. What's He Doing In My World (E. Arnold)
3. Before You Go (Buck Owens)
4. Engine, Engine #9 (Roger Miller)
5. I Can't Remember (Connie Smith)
6. Yes, Mr. Peters (R. Drusky, P. Mitchell)
7. Blue Kentucky Girl (Loretta Lynn)
8. The Bridge Washed Out (Warner Mack)
9. The First Thing Ev'ry Morning (J. Dean)
10. It's Alright (Bobby Bare)

CKKW—Kitchener, Ont.

1. What's He Doing In My World (E. Arnold)
2. Engine Engine #9 (Roger Miller)
3. Before You Go (Buck Owens)
4. I'll Keep Holding On (Sonny James)
5. Because I Cared (Ernest Ashworth)
6. Blue Kentucky Girl (Loretta Lynn)
7. Rinderella (Archie Campbell)
8. Queen Of The House (Jody Miller)
9. Country Guitar (Phil Baugh)
10. Girl On The Billboard (Del Reeves)

**MRS. MARY WILSON
KCLX—Almota-Coffax, Wash.**

1. What's He Doin' In My World (E. Arnold)
2. Before You Go (Buck Owens)
3. Yes, Mr. Peters (Drusky & Mitchell)
4. Yodel, Sweet Molly (Ira Louvin)
5. Country Guitar (Phil Baugh)
6. Heard From A Memory Last Night (J. E. Brown)
7. The Other Woman (Ray Price)
8. Queen Of The House (Jody Miller)
9. Our Hearts Are Holding Hands (Tubb & Lynn)
10. Yakety Axe (Chet Atkins)

**JIM SHANNON
WNOW—York, Pa.**

1. Before You Go (Buck Owens)
2. The First Thing Every Morning (J. Dean)
3. Engine Engine #9 (Roger Miller)
4. Desperately (Nell McBride)
5. What's He Doing In My World (E. Arnold)
6. Country Guitar (Phil Baugh)
7. Life Turned Her That Way (Little Jimmy Dickens)
8. Ribbon Of Darkness (Marty Robbins)
9. Queen Of The House (Jody Miller)
10. Yes, Mr. Peters (Drusky & Mitchell)

WCNW—Fairfield, Ohio

1. Yes, Mr. Peters (Drusky & Mitchell)
2. First Thing Every Morning (Jimmy Dean)
3. Reminiscing (Slim Whitman)
4. Don't You Ever Get Tired (Jack Green)
5. I Heard From A Memory Last Night (Jim Ed. Brown)
6. The Bridge Washed Out (Warner Mack)
7. Wrong Number (George Jones)
8. Life Turned Her That Way (Lil' Jimmy Dickens)
9. Then You Can Tell Her Goodbye (John D. Loudermilk)
10. Ribbon Of Darkness (Marty Robbins)

**LEFTY LINDSEY
WEAS—Savannah, Ga.**

1. Don't Be Angry (Stonewall Jackson)
2. Yes, Mr. Peters (R. Drusky & P. Mitchell)
3. The Other Woman (Ray Price)
4. One Of Them (Lorene Mann)
5. We're Not Kids Anymore (Tubb & Lynn)
6. That Ain't All (John D. Loudermilk)
7. Pickin' Up The Pieces (Ferlin Young)
8. You're Looking For An Angel (Ira Louvin)
9. Liberty Bells (Ray Price's Cherokee Cowboys)
10. In The Misty Moonlight (Hank Snow)

**DAVID COTTE
KENM—Portales, N. M.**

1. The First Thing Every Morning (J. Dean)
2. Yes, Mr. Peters (Mitchell and Drusky)
3. The Bridge Washed Out (Warner Mack)
4. It's Alright (Bobby Bare)
5. Going In Training (Hank Cochran)
6. Big Daddy Of The Bayou (Orville Couch)
7. Six Times A Day (Dick Curless)
8. Sha-Marie (Wynn Stewart)
9. Louisiana Man (George and Gene)
10. Engine, Engine #9 (Roger Miller)

**SLIM JIM LENGYEL
Council Bluffs, Iowa**

1. Tavern Town (K. Roberts)
2. Out Where The Ocean Meets The Sky (H. X. Lewis)
3. Country Guitar (P. Baugh)
4. Nothing Left To Do (F. Young)
5. Best Mistake (B. Stephens)
6. Freight Train Man (L. Dalton)
7. Big Hands (D. Rich)
8. Yes, Mr. Peters (R. Drusky)
9. The Girl They Talk About (J. Paycheck)
10. Whistle Walkin' (N. Miller)

**FORD DICKSON
KHEY—El Paso, Tex.**

1. Blue Kentucky Girl (Loretta Lynn)
2. Ribbon Of Darkness (Marty Robbins)
3. I'll Keep Holding On (Sonny James)
4. Before You Go (Buck Owens)
5. Matamoros (Billy Walker)
6. The Other Woman (Ray Price)
7. What's He Doing In My World (E. Arnold)
8. Engine Engine #9 (Roger Miller)
9. Girl On The Billboard (Del Reeves)
10. Senses (Connie Smith)

**BILL LOVE
WBRG—Lynchburg, Va.**

1. Ribbon Of Darkness (Marty Robbins)
2. I'll Keep Holding On (Sonny James)
3. Rinderella (Archie Campbell)
4. Before You Go (Buck Owens)
5. What's He Doing In My World (Eddy Arnold)
6. Engine, Engine #9 (Roger Miller)
7. Stop Th' Music (Sue Thompson)
8. I'm Here To Make A Deal (Ray Pillow)
9. Cocaine Blues (Jim Kandy)
10. Hard Headed Me (Roger Miller)

**RAY FORD
WVOC—Battle Creek, Mich.**

1. Engine, Engine #9 (R. Miller)
2. Before You Go (B. Owens)
3. Ribbon Of Darkness (M. Robbins)
4. Holding On (S. James)
5. Gone Gone (L. Frizzell)
6. Six Times A Day (D. Curless)
7. Walking Floor (G. Hamilton)
8. See Big Man Cry (C. Louvin)
9. Gonna Feed You Now (P. Wagoner)
10. Lost In The Shuffle (S. Jackson)

**BOB LUNINGHAM
KRZE—Farmington, New Mex.**

1. Before You Go (Buck Owens)
2. Girl On The Billboard (Del Reeves)
3. Sha-Marie (Wynn Stewart)
4. Not Worth Crying For (Ray Arnold)
5. I Had One Too Many (Wilburn Brothers)
6. I Can't Remember (Connie Smith)
7. The Bridge Washed Out (Warner Mack)
8. Because I Cared (Ernest Ashworth)
9. Wine (Mel Tillis)
10. Even At My Best (Wade Ray)

**ACE BALL
KHEM—Big Spring, Tex.**

1. Ribbon Of Darkness (Marty Robbins)
2. Before You Go (Buck Owens)
3. I'll Keep Holding On (Sonny James)
4. Engine, Engine #9 (Roger Miller)
5. Matamoros (Billy Walker)
6. Rinderella (Archie Campbell)
7. Blue Kentucky Girl (Loretta Lynn)
8. The Other Woman (Ray Price)
9. Forty Nine-Fifty One (Hank Locklin)
10. The Bridge Washed Out (Warner Mack)

WBHP—Huntsville, Alabama

1. Yes, Mr. Peters (Drusky/Mitchell)
2. Ribbon Of Darkness (Marty Robbins)
3. Engine, Engine #9 (Roger Miller)
4. Before You Go (Buck Owens)
5. The Other Woman (Ray Price)
6. Blue Kentucky Girl (Loretta Lynn)
7. First Thing Every Morning (J. Dean)
8. Go On Home Boy (Bob Luman)
9. Hicktown (Tennessee Ernie Ford)
10. It's Alright (Bobby Bare)

**ED MOSLEY
KPEG—Spokane, Wash.**

1. Mister Garfield (Johnny Cash)
2. Sick, Sober & Sorry (Johnny Bond)
3. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
4. Engine, Engine #9 (Roger Miller)
5. It's Alright (Bobby Bare)
6. Hicktown (Tennessee Ernie Ford)
7. She's Gone Gone Gone (Lefty Frizzell)
8. Six Times A Day (Dick Curless)
9. Our Hearts Are Holding Hands (Ernest Tubb & Loretta Lynn)
10. The First Thing Every Morning (Jimmy Dean)

KFTW—Fredericktown, Mo.

1. Before You Go (Buck Owens)
2. What's He Doing In My World (Eddy Arnold)
3. Engine, Engine #9 (Roger Miller)
4. Ribbon Of Darkness (Marty Robbins)
5. Queen Of The House (Jody Miller)
6. The Other Woman (Ray Price)
7. I'll Keep Holding On (Sonny James)
8. Blue Kentucky Girl (Loretta Lynn)
9. The Bridge Washed Out (Warner Mack)
10. Big River Boat Gambler (Buddy Meredith)

Dixie Cups File Action

NEW YORK — Joan Marie Johnson, Rosa Lee Hawkins and Barbara Ann Hawkins, better known as the Dixie Cups, last week filed an action in Supreme Court, New York County, against Leiber-Stoller Productions, Inc.

The Dixie Cups action was commenced by the serving of a summons and complaint approximately three weeks prior to the action started two weeks ago by Stuyvesant Productions, Inc. The group is seeking a declaratory judgment demanding an accounting of all royalties due and a return of all tapes and prior recordings from Leiber-Stoller Productions, Inc., the company with which the group had signed. The Dixie Cups claim that they have performed on stage, radio, TV and in person under the Dixie Cups name and are known under this name and that Leiber-Stoller should be restrained from using this name.

Two of the girls, who are still minors, had disaffirmed their agreement under New York law and entered into a new recording contract with Sharon Productions, Inc., which had, in turn, entered into a contract with ABC-Paramount for release of their new recordings on the ABC-Paramount label. The third girl, Barbara Ann Hawkins, did not enter into any new agreements and is presently awaiting a declaration by the Court of her rights.

In the action started by Stuyvesant two weeks ago, the company is seeking more than \$7.5 million damages for what it claims was an illegal recording and release of a record by the group.

Long Dylan Deck

Columbia has released what is probably one of the longest playing single records ever, the new Bob Dylan deck which runs almost 12 minutes. Both penned by the artist, "Like a Rolling Stone" runs six minutes, while "Gates of Eden" completes the Dylan performance in five minutes, 48 seconds.

Blaine At Dunhill

HOLLYWOOD — Hal Blaine, the multi-talented young drummer who has played recording dates for hundreds of top personalities from Sinatra to Presley to Johnny Rivers, has been signed to an exclusive recording deal with Dunhill Records.



JOHNNY WRIGHT'S

latest and greatest

"HELLO VIEINAM"

Published by NEW KEYS MUSIC, INC., 812 16th Ave. So., Nashville, Tenn.

Decca 31821



Headed For #1

WARNER MACK

"The Bridge Washed Out"

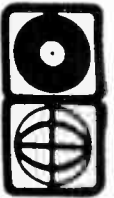
DECCA  31774



Published by
PEACH MUSIC 806 17th Ave. So.
Slim Williamson-Ott Stephens Nashville, Tenn.



NASHVILLE REPORT



BY ED HAMILTON

Jimmy Dean TVer in Nashville

Arrangements were completed last week for the fall filming of the Jimmy Dean TV show here. Details were handled by Moeller Talent Agency and some of the stars set to appear are Carl Smith, Kitty Wells and Lester Flatt & Earl Scruggs.

WJEF in Grand Rapids, Mich. will present its first live country music show this Saturday (17) at the Civic Auditorium in the Furniture City. Appearing on the show will be Webb Pierce, Connie Smith, Del Reeves, Warner Mack, all the WJEF deejays and the big country band of Connie Dycus. The station is celebrating its first year of all-country programming. In that first year of providing country music for all Western Michigan, the station has doubled its audience and business. Just another reason why so many radio stations are making the change to an all country format these days!

Columbia's Ray Price and his Cherokee Cowboys broke all house records June 25 and 26 at the Rivoli Ballroom in Chicago. Ray appeared with WJJD's Country Gentlemen. Incidentally, Ray's "The Other Woman" is currently No. 1 on WJJD's charts in the Windy City and also headed in that direction in all the national charts.

Cedarwood trouble-shooter Curly Rhodes is back after an extensive promo campaign through the Southwest. Now dig this: he worked Waco, Ft. Worth, Dallas, Houston, Oklahoma City, St. Louis, Kansas City, Little Rock and Memphis. But, those are just the big cities! The trip took 20 days and enabled Curly to hit all the small towns in between and his report from the hinterlands said that he encountered many new stations switching to an all-country format, and as Curly puts it, "Ahhh, that good ole country music!"

Minnie Pearl's appearance on Al Hirt's TVer has now been confirmed as 6:30 p.m. CST, Saturday, July 31. It should be a gasser!

Big Day For Dottie West

Hometown festivities honoring 1964 Grammy Award Winner Dottie West were held this past Saturday in McMinnville, Tenn. On hand to take part were RCA Victor's Chet Atkins, Minnie Pearl, Carl Perkins, WSM's Ott Devine and Dottie's manager, Lucky Moeller, whom Dottie credits as the one who made it all possible. The big day was concluded with an invitation-only dance at McMinnville's VFW Club with music provided by the WSM Orchestra. Quite a day for quite a gal!

Deejay Ron Kitson, SOS's from WHOF for more records. He's just moved to Canton, Ohio, from WBLK in Buffalo. Ron's the fellow that wrote Loretta Lynn's "Happy Birthday."

Got a nice letter from the old swinger, Tim Gayle, out on the Coast and he wanted us to pass along the information that his 6376 Yucca Street address is in Hollywood. Right now Tim's on the lookout for a gal singer with, as he puts it, "the heart of Nashville and the looks that will bring whistles from the boys from 18 to 80!" That shouldn't be too hard to find, Tim. And, Tim . . . Don Pierce's bash was just as great as advertised and Cliff Parman, Red O'Donnell and Gene Nobles are still around . . . and Chris Hamilton is no relation!

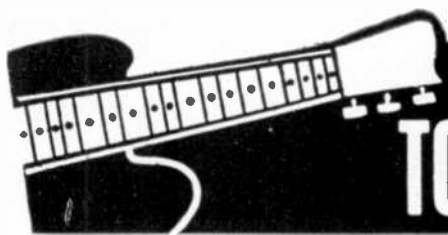
Spotlitems

(Continued from page 27)

Eddie Fisher made a rare Eastern appearance at the Lido Beach, N.Y., Malibu Beach Club, to a sellout audience and a standing ovation following his hour and 45 minute stint. Fisher's back on the Coast now to prepare for a TV special in September plus recording dates for Dot. His new single and album will be released this week.

The Travelers 3 have been booked for a 10-day engagement (July 8-17) at the Club Bunkhouse in Vancouver, British Columbia . . . Gale Garnett has been set for July 12 Toronto taping of "Let's Sing Out!" . . .

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. July 17	Last Wk. July 10	Wks. on Chart	This Wk. July 17	Last Wk. July 10	Wks. on Chart	This Wk. July 17	Last Wk. July 10	Wks. on Chart
1	2	9	26	21	20	1	1	12
2	1	11	27	13	11	2	2	18
3	3	10	★28	39	3	3	3	23
★4	7	8	★29	35	8	4	4	12
5	5	11	★30	(—)	1	5	8	4
6	6	7	31	29	17	6	5	15
7	4	16	32	26	14	7	7	9
★8	11	8	★33	42	3	8	6	15
9	8	13	34	23	10	9	9	8
10	9	15	★35	44	2	10	10	19
★11	15	6	36	27	15	11	11	19
★12	18	5	37	37	3	12	12	13
13	14	7	38	38	8	13	15	6
★14	24	6	39	40	3	14	13	6
15	12	12	40	46	3	15	19	2
16	16	18	41	43	2	16	18	5
17	17	7	★42	(—)	1	17	21	3
18	22	14	43	45	2	18	22	3
19	20	6	44	31	14	19	20	7
20	10	11	45	47	2	★20	(—)	1
21	19	18	46	48	2	21	16	11
22	25	8	47	49	2	22	14	17
★23	28	2	48	50	2	23	23	5
★24	30	3	49	(—)	3	24	17	24
★25	32	3	50	(—)	1	25	24	32
						26	28	2
						27	25	12
						28	26	5
						29	29	7
						30	(—)	1



BUCK OWENS

AMERICA'S #1 COUNTRY ARTIST

WITH

SEVEN #1 HITS IN A ROW

Act Naturally ★ Love's Gonna Live Here ★ My Heart Skips A Beat ★

Together Again ★ I Don't Care ★ Tiger By The Tail ★ Before you Go

NOW HEADING FOR HIT #8

WITH

ONLY YOU (*Can Break My Heart*)

b/w

GONNA HAVE LOVE

Personal Management:

JACK McFADDEN

1904 Truxton, Suite #7, Bakersfield, Calif.

Fairview 7-7201 Area Code: 805



FAN CLUB

Box 128

Edison, Calif.

