



record world
Formerly
MUSIC VENDOR

Vol. 19, No. 942

June 26, 1965

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



**Dick Clark at Work
On New Daily Teen
TVer, Bowing Soon.
Story on Page 9.**



record world



SINGLE PICK OF THE WEEK

Will go the route of all the HH tunes, which means right up to the top. The song is a novelty like "Mrs. Brown" and is very funny. The boys give it their light humorous touch. MGM has it logged as 13367.

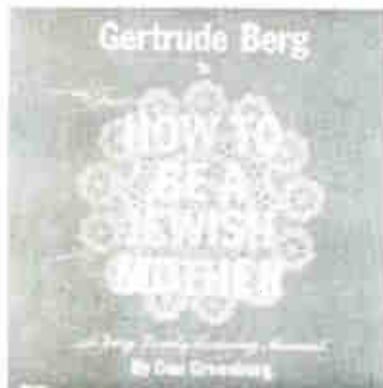


SLEEPER OF THE WEEK

New group—The Vacels—and new label—Kama-Sutra—and lots of talent involved. Loud, beat beat and sure to get far. The sound is thick and highly danceable. The fellows throw their all into the execution. Kama-Sutra 200 reads the label copy.



ALBUMS OF THE WEEK



Two current vogues—Jewish mothers and Bob Dylan (not necessarily in that order, but more than likely)—are the subject of two good albums this week. The "How to" package is a disk adaptation of the best selling book with Gertrude Berg and a cast of cowed family members appearing. Lessons are given on instilling guilt, feigning ill health, sighing, force feeding. The Dylan tribute is from the sparkling Golden Gate strings and their versions of "Mr. Tambourine Man" and "Don't Think Twice" are just samples of the effervescent fun to be had. The Amy album is 8007 and the latter Epic is LN 24158; BN 26158.

"I FOUND

A DAISY

(IN THE CITY)"

BARRY DARWELL

WA 1058



Unanimously Picked
By All The Trades



WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.

REPRESENTED IN CANADA BY—TRANS WORLD RECORD CO. INC.

Diskeries Comment on Excise Tax Repeal:

RCA Lowers Prices

In anticipation of the imminent passage of the bill repealing excise taxes on phonograph records, RCA Victor records this week announced that floor stock refunds may be obtained through RCA by distributors and their customers of taxes on their RCA Phonograph record inventories held for resale as of the first moment of the effective date of repeal.

At the same time, the company announced adjustments of the nationally advertised prices (optional with dealers) of RCA Victor product to become effective upon date of repeal.

"The importance of this new legislation is clear to all of us in the record industry" said Norman Racusin, Division Vice President and Operations Manager in making

the announcement. "Quick action was taken to assure continuity of normal business and to facilitate procedures necessitated by the passage of this legislation."

Concomitant with the announcement, RCA has mailed to distributors inventory forms which may be used as of the date of the bills passage nationally advertised price adjustments in major categories (optional) to become effective on that date are as follows:

- Pop Singles (45 R.P.M.) to go from 98¢ to 94¢.
- Pop Albums (Mono.) from \$3.98 to \$3.79.
- Pop Albums (Stereo) from \$4.98 to \$4.79.
- Red Seal Albums (Mono.) from \$4.98 to \$4.79.
- Red Seal Albums (Stereo) from \$5.98 to \$5.79.
- Broadway Show & Movie Albums (Mono.) from \$4.98 to \$4.79.
- Broadway Show & Movie Albums (Stereo) from \$5.98 to \$5.79.
- Camden Albums (Mono.) from \$1.98 to \$1.89.
- Camden Albums (Stereo) from \$2.49 to \$2.39.
- Victrola Albums (Mono.) from \$2.50 to \$2.39.
- Victrola Albums (Stereo) from \$3.00 to \$2.89.

Cap Undecided On Price Change

Upon announcement of the repeal of the record excise tax, Capitol Records issued a statement with the following points:

- 1) CRDC contemplates no prices or discount changes before July 1.
- 2) No decision has been made on the possibility of price or discount changes on or after July 1.
- 3) If any price or discount changes are made during the month of July these would be retroactive to July 1.
- 4) Detailed government directives on floor stock inventories have not yet been received. It is presumed, however, that any inventories ultimately submitted to CRDC must differentiate by album prefix.
- 5) It is CRDC's firm conviction that retail price trends on records continuously yield value benefits to the consumer far beyond economic wisdom. Consumer prices today reflect competitive pressures rather than true cost of product, promotion and distribution.

Col Monies To Aid Economy

The following is a statement by Goddard Lieberman, President of Columbia Records, on the elimination of the excise tax on phonograph records:

Columbia Records welcomes the action taken by the President and Congress in removing unfair and discriminatory excise tax which has burdened phonograph record manufacturers for many years. This tax, together with widespread use of records as "loss leaders" and the prevalence of exaggerated discounting, has produced an era of profitless prosperity for record companies.

Columbia Records will use the monies made available by the repeal of the excise tax to contribute to the stimulation and growth of the record industry and, thereby, the general economy. We will announce the first of a series of dramatic merchandising and advertising programs at our National Sales Convention in July. We will also be enabled to continue to serve the record buying public by expanding our activities in the costly areas of cultural and classical recording. We believe that our plans will be of enormous benefit to the consumer and the entire record industry.

Floor stock rebates on our products in the hands of distributors and dealers will be made in accordance with the law. Detailed instructions and forms will be issued as soon as the regulations are available from the Internal Revenue Service.

Lib Holds Line

Al Bennett, President of Liberty Records, has announced that his label would hold the line on its prices. He stated that the industry has been going through a number of profitless years and that the difference in price should be used to promote records to the consumer.

He is awaiting details of the law before taking further steps.

World Artists Suit

PITTSBURGH — With Chad and Jeremy as the bone of contention, Lou Guarino, President of World Artists Records, Inc., has announced that on May 3, 1965, the label instituted a lawsuit against Columbia Records in the amount of \$250,000 in the State Courts of Pennsylvania.

Action is for damages allegedly sustained by World Artists Records, Inc., for loss of services of their recording artists Chad and Jeremy. Shortly afterward (June, 1965), Columbia Records instituted suit against World Artists Records for money due for pressings of records of Chad and Jeremy.

It is understood that the CBS suit affects only World Artists' New York receipts.

Guarino stated that World Artists Records, Inc., first realized damage when Columbia Records allegedly began contractual agreements with Chad and Jeremy in December, 1964, for their recording company and soon after proceeded to record them.

Rosner Prof. Mgr. April - Blackwood

David Rosner has been promoted to Professional Manager of April-Blackwood Companies according to an announcement by Jerry Teifer, General Manager of April-Blackwood. Rosner will succeed Dick Heard, who has resigned to pursue a career in free-lance songwriting and record production.

Rosner will be responsible to Teifer for acquiring and enhancing musical compositions from free-lance writers as well as co-ordinating the material and assignments of April-Blackwood's writing staff. In addition, Rosner will continue to function in the field of international liaison.

Mathis Meeting



Mercury's Johnny Mathis is visited above by WABC's Rick Sklar while Johnny was playing the Copa, N.Y. recently.



Formerly Music Vendor
19th Year of Publication
200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

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Coast Capers
Ted Randal

Nashville Representative
Ed Hamilton
214 No. Main Street
Goodlettsville, Tenn.
Phone: 615 UL 9-1933

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



100 TOP POPS

record world

TEAR-OUT GUIDE

Week of June 26

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| ★ 4 | 1 | 8 | 35 | 39 | 4 | ★ 99 | — | 2 |
| 2 | 2 | 6 | 36 | 29 | 8 | ★ 83 | — | 2 |
| 3 | 3 | 13 | 37 | 19 | 11 | ★ 91 | — | 5 |
| ★ 52 | — | 2 | 38 | 26 | 5 | ★ (—) | — | 1 |
| ★ 8 | — | 5 | 39 | 28 | 9 | ★ (—) | — | 1 |
| ★ 9 | — | 7 | ★ 72 | — | 3 | ★ 73 | — | 2 |
| 7 | — | 10 | 41 | 12 | 12 | ★ 100 | — | 2 |
| 8 | — | 10 | 42 | 50 | 4 | ★ 87 | — | 5 |
| 9 | — | 8 | ★ 60 | — | 2 | ★ 98 | — | 2 |
| 10 | — | 9 | ★ 65 | — | 4 | ★ 77 | — | 4 |
| 11 | — | 8 | ★ (—) | — | 1 | ★ (—) | — | 1 |
| 12 | — | 7 | 46 | 54 | 3 | ★ (—) | — | 1 |
| 13 | — | 10 | ★ 53 | — | 4 | ★ (—) | — | 1 |
| ★ 25 | — | 7 | ★ 93 | — | 2 | ★ (—) | — | 1 |
| 15 | — | 8 | ★ 71 | — | 3 | ★ 82 | — | 4 |
| 16 | — | 6 | 50 | 30 | 10 | 83 | — | 3 |
| ★ 34 | — | 6 | 51 | 55 | 7 | ★ (—) | — | 1 |
| ★ 20 | — | 7 | 52 | 56 | 5 | ★ 85 | — | 12 |
| ★ 31 | — | 6 | 53 | 58 | 4 | ★ (—) | — | 1 |
| ★ 33 | — | 4 | ★ 75 | — | 2 | ★ 87 | — | 2 |
| 21 | — | 7 | ★ 81 | — | 2 | ★ 88 | — | 4 |
| 22 | — | 7 | ★ 70 | — | 3 | ★ (—) | — | 1 |
| ★ 27 | — | 6 | 57 | 59 | 4 | ★ (—) | — | 1 |
| ★ 45 | — | 5 | ★ (—) | — | 1 | ★ (—) | — | 1 |
| 25 | — | 10 | ★ 73 | — | 3 | 91 | — | 3 |
| 26 | — | 10 | ★ (—) | — | 1 | 92 | — | 2 |
| 27 | — | 12 | ★ 61 | — | 3 | 94 | — | 1 |
| ★ 35 | — | 5 | ★ 66 | — | 1 | 93 | — | 1 |
| 29 | — | 5 | ★ (—) | — | 1 | 94 | — | 1 |
| ★ 38 | — | 4 | ★ 74 | — | 3 | 95 | — | 2 |
| ★ 41 | — | 5 | ★ 82 | — | 2 | 96 | — | 1 |
| ★ 47 | — | 6 | 65 | 62 | 7 | 97 | — | 1 |
| 33 | — | 9 | 66 | 67 | 5 | 98 | — | 1 |
| ★ 48 | — | 4 | 67 | 57 | 14 | 99 | — | 1 |
| | | | | | | 100 | — | 1 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

| | | | | | | | |
|--|-----|---|-----|---|----|---|----|
| AIN'T IT A SHAME (Curtom, BMI) | 77 | (I CAN'T GET NO) SATISFACTION (Immediate, BMI) | 51 | MEETING OVER YONDER (Chi-Sound, BMI) | 75 | THEN I'LL COUNT AGAIN (Ridge, BMI) | 57 |
| AND I LOVE HIM (Maclean, Unart, BMI) | 51 | I CAN'T HELP MYSELF (Jobete, BMI) | 78 | MOON OVER NAPLES (Roosevelt, BMI) | 97 | THIS LITTLE BIRD (Acuff Rose, BMI) | 49 |
| BABY I'M YOURS (Blackwood, BMI) | 10 | I DO (Pamci, Yvonne, BMI) | 10 | MR. TAMBOURINE MAN (Witmark, ASCAP) | 1 | TICKET TO RIDE (Maclean, BMI) | 26 |
| BACK IN MY ARMS AGAIN (Jobete, BMI) | 16 | I FOUND A DAISY IN THE CITY (T. M. Music, BMI) | 63 | MRS. BROWN (Brackenbury, Hill & Range, BMI) | 29 | TONIGHT'S THE NIGHT (Cotillion, BMI) | 28 |
| BEFORE AND AFTER (Blackwood, BMI) | 16 | I LOVE YOU SO (Bark, ASCAP) | 22 | MY CHERIE (Damian, ASCAP) | 93 | TOO MANY RIVERS (Combine, BMI) | 31 |
| BOOT-LEG (East, BMI) | 63 | I'M A FOOL (Atlantic, BMI) | 33 | MY MAN (Feist, ASCAP) | 93 | TRAINS AND BOATS AND PLANES (U. S. Songs, ASCAP) | 60 |
| CARA MIA (Leo Feist, ASCAP) | 24 | I'M LEARNIN' (Dakar-Shakewell, BMI) | 56 | NEW ORLEANS (Rockmaster, BMI) | 44 | TRUE LOVE WAYS (Nor-Va-Jac, BMI) | 50 |
| CAST YOUR FATE (Friendship, BMI) | 67 | I'M THE ONE WHO LOVES YOU (Hill & Range, BMI) | 40 | NOBODY KNOWS WHAT'S GOING ON (Bright Tune, BMI) | 88 | VOODOO WOMAN (Unart, BMI) | 21 |
| CATCH THE WIND (Southern, ASCAP) | 22 | IN THE MIDNIGHT HOUR (Cotillion-East, BMI) | 40 | NOTHING CAN STOP ME (Camad, BMI) | 95 | WALK IN THE BLACK FOREST (MRC Music, BMI) | 15 |
| CONCRETE & CLAY (Saturday, BMI) | 33 | IT FEELS SO RIGHT (Gladys, ASCAP) | 11 | OO WEE BABY I LOVE YOU (Curtom, BMI) | 35 | WATERMELON MAN (Hancock, BMI) | 89 |
| CRYING IN THE CHAPEL (Vally, BMI) | 7 | IT'S JUST A LITTLE BIT TOO LATE (Skidmore, ASCAP) | 87 | PUZZLE SONG (Callico, BMI) | 53 | WELCOME HOME (Blackwood, BMI) | 81 |
| DARLING TAKE ME BACK (Murbo, BMI) | 56 | IT'S JUST A LITTLE BIT TOO LATE (East Time, BMI) | 83 | RIDE YOUR PONY (Jarb, BMI) | 79 | WHAT'S NEW PUSSYCAT (United Artists, ASCAP) | 45 |
| DON'T JUST STAND THERE (Bernice, BMI) | 94 | I WANT CANDY (Webiv, BMI) | 83 | SEEIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI) | 62 | WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP) | 17 |
| DO THE BOOMERANG (Jobete, BMI) | 40 | JUST A LITTLE (Taracrest, BMI) | 54 | SET ME FREE (Amer. Metropolitan Ent., BMI) | 71 | WHEN A BOY FALLS IN LOVE (Kags, BMI) | 61 |
| ENGINE = 9 (Tree, BMI) | 11 | LAST CHANCE TO TURN AROUND (Catalogue, BMI) | 30 | SEVENTH SON (Arc, BMI) | 41 | WHO'S CHEATIN' WHO (Chevis, BMI) | 64 |
| EASY QUESTION (Elvis Presley, BMI) | 55 | LAURIE (Long-Gold Dust, BMI) | 32 | SHAKIN' ALL OVER (Mills, ASCAP) | 13 | WONDERFUL WORLD (Kags, BMI) | 5 |
| FORGET DOMANI (Miller, ASCAP) | 87 | A LITTLE BIT OF HEAVEN (T. M., BMI) | 100 | SILHOUETTES (Regent, BMI) | 18 | WOOLY BULLY (Beckie, BMI) | 3 |
| FOR YOUR LOVE (Blackwood, BMI) | 8 | LITTLE LONELY ONE (We Three, BMI) | 76 | SOUL SAUCE (Consolidated, ASCAP) | 74 | WORLD OF OUR OWN (Chappell, ASCAP) | 42 |
| FROM A WINDOW (Maclean, BMI) | 86 | LIPSTICK TRACES (Mint, BMI) | 65 | SUMMER PLACE (M. Witmark, ASCAP) | 25 | YES I'M READY (Stilran; Dandelion, BMI) | 14 |
| FROM THE BOTTOM OF MY HEART (Cheshire, BMI) | 83 | L-O-N-E-L-Y (Feather, BMI) | 72 | SUMMER SOUNDS (Mills, ASCAP) | 52 | YOU'LL MISS ME WHEN I'M GONE (Chevis, BMI) | 68 |
| GIRL COME RUNNING (Saturday, BMI) | 54 | MARIE (Irving Berlin, ASCAP) | 46 | SUNSHINE, LOLLIPOPS AND RAINBOWS (Hansen, ASCAP) | 23 | YOU REALLY KNOW HOW TO HURT A GUY (Screen Gems-Col., BMI) | 66 |
| GIVE US YOUR BLESSINGS (Trio, BMI) | 30 | | | TAKE ME BACK (South Mountain, BMI) | 34 | YOU TURN ME ON (Burdette, BMI) | 19 |
| HELP ME RHONDA (Sea of Tunes, BMI) | 8 | | | TAKE THE TIME (Dymor, ASCAP) | 82 | YOU WERE ONLY FOOLIN' (Shapiro-Bernstein, ASCAP) | 39 |
| HERE COMES THE NIGHT (Keetch, Caesar & Dino, BMI) | 32 | | | TEMPTATION'S 'BOUT TO GET ME (Chevis, Merco, BMI) | 36 | | |
| HERE I AM (United Artists, ASCAP) | 100 | | | THE LOSERS (Wemar, BMI) | 46 | | |
| HE'S A LOVER (Rual, ASCAP) | 76 | | | | | | |
| HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP) | 72 | | | | | | |

For the First Time on a Single Record the Exciting Music from James Bond Movies Is Back-to-Back.

“JAMES BOND THEME”

(From *Dr. No*) c/w

“FROM RUSSIA WITH LOVE”

5-9818



Charlie Walker—
“Wild as a
Wildcat” 5-9799



Rolf Harris—
“Tie My
Hunting Dog
Down, Jed” 5-9780



Stan Hitchcock—
“Back in Baby’s
Arms” 5-9802



Eddie Lawrence—
“World’s Fair
Philosopher” 5-9804

**If It’s
Country
or Comedy,
You’ll Find
It on**





100 TOP LP'S



TEAR-OUT GUIDE

Week of June 26

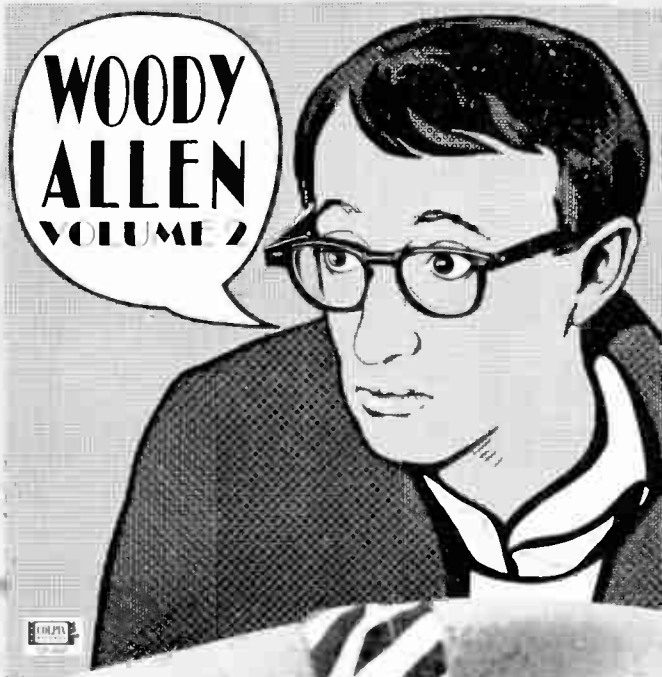
| This Wk. June 26 | Last Wk. June 19 | Wks. on Chart | Title | Artist | This Wk. June 26 | Last Wk. June 19 | Wks. on Chart | Title | Artist | This Wk. June 26 | Last Wk. June 19 | Wks. on Chart | Title | Artist |
|------------------|------------------|---------------|------------------------------------|---|------------------|------------------|---------------|--|---|------------------|------------------|---------------|------------------------------------|--|
| 1 | 1 | 5 | MY NAME IS BARBRA | Barbra Streisand—Columbia CL-2236: CS-9136 | 35 | 21 | 13 | WEEKEND IN LONDON | Dove Clark Five—Epic LN-24139: BN-26139 | 67 | 48 | 11 | APPLES AND BANANAS | Lawrence Welk—Dot DLP-3629: DLP-25629 |
| 2 | 2 | 39 | MARY POPPINS | Soundtrack—Vista BV-4026: STER-4026 | 36 | 24 | 14 | RAMBLIN' ROSE | Nat King Cole—Capitol T-1837: ST-1937 | 68 | 84 | 2 | THE VENTURES LIVE ON STAGE | Dolton BLP-2035 |
| 3 | 3 | 15 | SOUND OF MUSIC | Soundtrack RCA Victor LOCD-2005 | 37 | 27 | 27 | BEATLES' 65 | Capitol T-2228: ST-2228 | 69 | (—) | 1 | THE NEW SEEKERS | Capitol T/ST 2319 |
| ★ | (—) | 1 | BEATLES VI | Capitol ST-2358 | 38 | 32 | 39 | PEOPLE | Barbra Streisand—Columbia CL-2214: CS-2270 | 70 | 56 | 17 | FERRY ACROSS THE MERSEY | Gerry & Pacemakers—United Artists UAL-3387: UAS-6387 |
| 5 | 4 | 13 | THE BEACH BOYS TODAY | Capitol T-2266: ST-2266 | 39 | 37 | 8 | WE REMEMBER SAM COOKE | Supremes—Motown MT-629: S-629 | ★ | 89 | 10 | THE ASTRUD GILBERTO ALBUM | Verve V-8606: V6-8606 |
| 6 | 5 | 13 | DEAR HEART | Andy Williams—Columbia CL-2338: CS-9138 | 40 | 42 | 7 | GERRY AND THE PACEMAKERS GREATEST HITS | Laurie 2031 | ★ | 91 | 4 | IT'S NOT UNUSUAL | Tom Jones—Parrot PA-61004 |
| 7 | 7 | 9 | BRINGING IT ALL BACK HOME | Bob Dylan—Columbia CL-2328: CS-9128 | 41 | 36 | 10 | THE MIRACLES' GREATEST HITS FROM THE BEGINNING | Motown 254 | ★ | (—) | 1 | BEFORE AND AFTER | Chad and Jeremy—Columbia CL-2374: CS-9174 |
| 8 | 8 | 12 | GIRL HAPPY | E. Presley—RCA Victor LPM-3338: LSP-3338 | 42 | 38 | 20 | L-O-V-E | Nat King Cole—Capitol T-2195: ST-2195 | 74 | 57 | 20 | DOWNTOWN | Petula Clark—Warner Bros. W-1590: WS-1590 |
| 9 | 6 | 12 | A SONG WILL RISE | Peter, Paul & Mary—Warner Bros. WS-1588 | 43 | 35 | 9 | GAME OF LOVE | Wayne Fontana & Mindbenders—Fontana MGF-67542 | 75 | 64 | 21 | YOUR CHEATIN' HEART | Soundtrack—MGM E-4260: SE-4260 |
| 10 | 10 | 14 | THE ROLLING STONES | London LL-3420: PS-420 | 44 | 46 | 6 | THE MONSTER | Jimmy Smith—Verve V-8616: V6-8619 | 76 | 74 | 7 | CONNIE FRANCIS SINGS FOR MAMA | MGM E-4295: SE-4295 |
| ★ | 15 | 22 | THE RETURN OF ROGER MILLER | Smash MGM-27061: SR-67061 | 45 | 43 | 7 | AESOP'S FABLES THE SMOTHERS BROTHERS WAY | Mercury MG-20989: SR-60989 | 77 | 70 | 33 | BEACH BOYS CONCERT | Capitol T-2198: ST-2198 |
| ★ | 17 | 7 | INTRODUCING THE BEAU BRUMMELS | Autumn 103 | 46 | 47 | 7 | SOUL SAUCE | Cal Tjader—Verve V-8614: V6-8614 | 78 | 82 | 4 | THE VERSATILE BRENDA LEE | Decca DL-4661: DL-74661 |
| ★ | 19 | 7 | WHIPPED CREAM AND OTHER DELIGHTS | Tijuana Brass—A&M LP 110: SP-110 | 47 | 33 | 10 | THE EARLY BEATLES | Capitol T-2309: ST-2309 | 79 | 78 | 7 | CAREER GIRLS | Peter Nero—RCA Victor LPM-3313: LSP-3313 |
| 14 | 9 | 38 | MY FAIR LADY | Original Soundtrack—Columbia KOL-8000 | 48 | 51 | 5 | I KNOW A PLACE | Petula Clark—Warner Bros. W-1598: WS-1598 | 80 | 71 | 23 | DEAR HEART AND OTHER SONGS OF LOVE | H. Mancini—RCA Victor LPM-2990: LSP-2990 |
| 15 | 13 | 27 | GOLDFINGER | Soundtrack—U. A. UAL-4117: UAS-5117 | 49 | 53 | 10 | ZORBA THE GREEK | Soundtrack—20 Cent. Fox TFM-3167: TFS-467 | 81 | 85 | 5 | NAT KING COLE SONGBOOK | Hollyridge Strings—Capitol T-2310: ST-2310 |
| 16 | 11 | 18 | INTRODUCING HERMAN'S HERMITS | MGM E-4282: SE-4282 | 50 | 49 | 7 | MR. STICK MAN | Pete Fountain—Coral CRL-57473: CRL-757473 | 82 | 87 | 3 | BLOCKBUSTERS | Jay & Americans—U. A. UAL-3417: UAS-6417 |
| 17 | 12 | 12 | FREDDIE & THE DREAMERS | Mercury MG-21017: SR-61017 | ★ | 63 | 4 | THE LOVE ALBUM | Trini Lopez—Reprise R-6125: RS-6125 | ★ | (—) | 1 | CHIM CHIM CHEREE | New Christy Minstrels—Col. CL-2369: CS-9169 |
| 18 | 14 | 11 | THE ROAR OF THE GREASEPAINT | Original Cast—RCA Victor LSO-1109: LOC-1109 | ★ | 73 | 4 | MARIANNE FAITHFULL | London LL-3423: PS-423 | 84 | 86 | 2 | THE KING FAMILY | Warner Bros.—W-1601: WS-1601 |
| 19 | 16 | 12 | RED ROSES FOR A BLUE LADY | Vic Dana—Dolton BLP-2034: BST-8034 | ★ | 77 | 3 | BABY THE RAIN MUST FALL | G. Yarborough—RCA Vic. LPM-3422: LSP-3422 | 85 | 79 | 10 | I'M TELLING YOU NOW | Freddie & Dreamers + Others—Tower DT-5003 |
| 20 | 18 | 9 | RED ROSES FOR A BLUE LADY | Wayne Newton—Capitol T-2335: ST-2335 | ★ | 50 | 4 | CAST YOUR FATE TO THE WIND | Sounds Orchestral—Cameo P-7046: PS-7046 | 86 | 55 | 6 | MAGIC MUSIC | Bert Kaempfert—Decca DL-4614: DL-74614 |
| ★ | 50 | 4 | CAST YOUR FATE TO THE WIND | Sounds Orchestral—Cameo P-7046: PS-7046 | ★ | 77 | 3 | BABY THE RAIN MUST FALL | G. Yarborough—RCA Vic. LPM-3422: LSP-3422 | 87 | 93 | 4 | HALF A SIXPENCE | Original Cast—RCA Victor LSO-1110 |
| 22 | 25 | 35 | FIDDLER ON THE ROOF | Original Cast—RCA Victor LOC-1039: LSP-1039 | ★ | 45 | 19 | THAT HONEY HORN SOUND | Al Hirt—RCA Victor LPM-3337: LSP-3337 | 88 | 92 | 4 | SOMEBODY ELSE IS TAKING MY PLACE | Al Martino—Capitol T-2312: ST-2312 |
| ★ | 76 | 2 | HERMAN'S HERMITS ON TOUR | MGM E-4295: SE-4295 | ★ | 29 | 13 | THE TEMPTATIONS SING SMOKEY | Gordy G-912: S-912 | 89 | 95 | 2 | FLORA THE RED MENACE | Original Soundtrack—RCA Victor LOC-1111 |
| ★ | 40 | 4 | HUSH HUSH SWEET CHARLOTTE | Patti Page—Columbia CL-2353: CS-9153 | ★ | 72 | 4 | THE SCENE CHANGES | Perry Como—RCA Victor LPM-3396: LSP-3396 | 90 | 94 | 2 | SOUL TIME | Jackie Wilson—Brunswick BL-54118 |
| ★ | 41 | 6 | GENIUS OF JANKOWSKI | H. Jankowski—Mercury MG-20993: SR-60993 | 57 | 52 | 6 | I GO TO PIECES | Peter & Gordon—Capitol T-2324: ST-2324 | ★ | (—) | 1 | SANDIE SHAW | Reprise R-6166 |
| 26 | 26 | 22 | THE BEST OF AL HIRT | RCA Victor LPM-3309: LSP-3309 | ★ | 83 | 3 | BEGIN TO LOVE | Robert Goulet—Columbia CL-2342: CS-9142 | ★ | (—) | 1 | EARLY MORNING RAIN | Ian & Sylvia—Vanguard VRS-9175 |
| ★ | 88 | 2 | WOOLY BULLY | Sam the Sham & Pharaohs—MGM E-4297 | 59 | 60 | 11 | MEXICAN PEARLS | Billy Vaughn—Dot DLP-3628: DLP-25628 | 93 | 100 | 8 | THE RETURN OF ROCK | Jerry Lee Lewis—Smash MGS-27063: SR-67063 |
| 28 | 30 | 7 | TONY BENNETT SINGS FOR THE JET SET | Columbia CL-2343: CS-9143 | 60 | 62 | 5 | HAWAIIAN WEDDING SONG | Andy Williams—Columbia CL-2323: CS-9123 | ★ | (—) | 1 | SOUL SERENADE | Gloria Lynn—Fontana MGF-27541 |
| 29 | 23 | 9 | DO I HEAR A WALTZ | Original Cast—Columbia KOL-6370 | 61 | 44 | 8 | SOUPY SALES SEZ DO THE MOUSE | ABC-Paramount ABC-517: ABCS-517 | 95 | (—) | 1 | PASS ME BY | Peggy Lee—Capitol T-2320 |
| 30 | 22 | 30 | BLUE MIDNIGHT | Bert Kaempfert—Decca DL-4569 | 62 | 54 | 14 | THIS DIAMOND RING | Gary Lewis—Liberty LRP-3408: LST-7048 | 96 | (—) | 1 | DO THE FREDDIE | Freddie & Dreamers—Merc. MG-2106: SR-61026 |
| 31 | 20 | 13 | KINKS-SIZE | Reprise R-6158: RS-6158 | 63 | 61 | 15 | THE MANTOVANI SOUND | London LL-3419: PS-419 | 97 | (—) | 1 | BY POPULAR DEMAND | Ferrante & Teicher—U. A. UAL-3416 |
| 32 | 35 | 6 | MY KIND OF TOWN | Jack Jones—Kapp KL-1433: KS-3423 | 64 | 69 | 4 | TODAY MY WAY | Nancy Wilson—Capitol T-2321: ST-2321 | 98 | (—) | 1 | GOLDEN HITS OF LESLIE GORE | Mercury MG-21024: SR-61024 |
| ★ | 67 | 4 | JUST ONCE IN MY LIFE | Righteous Bros.—Philly LP-4008: S-4008 | ★ | 80 | 3 | RAY CONNIFF PLAYS MARY POPPINS | Columbia CL-3266: CS-9166 | 99 | (—) | 1 | HERE THEY COME | Paul Revere & the Raiders—Columbia CL-2307: CS-9107 |
| 34 | 28 | 40 | WHERE DID OUR LOVE GO | Supremes—Motown MT-621 | ★ | (—) | 1 | SINATRA '65 | Frank Sinatra—Reprise RS-6167 | 100 | (—) | 1 | STAY AWHILE | Kingston Trio—Decca DL-4656: DL-74656 |

LP'S COMING UP

- | | | | |
|--|--|---|--|
| 1. GRITS AND SOUL James Brown—Smash MGS-27057 | 14. CAST YOUR FATE TO THE WIND Vince Guaraldi—Fantasy 3337 | 27. DOBIE GRAY SINGS FOR "IN" CHARGERS Charger CHR-2002 | 38. MUSIC TO READ JAMES BOND BY Various Artists—United Artists UAL-3415: UAS-6415 |
| 2. THE SEEKERS Marvel 2060: 3060 | 15. THE MANY FACES OF GALE GARNETT RCA Victor LPM-3325 | 28. THE GREAT OTIS REDDING SINGS SOUL BALLADS Volt 141 | 39. DEAN MARTIN HITS AGAIN Reprise R-6146 |
| 3. THEMES FROM THE JAMES BOND THRILLERS Roland Shaw O.—London LL-3412: PE-412 | 16. BEST OF THE KINGSTON TRIO, VOL. II Capitol T-2280 | 29. JOAN BAEZ/5 Vanguard VR-9160 | 40. TEN LITTLE BOTTLES Johnny Bond—Starday SLP-333 |
| 4. DANCE PARTY Martha & Vandellas—Gordy 915 | 17. MALA FEMMENA Jimmy Roselli—United Artists UAL-3430 | 30. CAROL CHANNING ENTERTAINS Command RS-880 | 41. HIS HAND IN MINE Elvis Presley—RCA Victor LPM-2328 |
| 5. AN EVENING WITH BELAFONTE/MAKEBA RCA Victor LPM-3420 | 18. BY POPULAR DEMAND Ferrante & Teicher—U. A. UAL-3416 | 31. AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz—Col. M2L 328: M2S 728 | 42. SONG FOR MY FATHER Horace Silver Quintet—Blue Note 4185 |
| 6. WE'RE GONNA MAKE IT Little Milton—Checker LP-2995 | 19. BLUES FOR MR. JIMMY Jimmy McGriff—Sue LP-1039 | 32. I BELIEVE Frankie Laine—Capitol T-2277 | 43. MY FUNNY VALENTINE Milos Davis—Columbia CL-2306 |
| 7. THIS IS NEW Righteous Bros.—Moonglow 1003 | 20. THE BEST OF SOLOMON BURKE Atlantic 8109 | 33. I KO I KO Dixie Cups—Red Bird RB-20-103 | 44. SHIRLEY BASSEY BELTS THE BEST United Artists UAL-3419 |
| 8. MR. TAMBOURINE MAN The Byrds—Columbia CL-2372: CS-9172 | 21. I MUST BE SEEING THINGS Gene Pitney—Musicor MM-2056 | 34. IF I RULED THE WORLD Sammy Davis, Jr.—Reprise R-6159 | 45. MUSIC OF A PEOPLE Stanley Black—London SP-44060 |
| 9. THE LATIN SOUND OF HENRY MANCINI RCA Victor LPM-3356 | 22. MY KINDA GROOVE Herbie Mann—Atlantic LP-1433 | 35. EDDIE FISHER TODAY Dot DLP-3631 | 46. THE MOST EXCITING ORGAN EVER Billy Preston—Vee-Jay VJ-1123 |
| 10. GETZ/GILBERTO Verve V-8545 | 23. NEW VIVIANNE DELLA CHIESA 20th Century Fox TFM-3173 | 36. MEANWHILE BACK AT THE WHISKEY A GO GO Johnny Rivers—Imperial LP-9284 | 47. 20 ORIGINAL WINNERS OF 1964 Various Artists—Roulette R-25293 |
| 11. THE RACE IS ON George Jones—U. A. UAL-3422: UAS-6422 | 24. IT AMAZES ME Liza Minnelli—Capitol T-2271 | 37. YEH YEH Georgie Fame—Imperial LP-9282 | 48. DISCOTHEQUE # 2 Enoch Light—Command RS-882 |
| 12. CONNIE SMITH RCA Victor LPM-3341 | 25. ODETTA SINGS DYLAN RCA Victor LPM-3324 | | 49. LOVE IS EVERYTHING Johnny Mathis—Mercury MG-20991 |
| 13. ELLINGTON '66 Duke Ellington—Reprise R-6154 | 26. GLENN MILLER TIME 1965 Glenn Miller Orch.—Epic LN-24113 | | 50. IF I LOVED YOU Johnny Mann Singers—Liberty LRP-3411 |

"Woody Allen, I Love You"

(And Your Hilarious New LP on Colpix CP488)



GUARANTEED MASS EXPOSURE: Playboy Magazine / Esquire Magazine / Saturday Review / New York Times / 190 College Newspapers / plus 3000 radio stations.

GUARANTEED PERSONAL APPEARANCES: Just closed Basin Street East and The Bitter End N.Y. / Just hosted the Tonight Show / The Concord Hotel / Mike Douglas TV Show, Cleveland / Opening May 31 for three weeks at Mr. Kelly's in Chicago / June 24 New York premiere of "What's New Pussycat" in New York City / June 24-July 7 personal appearances in various cities throughout the country in connection with "What's New Pussycat" / July 8-July 15 McCormick Auditorium in Chicago / Greek Theatre July 19 followed by appearance on the Andy Williams Show in Hollywood, California.

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Mercury Sales Swing Upward

CHICAGO — A business quarter that started out like a lamb for Mercury Records appears extremely lion-ish as June 30 approaches.

In fact, Mercury has so many singles established and about to break that VP in charge of sales Kenny Myers predicts the current quarter will be one of the biggest in the firm's long history. More important, the present business surge is so all-encompassing from a catalog standpoint, Myers sees the business rise continuing right on through the summer.

Feller Exits ABC-Paramount

NEW YORK — Sid Feller, ABC-Paramount's Director of Artists & Repertoire, and the first employee hired by the label 10 years ago, has submitted his resignation to Larry Newton, President of the company.

After an impressive record of arranging, conducting, and supervising recording dates for some of the top names in the business, Feller is leaving ABC-Paramount to move to California, a long-standing ambition of the Feller family. He will continue to work in the field of music and entertainment.

Past ABC-Paramount artists who have worked under Feller's direction include Eydie Gormé, Steve Lawrence, Paul Anka, Lloyd Price, Eddie Fisher, Ferrente & Teicher, Erroll Garner, Allen & Rossi, Roberta Sherwood and George Hamilton IV, among others. Most recently, Feller has been responsible for successful recordings by ABC-Paramount's Ray Charles, the Barry Sisters, Frank Fontaine and Carlos Montoya. The original Broadway cast albums "High Spirits" and "Fade Out-Fade In" were also produced by Feller.

Newton said: "Sid Feller's achievements for ABC-Paramount through the years have been outstanding, and will live in our catalog long after Sid has left. All of us are sad to see him leave, but we know his talent will assure him the greatest success on the West Coast." Newton also said that Feller will do free-lance arranging and conducting for ABC-Paramount from time to time.

Orpheum Acquires Riverside Labels

NEW YORK—Establishment of Orpheum Productions, Inc., a new record company which has acquired the rights to produce and market the catalog of Riverside Records and its subsidiary labels, including Jazzland, Wonderland, Battle, Washington and Offbeat Records, has been announced.

Organized "to restore the Riverside label and catalog to full-scale operation," Orpheum is owned by Textile Banking Company, Inc. President of the new record firm is John F. Doran, a Vice President of the Textile Banking Company and a director of the Estey Musical Instrument Corporation.



John F. Doran Erwin Bagley

Vice President and General Manager of Orpheum is Erwin Bagley, former General Manager of Audio Fidelity Records and an official with Liberty and Colpix Records. Bagley also was associated with packager Sid Bernstein in the production of concert attractions including the Newport and Atlantic City Jazz Festivals, and was a director of Tape Recording Magazine and Audio Times. He is a graduate of Temple University.

In addition to marketing the large Riverside catalog, the firm plans to produce new releases primarily in the jazz, folk and children's record fields. A complete full-line recording enterprise, Orpheum will also collaborate with independent producers in the pop and singles fields.

Allen Jeter, a music major graduate of the University of Illinois, will serve as Vice President and Treasurer. Orpheum will be located at 235 West 46th Street, the former Riverside headquarters.

Force Hermits Out

For the second time, a record by Herman's Hermits has been forced out of an album by airplay. It's their band of "I'm Henry VIII Am I" from their "On Tour" LP. MGM Records ordered an advance pressing of 600,000 for the single which is out this week.

UP SINGLES COMING

- 1 **JERK IT**
(Maureen, BMI)
Gypsies—Old Town 1180
- 2 **THREE O'CLOCK IN THE MORNING**
(Leo Feist, ASCAP)
Lou Rawls—Capitol 5424
- 3 **ARE YOU SINCERE**
(Cedarwood, BMI)
Trini Lopez—Reprise 0376
- 4 **LONG LIVE LOVE**
(Rose Hill, BMI)
Sandie Shaw—Reprise 0375
- 5 **DOWN IN THE BOONDOCKS**
(Laurie, BMI)
Billy Joe Royal—Columbia 43305
- 6 **SILVER THREADS AND GOLDEN NEEDLES**
(Central, BMI)
Jody Miller—Capitol 5429
- 7 **ANYWAY ANYHOW ANYWHERE**
(Devon, BMI)
The Who—Decca 31801
- 8 **FIRST THING EVERY MORNING**
(Plainview, BMI)
Jimmy Dean—Columbia 43263
- 9 **SO MUCH IN LOVE**
(Cameo, Parkway, BMI)
Ian & The Zodiacs—Tower
- 10 **JUST DANCE ON BY**
(Valley, BMI)
Eydie Gormé—Columbia 43302
- 11 **NO NOT MUCH**
(Beaver, ASCAP)
Vince Edwards—Colpix 771
- 12 **ALL I REALLY WANT TO DO**
(Witmark, ASCAP)
The Byrds—Columbia 43332
- 13 **YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE**
(Burlington, ASCAP)
Unit Four + 2—London 9761
- 14 **BUSTER BROWN**
(Jec, BMI)
Willie Mitchell—Hi 2091
- 15 **NO PITY**
(Merrimac, BMI)
Jackie Wilson—Brunswick 55280
- 16 **IN THE HALL OF MOUNTAIN KING**
(Jaep, BMI)
Sounds Inc.—Liberty 55789
- 17 **GEE-TO-TIGER**
(Star Time, ASCAP)
Tigers—Colpix 773
- 18 **HOLD ON BABY**
(Trio, BMI)
Sam Hawkins—Blue Cot 112
- 19 **GOODBYE, SO LONG**
(Modern, BMI)
Ike & Tina Turner—Motown 1007
- 20 **ONE MONKEY DON'T STOP NO SHOW**
Joe Tex—Dial 4011
- 21 **STOP! LOOK WHAT YOU'RE DOING**
(East-Falart, BMI)
Carla Thoms—Stax 172
- 22 **SOUPY**
(Saturday, BMI)
Maggie Thrett—Dynavoice 205
- 23 **SOUTHERN COUNTRY BOY**
(Dublin, BMI)
Carter Bros.—Jewel 745
- 24 **THAT GOES TO SHOW YOU**
Garnett Mims—U. A. 887
- 25 **LET ME LOVE YOU**
(Donnator, BMI)
George Goodman—Warner Bros. 5632
- 26 **QUE SERA SERA**
(Artists, ASCAP)
Earl Royce & Olympics—Tower 137
- 27 **REMEMBER WHEN I LOVED HER**
Zombies—Parrot 9769
- 28 **YOU GAVE ME SOMEBODY TO LOVE**
(Hill & Range, BMI)
Creamlovers—Warner Bros. 5619
- 29 **TOO GOOD TO BE TRUE**
(Gallico, BMI)
Uniques—Paula 222
- 30 **THE REAL THING**
(Flo-Mar, BMI)
Tina Britt—Eastern 604
- 31 **I CAN'T WORK NO LONGER**
(Curton, BMI)
Billy Butler & Chanters—Okeh 7221
- 32 **IN HOLLYWOOD**
(Pebble, Ironmarch, BMI)
Dobie Gray—Charger 109
- 33 **BIMBO**
(Travis, BMI)
Darin D. Anna—World Artists 1046
- 34 **SUNRISE, SUNSET**
(Sunbeam, ASCAP)
Eddie Fisher—Dot 16742
- 35 **MAE**
Herb Alpert & His Tijuana Brass—A&M 767
- 36 **MR. GARFIELD**
Johnny Cash—Columbia 43313
- 37 **THE BALLAD OF CAT BALLOU**
(Colgems, ASCAP)
Nat King Cole—Capitol 5412
- 38 **ONE STEP AT A TIME**
Maxine Brown—Wand 185
- 39 **NAU NINNY NAU**
(Padua, BMI)
Cannibal & Headhunters—Rampart 644
- 40 **SITTING IN THE PARK**
(Chevis, BMI)
Billy Stewart—Chess 1932
- 41 **LONELY LONELY GIRL**
(Jobete, BMI)
Velvelettes—V.I.P. 25017
- 42 **YELLOW HAired WOMAN**
(Angelica, ASCAP)
Frankie Randall—RCA Victor 8587
- 43 **YOU BETTER MAKE UP YOUR MIND**
(Wellmade, Tippy, BMI)
Brooks O'Dell—Bell 618
- 44 **I'M A HAPPY MAN**
(Unart, BMI)
Jive Five—United Artists 853
- 45 **WAIT JOHNNY FOR ME**
(T. M., BMI)
Bernadette Peters—ABC-Paramount 10669
- 46 **LET ME LOVE YOU**
(Donnator, BMI)
George Goodman—Warner Bros. 5632
- 47 **THERE'S A MAN DOWN THERE**
G. L. Crockett—4 Bros. Label 445
- 48 **BLUE SHADOWS**
(Arc, BMI)
B. B. King—Kent 426
- 49 **STAY IN MY CORNER**
(Conrad, BMI)
Dells—Vee Jay 7062
- 50 **PLEASE DO SOMETHING**
(Cotillion, Vanglo, BMI)
Don Covay—Atlantic 2286

Dick Clark Still Where Action Is

Impresario of the Young Kicks Off New Daily Teen TVer on June 28

BY DAVE FINKLE

NEW YORK—It's almost 10 years now since a young WFIL-Philadelphia radio and TV announcer, Dick Clark, was called on rather short notice to take over the host post on a popular Philly afternoon teen dance show, "Bandstand."

Everybody knows what happened — network adoption of the show as "American Bandstand," a Saturday night prime time pioneering teen-slanted rock show, Dick Clark Productions, syndicated radio shows, quiz shows, movie roles, a couple of books — from that moment to this moment when Clark is the leading impresario of young talent in the land.

Right now Clark is still doing "American Bandstand" every Saturday for an hour on ABC (with advertising space sold out for the rest of the year), is producing the Dick Clark Caravan of Stars which has scores of young performers doing 200 one-niters a year across the country, is putting the finishing touches on a movie script, "It's a Tough Life," that Columbia will be shooting soon and is readying a daily half-hour teen show, "Where the Action Is," for a June 28 ABC bow.

It was about the latter project that Clark jetted into New York last week, taking time to

enlighten Record World on "Action" action. Weary from little sleep (and one might well wonder when he finds time to sleep at all), Clark brightened at the thought of the new daily and said, "The show will be shot on different locations across the country — wherever teenagers are—to show what teenagers are doing. We've already done shows at ski lodges, the Whiskey A Go Go, the Columbia Record Convention and in Montreal. We'll always be two weeks ahead of the airing date. So far I'd say we have over 200 musical numbers on tape and the show doesn't go on for two more weeks.

"You can't imagine the difficulty of preparing such a show. Always on location. Having to move everything daily. I won't be seen on the show, but I will provide narration on all the shows. We will have some regulars. Steve Alaimo, who is terrific. I always thought he was good, but I didn't realize how good until we started working on the series. Linda Scott is with us. And Paul Revere and the Raiders.

"The show will be on at two o'clock during the summer. We'll wait and see how it is received before we know

whether it will continue into the fall. We all know that two o'clock wouldn't be the ideal time then, but for the summer it seems good."

Important to Disk Biz

"I wanted to tell you about the show, because it should be important to the recording industry," Clark continued. "It's the only network afternoon show on the air, and that brings me back where I started."

Of course, Clark is still very much an ABC man. He stated again emphatically that "Where the Action Is" is ABC. His 10 year ABC contract (extended, incidentally, three years ago by the network) runs out next year, but Clark is hardly anxious to see it end. He is deeply involved with "American Bandstand" and would like to see it returned to daily status.

He also has other ideas for things he might do on ABC. He wants to display his comedy talents and is searching diligently for the right situation comedy idea to showcase himself in. And if ABC doesn't want it, he will make a movie with himself as comedy star.

The "It's a Tough Life" flick he has all outlined will be a vehicle for young people — a farce with some music. It will not be of the beach variety. "I want to make movies the young people will like," he said. "Kids aren't stupid, you know. And sometimes they go to see some of these teen movies because they're the only things around. I don't want to make any of this sweet pap. Kids want a story and they want it to be funny and/or frightening."

Vogue to Be Young

Speaking of what kids want, Clark digressed to talk about the fact that so many people in the States want to be kids — are creating the vogue to be young. "I don't think you have to get too psychological about it," he said. "It's just that with progress we are able to remain young nowadays. And, of course, there is the war baby bulge. I've been predicting this big swing to young entertainment for years and here it is. Everybody's youth conscious. It will probably level off in the '70s, but people will still like young things."

Clark also made another observation—this time apropos of where the action is. "When I first started," he said, "every-

(Continued on page 11)



Fontella Bass &
Bobby McClure

YOU'LL MISS ME

CHECKER 1111

Little Milton

WHO'S CHEATING WHO

CHECKER 1113

Knight Bros.

TEMPTATION 'BOUT TO GET ME

CHECKER 1107

Billy Stewart

SITTING IN THE PARK

CHESS 1932

Mitty Collier

COME BACK BABY

CHESS 1934

CHESS
RECORDS



GETTING ACTION from singer Bobby Freeman, center, and Toni Basil, choreographer, Dick Clark locations with troupe of his new daily TV show.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

A LOVE LIKE YOURS (DON'T COME KNOCKING EV'RY DAY) (Belinda, BMI)
HE'S SURE THE BOY I LOVE (Screen Gems-Columbia, BMI)
CINDY COLE—Tonecr 145.

Tune was written by Motowners Holland, Holland, Dozier and is done to the right turn by new singer.

★★★
SURFER BOY (T. M., BMI)
BOSS BARRACUDA (T. M., BMI)
THE CATALINAS—Ric 164.

Surfing tune could sail right to the high spots. A bright piece of rock advice on how to catch a guy.

★★★
SPANISH EYES (Roosevelt, BMI)
ALONG THE SHORE (Roosevelt, BMI)
FREDDY QUINN—4 Corners 126.

Emotional ballad the foreign singer does for his English-speaking debut. Will get the tears rolling.

★★★
THEME FROM SYMPHONY FOR A MASSACRE (Van Cleef-7 Arts, BMI)
LES MYSTIFIES (Van Cleef-7 Arts, BMI)
MICHEL MAGNE—Audio Fidelity 108.

Lovely new theme from flick being acclaimed as the successor to "Riffi." Opulent piano led ork.

★★★
LOVE IS (Miniature, ASCAP)
THE LITTLE GOLD SCREW (April, ASCAP)
NANCY ADAMS—RCA Victor 47-8599.

Slow and hot jazz tune the sexy gal spins out like gold. She has her own style and could click here.

★★★
NOTHIN' NO SWEETER THAN LOVE (Myto, BMI)
I LOVE TRUE LOVE (Myto, BMI)
CARL CARLTON—Golden World 23.

The beat is irresistible and the message will delight teens. This one will be big. Cha cha jerk rhythms.

★★★
JUST BECAUSE (Pamco, BMI)
SAME OLD FEELING (Cotillion, BMI)
JO ANN & TROY—Atlantic 2293.

The Lloyd Price goodie gets a duo treatment that will repopularize it. Marvelous dance beat to hype it.

★★★
BE MY STEADY SUMMER DATE (Omero, BMI)
I LOVE YOU SO (Philips, ASCAP)
VIKKI TASSO—MPRC 253.

Gal with steely delivery proposes summer fun on this festive song. Watch for it to catch.

★★★
JOHNNY (Evans, CAPAC)
PLEASE GO (Evans, CAPAC)
ROSANNA—IBC 1007.

Perky ditty about a special guy. The gal singer is also special. She'll escort her guy to charts.

★★★
WHY DO YOU WANT TO LET ME GO (Jobete, BMI)
I'M NOT A PLAYTHING (Jobete, BMI)
MARV JOHNSON—Gordy 7042.

Top r/b man Marv asks a lover's question on this one and does it with spirit. Will hit for the guy.

FOUR STAR★★★★ PICKS

ALL I REALLY WANT TO DO (Witmark, ASCAP)
I'LL FEEL A WHOLE LOT BETTER (Tickson, BMI)
THE BYRDS—Columbia 4-43332.

The Dylan tune by new Dylan interpreters—the Byrds. Fitting and proper sequel to "Mr. Tambourine Man."

★★★★
FLY ME TO THE MOON (Duchess, BMI)
HOW INSENSITIVE (Almanac, ASCAP)
TONY BENNETT—Columbia 4-43331.

A beautiful version of the Bart Howard tune. Tony makes it his own as does he the flip—another terrific job.

★★★★
I CAN'T HEAR NO MORE (Screen Gems-Columbia, BMI)
LITTLE CHILD (Acuff-Rose, BMI)
THE NEWBEATS—Hickory 1320.

Marvelous new Newbeats beat. The song is by Goffin and King and ought to persuade many listeners.

★★★★
I'LL NEVER GET OVER YOU (Acuff-Rose, BMI)
FOLLOW ME (Acuff-Rose, BMI)
THE EVERLY BROTHERS—Warner Bros. 5639.

Fellows have another one that deserves to break through. Gutsy guitar sounds and harmonizing.

★★★★
RIGHT NOW (South Mountain, BMI)
OH MY MAMA (Meager, BMI)
RITA PAVONE—RCA Victor 47-8612.

Rita has joined forces with Teddy Randazzo and the duo has come up with a contemporary sounding rock. Click right now.

★★★★
THE COMPANY YOU KEEP (Saturday, BMI)
WORDS (Saturday, BMI)
DIANE RENAY—New Voice 800.

Her guy is cheating on her and she shouts about it on this Charlie Callello-Bob Crewe work-out. A slick one.

★★★★
HALLELUJAH TRAIL (United Artists, ASCAP)
STAND UP, WE'LL MARCH TO DENVER (United Artists, ASCAP)
ELMER BERNSTEIN—United Artists 883.

Robust title tune from one of the summer blockbusters with Burt Lancaster and Lee Remick. Will hit chart trail.

★★★★
SALT WATER GUITAR (Wayfarer, ASCAP)
THE STORY OF BOBBY LEE TRENT (Wilderness, BMI)
BURL IVES—Decca 31811.

Summery song about lazing and watching the water. Will lull many a listener to its favor.

★★★★
IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI)
WHO CAN IT TURN TO (Musical Comedy, BMI)
ARTHUR PRY SOCK—Old Town 1183.

Slow and sax ballad Arthur sings with his soothing, provocative bass. Could get the market excited.

SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, ASCAP)
WITHOUT A WORD OF WARNING (Viva, BMI)
GARY LEWIS AND THE PLAYBOYS—Liberty 55809.

Couldn't be a sweeter sounding disk. A slower one than the boys have been doing, but every bit as good or better.

★★★★
TO KNOW YOU IS TO LOVE YOU (Hillary, BMI)
I TOLD YOU SO (Felicia, ASCAP)
PETER AND GORDON—Capitol 5461.

The Phil Spector oldie gets a dynamic new treatment from P & G and the song will be popular all over again.

★★★★
IN THE MIDDLE OF NOWHERE (Budd, ASCAP)
BABY, DON'T YOU KNOW (Budd, ASCAP)
DUSTY SPRINGFIELD—Philips 40303.

The gal wails as per usual and should have a hit. It's a fast one with a big production.

★★★★
TELL SOMEBODY YOU KNOW (Gil, BMI)
YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE (Burlington, ASCAP)
UNIT FOUR PLUS TWO—London 9761.

Two sides that have a smooth lilt to them. The guys change pace from "Concrete and Clay" and will hit pay-dirt again.

★★★★
I CAN'T STAND TO SEE YOU CRY (Blackwood, BMI)
NOBODY NEEDS YOUR LOVE (MORE THAN I DO) (Schroeder, BMI)
JERRY BUTLER—Vee-Jay 696.

A pretty new Van McCoy tune that should serve as Jerry's newest seller. The usual brand of velvet singing.

★★★★
MR. TAMBOURINE MAN (Witmark, ASCAP)
A HARD RAIN'S A-GONNA FALL (Witmark, ASCAP)
THE GOLDEN GATE STRINGS—Epic 5-9812.

Culled from the ork's Dylan album, this single has a banjo big sound and will get many a play.

★★★★
PRETTY GIRLS (LOOK SO FINE) (4 Star, BMI)
RED ROSES (4 Star, BMI)
CHRIS CROSBY—Challenge 1186.

Sentimental song that Chris sings amiably. Will catch a lot of swooning girls with record money to spend.

★★★★
THE SH-DOWN SONG (YOU BETTER LEAVE HIM ALONE) (Trousdale, BMI)
I'VE GOT FAITH IN HIM (Trousdale, BMI)
THE GINGER-SNAPS—Dunhill 4003.

Nonsense catch phrase and teen-slanted lyric will get this one rolling. Chanted sweetly by gingery new gals.

★★★★
AFTER LOVING YOU (Red River, BMI)
DAMIAN (Damian, ASCAP)
DELLA REESE—ABC-Paramount 10691.
 Lady's bow on the label and she makes it a swell one. She uses all her bewitchery on the good ballad.



BY SID PARNES

Enlightening SESAC Session

Bob Austin and I had a most enlightening seminar with the SESAC personnel last week. For more than two hours, we sat around a table asking and answering questions. As a result, the SESAC men learned more about our operation and we were considerably enlightened about theirs. For the first time, we learned how SESAC actually operates, where it differs from BMI and ASCAP, what its strong points are and where its aspirations lie.

At the moment SESAC is doing a bang-up job in the country field through its Nashville representative Roy Drusky. Drusky joined the organization about a year ago and since then there has been a boom in SESAC recorded country tunes.

Participating in the seminar from the SESAC organization were: Sal Candilora, Office Administrator; Sid Guber, Sales Manager; Bob Thompson, Director of Commercial Recordings and Public Relations; and Norman Odlum, Office Coordinator, along with Joe Quinn of the Station Relations Department, Steve Martin of the Copyright Index Department, Eddie Morgan of the Mechanical Licensing Department and Herb Turkington of the Legal Department.

* * *

Surprise For Erroll Garner

Tuesday night (15) was Erroll Garner's birthday. He knew it was, but he didn't know what was going to happen, for Martha Glaser, his manager, surprised him onstage at New York Village Gate with enough of a birthday cake to feed the entire packed house. Erroll reciprocated by surpassing even his performance standard. Night club owners are complaining about bad business in the city but not Ivan Black who runs the Village Gate. Garner has been such a draw, that not only is he packing the place at every performance, but his engagement had to be extended. This has been his first extensive appearance in the city for some time and he's certainly been missed. Happy birthday, Erroll. Play New York more often.

With Marcucci

HOLLYWOOD—Nino Tempo and April Stevens, brother-sister singing duo, have signed with Bob Marcucci for personal management.

Skyliners Signed

NEW YORK — As Jay-Gee Records continues to expand its artist roster, A&R Director Mickey Eichner has signed the Skyliners to its Jubilee label.

Dick Clark

(Continued from page 9)

thing was happening on the East Coast. Now it seems to be the West Coast more and more. All the teen TV shows, with the exception of 'Hullabaloo,' come from there. A performer can do about nine shows in one area."

But no matter where the action is—East or West—one fact is undeniably true, Dick Clark—amiable, friendly, ambitious, young—is one of the prime creators of it. Watch for the latest Clark creation June 28.

Maharis Scores



Exclusive Epic recording star George Maharis was welcomed by mammoth crowds throughout his recent two-week personal appearance tour of Argentina and Uruguay. He was also a critical success on tour.

Col's Big Dylan Promo

Columbia Records is launching a major promo campaign on behalf of Bob Dylan, according to an announcement by Stanley J. Kavan, Vice President and General Manager, Columbia Records Sales Corporation. The campaign is scheduled to begin on June 21 and will be highlighted by the release in the next few weeks of Dylan's newest single.

As a prelude to the campaign, promotion plans have been outlined in an announcement to distributors and branch sales managers emphasizing Dylan's rising international popularity. The keynote to all merchandising, advertising and publicity is provided by the folksinger's emergence as one of the most important American entertainers to appear in England in recent years. Columbia's distributors have been alerted to the success of Dylan's just-completed tour of England where enthusiasm for the artist reached a pitch comparable to that created in the United States by various British groups. The slogan that Dylan is "Bringing It All Back Home" is the primary theme of the campaign.

Merchandising items include a window display unit featuring all five Dylan LPs and advertising the fact that "No One Sings Dylan Like Dylan."

In addition, dealers will receive an 8" die-cut cardboard Dylan doll and special browser divider cards.

Plans to obtain extensive press coverage on Dylan have been initiated, and the company's sales and publicity departments will coordinate in the preparation of a deluxe press kit for national mailing. Copies of the kit will also be sent to all sales managers for local use. One national story that has already appeared is a feature article on Dylan in the July issue of Cavalier. National advertising in both trade and consumer publications is scheduled.

TAKING OFF !!
THOSE MAGNIFICENT MEN
IN THEIR FLYING MACHINES
 Or, How I Flew From London To
 Paris In 25 Hours And 11 Minutes
A GREAT ALBUM



Mort Hillman To Record World

Mort Hillman, veteran of the music field, has joined Record World as Advertising Manager, Eastern Division. For the past year Hillman had been National Sales Manager and then a VP of Regina Records.

Prior to his Regina reign, Hillman was National Sales Manager, Rack Division, for the Cosnat Corp., functioning in national sales, too, for J-G Records and subsidiaries. He also did national promotion on all J-G products in the last year of his tenure there.

Hillman—once a singer with a vocal group and, with the Ray McKinley band, a Columbia artist in the late '40s—held the General Manager post with Seeco Records, and, earlier than this, was with E. B. Marks Publishing and also had his own label out of Chicago.

Around 1950-52 Hillman was associated with Art Ford in radio, TV and film production.

Their First Single—and IT'S A HIT!!

"THE BOY WITH THE HORN"
 By the
HUGO & LUIGI
 Cascading Voices
 &
MEL DAVIS
 Roulette R-4629

ROULETTE



ALBUM REVIEWS

PICK HITS

ONE KISS FOR OLD TIME'S SAKE

RONNIE DOVE—*Diamond D 5003.*

Possessor of a group of hits, Ronnie shows why on this package of sentimental ballads. He includes, as initial incentive, "One Kiss for Old Time's Sake." He also does sensitive readings of "All of Me," "Nevertheless" and "It's Almost Tomorrow." A certain seller for the fellow.



AL HIRT LIVE AT CARNEGIE HALL

RCA Victor LPM 3416; LSP 3416.

This is the live recording of Al's recent Carnegie Hall appearances that had them shouting for more. Al played with a big band under Gerald Wilson's direction, and the combo was exciting. He gets very hot on "Bye Bye Blues," "Walk Right In," "Kansas City" and others. This is going to be a big seller.



THEM

Parrot PA 61005; PAS 71005.

Package features the Irish laddies' "Here Comes the Night" hit. And they fill out the sides with contemporary funk. Good for dancing and listening. Perhaps a couple other singles picks might be here. "Route 66," "I Like It Like That," others to make kids cheer.



HERE THEY COME!

PAUL REVERE AND THE RAIDERS—

Columbia CL 2307; CS 9107.

These guys will be getting national exposure via the Dick Clark "Where the Action Is" daily show starting at the end of the month. Their status as regulars on that show could and probably will be just what they need to become national names. Their music is tough and exciting as they go through "You Can't Sit Down," "Ooo Poo Pah Doo," "Fever" and "Time is on My Side."



ALL ABOUT THE BEATLES

LOUISE HARRISON CALDWELL—

Recar 2012.

Quick of wit, like brother George Harrison and the other three Beatles, Louise fields every imaginable question about the British lads. She seems to know them inside out and Beatle fans will like all the information. The interviews were taped at different radio stations across the country as Mrs. Caldwell made a tour for the benefit of girls and guys everywhere.



A DOUBLE HEADER

ARTHUR PRYSOCK—*Old Town LP 2009.*

More good singing by always reliable Prysock. He sings old and new songs—all worth many listens. Some interesting cuts are "You're Nothing But a Girl," "I Live My Love" (music and words by Cy Coleman), "They Say You're Laughing at Me." High class crooning for the hordes of fans.



DUANE A GO GO GO

DUANE EDDY—*Colpix 490; SCP 490.*

Always a good one for dancing, Duane goes all the way a go go on this preem package for Colpix. There are a couple of single possibilities here, too. The talented guitarist wrote most of the material and gives it his tough playing savvy. "Trash," "Moovin' 'n Groovin'," more.



I LOVE YOU SO

BOBBI MARTIN—*Decca CRL (7) 57478.*

This new gal is making a nice reputation for herself. And this record will add to it. Her "I Love You So" single is only part of the good listening. Other tunes she trots out from the catalogs include "One for My Baby," "Because of You," "It's Not Unusual" and "The Race is On." Whether old or new, the tunes get sweet treatments from the gal.



LES McCANN LTD. BUT NOT REALLY

Limelight LM 82016.

A man with a piano vision and he shows it off on this engaging jazz elpee. Moods are bright and 88 fanciers will like. Of especial interest is a band cutely titled "Jack V. Schwartz." The other seven cuts are also expertly rendered by Les, bassist Victor Gaskin and drummer Paul Humphrey.



THE HALLELUJAH TRAIL

SOUNDTRACK—*United Artists UAS 5127.*

The effervescent score by Elmer Bernstein for the Burt Lancaster-Lee Remick comedy of the summer. The music is western, raucous, spirited and everything a good soundtrack should be. Could be an important Oscar contender. UA knows how to pick 'em. Ernie Sheldon wrote the lyrics for a couple of the ditties.



THE COLLECTOR

SOUNDTRACK—

Mainstream 56053/S/6053.

Academy Award winner Maurice Jarre has met quite successfully the extreme challenge of creating the music for this two-character film. The music had to give scope to the picture and yet not detract from the basic conflict between a girl and her abductor. So far the stars of the movie—Terence Stamp and Samantha Eggar—have won the Cannes film festival award. Eerie, jazzy, imaginative score is a prize too.



Greenberg Heads MGM/Verve LP Sales; Denish Nat'l Sales Mgr. Verve Albums

NEW YORK—Mort Nasatir, President of MGM Records, has announced two new appointments in the MGM/Verve Sales Department.

Sol Greenberg, who has a background of 19 years in the record business, has been tapped as Director Of MGM/Verve Album Sales. Greenberg, whose experience includes positions at all sales levels of the industry, worked as record clerk, distributor salesman and factory sales representative.



Sol Greenberg



Art Denish

Some of his years were spent as a salesman covering the New Jersey territory for Zenith Radio Corporation, one of the first distributors of MGM Records. Prior to that he spent four years with Krich Distributors, RCA Victor Records distributor in New Jersey. He also spent two years as an MGM Records salesman for Allstate Record Distributors in New Jersey, who at one time handled the MGM line.

Art Denish, who has a musician's background (trumpet player with the Lester Lanin Band and other society orchestras) is celebrating 16 years in the record industry, most of them spent in Philadelphia. He held the position as salesman for an MGM Records distributor in Philadelphia up until 1963 when he left to become Sales Manager for the Liberty Distributors in Philadelphia. Denish then joined the MGM label as Regional Sales Manager covering the east and the southwest.

His sales assignment will be to concentrate on Verve album product and will report to the Director of MGM/Verve Album Sales, Sol Greenberg.

The Verve/Folkways distribution arrangement announced recently on the trades will be handled as a separate entity by Jerry Schoenbaum.

Clark A & R Head At ABC's Apt

NEW YORK—Adding another top record industry vet to its executive lineup, ABC-Paramount has signed Steve Clark to an exclusive producer deal to head up artists & repertoire for its Apt label subsidiary, it was announced this week by Larry Newton, President.

Clark, who rose to A&R Vice-President and part owner of Vee-Jay Records before selling his interest earlier this year, brings to the Apt label his own contract roster of teen favorites including Joe South, the Believers, Ray Whitley, Don High and Freddie Weller.

The first Apt release under Clark's new ABC-Paramount pact will be "So Fine," by the Believers, a Southern group he discovered in Atlanta.

Clark's producing operation for Apt, which will also include supervising other producers' singles for the label, will be based partly in Los Angeles and partly in Atlanta.

Clark is the second major Vee-Jay alumnus to swing to ABC-Paramount. Jay Lasker, formerly Executive Vice-President of Vee-Jay, heads up the new Dunhill Records company.

Mancini In England

Frank Mancini, MGM national promotion manager, is in England coordinating activity with the label's British groups—among them Herman's Hermits, the Animals and the Nashville Teens.

Whitaker Post

HOLLYWOOD—William B. Tallant Jr., Vice-President and National Sales Manager, Capitol Records Distributing Corp., announces the appointment of Herb Whitaker as CRDC's District Sales Manager, Los Angeles. Whitaker will be responsible for directing CRDC's sales and promotion activities in the L.A. district area.

Whitaker will report directly to Earl Horowitz, CRDC's West Coast Division Manager. He replaces Wayne Tappan who has resigned.

THIS IS THE YEAR
EVERYONE WILL



"SKIN
THE
CAT"

Bomar 5002

by

JIMMY MERCHANT

BO-MAR RECORDS

550 Grant St., Pittsburgh, Pa.



Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

SINGLES

IF I HAD MY LIFE TO LIVE
OVER

Lloyd Price—Monument 887

I GOT YOU, BABE

Sonny & Cher—Atco 4289

FORGET DOMANI

Connie Francis—MGM 13363

HERE I AM

Dionne Warwick—Scepter 12104

GEE THE MOON IS SHIN-
ING BRIGHT

Dixie Cups—Red Bird 10-032

TAKE ME BACK

Little Anthony & Imperials—
DCP 1136

I LIKE IT LIKE THAT

Dove Clark Five—Epic S-9811

MY MAN

Borbro Streisand—Columbia 43323

HE'S A LOVER

Mory Wells—20th Century Fox 590

MOON OVER NAPLES

Bert Kaempfert—Decca 31812

LP'S

YOU TURN ME ON

Ian Whitcomb—Tower (S)T 5004

SHOTGUN

Jr. Walker & All Stars—Soul 701

YOU WERE ONLY
FOOLING

Vic Damone—
Warner Bros. W(5) 1602

THREE O'CLOCK IN THE
MORNING

Bert Kaempfert—Decca DL(7)4670

MR. TAMBOURINE MAN

Byrds—Columbia CL 2372:
CS 9172

IT'S DANCE TIME

Willie Mitchell—
Hi HL 12026: SHL 32026

NEW YORK, BALT./WASH, D. C. "SMASH"
—BREAKING—BUFFALO—CLEVELAND—ST. LOUIS

"SECOND HAND LOVE"

by DIANA TYLER & NAT BROWN

Jameco # 2004

"Hitch your plow to our mosquito and keep on pushing. This is the Long Island (N. Y.) Sound . . . 'a Gasser'"

NEW RELEASE

"SPACE WALKIN'"

by THE ORIGINAL SPACEMEN

Jameco # 2005

"Comic Conversation-Rockin' Beat" (Jim & Ed)

Bill Seabrook

JAMECO RECORDS, INC.

91-02 Sutphin Blvd.
Jamaica 35, N. Y.
(212) 526-2266

MGM Kicks Off First Kama - Sutra Side With Distrib Promo Men Meet

NEW YORK—MGM Records kicked off its first Kama-Sutra release of "You're My Baby" by the Vacels by holding a meeting of all MGM distributor promotion men at the City Squire recently.

Important aspects of the acquisition of the Kama-Sutra label were discussed as well as promotion for the new single. Mort Nasatir, President of MGM Records, addressed the group as did Lenny Scheer, Director of Single Sales and Coordinator of Independent Single Record Production, and Frank Mancini, National Promotion Manager. At one point in the meeting Herman's Hermits who were stopping at the same hotel were brought up and introduced to the meeting.



At meeting of MGM distributor promotion men . . .

Shown in the photo, above, left to right, are: (Bottom row) Barry Whitwam (of Herman's Hermits), Ricky Ricano and Vinnie Gormann (of the Vacels), Harvey Cooper, Vinnie Cappola (of the Vacels), Peter Gormann (of the Vacels), Phil Steinberg; (middle row) Artie Ripp, Lenny Scheer, Hy Mizrahi, Karl Green (of Herman's Hermits), Lee Fogel, Bob Holiday, Derek Lekenby (of Herman's Hermits), Jerry Sharrell, Bob Sholes; (top row) Val Valentin, Director of Engineering, Charles Estrin, Eddie Biscoe, Paul Maged, Neil Bogart, Frank Mancini, Herman (of Herman's Hermits), Bob Greenberg, Keith Hopwood (of Herman's Hermits), Mickey Wallach, Dan Alvino, Russ Bach, Arnold Feldman and Frank Mell.

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

It's not widely known, but Elmore James is no longer living. His current blues smash was an old thing, and there is only one more song left in the can. So don't call Bobby Robinson for shows . . . Carl Procter now head of Blue Rock, has a winner with the new DeeDee Warwick . . . The Barbra Lewis is now an all-out pop sales monster in Detroit. The Montclairs' "Happy Feet Time" has also broken there and the Carla Thomas is starting. Motor City busted "The Loser" by the Skyliners wide open R&B for Jerry B. We want all the pop PDs to read this info in order to know what happens next. KDKA & KQV also on Skyliners.



Kal Rudman

Rock Groce and the WWRL gang broke the Wilson Pickett big in NYC . . . Some nice play and sales on "Watermelon Man," Gloria Lynne, in Chi and again in Detroit, etc. . . . "Candy," Astors, a smash in Cleveland, Washington, Memphis and now on WIBG, Philly, pop . . . The Billy Stewart deck is completely OUT OF SIGHT . . . The Fred Hughes has made it Big Pop, though it's a Stone R&B groove . . . The Marvelettes is quite strong in sales . . . "He's a Lover" is the side on the Mary Wells, and it's selling in NYC, Pittsburgh, Washington, etc. . . . That old Barracuda, Wally Roker, has three live ones with "Penguin," Alvin Cash; "Do the 45," Sharpees; and "Find A Way," Harold Burrage . . . The Brook Benton going through some changes in Chicago following the WVON Pick . . . VJ is very keen on the Gloria Jones, following a lot of picks, and the new Jerry Butler . . . Joey Bonner thrilled by a Big Jimmy Bishop Pick on his Anna Craig . . . The Lonnie Ray is selling in Nashville, Memphis, St. Louis, etc.

Chicago, WVON, E. Rodney Jones—Biggest Jump: "I Can't Work," Billy Butler. Smashes: "Midnight Hour," Wilson Pickett; Impressions; "Lovingly Yours," Dean & Jean; Marvelettes; "Watermelon Man," Gloria Lynne (selling in Detroit and St. Louis). Big Blues: Tommy Tucker; "Arkansas," Jimmy McCracklin; "It's a Man Down There," G. L. Crockett. Top 20, Sam Hawkins; "You Better Think Again," Accents; Don Covay; Marvellos. Starting: "Shake & Jerk," Billy Lamont; Travis Phillips; "March," Shirelles; Gladys Knight. Picks: "Rainbow '65," Gene Chandler; "Empty Arms," Gary Taylor.

Nickie Lee, Miami—Big Sales: Otis Redding; Barbara Mason; Maxine & Chuck; B. B. King; Impressions; Lee Dorsey; Carol Fran. Starting well: Carter Bros.; "Here I Go Again," Ruby Johnson; Little Milton; Jive 5; Gloria Lynne; Billy Lamont; Joe Tex; Lonnie Ray; Mighty Joe Young; Maxine Brown; Montclairs; Cal Tjader; Carla Thomas; Tyler & Brown; Jeff Barry; Sam Hawkins; Dean & Jean; Nick's Picks: "Everybody Philly," Citations; Wilson Pickett; Gloria Parker; Soul Sisters; Maggie Thrett; Benny Spellman.

New on KGFJ, L.A.: "Beauty Queen," Joe Matthews; "No Pity," Jackie Wilson. Top 15: "Dip," Whispers.

Cleveland's Ed Wright, WABQ, Top 5: Elmore James; Sam Hawkins; Knight Bros. Smashes: B. B. King; Marvelettes; Jr. Walker; Otis Redding; Dells; Astors; Willie Tee; Lee Dorsey; Tommy Tucker (Big Breakout). Likes: Jackie Wilson.

Pittsburgh, WAMO, Ken Reeth & Porky Chedwick "PICKS For Airplay": "Justine," Righteous Bros. LP, "Moonglow"; "Come Back Baby," Mitty Collier; Drifters; "Here Am I," Dionne Warwick. "Monster": "Sitting in the Park," Billy Stewart. Red Hot: Fred Hughes; Lee Dorsey; Sol Burke; Sam Hawkins; "I'm the One That Love Forgot," Manhattans (monster #1—forced on KDKA & KQV by sales); Marvel-

(Continued on page 17)

R & B

HOT

POP

GOING TO NO. 1!!!

**SOUTHERN
COUNTRY
BOY**

by

**THE
CARTER
BROS.**

JEWEL # 745

GOING STRONG!!

**TOO GOOD
TO BE
TRUE**

by

**THE
UNIQUES**

PAULA # 222

DJ's: Write for Samples

JEWEL-PAULA RECORDS

P. O. Box 1832

Shreveport, Louisiana

(318) 422-7182

TOP 40 R&B



1. I CAN'T HELP MYSELF
4 Tops—Motown 1076
2. I'VE BEEN LOVING YOU TOO LONG
Otis Redding—Volt 126
3. BACK IN MY ARMS AGAIN
Supremes—Motown 1075
4. TONIGHT'S THE NIGHT
Solomon Burke—Atlantic 8816
5. YES, I'M READY
Barbara Mason—Arctic 105
6. OO WEE BABY I LOVE YOU
Fred Hughs—Vee Jay 684
7. HOLD ON BABY
Sam Hawkins—Blue Cat 112
8. RIDE YOUR PONY
Lee Dorsey—Amy 927
9. TEMPTATION 'BOUT TO GET ME
Knight Bros.—Checker 1107
10. WHO'S CHEATIN' WHO
Little Milton—Checker 1113
11. DON'T JUMP
Bobby McClure & Fontella Bass—
Checker 1111
12. I'LL KEEP HOLDING ON
Marvelettes—Tamla 54116
13. WELCOME HOME
Walter Jackson—Okeh 7219
14. SEARCHIN' FOR MY BABY
Manhattans—Carnival 509
15. I CAN'T WORK NO LONGER
Billy Butler—Okeh 7221
16. IT'S WONDERFUL TO BE IN LOVE
Ovations—Goldwax 113
17. STOP! LOOK
Carla Thomas—Stax
18. I DO
Marvelows—ABC-Paramount 10629
19. PLEASE DO SOMETHING
Dan Covay—Atlantic 2286
20. ALIMONY
Tammy Tucker—Checker
21. SOUTHERN COUNTRY BOY
Carter Bros.—Jewel 745
22. STAY IN MY CORNER
Dells—Vee Jay 624
23. HERE I GO AGAIN
Ruby Johnson—Nibb
24. WATERMELON MAN
Gloria Lynne—Fontana 1511
25. I'M LEARNING/HE'S A LOVER
Mary Wells—20th Century Fox 590
26. SITTING IN THE PARK
Billy Stewart—Checker
27. MEETIN' OVER YONDER
Impressions—ABC-Paramount 10670
28. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic
29. DO THE BOOMERANG
Jr. Walker—Saul 34012
30. THANK YOU JOHN
Willie Tee—Atco 2287
31. DOWN TO EARTH
Billy Eckstine—Motown
32. EVERYBODY MAKES MISTAKES
Roy Arlington—Safice
33. BLUE SHADOWS
B. B. King—Kent 426
34. WHAT THE WORLD NEEDS
Jackie de Shannon—Liberty 66110
35. GOODBYE SO LONG
Ike & Tina Turner—Modern 1007
36. OPERATOR
Brenda Holloway—Tamla 54115
37. I'LL STILL LOVE YOU
Jeff Barry—Red Bird
38. THE LOSER
Skyliners—Jubilee
39. NO PITY
Jackie Wilson—Brunswick
40. THERE'S A MAN DOWN THERE
G. L. Crockett—4 Bros. Label 445

Hirt Inks Jones

NEW YORK—Tom Jones has been signed for the Al Hirt CBS-TV show, according to Acuff Rose Artists, which has worldwide agency rights on the hot new British hitmaker.

He'll tape with Hirt July 26, 27 and 28, following his appearance on Murray the K's in-person summer rock frolic at the Brooklyn Fox Theater July 14-21. Following the Hirt showcase, Jones flies West to pick up the five-week Dick Clark show one-nighter junket, after which he'll vacation in Bermuda.

Jones - Stones Gig



The recent New York Playboy Club party hosted by London Records for hot artists Tom Jones and the Rolling Stones included such notables among its guests as, from left, Jones, Sir Edward Lewis and two of the Rolling Stones.



TOP POP—5 YEARS AGO

JUNE 27, 1960

1. EVERYBODY'S SOMEBODY'S FOOL
C. Francis—MGM
2. ALLEY OOP
Argyles—Lute
3. BECAUSE THEY'RE YOUNG
D. Eddy—Jamie
4. I'M SORRY
B. Lee—Decca
5. MULE SKINNER BLUES
Fendermen—Sama
6. CATHY'S CLOWN
Everly Bros.—Warner Bros.
7. BURNING BRIDGES
J. Scott—Top Rank
8. SWINGIN' SCHOOL
B. Rydell—Cameo
9. MY HOME TOWN
P. Anka—ABC Paramount
10. PAPER ROSES
A. Bryant—Columbia

TOP R&B—5 YEARS AGO

JUNE 27, 1960

1. ALLEY OOP
Argyles—Lute
2. ROCKIN' GOOD WAY
B. Benton & D. Washington—Mercury
3. ALL I COULD DO IS CRY
E. James—Argo
4. JOSEPHINE
B. Black—Hi
5. GOT SOMETHING ON MY MIND
B. Marchand—Fire
6. WONDERFUL WORLD
S. Coake—Keen
7. LOVE YOU SO
R. Halden—Donna
8. AIN'T GONNA BE THAT WAY
M. Johnson—UA
9. LONELY WINDS
Drifters—Atlantic
10. THINK
J. Brown—Federal



BY DEL SERINO

THE QUESTION

Why do British artists dominate our American charts today?

THE ANSWERS

William Gallagher, Vice

President, Columbia Records: I can best answer your question by referring to Bob Dylan's song, "Bringing it All Back Home." The English sounds which have enjoyed such wide acceptance in this country are based upon a style of music American listeners have been buying for many years, namely rhythm and blues. English groups have merchandised their version of this music with long haircuts. On the other hand, Bob Dylan proved that American music can dominate the English scene. His recent triumphant tour of the British Isles put four Dylan albums simultaneously in the top 16 on the English album charts.

Lloyd Leipzig, Director of

Creative Services, United Artists Records: Much like any other industry, the record business is quite susceptible to fads, crazes, hot-streaks and genuine excitements. OK, so the English are red-hot right now and everybody has been hopping on the British bandwagon. You can't blame us because starting with the Beatles they have provided us with a much-needed shot-in-the arm. The British will always be providing us with a certain amount of hits because they have talented and imaginative musicians over there—but one of these days, their dominance will come to an end. The next big thing might be polkas, waltzes or the big band sound—your guess is as good as mine. However, one thing is certain—whatever provides the next excitement—and wherever it comes from—all of the disk

companies will be on it quickly. Can you blame them?

Florence Greenberg, Presi-



dent of Scepter Records, Inc.: Because success breeds success and the Beatles' phenomenal success opened

the door for the other English mediocre artists. Record hits depend upon radio air play, and radio leans very heavily towards English product.

But enough is enough, the British have lost their groove and are merely copying our own down home sounds.

It is time for American patriotism and loyalties and maybe we need another "Boston Tea Party."

Hugo & Luigi, Vice Presidents, Roulette Records: It's not true. Just because 29 out of the top 10 are British records, it doesn't influence the U.S. Anyway, those kids aren't British, they're Russians in



disguise . . . that's why the long hair and the thick accents. They should all be investigated by the Un-American Activities Committee, unless they're on Roulette. In which case, burn the above.

Roland G. Rennie, President, Transglobal Music Co.: Basically because very good records are being made in England which have proved to be acceptable to the American record-buying public. In addition, the English groups particularly have created "images" for themselves which have helped in the overall exposure of their product. It is true there is a fad in the business for English artists at this time which is being maintained by virtue of a conservative attitude on the part of many music people active in exposure outlets, and this has led many people to be critical of the English invasion. However, I feel that English artists and recordings are now an established part of the American music scene and although the momentum may decrease, once the dust starts to settle this fact will be realized by all.

Colpix' New Single Program

HOLLYWOOD—Colpix Records, on the heels of the recent paring of the company's artists roster, has launched a strong sales and promo campaign on five singles and three albums.

Led by Vince Edwards' "No Not Much," label is also getting action on "GeeTo Tiger" by the Tigers, "Lonely Teenager" by Lou Christie and "But I Do" by the Jewels and "Baby" by the Bushmen, last two on Dimension. Both the Edwards and the Tigers records are regional break-outs, with the latter aided by tie-ins with Pontiac dealers across country.

According to Ward Sylvester, acting General Manager, Colpix will continue on a highly selective singles program, with one single released every two weeks, backed by concentrated national promotion.

Album Action

In the album field, the big push is on hot comic Woody Allen, whose "Volume 2" album is being promoted through consumer ads. Two new albums are Duane Eddy's first for the label, "Duane A Go Go Go," and "Gone With The Wave," Lalo Shiffrin's jazz score from the new surfing movie. The Eddy album was produced by Lee Hazelwood. The "Lord Jim" soundtrack album by Bronislau Kaper will be released nationally in conjunction with the national release of the Columbia film at regular price showings.

While continuing heavy promo on current product, Sylvester has scheduled single releases by Paul Petersen and David Jones for June as the label's first under the new policy.



BY TED RANDAL

Specialty Programs

HOLLYWOOD—There is a growing demand for something new in radio programming, and that demand is so great it is causing a few of the more alert program directors to look around for original ideas.

Popular music programming is so clear cut in its requirements that many program directors, managers and owners are reticent to try anything new on their own. And who can blame them? No one wants to take a chance on disturbing a highly successful (and money-making) format just because some listeners indicate they would like to hear something new for a change.



Ted Randal

There is an area that can be used for testing, and if it is used properly there is little danger of rating loss. The indicated area comes from a basic premise that has been followed by many Top 40 stations for a long time, and it says, "You can do anything you want to as long as you stay within the format." Of course, to follow a premise such as that one must be absolutely certain of the boundaries of his own format. Assuming that he is, all that is necessary is to remember who you are trying to reach,

what they like and dislike, and then program accordingly. Yes, it's easier to write about than it is to perform, but with caution one can move ahead into new areas without disrupting his present programming concept.

To get your constructive thoughts underway, you might consider programming kiddie albums (please don't laugh . . . a few stations already are doing it). Both Disneyland and Hanna-Barbera have some excellent albums that could spice up the morning time and assist you in building image and adding new listeners. Special cuts from comedy albums frequently have merit, and if they are programmed properly they can be of value. Don't overlook pop albums by artists who are currently hot; they're extremely important.

No matter which ideas you use, the important thing is to start thinking creatively *now*. Your listeners are requesting it, and your future ratings will depend on it.

* * *

Randal's Ramblings . . .

Elvis Presley was visited here last week by disk jockey George Klein from Memphis, who quietly filled in for ailing Reb Foster at the same time . . . Lenny Welch came in for a week filled with seeing all the right people in both radio and television, and he will leave here this Wednesday hoping he's finally convinced enough people his Kapp record "Darling Take Me Back" is a hit . . . In for a shorter time (but with the same purpose in mind) was Barbara Mason, who no longer has to worry about "Yes I'm Ready" . . . Another one who's not worrying too much these days is James Brown; he grossed \$25,500 at the Shrine Auditorium last week, just a few dollars short of the Rolling Stones' fabulous success here not too long ago.

Jay Lasker's busy signing new (and important) artists to his new Dunhill label. Latest

to ink a contract is drummer Hal Blaine . . . The new Hanna-Barbera label has been busy in the signing department also; they've just signed Janie King of the Blossoms to record for them next month. Ernie Freeman (who's just about the busiest man in town) will do the arranging and conducting . . . Back to TV performances, Jackie Wilson's back in town to do some "Shindig" taping for June 30. Chad and Jeremy will also be featured on the national TVer for that date, as will Dick & Dee Dee and Glenn Campbell . . . The Hondells are set to do the title tune on the new Columbia picture, "Winter a Go-Go."

And finally, heading out of town shortly will be Liberty's Vikki Carr. She'll jet to London to guest on six television shows which will be taped from July 11-19.



Julie Steddom has joined Frank Barsalona's Premier Talent Associates as Director of one-nighter promotions in the far and mid-western states.

Barry Shear produces and directs "It's What Happening, Baby!", hour-long musical special to air on CBS-TV June 28, hosted by Murray Kaufman.

Chartbound

WINE

Mel Tillis

S-155

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MILLS MUSIC, INC.

Southern Music Announces the transfer of Sunny Skylar (Director of Iver Productions) to its office in Sao Paulo, Brazil.

Publisher Ted Black has good reason to be happy these days. His son Bill graduated cum laude from St. Francis College with a Fullbright and Woodrow Wilson Scholarships. He will use the Fullbright to travel around the world studying guitar with Segovia.

Buddy Ace, Duke recording artist presently enjoying the success of "Just To Hold My Hand," and Bob Garner, Sales-Promotions Rep for the company, have just returned from a whirlwind promo tour of Little Rock, St. Louis, Chicago, Milwaukee and Indiana.

Master & Dixon Join Jameco

LONG ISLAND, NY—Bill Seabrook, Jameco Records VP, has purchased the master "Space Walkin'," by the original Spacemen, who had a hit some time ago called "Clouds."

Purchase was made from Julius Dixon, who is also entering into a long-term production pact with Jameco. Dixon, responsible for such clicks as "Clouds," "Love's a Burning Fire" and "Lollipops," will assist Seabrook in the A&R department in the latest major expansion move at Jameco.

R&B Beat

(Continued from page 14)

ettes; "Lover" side of Mary Wells is large; Impressions (both sides); Wilson Pickett (large); "Let's Get Stoned," Coasters; O'Jays; Little Milton. Look Good: "No Pity," Jackie Wilson and "Timber," Pt. 1, Candy Phillips.

NYC, WWRL, Rocky Groce, New for Play: "Good Times," Soul Sisters; "Word Game," Benny Spellman; "Arkansas," J. McCracklin; "I'll Be Available," Brenda Holloway; B. Butler; D. D. Warwick; Carter Bros.; A. Prysock; Wilson Pickett and Little Anthony.

Making noise with John Richbourg, WLAC, Nashville: "One Step," Maxine Brown; Carla Thomas; Tommy Tucker; and "Love Me," Brook Benton.

Cookin' with John Hardy, KDIA, San Francisco: Maxine Brown; "Midnight Hour," Wilson Pickett; Carla Thomas; Mitty Collier; "Timber," Candy Phillips; Candy & Kisses.

Fred Correy, WEBB, Baltimore, checked in with good reports on: "Only Those In Love," Baby Washington; Showmen; Carla Thomas; Mary Wells; Jr. Walker; Bobby Byrd; Walter Jackson and big action on the Knight Bros. and B. Stewart.

LeBaron Taylor, WCHB, Detroit Top 10 includes: Billy "Youngblood" Butler; Gloria Lynne; Bass & Mc.; Kim Weston; Montclairs and a smash pop & R&B, "The Loser," Skyliners. Sales: Jackie Wilson; Jr. Parker; Johnny McCall; Carter Bros.; Al Braggs; Velvelettes; Little Milton; Gladys Knight. Top Picks: Carla Thomas; Roddie Joy; Astors; Maxine Brown; Lee Rogers.

Charlotte, WGIV, Chatty Hatty Top 20: Tina Britt; Gladys Knight and Don Covay. Sales: Wilson Pickett; Lonnie Ray; Citations; Gloria Parker; Joe Young; Brook Benton; Dells; Benny Spellman; Freddy Scott.

Monsters with Ken Hawkins and Will Rudd, WJMO, Cleveland: "Southern Country Boy," Carter Bros. and "Temp-tation 'Bout To Get Me," Knight Bros.

50,000 Watt WDIA, Memphis, Bill Terrell, hot records: "Lovingly Yours," Dean & Jean; "Soul Sauce," Cal Tjader; Carter Bros.; Mitty Collier. Likes: "Think About the Good Times," Soul Sisters.

New Orleans, WYLD, Ed Teamer likes: Brook Benton; Arthur Prysock; Wilson Pickett; Mitty Collier; Lee (Local Boy) Dorsey; and Donald Byrd.

Washington's Bob King, WOOK-TV, smashes: "Candy," Astors; Knight Bros.; Lee Dorsey; "Thank You John," Willie Tee. Action: Sam Hawkins and "But I Do," Jewels. Over at WUST, Al Bell, starting: Fred Hughes; Gladys Knight; Billy Stewart; Baby Washington; and "Hallelujah," Invitations. Big LPs: Sol Burke and Jr. Walker.

San Antonio, KAPE, Tommy Young Picks: Billy Stewart; Mary Wells; Mel Carter; Al Braggs; Baby Washington.

Heard from my old Philly buddy, Chuck James, the Gun at KDAY, L.A. Hot with Chuck: Fred Hughes; Billy Butler; "Bootleg," Booker T. Action: Jr. Parker; "The Dip," Whispers; Ovations; "Heavenly Father," Larks; Linda Carr. Hot LP: "If It's Tonight," O. V. Wright. Hot cuts in LP: "Motherless Child" and "You're Gonna Make Me Cry." Good luck to Floyd Ray in his West Coast promo work for Duke-Peacock. He had some rough times.

We're happy to report that Al Garner has gotten his KYOK Pattern straightened out with the FCC engineers and the big 5,000 watts at 590 on the dial are tearing up Houston. They reach Moscow now: Picks: Joe Tex; Shirelles; "Shout & Tell the World," Anna Craig; Sandra Phillips; Lonnie Ray; Benny Spellman; Wilson Pickett; Joyce Kennedy; Invincibles; Buddy Ace.

Ernie Durham, WJLB, Detroit, Sales: Montclairs; Carter Bros.; Don Covay; Al Braggs. Picks: Vontastics; Sharpees; Brook Benton; Ruby Johnson; Freddie Scott (Col). Watch: Invitations; "I'll Always Love You," Spinners.

Late Retail Sales Flash from Chicago: Top 10 includes Sol Burke; Billy Butler; Gloria Lynne; Don Covay. Coming Up Big: Gladys Knight; Knight Bros.; Carter Bros.; Billy Stewart Marvelettes; "It's a Man Down There," G. L. Crockett, 4 Bros. (Barney's 1-Stop)—this record also broke in Washington with Al Bell; Mary Wells; Soul Sisters; Sam Hawkins; and the Daylighters.

Porter Show Records



The entire cast of Ben Bagley's off-Broadway "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter" (left to right: Elmarie Wendel, Harold Lang, Kaye Ballard, William Hickey and Carmen Alvarez) shown during the recording session of the original cast LP which Columbia is rushing out.

Atlantic Boom

Atlantic Records is experiencing the biggest album sales boom in its history. Sales for the first four months of 1965 are up 105% over the same period last year.

Len Sachs, Director of Merchandising and Album Sales for Atlantic, noted that the boom is continuing during the warm months, with sales holding at an "exceptional" level during May and the first two weeks of June.

Esquire Covers Record World

Esquire Magazine, featuring a picture of Ed Sullivan in Beatle wig on the cover, looked at the teenager this month and became the latest in the line of consumer magazine examining teenagery.

In a score of articles various writers looked at teen desires and adult interests in the teen market.

Of especial interest to members of the trade are a few articles about influential traders. Connie DeNave is interviewed by acerbic authoress Elaine Dundy and Bob Marcucci and John Andrea are observed by New York Times Hollywood stringer Peter Bart. (These two articles are two-thirds of a section called "The Image Maker." The third article in the section is by Frank Sinatra fan club president, Maude Summerfield.)

An arty color photo of Connie, Phil Spector, Burt Bacharach, Berry Gordy, Jack Good and other people dealing in teen products adorns the center of the magazine.

An interview with the Beatles by Rachel Goodman, Benny Goodman's daughter, reveals that Goodman doesn't care for the Beatles and Miss Goodman tends to side with her father. The interview took place at one of last summer's Forest Hills concerts.

Proby Party



P. J. Proby, Liberty star, created much excitement during his recent West Coast trek for "Shindig" tapings. To fill the demand for press interviews, Liberty staged an international press conference for domestic and foreign press as well as newsreels and fan mags. Top row, from left, Liberty publicist Norman Winter and Marketing Director Lee Mendell. Sitting, Exec Vice-President Philip Skaff, Proby and promotion director Harvey Goldstein.



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LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Have you ever silently decided that you'll ignore the very obvious — make out that it just hasn't happened, or that you haven't noticed it? Well, ever since I read the newspapers yesterday, I decided that for some future period, every newspaper, magazine and readable matter of interest would contain reference and comment about this particular thing I read in the newspapers, so I thought to myself . . . silently, of course . . . I won't indulge myself on the subject . . . won't even notice it's happened. Then I thought further, and imagined a stiff letter from my editor Sid Parnes asking me with a curiously "Put On" flavor, "Are you living in London, or do you write me every week from the South of France, and if you do live in London, how come your column hasn't noted what's happening over there lately?"

This, as one of the world's leading columnists, I could not have taken. So, quite convinced at this stage that I can't fill the column to its end, and so escape the issue before my quota of ye olde Englishe is up, I say to you . . . M.B.E.! Dear me, I've said it! Let me tell you that when I awoke from the great serenity of life known as sleep, I went downstairs, filled the coffee percolator with tea leaves (have you ever brewed tea in a coffee percolator—taste's much the same, actually?) and while waiting for the tea to cook, I unwrapped the headlines and read, "Beatles . . . M.B.E.!" How jolly super and splendid for the chaps I thought, and overnight so to speak they had become members of the Order of the British Empire." The Beatle humor rose to occasion for I read that quotes came as follows: George: "I did not think you got this sort of thing for playing rock and roll . . . it's great."

Ringo: "There's a proper medal, isn't there? I'll keep it to wear when I'm old."

John: "I can't believe it . . . I thought you had to drive tanks and win wars."

Paul: "I think it is marvelous . . . What does this make my dad?"

Naturally, there was an outcry here and there, and a mention of the individuals who have never received it, and should have, according to one or two people, and you never know, perhaps they're right. But does that mean that the Beatles should not have been honored? Of course it doesn't, chaps. Theirs is an unmistakable, remarkable achievement, and have you ever stopped to think of what happened to them on the way up? I've got a feeling it wasn't all honey and wine, but then fame never is, is it?

Actually, I feel as though I'm about to write a prize-winning novel—I can just see the headlines: "Nobel Prize to novelist Alan Freeman"! No? Well, it's none of your business, anyway!

Wednesday Label

NEW YORK — George W. George, Frank Granat, Howard Erskine, Edward Specter and Peter S. Katz, producers of the long-running play, "Any Wednesday," have put the company in the record business.

Realizing the great exposure that a hit record can get for

the show that it's associated with, the producers commissioned Albert Hague to write a title tune. "Any Wednesday" was recorded by the show's star, Barbara Cook, on the Any Wednesday label. Although the company does not have long-range plans for remaining in the record business, it is setting up a distribution network for this disk.

Britain's Top 10

Now, Gene Pitney's come in at No. 30 with "Looking Through the Eyes of Love" . . . The Moody Blues are in at 29 with "From the Bottom of My Heart." The Who have gone to No. 15 with "Anyway, Anyhow, Anywhere," and the Dave Clark Five up to No. 18 with "Come Home." This week's Top 10:

1. "LONG LIVE LOVE"—Sandie Shaw.
2. "CRYING IN THE CHAPEL"—Elvis Presley.
3. "THE PRICE OF LOVE"—The Everly Brothers.
4. "POOR MAN'S SON"—The Rockin' Berries.
5. "THE CLAPPING SONG"—Shirley Ellis.
6. "A WORLD OF OUR OWN"—The Seekers.
7. "TRAINS AND BOATS AND PLANES"—Burt Bacharach orchestra and chorus.
8. "I'M ALIVE"—The Hollies.
9. "MARIE"—The Bachelors.
10. "THIS LITTLE BIRD"—Marianne Faithfull.

Memo to Sid Parnes: If you'd like to know what's happening in the South of France, it's very simple . . . send me, and I'll find out!

Shel Talmy Visiting

NEW YORK—The first fourteen million records are easier than the next!

This is the view of Shel Talmy, ex-American "Quiz Kid" who in two and a half years as perhaps England's first independent record producer chalked up the 14 million score.

"Up to now," he says, "you could follow trends. Today, there is no trend. The public is buying any 'good' record."

Talmy's 14 million total came from the Kinks (Reprise), whose hits included "You Really Got Me," "All Day and All Night," "Tired Of Waiting For You," "Everybody Is Going To Be Happy" and now, "Set Me Free." The Bachelors (London) came up with "Charmaine" and "I Wouldn't Trade You For All The World."

The Who?

His newest group is the Who, a quartet which came up with hits in "I Can't Explain" and "Anyhow, Anyway, Anywhere."

Previously, Talmy recorded Chad and Jeremy with such hits as "Summer Song" and "Willow Weep For Me."

Talmy is here to conclude negotiations for the recording of Goldie and the Gingerbreads, four American girls who are now in London. His Orbit-Universal publishing firm, with six writers under contract, will also hold talks with music publishers for their representation in this market.

Talmy is also talking to record companies on Kenny Miller, an American actor in London.

UA Signs Herman

The signing of Jerry Herman, composer - lyricist of "Hello Dolly!" to an exclusive long-term recording contract as a pianist has been announced by United Artists Records. Herman is currently working on his initial album for the label. It will be called "Hello Jerry!" and will be released next month. It is being recorded under the direction of UA's LeRoy Holmes.

Audio Fi Return

NEW YORK—Harold Drayson, VP in charge of Sales and Distribution for Audio Fidelity, Inc., has announced the appointment of Diane Terman as Manager of Publicity and Promotion for Audio Fidelity. Formerly associated with Audio Fidelity, this appointment marks Miss Terman's return to the company under its new management.

Golden Touch



Shirley Bassey is pictured receiving a gold disk from Noel Rogers, Managing Director of United Artists Music, Ltd., commemorating the sale of two million dollars worth of "Goldfinger" soundtrack albums by UA Records. Miss Bassey sang the tune under the film credits and helped make it a top chart single throughout the world.



ONE STOP TOPTEN

RADIO DOCTORS Milwaukee, Wis.

1. Mr. Tambourine Man (Byrds)
2. I Can't Help Myself (4 Tops)
3. Engine Engine 9 (Roger Miller)
4. Satisfaction (Rolling Stones)
5. Last Chance To Turn Around (Gene Pitney)
6. Wonderful World (Herman's Hermits)
7. Shaking All Over (Guess Who)
8. Walk In The Black Forest (H. Jankowski)
9. Cara Mia (Jay & Americans)
10. For Your Love (Yardbirds)

SERVICE ONE STOP DISTRIBUTORS Newark, N. J.

1. Mr. Tambourine Man (Byrds)
2. I Can't Help Myself (Four Tops)
3. Woolly Bully (Sam The Sham)
4. Crying In The Chapel (Elvis Presley)
5. Help Me Rhonda (Beach Boys)
6. Wonderful World (Herman's Hermits)
7. Theme From A Summer Place (Lettermen)
8. Satisfaction (Rolling Stones)
9. Land Of A Thousand Dances (Cannibal & Headhunters)
10. Mrs. Brown You Have A Lovely Daughter (Herman's Hermits)

SINGER 'ONE STOP' Chicago, Ill.

1. Woolly Bully (Sam the Sham)
2. Silhouettes (Herman's Hermits)
3. Help Me Rhonda (Beach Boys)
4. Crying In The Chapel (Elvis Presley)
5. Just A Little (Beau Brummels)
6. Mr. Tambourine Man (Byrds)
7. Walk In The Black Forest (Hors Jankowski)
8. I Can't Help Myself (Four Tops)
9. Count Me In (Gary Lewis)
10. Mrs. Brown You Have A Lovely Daughter

NEW DEAL RECORD SERVICE Baltimore, Md.

1. Woolly Bully (Sam the Sham)
2. Mr. Tambourine Man (Byrds)
3. For Your Love (Yardbirds)
4. Crying In The Chapel (Elvis Presley)
5. Satisfaction (Rolling Stones)
6. Help Me Rhonda (Beach Boys)
7. I Can't Help Myself (Four Tops)
8. Baby The Rain Must Fall (G. Yarborough)
9. Back In My Arms Again (Supremes)
10. A Little Bit Of Heaven (Ronnie Dove)

DICKS RECORD CO. Boston, Mass.

1. Mr. Tambourine Man (Byrds)
2. Ramona (Al Martino)
3. A Little Bit Of Heaven (Ronnie Dove)
4. Satisfaction (Rolling Stones)
5. Marie (Bachelors)
6. Cara Mia (Jay & Americans)
7. What The World Needs (Jackie de Shannon)
8. Seventh Son (Johnny Rivers)
9. I Can't Help Myself (Four Tops)
10. Wonderful World (Herman's Hermits)

DAVES ONE STOP E. Hartford

1. Satisfaction (Rolling Stones)
2. Mr. Tambourine Man (Byrds)
3. Ramona (Al Martino)
4. World Of Our Own (Seekers)
5. What's New Pussycat (Tom Jones)
6. A Little Bit Of Heaven (Ronnie Dove)
7. Marie (Bachelors)
8. Apple Blossom Time (Wayne Newton)
9. Summer Sounds (Robert Goulet)
10. My Man (Barbra Streisand)

Ormandy Awarded

Conductor Eugene Ormandy, an exclusive Columbia Records artist, received the prized Sibelius Medal in Helsinki on Friday, June 4. The award was given to Maestro Ormandy following a concert in which he conducted the Finnish Radio Symphony Orchestra in an all-Sibelius program.

Rosemont Manages Vic

Norman Rosemont has signed Vic Damone to an exclusive personal management pact and will represent him on that basis commencing immediately.

RCA Hosts Japanese Dealers



Eighteen record dealers from Japan, each a prize-winner in a recent sales competition, were hosted last month by RCA Victor and the Victor Co. of Japan, Ltd., to a tour of the United States and Mexico City. Group is pictured being addressed by George R. Marek, VP and General Manager of the Victor Record Division, at a Victor Studio welcome party. Division VP Jack Burgess (left), singer Peggy March and Division VP Dario Soria flank Marek.

Randazzo Active

NEW YORK—Teddy Randazzo has added to his independent producing chores via an arrangement with Atlantic Records. He is scheduled to record Tony Orlando for that label in the near future. Under an indie production pact with MGM Records Randazzo will helm sessions with the Orchids, Derek Martin and John Andrea.

Streisand Concert

Barbra Streisand, star of the Broadway hit "Funny Girl," will spend her day off, Sunday, Aug. 8, presenting a one-woman concert at the Forest Hills Music Festival. Peter Matz arranges and conducts.

Spotlights

The Dave Clark Five and the Kinks shared the New York Academy of Music stage June 18. Then the Clarkers were off for a two months recording and appearing . . . Gale Garnett is in Europe for two months recording and appearing . . . April Stevens, Nino Tempo and John Andrea have been set for the International Orphans, Inc., benefit to be held at the Valley Music Theater in Cal., June 28 . . . Jimmy Roselli headlines at the Mineola San Su San from June 18 for 10 days.

Bobby Vinton is breaking records singing his records at New York's Copa . . . Norman Rosemont will be publishing the score from Joseph E. Levine-produced "The Daydreamer," a movie in "animagic" (manipulated dolls) that will have Robert Goulet, Hayley Mills, Patty Duke, Tallulah Bankhead, Boris Karloff, Sessue Hayakawa, Ed Wynn, Victor Borge, Terry-Thomas, Burl Ives and Cyril Ritchard on the soundtrack.

Johnny Tillotson will make his first film appearance in "The Fat Spy" with already signed stars Jack E. Leonard, Phyllis Diller and Jayne Mansfield. He'll be singing a couple of new tunes . . . Ann Sidney, in addition to her singing assignments, is Ambassador for England's International Wool Secretariat



Con Pierson Ann Sidney Johnny Tillotson Sheila Jordan

. . . Bobby Goldsboro's next "Shindig" turn is Aug. 4.

The First Annual Awards Dinner of the Music and Performing Arts Lodge of B'nai Brith will honor Sammy Davis "for his outstanding contribution to the cause of human relations" and "Fiddler on the Roof" writers Joseph Stein, Jerry Bock and Sheldon Harnick "for exceptional creative achievement" . . . Emilio Pericoli makes his American debut at the Three Rivers Inn, Syracuse, N. Y. June 28 . . . Con Pierson is up from Houston for New York promo shots.

Sheila Jordan made one of her rare appearances at Judson Hall in New York June 18 . . . Jimmy Dean, Molly Bee and Rusty and Doug were in San Antonio June 13 for guestints . . . Maria Randall is at the Grotto Continental in Fairview these couple of weeks . . . The Righteous Brothers have a concert June 19 in Honolulu's Waikiki Shell and another at the Hollywood Bowl July 3.

The Zombies and Herman's Hermits will do "Where the Action Is" for Dick Clark . . . The Trio Los Panchos are planning an elpee to honor Mexican songwriter Maria Grever. "What a Difference a Day Made" will be one of the featured items . . . Paul Taubman and his All American Brass Band will record the themes for CBS-TV's NFL series and Sports Spectaculars . . . Lynda Gloria into the Latin Quarter June 13 . . . Look for The Modern Jazz Quartet at the Pittsburgh Jazz Festival, the Newport Jazz Festival and the Berkshire Music Barn in the next couple of weeks.

Dean Taps Dana

HOLLYWOOD — Vic Dana has been signed for a guest star appearance on the new "Dean Martin Show" skedded to bow on NBC-TV next fall. Guesting marks Dana's first national network television variety show appearance. His previous TV appearances included a dramatic role on a "Burke's Law" segment, and a performance of his hit "Red Roses For A Blue Lady" on "Shindig."

record promotion

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Filmusic Gold To Ernest

NEW YORK—Ernest Gold has just put the finishing touches on his second RCA Victor-recorded movie score; and since the first there was the multi-awarded (including Oscar) "Exodus," expectations are high for the new "Ship of Fools."

Talking last week with the much sought-after motion picture scorer (who also is the husband of Marni Nixon, the singing voice in films for Deborah Kerr in "The King and I" and Audrey Hepburn in "My Fair Lady," among others), Record World learned that while RCA's "Exodus" was taken right from the sound track of the film, the "Ship of Fools" album being released by Victor early in July would be a complete change from the way the music was presented in the all-star (Vivien Leigh, Simone Signoret, etc.) Stanley Kramer production for Columbia Pictures.

Boston Pops 'Perfect'

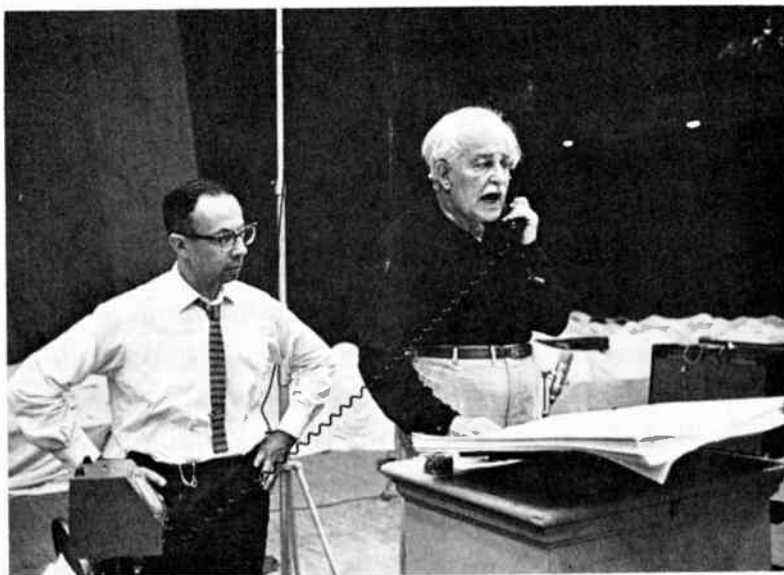
"Owing to the story which takes place on board a ship," Gold explained, "the music was scored for only three pieces. There is a total of 54

Boston Pops Cuts 'Ship Of Fools'

BY DOUG McCLELLAND

minutes of music in the film, with only about eight minutes of large orchestra music—over the titles at the beginning, mostly. So an actual soundtrack of the music was out of the question. I knew that RCA

was interested in doing the score, and it occurred to me to re-do it from scratch. And that's what we've done, with Arthur Fiedler conducting the Boston Pops, which has turned out to be the most perfect way of presenting it imaginable. There was no 'Oh, this is only a movie score, let's go through it' attitude with them. Why, I even discovered that Mr. Fied-



Ernest Gold & Arthur Fiedler

RCA Gives Film Score Royal Treatment

Cerulli Post

NEW YORK—Dom Cerulli, copy chief at Guild, Bascom & Bonfigli, has been named Associate Creative Director of W. H. Schneider, Inc. Cerulli will work on MGM and Verve Records, as well as other segments of the MGM complex of accounts recently awarded to the Schneider Agency. He will report directly to Agency President William H. Schneider.

A former Boston newsman, Cerulli also served as Associate Editor of Down Beat and held publicity and creative posts with Warner Brothers Records and RCA Victor Records. Prior to joining Guild, Bascom & Bonfigli he was an account executive and copy chief at West, Weir & Bartel.

For several years Cerulli has been active as a commentator, writer and annotator of jazz and popular music.

free-lance. "Unfortunately," he added, "I was more free than lancing." He decided to give up the idea of film composing and came to New York. Naturally, it was then he began to get steady job offers from Hollywood.

Gold also has worked at Warner Brothers Studios, where, among other films, he wrote the music for "Too Much Too Soon" ("One of my favorite scores") and "The Young Philadelphians" ("This had my best love theme, which I recorded with the London Symphony").

Composer at Five

The Austrian-born Gold did his first composing when he was five, emigrated to New York in 1938 when the Anschluss brought Hitler to power. He wrote popular songs as well as "serious" music, taught and conducted. Gold is also seriously thinking about writing a Broadway musical and is scouting around for a good property and a lyricist-librettist. He still conducts and turns out a non-filmic concerto or symphony on occasion.

Meanwhile, wife Marni makes her Broadway bow this coming season in a new musical called "The Genius Farm," and before that will do Philharmonic Hall all-Offenbach concerts June 29-30 and July 1. Franz Allers conducting. Mrs. Gold did not accompany the composer on this trip East; and when the writer, who had interviewed Marni a year ago, departed his company, the busy Gold cried after him:

"If you see Marni before I do, say hello for me!"

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ler and I went to same elementary school."

Gold continued: "There are only two old pieces of music in the 'Ship of Fools' score. Mr. Kramer asked me to use 'Tales of the Vienna Woods' and two old band marches. I wrote a new band march for the album, though, and discarded the others."

He also wrote two new songs for the film. Jack Lloyd wrote the German lyrics for the songs — "Irgendwie, Irgendwo, Irgendwann" ("Somehow, Somewhere, Sometime"), sung by Jose Ferrer to blond German sex bomb Christiane Schmidtner, and "Heute Abend geh'n wir bummeln auf der Reeperbahn" ("Tonight We Go Slumming on the Reeperbahn"), sung by both in duet.

Gold has worked with producer-director Kramer on several of the latter's most important films, including "The Defiant Ones," "On the Beach," "Judgment at Nuremberg" and "It's a Mad, Mad, Mad, Mad World." Gold studied with George Antheil and did his first film score just 20 years ago: Columbia's B-budgeted "Girl of the Limberlost." He worked at Republic Studios for a while, too ("The home of Vera Hruba Ralston"), and then decided to



"STARVIN" MARVIN MEYERS

KBMO—Benson, Minn.

1. Two Of The Usual (Wade Ray)
2. Down By The Old River (Dick Curless)
3. The Other Woman (Ray Price)
4. Because I Cared (Ernest Ashworth)
5. Rose Colored Glasses (David Houston)
6. Ribbon Of Darkness (Marty Robbins)
7. Trouble In Mind (Hank Snow)
8. You Don't Hear (Kitty Wells)
9. Arms Full Of Me (Pamela Miller)
10. That Ain't All (John D. Loudermilk)

KSIR—Wichita, Kansas

1. Engine, Engine No. 9 (Roger Miller)
2. A Ribbon Of Darkness (Marty Robbins)
3. Long Distance (Mack Sanders)
4. What's He Doing In My World (Eddy Arnold)
5. She's Gone, Gone, Gone (Lefty Frizzell)
6. Big Vine Covered House (Dave Kirby)
7. Before You Go (Buck Owens)
8. I Don't Live There Anymore (Autry Inman)
9. Queen Of The House (Jody Miller)
10. I'm Gonna Feed You Now (Porter Wagoner)

DON FENIMORE

KCRV—Caruthersville, Mo.

1. Things Have Gone To Pieces (George Jones)
2. I'm Gonna Feed You Now (Porter Wagoner)
3. The Other Woman (Ray Price)
4. Blue Kentucky Girl (Loretta Lynn)
5. Forty Nine-Fifty One
6. You Did These Things To Me (Bill Goodwin)
7. Life Turned Her That Way
8. Wine (Mel Tillis)
9. Healing Hands Of Time (Willie Nelson)
10. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)

BILL THOMPSON

WBAC—Cleveland, Tenn.

1. What's He Doing In My World (Eddy Arnold)
2. We'd Rather Fight Than Switch (Don Whitley & Joyce Duke)
3. I Can't Remember (Connie Smith)
4. Still Alive In '65 (Jim Nesbitt)
5. This Is It (Jim Reeves)
6. He Stands Real Tall (Little Jimmy Dickens)
7. Enough Man For You (Ott Stephens)
8. Before You Go (Buck Owens)
9. The Bridge Washed Out (Warner Mack)
10. Mail Order From Heaven (Bill Claiborne)

DOYLE COOK

WEBY-WXBM-FM—Milton, Fla.

1. Forty Nine, Fifty One (Hank Locklin)
2. Wine (Mel Tillis)
3. Six Lonely Hours (Kitty Wells)
4. If You've Gotta Go (Claude King)
5. Faith And Truth (Hank Locklin)
6. Again (Don Gibson)
7. Before You Go (Buck Owens)
8. Engine, Engine No. 9 (Roger Miller)
9. I'll Keep Holding On (Sonny James)
10. The First Thing Every Morning (Jimmy Dean)

TOM ROWLAND

WCLE—Cleveland, Tenn.

1. We'd Rather Fight Than Switch (Don Whitley & Joyce Duke)
2. The Other Woman (Ray Price)
3. Still Alive In '65 (Jim Nesbitt)
4. He Stands Real Tall (Little Jimmy Dickens)
5. Enough Man For You (Ott Stephens)
6. The Bridge Washed Out (Warner Mack)
7. Girl On The Billboard (Del Reeves)
8. I Can't Remember (Connie Smith)
9. Mail Order From Heaven (Bill Claiborne)
10. Yes Mr. Peters (Roy Drusky & Priscilla Mitchell)

BRONCO CHART

WCNW—Fairfield, Ohio

1. I'll Keep Holding On (Sonny James)
2. Matamoros (Billy Walker)
3. You Don't Hear (Kitty Wells)
4. Back In Circulation (Jimmy "C" Newman)
5. Ribbon Of Darkness (Marty Robbins)
6. Two Steps Forward (Loretta Lynn)
7. You're Driving You Out Of My Mind (Jerry Wallace)
8. Tombstone Every Mile (Dick Curless)
9. You Can't Stoo My Heart From Breaking (Wilma Burgess)
10. You Taught Me Everything I Know (Skeeter Davis)

COLT CHART

WCNW—Nashville, Tenn.

1. Mrs. Rights Divorcing Mr. Wrong (Skeets McDonald)
2. Destiny (Sons of the Pioneers)
3. Kill Me With Kindness (Don Adams)
4. Hicktown (Tenn. Ernie Ford)
5. Again (Don Gibson)
6. Two Voices Two Shadows Two Faces (Ned Miller)
7. Mail Order From Heaven (Bill Claiborne)
8. Take Me Home (Wanda Jackson)
9. You're Looking For An Angel (Ira Louvin)
10. Tiger Woman (Claude King)

TEX JUSTUS and NORM HALL

WBNI—Boonville, Ind.

1. What's He Doing In My World (Eddy Arnold)
2. Matamoros (Billy Walker)
3. Before You Go (Buck Owens)
4. Certain (Bill Anderson)
5. This Is It (Jim Reeves)
6. Forty Nine Fifty One (Hank Locklin)
7. I'll Keep On Holding On (Sonny James)
8. The Bridge Washed Out (Warner Mack)
9. Country Guitar (Phil Baugh)
10. Things Have Gone To Pieces (George Jones)

WIII—Homestead, Fla.

1. The Other Woman (Ray Price)
2. Engine, Engine No. 9 (Roger Miller)
3. This Is It (Jim Reeves)
4. An Ol' Tin Cup (Lorne Greene)
5. Louisiana Man (George & Gene)
6. Tomorrow Never Comes (Glen Campbell)
7. I'm A Fool To Care (George & Gene)
8. In The Misty Moonlight (Skeeter Davis & Bobby Bare)
9. Crying In The Chapel (Elvis Presley)
10. Getting Married Has Made Us Strangers (Dottie West)

CKKW—Kitchener-Waterloo

1. Girl On The Billboard (Del Reeves)
2. This Is It (Jim Reeves)
3. Ribbon Of Darkness (Marty Robbins)
4. What's He Doing In My World (Eddy Arnold)
5. Queen Of The House (Jody Miller)
6. I'll Keep Holding On (Sonny James)
7. Engine Engine No. 9 (Roger Miller)
8. Before You Go (Buck Owens)
9. King Of The Road (Roger Miller)
10. Things Have Gone To Pieces (George Jones)

TED KIRBY

WXLI—Dublin, Georgia

1. The Bridge Washed Out (Warner Mack)
2. What's He Doing In My World (Eddy Arnold)
3. Girl On The Billboard (Del Reeves)
4. Enough Man For You (Ott Stephens)
5. City Of Angels (Jimmy Newman)
6. He Stands Real Tall (Jimmy Dickens)
7. Sences (Connie Smith)
8. Desperately (Neill McBride)
9. Ten Little Bottles (Johnny Bond)
10. Still Alive In 65 (Jim Nesbitt)

DAVE FISHER

KSTV

1. Before You Go (Buck Owens)
2. Matamoros (Billy Walker)
3. Engine, Engine No. 9 (Roger Miller)
4. This Is It (Jim Reeves)
5. What's He Doing In My World (Eddy Arnold)
6. I'll Keep Holding On (Sonny James)
7. The Fool Killer (David Houston)
8. I've Got A Tiger By The Tail (Buck Owens)
9. King Of The Road (Roger Miller)
10. Two Six Packs Away (Dave Dudley)

KATA—California

1. Girl On The Billboard (Del Reeves)
2. This Is It (Jim Reeves)
3. See The Big Man Cry (Charlie Louvin)
4. Queen Of The House (Jodie Miller)
5. Before You Go (Buck Owens)
6. Six Times A Day (Dick Curless)
7. Near John Letter (S. Davis & B. Bare)
8. The Other Woman (Ray Price)
9. I'll Keep Holding On (Sonny James)
10. Rinderella (Archie Campbell)

KAYO—Seattle, Washington

1. Girl On The Billboard (Del Reeves)
2. Hey Hey Bartender (Osborne Brothers)
3. What's He Doing In My World (Eddy Arnold)
4. Up The Path (Ruby Wright)
5. My Old Faded Rose (Johnny Sea)
6. If You Think You Feel Lonesome (Mary Taylor)
7. Someone's Gotta Cry (Jean Shepard)
8. Blame It On The Moonlight (Johnny Wright)
9. Queen Of The House (Jody Miller)
10. I've Got 55 And It's Saturday Nite (George & Gene)

KWJJ—Portland, Ore.

1. The First Thing Every Morning (Jimmy Dean)
2. What's He Doing In My World (Eddy Arnold)
3. Ribbon Of Darkness (Marty Robbins)
4. This Is It (Jim Reeves)
5. Rinderella (Archie Campbell)
6. I'll Keep Holding On (Sonny James)
7. Before You Go (Buck Owens)
8. Engine Engine No. 9 (Roger Miller)
9. Matamoros (Billy Walker)
10. Queen Of The House (Jody Miller)

**NO SIGN OF LIVING (Linduan, BMI)
NIGHT LIFE (Glad-Pamper, BMI)**

DOTTIE WEST—RCA Victor 47-8615.

Heading right for the top is this weeper from one of the top gal country performers. Clickety-click.

**TRUCK DRIVIN' SON-OF-A-GUN (Raleigh, BMI)
I GOT LOST (Newkeys, BMI)**

DAVE DUDLEY—Mercury 72442.

Influenced by the contemporary dance beats, this tune is a mover. And Dave does it with aplomb.

**WHO'S GONNA (Pamper, BMI)
LET'S BE DIFFERENT (Pamper, BMI)**

HANK COCHRAN—RCA Victor 47-8616.

A country question Hank asks with appealing swinginess. The lyrics are easy to pick up and folk'll sing along.

**COLD, COLD HEART (Fred Rose, BMI)
THE PALE HORSE AND HIS RIDER (Acuff-Rose, BMI)**

HANK AND AUDREY WILLIAMS—MGM 13359.

Hank sings one of his best on the top side and then joins Audrey on the flip for a duet. A come-on buy.

**I'LL SEE YOU TO THE DOOR (Sure-Fire, BMI)
SOMEDAY I'LL SOBER UP (Sure-Fire, BMI)**

THE TEXAS PLAYBOYS—Ric 163.

She's leaving and the guys sing a song about how they hate to lose her. A tear-jerker that will hit.

**I'D WALK A COUNTRY MILE (FOR A COUNTRY GIRL) (Quartet, ASCAP)
I HAVEN'T FOUND IT YET (Creole, BMI)**

RUSTY AND DOUG—Mercury 72451.

Charming song about the charms of the country western gal. The duo puts their heart into it.

**BACK IN EACH OTHER'S ARMS AGAIN (Glaser, BMI)
TEARDROPS 'TIL DAWN (Four Star Sales, BMI)**

TOMPALL AND THE GLASER BROTHERS—Decca 31809.

So happy they're crying about being back in their baby's arms. A slow and attractive c/w song well done.

**MAKE BELIEVE YOU'RE HERE WITH ME (Moss Rose, BMI)
KING OF THE JUNGLE (Husky, BMI)**

DALLAS FRAZIER—Capitol 5444.

Will draw sobs from listeners because the song is a heart-breaker and Dallas' delivery is likewise.

**LYING LIPS AND A CHEATING HEART (Yonah, BMI)
BRIGHT LIGHTS (Acclaim, BMI)**

WANDA FAYE—Columbia 4-43322.

The staples of many a successful country song—lying and cheating—are here. Wanda has a winning country voice. Chart nominee.

**WHAT WOULD I DO (Unart, BMI)
YOU SHAKE MY HAND AND KISS ME ON THE CHEEK (Unart, BMI)
MARGIE SINGLETON—United Artists 896.**

Big chorus and added tracking enhance this new Margie side. Song is pretty. C/warbler enchants.

**TAKE ME BACK (Sage and Sand, SESAC)
HOW'D THAT GRAB YA (Sage and Sand, SESAC)**

ROBERT E. LEE—Sage 389.

Talented guy makes the plea to make up with his girl. Has the proper country lilt and should catch.

WJJD VP Hails C/W Switch

CHICAGO—In a speech Friday evening, June 4, at the Mercury Records-hosted CMA dinner, George G. Dubinetz, Vice President and General Manager of WJJD, told of the great success his station has been enjoying since switching to an all-country music format Feb. 15.

"It is really phenomenal how fast C&W stations take hold in every market," Dubinetz stated. "The public must be starved for this wonderful music. I know many C&W station managers will be at the luncheon on Monday who have hit the jackpot in an extremely short period of time."

Dubinetz said that WJJD had learned:

1) That the primary audience for a C&W station is the blue collar worker. (The Metro Chicago working force is 62.7% blue collar.)

2) They make more money than the average income of all employed male workers in the Chicago area.

3) Research has proved that they like C&W music.

"We incorporated this data in our sales presentations," he went on, "and we were pleasantly surprised by the acceptance we received at advertis-

ing agencies—they actually wanted to learn more about C&W programming and the characteristics of its audience. However, before we made our change, they were most skeptical, for to them C&W was associated with the sound of the hillbilly, gut-bucket, hokey music. They didn't know that C&W music had progressed just as much as dance music from the Ben Bernie days to Zi Zentner or a Stan Kenton, and vocals from Rudy Vallee with the megaphone to Roger Miller.

"When we started our C&W format they began to hear the tunes they knew—they could hum the melody or even sing the words. They could hardly believe what they heard on WJJD was today's country music. They were no longer embarrassed to admit they liked the music. They had been hearing it for some time on other stations, but no one had told them they were C&W tunes."

Dubinetz concluded, "Agency buyers with a little courage placed orders on WJJD even before any ratings came out. And with what has happened with ratings these buyers have become heroes because of their foresight."



BY ED HAMILTON

Another Top 40 pop station that has held top ratings in the market is making a switch to Top 40 country & Western! This time it's WAPX Radio in Montgomery, Ala., a terrific country music market.

In conjunction with the switch-over, it was announced by owner Leon Ashley that WAPX is in the process of converting a drive-in theater into a country music playground that will be complete with rides, concession stands, entertainment for children and live country music shows from time to time. The first of these will be held Sunday, June 27, featuring many outstanding country music stars including Dave Dudley, Melba Montgomery, Hank Cochran, Merle Kilgore, Jimmy Newman, Margie Singleton, Johnny Darrell, Priscilla Mitchell, Jerry Reed and others.

This will be the kick-off show for WAPX's big change-over and the first big country music show staged in Montgomery in quite some time. Record World congratulates Leon and all the staff at WAPX and wishes them the very best.

One of the finest new Western swing albums to come along in quite some time has just been released by Columbia. It's called "Ray Price's Cherokee Cowboys" and is loaded with some of the all-time great Western swing numbers along with a few newer things.

It's also loaded with some of the finest musicians in the business today. The regular Price band has been supplemented on the album with several of Nashville's best studio musicians, but for some unknown reason not one musician or vocalist's name was mentioned anywhere on the album. It would seem to us that giving artist credits on such an album would only increase its sales potential. Decca evidently felt that way when they did the albums on Ernest Tubb's Texas Troubadours . . . and everyone knows the success of those two albums.

So, for some of your fellows out there who like to know who's on this kind of record we'll give you the personnel on the Cherokee Cowboy album. The fiddles are played by Wade Ray, Keith Coleman and Tommy Jackson. The guitars are played by Grady Martin, Harold Bradley and Charlie Harris. Buddie Emmons is on steel guitar. Floyd Cramer is on piano. Johnny Bush is on drums and Pete Burke is playing bass. The vocals are handled by Wade Ray, Charlie Harris and Ray Price. There are some great show bands on the road today in the country music business and disk jockeys as well as the record buying public have warmly received albums featuring these bands. As for Western swing, this album, we feel, is one of the finest and to let the musicians who made it so good go unnoticed would be a shame.

Ray Baker, who has managed publishing companies for Jim Reeves Enterprises, Tuckahoe Music, Open Road Music and Acclaim Music since 1962, has now gone out on his own as an independent music publisher. Ray's new company, Blue Crest Music, is now in operation with offices located in Madison, a suburb of Music City. He will still continue his recording career with the Musicor label.

Music City artists Johnny Cash, Bill Monroe, Mac Wiseman and Grandpa Jones appeared this past weekend at the New York Folk Festival in Carnegie Hall.

Columbia's Pearl Butler back home after a short stay in the hospital after sustaining an injury in an accident on her Franklin Ranch.

Columbia's Carl Smith and manager Lucky Moeller are in Toronto, Canada filming segments of Carl's "Country Music Hall." The show features Carl and his guests and is carried weekly coast-to-coast in Canada.

Tim Gayle, pioneer flick and disk producer, has returned to the West Coast and opened publicity and promotion offices at 6376 Yucca Street. Tim will be handling work with artists from all fields and will also be on the lookout for new talent, masters and new songs. Welcome back, Tim.

NEW SOUNDS THAT MAKE IT: Hank Cochran's on RCA called "Let's Be Different" could be the one that really establishes this lad. It's already been picked in several major markets.

Mapping Special CMA LP



Pictured planning the upcoming special Country Music Association premium LP are, from left, Mr. and Mrs. Martin Gilbert, under whose auspices it will be produced, CMA Prexy Tex Ritter and Mrs. Frances Preston, Chairman of the CMA Board. Columbia will press the 25-artist album (expected to sell for about two dollars) and contributing labels (along with publishers, waiving rights) include Capitol, Decca, Hickory, Starday, Mercury, MGM and RCA Victor.

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



| This Wk. June 26 | Last Wk. June 19 | | Wks. on Chart | This Wk. June 26 | Last Wk. June 19 | | Wks. on Chart | This Wk. June 26 | Last Wk. June 19 | | Wks. on Chart |
|---------------------|---------------------|--|------------------|---------------------|---------------------|--|------------------|---------------------|---------------------|---|------------------|
| 1 | 4 | RIBBON OF DARKNESS Marty Robbins—Columbia 43258 | 10 | 26 | 23 | I'M GONNA FEED YOU NOW Porter Wagoner—RCA Victor 8524 | 9 | 1 | 1 | I'VE GOT A TIGER BY THE TAIL 15 Buck Owens—Capitol T-2283: ST-2283 | 15 |
| 2 | 3 | ENGINE # 9 Roger Miller—Smash 1933 | 7 | 27 | 18 | THINGS HAVE GONE TO PIECES 15 George Jones—Musicor 1067 | 15 | 2 | 2 | RETURN OF ROGER MILLER 20 Smash MG-27061: SR-67061 | 20 |
| 3 | 1 | WHAT'S HE DOING IN MY WORLD Eddy Arnold—RCA Victor 8516 | 13 | ★28 | 36 | I CAN'T REMEMBER Connie Smith—RCA Victor 8551 | 5 | 3 | 3 | CONNIE SMITH 9 RCA Victor LPM-3341: LSP-3341 | 9 |
| 4 | 5 | BEFORE YOU GO Buck Owens—Capitol 5410 | 8 | 29 | 30 | BECAUSE I CARE Ernest Ashworth—Hickory 1304 | 10 | 4 | 4 | GEORGE JONES & GENE PITNEY 12 Musicor MM-2233: MS-3044 | 12 |
| 5 | 2 | I'LL KEEP HOLDING ON Sonny James—Capitol 5375 | 12 | ★30 | 43 | COUNTRY GUITAR Phil Baugh—Longhorn 559 | 2 | 5 | 5 | THE RACE IS ON 9 George Jones—U. A. UAL-3422: UAS-6422 | 9 |
| 6 | 6 | YOU DON'T HEAR Kitty Wells—Decca 31749 | 15 | 31 | 26 | A TOMBSTONE EVERY MILE 17 Dick Curless—Tower 124 | 17 | 6 | 8 | BURNING MEMORIES 10 Kitty Wells—Decca DL-4612: DL-74612 | 10 |
| ★7 | 11 | THE OTHER WOMAN Ray Price—Columbia 43264 | 8 | 32 | 32 | FORTY NINE-FIFTY ONE 6 Hank Locklin—RCA Victor 8560 | 6 | 7 | 6 | THE JIM REEVES WAY 16 RCA Victor LPM-2968: LSP-2968 | 16 |
| 8 | 9 | RINDERCELLA Archie Campbell—RCA Victor 8546 | 9 | 33 | 35 | WINE 5 Mel Tillis—Ric 158 | 5 | 8 | 9 | SONGS FROM MY HEART 16 Loretta Lynn—Decca DL-4620: 74620 | 16 |
| 9 | 8 | QUEEN OF THE HOUSE Jody Miller—Capitol 5402 | 8 | 34 | 31 | BLAME IT ON THE MOONLIGHT 9 Johnny Wright—Decca 31740 | 9 | 9 | 11 | I'LL KEEP HOLDING ON 3 Sonny James—Capitol T-2317: ST-2317 | 3 |
| 10 | 10 | GIRL ON THE BILLBOARD Del Reeves—United Artists 844 | 15 | ★35 | 44 | WRONG NUMBER 3 George Jones—United Artists 858 | 3 | 10 | 13 | RED ROSES FOR A BLUE LADY 6 George Morgan—Columbia CL-2333: CS-9133 | 6 |
| ★11 | 17 | THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263 | 6 | 36 | 27 | I WASHED MY HANDS IN MUDDY WATER 20 Stonewall Jackson—Columbia 53197 | 20 | 11 | 7 | TEN LITTLE BOTTLES 9 Johnny Bond—Starday SLP-333 | 9 |
| 12 | 15 | TROUBLE IN MIND Hank Snow—RCA Victor 8548 | 8 | 37 | 33 | BACK IN CIRCULATION 6 Jimmy Newman—Decca 31745 | 6 | 12 | 10 | ORANGE BLOSSOM SPECIAL 14 Johnny Cash—Columbia CL-2309: CS-9109 | 14 |
| 13 | 7 | SEE THE BIG MAN CRY Charlie Louvin—Capitol 5369 | 14 | 38 | 34 | BE GOOD TO HER 7 Carl Smith—Columbia 43266 | 7 | 13 | 14 | EASY WAY 5 Eddy Arnold—RCA Victor LPM-3361 | 5 |
| ★14 | 29 | THE BRIDGE WASHED OUT Warner Mack—Decca 31774 | 5 | 39 | 20 | TEN LITTLE BOTTLES 21 Johnny Bond—Starday 704 | 21 | 14 | 12 | YOU'RE THE ONLY WORLD I KNOW 21 Sonny James—Capitol T-2209: ST-2209 | 21 |
| 15 | 16 | SHE'S GONE GONE GONE Lefty Frizzell—Columbia 43256 | 7 | 40 | 37 | STILL ALIVE IN '65 11 Jim Nesbitt—Chart 1200 | 11 | 15 | 15 | YOUR CHEATIN' HEART 29 Soundtrack—MGM E-4260: SE-4260 | 29 |
| 16 | 19 | YES MR. PETERS Roy Drusky & Priscilla Peters—Mercury 72416 | 4 | 41 | 47 | IT'S ALRIGHT 3 Bobby Bare—RCA Victor 8571 | 3 | 16 | 20 | I DON'T CARE 32 Buck Owens—Capitol T-2186: ST-2186 | 32 |
| 17 | 14 | THIS IS IT Jim Reeves—RCA Victor 8508 | 17 | 42 | 41 | TOO MANY TIGERS 4 Tex Williams—Boone 1028 | 4 | 17 | 21 | MR. COUNTRY MUSIC 3 George Jones—Musicor MM-2046: M-3046 | 3 |
| 18 | 12 | MATAMOROS Billy Walker—Columbia 43223 | 11 | 43 | 38 | TWO SIX PACKS AWAY 18 Dave Dudley—Mercury 72384 | 18 | 18 | 19 | TOMBSTONE EVERY MILE 3 Dick Curless—Tower ST-5005 | 3 |
| 19 | 13 | BLUE KENTUCKY GIRL Loretta Lynn—Decca 31769 | 11 | 44 | 46 | ENOUGH MAN FOR YOU 8 Ott Stephens—Chart 1205 | 8 | 19 | 23 | HITS FROM THE COUNTRY HALL OF FAME 8 Floyd Cramer—RCA Victor LPM-3318: LSP-3318 | 8 |
| 20 | 15 | TROUBLE IN MIND Hank Snow—RCA Victor 8548 | 8 | 45 | 40 | JUST BEFORE DAWN 6 Ned Miller—Fabor 139 | 6 | 20 | 22 | COUNTRY MUSIC ALL AROUND THE WORLD 4 Roy Drusky—Mercury MG-21006 | 4 |
| 21 | 22 | GETTIN' MARRIED HAS MADE US STRANGERS 12 Dottie West—RCA Victor 8525 | 12 | 46 | 42 | WANTED 6 Bill Phillips—Decca 31781 | 6 | ★21 | (—) | WORLD OF COUNTRY MUSIC 1 Various Artists—Cap'l NPB-5(M): SNPB-5(S) | 1 |
| 22 | 24 | SIX TIMES A DAY 4 Dick Curless—Tower 135 | 4 | 47 | 49 | WILD AS A WILDCAT 3 Charlie Walker—Epic 59799 | 3 | 22 | 17 | SONGS OF THE WATERFALL 4 Slim Whitman—Imperial LP-9277 | 4 |
| 23 | 25 | SUNNY SIDE OF THE MOUNTAIN 11 Jimmy Martin—Decca 31748 | 11 | 48 | 39 | MY OLD FADED ROSE 13 Johnny Sea—Philips 40267 | 13 | 23 | 16 | TUNES FOR TWO 11 Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336 | 11 |
| 24 | 28 | HE STANDS REAL TALL 9 "Little" Jimmy Dickens—Columbia 43242 | 9 | 49 | 49 | SHE'S NOT FOR YOU 6 Willie Nelson—RCA Victor 8519 | 6 | 24 | 29 | HANK WILLIAMS SR. AND HANK WILLIAMS JR. 2 MGM E/SE 4276 | 2 |
| 25 | 21 | CERTAIN 13 Bill Anderson—Decca 31743 | 13 | 50 | 50 | I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT 13 George Jones & Gene Pitney—Musicor 1066 | 13 | 25 | 27 | BEST OF THE CARTER FAMILY 2 Columbia CL-2319: CS-9119 | 2 |
| | | | | | | | | 26 | 28 | BLUES IN MY HEART 2 Wanda Jackson—Capitol T-2306: ST-2306 | 2 |
| | | | | | | | | 27 | 26 | HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS 6 RCA Victor LPM-3317: LSP-3317 | 6 |
| | | | | | | | | 28 | 24 | TURN THE LIGHTS DOWN LOW 12 Marty Robbins—Columbia CL-2304: CS-9104 | 12 |
| | | | | | | | | 29 | 25 | TROUBLE AND ME 19 Stonewall Jackson—Col. CL-2278: CS-9078 | 19 |
| | | | | | | | | 30 | 30 | THE BEST OF JIM REEVES 44 RCA Victor LPM-2890: LSP-2890 | 44 |

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