



record world

Formerly
**MUSIC
VENDOR**

Vol. 19, No. 937

May 22, 1965

F

First

Annual

Issue

**Featuring An Index Of
Record Distributors
And One-Stops**

In the opinion of the editors, this week the following records are the



record world



SINGLE PICK OF THE WEEK

Chappies have another lovely click with their new version of the likeable Sam Cooke oldie. Their unaffected happy sound is in the grooves and sales are in the offing. Mickie Most production is MGM 13354.



SLEEPERS OF THE WEEK



Rhythmic master Smash picked up is one of this week's likeliest bets. It's got a fresh folk sound based on catchy rock beat. Smash lists the Ron-dels tune as 1966. The other disk likely to win fame is the initial release from HBR, the Hanna-Barbera diskery. Creations IV song has a summer dance beat and couldn't be timelier (HBR 440).



ALBUM OF THE WEEK

Puppy-faced little girl on the left showed an early sense of style by pinning a candy box wrapper bow on her dress. She shows her 1965 sense of style on this new album, much of which comes from her recent TV one-woman show. She tributes children and lost childhood for the first half of the disk. Her name is Barbra and her new Columbia album (CL 2336; CS 9136) is destined to be her fifth million seller in as many tries.

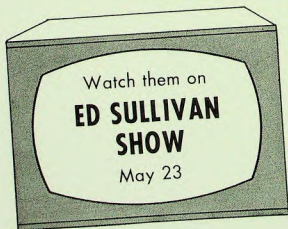
*Welcome Bachelors...
to the U.S.A.*



We've just released your big summer hit!

MARIE

B/W YOU CAN TELL #9762



LONDON
RECORDS



Week of May 22

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	2	1	1	1	1	1	1	1
2	1	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50
51	51	51	51	51	51	51	51	51
52	52	52	52	52	52	52	52	52
53	53	53	53	53	53	53	53	53
54	54	54	54	54	54	54	54	54
55	55	55	55	55	55	55	55	55
56	56	56	56	56	56	56	56	56
57	57	57	57	57	57	57	57	57
58	58	58	58	58	58	58	58	58
59	59	59	59	59	59	59	59	59
60	60	60	60	60	60	60	60	60
61	61	61	61	61	61	61	61	61
62	62	62	62	62	62	62	62	62
63	63	63	63	63	63	63	63	63
64	64	64	64	64	64	64	64	64
65	65	65	65	65	65	65	65	65
66	66	66	66	66	66	66	66	66
67	67	67	67	67	67	67	67	67
68	68	68	68	68	68	68	68	68
69	69	69	69	69	69	69	69	69
70	70	70	70	70	70	70	70	70
71	71	71	71	71	71	71	71	71
72	72	72	72	72	72	72	72	72
73	73	73	73	73	73	73	73	73
74	74	74	74	74	74	74	74	74
75	75	75	75	75	75	75	75	75
76	76	76	76	76	76	76	76	76
77	77	77	77	77	77	77	77	77
78	78	78	78	78	78	78	78	78
79	79	79	79	79	79	79	79	79
80	80	80	80	80	80	80	80	80
81	81	81	81	81	81	81	81	81
82	82	82	82	82	82	82	82	82
83	83	83	83	83	83	83	83	83
84	84	84	84	84	84	84	84	84
85	85	85	85	85	85	85	85	85
86	86	86	86	86	86	86	86	86
87	87	87	87	87	87	87	87	87
88	88	88	88	88	88	88	88	88
89	89	89	89	89	89	89	89	89
90	90	90	90	90	90	90	90	90
91	91	91	91	91	91	91	91	91
92	92	92	92	92	92	92	92	92
93	93	93	93	93	93	93	93	93
94	94	94	94	94	94	94	94	94
95	95	95	95	95	95	95	95	95
96	96	96	96	96	96	96	96	96
97	97	97	97	97	97	97	97	97
98	98	98	98	98	98	98	98	98
99	99	99	99	99	99	99	99	99
100	100	100	100	100	100	100	100	100

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL'S LOVE (Dymar, ASCAP)	49	HERE COMES THE NIGHT	50	LAST TIME (Immediate, BMI)	85	(American, BMI)	85
AND I LOVE HIM (Mackay, Heart, BMI)	62	(Ketchum, Caesar & Dine, BMI)	54	LARRY (Long-Gal, Dast, BMI)	36	THE TIE OF CLOCK IN THE MORNING	39
AND ROSES AND ROSES (Pannella, BMI)	9	I CAN'T HELP MYSELF (Jobette, BMI)	27	LET ME BE TRUE (Gibson, BMI)	58	TO GET THE GIRL (Gibson, BMI)	58
APPLE BLOSSOM TIME (O'Jays, ASCAP)	96	I DO LOVE YOU (Chevis, BMI)	51	(Marinac, ASCAP)	59	TICKET TO RIDE (Mackay, BMI)	39
BABY THE RAIN MUST FALL	21	I KNOW (Plack, Duchesne, BMI)	78	LET ME DOWN EASY	27	TWO OF WAITING FOR YOU (Jay Boy, BMI)	1
BACK IN MY ARMS AGAIN (Jobette, BMI)	9	IKO IKO (Trio, Meller, BMI)	89	(Dreyfus, Am Day, BMI)	50	TWO OF WAITING FOR YOU (Jay Boy, BMI)	1
BEFORE AND AFTER (Blushoff, BMI)	23	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
BEFORE YOU GO (Blushoff, BMI)	53	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
BOOG-LOU (Chi-Sound, Payton, BMI)	40	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
BRING IT ON HOME TO ME (Vasey, BMI)	45	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
GAME OF LOVE (Friendship, BMI)	78	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
CATCH THE WIND (Seabers, ASCAP)	61	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
CLAPPING SONG (Alcalico, BMI)	78	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
CLINO (Duchette, BMI)	61	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
COME OVER TO MY PLACE	78	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
(Scream Gems-Cat, BMI)	72	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
CONCRETE (Jobette, BMI)	32	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
COUNT ME IN (Skaal, BMI)	78	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
CRYING IN THE CHAPEL (Vasey, BMI)	78	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
DO THE FREDDIE (Duchet, BMI)	23	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
DREAM ON (Harris, Broadway, BMI)	23	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
ENTERTAINER (Chevis, BMI)	23	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
ENGINE #9 (Trio, BMI)	60	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
GAME OF LOVE (Skimone, ASCAP)	60	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
SCORPIO PUNCH (Payton, ASCAP)	60	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
GO NOW (Trio, BMI)	61	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
GOOD LOVIN' (M, BMI)	61	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
GO TO GET YOU OFF (Cullison, BMI)	74	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
HELP ME RHONDA (Sax of Tones, BMI)	74	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
HERE COMES THE NIGHT	50	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
(Ketchum, Caesar & Dine, BMI)	54	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I DO LOVE YOU (Chevis, BMI)	51	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I KNOW (Plack, Duchesne, BMI)	78	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
IKO IKO (Trio, Meller, BMI)	89	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I'M NEVER FIND ANOTHER YOU	53	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
(Springfield, Philo, Dast, BMI)	45	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I'M TELLING YOU NOW (Ludlow, BMI)	45	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I'M TELLING YOU NOW (Ludlow, BMI)	45	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I'M TELLING YOU NOW (Ludlow, BMI)	45	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52
I'M TELLING YOU NOW (Ludlow, BMI)	45	I'M TELLING YOU NOW (Ludlow, BMI)	45	LET'S DO THE FREDDIE	50	TRIP TO THE WORLD (Gibson, BMI)	52

WORLD ARTISTS

Presents

Star-Studded Talent 'N Tunes On Record

**Chad
&
Jeremy**

"WHAT DO YOU
WANT WITH ME"
WA 1052

**The
Charmettes**

(Preacher Man)
"STOP THE
WEDDING"
WA 1053

**Reparata
and the Delrons**

"TOMMY"
WA 1051

Johnny Shane

"FLIPPITY FLOP
FLY"
WA 1055

**The
World Artists
Strings Conducted By
Perry Botkin, Jr.**

"JEANNIE'S THEME"
WA 1054

**The
Talismen**

"CASTING
MY SPELL"
American Arts 22

Vic Caesar

"TIC-A-TEE
TIC-A-TAY"
General American 001

Velvet Satins

"UP TO THE
ROOFTOP"
General American 006



WORLD ARTISTS RECORDS

550 GRANT STREET, PITTSBURGH 19, PA.



In Canada — TRANS WORLD RECORD CO., INC.



Week of May 22

This Wk. May 22	Last Wk. May 15	Wks. on Chart	This Wk. May 22	Last Wk. May 15	Wks. on Chart	This Wk. May 22	Last Wk. May 15	Wks. on Chart
1	1	34	2	1	34	68	67	67
2	2	13	3	2	17	69	69	24
3	3	8	4	3	13	70	70	21
4	4	22	5	4	28	71	71	27
5	5	10	6	5	6	72	72	2
6	6	7	7	6	6	73	73	2
7	7	9	8	7	9	74	74	2
8	8	9	9	8	9	75	75	3
9	9	7	10	9	7	76	76	14
10	10	7	11	10	7	77	77	28
11	11	9	12	11	9	78	78	1
12	12	13	13	12	13	79	79	10
13	13	14	14	13	14	80	80	1
14	14	15	15	14	15	81	81	2
15	15	16	16	15	16	82	82	1
16	16	25	17	16	17	83	83	1
17	17	21	18	17	21	84	84	1
18	18	22	19	18	22	85	85	1
19	19	23	20	19	23	86	86	1
20	20	15	21	20	15	87	87	4
21	21	4	22	21	4	88	88	1
22	22	12	23	22	12	89	89	1
23	23	12	24	23	12	90	90	1
24	24	35	25	24	35	91	91	17
25	25	19	26	25	19	92	92	4
26	26	31	27	26	31	93	93	3
27	27	6	28	27	6	94	94	3
28	28	6	29	28	6	95	95	8
29	29	6	30	29	6	96	96	46
30	30	6	31	30	6	97	97	1
31	31	6	32	31	6	98	98	8
32	32	6	33	32	6	99	99	1
33	33	12	34	33	12	100	100	1

LP'S COMING UP

1. TEN LITTLE BOTTLES Johnny Bond—Swordy SLP-333	13. SERGIO FRANCHI—LIVE AT THE COCOONOT GROVE RCA Victor LPM-3310	25. THE GREAT OTIS REDDING SINGS SOUL BALLADS Veeva 141	38. MALA FEMMINA Jimmy Roselli—United Artists UAL-3430
2. I KNOW A PLACE Petula Clark—Warner Bros. W-1598	14. RAY CHARLES Soundtrack—Capitol CP-521	26. SOUL TIME Jackie Wilson—Brunswick BL-5418	39. NEW EVENING DELIA CHESNA 20th Fox TFM 3173
3. THE NAT COLE SONGBOOK Hollister Strings—Capitol T-2310	15. HUSH HOUND/SECRET CHARLOTTE Farrington—Columbia CL-2353	27. MUSIC FOR MR. JIMMY Jimmy McGuffee—Sue LP-1019	40. THIS IS DAMITA JO Sue Records
4. GRITS AND SOUL James Brown—Smash MGS-27057	16. EL PUSSYCAT Mongo Santamaria—Columbia CL-2306	28. MUSIC OF A PEOPLE Shirley Bassey—London SP-44060	41. I PUT A SPELL ON YOU Nina Simone—Philips PM-200-172
5. BEST OF THE KINGSTON TRIO, VOL. II Capitol T-2240	17. NOBODY BUT YOU Low Revue—Capitol T-2276	29. THE BIRDS AND THE BEES Jewell Adams—Epic LP-110	42. I'D INO Dixie Capps—Red Bird RR-20-103
6. IS IT LOVE Cilla Black—Capitol T-2308	18. PASS ME BY Peggy Lee—Capitol T-2320	30. GLENDA MILLER TIME—1965 Glenda Miller Orch.—Epic LP-2633	43. THE NAT KING COLE SONGBOOK Sue Records
7. THE SEEKERS Harvest 2060/3040	19. I'M A MAN Donald Byrd—Verve V-8409	31. RED ROSES FOR A BLUE LADY Frankie Foster—RCA Victor LPM-3347	44. THE SCENE CHANGES Perry Como—RCA Victor LPM-3396
8. HAWAIIAN WEDDING SONG Andy Williams—Columbia CL-2323	20. YEH YEH George Forman—Imperial LP-9282	32. THE BEST OF SOLOMON BURKE Atlantic 8109	45. IT AMAZES ME Lionel Lincoln—Capitol T-2271
9. LITTLE THINGS Bobby Goldsboro—U. A. UAL-3425	21. MY FUNKY Valentine Miles Davis—Columbia CL-2306	33. GEORGE JONES & GENE PITNEY Aristic MM-2044	46. GO-GO-GO Astronauts—RCA Victor 3307
10. THE WINDMILLS ARE WEAKENING Bob Newhart—Warner Bros. W-1588	22. ELLINGTON '65 Duke Ellington—Reprise R-6154	34. SOUL SERENADE Isaac Hayes—Fontana MGF-27541	47. LOVE SUPREM John Coltrane—Impulse A-77
11. BAKER STREET Original Cast—MGM E-7000	23. LINDA RONNETT Duke Ellington—Reprise R-6154	35. MY KINGDOM GROOVE Harris Mann—Atlantic LP-1433	48. LIFE WITH LIZ & DICK Buckley—E-2328
12. DANCE PARTY Martha & Vandellas—Gordy 915	24. ODETTA SINGS DYLAN RCA Victor LPM-3324	36. MARY WELLS 20th Century Fox TFM-3171	49. BURNING MEMORIES Ray Price—Columbia CL-2389
		37. SUFFER GIL Beach Boys—Capitol T-1961	50. THE SOUND OF MUSIC Epic Records—Columbia CL-2300

ON THE
WAY
TO THE
TOP

"I CAN'T
HELP
MYSELF"
by
THE
FOUR
TOPS

MOTOWN 1076

Hits Are Our Business

TAMLA-MOTOWN RECORDS
2640 W. GRAND BLVD., DETROIT, MICHIGAN

Morgan Cap Chief in East

HOLLYWOOD—Tom Morgan has been appointed Director of Eastern Operations and Executive Producer for Capitol Records, Inc. The announcement was made by Alan W. Livingston, President of CRI, and Voyle Gilmore, Vice-President of Artists and Repertoire.

Morgan has been in New York since early March. He left Los Angeles, where he had been CRI's Director of Artists' Contracts and General Manager of Beechwood Music Corporation, to take over responsibilities from Executive A&R Producer Simon Rady, who later passed away.

Morgan will be responsible for the administration of Capitol's Eastern Executive Offices. He will also continue his present duties as an Executive A&R Producer and will maintain responsibility for all East Coast A&R activities, investigation and negotiation for Broadway show properties and original-cast albums, discovery of new talent, and contract negotiations with artists. Morgan will report to Livingston, and as Executive A&R Producer he will report to Gilmore.

Morgan started with Capitol Records Distributing Corp., CRI's subsidiary, as a salesman in Los Angeles in 1951. In 1954 he was promoted to Boston Sales Manager and two



Tom Morgan

years later was appointed Regional Manager covering Cleveland, Detroit, Pittsburgh, Cincinnati and Buffalo.

In 1957 Morgan joined the A&R department of Capitol Records, Inc., as a producer. He held this post until 1963 when he was promoted to his position in the business affairs department.



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RECORD WORLD—May 22, 1965

MGM Forms New Verve/Folkways

MGM Records has entered the folk field, with the announcement by Arnold Maxin, company President, of the formation of a new label, Verve/Folkways.

Folkways Records and MGM have formulated an agreement whereby Verve/Folkways will distribute a select number of

(Continued on page 32)



MGM FOLKS—Pictured at the contract signing establishing the Verve/Folkways label are, from left, Jerry Schoenbaum, General Manager of the new diskery; Arnold Maxin, President, MGM Records; and Moses Asch, Director, Folkways.

Liberty Gets World Pacific, Pacific Jazz & VP Dick Bock

HOLLYWOOD — Alvin S. Bennett, President, Liberty Records, Inc., and Richard Bock, President, World Pacific Records, Inc., have jointly announced that an agreement had been reached for Liberty's acquisition of the business and substantially all of the assets of World Pacific, for an undisclosed sum.

The purchase includes the firm's subsidiaries, Pacific Jazz and Aura, as well as publishing interests and a fully equipped recording studio.

Simultaneously, Bennett revealed that Liberty will also enter into a five-year employment contract with Bock, who will function as Vice-President and General Manager of World Pacific, in addition to serving on Liberty's creative a & r staff. At the present time, the men do not contemplate any changes in the World Pacific staff or distribution set-up.

With the acquisition of World Pacific, Liberty adds one of the largest labels in the jazz field to its important subsidiaries, which includes Dolton and Imperial Records as well as vast publishing holdings.

Impressive Catalog

Since Pacific's inception in 1952, it has firmly established itself throughout the world with an impressive catalog, predominantly jazz but including a good selection of r & b, e & w, pop and Asian product. World Pacific has well over 150 LPs in their catalog, highlighted by some of the biggest jazz names in the business. These include Les McMan, Gerry Mulligan, Chet Baker, Chico Hamilton, Gil Evans ork., the Montgomery Brothers, featuring Wes Montgomery, Laurindo Almeida, Art Blakey & the Jazz Messengers and Clifford Brown. Seventeen artists are contracted to the firm, including Gerald Wilson, Bud Shank, the Jazz Crusaders, Sonny Knight, the Delegates, Roy Haynes, Monte Alexander, Joe Pass, Ravi Shankar and Clifford Scott.

Bennett, who departed for Europe after completing arrangements with Bock, commented: "This acquisition is particularly exciting since we are not only securing a great company with a solid image, but the man who brought it about. Dick has a wealth of experience in a highly specialized line. We heartily welcome him to the Liberty organization."



Dick Bock & Al Bennett.

Sinatra Tour Has Quincy & Basie

NEW YORK—Frank Sinatra has named Quincy Jones to conduct and arrange all of the music for an unprecedented concert tour that Sinatra will make this summer with the Count Basie Orchestra.



Frank Sinatra & Quincy Jones.

The Sinatra-Basie-Jones combination has its first stop July 4 at the Newport Jazz Festival, Newport, R.I. From Newport, Jones, Sinatra and the Basie aggregation will travel to Forest Hills, New York to give concerts on the 9th and 10th of July. Then they are scheduled to play Detroit, Baltimore, Chicago and Washington, D.C.

Jones has distinguished himself as a trumpeter, arranger, bandleader and composer, as well as VP of Mercury Records. He is the composer of the score from "The Pawnbroker" and has recently completed the music for the film, "Mirage," which stars Gregory Peck and Diane Baker.

Sinatra performed recently in Las Vegas with the Jones-Basie Orchestra, and this experience led him to select Jones for the concert tour.

Joe LP Killing

Atlantic's Killer Joe dis-cothèque album is causing excitement at the label, according to Len Sachs, Director of Album Merchandising and Sales. Sachs said that the LP is breaking out in New York, Pittsburgh and Philadelphia, with sales in other areas on the rise.

1965, So Far

January

Lee Mendell and Bob Fead united to Liberty Records Marketing Director and National Sales Manager, respectively. RCA Victor announced acquisition of "The Sound of Music" sound track LP.

Epic's '64 sales showed increase of 87.5%. Chess Records launched a world-wide expansion program, beginning with establishment of headquarters in London.

Robert Goulet was re-signed by Columbia. ABC-Paramount announced its new executive line-up. Record World expanded R&B coverage with the addition to staff of Chicago's Anne duCongé and her weekly "Anne's Tableaux" column; plus new chart features.

Bob Crew switched his Saturday Music from ASCAP to BMI. Warren Ling joined Utilities and Industries Corp. to consult and advise for all U&I entertainment interests, including particularly the business of Mills Music, Inc., just purchased by U&I.

Colpix and Dimension Records revised sales policies. Delta Record Distributors announced its first annual dealer convention for New Orleans, Feb. 6 and 7.

Dave Kapralik exited April-Blackwood for various business enterprises; Gerald Teifer took over.

Donald H. Kuzman was appointed head of RCA's Record Club. Warner Bros.-Reprise Records announced it would take a forward step in stabilizing the price structure of its LP product, beginning with the labels' January releases.

Many labels were rushing out Bestella wax. Alan Freed died at 43. Miller International introduced its first line of regular-priced albums.

February

Philips Records celebrates third birthday.

Murray the "K" Kaufman left WINS.

NARM convened on the 28th at the Fairmont Hotel, San Francisco.

Labels moved to make Winston Churchill recordings available.

RIAA awarded gold records to seven singles and 28 LPs for '64. Scribner Records announced consolidation of its single product, dropping all subsids as far as singles were concerned.

Lou Klayman, Al Levine and Manny Wells set the consolidation and merger of New Deal Record Service Corporation and all of their affiliated corporations and New York Record Distrib. Inc. and all of their wholly owned subsids. The new parent org: Interstate Record Distrib. Inc.

Joe Csida exited RIC prey post for own label: JJC. Lester Vanadore heads RIC.

George Lee took charge of the New York office of Warner Bros.-Reprise.

Vee-Jay execs Jay Lasker, Steve Clark and Mark Sands exited, planned own label.

Tamla-Motown went global when EMI launched the Detroit diskery as a separate identity.

The world mourned the passing of Nat King Cole on Feb. 15 at 45.

March

Morris Levy, as head of Phase Productions, announced he had leased the Paramount Theater for musical stage presentations.

Mills Music Board elected officers. George Cooper III became Dot Records VP.

Denny-Moeller Talent, Inc. became Moeller Talent, Inc. Si Rady, Capitol A&R and Director of Creative Services, died at 53.

Chad and Jeremy joined Columbia Records. London inked Tutti Camarata to a five-year pact, with London distributing Camarata's Coliseum and Palomar labels.

Tower Records celebrated successful first six months. Roulette Records of Canada was formed.

WINS-N.Y. went all-news. Robert J. Burton, President of BMI, died March 29 at 51.

Big 3's Exec VP, Maurice Scopp, died March 25 at 62.

(Continued on page 8)

Dunhill Label Formed

HOLLYWOOD — Formation of an independent record firm was announced last week by its four partners Jay Lasker, Lou Adler, Bobby Roberts and Pierre Cossette.

Starting operations immediately is Dunhill Records, Inc., which combines the sales, production and management talents of four top creative experts in their respective fields.

According to the principals, Dunhill Records was created to fulfill the real needs of a company in today's progressive record market, which must concern itself with the entire entertainment field in order to enhance the sales potential of its artists.

Executive Line-up

Executive line-up for the new company covers every aspect in knowledge and experience in the areas important to the development of such a company, geared to the fullest promotion and guidance for its artists.

Lasker, formerly with Kapp and Reprise Records, was more recently exec vice-president of Vee-Jay Records, whose rise in the industry last year is largely credited to his imaginative direction, merchandising ideas and administrative experience.

Adler, who for many years was a successful independent record producer, launching such top recording careers as those of Jan and Dean, served as vice-president of a major publishing operation, Alton Music, exiting when the company was sold to a major film company. He then joined with Cossette and Roberts to establish his own record-producing firm, Dunhill Productions, which is responsible for the recording career of Johnny Rivers.

Also signed to Dunhill Productions are John Bubbles, the Fantastic Baggies, Shelley Fabares and Terry Black.

Pierre Cossette and Bobby Roberts are teamed in the management firm which represents such stars as Ann-Margret, Vic Damone, Jan and Dean, Shelley Fabares, Johnny Rivers, John Raitt, Anna Maria Albergheggi, Dick Shawn and Terry Black.

Dunhill Records, it was stated, will have a small but varied roster of artists concentrating on the commercial single market, but also taking advantage of the management firm's knowledge of exposure and guidance to help launch artists in the album field.

One of the major assets of the new company, its executives feel, is the association with Cossette and Roberts, whose proven management abilities will be invaluable in Dunhill's plans to build its artists as major stars in the entire field of entertainment rather than in the recording industry alone.

Distribution set-up for the new company has not been finalized. No commitments have yet been made for foreign licensing agreements, Lasker said, pointing out that this matter too is under careful scrutiny due to the "one-world nature" of the business today.

The firms have established quarters in Beverly Hills, at 321 South Beverly Drive.

ABC Dunhill Distributor

In a joint announcement last week, Larry Newton, President of ABC-Paramount Records, Inc., and Jay Lasker, President of the newly organized Dunhill Records, Ltd., revealed that negotiations have been finalized for national distribution of all Dunhill Records Ltd. product by the ABC-Paramount organization.

Dunhill is the new label set up by partners Jay Lasker, Lou Adler, Bobby Roberts and Pierre Cossette, on the West Coast. Contracts for the new affiliation with ABC-Paramount were signed in New York last week by the four partners, during a series of meetings with ABC-Paramount executives to coordi-



DISTRIBUTION DEAL between the newly organized Dunhill label and ABC-Paramount Records, Inc., is signed by Larry Newton, President of ABC-Paramount, while Jay Lasker (wearing glasses), President of Dunhill Records, Ltd., looks on. Others in photo: (left) Bobby Robert of Dunhill; David Berger, Vice-President; Artists Relations, ABC-Paramount; Pierre Cossette and Lou Adler of Dunhill.

nate and plan the company's extensive release and promotion schedule.

First two Dunhill records to be distributed by ABC-Paramount will be singles by Shelley Fabares, the "Johnny Angel" hitmaker whose co-starring film with Elvis Presley, "Girl Happy," is in current release, and by Terry Black, the 17-year-old Canadian singing star who has just signed a long-term film contract with Paramount Pictures.

According to Lasker, a number of album projects are also in preparation, to be announced at the ABC-Paramount convention in August, which will be attended by the four Dunhill executives.

The ABC-Paramount deal is for U.S. distribution only, and Dunhill will negotiate its own foreign agreements, some of

which are already in discussion with prospective licensees. Lasker and Adler plan a trip to Europe to finalize some of these negotiations, they said.

Dunhill has also reserved the right to make its own record club affiliation, and is already making arrangements in this direction, having been approached by several companies, due to the successful record of the Dunhill executives in the teen product area.

Newton stated: "This is an exciting expansion for ABC-Paramount. It gives us an opportunity to work with the highly experienced people at Dunhill in promoting some of the best names in show business. I know that I speak for our home office and all of our distributors when I say that Dunhill will receive red carpet treatment in every phase of our operation."

1965, So Far

(Continued from page 7)

April

Mitch Miller took a post at MCA in the Creative Development Division.

Soupy Sales was clicking as a New York TV star and as a national record star with his ABC disk, "The Mouse."

RCA unveiled its ultra modern Nashville studios. 20th Century Fox Records expanded via new TCF label. Hanna-Barbera Records announced its first release was coming soon.

Grammy Awards were given in 47 categories. Among the winners were Louie Armstrong, Barbra Streisand, Jerry Herman, Stan Getz and Astrud Gilberto, Roger Miller, who won the unparalleled number of five Grammy Awards, etc., etc.

Barbra Streisand had another winner in her one-woman TV show, "My Name is Barbra," also the title of her latest LP.

May

Tower Records formed Uptown label for R&B wax. ABC-Paramount made its album catalog available through the Capitol Record Club; so did Starday.

Capitol opened its own company in Mexico. Ava Records was sold to Charles Jourdan, representing a European syndicate.

Black Back



London Records' Stanley Black has returned to London, England, following a successful four-week, 11-city U.S. promo tour on behalf of his latest LP, "Music of a People." One of the people he talked with while here was Record World editor Doug McClelland, above.

HAPPY FIRST BIRTHDAY RECORD WORLD

DREAM ON LITTLE DREAMER



Perry Como



Roncom Productions, Inc.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

THE GIRLS WITH THE BIG BLACK BOOTS (Fling-Daysel, BMI)
I WON'T SHARE YOUR LOVE (Fling, BMI)
THE PARAMOUNTS—Mercury 72429.
 All about a group of pretty tough femmes that might catch teenage buying fancies. Drive and dash. ★★ ★

GO SHOUT IT ON THE MOUNTAIN (Five-West, BMI)
UPTOWN JERK (Five-West, BMI)
COOKIE JACKSON—Uptown 700.
 Rhythm and blues version of the spiritual marks the debut of the Uptown label. Could break pop as well. ★★ ★

I WANT TO GET BACK (Chi-Sound, BMI)
I CAN TELL THE WORLD (Chi-Sound, BMI)
THE KNIGHTS AND ARTHUR—
Route 1606.

Moody r/b piece will get attention. The melody is slow and sinuous. Should catch. ★★ ★

WHITE CARNATION (Four Star, BMI)
SOUL SONG (Queen M, ASCAP)
TOM COLE—Dot 16726.
 Around prom time this kind of song and singing should appeal to the crowds. Slow ballad. ★★ ★

BLUE BRAZIL (Brazil, ASCAP)
HEARTACHES (Leeds, ASCAP)
JERRY TEIFER—Epic 5-9800.
 Instrumental with the lead taken by a whistle. Has a summer sultriness quality to it that could catch. Lovely tune. ★★ ★

LIKE YOU (Bamboo, BMI)
SLIPPIN' & SLIDIN' (Venice, BMI)
THE MARAUDERS—Amo 221.
 Spirited rock group gives zesty reading to this tune that should get teenagers dancing around. ★★ ★

CAN I GET TO KNOW YOU BETTER (Trousdale, BMI)
AM I LIVING IN A DREAM (White Lodge, PRS)
MARK WYNTER—Scepter 1299.
 Thick ballad talented guy serenades a gal with, Tony Hatch did the production work with it. ★★ ★

WHY CAN'T WE GET TOGETHER (Eden, BMI)
I'M IN YOUR CORNER (Eden, BMI)
GLORIA PARKER—LP 102.
 Steely voiced gal sings over a drum-paced r/b tune that could find favor with teens. ★★ ★

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Miller, ASCAP)
ARIZONA (Miller, ASCAP)
RON GOODWIN—20th Century Fox 587.
 Theme from what shapes up as one of the main summer film attractions. A spritely chorus number for all to sing. ★★ ★

FOUR STAR★★★★ PICKS

THE PUZZLE SONG (A) Gallico, (B) MI
I SEE IT, I LIKE IT, I WANT IT (A) Gallico, (B) MI
SHIRLEY ELLIS—Congress 238.
 A new game for delighted fans to figure out. Will put Shirley back on top again. ★★ ★★

GIVE US YOUR BLESSINGS (Trio, BMI)
HEAVEN ONLY KNOWS (Trio, BMI)
SHANGRI-LAS—Red Bird 10-0030.
 Story of star-crossed teen lovers. Modern Romeo and Juliet will appeal to modern teens. ★★ ★★

I LOVE YOU SO (Bark, ASCAP)
WHEN WILL THE TORCH GO OUT (Bigtop, BMI)
BOBBI MARTIN—Coral 62452.
 Slow and mellow love letter to her fellow. Chorus joins Bobbi in her lilting chanting. ★★ ★★

CANDY CAMERA (Paper, BMI)
THE SCREAM (Paper, BMI)
ERNE FARELL—Colpis 775.
 "Funny novelty take-off of "Candid Camera" written, performed, orchestrated by Ernie Farrell. ★★ ★★

FROM THE BOTTOM OF MY HEART (I LOVE YOU) (Cheshire, BMI)
AND MY BABY'S GONE (Cheshire, BMI)
THE MOODY BLUES—London 9764.
 Moody and very blue follow-up to their "Go Now." Should have likewise impact with this thick tune. ★★ ★★

THIS EMPTY PLACE (U. S. Songs, ASCAP)
THEY LONG TO BE CLOSE TO YOU (U. S., ASCAP)
JANIE MARDEN—Reprise 0372.
 Bacharach and David penned this pulsating tune chirp delivers with savvy. Should click. ★★ ★★

LITTLE LONELY ONE (We Three, BMI)
THAT'S WHAT WE'LL ALL DO (Ivy, BMI)
TOM JONES—Tower 126.
 British chap scoring on the charts has an upbeat followup entry. Teens will cotton to it. ★★ ★★

FALLIN' IN LOVE (Ben-Ghost, BMI)
FROM THE BEGINNING OF TIME (Ben-Ghost, BMI)
MICKEY AND SYLVIA—RCA Victor 47-8582.
 The duo bandy about some love notes with ease and breeze and will woo and wow teens. Clicksville. ★★ ★★

BEE STICKS TO HONEY (Law, BMI)
THAT DIDN'T HURT TOO MUCH (DID IT) (American, BMI)
ARTHUR THOMAS—Capa 126.
 Could gather a lot of honey money as it goes up charts. Fast moving r/r song. ★★ ★★

YOUR BABY DOESN'T LOVE YOU ANYMORE (Highwood, BMI)
WE'LL MEET AGAIN (Highwood, BMI)
RUBY AND THE ROMANTICS—Kapp 665.
 Dramatic song of sorrow rendered effectively by Ruby and her Romantics. ★★ ★★

IN HOLLYWOOD (Pebble-Ironmarch, BMI)
MR. ENGINEER (Pebble-Ironmarch, BMI)
DOBIE GRAY—Charger 109.
 Lad wants to be "in" in Hollywood and tells the tale on this slow, mournful ditty that should attract teens. ★★ ★★

WHERE ARE YOU NOW (Leeds, ASCAP)
JUST DANCE ON BY (Valley, BMI)
EYDIE GORME—Columbia 4-43302.
 A sweet soft Eydie steps out into a satin spotlight with this Tony Hatch song due for attention. ★★ ★★

IS THIS WHAT I GET FOR LOVING YOU? (Screen Gems-Columbia, BMI)
OH, I LOVE YOU (Mother Bertha, BMI)
THE RONETTES—Philly 128.
 Threesome plus large cast of Phil Spector regulars go through complicated paces. Nifty blues rock. ★★ ★★

SUMMER SOUNDS (Mills, ASCAP)
THE MORE I SEE OF MIMI (Chesnick, ASCAP)
ROBERT COLETT—Columbia 4-4301.
 Crooner ticks off a list of pleasant summery sounds and will get many sales with the jaunty tune. ★★ ★★

LAUGH IT OFF (Pera, BMI)
WHY DON'T WE DO THIS MORE OFTEN (Bregman, Vocco, Conn, ASCAP)
JIMMY ROSELLI—United Artists 866.
 Singer will be laughing all the way to the bank with this bittersweet song. ★★ ★★

TONIGHT'S THE NIGHT (Cotillion, BMI)
MAGGIE'S FARM (Witmark, ASCAP)
SOLOMON BURKE—Atlantic 2888.
 Getting ready for a big night by wailing a slow tempo r/ber. Another hit from Solomon. ★★ ★★

CHOCOLATE COVERED ANTS (CANDY COATED BEES) (Pattern, ASCAP)
BLIND DATE (Ping, ASCAP)
CHUCK WOOD—Epic 3145.
 Funny side about a girl with a strange appetite. This one should be Top 10. ★★ ★★

AFTER A WHILE (Dundee, BMI)
DON'T CRY (Tremeloes, ASCAP)
BRIAN POOLE AND THE TREMELOES—Monument 882.
 His gal has walked out and he's trying to pull himself together again. Moving ballad by talented fellows. ★★ ★★

LONELY LONELY GIRL (AM I) (Jobette, BMI)
I'M THE EXCEPTION TO THE RULE (Jobette, BMI)
THE VELVETTES—V.I.P. 25017.
 Group should make it this time with their funky Detroit piece of rock. ★★ ★★

GO ON HOME BOY (Acuff Rose, BMI)
JEALOUSY (Acuff Rose, BMI)
BOB LUMAN—Hickory 1307.
 Ditty speeds along as Bob sings a song of inviting times around home. (Album reviews on page 33) ★★ ★★



THE MAGIC OF A HIT!

JOHNNY MATHIS

SINGS A TENDER NEW BALLAD

TAKE THE TIME

MERCURY SINGLE 72432

Written by Robert Allen • Arranged & Conducted by Glen Osser
• Produced by Global Records • G.A.C. Agency



Seymour To Motown Post

DETROIT — Motown Record Corp. has signed Frank Seymour to the newly created post of Executive Assistant, announces Berry Gordy Jr., President of Motown. Seymour was formerly General Manager of Bell Broadcasting Co.

Seymour has made extensive public contacts through newspapers, advertising and radio; and his varied experience in mass communications should render him a valuable addition to Motown.

Following his discharge from the Navy, Seymour advanced on machinist at the Ford Motor Company to a trusteeship on the Executive Board of Local 50 of the UAW-CIO in 1943.



Frank Seymour

subsequently, he served a full term as an elected member of the Ypsilanti City Council before initiating a newspaper in Inkster, Mich. After selling his newspaper in 1949, Seymour took a position as Public Relations Specialist for the Altes Brewing Company. In 1952 he was promoted to Public Relations Director for the Altes plants in Detroit, Michigan and San Diego, Calif. and resigned in 1954 to start his own public relations and advertising firm in Detroit.

One of Seymour's first assignments with Motown will be the coordination of a national benefit on behalf of the Great Freedom Movement. The affair is scheduled for July 1, and a number of Motown's top recording artists have expressed enthusiasm in participating in this cause.

Liberty Tours

HOLLYWOOD — Lee Mendell, Marketing Director, Liberty Records, has embarked on a three-week tour of the domestic scene, while Al Bennett and Philip Skaff, President and Executive VP of the firm, are on an inspection trip of Europe.

Mendell plans a market analysis in key U.S. cities and also has set a meeting in Chicago for Liberty's regional sales managers. Label's National Sales Manager, Bob Fead, will join Mendell in the "Windy City" May 22 for the conclave.

Pieces of Eight Label Formed

HOLLYWOOD — The Pieces of Eight recording label has been formed by Linda Hughes with offices at 3233 Oakfield Road, North Hollywood.

Kick-off disk is the Burke-Van Heusen standard, "Personality," by an artist known simply as Becca. In private life she is Mrs. Rebecca Adler, wife of Allan Adler, Sunset Strip jeweler.

KMPC deejay Ira Cook introduced "Personality," cueing excitement in the Southland. Pop Disc, has been named L. A. distributor, with the label now lining up distribution nationally.

So. Mt. Coast Action Mounts

NEW YORK — Stan Catron, General Professional Manager, of South Mountain Music Corp., who recently named Irwin Zucker as promo and publicity representative for the firm in Los Angeles, reports out further expansion on the Coast.

Catron and Teddy Randazzo will leave for Los Angeles later this month to conduct interviews for an experienced song writer relations man. In addition to handling affairs with South Mountain writers, the new addition will be active in placing South Mountain tunes.

Catron also reports that several recordings of South Mountain songs are in the offing or have been released this month. Singles include "Get Out of My Life" b/w "Stop Running Away" by Timi Yuro on Mer-

Karmen to J-G's Pubby Subsidi

NEW YORK — Steve Blaine, President of Jay-Gee Record Co., Inc., has announced the appointment of Steve Karmen to the professional staff of publishing subsidiaries Benell Music (BMI) and Josie Music (ASCAP).

Karmen will be securing new copyrights as well as placing both catalog and new material with artists and A & R men. Karmen welcomes all writers, by appointment, at Jay-Gee's executive offices at 318 West 48th St. Blaine also stated that he will be making other major announcements regarding Jay-Gee's publishing subsidiaries in the near future.

"I Will Wait for You" by the Dukes of Dixieland on Decca, "Don't Let Me Down" by Lynn Long on Mercury, "A Little Love Can Hurt a Lot" b/w "B-I-L-L-Y-WHY" by Ginny Arnell on MGM, "Open Up Your Heart" by Arthur Prysock on Old Town, "Jealous Feeling" by Bobby Hart and "Ain't Gonna Let It Get Me Down" b/w "Here I Go Again" by Gayle Harris on DCP International. Pat Boone is slated to do "I Can't Stop Thinking of You" in an LP.

"Right Now," recorded by Rita Pavone on RCA Victor, will be issued in the near future. Randazzo, who produced the Pavone session in the United States, performed the same chore with the lark during his visit to Rome this month. The Italian-language version of the song is due for immediate release.

RCA Britains On Broadway



Above, Anthony Newley, star of the touring musical and Victor LP, "The Roar of the Greaseland—The Smell of the Crowd," joins Nancy Beebe and Bill Hart for Philly's WCAV "TV-Ten Around Town" show. "Roar" bows on Broadway May 16. At right, Tommy Steele, star of the already New York-encore "Half a Sixpence," is shown at the recent recording of the just-out album.



Gee, MGM Promo Is a Whopper!

One of the biggest promotions tied-in with a single record has been effected by MGM Records and the manufacturer of the Gee Whopper Surf-Board, a new surfing craze which could sweep the country this summer.

An extensive ad campaign which will cover radio, TV, newspapers and magazines for the Gee Whopper Surf-Board will also carry full credit for the Glenn Sutton MGM disk, "Gee Whopper."

A highlight of the tie-in campaign will be a four-minute 16MM sound on film short showing the Gee Whopper Surf-Board in action. The soundtrack of the film will feature the music from the Sutton disk. These films will be shown in department stores throughout the country uncontinuous loop rear view projectors. Department stores screening this film are arranging cross-plugs via in-store displays and co-op advertising for both the Gee Whopper Surf-Board and the Gee Whopper. The film is also being booked on TV in key markets throughout the country. Gee Whopper Surf-Boards and disks will be used as contest prizes on radio stations arranged through local MGM distributors.

A special nationwide publicity campaign for both the Surf-Board and the record is currently under way to mutually promote both items among record reviewers and feature editors.

"Whopping," unlike most water sports, requires one piece of equipment, and it is practiced near the water's edge parallel to the shore. The board is thrown on the water and as it skims the rider mounts the board in a running jump. He scoots along precariously for yards with time enough for a trick or two before momentum is lost. With considerable practice one is able to perform hand or head stands and other acrobatics—it says here.

Hendler Promoted

HOLLYWOOD — Francis Scott, Vice-President, Business Affairs, Capital Records, Inc., announced that Herb Hendler has been appointed CRI's Director of Artists, Contracts, Hendler will also become General Manager, Beechwood Music Corporation.

Hendler, who takes over the duties vacated with the official promotion of Tom Morgan, will be responsible for the administration and negotiation of CRI's contracts and the management of Beechwood Music Corporation.

*MALAYA HAS A MONEY TREE

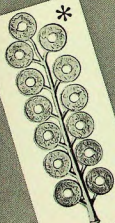
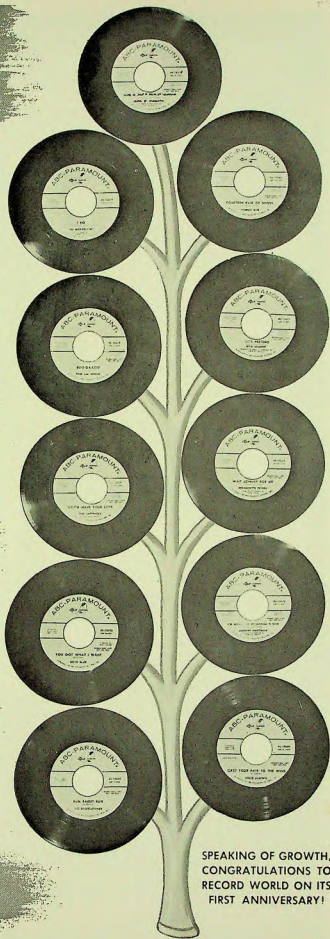
and so does

ABC-Paramount

Use Ours to
grow your
Profits!

FOLLOW THE CHECK-LIST BELOW
ALL THE WAY TO THE BANK!

- LIFE IS JUST A BOWL OF CHERRIES
JAYE P. MORGAN
ABC-10678
- I DO
THE MARVELOWS
ABC-10659
- BOO-GA-LOO
TOM AND JERRIE
ABC-10638
- GOTTA HAVE YOUR LOVE
THE SAPPHIRES
ABC-10639
- YOU GOT WHAT I WANT
BOYS BLUE
ABC-10635
- RUN, RABBIT, RUN
THE SPARKLETONES
ABC-10659
- FOURTEEN PAIR OF SHOES
TOMMY ROE
ABC-10685
- LET'S PRETEND
RON MURPHY
ABC-10667
- WAIT, JOHNNY FOR ME
BERNADETTE PETERS
ABC-10685
- I'M AFRAID THE MASQUERADE IS OVER
JOHNNY HARTMAN
ABC-10676
- CAST YOUR FATE
TO THE WIND
STEVE ALAIMO
VOCAL VERSION OF THE
HIT INSTRUMENTAL
ABC-10680




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AS NEEDED

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and
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Bob Dylan English Smash

Young American folk singer-composer Bob Dylan has become the most important (and musical influence) in England within the last few months.

Since his arrival there several weeks ago, Dylan has been greeted by hordes of enthusiastic fans wherever he has appeared. His CBS albums have quickly begun to dominate the best seller charts in England. Four of the LPs, "The Time They Are A-Changin'," "Another Side of Bob Dylan" and "The Freewheelin' Bob Dylan" and "Bob Dylan," are already in the Top 20 listings of Record Retailer, leading British music trade paper. His singles, "The Times They Are A-Changin'" and "Subterranean Homesick Blues," are also climbing the charts. Enthusiasm for Dylan has reached such a pitch that he will be the star of two BBC-TV specials. Both shows will be 30 minutes in length, and there is a possibility that top British stars will guest on either or both these shows. Titled "The Bob Dylan Show," the specials



Bob Dylan

will be filmed on May 24 for broadcast on June 12 and June 24.

Already the winner of two of England's most coveted national awards, Best Folk Music Record 1964, for "The Freewheelin' Bob Dylan," and Most Outstanding Newcomer to Records 1964, Dylan is securing his position with the British public with his quartet of best-selling LPs.

Dylan returns to the U.S. around May 24.

Rolontz Atlantic Foreign Topper

Bob Rolontz, veteran of the record industry's trade magazines, was appointed Director Of Foreign Operations for Atlantic Record Corporation. The announcement was made this week by Nesuhi Ertegun and Jerry Wexler, executive officers of the corporation.

"Rolontz' appointment," said Ertegun, "is indicative of Atlantic's expansion program of developing new departments and new areas of operation."

Ertegun said that Atlantic, in the first four months of this year, has more than doubled their album sales. In keeping

with their expansion program, the corporation is establishing a national album promotion department, headed by Connie Hechter. Hechter, who concentrated on LP promotion with Mercury and Philips, is the corporation's new Director Of Advertising and Publicity.

In addition to handling foreign operations, which includes sales and communications, Rolontz will assist Ertegun in album production.

De Rose to Decca

Leonard W. Schneider, exec Vice President of Decca Records, has announced the signing of singer Marty DeRose to an exclusive contract with the label.

Murry the 'K' Back on Air

Murray the "K" Kaufman, absent from radio of late, will return on Monday, May 17, with a syndicated radio show. He will be heard, via Radio Pulsebeat News, over most of the 350 subscribing RPN stations. Among those buying the Murray the "K" package are the West Coast's Crowell-Collier Stations and McClendon Stations, as well as ABC's KQV-Pittsburgh and Westinghouse's WBZ-Boston.

Kaufman's show will consist of five-minute spots, aired 12 times daily, featuring interviews with top name acts, tapings of record sessions, exclusive breaks on new records and, tapings of "minute mysteries." Talent lined up for the first few weeks includes the Beatles, the Dave Clark 5, Martha and the Vandellas, the Rolling Stones, Gerry and the Pacemakers, Little Anthony and the Imperials and the Righteous Brothers.

According to Jay Levy, President of Radio Pulsebeat News, initial response to the Murray the "K" show has been "phenomenal" and makes RPN's entrance into the audio newsfeature field a potent beginning.

Many Thanks
to the Nations
DJs for all
your attention...

Shirley Ellis
and Lincoln Chase too

THE NITTY GRITTY
THE NAME GAME

THE CLAPPING SONG



Current Hit LP

**"THE
NAME
GAME"**

CGL 3003



Direction:
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Lincoln Chase, Pres.



CONGRESS RECORDS, INC.

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Phoenix
252-4013—Margo Grover

ARKANSAS

Williams Ent.
1498 Chester
W. Memphis
RE 5-1631—Gene Williams

CALIFORNIA

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2542 West Pico
Los Angeles
DU 4-9154—Guy Cook
Allied Record Sales Co.
2417 E. 57th St.
Los Angeles
513-562-2841
Budget Sound Co.
2818 West Pico Blvd.
Los Angeles
RE 1-9474—Al Sherman
California Record Dist.
3099 West Pico Blvd.
Los Angeles
RE 1-8691—Ralph Kaffel
Capitol Records Dist. Corp.
2117 San Fernando Road
Los Angeles
CL 7-2221—W. L. Tapoon
Columbia Record Dist.
2128 So. Garfield
Los Angeles
722-9211—Ted Rosenberg
Clef Distribute
2847 W. Pico Blvd.
Los Angeles
Ray Sherrin
Decca Dist. Corp.
6769 Santa Monica Blvd.
Los Angeles
HO 8-7156—Lou Verzola
Diamond Dist. Co.
2950 W. Pico Blvd.
Los Angeles
RE 1-6111—Abe Diamond
Dot Records Inc.
2566 West Pico Blvd.
Los Angeles
DU 7-8127—Dick Carpenter

Hittville, Inc.
3569 W. Pico Blvd.
Los Angeles
RE 1-8691—Ralph Kaffel
Metro Rec. Dist.
2653 Venice Blvd.
Los Angeles
733-2114—Mel Price
Merit Dist. Co.
2800 W. Pico Blvd.
Los Angeles
RE 1-8779—Jack Lewerke/Bill Pieper
Modern Dist. Co.
2978 W. Pico Blvd.
Los Angeles
RE 3-2174—Bunny Hirsch
Pacific Record Dist.
2563 W. Pico Blvd.
Los Angeles
DU 1-2934—Robert Field
Field
1480 Howard St.
San Francisco
UN 2-2233—Dick Field
Independent Music Sales
235 1st St.
San Francisco
621-8145—Paul McKiniamie
Repeat
8782 E. 2nd St.
Long Beach 2
GE 9-7785—Burke F. Steidley
Surrey Prod. Inc.
205 S. Brand
Glendale
245-3349—Paul Mickelson
Sterotape
291 S. La Cienega Blvd.
Beverly Hills
OL 6-8964—Burt L. Harris
Surrey
550 W. Lambert Rd.
Whittier
618-3763—Earle E. Williams
L & S Record
1810 S. New Hampshire Ave.
Los Angeles
DU 4-2097
Hart
1846 Orchard St.
Los Angeles
748-2281—George D. Hartstone

Great Records (div. of Greatest Book, Inc.)
911 Diamond St.
Los Angeles
MA 6-2727—Robert C. Cotterell
Duplex
2505 S. Central Ave.
Los Angeles
746-1949
Grant
2317 Pico Blvd.
RE 3-1109—Mel Price
Cralc
3410 La Cienega Blvd.
Los Angeles
WE 6-4171—Robert Craig
Chief
2923 W. Washington Blvd.
Los Angeles
RE 5-1384—Raymond Shevin
Christar Publishers
P.O. Box 4096
Long Beach 4
424-2133—Kenneth Larkey
RCA Victor Dist. Corp.
6051 Telegraph Rd.
Los Angeles
RA 2-6601—D. G. Pearce
Record Sales Company
2913 West Pico Blvd.
Los Angeles
RE 1-9474—Al Sherman
S & S Music House Inc.
2818 W. Pico
Los Angeles
RE 1-9474—Bernis Silverman
San State Music Dist. Inc.
2678 W. Pico Blvd.
Los Angeles
DU 3-4137—Albert V. Latauska
Record Mgmt.
2580 W. Pico Blvd.
Los Angeles
DU 6-9161—Sid Talmadge
Pep Record Sales, Inc.
2958 W. Pico Blvd.
Los Angeles
RE 5-1257—Ron Nicklin
International Consolidated
P.O. Box 411
San Fernando
Los Angeles
EM 9-6422—Mark Raymer

Mainland
54 Kingold St.
San Francisco
RE 1-8154—Earl Woolf
Melody Sales
444 6th St.
San Francisco
MA 1-8749—Al Drummy & Tony Valerio
A. H. Meyer
22 Gough St.
San Francisco
MA 1-3489—A. H. Meyer
Hershey
San Francisco
OL 8-5344—Ray Dehard
Penthouse
6112 Potrero Ave.
28 Cerrito
P.O. Box 1222
Berkeley
San Francisco
BE 5-0344—Jesse Mason
Stone
1176 Howard St.
San Francisco
MA 1-1837—Mickey Duzdevich
Chatton Dist. Co.
2017 San Pablo Ave.
Oakland
444-6677—Robert M. Chatton
MLB
237 Los Angeles Ave., P.O. Box 111
Rindl
T. Burt Carlton
Acme Sales Co.
270 6th St.
San Francisco
RE 1-3674—Osen Harrison
H. R. Barford Co.
235 15th St.
San Francisco
MA 1-8545—Patrick Butler
Capitol Record Dist. Corp.
476 Barbarell Ave.
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VA 6-5454—Charles Bratnoher
Bay
79 Apparel Way
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San Francisco
YA 4-0511—Vern Cupples
Eric Dist. Co.
1251 Polom St.
San Francisco
HE 1-5111—Bob Ellis
Field Music Sales Inc.
1480 Howard St.
San Francisco
UN 5-2255—Robert D. W. Chinn
Eric Mainland Dist. Co.
1251 Polom
San Francisco
HE 1-5124—Bob Ellis
Melody Sales Co.
44 5th St.
San Francisco
MA 1-3740—Al Bramy
A. H. Meyer Co.
33 Gough
San Francisco
MA 1-3400—James P. Costello
Stone Dist. Co.
1175 Howard St.
San Francisco
MA 1-1837—Jack R. Juhasz
Ratner Kleier Inc.
745 Broadway
San Diego
Artist Life
1211 E. Marfair Ave.
Orange
535-4438—H. Reynolds
Jazz Research
291 Spinmaker St., P.O. Box 141
Orange
537-1146—Bill Basin
Southland
291 Spinmaker St., P.O. Box 141
Orange
537-1146—Bill Basin
C & C
70 Apparel Way
San Francisco
D M Sales
MI 7-8306—Gene Becker
66 Dorman Ave.
San Francisco
ME 8-5311—Charles J. Dondoro
Dist of Northern Calif.
2511 San Pablo Ave.
Oakland
444-5677—Bob Chaston

Festival
151 Turk
San Francisco
PR 2-3451—John Fileich
Western Rec. Dist.
2952 W. Pico Blvd.
Los Angeles
Merrec
55 New Montgomery Rd.
Rt. 202
San Francisco

COLORADO

Bay Dist. Co. Inc.
1651 West 3rd Ave.
Denver
222-7701—Joe Caravana
Covasa
609 15th St.
Denver
K2 4-8301—Marey Samuelson
Davis Sales Co.
3522 Newport
Denver
325-1528—Bill Davis
Denver Record Dist.
3522 Newport
Denver
Bill Davis
Walter Siegle & Co.
725 South Broadway
Denver
777-2645—Grace Barger
Ward Terry & Co.
79 Rio Grande Blvd.
Denver
325-2839
242-1181—Robert K. Davis
Latin-American
2306-10 Larimer
Denver
325-2839—Samuel Wyooff
Le Mac
2118 S. Jason St.
Denver
935-3498—Lee Cantrell
Pan American
71 Kalamoth St.
Denver
255-2321—Joe Oxman
Western Merchants
620 E. Evans
Denver
755-0346—R. M. Baker

CONNECTICUT

Allied Record Dist.
359 Tolland St.
East Hartford
289-7431—Frank Sitter

Associated Record Dist.
77 Tolland St.
East Hartford
JA 8-4114—Frank P. Kelley
Capitol Records Dist. Co.
207 Pitkin St.
East Hartford
BU 9-0217—Merryn L. Amolis
Capitol Records Dist. Inc.
360 Tolland St.
East Hartford
BU 9-4055—Stephen Capone
Eastern Record Dist. Inc.
360 Tolland St.
East Hartford
229-7433—Dick Godlewski
Keystone Record Dist. Inc.
11 Ward St.
East Hartford
229-7111—Macrol Clark
Radio & Appl. Dist. Inc.
95 Leggett St.
East Hartford
528-4581—Alan Sack
Seaboard Dist. Inc.
275 Park Ave.
East Hartford
289-2757—Mary Ginsburg
Trinity Record Dist.
177 Park Avenue
East Hartford
289-4459/4654—Ed Dinalo
Eastern
355 Tolland St.
East Hartford
229-7431—Richard J. Godlewski
Northeasters
26 Clark St.
East Hartford
289-7431—Richard J. Godlewski
Radio & Applance
95 Leggett St.
East Hartford
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Columbia
100 Constitution Plaza, Rm. 600
Hartford
Stephen J. Capone
Aeroplex Corp. of America
P.O. Box 365
Wilton
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Schwartz Bros. Inc.
2149 24th Place, N.E.
Washington
626-4509—James Schwartz
Fra
1025 Connecticut Ave., N.W., Rm. 405
P.O. Box 2801
Washington
628-3759—Dr. E. V. Rothkirch

DISTRICT OF COLUMBIA

L & M
3800 14 St. N.W., Rm. 404
Washington
882-0128—Lester Friedman
Southwest
707 N.E. Edgewood St.
Washington DC
832-6400—George Nealine

FLORIDA

Goldstate Record Dist. Inc.
976 SE 9th Terr.
Hialeah
885-1037—Allan Welk
Tone Dist.
495 N.E. 10th Ct.
Hialeah
TU 7-7544—Henry Stone, Milt Oshins
Bold
418 S.E. 10 Ct.
Hialeah
987-7546
Panart
477 W. 17 St.
Hialeah
887-1391—Ramon Sabat
G-Note
2225 Fowler
Ft. Myers
ED 2-6031—Ciro Gargano
Arcade Latin Rec. Shop
1819 Washington Ave.
Miami
Miami Beach
Miami
Sidney H. Trout
Brooks Dist. Co.
280 NE 67th St.
Miami
FL 1-9752—Manny Brookmire
Capitol Records Dist. Co.
2979 N.W. 24th St.
Miami
NE 2-8622—John Griffith
Carb. Corp.
117 S. Royal Poincianna Blvd.
Miami
888-3728—Patricia V. Jacobs
Columbia Southeast
3641 N.W. 67th St.
Miami
OX 2-6033—Amos Hellicher
Det Records Dist. Corp.
3335 NW 8th Ave.
Miami
633-5656—Polly Reese
Florida Music Sales
8411 N.W. 36 St.
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56-5985—J. W. Shookley
Southern States Dist. Inc.
1862 N.W. 71st St.
Miami
764-0521—Chuck Huesman
Amfilles
1940 N. Miami Ave.
Miami
374-4347—Eugenio Carrote Jr.
Florida
8157 N.W. 35 Ave.
Miami
696-4851—Manny Wells
Independent
18902 N.E. 12 Pl.
Miami
949-1586—Ray Meinberg
Liberty
2483 N.W. 77 Terr.
Miami
696-2010—Bernie Polakoff
Miami Rec.
2819 N.W. 7th Ave.
Miami
NF 8-7926—Carlos Dias-Granados V.
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WA 3-8848—Grace F. Chew
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FR 4-8166—Babe Elias

GEORGIA

Capitol Records Dist. Corp.
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105 Alexander St.
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Dixie Records Dist. Co.
1238 Techwood Drive, N.W.
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TR 3-2081—Jake Friedman
Georgia Record Distributors
231 Locke's Street, N.W.
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484-3251-1961—Gene Catherman
Godwin Dist. Co.
655 Ethel St.
Atlanta
978-2713—Art Godwin
RCA Victor Dist. Co.
1050 Marietta Blvd. N.W.
Atlanta
355-3940—James V. C. Harter
Southeast Records Dist. Co.
Dixie Records Dist. Co.
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Atlanta
873-2081—Jake Friedman
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1314 Pillsbury Industrial Dr. N.W.
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799-5062—Urias LaFevre
Ralph's
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723-3884—Ralph Raper

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Honolulu
856771—Kiki Kodama
Eric of Hawaii
607 Coral St.
Honolulu
411-6831—Gary Greenberg
Microphone Music Co.
808 Coral St.
Honolulu
692188—Ken Kaizawa
Music Craft Dist. of Hawaii Ltd.
630 Queen St.
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591-2321—Walter Kurokawa
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820 S. Beretania St.
Honolulu
581-1711—Ed Nakano
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820 S. Beretania
Honolulu
581171—George Chun
Radio TV Corp.
431 Kaawe St.
Honolulu
590—Arthur W. Kay
Haleole Elec.
630 Piikoi
Honolulu
581-1111—Donald W. Mackay
Music-Hawaii
1046 Honolulu Ho Lane
Honolulu
587-496-R. Bob Bertram

ILLINOIS

Appelo Dist. Corp.
1415 S. Michigan Ave.
Chicago
427-5683—Bert Loeb

K. O. Asher, Inc.
7815 S. Stony Island Ave.
Chicago
RE 1-1741—K. O. Asher
Atlantic Record Dist. Co.
1460 S. Michigan Ave.
Chicago
930-3075—Paul J. Glass
Capitol Records Dist. Corp.
1522 So. Michigan
Chicago
IT 4-2500—George Geukon
Columbia Record Dist. Co.
2343 N. Milwaukee Ave.
Chicago
HU 6-4700—Paul Smith
Decca Dist. Co.
241 S. Michigan
Chicago
225-5800—A. Weiner
Garmia Dist. Co.
1465 S. Michigan Ave.
Chicago
922-7445—Bobby Garmia
Liberty Record Dist. of Ill.
1329 So. Michigan
Chicago
959-7194—Fred R. Casman
James H. Martin, Inc.
2419 S. Michigan Ave.
Chicago
VI 2-4440—James H. Martin
MCA Dist. Co.
1700 S. Michigan Ave.
Chicago
WE 4-7571—Milt Sallatone
Mid-America
1650 Locust
Des Moines
Midwest Mercury
1455 So. Michigan
Chicago
922-7445—Marland A. Waak
Music Distributors, Inc.
2419 S. Michigan
Chicago
VI 2-4440—Jack Söllinger
RCA Victor Dist. Corp.
5650 S. Kedzie Avenue
Chicago
PR 8-3000—Ralph Ergas
K. O. Asher
7815 S. Stony Island Ave.
Chicago
RE 1-1741—K. O. Asher
Balkan
6917-19 W. Cermak Rd.
Berwyn
GU 4-6446—Slavco Hlad
Pan American Rec.
1344 S. Halsted
Chicago
SE 9-1530—M. S. Frenkel
Royal Dist.
1239 S. Michigan Ave.
Chicago
938-2601—Kent Beauchamp
Santa
541 E. Van Buren St.
Chicago
WE 4-7188
Sammid
1345 Diversey Parkway
Chicago
HI 8-3621—Seymour Greenspan &
Jack White
United
1827 S. Michigan
Chicago
CA 4-6005—Ernest Lerner
Perry H. Johnson
7807 Foster
Morton Grove
965-5671—Perry Johnson

INDIANA

Tel-States Dist.
3434 B'Wry
Fl. Wayne
744-6007—Cliff Ayers
Associated
210 S. Meridian St.
Fl. Wayne
ME 4-2591—Lynne Jenks
Decca
838 Broad Ripple Ave.
Fl. Wayne
Associated Dist.
210 S. Meridian St.
Indianapolis
ME 4-2591—L. D. Jenks
Capitol Sales Office
17 W. Market St.
Indianapolis
ME 6-2832—Pat Moriarty
John Robert Co.
1827 N. Capitol Ave.
Indianapolis
ME 7-4312—Jack Brink

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Des Moines
243-2100—H. A. Whitaker
Mid-America Dist. Corp.
1630 Locust St. Box 299
Des Moines
288-2182—Jack W. Mishler
Grand State Dist. Co.
1630 Locust
Des Moines
288-2286—Donald E. Cooper



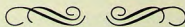
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AT 1-3075—Gil Karwaski
Hays Music
715-12 Main St.
Hays

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Foster Dist. Co.
409 W. Main St.
Louisville
LU 4-8227—Jack Quakenbush
The Stoffel Co. Inc.
118 S. 7th St.
Louisville
583-5245—Bud Willenbrink
Kines Rec. Supply
240 W. Jefferson
Louisville
684-5535—Gene King

LOUISIANA

All South Dist. Corp.
630 Baronne
New Orleans
JA 5-1214—Henry Hildebrand
Capitol Records Dist. Corp.
10233 Baronne St.
New Orleans
684-6531—Elbert Allsup

Decca Dist. Corp.
517 Canal St.
New Orleans
JA 2-1786—R. N. McCormick
Delta Record Dist. Co.
1023 Baronne St.
New Orleans
525-1104—Hugh Devlin
Dot Dist. Corp.
606 Baronne St.
New Orleans
225-3661—Robby Bankston
Interstate Rhetoric Corp.
3733 Conti St.
New Orleans
485-5771—Art Chalona
Record Sales Inc.
741 St. Charles St.
New Orleans
525-9966—Lloyd Livaille
Walther Bros. Co.
1723 Poplar St.
New Orleans
JA 2-7731—Milton H. Munch
Stan's Record Service
725 Texas Ave.
Shreveport
422-7132—Stan Lewis
Floyd's Rec. Shop
P.O. Box 506
Vicks Platte
363-2118—Floyd Soileau

MAINE

Diamond Corp.
212 Anderson Street
Portland
775-5644—John Jannace

MARYLAND

Capitol Records Dist.
6910 Hartford Road
Baltimore
HI 4-0939—Marri Takki
Columbia Record Dist.
Aiken St. At Curtain Ave.
Baltimore
MO 7-8320—Geo. Deacon
D & H Dist. Co.
2202 Worcester St.
Baltimore
727-6100—Lester Pyle
Decca Dist. Corp.
2921 Albiner Ave.
Baltimore
FO 7-0713—Edward Keelan
General Distributing Co.
2329 Pennsylvania Ave.
Baltimore
9-6411
Marshall/Magnold Dist. Co.
4805 Nelson Avenue
Baltimore
445-7214—Manny Goldberg
Marcel Of Md. Inc.
5560 Newbury St.
Baltimore
564-8800—Stan Hoffman
Joe. M. Zamolski Co.
1101 De Soto Road
Baltimore
MI 4-2900—Herb Silverman

Redisco
1816 Gullford Ave.
Baltimore
Schwartz Bros.
2146 54 Pl.
Washington, D.C.
Baltimore
727-0441—James Schwartz

MASSACHUSETTS

Bay State Record Dist. Corp.
1030 Tremont St.
Boston
Merree
275 Elliot St.
Newton Upper Falls
Decca Dist. Corp.
128 Livewich St.
Boston
CO 4-1110—Allan M. Ross
Disc. Dist. Inc.
1138 Columbia
Boston
445-5556—Jack Sugar
Diamond Record Dist. Corp.
1040 Tremont St.
Boston
442-0800—Donald E. Dumont
Music Suppliers, Inc.
75 No. Beacon St.
Boston
AL 4-1780—Harry Carter
Mutual Dist.
1241 Columbus Ave.
Boston
442-5700—Frank Heland
Royal
17-10 Chadwick St.
Boston
445-1411—Anron Gross
The Eastern Co.
620 Memorial Drive
Cambridge
TR 6-4720—A. J. Shuffler
Columbia
15 1st Ave.
Waltham
899-3814

MICHIGAN

Arc Dist. Co.
23415 Lyndon
Detroit
BR 2-4573—Henry Dross
Cadet Dist. Co. Inc.
13380 Capital Avenue
Detroit
548-3171—Harry Levin
Capitol Records
18241 Wyoming
Detroit
LN 4-9001—Jim Blackwood
Columbia Record Dist.
6842 W. Chicago Blvd.
Detroit
773-8612—Larry Owens
Decca Dist. Corp.
15730 Puritan
Detroit
DI 1-4646—Mario DeFilippo
Jay-Kay Dist. Co.
19401 Lyndon
Detroit
372-7007—John S. Kaplan
Merit Music Dist. Inc.
15773 Wyoming
Detroit
UN 3-9116—John H. Schlee
Music Merchants, Inc.
2731 Woodward Ave.
Detroit
832-9870—Marvin M. Jacobs
Radio Dist. Co.
15600 Woodrow Wilson
Detroit
TO 807900—George MacDuff
RCA Victor Dist. Corp.
7400 Intervale
Detroit
UN 2-6164—N. A. Corbett
Record Dist. Corp. of Mich.
(formerly Record Merchants)
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TT 2-9427—Leonard Silver & Steve Brodie
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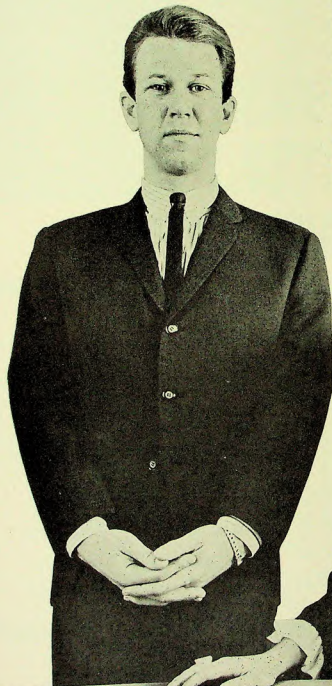
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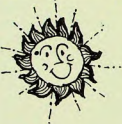


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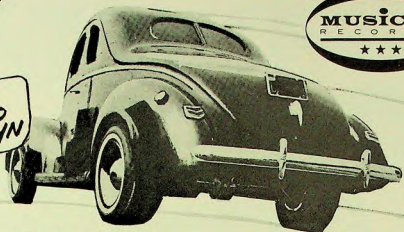
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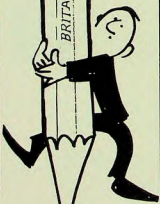
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Mogul Counted In

NEW YORK — Ivan Mogull has secured foreign rights from "Count Me In," written by Glen D. Hardin, cut by Gary Lewis and the Playboys on Liberty.

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RCA Signs Previn

Multi-talented Andre Previn has concluded arrangements for an exclusive recording contract with RCA Victor Records.

The announcement was made jointly by Roger Hall, Manager Red Seal Artists and Repertoire, who arranged the contract, and Steve Sholes, Division Vice President, Popular Artists and Repertoire, inasmuch as the contract covers classical and popular recordings by Previn, one of the music world's most versatile artists.

Hall said: "We have long been aware of Previn's remarkable gifts as a composer-conductor for the screen, as an inventive jazz pianist and collaborator, as a creative arranger, as a sensitive chamber music pianist-performer, and, indeed, as a pianist with 'something to say' in the classical repertoire. Now he has unfolded another major gift, that of a distinct and authoritative personality as a conductor of symphonic repertoire."

Sholes commented: "I have



AT RCA SIGNING — Andre Previn, Roger Hall and Steve Sholes.

admired Andre since he first recorded for RCA Victor at the age of 19. I have followed his career as it has grown in its many directions and we look forward with considerable excitement to working with this great talent. We have specific plans, with which he concurs, for presenting him as a popular artist."

Previn's road to fame has been marked by various music milestones, most recent of which has been his success as a symphonic conductor. He has earned recognition both as a classic and jazz concert pianist, as an arranger, composer and television personality.

In the past several months, Previn's first Red Seal recordings as a conductor have been released. First of these was in collaboration with pianist Leonard Pennario and the London Symphony Orchestra. The performances were of Rachmaninoff's First and Fourth Piano Concertos. The second album, released this month, features pianist Lorin Hollander in a performance of the Khachaturian Piano Concerto and Bloch's Scherzo Fantasque, with the Royal Philharmonic Orchestra.

In the immediate future, Previn has numerous engagements as guest conductor with major symphony orchestras. These will include appearances with the Houston Symphony Orchestra, the Chicago Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Toronto Symphony Orchestra and the Minneapolis Symphony.

Previn is married to the writer-lyricist Dory Langdon and lives in Hollywood. His popular albums for RCA Victor will be produced in RCA Victor's new West Coast studios with Joe Reisman serving as A & R producer, and Peter Delheim will produce for Red Seal.

Folkways

(Continued from page 6)

albums presently in the Folkways catalog and future folk-oriented Folkways masters, to which MGM has first refusal rights. The new line will also include suitable selections from the MGM and Verve catalogs. It is anticipated that new artists and material will be added to the Verve/Folkways label, and it is generally intended that activities encompass the broadest possible scope in folk and allied fields. The general release patterns of the new label will retain the established Folkways image.

Maxin has named Jerry Schoenbaum General Manager of Verve/Folkways.

Pete Seeger, the New Lost City Ramblers, Woody Guthrie and Dave Van Ronk are among the artists whose albums are in the first releases scheduled for mid-July.

Folkways Records will continue to sell records under its own name, primarily in the educational field. Moses Asch, head of Folkways, will continue to produce recordings and maintain that label's activities.

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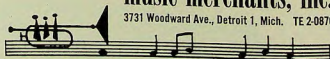
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**A****B****M REVIEWS**

PICK HITS

THE VERSATILE BRENDA LEE

Decca DL (7) 4661.

Cheery chirper proves her versatility on some old and new ditties. Some of the songs she's pulled from the top drawer are "Willow, Weep for Me," "Don't Blame Me," "Love Letters" and "La Vie En Rose." Brenda also does her recent "Truly, Truly True" click.



THE LOVE ALBUM

TRINI LOPEZ—Reprise R(S) 6165.

Not the Trini buyers will know at first, but one they will love just the same. He slows down to a mellow rhythm and warbles a set of lovely tunes well known to the general disk listener. "Our Day Will Come," "Laura," "Moon River" and "Return to Me." A mature performer, arranged with lush touch by Don Costa.



VENICE BLUE

BOBBY DARIN—Capitol (S/T) 2322.

Redoubtable Bobby gives his easy once-over-lightly to this set of tunes. They're all new and they're all good. His "Venice Blue" leads off the lineup of "I Wanna Be Around," "Softly, As I Leave You" and "A Taste of Honey." All are handled with savvy and taste.



SOMEBODY ELSE IS TAKING MY PLACE

AL MARTINO—Capitol (S/T) 2312.

Another collection of sweet songs sung sweetly by the reliable crooner. Al adds tunes like "You'll Never Know," "Red Roses for a Blue Lady" and "Bardon Me" to some of his recent single releases—"Somebody Else is Taking My Place" and "Hush, Hush, Sweet Charlotte." Winning disk.



MALA FEMMENA

JIMMY ROSELLI—**United Artists UAL 3430; UAS 6430.**

This guy recently broke almost all existing records at New York's Copacabana. It's no challenge to guess why. He has an exuberance and depth to his voice that is immediately compelling. Ralph Burns did the arrangements in a variety of beats and moods. "Mala Femmena," "On a Slow Boat to China" and "The Way You Look Tonight."



MARIANNE FAITHFULL

London LL 3423; PS 423.

The young and beautiful British girl achieved fame with her aloof rendition of "As Tears Go By," a song of lost youth. Despite her own youth Marianne proves that she has a distinctive style—the mystery and winsomeness of a little girl coupled with the wisdom of a woman. "Plaisir D'Amour," "Come and Stay With Me," "In My Time of Sorrow," etc.



HALF A SIXPENCE

ORIGINAL CAST—**RCA Victor LOC 1110; LSO 1110.**

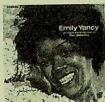
This show, about a Cockney lad who inherits a fortune and doesn't know what to do with it all, won ovations from New York critics and made a stateside star of Tommy Steele. Tommy has a smile he miraculously gets into the grooves and therefore makes this package (on which he sings all but one of the numbers) quite a sunny one. Bright tunes all.



YANCY

EMILY YANCY—**Mainstream 56046; 56046**

Stylish galstress shows rainbow moods on this rewarding package. She ranges from a sultry and carefully shaded "Night Song" to a coy and cute "My Heart Said." A large ork helmed by Don Sebesky, who arranged, provides effective backdrops.



EARLY MORNING RAIN

IAN & SYLVIA—**Vanguard VRS 9175; VSD 79175.**

The haunting sweetness of early morning rain approximates the mood with which these two folk performers work. Their arrangements are all fresh and intriguing. "Come In, Stranger" (the Johnny Cash tune), "Red Velvet," "For Lovin' Me" and the title song stand out.



THE REAL EARL HINES

Focus 335 (m-).

The disk was recorded last year at one of Earl's rare New York appearances. The mood was right and Earl was provoked to give one of his best concerta. And that means it was great. "Misty," "Satin Doll" and "Someone to Watch Over Me" were some of the melodies being embroidered.



THE YELLOW ROLLS-ROYCE

SOUNDTRACK—MGM 3/E 4292.

Riz "More" Ortolani has provided the score for this new all star flick about a Rolls-Royce that transports the likes of Ingrid Bergman, Rex Harrison, Jeanne Moreau, George C. Scott and Shirley MacLaine to their destinations. Music is classy and easy. A song "Now and Then" stands out as having Oscar potential.



LIFE WITH LIZ & DICK

COMEDY CAST—Roulette (S/R) 25292.

Millionaire-dancer Nicholas Darvas produced this humorous disk that purports to follow the average day in the life of two international superstars listeners will readily identify as Mr. and Mrs. Burton. Patricia Bright and Billy Baxter appear as the married couple and Avery Schreiber, Jack Burns and Paul Sand are friends and fans.



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MASSACHUSETTS

Dick's Records
1257 Washington St.
Allston
ST 2-7260—Dick Mitchell
Boston Record Dist.
1387 Washington St.
Boston
CI 7-8901—Jerry Flatto/Bob Levin
Circle One-Stop
75 N. Beacon
Boston
Oldies But Goodies One-Stop
687 Washington St.
Boston
One Stop, Inc.
1029 Commonwealth
Boston
RE 6-1123—Mickey Sclarapoz
Record Wholesale
1241 Columbus
Boston
SY Redd
80 Coolidge Hill Rd.
Waterloo
Temple Sales
4 Gordon St.
Boston
JA 4-5650

W 5 Music Dist.
126 Lincoln St.
Brighton
254-4040—Elliot E. Stone
Whitman Music Co.
41 Bedford St.
Brighton
TAMMAMET COPS.
203 Pimothuit Ave.
Fall River
Lelli Waver
678-8336
Ladies Sales
230 Rensselaer St.
Northam Hgts.
Hl 4-3803
Boxes
37 Fremont St.
Somerville
625-9985
One Stop
30 Newbury St.
Woburn
933-6290

Jacken Automatic
709 East 78th St.
Jackson
ST 9-7898

MINNESOTA

Acme Music
257 N. Plymouth
Minneapolis
333-7221—C. Morschitz
HI Records
1017 Currie
Minneapolis
FE 2-8008—Sandy Sanderson
Brown Bros.
2177 Washington
Minneapolis
522-JA 2-6648—Irv Goshen
Jim's One Stop
1724 University
St. Paul
MI 6-3357—Jim Christianson
Dart Records, Inc.
720 N. Lyndale Ave.
Minneapolis
Automatic Games Supply
1934 University Ave.
St. Paul
646-7205
LeBarre Nevelly Sales Co.
1060 University Ave.
St. Paul
644-1773
Star Novelty
676 University Ave.
St. Paul
225-7283

MICHIGAN

Martin and Snyder One Stop
13200 West Warren
Dearborn
LU 2-5850—Chet Kajeski/
John Pitzak
Angott Sales
2616 Paritan
Detroit
UN-4077—Ronald Rogers
Consolidated One Stop
3254 Linwood
Detroit
UN-4077—5-5665—Tom Mutter
Record City
16 W. Division
Grand Rapids
GL 8-1921—Jan Carpenter
Lucky's
713 E. Midland St.
Bay City
TW-2015—Frank J. Pepp
New Deal Rec. Serv.
15329 Livernois Ave.
Detroit
863-2225—Dave Lasker
State Song Shop
3413 Hastings
Detroit
PE 3-9399
Whites Novelty Co.
8422 Livwood
Record City
VE 1-9-0209
41 S. Division
Grand Rapids
GI 8-1921—Gordon Darrah

One Stop Record Service
709 East 78th St.
Kansas City
One Stop Record Service
1801-1903 Delmar
St. Louis
GA 1-3622—George Glass/
Patrick Sluenda
The Original
2721 Pine St.
St. Louis 3
JE 5-4172
The Original
2320 Rossmore Rd.
Kansas City 11
VR 1-3850
Update Music
827 N. King's Highway
St. Louis
FO 7-2602—Harry Brockman

NEBRASKA

Davidson's
1214 Farnam
Omaha
341-4088
Liberman One Stop
809 S. 25th
Omaha
341-3936—Evelyn Dalrymple
Records
2500 Harney
Omaha
342-1545—Darwin Burk
Al Dalia
Box 7, Sta. "A"
Omaha
Al Dalia
Dart Rec.
2500 Harney
342-1545

MISSISSIPPI

Capital Music
135 E. Amite St.
Jackson
FI 4-0031—Wintham Caugh
Modern Appl. & Music
Box 516
McComb
684-1531

NEVADA

Ranchite Dist.
5885 W. Virginia
329-9210

MISSOURI

Davidson One Stop Rec.
351 W. Blvd.
Kansas City
VI 9-0209
One Stop Phone, Record
321 S. W. Boulevard
Kansas City

NEW HAMPSHIRE

Manchester Music
89 Manchester St.
Manchester
603-6642

MARTIN & SNYDER ONE-STOP

THE MOST COMPLETE ONE-STOP
IN THE MIDWEST

Complete Line of Standards
& Foreign Records
IF IT'S A RECORD... WE HAVE IT

13200 W. Warren Dearborn, Michigan
LU 2-5850

Chet Kajeski, President

NEWEST—most progressive distributor
in NEW ORLEANS

PROMOTION ★ SALES ★ SERVICE

DELTA

Record Distributing Co., Inc.

1023 BARONNE STREET NEW ORLEANS 12, LOUISIANA
Ed Walker, Mgr. Phone: 525-7104 Bob Spendlove, Pro. Mgr.



(Means world-wide "Hits" and Reputable Representation)

OUR LATEST "HITS"

"COUNT ME IN"
"WOMAN'S GOT SOUL"
"YOU CAN HAVE HER (HIM)"

IVAN MOGULL ENTERPRISES
1619 Broadway, New York • Cable: IMOGULL

Picked In All Trades
Now Breaking BIG Nationally

"SAY IT SOFTLY"
by
BOBBY WHITESIDE

DESTINATION 603

DESTINATION RECORD COMPANY

1468 So. Michigan Ave.
Chicago 5, Illinois
Contact Jim Golden (312) 939-3698

NEW JERSEY

Melody Shop
1175 Columbia Ave.
Elizabeth, N.J. 07208
Elmwood Records
200 E. Adams St.
707 2nd St.
Newark
Hi-Fi Music
668 W. Wileburg
New York
#1 Top Records
St. George
MI 7 Records—Shirva Wolin
Service One-Stop
362 Clinton Pl.
Newark
WA 3-9797
Service One-Stop
Rte. 22 & Fadem Rd.
Newark
DR 8-7666
Helic Rack
136 Main St.
Hoboken
342-4848—Eddie Greis
Belmont
208 15 Ave.
Newark
WA 2-1236—Frank Gottlieb
Raymar Sales
257 Lyons Ave.
Newark
WA 3-4313—Samuel Keenholz
Orange State Dist.
68 W. Passaic St.
Roselle Park
688-6336
N.J. One Stop
247 Washington St.
Roselle Park
642-0115—Red Kramer

Town Hall Records
904 Rutland
Brooklyn
FR 6-0000—Ben Reminie
All Record Dist.
250 E. Broadway
Long Island City
LY 2-2020
45-10 Court
Long Island City
72-01-81
Arena Rec.
620 W. 51 St.
N.Y.C.
N.Y. 2-9911—Dawn Wag
Cantone
324 W. 49 St.
N.Y.C.
NY 1-3436—L. A. Sorrentino
75 1st St.
N.Y.C.
NY 5-9869—Murray Letkoff
Fulton Radio Serv.
490 Clamont Parkway
Bronx
333 53rd Ave.
N.Y.C.
CA 2-1409—Stan Cumberbatch
J&H
606 10 Ave.
N.Y.C.
NY 1-0676—Bob Posner
69 W. 125th St.
Brooklyn
9131 Bedford Lane
Brooklyn
NI 9-8000—Murray Graber
New York Rec. Dist.
19 W. 20th St.
N.Y.C.
NY 9-2255—Manny G. Wells
One-Stop Serv.
57 E. 11th St.
N.Y.C.
GR 7-1330
Raymar Sales
170-2 Jamaica Ave.
Jamaica
JM 8-4012
Record Shack
2132 2d Ave.
N.Y.C.
CH 9-8500—Edward Purtyea
Stratford Dist.
178-2 Jamaica Ave.
Brooklyn
LO 5-9800
Albany Ave.
Freeport, L.I.
FR 3-2222—Aennis Borstein
Wilms Sales
320 W. Montford
Hicksville, L.I.
NY 5-9800
Variety Rec. Dist.
89 Adelphi Rd.
Kingsville, L.I.
HO 9-5800
Bandstand Rec.
9-1596 N. Main St.
Port Chester—Leonard Cooper
Toy House of Hudson Valley
Manchester Rd.
Poughkeepsie
GR 3-2740
Lewine
677 Clinton Ave.
N.Y.C.
One Stop Rec. Sales
1200 Prudential Bldg.
Rochester
Rochester One-Stop
155 Monroe Ave.
Rochester
FR 2-3360—Phil Martin
Service One-Stop
515 Erie Blvd.
Rochester
All Record Sales
669 10th Avenue
New York
All Records
2306 Broadway
New York
YE 2-0208—Charles Marajio
Knapp & Record Corp.
240 East Merrick Road
Freeport
45-182—Bernie Borstein
45-182—Bernie Borstein
3226 Johnson Blvd.
Kew-Forest
863-0410—Stan Stone
Win One Stop
650 9th
New York
JR 3-0136—George Weiss
King Karal, Inc.
111 West 42nd St.
New York
88 9-2342—Tom Morrow
New Deal Rec. Service Corp.
45-18 Court St.
Long Island City
New York Record Dist.
15 West 20th
New York
YU 9-2255—Max Goldstein
One Stop Service
5 East 3rd St.
New York
FR 1-1330—Adam Gary
"Schnay's One-Stop"
6020 Tilden Ave.
Brooklyn 26
BO 7-3570—Abel L. Schenberger

Southwestern
126 W. Morehead St.
Charlotte
377-5109—A. Ford Fleishman
Blk. 51st. Dist.
177 W. Morehead
Charlotte
373-3003—Joe Jayvow
OHIO
Am Bat Records
1111 Vine St.
Cincinnati
621-2325—Vern Hawk
Royal Dist.
2070 Seymour Ave.
Cincinnati
351-7000—Jack Pierce
Northern One Stop
200 Prospect
Cleveland
201-2708—C. Freeman
Century Records
80 W. 57th
Columbus
649 N. High
Columbus
649 N. High
Columbus
Am Bat
Xenia St.
1205 N. Broad
Philadelphia
295-6127—Vern Hawks
3218 E. 5th St.
Canton
337 S. Jefferson
Canton
226-5129—John Baylig/
E. Romanowski
Keller Melody Sales
50 W. Delaware
Pittsburgh
CH 3-4239—Mary Ann Nelson
Backus One-Stop Rec. Dist.
1036-38 Gilbert Ave.
Cincinnati
M & R Rec. Serv.
47 E. Mill St.
Akron
376-0811
Mohr Rec. Serv.
1818 Prospect Ave.
Cincinnati
Stark Rec.
2221 Scranton Rd.
Cleveland
822-1119
1331
3331 Erie
Massillon
DEPT. 1-A, 411 Gordon St.
Musica Trading
1364 5500—Bewah F. Cooke
Booker B.
1300 Jackson
Toledo
Plaza
208 Boardman Plaza
Toledo
621-2621
JK 6-7626—Paul Valicenti &
Jack Smith
Record Rendezvous
301 W. Federal St.
Toledo
744-4228

Broadway One Stop
1717 Chestnut
Philadelphia
Alex Frazier
Eastern Music Systems
334 N. Broad
Philadelphia
LO 4-4415—Ray Petrali
J. J. Market Co.
511 N. Broad
Philadelphia
WA 5-7255—J. Rosen/J. Perlman
M. Sletkin
4092 Lancaster
Philadelphia
F. S. Williams
1406 N. Broad
Philadelphia
Joe/Sid Williams
Princeton
1903 Fifth
Philadelphia
226-8000—David Prezz
Wambachs
67 Columbia Park Plaza
Harrisburg
610-9200—John Bullock
Ham-Mid
1528 N. Broad
Philadelphia
349 S. 45th St.
Seattle
Scott Grass
1722 Fairmount Ave.
Seattle
East Coast
533 Liberty Ave.
Pittsburgh
281-6344—Nicholas Lomkin
Kokey's Legay Variety Store
1811 Center Ave.
Pittsburgh
661-9680
Mobile Serv.
121 Myran Ave.
Pittsburgh
882-7004
One Stop
2941 S. Ave.
Pittsburgh
761-3346—Walter Lester
Regal Rec.
1423 Liberty
Pittsburgh
471-6770
United
Dept. 1-A, 411 Gordon St.
Musica Trading
1364 5500—Bewah F. Cooke
Booker B.
1300 Jackson
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208 Boardman Plaza
Toledo
621-2621
JK 6-7626—Paul Valicenti &
Jack Smith
Record Rendezvous
301 W. Federal St.
Toledo
744-4228

Veluster
435 37 Ave. N.
Boonville
297-0005—Webber Parish
Jack's
14 E. 9 St.
Chattanooga
286-8058—Lucille Huffaker
Bell Sales Co.
221 S. Market St.
Bryn Mawr
Bluff City Rec.
3442 Jackson
Memphis
625-7462
Home of the Blues
107 Beale St.
Memphis
ME 1-0660—Jack Gelbart
Music Box
Dallas
ME 1-6970—Gary Drexel
Central Sales
2104 Leland Ave.
Houston
CA 8-2525—George Jamail/
M. McIntyre
N. W. Dairy
314 E. 11th
Houston
UN 1-8100—Daily Record
Record Service
610 Dennis
Houston
JA 3-2929
M. W. Dally
1415 S. Flores
San Antonio
CA 7-7822—John Bullock
E & R Records
911 E. Houston
San Antonio
CA 2-9011—Russell Schram
Tolin Music
819 Pike St.
Amarillo
OC 2-2083
Western Merchants
1601 W. 3rd
Amarillo
DR 6-2251—Sam Marmadue
LO 2-7920—Jim Shiba
2125 N. Third
Midwaco
LO 2-7920—Jim Shiba
Radio Doctors
213 West Wells
Milwaukee
DR 6-4825—Tom Clissman
Record City
5600 West North
Milwaukee
UN 1-0460—Fred Sipiara
Music Mart
184 E. Washington St.
Burlington
783-2981—Robert Ruedebusch
Huffman
1618 W. Wells St.
Milwaukee
Midwest Radio
3414 W. North Ave.
Milwaukee
444-4671

NEW MEXICO

Let's One Stop
512 Delaware St. S.W.
Albuquerque

Recall Shack
2132 2d Ave.
N.Y.C.
CH 9-8500—Edward Purtyea
Stratford Dist.
178-2 Jamaica Ave.
Brooklyn
LO 5-9800
Albany Ave.
Freeport, L.I.
FR 3-2222—Aennis Borstein
Wilms Sales
320 W. Montford
Hicksville, L.I.
NY 5-9800
Variety Rec. Dist.
89 Adelphi Rd.
Kingsville, L.I.
HO 9-5800
Bandstand Rec.
9-1596 N. Main St.
Port Chester—Leonard Cooper
Toy House of Hudson Valley
Manchester Rd.
Poughkeepsie
GR 3-2740
Lewine
677 Clinton Ave.
N.Y.C.
One Stop Rec. Sales
1200 Prudential Bldg.
Rochester
Rochester One-Stop
155 Monroe Ave.
Rochester
FR 2-3360—Phil Martin
Service One-Stop
515 Erie Blvd.
Rochester
All Record Sales
669 10th Avenue
New York
All Records
2306 Broadway
New York
YE 2-0208—Charles Marajio
Knapp & Record Corp.
240 East Merrick Road
Freeport
45-182—Bernie Borstein
45-182—Bernie Borstein
3226 Johnson Blvd.
Kew-Forest
863-0410—Stan Stone
Win One Stop
650 9th
New York
JR 3-0136—George Weiss
King Karal, Inc.
111 West 42nd St.
New York
88 9-2342—Tom Morrow
New Deal Rec. Service Corp.
45-18 Court St.
Long Island City
New York Record Dist.
15 West 20th
New York
YU 9-2255—Max Goldstein
One Stop Service
5 East 3rd St.
New York
FR 1-1330—Adam Gary
"Schnay's One-Stop"
6020 Tilden Ave.
Brooklyn 26
BO 7-3570—Abel L. Schenberger

Southwestern
126 W. Morehead St.
Charlotte
377-5109—A. Ford Fleishman
Blk. 51st. Dist.
177 W. Morehead
Charlotte
373-3003—Joe Jayvow
OHIO
Am Bat Records
1111 Vine St.
Cincinnati
621-2325—Vern Hawk
Royal Dist.
2070 Seymour Ave.
Cincinnati
351-7000—Jack Pierce
Northern One Stop
200 Prospect
Cleveland
201-2708—C. Freeman
Century Records
80 W. 57th
Columbus
649 N. High
Columbus
649 N. High
Columbus
Am Bat
Xenia St.
1205 N. Broad
Philadelphia
295-6127—Vern Hawks
3218 E. 5th St.
Canton
337 S. Jefferson
Canton
226-5129—John Baylig/
E. Romanowski
Keller Melody Sales
50 W. Delaware
Pittsburgh
CH 3-4239—Mary Ann Nelson
Backus One-Stop Rec. Dist.
1036-38 Gilbert Ave.
Cincinnati
M & R Rec. Serv.
47 E. Mill St.
Akron
376-0811
Mohr Rec. Serv.
1818 Prospect Ave.
Cincinnati
Stark Rec.
2221 Scranton Rd.
Cleveland
822-1119
1331
3331 Erie
Massillon
DEPT. 1-A, 411 Gordon St.
Musica Trading
1364 5500—Bewah F. Cooke
Booker B.
1300 Jackson
Toledo
Plaza
208 Boardman Plaza
Toledo
621-2621
JK 6-7626—Paul Valicenti &
Jack Smith
Record Rendezvous
301 W. Federal St.
Toledo
744-4228

Broadway One Stop
1717 Chestnut
Philadelphia
Alex Frazier
Eastern Music Systems
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Philadelphia
LO 4-4415—Ray Petrali
J. J. Market Co.
511 N. Broad
Philadelphia
WA 5-7255—J. Rosen/J. Perlman
M. Sletkin
4092 Lancaster
Philadelphia
F. S. Williams
1406 N. Broad
Philadelphia
Joe/Sid Williams
Princeton
1903 Fifth
Philadelphia
226-8000—David Prezz
Wambachs
67 Columbia Park Plaza
Harrisburg
610-9200—John Bullock
Ham-Mid
1528 N. Broad
Philadelphia
349 S. 45th St.
Seattle
Scott Grass
1722 Fairmount Ave.
Seattle
East Coast
533 Liberty Ave.
Pittsburgh
281-6344—Nicholas Lomkin
Kokey's Legay Variety Store
1811 Center Ave.
Pittsburgh
661-9680
Mobile Serv.
121 Myran Ave.
Pittsburgh
882-7004
One Stop
2941 S. Ave.
Pittsburgh
761-3346—Walter Lester
Regal Rec.
1423 Liberty
Pittsburgh
471-6770
United
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Toledo
744-4228

Veluster
435 37 Ave. N.
Boonville
297-0005—Webber Parish
Jack's
14 E. 9 St.
Chattanooga
286-8058—Lucille Huffaker
Bell Sales Co.
221 S. Market St.
Bryn Mawr
Bluff City Rec.
3442 Jackson
Memphis
625-7462
Home of the Blues
107 Beale St.
Memphis
ME 1-0660—Jack Gelbart
Music Box
Dallas
ME 1-6970—Gary Drexel
Central Sales
2104 Leland Ave.
Houston
CA 8-2525—George Jamail/
M. McIntyre
N. W. Dairy
314 E. 11th
Houston
UN 1-8100—Daily Record
Record Service
610 Dennis
Houston
JA 3-2929
M. W. Dally
1415 S. Flores
San Antonio
CA 7-7822—John Bullock
E & R Records
911 E. Houston
San Antonio
CA 2-9011—Russell Schram
Tolin Music
819 Pike St.
Amarillo
OC 2-2083
Western Merchants
1601 W. 3rd
Amarillo
DR 6-2251—Sam Marmadue
LO 2-7920—Jim Shiba
2125 N. Third
Midwaco
LO 2-7920—Jim Shiba
Radio Doctors
213 West Wells
Milwaukee
DR 6-4825—Tom Clissman
Record City
5600 West North
Milwaukee
UN 1-0460—Fred Sipiara
Music Mart
184 E. Washington St.
Burlington
783-2981—Robert Ruedebusch
Huffman
1618 W. Wells St.
Milwaukee
Midwest Radio
3414 W. North Ave.
Milwaukee
444-4671

NEW YORK

Be One Dist.
28 N. 3rd St., Rear
Albany—Len Smith
Binghamton One Stop
498 Chenango St.
Binghamton
FO 7-1071
109 Water St.
Binghamton
Buffalo One Stop
392 Main Street
Buffalo—Steve Brodie
Frontier Dist.
623 Washington
Buffalo
Music House
201 Delaware Ave.
Buffalo
Stedman One Stop
140 E. 3rd St.
Buffalo
M. Vernon
OW 9-1356—David Moore
One Stop Record Sales
1209 Prudential Bldg.
Rochester
Rochester One Stop
215 Monroe Ave.
Rochester
LO 2-3360—Phil Martin
Service One-Stop
515 Erie Blvd.
Rochester
All Record Sales
669 10th Avenue
New York
All Records
2306 Broadway
New York
YE 2-0208—Charles Marajio
Knapp & Record Corp.
240 East Merrick Road
Freeport
45-182—Bernie Borstein
45-182—Bernie Borstein
3226 Johnson Blvd.
Kew-Forest
863-0410—Stan Stone
Win One Stop
650 9th
New York
JR 3-0136—George Weiss
King Karal, Inc.
111 West 42nd St.
New York
88 9-2342—Tom Morrow
New Deal Rec. Service Corp.
45-18 Court St.
Long Island City
New York Record Dist.
15 West 20th
New York
YU 9-2255—Max Goldstein
One Stop Service
5 East 3rd St.
New York
FR 1-1330—Adam Gary
"Schnay's One-Stop"
6020 Tilden Ave.
Brooklyn 26
BO 7-3570—Abel L. Schenberger

OHIO

Am Bat Records
1111 Vine St.
Cincinnati
621-2325—Vern Hawk
Royal Dist.
2070 Seymour Ave.
Cincinnati
351-7000—Jack Pierce
Northern One Stop
200 Prospect
Cleveland
201-2708—C. Freeman
Century Records
80 W. 57th
Columbus
649 N. High
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649 N. High
Columbus
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Xenia St.
1205 N. Broad
Philadelphia
295-6127—Vern Hawks
3218 E. 5th St.
Canton
337 S. Jefferson
Canton
226-5129—John Baylig/
E. Romanowski
Keller Melody Sales
50 W. Delaware
Pittsburgh
CH 3-4239—Mary Ann Nelson
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47 E. Mill St.
Akron
376-0811
Mohr Rec. Serv.
1818 Prospect Ave.
Cincinnati
Stark Rec.
2221 Scranton Rd.
Cleveland
822-1119
1331
3331 Erie
Massillon
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Booker B.
1300 Jackson
Toledo
Plaza
208 Boardman Plaza
Toledo
621-2621
JK 6-7626—Paul Valicenti &
Jack Smith
Record Rendezvous
301 W. Federal St.
Toledo
744-4228

OKLAHOMA

Be One Dist.
28 N. 3rd St., Rear
Albany—Len Smith
Binghamton One Stop
498 Chenango St.
Binghamton
FO 7-1071
109 Water St.
Binghamton
Buffalo One Stop
392 Main Street
Buffalo—Steve Brodie
Frontier Dist.
623 Washington
Buffalo
Music House
201 Delaware Ave.
Buffalo
Stedman One Stop
140 E. 3rd St.
Buffalo
M. Vernon
OW 9-1356—David Moore
One Stop Record Sales
1209 Prudential Bldg.
Rochester
Rochester One Stop
215 Monroe Ave.
Rochester
LO 2-3360—Phil Martin
Service One-Stop
515 Erie Blvd.
Rochester
All Record Sales
669 10th Avenue
New York
All Records
2306 Broadway
New York
YE 2-0208—Charles Marajio
Knapp & Record Corp.
240 East Merrick Road
Freeport
45-182—Bernie Borstein
45-182—Bernie Borstein
3226 Johnson Blvd.
Kew-Forest
863-0410—Stan Stone
Win One Stop
650 9th
New York
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King Karal, Inc.
111 West 42nd St.
New York
88 9-2342—Tom Morrow
New Deal Rec. Service Corp.
45-18 Court St.
Long Island City
New York Record Dist.
15 West 20th
New York
YU 9-2255—Max Goldstein
One Stop Service
5 East 3rd St.
New York
FR 1-1330—Adam Gary
"Schnay's One-Stop"
6020 Tilden Ave.
Brooklyn 26
BO 7-3570—Abel L. Schenberger

RHODE ISLAND

Be One Dist.
28 N. 3rd St., Rear
Albany—Len Smith
Binghamton One Stop
498 Chenango St.
Binghamton
FO 7-1071
109 Water St.
Binghamton
Buffalo One Stop
392 Main Street
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Frontier Dist.
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45-18 Court St.
Long Island City
New York Record Dist.
15 West 20th
New York
YU 9-2255—Max Goldstein
One Stop Service
5 East 3rd St.
New York
FR 1-1330—Adam Gary
"Schnay's One-Stop"
6020 Tilden Ave.
Brooklyn 26
BO 7-3570—Abel L. Schenberger

SOUTH CAROLINA

Be One Dist.
28 N. 3rd St., Rear
Albany—Len Smith
Binghamton One Stop
498 Chenango St.
Binghamton
FO 7-1071
109 Water St.
Binghamton
Buffalo One Stop
392 Main Street
Buffalo—Steve Brodie
Frontier Dist.
623 Washington
Buffalo
Music House
201 Delaware Ave.
Buffalo
Stedman One Stop
140 E. 3rd St.
Buffalo
M. Vernon
OW 9-1356—David Moore
One Stop Record Sales
1209 Prudential Bldg.
Rochester
Rochester One Stop
215 Monroe Ave.
Rochester
LO 2-3360—Phil Martin
Service One-Stop
515 Erie Blvd.
Rochester
All Record Sales
669 10th Avenue
New York
All Records
2306 Broadway
New York
YE 2-0208—Charles Marajio
Knapp & Record Corp.
240 East Merrick Road
Freeport
45-182—Bernie Borstein
45-182—Bernie Borstein
3226 Johnson Blvd.
Kew-Forest
863-0410—Stan Stone
Win One Stop
650 9th
New York
JR 3-0136—George Weiss
King Karal, Inc.
111 West 42nd St.
New York
88 9-2342—Tom Morrow
New Deal Rec. Service Corp.
45-18 Court St.
Long Island City
New York Record Dist.
15 West 20th
New York
YU 9-2255—Max Goldstein
One Stop Service
5 East 3rd St.
New York
FR 1-1330—Adam Gary
"Schnay's One-Stop"
6020 Tilden Ave.
Brooklyn 26
BO 7-3570—Abel L. Schenberger

VIRGINIA

Pat's One Stop
216 East Main
Richmond
MA 8-4791—Pat Cohen
Giant Music
110 W. Broad St.
Falls Church
545-0900—Jack Shaver

WEST VIRGINIA

Elkins Record Shop
180 Court St.
Charleston
CA 3-7883—Red Elkins
Music Man, Inc.
508 6th St.
Huntington
MR Glenn
Crawfs
Box 4
Martinsburg
M & Smith
Johnson E. Courts
Box 25
Martinsburg
SN 3-6151—Chas. Taylor

WISCONSIN

Hoffmans
307 6th
Kenosha
OC 7-7858—Joe Scianzi
Radio Doctors
213 West Wells
Milwaukee
DR 6-4825—Tom Clissman
Record City
5600 West North
Milwaukee
UN 1-0460—Fred Sipiara
Music Mart
184 E. Washington St.
Burlington
783-2981—Robert Ruedebusch
Huffman
1618 W. Wells St.
Milwaukee
Midwest Radio
3414 W. North Ave.
Milwaukee
444-4671

R E C O R D E R S
W O R L D

UTAH

R. F. Jones
375 S. 2nd West
Salt Lake City
425-1031—Lorraine McCoy

ONE STOP TOP TEN

IDEAL RECORDS

Newark, N.J.

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Help Me Rhonda (Beach Boys)
- Back In My Arms Again (Supremes)
- Ticket To Ride (Beatles)
- Woolly Bully (Sam the Sham)
- It's Not Unusual (Tom Jones)
- Do I Love You (Billy Stewart)
- Silhouettes (Herman's Hermits)
- Qoo Baby Baby (Miracles)
- We've Gonna Make It (Little Milton)

BELMOND RECORD ONE STOP

Newark, N.J.

- Nothing Can Stop Me (Gene Chandler)
- I'll Be Doggone (Marvin Gaye)
- We've Gonna Make It (Little Milton)
- Do I Love You (Billy Stewart)
- Qoo Baby Baby (Miracles)
- It's Growing (Temptations)
- Newborn To Run (Martha & Vandellas)
- It's Got The Whole World Shakin' (Sam Cooke)
- Woman's Got Soul (Impressions)
- It Hurts Me Too (Elmore James)

NEW DEAL RECORD SERVICE

Baltimore, Md.

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Guns Of Love Wayne Fontana & Mindbenders
- I'm Telling You Now (Freddie & Dreamers)
- I Knew A Place (Patsy Clark)
- Count Me In (Gary Lewis)
- Silhouettes (Herman's Hermits)
- Ticket To Ride (Beatles)
- Go Now (Moody Blues)
- One Kiss For Old Times Sake (Bianca D'Amico)
- Tired Of Waiting For You (Kinks)

SERVICE ONE STOP

Newark, N.J.

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Help Me Rhonda (Beach Boys)
- You Were Made For Me (Freddie & Dreamers)
- Count Me In (Gary Lewis)
- Do I Love You (Billy Stewart)
- Back In Your Arms Again (Supremes)
- Queen Of The House (Judy Miller)
- It's Almost Tomorrow (Jimmy Velvet)
- The Mouse (Suppy Sales)
- I'll Never Find Another You (Seekers)

NEW DEAL RECORD SERVICE

Detroit, Mich.

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Woolly Bully (Sam the Sham)
- Parusie (Stargelov)
- Crying In The Chapel (Elvis Presley)
- You Were Made For Me (Freddie & Dreamers)
- Back In My Arms Again (Supremes)
- Qoo Baby Baby (Miracles)
- It's Not Unusual (Tom Jones)
- Lyndia's Traces (Q'Jays)
- Ticket To Ride (Beatles)

REDISCO

Baltimore, Md.

- Ticket To Ride (Beatles)
- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Count Me In (Gary Lewis)
- I'll Be Doggone (Marvin Gaye)
- I'll Never Find Another You (Seekers)
- Woolly Bully (Sam the Sham)
- Help Me Rhonda (Beach Boys)
- It's Not Unusual (Tom Jones)
- Crying In The Chapel (Elvis Presley)
- Do I Love You (Billy Stewart)

V-J, Merc Settle Seasons Dispute

NEW YORK—Vee-Jay Records reached an amicable settlement in their suit against Mercury Records, Genius Inc. and Barneget Enterprises last week in their dispute over rights for recordings by the Four Seasons, according to Randall Wood, Vee-Jay President.

Under terms of the settlement, the Four Seasons will deliver an album of 12 new sides to Vee-Jay in fulfillment of their remaining commitment to the label. Vee-Jay will have the right to release the album immediately, with the added right to release two singles from the package. Singles will be released on a schedule to be mutually agreed upon by Mercury and Vee-Jay, spaced approximately 90 days apart to insure orderly release and avoid conflict with Mercury's own release of new singles by the group.

Attorneys Robert Downing of Chicago and Walter Hofer of New York represented Vee-Jay in the action.

MGM Inks Molly

Songstress Molly Bee has been signed by Tarridge Productions, Inc., with her disks to be released and distributed through MGM Records.

Country-oriented Molly has traveled extensively throughout the United States and Europe appearing at State Fairs, on television and at theaters.



Molly Bee

and Ernie Ford

She also spent six months with Ray Anthony on nighttime video where she sang ballads. She has done films and guest-starred on "The Ed Sullivan Show," "Jackie Gleason Show," "Jack Benny Show," "Bob Hope Show" and "Jimmy Dean Show."

Molly's first MGM Records release: "Keep It A Secret" b/w "Single Girl Again."

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**ANNE'S
TABLEAUX**


BY ANNE DUCONGE



Anne Duconge

CHICAGO — Many business proposals bring talented New York producer, Gene Redd, to Chicago. His latest, "Snake In The Grass" by Paul Martin (Asot), is on top 40 charts across the country (locally WVON, WMPW as Pick Hits). The affable producer won many friends on his visit.

Carl's Coming On (meaning Carl Proctor, national promo manager for Blue Rock) about "L. C. Cooke Sings The Great Years of Sam Cooke." This elpee by the late Sam Cooke's brother, L. C. Cooke, already has gone

over with many deejays and sales are rising.

Brunswick's Jackie Wilson on tour with big line-up of stars: Solomon Burke, Little Stevie Wonder, Ben E. King, the Tams, B. B. King, and Band. First live show in Atlanta's new stadium, attendance 15,000 plus. Show SRO every place.

This new "Lip Sync" by Len Barry (Decca) is pick of the week on KYOK (Houston) and WWIN (Baltimore). Down in Texas, Joel Bonner, national promo director for Decca, long-distanced this news and the Crown Prince was great in his praise of Barry's rendition.

Chicago's own Oscar Brown, Jr., Fontana artist, opened at Mother Blues. First nighters hailed Oscar as being at his greatest. Many local deejays attended and applauded this great artist.

Bowing in at KGJF in Los Angeles is the Magnificent Montague. Before leaving Chicago, Montague cut some theme songs that are out of sight . . . these might just become requested recordings.

New indie formed in Chicago, says Don Clay, general manager of St. Lawrence Record Company. Clay says that with good product and record company savvy they will make it as "The House of Biggest Hits."

Fontana's national promo manager, Lou Dennis, says that Gloria Lynne's latest, "Watermelon Man," is getting raves all over and "we've found her bag, we believe." The Good Guys at WVON made "Watermelon Man" No. 1 Pick hit of the Week.

Always one of the first to recognize the "monsters," Ray Dohard selects as breakouts: "And I Love Him" by Esther Phillips; "The Real Thing" by Tina Britt; "Three O'Clock in The Morning" by Lou Rawls.

Rick Willard, Sue Records national promotion director, reports top 40 action on "The Real Thing" by Tina Britt via WIBG, WVON, WMCA, WBEZ. Tina is now making record hops in Detroit. Record is breaking big in Philadelphia. Winning spot as Diamond of the Week on New York's WWRJ. . . "He'll Never Change" by Beverly McKay (Sue). The Soul Sisters are scheduled for an early recording session and upon completion they will go on an European tour.

Fred Mack, WLTW (Gary, Ind.) deejay, has a new program scheduled for Saturday afternoons programmed for teenagers and young adults.

Home of the Happy Hearts (WAAAT, Trenton, N.J.) Heart Throb of the Week—"I Can't Help Myself" by the Four Tops. From Detroit . . . "Lonely Lonely Girl Am I" b/w "I'm The Exception to the Rule" by the Velvettes (VIP) is hit-destined.

President of Duke-Peacock, Don Robey, visited the Windy City last week with an armful of hits such as the new ones by Al "TNT" Braggs and Joe Hinton.

Max Cooperstein, Chess Producing Corporation national promo director, reports that Little Milton's "We're Gonna Make It" is steadily climbing and will make it for the Top 10.

Esmond Edwards, Argo's A & R producer, is planning to do a session on Ahmad Jamal in a few weeks in New York.

No. 1 on WMPW (E. Chicago Heights) this week: "Stay In My Corner" by the Dells (Vee-Jay).


HOT


R&B

In CHARLOTTE

1. **WE'RE GONNA MAKE IT**
Little Milton—Checker
2. **BACK IN MY ARMS AGAIN**
Supremes—Motown
3. **GOT TO GET YOU OFF MY MIND**
Solomon Burke—Atlantic
4. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
5. **I DO LOVE YOU**
Billy Stewart—Chess
6. **IKO IKO**
Dicie Cups—Red Bird
7. **I'LL BE DOGGONE**
Mervin Gray—Tamla
8. **GEORGIE PORGIE**
Jewel Akens—Era
9. **YES I'M READY**
Barbara Mason—Arctic
10. **SHOTGUN**
Jr. Walker—Soul

In DETROIT

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **THE ENTERTAINER**
Tony Clark—Chess
3. **JUST ONCE IN MY LIFE**
Righteous Bros.—Phillys
4. **SINCE I DON'T HAVE YOU**
Betty Everett & Jerry Butler—Vee Jay
5. **GOT TO GET YOU OFF MY MIND**
Solomon Burke—Atlantic
6. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
7. **I DO LOVE YOU**
Billy Stewart—Chess
8. **AND I LOVE HIM**
Esther Phillips—Atlantic
9. **YES I'M READY**
Barbara Mason—Arctic
10. **OOO BABY BABY**
Miracles—Tamla

In CHICAGO

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **WE'RE GONNA MAKE IT**
Little Milton—Checker
3. **JUST ONCE IN MY LIFE**
Righteous Bros.—Phillys
4. **IT'S GROWING**
Temptations—Gordy
5. **MUSTANG SALLY**
Sir Mack Rice—Blue Rock
6. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
7. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
8. **I DO LOVE YOU**
Billy Stewart—Chess
9. **TO BE OR NOT TO BE**
Otis Redding—Volt
10. **IT'S GOT THE WHOLE WORLD SHAKING**
Sam Cooke—RCA Victor

In SAN FRANCISCO

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **YES I'M READY**
Barbara Mason—Arctic
3. **WE'RE GONNA MAKE IT**
Little Milton—Checker
4. **I DO LOVE YOU**
Billy Stewart—Chess
5. **JUST ONCE IN MY LIFE**
Righteous Bros.—Phillys
6. **LET ME DOWN EASY**
Betty Lavette—Calla
7. **AND I LOVE HIM**
Esther Phillips—Atlantic
8. **THE REAL THING**
Tina Britt—Eastern
9. **OOO BABY BABY**
Miracles—Tamla
10. **IT'S GROWING**
Temptations—Gordy

In NEW ORLEANS

1. **WE'RE GONNA MAKE IT**
Little Milton—Checker
2. **BACK IN MY ARMS AGAIN**
Supremes—Motown
3. **NOTHING CAN STOP ME**
Gene Chandler—Constellation
4. **GOT TO GET YOU OFF MY MIND**
Solomon Burke—Atlantic
5. **AND I LOVE HIM**
Esther Phillips—Atlantic
6. **I'VE BEEN LOVING YOU TOO LONG**
Otis Redding—Volt
7. **DUST IN DADDY'S EYES**
Bobby Bland—Duke
8. **SHOTGUN**
Jr. Walker—Soul
9. **IKO IKO**
Dicie Cups—Red Bird
10. **THE ENTERTAINER**
Tony Clark—Chess

In NEW YORK

1. **BACK IN MY ARMS AGAIN**
Supremes—Motown
2. **WE'RE GONNA MAKE IT**
Little Milton—Chess
3. **GOT TO GET YOU OFF MY MIND**
Solomon Burke—Atlantic
4. **JUST ONCE IN MY LIFE**
Righteous Bros.—Phillys
5. **OOO BABY BABY**
Miracles—Tamla
6. **LET ME DOWN EASY**
Betty Lavette—Calla
7. **IT'S WONDERFUL TO BE IN LOVE**
Ovations—Goldwax
8. **YES I'M READY**
Barbara Mason—Arctic
9. **I DO LOVE YOU**
Billy Stewart—Chess
10. **IT'S GROWING**
Temptations—Gordy

TOP 40 R&B



1. WE'RE GONNA MAKE IT
Lil' Milton—Checker 1105
2. I'LL BE DOGGONE
Mervin Geyer—Tama 54112
3. BACK IN MY ARMS AGAIN
Supremes—Motown 1075
4. IT'S GROWING
Tomphonies—Gordy 7040
5. THE ENTERTAINER
Tony Clark—Chess 1924
6. ODD BABY BABY
Miracles—Tama 54113
7. NOTHING CAN STOP ME
Gene Chandler—Constellation 149
8. WOMAN'S GOT SOUL
Impressions—ABC-Paramount 10647
9. I DO LOVE YOU
Billy Stewart—Chess 1922
10. YES I'M READY
Barbara Mason—Arctic 105
11. SINCE I DON'T HAVE YOU
Betty Everett & Jerry Butler—Vee Jay
12. BOO-GA-LOO
Tom & Jerrin—ABC-Paramount 10638
13. JUST ONCE IN MY LIFE
Righteous Bros.—Philly 127
14. SOMETHING YOU GOT
Chuck Jackson & Maxine Brown—Wand 181
15. SHE'S ABOUT A MOVER
Sir Douglas Quintet—Tribro 8308
16. IT'S GOT THE WHOLE WORLD SHAKIN'
Sam Cooke—RCA Victor 8539
17. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic 2276
18. IT HURTS ME TOO
Elmore James—Enjoy 2015
19. I'VE BEEN LOVING YOU TOO LONG
Otis Redding—Volt 126
20. I CAN'T HELP MYSELF
4 Tops—Motown 1076
21. AND I LOVE HIM
Ethel Phillips—Atlantic 2281
22. LIPSTICK TRACES
O'Jays—Imperial 64102
23. I DO
Marvelous—ABC-Paramount 10629
24. LET ME DOWN EASY
Betty Lavette—Catala 102
25. SEARCHIN' FOR MY BABY
Manhattans—Carnival 509
26. NOWHERE TO RUN
Martha & Vandellas—Gordy 7039
27. CRYING WON'T HELP YOU NOW
Clyde McPhatter—Mercury 72407
28. LOVE IS A FIVE LETTER WORD
James Philip—Argo 5499
29. YOU CAN HAVE HER
Righteous Bros.—Moon Glow 239
30. DUST IN DADDY'S EYES
Bobby Bland—Duke 390
31. GEORGIE PORGIE
Jewell Akens—Erg 3142
32. THE REAL THING
Tina Turner—Eastern 604
33. IT'S WONDERFUL TO BE IN LOVE
Ovation—Goldwax 113
34. MUSTANG SALLY
Sir Mack Rice—Blue Rock 4014
35. GOTTA HAVE YOUR LOVE
Shelley—ABC-Paramount 10639
36. GOOD LOVIN'
Olympics—Loma 2013
37. IT AIN'T NO BIG THING
Rodians—Chess 1925
38. MY BABY
Freeman Bros.—Soul 35011
39. BOOTLEG
Booker T & MG's—Stax 169
40. IT WAS NICE
Jimmy Hughes—Fame 6407

Audio-Fi Inks Emotions



Herman Gimbel & Henry Boye

NEW YORK—Herman Gimbel, who has taken over as President of Audio Fidelity, Inc., pulled off his first big expansion move into the singles field this past week by acquiring the exclusive recording services of the vocal group The Emotions.

Audio Fidelity reports that Gimbel outbid many of the major record firms that Henry Boye, manager of The Emotions, had been negotiating with, following their two big hits "Echo" and "A Story Untold."

The Emotions were rushed into their first recording session for Audio Fidelity as soon as they were signed. Their first release, under the firm's Karate label, will be "Hey Baby" backed with "I Wonder."

Dalton 'Do'



United Artists Records' recent Living Room, N.Y., party for new contractee Martine Dalton during her engagement there was attended by, among other notables, the above personages: from left, Lloyd Leipzig, Director of Creative Services, UA; Joe Petralia, indie record promoter, Martine and Ray Free, All State Distributor, UA.

STATION BREAKS



Throughout May WOWO-Ft. Wayne, Ind., is selecting a "Top Teen of the Day" from the Indiana, Michigan and Ohio areas . . . A copy of the KPWB-Hollywood top 40 chart will be buried in a West Covina time capsule . . . Larry King of WIOD-Miami, Fla., is off to Tallahassee to cover activities in the Florida Legislature.

Gene Davis of WDAF-Kansas City has organized a "Thank Goodness It's Friday" club for listeners with buttons and all . . . Gordon McLendon of KABL-AM/FM-San Francisco will sit on the panel of judges for the 1965 Miss San Francisco contest . . . WGH-Norfolk, Va. received a number of awards from the Associated Press of Virginia recently . . . The WLIZ-Lake Worth, Fla., all-girl staff got a nice write-up in the Miami Herald recently . . . Anyone wanting a copy of Bobby Bishop's "Here Comes the Clown" (Red Feather) can write to Al Lynch, 215 San Pedro NE, Albuquerque, N. M.

VKI-Seattle participated in the opening day ceremonies for the local yachting season May 1 . . . KRAK-Sacramento, Calif., has a new address: 3326 El Camino Avenue, Country Club Centre.

The following stations are in need of records: Larry King, WDZ, 265 South Park, Decatur, Illinois (three copies if possible); KVEE, Conway, Ark. (c/w); WNAK, Wilkes Barre, Pa.; Jerry Hennen, KLOH, Box 512, Pipestone, Minn.

Distributes Artcraft

NEW YORK—William Woods, President of Artcraft Records,

announces that Audio Fidelity, Inc., under Herman Gimbel, will handle the national distribution of Artcraft recordings.

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southern
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"BEE STICKS TO HONEY"
B/W

"THAT DIDN'T HURT THAT, DID IT"
Picked by all trades and stations in 30 states

Boots Till

Current smash hit
"WHERE DID YOU GO"
B/W

"THIRTEENTH DANCE"
B/W

Johnny Foster

Just out and greater than his previous success

"YOU SLAMMED THE DOOR"
B/W

"GOING WON'T BE EASY"
B/W

Kitty Hawkins

Watch for
"LOVE ME BEFORE IT'S TOO LATE"
B/W

"MY EVERYTHING"
And all of us at

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TOP POP—5 YEARS AGO

MAY 23, 1960

1. DOGGIN' AROUND
J. Wilson—Brunswick
2. WHITE SILVER SANDS
B. Black—Hi
3. NIGHT
J. Wilson—Brunswick
4. OOO PAPA DOO
J. Wilson—Monroe
5. LET THE LITTLE GIRL DANCE
E. Blanz—Old Town
6. GOOD TIMIN'
J. Jones—Cub
7. ALL I CAN DO IS CRY
E. James—Amp
8. FANNIE MAE
B. Brown—Fire
9. WONDERFUL WORLD
S. Cooke—Keen
10. MADISON
Tommypoppet—Amy

TOP R&B—5 YEARS AGO

MAY 23, 1960

1. CATHY'S CLOWN
Everly Brothers—Warner Bros.
2. STUCK ON YOU
E. Preley—RCA Victor
3. NIGHT
J. Wilson—Brunswick
4. HELL HAVE TO STAY
T. Black—Capitol
5. PAPER ROSES
C. Minnifield—ARC-Paramount
6. GOOD TIMIN'
A. Bryant—Carl
7. GREEN FIELDS
J. Jones—Cub
8. CRADLE OF LOVE
J. Preston—Mercury
9. STAIRWAY TO HEAVEN
N. Sedaka—RVA Victor
10. BURNIN' BRIDGES
Scott—Rank

Lucky Talismen

BERGENFIELD, N.J.—Cal Lampley, A&R Director for Prestige Records, Inc., announces a new LP by the Talismen: "Folksingers Extraordinaire." Boys have a single, too: "Off to the Sea" b/w "Tears," from the album.

DJ Changes

MARK THOMAS
SANDY MITCHELL
NICK REYNOLDS
To: WNAK-Wilkes Barre-Nanticoke, Pa.

DON PORTER
Back to: WYWN-AM/FM
Program Director

GLENN HARDY
To: KEWB-Oakland, Calif.
NEWSscaster

BEACH ROGERS
Upped at: KFVB-Hollywood, Calif.
Space and Aviation Editor



BY TED RANDAL

Be Prepared

HOLLYWOOD—The fact that the Boy Scouts have used the words "Be Prepared" as their motto for so many years should be an indication of the value of those two words, but to most disk jockeys they are foreign.

In the past few weeks I have done critiques on quite a few air checks, and the one thing I noticed was that most of the djs were either loosely prepared or not prepared at all.

In questioning these deejays and others, many have replied, "I will agree with the top of my head." Many of you (perhaps most) will be left with the preceding quotation, but the actual fact is that almost no one does his best work "off the top of his head." It is



Ted Randal

true there are many jocks who automatically prepare a good portion of their shows but don't consider the work and the research as preparation. These men make up music lists, read the daily paper for items that will be of current interest to their listeners, check the commercials for lead-ins and in general keep their eyes open for local activity about which they can make some appropriate and interesting comments. That is preparation, and those men who put forth that kind of extra effort usually are repaid handsomely. Unfortunately, most of the younger disk jockeys are not aware how much better their shows can be with preparation; additionally, they are unaware of the first steps to take toward preparation.

It is not difficult to prepare a show properly, but it does take some time and effort. Each record should be checked carefully, so that it is played at the most advantageous time; every commercial opening and closing should be checked and memorized or written down; wild tracks should be scheduled; humorous or informative bits should be placed strategically; station or show plugs should be planned in advance, and ties-in and lead-ins should be rehearsed if necessary.

A show is only as good as the amount of effort you have put into it, and once you inject preparation into your show, you'll be so pleased with the results you'll never want to be unprepared again.

* * *

I think this is my scoop of the year; big ears have told me that Andre Previn is leaving Columbia and moving to RCA Victor. If the move is made (and it's likely), there'll be no animosity . . . Lou Adler is very excited about wife Shelley Fabares' first single release on the newly formed Dunhill label, but he's very quiet about the title. On the other hand, he's not so quiet about the tremendous success of Johnny Rivers at the Copa in New York.

Eighteen record dealers from Japan were in town last week. That doesn't sound like much of an item, but these were the top 18 Victor dealers (out of 1400), and they won a three-year contest. They were shown the RCA studies, taken to see Elvis Presley at MGM, whisked to Disneyland and Knott's Berry Farm and fed soda pop, hamburgers and watermelon.

Continuing their smashing successes, Count Basie and Tony Bennett opened at Melodyland in Anaheim last Tuesday . . . Gary McFarland, who's had great success himself with his "Soft Samba" Verve album, opened at Shelly's Manne Hole last week. He'll be there till the 23rd . . . Bob Mersey's here to record Andy Williams' new single for Columbia, but they're really hush hush about the title . . . Doris Day's waxing her new single this week, and again no titles or nuthin' . . . Let's be sure we don't leave out the Rolling Stones and their big Los Angeles show last week . . . On the quieter side, Warner Brothers Records hosted a very nice cocktail party for Petula Clark last Wednesday, at the Beverly Hills Hotel, on the occasion of her very first visit to the United States.

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Busy Bobby



Epic's Bobby Vinton duets with Phyllis Newman during the ABC-TV "Careerathon" recently, which Vinton co-hosted with Bruce Morrow for a pitch to America's youth about protecting their futures by remaining in school. Vinton also headlines the Copa, N.Y., June 3.

Responsibles



The gentlemen pensively listening to a playback are the two responsible for one of the hottest C & W disks in the nation, "The Girl on the Billboard," also breaking pop. They are, left to right, Kelso Herston, United Artists Records Nashville A and R staffer, and singer Del Reeves.

WGN Barn Dance Group Signed



Paul Cohen, Kapp Records Nashville A&R rep, shakes hands with Dolph Hewitt, leader of the WGN Barn Dance, on signing the group to an exclusive Kapp Records contract. Surrounding them are, from left, Bob Atcher, Red Blanchard, Tiny Murphy, Lino Frigo, Edith, Ruth and Mary Jane Johnson, Toby Nix, Bobbie and Bob Thomas and Jimmie Hutchinson, all members of the WGN Barn Dance. Group will have their first album release in August.

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Thanks from the bottom of my heart to all of Peter's friends and colleagues for their untiring efforts and participation in the 12th commemorative anniversary of

The Peter De Rose Memorial Week, April 23-30.

There will always be a void in the hearts of all who knew and loved Peter De Rose.

He was gentle and mild and trusting as a child.

And that's why every friend he ever made, he kept.

Mayleigh Brenda Rose

Thanks to HENRY OKUN
Chairman of the Memorial
Week Committee



CHART CHALLENGERS




TRADE STIRS

an East Coast tour to acquaint djs, distributors with Magnet Records' new releases. And Magnat-Fabulous prexy Jay Colonna just signed an agreement with Sands Music Corp. to handle all songs cut by Billy Andre and Preston Epps on a 50/50 deal.

Ken Fritz, road manager for the Smothers Brothers, joins the Beverly Hills staff of Kragen-Carroll, Inc.

Tom Smothers became the father of a boy earlier this month when wife Stephi presented him with Thomas Bolyn Smothers IV. It's couple's first.

Stig Anderson, Scandinavian music biz exec, recently visited the Coast to promote his Letkis melodies, where he got the following quote on the dance from enthusiast Zsa Zsa Gabor: "It makes me feel like the only girl in the fraternity house. The kissing's easy; the steps are a little trickier."

Dearborn Wax Hot

DEARBORN, MICH. — Chet Kajewski, head of Dearborn Records, announces big reaction to two new decks: "Little Girl, Little Girl," by Tino and the Revlions; and "Marianna," by the Sunsetters.

Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

- SINGLES**
- YOU REALLY KNOW HOW TO HURT A GUY**
Jan & Dean—Liberty 55792
- TEARS**
Dick Lee—20th Century Fox 586
- TOO MANY RIVERS**
Brenda Lee—Decca 31792
- GET OUT OF MY LIFE**
Timi Yuro—Mercury 72431
- CARA MIA**
Joy & the Americans—United Artists 881
- TOO GOOD TO BE TRUE**
Uniques—Paula 222

- LP'S**
- "IN" CROWDERS**
Dobie Gray—Charger CMR M 2002
- IT AMAZES ME**
Liza Minnelli—Capitol S(T) 2271
- BY POPULAR DEMAND**
Ferrante & Teicher—United Artists UAL-2416: UAS-6416
- HARLOW**
Soundtrack—Warner Bros. W(S) 1598
- BIG BEAT SOUNDS**
The Newbeats—Hickory LPM 122

Joe Sherman is flying down to Buenos Aires to conduct George Maharis' TV. theater and cafe act. Joe arranged and prepared George's musical stint, which Maharis will also bow in the states soon, at Blinstrub's, among other dates.

Billy Walters has been elevated to Professional Manager of Peer International in Hollywood. Walters will be responsible for contacting recording companies, obtaining new material and handling promo. He reports to Jack Carlton, Manager of the Hollywood office.

Paul Tannen, exec producer of Tanridge Productions, has become a father for the first time. Wife Nancy presented him with a son, Robert Nathaniel, May 9.

Buddy Lee, national tour director for Hank Williams Jr., has announced that he is now handling Claude King as exclusive manager in all facets of the music industry.

Fabulous Music's General Manager Joe Chickering is on

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AM-FM Duplicate Programming Ban Would Benefit Disk Biz

BY GIL FAGGEN

NEW YORK—The broadcasting and record industries are waiting with much anxiety for the Oct. 15, 1965, deadline, when by FCC order, big rockers and other AM stations with dually owned FM outlets will have to cease duplicate programming.

The new rules limiting dually owned AM-FM outlets to 50% program duplication, in cities of over 100,000 population, were to go into effect this August. However, the many requests by stations for exemption from the non-duplication ruling has forced the postponement.

In New York, for example, classical music station WQXR is arguing that its distinctive format is just as much savored on FM as AM and the audience would lose out if they were forced into another format on FM.

CBS several months ago became the first of the networks to seek a blanket exemption from the FCC for its seven owned FM stations. The CBS petition pointed out that all of its FM stations serve major metropolitan areas that have a multiplicity of AM and FM broadcast services. The network noted that in the New York area alone, there are 56 different aural signals.

To increase from 56 to 71 the program services currently available in the Gotham area, CBS added, will not increase the diversity of program choices available to the FM-oriented listeners, except in the most nominal sense. But FM-only station owners believe the division in programming, even if only for a limited part of the broadcast day, will give a boost to the whole FM service.

Industry Would Gain

The record industry is the alibi service that stands to gain much when the non-duplication order goes into effect. In New York City alone program sources will increase by 15—giving just that much more opportunity for the exposure of record product.

Although it is only conjecture at this point, the separation ruling may force many FM operators out of their highbrow rut into a more pop music groove—which may include rock 'n' roll. Presently the nation's No. 1 market has only one AM station, WMCA, playing new contemporary record releases (WABC has

a tight hit-only play list, WINS is now all news), an FM "rocker" would be a boon to the city's promotion fraternity. The same holds true in other large markets where exposure for new record product is a sticky wicket.

As the separate programming of an FM station will no doubt involve sharp increases in operating costs for station owners, few are expected to turn their FM outlets to talk or information programming. Music is destined to be the major staple, as in AM radio today.

Programmers will be forced to explore more carefully the vast array of album product being made available every month—most of which never gets to be played on the air. In addition, as the search develops for programming material and formats for these "new" FM stations, the diversified offerings of the record industry may inspire interesting, specialized programs based on a specific musical-record peg. It would not be too far out to predict that New York, albeit other major markets involved, may have an all-country music FMer, a FM station programming nothing but new albums and singles or exclusively "golden oldies."

The impending non-duplication gambit, while appearing to be a Godsend for the record industry, is being viewed by most broadcasters with horror.

Denver, for example, already served by 16 AM and six FM stations could wind up with five or six more FM outlets at a time when only a handful of the city's stations are operating in the black. More competition is bound to spread the available advertising dollars even thinner. Increased operating costs with fewer ad dollars can only lead to less effective programming.

FM Shot in Arm

The National Association of FM Broadcasters feels the forthcoming separate programming will give a shot in the arm to FM in general. However, many observers feel that a number of independent FM stations just beginning to get on their feet financially, will be knocked out of the box when faced with additional competition from "new" FM's—a number of which are owned by the networks and major broadcast groups.

At this point it's a wait-and-see attitude for both the broadcasting and record industries.

How the sound medium evolves in the next year or so could be of crucial importance to both, and the radio listener as well.

Jack Good Exits 'Shindig'

HOLLYWOOD—Jack Good, who pioneered the variety rock and roll program field as producer of ABC-TV's successful "Shindig," has resigned his position with the network to devote his time to several other activities in the entertainment field.

Good exits his post on June 18, but has been retained by Selmur Productions, parent production company for "Shindig," to act as a consultant on their feature film based on the popular weekly series. Good has also been signed by Screen Gems-Columbia to develop a musical version of Shakespeare's "Othello" geared for a Broadway opening next season.

Good will produce and/or direct the play, marking first time Columbia has hired anyone for such an assignment.

Weed On Challenge

HOLLYWOOD—Gene Weed, KFWB dj and host of ABC-TV's "Shivaree," has been signed to an exclusive recording pact with Challenge Records. Joe Johnson, President of Challenge, has announced that Weed's first single, "Ramblin' Around," written by Jackie DeShannon, has been scheduled for immediate release.

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THE WORLD OF JAZZ



BY TED WILLIAMS

Mort Fega Is Back

This week the "Night People" will rejoice. Mort Fega is back. This jazz deejay for the last few years has been the savior of the New York jazz buff. Two months ago Fega and radio station WEVD severed relations after a five-year association; and I'm sure that many of his listeners have been holding their breath waiting for some word of when and where "M.F." would encore. Mort's new

show, "Jazz Nocturne," is being aired over FM station WRFM from 12:15 a.m. to 5:30 a.m. Monday through Saturday.

The affable quality in Fega's personality that solidifies the rapport between him and his listeners is instantly recognizable as you sit and listen to the man elaborate on the state of things in the world of jazz, or the responsibility of the jazz jockey. You don't have to know him to realize that the jockey enjoys his work. Fega isn't reading Playboy while the records are on the turntable; he's listening, because he loves the music.

These are the reasons why one trade paper rated Fega as New York's No. 1 jazz jockey, listenerwise. The listeners aren't easily fooled, they know when they're being put on and they know when the jockey is a conferee. The New York jazz fans, sensing the realness about Fega, have adopted him as their own bearer of good tidings.

Anyone as deeply involved in jazz as Mort Fega is, is invariably quite opinionated. The deejay feels that even though



Mort Fega

Spotlights

Woody Allen is doing a two-week stand grating at New York's Bitter End where he got his start. He's indulging in self-effacement there now . . . Roger Miller has been signed to a two-year contract by the Las Vegas Sands, calling for eight weeks of darning.

Ray Charles will make his first TV appearance in two years May 19 when he shows up on "Shindig" . . . Nina Simone and her group will guesting for Merv Griffin May 26 . . . Bobby Pickett will star in the first West coast production of "Cindy" at Los Angeles' P.J's.

Sammy Kaye has signed Faye Dean as a vocalist for the band during its May-June one-rite tour . . . The Smothers Brothers will be at Harrah's at Lake Tahoe sometime in the near future . . . The Divine Sarah Vaughan is doing six weeks of work in Australia right now . . . Jay and the Americans are back from filming a cameo segment in the Universal-International film, "Snowball."

The Travelers Three will guest on Al Hirt's summer TV set twice and will spend two weeks at the Sacramento Inn from July 22 . . . Timi Yuro does the Rence Morrow show May 17 . . . The Temptations and the Four Tops will headline the May 28-June 6 Philadelphia Uptown show . . . Paul Anka opens the 1965 San Diego County Fair with a six-day stand.

Tom Jones, Dionne Warwick and Manfred Mann will sing the Burt Bacharach-Hal David songs in "What's New Pussycat?" . . . The Explosions have a "Shindig" outing set . . . Look for Lisa Kirk at Dallas' Statler Hilton for the rest of the month . . . John Gary who just wrapped a turn at the Hollywood, Florida, Diplomat, will be returning soon at twice the money.

Jane Morgan will be Liza Elliot in the Westbury Music Fair production of "Lady in the Dark" June 7-7 July 25 . . . The Rolling Stones and The Byrds will do a joint show at different California spots during the next two weeks.

Jazz is at low ebb at the moment. "A renaissance is coming, I feel it." I feel that it's going to take more jockeys of Fega's calibre to help hasten that renaissance. Another jazz deejay remarked recently that "Jazz is dying, and I'm not gonna die with it." So be it, but the cause still needs support from somewhere.

But the renaissance we're concerned with right now is that of M.F. The "Jazz Nocturne" show will be an almost all stereo effort in concept. The "Almost" is Mort's assurance that there'll always be room for the vintage pre-stereo jazz; Charlie Parker, Billie Holiday, etc.

Fega is also engaged in producing, and with good results. On his own label, Focus, Mort has recorded an Earl Hines set that should be heard by every serious follower of jazz. Not only because of the pianist's legendary contributions to jazz 25 years ago, but also because "Fatha" still has a lot to say today!

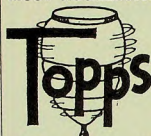
The album "The Real Earl Hines" was recorded in March of '64 in concert at the Little Theater in N.Y.C. The audience responded instantly to the musician, and the sense of warm communication is ever apparent in the recording (listen to that special Hines treatment on his "Boogie Woogie On The St.

Louis Blues" and "Tea For Two"). Earl "Fatha" Hines still has a lot to say, and he plays so much piano that you can't help getting the message.

With his jockeying, producing and generally being available whenever he can help the cause, (the deejay will again do some of the M.C.'ing at Newport this year), Fega himself might just be the start of the jazz "renaissance" he's looking for.

Anyway, we can all sit back after midnight and renew some old listening habits, because Mort Fega is back.

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Al Hirt cools horn just long enough to accept an award from Steve Sholes, Division VP and pop A&R topper at RCA Victor. Plaque commemorates "the exceptional sale of more than one million copies of the RCA Victor long-playing album 'Honey In The Horn.'" Sholes presented it on stage at Hirt's recent SRO Carnegie Hall debut.


Clark 'Young World's Fair'

NEW YORK—Entertainment exec and TV personality Dick Clark announced last week at a press conference here his plans for a "Young World's Fair." The "Fair" will premiere in Chicago Oct. 27-31 and will visit five other cities in 1965 and a minimum of 30 cities in 1966.

The "Young World's Fair" will be international in scope and encompass all industries which will appeal to young people. It will be a traveling exhibit, much like the automobile show, and it will play in similar auditoriums and exhibition halls but will include the young styles in clothes, autos, cosmetics, records, motion pictures, etc. that might appeal to the younger generation.

Clark revealed that entertainment would be an integral part of each show and that a large and complex organization is being established to devote full time to this one project.

Clark claimed "that 63% of our population is under 35 years of age with a total income of 463 billion dollars yearly and that by 1970 it should jump considerably."

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Ray Shevin

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Ole Opry On Prime TV

NASHVILLE — The Grand Ole Opry will be seen practically coast to coast on prime time television come next fall. Plans are now in the works for 39 half hour shows to be syndicated in 40 major stations across the country.

Negotiations are being handled by WSM in cooperation with the local Nobel Dury advertising agency. Money is being put up by Opry founder and sponsor National Life and Accident Insurance Co.

Programs would be taped live at the weekly Friday night Opry performances with WSM-TV's Bud Collins and newsmen John Cameron Swayze sharing emcee duties.

Elmer Alley of WSM will direct. The pilot film will be taped June 11 with airings set for Saturday night (in most areas) starting Sept. 25.

Nobel Dury prexy William S. (Bill) Graham said that stations in San Francisco, Los Angeles, Houston, Atlanta, Dallas, Oklahoma City, Fort Worth, Kansas City, St. Louis, Dayton, Detroit and Columbus have already bought the series and that deals are being worked out with about two dozen other major city TV stations.

"The show," Graham said, "will be televised in nearly every region in the U. S., except the east."

The shows, Graham detailed, will headline no particular star but will use the services of all Opry members plus guest artists like Roger Miller and Chet Atkins.

Initial capitalization for the series is figured to be somewhere around half a million dollars.

Jerden Firsts

SEATTLE—Jerden Records has debuted its first four national releases with their own network of independent distributors, according to Jerry Denon, President of Jerden Music and independent producer.

Initial Jerden product includes three English masters: "If This World Were Mine" by The Greenbeats; "I Want a Steady Guy" by Lesley Duncan; and "The Last One To Be Loved" by Billie Davis. The fourth record comes from Jerden's own production company and features Sir Raleigh & the Cupons doing "Tomorrow's Gonna Be Another Day."

French Publisher Seeks Songs Here

NEW YORK—Jean Duvergé, one of the directors of France's venerable Editions Salabert pubbery, is in New York for about a month in order to re-establish contacts with American publishing houses looking for French outlets.

Duvergé told Record World that he is looking primarily for new songs to appeal to the young Gallic record buying crowd, which is enamored with the American-English sound right now.

The publishing house, which has, to name a few, the French rights to "West Side Story," over a hundred American standards and Edith Piaf tunes, has very little new catalog material.

Duvergé said that there are almost no songwriters in France, outside of songwriter-performers like Charles Aznavour, who are penning tunes that are of interest to the French youngsters.

The big record names —

Sylvie, Johnny Hallyday, etc.—copy American arrangements and/or sing Anglo-American songs.

Duvergé stated that there is a "nouvelle vague" of English American songwriters creating the current sound, but that breed of writers hasn't yet appeared in France.

Unprecedented Success

Anent the "West Side Story" rights, Duvergé said that the show is having unprecedented success chez France. The record album has sold over 150,000 copies and the movie version is playing its fifth year on the Champs Elysée. Editions Salabert, in one of their sometime ventures as a producing firm, will present a French version of the play in the fall. The pubbery is looking for other producing ideas — and in movies as well.

While in New York, Duvergé will be staying at the Barbizon Plaza and can be contacted there.

Jane Joins Epic



Epic has signed Jane Morgan to an exclusive recording contract, according to an announcement by Manny Kelle, A&R producer, left, and Len Levy, Vice President-General Manager of label, at right. Jane, of course, is seated.

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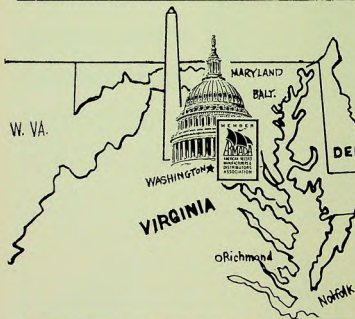
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- 3 SOUL SAUCE
(Consolidated, ASCAP)
Cal Tapper—MGM 10345
- 4 STOP TH' MUSIC
(Acuff, Ross, BMJ)
Sue Thompson—Hickory 1308
- 5 THEN I'LL COUNT AGAIN
(Ridge, BMJ)
Johnny Tillotson—MGM 13344
- 6 CRYING WON'T HELP YOU NOW
(Lutherneck, BMJ)
Clyde McPhatter—Mercury 72407
- 7 RIBBON OF DARKNESS
(Witmark & Sons, BMJ)
Marty Robbins—Columbia 43258
- 8 YOU REALLY KNOW HOW TO HURT A GUY
(Screen Gems-Cal., BMJ)
Jan & Dean—Liberty 55792
- 9 JERK IT
(Maaron, BMJ)
Gypsies—Old Town 1180
- 10 MUSTANG SALLY
(Fourteenth, BMJ)
Sir Mack Rice—Blue Rock 4104
- 11 BRING A LITTLE SUNSHINE
(Rosevelt, BMJ)
Vic Dore—Dolton 305
- 12 GIRL ON THE BILLBOARD
(Mass, Ross, BMJ)
Del Reeves—United Artists 824
- 13 WHAT'S HE DOIN' IN MY WORLD
(4 Star Sales, BMJ)
Eddy Arnold—RCA Victor 8516
- 14 TO BE OR NOT TO BE
(Cartoon, BMJ)
Otis Lovvill—Blue Rock 4015
- 15 FINE FINE FINE
(Screen Gems-Cal., BMJ)
Ikettas—Modern 1008
- 16 CHILLY WINDS
(Jasper, BMJ)
Seekers—Marvel 1060
- 17 DARLING TAKE ME BACK
(Munba, BMJ)
Lenny Welch—Kapp 622
- 18 BOOT-LEG
(Exit, BMJ)
Booker T & MG's—Stax 169
- 19 WITHOUT A SONG, PT. 1
(Miller, ASCAP)
Ray Charles—ABC-Paramount 10663
- 20 SEARCHIN' FOR MY BABY
(Savoy, BMJ)
Manhattan—Carnival 509
- 21 THREE O'CLOCK IN THE MORNING
(Low Feist, ASCAP)
Low Rawls—Capitol 5424
- 22 TAKE THE TIME
(Dymal, ASCAP)
Johnny Mathis—Mercury 72432
- 23 TIGER A-GO-GO
Buzz & Buckley—Amy 924
- 24 HE Ain't NO ANGEL
(Trio, BMJ)
Ad Lib—Blue Cat 114
- 25 THERE GOES MY HEART
(Feist, ASCAP)
Janice Harper—RCA Victor 8557
- 26 SNEAK IN THE GRASS
(Stephanye, Unart, BMJ)
Paul Austin—United Artists 2172
- 27 DARLING COME BACK TO ME
(Dan, BMJ)
Joe Hinton—Back Beat 547
- 28 THE PRICE OF LOVE
(Acuff-Ross, BMJ)
Evory Bros.—Warner Brot. 5628
- 29 LAURIE DON'T WORRY
(Al Gallico, BMJ)
Frankie Fainelli—RCA Victor 8561
- 30 TOO MANY RIVERS
(Cambie, BMJ)
Brenda Lee—Decca 31792
- 31 JUST YOU
(Fire West, Catillon BMJ)
Sonny & Cher—Atco 6345
- 32 DEVIL'S HIDEAWAY
(Tru Mac, BMJ)
James Brown—Smash 1975
- 33 OUR CRAZY AFFAIR
(Witmark, ASCAP)
Jack LaForge—Rogine 1327
- 34 BREAK UP
(Vicki, BMJ)
Del Shannon—Amy 925
- 35 GET OUT OF MY LIFE
(South Mt., BMJ)
Timi Yuro—Mercury 72431
- 36 KISS ME BABY
(Jobete, BMJ)
Stevie Wonder—Tamla 54114
- 37 BROTHER CAN YOU SPARE A DIME
(Harms, ASCAP)
Village Stompers—Epic 9785
- 38 TEASIN' YOU
(Cathillon & Shirley, BMJ)
Willie Tee—Atlantic 2273
- 39 TURN HERE
(Saggiari, BMJ)
Eddie & Ernie—Eastern 603
- 40 CRYING IN THE CHAPEL
(Vally, BMJ)
Carol Fran—Fort 3000
- 41 MY MAN
(McLaughlin, BMJ)
Johnnie Mae Matthews—Blue Rock 4011
- 42 CARA MIA
(Leo Feist, ASCAP)
Jay & Americans—United Artists 881
- 43 TOO MANY TIGERS
(Screen Gems-Cal., BMJ)
Tex Williams—Beane 1028
- 44 THIS LITTLE BIRD
(Acuff-Ross, BMJ)
Marionne Faithful—London 9759
- 45 I WANT YOUR LOVE
(Tender Tunes, BMJ)
Pussycats—Columbia 432
- 46 IN PARADISE
(Palmine, Zig Zag, BMJ)
Skewer—Jazz 213
- 47 A WHITE SPORT COAT AND A PINK CARNATION
(Fred Ross, BMJ)
J. Frank Wilson—Jasie 938
- 48 NO NOT MUCH
(Boaver, ASCAP)
Vince Edwards—Colpix 771
- 49 SE PIANGI, SE RIDI
(Witmark, ASCAP)
New Christy Minstrels—Columbia 43281
- 50 SOMEBODY'S GOT TO PLAY
(Screen, Escort, BMJ)
Little Johnny Taylor—Galaxy 376

Horowitz A Sensation! Col Rushes 'Live' LP

NEW YORK — On Sunday afternoon, May 9 at 3:38 p.m. Vladimir Horowitz walked out on the stage of Carnegie Hall to touch off a rousing ovation the N.Y. Times called "one of the most dramatic events in recent musical history."

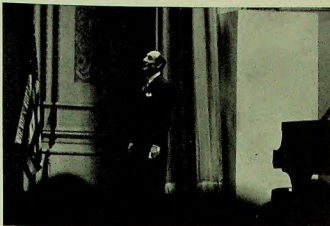
Two weeks before over 1,500 Horowitz fans lined up along 57th Street the night before tickets went on sale. Two hours after the box office opened, on Monday morning, tickets were sold out. Tickets were in such great demand even Horowitz brother-in-law, Walter Toscanini, had to wait in line. All New York newspapers carried stories on the incredible box office line which ran down 57th St. and wound around Avenue of the Americas.

100 Standees

The day of the concert 100 standing room tickets went on sale and were snapped up within an hour. Carnegie Hall was jammed with notables for the concert. Conductors Leonard Bernstein and Leopold Stokowski were in the audience, as were pianists Van Cliburn and Gary Graffman.

Other music world greats in the audience were Met Opera Stars Richard Tucker and George London, impressarios Sol Hurok and Rudolf Bing as well as Dame Margot Fonteyn and Rudolf Nureyev. Wires of congratulations poured in from great artists who couldn't attend because of previous commitments: Artur Schnabel, Sviatoslav Richter, Eugene Ormandy, etc.

No sooner had Horowitz walked out on the stage than the huge audience gave him a thundering ovation that would have gone on for at least five minutes had not the pianist silenced them with a wave of his hand. Horowitz held his audience enthralled as he unfolded a greater Horowitz than anyone had ever heard before. In the 12 years he'd been absent from the concert stage Horowitz had developed into a poet who sang the heavenly melodies of the Schumann Fantasia in a simple, direct, heartfelt way that he could not have accomplished 12 years before. In the opening number—the Bach-Busoni Organ Toccata in C Major—Horowitz was magnificent in his articulation of the thundering bass line that caps the towering fugue. He showed, in the middle section, an introspective lyricism that was missing from the Horowitz of a dozen years ago.



Horowitz
At Carnegie

In the second half of the concert Horowitz unleashed his arsenal of amazing effects in the stunning conclusion of the Scriabin Sonata No. 9. The sonic pile-up of chords and tone clusters was breathtaking. In the

Chopin group Horowitz was magnificent in the little F Major Etude which he ripped off with such aplomb and finesse that it drew gasps of astonishment and delight from the audience. Capstone of the recital was Horowitz' magnificent rendition of the Chopin G Minor Ballade. It had an airy spaciousness, a grandeur and nobility missing in earlier Horowitz performances. Its stormy, rhapsodic conclusion brought down the house.

At the conclusion of Horowitz' program the audience wouldn't let him go until he had played four encores. Perhaps the most significant change in Horowitz was revealed in his fourth encore: Schumann's simple, songful "Träumerei" which was delivered with a flowing lyricism and warmth that touched the audience. Horowitz, always able to unleash a thundering arsenal of keyboard fireworks, has added to them the heart of a poet.

Columbia Records recorded the entire concert. Album producer

Tom Frost has already taken the acetates to Horowitz for his approval. If all goes well the album should be on the market within three weeks.

Meanwhile, Columbia's Sales Department is going all-out on a special presentation to dealers which wraps up the great press coverage before and after the concert. There will be a special promotion kit that includes ad mats, streamers and other point-of-sale material. Requests are already pouring in from key classical disk jockies who want to be first in their markets to air "Horowitz at Carnegie Hall."

Columbia's Creative Services Department, under Leonard Burkart, produced a handsome, six-page brochure which saluted

(Continued on page 48)

Dealers Report Horowitz Hot!

Since Horowitz' announcement (March 17) that he would return to the concert stage, demand for his albums has been building. Dealers across the country reported record sales on his albums for the last two weeks.

Horowitz is now an exclusive Columbia artist, having signed with the label in 1962. Three of his Columbia albums have won NARAS Grammys as the Best Solo Album of the Year. His newest: "Horowitz plays Scarlatti" is on the best-seller trade charts. Besides Columbia, Horowitz' earlier RCA albums are moving very well, too.

To focus attention on Horowitz' new Columbia albums, Creative Services Director Leonard Burkart is planning a campaign built around the slogan: "Only Columbia Has The Horowitz of Today." Judging from the newspaper critics—who pointed out that Horowitz has added heart to his fireworks—this should be a potent hook to capture the major share of the sales for Columbia's recent product. Horowitz' last RCA album was released in the late 1950s.

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Al Rosenthal

Philips' May: Global Junket

CHICAGO—Indicative of the album content of the program, Philips Records' new program, "May—Philips Records Entertain You," is a recorded global musical junket.

From England comes the sound of Ian and the Zodiacs in a teen-oriented package that features a guitar and vocal sound. Robert Farnon conducts a second in his tribute series, a followup to his recent successful accolade instrumentally to Johnny Mathis, "Robert Farnon Plays The Hits of Sinatra."

The original soundtrack from the first Israeli-produced film comedy, "Sallah," starring Topol, that country's top actor

and comedian, is included in the May program. Most recent honor accorded this picture was a nomination at the recent Academy Awards as one of the Five Best Foreign Films of the Year. The film and its actor lead, Topol, previously racked up dual wins at the San Francisco Film Festival of fall, 1964, and at the Foreign Film Correspondents' Ball, nationally televised via "The Andy Williams Show" earlier in 1965. The film will kick off national playdates in New York City early in June.

How to Letkiss

The new international dance craze is played by the Scandinavian Letkis Dance Band in "Let's Dance the Letkis," conducted by S. O. Walldoff. The album's backliner features illustrations from the northern European countries fully instructive as to how to do the new "kissing" terepschore.

Perennially popular dance maestro Lester Lamin provides 33 all-time and currently-popular dance rhythms in "Lester Lamin Plays The Hits For Dancing." The range of tunes in rhythm and style ranges from evergreens like "Bill Bailey," through "Goldfinger" and "Downtown."

For the hootenanny aficionado, there are two new Philips albums. The Serendepity Singers provide a dozen new vocalizations in "We Belong Together." A new ethnic melody duo, Jim and Jean Glover, backed by top folk music pickers and arranged by the outstanding Milt Okun, arranger for Peter, Paul and Mary and the Mitchell Trio among others, get off to an auspicious start in "Jim and Jean."

Coincidental with his current two-month tour of the U.S. is the release of two new Sviato-

Stage Review

Cugat, Top Bill At Paramount

NEW YORK—Xavier Cugat, chewing his pipe and stepping very lightly in front of his powerful orchestra, took over the Paramount stage last week. (For Cugie it was a return engagement. His last there was 25 years ago.)

The show of high Latin-American caliber was geared in great part for the Spanish-speaking population with a couple of the top-billed performers—Mexican torchbearer Olga Guillot and singing light heavyweight champion Jose Torres—talking and chirping entirely in Spanish.

The Cugat band was in top rhythm-making form and spotlighted Cugateers Jack Del Rio, Miguelito "Babalú" Valdes and Charo shone. Del Rio did a virtuoso bongo number, and shapely Charo, a singer of very modest talents, proved herself a highly adept guitarist. (Of Charo, Cugat said, "She doesn't speak a word of English and I intend to keep it that way.")

The highlight of the show was the Trio Los Panchos, certainly one of the two or three best trios in the world. The group harmonized their way through "Perfidio," "Besame



WITH CHARO on the occasion of her signing to the Decca label at the company's New York offices are, left to right, Decca Vice President Martin P. Salkin; Exec Vice President Leonard W. Schneider and A&R producer Harry Meyerson, who will supervise all of the songstress' sessions.

Mucho," "Granada" and a couple of their other signature songs. These men are superb artists and should be seen locally more often.

Attendance at the show caught (early afternoon) was pretty good and seemed to please Cugat who may have expected less since he quipped, "What are you doing here so early? Even some of my musicians haven't arrived yet."

—Dave Finkle

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Quits Wolff Label

ONTARIO — Gerry Wolff, founder of Wolff Records of Canada, Ltd., has resigned his prexy post to devote himself to a music publishing company and Three Star Publications, specializing in monthly fan club journals on top artists with large fan clubs behind them.

slav Richter Beethoven Sonata collections, with the first featuring Sonatas 11, 19 and 20, while the second includes Sonatas 9 and 10. The Russian pianist's recordings are the first stereo versions by him of all the sonatas with the exception of No. 9.

The other peak Philips classic is the first stereo recording of the complete Antonio Vivaldi "La Stravaganza, Opus 4" by I Musici.

Product chief Lou Simon emphasized that Philips will go all out to carry this important program, which ends June 30, direct to the consumer. Day-glo sunburst kleen-stik merchandisers, usable anywhere because of their compact attractiveness, are available for in-store display. Distributors have been alerted to accelerate their radio advertising.

Back In Biz

HOLLYWOOD—After a brief hiatus following his resignation from Mills Music, former West Coast Manager Paul Mills has re-entered the business via his new publishing companies Solo Music, Inc. (ASCAP) and Friar Music Inc. (BMI).

Mills is eyeing some small catalogs, and is picking up new from both established and new writers. He expects to branch out into the record production and personal management fields as well. He also is aiming at the "over the counter" sales market, with the acquisition of the book titled "Successful Song-writing" by tunesmith Lou Herscher.

Horowitz

(Continued from page 4)

Horowitz, the brochure included a tribute from Columbia Records President Goddard Lieberson and announced Columbia's forthcoming album of the concert. Brochure was bound into the Carnegie Hall program and overruns are being distributed to dealers throughout the country. Other promotions are in the works which will be announced soon.



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

As he said, "You've arrived. Good, now we can get down to business!"

He fired several questions with great rapidity. As I answered them one by one, he gave the impression he doubted their authenticity; and then he pressed a button, gave several instructions to the unseen voice at the other end of the inter-com, looked at me and said, "Go upstairs to Room 12, and good luck!"

In Room 12 (not to be confused with Room 504) I was ordered to undress and slip into a robe of white, and while laying on a long table wondering just what would happen next, another white-clad member of the organization appeared and said to the keeper of Room 12, "The machine in Room 17 is ready for the purpose, and the 'rack and chains' in Room 25 are prepared for the final process!"

At this stage in Room 12, weird machinery went into action, and I wondered if I'd ever survive Rooms 17 and 25. All of a sudden I felt I'd made the biggest mistake of my life—I knew that on that table should be laying Sean Connery and NOT Alan Freeman. But then again, Sean hadn't ricked a thigh muscle, and of course, I've always hated hospitals anyway, and what with being X-Rayed from head to foot in Room 12, physiotheraphised (is there such a word?) in Room 17 and finally retracted (placed on a rack, tied with chains and stretched six inches taller in order to release the torn nerve) in Room 25, it was all too much.

It was a great relief to finally get back to the TV studios, and join *The Seekers* . . . *The Ivy League* . . . *The Searchers* and one or two people like that.

The Hit Parade! *The Beatles* are still at No. 1, and next week it looks like a new No. 1 for either *Jackie Trent* . . . your *Bob Dylan* . . . or *The Seekers* with "A World of Our Own."

By the way, we're having a Big Song Festival in the sea-side resort of Brighton this month. I'll tell you more about it next time. But now I must away, and let me tell you that the next person who walks past me singing "A Room With a View" is in trouble!

4 New LPs From Atlantic

Four new albums kick off the second phase of this year's spring program for Atlantic.

The new LPs are: "Dig These Blues" by Hank Crawford; "The Grass Roots" by Grassella Oliphant Quartette; "Autobiography" by Nat Adderley; and "The Real Earl Hines Recorded Live! in Concert" on the Focus label.

In addition to these LPs, At-

lantlc previously released for spring: "The Roar of the Greasepaint—The Smell of the Crowd" by Herbie Mann, "The Best of Solomon Burke" and "Killer Joe's International discothèque."

It was all very strange. I almost felt as though some film director had dismissed Sean Connery and hired ME for the part! Let me tell you more about this dramatic three hours in the life of a dj just before he's about to face a nation-wide audience on television.

I was met at the door of this grey, sinister sort of building by a woman in white. "Good Afternoon, Mr. Freeman," she said without a trace of emotion. "He's waiting for you."

I was shown to a room, and a middle-aged gentleman also dressed in white appeared suddenly, and with a quizzical look

and said, "You've arrived. Good, now we can get down to business!"

He fired several questions with great rapidity. As I answered them one by one, he gave the impression he doubted their authenticity; and then he pressed a button, gave several instructions to the unseen voice at the other end of the inter-com, looked at me and said, "Go upstairs to Room 12, and good luck!"

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Len Sachs, Director of Sales and Merchandising for the label's LP product, stated that a concentrated merchandising campaign is planned for the above LPs, with emphasis on promotion, spot radio ads, special order forms, display pieces for retail outlets and trade ads.

Musicor Promo Men Meet In NY

NEW YORK—Musicor Records last week invited their Eastern promo men to a confab in connection with the release of current and future Musicor singles and albums.

Attending the meeting held at the label headquarters here were Art Talmadge, President, Chris Spinoso, National Sales Manager, Stanley Kahan, Artist & R Director, Blanche Wilson, National Promotion Director, and Mavis Blumenfeld, Production Supervisor.

The promotion men were later posted at the Latin Quarter for dinner and show, then returned home. Promo men attending were Bob Schwartz, Art Dist. Co., Detroit; Mike Kelly, Beta Dist., New York; Carl Gerace, Delta Records, Buffalo; Frank Berman, Trinity Rec. Dist., Hartford; Bruce Patch, Mutual Dist. Co., Boston; Bob Sholes, Mainline Dist. of Pittsburgh and Eddie Biscoe of Schwartz Bros., Washington, D. C.

Gone To Smash

CHICAGO—"If You Really Want Me To, I'll Go." by the Ron-Dels on Brownfield Records of Texas, has been getting such strong reaction in and around the Ft. Worth area that Smash Records has picked it up and is releasing the deck on the Smash label.



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Paul Lavalle:

World's Fair Pied Piper

BY DAVE FINKLE

NEW YORK — Question: What has 172 arms, 10 wheels and plays music eight hours a day at the World's Fair? Answer: Paul Lavalle's Cities Service World's Fair Band of America.

RCA Victor's vet band man Lavalle, the Flushing Meadow Pied Piper, spent six months gliding around the Fair last year giving impromptu concerts here and there to over eight

million—count 'em—eight million Fair-goers and he has just embarked on his second year of same assignment.

Understandably he has plenty to report.

He reported to Record World last week. First of all, Lavalle mentioned the requests he receives which enable him to gauge pretty accurately relative popularity of tunes. His most requested tune last year and again this year is "Hello, Dolly" followed by "The Colonel Bogie March" and "Who Can I Turn To?"

Has to be Ready

During the summer, Lavalle said, when the number of foreign tourists increases, he has to be ready to play melodies from all over the world. "I have to be prepared for everything. The people keep us up with what's on the popular charts. They come right up to me and ask for something. And I have to have it." (So far no one has

asked to hear "Melancholy Baby.")

Lavalle plays show music (and will include much of that ilk on his next RCA release, which'll feature overtures from six recent Broadway shows, and he always plays Richard Rodgers' official Fair march, "Fair is Fair." (Lavalle has recorded other Fair music for RCA—Ferde Grofé's "World's Fair Suite.")

Throughout the day he also highlights members of his band in solos, jazz combos, ("even progressive jazz"), a special Dixieland group ("Nuns seem to like Dixieland a lot") and three singing instrumentalists.

As he goes on his fairly set daily ride, Lavalle gathers followers—and gets a deep tan, as do his men. The tanned band gets conducted by scores of guest conductors daily—children, cheerleaders, elderly ladies, all subbing for dapper, cheerful Lavalle who stands by and beams.

Since Lavalle leads his men to the fair-goers rather than wait for them to come to him, he gets to see all parts of the Fair and knows just about everybody. "It's really like one big family after awhile," he said. And last year many of the Fair-workers participated in a celebration of Lavalle's birthday, during which he collected five birthday cakes, while girls from the Philippine Pavilion sang "Hello, Dolly" (as they do everyday).

"The idea is for everybody to have fun, for everybody to be happy," Lavalle said, summarizing his job.

Lavalle's happy affiliation with the World's Fair is surpassed by only one other affiliation—his 21-year sponsorship by Cities Service which dates back to radio's Chamber Music Society of Lower Basin Street, the early stamping, stonping grounds of personalities like Dinah Shore and Lena Horne.

When the Fair is over, Lavalle may be departing on a 60-city cross country tour with his "only professional band that travels." He's just returned from one that marched through 40 cities and was highly successful. There's also the possibility of a State Department tour, Lavalle confided.

In the meantime the 172 arms will stay on those 10 wheels and entertain another eight million people.

No Tears Here



Georgia Gibbs is riding high via her latest Amy-Mala disk of "Let Me Cry on Your Shoulder" and scheduled appearances on TV's "Girl Talk" May 27 and "The Mike Douglas Show" June 1. Above, from left: Larry Uttal, prexy of Amy-Mala, George David Weiss and Joe Sherman—Weiss and Sherman wrote and published tune, Sherman arranged.

Decca Meeting Due May 21-22

Sydney N. Goldberg, Vice President and General Sales Manager of the Decca Distributing Corporation, has announced details of the record company's national sales meeting to be held May 21 and 22 at the Roosevelt Hotel in New Orleans.

The two-day meeting, to be attended by a full complement of Decca's division and branch managers, will be held for the purpose of introducing the managers to new record and phonograph product and plans.

Besides Goldberg, the meeting will be attended by a home office executive delegation comprising President Milton R. Rackmil; Executive Vice President Leonard W. Schneider; Vice President Martin P. Salkin; National Sales Manager Claude Brennan and Assistant General Sales Manager Lou Sebok among others. Upon completion of the business meeting, the Decca managers will return to their respective branches to hold individual meetings with their sales and promotion staffs.

Lib Inks Sands

HOLLYWOOD — Tommy Sands has been signed to an exclusive term recording contract with Liberty Records.

Tommy "Smoot" Garrett, A & R man, will represent Sands and first sides will be cut when singer-actor returns to United States from Hawaii where he currently is doing a two week engagement at the Dunes Club.

Breaking!

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COUNTRY SINGLE REVIEWS

OUR HEARTS WERE HOLDING HANDS (Moss Rose, BMI)
WE'RE NOT KIDS ANYMORE (Sure Fire, BMI)
ERNEST TUBB AND LORETTA LYNN—Decca 31793.
 Although far apart the duo are together in spirit and heart and sing about it winningly. Loretta also wrote the song.

THAT AIN'T ALL (Acuff Rose, BMI)
THEN YOU CAN TELL ME GOODBYE (Acuff Rose, BMI)
JOHN D. LOUDERMILK—RCA Victor 47-8579.
 Performer-singer sends out a valentine to his gal and does it so well the song could go pop.

BORN TO BE WITH YOU (Mayfair, ASCAP)
NINETY MILES AN HOUR (Don Robertson, ASCAP)
DON ROBERTSON—RCA Victor 47-8584.
 Sugar sweet version of the oldie that, not at all coincidentally, Don penned. He shows how to do it.

YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree, BMI)
FOUR LONG SEASONS (Tonkawa, BMI)
THE KIMBERLYS—Columbia 4-43287.
 Cute tune by the man of the hour, Roger Miller. This one could make it in pop markets as well. Delightful.

SUNSET YEARS (Starday, BMI)
I GREW UP LOVING YOU (Starday, BMI)
JOE "RED" HAYES—Starday 717.
 Mom and Dad are celebrating their 50th anniversary and loving son Joe toasts them with pure country aplomb.

BACK IN MY BABY'S ARMS (Talmont, BMI)
THUMBING MY WAY HOME (Window, BMI)
STAN HITCHCOCK—Epic 5-9802.
 Couldn't be happier if he tried, Stan crows all about being back with his girl. Certain sales.

ARMS FULL OF ME (Betty Jean, BMI)
YOU'RE SO HARD TO HOLD (Betty Jean, BMI)
PAMELA MILLER—Tower 141.
 Ten-year old gal shows she has country savvy and sings to her guy. Will have c/w fans cheering.

I HURT ALL OVER (Peach, SESAC)
IT'S SO FUNNY WHAT A MEMORY WILL DO (Yonah, BMI)
"CAROLINA" CHARLIE WIGGS AND THE FOUR C'S—
Great 1010.
 Memories of an old flame cloud both of these effective country sides. Group does right well by them.

GREEN, GREEN GRASS OF HOME (Tree, BMI)
THE DEEPENING SNOW (Pamper, BMI)
JOHNNY DARRELL—United Artists 869.
 Harmonious chorus backs Johnny in this song about coming home. Will appeal to the country aficionados.

YODEL, SWEET MOLLY (Central, BMI)
YOU'RE LOOKING FOR AN ANGEL (Open Road, BMI)
IRA LOUVIN—Capitol 5428.
 Yodeling guy does his trick on the top side and gives out some other funny information on the flip.

TROUBLE IN PARADISE (Peach, SESAC)
YOU DID THESE THINGS TO ME (Peach, SESAC)
RON GOODWIN—Chart 1215.
 Guy details how a happy new marriage falls apart on the sad c/w side. Will draw sympathizers.

Tex Ritter to Grand Ole Opry

NASHVILLE — Tex Ritter, long-time star of radio, television, stage and movies, and a member of the Country Music Hall of Fame, will become a regular member of the Grand Ole Opry, effective Saturday, June 12.

According to the announcement by Robert E. Cooper, Vice President and General Manager of WSM, Ritter will join Grant Turner as host of the all-night Opry Star Spotlight nine days later.

Ritter, a native of Murfreesboro, in Panola County, Texas, has starred in 78 movies in a 12-year Hollywood career. He has appeared on such network television shows as "The Rebel," "Shotgun Slade" and "The Zane Gray Theater." Early in his career he appeared on the New York stage in "Green Grow the Lilacs," which later became the musical "Oklahoma!"

The signing of Ritter to an Opry contract is the culmination of lengthy negotiations carried out among Ritter, Wesley Rose of Acuff-Rose Artists, Robert Cooper and Ott Devine, Program Manager of WSM.

In conjunction with joining the Opry, Ritter for the first time in many years will record



Tex Ritter & Ott Devine.

in Nashville June 12 at Capitol Records, under the guidance of Ken Nelson, who will fly in from the Coast to conduct the session.

From the Pen of Kay Arnold

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 BILLY WALKER
 "NOT WORTH CRYING FOR"
 KAY ARNOLD
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We'd Let
You Know—
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Let You Know"

Columbia 43210



TERRY COLES
CFL—Timmins, Ont., Can.

1. This Is It (Jim Reeves)
2. You Don't Hear (Kitty Wells)
3. The Wishing Well (Hank Snow)
4. Things Have Gone To Pieces (G. Jones)
5. Ribbon Of Darkness (Marty Robbins)
6. I Washed My Hands In Muddy Water (Stonewall Jackson)
7. King Of The Road (Roger Miller)
8. Ten Little Bottles (Johnny Bond)
9. See The Big Man Cry (Charlie Louvin)
10. Blame It On The Moonlight (J. Wright)

KWJ—Portland, Ore.

1. This Is It (Jim Reeves)
2. Ten Little Bottles (Johnny Bond)
3. The Girl On The Billboard (Del Reeves)
4. A Tombstone Every Mile (Dick Curless)
5. What's He Doing In My World (E. Arnold)
6. I'll Keep Holding On (Sonny James)
7. The Wishing Well (Hank Snow)
8. See The Big Man Cry (Charlie Louvin)
9. Ribbon Of Darkness (Marty Robbins)
10. You Don't Hear (Kitty Wells)

FRANK KENNEDY
KPO—Spokane, Wash.

1. Certain (Bill Anderson)
2. Matamoras (Billy Walker)
3. Things Have Gone To Pieces (G. Jones)
4. Still Alive In '65 (Jim Nesbitt)
5. Knock, Knock (Glenn Barber)
6. See The Big Man Cry (Charlie Louvin)
7. Tombstone Every Mile (Dick Curless)
8. This Is It (Jim Reeves)
9. Does He Love You Like I Do (W. Stewart)
10. Moon Girl (Freddie Hart)

ED MOSLEY

KPEG—Spokane, Wash.

1. Ribbon Of Darkness (Marty Robbins)
2. Two Steps Forward (Loretta Lynn)
3. I'll Keep Holding On (Sonny James)
4. Queen Of The House (Jody Miller)
5. Before You Go (N. One But You) (Buck Owens)
6. You Don't Hear/See Lonely Hours (Kitty Wells)
7. I'm Letting You Go (Billy Grammer)
8. Someone's Gotta Cry (Jean Shepard)
9. What's He Doing In My World (E. Arnold)
10. My Old Faded Rose (Johnny Sea)

DON DAMSAY

CJIC—Saulte Ste. Marie, Ont., Can.

1. King Of The Road (Roger Miller)
2. Ten Little Bottles (Johnny Bond)
3. You Don't Hear (Kitty Wells)
4. Wishing Well (Hank Snow)
5. Orange Blossom Special (Johnny Cash)
6. Welcome To The Club (Gary Bush)
7. I Got A Tiger By The Tail (Buck Owens)
8. This Is It (Jim Reeves)
9. Matamoras (Billy Walker)
10. Certain (Bill Anderson)

JOE HOPPEL
WCMS—Norfolk, Va.

1. You Don't Hear (Kitty Wells)
2. I'll Keep Holding On (Sonny James)
3. Ribbon Of Darkness (Marty Robbins)
4. Queen Of The House (Jody Miller)
5. This Is It (Jim Reeves)
6. He Stands Real Tall (Jimmy Dickens)
7. Nobody Knows But Me (Wayne Walker)
8. Blue Kentucky Girl (Loretta Lynn)
9. Girl On The Billboard (Del Reeves)
10. My Old Faded Rose (Johnny Sea)

ACE BALL

KHEM—Big Springs, Tex.

1. This Is It (Jim Reeves)
2. See The Big Man Cry (Charlie Louvin)
3. Country Guitar (Phil Baugh)
4. 10 Little Bottles (Johnny Bond)
5. I Washed My Hands In Muddy Water (Jackson)
6. Matamoras (Billy Walker)
7. Things Have Gone To Pieces (J. Dickens)
8. Then And Only Then (Connie Smith)
9. Engine Number Nine (Roger Miller)
10. Before You Go (N. One But You)

RAYFORD

WTVB—Batts Creek, Mich.

1. Girl On The Billboard (D. Reeves)
2. I Washed My Hands In Muddy Water (D. Jackson)
3. Tombstone Every Mile (D. Curless)
4. Country Guitar (Paul Baugh)
5. Diamond For Ruby (Mistadears)
6. Wishing Well (H. Snow)
7. Buck Six And Naps (Flatt & Scruggs)
8. Before You Go (B. Owens)
9. King Of The Road (Roger Miller)
10. Freight Train Blues (Roy Acuff)

**DISK
JOCKEY
REPORTS**



BOB LUNNINGHAM
KRZE—Farmingham, N. M.

1. A Different Story (James O'Byrne)
2. See Man (Bobby Barnett)
3. I've Got To Change (Stonewall Jackson)
4. My Baby Don't Live Here (Bill Goodwin)
5. Strawberry Wine (Marty Robbins)
6. Because I Care (Ernest Ashworth)
7. Top To One (Eliott Trent)
8. It Takes Time (Aggie Ramblers)
9. See The Big Man Crying For (Ker) Arnold
10. Girl On The Billboard (Del Reeves)

BILL THOMPSON
WBAC—Cleveland, Tenn.

1. Still Alive In '65 (Jim Nesbitt)
2. The Other Woman (Ray Price)
3. He Stands Real Tall (Jimmy Dickens)
4. I Hurt Too Much To Die (Mick High)
5. Girl On The Billboard (Del Reeves)
6. We'd Rather Fight Than Swirl (Don Whitley & Joyce Duke)
7. What's He Doing In My World (E. Arnold)
8. When Your Woman Turns Bad (Joe Penney)
9. Someone's Gotta Cry (Ernest Ashworth)
10. Enough Man For You (DM Stephens)

CLAUDE McBRIDE
KWOW—Pomona, Calif.

1. This Is It (Jim Reeves)
2. Orange Blossom Special (Johnny Cash)
3. See The Big Man Cry (Charlie Louvin)
4. I'm Nothing To You (Billy Walker)
5. "I've Got Love" (Earl Hasky)
6. Just Thought I'd Let You Know (Carl Butler and Pearl)
7. What's He Doing In My World (E. Arnold)
8. I'll Keep Holding On (Sonny James)
9. Don't Underestimate Me (Bob Martin)
10. King Of The Road (Roger Miller)

KOYN—Billings, Mont.

1. Ten Little Bottles (Johnny Bond)
2. This Is It (Jim Reeves)
3. Girl On The Billboard (Del Reeves)
4. King Of The Road (Roger Miller)
5. You Don't Hear (Kitty Wells)
6. Then And Only Then (Connie Smith)
7. I Washed My Hands In Muddy Water (Stonewall Jackson)
8. Freight Train Blues (Roy Acuff)
9. Orange Blossom Special (Johnny Cash)
10. Things Have Gone To Pieces (G. Jones)

WDRK—Greenville, Ohio

1. This Is It (Jim Reeves)
2. Strangers (Marie Haggard)
3. I Washed My Hands In Muddy Water (Stonewall Jackson)
4. Do What You Do Well (Ned Miller)
5. Girl On The Billboard (Del Reeves)
6. A Tombstone Every Mile (Dick Curless)
7. Just Thought I'd Let You Know (Carl Butler and Pearl)
8. Ribbon Of Darkness (Marty Robbins)
9. Six Lonely Hours (Kitty Wells)
10. Politician's Dog (Uncle Jod Clampant)

DON MACLEOD

KVEC—San Luis Obispo, Calif.

1. Ten Little Bottles (Johnny Bond)
2. This Is It (Jim Reeves)
3. I've Got Five Dollars And It's Saturday Night (Jones/Pitney)
4. Matamoras (Billy Walker)
5. King Of The Road (Roger Miller)
6. Washed My Hands In Muddy Water (Stonewall Jackson)
7. What's He Doing In My World (E. Arnold)
8. "Walkin' Talkin' (Don) (B. Morris)
9. Don't Take Advantage Of Me (J. Shepard)
10. Freight Train Blues (Roy Acuff)

AUSTIN RIGSBEE

WTIC—Durham, N. C.

1. This Is It (Jim Reeves)
2. 10 Little Bottles (Johnny Bond)
3. King Of The Road (Roger Miller)
4. Girl On The Billboard (Del Reeves)
5. I've Got A Tiger By The Tail (Buck Owens)
6. A Tombstone Every Mile (Dick Curless)
7. Then And Only Then (Connie Smith)
8. What's He Doing In My World (E. Arnold)
9. The Wishing Well (Hank Snow)
10. I'll Keep Holding On (Sonny James)

BILLY JOE POGUE

KZOT—Marianna, Ark.

1. Politician's Dog (Uncle Jod Crawford)
2. Billy Christian (Shirley Hunter)
3. Loving You Then Losing You (W. Pierce)
4. Matamoras (Billy Walker)
5. On Gonna Find You Now (Porter Wagoner)
6. Blame It On The Moonlight (J. Wright)
7. Six Foot Two By Four (Willis Brothers)
8. Strangers (Roy Drusky)
9. Then & Only Then (Connie Smith)
10. Girl On The Billboard (Del Reeves)



NASHVILLE REPORT



BY ED HAMILTON

This is our first chance since returning to Music City, USA, to take a good look at the big country music spectacular that was presented on the stage of the Paramount Theater in New York the first week in May.

Financially, the show was classed as a flop. And credit for the failure of the show to do any measurable box-office business must be handed to those responsible for the advertising and promotion of the show. In the immediate New York area there was practically no promotion of the fact that the show was going to be at the Paramount. This was pointed up by the fact that many people in the trade, based in the New York area, were not aware of it. Many of them stopped by the theater during the show to say that they had just heard about it. There were others who said they knew nothing about it until they saw some of the performers on ABC-TV's "Nightlife" show on the Friday night of the opening. Some even came in because they chanced to be passing through Times Square and happened to see the Paramount marquee displaying most of the Opry star's names.

As we had stated in this column some weeks prior to the opening of that show, "the success or failure of the show depends upon the amount of advertising and promotion devoted to it." The demand for this type entertainment in New York City is definitely there. But, the people must be made aware of it. The show itself could not be blamed, because it was a good, well produced, excellently performed country music show. This is not just our opinion. It was also the opinion of some of the toughest critics in the New York area. It was also the opinion of many people in the trade . . . both pop and country . . . who stopped in.

It was also evidenced by the fans who did turn out. They loved it! Most of them came backstage after each show to express their enjoyment and voice the desire for more of this type entertainment in that area.

There are those who cry that Broadway or New York is not ready for country music . . . or vice versa. With those, we cannot agree. The people in that area are not a lot different from those in other parts of the country where Grand Ole Opry shows set attendance records everyday. Record sales in New York attest to that fact. Promotion is still the secret, and even New York must learn that some day.

We must congratulate all the artists on the show for going through 23 straight performances in seven days and presenting each one of them as though they were playing to a packed house. Dave Dudley, Dick Curless, Lester Flatt & Earl Scruggs, Bill Phillips, Ruby Wright, Lester Flatt & Earl Scruggs and Hank Snow did a terrific job. The critics gave them that much. And from all of us here, a few bouquets to the stage personnel at the Paramount. It was a general feeling among all the Opry stars that never had they worked with a nicer, more cooperative bunch of guys. To Bob Levine, Don Nascia, Harry, Les, Bob, Don and all the guys backstage at the Paramount . . . a big thanks! Maybe someday, we can all try it over again. At least, let's hope so.

Since we just got back to Music City it is going to take us a few days to catch up on what's happening. Things happen here so fast if you miss a week or 10 days it's kinda' hard to catch up.

Thompson Dead

Gordon V. Thompson, head of Gordon V. Thompson Limited of Toronto, Canada, and a Vice-President of CAPAC (Composers, Authors and Publishers Association of Canada) died suddenly May 12 at his home in Toronto at 77.

Thompson was a veteran pioneer in the Canadian music in-

dustry. For more than 50 years, his firm has published and distributed music in the Canadian market and has represented major U.S. and British music publishers. Thompson was also well-known through the years for his knowledge of music copyright law and his activities in behalf of Canadian copyright legislation. Thompson is survived by his wife and three sons.

Chuck Chellman at Monument

NASHVILLE—Chuck Chellman has joined Monument Records as Vice President in charge of marketing. He comes to Monument from Starday and a similar position and will take over the duties formerly administered by Johnny Sipple who exited for a Mercury post.

Monument President Fred Foster points out that he and his producers are busy preparing product for immediate and near future release. These will tie in with accelerated developments in new marketing concepts.



Monument has diversified plans on the drawing board that Chellman will give its distributors "the most complete and well balanced array of product ever assembled by an independent label."

Chellman is credited with a six year tenure in the Pittsburgh and Cleveland markets with Decca Records. Prior to joining Starday he was sales and promotion director of the Mercury C & W division based in Nashville.

At Starday Chuck was responsible for many successful innovations, including "Chuck Chellman's Country Corner," a popular dj news-letter, the publication of which will be maintained at Starday. Chellman was active in the development of Starday's "Country Juke Box Oldies" series and in making a greater penetration in the budget album field.

Col Pacts House

Columbia has signed country-blues singer Son House to an exclusive recording contract, according to an announcement by Kenneth Glancy, VP of A&R for label.



KITTY WELLS

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"YOU DON'T HEAR"
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FOR YOU"

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FIGHT THAN
SWITCH"

DON WHITLEY &
JOYCE DUKE

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MY HEAVEN"

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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. May 22	Last Wk. May 15		Wks. on Chart	This Wk. May 22	Last Wk. May 15		Wks. on Chart	This Wk. May 22	Last Wk. May 15		Wks. on Chart
1	1	GIRL ON THE BILLBOARD Del Reeves—United Artists 844	10	26	30	COUNTRY GUITAR Phil Baugh—Longhorn 559	3	1	1	I'VE GOT A TIGER BY THE TAIL 10 Buck Owens—Capitol T-2283; ST-2283	10
*2	7	WHAT'S HE GOIN' IN MY WORLD Eddy Arnold—RCA Victor 8516	8	27	27	WHEN THE WIND BLOWS IN CHICAGO Roy Clark—Capitol 5350	9	2	2	THE RETURN OF ROGER MILLER Smash MGS-27061; SR-67061	15
3	2	THIS IS IT Jim Reeves—RCA Victor 8508	12	28	31	STILL ALIVE IN '65 Jim Nesbitt—Chart 1200	6	3	3	THE JIM REEVES WAY RCA Victor LPM-2968; LSP-2968	11
4	4	SEE THE BIG MAN CRY Charlie Louvin—Capitol 3369	9	*29	35	TROUBLE IN MIND Hank Snow—RCA Victor 8548	3	4	4	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia CL-2309; CS-9109	9
*5	9	I'LL KEEP HOLDING ON Sonny James—Capitol 5375	7	*30	36	THE OTHER WOMAN Ray Price—Columbia 43264	5	5	6	GEORGE JONES & GENE PITNEY 7 Musicor MM-2044; MS-3044	7
6	6	A TOMBSTONE EVERY MILE Dick Curless—Tower 124	12	*31	43	BECAUSE I CARED Ernest Ashworth—Hickory 1304	5	*7	11	THE RACE IS ON George Jones—U. A. UAL-3422; UAS-6422	4
7	8	YOU DON'T HEAR Kitty Wells—Decca 31749	10	32	21	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare—RCA Victor 8496	15	8	7	YOUR CHEATIN' HEART Soundtrack—MGM A-4260; SE-4260	24
8	3	TEN LITTLE BOTTLES Johnny Bond—Starday 704	16	*32	42	BACK IN CIRCULATION Johnny Newman—Decca 31745	4	9	10	TURN THE LIGHTS DOWN LOW 7 Marty Robbins—Columbia CL-2304; CS-9104	7
9	10	THINGS HAVE GONE TO PIECES 10 George Jones—Musicor 1067	10	*33	40	RINDERCELLA Archie Campbell—RCA Victor 8546	4	10	12	CORNY SMITH 4 RCA Victor LPM-3341; LSP-3341	4
*10	14	RIBBON OF DARKNESS Marty Robbins—Columbia 43258	5	*34	38	SUNNY SIDE OF THE MOUNTAIN 6 Jimmy Martin—Decca 31748	6	11	13	TEN LITTLE BOTTLES 4 Johnny Bond—Starday 51P-333	4
11	5	TWO SIX PACKS AWAY Dave Dudley—Mercury 72384	13	35	38	LETTER FROM THE MOUNTAIN Jimmy Martin—Decca 31748	6	12	15	SONGS FROM MY HEART Loretta Lynn—Decca DL-6420; 74620	11
12	12	CERTAIN Bill Anderson—Decca 31743	8	*36	41	SHE'S GONE GONE GONE Lefly Frizzell—Columbia 43256	2	*13	17	BURNING MEMORIES 5 Kitty Wells—Decca DL-6612; DL-74612	5
13	13	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George Jones & Gene Pitney—Musicor 1066	8	37	39	KLONDIKE MIKE Hal Willis—Sims 235	7	14	9	MEMORIES OF AMERICA 17 Billy Edd Wheeler—Kapp KL-1425; KS-3425	17
*14	19	QUEEN OF THE HOUSE Jody Miller—Capitol 5402	3	38	23	THE WISHING WELL Hank Snow—RCA Victor 8488	14	15	14	YOU'RE THE ONLY WORLD 16 Sonny James—Capitol T-2209; ST-2209	16
15	15	BLUE KENTUCKY GIRL Loretta Lynn—Decca 31749	6	*39	47	BLAME IT ON THE MOONLIGHT 4 Johnny Wright—Decca 31740	4	16	5	BURNING MEMORIES 8 Ray Price—Columbia CL-2284; CS-9089	8
16	17	MATAMOROS Billy Walker—Columbia 43223	6	*40	49	BE GOOD TO HER Carl Smith—Columbia 43266	2	17	18	THE BEST OF JIM REEVES 39 RCA Victor LPM-2890; LSP-2890	29
*17	24	BEFORE YOU GO Buck Owens—Capitol 5410	3	41	46	ENOUGH MAN FOR YOU Ott Stephens—Chart 1205	3	18	20	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer—RCA Victor LPM-3318; LSP-3318	3
18	18	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 53197	15	42	44	GOING IN TRAINING Hank Cochran—RCA Victor 8528	4	19	16	I DON'T CARE 27 Buck Owens—Capitol T-2186; ST-2186	27
19	11	KING OF THE ROAD Roger Miller—Smash 1965	15	43	45	HE STANDS REAL TALL "Little" Jimmy Dickens—Columbia 43242	4	20	19	LESS AND LESS / I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol T-2208; ST-2208	18
20	20	JUST THOUGHT I'D LET YOU KNOW Carl & Pearl Butler—Columbia 43210	12	44	34	I CRIED ALL THE WAY TO THE BANK Norma Jean—RCA Victor 8518	4	21	21	TROUBLE AND ME Stonewall Jackson—Columbia CL-2278; CS-9078	14
21	22	MY OLD FADED ROSE Johnny Sea—Phillips 40267	8	45	(—)	JUST BEFORE DAWN Ned Miller—Fabor 139	1	22	22	BITTER TEARS Johnny Cash—Columbia CL-2284; CS-9084	14
22	16	I HAD ONE TOO MANY Wilburn Bras—Decca 31764	7	46	(—)	WANTED Bill Phillips—Decca 31781	1	23	(—)	BREAKIN' IN ANOTHER HEART 1 Hank Thompson—Capitol T-2274; ST-2274	1
*23	37	ENGINE # 9 Roger Miller—Smash 1983	2	47	(—)	FORTY NINE-FIFTY ONE Hank Locklin—RCA Victor 8560	1	24	24	BILL ANDERSON SHOWCASE 15 Decca DL-4600; DL-74600	15
*24	29	I'M GONNA FEED YOU NOW Porter Wagoner—RCA Victor 8524	4	48	(—)	THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263	1	25	(—)	RED ROSES FOR A BLUE LADY 1 George Morgan—Columbia CL-2333; CS-9133	1
25	26	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West—RCA Victor 8525	7	49	(—)	SHE'S NOT FOR YOU Willie Nelson—RCA Victor 8519	1	26	29	CROSS THE BRAZOS AT WACO 2 Billy Walker—Columbia CL-2331; CS-9131	2
				50	48	ORANGE BLOSSOM SPECIAL 18 Johnny Cash—Columbia 43206	18	27	23	TALKING STEEL & SINGING STRINGS Pete Drake—Smash MGS-27064; SR5-67064	5
								28	26	COUNTRY MUSIC TIME 32 Kitty Wells—Decca DL-4554; DL-74554	32
								29	28	LOVE LIFE Ray Price—Columbia CL-2189; CS-8989	16
								30	(—)	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS 1 RCA Victor LPM-3317; LSP-3317	1

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