

**One Week and Counting...**

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Four Reps

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Page 5: Paisley Still A Guy,  
Still No. 1; All Aboard  
Sugarland Express

*In the Caribbean there are  
oysters that can climb trees.*

**Real news needed!**  
[rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)  
323-954-3444

## Under The Influence

Tim Roberts' list of mentors is a who's who of the most influential people in the country music industry. Still, the ultimate "go to" person when the PD at CBS Radio's WYCD/Detroit is seeking much needed advice is none other than dear old Dad. "My dad has always been that guy, he was never in radio but was a huge fan; he was and still is a great teacher and my No. 1 mentor." For Clay Hunnicutt, who programs Clear Channel's WUBL (the Bull)/Atlanta and serves as the VP of country programming for CC, longtime mentor Marc Chase gets the call: "His ability to handle tough situations and develop solutions has been unmatched in my career."

In the most recent issue of **R&R** (May 23), every format column is focused on the art of mentoring. While talking with industry pros in both radio and records, I found so much passion and enthusiasm for this topic it was necessary to create a two-part series. In this week's (May 30) Part 2, we'll share ideas about how to make the transition for being mentored to mentoring others.

Talk to anyone who's had success in this nutty business, and they'll tell you it didn't happen without professional guidance. Somewhere, somebody recognized potential for greatness in all of us and took the time to nurture these previously invisible qualities, molding young bucks from yesteryear into the industry leaders of today. Just as Luke Skywalker had Obi-Wan Kenobi and then Yoda, so too did Alexander the Great have Aristotle, originally schooled by Plato, who was tutored by Socrates. Fast-forward to modern times, and Capitol Records' Jimmy Harnen can cite numerous reasons why Scott Borchetta and Mike Dungan influenced his career. Harnen heaps particular big praise on Dungan, calling the president of Capitol Nashville "the consummate record man who takes phenomenal care of the music, his artists and his staff. Whatever that 'it' factor is that all great leaders have, he's got it with a lot to spare. He continues to teach me so much about leadership, music and life every day."

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## George Strait "Troubadour"

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# JULIANNE HOUGH

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WPKX  
WWYZ



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Typically, the longer a person stays in a career, the more mentors they'll acquire over the years. Hunnicutt says his first-ever mentor was the first GM he worked for, Sammy George, at WUSY/Chattanooga, Tenn.: "He kept seeing things in me that I didn't think existed and kept allowing me to learn at jobs I had no experience and no business doing." Tom Baldrice lists Ken Van Durand as an early influence who convinced him to pursue the transition from radio to records, saying, "He was a guy I wanted to have access to, and he was nice enough to grant me that access. He, in turn, realized I may have something different to offer."

Now in well-established careers, with numerous professional credentials on their resumes, the panel we spoke to says becoming a mentor and recognizing tomorrow's leaders isn't just their responsibility. According to Hunnicutt, "It's our duty." After speaking with a number of people separately, the most common word used when discussing mentoring was "honesty." Tom Baldrice says whether it was seeking advice back in the day or now offering it, "I've always lived by the philosophy of 'tell me the truth.'" Hunnicutt offered up this advice for people who are currently seeking it: "Find someone you trust who will tell you the truth. That's the key to everything. Some people avoid conflict, but constructive conflict helps us all." WAMZ/Louisville PD Coyote Calhoun told R&R he's considers himself lucky that he never worked for someone who used fear as a tactic for success, commenting, "It seems that has ruined a lot of young talent." Time permitting, Tim Roberts attempts to help as many people as possible, even those he's never met, saying, "I aircheck people I really don't even know if they ask and try and give them some common sense advice to prepare them for the road ahead." Buck Owens' KUZZ/Bakersfield PD Evan Bridwell tells his young airstaff, "Listen for someone who speaks to them, appreciate how they do it, and then apply their own style."

## This Week At Callout America

James Otto moves into the No. 1 slot this week with "Just Got Started Loving You," which is up from No. 2 for the last two weeks and ranks as the No. 5 passion song. Both male and female listeners are at No. 1, as are core 35-44 listeners.

Phil Vassar has the No. 1 passion song again with "Love Is a Beautiful Thing," which, overall, is the No. 2 song. Females are at No. 2 positive and passion, while men are at No. 3 and No. 2 passion.

Rascal Flatts kicks in big with "Every Day" ranking at No. 5 overall, up from No. 15 last week, and as the No. 2 passion song. Females are the drivers, ranking the song at No. 3, up from No. 12, and as the No. 1 female passion song. Males are at No. 9 and No. 5 passion.

Montgomery Gentry are new to the top 10 this week with "Back When I Knew It All" ranking at No. 10, up from No. 14, and as the No. 15 passion song. Men are driving this song, ranking it at No. 6 with softer passion at No. 17. Females are at No. 16 both positive and passion.

Josh Turner continues to be well ahead of the radio spin chart with radio listeners as "Another Try" is at No. 13 for the week. Females rank the song at No. 14, with males at No. 15. Core 35-44s are the strength at No. 9.

Toby Keith is putting up some smokin' passion scores with "She's a Hottie" ranking as the No. 7 passion song this week. Younger 25-34 listeners are at No. 4 passion with younger males at No. 1.

— John Hart, Bullseye Marketing Research  
Email: [hart@bullsi.com](mailto:hart@bullsi.com)

Five important tips for mentoring others emerged from our panel of experts: 1. Don't be enamored with power; 2. Encourage people to listen, then apply their own style; 3. Find the time to share; 4. Offer solutions, not problems; and 5. Encourage the student to surpass the teacher. Conversely, when seeking a mentor, here are five guidelines to follow: 1. Identify what -- then whom -- you need;

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**WOW!** #8 Ranking Favorite Song at MediaBase Callout!!!

**Convert!**  
**Convert!**  
**Convert!**

**Big Spinners Include**

WKHX	KMPS	WOGI	KYGO
WYCD	WDSY	KEYY	KRTY
KUZZ	WMIL	KWNR	KUPL
WXBQ	KWJJ	WDAF	WKKT
WQBE	KUBL	WXCY	
KVOO	WGTY		

**Tim McGraw "Kristofferson"**

CORB

2. Identify potential mentors; 3. Prepare to approach potential mentors; 4. Make it easy for someone to help you; and 5. Take responsibility for your own development. Remember, Part 2 of this series will appear this Friday in **R&R**. I hope you'll find it as educational to read as it was to put together.

### Label Makers And Whatnot

There was some serious spring fever in two different regions and at three separate labels this week. We'll start out West and work our way to the Southwest. Wasn't it just recently that Kris Lamb rose from promotion coordinator to manager of West Coast promotion for Lyric Street Records? At the rate he's going, Lamb will soon be alpha sheep at the label after his newly announced promotion to director of West Coast regional promotion. Lamb will continue to be based out of Phoenix, the same city where he worked in radio at CBS Radio's KMLE. Lamb is a native of Scottsdale, but attended Belmont University in Nashville. In a statement, Lyric Street VP of promotion Kevin Herring called Lamb "a great promotion guy and a valuable member of our team."

After the April 9 exit of Mercury Southwest rep Stacie Clark, inquiring minds wondered: Who will get the gig? As it turns out, it was someone already working the territory: Allen Mitchell of Universal South Records was the choice, but the rest of the world had to wait until May 22 to find out. That's because Uni-South was busy working to fill Mitchell's post by extricating Karen McGuire from Curb Records, where she'd been entrenched for the last 15 years. The next installment in this gripping drama is who will replace McGuire at Curb? She'll take some time off before reporting for duty to Uni-South Veep Teddi Bonadies. Mitchell, meanwhile, will officially swear his allegiance to Sugarland and all things Mercury as of June 2, reporting to Damon Moberly.

Continuing Eastward, back in Music City, Montage Music Group has named Kathleen Drosey radio marketing

### COUNTRY DATES

**June 2:** Lonestar & Friends Strike Out for the Kids to benefit St. Jude Children's Research Hospital; Hermitage Lanes, Nashville, 6 p.m.

**June 4:** 18th annual City of Hope Celebrity Softball Challenge; Greer Stadium, Nashville, noon.

**June 5-8:** CMA Music Festival; Nashville.

**June 20-22:** Nashville Songwriters Festival ([www.songwritersfestival.com](http://www.songwritersfestival.com)); Nashville.

coordinator. Drosey was most recently doing promotion and publicity at Capitol Nashville, after moving over from radio, where she served as an air personality at Entercom's WGGY (Froggy 101)/Wilkes Barre. Drosey also worked at WMWX/Philadelphia. She can be reached at [kdrosey@montagemusicgroup.com](mailto:kdrosey@montagemusicgroup.com) or 615-244-6363 x216.

You may have heard of Randy Owen. He was in this moderately successful group named after the state of Alabama with his friends and family members, Teddy Gentry Jeff Cooke and Mark Herndon. Not only could Randy sing, it turns out he was a great guy too, getting involved with the St. Children's Research Hospital. Once he used his considerable clout to get country radio involved, the hospital was on its way to raising \$340 million. Now, it seems, Randy has more music left in him. Lots more. So he's officially on Broken Bow with a new album produced by John Rich called "One on One." A single comes June 11, the full album will be out Nov. 11, and it has 11 songs on it, most of them written or co-written by Mr. Owen.

### City Of Hope Rosters Revealed

Blair Garner has Keith Anderson, Jo Dee Messina and several members of the Tennessee Titans. Opry Live counters with a murderer's row of

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 Strong Appeal with Country P1's  
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 #2 Overall Total Positive – Demo 17-39  
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Carrie Underwood, Chris Cagle and Phil Vassar. That makes the 18th annual City of Hope Softball Challenge on June 4 pretty much a tossup, we're thinking. Then again, Garner's "After Midnight" squad has lost four years in a row, making their team motto "hope springs eternal" or "wait 'til next year's CMA Music Festival." The contest will be decided at noon on the diamond at Greer Stadium. Tickets are just \$18 and are available through Ticketmaster ([www.ticketmaster.com](http://www.ticketmaster.com)) or by phone at 615-255-9600. Other members of the "After Midnight" team are Adam Gregory, Chuck Wicks, Hollywood Yates, Jake Owen, James Otto, Jamey Johnson, Jimmy Wayne, Joe Nichols, Montgomery Gentry, Randy Houser, Sara Evans and Tennessee Titans players Donnie Nicky and Brandon Jones. The Opry team roster includes Danielle Peck; Emily West; Luke Bryan; Phil Vassar; Vince Gill; Nan Kelley (host of "Opry Live") and Tennessee Titans players Kyle Vanden Bosch, Cortland Finnegan, Rob Bironas and Daniel Loper.

**Radio-Activity May 20-26**

What About Bob? He's fine, thank you very much, courtesy of some shiny new OM stripes. Bob Richards, PD for Cumulus WFMS/Indianapolis, will now oversee the three station cluster, replacing David Wood, who resigned. Wood also programmed AC WRWM and has been replaced by John Trout. Richards, a 14-year 'FMS vet, will continue day-to-day on WFMS ... Justin Michael has announced he's leaving as executive producer for Whitney Allen's "Big Time" syndicated evening and weekend extravaganza to join up with Ryan Seacrest. Michael will serve as executive producer/satellite editor of "On Air With Ryan Seacrest," a syndicated entertainment-focused radio show beginning June 2. Michael's contact information: [private@justinmichael.net](mailto:private@justinmichael.net) or by cell at 818-726-6426. Jackie Stevens, who produces Allen's "Big Time Saturday Night," will replace Michael ... Some timeshifting taking place a t

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Rascal Flatts, Taylor Swift</b> Allen County Coliseum Fort Wayne, Ind. May 9	<b>10,270</b>	<b>\$648,289</b>
<b>Kenny Chesney, LeAnn Rimes</b> Frank Erwin Center Austin May 1	<b>11,367</b>	<b>\$645,331</b>
<b>Dolly Parton</b> Chicago Theatre Chicago May 8-9	<b>5,821</b>	<b>\$524,378</b>
<b>Kenny Chesney, LeAnn Rimes</b> Civic Center Charleston, W. Va. May 8	<b>8,541</b>	<b>\$423,382</b>
<b>Robert Plant, Alison Krauss</b> Louisville Palace Louisville, Ky. April 19-20	<b>5,224</b>	<b>\$333,208</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

- May 28, 1957:** National League Baseball club owners voted to allow the Brooklyn Dodgers to move to Los Angeles and the New York Giants to go to San Francisco.
- May 29, 1987:** Singer Michael Jackson bid \$50,000 for the body of John Merrick, "The Elephant Man," but it wasn't enough.
- May 29, 1989:** The U.S. issued patent No. 4,834,212 for the Mouth Muffler, a sound-absorbing device that a person may yell or scream into without disturbing other people.
- Quotable:** "In things pertaining to enthusiasm, no man is sane who does not know how to be insane on proper occasions." —Henry Ward Beecher

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*Taylor Swift* "Should've Said No"

**#1 MOST ADDED!  
R&R BREAKER!**

**RR/BB 34 CA/MB DEBUT 33\***

**New This Week:** WAMZ, WBUL, WGKX, WIVK, WQYK, WWNU, KEYE, WBCT, WFBE, WYCD, KFDI, KKNG, WUSN, KATC, KEGA, KIXZ, KMPS, KNCI, KNTY, KRTY, KSON, KUZZ, KYGO, WBEE, WCTK, WDSY, WGGY, WGH, WKLB, WOKQ, WQMX, WSLC, WXTU, KKBQ, KZSN, KCCY, KJUG, KWLI, WCTQ, WKSJ, WSSL, WTQR, WWQM, KATM, KEYE, KHKI, KIZN, KMPS, KNCI, KSCS, KWNR, KXKT, WCOL, WCTO, WDSY, WEZL, WITL, WKKT, WMAD, WMIL, WQYK, WRBT, WSIX, WUBL, WUSY, WYCD

**Catch Taylor performing at CMA Music Fest – Thursday 6/5 @ LP Field**



**BIG MACHINE RECORDS**

Citadel's KATC (Cat Country)/Colorado Springs, with middayer Bryan Waters exiting. PD/afternoon driver Jim West will assume middays; evening talent/MD Wingnut takes afternoons and resets music call times to Thursdays from 2:30-3:30 p.m. Wingnut's former night shift will be covered by part-timers ... It's late May now, and still nobody knows what the hell is up at Citadel's KTYS (The Twister)/Dallas. Correction: We know afternoon star Alan Peck is done as of Friday, May 23, with part-timer Wendi Westbrook filling in until the other shoe drops. A format flip is said to be inevitable ... They were nominated, but didn't win the ACM award for Medium-Market Personalities of the Year, but Citadel's WOKQ/Portsmouth, N.H. morning team of Mark Ericson (who doubles as PD) and co-host Danielle were just named "Best Morning Show" by readers of New Hampshire Magazine for the fourth time,

— R.J. Curtis/Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

## ON THE CHARTS

### Sugarland's Big Arrival; Paisley Still Feels Manly Atop Charts

The duo's rousing debut of "All I Want to Do" (Mercury) on the May 18 Academy of Country Music (ACM) Awards helps **Sugarland** log a career-high bow on the R&R Country chart, where it pops on at No. 27. The duo's previous best was a No. 36 start with "Want To" on the chart dated Aug. 4, 2006. That song became Sugarland's first chart-topper, spending two weeks at the summit in December that year. The new song collects 6.5 million impressions at 77 of the 108 stations monitored by Nielsen BDS for the chart and finishes the tracking week with the chart's biggest gain (up 6.5 million). It is the lead single

from the duo's third album, "Love on the Inside," which arrives at retail on July 22. Sugarland won trophies for Single of the Year and Song of the Year for "Stay" at the ACM telecast, which repeats starting June 4 exclusively on Great American Country (GAC).

The duo repeats the high debut feat this week on the R&R Country Indicator chart, where "Do" enters at No. 31 (987 plays at 60 reporting stations). Between the two chart panels, the new single collects 83 adds and gets the Most Added spoils on both lists. The R&R Country panel edges its Indicator counterpart 42-41 in the adds column. Also noteworthy is an add tally of 69 for **Taylor Swift's** "Should've Said No" (Big Machine). The Indicator stations step up with 36 reports, while the R&R Country panel brings 33 new commitments to Swift's party

**Brad Paisley** continues to ride the No. 1 wave on both charts, where "I'm Still a Guy" (Arista Nashville) spends a third week atop the Indicator scorecard. The song dominates the R&R Country list, where it logs a second week at No. 1.

On the **Indicator Exclusives** list, **Trent Willmon's** "Broken In" (Compadre/Music World/Quarterback) lengthens its stride as the highest-ranking exclusive title at No. 48, followed by **Rick Huckaby's** "I Got You Covered" (HeadCoach), which advances 54-51. **Mark Chesnutt's** "When You Love Her Like Crazy" (Lofton Creek) posts a 53-52 surge, while **Jeff Bates'** "Don't Hate Me for Lovin' You" (Black River) dips 52-56. **Carter's Chord** opens at No. 60 with "Different Breed" (Show Dog Nashville). Take a look at the complete menu of R&R Country Indicator Highlights in this week's R&R print edition (dated May 30).

— Wade Jessen/Director of Charts & Operations, Nashville  
615-321-4291 Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

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**BOB KINGSLEY'S**  
COUNTRY  
TOP 40

## MUSICNOTES

So you've never heard of Emily Noxon? Maybe soon, you will. She's the winner of the "Milk Rocks: Be a Milk Rockstar" contest and was handpicked by Rascal Flatts. On June 14, Emily will perform with Flatts in Indianapolis and then take a meeting with Lyric Street A&R execs.

Toby Keith is listed No. 1 on Forbes magazine's top 10 earning country stars with \$48 million gross revenue over the past year. Rascal Flatts was No. 2 with \$40 million, Tim McGraw finished third with \$23 million.

Joe Nichols and Sara Evans are ready for their close ups, and they'll get them on Thursday, June 5 at the Ryman Auditorium. Sara and Joe will be spotlighted from 4-5:30 p.m. when they discuss their careers with GAC-TV personality Lorianne Crook and answer questions from fans.

Speaking of the CMA Music Fest, the stars from ABC-TV's daytime dramas "General Hospital," "One Life to Live" and "All My Children" will be in town on June 5-8 to host stages, participate in a celebrity sports challenge and intro artists at LP Field.

### VIDEO ADDS

#### CMT

**ADAM GREGORY** Crazy Days

**ALAN JACKSON** Good Time

**KID ROCK** All Summer Long

#### CMT PURE COUNTRY

**ALAN JACKSON** Good Time

**ASHLEY MONROE** Flat On The Floor

**CORY MORROW** He Carries Me

**KID ROCK** All Summer Long

**RYAN BINGHAM** Bread And Water

#### GAC

**ALAN JACKSON** Good Time

**RHONDA VINCENT** I Gotta Start Somewhere

**LONESTAR** Let Me Love You



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#### SONGS WITH HIT POTENTIAL

CHART  
RANK

<b>BRAD PAISLEY</b> <i>I'm Still A Guy</i> (Arista Nashville) (91.8)	1
<b>PHIL VASSAR</b> <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	2
<b>RASCAL FLATTS</b> <i>Every Day</i> (Lyric Street) (91.4)	4
<b>KENNY CHESNEY</b> <i>Better As A Memory</i> (BNA) (84.8)	6
<b>CARRIE UNDERWOOD</b> <i>Last Name</i> (Arista Nashville) (93.9)	7
<b>BLAKE SHELTON</b> <i>Home</i> (Warner Bros.) (81.5)	8
<b>MONTGOMERY GENTRY</b> <i>Back When I Knew It All</i> (Columbia) (86.2)	9
<b>DIERKS BENTLEY</b> <i>Trying To Stop Your Leaving</i> (Capitol Nashville) (88.2)	11
<b>ALAN JACKSON</b> <i>Good Time</i> (Arista Nashville) (86.9)	12 (new)
<b>MIRANDA LAMBERT</b> <i>Gunpowder &amp; Lead</i> (Columbia) (81.5)	16
<b>JOSH TURNER</b> <i>Another Try</i> (MCA Nashville) (79.2)	17
<b>KEITH ANDERSON</b> <i>I Still Miss You</i> (Columbia) (75.0)	19
<b>BROOKS &amp; DUNN</b> <i>Put A Girl In It</i> (Arista Nashville) (80.6)	20 (new)
<b>REBA MCENTIRE</b> <i>Every Other Weekend</i> (MCA Nashville) (85.3)	21
<b>JOSH GRACIN</b> <i>We Weren't Crazy</i> (Lyric Street) (80.5)	22
<b>GARY ALLAN</b> <i>Learning How To Bend</i> (MCA Nashville) (80.6)	23
<b>TRISHA YEARWOOD</b> <i>This Is Me You're Talking To</i> (Big Machine) (85.8)	26
<b>JIMMY WAYNE</b> <i>Do You Believe Me Now</i> (Valory) (81.5)	30
<b>DARIUS RUCKER</b> <i>Don't Think I Don't Think...</i> (Capitol Nashville) (88.1)	38
<b>JO DEE MESSINA</b> <i>I'm Done</i> (Curb) (83.3)	40

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	<b>BRAD PAISLEY</b> I'm Still A Guy ( <i>Arista Nashville</i> )	301794	+7710	4252	+4	14	108/0
2	2	<b>PHIL VASSAR</b> Love Is A Beautiful Thing ( <i>Universal South</i> )	275931	-3358	4024	+65	30	108/0
3	3	<b>JAMES OTTO</b> Just Got ... ( <i>Raybaw/Warner Bros./WRN</i> )	258742	-19946	3476	-320	32	108/0
4	4	<b>RASCAL FLATTS</b> Every Day ( <i>Lyric Street</i> )	249285	+709	3781	+32	14	108/0
5	5	<b>LADY ANTEBELLUM</b> Love Don't Live Here ( <i>Capitol Nashville</i> )	248595	+5464	3628	+47	34	107/0
8	6	<b>KENNY CHESNEY</b> Better As A Memory ( <i>BNA</i> )	228873	+7586	3452	+92	10	108/0
7	7	<b>CARRIE UNDERWOOD</b> Last Name ( <i>Arista/Arista Nashville</i> )	226915	+3814	3440	+100	11	108/0
11	8	<b>BLAKE SHELTON</b> Home ( <i>Warner Bros./WRN</i> )	223802	+22780	3217	+232	18	108/0
10	9	<b>MONTGOMERY GENTRY</b> Back When I Knew It All ( <i>Columbia</i> )	213849	+5192	3016	+87	15	108/0
6	10	<b>GEORGE STRAIT</b> I Saw God Today ( <i>MCA Nashville</i> )	213803	-19135	2817	-317	16	108/0
12	11	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving ( <i>Capitol Nashville</i> )	178263	+4551	2655	+17	20	108/0
13	12	<b>ALAN JACKSON</b> Good Time ( <i>Arista Nashville</i> )	176453	+13653	2673	+228	7	108/0
9	13	<b>TAYLOR SWIFT</b> Picture To Burn ( <i>Big Machine</i> )	138631	-70963	2249	-985	20	108/0
14	14	<b>TOBY KEITH</b> She's A Hottie ( <i>Show Dog Nashville</i> )	136218	-3628	2228	-36	13	107/0
15	15	<b>JEWEL</b> Stronger Woman ( <i>Valory</i> )	127892	-3842	1942	-151	19	105/0
18	16	<b>MIRANDA LAMBERT</b> Gunpowder & Lead ( <i>Columbia</i> )	120044	+15873	1931	+162	21	97/1
17	17	<b>JOSH TURNER FEAT. T. YEARWOOD</b> Another Try ( <i>MCA Nashville</i> )	113429	-2643	1963	+13	21	106/1
16	18	<b>TIM MCGRAW</b> Kristofferson ( <i>Curb</i> )	110136	-5946	1809	-62	13	104/0
20	19	<b>KEITH ANDERSON</b> I Still Miss You ( <i>Columbia</i> )	108581	+11115	1779	+75	17	98/2
22	20	<b>BROOKS &amp; DUNN</b> Put A Girl In It ( <i>Arista Nashville</i> )	107925	+19742	1602	+231	5	100/10
19	21	<b>REBA MCENTIRE</b> Every Other Weekend ( <i>MCA Nashville</i> )	106094	+8483	1580	+123	17	93/2
21	22	<b>JOSH GRACIN</b> We Weren't Crazy ( <i>Lyric Street</i> )	99387	+6371	1835	+159	32	103/2
23	23	<b>GARY ALLAN</b> Learning How To Bend ( <i>MCA Nashville</i> )	80202	+1997	1505	+22	10	98/2
27	24	<b>LOST TRAILERS</b> Holler Back ( <i>BNA</i> )	76516	+17129	1316	+242	14	97/10
26	25	<b>JASON MICHAEL CARROLL</b> I Can Sleep ... ( <i>Arista Nashville</i> )	75021	+10256	1359	+108	17	97/4
25	26	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To ( <i>Big Machine</i> )	73504	+4670	1230	+30	21	93/2
<b>Debut</b>	27	<b>SUGARLAND</b> All I Want To Do ( <i>Mercury</i> )	65546	+65422	738	+735	1	66/42
29	28	<b>JULIANNE HOUGH</b> That Song In My Head ( <i>Mercury</i> )	55545	+2779	1062	+60	13	90/4
28	29	<b>SUGARLAND FEAT. LITTLE ...</b> Life In A Northern Town ( <i>Mercury</i> )	53446	+103	719	-13	10	25/1
30	30	<b>JIMMY WAYNE</b> Do You Believe Me Now ( <i>Valory</i> )	53025	+2078	972	+29	9	85/8

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# Jessica Simpson

"COME ON OVER" AVAILABLE NOW!

I always knew Jessica could sing, but dang!  
This is an automatic add for us!  
We girls from Texas can do anything we put our mind to."  
-- Christi Brooks (MD), KKBQ Houston



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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	<b>31</b>	HEIDI NEWFIELD Johnny & June ( <i>Asylum-Curb</i> )	47049	+290	879	+41	8	65/4
33	32	PHIL STACEY If You Didn't Love Me ( <i>Lyric Street</i> )	45598	-801	975	-27	18	91/0
34	<b>33</b>	LUKE BRYAN Country Man ( <i>Capitol Nashville</i> )	43833	+4189	835	+74	12	66/4
<b>Breaker</b>	<b>34</b>	TAYLOR SWIFT Should've Said No ( <i>Big Machine</i> )	40894	+35498	534	+437	2	58/33
31	35	SARA EVANS Some Things Never Change ( <i>RCA</i> )	33893	-16748	714	-280	19	84/1
41	<b>36</b>	CHUCK WICKS All I Ever Wanted ( <i>RCA</i> )	29991	+6290	617	+54	6	68/7
35	37	LEANN RIMES Good Friend And A Glass Of Wine ( <i>Asylum-Curb</i> )	28740	-1488	582	+42	13	56/0
39	<b>38</b>	DARIUS RUCKER Don't Think I Don't Think About It ( <i>Capitol Nashville</i> )	26651	+1797	442	+47	6	51/13
<b>Breaker</b>	<b>39</b>	JASON ALDEAN Relentless ( <i>Broken Bow</i> )	26006	+728	540	+88	5	57/8
40	<b>40</b>	JO DEE MESSINA I'm Done ( <i>Curb</i> )	25528	+807	555	-4	12	54/2
36	41	CRYSTAL SHAWANDA You Can Let Go ( <i>RCA</i> )	23469	-3767	403	-19	10	44/4
42	<b>42</b>	EMILY WEST Rocks In Your Shoes ( <i>Capitol Nashville</i> )	20610	+1476	397	+19	13	38/0
43	<b>43</b>	JAMEY JOHNSON In Color ( <i>Mercury</i> )	17335	+761	371	+9	8	41/1
38	44	GARTH BROOKS Midnight Sun ( <i>Pearl/Big Machine</i> )	16485	-8610	373	-141	10	56/0
45	<b>45</b>	RODNEY ATKINS Invisibly Shaken ( <i>Curb</i> )	14584	+837	366	+5	7	40/3
48	<b>46</b>	CRAIG MORGAN Love Remembers ( <i>BNA</i> )	13782	+3839	312	+73	3	45/7
44	47	ELI YOUNG BAND When It Rains ( <i>Republic South/Universal South</i> )	13079	-1022	186	+15	27	16/2
47	<b>48</b>	DAVID NAIL I'm About To Come Alive ( <i>MCA Nashville</i> )	11999	+1041	293	+11	5	36/0
46	49	ERIC CHURCH His Kind Of Money ... ( <i>Capitol Nashville</i> )	10947	-2560	260	-6	6	30/2
50	<b>50</b>	BUCKY COVINGTON I'll Walk ( <i>Lyric Street</i> )	9390	-254	274	+32	5	41/5
51	51	KEVIN FOWLER Best Mistake I Ever Made ( <i>Equity</i> )	9295	-281	69	-3	6	3/0
54	<b>52</b>	ADAM GREGORY Crazy Days ( <i>NSA/Midas/New Revolution</i> )	9236	+1815	324	+19	4	41/1
52	<b>53</b>	RISSI PALMER No Air ( <i>1720</i> )	9052	-282	189	-1	3	22/2
53	54	LONESTAR Let Me Love You ( <i>Lonestar/CO5</i> )	8070	-289	160	-6	8	13/0
56	<b>55</b>	ASHTON SHEPHERD Sounds So Good ( <i>MCA Nashville</i> )	6952	+1270	154	+59	2	19/10
<b>Debut</b>	<b>56</b>	KELLIE PICKLER Don't You Know You're Beautiful ( <i>BNA</i> )	6732	+6732	63	+63	1	8/8
57	<b>57</b>	CHRIS CAGLE No Love Songs ( <i>Capitol Nashville</i> )	6562	+1006	163	+30	3	13/0
55	58	ASHLEY GEARING Out The Window ( <i>Curb</i> )	5307	-466	137	-1	3	19/0
60	<b>59</b>	KID ROCK All Summer Long ( <i>Top Dog/Atlantic</i> )	4551	+725	64	+10	3	3/0
<b>Debut</b>	<b>60</b>	CHRIS YOUNG Voices ( <i>RCA</i> )	3975	+851	152	+55	1	22/3

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Trenna Barnes' vocal on "Tougher Than A Man" is **absolutely stunning** and their musicianship is **effortless!** -Mark Bright / Award Winning Producer



# Cowboy Crush "Tougher Than A Man"

Just Added  
WXTU WTQR WWNU KSOP KNTY

Impacting Now!



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
SUGARLAND All I Want To Do (Mercury)	42
TAYLORSWIFT Should've Said No (Big Machine)	33
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	13
BROOKS & DUNN Put A Girl In It (Arista Nashville)	10
LOST TRAILERS Holler Back (BNA)	10
ASHTON SHEPHERD Sounds So Good (MCA Nashville)	10
JIMMY WAYNE Do You Believe Me Now (Valory)	8
JASON ALDEAN Relentless (Broken Bow)	8
KELLIE PICKLER Don't You Know You're Beautiful (BNA)	8
CHUCK WICKS All I Ever Wanted (RCA)	7
CRAIG MORGAN Love Remembers (BNA)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
SUGARLAND All I Want To Do (Mercury)	+65422
TAYLORSWIFT Should've Said No (Big Machine)	+35498
BLAKE SHELTON Home (Warner Bros./WRN)	+22780
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+19742
LOST TRAILERS Holler Back (BNA)	+17129
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+15873
ALAN JACKSON Good Time (Arista Nashville)	+13653
KEITH ANDERSON I Still Miss You (Columbia)	+11115
JASON MICHAEL CARROLL I Can Sleep ... (Arista Nashville)	+10256
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+8483

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
SUGARLAND All I Want To Do (Mercury)	+735
TAYLORSWIFT Should've Said No (Big Machine)	+437
LOST TRAILERS Holler Back (BNA)	+242
BLAKE SHELTON Home (Warner Bros./WRN)	+232
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+231
ALAN JACKSON Good Time (Arista Nashville)	+228
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+162
JOSH GRACIN We Weren't Crazy (Lyric Street)	+159
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+123
JASON MICHAEL CARROLL I Can Sleep ... (Arista Nashville)	+108

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
SUGARLAND All I Want To Do (Mercury)	41
TAYLORSWIFT Should've Said No (Big Machine)	36
LOST TRAILERS Holler Back (BNA)	14
CRAIG MORGAN Love Remembers (BNA)	14
JASON ALDEAN Relentless (Broken Bow)	11
LUKE BRYAN Country Man (Capitol Nashville)	10
JIMMY WAYNE Do You Believe Me Now (Valory)	9
HEIDI NEWFIELD Johnny & June (Asylum-Curb)	8
KELLIE PICKLER Don't You Know You're Beautiful (BNA)	8
KEITH ANDERSON I Still Miss You (Columbia)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
SUGARLAND All I Want To Do (Mercury)	+21375
TAYLORSWIFT Should've Said No (Big Machine)	+16960
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+8929
ALAN JACKSON Good Time (Arista Nashville)	+8405
BLAKE SHELTON Home (Warner Bros./WRN)	+6074
KEITH ANDERSON I Still Miss You (Columbia)	+5524
JASON MICHAEL CARROLL I Can Sleep ... (Arista Nashville)	+5364
LOST TRAILERS Holler Back (BNA)	+5198
GARY ALLAN Learning How To Bend (MCA Nashville)	+4734
JIMMY WAYNE Do You Believe Me Now (Valory)	+4705



**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
SUGARLAND All I Want To Do (Mercury)	+885
TAYLORSWIFT Should've Said No (Big Machine)	+743
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+401
ALAN JACKSON Good Time (Arista Nashville)	+323
BLAKE SHELTON Home (Warner Bros./WRN)	+238
LOST TRAILERS Holler Back (BNA)	+238
CRAIG MORGAN Love Remembers (BNA)	+201
KEITH ANDERSON I Still Miss You (Columbia)	+198
JASON MICHAEL CARROLL I Can Sleep ... (Arista Nashville)	+197
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+188

**John Michael MONTGOMERY**  
**"If You Ever Went Away"**

**WFRE-Frederick - 100% Positive Test!**  
**KIIM/Tucson / Won 4 consecutive nights in Bunkhouse Brawl**  
**KSD/St. Louis / Scored 8.3 out of a possible 10.**  
**30,006 MySpace streams in 2 weeks!**  
**IMPACT DATE - June 9, 2008**

**click here to hear**

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**COUNTRY NEW & ACTIVE**

**RASCAL FLATTS** Secret Smile (*Lyric Street*)  
Total Audience: 3767, Total Stations: 1, Adds: 0

**CLINT BLACK** Long Cool Woman (*Equity*)  
Total Audience: 3306, Total Stations: 2, Adds: 0

**BLUEFIELD** Butterfly (*Country Thunder*)  
Total Audience: 2705, Total Stations: 9, Adds: 0

**ZAC BROWN BAND** Chicken Fried (*Live Nation*)  
Total Audience: 2410, Total Stations: 1, Adds: 0

**MARK CHESNUTT** When You Love Her Like Crazy (*Lofton Creek*)  
Total Audience: 2306, Total Stations: 6, Adds: 0

**FISHER STEVENSON** No Tomorrow Here Tonight (*Big Machine*)  
Total Audience: 2264, Total Stations: 10, Adds: 1

**COUNTRY INDICATOR NEW & ACTIVE**

**CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)  
Total Plays: 136, Total Stations: 5, Adds: 0

**CHRIS YOUNG** Voices (*RCA*)  
Total Plays: 132, Total Stations: 14, Adds: 1

**DAVID NAIL** I'm About To Come Alive (*MCA Nashville*)  
Total Plays: 119, Total Stations: 14, Adds: 3

**RANDY TRAVIS** Faith In You (*Warner Bros./WRN*)  
Total Plays: 101, Total Stations: 11, Adds: 0

**JOSHUA STEVENS** Rock 'N' Roll And Pensacola (*Robbins Nashville*)  
Total Plays: 92, Total Stations: 6, Adds: 2

**TODD O'NEILL** Can I Come Over Tonight (*Aria Nashville*)  
Total Plays: 86, Total Stations: 9, Adds: 2

**FISHER STEVENSON** No Tomorrow Here Tonight (*Big Machine*)  
Total Plays: 86, Total Stations: 8, Adds: 1

**KELLIE PICKLER** Don't You Know You're Beautiful (*BNA*)  
Total Plays: 83, Total Stations: 8, Adds: 8

**KEVIN FOWLER** Best Mistake I Ever Made (*Equity*)  
Total Plays: 75, Total Stations: 4, Adds: 0

**ZAC BROWN BAND** Chicken Fried (*Live Nation*)  
Total Plays: 72, Total Stations: 4, Adds: 2

**R&R Going For Adds**

6/2

**GEORGE STRAIT** Troubadour (*MCA Nashville*)

**LAURA BRYNA** Life Is Good (*Equity*)

**ONE FLEW SOUTH** My Kind Of Beautiful (*Decca*)

**RANDY HOUSER** Anything Goes (*Universal South*)

**STEVE AZAR** I Won't Let You Lead Me Down (*Dang/Ride*)

6/9

**CROSSIN DIXON** I Love My Old Bird Dog (& I Love You) (*Broken Bow*)

**JOHN MICHAEL MONTGOMERY** If You Ever Went Away (*Stringtown/CO5*)

**KELLIE PICKLER** Don't You Know You're Beautiful (*BNA*)

**STEVE HOLY** Might Have Been (*Curb*)

6/16

**BAILEY GREY** Let The Music Play (*Lofton Creek*)

**TOP 10 RECURRENTS**

ARTIST	Title	Label(s)	Total Aud. (00)
TRACE ADKINS	You're Gonna Miss This	Capitol Nashville	194756
CHRIS CAGLE	What Kinda Gone	Capitol Nashville	125464
RODNEY ATKINS	Cleaning This Gun (Come On In Boy)	Curb	113041
ALAN JACKSON	Small Town Southern Man	Arista Nashville	102652
CARRIE UNDERWOOD	All-American Girl	Arista/Arista Nashville	83966
GARY ALLAN	Watching Airplanes	MCA Nashville	78562
BRAD PAISLEY	Letter To Me	Arista Nashville	77834
KENNY CHESNEY	Don't Blink	BNA	75565
TAYLOR SWIFT	Our Song	Big Machine	73054
JASON ALDEAN	Laughed Until We Cried	Broken Bow	69644



108 Country reporters. Songs ranked by total audience for the airplay week of 5/19-5/25. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 The Nielsen Company.

**COMING SOON!**

**STEPHEN COCHRAN**  
**THINKIN' I'M DRINKIN'**

**TODD O'NEILL**

**"Can I Come Over Tonight"**

Already Added at:  
**WTHI, KVOX, KRRV,  
 KEAN, WOVK, WHKX,  
 KOUL, WXFL & KAGG**

**R&R NEW & ACTIVE!**

May 27, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	4444	-31	94053	-953	14	110/0
2	2	<b>RASCAL FLATTS</b> Every Day (Lyric Street)	4236	-96	90523	+121	14	107/0
4	<b>3</b>	<b>KENNY CHESNEY</b> Better As A Memory (BNA)	3987	+64	86181	+1148	10	108/0
5	<b>4</b>	<b>CARRIE UNDERWOOD</b> Last Name (Arista/Arista Nashville)	3917	+149	83984	+4670	11	107/0
3	5	<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	3914	-154	79993	-4676	25	101/0
6	<b>6</b>	<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	3766	+52	77865	+515	28	102/0
8	<b>7</b>	<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	3681	+238	78991	+6074	17	110/0
9	<b>8</b>	<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	3527	+102	77432	+3318	15	108/1
12	<b>9</b>	<b>ALAN JACKSON</b> Good Time (Arista Nashville)	3288	+323	70745	+8405	7	108/0
11	10	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving (Capitol Nashville)	3114	-68	70486	+48	20	107/0
13	<b>11</b>	<b>TOBY KEITH</b> She's A Hottie (Show Dog Nashville)	2838	+87	60720	+2613	13	110/0
15	12	<b>TIM MCGRAW</b> Kristofferson (Curb)	2516	-18	51881	+497	12	108/0
16	<b>13</b>	<b>REBA MCENTIRE</b> Every Other Weekend (MCA Nashville)	2373	+188	51712	+4000	14	100/1
23	<b>14</b>	<b>BROOKS &amp; DUNN</b> Put A Girl In It (Arista Nashville)	2302	+401	48031	+8929	5	104/5
17	<b>15</b>	<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	2288	+145	49337	+4204	20	99/5
19	<b>16</b>	<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	2200	+198	46993	+5524	20	97/7
14	17	<b>GEORGE STRAIT</b> I Saw God Today (MCA Nashville)	2154	-451	45803	-9301	17	84/0
20	<b>18</b>	<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	2097	+104	41523	+1885	25	96/1
22	<b>19</b>	<b>GARY ALLAN</b> Learning How To Bend (MCA Nashville)	2089	+187	42789	+4734	11	100/3
21	<b>20</b>	<b>JOSH TURNER FEAT. T. YEARWOOD</b> Another Try (MCA Nashville)	1979	+3	41524	+236	20	91/0
10	21	<b>TAYLOR SWIFT</b> Picture To Burn (Big Machine)	1899	-1443	36627	-35772	20	74/0
18	22	<b>JEWEL</b> Stronger Woman (Valory)	1657	-381	35082	-8002	18	81/0
26	<b>23</b>	<b>JASON MICHAEL CARROLL</b> I Can Sleep ... (Arista Nashville)	1489	+197	32605	+5364	19	83/5
30	<b>24</b>	<b>LUKE BRYAN</b> Country Man (Capitol Nashville)	1247	+184	27015	+4084	10	80/10
28	<b>25</b>	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	1237	+108	26815	+3377	20	78/1
31	<b>26</b>	<b>LOST TRAILERS</b> Holler Back (BNA)	1219	+238	27635	+5198	11	69/14
27	27	<b>PHIL STACEY</b> If You Didn't Love Me (Lyric Street)	1131	-67	23612	-1626	18	70/1
32	<b>28</b>	<b>JIMMY WAYNE</b> Do You Believe Me Now (Valory)	1080	+146	24119	+4705	8	73/9
50	<b>29</b>	<b>TAYLOR SWIFT</b> Should've Said No (Big Machine)	1050	+743	24445	+16960	2	68/36
34	<b>30</b>	<b>HEIDI NEWFIELD</b> Johnny & June (Asylum-Curb)	1000	+92	20443	+1785	9	65/8

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May 27, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
<b>Debut</b> 31		<b>SUGARLAND</b> All I Want To Do (Mercury)	987	+885	23471	+21375	1	60/41
36	32	<b>JULIANNE HOUGH</b> That Song In My Head (Mercury)	930	+111	20257	+3322	12	60/3
33	33	<b>SUGARLAND FEAT. LITTLE ...</b> Life In A Northern Town (Mercury)	903	-26	20048	-1134	9	46/3
29	34	<b>SARA EVANS</b> Some Things Never Change (RCA)	903	-171	17344	-4651	20	58/0
38	35	<b>JASON ALDEAN</b> Relentless (Broken Bow)	732	+150	17775	+4319	5	59/11
39	36	<b>DARIUS RUCKER</b> Don't Think I Don't Think About It (Capitol Nashville)	698	+158	14900	+3602	3	50/6
37	37	<b>EMILY WEST</b> Rocks In Your Shoes (Capitol Nashville)	598	+11	13811	+764	13	41/1
25	38	<b>JOE NICHOLS</b> It Ain't No Crime (Universal South)	569	-838	10779	-17644	20	45/0
41	39	<b>CHUCK WICKS</b> All I Ever Wanted (RCA)	563	+68	11255	+1721	6	42/3
40	40	<b>ERIC CHURCH</b> His Kind Of Money (My Kind Of Love) (Capitol Nashville)	548	+45	10676	+1027	8	36/3
35	41	<b>GARTH BROOKS</b> Midnight Sun (Pearl/Big Machine)	547	-342	10966	-6200	11	42/0
43	42	<b>LEANN RIMES</b> Good Friend And A Glass Of Wine (Asylum-Curb)	521	+43	10019	+912	13	39/1
42	43	<b>JAMEY JOHNSON</b> In Color (Mercury)	487	0	11327	+698	7	36/3
46	44	<b>BUCKY COVINGTON</b> I'll Walk (Lyric Street)	484	+83	10303	+1417	5	37/3
55	45	<b>CRAIG MORGAN</b> Love Remembers (BNA)	464	+201	10201	+4523	2	38/14
48	46	<b>RODNEY ATKINS</b> Invisibly Shaken (Curb)	370	+4	7575	+100	6	30/1
44	47	<b>TRACY LAWRENCE</b> Til I Was A Daddy Too (Rocky Comfort/CO5)	365	-72	8871	+242	20	45/1
47	48	<b>TRENT WILLMON</b> Broken In (Compadre/Music World/Quarterback)	363	-16	8557	-296	19	19/0
49	49	<b>JO DEE MESSINA</b> I'm Done (Curb)	344	+21	6135	+289	11	23/1
51	50	<b>CHRIS CAGLE</b> No Love Songs (Capitol Nashville)	331	+43	6012	+612	4	22/0
54	51	<b>RICK HUCKABY</b> I Got You Covered (HeadCoach)	300	+24	6616	+293	8	22/2
53	52	<b>MARK CHESNUTT</b> When You Love Her Like Crazy (Lofton Creek)	290	+14	4809	+452	6	21/0
58	53	<b>ADAM GREGORY</b> Crazy Days (NSA/Midas/New Revolution)	261	+38	4185	+430	4	25/2
57	54	<b>RISSI PALMER</b> No Air (1720)	261	+30	5292	+510	3	25/5
56	55	<b>LONESTAR</b> Let Me Love You (Lonestar/CO5)	229	-18	6055	-408	10	15/1
52	56	<b>JEFF BATES</b> Don't Hate Me For Lovin' You (Black River)	223	-54	5570	-1277	11	18/0
<b>Debut</b> 57		<b>ELI YOUNG BAND</b> When It Rains (Republic South/Universal South)	204	+43	3640	+643	1	19/4
<b>Debut</b> 58		<b>ASHTON SHEPHERD</b> Sounds So Good (MCA Nashville)	197	+39	2573	+990	1	17/5
59	59	<b>CRYSTAL SHAWANDA</b> You Can Let Go (RCA)	189	-9	2782	-296	6	17/1
<b>Debut</b> 60		<b>CARTER'S CHORD</b> Different Breed (Show Dog Nashville)	159	+20	1903	+559	1	11/1

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May 27, 2008

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
<b>JAMES OTTO</b> Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	29.3%	76.3%	3.97	15.7%	99.7%	6.3%	1.3%
<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	31.3%	75.7%	3.99	18.7%	100.0%	3.7%	2.0%
<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	16.7%	73.7%	3.84	19.7%	99.3%	5.3%	0.7%
<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	22.0%	71.7%	3.84	18.0%	99.3%	9.0%	0.7%
<b>JIMMY WAYNE</b> Do You Believe Me Now (Valory)	13.3%	70.7%	3.78	21.7%	98.7%	6.0%	0.3%
<b>CARRIE UNDERWOOD</b> Last Name (Arista/Arista Nashville)	27.0%	69.0%	3.77	16.0%	100.0%	11.3%	3.7%
<b>ALAN JACKSON</b> Good Time (Arista Nashville)	27.3%	68.3%	3.82	18.7%	98.7%	8.7%	3.0%
<b>RASCAL FLATTS</b> Every Day (Lyric Street)	35.7%	68.3%	3.89	18.7%	99.7%	10.3%	2.3%
<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	19.0%	66.3%	3.71	22.7%	100.0%	8.0%	3.0%
<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	19.7%	66.0%	3.78	23.7%	98.0%	7.3%	1.0%
<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	11.0%	64.7%	3.61	23.0%	99.7%	9.3%	2.7%
<b>PHIL STACEY</b> If You Didn't Love Me (Lyric Street)	10.3%	63.7%	3.61	24.7%	99.0%	8.0%	2.7%
<b>TAYLOR SWIFT</b> Picture To Burn (Big Machine)	21.0%	63.3%	3.65	21.0%	100.0%	12.0%	3.7%
<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	10.3%	62.7%	3.65	28.3%	99.0%	7.0%	1.0%
<b>TOBY KEITH</b> She's A Hottie (Show Dog Nashville)	25.7%	61.7%	3.64	19.3%	99.7%	13.3%	5.3%
<b>JOSH TURNER FEAT. TRISHA YEARWOOD</b> Another Try (MCA Nashville)	15.3%	61.0%	3.63	25.3%	98.3%	10.0%	2.0%
<b>BROOKS &amp; DUNN</b> Put A Girl In It (Arista Nashville)	14.3%	60.0%	3.62	25.0%	97.7%	11.7%	1.0%
<b>TIM MCGRAW</b> Kristofferson (Curb)	13.0%	60.0%	3.58	25.3%	99.3%	12.7%	1.3%
<b>KENNY CHESNEY</b> Better As A Memory (BNA)	18.3%	59.0%	3.63	26.7%	99.7%	13.0%	1.0%
<b>JASON MICHAEL CARROLL</b> I Can Sleep When I'm Dead (Arista Nashville)	11.3%	58.7%	3.55	26.7%	98.3%	10.0%	3.0%
<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	20.0%	56.7%	3.53	23.3%	99.3%	14.7%	4.7%
<b>LOST TRAILERS</b> Holler Back (BNA)	9.7%	56.3%	3.52	29.7%	98.7%	10.3%	2.3%
<b>REBA MCGENTIRE</b> Every Other Weekend (MCA Nashville)	11.0%	55.0%	3.52	28.3%	97.3%	12.7%	1.3%
<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving (Capitol Nashville)	13.0%	54.3%	3.51	28.3%	98.3%	14.0%	1.7%
<b>LEANN RIMES</b> Good Friend And A Glass Of Wine (Asylum-Curb)	10.7%	54.3%	3.50	29.7%	98.0%	12.0%	2.0%
<b>HEIDI NEWFIELD</b> Johnny & June (Asylum-Curb)	8.3%	52.3%	3.40	26.3%	97.7%	16.0%	3.0%
<b>JEWEL</b> Stronger Woman (Valory)	7.7%	52.0%	3.42	31.0%	98.3%	12.7%	2.7%
<b>GARY ALLAN</b> Learning How To Bend (MCA Nashville)	8.0%	51.3%	3.40	28.7%	97.7%	15.0%	2.7%
<b>LUKE BRYAN</b> Country Man (Capitol Nashville)	12.7%	49.3%	3.45	32.0%	97.7%	14.7%	1.7%
<b>SARA EVANS</b> Some Things Never Change (RCA)	8.0%	47.7%	3.38	35.0%	98.0%	12.0%	3.3%
<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	10.0%	45.0%	3.33	35.3%	99.3%	16.0%	3.0%
<b>GARTH BROOKS</b> Midnight Sun (Pearl/Big Machine)	12.0%	45.0%	3.35	31.7%	97.7%	19.7%	1.3%
<b>JASON ALDEAN</b> Relentless (Broken Bow)	6.3%	45.0%	3.33	32.0%	95.0%	16.0%	2.0%
<b>JAMEY JOHNSON</b> In Color (Mercury)	9.0%	43.3%	3.22	26.3%	96.3%	22.7%	4.0%
<b>JULIANNE HOUGH</b> That Song In My Head (Mercury)	7.0%	35.7%	3.12	34.0%	97.7%	25.0%	3.0%
<b>SARA EVANS</b> Some Things Never Change (RCA)	6.3%	43.1%	3.30	37.7%	97.7%	13.7%	3.1%
<b>JASON ALDEAN</b> Relentless (Broken Bow)	8.0%	42.7%	3.37	34.0%	92.7%	16.0%	0.0%
<b>JULIANNE HOUGH</b> That Song In My Head (Mercury)	8.0%	38.9%	3.20	34.6%	97.7%	20.9%	3.4%
<b>ELI YOUNG BAND</b> When It Rains (Republic South/Universal South)	6.0%	38.6%	3.28	36.9%	92.6%	16.0%	1.1%
<b>JAMEY JOHNSON</b> In Color (Mercury)	7.4%	36.6%	3.12	31.7%	95.7%	22.3%	5.1%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 The Nielsen Company. © 2008 Bullseye Marketing Research Inc..

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