

**EAGLES**  
"Busy Being Fabulous"

**BREAKER!!**

Adds in this week: KKGO WUBL WGKX  
WIVK KKNK WTQR WAMZ WMAD WQMX



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Tell Me You're Not Fired Up!

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●  
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Frog And Gators  
And Wolves, Oh My!

*All polar bears are left-handed.*

*Real news needed!*

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323-954-3444

## This Year's Class One Hell Of A Hall

When your R&R arrives this Friday, do us both a favor, won't you? Drop whatever you're doing, rush to the mailbox, rip open the envelope and start reading the special CRS features portion. You see, this week, we begin our extended CRS coverage, which will be divided between the next two issues. Part one will focus on each of the Country DJ and Radio Hall of Fame inductees. Bill Cody of WSM-AM/Nashville and Bob Robbins of KSSN/Little Rock enter the hall in the DJ category, while Jaye Albright, Michael Owens, and Bobby Kraig will be inducted as Radio honorees. I had the opportunity to talk to each of these broadcasters at length recently and came away truly inspired.

Bill Cody grew up in Kentucky and told me about a late-night drive with his father when he was maybe 10 years old. As they listened to WSM on the radio, Cody's father turned to him and said, "That's the one." As Cody's radio career started to unfold, the historical significance of WSM was never lost on him, and he dreamed of one day working there. After finding his way to KKYX/San Antonio, where he was quickly entrenched in the market as a radio and TV personality, Cody told his bosses there only one radio job could lure him away: WSM-AM. Sure enough, in 1994, the call came, and Cody has been in Nashville ever since. Ironically, this won't be Cody's first trip to the DJ Hall of Fame ceremony; he hosted the event in 2001. On Tuesday, March 4, Cody will be inducted as one its five newest members.

Bob Robbins is a radio rarity these days, having spent the past 29 years at KSSN/Little Rock. He signed on with the radio station in 1979 and has been honored many times by the industry, including a CMA award for Broadcast Personality of the Year in 1996. Robbins is one of the nicest, most genuinely positive people I've ever spoken too. His demeanor is something that can't help but rub off on you, and his outlook is best summed up this quote, when asked if he enjoys radio today as much as in the past: "I've said it a million times, I'm probably the most blessed man in the world and in this business. I hope everybody that does it loves it like I do."

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**"ROCKS IN YOUR SHOES"**

*Emily West*

**15 STATIONS ON BY  
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AND WYPY!**

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# LADY ANTEBELLUM

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**THANK YOU COUNTRY RADIO! SEE YOU AT CRS**

Jaye Albright has been in radio since the early '60s and is basically an encyclopedia when it comes to possessing a historical reference on radio in general and country specifically. She's got some pretty amazing call letters on her resume as a programmer, including KMPS/Seattle, KUZZ/Bakersfield and KEEN/San Jose, not to mention years and years as a successful consultant to many other stations. Jaye was actually a PD/GM very early on — like 12 or 13 — when she built her own radio station in the garage and staffed it up with neighborhood kids in her hometown of Salem, Ohio. During her career, she went on to cross paths with numerous other Hall of Famers, including Michael Owens and Larry Daniels. When asked for an observation about the format, Albright told **R&R**, "People talk today about the incredible change going on in our business, and I look back and would say, 'When hasn't it been like that?' Change is what life is all about. In this fast-moving multimedia age, when change comes at you a million miles an hour, it's amazing to watch the resiliency of the country format through it all."

Michael Owens is the epitome of starting a career from the ground up. That's because his first ever job at a radio station was sweeping the ground at KUZZ/Bakersfield. Owens' first-ever boss was Larry Daniels, who back then accurately predicted to his wife, "Someday, I'll be working for Michael." For 20 years, Daniels did, in fact, work for Owens at KNIX/Phoenix, where they not only built the station into a market leader, but one of the most respected radio stations in America. There was a 10-year period in the '80s when KNIX was ranked No. 1 in Phoenix every ratings period except for one. Describing those years, Owens told **R&R**, "We were extremely fortunate, but we worked hard. Clients, listeners vendors, record companies ... everybody wanted to do business with us, and we couldn't believe we got paid to do that." There's a great story about how Michael ended up making the move from Bakersfield to Phoenix. Be sure to read it this week.

"People just love Bobby Kraig." That statement from Dan Halyburton, who was the GM at KPLX during its incredible run in the '80s, pretty much sums up the feelings Kraig has cultivated over the years. There may be

### This Week At Callout America

Rodney Atkins repeats at No. 1 with "Cleaning This Gun" and as the No. 1 passion song. Men are at No. 1, females are at No. 2. This song is the No. 1 passion song in all cells, both male and female.

Trace Adkins remains a powerhouse well in front of the radio spin chart with "You're Gonna Miss This" at No. 2, up from No. 3, and as the No. 3 passion song. Females rank this song at No. 3, and males are at No. 5. Younger 25-34s are at No. 3, and listeners 45-54 are the strength at No. 2.

Chris Cagle is new to the top 10 with "What Kinda Gone" ranking at No. 10, up from No. 15 last week. Younger 25-34 females are at No. 9 and No. 12 passion, while men overall are No. 8, up from No. 13.

George Strait continues to set a fast pace with "I Saw God Today" ranking at No. 14, up from his debut at No. 17. Both male and female listeners rank the song at No. 13.

Lady Antebellum is new to the top 20 with "Love Don't Live Here" ranking No. 18, up from No. 26, and as the No. 19 passion song. Men are at No. 17, and females are at No. 20 with both 25-34s and 35-44s at No. 16.

The Eagles see a strong debut in this week's sample as "Busy Being Fabulous" debuts at No. 19 for the week and as the No. 23 passion song. Men are at No. 12 and also the early strength with core 35-44 males at No. 9. Female strength is with 25-34s at No. 19 and No. 17 passion in that cell.

a generation of pros in country who think of Bobby Kraig as a successful record executive, since he worked at Arista Nashville from 1993 until two years ago. But Kraig had a historical run in radio, and KPLX was one the country's most respected and influential country stations in America under his direction. Kraig started at a pirate radio station in Minnesota and soon graduated to WTHI/Terre Haute, Ind. for two

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**Pure Jo Dee Grit!**

**"I'm Done" Jo Dee Messina**

*The New Single*

**Jo Dee tells it like it is!**

**Early Adds  
WIVK WXBQ WQBE  
KATM KSOP**

**CURB**

tours of duty, the second time around as PD. From there, he made the leap to The Big D in 1981, and soon KPLX was a market leader. Kraig recruited future Country DJ Hall of Famer Terry Dorsey, his longtime friend, to do mornings at KPLX. In spite of Dorsey being lured across the street to work at rival KSCS in the late '80s, their friendship has endured. Commenting on his upcoming induction, Kraig told **R&R**, "I can't say how much this means to me; I never thought this would have happened." Part of the irony for Kraig is that former KPLX morning co-host Steve Harmon and MD Mac Daniels were the instigators for getting Kraig nominated, even though he says, "I know I threatened to fire both of them at one time or another, so I'm a little surprised."

## Big Changes In Big D

It's still only February, and yet look at how the landscape has changed in the Dallas market this year. John Sebastian leaves the Cumulus KPLX (the Wolf) in January, and Cumulus VP of programming Jan Jeffries takes over; Victor Sansone makes a return to the market and KSCS as VP/GM. Now, PD/morning host Dingo announces a major airstaff shuffle at LKCM Radio Group's KFWR (The Ranch)/Fort Worth. Dingo will stay on as PD/mornings and will be joined by Rebel, who moves from middays. Heywood sticks around as a morning "contributor." Tom Bigbee now starts his afternoon show two hours earlier and will be on the air 2-7 p.m. Kevin McCoy comes off mornings and will do nights on classic country clustermate KTFW, replacing the exiting Chuck Taylor. McCoy will also be handling production director duties, replacing Billy Thorman, who exits that role. That leaves a hole in middays, and maybe that's where you come in. Dingo is looking for somebody there. Contact him at [dingo@theranchradio.com](mailto:dingo@theranchradio.com).

## It's Official: 'Country Radio Week'

Which is to say, it's stronger than ever. The mayor of Nashville, the honorable Karl Dean, has declared the week of March 3 to be "Country Radio Week" in Nashville. The mayor will officially present that proclamation to CRB exec. director Ed Salamon and CRB president

## COUNTRY DATES

**March 5-7:** CRS-39; Nashville Convention Center, Nashville.

**March 6:** 2008 CMT Music Awards Finalists announced.

**March 12-16:** South by Southwest (SXSW); Austin.

**March 14:** Rumble on the Row: Gator Michaels vs. Jimmy Rector in a benefit for the Charley Foundation; The Factory, Franklin, Tenn.

**April 14:** 2008 CMT Music Awards; 7 p.m., Curb Event Center, Belmont University, Nashville.

**May 17:** Fifth annual ACM Celebrity Golf Classic to benefit the Academy of Country Music Charitable Fund; TPC Las Vegas, Las Vegas.

**May 18:** Academy of Country Music Awards; MGM Grand Garden Arena, Las Vegas.

Becky Brenner when CRS-39 officially gets rolling on Wednesday, March 5 during the opening ceremonies.

## He's Giving the Shirt Off His Back For This One

And it's a first for Trace Adkins, as he continues his deep run on "Celebrity Apprentice." He survived another week by helping his team, Emprasario, put together a live presentation on QVC. Marilu Henner was the project manager and ultimately got the boot at the end of the show. This week, Adkins will go shirtless while creating an ad for Dial Yogurt Body Wash ... whatever the hell that is. The whole thing is for charity; Adkins' pet organization is Food Allergy Anaphylaxis Network — his six-year-old daughter suffers from severe food allergies. For more information on his charity, go to [www.foodallergy.org](http://www.foodallergy.org).

## Radio Activity, Feb. 19-24

There's a brand, spankin' new VP/GM for Entercom/Wilkes Barre, as Ryan Flynn steps up from director of sales to lead the four station cluster, which includes WGGY (Froggy 101), triple A WDMT (102.3 the Mountain), news/talk WILK and CHR/top 40 WKRZ. Flynn knows the place well; he started his

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## "EVERY DAY"

CO-WRITTEN BY  
JEFFREY STEELE & ALISSA MORENO

**R&R 42**

**HOT SHOT DEBUT**  
**2 WEEKS EARLY!**

**MOST ADDED!**

**17 MILLION AUDIENCE IMPRESSIONS**  
**BEFORE IMPACT WEEK!**

career there as an account exec ... It's great to be a Gator! Renda Broadcasting's WWGR (Gator Country 101.9)/Ft. Myers raised \$127,000 during its first-ever St. Jude radiothon. The station also announced that Laura B will do nights, replacing Doug Shannon, who exited last month ... Clear Channel's WFRE/Frederick, Md. is looking for an afternoon jock. Contact station PD Lisa Allen at [lisaallen@clearchannel.com](mailto:lisaallen@clearchannel.com) ... Connoisseur's KGGG/Wichita recently flipped to country and dubbed itself "The Wolf." Now the station has more Wolf-like calls, changing to KVWF. PD Ron Allen continues his search for airstaff members; contact him at [rallen@971bobfm.com](mailto:rallen@971bobfm.com) ... Speaking of wolves, Clear Channel/Little Rock is moving KHKN (106.7 The Wolf) down the dial a bit for a stronger signal, to 105.1. That frequency's current occupant, classic rock KMJX (Magic 105.1), will go to 106.7, switch formats and become adult hits "Tom-FM," named after longtime station vet Tom Wood ... Speaking of longtime, former Clear Channel/Minneapolis market manager Mick Anslemo has announced he'll become COO of Advantage Rental Car ... John Baker leaves Radio People/Dothan, Ala. as cluster OM to take a similar position at Cumulus/Fayetteville, Ark. Baker will also double-dip as PD for country KQSM. That leaves a gaping hole in Dothan; the gig entails OM, PD and airshift responsibilities. Contact [jobs@wdjr.com](mailto:jobs@wdjr.com), or reach out to Allyson Edwards, 3245 Montgomery Highway, Suite 1, Dothan, AL 36303 ... Brian Moore will be PD/afternoons for Press Communications WKMK/Monmouth-Ocean, replacing Mike Fitzgerald, who is now the station manager. Moore comes from crosstown Millennium AC WOBM, where he did afternoons ... Scott O'Brien, a.k.a. Scott LeTourneau, was the afternoon dude at Clear Channel's KCCY/Colorado Springs until the start of 2008, and while he continues to do some part-time at KCCY and other stations in the cluster, he'd prefer to be a full-time talent once more. Looking? Call him at 719-931-0300, or e-mail [scottlebourneau1@yahoo.com](mailto:scottlebourneau1@yahoo.com) ... CBS Radio/Detroit market manager Kevin Murphy will soon be transferring out to the company's Riverside property, KFRG (K-

## BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Keith Urban, Carrie Underwood</b> Boardwalk Hall Atlantic City Feb. 15	<b>12,734</b>	<b>\$985,425</b>
<b>George Strait, Little Big Town, Sarah Johns</b> Wachovia Center Philadelphia Feb. 16	<b>13,113</b>	<b>\$841,855</b>
<b>Keith Urban, Carrie Underwood</b> Civic Center Roanoke, Va. Feb. 16	<b>7,898</b>	<b>\$564,005</b>
<b>Big &amp; Rich, Cowboy Troy, Terri Clark</b> MTS Centre Winnipeg, Manitoba Jan. 21	<b>5,923</b>	<b>\$332,406</b>
<b>Big &amp; Rich, Cowboy Troy, Terri Clark</b> Enmax Centre Lethbridge, Alberta Jan. 17	<b>5,671</b>	<b>\$311,153</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

## SHOWPREP 101

**Feb. 26, 1951:** The 22nd Amendment to the U.S. Constitution was ratified, limiting a president to two terms of office.

**Feb. 27, 1997:** Divorce became legal in Ireland.

**Feb. 28:** Mr. Ed Day, marking the "talking horse's" death on this day in 1979.

**Feb. 29, 1964:** Frank Rugani set a world record by driving a badminton shuttlecock 79 feet, 8 1/2 inches.

**Quotable:** "Never trust anyone over-dirty." — Robert Byrne



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# JEREMY MCCOMB

## THIS TOWN NEEDS A BAR

A toast to our first-week believers in **Dallas, St. Louis, Nashville, Des Moines, Omaha, Spokane, Chattanooga, Saginaw and Harrisburg!**

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Frog 95.1), where he'll be GM as of Monday (March 3) ... There's a great gig open in San Luis Obispo, Calif., one of the most beautiful places on earth. American Media General's KKJG/San Luis Obispo, Calif. needs a morning co-host/producer who can also handle MD duties. Send your best stuff to PD Pepper Daniels at KKJG, 3620 Sacramento Dr., Suite #204, San Luis Obispo, CA 93401 ... There's still a job open at Citadel's WGKX/Memphis, where PD Tim Jones needs a night jock who can also handle assistant production director duties. Jones is waiting to hear from you electronically at [tim.jones@citcomm.com](mailto:tim.jones@citcomm.com).

### Edison Seeks '30 Under 30'

We have to admire the guys at Edison Media Research. While some of us are green with envy over those fast-rising industry pros under the age of 30, Edison goes searching for them. They did it last year too, presenting the list at the annual Conclave in Minneapolis. They're doing it again, but they'll need to find those 30 overachievers, and that's where you and I come in. If we know somebody like this, we can log on to Edison's special website, <http://infinitesimal.com/30under30.php>, to nominate our favorite boy or girl wonder. Edison will announce results in April; the final 30 will be recognized at the Conclave in Minneapolis Saturday, June 28.

### The Hitmen Cometh....

March 13, Rocketown in Nashville: Jefferey Steel, Bob Dipiro, Tony Mullins and Craig Wiseman are playing a show to benefit the Alex Levasseur Scholarship fund. Alex was the teenage son of Jefferey Steele, who was tragically killed in an ATV accident last year. All proceeds from the show will help kids who are less fortunate have the chance to get tutoring, mentors and attend summer camp. Rocketown is in Nashville; you can purchase tickets at [etix.com](http://etix.com).

— R.J. Curtis/R&R Country Editor 323-954-3444  
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## ON THE CHARTS

### Coming On Strong

One of country's heaviest hitters post solid debuts with new singles from former chart-topping albums. Rascal Flatts opens at No. 42 with "Every Day" (Lyric Street), the third track released from "Still Feels Good." "Take Me There" topped the list for three weeks in the fall, while "Winner at a Losing Game" spent four weeks at No. 2. The new song is the band's 29th chart hit, the most by a group this decade. At No. 48, Brad Paisley begins his quest for a seventh consecutive No. 1 with "I'm Still a Guy" (Arista Nashville). The cut is the fourth single from "5th Gear," following the No. 1s "Ticks," "Online" and "Letter to Me." On the Most Added tally, Paisley's "Letter" arrives at the top with 27 new stations, while Rascal Flatts comes in a close second with 25 adds for "Every Day."

On the upper portion of the list, Rodney Atkins sits for a second frame at No. 1 with "Cleaning This Gun (Come On In Boy)," while Capitol Nashville labelmates Chris Cagle and Trace Adkins enter the top 10 with "What Kinda Gone" (11-9) and "You're Gonna Miss This" (12-10), respectively. "Gone" is Cagle's fifth top 10 and first since 2003's "Chicks Dig It," while Adkins scores the lucky 13th top 10 of his career.

George Strait refuses to let go of the Most Increased Audience banner as "I Saw God Today" gains 3.8 million listener impressions on its way from 15-12. The title has been Most Increased in each of its three weeks on the chart. Breaker awards, meanwhile, go to "Busy Being Fabulous" by The Eagles (38-34) and "Home" by Blake Shelton (40-35).

— Silvio Pietroluongo/Director of Charts 646-654-4624  
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## MUSICNOTES

Look for Alan Jackson on the new CMT program "Invitation Only" on Saturday, March 1 at 9 p.m. ET. Alan will perform some of his songs and talk about his inspirations for them.

You may have seen Miley Cyrus as a presenter at last night's Oscars; on May 28, Cyrus will be accepting a Gracie Award from American Women in Radio and Television (AWRT).

The CMT Music Awards are coming April 14; already announced as performers are Alan Jackson, Brad Paisley, Carrie Underwood, Sugarland, Taylor Swift and Toby Keith.

CRS is next week, and it'll have performers too, at two songwriter showcases: KCRS is happening Wednesday, March 5 at 5 p.m., sponsored by ASCAP and featuring Leann Rimes, Phil Vassar, Dave Berg, Tony Mullins and Neil Thrasher. The next day, it's WCRS, sponsored by BMI and featuring Casey Beathard, Eric Church, Dean Dillon and Jennifer Hanson starting at 4:10 p.m.

The rumors of their duet have been greatly exaggerated, according to a statement released last week by Faith Hill. While she and hubby Tim McGraw have talked a lot about it, no such project will take place in 2008 because, as Faith put it, "We're both working on our own projects."

### VIDEO ADDS

#### CMT

**JOE NICHOLS** It Ain't No Crime

#### CMT PURE COUNTRY

**COLLIN RAYE** Quitters

**JOE NICHOLS** It Ain't No Crime

**KEVIN FOWLER** Best Mistake I Ever Made

**MICA ROBERTS f/Toby Keith** Things A Mama Don't Know

**RED STICK RAMBLERS** Made In The Shade

#### GAC

**JOE NICHOLS** It Ain't No Crime

**MICA ROBERTS f/Toby Keith** Things A Mama Don't Know



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#### SONGS WITH HIT POTENTIAL

CHART  
RANK

<b>RODNEY ATKINS</b> <i>Cleaning This Gun (Come On In Boy)</i> (Curb) (78.1)	1
<b>ALAN JACKSON</b> <i>Small Town Southern Man</i> (Arista Nashville) (85.1)	4
<b>CARRIE UNDERWOOD</b> <i>All-American Girl</i> (Arista Nashville) (92.6)	5
<b>CHUCK WICKS</b> <i>Stealing Cinderella</i> (RCA) (76.0)	7
<b>CHRIS CAGLE</b> <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	9
<b>TRACE ADKINS</b> <i>You're Gonna Miss This</i> (Capitol Nashville) (90.6)	10
<b>GEORGE STRAIT</b> <i>I Saw God Today</i> (MCA Nashville) (79.9)	12
<b>JASON ALDEAN</b> <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	14
<b>BROOKS &amp; DUNN</b> <i>God Must Be Busy</i> (Arista Nashville) (93.9)	15
<b>JAMES OTTO</b> <i>Just Got Started Lovin' You</i> (Warner Bros.) (76.1)	16
<b>PHIL VASSAR</b> <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	17
<b>BUCKY COVINGTON</b> <i>It's Good To Be Us</i> (Lyric Street) (76.4)	18
<b>TAYLOR SWIFT</b> <i>Picture To Burn</i> (Big Machine) (83.1)	19
<b>KELLIE PICKLER</b> <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	21
<b>EMERSON DRIVE</b> <i>You Still Own Me</i> (Midas) (86.6)	24
<b>JACK INGRAM</b> <i>Maybe She'll Get Lonely</i> (Big Machine) (83.2)	30
<b>JOSH TURNER FEAT. T. YEARWOOD</b> <i>Another Try</i> (MCA Nashville) (79.2)	31
<b>JOSH GRACIN</b> <i>We Weren't Crazy</i> (Lyric Street) (80.5)	33
<b>MIRANDA LAMBERT</b> <i>Gunpowder &amp; Lead</i> (Columbia) (81.5)	36
<b>TRACY LAWRENCE</b> <i>Til I Was A Daddy Too</i> (Rocky Comfort) (92.7)	47 (new)

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**JASON ALDEAN**  
"Laughed Until We Cried"  
**R&R 14 MB 13\***

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R&R 54 - 50

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in recent memory”  
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WSIX/Nashville, WKDF/Nashville, WUSY/Chattanooga, WRBT/Harrisburg,  
KATM/Modesto, WGGY/Wilkes-Barre, WWYZ/Hartford, , WWGR/Ft. Myers,  
WWQM/Madison, WOKQ/Dover, WBCT/Grand Rapids, WTQR/Winston-Salem,  
WIRK/West Palm Beach, WBEE/Rochester, XM-16





**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	307808	-3424	4354	+92	23	111/0
4	2	KENNY CHESNEY DUET WITH G. STRAIT Shiftwork (BNA)	279077	-877	3955	+126	19	113/0
3	3	BRAD PAISLEY Letter To Me (Arista Nashville)	274519	-11424	3441	-474	20	113/0
5	4	ALAN JACKSON Small Town Southern Man (Arista Nashville)	271597	+9738	3849	+162	16	113/0
7	5	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	271185	+13153	3833	+340	13	113/0
2	6	GARY ALLAN Watching Airplanes (MCA Nashville)	262295	-28731	3821	-406	32	112/0
9	7	CHUCK WICKS Stealing Cinderella (RCA)	247295	+17882	3650	+377	27	113/0
6	8	B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	246943	-12118	3542	-151	31	113/0
11	9	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	202574	+14537	2960	+172	32	112/1
12	10	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	198807	+19184	2725	+221	12	112/3
10	11	CRAIG MORGAN International Harvester (Broken Bow)	198568	+6288	2993	+90	24	109/0
15	12	GEORGE STRAIT I Saw God Today (MCA Nashville)	187603	+38725	2498	+550	3	112/1
8	13	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	187170	-54677	2625	-849	20	112/0
14	14	JASON ALDEAN Laughed Until We Cried (Broken Bow)	179259	+11837	2787	+144	29	110/0
13	15	BROOKS & DUNN God Must Be Busy (Arista Nashville)	177629	+6994	2450	+65	18	107/0
18	16	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	147155	+28344	2163	+292	19	104/5
17	17	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	146271	+15918	2205	+172	17	109/0
16	18	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	143677	+8588	2197	+108	25	110/1
20	19	TAYLOR SWIFT Picture To Burn (Big Machine)	141953	+30431	1986	+413	7	108/8
21	20	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	106587	-194	1569	+72	21	97/3
24	21	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	97589	+3788	1660	+50	23	102/0
23	22	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	94038	-2314	1526	-38	11	94/0
26	23	JOE NICHOLS It Ain't No Crime (Universal South)	89483	+14413	1404	+156	8	89/6
25	24	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	88738	+74	1625	-9	32	97/2
27	25	JAKE OWEN Something About A Woman (RCA)	77461	+9078	1252	+132	26	92/3
28	26	JEWEL Stronger Woman (Valory)	76267	+13777	1164	+237	6	92/9
19	27	TOBY KEITH Get My Drink On (Show Dog Nashville)	72718	-44778	941	-632	19	106/0
33	28	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	62259	+17344	893	+151	7	69/14
30	29	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	61286	+5908	1114	+73	21	92/2
31	30	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	54705	+3413	1001	+74	16	77/1

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**UNIVERSAL RECORDS SOUTH**  
DJ & Radio Hall of Fame  
Post Party on March 4.  
Your CRS badge is your ticket in  
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regional promo rep  
for more information

**Jennifer Hanson** "73"

"This is the most exciting Jennifer Hanson single I have heard! THIS is your impact record."  
Brian Jennings, PD/WGAR, Cleveland  
- added out of the box and already getting phones in just one week!

**UNIVERSAL RECORDS SOUTH**

**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	<b>31</b>	<b>JOSH TURNER FEAT. T. YEARWOOD</b> Another Try (MCA Nashville)	52582	+2138	998	+70	8	84/5
22	32	<b>TIM MCGRAW</b> Suspicions (Curb)	47310	-50720	791	-728	16	104/0
34	<b>33</b>	<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	39212	+1156	803	+13	19	80/5
<b>Breaker</b>	<b>34</b>	<b>EAGLES</b> Busy Being Fabulous (ERC/Lost Highway/Mercury)	32574	+8246	506	+125	5	42/6
<b>Breaker</b>	<b>35</b>	<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	32460	+9917	535	+190	5	51/14
35	<b>36</b>	<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	31351	+5285	592	+61	8	47/5
36	<b>37</b>	<b>LEE BRICE</b> Happy Endings (Asylum-Curb)	31091	+5775	663	+52	21	66/2
39	<b>38</b>	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	27409	+3612	493	+87	8	53/5
49	<b>39</b>	<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	22653	+12383	333	+224	2	40/22
43	<b>40</b>	<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	19225	+1270	395	+59	4	47/3
44	<b>41</b>	<b>SARA EVANS</b> Some Things Never Change (RCA)	18562	+1100	385	+65	6	47/4
<b>Debut</b>	<b>42</b>	<b>RASCAL FLATTS</b> Every Day (Lyric Street)	16839	+14373	248	+197	1	30/25
37	43	<b>LUKE BRYAN</b> We Rode In Trucks (Capitol Nashville)	16376	-8120	316	-164	18	50/0
42	44	<b>JYPSI</b> I Don't Love You Like That (Arista Nashville)	15665	-2408	344	-15	8	46/0
41	45	<b>TERRI CLARK</b> In My Next Life (BNA)	15513	-3834	276	-95	15	37/0
45	<b>46</b>	<b>PHIL STACEY</b> If You Didn't Love Me (Lyric Street)	15487	+2546	411	+63	5	52/3
47	<b>47</b>	<b>TRACY LAWRENCE</b> Til I Was A Daddy Too (Rocky Comfort/CO5)	14753	+3906	309	+81	11	24/0
<b>Debut</b>	<b>48</b>	<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	13982	+13469	217	+203	1	30/27
46	<b>49</b>	<b>WHISKEY FALLS</b> Falling Into You (Midas/New Revolution)	13603	+2395	381	+40	14	43/1
54	<b>50</b>	<b>RANDY OWEN</b> Braid My Hair (DMP/New Revolution)	11541	+4819	176	+40	5	21/5
48	<b>51</b>	<b>CLAY WALKER</b> She Likes It In The Morning (Asylum-Curb)	10827	+164	182	+18	5	23/0
58	<b>52</b>	<b>JASON MICHAEL CARROLL</b> I Can Sleep... (Arista Nashville)	10777	+5315	317	+119	4	51/10
56	<b>53</b>	<b>SARAH JOHNS</b> He Hates Me (BNA)	8475	+2049	245	+57	3	34/4
50	<b>54</b>	<b>CARTER'S CHORD</b> Young Love (Show Dog Nashville)	8368	+511	244	+36	7	36/2
53	<b>55</b>	<b>ELI YOUNG BAND</b> When It Rains (Carnival)	7719	+748	98	+10	14	9/1
51	56	<b>STAR DE AZLAN</b> She's Pretty (Curb)	7166	-616	187	-29	8	24/0
57	<b>57</b>	<b>REBA MCENTIRE DUET WITH...</b> Every Other... (MCA Nashville)	6807	+455	71	+26	4	10/5
59	<b>58</b>	<b>ROAD HAMMERS</b> I Don't Know When To Quit (Montage)	6430	+1838	156	+5	7	20/1
52	59	<b>ROCKIE LYNNE</b> I Can't Believe It's Me (Robbins Nashville)	6351	-731	81	+3	8	7/0
55	60	<b>DOLLY PARTON</b> Better Get To Livin' (Dolly)	5378	-1314	50	-9	16	5/0

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# It's the B-F-F's Anthem!

## Good Friend And A Glass of Wine

# LeAnn Rimes

**Just Added Includes**

**KSCS WPCV WCTO WGGY WGTY WBCT WRNS**

**KCCY WTQR WPAW WKCQ KUBL KIXZ**

**Top 10 Most Added**



RR- New & Active



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	27
RASCAL FLATTS Every Day (Lyric Street)	25
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	22
JULIANNE HOUGH That Song In My Head (Mercury)	16
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	14
BLAKE SHELTON Home (Warner Bros./WRN)	14
EMILY WEST Rocks In Your Shoes (Capitol Nashville)	11
JASON MICHAEL CARROLL I Can Sleep When I'm Dead (Arista Nashville)	10
JEWEL Stronger Woman (Valory)	9
LEANN RIMES Good Friend And A Glass Of Wine (Asylum-Curb)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+38725
TAYLOR SWIFT Picture To Burn (Big Machine)	+30431
JAMES OTTO Just Got Started... (Rayhaw/Warner Bros./WRN)	+28344
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+19184
CHUCK WICKS Stealing Cinderella (RCA)	+17882
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+17344
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+15918
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+14537
JOE NICHOLS It Ain't No Crime (Universal South)	+14413
RASCAL FLATTS Every Day (Lyric Street)	+14373

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+550
TAYLOR SWIFT Picture To Burn (Big Machine)	+413
CHUCK WICKS Stealing Cinderella (RCA)	+377
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+340
JAMES OTTO Just Got Started... (Rayhaw/Warner Bros./WRN)	+292
JEWEL Stronger Woman (Valory)	+237
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+224
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+221
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+203
RASCAL FLATTS Every Day (Lyric Street)	+197

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
RASCAL FLATTS Every Day (Lyric Street)	35
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	34
BLAKE SHELTON Home (Warner Bros./WRN)	25
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	24
JEWEL Stronger Woman (Valory)	9
JASON MICHAEL CARROLL I Can Sleep When... (Arista Nashville)	9
REBA MCENTIRE DUET WITH... Every Other Weekend (MCA Nashville)	9
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	7
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	7
EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	7
EMILY WEST Rocks In Your Shoes (Capitol Nashville)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+14465
RASCAL FLATTS Every Day (Lyric Street)	+12431
TAYLOR SWIFT Picture To Burn (Big Machine)	+10825
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+10188
JEWEL Stronger Woman (Valory)	+9056
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+8806
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+8339
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+6544
BLAKE SHELTON Home (Warner Bros./WRN)	+6150
JAMES OTTO Just Got Started... (Rayhaw/Warner Bros./WRN)	+5722

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+635
RASCAL FLATTS Every Day (Lyric Street)	+532
TAYLOR SWIFT Picture To Burn (Big Machine)	+456
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+453
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+394
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+369
JEWEL Stronger Woman (Valory)	+362
BLAKE SHELTON Home (Warner Bros./WRN)	+309
JAMES OTTO Just Got Started... (Rayhaw/Warner Bros./WRN)	+257
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+206

**CLICK HERE TO LISTEN!**



**Carter's Chord**  
on  
"Young Love" is in the air!  
Every listener has a story....just ask them!

**R&R 54 MB 49-47\***

"Strong phones put 'Young Love' in the Top 4 at Nine every night last week! We've been featuring them online on our Q tube and with nearly 1000 hits in the past 2 weeks...Carter's Chord is on to something!!" -- TJ McEntire, MD, KBEQ



**CLICK HERE TO LISTEN!**



**Mica Roberts**  
"Things A Mama Don't Know"

GAC and CMT Pure video debut this week!

**Newly wise: KKNB  
WBGT KDRK WXBW  
WTGR WTHI KEAN KJCS**

Already getting phones and e-mails!  
Just ask WGNA...

"They just keep pouring in. About 3 inquiries per spin." -- Tom "Jake" Jacobsen, PD, WGNA

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**COUNTRY NEW & ACTIVE**

- MICA ROBERTS FEAT. T. KEITH** Things A Mama... (*Show Dog Nashville*)  
Total Audience: 5105, Total Stations: 14, Adds: 2
- CLINT BLACK** Long Cool Woman (*Equity*)  
Total Audience: 4678, Total Stations: 10, Adds: 8
- LOST TRAILERS** Holler Back (*BNA*)  
Total Audience: 4473, Total Stations: 7, Adds: 4
- JO DEE MESSINA** I'm Done (*Curb*)  
Total Audience: 3501, Total Stations: 5, Adds: 5
- REBA MCENTIRE & LEANN RIMES** When You Love... (*MCA Nashville*)  
Total Audience: 2929, Total Stations: 1, Adds: 0
- LEANN RIMES** Good Friend And A Glass Of Wine (*Asylum-Curb*)  
Total Audience: 2655, Total Stations: 12, Adds: 9

**COUNTRY INDICATOR NEW & ACTIVE**

- KEVIN FOWLER** Best Mistake I Ever Made (*Equity*)  
Total Plays: 131, Total Stations: 9, Adds: 0
- LEANN RIMES** Good Friend And A Glass Of Wine (*Asylum-Curb*)  
Total Plays: 130, Total Stations: 13, Adds: 3
- KATIE ARMIGER** Make Me Believe (*Cold River/Nine North*)  
Total Plays: 119, Total Stations: 12, Adds: 2
- BELLAMY BROTHERS** Drug Problem (*Curb*)  
Total Plays: 108, Total Stations: 10, Adds: 0
- LOST TRAILERS** Holler Back (*BNA*)  
Total Plays: 99, Total Stations: 6, Adds: 1
- EMILY WEST** Rocks In Your Shoes (*Capitol Nashville*)  
Total Plays: 96, Total Stations: 11, Adds: 7
- ELI YOUNG BAND** When It Rains (*Carnival*)  
Total Plays: 88, Total Stations: 8, Adds: 1
- JO DEE MESSINA** I'm Done (*Curb*)  
Total Plays: 85, Total Stations: 2, Adds: 1
- ELI YOUNG BAND** Small Town Kid (*Carnival*)  
Total Plays: 70, Total Stations: 1, Adds: 0
- RICK HUCKABY** I Got You Covered (*HeadCoach*)  
Total Plays: 68, Total Stations: 7, Adds: 2



- 3/3  
**BRAD PAISLEY** I'm Still A Guy (*Arista Nashville*)
- JO DEE MESSINA** I'm Done (*Curb*)
- MONTGOMERY GENTRY** Back When I Knew It All (*Columbia*)
- RASCAL FLATTS** Every Day (*Lyric Street*)
- REBA MCENTIRE DUET WITH SKIP EWING OR KENNY CHESNEY**  
Every Other Weekend (*MCA Nashville*)

3/10  
**No Going for Adds for this Week**

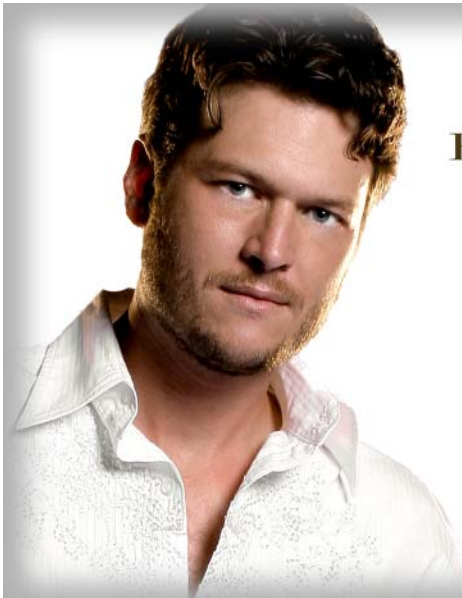
- 3/17  
**CRYSTAL SHAWANDA** You Can Let Go (*RCA*)
- TOBY KEITH** She's A Hottie (*Show Dog Nashville*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>TAYLOR SWIFT</b> Our Song ( <i>Big Machine</i> )	135681
<b>KENNY CHESNEY</b> Don't Blink ( <i>BNA</i> )	129062
<b>MONTGOMERY GENTRY</b> What Do Ya Think About That ( <i>Columbia</i> )	112437
<b>SUGARLAND</b> Stay ( <i>Mercury</i> )	105360
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are ( <i>Rocky Comfort/CO5</i> )	96243
<b>BILLY CURRINGTON</b> Good Directions ( <i>Mercury</i> )	85653
<b>DIERKS BENTLEY</b> Free And Easy (Down The Road I Go) ( <i>Capitol Nashville</i> )	85386
<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song ( <i>Arista Nashville</i> )	83925
<b>KEITH URBAN</b> Everybody ( <i>Capitol Nashville</i> )	82073
<b>GARTH BROOKS</b> More Than A Memory ( <i>Pearl/Big Machine</i> )	73933



113 Country reporters. Songs ranked by total audience for the airplay week of 2/18-2/24. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.). © 2008 The Nielsen Company.



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**HOME**

a hit to your listeners

**BLAKE SHELTON**

21 NEW ADDS!

70 stations and Breaker in 3 weeks!

RR 40 - 35

CA 43 - 34



February 25, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	4310	+24	93490	+672	19	109/0
4	2	ALAN JACKSON Small Town Southern Man (Arista Nashville)	4199	+191	91262	+3365	13	111/0
2	3	KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	4140	+86	89120	+1364	10	110/0
6	4	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	4107	+206	90913	+1575	9	106/0
8	5	CHUCK WICKS Stealing Cinderella (RCA)	3621	+178	79560	+4428	20	102/0
5	6	GARY ALLAN Watching Airplanes (MCA Nashville)	3613	-317	73260	-8284	29	101/0
3	7	B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	3413	-617	74151	-13408	17	98/0
9	8	CRAIG MORGAN International Harvester (Broken Bow)	3399	+109	74283	+2741	20	105/1
10	9	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	3275	+199	73598	+6544	27	110/1
12	10	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	3246	+394	69855	+8806	8	110/0
13	11	JASON ALDEAN Laughed Until We Cried (Broken Bow)	2892	+118	62615	+3897	25	103/0
7	12	BRAD PAISLEY Letter To Me (Arista Nashville)	2884	-598	60980	-12814	17	90/0
18	13	GEORGE STRAIT I Saw God Today (MCA Nashville)	2830	+635	61397	+14465	4	108/2
14	14	BROOKS & DUNN God Must Be Busy (Arista Nashville)	2690	-61	57648	-1465	14	104/0
16	15	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	2596	+257	55106	+5722	11	104/2
15	16	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	2514	-11	56445	-171	22	103/0
20	17	TAYLOR SWIFT Picture To Burn (Big Machine)	2512	+456	55713	+10825	7	110/3
17	18	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	2469	+194	52326	+4652	12	94/0
19	19	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	1970	-132	39686	-2959	8	94/0
11	20	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	1909	-1127	40816	-22204	18	75/0
23	21	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	1861	+152	42772	+3729	15	88/4
22	22	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	1803	-17	35997	-296	16	90/4
25	23	JOE NICHOLS It Ain't No Crime (Universal South)	1780	+143	41008	+4271	7	93/5
28	24	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	1551	+197	33591	+4402	7	95/7
27	25	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	1452	-88	30769	-1765	17	85/0
31	26	JEWEL Stronger Woman (Valory)	1433	+362	29960	+9056	5	88/9
29	27	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	1362	+79	30568	+1927	12	80/3
30	28	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	1166	+39	25099	+1394	7	71/0
32	29	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	1102	+31	26346	+1041	8	62/3
34	30	JAKE OWEN Something About A Woman (RCA)	1055	+94	24300	+2080	10	60/2

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# GAC

## Nights

### RADIO

Co-Host: Nan Kelley  
Hosted By: Suzanne Alexander  
Co-Host: Storme Warren

## LIVE FROM NASHVILLE!

### Music Row's New and Exciting Nighttime Radio Show!

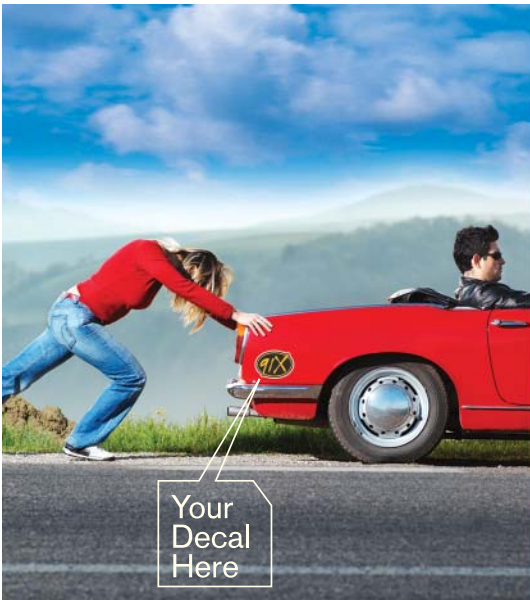
- ★ SUZANNE ALEXANDER hosts live from the Great American Country studios on Music Row
- ★ GAC veterans STORME WARREN and NAN KELLEY, co-host
- ★ WEEKNIGHTS
- ★ Exclusive news and interviews with Country's biggest stars like: KEITH URBAN, KENNY CHESNEY, BROOKS & DUNN, GARTH BROOKS, CARRIE UNDERWOOD, and more...
- ★ Behind the scenes and backstage access to Country music events

ABC NASHVILLE at (615) 291-7266  
www.abcradionetworks.com

February 25, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
33	31	JOSH GRACIN We Weren't Crazy (Lyric Street)	1025	+53	20280	+1247	12	65/2
24	32	TOBY KEITH Get My Drink On (Show Dog Nashville)	944	-721	20823	-16721	16	55/0
35	33	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	928	+92	20943	+3470	7	59/7
36	34	BLAKE SHELTON Home (Warner Bros./WRN)	913	+309	18354	+6150	4	72/25
26	35	TIM MCGRAW Suspicions (Curb)	865	-686	15882	-15269	11	57/0
52	36	MONTGOMERY GENTRY Back When I Knew It All (Columbia)	610	+369	12661	+8339	2	46/24
37	37	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	610	+17	12430	+541	7	49/2
41	38	EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	605	+141	13429	+3001	5	46/7
39	39	SARA EVANS Some Things Never Change (RCA)	588	+75	12765	+1315	7	39/3
<b>Debut</b>	40	RASCAL FLATTS Every Day (Lyric Street)	579	+532	13178	+12431	1	40/35
44	41	KEITH ANDERSON I Still Miss You (Columbia)	532	+112	11288	+1864	7	43/6
<b>Debut</b>	42	BRAD PAISLEY I'm Still A Guy (Arista Nashville)	517	+453	11965	+10188	1	40/34
40	43	WHISKEY FALLS Falling Into You (Midas/New Revolution)	492	+14	8979	+220	7	38/0
45	44	PHIL STACEY If You Didn't Love Me (Lyric Street)	469	+96	9007	+2014	5	37/5
42	45	LEE BRICE Happy Endings (Asylum-Curb)	444	-20	7819	+70	7	30/1
38	46	LUKE BRYAN We Rode In Trucks (Capitol Nashville)	407	-183	7144	-4533	12	31/1
49	47	JASON MICHAEL CARROLL I Can Sleep When... (Arista Nashville)	393	+129	6574	+2526	6	34/9
46	48	CARTER'S CHORD Young Love (Show Dog Nashville)	342	+25	6119	+371	7	37/1
47	49	TRENT WILLMON Broken In (Compadre/Music World/Quarterback)	327	+37	7890	+1310	6	22/1
51	50	CLAY WALKER She Likes It In The Morning (Asylum-Curb)	326	+74	5828	+1203	6	24/0
43	51	TERRI CLARK In My Next Life (BNA)	324	-131	10958	-1745	7	19/0
<b>Debut</b>	52	REBA MCENTIRE DUET WITH... Every Other... (MCA Nashville)	274	+199	5693	+3819	1	14/9
48	53	RANDY OWEN Braid My Hair (DMP/New Revolution)	270	+1	6219	+33	4	23/3
53	54	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	247	+16	6389	+236	7	19/1
59	55	MICA ROBERTS FEAT. T. KEITH Things A Mama... (Show Dog Nashville)	217	+81	5340	+1628	2	22/6
54	56	RISSI PALMER Hold On To Me (1720)	216	+43	3997	+835	4	23/4
50	57	STEPHEN COCHRAN Everything We Knew (Aria/Quarterback)	212	-51	4011	-1067	7	16/0
55	58	ROCKIE LYNNE I Can't Believe It's Me (Robbins Nashville)	188	+28	3590	+496	4	16/2
58	59	CLINT BLACK Long Cool Woman (Equity)	174	+38	1786	-80	2	8/0
56	60	SARAH JOHNS He Hates Me (BNA)	167	+17	4055	+122	6	11/1

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February 25, 2008

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Rodney Atkins, Trace Adkins, Craig Morgan, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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