

CMT CROSS ROADS PRESENTED BY **lltel wireless** **ROBERT PLANT & ALISON KRAUSS** **TONIGHT 8/7c** only on **CMT** Features performances from *Raising Sand*, including the GRAMMY® nominated "Gone Gone Gone." [Catch a Sneak Peek NOW ▶](#) 

INSIDE

This Hotfax Contains Instructions For CRS; Use Only As Directed

●
Common CRS Side Effects Include Heartburn, Increased Appetite And Weight Gain

●
Please E-Mail UMG Their Updated Address So They Can Find New Offices

●
Be Sure To Read Dolly Parton Story For Special, Humorous 'Puppy' Reference

●
Bach Gets The Boot As Hank & Tom Duke It Out For Country Supremecy

All polar bears are left-handed.

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

CRS-39: Start Planning Now

Take a look at your calendar, and you'll notice CRS-39, which is happening March 5-7 in Nashville, is rapidly approaching. If you're reading this on Tuesday, Feb. 12, it's a mere 22 days away and, therefore, not too soon to start prioritizing what sessions to attend. By the way, if you're looking for an unbiased view on the Country Radio Seminar, let's be honest, you won't find it here. This will be my 24th consecutive CRS, and I think it's not only the best organized industry gathering in existence, but one that can truly benefit your career. I guess you could say I'm a fan. In this week's (Feb. 15) edition of **R&R**, we'll give you a CRS-39 preview, highlighting some of the "must-see" sessions and events. Since there's never enough time and space to cover it all, I wanted to include some of the things we couldn't fit into the country column and put them in today's **R&R Hotfax**. It's also my clever way of getting you to read both the Hotfax *and* my weekly column. How's that workin' for you so far?

The first thing that pops out for this year's seminar is a Wednesday (March 5) start. Since 9/11, the seminar had dropped its Saturday agenda, making it a two-day event, but over the past couple of years, CRS gradually evolved back into three days, and, this year, they've made it official. According to CRS-39 agenda chairman Bob Richards, who programs Cumulus' WFMS/Indianapolis in his spare time, "It just got tougher to contain it to just two days." One reason for that was a decision to cut down the number of concurrent panels, so attendees didn't have as many tough choices to make. Wednesday, March 5 is a full day, starting with the Artist Radio Taping Sessions (ARTS) at 8:45 a.m. Immediately following ARTS is an "Up Close" session with none other than Garth Brooks. It should be an interesting morning. WSIX/Nashville morning dude Gerry House will moderate a Q&A session, then one radio attendee will be chosen from the audience to get on stage and sing with Garth.

According to both Richards and CRB exec. director Ed Salamon, PPM is this year's hot topic for both radio and the music industry. "Radio is certainly interested in how that measurement will affect their radio stations audience," says

© 2008 The Nielsen Company. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



George Strait

"I Saw God Today"

HIGHEST SINGLE DEBUT EVER!
HOT SHOT DEBUT!
BREAKER!
R&R: #19! COUNTRY AIRCHECK: #24!
MOST INCREASED AUDIENCE!





the highly anticipated debut single from new Mercury recording artist

Julianne Hough

“that song in my head”

available at 7am CST via MPE this Friday, **FEBRUARY 15th**
Hard copy coming Friday, too!



A UNIVERSAL MUSIC COMPANY
© 2008 Mercury Records
a Division of UMG Recordings, Inc.

GOING FOR ADDS FEBRUARY 25th!

Salamon, adding, "Record companies are equally interested in how audience flow on a minute-by-minute basis is going to affect programming philosophies." Wednesday afternoon at 2:30 p.m., the Arbitron sponsored panel titled "The Country Format Through the PPM Lens" will feature, among other things, information about how often country listeners tune in, how long they stay and where they go when they tune out. If you don't get your fill of PPM-centric data Wednesday, be sure and stick around through Friday for three more excellent PPM panels beginning at 8:30 a.m. with "PPM: Our New Way of Selling."

On Thursday morning, Richards says not to miss the "Morning Show Marvels" panel scheduled for 10 a.m. Big D & Bubba, along with Todd Pettengill from "The Scott & Todd Morning Show" at WPLJ/New York, will share ideas about keeping the show fresh and topical. Valerie Geller, one of the foremost authorities on personality radio, will moderate. In addition to being a country music town meeting, with panels designed specifically for music industry professionals, Thursday is also being themed up as a "tech-track" day with a series of panels such as "Growing Online" (9 a.m.); "TXT WTF?", which discusses text messaging (10 a.m.); and a look at 10 hot technology trends such as HD, podcasting, blogging and social networking that may or may not be helpful to radio programmers. That session is called "Boom or Bust" and starts at 11 a.m. on Thursday.

One more panel to tell you about, and it's a good way to finish, because CRS is a fantastic place to network. You can meet people at CRS who will become valuable business associates for years to come; for the second straight year, the agenda committee is actually doing a networking session called ... ta-da! "Extreme Networking." Friday morning at 11 a.m., the agenda committee will have some of the biggest, most influential members of our industry in the same room at the same time, says Richards, "to give a lot of people from smaller markets the chance to sit down with label executives and programmers from big markets, to ask questions, etc." It's basically patterned after a speed dating session, with five

This Week At Callout America

Chuck Wicks has been strong for a long time with "Stealing Cinderella," and, this week, he takes over the No. 1 slot overall at Callout America, up from last week's No. 6. Females are the strength at No. 3, and, in demo, younger 25-34s are at No. 2; listeners 45-54 are at No. 1.

Gary Allan stays strong with "Watching Airplanes" ranking as the No. 5 passion song for the week, up from No. 7 two weeks back. Younger 25-34s are at No. 3 passion, and 25-44s are at No. 4 passion. The track gets strong "like a lot" scores with both male and female listeners.

Emerson Drive is new to the top 10 this week as "You Still Own Me" ranks at No. 10, up strong from No. 17 last week and No. 20 two weeks ago. Females are at No. 4 and No. 13 passion. Male strength is with younger 25-34s, where it's at No. 10, up from No. 15.

Chris Cagle's "What Kinda Gone" stays ahead of the radio spin charts with radio listeners ranking at No. 11 this week, up from No. 14 over the last two weeks. Men are at No. 10 overall, core 35-44 females are at No. 9.

Josh Gracin is moving strong with "We Weren't Crazy" at No. 12, up from No. 18. Females are at No. 11, up from No. 17. Male strength is with core 35-44s at No. 14, with men 25-44 at No. 15.

Mark Chesnutt produces solid numbers with strong passion scoring on "Rollin' With the Flow," which ranks as the No. 15 passion song, No. 11 passion with males and No. 15 passion with females. Core males are at No. 9 and No. 8 passion.

minutes per table. Two final pieces of advice for anyone planning on attending CRS, whether it's your first time or even your 39th time: Check out the agenda at crb.org, or read more details in this week's country column in **R&R**.

©2008 The Nielsen Company. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



**For A Hit...just press STAR...
"She's Pretty"**

**Adds Include: WQHK, WIVK, KASE, WGNE, WKDF
Over 100,000 MySpace hits in 7 days!**

Big iTunes Downloads!

"It's like channeling Tammy Wynette and Patsy Cline... Star De Azlan's voice carries the song and wins me over." - iTunes Customer

www.myspace.com/stardeazlan

CURB
RECORDS

Jo Dee Messina...her New Single "I'm Done" going for adds 3/1.

UMG Experiences A Moving Experience

Hey, just think! At this year's CRS, the gang at UMG can now easily shuttle back and forth from the office to the convention center now that they're right down the street. Please make a note of the shiny new address: Universal Music Group Nashville, 401 Commerce Street, Suite 1100, Nashville, TN 37219; phone: 615-524-7500; fax: 615-524-7656.

Keep Larry Wilson In Your Thoughts

R&R extends condolences to the family and friends of Claire Wilson. Wilson, the wife of Citadel Communications founder and former chairman, president and CEO Larry Wilson, died on Sunday, Feb. 10 after an extended illness. The Wilson family wishes to thank friends who "lovingly stood by us through this ordeal. Claire is at peace as last and, for that, we are very thankful, but we are so sad that we have to say goodbye so early. We all shall miss her so dearly."

This Show Is A Real Mother....

As in, trucker. In fact, "Mother Trucker" is the name of the HD2 side channel for Clear Channel's KHGE (Big Country 102-7)/Fresno, but now you don't need a fancy, expensive and impossible-to-find HD receiver to hear it. That's because Big Country PD Uncle Buck and APD/MD Kris Daniels are now bringing Mother Trucker to you every Saturday evening between 7 p.m.-midnight. As described by the station, the playlist is "all over the road and runs the gamut from Gary Allan to ZZ Top." Well, that's all over the road, all right! Each week, Daniels and Uncle Buck will feature a different artist and stories behind their music.

Dolly's Back! ... Is Hurting

So much so that she's postponed her U.S. tour for eight weeks. It was supposed to get rolling on Feb. 26 in Minneapolis; now it's all backed up (pardon the pun) to late April. In spite of a hurting back, Parton explained her situation in typically Dolly-esque fashion, saying, "I have been breaking my neck and bending over backwards trying to get my new 'Backwoods Barbie' CD and world tour together, but I didn't mean to hurt myself doing it."

COUNTRY DATES

March 5-7: CRS-39; Nashville Convention Center.

March 12-16: South By Southwest (SXSW) Music Conference; Austin.

March 14: Rumble on the Row: Gator Michaels vs. Jimmy Rector in a benefit for the Charley Foundation; the Factory, Franklin, Tenn.

April 22: Leadership Music Digital Summit 2007; Belmont University's Curb Event Center, Nashville.

May 18: 43rd annual ACM Awards; MGM Grand, Las Vegas.

Parton went on to quip, "Hey, you try wagging these puppies around a while and see if you don't have back problems." Parton also said her doctors believe she'll be "good as new" in a few weeks and that "I can't wait to get back out there."

Radio Stations Behaving Nicely

Congratulations to Citadel's WKHX/Atlanta for raising an amazing \$752,843 at its St. Jude radiothon event last week ... Ditto for CBS Radio's WYCD/Detroit; the station conducted its event Feb. 6-7 at Oakland Mall and collected \$469,000 ... Clear Channel's KHEY/El Paso totaled \$101,500 during its two-day event week (Jan. 31-Feb. 1) ... CC sister WSIX/Nashville has its event Feb. 6-7, tipping the scales at \$417,000 ... In just four hours during its morning show, Regent Broadcasting's WGNA/Albany, N.Y. raised \$17,665 during its fourth annual "Blue Friday" fundraiser. All proceeds benefit Capital District Chapter of C.O.P.S. (Concerns of Police Survivors) ... \$150,788 is the total for Clear Channel's KZSN (Kissin' Country)/Wichita's just-completed Children's Miracle Network radiothon, and it bettered last year's total by more than \$18,000. Kissin' Country morning dude Rockin' Rick Reagen hosted the 28-hour event from the Via Christi Hospital; all money raised stays there to benefit its Child Life Center Unit.

©2008 The Nielsen Company. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Some songs are GREAT
Some songs are IMPORTANT
Every now and then – they're BOTH!

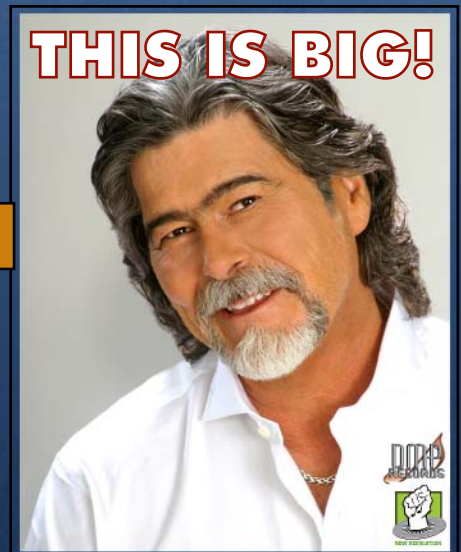
RANDY OWEN

The Debut Single **"BRAID MY HAIR"**

PRODUCED BY JOHN RICH

Already On: WPOC, WMZQ, KILT, KSON,
KFKF, WYCD, WSIX, WKDF, WDTW, WUSY, WRBT,
KATM, WGGY, WWYZ, KKWF, WWGR, WWQM,
WOKQ, WBCT, WTQR, XM-16

THIS IS BIG!



Radio-Activity Feb. 5-11

Gosh, you'd think all the CBS Radio drama would've been enough for one week, but noooo! We did get a bummer of an e-mail from Kristina Lyons, who told us her morning show producer position was eliminated at Clear Channel's KUSS/San Diego. Lyons had worked with morning dudes Tony & Kris and can be reached at klyons7735@gmail.com ... Hot Rod Thompson, night jock at Citadel's WGKX/Memphis, decided to high-tail it out of town and back out west, which leaves a parking space open for, as PD Tim Jones describes it, "someone who's young, hungry and wants to slam the phones!" Speaking of phones, don't use one to apply. Send your A-game stuff to Jones the old-fashioned way to this address: 5629 Murray Road, Memphis, TN 38119. Along with the night gig, assistant production director duties come with this one ... For his 10th anniversary with Clear Channel's top 40 KZHT (97 ZHT)/Salt Lake City, PD Jeff McCartney was given even more stuff to do as the newly crowned director of digital distribution. Translated into English, that means he'll handle all online, HD Radio, text and content development for the cluster, which also includes KTMV, the most recent entry to the already busy Salt Lake country battle ... Chuck Maylin is the new VP and market manager at Beasley/Las Vegas. Maylin comes to Beasley after planning and executing marketing campaigns across all media platforms in Seattle and Berlin as owner of consultancy Bishop LLC ... A new show was heard sprouting up on Bonneville's WUBE (B-105)/Cincinnati, as garden guru Danny McKeown is now hosting a Saturday 6-9 a.m. show on gardening ... Jeff Roper prevailed in a civil suit filed by former sidekick Carrie Ann Boggess, who worked alongside Roper at WSCO/Charlotte. Boggess said she feared for her safety amid harassment, intimidation and volatile outbursts in the workplace. A federal court rejected those claims in just nine minutes ... Mitch Mahan, PD at CBS Radio's WIRK/West Palm Beach, was arrested and charged with child abuse last Thursday (Feb. 7). WPEC-TV reported there was

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Taylor Swift Rabobank Theatre Bakersfield, Calif. Jan. 19	3,076	\$93,019
Willie Nelson House of Blues Orlando Jan. 17	1,556	\$84,028
Dierks Bentley, Jack Ingram NOKIA Theatre Grand Prairie, Texas Dec. 1	1,617	\$63,579
Willie Nelson The Moon Tallahassee, Fla. Jan. 8	1,426	\$62,346
Robert Earl Keen Verizon Wireless Theater Houston Dec. 14	2,812	\$43,925

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Feb. 12: Clean Out Your Computer Day.

Feb. 13: National Suck in Your Gut Day.

Feb. 14, 1999: Singer Elton John guest-starred as his animated self on the Valentine's Day episode of "The Simpsons."

Feb. 15: National Gumdrop Day.

Quotable: "The trouble with dawn is that it comes too early in the day." —*Susan Richman*



© 2008 The Nielsen Company. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

RR/BB 25 CA/MB 26*

MOST ADDED AGAIN!

New This Week: KKGO, KMPS, WQYK, WGGY, WQDR, WSLC, WUBL, WWGR, WXBM, WMAD, WMIL, WQXK, KXKS, WAMZ, WGKX, WUSY, KXKT, KIIM, KPLX, KATC, KHAY, KIXZ, KUPL, KASE, KEEY, KJUG, KSD, KSSN, KTOM, KZSN, WCOS, WKKT, WPKX, WSSL, WSM, WWYZ, WYNK



Taylor Swift
"PICTURE TO BURN"

FOR YOUR ACM CONSIDERATION:
FEMALE, ALBUM, SINGLE, SONG, VIDEO



apparently an altercation between Mahan and a teenaged girl in his home in which Mahan allegedly kicked the girl in the mouth ... Mapleton Communications did some format and frequency shuffling late last week, and the net result was a new country station called "Hank-FM" in the Monterey market, a direct competitor to Clear Channel's KTOM. The flip set off a chain reaction of sorts: Hank-FM will occupy the 95.5 frequency, formerly the home of classical KBOQ, which moves up the dial to 103.9 FM, displacing KMBY, which had been airing an alternative format. Describing itself as "wide open country," Hank-FM has assumed the music position of "the new, the known and the legends."

We've Come Full-Circle

We started by telling you about CRS and the awesome schedule. How would you like to help plan CRS next year? The Country Radio Broadcasters (CRB) is soliciting applications for members of its agenda committee and its board of directors.

If you're interested, get in touch with Tim Roberts, who chairs the CRB nominating committee and programs a big huge country station (WYCD/Detroit) during his spare time: His e-mail is troberts@wycd.com.

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Strait's Nine Lives: He's Just Warming Up, Folks

It hardly seems possible that almost 27 years have passed since I first saw **George Strait** perform at Fan Fair in Nashville. And it seems patently unfair that after all this time, my hair is thinning and gray, while he looks every bit the feisty youngster he was when

he took the stage at Municipal Auditorium that hot June day so many years ago. That said, it almost goes without saying that cheering him on as he pings the **R&R** Country chart for his *107th* time (including duets and other collaborations) is among the rarest of pleasures.

After collecting 39 early adds on the **R&R** Country panel last week, Strait claims Most Added honors (55 reports) and a career-high bow with "I Saw God Today" (MCA Nashville), which takes the Hot Shot Debut at No. 19. The song wasn't serviced to radio until Monday, Feb. 4, but drew a whopping 11 million audience impressions during the Feb. 4-10 tracking week. Previously, Strait twice opened as high as No. 30 with "You'll Be There" (April 2005) and "It Just Comes Natural" (October 2006).

Strait's new song introduces his "Troubadour" album (due at retail April 1). It took an early bow last week on the **R&R** Country Indicator chart, where it repeats its Most Added nod with 66 new reports and rockets 54-27. The song nabs Most Increased Plays on that list (up 1,113) and Most Increased Audience on the **R&R** Country chart (up 10.8 million).

With the lofty debut, Strait becomes the fifth artist in the 18-year-old Nielsen BDS-era to debut inside the top 20, and "God" is the seventh title to arrive inside that part of the **R&R** Country list during that frame. The Texan's single posts the highest start since **Garth Brooks** opened at No. 1 with "More Than a Memory" in the **R&R** dated Sept. 7, 2007.

Meanwhile, the **R&R** Country Indicator list portends another No. 1 for **Rodney Atkins**, as "Cleaning This Gun (Come On In Boy)" (Curb) rises 5-1. Nipping at Atkins' heels is **Billy Ray Cyrus w/Miley Cyrus**' "Ready, Set, Don't Go" (Walt Disney/Lyric Street). The two titles are separated by just 97 plays this week.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

©2008 The Nielsen Company. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

THE ROAD HAMMERS

"I DON'T KNOW WHEN TO QUIT"

www.theroadhammers.com



NOW SPINNING ON

KTYS, WYGY, WKML, WIVK, WYCD
KTOM, KZSN, WDAF, KJUG, KKNG
WXTU, KDRK, WGTY, WBEE, KUBL
WFBE, KNIX, KSON, WIRK, KRTY
KSOP, WMAD, KWNR, WWNU, KNCI
KIXZ, KNTY, KFRG, WTQR, KKWF
WHWK, WILQ, WRWD, WTHI, WXFL
KEAN, WEGX, WTCR



MUSICNOTES

Harold and Don Reid, who make up half of The Statler Brothers, will appear at the Country Music Hall of Fame and Museum on Thursday, Feb. 28 to discuss their career, answer audience questions and sign a new book called "Random Memories."

Maybe they should add the addendum "and then some" to Carrie Underwood's debut release, "Some Hearts." The blockbuster CD just received RIAA certification as seven times-platinum.

We don't know exactly what a "Bonnaroo" is, but we'd like to be there from June 12-15 in Manchester, Tenn. Willie Nelson, Pat Green, The Bluegrass Allstars, Kanye West, Metallica, Pearl Jam and Grammy winners Alison Krauss and Robert Plant are among the "non-country" performers.

Hey, speaking of Willie, he's going to be roasted by Comedy Central later this year in honor of his 75th birthday in 2008.

Rascal Flatts will be busy with games, both real and virtual. They've been invited to host the ACM Golf Tournament on Saturday, May 17, one day before the awards in Las Vegas. They've also been granted exclusive rights to host the Rubik's Revolution Light Speed online game via their website, www.rascalflatts.com.

VIDEO ADDS	
CMT	
TAYLOR SWIFT	I'm Only Me When I'm With You
CMT PURE COUNTRY	
TAYLOR SWIFT	I'm Only Me When I'm With You
TRENT WILLMON	Broken In
GAC	
TAYLOR SWIFT	I'm Only Me When I'm With You
ELIZABETH COOK	Sunday Morning



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART RANK

RODNEY ATKINS <i>Cleaning This Gun</i> (Come On In Boy) (Curb) (78.1)	3
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	4
BILLY RAY CYRUS <i>Ready, Set, Don't Go</i> (Lyric Street) (87.2)	5
ALAN JACKSON <i>Small Town Southern Man</i> (Arista Nashville) (85.1)	7
CARRIE UNDERWOOD <i>All-American Girl</i> (Arista Nashville) (92.6)	8
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	9
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	11
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	14
TRACE ADKINS <i>You're Gonna Miss This</i> (Capitol Nashville) (90.6)	15
BUCKY COVINGTON <i>It's Good To Be Us</i> (Lyric Street) (76.4)	17
PHIL VASSAR <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	18
GEORGE STRAIT <i>I Saw God Today</i> (MCA Nashville) (79.9)	19 (new)
JAMES OTTO <i>Just Got Started Lovin' You</i> (Warner Bros.) (76.1)	20
KELLIE PICKLER <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	22
EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6)	23
TAYLOR SWIFT <i>Picture To Burn</i> (Big Machine) (83.1)	25
MARK CHESNUTT <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	27
JOSH TURNER <i>Another Try</i> (MCA Nashville) (79.2)	30 (new)
JACK INGRAM <i>Maybe She'll Get Lonely</i> (Big Machine) (83.2)	31
JOSH GRACIN <i>We Weren't Crazy</i> (Lyric Street) (80.5)	33
MIRANDA LAMBERT <i>Gunpowder & Lead</i> (Columbia) (81.5)	37

Copyright 2008, Think Fast, LLC. For more information and testing methodology, please visit HitPredictor.com or Promosquad.com.

© 2008 The Nielsen Company. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

GAC
Nights
RADIO

LIVE FROM NASHVILLE!

Music Row's New and Exciting Nighttime Radio Show!

Co-Host
Nan Kelley

Hosted By
Suzanne Alexander

Co-Host
Storme Warren

- ★ SUZANNE ALEXANDER hosts live from the Great American Country studios on Music Row
- ★ GAC veterans STORME WARREN and NAN KELLEY, co-host
- ★ WEEKNIGHTS
- ★ Exclusive news and interviews with Country's biggest stars like: KEITH URBAN, KENNY CHESNEY, BROOKS & DUNN, GARTH BROOKS, CARRIE UNDERWOOD, and more...
- ★ Behind the scenes and backstage access to Country music events

ABC NASHVILLE at (615)291-7266
www.abcradionetworks.com

ELI YOUNG BAND

"WHEN IT RAINS"

R&R 53

**Video on
CMT and
GAC**



Now on:

KYGO/Denver

KSCS/Dallas

KWLI/Denver

KKNG/OKC

KLLL/Lubbock

KFRG/Riverside

KUSS/San Diego

KEGA/S.L.C.

KTST/OKC

KHKX/Odessa

KKWF/Seattle

KBEQ/Kansas City

KTYS/Dallas

KICR/Spokane

and more...

**Power researching record @
KSCS & KTYS**

For more info contact: pamelajillnewman@aol.com

www.carnivalrecording.com

www.eliyoung.net



DMDS
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	BRAD PAISLEY Letter To Me (Arista Nashville)	315272	-18303	4320	-74	18	113/0
2	2	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	295070	-20225	4076	-279	18	113/0
4	3	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	285335	+10644	3924	+318	21	111/0
3	4	GARY ALLAN Watching Airplanes (MCA Nashville)	283393	+261	4121	+79	30	113/0
6	5	B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	270849	+15082	3736	+94	29	112/0
5	6	KENNY CHESNEY DUET WITH G. STRAIT Shiftwork (BNA)	268824	+8766	3686	+251	17	113/0
7	7	ALAN JACKSON Small Town Southern Man (Arista Nashville)	256806	+14822	3587	+318	14	113/0
8	8	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	231507	+11942	3239	+165	11	113/0
9	9	CHUCK WICKS Stealing Cinderella (RCA)	216337	+3447	3147	+131	25	113/0
10	10	CRAIG MORGAN International Harvester (Broken Bow)	188443	+1778	2882	+61	22	109/0
13	11	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	174953	+9919	2619	+136	30	108/2
11	12	TOBY KEITH Get My Drink On (Show Dog Nashville)	169561	-15467	2443	-177	17	112/0
14	13	BROOKS & DUNN God Must Be Busy (Arista Nashville)	160478	-3170	2349	-41	16	107/1
15	14	JASON ALDEAN Laughed Until We Cried (Broken Bow)	159955	+10343	2501	+211	27	109/5
16	15	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	157594	+27944	2229	+428	10	108/5
12	16	TIM MCGRAW Suspicions (Curb)	151191	-22130	2273	-234	14	113/0
17	17	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	132157	+5757	1979	+44	23	109/2
18	18	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	123746	+12689	1954	+215	15	107/4
Debut	19	GEORGE STRAIT I Saw God Today (MCA Nashville)	109667	+108842	1227	+1222	1	94/55
20	20	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	99909	+13635	1635	+236	17	94/6
19	21	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	95431	-856	1542	-8	9	93/2
21	22	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	90288	+4068	1532	+4	21	101/0
22	23	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	88214	+2240	1670	+38	30	97/2
23	24	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	83308	+8654	1391	+80	19	90/0
30	25	TAYLOR SWIFT Picture To Burn (Big Machine)	73354	+31541	1092	+516	5	82/23
24	26	JOE NICHOLS It Ain't No Crime (Universal South)	66705	+7102	1142	+170	6	82/7
25	27	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	59479	+1438	966	+42	26	63/2
26	28	JAKE OWEN Something About A Woman (RCA)	57288	+451	1012	+1	24	84/2
28	29	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	48444	+924	981	+50	19	90/6
27	30	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	47129	-788	885	+29	6	75/6

© 2008 The Nielsen Company

Jennifer Hanson "73"
ON YOUR DESK NOW
FOR IMMEDIATE AIRPLAY!
TO HEAR THE STORY BEHIND THE SONG, CLICK HERE


UNIVERSAL RECORDS SOUTH

DMDS
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
29	31	JACK INGRAM Maybe She'll Get Lonely (<i>Big Machine</i>)	46647	+1027	899	+76	14	76/3
Breaker	32	JEWEL Stronger Woman (<i>Valory</i>)	45468	+14508	696	+228	4	65/24
31	33	JOSH GRACIN We Weren't Crazy (<i>Lyric Street</i>)	35241	+893	745	-3	17	73/4
34	34	DIERKS BENTLEY Trying To Stop Your Leaving (<i>Capitol Nashville</i>)	29547	+2002	469	+48	5	45/6
35	35	LEE BRICE Happy Endings (<i>Asylum-Curb</i>)	25564	-1697	633	-26	19	67/1
33	36	LUKE BRYAN We Rode In Trucks (<i>Capitol Nashville</i>)	24621	-4921	507	-33	16	50/0
Breaker	37	MIRANDA LAMBERT Gunpowder & Lead (<i>Columbia</i>)	23764	+3344	483	+65	6	39/1
36	38	TERRI CLARK In My Next Life (<i>BNA</i>)	22678	-263	455	-17	13	44/1
38	39	TRISHA YEARWOOD This Is Me You're Talking To (<i>Big Machine</i>)	19051	+112	332	-26	6	43/2
42	40	EAGLES Busy Being Fabulous (<i>ERC/Lost Highway/Mercury</i>)	16815	+3248	275	+62	3	29/6
44	41	KEITH ANDERSON I Still Miss You (<i>Columbia</i>)	16619	+3867	294	+65	2	37/3
39	42	JYPSI I Don't Love You Like That (<i>Arista Nashville</i>)	15911	-646	324	-18	6	42/0
41	43	SARA EVANS Some Things Never Change (<i>RCA</i>)	15067	-964	304	+50	4	40/12
47	44	BLAKE SHELTON Home (<i>Warner Bros./WRN</i>)	13393	+3466	214	+45	3	25/12
43	45	WHISKEY FALLS Falling Into You (<i>Midas/New Revolution</i>)	11840	-1599	346	-42	12	44/2
53	46	CLAY WALKER She Likes It In The Morning (<i>Asylum-Curb</i>)	10833	+3335	158	+48	3	19/4
50	47	PHIL STACEY If You Didn't Love Me (<i>Lyric Street</i>)	10528	+2193	259	+71	3	42/11
46	48	TRACY LAWRENCE Til I Was A Daddy Too (<i>Rocky Comfort/CO5</i>)	10222	-844	229	-7	9	23/0
48	49	RANDY OWEN Braid My Hair (<i>DMP/New Revolution</i>)	9559	+193	117	+8	3	13/5
49	50	DOLLY PARTON Better Get To Livin' (<i>Dolly</i>)	8899	+485	95	-4	14	9/0
52	51	ROCKIE LYNNE I Can't Believe It's Me (<i>Robbins Nashville</i>)	8119	+609	84	+7	6	7/1
51	52	STAR DE AZLAN She's Pretty (<i>Curb</i>)	6936	-1068	193	+4	6	25/1
56	53	ELI YOUNG BAND When It Rains (<i>Carnival</i>)	6725	+2143	85	+25	12	7/0
55	54	CARTER'S CHORD Young Love (<i>Show Dog Nashville</i>)	6669	+522	196	+18	5	34/6
40	55	MARTINA MCBRIDE For These Times (<i>RCA</i>)	6034	-10458	129	-154	15	33/0
54	56	ROAD HAMMERS I Don't Know When To Quit (<i>Montage</i>)	5576	-1227	148	-13	5	21/2
45	57	BIG & RICH Loud (<i>Warner Bros./WRN</i>)	4924	-6209	78	-60	11	10/0
59	58	JASON MICHAEL CARROLL I Can Sleep... (<i>Arista Nashville</i>)	4478	+510	124	+34	2	25/10
-	59	REBA MCENTIRE & K. CHESNEY Every Other... (<i>MCA Nashville</i>)	4036	+312	27	0	2	4/1
Debut	60	LOST TRAILERS Holler Back (<i>BNA</i>)	3360	+1127	37	+12	1	4/2

© 2008 The Nielsen Company


From her hit CD "Family"



"Good Friend and a Glass of Wine"
LeAnn Rimes

Impacting Monday February 25th.

On your Desk Now and available for download at PlayMPE.



© 2008 The Nielsen Company

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Saw God Today (MCA Nashville)	55
JEWEL Stronger Woman (Valory)	24
TAYLOR SWIFT Picture To Burn (Big Machine)	23
SARAH JOHNS He Hates Me (BNA)	13
SARA EVANS Some Things Never Change (RCA)	12
BLAKE SHELTON Home (Warner Bros./WRN)	12
PHIL STACEY If You Didn't Love Me (Lyric Street)	11
JASON MICHAEL CARROLL I Can Sleep... (Arista Nashville)	10
JOE NICHOLS It Ain't No Crime (Universal South)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+108842
TAYLOR SWIFT Picture To Burn (Big Machine)	+31541
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+27944
B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	+15082
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+14822
JEWEL Stronger Woman (Valory)	+14508
JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	+13635
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+12689
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+11942
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+10644

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+1222
TAYLOR SWIFT Picture To Burn (Big Machine)	+516
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+428
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+318
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+318
KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	+251
JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	+236
JEWEL Stronger Woman (Valory)	+228
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+215
JASON ALDEAN Laughed Until We Cried (Broken Bow)	+211

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Saw God Today (MCA Nashville)	66
JEWEL Stronger Woman (Valory)	29
TAYLOR SWIFT Picture To Burn (Big Machine)	21
BLAKE SHELTON Home (Warner Bros./WRN)	14
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	10
KEITH ANDERSON I Still Miss You (Columbia)	9
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	7
PHIL STACEY If You Didn't Love Me (Lyric Street)	6
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	5
JOE NICHOLS It Ain't No Crime (Universal South)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+23312
TAYLOR SWIFT Picture To Burn (Big Machine)	+11585
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+9652
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+7014
JEWEL Stronger Woman (Valory)	+6592
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+6391
JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	+4681
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+4603
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+4593
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	+4018

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT I Saw God Today (MCA Nashville)	+1113
TAYLOR SWIFT Picture To Burn (Big Machine)	+575
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+424
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+365
JEWEL Stronger Woman (Valory)	+332
JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	+274
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+269
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+266
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+233
BLAKE SHELTON Home (Warner Bros./WRN)	+213

CLICK HERE TO LISTEN!



"YOUNG LOVE"
R&R: 54 MB 50*

Carter's Chord

Valentine's week...a time for "Young Love"!
 Every listener has a story....just ask them!

Falling head over heels this week:
 KKWF KMLE WGNE WRNS WKCQ

CLICK HERE TO LISTEN!



Mica Roberts
"Things A Mama Don't Know"

ADD DATE: February 19th

"So how strong am I thinking Mica and Toby is!? **COMPELLING**
 as can be. Cinematic, dramatic, hmm.... automatic!"
 - Tony Thomas, MD, KMPS Seattle

EARLY Believers

KBWF KRTY WGTK WUBE WYRK
WGNA WIVK WGTQ KTOM KMD

© 2008 The Nielsen Company

COUNTRY NEW & ACTIVE

- ELI YOUNG BAND** Small Town Kid (*Carnival*)
Total Audience: 3273, Total Stations: 3, Adds: 0
- JO DEE MESSINA** I'm Done (*Curb*)
Total Audience: 2910, Total Stations: 0, Adds: 0
- RISSI PALMER** Hold On To Me (*1720*)
Total Audience: 2416, Total Stations: 13, Adds: 3
- KENNY CHESNEY** Wife And Kids (*BNA*)
Total Audience: 2385, Total Stations: 1, Adds: 0
- CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)
Total Audience: 1826, Total Stations: 2, Adds: 0
- KID ROCK** All Summer Long (*Top Dog/Atlantic*)
Total Audience: 1768, Total Stations: 1, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- MICA ROBERTS FEAT. T. KEITH** Things A Mama.... (*Show Dog Nashville*)
Total Plays: 103, Total Stations: 8, Adds: 2
- BELLAMY BROTHERS** Drug Problem (*Curb*)
Total Plays: 95, Total Stations: 8, Adds: 1
- CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)
Total Plays: 85, Total Stations: 5, Adds: 0
- LEANN RIMES** Good Friend And A Glass Of Wine (*Asylum-Curb*)
Total Plays: 75, Total Stations: 7, Adds: 2
- KATIE ARMIGER** Make Me Believe (*Cold River/Nine North*)
Total Plays: 68, Total Stations: 8, Adds: 3
- REBA MCENTIRE & K. CHESNEY** Every Other Weekend (*MCA Nashville*)
Total Plays: 66, Total Stations: 4, Adds: 0
- KEITH URBAN** Romeo's Tune (*Capitol Nashville*)
Total Plays: 57, Total Stations: 1, Adds: 0
- ELI YOUNG BAND** When It Rains (*Carnival*)
Total Plays: 55, Total Stations: 6, Adds: 1
- COLBIE CAILLAT** Bubbly (*Universal Republic*)
Total Plays: 53, Total Stations: 2, Adds: 1
- RASCAL FLATTS** Still Feels Good (*Lyric Street*)
Total Plays: 48, Total Stations: 1, Adds: 0

R&R Going For Adds

- 2/18
BLUEFIELD Butterfly (*Country Thunder*)
- CLINT BLACK** Long Cool Woman (*Equity*)
- JASON MATTHEWS** That's What Momma's Do (*S+S Mack/Valhalla*)
- MICA ROBERTS FEAT. TOBY KEITH** Things A Mama Don't Know (*Show Dog Nashville*)
- 2/25
EMILY WEST Rocks In Your Shoes (*Capitol Nashville*)
- JEREMY MCCOMB** This Town Needs A Bar (*Parallel*)
- JULIANNE HOUGH** That Song In My Head (*Mercury*)
- LEANN RIMES** Good Friend And A Glass Of Wine (*Asylum-Curb*)
- 3/3
JO DEE MESSINA I'm Done (*Curb*)
- MONTGOMERY GENTRY** Back When I Knew It All (*Columbia*)

TOP 10 RECURRENTS

ARTIST	Title	Label(s)	Total Aud. (00)
TAYLOR SWIFT	Our Song	(Big Machine)	196237
MONTGOMERY GENTRY	What Do Ya Think About That	(Columbia)	159880
KENNY CHESNEY	Don't Blink	(BNA)	146305
SUGARLAND	Stay	(Mercury)	133879
KEITH URBAN	Everybody	(Capitol Nashville)	122115
TRACY LAWRENCE	Find Out Who Your Friends Are	(Rocky Comfort/CO5)	106144
DIERKS BENTLEY	Free And Easy (Down The Road I Go)	(Capitol Nashville)	104869
BILLY CURRINGTON	Good Directions	(Mercury)	88785
BRAD PAISLEY	Online	(Arista Nashville)	86150
CARRIE UNDERWOOD	So Small	(Arista/Arista Nashville)	85916



113 Country reporters. Songs ranked by total audience for the airplay week of 2/4-2/10. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 The Nielsen Company.

JASON ALDEAN

"Laughed Until We Cried"

RR ~~14~~ **+21-1**
MB **15*** **+162**

over 1 million new audience impressions

Mediabase Callout:
#8 overall, #9 with women,
#4 women 35-44

Rusty Walker: **#1**

On tour with Tim McGraw and coming YOUR way!
Tampa, W. Palm, Orlando, Birmingham, Charlotte, Raleigh, Cincinnati, Detroit, Indianapolis, Chicago, Wichita, Oklahoma City, Houston, Boston, Hartford, Atlanta, VA Beach, Philly, DC, Kansas City, Phoenix, Albuquerque, Las Vegas, Seattle, Portland, Salt Lake City, Milwaukee, St. Louis, Cleveland, Pittsburgh and more!

Top 10 in both charts!

#1 in Passion Overall
#1 in Passion Men
#4 in Passion Women

#8 with Rusty Walker!

Spins are UP!
Sales are UP!
Phones are RINGING!
RADIO, RETAIL, REQUESTS!

CRAIG MORGAN

"INTERNATIONAL HARVESTER"

**THANK YOU COUNTRY RADIO For Making The Valory Music Co.'s
First Impact Date A STRONG One!**

stronger woman

Jewel

On Impact:

89 FIRST WEEK MONITORED STATIONS!

RR/BB **32 BREAKER!!!!**

MB/CA * 32!

#2 Most Added BOTH CHARTS!

TOP 10 Conversions BOTH CHARTS!

WUSN, KEEY, WKHX, WXTU, WYCD, WKLB, KMPS, WQYK, KILT, KSCS, WMIL, WFMS, KKBQ,
WDSY, WIVK, WOGI, WKIS, KUPL, WUBE, KSON, KYGO, WCTK, KBWF, KFRG, WBEE, WYRK,
KKWF, WUBL, WCTO, WAMZ, KWJJ, KWNR, WXBQ, KASE, WSOC, WGNA, KIIM, KBEQ, WSIX,
KUSS, WUSY, KNCI, WKKT, WTQR, WPCV, WBCT, WGGY, KRTY, KUBL, WRNS, WDAF, WSLC,
WRBT, WWGR, WKDF, KNTY, WYNK, KCCY, KXKT, WIRK, KMDL, KSKS, WEZL, KHEY, WQHK,
KIZN, KSOP, WCOS, WGNE, KWLI, KIXZ, KHKI, KATC, WWQM, KDRK, KJUG, KRST, KTOM, WYPY,
WWNU, WKXC, WIOV, WOKQ, WUSJ, KBUL, WFBE, WKCQ, WKSF, WQBE
PLUS: WGAR, WWKA, KBQI, WFUS



February 11, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
5	1	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	4228	+365	91755	+6391	17	111/1
3	2	B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	4131	+52	88335	+984	15	109/0
2	3	BRAD PAISLEY Letter To Me (Arista Nashville)	4119	-177	90525	-3006	15	108/0
7	4	ALAN JACKSON Small Town Southern Man (Arista Nashville)	3967	+266	87820	+4603	11	111/0
6	5	KENNY CHESNEY DUET WITH G. STRAIT Shiftwork (BNA)	3931	+182	84794	+2182	8	110/0
4	6	GARY ALLAN Watching Airplanes (MCA Nashville)	3919	-107	79401	-4694	27	104/0
1	7	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	3839	-505	88065	-10858	16	103/0
8	8	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	3662	+269	86669	+7014	7	106/0
10	9	CHUCK WICKS Stealing Cinderella (RCA)	3345	+209	73710	+1586	18	104/0
9	10	CRAIG MORGAN International Harvester (Broken Bow)	3285	+98	70078	+2564	18	105/0
12	11	BROOKS & DUNN God Must Be Busy (Arista Nashville)	2923	+128	63544	+3118	12	109/1
14	12	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	2869	+183	61988	+3856	25	104/2
15	13	JASON ALDEAN Laughed Until We Cried (Broken Bow)	2710	+85	59029	-299	23	104/2
11	14	TOBY KEITH Get My Drink On (Show Dog Nashville)	2704	-354	60295	-8426	14	101/0
17	15	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	2620	+424	56005	+9652	6	109/5
13	16	TIM MCGRAW Suspicions (Curb)	2527	-227	53426	-4734	9	108/0
16	17	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	2436	+148	56037	+4018	20	103/2
19	18	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	2198	+162	46545	+3159	10	93/0
18	19	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	2165	+105	44590	+2203	6	101/1
21	20	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	1992	+274	41601	+4681	9	98/7
20	21	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	1864	-8	39951	-131	22	91/1
23	22	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	1799	+168	35518	+2357	14	87/1
22	23	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	1661	+18	34415	+506	15	92/2
24	24	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	1647	+62	37759	+1533	13	82/4
27	25	TAYLOR SWIFT Picture To Burn (Big Machine)	1569	+575	32226	+11585	5	97/21
25	26	JOE NICHOLS It Ain't No Crime (Universal South)	1485	+106	34351	+2355	5	83/5
54	27	GEORGE STRAIT I Saw God Today (MCA Nashville)	1286	+1113	26412	+23312	2	87/66
26	28	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	1232	+66	28419	+2240	10	72/4
28	29	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	1165	+233	25235	+4593	5	76/10
29	30	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	1011	+95	21183	+814	5	69/1

© 2008 The Nielsen Company

The Emotion...The Power...That Voice...And Those ADDS!

Katie Armiger

"Make Me Believe"

The follow-up to Katie's debut single, "17 in Abilene"



CLICK HERE TO LISTEN

ADDS This Week Include:
KUBL, KNTY, KSNI, KHGE, KKJG,
KRAZ, GAC & CMT Pure

R&R N&A Today!

ALREADY ADDED AT:
KBWF, KATM, KHKI, KSOP,
WHKX, KRRV, KEAN, KVOX, KJCS!

Appearing in this week's People Magazine and People.com

Appearing at CRS, Houston Livestock Show and Rodeo and KHOU-TV.

February 11, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
30	31	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	979	+105	23473	+3488	6	56/2
31	32	JOSH GRACIN We Weren't Crazy (Lyric Street)	939	+85	18531	+1484	10	61/1
32	33	JAKE OWEN Something About A Woman (RCA)	904	+67	20780	+1800	8	54/0
33	34	LUKE BRYAN We Rode In Trucks (Capitol Nashville)	840	+7	15979	-980	10	53/3
39	35	JEWEL Stronger Woman (Valory)	802	+332	14996	+6592	3	70/29
34	36	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	759	+27	15789	+831	5	48/2
35	37	TERRI CLARK In My Next Life (BNA)	599	+21	16291	+1098	5	35/1
37	38	LEE BRICE Happy Endings (Asylum-Curb)	527	+17	9734	+309	5	34/1
38	39	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	519	+22	10104	+1065	5	44/3
40	40	SARA EVANS Some Things Never Change (RCA)	502	+67	11605	+1580	5	34/2
36	41	WHISKEY FALLS Falling Into You (Midas/New Revolution)	492	-46	9218	-372	5	41/1
51	42	BLAKE SHELTON Home (Warner Bros./WRN)	410	+213	7356	+3594	2	30/14
46	43	KEITH ANDERSON I Still Miss You (Columbia)	372	+130	7726	+3687	5	30/9
42	44	EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	341	+31	7199	+1324	3	30/3
43	45	CARTER'S CHORD Young Love (Show Dog Nashville)	299	+5	5615	+696	5	33/3
45	46	STEPHEN COCHRAN Everything We Knew (Aria/Quarterback)	284	+7	5194	-255	5	21/1
50	47	PHIL STACEY If You Didn't Love Me (Lyric Street)	269	+65	5037	+1374	3	24/6
44	48	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	258	-31	7225	+327	5	19/0
49	49	TRENT WILLMON Broken In (Compadre/Music World/Quarterback)	244	+37	6074	+667	4	20/2
52	50	JASON MICHAEL CARROLL I Can Sleep When... (Arista Nashville)	218	+44	3388	+1180	4	19/3
48	51	CLAY WALKER She Likes It In The Morning (Asylum-Curb)	217	+9	4135	+22	4	20/2
55	52	RANDY OWEN Braid My Hair (DMP/New Revolution)	211	+42	3934	+552	2	18/3
41	53	MARTINA MCBRIDE For These Times (RCA)	194	-179	3075	-4542	10	16/0
56	54	ROAD HAMMERS I Don't Know When To Quit (Montage)	156	+1	4829	+500	5	16/1
59	55	RISSI PALMER Hold On To Me (1720)	150	+30	3145	+817	2	17/2
-	56	ROCKIE LYNNE I Can't Believe It's Me (Robbins Nashville)	137	+27	2044	+563	2	12/2
57	57	SARAH JOHNS He Hates Me (BNA)	136	-6	3578	+471	4	7/0
58	58	JYPSI I Don't Love You Like That (Arista Nashville)	134	+5	2616	-23	3	15/2
47	59	BIG & RICH Loud (Warner Bros./WRN)	132	-78	2360	-1569	5	12/0
60	60	KEVIN FOWLER Best Mistake I Ever Made (Equity)	121	+3	2817	-71	3	9/0

© 2008 The Nielsen Company

HANK FM

plays everything country

CRANK IT TO HANK!

WLHK-FM/Indianapolis #17 to #5 Adults 25-54 debut!*	KNNN-FM/Redding, Ca 2.2% to 5% Men 25-54 debut!*	KHNK-FM/Kalispell, Montana #10 to #2 Adults 25-54*
KAKT-FM/Medford, Oregon	CHNK-FM/Winnipeg, Manitoba	KNAH-FM/Merced, Ca

Call: Howard @ Kroeger Media Inc. 204.736.3820

*source: Arbitron

February 11, 2008

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
CHUCK WICKS Stealing Cinderella (RCA)	24.8%	65.5%	3.78	22.3%	98.3%	7.5%	3.0%
BRAD PAISLEY Letter To Me (Arista Nashville)	27.0%	65.0%	3.80	21.8%	98.0%	9.3%	2.0%
ALAN JACKSON Small Town Southern Man (Arista Nashville)	26.8%	64.8%	3.83	24.8%	98.3%	7.3%	1.5%
BROOKS & DUNN God Must Be Busy (Arista Nashville)	22.8%	64.5%	3.78	25.5%	98.5%	6.5%	2.0%
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	23.5%	64.5%	3.80	27.3%	98.8%	5.3%	1.8%
JASON ALDEAN Laughed Until We Cried (Broken Bow)	29.8%	64.0%	3.83	26.0%	99.3%	7.0%	2.3%
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	26.0%	61.8%	3.76	25.0%	97.8%	8.5%	2.5%
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	25.5%	60.8%	3.69	22.0%	98.3%	12.8%	2.8%
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	22.0%	60.5%	3.67	25.5%	98.8%	9.0%	3.8%
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	18.3%	59.3%	3.67	28.8%	97.5%	7.3%	2.3%
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	19.5%	57.8%	3.62	25.3%	97.3%	11.3%	3.0%
JOSH GRACIN We Weren't Crazy (Lyric Street)	12.3%	57.8%	3.62	27.8%	95.3%	8.5%	1.3%
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	17.5%	57.5%	3.63	26.8%	96.3%	10.0%	2.0%
GARY ALLAN Watching Airplanes (MCA Nashville)	26.0%	57.3%	3.66	27.0%	98.5%	10.5%	3.8%
B. R. CYRUS W/M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	23.3%	56.8%	3.68	27.0%	96.8%	11.8%	1.3%
CRAIG MORGAN International Harvester (Broken Bow)	31.8%	56.0%	3.63	23.0%	98.8%	13.5%	6.3%
TOBY KEITH Get My Drink On (Show Dog Nashville)	21.0%	55.3%	3.57	26.5%	98.0%	12.5%	3.8%
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	16.3%	54.3%	3.55	30.0%	98.3%	12.0%	2.0%
KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	21.5%	53.8%	3.56	27.3%	97.0%	11.5%	4.5%
MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	20.3%	53.0%	3.56	25.3%	95.3%	14.0%	3.0%
JAKE OWEN Something About A Woman (RCA)	13.8%	52.0%	3.53	32.8%	96.5%	9.0%	2.8%
TIM MCGRAW Suspicions (Curb)	17.5%	51.5%	3.45	26.0%	97.8%	15.3%	5.0%
LUKE BRYAN We Rode In Trucks (Capitol Nashville)	14.0%	50.0%	3.46	27.0%	94.5%	14.8%	2.8%
JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	16.5%	49.0%	3.48	29.3%	94.8%	12.8%	3.8%
WHISKEY FALLS Falling Into You (Midas/New Revolution)	10.8%	48.3%	3.44	27.3%	92.8%	16.3%	1.0%
TAYLOR SWIFT Picture To Burn (Big Machine)	13.0%	47.0%	3.36	23.5%	93.5%	20.0%	3.0%
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	13.0%	46.3%	3.35	26.3%	93.8%	16.0%	5.3%
JACK INGRAM Maybe She'll Get Lonely (Big Machine)	10.8%	45.0%	3.42	35.5%	94.5%	11.8%	2.3%
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	6.8%	43.8%	3.40	38.0%	93.0%	9.0%	2.3%
KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	13.5%	43.0%	3.25	26.0%	95.3%	19.8%	6.5%
TERRI CLARK In My Next Life (BNA)	10.8%	43.0%	3.37	33.0%	92.3%	12.8%	3.5%
ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	10.5%	40.3%	3.25	28.5%	91.3%	17.3%	5.3%
JEWEL Stronger Woman (Valory)	4.5%	39.0%	3.22	30.5%	90.0%	17.5%	3.0%
GARTH BROOKS & HUEY LEWIS Workin' For A Livin' (Pearl/Big Machine)	9.3%	35.8%	3.11	33.8%	96.0%	18.8%	7.8%
JOE NICHOLS It Ain't No Crime (Universal South)	6.8%	32.5%	3.18	34.5%	87.3%	17.0%	3.3%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 Radio & Records © 2008 Bullseye Marketing Research Inc..

©2008 The Nielsen Company All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Going for Adds 2/25 Impacting now!

JEREMY MCCOMB

THIS TOWN NEEDS A BAR

COULDN'T WAIT: KIXZ/SPOKANE, KSD/ST. LOUIS, WKDF/NASHVILLE, WOGT/CHATTANOOGA

"I have been waiting on this song to hit the air... and the calls were 90% positive on the 1st spin!"

~ Bud Ford, WKDF / Nashville

jeremymccomb.com myspace.com/jeremymccomb
parallelentertainment.com



The Industry's Most Comprehensive PPM Resource!

R&R Magazine - PPM Stories:

February 1, 2008

The PPM: Passing The 'Gut Check'

Lead Author: John Snyder Page 16

Urban Renewal

Lead Author: Darnella Dunham Pages 34-36

How Public Radio Looks In The PPM

Lead Author: John Schoenberger Page 59

January 25, 2008

Mapping The DNA of PPM

Lead Author: Warren Kurtzman Page 18

January 18, 2008

The (Fly) Ins And Outs Of The PPM

Lead Author: Keith Berman Page 44

January 11, 2008

PPM Focus On 18-24 'Paying Off'

Lead Author: Mike Boyle Page 3

Audience Surveillance

Lead Author: Paul Heine Pages 16-17

December 14, 2007

Arbitron Narrows PPM Sample Guarantee

Lead Author: Mike Boyle Page 3

The Idiot's Guide To Arbitron

Lead Author: Mike Henry Page 11

Arbitron Feels The Heat

Lead Author: Ken Tucker Pages 18-19

December 7, 2007

PPM Delay May Further Confuse The Market

Lead Author: Katy Bachman Page 5

November 30, 2007

Arbitron Puts Brakes On Further PPM Rollout

Lead Author: Mike Boyle Page 3

November 23, 2007

Agencies Align With Broadcasters On PPM Sample Issues

Lead Author: Katy Bachman Page 3

Prepping Personalities For The PPM

Lead Author: Mike Boyle Pages 14-15

November 16, 2007

New York PPM Data Stirs Controversy

Lead Author: Mike Boyle Page 3

November 2, 2007

Countdown To Ratings Reality

Lead Author: Paul Heine Page 12-16

Radio Sales on Planet PPM

Lead Author: Carol Archer Page 60

October 26, 2007

This Is Not A Test

Lead Author: Mike Stern Pages 24-25

October 19, 2007

Radio One Signs For PPM

Lead Author: Katy Bachman Page 3

Arbitron Issues That Affect Latin Formats

Lead Author: Jackie Madrigal Page 57

October 5, 2007

New York City Council Speaker Denounces the PPM

Lead Author: Mike Boyle Page 3

Meanwhile, Back In The Sales Department...

Lead Author: R.J. Curtis Page 43

PPM: The Answer To A 'Lush Aesthetic'?

Lead Author: Carol Archer Page 51

September 29, 2008

Seducing The PPM

Lead Author: Susan Visakowitz Page 46-47



Delivering timely, strategic information to radio for 35 years!

BITRON
ELS
IE HEAT

untdown
tings Rea

Audience Survei

re Listening
ions, Fewer
ptions Top
ntry Radio's
M Prep List

EXCLUSIVE: First In
A Series On 'Mapping
The DNA Of PPM'

Factoring Ups
Of On-A

Seducing
PPM
Mark Farnese
'Hubs Of H
By Susan Visakowitz

Public Radio L
e PPM

sonalitie
The PPM

ners Are Helping Air Talent Ac
Audience Measurement

an Renewal

