

UMG WELCOMES RADIO TO CMA WEEK! GOOD LUCK TO ALL NOMINEES!

INSIDE

Roberts Rules, Will Rejoin Uni-South As Director Of National Promotion

Peterson Gets Fresh New Title As PD Of New Fresh 105.9

Already A Good Week For CMA, It's Great For Genovese

On His Way To K.C., Garth Goes Hollywood & Picks Up More Hardware

Time Magazine Declares PPM A Wearable, Loveable, Award-Winning Gizmo

Grapes will explode if you cook them in a microwave

Real news needed!

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Roberts Reviews Three Rs With Universal South....

Return: Denise Roberts will come back to the record business after a year with Blair Garner's "After MidNite," where she served as director of affiliate relations and marketing. Effective Dec. 3, Roberts will assume director of national promotion responsibilities at Universal South Records. Teddi Bonadies, VP of promotion at Uni-South, said in a statement, "I have known Denise from the time we were both regionals in the Northeast 15 years ago and have observed her career path all these years, witnessing nothing but professionalism and class."

Rejoin: This will be Roberts' second tour of duty at the label. She originally signed up in 2002 as senior director of West Coast promotion when the label started up, but, within a year, was summoned to Nashville and took on national director of promotion duties. In 2004, Roberts was named VP of promotion for Toby Keith's Show Dog Records before moving to Los Angeles to work with Garner.

Relocate: When Roberts officially joins the label in December, she'll be heading back to Nashville. She's been involved in record promotion since 1993, when she handled the Northeast for MCA Nashville. In 1997, Roberts was upped to senior director of West Coast promotion, where she proceeded to win four consecutive R&R Industry Achievement Awards as country promotion executive of the year. Commenting on her move back to Universal South, Roberts said in a statement, "Because of the history I have with the staff at Universal Records South, Mark Wright and Joe Nichols, working again for the company is a bit like coming home for me. I look forward to working with Fletcher Foster and Teddi Bonadies to build our artists' profiles at radio by taking our current artists to the next level and breaking our new artists. It's going to be an exciting time."

He's Busier than Ever, In A Fresh Kind Of Way

Why is news of a format change to AC in Chicago of interest to you and me? Because CBS Radio flipped WCKG to AC as "Fresh 105.9" after a weekend of kooky, wacky radio stunts. Also, because Mike Peterson, PD of country sister

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"WE RODE IN TRUCKS"

THE FOLLOW-UP TO HIS TOP 5 DEBUT SINGLE!

LUKE BRYAN

New believers this week: KWJJ, WFBE, WKCQ, WKDF, WKHX & WQYK

GOING FOR IMMEDIATE AIRPLAY!

[CLICK HERE TO LISTEN](#)



ASHTON SHEPHERD

Takin' Off This Pain

“Holy SH#@ what a voice...in all the acts we have had at the Rodeo Club in the past 5 years, I don't remember a better vocal performance”

Nate Deaton
PD KRTY

“IT'S ONE THING TO HEAR ASHTON SHEPHERD ON CD AND QUITE ANOTHER TO MEET HER AND HEAR HER SING IN PERSON. WOW! THERE'S NO ONE ON THE RADIO LIKE HER—PERIOD!”

John Sebastian
Program Director (The Wolf!)

“Every time this plays it shoots right through me. ASHTON IS EXACTLY WHAT THE FORMAT NEEDS!”

John Hendricks
Music choice

MCA
NASHVILLE

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WUSN, was awarded PD stripes at the new station. He's been US99.5's programming honcho since 2004; now, his honcho-ness is expanded. WUSN VP/GM Dave Robbins will assume similar duties at Fresh.

Sink Or Swim, You've Gotta Give It A Whirl

Hey, life's a dance, remember? So why not start your very own record label, one with lots o' familiar names attached? Country star John Michael Montgomery is doing just that with Stringtown Records. The label takes its name from a small community near Montgomery's home in Mercer County, Ky. Montgomery will serve as the label's CEO, and Nashville music veteran Shelia Shipley Bidby takes on the role of president. The first project to be released will be Montgomery's 10th studio album, which he will record this fall with Byron Gallimore (Faith Hill, Tim McGraw). The two men worked together on Montgomery's 2004 "Letters From Home." Montgomery will also be looking for other artists to sign. Hallmark Direction, which manages Montgomery, will provide management, business management and publicity for the label. The radio promotion team and a distribution deal are still being finalized. Montgomery has scored 20 top singles, including seven No. 1s on Billboard's Hot Country Songs, and has sold 10.5 million records in the U.S., according to Nielsen Soundscan. Shipley, who has served at MCA Nashville, Decca Records and RCA Nashville, among other labels, is currently an artist manager at Hallmark Direction. She will continue to oversee the careers of Trent Willmon and Ray Scott.

Valory, Meet Jewel; Jewel, Meet Valory

Everybody met everybody else at a press conference Friday (Nov. 2) where Scott Borchetta announced the launch of Valory Music Company, It's the new sister label to Borchetta's Big Machine, for which Borchetta serves as president/CEO. Details for the new label include the signing of Jewel to a multi-album deal. Joining her on the label will be Jimmy Wayne, who'll make the jump from Big Machine, and Justin Moore,

This Week At Callout America

Kenny Chesney continues dominating with "Blink" spending a sixth week at No. 1 and at No. 1 passion too. Both male and female listeners rank the song at No. 1 positive and passion.

Trisha Yearwood is really tuning up the heat with "Heaven, Heartache and the Power of Love" charting at No. 7 for the week, up from No. 14 last week. This song also shows strong passion, ranking at No. 9 passion, up from No. 18. Females are the strength at No. 5, men are at No. 11. Core 35-44s rank the song at No. 6.

Billy Currington continues to be way out front of the radio spin chart with "Tangled Up" ranking at No. 9 overall and as the No. 15 passion song. Females rank this song at No. 4, and younger 25-34 listeners overall rank it at No. 6.

Sara Evans stays strong with "As If" at No. 11 for the week and as the No. 10 passion song, up from No. 19. Core 35-44s rank this song at No. 5 passion. Females 25-44 rank it at No. 5 in the demo and as the No. 8 passion song.

Joe Nichols' "Another Side Of You" is on the move, ranking at No. 13, up from No. 23. Men are at No. 8, and core 35-44 listeners overall are at No. 9.

It's another strong move from **Bucky Covington** with "It's Good to Be Us" at No. 18, up big from No. 29. Females are the strength at No. 13, and core 35-44 listeners are at No. 11. **Sugarland's** "Stay" is showing big passion scores, ranking as the No. 7 passion song overall. Females are at No. 5 passion, younger females are at No. 6.

who's been in development up until now. VMC will have its own promotion department, headed up by Jon Loba, who will be called VP of promotion and development. Since Loba left Broken Bow in August,

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The Tradition is Alive and Well!

"From Texas comes an outstanding, tradition-leaning young woman, Star De Azlan; reminding us that this is the Country Music Format. Classic Country – This stuff is the Real Deal."

Robert K. Oermann, Music Row

On your desk Now.

It All Begins Monday November 12th.

"She's Pretty"

CURB
curb.com

everybody has been speculating he'd join up with Borchetta, and he used his free time wisely, putting together a staff that includes Chris Loss, who will handle both West Coast and national duties. Another non-shocker is JoJamie Hahr, who worked the Southeast for Loba at BB and will do the same for Valory Music Company. Also joining the promotional team is Miranda Williams, formerly of CMT Radio, who will handle the Southwest. One more regional will be added soon.

According to Borchetta, "I had to either stop taking meetings with artists and stop digging the new music I'm hearing or find another way to put this music out." As for Jewel, five of her last six albums have been recorded in Nashville, and she said, "I've been wanting to do this record my whole career," adding that her label (she previously recorded for Atlantic Records) "was always scared of country music. I've always had country songs on my records." Though she lives in Texas with bull-riding star boyfriend Ty Murray, Jewel has spent a lot of time in Nashville over the last few years. Earlier this year, she hosted the country reality show "Nashville Star," and she has made a number of appearances at Muzik Mafia events. She also co-wrote and dueted with Jason Michael Carroll on "No Good in Goodbye," which appears on his debut album, "Waitin' in the Country." She will be a presenter on the Country Music Association Awards show with Murray on Nov. 7. "As a singer/songwriter and as a storyteller, I'm old-fashioned," says Jewel, adding, "I like a beginning middle and end to my songs. That's pretty much country radio now."

CMA Week: Good For You, Good For Me, Great For Genovese

CMA chief operating officer Tammy Genovese gets an awesome new title and expanded duties, both announced in the most high-profile week of the year for the CMA. From now on, she'll be known as chief executive officer, which is a new title for the organization and enables Genovese to utilize her talents for long-term strategic issues and external business relationships, which include the CMA board of directors and ABC, its network television partner. Mike Dungan,

COUNTRY DATES

Nov. 6: 55th annual BMI Country Awards; Nashville.

Nov. 7: 41st annual CMA Awards; Sommet Center, Nashville.

Nov. 13: Garth Brooks' live performance simulcast to 300 movie theaters nationwide; Sprint Center, Kansas City.

Nov. 26: Musicians Hall of Fame Awards Show; 7:30 p.m., Schermerhorn Symphony Center, Nashville.

Nov. 30: Last day for CRS-39 Early Bird Registration; www.crb.org.

chairman of the CMA board, said in a statement, "The board has a tremendous amount of confidence in Tammy's abilities and the exceptional job she has done at CMA." Genovese, who started working at CMA in 1985, said in a statement, "I'm really excited about taking the necessary time to focus on the challenges ahead — especially as we approach the 50th anniversary of CMA in 2008."

Country Music Is Everywhere on ABC

The teasers for the show, which ABC ran in heavy rotation over the weekend (at least during college football), look terrific, with Brad Paisley, Carrie Underwood and Kellie Pickler among other stars inviting people to watch. ABC has been integrating the CMAs into other shows as well. On Tuesday's "Dancing With the Stars," Leann Rimes will be a guest and perform two songs; Wednesday, she'll duet with Reba on the awards show. On Wednesday morning, Big & Rich will perform on "Good Morning America" on the Chevy Stage at the Sommet Center's outside plaza at the corner of Broadway and Fifth Avenue in Nashville.

A Monster Week For Garth Too

It started early today in Hollywood, where the Academy of Country Music and the RIAA presented Garth Brooks with fresh hardware commemorating his ability to sell bazillions of albums.

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WHISKEY FALLS

"Falling Into You"

This band's for real
This song will bring it Home

Just getting started and this band has already accomplished:

- Days Of Our Lives high profile performance
 - TV / Film placements over 12 to date
- National Anthem ABC NASCAR Charlotte race
 - Sponsor / Advertising campaigns
- Aamco-National Advertising campaign Print and TV commercial
- Laborers International Union, "Working Man" is the official song of the Union
 - 850,000 members, 650 regional chapters
- American Tailgating Association – Official band, 150,000 hardcore members
 - Performances at major sporting events
- JLS Motorsports / NASCAR Wheelin Race series

**An Undeniable Hook
Airplay 11/12**

OK, we exaggerated just a bit, it's a mere 123,000,000 units. The ACM gave Garth its Country Music Crystal Milestone Award, the first ever given to an artist, commemorating a specific, remarkable achievement. Moments later, the RIAA stepped up and recognized Garth-Zilla as the largest-selling solo artist in the history of recorded sound, according to its figures. The ceremony took place in front of the famous Capitol Records Building, which, coincidentally, is where Garth's star on the Hollywood Walk of Fame sits. By the way, here's a programming note: Garth was scheduled to appear on "The Tonight Show With Jay Leno" tonight (Nov. 5), but the show won't air now, due to the Writers Guild strike in Hollywood. Garth can use the free night to rest ... he kicks off a nine-day concert run in Kansas City tomorrow night.

Tomorrow Morning In Huntsville, All Garth, All The Time

Hey, why not? His "Ultimate Hits" collection drops, so it makes sense to have at least one radio station playing nothing but the G-Man. Clear Channel's WDRM/Huntsville, Ala. has been teasing a "major announcement" that will take place tomorrow morning at 7:20 a.m. 'DRM's PD Jim Tice has custom imaging with drops from Garth recorded specifically for his one-day format flip when the station will be transformed into "Garth 102.1." The station will give away the "Ultimate Hits" every hour all day, qualifying winners for a trip to K.C. for Garth's show.

Introducing The Wheel Of People

In no particular order, here are more newsmakers in both radio and records:
 Charlie Morgan, who exited Cumulus' WFMS/Indianapolis in September, was announced as the new president/CEO of IMS Productions, an Indianapolis-based broadcasting company affiliated with the Indianapolis Motor Speedway ... Broken Bow Records has hired veteran promo rep Bill Heltemes for the newly created role of director of regional promotion, Midwest/Atlantic, effective Nov. 19. That

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Rascal Flatts, Jason Aldean Xcel Energy Center St. Paul, Minn. Oct. 27	14,877	\$937,305
Rascal Flatts, Jason Aldean Sprint Center Kansas City, Mo. Oct. 25	13,498	\$892,900
Rascal Flatts, Jason Aldean Hyundai Pavilion San Bernardino, Calif. Sept. 15	13,468	\$710,888
Rascal Flatts, Jason Aldean Philips Arena Atlanta Oct. 19	10,355	\$690,927
Rascal Flatts, Jason Aldean Cricket Wireless Pavilion Phoenix Setp. 13	13,798	\$676,532

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- **Nov. 6:** National Nachos Day.
- **Nov. 7, 1991:** Magic Johnson announced he has the HIV virus and retires from the Los Angeles Lakers.
- **Nov. 8, 1887:** Frontier dentist "Doc" Holliday died of tuberculosis in Glenwood Springs, Colo. at age 35.
- **Nov. 9, 1967:** The premiere issue of *Rolling Stone* magazine rolled out, and it included a free roach clip.
- **Quotable:** "All you need in this life is ignorance and confidence — and then success is sure."
—Mark Twain

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R&R 38 MB 39*

Mark Chesnutt

Rollin' With The Flow

8 NEW ADDS:

WIL KIIM KWNR KUZZ

WCTK KJUG WCEN WKHX



move followed last week's hiring of promo vet Jim Malito in the dual role of director of national promotion/Southwest region ... Category 5 VP of promotion David Shaw will stay on during the label's transition to having C05 handling promotions, but is seeking a new opportunity and can be reached at 401-233-1544 ... Mike Vincent, APD/afternoons at Free Lance Star Publishing's WFLS/Fredricksburg, Va., is leaving for San Francisco to marry fiancée Christina and already has a part-time gig lined up at Entercom's KBWF (The Wolf). Vincent's last day at WFLS will be Friday, Nov. 9; the station already has a replacement lined up: Todd Grimstead, formerly of Clear Channel's WPOC/Baltimore ... Speaking of The Wolf, Entercom's KBWF/San Francisco prime minister of twang Scott Mahalick has named Keola the station's new evening personality ... Jennifer Phoenix is on her way to Delmarva Broadcasting's WXCW/Wilmington, Md. after previously working at WPOC ... Thirty days after joining Clear Channel's KSWF (100.5 The Wolf)/Springfield, Mo. as afternoon personality, Adam Burnes was named PD ... Cox Radio rhythmic KPWT (Power 106.7)/San Antonio PD Doug Bennett will segue across the hall to program country legends KKYX and will also serve as KCYY (Y100) APD. Additionally, Bennett will do middays on AC clustermate KSMG.

PPM is Already A Winner

It's listed as one of three "Best Inventions of the Year" in the entertainment category by none other than *Time* magazine, right next to advanced 3D technology for the upcoming "Beowulf" movie and glasses that provide subtitles for deaf moviegoers. In bestowing the honor, *Time* describes PPM this way: "Forget consumer diaries. Arbitron is shaking up the ratings industry with its Portable People Meter, a wearable gizmo that picks up identification codes embedded in the audio portion of a broadcast and automatically records what radio or TV station consumers are really flipping to."

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

Cyrus Duet Picks Up Steam; Chesney Slows No. 1 Churn

With daughter Miley Cyrus, Billy Ray Cyrus claims the Most Increased Audience prize on the R&R Country chart with "Ready, Set, Don't Go" (Walt Disney/Lyric Street), the elder Cyrus' highest charted title in seven years (23-22). The single improves 2.7 million impressions in its first seven days after promotion duties shifted from independent firm C05 to Disney corporate sister label, Lyric Street. For the elder Cyrus, this marks his highest chart position since "You Won't Be Lonely Now" peaked at No. 17 in November 2000. He last saw the top 10 when "Busy Man" stopped at No. 3 in March 1999, and his debut single, "Achy Breaky Heart" (1992), is his only No. 1 single to date. The new song is detected at 108 of the 111 stations monitored for this chart, a net gain of 14 stations during the tracking week. It leaps 25-18 on the R&R Country Indicator list.

As he logs a fourth straight week at No. 1 on the R&R Country list, **Kenny Chesney** slows the turnover rate at the top of the chart with his "Don't Blink" (BNA). So far this year, the longest No. 1 run also belongs to Chesney, who logged five weeks at No. 1 with "Never Wanted Nothing More" this summer. Chesney's single is the 22nd No. 1 so far this year, compared to 21 different chart-toppers during the same time frame in 2006. Last year, a total of 23 different titles did time in the top box.

In the Most Added columns this week, **Toby Keith's** "Get My Drink On" (Show Dog Nashville) pops the cork with 21 reports, while **Brad Paisley's** "Letter to Me" (Arista Nashville) and **Brooks & Dunn's** "God Must Be Busy" (Arista Nashville) tie for the honor with 21 adds apiece on the R&R Country Indicator stable of stations. The Brooks & Dunn title is the runner-up on the R&R Country panel (20 reports).

— Wade Jessen/Director of Charts & Operations, Nashville
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"Dear God"

Remember me?
I'm sorry that I've been so out of touch.
I hope you haven't given up



No matter what your individual belief. We've all been there!

Jamie Lee Thurston

Going for ADDS: Nov. 12th

SPIN IT NOW!!



"Once A Woman"
(Gets A Hold Of Your Heart)

HEARTLAND

COUNTRY THUNDER RECORDS

MUSICNOTES

Capitol Records' new trio **Lady Antebellum** will open for Martina McBride on her Waking Up Laughing tour, which begins Jan. 18 in Evansville, Ind. Also on the show will be Jack Ingram.

In case you didn't get your fill of **Brad Paisley** in the latest (Nov. 2) issue of **R&R**, you can look for him on the cover of the December issue of *Guitar Player Magazine*.

On Friday night at 10 p.m., CMT will air the first in a series of where artists play before a live audience in an intimate setting, and **Keith Urban** is the debut artist. **Martina, Sara Evans, Wynonna, Clint Black, Miranda Lambert, Sugarland** and **George Strait** are helping a charitable cause by giving fans a chance to put their money where their mouths are. Each of them gave their lip prints to the Mary Kay Ash charitable foundation for auction on uBid.com. Additionally, a \$20,000 donation will be made to women's shelters for each star participating.

The first-ever Musicians Hall of Fame Awards show has been announced by the Musicians Hall of Fame and Museum, and it will be held Nov. 26 at the Shermerhorn Symphony Center in Nashville. The inaugural class includes The Nashville A-Team, The Blue Moon Boys, The Funk Brothers, The Memphis Boys, The Tennessee Two and The Wrecking Crew.

VIDEO ADDS

CMT

ERIC CHURCH Lightning
JASON MEADOWS 18 Video Tapes
KEITH URBAN Somebody Like You (Excerpt From "Keith Urban: Invitation Only")

CMT PURE COUNTRY

ERIC CHURCH Lightning
JASON MEADOWS 18 Video Tapes
JEREMY MCCOMB Wagon Wheel
KEITH URBAN Somebody Like You (Excerpt From "Keith Urban: Invitation Only")



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART
RANK

DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	2
CARRIE UNDERWOOD <i>So Small</i> (Arista Nashville) (83.0)	3
GARTH BROOKS <i>More Than A Memory</i> (Big Machine) (91.5)	4
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	5
GEORGE STRAIT <i>How 'Bout Them Cowgirls</i> (MCA Nashville) (88.4)	6
JASON MICHAEL CARROLL <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	7
JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6)	8
TAYLOR SWIFT <i>Our Song</i> (Big Machine) (85.1)	10
KEITH URBAN <i>Everybody</i> (Capitol Nashville) (82.2)	11
MONTGOMERY GENTRY <i>What Do Ya Think About That</i> (Columbia) (89.7)	12
SARA EVANS <i>As If</i> (RCA) (89.7)	13
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	14
RASCAL FLATTS <i>Winner At A Losing Game</i> (Lyric Street) (83.2)	16
SUGARLAND <i>Stay</i> (Mercury) (87.4)	18
LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	19
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	20
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	21
BILLY RAY CYRUS <i>Ready, Set, Don't Go</i> (Lyric Street) (87.2)	22
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	24
BRAD PAISLEY <i>Letter To Me</i> (Arista Nashville) (82.8)	26
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	28
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	30
RODNEY ATKINS <i>Cleaning This Gun (Come On In Boy)</i> (Curb) (78.1)	31
BUCKY COVINGTON <i>It's Good To Be Us</i> (Lyric Street) (76.4)	35
MARK CHESNUTT <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	38
KELLIE PICKLER <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	39
LITTLE BIG TOWN <i>I'm With The Band</i> (Equity) (77.4)	40
CLINT BLACK <i>The Strong One</i> (Equity) (82.5)	43
BON JOVI FEAT. LEANN RIMES <i>Till We Ain't Strangers...</i> (Mercury) (83.3)	50

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STEPHEN COCHRAN

"EVERYTHING WE KNEW"

New Add This Week: KKJG

**Also at: WFBE, KIXZ, XM, WYCT, WXFL, WOVK,
 KEAN, WHKX, KVOX, WTCM, WTHI, KRRV, KTCS**

**Stephen's Debut CD Available
 In Stores and Online Now!**

"Stephen Cochran is tomorrow's star. He's the total package with the sound of a young Garth!" - Barry Kent, WTHI / Terre Haute



Sugarland

"STAY"

EARLY RESEARCH AND PHONES!

**TOP 10 PASSION...ATLANTA / PITTSBURGH / DC /
NASHVILLE / CHARLOTTE / BATON ROUGE**

**ALBUM SALES UP 122% SINCE DEBUT
OF SONG AND VIDEO!**



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EAGLES "HOW LONG"

**9 SONGS TESTING
POWER GOLD!**

**WAL*MART REPORTS
BIGGEST FIRST
DAY SALES EVER
FOR THE CHAIN**



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LOST HIGHWAY

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WATCH THEM BOTH PERFORM LIVE ON THE 41ST CMA AWARDS

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	KENNY CHESNEY Don't Blink (BNA)	353624	-6657	4427	-29	11	111/0
2	2	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	337328	+1666	4289	+107	24	111/0
3	3	CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	316099	+21215	4046	+200	14	110/0
4	4	GARTH BROOKS More Than A Memory (Pearl/Big Machine)	298191	+11736	3897	+210	10	111/0
7	5	CLAY WALKER Fall (Asylum-Curb)	260887	+22120	3492	+257	33	111/0
6	6	GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	258185	+17833	3318	+241	13	111/0
9	7	JASON M. CARROLL Livin' Our Love Song (Arista Nashville)	250236	+19670	3399	+290	36	111/0
8	8	JOSH TURNER Firecracker (MCA Nashville)	245145	+6858	3238	+249	19	111/0
5	9	TIM MCGRAW If You're Reading This (Curb)	213316	-50641	2843	-582	25	109/0
10	10	TAYLOR SWIFT Our Song (Big Machine)	212252	+10292	2845	+228	12	111/1
12	11	KEITH URBAN Everybody (Capitol Nashville)	191677	+7053	2607	+88	11	111/0
13	12	MONTGOMERY GENTRY What Do Ya Think... (Columbia)	183184	+6162	2540	+140	16	110/0
14	13	SARA EVANS As If (RCA)	181002	+5047	2436	+68	22	111/0
16	14	MIRANDA LAMBERT Famous In A Small Town (Columbia)	176245	+14307	2404	+69	33	109/0
11	15	BRAD PAISLEY Online (Arista Nashville)	169127	-24642	2102	-253	20	108/0
20	16	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	162846	+26643	2248	+599	4	108/14
15	17	RASCAL FLATTS Take Me There (Lyric Street)	157519	-8716	2021	-239	18	109/0
18	18	SUGARLAND Stay (Mercury)	151496	+11583	2146	+187	8	106/2
19	19	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	148831	+9878	2083	+129	23	108/2
17	20	JOE NICHOLS Another Side Of You (Universal South)	148497	+5174	2175	+78	27	110/0
21	21	GARY ALLAN Watching Airplanes (MCA Nashville)	132554	+3729	1927	+98	16	106/4
23	22	BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	124251	+27353	1578	+434	15	92/19
22	23	TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	108366	+3612	1635	+20	16	106/0
24	24	CHUCK WICKS Stealing Cinderella (RCA)	97910	+6356	1486	+112	11	97/3
25	25	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	86734	-1114	1440	+37	20	83/1
30	26	BRAD PAISLEY Letter To Me (Arista Nashville)	84685	+27072	1208	+382	4	88/16
26	27	EAGLES How Long (ERC/Lost Highway/Mercury)	70107	+1105	1122	+24	12	76/1
29	28	JASON ALDEAN Laughed Until We Cried (Broken Bow)	68318	+9474	1128	+125	13	80/4
28	29	CRAIG MORGAN International Harvester (Broken Bow)	66370	+7379	962	+108	8	63/4
27	30	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	65280	+6030	1052	+108	16	81/5

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MARTINA McBRIDE

"For These Times"

Powerful song. Powerful singer. Listen. Add it.

EARLY BELIEVERS:

KKGO, WYCD, WXTU, WKHX, KUSS, WIVK, KYGO, WCTO, WBCT, WYRK, WITL, WBEE, WXBM, WWNU, WFBE, WKCQ, WWGR, WKDF, WCTQ, KCCY, WWQM, WMAD, KXKT, KIZN, KATM, KSOP, KUBL, KDRK, KIXZ, WNKT, WUSJ



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
31	31	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	61007	+4192	940	+57	7	75/4
32	32	FAITH HILL Red Umbrella (Warner Bros./WRN)	54072	+329	786	+37	7	66/2
33	33	BILLY CURRINGTON Tangled Up (Mercury)	45686	-3097	804	0	20	63/1
34	34	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	44641	-165	800	+55	16	62/2
35	35	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	42056	+2683	775	+69	9	70/2
Breaker	36	TOBY KEITH Get My Drink On (Show Dog Nashville)	34726	+13237	572	+269	3	55/21
36	37	TRACE ADKINS I Got My Game On (Capitol Nashville)	34195	-3457	605	-70	13	63/0
38	38	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	31734	+4985	359	+87	12	21/3
Breaker	39	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	31682	+7563	538	+102	7	54/1
39	40	LITTLE BIG TOWN I'm With The Band (Equity)	29578	+3129	491	+32	11	46/0
37	41	BIG & RICH Between Raising Hell... (Warner Bros./WRN)	24953	-2911	360	-36	13	40/0
42	42	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	21030	+5796	296	+19	5	37/5
43	43	CLINT BLACK The Strong One (Equity)	19370	+4350	216	+9	20	28/0
57	44	BROOKS & DUNN God Must Be Busy (Arista Nashville)	15297	+8400	230	+144	2	29/20
46	45	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	14982	+2429	352	+32	5	42/2
Breaker	46	JAKE OWEN Something About A Woman (RCA)	14922	+449	369	+46	10	45/1
50	47	JOSH GRACIN We Weren't Crazy (Lyric Street)	11003	+2388	129	+43	3	19/7
Debut	48	MARTINA MCBRIDE For These Times (RCA)	10239	+4622	176	+73	1	24/6
48	49	VAN ZANT Goes Down Easy (Columbia)	9908	-289	206	-5	11	23/0
47	50	BON JOVI FEAT. L. RIMES Till We Ain't... (Island/Curb/Mercury)	9775	-2102	118	+31	9	11/3
Debut	51	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	9600	+4383	200	+98	1	31/12
49	52	LEE BRICE Happy Endings (Asylum-Curb)	9361	-467	258	+32	5	35/3
-	53	DOLLY PARTON Better Get To Livin' (Dolly)	9132	+4787	131	+37	6	9/1
53	54	HEARTLAND Once A Woman Gets A Hold... (Country Thunder)	8875	+1557	156	+33	5	18/2
51	55	ERIC CHURCH Sinners Like Me (Capitol Nashville)	7235	-775	178	+4	7	24/0
56	56	GRETCHEN WILSON You Don't Have To Go Home (Columbia)	7088	+176	130	-22	5	19/0
54	57	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	7063	+11	223	+20	3	23/0
52	58	BOMSHEL The Power Of One (Curb)	6992	-998	210	-13	6	30/1
58	59	ANDY GRIGGS What If It's Me (Montage)	6950	+360	204	+5	6	27/0
60	60	CROSSIN DIXON Make You Mine (Broken Bow)	6922	+1239	101	+16	2	10/2

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On Fire!!

The Callout Speaks for Itself...

**Mediabase #4 Favorite – Overall
Females 25-34's, 35-44's**

“Fall” Clay Walker



RR: **7** to **5** +2.2 mil. MB: **9** to **6** +288

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Get My Drink On (Show Dog Nashville)	21
BROOKS & DUNN God Must Be Busy (Arista Nashville)	20
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	19
BRAD PAISLEY Letter To Me (Arista Nashville)	16
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	14
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	12
COLE DEGGS & THE LONESOME Girl Next Door (Columbia)	10
JACK INGRAM Maybe She'll Get Lonely (Big Machine)	9
JOSH GRACIN We Weren't Crazy (Lyric Street)	7
MARTINA MCBRIDE For These Times (RCA)	6
LUKE RYAN We Rode In Trucks (Capitol Nashville)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	+27353
BRAD PAISLEY Letter To Me (Arista Nashville)	+27072
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+26643
CLAY WALKER Fall (Asylum-Curb)	+22120
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+21215
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	+19670
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+17833
MIRANDA LAMBERT Famous In A Small Town (Columbia)	+14307
TOBY KEITH Get My Drink On (Show Dog Nashville)	+13237
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+11736

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+599
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	+434
BRAD PAISLEY Letter To Me (Arista Nashville)	+382
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	+290
TOBY KEITH Get My Drink On (Show Dog Nashville)	+269
CLAY WALKER Fall (Asylum-Curb)	+257
JOSH TURNER Firecracker (MCA Nashville)	+249
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+241
TAYLOR SWIFT Our Song (Big Machine)	+228
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+210

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
BRAD PAISLEY Letter To Me (Arista Nashville)	21
BROOKS & DUNN God Must Be Busy (Arista Nashville)	21
TOBY KEITH Get My Drink On (Show Dog Nashville)	18
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	10
CRAIG MORGAN International Harvester (Broken Bow)	8
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	7
JAKE OWEN Something About A Woman (RCA)	7
REBA MCENTIRE W/J. TIMBERLAKE The Only Promise... (MCA Nashville)	7
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	6
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	+11655
BRAD PAISLEY Letter To Me (Arista Nashville)	+11463
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+9994
TOBY KEITH Get My Drink On (Show Dog Nashville)	+8581
KEITH URBAN Everybody (Capitol Nashville)	+8360
SUGARLAND Stay (Mercury)	+6412
CLAY WALKER Fall (Asylum-Curb)	+6011
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+5809
TAYLOR SWIFT Our Song (Big Machine)	+5248
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+5085

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY Letter To Me (Arista Nashville)	+566
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	+505
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+465
TOBY KEITH Get My Drink On (Show Dog Nashville)	+395
SUGARLAND Stay (Mercury)	+253
CLAY WALKER Fall (Asylum-Curb)	+249
BROOKS & DUNN God Must Be Busy (Arista Nashville)	+233
JOSH TURNER Firecracker (MCA Nashville)	+203
KEITH URBAN Everybody (Capitol Nashville)	+198
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+196

TOBY KEITH
GET MY DRINK ON
 A SMOKIN' HOT SINGLE AND ANOTHER SMASH FROM TOBY!

R&R 41-36*
 (+269x/+1,323,700)

MB 45-37*
 (+264x/+652 pts.)

#1 MOST ADDED
 60% of the panel CLOSED!

New Adds: KKGO KMLE KYGO KWLI KUPL KWJJ KFRG
 KBEQ KCYE WMIL KRTY KIIM WBCT WCTO WQMX WCTQ
 WRBT KATM WYNK WKKO WEZL WWNU KHKI KJJY KFDI
 WWQM KATC KGCY WXBQ WGTY WOKQ WKCQ WQBE and more!

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 The party NEVER stops...

TEQUILA SHEILA

Already On:

WUSY	WKDF	KATC
KTEX	WRNS	KIXZ
WOKQ	WCAT	WPUR
WTRS	KTCS	WBYT
WHWK	WTHI	WMDH
KRRV	KVOX	KEAN
WOVK	...and more!	



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COUNTRY NEW & ACTIVE

- HALFWAY TO HAZARD** Devil And The Cross (*Stylesonic/Mercury*)
Total Audience: 6755, Total Stations: 18, Adds: 2
- JACK INGRAM** Maybe She'll Get Lonely (*Big Machine*)
Total Audience: 5782, Total Stations: 16, Adds: 9
- KID ROCK** All Summer Long (*Top Dog/Atlantic*)
Total Audience: 4707, Total Stations: 1, Adds: 0
- TRAVIS TRITT** Something Stronger Than Me (*Category 5*)
Total Audience: 4437, Total Stations: 9, Adds: 2
- COLE DEGGS & THE LONESOME** Girl Next Door (*Columbia*)
Total Audience: 4069, Total Stations: 17, Adds: 10
- TERRI CLARK** In My Next Life (*BNA*)
Total Audience: 3563, Total Stations: 1, Adds: 1

COUNTRY INDICATOR NEW & ACTIVE

- ERIC CHURCH** Sinners Like Me (*Capitol Nashville*)
Total Plays: 446, Total Stations: 31, Adds: 1
- BROOKS & DUNN** God Must Be Busy (*Arista Nashville*)
Total Plays: 354, Total Stations: 33, Adds: 21
- LUKE BRYAN** We Rode In Trucks (*Capitol Nashville*)
Total Plays: 332, Total Stations: 28, Adds: 2
- JAKE OWEN** Something About A Woman (*RCA*)
Total Plays: 301, Total Stations: 27, Adds: 7
- HALFWAY TO HAZARD** Devil And The Cross (*Stylesonic/Mercury*)
Total Plays: 271, Total Stations: 16, Adds: 0
- JACK INGRAM** Maybe She'll Get Lonely (*Big Machine*)
Total Plays: 255, Total Stations: 18, Adds: 4
- JAMES OTTO** Just Got Started Lovin' You (*Rayhaw/Warner Bros./WRN*)
Total Plays: 232, Total Stations: 16, Adds: 1
- MARTINA MCBRIDE** For These Times (*RCA*)
Total Plays: 230, Total Stations: 17, Adds: 1
- KEVIN FOWLER** Long Line Of Losers (*Equity*)
Total Plays: 189, Total Stations: 10, Adds: 0
- PHIL VASSAR** Love Is A Beautiful Thing (*Universal South*)
Total Plays: 188, Total Stations: 19, Adds: 6

R&R Going For Adds

- 11/12
JAMIE LEE THURSTON Dear God (*Country Thunder*)
STAR DE AZLAN She's Pretty (*Curb*)
WHISKEY FALLS Falling Into You (*Midas/New Revolution*)
- 11/19
ALAN JACKSON Small Town Southern Man (*Arista Nashville*)
COWBOY CRUSH Miss Difficult (*Asylum-Curb*)
EMMA MAE JACOB What If We Fly (*Sassy Angel/New Revolution*)
TERRI CLARK In My Next Life (*BNA*)

11/26
No Going for Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	173315
RODNEY ATKINS These Are My People (<i>Curb</i>)	136121
LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	127713
TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>)	125599
BROOKS & DUNN Proud Of The House We Built (<i>Arista Nashville</i>)	124590
KENNY CHESNEY Never Wanted Nothing More (<i>BNA</i>)	111652
BILLY CURRINGTON Good Directions (<i>Mercury</i>)	103749
BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>)	97265
RODNEY ATKINS Watching You (<i>Curb</i>)	87558
MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	85740



111 Country reporters. Songs ranked by total audience for the airplay week of 10/29-11/4. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

CRAIG MORGAN
"INTERNATIONAL HARVESTER"
P- P-Plowing up the charts...
both radio and sales!
29 on both charts
Sales UP 80% in the
past 4 weeks.
New Adds: WDTW,
WWGR, WSSL, WQHK, KTTS

JASON ALDEAN
"Laughed Until We Cried"
R&R 28 MB 27*
Performing on the CMAs
Rate the Music:
Persons #4 Females #2
Persons 25-34 #1 Females 25-34 #2
Persons 35-44 #2 Females 35-44 #3
Males #4
Males 25-34 #2
Males 35-44 #7

CROSSIN DIXON
"MAKE YOU MINE"
R&R 60
Already Playing:
KPLX, WGH, KKGQ, WOKQ, WRNS,
WUSJ, KRTY, KATC, KDRK, KIXZ,
KNCI, WWQM, KTOM, KFTX
"This is a great song! Instantly
familiar from the first hook."
Jeff Davis/WGNE/Jacksonville FL

November 5, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	KENNY CHESNEY Don't Blink (<i>BNA</i>)	4467	-52	105941	+500	11	110/0
2	2	DIERKS BENTLEY Free And Easy... (<i>Capitol Nashville</i>)	4418	-46	101224	-810	23	114/0
3	3	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	4259	+141	98540	+2464	14	111/0
4	4	GARTH BROOKS More Than A Memory (<i>Pearl/Big Machine</i>)	4066	+174	93071	+3577	10	111/0
5	5	GEORGE STRAIT How 'Bout Them Cowgirls (<i>MCA Nashville</i>)	3938	+162	89228	+3454	13	112/0
6	6	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	3887	+139	89185	+2864	30	106/0
7	7	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	3705	+203	85116	+4648	17	110/0
8	8	CLAY WALKER Fall (<i>Asylum-Curb</i>)	3668	+249	81750	+6011	28	101/0
9	9	KEITH URBAN Everybody (<i>Capitol Nashville</i>)	3403	+198	80992	+8360	11	114/2
11	10	TAYLOR SWIFT Our Song (<i>Big Machine</i>)	3219	+161	74146	+5248	9	110/0
12	11	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	3055	+196	69939	+5085	15	109/1
14	12	SARA EVANS As If (<i>RCA</i>)	2882	+171	63637	+4904	19	111/0
15	13	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	2785	+122	61737	+3127	24	107/1
16	14	SUGARLAND Stay (<i>Mercury</i>)	2680	+253	57872	+6412	7	107/2
18	15	RASCAL FLATTS Winner At A Losing Game (<i>Lyric Street</i>)	2641	+465	59271	+9994	4	109/6
17	16	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	2362	+91	53686	+2399	20	101/3
19	17	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	2273	+155	48374	+3135	15	102/5
25	18	BILLY R. CYRUS WITH M. CYRUS Ready, Set... (<i>Walt Disney/Lyric Street</i>)	1957	+505	44103	+11655	3	100/10
23	19	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	1820	+81	36424	+1637	19	96/2
22	20	TRISHA YEARWOOD Heaven, Heartache... (<i>Big Machine</i>)	1811	-33	39494	-72	14	96/1

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November 5, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
24	21	CHUCK WICKS Stealing Cinderella (RCA)	1703	+65	36105	+1220	6	91/0
32	22	BRAD PAISLEY Letter To Me (Arista Nashville)	1595	+566	33530	+11463	3	94/21
21	23	RASCAL FLATTS Take Me There (Lyric Street)	1446	-428	35306	-8163	18	72/0
26	24	JASON ALDEAN Laughed Until We Cried (Broken Bow)	1422	+41	29853	+1150	11	82/1
28	25	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	1418	+193	31455	+5809	5	83/7
30	26	CRAIG MORGAN International Harvester (Broken Bow)	1399	+180	32178	+3517	6	79/8
29	27	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	1361	+140	28610	+3290	13	72/3
27	28	EAGLES How Long (ERC/Lost Highway/Mercury)	1323	-20	29423	+870	10	69/0
20	29	BRAD PAISLEY Online (Arista Nashville)	1261	-686	29531	-13026	18	66/0
38	30	TOBY KEITH Get My Drink On (Show Dog Nashville)	1153	+395	25554	+8581	2	72/18
34	31	FAITH HILL Red Umbrella (Warner Bros./WRN)	1113	+105	24032	+2781	5	79/5
33	32	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	1062	+39	23451	+749	8	66/2
31	33	BILLY CURRINGTON Tangled Up (Mercury)	1053	-109	22938	-1969	16	67/0
36	34	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	919	+42	19461	+1032	10	58/1
35	35	TRACE ADKINS I Got My Game On (Capitol Nashville)	866	-39	17716	-1127	11	59/0
39	36	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	641	+46	12829	+1072	3	41/3
40	37	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	626	+64	14124	+1268	2	43/2
Debut	38	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	586	+85	14154	+2488	1	43/4
37	39	PAT GREEN Way Back Texas (BNA)	526	-338	10081	-8348	15	54/0
Debut	40	LITTLE BIG TOWN I'm With The Band (Equity)	510	+44	9430	+1776	1	34/3

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WLHK-FM/Indianapolis #17 to #5 Adults 25-54 debut!*	KNNN-FM/Redding, Ca 2.2% to 5% Men 25-54 debut!*	KHNK-FM/Kalispell, Montana #10 to #2 Adults 25-54*
KAKT-FM/Medford, Oregon	CHNK-FM/Winnipeg, Manitoba	KNAH-FM/Merced, Ca

Call: Howard @ Kroeger Media Inc. 204.736.3820

*source: Arbitron

November 5, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
KENNY CHESNEY Don't Blink (BNA)	47.0%	84.0%	4.26	10.0%	99.0%	3.3%	1.8%
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	27.3%	78.0%	4.02	16.8%	98.5%	2.5%	1.3%
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	29.8%	75.8%	4.00	15.3%	97.5%	5.3%	1.3%
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	30.0%	66.0%	3.87	21.8%	97.0%	7.0%	2.3%
MIRANDA LAMBERT Famous In A Small Town (Columbia)	22.5%	65.0%	3.80	21.5%	95.5%	6.5%	2.5%
CLAY WALKER Fall (Asylum-Curb)	20.0%	62.8%	3.74	21.0%	94.8%	9.0%	2.0%
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	20.5%	62.5%	3.74	22.5%	95.3%	7.8%	2.5%
FAITH HILL Red Umbrella (Warner Bros./WRN)	15.8%	62.3%	3.73	24.3%	94.0%	6.0%	1.5%
BILLY CURRINGTON Tangled Up (Mercury)	18.0%	61.5%	3.73	26.5%	95.8%	5.8%	2.0%
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	20.0%	60.5%	3.70	23.3%	95.0%	8.5%	2.8%
SARA EVANS As If (RCA)	20.3%	59.8%	3.71	27.3%	96.3%	7.3%	2.0%
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	20.5%	59.3%	3.70	25.5%	95.8%	9.0%	2.0%
JOE NICHOLS Another Side Of You (Universal South)	17.0%	58.3%	3.64	22.5%	93.3%	9.3%	3.3%
TAYLOR SWIFT Our Song (Big Machine)	22.0%	57.3%	3.68	22.3%	92.8%	10.3%	3.0%
JASON ALDEAN Laughed Until We Cried (Broken Bow)	16.5%	57.3%	3.65	24.3%	93.0%	9.5%	2.0%
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	17.8%	56.8%	3.75	28.0%	90.5%	5.0%	0.8%
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	10.5%	56.5%	3.63	24.0%	90.0%	8.3%	1.3%
JOSH TURNER Firecracker (MCA Nashville)	20.3%	56.5%	3.61	22.8%	94.5%	11.0%	4.3%
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	17.3%	56.3%	3.67	25.8%	91.8%	7.5%	2.3%
CHUCK WICKS Stealing Cinderella (RCA)	18.0%	55.5%	3.72	22.5%	88.0%	9.5%	0.5%
TRACE ADKINS I Got My Game On (Capitol Nashville)	16.3%	55.5%	3.58	25.0%	94.3%	10.5%	3.3%
SUGARLAND Stay (Mercury)	21.0%	54.3%	3.61	26.5%	95.5%	12.3%	2.5%
KEITH URBAN Everybody (Capitol Nashville)	17.0%	53.3%	3.55	25.8%	94.0%	11.0%	4.0%
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	19.5%	52.3%	3.50	21.8%	93.8%	14.8%	5.0%
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	13.3%	52.0%	3.59	27.5%	89.5%	7.8%	2.3%
LITTLE BIG TOWN I'm With The Band (Equity)	11.0%	51.5%	3.60	30.0%	89.0%	5.5%	2.0%
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	15.0%	50.5%	3.51	25.3%	91.3%	12.0%	3.5%
CRAIG MORGAN International Harvester (Broken Bow)	18.0%	49.0%	3.50	19.0%	85.5%	11.0%	6.5%
BILLY R. CYRUS WITH M. CYRUS Ready, Set... (Walt Disney/Lyric Street)	12.5%	47.5%	3.59	20.0%	79.0%	9.5%	2.0%
BRAD PAISLEY Letter To Me (Arista Nashville)	13.3%	47.3%	3.61	27.8%	83.3%	6.8%	1.5%
GARY ALLAN Watching Airplanes (MCA Nashville)	13.5%	47.0%	3.51	31.5%	91.0%	10.5%	2.0%
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	11.8%	44.5%	3.43	30.8%	89.8%	11.8%	2.8%
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	10.8%	43.3%	3.39	21.8%	84.3%	17.0%	2.3%
BIG & RICH Between Raising Hell And Amazing Grace (Warner Bros./WRN)	9.3%	42.0%	3.40	27.8%	84.5%	12.3%	2.5%
EAGLES How Long (ERC/Lost Highway/Mercury)	10.5%	39.5%	3.37	28.8%	84.8%	14.0%	2.5%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc..

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TRACY LAWRENCE

"Til I Was A Daddy Too"

Wanna know how big this Daddy gets?
Just ask Dave Daniels at KJUG.
214 spins, #3 testing song!