



INSIDE

O'Brian Happened In Vegas And Stayed In Vegas — Till Today



Nashville's Newest Power Couple Brooks & Borchetta Prepare For World Domination



R&R Award Nominees React: "You Like Me, You Really Like Me!"



The Feel Good Story Of The Year: Mr. Mason Goes To Washington



Talented Married Couple Seeks Companionship Of Warm Loving Radio Station

Honey is the only food that cannot spoil.

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

Leaving Las Vegas: O'Brian Out At KWNR

As the R&R Country Hot Fax went to press this evening, the current points leader for shocker-of-the-week is the news out of Sin City. Brooks O'Brian, PD at Clear Channel's KWNR/Las Vegas is O-U-T after 11 years. O'Brian originally came to KWNR as MD, moving over from Citadel's KBUL/Reno. She was elevated to PD three years ago. At one time, O'Brian also served as a programming assistant at WYNY/New York, working with Mike O'Malley. So far, no announcement has been made about O'Brian's successor. You can reach out to her at 702-203-4013 or bobrian2@cox.net.

This News Was Officially Garth-Tacular

Neither Garth Brooks nor Scott Borchetta could ever be accused of being understated; put them together and you've got a Big Machine that's subtle as a sledge hammer. At a weekend news conference that coincided with a massive fly-in of radio programmers from all over the country, the new dynamic duo, heretofore known as Brooks & Borchetta, confirmed what we'd been hearing the last few weeks: Garth will release "The Ultimate Hits," a 34-track, two-CD greatest hits retrospective with four new songs, and a DVD with videos on Nov. 6. The album will be self-distributed via his Pearl Records to all retailers. "We're doing deals one-on-one with retail," Brooks said. His two-year exclusive deal with Wal-Mart expired on July 7. Joe Mansfield will head up the sales efforts, and the package will be sold at a retail price of \$11-\$14. Brooks' release will not be available via iTunes since Brooks does not want songs to be sold individually, only as a package.

Programmers got to hear the new song, "More Than A Memory," which will arrive digitally at the crack of midnight Aug. 27, and were treated to a seminar that provided a retrospective of Garth's career. Whew! Good thing, 'cause we almost forgot his significance to this format, but, we digress. Big Machine, which is also the new label home of Brook's wife, Trisha Yearwood, will handle promotion of the new music, and Garth joked that he didn't turn to the label for promotional support because "my wife told me to."

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THE BRAND NEW SINGLE
EVERYBODY
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Introducing...

LADY ANTEBELLUM



CHARLES KELLEY

HILLARY SCOTT

DAVE HAYWOOD

VISITING RADIO NOW!



As far as a live component to all this, Brooks said, "If we're going to do something on that scale, we're going to find a way to bring it locally into your town," noting that country radio would somehow be involved. While Brooks wouldn't give details on what is rumored to be an extended run in a single market, he did allow that he would be doing a "thank you" concert for Wal-Mart.

Most programmers and MDs **R&R** spoke to seemed pretty excited to have new Garth music to play. Tonya Campos, MD at Mt. Wilson Broadcasters' KKG0 (Go Country)/Los Angeles, shared her reaction to "More Than A Memory" with **R&R**, saying, "I love the single and cannot wait to hear it on the air. Garth sounds great, the song is amazing, and I wish I had [co-writer] Lee Brice's bank account number. I know here at KKG0, I am going to play it every single hour Monday!"

And The Nominees Are ...

... officially posted at radioandrecords.com. Go to the convention homepage, then click on "awards," and you can look for yourself or someone you know. They're also in the latest (Aug. 17) edition of **R&R**, complete with pictures! Congratulations to all nominees in the country format, who are truly deserving and represent the cream of an already amazing crop of industry pros who make this the best format in radio. Qualified **R&R** subscribers should be looking for an e-mail message from Election Services Corporation — this will have a link to a voting website. This e-mail will also contain your personal voting ID number, and here's the important part: This number is non-transferable and will *not* work if you forward it to someone else, so don't even think about it! Get your votes in by Friday, Aug. 31. That gives you 10 business days to shower your peers with recognition and love. Awards will be presented at the upcoming **R&R** Convention in Charlotte, Sept. 26-28.

How's That For A Segue?

One minute I'm kissing your ass with high fives, next thing you know, I'm hawking the **R&R** Convention,

This Week At Callout America

Reba & Kelly Clarkson retake the No. 1 slot this week with "Because Of You" spending a 10th consecutive week in the top 5, four of those at No. 1. Both male and female listeners rank the song at No. 1, as do core 35-44s and 45-54s.

A strong move for **Toby Keith** inside the top 10 with "Love Me If You Can" ranking at No. 6, up from No. 10, and as the No. 3 passion song, up from No. 12 last week. Core 35-44 listeners rank this song at No. 6 overall and as the No. 2 passion song; core females are at No. 7 and No. 3 passion, while core males are at No. 2 both positive and passion.

Sugarland continues to build strength with "Everyday America" ranking as the No. 12 song overall and as the No. 12 passion song. Females are the strength so far, ranking the song at No. 9, up from No. 11, and as the No. 10 passion song. Younger 25-34 females rank it as the No. 6 passion song, core females are at No. 8 passion, and females 25-44 at No. 7 passion.

Martina McBride is beginning to kick with "How I Feel" moving into the top 20 at No. 20, up from No. 28, and as the No. 16 passion song. Females rank this song at No. 18, up from No. 25, and No. 15 passion. Younger 25-34 females are No. 10 passion, up strong from No. 9. Core 35-44 males are at No. 12 passion. This song is seeing strong growth in all cells. And 72% of all listeners say radio should play this song more often.

specifically the country extravaganza, part of which we're simply referring to now as "The Power Of 10," and no, I don't mean a new game show starring Drew Carey. Actually, this session stars Albright & O'Malley, who will astonish and amaze you with an audio-visual presentation featuring the 10 best moments in country radio from 2007. Each will demonstrate a winning tactic from a fundamentally

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The Power of the Song!

Bomshel "The Power Of One"

Already Added: **KYGO, KMPS, KSKS, KSOP, KIXZ**

Impacting This Monday, August 27th!

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sound radio station. And if you think your station has a moment worth sharing, be sure to submit it, because Albright & O'Malley are offering a \$1,000 cash incentive to the example they ultimately use during their presentation. Send audio clips of promos, sweepers, airchecks, or whatever you feel is representative to jaye@albrightandomalley.com or mike@albrightandomalley.com. The country session will also feature John Roberts from Clear Channel's WKKT/Charlotte and DJ Stout from CBS Radio's crosstown WSOC, who will instruct attendees on the art of competing in a two-station market while maintaining your professional integrity and serving listeners' needs first.

Wanted: Kevin's Karma

Maybe if we just stood within a 25-foot radius of Kevin Herring, some of his recent mojo might waft in our direction. In the last seven days he's received a much publicized contract renewal, celebrated a birthday and was nominated for an R&R Industry Achievement Award. We didn't check, but we're just assuming Rascal Flatts sold another bazillion records, just to complete the week. In addition to Herring's new deal, Lyric Street re-signed Greg McCarn and gave him an updated title: VP of sales, marketing and media. Both Herring and McCarn are nearing a decade of service with the label, which is celebrating its 10th anniversary in 2007.

CMA's Murray Will Step Down

After 13 years that he described as "a great ride," VP of strategic marketing Rick Murray announced he'll leave the CMA (Country Music Association) Aug. 31 to pursue other interests. Among other accomplishments, Murray cited the building of "a multi-million-dollar sponsorship program," as well as in-roads in Hollywood and the orchestration of the "Country Takes New York" program around the 2005 CMA Awards move to New York City. In a statement, Murray said, "I have thoroughly enjoyed my time at CMA with the staff, board of directors, artists, songwriters and industry colleagues who all work so hard to make country music America's music." Murray will continue in his role until Aug. 31 and can be reached at rick37214@aol.com or 615-332-9766.

DATES & DEADLINES

Aug. 23: "Dungan Takes Demonbreun" Capitol Pub Crawl, 5 p.m., Demonbreun St., Nashville.

Aug. 27: Nominees for Nashville Songwriters Hall of Fame announced, 11:00 a.m., Renaissance Hotel, Nashville.

Aug. 30: CMA nominations announcement, 8:30 a.m., ABC's "Good Morning America."

Aug. 31: Deadline to send nominations for Artist Humanitarian Award to CRB. Details at crb.org.

Sept. 14-15: Darryl Worley's Tennessee River Run, featuring Worley, Charlie Daniels, Trick Pony, and Jason Michael Carroll, Pickwick Landing State Park Resort, Hardin County, Tenn.

Mr. Mason Goes To Washington

It's almost as charming as a Frank Capra classic! Jeffery T. Mason heads to the Nation's Capitol with a mandate: Take over afternoon drive at Clear Channel's WMZQ/Washington and kick some serious ass. Assume music duties while you're at it. Report to 'MZQ PD Meg Stevens, but most of all, give this lady a breather, will ya? In the name of Thomas Jefferson! She's killing herself programming two major-market stations every day. The lineup at WMZQ seems complete now; as of Sept. 4, it'll be Mason in the house for afternoons, Michael J for middays, with Brian And Jenni in mornings and Deena Blake doing 8 p.m.-midnight. Mason heads north from Beasley's WKIS (Kiss Country)/Miami, where he was doing nights.

Think of it as long distance Cruise control. Sammy Cruise is programming Clear Channel's WCTQ/Sarasota, Fla. but he'll track afternoons at his alma mater, CC sister KBQI/Albuquerque, in the wake of APD/MD/afternoon guy Jeff Jay's departure due to budget cuts. Additionally at "The Big I" in Albuquerque, Tim Jones will tack on night duties; he already multitasks as PD/air talent for urban cluster-pal KSYU ... At Hall Communications' WCTK/Providence, PD Steve Guitarrri has what you might call a well-coordinated staff. Jessica Tyler is now music coordinator and takes calls Tuesday and

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WHISKEY FALLS "Last Train Running" **New Adds:**
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#15 Colorado Spr., #21 Atlanta
#22 San Diego

R&R 34 CA 36*
Named Best New Duo / Group, New York Times - About.com

Featured in National Aamco television and radio campaign [Click here to see it](#)

This Train is Movin' - All Aboard !

Wednesdays; Adam Scott adds program coordinator to his business card ... Kris Richards is officially whistling Dixie as the shiny-new PD at East Carolina Radio's WRSF (Dixie 105.7)/Nags Head, N.C. Richards replaces Jay Turner, who left the station last month. Richards most recently programmed Cumulus' KEKB/Grand Junction, Colo. In other Dixie news, Scotty Campbell, formerly of WXBQ/Bristol, joins WRSF for afternoons ... Tony Boston, who is also known as TC Kelley on Neuhooff Media's WXAJ (99.7 Kiss)/Springfield, Ill., segues over to country cluster-comrade WFMB for the same shift, only he adds imaging duties too. WFMB nights were recently vacated by Josh Roberts ... Stan and Jodi Smith are happily married. That's the good news. The bad news? They're unemployed, after being granted a divorce from Mississippi Radio Group's WWMS/Oxford, Miss., after three years. They've been a team on the air for a decade and are seeking the companionship of a new radio station. You can reach them for a speed-dating session at 225-709-4558 ... For whatever reason, Tic Tak's run at Entercom's KBWF (95.7 the Wolf)/San Francisco dissolved faster than a breath mint, which means PD/prime minister of twang Scott Mahalick is seeking fresh entertainment from the mouth and for the Bay Area. In a flavorful burst of an understatement, we're informed "talent is a must." Step out of the everyday and into the fresh and fun by sending your stuff to Mahalick at smahalick@enetrcom.com ... This plot twist appropriately comes from a station known as "The Twister." Jim Bucek, promotions director for Citadel's KTYS/Dallas will join Montage Music Group and work the Southwest, replacing Anne Weaver who suddenly exited the label last week. Bucek did promotions at the Twister for two years, after working at cluster-buddy KSCS for six. He's already got contact info too: 214-608-6027, jbucek@montagemusicgroup.com ... After 36 years, Joel Hixon, morning host at Sunrise Broadcasting's KGRT (KGreat 104)/Las Cruces, N.M., is shutting it down. Hixon's career highlights also include a stint as afternoon host on Citadel's KRST/Albuquerque. Hixon

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Sugarland, Pat Green Walnut Creek Amphitheatre Raleigh Aug. 3-4	40,067	\$2,004,067
Tim McGraw & Faith Hill MGM Grand Garden Las Vegas Aug. 4	13,736	\$1,437,338
Tim McGraw & Faith Hill Jobing.com Arena Phoenix Aug. 3	12,848	\$1,208,958
Tim McGraw & Faith Hill Pepsi Center Denver July 31	13,922	\$1,192,242
Kenny Chesney, Sugarland, Pat Green Verizon Wireless Amphitheater Charlotte Aug. 2	18,817	\$1,041,441

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Aug. 21: National Spumoni Day.

Aug. 22: National Tooth Fairy Day.

Aug. 23: Sneak Off to the Beach Day.

Aug. 24, 1997: A 36-year-old German man was nearly killed when he passed out during a heavy drinking session at a Munich tavern and fell on top of his beer glass. A piece of shattered glass sliced an artery in his neck.

Quotable: "I have a new philosophy. I'm only going to dread one day at a time."
— *Charles Schulz*

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TRACY LAWRENCE

"Til I Was A Daddy Too"

THE FOLLOW-UP HIT TO HIS
HISTORY-MAKING MULTI-WEEK #1

EARLY BELIEVERS: WYCD WMIL WDTW KIIM
KHKI KJUG KTEX KBQI WKDF WOVK KEAN
KFTX WGTR KATM WOQK WKOA KRRV KVOX
WXFL WTVY WJLS WXTA KXKT WTHI KOUL
WILQ XM Hwy 16 Sirius New Country!



was also recognized by the New Mexico Broadcasters Assn. as morning show personality of the year in 2006 and 2007. Jerry Hardin is already on board as Hixon's replacement at KGRT ... The new swami of all things music at Deer Creek Broadcasting's KHSL/Chico, Calif., is Scott Michaels. Effective Aug. 20, Michaels took on double duty as MD/afternoon drive personality. PD Mike Wessels had been handling both programming and music chores; Michaels music call times are Wednesdays noon-2 p.m.

Label Comings, Goings & Whatnot

He's No Johnny Come Lately, in fact, Johnny Mitchell comes from Grass Roots Promotion, where he used to work with Nancy Tunick. She's now Warner Bros.VP of promotions; as of Aug. 27, he's manager of secondary promotion for the bunny. How tidy ... Show Dog Nashville promotion top dog Tom Moran announced Alison Sparico as the newest member of the pack of Show Dogs. Sparico replaces Jonathan Sayles and is already in the house, pounding out work, as of Aug. 15 ... In a dizzying 24-hour period, Shari Roth resigned from Category 5, only to be announced the next day as the new Midwest promo rep for 1720 Entertainment, thus reuniting her with Bill Mackey, VP of national promotion. Roth came to record promotion out of radio, where she was APD/MD of WYNY/New York. She began doing promotion at Midas records, then moved to Category 5, where she first worked with Macky. She'll base out of Chicago and can be reached at 312-590-3229 ... Justin McIntosh will leave CRB (Country Radio Broadcasters) Sept. 5 for a position with Big Machine Records. Meanwhile, CRB executive director Ed Salamon has a great opening for a creative services director, and he's looking for Justin's replacement as we speak. Send resumes, etc., to Salamon at 819 18th Avenue, Nashville, Tenn. 37203, or Ed_salamon@crb.org.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Chesney Extends No. 1 Run; Reba Tops Indicator List

Kenny Chesney scores the longest No. 1 run on the R&R Country list in almost a year as "Never Wanted Nothing More" (BNA) gains 324,000 audience impressions and spends a fifth week atop the chart. That's the longest reign since **Carrie Underwood's** "Before He Cheats" dominated for five weeks starting in the Nov. 3, 2006 issue. Underwood is also the most recent artist to claim more than five weeks at No. 1, which happened when "Jesus, Take the Wheel" ended a six-week stand on the Nielsen Broadcast Data Systems-driven chart dated Feb. 17, 2006. The format hasn't seen a solo male top the chart for more than five weeks since **Keith Urban's** "Better Life" clocked six straight weeks in autumn 2005. The new track is Chesney's 12th chart topper and his 10th to spend more than one week at the summit.

Reba McEntire's pairing with **Kelly Clarkson**, titled "Because of You" (MCA Nashville), gains 126 plays and steps 2-1 on the R&R Country Indicator chart, replacing Chesney's single following a three-week No. 1 stretch.

On the Most Added boards, **George Strait's** "How 'Bout Them Cowgirls" (MCA Nashville) cleans house again this week on both panels. As the single achieves Breaker status on the R&R Country panel and collects 49 adds, it also claims 24 new reports on the R&R Indicator tally.

Finally, **the Eagles** have been occasional visitors to the R&R Country chart following a No. 8 peak with "Lyin' Eyes" in December 1975 — the group's highest-charted country single to date. The venerable group takes the Hot Shot Debut this week at No. 44 with "How Long" (ECR/Lost Highway/Mercury). They haven't competed on the country scorecard since "The Girl From Yesterday" peaked where it bowed at No. 44 in December 1994 (one week on the chart). Their longest chart run so far is 13 weeks, logged in '75 with "Lyin' Eyes," followed by 12 weeks with "New Kid In Town" in 1977.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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Rissi Palmer
COUNTRY GIRL

Thank you Country Radio. Together, we've made History!

New Adds this week: KSKS, WGTY, WTVY
RR/BB: Debut 58 Over 450,000 in audience.
MB/GA: Chart Bound and already up double digits this week!
MySpace: Over 765,000 plays! Over 30,000 plays last week.

Rissi Palmer, the FIRST African-American Female artist to chart in the monitored era!
It's about time!! Add "Country Girl" Today!

17-20
countryandrecords.com

MUSICNOTES

The Eagles haven't released a new studio album in nearly 30 years, but "Long Road Out Of Eden" will hit the Walmart shelves Oct. 30, and country radio already has a single. "How Long" was serviced to country last week on ERC/Mercury/Lost Highway and will be worked by the Mercury Nashville promo team.

Alan Jackson and Brooks & Dunn are set to headline the first ever "Go-Fest" concert for Mt. Wilson Broadcasters KKGO (Go Country)/Los Angeles Oct. 13 at Verizon Wireless Amphitheatre in Irvine, Calif. Special guests will soon be named to round out the lineup.

VIDEO ADDS

CMT

BROOKS & DUNN Proud Of the House We Built
THE EAGLES How Long
JACK INGRAM & M. LAMBERT (Are You Sure) Hank Done It...
KENNY CHESNEY Don't Blink
LITTLE BIG TOWN I'm With The Band
TRISHA YEARWOOD Heaven, Heartache And The Power of Love

CMT PURE COUNTRY

BROOKS & DUNN Proud Of The House We Built
THE DERAILERS Who's Gonna Mow Your Lawn
THE EAGLES How Long
JACK INGRAM & M. LAMBERT (Are You Sure) Hand Done It...
KATIE ARMIGER 17 In Abilene
LITTLE BIG TOWN I'm With The Band
SARAH JOHNS The One In The Middle
TRISHA YEARWOOD Heaven, Heartache And The Power Of Love

GAC

TRISHA YEARWOOD Heaven, Heartache And The Power of Love
KENNY CHESNEY Don't Blink
BROOKS & DUNN Proud Of The House We Built
SARA EVANS As If
SARAH JOHNS The One In The Middle



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
KENNY CHESNEY <i>Never Wanted Nothing More</i> (BNA) (80.5)	1
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	2
REBA McENTIRE DUET <i>Because Of You</i> (MCA Nashville) (93.0)	3
RASCAL FLATTS <i>Take Me There</i> (Lyric Street) (86.8)	4
BROOKS & DUNN <i>Proud Of The House We Built</i> (Arista Nashville) (82.7)	5
TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4)	7
SUGARLAND <i>Everyday America</i> (Mercury) (78.9)	9
BRAD PAISLEY <i>Online</i> (Arista Nashville) (89.5)	11
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3)	12
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	14
CARRIE UNDERWOOD <i>So Small</i> (Arista Nashville) (83.0)	15
DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	16
MARTINA McBRIDE <i>How I Feel</i> (RCA) (84.3)	17
JASON MICHAEL CARROLL <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	18
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	19
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	20
JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6)	21
TRENT TOMLINSON <i>Just Might Have Her Radio On</i> (Lyric Street) (75.9)	22
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	23
SARA EVANS <i>As If</i> (RCA) (89.7)	24
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	25
LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	27
MONTGOMERY GENTRY <i>What Do Ya Think ...</i> (Columbia) (89.7)	28
BILLY CURRINGTON <i>Tangled Up</i> (Mercury) (91.8)	32
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	36
BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3)	37
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	39
EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6)	43
CLINT BLACK <i>The Strong One</i> (Equity) (82.5)	47
DANIELLE PECK <i>Bad For Me</i> (Big Machine) (78.3)	52

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"Once A Woman"

(Gets A Hold Of Your Heart)

"I know that it is easy to overlook independent songs when there are so many Superstar acts bringing us great product but I wanted you to be sure to dig out 'Once A Woman Gets A Hold of Your Heart' by Heartland. It was written by Richie McDonald and John Rich. And Produced by John Rich. It has a great sound and the topic is right in the female demo wheelhouse. I have played it about 20 times today and I like it more each time... Find it and enjoy!"

- Charlie Cook, VP Programming/Country, Cumulus Media

NEW BELIEVERS:

WDAF, WWYZ, WIVK, WQDR, WQMX,
 KXDD, WKML, WMDH, WTCR!

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IMPACTING NOW!!



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A Tribute to the Comic Genius of **RAY STEVENS**

**Featuring the single "Gitarzan"
(with Heidi Newfield)**

**In Stores August 28th!
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	KENNY CHESNEY Never Wanted Nothing More (BNA)	365795	+3240	4959	-68	12	130/0
2	2	RODNEY ATKINS These Are My People (Curb)	353324	+17569	4848	+173	24	130/0
4	3	REBA MCENTIRE W/K. CLARKSON Because Of... (MCA Nashville)	311889	+22130	4435	+168	14	128/1
7	4	RASCAL FLATTS Take Me There (Lyric Street)	289554	+29332	4143	+480	7	130/0
8	5	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	253593	+10350	3675	+165	12	130/0
6	6	BUCKY COVINGTON A Different World (Lyric Street)	243184	-18733	3554	-379	32	130/0
10	7	TOBY KEITH Love Me If You Can (Show Dog Nashville)	236639	+13337	3386	+132	11	130/0
5	8	KEITH URBAN I Told You So (Capitol Nashville)	220461	-67303	3337	-915	19	130/0
12	9	SUGARLAND Everyday America (Mercury)	219392	+4865	3200	+30	14	130/0
9	10	TIM MCGRAW W/FAITH HILL I Need You (Curb)	219240	-16309	3443	-17	21	127/0
14	11	BRAD PAISLEY Online (Arista Nashville)	218275	+32483	3077	+351	9	130/0
11	12	CRAIG MORGAN Tough (Broken Bow)	213060	-4999	3302	+41	25	130/2
15	13	LUKE BRYAN All My Friends Say (Capitol Nashville)	209032	+23703	3083	+223	30	127/2
13	14	TIM MCGRAW If You're Reading This (Curb)	207447	+14412	2949	+169	14	116/2
17	15	CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	207292	+45843	3040	+797	3	129/8
16	16	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	199325	+19178	2965	+280	13	128/0
18	17	MARTINA MCBRIDE How I Feel (RCA)	141334	+3329	2306	+7	18	128/0
19	18	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	136374	+6862	2254	+34	25	126/2
20	19	CLAY WALKER Fall (Asylum-Curb)	108530	+1544	1876	+99	22	109/2
21	20	JACK INGRAM Measure Of A Man (Big Machine)	101766	+2606	1730	+75	19	114/3
25	21	JOSH TURNER Firecracker (MCA Nashville)	91854	+22809	1543	+312	8	106/12
22	22	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	89797	+7101	1615	+86	22	111/6
23	23	MIRANDA LAMBERT Famous In A Small Town (Columbia)	89162	+7626	1510	+129	22	104/3
26	24	SARA EVANS As If (RCA)	83761	+15009	1330	+140	11	101/8
24	25	JOE NICHOLS Another Side Of You (Universal South)	81746	+3241	1347	+138	16	99/9
Breaker	26	GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	68657	+42553	1105	+752	2	89/49
27	27	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	61245	+3883	1056	+50	12	79/6
Breaker	28	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	51551	+11213	949	+275	5	79/11
30	29	TRAVIS TRITT You Never Take Me Dancing (Category 5)	47217	+5055	761	+55	16	63/3
31	30	PAT GREEN Way Back Texas (BNA)	45891	+4605	769	+94	13	66/3

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Clear Sky/Nine North Records Present The First New Music In 3 Years From

JOHN BERRY

The new single "A WOMAN LIKE YOU"

"Nobody else's voice can connect with a song's emotion like John!"

- Joby Phillips, WCEN

"Great guitar sound and a fine song with John's impressive vocals!"

- Chuck Geiger, KHGE

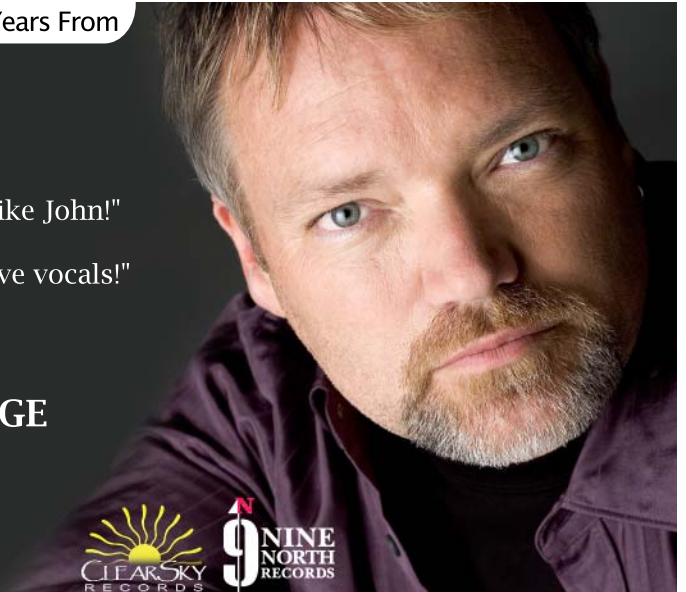
Already On Today:

WBCT, KJUG, WFRE, WOVK, KRRV & KHGE

On your desks & PLAY MPE For IMMEDIATE AIRPLAY

From the Clear Sky CD/digital release THOSE WERE THE DAYS

In-store and online early 2008



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
28	31	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	42108	-910	860	-13	15	88/1
33	32	BILLY CURRINGTON Tangled Up (Mercury)	37535	+5832	681	+118	9	59/5
37	33	TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	36954	+11893	661	+142	5	68/13
34	34	WHISKEY FALLS Last Train Running (Midas/New Revolution)	32464	+1165	738	+2	15	67/0
36	35	PHIL VASSAR This Is My Life (Universal South)	30720	+4666	600	+77	13	59/3
38	36	GARY ALLAN Watching Airplanes (MCA Nashville)	30241	+6197	491	+60	5	53/8
39	37	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	27618	+4182	613	+84	9	59/3
Breaker	38	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	25858	+5847	616	+121	13	56/3
43	39	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	19933	+863	392	+49	5	42/3
49	40	TRACE ADKINS I Got My Game On (Capitol Nashville)	18901	+7483	265	+105	2	24/7
40	41	SARAH JOHNS The One In The Middle (BNA)	18208	-2112	392	-36	16	43/0
44	42	JENNIFER HANSON Joyride (Universal South)	17389	+2876	217	+28	4	21/2
46	43	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	15168	+2133	346	+35	5	37/3
Debut	44	EAGLES How Long (ERC/Lost Highway/Mercury)	14535	+14535	128	+128	1	8/8
57	45	BIG & RICH Between Raising Hell... (Warner Bros./WRN)	14194	+6676	160	+85	2	21/9
45	46	CROSSIN DIXON Guitar Slinger (Broken Bow)	13368	+61	330	+6	9	41/0
48	47	CLINT BLACK The Strong One (Equity)	13151	+1261	209	+14	9	30/4
50	48	JO DEE MESSINA Biker Chick (Curb)	12245	+888	324	-4	6	42/2
Debut	49	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	11703	+6543	124	+78	1	5/2
58	50	JASON ALDEAN Laughed Until We Cried (Broken Bow)	11520	+4441	260	+107	2	30/7
55	51	KENNY CHESNEY Flip-Flop Summer (BNA)	10539	+1937	87	+2	11	3/0
51	52	DANIELLE PECK Bad For Me (Big Machine)	9984	-560	294	-10	8	41/0
54	53	FLYNNVILLE TRAIN Nowhere Than Somewhere (Show Dog Nashville)	9894	+894	257	+2	7	36/0
60	54	BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5)	7200	+876	101	+6	4	8/1
Debut	55	TAYLOR SWIFT Our Song (Big Machine)	6508	+3666	71	+19	1	4/1
56	56	CARRIE UNDERWOOD I'll Stand By You (Fremantle/19)	6284	-2288	103	-11	17	10/0
53	57	MARK WILLS Days Of Thunder (Equity)	5915	-3124	147	-58	13	18/0
Debut	58	RISSI PALMER Country Girl (1720)	4575	+110	102	+7	1	17/2
-	59	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	4165	+734	115	+38	3	10/1
Debut	60	JOANNA COTTEN The Prize (Warner Bros./WRN)	3944	+814	37	+4	1	5/0

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Nothin' Else Like It On The Radio!

"Nothin' Better To Do"

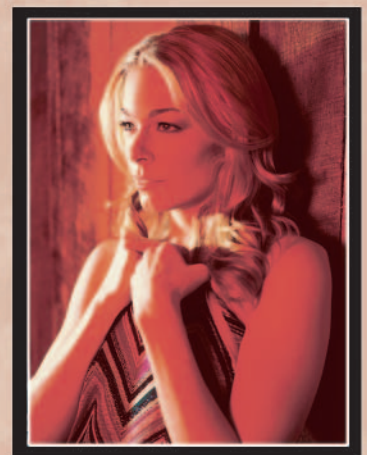
LeAnn Rimes

New Adds Include: WUSN, KILT, WKLB, WSIX, WBCT, WGNA, WYNK, WOGK

RR: 27

CA/MB: 29

Convert Now!



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	49
KENNY CHESNEY Don't Blink (BNA)	19
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	13
JOSH TURNER Firecracker (MCA Nashville)	12
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	11
JOE NICHOLS Another Side Of You (Universal South)	9
BIG & RICH Between Raising Hell And Amazing Grace (Warner Bros./WRN)	9
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	8
SARA EVANS As If (RCA)	8
GARY ALLAN Watching Airplanes (Arista/Arista Nashville)	8
EAGLES How Long (ERC/Lost Highway/Mercury)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+45843
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+42553
BRAD PAISLEY Online (Arista Nashville)	+32483
RASCAL FLATTS Take Me There (Lyric Street)	+29332
LUKE BRYAN All My Friends Say (Capitol Nashville)	+23703
JOSH TURNER Firecracker (MCA Nashville)	+22809
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+22130
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+19178
RODNEY ATKINS These Are My People (Curb)	+17569
SARA EVANS As If (RCA)	+15009

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+797
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+752
RASCAL FLATTS Take Me There (Lyric Street)	+480
BRAD PAISLEY Online (Arista Nashville)	+351
JOSH TURNER Firecracker (MCA Nashville)	+312
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+280
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+275
LUKE BRYAN All My Friends Say (Capitol Nashville)	+223
RODNEY ATKINS These Are My People (Curb)	+173
TIM MCGRAW If You're Reading This (Curb)	+169

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	24
JASON ALDEAN Laughed Until We Cried (Broken Bow)	14
EAGLES How Long (ERC/Lost Highway/Mercury)	13
TRACE ADKINS I Got My Game On (Capitol Nashville)	11
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	10
KENNY CHESNEY Don't Blink (BNA)	9
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	8
BIG & RICH Between Raising Hell And Amazing Grace (Warner Bros./WRN)	8
BILLY CURRINGTON Tangled Up (Mercury)	7
KEITH URBAN Everybody (Capitol Nashville)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+15077
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+9959
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+6945
BRAD PAISLEY Online (Arista Nashville)	+5093
MIRANDA LAMBERT Famous In A Small Town (Columbia)	+4548
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+4489
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	+4487
LUKE BRYAN All My Friends Say (Capitol Nashville)	+4279
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+4269
CLAY WALKER Fall (Asylum-Curb)	+3678

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+744
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+534
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+385
BRAD PAISLEY Online (Arista Nashville)	+242
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+232
LUKE BRYAN All My Friends Say (Capitol Nashville)	+228
RASCAL FLATTS Take Me There (Lyric Street)	+226
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	+202
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+190
JOE NICHOLS Another Side Of You (Universal South)	+174

Mark Chesnutt
Rollin' With The Flow

**NEW ADDS THIS WEEK:
 WIVK, WOGK, WTCR, KLLL,
 KVOX, WXFL, KIAI**

DEBUT R&R: 49 DEBUT MB: 55*

Couldn't Wait For Add Date:
 KPLX, KKNG, KSOP, KFTX, WFRG, WXTA,
 WRSF, WTRS, WQRB, WTCM, WTHI, KRRV,
 KTCS, KZKX, KAGG, KEAN, KGKL, and KJCS

[CLICK HERE TO LISTEN](#)

COUNTRY NEW & ACTIVE

CARMEN RASMUSEN Nothin' Like The Summer (*Lofton Creek*)

Total Audience: 3828, Total Stations: 5, Adds: 0

BOMSHEL The Power Of One (*Curb*)

Total Audience: 3457, Total Stations: 4, Adds: 4

JAKE OWEN Something About A Woman (*RCA*)

Total Audience: 3361, Total Stations: 20, Adds: 6

BON JOVI FEAT. LEANN RIMES Till We Ain't... (*Mercury/Island/IDJMG*)

Total Audience: 3233, Total Stations: 2, Adds: 0

ELI YOUNG BAND When It Rains (*Carnival*)

Total Audience: 3162, Total Stations: 1, Adds: 0

RIO GRAND That's My Memory (*Asylum-Curb*)

Total Audience: 2816, Total Stations: 7, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

PHIL VASSAR This Is My Life (*Universal South*)

Total Plays: 371, Total Stations: 27, Adds: 3

JASON ALDEAN Laughed Until We Cried (*Broken Bow*)

Total Plays: 326, Total Stations: 32, Adds: 14

TRACE ADKINS I Got My Game On (*Capitol Nashville*)

Total Plays: 319, Total Stations: 32, Adds: 11

FLYNNVILLE TRAIN Nowhere Than Somewhere (*Show Dog Nashville*)

Total Plays: 299, Total Stations: 27, Adds: 4

CROSSIN DIXON Guitar Slinger (*Broken Bow*)

Total Plays: 294, Total Stations: 23, Adds: 1

MARK CHESNUTT Rollin' With The Flow (*Lofton Creek*)

Total Plays: 284, Total Stations: 20, Adds: 5

STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (*Curb*)

Total Plays: 261, Total Stations: 19, Adds: 0

CLINT BLACK The Strong One (*Equity*)

Total Plays: 195, Total Stations: 14, Adds: 2

BIG & RICH Between Raising Hell And Amazing Grace (*Warner Bros./WRN*)

Total Plays: 194, Total Stations: 16, Adds: 8

JO DEE MESSINA Biker Chick (*Curb*)

Total Plays: 169, Total Stations: 14, Adds: 1

R&R Going For Adds

8/27

BOMSHEL The Power Of One (*Curb*)

BRENT KEITH Looking For A Road (Theme From Dale) (*Combustion/Nine North*)

KEITH URBAN Everybody (*Capitol Nashville*)

LITTLE BIG TOWN I'm With The Band (*Equity*)

VAN ZANT Goes Down Easy (*Columbia*)

9/4

GARTH BROOKS More Than A Memory (*Pearl/Big Machine*)

9/10

No Going for Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
TAYLOR SWIFT Teardrops On My Guitar (<i>Big Machine</i>)	231495
BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>)	183779
BILLY CURRINGTON Good Directions (<i>Mercury</i>)	172322
TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>)	165483
MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	155428
EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	136853
GEORGE STRAIT Wrapped (<i>MCA Nashville</i>)	131745
RODNEY ATKINS Watching You (<i>Curb</i>)	104379
JASON ALDEAN Johnny Cash (<i>Broken Bow</i>)	95332
BRAD PAISLEY Ticks (<i>Arista Nashville</i>)	91597



130 Country reporters. Songs ranked by total audience for the airplay week of 8/13-8/19. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

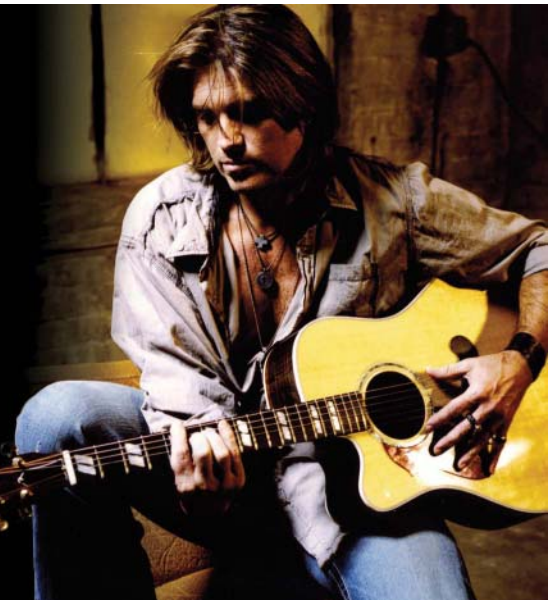
Billy Ray Cyrus

"Ready, Set, Don't Go"

IMPACTING NOW

ALREADY ON:

- KSD KMLE KJUG WIVK KIIM KATC KSON KSCS
 KRRV WGTR KFRG KSKS WBUL WHKX WTCR WGSQ
 WWFG WCTQ WKKW KHGE WDEZ Jones CD Country



August 20, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	REBA MCENTIRE W/K. CLARKSON Because Of... (MCA Nashville)	3672	+126	77930	+2433	13	91/0
3	2	RODNEY ATKINS These Are My People (Curb)	3581	+112	75018	+2272	22	92/0
1	3	KENNY CHESNEY Never Wanted Nothing More (BNA)	3554	-271	75482	-6858	11	90/0
6	4	RASCAL FLATTS Take Me There (Lyric Street)	3467	+226	72471	+3344	7	94/0
10	5	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	3264	+385	68584	+6945	11	91/0
8	6	CRAIG MORGAN Tough (Broken Bow)	2987	-39	65830	+1023	22	92/0
12	7	TOBY KEITH Love Me If You Can (Show Dog Nashville)	2848	+190	60803	+4489	10	93/0
11	8	SUGARLAND Everyday America (Mercury)	2842	+70	61310	+1524	13	94/0
13	9	LUKE BRYAN All My Friends Say (Capitol Nashville)	2705	+228	56879	+4279	21	89/1
7	10	BUCKY COVINGTON A Different World (Lyric Street)	2682	-465	49026	-10836	29	80/0
15	11	BRAD PAISLEY Online (Arista Nashville)	2680	+242	58049	+5093	7	91/1
9	12	TIM MCGRAW W/FAITH HILL I Need You (Curb)	2624	-293	52017	-6969	17	84/0
14	13	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	2519	+56	52333	-846	12	93/0
16	14	TIM MCGRAW If You're Reading This (Curb)	2508	+124	52688	+2616	11	83/1
4	15	KEITH URBAN I Told You So (Capitol Nashville)	2467	-785	51451	-17412	18	80/0
20	16	CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	2160	+534	46359	+9959	3	87/8
18	17	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	1946	+73	40945	+1306	19	84/0
17	18	MARTINA MCBRIDE How I Feel (RCA)	1928	-148	40643	-2900	16	86/0
19	19	JACK INGRAM Measure Of A Man (Big Machine)	1803	+93	38236	+1843	15	85/3
23	20	CLAY WALKER Fall (Asylum-Curb)	1661	+153	32476	+3678	17	77/2

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TRAVIS TRITT

NEW THIS WEEK
WKKT, WSOC,
KSD, KJJY

the STORM
IN STORES
TUESDAY!

IS SIGNIFICANTLY OUTPERFORMING THE RADIO
SPIN CHARTS WITH RADIO LISTENERS WITH
"YOU NEVER TAKE ME DANCING"
-CALLOUT AMERICA/BULLSEYE

**#7 OVERALL RESEARCHING
CURRENT AT WGAR (SPIN LEADER)
#14 OVERALL RESEARCHING
CURRENT AT WDSY**

**MEDIABASE NATIONAL
CALLOUT #18 OVERALL**

**CORE 35-44 FEMALES RANK TRAVIS AT
#15 AND #14 PASSION
FEMALES 25-44 ARE AT #18 AND #13
PASSION.
THIS SONG GETS LEGS AS AWARENESS
BUILDS STRENGTH**

**R&R
#29
MB
#34**

Category 5 RECORDS
QUANTUM

August 20, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
21	21	JOSH TURNER Firecracker (MCA Nashville)	1658	+129	35031	+2160	6	85/3
22	22	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	1633	+103	33859	+2308	18	80/2
24	23	JOE NICHOLS Another Side Of You (Universal South)	1419	+174	29670	+3585	13	72/5
25	24	MIRANDA LAMBERT Famous In A Small Town (Columbia)	1384	+164	30532	+4548	14	71/3
26	25	SARA EVANS As If (RCA)	1324	+134	28436	+2865	8	77/1
37	26	GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	1247	+744	27111	+15077	2	69/24
28	27	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	1102	+232	22893	+4269	4	70/6
27	28	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	1090	+102	22981	+2839	9	61/5
29	29	TRAVIS TRITT You Never Take Me Dancing (Category 5)	874	+112	17871	+2185	9	50/5
30	30	BILLY CURRINGTON Tangled Up (Mercury)	848	+94	17425	+2677	5	60/7
36	31	TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	747	+202	16363	+4487	3	56/10
34	32	PAT GREEN Way Back Texas (BNA)	721	+110	14388	+2354	4	49/5
31	33	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	721	+10	15133	+764	9	43/1
32	34	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	711	+15	14097	+359	8	51/2
35	35	WHISKEY FALLS Last Train Running (Midas/New Revolution)	673	+90	13445	+2095	5	46/5
33	36	GARY ALLAN Watching Airplanes (MCA Nashville)	672	+55	15711	+1493	4	43/2
39	37	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	521	+68	10537	+1522	2	37/4
38	38	LEE BRICE She Ain't Right (Asylum-Curb)	460	+3	7989	+348	12	29/0
	Debut	39 EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	420	+51	9927	+1538	1	34/5
40	40	DANIELLE PECK Bad For Me (Big Machine)	373	-21	7193	-411	4	28/0

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clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.



August 20, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	36.5%	73.8%	3.92	12.8%	99.5%	7.0%	6.0%
KEITH URBAN I Told You So (Capitol Nashville)	23.8%	71.8%	3.84	17.8%	99.3%	7.3%	2.5%
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	23.5%	70.8%	3.87	21.0%	98.8%	5.3%	1.8%
KENNY CHESNEY Never Wanted Nothing More (BNA)	29.3%	69.8%	3.87	19.0%	99.5%	9.0%	1.8%
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	17.5%	67.0%	3.78	22.3%	96.8%	5.5%	2.0%
TOBY KEITH Love Me If You Can (Show Dog Nashville)	27.5%	65.0%	3.82	19.0%	95.5%	9.3%	2.3%
CRAIG MORGAN Tough (Broken Bow)	23.8%	65.0%	3.77	21.3%	97.0%	7.5%	3.3%
RASCAL FLATTS Take Me There (Lyric Street)	25.3%	64.5%	3.79	21.0%	96.5%	8.8%	2.3%
RODNEY ATKINS These Are My People (Curb)	22.5%	63.5%	3.73	25.0%	99.5%	9.0%	2.0%
TIM MCGRAW If You're Reading This (Curb)	23.3%	62.0%	3.70	19.3%	95.5%	10.0%	4.3%
BRAD PAISLEY Online (Arista Nashville)	15.5%	61.8%	3.67	25.5%	97.5%	8.8%	1.5%
SUGARLAND Everyday America (Mercury)	21.0%	60.8%	3.62	21.3%	99.0%	13.5%	3.5%
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	22.5%	60.5%	3.66	23.5%	99.0%	12.5%	2.5%
LUKE BRYAN All My Friends Say (Capitol Nashville)	20.3%	60.5%	3.62	23.0%	98.8%	11.0%	4.3%
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	16.0%	59.0%	3.65	26.0%	95.3%	7.0%	3.3%
JOE NICHOLS Another Side Of You (Universal South)	13.5%	58.3%	3.55	19.0%	93.3%	11.5%	4.5%
BUCKY COVINGTON A Different World (Lyric Street)	23.0%	57.3%	3.63	25.3%	97.3%	10.3%	4.5%
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	13.8%	55.8%	3.54	21.0%	92.5%	11.8%	4.0%
MIRANDA LAMBERT Famous In A Small Town (Columbia)	10.8%	55.0%	3.51	26.5%	95.5%	10.8%	3.3%
MARTINA MCBRIDE How I Feel (RCA)	17.3%	54.3%	3.58	24.0%	93.3%	13.0%	2.0%
CLAY WALKER Fall (Asylum-Curb)	14.5%	54.0%	3.56	26.3%	93.5%	10.5%	2.8%
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	11.0%	54.0%	3.61	29.0%	90.0%	4.0%	3.0%
JOSH TURNER Firecracker (MCA Nashville)	20.5%	53.3%	3.54	19.5%	91.3%	12.8%	5.8%
BILLY CURRINGTON Tangled Up (Mercury)	12.5%	51.5%	3.50	28.3%	94.0%	11.3%	3.0%
JACK INGRAM Measure Of A Man (Big Machine)	9.5%	51.5%	3.50	27.5%	91.8%	10.5%	2.3%
TRAVIS TRITT You Never Take Me Dancing (Category 5)	15.5%	51.0%	3.39	22.3%	95.3%	14.3%	7.8%
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	10.0%	49.5%	3.43	27.0%	93.3%	14.0%	2.8%
SARA EVANS As If (RCA)	7.5%	48.8%	3.38	24.5%	92.5%	17.3%	2.0%
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	12.3%	48.0%	3.43	21.0%	87.8%	15.3%	3.5%
WHISKEY FALLS Last Train Running (Midas/New Revolution)	6.0%	45.0%	3.36	28.0%	88.5%	12.0%	3.5%
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	8.3%	38.3%	3.16	27.5%	93.5%	24.3%	3.5%
KEITH ANDERSON Sunday Morning In America (Arista Nashville)	6.5%	35.8%	3.10	31.3%	93.3%	19.8%	6.5%
PAT GREEN Way Back Texas (BNA)	4.5%	35.5%	3.21	32.8%	86.8%	15.0%	3.5%
LEE BRICE She Ain't Right (Asylum-Curb)	5.0%	30.8%	3.05	34.0%	92.0%	23.0%	4.3%
PHIL VASSAR This Is My Life (Universal South)	6.5%	28.0%	3.15	40.3%	86.3%	14.3%	3.8%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc.

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