



### INSIDE

**Tim & Faith Give Southern California Chemistry Lesson in Soul2Soul Finale**



**Nobody's Talking, But Garth May Soon Be Un-Retiring Type**



**You Could Win \$1,000! OK, Does That Get Your Attention?**



**Think Of Michael J As The Energizer Bunny Of Middays**



**Looks Like Somebody Is Damn Excited About Their 'Date Package'**

*Honey is the only food that cannot spoil.*

*Real news needed!*

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## Soul2Soul Sizzles Til The Very End

It's not an understatement to say you'll probably never see the likes of Tim & Faith's Soul2Soul concert ever again. Country music's first couple have said they won't tour together in the future, so the only people who get to witness them singing together on a regular basis are, presumably, their three daughters. The show wrapped in Anaheim, Calif. on Saturday night after 44 dates and is expected to once again post some head-spinning box office records. It won't match 2006 totals, which topped \$90 million, only because this year's edition of Soul2Soul did about 30 fewer dates. Soul2Soul is really three major concerts in one evening. There's Tim McGraw, who could do three hours of his own ginormous radio hits, yet opens the show with a cover of Steve Miller's "The Joker" and not only has the crowd going berserk, but he pulls it off without a hitch. One of Faith's early hits was a cover of Janis Joplin's "Piece of My Heart," which she performed Saturday in an arrangement closer to the original Joplin version. Throw in the rest of her catalog, mix in a cover of ABBA's "The Winner Takes All," then add the personal touch of Faith bringing four young, awestruck sisters onstage to coach them on how to strut with attitude as a lead-up to "Mississippi Girl," and you've got an evening both entertaining and unpredictable. Then there's the Tim & Faith component of the show, which opened with a cover of "Chasing Cars" by Snow Patrol and ultimately included their own stellar set list of duets. Whether onstage or alone, both Tim & Faith made a constant connection to fans, shaking as many hands as possible. They probably have a lot of solid reasons not to do this tour again, but I saw many reasons that make me wish they'd reconsider.

## Meanwhile, Garth Just (Supposedly) Getting Started

Nobody's talking about it officially, but Garth Brooks is coming out with new music very soon, and it looks like Big Machine will be the delivery vehicle. There's a press conference scheduled for this Saturday (Aug. 18) in Nashville, along with a huge fly-in for major-market programmers to preview new music from the G-man. According to a recent item on CMT.com and now an article in

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# "HOW LONG?"

*...we're just days away*



LOST HIGHWAY



**BREAKER!!!**

# TRISHA YEARWOOD

HEAVEN, HEARTACHE AND THE POWER OF LOVE

RR/BB **37** MB/CA 38\*

**MOST ADDED EVERY WEEK SINCE RELEASE**

## **New This Week:**

KIZN, KJUG, KKWF, KNCI, KNIX, KRST, KSON, KSOP, KTST, KUBL, KXKT, KZSN, WBCT, WCTQ, WGAR, WGH, WITL, WKXC, WLXX, WSSL, WUSY, WYNK, WZKX, KIAI, KIXQ, KJCS, KRWQ, KSNI, KTCS, KUAD, WHWK, WQCB, WTCM

## **And Thanks To All The Early Believers Including:**

KYGO, KATM, KBQI, KCCY, KDRK, KFKF, KIIM, KILT, KIXZ, KIZN, KKGO, KKNQ, KNIX, KRTY, KRYS, KSKS, KSSN, KUBL, KWJJ, KXKT, WBCT, WBEE, WCTK, WDSY, WFBE, WGAR, WGGY, WGNA, WGNE, WGTY, WIL, WITL, WIVK, WKDF, WKHX, WKLB, WOGI, WOGK, WOKQ, WPCV, WPUR, WQHK, WQMX, WQYK, WRNS, WTQR, WUSJ, WWQM, WXBW, WXCW, WXTU, WYPY, WYRK



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Monday morning's *L.A. Times*, Garth is set to release a CD package called "The Ultimate Garth Brooks." The collection will reportedly contain a 34-track, two-CD greatest hits retrospective with four new songs and a DVD with videos, many of them recently filmed, for all tracks on the CDs, all of which will hit the street either Nov. 6 or 13. Big Machine will reportedly work a single to radio, a remake of Huey Lewis' "Workin' for a Livin'," on which Lewis plays harmonica.

### If Our Well-Planned Agenda Doesn't Interest You, How 'Bout \$1,000?

Yup, we've now resorted to that clever radio tactic of plying you with money to get your attention. Even without the cash incentive, the country session at the R&R Convention (Sept. 26-28) in Charlotte is still pretty damn enticing. Albright & O'Malley are putting together "2007's Best Moments in Country Radio," an audio-visual presentation designed to demonstrate fundamentally sound, winning tactics ripped from the airwaves of great country stations. Your station can be included by submitting an audio sample; Albright & O'Malley are offering a \$1,000 reward for the submission ultimately included in this panel. You can send examples of promos, sweepers, bits or anything that is representative of great radio to [jaye@albrightandomalley.com](mailto:jaye@albrightandomalley.com) or [mike@albrightandomalley.com](mailto:mike@albrightandomalley.com). Additionally, the panel will feature programmers DJ Stout, PD of CBS Radio's WSOC/Charlotte, and John Roberts, PD of Clear Channel's WKKT/Charlotte, who will talk about how to compete in a two-station market without scorching the Earth.

### Michael J Seeks Record For Longest-Ever Midday Shift

It'll span two markets and pretty much all day when Michael J, who's been a mainstay on Clear Channel's WPOC/Baltimore for the past seven years, adds similar duties to CC sister WMZQ/Washington. Starting Sept. 4, Michael will do a marathon 9 a.m.-4 p.m. show on 'POC, and 10 a.m.-4 p.m. at 'MZQ. There were other staff adjustments at both stations too; WPOC midday person-

## This Week At Callout America

To underscore the strength of "Proud of the House We Built," **Brooks & Dunn** repeat as the No. 1 song overall. This song is No. 1 with males; No. 3 with females; and, in the demos, No. 1 with younger 25-34s, No. 3 with core 35-44s and No. 2 with listeners 45-54.

The No. 1 passion song for the week is "Because of You" from **Reba & Kelly Clarkson**, who also rank as the No. 2 song overall. Females rank this song at No. 1, males are at No. 4. In the demos, core 35-44s rank the song at No. 1, as do listeners 45-54. Younger 25-34s rank it at No. 5.

At just five weeks of age, "Take Me There" from **Rascal Flatts** is on the move, ranking as the No. 6 song overall and as the No. 8 passion song. Core 35-44s rank it at No. 7 and as the No. 5 passion song, core males are at No. 5 and at No. 3 passion. Female strength is with younger 25-34s ranking the song at No. 7 both positive and passion.

**Toby Keith** is new to the top 10 with "Love Me If You Can" at No. 10, up from No. 14, and the No. 12 passion song, up from No. 14. Younger 25-34 listeners rank the song at No. 11 and at No. 10 passion. Core 35-44s rank it as the No. 6 passion song. Men are the strength so far, ranking it at No. 8.

Heads up for **Joe Nichols**' "Another Side of You" ranking at No. 20 overall, up from No. 25. Men are at No. 15, females at No. 23. Listeners 45-54 are at No. 11.

ality Bob Delmont moves to afternoons along with current host Jen. Seth Warner and Jim London exit WMZQ; a new afternoon host will be named soon.

Beasley's KBET-AM/Las Vegas is the most recent addition to its five-station cluster in Sin City and is now known as "Country Legends 790 KBET." The musical range is classic country from the '60s to the

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**Pure Passion!**  
**"If You're Reading This"**  
**Tim McGraw**  
**11 Adds This Week: KKBQ, KSON, WSOC, WAMZ, KRTY, WWYZ, WGKX, KTST, KXKT, KZSN**

**Mediabase Callout:**  
**#4 Overall**  
**#4 Females Overall**  
**#3 Overall Persons 35 - 44**

**RR: 15 to 13 +2.1mil**  
**CA/MB: 18 to 16 +151**

**Rate The Music:**  
**#3 Overall,**  
**Persons 25 - 54**  
**#1 Females 25 - 54**

CURB

'80s, with the music centered in the '70s and '80s from artists like Willie, Alabama and The Judds. W. Smith, who already programs Beasley's country clusterchum KCYE (104.3 The Coyote), will add Country Legends to his list of things to do each day.

### Country Thunder Rolls Out Publicity Swami

Karen Tallier has been named director of publicity for Country Thunder Records and Graham Management clients, in an announcement today by Bill Mayne, president of Nashville Operations for Graham Bros. Entertainment. Tallier was previously with RCA Label group after working with AKA Talent in Los Angeles. In 2003, she started Loudmouth PR. Tallier begins immediately and reports directly to Mayne. Her new contact information is 615-327-2788 or [karen@countrythunderrecords.com](mailto:karen@countrythunderrecords.com).

Anne Weaver has apparently left the building at Montage Music Group. Weaver served as Southwest radio marketing, and while her immediate plans aren't known, she can be reached at 2140363-2311 or [kweenanne@aol.com](mailto:kweenanne@aol.com).

Tiffany Davis, who, for the last five years, has been director of membership programs and creative services for the Academy of Country Music, is leaving Wednesday, Aug. 15. Davis oversaw recruitment and programming, voting, print publications and event planning in addition to launching initiatives with the TV and film industries. The ACM will make a new staff announcement soon, but meanwhile, Lisa Lee, senior director of creative services, will manage all creative for the Academy. Davis is full-time in Nashville now and is reachable at 615-686-6536 or [tiffany@tiffanydavis.com](mailto:tiffany@tiffanydavis.com).

Brandi Sanford is leading a double life. She's still with the CMA — for now — but as of Aug. 27, she'll hop over to Warner Bros. Nashville as publicity assistant. Sanford takes over for Liz Jungers, who hit the bunny trail last week.

### Each One Is Extremely Hall-Worthy

Hard to argue any of this year's inductees for the Country Music Hall of Fame. Mel Tillis and Vince Gill are in, along with Ralph Emery in the non-performer category. In a statement, CMA COO Tammy Genovese put it best, saying, "It is with great pride that CMA will induct these three

### DATES & DEADLINES

**Aug. 18:** Belmont University Presents "Nashville Celebrates Elvis," Ryman Auditorium, Nashville. Proceeds will go to the Cecil Scaife Music Business Scholarship.

**Aug. 23:** Source Foundation Awards, Musicians Hall of Fame, Nashville.

**Sept. 7-10:** Canadian Country Music Week, Regina, Saskatchewan, Canada. Events include The Canadian Country Music Awards. Details at [ccma.org](http://ccma.org).

outstanding artists and personalities into the Country Music Hall of Fame, where they will join a small yet monumental group of entertainers and industry veterans whose influence on country music is enormous."

### We're Bullish On Radio-Rama....

There's a swapola taking place at Clear Channel/Augusta, Ga. as classic rock WEKL (Eagle 102) and country WIBL (The Bull) are trading off. Eagle heads up the dial from 102.3 to 105.7 and will simulcast on both until The Bull comes charging back on 102.3 later this month ... More Bull-centric news now, as the herd expands at Great Plains Media WYST (The Bull)/Bloomington, Ill. Joining as PD/morning drive is John "Buffalo Bull Durham" Lumpston. Josh (no Bull nickname) Roberts will handle middays and multitask as APD.MD; Harley Burns comes charging in for afternoons ...

Lyn Kelly joins Rubber City Radio's WQMX/Akron for middays, coming over from public radio WAPS. She takes over for Mike "Ike" Isaac, who recently moved to nights. Kelly is a 10-year market vet who also worked at crosstown hot AC WKDD ... In just a couple weeks, Millennium Radio Group's WPUR (Cat Country)/Atlantic City, N.J. afternoon personality Chris Coleman is officially a stray cat, as he struts off to an yet-to-be-announced destination. That means PD Joe Kelly will have to find a replacement. Mark your territory by sending stuff to Kelly at

**Whiskey Falls** "Last Train Running"

**New Adds:**  
**KWLI (Denver)**  
**KFRG (Riverside)**  
**WAMZ (Louisville)**

**R&R 37 - 34 +86 MB/CA 36\* - 34\* +115**  
 Named Best New Duo / Group, New York Times – About.com

Featured in National Aamco television and radio campaign [Click here to see it](#)

**This Train is Movin' – All Aboard !**

joe.kelly@mrgnj.com ... Clear Channel's KAJA (KJ 97)/ San Antonio is conducting a KAJA Kountry Idol competition. The station is soliciting audio and video tapes from listeners who will compete for a chance to be co-host for 24-year morning dude Randy Carroll ... The New Jersey state motto is "liberty and prosperity," and Jim Radler has the liberty part down after exiting Press Communications' WKMK (K98.5)/Monmouth-Ocean. Radler launched the station last year, and has a lengthy resume that includes WXTY/Philadelphia; WWFG/Salisbury-Ocean City, Md.; WPKX/Springfield, Mass.; WKLB/Boston; and WIOV/Lancaster, Pa. Radler is available at 717-576-6548. Market manager Wes Mataejka is searching for a new PD and is accepting material at 2355 West Bangs Ave., Neptune, NJ 07753 ... A new version of The Un-Skinny Bop was heard on Jacobs Broadcast Group's WTDR/Birmingham when all-night personality Skinny, who doubles as station imaging director, suddenly announced he was quitting while on the air. His name may be Skinny, but he's got a full-figure ego; he's inviting people to e-mail him if they're curious about how the actual resignation sounded. OK, we're sort of intrigued: whog@whog1120.com.

**She Said 'Package'**

Naturally, our interest was piqued. Tori Peck was describing a charity bachelorette auction benefiting the Surfriider Foundation in San Diego. "It's a great cause, and I'm excited about my date package," Tori enthused. Reading on, we were relieved to hear Peck, morning show producer for Cliff and Company on Lincoln Financial's KSON/San Diego, was merely referring to what the highest bidder will receive — specifically, a date with Peck, which includes a private helicopter ride around San Diego, plus dinner for two at 94th Aero Squadron. Peck encouraged interested or simply curious parties to check out the Web site for more info: [www.buymelovebenefits.com/previous.htm](http://www.buymelovebenefits.com/previous.htm).

**This Should Garner Even More Attention**

He already rides herd over a ton of listeners with his "AfterMidnite" and "The Blair Garner Show" programs

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Kenny Chesney, Sugarland, Pat Green</b> Walnut Creek Amphitheatre Raleigh Aug. 3-4	<b>40,067</b>	<b>\$2,004,067</b>
<b>Tim McGraw &amp; Faith Hill</b> MGM Grand Garden Las Vegas Aug. 4	<b>13,736</b>	<b>\$1,437,338</b>
<b>Tim McGraw &amp; Faith Hill</b> Jobing.com Arena Phoenix Aug. 3	<b>12,848</b>	<b>\$1,208,958</b>
<b>Tim McGraw &amp; Faith Hill</b> Pepsi Center Denver July 31	<b>13,922</b>	<b>\$1,192,242</b>
<b>Kenny Chesney, Sugarland, Pat Green</b> Verizon Wireless Amphitheater Charlotte Aug. 2	<b>18,817</b>	<b>\$1,041,441</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

- Aug. 14:** Wiffle Ball Day.
- Aug. 15, 1939:** The film "The Wizard of Oz" premiered at Grauman's Chinese Theater in Hollywood.
- Aug. 16:** Elvis Memorial Day. Elvis died 30 years ago today at age 42.
- Aug. 17, 1896:** The first pedestrian knocked down and killed by an automobile in Britain was Bridget Driscoll of Croydon, England. The car was going four miles an hour.
- Quotable:** "It is not true that life is one damn thing after another — it is one damn thing over and over."  
—Edna St. Vincent Millay

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*Rissi Palmer*  
COUNTRY GIRL

New this week: WYCD, WVK, WWGR and KKJG

- Double Digit spins at WYCD, KATM, KKNG, WWQM, WIRK, Sirius New Country, KEAN, WTCR and more!
- Over 735,000 MySpace listens. • Over 400,000 in the last 10 weeks!
- Rissi's Starbucks EP is top 5 on the iTunes Country Chart
- RR/BB: #1 New & Active + 158,400 in audience
- MB/CA: Chart Bound with over 444,000 in audience

"This song is a winner! Fresh, fun and a killer hook!" - Brad Austin-PD/WWQM

17.20  
entertainment

from Premiere Radio Networks, but now, in an amazing display of non-sleep, Blair Garner will contribute to *Country Weekly* as a regular columnist in "The Buzz" section, sharing excerpts from his many artist interviews. The first example shows up in the Aug. 13 issue.

### Good Thoughts....

Hard to figure out how to say it, but we're hoping for the best for Billy Currington, who was originally thought to be recuperating from vocal problems. In last Friday's (Aug. 10) edition of *People* magazine however, Currington revealed he's cancelled 83 shows and is on his way to Hawaii to work with two therapists who specialize in childhood trauma. Currington also says he recently completed a 30-day trauma-recovery program in Arizona in order to deal with issues relating to an abusive childhood.

### Good Cause

There's a special concert scheduled for Sept. 6 to honor the victims of the horrific April shooting at Virginia Tech. It's called "A Concert for Virginia Tech," and among the performers that evening will be Universal South's Phil Vassar. Phil, Dave Matthews, John Mayer and Nas all agreed to waive their fees for the event, which is free to current students, faculty and staff.

### This Will Bring Us Full-Circle

We started with Faith, and we'll end there. When the NFL opens the season on Thursday, Sept. 6, Faith Hill will be part of a 30-minute pre-game show airing on NBC-TV and the NFL Network. Also on the show: Kelly Clarkson, John Mellencamp and Hinder. The show will take place in Indianapolis before the Super Bowl champs Colts take on the New Orleans Saints. If you're not in front of a TV, no worries; broadcast will also be available via Sprint's wireless service to Power Vision pack subscribers with multimedia-enabled phones.

— R.J. Curtis/Country Editor 323-954-3444  
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## On The Charts:

### Chesney Slows Turnover Rate At No. 1; Radio Hears Strait's 'Cowgirls' Plea

**Kenny Chesney's** "Never Wanted Nothing More" (BNA) posts a fourth week atop the R&R Country chart, marking the longest chart-topping stretch since **Rodney Atkins** logged four straight weeks with "Watching You," starting with the chart dated Jan. 19. No single has notched more than four weeks since **Carrie Underwood's** "Before He Cheats" spent five weeks at the summit last fall. That song spent its fifth week at No. 1 in the R&R print issue dated Dec. 1, 2006.

On the Nielsen BDS-driven Country chart, this current January-to-mid-August frame is the first since 1996 during which there hasn't been a song that's spent more than four weeks at No. 1.

Concurrently, **George Strait** nabs a pair of Most Added trophies with "How 'Bout Them Cowgirls" (MCA Nashville), which claims 34 adds on the R&R Country panel. The new track also collects 41 reports on the R&R Country Indicator bank of stations.

Meanwhile, "Love Me If You Can" (Show Dog Nashville) becomes **Toby Keith's** 34th top 10 single (13-10) and gains 1.7 million audience impressions. So far, 15 of Keith's prior top 10 singles spent time at No. 1, including two that are tied for Keith's longest No. 1 run at six weeks apiece: "Beer for My Horses" (2003) and "As Good As I Once Was" (2005).

— Wade Jessen/Director of Charts & Operations, Nashville  
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"Once A Woman"  
(Gets A Hold Of Your Heart)

**HEARTLAND**

On Your Desk NOW!!

COUNTRY  
THE  
ANDER  
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**Early Believers:**  
**WIRK, WGGY, WWNU, WFBE, WITL, WRWD,  
WXTA, WJLS, WHKX**

## MUSICNOTES

The CMA Award nominations are coming up Aug. 30, and they'll be covered on two different networks from two different cities. **Sara Evans** will appear on ABC's "Good Morning America" to announce nominees from Times Square in New York City. Meanwhile, **Taylor Swift** and **Montgomery Gentry** will be back in Music City on a special edition of "CMT Insider" with more nomination announcements.

**Brooks & Dunn** originally teamed up back in 1990 when they started writing together in hopes of improving their fledgling solo careers. Now, the most successful duo in country music history will work on separate projects, but that won't affect their duo status. A new album, "Cowboy Town," is still due on October.

When **Rascal Flatts** play The Sommet center on Sept. 21, proceeds will benefit the Monroe Carell Jr. Children's Hospital at Vanderbilt. Over the past two years, the guys have donated \$1.4 million to the hospital from their Nashville shows. The Children's Hospital is a leading provider of pediatric healthcare and serves middle Tennessee and beyond.

There's a brand new 7,100-seat venue in Los Angeles called the Nokia Theatre, and it opens Oct. 18 with a show by **The Dixie Chicks** and **The Eagles**. This will be the only U.S. appearance for both groups.

Get ready for more good times when Time-Life releases "Goodtimes Again," a DVD collection of highlights from the "**Glen Campbell Good Time Hour**." It's available Oct. 2 and features Glen singing with Cher, Linda S Ronstadt, Willie and others.

### VIDEO ADDS

CMT

CMT PURE COUNTRY

**BILLY JOE SHAVER** Get Thee Behind Me Satan



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#### SONGS WITH HIT POTENTIAL

	CHART RANK
<b>RODNEY ATKINS</b> <i>These Are My People</i> (Curb) (75.0)	2
<b>REBA McENTIRE DUET</b> <i>Because Of You</i> (MCA Nashville) (93.0)	4
<b>RASCAL FLATTS</b> <i>Take Me There</i> (Lyric Street) (86.8)	7
<b>BROOKS &amp; DUNN</b> <i>Proud Of The House We Built</i> (Arista Nashville) (82.7)	8
<b>TOBY KEITH</b> <i>Love Me If You Can</i> (Show Dog Nashville)(83.4)	10
<b>CRAIG MORGAN</b> <i>Tough</i> (Broken Bow) (88.3)	11
<b>SUGARLAND</b> <i>Everyday America</i> (Mercury) (78.9)	12
<b>TIM McGRAW</b> <i>If You're Reading This</i> (Curb) (94.8)	13
<b>BRAD PAISLEY</b> <i>Online</i> (Arista Nashville) (89.5)	14
<b>DIERKS BENTLEY</b> <i>Free And Easy...</i> (Capitol Nashville) (94.1)	16
<b>CARRIE UNDERWOOD</b> <i>So Small</i> (Arista Nashville) (83.0)	17 (new)
<b>JASON MICHAEL CARROLL</b> <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	19
<b>CLAY WALKER</b> <i>Fall</i> (Asylum-Curb) (90.3)	20
<b>JACK INGRAM</b> <i>Measure Of A Man</i> (Big Machine) (78.2)	21
<b>TRENT TOMLINSON</b> <i>Just Might Have Her Radio On</i> (Lyric Street) (75.9)	22
<b>MIRANDA LAMBERT</b> <i>Famous In A Small Town</i> (Columbia) (75.7)	23
<b>JOE NICHOLS</b> <i>Another Side Of You</i> (Universal South) (94.5)	24
<b>JOSH TURNER</b> <i>Firecracker</i> (MCA Nashville) (88.6)	25
<b>SARA EVANS</b> <i>As If</i> (RCA) (89.7)	26
<b>LEANN RIMES</b> <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	27
<b>BILLY CURRINGTON</b> <i>Tangled Up</i> (Mercury) (91.8)	33
<b>GARY ALLAN</b> <i>Watching Airplanes</i> (MCA Nashville) (80.5)	38 (new)
<b>BLAKE SHELTON</b> <i>The More I Drink</i> (Warner Bros.) (81.3)	39
<b>CLINT BLACK</b> <i>The Strong One</i> (Equity) (82.5)	48 (new)

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Katie Armiger

# "17 IN ABILENE"

NOW SPINNING ON: KEAN, WHKX, KVOX, KRRV, KOUL, WRWD, WTRS, WXFL, WOVK, KFTX, WOVK, JONES CD COUNTRY

"Katie Armiger blew me away. She's got a big voice and some excellent, unique songs. I have a feeling we're going to hear a lot from her."  
-John Sebastian, PD, The Wolf, Dallas, TX

"This is a fresh Summer song...Katie has one of those amazing voices that can be likened to early Faith and Martina. Lots of integrity... play it but be ready to answer the phones. Country has a new star!"  
-Dave Tyler, MD, WTRS & WYGC/Gainesville/Ocala

"Have ya'll checked her I.D.? Are you sure she's 16? Good vocals... good writing...good-ness!! Should've signed her at 12."  
-Hollywood Harrison, PD, KRRV/Alexandria

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COLD RIVER QUARTERBACK RECORDS

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	<b>KENNY CHESNEY</b> Never Wanted Nothing More (BNA)	362555	-4903	5027	-39	11	130/0
3	2	<b>RODNEY ATKINS</b> These Are My People (Curb)	335755	+10000	4675	+104	23	130/0
2	3	<b>TAYLOR SWIFT</b> Teardrops On My Guitar (Big Machine)	304053	-32460	4404	-398	27	130/0
5	4	<b>REBA MCGENTIRE W/ CLARKSON</b> Because Of You (MCA Nashville)	289759	+23524	4267	+395	13	127/0
4	5	<b>KEITH URBAN</b> I Told You So (Capitol Nashville)	287764	-36982	4252	-398	18	130/0
6	6	<b>BUCKY COVINGTON</b> A Different World (Lyric Street)	261917	-2880	3933	-29	31	130/0
9	7	<b>RASCAL FLATTS</b> Take Me There (Lyric Street)	260222	+12654	3663	+161	6	130/0
10	8	<b>BROOKS &amp; DUNN</b> Proud Of The House We Built (Arista Nashville)	243243	+21239	3510	+181	11	130/0
8	9	<b>TIM MCGRAW W/FAITH HILL</b> I Need You (Curb)	235549	-20251	3460	-83	20	128/0
13	10	<b>TOBY KEITH</b> Love Me If You Can (Show Dog Nashville)	223302	+17691	3254	+177	10	130/0
11	11	<b>CRAIG MORGAN</b> Tough (Broken Bow)	218059	+2671	3261	+76	24	128/0
12	12	<b>SUGARLAND</b> Everyday America (Mercury)	214527	+2723	3170	+89	13	130/0
15	13	<b>TIM MCGRAW</b> If You're Reading This (Curb)	193035	+20627	2780	+211	13	114/6
16	14	<b>BRAD PAISLEY</b> Online (Arista Nashville)	185792	+16430	2726	+187	8	130/4
17	15	<b>LUKE BRYAN</b> All My Friends Say (Capitol Nashville)	185329	+18926	2860	+293	29	125/9
18	16	<b>DIERKS BENTLEY</b> Free And Easy ... (Capitol Nashville)	180147	+19294	2685	+293	12	128/3
20	17	<b>CARRIE UNDERWOOD</b> So Small (Arista/Arista Nashville)	161449	+31007	2243	+820	2	121/20
19	18	<b>MARTINA MCBRIDE</b> How I Feel (RCA)	138005	-4879	2299	-18	17	128/1
22	19	<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song (Arista Nashville)	129512	+3209	2220	+76	24	125/1
23	20	<b>CLAY WALKER</b> Fall (Asylum-Curb)	106986	+8493	1777	+205	21	106/10
24	21	<b>JACK INGRAM</b> Measure Of A Man (Big Machine)	99160	+11440	1655	+145	18	111/7
25	22	<b>TRENT TOMLINSON</b> Just Might Have Her Radio On (Lyric Street)	82696	+7093	1529	+158	21	105/7
26	23	<b>MIRANDA LAMBERT</b> Famous In A Small Town (Columbia)	81536	+9079	1381	+133	21	101/7
28	24	<b>JOE NICHOLS</b> Another Side Of You (Universal South)	78505	+11417	1209	+123	15	90/4
27	25	<b>JOSH TURNER</b> Firecracker (MCA Nashville)	69045	+257	1231	+51	7	94/8
29	26	<b>SARA EVANS</b> As If (RCA)	68752	+13182	1190	+182	10	93/8
30	27	<b>LEANN RIMES</b> Nothin' Better To Do (Asylum-Curb)	57362	+4843	1006	+25	11	73/4
31	28	<b>KEITH ANDERSON</b> Sunday Morning In America (Arista Nashville)	43018	-1732	873	-39	14	89/5
32	29	<b>LEE BRICE</b> She Ain't Right (Asylum-Curb)	42289	-1589	865	+11	23	78/3
33	30	<b>TRAVIS TRITT</b> You Never Take Me Dancing (Category 5)	42162	+1326	706	+37	15	59/1

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**PAT GREEN**  
**WAY BACK TEXAS**

POPULATION YOU AND ME

SONY/BMG NASHVILLE  
©2007 BMG MUSIC

PLACE  
STAMP  
HERE

31 RR/BDS  
34\* Mediabase

Over 80 stations across  
AMERICA NOW REPORTING

\*3rd Straight Week: 100+ Spin Increases  
\*3rd Straight Week: Top 20 Converter

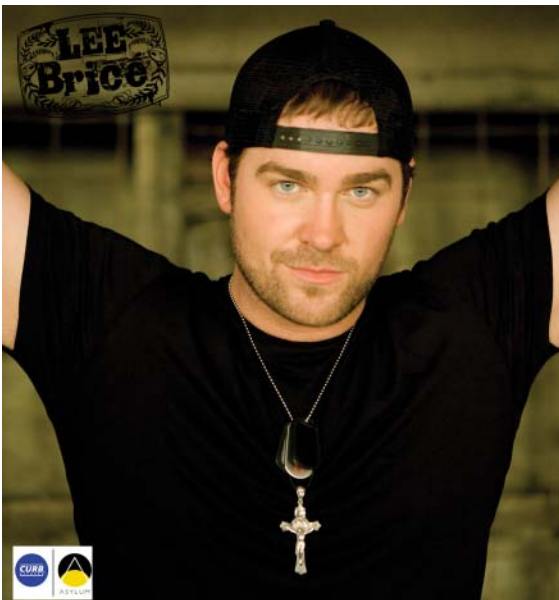
Wish you were here!!





LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
34	<b>31</b>	PAT GREEN Way Back Texas (BNA)	41286	+9893	675	+108	12	64/5
36	<b>32</b>	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	40338	+11623	674	+222	4	68/17
<b>Breaker</b>	<b>33</b>	BILLY CURRINGTON Tangled Up (Mercury)	31703	+1006	563	+36	8	54/3
37	<b>34</b>	WHISKEY FALLS Last Train Running (Midas/New Revolution)	31299	+3525	736	+86	14	67/2
<b>Debut</b>	<b>35</b>	GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	26104	+22827	353	+330	1	40/34
38	<b>36</b>	PHIL VASSAR This Is My Life (Universal South)	26054	+190	523	-15	12	56/3
<b>Breaker</b>	<b>37</b>	TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	25061	+6855	519	+219	4	56/13
44	<b>38</b>	GARY ALLAN Watching Airplanes (MCA Nashville)	24044	+2195	431	+48	4	46/7
41	<b>39</b>	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	23436	+288	529	+31	8	57/6
43	40	SARAH JOHNS The One In The Middle (BNA)	20320	-2620	428	+27	15	43/1
40	41	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	20011	-3218	495	-17	12	52/2
39	42	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	19210	-5633	335	-118	20	87/0
47	<b>43</b>	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	19070	+4472	343	+90	4	39/10
54	<b>44</b>	JENNIFER HANSON Joyride (Universal South)	14513	+4096	189	+76	3	19/4
50	<b>45</b>	CROSSIN DIXON Guitar Slinger (Broken Bow)	13307	+1556	324	+12	8	41/3
53	<b>46</b>	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	13035	+2557	311	+50	4	34/5
45	47	HALFWAY TO HAZARD Daisy (Mercury)	12491	-6632	177	-174	20	29/0
56	<b>48</b>	CLINT BLACK The Strong One (Equity)	11890	+2718	195	+27	8	23/1
<b>Debut</b>	<b>49</b>	TRACE ADKINS I Got My Game On (Capitol Nashville)	11418	+8008	160	+109	1	17/14
52	<b>50</b>	JO DEE MESSINA Biker Chick (Curb)	11357	+427	328	+16	5	39/2
49	51	DANIELLE PECK Bad For Me (Big Machine)	10544	-1255	304	0	7	41/2
42	52	FAITH HILL Lost (Warner Bros./WRN)	9524	-13443	207	-306	13	60/1
57	<b>53</b>	MARK WILLS Days Of Thunder (Equity)	9039	+79	205	-24	12	26/0
58	<b>54</b>	FLYNNVILLE TRAIN Nowhere Than Somewhere (Show Dog Nashville)	9000	+372	255	+30	6	38/5
51	55	KENNY CHESNEY Flip-Flop Summer (BNA)	8602	-2402	85	-28	10	4/0
48	56	CARRIE UNDERWOOD I'll Stand By You (Fremantle/19)	8572	-3850	114	-72	16	12/0
<b>Debut</b>	<b>57</b>	BIG & RICH Between Raising Hell And ... (Warner Bros./WRN)	7518	+6285	75	+63	1	12/12
<b>Debut</b>	<b>58</b>	JASON ALDEAN Laughed Until We Cried (Broken Bow)	7079	+2940	153	+77	1	24/15
60	<b>59</b>	RASCAL FLATTS Revolution (Lyric Street)	6620	+2410	66	+30	2	2/1
55	60	BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5)	6324	-3460	95	-37	3	7/0

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# Belief = Commitment

## Lee Brice

### "She Ain't Right"

Adds Include: WUBL, KWLI, KCCY, KJJY WRBT

CA/MB: 33 to 31

## His Star is Rising!



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	34
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	20
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	17
JASON ALDEAN Laughed Until We Cried (Broken Bow)	15
TRACE ADKINS I Got My Game On (Capitol Nashville)	14
TRISHA YEARWOOD Heaven, Heartache And The Power Of Love (Big Machine)	13
BIG & RICH Between Raising Hell And Amazing Grace (Warner Bros./WRN)	12
JAKE OWEN Something About A Woman (RCA)	11
CLAY WALKER Fall (Asylum-Curb)	10
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	10

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+31007
REBAMCINTIREW/KELLY CLARKSON Because Of You (MCA Nashville)	+23524
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+22827
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+21239
TIM MCGRAW If You're Reading This (Curb)	+20627
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	+19294
LUKE BRYAN All My Friends Say (Capitol Nashville)	+18926
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+17691
BRAD PAISLEY Online (Arista Nashville)	+16430
SARA EVANS As If (RCA)	+13182

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+820
REBAMCINTIREW/KELLY CLARKSON Because Of You (MCA Nashville)	+395
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+330
LUKE BRYAN All My Friends Say (Capitol Nashville)	+293
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	+293
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+222
TRISHA YEARWOOD Heaven, Heartache And The Power Of Love (Big Machine)	+219
TIM MCGRAW If You're Reading This (Curb)	+211
CLAY WALKER Fall (Asylum-Curb)	+205
BRAD PAISLEY Online (Arista Nashville)	+187

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	41
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	31
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	13
TRISHA YEARWOOD Heaven, Heartache And The Power Of Love (Big Machine)	10
JASON ALDEAN Laughed Until We Cried (Broken Bow)	9
PAT GREEN Way Back Texas (BNA)	8
TRACE ADKINS I Got My Game On (Capitol Nashville)	8
SARA EVANS As If (RCA)	7
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	6
BIG & RICH Between Raising Hell And Amazing Grace (Warner Bros./WRN)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+18038
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+10646
BRAD PAISLEY Online (Arista Nashville)	+5763
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	+5227
LUKE BRYAN All My Friends Say (Capitol Nashville)	+4915
JOSH TURNER Firecracker (MCA Nashville)	+4298
SARA EVANS As If (RCA)	+4287
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+4141
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+3831
JACK INGRAM Measure Of A Man (Big Machine)	+3453

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+869
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+451
BRAD PAISLEY Online (Arista Nashville)	+292
LUKE BRYAN All My Friends Say (Capitol Nashville)	+288
JOSH TURNER Firecracker (MCA Nashville)	+221
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+198
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+195
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	+188
REBAMCINTIREW/KELLY CLARKSON Because Of You (MCA Nashville)	+185

**TOBY KEITH** **Convert now!**  
**"LOVE ME IF YOU CAN"**  
 R&R: 13 - 10 (+177x/+1,769,100)  
 MB: 12-11\* (+132x/+487 pts.)  
**Top 10 callout in:**  
 Boston Denver Portland Sacramento  
 Kansas City Providence Norfolk Raleigh  
 Buffalo McAllen Albany Wilmington  
 Toledo Wichita York Visalia

**"'Love Me If You Can' is the best testing Toby song since 'American Soldier'!"**  
 - John Shomby, WGH

**FLYNNVILLE TRAIN**  
**"NOWHERE THAN SOMEWHERE"**  
 R&R: 54 MB: 50\*  
**This train is SMOKIN'!!**

Joining this train's First Class section:  
**KMLE KSON WMIL WIRK KZSN WEGX**  
 Already aboard:  
**WYCD WUBL WKLB KKWF KNIX KSD  
 KWJJ WDSY KBEQ KSOP KUBL KCYE  
 KRTY WCTK WFMS WKDF WTQR KKNQ  
 KTEX WBEE WBCT WGGY WIVK and more!!**

Check out the video on GAC and CMT Pure Country!  
**Debut album in stores September 11!**  
 Currently kickin' ass on the Big Dog Daddy Tour with Toby Keith!

**COUNTRY NEW & ACTIVE**

**MARK CHESNUTT** Rollin' With The Flow (*Lofton Creek*)

Total Audience: 5160, Total Stations: 3, Adds: 2

**RISSI PALMER** Country Girl (*1720*)

Total Audience: 4465, Total Stations: 15, Adds: 2

**TY HERNDON** Mighty Mighty Love (*Titan/Pyramid/Nine North*)

Total Audience: 3312, Total Stations: 3, Adds: 1

**JOANNA COTTEN** The Prize (*Warner Bros./WRN*)

Total Audience: 3130, Total Stations: 4, Adds: 1

**BON JOVI FEAT. LEANN RIMES** Till We Ain't Strangers... (*Mercury/Island/IDJMG*)

Total Audience: 3111, Total Stations: 2, Adds: 0

**JASON MEADOWS** 18 Video Tapes (*Baccarstick/CO5*)

Total Audience: 3072, Total Stations: 7, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

**EMERSON DRIVE** You Still Own Me (*Montage/Midas/New Revolution*)

Total Plays: 369, Total Stations: 29, Adds: 0

**HALFWAY TO HAZARD** Daisy (*Mercury*)

Total Plays: 302, Total Stations: 14, Adds: 0

**STEVE HOLY** Men Buy The Drinks (Girls Call The Shots) (*Curb*)

Total Plays: 258, Total Stations: 19, Adds: 0

**FLYNNVILLE TRAIN** Nowhere Than Somewhere (*Show Dog Nashville*)

Total Plays: 253, Total Stations: 23, Adds: 1

**CARMEN RASMUSEN** Nothin' Like The Summer (*Lofton Creek*)

Total Plays: 225, Total Stations: 21, Adds: 0

**SARAH JOHNS** The One In The Middle (*BNA*)

Total Plays: 225, Total Stations: 16, Adds: 1

**MARK CHESNUTT** Rollin' With The Flow (*Lofton Creek*)

Total Plays: 206, Total Stations: 14, Adds: 3

**JASON ALDEAN** Laughed Until We Cried (*Broken Bow*)

Total Plays: 201, Total Stations: 18, Adds: 9

**TRACE ADKINS** I Got My Game On (*Capitol Nashville*)

Total Plays: 176, Total Stations: 21, Adds: 8

**CLINT BLACK** The Strong One (*Equity*)

Total Plays: 168, Total Stations: 12, Adds: 1

**R&R Going For Adds®**

8/20

**JASON ALDEAN** Laughed Until We Cried (*Broken Bow*)

**JOHN BERRY** A Woman Like You (*Clear Sky/Nine North*)

8/27

**BOMSHEL** The Power Of One (*Curb*)

**BRENT KEITH** Looking For A Road (Theme From Dale) (*Combustion/Nine North*)

**LITTLE BIG TOWN** I'm With The Band (*Equity*)

**VAN ZANT** Goes Down Easy (*Columbia*)

9/3

**JYPSI** Love Is A Drug (*Arista*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)

Total Aud. (00)

**BIG & RICH** Lost In This Moment (*Warner Bros./WRN*)

216998

**TRACY LAWRENCE** Find Out Who Your Friends Are (*Rocky Comfort/CO5*)

170238

**BILLY CURRINGTON** Good Directions (*Mercury*)

167236

**MONTGOMERY GENTRY** Lucky Man (*Columbia*)

158159

**KELLIE PICKLER** I Wonder (*BNA*)

144989

**GEORGE STRAIT** Wrapped (*MCA Nashville*)

144808

**EMERSON DRIVE** Moments (*Midas/New Revolution*)

142306

**JASON ALDEAN** Johnny Cash (*Broken Bow*)

110087

**BRAD PAISLEY** Ticks (*Arista Nashville*)

106260

**LITTLE BIG TOWN** A Little More You (*Equity*)

102079



130 Country reporters. Songs ranked by total audience for the airplay week of 8/6-8/12. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs

unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

**the STORM**  
IN STORES AUGUST 21ST

IS SIGNIFICANTLY OUTPERFORMING THE RADIO SPIN CHARTS WITH RADIO LISTENERS WITH "YOU NEVER TAKE ME DANCING" -CALLOUT AMERICA/BULLSEYE

**#7 OVERALL RESEARCHING CURRENT AT WGAR (SPIN LEADER)**  
**#14 OVERALL RESEARCHING CURRENT AT WDSY**

**R&R #30 MEDIABASE #32**

**MEDIABASE NATIONAL CALLOUT #20 OVERALL**

**CORE 35-44 FEMALES RANK TRAVIS AT # 15 AND # 14 PASSION**  
**FEMALES 25-44 ARE AT # 18 AND # 13 PASSION.**  
**THIS SONG GETS LEGS AS AWARENESS BUILDS STRENGTH**

Category 5 RECORDS QUANTUM

August 13, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	<b>KENNY CHESNEY</b> Never Wanted Nothing More ( <i>BNA</i> )	3858	-15	83158	-1429	10	94/0
5	2	<b>REBA MCENTIRE W/KELLY CLARKSON</b> Because Of... ( <i>MCA Nashville</i> )	3568	+185	75911	+3020	12	93/0
4	3	<b>RODNEY ATKINS</b> These Are My People ( <i>Curb</i> )	3497	+38	73190	+479	21	93/0
2	4	<b>KEITH URBAN</b> I Told You So ( <i>Capitol Nashville</i> )	3287	-468	69640	-8797	17	91/0
3	5	<b>TAYLOR SWIFT</b> Teardrops On My Guitar ( <i>Big Machine</i> )	3268	-241	67555	-5598	25	87/0
7	6	<b>RASCAL FLATTS</b> Take Me There ( <i>Lyric Street</i> )	3264	+105	69536	+624	6	95/0
6	7	<b>BUCKY COVINGTON</b> A Different World ( <i>Lyric Street</i> )	3173	-122	60294	-6410	28	86/0
9	8	<b>CRAIG MORGAN</b> Tough ( <i>Broken Bow</i> )	3052	+151	65259	+1954	21	93/0
8	9	<b>TIM MCGRAW W/FAITH HILL</b> I Need You ( <i>Curb</i> )	2935	-21	59083	-594	16	91/0
10	10	<b>BROOKS &amp; DUNN</b> Proud Of The House We Built ( <i>Arista Nashville</i> )	2900	+198	62009	+3831	10	92/1
11	11	<b>SUGARLAND</b> Everyday America ( <i>Mercury</i> )	2775	+86	59833	+2149	12	94/0
12	12	<b>TOBY KEITH</b> Love Me If You Can ( <i>Show Dog Nashville</i> )	2682	+115	56737	+2287	9	94/0
15	13	<b>LUKE BRYAN</b> All My Friends Say ( <i>Capitol Nashville</i> )	2496	+288	52721	+4915	20	89/0
14	14	<b>DIERKS BENTLEY</b> Free And Easy (Down The Road I Go) ( <i>Capitol Nashville</i> )	2487	+188	53631	+5227	11	94/1
16	15	<b>BRAD PAISLEY</b> Online ( <i>Arista Nashville</i> )	2460	+292	53338	+5763	6	91/0
13	16	<b>TIM MCGRAW</b> If You're Reading This ( <i>Curb</i> )	2414	+81	50834	+1455	10	83/0
17	17	<b>MARTINA MCBRIDE</b> How I Feel ( <i>RCA</i> )	2078	-19	43556	-1253	15	89/0
18	18	<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song ( <i>Arista Nashville</i> )	1875	+116	39654	+2452	18	84/1
19	19	<b>JACK INGRAM</b> Measure Of A Man ( <i>Big Machine</i> )	1731	+176	36551	+3453	14	83/3
27	20	<b>CARRIE UNDERWOOD</b> So Small ( <i>Arista/Arista Nashville</i> )	1644	+869	36555	+18038	2	80/31

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**LOFTON CREEK RECORDS...A STEADY STREAM OF GREAT MUSIC!**

**Mark Chesnutt**  
*Rollin' With The Flow*  
**CA ACTIVATOR**  
**60 - 56**  
**R&R**  
**New & Active**

**Carmen Rasmusen**  
**"NOTHIN' LIKE THE SUMMER"**  
**CA ACTIVATOR**  
**DEBUT 60**  
**R&R**  
**NEW & ACTIVE**


**THANKS COUNTRY RADIO FOR ANOTHER GREAT WEEK!**

August 13, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
22	<b>21</b>	<b>JOSH TURNER</b> Firecracker (MCA Nashville)	1545	+221	32957	+4298	5	83/5
21	<b>22</b>	<b>TRENT TOMLINSON</b> Just Might Have Her Radio On (Lyric Street)	1533	+176	31588	+3384	17	78/2
20	<b>23</b>	<b>CLAY WALKER</b> Fall (Asylum-Curb)	1511	+147	28835	+2672	16	76/2
23	<b>24</b>	<b>JOE NICHOLS</b> Another Side Of You (Universal South)	1261	+38	26184	+736	12	68/3
24	<b>25</b>	<b>MIRANDA LAMBERT</b> Famous In A Small Town (Columbia)	1222	+130	25999	+2408	13	67/5
25	<b>26</b>	<b>SARA EVANS</b> As If (RCA)	1190	+153	25571	+4287	7	76/7
26	<b>27</b>	<b>LEANN RIMES</b> Nothin' Better To Do (Asylum-Curb)	988	+91	20142	+2023	8	56/6
31	<b>28</b>	<b>MONTGOMERY GENTRY</b> What Do Ya Think About That (Columbia)	870	+195	18624	+4141	3	64/13
28	<b>29</b>	<b>TRAVIS TRITT</b> You Never Take Me Dancing (Category 5)	786	+56	16154	+1449	8	46/3
30	<b>30</b>	<b>BILLY CURRINGTON</b> Tangled Up (Mercury)	754	+64	14748	+862	4	53/4
32	<b>31</b>	<b>KEITH ANDERSON</b> Sunday Morning In America (Arista Nashville)	711	+51	14369	+958	8	47/1
29	32	<b>BLAKE SHELTON</b> The More I Drink (Warner Bros./WRN)	696	-10	13738	+69	7	49/1
35	<b>33</b>	<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	617	+99	14218	+2565	3	41/4
36	<b>34</b>	<b>PAT GREEN</b> Way Back Texas (BNA)	611	+114	12034	+2445	3	44/8
34	<b>35</b>	<b>WHISKEY FALLS</b> Last Train Running (Midas/New Revolution)	584	+24	11374	+710	4	41/1
38	<b>36</b>	<b>TRISHA YEARWOOD</b> Heaven, Heartache And The Power... (Big Machine)	545	+107	11876	+3362	2	46/10
<b>Debut</b>	<b>37</b>	<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls (MCA Nashville)	503	+451	12034	+10646	1	45/41
39	<b>38</b>	<b>LEE BRICE</b> She Ain't Right (Asylum-Curb)	457	+50	7641	+813	11	32/0
<b>Debut</b>	<b>39</b>	<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	453	+92	9015	+2313	1	33/3
40	<b>40</b>	<b>DANIELLE PECK</b> Bad For Me (Big Machine)	394	+13	7604	+219	3	29/0

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## Country Radio's Number One Countdown

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**JONES MEDIA AMERICA**

**KCCS PRODUCTIONS**

**BOB KINGSLEY'S COUNTRY TOP 40**

August 13, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
<b>BROOKS &amp; DUNN</b> Proud Of The House We Built (Arista Nashville)	23.3%	75.0%	3.91	18.3%	99.5%	5.3%	1.0%
<b>REBA MCENTIRE W/KELLY CLARKSON</b> Because Of You (MCA Nashville)	37.3%	74.5%	3.91	10.5%	99.5%	8.3%	6.3%
<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song (Arista Nashville)	19.8%	74.3%	3.87	16.8%	98.3%	5.5%	1.8%
<b>KEITH URBAN</b> I Told You So (Capitol Nashville)	22.8%	73.0%	3.86	15.5%	98.8%	9.3%	1.0%
<b>KENNY CHESNEY</b> Never Wanted Nothing More (BNA)	26.3%	69.8%	3.84	18.8%	99.3%	9.0%	1.8%
<b>RASCAL FLATTS</b> Take Me There (Lyric Street)	22.8%	66.0%	3.77	19.8%	97.0%	8.5%	2.8%
<b>TIM MCGRAW W/FAITH HILL</b> I Need You (Curb)	22.8%	65.5%	3.76	22.8%	99.3%	8.8%	2.3%
<b>TAYLOR SWIFT</b> Teardrops On My Guitar (Big Machine)	25.3%	65.3%	3.73	18.5%	99.5%	13.3%	2.5%
<b>CRAIG MORGAN</b> Tough (Broken Bow)	24.5%	65.0%	3.75	20.8%	98.5%	9.8%	3.0%
<b>RODNEY ATKINS</b> These Are My People (Curb)	19.0%	63.0%	3.68	23.5%	99.3%	10.5%	2.3%
<b>TOBY KEITH</b> Love Me If You Can (Show Dog Nashville)	20.8%	63.0%	3.73	20.5%	96.5%	12.3%	0.8%
<b>BUCKY COVINGTON</b> A Different World (Lyric Street)	21.8%	62.8%	3.66	20.5%	98.8%	11.3%	4.3%
<b>LUKE BRYAN</b> All My Friends Say (Capitol Nashville)	16.8%	61.5%	3.61	20.5%	97.5%	11.8%	3.8%
<b>BRAD PAISLEY</b> Online (Arista Nashville)	17.0%	60.8%	3.66	24.5%	97.0%	9.8%	2.0%
<b>SUGARLAND</b> Everyday America (Mercury)	19.5%	60.5%	3.59	22.3%	99.8%	13.3%	3.8%
<b>DIERKS BENTLEY</b> Free And Easy (Down The Road I Go) (Capitol Nashville)	15.5%	60.0%	3.62	24.3%	96.3%	8.5%	3.5%
<b>KELLIE PICKLER</b> I Wonder (BNA)	21.3%	59.8%	3.64	24.5%	99.5%	13.5%	1.8%
<b>MIRANDA LAMBERT</b> Famous In A Small Town (Columbia)	13.8%	59.0%	3.57	23.0%	96.8%	12.3%	2.5%
<b>TIM MCGRAW</b> If You're Reading This (Curb)	20.8%	58.5%	3.60	22.3%	97.3%	11.8%	4.8%
<b>JOE NICHOLS</b> Another Side Of You (Universal South)	13.8%	58.3%	3.55	19.0%	93.5%	11.5%	4.8%
<b>CLAY WALKER</b> Fall (Asylum-Curb)	10.8%	57.3%	3.54	26.0%	97.3%	12.8%	1.3%
<b>LITTLE BIG TOWN</b> A Little More You (Equity)	14.5%	56.3%	3.53	25.5%	97.5%	12.0%	3.8%
<b>TRAVIS TRITT</b> You Never Take Me Dancing (Category 5)	16.0%	55.5%	3.46	20.0%	96.8%	15.3%	6.0%
<b>BILLY CURRINGTON</b> Tangled Up (Mercury)	10.3%	55.3%	3.53	25.8%	94.0%	10.8%	2.3%
<b>JACK INGRAM</b> Measure Of A Man (Big Machine)	7.0%	53.8%	3.50	27.5%	93.5%	10.5%	1.8%
<b>JOSH TURNER</b> Firecracker (MCA Nashville)	19.5%	53.8%	3.47	16.3%	91.8%	13.8%	8.0%
<b>MONTGOMERY GENTRY</b> What Do Ya Think About That (Columbia)	14.0%	50.5%	3.51	18.5%	86.5%	14.5%	3.0%
<b>MARTINA MCBRIDE</b> How I Feel (RCA)	13.3%	49.8%	3.43	29.0%	97.3%	16.3%	2.3%
<b>SARA EVANS</b> As If (RCA)	6.3%	49.8%	3.38	27.0%	94.3%	15.0%	2.5%
<b>LEANN RIMES</b> Nothin' Better To Do (Asylum-Curb)	9.0%	49.3%	3.41	28.0%	94.8%	15.5%	2.0%
<b>TRENT TOMLINSON</b> Just Might Have Her Radio On (Lyric Street)	7.0%	43.5%	3.28	27.0%	93.3%	21.0%	1.8%
<b>KEITH ANDERSON</b> Sunday Morning In America (Arista Nashville)	7.3%	40.8%	3.20	29.3%	93.8%	18.3%	5.5%
<b>PAT GREEN</b> Way Back Texas (BNA)	6.5%	40.5%	3.33	31.8%	86.8%	10.8%	3.8%
<b>LEE BRICE</b> She Ain't Right (Asylum-Curb)	4.0%	36.8%	3.13	32.5%	94.0%	20.5%	4.3%
<b>PHIL VASSAR</b> This Is My Life (Universal South)	6.3%	35.3%	3.22	32.8%	86.8%	15.5%	3.3%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc..

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