



“Between Raising Hell and Amazing Grace” THE FOLLOW-UP TO THEIR SMASH HIT

For
Immediate
Airplay



INSIDE

Except For The Weather, It's
Déjà Vu All Over Again For
Boesen, Sandor

Moon Eclipses Other Candi-
dates, Official Cincy Landing
Scheduled For Late August

However The Hell You
Pronounce this Street,
Dungan Takes Demonbreun

Long Live Harry Nelson!
He's (Still) Not
Dead Or Retired

Compared To Tanya
Tucker, You And I Are
Practically Normal

*Honey is the only food
that cannot spoil.*

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

Boesen Gets A Hello Kiss From Miami

Describing him as the candidate who possessed “the total programmers’ skill set I was looking for,” Carole Bowen, GM at Beasley’s WKIS (99.9 Kiss Country)/Miami, announced Ken Boesen as the new PD, replacing Bob Barnett, who exited last month. Most recently, Boesen was overseeing radiothons for the Children’s Miracle Network, but his resume is loaded with radio experience. Until late last year, Boesen was programming Clear Channel’s WPOC/Baltimore, leaving after that position was consolidated into the PD slot at CC sister WMZQ/Washington. Both stations are now programmed by Meg Stevens. Prior to his stay in Baltimore, Boesen was PD at Entercom’s KWJJ/Portland, Ore. and Peak’s KSKS/Fresno. Radio is pretty much in Boesen’s blood, as his father was a station owner in Clinton, Mo. One of Ken Boesen’s early career gigs was working at KIZN/Boise, Idaho. Commenting on the WKIS PD position, Boesen told R&R, “It wasn’t so much about getting back into radio, but an amazing situation availed itself. There’s such a big opportunity there. Carole has built a great staff, [market manager] Joe Bell is a really good guy. I’m thrilled to work with Beasley; if there’s a down side, I can’t see it.” Come to think of it, we can’t either. After all, the average daily *winter* temperature in Miami is a balmy 67 degrees, so, a down side? Not so much. Boesen starts the new job Monday, Aug. 27.

Even though Boesen will be at a new station in a different city, day one may seem like old home week for him because concurrent to the announcement of his hiring came news from WKIS GM Carole Bowen that Annie Sandor will be joining the station as marketing director, also starting Aug. 27. This reunites Sandor and Boesen, who worked together at WPOC until Boesen’s departure last year. Since August 2004, Sandor has been director of marketing for the CC/Baltimore cluster, overseeing WPOC, smooth jazz WSMJ and gospel WCAO-AM. Prior to that, she spent four years at CC sister WWYZ/Hartford. Sandor came to radio promotion after working for the NFL, negotiating contracts and calculating salary caps. We’re only guessing, but anybody who can master that Rubik’s Cube can pretty much handle today’s radio marketing budgets. According to Sandor, “It wasn’t so much leaving WPOC as it was *going* to Kiss.” Sandor said a

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Troy Gato

“YOU NEVER TAKE ME DANCING”

#7 OVERALL RESEARCHING CURRENT AT
WGAR (SPIN LEADER) “GREAT PHONES
AND RESEARCH... THIS SONG SMOKES!”
-BRIAN JENNINGS WGAR

R&R COUNTRY CALLOUT
#22 OVERALL
MEDIABASE NATIONAL
CALLOUT #23 OVERALL

the
STORM

IN STORES
AUGUST 21ST

R&R
#33
MEDIABASE
#34

NEW THIS WEEK
KSD, WQMX
KZSN, WEZL




George Strait

"How Bout Them Cowgirls"



On Your Desk Now via MPE

Single on your Desk Tuesday 8/7

Immediate Airplay

MCA
NASHVILLE

UNIVERSAL
UNIVERSAL MUSIC GROUP

bigger market with bigger challenges was appealing, but added, "It's a pretty good day today. I'm moving to Miami, working with Carole Bowen, and I get Ken back."

One Giant Leap For Moon-Kind

That's not to imply it's any kind of stretch to bring in Travis Moon as the new PD for Bonneville's WUBE (B105.1) & WYGY (The Wolf)/Cincinnati. The guy has compiled a 15-year career in country, the last 12 at Clear Channel's KEEY (K102)/Minneapolis as APD/MD. He's also done numerous airshifts; tracked for other CC stations; programmed several HD side-channels for Clear Channel's format lab; and, for the past several years, was day-to-day PD for oldies clustermate KQQL, in addition to doing the morning show on that station. Yup, he's pretty much overdue. Moon will program both country outlets in Cincy and report to OM Patti Marshall, who could hardly contain her glee in telling R&R of the imminent Moon landing: "He's a great selection for us. The guy's got so much passion for the format, I just can't tell you how excited I am about him." Moon was equally stoked, saying, "I am both excited and honored to have this opportunity to do what I love at one of the most storied and best country radio stations in America in WUBE. Cincinnati is such a great city with passionate country listeners and fans. I'm excited about the great moments ahead for B105 and The Wolf."

Deer 1, Michaels, 0

As tenacious and competitive as Adrian Michaels is, we doubt he'd actually like a rematch. He's lucky to be alive after avoiding a deer late Friday night, ending up in a ravine in his Hummer. Trapped for over two hours, Michaels was eventually found and airlifted to Vanderbilt Medical Center where he was treated for — and you can skip this part if you're squeamish — two broken collarbones; a broken shoulder; broken ribs; a bruised lung; cracked vertebrae in his neck; a serious contusion on his head, which required plastic surgery; and a very nasty black eye. Amazingly, he suffered no internal injuries. Perhaps more amazingly, he was released within 24

This Week At Callout America

Brooks & Dunn take over as the No. 1 song this week with "Proud of the House We Built," which also ranks as the No. 6 passion song. Men rank the song at No. 1; women at No. 2; in demo, younger 25-34s and listeners 45-54 are at No. 1, and core 35-44s are at No. 2. A 15-to-one positive-to-negative ratio is a clear indication of this song's strength.

The No. 1 passion song for the week is "Because of You" from **Reba & Kelly Clarkson**. The song ranks at No. 2 overall and is the No. 1 song with females and the No. 1 song with core 35-44 listeners.


Tim McGraw & Faith Hill continue to be strong with "I Need You" ranking as the No. 7 song overall and the No. 3 passion song for the week. Core 35-44s are at No. 2 passion. Females' strength is with core 35-44s at No. 3 passion, and males 25-44 are at No. 4 passion.

Rascal Flatts move strong into the top 10 with "Take Me There" ranking as the No. 8 song, up from No. 14. Both male and females overall rank the song at No. 9 with the strength from core 35-44s at No. 6.

"Teardrops on My Guitar" from **Taylor Swift** moves into the top 10 overall, ranking at No. 9, up from No. 12, and into the top 5 passion at No. 5, up from No. 14. Younger 25-34s rank this song as the No. 3 passion song, as do listeners 25-44. Females are the strength at No. 4 overall and No. 4 passion, younger 25-34 and 25-44 females are at No. 2 passion.

hours and is now resting at home, with his wife, Kim, providing care and a steady dose of painkillers. After mentioning this story in today's R&R Country Daily, many people wanted an address to send get well wishes, so here goes: 1040 Rustic Hills Dr., Ashland City, TN 37015. There's no word on how long Michaels will be sidelined.

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READ THIS!
Testing Through the Roof!
Mediabase Callout:
#3 Overall #4 Females Overall
#2 Males Overall #1 Persons 35 to 44
"If You're Reading This"
Tim McGraw
RR: 16 to 15 +2.2 mil aud. AC/MB: 20 to 18 +160

Bryan Frasher 1, Other Guys, 0

Let's just say it was a slightly better weekend for Arista's director of national promotion Bryan Frasher. In his first-ever stab at the "anything goes" category during last weekend's Williamson County Fair Barbeque Cookoff, Frasher, who "allegedly" doesn't cook, smoked the competition with a BBQ shrimp concoction stuffed with jalapeno, wrapped in bacon and smothered in secret ingredients and some kind of marinade. Frasher walked away with a \$500 first prize, a gold trophy cup and a fine blue ribbon in his rookie outing.

I Can't Pronounce Demonbreun, But I'll Show Up

Perhaps after a few, uh, shall we say, "libations" at the Capitol Pub Crawl, subtitled "Dungan takes Demonbreun," I'll get it right. Capitol president/CEO Mike Dungan is throwing a street party to showcase a bunch of his acts, and the entire shindig is free. He convinced the city to close off part of Demonbreun St. so Dierks Bentley can jam that night. Additionally, nightspots The Tin Roof and Dan McGuinness, which line Demonbreun, will play host to other Capitol artists Luke Bryan, Eric Church and Lady Antebellum. In a statement, Dungan vowed to put "the music in Music City, baby!" on Aug. 23, adding, "What better way to showcase the terrific music we're creating — from brand new acts to established superstars — than a free street party?"

This Amy Is A Killer B

That was quite a run she put together at Cumulus' KPLX (99.5 The Wolf)/Dallas before leaving earlier this year. At one point, she had 10 straight top-ranked 25-54 books in middays. Now the rest of the country gets to listen in, as Amy B inks a deal with ABC Radio Networks' 24-hour format Today's Best Country. "I ain't bringing sexy back, but great radio," said Amy in a statement. Starting Aug. 20, she'll be launched on 113 stations across the country. Prior to joining KPLX, Amy B spent time at KWLD/Phoenix, WKRG & WAVH/Mobile and WGRX/Baltimore.

Sticking with the Wolf for another minute, seems like it'll be an easy transition for everybody at The Wolf in Dallas when Missy Irvin assumes the role of morning show producer. Irvin has been a member of the pack for three

DATES & DEADLINES

Aug. 18: Belmont University Presents "Nashville Celebrates Elvis," Ryman Auditorium, Nashville. Proceeds will go to the Cecil Scaife Music Business Scholarship.

Aug. 23: Source Foundation Awards, Musicians Hall of Fame, Nashville.

Sept. 7-10: Canadian Country Music Week, Regina, Saskatchewan, Canada. Events include The Canadian Country Music Awards. Details at ccma.org.

years, handling board op duties and some weekend airshifts too. Irvin replaces Dingo, who recently left to take the PD gig at LKCM Radio Group's crosstown KFWR (95.9 The Ranch).

Walker Plays Possum, Nelson Doesn't

Rob Walker, a.k.a. "Possum" ... or was it the other way around? See, after Scott Mahalick migrated south from Entercom's KKWF (The Wolf)/Seattle, APD/MD/afternoon marsupial Possum shed his radio name and became Rob Walker, the PD. He gave up his airshift too, but eventually missed doing a show every day and, last week, relinquished his PD stripes, thereby opening a gaping hole for a new PD. It also shuffled the deck at the Wolf, as the guy named Lobo moved back to middays to make way for the Possum's return to afternoons. The odd person out was Valerie Hart, who headed back to Clear Channel's KCCY/Colorado Springs.

Totally different story for Harry Nelson, PD at Saga Communications WPOR/Portland, Maine. He was mistaken for dead earlier this year after a long-time air personality of the same name passed away. Friends and colleagues contacted Harry and his family in a panic and were relieved to find reports of his demise were premature. After Nelson announced he'd step down at PD at WPOR, everyone assumed he was retiring, and that too turned out to be a false rumor. According to Nelson, news of his retirement "could not be further from the truth."

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Whiskey Falls "Last Train Running"

New Adds Include:
WUSN Chicago
WMIL Milwaukee
WQMX Akron
WPCV Lakeland
WXBM Pensacola

R&R 40 - 37 CA 40* - 36*

Named Best New Duo / Group New York Times – About.com.

This Train is Movin' – All Aboard !

Logos for **WIDEAS RECORDS**, **NEW RECORDINGS**, and **WOL** are visible at the bottom right.

He went on to explain to **R&R**, "I am too young and much too stupid to leave this business. I am simply moving on to some projects outside and inside the industry that I have wanted to do for a while."

That pesky, irritating "interim" tag has been stripped away from Rich Davis, who can now safely order new business cards as OM of Clear Channel/Nashville. Davis is already the day-to-day PD at WRVW (The River), but now adds oversight of country WSIX, classic rock WNRQ (105.9 The Rock), urban WUBT (101.1 The Beat) and talker WLAC-AM to his purview. Davis had been interim OM since Clay Hunnicutt took a Christmas vacation to Atlanta and decided to stay, becoming OM of CC/Atlanta.

Emmis' WLHK (97.1 Hank-FM)/Indianapolis names Dan Pantos APD/middays, replacing Scott Roddy, who left earlier this year to program Oasis One Broadcasting's WBTU (US93.3)/Ft. Wayne, Ind. Pantos used to be promo director for Emmis/Indy until leaving radio for the medical field.

What In The Wide World of Sports?

Well, apparently that's the point, as Capitol Broadcasting is planning a flip of country WCMC/Raleigh to sports sometime this fall. According to a memo obtained by the *Triangle Business Journal*, the format change will happen this fall, though no specific date was mentioned. Once the switch is made, WCMC will go from being the third country station in Raleigh to the third sports station, although it'll be the only FM sports outlet. The Raleigh market won't be hurting for country radio, however: Curtis Media's WQDR is the top-ranked 12+ station with a 7.2. Clear Channel's WRDU posted a 2.4 in the just-released spring book, while WCMC had a 1.4.

A Reality Show Waiting To Happen

Wait a minute, didn't Tanya Tucker already do one? In an effort to bring you a lighter moment today, we bring you more melodrama from the world of Tanya Tucker — whatever the hell that world is. During a recent journey to Las Vegas, in which Tucker and

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Brooks & Dunn, Sugarland... Gillette Stadium Foxboro, Mass. July 28	56,926	\$4,496,363
Tim McGraw & Faith Hill American Airlines Center, Dallas July 29	13,257	\$1,132,915
Tim McGraw & Faith Hill St. Pete Times Forum, Tampa July 25	11,458	\$1,034,837
Tim McGraw & Faith Hill Greensboro Coliseum, Greensboro, N.C. July 20	12,008	\$956,080
Tim McGraw & Faith Hill Mellon Arena, Pittsburgh July 17	11,958	\$955,214

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- **Aug. 7, 1993:** Police arrested a 33-year-old female robbery fugitive in a Tulsa movie theater. She was watching "The Fugitive."
- **Aug. 8:** National Underwear Day.
- **Aug. 9, 1974:** Gerald Ford became the first non-elected President of the U.S. after Richard Nixon resigned.
- **Aug. 10, 1995:** A drug addict who snatched purses to finance his habit grabbed a lady's purse in Bari, Italy as he sped past on a motorcycle. He didn't recognize his own mother, but she recognized him and reported him to police.
- **Quotable:** "In spite of the cost of living, it's still popular." —*Kathleen Norris*

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TRACY LAWRENCE

"Til I Was A Daddy Too"

THE FOLLOW-UP HIT TO HIS
HISTORY-MAKING MULTI-WEEK #1

New & Active
First Week!

EARLY BELIEVERS: WMIL WDTW KIIM
 KHKI KJUG KTEX KBQI WKDF WOVK KEAN
 KFTX WGTR KATM WOQK WKOA KRRV KVOX
 WXFL WTVY WJLS WXTA KXKT WTHI KOUL
 WILQ XM Hwy 16 Sirius New Country!

former fiancé Jerry Laseter (also the father of Tucker's daughter, Layla LaCosta) were caravanning, Laseter veered off from the group near Albuquerque while piloting a U-Haul trailer containing an estimated \$500,000 worth of Tucker's clothing and jewelry. Moments later, he text-messaged Tucker, demanding gas money and threatening to sell off the trailer's contents. After she agreed to pay him \$1,000 plus two plane tickets back to Nashville, Laseter drove the trailer to Palace Station, leaving the keys with a bellman. When the trailer was opened, it was completely empty, except for an expletive-filled note from Laseter. He was subsequently arrested Saturday in the Las Vegas area and charged with felony theft, along with Chrislynn Jones, a woman police identified as a co-conspirator. They were released on \$3,000 bail each; the wardrobe and jewelry were returned.

Experience Required, Killer Tan Optional

Not that John Marks, PD at Lincoln Financial's KSON/San Diego will have to twist anybody's arm to work there, but he does have an MD/APD opening. This is market 17, in one of the best climates in America. For example, the average daily temperature in San Diego is 70.5 degrees. Mission Bay, SeaWorld, a really bitchin' zoo ... Email your A-game stuff to jjjobs@jpc.com or mail materials with air-check CD to Human Resources, 1615 Murray Canyon Rd., #710, San Diego, CA 92108.

Condolences

R&R was saddened to hear about the passing of Billy Kidd's wife, Jeanne, over the weekend after a battle with cancer. Kidd is the PD for Entercom's WBEE/Rochester, N.Y. According to John Thomas, OM for the Entercom/Rochester cluster, Billy says flowers are fine, or if you want to make a donation in her memory, gifts can be made to their church, St. Peters, at 3825 E. Henrietta Road, Henrietta, NY 14467.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Carrie Makes Chart History; Brooks & Dunn Push 40

As **Carrie Underwood** bows with *Hot Shot Debut* roses at No. 20 with "So Small" (Arista/Arista Nashville), the "American Idol" queen becomes the first female artist in the Nielsen Broadcast Data Systems-era (since January 1990) to debut inside that part of the R&R Country list. Previously, Underwood's highest start was a No. 39 bow with "Jesus, Take the Wheel" in November 2005. On the R&R Country Indicator chart, "Small" starts at No. 27 (775 plays).

Underwood's new single is the fourth title to open inside the top 20 on the Nielsen BDS-driven country chart, following a No. 19 debut by **Garth Brooks'** "The Thunder Rolls" (May 1991) and a No. 18 start by Brooks' "Good Ride Cowboy" (October 2005). **Keith Urban** maintains the Nielsen BDS-era record for high debuts with his No. 17 opener with "Once in a Lifetime" (September 2006).

Prior to Underwood's handsome start, the highest debut by a female act in the Nielsen BDS frame belonged to **Gretchen Wilson's** "All Jacked Up," which popped on at No. 21 in August 2005. Even when we extend the window to top 25 debuts, the only other lady to open in that part of the chart is **Shania Twain**, who posted a No. 24 start with "I'm Gonna Getcha Good!" in October 2002.

The new Underwood track takes the Most Increased Audience prize this week (up 13.0 million) and dominates the Most Added columns, where she claims 99 adds on the R&R Country panel and 49 reports on the R&R Country Indicator stable of stations.

Concurrently, chart veterans **Brooks & Dunn** log their 39th top 10 as "Proud of the House We Built" (Arista Nashville) gains 2.3 million impressions and jumps 12-10. So far, 20 of the duo's top 10 songs have done time at No. 1, most notably the six-week run atop the list with "Ain't Nothing 'Bout You" in April/May 2001.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-321-4291 Email: wjessen@radioandrecords.com

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"Once A Woman"
(Gets A Hold Of Your Heart)
"I think this is a big ol' hit!!"
"It was a pleasure to record with the Heartland boys!"
"They really sang the Hell out of it!"
John Rich
Going for Adds
August 13
COUNTRY THE KIDDER RECORDS

HEARTLAND

MUSICNOTES

You say you want to live a **Big & Rich** lifestyle, which includes stylin' and profilin' in a flashy Corvette? Perfect! John Rich is selling his 2005 6.0L V8 SFI with a low 17,800 miles. Too bad the price isn't as low, but the \$50,000 goes to a good cause: The Vanderbilt Children's Hospital.

It was one of the most emotional performances in ACM history back in May; now **Tim McGraw's** live version of "If You're Reading This" has been added to the most recent pressing of McGraw's "Let It Go" CD. Written by McGraw and the Warren Brothers, the song is a tribute to families of fallen heroes.

It's pretty hard to miss **Trace Adkins** on any level. He's big, tall and has an unmistakable deep voice. He's opinionated, too — not that it's a *bad* thing. Now he's a published author, with the upcoming release of "Trace Adkins, A Personal Stand: Observations and Opinions of a Freethinking Roughneck." It's due on stands Oct. 23 and is described by Adkins as "a look at the state of the country as I've seen it through the lens of my admittedly colorful life."

Charley Pride is headed to The Roadhouse ... don't worry, this is the one on Sirius Channel 62. Tune in this Friday, Aug. 10 at 2 p.m. ET when Grammy winner and CMA Entertainer of the Year Pride shares stories and music from a career-spanning 50 years; millions of records sold; and thousands of friends like Conway, Loretta and more. The show will be rebroadcast Saturday, Aug. 11 at noon and Sunday, Aug. 12 at 5 p.m. ET.

VIDEO ADDS

CMT

COWBOY TROY Hick Chick
LEANN RIMES Ready For A Miracle
PHIL VASSAR This Is My Life

GAC

MARTINA MCBRIDE How I Feel



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
KENNY CHESNEY <i>Never Wanted Nothing More</i> (BNA) (80.5)	1
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	3
REBA McENTIRE DUET <i>Because Of You</i> (MCA Nashville) (93.0)	5
BUCKY COVINGTON <i>A Different World</i> (Lyric Street) (76.7)	6
TIM MCGRAW W/FAITH HILL <i>I Need You</i> (Curb) (95.4)	8
RASCAL FLATTS <i>Take Me There</i> (Lyric Street) (86.8)	9
BROOKS & DUNN <i>Proud Of The House We Built</i> (Arista Nashville) (82.7)	10
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3)	11
SUGARLAND <i>Everyday America</i> (Mercury) (78.9)	12
TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4)	13
KELLIE PICKLER <i>I Wonder</i> (BNA) (84.8)	14
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	15
BRAD PAISLEY <i>Online</i> (Arista Nashville) (89.5)	16
DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	18
MARTINA MCBRIDE <i>How I Feel</i> (RCA) (84.3)	19
JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6)	22
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	23
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	24
TRENT TOMLINSON <i>Just Might Have Her...</i> (Lyric Street) (75.9)	25
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	26
JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6)	27
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	28
SARA EVANS <i>As If</i> (RCA) (89.7)	29
LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	30
BILLY CURRINGTON <i>Tangled Up</i> (Mercury) (91.8)	35
BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3)	41
HALFWAY TO HAZARD <i>Daisy</i> (Mercury) (84.4)	45

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Mark Chesnutt

Rollin' With The Flow

EARLY BIRD SPECIAL:

KPLX, KKNG, KFTX, KAGG,
 KEAN, KGKL, KOUL, KRRV,
 KYKR, WFRG, WQRB, WRSF,
 WTCM, WTRS, WXTA.

Going For Adds August 13th



CLICK HERE TO LISTEN



KEITH BRYANT

"She Danced"

**ON YOUR DESK
& Impacting
Country Radio Now!**

 **CLICK HERE**



"I LISTENED TO IT FIRST THING THIS MORNING AND FELL IN LOVE WITH IT, FIRST LISTEN, AND AS I THOUGHT IT WOULD...GOT A 100% TEST, PLAYED AN ENCORE OF IT AT THE END OF MY SHOW...GOOD JOB GUYS."
— Austin Daniels KFTX/Corpus Christi TX

"I've always enjoyed his singing, and this is one ultra-commercial song."
— Robert K. Oermann /Music Row

"Keith recently played a WYYD event and SHE DANCED was a definitely a crowd favorite."
— Joel Dearing WYYD/Program Director/Clear Channel

42 Stations Already On Board

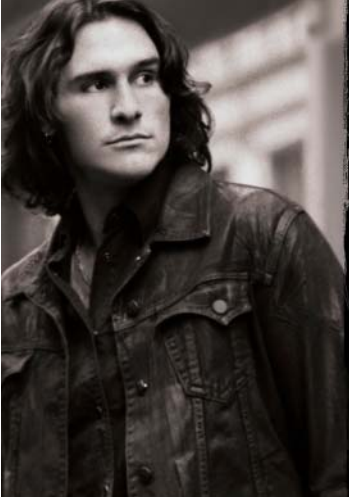
**"She Danced" From the Album
"Live It Slow" In Stores and on
Itunes NOW**

**If You Don't Have This Record,
Don't Worry, R&R Panels Are
Being Re-Serviced This Week!**



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	KENNY CHESNEY Never Wanted Nothing More (BNA)	367458	+11209	5066	+147	10	130/1
3	2	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	336513	+24839	4802	+174	26	130/1
4	3	RODNEY ATKINS These Are My People (Curb)	325755	+27152	4571	+214	22	130/1
2	4	KEITH URBAN I Told You So (Capitol Nashville)	324746	-2254	4650	-7	17	130/1
6	5	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	266235	+13015	3872	+250	12	127/3
7	6	BUCKY COVINGTON A Different World (Lyric Street)	264797	+13872	3962	+117	30	129/1
5	7	BIG & RICH Lost In This Moment (Warner Bros./WRN)	257997	-26277	3740	-369	26	129/1
8	8	TIM MCGRAW W/FAITH HILL I Need You (Curb)	255800	+11047	3543	+56	19	128/1
10	9	RASCAL FLATTS Take Me There (Lyric Street)	247568	+31109	3502	+271	5	130/1
12	10	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	222004	+23154	3329	+263	10	130/1
11	11	CRAIG MORGAN Tough (Broken Bow)	215388	+664	3185	+5	23	128/1
13	12	SUGARLAND Everyday America (Mercury)	211804	+16769	3081	+111	12	130/1
14	13	TOBY KEITH Love Me If You Can (Show Dog Nashville)	205611	+13739	3077	+217	9	130/1
15	14	KELLIE PICKLER I Wonder (BNA)	173978	-3054	2719	+1	27	128/1
16	15	TIM MCGRAW If You're Reading This (Curb)	172408	+22235	2569	+163	12	109/5
20	16	BRAD PAISLEY Online (Arista Nashville)	169362	+37803	2539	+636	7	126/13
17	17	LUKE BRYAN All My Friends Say (Capitol Nashville)	166403	+22774	2567	+258	28	116/5
18	18	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	160853	+20150	2392	+241	11	125/11
19	19	MARTINA MCBRIDE How I Feel (RCA)	142884	+7753	2317	+45	16	127/1
	Debut	20 CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	130442	+130442	1423	+1423	1	101/99
21	21	LITTLE BIG TOWN A Little More You (Equity)	128341	+8320	2249	+93	25	120/2
22	22	JASON M. CARROLL Livin' Our Love Song (Arista Nashville)	126303	+6481	2144	+119	23	124/4
23	23	CLAY WALKER Fall (Asylum-Curb)	98493	+16518	1572	+172	20	96/4
24	24	JACK INGRAM Measure Of A Man (Big Machine)	87720	+6154	1510	+106	17	104/1
25	25	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	75603	+9379	1371	+103	20	98/3
26	26	MIRANDA LAMBERT Famous In A Small Town (Columbia)	72457	+11608	1248	+198	20	94/6
27	27	JOSH TURNER Firecracker (MCA Nashville)	68788	+11056	1180	+266	6	86/14
28	28	JOE NICHOLS Another Side Of You (Universal South)	67088	+13504	1086	+226	14	85/8
31	29	SARA EVANS As If (RCA)	55570	+9657	1008	+158	9	86/10
30	30	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	52519	+4436	981	+105	10	69/5

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Joe Nichols
"ANOTHER SIDE OF YOU"
28 R&R +226
10 NEW STATIONS
WKHX WDSY KMLE
KAJA KUSS WSIX
KUPL KIIM WRBT WUSJ

JENNIFER HANSON
"Joyride"
spins around the country
WUSN 14x WYCD 15x
KYGO 7x KSOP 11x
KSD 5x
54 R&R +68

19 Passion Scores #28 RR Call Out America



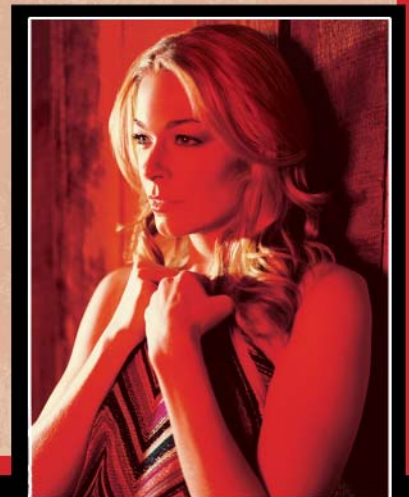
LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	31	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	44750	+1531	912	+81	13	84/4
33	32	LEE BRICE She Ain't Right (Asylum-Curb)	43878	+2738	854	+45	22	73/1
35	33	TRAVIS TRITT You Never Take Me Dancing (Category 5)	40836	+3707	669	+53	14	59/1
Breaker	34	PAT GREEN Way Back Texas (BNA)	31393	+5015	567	+106	11	59/5
38	35	BILLY CURRINGTON Tangled Up (Mercury)	30697	+7659	527	+78	7	51/5
45	36	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	28715	+15309	452	+246	3	51/16
40	37	WHISKEY FALLS Last Train Running (Midias/New Revolution)	27774	+6991	650	+95	13	63/4
37	38	PHIL VASSAR This Is My Life (Universal South)	25864	+2686	538	+29	11	54/4
29	39	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	24843	-27234	453	-520	19	84/0
41	40	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	23229	+4102	512	+58	11	49/2
43	41	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	23148	+5065	498	+105	7	51/9
34	42	FAITH HILL Lost (Warner Bros./WRN)	22967	-14815	513	-275	12	75/1
39	43	SARAH JOHNS The One In The Middle (BNA)	22940	+1224	401	+1	14	42/0
48	44	GARY ALLAN Watching Airplanes (MCA Nashville)	21849	+9817	383	+158	3	40/12
42	45	HALFWAY TO HAZARD Daisy (Mercury)	19123	+442	351	+46	19	49/0
53	46	TRISHA YEARWOOD Heaven, Heartache And The Power... (Big Machine)	18206	+8209	300	+172	3	43/12
51	47	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	14598	+4120	253	+68	3	29/7
44	48	CARRIE UNDERWOOD I'll Stand By You (Fremantle/19)	12422	-3611	186	-47	15	14/0
46	49	DANIELLE PECK Bad For Me (Big Machine)	11799	-954	304	+11	6	39/0
52	50	CROSSIN DIXON Guitar Slinger (Broken Bow)	11751	+1656	312	+2	7	38/1
49	51	KENNY CHESNEY Flip-Flop Summer (BNA)	11004	+361	113	+13	9	4/1
50	52	JO DEE MESSINA Biker Chick (Curb)	10930	+316	312	+36	4	38/2
54	53	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	10478	+1853	261	+55	3	29/3
60	54	JENNIFER HANSON Joyride (Universal South)	10417	+6690	113	+68	2	16/3
47	55	BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5)	9784	-2252	132	+18	2	8/3
56	56	CLINT BLACK The Strong One (Equity)	9172	+820	168	+25	7	23/6
55	57	MARK WILLS Days Of Thunder (Equity)	8960	+519	229	+13	11	28/0
57	58	FLYNNVILLE TRAIN Nowhere Than... (Show Dog Nashville)	8628	+475	225	+33	5	33/2
58	59	ANDY GRIGGS Tattoo Rose (Montage)	4466	-708	107	0	5	14/0
Debut	60	RASCAL FLATTS Revolution (Lyric Street)	4210	+4210	36	+36	1	1/1

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"Nothin' Better To Do"
LeAnn Rimes

10 New Adds, Including:
WKIS, WUBL, KWLI,
KIIM, WGKX, KWNR,
WBCT, WCTO, WOKO, KTOM



RR: 30 +444k aud.

AC/MB: 34 to 31

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	99
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	16
JOSH TURNER Firecracker (MCA Nashville)	14
BRAD PAISLEY Online (Arista Nashville)	13
TRISHA YEARWOOD Heaven, Heartache And The Power... (Big Machine)	12
GARY ALLAN Watching Airplanes (MCA Nashville)	12
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	11
SARA EVANS As If (RCA)	10
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	9
JOE NICHOLS Another Side Of You (Universal South)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+130442
BRAD PAISLEY Online (Arista Nashville)	+37803
RASCAL FLATTS Take Me There (Lyric Street)	+31109
RODNEY ATKINS These Are My People (Curb)	+27152
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+24839
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+23154
LUKE BRYAN All My Friends Say (Capitol Nashville)	+22774
TIM MCGRAW If You're Reading This (Curb)	+22235
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+20150
SUGARLAND Everyday America (Mercury)	+16769

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+1423
BRAD PAISLEY Online (Arista Nashville)	+636
RASCAL FLATTS Take Me There (Lyric Street)	+271
JOSH TURNER Firecracker (MCA Nashville)	+266
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+263
LUKE BRYAN All My Friends Say (Capitol Nashville)	+258
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+250
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+246
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+241
JOE NICHOLS Another Side Of You (Universal South)	+226

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	49
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	16
TRACE ADKINS I Got My Game On (Capitol Nashville)	13
JOSH TURNER Firecracker (MCA Nashville)	10
TRISHA YEARWOOD Heaven, Heartache And The Power... (Big Machine)	10
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	6
GARY ALLAN Watching Airplanes (MCA Nashville)	6
PAT GREEN Way Back Texas (BNA)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+18517
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+7239
RASCAL FLATTS Take Me There (Lyric Street)	+7116
BRAD PAISLEY Online (Arista Nashville)	+6809
JOSH TURNER Firecracker (MCA Nashville)	+6225
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+5881
SARA EVANS As If (RCA)	+5418
TIM MCGRAW If You're Reading This (Curb)	+4463
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+4349
LUKE BRYAN All My Friends Say (Capitol Nashville)	+4122

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+775
BRAD PAISLEY Online (Arista Nashville)	+325
JOSH TURNER Firecracker (MCA Nashville)	+286
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+280
RASCAL FLATTS Take Me There (Lyric Street)	+275
SARA EVANS As If (RCA)	+232
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+225
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+182
LUKE BRYAN All My Friends Say (Capitol Nashville)	+169
RODNEY ATKINS These Are My People (Curb)	+162



trent tomlinson
 "Just Might Have Her Radio On"
 25 BDS 937,000 audience increase
 26* Mediabase +120 spin increase

- Added this week @ the After Midnite Radio Network
- Top 5 requests @ ABC Country Radio Networks

New this week
 WCOS/COLUMBIA WUBL/ATLANTA
 KWNR/LAS VEGAS KWLI/DENVER
 WTQR/GREENSBORO WKLK/BOSTON
 WBBS/SYRACUSE WGAR/CLEVELAND
 WWYZ/HARTFORD WCOL/COLUMBUS

LYRIC STREET RECORDS

COUNTRY NEW & ACTIVE

- TRACY LAWRENCE** Til I Was A Daddy Too (*Rocky Comfort/CO5*)
Total Audience: 4194, Total Stations: 7, Adds: 1
- JASON ALDEAN** Laughed Until We Cried (*Broken Bow*)
Total Audience: 4139, Total Stations: 9, Adds: 5
- JASON BROWN** You Don't Play Fair (*Showcase*)
Total Audience: 3811, Total Stations: 2, Adds: 0
- CARMEN RASMUSEN** Nothin' Like The Summer (*Lofton Creek*)
Total Audience: 3769, Total Stations: 5, Adds: 0
- TRACE ADKINS** I Got My Game On (*Capitol Nashville*)
Total Audience: 3410, Total Stations: 3, Adds: 3
- GRETCHEN WILSON** You Don't Have To Go Home (*Columbia*)
Total Audience: 3320, Total Stations: 1, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- CHRIS CAGLE** What Kinda Gone (*Capitol Nashville*)
Total Plays: 361, Total Stations: 30, Adds: 5
- EMERSON DRIVE** You Still Own Me (*Montage/Midas/New Revolution*)
Total Plays: 351, Total Stations: 30, Adds: 3
- PHIL VASSAR** This Is My Life (*Universal South*)
Total Plays: 342, Total Stations: 23, Adds: 1
- HALFWAY TO HAZARD** Daisy (*Mercury*)
Total Plays: 299, Total Stations: 15, Adds: 0
- CROSSIN DIXON** Guitar Slinger (*Broken Bow*)
Total Plays: 293, Total Stations: 22, Adds: 0
- STEVE HOLY** Men Buy The Drinks (Girls Call The Shots) (*Curb*)
Total Plays: 251, Total Stations: 20, Adds: 1
- FLYNNVILLE TRAIN** Nowhere Than Somewhere (*Show Dog Nashville*)
Total Plays: 233, Total Stations: 22, Adds: 2
- CARMEN RASMUSEN** Nothin' Like The Summer (*Lofton Creek*)
Total Plays: 223, Total Stations: 21, Adds: 0
- SARAH JOHNS** The One In The Middle (*BNA*)
Total Plays: 208, Total Stations: 15, Adds: 1
- JO DEE MESSINA** Biker Chick (*Curb*)
Total Plays: 147, Total Stations: 13, Adds: 3

R&R Going For Adds®

- 8/13
BILLY RAY CYRUS Ready, Set, Don't Go (*Walt Disney/CO5*)
GEORGE STRAIT How 'Bout Them Cowgirls (*MCA Nashville*)
HEARTLAND Once A Woman Gets A Hold Of Your Heart (*Country Thunder*)
JAKE OWEN Something About A Woman (*RCA*)
MARK CHESNUTT Rollin' With The Flow (*Lofton Creek*)
TRACE ADKINS I Got My Game On (*Capitol Nashville*)
- 8/20
JOHN BERRY A Woman Like You (*Clear Sky/Nine North*)
- 8/27
BRENT KEITH Looking For A Road (Theme From Dale) (*Combustion/Nine North*)
LITTLE BIG TOWN I'm With The Band (*Equity*)
VAN ZANT Goes Down Easy (*Columbia*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>)	174410
BILLY CURRINGTON Good Directions (<i>Mercury</i>)	171561
MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	165828
JASON ALDEAN Johnny Cash (<i>Broken Bow</i>)	164919
GEORGE STRAIT Wrapped (<i>MCA Nashville</i>)	160261
EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	154769
JAKE OWEN Startin' With Me (<i>RCA</i>)	126676
BRAD PAISLEY Ticks (<i>Arista Nashville</i>)	115669
RODNEY ATKINS Watching You (<i>Curb</i>)	102311
RASCAL FLATTS Stand (<i>Lyric Street</i>)	99276



130 Country reporters. Songs ranked by total audience for the airplay week of 7/30-8/5. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

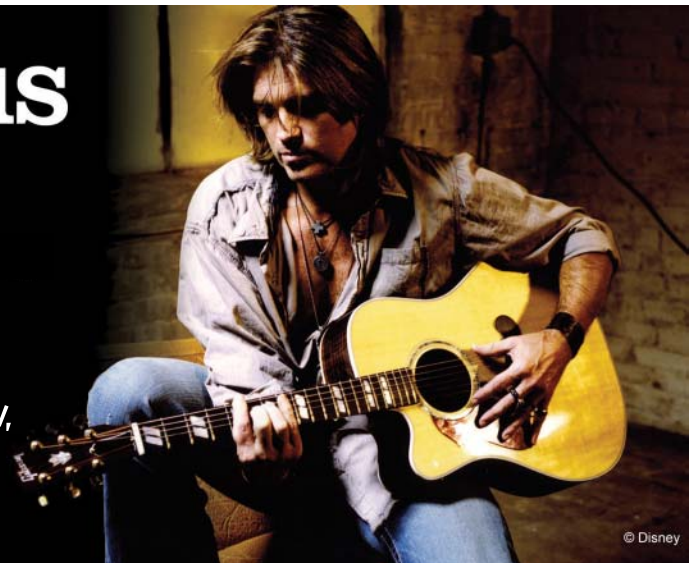
Billy Ray Cyrus

"Ready, Set, Don't Go"

Going For Adds 8/13

DEBUT #3 on Billboard Country Sales Chart
DEBUT #19 Billboard Top 100

Already on: WIVK, KIIM, KATC, KSON, KSCS, KRRV, WGTR, KFRG, KSKS, WUBE, WBUL, WDSY, WHKX, Jones CD Country, WTCR, WGSQ, WWFG



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August 6, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	KENNY CHESNEY Never Wanted Nothing More (BNA)	3873	+114	84587	+2880	9	94/1
2	2	KEITH URBAN I Told You So (Capitol Nashville)	3755	+35	78437	+208	16	95/1
3	3	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	3509	-119	73153	-4067	24	93/1
4	4	RODNEY ATKINS These Are My People (Curb)	3459	+162	72711	+3603	20	93/1
6	5	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	3383	+182	72891	+4349	11	93/1
5	6	BUCKY COVINGTON A Different World (Lyric Street)	3295	+12	66704	-58	27	90/1
8	7	RASCAL FLATTS Take Me There (Lyric Street)	3159	+275	68912	+7116	5	95/2
7	8	TIM MCGRAW W/FAITH HILL I Need You (Curb)	2956	+71	59677	+1731	15	91/1
9	9	CRAIG MORGAN Tough (Broken Bow)	2901	+58	63305	+2077	20	93/1
13	10	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	2702	+280	58178	+7239	9	91/1
11	11	SUGARLAND Everyday America (Mercury)	2689	+42	57684	+344	11	94/1
12	12	TOBY KEITH Love Me If You Can (Show Dog Nashville)	2567	+66	54450	+1494	8	94/1
15	13	TIM MCGRAW If You're Reading This (Curb)	2333	+144	49379	+4463	9	83/2
16	14	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	2299	+137	48404	+3172	10	93/2
17	15	LUKE BRYAN All My Friends Say (Capitol Nashville)	2208	+169	47806	+4122	19	86/5
19	16	BRAD PAISLEY Online (Arista Nashville)	2168	+325	47575	+6809	5	91/2
18	17	MARTINA MCBRIDE How I Feel (RCA)	2097	+71	44809	+1793	14	89/1
21	18	JASON M. CARROLL Livin' Our Love Song (Arista Nashville)	1759	+119	37202	+2101	17	83/6
22	19	JACK INGRAM Measure Of A Man (Big Machine)	1555	+139	33098	+3104	13	80/3
23	20	CLAY WALKER Fall (Asylum-Curb)	1364	+97	26163	+1963	15	74/2

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August 6, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
24	21	TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	1357	+135	28204	+2815	16	76/5
28	22	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	1324	+286	28659	+6225	4	78/10
25	23	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	1223	+75	25448	+1485	11	65/0
27	24	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	1092	+45	23591	-1031	12	62/3
31	25	SARA EVANS As If (<i>RCA</i>)	1037	+232	21284	+5418	6	69/5
29	26	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	897	+58	18119	+1215	7	50/2
Debut	27	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	775	+775	18517	+18517	1	49/49
33	28	TRAVIS TRITT You Never Take Me Dancing (<i>Category 5</i>)	730	+51	14705	+924	7	43/1
32	29	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	706	+3	13669	-366	6	49/0
34	30	BILLY CURRINGTON Tangled Up (<i>Mercury</i>)	690	+70	13886	+1223	3	48/4
37	31	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	675	+225	14483	+5881	2	51/16
35	32	KEITH ANDERSON Sunday Morning In America (<i>Arista Nashville</i>)	660	+52	13411	+849	7	46/4
30	33	FAITH HILL Lost (<i>Warner Bros./WRN</i>)	599	-231	12928	-4772	10	46/0
36	34	WHISKEY FALLS Last Train Running (<i>Midas/New Revolution</i>)	560	+60	10664	+747	3	40/1
39	35	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	518	+144	11653	+3721	2	37/6
38	36	PAT GREEN Way Back Texas (<i>BNA</i>)	497	+109	9589	+2162	2	36/6
26	37	TRACE ADKINS I Wanna Feel Something (<i>Capitol Nashville</i>)	490	-618	8587	-12263	17	38/0
Debut	38	TRISHA YEARWOOD Heaven, Heartache... (<i>Big Machine</i>)	438	+126	8514	+3331	1	36/10
-	39	LEE BRICE She Ain't Right (<i>Asylum-Curb</i>)	407	+49	6828	+560	10	28/2
40	40	DANIELLE PECK Bad For Me (<i>Big Machine</i>)	381	+21	7385	+495	2	31/1

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August 6, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	21.8%	78.8%	3.95	15.5%	99.3%	3.8%	1.3%
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	35.8%	77.5%	3.98	10.5%	99.5%	7.5%	4.0%
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	19.0%	74.5%	3.88	17.5%	98.0%	5.0%	1.0%
KEITH URBAN I Told You So (Capitol Nashville)	21.8%	73.5%	3.88	17.3%	98.8%	7.3%	0.8%
KENNY CHESNEY Never Wanted Nothing More (BNA)	21.5%	71.3%	3.80	16.3%	98.8%	8.5%	2.8%
JASON ALDEAN Johnny Cash (Broken Bow)	30.8%	70.8%	3.85	15.5%	100.0%	10.5%	3.3%
TIM MCGRAW W/FAITH HILL I Need You (Curb)	26.0%	70.0%	3.84	18.8%	99.3%	8.0%	2.5%
RASCAL FLATTS Take Me There (Lyric Street)	17.8%	68.3%	3.77	17.0%	95.3%	7.3%	2.8%
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	24.8%	67.8%	3.74	16.5%	99.8%	12.5%	3.0%
KELLIE PICKLER I Wonder (BNA)	21.5%	67.8%	3.76	20.8%	99.8%	9.5%	1.8%
CRAIG MORGAN Tough (Broken Bow)	25.5%	66.3%	3.78	19.5%	98.0%	9.5%	2.8%
RODNEY ATKINS These Are My People (Curb)	21.5%	65.5%	3.74	21.3%	98.5%	9.8%	2.0%
LUKE BRYAN All My Friends Say (Capitol Nashville)	18.3%	65.3%	3.70	20.0%	98.0%	10.3%	2.5%
TOBY KEITH Love Me If You Can (Show Dog Nashville)	18.8%	63.3%	3.70	21.5%	97.5%	12.0%	0.8%
SUGARLAND Everyday America (Mercury)	18.0%	63.0%	3.62	20.8%	99.5%	11.8%	4.0%
TIM MCGRAW If You're Reading This (Curb)	20.8%	62.5%	3.64	19.0%	97.8%	12.3%	4.0%
BRAD PAISLEY Online (Arista Nashville)	16.0%	62.3%	3.70	24.0%	95.8%	8.0%	1.5%
BUCKY COVINGTON A Different World (Lyric Street)	20.8%	62.3%	3.63	19.8%	98.3%	11.5%	4.8%
CLAY WALKER Fall (Asylum-Curb)	11.8%	59.8%	3.57	21.0%	95.8%	13.0%	2.0%
JACK INGRAM Measure Of A Man (Big Machine)	8.3%	57.8%	3.57	26.0%	94.0%	8.5%	1.8%
LITTLE BIG TOWN A Little More You (Equity)	12.3%	57.5%	3.52	24.3%	97.0%	11.3%	4.0%
TRAVIS TRITT You Never Take Me Dancing (Category 5)	13.8%	56.8%	3.48	20.0%	95.8%	13.5%	5.5%
MIRANDA LAMBERT Famous In A Small Town (Columbia)	12.3%	55.8%	3.54	26.3%	96.0%	11.8%	2.3%
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	15.3%	55.0%	3.55	27.0%	95.5%	9.8%	3.8%
JOE NICHOLS Another Side Of You (Universal South)	14.5%	55.0%	3.55	22.3%	92.0%	11.0%	3.8%
JOSH TURNER Firecracker (MCA Nashville)	14.5%	53.8%	3.43	14.3%	90.0%	14.3%	7.8%
BILLY CURRINGTON Tangled Up (Mercury)	9.5%	53.3%	3.49	26.0%	93.5%	11.8%	2.5%
MARTINA MCBRIDE How I Feel (RCA)	12.8%	51.0%	3.41	27.3%	97.8%	15.8%	3.8%
SARA EVANS As If (RCA)	6.5%	48.8%	3.42	31.0%	93.3%	11.3%	2.3%
FAITH HILL Lost (Warner Bros./WRN)	7.5%	48.8%	3.32	26.0%	95.0%	15.0%	5.3%
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	7.3%	48.8%	3.38	28.0%	94.0%	14.0%	3.3%
PAT GREEN Way Back Texas (BNA)	6.5%	45.5%	3.45	30.0%	86.0%	8.0%	2.5%
KEITH ANDERSON Sunday Morning In America (Arista Nashville)	9.0%	44.5%	3.28	26.8%	94.3%	18.8%	4.3%
LEE BRICE She Ain't Right (Asylum-Curb)	4.0%	42.3%	3.19	27.5%	94.0%	20.3%	4.0%
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	5.8%	41.5%	3.23	27.8%	92.5%	20.8%	2.5%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc.

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