

LANCE MILLER

"SHE REALLY LOVES ME"

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INSIDE

Reunited And It Feels So Good: Hughes Back, On Borchetta's Big Machine



Fargo Flip To Country Features Five Days Of Down-Under Flavor



Baker Comes To 'Go,' L.A. Country Live And Local All Day



Radio-Rama: Bye-Bye, Amy B; Hail Mary; Anthony Gets Senior-itis



Cliff & Co. Toss Their Cookies At Hometown Handshake Tour

You have a higher chance of being killed by a donkey than dying in a plane crash.

Real news needed.
rcurtis@radioandrecords.com,
310-788-1661

Daily Affirmation Not Part Of This Job Description

OK, admit it.... Who among us hasn't looked in the mirror the past week and said with great aplomb, "I, [insert your name here], am the perfect candidate for the VP of music programming and talent opening at CMT. I have experience in radio and/or records. I love country music and have bonded with many artists. I'm good enough, I'm smart enough, and doggone it, people like me!" Alas, if it were only that simple! **Chris Parr** could probably tell you. He's leaving the position after 10 years at CMT to pursue artist management with Clarence Spalding. Parr will stay on at CMT through the April 16 CMT Music Awards, joining Spalding first as an artist manager and working as Jason Aldean's day-to-day-dude. Eventually though, Parr's vast experience will be utilized with all the firm's acts. Meanwhile back at CMT, Brian Phillips has been inundated with tons of inquiries from [insert your name here], most of whom assume this position entails a lot of schmoozing. So, in the interest of preserving what's left of Phillips' sanity, we asked what, exactly does this job require? According to Phillips, candidates need to have experience not only with music, but TV development, or at least possess "a solid working knowledge of how TV deals with artists are structured and experience with music rights and clearances for television." Phillips also explained to **R&R** that other job essentials are "a deep, up-to-the-minute understanding of digital-rights management across all the related platforms, including cable, broadband, V.O.D., wireless and even retail."

These Guys Put The 'Motion' In Promotion

There was movement aplenty this week, with label personnel being reunited, refocused, restructured and replaced. **Larry Hughes** and **Scott Borchetta** rejoined forces when Hughes jumped on board Big Machine Records Nashville to work West Coast promotion for Borchetta and VP promotion Jack Purcell, who called Hughes, "a great promotion man, true gentleman and veteran to our business," adding "I'm thrilled that he's joining the team." Hughes is a 28-year

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JAMIE O'NEAL

The BRAND NEW single
"God Don't Make Mistakes"

On your desk NOW!

Going for adds this Monday, March 26th

www.capitolnashville.com
www.jamieoneal.com





Good music moves you
to laugh, cry, think...

Great music
moves you to *change*.

What You Give Away

VINCE GILL

MCA NASHVILLE
MCNR02769-2

IMPACT DATE: 4/2

When we say impact, we mean it.

MCA
NASHVILLE

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industry vet who spent 13 years at MCA, beginning as West Coast regional, then national promotion manager. Most recently, Hughes was working for Neal McCoy's label, 903 Music. He'll officially start April 2, be based out of Salt Lake City and can be reached at larry.hughes@bigmachinemail.com. Hughes replaces Rick Barker, who recently left Big Machine to handle day-today management duties for Taylor Swift's Firefly Management team.

We're tempted to use the expression that Category 5 Records Nashville is on Cruise control, and no we don't mean they're a bunch of slackers over there. It's just that **Nathan Cruise** is wearing so many hats and doing so much multitasking that we here at **R&R** hope Nathan is taking his multivitamins. In addition to his fancy title as national director of promotion, Cruise has been working both the Southwest *and* Southeast regions! That is, until he hired **Joe Carroll** to take over the Southeast. Carroll had a short stint pounding sand on the beach after an equally short stint at now-defunct Rust Records. Prior to that, promo vet Carroll worked at Equity and worked rock and pop promotion for Epic. Carroll will be based out of Cleveland and officially starts April 2.

Why, you ask, is Cruise still working the Southwest? Well, it has a lot to do with the exit last week of long time promo vet **Rosie Fitchpatrick**, who has radio and record chops and is actively seeking her next opportunity. Her contact information: 405-769-7570 or Rosefitch50@aol.com.

Jon Elliot took on a new title at Sony BMG — he's now wearing VP of marketing and artist development stripes for Arista Nashville. He formerly held the same title and had responsibility for both Arista and RCA artists, but will now focus all his energies on Brooks & Dunn, Alan Jackson, Brad Paisley, Carrie Underwood, Keith Anderson and Jason Michael Carroll. Elliot is a marketing veteran who came to Nashville in 1998 as an associate director of artist development for RCA before rising to VP in 2003.

This Week At Callout America

Yet another week with **Trace Adkins'** "Ladies Love Country Boys" at No. 1 — that makes seven consecutive weeks at the top spot. Labelmate **Keith Urban** is the No. 2 song for the week with "Stupid Boy," which is also the No. 1 song with female radio listeners.

American Idol **Carrie Underwood** moves into the top five with "Wasted" at No. 3 overall, up from No. 8, and as the No. 4 passion song, up from No. 6. Females are the strength at No. 3, and both younger 25-34 and core 35-44 listeners rank the song at No. 4.

Rascal Flatts have the youngest song in the top five at just six weeks of age: "Stand" is the No. 5 song and the No. 6 passion song this week. Females rank "Stand" at No. 2 and the No. 4 passion song, overall core 35-44s are the strength at No. 5.

Brooks & Dunn continue to outperform the radio spin chart with listeners as "Hillbilly Deluxe" ranks at No. 8 this week and as the No. 2 passion song. Younger listeners 25-34 rank "Hillbilly" as the No. 2 passion song, younger males as the No. 1 passion song and younger females at No. 4 passion.

Emerson Drive put "Moments" into the top 20 as the No. 19 song for the week and the No. 19 passion song too. Females are the strength at No. 13 and as the No. 15 passion song; core 35-44 females rank the song at No. 11. Females 25-44 are at No. 13.

Josh Turner's "Me and God" also breaks into the top 20 at No. 20 and the No. 18 passion song.

Mere hours later came the announcement that **Rachel Fontenot** had been promoted to director of marketing and artist development for RCA Records Nashville.

Fontenot is based in Nashville and is the epitome of working one's way up the ladder of success. She's spent her entire career at the RCA label, starting in 1999 as the receptionist. Now she'll

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The People Have Spoken!!!

"These Are My People" Rodney Atkins

3rd
Most
Added

RR: 57 to 44 +733K
AC/MB 49 +109

Rodney's Peeps Include:
KEYY, WKHX, WKLB, KUZZ
WMZQ, WSIX, KASE, WDAF,
KSD, WUSY, WGH, WYRK

Another Rodney Atkins Anthem

report to VP of marketing Tom Baldrice, who said of Fontenot's appointment, "This is a great day for Rachel and the entire RCA team." Fontenot will oversee marketing for the RCA Nashville roster, which includes Martina McBride, Sara Evans, Jake Owens, Catherine Britt and Chris Young.

What About Bob?

Well, he'll have his work cut out for him in Fargo, N.D., new home of "Bob 95," formerly AAA KRVI, which used to be owned by Clear Channel, but was recently sold to Jim Ingstad ... or, we should say, *back* to Ingstad, who owned it prior to Clear Channel. Anyway, the new "Bob 95" is going up against Triad's KVOX, which posted a robust 17.7 share in fall '06. Undeterred, new Bob PD **John Austin** told **R&R** Bob is focused on new country and recently stole several crosstown personalities to staff up. **Chris**, **John** and **Jane** are doing wakeups; they're newly acquired from AC KLTA. Middayer **Patrick Casper** is likewise a KLTA alum, and longtime market vet **Big "E"** is doing afternoons for Bob. Oh, by the way, wish we could've heard the stunt they pulled to launch Bob ... five solid days of "Tie Me Kangaroo Down Sport" by the legendary Aussie entertainer Rolf Harris.

In Los Angeles, KKGQ (Go Country 105) continues to evolve into a living, breathing radio station. They just announced **Todd Baker** will sign on for afternoons beginning March 26. That means Go Country 105 will be live and local 6 a.m.-7 p.m., with Shawn Parr and Robin Banks doing mornings, Tonya Campos handling middays and now Baker in afternoon drive. "The Big Time With Whitney Allen" will move to evenings. Baker will continue to host the syndicated '80s mix show "12 Inch Retromix."

Up the coast of California, Entercom's **KMAX (95-7 The Wolf)/San Francisco** continues to howl jockless and commercial-free, spewing out 10,000 songs in a row. Sure, they have plenty of songs to do that, but PD Scott Mahalick is still on the prowl for CD service. Here's the contact info: Scott Mahalick, PD, 95.7 The Wolf, 201 Third Street 12th Floor, San Francisco, CA 94103. Incidentally, be sure to read my column in this week's print edition of **R&R**. We have an exclusive interview with

Dates & Deadlines:

March 26-31: 15th annual Tin Pan South Songwriters Festival. Details at www.tinpansouth.com.

April 16: CMT Music Awards, Nashville. Details at www.cmt.com.

April 20-22: ASCAP "I Create Music" Expo, Nashville. Details at www.ascap.com.

April 24: Leadership Music Digital Summit, Nashville. Details at www.leadershipmusic.org.

April 25: 38th annual GMA Music Awards, Nashville. Details at www.gospelmusic.org.

Mahalick and a music monitor that will give you some sense of the music mix on The Wolf.

Radio-Rama: Buh-Bye Starts With B; Hail Mary!

After a long run with Cumulus' KPLX (99.5 The Wolf)/Dallas, afternoon personality **Amy B** exits; thus, PD John Sebastian has a huge opportunity in The Big D. You can send material to Sebastian at 3500 Maple Ave. Suite 1600, Dallas, TX 75219. Meanwhile, Amy B told **R&R** she leaves The Wolf "very joyful," adding the people she worked with "were a blessing, and I wish them peace."

There's something about Mary at Clear Channel's KEEY (K102)/Minneapolis, as Mary Gallas is named MD of K102. Always the voice of reason, Clear Channel/Minneapolis VP of programming **Gregg Swedberg** 'splained, "Travis Moon is still in place as K102 APD and is still taking music calls, but we have added Mary to the process to help better communication. Mary has been at K102 for nine years and currently handles overnights, as well as duties in programming and promotions."

Jon Anthony can claim "senior-ity" after his promotion to senior program director/country for XM Satellite. Anthony will continue as PD of XM channels Highway 16 and U.S. Country, reporting to XM SVP of music programming Jon Zellner.

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Emerson Drive "Moments"

Getting Stronger Every Day
Massive Growth Trend

CMT Countdown #13

GAC Countdown #9

New Aftermidnite Medium

Exceptional Callout Everywhere !!

New Adds This Week:

KMPS, KNCI, KASE, KAJA, KTST, KSSN, KRYS, WKKO, WSJR

R&R **18** +260 MB **18*** +267



In Sin City, the chain reaction started when **Beth Lano** exited the morning show at Beasley hot AC KSTJ (Star 102.7) Las Vegas. PD/morning co-host **Mike O'Brian** then headed across the hall to classic rock KKLZ to join morning hosts Jim Tofte and Dennis Mitchell. For some reason, that led to KKLZ midday jock **Rick Kelly** to go country for wake ups at KCYE with Tom Kelly.

Radio veteran **Carl Geisler** has stepped down as the manager of Country KULM and Classic Rock KNRG in Columbus, Texas to devote his time fully to his national feature, "Today in Country Music History," and his work in the affiliate relations department for Impact Radio Networks. Geisler's last day at the Fort Bend Broadcasting stations was last Thursday (March 15).

Danny Wright is already the PD/afternoons at Maverick Media's Hot AC KMHX/Santa Rosa, Calif., but now takes on additional responsibilities as PD of country sister KFGY (Froggy 92.9).

Jay Wachs moves to Cumulus/Albany, Ga. as market manager, where the seven-station cluster includes country WKAK. Wachs was previously GSM at Clear Channel/Raleigh & Greenville, S.C. and is already on the hunt for an LSM in Albany. Call Jay at 229-888-1906.

Nothing says love thy neighbor like a game called "Toss the Cookies" with a local Girl Scout troop. That intellectual contest was on the agenda for Lincoln Financial's KSON/San Diego morning crew "**Cliff and Company**" last Friday as they kicked off their hometown handshake tour with a St. Patrick's Day broadcast. This remote went far beyond mere Girl Scouts though, as they were joined by Captain Jack Sparrow and RCA recording artist Chris Young. We're guessing it's this sense of community and imagination that earned "Cliff and Company" a three-year extension earlier this month.

Speaking of also being extended, we go up to central California — specifically Peak Broadcasting's KSKF/Fresno, where **Jody Jo Mize** reups for another three years of wakeups with John Garabo along with morning show crew Jason Lee and Gary Chase.

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BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
George Strait, Ronnie Milsap, Taylor Swift Pepsi Center Denver March 3	18,101	\$1,056,061
George Strait, Ronnie Milsap, Taylor Swift Conseco Fieldhouse Indianapolis Feb. 22	11,725	\$711,655
Trace Adkins, Craig Morgan, Danielle Peck Mark of the Quad Cities Moline, Ill. Feb. 9	4,441	\$146,877
Trace Adkins, Craig Morgan, Danielle Peck Wicomico Civic Center Salisbury, Md. Feb. 3	3,665	\$145,683
Trace Adkins, Craig Morgan, Danielle Peck Schottenstein Center Columbus, Ohio March 8	3,762	\$140,134

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Tuesday, March 20: Proposal Day, a holiday for those seeking to marry.

Wednesday, March 21: National Common Courtesy Day.

Thursday, March 22: International Goof-Off Day.

Friday, March 23: National Chip and Dip Day.

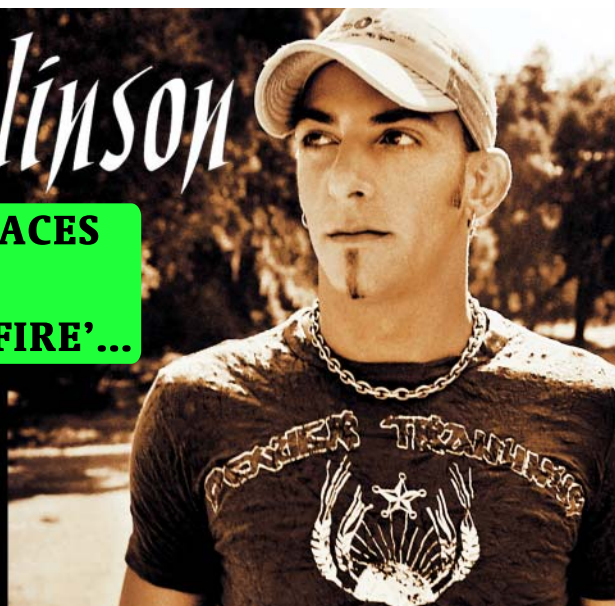
Quotable: "Monday is an awful way to spend one-seventh of your life." —Steven Wright

trent tomlinson

COMING OFF A BLAZING CRS NEW FACES
SHOW PERFORMANCE AND
THE TOP 10 HIT 'ONE WING IN THE FIRE'...

The New Single
"JUST MIGHT HAVE HER RADIO ON"
IMPACTING NOW!

LYRIC STREEY
RECORDS



Think Of It As Low-Impact Fundraising

Oh yes, and there appears to be several drinking establishments in the mix too, but since it all supports St. Jude, we're suckers for a good benefit. EJ Bernas, MCA Southwest regional, wrote **R&R** with details on Friday's third annual Music Row Springtime Stroll. Don't blink, or you might miss it: A 100-yard stroll-a-thon with registration between 5:30 and 6 p.m. at Dan McGuinness Pub on the patio. It's all downhill after that, literally, because the, uh, course ends at the Tin Roof, with live entertainment from MCA's David Nail, Smith Music Group's Stoney LaRue and Sustain Records' Wade Bowen. There's apparently a live auction too, featuring various signed sports memorabilia. According to Bernas, last year, 114 walkers participated and raised \$11,000, with a goal of \$15,000 this year. Not that anybody would, but practicing is forbidden, and those caught in the act are fined \$100. Bernas believes the Universal South team has been practicing for weeks ... **R&R** believes they are actually practicing walking in a straight line, something not intuitive for that team. At any rate, if you want to make a donation for this extravaganza, go to www.countrycares.org/contentwhats_new4.cfm.

It's True: Moving Actually Sucks!

On the subject of change, author and scholar Eric Hoffer once said, "In a time of drastic change, it is the learners who inhabit the future. The learned usually find themselves equipped to live in a world that no longer exists." Man, that's heavy. So far, what I know about the impending move of **R&R**'s Los Angeles headquarters is that my view of the Pacific Ocean is gone; it's unclear whether there is a reputable coffee joint nearby; and if it's possible for a morning commute to suck even more than it currently does, this move will complete the trifecta. On the bright side, I'm getting new business cards. Here's the contact information on them effective March 26: 5055 Wilshire Blvd., 7th Floor, Los Angeles, CA 90036. Direct: 323-954-3444; fax: 323-954-3411. IM: Mootsblue.

Condolences....

Victor Pryles, on-air personality for Greater Media/Boston country WKLB (as Vic Martin) and classic hits WROR (as Victor K). Pryles was 57 and apparently died of a heart attack.

R&R also extends our deepest sympathies to **Barbara Kelly** of Lofton Creek Records, whose husband, **Fred**, passed away over the weekend.

— **RJ Curtis/Country Editor** 310-788-1661
Email: rcurtis@radioandrecords.com

On The Charts:

Strait Leaps With Most Added Applause

George Strait's "Wrapped" (MCA Nashville) surges 42-29 on the R&R Country chart in its second week, hooking the Most Added, Most Increased Audience and Breaker status on that list. Up 4.3 million audience impressions, the third single from Strait's "It Just Comes Natural" set draws 6.4 million impressions during the March 12-18 tracking week. An increase of 472,000 impressions at KKIQ/Houston and a hike of 329,000 at crosstown competitor KILT/Houston lead Strait's handsome audience showing. Other stations posting hefty audience improvement include WMIL/Milwaukee (+244,000), WGH/Norfolk (+209,000) and KNCI/Sacramento (+202,000).

Strait's single is also the chart's lone Breaker this week, achieving spins at 60% of the country panel for the first time. Nielsen Broadcast Data Systems reports detections at 84 of the 123 stations monitored for this chart, up 37 stations over the prior tracking week. His Most Added honor on the R&R Country panel comes with 40 reports this week, and he repeats the Most Added feat on the R&R Country Indicator panel with 29 reports (36-26).

Housekeeping: Effective this week, **WWWW/Ann Arbor, Mich.** is removed from the R&R Country Indicator panel. This change brings that panel to 96 reporting stations.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-321-4291 Email: wjessen@radioandrecords.com

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STEPHEN COCHRAN
"Friday Night Fireside"

**Going For Adds April 9th
On Your Desk Now**

It's not just music, It's a lifestyle.



MUSICNOTES

Lonestar Regroup, 'This Is It' For Ingram, Dierks 'Live And Loud'

In the past two weeks, **Lonestar** has parted company with their label, BNA Nashville, then had lead singer Richie McDonald announce he's going solo. Undaunted, remaining members Dean Sams, Michael Britt and Keech Rainwater say they'll find a new vocalist, plan a tour, make new music and sign another record deal.

Brad Paisley, Miranda Lambert and Billy Currington have been announced as performers for the 2007 CMA Music Festival, happening June 7-10 in downtown Nashville. Paisley will close the festival on Sunday, June 10, his only Nashville concert appearance scheduled this year.

Jack Ingram will team with Jones Radio's Lia for an album-premiere radio special on Monday, March 26. Ingram's upcoming release "This Is It" hits the stores on Tuesday, March 27. The radio special will originate from Las Vegas and feature interviews and new tracks from the Big Machine release.

Dierks Bentley's first-ever live DVD, "Live and Loud at the Fillmore," arrives in stores Tuesday, March 20, and he'll play five cities in six days to support the release, starting in Houston. Dierks will also be featured in *People* magazine with his wife, Cassidy. That issue hits stands today.

VIDEO ADDS

CMT

ALAN JACKSON A Woman's Love

CMT PURE COUNTRY

JASON ALDEAN Johnny Cash

FRED EAGLESMITH Thinkin' About You

GREAT AMERICAN COUNTRY

JASON ALDEAN Johnny Cash



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
KENNY CHESNEY Beer In Mexico (BNA) (79.9)	1
TIM McGRAW Last Dollar (Fly Away) (Curb) (82.7)	2
CARRIE UNDERWOOD Wasted (Arista Nashville) (81.9)	3
MARTINA McBRIDE Anyway (RCA) (80.7)	5
RASCAL FLATTS Stand (Lyric Street) (87.9)	6
SUGARLAND Settin' (Mercury) (89.6)	8
JOE NICHOLS I'll Wait For You (Universal South) (91.5)	10
T. KEITH High Maintenance Woman (Show Dog Nashville) (78.7)	11
DIERKS BENTLEY Long Trip Alone (Capitol Nashville) (82.6)	12
BILLY CURRINGTON Good Directions (Mercury) (90.7)	13
GARY ALLAN A Feelin' Like That (MCA Nashville) (81.8)	14
ALAN JACKSON A Woman's Love (Arista Nashville) (88.4)	15
EMERSON DRIVE Moments (Midas) (81.8)	18
BLAKE SHELTON Don't Make Me (Warner Bros.) (87.7)	20
T. LAWRENCE Find Out Who Your Friends Are (Rocky Comfort) (88.4)	21
MONTGOMERY GENTRY Lucky Man (Columbia) (94.7)	23
JAKE OWEN Startin' With Me (RCA) (88.2)	24
BUCKY COVINGTON A Different World (Lyric Street) (76.7)	32
KELLIE PICKLER I Wonder (BNA) (84.8)	33
TERRI CLARK Dirty Girl (BNA) (79.9)	48
CRAIG MORGAN Tough (Broken Bow) (88.3)	50 (new)

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I Give
Shawn King &
Willie Nelson

**Single Arriving to
You This Week for
Immediate Airplay!**

**"Already getting GREAT
phones!" -XM's Bill Mack**



LUKE BRYAN

THE DEBUT SINGLE

"ALL MY FRIENDS SAY"

R&R/BDS - #40*

CA/MEDIABASE - #42*

9 NEW adds this week at:

KTOM, KJJY, KKWF, WIRK, WKCO,
WOGI, WPCV, WOBE and WXBO!

"... 'All My Friends Say' a consummate twang anthem about imbibing a bit too ebulliently to distract from facing a lost lover... It's also got the melodic immediacy to launch one of the format's first new stars of the year."

- **Billboard Magazine** - **Chuck Taylor**

www.capitolnashville.com



www.lukebryan.com

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	KENNY CHESNEY Beer In Mexico (BNA)	342321	+15220	4582	+211	13	123/0
2	2	TIM MCGRAW Last Dollar (Fly Away) (Curb)	316579	+13559	4344	+463	12	123/0
6	3	CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	297297	+19866	4204	+536	17	122/0
4	4	KEITH URBAN Stupid Boy (Capitol Nashville)	285652	-14679	3954	-66	18	123/0
7	5	MARTINA MCBRIDE Anyway (RCA)	271010	+3617	3870	+97	19	123/0
8	6	RASCAL FLATTS Stand (Lyric Street)	266817	+21889	3555	+332	11	123/0
3	7	TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	264696	-37181	3674	-448	28	123/0
9	8	SUGARLAND Settlin' (Mercury)	259386	+17709	3529	+276	12	123/0
5	9	RODNEY ATKINS Watching You (Curb)	250556	-41767	3387	-475	27	123/0
10	10	JOE NICHOLS I'll Wait For You (Universal South)	245180	+11201	3627	+206	33	123/0
11	11	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	215111	+12213	3005	+207	7	123/0
12	12	DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	183156	+8133	2793	+122	18	122/0
15	13	BILLY CURRINGTON Good Directions (Mercury)	166363	+14289	2644	+321	24	116/4
14	14	GARY ALLAN A Feelin' Like That (MCA Nashville)	163950	+7038	2554	+131	22	120/0
17	15	ALAN JACKSON A Woman's Love (Arista Nashville)	159912	+12785	2517	+245	13	122/0
16	16	BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	141559	-8698	2317	-49	20	120/1
18	17	JACK INGRAM Lips Of An Angel (Big Machine)	135065	+1832	2043	+83	18	119/2
19	18	EMERSON DRIVE Moments (Midas/New Revolution)	124871	+14520	2024	+260	14	104/5
20	19	JOSH TURNER Me And God (MCA Nashville)	109879	+1806	1861	+38	19	107/3
21	20	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	109780	+3838	1808	+81	21	107/4
23	21	TRACY LAWRENCE Find Out Who ... (Rocky Comfort/C05 Nashville)	105293	+20061	1674	+365	29	86/11
30	22	BRAD PAISLEY Ticks (Arista Nashville)	98300	+39467	1412	+660	3	96/32
24	23	MONTGOMERY GENTRY Lucky Man (Columbia)	92758	+9216	1518	+158	8	104/7
25	24	JAKE OWEN Startin' With Me (RCA)	84814	+7060	1530	+184	24	104/3
26	25	BIG & RICH Lost In This Moment (Warner Bros./WRN)	78072	+5829	1156	+167	6	83/9
27	26	PAT GREEN Dixie Lullaby (BNA)	71102	+1003	1070	+50	23	88/4
29	27	JASON ALDEAN Johnny Cash (Broken Bow)	69285	+6408	1114	+103	7	85/10
28	28	JOSH GRACIN I Keep Coming Back (Lyric Street)	68060	-1166	1087	+9	23	82/3
Breaker	29	GEORGE STRAIT Wrapped (MCA Nashville)	64150	+43605	892	+639	2	75/40
31	30	DANIELLE PECK Isn't That Everything (Big Machine)	54613	-301	883	+29	20	63/1

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CHRIS YOUNG

"YOU'RE GONNA LOVE ME"

It's up-tempo, it's a positive love song...

Early adds include WIVK-KXKC-WCTK-WNKT

Chris Young was highest sales debut of new Male Artist in 2006

You're Gonna Love It...ADD IT NOW!



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	TAYLOR SWIFT Teardrops On My Guitar (<i>Big Machine</i>)	47929	+6845	844	+200	6	72/7
32	32	BUCKY COVINGTON A Different World (<i>Lyric Street</i>)	44367	+3084	854	+79	10	76/7
35	33	KELLIE PICKLER I Wonder (<i>BNA</i>)	39724	+3114	637	+81	7	57/7
34	34	ERIC CHURCH Guys Like Me (<i>Capitol Nashville</i>)	38770	+173	679	+30	9	63/4
37	35	CAROLINA RAIN Isn't She (<i>Equity</i>)	32461	+99	633	+27	13	55/1
36	36	GRETCHEN WILSON Come To Bed (<i>Columbia</i>)	29929	-5886	537	-54	19	60/0
38	37	COLE DEGGS & THE LONESOME I Got More (<i>Columbia</i>)	27398	+646	636	+56	9	62/9
40	38	SARAH BUXTON That Kind Of Day (<i>Lyric Street</i>)	24257	-184	456	+50	7	47/5
46	39	LITTLE BIG TOWN A Little More You (<i>Equity</i>)	21523	+5288	328	+41	5	38/7
43	40	LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	21219	+3241	345	+82	8	38/8
41	41	ALISON KRAUSS & JOHN WAITE Missing You 2007 (<i>Rounder</i>)	19797	-2842	271	-43	14	24/0
44	42	DUSTY DRAKE Say Yes (<i>Big Machine</i>)	16902	-92	406	+25	8	35/3
39	43	STEVE HOLY Come On Rain (<i>Curb</i>)	16323	-8446	381	-190	16	51/0
57	44	RODNEY ATKINS These Are My People (<i>Curb</i>)	12380	+7334	200	+116	2	27/14
45	45	DONOVAN CHAPMAN House Like That (<i>Category 5</i>)	12378	-4420	229	-123	11	27/0
48	46	CATHERINE BRITT What I Did Last Night (<i>RCA</i>)	11329	-833	323	+22	9	38/1
47	47	BLAINE LARSEN Spoken Like A Man (<i>BNA</i>)	10129	-3408	168	-76	11	21/0
51	48	TERRI CLARK Dirty Girl (<i>BNA</i>)	8969	+2620	133	+53	2	11/4
49	49	WRECKERS Tennessee (<i>Maverick/Warner Bros./WRN</i>)	8205	+150	120	+51	3	15/6
50	50	CRAIG MORGAN Tough (<i>Broken Bow</i>)	7582	+372	214	+108	3	29/16
54	51	LEE BRICE She Ain't Right (<i>Asylum-Curb</i>)	7040	+1648	221	+98	2	34/9
60	52	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	6760	+2120	133	+48	3	18/9
55	53	BOMSHEL Bomshel Stomp (<i>Curb</i>)	5584	+239	118	+20	8	13/2
-	54	SARA EVANS Missing Missouri (<i>RCA</i>)	5531	+1307	51	+15	12	2/0
56	55	BLUE COUNTY I Get To (<i>Asylum-Curb</i>)	5528	+365	104	+8	10	10/1
53	56	KENNY ROGERS FEAT. DON HENLEY Calling Me (<i>Capitol Nashville</i>)	5278	-931	81	+7	4	8/0
59	57	ROCKIE LYNNE More (<i>Universal South</i>)	5237	+575	41	+1	19	3/0
Debut	58	CLEDUS T JUDD Illegals (<i>Koch</i>)	3929	+3539	20	+18	1	1/1
Debut	59	FLYNNVILLE TRAIN Last Good Time (<i>Show Dog Nashville</i>)	3571	+486	140	+24	1	23/5
52	60	MARK WILLS Take It All Out On Me (<i>Equity</i>)	3412	-2914	81	-84	9	10/0

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It's ALL Right!!!

Lee Brice
"She Ain't Right"

Top 10 Most added, AGAIN!

Adds Include: **KSON, WDTW, KUZZ, KRST, WWQM, WPCV, KIZN, WWNU, WYNK, WXCX, WSLC, KJUG**

RR: **54 to 51 +98**

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i>	40
BRAD PAISLEY <i>Ticks (Arista Nashville)</i>	32
CRAIG MORGAN <i>Tough (Broken Bow)</i>	16
RODNEY ATKINS <i>These Are My People (Curb)</i>	14
TRACY LAWRENCE <i>Find Out Who ... (Rocky Comfort/CO5 Nashville)</i>	11
MIRANDA LAMBERT <i>Famous In A Small Town (Columbia)</i>	11
JASON ALDEAN <i>Johnny Cash (Broken Bow)</i>	10
BIG & RICH <i>Lost In This Moment (Warner Bros./WRN)</i>	9
COLE DEGGS & THE LONESOME <i>I Got More (Columbia)</i>	9
LEE BRICE <i>She Ain't Right (Asylum-Curb)</i>	9
JASON MICHAEL CARROLL <i>Livin' Our Love Song (Arista Nashville)</i>	9

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i>	+43605
BRAD PAISLEY <i>Ticks (Arista Nashville)</i>	+39467
RASCAL FLATTS <i>Stand (Lyric Street)</i>	+21889
TRACY LAWRENCE <i>Find Out Who ... (Rocky Comfort/CO5 Nashville)</i>	+20061
CARRIE UNDERWOOD <i>Wasted (Arista/Arista Nashville)</i>	+19866
SUGARLAND <i>Settlin' (Mercury)</i>	+17709
KENNY CHESNEY <i>Beer In Mexico (BNA)</i>	+15220
EMERSON DRIVE <i>Moments (Midas/New Revolution)</i>	+14520
BILLY CURRINGTON <i>Good Directions (Mercury)</i>	+14289
TIM MCGRAW <i>Last Dollar (Fly Away) (Curb)</i>	+13559

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY <i>Ticks (Arista Nashville)</i>	+660
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i>	+639
CARRIE UNDERWOOD <i>Wasted (Arista/Arista Nashville)</i>	+536
TIM MCGRAW <i>Last Dollar (Fly Away) (Curb)</i>	+463
TRACY LAWRENCE <i>Find Out Who ... (Rocky Comfort/CO5 Nashville)</i>	+365
RASCAL FLATTS <i>Stand (Lyric Street)</i>	+332
BILLY CURRINGTON <i>Good Directions (Mercury)</i>	+321
SUGARLAND <i>Settlin' (Mercury)</i>	+276
EMERSON DRIVE <i>Moments (Midas/New Revolution)</i>	+260
ALAN JACKSON <i>A Woman's Love (Arista Nashville)</i>	+245

COUNTRY INDICATOR

MOST ADDED


ARTIST Title Label(s)	Adds
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i>	29
BRAD PAISLEY <i>Ticks (Arista Nashville)</i>	20
LEE BRICE <i>She Ain't Right (Asylum-Curb)</i>	13
RODNEY ATKINS <i>These Are My People (Curb)</i>	11
WRECKERS <i>Tennessee (Maverick/Warner Bros./WRN)</i>	9
TRENT TOMLINSON <i>Just Might Have Her Radio On (Lyric Street)</i>	9
CRAIG MORGAN <i>Tough (Broken Bow)</i>	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i>	+14316
BRAD PAISLEY <i>Ticks (Arista Nashville)</i>	+9440
RASCAL FLATTS <i>Stand (Lyric Street)</i>	+5597
BILLY CURRINGTON <i>Good Directions (Mercury)</i>	+4622
JAKE OWEN <i>Startin' With Me (RCA)</i>	+4033
KENNY CHESNEY <i>Beer In Mexico (BNA)</i>	+3779
JASON ALDEAN <i>Johnny Cash (Broken Bow)</i>	+3469
EMERSON DRIVE <i>Moments (Midas/New Revolution)</i>	+3333
MONTGOMERY GENTRY <i>Lucky Man (Columbia)</i>	+2957
GARY ALLAN <i>A Feelin' Like That (MCA Nashville)</i>	+2951

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT <i>Wrapped (MCA Nashville)</i>	+662
BRAD PAISLEY <i>Ticks (Arista Nashville)</i>	+528
RASCAL FLATTS <i>Stand (Lyric Street)</i>	+277
BILLY CURRINGTON <i>Good Directions (Mercury)</i>	+241
JAKE OWEN <i>Startin' With Me (RCA)</i>	+197
TIM MCGRAW <i>Last Dollar (Fly Away) (Curb)</i>	+195
EMERSON DRIVE <i>Moments (Midas/New Revolution)</i>	+186
TRACY LAWRENCE <i>Find Out Who ... (Rocky Comfort/CO5 Nashville)</i>	+172
WRECKERS <i>Tennessee (Maverick/Warner Bros./WRN)</i>	+170
TOBY KEITH <i>High Maintenance Woman (Show Dog Nashville)</i>	+163



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COUNTRY NEW & ACTIVE

- LITTLE TEXAS** Missing Years (*Montage*)
Total Audience: 3045, Total Stations: 17, Adds: 3
- JERROD NIEMANN** I Love Women ...(*Category 5*)
Total Audience: 2732, Total Stations: 16, Adds: 1
- JAMIE O'NEAL** God Don't Make Mistakes (*Capitol Nashville*)
Total Audience: 2408, Total Stations: 4, Adds: 4
- VINCE GILL** What You Give Away (*MCA Nashville*)
Total Audience: 2315, Total Stations: 1, Adds: 1
- TRENT TOMLINSON** Just Might Have Her Radio On (*Lyric Street*)
Total Audience: 2058, Total Stations: 5, Adds: 2
- PAT GREEN** I'm Trying To Find It (*BNA*)
Total Audience: 1912, Total Stations: 1, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- WRECKERS** Tennessee (*Maverick/Warner Bros./WRN*)
Total Plays: 324, Total Stations: 23, Adds: 9
- CRAIG MORGAN** Tough (*Broken Bow*)
Total Plays: 289, Total Stations: 25, Adds: 8
- LUKE BRYAN** All My Friends Say (*Capitol Nashville*)
Total Plays: 261, Total Stations: 25, Adds: 4
- RODNEY ATKINS** These Are My People (*Curb*)
Total Plays: 184, Total Stations: 21, Adds: 11
- JERROD NIEMANN** I Love Women ... (*Category 5*)
Total Plays: 168, Total Stations: 15, Adds: 0
- RANDY ROGERS BAND** One More Goodbye (*Mercury*)
Total Plays: 154, Total Stations: 13, Adds: 1
- TERRI CLARK** Dirty Girl (*BNA*)
Total Plays: 153, Total Stations: 10, Adds: 6
- RICK TREVINO** Separate Ways (*Warner Bros./WRN*)
Total Plays: 138, Total Stations: 14, Adds: 0
- LEE BRICE** She Ain't Right (*Asylum-Curb*)
Total Plays: 136, Total Stations: 18, Adds: 13
- FLYNNVILLE TRAIN** Last Good Time (*Show Dog Nashville*)
Total Plays: 119, Total Stations: 13, Adds: 2

R&R Going For Adds®

- 3/26
CHRIS YOUNG You're Gonna Love Me (*RCA*)
DANIEL LEE MARTIN Stark Ravin' Crazy In Love (*Chinmusic*)
DARRYL WORLEY Living In The Here And Now (*903 Music*)
JAMIE O'NEAL God Don't Make Mistakes (*Capitol Nashville*)
JOHN MELLENCAMP The Americans (*Universal Republic/Universal South*)
TRENT TOMLINSON Just Might Have Her Radio On (*Lyric Street*)

- 4/2
AMY DALLEY Good Kind Of Crazy (*Curb*)
HALFWAY TO HAZARD Daisy (*Mercury*)
TERRI CLARK Dirty Girl (*BNA*)
VINCE GILL What You Give Away (*MCA Nashville*)

- 4/9
DONOVAN CHAPMAN All I Need (*Category 5*)
JASON MICHAEL CARROLL Livin' Our Love Song (*Arista Nashville*)
STEPHEN COCHRAN Friday Night Fireside (*Aria Nashville*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	164854
GEORGE STRAIT It Just Comes Natural (<i>MCA Nashville</i>)	157233
SARA EVANS You'll Always Be My Baby (<i>RCA</i>)	156880
CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	152783
CRAIG MORGAN Little Bit Of Life (<i>Broken Bow</i>)	134901
RASCAL FLATTS My Wish (<i>Lyric Street</i>)	133531
JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>)	129874
JASON MICHAEL CARROLL Alyssa Lies (<i>Arista Nashville</i>)	121774
RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	108439
SUGARLAND Want To (<i>Mercury</i>)	105756

Nielsen Broadcast Data Systems 123 Country reporters. Songs ranked by total audience for the airplay week of 3/12-3/18. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

Tracy Lawrence

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Mediabase #21 Top 5 Play AND Point Increase

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March 19, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	KENNY CHESNEY Beer In Mexico (BNA)	3833	+120	85497	+3779	11	93/0
2	2	TIM MCGRAW Last Dollar (Fly Away) (Curb)	3566	+195	78470	+1432	11	93/0
5	3	CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	3351	+126	73683	+888	11	91/0
3	4	KEITH URBAN Stupid Boy (Capitol Nashville)	3155	-195	69671	-4590	15	91/0
7	5	RASCAL FLATTS Stand (Lyric Street)	3148	+277	68217	+5597	9	92/0
6	6	MARTINA MCBRIDE Anyway (RCA)	3139	-16	69458	+929	16	91/0
8	7	SUGARLAND Settin' (Mercury)	2970	+123	66205	+2247	11	93/0
9	8	JOE NICHOLS I'll Wait For You (Universal South)	2893	+90	62414	+1567	31	88/0
10	9	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	2729	+163	60620	+2780	7	93/0
4	10	TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	2613	-704	55731	-16815	24	79/0
13	11	BILLY CURRINGTON Good Directions (Mercury)	2511	+241	56204	+4622	18	88/1
11	12	DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	2492	+142	53466	+2922	15	92/0
12	13	GARY ALLAN A Feelin' Like That (MCA Nashville)	2405	+115	52269	+2951	17	93/0
15	14	ALAN JACKSON A Woman's Love (Arista Nashville)	2158	+124	48275	+2493	11	89/1
14	15	BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	2092	-45	43008	-1975	17	82/1
16	16	JACK INGRAM Lips Of An Angel (Big Machine)	1968	+29	44678	+1283	13	89/1
18	17	JOSH TURNER Me And God (MCA Nashville)	1882	+87	41035	+1663	14	87/3
19	18	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	1773	-10	37606	-854	18	81/2
21	19	EMERSON DRIVE Moments (Midas/New Revolution)	1771	+186	38701	+3333	11	84/3
20	20	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	1666	+62	35414	+2427	16	83/2

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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
22	21	MONTGOMERY GENTRY Lucky Man (Columbia)	1552	+140	33562	+2957	6	85/6
23	22	TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	1512	+172	32724	+2631	9	72/1
17	23	JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	1347	-498	28807	-8536	19	62/0
24	24	BIG & RICH Lost In This Moment (Warner Bros./WRN)	1251	+101	26488	+2303	4	72/4
32	25	BRAD PAISLEY Ticks (Arista Nashville)	1211	+528	25871	+9440	2	76/20
36	26	GEORGE STRAIT Wrapped (MCA Nashville)	1133	+662	24066	+14316	2	70/29
26	27	JAKE OWEN Startin' With Me (RCA)	1085	+197	21703	+4033	12	61/6
27	28	JASON ALDEAN Johnny Cash (Broken Bow)	1024	+132	23122	+3469	5	71/6
25	29	JOSH GRACIN I Keep Coming Back (Lyric Street)	1022	+18	21650	+863	13	62/1
28	30	BUCKY COVINGTON A Different World (Lyric Street)	886	+46	19756	+510	7	56/1
30	31	ERIC CHURCH Guys Like Me (Capitol Nashville)	758	+36	16243	+871	7	52/1
31	32	PAT GREEN Dixie Lullaby (BNA)	750	+35	15520	+1410	9	55/0
29	33	DANIELLE PECK Isn't That Everything (Big Machine)	750	+10	15271	+345	10	46/1
33	34	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	717	+112	14689	+2533	4	52/6
35	35	COLE DEGGS & THE LONESOME I Got More (Columbia)	560	+71	11901	+903	7	42/3
37	36	DUSTY DRAKE Say Yes (Big Machine)	471	+18	11208	+537	5	35/1
39	37	SARAH BUXTON That Kind Of Day (Lyric Street)	463	+56	10666	+624	3	38/4
Debut	38	KELLIE PICKLER I Wonder (BNA)	441	+72	8943	+1639	1	38/4
34	39	STEVE HOLY Come On Rain (Curb)	427	-113	8141	-2019	11	38/0
40	40	LITTLE BIG TOWN A Little More You (Equity)	414	+26	9897	+883	2	33/2

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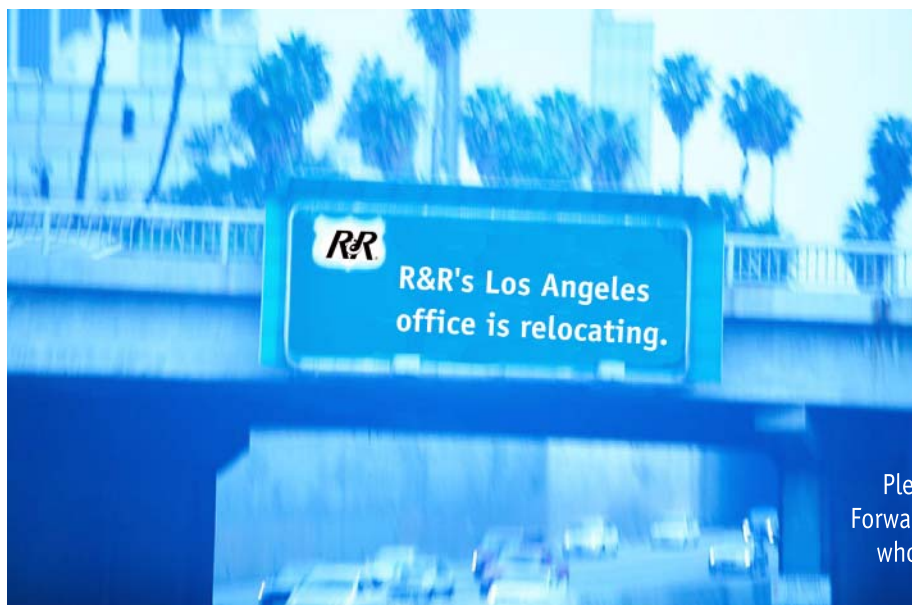


March 19, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	44.8%	76.8%	4.08	12.0%	99.5%	7.5%	3.3%
KEITH URBAN Stupid Boy (Capitol Nashville)	35.0%	75.8%	4.04	15.8%	98.0%	4.3%	2.3%
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	28.5%	66.8%	3.93	19.0%	93.0%	5.8%	1.5%
KENNY CHESNEY Beer In Mexico (BNA)	26.0%	65.3%	3.86	22.0%	94.8%	5.5%	2.0%
RASCAL FLATTS Stand (Lyric Street)	26.0%	63.8%	3.83	20.8%	94.0%	7.0%	2.5%
BILLY CURRINGTON Good Directions (Mercury)	24.3%	63.8%	3.84	22.0%	93.3%	5.5%	2.0%
SARA EVANS You'll Always Be My Baby (RCA)	23.3%	63.0%	3.75	24.3%	98.3%	9.3%	1.8%
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	35.8%	62.8%	3.77	15.8%	95.5%	8.8%	8.3%
JOE NICHOLS I'll Wait For You (Universal South)	25.3%	60.5%	3.65	18.3%	96.8%	13.3%	4.8%
MARTINA MCBRIDE Anyway (RCA)	24.3%	60.0%	3.69	19.0%	94.5%	12.0%	3.5%
MONTGOMERY GENTRY Lucky Man (Columbia)	14.3%	54.3%	3.57	20.3%	89.3%	12.3%	2.5%
SUGARLAND Settin' (Mercury)	18.8%	54.3%	3.69	29.8%	91.8%	5.8%	2.0%
TIM MCGRAW Last Dollar (Fly Away) (Curb)	18.5%	53.5%	3.54	25.3%	93.8%	9.0%	6.0%
TOBY KEITH High Maintenance Woman (Show Dog Nashville)	17.5%	53.5%	3.60	23.8%	90.8%	10.3%	3.3%
JOSH GRACIN I Keep Coming Back (Lyric Street)	12.8%	53.3%	3.64	25.8%	87.8%	7.3%	1.5%
ALAN JACKSON A Woman's Love (Arista Nashville)	14.0%	53.0%	3.57	23.8%	89.8%	10.5%	2.5%
GARY ALLAN A Feelin' Like That (MCA Nashville)	16.5%	52.8%	3.63	29.5%	91.5%	6.5%	2.8%
CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	20.8%	49.0%	3.45	21.0%	92.0%	15.5%	6.5%
EMERSON DRIVE Moments (Midwest/New Revolution)	15.3%	47.3%	3.53	25.3%	86.3%	11.0%	2.8%
JOSH TURNER Me And God (MCA Nashville)	15.8%	46.8%	3.43	24.5%	89.3%	11.8%	6.3%
JAKE OWEN Startin' With Me (RCA)	14.0%	46.0%	3.54	28.0%	85.5%	9.0%	2.5%
ALISON KRAUSS & JOHN WAITE Missing You 2007 (Rounder)	17.8%	46.0%	3.39	24.0%	90.8%	12.8%	8.0%
JASON ALDEAN Johnny Cash (Broken Bow)	14.3%	45.0%	3.46	22.5%	83.0%	9.8%	5.8%
DANIELLE PECK Isn't That Everything (Big Machine)	15.8%	43.5%	3.55	24.0%	79.8%	8.8%	3.5%
KELLIE PICKLER I Wonder (BNA)	12.5%	43.5%	3.49	22.0%	80.0%	12.0%	2.5%
BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	12.8%	43.5%	3.48	28.5%	85.5%	11.8%	1.8%
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	10.8%	43.3%	3.40	25.5%	84.8%	12.0%	4.0%
JACK INGRAM Lips Of An Angel (Big Machine)	14.5%	43.0%	3.24	21.0%	91.0%	18.5%	8.5%
BRAD PAISLEY Ticks (Arista Nashville)	9.5%	41.5%	3.59	23.0%	72.0%	6.5%	1.0%
TRACY LAWRENCE Find Out Who Your ... (Rocky Comfort/CO5 Nashville)	12.3%	39.0%	3.31	26.0%	84.8%	14.5%	5.3%
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	11.8%	38.0%	3.43	23.0%	74.8%	10.3%	3.5%
ERIC CHURCH Guys Like Me (Capitol Nashville)	7.3%	36.0%	3.32	26.3%	78.0%	13.5%	2.3%
BUCKY COVINGTON A Different World (Lyric Street)	7.8%	34.0%	3.27	25.0%	75.8%	12.3%	4.5%
BIG & RICH Lost In This Moment (Warner Bros./WRN)	7.3%	33.3%	3.31	21.3%	69.5%	11.3%	3.8%
PAT GREEN Dixie Lullaby (BNA)	5.0%	28.3%	3.20	25.0%	69.0%	12.0%	3.8%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc..

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