

Voting To Begin For R&R Awards This Week

The finalists for the 2006 R&R Industry Achievement awards, as selected by **R&R** readers, will be announced in the Aug. 18 **R&R**. An amazing 371 individuals, 118 record companies and 216 radio stations have been chosen as finalists in 112 national and format specific categories.

The next step is to vote. One ballot per **R&R** magazine subscriber will be issued via e-mail from ESC — Election Services Corporation — on Friday, Aug. 18. Watch for an e-mail from R&R Publisher **Erica Farber**, which will contain all of the necessary instructions to cast your vote. The deadline to vote is Friday, Sept. 1.

The Country winners will be honored in Dallas during the R&R Convention's two format sessions. The radio honors for PD, MD and Personality of the Year will be presented at the end of the "Texas Music: Boon or Bane" session, scheduled for Wednesday, Sept. 20 from 3:30-5pm. Shane Media CEO/President **Ed Shane** is set for this panel.

The trophies for the Station of the Year, Markets 1-25, 26-100 and 101+ and Platinum and Gold Labels of the Year will be given out immediately following the panel on Thursday, Sept. 21 from 3:30-5pm. It's called "The Talking Hats of Country Programming" and will include some of the top corporate Country

programmers. Set for this panel are KILT/Houston OM & CBS Radio VP/Country **Jeff Garrison** and Cumulus/Montgomery, AL OM & Cumulus Country Format Captain **Bill Jones**.

R&R Convention 2006 is set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas. You can register and see the entire agenda at www.radioandrecords.com/Conventions/RRconvention.asp.

Stone Rolls To Green Bay

Midwest Communications' open PD posting at WNCY/Green Bay, WI has been filled by **Dan Stone**, who has programmed market sisters CHR/Top 40 WIXX and AC WROE & WZBY during his 12 years with the company. He replaces **Randy "Shotgun" Shannon**, who recently moved to mornings at CBS Radio's KWLI (Willie 92.5)/Denver along with former WNCY afternoon air talent **Jesse James**.

Edwards Transfers To Wausau

Midwest Communications Top 40/'80s combo WMGI & WWSY/Terre Haute, IN PD **Chad Edwards** is transferring within the company to program Country WDEZ and Adult Hits WOFM in Wausau, WI, effective Aug. 28. He replaces **Bob Jung**, who recently moved to New Radio Group/Stevens Point, WI as Sales Manager of Country WYTE and AC WLJY. No replacement has been named for Edwards in Terre Haute.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



I FELT COMPELLED TO GIVE
A VOTE OF SUPPORT
FOR SOMETHING THAT WILL
MAKE YOU PROUD
TO BE IN COUNTRY MUSIC."



Victor Sansone
President & General Manager
WKHX & WYAY-Atlanta

Dear Radio Friends,

I have never written in support of a record in my career, but I felt compelled to give a vote of support for something that will make you proud to be in Country Music. The 8th of November, if you hadn't had a chance to see either the video or documentary, is a classic example of the consciousness of our format. In a period of extreme national polarization given America's current military involvements... this centers on the sacrifice of the troops, and who we should be supporting at this moment. More personally as a Vietnam Vet, I could not have been prouder of what these guys have selflessly done, and find it one of the most compelling pieces that have been done by our artists to date. The journey of Niles Harris, and the journey of Big and Rich in bringing him closure is captured in a song that should be shared by everyone, especially now.

Our Format is based on music that moves people. When a song this powerful comes along, we as a format should remind the rest of the world why we are all proud to work in country music. I certainly am. Hear the song...watch the video...you will understand what I mean. I am sure, as in Atlanta, that you will hear from your listeners with support.

-Victor Sansone



BIG& RICH 8TH OF NOVEMBER

© 2006 Warner Bros. Records Inc. For promotional use only. Not for sale

Murdock To Mason City For CC

Black Crow Media/Huntsville, AL sales vet **Gary Murdock** has been hired as PD/MD/morning host for Clear Channel's KIAI-FM/Mason City, IA. He started Aug. 7 and launched the new morning show with former interim PD/MD **Robyn McCann** this morning. Murdock replaces **J. Brooks**, who left for a PD/MD/ afternoon gig at KMFX/Rochester, MN in March.

Radio News

Programming: Dave Michaels, MD/afternoon personality at Federated Media Country WQHK/Ft. Wayne, IN, has been upped to Asst. FM Operations Manager for both WQHK and Hot AC sister WMEE. Michaels has been with the station for a year.

Personalities: WKDF/Nashville afternoon hosts **Kim Leslie** and **Dean Warfield** have been off the air since July 27. They can be reached through their website at *www.kimanddean.com*. Leslie's phone is 615-812-8120; Warfield's is 615-662-9646.

Former KUPL/Portland, OR morning newscaster **Amy King** has joined Entravision's KNTY (The Wolf)/Sacramento as half of its new morning show. The other half of the team is expected to be named next week. King, who exited KUPL in March, was with the station for nine years.

Record News

RCA/Nashville radio coordinator **Melissa Grayson** has been hired as Promotions Coordinator at Rust Records. Her previous stops include Clear Channel Communications and the Tennessee Titans. Reach her at *melissa@rustrecordsinc.com*.

A couple of weeks ago, we told you **Shari Roth** was joining Category 5 as Director/Midwest

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. View more complete information at http://data.bullsi.com/bullseye/radioandrecords. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Gary Allan moves into the No. 1 slot this week, up from No. 4 with 'Life Ain't Always Beautiful,' which is also the No. 1 passion song with listeners. Little Big Town are new to the top 10 this week, with 'Bring It on Home' ranking as the No. 6 song overall, up from No. 10. The Wreckers are on the move with 'Leave the Pieces' ranking at No. 10, up from 15. Big move for George Strait this week, with 'Give It Away' jumping to No. 13 from No. 20 last week and No. 23 two weeks ago. Heads up for Danielle Peck, whose 'Findin' a Good Man' ranks at No. 16, rocketing up from last week's No. 22."

Promotion, based in Chicago. Her new contact info is *sroth@category5records.com* or 312-505-1605.

Music News

Capitol has advanced the street for **Dierks Bentley**'s new album *Long Trip Alone* to Oct. 17, two weeks earlier than originally planned.

Mercury will release **Sugarland**'s *Enjoy the Ride* on Nov. 7. **Byron Gallimore** produced with **Jennifer Nettles** and **Kristian Bush**.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.



BNA will release **Pat Green**'s *Cannonball* on Aug. 22. 903 Music will release **Darryl Worley**'s *Here and* Now on Oct. 31.

Industry News

Artist manager **Greg Hill**, whose clients include Phil Vassar, Jamie O'Neal and Rodney Atkins, has joined Red Light Management, which has opened a Nashville office. Charlottesville, VA-based Red Light manages The Dave Matthews Band, Trey Anastasio, **Robert Randolph** and **Los Lobos**, among others.

Nashville and Gibson Guitar have created a Music City Walk of Fame, which will honor artists, musicians, songwriters, producers and executives who have helped preserve the city's musical heritage. Details at www.visitmusiccity.com/ walkoffame.

Best Built Songs Creative Director Jason Duke has exited and is seeking his next opportunity. Reach him at 615-519-3693 or jasonduke@comcast.net.

Heartland have signed with the William Morris Agency for booking. Greg Oswald and Lane Wil**son** are the co-responsible agents.

Jake Owen has signed a co-publishing agreement with BMG Songs/Nashville.

Life Notes

Congrats to Show Dog Director/National Promotion Tony Morreale and his wife, Sheila, on the birth of daughter Mary Elizabeth. She is the couple's third child.

Congrats to Big Machine GM Andrew Kautz and his wife, Marcia, on the birth of daughter Schuyler Adele.

The Week's News In Review

Here are some of the major stories that appeared in last week's R&R Country Daily:

RRCD Tuesday, Aug. 8: Rust Records hired Mike Meade as Director/Marketing. Meade's background includes nine years at Buddy Lee Attractions and a short run with Tracy Lawrence Entertainment, Reach him at mike@rustrecordsinc.com.

The CMT Cross Country taping featuring George Jones and Merle Haggard was postponed as Haggard was forced to make an unforeseen return to the West Coast.

The RIAA has issued platinum certification for Josh Turner's current and second album, Your Man, joining his already-platinum debut disc, Long Black Train.

RRCD Wednesday, Aug. 9: Dial Global has acquired Classic Country weekly syndicated program Rick Jackson's Country Hall of Fame. Jackson continues as host, while Dial Global assumes affiliate sales, distribution and ad sales.

The video for **Toby Keith**'s new single "Crash Here Tonight" was filmed in Los Angeles, with actress **Heather Locklear** playing the role of Keith's love interest.

A nine-minute short film that serves as the video for **Kenny Chesney**'s "You Save Me" is now in rotation. Filme Mexico, the short features Chesney in a character portrayal.

Vince Gill embarks on a 25-city tour in support of his new four-disc album *These* Days on Oct. 16 in New York.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.



After Midnite ADD! Spins Start Next Week!

R27 (28) +2,007,100/+30% audience increase

MB 26* +274x

95% Locked, Cocked & Ready To Rock!

Also New Today: KWNR, WYGY, WFMS, KBKO, KKCS, WLXX, KHAY, WQXK & WLWI!

"These guys deliver everytime...I love that in a fella!" - Savannah Jones, KWJJ/Portland

Produced by Mark Wright, Eddie Montgomery & Troy Gentry Convert This Smash Now!







The RIAA has issued platinum certification for **Alan Jackson**'s *Precious Memories*.

The National Association of Recording Merchandisers has named **Carrie Underwood** its Country Breakout Artist of the Year.

RRCD Thursday, Aug. 10: Clear Channel/August, GA OM Mike Kramer has moved to the company's New Orleans cluster in the same capacity. He'll have oversight of the cluster that includes Country WNOE, replacing Don Gosselin, who departed in January. Steve Burke, PD of Classic Rock WEKL/Augusta, becomes OM of that cluster, which includes Country WIBL.

WQYK-AM/Tampa flips from Classic Country to Sports, adding programming from Sporting News Radio.

WPCV/Lakeland OM **Mike James** is looking for a "morning show star." This Hall Communications station just posted a 16.5 (12+) in the spring Arbitron, so you need a stellar track record in morning or afternoon drive. Send T&R, morning show philosophy and proof of ratings performance to James at WPCV-FM, 404 West Lime Street, Lakeland, FL 33815.

Nominees for induction into the Nashville Songwriters Hall of Fame are Pat Alger, Larry Henley, Mark James, Mac McAnally, Bob Morrison, Gary Nicholson, Hugh Prestwood, Thom Schuyler, John Scott Sherrill, Jim Weatherly; and, in the Songwriter/Artist category, Arthur Alexander, Jimmy Buffett, J.J. Cale, John Hiatt and Tony Joe White. Two writers and one artist-writer will be inducted during a gala dinner on Oct. 22 in Nashville.

Melissa Carr has been hired as Assignment Editor for *Country Music Across America* and Production Coordinator for Travis Television, which produces the GAC show. Carr's previous stops include Borman Entertainment, Emerald Entertainment Group and By the Books.

Columbia will release **Montgomery Gentry**'s *Some People Change* on Oct. 17. GAC is sponsoring their tour, which commences Oct. 12.

RRCD Friday Aug. 11: Columbia/Nashville Manager/Southwest Promotion Chad Schultz is leaving the label to join Nashville-based Hurricane Interactive Promotions as VP/Sales & Business Development. The new position reunites Schultz with Hurricane President Chris Stacey, who was once Schultz's boss at Lost Highway and Mercury. The company builds text messaging and interactive marketing campaigns for recording artists. Schultz, whose departure from Columbia is effective Sept. 1, will remain in Austin and can be reached at 512-280-4591.

Schultz's departure has Columbia seeking a new Southwest rep. Rush your resume to veep **Larry Pareigis** at *larry.pareigis@sonybmg.com* and national **Teddi Bonadies** at *teddi.bonadies@sonybmg.com*.

Carrie Underwood is appearing in the Milk Mustache ad campaign with the tag line: "Country by Carrie, Body by Milk." The first placement ran in *USA Today* last week.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.



CD GALLERY

Here are this week's new releases:

Trace Adkins Dangerous Man (Capitol)



Adkins celebrates his 10th year in the biz with 12 new songs and an alternate mix of his hit "Honky Tonk Badonkadonk." A limited edition CD/DVD with three more "Badonkadonk" mixes, three vid-

eos, ringtones and behind-the-scenes footage is available for purchase at www.traceadkins.com.

— Lon Helton/Country Editor 615-244-8822 Email: Ihelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822 Email: caly@radioandrecords.com

MUSIC NOTES

With the Stars, which premieres Sept. 12. Her dance partner will be **Tony Dovolani**. Evans is the first country artist to perform on the show. Evans is also hosting a fashion, silent auction and performance event called Fashion for Every Body on Sept. 17 to benefit the Eating Disorders Coalition of Tennessee. She is an official ambassador for the National Eating Disorders Association. Details at www.edct.net.

CMT is offering \$50,000 to the mother of the first child born during the premiere of **Jeff Foxworthy**'s new sketch comedy show *Big*

Dates & Deadlines

Sept. 20-22: R&R Convention, Dallas. Details at *www.radioandrecords.com*.

Sept. 25: NSAI World's Largest No. 1 Party, Nashville. Details at *www.nashvillesongwriters.com*.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at *www.nashvillesongwriters.com.*

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at *www.ascap.com*.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at *www.bmi.com*.

Nov. 6: 40th annual CMA Awards, Nashville. Details at *www.cmaawards.com.*

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at *www.ccma.cc.*

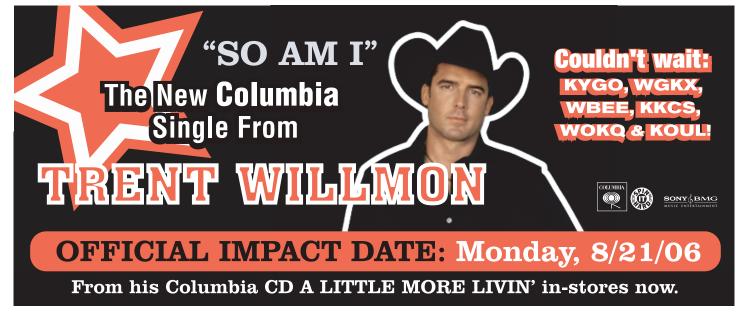
Nov. 6: 40th annual CMA Awards, Nashville. Details at *www.cmaawards.com.*

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at *www.ccma.cc.*

Night Out, which airs Sept. 1 at 8:30pm ET. The network will also award \$5,000 each week to the mother of the first child born during the first airing of each show in the series. Details at http://foxworthy.cmt.com.

CMT and **Faith Hill** have invited fans to produce their own video for her single "Sunshine & Summertime." The deadline for electronic submission is Aug. 20. The winner will be aired on *CMT Top 20 Countdown* on Aug. 30. Details at *www.faithhill.cmt.com*.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.
© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



MUSIC NOTES CONT.

The Takamine guitar **Jeff Bates** used in his "One Second Chance" video was stolen from his garage on July 7. The next day, Jeff mentioned the theft to friend and detective **Rick Mavity**, who found the guitar in a pawn shop five hours later. Mavity, it turns out, is the officer who arrested Bates five years ago for stealing and pawning a guitar belonging to Bates' friend and current producer, **Kenny Beard**. At the time, Bates was addicted to meth and used the money to support his habit. Mavity went on to play a part in getting Bates into rehab.

Jimmy Wayne fans can hear previews of two new tracks on his MySpace page at www.myspace.com/jimmywaynemusic. His first single on Big Machine is expected in the fall, with the album due next year.

Lonestar's **Dean Sams**, **Bryan White** and **Michael Peterson** have been confirmed as panelists at Country Star University, scheduled for Oct. 9-10 in Nashville. Details at www.countrystaru.com.

VIDEO ADDS

CMT

JASON ALDEAN Amarillo Sky STEVE HOLY Brand New Girlfriend

GREAT AMERICAN COUNTRY

ERIC CHURCH Two Pink Lines

RANDOM FAX®

Tuesday, 8/15

BIRTHDAYS: John Grady (gradyx4@aol.com), Tammy Luker, Jeff Solima, Jimmy Stewart.

On TV: CMT: Tim McGraw, *Here and Now*, GAC: The Gatlin Brothers, Martina McBride, Julie Roberts, Lee Roy Parnell, *Opry Live*.

Wednesday, 8/16

BIRTHDAYS: Emily Robison (Dixie Chicks), Billy Joe Shaver, Kevin Herring (kevin.herring@disney.com), Steve Powell, Joe Simpson, April Taylor.

On TV: CBS: Carrie Underwood, CBS Early Show; CMT: Josh Turner, Randy Travis, CMT Cross Country.

Thursday, 8/17

BIRTHDAYS: Kevin Welch, Bud Wendell, Tommy Daniel, Mandy McCormack (mandy.mccormack@bigmachinemail.com), Linda O'Brian, Mike Sirls (mike.sirls@sonybmg.com).

On TV: GAC: **Alan Jackson**, **Rodney Atkins**, **Vince Gill**, *Country Music Across America*.

Friday, 8/18

BIRTHDAYS: Patsy Cox, Allen Reynolds, Steve Wilkinson, Bill Black (bblack@ccmobile.com), Steven Goldmann, David Hall, Clint Marsh (cmarsh@b100.com), Maurice Miner (mminer@sonybmg.com), Pat Surnegie (pat.surnegie@umusic.com).

On TV: CMT: Trace Adkins, Top Ten Countdown; NBC: Brooks & Dunn, Today.

Saturday, 8/19

BIRTHDAYS: Gary Chapman, Eddy Raven, Clay Walker, Lee Ann Womack, Roger Cook, Heather McBee (heather.mcbee@sonybmg.com).

On TV: GAC: Pam Tillis, Gretchen Wilson, Montgomery Gentry, Chris Young, Keith Anderson, *Grand Ole Opry Live!* Encore.

Sunday, 8/20

BIRTHDAYS: Rudy Gatlin, the late Jim Reeves, Tony Stampley, Dan McClain, Lisa Ramsey.

Monday, 8/21

BIRTHDAYS: Harold Reid (The Statler Brothers), **Kenny Rogers**, **Jack Lameier** (*jacksplace11@hotmail.com*), **Johnny Rose** (*johnny.rose@showdogmail.com*).

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



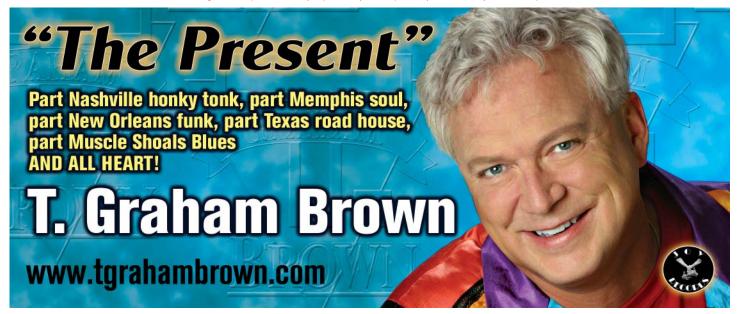
This Week's Spring No. 1s: WUSY, WKDQ, WQHK, WBCT, WTCR, WDRM, WIVK, WPCV, KSSN & KXKT

Here's our weekly look at how Country stations have fared in the spring 2006 Arbitron. Every market's full story can be found at *www.radioandrecords.com*. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie. "Last Arb" refers to the most recent ratings period, as some markets were not measured in winter 2006.

		1 ,							
	2+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06	Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06
		•		•			•		-
KBQI/Albuquerque	4.8	4.6	4	5*	WKZX/Knoxville	.9	1.1	15*	15
KRST/Albuquerque	3.3	4.6	10	5*	WPCV/Lakeland	12.5	16.5	1	1
KKRG/Albuquerque+	2.9	2.5	14	14	WFUS/Tampa	3.2	3.4	6*	7
WEZL/Charleston, SC	8.7	8.7	2	3	(Lakeland Arbitron)				
WNKT/Charleston, SC	3.1	3.2	11	11	WQYK/Tampa	1.9	1.5	17*	19*
WUSY/Chattanooga, TN	l 17.1	18.1	1	1	(Lakeland Arbitron)				
WNGA/Chattanooga, TN	5.2	3.9	6	8*	WWKA/Orlando ´	1.1	1.2	24*	24
WOGT/Chattanooga, TN	I 1.6	3.0	12	12	(Lakeland Arbitron)				
WCOS/Columbia, SC	6.6	5.2	4	6	KSSN/Little Rock	11.0	10.5	1	1
WWNQ/Columbia, SC	3.0	3.1	13	13	KHKN/Little Rock	4.0	4.7	10	7*
WWNU/Columbia, SC	3.6	2.7	11	14	WDEN/Macon, GA	12.5	12.8	1	1
KJJY/Des Moines^	7.1	8.1	4	2	WEBL/Macon, GA	4.9	4.4	7	8
KHKI/Des Moines^	6.8	6.1	5	6*	WMCG/Macon, GA	.9	1.0	19*	16*
KHEY/EI Paso	3.5	3.7	10	10	WWQM/Madison	6.3	6.1	3	4
WKDQ/Evansville, IN	12.1	15.1	2	1	WMAD/Madison	2.7	2.6	13	12*
WLFW/Evansville, IN	7.5	6.3	4*	5	WDMP-AM & FM/Mag		1.8	16*	16
WYFX/Evansville, IN	.9	2.7	15	11*	WJVL/Janesville, WI	1.0	1.0	18*	20
WBKR/Owensboro, KY	2.3	1.9	12	14	(Madison Arbitron)		1.0	.0	20
(Evansville, IN Arbitron)		1.0	12		KTEX/McAllen	8.2	9.0	3	3
WYNG/Evansville, IN	1.7	1.1	13*	16	WGTR/Myrtle Beach,		7.3	4	2*
WQHK/Ft. Wayne, IN	9.5	8.7	2	1	WYAK/Myrtle Beach,		3.9	5	9
WBTU/Ft. Wayne, IN	2.8	4.0	11	9	WEGX/Florence, SC	2.4	2.4	13	12*
WBCT/Grand Rapids^	9.3	9.1	1	ĭ	(Myrtle Beach Arbitro		2.1	10	12
WTNR/Grand Rapids	2.7	4.3	12	6	WSM-FM/Nashville	5.6	5.5	5*	5
WMUS-FM/Muskegon^	1.1	1.8	18	16	WSIX/Nashville	6.1	4.8	3	7
(Grand Rapids Arbitron)		1.0	10	10	WKDF/Nashville	3.8	4.1	11	10
WSSL/Greenville, SC^	9.1	8.7	1	2	WSM-AM/Nashville+	3.2	3.6	12*	12
WESC/Greenville, SC^	7.3	8.3	3	3	KTST/Oklahoma City		6.2	5	3
WTCR/Huntington, WV	14.2	12.0	1	í	KKNG/Oklahoma City		5.4	ĭ	5
WDGG/Huntington, WV	10.7	10.4	2	2	KXXY/Oklahoma City		5.3	4	6
WLGC/Huntington, WV	2.8	2.2	10*	13	KXKT/Omaha	9.4	8.5	i	1
WPAY/Huntington, WV	1.8	1.3	15	15	KHUS/Omaha	1.7	2.4	17*	13
WDRM/Huntsville, AL^	16.0	14.3	1	1	KRMD/Shreveport, LA		6.0	5	5*
WQRV/Huntsville, AL^+		3.3	<u>'</u>	10	KXKS/Shreveport, LA		4.2	6	10
WQAH/Huntsville, AL +	. — 3.1	2.7	11	11	KIXZ/Spokane	5.2	5.6	7	2*
WMSI/Jackson, MS	8.2	8.4	3	4	KDRK/Spokane	7.0	5.1	1	2 5*
	o.∠ 5.1	6.4 4.7	ა 5	5	KICR/Spokane	1.3	2.0	18*	18
WUSJ/Jackson, MS	22.0	4.7 24.8	ວ 1	ວ 1	Kion/opukalie	1.3	2.0	10	10
WIVK/Knoxville	22.0	24.0	I	I					

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2006 Radio & Records All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



RR	Country	1
	August 14, 2006	

	®	August 14, 2006				tems	и — — —	
LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
1	0	RODNEY ATKINS If You're Going Through Hell (Curb)	387151	30466	5488	-166	31	139/5
3	2	WRECKERS Leave The Pieces (Warner Bros.)	338273	36032	4883	+157	19	139/6
8	3	STEVE HOLY Brand New Girlfriend (Curb)	294294	34113	4464	+361	27	139/6
2	4	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	293068	-51048	4532	-731	18	138/6
9	6	LITTLE BIG TOWN Bring It On Home (Equity)	289802	38585	4686	+417	28	139/5
4	6	GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	280165	6464	4305	-229	30	135/5
5	7	BRAD PAISLEY The World (Arista)	264492	3432	3692	-543	22	138/6
12	8	GEORGE STRAIT Give It Away (MCA Nashville)	262715	43390	3918	+334	8	137/6
11	9	BROOKS & DUNN Building Bridges (Arista)	249122	26637	3791	+98	12	139/6
13	1	FAITH HILL Sunshine And Summertime (Warner Bros.)	248715	27471	3548	+96	10	139/5
6	11	KENNY CHESNEY Summertime (BNA)	247287	-15304	3453	-437	19	137/6
7	12	RASCAL FLATTS Me And My Gang (Lyric Street)	233717	-25461	3781	-626	18	138/6
14	13	JOSH TURNER Would You Go With Me (MCA Nashville)	227320	24070	3606	+211	16	137/7
10	14	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	210259	-35360	3116	-886	23	139/6
15	15	BILLY CURRINGTON Why, Why, Why (Mercury)	189955	11484	3092	+45	24	138/5
17	16	PAT GREEN Feels Just Like It Should (BNA)	174986	22800	2738	+109	14	138/9
16	17	JAKE OWEN Yee Haw (RCA)	164087	6006	2764	-72	24	139/7
18	18	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	163407	32864	2532	+250	7	137/12
22	19	HEARTLAND Loved Her First (Lofton Creek)	135685	38914	1905	+521	7	105/19
19	20	BIG & RICH 8th Of November (Warner Bros.)	135650	8176	2276	+139	12	132/11
20	4	DANIELLE PECK Findin' A Good Man (Big Machine)	130974	19919	2350	+242	21	130/8
21	22	TRACE ADKINS Swing (Capitol Nashville)	124705	16547	2375	+208	16	125/8
23	23	ALAN JACKSON Like Red On A Rose (Arista)	113383	21948	2007	+405	5	131/11
24	24	LONESTAR Mountains (BNA)	104153	16037	1878	+247	8	130/13
30	25	SUGARLAND Want To (Mercury)	98005	39701	1479	+630	3	111/21
26	26	RASCAL FLATTS Life Is A Highway (Walt Disney)	93926	21015	1378	+338	7	62/14
25	4	BLAINE LARSEN I Don't Know What She Said (BNA)	93710	13004	1793	+219	24	119/3
29	28	MONTGOMERY GENTRY Some People Change (Columbia)	87075	24181	1469	+231	5	117/8
27	29	GRETCHEN WILSON California Girls (Columbia)	82009	10037	1578	+137	10	117/5

80610

9286

1560



JACK INGRAM Love You (Big Machine)

28



+228

10

109/8

Nielsen

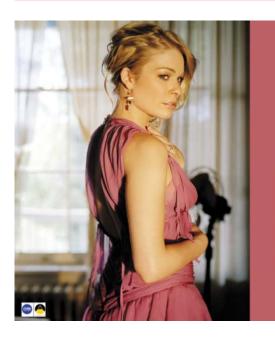
Broadcast Data

Music Page 1

14, 2006 Systems

			Tot. Aud.	+/- Aud.	Total	+/-	Wks	Total
LW	TW	ARTIST Title Label(s)	(00)	(00)	Plays	Plays	On	Station
47	3	KENNY CHESNEY You Save Me (BNA)	68560	58743	813	+596	2	77/51
33	32	EMERSON DRIVE A Good Man (Midas)	56658	9753	1076	+58	17	85/5
32	33	SHEDAISY In Terms Of Love (Lyric Street)	55847	5747	1136	+95	13	106/3
38	34	CARRIE UNDERWOOD Before He Cheats (Arista)	55262	23515	567	+219	4	47/29
34	3	TAYLOR SWIFT Tim McGraw (Big Machine)	52418	9459	956	+131	7	90/8
35	3 5	JASON ALDEAN Amarillo Sky (Broken Bow)	51878	13450	1119	+188	6	97/5
36	3	DARRYL WORLEY Nothin' But A Love Thang (903 Music)	44621	11352	860	+142	13	78/2
37	33	CAROLINA RAIN Get Outta My Way (Equity)	37030	2356	634	-7	13	74/3
31	39	MIRANDA LAMBERT New Strings (Columbia)	33571	-21260	537	-347	17	93/0
39	40	JO DEE MESSINA It's Too Late To Worry (Curb)	27686	3810	512	+46	4	64/6
41	4	GARY NICHOLS Unbroken Ground (Mercury)	24555	2444	609	+92	14	73/3
42	42	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	22460	4412	688	+77	7	74/4
54	4 3	SARAH BUXTON Innocence (Lyric Street)	18929	9701	260	+142	2	36/8
44	44	BOMSHEL Ain't My Day To Care (Curb)	16929	3666	471	+45	9	49/0
55	4 5	CRAIG MORGAN Little Bit Of Life (Broken Bow)	16648	7324	328	+123	2	41/15
53	46	TIM MCGRAW My Little Girl (Curb)	16013	6400	275	+114	2	21/14
56	47	PHIL VASSAR The Woman In My Life (Arista)	15506	6550	286	+101	2	45/9
50	48	LEANN RIMES Some People (Curb/Asylum)	15232	4784	330	+75	2	50/8
58	49	JOE NICHOLS I'll Wait For You (Universal South)	15197	6845	306	+111	2	37/10
43	50	SAMMY KERSHAW Tennessee Girl (Category 5)	14533	-2255	280	-9	9	31/2
46	⑤	LEE ANN WOMACK Finding My Way Back Home (Mercury)	14380	1907	98	+27	2	10/6
45	3 2	RANDY ROGERS BAND Kiss Me In The Dark (Mercury)	14000	1649	171	+11	2	14/0
49	63	LOST TRAILERS Why Me (BNA)	12042	1585	213	+35	2	32/3
52	54	VINCE GILL The Reason Why (MCA Nashville)	11896	2844	207	+77	2	27/3
<u>Debut</u>	⊕	PAT GREEN Way Back Texas (NF)	11201	4585	86	+57	1	4/3
<u>Debut</u>	5	RASCAL FLATTS My Wish (Lyric Street)	9699	9637	96	+94	1	12/11
Debut	1	TOBY KEITH Crash Here Tonight (Show Dog Nashville/Universal)	9212	9212	206	+206	1	36/28
57	58	TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	8614	-59	305	-8	2	39/3
59	5 9	TIM MCGRAW I've Got Friends That Do (Curb)	8449	52	30	+1	2	1/0
Debut	60	BOB SEGER Wait For Me (Capitol)	8436	1383	79	+9	1	8/1

© 2006 Radio & Records



Identifiable... "Some People" LeAnn Rimes

15 adds Already:

KFKF, KFRG, WKLB, WIVK, WSM, WQDR, WGGY, WIRK, WWNU, WOGK, WITL, KTOM, WRNS, KKCS, WCTO

RR: **50** to **48** +454k aud. MB: Debut **40** +153

15

15

Total Aud.

COUNTRY

MOST ADDED Adds **ARTIST** Title Label(s) KENNY CHESNEY You Save Me (BNA) 51 CARRIE UNDERWOOD Before He Cheats (Arista) 29 TOBY KEITH Crash Here Tonight (Show Dog Nashville/Universal) 28 **SUGARLAND** Want To (Mercury) 21 **HEARTLAND** I Loved Her First (Lofton Creek) 20 **DIERKS BENTLEY** Every Mile A Memory (Capitol Nashville) 16 **LONESTAR** Mountains (BNA) 15

MOST INCREASED AUDIENCE

RASCAL FLATTS Life Is A Highway (Walt Disney)

CRAIG MORGAN Little Bit Of Life (Broken Bow)

ARTIST Title Label(s)	Increase
KENNY CHESNEY You Save Me (BNA)	58743
GEORGE STRAIT Give It Away (MCA Nashville)	43390
SUGARLAND Want To (Mercury)	39701
HEARTLAND I Loved Her First (Lofton Creek)	38914
LITTLE BIG TOWN Bring It On Home (Equity)	38585
WRECKERS Leave The Pieces (Warner Bros.)	36032
STEVE HOLY Brand New Girlfriend (Curb)	34113
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	32864
RODNEY ATKINS If You're Going Through Hell (Curb)	30466
FAITH HILL Sunshine And Summertime (Warner Bros.)	27471

MOST INCREASED PLAYS

MUSI INCREASED PLATS	Total Play
ARTIST Title Label(s)	Increase
SUGARLAND Want To (Mercury)	+630
KENNY CHESNEY You Save Me (BNA)	+596
HEARTLAND Loved Her First (Lofton Creek)	+521
LITTLE BIG TOWN Bring It On Home (Equity)	+417
ALAN JACKSON Like Red On A Rose (Arista)	+405
STEVE HOLY Brand New Girlfriend (Curb)	+361
RASCAL FLATTS Life Is A Highway (Walt Disney)	+338
GEORGE STRAIT Give It Away (MCA Nashville)	+334
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+250
LONESTAR Mountains (BNA)	+247

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY You Save Me (BNA)	34
TOBY KEITH Crash Here Tonight (Show Dog Nashville/Universal)	22
CARRIE UNDERWOOD Before He Cheats (Arista)	16
SUGARLAND Want To (Mercury)	10
CRAIG MORGAN Little Bit Of Life (Broken Bow)	10
PHIL VASSAR The Woman In My Life (Arista)	8
ERIC CHURCH Two Pink Lines (Capitol Nashville)	7
JOHN ANDERSON If Her Lovin' Don't Kill Me (Warner Bros./Raybaw)	<i>7</i>
HEARTLAND Loved Her First (Lofton Creek)	6

MOST INCREASED AUDIENCE ARTIST Title Label(s) KENNY CHESNEY You Save Me (BNA)	Total Aud. Increase 12624
HEARTLAND Loved Her First (Lofton Creek)	7601
TOBY KEITH Crash Here Tonight (Show Dog Nashville/Universal)	7448
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	6196
SUGARLAND Want To (Mercury)	6012
GEORGE STRAIT Give It Away (MCA Nashville)	5235
CARRIE UNDERWOOD Before He Cheats (Arista)	4897
RASCAL FLATTS My Wish (Lyric Street)	2918
ALAN JACKSON Like Red On A Rose (Arista)	2904
BIG & RICH 8th Of November (Warner Bros.)	2844

MOST INCREASED PLAYS	Total Play
ARTIST Title Label(s)	Increase
KENNY CHESNEY You Save Me (BNA)	+522
TOBY KEITH Crash Here Tonight (Show Dog Nashville/Universal)	+302
HEARTLAND Loved Her First (Lofton Creek)	+300
GEORGE STRAIT Give It Away (MCA Nashville)	+275
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+272
SUGARLAND Want To (Mercury)	+260
CARRIE UNDERWOOD Before He Cheats (Arista)	+189
FAITH HILL Sunshine And Summertime (Warner Bros.)	+170
TIM MCGRAW My Little Girl (Curb)	+147
BIG & RICH 8th Of November (Warner Bros.)	+141



<u>COUNTRY NEW & ACTIVE</u>

RUSHLOW HARRIS That's So You (Show Dog Nashville) Total Audience: 7589, Total Stations: 46, Adds: 2

KATRINA ELAM Love Is... (Universal South) Total Audience: 5002, Total Stations: 40, Adds: 6 STEVE AZAR You Don't Know A Thing (Midas) Total Audience: 7868, Total Stations: 40, Adds: 1

CHRIS YOUNG Drinkin' Me Lonely (RCA)

Total Audience: 7570, Total Stations: 34, Adds: 2 **ERIC CHURCH** Two Pink Lines (Capitol Nashville) Total Audience: 7289, Total Stations: 22, Adds: 9 TRACY LAWRENCE Find Out Who Your Friends Are

(Rocky Comfort/CO5 Nashville)

Total Audience: 5841, Total Stations: 14, Adds: 2

COUNTRY INDICATOR NEW & ACTIVE

LEANN RIMES Some People (Curb/Asvlum) Total Plays: 280, Total Stations: 31, Adds: 4 CAROLINA RAIN Get Outta My Way (Equity) Total Plays: 220, Total Stations: 28, Adds: 1 **CRAIG MORGAN** Little Bit Of Life (Broken Bow) Total Plays: 250, Total Stations: 27, Adds: 10 SARAH BUXTON Innocence (Lyric Street) Total Plays: 179, Total Stations: 26, Adds: 5

CARRIE UNDERWOOD Before He Cheats (Arista) Total Plays: 295, Total Stations: 25, Adds: 16

TOBY KEITH Crash Here Tonight (Show Dog Nashville/Universal)

Total Plays: 302, Total Stations: 23, Adds: 22 **VINCE GILL** The Reason Why (MCA Nashville) Total Plays: 208, Total Stations: 21, Adds: 1 CHRIS YOUNG Drinkin' Me Lonely (RCA)

Total Plays: 156, Total Stations: 17, Adds: 2 STEVE AZAR You Don't Know A Thing (Midas) Total Plays: 138, Total Stations: 17, Adds: 1

KEITH URBAN Once In A Lifetime (Capitol Nashville) LEE ANN WOMACK Finding My Way Back Home (Mercury)

SARA EVANS You'll Always Be My Baby (RCA) TRENT WILLMON So Am I (Columbia)

BRAD PAISLEY She's Everything (Arista)

BRIAN MCCOMAS All Comes Floodin Down (Katapult) CAROLYN DAWN JOHNSON Taking Back My Brave (Equity)

ERIC CHURCH Two Pink Lines (Capitol Nashville) RANDY ROGERS BAND Kiss Me In The Dark (Mercury) RAY SCOTT | Didn't Come Here To Talk (Warner Bros.)

RHETT AKINS If Heaven Wasn't So Far (BNA)

No Adds for this Week

Total Aud (00)
159376
47565
44345
110404
58612
35296
53158
48114
120746
70494



Nielsen Broadcast Data Systems

139 Country reporters. Songs ranked by total points for the airplay week of 8/7-8/13. Bullets appear on songs gaining points and/ or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward

overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.).© 2006 Radio & Records.



50 First Week **Monitored Stations!**

R&R 45 +123 spins Media Base 48* + 110 spins!



	№	August 14, 2006						
LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
2	0	RODNEY ATKINS If You're Going Through Hell (Curb)	3208	-141	87289	-7807	31	85/0
3	2	WRECKERS Leave The Pieces (Warner Bros.)	3130	+122	86607	1364	20	92/0
5	3	STEVE HOLY Brand New Girlfriend (Curb)	3102	+111	89165	444	17	92/0
4	4	LITTLE BIG TOWN Bring It On Home (Equity)	3052	+48	83871	-739	29	91/0
8	•	BROOKS & DUNN Building Bridges (Arista)	2807	+131	75149	1809	13	92/0
1	6	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2754	-704	79304	-23716	18	77/0
12	7	GEORGE STRAIT Give It Away (MCA Nashville)	2646	+275	72602	5235	8	92/0
9	8	JOSH TURNER Would You Go With Me (MCA Nashville)	2600	+87	69784	131	17	92/0
11	9	FAITH HILL Sunshine And Summertime (Warner Bros.)	2547	+170	68706	1827	10	92/0
7	10	GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	2344	-387	63814	-13026	31	75/0
6	11	RASCAL FLATTS Me And My Gang (Lyric Street)	2330	-596	65972	-15825	18	76/0
13	12	BILLY CURRINGTON Why, Why, Why (Mercury)	2214	-2	61554	-1556	25	87/0
15	13	TRACE ADKINS Swing (Capitol Nashville)	1871	+46	50609	-287	16	85/1
14	14	JAKE OWEN Yee Haw (RCA)	1868	-6	49785	-3327	24	85/1
17	15	DANIELLE PECK Findin' A Good Man (Big Machine)	1812	+51	48727	181	24	86/1
16	16	PAT GREEN Feels Just Like It Should (BNA)	1748	-49	48929	-2926	13	83/1
18	•	BIG & RICH 8th Of November (Warner Bros.)	1720	+141	50008	2844	11	89/2
20	18	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	1684	+272	42294	6196	7	85/1
19	19	GRETCHEN WILSON California Girls (Columbia)	1584	+63	46849	492	11	84/0
21	20	ALAN JACKSON Like Red On A Rose (Arista)	1519	+127	39469	2904	5	80/1



Aug	just 1	14.	20	06
-----	--------	-----	----	----

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays		Wks On	Total Station	
23	4	HEARTLAND I Loved Her First (Lofton Creek)	1377	+300	35840	7601	9	77/6
22	2	LONESTAR Mountains (BNA)	1351	+115	33463	1820	8	76/2
25	23	MONTGOMERY GENTRY Some People Change (Columbia)	1170	+104	30888	2563	6	78/0
24	2	JACK INGRAM Love You (Big Machine)	1148	+80	29749	1954	10	76/2
26	25	BLAINE LARSEN I Don't Know What She Said (BNA)	1035	+32	33328	788	25	61/2
27	26	SHEDAISY In Terms Of Love (Lyric Street)	909	+24	23869	773	14	72 2
30	4	SUGARLAND Want To (Mercury)	885	+260	21620	6012	3	63/10
28	23	DARRYL WORLEY Nothin' But A Love Thang (903 Music)	762	+16	18891	-125	14	60/0
29	2	JASON ALDEAN Amarillo Sky (Broken Bow)	748	+111	18826	2626	7	59/3
Debut	③	KENNY CHESNEY You Save Me (BNA)	680	+522	16992	12624	2	48/34
31	③	TAYLOR SWIFT Tim McGraw (Big Machine)	597	+29	15305	238	8	53/2
34	32	RASCAL FLATTS Life Is A Highway (Walt Disney)	560	+67	16440	1168	5	31/5
32	33	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	548	+25	14626	301	10	47/1
35	34	EMERSON DRIVE A Good Man (Midas)	508	+25	12704	746	16	42/1
33	35	GARY NICHOLS Unbroken Ground (Mercury)	473	-33	12502	-1460	13	47/1
36	3	JO DEE MESSINA It's Too Late To Worry (Curb)	420	+10	10882	287	5	43/0
Debut	3	TIM MCGRAW My Little Girl (Curb)	369	+147	7244	2653	2	14/5
-	33	PHIL VASSAR The Woman In My Life (Arista)	361	+125	9338	2761	4	32/8
39	3	JOE NICHOLS I'll Wait For You (Universal South)	340	+53	9121	1272	3	33/4
38	40	BOMSHEL Ain't My Day To Care (Curb)	318	+14	8033	266	8	31/0

ERC CHURCH

"TWO PINK LINES"

Currently on tour with BRAD PAISLEY and in the Fall with RASCAL FLATTS

Add date 8/28!

Already spinning 2 weeks EARLY at:

KDRK KXKT WKXC KEEY **WBEE WPUR** KHKI **WCTQ WSOC KKWF** WFBE WSSL **WUSN** KTYS WGGY KUZZ WIRK **WUSY KWJJ WKHX** WWNU **KXKC WKLB WYPY**

www.ericchurch.com www.capitolnashville.com



▼ R&R Country Callout America BY **©Bullsey**e

August 14, 2006	TOTAL						STRONGLY
ARTIST Title (Label)	POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	DISLIKE
GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	37.3%	82.0%	4.15	13.8%	99.5%	3.0%	0.8%
BRAD PAISLEY The World (Arista)	33.3%	80.8%	4.10	13.3%	98.8%	3.8%	1.0%
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	32.8%	78.0%	4.03	14.8%	99.3%	4.5%	2.0%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	35.5%	75.3%	4.08	18.3%	97.8%	3.5%	0.8%
RODNEY ATKINS If You're Going Through Hell (Curb)	35.0%	72.3%	4.02	17.3%	96.8%	5.8%	1.5%
LITTLE BIG TOWN Bring It On Home (Equity)	27.8%	70.3%	3.96	18.3%	94.5%	4.3%	1.8%
JOSH TURNER Would You Go With Me (MCA Nashville)	26.8%	69.3%	3.95	20.0%	94.3%	3.8%	1.3%
BILLY CURRINGTON Why, Why, Why (Mercury)	24.5%	69.3%	3.92	21.0%	95.0%	3.3%	1.5%
MIRANDA LAMBERT New Strings (Columbia)	25.8%	66.8%	3.90	19.0%	92.8%	5.3%	1.8%
WRECKERS Leave The Pieces (Warner Bros.)	19.8%	65.8%	3.80	22.8%	95.5%	5.3%	1.8%
BLAINE LARSEN I Don't Know What She Said (BNA)	22.8%	65.0%	3.82	19.8%	93.3%	5.5%	3.0%
EMERSON DRIVE A Good Man (Midas)	19.0%	64.0%	3.94	18.8%	85.5%	2.5%	0.3%
FAITH HILL Sunshine And Summertime (Warner Bros.)	17.0%	63.0%	3.84	20.8%	88.5%	4.0%	0.8%
GEORGE STRAIT Give It Away (MCA Nashville)	21.3%	63.0%	3.84	21.0 %	90.8%	5.5%	1.3%
STEVE HOLY Brand New Girlfriend (Curb)	27.0%	62.0 %	3.74	14.8%	91.5%	8.0%	6.8%
DANIELLE PECK Findin' A Good Man (Big Machine)	17.5%	60.0%	3.75	23.5%	91.5%	6.8%	1.3%
BROOKS & DUNN Building Bridges (Arista)	20.0%	59.5 %	3.80	24.3%	90.5%	6.3%	0.5%
HEARTLAND I Loved Her First (Lofton Creek)	19.5%	58.8%	3.89	15.3%	80.0%	5.3%	0.8%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	17.8%	58.0 %	3.77	27.8 %	91.3%	5.3%	0.3%
TRACE ADKINS Swing (Capitol Nashville)	30.5%	58.0%	3.64	16.8%	95.5%	14.0%	6.8%
JAKE OWEN Yee Haw (RCA)	22.0%	57.5%	3.61	15.3%	90.5%	11.3%	6.5%
LONESTAR Mountains (BNA)	16.3%	56.3 %	3.74	24.5%	87.0%	4.8%	1.5%
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	15.5%	56.0%	3.80	20.5%	81.8%	4.8%	0.5%
RASCAL FLATTS Me And My Gang (Lyric Street)	23.3%	55.8%	3.59	20.5%	93.5%	11.0%	6.3%
MONTGOMERY GENTRY Some People Change (Columbia)	14.5%	54.5%	3.76	20.5%	80.8%	3.5%	2.3%
GRETCHEN WILSON California Girls (Columbia)	18.3%	52.5 %	3.56	20.5%	88.5%	9.8%	5.8%
DARRYL WORLEY Nothin' But A Love Thang (903 Music)	11.5%	51.5%	3.63	20.0%	80.0%	4.5%	4.0%
JACK INGRAM Love You (Big Machine)	15.8%	50.5 %	3.69	22.8%	81.8%	6.8%	1.8%
SHEDAISY In Terms Of Love (Lyric Street)	12.5%	48.5%	3.63	26.0%	82.5%	7.0%	1.0%
SUGARLAND Want To (Mercury)	17.0%	48.5%	3.78	18.0%	73.5%	6.0%	1.0%
BIG & RICH 8th Of November (Warner Bros.)	13.3%	47.3%	3.56	27.8%	85.0%	7.5%	2.5%
JASON ALDEAN Amarillo Sky (Broken Bow)	11.5%	46.3%	3.61	24.0%	78.3%	6.0%	2.0%
TAYLOR SWIFT Tim McGraw (Big Machine)	14.8%	45.8%	3.66	17.8%	73.8%	8.5%	1.8%
PAT GREEN Feels Just Like It Should (BNA)	12.5%	44.8%	3.61	22.8%	76.0%	5.8%	2.8%
ALAN JACKSON Like Red On A Rose (Arista)	13.5%	43.0%	3.68	18.0%	69.3%	7.0%	1.3%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it, 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The ttal positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC.WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records © 2006 Bullseye Marketing Research Inc..

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.



Toby's follow up love song to his #1 Hit - A Little Too Late

Early Adds: WKHX, WKLB, KMLE, WDSY, KUPL, KFRG, WUBE, KEGA, KSOP, KUBL, WGH, WGNE, KIIM, WGNA, KVOO, WTNR, WGGY, WIVK, WXCY, WBBS, KUZZ, WWNU, KHKI, KFDI, WWQM, KMDL, WKXC, WFBE, WPUR, WFLS, & WKCN



Check out the "Hookin' Up and Hangin' Out" Tour Dates for a city near you! UNIVERSAL

www.TobyKeith.com



