



Nashville Mourns Brian Williams

The Nashville music community is in a palpable state of shock following Saturday's accidental swimming death of prominent entertainment banker **Brian Williams**. News of his passing filtered out to people who work in the industry through calls and e-mails, as well as through local media reports that aired over the weekend. Many learned of the sad news backstage at The Road And The Radio stadium show Saturday evening, while others heard it as they drove to work or got to their desks on Monday morning.

Williams, 45, served as SVP/Group Manager of SunTrust Bank's Sports and Entertainment division. It was a business he built, opening what was then Third National Bank's Music Industry branch in 1986 to serve the needs of a business most bankers didn't understand. The concept flourished, leading to the establishment of the first full service bank on Music Row in 1990, a new building in 2000 and, most recently, branches in Atlanta, Miami, Daytona Beach and Charlotte.

The business successes are only part of the story, however. Like so many others in this town, Williams was drawn to his work because of his passion for music. The idea behind his role in the industry was as simple as seeing how difficult it could be for a songwriter to get a mortgage from bankers who didn't understand what a royalty statement was. He was involved in a number of charitable endeavors, including presiding over the establishment of the Country Music Retirement Center.

Second R&R Convention Panel Set

R&R Convention 2006 is set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas. Register today at www.radioandrecords.com.

The second of two Country sessions will be held Thursday, Sept. 21 from 3:30-5pm and is a follow up to the "Talking Heads Of Programming" general session that will feature some of the top programmers from many of radio's leading companies. We'll discuss the hard-core nuts and bolts of programming and discuss the future — including HD Radio — in "The Talking Hats Of Country Programming." Panelists include some of the top corporate Country programmers.

The first of two Country sessions will be held on Wednesday, Sept. 20 from 3:30-5pm. The session, "Texas Music: Boon Or Bane?" will examine what the increasing airplay of Texas artists on Country stations in the Southwest has meant for both the radio and recording industries. Is Texas-based music the reason the region has gone from "first to worst" in the hearts and minds of the record industry? How much has it meant for Texas radio ratings? We'll announce the panelists soon.

Through it all, Williams was eminently respected and well liked. His passing certainly leaves a hole in the industry, but that barely registers next to the emptiness in the hearts of those who knew him and loved him.

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He is survived by his wife, Marion; two small children, son Gray and daughter Ava Claire; his parents; and four siblings. Visitation has been set for 9-11am Wednesday at First Presbyterian Church's Cheek House, 4815 Franklin Pike, Nashville. The service will begin at 11am at the church.

In lieu of flowers, the family has asked that donations be made to Sound & Speed, an endeavor Williams spearheaded to benefit the Country Music Hall of Fame and Museum and the Victory Junction Gang Camp, c/o SunTrust, 1026 17th Ave. South, Nashville, TN 37212.

Wilson Heads Montage Radio Marketing

Former RCA/VP Promotion **Mike Wilson** has joined Montage Music Group as the head of Radio Marketing. Wilson, who left RCA/Nashville in June after 17 years, served as PD of KVOO-FM/Tulsa before joining Nipper as Director/Southwest Regional Promotion in 1989. The man he replaced, **Allen Butler**, is his new boss.

"Mike and I have crossed both personal and professional paths throughout our lives," Butler says. "I'm very happy he accepted my offer to oversee the radio marketing team here at Montage. With his knowledge and experience he will be a great leader for our already experienced promotion team."

Wilson was elevated at RCA to Director/National Promotion in March 1993, to Sr. Director in March 1994 and then to VP/National Promotion in October 1994. "I'm so happy to be working with Allen and so many old friends again," he says. "I am also excited about the talented group Allen has assembled, both artists and employees. I can't wait to get started by calling on my friends at country radio again."

Reach Wilson at mwilson@montagemusicgroup.com or at the label's new phone number, 615-312-7248.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"For the fifth consecutive week Tim McGraw's 'When the Stars Go Blue' is the No. 1 song at Callout America and the No. 1 passion song. Carrie Underwood is new to the top 5 with 'Don't Forget to Remember Me,' which is the No. 3 song overall (up from No. 8) and the No. 5 passion song. Miranda Lambert is new to the top 10 this week with 'New Strings,' which climbs from No. 14 to No. 10 and was ranked No. 23 two weeks ago. Two songs tie for the strongest growth of the week: Trent Willmon's 'On Again Tonight' and Josh Turner's 'Would You Go With Me.'"

VNU Purchases R&R

Netherlands-based global information and media company VNU has purchased **Radio & Records**. The transaction is expected to close on Aug. 1. **R&R** will be added to VNU's media portfolio, which already includes such well-known print brands as *Billboard*, *The Hollywood Reporter*, *Adweek*, *Brandweek* and *Mediaweek*. **R&R**, which was founded in 1973 and is headquartered in Los Angeles, offers a broad line of print, Internet and digital information services to the broadcast and music industry. **R&R's** operations will be integrated into the Billboard Music Group, and **R&R** Publisher/CEO **Erica Farber** will remain with the new entity.

"This acquisition is in line with VNU's strategy to further strengthen its services to the radio and

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record industries," says **Michael Marchesano**, President/CEO of VNU Business Media and Nielsen Entertainment. "With the added resources of VNU — especially our music services including the Billboard Information Group, Nielsen BDS and Nielsen SoundScan — **R&R** will continue to grow as a vibrant brand. I am especially delighted that Erica Farber will continue her leadership role with **R&R** and continue to focus on growing the business. Her long-term affiliation with the brand will help **R&R** continue to deepen its pivotal role in the industry."

Rupe Rises To WOKK PD

WOKK/Meridian, MS afternoon host **Todd "Sharkey" Rupe** has been promoted to PD/morning host. He replaces the exiting **Scotty Ray Boyd**, who had been with the station for 11 years. Replacing Rupe in afternoons is midday talent **Rob Atkinson**. Consequently, Rupe, who has been with the station for two years, is looking for someone to take on the open midday slot. Send your T&Rs to sharkeydude@yahoo.com.

Beasley Shuffles In Fayetteville, NC

Oldies WFLB/Fayetteville, NC PD **Larry K. Smith** has moved to Beasley Country sister WKML as afternoon drive host. Filling the open Oldies programming post is WKML Asst. PD **Davis J. "Dave" Stone**. Meanwhile, former WKML Promotion Director **Susan Tessier** has returned from maternity leave to coordinate special projects on a part-time basis. Promotion Assistant **Caroline Perry** appears to have the inside track on a just-posted Promotion Coordinator position.

Category 5's Devine Resigns

Category 5 Midwest Regional **Joe Devine** is leaving the label at the end of the week. Devine, who joined the company in May, spent five years at BNA in the mid-1990s. "I am grateful to **Bill Macky** and the label for the opportunity I was given to get back into the business I

love," he says. "But due to issues unrelated to the job, I feel it would be in all of our best interests to resign."

This leaves EVP Macky looking for help in the Midwest. Contact him at bmacky@category5records.com. Meanwhile, **Stacy Blythe** has joined the label as Promotion Coordinator/Executive Assistant. Blythe previously worked for producer and songwriter Keith Follse.

Rust Relocates To Nashville

Cleveland-based Rust Records has opened a Nashville office, to which label President **Ken Cooper** is expected to relocate. Formed 18 months ago, Rust has a roster that includes **BlackHawk**, **The PovertyNeck Hillbillies**, **Shane Owens** and **Aaron Tippin** in a joint venture with Tippin's Nippit label. In addition to Cooper, the new office's staff will include Cooper's assistant, **Maria Bergan**, Mid-Atlantic Promotion Director **Ryan Barnstead** and Creative Services Director **Joshua Ogle**. New digs: 209 10th Ave. South, Suite 321, Nashville, TN 37203. Phone: 615-259-7751.

Leadership Music's Class Of 2007

Leadership Music has selected 50 applicants from more than 240 submitted for the class of 2007. They are: **George Achaves**, Westwood One; **Drew Alexander**, Curb Publishing; **Matt Austin**, WAY-FM/Nashville; **Kissy Black**, Lotos Nile Media; **Matt Bronleewe**, Songwriter/Producer; **Arthur Buenahora**, Capitol; **Rick Carnes**, Songwriters Guild; **Quanie Cash**, Quanie Cash Films; **Ted Cohen**, EMI; **Peter Collins**, Jill Music; **Doyle Davis**, Grimey's; **Tom English**, Clear Channel; **John Ettinger**, Mercury/UMG; **Jay Frank**, Yahoo!

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**MONDAY 7/17/06:
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 WGNA, WIVK, KXKT, KTOM, KUZZ, WYNK,
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 & WFBE: COULDN'T WAIT!**

Produced by
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Music; **Bob Freese**, Navarre; **Michael Harrington**, Belmont University; **Lydia Hutchinson**, Performing Songwriter Magazine; **William Lee**, SESAC; **Ellen Lehman**, Community Foundation of Middle Tennessee; **Cindy Mabe**, Sony BMG; **Laura McAllister**, Word; **Everett J. Mitchell**, Tennessean; **Stan Moress**, The Consortium; **Al Moss**, Al Moss Promotion; **Diane Pearson**, SunTrust; **Bruce Phillips**, Jack, Lyon & Jones, P.A.; **Michael Platt**, Congressman Blackburn; **Dave Pomeroy**, Earwave Music Group; **Tamara Saviano**, Saviano Media/American Roots Publishing; **Jessie Scott**, XM; **Derek Simon**, Equity; **Steven Small**, Belcourt Theatre; **Shaye Smith**, Songwriter; **Mike Snider**, Third Coast Artist Agency; **J.D. Souther**, Artist/Songwriter; **Butch Spyridon**, NCVB; **Susan Stewart**, Recording Academy; **Jim Sturgeon**, Naxos Music; **Leslie Tomasino**, Tom-Leis Music; **Ken Tucker**, *Billboard*; **Fred Vail**, Treasure Isle Records; **Troy Vest**, Flicker Records; **Kurt Vitolo**, KV Financial Group; **Randy Wachtler**, 615 Music; **Stacy Widelitz**, Stacy Widelitz Music; **Jimmy Wheeler**, Provident; **Jay Williams**, William Morris Agency; **Bret Wolcott**, GAC; **Erika Wollam-Nichols**, NSAI; and **David Z.** (a.k.a. David Rivkin), David Z Company. The nine-month course begins in September.

Music News

Word Records on Aug. 29 will release *Three Wooden Crosses*, a compilation of inspirational songs from country artists. Among the 17 cuts on the album are **Randy Travis'** title track, **Tim McGraw's** "Live Like You Were Dying," **Vince Gill's** "Go Rest High On That Mountain," **Josh Turner's** "Long Black Train," **Lee Ann Womack's** "I Hope You Dance" and **The Judds'** "Love Can Build A Bridge."

Dierks Bentley, **George Jones**, the **Jordanaires** and **Steve Wariner** are among the guests performing on the Aug. 29 Rounder Records release from acclaimed bluegrass band **The Grascals**. *Long List of Heartaches* is the group's second album, following their Grammy-nominated self-titled 2005 debut.

Industry News

Zavitson Music Group has signed songwriters **Tony Haselden**, **Gene Nelson**, **Sarah Majors**, **Steve Dukes**, **Jeb Anderson**, **Corinne Chapman**, **Billy Davidson**, **Phillip Lammonds**, **Mike Demay** and **David Marshall**. **Jenny Gill** has joined the company as a song plugger. Yes, *that* Jenny Gill. She can be reached at jgill55@comcast.net.

Nate Donchez has joined Ten Ten Music Group as Catalog Manager. Donchez most recently worked at Dimensional Music Publishing and is a recent graduate of NYU's music business program.

Life Notes

Congrats to Little Big Town's **Karen Fairchild** and **Jimi Westbrook**, who have announced their marriage. The Nashville ceremony took place May 31.


Best wishes for a speedy recovery to **LeAnn Rimes**. A tear in some leg tissue has led to an infection that will require surgery tomorrow in Los Angeles. Her July 13 show in Hampton Beach, NH and July 14 & 15 in Niagara Falls have been cancelled.

Chronicle

Family and friends have planned a celebration of the life of veteran promoter **Lee Durham**, who passed away July 2 following a long battle with cancer. The event will be held at noon on July 23 at H.M. Patterson & Son-Oglethorpe Hill Chapel, 4550 Peachtree Road NE in Atlanta. A reception will follow at Villa Christina, 4000 Summit Blvd., Atlanta. In lieu of flowers, the family asks that contributions be made to Vanderbilt Ingram Cancer Center Lung Cancer Research/Dr. Carbone, c/o Beth Jones, VU Station B No. 357727, Nashville, TN 37235-7727.

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The Week's News In Review

Here are some of the major stories that appeared in the *R&R Country Daily* last week. Subscribe to RRCD by visiting our website, www.radioandrecords.com. Click on "About Us" and "How To Subscribe."

RRCD, July 7: Veteran programmer **Wes McShay** has been named PD of Cumulus Country KRMD/Shreveport, LA. He started his new duties July 7 and succeeds **Les Acree**, who left the station he has programmed since July 1, 2003. McShay most recently spent more than two years as PD of WDAF-FM/Kansas City. Prior to that, he spent two years as OM of Clear Channel/Huntsville, AL and before that spent two years as PD of WKDF/Nashville.

XM Satellite Radio is seeking an MD/air talent for Country format Highway 16 and U.S. Country, which focuses on the '80s and '90s. The position will be initially based in Washington but may be moved to Nashville at some point. Rush your T&Rs to **Jon Anthony** at 222 Fifth Ave. South, Nashville, TN 37203.

KUSS/San Diego is looking to expand the **Tony & Kris** morning show with a news and entertainment personality, a producer and an assistant producer. Rush a CD, photo, resume and a short description of your morning show philosophy to PD **Mike O'Brian**, Clear Channel, 9660 Granite Ridge Dr., San Diego, CA 92123.

The recent New Orleans stop of **Tim McGraw** and **Faith Hill's** Soul2Soul II Tour drew 17,447 fans, the largest crowd ever at the New Orleans Arena. Net proceeds benefit their Neighbor's Keeper Foundation, which will devote the funds to Gulf Coast relief.

The Country Music Hall of Fame and Museum will launch the "For the Good Times: The **Ray Price** Story" exhibit on Aug. 4. The career retrospective will cover 50 years of Price's history and includes an opening weekend interview with Price conducted by WSM-AM/Nashville's **Eddie Stubbs**.

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

RRCD, July 6: ABC's July 24 telecast of the *CMA Music Festival: Country Music's Biggest Party* special will include performances from **Trace Adkins, Jason Aldean, Gary Allan, Dierks Bentley, Sara Evans** and **Miranda Lambert**. They join previously announced performers **Brooks & Dunn, Lynyrd Skynyrd, Martina McBride, Brad Paisley, Carrie Underwood** and **Hank Williams Jr.**

Show Dog artists **Rushlow Harris** and **Lindsey Haun** will open **Toby Keith's** Hookin' Up & Hangin' Out Tour, which kicks off Aug. 11 in Cleveland. Haun is Keith's co-star in the upcoming Paramount feature *Broken Bridges*, and she's featured on the movie's soundtrack. The tour is sponsored by Ford Trucks.

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

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**This Week, It's All About The New Believers...
After Midnite! KZLA! WWGR! WCOS! All New, Today!**

TRENT WILLMON'S The Columbia
Cowboy's
"ON AGAIN TONIGHT" First HIT

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RESEARCH OUTPACES AIRPLAY EVERYWHERE YOU LOOK!

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MUSIC NOTES

↖ The Road And The Radio Tour stopped in Nashville on Saturday, and the lineup of **Little Big Town**, **Dierks Bentley**, **Big & Rich**, **Gretchen Wilson** and, of course, **Kenny Chesney** brought in 47,699 fans, according to Chesney's label. Some guy named **Keith Urban** showed up to play with Chesney, but the night's big surprise performance was turned in by tuba-wielding BNA VP/Promotion **Tom Baldrice**. He says he's been practicing "When The Sun Goes Down" for a couple of weeks and that his performance with Chesney and **Uncle Kracker** was an incredible experience. "The energy level that comes back at that stage is just amazing," he says.

↖ According to his publicity firm, **Brad Paisley** drew more than 40,000 fans to his weekend tour stops in Pittsburgh; Washington, DC; and Buffalo — his biggest attendance weekend to date. Sunday night's show was **Sara Evans'** last on the tour, and Paisley arranged for a custom video program to run during her set. For instance, during the song she dedicates to her husband each night, Paisley inserted a picture of Evans posing with his bus driver who had slipped into a meet-and-greet to obtain the photo.

VIDEO ADDS

CMT

BLUE COUNTY Firecrackers And Ferris Wheels
DIAMOND RIO God Only Cries
GARY NICHOLS Unbroken Ground

GREAT AMERICAN COUNTRY

BLUE COUNTY Firecrackers And Ferris Wheels
TRENT TOMLINSON One Wing In The Fire

RANDOM FAX®

Tuesday, 7/11

BIRTHDAYS: Scotty Emerick, Jeff Hanna, Dale Turner
(dale.turner@disney.com).

On TV: FOX: **Carrie Underwood**, *77th Major League Baseball All-Star Game*.

Wednesday, 7/12

BIRTHDAYS: Tim Alexander, Joe Manual, Allen Brown
(allen.brown@sonybm.com), **Sandy Neese**.

On TV: CBS: **The Wreckers**, *Late Show With David Letterman*.

Thursday, 7/13

BIRTHDAYS: Louise Mandrell, Victoria Shaw, Neil Thrasher, Chris Melancon
(chris.melancon@sonybm.com).

On TV: CBS: **Brooks & Dunn**, *Late Late Show With Craig Ferguson*.

Friday, 7/14

BIRTHDAYS: Del Reeves, Ray Herndon, Leslie Satcher, Eric Marshall, Angel Mullins, Steve Sharp, John Spalding, Buzz Stone, Chad Hudson.

On TV: CMT: **Lynyrd Synyrd**, *CMT At Summerfest 2006*.

Saturday, 7/15

BIRTHDAYS: the late **Cowboy Copas**, **Mac MacAnally**, **Linda Rondstadt**, **Debbie Brazier**, **Traci Samczyk**, **Jeff Winfield**.

On TV: CMT: **Hank Williams Jr.**, *CMT At Summerfest 2006*; **Hank Williams Jr.**, *Greatest Moments*. **GAC:** **Bill Anderson**, **Gaither Vocal Band**, **Jeff & Sherri Easter**, **The Crabb Family**, *Grand Ole Opry Live!*

Sunday, 7/16

BIRTHDAYS: **J. J. Lester**, **Ronny Robbins**, **Keni Thomas**, **Todd Cassetty**
(todd@hififusion.com), **Linda Patridge**.

On TV: CMT: **Dierks Bentley**, *CMT At Summerfest 2006*.

Monday, 7/17

BIRTHDAYS: the late **Red Sovine**, **Aaron Clark**, **Dawnette Faucett**, **Gary Harrison**, **Dale Libby**, **Tracy Rogers**, **Mary Vyrostek**.

On TV: ABC: **Rascal Flatts**, *Jimmy Kimmel Live*.

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"One Wing In The Fire" has won the past 7 nights on KSON/San Diego's "The Fights" new music showdown!

"One Wing In The Fire" received 29 to 1 positive calls on KNCI/Sacramento's "Make It Or Break It" this week!

trent tomlinson

R&R 46

BB 45*

Lyric Street RECORDS

"ONE WING IN THE FIRE"

Instant Reaction, Immediate Phones!

Video Just Added @ GAC & Pure Country

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	BRAD PAISLEY	The World	(Arista)	14589	708	5096	+247	449746	20365	17	126/0
1	2	KENNY CHESNEY	Summertime	(BNA)	14351	75	5005	+29	443571	-2290	15	126/0
3	3	CARRIE UNDERWOOD	Don't Forget To Remember Me	(Arista)	13471	372	4697	+126	415253	12640	18	126/0
5	4	TOBY KEITH	A Little Too Late	(Show Dog Nashville/Universal)	12663	506	4358	+220	388288	17112	13	126/0
7	5	RODNEY ATKINS	If You're Going Through Hell ...	(Curb)	11958	1086	4122	+369	358920	25155	26	126/0
6	6	TIM MCGRAW	When The Stars Go Blue	(Curb)	10154	-1730	3713	-486	299997	-53005	19	125/0
9	7	RASCAL FLATTS	Me And My Gang	(Lyric Street)	9981	747	3472	+255	298494	29874	13	125/0
10	8	GARY ALLAN	Life Ain't Always Beautiful	(MCA)	9792	707	3489	+283	298663	22766	25	124/0
11	9	LITTLE BIG TOWN	Bring It On Home	(Equity)	9115	743	3239	+227	272755	27235	23	125/1
8	10	KEITH ANDERSON	Everytime I Hear Your Name	(Arista)	8896	-1037	3118	-401	269476	-34444	27	126/0
12	11	WRECKERS	Leave The Pieces	(Maverick/Warner Bros.)	8797	902	2950	+267	260637	33522	14	125/0
13	12	STEVE HOLY	Brand New Girlfriend	(Curb)	8271	1103	2847	+366	240106	37564	22	123/0
14	13	ERIC CHURCH	How 'Bout You	(Capitol)	7302	417	2591	+155	202589	15095	21	123/0
16	14	JAKE OWEN	Yee Haw	(RCA)	6374	207	2237	+51	165991	10192	19	124/2
18	15	BILLY CURRINGTON	Why, Why, Why	(Mercury)	6221	282	2243	+104	172726	9733	19	123/1
20	16	BROOKS & DUNN	Building Bridges	(Arista)	6165	816	2181	+271	177504	30108	7	124/2
19	17	JOSH TURNER	Would You Go With Me	(MCA)	6040	515	2154	+232	167949	21694	11	122/0
15	18	KENNY ROGERS	I Can't Unlove You	(Capitol)	5919	-548	1967	-163	166238	-16952	27	112/0
17	19	SUGARLAND	Down In Mississippi (Up To No Good)	(Mercury)	5775	-347	2187	-31	152961	-8413	18	118/0
21	20	PAT GREEN	Feels Just Like It Should	(BNA)	5704	523	1873	+165	156184	17605	9	116/0
22	21	JOSH GRACIN	Favorite State Of Mind	(Lyric Street)	5539	520	2033	+184	144360	19265	18	118/0
23	22	FAITH HILL	Sunshine And Summertime	(Warner Bros.)	5383	882	1890	+332	159422	21655	5	121/5
25	23	BIG & RICH	8th Of November	(Warner Bros.)	4673	821	1465	+250	138354	27200	7	106/4
29	24	GEORGE STRAIT	Give It Away	(MCA)	4531	1368	1415	+478	141538	47741	3	108/16
24	25	DANIELLE PECK	Findin' A Good Man	(Big Machine)	4471	299	1547	+118	114069	7914	16	110/7

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"DRINKIN' ME LONELY"

Millions of people voted for Chris Young to win Nashville Star.
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Millions of people voted for this song in particular.
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They are listening to your radio station.

Add it today.

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LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	TRACE ADKINS	Swing	(Capitol)	4097	325	1421	+114	119274	11052	11	95/6
27	27	TRENT WILLMON	On Again Tonight	(Columbia)	3944	221	1396	+111	105570	8821	21	99/3
28	28	MIRANDA LAMBERT	New Strings	(Columbia)	3288	-18	1095	-1	88257	-1098	12	88/1
30	29	BLAINE LARSEN	I Don't Know What She Said	(Giantslayer/BNA)	3172	262	1105	+81	80752	8460	19	90/5
31	30	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	2595	-25	1010	+5	59268	808	18	97/0
32	31	DIAMOND RIO	God Only Cries	(Arista)	2413	326	956	+127	59897	7742	13	77/2
Breaker	32	GRETCHEN WILSON	California Girls	(Columbia)	2270	380	730	+121	59715	7402	5	79/10
36	33	JACK INGRAM	Love You	(Big Machine)	2019	482	656	+186	49677	8969	5	66/9
35	34	SHEDAISY	In Terms Of Love	(Lyric Street)	1892	93	665	+29	43695	6043	8	82/6
33	35	HANK WILLIAMS, JR.	That's How They Do It In Dixie	(Curb/Asylum)	1801	-195	716	-58	43269	-5126	19	71/0
39	36	LONESTAR	Mountains	(BNA)	1671	673	506	+194	47659	20098	3	65/13
37	37	EMERSON DRIVE	A Good Man	(Midas/New Revolution)	1584	163	623	+59	37775	4760	12	57/2
38	38	GARY NICHOLS	Unbroken Ground	(Mercury)	1170	122	466	+44	23425	1520	9	65/5
41	39	DARRYL WORLEY	Nothin' But A Love Thang	(903)	1101	220	419	+73	28003	8269	8	50/6
40	40	CAROLINA RAIN	Get Outta My Way	(Equity)	1094	109	395	+48	27639	513	8	49/3
45	41	HEARTLAND	I Loved Her First	(Lofton Creek)	1075	262	278	+57	35489	10555	2	29/7
44	42	TAYLOR SWIFT	Tim McGraw	(Big Machine)	1059	241	328	+67	27153	8092	2	39/5
49	43	DIERKS BENTLEY	Every Mile A Memory	(Capitol)	1003	345	319	+124	29947	13146	2	51/24
43	44	ROCKIE LYNNE	Do We Still	(Universal South)	980	135	344	+29	21430	4467	9	49/0
Debut	45	JASON ALDEAN	Amarillo Sky	(BBR)	947	424	400	+181	22485	10330	1	56/11
46	46	TRENT TOMLINSON	One Wing In The Fire	(Lyric Street)	892	136	398	+37	17612	2046	2	49/4
42	47	RIO GRAND	Kill Me Now	(Curb/Asylum)	867	1	366	+12	16169	-779	11	49/1
48	48	RASCAL FLATTS	Life Is A Highway	(Walt Disney)	820	97	330	+33	27805	3332	2	10/0
47	49	BOMSHEL	Ain't My Day To Care	(Curb)	747	13	351	+22	16387	552	4	46/1
50	50	SAMMY KERSHAW	Tennessee Girl	(Category 5)	654	12	251	0	17196	504	4	30/1

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*Sultry, Sensual,
Sonically Unique!*

The new single from LeAnn Rimes
"Some People"
(Radio Remix)

Already added at
WKHX and KSKS.

On Your Desk Now. Impacting July 24th!



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Every Mile A Memory (Capitol)	24
GEORGE STRAIT Give It Away (MCA)	16
JO DEE MESSINA It's Too Late To Worry (Curb)	16
MONTGOMERY GENTRY Some People Change (Columbia)	15
LONESTAR Mountains (BNA)	13
JASON ALDEAN Amarillo Sky (BBR)	11
GRETCHEN WILSON California Girls (Columbia)	10
JACK INGRAM Love You (Big Machine)	9
KEITH ANDERSON Three Chord Country And American ... (Arista)	8
DANIELLE PECK Findin' A Good Man (Big Machine)	7
HEARTLAND I Loved Her First (Lofton Creek)	7
RUSHLOW HARRIS That's So You (Show Dog Nashville)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Give It Away (MCA)	+1368
STEVE HOLY Brand New Girlfriend (Curb)	+1103
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+1086
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+902
FAITH HILL Sunshine And Summertime (Warner Bros.)	+882
BIG & RICH 8th Of November (Warner Bros.)	+821
BROOKS & DUNN Building Bridges (Arista)	+816
RASCAL FLATTS Me And My Gang (Lyric Street)	+747
LITTLE BIG TOWN Bring It On Home (Equity)	+743
BRAD PAISLEY The World (Arista)	+708

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Give It Away (MCA)	+478
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+369
STEVE HOLY Brand New Girlfriend (Curb)	+366
FAITH HILL Sunshine And Summertime (Warner Bros.)	+332
GARY ALLAN Life Ain't Always Beautiful (MCA)	+283
BROOKS & DUNN Building Bridges (Arista)	+271
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+267
RASCAL FLATTS Me And My Gang (Lyric Street)	+255
BIG & RICH 8th Of November (Warner Bros.)	+250
BRAD PAISLEY The World (Arista)	+247

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Every Mile A Memory (Capitol)	29
GEORGE STRAIT Give It Away (MCA)	17
MONTGOMERY GENTRY Some People Change (Columbia)	16
LONESTAR Mountains (BNA)	12
NEAL MCCOY Tailgate (903)	11
GRETCHEN WILSON California Girls (Columbia)	9
JO DEE MESSINA It's Too Late To Worry (Curb)	9
JASON ALDEAN Amarillo Sky (BBR)	7
JACK INGRAM Love You (Big Machine)	6
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	5
TAYLOR SWIFT Tim McGraw (Big Machine)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Give It Away (MCA)	+511
FAITH HILL Sunshine And Summertime (Warner Bros.)	+372
DIERKS BENTLEY Every Mile A Memory (Capitol)	+368
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+292
STEVE HOLY Brand New Girlfriend (Curb)	+284
MONTGOMERY GENTRY Some People Change (Columbia)	+240
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+235
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+221
RASCAL FLATTS Me And My Gang (Lyric Street)	+209
GRETCHEN WILSON California Girls (Columbia)	+199

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Give It Away (MCA)	+391
FAITH HILL Sunshine And Summertime (Warner Bros.)	+304
DIERKS BENTLEY Every Mile A Memory (Capitol)	+280
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+259
STEVE HOLY Brand New Girlfriend (Curb)	+205
MONTGOMERY GENTRY Some People Change (Columbia)	+193
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+172
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+165
GRETCHEN WILSON California Girls (Columbia)	+160
RASCAL FLATTS Me And My Gang (Lyric Street)	+155



R&R 34

“In Terms Of Love' is ONE OF THE BEST WRITTEN SONGS that truly speaks to real life in such a clever way.”

- Johnny Gray, WKHX/Atlanta

from the album **Fortuneteller's Melody**

LYRIC SPREE RECORDS

COUNTRY INDICATOR NEW & ACTIVE

- MATT JENKINS** Bad As I Want To (*Universal South*)
Total Points: 182, Total Stations: 13, Adds: 0
- DELANA STEVENS** Welcome To My World (*MachOne*)
Total Points: 180, Total Stations: 16, Adds: 0
- JO DEE MESSINA** It's Too Late To Worry (*Curb*)
Total Points: 172, Total Stations: 11, Adds: 9
- AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (*Nippit/Rust*)
Total Points: 171, Total Stations: 15, Adds: 1
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 137, Total Stations: 14, Adds: 1
- RASCAL FLATTS** Life Is A Highway (*Walt Disney*)
Total Points: 113, Total Stations: 8, Adds: 2
- POVERTYNECK HILLBILLIES** Mr. Right Now (*Rust*)
Total Points: 104, Total Stations: 12, Adds: 2
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 96, Total Stations: 11, Adds: 2
- CAROLINA RAIN** Get Outta My Way (*Equity*)
Total Points: 91, Total Stations: 8, Adds: 0
- BLUE COUNTY** Firecrackers And Ferris Wheels (*Curb/Asylum*)
Total Points: 82, Total Stations: 10, Adds: 2

COUNTRY NEW & ACTIVE

- JEFF BATES** One Second Chance (*RCA*)
Total Points: 651, Total Stations: 36, Adds: 0
- CHRIS CAGLE** Anywhere But Here (*Capitol*)
Total Points: 515, Total Stations: 23, Adds: 0
- MONTGOMERY GENTRY** Some People Change (*Columbia*)
Total Points: 471, Total Stations: 26, Adds: 15
- BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)
Total Points: 457, Total Stations: 23, Adds: 0
- STEVE AZAR** You Don't Know A Thing (*Midas/New Revolution*)
Total Points: 428, Total Stations: 25, Adds: 1
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 403, Total Stations: 27, Adds: 3
- KEITH ANDERSON** Three Chord Country And ... (*Arista*)
Total Points: 380, Total Stations: 11, Adds: 8
- MATT JENKINS** Bad As I Want To (*Universal South*)
Total Points: 359, Total Stations: 28, Adds: 1
- BLUE COUNTY** Firecrackers And Ferris Wheels (*Curb/Asylum*)
Total Points: 238, Total Stations: 17, Adds: 1
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 202, Total Stations: 13, Adds: 2

R&R Going For Adds

- 7/17
- DIERKS BENTLEY** Every Mile A Memory (*Capitol*)
- KATRINA ELAM** Love Is... (*Universal South*)
- KIMBERLY CALDWELL** Who Will You Run To (*Story Road*)
- MONTGOMERY GENTRY** Some People Change (*Columbia*)
- 7/24
- ALAN JACKSON** Red On A Rose (*Arista*)
- LANE TURNER** Let You Go (*Warner Bros.*)
- LEANN RIMES** Some People (*Asylum/Curb*)
- LOST TRAILERS** Why Me (*BNA*)
- MARTY RAYBON** Shenandoah Saturday Night (*Dakota Sky*)
- RADNEY FOSTER** Half Of My Mistakes (*Dualtone*)

7/31

BOB SEGER Wait For Me (*Capitol*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	11039
JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	6033
LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	5952
DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	5880
BON JOVI W.J. Nettles Who Says You Can't Go Home (<i>Mercury/IDJMG</i>)	5718
JASON ALDEAN Why (<i>BBR</i>)	5685
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	5653
JOSH TURNER Your Man (<i>MCA</i>)	5118
JACK INGRAM Wherever You Are (<i>Big Machine</i>)	4554
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	4466

POWERED BY MEDIABASE

126 Country reporters. Songs ranked by total points for the airplay week of 7/2-7/8. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

“Amarillo Sky”
Jason Aldean
R&R High Debut 45 !!!
BIG Billboard Move to 43* !!!

Catch Jason July 24th on ABC's
“CMA Music Festival: Country Music's Biggest Party”...the only new male act performing on the show!

15 NEW Monitored Stations!
WAMZ adds directly into MEDIUM!



July 10, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	BRAD PAISLEY The World (Arista)	4823	128	3802	+89	103743	2218	17	97/0
3	2	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4778	221	3767	+165	104338	5607	16	98/0
2	3	KENNY CHESNEY Summertime (BNA)	4545	-84	3605	-32	99444	-2444	16	92/0
4	4	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4516	103	3584	+90	97312	1838	13	98/0
5	5	RODNEY ATKINS If You're Going Through Hell ... (Curb)	4382	235	3429	+172	94299	5038	26	98/0
6	6	GARY ALLAN Life Ain't Always Beautiful (MCA)	3781	-38	3038	+56	80389	-2184	26	97/0
8	7	RASCAL FLATTS Me And My Gang (Lyric Street)	3638	209	2806	+155	78087	4761	13	96/0
9	8	LITTLE BIG TOWN Bring It On Home (Equity)	3546	123	2780	+83	75405	2629	24	97/0
11	9	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3209	292	2566	+259	67007	5951	15	98/0
14	10	STEVE HOLY Brand New Girlfriend (Curb)	2916	284	2323	+205	59483	6091	12	90/0
12	11	ERIC CHURCH How 'Bout You (Capitol)	2857	125	2256	+89	60928	3438	20	89/0
15	12	BILLY CURRINGTON Why, Why, Why (Mercury)	2732	105	2159	+86	57929	2748	20	95/0
16	13	JOSH TURNER Would You Go With Me (MCA)	2723	198	2109	+142	57016	4678	12	94/0
10	14	KEITH ANDERSON Everytime I Hear Your Name (Arista)	2636	-555	2035	-463	59076	-10993	27	77/0
17	15	BROOKS & DUNN Building Bridges (Arista)	2611	165	2058	+125	54549	3902	8	95/1
20	16	FAITH HILL Sunshine And Summertime (Warner Bros.)	2437	372	1922	+304	51215	8268	5	97/4
19	17	JAKE OWEN Yee Haw (RCA)	2241	72	1754	+60	46302	1844	19	85/1
13	18	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2074	-601	1703	-464	43268	-12897	18	74/0
23	19	PAT GREEN Feels Just Like It Should (BNA)	2041	177	1633	+125	41163	4644	8	89/3
21	20	JOSH GRACIN Favorite State Of Mind (Lyric Street)	2031	92	1622	+76	41118	2073	20	81/0
24	21	TRACE ADKINS Swing (Capitol)	1900	79	1534	+63	39083	1774	11	80/1
25	22	DANIELLE PECK Findin' A Good Man (Big Machine)	1808	130	1421	+113	39117	3169	19	81/3
18	23	KENNY ROGERS I Can't Unlove You (Capitol)	1773	-527	1375	-464	37995	-9167	28	68/0
28	24	GEORGE STRAIT Give It Away (MCA)	1763	511	1437	+391	35050	9887	3	85/17
27	25	BIG & RICH 8th Of November (Warner Bros.)	1643	161	1286	+121	34140	3597	6	85/2

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New Believers: KRAZ & WXFL!

Already On: WDSY, WOGI, KHKI, KBUL, KYKR, KAFF, WTCR, WTCM, WTHI, KSNI, KVOX, WOVK, WHKX

R&R Indicator: New & Active!

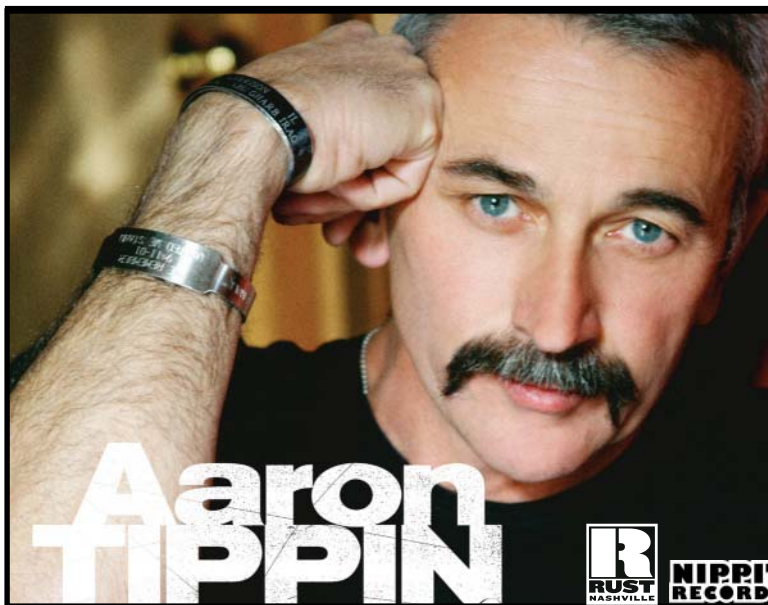
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July 10, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	TRENT WILLMON On Again Tonight (Columbia)	1574	89	1285	+73	31335	2864	21	68/1
29	27	MIRANDA LAMBERT New Strings (Columbia)	1348	125	1070	+90	27366	3085	13	71/0
30	28	GRETCHEN WILSON California Girls (Columbia)	1180	199	941	+160	23832	3314	6	73/9
32	29	DIAMOND RIO God Only Cries (Arista)	937	163	667	+102	20193	3494	13	50/1
31	30	SHEDAISY In Terms Of Love (Lyric Street)	928	98	740	+85	18143	2298	9	60/4
33	31	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	884	129	708	+100	18431	3670	20	51/5
36	32	LONESTAR Mountains (BNA)	819	186	644	+134	17008	4582	3	56/12
37	33	JACK INGRAM Love You (Big Machine)	745	166	625	+131	14137	3345	5	50/6
35	34	DARRYL WORLEY Nothin' But A Love Thang (903)	707	59	559	+52	13918	1259	9	48/2
48	35	DIERKS BENTLEY Every Mile A Memory (Capitol)	635	368	486	+280	12869	7628	2	50/29
38	36	EMERSON DRIVE A Good Man (Midas/New Revolution)	573	102	446	+81	11752	1872	11	35/0
34	37	MEGAN MULLINS Ain't What It Used To Be (BBR)	571	-118	475	-85	11004	-1976	16	40/1
39	38	GARY NICHOLS Unbroken Ground (Mercury)	515	88	433	+83	10204	1647	8	39/2
41	39	HEARTLAND I Loved Her First (Lofton Creek)	513	104	399	+85	11119	2188	4	36/4
45	40	JASON ALDEAN Amarillo Sky (BBR)	449	144	370	+100	8406	2960	2	38/7
40	41	ROCKIE LYNNE Do We Still (Universal South)	442	23	375	+19	8176	368	10	35/1
43	42	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	415	98	342	+79	8086	1507	5	31/1
Debut	43	MONTGOMERY GENTRY Some People Change (Columbia)	387	240	299	+193	8278	4411	1	33/16
46	44	TAYLOR SWIFT Tim McGraw (Big Machine)	346	48	286	+35	6713	981	3	30/5
44	45	RIO GRAND Kill Me Now (Curb/Asylum)	323	14	273	+14	6181	418	9	24/0
49	46	BRIAN MCCOMAS Good Good Lovin' (Katapult)	297	39	279	+35	5602	1019	6	23/2
47	47	JEFF BATES One Second Chance (RCA)	283	-12	211	-11	6230	93	7	21/0
50	48	BOMSHEL Ain't My Day To Care (Curb)	263	18	226	+14	4887	333	3	26/3
Debut	49	NEAL MCCOY Tailgate (903)	206	111	155	+88	3869	2318	1	18/11
Debut	50	STEVE AZAR You Don't Know A Thing (Midas/New Revolution)	187	35	134	+19	3272	600	1	17/0

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**Aaron
TIPPIN**



**“READY TO ROCK
(In A Country Kinda Way)!”**

**Already Rockin': KSOP, KBUL, KAFF,
WTCR, KBRJ, WTCM, WTVY, WTHI,
KVOX, KIXQ, WRSF, WOVK, WXFL,
WHKX, WGSQ & WOKK!**

**R&R INDICATOR:
NEW & ACTIVE!!**

Get On Board Now!



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.20	4.28	99%	22%	4.23	4.24	4.22
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.16	4.21	95%	17%	4.15	4.28	3.92
PHIL VASSAR Last Day Of My Life (Arista)	4.13	4.16	99%	26%	4.12	4.15	4.07
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	4.06	3.88	89%	11%	4.07	4.10	4.01
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.01	3.91	97%	26%	4.05	4.15	3.86
LITTLE BIG TOWN Bring It On Home (Equity)	3.99	4.02	91%	19%	3.97	4.03	3.85
RODNEY ATKINS If You're Going Through Hell ... (Curb)	3.98	4.11	92%	19%	4.02	4.09	3.90
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.94	3.84	99%	32%	3.89	3.97	3.75
JOSH TURNER Would You Go With Me (MCA)	3.92	4.03	81%	12%	3.92	4.04	3.74
KENNY CHESNEY Summertime (BNA)	3.90	3.99	98%	30%	3.87	3.88	3.86
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.87	3.90	87%	17%	3.84	3.91	3.71
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.86	3.88	98%	25%	3.96	4.01	3.88
MIRANDA LAMBERT New Strings (Columbia)	3.86	—	78%	13%	3.80	3.70	3.96
KENNY ROGERS I Can't Unlove You (Capitol)	3.85	3.78	97%	26%	3.93	3.97	3.86
DANIELLE PECK Findin' A Good Man (Big Machine)	3.85	3.95	82%	12%	3.84	3.95	3.63
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.83	3.83	96%	26%	3.81	3.87	3.69
BROOKS & DUNN Building Bridges (Arista)	3.83	4.03	74%	12%	3.87	3.82	3.96
ERIC CHURCH How 'Bout You (Capitol)	3.81	3.99	90%	22%	3.84	3.85	3.82
TRENT WILLMON On Again Tonight (Columbia)	3.80	3.96	75%	11%	3.77	3.91	3.54
RASCAL FLATTS Me And My Gang (Lyric Street)	3.79	3.79	96%	28%	3.72	3.86	3.46
STEVE HOLY Brand New Girlfriend (Curb)	3.79	3.93	86%	17%	3.79	3.91	3.60
JOE NICHOLS Size Matters (Someday) (Universal South)	3.77	3.95	99%	34%	3.77	3.86	3.58
BILLY CURRINGTON Why, Why, Why (Mercury)	3.77	3.76	93%	25%	3.73	3.79	3.62
FAITH HILL Sunshine And Summertime (Warner Bros.)	3.75	—	65%	14%	3.77	3.81	3.71
BIG & RICH 8th Of November (Warner Bros.)	3.70	3.69	86%	22%	3.71	3.68	3.78
MEGAN MULLINS Ain't What It Used To Be (BBR)	3.69	3.49	60%	11%	3.75	3.75	3.75
JAKE OWEN Yee Haw (RCA)	3.63	3.65	87%	22%	3.65	3.81	3.38
PAT GREEN Feels Just Like It Should (BNA)	3.59	3.76	66%	15%	3.58	3.56	3.61
TIM MCGRAW When The Stars Go Blue (Curb)	3.55	3.65	99%	42%	3.62	3.71	3.45

Total sample size is 347 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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