

Love is... In the air July 17th

Bonadies Segues To Columbia; Frasher Promoted To Arista Nat'l Post

As detailed in the June 30 **R&R Country Daily**, Arista/Nashville Sr. Director/National Promotion **Teddi Bonadies** has segued to Sony BMG/Nashville sister label Columbia, where she'll carry the same title and work with VP/Promotion **Larry Pareigis**.

Succeeding Bonadies in the No. 2 promo post at Arista is the imprint's Director/Midwest Regional Promotion, **Bryan Frasher**, who has been elevated to Director/National Promotion. He reports to VP/Promotion **Skip Bishop**.

Pareigis said of Bonadies' arrival, "I'm honored that a person of Teddi's caliber and acumen has elected to join the Columbia promotion team as my partner. Now we're not just complete but turbocharged for the future."

Bonadies joined Arista/Nashville for Northeast regional promotion duties in October 1993 and was elevated to Director/Field Promotion in July 1995. He became National Director in June 2000 and was upped to Sr. Director/Promotion in March 2003. She spent a number of years with Sony Distribution before moving to Columbia Country promotion in 1991.

Bishop said of Frasher's promotion, "In the time I have been at Arista Bryan has proven himself to be a futurist promotion executive. He is relationship and idea driven. Thinking far to the left of out-of-the-box comes naturally to him. He personifies the cutting edge strategist that

R&R Convention Panel Set; Award Ballot Reminder

R&R Convention 2006 is set for Sept. 20-22 at the Hilton Anatole Hotel in Dallas. Register today at www.radioandrecords.com.

The first of two Country sessions will be held on Wednesday, Sept. 20 from 3:30-5pm. Wednesday's panel, "Texas Music: Boon Or Bane?" will examine what the increasing airplay of Texas artists on Country stations in the Southwest has meant for both the radio and recording industries. Is Texas-based music the reason the region has gone from "first to worst" in the hearts and minds of the record industry? How much has it meant for Texas radio ratings? We'll announce the panelists soon. Meanwhile, the second Country session is set for Thursday, Sept. 21, also from 3:30-5pm.

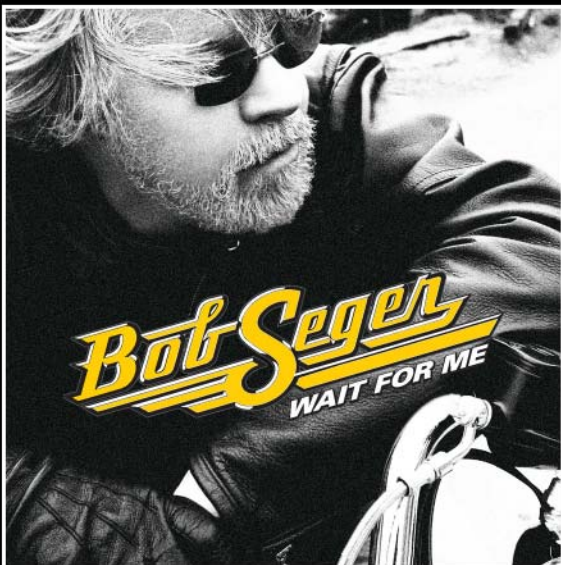
R&R Award Deadline Near: This week's *R&R Country Update* includes a nomination ballot for the 2006 R&R Industry Achievement Awards. **Please note: the submission deadline is tomorrow (7/7).** Check it out, fill it out — and get it in!

it takes to move Arista and our legacy forward."

Frasher spent more than four years handling road-scheduling details for RCA Label Group artists when he joined WB/Nashville for Midwest Regional promotion duties in September 2003. He joined Arista for a Midwest promotion role in August 2004.

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Johnny Gray, WKHX, Atlanta, Ga

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Big Dave, All Request Party Host, B-105.1 Cincinnati

R&R Debut: 45

Billboard: 42*

R&R Indicator: 41

MusicRow: #36

New Adds:

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WBCT WTNR WFRG WHWK KAFF KIAI WOKK**

Already Playing:

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WOKQ	WGTY	WEGX	KVOX	KKCS	WQIK
WCTY	WXTA	WRSF	KIXQ	KRMD	WBDR
WBEE	WOVK	WITL	KSUX	KKJG	WLLX
	WHKX	WFBE	KHKX	KSNI	
	WJLS	WTCM	KGKL	KFTX	
	WPCV	WTHI	KEGA	KEAN	
	WKML	WIVK	KSOP	WAHR	
		WTVY	KQFC		
		WBBN	KBUL		
		WXFL	KNCI		
		WLAY	KJUG		



The phone numbers for Bonadies and Frasher remain 615-301-4422 and 615-301-4424, respectively. Their e-mails remain teddi.bonadies@sonybmj.com and bryan.frasher@sonybmj.com.

Montage Puts Pieces In Place

The July 5 **R&R Country Daily** reported that former Columbia West Coast regional **Jon Conlon** has been named West Coast Radio Marketing Team Member for the newly formed Montage Music. The label, led by President/CEO **Allen Butler**, is working quickly to fill the team's other positions, naming **Ted Wagner** as Southeast regional and **Elizabeth Sledge** for secondary and coordinator duties.

Wagner left his RCA/Nashville Mid-Atlantic Director/Regional Promotion post in June after six months on the job. He had spent 12 years with RCA/Nashville when he left to join Columbia/Nashville as Director/National Promotion in March 1996. He was elevated to VP/Promotion in February 1998 and left the label when Sony's promotion departments were restructured in July 2003. He joined Equity Music Group as Director/National Promotion-Southwest in June 2004. He can be reached at twagner@montagemusicgroup.com.

Sledge worked in artist management and television before joining Columbia as Coordinator in 2002. She became a Northeast regional rep in February 2005 and left the label with the recent restructuring of Sony BMG. Reach her at esledge@montagemusicgroup.com.

Prior to Conlon's four-year run with Columbia, he worked in promotion at Arista/Nashville and in radio at Westwood One. He's also worked at such stations as WGKX/Memphis and WCKG/Chicago. Conlon will continue to be based in Los Angeles.

"The professional talent that we are assembling here at Montage will compete with the best in the industry," Butler says of the hires. "I look forward to working with this staff of industry veterans."

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Tim McGraw's 'When the Stars Go Blue' is still the top song with Country radio listeners and is the No. 1 passion song too. That makes six of the last seven weeks at the top of the heap for McGraw. Gary Allan's 'Life Ain't Always Beautiful' is new to the top five, ranking at No. 4 overall. Billy Currington's 'Why, Why, Why' is new to the top 10, rising from No. 12 to No. 9. Also new to the top 10 is Eric Church's 'How 'Bout You,' which climbs to No. 10 this week from last week's No. 11 spot. Church's record was No. 13 two weeks ago. The strongest move of the week is by Miranda Lambert's 'New Strings,' which jumps from No. 23 to No. 14."

Additionally, the label has found a temporary home while their new offices are constructed. Reach them at The Fall School, 1130 Eighth Ave., Nashville, TN 37203. Phone: 615-244-6363.

Thorpe Heads To Category 5

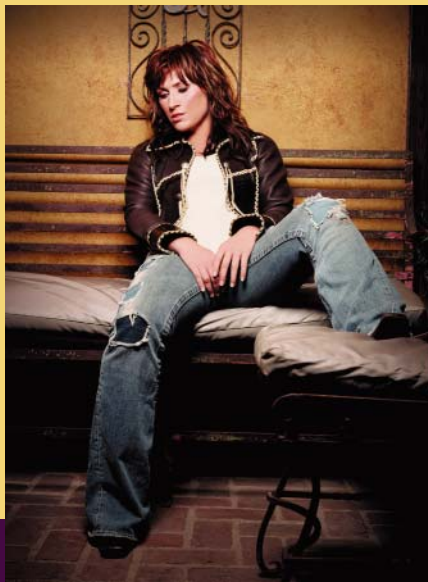
Former Lyric Street Northeast regional promoter **Jennifer Thorpe** has been named Director/Southeast Regional Promotion for Category 5. She'll be based in Jacksonville and starts July 10. Thorpe's 13-year Country promotion career includes stops at Sony, MCA, Atlantic and WB.

Sacramento, Colorado Springs Country Stations Debut

As first reported last week in the RRCD, stations in Sacramento and Colorado Springs used the long holiday weekend to launch new Country outlets.

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"We've only been on the Jo Dee for a week and it's already generating Big Phones!"

- Bill Hagy, WXBQ

"It's Too Late To Worry"
JoDee Messina

The newest single from her hit cd "Delicious Surprise"!



On your desk now.... going for Adds Monday July 10th!

Here's a more in-depth look at what they're doing:

• **Wolf Downs The Boss A Day Early:** We told you last week that Entravision's Classic Hits KCCL (Boss Radio)/Sacramento would flip to Country as "The Wolf" on July 4. Well, we were wrong. "We started a day early," says PD **Rick Stewart**. "We were just too excited. We've got a great product and we couldn't wait to get it on the air."

The Wolf took over at 6pm Monday with Toby Keith's "How Do You Like Me Now?!" Positioned as "Fresh Country," The Wolf is currently jockless while Stewart seeks a staff, preferably from outside the market. Reach him at rick.stewart@1019thewolf.com. CBS/Radio's KNCI is currently Sacramento's only Country station.

"For the first time in 10 years, we'll have a very competitive battle," Stewart says. "No one has gone up against KNCI with a strong signal, so this will be a great competition." Stewart anticipates airing 35% to 40% currents, with an aggressive approach to new music. "The slogan is 'Fresh Country,' which means a new music approach and a new approach — I wouldn't say young, but hip. We want the 18-year-old listener, but we also want the 49-year-old. It won't be juvenile."

Prior to the flip, Stewart programmed the Oldies-then-Classic Hits KCCL and has been with Entravision/Sacramento for six years. As for his Country experience, Stewart put in 13 years at KNAX/Fresno. Other stops include Jones Radio Networks in Seattle and a run with Citadel in the Tri-Cities, WA market.

Don Langford, The Wolf's Director/Marketing & Promotions, has spent 25 years in the Sacramento market — including a run as PD of EZ Communications' KRAK, which was Sacramento's Country leader at the time.

• **Clawedorado Springs:** Citadel is running Pikes Peak's KRDO/Colorado Springs by way of an LMA ahead of an outright purchase of the FM, and on June 30 the station flipped the switch on "Cat Country 95.1" following 23 continuous hours of **Brooks & Dunn's** "Play Something Country." The flip featured a chat with

Tracy Byrd, who was playing a local festival that night and introduced the first song, his own "I'm From The Country."

KRDO's new PD is eight-year Citadel vet **Jim "Catfish" Miller**, who last week transferred to Colorado Springs from Country KQFC/Boise, ID, where he was Asst. PD/MD. Miller says the station will be very aggressive with new music and estimates it'll be 65% current-recurrent.

Cat Country's GM is **Kevin Godwin**, who was recently promoted to a Regional VP post with Citadel. He had been Citadel/Boise, ID Market Manager before his recent move to Colorado Springs. Cat Country's phone number is 719-593-2700.

The new Cat Country takes on Clear Channel's top-rated crosstown Country KCCY. KRDO was previously Hot AC as "The Peak 95.1." KRDO's move comes as the market's heritage KKCS continues to be dismantled. The station saw a frequency shift last year, and two weeks ago the entire air staff was dismissed, leaving only GM/PD **Cody Carlson** on board.

Kenny & Company Rock Tampa

The second stop of **Kenny Chesney's** stadium tour, in Tampa on July 2, was just as big as the opening date in Seattle the weekend before. Tampa-area newspapers reported attendance of between 50,000 and 60,000. WQYK PD **Mike Culotta** says that people lined up as early as two hours before gates opened in order to claim prized tailgating spots.

The K.C. party actually got started Friday night, when Kenny, **Uncle Kracker** and members of Chesney's band went to The Dallas Bull. WQYK morning co-host and country artist **Chad Brock** has a standing Friday-night appearance at the new Tampa club. While he and wake-up partner/Country artist **Cledus T. Judd** were giving away

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MONTGOMERY GENTRY

SOME
PEOPLE
CHANGE

The new Columbia Records SMASH from **EDDIE & T-ROY**
On your desk and hard drive NOW

One of this week's Most Added at R&R two weeks early!

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ADD DATE: JULY 17

Early believers include: WYCD/Detroit, WKHX/Atlanta, KEEY/Minneapolis, KYGO/Denver, WGAR/Cleveland, WAMZ/Louisville, WYPY/Baton Rouge, WNKT/Charleston SC, KIXZ/Spokane, KXKC/Lafayette, WUSY/Chattanooga, WBUL/Lexington, and WFLS/Fredericksburg!!



100 tickets to the stadium show, Brock asked the crowd of 1,500 if they'd "like to see Kenny tonight?" Culotta said the crowd "went absolutely crazy" when Chesney and friends walked out. Kenny sang with Chad and Cledus for about 45 minutes and hung-out for another 45 minutes or so backstage. In addition to a handful of Chesney hits, the set included **Tom Petty's** "Mary Jane's Last Dance," **Steve Miller's** "The Joker," **Tim McGraw's** "I Like It, I Love It," and a reggae tune no one seemed to recall the name of.

Surprise Saturday-night guests included Tampa Bay Buccaneers coach **Jon Gruden**, who walked on stage and waved to fans, and **Two-Foot Fred**, who drove his scooter onstage, adorned in only a mini-Speedo.

KYGO Makes National TV Splash

I was watching the local 10pm news last week, when lo and behold a giant KYGO/Denver banner popped up on my Nashville TV screen. The story was the newscast-ending feature "kicker" story about a belly-flop diving contest. Of course, the local anchors don't ever tell you where these fun little events take place, but that well-placed banner told the story.

I wrote KYGO PD **Joel Burke** a note the next day, complimenting him and his staff on the incredible placement of the banner. It was situated in a such a manner — right in the frame behind the diver hitting the water — that not even the slickest video editor could have cut it out. It's something to think about when setting up local events — you know how those TV and newspaper folks like to delete your call letters.

Burke says that in addition to coverage on all of the local TV stations, KYGO got national coverage on ABC's *Good Morning America*, Fox News and CNN. The belly flop was also No. 4 on the Top 10 list on a recent edition of ESPN's *Sportscenter*. Check it out at <http://cbs4denver.com/video/?id=18755@kcnc.dayport.com>.

Music News

The Oct. 17 release from **Vince Gill** is a multigenre four-disc

set featuring numerous guest performers. Songs recorded for *These Days* range from traditional country and bluegrass to jazz and rock. **Sheryl Crow**, **Diana Krall**, **Bonnie Raitt**, **Gretchen Wilson**, **Del McCoury**, **Amy Grant**, **Phil Everly**, **Lee Ann Womack**, **Trisha Yearwood**, **Emmylou Harris** and **John Anderson** are among the artists who participated. **John Hobbs** and **Justin Niebank** co-produced the release with Gill.

iTunes began offering an exclusive digital EP from **Big & Rich** on July 4. The *8th of November* release includes the single, music video and *8th of November: A True Story of Pain and Honor* video documentary, as well as a digital booklet.

The RIAA has issued platinum certification for the **Dixie Chicks' Taking The Long Way**.

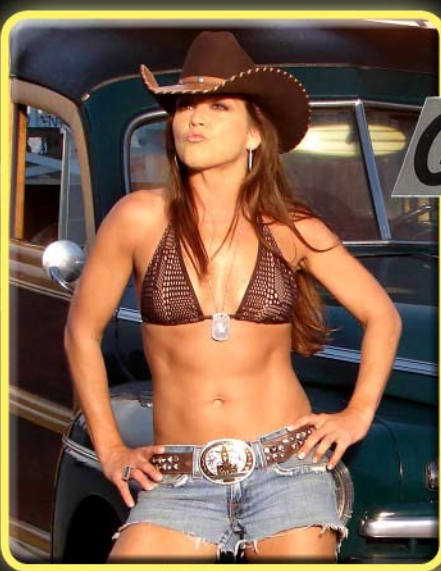
Chronicle

Friends of former Arista/Nashville Art Director **Maude Gilman-Clapham**, who passed away last week after struggling with a heart ailment, are holding a celebration of her life on Saturday from 5-10pm at Senior McGuire's Studio, 711 8th Ave. in Nashville. In lieu of flowers, the family requests that donations be sent to the American Heart Association, 1818 Patterson St., Nashville, TN 37203. More info is available at www.thankyoumaude.com.

Our deepest sympathies go out to the family of veteran promoter **Lee Durham**, who passed away July 2 following a long battle with cancer. Durham's remains were cremated; plans are underway for a memorial service to be held in Atlanta later this month. Lee was doing Pop promotion for Columbia when he began his Country promo career with Polydor/Nashville in 1994. He later worked for Word/Nashville, Asylum and DreamWorks. He is survived by his wife, Diane.

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R&R 38 - 34 +198x / +577 pts.

BB 33* +848,700 / +24% audience increase!

In & On Today: KMLE, WGAR, KNCI, KFRG, KUBL, WTQR, WGKX, KKNG, WSJR, WYPY, WEZL, WNKT, KIZN, WIOV, WOKO!!

Look for the windshield-melting video EVERYWHERE now!

The Week In Review

Below are some of the major stories that first appeared in the **R&R** Country Daily. Subscribe at www.radioandrecords.com.

R&R Country Daily, Friday, June 30: KWNR/Las Vegas evening air talent **Jason Steiner** is named MD. Steiner, who also contributes to the morning show, has been with the station for 17 years. Concurrently, PD/morning co-host **Brooks O'Brian** moves to middays.

Category 5 hires producer **Billy Joe Walker Jr.** and his wife and business partner, **Ginny Johnson Walker**, for A&R duties.

RRCD, June 29: XM Satellite Radio's traditional Country channel Hank's Place (XM 13) is relaunching on July 10 as Willie's Place, with **Willie Nelson** signing on as "proprietor" to provide direction and exclusive programming. A studio is being built at Nelson's BioDiesel Truck Stop in Carl's Corner, TX. XM was set to broadcast Nelson's annual Fourth of July picnic live on XM 12.

RRCD, June 28: According to Sony BMG/Nashville, the June 24 opening show in Seattle of **Kenny Chesney's** The Road and the Radio tour was the highest-grossing concert in the city's history. The sellout show boasted a paid attendance of 44,582 concert-goers, good for a \$2,893,955 gross at Qwest Field, home of the NFL's Seattle Seahawks.

Daphne Plump rejoins Country KUZZ-AM & FM & KCWR-FM/Bakersfield as a reporter/anchor.

Josh Gracin made his acting debut on the June 29 episode of the CBS daytime drama *The Young and the Restless*.

Danielle Peck and **Taylor Swift** will perform at Aquapalooza in Knoxville on July 22, an event put on by Sea Ray Boats. The company is offering a free

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

download of Swift's current single, "Tim McGraw," at www.aquapalooza.com.

RRCD, June 27: Citadel/Southeast President **John King** has resigned the post he has held for more than four years; June 30 was his last day. King, who has already moved from Nashville to Dayton, tells **R&R** he plans to take a little time off to work on his recently purchased 80-year-old house before he decides what's next. King can be reached at 937-648-3189.

Oversight of the stations that had been under King's purview will be split among three Citadel regional managers. Charleston, SC-based **Paul O'Malley** will assume responsibilities for Tennessee, except for Chattanooga. Duties for that East Tennessee market go to Columbia, SC-based **Bill McElveen**. New Orleans-based **Dave Siebert** will add Citadel stations in Oklahoma City and Little Rock to his roster.

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new strings The Columbia SMASH from
MIRANDA LAMBERT

R&R: 28 +160x BB 29* +1,086,200; +17% audience increase!

NEW BELIEVERS: WSM, KKNB, WSJR, WGGY, WWNU!!

Callout: Top 5 San Bernardino/Top 10 Raleigh/Top 15 Columbia, SC!

Callout/America: Top 15 PASSION SCORE Already!

Spinning 20x Or More Already: WUSN 30; KSCS 30; KTYS 33; KPLX 28; KFRG 24; KBEQ 30; WIRK 22; KSKS 24; WTNR 20; KUZZ 22; WYPY 23; WWNU 21; WWQM 30; KJUG 26; WGTY 20; WNCY 20

Columbia Records Believes In Miranda Lambert!

The 2006 Nashville Star Tour opens July 7 in Dothan, AL, with winner and RCA artist **Chris Young** headlining the show. Runners-up **Casey Rivers**, **Nicole Jamrose** and **Matt Mason** are also on the bill.

GAC is sponsoring **Neal McCoy's** summer tour now through September.

CMT was recognized with 10 Promax and Broadcast Designers' Association awards at the Promax/BDA Conference last week in New York. The awards honored many of CMT's network IDs, imaging and branding campaigns.

The RIAA has issued platinum certification for **Toby Keith's** *White Trash With Money*.

CD GALLERY

Here is the release new in stores today:

Mark McGuinn *One Man's Crazy* (Blue Flamingo/Quarterback)



McGuinn scored an unexpected hit with "Mrs. Steven Rudy," and his new album features more of his quirky-meets-catchy performances. He co-wrote each of the disc's 17 songs, and titles include "Better A Painful Ending," "We Could Be," "Y" and the new single, "Deep."

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Email: lhelton@radioandrecords.com

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Email: caly@radioandrecords.com

RANDOM FAX®

Thursday, 7/6

BIRTHDAYS: Nanci Griffith, Jeannie Seeley, Mike McClure, John Jorgenson, Darin Murphy, Brooks Quigley (brooks.quigley@wbr.com)

Friday, 7/7

BIRTHDAYS: Charlie Louvin, Stix Franklin.

On TV: CMT: Dolly Parton, *Greatest Moments: Dolly Parton*

Saturday, 7/8

BIRTHDAYS: Toby Keith, Fred Young (Kentucky Headhunters), Terry Choate, Pam Green (ww1pgreen@aol.com), Mike Kraski (mkraski@equitymusicgroup.com), Lee Logan, Matt Williams

On TV: GAC: Lorrie Morgan (host), Lee Ann Womack, Carrie Underwood, Danielle Peck, *Grand Ole Opry Live! Encore*

Sunday, 7/9

BIRTHDAYS: David Ball, Monty Holmes, Pat Allingham (Emerson Drive), Bob James, Laura McKinley

On TV: GAC: Lonestar, John Corbett, *CMA Celebrity Close Up*

Monday, 7/10

BIRTHDAYS: Bela Fleck, Gary Levox (Rascal Flatts), Ken Mellons, Shaw Wilson (BR-549), Tracy Fleener, Stephanie Lynn

On TV: CMT: Deana Carter, Various Artists, *CMT Dedicated*

VIDEO ADDS

CMT

JACK INGRAM Love You

GREAT AMERICAN COUNTRY

TRACE ADKINS Swing

BRIAN McCOMAS Good, Good, Lovin'

AARON TIPPIN Ready To Rock (In A Country Kind Of Way)

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Brian McComas
"Good Good Lovin'"

R&R: New & Active R&R Indicator: 49 BB: 56*

"It's great to have Brian McComas back on the radio. This SONG FITS right in and sounds great on the air!"
-Kerry Wolfe, WMIL/Milwaukee

"When I first heard 'GOOD GOOD LOVIN' I knew it was a RADIO HIT! After hearing it on the radio it SOUNDS EVEN BETTER."
-Gwen Foster, KNIX/Phoenix

"I can't tell you how great it is to have Brian back on the radio. 'Good Good Lovin' is a perfect up tempo summer song and our LISTENERS ARE LOVIN' IT!"
-John Paul, KUPL/Portland

New Believers: WDAF, KJUG, WWFG, WBFM

KATAPULT

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	KENNY CHESNEY <i>Summertime (BNA)</i>	14276	-213	4976	+37	445861	-1257	14	126/4
3	2	BRAD PAISLEY <i>The World (Arista)</i>	13881	839	4849	+423	429381	29238	16	126/4
4	3	CARRIE UNDERWOOD <i>Don't Forget To Remember Me (Arista)</i>	13099	827	4571	+386	402613	28550	17	126/4
2	4	PHIL VASSAR <i>Last Day Of My Life (Arista)</i>	12399	-1081	4287	-339	382598	-34424	22	124/3
6	5	TOBY KEITH <i>A Little Too Late (Show Dog Nashville/Universal)</i>	12157	878	4138	+387	371176	27161	12	126/4
5	6	TIM MCGRAW <i>When The Stars Go Blue (Curb)</i>	11884	-134	4199	-48	353002	-7494	18	125/3
8	7	RODNEY ATKINS <i>If You're Going Through Hell ... (Curb)</i>	10872	1129	3753	+423	333765	36238	25	126/4
7	8	KEITH ANDERSON <i>Everytime I Hear Your Name (Arista)</i>	9933	-122	3519	+40	303920	-5909	26	126/4
11	9	RASCAL FLATTS <i>Me And My Gang (Lyric Street)</i>	9234	706	3217	+275	268620	19339	12	125/3
10	10	GARY ALLAN <i>Life Ain't Always Beautiful (MCA)</i>	9085	533	3206	+259	275897	17374	24	124/4
12	11	LITTLE BIG TOWN <i>Bring It On Home (Equity)</i>	8372	788	3012	+318	245520	26579	22	124/3
13	12	WRECKERS <i>Leave The Pieces (Maverick/Warner Bros.)</i>	7895	845	2683	+295	227115	28624	13	125/3
16	13	STEVE HOLY <i>Brand New Girlfriend (Curb)</i>	7168	916	2481	+335	202542	26893	21	123/9
15	14	ERIC CHURCH <i>How 'Bout You (Capitol)</i>	6885	238	2436	+111	187494	7430	20	123/4
14	15	KENNY ROGERS <i>I Can't Unlove You (Capitol)</i>	6467	-284	2130	-44	183190	-8037	26	113/3
18	16	JAKE OWEN <i>Yee Haw (RCA)</i>	6167	257	2186	+126	155799	9627	18	122/4
17	17	SUGARLAND <i>Down In Mississippi (Up To No Good) (Mercury)</i>	6122	118	2218	+88	161374	-290	17	118/3
19	18	BILLY CURRINGTON <i>Why, Why, Why (Mercury)</i>	5939	364	2139	+154	162993	12604	18	122/5
20	19	JOSH TURNER <i>Would You Go With Me (MCA)</i>	5525	259	1922	+154	146255	5971	10	122/4
23	20	BROOKS & DUNN <i>Building Bridges (Arista)</i>	5349	934	1910	+344	147396	24893	6	122/6
22	21	PAT GREEN <i>Feels Just Like It Should (BNA)</i>	5181	457	1708	+202	138579	11274	8	116/7
21	22	JOSH GRACIN <i>Favorite State Of Mind (Lyric Street)</i>	5019	266	1849	+111	125095	10361	17	118/4
26	23	FAITH HILL <i>Sunshine And Summertime (Warner Bros.)</i>	4501	941	1558	+391	137767	30436	4	116/12
24	24	DANIELLE PECK <i>Findin' A Good Man (Big Machine)</i>	4172	303	1429	+103	106155	7992	15	103/2
27	25	BIG & RICH <i>8th Of November (Warner Bros.)</i>	3852	358	1215	+114	111154	8948	6	102/5

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KEITH ANDERSON
"THREE CHORD COUNTRY AND AMERICAN ROCK & ROLL"
 ** FEATURING STEVEN TYLER FROM AEROSMITH **
 "This is an out of the box hit and Keith Anderson is a superstar in the making!!"
 - Pat Garrett, MD KUBL salt lake city
IMPACTING RADIO NOW!!!

ARISTA NASHVILLE
 SONY BMG MUSIC ENTERTAINMENT
 © 2006 BMG Music

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	TRACE ADKINS <i>Swing (Capitol)</i>	3772	348	1307	+142	108222	9927	10	89/5
25	27	TRENT WILLMON <i>On Again Tonight (Columbia)</i>	3723	169	1285	+35	96749	3958	20	96/2
30	28	MIRANDA LAMBERT <i>New Strings (Columbia)</i>	3306	470	1096	+160	89355	18084	11	87/5
Breaker	29	GEORGE STRAIT <i>Give It Away (MCA)</i>	3163	1680	937	+547	93797	34421	2	93/35
31	30	BLAINE LARSEN <i>I Don't Know What She Said (Giantslayer/BNA)</i>	2910	301	1024	+77	72292	8884	18	84/1
29	31	MEGAN MULLINS <i>Ain't What It Used To Be (BBR)</i>	2620	-222	1005	-63	58460	-5555	17	95/3
32	32	DIAMOND RIO <i>God Only Cries (Arista)</i>	2087	108	829	+54	52155	3727	12	76/2
33	33	HANK WILLIAMS, JR. <i>That's How They Do It In Dixie (Curb/Asylum)</i>	1996	99	774	+57	48395	2030	18	72/4
38	34	GRETCHEN WILSON <i>California Girls (Columbia)</i>	1890	577	609	+198	52313	13389	4	69/14
35	35	SHEDAISY <i>In Terms Of Love (Lyric Street)</i>	1799	165	636	+80	37652	-847	7	76/4
39	36	JACK INGRAM <i>Love You (Big Machine)</i>	1537	342	470	+117	40708	14253	4	57/11
37	37	EMERSON DRIVE <i>A Good Man (Midas/New Revolution)</i>	1421	82	564	+35	33015	1288	11	54/1
41	38	GARY NICHOLS <i>Unbroken Ground (Mercury)</i>	1048	161	422	+82	21905	5696	8	60/5
49	39	LONESTAR <i>Mountains (BNA)</i>	998	428	312	+137	27561	11928	2	51/20
42	40	CAROLINA RAIN <i>Get Outta My Way (Equity)</i>	985	111	347	+32	27126	2223	7	47/6
45	41	DARRYL WORLEY <i>Nothin' But A Love Thang (903)</i>	881	177	346	+89	19734	2391	7	45/4
43	42	RIO GRAND <i>Kill Me Now (Curb/Asylum)</i>	866	-4	354	+11	16948	-1022	10	49/4
44	43	ROCKIE LYNNE <i>Do We Still (Universal South)</i>	845	-6	315	+10	16963	595	8	49/2
Debut	44	TAYLOR SWIFT <i>Tim McGraw (Big Machine)</i>	818	432	261	+123	19061	9702	1	34/8
Debut	45	HEARTLAND <i>I Loved Her First (Lofton Creek)</i>	813	456	221	+94	24934	14762	1	22/8
Debut	46	TRENT TOMLINSON <i>One Wing In The Fire (Lyric Street)</i>	756	245	361	+107	15566	5226	1	45/5
47	47	BOMSHEL <i>Ain't My Day To Care (Curb)</i>	734	135	329	+57	15835	3511	3	45/2
Debut	48	RASCAL FLATTS <i>Life Is A Highway (Walt Disney)</i>	723	194	297	+78	24473	6201	1	10/2
Debut	49	DIERKS BENTLEY <i>Every Mile A Memory (Capitol)</i>	658	654	195	+194	16801	16721	1	27/27
50	50	SAMMY KERSHAW <i>Tennessee Girl (Category 5)</i>	642	93	251	+37	16692	2340	3	28/2

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Hank Williams Jr

"That's How They Do It In Dixie"

With Big & Rich, Gretchen Wilson & Van Zant

Downloads JUMP 83%!

Debut #3 Selling Album!

Over 38,738 units SOLD!

Just Added: KSON, WMIL, WTQR, WSJR

#17 Testing record at Callout America!

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Give It Away (MCA)	35
DIERKS BENTLEY Every Mile A Memory (Capitol)	27
LONESTAR Mountains (BNA)	20
RUSHLOW HARRIS That's So You (Show Dog Nashville)	16
GRETCHEN WILSON California Girls (Columbia)	14
JASON ALDEAN Amarillo Sky (BBR)	14
FAITH HILL Sunshine And Summertime (Warner Bros.)	12
JACK INGRAM Love You (Big Machine)	11
MONTGOMERY GENTRY Some People Change (Columbia)	11
STEVE HOLY Brand New Girlfriend (Curb)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Give It Away (MCA)	+1680
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+1129
FAITH HILL Sunshine And Summertime (Warner Bros.)	+941
BROOKS & DUNN Building Bridges (Arista)	+934
STEVE HOLY Brand New Girlfriend (Curb)	+916
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+878
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+845
BRAD PAISLEY The World (Arista)	+839
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+827
LITTLE BIG TOWN Bring It On Home (Equity)	+788

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Give It Away (MCA)	+547
BRAD PAISLEY The World (Arista)	+423
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+423
FAITH HILL Sunshine And Summertime (Warner Bros.)	+391
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+387
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+386
BROOKS & DUNN Building Bridges (Arista)	+344
STEVE HOLY Brand New Girlfriend (Curb)	+335
LITTLE BIG TOWN Bring It On Home (Equity)	+318
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+295

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Give It Away (MCA)	32
DIERKS BENTLEY Every Mile A Memory (Capitol)	21
LONESTAR Mountains (BNA)	18
MONTGOMERY GENTRY Some People Change (Columbia)	17
JASON ALDEAN Amarillo Sky (BBR)	11
GRETCHEN WILSON California Girls (Columbia)	9
FAITH HILL Sunshine And Summertime (Warner Bros.)	7
HEARTLAND I Loved Her First (Lofton Creek)	6
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Give It Away (MCA)	+781
FAITH HILL Sunshine And Summertime (Warner Bros.)	+476
STEVE HOLY Brand New Girlfriend (Curb)	+385
LITTLE BIG TOWN Bring It On Home (Equity)	+344
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+328
LONESTAR Mountains (BNA)	+323
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+319
DIERKS BENTLEY Every Mile A Memory (Capitol)	+267
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+248
TRACE ADKINS Swing (Capitol)	+213

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Give It Away (MCA)	+655
FAITH HILL Sunshine And Summertime (Warner Bros.)	+351
STEVE HOLY Brand New Girlfriend (Curb)	+301
LONESTAR Mountains (BNA)	+274
RODNEY ATKINS If You're Going Through Hell... (Curb)	+256
LITTLE BIG TOWN Bring It On Home (Equity)	+252
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+234
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+225
DIERKS BENTLEY Every Mile A Memory (Capitol)	+206

Rockie Lynne

"Do We Still"

Up 24% in Sales this week!

Sales increased Big in the following Markets:

Minneapolis, Kansas City, Boston, Flint, Bristol, Charlotte, Salt Lake City, Spokane, Phoenix, Sacramento, Lexington, Tucson, Miami, Louisville, Des Moines, Philly, Knoxville, Fresno, Columbus, Greensboro, New York, Dallas, Pittsburgh, St. Louis, Memphis, Oklahoma City, San Antonio & Many More!!

**Give a hit record a chance...
Play it, It's working!**



Matt Jenkins

"Bad As I Want To"

**WBCT WBEE WGGY WQHK KHKI
WIRK WNKT WSSL KATM KDRK
KEGA KIIM KIXZ KIZN KQFC KRST
KSKS KSOP KTOM KUBL KUZZ
KXKC WYNK WYPY WIVK**

SOMETIMES...IT'S GOOD TO BE BAD!

COUNTRY INDICATOR NEW & ACTIVE

- MATT JENKINS** Bad As I Want To (*Universal South*)
Total Points: 189, Total Stations: 13, Adds: 2
- DELANA STEVENS** Welcome To My World (*MachOne*)
Total Points: 166, Total Stations: 16, Adds: 0
- STEVE AZAR** You Don't Know A Thing (*Midas/New Revolution*)
Total Points: 152, Total Stations: 17, Adds: 2
- AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (*Nippit*)
Total Points: 150, Total Stations: 14, Adds: 0
- MONTGOMERY GENTRY** Some People Change (*Columbia*)
Total Points: 147, Total Stations: 17, Adds: 17
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 124, Total Stations: 13, Adds: 2
- POVERTYNECK HILLBILLIES** Mr. Right Now (*Rust*)
Total Points: 111, Total Stations: 10, Adds: 2
- NEAL MCCOY** Tailgate (*903*)
Total Points: 95, Total Stations: 7, Adds: 2
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 91, Total Stations: 9, Adds: 2
- CAROLINA RAIN** Get Outta My Way (*Equity*)
Total Points: 83, Total Stations: 8, Adds: 1

COUNTRY NEW & ACTIVE

- JEFF BATES** One Second Chance (*RCA*)
Total Points: 624, Total Stations: 37, Adds: 1
- JASON ALDEAN** Amarillo Sky (*BBR*)
Total Points: 523, Total Stations: 44, Adds: 14
- CHRIS CAGLE** Anywhere But Here (*Capitol*)
Total Points: 491, Total Stations: 23, Adds: 0
- BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)
Total Points: 420, Total Stations: 23, Adds: 2
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 396, Total Stations: 24, Adds: 4
- STEVE AZAR** You Don't Know A Thing (*Midas/New Revolution*)
Total Points: 379, Total Stations: 23, Adds: 2
- MATT JENKINS** Bad As I Want To (*Universal South*)
Total Points: 341, Total Stations: 27, Adds: 1
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 281, Total Stations: 11, Adds: 3
- RUSHLOW HARRIS** That's So You (*Show Dog Nashville*)
Total Points: 254, Total Stations: 18, Adds: 16
- MONTGOMERY GENTRY** Some People Change (*Columbia*)
Total Points: 226, Total Stations: 11, Adds: 11



- 7/10
JO DEE MESSINA Too Late To Worry (*Curb*)
KEITH ANDERSON Three Chord Country And American Rock & Roll (*Arista*)
- 7/17
DIERKS BENTLEY Every Mile A Memory (*Capitol*)
KIMBERLY CALDWELL Who Will You Run To (*Story Road*)
MARTY RAYBON Shenandoah Saturday Night (*Dakota Sky*)
MONTGOMERY GENTRY Some People Change (*Columbia*)
- 7/24
ALAN JACKSON Red On A Rose (*Arista*)
LANE TURNER Let You Go (*Warner Bros.*)
LOST TRAILERS Why Me (*BNA*)

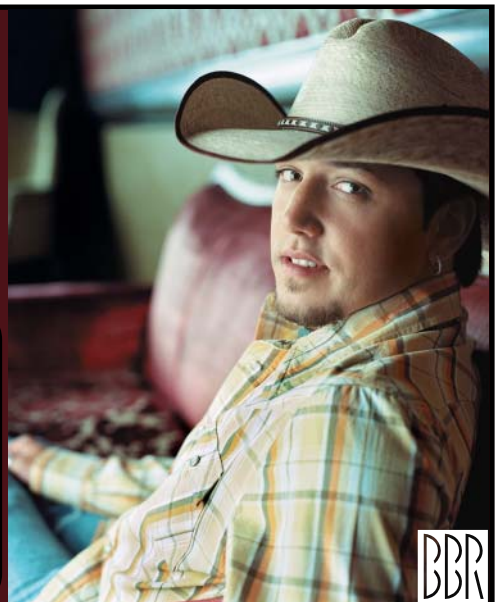
MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	7795
DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	6355
LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	6193
JASON ALDEAN Why (<i>BBR</i>)	6119
BON JOVI Who Says You Can't Go Home (<i>Mercury/IDJMG</i>)	5929
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	5647
JOSH TURNER Your Man (<i>MCA</i>)	5361
JACK INGRAM Wherever You Are (<i>Big Machine</i>)	4386
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	4284
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	3872

POWERED BY MEDIABASE 126 Country reporters. Songs ranked by total points for the airplay week of 6/25-7/1. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

“Amarillo Sky”
Jason Aldean
18 NEW Monitored stations!
Over 50 Monitored stations on in 2 weeks!

- “What an add week. Jason looks like he is for real.”**
Evan Bridwell - KUZZ/ Bakersfield
- “His best release yet and I've enjoyed the previous two!”**
JD Cannon - WFMS/ Indianapolis
- “Another big hit from Jason. He's really on a roll!”**
Jessica Tyler - WPKX/ Springfield
- “Sounds like a 3rd straight hit for one of the top new male vocalists!”**
Mark Phillips - WWGR/ Ft. Myers



July 5, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	1	BRAD PAISLEY The World (Arista)	4695	146	3713	+121	101525	3410	16	97/0
1	2	KENNY CHESNEY Summertime (BNA)	4629	-172	3637	-143	101888	-3667	15	93/0
4	3	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4557	60	3602	+51	98731	2190	15	97/0
5	4	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4413	248	3494	+225	95474	6892	12	98/0
7	5	RODNEY ATKINS If You're Going Through Hell ... (Curb)	4147	319	3257	+256	89261	6961	25	98/1
8	6	GARY ALLAN Life Ain't Always Beautiful (MCA)	3819	212	2982	+156	82573	5066	25	97/0
2	7	PHIL VASSAR Last Day Of My Life (Arista)	3683	-977	2828	-830	82902	-18275	23	87/0
9	8	RASCAL FLATTS Me And My Gang (Lyric Street)	3429	69	2651	+31	73326	1311	12	96/0
10	9	LITTLE BIG TOWN Bring It On Home (Equity)	3423	344	2697	+252	72776	7564	23	97/0
6	10	KEITH ANDERSON Everytime I Hear Your Name (Arista)	3191	-680	2498	-551	70069	-12315	26	89/0
14	11	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2917	328	2307	+234	61056	8286	14	98/3
13	12	ERIC CHURCH How 'Bout You (Capitol)	2732	66	2167	+46	57490	1468	19	89/2
12	13	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2675	3	2167	+8	56165	362	17	94/1
19	14	STEVE HOLY Brand New Girlfriend (Curb)	2632	385	2118	+301	53392	7894	11	90/3
15	15	BILLY CURRINGTON Why, Why, Why (Mercury)	2627	102	2073	+65	55181	2088	19	94/0
16	16	JOSH TURNER Would You Go With Me (MCA)	2525	177	1967	+160	52338	2938	11	94/2
18	17	BROOKS & DUNN Building Bridges (Arista)	2446	193	1933	+149	50647	4479	7	94/0
17	18	KENNY ROGERS I Can't Unlove You (Capitol)	2300	42	1839	+38	47162	975	27	84/1
20	19	JAKE OWEN Yee Haw (RCA)	2169	40	1694	+45	44458	675	18	84/4
24	20	FAITH HILL Sunshine And Summertime (Warner Bros.)	2065	476	1618	+351	42947	9690	4	93/7
21	21	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1939	39	1546	+28	39045	1007	19	81/0
11	22	JOE NICHOLS Size Matters (Someday) (Universal South)	1887	-1154	1471	-923	38586	-25929	24	69/0
22	23	PAT GREEN Feels Just Like It Should (BNA)	1864	196	1508	+136	36519	4839	7	86/1
23	24	TRACE ADKINS Swing (Capitol)	1821	213	1471	+159	37309	4607	10	79/1
25	25	DANIELLE PECK Findin' A Good Man (Big Machine)	1678	126	1308	+106	35948	3409	18	78/2

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July 5, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	TRENT WILLMON On Again Tonight (Columbia)	1485	58	1212	+48	28471	650	20	68/0
27	27	BIG & RICH 8th Of November (Warner Bros.)	1482	202	1165	+160	30543	4422	5	83/2
37	28	GEORGE STRAIT Give It Away (MCA)	1252	781	1046	+655	25163	15083	2	68/32
28	29	MIRANDA LAMBERT New Strings (Columbia)	1223	63	980	+22	24281	1266	12	71/1
30	30	GRETCHEN WILSON California Girls (Columbia)	981	154	781	+134	20518	3607	5	64/9
31	31	SHEDAISY In Terms Of Love (Lyric Street)	830	87	655	+62	15845	1786	8	56/2
32	32	DIAMOND RIO God Only Cries (Arista)	774	46	565	+28	16699	406	12	49/4
34	33	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	755	105	608	+61	14761	2173	19	46/4
33	34	MEGAN MULLINS Ain't What It Used To Be (BBR)	689	21	560	+17	12980	656	15	44/2
35	35	DARRYL WORLEY Nothin' But A Love Thang (903)	648	75	507	+62	12659	1297	8	47/2
42	36	LONESTAR Mountains (BNA)	633	323	510	+274	12426	6201	2	44/18
36	37	JACK INGRAM Love You (Big Machine)	579	73	494	+72	10792	1566	4	44/2
38	38	EMERSON DRIVE A Good Man (Midass/New Revolution)	471	54	365	+46	9880	1274	10	34/3
39	39	GARY NICHOLS Unbroken Ground (Mercury)	427	16	350	+13	8557	218	7	36/3
40	40	ROCKIE LYNNE Do We Still (Universal South)	419	35	356	+32	7808	908	9	34/2
44	41	HEARTLAND I Loved Her First (Lofton Creek)	409	105	314	+82	8931	2418	3	32/6
41	42	SAMMY KERSHAW Tennessee Girl (Category 5)	348	-22	282	-29	6364	-489	8	32/0
45	43	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	317	64	263	+62	6579	1213	4	30/5
43	44	RIO GRAND Kill Me Now (Curb/Asylum)	309	3	259	+2	5763	9	8	24/0
Debut	45	JASON ALDEAN Amarillo Sky (BBR)	305	128	270	+120	5446	2746	1	31/11
48	46	TAYLOR SWIFT Tim McGraw (Big Machine)	298	63	251	+51	5732	1063	2	25/3
46	47	JEFF BATES One Second Chance (RCA)	295	42	222	+26	6137	939	6	21/1
Debut	48	DIERKS BENTLEY Every Mile A Memory (Capitol)	267	267	206	+206	5241	5241	1	21/21
49	49	BRIAN MCCOMAS Good Good Lovin' (Katapult)	258	38	244	+44	4583	507	5	21/2
47	50	BOMSHEL Ain't My Day To Care (Curb)	245	8	212	+13	4554	109	2	23/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BRAD PAISLEY The World (Arista)	4.28	4.27	98%	17%	4.32	4.28	4.38
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.21	4.21	96%	14%	4.24	4.30	4.11
PHIL VASSAR Last Day Of My Life (Arista)	4.16	4.13	99%	24%	4.23	4.32	4.04
CRAIG MORGAN I Got You (BBR)	4.15	4.05	94%	17%	4.16	4.20	4.09
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.11	4.05	91%	12%	4.19	4.19	4.18
JOSH TURNER Would You Go With Me (MCA)	4.03	3.95	79%	10%	4.11	4.19	3.96
BROOKS & DUNN Building Bridges (Arista)	4.03	3.88	64%	7%	4.13	4.03	4.30
LITTLE BIG TOWN Bring It On Home (Equity)	4.02	4.06	88%	17%	4.02	4.05	3.98
KENNY CHESNEY Summertime (BNA)	3.99	3.98	98%	26%	4.00	4.00	4.01
ERIC CHURCH How 'Bout You (Capitol)	3.99	3.80	86%	12%	4.03	4.01	4.08
TRENT WILLMON On Again Tonight (Columbia)	3.96	3.96	72%	10%	3.98	4.07	3.82
JOE NICHOLS Size Matters (Someday) (Universal South)	3.95	3.98	99%	31%	3.94	3.90	4.00
DANIELLE PECK Findin' A Good Man (Big Machine)	3.95	3.91	79%	12%	3.99	3.99	3.98
STEVE HOLY Brand New Girlfriend (Curb)	3.93	3.85	79%	14%	3.98	3.96	4.01
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.91	4.01	95%	26%	3.96	3.98	3.92
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.90	3.91	82%	15%	3.94	3.95	3.92
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.88	4.02	98%	24%	3.97	4.05	3.83
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.88	4.04	83%	14%	3.88	3.74	4.12
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.84	4.06	98%	33%	3.89	4.02	3.63
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.83	3.98	99%	35%	3.91	3.93	3.88
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.83	3.86	94%	25%	3.86	3.78	4.01
RASCAL FLATTS Me And My Gang (Lyric Street)	3.79	3.85	97%	25%	3.77	3.80	3.73
KENNY ROGERS I Can't Unlove You (Capitol)	3.78	3.74	96%	28%	3.87	3.92	3.77
BILLY CURRINGTON Why, Why, Why (Mercury)	3.76	3.83	92%	24%	3.72	3.83	3.53
PAT GREEN Feels Just Like It Should (BNA)	3.76	3.68	63%	10%	3.79	3.70	3.93
BIG & RICH 8th Of November (Warner Bros.)	3.69	-	74%	15%	3.80	3.86	3.70
TRACE ADKINS Swing (Capitol)	3.66	3.64	75%	19%	3.71	3.72	3.71
TIM MCGRAW When The Stars Go Blue (Curb)	3.65	3.67	98%	35%	3.68	3.75	3.55
JAKE OWEN Yee Haw (RCA)	3.65	3.71	86%	20%	3.59	3.56	3.64

Total sample size is 330 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Sammy Kershaw

His Category 5 debut Release

"TENNESSEE GIRL"

R&R: **50** BB: **52* - 51***

Over 200,000 new impressions this week!

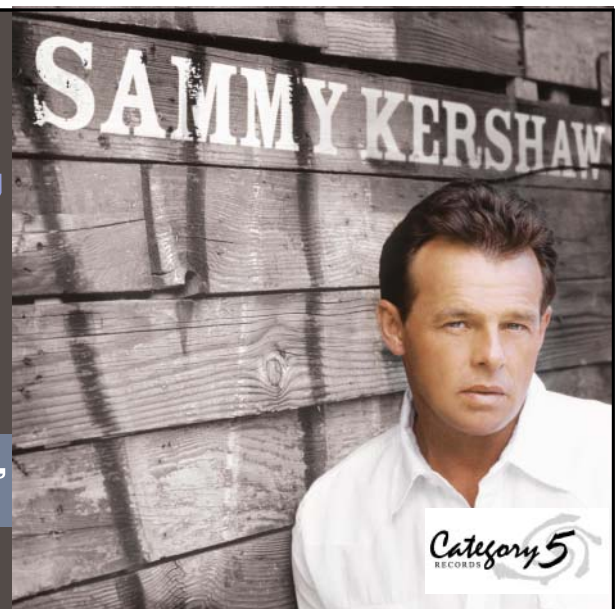
New this week: KTOM and WSJR!

20+ spins a week at WGKX and KJUG!

Double Digit spins this week at KMLE, WYCD, KSKS, KIZN, WCTK, WTNR, WSJR, KXKC, KHKI, KFTX, KRMD, KXKS, KKCS and more!

"A fun, up-tempo summer hit with a hook that just won't go away!"

Add Sammy Kershaw today!





2006 R&R INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite radio stations, as well as radio and record professionals, for **R&R's** annual Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The winners will be announced at R&R Convention 2006, September 20-22 in Dallas, TX.

Here is the nomination process:

1. Nominations are being accepted for the following formats only: CHR/Pop, CHR/Rhythmic, Urban, Urban AC, Gospel, Country, Smooth Jazz, AC, Hot AC, Rock, Active Rock, Alternative, Spanish Contemporary, Regional Mexican, Tropical, Oldies and Classic Rock.
2. Nominations should be based on the highest standards of industry excellence and professionalism.
3. Any commercial, U.S.-licensed station is eligible for nomination.
4. Nominees must have been employed at the company for which they were nominated between May 31, 2005 and June 1, 2006.
5. You can nominate yourself, your co-workers and your station or record label.
6. Only one form or e-mail per person will be accepted. You must indicate your name and affiliation on the nomination form to qualify. All responses will remain confidential.
7. You do NOT have to make nominations in every category.
8. Deadline: July 7, 2006.

2006 R&R INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO AWARDS

RADIO GROUP EXECUTIVE OF THE YEAR:
(Programming, sales or management at the group level)

Name: _____ Company: _____

RADIO INDUSTRY EXECUTIVE:
(Senior level manager at any company providing a product or service to radio)

Name: _____ Company: _____

MARKET MANAGER/GENERAL MANAGER OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

PROMOTION/MARKETING DIRECTOR OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

SYNDICATED PERSONALITY OF THE YEAR:

Name: _____ Program/Network: _____

RADIO STATION OF THE YEAR:

For Latin Formats, Oldies, Classic Rock and Gospel, only one station may be nominated, regardless of market size. In all other formats, one station may be nominated for each market size (large, medium and small).

(Large Market) Calls: _____ Format: _____ Market: _____

(Medium Market) Calls: _____ Format: _____ Market: _____

(Small Market) Calls: _____ Format: _____ Market: _____

PROGRAM DIRECTOR OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

MUSIC DIRECTOR OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

PERSONALITY OR SHOW OF THE YEAR:

Name: _____ Format: _____ Station/Market: _____

RECORD AWARDS

RECORD LABEL OF THE YEAR:

SENIOR PROMOTION EXECUTIVE OF THE YEAR: (Sr. VP or above)

Name: _____ Label: _____

PROMOTION EXECUTIVE OF THE YEAR: (VP or Director level by format)

Name: _____ Label: _____

LOCAL PROMOTION EXECUTIVE OF THE YEAR:

Name: _____ Label/Market: _____

FILL IN BELOW TO VALIDATE NOMINATION

Your Name: _____

Title: _____

Station or Company: _____

Please mail, fax or e-mail to:

R&R INDUSTRY AWARDS NOMINATIONS
2049 Century Park East, 41st Floor
Los Angeles, CA 90067
310-203-8450 fax
nominations@radioandrecords.com

**PLEASE
REPLY BY
JULY 7, 2006**