

BANG! Universal South is at it again in 2006...Rockie Lynne Grabs 6 Big New Adds **BOOM!**
and Joe Nichols is HUGE with "Size Matters" ADD DATE 1/23! 

O'Neal To Program Coyote As Beasley Shuffles In Vegas

As reported in yesterday's R&R Country Daily, longtime Country radio vet **Kevin O'Neal** is expected to join Beasley's KYCE (The Coyote)/Las Vegas as PD. O'Neal replaces **Brad Hansen**, who exited the group last Wednesday, and will report to newly minted Market Manager **Tom Davis**.

"I'm really excited to be back in a radio station day-to-day as a program director, and I'm excited about going to Las Vegas, the entertainment capital of the world," O'Neal says. "Clear Channel's KWNR is a great competitor. It's going to be a lot of fun."

O'Neal's resume includes programming stints at WXTU/Philadelphia, WSOC/Charlotte, WRNS/Greenville and WSM-FM/Nashville. Not coincidentally, the 'XTU and 'RNS gigs had him working closely with current Beasley President **Bruce Beasley**, with whom O'Neal is still close.

As for Hansen, his tenure with Beasley ran a total of 42 days, ending with Davis' elevation from Dir./Sales to replace the exiting **Harry Williams**, who hired Hansen away from the OM post at Journal/Springfield, MO in October.

"I could see the train coming down the track," Hansen told R&R. "I went in and said, 'If you're going to shoot me, do it today. Let's not drag this out.'"

Hansen, who also had oversight of Beasley/Las Vegas' Classic Rock KKLZ and '80s KSTJ, spent five

years in Springfield. Prior to that he was PD of KLNC/Austin and before that PD of both KASE & KVET/Austin. Reach him at hansensound@sbcglobal.net or 417-848-6138.

Davis, meanwhile, takes on oversight for the three-station cluster, which includes KSTJ and KKLZ, reporting directly to Beasley VP/Operations **Brian Beasley**.

Bowen Rises At WKIS/Miami

WKIS/Miami GSM **Carole Bowen** rises to GM of the Beasley Country outlet (R&R Country Daily, Jan. 13). The move follows the recent promotion of WKIS GM **Joe Bell** to WKIS & WQAM Market Manager and WQAM GM.

"I am very fortunate to take the reins of a heritage station with such a stellar team of people in place," says Bowen, a 25-year Miami radio veteran. "The KISS Country staff is passionate about the country format and passionate about winning!"

Bowen, who will report to Bell, started in radio at then-Country WQAM in 1980 before moving to WKIS as an account executive. She became Regional Sales Manager in 1986 and GSM in 1996.

Erickson To Show Dog; Mitchell Up At US

As we told you in Friday's R&R Country Daily, Universal South Midwest Regional **Kevin Erickson** will join Show Dog Nashville on Feb. 6, working the same region. The next domino in that chain is the elevation of Universal South Dir./Secondary Promotion **Allen "Milk Dud" Mitchell** to Dir./Midwest. Prior to joining Universal South, Mitchell worked in promotion at Koch/Audium.

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Here's one for the "Good Guys!"
Follow-up to his Top 10 Single.

NEAL MCCOY

"The Last of a Dying Breed"

It speaks Directly to the CORE!

21 Early ADDS





DIERKS BENTLEY



Don't miss Dierks on tour with Kenny Chesney

- 3/23 - Dayton, OH
- 3/24 - Dayton, OH
- 3/25 - Lexington, KY
- 3/30 - Lubbock, TX
- 3/31 - Austin, TX
- 4/1 - Oklahoma City, OK
- 4/6 - Omaha, NE
- 4/7 - St. Paul, MN
- 4/8 - St. Paul, MN
- 4/20 - Pensacola, FL
- 4/21 - Lafayette, LA
- 4/22 - Houston, TX
- 4/23 - Bossier City, LA
- 4/27 - Ft Lauderdale, FL
- 4/28 - Jacksonville, FL
- 4/29 - Columbia, SC
- 5/4 - Moline, IL
- 5/5 - Cedar Falls, IA
- 5/6 - Columbia, MO
- 5/26 - Philadelphia, PA
- 5/27 - Columbus, OH

"SETTLE FOR
A SLOWDOWN"

ON YOUR DESK NOW!

Official add date Monday 1/23...

but these stations couldn't wait: KBEQ, KDRK, KHKI, KJJY, KMDL, KSOP, KTYS, KVOO, KXKC, WAMZ, WCTK, WGGY, WGNA, WITL, WKHX, WKIS, WQHK, WSOC, WUSY, WWGR, WYPY

**2nd MOST ADDED a WEEK
before add date!**

THANK YOU FOR MAKING
"COME A LITTLE CLOSER"
A THREE-WEEK #1!

See Dierks perform **LIVE** at **CRS 37**
Friday, (2/17) at **THE CAPITOL LUNCH!**

Radio News

Programming: Clear Channel has officially named morning host **Brian "Bubba" Cowan** PD at WWWW/Ann Arbor, MI. Cowan took the interim PD post in January of last year following the departure of **Rob Walker**. He has been with the station three years.

KLLL/Lubbock, TX midday air talent **Neely Yates** is adding MD duties, replacing **Justin Dunlap**, who is moving over to the production department.

Syndication: **Moby In The Morning's** *Biggest Small Town In America* has added WBRB/Buckhannon, WV as an affiliate.

Promotions: KMLE/Phoenix has brought in **Laurie Brooks** as Promotion Director, starting today. Brooks spent the last two years with Insight Management and before that was Promotion Director at WYCD/Detroit. She replaces **Heather Propper**, who recently joined Equity.

Sammy Simpson has been named National Promotion Dir. & Marketing Dir./St. Louis for Bonneville. Most recently at Hot AC simulcast WWZZ & WWVZ/Washington, Simpson will now oversee promotion efforts for the company and marketing for the St. Louis group, which includes Country WIL-FM and Classic Country WIL-AM.

Chart Chat

Congrats to **Kevin Herring, Dale Turner** and the whole Lyric Street gang on locking up the entire R&R Country Top 50 panel on **Rascal Flatts'** "What Hurts the Most" in only two weeks!

CRS Career Fair; Spring Town Meeting

CRS-37 will feature the seminar's first-ever Career Fair, on Feb. 15 at the Nashville Convention Center. Free and open to the public, the session include workshops "I Want to Work at a Country Music Radio Station!" and "How to Attract, Hire and Keep a Great Staff," both conducted by Media Staffing Network President **Laurie Kahn**. Attendees must bring a resume and, if available, an aircheck.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Billy Currington's 'Must Be Doin' Somethin' Right' repeats as the No. 1 song and the No. 2 passion song this week. Trace Adkins has the No. 1 passion song, with 'Honky Tonk Badonkadonk,' and the No. 2 song overall, seeing strong growth from last week's No. 7. George Strait continues to be strong, ranking at No. 3 overall. Brad Paisley is new to the top 10, with a strong move from No. 11 last week to No. 6 this week. Also new to the top 10 is Miranda Lambert's 'Kerosene,' ranking at No. 10, up from No. 15. A solid move from Sara Evans' 'Cheatin',' up from No. 19 last week to No. 13 in this week's sample. Sugarland's 'Just Might Make Me Believe' ranks at No. 14, up from No. 19."

Also on the CRS docket, CRB is again offering its Spring Town Meeting option, designed to allow music-business professionals to attend a portion of one day's activities at a reduced rate. Spring Town Meeting is set for CRS Thursday (Feb. 16), and admission will include the "Record Label Heads" panel, "WCRS Live!" and the "Exhibit Area Networking Hour" for \$75. The rate will increase to \$100 after Jan. 20. A "twin pack" registration is also being offered, which includes admission to the Country Music DJ Hall of Fame Dinner on CRS Tuesday (Feb. 14), at a rate of \$150, through Jan. 20. Details at www.crb.org.

ACM Adds Radio Awards Categories

The ACM has expanded its radio awards to include major-, medium- and small-market winners for Radio Station of the Year, as well as national-

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"It has terrific lyrics, a memorable hook and Atkins delivers it perfectly!" **Bob Moody,**
VP Programming
Regent Communications

Second Week Top 10 Most Added!!!

New Adds Include:

**WMIL, WSIX, KNIX, KNCI, WUSY, KRST, KBQI, WPKX, KUBL,
KXKC, WGTY, KQFC, WNCY**

RR: Debut **48**

CURB
24 HOURS
www.curb.com

BB **53** to **46**

Rodney Atkins

**"If You're Goin' Through Hell
(Before the Devil Even Knows)"**

major-, medium- and small-market winners for On-Air Personality. To enter a station or personality for this year's awards, visit www.broadjam.com/acm/acmradio2006.

Music News

Sony BMG Legacy will release **John Rich's** previously unreleased RLG album *Underneath the Same Moon* on March 14. Recorded in 1999 — two years after Rich left Lonestar and before he hooked up with **Big Kenny in Big & Rich** — the set was produced by Rich and songwriter **Sharon Vaughn** ("My Heroes Have Always Been Cow-boys"). Five of the 12 songs were co-written by the future duo, including "I Pray for You," a version of which is included on their current album.

Arista will release **Alan Jackson's** *Precious Memories* on Feb. 28. A gospel album recorded as a Christmas gift for his mother, the album features Jackson singing standards including "Softly and Tenderly," "I'll Fly Away" and "The Old Rugged Cross."

Universal South will release **Marty Stuart's** *Live at the Ryman* bluegrass CD on Feb. 7. Stuart kicked off a 16-date tour on Sunday in Chicago.

Industry News

CMT VP **James Hitchcock** has been promoted to Sr. VP/Creative & Marketing. Hitchcock, who joined the company two years ago, will continue to oversee marketing, branding, advertising, on-air and off-air promotions and creative execution for the network.

Sony/ATV Tree laid off three staffers Friday as part of a restructuring. The positions of **Scott Johnson**, **Alisa Graner** and **Peggy Lamb** were eliminated. Johnson can be contacted at 615-347-4895.

Tiffany Goss has signed a songwriting agreement with KMG Entertainment. She was previously on staff at EMI Music Publishing.

Shannon Myers has been named Head of Creative at

This Week In R&R

In the Country column, Lon Helton reissues his call to arms for the Country Music Hall of Fame & Museum's All for the Hall campaign. After an appropriate hiatus due to last year's natural disasters, the reasons for Country radio groups, stations and staffers to step up and support country music's legacy are again addressed.

Chuck Aly's Nashville column looks at country album sales in 2005 and where the market is going in 2006. Want a real picture of Music Row's relative economic health? Look no further, as top label execs break down the numbers and issue their forecasts. Includes a comprehensive, though tentative, look at the 2006 album-release schedule.

Big Loud Shirt Music Publishing, the shingle for uber-writer **Craig Wiseman**. Myers was previously Creative Director at Wenonga Music.

Patrick Clifford has joined Ten Ten Music Group as VP/A&R, overseeing artist development and signings. Clifford's resume includes stops at BMG/RCA in New York, Nemperor Records, Epic, A&M, Chrysalis and Capitol, and he has been involved in signing artists including The Romantics, Blues Traveler and Foxy Brown. He will report to **Barry** and **Jewel Coburn**.

Society of Leaders in Development has elected a new board and committee chairs, including the organization's first female president. They are: President **Cassandra Tormes**, VP **Justin Levenson**, Secretary **Ally Clark** and Treasurer **Bob DeGraw**. Committee chairs include **Melissa Carr**, **Heidi Short**, **John Clore**, **Alicia Jones**, **Kate LaMaster** and **Alicia Lanier**. Details at www.solidnashville.com.

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Miranda Lambert

R&R: 16 "Kerosene"

+ 420 spins. +1209 points.



BB: 19* - 17*. +286 spins. +1,846,200 in Audience.

Top 7 increases on BOTH Charts!

New Adds today at WPOC WMZQ KNCI WQXK KTTS

Call-Out America: 35-44: #9 and top 10 overall. Top 3 at WKIS. Top 10 at KPLX.

Solid Call-Out, Solid Sales, Solid increases! Move "Kerosene" up today!

The 2006 edition of the CMA Music Festival website is live at www.cmafest.com. This year's festival runs June 8-11 in Nashville.

Palm Update

Lyric Street Southeast regional **Theresa Durst** has moved to 17216 Hedgerow Park Rd., Charlotte, NC 28277. Other contact info is unchanged.

KBCY/Abilene, TX PD **JB Cloud** has a new e-mail address: jb.cloud@cumulus.com.

CMA Promotions & Additions

CMA Dir./Board Administration **Peggy Whitaker** has been tapped for the newly-created position of Dir./Strategic Planning & Administration, working closely with Chief Strategic Officer **Ed Benson**.

Laura Nairon joins the CMA staff from Vanderbilt University as Dir./Executive Programs & Board Relations. **Angela Lang** is hired in CMA's marketing department as Regional Partnership Development Manager. International Consultant to CMA **Bobbi Boyce** re-joins the CMA staff as International Director. She started with CMA in 1992, leaving full-time work in 2002 for a consultant's role.

Aaron Hartley rises from Senior Coordinator/Financial Services to Manager/Administrative Services. **Mary Hollister** has been promoted from Senior Coordinator/Financial Services to Manager/Financial Services.

Benefit News

The inaugural Sprint Sound and Speed event in downtown Nashville earned more than \$180,000 during two separate music- and racing-memorabilia auctions. Ticket presales topped 5,000. Proceeds benefit the Victory Junction Gang Camp and Country Music Hall of Fame and Museum charities.

The CMA made a \$500,000 year-end contribution to the Country Music Hall of Fame & Museum's All

for the Hall campaign, pushing the fundraising effort's total over the \$1 million mark.

Non-profit Stars for Stripes is partnering with SemperComm, a charitable non-profit that works to boost U.S. service members' morale. Stars for Stripes will provide celebrity entertainment through SemperComm's suite of communication and entertainment tools that allow service members overseas to connect with family members.

Grammy Charity Online Auctions is offering VIP experiences at the 48th annual Grammy Awards. Bidding is underway through Jan. 19 at www.ebay.com/grammy for packages that include a mixture of luxury-suite, premium-ticket, after-party and rehearsal access. Proceeds benefit MusiCares and the Grammy Foundation. The show is scheduled for Feb. 8 in Los Angeles.

Life Notes

Best wishes to Universal South recording artist **Matthew West** and wife **Emily** on Monday's birth of **Luella Jane West**, who weighed 5lbs, 10oz.

Congrats to RLG's **Paul Williams** and wife **Christa** on yesterday's birth of **Jack Ross Williams**, who reported for duty at 7lbs, 12oz and 19 inches long.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since Jan. 10. Subscribe to RRCD by visiting our website, www.radioandrecords.com, and clicking "About Us" and "How To Subscribe."

Jan. 13: Rick "RJ" Jordan, PD for Galaxy Communications' Classic Country WSCP/Syracuse, NY, has exited. Reach out to him at rj_jordan4@hotmail.com or 315-632-4118.

Kenny Chesney's 2006 The Road & The Radio tour opens March 23-24 in Dayton, OH. **Dierks Bentley** and **Sugarland** are also on the bill, which has 21 dates

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Eddie & T-Roy Are Heading For The Top 10...Again! Thanks Country Radio!

"SHE DON'T TELL ME TO"
the latest Columbia SMASH from **MONTGOMERY GENTRY**

R&R 14 BB 15* ALREADY! NEW AIRPLAY TODAY: KZLA!
99.5% Locked, Cocked, & Ready2Rock!

#2 Callout with Persons 35-44 in latest Rate The Music!
All Top 10 (OR BETTER) callout - WKLB, The Wolf/Nashville, WSOC, WGKX, WLXX!



POWER UP YOUR PLAYLIST WITH MG!

From the NEW Columbia CD, SOMETHING TO BE PROUD OF: BEST OF 1999-2005, in-stores NOW!

booked through May.

Capitol Nashville Dir./A&R **Autumn House** is promoted to Sr. Director/A&R. She started with the label in 2000.

Jan. 12: **Wendie Vestfall** moves from Promotions Director at CC's WMZQ/Washington to similar duties at the cluster's Oldies WBIG. Coming over from CC's Alternative WWDC (DC101) to WMZQ as Promotions Director is **Maggie Taylor**. The changes are effective Feb. 6.

Clear Channel/New Orleans OM **Don Gosselin** is leaving after just two months on the job to transfer to CC/Detroit as PD of AC WNIC. CC's New Orleans group includes Country WNOE.

Former KILT/Houston OM/PD **Rick Candea** will soon join Houston-based Bill Young Productions as VP/Marketing & Strategic Planning.

Jan. 11: **Bailey & Bandy** sign a syndication-development deal with Cumulus Media, with WLXX/Lexington, KY as the first affiliate. Cumulus expects to announce additional affiliates for the show by mid-summer.

Greater Media/Boston VP/GM **Matt Mills** announced his retirement effective April 14. Until then, he'll continue to oversee the cluster, which includes Country WKLB.

"Love Will Always Win," a duet by newlyweds **Garth Brooks** and **Trisha Yearwood**, will be included on the *Lost Sessions* disc from Brooks' recent Wal-Mart box set, as well as a reissue of Yearwood's current MCA album *Jasper County*. The *Lost Sessions* CD will be sold at Wal-Mart stores as a stand-alone album beginning Feb. 7, the same day Yearwood's re-release hits retail.

Jan. 10: A Nashville Area Chamber of Commerce-commissioned Belmont University study shows a \$6.38 billion local economic impact for Nashville's music industry.

WZZK/Birmingham, AL shuffled its on-air lineup,

Dates & Deadlines

Feb. 8: 48th annual Grammy Awards, Los Angeles. Details at www.grammy.com.

Feb. 14: Country Radio & DJ Hall of Fame Dinner, Nashville. Details at www.crb.org.

Feb. 15-17: CRS-37, Nashville Convention Center. Details at www.crb.org.

March 28-April 1: 14th annual Tin Pan South Songwriters Festival, Nashville. Details at www.tinpansouth.com.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

launching the **Cash & Kari** morning show with former WYAY/Atlanta morning teamers **Keith "Cash" Connors** and **Kari Powell**. Former WKNN/Biloxi, MS MD/middayer **DeAnna Lee** is in middays, with former KCYY/San Antonio talent **Jeff Walker** handling afternoons.

The RIAA issued digital gold certification for **Craig Morgan's** "Redneck Yacht Club," recognizing download sales of 100,000 copies.

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The REDNECK REVOLUTION TOUR Hits The Road TONIGHT In Dallas!


"NOBODY GONNA TELL ME WHAT TO DO" the new Columbia smash from





R&R: 25 +152x BB 26* +499,100

Nobody Gonna Tell Them What To Add:
WDAF, KTST, WYNK & WSTH!

Nobody Gonna Tell Them What To Love:
#1 Callout with Adults 35-44 in Mediabase Callout!
#10 with Females in Callout America!



Nobody Gonna Tell Them What To Buy: from the Gold-Bound CD GET RIGHT WITH THE MAN!

MUSIC NOTES

↖ **Gretchen Wilson** closed Tony LaRussa's Stars to the Rescue benefit over the weekend in St. Louis. Proceeds benefit LaRussa's Animal Rescue Foundation. Wilson, a big St. Louis Cardinals fan, was presented with a No. 27 jersey by LaRussa. She, **Van Zant** and **Blaine Larsen** kick off the 33-city Redneck Revolution Tour today in Dallas.

↖ Mercury reports that Sugarland's **Kristen Hall** is no longer touring with the group. A statement on the band's website from **Jennifer Nettles** and **Kristian Bush** reads, "Kristen has decided that she wants to stay home and write songs, and we support her in that decision."

↖ **Jace Everett**, who recently toured Europe with **Dierks Bentley** as part of CMA's "New From Nashville" initiative, is chronicling his activities in a blog at www.jaceeverett.com.

↖ **Tracy Byrd** is canceling his annual Homecoming Weekend in Beaumont, TX this year due to the "physical and economic devastation" the area has felt as a result of Hurricane Rita. The event has raised more than \$1 million for local children's charities since its inception.

VIDEO ADDS	
CMT	
BONNIE RAITT & LYLE LOVETT	The Thing Called Love
JAMEY JOHNSON	The Dollar
GREAT AMERICAN COUNTRY	
THE GRASCALS	Me And John And Paul

RANDOM FAX®

Wednesday, 1/18

BIRTHDAYS: Mark Collie, Bobby Goldsboro, Travis Hensley, Dene Hallam (denehallam@aol.com), Bob Mitchell

Thursday, 1/19

BIRTHDAYS: Phil Everly, Dolly Parton, Bill Carter, Cooper Samuels (cooper.samuels@sonybm.com)

On TV: CMT: Kenny Rogers/Lionel Ritchie, *CMT Crossroads*.

Friday, 1/20

BIRTHDAYS: John Michael Montgomery, Slim Whitman

Saturday, 1/21

BIRTHDAYS: Mac Davis, Jimmy Ibbotson, Rick Trevino, Nicole George, Jackie Straka

On TV: GAC: Vince Gill (host), Montgomery Gentry, The Crabb Family, Susan Haynes, *Grand Ole Opry Live!*; Various Artists, *ACM 40th Anniversary Special*.

Sunday, 1/22

BIRTHDAYS: Teddy Gentry, Lanie Miller (laniemiller@dualtone.com), the late Tom Rivers, Jim Saliby

Monday, 1/23

BIRTHDAYS: Harley Allen, the late Johnny Russell

On TV: MSNBC: Marty Stuart, *Imus in the Morning*.

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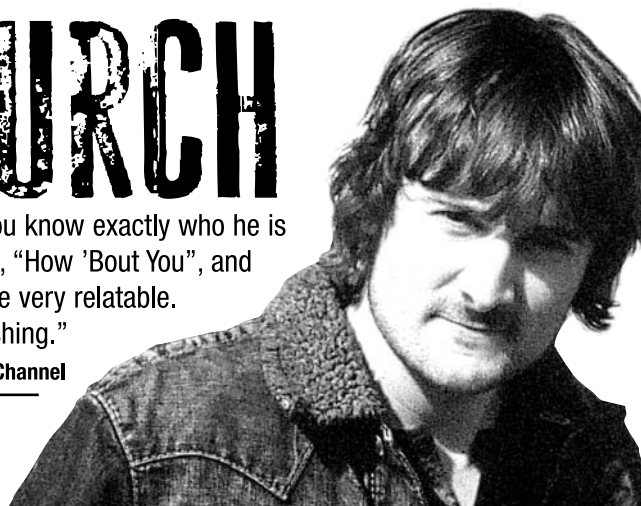
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ERIC CHURCH

"When you hear Eric Church's music you know exactly who he is and what he's all about. The first single, "How 'Bout You", and the entire album, are life stories that are very relatable. That's rare these days and pretty refreshing."

Clay Hunnicutt-VP Country Programming, Clear Channel

"How 'Bout You"
[on your desk 2/8]



"...a refreshing and invigorating songwriter and artist. This is one Church you better not be skipping this year!"

Tim Roberts-PD, WYCD



★ ★ ★ Don't miss Eric at the Capitol luncheon during CRS 37 on Friday, 2/17. ★ ★ ★

They're No.1: WCTO, KUZZ, WFYR, WLLR, WXXQ, WBFM, WTHI & WGTY

Another stellar batch of Country ratings rolled in this past week, and it really looks like Country had a solid fall. In addition to the No. 1s, check out the nice moves by WRWD/Poughkeepsie, NY; KNCI/Sacramento; and WTHI/Terre Haute, IN.

A reminder that each week's **R&R Country Hotfax** will feature Country stations' ratings. For daily full-market updates, go to www.radioandrecords.com and click on "Ratings" — it's free! A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05	Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05
WCTO/Allentown	11.8	12.0	1	1	WLLR/Quad Cities, IL-IA	17.7	17.1	1	1
WPUR/Atlantic City	6.6	5.8	4*	4*	WKBF-AM/Quad Cities, IL-IA+	0.5	2.6	10*	9
KUZZ-AM & FM/Bakersfield^	9.2	9.4	1	1	KBOB/Quad Cities, IL-IA+	3.2	2.4	13*	10
KBKO/Bakersfield	2.8	2.8	14	11*	KFRG/Riverside	5.7	5.4	3	3
KCWR/Bakersfield^+	1.8	1.6	17	21	KZLA/Los Angeles	1.2	0.9	24*	28*
KCNQ/Redding, CA (Bakersfield Arbitron)	1.5	1.1	19	23	(Riverside-San Bernardino Arbitron)				
WKLB/Boston	3.8	4.2	8	8	WXXQ/Rockford, IL	12.3	11.5	1*	1
WUSN/Chicago	3.5	3.5	8	9	WJVL/Janesville, WI (Rockford Arbitron)	2.1	1.6	13*	17
WYCD/Detroit	4.4	4.1	7	10	KNCI/Sacramento	5.5	6.5	2	2
WRBT/Harrisburg	9.1	6.9	2	4	KSON & KSOQ/San Diego	4.1	4.0	2	5
WCAT/Harrisburg	2.1	2.6	12*	12*	KUSS/San Diego	3.6	2.1	6*	19*
WIOO-AM/Harrisburg+	0.8	1.4	20*	18	KRTY/San Jose (San Francisco Arbitron)	1.0	1.2	26*	24*
WIOV/Lancaster, PA	9.3	9.1	1	2	KRTY/San Jose	3.1	3.0	8*	12
WRBT/Harrisburg (Lancaster, PA Arbitron)	1.1	1.0	19	17	WBFM/Sheboygan, WI	11.9	12.6	1	1
KZLA/Los Angeles	1.9	1.7	22	23*	WMIL/Milwaukee (Sheboygan, WI Arbitron)	2.2	2.2	12*	12*
WMIL/Milwaukee	7.5	6.3	2	2	WBYT/South Bend, IN	8.4	8.2	3	2
WTKM-AM & FM/Milwaukee+	1.1	1.5	19*	18	WHFB/South Bend, IN	3.0	3.0	13*	11
KTOM/Monterey	3.9	4.1	7	5	WTHI/Terre Haute, IN	20.4	24.9	1	1
WFYR/Peoria, IL	8.7	9.4	2	1	WACF/Terre Haute, IN	3.6	5.5	7*	4
WXCL/Peoria, IL	6.4	4.9	5	7	WKKO/Toledo	12.9	13.8	1	1
WIRL-AM/Peoria, IL	3.8	2.4	9	11*	WCKY/Toledo	1.8	2.0	14*	14
WBWN/Bloomington, IL (Peoria Arbitron)	1.3	1.9	17*	13*	WGGI&WGGY/Wilkes Barre	9.1	8.6	1	3
WXTU/Philadelphia	4.3	4.1	6	6*	WCTO/Allentown^ (Wilkes Barre-Scranton Arbitron)	1.1	2.6	17*	10
WRWD-AM & FM/Poughkeepsie, NY	5.0	6.1	5*	2	WSJR/Wilkes Barre	2.7	2.1	10	12*
WKXP/Poughkeepsie, NY	1.2	1.5	19*	16*	WGTY/York, PA	11.7	8.2	1	1
WCTK/Providence	5.7	6.2	2	3					

"This is the one." - Mitch Morgan, WMIL
 "I have been a fan of his for some time now." - Jeff Davis, WGNE
 "It sounds like the breakthrough he's been looking for." - Paul Bailey, KRST
 "Wow! This is my favorite song by him ever! It's the male reply to
 I May Hate Myself In The Morning." - Cary Rolfe, KUPL


Radio's Talking About The Return Of
TRENT WILLMON
 His new Columbia Records single **"ON AGAIN TONIGHT"**
Impact Date ON Monday, 1/30/06
Couldn't Wait: KEEY & WFBE ON Today!





LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	14058	1432	4878	+518	445712	29368	11	120/0
1	2	GEORGE STRAIT She Let Herself Go (MCA)	13457	367	4675	+86	411368	4913	18	120/0
3	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	12340	170	4332	+64	370358	-3327	31	120/0
5	4	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	11675	1550	4087	+559	351571	30902	15	118/0
7	5	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	10019	985	3495	+390	311220	29199	15	119/0
6	6	DIERKS BENTLEY Come A Little Closer (Capitol)	9518	-530	3245	-166	285434	-21416	24	119/0
4	7	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	9514	-908	3251	-362	281135	-34674	13	119/0
10	8	TIM MCGRAW My Old Friend (Curb)	9423	972	3357	+319	287946	28063	14	118/0
8	9	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	9189	489	3412	+213	281836	7462	18	119/3
9	10	LITTLE BIG TOWN Boondocks (Equity)	8702	110	2944	+2	268022	2174	32	114/0
11	11	SUGARLAND Just Might (Make Me Believe) (Mercury)	8699	780	3025	+260	259867	22221	17	118/0
12	12	KEITH URBAN Tonight I Wanna Cry (Capitol)	8244	979	2858	+399	248467	21049	7	118/2
15	13	JOSH TURNER Your Man (MCA)	8080	1361	2821	+440	239661	36487	24	118/2
14	14	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	7443	590	2737	+227	211580	14185	11	119/1
13	15	CHRIS CAGLE Miss Me Baby (Capitol)	7260	148	2591	+44	209366	-4370	23	114/0
16	16	MIRANDA LAMBERT Kerosene (Epic)	7129	1209	2472	+420	194635	23245	14	118/3
17	17	SARA EVANS Cheatin' (RCA)	6461	841	2241	+299	183963	14798	10	118/1
18	18	BROOKS & DUNN Believe (Arista)	6454	1019	2372	+355	180029	23721	11	115/3
20	19	BLAKE SHELTON Nobody But Me (Warner Bros.)	5984	1114	2149	+345	167530	21015	19	112/4
23	20	RASCAL FLATTS What Hurts The Most (Lyric Street)	5830	1867	1971	+622	183274	63749	2	120/13
19	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	5672	601	2009	+222	152807	12071	12	116/1
24	22	KENNY CHESNEY Living In Fast Forward (BNA)	5477	1520	1817	+528	174832	45555	7	115/15
21	23	JAMEY JOHNSON The Dollar (BNA)	5325	734	1842	+234	148042	11933	18	110/3
25	24	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	5227	1283	1749	+449	163520	37614	3	115/15
22	25	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	4551	532	1621	+152	119899	12369	15	107/3

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Keith ANDERSON
 "every time I hear your name"
 38* R&R 39* BB
 65 stations on Impact date!!
 3rd Most Added!!
 See Keith on the CRS New Faces Show 2 /17!

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January 18, 2006

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
Breaker	26	BON JOVI	W/J. NETTLES	Who Says You Can't ... (Island/IDJMG)	3759	317	1201	+128	110125	8542	6	83/15
	28	27	TRENT TOMLINSON	Drunker Than Me (Lyric Street)	3648	475	1322	+172	88309	6124	11	100/1
	30	28	JACK INGRAM	Wherever You Are (Big Machine/Show Dog Nashville)	3460	467	1157	+183	91957	8905	9	82/6
	29	29	TERRI CLARK	She Didn't Have Time (Mercury)	3075	51	1099	+22	86344	-1165	24	76/0
	31	30	DANIELLE PECK	I Don't (Big Machine/Show Dog Nashville)	3014	319	1063	+116	69481	5433	13	100/2
	32	31	JASON ALDEAN	Why (BBR)	2826	332	1086	+132	75311	8514	7	93/7
	34	32	SHEDAISY	I'm Taking The Wheel (Lyric Street)	2276	257	864	+110	55385	3576	7	80/4
	33	33	LEE ANN WOMACK	Twenty Years And Two Husbands Ago (MCA)	2258	207	904	+68	52898	3908	6	85/5
	35	34	ROCKIE LYNNE	Lipstick (Universal South)	2228	225	826	+87	55764	6024	11	79/6
	36	35	CRAIG MORGAN	I Got You (BBR)	1878	254	761	+118	47080	5939	5	71/5
Breaker	36	36	LEANN RIMES	Something's Gotta Give (Asylum/Curb)	1630	152	670	+71	43045	2015	3	73/6
	38	37	JO DEE MESSINA	Not Going Down (Curb)	1528	86	592	+58	39708	-4563	3	62/4
	42	38	KEITH ANDERSON	Every Time I Hear Your Name (Arista)	1341	254	471	+90	35474	7092	2	65/15
	40	39	RAY SCOTT	My Kind Of Music (Warner Bros.)	1327	104	554	+35	34461	3841	18	45/3
	39	40	SAWYER BROWN	They Don't Understand (Curb)	1295	-85	524	-21	32883	-4231	18	43/0
	41	41	TRICK PONY	Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1177	36	525	+14	19745	-740	15	61/0
	43	42	JAMIE O'NEAL	I Love My Life (Capitol)	1075	76	391	+27	27653	1583	5	53/7
	44	43	TRACY LAWRENCE	If I Don't Make It Back (Mercury)	958	30	488	+17	22518	925	6	41/2
	45	44	CROSS CANADIAN RAGWEED	Fightin' For (Universal South)	774	-44	174	-15	22291	-1700	14	12/1
	48	45	KENNY ROGERS	I Can't Unlove You (Capitol)	719	116	297	+41	22197	5378	2	40/8
	47	46	SHANNON BROWN	Corn Fed (Warner Bros.)	685	-26	293	-18	11906	526	12	41/1
	49	47	JEFF BATES	No Shame (RCA)	575	22	238	+12	12277	1519	2	38/8
Debut	48	48	RODNEY ATKINS	If You're Going Through Hell ... (Curb)	545	235	233	+94	13091	3316	1	40/12
Debut	49	49	DIERKS BENTLEY	Settle For A Slowdown (Capitol)	537	454	194	+162	10538	8026	1	21/17
	50	50	LONESTAR	I'll Die Tryin' (BNA)	500	0	235	+11	12205	-1489	2	35/9

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HAL-lelujah!!

"This is a remarkable song, listeners are Blown Away."
Bill Hagy, WXBQ

"Just This Side Of Heaven" Hal Ketchum

*written and produced by Doug Johnson



On your desk now. Impacting Monday!

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GARY ALLAN Life Ain't Always Beautiful (MCA)	28
DIERKS BENTLEY Settle For A Slowdown (Capitol)	17
KENNY CHESNEY Living In Fast Forward (BNA)	15
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	15
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	15
KEITH ANDERSON Every Time I Hear Your Name (Arista)	15
RASCAL FLATTS What Hurts The Most (Lyric Street)	13
RODNEY ATKINS If You're Going Through Hell ... (Curb)	12
LONESTAR I'll Die Tryin' (BNA)	9
JOE NICHOLS Size Matters (Someday) (Universal South)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+1867
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+1550
KENNY CHESNEY Living In Fast Forward (BNA)	+1520
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+1432
JOSH TURNER Your Man (MCA)	+1361
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+1283
MIRANDA LAMBERT Kerosene (Epic)	+1209
BLAKE SHELTON Nobody But Me (Warner Bros.)	+1114
BROOKS & DUNN Believe (Arista)	+1019
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	+985

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+622
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	+559
KENNY CHESNEY Living In Fast Forward (BNA)	+528
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+518
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+449
JOSH TURNER Your Man (MCA)	+440
MIRANDA LAMBERT Kerosene (Epic)	+420
KEITH URBAN Tonight I Wanna Cry (Capitol)	+399
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+390
BROOKS & DUNN Believe (Arista)	+355

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Settle For A Slowdown (Capitol)	26
RASCAL FLATTS What Hurts The Most (Lyric Street)	17
GARY ALLAN Life Ain't Always Beautiful (MCA)	17
RODNEY ATKINS If You're Going Through Hell ... (Curb)	16
NEAL MCCOY The Last Of A Dying Breed (903)	15
JOE NICHOLS Size Matters (Someday) (Universal South)	13
KENNY CHESNEY Living In Fast Forward (BNA)	11
LEANN RIMES Something's Gotta Give (Asylum/Curb)	10
KEITH ANDERSON Every Time I Hear Your Name (Arista)	10
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+643
KENNY CHESNEY Living In Fast Forward (BNA)	+551
BLAKE SHELTON Nobody But Me (Warner Bros.)	+407
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+380
BROOKS & DUNN Believe (Arista)	+355
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+313
KEITH URBAN Tonight I Wanna Cry (Capitol)	+309
MIRANDA LAMBERT Kerosene (Epic)	+302
SUGARLAND Just Might (Make Me Believe) (Mercury)	+283
SARA EVANS Cheatin' (RCA)	+275

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+525
KENNY CHESNEY Living In Fast Forward (BNA)	+425
TOBY KEITH Get Drunk And B... (Show Dog Nashville/Universal)	+316
BLAKE SHELTON Nobody But Me (Warner Bros.)	+302
MIRANDA LAMBERT Kerosene (Epic)	+259
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+245
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+235
BROOKS & DUNN Believe (Arista)	+232
SARA EVANS Cheatin' (RCA)	+227
KEITH URBAN Tonight I Wanna Cry (Capitol)	+224

SUSAN HAYNES

R&R: Chart Bound
BB: 59* - 54*

New this week on
KRTY, WWQM, WGKX, KJUG,
WIVK, KJJY, WYPY, WCAT.

"Drinkin' in my Sunday Dress"



Already playing on KZLA, WMIL, KUSS, KBQI, WXBQ, WQBE, KSKS, and many more!
Listeners are responding to this great song! • Phones at KZLA, WMIL, WXBQ, KBQI, CD Country and more!

"An out-of-the-box add on JRN's CD Country! Fun, lots of attitude, perfect for our demo... and did I mention it was our second-most requested song on the network last week?"

- Jim Murphy, VP, Integrated Country Media, Jones Media Networks

THERE IS SOMETHING SPECIAL HERE! ADD SUSAN TODAY!

COUNTRY INDICATOR NEW & ACTIVE

JOE NICHOLS Size Matters (Someday) *(Universal South)*
 Total Points: 111, Total Stations: 17, Adds: 13

COUNTRY NEW & ACTIVE

BRICE LONG Anywhere But Here *(Columbia)*
 Total Points: 429, Total Stations: 21, Adds: 0

SUSAN HAYNES Drinkin' In My Sunday Dress *(Epic)*
 Total Points: 393, Total Stations: 24, Adds: 7

GARY ALLAN Life Ain't Always Beautiful *(MCA)*
 Total Points: 319, Total Stations: 35, Adds: 28

CAROLINA RAIN Let's Get It On *(Equity)*
 Total Points: 224, Total Stations: 15, Adds: 0

CLINT BLACK Drinkin' Songs & Other Logic *(Equity)*
 Total Points: 221, Total Stations: 12, Adds: 3

JOHN PIERCE I'd Still Have You *(RCA)*
 Total Points: 119, Total Stations: 19, Adds: 8

R&R Going For Adds

1/23

DIERKS BENTLEY Settle For A Slowdown *(Capitol)*
HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) *(Curb/Asylum)*
JOE NICHOLS Size Matters (Someday) *(Universal South)*

1/30

BIG & RICH Never Mind Me *(Warner Bros.)*
JOHN CORBETT Good To Go *(Fun Bone)*
LITTLE BIG TOWN Bring It On Home *(Equity)*
MARK MCGUINN One Man's Crazy *(Blue Flamingo/Quarterback)*
SHAWN KING Find Me *(Lofton Creek)*
TRENT WILLMON On Again Tonight *(Columbia)*
TRISHA YEARWOOD & GARTH BROOKS Love Will Always Win *(Pearl/Lyric Street)*

2/6

No Adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
JOE NICHOLS Tequila Makes Her Clothes Fall Off <i>(Universal South)</i>	8508
KENNY CHESNEY Who You'd Be Today <i>(BNA)</i>	7054
KEITH URBAN Better Life <i>(Capitol)</i>	6604
MONTGOMERY GENTRY Something To Be Proud Of <i>(Columbia)</i>	5455
TOBY KEITH As Good As I Once Was <i>(DreamWorks)</i>	4737
SUGARLAND Something More <i>(Mercury)</i>	4270
SARA EVANS A Real Fine Place To Start <i>(RCA)</i>	4210
RASCAL FLATTS Fast Cars And Freedom <i>(Lyric Street)</i>	3908
CRAIG MORGAN Redneck Yacht Club <i>(BBR)</i>	3760
TOBY KEITH Big Blue Note <i>(Show Dog Nashville/DreamWorks)</i>	3694

POWERED BY MEDIABASE

120 Country reporters. Songs ranked by total points for the airplay week of 1/8-1/14. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

"WHY" not PLAY

JASON ALDEAN

ANOTHER Huge Add Week:
KFRG - WAMZ - KCCY - KFDI
WKSJ - WSLC - WBBS - WUSJ

Triple Digit Increases:
R&R 31 +132 spins
BB 31*



CRAIG MORGAN

"I Got You"

7 Big Adds this week:

KMLE - WKIS - KUSS - WCKT - WPCV - WBAM - KHAY

Already Top 35 R&R with +118 spins

BB 36*

Craig has ANOTHER big record...
 Because We Got You!!!





January 18, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4585	247	3835	+187	107640	4386	10	103/0
2	2	GEORGE STRAIT She Let Herself Go (MCA)	4323	-98	3551	-127	100787	-1942	18	98/0
1	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4197	-261	3438	-210	97497	-8557	31	93/0
5	4	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	4038	274	3315	+211	94597	4795	15	97/0
6	5	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	3850	313	3226	+245	90349	7390	15	101/0
7	6	TIM MCGRAW My Old Friend (Curb)	3551	197	2982	+168	82689	5311	16	102/1
11	7	SUGARLAND Just Might (Make Me Believe) (Mercury)	3488	283	2876	+209	81217	6246	17	102/0
10	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3472	237	2909	+235	81715	3850	19	97/6
9	9	CHRIS CAGLE Miss Me Baby (Capitol)	3351	65	2768	+57	79777	556	23	99/0
12	10	JOSH TURNER Your Man (MCA)	3159	190	2654	+172	73835	2962	24	99/2
13	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3113	245	2611	+192	71534	4964	12	100/1
4	12	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3111	-829	2602	-686	71893	-19357	13	88/0
14	13	KEITH URBAN Tonight I Wanna Cry (Capitol)	3047	309	2548	+224	71730	7935	7	102/2
8	14	LITTLE BIG TOWN Boondocks (Equity)	2937	-390	2433	-368	67593	-10538	33	89/0
15	15	BROOKS & DUNN Believe (Arista)	2911	355	2409	+232	69320	8104	14	97/0
16	16	SARA EVANS Cheatin' (RCA)	2587	275	2179	+227	60703	7776	11	99/4
17	17	BLAKE SHELTON Nobody But Me (Warner Bros.)	2547	407	2120	+302	59022	9694	20	95/3
18	18	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2210	75	1881	+53	51062	1500	13	96/1
19	19	MIRANDA LAMBERT Kerosene (Epic)	2196	302	1858	+259	49400	7196	13	94/6
20	20	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	2093	380	1801	+316	47347	9586	3	93/8
22	21	KENNY CHESNEY Living In Fast Forward (BNA)	2019	551	1716	+425	45671	12661	3	94/11
25	22	RASCAL FLATTS What Hurts The Most (Lyric Street)	1901	643	1624	+525	41812	12892	2	99/17
21	23	JAMEY JOHNSON The Dollar (BNA)	1767	227	1510	+169	39088	4959	17	78/5
24	24	BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	1648	247	1410	+198	36322	6537	5	81/9
23	25	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1643	175	1372	+164	38418	3781	16	81/7

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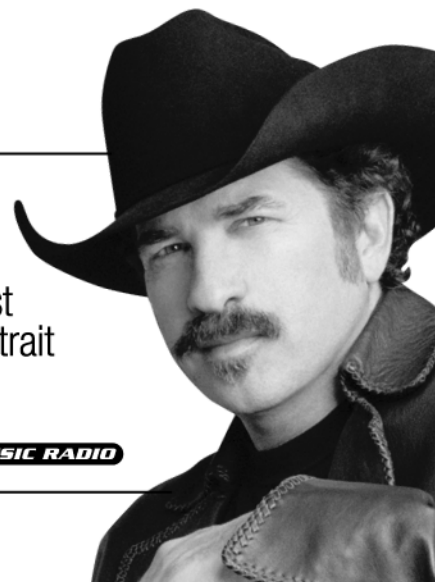
Debuting January 21

The Music. The People. The Moments.



with Kix Brooks

Featuring guest
George Strait



Market Exclusive. Call 615.312.3497



January 18, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	TRENT TOMLINSON Drunker Than Me (<i>Lyric Street</i>)	1337	152	1110	+143	31161	3611	11	77/3
28	27	JASON ALDEAN Why (<i>BBR</i>)	1211	52	974	+40	26238	1177	7	67/1
27	28	LEE ANN WOMACK Twenty Years And Two Husbands Ago (<i>MCA</i>)	1189	19	1014	+21	25097	531	7	72/1
31	29	JACK INGRAM Wherever You Are (<i>Big Machine/Show Dog Nashville</i>)	1153	216	988	+172	25230	4084	9	67/7
30	30	TERRI CLARK She Didn't Have Time (<i>Mercury</i>)	930	-51	737	-81	21737	-813	24	50/0
32	31	ROCKIE LYNNE Lipstick (<i>Universal South</i>)	815	41	708	+32	18027	656	11	53/1
34	32	JO DEE MESSINA Not Going Down (<i>Curb</i>)	810	158	669	+114	17978	4032	5	53/4
35	33	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	757	140	614	+97	16588	2710	8	52/6
36	34	CRAIG MORGAN I Got You (<i>BBR</i>)	732	133	582	+113	17310	2704	6	49/6
33	35	DANIELLE PECK I Don't (<i>Big Machine/Show Dog Nashville</i>)	721	45	618	+34	16250	1850	12	55/3
37	36	TRACY LAWRENCE If I Don't Make It Back (<i>Mercury</i>)	628	43	525	+32	14541	1097	8	41/0
38	37	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	621	152	529	+153	12923	3725	3	47/10
41	38	LONESTAR I'll Die Tryin' (<i>BNA</i>)	515	68	455	+64	11450	2183	4	40/3
40	39	JAMIE O'NEAL I Love My Life (<i>Capitol</i>)	514	61	427	+28	11217	864	6	38/1
39	40	RAY SCOTT My Kind Of Music (<i>Warner Bros.</i>)	482	19	420	+8	10664	866	19	35/2
44	41	KENNY ROGERS I Can't Unlove You (<i>Capitol</i>)	391	51	314	+44	7429	1001	3	33/6
42	42	TRICK PONY Ain't Wastin' Good Whiskey On You (<i>Asylum/Curb</i>)	368	-50	322	-53	7467	-1000	16	26/1
45	43	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	361	127	281	+111	7649	3154	2	29/10
43	44	SHANNON BROWN Corn Fed (<i>Warner Bros.</i>)	357	-12	295	-13	6543	-259	12	28/0
Debut	45	NEAL MCCOY The Last Of A Dying Breed (<i>903</i>)	343	247	248	+186	6178	4621	1	26/15
Debut	46	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	276	254	234	+218	5980	5369	1	28/26
Debut	47	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	243	165	186	+122	5242	3245	1	27/17
Debut	48	RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	227	121	207	+105	4701	2609	1	29/16
46	49	JEFF BATES No Shame (<i>RCA</i>)	206	15	184	+15	4474	88	5	19/2
49	50	BRICE LONG Anywhere But Here (<i>Columbia</i>)	179	25	126	+25	3851	351	2	16/2

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All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.26	4.20	96%	14%	4.32	4.39	4.21
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.20	4.04	91%	12%	4.23	4.28	4.15
JOSH TURNER Your Man (MCA)	4.18	4.13	75%	8%	4.21	4.33	4.03
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.17	4.19	99%	24%	4.20	4.22	4.17
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.15	4.15	84%	11%	4.17	4.29	4.00
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.11	4.15	97%	24%	4.16	4.18	4.13
CHRIS CAGLE Miss Me Baby (Capitol)	4.11	4.03	90%	20%	4.15	4.29	3.96
DIERKS BENTLEY Come A Little Closer (Capitol)	4.10	4.10	97%	27%	4.12	4.28	3.87
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.08	4.10	95%	23%	4.10	4.26	3.86
BROOKS & DUNN Believe (Arista)	4.06	3.88	89%	14%	4.06	4.10	3.99
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.04	3.94	99%	29%	3.97	4.04	3.86
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.03	4.02	91%	20%	4.03	4.08	3.94
SARA EVANS Cheatin' (RCA)	4.03	4.04	90%	15%	4.08	4.08	4.09
TERRI CLARK She Didn't Have Time (Mercury)	3.99	4.09	83%	15%	3.98	4.10	3.79
KEITH URBAN Tonight I Wanna Cry (Capitol)	3.97	4.01	79%	15%	3.95	4.16	3.69
JAMEY JOHNSON The Dollar (BNA)	3.97	3.88	61%	12%	3.98	4.04	3.90
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.95	3.81	97%	30%	3.93	4.17	3.57
KENNY CHESNEY Who You'd Be Today (BNA)	3.94	3.95	98%	31%	3.97	4.09	3.79
LITTLE BIG TOWN Boondocks (Equity)	3.88	3.86	95%	26%	3.81	3.82	3.81
BON JOVI w/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	3.84	-	64%	13%	3.82	3.97	3.60
TIM MCGRAW My Old Friend (Curb)	3.81	3.85	93%	23%	3.86	3.99	3.67
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.81	4.03	85%	16%	3.80	3.79	3.83
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.74	-	52%	11%	3.82	3.81	3.83
TOBY KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	3.70	3.56	98%	32%	3.78	3.84	3.68
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.69	3.85	98%	32%	3.73	3.69	3.78
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.66	3.65	54%	9%	3.69	3.50	3.92
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.62	3.73	73%	17%	3.61	3.64	3.58
MIRANDA LAMBERT Kerosene (Epic)	3.52	3.81	86%	29%	3.46	3.22	3.79
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.49	3.55	89%	32%	3.49	3.53	3.42

Total sample size is 323 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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