


Neal McCoy is all jacked up on going TOP 25! "Billy's Got His Beer Goggles On" jumps 24-25 Audience up 1.15 Million 

Medek Named Froggy's Programming Doctor

WGGY & WGGI (Froggy 101)/Wilkes Barre Acting PD **Doc Medek** has been named PD, effective Aug. 1. Medek took on programming duties following the May departure of Mike Krinik for the West Coast Regional gig at Capitol/Nashville. Medek signed on for mornings at Froggy 101 in 1999. He's done stints in Long Island, NY and Ocean City, MD, and his tenure in the Northeast Pennsylvania market spanned 1988-1996.

NASCAR & Country Event Set For January

Country and NASCAR are teaming up for the Nextel Sound and Speed Presented by Sun Trust event, set for January outside Nashville. The motorsports and music festival will allow fans to interact with drivers and performers, view new race car paint schemes and attend a concert performance.

Kyle Petty, Richard Petty, Tony Stewart, Michael Waltrip and Sterling Marlin are among the drivers expected to represent NASCAR at the event, with **Vince Gill, Trisha Yearwood, Trace Adkins, Chely Wright, Jo Dee Messina, Diamond Rio** and **Kenny Rogers** leading the music charge. Sound and Speed is a fundraiser

for the Country Music Hall of Fame and Museum and the Victory Junction Gang Camp. Kyle Petty and Gill are honorary co-chairs.

Stationality

KYGO/Denver morning teamers **Kelly, Jonathan** and **Mudflap** are working with the Denver Department of Safety and local police and fire officials to promote awareness of the I.C.E. (In Case of Emergency) campaign. Started by a London paramedic following the recent mass-transit bombings, the campaign encourages people to put emergency contact information in their cell phone under the I.C.E. acronym to help emergency personnel identify the injured and notify loved ones.

Chart Chat

Congrats to Epic/Nashville VP/Promotion **Bill Macky**, Dir./National Promotion **Buffy Cooper** and the entire Epic team on a jacked-up week for **Gretchen Wilson**. GW's "All Jacked Up" debuted at No. 24, with 105 adds. Only one other song by a female artist has debuted higher in R&R Country chart history — Shania Twain's "I'm Gonna Getcha Good," which opened at No. 21 on Oct. 11, 2002. In fact, GW's debut this week is the highest debut of any song since then.

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Thank You Country Radio!!!

GRETCHEN WILSON ALL JACKED UP

1 Most Added.

105 Adds / 130 Reporting Stations

*The Highest debut by a female artist in Monitored HISTORY!!**

*The 2nd highest debut EVER!!**

See Gretchen's Live performance of "All Jacked Up" tonight on ABC-TV!

**Billboard chart information.*

R&R: 24 +1 109 spins / +3270 points / +12,346,500 in audience

BB: 21* +1,250 spins / +11,279,500 in audience
Hot Shot Debut/Greatest Gainer/Most Airplay Adds



And this was only the second time in two years a song's had triple-digit first-week adds. The last occurrence was in May, when Faith Hill's "Mississippi Girl" rang the bell with 107 out-of-the-box adds.

Record News

RCA/Nashville Southwest Regional promoter **David Berry** left the label last week and can be reached at 214-695-9777 or david.berry256@sbcglobal.net. He joined Nipper in January after 18 months with Equity. His background includes promo stints at Giant, Rising Tide and Atlantic, as well as a run as KSCS/Dallas Promotions Director

Street Talk: While there's no official word from RLG, Berry's exit and the recent departure of BNA's **Tony Morreale** signal a downsizing in the promotion staffs from six regionals to five, in addition to a VP and a national director. There's also no word on any pending changes at RLG's Arista, which is already short-handed with VP/Promotion **Bobby Kraig** out on sick leave following his recent spinal cord surgery.

In another side of Nipper News, artist **Catherine Britt** was on the last leg of an eight-week road trip when her bus driver was stricken by excruciating lower back pain and unable to drive. Riding to her rescue was RCA/Nashville VP/Promotion **Mike Wilson**, who has a commercial driver's license. Britt explains, "Not only does he know the best place to eat a steak in every city in the United States, but he can drive a bus too. I wasn't worried until he said the only reason he'd applied for the license was so he could pull a joke on someone."

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (Aug. 5):

"Toby Keith's 'As Good As I Once Was' stays on top at Callout America as the No. 1 song and the No. 1 passion song. Sugarland remain at No. 2 overall with 'Something More,' which is also the No. 2 passion song. Faith Hill's 'Mississippi Girl,' at 11 weeks on this data, is the youngest song in the top 10 and has been on a strong growth trend. It now ranks No. 3 overall and No. 4 passion. Brooks & Dunn see strong growth with 'Play Something Country,' which moves into the top 10 at No. 10, up from last week's No. 18. Van Zant's 'Help Somebody' is more than healthy, ranking as the No. 4 song. Sara Evans moves into the top five at No. 5, up from last week's No. 10, with 'A Real Fine Place to Start.'"

"We thought we'd keep Mike entertained and keep an eye on him while he drove, so we played a few road games. We started with 'Eye Spy,' but when Mike said 'I spy something grey,' and I said, 'Your hair,' he made us change games."

No word if Wilson does windows, too.

Industry News

Hart Media's newly created Media Development Director position has been filled by

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How many adds
am I gonna get?
I don't know but
I'm gonna
find out...
On August 8th

Steve Holy "It's My Time" (Waste It If I Want To)

On your desk now – Impacting on Monday



Put a little summer **fun** on your playlist.

CURB
RECORDS
www.curb.com

Billy Dean
"Race you to the Bottom"

Top 10 Most adds
for the 2nd consecutive week.
Including: **KYGO, WBCT and WIVK**

Anne Sarosdy, most recently a regional for Moraine Music Group. Prior to that, Sarosdy spent five years at Koch/Nashville; worked at a succession of labels, including Curb, Magnatone and Liberty; and worked in radio in the Washington, DC market.

The sixth annual CMT/NSAI song contest commences this week. The work of fifteen finalists will be posted on CMT.com in March, with the top six awarded single-song publishing contracts. Visit www.nashvillesongwriters.com for details.

Rust Records has signed country singer **Chelsea Field**. The Cleveland-based label recently opened a Nashville branch office. Field's album is expected in early 2006.

Charlie Louvin has signed with Country Records, which will release Louvin's music internationally beginning this month.

Benefit News

Big Tractor Music Publishing is hosting a fundraiser for NSAI tonight at the Mercy Lounge in Nashville. **Shelly Fairchild, Randy Rogers, Radney Foster** and **Stephony Smith** are among the artists and writers expected to perform.

LifeNotes

Our heartiest congratulations to WB/Nashville SVP/Publicity & Artist Development **Jules Wortman**, who eloped last week with ColourWorks exec Jay Pomeroy. The happy couple were married on a beach in Anguilla in the Caribbean last Wednesday. And just how did the newlywed inform her co-workers of the surprise nuptials? Yesterday Jules wore to work a T-shirt that said "Mrs. Pomeroy."

Chronicle

Condolences to family, friends and associates of Guyann Broadcasting owner **Guy Christian**, who passed away last July 27. Christian owned and operated stations including Country KAFF-AM & FM and KMGN-FM/Flagstaff, AZ and recently acquired Prescott, AZ stations KNOT-AM and KTMG-FM. A member of the Arizona Broadcasters Hall of Fame, Christian was a champion of community-focused radio, keeping KAFF-FM staffed live 24-7, year round.

The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, July 26: If Clear Channel hoped the July 22 debut of Classic Country WTUN (The Legend)/Chattanooga, TN would deter Citadel from launching a Country outlet in the market to challenge WUSY, it was wrong. Just in time for the premiere of the new *Dukes of Hazzard* movie, Citadel has flipped Oldies WOGT to Country as "107.9 Duke FM." Outlining the Duke's musical philosophy, OM **Scott Chase** said, "Duke FM is a Variety Country music station that will play hundreds of country classics, recent country favorites and all the latest hits. We plan to play a wide variety of country favorites with some Southern rock and a few contemporary songs that have a country flavor sprinkled in throughout the day."

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Miranda Lambert

Her Epic Smash "BRING ME DOWN"

R&R: 28-26 +52 spins / +172 points. +31 on the one-day chart!

BB: 32* +251,500 in audience!

Over 200,000 CD's sold from the
#1 selling debut act of 2005

Call Out America: Increases 25-44
#17 with Females 25-34 • #19 with Females 35-44



New this week: KTTS on tour this fall with **Keith Urban**

Street Talk: Hmmmm. WTUN's mix of music sounds suspiciously similar to the music airing on WSM-FM (The Wolf)/Nashville — a Music City competitor of Citadel's WKDF. One has to wonder if The Legend's debut altered the Duke's musical direction. One thing's for sure, Citadel would like a piece of the 23.3 shares WUSY posted in the winter 2005 Arbitron — something no other Country competitor has been able to do through the years.

WMZQ/Washington MD **Shelley Rose** is leaving after nine years to pursue her lifelong ambition and move to Nashville to work in the music industry. Rose will remain in DC and at WMZQ until she connects with a Music City gig. Give her a call if you have something — try to get her out of there before the snow flies! She can be reached at 301-758-4278 or radioshelley@aol.com.

Former KOUL/Corpus Christi, TX morning personality **Chuck Taylor** is the new night jock at KFWR (The Ranch)/Fort Worth, TX.

Jones Radio Networks premiered *Weekends With Lia* last Saturday. The two-hour Saturday-night show will feature a Country artist as co-host for one hour each week; **Faith Hill** did the honors last weekend.

RRCD, July 27: The Grand Ole Opry invited **Dierks Bentley** to become its newest member. Marty Stuart interrupted Bentley's performance at the House of Blues in Los Angeles last week to issue the invitation. He will be inducted on Oct. 1 and will become the Opry's youngest current member.

RRCD, July 28: Infinity/Sacramento SVP/Sales and Country KNCI & Alternative KHWD

GM **Steve Cottingim** was promoted to SVP/Market Manager for the six-station cluster. In addition to overseeing operations for KNCI and KHWD, he adds those duties for Hot Talk KHTK, CHR/Rhythmic KSFM, AC KYMX and Hot AC KZZO, effective Aug. 1.

CMT will present **Brad Paisley's** Time Well Wasted 2005 tour, featuring **Sara Evans** and special guests **Sugarland**. The 30-city tour ticks off Sept. 23 in Portland, OR and is sponsored by Gain and Comfort Inn.

Nominees for the Canadian Country Music Awards' Fans' Choice Award are **Paul Brandt, George Canyon, Terri Clark, Carolyn Dawn Johnson** and **Jason McCoy**. Beginning tomorrow, Canadian fans can vote at www.cmtcanada.com, with the winner announced on the awards show on Sept. 12.

Keith Urban is among the artists selected to appear in The Gap's fall 2005 television and print campaign. The "Favorites" promotion begins in August, with Urban performing a version of Billy Thorpe's "Most People I Know Think I'm Crazy."

Trick Pony's Keith Burns presented a \$20,000 check to the Arthritis Foundation following his first annual Celebrity Classic Golf Tournament, held in Lebanon, TN. Burns' mother, who struggles with arthritis, was the inspiration for the event.

RRCD, July 29: RCA/Nashville will release **Martina McBride's** next album, *Timeless*, on Oct. 18. McBride produced the offering, which features her covers of classic recordings including "You Win Again" and "Take These Chains," by Hank Williams; "Crying Time," by Buck Owens;

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"Help Somebody"

The Columbia
SENSATION from



R&R 10 - 9 BB 12* - 11*

New airplay TODAY: KSCS & KKBQ!

The Top 10 Most Played Club keeps GROWING:

KBEQ 34x	KDRK 39x	KHKI 52x	KNIX 34x	KSOP 32x	KTOM 45x	KTST 38x
KXKC 37x	KXKT 38x	KZSN 41x	WBAM 36x	WBCT 34x	WDSY 33x	WGH 38x
WKCN 45x	WKIS 42x	WLXX 36x	WNKT 39x	WQMX 48x	WRNS 42x	WROO 46x
WTQR 32x	WWQM 42x	WXTU 36x	& WYUU 56x!			

Callout is MASSIVE!

Critical Mass: VZ rank #3 A 35-44, F 35-44 & M 35-44!

Callout America: VZ rank #4 A 35-44! #5 A 25-54!



Consumers Get Right With The Man:
185K scanned and counting!



YOUR LISTENERS WANT TO HEAR VAN ZANT MORE! HEAVY ROTATIONS REQUESTED NOW!

"Heartaches By the Numbers," by Ray Price; and "You Ain't Woman Enough," by Loretta Lynn. The first single, a version of Lynn Anderson's "Rose Garden," goes for adds Monday.

More than 78 songwriters were honored at last Thursday night's Nashville Songwriters Association International No. 1 party celebrating the grand opening of new NSAI and Regions Morgan Keegan facilities on Music Row. Three special awards were also given, including the NSAI President's Choice Award, to AFTRA's **Randall Himes**; the Maggie Cavender Award of Service, to NARAS's **Susan Stewart**; and the Stephen Foster Award, to NSF Hall of Fame member **Marijohn Wilkin**.

— Lon Helton/Country Editor 615-244-8822
Email: lhelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

CD GALLERY

Here are the releases new in stores today.

Faith Hill *Fireflies* (Warner Bros.)



Hill's first album since 2002's *Cry* includes 13 cuts, with an additional hidden track. Titles include "Sunshine and Summertime," "Dearly Beloved," "Stealing Kisses" and "Like We Never Loved at All." Tim McGraw adds harmony vocals to the latter. John Rich penned three cuts, as did Lori McKenna, who wrote the title track.

Dates & Deadlines

July 25-July 31: NSAI Songposium Week. More info at www.nashvillesongwriters.com.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.

Oct. 18: 2005 CRB Fall Forum. Belcourt Theatre. More info at www.crb.org.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.



The Warren Brothers *Barely Famous Hits* (BNA)

Signed and released twice by RLG, The Warren Brothers bring their wry humor to a collection of songs they call "barely famous." Included are selections from their first three BNA albums, their unreleased fourth album and the theme song from the CMT television show *Barely Famous*, which begins its second season on Aug. 5.

MUSIC NOTES

◀ A crowd near 55,000 was in attendance for **Kenny Chesney's** stadium show at Heinz Field in Pittsburgh this weekend, not counting those listening from the many boats anchored in the rivers around the venue.

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The 5th Straight Week Of 200+ Spin Increases? That's...

"Something To Be Proud of" the latest Columbia SMASH from

MONTGOMERY GENTRY

R&R **15-11** +227x/+748 pts. BB 16*- 14* +264x/+1,605,100

New airplay today: KMPS, KKBQ & KWJJ!

MG's Top 10 Most Played Club: **KEYE 30x, KFRG 45x, KJUG 37x, KKCS 23x, KRYS 29x, KSOP 31x, KUBL 33x, KVOO 28x, WAMZ 27x, WCTK 26x, WDXB 24x, WFLS 27x, WFRE 27x, WGKX 44x, WGNA 30x, WJCL 28x, WKIS 36x, WKKO 23x, WKLB 31x, WLXX 38x, WMUS 26x, WNCY 40x, WNKT 38x, WQBE 25x, WQXX 27x, The Wolf/Nashville 44x, WSOC 24x, WWQM 45x, WXBQ 27x & WYRK 26x!**

TOP 5 CALLOUT: Rate The Music, The Wolf/Nashville, KFRG, KATM, KSOP, WGKX, WGNA, WGTY, WIRK, WKIS, WKKO, WNKT, WQDR, WQXX, WNCY, WWQM & more!

POWER IT UP!

From the Gold-PLUS Columbia CD **YOU DO YOUR THING**



MUSIC NOTES CON'D.

ABC taped the show for a primetime Chesney special, set to air Nov. 23. According to a report in the *Tennessean*, Chesney attended a **Bruce Springsteen** show in Pittsburgh Thursday night and got a shoutout from The Boss during the concert. Chesney cut Springsteen's "One Step Up" on the *No Shoes, No Shirt, No Problems* album, and Springsteen dedicated the song to him at the concert.

↪ **Rascal Flatts** drew 25,001 fans to the Nissan Pavilion outside Washington, DC Friday night, breaking the venue's attendance record. This is the fourth attendance record the group's Here's to You tour has broken this summer, according to the band's public relations firm. Rascal Flatts leave for their USO tour in the Persian Gulf today.

↪ **Ryan Shupe & The RubberBand's** "Dream Big" is featured in promotional spots for the NBC television series *Three Wishes*, hosted by Amy Grant.

VIDEO ADDS	
CMT	
TRACE ADKINS	Arlington
LONESTAR	You're Like Comin' Home
JO DEE MESSINA	Delicious Surprise
GRETCHEN WILSON	All Jacked Up
GREAT AMERICAN COUNTRY	
COWBOY TROY	If You Don't Wanna Love Me
NICKEL CREEK	When In Rome

RANDOM FAX®

Tuesday, 8/2

BIRTHDAYS: Hank Cochran, Barry Landis, Chris Stacey
On TV: ABC: **Montgomery Gentry**, *Good Morning America**; **Dierks Bentley**, *The View**; **Lee Ann Womack**, **Montgomery Gentry**, **Trisha Yearwood** and more, *CMA Music Festival: Country Music's Biggest Party**. CMT: **Brad Paisley**, **LeAnn Rimes**, **Vince Gill** and more, *100 Greatest Songs of Country Music*. GAC: **Alan Jackson**, **The Wrights**, **Pam Tillis**, **Blake Shelton**, *Grand Ole Opry Live*.

Wednesday, 8/3

BIRTHDAYS: Dean Sams, Randy Scruggs, Tony Conway, Ted Wagner
On TV: CMT: **Toby Keith**, *MWL Special*; **Willie Nelson**, *60 Minute Special*. NBC: **Luke Stricklin**, *Today Show**.

Thursday, 8/4

BIRTHDAYS: Les Acree, Tammy Brown
On TV: CMT: **The Warren Brothers** and **Brad Paisley**, *Top Twenty Countdown**. GAC: **Van Zant**, *CRL**.

Friday, 8/5

BIRTHDAYS: Terri Clark, Vern Gosdin, Mark O'Connor, the late Sammi Smith; Larry Franklin; Sherri Garrett; Austin James; Tim Nichols; Paul Orr; Matt Valley; Tim Wilson
On TV: ABC: **Faith Hill**, *The View**. GAC: **Jamie O'Neal**, *Big Wheels of Country*. NBC: **Faith Hill**, *Today Show**.

Saturday, 8/6

BIRTHDAYS: Mark Dufresne (Confederate Railroad), Peggy and Patsy Lynn, Lisa Stewart, Kathy Allmand, Brad Helton, Nancy Shapiro
On TV: GAC: **Steve Wariner**, **Josh Turner**, **Rodney Crowell**, **Gene Watson**, *Grand Ole Opry Live**.

Sunday, 8/7

BIRTHDAYS: Rodney Crowell, Raul Malo (The Mavericks), Michael Peterson, B.J. Thomas, Greg Carmichael, Charlie Cook, Kirt Webster
On TV: CMT: **John Fogerty/Keith Urban**, **Martina McBride/Pat Benatar**, **Wynonna/Heart**, *CMT Crossroads*.

Monday, 8/8

BIRTHDAYS: Phil Baisley (Statler Bros.), Jamie O'Hara, the late Webb Pierce; Mel Tillis; Mark Wills; Michael Johnson; Stephanie Maynard; Greg McCann; Heidi Tieslau
On TV: no listings

*premiere airing

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"Every Buddy song we have played has researched like a number one & this one shouldn't be any different!" -J.D. Cannon, WFMS/Indianapolis
 "Buddy has such a smooth sound & I like the feel of this!" -Don Brake, WCAT/Harrisburg
 "Good tempo, as advertised. Love the Waylon 'growl.'" -Mitch Morgan, WMIL/Milwaukee
 "Buddy has a research track record now & has proven to be successful." -Evan Bridwell, KUZZ/Bakersfield

Country Radio is talking about... **"SO GONE"** the new Columbia single from

BUDDY JEWELL

One of Today's Most Added!
 Tempo from a known voice...perfect for Summer Book 2005!

New airplay today:
 WQDR, WIRK, WGGY, KHKI,
 KZSN, KBKO & WFBE!

From the Columbia CD **TIMES LIKE THESE**

AIRPLAY NOW!





WKKT, WSOC Nos. 1 & 2 In Charlotte; KVET, WGH-FM, KWEN & 'Hank' Soar

Lots of great news from the latest batch of spring 2005 Arbitrons, with 14 stations topping their respective markets, 12+. As always, each week's R&R Country Hotfax will show you how other Country stations have fared. For daily full-market updates, go to www.radioandrecords.com and click on "Ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Last ARB	12+ Share Sp '05	12+ Rank Last ARB	12+ Rank Sp '05	Station/City	12+ Share Last ARB	12+ Share Sp '05	12+ Rank Last ARB	12+ Rank Sp '05
WKHX/Atlanta^	5.1	5.6	3	3	KBEQ/Kansas City^	5.5	3.9	4	12
WYAY/Atlanta^	2.6	2.9	15*	15*	KWNR/Las Vegas	7.5	8.3	1	1
KVET/Austin^	5.8	7.1	3	1	WAMZ/Louisville	12.8	12.7	1	1
KASE/Austin^	7.2	4.9	1	5	WPTI/Louisville	2.4	2.7	13	12
WDXB/Birmingham	5.1	6.8	6	3	WEGK/Louisville+	—	1.7	—	14
WZZK/Birmingham^	5.8	5.1	4	6	WKIS/Miami	3.1	3.1	12*	14*
WNCB/Birmingham^	1.4	1.6	18*	19*	KEEY/Minneapolis	7.3	7.3	3	3
WYRK/Buffalo	10.2	10.8	2	1	WNOE/New Orleans	8.0	7.4	3	3
WXRL-AM/Buffalo	1.0	1.2	18	17	WGH-FM/Norfolk	6.1	8.4	4	1
WKKT/Charlotte	6.1	7.0	3	1	WWKA/Orlando	4.6	5.6	9	4*
WSOC/Charlotte	4.5	6.0	6*	2	WPCV/Lakeland, FL (Orlando Arbitron)	0.8	1.1	19*	18
WCOL/Columbus, OH	8.2	7.3	2	4	KUPL/Portland, OR	5.2	5.4	3	2
WHOK/Columbus, OH	3.4	3.8	11	9	KWJJ/Portland, OR	4.3	5.3	6	3
WCLT/Columbus, OH	2.1	2.5	15	13	WKHK/Richmond	8.4	8.9	3	1
KPLX/Dallas	4.6	4.6	2*	3	WBEE/Rochester, NY	10.2	10.9	2	1
KSCS/Dallas^	3.3	3.8	9	7	KUBL/Salt Lake City	5.3	6.3	3	2*
KTYS/Dallas^	1.2	1.3	28*	26*	KSOP-FM/Salt Lake City	3.8	4.0	8	6*
KYGO/Denver	6.5	7.0	1	1	KEGA & KEGH/Salt Lake City	2.1	2.1	19*	19
KSKS/Fresno	5.1	5.6	4	4	KCYY/San Antonio^	4.6	5.5	7*	3
KUUS/Fresno	0.7	1.4	26	21*	KAJA/San Antonio	5.3	5.1	3	6
WWGR/Ft. Myers	6.6	5.9	2	3	KKYX/San Antonio^+	1.9	1.5	17	20
WUSV/Ft. Myers+	2.6	3.1	13*	12*	KMPS/Seattle	7.0	7.4	1	1
WCKT/Ft. Myers	2.8	2.8	11*	16	KAYO/Seattle	1.4	1.0	25	26
KILT/Houston	3.3	3.8	9*	6	WQYK/Tampa^	7.1	5.8	2	3
KKBQ/Houston^	3.2	3.3	11	10	WFUS/Tampa	—	3.0	—	13*
KTHT/Houston+^	2.6	2.7	17	15*	(WFUS debuted Country April 14)				
WFMS/Indianapolis	11.4	10.3	1	1	WYUU/Tampa^	2.1	1.6	16*	19*
WLHK/Indianapolis	—	5.1	—	7	KWEN/Tulsa	6.8	8.9	3	1
WQIK/Jacksonville^	8.5	8.8	1	1	KVOO-FM/Tulsa^	7.1	6.2	2	4
WROO/Jacksonville^	3.4	1.7	10	15*	KXBL/Tulsa+^	5.6	4.7	5*	7
WGNE/Jacksonville	—	1.4	—	18	WIRK/W. Palm Beach	4.0	5.0	7*	6
WDAF-FM/Kansas City	7.3	6.1	2	2	WKIS/Miami	1.2	0.6	24*	33*
KFKF/Kansas City^	4.4	4.6	7	8	(West Palm Beach Arbitron)				



NEAL MCCOY

is all jacked up on Going Top 25!

"BILLY'S GOT HIS BEER GOGGLES ON"

R&R 29 - 25 Audience up 1.15 Million!

New ADDS: WKDF, WGNE, WTQR, WUSJ, WBYT, KOUT

Voted the #1 Favorite Drinking Song in Country Weekly's CyberPoll in the 8/15 issue!!

"...Possibly the biggest Summer Song we've ever had...HIT!" — Mel McKenzie, WWQM/Madison, WI

"Best Reaction Song in Years." — Uncle Fred Horton, WXTA/Erie, PA



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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	15127	-132	5250	-6	479498	217	13	121/0
2	2	SUGARLAND Something More (<i>Mercury</i>)	13807	294	4868	+148	422268	4160	17	121/0
3	3	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	13690	709	4867	+301	417663	21668	12	121/0
5	4	BROOKS & DUNN Play Something Country (<i>Arista</i>)	11109	360	3910	+143	329317	14957	11	121/0
6	5	BRAD PAISLEY Alcohol (<i>Arista</i>)	10759	1095	3737	+360	318919	27923	13	121/0
7	6	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	10464	1213	3677	+424	303494	27297	27	121/0
8	7	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	9404	782	3326	+251	283077	25281	11	121/0
9	8	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	8777	740	3001	+256	268442	30088	13	120/0
10	9	VAN ZANT Help Somebody (<i>Columbia</i>)	7967	105	2927	+19	228991	7860	20	121/2
12	10	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	7054	525	2499	+224	206216	21181	18	116/3
15	11	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	6446	748	2375	+227	176282	15514	12	117/3
16	12	CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	6004	860	2227	+265	172601	28107	11	118/3
14	13	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	5984	171	2118	+100	160624	1705	14	116/0
17	14	JASON ALDEAN Hicktown (<i>BBR</i>)	5614	643	2104	+238	142869	12643	15	114/4
18	15	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	5495	549	1896	+240	150058	16033	14	120/4
20	16	TRACE ADKINS Arlington (<i>Capitol</i>)	5455	833	1946	+296	153703	26348	10	108/1
13	17	REBA MCENTIRE My Sister (<i>MCA</i>)	5451	-948	2055	-310	145967	-31422	20	118/0
19	18	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	4870	224	1802	+89	120593	-1412	26	110/0
23	19	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	4360	645	1591	+220	112334	15704	18	109/3
26	20	LONESTAR You're Like Comin' Home (<i>BNA</i>)	4209	871	1476	+245	113935	23550	9	108/8
24	21	LEE ANN WOMACK He Oughta Know That By Now (<i>MCA</i>)	4003	467	1379	+165	101535	5852	13	101/3
25	22	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	3803	296	1389	+126	95857	5091	17	95/4
27	23	GARY ALLAN Best I Ever Had (<i>MCA</i>)	3476	408	1248	+109	99442	17481	9	98/5
	Debut	24 GRETCHEN WILSON All Jacked Up (<i>Epic</i>)	3270	3270	1109	+1109	123465	123465	1111/105	
29	25	NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	3002	361	1038	+93	81630	11576	13	82/3

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51 STATIONS ON IMPACT DATE!

Keith ANDERSON

 R&R Debut **44** +152

BB *46 +157

"XXL"

#2 MOST ADDED!!!!

"#2 most requested song after just one week of airplay. It's rare for a song this young to get this many phones...and be equally-loved among men and women."

- Doc Medek (PD), WGGY Wilkes-Barre

"After only 21 spins, 'XXL' is far and away my MOST requested song!"

- Mike Moore, PD KWJJ

"Already a listener favorite with 200 spins on OUTLAW 92.5! 'XXL' is growing faster than 'Wildflowers!'" - Jay Roberts MD, WQYK / WYUU Tampa, FL



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 KEITH ANDERSON
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	MIRANDA LAMBERT Bring Me Down (Epic)	2980	172	1117	+52	67365	4272	15	98/0
30	27	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	2960	345	1077	+125	82886	10241	6	98/3
32	28	PHIL VASSAR Good Ole Days (Arista)	2719	244	999	+115	70939	7517	6	90/3
31	29	SHOOTER JENNINGS 4th Of July (Universal South)	2656	95	880	+30	69449	3671	15	69/1
33	30	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	2330	277	833	+80	65898	3847	14	61/4
35	31	CHRIS CAGLE Miss Me Baby (Capitol)	1837	206	731	+72	46846	8279	1	63/5
34	32	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1767	19	661	+16	37978	162	10	81/1
36	33	LITTLE BIG TOWN Boondocks (Equity)	1633	235	681	+88	42444	7244	10	59/5
39	34	TRACY LAWRENCE Used To The Pain (DreamWorks)	1544	233	682	+93	37889	3276	5	60/2
37	35	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	1530	199	622	+59	39628	7474	9	66/2
45	36	DIERKS BENTLEY Come A Little Closer (Capitol)	1407	774	555	+286	40590	22553	2	67/17
41	37	JEFF BATES Good People (RCA)	1124	394	477	+144	19265	4188	3	47/1
38	38	GEORGE STRAIT Texas (MCA)	1079	-250	235	-67	33362	-8049	6	4/0
40	39	AARON TIPPIN Come Friday (Lyric Street)	1052	55	426	+22	25140	-110	5	60/4
43	40	TERRI CLARK She Didn't Have Time (Mercury)	1046	380	386	+134	26828	10431	2	51/5
Debut	41	KEITH URBAN Better Life (Capitol)	870	349	293	+126	27462	10306	1	32/20
42	42	CATHERINE BRITT & ELTON JOHN Where We Both Say ... (RCA)	867	162	298	+46	24710	11006	2	45/6
44	43	CLINT BLACK Rainbow In The Rain (Equity)	818	153	268	+40	15816	3462	6	36/2
Debut	44	KEITH ANDERSON XXL (Arista)	813	353	319	+152	19689	5735	1	51/25
48	45	JESSICA ANDREWS Summer Girl (DreamWorks)	600	36	260	+5	14062	1000	3	30/1
-	46	RASCAL FLATTS Skin (Lyric Street)	567	163	144	+31	18370	4272	13	26/6
47	47	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	549	-43	238	-5	13188	1089	2	27/1
50	48	JOSH TURNER Your Man (MCA)	482	-42	183	+14	9460	2401	2	31/11
49	49	JACE EVERETT That's The Kind Of Love I'm In (Epic)	480	-58	223	-16	11607	-1138	3	28/2
-	50	MATT JENKINS King Of The Castle (Universal South)	447	-29	198	+6	8797	-983	4	30/0

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"Skin (Sarabeth)"

arrives on your desk
Wednesday, August 3

Also available @ www.lsrpromo.com, password: steamboat

And via DMDS/Musicrypt
 register @ www.dmds.com

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON All Jacked Up (Epic)	105
KEITH ANDERSON XXL (Arista)	25
KEITH URBAN Better Life (Capitol)	20
DIERKS BENTLEY Come A Little Closer (Capitol)	17
JOSH TURNER Your Man (MCA)	11
LONESTAR You're Like Comin' Home (BNA)	8
BILLY DEAN Race You To The Bottom (Curb)	7
CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RCA)	6
RASCAL FLATTS Skin (Lyric Street)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GRETCHEN WILSON All Jacked Up (Epic)	+3270
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+1213
BRAD PAISLEY Alcohol (Arista)	+1095
LONESTAR You're Like Comin' Home (BNA)	+871
CRAIG MORGAN Redneck Yacht Club (BBR)	+860
TRACE ADKINS Arlington (Capitol)	+833
TIM MCGRAW Do You Want Fries With That (Curb)	+782
DIERKS BENTLEY Come A Little Closer (Capitol)	+774
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+748
SARA EVANS A Real Fine Place To Start (RCA)	+740

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GRETCHEN WILSON All Jacked Up (Epic)	+1109
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+424
BRAD PAISLEY Alcohol (Arista)	+360
FAITH HILL Mississippi Girl (Warner Bros.)	+301
TRACE ADKINS Arlington (Capitol)	+296
DIERKS BENTLEY Come A Little Closer (Capitol)	+286
CRAIG MORGAN Redneck Yacht Club (BBR)	+265
SARA EVANS A Real Fine Place To Start (RCA)	+256
TIM MCGRAW Do You Want Fries With That (Curb)	+251
LONESTAR You're Like Comin' Home (BNA)	+245

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON All Jacked Up (Epic)	66
KEITH URBAN Better Life (Capitol)	17
RASCAL FLATTS Skin (Lyric Street)	10
KEITH ANDERSON XXL (Arista)	8
DIERKS BENTLEY Come A Little Closer (Capitol)	7
JAMIE O'NEAL Somebody's Hero (Capitol)	6
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GRETCHEN WILSON All Jacked Up (Epic)	+1054
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+349
LONESTAR You're Like Comin' Home (BNA)	+323
DIERKS BENTLEY Come A Little Closer (Capitol)	+284
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+277
TRACE ADKINS Arlington (Capitol)	+262
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+246
JAMIE O'NEAL Somebody's Hero (Capitol)	+238
CRAIG MORGAN Redneck Yacht Club (BBR)	+228
JASON ALDEAN Hicktown (BBR)	+223

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GRETCHEN WILSON All Jacked Up (Epic)	+941
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+299
LONESTAR You're Like Comin' Home (BNA)	+258
DIERKS BENTLEY Come A Little Closer (Capitol)	+226
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+207
TRACE ADKINS Arlington (Capitol)	+200
JAMIE O'NEAL Somebody's Hero (Capitol)	+200
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+194
CRAIG MORGAN Redneck Yacht Club (BBR)	+193
SARA EVANS A Real Fine Place To Start (RCA)	+189

Two in the TOP 15!

CRAIG MORGAN "REDNECK YACHT CLUB"

Nearly 3 Million NEW R&R Audience Impressions!



R&R: **12** +265 spins

BB: **15*** +283 spins

New Members Include: WPOC, KUSS, KSON

Jason "Hicktown" Aldean

5 New Monitored Residents!

WKIS, WWYZ, KAJA, KUSS, WXBM

R&R: **14** +238 spins!

BB: **20*** +171 spins

BBR Over 1.6 Million NEW Billboard Audience Impressions!

COUNTRY INDICATOR NEW & ACTIVE

SAWYER BROWN They Don't Understand (*Curb*)
Total Points: 169, Total Stations: 17, Adds: 0

SHANE OWENS Bottom Of The Fifth (*Rust/Universal*)
Total Points: 114, Total Stations: 12, Adds: 2

RASCAL FLATTS Skin (*Lyric Street*)
Total Points: 109, Total Stations: 11, Adds: 10

KENI THOMAS Gloryland (*Moraine*)
Total Points: 95, Total Stations: 10, Adds: 2

COUNTRY NEW & ACTIVE

RAY SCOTT My Kind Of Music (*Warner Bros.*)
Total Points: 358, Total Stations: 20, Adds: 4

SHELLY FAIRCHILD Kiss Me (*Columbia*)
Total Points: 310, Total Stations: 13, Adds: 0

LISA BROKOP Big Picture (*Asylum/Curb*)
Total Points: 181, Total Stations: 20, Adds: 3

SAWYER BROWN They Don't Understand (*Curb*)
Total Points: 181, Total Stations: 11, Adds: 2

SUSAN HAYNES Crooked Little Heart (*Epic*)
Total Points: 139, Total Stations: 10, Adds: 2

WARREN BROTHERS Change (*BNA*)
Total Points: 136, Total Stations: 11, Adds: 3

BILLY DEAN Race You To The Bottom (*Curb*)
Total Points: 132, Total Stations: 20, Adds: 7

BUDDY JEWELL So Gone (*Columbia*)
Total Points: 125, Total Stations: 16, Adds: 5

ALISON KRAUSS & UNION STATION Goodbye Is All We Have (*Rounder*)
Total Points: 110, Total Stations: 12, Adds: 2

R&R Going For Adds

8/8
DARRYL WORLEY I Love Her, She Hates Me (*DreamWorks*)
JOE NICHOLS Tequila Makes Her Clothes Fall Off (*Universal South*)
STEVE HOLY It's My Time (Waste It If I Want To) (*Curb*)

8/15
BLAKE SHELTON Nobody But Me (*Warner Bros.*)
JENAI Hallelujah (*Moraine*)
KEITH URBAN Better Life (*Capitol*)
RASCAL FLATTS Skin (*Lyric Street*)

8/22
ALAN JACKSON USA Today (*Arista*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	11251
GEORGE STRAIT You'll Be There (<i>MCA</i>)	8231
KEITH URBAN Making Memories Of Us (<i>Capitol</i>)	7892
KENNY CHESNEY Keg In The Closet (<i>BNA</i>)	5765
KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	5753
DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	5008
CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	5007
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	4780
SUGARLAND Baby Girl (<i>Mercury</i>)	4743
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	4510

POWERED BY MEDIABASE

121 Country reporters. Songs ranked by total points for the airplay week of 7/24-7/30. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

JACE EVERETT
"THAT'S THE KIND OF LOVE I'M IN"
R&R: 49 BB: 54*
New Adds this week:
WWGR KSOP WFMB
Big Spins at: **WGGY/32x WGTY/20x,**
KHKI/15x WBCT/17x WWQM/10x
KZLA/10x KCCY/11x.
"JACE EVERETT IS A STAR!"

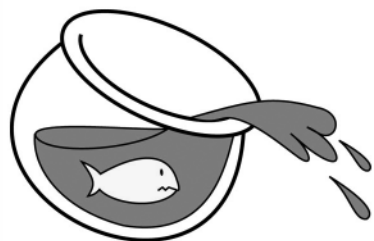
Epic Nashville is proud to introduce...
SUSAN HAYNES
crooked little heart
Co-Written by Susan Haynes Produced by Dann Huff and Mark Wright
New adds this week at:
KSKS WGTY KBKO
Up over 16,000 in audience this week!



August 2, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	4937	42	4093	-7	117399	704	13	100/0
2	2	SUGARLAND Something More (<i>Mercury</i>)	4749	44	3983	-4	112462	1595	18	101/0
3	3	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	4632	71	3916	+49	108789	3140	12	101/0
4	4	BROOKS & DUNN Play Something Country (<i>Arista</i>)	4158	106	3535	+79	96608	3943	11	102/0
5	5	BRAD PAISLEY Alcohol (<i>Arista</i>)	4083	197	3446	+165	95554	2575	14	102/0
7	6	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	3555	90	3017	+92	83961	1492	12	101/1
8	7	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	3404	135	2922	+134	77684	1559	28	97/0
9	8	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	3340	220	2839	+189	78253	6292	15	101/1
10	9	VAN ZANT Help Somebody (<i>Columbia</i>)	3291	200	2794	+162	77008	4153	20	98/0
12	10	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	2713	277	2270	+207	63151	5567	13	99/3
13	11	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	2454	202	2125	+162	55342	4608	15	91/1
14	12	TRACE ADKINS Arlington (<i>Capitol</i>)	2436	262	2065	+200	55679	5609	10	99/5
15	13	CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	2401	228	2012	+193	55709	5093	11	93/3
11	14	REBA MCENTIRE My Sister (<i>MCA</i>)	2256	-698	1839	-662	50459	-15738	22	83/0
16	15	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	2253	238	1935	+200	49724	4624	18	85/6
19	16	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	1951	246	1694	+194	41068	4783	17	88/5
20	17	JASON ALDEAN Hicktown (<i>BBR</i>)	1886	223	1551	+166	42257	4638	17	79/2
18	18	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	1771	61	1514	+53	39083	566	25	72/0
22	19	LONESTAR You're Like Comin' Home (<i>BNA</i>)	1740	323	1509	+258	37432	7316	9	86/3
23	20	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	1737	349	1500	+299	38689	7740	20	82/6
21	21	NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	1480	60	1190	+60	36246	1127	17	73/3
25	22	GARY ALLAN Best I Ever Had (<i>MCA</i>)	1463	132	1264	+98	32714	3256	10	71/2
26	23	LEE ANN WOMACK He Oughta Know That By Now (<i>MCA</i>)	1452	156	1276	+125	32150	3116	17	76/3
24	24	JO DEE MESSINA Delicious Surprise (I Believe It) (<i>Curb</i>)	1362	21	1170	+33	29681	647	8	77/1
28	25	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	1310	101	1121	+81	30057	2858	20	69/3

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Country Stations:**

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KJ97 - San Antonio K92 - Orlando
KWEN - Tulsa WHKO - Dayton
US 103.5 - Tampa Just Added: WIL - St. Louis!

August 2, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
Debut	26	GRETCHEN WILSON All Jacked Up (Epic)	1202	1054	1060	+941	28251	24455	1	74/66
	29	27 PHIL VASSAR Good Ole Days (Arista)	1104	74	891	+43	26135	3138	8	67/3
	33	28 DIERKS BENTLEY Come A Little Closer (Capitol)	967	284	834	+226	21847	6080	4	61/7
	30	29 SHOOTER JENNINGS 4th Of July (Universal South)	895	3	799	+2	19350	37	16	49/0
	31	30 TRACY LAWRENCE Used To The Pain (DreamWorks)	855	74	767	+59	17985	1399	8	58/2
	32	31 MIRANDA LAMBERT Bring Me Down (Epic)	791	38	659	+42	17576	1400	14	49/1
	34	32 CHRIS CAGLE Miss Me Baby (Capitol)	665	52	591	+43	15030	1499	1	51/5
	37	33 LITTLE BIG TOWN Boondocks (Equity)	597	92	466	+68	13056	1695	11	31/3
	35	34 RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	591	16	497	+17	13267	212	13	37/1
	36	35 AARON TIPPIN Come Friday (Lyric Street)	581	41	514	+32	12852	709	6	48/2
	39	36 TERRI CLARK She Didn't Have Time (Mercury)	577	171	511	+136	12621	4037	2	49/5
	38	37 BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	499	83	451	+51	10366	1716	9	33/2
	40	38 BLAINE LARSEN The Best Man (Giantslayer/BNA)	440	34	363	+27	8415	1141	11	36/3
	42	39 JEFF BATES Good People (RCA)	415	95	350	+55	8444	1114	5	31/1
	43	40 CATHERINE BRITT & ELTON JOHN Where We Both Say ... (RCA)	365	84	341	+89	8473	2538	2	26/4
	41	41 RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	330	3	261	+13	7325	-373	3	26/3
Debut	42	KEITH URBAN Better Life (Capitol)	315	207	257	+178	7771	5152	1	26/17
	45	43 JESSICA ANDREWS Summer Girl (DreamWorks)	273	17	257	+18	6371	488	4	25/1
	48	44 GEORGE STRAIT Texas (MCA)	262	57	255	+56	5989	1500	2	9/2
	44	45 BRITTONJACK Fallin' (Lofton Creek/N2U)	261	0	272	-1	5154	-14	9	19/0
	49	46 JOSH TURNER Your Man (MCA)	250	50	237	+56	5329	1524	2	25/5
Debut	47	KEITH ANDERSON XXL (Arista)	241	138	206	+110	5198	2818	1	18/8
	47	48 CLINT BLACK Rainbow In The Rain (Equity)	240	17	271	+26	4765	320	4	25/1
	46	49 MATT JENKINS King Of The Castle (Universal South)	226	-29	207	-16	4797	-788	5	20/0
	50	50 BRITTANY WELLS Somebody's Somebody (Spindletop)	183	10	180	+8	3860	74	3	20/1

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Shooter Jennings
 "4th Of July"
 Moves to **29** this week...
 Makes people feel good,
 All summer long!

Matt Jenkins
 "King Of The Castle"
Debuts at 50!
 Play the Song that connects
 with Males AND Females!



Joe Nichols
 "Tequila Makes Her
 Clothes Fall Off"
 New Smash...
 August 8th!
Get Naked!



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.14	4.12	97%	23%	4.08	4.15	4.03
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.14	4.11	93%	20%	4.16	4.31	4.05
SARA EVANS A Real Fine Place To Start (RCA)	4.14	4.02	90%	10%	4.12	4.01	4.20
TOBY KEITH As Good As I Once Was (DreamWorks)	4.13	4.10	99%	26%	4.21	4.08	4.31
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.11	4.10	80%	9%	4.11	4.17	4.07
SUGARLAND Something More (Mercury)	4.08	4.09	97%	24%	4.05	3.84	4.22
TRACE ADKINS Arlington (Capitol)	4.02	4.00	78%	14%	4.15	4.29	4.06
GEORGE STRAIT You'll Be There (MCA)	3.99	3.95	94%	22%	4.04	4.10	4.00
BROOKS & DUNN Play Something Country (Arista)	3.97	3.97	96%	19%	3.98	4.03	3.94
GARY ALLAN Best I Ever Had (MCA)	3.95	-	66%	6%	3.89	4.10	3.74
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.94	3.79	97%	24%	3.91	3.81	3.99
CRAIG MORGAN Redneck Yacht Club (BBR)	3.94	3.86	78%	12%	3.90	3.84	3.94
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.92	3.87	97%	25%	3.93	3.93	3.94
TRICK PONY It's A Heartache (Asylum/Curb)	3.92	3.70	95%	20%	3.93	3.96	3.91
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.92	3.83	85%	21%	3.88	3.89	3.87
FAITH HILL Mississippi Girl (Warner Bros.)	3.90	4.00	98%	27%	3.83	3.88	3.80
VAN ZANT Help Somebody (Columbia)	3.89	3.80	88%	20%	3.92	3.97	3.88
BRAD PAISLEY Alcohol (Arista)	3.88	4.04	95%	24%	3.80	3.68	3.89
LONESTAR You're Like Comin' Home (BNA)	3.88	-	62%	7%	3.85	4.00	3.75
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.87	3.85	78%	11%	3.83	3.86	3.82
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.87	3.81	73%	8%	3.86	3.86	3.86
JAMIE O'NEAL Somebody's Hero (Capitol)	3.84	3.78	83%	19%	3.80	3.85	3.76
TIM MCGRAW Do You Want Fries With That (Curb)	3.82	3.90	94%	26%	3.85	3.99	3.75
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.79	3.97	70%	12%	3.68	3.88	3.56
REBA MCENTIRE My Sister (MCA)	3.77	3.63	90%	30%	3.83	3.89	3.78
JASON ALDEAN Hicktown (BBR)	3.76	3.61	74%	14%	3.66	3.75	3.60
KENNY CHESNEY Keg In The Closet (BNA)	3.73	3.76	96%	34%	3.61	3.47	3.72
TRISHA YEARWOOD Georgia Rain (MCA)	3.73	3.75	90%	21%	3.80	3.83	3.77
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.70	3.81	96%	33%	3.65	3.89	3.48

Total sample size is 323 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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