

KEITH BRYANT "Phones for 'Ridin' with the Legend' are as heavy as they were for Big & Rich and Gretchen Wilson!!
"RIDIN' WITH THE LEGEND" Over 400 cds sold in Tampa so far on 140 spins!" **Jay Roberts, WQYK / WYUU**



www.lafoncrekrecords.com

Harnen Directs Nation From Capitol

Capitol/Nashville has hired **Jimmy Harnen** as Sr. Dir./ National Promotion, reporting to Exec. VP Bill Catino. Harnen fills the position vacated by **Rick Young**, who departed early last week. An 18-year industry vet, Harnen spent six years with DreamWorks and recently did a stint as VP/Associate Manager at Refugee Management International.

Twain, Keith Give UMG One-Two Punch

Look for greatest hits projects from **Shania Twain** and **Toby Keith** to be the best-selling country albums when the final tally is released later this week. "We're looking at scanning over 1 million units combined on the two releases, so we're ecstatic," says UMG/Nashville Sr. VP/ Sales & Marketing **Ben Kline**. He says Twain's *Greatest Hits* will exceed 500,000 in unit sales, with Keith's *Greatest Hits 2* topping 400,000. In all genre sales, **Eminem's** *Encore* will exceed the two country offerings, with Kline predicting 700,000-plus.

"We've seen a lot of people wonder, publicly and privately, why we would put both albums out on the same day," Kline says. "But we've gotten a lot out of it in terms of presentation and two-for-one price deals. The positives outweigh the negatives because we haven't seen any negatives. In fact, we're hoping to finish one-two-three with George Strait scanning his millionth album. It's a good market-share week for us."

Koch Restructures Nashville Office

Koch/Nashville is undergoing some internal reorganization. Effective Jan. 1, Dir./National Promotion **Jack Purcell** becomes Dir./Marketing & Promotion and Dir./Promotion **Chuck Rhodes** becomes Dir./Creative Services.

R&R/Country Reporting Panel Changes

The R&R Country reporting panel has six additions and three drops. All changes are effective immediately.

New Reporters: WKCK/Norfolk and WKKO/Toledo

Indicator Reporters moving to the main reporting panel

(market rank in parentheses): WUSY/Chattanooga, TN (107); WQHK/Ft. Wayne, IN (105); KXKC/Lafayette, LA (102); and WGT/York, PA (104).

This reflects R&R Country's new policy that brings Indicator stations into the main chart panel in markets 101-110, providing the stations have and maintain a current percentage of 35% or higher and are in a high Country-record-sales-indexing market.

No longer reporting: WZZK/Birmingham, WNOE/New Orleans and KXXY/Oklahoma City have been suspended from the R&R Country Reporter panel for failure to maintain the minimum current percentage.

Newly hired at Koch/Nashville are **Amy Murray**, Marketing Manager/Bluegrass; **Bill Ricks**, Marketing Manager/Alternative; and **Kim Drummond**, Office Manager. Murray previously worked at Giant/Nashville and Pinecastle Records, Ricks had been with Skaggs Family Records, and Drummond previously worked with Warner Bros./Nashville.

And as first reported in yesterday's R&R Country Daily, Southeast/Southwest Promotion Manager **Keith Greer** has left the label and Promotion Coordinator **Allen Mitchell** has moved to a secondary promo post at Universal South. Greer, whose promotion career included more than 11 years with Curb and its associated imprints, can be reached at 972-988-0411 or 817-313-7314.

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sugarland "baby girl"

Your Callout song...your Buzz Record!

- 6th Best Testing Current-KMPS
- 9th Best Testing Current-KRTY
- 67% Total Positive Heavy Rotation-WIVK
- #8 Overall #5 Passion Current-KWJJ
- 3rd Best Testing Overall-WWQM

• **Callout America:**
Females #25-#18
Males #27-#17

RR: **27**



Mercury Rising

Sayonara Super Faces

CRB is replacing the traditional CRS-opening Super Faces Show with the first-ever Music City Jam at CRS-36 on March 2, 2005. MuzikMafia, fronted by **Big & Rich** and **Gretchen Wilson**, will headline the newly designated event. As part of the arrangement, the duo and Wilson have declined consideration for the CRS-closing New Faces Show & Dinner. Other MuzikMafia members scheduled to perform at the Music City Jam are **Two Foot Fred**, **Cowboy Troy** and **James Otto**, among others. United Stations Radio Networks and the ACM are sponsoring the event.

Keith Wins Two At AMAs

Winners at the Nov. 14 American Music Awards include Favorite Male Country Artist **Toby Keith**, Favorite Female Country Artist **Reba McEntire**, Favorite Country Band Duo or Group **Brooks & Dunn**, Favorite Country Album *Shock'n Y'All* by Keith and Favorite New Artist (All Genre) **Gretchen Wilson**. The T-Mobile Text-In Award went to **Kenny Chesney**.

Kingsley Reports: Veterans Day

American Country Countdown host **Bob Kingsley**, who served in the Air Force, was Master of Ceremonies for the Veterans Day national observance at Arlington National Cemetery last week. We asked him to recount the experience:

When I first met with Secretary of Veterans Affairs Anthony J. Principi, I knew [serving as MC] would be a once-in-a-lifetime experience. What I didn't know was that I would come away from this experience with a renewed sense of what it means to be an American.

This awesome day started with breakfast at the White House with several Medal of Honor recipients. It ended standing at the podium in Arlington National Cemetery with President George W. Bush telling me how happy he was that I was there and that I had done a good job. I couldn't have been more honored and humbled all at the same moment.

R&R Country Daily

Sign up now for **R&R Country Daily**, a completely free daily roundup of important news, as well as a glimpse of R&R's industry-leading chart info. To get it sent directly to your e-mail inbox blast your name, company/calls, title, address, phone and fax to moreinfo@radioandrecords.com. We'll do the rest.

During what may be one of the five best days of my life I experienced the booming 21-gun salute of Army howitzers marking the arrival of our President; the emotional laying of the wreath at the Tomb of the Unknown Soldier by President Bush at the eleventh hour of the eleventh day of the eleventh month, marking the signing of the armistice that ended World War I on this date in 1918; "Taps" and a moment of silence following; watching the procession of our nation's colors and those of our veterans service organizations; and listening to the United States Navy Band and the Sea Chanters sing "God Bless America."

I highly recommend that every American visit Arlington National Cemetery. Witnessing the changing of the guard at the Tomb of the Unknown Soldier is a moving, emotional experience. Seeing the eternal flame burn at the grave of President John F. Kennedy, as well as the graves of his wife, brother and children, brings back every memory of those historic, tragic days.

I will never forget the many veterans I spoke to that day who emphasized how much they appreciate what the President and Secretary Principi have done for them over the last four years. The overwhelming sentiment is that they are being treated honorably and their benefits are improving.

There are 48 million men and women who have served this nation in uniform, and nearly 25 million are still alive today and deserve our respect. I now more fully understand why there is a Veterans Day and that we should never take it for granted. I look forward to telling anyone who is interested some of the wonderful personal stories I learned in Washington, DC on Nov. 11, 2004. What an amazing day!

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This Record
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RR (25) +128
 BB (26) +76

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Dalley Wagon!
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Just Added
KASE WSOC KNCI WCOL
WBCT WZZK WYPY

RR (43) - (42) BB (46) - (44)

Rodney Atkins
Monkey In The Middle

It's Pure
Blue Collar
America!

Top 10 Most Added
WIRK KSOP KUBL WGKX
WGGY KATM KHKI KIXZ

CMA Elects Officers, Board

The membership of the Country Music Association elected new board members on Nov. 10. On Nov. 11 the new board elected officers and directors at-large.

The CMA Board elected ABC/Atlanta President/GM **Victor Sansone** as board President, while outgoing President **Kix Brooks** was elected Chairman and Capitol/Nashville President **Mike Dungan** became President-Elect. Equity Chief Creative Officer **Tim Wipperman** was named Secretary/Treasurer.

The new board comprises (new member listed first, followed by the incumbents):

Advertising Agency/PR, **Peter Stroh**; Artist/Musician, **Brad Paisley and Kix Brooks**; Composer, **Bob DiPiero and Brett James**; International, **Bruce Allen and Mark Hagen**; Music Publisher, **Pat Higdon and Gary Overton**; Personal Manager, **Gary Borman and Larry Fitzgerald**; Publications, **Phyllis Stark**; Radio Management, **Dan Halyburton**; Radio Programming, **Alan Sledge and Eric Logan**; Record Company, **John Grady and James Stroud**; Record/Video Merchandiser, **Charlie Anderson**; Talent Agent, **Rick Shipp**; Talent Buyer/Promoter, **John Juliano and Steve Buchanan**; Television/Video, **Kitty Moon Emery**; Affiliated, **Connie Bradley, Mike Dungan, Clint Higham and Mark Mays**.

Lifetime Directors: **J. William Denny, Ralph Peer II and Frances Preston**.

Directors At-Large: **Trace Adkins, Mick Anselmo, Bill Bennett, Ron Baird, Becky Brenner, Tony Conway, Paul Corbin, Robert Deaton, Tim DuBois, Sara Evans, Jim Free, Joe Galante, Dick Gary, Lon Helton, Donna Hilley, Dann Huff, Luke Lewis, Brian Mansfield, Aimee Mayo, Louis Messina, Steve Moore, Sue Peterson, Brian Philips, Rob Potts, Clarence Spalding, Jeff Walker, Rusty Walker and Jeff Wayne**.

The Want Ads

KUSS/San Diego PD **Mike O'Brian** is in need of an on-air MD. T&R's to him at 9660 Granite Ridge Dr., San Diego, CA 92123 or mike@us957.com.

WPUR (Cat Country)/Atlantic City, NJ PD **Joe Kelly** is on the prowl for a midday personality. Send your audio and resume to Kelly at WPUR, 950 Tilton Road Suite 200, Northfield, NJ 08225. E-mails and MP3s are OK at joe.kelly@mrgnj.com.

Artist News

Shania Twain's *Come on Over* has been certified double-diamond by the RIAA for sales of over 20 million copies. It is the first country album to reach the milestone, the best-selling country album of all time and the best-selling female album of all time.

Sara Evans' Born to Fly has been certified double-platinum by the RIAA.

Warner Bros. is releasing a holiday-themed package of **Big & Rich's** *Horse of a Different Color*. Only 200,000 copies of this red, green and snow-covered edition have been pressed.

Industry News

Music publisher **Buddy Killen** will be honored as Nashvillian of the Year during a Feb. 1, 2005 awards banquet. The event, now in its 12th year, benefits Easter Seals Tennessee.

Picture Vision has hired **Nicole George** as Executive Producer/Directors' Rep, effective immediately. George comes over from AristoMedia, where she served as Manager/Video Promotion & Marketing. George will oversee the productions of directors Trey Fanjoy, Michael Salomon and David McClister in her new role.

Lisa Austin has exited her partnership with Barry Freeman in Freeman/Austin Entertainment. She can be reached at 615-292-6083 or laustin101@Comcast.net.

Chronicle

Former WSOC/Charlotte VP/GM **Gary Garth Brobst** passed away Nov. 11 after battling melanoma. He was 55. His 30-year radio career began at KVIL/Dallas and included an eight-year stint with CBS/Infinity in Charlotte. He is survived by his wife, Glenda, and two children.

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UP MORE THAN 1000 SPINS IN 2 WEEKS! IT'S A MONSTER...



"When I Think About Cheatin"
the new Epic single from

GRETCHEN WILSON

Winner Of The CMA Horizon and AMA Breakthrough New Artist Awards!

R&R 17 +473 BB 21* +491

New airplay today:

**KNIX, WXBQ, WCOS, WQBE,
WQXK, KCCY & WQDR!**

From the Triple-Platinum Debut CD **HERE FOR THE PARTY**
The Epic Revolution continues...



LifeNotes:

Heartiest congrats to BMG/Canada Director/National Promotion **Warren Copnick** and wife Kinga on the Nov. 7 birth of Sarah Elizabeth. You can pass along your best wishes to the first-time Dad at Warren.Copnick@BMG.com.

The Week's Major Moves — And Updates

Here's a recap of last week's major industry news stories that were reported on the day the news broke in **R&R Country Daily**:

RRCD, Nov. 11: Jefferson-Pilot/San Diego Dir./Programming & Operations **John Dimick** was named PD of Emmis CHR/Rhythmic WQHT (Hot 97)/New York. Dimick, whose San Diego purview included Country KSON, Alternative KBZT and Smooth Jazz KIFM, joined the JP cluster in September 1998 as KSON's PD. He was upped to OM in March of 1999. Dimick came over to Country from CHR WNCI/Columbus, OH and also made stops in Salt Lake City and Bakersfield. He's expected in the Big Apple in mid-December.

Update: Regarding Dimick's successor, JP/San Diego Market Manager **Darrel Goodin** told **R&R** on Monday, "We feel very comfortable with an experienced programmer like John Marks as our Asst. PD. It gives us some room to breathe as we seek John Dimick's replacement. John Marks is, of course, a strong internal candidate for the job."

Street Talk: We'd be extremely surprised if Marks doesn't get the nod.

RRCD, Nov. 11: KQFC/Boise, ID PD **Lance Tidwell** was named to the PD post at Citadel Country sister WGKX/Memphis. He succeeds **Chip Miller**, recently named WYCD/Detroit PD.

Update: Tidwell will remain in Boise through the end of the fall book. The KQFC PD post — which also includes an airshift — will be filled. T&R's to **Rich Summers**, Citadel Broadcasting Corp, 1419 West Bannock, Boise, ID 83702.

Dates & Deadlines

Nov. 19: Early-bird registration (\$450) for CRS-36 ends. More info at www.crb.org or 615-327-4487.

Mar. 2-4, 2005: CRS-36. More info at www.crb.org or 615-327-4487.

The Week In Review

These are some of the stories first appearing in the **R&R Country Daily**. For more on these stories, including quotes and background, and for all the news of the day, visit the Country Format Room at www.radioandrecords.com.

RRCD, Nov. 12: Clear Channel/Little Rock tapped **Don Pollnow** as Market Manager for the five-station cluster, which includes Country KSSN and KHKN.

WGTR/Myrtle Beach named WPKX/Springfield, MA APD/morning host **Nick Damon** as PD/morning co-host.

The CMA Board of Directors awarded **Dolly Parton** the International Artist Achievement Award. CMA also presented the Jo Walker-Meador International Award to Americana Association Exec. Director and former **R&R** Exec. Editor **Jeff Green**.

RRCD, Nov. 11: WFMS/Indianapolis found itself embroiled in a controversy between the State of Indiana and a state employee. Ethics officials are investigating Nicole Edgar's reported acceptance of a trip to Mexico and other gifts from WFMS AE Jill Potasnik. *The Indianapolis Star* reported "state spending on ad promotions with WFMS has risen dramatically."

Clear Channel WTQR/Greensboro PD **Bill Dotson** relinquished his programming stripes to focus on his morning show duties. OM **Tim Satterfield** promises a "short and intensive" search for his replacement. T&R's to timsatterfield@clearchannel.com or to 2-B Pay Park, Greensboro, NC, 27409.

CMA presented freelance writer and author **Alanna Nash** with the Media Achievement Award.

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From Their Fastest-Selling CD EVER... "Gone"

the new Columbia SMASH from

Montgomery Gentry

R&R DEBUT 39 +217! BB DEBUT 45* +257!

#1 MOST ADDED!

From the Gold-plus Columbia CD YOU DO YOUR THING

Look for the Boys on the road with Trace Adkins in early '05!



RRCD, Nov. 10: The 38th annual CMA Awards powered CBS to its best Tuesday showing since the November 2001 airing of a Michael Jackson special. The network swept the night in primetime viewers and key young demographics, according to preliminary Nielsen ratings.

R&R/Bullseye:

This week's R&R Country Callout America by Bullseye question posed to 400 Country listeners: Did you watch the CMA Awards on Tuesday, Nov. 9 on CBS? On a scale of 1 to 5, with "1" meaning you disliked the show a lot and "5" meaning you loved the show, please rate the CMA Awards show.

Of the total sample, 51% watched the show, with 20% saying they loved it, 21% saying they liked it, 9% saying it was OK and 1% saying they really didn't like it.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Nov. 19 issue of R&R.

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CD GALLERY

New in stores today, Nov. 16:

Wayne Warner *Doing Something Right* (B-Venturous)



Warner's sophomore release was preceded by the single "Turbo Twang." The Vermont native wrote or co-wrote all the songs. His ongoing Wal-Mart tour includes stops in Warrenton, MO (Nov. 16) and Pikeville, KY (Nov. 18). The album is distributed by Navarre.

MUSICNOTES

Lonestar are in rehearsals for their upcoming Pickin' on the Porch tour, which kicks off Nov. 20 in Joliet, IL. The 11-city holiday-themed tour runs through Dec. 11 in Spokane.

Andy Griggs will help launch the Marine Corps' Toys for Tots in Washington, DC on Nov. 19. The effort provides holiday gifts for needy youngsters nationwide.

Reba McEntire and Dillard's hosted a New York luncheon last week to introduce the first pieces from her new fashion line, due in Dillard's stores next spring. Guests were treated to a runway showcase featuring 16 models. Dessert was Reba's homemade banana pudding.

Rebecca Lynn Howard will ride the Santa Special, a CSX Transportation train that will be bringing holiday joy to children in remote areas of Kentucky, Virginia and Tennessee on Nov. 20. A Salyersville, KY native, Howard will help distribute toys to thousands of children on the 62nd annual trip.

Joe Diffie, Ty Herndon, T. Graham Brown, Chad Brock and **Michael Peterson** are among the performers scheduled for the Dec. 7 event Reaching for the Stars: A Celebrity Celebration Benefiting Special Olympics at Nashville's Gibson Showcase. The event will be preceded by a VIP dinner.

Trace Adkins will perform the national anthem at the Ford 400 NASCAR Nextel Cup finale in Miami on Nov. 21.

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Radio's Talking...About "Me And Charlie!"

"Me And Charlie Talking"
the debut Epic hit from

**miranda
lambert**

Top 30, Here We Come:

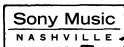
R&R **31** Billboard **33***

KILLER new airplay this week from
**KSCS, KMLE, WGH,
KWNR & WGAR!**

From Miranda's debut Epic CD **KEROSENE**
in-stores 1/25/05!



"Where is my
Super Suit?"



Lee Ann Womack played a concert last week for Amy Barton Moore and 300 of her friends in Farmington, UT. Moore won the Sparkle Paper Towels Hometown Concert Contest by writing an essay about why her community is such a special place to live.

Josh Turner's "Long Black Train" won Best Song and Video honors at last week's Christian Country Music Association show. Turner won Best Songwriter honors and also hosted.

Montgomery Gentry and Trent Willmon headline the second annual Country Cruise to the Caribbean, which departs Nov. 18. In addition to performances and meet-and-greets, the trip includes sightseeing in Key West and Cozumel. GAC's *Country Music Across America* will be aboard to cover the festivities.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

ALISON KRAUSS & UNION STATION Restless
JIMMY WAYNE Paper Angels

GREAT AMERICAN COUNTRY

AMY DALLEY I Would Cry
BILLY DEAN Let Them Be Little
RAY HERNDON My Dog Thinks I'm Elvis
ALISON KRAUSS & UNION STATION Restless

RANDOM FAX®

Tuesday, 11/16

BIRTHDAYS: Keith Burns (Trick Pony), Rick Blackburn, David Haley, Chris Parr, Tony Thomas

On TV: ABC: Toby Keith, *Jimmy Kimmel Live**. GAC: Emerson Drive, Darryl Worley, Lorrie Morgan (host) and more, *Grand Ole Opry Live*; Dan Tyminski (Union Station), *Celebrity Kitchen**.

Wednesday, 11/17

BIRTHDAYS: Bruce Hinton, Rick Alter, Scott Douglas, Eddie Reeves, Butch Waugh

On TV: CMT: Brad Paisley, Alabama, Brooks & Dunn and more, *100 Greatest Songs*. GAC: Crystal Gayle, *GAC Classic**; Joe Diffie, *Celebrity Kitchen**.

Thursday, 11/18

BIRTHDAYS: Jessie Alexander, John Paul, Sally Todd

On TV: CMT: Alan Jackson, Tim McGraw, Toby Keith and more, *Hot Daddies*. GAC: Brad Cotter, *CRL**; Joe Diffie, *Celebrity Kitchen**.

Friday, 11/19

BIRTHDAYS: Billy Currington, Phil Little, Bob McKay

On TV: CMT: Trace Adkins, *CMT Most Shocking: College Sports Headlines**. GAC: Brittany Wells, *CRL**; Jeff Bates, *Celebrity Kitchen**.

Saturday, 11/20

BIRTHDAYS: Jay McCarthy

On TV: CMT: *CMT Most Shocking: College Sports Headlines*. GAC: Restless Heart, Brad Paisley and more, *Grand Ole Opry Live**; Joe Diffie, *Celebrity Kitchen*.

Sunday, 11/21

BIRTHDAYS: Lisa and Teresa McCarter, Kelsi Osborn (SHeDAISY), Jean Shepard, Bill Heltemes

On TV: ABC: Randy Travis, *Extreme Makeover: Home Edition**. CMT: *CMT Most Shocking: College Sports Headlines*. GAC: Jeff Bates, *Celebrity Kitchen*. Food Network: Trace Adkins, *Emeril Live*.

Monday, 11/22

BIRTHDAYS: none

On TV: CMT: *CMT Most Shocking: College Sports Headlines*; Alan Jackson, Jimmy Buffett, Martina McBride and more, *CMT Insider Special Edition: George Strait*; Shania Twain, *CMT Insider Special Edition: Shania Twain*. GAC: *Hometown News*, *CRL**. NBC: Kenny Chesney, *The Today Show**.
*premiere airing

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JOHN STONE

"shame on me"

THANK YOU JOHN SEBASTIAN FOR BELIEVING!! NOW ON
WSM-FM (THE WOLF), WXFL, WPAP, WTCR, KAFF, WBBN!!!

"Words every woman wants to hear" - Darlene Dixon, WLWI

"Shame on you if you don't play 'Shame On Me'. A great song, our listeners love it." - Sara Michaels, WPCV

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| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1 | 1 | LONESTAR Mr. Mom (BNA) | 12136 | 258 | 4421 | +107 | 429110 | 10317 | 19 | 112/0 |
| 2 | 2 | BROOKS & DUNN That's What It's All About (Arista) | 11247 | 50 | 4054 | -15 | 368565 | -4108 | 21 | 113/0 |
| 4 | 3 | GARY ALLAN Nothing On But The Radio (MCA) | 11120 | 422 | 4028 | +159 | 383763 | 20748 | 23 | 113/0 |
| 6 | 4 | KENNY CHESNEY The Woman With You (BNA) | 10394 | 406 | 3666 | +131 | 352028 | 17669 | 12 | 113/0 |
| 7 | 5 | TIM MCGRAW Back When (Curb) | 10318 | 673 | 3638 | +306 | 351228 | 16087 | 12 | 110/0 |
| 8 | 6 | BLAKE SHELTON Some Beach (Warner Bros.) | 9329 | 524 | 3335 | +213 | 330861 | 24360 | 16 | 111/0 |
| 5 | 7 | PHIL VASSAR In A Real Love (Arista) | 9081 | -1349 | 3295 | -546 | 321153 | -42672 | 29 | 112/0 |
| 9 | 8 | DIERKS BENTLEY How Am I Doin' (Capitol) | 7839 | -228 | 3011 | +2 | 262225 | -3628 | 27 | 112/0 |
| 3 | 9 | TOBY KEITH Stays In Mexico (DreamWorks) | 7694 | -3157 | 2902 | -1077 | 227308-115015 | | 16 | 113/0 |
| 10 | 10 | DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | 7220 | 584 | 2568 | +217 | 234051 | 21938 | 20 | 110/0 |
| 11 | 11 | SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury) | 6927 | 398 | 2518 | +118 | 219328 | 14081 | 11 | 109/1 |
| 12 | 12 | LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | 6294 | 333 | 2278 | +149 | 204582 | 11272 | 12 | 109/1 |
| 13 | 13 | SHEDAISY Come Home Soon (Lyric Street) | 6002 | 123 | 2239 | +70 | 192754 | 5578 | 20 | 110/0 |
| 14 | 14 | ALAN JACKSON Monday Morning Church (Arista) | 5944 | 546 | 2178 | +236 | 190150 | 23216 | 7 | 110/3 |
| 15 | 15 | BRAD PAISLEY Mud On The Tires (Arista) | 5933 | 753 | 2184 | +269 | 194738 | 28291 | 10 | 109/1 |
| 16 | 16 | REBA MCENTIRE He Gets That From Me (MCA) | 5351 | 701 | 1930 | +250 | 158147 | 12981 | 13 | 107/0 |
| 22 | 17 | GRETCHEN WILSON When I Think About Cheatin' (Epic) | 5219 | 1686 | 1770 | +473 | 173102 | 53261 | 5 | 109/5 |
| 21 | 18 | KEITH URBAN You're My Better Half (Capitol) | 4989 | 1229 | 1724 | +500 | 168507 | 31752 | 5 | 108/8 |
| 18 | 19 | BIG & RICH Holy Water (Warner Bros.) | 4949 | 441 | 1806 | +185 | 160359 | 8975 | 8 | 103/2 |
| 19 | 20 | JIMMY BUFFETT f/MARTINA McBRIDE Trip ... (RCA/Mailboat) | 4576 | 77 | 1583 | +33 | 144252 | 1746 | 13 | 104/1 |
| 23 | 21 | JOSH GRACIN Nothin' To Lose (Lyric Street) | 4125 | 632 | 1521 | +260 | 125171 | 12905 | 11 | 96/1 |
| 20 | 22 | TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia) | 4093 | -4 | 1509 | +66 | 124944 | 4246 | 12 | 103/0 |
| 28 | 23 | RASCAL FLATTS Bless The Broken Road (Lyric Street) | 3487 | 1354 | 1189 | +495 | 106636 | 36216 | 4 | 102/11 |
| 24 | 24 | PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury) | 3223 | 59 | 1067 | +23 | 101653 | 872 | 14 | 80/1 |
| 25 | 25 | BILLY DEAN Let Them Be Little (Curb) | 2929 | 316 | 1182 | +128 | 83356 | 5548 | 11 | 82/3 |

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"GOD'S WILL"
 Her new SMASH performed on the CMA show!
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|----------------|-----------|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 29 | 26 | LEE ANN WOMACK I May Hate Myself In The Morning (MCA) | 2563 | 563 | 890 | +216 | 82157 | 16883 | 5 | 83/4 |
| 26 | 27 | SUGARLAND Baby Girl (Mercury) | 2455 | -95 | 933 | -14 | 77910 | -1684 | 17 | 75/2 |
| 27 | 28 | KATRINA ELAM No End In Sight (Universal South) | 2379 | -146 | 906 | -30 | 70261 | -4935 | 18 | 84/0 |
| 30 | 29 | JAMIE O'NEAL Trying To Find Atlantis (Capitol) | 1929 | 143 | 700 | +60 | 54771 | 3286 | 7 | 73/2 |
| Breaker | 30 | ANDY GRIGGS If Heaven (RCA) | 1526 | 88 | 590 | +46 | 42503 | 8963 | 5 | 68/7 |
| 32 | 31 | MIRANDA LAMBERT Me And Charlie Talking (Epic) | 1454 | 13 | 583 | +34 | 36330 | -1863 | 6 | 66/5 |
| 35 | 32 | TRACY BYRD Revenge Of A Middle-Aged Woman (BNA) | 1264 | 165 | 506 | +70 | 33930 | 3054 | 6 | 57/5 |
| Breaker | 33 | CRAIG MORGAN That's What I Love About Sunday (BBR) | 1260 | 420 | 505 | +179 | 39113 | 13157 | 4 | 76/11 |
| 34 | 34 | CATHERINE BRITT The Upside Of Being Down (RCA) | 1181 | 57 | 487 | +29 | 29468 | 1773 | 13 | 70/1 |
| Debut | 35 | TOBY KEITH Mockingbird (DreamWorks) | 1113 | 1067 | 368 | +357 | 36220 | 34081 | 1 | 29/29 |
| 38 | 36 | BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer) | 1044 | 187 | 362 | +75 | 33105 | 7458 | 3 | 40/6 |
| 37 | 37 | JEFF BATES Long, Slow Kisses (RCA) | 977 | 96 | 381 | +31 | 26857 | 4581 | 7 | 47/3 |
| 40 | 38 | SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia) | 951 | 129 | 421 | +41 | 24070 | 2545 | 6 | 60/1 |
| Debut | 39 | MONTGOMERY GENTRY Gone (Columbia) | 800 | 642 | 275 | +217 | 19189 | 13240 | 1 | 41/34 |
| Debut | 40 | CHELY WRIGHT Bumper Of My S.U.V. (Painted Red) | 797 | 393 | 320 | +157 | 29532 | 12458 | 1 | 12/1 |
| 50 | 41 | JIMMY WAYNE Paper Angels (DreamWorks) | 778 | 372 | 306 | +141 | 21554 | 11462 | 2 | 45/3 |
| 43 | 42 | AMY DALLEY I Would Cry (Curb) | 738 | 76 | 272 | +31 | 21970 | 2497 | 3 | 43/5 |
| 41 | 43 | CAROLINA RAIN I Ain't Scared (Equity Music Group) | 701 | -48 | 301 | -30 | 15570 | -517 | 8 | 40/0 |
| 36 | 44 | RACHEL PROCTOR Where I Belong (BNA) | 670 | -229 | 279 | -100 | 11438 | -4277 | 9 | 40/0 |
| 44 | 45 | JULIE ROBERTS The Chance (Mercury) | 623 | -30 | 255 | +2 | 16043 | -1673 | 3 | 36/0 |
| 42 | 46 | TERRI CLARK The World Needs A Drink (Mercury) | 586 | -123 | 277 | -21 | 17984 | -1346 | 2 | 40/11 |
| Debut | 47 | JOE NICHOLS What's A Guy Gotta Do (Universal South) | 568 | 448 | 193 | +139 | 19371 | 15846 | 1 | 40/12 |
| 46 | 48 | MARK CHESNUTT I'm A Saint (Vivaton) | 559 | 23 | 205 | +13 | 12338 | -94 | 4 | 30/3 |
| 49 | 49 | DAVID LEE MURPHY Inspiration (Koch) | 511 | 69 | 242 | +37 | 10561 | 1007 | 3 | 30/1 |
| 45 | 50 | KERRY HARVICK Cowgirls (Lyric Street) | 457 | -123 | 226 | -35 | 9297 | -3805 | 5 | 37/0 |

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CRAIG MORGAN

"That's What I Love About Sunday"

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Moves to MEDIUM ROTATION include:
KUSS, WNOE, WSM, KTOM, WXBQ & WQBE

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COUNTRY

MOST ADDED

| ARTIST Title Label(s) | Adds |
|---|------|
| MONTGOMERY GENTRY Gone (Columbia) | 34 |
| TOBY KEITH Mockingbird (DreamWorks) | 29 |
| PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) | 24 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | 12 |
| RASCAL FLATTS Bless The Broken Road (Lyric Street) | 11 |
| CRAIG MORGAN That's What I Love About Sunday (BBR) | 11 |
| TERRI CLARK The World Needs A Drink (Mercury) | 11 |
| KEITH URBAN You're My Better Half (Capitol) | 8 |
| RODNEY ATKINS Monkey In The Middle (Curb) | 8 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|--|--------------------|
| GRETCHEN WILSON When I Think About Cheatin' (Epic) | +1686 |
| RASCAL FLATTS Bless The Broken Road (Lyric Street) | +1354 |
| KEITH URBAN You're My Better Half (Capitol) | +1229 |
| TOBY KEITH Mockingbird (DreamWorks) | +1067 |
| BRAD PAISLEY Mud On The Tires (Arista) | +753 |
| REBA MCENTIRE He Gets That From Me (MCA) | +701 |
| TIM MCGRAW Back When (Curb) | +673 |
| MONTGOMERY GENTRY Gone (Columbia) | +642 |
| JOSH GRACIN Nothin' To Lose (Lyric Street) | +632 |
| DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | +584 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| KEITH URBAN You're My Better Half (Capitol) | +500 |
| RASCAL FLATTS Bless The Broken Road (Lyric Street) | +495 |
| GRETCHEN WILSON When I Think About Cheatin' (Epic) | +473 |
| TOBY KEITH Mockingbird (DreamWorks) | +357 |
| TIM MCGRAW Back When (Curb) | +306 |
| BRAD PAISLEY Mud On The Tires (Arista) | +269 |
| JOSH GRACIN Nothin' To Lose (Lyric Street) | +260 |
| REBA MCENTIRE He Gets That From Me (MCA) | +250 |
| ALAN JACKSON Monday Morning Church (Arista) | +236 |

COUNTRY INDICATOR

MOST ADDED

| ARTIST Title Label(s) | Adds |
|---|------|
| TOBY KEITH Mockingbird (DreamWorks) | 27 |
| MONTGOMERY GENTRY Gone (Columbia) | 26 |
| JIMMY WAYNE Paper Angels (DreamWorks) | 15 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | 14 |
| PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) | 13 |
| CRAIG MORGAN That's What I Love About Sunday (BBR) | 12 |
| TERRI CLARK The World Needs A Drink (Mercury) | 11 |
| RASCAL FLATTS Bless The Broken Road (Lyric Street) | 10 |
| GRETCHEN WILSON When I Think About Cheatin' (Epic) | 6 |
| REBA MCENTIRE He Gets That From Me (MCA) | 6 |

MOST INCREASED POINTS

| ARTIST Title Label(s) | Total Pt. Increase |
|---|--------------------|
| RASCAL FLATTS Bless The Broken Road (Lyric Street) | +558 |
| GRETCHEN WILSON When I Think About Cheatin' (Epic) | +532 |
| TOBY KEITH Mockingbird (DreamWorks) | +469 |
| KEITH URBAN You're My Better Half (Capitol) | +440 |
| TIM MCGRAW Back When (Curb) | +333 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | +295 |
| MONTGOMERY GENTRY Gone (Columbia) | +284 |
| BRAD PAISLEY Mud On The Tires (Arista) | +275 |
| BLAKE SHELTON Some Beach (Warner Bros.) | +271 |
| ALAN JACKSON Monday Morning Church (Arista) | +271 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|---|---------------------|
| RASCAL FLATTS Bless The Broken Road (Lyric Street) | +392 |
| GRETCHEN WILSON When I Think About Cheatin' (Epic) | +379 |
| TOBY KEITH Mockingbird (DreamWorks) | +361 |
| KEITH URBAN You're My Better Half (Capitol) | +324 |
| TIM MCGRAW Back When (Curb) | +282 |
| JOE NICHOLS What's A Guy Gotta Do (Universal South) | +234 |
| ALAN JACKSON Monday Morning Church (Arista) | +233 |
| BLAKE SHELTON Some Beach (Warner Bros.) | +231 |
| BRAD PAISLEY Mud On The Tires (Arista) | +220 |
| MONTGOMERY GENTRY Gone (Columbia) | +202 |

Chely Wright

"Bumper Of My S.U.V."

HIGHEST CAREER DEBUT

R&R: 39

SoYa wanna know who's working this record...????

KATM KBEQ KBUL KCCY KFKF KHEY KMLE KRYS KSKS
 KSON KSOP KUSS KUZZ KXKS KYGO KYKR KZBR KZSN
 WDAF WDSY WDXB WFBE WGAR WGH WGNE WPOC WPUR
 WQYK WRNS WSLC WSM-FMWUBE WWQM ...and their listeners

R&R + 158 spins Billboard + 145 spins

That's who's working this record!!

This song + Radio = PHONES!

Thanks! This is FUN!!!! Love, Chely

COUNTRY INDICATOR NEW & ACTIVE

JAY TETER Football, Beer And You (*Quarterback*)

Total Plays: 149, Total Stations: 16, Adds: 1

BLAINE LARSEN How Do You Get That Lonely (*BNA/Giantslayer*)

Total Plays: 138, Total Stations: 17, Adds: 5

ALISON KRAUSS & UNION STATION Restless (*Rounder*)

Total Plays: 113, Total Stations: 12, Adds: 1

BRAD & SHELLY He Only Talks About Her When He Drinks (*Cupit*)

Total Plays: 81, Total Stations: 10, Adds: 0

COUNTRY NEW & ACTIVE

RANDY TRAVIS Four Walls (*Word/Warner Bros.*)

Total Plays: 118, Total Stations: 26, Adds: 2

TRENT WILLMON Home Sweet Holiday Inn (*Columbia*)

Total Plays: 115, Total Stations: 18, Adds: 4

ALISON KRAUSS & UNION STATION Restless (*Rounder*)

Total Plays: 91, Total Stations: 15, Adds: 0

PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (*Arista*)

Total Plays: 70, Total Stations: 28, Adds: 24

SARA EVANS Tonight (*RCA*)

Total Plays: 55, Total Stations: 19, Adds: 7

R&R Going For Adds

11/22

LEANN RIMES Different Kind Of Christmas (*Asylum*)

11/29

BLUE COUNTY Nothin' But Cowboy Boots (*Asylum/Curb*)

BROOKS & DUNN It's Getting Better All The Time (*Arista*)

ERICA DAWSON The First Time I Ever Saw Your Face (*Lofton Creek*)

12/6

DOUG STONE Georgia On My Mind (*Lofton Creek*)

ELBERT WEST Kimberly Cooper's Eyes (*BBR*)

MOST PLAYED RECURRENTS

| ARTIST Title Label(s) | Total Plays |
|--|-------------|
| SARA EVANS Suds In The Bucket (<i>RCA</i>) | 2761 |
| TIM MCGRAW Live Like You Were Dying (<i>Curb</i>) | 2483 |
| GEORGE STRAIT I Hate Everything (<i>MCA</i>) | 2391 |
| KEITH URBAN Days Go By (<i>Capitol</i>) | 2364 |
| KENNY CHESNEY I Go Back (<i>BNA</i>) | 1910 |
| JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>) | 1305 |
| GRETCHEN WILSON Redneck Woman (<i>Epic</i>) | 1298 |
| KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>) | 1261 |
| ALAN JACKSON Remember When (<i>Arista</i>) | 1214 |
| JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>) | 1177 |

POWERED BY MEDIABASE

113 Country reporters. Songs ranked by total points for the airplay week of 11/7-11/13. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

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November 16, 2004

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|-----------|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 2 | 1 | LONESTAR Mr. Mom (BNA) | 5617 | 92 | 4307 | +63 | 131775 | 2758 | 19 | 112/0 |
| 1 | 2 | GARY ALLAN Nothing On But The Radio (MCA) | 5534 | -11 | 4265 | -12 | 129484 | 195 | 23 | 113/0 |
| 5 | 3 | KENNY CHESNEY The Woman With You (BNA) | 5166 | 126 | 3986 | +118 | 119401 | 1970 | 13 | 113/0 |
| 3 | 4 | BROOKS & DUNN That's What It's All About (Arista) | 5152 | -57 | 3987 | -38 | 120237 | -288 | 21 | 107/0 |
| 7 | 5 | TIM MCGRAW Back When (Curb) | 5079 | 333 | 3921 | +282 | 117146 | 7560 | 10 | 112/1 |
| 8 | 6 | BLAKE SHELTON Some Beach (Warner Bros.) | 4898 | 271 | 3814 | +231 | 112915 | 5781 | 16 | 113/0 |
| 9 | 7 | DIERKS BENTLEY How Am I Doin' (Capitol) | 4434 | 82 | 3437 | +57 | 100950 | 1447 | 28 | 112/0 |
| 11 | 8 | DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | 3977 | 194 | 3051 | +177 | 91430 | 4170 | 20 | 112/1 |
| 12 | 9 | SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury) | 3876 | 101 | 2950 | +75 | 90323 | 2994 | 11 | 112/1 |
| 14 | 10 | ALAN JACKSON Monday Morning Church (Arista) | 3485 | 271 | 2690 | +233 | 79482 | 5299 | 7 | 112/2 |
| 13 | 11 | SHEDAISY Come Home Soon (Lyric Street) | 3335 | 56 | 2583 | +45 | 78375 | 1473 | 20 | 107/0 |
| 15 | 12 | LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | 3279 | 154 | 2565 | +139 | 76669 | 3362 | 12 | 109/2 |
| 16 | 13 | BRAD PAISLEY Mud On The Tires (Arista) | 3121 | 275 | 2432 | +220 | 73207 | 6528 | 11 | 104/1 |
| 17 | 14 | BIG & RICH Holy Water (Warner Bros.) | 2865 | 170 | 2228 | +139 | 65601 | 3672 | 9 | 108/3 |
| 20 | 15 | KEITH URBAN You're My Better Half (Capitol) | 2811 | 440 | 2128 | +324 | 65020 | 10092 | 5 | 107/4 |
| 18 | 16 | REBA MCENTIRE He Gets That From Me (MCA) | 2809 | 148 | 2196 | +105 | 66104 | 4790 | 13 | 105/6 |
| 19 | 17 | JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat) | 2607 | 116 | 2001 | +90 | 60765 | 2630 | 13 | 97/2 |
| 22 | 18 | GRETCHEN WILSON When I Think About Cheatin' (Epic) | 2477 | 532 | 1873 | +379 | 55854 | 12609 | 5 | 105/6 |
| 21 | 19 | TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia) | 2225 | 16 | 1680 | +46 | 54040 | -360 | 11 | 93/2 |
| 23 | 20 | JOSH GRACIN Nothin' To Lose (Lyric Street) | 2065 | 157 | 1598 | +112 | 48498 | 4123 | 12 | 88/2 |
| 28 | 21 | RASCAL FLATTS Bless The Broken Road (Lyric Street) | 1867 | 558 | 1438 | +392 | 44564 | 13774 | 4 | 100/10 |
| 24 | 22 | PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury) | 1624 | 34 | 1292 | +42 | 34470 | 755 | 13 | 86/5 |
| 27 | 23 | BILLY DEAN Let Them Be Little (Curb) | 1527 | 206 | 1118 | +169 | 35475 | 3388 | 9 | 78/4 |
| 30 | 24 | LEE ANN WOMACK I May Hate Myself In The Morning (MCA) | 1478 | 225 | 1147 | +154 | 32715 | 5813 | 5 | 83/4 |
| 25 | 25 | SUGARLAND Baby Girl (Mercury) | 1448 | 13 | 1090 | +10 | 31239 | 496 | 18 | 64/1 |

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November 16, 2004

| LW | TW | ARTIST Title Label(s) | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|--------------|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 26 | 26 | JAMIE O'NEAL Trying To Find Atlantis (Capitol) | 1423 | 63 | 1119 | +53 | 30123 | 1317 | 7 | 86/3 |
| 31 | 27 | KATRINA ELAM No End In Sight (Universal South) | 1244 | 21 | 1015 | +15 | 27172 | 475 | 17 | 68/1 |
| 32 | 28 | ANDY GRIGGS If Heaven (RCA) | 1217 | 105 | 968 | +79 | 27009 | 2264 | 6 | 67/4 |
| 33 | 29 | JEFF BATES Long, Slow Kisses (RCA) | 895 | 67 | 749 | +55 | 21503 | 2283 | 9 | 52/1 |
| 34 | 30 | MARK CHESNUTT I'm A Saint (Vivaton) | 808 | -18 | 630 | +7 | 15841 | -574 | 5 | 59/0 |
| 35 | 31 | TRACY BYRD Revenge Of A Middle-Aged Woman (BNA) | 721 | 17 | 564 | +14 | 16602 | 269 | 6 | 47/1 |
| 36 | 32 | MIRANDA LAMBERT Me And Charlie Talking (Epic) | 716 | 76 | 550 | +66 | 16597 | 1717 | 6 | 47/3 |
| 39 | 33 | JIMMY WAYNE Paper Angels (DreamWorks) | 688 | 205 | 542 | +163 | 15169 | 4452 | 3 | 63/15 |
| 43 | 34 | JOE NICHOLS What's A Guy Gotta Do (Universal South) | 654 | 295 | 523 | +234 | 13880 | 5652 | 2 | 53/14 |
| 37 | 35 | SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia) | 636 | 28 | 509 | +17 | 14000 | 678 | 6 | 43/3 |
| 42 | 36 | CRAIG MORGAN That's What I Love About Sunday (BBR) | 530 | 165 | 423 | +134 | 12650 | 4120 | 3 | 48/12 |
| 38 | 37 | CATHERINE BRITT The Upside Of Being Down (RCA) | 528 | 29 | 403 | +20 | 12532 | 661 | 14 | 34/2 |
| | Debut | 38 TOBY KEITH Mockingbird (DreamWorks) | 472 | 469 | 363 | +361 | 11997 | 11903 | 1 | 28/27 |
| 40 | 39 | KERRY HARVICK Cowgirls (Lyric Street) | 448 | 17 | 358 | +18 | 10002 | 203 | 6 | 33/0 |
| 41 | 40 | JULIE ROBERTS The Chance (Mercury) | 408 | 33 | 351 | +28 | 7655 | 588 | 5 | 31/1 |
| 45 | 41 | TERRI CLARK The World Needs A Drink (Mercury) | 402 | 116 | 354 | +114 | 8395 | 2508 | 2 | 43/11 |
| | Debut | 42 MONTGOMERY GENTRY Gone (Columbia) | 341 | 284 | 242 | +202 | 8541 | 7328 | 1 | 29/26 |
| 49 | 43 | SARA EVANS Tonight (RCA) | 287 | 70 | 227 | +57 | 6234 | 1442 | 3 | 23/5 |
| 50 | 44 | AMY DALLEY I Would Cry (Curb) | 272 | 61 | 191 | +41 | 6414 | 1689 | 2 | 20/0 |
| 48 | 45 | DAVID LEE MURPHY Inspiration (Koch) | 250 | 16 | 212 | +10 | 5993 | 370 | 5 | 20/1 |
| 46 | 46 | CAROLINA RAIN I Ain't Scared (Equity Music Group) | 247 | -30 | 160 | -20 | 6463 | -951 | 6 | 18/0 |
| 44 | 47 | RACHEL PROCTOR Where I Belong (BNA) | 240 | -90 | 188 | -61 | 5688 | -2246 | 8 | 16/0 |
| - | 48 | GLENN CUMMINGS Big (Gulf Coast) | 202 | 11 | 176 | +9 | 3529 | 181 | 3 | 18/1 |
| | Debut | 49 RANDY TRAVIS Four Walls (Word/Warner Bros.) | 190 | 18 | 147 | +24 | 3972 | 132 | 1 | 16/2 |
| | Debut | 50 PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista) | 181 | 91 | 158 | +83 | 3685 | 1575 | 1 | 21/13 |

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REPORTING STATION PLAYLISTS

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| Artist Title (Label) | TW | LW | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|--|------|------|------|------|---------|---------|---------|
| TIM MCGRAW Back When (Curb) | 4.30 | 4.34 | 94% | 13% | 4.30 | 4.38 | 4.24 |
| GARY ALLAN Nothing On But The Radio (MCA) | 4.21 | 4.33 | 96% | 14% | 4.20 | 4.31 | 4.12 |
| BLAKE SHELTON Some Beach (Warner Bros.) | 4.18 | 4.33 | 96% | 19% | 4.22 | 4.34 | 4.13 |
| LONESTAR Mr. Mom (BNA) | 4.10 | 4.14 | 98% | 28% | 4.17 | 4.40 | 3.99 |
| KENNY CHESNEY The Woman With You (BNA) | 4.10 | 4.24 | 90% | 15% | 4.08 | 4.25 | 3.96 |
| JOSH GRACIN Nothin' To Lose (Lyric Street) | 4.09 | 4.14 | 60% | 6% | 4.01 | 4.32 | 3.82 |
| SHEDAISY Come Home Soon (Lyric Street) | 4.07 | 4.06 | 88% | 17% | 4.07 | 4.26 | 3.94 |
| KEITH URBAN You're My Better Half (Capitol) | 4.06 | 4.19 | 60% | 5% | 3.99 | 4.39 | 3.67 |
| BROOKS & DUNN That's What It's All About (Arista) | 4.05 | 4.13 | 96% | 24% | 4.08 | 4.22 | 3.97 |
| DIERKS BENTLEY How Am I Doin' (Capitol) | 4.05 | 4.16 | 95% | 26% | 4.03 | 4.12 | 3.96 |
| REBA MCENTIRE He Gets That From Me (MCA) | 4.05 | 4.08 | 87% | 14% | 4.11 | 4.27 | 3.99 |
| ALAN JACKSON Monday Morning Church (Arista) | 4.01 | 4.14 | 67% | 8% | 4.06 | 4.24 | 3.94 |
| BRAD PAISLEY Mud On The Tires (Arista) | 3.99 | 4.05 | 82% | 9% | 3.98 | 4.05 | 3.93 |
| TRACE ADKINS Rough & Ready (Capitol) | 3.98 | 4.18 | 95% | 29% | 3.98 | 4.01 | 3.96 |
| GEORGE STRAIT I Hate Everything (MCA) | 3.96 | 4.06 | 98% | 29% | 4.06 | 4.13 | 4.01 |
| JOE NICHOLS If Nobody Believed In You (Universal South) | 3.96 | 4.11 | 95% | 33% | 4.04 | 4.17 | 3.94 |
| PHIL VASSAR In A Real Love (Arista) | 3.95 | 4.05 | 95% | 21% | 3.92 | 4.08 | 3.80 |
| DARRYL WORLEY Awful, Beautiful Life (DreamWorks) | 3.92 | 4.09 | 80% | 12% | 3.90 | 4.02 | 3.83 |
| SUGARLAND Baby Girl (Mercury) | 3.86 | 3.85 | 56% | 8% | 3.87 | 4.00 | 3.80 |
| BILLY DEAN Let Them Be Little (Curb) | 3.86 | 4.05 | 48% | 7% | 3.91 | 4.05 | 3.80 |
| KATRINA ELAM No End In Sight (Universal South) | 3.85 | 3.88 | 54% | 6% | 3.82 | 3.77 | 3.85 |
| GRETCHEN WILSON When I Think About Cheatin' (Epic) | 3.84 | — | 77% | 15% | 3.95 | 4.05 | 3.86 |
| LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | 3.81 | 3.75 | 78% | 13% | 3.82 | 3.87 | 3.79 |
| PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury) | 3.80 | 3.81 | 54% | 8% | 3.80 | 3.87 | 3.76 |
| MONTGOMERY GENTRY You Do Your Thing (Columbia) | 3.77 | 3.93 | 87% | 23% | 3.79 | 3.87 | 3.74 |
| TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia) | 3.77 | 3.84 | 77% | 15% | 3.81 | 4.12 | 3.61 |
| SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | 3.76 | 3.65 | 93% | 23% | 3.83 | 3.97 | 3.72 |
| JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat) | 3.75 | 3.86 | 73% | 13% | 3.75 | 3.95 | 3.61 |
| TOBY KEITH Stays In Mexico (DreamWorks) | 3.73 | 3.89 | 98% | 40% | 3.79 | 3.81 | 3.78 |

Total sample size is 425 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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