

Boesen To Baltimore

WPOC/Baltimore has named **Ken Boesen** PD, filling the slot recently vacated by Scott Lindy's departure to open Sirius Satellite Radio's Nashville offices. Boesen most recently programmed KWJJ/Portland, OR, after six years at KSKS/Fresno. Prior to that he programmed KIZN/Boise, ID and KUAD/Ft. Collins, CO. "Ken brings some serious battle scars from scrapping with KUPL in Portland, and prior to that fight he won the country battle in Fresno for six years running," says Clear Channel/Baltimore VP/Market Manager Jim Dolan. "He has great street sense, is an exceptional leader and coach and makes a great sales call. That combination will serve WPOC very well, and we're lucky to have him." (Country Format Room, www.radioandrecords.com, 7/7)

No Laminate Required

If you've ever thought that the only thing better than CMA Music Festival/Fan Fair would be CMAMFFF without the heat, humidity and thunderstorms, you're about to get your wish. *CMA Music Festival: Country Music's Biggest Party* airs tomorrow (7/14) on CBS at 8pm CT. The two-hour special includes performances by **Trace Adkins, Dierks Bentley, Brooks & Dunn, Terri Clark, Pat Green and Willie Nelson, Martina McBride, Montgomery Gentry, Brad Paisley, Rascal Flatts, LeAnn Rimes, Uncle Kracker and Rachel Proctor, Keith Urban, Hank Williams Jr., Gretchen Wilson and Wynonna.**

Producer **Robert Deaton**, who finished putting the special together Friday, says the fans were the deciding factor in selecting performances. "There are just certain songs and artists the fans are crazy about," he says. "You could feel the energy. For instance, Wynonna came out and did 'No One Else on Earth,' and looking at the fans you could tell they just loved it."

The practice of having some artists perform songs twice turned out to be overkill. "We're not going to do that again," Deaton says. "There's no need. Roughly 98% of the time we used the first take. The second never had as much energy." Deaton says the special's greatest appeal is in "showing the world the special relationship between fans and artists in this genre. We don't often get a chance to see that on TV. The stories of individual fans interacting with artists really have heart."

Come On Over Hahr

Jojamie Hahr has joined MCA/Nashville as Promotion Coordinator. Hahr comes to the label from WSIX/Nashville, where she served as Promotions Director. MCA VP Royce Risser notes, "If Hunnicutt and Kaufman didn't screw her up, she'll be a great employee for us." In addition to WSIX, Hahr's radio experience includes a stint at WWKA/Orlando. "We expect maximum rotations at both stations," Risser adds.

Goin' To The Big D

Vivaton Records has hired **Mara Sidweber** for Southwest Regional duties effective July 19.

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BILLY CURRINGTON
 "I Got A Feelin'"
R&R: 9 - 6
+554
BB 10* - 5* +523

terri clark
 "Girls Lie Too"
R&R: 12 - 10 +161
BB 14* - 11* +231

Julie Roberts
 "Break Down Here"
R&R: 25 - 21 +234
BB 26* - 25* +265

SUGARLAND "Baby Girl" One of the most added!!
MERCURY RISING...

Sidweber, who will be based in Dallas, was previously Events Coordinator for KPLX/Dallas and has done stints at KRBV & KOAI-FM/Dallas and KQBT-FM/Austin.

Ashcraft's Double Play

KNUE/Tyler, TX OM/PD **Dave Ashcraft** is transferring within Clear Channel to program KKIX/Fayetteville, AR. The move returns Ashcraft to his home state, effective July 13. He'll handle music for both stations for the time being, and he is taking calls Wednesdays from 10am to noon. (Country Format Room, www.radioandrecords.com, 7/7)

Woody Getting Bigger In Tallahassee

WTNT/Tallahassee, FL Asst. PD "**Big**" **Woody Hayes** has gotten the bump to PD by Clear Channel/Tallahassee Dir./Programming & Ops Steve Cannon, who had been programming the station. "Woody has demonstrated to me his ability to handle the job of Program Director over the past few months," Cannon says. "He brings to the job a true passion for the format and for the radio station, and I am proud to have him on our staff." (Country Format Room, www.radioandrecords.com, 7/8)

Jay Upped To KWNR MD

KWNR/Las Vegas has named middayer **Jeff Jay** Music Director. Jay joined the station six months ago from Clear Channel sister KWID/Las Vegas, where he served as Asst. PD and handled the morning air shift. Expect music call times to change in a few weeks when Jay officially begins handling those responsibilities. (Country Format Room, www.radioandrecords.com, 7/9)

Gigs? We Got 'Em

Clear Channel Baton Rouge Dir./Programming **Bob Murphy** has a slot to fill with last week's exit of

WYNK PD **Paul Orr**. He's looking for candidates who are currently at the Country PD level, with a minimum of five years' full-time radio experience and a winning track record. Murphy is handling the job in the interim. Post your particulars through www.clearcareers.com, or email him at bobmurphy@clearchannel.com. No calls.

My Kind Of Town

WUSN/Chicago has an immediate opening for an off-air Asst. PD/MD. PD **Mike Peterson** asks, "Do you have an undeniable passion for country music? Are you hungry and driven to win? Do you have the technical skills and professional experience needed to step in and make a major contribution at one of America's most exciting radio stations?" If you're nodding your head, rush a package to him at WUSN, 180 North Stetson, 2 Prudential Plaza, Suite 1000, Chicago, IL 60601.

Calling Baton Rouge

WYPY/Baton Rouge PD **Randy Chase** is looking for a new Asst. PD/MD after the recent departure of **Billy Madison**. "I'm looking for someone who will do all my work, make very little money, be on-call all the time and never go on vacation," says Chase, before turning serious about his need for a midday talent with five years' on-air experience who can handle the music chores. Send your kit to him at 929-B Government Street, Baton Rouge, LA 70802. Email is randy.chase@gbcradio.com.

Not Not On The List

Infinity's recent corporate memo ordering its stations to cease doing business with all but seven research and consulting firms did not include one other approved consultant in the Country format. According to sources within the company, **Jaye**

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Tim McGraw
Live Like You
Were Dying
Huge Research and
Conversion Week

Thanks
Radio!

2 Weeks at #1 & Counting

RR **1** - **1** BB **1** - **1**

Amy Dalley
Men Don't Change

Just Added
KASE WROO
WNOE WNKT

Callout and Phones
are STILL Kickin'!

RR **27** - **24** +184 BB **29** - **28** +179

Steve Holy
Put Your Best
Dress On

Big Conversions This Week!
KNCI KMLE WMIL
WGKX WIRK

The summer's
Sexiest Song!

RR **41** - **39** BB **40** - **39**

CURB
www.curb.com

Hal Ketchum "My Love Will Not Change" Ready To Rock Your Listeners Now!

Albright at Albright & O'Malley Country Consulting is also on the approved list, even though her firm is not mentioned in the memo with Gary Berkowitz, Coleman Research, Harker Research, Mercury Research, Pinnacle Media, Pollack Media or Zapoleon Media Strategies. Infinity instituted the policy to support deals it negotiated group-wide, which are intended to save \$4.8 million per year. (Country Format Room, www.radioandrecords.com, 7/9)

Indies, Indies Everywhere!

Black Patch Records has named **Johnny Slate** Chairman/CEO, and **Dick Beacham** has been named President. Board members include **Ronnie Romans, Mark Capps** and **Mike Strineka**. Additional staff appointment will follow at a future date. The label's flagship artist is **Ron Williams**. CBuJ Distribution will handle retail, with GrassRoots Promotion providing a regional field staff. Additional independent promoters include Stan Byrd, Ed Mascolo, Ralph Carroll and Chris Taylor. (Country Format Room, www.radioandrecords.com, 7/9)

CRB Palm Update

Mark these important Country Radio Broadcasters dates in your calendar: The CRB Fall Forum is scheduled for Nov. 8 from 1-3pm at Nashville's Renaissance Hotel. CRB's Disc Jockey Hall of Fame Dinner is set for March 1, 2005, with cocktails at 5:15pm and dinner at 6:15pm in the Nashville Convention Center. And CRS-36 is set for March 2 to 4 here in Nashville at the Convention Center.

"Wuss. And Make It A Double!"

Trent Willmon is gearing up for The Smoking Gun radio promotion tour. Stations on the itinerary will

get to enjoy some smoked brisket prepared in Willmon's custom-built, gun-shaped smoker. They will have their choice of Willmon's own "Hoss Sauce" or "Wuss Sauce" to accompany the meal. Stations staring down the barrel include KVOO/Tulsa, KZSN and KFDI/Wichita and Oklahoma City's KTST and KXXY.

Radio News

Personalities: WKHX/Atlanta afternoon drive personality **Cadillac Jack** hosted the *Jimmy Buffett and Superstar Friends* national radio program previewing Buffett's new album, *License to Chill*. The 90-minute special aired live from Los Angeles July 12. (Country Format Room, www.radioandrecords.com, 7/8)

Kudos: KUPL/Portland, OR recently held its fourth annual LiverPalooza motorcycle benefit ride to raise money for Hepatitis C research. The one-day event raised more than \$10,000, with 800-plus riders participating.

Record News

Sugar Hill Records will release CD and DVD versions of **Dolly Parton's** *Live & Well* on Sept. 14. Recorded at the Dollywood Theater during her 2002 Halos and Horns tour, the two-disc set captures Parton's return to the road after a 10-year absence.

Columbia Records will release the debut album from **Shelly Fairchild**, *Ride*, on January 25, 2005. **Buddy Cannon** and **Kenny Greenberg** will produce.

Street Talk

Word is that News/Talk WGFX/Nashville morning co-host and Music Row institution **Charlie Monk** may ditch his 4am wakeup call for a higher, some might say astronomical, national opportunity.

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The Followup To The Number-One Smash **IF YOU EVER STOP LOVING ME**

"You Do Your Thing" the new Columbia hit from Montgomery Gentry

The title cut from their fastest-to-GOLD CD ever!

**ONE OF TODAY'S
MOST ADDED!**

IN ALREADY:

KATM KBEQ KCCY KDRK KHKI KIXZ KKCS
KUBL KZSN WBBS WCAT WCTO WCTQ WFMS
WGGY WGKX WIVK WKKT WNKT WPCV WQMX
WSIX WUBE WXTU WYNK KXKC and MORE!

Wait 'til you see the video!
A streaming version
coming your way SOON.



Industry News

Leadership Music has officially announced the departure of Executive Director **Tabitha Daly**. After 10 years with the organization, Daly has tendered her resignation effective July 30.

Chart Chat

SHeDAISY's new single "Come Home Soon," an ode to the loved ones soldiers leave behind, is already spinning as a special edit on WRNS/Kinston, NC and WUBE/Cincinnati which incorporating comments from local military families. Lyric Street reports the song is being well received in markets with a high military concentration.

R&R/Bullseye:

This week's R&R Country Callout America by Bullseye segment features two questions posed to 550 Country listeners. First, respondents were asked if they have daily access to the Internet at home or at work. Across the sample, 70% said they do have daily access, with the demos showing that while 73% of 35-44 year-olds have access, only 67% of 45-54 year-olds are similarly connected.

The week's second question was: "If so, aside from work-related activities, what is the primary reason you log on to the Internet?" Of the total sample, 35% cited email or chat communication; 18% were seeking news, sports or other information; 14% were in search of a specific website; and only 3% logged on to listen to or purchase music.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the July 16 issue of R&R.

By the way, the callout page also contains the R&R Country Callout America by Bullseye research for the Top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

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MUSICNOTES

Knowing he had an upcoming day off, **Keith Urban** called friend and former tourmate **Kenny Chesney** to tell him he was coming out to Chesney's July 11 show in Hartford, CT to hang out. Chesney, however, had a bit of problem. It seems opening act Rascal Flatts had cancelled due to Gary LeVox's voice problems. So Kenny accepted Urban's invitation to visit and asked him, if he wouldn't mind, to bring a guitar. Urban obliged, performing a 30-minute acoustic set that reportedly sent the crowd into pandemonium. Urban even joined Chesney onstage during his performance.

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"No End In Sight"

THE DEBUT SINGLE FROM

KATRINA ELAM

Thanks for a great 1st week!!!

WBBS	WBEE	WCAT	WCTO	WGGY	WIVK	WCOS	WDXB	WGKX
WGNE	WNKT	WSOC	WZZK	KHKI	KEYE	WBCT	WMIL	WWQM
WYGY	KATM	KDRK	KIXZ	KSKS	KSOP	KUBL	KUSS	KUZZ
KZBR	KZLA	KBEQ	KTST	KZSN	WYPY	WGGY	KZLA	WNKT



↪ As for **Rascal Flatts**, the group cancelled its Baltimore and Hartford dates with Chesney over the weekend, but should be on track to return to the tour for the July 15 show in Birmingham.

↪ **Tim McGraw's** current Out Loud summer tour gets a new name and an extension into the fall. The Tim McGraw & The Dancehall Doctors Fall Tour 2004 launches Aug. 19 in Baton Rouge and is expected to run through mid-October. The Warren Brothers and Big & Rich continue as opening acts.

↪ **Alan Jackson** will film the video for his latest single, "Too Much of a Good Thing" during an appearance on the Grand Ole Opry July 13.

↪ **Gretchen Wilson** has returned to the U.S. following her first international promotional voyage. Her album *Here For The Party* is currently at No. 19 on the Australian chart, and No. 2 on the continent's country chart. In Norway it sits at No. 14. The album bows in the U.K. next month.

↪ The **Brad Paisley** duet with **Alison Krauss** will be the subject of a segment on the July 19 episode of *Entertainment Tonight* as the song's video director, actor **Rick Schroder**, is interviewed about the clip.

↪ **Restless Heart**, whose CMA Music Festival performance was rained out, almost had their July 4 Nashville performance rained out as well, but the clouds rolled back and the show went on as scheduled. Read more about the group's stormy weather history in this week's issue of R&R.

↪ **Martina McBride, Darryl Worley** and **Ted Nugent** were among the performers at Sean Hannity's Freedom Concert at New Jersey's Six Flags Great Adventure on July 8. The syndicated radio host's second annual event drew 12,000 fans and helped raise more than \$2 million for the Freedom Alliance, a non-profit group founded by former Marine colonel and talk host **Oliver North** that provides scholarships to the children of U.S. military men and women who are killed or permanently disabled in action.

↪ **Trace Adkins'** performance of the national anthem prior to the July 17 Firestone Indy 200 at Nashville's Superspeedway will be televised on ESPN at 7pm ET.

↪ **Big & Rich** have been named the July Emerging Artist of the Month on Launch, Yahoo!'s music destination. Their single and video for "Save a Horse (Ride a Cowboy)" has been streamed more than 1.5 million times.

↪ The Grand Ole Opry is celebrating *Dukes of Hazzard* Night on July 17, with series stars **Catherine Bach** (Daisy Duke), **Sonny Shroyer** (Deputy Enos Strate), **Rick Hurst** (Deputy Cletus Hogg) and **Ben Jones** (Cooter Davenport) on hand as guest announcers. **Andy Griggs** will perform the show's theme song, "Good Ole Boys," originally performed by the late **Waylon Jennings**.

↪ **Clint Black's** July 8 performance in Thousand Oaks, CA drew surprise guest performances from comedians **Kevin Nealon** and **Eric Idle**, who joined Black for renditions of "The Galaxy Song"

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She wears her jeans a little tight just to watch the little boys come undone...



"Here For The Party"

the new Epic SMASH from

GRETCHEN WILSON

the G-Dub revolution CONTINUES...

21 16 +444 R&R 23*-21* +350 BB

New airplay today:

**WAMZ, WDAF, WPOC, WTQR,
WXBQ, WQBE!**

From the multi-platinum **HERE FOR THE PARTY CD** (thanks, Country radio!)



"Mongo only pawn...
in game of life."

and "The Getty," both of which were written by Idle. Edgar Winter took the stage to perform his hit "Free Ride" with Black backing on drums. And Black's wife, Lisa Hartman Black, stepped up for a performance of the couple's duet "When I Said I Do." Their three-year-old daughter Lily even managed what Clint described as a "very professional stage bow." Black is profiled in the July 16-18 issue of *USA Weekend*.

↳ **David Kersh** has been appointed a member of the Make-A-Wish Foundation's National Advisory Council.

↳ "What is 'Pour Out the Rain?'" Well, it's the answer to a recent \$2,000 question on Jeopardy. The question was, "Buddy Jewell's daughter asked if the angels would let her do this when she reached heaven."

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
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VIDEO ADDS	
CMT	
TRICK PONY	The Bride
CLEDUS T. JUDD	I Love NASCAR
GREAT AMERICAN COUNTRY	
JIMMY BUFFETT	Hey Good Lookin'
TRICK PONY	The Bride
CLEDUS T. JUDD	I Love NASCAR

RANDOM FAX®

Tuesday, 7/13

BIRTHDAYS: Neil Thrasher, Louise Mandrell, Chris Melancon
On TV: CMT: Keith Urban, *Keith Urban: Who Wouldn't Want to Be Here?*; Kenny Chesney, *CMT Total Release*, *Kenny Chesney: Back Where I Come From*; FOX: Joe Nichols, *On Air With Ryan Seacrest*; GAC: Pam Tillis, Keith Urban, Montgomery Gentry, Terri Clark, Sara Evans, *Grand Old Opry Live*

Wednesday, 7/14

BIRTHDAYS: Del Reeves, Ray Herndon, Leslie Satcher, Angel Mullins, Eric Marshall, Steve Sharp, John Spalding, Buzz Stone
On TV: ABC: Joe Nichols, *Jimmy Kimmel Live*; CMT: LeAnn Rimes, *MWL Special: LeAnn Rimes Live*, *CMT Inside Fame*; GAC: David Frizzell, *GAC Classic*

Thursday, 7/15

BIRTHDAYS: the late Cowboy Copas, Linda Ronstadt, Mac MacAnally, Debbie Brazier, Traci Samczyk, Jeff Winfield
On TV: CMT: Wynonna/Heart, *CMT Crossroads*; Wynonna, *CMT Inside Fame*

Friday, 7/16

BIRTHDAYS: Nanci Griffith, J. J. Lester, Ronnie Robbins, Todd Cassetty, Linda Patridge
On TV: CBS: Wynonna Judd, *The Oprah Winfrey Show*; CMT: George Jones, Hank Williams, Johnny Cash, more, *CMT Most Shocking*; *100 Greatest Love Songs*

Saturday, 7/17

BIRTHDAYS: the late Red Sovine, Aaron Clark, Dawnette Faucett, Gary Harrison, Dale Libby, Tracy Rogers, Mary Vyrostek
On TV: CMT: Alan Jackson, Dolly Parton, Gretchen Wilson *MWL: The Greatest Hits**; GAC: Vince Gill (host), Travis Tritt, Trace Adkins, Wynonna, Naomi Judd, *Grand Ole Opry Live*; PBS: Vince Gill, *Austin City Limits*

Sunday, 7/18

BIRTHDAYS: Ricky Skaggs, Elizabeth Cook, Mark Jones, Kara Rosen, Todd Wilke

Monday, 7/19

BIRTHDAYS: George Hamilton IV, Kelly Shiver, Nick Hunter, Danny Hall, Denise LaRocca, Sherod Robertson
On TV: CMT: Brad Paisley, *CMT Inside Fame*; *MWL: The Greatest Hits*

*premiere airing

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- Easy Click-&-Play Internet radio stations
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- All music in power rotation
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- The best and newest bits from top market stations by format



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (Curb)	15367	566	4765	+192	476628	29887	8	113/0
2	2	KENNY CHESNEY I Go Back (BNA)	13383	605	4198	+202	407398	32157	12	113/0
8	3	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	11279	1316	3500	+403	317781	29401	15	113/3
7	4	REBA MCENTIRE Somebody (MCA)	11213	1092	3446	+273	326945	38494	27	112/1
5	5	DAVID LEE MURPHY Loco (Koch)	10552	-887	3210	-251	305589	-31158	27	112/0
9	6	BILLY CURRINGTON I Got A Feelin' (Mercury)	10162	1687	3394	+554	284349	34245	26	112/1
3	7	TOBY KEITH Whiskey Girl (DreamWorks)	9604	-3158	3051	-912	301227	-69204	18	113/0
10	8	JOSH GRACIN I Want To Live (Lyric Street)	8450	638	2630	+196	241643	22026	19	110/3
11	9	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	8382	597	2591	+197	227265	7289	9	110/0
12	10	TERRI CLARK Girls Lie Too (Mercury)	8062	537	2489	+161	232847	20319	14	111/0
13	11	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	7929	699	2432	+195	210048	21522	14	106/1
14	12	MARTINA MCBRIDE How Far (RCA)	7917	721	2430	+203	232808	25931	14	111/0
16	13	KEITH URBAN Days Go By (Capitol)	7299	1406	2178	+434	219944	36484	4	112/4
15	14	ANDY GRIGGS She Thinks She Needs Me (RCA)	7209	643	2292	+197	205861	21965	20	111/1
19	15	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	6265	1191	1957	+349	176621	31054	5	108/4
21	16	GRETCHEN WILSON Here For The Party (Epic)	6231	1495	1850	+444	176608	37039	6	104/5
17	17	JOE DIFFIE Tougher Than Nails (BBR)	6227	515	2084	+154	168079	10007	23	97/0
18	18	RACHEL PROCTOR Me And Emily (BNA)	6093	634	1861	+189	159763	13259	20	103/1
20	19	JOE NICHOLS If Nobody Believed In You (Universal South)	5406	339	1762	+89	152239	11448	16	105/1
22	20	SARA EVANS Suds In The Bucket (RCA)	5343	702	1573	+195	146347	22979	12	95/4
25	21	JULIE ROBERTS Break Down Here (Mercury)	4868	887	1563	+234	122215	19811	19	90/2
26	22	RASCAL FLATTS Feels Like Today (Lyric Street)	4641	806	1529	+263	122623	18204	5	99/3
24	23	PHIL VASSAR In A Real Love (Arista)	4613	585	1387	+178	125243	14326	11	95/4
27	24	AMY DALLEY Men Don't Change (Curb)	3962	577	1297	+184	99930	7574	23	88/2
28	25	TRACE ADKINS Rough & Ready (Capitol)	3806	449	1298	+132	101967	13327	12	87/1

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onestar "Mr. Mom"

Country Radio is saying... "This is another 'My Front Porch Looking In'"
(Which is just fine with us, because it was a #1 single and the 2003 Song of the Year!)

Official Add Day is 7/26, But Why Wait? ADD NOW!



July 13, 2004

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
Breaker	26	GEORGE STRAIT	I Hate Everything	(MCA)	3460	1760	936	+550	94042	45277	2	91/32
	29	JIMMY WAYNE	You Are	(DreamWorks)	3415	219	1083	+99	88382	7037	13	81/3
Breaker	28	BROOKS & DUNN	That's What It's All About	(Arista)	2943	1398	859	+432	89469	37470	3	76/13
	32	TRAVIS TRITT	The Girl's Gone Wild	(Columbia)	2498	38	836	+27	55635	-2389	11	81/3
Breaker	30	DIERKS BENTLEY	How Am I Doin'	(Capitol)	2382	273	782	+96	59481	8434	9	70/4
	33	CRAIG MORGAN	Look At Us	(BBR)	2206	-7	783	-1	52899	4630	12	73/4
	31	BILLY DEAN	Thank God I'm A Country Boy	(View2/Curb)	1998	-659	680	-203	50709	-16597	21	58/0
	35	JOSH TURNER	What It Ain't	(MCA)	1994	94	703	+47	41553	1984	13	76/1
	30	JEFF BATES	I Wanna Make You Cry	(RCA)	1960	-939	677	-297	49271	-19502	26	84/0
	38	GARY ALLAN	Nothing On But The Radio	(MCA)	1805	341	566	+122	43849	10240	5	53/4
Breaker	36	BLUE COUNTRY	That's Cool	(Asylum/Curb)	1561	166	571	+42	37244	6578	7	68/4
	42	TRICK PONY	The Bride	(Asylum/Curb)	1311	262	472	+93	31629	5477	3	45/4
	40	BRAD COTTER	I Meant To	(Epic)	1243	-127	436	-44	29932	1845	10	43/0
	41	STEVE HOLY	Put Your Best Dress On	(Curb)	1231	14	430	+10	27501	1663	8	61/0
	48	RYAN TYLER	The Last Thing She Said	(Arista)	978	291	305	+77	23406	6505	2	36/2
	49	TRACY LAWRENCE	It's All How You Look At It	(DreamWorks)	887	201	344	+57	16335	1981	3	35/3
	45	BUDDY JEWELL	One Step At A Time	(Columbia)	870	72	334	+28	17073	1364	4	50/3
	47	KID ROCK	Single Father	(Top Dog/Warner Bros. Nashville)	838	91	195	+21	22209	2484	7	21/2
	44	SHEDAISY	Come Home Soon	(Lyric Street)	824	1	282	+12	24315	5519	2	43/24
	46	SHERRIE AUSTIN	Son Of A Preacher Man	(BBR/C4)	732	-64	267	-21	18410	-904	8	31/0
-		DARRYL WORLEY	Awful, Beautiful Life	(DreamWorks)	692	232	148	+59	18135	5852	2	24/15
Debut		LONESTAR	Mr. Mom	(BNA)	674	558	199	+161	14073	11411	1	11/5
Debut		CLAY WALKER	Jesus Was A Country Boy	(RCA)	608	167	218	+72	13443	3307	1	35/7
Debut		MARK CHESNUTT	The Lord Loves The Drinkin' Man	(Vivaton)	545	419	192	+131	8667	5433	1	17/0
Debut		TRENT WILLMON	The Good Life	(Columbia)	538	50	60	+7	15558	1206	1	0/0

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Joe Nichols

"If Nobody Believed In You"

Chart # 19

You can Believe in This Record!

Rate The Music #'s Total Persons:

12+ #5 • 25-34 #4 • 25-54 #6



Joe's new album "Revelation" in-stores NOW!

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Hate Everything (MCA)	32
KATRINA ELAM No End In Sight (Universal South)	30
MONTGOMERY GENTRY You Do Your Thing (Columbia)	26
SHEDAISY Come Home Soon (Lyric Street)	24
RESTLESS HEART Feel My Way To You (Koch)	19
CLINT BLACK My Imagination (Equity Music Group)	16
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	15
SUGARLAND Baby Girl (Mercury)	14
BROOKS & DUNN That's What It's All About (Arista)	13
JOHN MICHAEL MONTGOMERY Goes Good With Beer (Warner Bros.)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT I Hate Everything (MCA)	+1760
BILLY CURRINGTON I Got A Feelin' (Mercury)	+1687
GRETCHEN WILSON Here For The Party (Epic)	+1495
KEITH URBAN Days Go By (Capitol)	+1406
BROOKS & DUNN That's What It's All About (Arista)	+1398
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+1316
ALAN JACKSON Too Much Of A Good Thing Is A ... (Arista)	+1191
REBA MCENTIRE Somebody (MCA)	+1092
JULIE ROBERTS Break Down Here (Mercury)	+887
RASCAL FLATTS Feels Like Today (Lyric Street)	+806

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BILLY CURRINGTON I Got A Feelin' (Mercury)	+554
GEORGE STRAIT I Hate Everything (MCA)	+550
GRETCHEN WILSON Here For The Party (Epic)	+444
KEITH URBAN Days Go By (Capitol)	+434
BROOKS & DUNN That's What It's All About (Arista)	+432
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+403
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+349
REBA MCENTIRE Somebody (MCA)	+273
RASCAL FLATTS Feels Like Today (Lyric Street)	+263
JULIE ROBERTS Break Down Here (Mercury)	+234

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Hate Everything (MCA)	26
BROOKS & DUNN That's What It's All About (Arista)	20
LONESTAR Mr. Mom (BNA)	18
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	16
SHEDAISY Come Home Soon (Lyric Street)	15
MONTGOMERY GENTRY You Do Your Thing (Columbia)	12
RESTLESS HEART Feel My Way To You (Koch)	12

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT I Hate Everything (MCA)	+1014
KEITH URBAN Days Go By (Capitol)	+646
GRETCHEN WILSON Here For The Party (Epic)	+575
BROOKS & DUNN That's What It's All About (Arista)	+554
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+485
TERRI CLARK Girls Lie Too (Mercury)	+446
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+395
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+384
TIM MCGRAW Live Like You Were Dying (Curb)	+351
BILLY CURRINGTON I Got A Feelin' (Mercury)	+350

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT I Hate Everything (MCA)	+785
KEITH URBAN Days Go By (Capitol)	+436
BROOKS & DUNN That's What It's All About (Arista)	+411
GRETCHEN WILSON Here For The Party (Epic)	+392
TERRI CLARK Girls Lie Too (Mercury)	+347
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+335
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+280
BILLY CURRINGTON I Got A Feelin' (Mercury)	+261
JOSH GRACIN I Want To Live (Lyric Street)	+250
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+247

Craig Morgan

"Look At Us"

**Sales are up,
research is kicking in
and so are the adds!!!**

New at!!!

KKBQ, KUPL, KVOO, WOGI, WUSY

R&R: 31

Billboard: 34*



Joe Diffie

"TOUGHER Than Nails"

**If you are playing ONE SONG
for your MALE LISTENERS...**

THIS IS THE ONE!!!

MEDIA BASE NATIONAL CALLOUT

Men 35-44 #1

Men All Ages #3

Adults 35-44 #3

Adults All Ages #6

Females 35-44 #8

Females All Ages #9

R&R: 17 +153 plays

Billboard: 19* +128

COUNTRY INDICATOR NEW & ACTIVE

CLAY WALKER Jesus Was A Country Boy (RCA)

Total Plays: 139, Total Stations: 18, Adds: 7

MEMARIE I Know You By Heart (Capit)

Total Plays: 76, Total Stations: 10, Adds: 0

KELLIE COFFEY Dance With My Father (BNA)

Total Plays: 70, Total Stations: 12, Adds: 0

TRENT WILLMON Beer Man (Columbia)

Total Plays: 59, Total Stations: 24, Adds: 0

KATRINA ELAM No End In Sight (Universal South)

Total Plays: 54, Total Stations: 10, Adds: 8

COUNTRY NEW & ACTIVE

SHANNON LAWSON Just Like A Redneck (Equity Music Group)

Total Plays: 216, Total Stations: 31, Adds: 2

KENNY ROGERS W/ WHITNEY DUNCAN My World Is Over

(Capitol) Total Plays: 109, Total Stations: 12, Adds: 2

SUGARLAND Baby Girl (Mercury)

Total Plays: 104, Total Stations: 16, Adds: 14

RESTLESS HEART Feel My Way To You (Koch)

Total Plays: 85, Total Stations: 22, Adds: 19

MONTGOMERY GENTRY You Do Your Thing (Columbia)

Total Plays: 80, Total Stations: 32, Adds: 26

CLINT BLACK My Imagination (Equity Music Group)

Total Plays: 80, Total Stations: 17, Adds: 16

ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (Warner Bros.)

Total Plays: 63, Total Stations: 15, Adds: 3

KATRINA ELAM No End In Sight (Universal South)

Total Plays: 52, Total Stations: 33, Adds: 30

JOHN MICHAEL MONTGOMERY Goes Good With Beer

(Warner Bros.) Total Plays: 46, Total Stations: 13, Adds: 10

Songs ranked by total plays

R&R Going For Adds

7/19

HAL KETCHUM My Love Will Not Change (Curb)

ZONA JONES Whiskey Kind Of Way (D/Quarterback)

7/26

BLAKE SHELTON Some Beach (Warner Bros.)

DIAMOND RIO Can't You Tell (Arista)

GLENN CUMMINGS Big (Gulf Coast)

JENKINS Getaway Car (Capitol)

JOHN STONE Shame On Me (Tootsie's)

LONESTAR Mr. Mom (BNA)

TRENT WILLMON Dixie Rose Deluxe (Columbia)

8/2

No adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	3162
GRETCHEN WILSON Redneck Woman (Epic)	3034
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	2708
LONESTAR Let's Be Us Again (BNA)	2635
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	2286
RASCAL FLATTS Mayberry (Lyric Street)	1959
ALAN JACKSON Remember When (Arista)	1623
KEITH URBAN You'll Think Of Me (Capitol)	1493
BUDDY JEWELL Sweet Southern Comfort (Columbia)	1379
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	1351

POWERED BY MEDIABASE

113 Country reporters. Songs ranked by total points for the airplay week of 7/4-7/10. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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BRIGHT COLORS. LONG-LASTING. DURABLE. WEATHER-RESISTANT.



July 13, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TIM MCGRAW Live Like You Were Dying (Curb)	5869	351	4364	+217	134873	8836	8	110/0
3	2	KENNY CHESNEY I Go Back (BNA)	5580	124	4194	+67	127127	737	11	112/1
6	3	BRAD PAISLEY f ALISON KRAUSS Whiskey Lullaby (Arista)	4918	384	3761	+280	112000	9499	17	109/0
1	4	TOBY KEITH Whiskey Girl (DreamWorks)	4800	-744	3554	-571	109701	-18037	16	106/0
9	5	BILLY CURRINGTON I Got A Feelin' (Mercury)	4639	350	3517	+261	103690	7704	27	108/1
8	6	REBA MCENTIRE Somebody (MCA)	4624	322	3398	+225	106518	6639	28	106/2
4	7	DAVID LEE MURPHY Loco (Koch)	4463	-665	3241	-534	106173	-12514	27	103/0
10	8	JIMMY BUFFETT f CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	4128	6	3079	-23	94393	1101	9	109/0
12	9	TERRI CLARK Girls Lie Too (Mercury)	4086	446	3065	+347	92119	8101	13	110/2
11	10	JOSH GRACIN I Want To Live (Lyric Street)	4041	347	2991	+250	92110	6604	18	109/2
13	11	MARTINA MCBRIDE How Far (RCA)	3697	220	2801	+153	84305	4975	15	108/0
14	12	ANDY GRIGGS She Thinks She Needs Me (RCA)	3478	110	2613	+96	79926	1609	19	105/1
15	13	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3265	485	2468	+335	72185	9595	5	109/4
19	14	KEITH URBAN Days Go By (Capitol)	3093	646	2347	+436	71045	14409	4	109/8
18	15	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	2967	395	2204	+247	66295	7424	11	100/8
17	16	RACHEL PROCTOR Me And Emily (BNA)	2867	150	2146	+86	66906	3797	17	101/2
16	17	JOE DIFFIE Tougher Than Nails (BBR)	2861	89	2097	+52	65007	1830	23	97/1
24	18	GRETCHEN WILSON Here For The Party (Epic)	2601	575	1964	+392	58514	12445	5	105/6
20	19	JOE NICHOLS If Nobody Believed In You (Universal South)	2570	190	1964	+130	57759	3642	17	92/4
21	20	SARA EVANS Suds In The Bucket (RCA)	2511	299	1929	+226	56516	6948	12	95/6
23	21	RASCAL FLATTS Feels Like Today (Lyric Street)	2342	289	1774	+212	53934	6218	5	103/7
22	22	TRACE ADKINS Rough & Ready (Capitol)	2188	123	1645	+96	47881	2419	15	85/1
34	23	GEORGE STRAIT I Hate Everything (MCA)	1997	1014	1591	+785	41814	22441	2	96/26
25	24	JULIE ROBERTS Break Down Here (Mercury)	1912	194	1493	+146	41860	5019	20	84/1
26	25	PHIL VASSAR In A Real Love (Arista)	1852	162	1398	+142	42529	2955	12	89/5

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MONITORED STATION PLAYLISTS

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July 13, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	JIMMY WAYNE You Are (DreamWorks)	1661	82	1267	+69	36522	1911	17	76/3
36	27	BROOKS & DUNN That's What It's All About (Arista)	1367	554	1072	+411	30490	12876	3	84/20
30	28	AMY DALLEY Men Don't Change (Curb)	1249	121	906	+67	28329	3413	23	60/4
32	29	GARY ALLAN Nothing On But The Radio (MCA)	1217	139	942	+84	25570	3459	5	72/5
28	30	DIERKS BENTLEY How Am I Doin' (Capitol)	1187	53	928	+41	25577	1479	10	75/8
33	31	JOSH TURNER What It Ain't (MCA)	1077	34	831	+28	24166	824	13	67/2
31	32	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1064	-48	778	-29	24091	-1161	11	58/1
35	33	CRAIG MORGAN Look At Us (BBR)	931	117	685	+80	21501	2728	13	51/6
29	34	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	845	-285	649	-199	23462	-5637	21	39/0
37	35	BRAD COTTER I Meant To (Epic)	796	22	602	+1	18427	400	10	53/5
38	36	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	783	90	602	+72	15976	1605	5	58/2
39	37	BLUE COUNTY That's Cool (Asylum/Curb)	689	133	523	+84	14402	2930	7	41/4
40	38	STEVE HOLY Put Your Best Dress On (Curb)	453	17	330	+11	11008	434	7	28/1
41	39	BUDDY JEWELL One Step At A Time (Columbia)	452	75	336	+55	9644	1781	6	31/1
43	40	TRICK PONY The Bride (Asylum/Curb)	435	125	361	+100	8925	2370	3	36/6
45	41	SHEDAISY Come Home Soon (Lyric Street)	431	194	355	+163	8690	3619	2	38/15
47	42	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	356	146	313	+123	6812	3011	2	37/16
46	43	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	356	125	265	+87	7927	3142	2	32/3
42	44	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	337	-3	248	-4	7653	-175	7	25/2
	Debut	45 LONESTAR Mr. Mom (BNA)	331	239	257	+192	7767	5661	1	26/18
48	46	RYAN TYLER The Last Thing She Said (Arista)	252	44	204	+43	5179	341	3	21/6
	Debut	47 MONTGOMERY GENTRY You Do Your Thing (Columbia)	222	107	168	+88	4934	2229	1	22/12
-	48	KEN MELLONS Climb My Tree (Home)	212	51	160	+34	3878	1047	2	14/1
49	49	KEITH BRYANT Ridin' With The Legend (Lofton Creek Records)	202	2	168	+8	3565	-157	2	13/1
	Debut	50 RESTLESS HEART Feel My Way To You (Koch)	180	115	137	+85	3913	2484	1	18/12



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.39	4.44	97%	13%	4.39	4.42	4.37
KENNY CHESNEY I Go Back (BNA)	4.19	4.25	95%	15%	4.17	4.26	4.10
SARA EVANS Suds In The Bucket (RCA)	4.19	4.14	83%	8%	4.13	4.22	4.07
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.14	4.19	98%	23%	4.20	4.29	4.12
JOE NICHOLS If Nobody Believed In You (Universal South)	4.14	4.21	83%	11%	4.17	4.28	4.09
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.12	4.08	90%	12%	4.10	4.35	3.90
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.11	4.18	95%	18%	4.16	4.26	4.08
GRETCHEN WILSON Redneck Woman (Epic)	4.10	4.22	100%	40%	4.25	4.35	4.16
REBA MCENTIRE Somebody (MCA)	4.09	4.25	98%	27%	4.20	4.33	4.09
KEITH URBAN Days Go By (Capitol)	4.09	—	72%	6%	4.08	4.38	3.86
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.04	4.08	94%	17%	4.05	4.20	3.94
TERRI CLARK Girls Lie Too (Mercury)	4.03	4.10	97%	17%	4.13	4.11	4.15
TRACE ADKINS Rough & Ready (Capitol)	4.03	3.99	80%	14%	4.07	4.23	3.94
PHIL VASSAR In A Real Love (Arista)	4.03	3.95	74%	11%	4.04	4.18	3.95
JOSH GRACIN I Want To Live (Lyric Street)	4.02	4.14	87%	12%	4.03	4.23	3.87
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.01	4.01	97%	22%	4.03	4.21	3.89
DAVID LEE MURPHY Loco (Koch)	4.00	3.96	94%	20%	4.07	4.09	4.05
MARTINA MCBRIDE How Far (RCA)	3.98	4.15	91%	18%	4.04	4.23	3.88
TOBY KEITH Whiskey Girl (DreamWorks)	3.95	4.07	99%	30%	4.01	4.07	3.97
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3.95	—	67%	10%	4.10	4.09	4.11
LONESTAR Let's Be Us Again (BNA)	3.94	4.01	97%	27%	3.94	4.17	3.75
AMY DALLEY Men Don't Change (Curb)	3.94	3.85	74%	10%	3.93	4.08	3.82
JOE DIFFIE Tougher Than Nails (BBR)	3.89	4.04	83%	15%	3.97	3.98	3.96
GRETCHEN WILSON Here For The Party (Epic)	3.86	3.95	75%	15%	3.96	4.00	3.92
RACHEL PROCTOR Me And Emily (BNA)	3.79	3.85	88%	24%	3.77	3.75	3.78
JEFF BATES I Wanna Make You Cry (RCA)	3.78	3.89	82%	16%	3.78	3.97	3.64
JULIE ROBERTS Break Down Here (Mercury)	3.78	3.87	76%	17%	3.78	3.85	3.72
RASCAL FLATTS Feels Like Today (Lyric Street)	3.74	—	62%	11%	3.72	4.02	3.51
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.62	3.80	94%	27%	3.66	3.83	3.53

Total sample size is 433 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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