

Due to a technical problem, the total station count on some of the artists on the Country chart was incorrect. This occurred with several songs between No. 15-50. However, all other chart data (positions, bullets, points, plays, etc.) was correct. For your reference, we have attached a new chart with the accurate station totals.

We sincerely apologize for any inconvenience. Please contact me if you have any questions.

Sincerely,

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R&R Country Top 50

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TIM MCGRAW Live Like You Were Dying (Curb)	14801	998	4573	+359	446741	29944	7	113/0
7	2	KENNY CHESNEY I Go Back (BNA)	12778	1564	3996	+476	375241	33433	11	113/0
1	3	TOBY KEITH Whiskey Girl (DreamWorks)	12762	-1524	3963	-528	370431	-38131	17	113/0
3	4	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	11656	-1646	3827	-521	343157	-48936	23	113/0
6	5	DAVID LEE MURPHY Loco (Koch)	11439	-62	3461	-105	336747	7183	26	112/0
4	6	LONESTAR Let's Be Us Again (BNA)	10995	-1430	3491	-416	318613	-47860	20	112/0
9	7	REBA MCENTIRE Somebody (MCA)	10121	1314	3173	+422	288451	29964	26	111/0
8	8	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	9963	803	3097	+296	288380	24103	14	110/0
12	9	BILLY CURRINGTON I Got A Feelin' (Mercury)	8475	545	2840	+217	250104	21588	25	111/1
13	10	JOSH GRACIN I Want To Live (Lyric Street)	7812	726	2434	+195	219617	25919	18	107/1
11	11	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	7785	-222	2394	-22	219976	-12907	8	110/0
15	12	TERRI CLARK Girls Lie Too (Mercury)	7525	665	2328	+176	212528	21474	13	111/1
16	13	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	7230	953	2237	+344	188526	17139	13	105/4
14	14	MARTINA MCBRIDE How Far (RCA)	7196	211	2227	+48	206877	12129	13	111/1
17	15	ANDY GRIGGS She Thinks She Needs Me (RCA)	6566	445	2095	+116	183896	14406	19	110/1
20	16	KEITH URBAN Days Go By (Capitol)	5893	1043	1744	+366	183460	34649	3	108/11
18	17	JOE DIFFIE Tougher Than Nails (BBR)	5712	277	1930	+116	158072	6568	22	98/0
19	18	RACHEL PROCTOR Me And Emily (BNA)	5459	104	1672	+80	146504	4624	19	102/1
23	19	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	5074	1022	1608	+322	145567	31561	4	104/10
21	20	JOE NICHOLS If Nobody Believed In You (Universal South)	5067	406	1673	+150	140791	19938	15	104/1
22	21	GRETCHEN WILSON Here For The Party (Epic)	4736	649	1406	+203	139569	22639	5	99/19
24	22	SARA EVANS Suds In The Bucket (RCA)	4641	990	1378	+326	123368	22616	11	91/6
10	23	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4542	-3625	1492	-1210	129965	-88963	23	111/0
25	24	PHIL VASSAR In A Real Love (Arista)	4028	434	1209	+159	110917	10823	10	92/1
27	25	JULIE ROBERTS Break Down Here (Mercury)	3981	669	1329	+235	102404	16156	18	88/2



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July 9, 2004

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29	26	RASCAL FLATTS Feels Like Today (<i>Lyric Street</i>)	3835	690	1266	+223	104419	21347	4	96/6
26	27	AMY DALLEY Men Don't Change (<i>Curb</i>)	3385	61	1113	+35	92356	2443	22	86/3
30	28	TRACE ADKINS Rough & Ready (<i>Capitol</i>)	3357	258	1166	+71	88640	9757	11	86/4
31	29	JIMMY WAYNE You Are (<i>DreamWorks</i>)	3196	178	984	+68	81345	7115	12	78/3
28	30	JEFF BATES I Wanna Make You Cry (<i>RCA</i>)	2899	-354	974	-88	68773	-4219	25	87/0
32	31	BILLY DEAN Thank God I'm A Country Boy (<i>View2/Curb</i>)	2657	-44	883	-20	67306	-4256	20	58/1
33	32	TRAVIS TRITT The Girl's Gone Wild (<i>Columbia</i>)	2460	-92	809	-8	58024	-390	10	78/3
34	33	CRAIG MORGAN Look At Us (<i>BBR</i>)	2213	224	784	+68	48269	2058	11	69/1
35	34	DIERKS BENTLEY How Am I Doin' (<i>Capitol</i>)	2109	270	686	+87	51047	7989	8	66/6
36	35	JOSH TURNER What It Ain't (<i>MCA</i>)	1900	273	656	+75	39569	5855	12	75/4
Debut	36	GEORGE STRAIT I Hate Everything (<i>MCA</i>)	1700	1700	386	+386	48765	48765	1	61/60
48	37	BROOKS & DUNN That's What It's All About (<i>Arista</i>)	1545	966	427	+284	51999	33052	2	64/31
39	38	GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	1464	303	444	+74	33609	6857	4	50/5
38	39	BLUE COUNTY That's Cool (<i>Asylum/Curb</i>)	1395	220	529	+81	30666	4305	6	64/2
37	40	BRAD COTTER I Meant To (<i>Epic</i>)	1370	192	480	+86	28087	1731	9	45/2
40	41	STEVE HOLY Put Your Best Dress On (<i>Curb</i>)	1217	71	420	+31	25838	-48	7	61/3
49	42	TRICK PONY The Bride (<i>Asylum/Curb</i>)	1049	480	379	+187	26152	13466	2	42/7
41	43	KELLIE COFFEY Dance With My Father (<i>BNA</i>)	978	-135	325	-61	26072	-4024	7	25/0
Debut	44	SHEDAISY Come Home Soon (<i>Lyric Street</i>)	823	342	270	+123	18796	2456	1	20/7
45	45	BUDDY JEWELL One Step At A Time (<i>Columbia</i>)	798	104	306	+32	15709	1690	3	48/4
43	46	SHERRIE AUSTIN Son Of A Preacher Man (<i>BBR/C4</i>)	796	-9	288	-9	19314	-2990	7	32/1
44	47	KID ROCK Single Father (<i>Top Dog/Warner Bros. Nashville</i>)	747	50	174	+19	19725	1448	6	19/0
Debut	48	RYAN TYLER The Last Thing She Said (<i>Arista</i>)	687	219	228	+56	16901	5564	1	36/4
47	49	TRACY LAWRENCE It's All How You Look At It (<i>DreamWorks</i>)	686	90	287	+48	14354	-182	2	33/5
46	50	SCOTTY EMERICK The Watch (<i>DreamWorks</i>)	525	-82	177	-2	13441	-1471	3	23/0