

Academy of Country Music Ballots

Due Friday, April 30 by Noon!

First Winter Arbitrons: WKLB and WXTU Among Top 10s

The first batch of Winter Arbitrons has been released, with a steady stream to follow for the next few weeks. In each Tuesday's R&R Country HotFax we'll show you how your Country brethren have fared. For daily, full-market updates, go to www.radioandrecords.com and click on "ratings" — it's free!

Here's how Country is faring in the markets we've received thus far. A "+" indicates a Classic Country outlet, while a "*" designates Country stations in the same market owned by a single operator.

Station/City	12+ Share Fa '03	12+ Share Wi '04	12+ Rank Fa '03	12+ Rank Wi '04
WQMX/Akron	6.4	5.1	2*	2
WGAR/Cleveland (Akron Arbitron)	2.4	3.3	16*	13*
WQXK/Youngstown, OH (Akron Arbitron)	2.4	1.3	16*	20
WCTO/Allentown, PA	9.7	9.9	2	2*
WKLB/Boston	3.6	3.9	9*	9*
WUSN/Chicago	3.5	3.2	10*	11*
WYCD/Detroit	4.0	4.2	10*	11
WWYZ/Hartford	7.4	7.3	4	4
KZLA/Los Angeles	2.6	2.2	14	19*
WXTU/Philadelphia	3.3	3.6	13	9
KFRG/Riverside	5.5	4.7	3	4
KZLA/Los Angeles (Riverside-San Bern. ARB)	1.0	.8	27	30*
KSON & KSOQ/San Diego	4.3	3.0	8*	11*
KUSS/San Diego	—	2.4	—	15
XHCR/San Diego	1.4	—	22	—

Carter New WROO PD; Trane Pulls Into PM Drive

WNOE/New Orleans Asst. PD/MD **Casey Carter** has been named PD of WROO/Jacksonville. Clear Channel/Jacksonville OM **Gail Austin** has been programming WROO and Country sister WQIK since **Jay McCarthy** left for the KMLE/Phoenix PD post last September. Austin will continue to program WQIK.

Carter, who starts May 26, was Asst. MD/middayer at WHOK/Columbus, OH when she joined WNOE as MD/PM drive in April 2001. She was at WHOK when Austin was OM for CC sister WCOL/Columbus.

The Rooster has also hired CHR/Pop WAPE/Jacksonville's **Trane** to handle the afternoon airshift, starting May 6. **Tim Kelley**, who had been handling afternoons, will go back to weekends and swing work and will continue with afternoon traffic reports on The Rooster. (Country Format Room, www.radioandrecords.com, 4/23)

Junior Debuts In Wilkes Barre

Citadel has launched a new Country outlet in Wilkes Barre-Scranton, PA. WCWQ is splitting from its Active Rock simulcast partner WBSX to become WSJR "JR 93-7." "Junior," as it will be known, is currently running commercial-free for the first 9,370 songs. Introducing Junior to the market is the original Junior — featured station voice Hank Williams Jr.

Junior — the station, not Hank — will be positioned as "New country and the legends." It is a NASCAR

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Blue Country
"Good Little Girls"

One of only two Top 10 Debut Singles This year

"Thanks for making our dreams come true and for the friendships we've developed."
—Aaron and Scott

"That's Cool" On your desk....
Airplay May 10th

ASYLUM CURB RECORDS curb.com

affiliate and will also team with St. Jude for its Country Cares radiothon. **Taylor Walet** is the GM; **Jules Riley** is the OM. The phone number is 570-824-9000; Riley's email is Jules.Riley@citcomm.com. This is her first Country gig. She's been Citadel's OM in Wilkes Barre for the past two years; she also programs WBSX. Her background includes programming stints in Clarksburg, WV; and Wichita and Topeka, KS.

Junior's target is Entercom's Country WGGI & WGGY, which ranked second in the fall 2003 Arbitron with an 11.7, .2 behind the market leader, Citadel's simulcast AC WCWY & WMGS.

Some of the Hank Jr.-voiced sweepers:

"Waylon, Willie, Johnny and Junior. All your friends are here. New country and the legends. WSJR Dallas-Wilkes Barre-Scranton's JR 93-7."

"From one junior to another, you've just found Northeast Pennsylvania's home for new country and the legends. JR 93-7."

"Hot damn, man. New country and the legends commercial-free on JR 93-7. Our friends call us Junior."

"Your newest family tradition. New country and the legends on JR 93-7. Our friends call us Junior." Hank Jr.: "Are you a junior?"

Caller: "Hey, it's Dave calling from my truck on Interstate 81. I love it! I love to hear the old stuff mixed in. That's good. That's what we don't have."

Hank Jr.: "Join my family tradition on JR 93-7."

BMI's Frances Preston To Retire; Bryant To CEO

BMI President/CEO **Frances W. Preston** will be stepping down from the position she's held for 18 years in August. BMI Executive/VP **Del Bryant** has been named her successor, while COO **John Cody** continues in his role. Preston will serve as President Emeritus through year's end.

Preston joined BMI in Nashville in 1958, opening

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the performing rights organization's office here. She was named Sr. VP/Performing Rights in 1985 and President/CEO in 1986. BMI's revenue has more than tripled during Preston's tenure as president.

Bozo Drives Into Sunset

Las tweek Dale Sommers announced his retirement due to health concerns, ending his 20-year run with the show on WLW/Cincinnati. The 45-year radio vet suffers from diabetes and will be filing for total disability. Sommers' son Steve is taking over the show, which is heard on approximately a dozen outlets. WLW PD **Darryl Parks** has told **R&R** that longtime Cincinnati personality **Bubba Beau** — WYGY and WUBE — will be joining the show.

Dale Sommers told **R&R**, "I fell in love with radio when I was just 13, and I got my first gig at a little FM station in Cincinnati in 1959 at the age of 16. I am probably the most blessed person I know, as I had dreams of working on the West Coast, working in Miami (that's when it still was an English-speaking city) and being able to work on one of the big AM blasters late at night. Never did I know that all of those dreams would come true, but they did. Radio has been my life, my first love. Due to health reasons, the time has come for me to just walk away and call it a night. To all those who helped me through the years I say, 'Thank you from the deepest part of my heart.' And to those who tried to hold me back and make me do something I didn't think was right I just say, 'See, I told you I could do it my way, and I did.'" (Country Format Room, www.radioandrecords.com, 4/21)

Equity Offers Services

Equity Music Group has formed Equity Music Services, a partnership of independent music consultants in the fields of sales, marketing, publicity and new media. The new entity will provide its expertise to major and independent record labels, as well as artists and managers. In addition to Equity Music Group President **Mike Kraski**, Equity Music Services comprises VP/Artist & Media Relations **Jennifer Bohler**, VP/New

Amy Dalley
Men Don't
Change
Big Time Research
& Requests!

Just Added
KZBR KUPL WSOC
WQMX WCTK

RR **33** - **33** BB **33** - **30**

Billy Dean
Thank God
I'm A
Country Boy

#1 Testing Song at
KUZZ with 35-44's!

RR **35** - **32** +78

BB **35** - **32** +94

Rodney Atkins
Someone To
Share It With

Rodney has an even bigger hit than Honesty, and I thought that was huge! Tim Closson / WUBE

Just Added
WMIL KKAT WYRK KKCS
WGGY KIIM KZSN WNCY

RR Debut **49** + 55
BB **45** - **43** +58

CURB
www.curb.com

Sultry, Sexy, Smoky... Put Your Best Dress On • Steve Holy Impacting May 10th

Media **Ed Gertler**, VP/Marketing **Derek Simon** and VP/Sales **Neal Spielberg**. Each will continue to operate their stand-alone consulting companies.

St. Jude Adds To Advisory Board

St. Jude Children's Research Hospital has added six people to its Country Cares Advisory Board. They are WKSJ/Mobile, AL PD **Bill Black**, WTHH/Portland, ME morning jock **Dave Winsor**, KYGO/Denver Promotion Dir. **Garrett Doll**, WKKT/Charlotte OM **Bruce Logan**, TBA Entertainment Dir./Radio Promotion & Marketing **Denise Nichols** and Alabama Promotions' **Greg Fowler**.

The new board members join existing members including KRMD/Shreveport, LA's **Les Acree**, DreamWorks' **George Briner**, Insight Management's **Maria Brunner**, WSTH/Columbus, GA's **Mark Cantrell**, Sony's **Buffy Cooper**, WQYK/Tampa's **Mike Culotta**, Fans Clubhouse's **Sharon Eaves**, Borman Entertainment's **Joni Foraker**, RCA's **Keith Gale**, Capitol's **Nancy Knight**, KMLE/Phoenix's **Jay McCarthy**, WKLB/Boston's **Ginny Rogers**, Billboard's **Phyllis Stark**, Grassroots Promotions' **Nancy Tunick** and KPLX/Dallas's **Smokey Rivers**. (Country Format Room, www.radioandrecords.com, 4/23)

More ACM Performers Set

The Academy of Country Music has confirmed a second round of performances for the CBS-televized awards show scheduled to air May 26 from Las Vegas. **George Strait**, **Keith Urban** and **Rascal Flatts** are the latest additions to the performance lineup, with **The Rock**, **LeAnn Rimes** and NASCAR legend **Sterling Marlin** signing on as presenters. The 39th annual ACM Awards will be held at the Mandalay Bay Resort & Casino. (Country Format Room, www.radioandrecords.com, 4/21)

Radio News

Congratulations to KBUL/Reno, NV MD **Chuck Reeves** and fiancée **Debbie Roszelle**, who were married last Friday night in a wedding that's one for the books.

You see, the brave couple got hitched after the Montgomery Gentry concert — on the MG Jim Beam tour bus.

KBUL PD and eyewitness **Tom Jordan** told R&R, "Eddie, Troy and Chuck go waaaay back. The wedding was supposed to be in May. However, since we had them in concert for us, we got with [road manager] Robin Majors and [Beam rep] Wix Wichman and put it all together. Quite the shindig, if you know what I mean. Troy talked about it on stage during the show, then after the concert we all went on the bus for the fun. The entire thing was video taped by Troy, and Eddie actually had tears in his eyes when they said 'I do.'"

The nuptials were officiated by pastor "Bishop Steve" of the Borderline Riders, a Bikers for Christ club. You can call the station to offer congrats (Jordan said he wouldn't let Reeves go on a honeymoon just yet — spring book, you know).

Syndication: **Martina McBride** is hosting Westwood One's *America's Grand Old Opry Weekend Mother's Day Special*, available May 7-9. Rascal Flatts is hosting the network's Academy of Country Music Awards Nominations Special for broadcast the weekend of May 22-23.

Kudos: KZLA/Los Angeles morning personality **Peter Tilden** saw the Brad Paisley "Celebrity" video he produced take home a CMT Flame Worthy award for Cameo of the Year. The video is also nominated for an ACM award.

Record News

Quarterback Records has hired former Warner Bros. and BNA promotion vet **Chuck Thagard** as Northeast Promotion Manager. He can be reached at 770-753-8154 or cthagard520@aol.com.

Lyric Street has promoted **Teresa Russell** to Sr. Manager/Artist & Label Relations. Russell had served as label president Randy Goodman's Executive Assistant before moving into a position in

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G-Dub Is Top Five BOTH CHARTS TODAY!

"Redneck Woman"

the Epic REVOLUTION from

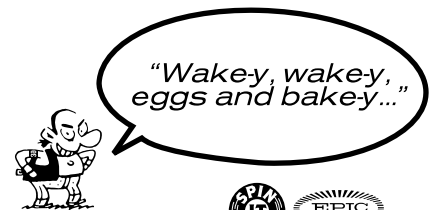
GRETCHEN WILSON

R&R **5** (+428)

2nd Greatest Spins/Points Increase

BB 5* + 431 GREATEST GAINER!!!

HERE FOR THE PARTY,
GW's Debut Epic CD,
In-Stores 5/11/04!



Operations. She was an 18-year veteran of RCA/Nashville prior to becoming the third employee hired by Lyric Street in 1997. (Country Format Room, www.radioandrecords.com, 4/20)

Music News

Koch/Nashville has signed comedian **Cledus T. Judd** to a long-term recording contract. The deal comes in response to Judd's successful Koch release *The Original Dixie Hick*. A new album is planned later this year.

Shane Sellers' documentary, *Jockey*, debuts this week on HBO and features his new single, "You Can't Count Me Out Yet." The Lofton Creek artist will ride "The Cliff's Edge" in the Kentucky Derby on May 1.

The country compilation album about alcohol and drug addiction *Songs of Hope, Awareness and Recovery for Everyone* (SHARE) is the recipient of the first *PRISM President's Award*. The PRISM awards are bestowed by the Entertainment Industries Council in recognition of the accurate depiction of drug, alcohol and tobacco use and addiction in media and entertainment. This year's ceremony is scheduled for April 29 in Hollywood, and a broadcast of the show will air May 16 on the FX Network.

Oh Boy Records is reissuing **Kris Kristofferson's** *Third World Warrior* and *Repossessed* albums in a double-CD format on April 27.

BNA will release *Let's Be Us Again*, **Lonestar's** first studio album in three years, on May 25.

New Haven Records and the Country Music Hall of Fame and Museum are partnering for the release of *Country's 20 Classic Gospel Songs of the Century* on May 4. Included are tracks by Johnny Cash, Patsy Cline, Vince Gill, Alison Krauss, Dolly Parton, The Carter Family, Hank Williams and Elvis Presley.

Industry News

Great American Country Marketing/PR Specialist

Katie Benson will join Gaylord Entertainment's Corporate Communications department on April 28 ... **Blacktop Music Group** has signed songwriters **Rhean Boyer** and **Gary Loyd**, and re-signed **Michael Lunn** and **Marty Dodson** ... **Brandy Reed** and RPR Media are relocating to 23 Freeland St., Monroe, NY 10950. The phone is 845-774-7848, and email is rprmedia@cs.com.

With the ascension of Montgomery Gentry's "If You Ever Stop Loving Me," songwriter **Tom Shapiro** has charted 50 top 10 singles across multiple charts. Shapiro's first top 10 was George Benson's "Never Give Up on a Good Thing."

The second annual Leadership Music Yard Sale and Silent Auction is set for June 12 at the Gaylord Entertainment Center. Included are artist-related items from Alabama, Alan Jackson, Billy Ray Cyrus, Brad Paisley, Dolly Parton, Faith Hill, Tim McGraw, Kenny Chesney, Toby Keith, Montgomery Gentry, Blake Shelton, Shania Twain, Keith Urban and more.

Benefit News

Steve Wariner, Lorrie Morgan, Bryan White, Jon Randall, Pam Tillis, Shawn Jones and a few surprise guests are scheduled to perform at a tribute to bass player **Kyle Tullis** scheduled for April 28 at Nashville's Mercy Lounge. Tullis passed away March 9 at the age of 55 from liver cancer. Proceeds from the show and silent auction benefit his three children. Donations can also be made to the Kyle Tullis Fund c/o SunTrust Bank, 1026 17th Ave. S, Nashville, TN 37212.

BlackHawk's second annual benefit for the **Van Stephenson** Memorial Cancer Research Fund is set for June 8 in Nashville. The group's **Henry Paul** and **Dave Robbins** started the fund in 2001 in honor of band co-founder Stephenson. To date the fund has raised \$160,000 to benefit the Francis Preston Cancer Research Lab at Vanderbilt University Medical Center in Nashville.

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rushlow

SWEET SUMMER RAIN

"FROM THE BEST ALBUM I'VE HEARD THIS YEAR!
THIS SONG FITS LIKE A GLOVE" - **KERRY WOLFE, WMIL**

2nd MOST ADDED! 22/22

LYRIC STREET RECORDS

Hall To Honor Cramer, Smith

Country Music Hall of Fame inductees **Floyd Cramer** and **Carl Smith** will be honored at the institution's annual Medallion Ceremony, scheduled for May 2. Grand Ole Opry announcer Eddie Stubbs will host, and the event will be broadcast on WSM-AM/Nashville, Sirius Satellite Radio channel 137 and www.wsmonline.com. Performers are to include Kix Brooks, Hank Locklin, Charlie Louvin, Chuck Mead, Joe Nichols, Maura O'Connell and Connie Smith. All will be backed by Jimmy Capps and his Medallion All-Star Band, joined by Cramer's grandson Jason Coleman on keys. Mary Cramer will accept the medal commemorating her late husband's induction, presented by Brenda Lee. Little Jimmy Dickens will present to Carl Smith.

R&R/Bullseye: Country P1s & Regulation

This week's R&R Country Callout America by Bullseye question is a two-parter: "On a scale of 1 to 5, with 1 meaning "not very important" and 5 meaning "very important," how important is it to you that the Federal Communications Commission strictly regulate language used on the radio?" Second, "Do you think radio personalities who are determined to be crude should be "officially reprimanded," "heavily fined," "kicked off the public airwaves," "made to perform public service" or "other."

Not surprisingly, 74% of the 550 25-54s polled said it was either "very important" or "important" that the FCC regulate language on the radio. Responses were above 70% across the board. Interestingly, the 25-34s had the highest percentage of 4s and 5s among the age cells, with 77%. Next came 45-54s with 72%, while 35-44s were a close third, with 71%. P2s were at 77%, while Country P1s yielded 72% 4s or 5s. Female positives outpaced males 76% to 71%.

As for punishment, 35% of the total sample felt offenders should be "officially reprimanded," 30% said "heavily fined," 19% thought they ought to be

"kicked off the public airwaves," 9% said they should be "made to perform public service" and 7% said "other." There were no real aberrations from those numbers across age and sex cells.

For complete breakouts — including men and women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the April 23 issue of R&R.

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MUSICNOTES

👉 **John Michael Montgomery** performed for more than 40,000 people at last week's "Welcome Home" celebration for the Army's 4th Infantry Division at Ft. Hood in Texas. John Michael performed in personalized desert fatigues, which were presented to him just before the show. He was also honored with a "Coin of Freedom," which was given to him by the very sergeant who pulled Saddam Hussein out of a hole in December. There are only 1,000 Coins of Freedom in existence.

👉 **Deborah Allen, Michelle Wright and The Kinleys** are reprising their Pajama Party Tour this year, kicking off May 1 in Ft. Hall, ID. Dates run through mid-August, with proceeds from the tour's official sleep T being donated to the Vanderbilt Ingram Cancer Research Center in Nashville. This is the tour's second year.

👉 According to MCA, **Lee Ann Womack** will become the first country artist to perform on *On Air With Ryan Seacrest* upon her May 7 visit to the show. Other upcoming television appearances promoting the May 4 release of her *Greatest Hits* include a release-night stop on *The Tonight Show with Jay Leno*.

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Will it be Brad? George? Matt?

Who will be the next NASHVILLE STAR?

Find out Saturday night 10PM Eastern/9PM Central on USA Networks

Look for the digital download of the Nashville Star 2 Winner's Debut Columbia Single

On your desktop late Sunday PM/
early Monday AM

OMs/PDs/MDs: alert your morning show producers!

Nashville Star 2 - from USA Networks, Reveille Productions and Sony MusicNashville

All three finalist singles
EXCLUSIVE at walmart.com
Friday at 3PM Eastern!



☞ Prior to a radio show in Rochester, NY last week, **Julie Roberts** made the mistake of mentioning to Mercury regional Damon Moberly and labelmate Billy Currington how much fun it would be to be "punk'd" in the fashion made famous by MTV's show of the same name. Moberly tipped off the station, and before Roberts arrival at the venue WBEE's Billy Kidd prepped the crowd to scream wildly for Currington while remaining silent for Roberts. As the last note of Roberts' "Break Down Here" faded into silence, the crowd stared at Roberts without making a sound. An agonizing several moments of embarrassment ended when Kidd walked on stage to tell Roberts that wishes really do come true.

☞ Homecoming concerts featuring the four remaining *Nashville Star* contestants raised nearly \$100,000 for local chapters of the Red Cross. **George Canyon** played to 10,000 in his native Nova Scotia, **Brad Cotter** drew 3,500 to two shows in Auburn, AL, **Matt Lindahl** returned to Snellville, GA, and **Lance Miller** enjoyed a hometown parade in Fairfield, IL.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
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VIDEO ADDS

CMT

JOHN MAYER & BRAD PAISLEY Why Georgia
HANK WILLIAMS JR. Why Don't We All Just Get A Long Neck?

GREAT AMERICAN COUNTRY

JOHN BERRY Will You Marry Me
HANK WILLIAMS JR. Why Don't We All Just Get A Long Neck?

RANDOM FAX®

Tuesday, 4/27

BIRTHDAYS: Herb Pederson, Michael McNamara
On TV: CBS: **Mary Chapin Carpenter**, *The Late Show With David Letterman*; CMT: **The Fabulous Life Of Country Music Stars**; **Gary Allan, Aaron Tippin, Montgomery Gentry**, *Fast Living*; **CMT 2004 Flame Worthy Video Music Awards** hosted by **Dolly Parton**, including performances by **Alan Jackson, Toby Keith, Martina McBride, Alison Krauss & Union Station, Sheryl Crow, Rascal Flatts** and **Keith Urban**

Wednesday, 4/28

BIRTHDAYS: none
On TV: CMT: **Mark Wills, Lonestar**, *Fast Living 2*; **Kid Rock**, *Driven*; **Hank Williams Jr./Kid Rock**, *CMT Crossroads*; GAC: **Chely Wright**, *GAC Classic*; **Rebecca Lynn Howard**, *Celebrity Kitchen*

Thursday, 4/29

BIRTHDAYS: **Duane Allen, James Bonamy, Stephanie Bently-Proutt, Beverlee Brannigan, Rosie Fitchpatrick, Lisa Kosty, Debby Turpin**
On TV: CMT: **Gary Allan, Aaron Tippin, Montgomery Gentry**, *Fast Living*; **Mark Wills, Lonestar**, *Fast Living 2*

Friday, 4/30

BIRTHDAYS: **Willie Nelson, Robert Reynolds, Tyler Wilkinson, Steve Amari, Chuck Rhodes**
On TV: CMT: **Tim McGraw, Toby Keith, Loretta Lynn**, more..., *CMT Insider*; **Bryan White**, *Celebrity Kitchen*

Saturday, 5/1

BIRTHDAYS: **Helen Darling, Ilene Berns, Louis Newman**
On TV: GAC: **LeAnn Rimes, Radney Foster, Doyle Lawson & Quicksilver, Jean Shepard** (host), *Grand Ole Opry Live*; PBS: **Brooks & Dunn**, *Austin City Limits*; USA: **LeAnn Rimes**, *Nashville Star*

Sunday, 5/2

BIRTHDAYS: **Larry Gatlin, Ty Herndon, Brian Jennings, Buzz Ledford, Tammy Ragusa**
On TV: CMT: **Julie Roberts**, *CMT Top 20 Countdown*; GAC: **Bryan White**, *Celebrity Kitchen*

Monday, 5/3

BIRTHDAYS: **Brad Martin, Shane Minor, Jerry Salley**
On TV: CMT: **Hank Williams Jr.**, *Making The Video*; **Kellie Coffey**, *Ultimate Home 2*; **Sara Evans**, *CMT Total Release*

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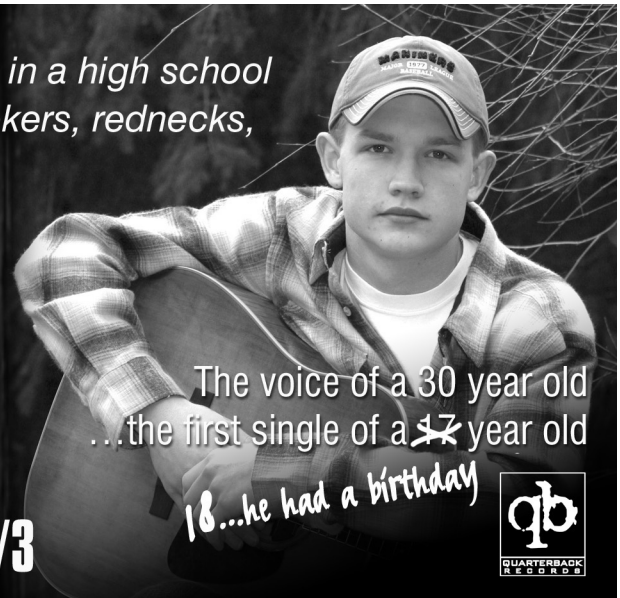
...At this very moment, walking down the halls in a high school in Buckley, Washington, you'll find "jocks, smokers, rednecks, jokers"...and the future of country music

Blaine Larsen

"In My High School"



On Your Desk Now... Going for adds on 5/3



The voice of a 30 year old
...the first single of a 17 year old
18...he had a birthday



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (BNA)	15111	26	4745	-12	458814	3642	14	112/2
2	2	KEITH URBAN You'll Think Of Me (Capitol)	15100	918	4704	+265	440672	20125	19	112/1
3	3	RASCAL FLATTS Mayberry (Lyric Street)	13054	352	4127	+153	392322	10888	17	112/1
4	4	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	12993	747	4096	+267	383218	16796	15	112/1
6	5	GRETCHEN WILSON Redneck Woman (Epic)	12242	1287	3828	+428	365517	40132	9	112/2
7	6	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	11053	443	3556	+164	312864	18905	25	112/1
8	7	GEORGE STRAIT Desperately (MCA)	10326	490	3326	+237	287783	12903	16	112/2
5	8	BUDDY JEWELL Sweet Southern Comfort (Columbia)	10309	-1095	3446	-412	305667	-32790	26	111/1
9	9	LONESTAR Let's Be Us Again (BNA)	9213	608	2762	+203	273627	19322	10	112/1
10	10	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	8649	190	2758	+93	250883	8608	13	111/1
12	11	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	8127	231	2586	+96	231783	2412	13	112/1
16	12	TOBY KEITH Whiskey Girl (DreamWorks)	7648	1380	2351	+474	219560	32297	7	112/5
11	13	BLUE COUNTY Good Little Girls (Asylum/Curb)	7588	-450	2383	-266	221898	-6929	27	106/1
14	14	CAROLYN DAWN JOHNSON Simple Life (Arista)	6912	222	2237	+2	186517	6564	21	110/1
17	15	DAVID LEE MURPHY Loco (Koch)	6651	522	2064	+219	175224	15878	16	108/4
18	16	SHEDAISY Passenger Seat (Lyric Street)	5919	115	1904	+37	152925	11935	14	107/2
15	17	GARY ALLAN Songs About Rain (MCA)	5624	-1079	1890	-429	146042	-30485	23	108/1
21	18	CLAY WALKER I Can't Sleep (RCA)	5292	587	1719	+164	136968	19262	19	106/4
22	19	REBA MCENTIRE Somebody (MCA)	4675	278	1504	+69	128006	8605	16	101/6
23	20	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	4429	359	1498	+134	115282	5981	12	95/3
24	21	BILLY CURRINGTON I Got A Feelin' (Mercury)	4161	696	1253	+208	104591	22653	15	89/6
20	22	BRIAN MCCOMAS You're In My Head (Lyric Street)	3934	-814	1207	-287	100202	-24484	27	89/1
25	23	EMERSON DRIVE Last One Standing (DreamWorks)	3616	260	1126	+88	90655	9997	15	92/5
26	24	JOE DIFFIE Tougher Than Nails (BBR/C4)	3390	687	1096	+200	83386	14729	12	82/10
28	25	ANDY GRIGGS She Thinks She Needs Me (RCA)	3112	606	974	+178	77264	11033	9	84/7

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MARTINA McBRIDE

"HOW FAR"

 THE NEW SINGLE FROM THE
 ACM'S MOST NOMINATED FEMALE

R&R'S MOST ADDED LIST AGAIN! CONVERT IT NOW!

Give your listeners what they want

SARA EVANS

"SUDS IN THE BUCKET"

THE FOLLOW-UP TO HER SMASH HIT "PERFECT"

R&R'S MOST ADDED LIST! ADD IT NOW!



RCA RECORDS LABEL



©2004 BMG Music



April 27, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	JOSH GRACIN I Want To Live (Lyric Street)	3065	460	1028	+170	81772	15157	8	88/5
32	27	RACHEL PROCTOR Me And Emily (BNA)	2926	697	769	+202	80420	14217	9	71/6
Breaker	28	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	2870	650	858	+205	81064	16164	4	72/10
29	29	LEE ANN WOMACK The Wrong Girl (MCA)	2767	419	903	+123	67754	9909	11	81/5
30	30	JEFF BATES I Wanna Make You Cry (RCA)	2220	-30	803	+17	52612	-276	15	83/5
Breaker	31	JOE NICHOLS If Nobody Believed In You (Universal South)	2019	333	661	+120	48136	8986	5	67/4
35	32	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	1813	176	592	+78	49155	5960	10	41/1
33	33	AMY DALLEY Men Don't Change (Curb)	1772	21	648	+19	41580	1012	12	60/5
40	34	TERRI CLARK Girls Lie Too (Mercury)	1640	498	532	+219	47868	16299	3	56/18
44	35	MARTINA MCBRIDE How Far (RCA)	1575	719	510	+248	44033	22184	3	63/16
37	36	JULIE ROBERTS Break Down Here (Mercury)	1500	-33	570	+17	31713	1424	8	61/4
39	37	TRENT WILLMON Beer Man (Columbia)	1370	103	541	+36	27633	975	5	62/6
34	38	WYNONNA f/NAOMI JUDD Flies On The Butter (Asylum/Curb)	1367	-389	420	-159	38104	-12400	16	50/0
38	39	JENKINS Blame It On Mama (Capitol)	1355	135	421	+47	33411	2882	7	59/5
46	40	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	1225	538	332	+132	32335	12963	3	34/19
41	41	HANK WILLIAMS, JR. Why Can't We All Just Get ... (Asylum/Curb)	1149	65	386	+33	26406	1502	6	40/1
42	42	BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	1137	116	419	+42	22784	2893	6	65/2
43	43	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	1001	87	364	+65	26271	2187	6	37/2
47	44	JIMMY WAYNE You Are (DreamWorks)	910	255	281	+63	24965	7955	2	37/4
45	45	PINMONKEY Let's Kill Saturday Night (BNA)	849	24	279	+13	19308	1293	7	36/0
Debut	46	TRACE ADKINS Rough & Ready (Capitol)	772	299	313	+145	18218	7180	1	40/11
Debut	47	CRAIG MORGAN Look At Us (BBR)	754	274	284	+91	16036	5233	1	43/8
49	48	JOSH TURNER What It Ain't (MCA)	731	166	285	+56	13309	2387	2	45/7
Debut	49	RODNEY ATKINS Someone To Share It With (Curb)	699	166	278	+55	13759	3172	1	42/3
Debut	50	SARA EVANS Suds In The Bucket (RCA)	640	479	163	+121	13336	9359	1	25/19

(c) 2004 Radio & Records, Inc.

TOBY KEITH

"WHISKEY GIRL"

R&R #1 MOST INCREASED PLAYS

16 to 12 R&R +450 BB 16* to 12* +360

Congratulations Toby on your Flameworthy Awards!

The Fans Voted and YOU WON... Video Of The Year "American Soldier"

Collaborative Video Of The Year "Beer For My Horses"

Video Director Of The Year - Michael Salomon "Beer For My Horses"

ACM NOMINATIONS: Entertainer, Top Male Vocalist, Album, Single & Video



We Believe!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
PHIL VASSAR In A Real Love (Arista)	30
RUSHLOW Sweet Summer Rain (Lyric Street)	22
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	19
SARA EVANS Suds In The Bucket (RCA)	19
TERRI CLARK Girls Lie Too (Mercury)	18
MARTINA MCBRIDE How Far (RCA)	16
TRACE ADKINS Rough & Ready (Capitol)	11
JOE DIFFIE Tougher Than Nails (BBR/C4)	10
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	10
CLINT BLACK The Boogie Man (Equity)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Whiskey Girl (DreamWorks)	+1380
GRETCHEN WILSON Redneck Woman (Epic)	+1287
KEITH URBAN You'll Think Of Me (Capitol)	+918
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+747
MARTINA MCBRIDE How Far (RCA)	+719
RACHEL PROCTOR Me And Emily (BNA)	+697
BILLY CURRINGTON I Got A Feelin' (Mercury)	+696
JOE DIFFIE Tougher Than Nails (BBR/C4)	+687
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+650
LONESTAR Let's Be Us Again (BNA)	+608

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Whiskey Girl (DreamWorks)	+474
GRETCHEN WILSON Redneck Woman (Epic)	+428
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+267
KEITH URBAN You'll Think Of Me (Capitol)	+265
MARTINA MCBRIDE How Far (RCA)	+248
GEORGE STRAIT Desperately (MCA)	+237
DAVID LEE MURPHY Loco (Koch)	+219
TERRI CLARK Girls Lie Too (Mercury)	+219
BILLY CURRINGTON I Got A Feelin' (Mercury)	+208
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+205

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TERRI CLARK Girls Lie Too (Mercury)	21
MARTINA MCBRIDE How Far (RCA)	19
SARA EVANS Suds In The Bucket (RCA)	17
PHIL VASSAR In A Real Love (Arista)	17
RACHEL PROCTOR Me And Emily (BNA)	13
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	11
TRACE ADKINS Rough & Ready (Capitol)	11
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	11
RUSHLOW Sweet Summer Rain (Lyric Street)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
LONESTAR Let's Be Us Again (BNA)	+458
TOBY KEITH Whiskey Girl (DreamWorks)	+425
GRETCHEN WILSON Redneck Woman (Epic)	+421
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+412
TERRI CLARK Girls Lie Too (Mercury)	+411
MARTINA MCBRIDE How Far (RCA)	+376
DAVID LEE MURPHY Loco (Koch)	+342
TRACE ADKINS Rough & Ready (Capitol)	+294
BILLY CURRINGTON I Got A Feelin' (Mercury)	+268
JOE DIFFIE Tougher Than Nails (BBR/C4)	+261

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GRETCHEN WILSON Redneck Woman (Epic)	+343
LONESTAR Let's Be Us Again (BNA)	+317
TERRI CLARK Girls Lie Too (Mercury)	+311
TOBY KEITH Whiskey Girl (DreamWorks)	+308
MARTINA MCBRIDE How Far (RCA)	+294
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+293
DAVID LEE MURPHY Loco (Koch)	+239
TRACE ADKINS Rough & Ready (Capitol)	+214
BILLY CURRINGTON I Got A Feelin' (Mercury)	+198
SHEDAISY Passenger Seat (Lyric Street)	+196

Joe Diffie

"TOUGHER Than Nails"

BIG Adds & BIG Spins!!!

New @: KYGO, WESC, WKKT, KAJA, WWGR, WGH, KUZZ, KWJJ, WUSJ, WCKT, WKXC, WUSN...

Billboard 22* +237 spins!

R&R **24** +215 spins!



Craig Morgan

"Look At Us"

KMLE, WYUU, WPCV, KKAT, WPOR, WYPY, WIVK, KRYS, WQMX, WKLB...

join these great stations!:

WBBS KILT WWYZ WGNA WGY WPKX WCTO WAMZ
WCTK WCOS WTQR WQDR WZZK WEZL WGKX WGNE
WKDF WNKT KHKI KBEQ WDAF KXKC KSSN KXKT
KFRG KZSN WBCT KSON KBQI KIIM KTOM KUBL
KBQI KATM KIXZ, KFTX, KUZZ...

R&R **47** +89 spins Billboard 48* +76 spins

COUNTRY INDICATOR NEW & ACTIVE

BIG & RICH Save A Horse, Ride A Cowboy (*Warner Bros.*)
Total Plays: 108, Total Stations: 13, Adds: 11

RUSHLOW Sweet Summer Rain (*Lyric Street*)
Total Plays: 51, Total Stations: 11, Adds: 10



5/3
BLAINE LARSEN In My High School (*Giantslayer/Quarterback*)
JEDD HUGHES High Lonesome (*MCA*)

5/10
BLUE COUNTY That's Cool (*Asylum/Curb*)
DIERKS BENTLEY How Am I Doin' (*Capitol*)
STEVE HOLY Put Your Best Dress On (*Curb*)
TRAVIS TRITT The Girl's Gone Wild (*Columbia*)

5/17
SCOTTY EMERICK The Watch (*DreamWorks*)

COUNTRY NEW & ACTIVE

CROSS CANADIAN RAGWEED Sick And Tired (*Universal South*)
Total Plays: 228, Total Stations: 23, Adds: 2

JESSI ALEXANDER Honeysuckle Sweet (*Columbia*)
Total Plays: 186, Total Stations: 28, Adds: 4

LANE TURNER Always Wanting More (Breathless) (*Warner Bros.*)
Total Plays: 132, Total Stations: 25, Adds: 3

PHIL VASSAR In A Real Love (*Arista*)
Total Plays: 117, Total Stations: 34, Adds: 30

PATTY LOVELESS I Wanna Believe (*Epic*)
Total Plays: 110, Total Stations: 12, Adds: 2

CLINT BLACK The Boogie Man (*Equity*)
Total Plays: 95, Total Stations: 26, Adds: 10

RUSHLOW Sweet Summer Rain (*Lyric Street*)
Total Plays: 25, Total Stations: 22, Adds: 22

Songs ranked by total plays

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
ALAN JACKSON Remember When (<i>Arista</i>)	2344
TOBY KEITH American Soldier (<i>DreamWorks</i>)	2226
SARA EVANS Perfect (<i>RCA</i>)	1915
TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	1849
BRAD PAISLEY Little Moments (<i>Arista</i>)	1619
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	1552
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	1338
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	1242
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	1201
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	1150

**POWERED BY
MEDIABASE**

112 Country reporters. Songs ranked by total points for the airplay week of 4/18-4/24. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180.

Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

THIS TOWN AIN'T NEVER GONNA BE THE SAME...

Big & Rich

"Save A Horse (Ride A Cowboy)"

RR **40** BB **45**

"This might be a record, it might be antimatter. It hits the air and explodes."-Gregg Swedberg, KEEY/Minneapolis

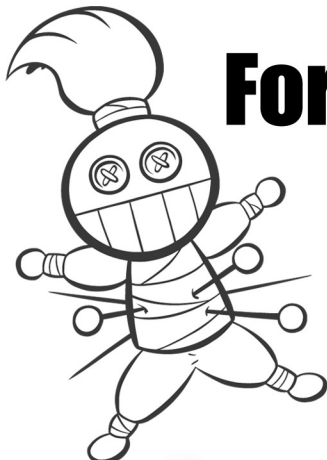
"Hear that? It's the sound of 18-34 year olds running to my radio station "-Mitch Mahan - WIRK/W. Palm Beach

"This entire album sounds big, different and fun....it's breakthrough."- RJ Curtis, KZLA/ Los Angeles

April 27, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KEITH URBAN You'll Think Of Me (Capitol)	5839	56	4323	+44	129075	1234	20	112/0
1	2	KENNY CHESNEY f/ UNCLE KRACKER When The Sun Goes Down (BNA)	5757	-260	4238	-210	128170	-5354	14	108/1
3	3	RASCAL FLATTS Mayberry (Lyric Street)	5653	26	4227	+20	123835	640	17	112/0
4	4	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	5652	164	4203	+90	123997	4770	15	112/0
6	5	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	5373	138	3957	+90	117968	3436	26	112/1
8	6	GRETCHEN WILSON Redneck Woman (Epic)	4943	421	3706	+343	109740	8667	7	111/1
7	7	GEORGE STRAIT Desperately (MCA)	4828	134	3642	+85	105474	2491	16	111/0
11	8	LONESTAR Let's Be Us Again (BNA)	4190	458	3130	+317	90261	8320	10	111/0
10	9	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4086	247	3054	+187	89982	5233	13	110/0
9	10	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4051	161	3040	+130	88365	3370	13	110/0
16	11	TOBY KEITH Whiskey Girl (DreamWorks)	3222	425	2434	+308	71003	9619	5	111/1
14	12	CAROLYN DAWN JOHNSON Simple Life (Arista)	3136	-135	2361	-80	69727	-3181	21	101/0
15	13	SHEDAISY Passenger Seat (Lyric Street)	3101	241	2312	+196	66431	4564	13	106/1
18	14	DAVID LEE MURPHY Loco (Koch)	2890	342	2165	+239	64558	7864	16	90/1
17	15	CLAY WALKER I Can't Sleep (RCA)	2767	154	2058	+86	60560	3605	20	93/1
12	16	BLUE COUNTY Good Little Girls (Asylum/Curb)	2718	-735	2019	-602	62831	-13587	28	81/0
20	17	REBA MCENTIRE Somebody (MCA)	2548	40	1925	+38	55729	826	17	89/1
21	18	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	2472	225	1878	+160	55472	5601	12	91/3
23	19	BILLY CURRINGTON I Got A Feelin' (Mercury)	1982	268	1560	+198	42032	5722	16	87/3
28	20	BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (Arista)	1932	412	1496	+293	41535	10006	6	97/11
25	21	EMERSON DRIVE Last One Standing (DreamWorks)	1787	184	1365	+147	37930	4231	16	82/5
24	22	LEE ANN WOMACK The Wrong Girl (MCA)	1753	105	1367	+97	37191	1873	11	83/1
26	23	JOSH GRACIN I Want To Live (Lyric Street)	1719	181	1299	+142	36344	3161	7	94/4
27	24	JOE DIFFIE Tougher Than Nails (BBR/C4)	1695	261	1257	+191	35864	5209	12	81/8
30	25	JOE NICHOLS If Nobody Believed In You (Universal South)	1449	158	1130	+125	30587	3459	6	74/1

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For gods sake answer the phone!

A listener is calling. RadioVoodoo is magic telephone and web technology that answers all your listener calls. It collects demographic data and audio files instantly.

**Liz Laud 800.798.5663 or
liz@radiovoodoo.com for a demonstration**

radiovoodoo

It's the coolest tool in radio.



April 27, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
31	26	JEFF BATES I Wanna Make You Cry (RCA)	1356	96	1017	+75	28699	2240	16	68/1
32	27	ANDY GRIGGS She Thinks She Needs Me (RCA)	1328	231	1014	+170	29860	5259	8	69/5
22	28	BRIAN MCCOMAS You're In My Head (Lyric Street)	1300	-640	914	-560	30703	-12313	30	55/0
35	29	MARTINA MCBRIDE How Far (RCA)	1184	376	936	+294	25287	7810	4	75/19
33	30	RACHEL PROCTOR Me And Emily (BNA)	1064	245	801	+186	24433	6243	6	63/13
34	31	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	1005	136	796	+101	20315	2664	7	67/5
41	32	TERRI CLARK Girls Lie Too (Mercury)	979	411	759	+311	20981	8395	2	75/21
39	33	TRACE ADKINS Rough & Ready (Capitol)	919	294	726	+214	19015	6077	4	61/11
40	34	JIMMY WAYNE You Are (DreamWorks)	757	165	617	+133	16179	3950	6	52/6
36	35	AMY DALLEY Men Don't Change (Curb)	755	77	578	+42	16330	1412	12	43/2
37	36	JULIE ROBERTS Break Down Here (Mercury)	753	87	615	+65	15559	2428	9	49/2
43	37	JENKINS Blame It On Mama (Capitol)	646	176	507	+140	13544	3611	5	46/7
38	38	BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	605	18	482	+23	12390	558	7	41/2
44	39	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	550	109	437	+89	13356	2093	10	32/7
42	40	HANK WILLIAMS, JR. Why Can't We All Just Get ... (Asylum/Curb)	545	73	423	+48	11665	1456	5	35/1
47	41	JOSH TURNER What It Ain't (MCA)	450	126	366	+85	9047	2799	2	40/6
45	42	TRENT WILLMON Beer Man (Columbia)	441	137	283	+89	10089	3621	2	27/8
46	43	PINMONKEY Let's Kill Saturday Night (BNA)	410	66	313	+51	8675	1593	4	31/4
Debut	44	CRAIG MORGAN Look At Us (BBR)	343	174	256	+114	7733	4307	1	30/6
48	45	JEFFREY STEELE Good Year For ... (Lofton Creek Records/3 Ring Circus)	281	27	252	+29	4798	361	2	22/2
Debut	46	SARA EVANS Suds In The Bucket (RCA)	240	144	188	+116	5051	3034	1	24/17
49	47	RODNEY ATKINS Someone To Share It With (Curb)	234	24	170	+25	4703	430	2	16/3
50	48	CROSS CANADIAN RAGWEED Sick And Tired (Universal South)	225	-45	208	-39	4332	-533	7	17/0
Debut	49	PHIL VASSAR In A Real Love (Arista)	217	104	163	+88	5537	2362	1	24/17
Debut	50	CLINT BLACK The Boogie Man (Equity)	203	52	147	+34	4779	1050	1	20/6

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WORKING YOUR RECORDS!

TO RADIO PROGRAMMERS VIA...

ELECTRONIC PROMOTION KITS

HOT FAX UPDATE

FOR MORE INFORMATION CONTACT:
GABRIELLE GRAF (615) 244-8822

PROMO E-MAIL

GOING FOR ADDS

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.38	4.37	95%	17%	4.43	4.45	4.40
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	4.22	4.18	99%	25%	4.21	4.33	4.12
GRETCHEN WILSON Redneck Woman (Epic)	4.18	4.09	92%	13%	4.17	4.19	4.17
KEITH URBAN You'll Think Of Me (Capitol)	4.15	4.25	99%	23%	4.17	4.33	4.04
BUDDY JEWELL Sweet Southern Comfort (Columbia)	4.15	4.16	99%	24%	4.22	4.24	4.20
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.11	4.12	91%	12%	4.10	4.17	4.04
RASCAL FLATTS Mayberry (Lyric Street)	4.10	4.07	98%	25%	4.07	4.20	3.96
GEORGE STRAIT Desperately (MCA)	4.10	4.19	88%	15%	4.10	4.21	4.02
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	4.09	4.11	96%	22%	4.11	4.17	4.07
REBA MCENTIRE Somebody (MCA)	4.09	4.02	89%	16%	4.10	4.16	4.05
DIERKS BENTLEY My Last Name (Capitol)	4.03	3.95	97%	25%	3.98	3.96	4.01
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.02	3.97	92%	15%	4.05	4.21	3.94
LONESTAR Let's Be Us Again (BNA)	4.01	3.96	85%	15%	3.99	4.08	3.92
SARA EVANS Perfect (RCA)	4.00	4.05	97%	32%	3.98	4.00	3.97
TOBY KEITH Whiskey Girl (DreamWorks)	3.99	3.96	83%	13%	3.99	4.00	3.97
ANDY GRIGGS She Thinks She Needs Me (RCA)	3.99	—	54%	6%	3.95	4.16	3.81
BILLY CURRINGTON I Got A Feelin' (Mercury)	3.98	3.91	62%	8%	3.88	3.99	3.80
GARY ALLAN Songs About Rain (MCA)	3.97	4.07	98%	27%	3.97	4.08	3.89
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.97	3.97	91%	22%	3.92	4.04	3.82
LEE ANN WOMACK The Wrong Girl (MCA)	3.97	3.84	49%	4%	3.99	3.95	4.02
CLAY WALKER I Can't Sleep (RCA)	3.96	4.06	84%	14%	3.90	4.02	3.81
JOE DIFFIE Tougher Than Nails (BBR/C4)	3.96	3.96	46%	6%	3.96	4.03	3.90
CLINT BLACK Spend My Time (Equity Music Group)	3.93	3.95	94%	24%	3.99	4.04	3.94
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.93	3.87	88%	18%	3.90	3.89	3.91
DAVID LEE MURPHY Loco (Koch)	3.93	3.97	71%	10%	3.96	3.97	3.96
EMERSON DRIVE Last One Standing (DreamWorks)	3.93	3.90	68%	11%	3.91	4.08	3.78
BRIAN MCCOMAS You're In My Head (Lyric Street)	3.92	3.97	80%	16%	3.86	4.04	3.74
SHEDAISY Passenger Seat (Lyric Street)	3.84	3.78	88%	17%	3.81	3.76	3.84
BIG & RICH Wild West Show (Warner Bros.)	3.61	3.62	75%	22%	3.55	3.37	3.66

Total sample size is 412 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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