

"Jamie Lee Thurston 'It Can All Be Gone' is REALLY working at KBUL! Great message, unique approach. Hope other stations give this record a chance!"
"Quality song, great vocal, stellar production. We were Floored!" - RJ Jordan, WPOR

- Chuck Reeves, KBUL



Bandy & Bailey Bound For Atlanta

We broke the news in the Country Format Room at radioandrecords.com on Dec. 4 that WBUL/Lexington, KY morning hosts **Michael Bandy** and **Jason Bailey** — known as Bandy & Bailey — had been hired for mornings at WKHX/Atlanta. The station has been without a permanent morning show since Moby exited in August.

WKHX & WYAY VP/GM **Victor Sansone** commented, "Bandy & Bailey are the perfect choice for 'KH. They display a great blend of topical humor, a sense of local involvement, knowledge of country music and the artists and, most importantly, know what it takes to relate to today's radio and country listeners."

Bandy & Bailey have anchored WBUL's morning shift since January 1998 and previously worked at WHOK/Columbus, OH. (Country Format Room, radioandrecords.com, 12/4)

Mansfield Selects SelecTone

Music industry veteran **Joe Mansfield** will oversee sales and marketing for Steve Wariner's SelecTone Records. Wariner's forthcoming release *Steal Another Day* will be in stores on Feb. 4, 2003. Wariner commented, "Joe brings years of experience and integrity to the table. While SelecTone is a small label, our goals are big and we feel Joe is just the person to help us reach them."

Mansfield said, "To have the opportunity to work with a consummate artist like Steve, who's such a talented and respected writer, singer, player and producer, is a great pleasure. Besides, Steve is truly

Got An Opening? Need A Job?

R&R's annual Jobs issue is set for Jan. 3, 2003. If you're looking for work and would like to be listed or if you have an opening and are looking for candidates, all you have to do to get your address, phone or e-mail into R&R is to get them to me. If you have an opening, include a brief description of the job and what you're looking for. Then e-mail or snail mail the specifics to lhelton@radioandrecords.com or in care of Lon Helton at R&R, 1106 16th Avenue South, Nashville, TN 37221.

R&R's Year-End Reporting Schedule & Special Issues

It's hard to believe it's the end of another year. In response to a number of requests for year-end chart-dates and questions about reporting, I've gone ahead and presented some important dates to keep in mind:

- **Dec. 13:** R&R's Year-End Music Issue. Once again we'll have the Top 100 songs of the year and every record that hit the Top 15.
- **Dec. 16:** The last reporting day of the year. There will be no reports on Dec. 23 or Dec. 30. The last R&R Country HOT FAX with music information will arrive on the morning of Dec. 17. The last issue of R&R for 2002 will be dated Dec. 20. Watch for an R&R Country HOT FAX News Update a few days after Christmas.
- **Dec. 20:** R&R's final issue of the year. We'll wrap-up the year in news, recall the highlights and chronicle people's moves through 2002.
- **Jan. 3, 2003:** R&R's first issue of the New Year. This is a news-only edition and contains no music information.
- **Jan. 6, 2003:** The first report day of the New Year. Adds from Mediabase-monitored stations and reports from R&R Indicator stations will be taken until 3pm ET/noon PT, as usual. You will get an R&R Country HOT FAX on the morning of Jan. 7, 2003 that contains this music information.

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Jennifer Hanson "Beautiful Goodbye"

IS ON IT'S WAY TO BEING A "BEAUTIFUL" HIT!

R&R: 22
Billboard: 25*

New Adds:
KCCY KMDL KTST
KUAD WKHK

CONVERSIONS! R&R: +182 Moving UP at 70 stations!
Billboard: +215 6th biggest increase in the Top-25!

PHONES! Pulling phones at KZLA/Los Angeles
Pulling phones at WYRK/Buffalo
On the Top-7 at 7 for the past 4 nights at WGH/Norfolk

RESEARCH! Testing #11 overall at KEEY/Minneapolis
Testing #17 overall and #18 passion (Source: Bullseye 12/9)



www.capitolnashville.com

one of the nicest guys in the business. When he asked me to work this project, I jumped at the chance.”

Mansfield was most recently President/CEO of Asylum/Nashville. Prior to that he was a partner in Mansfield-Martinovich Associates, a company providing consulting services for artists including Garth Brooks, Wynonna, Mark Chesnutt and Willie Nelson. From 1990-1992 he was VP/Marketing & Sales at Capitol Nashville/Liberty Nashville. (Country Format Room, radioandrecords.com, 12/3)

Russell Adds Mercury Sales Duties

MCA/Nashville VP/National Sales **Pam Russell** has been promoted and will now hold those duties for the combined MCA and Mercury imprints. In this expanded role, Russell will now oversee national sales initiatives for both MCA Nashville and Mercury Records. She commented, “I am grateful for this incredible opportunity that [Mercury/MCA/Lost Highway Sr. VP/Sales & Field Marketing] Ben Stine has given me. And, I look forward to hitting the ground running with the best executive team and artist roster in country music.”

Radio News

Programming: WNOE/New Orleans MD **Casey Carter** rises to Asst. PD and adds voicetracking duties for Clear Channel Classic Rock sister WRNO.

Personalities: WYRK/Buffalo has upped evening personality **Wendy Lynn** to afternoon drive. He succeeds **Chris Keyzer**, who recently left for the WBEE/Rochester, NY PD post. Moving to evenings from weekends at WYRK is **Brett Alan**.

After 18 months of afternoon drive on KOAZ/Tucson, **Mark Bateman** returns to nights on Citadel Country sister KIIM. He replaces the exiting “**Cactus Dave**” **Lavendar**, of whom PD **Buzz Jackson** says, “Dave is a talented guy with a good work ethic and strong production skills who would be a great addition to any station.” Jackson adds that he’ll put you in touch with Lavendar if you contact him at 520-887-1000 or via e-mail at buzz@kiimfm.com.

Kudos: Congrats to Jones Radio Networks on winning four Communicator Awards for its commemora-

tive two-hour special on the life and career of Elvis Presley, *ELVIS: The Making of a Legend*. The show won a Crystal Award of Excellence for Production/Editing, Audio Production/Documentary and Radio Programs. It also won an Award of Distinction for Narration/On-Air Talent. The show was produced by Klem Daniels in Seattle, written by Lonnie Napier in Nashville and hosted by Steve Coyne in Seattle.

Openings: WSM-FM/Nashville PD **Kevin O’Neal** is back on the hunt for a new morning show after things didn’t work out with **Cledus T. Judd**. It seems the comedian and parody king was unable to work out a schedule that would allow him to tour on weekends and during the summer while also holding down the most important airshift on a radio station. At any rate, if you’ve got the goods, drop your stuff to KO at **2644 McGavock Pike, Nashville, TN 37214**.

KNFM/Odessa, TX OM **John Moesch** is looking for a morning show partner who can also do promotions. He says, “We’re seeking a great personality who is aggressive in the promotion arena and someone who loves country music!” T&Rs to Moesch at KNFM, 11300 Highway 191, Building 2, Midland, TX 79703. Or, e-mail a resume and MP3 to jmesher@aol.com.

Former CRB Exec. Director and current MTSU Professor **Paul Allen** dropped a note to say there’s a faculty vacancy at the Murfreesboro, TN-based university. The post is a tenure-track appointment in the Department of Recording Industry’s music business area. Qualifications include a Masters in a related field, with a doctorate preferred. They also seek a “demonstrated ability to work as part of a team to accomplish group goals. University-level teaching and industry experience preferred.” Send a complete resume, curriculum/vita, three current letters of reference and complete university/college transcripts to Cosette Collier, Interim Chair, Department of Recording Industry, Middle Tennessee State University, P.O. Box 21, Murfreesboro, TN 37132.

Hyland Shuttters PR Firm

Industry veteran **Mike Hyland** is retiring and closing his Nashville public relations firm, Full Court Press.

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Steve Holy
I'm Not Breakin'

just added
WAMZ WQIK
WCOL WWQM
WRBT WBUL

R&R **25** BB **28** - **27**



Rodney Atkins
My Old Man

adds this week
WMZQ WKIS
WRBT WCTQ WPKX

R&R **39** - **36** +63

Hyland opened the company in 1997, after serving as VP/Public Relations with Capricorn, Director/Creative Services with Monument and holding a stint at Gaylord Entertainment. Hyland says, "I had a life-changing experience during the first part of this year and I decided it's time for me to change my life. I've been doing entertainment PR for 34 years and now it's time to find something else."

Record News

Ryan Barnstead is the new Epic/Monument Promotion Coordinator. He succeeds Mary Befera, who recently left. Barnstead, who has been interning for several months, starts his new job on Dec. 16.

Budget cuts at Audium have resulted in the departures of Southeast Regional **Trudie Richardson** and Secondary Promotion Manager **Tammy Lovett**. Richardson can be reached at 770-947-6810 or via e-mail at *TrudieR@aol.com*. Lovett can be reached at 615-591-3656 or at *Tammyl2020@aol.com*.

Stationality

KZLA/Los Angeles has sold out its Dec. 18 Christmas Concert for Tilden's Children and has already raised more than \$25,000 for L.A. Family Housing in the process. The event, named after morning personality Peter Tilden, stars Dwight Yoakam, Brad Paisley, Jennifer Hanson and Billy Bob Thornton.

WBWN/Bloomington, IL, held its annual Holiday Food Drive to benefit Clare House, a local food pantry and soup kitchen. The station filled four semi-truck trailers with food, doubling last year's efforts.

The Christmas Top 25

Country Christmas airplay has just about doubled in the last week. Here are the Top 25 Christmas songs being played on Country radio, according to Mediabase 24/7. (These are songs from **R&R** reporters that have not gone all-Christmas. The previous week's plays are in parentheses.)

- 1. **Vince Vance & the Valiants** 660 (368)
All I Want For Christmas...
- 2. **Alabama** Christmas In Dixie 484 (238)

- 3. **Brenda Lee** Rockin' Around The Christmas Tree 445 (195)
- 4. **Clint Black** 'Til Santa's Gone 401 (228)
- 5. **Alan Jackson** A Holly Jolly Christmas 367 (183)
- 6. **Jeff Foxworthy** 12 Redneck Days Of Christmas 366 (156)
- 7. **Skip Ewing** Christmas Carol 353 (162)
- 8. **Alan Jackson** Let It Be Christmas 314 (135)
- 9. **Bobby Helms** Jingle Bell Rock 303 (134)
- 10. **Ricochet** Let It Snow, Let It Snow 297 (157)
- 11. **Dolly Parton** Hard Candy Christmas 288 (175)
- 12. **Garth Brooks** Santa Looked A Lot Like Daddy 282 (151)
- 13. **Montgomery Gentry** Merry Christmas... 271 (86)
- 14. **Newsong** The Christmas Shoes 270 (72)
- 15. **George Strait** Christmas Cookies 260 (123)
- 16. **Joe Diffie** Leroy The Redneck Reindeer 254 (116)
- 17. **Alan Jackson** I Only Want You For Christmas 249 (140)
- 18. **Garth Brooks** There's No Place Like Home... 247 (78)
- 19. **Vince Gill** Have Yourself A Merry Little Christmas 246 (162)
- 20. **Shedaisy** Deck The Halls 241 (114)
- 21. **LeAnn Rimes** Put A Little Holiday... 234 (128)
- 22. **3 of Hearts** The Christmas Shoes 214 (30)
- 23. **Elvis Presley** Blue Christmas 209 (176)
- 24. **Jose Feliciano** Feliz Navidad 188 (84)
- 25. **Burl Ives** Have A Holly Jolly Christmas 185 (113)

R&R/Bulleye: Christmas Tunes From Now, Or Then?

Christmas music was also in the hearts and minds of **R&R** and Bullesye researchers last week, as we posed this two-part question to 200 Country listeners: "It's the Christmas season. Think about listening to Christmas music on your favorite Country radio station. Do you prefer to hear Christmas songs performed by today's Country stars, like Alan Jackson and Martina McBride, or would you rather hear them by more traditional artists, such as Bing Crosby, Nat King Cole and similar singers?"

We then asked, "When do you think your favorite Country station should begin playing Christmas music? Should it be "before Thanksgiving," "right after Thanksgiving" or "just before Christmas?"

In response to the first query, today's Country listeners overwhelmingly say they want to hear Christmas songs as performed by today's stars. That's

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WANT TO BE THE NEXT NASHVILLE SUPERSTAR?

There's an opening at LIVE 95 WSM-FM MORNINGS

Immediate Opening

OVERNIGHT TAPES to LIVE 95 WSM-FM MORNINGS.
& RESUMES 2644 McGavock Pike Nashville TN 37214
THIS OPPORTUNITY WILL GO FAST

KEVINO@wsmonline.com

EOE

especially true among the younger demos and, interestingly enough, the P2s. Of the total sample, 77% said that was what they preferred. Across the cells: P1s, 76%; P2s, 80%; males, 78%; females, 75%; 25-34s, 86%; 35-44s, 76% and 45-54s, 68%.

As for the second question, once again the listeners say their desire for Christmas tunes begins long before that of most air personalities. Of the total sample, 67% said they would like stations to begin "right after Thanksgiving." Only 6% said "before Thanksgiving," and 27% said "just before Christmas."

Checking out the cells and demos, the high for "right after Thanksgiving" was among 35-44s, at 73%, and the lows came from P2s, at 61%. The high for "just before Christmas" was 32% among 25-34s and the low was 23% among 45-54s (which proves, once again, how tough it is to program a format that attracts listeners of such wide ranges.) For those who answered "before Thanksgiving," the high was from P2s at 12% and the low from P1s at 3%.

For complete breakouts — men, women, 25-34, 35-44 and 45-54 — check out the Bullseye Callout Research page in the Dec. 13 R&R.

By the way, the Callout page also contains R&R/Bullseye Callout Research for the top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike," and "Burn" based on a 400 person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page at www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name, then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners.

And, if you would like to submit a question, e-mail me at lhelton@rronline.com or Bullseye's **John Hart** at hart@bullsi.com.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

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MUSIC NOTES

↪ The **Dixie Chicks** have parted ways with Nashville talent agency Buddy Lee Attractions and is now working with Creative Artists Agency. In an interview appearing in the Dec. 8 edition of *The Tennessean*, Buddy Lee VP **Paul Lohr** blamed the switch on the Chicks' manager, **Simon Renshaw**. "They didn't really give a reason for leaving. I think they're letting their manager do the thinking. He moved to L.A. You can draw a correlation there," Lohr told the newspaper. Buddy Lee Attractions still represents artists such as Lee Ann Womack, Clay Walker, Marty Stuart, Lorrie Morgan, Tammy Cochran, and Pinmonkey.

↪ In that same story, Lohr also takes aim at radio consolidation, claiming it's responsible for how long it takes for an act to become established enough to book. "If a song takes 20 to 25 weeks to peak, that means a new act only gets two singles a year. That means a new artist will take 10 years to develop an entire set's worth of music," Lohr said.

↪ CMT is scaling back its *Most Wanted Live* request show from a daily program to a weekly Saturday program, starting in the new year. Host **Katie Cook** will continue to serve as host and will add duties for a new show, *Most Wanted Live Star* — an interview show set in front of a live audience. That show will air Mondays, starting Jan. 13, with **Kenny Chesney**.

↪ The **Shania Twain** cover story in the Dec. 16 issue of *People* magazine explores the singer's willingness to continue with her career, and Twain sounds more than a little hesitant about the future. "My personality isn't suited to what I ended up doing," she says. "When people try to treat me like a star, it makes me withdraw. Ten years from now, if I'm still in the limelight, I just can't imagine it."

↪ Country artists are appearing in many various publications these days, but I never thought I'd write about this one: **Travis Tritt** recently sat down for an interview with KISS front man **Gene Simmons** for *Simmons' Tongue* Magazine and talked about "Sex, Style, and Rock 'n' Roll." The two discuss music, early

WOW!!! 601,000 Units Sold First Week
Biggest First Week Ever In The History of Curb Records
2nd Biggest First Week in The History of WEA Distribution

From the Artist EXCLUSIVE to the Country Format
Tim McGraw & The Dancehall Doctors

Red Ragtop

Top 5 Spins Levels at Local Callout Stations
KPLX WPOC WMZQ KNIX WMIL KEYE KFRG KBEQ WSOC
WWYZ KWJJ KIIM WCOL WHOK WBEE WKKT WKDF

#5 at R&R and BB **Thanks Radio!!! Red Ragtop- Still Rockin!**

memories of radio, groupies and "first times" in the story that appears in the mag's March issue. Reserve your copy today!

☞ **Phil Vassar** had a surprise guest on stage Dec. 8 in Las Vegas. That's when **Huey Lewis** joined him to sing a couple of songs. Vassar sometimes performs Lewis' '80s hit "Workin' for a Livin'," so the two teamed up for the song — as well as "I Want A New Drug."

☞ **Tommy Shane Steiner** is set to perform at The Wrangler National Finals Rodeo in Las Vegas this week-end, and performing at the event is a bit of a family tradition. His brother Sid is a steer wrestler in the competition, and their father Bobby won the World Championship as a bull rider in 1973. Other country acts are also involved in the event, including Travis Tritt — who opened the 10-day event on Dec. 6.

☞ **Brad Paisley** will guest star on his girlfriend **Kimberly Williams'** ABC-TV show, *According to Jim*. What an acting stretch it will be: Paisley will play a musician and new love interest for Williams' character. The show airs Dec. 17.

☞ Collectors take note: Twenty of **Patsy Cline's** stage outfits, made by her mother, will be offered for sale to the public along with an archive of 21 personal, handwritten letters from October 1959 through February 1963. The live auction will take place at Profiles In History in Beverly Hills, CA and on the Internet at ebayliveauctions.com on Dec. 19.

☞ It's not often that you would see **Alabama** mentioned in the same breath as **The Who**, but here ya' go: Alabama will be featured on *Dick Clark's Primetime New Year's Rockin' Eve* show on ABC-TV. Clark will introduce

tour highlight performances from the year, a feature that includes Alabama, The Who and **LL Cool J**.

☞ And speaking of Dick Clark, his American Music Awards show, set for ABC-TV on Jan 13, will open with another unusual pairing: **Tim McGraw** and **Elton John**. They will sing "Tiny Dancer," which McGraw recorded on his new CD *Tim McGraw And The Dancehall Doctors*.

☞ Not only is McGraw's CD selling like crazy, with 602,000 units selling in the first week, his book sales aren't anything to sneeze at either. The book, *Tim McGraw & The Dancehall Doctors: This Is Ours* debuted at No.19 on the New York Times Bestseller List. McGraw's follow-up book, on his experiences as a father, is due in 2003.

☞ Country will make a big showing at next month's 29th Annual People's Choice Awards. **Alan Jackson** is nominated for Favorite Male Musical Performer, **Faith Hill** is up for Favorite Female, and the **Dixie Chicks** vie for Group honors. The show will air on CBS-TV Jan. 12 from 9-11 ET.

☞ The five acts that will gain coveted spaces on the Country Radio Seminar's New Faces Show will be announced next week. **Andy Griggs** and **Trick Pony** will announce the artists on Dec. 16. Radio attendees of last year's CRS were sent an e-mail ballot to vote on the eligible acts. Among the criteria, acts must have at least one top 25 single during the qualification period and they must never have appeared on the New Faces show before.

☞ **Diamond Rio** will be hitting the road — literally and figuratively — this week. He'll be appearing on Larry King Weekend Dec. 15 to promote their new song, "I Believe," and filming the video for the single on a highway. The video is set against the backdrop of an interstate car crash.

☞ When you think of Country artists with a literary bent, **Trace Adkins** may not be the first star to come to mind. But during his recent USO tour in the Persian Gulf, Adkins decided to keep a daily journal. "I didn't want to forget a thing," he says. "Landing on and taking off of the aircraft carrier was quite a trip." Other

VIDEO ADDS

GREAT AMERICAN COUNTRY	
Cross Canadian Ragweed 17	Oak Ridge Boys Winter Wonderland
CMT	
No New Video Adds	

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Wynn Varble

"It's The Holidays"



"When it comes to the sounds of the season... doesn't the name Wynn Varble say it all?"
- Gerry House/WSIX

"We've played it several times and get immediate phones. The listeners love it!"
- Dexter Poindexter/WUSY



highlights included a tour of an attack submarine, a U.S. Naval Base, and a special lunch with troops.

👁️ **Lonestar** acted as Grand Marshalls in the Nashville Christmas parade last weekend, not Diamond Rio, as was reported in this space last week.

👁️ A benefit for the Woody Guthrie Archives and Foundation is set for Feb. 5 at Nashville's Ryman Auditorium. Among the artists slated to perform are **Arlo Guthrie** and his son **Abe**, **Marty Stuart**, **Janis Ian** and **The Flatlanders**.

👁️ **Roy Clark** played Santa Claus at the annual Pageant of Peace Christmas Tree Lighting Ceremony at the White House on Dec. 5. Roy also performed "Rudolph the Red-Nosed Reindeer" with the United States Air Force Band and a children's choir from Washington, DC. President Bush and wife Laura were in attendance. Other performers include Steve Wariner, Lee Ann Womack, Mannheim Steamroller and Barbara Eden.

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

RANDOM FAX®

Tuesday, 12/10

BIRTHDAYS: Johnny Rodriguez, Kevin Sharp, Darcy Miller

On TV: NBC: *An Evening With the Dixie Chicks ... GAC: Trick Pony* concert special ... CMT: **Patty Loveless** "Bluegrass & White Snow" on *Most Wanted Live*; **Martina McBride** on *Best of Showcase*; **Alison Krauss/Patty Loveless** on *Best of Austin City Limits*; **Loretta Lynn** on *Inside Fame*; **Shania: Live & Up! Front**

Wednesday, 12/11

BIRTHDAYS: Brenda Lee, Tony Brown, Tony Martin, Kristen Doyscher

On TV: FOX Sports: **Tim McGraw** on *Best Damn Sports Show ... CMT: Rascal Flatts* (live performance) "Santa Clause Is Coming To Town" on *MWL*; **Rascal Flatts** "Live From The Sunset Strip;" **Chris Cagle/Trick Pony** *On The Verge*; **Randy Travis** on *Best Of Austin City Limits*; **Rascal Flatts** on *CMT Got Me In With The Band*.

Thursday, 12/12

BIRTHDAYS: Hank Williams III, Gina Weeks, Bret Wolcot, Jay Thomas

On TV: CBS: **Patty Loveless** on *The Early Show ... CMT: Tracy Byrd* "Merry Christmas From Texas" on *MWL*; **Shania: Live & Up! Front**; **Brooks & Dunn** on *Most Wanted Christmas Special*; **Alan Jackson** on *Best of Showcase*

Friday, 12/13

BIRTHDAYS: John Anderson, Randy Owen, John Wiggins, Ron Getman, Jeff Chance, Claudia Mize, Christian Strignano, Darren Wilhite, Laurel Altman

On TV: GAC: **Tracy Byrd** (host) *Top 20 Country Countdown*; **Patty Loveless** on *Country Request Live ... CMT: Jo Dee Messina* (live performance) "Have Yourself A Merry Little Christmas" on *MWL*; **Alan Jackson: Let It Be Christmas; *Top 20 Countdown***

Saturday, 12/14

BIRTHDAYS: The late Charlie Rich, Jay Krenson, Jack Weston

On TV: CMT: **Toby Keith** (live performance) "Hot Rod Sleigh" on *MWL*; **Trace Adkins, Lorrie Morgan, Patti Page**

Sunday, 12/15

BIRTHDAYS: Susan Myers, Doug Phelps, Valarie Knust, Rundi Ream, Kurt Willms

On TV: CNN: **Diamond Rio** on *Larry King Weekend*

Monday, 12/16

BIRTHDAYS: Jeff Carson, Joe Carter, Skiff Wager

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Mark Wills

"19 Somethin' "

4 R&R +661 MOST INCREASED

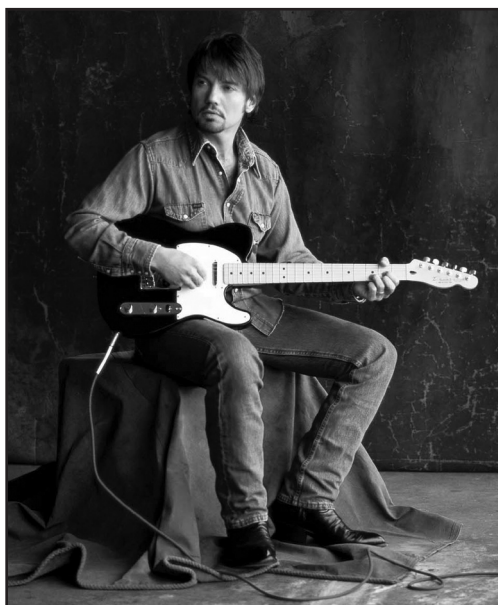
4 Billboard +714 GREATEST GAINER

*A big hit for 2002 ...
Destined to be the biggest hit of 2003.*



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	TOBY KEITH	Who's Your Daddy?	(DreamWorks)	17105	+848	6012	+317	20	147/0
3	2	GEORGE STRAIT	She'll Leave You With A Smile	(MCA)	16557	+742	5918	+360	16	147/0
1	3	RASCAL FLATTS	These Days	(Lyric Street)	16391	+129	5604	-36	26	147/0
7	4	MARK WILLS	19 Somethin'	(Mercury)	13603	+2025	4667	+661	12	147/1
6	5	TIM MCGRAW	Red Ragtop	(Curb)	13134	-274	4772	-49	14	142/0
9	6	EMERSON DRIVE	Fall Into Me	(DreamWorks)	11531	+990	4174	+283	23	147/1
10	7	KENNY CHESNEY	A Lot Of Things Different	(BNA)	10466	+632	3865	+201	15	145/0
11	8	TERRI CLARK	I Just Wanna Be Mad	(Mercury)	10377	+716	3711	+238	17	142/0
12	9	BLAKE SHELTON	The Baby	(Warner Bros.)	9780	+1090	3306	+377	8	147/6
8	10	SHANIA TWAIN	I'm Gonna Getcha Good!	(Mercury)	9183	-2004	3345	-670	10	143/0
14	11	TRAVIS TRITT	Strong Enough To Be Your Man	(Columbia)	8784	+431	3285	+80	22	145/0
13	12	BROOKS & DUNN	Every River	(Arista)	8641	+161	3219	+50	15	145/0
15	13	AARON LINES	You Can't Hide Beautiful	(RCA)	8351	+408	2810	+164	18	143/2
16	14	BRAD PAISLEY	I Wish You'd Stay	(Arista)	7982	+127	2923	+36	17	143/3
19	15	GARY ALLAN	Man To Man	(MCA)	7094	+826	2649	+313	12	141/5
18	16	LONESTAR	Unusually Unusual	(BNA)	6832	+320	2416	+92	16	137/0
17	17	JOHN MICHAEL MONTGOMERY	'Til Nothing Comes...	(Warner Bros.)	6431	-137	2526	-23	21	134/0
20	18	KELLIE COFFEY	At The End Of The Day	(BNA)	5270	+290	1949	+44	19	134/3
21	19	TRICK PONY	On A Mission	(H2E/WB)	4859	+244	1836	+54	15	129/4
23	20	TRACE ADKINS	Chrome	(Capitol)	4790	+476	1816	+165	12	121/9
22	21	CAROLYN DAWN JOHNSON	One Day Closer To You	(Arista)	4461	-30	1710	-23	21	123/0
24	22	JENNIFER HANSON	Beautiful Goodbye	(Capitol)	4230	+607	1605	+198	18	115/5
26	23	JOE NICHOLS	Brokenheartsville	(Universal South)	3738	+251	1307	+106	8	104/8
27	24	VINCE GILL	Next Big Thing	(MCA)	3631	+324	1404	+124	6	121/9
25	25	STEVE HOLY	I'm Not Breakin'	(Curb)	3496	-13	1397	+19	15	113/1

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LOVE SONG"
BATES

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LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	STEVE AZAR	Waitin' On Joe	(Mercury)	3453	+155	1368	+52	20	112/1
29	27	DARRYL WORLEY	Family Tree	(DreamWorks)	3178	+190	1125	+42	10	108/5
30	28	DEANA CARTER	There's No Limit	(Arista)	3136	+256	1192	+72	8	110/1
32	29	ANDY GRIGGS	Practice Life	(RCA)	2563	+91	1043	+21	13	115/4
Breaker	30	FAITH HILL	When The Lights Go Down	(Warner Bros.)	2311	-195	727	-36	5	88/20
36	31	DIAMOND RIO	I Believe	(Arista)	2115	+533	800	+179	3	82/11
34	32	CHRIS CAGLE	What A Beautiful Day	(Capitol)	2094	+186	684	+93	5	74/8
33	33	TANYA TUCKER	A Memory Like I'm Gonna Be	(Tuckertime/Capitol)	2018	+31	786	-1	14	72/2
35	34	MARTINA MCBRIDE	Concrete Angel	(RCA)	1886	+165	685	+69	5	79/13
41	35	KEITH URBAN	Raining On Sunday	(Capitol)	1837	+462	677	+199	2	83/15
38	36	RODNEY ATKINS	My Old Man	(Curb)	1681	+223	712	+63	12	80/2
40	37	DARYLE SINGLETARY	I'd Love To Lay You Down	(Audium)	1564	+184	518	+20	12	41/0
—	38	DIXIE CHICKS	Travelin' Soldier	(Monument)	1503	+879	362	+232	10	46/24
37	39	LEE ANN WOMACK	Forever Everyday	(MCA)	1419	-121	616	-46	8	80/4
Debut	40	SHANIA TWAIN	Up!	(Mercury)	1351	+716	465	+240	2	76/53
42	41	TRACY BYRD	Lately (Been Dreamin' Bout...)	(RCA)	1151	+31	495	+11	5	65/5
43	42	CRAIG MORGAN	Almost Home	(Broken Bow)	1104	+63	520	+28	8	62/2
45	43	KEVIN DENNEY	It'll Go Away	(Lyric Street)	1026	+120	458	+29	6	67/2
46	44	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	912	+10	268	+8	10	11/1
Debut	45	ALAN JACKSON	Let It Be Christmas	(Arista)	909	+487	314	+179	1	8/3
49	46	PINMONKEY	I Drove All Night	(BNA)	853	+61	376	+31	3	60/4
48	47	MARK CHESNUTT	I Want My Baby Back	(Columbia)	742	-84	359	-57	8	58/0
47	48	TIM MCGRAW	Tiny Dancer	(Curb)	610	-225	157	-65	1	4/1
—	49	RANDY TRAVIS	Three Wooden Crosses	(Word/Curb/Warner Christian)	596	+4	166	+7	2	18/5
—	50	TOBY KEITH	Beer For My Horses	(DreamWorks)	486	+51	60	+9	2	0/0

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George Strait

Going for his
50th #1!!!

+360 R&R
+307 BB

Gary Allan

“Man to Man”

Top 15!!

Airpower in:
BB +240
+313 in R&R

Vince Gill

“Next Big Thing”

Top 25!!



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NEW & ACTIVE

- SIXWIRE** Way Too Deep (*Warner Bros.*)
Total Plays: 136, Total Stations: 27, Adds: 1
- CHARLIE DANIELS/TRAVIS TRITT** Southern Boy (*Blue Hat/Audium*)
Total Plays: 122, Total Stations: 21, Adds: 6
- ALAN JACKSON** That'd Be Alright (*Arista*)
Total Plays: 120, Total Stations: 17, Adds: 13
- JESSICA ANDREWS** There's More To Me Than You (*DreamWorks*)
Total Plays: 112, Total Stations: 41, Adds: 29
- TAMMY COCHRAN** Love Won't Let Me (*Epic*)
Total Plays: 90, Total Stations: 29, Adds: 10
- MONTGOMERY GENTRY** Speed (*Columbia*)
Total Plays: 90, Total Stations: 25, Adds: 20
- ERIC HEATHERLY** Sometimes It's Just Your Time (*DreamWorks*)
Total Plays: 44, Total Stations: 10, Adds: 0
- LEE GREENWOOD** Rocks That You Can't Move (*Curb*)
Total Plays: 36, Total Stations: 11, Adds: 3
- TEBEY** We Shook Hands (Man To Man) (*BNA*)
Total Plays: 32, Total Stations: 16, Adds: 15

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+2025
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+1090
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+990
DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	+879
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	+848
GARY ALLAN Man To Man (<i>MCA</i>)	+826
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+742
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+716
SHANIA TWAIN Up! (<i>Mercury</i>)	+716
KENNY CHESNEY A Lot Of Things Different (<i>BNA</i>)	+632

MOST ADDED

ARTIST Title Label(s)	Adds
SHANIA TWAIN Up! (<i>Mercury</i>)	53
JESSICA ANDREWS There's More...(<i>DreamWorks</i>)	29
DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	24
FAITH HILL When The Lights Go Down (<i>Warner Bros.</i>)	20
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	20
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	15
TEBEY We Shook Hands (Man To Man) (<i>BNA</i>)	15
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	13
ALAN JACKSON That'd Be Alright (<i>Arista</i>)	13
DIAMOND RIO I Believe (<i>Arista</i>)	11
TAMMY COCHRAN Love Won't Let Me (<i>Epic</i>)	10
TRACE ADKINS Chrome (<i>Capitol</i>)	9
VINCE GILL Next Big Thing (<i>MCA</i>)	9

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
MARK WILLS 19 Somethin' (<i>Mercury</i>)	+661
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	+377
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	+360
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	+317
GARY ALLAN Man To Man (<i>MCA</i>)	+313
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	+283
SHANIA TWAIN Up! (<i>Mercury</i>)	+240
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	+238
DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	+232
FAITH HILL Where Are You Christmas? (<i>Interscope</i>)	+206

FAITH HILL

*"When The Lights Go Down"
The Star Comes Out!*

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20 NEW ADDS!

One of the most added 5 weeks in a row!

RR 30 BREAKER



Produced by Dann Huff & Faith Hill



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KEITH URBAN Somebody Like You (Capitol)	4343
DIXIE CHICKS Landslide (Monument)	4244
DIAMOND RIO Beautiful Mess (Arista)	2999
MONTGOMERY GENTRY My Town (Columbia)	2387
KENNY CHESNEY The Good Stuff (BNA)	2212
ALAN JACKSON Work In Progress (Arista)	1967
JOE NICHOLS The Impossible (Universal South)	1945
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1855
MARTINA MCBRIDE Where Would You Be (RCA)	1545
DARRYL WORLEY I Miss My Friend (DreamWorks)	1478
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1397
ALAN JACKSON Drive (For Daddy Gene) (Arista)	1351
GEORGE STRAIT Living And Living Well (MCA)	1328
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1303
BRAD PAISLEY I'm Gonna Miss Her (Fishin') (Arista)	1193
TOBY KEITH My List (DreamWorks)	1174
TIM MCGRAW Unbroken (Curb)	1123
PHIL VASSAR American Child (Arista)	1095
SARA EVANS I Keep Looking (RCA)	1062
REBECCA LYNN HOWARD Forgive (MCA)	1028

GOING FOR ADDS

12/16	AARON TIPPIN f/THEA TIPPIN Love Like...(Lyric Street)
	ALAN JACKSON That'd Be Alright (Arista)
	JEFF BATES The Love Song (RCA)
	WYNN VARBLE It's The Holidays (Columbia)
1/6	TOBY KEITH Rock You Baby (DreamWorks)
1/13	KENNY CHESNEY Big Star (BNA)



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 12/1/02-12/7/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

AARON TIPPIN *Featuring* **THEA TIPPIN**
"Love Like There's No Tomorrow"



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AIRPLAY NOW
 Lyric Street
 RECORDS

December 10, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	GEORGE STRAIT She'll Leave You With A Smile (MCA)	3413	+21	2674	-19	17	73/1
2	2	TOBY KEITH Who's Your Daddy? (DreamWorks)	3358	-22	2631	-21	19	73/0
4	3	TIM MCGRAW Red Ragtop (Curb)	3250	+43	2549	+32	15	74/0
7	4	MARK WILLS 19 Somethin' (Mercury)	3127	+382	2453	+283	11	74/0
5	5	EMERSON DRIVE Fall Into Me (DreamWorks)	3115	+147	2478	+131	25	72/0
3	6	RASCAL FLATTS These Days (Lyric Street)	2963	-353	2315	-282	26	69/0
8	7	KENNY CHESNEY A Lot Of Things Different (BNA)	2883	+144	2289	+100	15	73/0
11	8	TERRI CLARK I Just Wanna Be Mad (Mercury)	2482	+59	1960	+58	16	68/0
10	9	BROOKS & DUNN Every River (Arista)	2466	-7	1925	-23	17	71/0
15	10	BLAKE SHELTON The Baby (Warner Bros.)	2339	+330	1840	+267	7	74/1
12	11	BRAD PAISLEY I Wish You'd Stay (Arista)	2253	+37	1760	+29	20	73/0
13	12	JOHN MICHAEL MONTGOMERY 'Til Nothing Comes...(Warner Bros.)	2202	-7	1717	-3	23	70/0
16	13	GARY ALLAN Man To Man (MCA)	2075	+75	1648	+49	13	72/0
17	14	AARON LINES You Can't Hide Beautiful (RCA)	2025	+137	1631	+123	19	70/2
18	15	LONESTAR Unusually Unusual (BNA)	1948	+75	1533	+58	17	71/0
9	16	SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	1948	-779	1548	-619	10	59/0
20	17	TRICK PONY On A Mission (H2E/WB)	1762	+67	1428	+63	17	70/6
21	18	KELLIE COFFEY At The End Of The Day (BNA)	1685	+127	1295	+92	19	71/1
19	19	TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	1543	-205	1194	-158	23	49/0
22	20	TRACE ADKINS Chrome (Capitol)	1500	+98	1184	+82	12	68/3
23	21	VINCE GILL Next Big Thing (MCA)	1427	+155	1108	+143	5	68/3
26	22	JOE NICHOLS Brokenheartsville (Universal South)	1287	+111	1058	+88	8	62/2
24	23	DARRYL WORLEY Family Tree (DreamWorks)	1285	+54	1057	+49	11	59/0
28	24	JENNIFER HANSON Beautiful Goodbye (Capitol)	1247	+125	1002	+92	17	65/4
25	25	CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	1145	-72	908	-49	22	54/0

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December 10, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	26	STEVE AZAR Waitin' On Joe (Mercury)	1097	-32	875	-49	22	51/0
29	27	ANDY GRIGGS Practice Life (RCA)	1037	+67	820	+42	14	52/0
30	28	DEANA CARTER There's No Limit (Arista)	918	+26	750	+32	8	61/2
34	29	MARTINA MCBRIDE Concrete Angel (RCA)	856	+232	673	+171	3	54/7
33	30	DIAMOND RIO I Believe (Arista)	850	+134	675	+102	4	51/9
31	31	STEVE HOLY I'm Not Breakin' (Curb)	848	-20	671	-17	15	46/3
32	32	LEE ANN WOMACK Forever Everyday (MCA)	806	-18	662	-18	9	48/0
42	33	KEITH URBAN Raining On Sunday (Capitol)	799	+326	637	+261	2	55/17
37	34	CHRIS CAGLE What A Beautiful Day (Capitol)	672	+115	553	+92	3	41/2
38	35	FAITH HILL When The Lights Go Down (Warner Bros.)	645	+116	518	+105	3	42/6
36	36	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	595	+2	490	+2	14	29/0
41	37	KEVIN DENNEY It'll Go Away (Lyric Street)	536	+57	430	+35	5	33/0
39	38	TRACY BYRD Lately (Been Dreamin' Bout...) (RCA)	534	+10	469	+10	5	36/1
40	39	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	339	-145	293	-107	12	20/0
44	40	MARK CHESNUTT I Want My Baby Back (Columbia)	310	+46	241	+28	10	21/1
Debut	41	SHANIA TWAIN Up! (Mercury)	298	+173	248	+152	1	26/21
45	42	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	290	+38	258	+33	2	22/5
47	43	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	272	+28	237	+24	3	22/1
48	44	PINMONKEY I Drove All Night (BNA)	270	+32	231	+28	4	22/2
Debut	45	ALAN JACKSON That'd Be Alright (Arista)	252	+234	208	+193	1	24/23
46	46	RODNEY ATKINS My Old Man (Curb)	227	-25	171	-20	8	15/1
Debut	47	SIXWIRE Way Too Deep (Warner Bros.)	207	+30	174	+12	1	16/1
50	48	KID ROCK F/ALLISON MOORER Picture (Lava/Atlantic)	198	-3	167	-2	2	9/0
Debut	49	DIXIE CHICKS Travelin' Soldier (Monument)	183	+165	165	+148	1	24/22
Debut	50	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)	173	+66	151	+54	1	16/4

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MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON That'd Be Alright (Arista)	23
DIXIE CHICKS Travelin' Soldier (Monument)	22
SHANIA TWAIN Up! (Mercury)	21
KEITH URBAN Raining On Sunday (Capitol)	17
JESSICA ANDREWS There's More...(DreamWorks)	15
DIAMOND RIO I Believe (Arista)	9
MARTINA MCBRIDE Concrete Angel (RCA)	7
TRICK PONY On A Mission (H2E/WB)	6
FAITH HILL When The Lights Go Down (Warner Bros.)	6
TAMMY COCHRAN Love Won't Let Me (Epic)	6
RANDY TRAVIS Three Wooden...(Word/Curb/Warner Christian)	5
JENNIFER HANSON Beautiful Goodbye (Capitol)	4
CHARLIE DANIELS/TRAVIS TRITT Southern...(Blue Hat/Audium)	4
AARON TIPPIN F/THEA TIPPIN Love Like... (Lyric Street)	4
TRACE ADKINS Chrome (Capitol)	3
VINCE GILL Next Big Thing (MCA)	3
STEVE HOLY I'm Not Breakin' (Curb)	3
CROSS CANADIAN RAGWEED 17 (Universal South)	3
TEBEY We Shook Hands (Man To Man) (BNA)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
MARK WILLS 19 Somethin' (Mercury)	+382
BLAKE SHELTON The Baby (Warner Bros.)	+330
KEITH URBAN Raining On Sunday (Capitol)	+326
ALAN JACKSON That'd Be Alright (Arista)	+234
MARTINA MCBRIDE Concrete Angel (RCA)	+232
SHANIA TWAIN Up! (Mercury)	+173
DIXIE CHICKS Travelin' Soldier (Monument)	+165
VINCE GILL Next Big Thing (MCA)	+155
EMERSON DRIVE Fall Into Me (DreamWorks)	+147
KENNY CHESNEY A Lot Of Things Different (BNA)	+144

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
MARK WILLS 19 Somethin' (Mercury)	+283
BLAKE SHELTON The Baby (Warner Bros.)	+267
KEITH URBAN Raining On Sunday (Capitol)	+261
ALAN JACKSON That'd Be Alright (Arista)	+193
MARTINA MCBRIDE Concrete Angel (RCA)	+171
SHANIA TWAIN Up! (Mercury)	+152
DIXIE CHICKS Travelin' Soldier (Monument)	+148
VINCE GILL Next Big Thing (MCA)	+143
EMERSON DRIVE Fall Into Me (DreamWorks)	+131
AARON LINES You Can't Hide Beautiful (RCA)	+123
FAITH HILL When The Lights Go Down (Warner Bros.)	+105
DIAMOND RIO I Believe (Arista)	+102
KENNY CHESNEY A Lot Of Things Different (BNA)	+100
KELLIE COFFEY At The End Of The Day (BNA)	+92
JENNIFER HANSON Beautiful Goodbye (Capitol)	+92
CHRIS CAGLE What A Beautiful Day (Capitol)	+92
JOE NICHOLS Brokenheartsville (Universal South)	+88
TRACE ADKINS Chrome (Capitol)	+82
JESSICA ANDREWS There's More...(DreamWorks)	+82
TRICK PONY On A Mission (H2E/WB)	+63
LONESTAR Unusually Unusual (BNA)	+58
TERRI CLARK I Just Wanna Be Mad (Mercury)	+58
CHARLIE DANIELS/TRAVIS TRITT South...(Blue Hat/Audium)	+54
TAMMY COCHRAN Love Won't Let Me (Epic)	+53
GARY ALLAN Man To Man (MCA)	+49
DARRYL WORLEY Family Tree (DreamWorks)	+49
ANDY GRIGGS Practice Life (RCA)	+42
KEVIN DENNEY It'll Go Away (Lyric Street)	+35
RANDY TRAVIS Three...(Word/Curb/Warner Christian)	+33
TIM MCGRAW Red Ragtop (Curb)	+32

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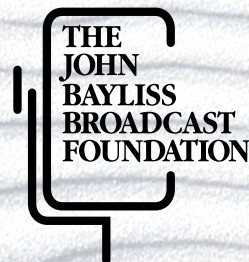
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Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
KEITH URBAN Somebody Like You (Columbia)	4.41	4.42	98%	24%	4.35	97%	26%
RASCAL FLATTS These Days (Lyric Street)	4.35	4.37	97%	20%	4.38	97%	20%
MARK WILLS Nineteen Somethin' (Mercury)	4.32	4.35	93%	8%	4.31	93%	8%
GEORGE STRAIT She'll Leave You With A Smile (Capitol)	4.17	4.22	98%	22%	4.01	97%	26%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.15	4.16	96%	13%	4.11	95%	13%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.14	4.23	90%	11%	4.13	87%	11%
GARY ALLAN Man To Man (MCA)	4.13	4.11	81%	7%	4.08	80%	9%
MONTGOMERY GENTRY My Town (Columbia)	4.11	4.23	98%	32%	4.00	98%	36%
JOE NICHOLS Brokenheartsville (Universal South)	4.06	-	69%	4%	4.02	66%	5%
REBECCA LYNN HOWARD Forgive (MCA)	4.06	4.20	96%	27%	4.04	95%	28%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.06	4.07	85%	11%	3.99	82%	12%
BROOKS & DUNN Every River (Arista)	4.05	4.13	88%	12%	3.94	85%	13%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.04	4.20	92%	14%	4.13	91%	14%
BLAKE SHELTON The Baby (Warner Bros.)	4.01	4.06	77%	11%	3.94	75%	11%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.01	4.01	99%	29%	3.90	99%	32%
AARON LINES You Can't Hide Beautiful (RCA)	3.98	4.08	83%	9%	4.03	83%	10%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.95	4.01	96%	22%	3.90	95%	23%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.94	3.97	89%	18%	3.95	87%	16%
TRICK PONY On A Mission (Warner Bros.)	3.92	3.94	89%	18%	3.83	88%	20%
TIM MCGRAW Red Ragtop (MCA)	3.92	3.87	96%	25%	3.91	96%	25%
TRAVIS TRITT Strong Enough To Be Your Man (Warner Bros.)	3.89	3.95	99%	26%	3.71	96%	28%
VINCE GILL Next Big Thing (MCA)	3.84	-	66%	8%	3.66	64%	9%
KELLIE COFFEY At The End Of The Day (BNA)	3.83	3.89	86%	18%	3.82	84%	18%
LONESTAR Unusually Unusual (BNA)	3.82	3.88	92%	22%	3.87	92%	21%
STEVE AZAR Waitin' On Joe (Mercury)	3.81	3.95	86%	14%	3.87	86%	14%
TRACE ADKINS Chrome (Capitol)	3.75	3.72	84%	15%	3.65	82%	17%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.71	3.78	72%	14%	3.68	72%	15%
STEVE HOLY I'm Not Breakin' (Curb)	3.63	3.67	64%	10%	3.59	58%	11%
DIXIE CHICKS Landslide (Monument)	3.62	3.72	98%	43%	3.59	98%	44%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.33	3.32	98%	43%	3.39	98%	42%

Total sample size is 705 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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