

**"In God we trust won on KWNR's 'Fight' segment and was retired a champion after winning 5 nights in a row. It lit up the phones and blew the competitors away!"** —John Marks, PD, KWNR



### Dave Stewart New WYGY PD

As first reported in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com) on Nov. 15, Susquehanna has named **Dave Stewart** PD for its recently acquired WYGY/Cincinnati. He was previously OM for Clear Channel/New Orleans, which includes Country WNOE. Stewart replaces **Jay Phillips**, who exited when Salem sold the property to Susquehanna in July. **T.J. Holland** remains OM for the cluster. Stewart's programming background includes stints at WSHE/Miami, WARQ/Columbia, SC and WHFX/Brunswick, GA. His format background also includes AC, CHR, Alternative and Classic Hits.

### James Flies The Hawk

KHAK/Cedar Rapids, IA Production Director and 1-3pm air personality **Bob James** has been promoted to PD/afternoon driver. James, who has been with the station for more than a decade, succeeds **Jeff Winfield**, who recently left after 14 years with the station. At the same time, 9am-1pm personality **Dawn Johnson** (who is, incidentally, Winfield's wife) segues to the 10am-3pm slot. James had been on the air from 1-3pm.

As **R&R** told you in this week's issue, Winfield has been named Director/Programming for NewRadio Group — the broadcast company recently launched by onetime KHAK owner **Mary Quass**.

### Kroft Adds MD Duties At US99.5

WUSN (US99.5)/Chicago Asst. PD **Evan Kroft** has added Music Director responsibilities for the Infinity Country outlet. PD **Justin Case** notes, "With [WUSN OM] **Eric Logan** moving to New York [as Infinity VP/Programming], I am committed to continuing the innovation process at US99.5. With Evan handling the day-to-day music execution, I will focus my energies on working with label heads, VPs of Promotion and artist management to develop partnerships and events similar to those held in Chicago with Toby Keith, Keith Urban and Tim McGraw." Kroft joined WUSN in 1997.

### Thorpe, Tobin Move To Lyric Street

Lyric Street VP/Promotion **Kevin Herring** has hired former WB/Nashville Northeast promo rep **Jennifer Thorpe** for his vacant post in that region and Atlantic Pop promoter **Neda Tobin** to replace **Sharon LePere** as the Dallas-based Southwest promotion representative. LePere is leaving to take a job with Arista Pop promotion.

Thorpe can now be reached at 860-871-8824. Her fax is 860-871-8825, and her e-mail account will be [Jennifer.Thorpe@disney.com](mailto:Jennifer.Thorpe@disney.com) once it's activated. Thorpe was WB/Nashville's West Coast rep when she joined MCA/Nashville in January. She left MCA during the label's merger with Mercury in early September.

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### Jennifer Hanson "Beautiful Goodbye"

THE #1 SELLING COUNTRY SINGLE IN AMERICA  
AND PULLING PHONES . . .

R&R **29** Billboard **31\***

Stations in MEDIUM: KBEQ KEYE KHEY  
KHKI KJUG KSOP KSKS WCKT WFBE WIRK  
WKLB WKYQ WNCY WRNS WTGE WXBQ WWGR

On Board This Week: WFMS WMIL KZLA



### Chris Cagle "What A Beautiful Day"

MOST ADDED!

Top 5 phone records at: WGH WQMX

R&R **43\*** Billboard **49\***

### Trace Adkins "Chrome"

R&R **27\* +132**

Billboard **29\* +259** 6th GREATEST GAINER!

REPORTING BIG PHONES!

KKCS KRMD KVOO KUZZ WCTK WFMS  
WKML WKYQ WPKX WPUR WQXK WTQR

### Keith Urban "Raining on Sunday"

MOST ADDED (early)!

Official Add Date: November 25th

Billboard Debut **57\***

Thank you Radio for breaking the record for 2002 with 8 consecutive weeks at #1 with "Somebody Like You!"

She previously worked for Sony/Nashville and, before that, Atlantic/Nashville. Tobin was with Sony Music Entertainment from 1987-2000 and was VP/Rock Promotion for 550 Music before leaving to join Clear Channel Entertainment. She has been doing Southwest regional Pop promotion for Atlantic since April.

And, as long as we're strolling down Lyric Street, you can now find new West Coast rep **Chris Loss** at 15255 N. Frank Lloyd Wright Blvd., Suite 1034, Scottsdale, AZ 85260. His office number is 480-314-4329, his mobile number is 480-861-9015, and his e-mail address is *chris.loss@disney.com*.

**Allen Takes Universal South Regional Post**

MCA & Mercury/Nashville Dir./Secondary Promotion **Shane Allen** is heading back to the West Coast. On Dec. 2 he'll begin his new job as Manager/Secondary Promotion for Universal South. He'll be based in San Diego and succeeds **Denise Roberts**, who recently elevated to Director/National Promotion.

Allen spent more than three years with MCA in two different stints. Before joining MCA/Nashville in January 1999, Allen spent three years with KSON/San Diego, where he was most recently Promotion Director. He left the label after nine months to join Mediabase in L.A. and returned to MCA/Nashville seven months later. Allen moves into his new job Dec. 2 and expects to relocate sometime in early January.

**Radio News**

**Programming:** KRRV/Alexandria, LA PD **Steve Casey** adds programming duties for Rock sister KZMZ.

**Personalities:** WWGR/Ft. Myers Metro Traffic reporter "**Gator Greg**" **Michaels** joins **Valleri St.**

**John** in mornings after five years patrolling U.S. 41. He replaces **Tony Hamilton**, who exits ... **Gary Dixon** and **Michelle Roebuck** exit morning drive at KASE/Austin.

**Address Change:** KZLA/Los Angeles moves to 2600 W. Olive Ave., 8th floor, Burbank, CA 95105. The new phone number is 818-953-4200.

**Kudos:** WAXX/Eau Claire, WI Farm Director **Bob Bosold** has been named Farm Broadcaster of the Year by the National Association of Farm Broadcasters at its just concluded convention in Kansas City. Bob has been at WAXX for 25 years and was also recently honored with the Distinguished Recognition award from the University of Wisconsin College of Agriculture and Life Sciences. It is the highest honor given to UW alumni.

**Help Wanted:** KBEQ/Kansas City evening talent **Gary Greenwood** is returning home to Nebraska to be with his family. PD **Mike Kennedy** is looking for a night talent with "experience and tons of personality" and someone "who is not afraid of the phones and a lot of hard work." T&Rs can be sent to him at 4717 Grand Avenue, Suite 600, Kansas City, MO 64112.

WIBW/Topeka PD **Rudy Fernandez** says he's looking for a hot Production Director. Send your T&Rs to him at 1210 SW Executive Dr., Topeka, KS 66615 or at *rudy@94country.com*.

**Wright To rpm Sr. VP**

**Kelly Clague Wright** has been promoted to Sr. VP of rpm management. Wright has been with the company since its inception, overseeing artist development and creative direction for all of the company's clients. She has also been involved in the day-to-day handling of Carolyn Dawn Johnson's career. rpm President **Scott Siman** says, "Kelly is an integral part

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**STEVE HOLY**  
**"I'm Not Breakin'"**

- **30 Conversions in the past 2 weeks!!**
- **#9 Testing song at WGGY/Wilkes Barre**

just added

**WROO WKKT WWYZ**  
**WWGR KGMV**

**R&R 28 BB 31\*-30\***



**My Old Man**  
**Rodney Atkins**

just added

**WUSN WMZQ WAMZ WFMS**  
**KBEQ WRBT KRYS**

**R&R 39 +80 BB 42\*-39\* +152**

**... It's about Family ... the Perfect song for the Holidays**

of our company and this promotion is a result of her tremendous talents and tireless efforts on behalf of all our clients."

**CMA's Lead CBS To Top**

The CMA Awards helped propel CBS-TV to its highest-rated and most-watched week since March. An estimated 38 million people watched all or part of the awards show, which gave CBS a Wednesday-night win in households, viewers, boomers, men 25-54, and adults 25-54. Compared to last year, the show drew about the same number of households but was up 24% in men 25-54 and up 5% in Adults 25-54.

**CRB Extends Personality Award Entry Deadline**

You now have more time to submit entries for the CRB Air Personality Award. Country Radio Broadcasters has extended the deadline to Nov. 3. To be eligible, personalities or teams must serve a single market only, and they must submit five copies each of an air check, a one-page description of their philosophy of creating a radio show, an outline on community involvement, and ratings for the airshift. One winner will be chosen from each size market: large, medium, and small. The three winners will be announced prior to the Country Radio Seminar, set for Feb. 19-21 in Nashville.

**CRS 2003 Panel News**

Some big names in the radio biz will be hosting panel discussions at CRS next year. Arbitron VP/Radio Programming Services **Bob Michaels** will offer *The Secrets of America's Top Performing Country Stations*, and *The Portable People Meter and Country Radio: How's Country doing in Philly?* in back-to-back sessions. Author **Bill Strauss** will conduct a session called *Millenials Rising: Country's New Target Oppor-*

*tunity*, and **Dan O'Day** will explore *Radical Station Imaging* and *How to Create Maximum Impact Radio Advertising* in two panel discussions.

Among the radio veterans hosting roundtable discussion groups during CRS next year are Clear Channel's **Dave Ashcraft**, WKIS/Miami GSM **Carole Bowen**, consultant **Bob Glasco**, consultant **Ed Shane**, WYAY/Atlanta PD **Steve Mitchell**, former KSCS/Dallas MD **Linda O'Brian** and WGKX/Memphis PD **Greg Mozingo**. Ten roundtable discussions will take place during the afternoon of Feb. 19.

By the way, the early-bird registration deadline is fast approaching for next year's Country Radio Seminar. After Dec. 6, the fee rises from \$399 to \$429.

**McGraw Goes To The Movies With Movie Tunes**

Movie Tunes, which has put music in moviegoers ears for a number of years now, has created an entertainment division to distribute content digitally in movie theatres throughout America. Movie Tunes President **Robert Kardashian** announced yesterday that his company's first project will put Curb's **Tim McGraw** in 30 select AMC Theatres in America's top 25 markets on Nov. 25 in an exclusive, digitally-projected on-screen documentary/concert event. This exclusive in-theatre screening provides the first public viewing of excerpts from a concert taped by McGraw last month. McGraw will also be performing select songs from his new release *Tim McGraw and the Dancehall Doctors*.

Kardashian said, "We feel we have a very viable formula for presenting entertaining music content to the consumer. There really is no downside for the music community. Our formula is simple — great

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**Tempo \* Research \* Phones**

*"A Memory Like I'm Gonna Be"*  
**Tanya** *"Waiting on an engraved invitation? Play this record!"*  
 Dawn Michaels APD/MD WYGY/Cincinnati

Already in double digits at:

- KSCS
- WBCT
- WMIL
- WCMS
- WWQM
- KPLX
- WXBQ
- WKYQ
- WQBE
- WESC
- KTOM
- WFMS
- WYGY
- WSOC
- WGTY
- WCTK
- WIRK
- WKDF
- KQFC
- KATM
- KJUG
- WPUR
- WBEE
- WCKT
- KDRK
- WITL
- KZSN
- WOKQ

**"Researching GREAT! 3.91 out of a possible 5, and that's with only a 70% familiar!!"**  
 J.D. Cannon, MD WFMS/Indianapolis

music acts, and top radio station promotions with exclusive ticket giveaways and sponsorships. It is a win-win situation for everyone involved."

## Chart Chat

Congrats to Capitol/Nashville's **Bill Catino**, **Rick Young** and the label's entire promo staff on **Keith Urban's** eight-week run at No. 1 with "Somebody Like You." It's the longest stint on the top of the charts this year and the second longest in the history of **R&R's** Mediabase-monitored Country charts. **Lonestar's** "Amazed" spent nine weeks at No. 1 in the summer of 1999.

Kudos also go out to the WB/Nashville promotion staff on notching the Most Added record of the week for the second straight week. They followed last week's leading effort with **Blake Shelton's** "The Baby" by taking **Faith Hill's** "When The Light's Go Down" to the top of the Most Added list.

## Chronicle

Sincerest condolences to Capitol/Nashville President **Mike Dungan** on the passing of his father, David, following a long battle with cancer. Memorial services will be held Friday at Deitloff Funeral Centre in Cincinnati. In lieu of flowers, donations can be sent to Hospice of Cincinnati, 4310 Cooper Road, Cincinnati, OH 45242

## R&R/Bulleye: "Did You Watch The CMAs?"

Once again this year **R&R** and **Bullseye** asked a panel of 200 Country listeners if they watched the CMA awards show and, if so, what they thought of it. **Bullseye** asked: "The annual Country Music Awards show was on CBS-TV this past Wednesday night. Did you watch the CMA Awards show this year?" And, "If you watched the show, rate it on a scale of 1 to 5, with '1' meaning you did not like it at all and '5'

meaning you liked it a lot."

Of the total sample, 53% said they watched the show. Interestingly, only 49% of P1s said they tuned-in while 61% of the P2s said they watched. Among the age cells, the highest level of viewing came from 25-34s, with 58% of them saying they watched. The low-end was from 45-54s, 48% of whom said they viewed the show. Of all those who watched, 81% gave it a 4 or a 5, while only 4% gave it a 1 or 2. The biggest raves came from 35-44s, 86% of whom awarded it a 4 or 5. Next came the P1s and Males at 82%.

On the negative side of the ledger, only two cells were over 6% of 1s and 2s — Males and 25-34s.

For complete breakouts — featuring Men and Women 25-34, 35-44 and 45-54 — check out the **Bullseye Callout** research page in the Nov. 22 issue of **R&R**.

By the way, the **Callout** page also contains **R&R/Bullseye Callout** research for the Top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike," and "Burn" based on a 400 person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at **Bullseye's** web page, [bullsi.com](http://bullsi.com). A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from **RateTheMusic.com's** online music testing from a very large sample of heavy Country radio listeners. And, if you would like to submit a question, e-mail me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com) or **Bullseye's** **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com).

— **Lon Helton/R&R Country Editor** (615) 244-8822  
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**the new single from**

**ONE OF THE MOST HONORED VOICES IN COUNTRY MUSIC**

**Multiple CMA and ACM Awards including Male Vocalist of the Year and Song of the Year Honors**

**LEE GREENWOOD**

**"Rocks That You Can't Move"**

**On Your Desk Now**

**IMPACTING THIS MONDAY, Nov 25<sup>th</sup>**

**MUSIC NOTES**

◀ **AMA Nominees Revealed Today**

The nominees for the 2003 American Music Awards will be announced this morning at the Beverly Hilton Hotel in Beverly Hills, CA. The show, which airs Jan. 13 on ABC-TV, will be hosted by the Osborne family — Ozzy, Sharon, Kelly and Jack. Toni Braxton, 'N Sync's JC Chavez and Dick Clark will make the announcements.

◀ The **Dixie Chicks** will hit the ground running in the new year by performing the national anthem at Super Bowl XXXVII. The big game is set for Jan. 26 in San Diego.

◀ Chick **Emily Robison** and husband **Charlie Robison** are celebrating the Nov. 11's birth of their first child, son **Charles Augustus**. He'll be called "Gus," after the Robert Duvall character in *Lonesome Dove*. The couple is asking those who wish to send gifts to instead make a donation to the Make-A-Wish Foundation. WIL/St. Louis immediately mobilized with their local chapter of Make-A-Wish and is collecting cards and donations at its studio.

◀ Also on diaper duty is Montgomery Gentry's **Troy Gentry**. He and his wife **Angie** welcomed a baby girl, **Kaylee Alexandra**, on Nov. 13.

◀ **George Strait** recently completed the first leg of his Road Less Traveled Tour with sold-out shows in San Antonio, Dallas and Oklahoma City. The 24-city

run has grossed nearly \$19 million in ticket sales. Meanwhile, **Tammy Cochran** is slated to join Strait for the second leg of his tour, starting in January. The upcoming dates will be announced on Friday.

◀ **Lee Ann Rimes** will perform during the Dallas Cowboys' Thanksgiving Day battle against the Washington Redskins. The half-time performance will be broadcast on FOX to raise awareness for the 2002 National Salvation Army Kettle Kick-Off campaign for the holiday season.

◀ **Patty Loveless** will be playing Santa this year with more than just her new holiday CD, *Bluegrass White Snow-A Mountain Christmas*. Loveless will ride the famed Santa Special train through Appalachia on Nov. 23, delivering 15 tons of gifts at 14 stops along the route.

◀ Maybe it's akin to being named Most Congenial at a beauty pageant — or maybe not — but *People* magazine's take on the 36th annual CMA Awards show found singer **Keith Urban** to be one of the artists with the best hair. But how did he do in the swimsuit competition?

◀ Proving that they are indeed "On A Mission," **Trick Pony** made in-store appearances in five cities at five different Wal-Mart stores in just 48 hours in support of their sophomore release, *On A Mission*. Because the band is anxious to sell as many copies of the CD as possible, band member **Keith Burns** auctioned off his own pants to the person who bought the most CDs at an Elizabethtown, KY store.

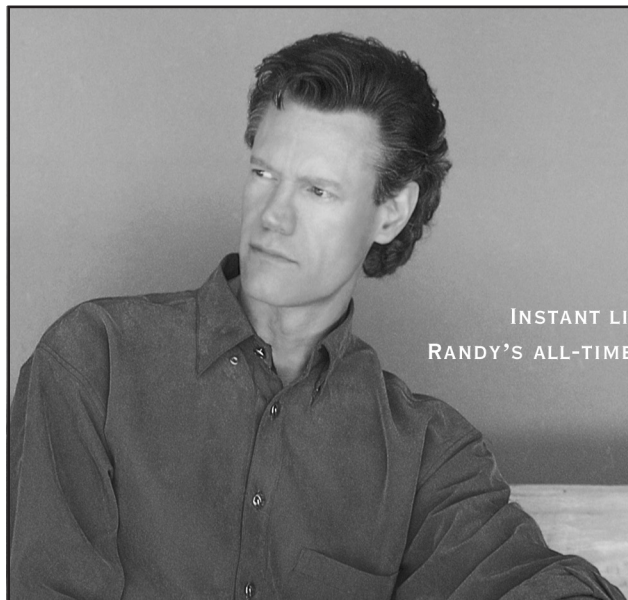
◀ I never thought I would say this, but two Dallas Cowboys cheerleaders have my sympathy: they are traveling with some pretty dangerous men in the guise of **Neal McCoy**, **Wayne Newton** and comedian **Paul Rodriguez** as part of a USO tour to Bahrain and Kuwait to entertain the troops for Thanksgiving. Other country artists will be performing for troops on Thanksgiving as well. The five original members of **Restless Heart** are back together to entertain

**VIDEO ADDS**

GREAT AMERICAN COUNTRY
<b>Mark Wills</b> 19 Somethin'
<b>Allison Moorer</b> Tumbling Down
<b>Billy Hoffman</b> It Just Hurts A Little
CMT
<b>Nitty Gritty Dirt Band</b> The Lowlands
<b>Mark Wills</b> 19 Somethin'
<b>Tim McGraw</b> She's My Kind of Rain

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AMERICA'S COUNTRY SUPERSTAR  
**RANDY TRAVIS**  
 → THREE WOODEN CROSSES ←

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🎧 TONY THOMAS - MD, KMPS-FM 🎧

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troops in the Balkans. They join **Jamie O'Neal** for their USO tour.

↳ **Lee Greenwood** will be taking off in a USO tour of his own in the Pacific Rim in January.

↳ Watching fishing shows on television just became a bit more interesting, as GAC will debut an exclusive special called *Fishing with Brad Paisley*. The show debuts Nov. 23. It features clips of Paisley and the winner of GAC's Father's Day Fishing Trip Sweepstakes, as well as Brad introducing some of his favorite videos.

↳ For those who can't get enough of **Reba**, her WB television show will air a special, one-hour episode on Friday, and she'll be in the center square on *Hollywood Squares* next week. Reba will also be recording footage for First Book, a literacy organization this week.

↳ **Travis Tritt** is making his literary debut. No he's not writing books now, but he is being described in them. Best-selling author **Jonathon Kellerman's** new novel *The Murder Book*, has the main character entering a store, hearing Tritt's "mellow baritone ... trying to convince some woman of his good intentions. The singer's voice was plaintive and rich and I'd have been convinced," Kellerman writes.

↳ Experienced hunter **Trace Adkins** was recently photographed shooting clay pigeons (not as messy, apparently) for an upcoming issue of *Heartland USA*, a national sports magazine.

↳ Watch for **The Nitty Gritty Dirt Band's** first video from their *Will The Circle Be Unbroken Vol. III* project, "Lowlands." The track was just added to the rotation on CMT and GAC. The video features sons of two of the groups founding members, Jeff Hanna's son Jaime and John McEuen's son Jonathan. And, the fact that they are sisters means Jamie and Jonathan are cousins as well!

— **Angela King/R&R Asst. Country Editor** (615) 244-8822  
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## RANDOM FAX®

### Tuesday, 11/19

**BIRTHDAYS:** Phil Little, Kerri Littlefield, Billy Currington

**On TV:** CMT features **Johnny Cash** on *Best Of Austin City Limits*

### Wednesday, 11/20

**BIRTHDAYS:** Susan Beck, Delinda English, Beth Lee, Jay McCarthy

**On TV:** CMT features **Aaron Tippin** on *Best of Showcase* and **The Nitty Gritty Dirt Band** video debut for "The Lowlands" on *Most Wanted Live*; **Aaron Tippin** live performance on *MWL*

### Thursday, 11/21

**BIRTHDAYS:** Jean Shepard, Bill Heltemes, Kelsi Osborn, Lisa and Teresa McCarter, Demetrus Alexander, David Neuhauser, Zach Turner

**On TV:** CMT: **Jo Dee Messina** on *CMT Showcase*; **Mark Wills** debuts the video of "19 Somethin'" on *MWL*

### Friday, 11/22

**BIRTHDAYS:** Diane Justice, Marsha Thorton, Dan Tyler, Janice Soled

**On TV:** CMT: **Jimmy Buffett** on *Best of Austin City Limits*; **Chris Cagle/Trick Pony** *On The Verge*; **Tim McGraw** video world premiere "She's My Kind Of Rain" on *MWL*; **Aaron Tippin** live performance on *MWL* ... GAC: **Lee Greenwood** on *Fast Forward*; **Andy Griggs** hosts the *Top 20 Country Countdown*

### Saturday, 11/23

**On TV:** CMT: **Montgomery Gentry, Steve Azar, Diamond Rio, Jean Shepard** (host) on *Opry Live*; **Steve Wariner** performs "This Christmas Prayer" on *Opry Live* ... GAC: **Trick Pony** album showcase (repeat); *Fishing with Brad Paisley*

### Sunday, 11/24

**BIRTHDAYS:** Johnny Carver, Donna Duarte, Ken Kragen

**On TV:** GAC: *Fishing with Brad Paisley*

### Monday, 11/25

**BIRTHDAYS:** Amy Grant, Steve Lassiter, Patsy Wells

**On TV:** GAC: **Don Williams** *Behind The Scenes* (new)

# "I've never heard one person nail so many impressions..."

*George W. Bush, Regis, Toby, Al Pacino, Brokaw, Travis Tritt...he is amazing!"*

— **Mike O'Brian**  
Program Director, XHCR/San Diego

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**Ben & Brian**  
**IN THE MORNING**

PREMIERETALENT · PREMIERETALENT · PREMIERETALENT · PREMIERETALENT · PREMIERETALENT

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>KEITH URBAN</b> Somebody Like You (Capitol)	16863	-157	5776	-138	22	148/0
2	2	<b>RASCAL FLATTS</b> These Days (Lyric Street)	16340	+1071	5812	+305	23	148/0
3	3	<b>DIXIE CHICKS</b> Landslide (Monument)	15580	+746	5539	+229	13	148/0
4	4	<b>GEORGE STRAIT</b> She'll Leave You With A Smile (MCA)	14873	+763	5188	+200	13	148/0
7	5	<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	14522	+952	5087	+363	17	148/0
5	6	<b>MONTGOMERY GENTRY</b> My Town (Columbia)	13172	-457	4761	-214	25	148/0
9	7	<b>TIM MCGRAW</b> Red Ragtop (Curb)	11831	+763	4228	+295	11	143/0
8	8	<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! (Mercury)	11484	-6	4012	+12	7	144/0
6	9	<b>ALAN JACKSON</b> Work In Progress (Arista)	11256	-2356	4158	-816	23	147/0
15	10	<b>MARK WILLS</b> 19 Somethin' (Mercury)	9501	+1706	3315	+546	9	146/2
11	11	<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	9392	+852	3497	+314	20	145/0
12	12	<b>TERRI CLARK</b> I Just Wanna Be Mad (Mercury)	8897	+403	3214	+112	14	141/1
14	13	<b>KENNY CHESNEY</b> A Lot Of Things Different (BNA)	8662	+781	3147	+276	12	145/1
13	14	<b>BROOKS &amp; DUNN</b> Every River (Arista)	8326	+83	3048	+82	12	144/0
16	15	<b>TRAVIS TRITT</b> Strong Enough To Be Your Man (Columbia)	8267	+604	3142	+157	19	146/1
10	16	<b>REBECCA LYNN HOWARD</b> Forgive (MCA)	8004	-1030	2908	-468	28	147/0
17	17	<b>BRAD PAISLEY</b> I Wish You'd Stay (Arista)	6746	+502	2513	+166	14	136/2
18	18	<b>AARON LINES</b> You Can't Hide Beautiful (RCA)	6685	+522	2259	+184	15	137/4
23	19	<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	5932	+1829	1899	+672	5	132/15
20	20	<b>JOHN MICHAEL MONTGOMERY</b> 'Til Nothing Comes Between Us (Warner Bros.)	5876	+222	2326	+121	18	134/0
21	21	<b>LONESTAR</b> Unusually Unusual (BNA)	5795	+289	2114	+94	13	134/1
22	22	<b>GARY ALLAN</b> Man To Man (MCA)	5456	+500	2005	+168	9	136/5
25	23	<b>KELLIE COFFEY</b> At The End Of The Day (BNA)	4491	+640	1724	+262	16	126/3
24	24	<b>CAROLYN DAWN JOHNSON</b> One Day Closer To You (Arista)	4130	+87	1628	+17	18	123/6
26	25	<b>TRICK PONY</b> On A Mission (H2E/WB)	3987	+362	1566	+123	12	120/5

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Congratulations Martina!  
CMA Female Vocalist Of The Year!

*“concrete angel”*

R&R (46) BB (52)

From her  
GREATEST HITS album

**ON YOUR DESK NOW!**

**MOST ADDED THIS WEEK! AIRPLAY IMMEDIATELY!**

Look for Martina on her upcoming Christmas tour!



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
19	26	TAMMY COCHRAN	Life Happened	(Epic)	3944	-1843	1457	-738	25	135/0
27	27	TRACE ADKINS	Chrome	(Capitol)	3604	+343	1406	+132	9	106/2
28	28	STEVE HOLY	I'm Not Breakin'	(Curb)	3155	+25	1252	+13	12	106/3
30	29	JENNIFER HANSON	Beautiful Goodbye	(Capitol)	3047	+296	1212	+126	15	106/3
29	30	STEVE AZAR	Waitin' On Joe	(Mercury)	2885	+41	1184	+17	17	110/3
<b>Breaker</b>	31	DARRYL WORLEY	Family Tree	(DreamWorks)	2352	+31	911	+3	7	96/8
33	32	DEANA CARTER	There's No Limit	(Arista)	2301	+124	871	+77	5	102/8
<b>Breaker</b>	33	VINCE GILL	Next Big Thing	(MCA)	2264	+496	823	+242	3	91/20
32	34	ANDY GRIGGS	Practice Life	(RCA)	2157	-55	872	+6	10	104/7
36	35	JOE NICHOLS	Brokenheartsville	(Universal South)	1987	+284	673	+108	5	82/20
34	36	TANYA TUCKER	A Memory Like I'm Gonna Be	(Tuckertime/Capitol)	1871	+167	650	+61	11	61/4
37	37	ANTHONY SMITH	John J. Blanchard	(Mercury)	1529	+164	601	+49	8	60/3
48	38	FAITH HILL	When The Lights Go Down	(Warner Bros.)	1491	+861	387	+184	2	39/27
39	39	RODNEY ATKINS	My Old Man	(Curb)	1405	+222	598	+80	9	74/4
40	40	TOMMY SHANE STEINER	What We're Gonna Do About It	(RCA)	1279	+92	500	+52	7	50/1
41	41	LEE ANN WOMACK	Forever Everyday	(MCA)	1274	+128	560	+79	5	74/4
38	42	DARYLE SINGLETARY	I'd Love To Lay You Down	(Audium)	1227	+10	440	+13	9	41/1
49	43	CHRIS CAGLE	What A Beautiful Day	(Capitol)	1114	+527	307	+148	2	47/10
42	44	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	1009	-1	318	-4	8	9/0
44	45	MARK CHESNUTT	I Want My Baby Back	(Columbia)	863	+88	413	+34	5	67/5
50	46	MARTINA MCBRIDE	Concrete Angel	(RCA)	844	+306	287	+119	2	40/26
45	47	KEVIN DENNEY	It'll Go Away	(Lyric Street)	802	+60	362	+20	3	60/8
46	48	CRAIG MORGAN	Almost Home	(Broken Bow)	787	+49	373	+36	5	53/7
43	49	NEAL MCCOY	The Luckiest Man In The World	(Warner Bros.)	786	-14	318	-13	8	48/0
—	50	TRACY BYRD	Lately (Been Dreamin' Bout...)	(RCA)	756	+235	341	+77	2	48/9

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# Bigger is Better, but Biggest is Best!

# Vince Gill

## “Next Big Thing” is now Bigger!

20 Adds — #3 Most Added ..... That's way Bigger than last week!

**33** R&R +242 spins

**36\*** BB +206 spins

## That's BIG Stuff huh?



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**NEW & ACTIVE**

**PINMONKEY** I Drove All Night (BNA)  
Total Plays: 301, Total Stations: 45, Adds: 5

**DIAMOND RIO** I Believe (Arista)  
Total Plays: 211, Total Stations: 46, Adds: 18

**KEITH URBAN** Raining On Sunday (Capitol)  
Total Plays: 197, Total Stations: 15, Adds: 11

**MICHAEL PETERSON** Lesson In Goodbye (Monument)  
Total Plays: 146, Total Stations: 25, Adds: 0

**SIXWIRE** Way Too Deep (Warner Bros.)  
Total Plays: 133, Total Stations: 24, Adds: 1

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>FAITH HILL</b> When The Lights Go Down (Warner Bros.)	27
<b>MARTINA MCBRIDE</b> Concrete Angel (RCA)	26
<b>VINCE GILL</b> Next Big Thing (MCA)	20
<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	20
<b>DIAMOND RIO</b> I Believe (Arista)	18
<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	15
<b>KEITH URBAN</b> Raining On Sunday (Capitol)	11
<b>CHRIS CAGLE</b> What A Beautiful Day (Capitol)	10
<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) (RCA)	9
<b>DEANA CARTER</b> There's No Limit (Arista)	8
<b>DARRYL WORLEY</b> Family Tree (DreamWorks)	8
<b>KEVIN DENNEY</b> It'll Go Away (Lyric Street)	8

Songs ranked by total plays

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	+1829
<b>MARK WILLS</b> 19 Somethin' (Mercury)	+1706
<b>RASCAL FLATTS</b> These Days (Lyric Street)	+1071
<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	+952
<b>FAITH HILL</b> When The Lights Go Down (Warner Bros.)	+861
<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	+852
<b>KENNY CHESNEY</b> A Lot Of Things Different (BNA)	+781
<b>GEORGE STRAIT</b> She'll Leave You With A Smile (MCA)	+763
<b>TIM MCGRAW</b> Red Ragtop (Curb)	+763
<b>DIXIE CHICKS</b> Landslide (Monument)	+746

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	+672
<b>MARK WILLS</b> 19 Somethin' (Mercury)	+546
<b>TOBY KEITH</b> Who's Your Daddy? (DreamWorks)	+363
<b>EMERSON DRIVE</b> Fall Into Me (DreamWorks)	+314
<b>RASCAL FLATTS</b> These Days (Lyric Street)	+305
<b>TIM MCGRAW</b> Red Ragtop (Curb)	+295
<b>KENNY CHESNEY</b> A Lot Of Things Different (BNA)	+276
<b>KELLIE COFFEY</b> At The End Of The Day (BNA)	+262
<b>VINCE GILL</b> Next Big Thing (MCA)	+242
<b>DIXIE CHICKS</b> Landslide (Monument)	+229
<b>GEORGE STRAIT</b> She'll Leave You With A Smile (MCA)	+200

SHOOTING UP THE CHARTS

# Trick Pony

ON A MISSION

NEW ADDS INCLUDE:

WBUL/LEXINGTON WCOL/COLUMBUS WKLB/BOSTON  
KMLE/PHOENIX KZLA/LOS ANGELES AFTER MIDNITE



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**MOST PLAYED RECURRENTS**

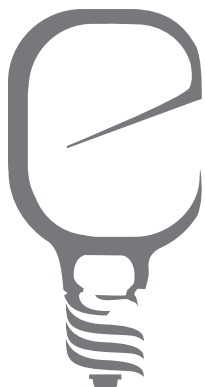
ARTIST Title <i>Label(s)</i>	Total Plays
<b>DIAMOND RIO</b> Beautiful Mess ( <i>Arista</i> )	<b>3754</b>
<b>MARTINA MCBRIDE</b> Where Would You Be ( <i>RCA</i> )	<b>2677</b>
<b>KENNY CHESNEY</b> The Good Stuff ( <i>BNA</i> )	<b>2551</b>
<b>JOE NICHOLS</b> The Impossible ( <i>Universal South</i> )	<b>2412</b>
<b>TRACY BYRD</b> Ten Rounds With Jose Cuervo ( <i>RCA</i> )	<b>2244</b>
<b>PHIL VASSAR</b> American Child ( <i>Arista</i> )	<b>1936</b>
<b>TOBY KEITH</b> Courtesy Of The Red, White... ( <i>DreamWorks</i> )	<b>1731</b>
<b>DARRYL WORLEY</b> I Miss My Friend ( <i>DreamWorks</i> )	<b>1678</b>
<b>STEVE AZAR</b> I Don't Have To Be (Till...) ( <i>Mercury</i> )	<b>1554</b>
<b>GEORGE STRAIT</b> Living And Living Well ( <i>MCA</i> )	<b>1547</b>
<b>TIM MCGRAW</b> Unbroken ( <i>Curb</i> )	<b>1466</b>
<b>ALAN JACKSON</b> Drive (For Daddy Gene) ( <i>Arista</i> )	<b>1463</b>
<b>SARA EVANS</b> I Keep Looking ( <i>RCA</i> )	<b>1412</b>
<b>TOBY KEITH</b> My List ( <i>DreamWorks</i> )	<b>1398</b>
<b>BRAD PAISLEY</b> I'm Gonna Miss Her (Fishin') ( <i>Arista</i> )	<b>1336</b>
<b>DIXIE CHICKS</b> Long Time Gone ( <i>Monument</i> )	<b>1292</b>
<b>TOMMY SHANE STEINER</b> What If She's An Angel ( <i>RCA</i> )	<b>1047</b>
<b>STEVE HOLY</b> Good Morning Beautiful ( <i>Curb</i> )	<b>1044</b>
<b>MARK CHESNUTT</b> She Was ( <i>Columbia</i> )	<b>973</b>
<b>PHIL VASSAR</b> That's When I Love You ( <i>Arista</i> )	<b>959</b>

**GOING FOR ADDS**

11/25	<b>CHARLIE DANIELS/TRAVIS TRITT</b> Southern Boy ( <i>Blue Hat/Audium</i> )
	<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )
	<b>LEE GREENWOOD</b> Rocks That You Can't Move ( <i>Curb</i> )
12/2	<b>TAMMY COCHRAN</b> Love Won't Let Me ( <i>Monument/Epic</i> )
12/9	<b>JESSICA ANDREWS</b> There's More To Me Than You ( <i>DreamWorks</i> )
	<b>TEBEY</b> We Shook Hands (Man To Man) ( <i>BNA</i> )



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 11/10/02-11/16/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.



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November 19, 2002

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	RASCAL FLATTS	These Days	(Lyric Street)	3527	+25	2767	+15	23	75/0
3	2	GEORGE STRAIT	She'll Leave You With A Smile	(MCA)	3476	+155	2739	+113	13	75/0
2	3	DIXIE CHICKS	Landslide	(Monument)	3414	-32	2701	-13	13	75/0
4	4	TOBY KEITH	Who's Your Daddy?	(DreamWorks)	3414	+104	2696	+86	17	75/0
5	5	MONTGOMERY GENTRY	My Town	(Columbia)	3061	-241	2389	-184	25	72/0
8	6	TIM MCGRAW	Red Ragtop	(Curb)	2980	+91	2362	+62	11	75/0
7	7	KEITH URBAN	Somebody Like You	(Capitol)	2757	-146	2148	-132	22	72/0
9	8	SHANIA TWAIN	I'm Gonna Getcha Good!	(Mercury)	2692	+82	2140	+70	7	75/0
10	9	EMERSON DRIVE	Fall Into Me	(DreamWorks)	2588	+211	2054	+171	20	73/0
12	10	BROOKS & DUNN	Every River	(Arista)	2426	+120	1925	+90	12	73/0
14	11	KENNY CHESNEY	A Lot Of Things Different	(BNA)	2395	+151	1916	+125	12	74/2
6	12	ALAN JACKSON	Work In Progress	(Arista)	2361	-637	1825	-493	23	65/1
15	13	MARK WILLS	19 Somethin'	(Mercury)	2322	+193	1834	+165	9	75/1
16	14	TERRI CLARK	I Just Wanna Be Mad	(Mercury)	2280	+193	1800	+153	14	68/0
18	15	BRAD PAISLEY	I Wish You'd Stay	(Arista)	2180	+110	1699	+88	14	74/0
17	16	JOHN MICHAEL MONTGOMERY	'Til Nothing Comes Between Us	(Warner Bros.)	2160	+85	1693	+54	18	73/0
13	17	TRAVIS TRITT	Strong Enough To Be Your Man	(Columbia)	2061	-219	1636	-138	19	65/0
11	18	REBECCA LYNN HOWARD	Forgive	(MCA)	1918	-442	1495	-360	28	59/0
19	19	LONESTAR	Unusually Unusual	(BNA)	1870	+87	1478	+75	13	73/0
20	20	GARY ALLAN	Man To Man	(MCA)	1798	+184	1450	+148	9	73/1
21	21	TRICK PONY	On A Mission	(H2E/WB)	1611	+69	1296	+61	12	65/2
23	22	AARON LINES	You Can't Hide Beautiful	(RCA)	1576	+183	1275	+147	15	68/3
30	23	BLAKE SHELTON	The Baby	(Warner Bros.)	1437	+531	1124	+410	5	71/11
25	24	KELLIE COFFEY	At The End Of The Day	(BNA)	1409	+108	1095	+77	16	64/1
24	25	CAROLYN DAWN JOHNSON	One Day Closer To You	(Arista)	1294	-29	1054	-24	18	60/1

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November 19, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	<b>26</b>	<b>TRACE ADKINS</b> Chrome (Capitol)	1252	+179	991	+130	9	62/3
26	<b>27</b>	<b>STEVE AZAR</b> Waitin' On Joe (Mercury)	1171	+15	969	+10	17	58/2
29	<b>28</b>	<b>DARRYL WORLEY</b> Family Tree (DreamWorks)	1133	+130	926	+103	7	60/1
28	<b>29</b>	<b>JENNIFER HANSON</b> Beautiful Goodbye (Capitol)	1052	+12	853	+12	15	57/1
35	<b>30</b>	<b>VINCE GILL</b> Next Big Thing (MCA)	980	+339	748	+251	3	58/9
34	<b>31</b>	<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	944	+194	789	+165	5	58/5
31	<b>32</b>	<b>ANDY GRIGGS</b> Practice Life (RCA)	868	+33	715	+26	10	50/2
32	<b>33</b>	<b>STEVE HOLY</b> I'm Not Breakin' (Curb)	800	+36	643	+30	12	49/3
33	<b>34</b>	<b>LEE ANN WOMACK</b> Forever Everyday (MCA)	778	+21	635	+21	5	50/3
36	<b>35</b>	<b>DEANA CARTER</b> There's No Limit (Arista)	776	+170	619	+131	5	56/6
22	36	<b>TAMMY COCHRAN</b> Life Happened (Epic)	753	-731	580	-607	25	29/0
38	<b>37</b>	<b>ANTHONY SMITH</b> John J. Blanchard (Mercury)	584	+76	492	+63	8	36/2
37	38	<b>TANYA TUCKER</b> A Memory Like I'm Gonna Be (Tuckertime/Capitol)	550	-22	457	-19	11	30/0
39	<b>39</b>	<b>DARYLE SINGLETARY</b> I'd Love To Lay You Down (Audium)	479	+61	393	+44	9	30/0
42	<b>40</b>	<b>KEVIN DENNEY</b> It'll Go Away (Lyric Street)	444	+124	365	+95	3	32/3
41	<b>41</b>	<b>NEAL MCCOY</b> The Luckiest Man In The World (Warner Bros.)	422	+18	329	+15	8	29/0
43	<b>42</b>	<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) (RCA)	409	+91	362	+80	2	31/8
47	<b>43</b>	<b>DIAMOND RIO</b> I Believe (Arista)	390	+187	309	+159	0	30/16
40	44	<b>BRAD MARTIN</b> Rub Me The Right Way (Epic)	338	-68	298	-44	5	25/1
44	<b>45</b>	<b>TOMMY SHANE STEINER</b> What We're Gonna Do About It (RCA)	324	+7	276	+11	7	23/0
<b>Debut</b>	<b>46</b>	<b>CHRIS CAGLE</b> What A Beautiful Day (Capitol)	314	+171	255	+143	2	23/5
46	<b>47</b>	<b>MARK CHESNUTT</b> I Want My Baby Back (Columbia)	262	+53	209	+39	5	18/1
<b>Debut</b>	<b>48</b>	<b>MARTINA MCBRIDE</b> Concrete Angel (RCA)	230	+180	184	+141	2	25/14
<b>Debut</b>	<b>49</b>	<b>FAITH HILL</b> When The Lights Go Down (Warner Bros.)	224	+120	181	+96	2	14/3
50	<b>50</b>	<b>PINMONKEY</b> I Drove All Night (BNA)	210	+50	184	+37	0	18/4

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**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	16
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	14
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	11
<b>VINCE GILL</b> Next Big Thing ( <i>MCA</i> )	9
<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) ( <i>RCA</i> )	8
<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	6
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	5
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	5
<b>PINMONKEY</b> I Drove All Night ( <i>BNA</i> )	4
<b>AARON LINES</b> You Can't Hide Beautiful ( <i>RCA</i> )	3
<b>TRACE ADKINS</b> Chrome ( <i>Capitol</i> )	3
<b>LEE ANN WOMACK</b> Forever Everyday ( <i>MCA</i> )	3
<b>STEVE HOLY</b> I'm Not Breakin' ( <i>Curb</i> )	3
<b>KEVIN DENNEY</b> It'll Go Away ( <i>Lyric Street</i> )	3
<b>DARON NORWOOD</b> In God We Trust ( <i>H2E/Lofton Creek</i> )	3
<b>FAITH HILL</b> When The Lights Go Down ( <i>Warner Bros.</i> )	3
<b>STEVE AZAR</b> I Don't Have To Be (Till...) ( <i>Mercury</i> )	3
<b>KID ROCK F/ALLISON MOORER</b> Picture ( <i>Lava/Atlantic</i> )	3
<b>ERIC HEATHERLY</b> Sometimes It's Just ... ( <i>DreamWorks</i> )	3
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	2

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	+531
<b>VINCE GILL</b> Next Big Thing ( <i>MCA</i> )	+339
<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	+211
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	+194
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	+193
<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	+193
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+187
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+184
<b>AARON LINES</b> You Can't Hide Beautiful ( <i>RCA</i> )	+183
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+180

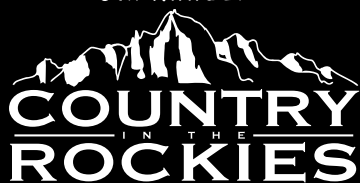
**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	+410
<b>VINCE GILL</b> Next Big Thing ( <i>MCA</i> )	+251
<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	+171
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	+165
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	+165
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+159
<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	+153
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+148
<b>AARON LINES</b> You Can't Hide Beautiful ( <i>RCA</i> )	+147
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+143
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+141
<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	+131
<b>TRACE ADKINS</b> Chrome ( <i>Capitol</i> )	+130
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	+125
<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	+113
<b>DARRYL WORLEY</b> Family Tree ( <i>DreamWorks</i> )	+103
<b>FAITH HILL</b> When The Lights Go Down ( <i>Warner Bros.</i> )	+96
<b>KEVIN DENNEY</b> It'll Go Away ( <i>Lyric Street</i> )	+95
<b>BROOKS &amp; DUNN</b> Every River ( <i>Arista</i> )	+90
<b>BRAD PAISLEY</b> I Wish You'd Stay ( <i>Arista</i> )	+88
<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	+86
<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) ( <i>RCA</i> )	+80
<b>KELLIE COFFEY</b> At The End Of The Day ( <i>BNA</i> )	+77
<b>LONESTAR</b> Unusually Unusual ( <i>BNA</i> )	+75
<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! ( <i>Mercury</i> )	+70
<b>ANTHONY SMITH</b> John J. Blanchard ( <i>Mercury</i> )	+63
<b>PHIL VASSAR</b> That's When I Love You ( <i>Arista</i> )	+63
<b>TIM MCGRAW</b> Red Ragtop ( <i>Curb</i> )	+62
<b>TRICK PONY</b> On A Mission ( <i>H2E/WB</i> )	+61
<b>JOHN MICHAEL MONTGOMERY</b> 'Til Nothing ... ( <i>Warner Bros.</i> )	+54

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Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
KEITH URBAN Somebody Like You (Capitol)	4.40	4.32	98%	18%	4.39	98%	19%
RASCAL FLATTS These Days (Lyric Street)	4.32	4.30	96%	17%	4.36	97%	17%
MARK WILLS Nineteen Somethin' (Mercury)	4.30	4.19	86%	6%	4.28	86%	6%
MONTGOMERY GENTRY My Town (Columbia)	4.24	4.14	99%	28%	4.16	99%	29%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.23	4.17	86%	8%	4.18	85%	9%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.20	4.16	97%	19%	4.09	96%	20%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.17	4.00	94%	10%	4.12	93%	11%
REBECCA LYNN HOWARD Forgive (MCA)	4.12	4.07	95%	23%	4.12	95%	24%
GARY ALLAN Man To Man (MCA)	4.11	4.05	77%	9%	4.07	74%	8%
TOBY KEITH Who's Your Daddy (DreamWorks)	4.06	3.97	99%	27%	3.98	99%	28%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.06	4.02	86%	14%	4.13	88%	13%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.06	3.94	83%	9%	4.02	81%	10%
ALAN JACKSON Work In Progress (Arista)	4.05	3.92	98%	29%	3.84	98%	35%
BROOKS & DUNN Every River (Arista)	4.05	3.99	89%	12%	3.98	85%	13%
KENNY CHESNEY A Lot Of Things Different (BNA)	4.02	3.97	93%	19%	3.96	92%	18%
BLAKE SHELTON The Baby (Warner Bros.)	3.99	-	57%	5%	3.93	53%	5%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	3.97	3.92	97%	24%	3.81	96%	25%
TAMMY COCHRAN Life Happened (Epic)	3.93	4.00	94%	28%	3.86	94%	29%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.92	3.86	87%	16%	3.97	86%	15%
AARON LINES You Can't Hide Beautiful (RCA)	3.92	3.94	70%	8%	3.98	71%	7%
TIM MCGRAW Red Ragtop (Curb)	3.89	3.81	94%	20%	3.90	95%	21%
TRICK PONY On A Mission (Warner Bros.)	3.89	3.70	86%	16%	3.88	84%	16%
LONESTAR Unusually Unusual (BNA)	3.85	3.79	86%	17%	3.89	88%	16%
STEVE AZAR Waitin' On Joe (Mercury)	3.81	-	79%	12%	3.86	80%	11%
KELLIE COFFEY At The End Of The Day (BNA)	3.79	3.90	80%	15%	3.76	79%	16%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.72	-	66%	10%	3.70	65%	11%
TRACE ADKINS Chrome (Capitol)	3.69	-	75%	15%	3.68	74%	14%
STEVE HOLY I'm Not Breakin' (Curb)	3.64	3.60	57%	8%	3.62	54%	8%
DIXIE CHICKS Landslide (Monument)	3.58	3.74	97%	40%	3.62	98%	40%
SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)	3.40	3.30	98%	35%	3.45	97%	34%

Total sample size is 796 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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