

"Ring of Fire" by Bristol Crossing - "It's well arranged and produced, featuring silvery steel guitar and scampering fiddle work and her somewhat feathery mountain soprano is nicely offset by his thrilling tenor harmony vocal. I'd like to hear these two sing an all-out duet." —**Robert K. Oermann, Music Row** Visit Lofton Creek Records website at [www.loftoncreekrecords.com](http://www.loftoncreekrecords.com).



## It's A '24-In-A-Row' Face Off In Charlotte

The spring book got off to a rousing start in Charlotte on March 27 when WKKT launched a new "24-in-a-row" music position. Armed with a new slogan — "WKKT, Double the music, 24-in-a-row on Charlotte's best country, 96.9 the Cat" — and a huge TV campaign, WKKT PD **John Roberts** chuckled that he owned the brand for "about four songs into the very first sweep." That's when Infinity Country competitor WSOC — long the "12-in-a-row" station — debuted its own 24-in-a-row music position.

As you might expect, WSOC PD **Jeff Roper** has a different recollection of the events. He tells **R&R**, "They may have planned it first, but we got it on the air first — about five to 10 minutes before they did." In a display typical of radio one-upsmanship, WSOC is touting itself on the air as "the *original* 24-in-a-row station." He added, "We don't allow no copy Kats around here." (A reference to WKKT's nickname of KAT country.)

Roberts said, "We thought we'd take advantage of their music position being only 12-in-a-row and double the music." WKKT runs a 24-song sweep seven or eight times a day, with as many as 10 of them on the weekends. He said the station runs about 90- to 95-minutes of music, which are followed by a six-unit spot set. He also said WKKT's music position is being supported by a huge TV buy. He said, "It's a 'shock and awe' campaign — I've never seen anything this big, not even when I was in Houston."

Roper says WSOC's 24-song sweeps start at 8:30am and that he runs them four or five times a day. He noted that WSOC has been using "12-in-a-row" since about the

mid-1980s. Roper adds he's ready for whatever WKKT throws his way. "If they want to go higher than 24, we're ready — bring it on."

### Regent Moves Jacobsen To Utica-Rome

Regent Communications has promoted WFRY/Watertown, NY PD **Tom Jacobsen** to the OM post for its five-station Utica-Rome, NY cluster. He'll also serve as PD/afternoon driver for Country WFRG/Utica. He takes OM duties for the cluster from **Don Cristi**, who a few weeks ago was promoted to VP/GM of the Watertown group.

### Ex-Clear Channel Employees Sue Over Nonpaid Overtime

A collective action lawsuit was filed yesterday in Nashville and alleges that Clear Channel violated the Fair Labor Standards Act by implementing a policy that prohibited overtime pay to its hourly employees. Lead plaintiff **Thomas Bland** says that although he and other hourly employees worked 60 hours or more per week, they were not allowed to earn overtime pay. "The company simply refused to accept time sheets reflecting more than 40 hours per week," Bland said. Bland also wants the U.S. District Court to allow him to notify all current and former hourly employees about his claims, which would give them the opportunity to join the suit. Nashville-based attorney Charles Yezbak is representing the Clear Channel employees. Clear Channel SVP/Marketing and Communications Lisa Dollinger was unavailable for comment.

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# DIERKS BENTLEY

"WHAT WAS I THINKIN'"

Official Add Date:  
**April 7th**

*"A brilliantly-written song with great tempo and a sense of humor. This is one of my favorite songs of the year so far, and it makes me suspect that it could mark the start of a very successful career."*

—**Bob Moody/Regent Communications**

*"A lap dancin' bar room brawl with a rack of ribs in the middle of wrestle-mania with Stone Cold Steve Austin puttin' the smack down on the Rock's candy ass at 190mph ridin' with Dale Jr. crossin' the start finish line with Jeff Gordon in the wall!... This is the fastest phone ringer that we've had in a while!..."*

—**Big John/WGZR/Savannah/Hilton Head**

Early believers:

**KMPS KSON KSOP**  
**WNKT WPCV KSOC**



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**STEVE HOLY** "Rock-A-Bye Heart"just added: **KILT WWKA KXXY KTEX**  
R&R **35** +163 BB 40\* +72**CURB**  
RECORDS  
www.curb.com**Seven Exit Sony/Nashville**

As part of company-wide cuts that are expected to trim 1,000 jobs overall, Sony Music/Nashville has lost seven employees in the last several days, including Monument Central Regional Promoter **Phil Little**. Little had worked for CBS and, later, Sony for more than 30 years in both the promotion and sales positions. Little first joined CBS in 1972 as a college rep. He became Columbia/Nashville's / Southwest Regional Promotion Manager in 1986 and spent seven years there before joining the sales department in April 1993. He was Sony/Nashville Regional Director/Sales when he returned to the promotion side of the business in December 1998 by becoming Monument's Southeast Regional Promotion Manager.

Others cut yesterday include Director/A&R **Anthony Martin**, National Director/Sales **Ed Gertler** and Coordinator/A&R Administration **Ryan Simpson**.

As we told you in Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com) on March 28, three other staffers were let go: Associate Director/Creative Services **Vicki Russell**, Art Director **Beth Kindig** and Senior Art Director **Rollow Welch**.

A representative said no further reductions are expected at Sony/Nashville.

**Shea Upped To MTVN EVP**

MTVN Music Group Sr. VP/MTV Strategic Programming **John Shea** has been promoted to Exec. VP/Sponsorship Development & Integrated Marketing. He will work out of MTV Networks' New York office and report to MTV COO/Exec. VP Rich Eigendorff, VH1 GM Christina Norman and CMT GM Brian Philips for business pertaining to each individual network. Shea will oversee the development and execution of all sponsor-related and integrated marketing opportunities tied to programming, events and specials of the

MTVN Music Group that includes MTV, MTV2, CMT and VH1, among other duties.

**Mike McVay: 'Look to Country For Hits'**

To this point, AC radio has only embraced a few of Country's mega-hits. But that might change if AC programmers heed the advice of its leading consultant. McVay Media's monthly memo for April 2003 contains an article headlined "Adult Contemporary For 2003." In it, McVay Media President **Mike McVay** writes, "Country music is adult music. AC is adult music. Country music, for the most part, is no longer about guns and pickup trucks. There are exceptions to this statement, but fewer and fewer every year. We should look to the Country chart for hits." The piece isn't posted on the web site yet, but watch for it at [mconvaymedia.com](http://mconvaymedia.com).

**CMT Reveals The '40 Greatest Men of Country Music'**

CMT on March 28 debuted a three-hour documentary that revealed country music's most influential male artists. Hosted by Emmy award-winning actress Megan Mullally (*Will & Grace*), the show included rare video footage, historic photos and the timeless music the men have made over the years. Dozens of celebrities from various entertainment genres appeared on the CMT program and discussed the impact each of the men have made on country music, as well as other music genres.

CMT's "40 Greatest Men of Country Music" are (from No. 1 to No. 40): Johnny Cash, Hank Williams, George Jones, Willie Nelson, Waylon Jennings, Merle Haggard, Garth Brooks, Conway Twitty, George Strait, Alan Jackson, Alabama, Buck Owens, Randy Travis, Roy Acuff, Elvis Presley, Bill Monroe, Vince Gill, Charley Pride, Kenny Rogers, Hank Williams Jr., Ernest Tubb, Eddy Arnold, Roger Miller, Flatt &

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**Amy's Got THAT Sound!****Really sounds cool! Kevin Mannion / KMLE****It sounds awesome on air! Bill Reed / KXXY****It sounds great on the radio! Buzz Jackson / KIIM****Sounds awesome! George Wolf / WHOK****Amy Dalley Love's Got An Attitude****(It Is What It Is)**R&R **38** +97**BREAKER!**BB **43** +90**CURB**  
RECORDS  
www.curb.com**Just Added: KZLA WKIS KWJJ WYUU KVOO WKCQ KRYS WQHK**

Scruggs, Brooks & Dunn, Tim McGraw, Bob Wills, Chet Atkins, Glen Campbell, Ronnie Milsap, Lefty Frizzell, Charlie Daniels, Jimmie Rodgers, Eagles, Mel Tillis, Toby Keith, Ricky Skaggs, Gene Autry, Dwight Yoakam, Travis Tritt.

### Mike Gallagher Concert Update

Last week we told you that Salem Radio Networks syndicated Talk host **Mike Gallagher** was promoting a Dixie Chicks protest concert on May 1 in Greenville, SC that's scheduled directly opposite the opening date of the Chicks' 60-city tour. A week ago Gallagher told us he was "75% of the way" to signing **Charlie Daniels** for the gig. Apparently that fell through, as Gallagher yesterday announced that The Marshall Tucker Band — which had its origins in the Greenville-Spartanburg area — has been inked for that date in the 3,200-seat Spartanburg Memorial Auditorium. Proceeds will go to Gallagher's Army Fund, which seeks to provide food and personal care items to the families of military personnel all over the country.

### Veteran Promoter Joe Deters Passes

I'm deeply saddened to report the passing of veteran promoter **Joe Deters**, who died Sunday night from complications from cancer surgery. He was 76. Joe leaves behind his wife of 47 years, Linda, four children and 15 grandchildren. Deters served as an ambulance driver in World War II and will be having a veteran's service. Prior to his surgery, Joe had been working for the Florida tourism department. He was working for Capitol when he joined MCA/Nashville in 1979 and retired from the label in July 1994.

Artist manager Shelia Shipley Bidley joined the MCA/Nashville promotion department in 1984 and said of Joe, "Joe Deters and I worked together for over 10 years. Joe's passion for people, for music and for the artist made him one of the greatest promotion men of all time. Even though Joe had many years of promotion experience beyond mine, when I was promoted to VP/Promotion he accepted

me as his boss and gave me the utmost respect for the decisions I had to make. He was like a big brother and watched after me on the road. My photo albums are full of memories and candid photos of those road trips. He always said, "You have to learn to pace yourself or you will burn out." Well, Joe never burned out on this business, not ever. I have never known anyone who loved 'the job' more than Joe Deters. He was a great friend and will be sadly missed by all who knew him. I know that wherever he is, he's having a five-way, a Coney and a Coke." That's a reference to Joe's favorite food from Cincinnati-based Skyline Chili, which MCA had flown in for his retirement party.

Dreamworks/Nashville's Scott Borchetta also worked with Deters at MCA/Nashville and said of him, "Joe was *always* a class act — a man of integrity, always excited about the music and always ready with a great story. How many people actually get to retire from a record company?! Only the most valuable, respected and loved. For those of you who attended that great retirement party, you'll remember an incognito George Strait and his wife Norma in attendance, along with many of the other MCA artists of the day. Smokin' Joe — love you always."

Visitation for Deters is set for **April 3 from 5-7pm at the Brevard Memorial Funeral Home**, 5475 North U.S. 1, Cocoa, FL 32927. Phone: 321-636-3720. Funeral services will be held at 10am on **April 4 at St. Teresa's Catholic Church**, 207 Ojibway Avenue, Titusville, FL 32780. A local florist is Floral Creations (888-543-5233).

### Radio News

**Format:** Clear Channel's WBBI/Binghamton, NY dropped Country on March 30 and is now CHR/Rhythmic as "KISS 107.5." WBBI PD **Doug Mosher** will remain with the company in another capacity. CC/Binghamton OM **Jim Free** and **Bobby D**, PD of AC sister WMXW/Binghamton, are overseeing the change.

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**CLOSING IN ON 99.9% OF THE PANEL**

**BRIAN  
MCCOMAS**

**99.9% Sure  
(I've Never Been  
Here Before)**

**ONE OF THE MOST ADDED AGAIN 94/14**

**R&R 28 BREAKER!**

LYRIC SYREY  
RECORDS

**Programming:** Salem Communications National PD **Howard Freeman** exits.

**Personalities:** Changes at the usually very stable KYGO/Denver, where MD/middayer **Tad Svendsen** exits. PM driver **Paul "The Professor" Donovan** will segue to middays andWSTR/Atlanta afternoon driver **Craig Hunt** will hold afternoon drive duties in the Mile High City, starting April 7. Additionally, PD **Joel Burke** is looking for a MD. If you're interested in this plum post, contact him at [jburke@kygo.com](mailto:jburke@kygo.com).

Oldies KWFN/Tucson morning host **Alan Michaels** moves to co-owned Country KOYT/Tucson for wake-ups. Michaels joins co-host **Savannah Jones**. They replace the Clear Channel-syndicated *Tim & Willy* show. Also, part-timer **John Allen** takes over afternoon drive from PD **Jeff Baird** ... WKHK/Richmond PD **Jim Tice** is now voicetracking evenings following the decision by Cox to drop Jones Radio Network's *Lia* show from all its Country outlets.

WCMS/Norfolk personality **Russ Cassidy** has left the station after close to 20 years.

**Kudos:** KITX/Hugo, OK morning hosts **Will Payne** and **Barry Diamond** were honored last week as the Oklahoma Association of Broadcasters non-metro market Personalities of the Year ... Clear Channel/Alexandria, LA has been honored with the Louisiana Association of Broadcasters' Prestige Award for a 2002 Radio Promotion on behalf of the Louisiana Bicentennial Opening Celebration.

### Banks Bumped Up At RLG

RCA Label Group/Nashville Director/Finance **Tom Banks** has been promoted to Sr. Director. Before joining RLG as Finance Administrator, he was employed by the State of Kentucky as Auditor of Corporate Income Tax.

### Industry News

CMT will soon combine its top marketing and creative positions into one job that will oversee the teams in those two departments. As part of the restructuring,

VP/Marketing **Jacqui Majors** exits and VP/Creative **Stacey Hagewood** will leave at a later date.

Americana Entertainment adds **Patrick Isbey** as the company's new Director/Visual Production. He's responsible for producing and overseeing video, television and DVD projects.

Veteran broadcaster and former Arbitron and Tapscan exec **Don Keith** has written a new book, *Final Bearing*. The techno-thriller, military action novel is co-written with retired Navy Commander George Wallace and will be released on April 4.

### Fan Fair Ticket Update

Fan Fair tickets go on sale April 7 through Ticketmaster outlets. Once again the CMA is offering single-night reserved seat tickets for concerts, as well as four-day ticket packages. As an added incentive, people with tickets for the CMT Flameworthy 2003 Video Awards will be able to buy single-night Fan Fair tickets at a \$5 discount, but only at Gaylord Entertainment Center and only during the awards show itself. Fan Fair is set for June 5-8 in downtown Nashville. More than 35 stars will to perform at nightly concerts.

### Chart Chat

More huzzahs for the Dreamworks/Nashville promo team, which last week planted **Darryl Worley's** "Have You Forgotten?" at the top of the charts in just five weeks. This week, the song is still firmly entrenched at No. 1 and sets a record for the R&R Country Chart in its four-year Mediabase era with an amazing 6,454 total plays.

### Chronicle

Congrats to CMT Sr. VP/GM **Brian Philips** and wife Sarena on the March 19 birth of Clara Rose. No word if she'll be ready for a cameo on next week's Flameworthy award show.

Sincerest condolences to the family and friends of former Country programmer and personality **Bob Sterling**, who passed away over the weekend. Bob

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# #1 Testing Song Overall in Dallas!

Other Great Cells

#1 with Men Overall

#2 with 25-34's Overall

#4 with Females Overall

500+ Spins in Dallas

## Jo Dee Messina Was That My Life

Study conducted by Bullseye Callout  
75 P1 Country listeners ages 25-44

R&R **20** - **19** +296

BB **26** - **25** +311

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was MD at WZZK/Birmingham for seven years before leaving for the PD post at WUSY/Chattanooga in late 1991. During his tenure there, WUSY was twice named the Country Music Association's Medium Market Station of the Year. He left there in early 1997 to program WKHK/Richmond. He was most recently an air personality at Oldies WOGT/Chattanooga. Visitation is set for today from 2-4pm and 6-8pm at the Chattanooga Funeral Home, North Chapel, Highway 153, Hixson, TN, with a prayer service set for 8pm. Funeral services will be on April 2 at 11am at St. Jude Catholic Church, 930 Ashland Terrace, Hixson, TN.

R&R also sends its condolences to WPAP/Panama City, FL morning personality **Shane Collins**, who lost his sister, Samantha, last week in an accident involving a drunk driver.

### Stationality

KZLA/Los Angeles on March 28 had thousands of people turn up to donate "creature comfort" items for troops overseas. Called Operation Hugs From Home, the station successfully solicited such items as lip balm, razors, toothpaste, shampoo and snack goods as donations. After nearly 12 hours of broadcasting from a remote location Friday, the station had collected enough from listeners to fill two trailers. Still more items were stored on a sidewalk. PD **R.J. Curtis** tells R&R, "We have four more events planned, and it's unlike anything I've ever seen. It is getting huge." The station also has had a huge response from an afternoon drive feature, in which the station dedicates an hour to a serviceman or

servicewoman in the war and has friends and loved ones call in with greetings. Those messages are sent directly to that individual overseas.

On April 19, KSON/San Diego morning troopers Tony and Kris are inviting everyone to come out and support the military. They are gathering handmade cards from local schools, church groups and businesses to ship overseas to help raise troop morale. Operation Tony & Kris is also designed to collect toilet paper to ship overseas. They ask, "Did you know that members of the military have to carry their own toilet paper with them? Toilet paper is indeed a luxury and is one of the most requested items from soldiers in their e-mails to home." Items collected will be shipped via military transport and other means directly to servicemen and women overseas.

WTCM-AM & FM/Traverse City, MI was one of the sponsors for the Father Fred Frostbite Food Drive and helped raise more than \$30,000 in food and cash donations. This was the largest amount ever raised in the nine-year history of the food drive.

— Lon Helton/R&R Country Editor (615) 244-8822

Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— Angela King/R&R Asst. Country Editor (615) 244-8822

Email: [aking@radioandrecords.com](mailto:aking@radioandrecords.com)

### MUSIC NOTES

↩ The much-anticipated CMT Flameworthy 2003 Video Music Awards take place in Nashville on April 7, and the red carpet leading into the show at the Gaylord Entertainment Center is expected to be extra-lively, with performances by **Montgomery Gentry**, **Blake Shelton** and **Jennifer Hanson**. Those artists will perform on the plaza adjacent to the center during the pre-party telecast. The show is hosted by Toby Keith and Pamela Anderson.

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# Tell Me Something Bad about Today You Can't!!

## George Strait

"Tell Me Something Bad about Tulsa"

### #1 Most Added

46 Adds / 56 Stations on Out of the Box

## Vince Gill

"Someday"

### Most Added

12 Adds

Tracy Byrd asked friends **Andy Griggs, Blake Shelton, Troy Gentry** and **Eddie Montgomery** to join him on his new single "The Truth About Men." But he also plied them with the right incentive. Byrd says he served adult beverages to help "loosen 'em up" and when Griggs asked if it was time to sing yet, Byrd grinned and said "not yet" before serving up one more round.

**Terri Clark** will have people tailing her ... and she's actually quite excited about it! *People* magazine is following Clark for a two-day photo shoot in Edmonton and is preparing a feature story on the singer. Of the magazine, she says, "They always have the 'right now' on everyone people want to know about. Of course, that could mean I'm 'right now,' but that a little hard to believe out here, sweating through 75 minutes a night with my Telecaster."

Clark will also grace the cover of the May-June issue of *Grace* magazine, its first anniversary issue. It was a unique chance for Clark to glam it up. Clark says, "If you'd told me I'd be in New York City, shooting the cover of a magazine with a French fashion photographer and these amazing hair and make-up people, with racks of clothes sent just for me, I would've laughed — or thought you were making fun of me."

**Jessica Andrews** has grown up musically with her forthcoming CD, *Now*, and she recently showed her acting abilities on the WB sitcom *Greetings From Tucson*. As a more mature person, she's also revealing a little bit more during interviews by talking about her first serious relationship (with Mercury artist **Marcel**) in the current issue of *Country Weekly*, on newsstands today. Andrews says of the relationship, "We don't like it to be the main focus of everything. But people clearly know we're dating, and we're very happy."

**Lonestar's** "What About Now" is being featured in a video to support and encourage travel and tourism across the U.S.

**RANDOM FAX®**

**Tuesday, 4/1**

**BIRTHDAYS:** Jameson Clark, Chuck Horvath, Greg Stevens, Susan Nadler, Pat Payne  
**On TV:** CBS: **Rosanne Cash** on *The Late Show with David Letterman* ... CMT: CMT Explores *Country's Most Shocking: Deaths, Close Calls and Near Misses*; **Toby Keith** "Courtesy of the Red, White and Blue (The Angry American)" on *Controversy*; **Loretta Lynn** on *Controversy* ... GAC: **Jessica Andrews** artist of the month

**Wednesday, 4/2**

**BIRTHDAYS:** Billy Dean, Emmylou Harris, Leon Russell, Dean Townson  
**On TV:** GAC: **Hal Ketchum** on *CRL* ... CMT: **Chris Cagle** on *MWL Star*; *Military Messages*

**Thursday, 4/3**

**BIRTHDAYS:** Don Gibson, Billy Joe Royal, Curtis Stone, Michelle Brown  
**On TV:** CMT: **Johnny Cash** on *Inside Fame*; *Military Messages*

**Friday, 4/4**

**BIRTHDAYS:** Clay Davidson, Hal Ketchum, Gail Davies, Steve Gatlin, Tommy Laird, Kevin Marcy, Jeff Nelson  
**On TV:** GAC: **Jeff Bates'** "The Love Song" on *New Top 20 Country Countdown* ... CMT: Desperado: The Outlaw Wars on *Cowboy Cool Theater*; *Military Messages*

**Saturday, 4/5**

**BIRTHDAYS:** Troy Gentry  
**On TV:** CMT: **Faith Hill** on *Inside Fame*; **Dixie Chicks** and **James Taylor** on *Crossroads*; **Trace Adkins** on *Grand Ole Opry Live*; *Military Messages*

**Sunday, 4/6**

**BIRTHDAYS:** Merle Haggard, Mickey Milam, Lynn Pennington, Dave Walton  
**On TV:** CMT: **Shania Twain** on *Inside Fame*; **Toby Keith** on *Inside Fame*; *Flameworthy Video Of The Year Special*

**Monday, 4/7**

**BIRTHDAYS:** Bobby Bare, Cal Smith, C.C. McCartney, John Dittrich, Keith Gale  
**On TV:** CMT: CMT Flameworthy Pre-Party; CMT Flameworthy 2003 Video Music Awards ... GAC: **Rebecca Lynn Howard** (encore) on *Behind The Scenes*

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# Randy Travis...Three Wooden Crosses



All over our country, success stories keep building!



"A song we believed in the first time we heard it, now 425 spins later our #1 testing song!"  
 -Nate Deaton  
 KRTY/San Jose

"Top 5 research since January (including #1 the last two weeks), with passion scores still growing after 500 spins!"  
 Chris Huff, KSCS/Dallas

"The more we play it, the more they want to hear it. Research is great & continues to grow."  
 -Kerry Wolfe  
 WMIL/Milwaukee

"It's Top 5 in research, Top 5 in requests...that's it, it's a hit!" -Michael J. Foxx  
 WPOC/Baltimore

"#1 Passion score, #2 overall POP score. It's a proven hit!!!"  
 -Ron Brooks, WCOS/Columbia

RR 11

BB 12

## On A 'Journey' With Nashville Star

Nashville Star contestant **Jamey Garner** admits that he "took my lumps" for singing Journey's "Faithfully" on the show last week—a show that called on contestants to take a pop song and make it country. Garner says, "I picked that Journey song and the network didn't want me to do it. But I was making sure I stay true to myself and not jump through hoops to please others. It would be much easier to try and please the judges. But this is who I am and what my influences are and what you can expect from me."

That can be a dangerous approach when you are dependent on the judges and their comments to get you through to the next week. But, Garner says, "I have no clue what the judges are thinking or hoping for. That's why you'll be chasing your tail around trying to think what they want. If you can go out swinging, go out swinging."

Garner was also trying to show his vocal range in choosing the Journey song, and step away from playing his harmonica, which he had done on the previous shows. "I really wanted to step out. It's a quintessential pop power ballad. I was able to show some different vocal sides to me."

Actually, showing new, more versatile abilities each week is another challenge contestants are undertaking. Next week **Brad Paisley** will serve as celebrity guest judge, and the contestants will each perform one of their own songs during the show. Garner says, "We're supposed to do an original song we've written, and we're all looking for what we think is our best material. But as you get further down the line, more variables get thrown into the stew. You think, 'I'd like to do that song, but it's a power ballad and I did that last week.' You try to show a different side to yourself each week."

For now, the tough part is dealing with friends who exit the house each week. Garner's roommate,

**Travis Howard**, was eliminated by the audience voting last week, and his exit was announced at the outset of the show. Garner says, "It really threw me. I had to try to get back into my own head so I could go out and do what I was supposed to do that night. My heart was beating like a drum, but I said, 'You're gonna have to get a hold of yourself.' I was hurting then, but I had to wait until after the show to be upset. When I came into the room that night after the show and all his clothes were laying around, it was downright depressing."

It was also depressing with the exit of another of Garner's friends on the show, **Prentiss Varnon**, who left following a judge's vote Saturday. "I don't think there was a dry eye in the place when Travis and Prentiss were there Sunday packing their things. I've come not to like Sundays because it's very bittersweet. You're ecstatic that you have made it another week. But you could be next. It's like walking into the firing line."

That's one topic that remains taboo around the house, Garner says. "There's not much talk about who is going to go next and who is going to be around. We're afraid to talk about it. At this stage, it's anybody's game. It is quite stressful. I'm not stressed to go up and sing and play, but more so after. 'OK, hit me with it. What'd you think?'"

Garner has a difficult time with the competitive aspects of the show. Garner says, "I was competitive all my life in football and track, and that's the place for competition. Our music is so subjective. When we got home Saturday night after the show we all had dinner together. I told the group that we can't look at this like a competition. It cheapens what we do and what we're doing. We have to look at it like the best showcase ever. It's the opportunity to do what we do not just at [Nashville club] 12th and Porter, but on national television."

— Angela King/R&R Asst. Country Editor (615) 244-8822  
Email: [aking@radioandrecords.com](mailto:aking@radioandrecords.com)

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# Who is America's Favorite Nashville Star Judge?

## Charlie Robison

# Who's he picking on now? "Walter"

**On Your Desk Now**

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>DARRYL WORLEY</b> Have You Forgotten ( <i>DreamWorks</i> )	18351	+697	6454	+301	6	149/0
2	2	<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	16139	-441	5736	-159	22	149/0
3	3	<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	15399	+888	5419	+296	13	149/0
4	4	<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	15132	+861	5350	+354	14	149/0
5	5	<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	14212	+580	5086	+231	13	149/0
6	6	<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	12673	+294	4780	+185	19	148/0
7	7	<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	10707	+538	3971	+244	16	148/0
8	8	<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	10358	+580	3780	+205	17	145/1
9	9	<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	10079	+1041	3515	+404	19	147/3
10	10	<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	8891	+617	3212	+220	11	147/2
12	11	<b>RANDY TRAVIS</b> Three Wooden Crosses ( <i>Word/Curb/Warner Christian</i> )	8858	+880	3112	+349	16	136/3
11	12	<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	7943	-38	2983	+3	22	142/0
15	13	<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	7273	+894	2761	+338	13	144/1
14	14	<b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )	6580	-100	2587	+71	13	140/0
22	15	<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	5938	+1435	2047	+545	5	129/9
18	16	<b>JESSICA ANDREWS</b> There's More To Me Than You ( <i>DreamWorks</i> )	5904	+777	2261	+341	13	133/3
17	17	<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	5884	+681	2288	+299	13	139/4
19	18	<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	5790	+847	2028	+328	8	133/2
20	19	<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	5366	+760	1987	+296	12	129/1
21	20	<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	5120	+610	2185	+235	22	116/2
13	21	<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	4723	-2840	1627	-1040	12	145/0
23	22	<b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )	4399	+201	1588	+75	11	120/2
24	23	<b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )	4370	+500	1488	+202	24	76/9
25	24	<b>GARTH BROOKS</b> Why Ain't I Running ( <i>Capitol</i> )	4181	+792	1537	+310	6	106/3
	<b>Breaker</b> 25	<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	3779	+997	1296	+349	4	96/19

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<p><b>Kenny Chesney</b></p> <p><b>"BIG STAR"</b> Big Hit!</p> <p><b>HEAVY</b> rotations!</p>	<p><b>LONESTAR</b></p> <p><b>"My Front Porch Looking In"</b></p> <p><b>TOP 15 in</b> 4 weeks!</p>	<p><b>The WARREN BROTHERS</b></p> <p><b>"Hey Mr. President"</b></p> <p><b>TOP 30 On</b> <b>ADD DAY!</b></p>	<p><b>Kellie Coffey</b></p> <p><b>"Whatever It Takes"</b></p> <p><b>72 stations on-</b> ringing phones!</p>
<b>BIAS</b>	<b>BIAS</b>	<b>BIAS</b>	
<b>4/28 IMPACT DATE: RACHEL PROCTOR "DAYS LIKE THIS"</b>			



April 1, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
38	<b>26</b>	TOBY KEITH Beer For My Horses (DreamWorks)	3144	+1634	1085	+646	14	88/30
27	<b>27</b>	TAMMY COCHRAN Love Won't Let Me (Epic)	2947	+219	1172	+68	12	106/0
<b>Breaker</b>	<b>28</b>	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	2721	+574	919	+205	5	94/14
28	<b>29</b>	SAMMY KERSHAW I Want My Money Back (Audium)	2492	+109	1049	+69	9	87/5
41	<b>30</b>	WARREN BROTHERS Hey, Mr. President (BNA)	2438	+1074	829	+369	2	50/29
29	<b>31</b>	SARA EVANS Backseat Of A Greyhound Bus (RCA)	2401	+95	899	+32	5	95/5
32	<b>32</b>	BRAD PAISLEY Celebrity (Arista)	2386	+430	787	+196	3	79/15
31	<b>33</b>	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	2186	+114	878	+52	12	83/1
36	<b>34</b>	TRACE ADKINS Then They Do (Capitol)	2130	+427	825	+134	4	88/8
34	<b>35</b>	STEVE HOLY Rock-A-Bye Heart (Curb)	2030	+273	893	+163	8	93/3
35	<b>36</b>	DUSTY DRAKE One Last Time (Warner Bros.)	1966	+231	667	+99	4	65/5
33	<b>37</b>	CLINT BLACK Iraq And Roll (Clintblack.com)	1947	+139	673	+82	3	11/3
<b>Breaker</b>	<b>38</b>	AMY DALLEY Love's Got An Attitude (It...) (Curb)	1866	+243	723	+97	5	90/5
42	<b>39</b>	BRETT JAMES After All (Arista)	1629	+285	702	+110	7	75/4
40	<b>40</b>	MARK WILLS When You Think Of Me (Mercury)	1606	+144	677	+52	6	69/6
39	<b>41</b>	ANTHONY SMITH Half A Man (Mercury)	1553	+59	709	+39	9	69/0
45	<b>42</b>	TERRI CLARK Three Mississippi (Mercury)	1451	+588	580	+220	3	54/7
<b>Debut</b>	<b>43</b>	GEORGE STRAIT Tell Me Something Bad About... (MCA)	1387	+1194	462	+377	1	57/47
48	<b>44</b>	VINCE GILL Someday (MCA)	1069	+385	363	+144	2	56/12
43	<b>45</b>	KELLIE COFFEY Whatever It Takes (BNA)	1044	+23	486	+35	6	72/3
44	46	ALISON KRAUSS The Lucky One (Rounder)	806	-77	249	-18	9	24/0
46	<b>47</b>	TANYA TUCKER Old Weakness (Coming On...) (Tuckertime/Capitol)	747	-13	249	0	4	31/0
<b>Debut</b>	<b>48</b>	EMERSON DRIVE Only God (DreamWorks)	746	+285	293	+119	1	48/10
47	49	MARK CHESNUTT I'm In Love With A Married... (Columbia)	710	-18	334	-8	6	47/0
49	<b>50</b>	LEANN RIMES Suddenly (Asylum/Curb)	688	+23	284	+23	2	42/2

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WE BELIEVE

# Toby Keith with Willie Nelson

## “Beer For My Horses”

★ #1 MOST INCREASED PLAYS! ★  
★ #1 MOST INCREASED POINTS! ★

R&R **26** +646  
Airplay Monitor **31\*** +670

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**NEW & ACTIVE**

**RADNEY FOSTER** Scary Old World (*Dualtone*)  
Total Plays: 185, Total Stations: 28, Adds: 1

**TRICK PONY** A Boy Like You (*H2E/WB*)  
Total Plays: 137, Total Stations: 32, Adds: 11

**BRAD MARTIN** One Of Those Days (*Epic*)  
Total Plays: 102, Total Stations: 32, Adds: 11

**MCHAYES** It Doesn't Mean I Don't... (*Universal South*)  
Total Plays: 96, Total Stations: 30, Adds: 12

**JENNIFER HANSON** This Far Gone (*Capitol*)  
Total Plays: 83, Total Stations: 33, Adds: 17

**SHANIA TWAIN** Forever And For Always (*Mercury*)  
Total Plays: 63, Total Stations: 12, Adds: 11

**AARON LINES** Love Changes Everything (*RCA*)  
Total Plays: 28, Total Stations: 20, Adds: 19

*Songs ranked by total plays*

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	+1634
<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	+1435
<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	+1194
<b>WARREN BROTHERS</b> Hey, Mr. President ( <i>BNA</i> )	+1074
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+1041
<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	+997
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	+894
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+888
<b>RANDY TRAVIS</b> Three Wooden ... ( <i>Word/Curb/Warner Christian</i> )	+880
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+861

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	47
<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	30
<b>WARREN BROTHERS</b> Hey, Mr. President ( <i>BNA</i> )	29
<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	19
<b>AARON LINES</b> Love Changes Everything ( <i>RCA</i> )	19
<b>JENNIFER HANSON</b> This Far Gone ( <i>Capitol</i> )	17
<b>BRAD PAISLEY</b> Celebrity ( <i>Arista</i> )	15
<b>BRIAN MCCOMAS</b> 99.9% Sure (Never...) ( <i>Lyric Street</i> )	14
<b>VINCE GILL</b> Someday ( <i>MCA</i> )	12
<b>MCHAYES</b> It Doesn't Mean I Don't... ( <i>Universal South</i> )	12
<b>BRAD MARTIN</b> One Of Those Days ( <i>Epic</i> )	11
<b>TRICK PONY</b> A Boy Like You ( <i>H2E/WB</i> )	11
<b>SHANIA TWAIN</b> Forever And For Always ( <i>Mercury</i> )	11

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	+646
<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	+545
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+404
<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	+377
<b>WARREN BROTHERS</b> Hey, Mr. President ( <i>BNA</i> )	+369
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+354
<b>RANDY TRAVIS</b> Three Wooden ... ( <i>Word/Curb/Warner Christian</i> )	+349
<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	+349
<b>JESSICA ANDREWS</b> There's More To Me ... ( <i>DreamWorks</i> )	+341
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	+338

# Blake Shelton

## THE HEAVY LIFTIN'

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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
GARY ALLAN Man To Man (MCA)	3726
MARK WILLS 19 Somethin' (Mercury)	3638
TERRI CLARK I Just Wanna Be Mad (Mercury)	2628
KEITH URBAN Somebody Like You (Capitol)	2480
BLAKE SHELTON The Baby (Warner Bros.)	2378
RASCAL FLATTS These Days (Lyric Street)	2322
TOBY KEITH Who's Your Daddy? (DreamWorks)	2056
EMERSON DRIVE Fall Into Me (DreamWorks)	2001
DIAMOND RIO Beautiful Mess (Arista)	1990
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1895
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1809
AARON LINES You Can't Hide Beautiful (RCA)	1629
KENNY CHESNEY The Good Stuff (BNA)	1612
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1398
SHANIA TWAIN Up! (Mercury)	1275
JOE NICHOLS The Impossible (Universal South)	1274
DIXIE CHICKS Travelin' Soldier (Monument)	1232
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1156
MONTGOMERY GENTRY My Town (Columbia)	1050
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1038

**GOING FOR ADDS**

4/7	BLAKE SHELTON Heavy Liftin' (Warner Bros.)
	DIERKS BENTLEY What Was I Thinkin' (Capitol)
	JILL KING One Mississippi (Blue Diamond)
	JOANIE KELLER If Heartaches Had Wings (BBR)
	SHANIA TWAIN Forever And For Always (Mercury)
4/14	CHALEE TENNISON Easy Lovin' You (DreamWorks)
	KING COUNTRY 1973 Buick Skylark (Sun Country)
	TAMMY COCHRAN What Kind Of Woman (Monument/Epic)
4/21	BILLY CURRINGTON Walk A Little Straighter (Mercury)
	BOBBY SEALS Who's Gonna Play Piano (Cupit)
	BROOKS & DUNN Red Dirt Road (Arista)
	RUSHLOW I Can't Be Your Friend (Lyric Street)



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 3/23/03-3/29/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

# McHayes

The New Duo From Universal South:  
**Mark McClurg & Wade Hayes**

**“IT DOESN'T MEAN I DON'T LOVE YOU”**

new adds this week: -----

<b>KZLA</b>	<b>WHOK</b>	<b>WGH</b>	<b>WSIX</b>
<b>KXXY</b>	<b>KVOO</b>	<b>WBCT</b>	<b>WIVK</b>
<b>KRST</b>	<b>WCAT</b>	<b>KSSN</b>	<b>WEZL</b>





April 1, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	DARRYL WORLEY Have You Forgotten ( <i>DreamWorks</i> )	3642	+150	2889	+111	5	75/0
2	2	KENNY CHESNEY Big Star ( <i>BNA</i> )	3536	+56	2794	+49	13	75/0
3	3	ALAN JACKSON That'd Be Alright ( <i>Arista</i> )	3459	+62	2734	+58	16	73/0
5	4	TIM MCGRAW She's My Kind Of Rain ( <i>Curb</i> )	3358	+145	2653	+133	11	75/0
6	5	MARTINA MCBRIDE Concrete Angel ( <i>RCA</i> )	3311	+129	2651	+94	19	73/0
4	6	JOE NICHOLS Brokenheartsville ( <i>Universal South</i> )	3237	-55	2536	-34	24	73/1
7	7	KEITH URBAN Raining On Sunday ( <i>Capitol</i> )	3144	+131	2513	+118	18	75/0
8	8	DIAMOND RIO I Believe ( <i>Arista</i> )	2811	+230	2231	+180	20	73/1
10	9	CHRIS CAGLE What A Beautiful Day ( <i>Capitol</i> )	2533	+183	2041	+170	19	75/1
9	10	RASCAL FLATTS Love You Out Loud ( <i>Lyric Street</i> )	2530	+84	2024	+68	11	75/0
11	11	RANDY TRAVIS Three Wooden Crosses ( <i>Word/Curb/Warner Christian</i> )	2485	+237	1948	+200	17	74/1
13	12	PHIL VASSAR This Is God ( <i>Arista</i> )	2249	+71	1790	+66	13	74/0
14	13	DEANA CARTER There's No Limit ( <i>Arista</i> )	2167	+79	1722	+67	24	71/0
15	14	JEFF BATES The Love Song ( <i>RCA</i> )	2112	+81	1703	+83	13	73/1
17	15	JESSICA ANDREWS There's More To Me Than You ( <i>DreamWorks</i> )	1957	+124	1551	+84	12	71/1
16	16	MONTGOMERY GENTRY Speed ( <i>Columbia</i> )	1936	+94	1541	+82	13	72/0
19	17	LONESTAR My Front Porch Looking In ( <i>BNA</i> )	1844	+493	1495	+371	5	73/6
18	18	JO DEE MESSINA Was That My Life ( <i>Curb</i> )	1591	+101	1265	+81	12	67/4
20	19	JIMMY WAYNE Stay Gone ( <i>DreamWorks</i> )	1575	+227	1301	+190	8	68/4
21	20	TRAVIS TRITT Country Ain't Country ( <i>Columbia</i> )	1376	+98	1054	+85	12	55/2
22	21	GARTH BROOKS Why Ain't I Running ( <i>Capitol</i> )	1302	+105	1083	+87	5	57/0
12	22	TOBY KEITH Rock You Baby ( <i>DreamWorks</i> )	1280	-951	942	-812	13	38/0
26	23	TRACY BYRD The Truth About Men ( <i>RCA</i> )	1264	+228	1062	+211	4	60/6
24	24	TAMMY COCHRAN Love Won't Let Me ( <i>Epic</i> )	1200	+68	961	+48	13	53/1
25	25	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow ( <i>Lyric Street</i> )	1143	+62	893	+40	13	50/1

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**(573) 443-4155**

April 1, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
27	26	<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	1135	+245	897	+199	14	50/6
28	27	<b>SARA EVANS</b> Backseat Of A Greyhound Bus ( <i>RCA</i> )	1021	+175	792	+137	6	55/4
33	28	<b>BRAD PAISLEY</b> Celebrity ( <i>Arista</i> )	966	+377	784	+299	3	56/13
29	29	<b>TRACE ADKINS</b> Then They Do ( <i>Capitol</i> )	953	+121	774	+115	4	56/5
39	30	<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	910	+547	766	+452	2	54/21
30	31	<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	838	+32	694	+36	10	41/0
31	32	<b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )	796	+14	626	+13	7	34/3
34	33	<b>BRIAN MCCOMAS</b> 99.9% Sure (Never...) ( <i>Lyric Street</i> )	753	+234	615	+177	4	47/9
32	34	<b>MARK WILLS</b> When You Think Of Me ( <i>Mercury</i> )	611	+6	508	+5	6	37/1
36	35	<b>BRETT JAMES</b> After All ( <i>Arista</i> )	482	-11	366	-12	7	29/1
<b>Debut</b>	36	<b>GEORGE STRAIT</b> Tell Me Something Bad About... ( <i>MCA</i> )	471	+387	378	+315	1	34/21
35	37	<b>ANTHONY SMITH</b> Half A Man ( <i>Mercury</i> )	456	-37	369	-22	9	24/0
40	38	<b>DUSTY DRAKE</b> One Last Time ( <i>Warner Bros.</i> )	446	+86	367	+70	2	28/4
37	39	<b>STEVE HOLY</b> Rock-A-Bye Heart ( <i>Curb</i> )	441	+23	328	+6	8	28/2
38	40	<b>KELLIE COFFEY</b> Whatever It Takes ( <i>BNA</i> )	400	+2	324	+2	6	29/1
41	41	<b>MARK CHESNUTT</b> I'm In Love With A Married... ( <i>Columbia</i> )	357	+17	288	+14	6	23/0
43	42	<b>EMERSON DRIVE</b> Only God ( <i>DreamWorks</i> )	356	+50	273	+39	2	25/6
44	43	<b>TRICK PONY</b> A Boy Like You ( <i>H2E/WB</i> )	348	+79	296	+70	2	23/1
42	44	<b>TANYA TUCKER</b> Old Weakness (Coming On...) ( <i>Tuckertime/Capitol</i> )	327	+7	264	+9	5	22/0
<b>Debut</b>	45	<b>WARREN BROTHERS</b> Hey, Mr. President ( <i>BNA</i> )	322	+238	269	+194	1	26/18
45	46	<b>TERRI CLARK</b> Three Mississippi ( <i>Mercury</i> )	257	+20	226	+17	2	20/1
47	47	<b>AMY DALLEY</b> Love's Got An Attitude (It...) ( <i>Curb</i> )	252	+34	219	+33	3	19/2
<b>Debut</b>	48	<b>CLINT BLACK</b> Iraq And Roll ( <i>Clintblack.com</i> )	227	+182	182	+147	1	18/12
<b>Debut</b>	49	<b>VINCE GILL</b> Someday ( <i>MCA</i> )	199	+75	166	+48	1	15/4
46	50	<b>JILL KING</b> One Mississippi ( <i>Blue Diamond</i> )	195	-24	182	-24	2	11/0

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— Tony Richards, Regional Director Of Operations/Zimmer Radio Group

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**MOST ADDED**

ARTIST Title Label(s)	Adds
TOBY KEITH Beer For My Horses (DreamWorks)	21
GEORGE STRAIT Tell Me Something Bad About... (MCA)	21
WARREN BROTHERS Hey, Mr. President (BNA)	18
BRAD PAISLEY Celebrity (Arista)	13
CLINT BLACK Iraq And Roll (Clintblack.com)	12
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	9
SHANIA TWAIN Forever And For Always (Mercury)	7
LONESTAR My Front Porch Looking In (BNA)	6
TRACY BYRD The Truth About Men (RCA)	6
CRAIG MORGAN Almost Home (Broken Bow)	6
EMERSON DRIVE Only God (DreamWorks)	6
TRACE ADKINS Then They Do (Capitol)	5
BRAD MARTIN One Of Those Days (Epic)	5
JENNIFER HANSON This Far Gone (Capitol)	5
JIMMY WAYNE Stay Gone (DreamWorks)	4
JO DEE MESSINA Was That My Life (Curb)	4
SARA EVANS Backseat Of A Greyhound Bus (RCA)	4
DUSTY DRAKE One Last Time (Warner Bros.)	4
VINCE GILL Someday (MCA)	4
KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	3

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Beer For My Horses (DreamWorks)	+547
LONESTAR My Front Porch Looking In (BNA)	+493
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+387
BRAD PAISLEY Celebrity (Arista)	+377
CRAIG MORGAN Almost Home (Broken Bow)	+245
WARREN BROTHERS Hey, Mr. President (BNA)	+238
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	+237
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+234
DIAMOND RIO I Believe (Arista)	+230
TRACY BYRD The Truth About Men (RCA)	+228

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Beer For My Horses (DreamWorks)	+452
LONESTAR My Front Porch Looking In (BNA)	+371
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+315
BRAD PAISLEY Celebrity (Arista)	+299
TRACY BYRD The Truth About Men (RCA)	+211
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	+200
CRAIG MORGAN Almost Home (Broken Bow)	+199
WARREN BROTHERS Hey, Mr. President (BNA)	+194
JIMMY WAYNE Stay Gone (DreamWorks)	+190
DIAMOND RIO I Believe (Arista)	+180
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+177
CHRIS CAGLE What A Beautiful Day (Capitol)	+170
CLINT BLACK Iraq And Roll (Clintblack.com)	+147
SARA EVANS Backseat Of A Greyhound Bus (RCA)	+137
TIM MCGRAW She's My Kind Of Rain (Curb)	+133
KEITH URBAN Raining On Sunday (Capitol)	+118
TRACE ADKINS Then They Do (Capitol)	+115
DARRYL WORLEY Have You Forgotten (DreamWorks)	+111
MARTINA MCBRIDE Concrete Angel (RCA)	+94
GARTH BROOKS Why Ain't I Running (Capitol)	+87
TRAVIS TRITT Country Ain't Country (Columbia)	+85
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	+84
JEFF BATES The Love Song (RCA)	+83
MONTGOMERY GENTRY Speed (Columbia)	+82
JO DEE MESSINA Was That My Life (Curb)	+81
DUSTY DRAKE One Last Time (Warner Bros.)	+70
TRICK PONY A Boy Like You (H2E/WB)	+70
RASCAL FLATTS Love You Out Loud (Lyric Street)	+68
DEANA CARTER There's No Limit (Arista)	+67
SHANIA TWAIN Forever And For Always (Mercury)	+67

**Don't Miss The One Great Industry Event Of 2003!**



**R&R convention:  
2003**

**The Beverly Hilton Hotel  
★ Beverly Hills, California ★**

**June 19-21**



Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
<b>DARRYL WORLEY</b> Have You Forgotten ( <i>DreamWorks</i> )	4.44	4.50	96%	15%	4.35	95%	15%
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	4.37	4.30	98%	21%	4.30	99%	25%
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	4.34	4.30	93%	13%	4.24	93%	14%
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	4.28	4.34	98%	20%	4.17	97%	26%
<b>RANDY TRAVIS</b> Three Wooden Crosses ( <i>Word/Curb/WB</i> )	4.25	4.27	88%	12%	4.16	85%	13%
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	4.22	4.13	93%	13%	4.30	93%	12%
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	4.20	4.13	64%	6%	4.08	64%	7%
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	4.19	4.12	93%	10%	4.08	93%	14%
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	4.17	4.11	99%	26%	4.20	99%	25%
<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	4.15	4.08	95%	19%	4.11	95%	19%
<b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )	4.10	3.90	66%	6%	3.90	64%	9%
<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	4.08	4.09	68%	5%	4.13	66%	5%
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	4.07	3.85	97%	28%	4.04	97%	28%
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	4.06	4.19	89%	15%	4.20	91%	14%
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	4.05	4.05	97%	25%	3.82	97%	30%
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	4.05	3.93	87%	10%	4.04	87%	11%
<b>TRACY BYRD</b> The Truth About Men ( <i>RCA</i> )	4.05	—	63%	5%	3.93	56%	6%
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	4.03	3.99	99%	31%	4.06	99%	29%
<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	4.01	3.73	89%	14%	3.88	91%	20%
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	3.97	4.01	80%	12%	3.97	80%	12%
<b>JESSICA ANDREWS</b> There's More To Me Than You ( <i>DreamWorks</i> )	3.97	3.73	78%	7%	3.97	81%	9%
<b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )	3.94	3.88	92%	20%	3.86	90%	22%
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	3.93	3.73	75%	9%	3.83	72%	11%
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	3.93	3.91	57%	6%	3.95	59%	7%
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	3.91	3.75	100%	44%	3.73	100%	46%
<b>GARTH BROOKS</b> Why Ain't I Running ( <i>Capitol</i> )	3.88	—	59%	6%	3.93	60%	7%
<b>KID ROCK</b> Picture ( <i>Atlantic</i> )	3.87	—	88%	28%	3.93	90%	28%
<b>TAMMY COCHRAN</b> Love Won't Let Me ( <i>Epic</i> )	3.87	—	59%	6%	3.81	52%	6%
<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	3.81	—	46%	5%	3.73	44%	7%
<b>SARA EVANS</b> Backseat Of A Greyhound Bus ( <i>RCA</i> )	3.80	—	46%	5%	3.84	44%	4%

Total sample size is 473 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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