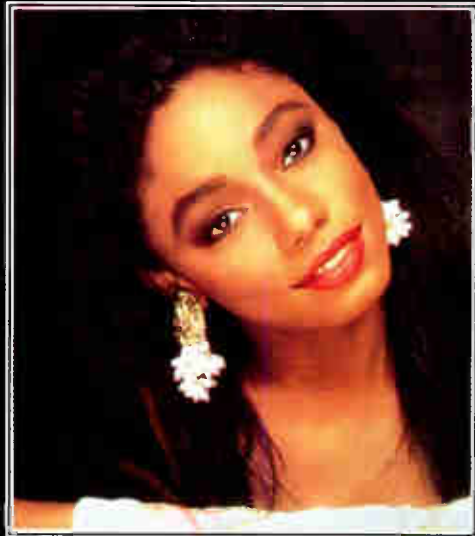


YEAR END SPECIAL

THE R&B

R E P O R T



QUIET STORM



Maxx Kidd
Kidd Int'l Data N.E.
3128 Cherry Road 20018
Washington, DC



THE FORCE OF THE 90's



MCA
THE SPOTLIGHT IS ON

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THE R&B

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DECEMBER 18 - 31, 1989

R I P C R T VOL. 3 NO. 18 PRICE: \$5

TOPSIDES

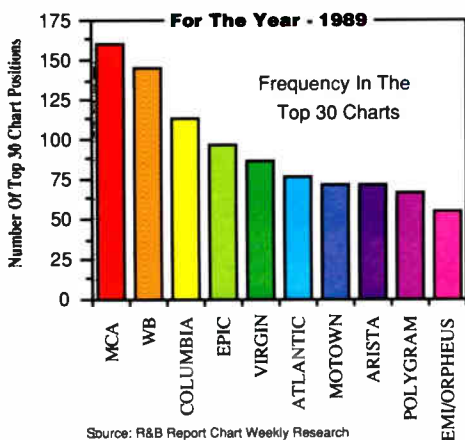
JANET JACKSON ends the year with a Bang! "Rhythm Nation" is No. 1 on both the R&B Chart™ and R&B Video Chart™. Miss Jackson also has the No. 1 album on the R&B Album Chart™ and the title track is the Record Of The Week. SBK's **TECHNOTRONIC** tops this week's Rhythm Of The Street Chart™ with their smash "Pump Up The Jam." L.A. Rapper **THE D.O.C.** has the No. 1 Hip-Hop album and **GROVER WASHINGTON, JR.'s** *Time Out Of Mind* is the top Jazz album. Congratulations to MCA's **BOBBY BROWN** and Columbia's **SURFACE** as they top the 1989 Year-End R&B Top 100 Chart and the 1989 Quiet Storm Top 50 Chart respectively.

No. 1 Contenders

- Gap Band (Capitol)
- Miki Howard (Atlantic)
- Quincy Jones (Qwest/WB)



TOP 10 RECORD LABELS



In This Issue:

REGINA BELLE: Making It Like It Was

• The impact of the Quiet Storm format is being felt throughout the industry. David Nathan examines this development.

Please see page 52.

• Gap Band members Charlie, Ronnie and Robert Wilson explain how they successfully survived the "Gap" between albums.

Please see page 30.

Her first album started the buzz, the second album is creating an explosion. Regina Belle has finally arrived and is proving that she has the talent of which legends are made. Contributing writer Charles R. Bouley II interviewed this up and coming artist.

Please see page 49.

THE GAP BAND

"ALL OF MY LOVE"

3rd
STATION

#1
URBAN

2nd
STATION

100%
URBAN
RADIO
11/3

1st
STATION

- #1 MOST ADDED.
- ONE WEEK BREAKER.
- #1 MOST ADDED RECORD IN ONE WEEK.



Next stop...CHR!



PRODUCED BY RONNIE WILSON AND CHARLIE WILSON FOR TRACK TEAM PRODUCTIONS. EXECUTIVE PRODUCER: SCOTT FOLKS, MGMT.



ERIC L. GOLD - FROM THE ALBUM ROUND TRIP

Capitol

©1983 CAPITOL RECORDS, INC.

PUBLISHERS' PERSPECTIVE

1989

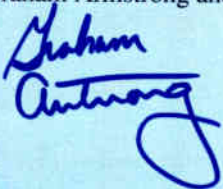
As we look back on the 80's we have witnessed: Michael Jackson re-write the book on selling hit records, Disco music going from the White House to the outhouse—only to return hotter than ever as Dance music, Rap emerging and flourishing, and Quiet Storm become a major musical dimension in our industry.

Based on population statistics, it's no mystery why Quiet Storm has developed into such an important format. From the inception of The R&B Report we have carried its banner. And in this, our year-end issue, key radio and record executives share their views on the growth of Quiet Storm.

In review of this past year, we would like to thank the radio and record community for your support of The R&B Report™. We also appreciate your contribution in making our Chicago Forum '89 convention the success it was, and look forward to seeing all of you on June 27th back in Chicago for Forum '90. And last but not least, thank you for your encouragement and comments on our new magazine, The R&B Music & Entertainment Monthly™. Our distributors say that we're *breaking* on newsstands across the country. However, we are investigating to see if they're ex-record promotion men before getting too excited.

We wish you and your family a healthy, safe and happy holiday season.

Graham Armstrong and Tom Cossie




See You In
CHICAGO

Forum '90
June 27-30, 1990

THE R&B
REPORT

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In retrospect, Don Tracy reports on the success of Quiet Storm programming, R&B International world records, and memorable, quotes from the stars. A personal thank you and seasonal wish wraps it up.	

Legends	Page 24
Once again, our Legends writer, Kevin Tong, reveals some of R&B's magical past. The Kent/Modern story has come a long way since founded in 1945. Nowadays, Michael Jackson's ex-manager, Frank Dileo is building another success. Plans for a re-issue campaign of hits never before released are on the way.	

Ivory's Notes	Page 26
Motown, Motown, Motown ... What's next for Motown? According to manager/attorney, Lee Young, Jr, CEO/President, Jheryl Busby has taken the bull by the horns, and he's rounding up a prize posse to explode on the '90s music scene. Ivory's Notes has the scoop.	

Who's New	Page 38
Born in Harlem, NY, this "Star In The Making" has high aspirations for success. Deborah Gipson-Young profiles Tyler Collins and her climb to stardom in this issue of The R&B Report™.	

Radio Retrospect	Page 42
Quiet Storm/Black AC is rapidly becoming the format of choice for the "baby boomer" generation. Alyssa Shepherd explores this movement as we head into the '90s.	

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World Radio History

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Columbia Records congratulates **Surface...**

Voted No.1 QUIET STORM ARTIST OF THE YEAR

in *R&B Report* for the second consecutive year!

38-73028



SURFACE. "2nd WAVE." FC 442H4

Featuring three No. 1 singles in a row. Now the momentum continues with their new single and video, [Can We Spend Some Time.](#)

**ON COLUMBIA.
RADIO AND RETAIL'S BEST FRIEND.**

Produced by David "Pic" Conroy, David Townsend and Bernard Jackson.
Management: Cole Classic Management

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World Radio History

PLAY IT,
SAY IT!

THE R&B CHART

HOT REPORT - Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	ANGELA WINBUSH	It's The Real Thing	Mercury/PG
2	MIKI HOWARD	Ain't Nuthin'...	Atlantic
3	GAP BAND	All Of My Love	Capitol
4	BABYFACE	Tender Lover	Solar/Epic
5	LUTHER VANDROSS	Here And Now	Epic

RECORD OF THE WEEK

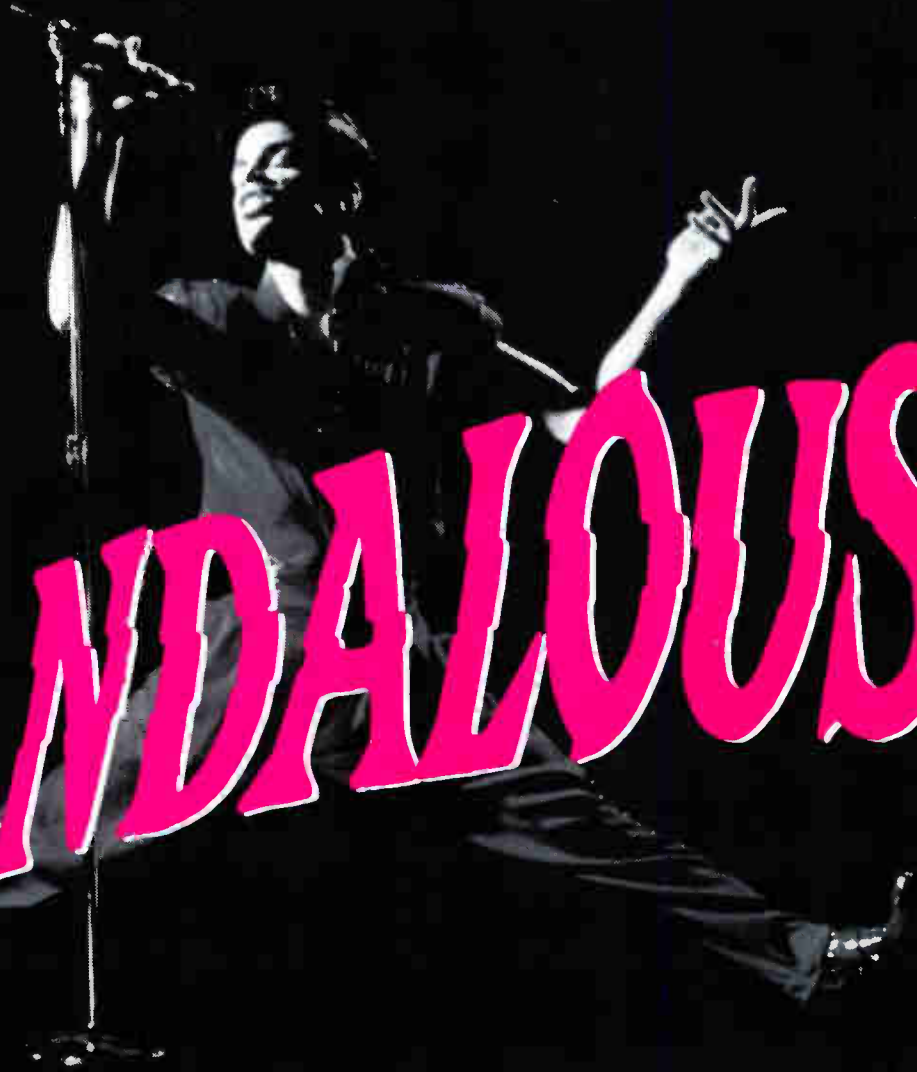
JANET JACKSON
"Rhythm Nation"
(A&M)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
6	4	1	JANET JACKSON	Rhythm Nation	A&M	4
7	5	2	BABYFACE	Tender Lover	Solar/Epic	5
4	2	3	ANGELA WINBUSH	It's The Real Thing	Mercury/PG	8
20	3	4	MILLI VANILLI	Blame It On The Rain	Arista	3
11	6	5	GAP BAND	All Of My Love	Capitol	5
1	1	6	LUTHER VANDROSS	Here And Now	Epic	8
8	8	7	MIKI HOWARD	Ain't Nuthin' In The World	Atlantic	7
10	7	8	SHARON BRYANT	Foolish Heart	Wing/PG	6
14	13	9	TECHNOTRONIC	Pump Up The Jam	SBK	4
15	11	10	PATTI LaBELLE	Yo Mister	MCA	6
24	19	11	QUINCY JONES	I'll Be Good To You	Qwest/WB	2
3	10	12	JODY WATLEY	Everything	MCA	11
19	16	13	MAZE/FRANKIE BEVERLY	Silky Soul	WB	3
13	12	14	MAIN INGREDIENT	I Just Wanna Love You	Polydor/PG	6
21	17	15	BY ALL MEANS	Let's Get It On	Island	4
12	14	16	RANDY CRAWFORD	Knockin' on Heaven's Door	WB	6
46	23	17	ENTOUCH	All Night	Elektra	2
9	9	18	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia	7
32	26	19	O'JAYS	Serious Hold On Me	EMI	2
33	28	20	SKYY	Real Love	Atlantic	2
42	27	21	REGINA BELLE	Make It Like It Was	Columbia	2
2	15	22	STEPHANIE MILLS	Home	MCA	10
31	24	23	ERIC GABLE	Love Has Got To Wait	Orpheus/EMI	2
23	22	24	ISLEY BROTHERS	You'll Never Walk Alone	WB	3
35	29	25	TYLER COLLINS	Whatcha Gonna Do	RCA	2
43	31	26	CALLOWAY	I Wanna Be Rich	Solar/Epic	1
28	25	27	BARRY WHITE	Super Lover	A&M	3
48	33	28	CLUB NOUVEAU	No Friend Of Mine	WB	1
39	37	29	ABSTRAC	Right And Hype	Reprise/WB	1
50	39	30	GOOD GIRLS	Your Sweetness	Motown	1

PRINCE



“SCANDALOUS!”

The New Single

Produced, Arranged and Performed by Prince. Composed by Prince with John L. Nelson
From the Motion Picture Soundtrack Album BATMAN™



THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
4	1	JANET JACKSON/Rhythm Nation/A&M	92%	84%	0%	Nation Time!
5	2	BABYFACE/Tender Lover/Solar/Epic	90%	40%	0%	Looking Good
2	3	ANGELA WINBUSH/It's The Real Thing/Mercury/PG	88%	4%	0%	St. Louis Soul
3	4	MILLI VANILLI/Blame It On The Rain/Arista	57%	70%	10%	Slippery When Wet
6	5	GAP BAND/All Of My Love/Capitol	89%	6%	0%	Back On Track
1	6	LUTHER VANDROSS/Here And Now/Epic	74%	8%	24%	Class Act!
8	7	MIKI HOWARD/Ain't Nuthin' In The World/Atlantic	81%	0%	0%	Congratulations!
7	8	SHARON BRYANT/Foolish Heart/Wing/PG	86%	6%	5%	Nice Video
13	9	TECHNOTRONIC/Pump Up The Jam/SBK	47%	68%	0%	High Tech
11	10	PATTI LaBELLE/Yo Mister/MCA	75%	4%	0%	Yo! Prince!
19	11	QUINCY JONES/I'll Be Good To You/Qwest/WB	94%	42%	14%	Q.J. Mass Choir
10	12	JODY WATLEY/Everything/MCA	24%	76%	43%	Andre's Girl
16	13	MAZE/FRANKIE BEVERLY/Silky Soul/WB	82%	0%	5%	We Miss Marvin!
12	14	MAIN INGREDIENT/I Just Wanna Love You/Polydor/PG	64%	0%	5%	Welcome Home
17	15	BY ALL MEANS/Let's Get It On/Island	79%	0%	5%	A Star For Marvin!
14	16	RANDY CRAWFORD/Knockin' on Heaven's Door/WB	57%	2%	5%	A Dylan Ditty
23	17	ENTOUCH/All Night/Elektra	69%	4%	0%	All Night, All Right
9	18	ALYSON WILLIAMS/Just Call My Name/Def Jam/Colum.	46%	0%	5%	Stylish Sister
26	19	O'JAYS/Serious Hold On Me/EMI	69%	0%	5%	Nice Slowdrag
28	20	SKYY/Real Love/Atlantic	60%	4%	0%	Randy's Gang
27	21	REGINA BELLE/Make It Like It Was/Columbia	79%	0%	0%	Cover Girl
15	22	STEPHANIE MILLS/Home/MCA	43%	0%	5%	Classic
24	23	ERIC GABLE/Love Has Got To Wait/Orpheus/EMI	61%	0%	0%	Makin' Moves
22	24	ISLEY BROTHERS/You'll Never Walk Alone/WB	57%	2%	5%	Living Legends
29	25	TYLER COLLINS/Whatcha Gonna Do/RCA	61%	0%	0%	Dorothy's Image
31	26	CALLOWAY/I Wanna Be Rich/Solar/Epic	57%	0%	0%	Getting Paid
25	27	BARRY WHITE/Super Lover/A&M	43%	0%	0%	Maestro's Message
33	28	CLUB NOUVEAU/No Friend Of Mine/WB	56%	2%	0%	Sassy Soul
37	29	ABSTRAC/Right And Hype/Reprise/WB	42%	2%	0%	Hot Video
39	30	GOOD GIRLS/Your Sweetness/Motown	53%	0%	0%	Sugar & Spice

MOST ADDED

R&B



PIECES OF A DREAM
"What Can I Do"
(EMI)

TOP 40

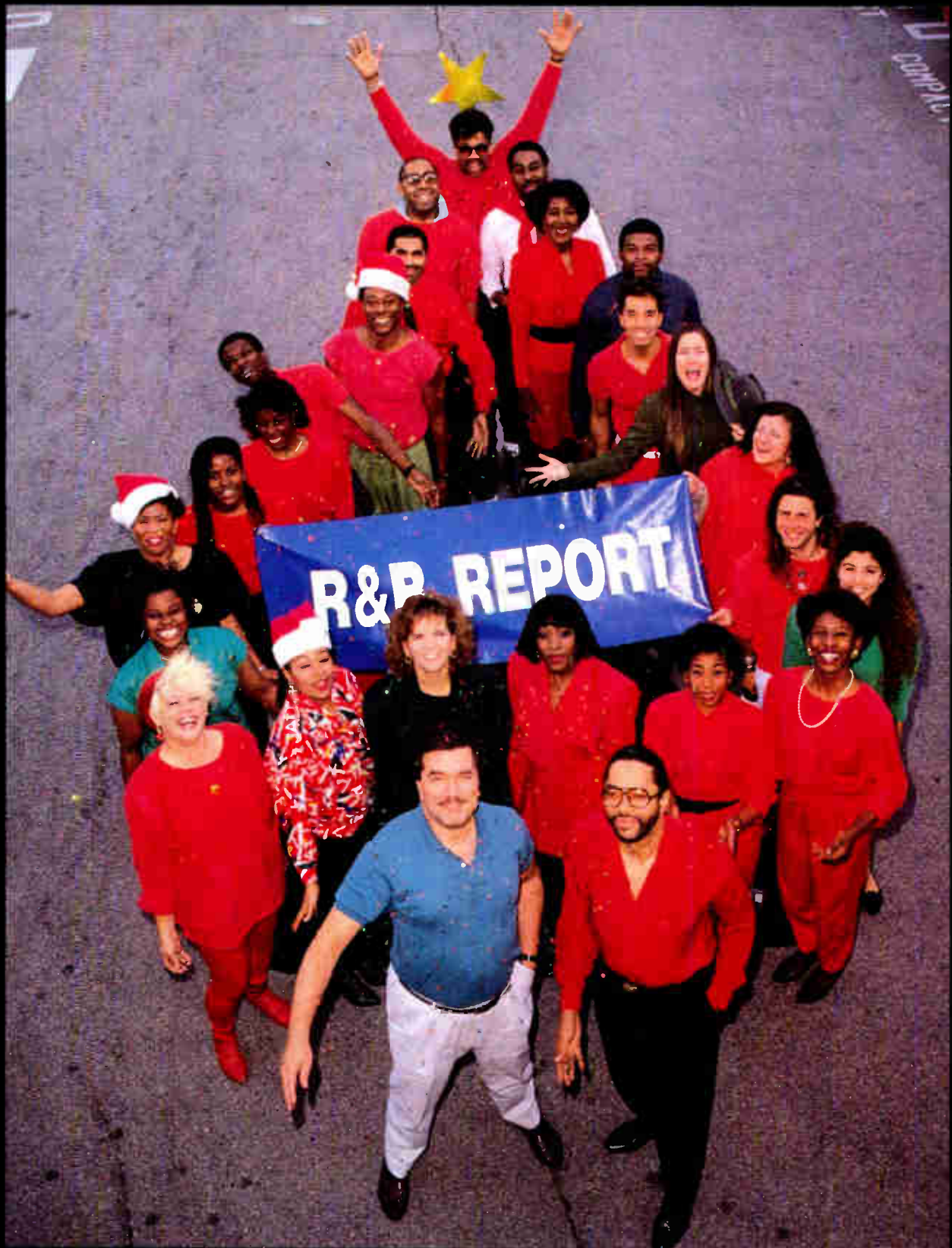


KENNY G
"Going Home"
(Arista)

AC



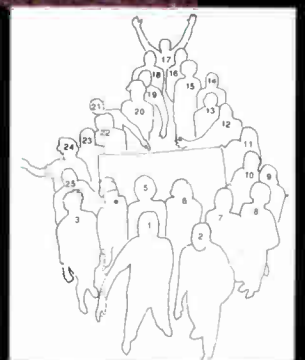
QUINCY JONES
"I'll Be Good To You"
(Qwest/WB)



SEASON'S GREETINGS

From The R&B Report Staff

(1) Tom Cossie (2) Graham Armstrong (3) Karen Dittman (4) Thea T. Austin (5) Marge Calderone (6) Tamala Terhune (7) Velma Jones (8) Deborah Gipson-Young (9) Michele Perez (10) Christian West (11) Maria Polivka (12) Jill Cunningham (13) Kevin Tong (14) Tyrone Crump (15) Kay Kendall (16) Bradie Speller (17) Mark Keene (18) Gary Jackson (19) Aundrae Russell (20) Don Tracy (21) Meredith Beal (22) Cynthia Smith (23) Angela Johnson (24) Alyssa Shepherd (25) Kandace Taylor



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

SYBIL

“Walk On By”
(Next Plateau)
Midtempo

LW TW
36 31



A Dance club diva, Sybil, received kudos with the release of her first album, *Let Yourself Go*, which spawned three international hit singles. She has since gone on to do the same in the States with her first hit cover, “Don’t Make Me Over.” From Paterson, NJ, Sybil is on her way to receiving even more success with another classic. “Walk On By.” Radio is jammin’ to the new oldies at: WOCQ, WXYV, WDKX, WRKS, WDAS, WUSL, WCDX, WMYK, WIZF, WJMO, WJLB, WPZZ, WTLC, KPRS, KCXL, KATZ, WATV, WPEG, WWDM, WAAA, WKXI, KRNB, WEDR, WXOK, WYLD, WOWI, WJHM, WPLZ, WJMH, WHJX, WANT, KJMZ, WLOU, KDKO, KGFJ, KRIZ, KKFX.

FULL FORCE

“Friends B-4 Lovers”
(Columbia)
Uptempo

LW TW
43 32



As producers, writers and recording artists in their own right, the Full Force team is one of the most talented and creative outfits in the music business. Renowned for their work with artists such as Lisa Lisa & Cult Jam, James Brown and Cheryl “Pepsi” Riley, the Brooklyn-based group has been steadily building their own reputation as hitmakers. “Friends B-4 Lovers,” the latest single from the group’s fourth album, is soothing listeners at: WXYV, WDAS, WCDX, WMYK, WKYS, KMOJ, WIZF, WZAK, WDZZ, KPRS, KPRW, KATZ, KMJM, WVEE, KKDA, KRNB, WEDR, WHQT, KQXL, WYLD, WOWI, WTMP, WHJX, WANT, KHYS, WLOU, WMGL, KJLH, KDIA, KRIZ.

THE TEMPTATIONS

“Special”
(Motown)
Midtempo

LW TW
46 34



Special, the title cut of their latest Motown album and the group’s current hit single, is indeed an appropriate description of the legendary Temptations. Recording since 1961, the group’s line-up includes: Otis Williams, Melvin Franklin, Richard Street, Ron Tyson and Ali Woodson. The Temptations continue to offer the special brand of vocal magic that has endeared them to audiences the world over through some 50 albums. Radio lov’em at: WTUG, WXYV, WDAS, WUSL, WCDX, WMYK, WHUR, WLNR, KMOJ, WBLZ, WIZF, WJMO, WVKO, WJLB, WDZZ, WPZZ, KCXL, KPRW, KATZ, KMJM, WATV, WENN, WQMG, WKXI, WJTT, KRNB, WEDR, WQQK, KQXL, WYLD, WOWI, WPLZ, KGFJ, KDIA, KRIZ, KKFX.

WILL DOWNING

“Test Of Time”
(Island)
Midtempo

LW TW
42 39



Will Downing knocked the socks off the European market with his rendition of Deniece Williams’ 1977 hit “Free,” from his debut self-titled album in 1988. The album achieved gold status within three months of its U.K. release. A string of sell-out concerts followed, with a command performance for England’s Prince Charles. This New Yorker’s second LP entitled *Come Together As One*, has radio in support at: WTUG, WXYV, WDAS, WILD, WAMO, WCDX, WMYK, WBLZ, WCKX, WVKO, WTLC, KPRS, KPRW, KMJM, WVEE, WENN, KMJQ, WZAZ, WEDR, WBLX, WTMP, KACE, KJLH, KKFX, WIKS, KQXL, WYLD, WOWI, WPLZ, WANT, WLOU, KDKO, KGFJ, KDIA.

MICHEL 'Le
“No More Lies”
(Ruthless/Atco)
Uptempo

LW TW
56 40



Michel 'Le (pronounced Michell-AY) is one very unique addition to the foray of female vocalists on the current music scene. With an almost child-like speaking voice and hip, lady-like demeanor, her vocals roar through the 11 tracks on her self-titled debut album. Produced by Rap kingpin, Dr. Dre, with a little help from labelmate—The D.O.C., Michel 'Le is one young artist to keep an eye on. She’s heating up the airwaves at: WTUG, WOCQ, WILD, WDKX, WUSL, WAMO, WBBM, WIZF, WJMO, WPHR, WVKO, WJLB, WPZZ, KCXL, KATZ, WATV, WENN, WWDM, KKDA, WAAA, WJMI, WKXI, WJTT, WEDR, WQQK, WOWI, WPLZ, WJMH, WHJX, KJMZ, KDIA, KKLQ.



*“Stay Here,
Stay Near”*

Rhonda Clark

*A Beautifully Crafted
Ballad.*

*Experience it Over and
Over Again.*

Produced by Randy Ran

*Remix by Jimmy Jam and Terry Lewis
for Flyte Tyme Productions*

*From the Debut Album Between Friends,
Featuring the Hit Single “State of Attraction”*

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World Radio History

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

PRINCE
 "Scandalous"
 (WB)
 Ballad

LW TW
 57 42



Enigmatic, innovative, compelling and captivatingly creative, Prince continues to amaze and astound critics and the public alike with his musicality. "Scandalous" exemplifies the unique and distinctive style of this multi-talented Minneapolis-born musical maestro. With sales of over 40 million, nine platinum albums and the admiration and respect of his peers, Prince is one of the most gifted artists in contemporary music. Radio responds to "Scandalous" at: **WTUG, WOCQ, WILD, WDKX, WUSL, WAMO, WBBM, WIZF, WJMO, WPHR, WVKO, WJLB, WPZZ, WCXL, KATZ, WATV, WENN, WWDM, KKDA, WAAA, WJMI, WKXI, WJTT, WEDR, WQQK, WOWI, WPLZ, WJMH, WHJX, WJMZ, KDIA, KKLQ.**

MICHAEL COOPER
 "Should Have Been You"
 (Reprise/WB)
 Uptempo

LW TW
 61 45



After establishing himself with Urban Contemporary audiences across the nation in 1987 with his No. 1 hit "To Prove My Love," Michael Cooper is back with "Should Have Been You," from his new album, *Just What I Like*. The former lead singer for ConFunkShun, Michael co-wrote and co-produced a good proportion of the material on his latest LP. "I never thought that music would be a career for me. I always thought that it was just something fun to do. Now it's both," says Michael. Radio says Michael is just what they like at: **WILD, WDKX, WRKS, WCDX, KMOJ, WGCI, WIZF, WJLB, KCXL, KPRW, KATZ, KMJM, WATV, WJMI, KWTD, WBLX, WQQK, WYLD, WOWI, WPLZ, WTMP, WHJX, WANT, KHYS, KDKO, KDIA, KKFX.**

CHUNKY A
 "Owww!"
 (MCA)
 Uptempo

LW TW
 50 46



"Owww!" declares larger-than-life Chunky A, "younger brother" of renowned talk show host Arsenio Hall, on his first MCA single. According to his official bio, Chunky ended up in the recording studio only after losing various jobs in Hollywood's television industry because he began throwing his more-than-substantial weight around and "injured crew members on the set." Well, T.V.'s temporary loss is music's gain as radio is acknowledging Chunky A at: **WTUG, WXKS, WDKX, WMYK, KMOJ, WCKX, WZAK, WJLB, WPZZ, WTLC, KPRW, WCKZ, KKDA, KIPR, KWTD, KRNB, WBLX, WQQK, WJHM, WPLZ, WTMP, WJMH, WANT, KHYS, WLOU, KDKO.**

LIL LOUIS
 "French Kiss"
 (Epic)
 Uptempo

LW TW
 52 47



Chicago-born Lil Louis is currently achieving Stateside success after his "French Kiss" single became a major Pop and Dance music hit throughout Europe this fall. A talented writer, producer and artist in his own right, Louis is also an enterprising young businessman: after studying radio broadcasting and advertising during his college years, Louis owned a Dance club and created his own record label. Now, his "French Kiss" is exciting listeners at: **WHTZ, WQHT, WBBM, WIOQ, WPOW, WAPW, KPWR.**

AFTER 7
 "Don't Cha Think"
 (Virgin)
 Uptempo

LW TW
 71 49



There's nothing like keeping it in the family! The three members of hit group After 7 are related to hit producers L.A. and Babyface, who produced their debut album. Melvin and Kevon Edmonds are brothers to Babyface while partner Keith Mitchell is L.A.'s cousin. The trio first began singing together during their college years in Indianapolis. After several years of performing and creating their own vocal sound, After 7 hit the recording studios. With "Don't Cha Think," their current single, After 7 continues to win fans at: **WTUG, WDKX, WUSL, WZAK, WTLC, KPRS, KPRW, KMJM, WVEE, WATV, KKDA, WJMI, KWTD, KRNB, WJHM, WTMP, WHJX, KJMZ, KHYS, KKFX.**



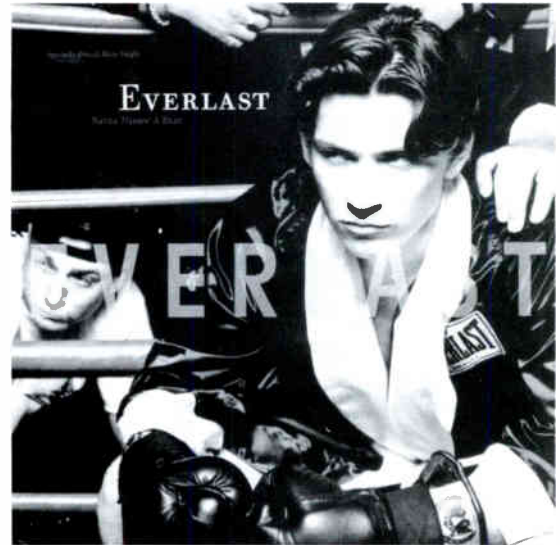
Unity 2 *"Shizlee"*

FROM THE FUNKY REGGAE CREW

COMPILATION ALBUM

STRICTLY HIP-HOP-REGGAE FUSION

we
DON'T
[MISS
a
BEAT



Everlast *"Never Missin' A Beat"*

FROM THE ALBUM

FOREVER EVERLASTING

Jungle Brothers *"Beyond This World"*

FROM THE ALBUM

DONE BY THE FORCES OF NATURE



3

Hot New Singles For Urban Radio



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

YOUNG M.C.

"Principal's Office"
(Del. Vinyl/Island)
Uptempo

LW TW
67 52

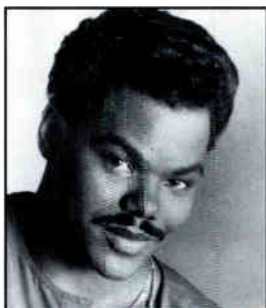


Marvin Young, b.k.a. the Young M.C., is one of the most prolific Rap artists to surface out of the late '80s. He recently received wide recognition as co-writer of Tone Loc's smash hits "Wild Thing" and "Funky Cold Medina," and now he's receiving great cheers with his own chart-toppers, "Bust A Move" and "Principal's Office." Based in Los Angeles, CA, the Young M.C. is set to graduate in May of '90 as an economics major at the University of Southern California. Radio is "Bust(in') A Move" with the Young M.C.'s grooves at: WQHT, WAVA, WPGC, WBBM, WLOL, WIOQ, WCKZ, WIKS, WQMG, WJMI, WRVQ, WJMH, KHYS, WAPW, KDAY, KKLQ, KMEL, KKFX, KIKI.

RICHARD ROGERS

"Dream Lover"
(Sam)
Midtempo

LW TW
75 56



With his natural vocal style and strong range, 20-year old Richard Rogers is enjoying considerable success with his second single, "Dream Lover," after gaining notoriety with his debut release, "Crazy In Love," a Quiet Storm hit. The Chicago-born vocalist built an enviable reputation in his hometown and now, with "Dream Lover" (mixed by Marley Marl and produced by John Davis, formerly of the classic disco group John Davis & The Monster Orchestra), he's getting national attention. Radio is enraptured at: WXYV, WILD, WDKX, WDAS, WHUR, WGCI, WANT.

MARCIA GRIFFITHS

"Electric Boogie"
(Mango/Island)
Uptempo

LW TW
63 57



Is it possible to have a six-year old hit single? Ask Marcia Griffiths, a former member of Reggae superstar Bob Marley's back-up group the I-Threes and a Jamaican star in her own right. "Electric Boogie" (which has sparked the massive East Coast popularity of the "Electric Side" Dance craze) began life as a No. 1 hit in Jamaica in 1983. After being a staple on the playlist for several Washington, D.C. "oldies" digs, "Electric Boogie" became the most requested record in the history of the D.C. club circuit. With a hot new re-mix, "Electric Boogie" is electrifying radio at:

WBSB, WOCQ, WAVA, WRQX, WIOQ, WRVQ, WJMH.

SHIRLEY BROWN/ BOBBY WOMACK

"Ain't Nothin' Like This
Love"
(Malaco)
Midtempo

LW TW
66 58



With R&B stalwart Bobby Womack adding his vocal support, Shirley Brown's "Ain't Nothin' Like This Love" is re-establishing the soulful singer as a hit-maker. Born in Memphis, Shirley—who spent several years as an opening act for Blues great, Albert King—shot to national fame in 1974 with her classic Stax recording of "Woman To Woman." Shirley has radio captivated at:

WDAS, WIZF, WJMO, WZAK, WGPR, KCXL, KPRW, KATZ, WENN, WJLD, WAAA, WJMI, WKXI, KRNB, WXOK, KGfJ.

BABYFACE

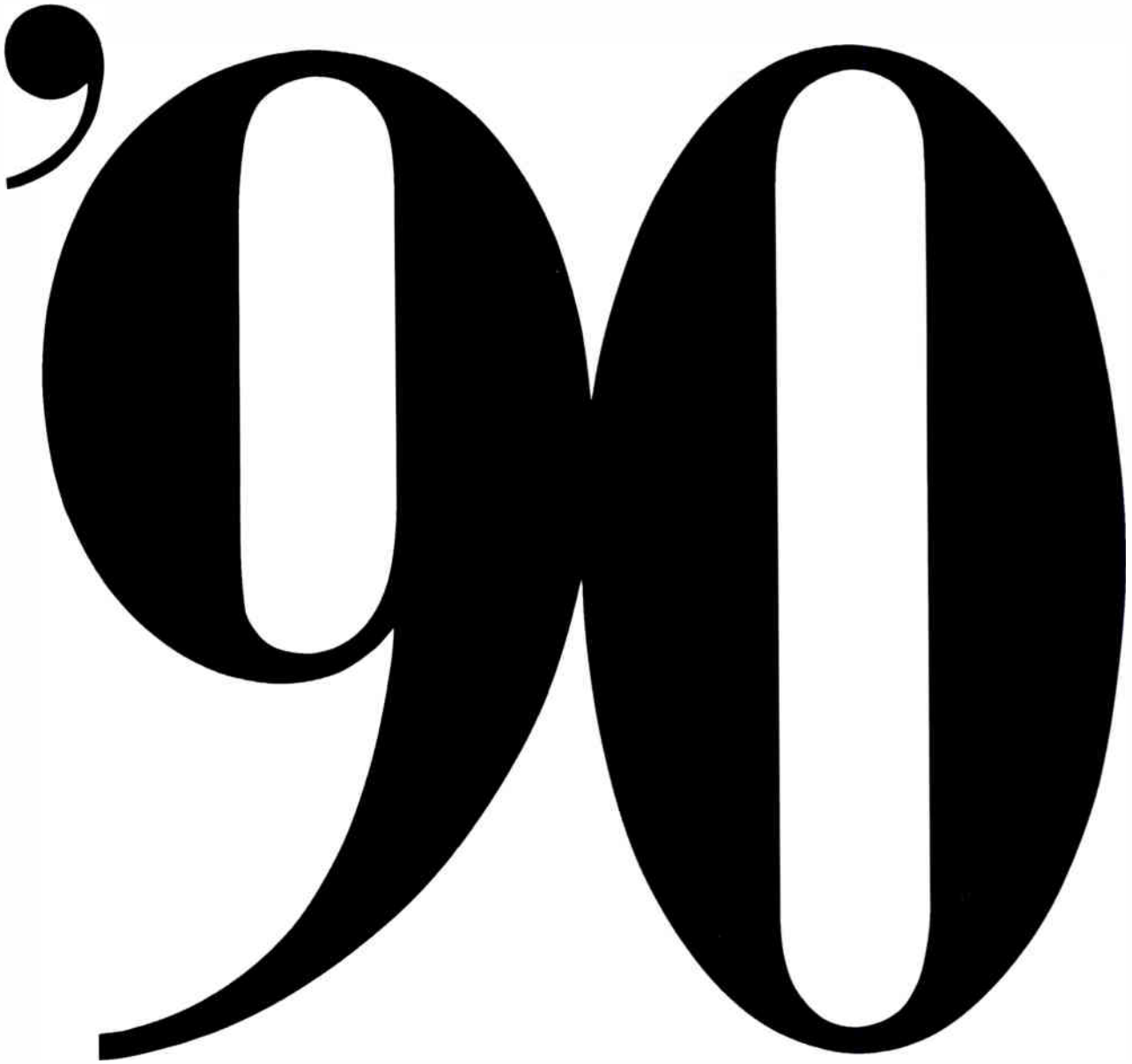
"Whip Appeal"
(Solar/Epic)
Ballad

LW TW
86 60



This multi-talented performer has been building his solo career over the past several years as one of the hottest young producers on the R&B/Pop music scene. Along with partner "L.A." Antonio Reid, he's been responsible for the success of super talents such as Sheena Easton, Karyn White, Pebbles, The Whispers and many others. He's now made the moves to gain a few hits for himself with "It's No Crime," "Tender Lover," "Soon As I Get Home" and "Whip Appeal" working the tables of Dance clubs and radio stations across the country. Radio is adding the smooth LP track, "Whip Appeal" at:

WLNR, WVKO, WHQT, WBLX.



MOTOWN CELEBRATES THE NEW YEAR, THE NEW DECADE,
AND OUR 30TH ANNIVERSARY.



MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

DENIECE WILLIAMS

"Every Moment"
(Sparrow/MCA)

WAMO, WCDX,
WTLC, KCXL, KPRW,
KKDA, KIPR, WPLZ,
WTMP, WHJX, KGFJ,
KRIZ, KKFX.

JAYA

"If You Leave Me Now"
(LMR)

WDXK, WHTZ, WPLJ,
WQHT, WIOQ.

SURFACE

"Can We Spend Some
Time"

(Columbia)

WILD, WDKX,
WMYK, WZAK,
WDZZ, WPZZ, KPRS,
KCXL, KMJM, WATV,
KKDA, WJTT, WEDR,
WBLX, WQQK,
WYLD, WOWI, KDKO,
KGFJ.

KEISHA JACKSON

"Hot Little Love Affair"
(Epic)

WTUG, WPGC, WLNR,
WIZF, WPZZ, WTLC,
WENN, WJLD, WPEG,
WWDM, WJMI, KRNB,
WEDR, WBLX,
WXOK, WTMP, WHJX,
KJMZ, KJLH.

LEOTIS

"Ooh Child"
(Mercury)

WTUG, WDAS,
WMYK, WHUR, WJLB,
WTLC, KCXL, WIKS,
WJMI, WEDR, WXOK,
WPLZ, KGFJ, KKFX.

SALT-N-PEPA

"Expression"
(Next Plateau)

WCDX, WPGC, WIZF,
WENN, WWDM,
KKDA, WQMG,

WBLX, WYLD, WTMP,
KJMZ, KHYS, KDAY.

YOUNG AND RESTLESS

"Poison Ivy"
(Pandisc)

WEDR, WHQT, WPOW,
WBLX, WJHM.

MILES JAYE

"Heaven"
(Island)

WUSL, WCDX, WHUR,
WJLB, WDZZ, KPRS,
KCXL, KMJM,
WWDM, WQMG,
WKXI, WHJX, KGFJ.

RUBY TURNER

"It's Gonna Be Alright"
(Jive/RCA)

WCDX, WHUR, KMOJ,
WZAK, WTLC, KPRS,
KKDA, WQMG, WJMI,
WJTT, KIPR, KRNB,
WYLD, KJLH.

TERENCE TRENT D'ARBY

"To Know Someone ..."
(Columbia)

WDXK, WDAS, WUSL,
WAMO, WGCI,
WLUM, WQQK,
WHJX, KJLH, KDIA.

SOUL II SOUL

"Jazzie's Groove"
(Virgin)

WAMO, KMOJ, WGCI,
WJLB, WPZZ, WTLC,
KMJM, WENN,
WQMG, KRNB, WHJX,
WANT, WLOU.

D'ATRA HICKS

"You Make Me Want To
Give It Up"
(Capitol)

WZAK, WTLC, KPRW,
WOWI, WJHM, WANT,
KDIA.

JAMES INGRAM

"... A Natural Man"
(WB)

WTUG, WMYK,
WHUR, WTLC, KPRW,
WATV, WWDM,
WQMG, WKXI, KIPR,
WBLX, WQQK, WOWI,
WANT, KDAY, KDIA.

CHERYL LYNN

"Whatever It Takes"
(Virgin)

WAMO, WLNR, KATZ,
KMJM, WJMI, WQQK,
WHJX.

PIECES OF A DREAM

"What Can I Do"
(EMI)

WXYV, WDKX,
WDAS, WZAK, KPRS,
KPRW, KATZ, WATV,
WWDM, WJMI,
WYLD, WOWI, WHJX,
WANT, WLOU, KDAY.

CHRISTOPHER WILLIAMS

"Promises, Promises"
(Geffen/Reprise)

WILD, WDAS, WAMO,
WCDX, KMOJ, KPRW,
WJMI, WEDR, WBLX,
KDAY.

CHRISTOPHER MAX

"Serious Kind Of Girl"
(EMI)

WLUM, KCXL, WOWI,
WJMH, WMGL, KRXY,
KMEL, KUBE, KKFX,
KIKI.

HEAVY D. & THE BOYZ

"Girlz They Love Me"
(MCA)

KPRW, WWDM, WJMI,
WEDR, WYLD, WTMP,
WJMH, WANT, KDAY.

EUGENE WILDE

"I Choose You Tonight"
(MCA)

WIZF, WATV, KGFJ,
KDIA, KKFX.

KENNY G

"Going Home"
(Arista)

WBSB, WDKX, WPGC,
KMJM, WCKZ, WKZL,
KRNB, WHYI, WYLD,
WJHM, WNVZ, KEZB,
KMEL, KUBE.

WRECKS-N-EFFECT

"Juicy"
(Motown)

WCDX, WMYK,
WGCI, WPZZ, KPRS,
KPRW, KATZ, WIKS,
KRNB, WEDR, WYLD,
WJHM, WANT, KHYS,
WLOU, KDKO, KDAY,
KJLH.

CHUCKII BOOKER

"Touch"
(Atlantic)

WILY, WDKX, WRKS,
WJMO, WPZZ, WTLC,
KPRS, KCXL, KPRW,
KATZ, WJLD, KWTD,
KRNB, KQXL, WXOK,
WHJX, KJMZ, KEZB,
KHYS, KJLH, KDIA,
KRIZ, KKFX, KKFR.

DARON

"Love Like You've
Never Seen"
(Chi-Sound)

WDAS, KMOJ, WGCI,
WPZZ, KPRW, WIKS,
KWTD, KRNB, KHYS,
WLOU, KGFJ.

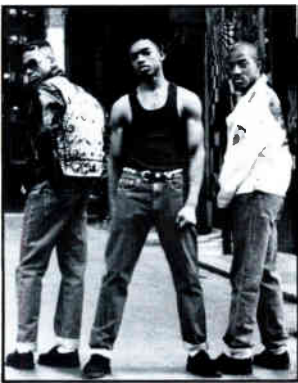
THIRD WORLD

"Love Will Always Be
There"
(PolyGram)

WDAS, WAMO,
WMYK, WENN,
KKDA, WOWI.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 WRECKS-N-EFFECT
"Juicy"
(Motown)

2 SOUL II SOUL
"Jazzie's Groove"
(Virgin)

3 CHUCKII BOOKER
"Touch"
(Atlantic)

4 SYBIL
"Walk On By"
(Next Plateau)

5 SALT-N-PEPA
"Expression"
(Next Plateau)

WALT/Meridian, MS
Steve Poston/PD
TYLER COLLINS
Whatcha Gonna Do?
(RCA)

KJMZ/Dallas, TX
Carolyn Robbins/MD
SKYY
Real Love
(Atlantic)

KKDA/Dallas, TX
Dejai Sloan/MD
CHUNKY A
Owww!
(MCA)

KKFX/Seattle, WA
Decon Baker/MD
REGINA BELLE
Make It Like It Was
(Columbia)

KMEL/San Francisco, CA
Hosh Gureli/MD
KENNY G
Going Home
(Arista)

KMJM/St. Louis, MO
Greg Beasley/MD
MANTRONIX
Got To Have Your Love
(Capitol)

WACR/Columbus, MS
Stan McIntosh/PD
GUY
Don't Clap, Just Dance
(Uptown/MCA)

KMJQ/Houston, TX
Mike Stradford/PD
SYBIL
Walk On By
(Next Plateau)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
BY ALL MEANS
Let's Get It On
(Island)

WEDR/Miami, FL
James Thomas/MD
CHRISTOPHER WILLIAMS
Promises, Promises
(Geffen/Reprise)

KPRS/Kansas City, MO
Chris King/PD
WRECKS-N-EFFECT
Juicy
(Motown)

KPRW/Oklahoma City, OK
Marria Bratcher/MD
JAMES INGRAM
... A Natural Man
(WB)

KRIZ/Seattle, WA
Bailey Coleman/PD
S.O.S. BAND
Secret Wish
(Tabu/CBS)

WJLB/Detroit, MI
James Alexander/PD
SOUL II SOUL
Jazzie's Groove
(Virgin)

KJLH/Los Angeles, CA
Lynn Briggs/MD
CHUCKII BOOKER
Touch
(Atlantic)

KWTD/Lonoke, AR
Brian Hodge/MD
PRINCE
Scandalous
(WB)

KPWR/Burbank, CA
Al Tavera/APD/MD
DOUG LAZY
Let The Rhythm Pump
(Atlantic)

KIPR/Little Rock, AR
Rod Cee/MD
RUBY TURNER
It's Gonna Be Alright
(Jive/RCA)

WXOK/Baton Rouge, LA
Darryl Moore/PD
BIZ MARKIE
Just A Friend
(Cold Chillin'/Reprise)

WAMO/Pittsburgh, PA
Art Goewey/MD
SOUL II SOUL
Jazzie's Groove
(Virgin)

WATV/Birmingham, AL
Ron January/MD
EUGENE WILDE
I Choose You Tonight
(MCA)

WBLX/Mobile, AL
Morgan Sinclair/MD
SALT-N-PEPA
Expression
(Next Plateau)

WBLZ/Cincinnati, OH
Tom Owens/MD
MILES JAYE
Heaven
(Island)

WCDX/Richmond, VA
Aaron Maxwell/MD
PRINCE
Scandalous
(WB)

WCKX/Columbus, OH
Keith Willis/MD
RUBY TURNER
It's Gonna Be Alright
(Jive/RCA)

WDAS/Philadelphia, PA
Pat Jackson/MD
PIECES OF A DREAM
What Can I Do
(EMI)

KHRN/Hearne, TX
A.J. Whiteside/PD
BY ALL MEANS
Let's Get It On
(Island)

WGCI/Chicago, IL
Jimmy Smith/PD
TERENCE TRENT D'ARBY
To Know Somebody....
(Columbia)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!SM

WHJX/Jacksonville, FL
Sam Nelson/MD
CHUCKII BOOKER
Touch
(Atlantic)

WHUR/Washington, DC
Mike Archie/MD
SYBIL
Walk On By
(Next Plateau)

WIKS/New Bern, NC
Yvonne Sanders/MD
PAULA ABDUL
Opposites Attract
(Virgin)

WILD/Boston, MA
Dana Hall/MD
PRINCE
Scandalous
(WB)

WIZF/Cincinnati, OH
Tori Turner/MD
SALT-N-PEPA
Expression
(Next Plateau)

WJHM/Longwood, FL
Cedric Hollywood/MD
D'ATRA HICKS
You Make Me Want To Give
It Up
(Capitol)

KHYS/Houston, TX
Terri Weber/MD
WRECKS-N-EFFECT
Juicy
(Motown)

WJLD/Birmingham, AL
Keith Reed/PD
LEOTIS
Oooh Child
(Mercury)

WJMG/Hattiesburg, MI
Cedrick Thomas/PD
MICHEL'LE
No More Lies
(Ruthless/Atco)

WJMH/Greensboro, NC
Chris Bailey/PD
D' MOB
C'mon And Get My Love
(ffrr/PG)

WJMI/Jackson, MS
Venus Jones/MD
MICHEL'LE
No More Lies
(Ruthless/Atco)

WJMO/Cleveland, OH
Steve Harris/PD
TEMPTATIONS
Special
(Motown)

WJTT/Chattanooga, TN
Judith Stone/MD
MICHAEL COOPER
Should Have Been You
(Reprise/WB)

WKND/Windsor, CT
Melonae McLean/PD
MILES JAYE
Heaven
(Island)

WPLZ/Petersburg, VA
Chris Barry/MD
TECHNOTRONIC
Pump Up The Jam
(SBK)

WOWI/Norfolk, VA
Tony Richards/PD
ARTHUR BAKER
The Message Is Love
(A&M)

WPGC/Greenbelt, MD
Albie D./MD
YOUNG M.C.
Principal's Office
(Del. Vinyl/Island)

WPZZ/Indianapolis, IN
Eric Blakey/PD
SEDUCTION
Heartbreak
(Vendetta/A&M)

WVEE/Atlanta, GA
Kenny Diamond/MD
PAULA ABDUL
Opposites Attract
(Virgin)

WKYS/Washington, DC
Gregg Diggs/MD
CALLOWAY
I Wanna Be Rich
(Solar/Epic)

WZAK/Cleveland, OH
Bobby Rush/MD
GOOD GIRLS
Your Sweetness
(Motown)

KDKO/Denver, CO
Art Crenshaw/PD
CHUCKII BOOKER
Touch
(Atlantic)

WRKS/New York, NY
Vinny Brown/PD
CHUCKII BOOKER
Touch
(Atlantic)

KGFJ/Los Angeles, CA
Darryl Cox/PD
MILES JAYE
Heaven
(Island)

KATZ/Cincinnati, OH
Rod King/PD
BABYFACE
Tender Lover
(Solar/Epic)

WOCQ/Ocean City, MD
Scott Jantzen/PD
SEDUCTION
Heartbreak
(Vendetta/A&M)

WOKN/Goldsboro, NC
Reggie Swinson/PD
SURFACE
Can We Spend Some Time
(Columbia)

KCXL/Kansas City, MO
Dell Rice/PD
MILES JAYE
Heaven
(Island)

WVDM/Sumter, SC
Andre Carson/PD
SALT-N-PEPA
Expression
(Next Plateau)

KCLT/West Helena, AR
Rick Joy/MD
CHUNKY A
Owww!
(MCA)

WQMG/Greensboro, NC
Greg Samson/MD
JUNGLE BROTHERS
Beyond The World
(WB)

WTUG/Tuscaloosa, AL
Rozelle Burroughs/PD
JANET JACKSON
Rhythm Nation
(A&M)

WRDW/Augusta, GA
Kenny Green/MD
CHUNKY A
Owww!
(Atlantic)

KDAY/Los Angeles, CA
Steve Washington/MD
QUINCY JONES
I'll Be Good To You
(Quest/WB)

WSLY/York-Livingston, AL
Steve Williams/PD
REGINA BELLE
Make It Like It Was
(Columbia)

WTLC/Indianapolis, IN
Vicki Buchanon/MD
SOUL II SOUL
Jazzie's Groove
(Virgin)



By Don Tracy
International Editor

The Quiet Storm format that has been so successfully brewing in the United States has only just begun to stir in Europe. Quiet Storm or Black A/C artists are not only being mixed into the European airwaves, but in the UK they are receiving their own programming time slots.

Michael Shaft, program manager for SUNSET Radio in Manchester, England, says that acts like Luther Vandross, Miki Howard and Maze are receiving fantastic reactions from the stations' listeners. "Here we have at least two hours every evening (of Quiet Storm) and a mix-in during the days. In the evening and on weekends I have to say we are heavily into the Quiet Storm format or 'Mellow Moods,' as we call it over here." Shaft went on to mention that the host for the Sunday show, which airs from 6-10 p.m., is Richard Searling. The nightly host is Hayley Brooks and her show runs from midnight till 2 a.m.

"Around these times, people are getting tired of the constant drum beat of the disco groove, which we have to play during the day to get the large, popular audience. People just want to mellow out that time of night," says Shaft.

I asked Christopher Roberts, international product manager for Polygram Records, what he felt was happening in Europe with the Quiet Storm format and its individual artists. He replied, "I would say up till now that the UK has had a very regional response to these records. Like in the case of Vanessa Williams—one of the artists who has far and above the others, achieved an international base. Sharon Bryant did pretty well with Atlantic Star, in the past, but not as well with this year's solo effort."

Roberts added, "Looking primarily at Germany, perhaps Holland and France which are the major markets for continen-

tal Europe, as well as the UK, a couple of tracks from Vanessa Williams seem to have gone down well. 'Dreaming,' I think, is a good example. It got a lot of air play and D.J. response all over the

"I think we're going to find that with this format it's only going to get bigger and better..."

UK, and in Holland it had some good air play, as well." He went on to say that with the recent European release of the Main Ingredient's album it was much too early to tell how the record was going to do.

"I think we're going to find that with this format it's only going to get bigger and better. I believe it's going to take the important influence of video penetration, so people can associate this music with the artists. It's difficult to get it across to these people with airplay alone," says Roberts. He believes that danceable music is what's happening most in Europe now. They're looking more for House, Acid House, Latin House and Italian House. House is more what Europeans associate with Black music.

"This is what we are up against. It's an

educational process. It's going to take some time. Right now it's the harder edge—Rap and Dance oriented club stuff that's making in-roads in Europe," stated Roberts.

Quiet Storm will make its mark in Europe. It's only a matter of time. And now, with the breaking down of communist borders in Germany, Poland and in the USSR, American music, especially Black A/C is bound to be heard by a larger international audience. Almost anything Western will become popular in these nations, and what's more a part of original Western culture than Black music?

LOOKING BACK AT R&B INTERNATIONAL FOR THE YEAR 1989: World Records

—Starting off the year in the No. 1 spot on the UK charts was the U.S. band Inner City. Discovered by the British arm of Virgin Records, this Dance music duo featuring Kevin Saunderson and Paris Grey became a worldwide hit with the singles, "Big Fun," "Good Life" and "Ain't Nobody Better."

—Young British soul singer Mica Paris hit the R&B charts this year with the singles "So Good" and "My One Temptation." She began singing at age 14 and now, at age 19, she's a European and



Maze



Vanessa Williams

R&B International



Mica Paris

U.S. success.

—One of R&B's biggest phenomenons of the year was the Hip-Hop, Pop, R&B duo, Milli Vanilli. Rob Pilatus and Fab Morvan have made a name for themselves with millions of fans all around the world. The duo began pursuing their careers in Munich, where they sang background vocals for several bands. Morvan was born in the French-speaking Caribbean island of Guadeloupe and Pilatus was born in New York City, but raised in Munich, Germany. The group now calls London their home.

—One of the fastest and most persistent chart climbers of the year, was Paula Abdul. It was Virgin records that gave the well established choreographer and ex-Laker Girl the chance to make it as a recording artist. Already a huge success in the states, Abdul's single, "Straight up" peaked at No. 3 on the British charts and stayed on the Top 5 for five weeks. Abdul has been a great success all over ... Scandinavia, Germany, England, Australia, New Zealand and France.

—Fellow Virgin Records recording star, Swedish-born Neneh Cherry had her first hit this year with the album *Raw Like Sushi*. The first single "Buffalo Stance," was a hit in clubs all over the world. The



Milli Vanilli

single received enormous air play in Canada, Holland, Sweden, Norway, England and the United States.

—With the unbelievable success of Rap music in 1989, artist Tone-Loc left his mark on both the R&B and Pop charts. With the success of "Wild Thing," the 23-year old West Los Angeles Rapper spent the early part of 1989, comfortably in the Top 5 of the British charts; and climbed to the No. 1 spot in Iceland, Japan and the Netherlands. Loc received both the Rap Artist of the year and Rap 12" of the Year at this year's First Annual Metro Awards, presented at the R&B Report Forum '89.

R&B INTERNATIONAL'S QUOTES OF THE YEAR

—When asked about his arrest in Miami, Florida, Rap artist Tone Loc replied, "My lawyer told me to tell you 'no comment.' But you'll be the first one I call. As soon as I can let you know, I'll spill the beans."

—During an interview for the May issue, Roberta Flack stated, "After all these years, this is who I've become. I can do almost anything I want, I wait for all the goodness to keep coming. I don't miss a golden opportunity if I can help it."

—When asked about Virgin Records' great success with signing artists, Paule Micallef, international manager for Virgin Records replied, "Virgin has a lot of people on the streets, finding out what is appealing, what is happening and what is the upcoming thing. If we see something on the streets, if there's a buzz in clubs or something going on with imports, we go ahead and develop the project. That's how we are able to be on the edge."

—I asked The System about their future plans for a European tour. Mick Murphy answered, "We want to play every nook and cranny in Europe and we're looking forward to it. We're doing the universe." And partner David Frank added, "We're going to be the first R&B band in Moscow."

—R&B artist Kashif, on his thoughts about Rap music, "I love Rap music. It permeates a lot of boundaries. I think Rap music should be looked at as a very successful expression of the Afro-American plight and lifestyle."

I would like to take this time to thank all the readers of R&B International and to wish all of you a healthy and happy holiday season and a wonderful new year.



Tone Loc



We Wouldn't Be Where We Are Today Without Innovators.

In appreciation of that fact, we established
The Sony Innovators Program—a celebration
of the unique creativity of young Black
artists who share Sony's spirit of innovation.

This year, Roberta Flack and Ossie Davis served as
Master Innovators for the program.

Gifted filmmaker John Perry III and brilliant jazz
stylist Bob Baldwin were the Sony Innovators Award
winners for 1989.

Now, we are searching the country for talented
innovators in sight and sound for the 1990 awards.

The categories are Music (writers, performers,
arrangers, producers) and Film/Video (writers,
producers, directors, filmmakers, program
developers and performers).

If you'd like to know more about our program,
write to:

The Sony Innovators Program
c/o The Mingo Group, Inc.
228 East 45 Street
New York, N.Y. 10017

SONY®

INNOVATORSSM

INNOVATORS IN SIGHT AND SOUND™

R&B LEGENDS



The eminent Mr. B. B. King

THE STORY OF MODERN RECORDS

By Kevin Tong

Much of the public today (especially the younger generation) does not realize that most (if not all) of the current Rhythm and Blues music on the market is the result of years of trial and error, knocking down doors, overcoming prejudice and just plain practice. I mean, Regina Belle, New Edition, Troop, Stephanie Mills and Janet Jackson could not get to where they are today if it were not for artists like Billie Holiday, Nancy Wilson, The Temptations and Dinah Washington. They paved the road for today's younger artists, overcoming the many obstacles of previous decades. The early part of the 1940's saw the popular development of some new forms of Black music, Blues, Gospel and the like. Even with restrictions on music recording during World War II, the public still desired to be entertained as a means of a "getaway" from the ravages of the war.

At the time, the major labels did not know quite how to handle the onslaught of this new music. While Decca Records referred to them as "ebony," and most others "sepia" or "race" records, subsidiaries within the majors were created to carry the new artists categorized within this realm. But along the same lines, many independent companies were given the chance to emerge. One in particular—Modern

Records—became a forerunner of this new styling, and developed an illustrious reputation, especially in the field of Blues. The whole Modern roster had an amazing array of distinguished artists.

Through the years, their impressive roster involved many famous and accomplished Blues artists like Jimmy Witherspoon, John Lee Hooker, Etta James, Z.Z. Hill, Ike and Tina Turner, Lowell Fulson, Jimmy Reed, Bobby "Blue" Bland and the company's icing on the cake, Mr. B.B. King.

Besides Blues though, the Modern complex managed to record an immense number of different artists in almost every area of music, including Big Band (Earl "Fatha" Hines, Stan Kenton and Benny Goodman); Jazz (Stan Getz, Errol Garner and Dave Brubeck); Rock/Pop (Little Richard, Neil Sedaka and Ritchie Valens); Pop vocalists (Kay Starr, Nat King Cole and Pearl Bailey); and of course, your down-home R&B (Rufus Thomas, Brook Benton and The Isley Brothers). Many of these artists set the stage and standards for generations to follow. Their recordings remain timeless artpieces that embody a whole perspective of feeling, strength and true grit.

Modern Records was founded in 1945 by the Bihari Brothers (Jules, Joe, Saul, and Lester) in Los Angeles, CA. The whole family had migrated from Oklahoma in 1941 and settled on the West Coast. Their father was a feed grain farmer and salesman, so hard work almost seemed destined for the family. Little did they know, their rewards would be paid in full.

The venture into the record business began while Jules worked in the jukebox business. Many times when stocking the jukeboxes, he noticed that he could not get many R&B records—supply always fell short. As the story goes, the demand for one particular record, "I Wonder" sung by Cecil Gant, and its subsequent lack of supply, was the final straw that made the ball roll. Jules decided to start his own company. Eventually the whole family became involved in the operation. Along with three sisters, Ray, Florette and Maxine, Jules did most of the behind the scenes work and Joe did most of the recording.

The first record that Jules cut was a tune entitled "Swingin' The Boogie" by pianist Hadda Brooks. Brooks was an accomplished pianist who had her own groups including her own trio and a quartet. Jules met Hadda at a restaurant she used to frequent in the Japanese Town area of L.A. The record proved to be a minor hit, and the company was on its way. Even without major promotion, the records would sell. It was the jukeboxes that helped the records become hits. In the next few years, Hadda would have some wonderful instrumental hits with "That's My Desire," "Out Of The Blue" and "What Have I Done?"

The company had an amazing early growth period during the late 1940's as many of their releases achieved national success. Vocalist/guitarist Pee Wee Crayton had a No. 1 Race (as the chart was called before 1949) hit entitled "Blues After Hours." Crayton had moved to California during the Depression, and while playing at the New Orleans Swing Club in San Francisco, Jules Bihari was invited by a friend to hear him perform. Impressed with his performance, Jules flew Crayton and his pianist, David Lee Johnson down to L.A. to record some sides. Along with Crayton, many other artists had hits including guitarist/pianist/vocalist Smokey Hogg ("Long Tall Mama"), bassist/vocalist Jimmy Witherspoon ("No Rollin' Blues"), The Floyd Dixon Trio ("Dallas Blues"). Little Willie Littlefield had a monster smash with a tune entitled "It's Midnight," which remained on the R&B chart for 13 weeks.

Blues guitarist extraordinaire John Lee Hooker began his illustrious recording career on Modern in the late 1940's. Hooker had played with Robert Night-hawk and other Blues legends in Memphis before moving to Detroit. In 1949 he was on his way to international notoriety with the million seller "Boogie Chillen." (sounds like a Rap tune, doesn't it)?

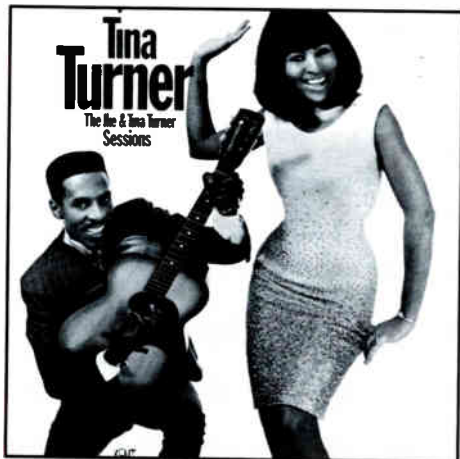
B.B. King, perhaps the company's most successful artist, joined the roster of R.P.M. after he was signed by talent scout Ike Turner. King was born in 1925 in Itta Bena, Mississippi. After moving to Memphis in the mid 1940's, he had his own radio show where he

earned the name "The Beale Street Blues Boy." For the next decade, his electric Blues guitar style garnered an impressive repertoire with a hit streak that began with his seventh release, "Three O'Clock Blues." King proved to be a very durable artist and consistent hit maker, having many No.1 R&B hits during his tenure with Modern. In 1961, King wanted out of his contract, but was only released after he recorded many more sides for the company. Releases on Kent continued through the 1970's. King is indeed the world's greatest Bluesman.

As times improved for Modern, the brothers purchased a pressing plant from Mercury Records on Robertson and Santa Monica Boulevards in L.A. With the huge success the company was experiencing from its releases, Modern grew into one of the only self-contained record outfits, doing everything from recording, producing and pressing, to artwork, jacket production and distribution.

Through the years, Modern branched out to form other subsidiaries. Among some of the more successful were Kent, Flair, Crown (a budget line), R.P.M. and United Superior (used for later releases). The Biharis even had a couple of Spanish labels.

Besides the many artists that would pass through the company's doors, others like Ike Turner, who got his start as a talent scout for Modern, made several recordings along with Tina. Lester Sill, Jerry Leiber and Mike Stoller also received their chance. It was Sill who



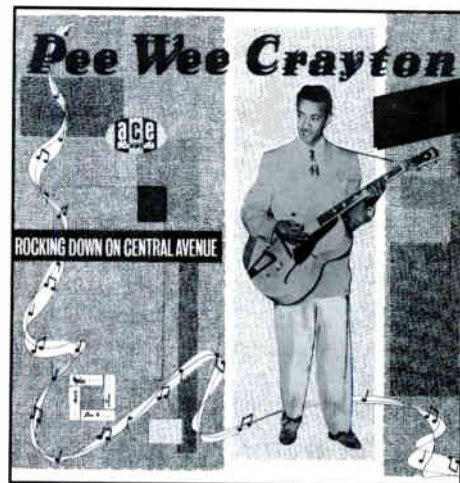
An early shot of Ike and Tina Turner

helped Leiber and Stoller when he auditioned the pair of Fairfax High School kids. With members of the group The Robins looking on, Stoller (playing the piano) and Leiber went through a rendition of "That's What The Good Book Says." The Robins liked the tune and decided to record it. Although their success ranged from many outside projects like The Coasters for Atlantic and later their own Red Bird outfit, they found the time to help with the Modern roster including Jimmy Witherspoon.

Between 1954 and 1956, record sales (and chart success) eluded many companies because of white cover versions that would often fair better than the original. Still, the Bihari Brothers held their own ground. Shirley Gunter and The Queens (of which Zola Taylor of the up and coming Platters was a member) recorded the cute "Oop Shoop" and found themselves on the charts. However, the record was soon surpassed by The Crew Cuts' cover just a week later. Etta James (who was discovered by R&B band-leader and Modern talent scout Johnny Otis) recorded "The Wallflower" for Modern. The record became a R&B chart topper early in the year, but a more successful cover version by Georgia Gibbs on Mercury (as "Dance With Me Henry") robbed record sales from their own. In the end, though, the Biharis collected on healthy royalty checks from both of their releases.

Modern held its own with the release of "Eddie My Love" by The Teen Queens, Betty and Rosie Collins. Competing against Dot's Fontaine Sisters and Cadence's Chordettes, The Teen Queens' sophisticated version scored high on the R&B chart (No. 2) and successfully crossed over onto the Pop side (No. 14). Betty and Rosie's brother, Aaron, was part of the The Cadets (also known as The Jacks), who had a tremendous hit with "Stranded In The Jungle." B.B. King added his own input with "Ten Long Years," "Bad Luck", "Sweet Little Angel" and "On My Honor" to round out an astonishing period.

The Biharis decided to go south to New Orleans to experiment on the already successful sound that had been emanating from the city. Although the venture proved to be unsuccessful, voc-



Blues Guitarist Pee Wee Crayton

alist Richard Berry, pianist Jimmy Beasley and guitarist Eddie Lang recorded some wonderful sides. In 1956, a pivotal year for the Biharis, they decided to turn to releasing LPs with the advent of Rock 'n Roll. Crown became the main subsidiary for album releases, while Kent was guided toward single releases.

Modern remained active throughout the 1970s, and was one of the last surviving companies from the old R&B era. A new subsidiary, United Superior Records was created to handle the rereleases of songs from the old catalogue.

Today, the company is owned by Frank M. Dileo, former manager for Michael Jackson. He recently purchased the Modern catalogue from Moury Alexander (a former president of Modern), who purchased it from the Biharis in 1985. Dileo plans to start a major reissue campaign from the past catalogue of hits, as well as with never-before-released recordings.

Looking back, the Modern label was a tremendous factory that created incredible music. Its devotion to great sounds helped forge and shape the music of today—from Country to Rock 'n Roll, from R&B to Blues... Many of the artists that have passed through the doors are still around today, actively recording and singing. The influence and historical importance of Modern Records has had a remarkable impact upon the music world, and will continue to do so for future generations to enjoy.

Ivory's Notes

MOTOWN: WORKING OVERTIME



For weeks now, one of the biggest products of the Black music rumor mill has been the whispers regarding Motown and its president, **JHERYL BUSBY**. Word on the street has the fate of the label and its head in hot water.

The mill has concocted a number of scenerios, among them: that Boston Ventures, the investment firm that with MCA owns Motown, is anguished at Motown's lack of hits and is disillusioned with Busby; that Busby, in the wake of this supposed crisis, is considering going back to MCA; that Busby will take a VP position at **IRVING AZOFF**'s new Warner-distributed label (where virtually every Black music A&R exec in L.A. is rumored to be heading).

According to an inside source, nothing could be further from the truth. "Busby is just getting started," insisted **LEE YOUNG, JR.**, whose dealings with Motown as an attorney and manager give him a bird's eye view of the label's current situation. According to Young, the rumblings are simply part of Busby's continuing company re-organization, plans that include replacing the, as-of-presstime, empty slot left by the recent departure of R&B exec **RONNIE JONES**. Also reportedly slated: inserting a strong Pop promotion staff and Motown's direct involvement in the marketing and promotion of its product. Busby is also exploring the idea of Motown overseeing the manufacturing of its product. Currently, MCA, which distributes Motown recordings domestically, farms out to manufacturing plants both MCA and Motown product. "With Motown being responsible, you'd probably see label product in the stores faster," Young reasoned.

In Young's view, Motown could be doing better, but is in anything but trouble. "It took Busby four years to develop MCA into a Black music giant," he said. "No one thinks about that. Most of what's going on there Black music-wise are his signings. Give the guy a chance." And, said Young, the Boston Ventures

people aren't upset. "Why should they be? Their plan was to give Busby five years to get Motown on track. He's only been in office about 18 months. And considering the recent sale of A&M to PolyGram for half a billion dollars, they now feel they acquired Motown at bargain basement prices."

As for the notion that Busby could jump ship: "That doesn't make sense," said Young, "simply because the man owns a percentage of the company."

Nevertheless, **DIANA ROSS**' recent *Working Overtime* LP is among the failed efforts Motown detractors point to most,



JHERYL BUSBY

when criticizing the label. Young explained the concept of a 40-something mother of four in fashionably hole-ridden jeans dancing to Hip-Hop this way: "Diana's biggest-selling album to date was the one produced by **BERNARD EDWARDS** and **NILE RODGERS** a few years back (which yielded the hits, "Upside Down" and "I'm Coming Out"). It made perfect sense to re-team with Nile Rodgers. Had the album hit, no one would be criticizing. When people see **TINA TURNER** in videos, they don't say, 'Look at that mature woman.' They say, 'Man, look at those legs!'"

Moreover, Young said Busby is strengthening the label by building a staff of in-house producers/songwriters and a Rap repertoire. "He hasn't operated Motown with new **STEVIE WONDER** and **LIONEL RICHIE** albums, which he'll have in '90," said Young, despite rumors that neither artists have seen eye-to-eye with the "new" Motown. "When the label turns around, everyone will come running," Young concluded.

MEANWHILE, BACK AT THE RANCH: **ROGER DAVIES**, who manages, among others, Tina Turner, is now involved in **JANET JACKSON**'s career, but only in regard to her upcoming tour, his office says. **CHUCKII BOOKER** has been selected to head her band...that on-again-off-again-on-again-off-again **TIME** reunion is reportedly back on again, including previous hold-out **JESSE JOHNSON**. Word has the group opening for **PRINCE** on his upcoming tour, with some dates augmented by **TAMARA AND THE SCENE**, which just finished an LP for Paisley Park. Speaking of Paisley, **SHEILA E.** has left the label and is recording an LP for Warner. Last word didn't have Prince involved in any way...looks like producer/songwriter **BRYAN LOREN** will make his record at Arista...**BOBBY WOMACK** reunited with manager **J.W. ALEXANDER**, has signed with Solar. So has choreographer and ex-**SHALAMAR** member **JEFFREY DANIELS**...Former Solar artist **OTIS STOKES**' Curb debut LP, *Wishful Thinking* and single "A Woman Like You" is gradually picking up steam. This must ease the pain of picking up a Solar "Best Of" CD of his former band **LAKESIDE** and finding his lead vocals on the classic, "I Want To Hold Your Hand" deleted and replaced by those of a new member...the new look that producers-turned-artists **REGGIE** and **CINO-VINCENT CALLOWAY** sport in their "I Want To Be Rich" video, on their **ALL THE WAY** Solar LP cover is a perfect example of what image development is all about.

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QUINCY JONES
Back On The Block
(Qwest/WB)

TECHNOTRONIC
Pump Up The Bass
(SBK)

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2	7	6	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	21
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7	8	9	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl/Isi. 91309 CD	10
18	11	10	ANGELA WINBUSH	The Real Thing	Mercury 8388661 CD	5
8	13	11	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'/Rep. 925941CD	10
14	12	12	M.C. LYTE	Eyes On This	First Priority/Atlantic 91304 CD	7
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22	23	23	ICE T	The Iceburg	Sire/WB 1-26028 CD	7
15	25	24	THE ISLEY BROTHERS	Spend The Night	WB 25940 CD	16
25	17	25	AFTER 7	After 7	Virgin 91051 CD	7
—	—	Re-entry	TRACY CHAPMAN	Crossroads	Elektra 60888 CD	1
—	—	Re-entry	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	2
—	29	28	SIR MIX-A-LOT	Seminar	Nasty Mix 70150 CD	2
—	21	29	D.J. JAZZY JEFF/F. PRINCE	And In This Corner	Jive 1188-1-J CD	2
—	—	Re-entry	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia FC 40985 CD	1

PROFILE

THE GAP BAND: Surviving The Gap In Time

By David Nathan

A glance at the current Black music chart and, in the words of Dionne Warwick's 1979 hit, you could accurately call it "Déjà Vu." Prominent late '70s/early '80s groups like The S.O.S. Band, Mother's Finest and The Gap Band seem to be reclaiming their hit status without, for the most part, altering the basic style that originally catapulted them to recognizable acclaim.

In the case of brothers Ronnie, Charles and Robert Wilson, the return to chart favor is particularly rewarding since they were locked into litigation with previous recording affiliation (Total Experience) for some time. As Ronnie notes, "Our last legitimate album was *Gap V* (spawning the hit single 'Party Train') and that came out in 1983. The albums we had out in between, such as *Straight From The Heart* and the other three records, were composed of material that we did not write and produce ourselves. There was some music taken from old sessions and we weren't all three directly involved as a family. There were out-takes and," adds brother Charlie, "Some of the tracks that came out as The Gap Band were actually meant for my first solo album."

With their new Capitol Records deal, an immediate hit single in "All Of My Love" and strong response to *Round Trip* (their debut LP for the label), the Wilson brothers are putting the last few years behind them. "We tried to do some road work," says Ronnie, "and our fans appreciated us being out there but we didn't want to do any major touring for those last few albums that were put out. We did some overseas touring—we went to Germany, Holland, the U.K. and last year, we went to Japan. But it was a real trip because when we were in Europe, it seemed like a lot of folks didn't even know we were there."

Proud that they are regarded as a primary influence by many of today's acts, Ronnie says that the group regards their role providing the inspiration for some of the New Jack Swing artists "as a compli-

ment. The group Guy openly says that they listened to us when they were coming up and you only have to turn on radio and make your own decisions about other groups who did the same thing—even though some of them might not admit it!"

"Burn Rubber On Me," "Yearning For Your Love" and "You Dropped A Bomb On Me," The Gap Band established a niche for themselves with their distinctive R&B-based Funk-flavored music. Charlie Wilson says the group is gratified that, with *Round Trip* "We didn't have to change our basic sound. Music changes all the time and it seems like the music industry came back to us in a way. But then, we've always thought of ourselves as trendsetters rather than people who follow trends." Brother Ronnie adds that the group deliberately doesn't pay attention to the radio—"We don't listen to it because we're not interested in trying to keep up with what's going on. Anyway, by the time you've finished recording an album and it comes out, the trends have changed."

Reluctant to single out any particular cuts, Charlie, Ronnie and Robert feel that their Capitol debut is really strong. "Of course, all the girls have been waiting since 'Yearning For Your Love' for a cut like 'Wednesday Lover' (and that really is one of our best ballads)," says Ronnie. "And 'Jam'—well, that's the kind of groove that everybody loves from The Gap Band."

Step Johnson, Capitol's Black Music Division Vice President and General Manager, comments on the company's decision to sign the band, "We feel that The Gap Band is one of the most talented groups to have come along in the last ten years and the immediate response we got on the first single even went beyond what we had anticipated. The Gap Band is a very high priority for us and we're extremely pleased to have them as an addition to the roster."

Once the group became free of their previous contractual obligations last year, they began talking with various companies but settled on Capitol "because it felt right. There was an abundance of enthusiasm at the company and a real belief that we were capable of doing it again as a hit group." Charlie adds that, in the light of the reaction to The Gap Band's return to hit status, "I bet the other companies we talked to are kicking themselves in the you-know-where!"

As The Gap Band continues to kick it with their hot new album, they say future plans include a Charlie Wilson solo album and a major tour due to kick off once he returns from his current stint performing on the road with Pop act Eurhythmics. Says Charlie of the group's current 'roundtrip' to the charts, "As far as we're concerned, we never went anywhere. People didn't have a clue as to why we didn't have any records out. They've just been waiting for us, so now it's time to get busy!"



The Gap Band pictured (l-r): Ronnie Wilson, Robert Wilson and Charlie Wilson.

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SINGLE REVIEWS



SOUL II SOUL

"Jazzie's Groove"

(Virgin)

"Soul II Soul is a sound system, an amalgamation of good Dance music... with a happy face, a funk'n' bass for a happenin' race." Jam on "Jazzie's Groove" it has a beat you can't loose.

Demos: Young Adult-Adult.

Writer(s): Romeo and Hooper
Producer(s): Jazzie B-Nelle Hooper
Publisher(s): Virgin Music, Inc. (ASCAP)
Catalog: PRCD 3033



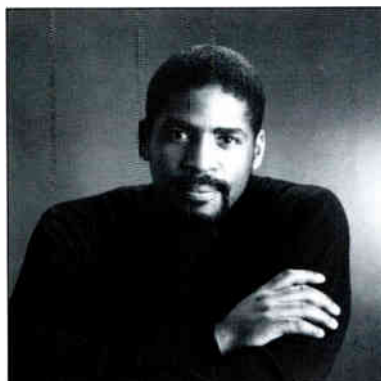
BEBE AND CECE WINANS

"Meantime"

(Capitol)

Bebe and Cece just get better with time. Combine powerful vocals with ultra-lush production and you'll find why "Meantime" is superbly sublime. Play it...Now! Demos: Adult-Females.

Writer(s): B. Winans - K. Thomas
Producer(s): Keith Thomas
Publisher(s): Benny's Music/Yellow Elephant Music, Inc./Edward Grant Inc. (BMI/ASCAP)
Catalog:7 PRO-79818



MILES JAYE

"Heaven"

(Island)

If you're looking for a mid-tempo groove that'll knock your socks off, look no further. Miles Jaye kicks hard on this terrific jam. Rush it to the control studio. Demos: Adults.

Writer(s): Miles J. Davis
Producer(s): Miles Jaye
Publisher(s): Abana Music/Virgin Songs, Inc. (BMI)
Catalog: 7-99136



QUINCY PATRICK

"Loving Touch"

(Trumpet)

Newcomer Quincy Patrick delivers a soft and smooth ballad that warrants your immediate attention. This could be the perfect jam for your Quiet Storm music mix. Check it out. Demos: Young Adult-Females.

Writer(s): Robert Youngblood
Producer(s): Paul Kyser
Publisher(s): Micro-Mini Music/Chatterbox Music (BMI)
Catalog: TR 12"-174-A

MAJOR NEW RELEASES

(SINGLES)

Label: Tabu

Artist: Rhonda Clark

Title: "Stay Here, Stay Near"

Writer(s): James Greer - David Eiland - H. Randall Davis

Producer(s): Randy Ran

Publisher(s): Flyte Tyme Tunes/Avant Garde Music Publ. (ASCAP)

Catalog: ZSK 73088

Volt

Spinners

"Heal Me"

Claytoven-Kennedy

F.L. Pittman-Claytoven

Harrindur Publ. Co./Pure Delite

Music/Parker Music (BMI)

V-305

Capitol

Peabo Bryson

"Lover's Paradise"

Peabo Bryson

Sir Grant - Peabo Bryson

WB Music Corp./Peabo Music

(ASCAP)

MAJOR NEW RELEASES

(ALBUMS)

Label: Capitol

Artist: Gap Band

Title: *Roundtrip*

Catalog: C1-90799

A&M

Johnson & Branson

Johnson & Branson

SP 5229

Jive/RCA

Billy Ocean

Billy Ocean/Greatest Hits

1271-1-J

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THE R&B VIDEO CHART

THE R&B VIDEO PANEL

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BET (202) 636-2400	Soul Beat (415) 644-0772	Video Trax (201) 471-2184
MTV (212) 713-6481	Laser 25 (503) 683-2525	Music In Motion (619) 575-6969
Music Video Connection (202) 364-3747	Rockamerica Video (212) 475-5791	The Record Guide (609) 784-1177
Tracks & Facts (205) 326-2436	23 Music Magazine (216) 535-7831	WTMV V-32 (813) 626-3232

Everybody's talking about Prince's "Scandalous" video as he leads the pack in debuting videos followed by **After 7**, **Young M.C.**, **Terence Trent D'Arby**, **Wrecks-N-Effect**, **Michael Bolton** and several others. **Janet Jackson** and **Paula Abdul** dance cheek-to-cheek for two weeks at No. 1 and No. 2 respectively. And the video tape keeps rolling into the new year as **Kevin Page**, **2 Live Crew** and **Maze** re-enter the Top 30.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Rhythm Nation	A&M	4
4	2	2	PAULA ABDUL	The Way That You Love Me	Virgin	7
9	9	3	TAYLOR DAYNE	With Every Beat Of My Heart	Arista	4
3	5	4	BOBBY BROWN	Rock Wit'cha	MCA	11
7	15	5	SOUL II SOUL	Back To Life	Virgin	10
2	3	6	MILLI VANILLI	Blame It On The Rain	Arista	4
—	7	7	D.J. JAZZY JEFF/FRESH PRINCE	I Think I Can Beat Mike Tyson	Jive/RCA	2
13	6	8	TECHNOTRONIC	Pump Up The Jam	SBK	3
—	4	9	CHUCKII BOOKER	Don't U Know That I Love U	Atlantic	2
—	—	Debut	PRINCE	Scandalous	WB	1
—	—	Re-entry	KEVIN PAGE	Don't Shut Me Out	Chrysalis	1
—	—	Debut	AFTER 7	Don't Cha Think	Virgin	1
—	—	Debut	YOUNG M.C.	Principal's Office	Delicious Vinyl/Island	1
—	—	Re-entry	LISA LISA AND CULT JAM	Kiss Your Tears Away	Columbia	1
—	—	Debut	TERENCE TRENT D'ARBY	This Side Of Love	Columbia	1
—	20	16	BABYFACE	Tender Lover	Epic	2
—	—	Debut	WRECKS-N-EFFECT	New Jack Swing	Motown	1
—	—	Debut	MICHAEL BOLTON	How Am I Supposed To Live...	Columbia	1
—	25	19	QUINCY JONES	I'll Be Good To You	Qwest/WB	2
—	—	Re-entry	2 LIVE CREW	Me So Horny	Luke Skywalker	1
—	—	Debut	ANGELA WINBUSH	It's The Real Thing	Mercury	1
—	—	Debut	PATTI LABELLE	Yo Mister	MCA	1
—	—	Debut	ENTOUCH	All Night	Elektra	1
—	—	Debut	SHARON BRYANT	Foolish Heart	Wing/PG	1
—	—	Re-entry	MAZE/F. BEVERLY	Silky Soul	WB	1
22	21	26	L.L. COOL J	Big Ole Butt	Def Jam/Columbia	8
—	13	27	BIZ MARKIE	Just A Friend	Cold Chillin'/Reprise	2
—	—	Debut	BY ALL MEANS	Let's Get It On	Island	1
—	—	Debut	CHUNKY A.	Owww!	MCA	1
—	17	30	TYLER COLLINS	Whatcha Gonna Do	RCA	2

THE GAP BAND: Surviving The Gap In Time

By David Nathan

A glance at the current Black music chart and, in the words of Dionne Warwick's 1979 hit, you could accurately call it "Déjà Vu." Prominent late '70s/early '80s groups like The S.O.S. Band, Mother's Finest and The Gap Band seem to be reclaiming their hit status without, for the most part, altering the basic style that originally catapulted them to recognizable acclaim.

In the case of brothers Ronnie, Charles and Robert Wilson, the return to chart favor is particularly rewarding since they were locked into litigation with previous recording affiliation (Total Experience) for some time. As Ronnie notes, "Our last legitimate album was *Gap V* (spawning the hit single 'Party Train') and that came out in 1983. The albums we had out in between, such as *Straight From The Heart* and the other three records, were composed of material that we did not write and produce ourselves. There was some music taken from old sessions and we weren't all three directly involved as a family. There were out-takes and," adds brother Charlie, "Some of the tracks that came out as The Gap Band were actually meant for my first solo album."

With their new Capitol Records deal, an immediate hit single in "All Of My Love" and strong response to *Round Trip* (their debut LP for the label), the Wilson brothers are putting the last few years behind them. "We tried to do some road work," says Ronnie, "and our fans appreciated us being out there but we didn't want to do any major touring for those last few albums that were put out. We did some overseas touring—we went to Germany, Holland, the U.K. and last year, we went to Japan. But it was a real trip because when we were in Europe, it seemed like a lot of folks didn't even know we were there."

Proud that they are regarded as a primary influence by many of today's acts, Ronnie says that the group regards their role providing the inspiration for some of the New Jack Swing artists "as a compli-

ment. The group Guy openly says that they listened to us when they were coming up and you only have to turn on radio and make your own decisions about other groups who did the same thing—even though some of them might not admit it!"

"Burn Rubber On Me," "Yearning For Your Love" and "You Dropped A Bomb On Me," The Gap Band established a niche for themselves with their distinctive R&B-based Funk-flavored music. Charlie Wilson says the group is gratified that, with *Round Trip* "We didn't have to change our basic sound. Music changes all the time and it seems like the music industry came back to us in a way. But then, we've always thought of ourselves as trendsetters rather than people who follow trends." Brother Ronnie adds that the group deliberately doesn't pay attention to the radio—"We don't listen to it because we're not interested in trying to keep up with what's going on. Anyway, by the time you've finished recording an album and it comes out, the trends have changed."

Reluctant to single out any particular cuts, Charlie, Ronnie and Robert feel that their Capitol debut is really strong. "Of course, all the girls have been waiting since 'Yearning For Your Love' for a cut like 'Wednesday Lover' (and that really is one of our best ballads)," says Ronnie. "And 'Jam'—well, that's the kind of groove that everybody loves from The Gap Band."

Step Johnson, Capitol's Black Music Division Vice President and General Manager, comments on the company's decision to sign the band, "We feel that The Gap Band is one of the most talented groups to have come along in the last ten years and the immediate response we got on the first single even went beyond what we had anticipated. The Gap Band is a very high priority for us and we're extremely pleased to have them as an addition to the roster."

Once the group became free of their previous contractual obligations last year, they began talking with various companies but settled on Capitol "because it felt right. There was an abundance of enthusiasm at the company and a real belief that we were capable of doing it again as a hit group." Charlie adds that, in the light of the reaction to The Gap Band's return to hit status, "I bet the other companies we talked to are kicking themselves in the you-know-where!"

As The Gap Band continues to kick it with their hot new album, they say future plans include a Charlie Wilson solo album and a major tour due to kick off once he returns from his current stint performing on the road with Pop act Eurhythms. Says Charlie of the group's current 'roundtrip' to the charts, "As far as we're concerned, we never went anywhere. People didn't have a clue as to why we didn't have any records out. They've just been waiting for us, so now it's time to get busy!"



The Gap Band pictured (l-r): Ronnie Wilson, Robert Wilson and Charlie Wilson.

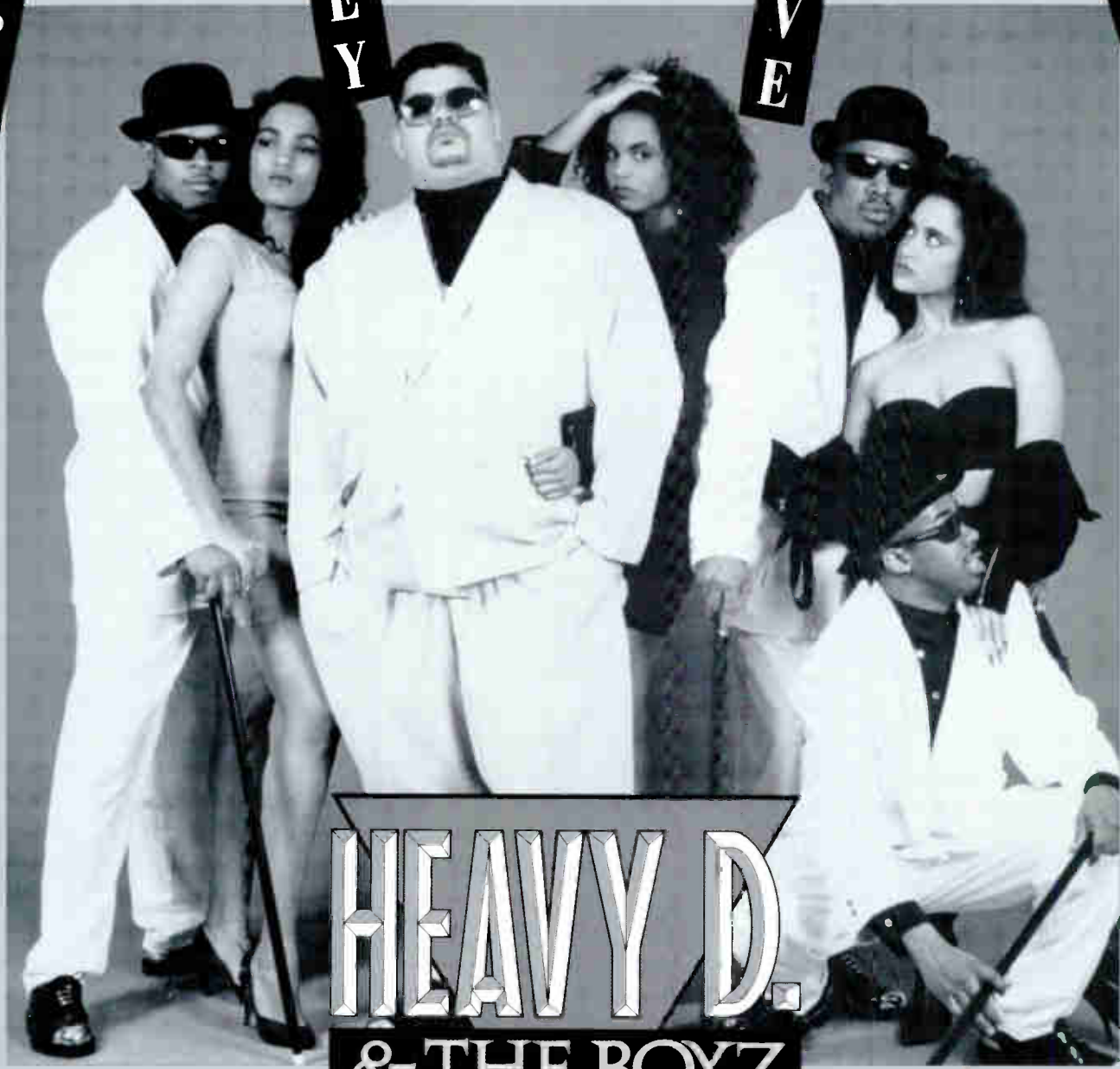
GYRLZ, GYRLZ, GYRLZ, GYRLZ, GYRLZ, GYRLZ, GYRLZ

GYRLZ,

THEY

LOVE

ME!



HEAVY D. & THE BOYZ

HEAVY D. & THE BOYZ, FROM THE PLATINUM LP **BIG TYME**,
THE TYME IS RIGHT...

PRODUCED BY MARLEY MARL AND HEAVY D. MANAGEMENT- UPTOWN MANAGEMENT

MCA
RECORDS

World Radio History



TECHNOTRONIC

(SBK)

Current Single: "Pump Up The Jam"
 Current Album: *Technotronic "Pump Up The Jam" The Album*
 (Currently in production)

BACKGROUND:

SBK Records has recently taken the Dance music scene by storm with the introduction of European recording artists. Technotronic. The group came to the attention of SBK via Belgium's ARS Records and they have since gone on to top the charts and rock the Dance floors with their smash debut single, "Pump Up The Jam." Comprised of lyricist/singer Manuella Komosi (whose roots lie in Zaire), mixmaster Jo "Thomas De Quincey" Bogaert and Zairean ex-model, Felly, Technotronic has jumped off to a great start. With a video that's just as hot as the single, Technotronic is well on its way to the top with the R.I.A.A. gold certifying the group's international appeal for one of the hottest Dance records to emerge from this quarter.

SBK President, Charles Koppelman On The Group And The Label:

"Technotronic has crossed from ocean-to-ocean and format-to-format. SBK Records' roster of artists will continue to ignore geographic and format boundaries as our production and publishing companies have done in the past ... the SBK difference is alive and well.

—Reported by Thea T. Austin

A TRIBUTE TO "THE CONSUMMATE ENTERTAINER"

George Schlatter Productions in conjunction with Wilkinson/Lipsman, ABC television and American Honda Motor Co., are to be applauded for producing, promoting and sponsoring such a spectacular event as the one held in November at the Los Angeles Shrine Auditorium.

In honor of a man whose personal and professional contributions for over the past 60 years have been phenomenal, the stars of today and yesterday performed for and gave praise to the man who makes reference to himself simply as "a sa-loon entertainer." The man is none other than Sammy Davis, Jr.

Hosted by Eddie Murphy, the affair (to be telecast as a two-hour special on the ABC television network) was an all-star affair with such luminaries saluting the legendary entertainer as: Bill Cosby, Quincy Jones, Stevie Wonder, Michael Jackson, Bob Hope, Dean Martin, Frank Sinatra, Whitney Houston, Gregory Hines, Clint Eastwood, Anita Baker, Rev. Jesse Jackson and countless others.

Sammy Davis, Jr.'s contributions have been many and he has continued the tradition as the proceeds will benefit the U.N.C.F. —Thea T. Austin



Superstars of music and film turned out in mass to pay tribute to "The Consummate Entertainer." Back stage enjoying a festive moment with Sammy are (l-r): Frank Sinatra, Goldie Hawn and Michael Jackson.

THE TWENTY-SECOND ANNUAL NAACP IMAGE AWARDS

Decked out, checked out and clamored about were Oprah Winfrey (Entertainer of the Year) and Sammy Davis, Jr. (Hall Of Fame Award) at this year's 22nd Annual NAACP Image Awards. A Konigsberg/Sanitsky production, the show was held this past December 9, 1989 at the famed Los Angeles Wilmet Theatre.

To be aired on January 6, 1990, the show's line-up of celebrities was something to behold as they gathered together in the spirit of achievement. Spike Lee, Paula Abdul, Herbie Hancock, Rosie Perez, The Boys, George Clinton, Karyn White and Mike Tyson were among the many in attendance, supporting the struggle, unification and success of the NAACP and positive Black entertainers.

The energy level was high as super talents such as the Nicholas Brothers, Stephanie Mills, Soul II Soul, The Winans, Savion Glover and Christopher Williams took to the stage.

Chalk up another successful year for Blacks acknowledged by the organization largely responsible for getting them there. The NAACP still gets the job done.

—Thea T. Austin

NOTES



A good time was had by all at Quincy Jones' listening party for his album *Back On The Block*. Sharing the warmth of the limelight are (l-r) Herbie Hancock, Quincy, Sarah Vaughan and Tevin Campbell, all of whom performed on the album.

THE "Q" IS BACK

The first major musical happening of the 1990's, the listening party and press conference for Quincy Jones' latest and much anticipated album, *Back On The Block*, was well attended by both the heavyweights and the hottest newcomers in the music industry, most of whom Quincy has either produced, composed or arranged for during his expansive career.

At the outset of the affair Quincy introduced an all-star panel of some of the performers on the album, who then fielded questions from the press. The panel consisted of Take 6, Siedah Garrett, Sarah Vaughan, Herbie Hancock, Andre and Sandra Crouch, Tevin Campbell, Bruce Swedien, Melle Mel and Ian Prince.

With such a magnificent cast of superstars and Quincy's musical midas touch, this album, his 51st involvement, promises to be an overwhelming success.

—Angela Johnson



NAACP Image Award celebrities gathered in celebration of Black achievement at the 22nd annual award show. Pictured (l-r front row) Bilal and Hakeem Abdul-Samad (*The Boys*) and Rosie Perez, (second row) Willis Edwards, President/Beverly Hills, Hollywood NAACP, Khiry Abdul-Samad (*The Boys*), Denise Nicolas and Roland Mc Farland/Chairperson, Image Awards.

SPOTLIGHTS



MICHEL 'LE

(Ruthless/Atco)

Current Single: "No More Lies"

Current Album: *Michel 'Le*

BACKGROUND:

Among the foray of female vocalists on the music scene to date is the 18-year old newcomer Michel 'Le. Born and raised in Los Angeles, CA, Michel 'Le (pronounced Michell-AY) was introduced to the recording industry by Rap music producer, Dr. Dre. Although producing female vocalists is not his forté, Dr. Dre was convinced that Michel 'Le had what it takes to be a winner after she auditioned for World Class Wrecking Crew and subsequently became a featured vocalist. Dr. Dre went for the challenge and as a result, he's placed another "star in the making" notch in his belt. Michel 'Le's vocal diversity and wide musical range soar throughout the 11 tracks on her self-titled debut album proving that she is well on her way to becoming the star that Dr. Dre imagined.

Michel 'Le On Her Career Intent:

"I was never really one to want to be out front because I was really shy. But I enjoy singing and this is where I am now. So, what I'm most looking forward to, although I'm a little nervous, is getting out there—mainly to let people know that if you practice and work hard that your dreams can come true. It's true that anything is possible."

—Reported by Thea T. Austin

Rhythm Of The Street



DANCE ALBUM REVIEWS

POSITIVELY BLACK

"Escape From Reality" (Select)



These brothers are Black and proud and saying it loud! The messages they send are real, deep and never spoken enuff. "Escape From Reality" is a cut that slices straight to the heart of the matter (social problems). This single contains a storyline for all and its much more than "just" a rhyme.

Writers: Prince Khanique
Producers: Prince Khanique/Positively Black
Publishers: Adra Music/Micro Mini Music (BMI)
Catalog: SEL 21630

INDIA

"Right From The Start" (Reprise)



First there was Exposé, then Seduction, now we can welcome India to the Dance world. She's got more than looks on her side, India's got a firm grip on the club sound. This track will appeal to the uncontrollable soul of anyone listening. Let this one spin.

Writers: India/Anne Preveu/Mantronik
Producers: Jellybean/Dennis Wheeler
Publishers: House of Fun Music, Inc./Tnbe Rhythm Music (BMI)/Mantronik Pub., Intl., Inc. (ASCAP)
Catalog: 0-21280

SPARKY-D

"Feel The Strength" (Fly Spy)



Fly Spy has a definite hit with Sparky-D. "Feel The Strength" is a strong song able to stand on its own. Add this to your collection and you've got another five minutes of sweat on the dance floor. Don't wait on this one. Those who are late will have to hear my favorite quote: "I told you so."

Writers: D. Broadnax/H. Hill
Producers: Spyder-D
Publishers: Fly Spy LTD (BMI)
Catalog: Spy-004

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	TECHNOTRONIC	Pump Up The Jam	SBK	11
2	2	JANET JACKSON	Rhythm Nation (Remix)	A&M	4
5	3	WRECKS/N/EFFECT	New Jack Swing (Remix)	Motown	13
4	4	FM ²	Dr. Soul	Atlantic	6
3	5	HEAVY D. &/ BOYZ	Somebody For Me (Remix)	MCA	9
14	6	GRACE JONES	Love On Top Of Love	Capitol	4
7	7	MR. LEE	Get Busy	Jive	8
—	Debut	SYBIL	Walk On By	Next Plateau	1
19	9	LIL LOUIS	French Kiss	Epic	14
—	Re-entry	ABSTRAC	Right & Hypé	Reprise	1
30	11	DEE HOLLOWAY	Our Love (It's Over)	Active	6
10	12	KYZE	Stomp!(Move, Jump, Jack...)	WB	4
6	13	DOUG LAZY	Let The Rhythm Pump	Atlantic	3
22	14	BABYFACE	Tender Lover	Solar	4
18	15	KASHIF	Personality (Remix)	Arista	6
23	16	ENTOUCH	All Night	Elektra	2
—	Debut	SOUL II SOUL	Jazzie's Groove	Virgin	1
16	18	CLUB NOUVEAU	No Friend Of Mine	WB	4
—	Debut	YOUNG M.C.	Principal's Office	Delicious Vinyl	1
9	20	THE GAP BAND	All Of My Love	Capitol	2
—	Debut	THE CHIMES	1-2-3	Columbia	1
24	22	CHUNKY A.	Owww!!	MCA	3
21	23	BARDEUX	I Love The Bass	Enigma	8
11	24	S.O.S. BAND	I'm Still Missing Your Love	Tabu	7
28	25	MICHEL LÉ	No More Lies	Ruthless	3
25	26	SIMON HARRIS	Monster Jam	ffrr	3
29	27	KEITH THOMPSON	Can't Take It	Capitol	2
8	28	MILLI VANILLI	Blame It On The Rain	Arista	4
26	29	BY ALL MEANS	Let's Get It On	Island	2
12	30	TONY LEMANS	Higher Than High	Paisley Park	4

NEW RELEASES

JOE BARBER

"Curious"
(Tavdash)
H. A. Young/Travis Milner
Horace-Alexander Young
Max Von Pub./Max/Mike Pub./Nat
Born Thing (ASCAP)
TD-103-001

SPOONIE GEE

"Thibeaux"
(Smokin')
Larry Joseph
Larry Joseph
Street Tuff Tunes (ASCAP)/Jay
Springs Music (ASCAP)
TAI 126625

COOL C

"I Gotta Habit"
(Atlantic)
L. Goodman/W. McGlone/C. Roney/
T. Thomas
L. Goodman/W. McGlone
Pop Art Music (ASCAP)
DMD 1430

FREESTYLE

"In Your Face!"
(Pandisc)
T. Butler
"Pretty Tony" Butler
Captain Music (BMI)
PD-050

FLAME

"One Way Lover"
(Epic)
T. Currier/M. Kessler/R. Kilgore
Ted Currier
Drum Music, Inc. (BMI)/Maz Appeal/
Golden Lab Music (ASCAP)
4973124

JUSTINE TIME

"Dream"
(Candis)
Justine Time/John "Bucky Hortas
Justine Time
Fly Spy (BMI)
CAN-1001

POOL HIT LIST

LUTHER VANDROSS
"Never Too Much
('89 Mix)
(Epic)

ROB BASE
"Turn It Out"
(Profile)

BIG DADDY KANE
"I Get The Job Done"
(Cold Chillin')

FRESH 4
"Wishing On A Star"
(Virgin)

The tuff trio of **Abstrac** re-enters the R.O.T.S. Chart™ at No. 10 with their single, "Right-N-Hype." Four debuts are led by Sybil, Soul II Soul, Young M.C. and The Chimes. The No. 1 position is held by Technotronic while Grace Jones, Dee Halloway and Babyface continue their upward movement.



POOL PICKS

MILLION DOLLAR College Park, GA Dir. J.R. Dino

1. LUTHER VANDROSS/"Never Too Much (Remix)"(Epic)
2. BIG DADDY KANE/"I Get The Job Done"(Cold Chillin')

IMPACT Los Angeles, CA Dir. Curtis Harmon

1. ROB BASE/"Turn It Out"(Profile)
2. CHILL/"Body Reaction"(Orpheus)

TABLES OF DISTINCTION Hyattsville, MD Dir. "Eardrum"

1. COLD CUT/"Stop This Crazy Thing"(Tommy Boy)
2. RUBY TURNER/"It's Gonna Be Alright"(Jive)

S.U.R.E. Bronx, N.Y. Dir. Bobby Darris

1. AFRIKA BAMBAATAA/"...Planet Rock"(Dr. York)
2. THE CHIMES/"1-2-3"(Columbia)

DESERTWEST Phoenix, AZ Dir. Terry Gilson

1. ROB BASE/"Turn It Out"(Profile)
2. FRESH 4/"Wishing On A Star"(Virgin)

PHILADELPHIA METRO Philadelphia, PA Dir. Martin Keown

1. SOUL II SOUL/"Jazzie's Groove"(Virgin)
2. BIG DADDY KANE/"I Get The Job Done"(Cold Chillin')

JAZSAY'S Pittsburgh, PA Dir. Bill Thomas

1. COOL C/"I Gotta Habit"(Atlantic)
2. SOUL II SOUL/"Jazzie's Groove"(Virgin)

FOR THE RECORD New York, NY Dir. Dan Puccia Relli

1. KIMESHA HOLMES/"Love Me True"(Clark)
2. QUINCY JONES/"I'll Be Good To You"(Qwest/WB)

DANCING DISC'S Denver, CO Dir. Lawana Sims

1. JEFF REED/"I Found Love"(MCA)
2. MAZE/KURTIS BLOW/"Joy & Pain" (Remix)(Capitol)

THE PROS Oakland, CA Dir. David Cook

1. MAESTRO FRESH-WES/"Let Your Backbone Slide"(LMR)
2. ROB BASE/"Turn It Out"(Profile)

S.C.A.R.P. Tuskegee, AL Dir. Costee Mc Nair

1. DOUG LAZY/"Let The Rhythm Pump"(Atlantic)
2. MAGNETIC/"Turn Up The Music"(Jr.)

NJADD Plainfield, NJ Dir. Gerald Poney

1. LIZ TORRES/"Loca"(Jive)
2. TYREE/"Move Your Body"(D.J. Int'l)

SOUL DISCO San Francisco, CA Dir. "Bobby G." Griffith

1. FRESH 4/"Wishing On A Star"(Virgin)
2. SYBIL/"Walk On By"(Next Plateau)

HOT HITS Lake Charles, LA Dir. Herman Williams

1. ROB BASE/"Turn It Out"(Profile)
2. GOOD GIRLS/"Your Sweetness"(Motown)

UNITED DANCE Detroit, MI Dir. Tyrone Bradley

1. KYZE/"Stomp! (Move, Jump...)"(WB)
2. EVELYN KING/"Day By Day"(EMI)

TOP WONDER Ft. Lauderdale, FL Dir. Mike Evans

1. MAZE/KURTIS BLOW/"Joy & Pain (Remix)"(Capitol)
2. D. MOB/"Come On & Get..."(frr)

SOLID PROD. San Diego, CA Dir. Monroe Greer

1. ROB BASE/"Turn It Out"(Profile)
2. ORAN "JUICE" JONES/"Pipe Dreams"(Columbia)

MIDWESTERN Cleveland, OH Dir. Luke Owens

1. LUTHER VANDROSS/"Never Too Much (Remix)"(Epic)
2. FM²/"Dr. Soul"(Atlantic)

SACRAMENTO D.J. Sacramento, CA Dir. Lester Hall

1. CHUBB ROCK/"Stop That Train"(Select)
2. LADY SUPREME/"Doin It Like This"(Urban Rock)

LARLIN Chicago, IL Dir. Larry Penix

1. GUY/"Don't Clap, Just Dance"(MCA)
2. THE CHIMES/"1-2-3"(Columbia)

AMERICAN Beverly Hills, CA Dir. Jeff Davis

1. LUTHER VANDROSS/"Never Too Much (Remix)"(Epic)
2. QUINCY JONES/"I'll Be Good To You"(Qwest/WB)

PROFESSIONAL MUSIC Chicago, IL Dir. Fran Willoughby

1. DAVE TECH NICE/"Nasty"(Sleeping Bag)
2. PAULA ABDUL/"Opposites Attract"(Virgin)

J.V.P. PRODUCTIONS Tuscaloosa, AL Dir. James Pryor

1. BIG DADDY KANE/"I Get The Job Done"(Cold Chillin')
2. SALT-N-PEPA/"Expression"(Next Plateau)

NORTHWEST Seattle, WA Dir. Kerry Loewen

1. LUTHER VANDROSS/"Never Too Much (Remix)"(Epic)
2. ROB BASE/"Turn It Out"(Profile)

5 STAR Covington, KY Dir. Mark Burney

1. INNER CITY/"Whatcha Gonna Do..."(Virgin)
2. TWIN HYPE/"For Those Who Like To Groove"(Profile)

V.I.P. Bronx, NY Dir. Al Pizarro

1. INNER CITY/"Whatcha Gonna Do..."(Virgin)
2. KOOL MOE DEE/"All Night Long"(Jive)

SHERLOCK Greensboro, NC Dir. Vincent Cook

1. SOUL II SOUL/"Jazzie's Groove"(Virgin)
2. STACY LATTISAW/"I'll Dance For You"(Motown)

ATLANTA'S STAR N.E. Atlanta, GA Dir. Marvin Howard

1. SOUL II SOUL/"Jazzie's Groove"(Virgin)
2. ROB BASE/"Turn It Out"(Profile)

RAP UP



NEW RELEASES

JUNGLE BROTHERS

"Done By The Forces Of Nature" (WB 26072-1)



These brothers are here in full effect with a power-packed album loaded with potential hits. It's easy to see why, with guest appearances from De La Soul and Queen Latifah on "Doin' Our Own Dang," and K.R.S. 1 of B.D.P. on "Tribe Vibes." They're loaded with potential.

ROXANNE SHANTÉ

"Bad Sister" (Cold Chillin'/ Reprise 25809-1)



This bad sister of a fox called Rox is here ready to rock "Live On Stage," which is her hot single from this LP produced and mixed by Marley Marl. This is her debut album and it includes some of her previously recorded material like "Go On Girl." Check it out!

SERIOUS LEE FINE

"Nothing Can Stop Us" (Arista AL-8584)



This jam master Jay and Davy D. Production introduces the Hip-Hop world to Serious (Cleveland Delaney), Lee (Leroy Street) and Fine (Rodney Bush). Check out "Bust The Beat," and "It's All About Love." Formerly known as one of the great underground Rap groups, they can finally see the light at the end of the tunnel.

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
4	1	THE D.O.C.	No-One Can Do It Better	Ruthless	19
1	2	BIG BADDY KANE	It's A Big Daddy Thing	Cold Chillin'	11
3	3	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'	8
2	4	M.C. LYTE	Eyes On This	First Priority	11
5	5	HEAVY D./BOYZ	Big Tyme	Uptown	23
8	6	QUEEN LATIFAH	All Hail The Queen	Tommy Boy	4
9	7	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker	19
11	8	3RD BASE	The Cactus Album	Def Jam	3
7	9	ICE T	The Iceberg, Freedom Of...	Sire	8
6	10	J. JEFF/F. PRINCE	And In This Corner	Jive	5
10	11	YOUNG M.C.	Stone Cold 'Rhymin'	Delicious Vinyl	21
13	12	WRECKS N EFFECT	Wrecks-N-Effect	Sony	12
12	13	SIR MIX-A-LOT	Seminar	Nasty Mix	5
18	14	ROB BASE	The Incredible Base	Profile	2
25	15	JUNGLE BROTHERS	The Force Of Nature	WB	2
19	16	EPMD	Unfinished Business	Fresh	19
—	Re-entry	ROB BASE	It Takes Two	Profile	1
14	18	ROXANNE SHANTÉ	Bad Sister	Cold Chillin'	4
21	19	B.D.P.	Ghetto Music, The Blue...	Jive	20
27	20	SPECIAL ED	Youngest In Charge	Profile	33
15	21	REDHEAD KINGPIN	Shade Of Red	Virgin	8
30	22	KOOL MOE DEE	Knowledge Is King	Jive	27
17	23	N.W.A.	Straight Outta Compton	Ruthless	45
24	24	DONALD D	Notorious	Epic	5
16	25	CHUBB ROCK	And The Winner Is	Select	20
—	Re-entry	TOO SHORT	Life Is ... Too Short	Jive	1
28	27	COOL C.	I Gotta Habit	Atlantic	14
20	28	CRAIG G.	The Kingpin	Orpheus	6
29	29	STEADY B.	Going Steady	RCA	4
—	Re-entry	M.C. HAMMER	Let's Get It Started	Capitol	1

RAP AROUND

According to my man Van Silk, D.J. Productions is presenting a salute to the 15th anniversary of Rap that should blow the minds of all the anti-Rap folk out there. It will be shown on a pay-per-view basis and will salute the pioneers and the superstars that have emerged over the last 15 years. According to Van, "The show will consist of an audio visual retrospective on the evolution of the Hip-Hop Rap culture. It has engulfed the entire planet with a rhythm and rhyme analysis of what is right and what is wrong as determined by their perception of what's going on." The taping location of the two part event will be the famed Apollo Theatre in the Big Apple and an undetermined site in Los Angeles. It

is set to take place during the Christmas school break. If this goes over as planned it will feature everybody who was ever *somebody* in the Hip-Hop world, and might even rival the Grammys as far as excitement goes.

One group of ladies that are sure to be included are L'Trimm, the sexy twosome of Bunny (19 years old) and Tigrá (18 years old) who recently took out a few minutes to chat with me. According to Bunny, "We are trying to bring a feminine image to the Rap scene and trying to make it universal because there are enough guys out there." Some of their favorite ladies are M.C. Lyte, Latifah, and The Real Roxanne. I'm outta of here!

TOP 4 MENTIONS

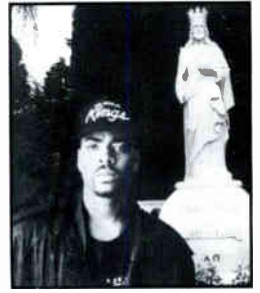
REDHEAD KINGPIN
Pump It Hottie
(Virgin)

YOUNG M.C.
Principal's Office
(Delicious Vinyl/Isi.)

DE LA SOUL
Buddy
(Tommy Boy)

GANG STARR
No More Mr. Nice Guy
(Remix)
(Wild Pitch)

The D.O.C. takes care of business as his album, *No-One Can Do It Better*, takes over the No. 1 position on this week's Top 30 Hip-Hop Chart™. No debuts, but three re-entries still kickin' include: Rob Base, Too Short and M.C. Hammer. And the hot mentions are: Redhead Kingpin, Young M.C. and Gang Starr.



RETAIL RAP

WHEREHOUSE
Los Angeles, CA
David Mitchell
213-290-3649

1. 2 LIVE CREW "Me So Horny" (Luke Skywalker)
2. 3RD BASE/"Steppin' Into The A.M." (Def Jam)

SOUNDWAVES #3
Houston, TX
Danny Medellin
713-445-7900

1. M.C. LYTE/"Cha, Cha, Cha" (First Priority)
2. GANG STARR/"Words I Manifest" (Wild Pitch)

J.E.K.
Baltimore, MD
Stan Kuefel
301-675-7300

1. WRECKS-N-EFFECT/"New Jack Swing" (Motown)
2. 3rd BASE/"Steppin' Into The A.M." (Def Jam)

ALWILLA
Elizabeth, NJ
Rick Brown
201-965-1141

1. BIG DADDY KANE/"Warm It Up Kane" (Cold Chillin')
2. SALT-N-PEPA/"Expression" (Next Plateau)

GOLDMINE RECORD SHOP
Atlanta, GA
Todd Brown
404-752-7551

1. D.J. MAGIC MIKE "Magic Mike Cuts The Record" (Cheetah)
2. THE D.O.C./"The D.O.C. And The Doctor" (Ruthless)

VIP RECORDS
Los Angeles, CA
Barbara McMutt
213-777-4101

1. BIZ MARKIE "Just A Friend" (Cold Chillin')
2. SIR MIX-A-LOT/"Beezers" (Nastymix)

THE RAGE
Los Angeles, CA
Nick Rogers
213-758-7243

1. DIGITAL UNDERGROUND/"Doowatchulike" (Tommy Boy)
2. SIR MIX-A-LOT/"Beezers" (Nastymix)

SOUL SHACK
Brooklyn, NY
Joey Davila/Roy
718-485-7536

1. B.D.P./"You Must Learn" (Jive)
2. BIZ MARKIE/"Just A Friend" (Cold Chillin')

MADHOUSE
Los Angeles, CA
Aaron Anderson
213-715-6550

1. M.C. LYTE/"Cha, Cha, Cha" (First Priority)
2. HEAVY D. & THE BOYZ/"Somebody For Me" (Uptown)

FUNK-O-MART
Philadelphia, PA
Ramone McManus
215-972-9613

1. COOL C/"Glamorous Life" (Atlantic)
2. HEAVY D. & THE BOYZ/"Somebody For Me" (Uptown)

COME TO THE SEMINAR



SIR MIX-A-LOT follows his platinum bound album "SWASS" with a new mix of rap styles and social comment. "SEMINAR" on NASTYMIX RECORDS. Watch for the first single and video, "Beezers."

"Sir Mix-A-Lot's albums keep moving out the door." — Musicland

NASTYMIX
RECORDS

A NEW SENSATION

Kid Sensation gets "Back to Boom." Watch for his debut single b/w I.S.P.I.T. on NASTYMIX RECORDS!



NOW HEAR THIS

The party jam by High Performance, "Do You Really Wanna Party?" shows just one side of this hot new group. "ALL THINGS CONSIDERED," their upcoming LP, proves them to be a serious new talent.



Who's New

TYLER COLLINS: A Star In The Making



A new artist enters the music scene. Her background speaks for itself, having worked extensively in theater, dance and opera. And having written the first release, "Whatcha Gonna Do?," off of her debut album, *Girls Nite Out*, Tyler Collins not only challenges herself, but others as well, as the single represents a turn around in the personal life of Tyler—the end of a rocky relationship.

"When I wrote the chorus I was frustrated because I didn't understand it," recalled Tyler, "I was angry so I thought of this chorus. 'You're being a jerk now, what are you going to do when I'm gone?' I was like, 'You don't even bother to call my name until the lights go out.' That's how I felt. It's like that's when I'm important. So I felt like, I'm going to get you all and put it in my song. But when I started to write the verses, the song wasn't so much about this particular relationship, as much as it was about dating and guys in general."

Already having worked with such artists as Stevie Wonder (who produced the duet "You & Me," performed by Tyler and labelmate Grady Harrell and the cut, "Two In Love") and Jeff Lorber (who produced the song "Beyond A Shadow Of A Doubt") Tyler says that surprisingly they allowed her to do her own thing. "It was wonderful because they really allowed me to be myself, which I didn't expect. Because they are so good and at the top of their profession I expected it to be a very specific time taking situation, but it wasn't. They both wanted to see what I could do with this, and then they kind of guided me within what I was doing."

Often asked into what particular category her music falls, she says it's a unique style of music that was once termed "funky Pop." And while she doesn't like to harp on style per se,

Tyler says her style is comprised of a lot of different things. She gages her choice of material on whether or not she likes it, not because it is Pop, R&B or has the potential to cross over.

When RCA Records Label President, Bob Buziak met Tyler, he noted a unique style of a different sort. "Superstars in this business always possess a certain kind of charisma that most people either have or they don't have. And when we first signed Tyler Collins it was based on a demo tape. We had signed her on a 12 inch basis to do a couple of 12 inch



TYLER COLLINS

records. And then I had the opportunity of meeting her and immediately was convinced that she possessed this really special quality. We stepped right up and said we'll do an album with her because I believe she is a superstar in the making."

Many in the industry echo that thought. When you hear the name Tyler Collins you not only hear kudos for her work, but her sexy image, as well. And this, says Tyler, can have some pros and cons associated with it.

"If nothing else, I want people to say,

'She's a good singer'—and I'm getting that, which I'm really glad about. But I'm starting to hear things like, 'Why are you doing this sex kitten image, by taking these sexy pictures? You don't need to do that because you have talent.' But what I want people to understand is that being sexy is not something that you do if you're *not* talented. And I don't understand why the two have to be separate. I'm not going out of my way to be sexy, and I don't think that it's something I need to be ashamed of. I like taking sexy pictures and wearing sexy dresses because *I* like it."

This self assuredness, according to Skip Miller, Vice President, Black Music Division, RCA, is just one trait which makes Tyler stand out from the rest. "The first thing you get about Tyler is that before you speak to her you have a tendency to look at her. You feel a presence when she comes into a room. She also has a drive that's hidden behind all of the quiet soft spoken parts of her. She definitely has her eye on winning. And those are the ingredients that it takes to get beyond the entry-level of this business.

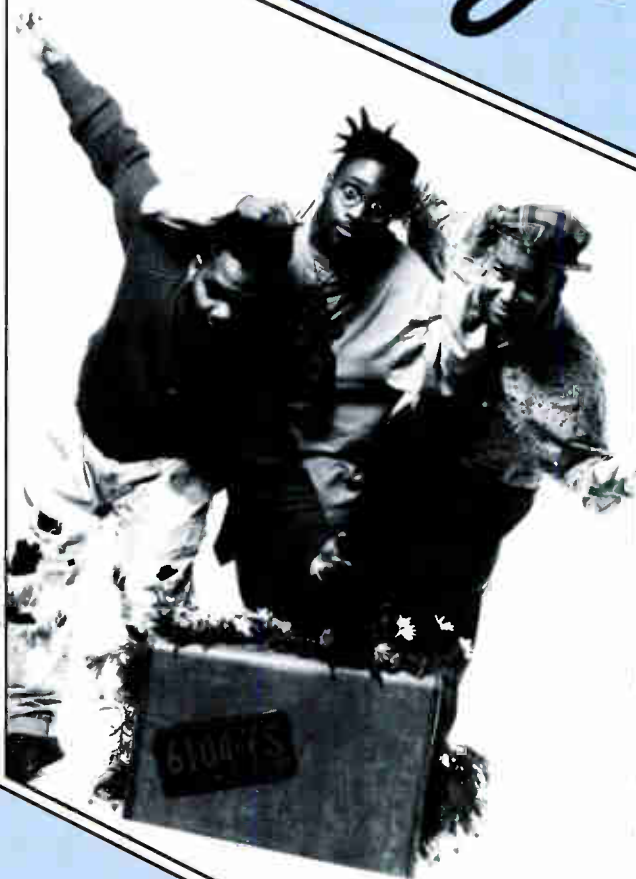
Born in Harlem, New York, Tyler says she was inspired by some of the best including: Dorothy Dandridge, Aretha Franklin, Barbra Streisand, Chaka Khan and even Betty Boop. But the words of wisdom she remembers most come from her parents, who she says helped in shaping her career. Crediting her mother for her independence and her father for perseverance, she learned to never rely on a man or anyone, for that matter, for things that she wants in life. Most of all Tyler learned that ultimately *she* must be happy with her life—rest assured, she's all smiles.

Season's

Greetings

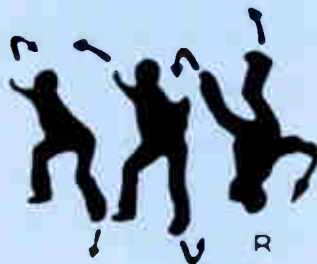


Queen Latifah



De La Soul

**From Your Friends
at Tommy Boy**



RADIO RETROSPECT

QUIET
STORM

Black AC is Here To Stay

By: Alyssa J. Shepherd

The current success of Black Adult contemporary formatted radio stations represents a positive change in programming strategy.

For years, many Black formatted radio stations, especially AM outlets, found themselves locked in a fierce battle with one or more similarly formatted stations competing for the same audience. The results were predictable, somebody would win, somebody would lose. Black AC has provided radio station owners and programmers an alternative format to reach the very desirable and growing 25+ adult market which may no longer wish to listen to the same station as teenagers and young adults.

Rap music may have inadvertently helped to make Black A/C successful. Steve Harris, Program Director for WJMO 1490, "No Scratch, No Rap," of Cleveland, suggested, "Adults don't necessarily want to hear the same music as teenagers. Yet, until recently very few Black stations wanted to stand toe-to-toe with the Top Black CHR station in their city." I spoke with three key Black A/C personnel who are part of the change and discovered that Black A/C may very well set the standard for other Black formats to follow.

Steve Woods, Program Director for "Smooth Hits" KACE of Los Angeles, pointed out that, "A/C in this city is filling a void." Willie Davis, owner of KACE and 3 other stations on the West Coast heard an A/C station in Chicago (V103) and very much wanted to bring the idea to Los Angeles. "Each station serves a different purpose," Woods added. "Only two of Davis' stations are A/C, however since KACE was notorious for its chronic changes, one more change could have hardly hurt the station. In this case the gamble paid off. KACE has been consistently A/C for more than a year and their Arbitron rating has increased to 1.6". Woods stated. "This A/C is it for the duration. We have no intention of changing for a long time."

Harris, of WJMO, stressed the importance of information gathering, "We have

the largest news department of any Black Urban station in the country, because A/C listeners want news." As the "baby boomers" come of age their attention seems drawn to current events, "unfortunately," Harris stated, "Teenagers aren't as interested in newsworthy events as they should be." Stations that direct their attention toward teenagers are less likely to satisfy the need for news. Woods agreed, "When I'm looking for air talent I want someone who can relate to the adult audience with maturity, someone that keeps abreast of current events."

Understanding their audience, these A/C stations have created a distinct personality for their stations. In doing so they have had to make hard-lined decisions. "Adults



BARRY MAYO

are more open to a variety of music." Woods explained, "However, we chose music with a particular texture." So, at KACE you may hear Gospel in the morning, Blues in the afternoon, Sybil's "Don't Make Me Over" in the evening and Jazz all night. But you won't hear Janet Jackson's "I Miss You Much." Woods remarked, "It was rumored (through the industry grapevine) that KACE would be crucified for not playing 'I Miss You Much'. . . . the beat was too up tempo for our format so we chose to play the smoother cuts from her album." WJMO's tabu affair was turning down certain contests that Harris felt did not reflect the station's image. Harris stated, "There was a time when Black radio didn't get very many promotional items, so we would take whatever we got, not re-

alizing how an item could impact the audience's perception of the station . . . be it A/C or Rap, Black radio has to take pride in itself and not butcher the station with clutter." Harris went on to give an example. "It's hard for a listener to get excited about having to drive down to the station and show their driver's license for a tube of grease." There is little room for compromise in the development of a station's sound.

And while the switch is on all over the country to pay more attention to adults, Mike Archie, Program Director for WHUR (The Quiet Storm) says, "A/C may be new for other areas, but for us it is just a new name." WHUR has been playing music with adult appeal for more than 17 years. "At first we were called 'Progressive 96', " Archie recalled, " and our slogan was '360 Degrees of Blackness.'" According to Archie, and most advertising agencies, adult demos make up the bulk of the market. Adult listeners tend to be less fickle and collectively spend more money.

Having radio cater to a particular demo is reflective of our society as a whole. Narrowing the focus in marketing has become very important. The magazine industry no longer has entire families relying on *Look* or *Life* magazines to supply them with all of their information. Now, a family can choose between *Self*, *Seventeen*, or magazines designed specifically for car stereo buffs. In radio that means stations for Rap, Black CHR, Jazz, Top 40 and A/C.

Barry Mayo, General Manager for V-103 in Chicago stated, "WGCI is our biggest competitor, however, because of Doug Bank's excellent programming 'GCI hasn't suffered much from our format change. Mayo seemed convinced that no matter what the format, the station has to know their audience to succeed. As society becomes more specific in its focus, so does art, literature, sports, science and entertainment. Black A/C is a positive reflection of Black radio's diversity. Black A/C is certainly here to stay and although some may want to view it as a threat to other types of Black music, Black A/C is merely an extension.

Season's

Greetings

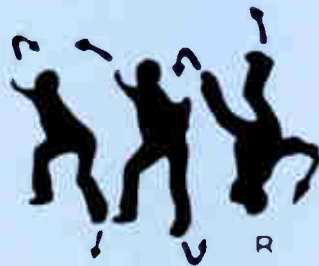


Queen Latifah



De La Soul

**From Your Friends
at Tommy Boy**



World Radio History



POSITION

ARTIST

TITLE

LABEL

1	BOBBY BROWN	Every Little Step	MCA
2	MILLI VANILLI	Girl, You Know It's True	Arista
3	PAULA ABDUL	Straight Up	Virgin
4	VANESSA WILLIAMS	Dreamin'	Wing/PG
5	JODY WATLEY	Real Love	MCA
6	BABYFACE	It's No Crime	Solar/Epic
7	JANET JACKSON	Miss You Much	A&M
8	KARYN WHITE	Superwoman	WB
9	SOUL II SOUL	Keep On Movin'	Virgin
10	NEW KIDS ON THE BLOCK	I'll Be Loving You Forever	Columbia
11	BOBBY BROWN	Roni	MCA
12	ANITA BAKER	Just Because	Elektra
13	BOBBY BROWN	Rock Wit'cha	MCA
14	TONE LOC	Wild Thing	Delicious Vinyl/Island
15	SURFACE	Shower Me With Your Love	Columbia
16	BOBBY BROWN	On Our Own	MCA
17	MADONNA	Like A Prayer	Sire/WB
18	NATALIE COLE	Miss You Like Crazy	EMI
19	REGINA BELLE	Baby Come To Me	Columbia
20	SYBIL	Don't Make Me Over	Next Plateau
21	KARYN WHITE	Secret Rendezvous	WB
22	SOUL II SOUL	Back To Life	Virgin
23	JODY WATLEY	Everything	MCA
24	SURFACE	You Are My Everything	Columbia
25	JERMAINE JACKSON	Don't Take It Personal	Arista
26	DEON ESTUS/G. MICHAEL	Heaven Help Me	Polydor/PG
27	MILLI VANILLI	Baby, Don't Forget My Number	Arista
28	VESTA	Congratulations	A&M
29	NEW KIDS ON THE BLOCK	You Got It (The Right Stuff)	Columbia
30	JODY WATLEY/f. ERIC B. & RAKEEM	Friends	MCA
31	JAMES "J.T." TAYLOR/REGINA BELLE	All I Want Is Forever	Epic
32	TONE LOC	Funky Cold Medina	Delicious Vinyl/Island
33	PRINCE	Batdance	WB
34	STEPHANIE MILLS	Something In The Way	MCA
35	K.WHITE/BABYFACE	Love Saw It	WB
36	SIMPLY RED	If You Don't Know Me By Now	Elektra
37	STEPHANIE MILLS	Home	MCA
38	LUTHER VANDROSS	She Won't Talk To Me	Epic
39	LUTHER VANDROSS	Here And Now	Epic
40	NEW EDITION	Can You Stand The Rain	MCA
41	MAZE/FRANKIE BEVERLY	Can't Get Over You	WB
42	DINO	I Like It	4th & B'way/Island

43	SKYY	Start Of A Romance	Atlantic
44	SURFACE	Closer Than Friends	Columbia
45	YOUNG M.C.	Bust A Move	Delicious Vinyl/Island
46	TODAY	Girl I Got My Eye On You	Motown
47	LUTHER VANDROSS	For You To Love	Epic
48	CHRISTOPHER WILLIAMS	Talk To Myself	Geffen/Reprise
49	THE BOYS	Lucky Charm	Motown
50	PRINCE	Partyman	WB
51	TEDDY RILEY/f. GUY	My Fantasy	Motown
52	ATLANTIC STAR	My First Love	WB
53	NENEH CHERRY	Buffalo Stance	Virgin
54	ANGELA WINBUSH	It's The Real Thing	Mercury/PG
55	GUY	I Like	MCA
56	LEVERT	Just Coolin'	Atlantic
57	AL B. SURE!	If I'm Not Your Lover	WB
58	LISA LISA & CULT JAM	Little Jackie Wants To Be..	Columbia
59	SHARON BRYANT	Let Go	Wing/PG
60	ERIC GABLE	Remember the First Time	Orpheus /EMI
61	SHEENA EASTON	The Lover In Me	MCA
62	JOYCE "FENDERELLA" IRBY	Mr.D.J.	Motown
63	O'JAYS	Have You Had Your Love Today	EMI
64	CHERRELLE	Affair	Tabu/CBS
65	DINO	24/7	4th&B'way
66	DE LA SOUL	Me, Myself & I	Tommy Boy
67	KASHIF	Personality	Arista
68	CHUCKII BOOKER	(Don't U Know) I Love U	Atlantic
69	AFTER 7	Heat Of The Moment	Virgin
70	ISLEY BROTHERS	Spend The Night	WB
71	AL JARREAU	So Good	Reprise/WB
72	ASHFORD & SIMPSON	I'll Be There For You	Capitol
73	ALYSON WILLIAMS	Sleep Talk	Def Jam/Columbia
74	RHONDA CLARK	State Of Attraction	Tabu/Epic
75	S.O.S. BAND	I'm Still Missing Your Love	Tabu/Epic
76	CHUCKII BOOKER	Turned Away	Atlantic
77	EDDIE MURPHY	Put Your Mouth On Me	Columbia
78	ANITA BAKER	Lead Me Into Love	Elektra
79	E.U.	Taste Of Your Love	Virgin
80	FREDDIE JACKSON	You And I Got A Thang	Capitol
81	PEABO BRYSON	Show And Tell	Capitol
82	JONATHAN BUTLER	More Than Friends	Jive/RCA
83	SAMANTHA FOX	I Wanna Have Some Fun	Jive/RCA
84	NEW EDITION	Crucial	MCA
85	DAVID PEASTON	Two Wrongs (Don't Make ...)	Geffen/Reprise
86	PAULA ABDUL	Cold Hearted	Virgin
87	CAMEO	Skin I'm In	Atlanta Artists/PG
88	PAULA ABDUL	Forever Your Girl	Virgin
89	ARETHA FRANKLIN/W. HOUSTON	It Isn't , It Wasn't ...	Arista
90	KIARA	This Time	Arista
91	MIKI HOWARD	Ain't Nuthin' In The World	Atlantic
92	TONY TONI TONÉ	For The Love Of You	Wing /PG
93	JACKSONS	Nothing That Compares 2 U	Epic
94	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia
95	NATALIE COLE/F. JACKSON	I Do	EMI
96	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA
97	ZLOOKE	Can You Read My Lips	Orpheus/EMI
98	GUY	Teddy's Jam	MCA
99	JACKSONS	2300 Jackson Street	Epic
100	PEABO BRYSON	All My Love	Capitol

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BARRY MAYO

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RECORD RETROSPECT

QUIET
STORM

In the '80s we saw the emergence of the Quiet Storm/Black AC radio format. Here several key label executives share their thoughts on the impact of this programming trend.



Ruben Rodriguez, Sr. VP Black Music / Columbia

The Quiet Storm format is a tremendous vehicle which enables the listener to hear more than the current singles, out on the marketplace. That's important because the listeners want to know that they're buying an album filled with potential hits. This format has played a major role in the development of Surface, Regina Belle and Alyson Williams. I also expect good things from Oran "Juice" Jones, Cheryl Pepsii Riley, Johnny Kemp, New Kids On The Block, L.L. Cool J., Third Base, Full Force, Grover Washington, Jr., Terence Trent D'Arby, Earth, Wind & Fire, The Chimes, George Michael, Lisa Lisa, Perfect Gentlemen, Slick Rick and The Superiors, just to name a few. Look for big things to happen from Columbia in the '90s.



Doug Daniels, VP Urban Promotion / Elektra

The Quiet Storm format, especially the adult-oriented records which are passive in nature, is the perfect format. Reason being—if a record is passive it's not going to receive a lot of phone calls. It will take 4-5 weeks to develop, and that's the place to get it started. Because with playlists being as tight as they are, and with the amount of product in the marketplace, everybody is pressed for space. That puts pressure on a record to perform, and a passive record may not perform in a 3-4 week period. If it weren't for the Quiet Storm format those records would not get a true shot at radio. This has been a good year for artists like Tracy Chapman, Anita Baker and Teddy Pendergrass. Look for new product from them as well as Jevetta Steele, a new artist with the potential to be a major talent.



Step Johnson, VP/GM Black Music Division / Capitol

As America gets older Quiet Storm has the tendency to lend itself toward adults in a 25+ type market. We're very competitive people so there's more work and more stress. Everybody's looking for that easy way to relax. And that's why you see these formats surviving. For people that work hard everyday, the Quiet Storm means a chance to cool out with artists like Ashford & Simpson, BeBe and CeCe Winans, Peabo Bryson and Norman Connors. And as we enter the '90s, look for new product from The Whispers, Angela Bofill, D'Atra Hicks, Freddie Jackson and Peabo Bryson as well as many others. And also be on the look-out for a solo album from Charlie Wilson (Gap Band) and solo artist Raheem (former lead singer with G.Q.) The Quiet Storm/Black AC format can only get bigger.



Sharon Heyward, VP R&B Promotion / Virgin

I think it's great that as we go into the '90s Afro-American music can go into it with a diversification of lots of formats and different kinds of music. It doesn't have to be just one tempo and there is a good adult market out there for this kind of music. Quiet Storm can only increase in the coming years—basically because the baby boomers are of age. And as more people become 35+, it's a format that lends itself to being stressed out and able to turn on the radio. I think that Virgin did very well in the Quiet Storm format, considering the success of E.U. with "Taste Of Your Love," After 7 with "One Night," and Cheryl Lynn's "Whatever It Takes." And in the '90s look out for After 7, Laylah Hathaway, Kipper Jones (formerly with the group Tease) and a Quiet Storm sampler from Deja.



Ernie Singleton, Sr. VP Black Music Marketing/Promotion / Warner Brothers

A large part of our success has been due to Black radio making Quiet Storm music a major part of their format. One of our most outstanding records that has performed and broken out of that area was Karyn White's "Superwoman." Right now we are seeing the new Randy Crawford record and we had tremendous success with Al Jarreau, Take 6, Benson, Miles and Joe Sample. And although "Scandalous" by Prince is across the boards, the Quiet Storm has become an avenue for exploiting ballads. My only caution to the industry is that there are so many great Quiet Storm-type songs that are often times unfairly categorized as less than general market, when in reality they are major cross over records. So there is a danger that a lot of records may be pigeon holed into this format.

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6:30 PM—Black Tie

THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001

Scott Jantzen/PD/MD
H LUTHER VANDROSS
H MAIN INGREDIENT
H JANET JACKSON
H JODY WATLEY
A PRINCE
A SEDUCTION

WXYV/Baltimore 301/653-2200

Roy Sampson/PD B.J. Lewis/MD
H ALYSON WILLIAMS
H BABYFACE
H ABSTRAC
H ANGELA WINBUSH
H LUTHER VANDROSS
A PIECES OF A DREAM
A FULL FORCE
A STEADY B.
A PAULA ABDOUL
A RICHARD ROGERS

WILD/Boston 617/427-2222

Stephen Hill/PD Dana Hall/MD
H MIKI HOWARD
H JANET JACKSON
H ANGELA WINBUSH
H BABYFACE
H GAP BAND
A SEDUCTION
A NEW KIDS ON THE BLOCK
A PAULA ABDOUL
A SURFACE
A ABSTRAC
A CHUCKII BOOKER
A PRINCE

WDKX/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD
A PIECES OF A DREAM
A MICHAEL JEFFRIES/KARYN W.
A KENNY G
A MICHEL'Le
A TERENCE TRENT D'ARBY
A S.O.S. BANO

WRKS/New York 212-642-4000

Vinny Brown/PD/MD
A CHERYL LYNN
A CHUCKII BOOKER
A PAULA ABDOUL

WOAS/Philadelphia 215/878-2000

Joe Tamburro/PD Pat Jackson/MD
H MIKI HOWARD
H ANGELA WINBUSH
H QUINCY JONES
H MAZE/FRANKIE BEVERLY
A FOXY BROWN
A KIM WATERS
A DARON
A TOMIEKA PATTON
A PIECES OF A DREAM
A THIRD WORO

WUSL/Philadelphia 215/482-7000

Dave Allan/PD John Monnds/MD
H STEPHANIE MILLS
H LUTHER VANDROSS
H ANGELA WINBUSH
H GAP BAND
H BABYFACE
A PAULA ABDOUL
A ENTOUCH
A STACY LATTISAW/JOHNNY GILL

WAMO/Pittsburgh 412/471-2181

Eric Faison/PD Art Geweay/MD
H BABYFACE
H MILLI VANILLI
H ANGELA WINBUSH
H GAP BANO

H JANET JACKSON
A ORAN "JUICE" JONES
A CHERYL LYNN
A MICHEL'Le
A DENIECE WILLIAMS
A CHRISTOPHER WILLIAMS
A SOUL II SOUL

WCDX/Richmond 804-730-2600

Ben Miles/PD Aaron Maxwell/MD
H PATTI LABELLE
H MIKI HOWARD
H GAP BAND
H WILL DOWNING
A SHARON BRYANT
A WRECKS-N-EFFECT
A RUBY TURNER
A SALT-N-PEPA
A MILES JAYE
A CHRISTOPHER McDANIELS
A CHRISTOPHER WILLIAMS

WMYK/Va. Beach 804/473-1194

Kevin Brown/PD Frank Miller/MD
H LUTHER VANDROSS
H BABYFACE
H BY ALL MEANS
H ALYSON WILLIAMS
H SKYY
A CHILL
A THIRD WORO
A ARTHUR BAKER
A KIM WATERS
A SURFACE
A CHUNKY A
A JAMES INGRAM

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
A RUBY TURNER
A JAMES INGRAM
A MILES JAYE
A PAULA ABDOUL
A SEDUCTION

WKYS/Washington 202/885-4330

Donnie Simpson/PD Gregg Oiggs/MD
H RANDY CRAWFORD
H ANGELA WINBUSH
H PATTI LABELLE
H KASHIF
H BY ALL MEANS

KMOJ/Minneapolis 612-377-0594

Oorian Flowers/PD Walter Banks/MD
A CHIMES
A TOMIEKA PATTON
A RUBY TURNER
A CHRISTOPHER WILLIAMS
A SOUL II SOUL
A BY ALL MEANS

WGCI/Chicago 312-427-4800

Jimmy Smith/PD Stephen J. Ross/MD
H ANGELA WINBUSH
H MIKI HOWARD
H JODY WATLEY
H LUTHER VANDROSS
H NEW KIDS ON THE BLOCK
A RHONDA CLARK
A CHILL
A TERENCE TRENT D'ARBY
A DARON

WBLZ/Cincinnati 513-742-3600

Tom Owens/PD Tony Fields/MD
A PAULA ABDOUL
A TECHNOTRONIC

WIZF/Cincinnati 513-351-5900

Todd Lewis/PD/MD
H ISLEY BROTHERS

H GAP BAND
H BABYFACE
A EUGENE WILDE
A CHERYL LYNN
A KEISHA JACKSON
A SYBIL
A SALT-N-PEPA

WCKX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD
H MIKI HOWARD
H BARRY WHITE
H ANGELA WINBUSH
H GAP BAND
H WILL DOWNING

WJMO/Cleveland 216-795-1212

Steve Harris/PD Stan Boston/MD
A MIKI HOWARD
A PRINCE

WVKO/Columbus 614/451-2191

K.C. Jones/PD/MD
H BABYFACE
H MIKI HOWARD
H JANET JACKSON
H ANGELA WINBUSH
H GAP BAND
A CLUB NOUVEAU
A TEMPTATIONS

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD
A GOOD GIRLS
A CHUNKY A
A AFTER 7
A RUBY TURNER

WJLB/Detroit 313-965-2000

James Alexander/PD/MD
A SOUL II SOUL
A SKYY
A ENTOUCH

WDZZ/Flint 313-767-0130

Scott Williams/PD/MD
H LUTHER VANDROSS
H ANGELA WINBUSH
H ALYSON WILLIAMS
H GAP BAND

WPZZ/Indianapolis 317-257-8928

Eric Blakey/PD Eric Michaels/MD
H SHARON BRYANT
H BABYFACE
H ANGELA WINBUSH
H MIKI HOWARD
H PATTI LABELLE
A SOUL II SOUL
A RHONDA CLARK
A PEARO BRYSON
A SURFACE
A BIG DAODY KANE
A CHILL
A KEISHA JACKSON
A SEDUCTION
A OEBBIE ALLEN

WTLN/Indianapolis 317/923-1456

Jay Johnson/PD Vicki Buchanon/MD
H ANGELA WINBUSH
H MIKI HOWARD
H GAP BAND
H BABYFACE
H BY ALL MEANS
A O'ATRA HICKS
A JAMES INGRAM
A CHRISTOPHER McDANIELS
A RUBY TURNER
A SOUL II SOUL
A KEISHA JACKSON
A SEDUCTION

KPRS/Kansas City 816/471-2100

Chris King/PD/MD
A MILES JAYE
A PIECES OF A DREAM
A RUBY TURNER
A MICHAEL JEFFRIES/KARYN W.
A NEW KIDS ON THE BLOCK
A MICHEL'Le
A WRECKS-N-EFFECT
A SURFACE
A SYBIL
A FULL FORCE
A AFTER 7

KCXL/Kansas City 816/333-2583

Oell Rice/PD/MD
A DENIECE WILLIAMS
A CLUB NOUVEAU
A PRINCE
A CALLOWAY
A MICHAEL COOPER
A SYBIL
A CARDELL
A SURFACE
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KPRW/Oklahoma City 405-848-9870

Oarnell Swift/PD Marria Bratcher/MD
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KATZ/St. Louis 314/241-6000

Rod "Dr. J." King/PD Todd Lewis/MD
H SHARON BRYANT
H MIKI HOWARD
H ANGELA WINBUSH
H GAP BAND
H BABYFACE
A PIECES OF A DREAM
A SYBIL
A BIG DADDY KANE
A KIM WATERS
A WRECKS-N-EFFECT
A CHERYL LYNN

KMJM/St. Louis 314/361-1108

Chuck Atkins/PD Greg Beastley/MD
H) BARRY WHITE
H ANGELA WINBUSH
H MIKI HOWARD
H BABYFACE
A BOBBY ROSS AVILLA
A NEW KIDS ON THE BLOCK
A SOUL II SOUL
A TECHNOTRONIC
A MILLI VANILLI

WVEE/Atlanta 404/898-8957

Mike Roberts/PD Kenny Diamond/MD
H BABYFACE
H JANET JACKSON
H ANGELA WINBUSH
A CLUB NOUVEAU
A PAULA ABDOUL

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD
H MIKI HOWARD
H BABYFACE
H GAP BAND

H ANGELA WINBUSH
A BOBBY WOMACK
A TOMIEKA PATTON
A L.V. JOHNSON
A SURFACE
A PIECES OF A DREAM
A EUGENE WILDE
A CAROELL
A JAMES INGRAM

WENN/Birmingham 205/324-3356

George Stewart/PD Michael Starr/MD
H) ANGELA WINBUSH
H MIKI HOWARD
H GAP BAND
H ABSTRAC
H BY ALL MEANS
A SOUL II SOUL
A ORAN "JUICE" JONES

WJLD/Birmingham 205-942-1776

Keith Reed/PD/MD
H BOBBY BROWN
H JERMAINE JACKSON
H JODY WATLEY
H S.O.S. BANO
H KASHIF

WCKZ/Charlotte 704-342-4102

Mark Shands/PD Oon O'Neal/MD
A ANITA BAKER
A KENNY G

WPEG/Charlotte 704-333-0131

Michael Saunders/PD/MD
H ANGELA WINBUSH
H RANOEY CRAWFORD
H LUTHER VANDROSS
H FM2
H STEPHANIE MILLS

WWOM/Sumter 803/495-2558

Andre Carson/PD Lynn Hill/MD
A THIRO BASE

WIKS/New Bern 919-663-1500

B.K. Kirkland/PD/MD
H LUTHER VANDROSS
H STEPHANIE MILLS
H PATTI LABELLE
H ANGELA WINBUSH
A JOYCE SIMS
A CHILL
A NEW KIDS ON THE BLOCK
A LEOTIS
A RHONDA CLARK
A WILL CLAYTON
A EVELYN CHAMPAGNE KING
A YOUNG M.C.
A PAULA ABDOUL

KKOA/Dallas 214/263-9911

Michael Spears/PD OeJai Sloan/MD
H ANGELA WINBUSH
A STACY LATTISAW/JOHNNY GIL
A CHUNKY A
A ORAN "JUICE" JONES
A CHRISTOPHER McDANIELS

WAAA/Winston-Salem 919/767-0430

Tina Carson/PD/MD
H ANGELA WINBUSH
H MILLI VANILLI
H SHARON BRYANT
H BABYFACE
H JANET JACKSON
A CHIMES
A ENTOUCH
A CHRISTOPHER McDANIELS
A STACY LATTISAW/JOHNNY GILL



RICHARD NASH ▲

Thank you for your support. Not only am I gratified with our professional relationships, but also, most importantly, with the many friendships I've made. Have a safe and happy holiday.



DARYL MUSGROVE ▲

This is the time of year when families come together to express and share the love they have for one another. As part of an ever growing family, I wish love and peace to everyone.



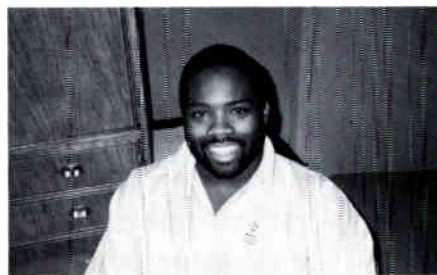
VAN JAMES ▲

A sincere and hearty thanks to all my friends in radio. May your coming year be merry and fruitful, and God bless.



SYLVIA RHONE ▲

We're always working records, but there's nothing as important as the relationships that we've built. Let us strive for the same high goals in our music and in our friendships, that we may continue to shape the future success of black music in the years to come.



ALVIN STOWE ▲

May the season be filled with holiday hits from Atlantic. Thanks for a wonderful year and happy holidays.

LYNNE POOL ►

Thank you, radio and retail, for all the support you've given to me and to Atlantic. All the best to you in the new year.



DEWAYNE CUNNINGHAM ▲

Thanks for your support professionally and personally during 1989. May God bless you, and happy holiday!



RICK NUHN ▲

Here's to lots more #1 records, gold and platinum on your walls, great Arbitron numbers, huge salary increases, health, and wealth in the 90's!



HAPPY HOLIDAYS FROM ALL YOUR



CROWN PRINCE ▲

Wishing the best of the holiday season to all my friends at radio and retail. Thanks for a wonderful year and let's move into the 90 s with a blast!



◀ **VENIECE STARKS**

Words could never express how much I sincerely appreciate all the help you have given me through the year; thus I can only say thank you. Wishing you and yours a happy holiday.



HENRY JEFFERSON ▶

Thank you, radio, for another year of close communication. I look forward to another successful year for all. May you continue to receive the Lord's blessing.



CHARLES GEER ▲

Thank you for your continuing support. God bless you and yours in this coming holiday season.



◀ **EDDIE HOLLAND**

Thank you for your continued support. Wishing you and your family health and happiness.



BUDDY DEE ▲

I'd like to wish everyone the happiest holiday. Thank you for the 80 s, and all the best in 1990!



CLARENCE BULLARD ▶

Thank you for all the cooperation that has been given to me over the years. I wish you and yours the best for the New Year.

FRIENDS AT ATLANTIC RECORDS!



THE R&B PLAYLISTS

Hots and Adds

WQMG/Greensboro 919/275-1657
Sam Weaver/PD Charles Edward/MD

H MIKI HDWARD
H ANGELA WINBUSH
H ALYSDN WILLIAMS
H FM2
H BABYFACE
A JUNGLE BROTHERS
A YOUNG M.C.
A SALT-N-PEPA
A MILES JAYE
A RUBY TURNER
A EVELYN CHAMPAGE KING
A SDUL II SDUL
A JAMES INGRAM

WJMI/Jackson 601/948-1515
Paul Todd/PD Venus Jones/MD

H HIGH PERFORMANCE
H BILLY OCEAN
H GAP BAND
H CLUB NDUVEAU
H JANET JACKSDN
A QUINCY JONES
A KDDL MDE DEE
A THIRD BASE
A PIECES OF A DREAM
A MICHEL'Le
A RUBY TURNER
A PEABD BRYSDN

WJTT/Chattanooga 615-265-9494
Keith Landecker/PD Judith Stone/MD

H LUTHER VANDRDSS
H MIKI HDWARD
H GAP BAND
H ANGELA WINBUSH
A PRINCE
A SURFACE
A RUBY TURNER
A SEDUCTION
A GDDD GIRLS

KIPR/Little Rock 501-663-0092
Mark Christian/PD Rod Cee/MD

H JANET JACKSDN
H BABYFACE
H ABSTRAC
A RUBY TURNER
A JAMES INGRAM
A ERIC GABLE

KWTD/Lonoke 501-375-1318
Danny Dunn/PD Brian Hodge/MD

H SKYY
H FM2
H MIKI HDWARD
H RANDY CRAWFDRD
A REGINA BELLE
A MC LYTE

KRNB/Memphis 901/323-0101
Mike Jeffries/PD Johnnie Walker/MD

H SHARDN BRYANT
H JANET JACKSDN
H PATTI LABELLE
H GAP BAND
H MIKI HDWARD
A BDBBY RDSS AVILLA
A CHUCKII BDDKER
A SDUL II SDUL
A KIM WATERS
A EVELYN KING
A CHILL
A RHDNDA CLARK

WEDR/Miami 305/623-7711
B.J. Barry/PD James Thomas/MD

H FULL FDRCE
H MIKI HDWARD
H GAP BAND
H ANGELA WINBUSH

A KDDL MDE DEE
A HEAVY D & THE BOYZ
A WRECKS-N-EFFECT
A PRINCE
A CHRISTOPHER WILLIAMS
A YOUNG AND RESTLESS
A CHIMES

WBLX/Mobile, 205-433-7609
Tony Brown/PD Morgan Sinclair/MD

A SALT-N-PEPA
A SURFACE
A TOMEKA PATTDN
A BIZ MARKIE
A CHRISTOPHER WILLIAMS

WQOK/Nashville 615-227-1470
Jay DuBard/PD/MD

H| PATTI LABELLE
H SHARDN BRYANT
H PRINCE
A D'JAYS
A SURFACE
A ERIC GABLE
A CHUNKY A

KQXL/Baton Rouge 504-926-1106
A.B. Welch/PD Chris Clay/MD

A TOMEKA PATTDN
A STACY LATTISAW/JDHNNY GILL
A CHUCKII BDDKER

WXDK/Baton Rouge 504-927-7060
Darryl Moore/PD/MD

A BDBBY WDMACK
A FAT BOYS
A CLUB NDUVEAU
A KEISHA JACKSDN

WYLD/New Orleans 504-822-1291
Ron Atkins/PD Brian Wallace/MD

A TECHNDTRDNIC
A KENNY G
A HEAVY D & THE BOYZ
A PIECES OF A DREAM
A KDDL MDE DEE
A MR. LEE
A ANITA BAKER

WDWI/Norfolk 804/622-4600
Tony Richards/PD/MD

H SYBIL
H BABYFACE
H MIKI HDWARD
H SKYY
H SHARDN BRYANT
A NEW KIDS ON THE BLDCK
A WILL CLAYTON
A PIECES OF A DREAM
A MR. LEE
A THIRD WRRLD
A DE LA SDUL
A SURFACE
A GRACE JONES
A JAMES INGRAM

WJHM/Orlando 407/788-1400
Duff Lindsey/PD Cedric Hollywood/MD

A DIND
A D'ATRA HICKS
A WRECKS-N-EFFECT
A CLUB NDUVEAU

WPLZ/Petersburg 804/733-4567
Max Myrick/PD Chris Barry/MD

A KIM WATERS
A TECHNDTRDNIC
A EVELYN KING

WTMP/Tampa 813/626-4108
Chris Turner/PD/MD

A HEAVY D & THE BOYZ

A SALT-N-PEPA
A GDDD GIRLS
A SEDUCTION
A JDYCE SIMS
A MICHAEL CDDPER

WJMH/Greensboro 919-855-6500
Chris Bailey/PD Kelly Masters/MD

H LUTHER VANDRDSS
H JANET JACKSDN
H JERMAINE JACKSDN
A CHRISTOPHER MAX
A GRANDMASTER SLICE
A BIG DADDY KANE

WHJX/Jacksonville 904-696-1015
Keith Clark/PD Sam Nelson/MD

H MIKI HDWARD
H MILLI VANILLI
H BABYFACE
H GAP BAND
A MILES JAYE
A PRINCE
A SDUL II SDUL
A CHERYL LYNN
A PIECES OF A DREAM

WANT/Richmond 804-321-5662
Lorenzo Thomas/PD/MD

H GAP BAND
H BABYFACE
H JANET JACKSDN
H MIKI HDWARD
H SHARDN BRYANT
A HEAVY D & THE BOYZ
A JAMES INGRAM
A RICHARD RDGERS
A SIR MIX-A-LDT
A WRECKS-N-EFFECT
A CHIMES
A PIECES OF A DREAM
A SDUL II SDUL

KJMZ/Dallas 214-348-3800
Eroy Smith/PD Carolyn Robbins/MD

H 2 LIVE CREW
H REGINA BELLE
H LUTHER VANDRDSS
H JANET JACKSDN
A SKYY
A CDVER GIRLS
A JERMAINE JACKSDN
A RHDNDA CLARK

KHYS/Houston 713-622-0010
Steve Hegwood/PD Terri Weber/MD

H JANET JACKSDN
H LUTHER VANDRDSS
A CHUCKII BDDKER
A WRECKS-N-EFFECT
A MICHAEL CDDPER

WLDU/Louisville 502-636-3536
Ange Canessa/PD/MD

H ANGELA WINBUSH
H GAP BAND
H JANET JACKSDN
H LUTHER VANDRDSS
A SDUL II SDUL
A BEBE & CECE WINANS
A PIECES OF A DREAM
A CHILL

WMGL/Charleston 803-556-8881
Earl Boston/PD/MD

H LUTHER VANDRDSS
H ANGELA WINBUSH
H MIKI HDWARD
H GAP BAND

KDKD/Englewood 303/779-8797
Dennis Scott/PD Art Crenshaw/MD

A PEABD BRYSDN
A EVELYN KING
A CHILL
A S.D.S. BAND
A MARVIN SEASE
A RDB BASE
A SYBIL
A SURFACE

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Steve Washington/MD
A KDDL MDE DEE
A BIG DADDY KANE
A PATTI LABELLE
A JAMES "J.T." TAYLDR
A QUINCY JONES

KGFJ/Los Angeles 213/930-9090
Darryl Cox/PD Johnny Morris/MD

A MILES JAYE
A SURFACE
A SYBIL

KJLH/Los Angeles 213/299-5960
Cliff Winston/PD Lynn Briggs/MD

A RUBY TURNER
A MICHAEL JEFFRIES/KARYN W.
A KEISHA JACKSDN
A CHUCKII BDDKER
A CHILL

KDIA/Dakland 415/633-2548
Jeff Harrison/PD/MD

H MIKI HDWARD
H BARRY WHITE
H RANDY CRAWFDRD
H GAP BAND
H ANGELA WINBUSH
A MICHAEL CDDPER
A WILL CLAYTON
A CHIMES
A PRINCE
A EUGENE WILDE
A SKYY
A D'ATRA HICKS

KRIZ/Seattle 206/323-3070
Bailey Coleman/PD/MD

A BARRY WHITE
A S.D.S. BAND
A SYBIL
A WILL CLAYTON
A KDDL MDE DEE
A MICHAEL JEFFRIES/KARYN W.

KKFX/Seattle 206/728-1250
Decon Baker/PD/MD

H ALYSDN WILLIAMS
H LUTHER VANDRDSS
H PATTI LABELLE
H MAZE/FRANKIE BEVERLY
H ANGELA WINBUSH
A AFTER 7
A CHERYL LYNN
A SYBIL
A TECHNDTRDNIC
A MICA PARIS
A REGINA BELLE

(Quiet Storm continued from page 52.)

unbeatable—there's nothing like a good old-fashioned hook that people can remember."

Increasingly it seems that Black Adult Contemporary and Quiet Storm artists are providing what consumers across the nation want to hear. That doesn't negate the influence and effect of Rap and other new music forms; it simply suggests that a balance is finally being created and adult consumers are no longer being disregarded in the constant push for greater sales.

There's room for everything from Jazz, Rap, Gospel, Blues and Black Adult Contemporary if we just stay open-minded; after all, Black music is one of the most diverse art forms and the artists who make Black Adult Contemporary and Quiet Storm records are reflecting yet another aspect of that great diversity. □

REGINA BELLE: Making It Like It Was

By Charles R. Bouley II



The music industry is filled with many stars shining brightly. Some shine for the moment, flare up and then disappear. Others start out shimmering and build in intensity until their light is so bright it illuminates the entire industry. Regina Belle is such a star. Ever since her debut Columbia album *All By*

Myself hit the stores three years ago, anyone lucky enough to hear her unique phrasings and timeless style has known that her future is spelled s-u-p-e-r-s-t-a-r.

That claim is being demonstrated by the strength and musical excellence of her second album *Stay With Me*. It is an album that expands upon her sultry Jazz style, powerful, emotional sense of delivery and ability to transform from ballad/Jazz singer to a contemporary R&B/Funk artist. The album has a variety of sounds and will find a niche in each format. Many will find it hard to categorize the project, which is fine with Regina.

"I hate categories," Regina commented. "If we didn't have labels we would just have music. I make music—good or bad—and I respect a person for however they feel in relation to that as opposed to 'She's a Pop artist or an R&B artist.' Because I'm more than that, I'm a musician making music. It is sometimes easier for people to put you in a category as opposed to trying to check out where you're coming from musically."

Stay With Me is an exercise in versatility for Regina. Each song creates a definite mood and she has expanded on her already considerable range. Many of the cuts are intense love songs and deal with human relationships. The choice of material is something Regina feels very strongly about. Each song must fit like second nature.

"I have to have concept when I sing. The song can't be something that I don't know anything about or else I can't sing it. The message has to be something—not something that I have necessarily gone through in my life because God knows I wouldn't want to have lived through everything I've sung about—but I do want to have some type of understanding about what I'm singing. A singer without concept isn't believable. It is important that people understand where you're coming from and think you understand what you are talking about. I like to bring messages across to my audience through my music—ones that everyone can relate to," Regina said.

Regina is obviously getting her point across. The new album is being received with open arms by retail, radio and the public alike. "Baby Come To Me" went straight to No. 1 and the album

soon followed.

"Everybody has been a partner, really involved in the success of Regina Belle—the press, retail, radio, television, booking agents, promoters and most importantly the public. That is what makes it such a wonderful experience," stated Ruben Rodriguez, Senior VP/Black Music/Jazz, Columbia Records. "This is a major artist development story and keeps getting bigger and bigger. Regina Belle is a superstar in the making, she is a star not only on stage, but off. She feels she can't give enough on stage and then carries that love to her fans off stage. She is sensitive and very intelligent and stays highly informed on what's going on in the world around her. That is why it is so easy for the entire company to be behind her. Everyone involved knows the scope of the project and is excited to be working on it," he concluded.

Sarah Melendez, Vice President, Marketing Black Music/Jazz Columbia Records, agrees. "We are looking at an artist with staying power. She is an all around artist. She is an excellent stage performer and her range and ability to sing transcends all categories. We are not missing a beat. All of the tools are in place and working at 100%," she stated.

Regina appreciates the company's dedication because she too feels that she is going to be here "longer than a minute."

"This is not just a job for me. It is my life. This is what God put me on earth to do. As long as I do the right thing with it, I'll be able to do it for a long time. And I'm much more concerned with that. You take away a person's livelihood and that takes their spirit. My spirit lies in music and that's something that can never be taken away," Regina commented.

One person helping her to make the right decisions to ensure longevity is Jazz great Nancy Wilson.

"Nancy is my show business mom. She looks after me from an industry standpoint. Nancy does things that my own mom would help me out with if only she was in the business. I am really blessed to have someone like Nancy that cares."

This sense of longevity is seen in everything Regina does. Her image is a classy one, opting for subtle colors, costumes and makeup.

"When I think of my image I think of my song 'Make It Like It Was.' I love old movies and their stars—Lena Horne, Marlene
(Please see page 56.)



Pictured l-r: Sarah Melendez, Kirk Whalum, Regina Belle, Ruben Rodriguez and Nancy Wilson.

Photo: Charles R. Bouley II

The R&B Report™

QUIET STORM

TOP 50 1989



POSITION	ARTIST	TITLE	LABEL
1	SURFACE	Shower Me With Your Love	Columbia
2	EU	Taste Of Your Love	Virgin
3	VESTA	Congratulations	A&M
4	KARYN WHITE/BABYFACE	Love Saw It	WB
5	ISLEY BROTHERS	Spend The Night	WB
6	GUY	Piece Of My Love	MCA
7	VANESSA WILLIAMS	Darlin' I	Wing/PG
8	TERRY TATE	Babies Having Babies	Trumpet/Atl.
9	PRINCE	Scandalous	WB
10	ERIC GABLE	Remember The First Time	Orpheus/EMI
11	BEBE & CECE WINANS	Lost Without You	Capitol
12	PATTI LABELLE	If You Asked Me To	MCA
13	GUY	Good-Bye Love	MCA
14	JACKSONS	2300 Jackson Street	Epic
15	ATLANTIC STAR	My First Love	WB
16	LUTHER VANDROSS	For You To Love	Epic
17	NATALIE COLE/F. JACKSON	I Do	EMI
18	REGINA BELLE	Baby Come To Me	Columbia
19	KARYN WHITE	Superwoman	WB
20	SURFACE	Closer Than Friends	Columbia
21	ANITA BAKER	Lead Me Into Love	Elektra
22	NATALIE COLE	Miss You Like Crazy	EMI
23	NEW KIDS ON THE BLOCK	I'll Be Loving You Forever	Columbia
24	DEON ESTUS/GEORGE MICHAEL	Heaven Help Me	Polydor/PG
25	MAZE/FRANKIE BEVERLY	Can't Get Over You	WB
26	BOBBY BROWN	Rock Wit'cha	MCA
27	AL JARREAU	So Good	Reprise/WB
28	ANITA BAKER	Just Because	Elektra
29	JAMES "J.T." TAYLOR/R. BELLE	All I Want Is Forever	Epic
30	PEABO BRYSON	Show & Tell	Capitol
31	SIMPLY RED	If You Don't Know Me By Now	Elektra
32	VANESSA WILLIAMS	Dreamin'	Wing/PG
33	NEW EDITION	Can You Stand The Rain	MCA
34	JONATHAN BUTLER	More Than Friends	Jive/RCA
35	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA
36	BABYFACE	Soon As I Get Home	Solar/Epic
37	GERALD ALSTON	I Can't Tell You Why	Motown
38	SURFACE	You Are My Everything	Columbia
39	ATLANTIC STAR	My Sugar	WB
40	BOBBY BROWN	Roni	MCA
41	SKYY	Real Love	Atlantic
42	STEPHANIE MILLS	Something In The Way	MCA
43	KIARA/SHANICE WILSON	This Time	Arista
44	GERALD ALSTON	Take Me Where You Want	Motown
45	SWEET OBSESSION	Being In Love Ain't Easy	Epic
46	LUTHER VANDROSS	Love Won't Let Me Wait	Epic
47	ASHFORD & SIMPSON	I'll Be There For You	Capitol
48	RENÉ MOORE	Never Say Goodbye To Love	PolyGram
49	BABYFACE	Whip Appeal	Solar/Epic
50	PEABO BRYSON	All My Love	Capitol

A close-up portrait of Anita Baker, smiling warmly. She has short, dark, curly hair and is wearing large, ornate earrings with purple and gold tones. She is dressed in a purple garment with a draped neckline. The background is a dark, textured wall.

Thank You
R&B Radio and Quiet Storm
for an Outstanding 1989

Anita and Your Friends at Elektra



QUIET STORM: A Major Force In Black Music

By David Nathan

"I never realized that!"—The words of a young A&R executive at a major record label when briefly perusing a recent issue of *The R&B Report™* Black Singles Chart and discovering that six of the Top 10 records were ballads or mid-tempo groove tunes. That particular exec is part of the "new breed" of A&R folks in the Black music industry and his natural tendency had been to assume that New Jack Swing and Rap were still the predominant forces in Black music this year. But what about Surface, Regina Belle, Jermaine Jackson, Luther Vandross and Stephanie Mills, all lodged—at one point—in the Top 10 at the same time?

Is Black Adult Contemporary—or as it was originally known Quiet Storm becoming the most dominant format in Black music? Is it simply seasonal or is there a genuine trend away from New Jack Swing, Hip-Hop and other derivations back to real songs? Indeed, is the strong positive response that radio, retailers and record company executives report to Black Adult Contemporary and Quiet Storm artists a reaction in itself to the glut of same-sounding, producer-oriented records that threatened to take over the Urban airwaves late last year?

Talking with major figures in each area, the consensus is that while Rap in particular continues to have its own loyal constituency, Black Adult Contemporary music is taking a significant and large share of the market in terms of sales. Want some proof? How about four million-plus sales on Anita Baker's two Elektra albums (*Rapture* and *Giving You The Best That I Got*)? Luther Vandross, the undisputed "King" of the genre has guaranteed sales now of over one-million plus with each album and his "Best Of Love" Greatest Hits package has made more than a few folks happy this Holiday Season. Jermaine Jackson's wistful "Don't Take It Personal" single was a No. 1 single, to be replaced by Stephanie Mills' poignant rendering of "Home" and then Mr. Vandross' tender "Here And Now."

The whole Quiet Storm movement can trace its origin back to the mid '70s when

Washington, D.C. jock Melvin Lindsey at WHUR was providing the perfect combination of mellow sounds for students not wishing to be distracted but in need of aural comfort while at the nation's prestigious Howard University. Visiting D.C. from New York City back in 1975, 1976, you couldn't help but be seduced by the perfect balance of romantic album cuts and singles by all manner of great



MELVIN LINDSEY

artists—Norman Connors, The Isley Brothers, Phyllis Hyman, Leroy Hutson, Zulema and the man whose hit single gave the format its name, Smokey Robinson.

Through the years, Quiet Storm (originally just an evening program that Lindsey originated) became more than simply another part of the day's broadcasting, spreading across the nation to most major markets. In a more recent notable move, key radio stations have adopted a format tabbed Black Adult Contemporary, differing only from Quiet Storm because it can and does include some uptempo material. Stations in Chicago, Los Angeles, Philadelphia and New York have watched as listenership grows and record stores report increased sales.

Tony Brown, Program Director at WBLX-AM and FM in Mobile, Alabama, says that their AM station has been programming Black Adult contemporary since September and "The initial response has been great: people listen to the station in their workplace in particular, we have a target audience of 25-54 and the word on the

street is that they love it."

Brown says that the type of music played in the format is also spilling over to listeners to the station's FM outlet: "Aside from the morning drive, we're finding that a large percentage of our daytime listeners want to hear more laidback music. Teens are in love with records by Regina Belle ("Baby Come To Me") and Randy Crawford ("Knockin' On Heaven's Door"); we're playing three ballads off the Babyface LP and a lot of Isley Brothers' cuts. We play Rap from 6:00 p.m. to 10:00 p.m. and then it's back to Quiet Storm, so I'd say that the trend is toward Black Adult contemporary across the board and yes, it could be a reaction to New Jack Swing and Rap. In fact, the AM station's slogan has been "no Rapping, no scratching, just good adult music" and it hasn't hurt us."

While not wholeheartedly endorsing Brown's sentiments about the move in Black Music toward Black Adult Contemporary away from other forms such as New Jack Swing, Program Director Ray Boyd from New York's WBLS agrees that "Black programmers are finally realizing the different approaches we can have toward our audiences ... there's a greater awareness, a better understanding of the different Black audiences we have today." WBLS' format is tabbed Contemporary R&B and Boyd says his aim has been to make the outlet the top adult station in New York.

Retailers say that Black Adult Contemporary and Quiet Storm are definitely impacting sales. George Daniels, owner of George's Music Room in Chicago reports that with V103 as a major radio outlet in the city, "the sales on records by Black Adult Contemporary and Quiet Storm acts have surpassed Rap sales. I've definitely noticed a difference over the past six months so it isn't simply a 'winter' phenomenon, when traditionally, ballads get played more often anyway. Not only is the sales increase for more mellow music showing up in current records, but as the station plays classic oldies—which are mostly ballads—we're seeing strong catalog sales too."

(Please see page 56.)



Karyn White
(WB)

While many may have thought of Karyn as a Dance artist, her solo debut album *Karyn White* yielded more hits with an AC flavor than dancefloor rhythms. Fans listening to every format Quiet Storm sang along as Karyn kept singing to "Love Saw It" (a duet with the album's co-producer Babyface) and the latest single "Slow Down." But the smash hit "Superwoman" became an anthem for working women across America and established her as one of R&B's sweet balladeers.



The O'Jays
(EMI)

As a collective musical force, Eddie Levert, Walter Williams and Sammy Strain have emblazoned a trail of innovation and excellence in the music industry. From their beginnings as teen-aged Gospel singers in the late 1950's, they have enjoyed the fruits of an expansive career overflowing with success, continually updating and sharpening their music. The latest release, *Serious*, is a testament to the energy and insight that has enabled them to enjoy such tremendous success and longevity.

QUIET STORM



Vanessa Williams
(Wing/PG)

Vanessa Williams has proven that she has got *The Right Stuff* to make a successful recording career: determination, tenacity and unsinkable faith. This multi-talented entertainer has not always had it easy, but disturbing controversy seemed only to intensify her drive to succeed. Williams strives to the highest level of achievement in every endeavor undertaken, be it theatre, film or television. That fact is evidenced in her PolyGram debut album *The Right Stuff*, which was certified gold, and enjoyed across-the-board success.



Luther Vandross
(Epic)

There are stars and then there are stars. Luther Vandross is definitely the latter, and add to that "super." One of the most emotively rich voices on the R&B music scene for the last ten years, Luther Vandross has been touching the hearts of many as far back as 1972 (*The Wiz*), then on to work with the group Change in 1980. His Epic debut in 1981, *Never Too Much*, garnered him two Grammy nominations and international acclaim. Vandross is truly the undisputed King of Soul, and 1990 is sure to be another successful year.



Anita Baker
(Elektra)

If anyone is responsible for metamorphasizing Black Adult Contemporary music into mainstream Pop, it is this classy lady of song. The phenomenon started with her second solo album, *Rapture* and fans have been caught up in it ever since. While the music contained on her last release, *Giving You The Best That I've Got*, could definitely be classified Quiet Storm/AC, it blazed a trail straight over into mainstream. This subsequently opened doors for many other Black AC artists.



Maze
(WB)

Maze has been a hit making locomotive since the early '70s. Comprised of Frankie Beverly, Vernon Black, William Bryant, Robin Dube, Wayne Lindsey, Roame Lowry, Ron Smith, Michael White and McKinley "Bug" Williams, the group has risen to international acclaim as a dynamic recording and performing unit. Maze's debut album for WB, *Silky Soul*, is breaking new ground for the '90s and proving that Maze is a formidable musical force of the past, present and future.



Vesta
(A&M)

Vesta has one of the biggest voices in R&B today. Her power and emotion are almost unmatched, and the album *Vesta 4 U* demonstrated her versatility and astounding commitment and understanding of the artform of R&B. While her album contained numerous Dance tracks the biggest responses came from "Sweet Love" and the AC and Pop smash, "Congratulations." Vesta's sound is destined to become legendary.



Regina Belle
(Columbia)

Regina Belle is an AC artist and the fact that AC has come into its own at radio and retail is working to her advantage. Now that a broad base of listeners are accepting Jazz flavored, emotional love songs (thanks mainly to Anita) there is no stopping Regina. "Baby Come To Me," from the album *All By Myself*, soared to the No. 1 position and the album soon followed. The latest single, "Make It Like It Was," is following in the same vein. Regina is a singer with a unique and timeless quality.



Surface
(Columbia)

By placing emphasis on extending the scope of their music through innovation, Surface has garnered wide acceptance in the industry. Each of the group's members, Dave "Pic" Conley, Bernard Jackson and David Townsend, have an extensive musical history. Thus, diversity they possess collectively, as well as independently, commands attention. Their current smash LP, *2nd Wave*, further reveals their astounding creative depth and imagination.



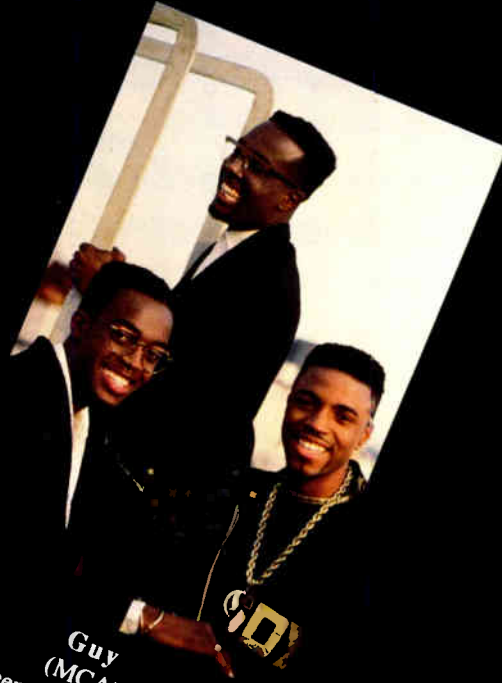
Stephanie Mills
(MCA)

Nobody can send you *Home* like MCA's sizzling superstar, Stephanie Mills. She became the favorite little girl from "Oz" back in the '70s smash Broadway play, *The Wiz*. With her Tony Award winning success, she went on to become an even bigger star receiving great success as an actress and a recording artist. The success of her albums, as well as several TV and stage appearances, are evidence of the popular demand for her incredible talent. With fans the world over, she is a sure bet for continued success in the '90s.



Babyface
(Solar/Epic)

This time last year, Kenny "Babyface" Edmonds was receiving great kudos as Producer of the Year. Along with Antonio "L.A." Reid, he's penned major hits for The Whispers, Karyn White, Bobby Brown, Pebbles, The Deele and many others. Nowadays, his solo career is receiving the spotlight. His album, *Love*, has already generated two chart-topping singles, "Tender Lover" and "It's No Crime," and it continues to dominate the airwaves. He's got just what it takes to make the hits of today.



Guy
(MCA)

1989 has been quite a year for Teddy Riley, Aaron Hall III and brother Damien Hall—the men behind the moniker, Guy. The innovative sound and beat of hits like "Groove Me," "I Like" and "Piece of My Love" has set a new standard of sound—best known as the New Jack Swing. This street-wise, Urban/Pop blend of music and lyrics has been the magic formula to skyrocket these three guys to new career heights.



Regina Belle dazzles the crowd at a recent performance at "My Place" in Santa Monica, CA.

(Regina Belle continued from page 49.)

Dietrich. I like class. I like to leave things to the imagination. I think people need that. They are wanting things to be like they used to be and that's how I want it—classy and sophisticated, yet fun and enjoyable. Personal image also reflects on your music, so I try not to present a conflict. Singing the types of music that I do, I couldn't see myself in outlandish or skimpy costumes," she laughed.

Part of the success of the new album is due to the excellent production work by Nick Martinelli, Narada Michael Walden and Barry Eastmond. The hookup with Narada almost didn't occur.

"Working with Narada was great. I worked with him on the 'All I Want Is Forever' duet with James 'J.T.' Taylor, previous to my album. Before I had worked with him on the duet he told Columbia that he wouldn't be able to do any cuts for me. Then we did the duet and he liked my voice and made time for me. I was thrilled about that. He made it so easy in the studio. Part of being a good producer is being an excellent cheerleader. He is an excellent cheerleader. He had candles, beautiful flowers on a white grand piano and set such an ambience for 'Baby Come To Me' that I had to do a great song."

Regina's next single is the powerful ballad "Make It Like It Was." It follows her success with "Baby..." and her other chart topping effort with Surface on their "You Are My Everything." She is touring and doing numerous television dates, including a second performance on the Carson show (December 12). It seems the

producers were so impressed the first time, they asked her back.

Often compared to Billie Holiday, Regina feels flattered that they would put her in such company. She is also expanding her horizons and has read for the role of another Jazz great, Josephine Baker, in an upcoming HBO special on her life. If all of the notoriety continues, it could well elevate her into the status of her idols Nancy Wilson, Lena Home and La Baker—the divas.

"I don't know if I can be a diva," she laughed. "To be a diva—Lena Horne, Billie Holiday, Ella, Betty Carter, Nancy Wilson—you have to have gone somewhere, done something, made some milestones first. I don't think I've been enough places to be a diva."

Maybe not yet. But look out. Regina Belle is going places, mainly, straight to the top. □

(Quiet Storm continued from page 52.)

Daniels says it isn't just the adult demographic that's purchasing, "We get younger consumers who come in and buy music by Jazz-oriented acts like Alex Bugnon, Bobby Lyle and Joe Sample."

From his Boston and Cambridge stores in Massachusetts, owner Skippy White agrees that a good proportion of his sales come from artists who fit into the Black Adult Contemporary and Quiet Storm mold. "Our stores sell music that doesn't always hit the charts—like the new Bobby Bland album, LPs by Ruth Brown, (sax player) Walter Beasley, records that don't always get a lot of airplay. I find that whereas a Rap album may sell quick-

ly when it first comes out, the sales begin to diminish greatly after two or three weeks. With a Quiet Storm album, you can have sales for six to eight months, even up to a whole year."

White adds that "across-the-counter sales can be generated with this kind of music. People tend to buy the records not so much for name value, more because of the sound. We sell a lot of what I'd call 'Southern Soul' (artists like Johnnie Taylor, Latimore) as well as Quiet Storm artists by playing the records in the store."

Both White and Daniels cite artists like Luther Vandross, Anita Baker, Maze, Surface and Regina Belle as strong sellers in the milieu, with The O'Jays and The Isley Brothers typifying the kind of act that sales catalog. White also mentions Bobby Womack and Shirley Murdock, while both retailers say the Babyface LP on Solar fits strongly into the Black Adult Contemporary bracket as a strong seller.

From the standpoint of the record labels, Tony Anderson (Vice-President, R&B Promotion) at Arista Records notes that "Black Adult Contemporary is taking a strong hold in the marketplace but it's not surprising when you consider that over 30% of the population is now over 30 years old." Distinct from the policy that many major labels have followed in the past few years by releasing debut singles by new artists that are always uptempo (designed to appeal to a young demographic whose only interest is supposedly in Dance-oriented material), Arista "always looks for the best song to release. We're a song-oriented company and we always have been, which is why we put out "The Best Of Me," a ballad, as the first release from the group Kiara."

Anderson says that "there may be some credence to the fact that some music forms—such as New Jack Swing—have been somewhat overpowering in our (Black music) medium recently" but contends that "there's always room for strong songs regardless of the period of music we're in. The success we've had with Jermaine Jackson's "Don't Take It Personal" exemplifies this company's attitude: the marriage of an artist and the believability in the delivery of a good song is *(Please see page 48.)*

JAZZ & NEW AGE

DAVID BENOIT

Waiting for Spring



DIGITAL MASTER

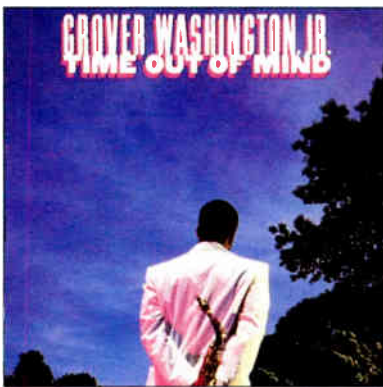
DAVID BENOIT

Waiting For Spring
(GRP)

Known as an up and coming contemporary stylist and outstanding session man, David Benoit switches gears and records an album of traditional sounding originals and standards. Upon listening to this collection and reviewing the titles, it becomes apparent that Benoit is paying somewhat of a tribute to the late greats, Bill Evans and Vince Guaraldi. Sometimes overlooked and underrated, Emily Remler lends exemplary support on guitar. My favorite track was "Some Other Sunset," featuring some

spirited interaction between Benoit and Remler with some resounding bass work from Luther Hughes. Bob Benoit (David's brother) plays a great rhythm guitar on Sammy Fain's and Paul Francis Webster's classic, "Secret Love." This album is truly a nice piece of work.

— *C.J. Walker*



GROVER WASHINGTON, JR.

Time Out Of Mind
(Columbia)

Grover Washington, Jr. received his first saxophone from mom and dad at the age of ten. By sixteen he left Buffalo after graduating from high school to play and tour with The Four Clefs. In 1971 after playing with some of the best in the business Grover went solo and continues today to be a major force in Jazz. His current album, *Time Out Of Mind*, has something for everyone. "Sacred Kind Of Love" with Phyllis Hyman in a mid tempo groove, has already garnered extensive play. "Brand New Age" is an up-tempo groove number that is also receiving lots of attention. "Gramercy Park" and "Fly Away" are both soft and warm tracks done in typical Grover melodic style, and the title track "Time Out Of Mind" is an excellent Steely Dan cover.

— *Kelvin Ellis Sutton*



JOHN SERRIE

Flightpath
(Miramar Records)

On his second album, *Flightpath*, John Serrie exerts an impressive command of synthesizer technology and technique, yet wields this control in an imaginative, exciting manner. Serrie has honed his skills contributing to projects by Laura Branigan and NAC fave David Lanz, a plethora of major commercial music and composing themes for planetariums. *Flightpath* finds Serrie looking skyward in a series of compositions designed to portray the feel and exuberance of flight. The buoyant title track exudes an engaging melody and touch rare in electronic music. "Outreach" and its syncopated programs are tastefully framed by clever synthetic patterns and shapes. Serrie's ultimate destination can only be success and *Flightpath* is a trip you'll want to join him on!

— *Randall Kennedy*

NEW RELEASES:

BRUCE MITCHELL

Dancing On The Edge
(Narada Mystique ND-62007)
Producer(s): Bruce Mitchell

HUGH MASEKELA

Uptownship

(BMG/Novus 3070-4-N)
Producer(s): John Stirling,
Hugh Cartwright, Morris
Goldberg, Rick Rowe

FRANK MANTOOTH

Suite Tooth

(Optimism OP CD-3217)
Producer(s): Frank Mantooth,
Freddie Breitberg

ANDREW HILL

Eternal Spirit

(Blue Note CDP 7 92051 2)
Producer(s):
Michael Cuscuna

LEE KONITZ

Lee Konitz In Rio

(M A Music A 737-2)
Producer(s): Allan
Botschinsky, Marion
Kaempfert

TANGERINE DREAM

Lily On The Beach

(Private Music 2057-2-P)
Producer(s): Edgar Froese,
Paul Haslinger

JAMES ASHER

The Great Wheel

(Music West MW-180)
Producer(s): James Asher,
Philip Bagenal

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

KIM WATERS
"Giving You The Best ..."
(Warlock Records)

CHARNETT MOFFETT
"Dancing With Love"
(Blue Note)

ART FARMER
"Rise To The Occasion"
(Contemporary)

SAM RINEY
"Pacific Coast Highway 1
a.m."
(Spindletop)

(Cuts recommended by the R&B Report™)

G. Washington, Jr. proves the strength of *Time Out Of Mind*. (No. 1 this week) by over throwing Dave Grusin's album *Migration*. No. 2. Debut's this week include: Sam Riney, Thelonious Monk, Miles Davis and Art Farmer. Newcomers on the New Age Chart™ include: Tangerine Dream and Don Harriss. Meanwhile Patrick O'Hearn's *Eldorado* remains leader of the pack.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	G. WASHINGTON, JR.	Time Out Of Mind	Columbia 45253 CD	7
1	1	2	DAVE GRUSIN	Migration	GRP GRD CD 9592	10
4	3	3	LEE RITENOUR	Color Rit	GRP GRD CD 9594	10
5	4	4	DAVID BENOIT	Waiting For Spring	GRP CD 9595	7
3	7	5	MICHEL CAMILO	On Fire	Epic EK 45295	6
9	25	6	MICHEL PETRUCCIANI	Music	Blue Note CD 92563	6
13	12	7	TONINHO HORTA	Moonstone	Verve/Forecast CD 839734-2	4
10	10	8	FAREED HAQUE	Manressa	Pangaea/IRS PAN 82012CD	5
8	9	9	ANDY NARELL	Little Secrets	Windham Hill WH0120	6
7	8	10	VARIOUS ARTISTS	Happy Anniversary C. Brown	GRP GRC 9596 CD	4
6	13	11	JON FADDIS	Into The Faddisphere	Epic EK45266 CD	9
15	5	12	JEAN LUC PONTY	Storytelling	Columbia CD 45252	13
16	6	13	THOM ROTELLA	Home Again	DMP CD469	9
—	—	Re-entry	DEE DEE BRIDGEWATER	Live In Paris	MCA 6331CD	1
12	11	15	NELSON RANGELL	Playing For Keeps	GRP CD 9593	4
—	20	16	NESTOR TORRES	Morning Ride	Verve/Forecast 839387-2 CD	2
24	22	17	SADAO WATANABE	Front Seat	Elektra CD 60906-4	4
—	24	18	FATTBURGER	Time Will Tell	Intima CD/7 73503-2	2
—	—	Debut	SAM RINEY	At Last	Spindletop Spt 129C	1
18	15	20	MONTE CROFT	A Higher Fire	Columbia FCT 45122 CD	11
—	28	21	DAVE SAMUELS	Ten Degrees North	MCA 6328-2 CD	2
—	29	22	RANDY CRAWFORD	Rich And Poor	WB 2-26002 CD	2
—	17	23	VARIOUS ARTISTS	Fabulous Baker Boys	GRP GRC 2002 CD	2
—	—	Debut	GENE HARRIS/P. MORRIS	Live/Town Hall	Concord Jazz CJ-397-CD	1
—	21	25	PAT METHENY	Letters From Home	Geffen 24245 CD	2
—	—	Debut	THELONIOUS MONK	Straight No Chaser	Columbia SK45358 CD	1
—	18	27	DON RANDY AND QUEST	Don't Look Back	Headfirst A 906-2	2
—	—	Re-entry	EARL KLUGH	Solo Guitar	WB 26018-4 CD	1
—	—	Debut	MILES DAVIS	Aura	Columbia CTX 45332 CD	1
—	—	Debut	ART FARMER	Ph.D.	Contemporary 1455-1 CD	1

NEW AGE

1	1	1	PATRICK O'HEARN	Eldorado	Private Music 2054-1 PCD	12
3	3	2	SUSAN CIANI	History Of My Heart	Private Music 2058 CD	8
—	—	Debut	TANGERINE DREAM	Lily On The Beach	Private Music 82057-2	1
2	2	4	YANNI	Niki Nana	Private Music 2056-1 CD	12
—	—	Debut	DON HARRISS	Abacus Moon	Sonic Atmospheres CD 80026 1	

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— Antoinette Russell

M.D. KACE, Los Angeles



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The New Single ♦ Produced by Tommy LiPuma ♦ From The Album Spellbound

World Radio History

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JAZZ RADIO

Jazz Radio programmers indicate the Five Hottest Albums.

KEWU/ Cheney-Spokane, WA

Greg Rentsiro - PD/MD
(509) 359-4226

1. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
2. GARY HERBIG/Friends To Lovers (Headfirst)
3. BILLY TAYLOR/Jazzmobile All Stars (Telemade)
4. GENE HARRIS QUARTET/Listen Here (Concord)
5. CHET BAKER/My Favorite Songs (Enja)

THE BREEZE/Minneapolis, MN

Rob Moore - PD/MD
(61) 378-1254

1. TONINHO HORTA/Moonstone (Verve/Forecast)
2. LEE RITENOUR/Color Rit (GRP)
3. JUDE SWIFT/Music For Your Neighborhood (Nova)
4. FAREED HAQUE/Manressa-Pangaea (IRS)
5. DAVID BENOIT/Waiting For Spring (GRP)

KSOS/San Diego, CA

Tony Sisti - PD
(619) 234-1062

1. MONTE CROFT/A Higher Fire (Columbia)
2. DEE DEE BRIDGEWATER/Live In Paris (MCA)
3. JON FADDIS/Into The Faddisphere (Epic)
4. MICHEL CAMILO/On Fire (Epic)
5. PAT MARTINO/The Return (Muse)

KLON/Long Beach, CA

Helen Borgers - MD
(213) 985-5566

1. GENE HARRIS AND PHILIP MORRIS/Live/ Town Hall (Concord)
2. DAVE GRUSIN/Migration (GRP)
3. FRANK MORGAN/Mood Indigo (Island)
4. VARIOUS ARTISTS/Do The Right Thing Soundtrack (Columbia)
5. GERALD WILSON/Jenna (Discovery)

KPRT/Kansas City, MO

Jeff Charnoy-JMD
(816) 471-1481

1. G. WASHINGTON, JR./Time Out... (Columbia)
2. DAVE GRUSIN/Migration (GRP)
3. KEITH ROBINSON/Perfect Love (Orpheus)
4. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
5. ANDY NARELL/Little Secrets (Windham Hill)

WBJB/Lincroft, NJ

Matt Hughes-MD
(201) 842-1827

1. UZEB/Noisy Nights (Nova)
2. STEVEN SEA/Truth To The Rumor (Inerpia)
3. MOON AUGUST/Potion (Syntax)
4. DAVE GRUSIN/Migration (GRP)
5. DON RANDI AND QUEST/Don't Look Back (Headfirst)

WFSS/Fayetteville, NC

Garrett Davis-PD
(919) 486-1381

1. QUINCY JONES/Back On The Block (WB)
2. G. WASHINGTON, JR./Time Out Of Mind (Columbia)
3. KEITH ROBINSON/Perfect Love (Orpheus)
4. MICHEL CAMILO/On Fire (Epic)
5. FATTBURGER/Time Will Tell (Intima)

KSLU/Hammond, LA

John Pisciotta-MD
(504) 549-2330

1. MICHEL CAMILO/On Fire (Epic)
2. G. WASHINGTON, JR./Time Out Of Mind (Columbia)
3. LEE RITENOUR/Color Rit (GRP)
4. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
5. KEITH ROBINSON/Perfect Love (Orpheus)

WNAA/Greensboro, NC

Yvonne Anderson - PD
(919) 334-7936

1. DEE DEE BRIDGEWATER/Live In Paris (MCA)
2. MONTE CROFT/A Higher Fire (Columbia)
3. MARVIN "SMITTY" SMITH/The Road Less Traveled (Concord)
4. JON FADDIS/Into The Faddisphere (Epic)
5. YELLOW JACKETS/The Spin (MCA)

WMOT/Murfreesboro, TN

Greg Lee - PD/MD
(615) 898-2800

1. JON FADDIS/Into The Faddisphere (Epic)
2. CHET BAKER/My Favorite Songs (Enja)
3. VARIOUS ARTISTS/Fabulous Baker Boys (GRP)
4. DEE DEE BRIDGEWATER/Live In Paris (MCA)
5. DON RANDY AND QUEST/Don't Look Back (Headfirst)

WFBE/Flint, MI

Denis Naranjo - MD
(313) 762-1148

1. DAVE GRUSIN/Migration (GRP)
2. LEE RITENOUR/Color Rit (GRP)
3. MICHEL CAMILO/On Fire (Epic)
4. DAVID BENOIT/Waiting For Spring (GRP)
5. G. WASHINGTON, JR./Time Out Of Mind (Columbia)

KSNN/Merced, CA

Linn Neumann - PD
(209) 383-7900

1. GREG MATHIESON/For My Friends (Headfirst)
2. DAVID BENOIT/Waiting For Spring (GRP)
3. MITCH WATKINS/Undereath It All (Enja)
4. DON RANDI AND QUEST/Don't Look Back (Headfirst)
5. HUGH MASEKELA/Uptownship (RCA/Novus)

KSNO/Aspen, CO

Vic Garrett - PD
(303) 925-7383

1. DAVE GRUSIN/Migration (GRP)
2. THOM ROTELLA/Home Again (DMP)
3. ANDY NARELL/Little Secrets (Windham Hill)
4. G. WASHINGTON, JR./Time Out Of Mind (Columbia)
5. NELSON RANGELL/Playing For Keeps (GRP)

WJZZ/Detroit, MI

Rosetta Hines - MD
(313) 871-0590

1. QUINCY JONES/Back On The Block (WB)
2. LEE RITENOUR/Color Rit (GRP)
3. G. WASHINGTON, JR./Time Out Of Mind (Columbia)
4. MAZE/Silky Soul (WB)
5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WHRO/Norfolk, VA

Lisa Murray - PD
(804) 489-9476

1. MICHEL PETRUCCIANI/Music (Blue Note)
2. MICHEL CAMILO/On Fire (Epic)
3. MILES DAVIS/Aura (Columbia)
4. WARREN VACHE/BEAUX-ARTS/Warm Evenings (Concord)
5. JOHN HANDY WITH CLASS/Centerpiece (Milestone)

WGMC/Rochester, NY

Eric Gruner - MD
(716) 225-5330

1. ANDY NARELL/Little Secrets (Windham Hill)
2. NELSON RANGELL/Playing For Keeps (GRP)
3. TONINHO HORTA/Moonstone (Verve/Forecast)
4. DAVE SAMUELS/10 Degrees North (MCA)
5. NESTOR TORRES/Morning Ride (Verve/Forecast)

WLVE/Miami Beach, FL

Geoff Fisher - MD
(305) 654-9494

1. SADA O WATANABE/Front Seat (Elektra)
2. NESTOR TORRES/Morning Ride (Verve/Forecast)
3. FATTBURGER/Time Will Tell (Intima)
4. RANDY CRAWFORD/Rich And Poor (WB)
5. G. WASHINGTON, JR./Time Out Of Mind (Columbia)

KSLK/Santa Fe, NM

Gary Wolter - MD
(505) 983-5878

1. DAVE GRUSIN/Migration (GRP)
2. FAREED HAQUE/Manressa-Pangaea (IRS)
3. NELSON RANGELL/Playing For Keeps (GRP)
4. G. WASHINGTON, JR./Time Out Of Mind (Columbia)
5. RICK SWANSON & URBAN SURRENDER/Renewal (Optimism)

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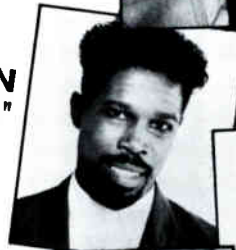
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ALBUM REVIEWS



ANGELA WINBUSH

The Real Thing (Mercury/PG)
838 866-4

There's no doubt about it ... Angela Winbush is *The Real Thing* as her current album will prove with vocals that magnify the depths of each lyric and fingertips that bring about each rapturous chord and sensuous stringline. It moves, it soothes and tantalizes the core of thought with much more than mindless words and non-directional music. Angela has outdone herself this time as the ace producer, arranger, writer, composer, performer and vocal talent on the album's nine tracks. The LP's first sassy Dance single, "It's The Real Thing," was the perfect intro for Angela to the new and old generation of buyers, and that familiar spunk and downright chutzpah Funk flows throughout the album with the same energy—whether up, mid or ballad. Ronald Isley's smooth vocals lock with Angela's again on the duet, "Lay Your Troubles Down." This LP is an example of excellence in the making.

—Thea T. Austin

QUINCY JONES

Back On The Block (WB)
9-26020-1

Ladies and gentlemen presenting Quincy Jones, Sarah Vaughan, Ella Fitzgerald, Herbie Hancock, Luther Vandross, Josef Zawinul, George Duke, Take 6, Bobby McFerrin, Ice-T, Kool Moe Dee, Tevin Campbell, Siedah Garrett, James Moody, George Benson, Ray Charles, Chaka Khan, Miles Davis, Andrae Crouch, Sandra Crouch, Al Jarreau, Al B. Sure, Dionne Warwick, Gerald Albright, Barry White, Big Daddy Kane, Sheila E., El DeBarge, James Ingram, Louis Johnson, Rod Temperton, Greg Phillanganes, Jennifer Holiday, Howard Hewett, Ian Prince, Harvey Mason, Bruce Swedien, George Johnson, James Gilstrap, Syreeta Wright, Melle Mel, Alfie Silas, Dizzy Gillespie, Edie Lehman and Tyren Perry. This all-star cast contributed to what will become a landmark album. This album has something for everybody. Here's your Q!

—Graham Armstrong

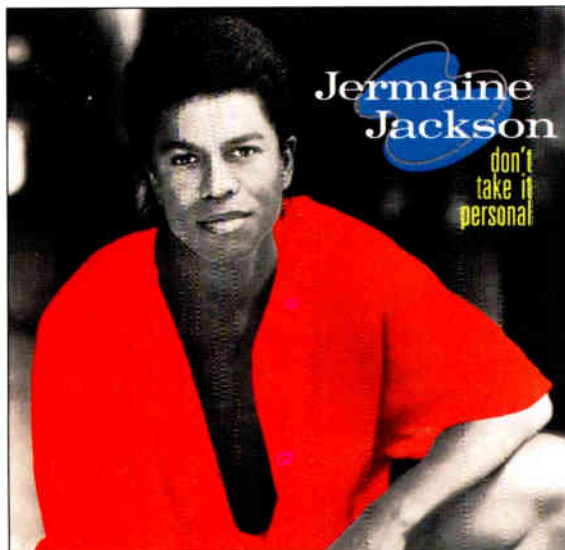


JERMAINE JACKSON

Don't Take It Personal (Arista)
ARCD 8493

Jacksons, Jacksons, everywhere you look, there's a Jackson. Is there no end to the first family of R&B talent? Obviously not, Jermaine's latest release is his best and most comprehensive in years. From the opening groove of "Climb Out" (one of the best cuts) to the romantic duets "Make It Easy On Love" (featuring Miki Howard) and "Rise To The Occasion" (with La La), Jermaine displays vocal diversity and ability to capture a variety of sounds. Expert production work by Dave "Pic" Conley and David Townsend (Surface), Kashif, Preston Glass, Dave Z and Lewis Martinee highlights the album but does not overshadow Jermaine's talents. While the album is musically sound, it is also Jermaine's most commercial project in some time. Cuts destined for airplay success include: "So Right," "Rise To The Occasion," "Don't Make Me Wait," and "(C'mon) Feel The Need." If all of this great music keeps coming, the '90s could be a tribute to the entire Jackson clan.

—Charles Bouley II





Happy Ho

From All

On The Epic, P

and Associated Labels.

... and From The Staff

Hank Caldwell Sr. V.P. Black Music	Dave Castanza Awanda Booth Nancy Pitts Tony Collins Douglas Craig Reginald Sullivan Charles Debow Michaelle Johnson	Lynda Penn Randy Broadus Clifford Russell William Franklin Diane Blankumsee Mildred Morgan Katherine Handin Patricia Powell
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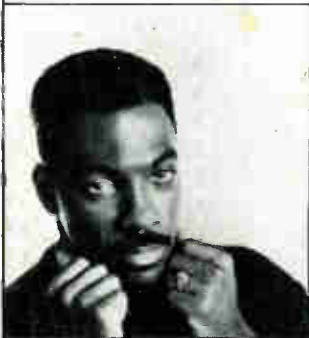
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*Def Jam/Columbia
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