

FORUM '89
Re-Cap Issue

THE R&B

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R E P O R T

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TOPSIDES

Bad Boy **BOBBY BROWN** continues to reign supreme over the R&B Chart™ for the third week in a row. The combination of talent and a cameo appearance in the hit movie "Ghostbusters II" can't help but raise the value of his stock.

LL COOL J boldly walks like a panther as his album of the same name tops this week's R&B Album Chart. The Metro award-winning group **SURFACE** is in a hotly contested battle with sultry **VESTA**, as they move back into the No.1 position on the Quiet Storm Chart. **BABYFACE**'s "It's No Crime" is Record Of The Week. **KOOL MOE DEE** enlightens the Rap world as his *Knowledge Is King* album graduates to the No.1 slot on this week's Hip-Hop Chart.

No. 1 Contenders

- Aretha Franklin/W. Houston (Arista)
- Teddy Riley featuring Guy (Motown)
- Paula Abdul (Virgin)



In This Issue:

• The R&B Report Forum '89 was a major event. So major, we couldn't cover it all in one issue. Part II of the photographic expose by Arnold Turner and Charles R. Bouley II continues, along with feedback from key industry members. *Please see page 22.*

• He's got it goin' on! Tone Loc is hot, not only in the U.S., but throughout the world. Don Tracy explores Rap's latest international phenomenon. *Please see page 17.*

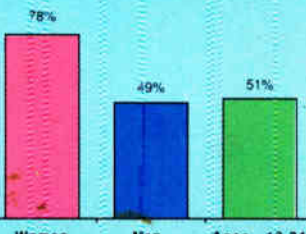
SOUL II SOUL: The Motion Of A Movement

The Brits are invading America once again, and their combined influences are proving to be as strong as ever. One of the hottest international acts is Soul II Soul. Their "Funky Dred" lifestyle and grass roots R&B are as unique as the group's members. Charles R. Bouley II talks with Jazzy B. and Caron Wheeler. *Please see page 42.*



SEX ON TV:

Concerned About Sexual Content



Survey of 1000 Adults — Source: Gallup/Advertising Age

THE WORD ON THE STREET IS

dezi

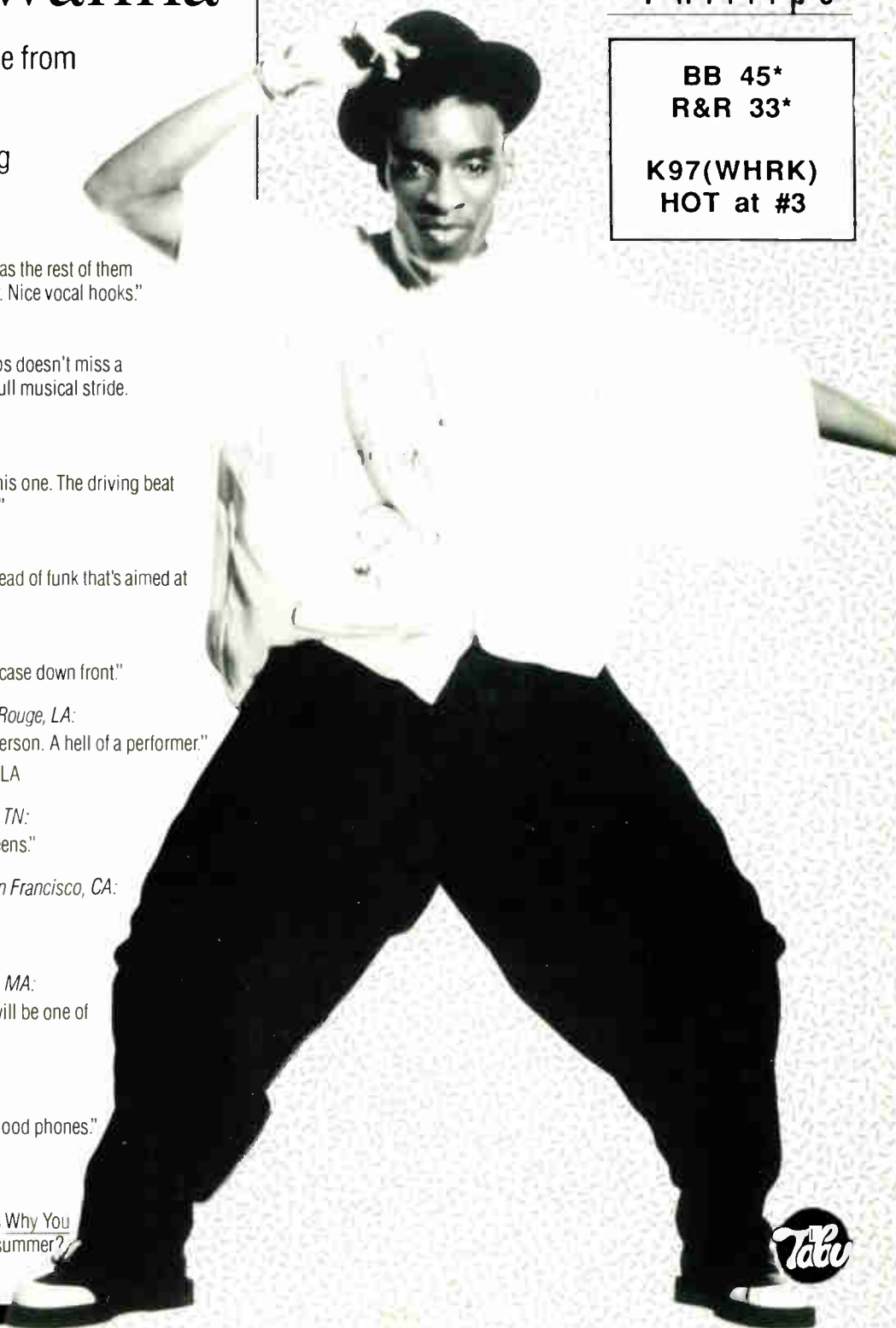
Phillips

“why you wanna”



The debut single from the NEW LP *Kickin'* It has everyone talking about Dezi.

BB 45*
R&R 33*
K97(WHRK)
HOT at #3



Billboard:

"New singer shows he can swing his beat as well as the rest of them on this commercially viable R & B dance number. Nice vocal hooks."

R & B Report:

"The new Jack Swing is the thing, and Dezi Phillips doesn't miss a beat. This Detroit native kicks onto the scene in full musical stride. Make way for a new star."

Urban Network:

"Dancers won't be able to keep their feet still on this one. The driving beat and haunting chorus will have everyone singing."

BRE:

"This is a dance oriented, hip-hop track with a thread of funk that's aimed at the airwaves."

Jack The Rapper:

"Good sounding... This young brother states his case down front!"

Chris Clay - Program Director, *KQXL - Baton Rouge, LA:*

"Dezi is a very energetic, entertaining and warm person. A hell of a performer."

June 24 - Track date performance, Baton Rouge, LA

Stan Bell - Music Director, *WHRK - Memphis, TN:*

"Dezi is pumpin' and kickin', especially with the teens."

Bernie Moody - Program Director, *KSOL - San Francisco, CA:*

"Dezi Phillips - "Why You Wanna" sounds like a great summer record."

Steve Hill - Program Director, *WILD - Boston, MA:*

"Good hot uptempo song for the summer - Dezi will be one of the flames."

L. D. McCollum - Program Director, *XHRM - San Diego, CA:*

"It's hot! A real fresh sounding record on the air. Good phones."

Bobby Rush - Music Director, *WZAK - Cleveland, OH:*

"As a Music Director at WZAK, my big question is *Why You Wanna* not add one of the hottest records of the summer? Dezi Phillips on Tabu/CBS Records."





David Peaston's
performance brought the house down
at the Forum Convention in Chicago.

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Many industry members go to concerts and garner back stage passes to escape the mayhem of the crowds. Stephen Ivory tells us that it may be safer out front due to a real battle of the bands.

Who's New Page 20
Geffen/Reprise's latest arrival is one of its brightest. Christopher Williams has the goods, not only as vocalist, but writer and producer as well. Thea Austin profiles Christopher.

And The Winners Were... Page 30
The 1st Annual Legends and Metro Awards Ceremony bestowed honors on radio, retail and artists, both past and present. The complete list of winners reads like a Who's Who of R&B.

R&B REVIEWS

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**Miss The Convention?
Wish You Were Involved With
A Panel?**
Don't Worry. Technology Prevails.
All Panels Were Taped And Are Available
Through Mail Order.
Order One, Or The Entire Set.

Please See Page 21.



Tito and Jackie
 accept the
 Chicago Legends Award
 for
THE JACKSON FIVE.

World Radio History

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It no make no sense to sit down
 when you know you can groove
 So listen to the message
 and you know you won't lose



Look Who's
 Dancing

The new 12" and pro cd from the album



Look Who's Dancing

Ziggy
 Marley
 and the
 Melody
 Makers



Virgin

THE R&B CHART

HOT REPORT—Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
1 BOBBY BROWN	On Our Own	MCA
2 PRINCE	Batdance	WB
3 VESTA	Congratulations	A&M
4 SURFACE	Shower Me With...	Columbia
5 DAVID PEASTON	Two Wrongs...	Geffen/Reprise

RECORD OF THE WEEK

BABYFACE "It's No Crime" (Solar/Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	BOBBY BROWN	On Our Own	MCA	6
5	2	2	PRINCE	Batdance	WB	6
9	7	3	VESTA	Congratulations	A&M	7
7	6	4	SIMPLY RED	If You Don't Know Me By Now	Elektra	8
2	3	5	KARYN WHITE	Secret Rendezvous	WB	8
6	5	6	JODY WATLEY	Friends	MCA	7
14	11	7	STEPHANIE MILLS	Something In The Way	MCA	5
10	9	8	DINO	I Like It	4th & B'way/Island	7
3	4	9	SURFACE	Shower Me With Your Love	Columbia	8
19	13	10	DAVID PEASTON	Two Wrongs (Don't Make It Right)	Geffen/Reprise	3
4	8	11	SOUL II SOUL	Keep On Movin'	10/Virgin	10
12	12	12	THE SYSTEM	Midnight Special	Atlantic	6
16	10	13	L.L. COOL J	I'm That Type Of Guy	Def Jam/Columbia	5
29	17	14	BABYFACE	It's No Crime	Solar/Epic	3
18	15	15	KOOL MOE DEE	They Want Money	Jive/RCA	6
15	14	16	AL GREEN	As Long As We're Together	A&M	6
30	18	17	A. FRANKLIN/W. HOUSTON	It Isn't, It Wasn't, It Ain't ...	Arista	3
28	20	18	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	3
35	22	19	PAULA ABDUL	Cold Hearted	Virgin	2
39	25	20	ISLEY BROTHERS	Spend The Night	WB	2
24	21	21	HEAVY D. & THE BOYZ	We Got Our Own Thang	MCA	3
37	27	22	TEDDY RILEY FEATURING GUY	My Fantasy	Motown	2
20	19	23	EL DeBARGE	Somebody Loves You	Motown	3
40	30	24	NEW EDITION	N.E. Heartbreak	MCA	2
31	24	25	ALYSON WILLIAMS	My Love Is So Raw	Def Jam/Columbia	2
8	16	26	CHUCKII BOOKER	Turned Away	Atlantic	9
55	34	27	SHARON BRYANT	Let Go	Wing/PG	1
42	38	28	PATTI LABELLE	If You Ask Me To	MCA	1
17	23	29	MILLI VANILLI	Baby, Don't Forget My Number	Arista	11
51	32	30	ERIC GABLE	Remember The First Time	Orpheus	1



PURE PLEASURE FROM

MICHAEL COOPER

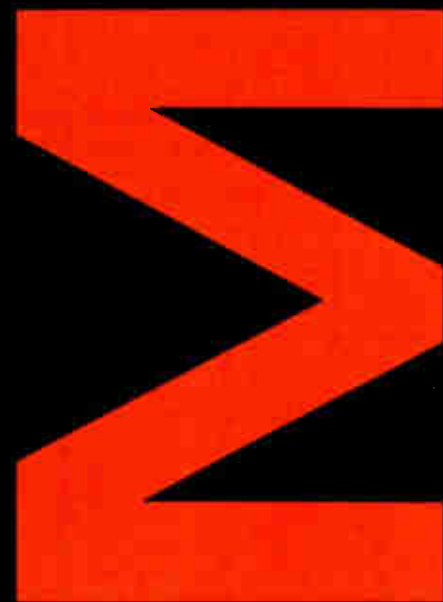
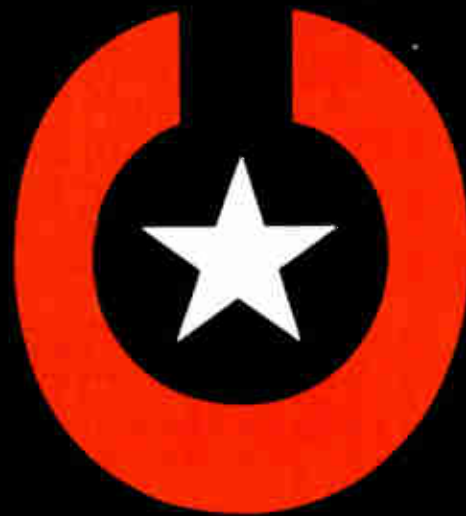
“just what i like”

The New Single

Produced by Michael Cooper for Nor-Cal/Atlanta Boyz

From the forthcoming album Just What I Like

Management: George L. Smith/Pacific Cal Management



THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	BOBBY BROWN/On Our Own/MCA	89%	84%	0%	Bad, Bad, Brown
2	2	PRINCE/Batdance/WB	88%	84%	0%	Monster Video!
7	3	VESTA/Congratulations/A&M	88%	2%	0%	Hotter Than Hot!
6	4	SIMPLY RED/If You Don't Know Me By Now/Elektra	23%	88%	57%	Simply Soulful
3	5	KARYN WHITE/Secret Rendezvous/WB	60%	72%	7%	Into The Night
5	6	JODY WATLEY/Friends/MCA	57%	62%	0%	Full Of Surprises
11	7	STEPHANIE MILLS/Something In The Way/MCA	87%	2%	0%	Sweet Sensation
9	8	DINO/I Like It/4th & B'way/Island	35%	80%	0%	Radio Likes You Too!
4	9	SURFACE/Shower Me With Your Love/Columbia	55%	64%	14%	A Quiet Storm
13	10	DAVID PEASTON/Two Wrongs.../Geffen/Reprise	89%	0%	0%	Dance, Daphne, Dance
8	11	SOUL II SOUL/Keep On Movin'/Virgin	53%	52%	0%	Natty Dred Movement
12	12	THE SYSTEM/Midnight Special/Atlantic	83%	0%	0%	Shine Your Light On...
10	13	L.L. COOL J/I'm That Type Of Guy/Def Jam/Columbia	61%	50%	0%	Coolin'
17	14	BABYFACE/It's No Crime/Solar/Epic	85%	14%	0%	Record Of The Week
15	15	KOOL MOE DEE/They Want Money/Jive/RCA	69%	2%	0%	Right Now!
14	16	AL GREEN/As Long As We're Together/A&M	71%	0%	0%	Love And Happiness
18	17	A. FRANKLIN/W. HOUSTON/It Isn't.../Arista	85%	12%	0%	All In The Family
20	18	JONATHAN BUTLER/Sarah, Sarah/Jive/RCA	76%	0%	0%	Hot As Sahara
22	19	PAULA ABDUL/Cold Hearted/Virgin	13%	86%	0%	On A Roll!
25	20	ISLEY BROTHERS/Spend The Night/WB	76%	0%	0%	Pajama Party
21	21	HEAVY D. & THE BOYZ/We Got Our Own Thang/MCA	63%	0%	0%	A Diddley Dee...
27	22	TEDDY RILEY FEATURING GUY/My Fantasy/Motown	68%	0%	0%	Hot Fun
19	23	EL DeBARGE/Somebody Loves You/Motown	64%	0%	0%	Leveling
30	24	NEW EDITION/N.E. Heartbreak/MCA	67%	0%	0%	Awesome Act
24	25	ALYSON WILLIAMS/My Love Is So Raw/Def Jam/Col.	57%	0%	0%	It Ain't Over!
16	26	CHUCKII BOOKER/Turned Away/Atlantic	40%	16%	0%	Watch This Guy!
34	27	SHARON BRYANT/Let Go/Wing/PG	72%	6%	0%	She's Back
38	28	PATTI LaBELLE/If You Ask Me To/MCA	63%	0%	21%	Personality Plus
23	29	MILLI VANILLI/Baby, Don't Forget My Number/Arista	7%	40%	0%	On Major Tour
32	30	ERIC GABLE/Remember The First Time/Orpheus	59%	0%	0%	That Magic Moment

MOST ADDED

R&B



MAZE
f/Frankie Beverly
"Can't Get Over You"
(WB)

TOP 40



MILLI VANILLI
"Baby, I'm Gonna Miss
You"
(Arista)

AC



MICHAEL BOLTON
"Soul Provider"
(Columbia)

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

E.U.
 "Taste Of Your Love"
 (Virgin)
Ballad

LW TW
 59 32



This group has gone through its share of changes, starting out as a five-piece band, and increasing in number through the years. The only original member that remains is Gregory "Sugar Bear" Elliott, and he can attest to the fact that hard work and determination do pay off. Listeners are tuning in at:
 WTUG, WOCQ, WXYV, WILD, WKND, WDKX, WDAS, WCDX, WHUR, WPGC, WBLZ, WCKX, WJMO, WVKO, WZAK, WDZZ, WPZZ, WTLC, KCXL, KPRW, KATZ, WUFO, WWDM, WQMG, WJTT, KIPR, WEDR, WQQK, KQXL, WXOK, WYLD, WOWI, WJMH, WPLZ, WTMP, WLOU, KACE, KDAY, KRIZ.

TROY JOHNSON
 "The Way It Is"
 (RCA)
Uptempo

LW TW
 44 33



Multi-talented Troy Johnson's RCA debut album is a reflection of his experiences and observations, growing up in these changing times. The album's title cut, "The Way It Is" is an expression of Troy's musical artistry, and ability to produce "music that gets a message out there — something righteous, something positive." Radio is tuning in at:
 WTUG, WCDX, WMYK, WHUR, WWKX, WGCI, WNOV, WBLZ, WPZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WUFO, WVEE, WENN, KKDA, WQMG, KMJQ, WPDQ, KIPR, KRNB, KQXL, WXOK, WYLD, WOWI, WQIM, KDKO, KDAY, KJLH, KRIZ, KSOL.

SPECIAL ED
 "I Got It Made"
 (Profile)
Midtempo

LW TW
 35 34



This teenage rapper made his debut in the group Youngest In Charge and the first single, "I Got It Made," is already making its way to the top. Instead of more rhymes about chains and jewelry, we hear of "an island of my very own — a frog, a dog with a solid gold bone. I don't remember exactly when I started to consider myself a lyricist...but it was sometime in the middle of junior high school." One thing is sure, this lyricist is keepin' time on radio at:
 WRKS, WAMO, WMYK, WCKX, WZAK, KMJM, WATV, WENN, KMJQ, KIPR, KRNB, WEDR, WBLX, WPLZ, WTMP, KHYS, WQIM, KDAY, KSOL.

**NATALIE COLE
 F. JACKSON**
 "I Do"
 (EMI)
Ballad

LW TW
 62 35



On the heels of her triumphant return last year, Natalie Cole expresses renewed musical confidence in her new EMI album, *Good To Be Back*. Along with the first single (the soaring and melodic "Miss You Like Crazy") Natalie sings with Freddie Jackson in a duet, "I Do." This lady describes her latest album as "sophisticated." Gliding up the charts at:
 WTUG, WOCQ, WXYV, WILD, WKND, WDKX, WDAS, WUSL, WMYK, WGCI, WNOV, WBLZ, WIZF, WJMO, WVKO, WZAK, WGPR, WDZZ, WPZZ, KPRS, KCXL, KPRW, KATZ, WUFO, WVEE, WPEG, WWDM, WIKS, WJMI, KRNB, WMC, WEDR, WQQK, KQXL, WLTS, WPLZ, WJMH, KDKO, KACE, KGFJ, KDIA, KRIZ.

LISA LISA/CULT JAM
 "Just Git It Together"
 (Columbia)
Uptempo

LW TW
 47 38



This trio is clickin'. Here again Lisa Lisa and Cult Jam have come out with a sizzlin' jam that promises to rock the house down to its foundation. This thumpin' single, "Just Git It Together," is their most intense Dance cut to date. Radio is intense on:
 WTUG, WOCQ, WXYV, WKND, WQHT, WUSL, WMYK, WGCI, WCKX, WHYT, WDZZ, KCXL, KATZ, KMJM, WATV, WENN, WIKS, KKDA, WAAA, KMJQ, KIPR, KRNB, WPLZ, KHYS, KDKO, KDAY, KDIA, KKFX, KMEL.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 40 R&B Chart™

ENTOUCH

"II Hype"
(Elektra)
Uptempo

LW TW
53 39



This duo is moving up the charts with their powerful single II Hype, and there is no wonder — vocalist Eric McCaine has been singing since childhood. While in elementary school, McCaine played trumpet and percussion, and later moved on to the saxophone, harmonica, keyboards and synthesizers. Radio is hyped at:

WILD, WKND, WRKS, WCKX, WMYK, WWKX, WGCI, WPZZ, KMJM, KKDA, WAAA, WPDQ, WEDR, WYLD, WOWI, WTMP, KJLH, KDIA.

PUBLIC ENEMY

"Fight The Power"
(Motown)
Uptempo

LW TW
49 40



Once again, these Rap artists are redefining the term "def!" With the release of its latest album, the Def Jam/Columbia recording group Public Enemy, is turning its album into a high-velocity kinetic Rap landmark. Flavor-Flav, Chuck D and Terminator X are making it complete with their current hit, "Fight The Power," from the Spike Lee Film "Do The Right Thing." Radio is doin' it at: WRKS, WAMO, WNOV, WZAK, KATZ, WVEE, KMJQ, WPDQ, WEDR, KDKO, KDAY, KRIZ.

Z'LOOKE

"Gitchi U"
(Orpheus)
Uptempo

LW TW
48 41



Z'Looke credits the Minneapolis sound with the direction their band has taken. Influences like Prince, Jimmy Jam & Terry Lewis, and The Time make up one ingredient, while Hip-Hop and Rap form the other. Combine these forces and you've got the sounds of a group that says they're all about dancing and having a good time. Radio is supportive at:

WCDX, WWKX, WNOV, WBLZ, WCKX, WGPR, WTLC, KPRW, KMJM, WATV, WENN, WIKS, WAAA, WQMG, KMJQ, WJTT, KWTD, KRNB, WEDR, KQXL, WXOK, WYLD, KHYS, WLOU.

GUY

"Spend The Night"
(Uptown/MCA)
Uptempo

LW TW
46 42



With singer/arranger Teddy Riley as the newest producer whiz kid in the music biz, Guy is well on its way to multi-charting success. Despite their young ages (Teddy is 20, Aaron Hall III is 21 and Damion Hall is 19), the group is rich in talent and musical know-how. This trio's sounds are hot at:

WTUG, WRKS, WAMO, WMYK, WGCI, WIZF, WTLC, KPRW, KMJM, WUFO, WATV, WQMG, WPDQ, KIPR, KWTD, KRNB, WEDR, WQQK, WPLZ, WTMP, WJMH, KHYS, KDKO, KDAY, KDIA, KKFX, KSOL.

KOOL & THE GANG

"Raindrops"
(Mercury/PG)
Uptempo

LW TW
61 43



Since 1980, Kool & The Gang have had more Top 40 singles than Lionel, Michael, or Prince ... nearly *twice* as many hits, in fact. With many of the group's singles having become musical standards for the '80s, Kool & The Gang does it again with "Raindrops." Radio is hot on:

WTUG, WXYV, WRKS, WAMO, WCDX, WMYK, WHUR, WWKX, WGCI, WNOV, WBLZ, WIZF, WCKX, WJMO, WZAK, WGPR, WDZZ, KPRS, KCXL, KATZ, KMJM, WUFO, WATV, WENN, WAAA, KMJQ, KRNB, WQQK, KQXL, WXOK, WPLZ, WTMP, WLOU, KGFJ, KDIA, KKFX, KRIZ, KSOL.

EVEN BETTER THE

SECOND TIME AROUND!

TEN CITY



"WHERE DO WE GO?"

(7-88892) (0-86409) (PRCD 2737)

the new single and video from the debut album

FOUNDATION

(81939)

"That's The Way Love Is" topped the Billboard Dance Chart, went Top 5 in 12" Sales, and went Top 15 on the Black Music Chart. "Where Do We Go" already has solid support at radio and retail reaction, too.

SKYY



"LOVE ALL THE WAY"

(7-88873) (0-86399) (PRCD 2785)

the new single and video from the debut album

START OF A ROMANCE

(81853)

"Start Of A Romance" was a #1 single on the Black Singles Charts. "Love All The Way" is sure to go all the way all over again.



ANNE G.

(pronounced "Angie")

"HEART DONOR"

(7-88857) (0-86327) (PRCD 2805)

the new single from her debut album

ON A MISSION

(81946)

Anne G. has made one of the most talked about debuts of the year. "If She Knew" went Top 15, and now with "Heart Donor," Anne G. proves once more that she's got the talent to do it again and again.

World Radio History



On Atlantic Records,
Cassettes and
Compact Discs

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MAJOR MARKET MOVERS

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MIDNIGHT STAR

"Love Song"

(Solar)

Ballad

LW TW

57 44



After some key personnel changes scaling down the group's size from nine to seven numbers, Midnight Star remains on track. Following up the success of their single "Snake In The Grass" with the beautiful ballad, "Love Song,"

Midnight Star is in full swing at:

WOCQ, WXYV, WILD, WKND, WDKX, WRKS, WDAS, WUSL, WHUR, WWKX, WJMO, WVKO, WTLC, KPRS, KCXL, WUFO, WATV, WJLD, WAAA, WQMG, KMJQ, WJMI, KIPR, KWTD, WEDR, WQQK, WOWI, WQIM, KDKO, KACE, KDAY, KGFJ, KJLH, KKFX, KRIZ.

TERRY TATE

"Babies Having Babies"

(Trumpet Records)

Ballad

LW TW

51 47



Terry Tate's new single, "Babies Having Babies," exposes a problem of national proportion. Terry, once an instructor at an alternative high school said, "I'm doing what I can to bring it to the surface so we can...solve it." Radio is helping to tackle the issue at:

WXYV, WUSL, WCDX, WHUR, WPGC, WGCI, WIZF, WVKO, WGPR, KCXL, WPEG, KKDA, WPDQ, KWTD, WBLX, WJHM, KJMZ, WQIM, KDAY, KGFJ, KJLH, XHRM.

ATLANTIC STARR

"My Sugar"

(WB)

Ballad

LW TW

63 48



From their humble beginnings in 1978, Atlantic Starr has grown to be one of the most influential, creative forces in music today. The romantic ballad, "My Sugar," further establishes the group as an innovative music making machine. Radio is making that move at:

WTUG, WKND, WRKS, WDAS, WAMO, WCDX, WHUR, WCKX, WDZZ, WPZZ, WTLC, KCXL, KPRW, KMJM, WUFO, WJLD, WWDM, KKDA, WAAA, WQMG, KRNB, WPLZ, KACE, KGFJ, KKFX, KRIZ, KSOL.

TEN CITY

"Where Do We Go"

(Atlantic)

Uptempo

LW TW

68 50



This group has created Chicago House music that stands apart from the rest, adding that special touch to the sampled, computerized, synthetic sounds of House — acoustic instrumentation. Their current single, "Where Do We Go," has radio keepin' in step at:

WXYV, WKND, WDAS, WUSL, WMYK, WGCI, WTLC, KPRW, WENN, WWDM, WJMI, KRNB, WOWI, WTMP, KDKO.

FOSTER & MCELROY

"Gotta Be A Better Way"

(Atlantic)

Uptempo

LW TW

67 51



Having established themselves as major hit producers for other headlining artists, Denzil Foster and Thomas McElroy now embark on a new phase of their career development. The current single, "Gotta Be A Better Way," displays their musical ability as musicians and vocalists as well. Radio is playin' it and sayin' it at:

WKND, WWKX, WGCI, WNOV, WCKX, WPZZ, WENN, WWDM, WIKS, WAAA, WQMG, WPDQ, KWTD, KRNB, WXOK, WOWI, WTMP, KJLH, KDIA, XHRM, KSOL.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

YOUNG M.C.

"Bust A Move"

(Delicious Vinyl/Island)

WGPR, WHYT, WVEE, WENN, KRBE, WXOK, WPLZ, WJMH, KJMZ, KHYS, KDKO, KDAY, KZZP, KKLQ, XHRM, KMEL.

NENEH CHERRY

"Kisses On The Wind"

(Virgin)

WTIC, WQHT, WBZZ, WBBM, WLOL, KBQ, KRBE, WEZB, KJMZ, WAPW, KRXY, KZZP, KKLQ, KMEL.

DEZI PHILLIPS

"Why You Wanna"

(Tabu/CBS)

WOCQ, WILD, WAMO, WHUR, WWKX, WGCI, WIZF, WGPR, KATZ, WVEE, WATV, WENN, KKDA, KRNB, KQXL, WYLD, WTMP, WLOU.

MILLI VANILLI

"Baby, I'm Gonna Miss You"

(Arista)

WPGC, WWKX, WBBM, WLUM, KCPW, WKXX, WCKX, WKSI, WKZL, KRBE, WTYX, WEZB, KJMZ, WAPW, KRXY, KZZP, KKLQ, KMEL, KUBE, KWOD.

THE JACKSONS

"2300 Jackson Street"

(Epic)

WXYV, WILD, WKND, WRKS, WDAS, WUSL, WCKX, WHUR, WWKX, WIZF, WZAK, WGPR, WDZZ, WPZZ, WTLC, KCXL, KMJM, WVEE, WATV, WWDM, KKDA,

WAAA, WPDQ, WEDR, KQXL, WOWI, WPLZ, KJMZ, WLOU, KDKO, KACE, KGFJ, KRIZ.

EDDIE MURPHY

"Put Your Mouth On Me"

(Columbia)

WTUG, WOCQ, WXYV, WILD, WTIC, WKND, WUSL, WAMO, WMYK, WPGC, WBBM, WCKX, WVKO, WGPR, WDZZ, WPZZ, KPRS, WUFO, WVEE, WKXX, WPEG, WWDM, KKDA, WQMG, WJTT, WJHM, WRVQ, WTMP, WJMH, KJMZ, KHYS, WQIM, KDAY, KKLQ, KMEL.

3 TIMES DOPE

"Funky Dividends"

(Arista)

WXYV, WWKX, WZAK, KPRS, KPRW, WVEE, WIKS, KMJQ, WPDQ, WBLX, KQXL, WXOK, WJHM, KDAY.

O'JAYS

"Out Of My Mind"

(EMI)

WXYV, WKND, WDAS, WUSL, WWKX, WIZF, WJMO, WZAK, WDZZ, KPRS, KCXL, KPRW, WATV, WWDM, WAAA, WQMG, KMJQ, KRNB, KQXL, WLOU, KACE, KGFJ, KJLH, KDIA, KRIZ, KSOL.

AFTER 7

"Heat Of The Moment"

(Virgin)

WRKS, WUSL, WMYK, WGCI, WIZF, WZAK, WDZZ, WATV, KKDA, WPDQ, KRNB,

WEDR, WXOK, KDKO, KDAY, KJLH, KSOL.

CHRIS JASPER

"The First Time"

(Gold City/CBS)

WDAS, WHUR, WJMO, WZAK, WGPR, KPRS, KATZ, WATV, WPEG, WJMI, WLOU, KACE, KDIA.

MAZE/F. Beverly

"Can't Get Over You"

(WB)

WXYV, WDKX, WRKS, WDAS, WUSL, WAMO, WCDX, WMYK, WHUR, WBLZ, WIZF, WCKX, WJMO, WVKO, WZAK, WDZZ, WTLC, KPRS, KPRW, KATZ, KMJM, WVEE, WENN, WPEG, WWDM, KMJQ, WEDR, WPOW, KQXL, WXOK, WYLD, WOWI, WPLZ, WTMP, WLOU, KACE, KGFJ, KJLH, KPRW, KKFX.

SYBIL

"Don't Make Me Over"

(Next Plateau)

WTUG, WXYV, WILD, WKND, WDKX, WRKS, WUSL, WCDX, WMYK, WPGC, WPZZ, KPRS, WVEE, WWDM, KKDA, WQMG, WPDQ, KIPR, WXOK, WOWI, WJMH, KJMZ.

TONE LOC

"I Got It Going On"

(Delicious Vinyl/Island)

WTUG, WWKX, WZAK, WDZZ, KATZ, WBLX, KQXL, KHYS, KDAY, KJLH.

D'ATRA HICKS

"Sweet Talk"

(Capitol)

WILD, WGCI, WIZF, KCXL, WVEE, WATV, WWDM, WIKS, WJTT, KRNB, WTMP, WJMH, KHYS.

ROBERT PALMER

"Tell Me I'm Not Dreamin'"

(EMI)

WTIC, WCDX, WBBM, WBCY, WJMH, KHYS, KPWR.

SKYY

"Love All The Way"

(Atlantic)

WXYV, WDKX, WDAS, WCDX, WHUR, WZAK, KPRS, KATZ, KMJM, WWDM, WEDR, WXOK, WTMP, KDKO.

NICOLE

"Rock The House"

(Atlantic)

WCKX, KPRW, WENN, WPDQ, WTMP, KDIA.

DEJA

"Going Crazy"

(Virgin)

WTUG, WDKX, WAMO, WCKX, WTLC, WATV, WENN, WTMP, KDKO.

PEABO BRYSON

"All My Love"

(Capitol)

WDAS, WMYK, WGCI, WCKX, WDZZ, KCXL, WATV, KIPR, KQXL, XOK, WYLD, WTMP, KACE, KRIZ.

JO ANNE JONES

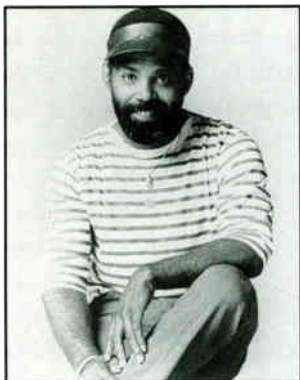
"Come Share My Joy"

(Select)

WILD, WBBM, WCKX, KCXL, KMJM, WVEE, WCKZ, KMJQ, WJMI, WJTT.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™



The R&B Hit List™

1 **MAZE**
featuring
FRANKIE BEVERLY
"Can't Get Over You"
(WB)

2 **SYBIL**
"Don't Make Me Over"
(Next Plateau)

3 **THE JACKSONS**
"2300 Jackson Street"
(Epic)

4 **O'JAYS**
"Out Of My Mind"
(EMI)

5 **EDDIE MURPHY**
"Put Your Mouth On Me"
(Columbia)

KATZ/St. Louis, MO
Brian Yandle/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

KBMS/Portland, OR
Dell Brown/PD
THE JACKSONS
2300 Jackson Street
(Epic)

KCLT/West Helena, AR
Chucky D./PD
EUGENE WILDE
Ain't Nobody's Business
(MCA)

KCXL/Kansas City, MO
Dell Rice/PD
GRADY HARRELL
Fun
(RCA)

KDAY/Los Angeles, CA
Steve Washington/MD
EPMD
So What Cha Sayin'
(Select)

KDKO/Denver, CO
Dennis Scott/PD
FINEST HOUR
Make That Move
(Polydor/PG)

KGfJ/Los Angeles, CA
Tony Hart/PD
KIARA
Quiet Guy
(Arista)

KHRN/Hearne, TX
A.J. Whiteside/PD
THE JACKSONS
2300 Jackson Street
(Epic)

KHYS/Houston, TX
Steve Hegwood/PD
D'ATRA HICKS
Sweet Talk
(Capitol)

KIIZ/Killeen, TX
Geno Burgess/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

KIPR/Little Rock, AR
Rod Cee/MD
AFTER 7
Heat Of The Moment
(Virgin)

KJLH/Los Angeles, CA
Lynn Briggs/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

KJMZ/Dallas, TX
Carolyn Robbins/MD
SYBIL
Don't Make Me Over
(Next Plateau)

KKDA/Dallas, TX
Dejai Sloan/PD
A. FRANKLIN/
W. HOUSTON
It Isn't, It Wasn't ...
(Arista)

KKFX/Seattle, WA
Decon Baker/PD
A.C. BLACK
Funky Situation
(Motown)

KMJM/St. Louis, MO
Greg Beasley/MD
TEN CITY
Where Did We Go
(Atlantic)

KPRS/Kansas City, MO
Chris King/PD
D'ATRA HICKS
Sweet Talk
(Capitol)

KRIZ/Seattle, WA
Frank P. Barrow/PD
THE JACKSONS

2300 Jackson Street
(Epic)

KPRW/Oklahoma, OK
Marria Bratcher/MD
ALTON "WOKIE"
STEWART
Headache
(Epic)

KRNB/Memphis, TN
Johnnie Walker/MD
O'JAYS
Out Of My Mind
(EMI)

KSOL/San Mateo, CA
Bernie Moody/PD
AFTER 7
Heat Of The Moment
(Virgin)

KXZZ/Lake Charles, LA
Bridget Denise/PD
CHRIS JASPER
The First Time
(CBS/Gold City)

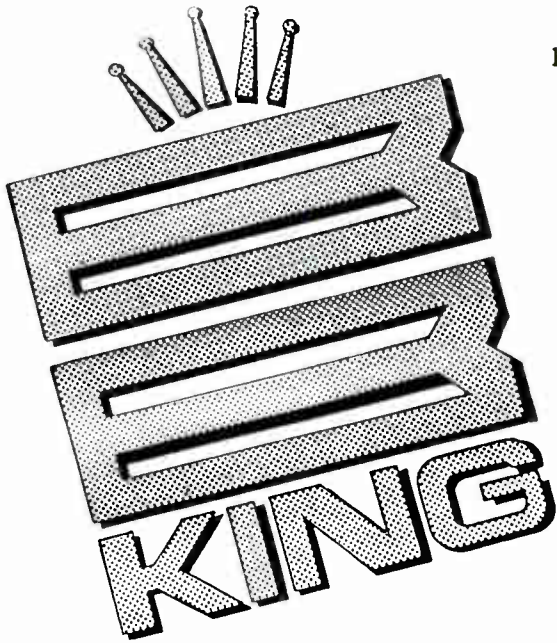
KYEA/West Monroe, LA
Joe Hughes/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WAAA/Winston, NC
Tina Carson/PD
ENTOUCH
II Hyped
(Elektra)

WABD/Clarksville, TN
Ed Nelson/PD
THE JACKSONS
2300 Jackson Street
(Epic)

WALT/Meridian, MI
Steve Poston/PD
BABYFACE
It's No Crime
(Solar/Epic)

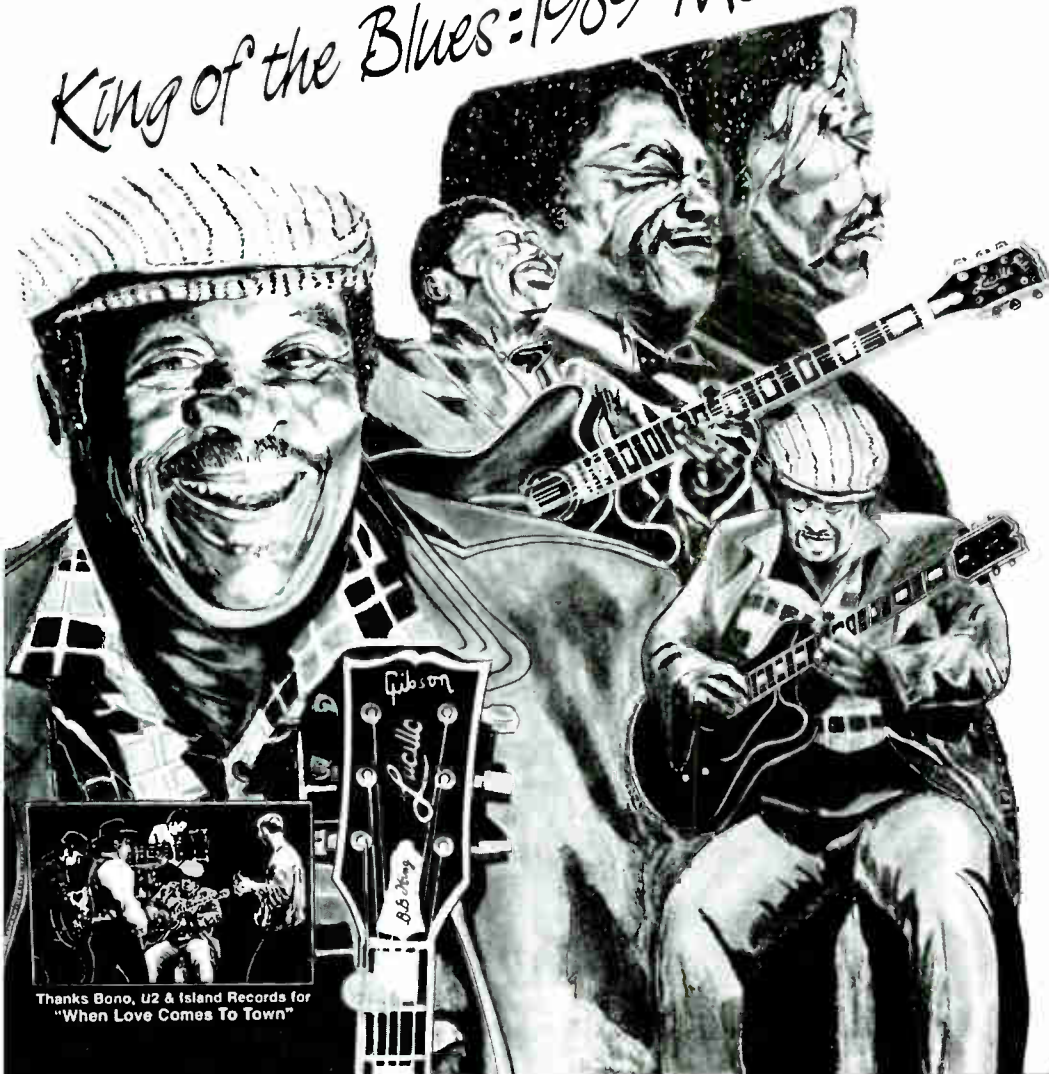
"When BB King Comes To Town" World Tour 1989



1988 PHASE I - NOV. 22 - RIO DE JANEIRO, BRAZIL • NOV. 23-26 - SAO PAULO, BRAZIL •

1989 USA PHASE - JAN. 5-7 - SAN FRANCISCO, CA • JAN. 8 - SANTA ROSA, CA • FEB. 17-19 - INDIANAPOLIS, IN
 FEB. 21-25 - WASHINGTON, D.C. • FEB. 28 - ATLANTA, GA • MAR. 2 - LEXINGTON, VA • MAR. 3 - NYC, NY •
 MAR. 4 - TRENTON, NJ • MAR. 24 - GRAND RAPIDS, MI • MAR. 25 - FLINT, MI • MAR. 26 - PITTSBURGH, PA •
 MAR. 27 - VIRGINIA BEACH, VA • MAR. 31 - DETROIT, MI • APR. 1 - MERRILLVILLE, IN • APR. 2 - MINNEAPOLIS,
 MN • APR. 28 - ST. LOUIS, MO • APR. 29 - MEMPHIS, TN • APR. 30 - NASHVILLE, TN • MAY 3-7 - HOUSTON, TX •
 JUNE 1-10 - BENEFIT "MEDGAR EVERS FOUNDATION" MISSISSIPPI HOME COMING • JUNE 13 - MYRTLE BEACH
 S.C. • JUNE 14 - SAVANNAH, GA • JUNE 15 - WINSTON-SALEM, N.C. • JUNE 16 - BALTIMORE, MD • JUNE 17 -
 KINGSTON, NY • JUNE 18 - NORWICH, CT • JUNE 21 - CHATTANOOGA, TN • JUNE 23 - DALLAS, TX • JUNE 24 -
 GALVESTON, TX • JUNE 25 - ORANGE, TX • JUNE 28 - HAMPTON BEACH, N.H. • JUNE 29 - MONTREAL, CANADA •
 JUNE 30 - TORONTO, CANADA • JULY 1 - ROCHESTER, NY • JULY 2 - SARATOGA, NY • JULY 3 - VIENNA, VA •
 JULY 26 - SYRACUSE, NY • JULY 27 - SAG HARBOR, NY • JULY 28 - READING, PA • JULY 29 - NEWPORT, R.I. •
 JULY 30 - NEW YORK, NY • AUG. 4-5 - CHICAGO, IL • AUG. 6 - KANSAS CITY, MO • AUG. 8 - SANTA FE, N.M. •
 AUG. 11 - SAN DIEGO, CA • AUG. 12 - VENTURA, CA • AUG. 13 - PALM SPRINGS, CA • AUG. 14-16 - SAN JUAN
 CAPISTRANO, CA • AUG. 17-20 - SARATOGA, CA • AUG. 21 - DENVER, CO • AUG. 23 - SACRAMENTO, CA •
 AUG. 24 - SANTA ROSA, CA • AUG. 25 - CONCORD, CA • AUG. 26-27 - LOS ANGELES, CA • AUG. 30 -
 VANCOUVER, B.C. • SEPT. 1 - PORTLAND, OR • SEPT. 2 - SEATTLE, WA • SEPT. 3 - EUGENE, OR • SEPT. 4
 ASHLAND, OR •

King of the Blues: 1989-MCA Records



PHASE II

JAN 29 CHRIST CHURCH NEW
 ZEALAND
 JAN 30 WELLINGTON NEW
 ZEALAND
 JAN 31 AUCKLAND NEW ZEALAND
 FEB 23 SYDNEY AUSTRALIA
 FEB 4-5 TWEED HEADS AUSTRALIA
 FEB 7 - CANBERRA AUSTRALIA
 FEB 8 MELBOURNE AUSTRALIA
 FEB 10 ADELAIDE AUSTRALIA
 FEB 11-12 - PERTH AUSTRALIA

PHASE III

MAR 8 BRISTOL ENGLAND
 MAR 9-10 LONDON ENGLAND
 MAR 11 DUBLIN IRELAND
 MAR 12 CORK IRELAND
 MAR 13 LIVERPOOL ENGLAND
 MAR 14 MANCHESTER ENGLAND
 MAR 15 EDINBURGH SCOTLAND
 MAR 16 LEEDS ENGLAND
 MAR 17 CROYDON ENGLAND
 MAR 18 PORTSMOUTH ENGLAND
 MAR 19 NEWPORT ENGLAND
 MAR 20 READING ENGLAND

PHASE IV

APR 6 COPENHAGEN DENMARK
 APR 7 GÖTEBORG SWEDEN
 APR 8 OSLO NORWAY
 APR 9 STOCKHOLM SWEDEN
 APR 10 HELSINKI FINLAND
 APR 12 HAMBURG W GERMANY
 APR 13 GRONINGEN HOLLAND
 APR 14 ROTTERDAM HOLLAND
 APR 15 EINDHOVEN HOLLAND
 APR 16 AMSTERDAM HOLLAND
 APR 17 STUTTGART W GERMANY
 APR 19 FRANKFURT W GERMANY
 APR 20 ERLANGEN W GERMANY
 APR 21 DUSSELDORF W
 GERMANY
 APR 22 BERLIN W GERMANY
 APR 23 AIKMAAR HOLLAND

PHASE V

MAY 13 SAPPORO JAPAN
 MAY 14-17 TOKYO JAPAN
 MAY 18 NAGOYA JAPAN
 MAY 20 OSAKA JAPAN
 MAY 21 OKINAWA JAPAN

PHASE VI

JULY 6 BARI ITALY
 JULY 7 TORINO ITALY
 JULY 8 MACERATA ITALY
 JULY 10 OLBIA, SARDINIA
 JULY 11 CAGLIARI SARDINIA
 JULY 12 ROME ITALY
 JULY 13 - MONTRÉUX, SWITZER-
 LAND
 JULY 14 BARCELONA SPAIN
 JULY 16 PEER BELGIUM
 JULY 17-18 - NICE FRANCE
 JULY 21 VIENNE FRANCE
 JULY 22 - DEAUVILLE, FRANCE



Thanks Bono, U2 & Island Records for
 "When Love Comes To Town"

HITMAKERS

*Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!*SM

WAMO/Pittsburgh, PA
Art Goewey/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WANT/Richmond, VA
Lorenzo Thomas/PD
SYBIL
Don't Make Me Over
(Next Plateau)

WATV/Birmingham, AL
Ron January/MD
THE JACKSONS
2300 Jackson Street
(Epic)

WBLX/Mobile, AL
Tony Brown/PD
ISLEY BROTHERS
Spend The Night
(WB)

WBLZ/Cincinnati, OH
Tony Fields/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WCDX/Mechanicsville, VA
Aaron Maxwell/MD
SYBIL
Don't Make Me Over
(Next Plateau)

WCKX/Columbus, OH
Rick Stevens/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WCKZ/Charlotte, NC
Don O'Neal/MD
SHARON BRYANT
Let Go
(Wing/P&G)

WDAS/Philadelphia, PA
Pat Jackson/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WDKT/Madison, AL
Ron Carmichael/MD
EDDIE MURPHY
Put Your Mouth On Me
(Columbia)

WDKX/Rochester, NY
Kevin Morrison/MD
SYBIL
Don't Make Me Over
(Next Plateau)

WDZZ/Flint, MI
Scott Williams/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WEDR/Miami, FL
B.J. Barry/PD
PAUL LAURENCE
I Ain't Wit It
(Capitol)

WENN/Birmingham, AL
George W. Stewart/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WEUP/Huntsville, AL
Jim Mitchem/PD
EDDIE MURPHY
Put Your Mouth On Me
(Columbia)

WGCI/Chicago, IL
Barbara Prieto/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WHITZ/Secaucus, NJ
Frankie Blue/MD
CHUCKII BOOKER
Turned Away
(Atlantic)

WHUR/Washington, D.C.
Mike Archie/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WILD/Boston, MA
Dana Hall/MD
THE JACKSONS
2300 Jackson Street
(Epic)

WIZF/Cincinnati, OH
Marv Hankston/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WJHM/Longwood, FL
Cedric Hollywood/MD
THE JETS
You Better Dance
(MCA)

WJLD/Birmingham, AL
Keith Reed/PD
LES McCANH
1000 Days
(Stone Records)

WJMG/Hattiesburg, MS
Cedrick Thomas/PD
**NATALIE COLE &
FREDDIE JACKSON**
I Do
(EMI)

WUSL/Philadelphia, PA
John Monds/MD
O'JAYS
Out Of My Mind
(EMI)

WJMH/Greensboro, NC
Chris Bailey/PD
VANESSA WILLIAMS
Darlin' I
(Wing/P&G)

WJMO/Cleveland, OH
Steve Harris/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WLUM/Elm Grove, WI
Rick Thomas/PD
DINO
I Like It
(4th & B'way)

WMYK/Virginia Beach, VA
Kevin Brown/PD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)

WOCQ/Ocean City, MD
Scott Jantzen/PD
EDDIE MURPHY
Put Your Mouth On Me
(Columbia)

WOKN/Goldsboro, NC
Reggie Swinson/PD
SYBIL
Don't Make Me Over
(Next Plateau)

WPDQ/Jacksonville, FL
Sam Nelson/PD
SYBIL
Don't Make Me Over
(Next Plateau)

WPEG/Concord, NC
Helen Little/MD
MAZE featuring
FRANKIE BEVERLY
Can't Get Over You
(WB)



By Don Tracy
International Editor

"Please tell your readers my name is 'Tone Loc.' Not Tone Lock or Tom Lock," asked the 23-year old, native West Los Angeles rapper whose real name is actually Tony Smith.

I recently caught up with Loc during his current US/Canadian tour. With help from manager, Marty Schwartz and road manager, Steve Powell, Loc and I discussed success, the future, and career road blocks. Loc was straight forward and quick to answer my questions, leaving no time for hesitation or forethought.

Tone Loc was the first artist signed to the Delicious Vinyl label. Started by Mike Ross and Matt Dike in the back of a Thai Restaurant in Los Angeles, Delicious Vinyl is dedicated to street Rap artists. Tone Loc first hooked up with Mike Ross in 1980. When Ross heard this slightly hoarse, baritone voice coming over the phone, he knew he had something.

Loc is very comfortable as an artist on a small label. He feels that there's a definite advantage. "You have total independence and the final word on everything. You just don't get the attention an artist deserves on a big label, and everything takes too much time and trouble."

On July 8th, 1989, the First Annual Metro Awards yielded Loc two top honors—Rap Artists of the Year and Rap 12" of the Year. These awards were presented during the R&B Report Forum'89 in Chicago, Illinois.

Tone Loc said he was surprised at winning the awards. He had planned on attending the conference, but never expected to bring home two Metros. Presently he's enjoying his newfound success and trying not to let it go to his head. The biggest adjustment he's had to make so far is the inevitable loss of privacy.

Success followed quickly after the release of "Wild Thing," the single that kicked it off for Loc. When asked his thoughts on the single not reaching the

No. 1 spot on the Pop charts, Loc replied, "It went all the way to No. 2 and it's kind of funny how you can have a single that outsells the present No.1 hit twofold, but it still doesn't go to No.1. I guess it has to do a little with politics, or they just weren't ready for a Rap record to make that kind of history." But it made history by becoming the first double platinum single of 1989.

Loc said he never expected the song to hit in the 100's, as far as the Pop charts were concerned. It wasn't in his plans to produce a song that would become a crossover success, though his producers, Mike Ross and Matt Dike may have had that in mind. After all, "Wild Thing" was a song that Loc didn't like the first time *he* heard it. He felt it wasn't his style.

"Wild Thing" truly broke the standards of today's music industry. Not only did a Rap song crossover to CHR, but also onto Rock-based stations. It has also remained the MTV "Hip-Clip-Of-The-Week" for four weeks. And the tale behind the video is as incredible as the success of the single. Tone Loc managed to produce the video with \$400 and change. "And most of that went on pizza to feed the crew," said Loc. The cameras were donated, there were no rehearsals, and it took about three hours to complete.

This Fall, Loc will depart on his first international tour. This latest US export will hit the stage in Amsterdam, Holland, Spain, France, Germany, England and Africa, just to name a few. Loc's single, "Wild Thing," has climbed to the No.1 chart spot in Iceland, Japan and the Netherlands. In Europe, it has maintained a position in the Top 10.

International consumers have had to wait to see Loc. He delayed earlier plans to tour because of illness and fatigue. Despite this, his single has held strong on the international charts. His current release is "I Got It Going On."

Future plans for Loc include discussions with Atlantic Records on distribution deals for his own label, Loc Town Records. This would be the medium for him to concentrate on new artists he

D O N T R A C Y

R&B International

Loc-ing Up The U.S. Charts, Tone Takes On The World



TONE LOC

wants to introduce to the market.

When asked if he has future aspirations of becoming a movie star, Loc replied, "Yes, you'll see me in a movie." But it will have to be the right script that best suits his personality. Loc feels that too many other music personalities have jumped into the movie business without considering the scripts they were being given. This is his theory for why so many don't successfully make that transition. Right now, Loc seems to have his pick.

During our interview, I asked Loc if he felt rappers were being pressured into being more responsible for the lyrical content of their songs and for their public behavior. Loc was quick to respond, "We rappers are in this business to make money for our families and ourselves. People want to hear those kinds of lyrics, believe it or not. Nobody wants to hear a bunch of lullaby love stories. They want to hear 'hard core' rapping."

Loc was recently put under public scrutiny when he was arrested in Miami, Florida. When asked for details on the incident, Loc stated, "My lawyer told me to tell you 'no comment'." He's obviously angered by the allegations and when the time comes, he wants his chance to clarify the issues. He said, "You'll be the first one I call. As soon as I can let you know, I'll spill the beans."

Ivory's Notes

ROAD WARS: THE BACKSTAGE CIRCUS



The recent clash between some members of road crews for **NEW EDITION** and **GUY**, which left one man dead and two others critically injured, shocked most of us. But veteran road hands aren't really surprised. Those that I spoke with say fierce competition among touring acts has been as big a part of the road scene as the music itself.

Tales of competition from the road are legendary. During the tour that supported his 1999 LP, **PRINCE** reportedly couldn't stand the heat coming off the **TIME**'s smoldering opening set and asked them to leave. Gossips say **RICK JAMES'** own professional rivalry with Mr. Minneapolis of years back was sparked largely because Prince, then opening for James, refused to be sociable between dates.

BOW-LEGGED LOU of **FULL FORCE** told me his band once opened for a well-known Funk unit whose high-profile leader/producer, through an aide, suggested that F.F. tone down its act. "It was the same show we'd been doing for months," said Lou. "We asked what the problem was and said we wanted to talk it over with the headliner, we didn't want a problem but we were told we couldn't speak to him directly. We'd run into the guy during sound checks and he wouldn't even acknowledge us. It was weird."

I recall going on the road some years ago to cover a **BROTHERS JOHNSON** tour for **Soul Newspaper**. You could cut with a knife the tension between the Brothers and opening act **LARRY GRAHAM**. Graham defused the bomb on the last night of the tour by going into the Johnsons' dressing room and cordially shaking the hand of everyone there, leaving us to wonder what we were so worked up about in the first place.

No one has ever been hurt by a little competition. But according to rumors, this is what kept **LUTHER VANDROSS** and **ANITA BAKER** from a duet during their tour earlier this year. One veteran road technician who requested anonymity says, where road crews are concerned, it's

something else. "When the act leaves the stage, that's when the crew's work begins. If one crew messes with the equipment of another crew, then you've got a problem. If it isn't talked out or resolved, tempers can flare and during that bus ride, you simmer. By the time you get to the next date, you've got this little cold war."

Stories of equipment sabotage are commonplace. Virtually every artist has opening-act memories of having the plug mysteriously pulled on their sound and lights. Tires on tour buses have been slashed. The crew member I spoke with



Battle Of The Bands

also places some of the blame for chaos on his employers, the acts themselves. He might have a point. I've seen an opening act come out and perform the pure hell out of the current hit of the headline act to follow, simply out of spite. "Take some of the younger acts. They got a hit record, a big payday every night, and the girls. Drugs might be involved. It can add up to a rude, almost gangster mentality that can spread to the crew that isn't professional enough to resist it. Certain actions are quietly condoned—it gets crazy."

All of this can make it hard for an act to effectively preach against drugs,

violence or anything else. If artists kept their personal wars confined to the stage, ticket-holders would get a great show every night. Funny—for music industry folk, an occasional backstage pass might offer refuge from an unruly audience. Now, considering what can go on behind the scenes, some folks are saying they'll take their chances out in the crowd.

MEANWHILE, BACK AT THE RANCH: **MORRIS DAY** is busy. The artist recently capped his performance in the 20th Century Fox comedy/drama "Ford Fairlane," which stars comedian **ANDREW "DICE" CLAY**. He is also working on an LP being co-produced by Prince and gearing up for a starring role in the ABC-TV mid-season start of "New Attitude," a series based on the play "Beauty Shop". It co-stars **SHERYL LEE RALPH** and Phyllis Stickney, and is produced by **DOUG McHENRY** and **GEORGE JACKSON** with **CLARENCE AVANT** serving as executive producer. As if this isn't enough, Day is producing the **DAISYS**, a new female band...speaking of which, **KLYMAXX**, is now on MCA with an LP coming shortly...24-year old **CURTIS WILLIAMS** left his musical director post with **KOOL AND THE GANG** and in a matter of months the self-contained musician has written and produced four tracks on Klymaxx, four on the upcoming **S.O.S. BAND** project, two on the new LP of mentors Kool and the Gang, and three tracks on Atlantic newcomer **ART MADISON**. He also has two tracks on the current **PAULA ABDUL** LP. Williams is managed by **RON SWEENEY**...the as-of-this-writing untitled **GAP BAND** Capitol debut is due in October and was written and produced by the brothers with **ROSS VANNELLI** producing as well. After an association with **LONNIE SIMMONS** that spanned a decade, the group is now managed by **ERIC GOLD**.

TOMMY L

I GOT IT GOIN' ON



WINNER OF TWO
METRO AWARDS

Rap Male Artist of the Year
and
12" of the Year
"Wild Thing"

FROM THE MULTI-PLATINUM #1 ALBUM 'LOC-ED AFTER DARK'

THE DELICIOUS NEW SMASH THAT FOLLOWS THE MULTI-PLATINUM HITS
'WILD THING' and 'FUNKY COLD MEDINA'

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Who's New

CHRISTOPHER WILLIAMS: A Superstar For The '90s



As a writer about to embark upon a description, opinion or explanation of the most incredible artform that exists (R&B music, that is) I sometimes need to listen to a good song to get me going, you know—to inspire me. This was one of those days.

Driving down a crowded Burbank, CA boulevard, I popped in an advance cassette. Tense, I awaited a good song to get my adrenaline pumping, relax my mind and pamper the situation. The music played, and as the tracks from Side One opened up, complimenting Side Two, I began to fall into the wings of song. Something special was breaking through. An open and powerful voice, displaying some of today's marketable vocal gymnastics, broke with a raw edge that's just as good as, if not better than any male vocalists out there. Had I found a good song or two, or more?

The album, *Adventures In Paradise*, is filled with potential hits, and it's no wonder. Enlisted for their songwriting and production talents for the project were Robert Brookins, Nick Martinelli, Timmy Gatling, Alton "Wokie" Stewart, Gerald Levert, Marc Gordan and Christopher, himself. The LP has a little bit of old soul, some already used but "still-good-to-go" New Jack Swing grooves and standard R&B riffs that really work. I think we've got a brother here that *if marketed properly* will be the standout male vocalist of the '90s to which others will be compared.

Michael Johnson, VP/Promotion, R&B at Reprise says that "The campaign with Chris is to make him very visual, reachable and approachable—have him speak his own case. He knows just what he wants and how he wants to contribute to the musical world. He's got a deep appreciation of music and a sound that's his own, which is demonstrated in the quality of the album."

He is the type of artist with an all-around appeal that young girls go goo-goo over, older women try to tackle,

and some men fashion themselves after. His vocal approach is confident. It delivers a message, explores its depth and releases a fresh sound that is most identifiable and likeable.

Manager Cassandra Mills says that in terms of imaging and marketing Christopher, the design in mind is to take him to the top. "Chris has star quality. He exemplifies the kind of artist that I look for as a manager. From the fashion level to the visual side, combined with his great vocal ability, his audience demographics are vast—the teenagers, the Teddy Pendergrass audience and the



CHRISTOPHER WILLIAMS

AC-female appeal. We have a great foundation to build upon."

It's true. At the age of 22, Christopher makes his mark. This native New Yorker, and nephew of the great Ella Fitzgerald, comes on the scene carrying a lot of luggage. Just as his album was originally scheduled to drop, so did the controversy. As a close friend to WB's heartthrob Al B. Sure!, Christopher was also placed in the thick of it—a rape charge.

The media was all over the story. The entertainers' names were splashed across trade, consumer mags and the na-

tional news. But the "truth prevailed," says Christopher. "I hate to say it, but in Hollywood the stars seem to affect some women. It's weird when you're perceived as becoming a star or if you're with a star, people take shots at you. People who know me *knew* that it was a sour seed, and that it would only be a matter of time before I would be vindicated."

Quite the student and teacher, he adds, "I learned in New York to wear many hats. There are many different social structures, and I learned to adapt to all. So I learned this lesson and moved on. Hopefully the good I do will overshadow that foggy cloud because I have a responsibility as an entertainer to read positive on the kids. They are the key to the future. If I can help them, they may help themselves when they're older, and then they can abolish welfare and stuff like that. They won't feel the need to have any crutches in life. They can stand on their own two feet and become responsible citizens."

His concern is sincere and his approach to situations advantageous. "I supported and sang in a video that Michael O'Hara wrote and produced for Dionne Warwick called 'Let Them Know We Care,' a song that identifies with the problem of abused children—to let them know that we care and want to help. Recently I played in a benefit basketball game in support of the Children's AIDs Foundation. I'm interested in doing anything positive."

And as for the future of his career? "When I was in college, I received my first standing ovation. I knew then that I would never stop singing. As a kid I wondered if I could move a crowd like my aunt. I have the chance now and that is where my dedication lies. I think I have something worth saying, and I can't wait to get out there and work. *I never want to stop learning.*"



FORUM '89
CHICAGO, ILLINOIS

acts
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JULY 6-9, 1989

Qty.	Number	Title & Speaker(s)	Price Amount
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CONVENTION



"A lot of subject matter was addressed that has never been touched upon in panels at other conferences. I look forward to the next conference."

Cynthia Badie-Rivers Dir./ Nat'l. Pub. & Artist Dev. Black Music & Jazz

The registration sight was quite a busy place throughout Forum '89. A lot of networking, politicking, socializing and even a little shopping took place. Pictured (l-r) examining the official Forum '89 T-shirts are Phillip Calloway, Michael Johnson (VP/Promotions, Reprise), Hank Spann (Co-Nat'l. Dir./Promotions Reprise) and Gary Young (PD/WCDX, Richmond).

"I congratulate The R&B Report on an excellent convention which I enjoyed very much. I thought it was well organized, very enlightening, and I wish you continued success in the future."

**Vinny Brown
Music Director/WRKS**

Pictured (top, l-r) at Club FX, sponsored by Elektra are Free (Elektra recording artist, Entouch), Jim Wilson (Wilson Limousines), Primus Robinson (Elektra), Roy Emory (Elektra, Ohio Valley), Jimmy Pappas (FX club owner), Eric McCain (Entouch), Joseph Morrow (Nat'l. Dir./Mktg. Urban Music, Elektra), (kneeling, l-r) Carter Russell (Midwest Regional Dir./Prom., Elektra), Vincent Davis (Vintertainment) and Frank Chaplin (Regal Theatre). Hangin' out at one of Chicago's hot spots (The Cotton Club) were Los Angeles entrepreneur Felipe Darryl (Paradise 24), Russell Simmons (President/Def Jam) and Curtis Mitchell (Paradise 24).



Panel Moderator Barbara Prieto (MD/WGCI) addressed the ratings game with panel members John Tyler (Gen. Sales Mgr./WGCI) and Kurt Hanson (Pres./Strategic Radio Research).



By The Book: The Ratings Game seminar proved to be quite an attention getter as captured by photographer Arnold T...



Terri Avery (VPI Operations/KKDA), Barbara Prieto (MD/WGCI) and Sharon Heyward (VPI Promotions, Virgin) get busy at the RCA gathering in honor of artist, Jonathan Butler.

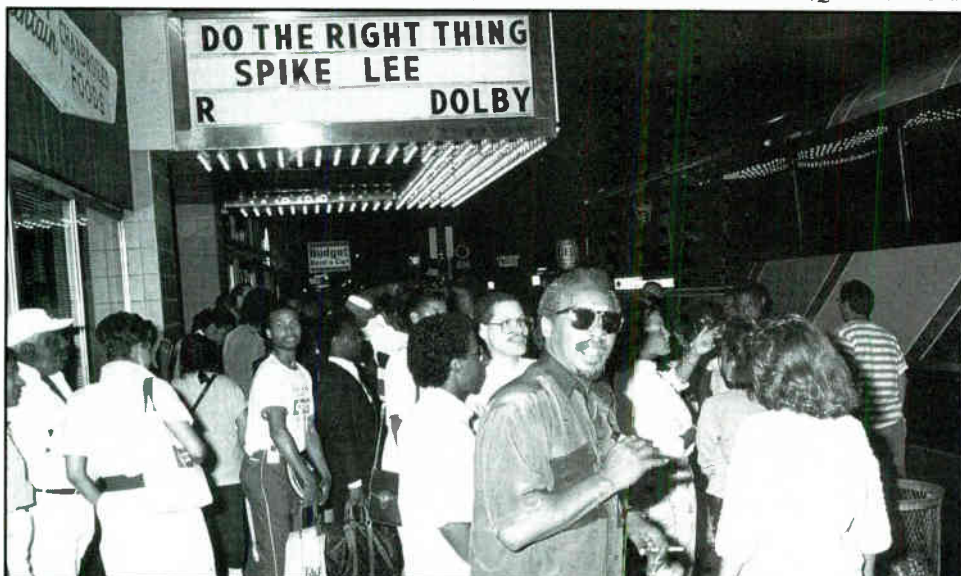
COVERAGE

"Congratulations on a successful event. I am not one to attend many industry functions, but in this case I'm glad I went. Your hard work paid off."

**Mike Stradford
PD/KMJQ Houston**



Pictured (l-r) on The Quiet Side panel is Joe "Butterball" Tamburro (PD/WDAS-FM), Bradie Speller (Jazz Chart Editor/The R&B Report™), Tony Kidd (PD/103, Chicago), Steve Harris (PD/WJMO-AM), Jay Johnson (PD/WTLC), Sherri Winston (Dir./Jazz Promotions, Columbia), Richard Steele (V-103 Air Personality), Chris Jones (Dir./Jazz Prom.,WB) and Mark Keene (Quiet Storm Chart Editor/The R&B Report™).



The energy and excitement was flowing as registrants gathered for a Motown sponsored private screening of Spike Lee's latest box office draw, "Do The Right Thing."

"Congratulations to The R&B Report™ on a very successful convention. The seminars, workshops and panels were most productive and impressive."

**Ruben Rodriguez
Sr. VP/Black Music & Jazz
Columbia**

"Congratulations on a positive conference. Not only was it informative and vital, but entertaining and fun. Chicago was great. "

**Cliff Winston
PD/KJLH**



Motown and MCA put the fireworks into Thursday night with Club M&M. Debbie Allen, MCA's hot new artist, kicked off the evening with a winning smile and lots of class after the showing of her new video.



Pictured (l-r) at Club M&M are A.D. Washington (VP/R&B Promotion, MCA), Debbie Allen (MCA recording artist), Graham Armstrong (Co-Publisher/The R&B Report™) and Lynn Briggs (MD/KJLH).

CONVENTION



"It was great! You can count on my being there every year. I was like a kid in a candy store. I never left the hotel because I was trying to attend as many seminars as I could."

**Ray Boyd
PD/WBLS**

Pictured (l-r) on the Radio Production Panel I & II are Jay Dixon (PD/WRKS), Richard Pegue (President/Repcom Productions) and Mitch Faulkner (President, On Mic Productions).

"I can't wait for the encore! The seminars identified some of the problems in Urban radio and shed light on some possible solutions."

**Jimmy Smith
PD/WGCI**

"I left the first R&B Report convention extremely impressed and I look forward to attending in 1990."

**Tony Gray
PD/WRKS**



If you missed this one, you missed a very informative seminar. Production/Recording Techniques, hosted by musical genius, Nile Rodgers (standing) was a hit! Audio cassette tapes are still available.



The Foundation Of A Recording Career was an insightful and most informative seminar. Pictured (l-r) are panel moderator Debbie Sandridge (Dir./A&R, Motown), Louil Silas, Jr. (Sr. VP/A&R, MCA), Scott Folks (VP/A&R, Capitol), Greg Peck (VP/A&R, PolyGram), David Lombard (President/David Lombard Productions & Management), Dexter Moore (Dir./Publishing, BMI) and Debra Cain (Representative/Membership Dept., ASCAP).

The R&B Report™



Demonstrating the latest in high tech equipment at the Radio Production I & II seminar was WRKS Program Director, Jay Dixon. Here, he's pictured working out in front of a captive audience. Go for what you know, Jay!

COVERAGE

"Congratulations on a job well done. You cannot begin to imagine how much we in Chicago appreciate what you've done."

**Walter R. Dale Esq
Law Offices of Michael O.
Brown & Associates, Ltd.**



Ruben Rodriguez (Sr. VP/Black Music & Jazz, Columbia) addresses the issues as the Artist Imaging Worldwide panel looks on. Pictured (l-r) are Cynthia Horner (Editor/Right On Magazine), Sheila Eldridge (Publicist/Orchid Communications), Michael Johnson (VP/Promotion, Black Music Dept., Reprise), Crystal Wright, Don Tracy (Panel Moderator and Int'l. Editor/The R&B Report™), Vinette Price (Independent Publicist) and Simo Doe (Nat'l. Dir./Publicity, Atlantic).



"Born To Be Wild" panel members pictured (l-r) are Guy Black (Mornings/WYLD), Roshon Vance (PD/WQIM), Doug Banks (Mornings/WGCI), Vinny Brown (MD/WRKS), Monica Nightingale (former PD/KPRS) and Steve Crumbley (Nat'l. PD/Willis Broadcasting).

"I thought it was very well organized and attended. The panels were extremely informative. The whole conference was very rewarding to MCA, and to me, in terms of exchanging information and being acknowledged and awarded by the R&B Report for my work in the industry."

**Louil Silas, Jr.
VP/A&R, Black Music
MCA.**



The seminars were filled with attentive on-lookers who sought out the answers to probing questions from key industry figures.



Columbia executive, Ruben Rodriguez mixes it up with Terri Avery (VP/Operations, KKDA) on the CBS boatride.

CONVENTION



"Along with my co-workers, I really enjoyed Forum '89. It took us into the mainstream of information. Everybody has it in their minds already that it's the place to be next year. Outstanding!"

**John Nevin
President/Heart & Soul
(Independent Production
Company).**

The boatride was jammin' as were Columbia recording artists Johnny P. and Constina (pictured center). In support of cast and crew were Eddie Pugh (VPIBlack Music & Jazz Promotions, Columbia), Earl Boston (PD/WMGL) and Ruben Rodriguez (VPIBlack Music & Jazz, Columbia).

"It was a great forum! It was exciting and informative."

**Mike Mitchell
Dir./National Publicity
(Motown)**

"Music is a great sound but the R&B Report's™ Forum '89 was a stimulant to the mind."

**Simo Doe
Nat'l. Dir. Publicity,
Black Music
(Atlantic)**



Pictured (l-r) are Billy Bass (Exec. VPIGM, Tabu), unknown guest, Dezi Phillips (Tabu recording artist), Vaughn Harper (Air Personality/WBLS) and Hank Caldwell (Sr. VPIBlack Music Epic).



On board the Star of Chicago were some star quality people. Pictured (l-r) poised and pretty are Eleanor Williams (Promotions Director/KJLH), Karen Slade (GM/KJLH) and Constina (Columbia recording artist).



Pictured (l-r) are Philip Bailey (Columbia recording artist, E,W&F), Brenda Andrews (Almo-Irving Publishing), Gwyn Fox (Actress vocalist, manager and mom to Columbia recording artist, Tyren Perry) and Terri Avery (OM/KKDA).

COVERAGE

"In my opinion, this was a great forum. I found it to be very informative and innovative, great networking as a whole. I particularly enjoyed your choice of cities as a change of pace, and I just plain enjoyed myself. It was the best, see you next year."

**Cassandra Mills
President/Creative Star
Management**



Atlantic's hot Chicago house band, Ten City, worked the room with a few of the group's hits. Lead singer, "Lord" Byron Stingily, steps out front working his magic.



Jammin' to the House beat are members of Virgin Records hot group Inner City. Lead vocalist Paris Grey and dancers are having "Big Fun." Producer/songwriter of the duo, Kevin Saunders is hidden in the back.

"It was great! Everybody won. I think it was one of the best and I'm looking forward to being at the '90s conference. It was located in a great place, and everybody was able to attend. The panels were great—could've been longer. But, overall I think that Tom Cossie gave one of the best conferences in the business."

**Don Eason
VP/Promotions, Black Music
(Epic/CBS)**



"Here We Are To Save The Day!" proclaimed panel members (l-r) Ray Boyd (PDI/WBLS), Wilma Washington (VPI Prom., Dimensions Unlimited, Chicago), Frank Chaplin (PDI/Regal Theatre, Chicago), Cherie Stephens (Prom. Mgr./KJMJZ), Michelle Garner (Media Coordinator/Burrell Advertising, Chicago), panel moderator Alana Singleton (C.R.M.C. Local Sales Mgr./WGCI-AM/FM) and James Cochran (Co-Nat'l. Prom. Dir./Motown).



Taking a moment to greet an old friend at the Arista sponsored luncheon is Convention Coordinator, Winki Sims, pictured with Tony Anderson (VPI Promotions, Arista).

CONVENTION



Registration was definitely a place of meeting and greeting old and new acquaintances. Pictured (l-r) are Nick House (VP, Media Services, Burrell Advertising), Tony Anderson (VP, Promotions, Arista), Michelle Garner (Media Coordinator, Burrell Advertising), Kashif (Arista recording artist) and John Hall, Jr. (Midwest Promotions, Arista).

"I was happy to find the atmosphere serious and productive."

Tonya A. Pendleton
Admin. Asst./A&R
Arista



Pictured (l-r) are Primus Robinson, Ruben Rodriguez, Skip Miller (VP, Black Music Div., RCA), Lee Bailey (Pres., Lee Bailey Comm.).



Top photo: Pictured (l-r) at the Arista luncheon are Vic Givins (Midwest Dir., Prom., RCA), Cecilia McClen-don (Midwest District Mgr., Arista), Verna Green (GM, WJLB) and Jay Dixon (Prod. Mgr., WRKS). Bottom photo: "Great Promotion Equals Sales The Bottom Line" is what these executive industry champions were all about. Pictured (l-r) are Hank Caldwell (Sr. VP, Black Music, Epic), Varnell Johnson (VP, Prom., Urban Music, EMI), Waymon Jones (VP, Urban Prom., Mercury), Richard Nash (VP, Prom., Black Music, Atlantic), A.D. Washington (VP, Prom., Black Music Div., MCA), Ruben Rodriguez (Sr. VP, Black Music & Jazz, Columbia), Ronnie Jones (VP, Prom., Motown) and Sharon Heyward (VP, R&B Prom., Virgin).



Pictured (l-r) are Roland Edison (Nat'l. Dir., Prom., RCA), Terri Rossi (R&B Chart Editor, Billboard), Basil Marshall (Nat'l. Dir., Mktg., RCA) and Angelia Bibbs-Sanders (Asst. to VP., Black Music, RCA).



Big "D," Darryl Lindsey (Nat'l. Dir., Prom., Cold Chillin') conducts a special seminar on the merits of the hit record by Big Daddy Kane.

COVERAGE

"Sessions were diverse, informative and well attended. You and your staff did a great job."

**Steve Harris
PD/WJMO**



Pictured (l-r) are Ron Atkins (PD/WYLD), Tone Loc (Del. Vinyl/Island recording artist) and Tanya Cepeda (Nar'l. Coord./Black Music, Island).



Pictured (l-r) are Mary Flowers (Comptroller, Apollo Theatre, NY), speaker Marvin Winans (Qwest recording artist), Karen Slade (GM/KJLH) and Graham Armstrong (The R&B Report™).



Photographed at the Gospel Seminar is Graham Armstrong with guest speaker, Qwest recording artist, Marvin Winans.



WGCI sponsors a cocktail party for the R&B Report™ Forum '89. Pictured while honored as Chicago Legends Award winner is Jerry Butler (center) along with Co-Publishers Graham Armstrong (former Program Director/WGCI) and Tom Cossie.



Pictured (top photo) with Delicious Vinyl/Island recording artist, Tone Loc (second from the right), is Mike Stratford (PD/KMJQ), Marty Schwartz (Tone Loc's Mgr.), Lisa Scott (Dir./Black Music Dept., Select), and L.D. McCullum (MD/XHRM). (Bottom photo) With an outstanding performance that garnered great applause and even a standing ovation. The Boys were a smash at the R&B Report's™ first Awards Banquet. Winners of the Pepsi Next Generation Award, The Boys were all smiles as pictured with Jheryl Busby (President/Motown), Robert E. Johnson (Associate Publisher/Executive Editor/Jet Magazine) and Traci Jordan (VP/Artist Development, Motown) stand proud around the Northridge, CA Boys—Tajh, Hakeem, Bilal, and Khiry.

...AND THE WINNERS WERE:

THE METRO AWARDS

RADIO

National Radio Network of the Year: Sheridan Broadcasting Network
 Syndicated Radio Program of the Year: Radioscope
 Radio Station of the Year: WJLB, Detroit, MI
 Program Director of the Year: Mike Stradford, KMJQ-FM, Houston, TX
 Music Director of the Year: Barbara Prieto, WGCI-FM, Chicago, IL
 General Manager of the Year: Barry Mayo, WVAZ, Chicago, IL
 Charles Warfield, WBLS, New York, NY
 B.K. Kirkland, WIKS, Coastal, NC
 Hitmaker PD of the Year: Cyreio Hughes, WJMG-FM, Hattiesburg, MS
 Hitmaker MD of the Year: Al Luv, WQFX-FM, Gulfport, MS
 Hitmaker DJ of the Year: WVAZ(V103), Chicago, IL
 Quiet Storm Station of the Year: WQCD-FM, New York, NY
 Jazz Station of the Year: KDAY, Los Angeles, CA
 Rap Station of the Year: Doug Banks, WGCI-FM, Chicago, IL
 Disc Jockey of the Year: Cliff Winston, KJLH, Los Angeles, CA

RECORDS

Senior Executive of the Year: Ruben Rodriguez, Sr. VP, Columbia Records
 Record President of the Year: Jheryl Busby, President, Motown Records
 VP/GM of the Year: Sylvia Rhone, Sr. VP Atlantic Records/GM Black Music Division
 Marketing Executive of the Year: Gwen Franklin, Director of Marketing Capitol Records
 Record Company of the Year: MCA Records
 New Artist Development Companies of the Year: Wing Records/Virgin Records
 Independent Record Company of the Year (Independently Dist.): Select Records
 National Director of Promotion of the Year: Michael Johnson, Wing Records
 National Jazz Director of the Year: Duke Dubois, GRP Records
 Regional Promotion/Marketing Directors of the Year: Carter Russell, Elektra Records, Midwest
 Rick Nuhn, Atlantic Records, West Coast
 Louil Silas Jr., MCA Records
 Simo Doe, Atlantic Records
 Cynthia Badie-Rivers, Columbia Records
 A&R Vice President of the Year:
 Publicity Director of the Year:

CREATIVE

Male Artist of the Year: Luther Vandross, Epic Records
 Female Artist of the Year: Anita Baker, Elektra Records
 Legendary Artist of the Year: Aretha Franklin, Arista Records
 Best New Male Artist of the Year: Bobby Brown, MCA Records
 Best New Female Artist of the Year: Karyn White, Warner Bros. Records
 Best New Group of the Year: Tony! Toni! Tone!, Wing Records
 Production Team of the Year: L.A. & Babyface, LA Face Productions
 Producer of the Year: Teddy Riley/GR Productions
 Album of the Year: "Don't Be Cruel"-Bobby Brown, MCA Records
 "Wild Thing"-Tone Loc, Delicious Vinyl/Island Records
 12" of the Year: Tone Loc-Delicious Vinyl/Island
 Salt 'N Pepa, Next Plateau
 The Real Roxanne, Select Records
 Najee, EMI Records
 Surface, Columbia Records
 Rap Male Artist of the Year:
 Rap Female Artists of the Year:
 Jazz Artist of the Year:
 Quiet Storm Artist of the Year:

THE CHICAGO LEGENDS AWARDS

RADIO

Al Benson
 Ed "Nassau Daddy" Cook
 Don Cornelius
 Bill "Butterball" Crane
 Yvonne Daniels
 Lucky Cordell
 Isabel Joseph Johnson
 E. Rodney Jones
 Herb Kent
 Sid McCoy
 Pervis Spann
 Richard Steele
 Sonny Taylor
 Bernadine C. Washington
 Roy Wood
 Richard Pegue
 Jack L. Cooper
 Holmes "Daddy-O" Daylie
 Sam Evans
 Skeets Van
 Russ Vanoy
 Ric Ricardo
 Richard Stamz

RECORDS

Chess Records
 Alligator Records
 Vee-Jay Records
 Mercury Records
 Dave Clark
 Granville White
 Paul Gallis
 Carl Davis
 Alonzo King
 George Williams
 Howard Bednoe
 Leroy Phillips
 Deke Atkins

CREATIVE

LaVern Baker
 Jerry Butler
 Calvin Carter
 Gene Chandler
 Chi-Lites
 Dee Clark
 Sam Cooke
 Tyrone Davis
 The Dells
 Earth, Wind and Fire
 Donny Hathaway
 The Impressions
 Ahmad Jamal
 Major Lance
 Ramsey Lewis
 Curtis Mayfield
 Dinah Washington
 Minnie Riperton
 The Spaniels
 The "5" Steps
 The Staple Singers
 Muddy Waters
 Chaka Khan
 Willie Dixon
 Deniece Williams
 Koko Taylor
 Etta James
 Howlin' Wolf
 Lou Rawls
 The Jackson Five
 Jimmy Reed

WHOLESALE/RETAIL

Willie Barney, Barney's One-Stop
 Bill Turner, Colorite One-Stop
 Estes Fletcher, Fletcher's One-Stop
 Walter Gardner, Gardner's One-Stop
 Ernie Leaner, United Record Distributors

SPECIAL AWARDS

The Pepsi Next Generation Award: The Boys
 First Annual Publisher's Award: James Brown

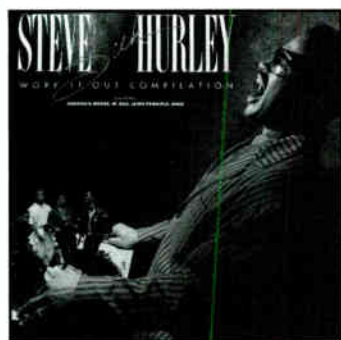
Rhythm Of The Street



DANCE ALBUM REVIEWS

STEVE "SILK" HURLEY

"Work It Out" (Atlantic)

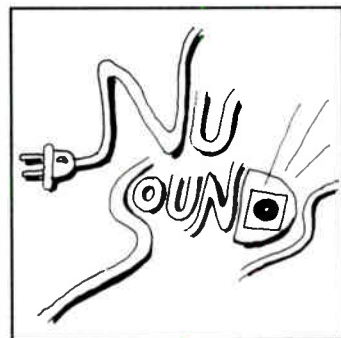


This is s-o-o hot ain't no hype necessary. This Chicagoan's music is as smooth as his name. His 12" will fill any dance floor to its maximum capacity. If you bump into another, just yell "Excuse Me!" and continue to rock out. M. Doc's vocals will envelope you (flipside 4 D.J.'s.) Play it.

Writers(s): Steve "Silk" Hurley
 Producers(s): Steve "Silk" Hurley
 Publishers(s): Last Song Inc., (ASCAP)
 Catalog: 0-86325

NU SOUNDS

"Condition Red" (Uni/Strong City)



We all know how hard it is to be original in an already well-established system. But watch out, these brothers have accomplished just that. They've got that rugged edge of street Rap combined with a slick Dance beat. Alright New York, just keep pum-pin' 'em out.

Writers(s): Phillip Jordan/Rashid Hewitt/Craig Burrus
 Producers(s): Rohan Robotham/Skeff Anselm
 Publisher(s): ASCA
 Catalog: Uni 8864

T.C.C.

"Ultimate Volume (Make Some Noise)" (Ultimate Volume)



Their track is the passage way to all of your favorite dance songs. The house mix contains so many keys that one can't decide which door to open. Simple! Just let it roll. The production of this record is definitely solid! Yeah boys, keep up the teamwork.

Writers(s): Nelson Rosado/John Gonzalez/TCC
 Producers(s): Nelson Rosado/John Gonzalez
 Publishers(s): AZZ-1 (ASCAP)
 Catalog: UV 12001

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	THE JACKSONS	Nothin' (that compares 2 U)	Epic	6
4	2	KARYN WHITE	Secret Rendezvous	WB	8
1	3	JODY WATLEY	Friends (remix)	MCA	6
8	4	PRECIOUS	Definition Of A Track	Big Beat	6
7	5	TONI SCOTT	That's How I'm Living	Next Plateau	4
5	6	SOUL II SOUL	Keep On Movin'	Virgin	10
12	7	JAMES INGRAM	It's Real (remix)	WB	6
15	8	28TH ST. CREW	I Need A Rhythm	Vendetta	6
13	9	2 PUERTO RICANS	'88 Scandalous	Capitol	5
14	10	BOBBY BROWN	On Our Own	MCA	4
22	11	TEN CITY	Where Do We Go?	Atlantic	5
11	12	ALYSON WILLIAMS	My Love Is So Raw	Def Jam	5
—	Debut	THE JACKSONS	2300 Jackson St.	Epic	1
20	14	INNER CITY	Ain't Nobody Better	Virgin	12
17	15	TONE LOC	I Got It Goin' On	Delicious Vinyl	4
25	16	EXPOSE	What You Don't Know	Arista	5
—	Debut	COLD CUT	People On Hold	Tommy Boy	1
10	18	HEAVY D/BOYZ	We Got Our Own Thang	MCA	8
19	19	NUSOUNDS	Condition Red	Strong City	4
21	20	BOY GEORGE	You Found Another Guy	Virgin	4
23	21	SHARON BRYANT	Let Go	Wing/PG	3
—	Debut	FOSTER/MCELROY	Gotta Be A Better Way	Atlantic	1
—	Debut	T. RILEY/GUY	My Fantasy	Motown	1
26	24	PARTY POSSE	Strivin'	Jive	3
—	Debut	BDP	Why Is That?	Jive	1
—	Debut	DIANA ROSS	Paradise	Motown	1
30	27	KRAZE	Let's Play House	Big Beat	3
—	Debut	L.L. COOL J	Big Ole Butt	Def Jam	1
28	29	WEE PAPA GIRLS	Blow The House Down	Jive	3
18	30	NICOLE	Rock The House	Oceana	4

NEW RELEASES

P.D.F. CREW

"Drop The Bass"
 (West Coast Wax)
 W. Prince/F. Delgado
 D.J. Wax Dawg
 Wax Works Music (BMI)
 WCW-8802

DEBORAHE

"Champion Lover"
 (Pow Wow)
 M. Bennett/H. Lindo
 Augustus "Gussie" Clarke
 Dubplate Music (P.R.S.)
 PW444

SWEET SENSATION

"Hooked On You"
 (Atco)
 Joseph Malloy/David Sanchez
 Ted Currier/David Sanchez
 Lifo Music, Inc. (BMI)
 0-96542

B.O.S.E.

"Batman/The Original Swing"
 (Rockwell)
 L. Julian/J. Stone/P. Klein
 Famous/Henstone/Musicworks
 (BMI)
 HAL 12136

PARIS BY AIR

"Voices In Your Head"
 (Columbia)
 R. Munarriz/W. Cleer/L. Martinee
 Lewis A. Martinee
 Three Romeos Publishing Inc.
 (ASCAP)
 XSS68813

DEBONIAR

"We Don't Wanna Sit Down We
 Wanna Git Down"
 (Hits In The Groove)
 Brick/Charles C. Young, Jr.
 Anthony Christian/Edward
 Meriwether
 Richard Caliber Music/Good High
 Music/Meritiff Music (ASCAP)
 HG-722

POOL HIT LIST

**STEVE "SILK"
HURLEY**
"Work It Out"
(Atlantic)

AFTER 7
"Heat Of The Moment"
(Virgin)

**CHRISTOPHER
WILLIAMS**
"Talk To Myself"
(Geffen/Reprise)

WHITE KNIGHT
"Keep It Movin"
(Jive)

Our favorite family dynasty, The Jacksons, is laying the pavement for others to follow. Some notable debuts include: Cold Cut, Boogie Down Productions and L.L. Cool J. Once again our darling Supreme Ms. Diana Ross is climbing up the ROTS chart with her new single, "Paradise."



POOL PICKS

S.U.R.E.

Bronx, NY
Dir. Bobby Davis

1. SCHOOLY D./"Living In A Jungle" (Jive)
2. INNER CITY/"Do You Love What You Feel" (Virgin)

TABLES OF DISTINCTION

Hyattsville, MD

- Dir. Foreigner "Eardrum"**
1. UZI-\$-BROS./"Nothin' But A Gangster" (Original Sounds)
 2. CHRISTOPHER WILLIAMS/"Talk To Myself" (Geffen)

V.I.P.

Bronx, NY
Dir. Al Pizarro

1. FAST FORWARD/"My House" (Criminal)
2. CHUBB ROCK/"Ya Bad Chubbs" (Select)

LARLIN

Chicago, IL
Dir. Larry Penix

1. STEVE "SILK" HURLEY/"Work It Out" (Atlantic)
2. BABYFACE/"It's A Crime" (Solar)

ATLANTA'S STAR

N.E. Atlanta, GA

Dir. Marvin Howard

1. TEEN DREAM/"Ring My Bell" (Muscle Sure Sound)
2. SHEENA EASTON/"No Deposit, No Return" (MCA)

MILLION DOLLAR

College Park, GA

Dir. J.R. Dino

1. EUGENE WILDE/"Ain't Nobody's Business" (remix) (MCA)
2. CHRISTOPHER WILLIAMS/"Talk To Myself" (Geffen)

SHERLOCK

Greensboro, NC

Dir. Vincent Cook

1. PRINCE/"Batdance" (WB)
2. INNER CITY/"Do You Love What You Feel" (Virgin)

AMERICAN

Beverly Hills, CA

Dir. Jeff Davis

1. ICE CREAM TEE/"Let's Work" (Uni)
2. DOCTOR ICE/"Sue Me" (Jive)

URBAN METRO

St. Louis, MO

Dir. Ted Thornton

1. TRIBE CALLED QUEST/"Description Of A Fool" (Jive)
2. SOUL II SOUL/"Jazzy's Groove" (Virgin)

UNITED DANCE

Detroit, MI

Dir. Tyrone Bradley

1. HELLRAISER/"Heard It Through The Grapevine" (Next Plateau)
2. A. FRANKLIN/W. HOUSTON/"It Isn't, It Wasn't...." (Arista)

IMPACT

Los Angeles, CA

Dir. Curtis Harmond

1. EPMD/"So What Cha Sayin" (Fresh)
2. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)

PROFESSIONAL MUSIC

Chicago, IL

Dir. Fran Willoughby

1. STEVE "SILK" HURLEY/"Work It Out" (Atlantic)
2. WHITE KNIGHT/"Keep It Movin" (Jive)

DANCING DISC'S

Denver, CO

Dir. Lawana Sims

1. AFTER 7/"Heat Of The Moment" (Virgin)
2. JOYCE IRBY/"She's Not My Lover" (Motown)

DESERTWEST

Phoenix, AZ

Dir. Terry Gilson

1. D. MOB/"It's Time To Get Funky" (ffrr)
2. SYBIL/"Don't Make Me Over" (Next Plateau)

NJADD

Plainfield, NJ

Dir. Gerald Roney

1. CHAKA KHAN/"Soul Talkin" (WB)
2. INNER CITY/"Do You Love What You Feel" (Virgin)

NORTHWEST DANCE

Seattle, WA

Dir. Kerry Loewen

1. FLAME W/ TONY TERRY/"On

The Strength" (Epic)

2. MARGARET COLEMAN/"Woman's Intuition" (Tone)

THE PROS

Oakland, CA

Dir. Dawn Troupe

1. JOYCE IRBY/"She's Not My Lover" (Motown)
2. AFTER 7/"Heat Of The Moment" (Virgin)

SOUL DISCO

San Francisco, Ca

Dir. "Bobby G." Griffith

1. DANNY & D.J. WIZ/"I Got Your Girlfriend" (Heatwave)
2. D. MOB/"It's Time To Get Funky" (ffrr)

FOR THE RECORD

New York, NY

Dir. Dan Pucciarelli

1. FAST FORWARD/"My House" (Criminal)
2. CHUBBROCK/"Ya Bad Chubs" (Select)

JAZZSAY'S

Pittsburgh, PA

Dir. Bill Thomas

1. DERON & ARKIS/"Heartbreaker" (I Hear Ya)
2. MOTHER'S FINEST/"I'm 'N' Danger" (Capitol)

J.V.P. PRODUCTION

Tuscaloosa, AL

Dir. James Pryor

1. AFTER 7/"Heat Of The Moment" (Virgin)
2. B.O.S.E./"Batman, The Original Swing" (Rockwell)

SOLID PRODUCTIONS

San Diego, CA

Dir. Monroe Greer

1. EDDIE MURPHY/"Put Your Mouth On Me" (Columbia)
2. D. MOB/"It's Time To Get Funky" (ffrr)

TOP WONDER

Ft. Lauderdale, FL

Dir. Mike Evans

1. J. LOVE/"I Can Get Funky" (Orpheus)
2. CHARVONI/"Always There" (Capitol)

5 STAR

Covington, KY

Dir. Mark Burney

1. LEOTIS/"Who Loves You Better?" (Mercury)
2. INNER CITY/"Do You Love What You Feel?" (Virgin)

S.C.A.R.P.

Tuskegee, AL

Dir. Costee McNair

1. AFTER 7/"Heat Of The Moment" (Virgin)
2. TEEN DREAM/"Ring My Bell" (Muscle Sure Sound)

PHILADELPHIA

Philadelphia, PA

Dir. Martin Keown

1. MR. MELODY/"Funk Motor" (On The Rap Side)
2. TUFF CREW/"What You Don't Know" (SooDeff)

MIDWESTERN

Cleveland, OH

Dir. Luke Owens

1. STEVE "SILK" HURLEY/"Work It Out" (Atlantic)
2. AFTER 7/"Heat Of The Moment" (Virgin)

NEW ENGLAND D.J.

ASSOC.

Boston, MA

Dir. Cosmo Wyatt

1. CHAKA KHAN/"Soul Talkin" (WB)
2. WHITE KNIGHT/"Keep It Movin" (Jive)

Please send all configurations of product for review to:

Kandace Taylor

The R&B Report, Inc.

844 N. Hollywood Way, Suite 200

Burbank, CA 91505

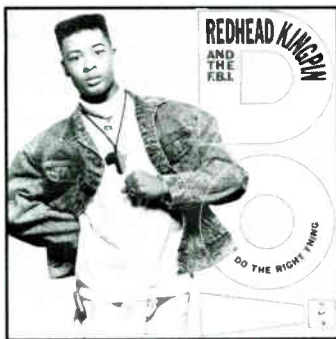
RAP UP



NEW RELEASES

REDHEAD KINGPIN AND THE F.B.I.

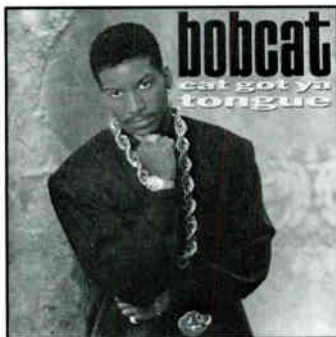
Do The Right Thing (Virgin 7 96552-0)



Originally written for Spike Lee's soundtrack, this Teddy Riley project was passed over. But this is hot! Meet Redhead Kingpin and his F.B.I. Posse. The first single from his debut album, *A Shade Of Red* has the makings of a crossover hit and it's doing well at retail.

BOBCAT

Cat Got Ya Tongue (Arista AL-8596)



This exciting young artist is ready to purr and claw your ears out with some very def grooves. Bobcat has put together a fine collection by producing, arranging, mixing and performing all the material himself. Cat's got your tongue and your attention!

ANTOINETTE

Who's The Boss (Next Plateau PL 1015)



The lady gangstress is in charge and on display. Antoinette proves that hard Rap is not only for male rappers and has already been compared to Big Daddy Kane and Ice-T. The first album is here and it contains great material. Her style shows on "Lights Out," "Party's Over" and "The Gangstress."

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	KOOL MOE DEE	Knowledge Is King	Jive/RCA	8
—	Debut	BOOGIE DOWN PROD.	Ghetto Music, The...	Jive/RCA	1
6	3	HEAVY D. & THE BOYZ	Big Tyme	MCA	4
1	4	L.L. COOL J	Walking With A Panther	Def Jam/Columbia	4
10	5	THREE TIMES DOPE	Original Stylin'	Arista	17
8	6	SPECIAL ED	Youngest In Charge	Profile	14
—	Debut	2 LIVE CREW	As Nasty As...	Luke Skywalker	1
7	8	N.W.A.	Straight Outta Compton	Priority	27
5	9	M.C. HAMMER	Let's Get It Started	Capitol	31
3	10	DELA SOUL	3 Feet High And Rising	Tommy Boy	22
4	11	SLICK RICK	The Adventures Of Slick Rick	Def Jam/Columbia	30
—	Debut	CHUBB ROCK	And The Winner Is	Fresh/Select	1
15	13	K.G. RAP/D.J. POLO	Road To The Riches	Cold Chillin'	17
23	14	STEZO	Crazy Noise	Fresh	3
12	15	TOO SHORT	Life Is Too Short	Jive/RCA	24
11	16	KWAME	The Boy Genius	Atlantic	17
9	17	EAZY-E	Eazy Duz It	Ruthless Records	27
18	18	KID 'N PLAY	2 Hype	Select	3
20	19	ANTOINETTE	Who's The Boss?	Next Plateau	6
29	20	BOBCAT	Cat Got Your Tongue	Arista	3
27	21	COOKIE CREW	Born This Way	Polygram	6
—	Debut	BREEZE	The Young Son Of No-One	Atlantic	1
24	23	KING SUN	X.L.	Profile	3
22	24	TWIN HYPE	Twin Hype	Profile	3
14	25	OAKTOWN'S 3-5-7	Wild And Loose	Capitol	3
25	26	PUBLIC ENEMY	It Takes A Nation Of...	CBS	3
17	27	U.T.F.O.	Doin It	Select	4
16	28	R. BASE/E-Z ROCK	It Takes Two	Profile	33
—	Re-entry	KING TEE	Act A Fool	Capitol	1
13	30	TONE LOC	Loc-ed After Dark	Delicious Vinyl	24

RAP AROUND

Bobby Jimmy And The Critters' mastermind **Russ Parr** is heading for a new address. After accepting the morning drive slot from KJMZ-Dallas, TX, he'll go head-to-head against **Tom Joyner** at KKDA. Bobby, I mean Russ, exits KDAY Los Angeles which was voted the R&B Report Rap Station Of The Year, and feels as though the people of Dallas are in for a surprise. "They can expect a guy late for work, lazy and very insincere," Russ said.

On a serious note, Bobby Jimmy And The Critters are working on new material for an upcoming album.

KRS One from Boogie Down Productions performed

and spoke out recently in Chicago. Their support for the Black On Black Love Campaign against self destruction and Black On Black Crime, drew more than 40,000 people. **KRS One** performed cuts from the new album *Ghetto Music: The Blueprint of Hip Hop*.

And just when you thought it was safe to go back in the record stores, here comes the **2 Live Crew** and their new album *As Nasty As They Wanna Be*. Skywalker records will once again release two versions of the 2 Live Crew album—the edited version and the unedited one. See ya next time, Boyee!

TOP 4 MENTIONS

TOO POETIC
"Poetical Terror"
(Tommy Boy)

**M.C. LYTE &
 POSITIVE K**
"I'm Not Having It"
(First Priority)

CHUBB ROCK
"Ya Bad Chubbs"
(Select)

EPMD
"So What Cha Sayin"
(Fresh/Sleeping Bag)

Public Enemy with "Fight The Power" is the buying public's No. 1 choice, followed closely by Boogie Down Production's "Why Is That," D.O.C.'s "It's Funky Enough" and N.W.A, who says, "A B---- Is A B----." EPMD looks set for a big one with their latest, "So What Cha Sayin'."



RETAIL RAP

RECORD MASTERS **Baltimore, MD** **Lindsey Solomon** **301/358-1500**

1. B.D.P./"Why Is That" (Jive/RCA)
2. QUEEN LATIFAH/"Dance With Me/Inside Out" (Tommy Boy)
3. COOKIE CREW/"Got To Keep On" (SSRR)
4. D.O.C./"It's Funky Enough" (Ruthless)
5. E.P.M.D./"So What Cha Sayin'" (Fresh/Sleeping Bag)

WIN RECORDS **Elmhurst, NY** **Karene Anderson** **718/335-2112**

1. QUEEN LATIFAH/"Dance With Me" (Tommy Boy)
2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
3. TOO POETIC/"Poetical Terror" (Tommy Boy)
4. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)
5. SPECIAL ED/"I Got It Made" (Profile)

SHANTINIQUES **Detroit, MI** **Josephine Beal** **313/923-3030**

1. N.W.A./"Express Yourself" (Ruthless)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. B.D.P./"Why Is That" (Jive)
4. DE LA SOUL/"Me, Myself & I" (Tommy Boy)
5. KOOL MOE DEE/"They Want Money" (Jive)

NEW YORK SOUND **Greensboro, NC** **Gary Davis** **919/275-2200**

1. BIZZIE BOYZ/"Droppin' It" (Payroll)
2. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
3. PUBLIC ENEMY/"Fight The Power" (Motown)
4. SUPREME D.J. NYBORN/

- "Versatility" (Payroll)
 5. CHUBB ROCK/"Ya Bad Chubbs" (Select)

MOVIN' RECORDS **East Orange, NJ** **Joe Smith** **201/674-7573**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. QUEEN LATIFAH/"Dance With Me" (Tommy Boy)
3. EPMD/"So What Cha Sayin'" (Fresh/Sleeping Bag)
4. CHUBB ROCK/"Ya Bad Chubbs" (Select)
5. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)

KARMA RECORDS **Indianapolis, IN** **K.C. Cash Money** **317/257-2157**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. N.W.A./"A Bitch Is A Bitch" (Priority)
3. BREEZE/"L.A. Posse" (Atlantic)
4. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
5. SPECIAL ED/"I Got It Made" (Profile)

J.E.K.'S ONE STOP **Baltimore, MD** **Mark Smith** **301/675-7300**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. L.L. COOL J/"I'm That Type Of Guy" (Def Jam)
3. KOOL MOE DEE/"They Want Money" (Jive)
4. B.D.P./"Why Is That" (Jive)
5. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)

RADIO FACTORY **Brooklyn, NY** **Donnie Fuller** **718/802-1319**

1. B.D.P./"Why Is That" (Jive)
2. M.C. LYTE/POSITIVE K/"I Ain't Havin' It" (First Priority)
3. PUBLIC ENEMY/"Fight The

- Power" (Motown)
 4. EPMD/"So What Cha Sayin'" (Fresh/Sleeping Bag)
 5. JODY WATLEY/ERIC B./"Friends" (MCA)

ORPHEUM **Seattle, WA** **Riz Rollins** **206/322-6370**

1. HIGH PERFORMANCE/"Do You Really Wanna Party" (Nasty Mix)
2. DIGITAL UNDERGROUND/"Do What You Like" (Tommy Boy)
3. FAST EDDIE/"Yo Yo Get Funky" (D.J. International)
4. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
5. DE LA SOUL/"Say No Go" (Tommy Boy)

SERENADE RECORDS **Hollis, NY** **Andrew Stone** **718/740-3065**

1. HEAVY D. & THE BOYZ/"We Got Our Own Thang" (MCA)
2. B.D.P./"Why Is That" (Jive)
3. THREE TIMES DOPE/"Funky Dividends" (Arista)
4. SPECIAL ED/"I Got It Made" (Profile)
5. COOKIE CREW/"Got To Keep On" (Polygram)

THE RAGE **Los Angeles, CA** **Nick Rogers** **213/758-7243**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. EPMD/"So What Cha Sayin'" (Fresh/Sleeping Bag)

4. DIGITAL UNDERGROUND/"Hip Hop Doll" (Tommy Boy)
5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

RECORD DEN **Cleveland, OH** **Kodei Ohyett** **216/621-8099**

1. D.O.C./"It's Funky Enough" (Ruthless)
2. N.W.A./"A Bitch Is A Bitch" (Priority)
3. PUBLIC ENEMY/"Fight The Power" (Motown)
4. BREEZE/"L.A. Posse" (Atlantic)
5. B.D.P./"Why Is That" (Jive)

ANNEX **Los Angeles, CA** **David Reed** **213/937-2493**

1. PUBLIC ENEMY/"Fight The Power" (Motown)
2. D.O.C./"It's Funky Enough" (Ruthless)
3. BREEZE/"L.A. Posse" (Atlantic)
4. N.W.A./"A Bitch Is A Bitch" (MCA)
5. THREE TIMES DOPE/"Funky Dividends" (Arista)

STREETSIDE RECORDS **St. Louis, MO** **Al Karniski** **314/726-6277**

1. D.O.C./"It's Funky Enough" (Ruthless)
2. N.W.A./"Express Yourself" (MCA)
3. DIGITAL UNDERGROUND/"Do What You Like" (Tommy Boy)
4. PUBLIC ENEMY/"Fight The Power" (Motown)
5. BEASTIE BOYS/"Hey Ladies" (Capitol)

Please send all configurations of product for review to:
 Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
 844 N. Hollywood Way, Suite 200
 Burbank, CA 91505

THE R&B PLAYLISTS

Hots and Adds

WDCQ/Ocean City 301-641-0001
Scott Jantzen/PD/MD

H PRINCE
H KARYN WHITE
H BDBBY BRDWN
H JDDY WATLEY
H THE SYSTEM
A EDDIE MURPHY
A DEZI PHILLIPS
A SHARDN BRYANT

WXYV/Baltimore 301/653-2200
Roy Sampson/PD B.J. Lewis/MD

HL VESTA
H STEPHANIE MILLS
H BDBBY BRDWN
H SURFACE
H PRINCE
A EDDIE MURPHY
A TERRY TATE
A 3X DDPE
A MAZE/F. BEVERLY
A SKYY
A THE JACKSDNS

WILD/Boston 617/427-2222
Stephen Hill/PD Dana Hall/MD

H VESTA
H BDBBY BRDWN
H PRINCE
H DAVID PEASTDN
H BABYFACE
A D'ATRA HICKS
A SYBIL
A EDDIE MURPHY
A THE JACKSDNS
A ENTDOUCH

WKND/Windsor 203/688-6221
Melonae McLean/PD/MD

A JETS
A MICHAEL BDLTDN
A TEMPTATIONS
A ATLANTIC STARR
A THE JACKSDNS

WDKX/Rochester 716-262-2050
Andre Marcel/PD Kevin Morrison/MD

A SKYY
A DEJA
A SYBIL

WRKS/New York 212-642-4000
Tony Gray/PD Vinny Brown/MD

H SURFACE
H BDBBY BRDWN
H SPECIAL ED
H ENTDOUCH
H STEPHANIE MILLS
A SDUL II SDUL
A BIG DADDY KANE
A REGINA BELLE
A GUY
A ATLANTIC STARR
A KDDL & THE GANG
A MAZE/F. BEVERLY

WDAS/Philadelphia 215/878-2000
Joe Tamburro/PD Pat Jackson/MD

H DAVID PEASTDN
H PATTI LABELLE
H THE SYSTEM
H VESTA
H SURFACE
A CDNTRDLERS
A ANNE G.
A TEN CITY
A KIARA
A PEABD BRYSDN
A MAZE/F. BEVERLY
A THE JACKSDNS

WJSL/Philadelphia 215/482-7000
Dave Ailan/PD John Monds/MD

H SDUL II SDUL
H JDDY WATLEY
H SURFACE
H VESTA
H BDBBY BRDWN
A ERIC GABLE
A MAZE/F. BEVERLY
A D'JAYS
A THE JACKSDNS
A EDDIE MURPHY

WAMD/Pittsburgh 412/471-2181
Eric Faison/PD Art Goewey/MD

H BDBBY BRDWN
H VESTA
H HEAVY D. & THE BDYZ
H SURFACE
H PRINCE
A MAZE/F. BEVERLY
A J.C. LDDGE
A BEBE & CECE WINANS
A NEW KIDS DN THE BLCK
A EDDIE MURPHY
A DEJA
A DEZI PHILLIPS
A JETS

WCDX/Richmond 804-730-2600
Ben Miles/PD Aaron Maxwell/MD

A THE JACKSDNS
A SYBIL
A MAZE/F. BEVERLY
A ATLANTIC STARR
A SKYY

WMYK/Va. Beach 804/473-1194
Kevin Brown/PD Frank Miller/MD

H BDBBY BRDWN
H PRINCE
H JDDY WATLEY
H VESTA
H KARYN WHITE
A EDDIE MURPHY
A TRDY JDHNSDN
A ANNE G.
A AFTER 7
A FINEST HDUR
A MAZE/F. BEVERLY
A PEABD BRYSDN
A BABYFACE
A JOYCE "FENDERELLA" IRBY
A TEDDY RILEY FEATURING GUY

WHUR/Washington 202/232-6000
Bobby Bennett/PD Mike Archie/MD

H BDBBY BRDWN
H E. U.
H THE JACKSDNS
A SKYY
A KDDL & THE GANG
A SDUL II SDUL
A TDTAL CNTRAST
A TERRY TATE
A MAZE/F. BEVERLY
A ANNE G.
A JOYCE "FENDERELLA" IRBY

WWKX/Woonsocket 401-762-1240
Tyler/PD L.A. Reid/MD

A RENA SCOTT
A MILLI VANILLI
A SHARDN BRYANT
A TDNE LDC
A D'JAYS
A THE JACKSDNS

WGCI/Chicago 312-427-4800
Jimmy Smith/PD Barbara Prieto/MD

H AL GREEN
H THE SYSTEM

H PRINCE
H STEPHANIE MILLS
H VESTA
A KDDL & THE GANG
A PEABD BRYSDN
A DEZI PHILLIPS
A AFTER 7
A FINEST HDUR
A TERRY TATE
A GRADY HARRELL

WLUM/Elm Grove 414-785-1021
Rick Thomas/PD/MD

A NEW KIDS DN THE BLCK
A SURFACE
A MILLI VANILLI
A BABYFACE
A JETS

WNDV/Milwaukee 414-449-9668
Ernie G./PD/MD

H KDDL MDE DEE
H AL GREEN
H SURFACE
H Z-LDDKE
H KARYN WHITE

WBLZ/Cincinnati 513-742-3600
Tony Fields/PD Tom Dwens/MD

A MICA PARIS
A MAZE/F. BEVERLY
A ANNE G.
A KID 'N PLAY

WIZF/Cincinnati 513-351-5900
Todd Lewis/PD Marv Hankston/MD

H PRINCE
H STEPHANIE MILLS
H JDDY WATLEY
H BOBBY BRDWN
H HEAVY D. & THE BDYZ
A MILES JAYE
A D'JAYS
A MAZE/F. BEVERLY
A GRADY HARRELL
A THE JACKSDNS
A ARETHA FRANKLIN
A D'ATRA HICKS

WCKX/Columbus 614-464-0020
Rick Stevens/PD Keith Willis/MD

H EL DEBARGE
H THE SYSTEM
H DAVID PEASTDN
H BOBBY BRDWN
H VESTA
A PEABD BRYSDN
A LEDTIS
A FINEST HDUR
A MAZE

WJMD/Cleveland 216-795-1212
Steve Harris/PD Stan Boston/MD

H VESTA
A PEABD BRYSDN
H STEPHANIE MILLS
H SURFACE
H SDUL II SDUL
A NATALIE COLE/F.JACKSON
A D'JAYS
A CHRIS JASPER
A MAZE/F. BEVERLY
A AL GREEN

WVKD/Columbus 614/451-2191
K.C. Jones/PD Rob Morris/MD

H JDDY WATLEY
H VESTA
H SURFACE
H BDBBY BRDWN
H VANESSA WILLIAMS
A MAZE/F. BEVERLY
A E. U.

A EDDIE MURPHY
A TERRY TATE
A SHARDN BRYANT
A TEDDY RILEY FEATURING GUY

WZAK/Cleveland 216/621-9300
Lynn Tolliver/PD Bobby Rush/MD

A CHRISTDPHER WILLIAMS
A JETS
A MAZE/F. BEVERLY
A AFTER 7
A THE JACKSDNS
A FULL FDRCE
A FLAME & TDNY TERRY
A SKYY

WGPR/Detroit 313/259-8862
Joe Spencer/PD/MD

A EDDIE MURPHY
A YOUNG MC
A EPMD
A KID 'N PLAY
A BEBE & CECE WINANS
A TEEN DREAM
A SHDCKY SHAY
A A.C. BLACK
A LIVING PRDDF

WZZZ/Flint 313-767-0130
Scott Williams/PD/MD

A THE JACKSDNS
A ANNE G.
A NEW CHDICE
A MAZE/F. BEVERLY
A GRADY HARRELL
A FINEST HDUR
A SLICK RICK

WPZZ/Indianapolis 317-257-8928
Eric Blakey/PD Eric Michaels/MD

H BDBBY BRDWN
H VESTA
H STEPHANIE MILLS
H DAVID PEASTDN
A LA RUE
A SYBIL
A MICHAEL BDLTDN
A JOYCE "FENDERELLA" IRBY
A JETS
A DRAMATICS
A MICA PARIS
A THE JACKSDNS
A PIECES OF A DREAM
A EDDIE MURPHY

WTLG/Indianapolis 317/923-1456
Jay Johnson/PD Vicki Buchanon/MD

H SURFACE
H VESTA
H BDBBY BRDWN
H PRINCE
H DAVID PEASTDN
A MAZE/F. BEVERLY
A DEJA
A THE JACKSDNS
A ATLANTIC STARR

KPRS/Kansas City 816/471-2100
Chris King/PD/MD

H STEPHANIE MILLS
H BDBBY BRDWN
H SURFACE
H JDDY WATLEY
H PRINCE
A D'JAYS
A SYBIL
A PATTI LABELLE
A SHARDN BRYANT
A SKYY
A 3X DDPE
A MAZE/F. BEVERLY
A CHRIS JASPER

KCXL/Kansas City 816/333-2583
Dell Rice/PD/MD

H JAMES INGRAM
H SURFACE
H JDDY WATLEY
H KARYN WHITE
H CHUCKII BDDKER
A GRADY HARRELL
A PEABD BRYSDN
A D'ATRA HICKS
A THE JACKSDNS
A CYNTHIA HINES
A PIECES OF A DREAM
A EUGENE WILDE
A KIARA
A FINEST HDUR
A TERRY TATE

KPRW/Oklahoma City 405-848-9870
Darnell Swift/PD Marria Bratcher/MD

H DAVID PEASTDN
H VESTA
H KDDL MDE DEE
H AL GREEN
H THE SYSTEM
A ALTDN WDDKIE STEWART
A DEBBIE ALLEN
A D'JAYS
A EPMD
A CDNTRDLERS
A MICA PARIS
A ANNE G.
A MAZE/F. BEVERLY

KATZ/St. Louis 314/241-6000
Brian Yandle/PD/MD

H NEW EDITION
H PERRI
H TEDDY RILEY FEATURING GUY
H BABYFACE
H PRINCE
A JETS
A TDNE LDC
A LEDTIS
A FINEST HDUR
A CHRIS JASPER
A SKYY
A AL JARREAU
A MAZE/F. BEVERLY

KMJM/St. Louis 314/361-1108
Chuck Atkins/PD Greg Beasley/MD

H GUY
H BDY GEORGE
H DAVID PEASTDN
H PRINCE
H VESTA
A JOYCE "FENDERELLA" IRBY
A LEDTIS
A SKYY
A BIG DADDY KANE
A EUGENE WILDE
A THE JACKSDNS
A ALEX BUGNON
A MAZE/F. BEVERLY
A PIECES OF A DREAM
A N.W.A.

WJLD/Birmingham 205-942-1776
Richard Lumpkin/PD/MD

H SURFACE
H SDUL II SDUL
H JAMES INGRAM
H VESTA
H FREDDIE JACKSON
A LES MC CHANN
A PAUL LAURENCE
A AL JARREAU
A RDCHELLE ANDERSON

THE R&B PLAYLISTS

Hot and Adds

WVEE/Atlanta 404/898-8957

Mike Roberts/PD Kenny Diamond/MD

H VESTA
H STEPHANIE MILLS
H DAVID PEASTON
H KARYN WHITE
H BOBBY BROWN
A THE JACKSONS
A SYBIL
A D'ATRA HICKS
A FINEST HOUR
A YOUNG MC
A BEASTIE BOYS
A MAZE/F. BEVERLY
A 3X OOOE
A EDDIE MURPHY
A SOUL II SOUL

WATV/Birmingham 205/780-2014

Erskine Fouch/PO Ron January/MD

H BOBBY BROWN
H PRINCE
H ARETHA FRANKLIN
H VESTA
H OAVIO PEASTON
A PEABO BRYSON
A MICHAEL COOPER
A OEJA
A THE JACKSONS
A CHRIS JASPER
A AFTER 7
A DOUG E. FRESH

WENN/Birmingham 205/324-3356

George Stewart/PO Michael Starr/MD

H KOOL MOE DEE
H SURFACE
H VESTA
H OAVIO PEASTON
H STEPHANIE MILLS
A EUGENE WILDE
A MILES JAYE
A SLICK RICK
A MICA PARIS
A SEDUCTION
A YOUNG MC
A MAZE/F. BEVERLY
A OEJA
A ANNE G.

WCKZ/Charlotte 704-342-4102

Mark Shands/PO Don O'Neal/MD

H SURFACE
H MILLI VANILLI
H JODY WATLEY
H KARYN WHITE
H BOBBY BROWN
A MICHAEL BOLTON
A SHARON BRYANT
A BABYFACE
A SHEENA EASTON

WPEG/Concord 704-333-0131

Michael Saunders/PD Helen Little/MD

H KOOL MOE OEE
H BOBBY BROWN
H SOUL II SOUL
H LEVERT
H VESTA
A MAZE/F. BEVERLY
A GRAOY HARRELL

WWOM/Sumter 803/495-2558

Andre Carson/PO Lynn Hill/MD

A SYBIL
A MAZE/F. BEVERLY
A TOTAL CONTRAST

WIKS/New Bern 919-663-1500

B.K. Kirkland/PO/MD

H CHUCKII BOOKER
H THIRO WORLO

H SOUL II SOUL

H AL GREEN

H SURFACE

KKDA/Dallas 214/263-9911

Michael Spears/PD DeJai Sloan/MD

H BOBBY BROWN
H SOUL II SOUL
H TEDDY RILEY FEATURING GUY
H TERRY TATE
H JODY WATLEY
A THE JACKSONS
A ARETHA FRANKLIN
A SYBIL
A LISA LISA/CULT JAM
A EDDIE MURPHY

WAAA/Winston Salem 919/767-0430

Tina Carson/PO/MD

H CHUCKII BOOKER
H OAVIO PEASTON
H JOOY WATLEY
H VESTA
H PRINCE
A SLICK RICK
A GRAOY HARRELL
A THE JACKSONS
A LEOTIS
A JOYCE "FENOERELLA" IRBY
A ENTOUCH
A JETS

WOMG/Greensboro 919/275-1657

Warren Epps/PO Toni Avery/MD

A SYBIL
A O'JAYS
A EDDIE MURPHY

KMJQ/Houston 713/623-0102

Mike Stradford/PD Hurricane Dave/MD

H VESTA
H PRINCE
H L.L. COOL J
H PUBLIC ENEMY
H BABYFACE
A PIECES OF A DREAM
A KID 'N PLAY
A M.C. SHY O
A SLICK RICK
A O'JAYS
A JOYCE "FENOERELLA" IRBY
A EPMO
A MAZE/F. BEVERLY
A TYREN PERRY

WJMI/Jackson 601/948-1515

Paul Todd/PD Venus Jones/MD

H L.L. COOL J
H ISLEY BROTHERS
H ARETHA FRANKLIN
H DAVID PEASTON
H PRINCE

WPOO/Jacksonville 904-743-2333

Sam Nelson/PO Stan Brooks/MD

H L.L. COOL J
H HEAVY O. & THE BOYZ
H KOOL MOE OEE
H BOBBY BROWN
H PRINCE
A THE JACKSONS
A TERRY TATE
A WHISTLE
A ENTOUCH
A SYBIL
A LA RUE
A AFTER 7
A MICA PARIS
A FAZE

WJTT/Chattanooga 615-870-3811

Charles Sewell/PD Judith Stone/MD

H CHUCKII BOOKER

H LEVERT

H KARYN WHITE

H DAVID PEASTON

H BOY GEORGE

KIPR/Little Rock 501-663-0092

Mark Christian/PD Rod Cee/MD

H BABYFACE
H ISLEY BROTHERS
H AL GREEN
H BOBBY BROWN
H VESTA
A SYBIL
A ALEX BUGNON
A DEBBIE ALLEN
A GRAOY HARRELL
A PEABO BRYSON
A LISA LISA/CULT JAM

KWTD/Lonoke 501-375-1318

Lyn Henry/PO/MD

H THE SYSTEM
H JOOY WATLEY
H JAMES INGRAM
H KARYN WHITE
H SURFACE

KRNB/Memphis 901/323-0101

Reggie Fine/PO Johnnie Walker/MD

H PRINCE
H BOBBY BROWN
H THE SYSTEM
H STEPHANIE MILLS
H OAVIO PEASTON
A ATLANTIC STARR
A TEN CITY
A O'JAYS
A EPMO

WEOR/Miami 305/623-7711

B.J. Barry/PD James Thomas/MD

H SOUL II SOUL
H VESTA
H JAMES INGRAM
H BOBBY BROWN
H NEW EDITION
A SLICK RICK
A MICA PARIS
A PIECES OF A DREAM
A MAZE/F. BEVERLY
A OEBBIE ALLEN
A SPECIAL EO
A SKYY
A THE JACKSONS
A AFTER 7
A FINEST HOUR

WBLX/Mobile, 205-433-7609

Tony Brown/PD/MD

H SURFACE
H NEW KIDS ON THE BLOCK
H BOBBY BROWN
H L.L. COOL J
H KOOL MOE OEE
A 3X OOOE
A ISLEY BROTHERS

WQOK/Nashville 615-227-1470

Jay OuBard/PD Rick Lee/MD

H KARYN WHITE
H L.L. COOL J
H SIMPLY RED
H BOBBY BROWN
H PRINCE

KOXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD

A 3X DOPE
A MICHAEL COOPER
A TONE LOC
A E. U.

A MAZE/F. BEVERLY

A O'JAYS

A THE JACKSONS

A PEABO BRYSON

WXOK/Baton Rouge 504-927-7060

Dennis Lee/PD Darryl Moore/MD

A MAZE/F. BEVERLY
A 3X DOPE
A PEABO BRYSON
A JOYCE "FENDERELLA" IRBY
A SKYY
A SYBIL
A N.W.A.
A YOUNG MC
A SLICK RICK

WYLO/New Orleans 504-822-1291

Ron Atkins/PO Brian Wallace/MD

H EL OEBARGE
H BOBBY BROWN
H PRINCE
H VESTA
H L.L. COOL J
A DOUG E. FRESH
A KIRK WHALUM
A EPMO
A PEABO BRYSON
A ANNE G.
A MAZE/F. BEVERLY
A CHRISTOPHER WILLIAMS

WOWI/Norfolk 804/622-4600

Tony Richards/PO/MD

H VESTA
H PRINCE
H KOOL MOE DEE
H ARETHA FRANKLIN
H BOBBY BROWN
A SYBIL
A ORAMATICS
A THE JACKSONS
A MICA PARIS
A LA RUE
A MAZE/F. BEVERLY

WJHM/Longwood 407-788-1400

Duff Lindsey/PD Cedric Hollywood/MD

A JETS

WPLZ/Petersburg 804/733-4567

Max Myrick/PO Chris Barry/MD

H JODY WATLEY
H BOBBY BROWN
H PRINCE
H SURFACE
H SOUL II SOUL
A MAZE/F. BEVERLY
A THE JACKSONS
A GUY
A YOUNG MC

WTMP/Tampa 813/626-4108

Chris Turner/PD/MD

H HEAVY D. & THE BOYZ
H BOBBY BROWN
H NICOLE
H D'ATRA HICKS
H BABYFACE
A MICA PARIS
A SKYY
A CONTROLLERS
A MILES JAYE
A MIKKI BLEU
A ISLEY BROTHERS
A MAZE/F. BEVERLY
A ANNE G.
A TEDDY RILEY FEATURING GUY
A PEABO BRYSON

WJMH/Greensboro 919-855-6500

Chris Bailey/PD Kelly Masters/MD

H VESTA
H SIMPLY RED
H BOBBY BROWN
H PRINCE
H SOUL II SOUL
A SYBIL
A KID 'N PLAY
A DEON ESTUS
A VANESSA WILLIAMS
A HEAVY O. & THE BOYZ

KJMZ/Dallas 214-348-3800

Elroy Smith/PO Carolyn Robbins/MD

H THE JACKSONS
H NEW KIDS ON THE BLOCK
H TERRY TATE
H SIMPLY RED
H BOBBY BROWN
A EDDIE MURPHY
A VESTA
A NENEH CHERRY
A WHISTLE
A MILLI VANILLI
A KOOL MOE DEE
A SAFIRE
A PATTI LABELLE

KHYS/Houston 713-622-0010

Steve Hegwood/PD Terri Weber/MD

H BOBBY BROWN
H L.L. COOL J
H PRINCE
H SPECIAL ED
H TONE LOC
A YOUNG MC
A EL DEBARGE
A EDDIE MURPHY
A D'ATRA HICKS

WLOU/Louisville 502-636-3536

Ange Canessa/PD/MD

H DAVID PEASTON
H SURFACE
H BOBBY BROWN
H AL GREEN
A MAZE/F. BEVERLY
A THE JACKSONS
A OEZI PHILLIPS

KDKO/Englewood 303/779-8797

Dennis Scott/PO Art Crenshaw/MD

H SHARON BRYANT
H TEDDY RILEY FEATURING GUY
H BOBBY BROWN
H PRINCE
H DAVID PEASTON
A JETS
A TEN CITY
A SKYY
A CYNTHIA HINES
A THE JACKSONS
A LEOTIS

KACE/Inglewood 213-330-3100

Steve Wood/PD Antionette Russell/MD

A THE JACKSONS
A MAZE/F. BEVERLY
A O'JAYS
A PEABO BRYSON
A JOE SAMPLE
A CRAIG T. COOPER

XHRM/San Diego 619/263-4485

Carryl Cox/PO L.D. McCollum/MD

H SURFACE
H JOOY WATLEY
H KARYN WHITE
H CHUCKII BOOKER
H SOUL II SOUL

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

KIRK WHALUM
"I Promise"
(Columbia)

PIECES OF A DREAM
"Take Me Tonight"
(EMI)

**JOHNNY MATHIS/
TAKE 6**
"In The Still Of The Night"
(Columbia)

SHARON BRYANT
"Old Friend"
(Wing/PG)

(Cuts recommended by the R&B Report™)

The new and improved Quiet Storm chart rises to higher ground as **Surface** regains this week's top spot knocking **Vesta** back to runner-up. Six re-entries are highlighted by **Guy**, **Luther Vandross**, and **Anita Baker**. **Liz Hogue**, **Gladys Knight**, **Chris Jasper**, and **El DeBarge** make their way into the Top 30, debuting in grand fashion.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	2	1	SURFACE	Shower Me With Your Love	Columbia	13
2	1	2	VESTA	Congratulations	A&M	14
6	3	3	ISLEY BROTHERS	Spend The Night	WB	6
14	4	4	ERIC GABLE	Remember The First Time	Orpheus	5
4	9	5	VANESSA WILLIAMS	Darlin' I	Wing/PG	13
25	11	6	NATALIE COLE/F. JACKSON	I Do	EMI	6
22	5	7	PATTI LABELLE	If You Ask Me To	MCA	5
12	8	8	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	7
4	10	9	PRINCE	Scandalous	WB	3
16	15	10	TERRY TATE	Babies Having Babies	Trumpet Records	10
7	6	11	E.U.	Taste Of Your Love	Virgin	16
—	18	12	SIMPLY RED	If You Don't Know Me By Now	Elektra	2
5	12	13	THE JACKSONS	2300 Jackson Street	Epic	7
15	14	14	ATLANTIC STARR	My Sugar	WB	3
—	7	15	MIKKI BLEU	Something Real	EMI	2
—	—	—	Re-entry NATALIE COLE	Miss You Like Crazy	EMI	1
—	—	—	Re-entry BEBE & CECE WINANS	Lost Without You	Capitol	1
23	20	18	PERRI	No Place To Go	MCA	7
—	13	19	GERALD ALSTON	I Can't Tell You Why	Motown	2
—	—	—	Debut GLADYS KNIGHT	Licence To Kill	MCA	1
—	—	—	Debut CHRIS JASPER	The First Time	CBS/Gold City	1
—	26	22	DEON ESTUS	Spell	Polydor/PG	2
—	—	—	Re-entry GUY	Piece Of My Love	Uptown/MCA	1
—	—	—	Re-entry LUTHER VANDROSS	For You To Love	Epic	1
—	—	—	Re-entry WHISTLE	Right Next To Me	Select	1
—	27	26	C.J. ANTHONY	You Are My Starship	KMA	2
—	25	27	DAVID PEASTON	God Bless The Child	Geffen/Reprise	2
—	—	—	Debut EL DeBARGE	Somebody Loves You	Motown	1
—	—	—	Re-entry ANITA BAKER	Lead Me Into Love	Elektra	1
—	—	—	Debut LIZ HOGUE	Dream Lover	Epic	1

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WHUR

Washington, DC
"Quiet Storm/Soft Tones"
Su - Sa 7p - 12a

1. JACKSONS/2300 Jackson Street (Epic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
4. VESTA/Congratulations (A&M)
5. AMY KEYS/Has It Come To This (Epic)

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12a/M - Th 9p - 1a

1. JAMES INGRAM/Natural Man (WB)
2. ISLEY BROTHERS/Spend The Night (WB)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. MILES JAYE/Neither One Of Us (Island)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

KATZ

St. Louis
"Mellow Moods"
Su - Th 9p - 1a
1. PERRI/No Place To Go (MCA)
2. VESTA/Congratulations (A&M)
3. GERALD ALSTON/I Can't Tell You Why (Motown)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. MIKKI BLEU/Something Real (EMI)

KPLW

Oklahoma City
"Quiet Storm"
M - Th 11p - 12 mid
1. AMY KEYS/Has It Come To This (Epic)
2. SOUL II SOUL/Keep On Movin' (Virgin)
3. LIZ HOGUE/Dream Lover (Gold City/CBS)
4. DAVID PEASTON/Take Me Now (Geffen/Reprise)
5. VESTA/Congratulations (A&M)

WCDX

Richmond
"Quiet Storm"
Su - Th 10p - 2a
1. VESTA/Congratulations (A&M)
2. MIKKI BLEU/Something Real (EMI)
3. SURFACE/Shower Me With Your Love (Columbia)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. PATTI LaBELLE/If You Ask Me To (MCA)

KDAY

Los Angeles
"Chillin' With Lisa Canning"
M - F 10p - 12a
1. PRINCE/Scandalous (WB)
2. L.L. COOL J/Two Different Worlds (Def Jam/Columbia)
3. EL DeBARGE/Somebody Loves You (Motown)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. VANESSA WILLIAMS/Darlin' I (Wing/Pg)

KOST

Los Angeles
"Love Songs on the KOST"
Su - Th 10p - 2a
1. MILES JAYE/Message (Island)
2. O'JAYS/Fading (EMI)
3. STEPHANIE MILLS/So Good, So Right (MCA)
4. PERRI/No Place To Go (MCA)
5. DAVID PEASTON/Take Me Now (Geffen/Reprise)

WGCI

Chicago
"Quiet Storm"
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. MILES JAYE/Objective (Island)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. VESTA/Congratulations (A&M)
5. SOUL II SOUL/Keep On Movin' (Virgin)

WEDR

Miami
"Star Cruisin"
Su - Sa 10p - 12a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. E.U./Taste Of Your Love (Virgin)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. ANGEE GRIFFIN/Toby (Luke Skywalker)

WQMG

Greensboro
"Quiet Storm"
M - Th 10p - 2a
1. ANITA BAKER/Lead Me Into Love (Elektra)
2. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
3. VESTA/Congratulations (A&M)
4. GERALD ALSTON/I Can't Tell You Why (Motown)
5. SKYY/Real Love (Atlantic)

KRNZ

Memphis
"Hot Moods"
M - Sa 12a - 6a
1. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
2. LUTHER VANDROSS/For You To Love (Epic)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. MILES JAYE/Objective (Island)
5. EL DeBARGE/Somebody Loves You (Motown)

KJLH

Los Angeles
"L.A. After Dark"
M - Th 11p - 1a
1. VICKI HARVEY/If You Play Your Cards Right (Chance)
2. CRAIG T. COOPER/I'll Help You Get There (Valley Vue)
3. VESTA/Congratulations (A&M)
4. PRINCE/Scandalous (WB)
5. GUY/Good-Bye Love (Uptown)

KMJM

St. Louis
"Quiet Storm"
Su 8p - 2a/M - Th 9p - 2a
1. PERRI/No Place To Go (MCA)
2. VESTA/Congratulations (A&M)
3. SURFACE/Shower Me With Your Love (Columbia)
4. GERALD ALSTON/I Can't Tell You Why (Motown)
5. ATLANTIC STARR/My Sugar (WB)

KDKO

Denver
"The Late Night Chillout"
Su - F 12a - 4a
1. GUY/Piece Of My Heart (MCA)
2. SURFACE/Shower Me With Your Love (Columbia)
3. E.U./Taste Of Your Love (Virgin)
4. LIA/Constantly (Virgin)
5. NATALIE COLE/Miss You Like Crazy (EMI)

WMGL

Charleston
"Quiet Storm"
Su 7p - 1a
M - Th 10p - 1a
1. SURFACE/Shower Me With Your Love (Columbia)
2. SURFACE/Congratulations (A&M)
3. BEBE & CECE WINANS/Lost Without You (Capitol)
4. PRINCE/Scandalous (WB)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

WIKS

New Bern
"The Late Show"
M - Th 11p - 1a
1. PRINCE/Scandalous (WB)
2. DAVID PEASTON/Take Me Now (Geffen/Reprise)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. NATALIE COLE/FREDDIE JACKSON/I Do (EMI)
5. SURFACE/You're My Everything (Columbia)

WBLZ

Cincinnati
"Soft Tones"
Su 9a - 2a/M
1. SIMPLY RED/If You Don't Know Me By Now (Elektra)
2. WHISTLE/Right Next To Me (Select)
3. PATTI LaBELLE/If You Ask Me To (MCA)
4. THE JACKSONS/2300 Jackson Street (Epic)
5. SURFACE/Closer Than Friends (Columbia)

WCKX

Columbus
"Quiet Fire"
M - Th 2a - 5a/F - Sa 3a - 5a
1. SURFACE/Closer Than Friends (Columbia)
2. VESTA/Congratulations (A&M)
3. TERRY TATE/Babies Having Babies (Trumpet Records)
4. E.U./Taste Of Your Love (Virgin)
5. ATLANTIC STARR/My First Love (WB)

WENN

Birmingham
"Love Zone"
M - F 6p - 11p - 1a
1. ANITA BAKER/Lead Me Into Love (Elektra)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
4. ANGEE GRIFFIN/Toby (Luke Skywalker)
5. DAVID PEASTON/Can I? (Geffen/Reprise)

KACE

Los Angeles
"E-Z's Mood For Love"
M - F 10p - 1a
1. ERIC GABLE/Remember The First Time (Orpheus)
2. LES McCANN/1,000 Days (Stone Records)
3. GLADYS KNIGHT/Licensed To Kill (MCA)
4. VESTA/Congratulations (A&M)
5. SURFACE/Shower Me With Your Love (Columbia)

WRKS

New York
"Soft Touch"
Su - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. GUY/Good-Bye Love (MCA)
4. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
5. PRINCE/Scandalous (WB)

WDAS

Philadelphia
"Soft Touch"
M - F 11p - 12a
1. VESTA/Congratulations (A&M)
2. GUY/Good-Bye Love (MCA)
3. ISLEY BROTHERS/Spend The Night (WB)
4. PATTI LaBELLE/If You Ask Me To (MCA)
5. PERRI/Feels So Good (MCA)

WDKX

Madison, AL
"Soft Touch"
Su - 6p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. NATALIE COLE/I Do (EMI)
3. GUY/Good-Bye Love (MCA)
4. BLUE MAGIC/It's Like Magic (Columbia)
5. O'JAYS/Rainbow (EMI)

WLOU

Louisville, KY
"After Dark"
M - F 10p - 5a
1. KARYN WHITE/Love Saw It (WB)
2. LIA/Constantly (Virgin)
3. VESTA/Congratulations (A&M)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. SURFACE/Shower Me With Your Love (Columbia)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WDKT

Madison
"Quiet Storm"
S - Th 9p - 12a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. E.U./Taste Of Your Love (Virgin)

WNHC

New Haven
"Whisper Softly"
M - Th 8p - 12a
1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
2. ISLEY BROTHERS/Spend The Night (WB)
3. PAUL LAURENCE/Cut The Crap (Capitol)
4. JACKSONS/2300 Jackson Street (Epic)
5. BLUE MAGIC/It's Like Magic (Columbia)

WOCQ

Ocean City
"Quiet Storm"
M - Th 11p - 1a
1. JACKSONS/2300 Jackson Street (Epic)
2. E.U./Taste Of Your Love (Virgin)
3. GLADYS KNIGHT/Licence To Kill (MCA)
4. STEPHANIE MILLS/Something In The Way (MCA)
5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

KKDA

Dallas
"Quiet Storm"
M - Th 10p - 2am
1. TERRY TATE/Babies Having Babies (Trumpet Records)
2. SURFACE/Shower Me With Your Love (Columbia)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. STEPHANIE MILLS/Something In The Way (MCA)
5. THE SYSTEM/Midnight Special (Atlantic)

KWTD

Little Rock
"Quiet Storm"
M - F 11p - 5a
1. VESTA/Congratulations (A&M)
2. ANITA BAKER/Good Love (Elektra)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. TERRY TATE/Babies Having Babies (Trumpet Records)
5. DAVID PEASTON/Good Bless The Child (Geffen/Reprise)

WXYV

Baltimore
"Slow Jam"
M - Th 11p - 2a
1. VESTA/Congratulations (A&M)
2. LIZ HOGUE/Dream Lover (Epic)
3. SURFACE/Shower Me With Your Love (Columbia)
4. PERRI/Feels So Good (MCA)
5. AL JARREAU/Never Explain Love (WB)

WILD

Boston
"A Little Tenderness"
Su 4p - 6p
1. VESTA/Congratulations (A&M)
2. SURFACE/Shower Me With Your Love (Columbia)
3. E.U./Taste Of Your Love (Virgin)
4. JACKSONS/2300 Jackson Street (Epic)
5. GERALD ALSTON/I Can't Tell You Why (Motown)

WNOV

Waukegan
"The Love Portion"
M - F 1p - 2p
1. PEABO BRYSON/Show & Tell (Capitol)
2. ANGEE/Toby (Luke Skywalker)
3. SURFACE/Shower Me With Your Love (Columbia)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. BLUE MAGIC/It's Like Magic (Columbia)

WKKX

Woonsocket
"Quiet Storm"
Su Mid - 6a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. ISLEY BROTHERS/Spend The Night (WB)
5. PEABO BRYSON/Show And Tell (Capitol)

WBLX

Mobile
"Love Zone"
Su 10p - 12a/M - Th 10p - 12a
1. GUY/Good-Bye Love (Uptown/MCA)
2. NATALIE COLE/Miss You Like Crazy (EMI)
3. LUTHER VANDROSS/For You To Love (Epic)
4. PEABO BRYSON/Show And Tell (Capitol)
5. ANITA BAKER/Lead Me Into Love (Elektra)

WIZF

Cincinnati
"Mellow Moods"
M - Th 8p - 12a
1. ANNE G./Love's Here (Atlantic)
2. PAUL LAURENCE/Cut The Crap (Capitol)
3. PRINCE/Scandalous (WB)
4. SURFACE/Shower Me With Your Love (Columbia)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

WPEQ

Charlotte
"Quiet Storm"
Su 7p - 12a/M - T 10p - 2a
1. VESTA/Congratulations (A&M)
2. PRINCE/Scandalous (WB)
3. TERRY TATE/Babies Having Babies (Trumpet Records)
4. C.J. ANTHONY/You Are My Starship (KMA)
5. SURFACE/Shower Me With Your Love (Columbia)

WLNR

Chicago
"Soft Touch"
24 hours
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. VANESSA WILLIAMS/Darlin' I (Wing/PG)

KMJQ

Houston, TX
"Quiet Storm"
Su 7p - 12a/M - Th 10p - 2a
1. MILES JAYE/Message (Island)
2. O'JAYS/Fading (EMI)
3. STEPHANIE MILLS/So Good, So Right (MCA)
4. PERRI/No Place To Go (MCA)
5. DAVID PEASTON/Take Me Now (Geffen/Reprise)

WUMB

Boston
"Black Expressions/Quiet Storm"
M-F 8p-1a
Sa 9p-1a
1. SURFACE/Shower Me With Your Love (Columbia)
2. TOMMI JENKINS/Do Ya (Elektra)
3. LUTHER VANDROSS/For You To Love (Epic)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. O'JAYS/Serious Hold On Me (EMI)

WKKI

Jackson
"Soft Soul"
M-Sa 7p-2a
1. SURFACE/Shower Me With Your Love (Columbia)
2. ATLANTIC STARR/My Sugar (WB)
3. JAMES INGRAM/Natural Man (WB)
4. BAR-KAYS/Leaving You (Mercury/PG)
5. O'JAYS/Fading (EMI)

WJLD

Birmingham
"Quiet Storm"
M - S 6p - 11p
1. ANITA BAKER/Lead Me Into Love (Elektra)
2. PEABO BRYSON/Show And Tell (Capitol)
3. E.U./Taste Of Your Love (Virgin)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. FREDDIE JACKSON/Crazy (For Me) (Capitol)

WYLD

New Orleans
"Mellow Moods"
Su - Th 10p - 2a
1. VESTA/Congratulations (A&M)
2. PRINCE/Scandalous (WB)
3. ISLEY BROTHERS/Spend The Night (WB)
4. TERRY TATE/Babies Having Babies (Trumpet Records)
5. NEW EDITION/I'm Comin Home (MCA)

WAMO

Pittsburgh
"Quiet Storm"
Su 9p - 12a
1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. SIMPLY RED/If You Don't Know Me By Now (Elektra)
4. PATTI LABELLE/If You Ask Me To (MCA)
5. ATLANTIC STARR/My First Love (WB)

WOWI

Norfolk
"Quiet Storm"
Su - Th 10p - 1a
1. GUY/Good-Bye Love (MCA)
2. VANESSA WILLIAMS/Darlin' I (Wing/PG)
3. PEABO BRYSON/Show And Tell (Capitol)
4. SURFACE/Shower Me With Your Love (Columbia)
5. EL DeBARGE/Somebody Loves You (Motown)

WKND

Windsor
"Quiet Side"
M - F 5p - Sign Off
1. JAMES INGRAM/Natural Man (WB)
2. E.U./Taste Of Your Love (Virgin)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
5. PEABO BRYSON/Show And Tell (Capitol)

WTUG

Tuscaloosa
"Quiet Storm"
M - F 10p - 5a Su 9p - 12a
1. LES McCANN/1000 Days (Stone Records)
2. DAVID PEASTON/Good Bless The Child (Geffen/Reprise)
3. MIKKI BLEU/Something Real (EMI)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. TERRY LYNNE CARRINGTON/More Than A Woman (PolyGram)

WPLZ

Petersburg
"Night Flight"
Su 7p - 3a/M - Th 10p - 3a
1. DEON ESTUS/Spell (Polydor/PG)
2. SKYY/Real Love (Atlantic)
3. DRAMATICS/Please Say You'll Be Mine (Volt/Fantasy)
4. NATALIE COLE/I Do (EMI)
5. MIDNIGHT STAR/Love Song (Solar)

SINGLE REVIEWS



D'ATRA HICKS

"Sweet Talk"

(EMI)

Hard driving soulful vocals highlight this dance tune. Ms. Hicks, along with producer Narada Michael Walden, turns up the Funk to a maximum degree. It's already making major moves. Demos: Young Adult—Dancers

Writers: G. Brown/S. Cullo
Producer: Narada Michael Walden/AfanasiEFF
Publisher: Cuddle B. Music/Diner Doug Music (ASCAP)
Catalog: PB 44374



TOTAL CONTRAST

"Waiting In Vain"

(Palm Tree)

Total Contrast returns with a snappy remake of the Bob Marley classic "Waiting In Vain." It's a softer, mellower groove than the original, yet still it's in the pocket. Demos: Adults

Writers: Bob Marley
Producer: Bootsie and Snudge
Publisher: Bob Marley Music (ASCAP)
Catalog: PTR 410



DOUG E. FRESH & THE GET FRESH CREW

"Summertime"

(Reality)

It's showtime. King of stage rapper Doug E. Fresh gets super Biz-E with his tribute to summertime. If you're ready to let your body work, drop the needle on this piece of wax. Demos: Teens-Young Adults

Writers: Douglas Davis
Producer: Doug E. Fresh & The Get Fresh Crew/Tod Terry
Publisher: Entertaining Music/Dancia Music (BMI)
Catalog: DR2701



ALTON "WOKIE" STEWART

"Headache"

(Epic)

Dr. Wokie prescribes a double dose of funky licks for your nagging headache. This young man from the Bronx blasts onto the scene with a hot and heavy jam. Check it out, it's your prerogative. Demos: Young Adults—Dancers.

Writers: T. Gatling/A. Stewart
Producer: Allan George/Fred McFarlane
Publisher: Tim Tim Music (ASCAP)
Catalog: 49-68831

MAJOR NEW RELEASES (SINGLES)

Label: Capitol
Artist: Ashford & Simpson
Title: "Cookies And Cake"
Writer(s): N. Ashford/V. Simpson
Producer(s): N. Ashford/V. Simpson
Publisher(s): Nick-o-Val Music Co. Inc. (ASCAP)
Catalog: PB 44404

G.E.M.C. Records
Living Proof
"Where Did I Go Wrong"
Elron
Elron
Elron Music (BMI)
12-P029

Atlantic
Anne G.
"Heart Donor"
Anne G./Eddie Irons
Anne G./Eddie Irons
2560 Publishing Co. (ASCAP)
DMD 1361

MAJOR NEW RELEASES (ALBUMS)

Label: Blue Note
Artist: Lou Rawls
Title: *At Last*
Catalog: B1-91937

Capitol
Ace Juice
Ace Juice
C1-90925

Orpheus
Eric Gable
Caught In The Act
D1-75603

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ENTOUCH

ENTOUCH
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Executive Producer Vincent Davis



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SOUL II SOUL: The Motion of A Movement

By Charles R. Bouley II
Staff Writer/Photographer

Movement...lifestyle...concept...control...future...destiny... These are all words that arise during a conversation with Jazzy B. and Caron Wheeler, two of the driving forces behind Britain's latest bombshells, Soul II Soul.

The group's debut release on Virgin (America) entitled *Keep On Movin'* is a disc filled with music that defies categorization. Is it R&B? Dance? Pop? Reggae? No one seems to be able to put a handle on it, but one thing is certain, it is now incredibly commercial.

The group and its members are equally undefinable. Right now it is made up of Jazzy B., Caron Wheeler and Rose Windross, along with a host of musicians including the Reggae Philharmonic orchestra. They all work and sing together, but are not a unit in terms of groups like New Edition or Guy.

"Soul II Soul is not a group, we are a concept, a way of life," leader Jazzy B. explained. "We are a collective organization of young people, an amalgamation of music and fashion and our way of life. It is an attitude, a posture of being in control of ourselves, our music and our own destinies," he continued.

If any one person is responsible for the inception of Soul II Soul it is Jazzy. He

started in the music industry as a disc jockey and later became a sound technician. It was in these jobs that he became exposed to the club scene and the lifestyle of the people in the clubs. He saw things going in a different way, and saw the need to expose and shape this culture. He, with partner Dada, laid the groundwork for what was to become Soul II Soul—the movement.

A musical group under Jazzy's guidance took form and young clubbers began making music that they most wanted to hear. Jazzy didn't stop

with music, a new style, a new culture named Funky Dred emerged, complete with a line of clothing marketed in Britain and soon to be in the U.S.

"We didn't want to be stereotyped, so we came up with Funky Dred movement. It's not just clothes, it's an attitude. The music and the clothes merely enhance that," Jazzy said.

All the while Jazzy had been cutting demos and "specials," records for particular deejays that aren't distributed. A lot of the material came from those demos. When it came time to make an album, Jazzy called upon his resources—the young musicians involved in the Soul II Soul movement.

"Most of the artists came up through the club scenes, except Caron. We met her on a more professional level," Jazzy stated.

Because of the success both in Britain and the U.S., Caron has received quite a bit of attention. Due to the nature of the group, one may wonder if she will now move on.

"I needed help with my solo career, which was floundering at the time and needed a boost," Caron said. "He offered me a situation that may give me an opportunity to develop as an artist. I personally didn't expect the album to do as well as it has done. Music of this kind has been held back for so many years—in as much as it is different, fresh and very Black, and doesn't fit into any kind of preset formula. It was all a matter of a risk take.

"I don't want to go off on my own and forget about Soul II Soul. I would like to do a solo project so I can express myself a

bit more musically and lyrically, but Soul II Soul will always be a part of my life," she added.

When the entire album was finished, it was marketed in Europe under the title *Club Classics Volume I*. Virgin (America) didn't feel this was the best title for the project, as Sharon Heyward, Vice President R&B Promotions explains. "Mike Clark, the man responsible for signing the group in Europe, as well as myself, didn't want the group to be pigeonholed as just a Dance group. Sometimes when a group is tagged as one thing, it is hard to cross them into Pop or R&B. When I first heard this group I was reminded of classic R&B and Dance but *Club Classics* takes on a whole new connotation in this country. So with their permission, we renamed the project," she elaborated.

While each member of the group is a serious musician, each is also learning to be an astute business person. They like to know everything going on with their careers and want to be in control of their destinies as much as possible.

"Right now, people can't afford just to be artists. I don't consider myself just an artist. We've got the responsibility as young Black people coming from the U.K., to start establishing things for our people—people that are in the same situation we were in, having a vision with no outlet," explained Caron. "We have to have our eyes open so we can form and lay a foundation. There is a lack of belief that Black people have a large community in the U.K., and we now need to establish ourselves as a force to be reckoned with in music and other areas. There is a lot of talent in the U.K. that needs to be exposed," Caron added.

Movers, shakers, musicians, politicians of sorts, representatives of a new sound and feeling from the U.K.—all of this is rapped up in Soul II Soul. So what about the music? How is it viewed by the group?

"It is a form of self expression. One that defies categorization. It isn't hype or pretense. It is natural. The music will never die. Neither will Soul II Soul. If one member were to leave, another would come in. It's about the music, the feeling, not the egos. To musicians, what we make is music without category. To the people of the world, it's music. Sometimes the best classification is none at all," Jazzy concluded.



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THE R&B ALBUM CHART

RETAIL BREAKOUTS

BOOGIE DOWN PRODUCTIONS
Ghetto Music, The Blueprint...
 (Jive/RCA)

PATTI LABELLE
Be Yourself
 (MCA)

2 LIVE CREW
As Nasty As They Wanna Be
 (Luke Skywalker)

DAVID PEASTON
Introducing ... David Peaston
 (Geffen/Reprise)

(Albums reported as hot movers for the week by retail)

Walking With A Panther keeps L.L. Cool J at No. 1, while Kool Moe Dee at No. 2 says *Knowledge Is King*. Stephanie Mills makes herself at *Home* debuting at No. 14. Other solid debuts include the *Do The Right Thing Soundtrack* by Various Artists and Boogie Down Productions'



proclamation, *Ghetto Music, The Blueprints of Hip Hop*.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
4	1	1	L.L. COOL J	Walking With A Panther	Def Jam/Col./OC 45274 CD	3
9	7	2	KOOL MOE DEE	Knowledge Is King	Jive/RCA 1182-1-J CD	5
—	14	3	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	2
—	13	4	PRINCE	Batman Soundtrack	WB 1-25936 CD	2
16	11	5	HEAVY D. & THE BOYZ	Big Tyme	MCA 42304 CD	3
1	3	6	GUY	Guy	Uptown/MCA 42176 CD	43
8	10	7	M.C. HAMMER	Let's Get It Started	Capitol ST90924	26
3	4	8	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	46
7	8	9	SURFACE	2nd Wave	Columbia FC 44284 CD	21
12	15	10	O'JAYS	Serious	EMI 3190921 CD	8
17	16	11	THE JACKSONS	2300 Jackson Street	Epic OE-409111 CD	5
6	5	12	SLICK RICK	The Greatest Adventures Of...	Def Jam/Columbia FCT 40513	26
—	—	Debut	STEPHANIE MILLS	Home	MCA 6312 CD	1
19	17	14	SPECIAL ED	Youngest In Charge	Profile PRO-1280	8
5	6	15	JODY WATLEY	Larger Than Life	MCA 6276 CD	14
2	2	16	DE LA SOUL	3 Feet High And Rising	Tommy Boy/WB 1019 CD	18
—	—	Debut	BOOGIE DOWN PROD.	Ghetto Music	Jive/RCA 1187J8 CD	1
—	—	Debut	VARIOUS ARTISTS	Do The Right Thing Soundtrack	Motown MOT 6272 CD	1
15	20	19	TOO SHORT	Life Is Too Short	Jive/RCA 1149-1-J	22
—	—	Debut	PEABO BRYSON	All My Love	Capitol 90641 CD	1
13	9	21	MILLI VANILLI	Girl, You Know It's True	Arista 8592 CD	17
—	—	Debut	CHUCKII BOOKER	Chuckii	Atlantic 81947-1-G CD	1
—	24	23	VARIOUS ARTISTS	Ghostbusters II Soundtrack	MCA 6306 CD	2
11	12	24	N.W.A	Straight Outta Compton	Ruthless SL 57102 CD	21
—	—	Re-entry	MILES JAYE	Irresistible	Island 912351 CD	1
—	—	Re-entry	BEBE AND CECE WINANS	Heaven	Capitol C190959 CD	1
—	—	Debut	DAVID PEASTON	Introducing ... David Peaston	Geffen/Reprise GHF 24228 CD	1
10	18	28	KARYN WHITE	Karyn White	WB 9-25637-1 CD	41
—	—	Debut	PATTI LABELLE	Be Yourself	MCA 6292 CD	1
—	—	Re-entry	NATALIE COLE	Good To Be Back	EMI E148902 CD	1

MAJOR MARKET MOVER!

He's Hot, He's Sexy, He's Gonna Make You Wanna!

NIKKI

"If You Wanna"

*The sizzling new single
from the debut album
Nikki*



*Produced by Keith Cohen
Co-Produced by Nikki*

Management: John Hartmann

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ALBUM REVIEWS



NONA HENDRIX

Skindiver (Private Music)
2055-2-P

This album is on an appropriate label because this music is very *Private* for Nona. Each of the album's ten cuts was written by Nona and explores some kind of message or meaning. Listening is like taking part in a meditation class and evokes the same peaceful, introspective feeling. Nona sums it up best, "I'm not interested in making music that sells. Some would say it's self-indulgent, but I like to make music to reach people." Nona reached deep into herself and created moving pieces such as "Love Is Kind" and "Women Who Fly." The simplistic "Tears" emerges as another high point. The instrumentation has been kept to a minimum and some cuts retain an almost tribal flair. Quiet Stormers and NUAs should give this a listen, Nona the *Skindiver* has discovered sunken treasure and is sharing it.

— Charles R. Bouley II

THIRD WORLD

Serious World (PolyGram)
836-952-4

Delicate and bold are the rhythms, beats and dialogues blended throughout each song on the latest release from one of Reggae's most applauded families. Third World takes the art of listening to the heart with real world issues. *Serious World* encompasses masterfully woven music from a stellar line up of classical and Reggae musicians. The songs speak of peace, love, unity and power. The group worked out in A-plus fashion on the strength of all forms of R&B—a perfect balance and combination of sounds. Standout tracks: "Theme From The Underdog" which has a Rap version featuring prolific Rap artist, Daddy O; "Serious Business" and "We The People"—both infectious and effective. "Love Will Always Be There," "Take This Song," "Same Old Song" and "Forbidden Love" are great love songs for UC, AOR, CHR and AC. This album is worth the pick. Don't miss out.

— Thea T. Austin



AFTER 7

After 7 (Virgin)
91061

When it comes to the new act After 7, it's all in the family. Group members Kevon and Melvin Edmonds are brothers of producer/writer/artist Babyface (Kenny Edmonds). Third member Keith Mitchell is producer/writer L.A. (Reid's) cousin. Suffice it to say that After 7 comes from good stock. Their debut album is evidence of this fact. Side One is spiced with three zesty up-tempo jams along with the mid-tempo scorcher "Can't Stop." Other favorites include "Don't Cha' Think It Bothers Me" and the first single "In The Heat Of The Moment." Side Two goodies consist of the smooth and sexy "One Night" and the sensuous ballad "Ready Or Not." Give this album a spin and you're guaranteed to play it *before* and After 7.

— Graham Armstrong





THE REAL
DYNAMIC DUO
KID 'N PLAY

TOO HYPE
2 HYPE

FMS 62345

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