

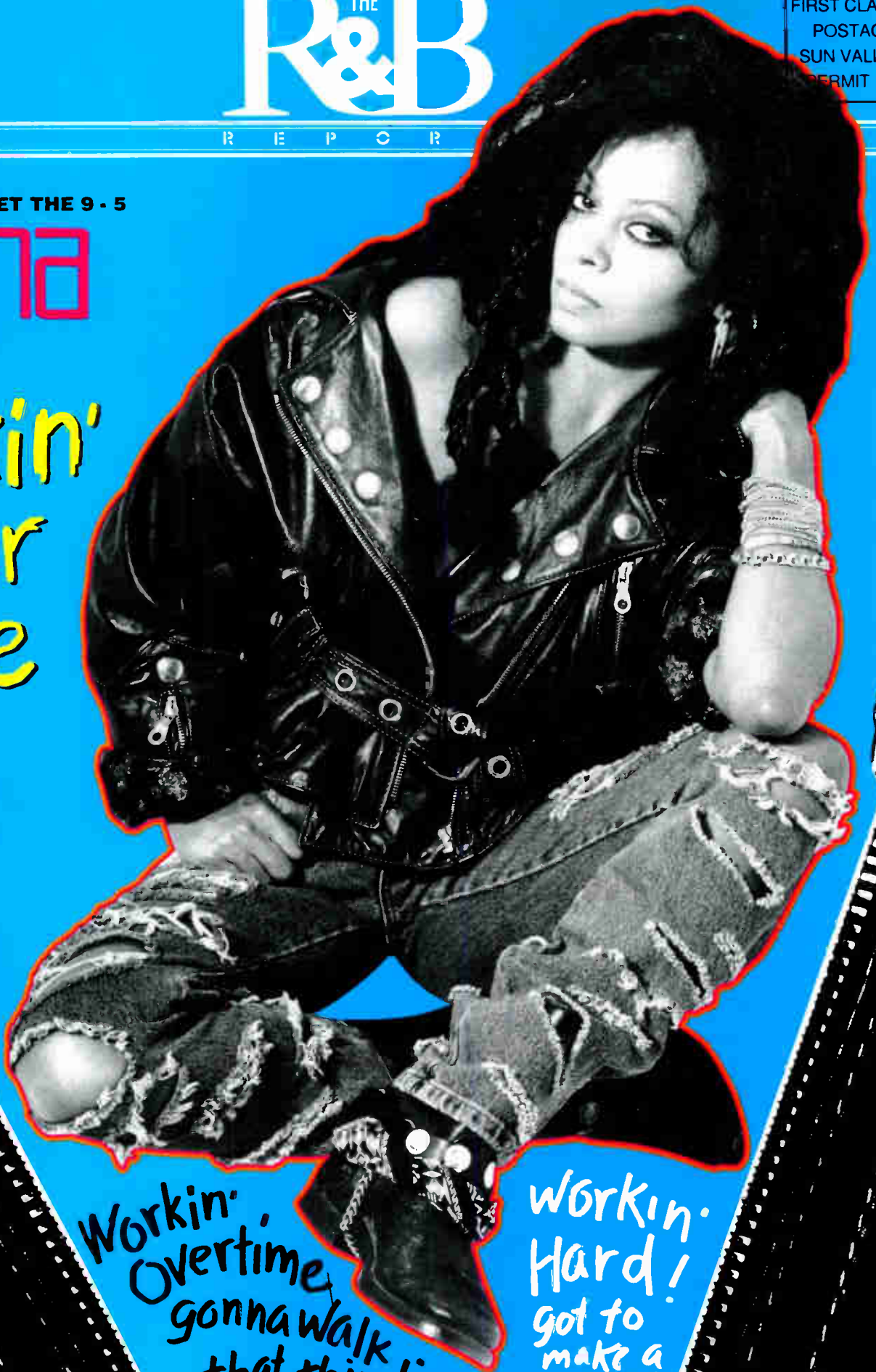
THE R&B

R E P O R T

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FORGET THE 9-5

diana is Workin' Over time



Workin' Overtime
gonna walk
that thin line

Workin' Hard!
got to
make a
new start

Glammin' n def
Diana is fresh!



© 1989 Motown Record Company, LP

Single #MOT-1964



Album Coming in May.
Co-Executive Producers: Nile Rodgers and Diana Ross



The music on the streets just got prettier!

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World Radio History

THE R&B

APRIL 24 - MAY 7, 1989 R I P C R T VOL. 3 NO. 3 PRICE: \$5

TOPSIDES

JODY WATLEY continues to top both the R&B Chart™ and the Rhythm of The Street Chart™ with "Real Love." **NATALIE COLE**'s "Miss You Like Crazy" wins hands down the record of the week award. **TONE-LOC**'s "Funky Cold Medina" clip edges out **JODY WATLEY**'s clip for the No. 1 slot on the R&B Video Chart™. **DE LA SOUL**'s "Me, Myself & I" is creating a buzz with *3 Feet High and Rising* which tops the U.K. Album Chart™. **SOUL II SOUL**'s "Keep On Moving" is the No. 1 single in the U.K. **N.W.A.** is king of the Hip-Hop chart with "Straight Outta Compton."

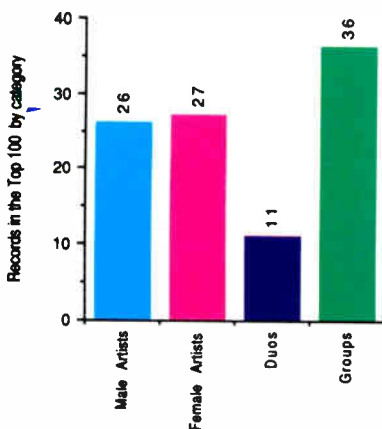
No. 1 Contenders

- Paula Abdul (Virgin)
- The Pasadenas (Columbia)
- Natalie Cole (EMI)



Who's In The Top 100?

Source: R&B Report Research April 1989



In this Issue:

- The Ink Spots, one of the first Black groups to cross over the racial barrier, have returned to the eighties after a series of name and personnel changes. *Please see page 30*
- Orpheus recording artist Alex Bugnon speaks about his native Switzerland and his adjustments to the world of Black music in America. *Please see page 41*
- Columnist Steve Ivory says farewell to the LP. *Please see page 25*

THE PASADENAS: U.K. Southern Soul

This vocal and dance group incorporates the '60s style of R&B with the innovative sounds of today. Their album, *To Whom It May Concern*, has already gone platinum in England. Managing Editor Deborah Gipson-Young reports on their success in the U.S.

Please see page 48

SUNSHINE
ONE
EAST
ONE



**A GOLD ALBUM
THE LOVER
IN ME**

**THE NEW SINGLE
101**

PRODUCED BY:
PRINCE



MANAGEMENT: HARRIET WASSERMAN/
GOLD MOUNTAIN ENTERTAINMENT, JNC.

MCA

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Ivory's Notes Page 25

Vinyl is being outdone by digital. CDs are here to stay, signaling the end of an era. But is it really better?

Who's New Page 28

He's not from the town of Bedrock, but from Las Vegas. Dino's been working 24/7 at R&B.

Legends Page 30

The members have changed, but the Ink Spots remain. Kevin Tong traces the group's career.

All Aboard! Page 34

Hot clicks from Backstage at the Third Annual Soul Train Music Awards.

A Change Of Season Page 41

"Love Seasons" by Alex Bugnon is taking Jazz and Urban radio by storm. Thea Austin interviewed the newest European treasure.

Cover Story Page 48

Just when you thought it was safe to put away that poodle skirt or those love beads! The Pasadenas are jammin' with a sound reminiscent of the '50s and '60s. Managing Editor Deborah Gipson-Young caught up with the R&B's hottest new arrivals.

R&B REVIEWS

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July 5 thru 9, 1989

THE R&B

R E P O R T



THE R&B

R E P O R T

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Anita Baker

"Lead Me Into Love"
from the TRIPLE PLATINUM
GIVING YOU THE BEST THAT I GOT
album.



SIMPLY RED
"It's Only Love"
from the A NEW FLAME album.



MARC V. (pronounced VEE)
"Let Them Stare"
from the TOO TRUE album.

ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

World Radio History

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc. 

THE R&B CHART

HOT REPORT—Radio indicates heaviest listening response

| | ARTIST | SONG TITLE | LABEL |
|----------|-------------------|--------------------|----------|
| 1 | JODY WATLEY | Real Love | MCA |
| 2 | K. WHITE/BABYFACE | Love Saw It | WB |
| 3 | SKYY | Start Of A Romance | Atlantic |
| 4 | GUY | I Like | MCA |
| 5 | NEW EDITION | Crucial | MCA |

RECORD OF THE WEEK

NATALIE COLE "Miss You Like Crazy" (EMI)

(Record that achieves the greatest movement in point value on the R&B Chart)



| 2W | LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----|-----------|-----------------------|------------------------------|----------------|-----|
| 2 | 1 | 1 | JODY WATLEY | Real Love | MCA | 6 |
| 3 | 3 | 2 | MADONNA | Like A Prayer | Sire/WB | 6 |
| 9 | 6 | 3 | DEON ESTUS/G.MICHAEL | Heaven Help Me | Polydor/PG | 5 |
| 4 | 4 | 4 | TONE-LOC | Funky Cold Medina | Deli Vinyl/Isi | 7 |
| 1 | 2 | 5 | BOBBY BROWN | Every Little Step | MCA | 7 |
| 6 | 5 | 6 | KARYN WHITE/BABYFACE | Love Saw It | WB | 7 |
| 17 | 10 | 7 | GUY | I Like | MCA | 4 |
| 15 | 11 | 8 | SKYY | Start Of A Romance | Atlantic | 5 |
| 10 | 7 | 9 | NEW EDITION | Crucial | MCA | 6 |
| 16 | 12 | 10 | ALYSON WILLIAMS | Sleep Talk | Def Jam | 6 |
| 23 | 15 | 11 | AL B. SURE! | If I'm Not Your Lover | Warner Bros. | 3 |
| 24 | 14 | 12 | BOY GEORGE | Don't Take My Mind On A Trip | Virgin | 3 |
| 22 | 16 | 13 | PAULA ABDUL | Forever Your Girl | Virgin | 4 |
| 32 | 17 | 14 | CHAKA KHAN | Baby Me | WB | 2 |
| 25 | 19 | 15 | THE PASADENAS | Tribute (Right On) | Columbia | 3 |
| 7 | 8 | 16 | DINO | 24/7 | 4th & B'way | 8 |
| 38 | 27 | 17 | E.U. | Buck Wild | Virgin | 2 |
| 55 | 39 | 18 | NATALIE COLE | Miss You Like Crazy | EMI | 1 |
| 5 | 13 | 19 | MILLI VANILLI | Girl You Know It's True | Arista | 13 |
| 33 | 21 | 20 | RENE MOORE | Never Say Goodbye To Love | Polydor/PG | 2 |
| 48 | 35 | 21 | NEW KIDS ON THE BLOCK | I'll Be Loving You Forever | Columbia | 1 |
| 27 | 23 | 22 | SWEET SENSATION | Sincerely Yours | Atco | 4 |
| 37 | 30 | 23 | Z'LOOKE | Love Sick | Orpheus | 2 |
| 42 | 34 | 24 | GRADY HARRELL | Sticks And Stones | RCA | 1 |
| 8 | 9 | 25 | CHERRELLE | Affair | Tabu/CBS | 8 |
| 20 | 29 | 26 | VANESSA WILLIAMS | Dreaming | Wing/PG | 17 |
| 21 | 18 | 27 | KID 'N PLAY | Rolling With Kid 'N Play | Select | 5 |
| 50 | 40 | 28 | BLUE MAGIC | Romeo and Juliet | Columbia | 1 |
| 67 | 46 | 29 | ATLANTIC STARR | My First Love | WB | 1 |
| 19 | 26 | 30 | J.T./REGINA BELLE | All I Want Is Forever | Epic | 10 |



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Produced by Third World and Daddy-O
Management: Steps Productions, Inc.

When you
**PLAY IT,
SAY IT!**

PolyGram

MERCURY...ON A MISSION




THE R&B CHART SUMMARY

| LW | TW | ARTIST/TITLE/LABEL | R&B | TOP40 | A-C | COMMENTS |
|----|----|---|-----|-------|-----|-----------------------|
| 1 | 1 | JODY WATLEY/Real Love/MCA | 99% | 90% | 0% | She's For Real |
| 3 | 2 | MADONNA/Like A Prayer/Sire/WB | 58% | 92% | 62% | Lady Madonna |
| 6 | 3 | DEON ESTUS/G. MICHAEL/Heaven Help Me/Polydor/PG | 84% | 76% | 43% | Dynamic Duo |
| 4 | 4 | TONE-LOC/Funky Cold Medina/Delicious Vinyl/Isi | 64% | 75% | 0% | Yo! Buoy! |
| 2 | 5 | BOBBY BROWN/Every Little Step/MCA | 68% | 80% | 0% | King Of Stage |
| 5 | 6 | KARYN WHITE/BABYFACE/Love Saw It/WB | 92% | 4% | 0% | On Your Face |
| 10 | 7 | GUY/I Like/MCA | 88% | 10% | 0% | Watch This Act! |
| 11 | 8 | SKYY/Start Of A Romance/Atlantic | 84% | 6% | 0% | Welcome Back |
| 7 | 9 | NEW EDITION/Crucial/MCA | 74% | 6% | 0% | Dance Masters |
| 12 | 10 | ALYSON WILLIAMS/Sleep Talk/Def Jam | 81% | 2% | 0% | Roses On Her Pillow |
| 15 | 11 | AL B. SURE!/If I'm Not Your Lover/Warner Bros. | 81% | 6% | 0% | Sure! You're Right! |
| 14 | 12 | BOY GEORGE/Don't Take My Mind On A Trip/Virgin | 70% | 6% | 0% | Mind Blowing Decision |
| 16 | 13 | PAULA ABDUL/Forever Your Girl/Virgin | 26% | 82% | 5% | Virgin Vinyl |
| 17 | 14 | CHAKA KHAN/Baby Me/WB | 81% | 0% | 0% | U Got The Luv |
| 19 | 15 | THE PASADENAS/Tribute (Right On)/Columbia | 72% | 6% | 0% | U.K. Soul |
| 8 | 16 | DINO/24/7/4th & B'way | 45% | 12% | 0% | Mellow Fellow |
| 27 | 17 | E.U./Buck Wild/Virgin | 65% | 4% | 0% | Da Buck |
| 39 | 18 | NATALIE COLE/Missing You Like Crazy/EMI | 80% | 25% | 48% | Daddy's Little Girl |
| 13 | 19 | MILLI VANILLI/Girl You Know It's True/Arista | 11% | 57% | 0% | New Single Released |
| 21 | 20 | RENE MOORE/Never Say Goodbye To Love/Polydor/PG | 62% | 4% | 0% | Hangin' In There |
| 35 | 21 | NEW KIDS ON THE BLOCK/I'll Be Loving .../Columbia | 36% | 82% | 14% | You Know It! |
| 23 | 22 | SWEET SENSATION/Sincerely Yours/Atco | 4% | 57% | 0% | Sealed With A Kiss |
| 30 | 23 | Z'LOOKE/Love Sick/Orpheus | 51% | 0% | 0% | Hit Bound |
| 34 | 24 | GRADY HARRELL/Sticks And Stones/RCA | 55% | 0% | 0% | Risin' To The Top |
| 9 | 25 | CHERRELLE/Affair/Tabu/CBS | 36% | 4% | 0% | Memories |
| 29 | 26 | VANESSA WILLIAMS/Dreaming/Wing/PG | 3% | 29% | 52% | Isn't She Lovely |
| 18 | 27 | KID 'N PLAY/Rolling With Kid 'N Play/Select | 38% | 4% | 0% | Great Video |
| 40 | 28 | BLUE MAGIC/Romeo and Juliet/Columbia | 41% | 2% | 0% | Classic |
| 46 | 29 | ATLANTIC STARR/My First Love/WB | 72% | 8% | 0% | Special Occasion |
| 26 | 30 | J.T./REGINA BELLE/All I Want Is Forever/Epic | 23% | 6% | 0% | Everlasting |

MOST ADDED

R&B



PEABO BRYSON
"Show And Tell"
(Capitol)

TOP 40



MILLI VANILLI
"Baby Don't Forget
My Number"
(Arista)

AC



**NEW KIDS ON
THE BLOCK**
"I'll Be Loving ..."
(Columbia)

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

ANNE G

"If She Knew"
(Atlantic)
Uptempo



Anne G is *On A Mission* and judging from the looks of radio, she's going to carry it out. A native of Tennessee, Anne's musical training began with the piano at age five. Continued practice made her realize at the age of eleven, that music is her true love. Radio is lovin' it at:

WTUG, WXYV, WDAS, WCDX, KMAP, WMYK, WDJY, KMOJ, WGCI, WBLZ, WCKX, WGPR, WDZZ, WPZZ, WTLC, KPRW, KMJM, WUFO, WEKS, WVEE, WATV, WENN, WAAA, WJMI, WPDQ, WZAZ, KIPR, KWTD, KRNB, WEDR, WQQK, KQXL, WXOK, WYLD, WOWI, WPLZ, KHYS, KDIA, KKFX.

LW TW
44 32

ROBERTA FLACK

"Uh-Uh, Ooh-Ooh Look Out (Here It Comes)"
(Atlantic)
Midtempo



This Atlantic recording artist comes back with hit after hit. What more can be said? Well, let's see, *First Take, Chapter Two, Quiet Fire, Roberta Flack & Donny Hathway, Killing Me Softly, The Best Of Roberta Flack*, and ... Well, you get the picture. Roberta's most recent feat is *Oasis*, and the single continues to climb at:

WTUG, WDAS, WMYK, WDJY, WHUR, WGCI, WCKX, WJMO, WZAK, WGPR, WDZZ, WTLC, KCXL, KATZ, WUFO, WATV, WJLD, WAAA, WEAL, WJMI, WZAZ, KIPR, KWTD, WEDR, WQQK, WXOK, WTMP, KACE, KGFJ, KJLH, KRIZ, KSOL.

LW TW
42 33

DE LA SOUL

"Me, Myself & I"
(Tommy Boy/WB)
Uptempo



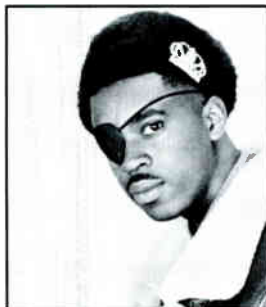
Unjustifiably classified as "hippie" rapsters, these three who form the group, De La Soul, forge new paths in this genre with highly danceable tracks and intelligent and witty rhymes that make deft use of the English language. By the way, one of the trio's "hippie" terms "D.A.I.S.Y." means "The inner sound, y'all." Converts to raps new age can listen at:

WXYV, WILD, WDKX, WRKS, WDAS, WHUR, WGCI, WCKX, WZAK, WPZZ, KPRW, KATZ, WPEG, WWDM, WEAL, WQMG, KMJQ, WPDQ, KIPR, KRNB, WEDR, WOWI, WTMP, WJMH, KHYS, KACE, KDAY, KJLH, XHRM, KMEL.

LW TW
51 34

SLICK RICK

"Children's Story"
(Def Jam)
Uptempo



The former partner of Doug E. Fresh embarks out on his own in his new album, *The Great Adventures Of Slick Rick* after a three year absence from the rap world. Slick Rick boasts on his album jacket, "The ruler is back." In the single, "Children's Story," the London-born Rick tells a story that includes thieves, drug addicts, car chases, hostages and a child shot dead by cops. Radio is in full support at:

WOCQ, WXYV, WDKX, WRKS, WDAS, WCDX, WCKX, WZAK, WGPR, WPZZ, KMJM, WCKZ, WPEG, WEAL, WQMG, KMJQ, WPDQ, WZAZ, KRNB, WBLX, WYLD, WOWI, WJHM, WTMP, WJMH, KHYS, KACE, KDAY, KJLH, KZZP.

LW TW
57 38

CHARLIE SINGLETON

"Good, Bad & The Ugly"
(Epic)
Uptempo



Charlie Singleton stepped off of the Cameo hit machine after a four year stint to go solo, although he continued to play an integral part in Cameo's projects. This Baton Rouge native has once again collaborated with his old Cameo partners, Larry Blackmon and Tomi Jenkins on his latest single, "Good, Bad & The Ugly" which pays a musical tribute to his and Cameo's love of Clint Eastwood's spaghetti westerns. On playlists at:

WTUG, WXYV, WILD, WAMO, WCDX, WHUR, WBLZ, WCKX, WVKO, WDZZ, WPZZ, WTLC, KMJM, WEKS, WATV, WENN, WPEG, WWDM, WAAA, WEAL, WQMG, KMJQ, WJMI, WPDQ, KIPR, KRNB, WEDR, WXOK, WYLD, WPLZ, WTMP, KJMZ, KDIA, KKFX, KRIZ, KSOL.

LW TW
62 40

THE HITS JUST KEEP COMIN'!

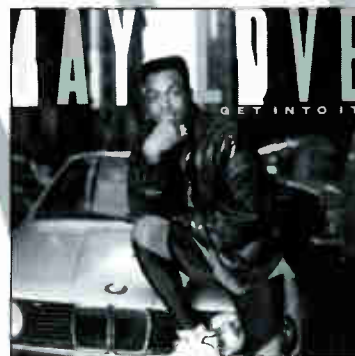
CHECK OUT ORPHEUS RECORDS' STARTING LINEUP...



ALEESE SIMMONS

I WANT IT

Aleese Simmons follows up her lead off top 10 debut single with another solid hit, "I Want It."



JAY LOVE

GIVE IT ALL YOU'VE GOT

It's a fact, Jay's debut single will have everyone voting him Rap's rookie of the year!



ALEX BUGNON

PIANO IN THE DARK

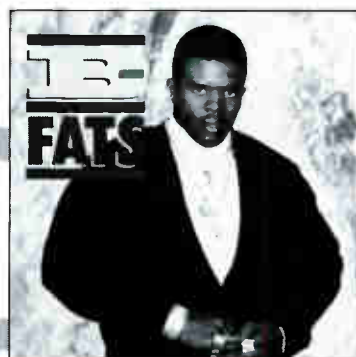
Alex Bugnon has proven his multi format prowess with his debut single and video "Piano In The Dark" from the album "Love Season."



SHOCKY SHAY

PASS THE SALT-N-PEPPER

Shocky Shay is stealing everyone's attention with her lightning lyrics that strike with force!



B-FATS

MUSIC MAESTRO

B-Fats' heavy hitting new single is Music Maestro. It is now time for a superstar!



Z'LOOKE

LOVE SICK

The #1 smash "Can U Read My Lips" was just the beginning for Z'Looke. The latest homerun is "Love Sick."

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MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BEBE & CECE WINANS

"Lost Without You"
(Capitol)
Midtempo

LW TW
50 43



This dynamic duo is taking the music world by storm with their new LP, *Heaven*. Having received three Grammy nominations and a Grammy (in the Gospel category) for the group's second, BeBe and CeCe are emphasizing that Gospel can be enjoyed by all, no matter what the preference. Listeners are tuning in at:

WILD, WDKX, WDAS, WCDX, WBLZ, WIZF, WCKX, WJMO, WZAK, WGPR, KPRS, KCXL, KATZ, WEKS, WPEG, WWDM, WAAA, WJMI, KIPR, KWTD, WHQT, KQXL, WOWI, WTMP, KJMZ, KGFJ, KJLH.

ROB BASE & D.J. E-Z ROCK

"Joy & Pain"
(Profile)
Uptempo

LW TW
64 45



The uptempo Rap "It Takes Two" catapulted Rob Base & D.J. E-Z Rock into the limelight of clubs and gained them considerable crossover radio attention. The wide appeal for the duo's "new rap" has transferred over to the latest single, "Joy & Pain." Audiences are hearing them at:

WTUG, WXYV, WDKX, WDAS, WUSL, WHUR, WPGC, WIZF, WCKX, WZAK, WGPR, WPZZ, KMJM, WATV, WENN, WKXX, WCKZ, WPEG, WWDM, WEAL, WQMG, KMJQ, WJMI, WPDQ, WZAZ, WEDR, WHQT, WBLX, WYLD, WOWI, WTMP, WJMH, WJMZ, KHYS, KDKO, KDAY, KSOL.

M.C. HAMMER

"Turn This Mutha Out"
(Capitol)
Uptempo

LW TW
49 44



This rapper/entrepreneur has made a name for himself in the industry. Hammer is the founder and president of Bustin' Records. And his philosophy "to produce music that had a style all its own" has been influential, increasing Hammer's success and popularity. Hammer is gaining air time at:

WTUG, WXYV, WDKX, WPZZ, WATV, WENN, WCKZ, WPEG, WWDM, WQMG, WJMI, WPDQ, WZAZ, WEDR, WHQT, WBLX, WOWI, WJMH, KDAY, KSOL.

JOYCE "FENDERELLA" IRBY

"Mr. D.J."
(Motown)
Uptempo

LW TW
83 47



A former *Klymaxx* member, Joyce "Fenderella" Irby is not only known for her past accomplishments with *Klymaxx* — "The Men All Pause" and "I Miss You," but also her debut album, *Maximum Thrust*. "Mr. D.J." shows her Hip-Hop side, while "I'll Be There" slows down the pace with a gentle ballad. People are turning it up at:

WTUG, WXYV, WDAS, WUSL, WCDX, WDJY, WGCI, WIZF, WCKX, WZAK, WGPR, KPRS, KPRW, KATZ, KMJM, WENN, WJLD, WWDM, KKDA, WEAL, KMJQ, KIPR, WBLX, WYLD, WTMP, KHYS, KHLH, KDIA, KRIZ, KSOL.

ARETHA FRANKLIN & ELTON JOHN

"Through The Storm"
(Arista)
Ballad

LW TW
67 48



Aretha Franklin's latest album, *Through The Storm* is scheduled for an early May release. She teams up with R&B/Pop superstars Elton John, James Brown and Whitney Houston to deliver one of her best efforts in recent time. Radio pays homage to the Queen of Soul at:

WRKS, WTUG, WIVY, WOCQ, WTIC, WBZZ, WCDX, WMYK, WDJY, WPGC, WLHT, WHNN, WFMK, WBBM, WCKX, WJMI, WNCI, WSNY, WDZZ, KCPW, KPRS, KCXL, KATZ, KBQ, KXYQ, WEKS, WQXI, WAPI, WJLD, WKXX, WBCY, KRBE, WJMI, WZAZ, KIPR, WMC, WEDR, WBLX, KQXL, WEZB, WXOK, WPLZ, WRBQ, KDKO, KACE, KGFJ, KJLH, KDIA, KKFJ, KSOL, KUBE, KWOD.

MAJOR MARKET MOVERS

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ROBERT BROOKINS

"Don't Tease Me"

(MCA)

Uptempo

LW TW

66 49



This songwriter/musician/musical director has thrown his hat into the ring of artists with his debut album *In The Night*. Robert Brookins is a self-taught musician who began singing at the age of four, played drums at five, and mastered the keyboards at age nine. Now 22-years-old, Brookins is an accomplished horn, bass and guitar player. Radio is mastering his melodic tune at:

WTUG, WXYV, WDAS, WCDX, WHUR, WBLZ, WIZF, WJMO, WGPR, KPRS, KATZ, KMJM, WVEE, WPEG, WWDM, WJMI, WZAZ, KWTD, WBLX, KACE, KJLH, KKFX, KRIZ.

LISA LISA & CULT

JAM

"Little Jackie Wants To Be A Star"

(Columbia)

Midtempo

LW TW

76 51



This familiar trio is shooting *Straight To The Sky* with the group's latest album. Featured on the LP is "Little Jackie Wants To Be A Star" — relaying that anything is possible if you follow your dreams. Lisa Lisa can attest to that since she was the one who fit the glass slipper which Full Force wanted to fill. It has been skyward ever since, as they are climbing up the charts at:

WOCQ, WDXK, WQHT, KMAP, WPGC, WEGX, WBBM, WGCI, WLUM, WIZF, WJMO, WPHR, WVKO, WGPR, WHYT, WDZZ, KBEQ, KCPQ, KPRW, KMJM, WEKS, WATV, KKDA, WEAL, WKZL, KMJQ, WJMI, KIPR, KWTD, WYLD, WNVZ, KHYS, KIIS, KKLQ.

DÉJÀ

"Made To Be Together"

(Virgin)

Uptempo

LW TW

82 52



Déjà emerges back on the music charts with a new vocalist, Houston native Mysti Day, who replaces Starleana Young. Writer/producer Curtis Jones found his new partner through a nationwide talent search when Starleana decided to go solo. Radio is having déjà vu at:

WTUG, WRKS, WCDX, KMAP, WMYK, WGCI, WIZF, WCKX, WJMO, WPZZ, KCXL, KATZ, KMJM, WJLD, WWDM, WPDQ, KRNB, KQXL, WXOK, WOWI, WPLZ, KDIA, KKFX.

MICA PARIS

"My One Temptation"

(Island)

Midtempo

LW TW

72 56



This British songstress' roots lie in Gospel music. She moved to R&B after working with a group called the Spirit of Watts until age 14. Mica's debut album, *So Good* is making a good impression on the hearts of America — as it already has in Britain. Look out for this one. Radio is turning it on at:

WTUG, WXYV, WILD, WDAS, WUSL, WAMO, WCDX, WGCI, WIZF, WJMO, WGPR, WDZZ, WTLC, KCXL, KMJM, WENN, WAAA, KRNB, KQXL, WXOK, KACE, KGFJ, KDIA.

LA RUE

"I Want Your Love"

(RCA)

Uptempo

LW TW

68 58



Jay King who produced Club Nouveau's "Lean On Me" created the new group, La Rue which is comprised of Sacramento-born Jacque La Rue, keyboardist Alex Hill, ex-Soul Train dancer Bobbi Sanders and British citizen Donnie Woodruff who plays drums, keyboards and harmonica on the debut album. The new band is getting recognition at:

WILD, KMAP, WZAK, WTLC, KCXL, KPRW, KATZ, KMJM, WATV, WENN, KKDA, WQMG, KIPR, WQQK, WYLD, WPLZ, KACE, KJLH, KDIA, KSOL.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

TONY! TONI! TONE!

"For The Love Of You"

(Wing/PG)

WOCQ, WILD, WDKX,
WUSL, WAMO, KMAP,
WMYK, WDJY, WHUR,
WZAK, WGPR, KCXL,
WUFO, WEKS, WATV,
WPEG, WWDM,
KKDA, WAAA, WEAL,
WZAZ, KDIA, XHRM,
KKFX.

O'JAYS

"Have You Had Your
Love Today"

(EMI)

WDKX, WMYK,
WHUR, WJMO,
WVKO, WDZZ, WPZZ,
KATZ, WEKS, WWDM,
KKDA, WAAA, WJMI,
WPDQ, KIPR, KRNB,
WBLX, WQQK,
WXOK, WYLD,
WOWI, WPLZ, WTMP,
KHYS, KJLH, KDIA,
XHRM, KSOL.

CONSTINA

"Are You Lonely
Tonight"

(Columbia)

WCDX, WGCI, WTLC,
KCXL, KATZ, KMJM,
KMJQ, KWTD, KQXL,
WPLZ, KJMZ, XHRM.

KIARA

"Every Little Time"

(Arista)

WTUG, WXYV,
WKND, WDKX,
WDAS, WUSL, KMAP,
WMYK, WDJY, WPGC,
WGCI, WBLZ, WVKO,
WZAK, KCXL, WEKS,
WVEE, WJLD, KKDA,
WEAL, KRNB, KHYS,
KDIA, KKFX.

LUTHER VANDROSS

"For You To Love"

(Epic)

WXYV, WILD, WKND,
WRKS, WAMO,
WCDX, WGCI, WBLZ,
WIZF, WCKX, WJMO,
WVKO, WZAK, WGPR,
WDZZ, KPRS, KPRW,
WUFO, WEKS, WATV,
WCKX, WWDM,
WEAL, WQMG, KIPR,
KWTD, WEDR, WBLX,
WXOK, WYLD,
WOWI, WTMP, KHYS,
KDKO, KGFJ, KJLH,
KDIA, KKFX.

ALEESE SIMMONS

"I Want It"

(Orpheus)

WXYV, WCDX,
WCKX, WGPR, WPZZ,
WTLC, KPRW, WVEE,
KKDA, WAAA, WPDQ,
KIPR, WEDR, KQXL,
WOWI.

ANITA BAKER

"Lead Me Into Love"

(Elektra)

WOCQ, WXYV,
WKND, WUSL,
WAMO, WMYK,
WHUR, WPGC, KMOJ,
WGCI, WLUM, WIZF,
WJMO, WVKO, WGPR,
WDZZ, KPRS, KCXL,
KMJM, WEKS, WATV,
WJLD, WWDM,
WAAA, WQMG,
KMJQ, KWTD, WHQT,
WBLX, KQXL, KJMZ,
KHYS, KGFJ, KJLH,
KDIA, XHRM.

DONNA SUMMER

"This Time I Know It's
For Real"

(Atlantic)

WXKS, WDKX, WQHT,
WAMO, WEGX,
WBBM, WLUM,
KCPW, WGHT, WQXI,
WKXX, WBCY, WCKZ,
KRBE, WHYI, WPOW,
WEZB, WJMH, WAPW,

KRXY, KIIS, KZZP,
KMEL.

CHANNEL 2

"Keep It Simple"

(Mercury/PG)

KMAP, WHUR, WCKX,
WDZZ, KCXL, WENN,
WEAL, KRNB, WBLX,
KDKO, KDIA, KKFX.

CONTROLLERS

"Temporary Lover"

(Capitol)

WCDX, WMYK,
WGCI, WPZZ, WATV,
WENN, WJLD, WPDQ,
WBLX, WOWI, WTMP,
KGFJ.

BRENDA RUSSELL & DAVID SANBORN

"Le Restaurant"

(A&M)

WHUR, KMJM, KGFJ,
KJLH.

THELMA HOUSTON & THE WINANS

"Lean On Me"

(WB)

WUSL, WZAK, WUFO,
WPEG, WAAA, WEAL,
WQMG, WQQK,
WPLZ, WTMP, KDIA.

MANIQUIN

"I Want A Ride"

(Epic)

WDJY, WHUR, WPGC,
KDKO.

NEVILLE BROTHERS

"Sister Rosa"

(A&M)

WDAS, WCKX, WGPR,
KMJM, KWTD, WYLD
XHRM, KSOL.

ANQUETTE

"I'll Always Be There
For You"

(Luke Skywalker)

WCKZ, WEDR, WJHM,

WJMH.

PEABO BRYSON

"Show And Tell"

(Capitol)

WTUG, WOCQ,
WXYV, WILD, WKND,
WDKX, WDAS,
WHUR, WGCI, WIZF,
WCKX, WJMO, WGPR,
WDZZ, WPZZ, WTLC,
KMJM, WEKS, WATV,
WENN, WWDM,
WAAA, WQMG,
KMJQ, WJMI, WPDQ,
WZAZ, KIPR, KWTD,
WEDR, WHQT, WQQK,
KQXL, WXOK, WOWI,
WPLZ, WTMP, KGFJ,
KJLH.

MILES JAYE

"Objective"

(Island)

WTUG, WKND,
WCKX, WDZZ, KPRW,
WEKS, WJLD, WQMG,
KMJQ, WJMI, KIPR,
WEDR, KQXL, WXOK,
WTMP, KACE, KGFJ,
KJLH, KDIA, KKFX,
KRIZ.

EUGENE WILDE

"I Can't Stop (This Feel-
ing)"

(MCA)

WOCQ, WXYV,
WKND, WHUR,
WZAK, WPZZ, KPRW,
KMJM, WATV, WENN,
WWDM, KKDA,
WPDQ, WZAZ, KIPR,
WEDR, WBLX, WOWI,
WTMP, KACE, KJLH.

RODNEY O

"This Is For The
Homies"

(Egyptian Empire)

WPZZ, WPEG, WPDQ,
WZAZ, KRNB, WEDR,
WOWI.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 LUTHER VANDROSS
"For You To Love"
(Epic)

2 PEABO BRYSON
"Show And Tell"
(Capitol)

3 MILLI VANILLI
"Baby Don't Forget My Number"
(Arista)

4 DE LA SOUL
"Me, Myself & I"
(Tommy Boy/WB)

5 THE BOYS
"A Little Romance"
(Motown)

KACE/Los Angeles CA
Steve Woods/PD
FINE YOUNG CANNIBALS
She Drives Me Crazy
(IRS)

KATZ/St. Louis, MO
Brian Yandle/MD
SURFACE
Shower Me With Your Love
(Columbia)

KBCE/Alexandria, LA
Rob Neal/PD
JOYCE IRBY
Mr. D.J.
(Motown)

KDAY/Los Angeles, CA
Steve Washington/MD
THE BOYS
A Little Romance
(Motown)

KDIA/Oakland, CA
Jeff Harrison/PD
THE BOYS
A Little Romance
(Motown)

KDKO/Denver, CO
Kevin Gardner/PD
SLICK RICK
Children's Story
(Columbia)

KHYS/Houston, TX
Steve Hegwood/PD
DE LA SOUL
Me, Myself & I
(Tommy Boy/WB)

KIPR/Little Rock, AR
Rod Cee/MD
MILES JAYE
Objective
(Island)

KKDA/Dallas, TX
Michael Spears/PD
DE LA SOUL
Me, Myself & I
(Tommy Boy/WB)

KKFX/Seattle, WA
Robert L. Scott/PD
LUTHER VANDROSS
For You To Love
(Epic)

KMJM/St. Louis, MO
Chuck Atkins/PD
EUGENE WILDE
I Can't Stop (This Feeling)
(MCA)

KMJQ/Houston, TX
Mike Stradford/PD
DE LA SOUL
Me, Myself & I
(Tommy Boy/WB)

KPRS/Kansas City, MO
Monica Nightingale/PD
LUTHER VANDROSS
For You To Love
(Epic)

KPRW/Ok. City, OK
Marria Bratcher/MD
THE BOYS
A Little Romance
(Motown)

KRIZ/Seattle, WA
Frank P. Barrow/PD
CHERYL "PEPSII" RILEY
Every Little Thing ...
(Columbia)

KRNB/Memphis, TN
Melvin Jones/PD
WOMACK & WOMACK
Teardrops
(Island)

KSOL/San Mateo, CA
Bernie Moody/PD
O'JAYS
Have You Had Your Love ...
(EMI)

KWTD/Lonoke, AR
Lyn Henery/PD
LUTHER VANDROSS
For You To Love
(Epic)

KYEA/West Monroe, LA
Dannie Jack/PD
VESTA WILLIAMS
Congratulations
(A&M)

WAAA/Winston Salem, NC
Tina Carson/PD
ANITA BAKER
Lead Me Into Love
(Elektra)

WALT/Meridian, MS
Steve Poston/PD
PEABO BRYSON
Show And Tell
(Capitol)

WAMO/Pittsburgh, PA
Sam Weaver/PD
LUTHER VANDROSS
For You To Love
(Epic)

WATV/Birmingham, AL
Ron January/MD
LUTHER VANDROSS
For You To Love
(Epic)

WBAD/Greenville, MS
Kaye Barnes/PD
LISA LISA & CULT JAM
Little Jackie Wants To Be A Star
(Columbia)

WBIL/Tuskegee, AL
Costee McNair/PD
ANITA BAKER
Lead Me Into Love
(Elektra)

WBLX/Mobile, AL
Tony Brown/PD
ANITA BAKER
Lead Me Into Love
(Elektra)

WCDX/Mechanicsville, VA
Aaron Maxwell/MD
DIANA ROSS
Working Overtime
(Motown)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

WCKX/Columbus, OH
Rick Stevens/PD
HOWARD
HUNTSBERRY
Don't Take This Out ...
(MCA)

WCKZ/Charlotte, NC
Mike Beach/PD
U-GENTS
I Want To Lust You
(Jam City)

WDAS/Philadelphia, PA
Joe Tamburro/PD
MILLI VANILLI
Baby Don't Forget ...
(Arista)

WDX/ Rochester, NY
Kevin Morrison/MD
BEBE & CECE WINANS
Lost Without You
(Capitol)

WDZZ/Flint, MI
Scott Williams/PD
LEOTIS
On A Mission
(Mercury/PG)

WEAL/Greensboro, NC
Toni Avery/PD
LUTHER VANDROSS
For You To Love
(Epic)

WEDR/Miami, FL
George Jones/MD
PEABO BRYSON
Show And Tell
(Capitol)

WEKS/Atlanta, GA
Brian Castle/MD
ROACHFORD
Cuddly Toy (Feel For Me)
(Columbia)

WENN/Birmingham, AL
Michael Starr/MD
PEABO BRYSON
Show And Tell
(Capitol)

WEUP/Huntsville, AL
Jim Mitchum/PD
LYNCH
Magic Spell
(Capitol)

WGOK/Mobile, AL
Mad Hatter/PD
SKYY
Start Of A Romance
(Atlantic)

WHUR/Washington, D.C.
Mike Archie/MD
VANESSA WILLIAMS
Darlin' I
(Wing/PG)

WILD/Boston, MA
Steven Hill/PD
SOUL II SOUL
Keep On Moving
(Virgin)

WJHM/Longwood, FL
Cedric Hollywood/MD
AL B. SURE!
If I'm Not Your Lover
(WB)

WJLD/Birmingham, AL
Dick Lumpkin/PD
KARYN WHITE & BABYFACE
Love Saw It
(WB)

WJMG/Hattiesburg, MS
Cedrick Thomas/PD
LYNCH
Magic Spell
(Capitol)

WJMH/Greensboro, NC
Chris Bailey/PD
MICA PARIS
My One Temptation
(Island)

WJMI/Jackson, MS
Phylis Eichelberger/MD
PEABO BRYSON
Show And Tell
(Capitol)

WJMO/Cleveland, OH
Stan Boston/MD
PEABO BRYSON
Show And Tell
(Capitol)

WLUM/Elm Grove, WI
Rick Thomas/PD
BOBBY BROWN
Every Little Step
(MCA)

WNHC/New Haven, CT
Hector Hannibal/PD
BEBE & CECE WINANS
Lost Without You
(Capitol)

WOCQ/Ocean City, MO
Scott Jantzen/PD
MILLI VANILLI
Baby Don't Forget My
Number
(Arista)

WOKN/Goldsboro, SC
Reggie Swinson/PD
LUTHER VANDROSS
For You To Love
(Epic)

WOWI/Norfolk, VA
Quincy Jason/PD
LEOTIS
On A Mission
(Mercury/PG)

WPDQ/Jacksonville, FL
Sam Nelson/PD
PEABO BRYSON
Show And Tell
(Capitol)

WPEG/Concord, NC
Michael Saunders/PD
KARYN WHITE
Sweet Rendezvous
(WB)

WPLZ/Petersburg, VA
Chris Barry/MD
ALTON "WOKIE"
STEWART
She's So Cold
(Epic)

WPZZ/Indianapolis, IN
Eric Michaels/PD
VANESSA WILLIAMS
Darlin' I
(Wing/PG)

WQIC/Meridian, MS
Larry Carr/PD
LYNCH
Magic Spell
(Capitol)

WQMG/Greensboro, NC
Warren Epps/PD
MILES JAYE
Objective
(Island)

WRKS/New York, NY
Vinny Brown/MD
O'JAYS
Have You Had Your Love ...
(EMI)

WSLY/York-Livington, AL
Steve Williams/PD
ROBERT BROOKINS
Don't Tease Me
(MCA)

WTLC/Indianapolis, IN
Vicki Buchanon/MD
CHUCKII BOOKER
Turned Away
(Atlantic)

WTMP/Tampa, FL
Chris Turner/PD
O'JAYS
Have You Had Your Love ...
(EMI)

WTUG/Tuscaloosa, AL
Eric Faison/PD
MILLI VANILLI
Baby Don't Forget ...
(Arista)



C H I C A G O
J U L Y 5 - 9 1 9 8 9

Registration Rates

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THE R&B ALBUM CHART

RETAIL BREAKOUTS

KWAMÉ
The Boy Genius
(Atlantic)

E.U. BAND
Livin' Large
(Virgin)

ALYSON WILLIAMS
Raw
(Def Jam)

DE LA SOUL
3 Feet High And Rising
(Tommy Boy)

(Albums reported as hot movers for the week by retail)

Guy captures the No. 1 spot this week, but Tone-Loc looks threatening after a swift move to No. 2. M.C. Hammer has started it up again, jumping to No. 4 with *Let's Get It Started*. Surface's *2nd Wave* is playing yo-yo, spinning back up to No. 7. Eazy-E is doing something right, taking the largest leap on this week's chart, *Eazy Duz It* at No. 10 spot. Debuting is *The Boy Genius*, Kwamé at No. 26 and *Just Ice The Desolate One* at No. 29.



| 2W | LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----|----|----------------------------|--------------------------|------------------------------|-----|
| 1 | 2 | 1 | GUY | Guy | Uptown/MCA 42176 CD | 32 |
| 5 | 3 | 2 | TONE-LOC | Loc-ed After Dark | Delic. Vinyl/Island DV300CD | 10 |
| 2 | 1 | 3 | BOBBY BROWN | Don't Be Cruel | MCA 42185 CD | 32 |
| 6 | 10 | 4 | M.C. HAMMER | Let's Get It Started | Capitol ST90924 | 15 |
| 3 | 4 | 5 | KARYN WHITE | Karyn White | WB 9-25637-1 CD | 29 |
| 8 | 5 | 6 | SLICK RICK | Adventures Of Slick Rick | Def Jam FCT 40513 | 14 |
| 9 | 16 | 7 | SURFACE | 2nd Wave | Columbia FC44284 CD | 9 |
| 4 | 8 | 8 | LEVERT | Just Coolin' | Atlantic 81926 CD | 20 |
| 20 | 11 | 9 | N.W.A. | Straight Outta' Compton | Priority/Ruthless 5157102 CD | 9 |
| 23 | 21 | 10 | EAZY-E | Eazy Duz It | Priority 57100 CD | 20 |
| 16 | 15 | 11 | DE LA SOUL | 3 Feet High And Rising | Tommy Boy 1019 CD | 6 |
| 19 | 6 | 12 | MILLI VANILLI | Girl You Know It's True | Arista 8592 CD | 5 |
| 12 | 12 | 13 | NEW EDITION | Heartbeat | MCA 42207 CD | 34 |
| 7 | 13 | 14 | ANITA BAKER | Giving You The Best | Elektra 9-60827 CD | 24 |
| 29 | 19 | 15 | TOO SHORT | Life Is Too Short | Jive 1149-1-J | 10 |
| — | 9 | 16 | JODY WATLEY | Larger Than Life | MCA 6276 CD | 2 |
| 14 | 7 | 17 | PAULA ABDUL | Forever Your Girl | Virgin 90943 CD | 13 |
| 15 | 18 | 18 | KID 'N PLAY | 2 Hype | Select SEL 21628 CD | 17 |
| 10 | 14 | 19 | THE BOYS | Messages From The Boys | Motown 6260 CD | 22 |
| 13 | 22 | 20 | TODAY | Today | Motown MOT 6261 CD | 18 |
| 17 | 26 | 21 | LUTHER VANDROSS | Any Love | Epic OE-44308 CD | 26 |
| — | 17 | 22 | MADONNA | Like A Prayer | Sire/WB 9-25844-1 CD | 2 |
| 21 | 27 | 23 | VANESSA WILLIAMS | The Right Stuff | Wing/PG 835694-1 CD | 11 |
| 30 | 23 | 24 | KOOL G. RAP/POLO | Road To The Riches | Cold Chillin' 25820-1 | 3 |
| — | — | — | Re-entry AL JARREAU | Heart's Horizon | Reprise/WB 9025668-1 CD | 1 |
| — | — | — | Debut KWAME | The Boy Genius | Atlantic 81941 CD | 1 |
| 24 | 25 | 27 | JONATHAN BUTLER | More Than Friends | BMG/Jive/RCA 1136-1-J CD | 5 |
| 28 | 28 | 28 | ASHFORD & SIMPSON | Love Or Physical | Capitol C146946 CD | 5 |
| — | — | — | Debut JUST ICE | The Desolate One | Fresh LP RE82010 CD | 1 |
| — | 20 | 30 | NEW KIDS ON THE BLOCK | Hangin' Tough | Columbia FC40985 CD | 2 |

SINGLE REVIEWS



PEABO BRYSON

“Show & Tell”

(Capitol)

Peabo bounces back with a “Blast from the Past” (Al Wilson’s “Show & Tell”). This is a great remake and should be an out-of-the box smash. Demos: All.

Writer(s): Jerry Fuller
Producer(s): Sir Grant/Peabo Bryson
Publisher(s): SBK Blackwood Music Inc.
Catalog: PB-44347



LIZZ

“Ready Made Love”

(Gold City/CBS Assoc.)

Let’s see, there’s Anita, Regina, Karyn, Cheryl “Pepsi” and now you can add Lizz to that illustrious list of female entertainers. If you’re looking for a soulful, sultry ballad — look no further. Producer Chris Jasper hit all the right buttons. Demos: Female-Adults.

Writer(s): K. Robertson/J. Davis/T. Cornwell
Producer(s): Chris Jasper
Publisher(s): Not Listed
Catalog: Z54 68624



RICK JAMES

“This Magic Moment/Dance With Me”

(WB)

Rick takes us back to the nostalgic sounds of the Drifters with two of their classic hits skillfully juxtaposed. So all you Daddy-O’s and hip chicks follow the bouncing ball and sing-along. Demos: Thirtysomething-Baby boomers.

Writer(s): (Pomus-Shuman)/(Nahan-Treadwell/Lebush-Leber/Stroller)
Producer(s): Richard Perry
Publisher(s): Trio Music Co. Inc./Freddie Bienstock Music Co./Tredlew
Catalog: PRO A-3497



ANITA BAKER

“Lead Me Into Love”

(Elektra)

Miss Baker is in a class by herself. Each release seems to get better. This jam is for the listener with good taste. Sit back, relax and enjoy. Demos: Female-adults.

Writer(s): Steve Lane/Larry Prentiss
Producer(s): Michael J. Powell
Publisher(s): Creative Entertainment Music/Bullsongs(BMI)/Melainee Music (ASCAP)
Catalog: 7-69299

MAJOR NEW RELEASES

(SINGLES)

Label: Mega Jam
Artist: Christopher McDaniels
Title: “In Crazy Love”
Writer(s): Howard Redmon, Jr./Mark Bynum/Larry Johnson
Producer(s): Mark Bynum
Publisher(s): Not Listed
Catalog: MJ7-2002

Vision

David Sea

“Love Me Down”

David Sea/Robert May

David Sea/Betty Wright

Mu Dear Pub. (BMI)

VR-4507

Malaco

Little Milton

“I Was Tryin’ Not To Break Down”

George Jackson/Tom Jones III

Tommy Couch/Wolf Stephenson

Muscle Shoals Sound Pub. Co (BMI)

MAL 2151

MAJOR NEW RELEASES

(ALBUMS)

Label: Motown

Artist: Joyce “Fenderella” Irby

Title: *Maximum Thrust*

Catalog: MOT 6267

Columbia

Constina

Constina

FC 45007

4th & B’way

Pam Russo

A Girl Like Me

B’way 4012

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Graham Armstrong, Publisher

The R&B Report

844 Hollywood Way, Suite 200

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R&B IN THE UK



Hot new entries guaranteed to sizzle include: **Inner City**, **Toni Scott**, **Beatmaster & Merlin**, **Gerald Alston**, and **Luther Vandross**. **Soul II Soul**'s "Keep On Moving" retains the top position. **De La Soul**'s "Me, Myself & I" moves up to No. 6 from No. 10, and **Ten City** climbs up from No. 21 to No. 9.

Kool G. Rap & D.J. Polo's "Road To Riches" comes in at No. 15. **De La Soul** moves up to the No. 1 slot on the U.K. Album Chart with "3 Feet High And Rising." The **Soul II Soul** LP "Club Classic Vol. One" debuts at No. 4, while **Jody Watley**'s "Larger Than Life" moves up from No. 25 to No. 16.



TOP 60 U.K. R&B SINGLES

| LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|-------|------------------|--------------------------------|--------------------|-----|
| 1 | 1 | SOUL II SOUL | Keep On Moving | 10 | 6 |
| 2 | 2 | P. SIMPSON/ADEVA | Musical Freedom | Cooltempo | 5 |
| 6 | 3 | A GUY CALLED G. | Voodoo Ray | Rham! | 4 |
| 4 | 4 | COLD CUT/L.S. | People Hold On | Ahead Of Our ... | 4 |
| 8 | 5 | COOKIE CREW | Got To Keep On | London | 4 |
| 10 | 6 | DE LA SOUL | Me, Myself & I | Big Life | 3 |
| 3 | 7 | MADONNA | Like A Prayer | Sire | 6 |
| 19 | 8 | SIMPLY RED | If You Don't Know Me ... | Elektra | 2 |
| 21 | 9 | TEN CITY | Devotion | Atlantic | 2 |
| 12 | 10 | LONDON BOYS | Requiem | WEA | 4 |
| 5 | 11 | BOBBY BROWN | Don't Be Cruel | MCA | 4 |
| 14 | 12 | K.C. FLIGHT | Planet E | RCA | 3 |
| 9 | 13 | ALYSON WILLIAMS | Sleep Talk | Def Jam | 8 |
| 13 | 14 | KON KAN | I Beg Your Pardon | Atlantic | 8 |
| — | Debut | TONI SCOTT | That's How I'm Living | Champion | 1 |
| 15 | 16 | CORP. OF ONE | The Real Life | Desire | 4 |
| 24 | 17 | ASWAD | Beauty's Only Skin Deep | Mango | 4 |
| 11 | 18 | KYM MAZELLE | Got To Get You Back | Syncopate | 4 |
| — | Debut | BEATMAST/MERLIN | Who's In The House | Rhythm King | 1 |
| 36 | 20 | JODY WATLEY | Real Love | MCA | 2 |
| 16 | 21 | BROTHER BEYOND | Can You Keep A Secret | Parlophone | 4 |
| 7 | 22 | MICK & PAT | I Haven't Stopped Dancing Yet | PWL | 4 |
| 18 | 23 | PAULA ABDUL | Straight Up | Siren | 8 |
| 20 | 24 | KELVIN PIZARRO | Loneliness | Champion | 3 |
| 43 | 25 | S. D. CLARKE | Something Special | Urban | 2 |
| 52 | 26 | BLOW MONKEY'S | This Is Your Life | RCA | 3 |
| 17 | 27 | CHANELLE | One Man | Cooltempo | 10 |
| 49 | 28 | NATALIE COLE | Miss You Like Crazy | EMI | 2 |
| — | Debut | INNER CITY | Ain't Nobody Better | 10 | 1 |
| 30 | 30 | HERNANDEZ | All My Love | Epic | 3 |
| 44 | 31 | YELLO | Of Course I'm Lying | Mercury | 4 |
| 34 | 32 | VICKI MARTIN | Not Gonna Do It ... | MCA | 3 |
| 22 | 33 | DONNA SUMMER | This Time I Know It's For Real | WB | 9 |
| — | Debut | GERALD ALSTON | Activated | Motown | 1 |
| 23 | 35 | DELUXE | Just A Little More | Unyque | 6 |
| 60 | 36 | PERRI | I'm The One | MCA | 2 |
| 32 | 37 | COMMODORES | Grip | Polydor | 2 |
| 25 | 38 | SPLIT SECOND | Flesh | London | 4 |
| — | Debut | LUTHER VANDROSS | Comeback | Epic | 1 |
| 26 | 40 | VANESSA WILLIAMS | Dreamin' | Wing/PG | 5 |
| — | Debut | BEATS WORKIN' | Burn Out (Don't Fade Away) | London | 1 |
| 66 | 42 | JOHNNY NASH | I Can See Clearly Now (Re-mix) | Epic | 2 |
| 27 | 43 | REYNOLDS GIRLS | I'd Rather Jack | PWL | 8 |
| — | Debut | REID | Good Times | Syncopate | 1 |
| 57 | 45 | NEW EDITION | Crucial | MCA | 2 |
| 31 | 46 | LONGSY D | This Is Ska | Big One | 10 |
| 28 | 47 | ROACHFORD | Family Man | CBS | 6 |
| — | Debut | ULTRAMAG, M.C.'S | Give The Drummer Some | London | 1 |
| 55 | 49 | BLUE MAGIC | Romeo & Juliet | Def Jam | 2 |
| 29 | 50 | JUNGLE BROS. | Black Is Black | Gee Street | 6 |
| 46 | 51 | RICHIE RICH | Rockin' On The Go-Go Scene | Gee St. | 3 |
| — | Debut | VARIOUS ARTISTS | The Pressure Drop E.P. | Island | 1 |
| 35 | 53 | FOUR TOPS | Indestructable | Arista | 9 |
| 40 | 54 | FIVE STAR | With Every Heartbeat | Tent | 2 |
| 51 | 55 | PHASE II | Reachin' | RePublic | 6 |
| 37 | 56 | DISCO 2000 | Uptight | KLF Commun. | 5 |
| 33 | 57 | JASON DONOVAN | Too Many Broken Hearts | PWL | 8 |
| — | Debut | 2 LIVE CREW | Yakety Yak | Epic | 1 |
| 47 | 59 | 45 KING | The King Is Here/The 900 No. | Dr. Beat | 6 |
| 75 | 60 | VELMA WRIGHT | You're Not Right | Supertronic Import | 2 |

TOP 30 U.K. R&B ALBUMS

| LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|-------|-------------------|-------------------------------|-------------------|-----|
| 3 | 1 | DE LA SOUL | 3 Feet High And Rising | Big Life | 7 |
| 2 | 2 | ALYSON WILLIAMS | Raw | Def Jam | 6 |
| 1 | 3 | MADONNA | Like A Prayer | Sire | 4 |
| — | Debut | SOUL II SOUL | Club Classic Vol. One | 10 | 1 |
| 5 | 5 | BOBBY BROWN | Don't Be Cruel | MCA | 19 |
| 4 | 6 | S'XPRESS | Original Soundtrack | Rhythm King | 4 |
| 7 | 7 | VARIOUS ARTISTS | Deep Heat | Telstar | 8 |
| 8 | 8 | GUY CALLED GERALD | Hot Lemonade | Rham! | 3 |
| 9 | 9 | N.W.A. | Straight Outta Compton | Ruthless | 3 |
| 6 | 10 | VARIOUS ARTISTS | The Freedom Principle | Urban | 3 |
| 16 | 11 | PAULA ABDUL | Forever Your Girl | Virgin | 2 |
| 10 | 12 | G. ESTEFAN/M.S.M. | Anything For You | Epic | 17 |
| 11 | 13 | NEW YORK SKYY | Start Of A Romance | Atlantic | 4 |
| 15 | 14 | PAUL LAURENCE | Under Exposed | Capitol | 3 |
| — | Debut | K. G. RAP/POLO | Road To The Riches | Cold Chillin' | 1 |
| 25 | 16 | JODY WATLEY | Larger Than Life | MCA | 2 |
| 12 | 17 | DONNA SUMMER | Another Place And Time | WB | 5 |
| 21 | 18 | DARRYL PAYNE | Past, Present & Future | Graphic | 2 |
| 13 | 19 | TEN CITY | Foundation | Atlantic | 10 |
| 17 | 20 | DEMON BOYZ | Recognition | Music Of Life | 6 |
| 14 | 21 | KARYN WHITE | Karyn White | WB | 10 |
| 20 | 22 | VARIOUS ARTISTS | Hip House - 20 Hip House Hits | Stylus | 5 |
| 27 | 23 | VARIOUS ARTISTS | New Beat | Jive | 3 |
| 19 | 24 | MICHAEL JACKSON | Bad | Epic | 17 |
| 18 | 25 | ZONE-LOC | Loc'ed After Dark | Del. Vinyl/Island | 8 |
| 23 | 26 | VARIOUS ARTISTS | Rare 3 | Ariola | 10 |
| 22 | 27 | VARIOUS ARTISTS | Hip House | K-Tel | 4 |
| 24 | 28 | VARIOUS ARTISTS | Capitol Classics | Capitol | 7 |
| 28 | 29 | SHEENA EASTON | The Lover In Me | MCA | 8 |
| 30 | 30 | VARIOUS ARTISTS | Beat This | Stylus | 10 |



DE LA SOUL

R&B QUOTES



BOBBY BROWN

Solo Artist
(MCA)

"Girls are looking for a guy who doesn't just want her because she's sexy or she's pretty. Other

singers would say, 'I want a ballad where I'm in control and the woman wants me.' You can't always have it that way."

— Describing his "submissive" approach to love songs.



SOLOMON ROBERTS, JR.

Sky
(Atlantic)

"We're up there performing and one of the girls runs up on stage and puts some money on your

forehead! That's a tradition they call 'showering.' It was a compliment, and we got into it and enjoyed it."

— Remembering the time his band played in Nigeria.



DEON ESTUS

Solo Artist
(Mika)

"How can a Black guy from Detroit with my background not sound Black? I'm definitely Urban and I'm definitely

Pop. My main concern is that the Urban radio pick up on it. That's really important to me as a Black person."

— Responding to critics who say his sound is too Pop-oriented.



TOO SHORT

Solo Artist
(Jive/RCA)

"The best songs on the (previous) LP were the explicit songs. On this LP, the clean songs are the good songs. We

said, 'We can't do this again! We really got to get some radio play here!'"

— On why he cleaned up his language for his current album, "Life Is Too Short."



VALERIE SIMPSON

Ashford & Simpson
(Capitol)

"People see us a certain way that we really don't see ourselves. On the

occasion that we write a love song about love gone wrong — well just forget it! They ask, 'Is everything okay?'"

— On her duo status as the "love birds" of R&B.



SWEET TEE

Solo Artist
(Profile)

"When I started working at the Burger King ... it took me ten months to make manager. I was gonna' go to college

and take up hotel/restaurant management. I still want to, but let's hope this time it'll be *my* hotel or *my* restaurant!"

— On distinguishing herself from other acts produced by L.A. and Babyface.



BENNIE "SCOOTER" DANCEY, JR.

E.U.
(Virgin)

"'Teddy's Jam' uses this classic Go-Go beat on woodblocks and congos, and

even sampled part of a Go-Go record — 'Pump Me Up,' by Trouble Funk (which was) out about six years ago."

— On the influence of Go-Go on mainstream R&B.



EL DeBARGE

Solo Artist
(Motown)

"I think God has given my brothers a lot of favor, even in the eyes of the court. I think they've gotten a great deal. It

could have turned out worse, but everything seemed to turn out just fine."

— On the recent drug-trafficking convictions of his brothers Bobby and Chico.



MICK HUCKNALL

Simply Red
(Elektra)

"I think this century will be remembered culturally through Black American music (i.e. Jazz,

Rhythm and Blues and Blues) which really spawned Rock 'n Roll. That's where it all came from."

— On the historical and cultural significance of Black American music.

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

| | | |
|--|--|---|
| Friday Night Videos (212) 399-1400 | Hit Video USA (713) 650-0055 | Wolfram Video (414) 546-1379 |
| Night Tracks (213) 469-7166 | Music Video 50 (312) 276-5050 | California Music Channel (415) 632-9262 |
| National Video Subscription (818) 766-8433 | Video Jukebox Network (404) 627-2834 | Teletunes R&B Showcase (303) 825-1212 |
| BET (703) 461-0344 | Soul Beat (415) 644-0772 | Baltimores Top Videos (301) 466-9272 |
| MTV (212) 713-6481 | Laser 25 (503) 683-2525 | Music In Motion (619) 575-6969 |
| Music Video Connection (202) 364-3725 | Rockamerica Video (212) 475-5791 | Videocity Live (713) 530-2604 |
| Tracks & Facts (205) 326-2436 | 23 Music Magazine (216) 535-7831 | WTMV V-32 (813) 626-3232 |

Tone-Loc lights up this week's R&B Video Chart™ as his latest video "Funky Cold Medina" takes on the No. 1 position. Sweet Sensation and M.C. Hammer enter the top ten for the first time. Seven debuts making some noise are highlighted by Paula Abdul, The Real Roxanne and Big Daddy Kane. Two fun videos back on the rise include Kwamé and Neville Brothers. Video vibes on the rise include Stop The Violence, Kwamé and Boy George.



| 2W | LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----|----|-------------------------------|------------------------------|------------------------|-----|
| 20 | 2 | 1 | TONE-LOC | Funky Cold Medina | Delicious Vinyl/Island | 3 |
| 2 | 1 | 2 | JODY WATLEY | Real Love | MCA | 4 |
| 3 | 4 | 3 | MILLI VANILLI | Girl You Know It's True | Arista | 9 |
| 15 | 16 | 4 | SWEET SENSATION | Sincerely Yours | Atco/Atlantic | 4 |
| 17 | 7 | 5 | DEON ESTUS/G. MICHAEL | Heaven Help Me | PolyGram | 4 |
| 4 | 5 | 6 | EL DeBARGE | Real Love | Motown | 6 |
| — | 8 | 7 | MADONNA | Like A Prayer | Sire/WB | 2 |
| 6 | 13 | 8 | KID 'N PLAY | Rollin' With Kid 'N Play | Select | 5 |
| — | 12 | 9 | M.C. HAMMER | Turn This Mutha Out | Capitol | 2 |
| 1 | 3 | 10 | BOBBY BROWN | Roni | MCA | 5 |
| 14 | 6 | 11 | CHERRELLE | Affair | Tabu/EPA | 4 |
| 30 | 9 | 12 | E. U. BAND | Buck Wild | Virgin | 3 |
| — | — | | Re-entry KWAME | The Man We All Know | Atlantic | 1 |
| — | 11 | 14 | NEW KIDS ON THE BLOCK | I'll Be Loving You Forever | Columbia | 2 |
| — | — | | Re-entry BOY GEORGE | Don't Take My Mind On A Trip | Virgin | 1 |
| 19 | 18 | 16 | ASHFORD & SIMPSON | I'll Be There For You | Capitol | 9 |
| 16 | 29 | 17 | S.T.V.M. | Self Destruction | Jive/RCA | 4 |
| — | 10 | 18 | ROB BASE & D.J. E-Z ROCK | Joy & Pain | Profile | 2 |
| — | — | | Debut PAULA ABDUL | Forever Your Girl | Virgin | 1 |
| 21 | 23 | 20 | JONATHAN BUTLER | More Than Friends | RCA/Jive | 3 |
| 12 | 19 | 21 | THE PASADENAS | Tribute (Right On) | Columbia | 3 |
| — | — | | Debut SHEENA EASTON | Days Like This | MCA | 1 |
| 21 | 14 | 23 | DINO | 24/7 | 4th & B'way | 5 |
| 8 | 21 | 24 | KARYN WHITE | Superwoman | WB | 14 |
| — | — | | Debut SKYY | Start Of A Romance | Atlantic | 1 |
| 28 | 22 | 26 | SIMPLY RED | It's Only Love | Elektra | 5 |
| — | — | | Debut THE REAL ROXANNE | Roxanne's On A Roll | Select | 1 |
| — | — | | Debut EAZY E | Easier Said Than Done | Priority | 1 |
| — | — | | Debut THE BOYS | Lucky Charm | Motown | 1 |
| — | — | | Debut BIG DADDY KANE | Lean On Me | Cold Chillin'/WB | 1 |



ATENSION
(Island)

Current Single: "Let Me Push It To Ya"
Current Album: *Def On Arrival*

BACKGROUND:

Produced by Lionel Job, Atension has been gaining attention from radio and fans at retail with one of the raciest singles to hit the music marketplace in '89, "Let Me Push It To Ya." Comprised of Joseph and Nathan Sayles, Isaac Scott, Jake Carter, Dew Wyatt and Kevin Delance, Atension came about as a result of combining rival groups — the Ice Band (Joseph and brother, Nate Sayles) and New World Productions (Kevin and cousin, Ike). The two bands would check each other out at local gigs and eventually decided to combine forces, perfecting the sextet by later adding Jake and Dew. As the group's popularity grew in upstate New York and Canada, they began headlining for Frankie Beverly & Maze, Stacey Lattisaw and Planet Patrol, to name a few. After performing and winning a battle of the bands contest in Buffalo, NY, Atension locked talents with Lionel Job and "got busy."

J.R., Jake And Kevin On Performing:

"We've been cooped up in rehearsal for so long now that we're just ready to get out there and do what we love to do — play! We haven't done that in about a year and a half, so we're really looking forward to getting out there because that's when we are at our best. And we're too funky for track dates!"

— Reported by Thea T. Austin



ALTON "WOKIE" STEWART
(Epic)

Current Single: "She's So Cold"
Current Album: *All Our Love*

BACKGROUND:

Born, raised and based in the Big Apple, this unusually named entertainer began vocalizing in the church at an early age. Singing with various Gospel groups and choirs, "Wokie" later performed with some Gospel greats. Although Gospel is his greatest love and strength, "Wokie" decidedly played hooky from church one Sunday in order to catch a Luther Vandross show. Totally captivated by Luther's magnetism and vocal prowess, "Wokie" felt that he had to reach for that same level of stardom. As a result his musical direction took a twist. He began recording secular tunes, and eventually landed a deal at Jumpstreet, the indie label in which the single was recorded. A tape was placed in the hands of a NYC jock and to the label's surprise, the jock aired the track and the calls began to flow. The tune broke at New York radio and soon afterward Epic picked up on the tip.

"Wokie" On His Musical Strategies:
"Today, the kids are buying most of the records, so I generally listen to what they like and let that influence my style. If they hear music and like it or see videos and like them — they buy it! I try to do it all — house music, a little Hip-Hop thing, and nice ballads in order to appeal to everyone."

— Reported by Thea T. Austin

R&B NOTES

THE JACKSONS RETURN TO INDIANA AND EVERYWHERE ELSE

The Jacksons' much anticipated new album, *2300 Jackson Street*, is set to be released by Epic on May 22, almost five years after the success of their double-platinum *Victory* LP and tour.

Brothers Jermaine, Jackie, Randy and Tito return without brother, Michael. They promise to deliver a diverse set of tracks including the LP's first single and video, "Nothin' (That Compares 2 U)" which is described by their press people as "a hard-hitting, infectious street-funk groove. The single is scheduled to be launched on May 1. The video is set to be shot in Los Angeles April 29-30.

Nine of the tracks were either written or co-written by The Jacksons and they drew upon the prodigious producing talents of L.A. & Babyface, Michael Omartian and the team of Teddy Riley and Gene Griffen.

The album's title, *2300 Jackson Street*, is the actual street address of where the family was raised in their hometown, Gary, Indiana.

Brother Jackie, who just had his solo debut, *Be The One* on Epic, said about the LP, "It's about our career. It's about growing up in that house and working hard with our mom and dad sacrificing all their wants and needs so they could buy instruments for us." The album marks the 25th anniversary of the brothers' first performance in Gary.

Other members of the Jackson family will contribute vocal parts to the album including Michael, Rebbie, Janet, LaToya and their 16 nieces and nephews.

MOTOWN-TOWN REVISITED

The love of the Motown Sound and the people who created it will never die. Some people are willing to go to great lengths to prove it. London-based Nightmare Records recently announced plans to produce the Motor-Town Reunion.



M.C. Hammer recently took his posse down to the Celebrity Theater in Anaheim, CA and "Turned This Mutha Out" in front of a packed house. Backstage from left were: V.C. of Oaktown 3.5.7; J.J. F&D's M.C. JB; M.C. Hammer; J.J. F&D's Baby D; Oaktown's Terrible T and Dante from Hammer's posse. In front are Oaktown's Sweet L.D. and Sweet Pea.



Motown alumni recently gathered together to reminisce and cut tracks for producer Rick Gianatos of the British label Nightmare, U.S.A. Top Row: Bobby Rogers (The Miracles), The Elgins, Sammy Ward, The Velvelettes, The Vandellas, Martha Reeves, Hamie Littles, Choker Campbell, Rare Earth, Marv Johnson, C.P. Spencer. Bottom Row: Fantastic Four, The Adantes, Sweet James (The Originals), Sylvia Moy, The Contours, Carolyn Crawford, Rick Gianatos, Kim Weston, Wanda Rogers (The Marvelettes), Raymona Singleton (Berry Gordy's former wife), Ian Levine (CEO, Nightmare), unidentified, Steve Wagner (A&R, Nightmare) and Ralph Tee (Label Manager, Nightmare).

This ambitious project is the brainchild of Nightmare's 34-year old president, Ian Levine. His goal is to record at least 49 original (now former) Motown acts. The result will be a compilation of single and album releases of up-dated Motown classics as well as new songs written in the Motown tradition.

Phase I of the project began on March 13th with a week-long recording session held at Detroit's United Sound Studios. Levine recorded singles on The Elgins, The Fantastic Four, Kim Wes-

ton, Sylvia Moy, The Marvelettes, Ronnie McNeir, Marv Johnson (Motown's first artist), Rare Earth, Ivory Joe Hunter and The Adantes (Marvin Gaye's background singers).

The highlight of the Detroit sessions was the photo shoot. It was held on the steps of Hitsville U.S.A., now the Motown Museum where more than 40 former Motown greats posed, smiled, kissed and reminisced as the press and long-time fans gathered for autographs (see photo).

Levine and crew wrapped up phase I

and headed for Los Angeles, arriving in the middle of the recent Southern California heatwave. While record-breaking high temperatures were being set outside of Burbank's Red Zone Studios, some of the hottest record-breaking recording artists of all time were gathering inside for a press conference. The occasion was phase II of Nightmare's Motor-Town Reunion project.

Levine stands in the middle of the growing aggregation—all smiles. He has every reason to be cheerful, because he is responsible for bringing these old friends together. All heads turned each time the studio door swung open and yet another Motown great made an entrance.

Gladys Horton (the Marvelettes), Pete Moore and Claudette Robinson (The Miracles), Betty Kelly (the Vandellas), Mary Wells, The Originals, Sherrie Payne, Jean Terrell and Linda Lawrence (The Supremes), Mable John (Little Willie's older sister), Bobby Taylor (and the Van Couvers), Chris Clark (Motown's first white artist), Undisputed Truth, Syreeta and Frankie Gaye (Marvin's almost mirror-image brother).

After obligatory photos and video and press interviews, Bobby Taylor led an impromptu sing-along jam session with Leonard Caston on the babygrand. Claudette Robinson sang "Ooh, Baby, Baby", Mary Wells did "My Guy", Frankie Gaye sang a chilling rendition of "What's Going On", a song that he inspired his brother to write.

Whether the Motor Town magic can be recaptured or not, I don't know. However speaking as one of its greatest fans, I really enjoyed the experience of actually being in a studio—listening and talking to those super talents that were in Detroit for the birth of the Musical Revolution that founder Berry Gordy started in the '60s.

For more information on the Motor Town Reunion project contact Wanda Dill, Crystal I'Dill Management Detroit:(313) 838-0060 or Los Angeles (213) 969-1769.

— Reported by Graham Armstrong
Publisher

Who's New

DINO: WORKIN' 24/7

Las Vegas, one of the entertainment capitals of the world, is not known for breaking new acts. Many see the music scene as a series of names on brightly lit marquees. But there is another side to Vegas. A side where the glitz ends and the serious work begins. Dino is from that side.

"People get the wrong perception of Las Vegas. They think it's all gambling and glitter. There is that element, but it is confined to the strip. There is a whole other world there," he said.

Dino was transplanted to Las Vegas from Connecticut at the age of 14. Vegas was a bit much for a child to comprehend so Dino turned to music to gain his equilibrium.

"At the time, my dad owned a restaurant. He had a jukebox, and the guy that serviced it would often give me 45s. Between them and the radio I immersed myself in Funk — Earth, Wind and Fire, the Jackson 5, Stevie Wonder, The Ohio Players and more. The music was so alive, so full of emotion. I loved it," Dino recalled.

Dino studied music, including courses in music theory, in high school in order to learn how to write, arrange and play. He started singing almost by accident.

"I auditioned for a Pop group at my high school," he said. "The keyboard position was filled, but they needed a singer. I tried it, it went over, and that led me to singing."

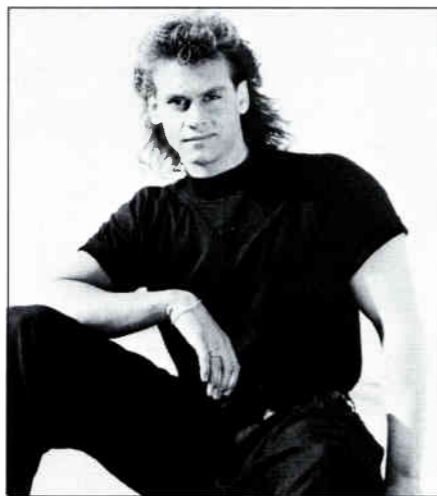
After high school he attended University of Nevada Las Vegas and earned a B.A. in Communication/Broadcasting. While in attendance, he became the college station's P.D. and had a morning show called "Urban Sunrise." His love of music hadn't died in college, but it was being rechannelled.

"I wanted to have a day gig, something to fall back on in case things didn't work. Broadcasting is closely related to music," he said. "Also, by being in broadcasting I could gain valuable knowledge and contacts and learn

about the industry from all sides. I am now able to relate with radio people and what is happening with my career in a way that would have not been possible had I not worked in radio."

His last position in radio was at Las Vegas' Urban station, KCEP. He served as M.D. where he kept a close watch on the music industry. This insight led Dino to believe that the time was right for him to get into the marketplace as an artist.

"I had been working on demos, one of which was 'Summergirls,'" Dino recalls. "I got the demos to a couple of



DINO

promo guys that were visiting the station. We sent the demos out and received no interest at all. Instead of giving up, we pressed it ourselves on our own label, that was first called LV and then Mainframe. We got it into the clubs and interest was generated. Radio grabbed it and then we were able to get it into the stores. It became relatively successful, especially for an independent. It was then that the very same labels that turned me down started taking interest."

Dino was then signed to 4th and B'way/Island and began work on an al-



bum. That album has just recently gone into mainstream release, even though "Summergirls" hit last year.

Why the delay? "I learned that timing, especially in marketing, is everything. Many major artists had Christmas releases, and we didn't want to compete with them by crowding the marketplace," he stated.

The album, *24/7*, is a non-stop R&B excursion. All of the tracks were written, arranged, produced and performed by Dino and even published by Onid (Dino spelled backwards) Music.

At a time when George Michael wins a Grammy for Best R&B album, it may appear to some that Dino is just another white artist jumping on the Soul bandwagon — *not so*. His music is honest, not contrived.

"Although it exists, I don't like to put color on music. Yes, I'm white doing Black music, but it's not a phase for me," he explained. "It's what I grew up with, what I prefer to listen to. It is what I feel best creating. People should take the music for what it is and not the color of the person making it."

The album is a creative coup for this newcomer and with the strength of the title cut as the first single, many doors are opening. The song is crossing to Pop and AC and has made a strong showing on the Urban charts. This success ensures more singles from the album, keeping Dino very busy.

"I don't have much of a personal life right now. It's all work," he said. "When I do settle I would like to buy a home in Vegas. I would also like to start a production company and build a studio to provide an outlet for other local musicians. Ultimately I would like to own my own radio station."

Dino is no flash-in-the-pan pretentious R&B imitator. Funk is in his blood and he keeps working 24 hours a day, 7 days a week to bring his music to the masses. That should keep others working overtime.

Ivory's Notes

IS THE LP ON THE WAY OUT?

Recently, I had a conversation with **JODY WATLEY**. She told me that, in writing *Larger Than Life*, she and collaborator **ANDRE CYMONE** came up with so many songs they felt strongly about, that they pared the selection down to 15 and then chose 12 of them for the album.

"How do you get 12 songs on one album?" I asked. "Easy," she replied, and handed me the project's compact disc package. Right then it occurred to me: The record companies are serious about this CD business.

Record companies haven't exactly called press conferences to announce the development, but it's true: that long-playing black disc of wax called the album is on its way out. There have been several articles signaling the demise; moreover, at least two major Los Angeles retail record chains have stopped stocking new albums. Brace yourself for the end of another era.

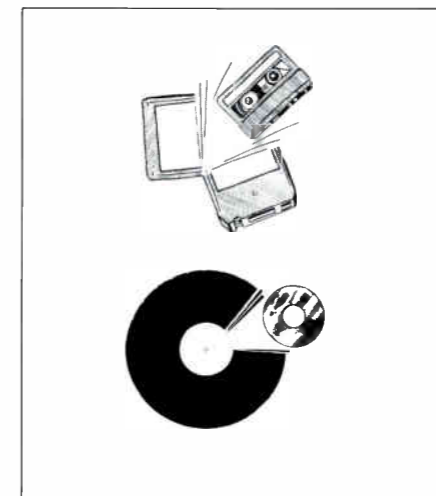
They call it progress. Compact discs, I'm told, are cheaper to manufacture, certainly easier to store and you don't have to get up off the couch to turn them over. Most important, the sound reproduction from a CD simply leaves the LP standing in the wind.

Flat, compact, shiny and saucer-shaped, CDs even physically *look* like the future. I should have seen it coming. About a year ago, a major label sent journalists a memo asking them to choose which configuration they wanted to continue to receive — cassettes, compact discs or LPs. I chose the latter and my postman hasn't forgiven me yet.

The other day I went to a record store and found myself glaring belligerently at the enemy, all lined up in a row. I felt like I was in an auto parts or art supply shop, rather than a record store. Quality of the music notwithstanding, what about the glorious cover art which an LP supplies? As a child I recall that to gaze day in and out at the covers and read the liner notes was worth half the price of the album. My eyes must have burned holes in my

STEVIE WONDER and **JACKSON FIVE** covers — the folding jackets being a special treat. Sure, CD covers offer all the artwork featured on LPs, but hell, you'll go blind reading those things. I know some record company art directors already grumbling about their masterpieces being reduced to the size of wall art found in a rat's den.

And think about the classics that are bound to fall through the cracks. Many classic Jazz, R&B and Pop classics are being re-issued on CD, but don't look for the **IMPRESSIONS'** "Keep On Pushin'" or each and every **SLY AND THE**



TIMES ARE A CHANGIN'

FAMILY STONE platter to re-surface on CD; I don't think the companies care that far back. If you think *I'm* tedious, consider the thoughts of one record collector I know who deems it downright unlawful to play old **JAMES BROWN** and **SUPREMES** records and *not* have them snap, crackle and pop. "It's the natural order of things," he reasoned one day while thumbing through a retail bargain bin. He was serious. Of course, try telling that to another buddy who lifted a stack of promo albums while moving from his apartment. The man's back will never be the same.



In the office of a record exec, I saw a triple platinum plaque made up of CDs. Mounted, they just don't look as *rich* as those mega-plaques done with records. I looked at the CDs and thought maybe the act should order an audit.

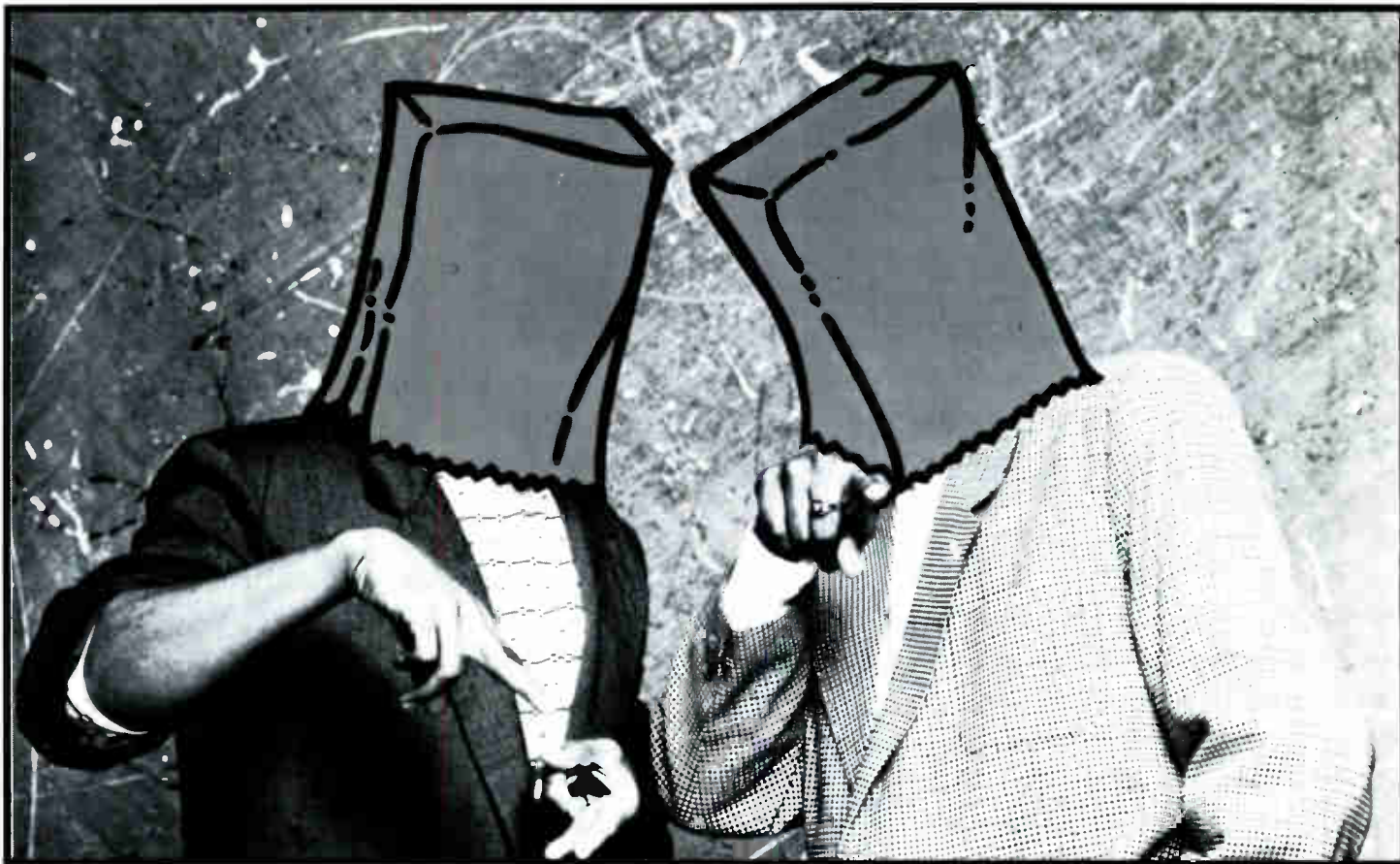
Don't get me wrong. The thought of the future excites me. Lord knows I don't want to stop the hands of time and I'm too young to live in the past. But I'm gonna miss the LP.

MEANWHILE, BACK AT THE RANCH: **RALPH TRESVANT** and **JOHNNY GILL** are busy examining songs for their solo albums for MCA and Motown respectively, but don't count on the rest of **NEW EDITION** to be vacationing while those two work —

RICKY BELL, MICHAEL BIVINS, and RONNIE DeVOE comprise **BELL BIVINS DeVOE**. Some of the vocal trio's MCA debut will be produced by **TIMMY GATLIN**, a member of **GUY** before that act hit the big time. Expect the BBD project to be hard-hitting Dance/Hip-Hop and some ballads. And since the NE moniker is too valuable a vehicle to leave dormant for long, expect the fellas to do a group LP (or CD) this fall ...

producers **DENZIL FOSTER** and **THOMAS McELROY**, once thought to be signing with Wing/PolyGram, have started work on their own Atlantic LP. They'll produce several acts for the label via their 2 Tuff Enuff company ...

GEORGE DUKE is busy producing half the free world — **GEORGE HOWARD** for MCA, **PHILLIP BAILEY** for CBS and **DIANNE REEVES** for Blue Note — all concurrently. Also on his schedule is the **101 NORTH** project for Capitol. Then he and **STANLEY CLARKE** will tour in June and possibly do another **CLARKE/DUKE LP** ... singer/actress **TISHA CAMPBELL** to MCA, singer/actress **HOLLY ROBINSON** to Atlantic and actress/singer **JASMINE GUY** to Warners ... If **LIONEL RICHIE** doesn't emerge soon, we might have to put his picture on milk cartons.



Is This The Future Face Of Music?

Unknown bands are playing on radio stations across the nation. And for the life of us, we can't figure out why.

After all, some of the most respected industry people in the country agree that 'Back Announcing' is key to keeping listeners happy and loyal.

As **John Monds**, Music Director at Philadelphia's WUSL simply puts it,

"The listener truly needs to know what they are listening to."

Stephen Hill, Program Director at WILD, Boston expands on the point: "A sizable percentage of Urban artists are new artists. It is radio's responsibility to the listener to back announce, or, forward announce a record. We shouldn't be afraid to talk; it's unnecessary talk that we should stay away from. Back announcing a record takes

only 5 seconds and doesn't detract from the 'less talk' format."

So say it and take the wraps off new music once and for all. We've all got a lot to gain by giving credit where credit is due.



FUTURE FACES HIDDEN.
KIRARA
ARISTA RECORDS

April Is Back Announcing Month



R&B LEGENDS



THE INK SPOTS: R&B Pioneers

By Kevin Tong

When returning to the roots of R&B, The Ink Spots were one of the first Black groups to cross over the racial barrier, unlike many other artists of that period. During the 1930's when the Depression had its grip on the country, radio, movies, and music provided a way for the public to escape reality. The group became a popular favorite, topping the charts with such hits as "Address Unknown," "We Three (My Echo, My Shadow, And Me)," "I'm Making Believe," "The Gypsy," and "To Each His Own."

After lead singer Bill Kenny left the group in 1952, many imitators attempted to duplicate the famed sound. At least forty different groups use the name today, but only one man has the "official" right to that claim — Johnny Smith.

Smith met lead singer Bill Kenny in Atlantic City at the Club Harlem in 1938. He worked with the group and became a utility man, replacing any member who could not fill his spot. When Kenny died almost a decade ago, his wife, Audrey, became the sole authority to control the future of the group. In a letter to Smith from Mrs. Kenny, Smith was given the "exclusive" rights to use the "Ink Spots" name. Supposedly, another one of the original members, Deke Watson, also had rights to the group, but sold his interest in the group to Kenny in the 1940's for the sum of \$20,000.

As legend has it, the Ink Spots' origin can be traced back to the streets of

Indianapolis, during the late 1920's when Ivory "Deke" Watson, Slim Green, and Orville Jones and James "Miff" Campbell (formerly of the Peanut Boys) formed a group called The Four Riff Brothers. The group sang together for a couple of years until 1931, when Watson chose to leave and try a solo career.

Meanwhile in the same city, Jerry Daniels and Charlie Fuqua (who was the uncle of Harvey Fuqua, lead singer of the Moonglows) formed their own vaudeville team, singing in various revues and also doing a local radio show ("Charlie and Jerry"). The duo met Watson in Cleveland and formed a trio, first calling themselves the Swingin' Gate Brothers. About 1931 and 1932, the trio did a fifteen minute radio show on radio station WHK in Cleveland three times a week.

"At least forty different groups use the name today, but only one man has the "official" right to that claim — Johnny Smith."

At this point, the group decided to change its name to King, Jack and the Jester. After a short while, the group moved to station WLW in Cincinnati, where they did commercials for the Crosley Broadcasting Company. Orville Jones (a former Riff Brother) joined the group making it a quartet, and a subsequent name change followed — King, Jack and the Jesters. Although the quartet built up a large Mid-West following with its up tempo tunes from their repertoire, they soon found those songs would only take them a short distance.

When the quartet traveled to New

York, the group found its name in conflict with bandleader Paul Whiteman's vocal group, the King's Jesters. Pondering a new name, manager Moe Gale (who was co-owner of the Savoy Ballroom in Harlem), decided to rename the group The Ink Spots. One of their first breaks came when they received another fifteen minute radio show on station WJZ in New York. With their growing popularity, the group was able to perform in many different theaters and shows, and appeared in a movie entitled "What A Business."

In 1936, Bill Kenny (who was only 19) joined the group replacing Jerry Daniels, who didn't want to travel anymore. Kenny (an amazing tenor) had been winning singing contests in the east, and had won a contest at Gale's Savoy Ballroom. Thinking the boy could help change the group, Gale asked him to join. Watson carried on doing the lead vocals for the group, and the group signed with Decca Records the next year.

Some fine recordings were made like "When The Sun Goes Down," but the hit records were not materializing. The group continued to make public appearances in shows put together by Gale along with the other acts he managed: Chick Webb's Band with Ella Fitzgerald, Moms Mabley, and Tiny Bradshaw.

Johnny Smith was born in the Everglades (Florida) in 1913. He said he had the typical musical childhood growing up singing in the church. Through his teens, he sang on the street corners with the other fellows, and became a member of a quartet called The Alphabetical Four, who sang a mixture of Gospel and Rhythm and Blues. Not really sure of what his livelihood would be, he unsuccessfully tried his hand at becoming a chef.

Finally in 1939, the Ink Spots' career took off with the release of a ballad entitled "If I Didn't Care." The group originally wanted to release another tune, "Knock Knead Sal On The Mourner's Bench," but Kenny chose "If I Didn't Care." With Hoppy Jones doing his famous "talking chorus," the song became a million seller. Later that year, the group had a No. 1 success with "Address Unknown," the B-side to "You Bring Me Down."

The hit records began coming in like rain. In addition, the group was able to

appear in a few movies such as "The Great American Broadcast," and "Pardon My Sarong" starring Abbott and Costello.

At the onset of America's involvement in World War II, the group continued to make public performances, for which they were in high demand. But in the summer of 1942, a strike by the American Federation of Musicians prevented union members from recording. During August of 1942 until September of 1943 (when Decca settled with the AFM), all of the Ink Spots' releases (including "Ev'ry Night About This Time" and "Don't Get Around Much Anymore") were previous recordings done before the strike.

In 1943, Fuqua left for the service and was replaced by Bernie Mackey, who remained with the group for about a year. Even though Fuqua would return after the war, his short departure would be the start of internal conflicts and many personnel changes. Watson left in late 1944, and the group had to carry on as a trio for a short while until Billy Bowen was called to fill the opening. But around this time, tragedy struck the group as Orville Jones passed away at the age of 39. Unfortunately, no one was able to replace the unique "talking" sound Jones gave to the Ink Spots.

In February of 1945, Watson appeared with his new group, the Brown Dots, bringing about the beginning of many lawsuits over ownership of the name that followed. But from the fall of 1945 till 1951, the group seemed to remain stable with Kenny, Bowen, Fuqua, and Bill's twin brother, Herb.

Kenny continued to record with the Ink Spots until 1952, after which he finally decided to go solo. According to Bill's wife, Ed Sullivan asked him to appear on his show following his departure.

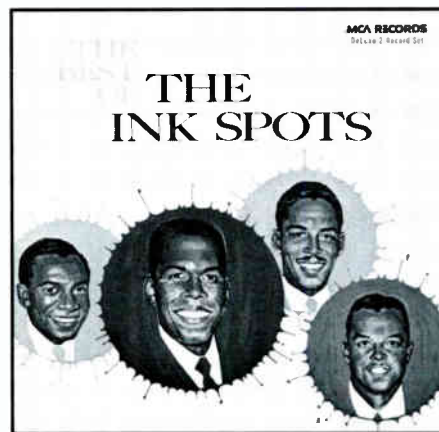
But from that point, many versions of the group began to appear with numerous on-going personnel changes. Interestingly enough, Shorty Long became a member of the group prior to his becoming a Motown recording artist ("Here Comes the Judge" and "Function At the Junction"). Both Fuqua (who left in the early 1950's) and Watson had their own versions of the group until

their deaths in 1968 and 1971 respectively. One version recorded for the King/Federal Label, yielded a few unsuccessful singles during the middle part of the 1950's. In fact, while vacationing in Las Vegas during 1976, much to their surprise, Kenny and his wife found three other groups posing as the Ink Spots!

In 1970, Smith formed the New Ink Spots, who along with Smith, included Cliff Griffen, Jimmy Adams and Peco Payne. Unfortunately, Bill, who was still actively singing, died suddenly in 1978.

Today, the group is signed to Los Angeles-based Bainbridge Records. The current line-up includes Smith, James Taylor, Gale Davenport, and Calvin Williams. Bainbridge has just released a new Ink Spots album entitled "I'll Still Be Loving You," and includes remakes of current popular hit tunes as well as some new material.

With the honor of being named to the Rock and Roll Hall of Fame in October of 1988, the new Ink Spots have a big responsibility to keep going. But with the enthusiastic public response, these guys should have no problem preserving one of music's pioneering Black groups.



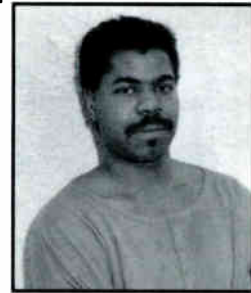
Pictured above is a re-release of a compilation of the Ink Spots' hits (available on MCA Records).

The Ink Spots' Discography (1939 - 1951)

(Following is a chronology of the group's most popular hits)

| | |
|---|-------------|
| If I Didn't Care | Decca 2286 |
| You Bring Me Down/ Address Unknown | Decca 2707 |
| My Prayer | Decca 2790 |
| Bless You | Decca 2841 |
| Memories of You | Decca 2966 |
| I'm Getting Sentimental Over You | Decca 3077 |
| When the Swallows Come Back To Capistrano | Decca 3195 |
| Whispering Grass/Maybe Stop Pretending/ You're Breaking My Heart | Decca 3288 |
| We Three (My Echo, My Shadow, & Me)/My Greatest Mistake | Decca 3379 |
| Java Jive | Decca 3432 |
| Please Take A Letter, Miss Brown | Decca 3626 |
| Do I Worry? | Decca 3432 |
| I'm Still Without a Sweetheart/ So Sorry | Decca 3806 |
| Until the Real Thing Comes Along | Decca 3958 |
| I Don't Want to Set the World On Fire | Decca 3987 |
| Someone's Rocking My Dream Boat | Decca 4045 |
| Ev'ry Night About This Time | Decca 18461 |
| Don't Get Around Much Anymore | Decca 18503 |
| If I Cared A Little Bit Less I'll Never Make The Same Mistake Again | Decca 18528 |
| Don't Believe Everything You Dream | Decca 18542 |
| Cow Cow Boogie | Decca 18583 |
| A Lovely Way To Spend An Evening | Decca 18587 |
| I'll Get By (As Long As I Have You)/ Someday I'll Meet You... | Decca 18599 |
| I'm Making Believe/Into Each Life Some Rain Must... | Decca 18579 |
| I'm Beginning to See the Light | Decca 23356 |
| The Gypsy | Decca 23399 |
| Prisoner of Love | Decca 18817 |
| To Each His Own | Decca 18864 |
| You Can't See the Sun When You're Crying | Decca 23615 |
| Ask Anyone Who Knows | Decca 23809 |
| Say Something Sweet to Your Sweetheart/You Were Only Fooling | Decca 23900 |
| You're Breaking My Heart/ Who Do You Know In Heaven | Decca 24507 |
| Echoes | Decca 24693 |
| Sometime | Decca 24741 |
| If | Decca 27102 |
| | Decca 27391 |

Rhythm Of The Street



DANCE ALBUM REVIEWS

LA RUE

"I Want Your Love"
(BMG/RCA)



Rush this one right out of the record jacket onto your turntable. With all of the solo artists that are out now, it's a relief to hear a compatible vocal mixture between a female and male. We need more material from La Rue.

Writer: Donnie Woodruff/Leo Hall
Producer: D. Woodruff/L. Hall
Publisher: Jay King Publ. (BMI)
Catalog: 8882-1-RDAC

TWO WITHOUT HATS

"Try Yazz"
(Mic Mac)



E-N-E-R-G-Y!! That's what this wax is saying all the way through the grooves of this record. It's a compilation of over dubs laid onto a serious thumpin' groove. All you House-Jackers will love this one.

Writers: No writing credits given
Producer: D. Vargas/V. Vargas
Publisher: No publishing credit given
Catalog: MIC-516AS

JEANETTE WALKER

"Let Me Live My Life"
(Trumpet)



This groove is strong, but the message that's conveyed is stronger. Let this woman live her life the way she sees fit. A must for the club as well as for personal collections. I suggest the bonus club version.

Writers: P. Kyser/C. Payne/M. Davis
Producer: P. Kyser
Publisher: Micro-Mini Music (BMI)
Catalog: TR 12" - 164 B

DANCE CHART

| LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----------|-----------------|-------------------------|-----------------|-----|
| 9 | 1 | JODY WATLEY | Real Love | MCA | 5 |
| 6 | 2 | TONE-LOC | Funky Cold Medina | Del. Vinyl/Isi. | 4 |
| 1 | 3 | A. WILLIAMS | Sleep Talk | Def Jam | 8 |
| 3 | 4 | BOBBY BROWN | Every Little Step | MCA | 4 |
| 7 | 5 | GUY | I Like | MCA | 3 |
| 4 | 6 | MILLI VANILLI | Girl You Know It's True | Arista | 11 |
| 2 | 7 | S.T.V.M. | Self-Destruction | Jive/RCA | 9 |
| 10 | 8 | NEW EDITION | Crucial | MCA | 4 |
| 5 | 9 | TEN CITY | That's The Way Love Is | Atlantic | 11 |
| 13 | 10 | MAURICE | This Is Acid | Vendetta/A&M | 6 |
| — | Debut | F. Y. CANNIBALS | She Drives Me Crazy | IRS/MCA | 1 |
| — | Debut | R.BASE/E-Z ROCK | Joy & Pain | Profile | 1 |
| 12 | 13 | CHERRELLE | Affair | Tabu | 6 |
| 16 | 14 | JOMANDA | Make My Body Rock | Big Beat | 13 |
| — | Debut | NENEH CHERRY | Buffalo Stance | Virgin | 1 |
| — | Debut | DE LA SOUL | Me, Myself & I | Tommy Boy | 1 |
| 11 | 17 | LEVERT | Just Coolin' | Atlantic | 11 |
| 15 | 18 | TODAY | Girl I Got My Eyes ... | Motown | 10 |
| — | Debut | DONNA ALLEN | Joy & Pain | Oceana | 1 |
| — | Debut | CONSTINA | Are You Lonely Tonight | Columbia | 1 |
| — | Re-entry | M.C. HAMMER | Turn This Mutha Out | Capitol | 1 |
| — | Re-entry | RICHIE RICH | Turn It Up | Mercury | 1 |
| 25 | 23 | PAULA ABDUL | Straight Up | Virgin | 13 |
| — | Debut | THE BOYS | Lucky Charm | Motown | 1 |
| 29 | 25 | EL DeBARGE | Real Love | Motown | 4 |
| — | Debut | VESTA | 4 U | A&M | 2 |
| — | Debut | THE PASADENAS | Tribute (Right On) | Columbia | 1 |
| — | Debut | CHANELLE | One Man | Profile | 1 |
| 30 | 29 | SKYY | Start Of A Romance | Atlantic | 2 |
| 27 | 30 | FIVE STAR | Another Weekend | RCA | 4 |

NEW RELEASES

LISA LISA & CULT JAM

"Little Jackie Wants To Be A Star"
(Columbia)
Full Force
Full Force
Forceful Music/Willesden Music/
Myl Myl (BMI)
44-68288

C. Branch/T. Kendrick
Beach House (ASCAP)
Total Trax (ASCAP)
SLX-40144X

NO TWO

"Tourist"
(A&M)
K. Kellow
Kevin M. Gilbert
Khris Kellow Music/Almo Music
(ASCAP)
SP-12299

STEZO

"To The Max"
(Fresh)
S. Williams
S. Williams
Beach House (ASCAP)/Stezo
(ASCAP)
FRE-80129X

TOO BADD

"Too Badd"
(Sleeping Bag)
F. Shaheed/J. Lee/B. Lee

CRUSH NATION

"But I Was Cool"
(Select)
G. Hutt/J. McCall/B. Rhodes/C.
Pridgen
Craig Bevan
Adra Music (BMI)
FMS-62329

POOL HIT LIST

JOYCE
"FENDERELLA" IRBY
 "Mr. D.J."
 (Motown)

THE GIRLZ
 "Jam Jam"
 (Capitol)

NAYOBE
 "It's Too Late (Remix)"
 (WTG)

ROBERTA FLACK
 "Uh-Uh Ooh-Ooh, Look Out..."
 (Atlantic)

Jody Watley's "Real Love" graduates to this week's No. 1 position, but Tone-Loc's "Funky Cold Medina" is running in a funky cold second place. Fine Young Cannibals' "She Drives Me Crazy" explodes onto the chart debuting at the No. 12 position. Also debuting this week are The Boys, The Pasadenas, and Chanelle.



POOL PICKS

PHILADELPHIA METRO Philadelphia, PA Dir. Martin Keown

1. Two In A Room-"Somebody In The House ..."-Cutting
2. Two Without Hats-"Try Yazz"-Mic Mac

DANCING DISCS Denver, CO Dir. Lawana Sims

1. Roberta Flack-"Uh, Uh-Ooh, Ooh Look Out Here It Comes"-Atlantic
2. The Girlz-"Jam Jam"-Capitol

S.U.R.E. Bronx, NY Dir. Bobby Davis

1. Nayobe-"It's Too Late" Re-Mix-WTG
2. Slick Rick-"Childrens' Stories"-Def Jam

NORTHWEST Seattle, WA Dir. Kerry Lowen

1. Neneh Cherry-"Buffalo Stance"-Virgin
2. Nayobe-"It's Too Late Re-mix"-WTG

DESERT WEST Phoenix, AZ Dir. Terry Gllson

1. The Girlz-"Jam Jam"-Capitol

NEW ENGLAND Boston, MA Dir. Cosmo Wyatt

1. Roberta Flack-"Uh, Uh-Ooh, Ooh Look Out Here It Comes"-Atlantic
2. Tony! Toni! Tone!-"For The Love Of You"-Wing/PG

PROFESSIONAL MUSIC Chicago, IL Dir. Fran Willoughby

1. Stezo-"To The Max"-Fresh
2. K-9 Posse-"This Beat Is Military"-Arista

5 STAR Covington, KY Dir. Mark Bumey

1. Dream Team-"You're Slippin'"-MCA
2. Nayobe-"It's Too Late Re-Mix"-WTG

AMERICAN Beverly Hills, CA Dir. Randy Frey

1. Yello-"Tied Up"-Mercury
2. Roberta Flack-"Uh, Uh-Ooh, Ooh Look Out Here It Comes"-Atlantic

ATLANTA'S STAR N.E. Atlanta, GA Dir. Marvin Howard

1. 2 Live Crew-"The Bomb Has Dropped"-Luke Skyywalker
2. De La Soul-"Me, Myself And I"-Tommy Boy

MILLION DOLLAR College Park, GA Dir. J.R. Dino

1. Joyce "Fenderella" Irby-Mr. D.J."-Motown
2. Jaz-"Hawaiian Sophie"-EMI

THE PROS Oakland, CA Dir. Sly Herron

1. O'Jays-"... Had Your Love Today"-EMI
2. Joyce "Fenderella" Irby-"Mr. D.J."-Motown

UNITED DANCE Detroit, MI Dir. Tyrone Bradley

1. Constina-"Are You Lonely Tonight"-Columbia
2. KC Flight-"Planet E"-RCA

SACRAMENTO DISC Sacramento, CA Dir. Lester Hall

1. O'Jays-"Have You Had Your Love Today"-EMI
2. Joyce "Fenderella" Irby-"Mr. D.J."-Motown

IMPACT Los Angeles, CA Dir. Curtis Harmond

1. 2 Live Crew-"The Bomb Has Dropped"-Luke Skyywalker
2. Stezo-"To The Max"-Fresh

SHERLOCK Greensboro, NC Dir. Vincent Cook

1. Deja-"Made To Be Together"-Virgin
2. New Choice-"People Want Bass"-WB

V.I.P. Bronx, NY Dir. Al Pizarro

1. Fast Eddie-"Yo Yo Get Funky Fast Eddie"-D.J. International

JAZZAY'S Pittsburgh, PA Dir. William Thomas

1. Jaz-"Hawaiian Sophie"-EMI
2. De La Soul-"Me, Myself And I-Tommy Boy

TABLES OF DISTINC-TION Hyattsville, MD Dir. Foreigner "Eardrum"

1. Joyce "Fenderella" Irby-"Mr. D.J."-Motown
2. Naisha-"One Step At A Time"-Sutra

LARLIN Chicago, IL Dir. Larry Penix

1. Madonna-"Like A Prayer"-Sire/WB

SOLID PRODUCTIONS San Diego, CA Dir. Monroe Greer

1. The Girlz-"Jam Jam"-Capitol

Please send all configurations of product for review to:
 Kandace Taylor
 The R&B Report, Inc.
 844 N. Hollywood Way, Suite 200
 Burbank, CA 91505

SOUL TRAIN MUSIC AWARD '89 WINNERS

Best R&B/Urban Contemporary New Artist
AL B. SURE!

"Off On Your Own (Girl)"
(WB)

Best R&B/Urban Contemporary Music Video
MICHAEL JACKSON

"Man In The Mirror"
(Epic)

Best R&B/Urban Contemporary Single-Female
ANITA BAKER

"Giving You The Best That I Got"
(Elektra)

Best R&B/Urban Contemporary Single-Male
MICHAEL JACKSON

"Man In The Mirror"
(Epic)

Best R&B/Urban Contemporary Single-Group or Band
E.U.

"Da Butt"
(EMI)

Best Jazz Album

KENNY G.
"Silhouette"
(Arista)

Best Gospel Album

TAKE SIX
"Take Six"
(Reprise/WB)

Best Rap Album

DJ. JAZZY JEFF & THE FRESH PRINCE
"He's The DJ., I'm The Rapper"
(Jive/RCA)

R&B/Urban Contemporary Song of the Year
ANITA BAKER

"Giving You The Best That I Got"
(Elektra)

R&B/Urban Contemporary Album of the Year-Female

ANITA BAKER
"Giving You The Best That I Got"
(Elektra)

R&B/Urban Contemporary Album of the Year-Male

BOBBY BROWN
"Don't Be Cruel"
(MCA)

R&B/Urban Contemporary Album of the Year-Group or Band

NEW EDITION
"Heart Break"
(MCA)

BACKSTAGE AT THE SOUL TRAIN AWARDS:1-Hosts Dionne Warwick, Ahmad Rashad and Patti LaBelle 2-Heritage Award Winner Michael Jackson who also received the first Sammy Davis Jr. Award and two Soul Train Awards 3-Patti and Soul Train Creator/producer Don Cornelius 4-Boxer Mike Tyson-with promotor Don King 5-Anita Baker who took three Soul Train Awards 6-Nominee Vanessa Williams
Photos: Russell Comfort



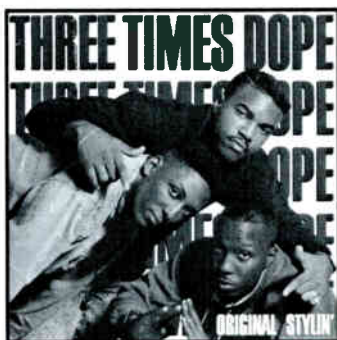
RAP UP



NEW RELEASES

THREE TIMES DOPE

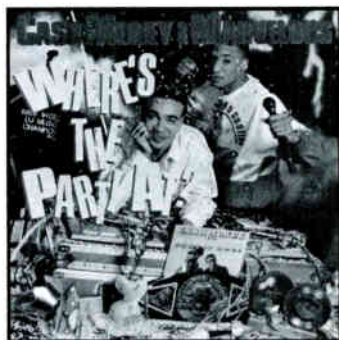
"Original Stylin'" (Arista AL-8571)



Philly is in the house with Three Times Dope exploding on the Rap scene. The group shows its original style with the 12 "Greatest Man Alive," which showcases D.J. Woody Wood, drum machine king Chuck Nice and Rapper E.S.T. This album is on the "1".

CASH MONEY & MARVELOUS

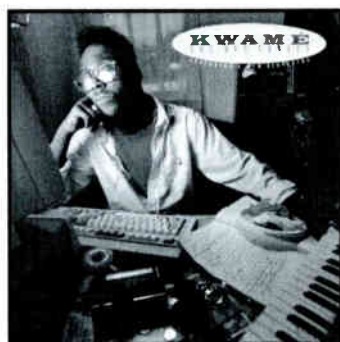
"Where's The Party At?" (Sleeping Bag TLX-42016)



These rappers have some fresh material that's really jumpin' off with D.J. Cash Money on the wheels of steel and M.C. Marvelous on the mike. Prime cuts include the hilarious "Find An Ugly Woman," "Play It Kool," "Ugly People Be Quiet" and a great Dance cut "The Mighty Hard Rocker."

KWAMÉ

"The Boy Genius (Featuring A New Beginning)" (Atlantic 7-



81941-1)
This debut album from the multi-talented Kwamé is stupid fresh. This 17-year-old composer and lyricist does all the voices in "The Man We All Know And Love," which also has a great video. Kwamé's group is A New Beginning, and together they appear to be worth the Hype.

TOP 30 HIP-HOP

| LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----------|--------------------|--------------------------|-----------------|-----|
| 6 | 1 | N.W.A. | Straight Outta Compton | Priority | 11 |
| 2 | 2 | SLICK RICK | The Adventures Of Slick | Columbia | 14 |
| 8 | 3 | M.C. HAMMER | Let's Get It Started | Capitol | 18 |
| 3 | 4 | TOO SHORT | Life Is ... | Jive | 11 |
| 9 | 5 | EAZY-E | Easy Duz It | Ruthless | 14 |
| 1 | 6 | DE LA SOUL | 3 Feet High & Rising | Tommy Boy | 9 |
| 4 | 7 | TONE-LOC | Loc-ed After Dark | Island | 11 |
| 10 | 8 | KID-N-PLAY | 2 Hype | Select | 15 |
| 23 | 9 | R.BASE/E-Z ROCK | It Takes Two | Profile | 20 |
| 11 | 10 | THREE TIMES DOPE | Original Stylin' | Arista | 4 |
| 13 | 11 | KWAMÉ | The Boy Genius | Atlantic | 4 |
| 7 | 12 | JUST ICE | The Desolate | Fresh | 4 |
| — | Re-entry | PUBLIC ENEMY | It Takes A Nation... | CBS Assoc. | 1 |
| — | Re-entry | ICE-T | Power | Sire | 1 |
| — | Re-entry | GUCCI CREW II | What Time Is It? | Hot Productions | 1 |
| 25 | 16 | M.C. TWIST | Comin' Thru Like Warrior | Luke Skywalker | 4 |
| 15 | 17 | KING TEE | Act A Fool | Capitol | 13 |
| 30 | 18 | RODNEY O./J. COOLE | Me And Joe | Egyptian Empire | 3 |
| 18 | 19 | K-9 POSSE | K-9 Posse | Arista | 11 |
| 5 | 20 | K. G RAP/D.J. POLO | Road To The Riches | Cold Chillin' | 4 |
| — | Debut | MIAMI BASS WARS | Miami Bass Wars | Pan Disc | 1 |
| — | Debut | MIAMI BOYZ | Gettin' Off | On Top | 1 |
| 24 | 23 | M.C. LYTE | Lyte As A Rock | Atlantic | 3 |
| 14 | 24 | JUNGLE BROTHERS | Straight Out The Jungle | Warlock | 14 |
| 22 | 25 | DEF 4 | Nice And Hard | Rap A Lot | 3 |
| 26 | 26 | SHINEHEAD | Unity | Elektra | 21 |
| — | Debut | EPMD | Strickly Business | Sleeping Bag | 1 |
| 29 | 28 | MARLEY MARL | In Control Vol. I | WB | 21 |
| — | Debut | THE REAL ROXANNE | The Real Roxanne | Select | 1 |
| — | Debut | SPECIAL ED | Youngest In Charge | Profile | 1 |

RAP AROUND

Looking at the visual side of Rap recently has been interesting. For instance, MTV is having a "Livin' Large With Tone-Loc" contest. The winner will drive away the '69 Jaguar from the cover of *Loc-ed After Dark*, go on tour with Tone, receive \$5000 and appear in Tone's next video and on "Yo! MTV Raps," which airs Saturdays at 10:00 a.m. (EST) and 10:00 p.m. (EST).

Also, "The Hip-Hop Video" debuts as Spinderella (Salt-n-Pepa), Cool D.J. Red Alert and Clark Kent take part in one-of-a-kind "Learn How To Scratch" videos. Homeboys Videos Plus is the originator and innovator of this unique concept. Spinderella performs

and does an in-depth interview in the video—designed to explain to the beginner, expand the skills of the intermediate and introduce challenges to the advanced. On Volume I Cool D.J. Red Alert demonstrates some of his best kept secrets that will help anyone develop into a well rounded D.J.

D.J. Clark Kent (D.J. for Dana Dane) shows off in Volume II by scratching, using his mouth, elbows and even spinning behind his back.

Rappers K-9 Posse and M.C. Hammer appeared on television as well. They both joined Arsenio Hall on his national talk-show.

I'm outta here — peace!

TOP 4 MENTIONS

MOST WANTED
Calm Down
(Sutra)

STEZO
To The Max
(Sleeping Bag)

DOUG E. FRESH
D.E.F. = Doug E. Fresh
(Reality)

2 LIVE CREW
Yakety Yak
(Luke Skywalker)

N.W.A. moves "Straight Outta Compton" into the No. 1 position on the Rap Chart this week with M.C. Hammer's "Let's Get It Started" making significant gains at retail. M.C. Twist & The Def Squad are coming on like warriors, doing well at retail, while new mentions from Doug E. Fresh, Stezo, Most Wanted and the 2 Live Crew are sure to sizzle.



RETAIL RAP

CAL'S
Jacksonville, FL
David Reed
213/937-2493

1. J.C. LODGE/Telephone Love (Pow Wow)
2. JUANITO "FX"/Don't Stop The Mix (Sound EFX)
3. ROB BASE/E-Z ROCK/Joy & Pain (Profile)
4. E.U./Buck Wild (Virgin)
5. S.T.V.M./Self Destruction (Jive)

NEW LIFE RECORDS
Nashville, TN
Lee Lane
615/292-0946

1. HO PATROL (H.P.)/Ho Patrol (Tandem)
2. TONY ROCK/Still Doin' It (Effect)
3. EDDIE B./Time To Rock The House (East West Bass)
4. KOOL ROCK J/SLICE/Notorious (Jive)
5. CHILL DEAL/She's All About Money (CTC)

HARMONY MUSIC
Bronx NY
Mat Isreal
212/792-4070

1. KOOL G. RAP/D.J. POLO/Road To Riches (Cold Chillin')
2. SLICK RICK/Children's Story (Columbia)
3. STEZO/To The Max (Sleeping Bag)
4. COOKIE CREW/I Was Born This Way (PolyGram)
5. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)

STEDFORD'S
Pittsburg, PA
Larry Jones
412/321-8333

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. KOOL ROCK J/SLICE/Notorious (Jive)
3. STEZO/It's My Turn (Sleeping Bag)
4. JAZ/Hawaiian Sophie (EMI)
5. REAL ROXANNE/Roxanne's On A Roll (Select)

MUSICAL SALE
Baltimore, MD
Mike Kermish
301/675-1400

1. S.T.V.M./Self Destruction (Jive)
2. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
3. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
4. M.C. HAMMER/Turn This Mutha Out (Capitol)
5. JUNGLE BROS./I'll House You (Warlock)

RECORD MASTERS
Baltimore, MD
Steve Starr
301/358-1500

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. S.T.V.M./Self Destruction (Jive)
3. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
4. JUNGLE BROS./I'll House You (Warlock)
5. KWAMÉ/The Man We All Know (Atlantic)

GOLDMINE
Atlanta, GA
Todd Brown
404/752-7551

1. SLICK RICK/Children's Story (Def Jam)
2. S.T.V.M./Self Destruction (Jive)
3. DE LA SOUL/Me, Myself & I (Tommy Boy)
4. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
5. M.C. HAMMER/Pump It Up (Capitol)

STRAWBERRIES 4
Boston, MA
Michelle Hicks
617/472-5257

1. KWAMÉ/The Man We All Know (Atlantic)
2. S.T.V.M./Self Destruction (Jive)
3. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
4. DE LA SOUL/Me, Myself & I (Tommy Boy)
5. ROB BASE/E-Z ROCK/Joy & Pain (Profile)

SHANTINIQUES
Detroit, MI
Josephine Beal
313/923-3030

1. S.T.V.M./Self Destruction (Jive)
2. DE LA SOUL/Me, Myself & I (Tommy Boy)
3. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
4. SLICK RICK/Children's Story (Columbia)
5. ROB BASE/E-Z ROCK/Joy & Pain (Profile)

GEORGES MUSIC ROOM
Chicago, IL
George Daniel
312/762-8910

1. M.C. HAMMER/Turn This Mutha Out (Capitol)
2. ROB BASE/E-Z ROCK/Joy & Pain (Profile)
3. ICE-T/High Rollers (Sire)
4. K-9 POSSE/This Beat Is Military (Arista)
5. DE LA SOUL/Me, Myself & I (Tommy Boy)

V.I.P.
Los Angeles, CA
Nikki Anderson
213/777-4101

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. S.T.V.M./Self Destruction (Jive)
3. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
4. TOO SHORT/Life Is Too Short (Jive)
5. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)

ANNEX RECORDS
Los Angeles, CA
David Reed
213/937-2493

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. SLICK RICK/Children's Story (Def Jam)

3. CHILL ROB G./Let The Words Flow (Wild Pitch)
4. STOP THE VIOLENCE/Self Destruction (Jive)
5. M.C. TWIST/The House Jumps (Luke Skywalker)

SOUND OUTLET
Missouri City, TX
Linda Walker
713/499-3484

1. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
2. DE LA SOUL/Me, Myself & I (Tommy Boy)
3. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
4. SLICK RICK/Children's Story (Columbia)
5. S.T.V.M./Self Destruction (Jive)

MIZELL
Miami, FL
Cheryl Mizell
305/691-7889

1. STOP THE VIOLENCE/Self Destruction (Jive)
2. MILLI VANILLI/Girl You Know It's True (Arista)
3. TONE-LOC/Funky Cold Medina (Delicious Vinyl/Island)
4. ROB BASE/E-Z ROCK/Joy & Pain (Profile)
5. KID 'N PLAY/Rollin' With Kid 'N Play (Select)

RAINBOW RECORDS
New York, NY
Phyllis Locus
(212) 864-5262

1. DE LA SOUL/Me, Myself & I (Tommy Boy)
2. KOOL G. RAP & D.J. POLO/Road To Riches (Cold Chillin')
3. S.T.V.M./Self Destruction (Jive)
4. KID 'N PLAY/Rollin' With Kid 'N Play (Select)
5. SLICK RICK/Children's Stories (Def Jam)

Please send all configurations of product for review to:
Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

THE R&B PLAYLISTS

Hots and Adds

WOCO/Ocean City 301-641-0001

Scott Jantzen/PD/MD

H THE PASADENAS
H CHERRELLE
H DEON ESTUS/G. MICHAEL
H DINO
H GUY
A SLICK RICK
A TONE-LOC
A PEABO BRYSON
A MILLI VANILLI
A TONY! TONI! TONE!

WXYV/Baltimore 301/653-2200

Roy Sampson/PD/MD

H GUY
H JODY WATLEY
H ALYSON WILLIAMS
H KARYN WHITE/BABYFACE
H SKYY
A ANITA BAKER
A LUTHER VANDROSS
A MICA PARIS
A PEABO BRYSON
A EUGENE WILDE
A THE BOYS
A M.C. HAMMER

WILD/Boston 617/427-2222

Stephen Hill/PD Dana Hall/MD

H GUY
H JODY WATLEY
H KARYN WHITE/BABYFACE
H DEON ESTUS/G. MICHAEL
H DE LA SOUL
A TONE-LOC
A PEABO BRYSON
A ATLANTIC STARR
A LA RUE
A BOY GEORGE
A NATALIE COLE
A LUTHER VANDROSS

WKND/Windsor 203/688-6221

Melonae McLear/PD/MD

H SKYY
H TODAY
H EL DEBARGE
H VESTA WILLIAMS
H TEN CITY
A EUGENE WILDE
A ANITA BAKER
A MILES JAYE
A KIARA
A PEABO BRYSON

WDXK/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD

A INFORMATION SOCIETY
A PEABO BRYSON
A VESTA WILLIAMS
A O'JAYS
A BEBE & CECE WINANS
A LIZZ

WRKS/New York 212-642-4000

Tony Gray/PD Vinny Brown/MD

H BOBBY BROWN
H NEW EDITION
H JODY WATLEY
H DINO
H SKYY
A LUTHER VANDROSS
A DIANA ROSS
A ALTON "WOKIE" STEWART

WDAS/Philadelphia 215/878-2000

Joe Tamburro/PD Mimi Brown/MD

H THE PASADENAS
H JODY WATLEY
H KARYN WHITE/BABYFACE
H BOBBY BROWN

A PEABO BRYSON

A ROBERT BROOKINS
A MILLI VANILLI
A MICA PARIS

WUSL/Philadelphia 215/482-7000

Dave Allan/PD John Monds/MD

H SURFACE
H J.T./REGINA BELLE
H BOBBY BROWN
H CHERRELLE
H KID 'N PLAY
A MICA PARIS
A TONY! TONI! TONE!
A MILLI VANILLI
A THELMA HOUSTON/WINANS

WAMO/Pittsburgh 412/471-2181

Sam Weaver/PD Art Goewey/MD

H PAULA ABDUL
H JODY WATLEY
H THE PASADENAS
H BOY GEORGE
H NEW EDITION
A LUTHER VANDROSS
A DONNA SUMMER
A ANITA BAKER
A MICA PARIS
A TONY! TONI! TONE!
A CHARLIE SINGLETON

WCDX/Richmond 804-730-2600

Ben Miles/PD Aaron Maxwell/MD

H BOY GEORGE
H GRADY HARRELL
H NEW EDITION
H SKYY
H JODY WATLEY
A DEJA
A ARETHA FRANKLIN/ELTON JOHN
A LUTHER VANDROSS
A SWEET OBSESSION
A VANESSA WILLIAMS

KMAP/St. Paul 612-222-4200

Al Alonzo/PD/MD

H ALYSON WILLIAMS
H AL B. SURE!
H JODY WATLEY
H DEON ESTUS/G. MICHAEL
H MADONNA

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD

H JODY WATLEY
H AMY KEYS
H DE LA SDUL
H O'JAYS
H ALYSON WILLIAMS
A PATTI DAY
A PEABO BRYSON
A VANESSA WILLIAMS
A REAL ROXANNE
A CHERYL "PEPSII" RILEY
A THE BOYS
A EUGENE WILDE
A ANITA BAKER

KMOJ/Minneapolis 612-377-0594

Dorian Flowers/PD Walter Banks/MD

A AWSOME DRE
A CHUCKII BOOKER
A VESTA WILLIAMS
A ANITA BAKER

WGCI/Chicago 312-984-1470

Jimmy Smith/PD Barbara Prieto/MD

H AL B. SURE!
H NEW EDITION
H JODY WATLEY
H SIMPLY RED
H CHAKA KHAN

A ANITA BAKER

A ATLANTIC STARR
A VANESSA WILLIAMS
A LUTHER VANDROSS
A DE LA SOUL
A PEABO BRYSON
A MADONNA

WLUM/Elm Grove 414-785-1021

Rick Thomas/PD/MD

A LISA LISA & CULT JAM
A ANITA BAKER
A MILLI VANILLI
A DONNA SUMMER

WBLZ/Cincinnati 513-742-3600

Tom Owens/PD/MD

A ALTON "WOKIE" STEWART
A TWO LIVE CREW
A GEORGIO
A LUTHER VANDROSS
A BAR-KAYS
A VESTA WILLIAMS
A KING T

WIZF/Cincinnati 513-351-5900

Mary Hankston/MD

H NEW EDITION
H JODY WATLEY
H KARYN WHITE/BABYFACE
H SKYY
H BOY GEORGE
A PEABO BRYSON
A ANITA BAKER
A LUTHER VANDROSS
A LISA LISA & CULT JAM
A ROB BASE/D.J. E-Z ROCK

WCKX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD

A DE LA SOUL
A PEABO BRYSON
A SLICK RICK
A LUTHER VANDROSS
A MILES JAYE
A NEW KIDS ON THE BLOCK
A HOWARD HUNTSBERRY
A LYNCH

WJMO/Cleveland 216-795-1212

Steve Harris/PD Stan Boston/MD

H DINO
H JODY WATLEY
H JONATHAN BUTLER
H KARYN WHITE/BABYFACE
H CHAKA KHAN
A DEJA
A MICA PARIS
A PEABO BRYSON
A DEON ESTUS/G. MICHAEL

WVVO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD

H SKYY
H BOBBY BROWN
H KARYN WHITE/BABYFACE
H JODY WATLEY
H GUY
A CHARLIE SINGLETON
A ANITA BAKER
A KIARA
A LUTHER VANDROSS

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD

A LUTHER VANDROSS
A EUGENE WILDE
A TONY! TONI! TONE!
A BAR-KAYS
A LA RUE

WGPR/Detroit 313/259-8862

Joe Spencer/PD/MD

A LUTHER VANDROSS
A ANITA BAKER
A LISA LISA & CULT JAM
A TONY! TONI! TONE!
A ALTON "WOKIE" STEWART
A ROYAL FLUSH
A SMYLIE
A HIT HOUSE
A KEVIN LEWIS
A DANNY REED
A CHUCK CHILLOUT & COOL CHI
A GEORGIO
A CHUCKII BOOKER
A THE BOYS
A PEABO BRYSON

WDZZ/Flint 313-767-0130

Scott Williams/PD/MD

H ANNE G.
H RENE MOORE
H KARYN WHITE/BABYFACE
H NEW EDITION
H DEON ESTUS/G. MICHAEL
A PEABO BRYSON
A CHERYL "PEPSII" RILEY
A VANESSA WILLIAMS
A VESTA WILLIAMS
A MAC BAND
A CHUCKII BOOKER

WPZZ/Indianapolis 317-257-8928

Eric Michaels PD/MD

H ALYSON WILLIAMS
H JODY WATLEY
H SKYY
H E.U.
H DEON ESTUS/G. MICHAEL
A RODNEY O
A EUGENE WILDE
A VANESSA WILLIAMS
A PEABO BRYSON
A K.C. FLIGHT
A THE BOYS

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD Vicki Buchanan/MD

H JODY WATLEY
H GUY
H SKYY
H BOY GEORGE
H KARYN WHITE/BABYFACE
A PEABO BRYSON
A VANESSA WILLIAMS
A CHRISTOPHER MCDANIELS
A CHUCKII BOOKER
A THE BOYS
A CAMEO
A CHANELLE

KPRS/Kansas City 816/471-2100

Monica Nightingale/PD/MD

H KARYN WHITE/BABYFACE
H NEW EDITION
H GUY
H SKYY
H ALYSON WILLIAMS
H BOY GEORGE
A VESTA WILLIAMS
A NEW KIDS ON THE BLOCK
A ANITA BAKER

KCXL/Kansas City, 816/333-2583

Dell Rice/PD/MD

H TODAY
H J.T./REGINA BELLE
H CHAKA KHAN
H ROBERTA FLACK
H CHERRELLE
A MICA PARIS
A LA RUE
A PUBLIC ENEMY

A CHRISTOPHER MCDANIELS

A CHERYL "PEPSII" RILEY
A LEOTIS
A ARETHA FRANKLIN/ELTON JOHN
A ANITA BAKER
A CHANNEL 2
A TONY! TONI! TONE!

KPRW/Oklahoma City 405-848-9870

Darnell Swift/PD Marria Bratcher/MD

H SKYY
H KARYN WHITE/BABYFACE
H GUY
H ALYSON WILLIAMS
H JODY WATLEY
A REAL ROXANNE
A LEOTIS
A LYNCH
A CHANELLE
A ANNE G.
A THE BOYS
A DINO
A NEW KIDS ON THE BLOCK
A VANESSA WILLIAMS
A EUGENE WILDE
A CHRISTOPHER MCDANIELS
A MILES JAYE

KATZ/St. Louis 314/241-6000

Brian Yandle/PD/MD

H AL B. SURE!
H JODY WATLEY
H NEW EDITION
H KARYN WHITE/BABYFACE
H SKYY
A THE BOYS
A DE LA SOUL
A DEJA
A ROBERT BROOKINS
A LA RUE
A SURFACE

KMJM/St. Louis 314/361-1108

Chuck Atkins/PD Greg Beasley/MD

H RENE MOORE
H AL B. SURE!
H NEW EDITION
H GUY
H JODY WATLEY
A EUGENE WILDE
A PEABO BRYSON
A THE BOYS
A CHARLIE SINGLETON
A CHUCKII BOOKER
A CHERYL "PEPSII" RILEY
A ANITA BAKER
A STEVE BACH

WUFO/Buffalo 716-834-1080

Al Parker/PD/MD

A THE BOYS
A VANESSA WILLIAMS
A FREDDIE JACKSON
A VESTA WILLIAMS
A LUTHER VANDROSS

WEKS/Atlanta 404/872-9900

Harry Lyles/PD Brian Castle/MD

A MILLI VANILLI
A SWEET OBSESSION
A PEABO BRYSON
A ROACHFORD
A TONY! TONI! TONE!

WVEE/Atlanta 404/898-8957

Ray Boyd/PD/MD

H DINO
H NEW EDITION
H CHERRELLE
H BOBBY BROWN
H KARYN WHITE/BABYFACE

THE R&B PLAYLISTS

Hots and Adds

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD
H BOY GEORGE
H KARYN WHITE/BABYFACE
H JODY WATLEY
H GUY
H SKYY
A LA RUE
A CHERYL "PEPSII" RILEY
A EUGENE WILDE
A PEABO BRYSON
A ANITA BAKER
A LUTHER VANDROSS
A ROBERTA FLACK

WENN/Birmingham 205/324-3356
George Stewart/PD Michael Starr/MD
H BOBBY BROWN
H JODY WATLEY
H KARYN WHITE/BABYFACE
H NEW EDITION
H SKYY
A VANESSA WILLIAMS
A LYNCH
A CHANELLE
A CHRISTOPHER MCDANIELS
A VESTA WILLIAMS
A LEOTIS
A ALTON "WOKIE" STEWART
A EUGENE WILDE
A PEABO BRYSON

WJLD/Birmingham 205-942-1776
Richard Lumpkin/PD/MD
H GRADY HARRELL
H PAUL KELLY
H VELVET TOUCH
H ROBERTA FLACK
H CHAKA KHAN
H DORTHY MOORE
A ARETHA FRANKLIN/ELTON JON
A CHRISTOPHER MCDANIELS
A MILES JAYE
A ANITA BAKER

WCKZ/Charlotte 704-342-4102
Mike Beach/PD Don O'Neal/MD
H KID 'N PLAY
H U-GENTS
H BOBBY BROWN
H TONE-LOC
H M.C. HAMMER
A SWEET OBSESSION
A MILLI VANILLI
A KARYN WHITE/BABYFACE
A DONNA SUMMER
A SLICK RICK

WPEG/Concord 704-333-0131
Michael Saunders/PD Helen Little/MD
H ATLANTIC STARR
H NEW EDITION
H GUY
H SKYY
H BOBBY BROWN
A DE LA SOUL
A THE BOYS
A KARYN WHITE

WVDM/Sumter 803/495-2558
Andre Carson/PO Lynn Hill/MD
A VESTA WILLIAMS
A LYNCH
A JAZ
A ALTON "WOKIE" STEWART
A PEABO BRYSON
A MILLI VANILLI
A EUGENE WILDE
A VANESSA WILLIAMS
A CHAKA KHAN

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD DeJai Sloan/MO
H JODY WATLEY
H KARYN WHITE/BABYFACE
H GUY
H BOBBY BROWN
H E.U.
A EUGENE WILDE
A TOWANNA SHEPPARO
A MILLI VANILLI
A GRADY HARRELL
A LISA LISA & CULT JAM
A DIANA ROSS

WAAA/Winston Salem 919/767-0430
Tina Carson/PO/MD
H SKYY
H KARYN WHITE/BABYFACE
H JODY WATLEY
H GUY
A ANITA BAKER
A VANESSA WILLIAMS
A SURFACE
A FREDDIE JACKSON
A HOWARD HUNTSBERRY
A PEABO BRYSON

WEAL/Greensboro 919-272-5121
Don Davis/PO Toni Avery/MD
A LUTHER VANDROSS
A STEADY B
A KIARA
A THELMA HOUSTON/WINANS

WQMG/Greensboro 919/275-1657
Warren Epps/PD Toni Avery/MD
A DE LA SOUL
A PEABO BRYSON
A LUTHER VANDROSS
A ANITA BAKER
A MILES JAYE
A SWEET OBSESSION
A LA RUE

KMJQ/Houston 713/623-0102
Mike Stradford/PO/MD
H CHERRELLE
H CHRISTOPHER MAX
H AL B. SURE!
H THE PASADENAS
H DINO
A CHANELLE
A THE BOYS
A CHUCKII BOOKER
A PEABO BRYSON
A ANITA BAKER

WJMI/Jackson 601/948-1515
Paul Todd/PO Phyllis Eichelberger/MO
H TONE-LOC
H OINO
H DEON ESTUS/G. MICHAEL
H KID 'N PLAY
A NEW EDITION
A PEABO BRYSON
A MILES JAYE

WPDO/Jacksonville 904-743-2333
Sam Nelson/PD Stan Brooks/MD
H ALYSON WILLIAMS
H JODY WATLEY
H SKYY
H DEON ESTUS/G. MICHAEL
A K.C. FLIGHT
A PEABO BRYSON
A EUGENE WILDE
A VANESSA WILLIAMS
A THE BOYS
A CHUCK CHILLOUT & COOL CHI

WZAZ/Jacksonville 904-389-1111
Mark Picus/PD Reg Henry/MD
A REAL ROXANNE

A ALTON "WOKIE" STEWART
A TWO LIVE CREW
A PAM RUSSO
A EUGENE WILDE
A PEABO BRYSON
A THE BOYS
A SLICK RICK
A TONY! TONI! TONE!

KIPR/Little Rock 501-663-0092
Mark Christian/PO Rod Cae/MD
H TOO SHORT
H GUY
H KARYN WHITE/BABYFACE
H ALYSON WILLIAMS
H E.U.
A PEABO BRYSON
A EUGENE WILDE
A EASY E
A O'JAYS
A MILES JAYE
A BEBE & CECE WINANS
A NATALIE COLE
A LISA LISA & CULT JAM
A DORTHY MOORE

KWTO/Lonoke 501-375-1318
Lyn Henry/PD/MD
H RENE MOORE
H SKYY
H NEW EDITION
H ALYSON WILLIAMS
H JODY WATLEY
A VANESSA WILLIAMS
A CHUCKII BOOKER
A MILLI VANILLI
A LEOTIS
A THE BOYS
A LISA LISA & CULT JAM
A BEBE & CECE WINANS
A NEVILLE BROTHERS
A PEABO BRYSON
A LUTHER VANDROSS

KRNB/Memphis 901/323-0101
Melvin Jones/PD Johnnie Walker/MD
H AL B. SURE!
H SKYY
H TEN CITY
H JODY WATLEY
H BOY GEORGE
A O'JAYS
A SLICK RICK
A WOMACK AND WOMACK
A STEVIE B
A EIGHT WONDER
A KIARA

WEDR/Miami 305/623-7711
Leo Jackson/PO George Jones/MD
H SKYY
H JOOY WATLEY
H NEW EDITION
H ALYSON WILLIAMS
H KARYN WHITE/BABYFACE
A EUGENE WILDE
A RICK JAMES
A TWO LIVE CREW
A REAL ROXANNE
A THE GYRLZ
A PEABO BRYSON
A FERNANDO SAUNDERS
A ARETHA FRANKLIN/ELTON JON
A MILES JAYE
A CHUCKII BOOKER
A LUTHER VANDROSS
A BAR-KAYS

WBLX/Mobile, 205-433-7609
Tony Brown/PO/MD
A LEOTIS
A ANITA BAKER

A LUTHER VANDROSS
A EUGENE WILDE
A ARETHA FRANKLIN/ELTON JOHN

WQQK/Nashville 615-227-1470
Sam Brown/PD/MD
H JODY WATLEY
H BOY GEORGE
H AL B. SURE!
H ROBERTA FLACK
H KARYN WHITE/BABYFACE
A B.B. KING
A FINE YOUNG CANNIBALS
A CHUCKII BOOKER
A LEOTIS
A GEORGE BENSON
A BAR-KAYS
A PEABO BRYSON
A O'JAYS
A THELMA HOUSTON/WINANS
A CHRISTOPHER MCDANIELS

KQXL/New Roads 504-926-1106
A.B. Welch/PD Chris Clay/MD
A CHUCKII BOOKER
A FINE YOUNG CANNIBALS
A MILES JAYE
A PEABO BRYSON
A LEOTIS

WXOK/Baton Rouge 504-927-7060
Matt Morton/PO/MD
A MILES JAYE
A TWO LIVE CREW
A O'JAYS
A PEABO BRYSON
A MADONNA
A RICK JAMES
A LEOTIS
A CHRISTOPHER MCDANIELS
A VANESSA WILLIAMS
A LUTHER VANDROSS
A ALTON "WOKIE" STEWART
A DEJA
A ARETHA FRANKLIN/ELTON JOHN

WYLD/New Orleans 504-822-1291
Ron Atkins/PD Victor Savage/MD
H KARYN WHITE/BABYFACE
H JODY WATLEY
H GUY
H THE PASADENAS
A ALTON "WOKIE" STEWART
A NENEH CHERRY
A THE BOYS
A CHUCKII BOOKER
A VESTA WILLIAMS

WOWI/Norfolk 804/622-4600
Quincy Jason/PO/MD
H JODY WATLEY
H ALYSON WILLIAMS
H DEON ESTUS/G. MICHAEL
H BOY GEORGE
H E.U.
A THE BOYS
A PEABO BRYSON
A K.C. FLIGHT
A VANESSA WILLIAMS
A EUGENE WILDE
A ROONEY O
A CHRISTOPHER MCDANIELS
A VESTA WILLIAMS
A LEOTIS

WJHM/Longwood 407-788-1400
Duff Lindsey/PD Cedric Hollywood/MD
A AL B. SURE!

WPLZ/Petersburg 804/733-4567
Debbe Parker/PD Chris Barry/MD
H CHERRELLE

H DINO
H BOBBY BROWN
H JODY WATLEY
H GUY
A M.C. HAMMER
A O'JAYS
A PEABO BRYSON
A PAULA ABDUL
A ANNE G.
A LA RUE

WTMP/Tampa 813/626-4108
Chris Turner/PD/MD
A LEOTIS
A JOYCE "FENDERELLA" IRBY
A LUTHER VANOROSS
A OORTHY MOORE
A EUGENE WILDE
A PEABO BRYSON
A O'JAYS

WJMH/Greensboro 919-855-6500
Chris Bailey/PD Kelly Masters/MD
H GUY
H MILLI VANILLI
H KID 'N PLAY
H TONE-LOC
A MARCUS LEWIS
A HALL & OATS
A MILLI VANILLI
A DONNA SUMMER
A THE BOYS

KJMZ/Dallas 214-348-3800
Elroy Smith/PO Carolyn Robbins/MD
H GUY
H NEW KIDS ON THE BLOCK
H MADONNA
H TONE-LOC
H TRACIE SPENCER
A THE BOYS
A ROB BASE/D.J. E-Z ROCK
A INFORMATION SOCIETY
A BEBE & CECE WINANS
A DIANA ROSS

KHYS/Houston 713-622-0010
Steve Hegwood/PD Robert Mosley/MD
H BOY GEORGE
A LUTHER VANDROSS
A DE LA SOUL
A DIANA ROSS
A ANITA BAKER

KDKO/Englewood 303/779-8797
Danny Harris/PD/MD
H KARYN WHITE/BABYFACE
H BOBBY BROWN
H CHANNEL 2
H NEW EDITION
H CHERRELLE
A MANIQUIN
A LUTHER VANDROSS
A VANESSA WILLIAMS
A ARETHA FRANKLIN/ELTON JOHN
A LEOTIS

KACE/Inglewood 213-330-3100
Steve Wood/PD Ouane Davis/MD
H KARYN WHITE/BABYFACE
H NEW EDITION
H JOOY WATLEY
H SKYY
H ALYSON WILLIAMS
A SLICK RICK
A ARETHA FRANKLIN/ELTON JOHN
A FINE YOUNG CANNIBALS
A ALTON "WOKIE" STEWART
A EUGENE WILDE

R&B AT TOP 40

WZPL/Indianapolis 317/637-8000
Scott Wheeler/MD

- 3 1 MADONNA
- 1 5 FINE YOUNG CANNIBALS
- 4 8 MILLI VANILLI
- 4 8 MILLI VANILLI
- 10 9 TONE-LOC
- 16 13 MARTIKA
- 19 14 JDDY WATLEY
- 26 17 PAULA ABDUL
- 28 25 DEON ESTUS/G. MICHAEL
- Add BOBBY BROWN

WGHT/Baltimore 301-366-1400
Zach Zabo/PD/MD

- 3 1 MADONNA
- 2 2 FINE YOUNG CANNIBALS
- 1 3 TONE-LOC
- 10 5 PAULA ABDUL
- 4 8 KARYN WHITE
- 14 12 JODY WATLEY
- 18 13 BOBBY BROWN
- 12 15 MILLI VANILLI
- 22 19 SAMANTHA FOX
- 21 21 VANESSA WILLIAMS
- 24 22 NEW KIDS ON THE BLOCK
- 31 29 DONNA SUMMER
- Add NENEH CHERRY
- Add MILLI VANILLI

KXYQ/Portland 503-226-6731
Jim Ryan/PD Larry Rodgers/Resear/MD

- 1 1 FINE YOUNG CANNIBALS
- 2 2 MADONNA
- 14 14 TONE-LOC
- 24 24 DEON ESTUS/G. MICHAEL
- 25 25 ARETHA FRANKLIN/E. JOHN

KRBE/Houston 713/266-1000
Paul Christy/PD Cheryl Broz/MD

- 1 1 MADONNA
- 6 4 PAULA ABDUL
- 10 7 DEON ESTUS/G. MICHAEL
- 15 9 JODY WATLEY
- 2 10 TONE-LOC
- 14 13 SWEET SENSATION
- 5 14 FINE YOUNG CANNIBALS
- 23 19 NEW KIDS ON THE BLOCK
- 21 20 SAMANTHA FOX
- 27 25 BOBBY BROWN
- 28 ARETHA FRANKLIN/E. JOHN
- Add MILLI VANILLI
- Add DONNA SUMMER

WAPI/Birmingham 205/933-9274
Jeff Ballentine/PD John Peake/MD

- 5 3 MADONNA
- 9 6 TONE-LOC
- 10 9 DEON ESTUS/G. MICHAEL
- 1 10 FINE YOUNG CANNIBALS
- 23 18 NEW KIDS ON THE BLOCK
- 29 25 NENEH CHERRY
- 27 JODY WATLEY
- 28 PAULA ABDUL
- 29 ARETHA FRANKLIN/E. JOHN

WBCY/Charlotte 704/374-3530
Reggie Blackwell/PD Cat Collins/MD

- 1 2 FINE YOUNG CANNIBALS
- 4 3 MADONNA
- 5 4 DEON ESTUS/G. MICHAEL
- 13 10 JODY WATLEY
- 21 16 BOBBY BROWN
- 11 17 VANESSA WILLIAMS
- 26 18 ARETHA FRANKLIN/E. JOHN
- 17 20 KARYN WHITE
- 29 23 SAMANTHA FOX
- Add DONNA SUMMER
- Add NEW KIDS ON THE BLOCK

WDCG/Durham 919/683-2055
Mike Edwards/PD Beth Ann McBride/MD

- 2 2 MILLI VANILLI
- 4 4 MADDNNA
- 6 5 FINE YOUNG CANNIBALS
- 6 NEW KIDS ON THE BLOCK
- 14 7 TONE-LOC
- 8 8 VANESSA WILLIAMS
- 18 13 JDDY WATLEY
- 21 14 PAULA ABDUL
- 12 17 PAULA ABDUL
- 20 18 DEON ESTUS/G. MICHAEL
- 16 24 KARYN WHITE
- Add BOBBY BROWN
- 5 Add NEW KIDS ON THE BLOCK

WEZB/New Orleans 504/581-7002
Shadow P.Stevens/PD Joey G./MD

- 1 1 MILLI VANILLI
- 4 2 FINE YOUNG CANNIBALS
- 3 3 MADONNA
- 6 8 TONE-LOC
- 14 9 PAULA ABDUL
- 16 11 BOBBY BROWN
- 13 12 DEON ESTUS/G. MICHAEL
- 15 13 JODY WATLEY
- 18 15 NEW KIDS ON THE BLCK
- 19 18 STEVIE B
- 25 19 SWEET SENSATION
- 31 23 NENEH CHERRY
- 31 25 DONNA SUMMER
- Add NATALIE COLE
- Add ATLANTIC STARR
- Add MILLI VANILLI
- Add ARETHA FRANKLIN/E. JOHN

WHQT/Coral Gables 305/445-5411
Keith Isley/PD Dennis Reese/MD

- 2 1 ASHFORD & SIMPSON
- 4 2 BOBBY BROWN
- 1 3 J.T./REGINA BELLE
- 5 4 DINO
- 6 5 DONNA ALLEN
- 9 7 SHEENA EASTON
- 11 9 NEW KIDS ON THE BLOCK
- 8 10 MILLI VANILLI
- 12 11 BEBE & CECE WINANS
- 13 12 KARYN WHITE/BABYFACE
- 14 13 TONE-LOC
- 16 15 GUY
- 17 16 TODAY
- 19 17 M.C. HAMMER
- 20 18 SKYY
- 21 19 DEON ESTUS/G. MICHAEL
- 22 20 ATLANTIC STARR
- 10 21 ANITA BAKER
- 25 22 NEW EDITION
- 26 23 DEF JEF
- 29 24 SURFACE
- 27 25 KID 'N PLAY
- 26 VANESSA WILLIAMS
- 31 28 SURFACE
- Add ANITA BAKER
- Add PEABO BRYSON
- Add RENE MOORE
- Add NENEH CHERRY

WHYI/Hollywood 305/925-7117
Steve Perun/PD Frank Amadeo/MD

- 2 1 MADDNNA
- 1 2 MILLI VANILLI
- 4 3 FINE YOUNG CANNIBALS
- 8 8 TONE-LOC
- 13 11 NEW EDITION
- 19 15 DEON ESTUS/G. MICHAEL
- 11 18 STEVIE B
- 10 20 PAULA ABDUL
- 14 22 NEW KIDS ON THE BLOCK
- 27 29 ANITA BAKER
- 30 JODY WATLEY
- Add DONNA SUMMER

WKXX/Birmingham 205/591-7171
Jim "Catfish" Prewitt/PD Paco Lopez/MD

- 1 1 MADONNA
- 2 2 BOBBY BROWN
- 3 3 DEON ESTUS/G. MICHAEL
- 5 5 PAULA ABDUL
- 6 6 SWEET SENSATION
- 8 7 JOHNNY KEMP
- 11 8 JDDY WATLEY
- 17 11 LEVERT
- 4 13 TONE-LOC
- 18 15 J.T./REGINA BELLE
- 19 16 THE PASADENAS
- 12 17 DINO
- 7 19 FINE YOUNG CANNIBALS
- 25 20 NEW KIDS ON THE BLOCK
- 23 21 SAMANTHA FOX
- 26 23 GUY
- 28 25 NENEH CHERRY
- 26 ARETHA FRANKLIN/E. JOHN
- 30 28 CHERRELLE
- 29 BOY GEORGE
- Add ROB BASE/D.J. E-Z RDCK
- Add MILLI VANILLI
- Add DONNA SUMMER

WKZL/Winston/Salem 919/725-0556
Chuck Holloway/PD Sam Reynolds/MD

- 2 1 MADONNA
- 5 FINE YOUNG CANNIBALS
- 5 12 TONE-LOC
- 15 15 DEON ESTUS/G. MICHAEL
- 23 19 PAULA ABDUL
- 24 21 NEW KIDS ON THE BLOCK
- 29 22 BOBBY BROWN
- 28 JODY WATLEY
- 16 29 MILLI VANILLI
- 30 SWEET SENSATION
- Add NENEH CHERRY
- Add NATALIE COLE
- Add MILLI VANILLI
- Add LISA LISA & CULT JAM

WMC/Memphis 901/726-0555
Steve Conley/PD Henry Nelson/MD

- 2 1 MADONNA
- 1 4 FINE YOUNG CANNIBALS
- 14 6 DEON ESTUS/G. MICHAEL
- 18 12 PAULA ABDUL
- 22 14 JODY WATLEY
- 25 21 SWEET SENSATION
- 13 22 VANESSA WILLIAMS
- 16 23 KARYN WHITE
- 23 25 ANITA BAKER
- 27 ARETHA FRANKLIN/E. JOHN
- 31 28 NEW KIDS ON THE BLOCK
- Add BOBBY BROWN

WNVZ/Virginia Bch 804/497-1067
Chris Bailey/PD Mike Allen/MD

- 2 7 DEDN ESTUS/G. MICHAEL
- 11 11 JODY WATLEY
- 13 12 PAULA ABDUL
- 3 22 MADDNNA
- 24 BOBBY BROWN
- Add LISA LISA & CULT JAM
- Add NEW KIDS ON THE BLOCK

WPOW/Miami 305/653-6796
Bill Tanner/PDShirley Maldonado/MD

- 1 1 MADONNA
- 2 2 MILLI VANILLI
- 10 3 DONNA SUMMER
- 7 6 TONE-LOC
- 5 7 NEW KIDS ON THE BLOCK
- 3 8 INNER CITY
- 12 15 PAULA ABDUL
- 24 19 NEW KIDS ON THE BLOCK
- Add SIMPLY RED
- Add NENEH CHERRY
- Add PAULA ABDUL
- Add BOBBY BROWN

WQXI/Atlanta 404/261-2970

Jan Jeffries/PD Craig Aswood/MD

- 5 1 MADONNA
- 1 2 FINE YOUNG CANNIBALS
- 8 9 ANITA BAKER
- 17 11 JDDY WATLEY
- 13 14 VANESSA WILLIAMS
- 22 17 PAULA ABDUL
- 25 21 SWEET SENSATION
- 16 23 PAULA ABDUL
- 18 27 DEON ESTUS/G. MICHAEL
- 31 28 NEW KIDS ON THE BLOCK
- 31 29 ARETHA FRANKLIN/E. JOHN
- Add NATALIE COLE
- Add DONNA SUMMER

WRBQ/Tampa 813/879-1420

- Randy Kabrich/MD
- 2 1 MADONNA
 - 3 2 FINE YOUNG CANNIBALS
 - 1 3 MILLI VANILLI
 - 13 9 TONE-LOC
 - 20 13 JDDY WATLEY
 - 23 19 PAULA ABDUL
 - 24 20 NEW KIDS ON THE BLOCK
 - 9 23 KARYN WHITE
 - 28 24 BOBBY BROWN
 - 25 ARETHA FRANKLIN/E. JOHN
 - Add ROACHFORD

WROQ/Charlotte 704/392-6191

- Randall C. Bliss/PD Dwayne Ward/MD
- 3 8 FINE YOUNG CANNIBALS
 - Add ROACHFORD

WRVQ/Richmond 804/649-9151

- Steve Davis/PD David Lee Michaels/MD
- 1 1 TONE-LOC
 - 5 4 MADONNA
 - 10 6 FINE YOUNG CANNIBALS
 - 3 8 MILLI VANILLI
 - 31 25 NEW KIDS ON THE BLOCK
 - 29 26 JODY WATLEY
 - 27 27 JOHNNY KEMP
 - 30 28 PAULA ABDUL
 - 31 29 BOBBY BROWN

WTYX/Jackson 601/957-1300

- Matt Kilion/PD/MD
- 2 1 MADONNA
 - 1 2 FINE YOUNG CANNIBALS
 - 8 3 JODY WATLEY
 - 6 5 DEON ESTUS/G. MICHAEL
 - 4 10 TONE-LOC
 - 13 11 PAULA ABDUL
 - 5 12 MILLI VANILLI
 - 23 17 BOBBY BROWN
 - 16 21 JOHNNY KEMP
 - 26 SWEET SENSATION
 - 28 27 SAMANTHA FOX
 - 28 NENEH CHERRY
 - 30 NEW KIDS ON THE BLOCK
 - Add NATALIE COLE

WAPW/Atlanta 404-266-0997

- Rick Stacy/PD Steve Wyrostock/MD
- 2 1 MADDNNA
 - 1 2 FINE YOUNG CANNIBALS
 - 6 6 MILLI VANILLI
 - 9 8 JODY WATLEY
 - 10 9 PAULA ABDUL
 - 12 11 DEON ESTUS/G. MICHAEL
 - 14 14 NENEH CHERRY
 - 29 27 BOBBY BROWN
 - Add DONNA SUMMER
 - Add SWEET SENSATION

KIIS/Los Angeles 213/466-8381

- Steve Rivers/PD Kevin Weatherly/MD
- 1 1 MADONNA
 - 2 2 FINE YOUNG CANNIBALS
 - 3 3 TONE-LOC
 - 5 5 STEVIE B

- 12 7 BOBBY BROWN
- 8 8 SWEET SENSATION
- 9 9 VANESSA WILLIAMS
- 19 11 PAULA ABDUL
- 15 12 DEON ESTUS/G. MICHAEL
- 16 14 JDDY WATLEY
- 22 18 NEW KIDS ON THE BLOCK
- 28 26 LISA LISA & CULT JAM
- 28 NENEH CHERRY
- Add NATALIE COLE
- Add MILLI VANILLI
- Add DONNA SUMMER

KKLQ/San Diego 619/565-6006

- Gary Wall/PD/MD
- 1 1 TONE-LOC
 - 2 2 MADONNA
 - 3 3 KARYN WHITE
 - 6 5 FINE YOUNG CANNIBALS
 - 4 6 MILLI VANILLI
 - 10 8 STEVIE B
 - 11 11 SWEET SENSATION
 - 16 13 PAULA ABDUL
 - 21 16 NEW KIDS ON THE BLCK
 - 19 18 DEON ESTUS/G. MICHAEL
 - 29 20 NENEH CHERRY
 - 24 23 JODY WATLEY
 - 25 24 BOBBY BROWN
 - 12 26 VANESSA WILLIAMS
 - 31 30 LISA LISA & CULT JAM

KMEL/San Francisc 415-391-1061

- Keith Natfaly/PD Hosh Gureit/MD
- 2 1 TOO SHORT
 - 4 2 NEW KIDS ON THE BLOCK
 - 3 3 LEVERT
 - 1 4 FINE YOUNG CANNIBALS
 - 6 5 NENEH CHERRY
 - 7 6 MADONNA
 - 8 7 JODY WATLEY
 - 10 8 SURFACE
 - 11 9 PAULA ABDUL
 - 12 10 BOBBY BROWN
 - 5 11 STEVIE B
 - 24 13 DE LA SOUL
 - 18 14 GUY
 - 15 15 THE BOYS
 - 16 16 ALEXANDER ONEAL
 - 19 17 AL B. SURE!
 - 21 19 SKYY
 - 20 MILLI VANILLI
 - 22 22 DEON ESTUS/G. MICHAEL
 - 23 23 WOMACK AND WOMACK
 - 30 26 NATALIE CDLE
 - Add DONNA SUMMER
 - Add ROACHFORD

KRXY/Denver 303-989-1075

- Mark Bolke/PD Dom Testa/MD
- 1 2 MADONNA
 - 8 3 FINE YOUNG CANNIBALS
 - 4 5 DEON ESTUS/G. MICHAEL
 - 6 6 BOBBY BROWN
 - 18 9 STEVIE B
 - 9 13 KARYN WHITE
 - 16 14 PAULA ABDUL
 - 17 15 JODY WATLEY
 - 26 17 NENEH CHERRY
 - 21 18 NEW KIDS ON THE BLOCK
 - 24 MILLI VANILLI
 - 30 28 ROACHFORD
 - Add DONNA SUMMER

R&B AT TOP 40

WAVA/Arlington 703/534-0320
Mark St. John/PD Brian Bridgeman/MD

- 2 1 MADONNA
- 3 2 FINE YOUNG CANNIBALS
- 1 3 MILLI VANILLI
- 4 4 TONE-LOC
- 11 6 JODY WATLEY
- 9 8 ANITA BAKER
- 17 14 SWEET SENSATION
- 15 17 SAMANTHA FOX
- 25 22 BOBBY BROWN
- 29 26 STEVIE B
- 30 27 NEW KIDS ON THE BLOCK
- 31 29 PAULA ABDUL
- 30 DEON ESTUS/G. MICHAEL
- Add NENEH CHERRY

WBSB/Baltimore 301/466-9272
Chuck Morgan/PD Pam Trickett/MD

- 1 1 MADONNA
- 2 2 TONE-LOC
- 4 4 FINE YOUNG CANNIBALS
- 5 10 MILLI VANILLI
- 13 11 DEON ESTUS/G. MICHAEL
- 17 15 SAMANTHA FOX
- 25 21 JODY WATLEY
- 26 NEW KIDS ON THE BLOCK
- 30 27 BOBBY BROWN
- 28 PAULA ABDUL

WBZZ/Pittsburgh 412/381-8100
Bill Cahill/PD Lori Campbell/MD

- 7 1 MADONNA
- 8 5 TONE-LOC
- 1 6 FINE YOUNG CANNIBALS
- 12 8 PAULA ABDUL
- 3 9 MILLI VANILLI
- 13 NEW KIDS ON THE BLOCK
- 22 19 JODY WATLEY
- 30 26 ARETHA FRANKLIN/E. JOHN
- 31 29 SWEET SENSATION
- 23 30 DEON ESTUS/G. MICHAEL
- Add MILLI VANILLI

WHTZ/Secaucus 201/876-5000
Steve Kingston/PD Frankie Blue/MD

- 1 1 MADONNA
- 6 4 FINE YOUNG CANNIBALS
- 5 5 TONE-LOC
- 4 6 STEVIE B
- 8 8 SWEET SENSATION
- 7 9 MILLI VANILLI
- 10 11 KARYN WHITE
- 16 12 JODY WATLEY
- 18 16 VANESSA WILLIAMS
- 19 17 DEON ESTUS/G. MICHAEL
- 23 BOBBY BROWN
- 29 27 NEW KIDS ON THE BLOCK

WMYK/Va. Beach 804/473-1194
Kevin Brown/PD Lisa Diamond/MD

- 2 1 AL B. SURE!
- 4 2 JODY WATLEY
- 3 3 NEW EDITION
- 1 4 BOBBY BROWN
- 5 5 E.U.
- 9 6 ALYSON WILLIAMS
- 8 7 TEN CITY
- 15 8 ANNE G.
- 14 9 SHEENA EASTON
- 6 10 KARYN WHITE/BABYFACE
- 19 11 BOY GEORGE
- 20 12 DINO
- 21 13 DEON ESTUS/G. MICHAEL
- 18 14 BLUE MAGIC
- 17 15 STARPOINT
- 25 16 NATALIE COLE
- 23 17 SKYY
- 16 18 EL DEBARGE
- 22 19 THE PASADENAS
- 28 20 ATLANTIC STARR
- 24 21 RENE MOORE

- 30 22 KIARA
- 22 TONY! TONI! TONE!
- 26 24 TONE-LOC
- 25 CONTROLLERS
- 26 DEJA
- 29 27 ROBERTA FLACK
- 27 NEW KIDS ON THE BLOCK
- 27 28 GUY
- 31 30 O'JAYS
- Add VANESSA WILLIAMS
- Add ANITA BAKER
- Add ARETHA FRANKLIN/E. JOHN
- Add MAMADD & SHE

WPGC/Greenbelt 301-441-3500
Bobby Mitchell/PD Albie D./MD

- 1 1 ANITA BAKER
- 4 2 BOBBY BROWN
- 6 3 J.T./REGINA BELLE
- 7 4 E.U.
- 5 5 TONE-LOC
- 8 6 MADONNA
- 2 7 MILLI VANILLI
- 3 8 TRACIE SPENCER
- 9 9 DINO
- 11 10 SWEET SENSATION
- 14 11 SURFACE
- 12 12 KID 'N PLAY
- 13 13 JODY WATLEY
- 10 14 VANESSA WILLIAMS
- 19 16 NEW KIDS ON THE BLOCK
- 17 17 PAULA ABDUL
- 16 18 KIARA
- 22 19 NATALIE COLE
- 20 MANIQUIN
- 21 21 STEVIE B
- 30 22 GUY
- 26 23 EL DEBARGE
- 24 24 TEN CITY
- 25 25 ARETHA FRANKLIN/E. JOHN
- 27 26 NENEH CHERRY
- 29 27 LISA LISA & CULT JAM
- 31 29 AL B. SURE!
- 31 30 CHERRELLE
- Add ATLANTIC STARR
- Add ANITA BAKER
- Add ROB BASE/D.J. E-Z ROCK

WQHT/New York 212/840-0097
Steve Ellis/PD Kevin McCabe/MD

- 1 1 STEVIE B
- 3 2 MADDNNA
- 4 4 FINE YOUNG CANNIBALS
- 7 5 TDNE-LDC
- 9 6 JODY WATLEY
- 2 7 MILLI VANILLI
- 13 10 VANESSA WILLIAMS
- 15 13 TEN CITY
- 19 14 PAULA ABDUL
- 5 15 SWEET SENSATION
- 8 17 KARYN WHITE
- 22 18 BOBBY BROWN
- 24 19 DEON ESTUS/G. MICHAEL
- 28 22 DONNA SUMMER
- 27 23 NENEH CHERRY
- 14 24 DINO
- 30 25 LISA LISA & CULT JAM
- 29 27 THE PASADENAS
- Add NEW KIDS ON THE BLOCK
- Add MILLI VANILLI
- Add KARYN WHITE

WRQX/Washington 202/686-3076
Lorin Palagi/PD/MD

- 2 1 FINE YOUNG CANNIBALS
- 4 3 MADONNA
- 5 5 VANESSA WILLIAMS
- 1 6 MILLI VANILLI
- 11 10 TONE-LOC
- 13 11 JOOY WATLEY
- 15 15 MARTIKA
- 22 20 NEW KIDS ON THE BLOCK

- 27 22 SWEET SENSATION
- 26 24 NATALIE COLE
- 29 26 BOBBY BROWN
- 29 PAULA ABDUL

WTIC/Hartford 203/522-1080
David Shakes/PD Mike West/MD

- 2 2 TONE-LOC
- 4 3 MADONNA
- 1 6 FINE YOUNG CANNIBALS
- 9 7 JODY WATLEY
- 10 8 BOBBY BROWN
- 13 10 DEON ESTUS/G. MICHAEL
- 18 15 PAULA ABDUL
- 11 17 STEVIE B
- 15 18 SWEET SENSATION
- 16 19 KARYN WHITE
- 26 23 NEW KIDS ON THE BLOCK
- 29 24 NENEH CHERRY
- 31 26 ARETHA FRANKLIN/E. JOHN
- 17 27 DIND
- 22 30 DJHNNY KEMP
- Add MILLI VANILLI

WXKS/Medford 617/396-1430
Sunny Joe White/PD Jerry McKenna/MD

- 1 1 FINE YOUNG CANNIBALS
- 2 2 MADONNA
- 3 3 WOMACK AND WOMACK
- 6 4 TONE-LOC
- 11 8 DEON ESTUS/G. MICHAEL
- 15 11 JODY WATLEY
- 18 13 SWEET SENSATION
- 20 17 JOHNNY KEMP
- 22 18 BOY GEORGE
- 29 19 NATALIE COLE
- 20 DONNA SUMMER
- 24 22 STEVIE B
- 24 NEW KIDS ON THE BLOCK
- Add SURFACE
- Add POINTER SISTERS

WEGX/Bala Cynwyd 215-667-3939
Charlie Quinn/PD Jay Beua Jones/MD

- 4 1 MADONNA
- 1 3 FINE YOUNG CANNIBALS
- 7 7 SWEET SENSATION
- 10 8 TONE-LOC
- 11 9 JODY WATLEY
- 13 10 DEON ESTUS/G. MICHAEL
- 15 12 PAULA ABDUL
- 18 14 BOBBY BROWN
- 16 15 SAMANTHA FOX
- 20 17 NENEH CHERRY
- 23 20 JODY WATLEY
- 31 25 LISA LISA & CULT JAM
- Add DONNA SUMMER
- Add NATALIE COLE

KBEQ/Kansas City 816/531-2535
Kevin Kenney/PD John Anthony/MD

- 4 1 MAONNA
- 2 3 TONE-LOC
- 1 6 FINE YOUNG CANNIBALS
- 5 7 MILLI VANILLI
- 14 14 DEON ESTUS/G. MICHAEL
- 23 18 BOBBY BROWN
- 20 19 JODY WATLEY
- 26 NEW KIDS ON THE BLOCK
- 31 28 PAULA ABDUL
- Add LISA LISA & CULT JAM
- Add SWEET SENSATION

KBO/St. Louis 314/644-1380
Lyndon Abelli/PD Jim Atkinson/MD

- 4 2 DEON ESTUS/G. MICHAEL
- 7 4 TONE-LOC
- 9 7 PAULA ABDUL
- 10 MADONNA
- 11 11 JOOY WATLEY
- 15 14 BOBBY BROWN
- 13 23 FINE YOUNG CANNIBALS

- 29 27 ARETHA FRANKLIN/E. JOHN
- 29 NENEH CHERRY
- Add ROACHFORD

KCPW/Kansas City, MO 816-753-3695
Dene Hallam/PD/MO

- 1 FINE YOUNG CANNIBALS
- 2 MADONNA
- 6 MILLI VANILLI
- 8 TONE-LOC
- 10 NEW KIDS ON THE BLOCK
- 15 JODY WATLEY
- 16 PAULA ABDUL
- 19 DEON ESTUS/G. MICHAEL
- 21 PAULA ABDUL
- 27 ARETHA FRANKLIN/E. JOHN
- 28 NEW KIDS ON THE BLOCK
- Add DDNNA SUMMER
- Add LISA LISA & CULT JAM

WBBM/Chicago 312/951-3572
Buddy Scott/PD Joe Bohannon/MD

- 1 1 MADONNA
- 2 2 FINE YOUNG CANNIBALS
- 7 3 SWEET SENSATION
- 4 4 TONE-LOC
- 5 6 MILLI VANILLI
- 14 7 PAULA ABDUL
- 13 8 JODY WATLEY
- 11 9 BOBBY BROWN
- 10 10 INNER CITY
- 12 11 MARTIKA
- 8 14 VANESSA WILLIAMS
- 16 15 SAMANTHA FOX
- 18 17 STEVIE B
- 22 19 NEW KIDS ON THE BLOCK
- 24 22 TEN CITY
- 24 NENEH CHERRY
- 30 25 LISA LISA & CULT JAM
- 19 26 KARYN WHITE
- 27 ARETHA FRANKLIN/E. JOHN
- 31 28 DONNA SUMMER
- 28 29 PAULA ABDUL

WCZY/Detroit 313/967-3750
Brian Patrick/PD Jeff Jennings/MD

- 1 1 FINE YOUNG CANNIBALS
- 2 2 MADONNA
- 8 8 MILLI VANILLI
- 9 9 DEON ESTUS/G. MICHAEL
- 13 13 VANESSA WILLIAMS
- 14 14 ANITA BAKER
- 19 19 PAULA ABDUL
- 20 20 JODY WATLEY
- 21 21 MARTIKA
- 28 28 SWEET SENSATION
- 29 29 BOBBY BROWN

WHYT/Detroit 313/871-3030
Rick Gillette/PD Mark Jackson/MD

- 1 1 MAONNA
- 5 2 JODY WATLEY
- 4 3 FINE YOUNG CANNIBALS
- 3 4 MILLI VANILLI
- 2 5 TONE-LOC
- 10 6 DEON ESTUS/G. MICHAEL
- 11 7 BOBBY BROWN
- 8 8 VANESSA WILLIAMS
- 9 9 ANITA BAKER
- 13 11 SURFACE
- 16 14 PAULA ABDUL
- 12 15 KARYN WHITE
- 19 16 NATALIE COLE
- 20 17 LISA LISA & CULT JAM
- 21 18 GUY
- 22 19 THE BOYS
- 24 20 NEW KIDS ON THE BLOCK
- 22 NEW EDITION
- 18 23 NEW KIDS ON THE BLOCK
- 25 24 SWEET SENSATION

WKRC/Cincinnati 513/763-5500

Dave Allen/PD Brian Douglas/MD

- 2 1 TONE-LOC
- 1 2 MILLI VANILLI
- 9 7 MADONNA
- 3 8 FINE YOUNG CANNIBALS
- 16 14 JOHNNY KEMP
- 17 15 LUTHER VANOROSS
- 20 18 DEON ESTUS/G. MICHAEL
- 24 21 PAULA ABOUL
- 25 22 SWEET SENSATION
- 27 24 JODY WATLEY
- 31 30 SAMANTHA FOX
- Add NEW KIDS ON THE BLOCK
- Add MILLI VANILLI
- Add BOBBY BROWN

WKTJ/Milwaukee 414/332-9611
Tim Fox/PD Denise Lauren/MD

- 1 1 MADONNA
- 8 5 FINE YOUNG CANNIBALS
- 23 19 JODY WATLEY
- 25 20 NEW KIDS ON THE BLOCK
- 16 22 PAULA ABDUL
- 25 NENEH CHERRY
- Add BOBBY BROWN

WLOU/Minneapolis 612/340-9565
Gregg Swedberg/PD J. Olsen/MD

- 1 1 FINE YOUNG CANNIBALS
- 3 3 MADDNNA
- 9 9 JODY WATLEY
- 13 13 TDNE-LOC
- 14 14 PAULA ABOUL
- 15 15 MILLI VANILLI
- 19 19 KARYN WHITE
- 21 21 BOBBY BROWN
- 23 23 SAMANTHA FOX
- 27 27 NENEH CHERRY

WMMS/Cleveland 216/781-9667
Jeff McCartney/PD Kid Leo/MD

- 1 1 FINE YOUNG CANNIBALS

WNCI/Columbus 614/224-7355
Dave Robbins/PD Pat McMahon/MD

- 3 2 TONE-LOC
- 5 3 MADONNA
- 7 5 FINE YOUNG CANNIBALS
- 10 10 SWEET SENSATION
- 16 12 DEON ESTUS/G. MICHAEL
- 20 16 PAULA ABDUL
- 19 17 KARYN WHITE
- 29 25 NEW KIDS ON THE BLOCK
- 28 26 ARETHA FRANKLIN/E. JOHN
- 29 27 NATALIE COLE
- Add BOBBY BROWN
- Add NENEH CHERRY

WPHR/Newbury 216/338-6600
Jeff Kelly/PD Cat Thomas/MD

- 2 1 MADONNA
- 1 3 FINE YOUNG CANNIBALS
- 5 5 TONE-LOC
- 10 6 PAULA ABDUL
- 12 11 DEON ESTUS/G. MICHAEL
- 17 12 JODY WATLEY
- 27 22 SWEET SENSATION
- 23 23 JOHNNY KEMP
- 24 NEW KIDS ON THE BLOCK
- 29 28 SAMANTHA FOX
- Add MILLI VANILLI
- Add LISA LISA & CULT JAM



ALEX BUGNON: A New Legend Begins

By Thea T. Austin
Staff Writer

One masterpiece of musical art after another is contained on Alex Bugnon's debut album, *Love Season*. The majestic piano playing rhythms of this Swiss citizen make him one of the most sought after and remembered players of our time.

A consummate Jazz, R&B, Gospel, and Classical pianist, Alex is also a natural at the game of communication. In a recent interview, he proved himself well versed on any topic comfortable with revealing his emotional growth and adjustments in entering this country, Alex discussed his acceptance and education in the Black church (quick to credit the experience as priceless.)

At a recent listening party in Los Angeles, industry insiders and musicians showed immediate and obvious respect for Alex. Charmed by his European mannerisms and openness, they patiently waited to shake hands, exchange ideas and challenge his wit.

Alex (taking a very charismatic and powerful stance) gave the guests his undivided attention and handled each question with a personal touch.

Born in Montreux, Switzerland, Alex comes from a musical family including his father (guitarist/singer) who has accompanied many legendary American

performers throughout Europe. Famed trumpeter Donald Byrd is his uncle. Trained in the classics, Alex studied at the conservatory in Montreux, later traveling to Paris to further educate himself.

As a youngster Alex performed but once in his country, however landing in the United States at the age of 17 (to attend the Berklee School of Music) would change all of that.

While perfecting his classical skills, Alex was searching for the answer to all forms of music. And he found it in the Black church.

"I recognized that Gospel was the type of music from which *all* modern music stems. I knew that if I wanted to play different types of modern music, I had to go back to the source, which is Gospel, and if not try to master it, learn how to play it and gain knowledge from it," Alex stated.

He continues, "I've seen a lot of Gospel shows but I had never experienced Gospel music in the church. The only thing I knew about Gospel was from seeing European Gospel festivals in the summer. But experiencing Gospel music in the church was a completely different thing — a beautiful experience."

Take into account that Alex is not only the obvious (a White male in a Black environment) he's also from another country and a completely different culture—quite a load to carry. But Alex adjusted and says that he's never been a

victim to cultural biases or racial tensions. He adds that being who he is and what he is was a plus, and "that if anything, everyone was especially kind and caring" toward him.

Taking his Gospel experiences to a more contemporary setting, Alex began playing the local club circuit. Moving on, he headed to New York, taking on odd jobs until he built a name for himself. Eventually the industry found him and he began touring with Melba Moore, Freddie Jackson, New Edition, Keith Sweat, and Najee. After being on the road for quite a spell, Alex was approached by Charles Huggins/C.E.O. Hush/Orpheus, in '86 to record an album. But with all the touring at hand, Alex's LP got put on hold. Following July '87 he went into the studio and recorded what he had written on the road. Less than a year later he came out with one incredible project.

Orpheus is proud to have him, said a spokesperson, and so far the response from his public has been good. Alex Bugnon, a man of substance, sensitivity and obvious talent, has successfully linked his classical European training with the power of Black American music (Gospel/R&B). He has come up with a brand of emotion-filled music that puts forth that universal thing that we all search for — love. He is truly an asset to the industry, and his music should live on forever.



Orpheus records recently threw a party for Jazz/R&B artist, Alex Bugnon, at Los Angeles hot spot *The Palace*. The casual get together included: Art Z of the group Z'Looke; Thea T. Austin of *The R&B Report*™; Mike Carpenter of Z'Looke; Alex Bugnon; Lisa Posey of *The R&B Report*™; and Christopher Max, EMI solo recording artist.

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

TAKESHI ITOH
"Placebo"
(Columbia)

DAVID MURRAY
"Remembering Fats"
(Portrait)

JOHN PATITUCCI
"Kingston Blues"
(GRP)

CHARLES EARLAND
"Kicking The 3"
(Milestone)

(Cuts recommended by the R&B Report™)

Al Jarreau is No. 1 again on the Jazz Chart with *Heart's Horizon*, while Alex Bugnon's *Love Season* holds down the No. 2 spot. *Take 6* and Kevin Eubanks' *The Searcher* continue to progress up the chart. Meanwhile, Enya's *Watermark* is No. 1 on the New Age Chart.



| 2W | LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----|-------|-----------------------|-----------------------|-----------------------|-----|
| 2 | 1 | 1 | AL JARREAU | Heart's Horizon | Reprise/WB 25778 CD | 16 |
| 3 | 3 | 2 | ALEX BUGNON | Love Season | Orpheus 75602 | 5 |
| 1 | 2 | 3 | KENNY G | Silhouette | Arista AL 8457 CD | 26 |
| 5 | 5 | 4 | GEORGE DUKE | Night After Night | Elektra 60778-4 | 6 |
| 10 | 9 | 5 | JOE SAMPLE | Spellbound | WB 4-2578 CD | 4 |
| 6 | 6 | 6 | NAJEE | Day By Day | EMI 940096 CD | 36 |
| 7 | 7 | 7 | BOBBY LYLE | Ivory Dreams | Atlantic 81938 CD | 9 |
| 4 | 4 | 8 | GERALD ALBRIGHT | Bermuda Nights | Atlantic 81919 CD | 22 |
| 8 | 8 | 9 | STEPS AHEAD | NYC | Intuition/Capitol CD | 5 |
| 13 | 12 | 10 | HIROSHIMA | East | Epic 45022 CD | 8 |
| 14 | 13 | 11 | KEIKO MATSUI | Under Northern Lights | MCA 6274 CD | 9 |
| 16 | 15 | 12 | JONATHAN BUTLER | More Than Friends | Jive/RCA 1131-1 J CD | 25 |
| 24 | 21 | 13 | TAKE SIX | Take Six | Reprise/WB 25670-1 | 4 |
| 15 | 14 | 14 | STANLEY JORDAN | Flyin' Home | EMI 48682 CD | 26 |
| 11 | 11 | 15 | DAVID SANBORN | Close Up | Reprise/WB 9-25715 CD | 35 |
| 9 | 10 | 16 | BOBBY McFERRIN | Simple Pleasures | EMI 48059 CD | 34 |
| 17 | 16 | 17 | SADAO WATANABE | Elis | Elektra CD | 15 |
| 12 | 17 | 18 | BASIA | Time & Tide | Epic 407 67 CD | 33 |
| 19 | 19 | 19 | CHICK COREA | Acoustic Band | GRP GR-9582 CD | 5 |
| 18 | 18 | 20 | DAVE GRUSIN | Collection | GRP GR-9579 | 11 |
| 25 | 25 | 21 | KEVIN EUBANKS | The Searcher | GRP GR-9580 CD | 5 |
| 23 | 24 | 22 | SPECIAL EFX | Confidential | GRP GR 9581 | 5 |
| 21 | 22 | 23 | RODNEY FRANKLIN | Diamond Inside | RCA/Novus | 6 |
| 26 | 26 | 24 | JIMMY McGRIFF | Blue To The Bone | Contemporary | 14 |
| 27 | 27 | 25 | BETTY CARTER | Look What I Got | Verve | 6 |
| 20 | 20 | 26 | CAULDWELL PLUS | As We Bop | MCA Jazz | 7 |
| 22 | 23 | 27 | LEE RITENOUR | Festival | GRP 9570 CD | 25 |
| 30 | 30 | 28 | GEORGE BENSON | Twice The Love | WB 9-25705-1 CD | 29 |
| 29 | 28 | 29 | STANLEY CLARKE | If Only This Bass | Portrait 40923 CD | 4 |
| — | — | Debut | TERRI LYNN CARRINGTON | Real Life Story | Verve 837697 | 1 |

NEW AGE

| | | | | | | |
|---|---|-------|----------------------|--------------------|---------------------|---|
| 1 | 1 | 1 | ENYA | Watermark | Geffen | 4 |
| 2 | 2 | 2 | DON HARRISS | Vanishing Point | Sonic Atmosphere | 4 |
| 3 | 3 | 3 | KIM PENSYL | Pensyl Sketches #1 | Optimism | 7 |
| 4 | 4 | 4 | FREEWAY PHILHARMONIC | Philharmonic | Spindletop | 4 |
| — | — | Debut | TURTLE ISLAND | Metropolis | Windham Hill WD-114 | 1 |

JAZZ & NEW AGE



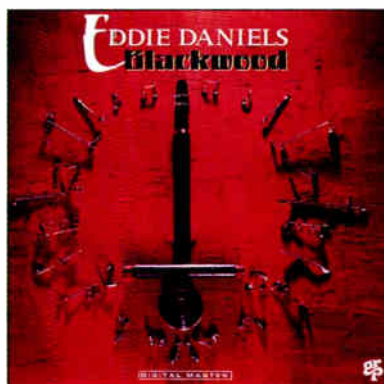
DEBORAH HENSON-CONANT

On The Rise
(GRP) GRC9578

The harp is not usually regarded as a Jazz instrument, but give a listen to this collection and you will have a change of heart. Deborah Henson-Conant takes you on a musical journey beginning with the title cut and my favorite, "On The Rise." If you don't pat your foot to this perky up-beat jam your earphones must be broken. It is followed by another lively piece, "Late Last Night," on which Deborah can be heard softly singing while she plays. "Phoenix" is a mid-tempo rendering that rhythmically soars throughout. "Eastern Sunlight," another favorite, is highlighted with

soprano sax stylings — making it especially nice. Augmented by good percussion work and a healthy dose of bass, these original compositions should do well in Contemporary Jazz, New Age and Quiet Storm formats.

— Don Russell



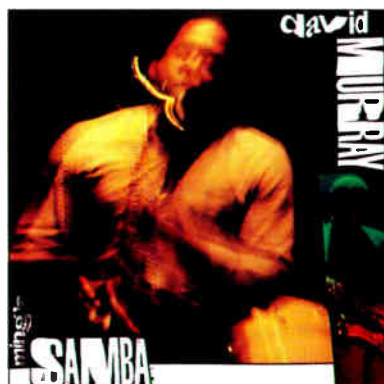
EDDIE DANIELS

Blackwood
(GRP) GRD-9584

In his most recent venture, clarinetist Eddie Daniels expresses himself as both confident and comfortable with the instrument. "Blackwood," the title tune, is one of my favorites and is already receiving considerable airplay time on radio. "Clara's Heart" is my other favorite; a hauntingly mellow cut with excellent percussion work by Sammy Figueroa creating a distinctive Caribbean flavor. Listening to "Cruise" conjures up a laid back image indicative of its title — just cruisin', and should appeal to

Quiet Stormers. "Toucan Dance" has a smooth summer afternoon quality, while "Black Diamond Run" picks up the tempo and contains a nice Dave Grusin piano solo. Honorable mention goes to "Heartsong" and "P.I."

— D.R.



DAVID MURRAY

Ming's Samba
(Portrait) RK 44432

David Murray bursts on the music scene with his first release on a major U.S. label. His name may not yet be easily recognizable, but he's paid his dues. "Ming's Samba" is named for his wife and has a spirited South of the Boarder feel. "Remembering Fat's," dedicated to Fats Waller, is a funky, bluesy jaunt through musicland, in contrast to the quiet, gentle mood of "Nowhere Ever After." Another Latin flavored tune, "Spooning," allows extensive interplay with other members of the quartet. "Walter

Waltz" is a tribute to David's dad, on which he switches from tenor sax to bass clarinet in order to create a bright, festive setting. This album should do well on the Jazz charts.

— D.R.

NEW RELEASES:

JOHN PATITUCCI

On The Corner

(GRP GRD 9583)

Producer: John Patitucci

HARRY CASE

In A Mood

(Ichiban ICH 1037)

Producer: Harry Case

PETER BUFFETT

One By One

(Narada Mystique ND 62004)

Producer: Peter Buffett

MARKUS STOCKHAUSE/GARY PEACOCK

Così Lontano ... Così Dentro

(ECM 1371 873-111-1)

Producer: Manfred Eicher

THE DREAM

FEATURING BOB BALDWIN

A Long Way To Go ...

(Malaco Jazz MJ 1501)

Producers: Bob Baldwin and Danny Weiss

DAVID LIEBMAN WITH DAVE LOVE AND FRIENDS

The Energy Of The Chance

(Heads Up HUP3005-2)

Producers: Lieb And Love

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

E.U.
"Taste Of Your Love"
(Virgin)

O'JAYS
"Serious Hold On Me"
(EMI)

GRADY HARRELL
"You And Me"
(RCA)

LIZZ
"Ready Made Love"
(Gold City/CBS)

(Cuts recommended by the R&B Report™)

Karyn White and Babyface's "Love Saw It" is still No. 1 on the quiet side with Atlantic Starr's "My First Love" moving up to No. 3. Natalie Cole's "Miss You Like Crazy" makes her debut at No. 4 and Luther Vandross comes in at No. 7 with "For You To Love." Another sizzling ballad that's moving fast is BeBe & CeCe Winans' "Lost Without You" jumping from No. 16 to No. 6.



| 2W | LW | TW | ARTIST | TITLE | LABEL | WOC |
|----|----|-----------------|-----------------------|----------------------------|---------------|-----|
| 1 | 1 | 1 | KARYN WHITE/BABYFACE | Love Saw It | WB | 18 |
| 4 | 2 | 2 | DEON ESTUS/G. MICHAEL | Heaven Help Me | Polydor/PG | 5 |
| 7 | 7 | 3 | ATLANTIC STARR | My First Love | WB | 3 |
| — | — | Debut | NATALIE COLE | Miss You Like Crazy | EMI | 1 |
| 3 | 3 | 5 | RENE MOORE | Never Say Goodbye | Polydor/PG | 11 |
| 30 | 16 | 6 | BEBE & CECE WINANS | Lost Without You | Capitol | 3 |
| — | — | Debut | LUTHER VANDROSS | For You To Love | Epic | 1 |
| 5 | 4 | 8 | JT/REGINA BELLE | All I Want Is Forever | Epic | 14 |
| 12 | 13 | 9 | GUY | Good-Bye Love | Uptown/MCA | 10 |
| 9 | 18 | 10 | SURFACE | Closer Than Friends | Columbia | 15 |
| 32 | 12 | 11 | NEW KIDS ON THE BLOCK | I'll Be Loving You | Columbia | 3 |
| 11 | 6 | 12 | GUY | Piece Of My Heart | Uptown/MCA | 10 |
| 6 | 5 | 13 | DINO | 24/7 | 4th & B'way | 9 |
| 14 | 8 | 14 | AMY KEYS | Lover's Intuition | Epic | 4 |
| — | — | Debut | ANITA BAKER | Lead Me Into Love | Elektra | 1 |
| 2 | 9 | 16 | ASHFORD & SIMPSON | I'll Be There For You | Capitol | 13 |
| 13 | 10 | 17 | CHAKA KHAN | Baby Me | WB | 5 |
| 10 | 19 | 18 | SIMPLY RED | It's Only Love | Elektra | 4 |
| 8 | 20 | 19 | JONATHAN BUTLER | More Than Friends | Jive/RCA | 13 |
| — | — | Debut | SURFACE | Shower Me With Your Love | Columbia | 1 |
| — | — | Debut | PAUL LAWRENCE | Cut the Crap | Capitol | 1 |
| — | — | Debut | MICA PARIS | My One Temptation | Island | 1 |
| — | — | Debut | LIZZ | Ready Made Love | Gold City/CBS | 1 |
| 29 | 55 | 24 | E.U. | Taste Of Your Love | Virgin | 3 |
| 19 | 66 | 25 | BOBBY BROWN | Rock Wit'cha | MCA | 4 |
| — | — | Debut | VANESSA WILLIAMS | Darlin' I | Wing/PG | 1 |
| — | — | Debut | VESTA WILLIAMS | Congratulations | A&M | 1 |
| 15 | 17 | 28 | TRACIE SPENCER | Imagine | Capitol | 5 |
| — | — | Debut | THELMA HOUSTON/WINANS | Lean On Me | WB | 1 |
| — | — | Re-entry | STEVIE WONDER | With Each Beat Of My Heart | Motown | 1 |



YOUNG BLACK PROGRAMMERS COALITION, INC.

**Seventh Annual Award Of
Excellence Scholarship Banquet**

A Tribute To
Sonny Taylor (Veteran Programmer)
and
Sylvia Rhone, Senior Vice-President, Atlantic Records

**Saturday May 13, 1989
8:00 P.M.**

DOUBLETREE HOTEL
5410 LBJ Freeway
Dallas, Texas

Friday, May 12, 1989
Cocktail Reception
6:30 P.M.

Saturday May 13, 1989
Cocktail Reception
6:30 P.M.

Sunday May 14, 1989
National YBPC Meeting
11:00 A.M.

Tickets are \$100 each. Tables (seating 10) are \$1,000. Room rates are \$55 single or double. Call the Doubletree Hotel (214) 934-8400 for hotel accommodations. For more information on the scholarship banquet contact Marcell Lee at (504) 822-1945.

EARLY BIRD REGISTRATION FEES

| | | |
|----------------------------------|-------|----------------|
| Members | ----- | \$65.00 |
| Non-Members | ----- | 75.00 |
| Late Fee After October 31 | ----- | 10.00 |
| Spouse Regular or Banquet Ticket | ----- | 60.00 |
| CONTACT: Barbara Lewis | ----- | (818) 707-3841 |

SOUVENIR BOOK INFORMATION
(Ads Based On 8 1/2 x 11 trim)

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|--|-------|----------|
| Full Page - inside front/back | ----- | \$550.00 |
| Full Page | ----- | 400.00 |
| Half Page | ----- | 275.00 |
| Fourth Page | ----- | 225.00 |
| Eighth Page | ----- | 75.00 |
| Professional Card | ----- | 75.00 |
| Non-Camera Ready Artwork | ----- | 100.00 |
| CONTACT: Henry Jefferson, 10600 South Gessner #4 | | |
| Houston, Texas 77071, 713-271-0011 | | |

REGISTRATION

Young Black Programmers Coalition, Inc.
Seventh Annual Award Of Excellence
Scholarship Banquet - Registration
Return to: YBPC, 10700 Santa Monica Blvd.
Santa Monica, CA 90025

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ \$ _____

(CHECKS OR MONEY ORDERS ONLY)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WHUR

Washington, DC
"Quiet Storm/Soft Tones"
Su - Sa 7p - 12a

1. AMY KEYS/Lover's Intuition (Epic)
2. NATALIE COLE/Miss You Like Crazy (EMI)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
5. GUY/Piece Of My Heart (MCA)

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12a/M - Th 9p - 1a

1. HIROSHIMA/Come To Me (Epic)
2. TRACIE SPENCER/Imagine (Capitol)
3. GERALD ALSTON/I Can't Tell You Why (Motown)
4. LUTHER VANDROSS/I Know You Want It Too (Epic)
5. NATALIE COLE/Miss You Like Crazy (EMI)

KMJQ

St. Louis
"Quiet Storm"
S - 7p - 12a M - Th 10p - 2a

1. DINO/24/7 (4th & B'way)
2. BOY GEORGE/Don't Take My Mind On A Trip (Virgin)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
4. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
5. MILES JAYE/Objective (Island)

KPRW

Oklahoma City
"Quiet Storm"
M - Th 11p - 12 mid

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
3. AMY KEYS/Lover's Intuition (Epic)
4. LIZZ/Ready Made Love (Gold City/CBS)
5. ATLANTIC STARR/My First Love (WB)

WCDX

Richmond
"Quiet Storm"
Su - Th 10p - 2a

1. GUY/Piece Of My Heart (MCA)
2. TRACIE SPENCER/Imagine (Capitol)
3. NEW EDITION/Can You Stand The Rain (MCA)
4. VESTA WILLIAMS/Congratulations (A&M)
5. SURFACE/Shower Me With Your Love (Columbia)

XHRM

San Diego
"Music For Lovers"
M - Th 8p - 10p

1. AMY KEYS/Lover's Intuition (Epic)
2. E.U./Taste Of Your Love (Virgin)
3. KENNY G./I'll Be Alright (Elektra)
4. ANITA BAKER/Rules (Elektra)
5. JAMM/You And Me (Epic)

WGCI

Chicago
"Quiet Storm"
Su - Th 10p - 2a

1. BOBBY LYLE/Been So Long (Atlantic)
2. AL JARREAU/Hearts Horizon (Reprise/WB)
3. RENE MOORE/I Count The Hours (Polydor/PG)
4. MIDNIGHT STAR/Love Song (Solar)
5. LUTHER VANDROSS/For You To Love (Epic)

KDAY

Los Angeles
"Chillin' Out With Lisa Canning"
Su - Th 10p - 2a

1. SURFACE/Closer Than Friends (Columbia)
2. NEW KIDS/I'll Be Loving You Forever (Columbia)
3. ANQUETTE/Why Did It Have To Be Me (Luke Skywalker)
4. GUY/Good-Bye Love (MCA)
5. BOBBY BROWN/Rock Wit'cha (MCA)

WEDR

Miami
"Star Cruisin"
Su - Sa 10p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ASHFORD & SIMPSON/I'll Be There For You (Capitol)
3. ANITA BAKER/Lead Me Into Love (Elektra)
4. GUY/Piece Of My Heart (MCA)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

WDAS

Philadelphia
"Soft Touch"
M - F 11p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
4. ATLANTIC STARR/My First Love (WB)
5. NATALIE COLE/Miss You Like Crazy (EMI)

KQXL

Baton Rouge
"Night Vibe"
M - F 10p - 12a

1. ANITA BAKER/Lead Me Into Love (Elektra)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
4. J.T./REGINA BELLE/All I Want Is Forever (Epic)
5. LUTHER VANDROSS/For You To Love (Epic)

KJLH

Los Angeles
"L.A. After Dark"
M - Th 11p - 1a

1. BEBE & CECE WINANS/Lost Without You (Capitol)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. JONATHAN BUTLER/More Than Friends (Jive/RCA)
4. FREDDIE JACKSON/You And I Got A Thang (Capitol)
5. J.T./REGINA BELLE/All I Want Is Forever (Epic)

KMJM

St. Louis
"Quiet Storm"
Su 8p - 2a/M - Th 9p - 2a

1. BOBBY BROWN/Rock Wit'cha (MCA)
2. EL DEBARGE/Turn The Page (Motown)
3. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
4. KEITH SWEAT/In The Rain (Elektra)
5. THELMA HOUSTON/WINANS/Lean On Me (WB)

WCKX

Columbus
"Music Zone"
M - Fri. 10p - 11p

1. EUGENE WILDE/I Can't Stop (This Feeling) (MCA)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. MICA PARIS/My One Temptation (Island)
4. PAUL LAWRENCE/Cut The Crap (Capitol)
5. EL DEBARGE/Somebody Loves You (Motown)

KMOJ

Minneapolis
"Late Night Love"
M - Th 2a - 6a

1. BEBE & CECE WINANS/Lost Without You (Capitol)
2. NEW EDITION/Boys To Men (MCA)
3. SADE/Love Is Stronger Than Pride (Epic)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. B-FATS/I Found Love (Orpheus)

WIKS

New Bern
"The Late Show"
M - Th 11p - 1a

1. BOBBY BROWN/Tenderoni (MCA)
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)
3. ATLANTIC STARR/My First Love (WB)
4. SIMPLY RED/If You Don't Know Me By Now (Elektra)
5. ASHFORD & SIMPSON/I'll Be There For You (Capitol)

WTMP

Tampa
"Quiet Storm"
Su 7p - 12a/M - Th 12a - 5a

1. GUY/Piece Of My Heart (MCA)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. ATLANTIC STARR/My First Love (WB)
4. J.T./REGINA BELLE/All I Want Is Forever (Epic)
5. LUTHER VANDROSS/Love Won't Let Me Wait (Epic)

KRIZ

Seattle
"Mellow Touch"
Su 9p - 12a

1. SURFACE/Shower Me With Your Love (Columbia)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
4. SADE/Love Is Stronger Than Pride (Epic)
5. ATLANTIC STARR/My First Love (WB)

WENN

Birmingham
"Love Zone"
M - F 6p - 11p - 1a

1. VANESSA WILLIAMS/Darling I (Wing/PG)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. GUY/Piece Of My Heart (MCA)
4. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
5. BEBE & CECE WINANS/Lost Without You (Capitol)

WWDW

Sumter
"Lovelight In Flight"
M - Th 11p - 1a

1. GUY/Good-Bye Love (MCA)
2. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
3. LUTHER VANDROSS/For You To Love (Epic)
4. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
5. BEBE & CECE WINANS/Lost Without You (Capitol)

WRKS

New York
"Soft Touch"
Su - Th 10p - 2a

1. LIZZ/Ready Made Love (Gold City/CBS)
2. ANITA BAKER/Lead Me Into Love (Elektra)
3. E.U./Taste Of Your Love (Virgin)
4. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
5. NEW KIDS/I'll Be Loving You (Columbia)

WQMG

Greensboro
"Power After Dark"
Su 8p - 12a

1. ATLANTIC STARR/My First Love (WB)
2. RENE MOORE/Never Say Goodbye ... (Polydor/PG)
3. NATALIE COLE/Miss You Like Crazy (EMI)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. BETTY WRIGHT/From Pain To Joy (Ms. B/Vision)

WDXI

Rochester
"Soft Touch"
Su - 6p - 2a

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. ATLANTIC STARR/My First Love (WB)
4. LUTHER VANDROSS/For You To Love (Epic)
5. NATALIE COLE/Miss You Like Crazy (EMI)

WBLZ

Cincinnati
"Quiet Storm"
Su 9a - 2p

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/PG)
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)
3. SURFACE/Closer Than Friends (Columbia)
4. DINO/24/7 (4th & B'way)
5. KARYN WHITE/BABYFACE/Love Saw It (WB)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WUSL

Philadelphia

"Quiet Storm"

M - Th 11p - 2a

1. SURFACE/Closer Than Friends (Columbia)
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. DINO/24/7 (4th & B'way)
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)

KACE

Los Angeles

"EZ's Mood For Love"

M - Sa 10 - 12 mid

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. SURFACE/Closer Than Friends (Columbia)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
4. JOE SAMPLE/Seven Years (WB)
5. JONATHAN BUTLER/More Than Friends (Jive/RCA)

WOCG

Ocean City

"Quiet Storm"

M - Th 11p - 1a

1. SIMPLY RED/It's Only Love (Elektra)
2. SURFACE/Closer Than Friends (Columbia)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. BOBBY BROWN/Rock Wit 'Cha (MCA)
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)

KKDA

Dallas

"Quiet Storm"

M - Th 10p - 2am

1. NATALIE COLE/Miss You Like Crazy (EMI)
2. J.T./REGINA BELLE/All I Want Is Forever (Epic)
3. ASHFORD & SIMPSON/II Be There For You (Capitol)
4. STEVIE WONDER/With Each Beat Of My Heart (Motown)
5. ATLANTIC STARR/My First Love (WB)

KWTD

Little Rock

"Quiet Storm"

M - F 11p - 5a

1. LUTHER VANDROSS/For You To Love (Epic)
2. PAUL LAWRENCE/Cut The Crap (Capitol)
3. ATLANTIC STARR/My First Love (WB)
4. NEW EDITION/Boys To Men (MCA)
5. AMY KEYS/Lover's Intuition (Epic)

WXVY

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. CHAKA KHAN/Baby Me (WB)
2. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
3. AMY KEYS/Lover's Intuition (Epic)
4. NATALIE COLE/Miss You Like Crazy (Capitol)
5. NEW KIDS/II Be Loving You Forever (Columbia)

KPRS

Kansas City

"Quiet Storm"

10 pm - 12 am

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. CHAKA KHAN/Baby Me (WB)
3. SIMPLY RED/It's Only Love (Elektra)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. RENE MOORE/Never Say Goodbye ... (Polydor/Pg)

WNOV

Milwaukee

"The Love Portion"

M - F 1p - 2p

1. LEVERT/Stand Me Up (Atlantic)
2. RENE MOORE/Never Say Goodbye ... (Polydor/Pg)
3. JENNIFER HOLLIDAY/Magic Man (Geffen)
4. ALYSON WILLIAMS/We're Gonna Make It (Def Jam/Columbia)
5. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)

WILD

Boston

"A Little Tenderness"

Su 9p - 12a/Su 4p - 6p

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
2. MICA PARIS/Sway (Virgin)
3. RAYDIUS/Heart, Body & Soul (Down Sounds)
4. KARYN WHITE/BABYFACE/Love Saw It (WB)
5. BEBE & CECE WINANS/Lost Without You (Capitol)

WPZZ

Indianapolis

"Quiet Storm"

Su 7p - 12a M - Th 10p - 2a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. RENE MOORE/Never Say Goodbye ... (Polydor/Pg)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. ATLANTIC STARR/My First Love (WB)

WBLX

Mobile

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. GUY/Good-Bye Love (MCA)
3. DINO/24/7 (4th & B'way)
4. ASHFORD & SIMPSON/II Be There For You (Capitol)
5. ATLANTIC STARR/My First Love (WB)

WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. ATLANTIC STARR/My First Love (WB)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. GUY/Good-Bye Love (MCA)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. LUTHER VANDROSS/Second Time Around (Epic)

WPEQ

Charlotte

"Quiet Storm"

Su 7p - 12a/M - T 10p - 2a

1. ATLANTIC STARR/My First Love (WB)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. GUY/Good-Bye Love (MCA)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. LUTHER VANDROSS/Second Time Around (Epic)

WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. ATLANTIC STARR/My First Love (WB)
4. NATALIE COLE/Miss You Like Crazy (EMI)
5. SIMPLY RED/It's Only Love (Elektra)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. NATALIE COLE/Miss You Like Crazy (Capitol)
3. ANITA BAKER/Lead Me Into Love (Elektra)
4. LUTHER VANDROSS/For You To Love (Epic)
5. NEW KIDS/II Be Loving You Forever (Columbia)

WUMB

Boston

Black Expressions/Quiet Storm

M-F 8p-1a

Sa 9p-1a

1. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
2. KIARA/Every Little Time (Arista)
3. ASHFORD & SIMPSON/II Be There For You (Capitol)
4. DONNA ALLAN/Heaven Help (Atlantic)
5. SURFACE/Closer Than Friends (Columbia)

WGPR

Detroit

"Quiet Storm"

M - Th 11 pm - 2 am

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. GERALD ALSTON/You Laid Your Love On Me (Motown)
3. VESTA WILLIAMS/4 U (A&M)
4. ASHFORD & SIMPSON/II Be There For You (Capitol)
5. DINO/24/7 (4th & B'way)

WYLD

New Orleans

"Mellow Moods"

Su - Th 10p - 2a

1. RENE MOORE/Never Say Good-bye ... (Polydor/Pg)
2. KARYN WHITE/BABYFACE/Love Saw It (WB)
3. LUTHER VANDROSS/For You To Love (Epic)
4. ATLANTIC STARR/My First Love (WB)
5. NEW KIDS/II Be Loving You Forever (Columbia)

WAMO

Pittsburgh

"Quiet Storm"

Su 9p - 12a

1. CHAKA KHAN/Baby Me (WB)
2. RENE MOORE/Never Say Good-bye ... (Polydor/Pg)
3. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
4. NEW KIDS/II Be Loving You Forever (Columbia)
5. ATLANTIC STARR/My First Love (WB)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. DEON ESTUS/G. MICHAEL/Heaven ... (Polydor/Pg)
2. NATALIE COLE/Miss You Like Crazy (EMI)
3. GUY/Good-Bye Love (MCA)
4. ATLANTIC STARR/My First Love (WB)
5. BEBE & CECE WINANS/Lost Without You (Capitol)

KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. RENE MOORE/Never Say Goodbye ... (PolyGram)
3. DINO/24/7 (4th & B'way)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. RAY, GOODMAN & BROWN/Don't Make Me Wait (EMI)

WTUG

Tuscaloosa

"Quiet Storm"

M - F 10p - 5a Su 9p - 12a

1. KARYN WHITE/BABYFACE/Love Saw It (WB)
2. ANITA BAKER/Lead Me Into Love (Elektra)
3. GUY/Good-Bye Love (MCA)
4. SURFACE/Closer Than Friends (Columbia)
5. J.T./REGINA BELLE/All I Want Is Forever (Epic)

COVER STORY



THE PASADENAS: U.K. Southern Soul

By Deborah Gipson-Young
Managing Editor

Ahhh ... The good old sounds of the '50s, '60s & '70s are relived once again. Whoever said they don't make music like *that* anymore obviously has not heard **The Pasadenas**. This five-member vocal and dance group blends the music of yesteryear with the modern groove of today — coming up with a sound, yet to be compared to any group in this era.

The Pasadenas is comprised of David Milliner, Michael Milliner, Andrew John Banfield, Hammish Seelochan and Jeff Aaron Brown. They discovered a love for R&B music at an early age, being exposed to American artists which their parents enjoyed. "I've always loved R&B music due to the fact that my father used to play it when I was young," recalled Andrew. "I just couldn't ignore it because he was playing it all the time. At first we hated it.

We used to say, 'Oh no, Dad's playing these records again.' But as I began to get older, I realized that I like this stuff.

And as for the other guys, Mike and Dave grew up in the United States for eight years and their aunt used to play a lot of the old R&B stuff. The same with Hammish, he heard it through his parents.

"For Black people in England, R&B music of the '60s & '70s wasn't a big deal. Radio stations wouldn't play that sort of thing to any extent. So in the end, you actually had to go out and look for it. You had to go buy the record without actually hearing the song. So it just grew on me. I

couldn't help it."

This group of young men began their career as **Finesse**. After working the nightclub scene and establishing their name in London, they submitted a number of demo tapes, eventually signing with Columbia. A name change occurred with this transition, as they created a new identity with the name **The Pasadenas**—which is a story in itself.

"The name came about by watching the Superbowl at the Rose Bowl in Pasadena on television. Somebody asked, 'What do you think about the name **The Pasadenas**?' We said 'yeah — yeah'. People began to hear about it, and said, 'You know that Pasadenas name sounds really good. Before we knew it, everybody was calling us that, and we decided that must be a sign.' Hammish adds, "We also took the name because it was like a transition to a musical band. So we wanted to show the change — that we are moving to a different field entirely."

It's ironic that during this era of Hip-Hop, a five-member vocal group with a '60s sound can be so successful. Sara Melendez, Vice-President Marketing, Columbia, says a variance from the norm is what makes the difference. "The information coming back from radio/retail is that there's room for that out there. It's a refreshing sound all over again. This is more of a tribute to that sound. If you listen to the lyrics, for the most part they do a tribute to Marvin Gaye and Smokey Robinson — that's the name of the single, 'Tribute'. So it's almost like an appreciation for the music of the '60s that for the most part had left for a minute, and is just coming back."

"In those days you *had* to be an entertainer, you *had* to be a performer," says Andrew. "You couldn't hide behind electronics. Whatever you heard on the record was a case of what you see is what you get. If you look back, music has changed a lot, and you can get away with a lot more now. But those guys set the foundation. They were all sort of innovators in themselves.

"Our style is more of a '50s style, which is now being brought back. People who didn't even know about the '50s & '60s are asking, 'Who were Sam Cooke, Fred Astaire and Bill "Bojangles" Robinson?' And not only that, they're looking at the fashion and seeing that it was jeans, jean jackets and black jackets, which have been around for years. We

really do like that stuff, and it's all coming back now."

"Their imaging is pretty much coming from Europe," adds Melendez, "it's a young group wanting to appeal to your everyday person."

The new album, *To Whom It May Concern*, ranges in depth from: "Living In The Footsteps Of Another Man" (a remake of the Chi-Lites old tune), to "Justice For The World" (a mixture of Reggae and Rap), to "Tribute (Right On)."

"There's nothing more that I hate, than to go out and buy an album and everything sounds the same," relayed Andrew. "You get these albums where people do four tracks the same, and then try to vary the track, but it's too late. They've already committed the crime of sounding too 'samey-samey'. That wasn't *our* problem, because in our band there are five vocalists and five writers.

"We see things differently. At the end of the day we all agree with what's going down, but the initial ideas of songs are all started by the individual. A song is a feeling which you express, and everyone expresses it differently."

To Whom It May Concern has gone platinum in England, and gold or platinum in every other country in Western Europe. "This has been a complete Columbia marketing effort," says Melendez. "We've been marketing every format, including Pop, R&B and Dance. Their successful track record should transfer over to the United States. The sound is from the '60s & '70s, but it's all brand new material."

Many artists outside of the U.S. feel like you haven't become successful until your music has hit stateside. Hammish concedes, "It's important to be successful in every territory that you sell records, but first and foremost the American market is seen as one of the centers of the music industry. You just have to sell ten times more records in the U.S. than you do in England."

Selling albums should not be a problem since the group's demographics include teens and baby-boomers. While getting the attention of young and old alike, they'd be remiss if they did not seize the opportunity to send forth a message. "Peace, love and truth," says Andrew, "that's what our music conveys."



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Song Structure; Copyright Law; BMI/ASCAP Information
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Focus on Retail and Radio; Merchandising; Promotional Gimmicks
- **HOW TO GET A RECORD DEAL**
Preparing Demos; Packaging; Managers/Attorneys
- **ARTIST DEVELOPMENT; TRADE & CONSUMER PRESS**
Artist Imaging; Videos; Press Releases
- **WHAT IS A&R?**
Getting signed to a label; Selecting material and producers
- **RECORDING TECHNIQUES**
Actual Recording Studio Set Up Working with Major Producers

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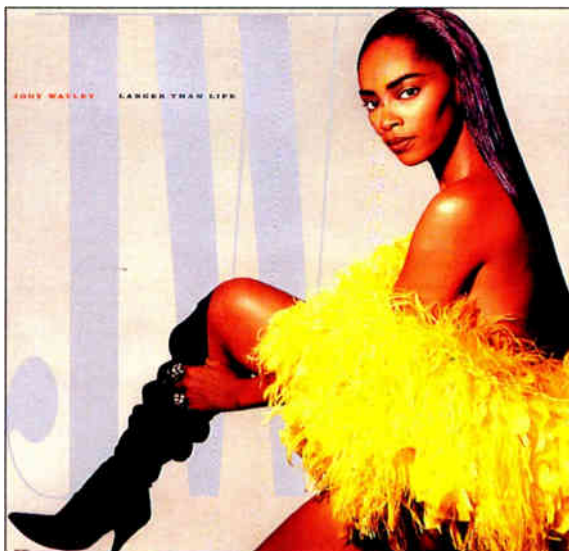
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ALBUM REVIEWS



JODY WATLEY

Larger Than Life (MCA)
MCAC-6276

Good things usually come to those who wait. Fans of Jody's will be rewarded by *Larger Than Life* twofold: not only is the album an excellent piece of work, but as promised with album number two under her belt, she will begin a tour. The new album takes Jody down varied musical paths, not just Dance but Quiet Storm and serious R&B, too. Producer Andre Cymone kept the best elements of the *Jody Watley* album (mainly the driving bass lines and insatiable dance grooves) on "Real Love," "L.O.V.E.," "For Love's Sake" and "Something New." Jody responded to critics that complained about zero ballads on album No. 1 by including several excellent slow grooves, with "Only You" standing out as the best. Eleven of the twelve cuts were co-authored by Jody and she once again has added substance to Dance and given radio and her peers a new direction to explore.

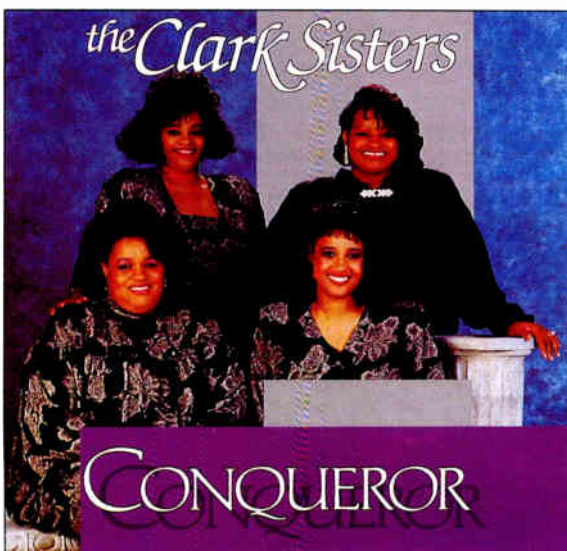
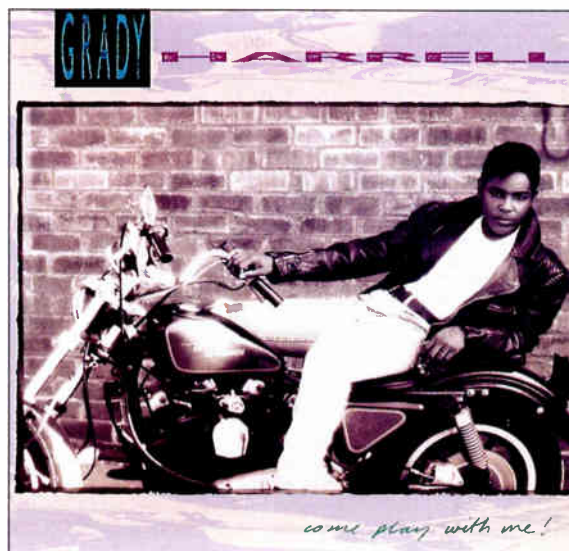
—Charles R. Bouley II

GRADY HARRELL

Come Play With Me (RCA)
8341-1-R

Grady Harrell, from Los Angeles' West Side, makes a splash with his latest album, *Come Play With Me*. Side One jumps off to a quick start with the funky beat of "Fun." The debut single "Sticks and Stones" is a killer that is reminiscent of the late, great Sam Cooke (it doesn't hurt to have the Soul Stirrers doing backups). Stevie Wonder penned and produced "You And Me," a midtempo jewel that will sparkle early in the Quiet Storm. "After All" is a super-slow grooving ballad that is a winner as well. Side Two highlights include the title track "Come Play With Me," a slow sizzler and the midtempo Stevie Wonder track "If Ever." Dance track "Surrender" slams down hard and heavy with a monster beat. "Put This On Your Mind" will get you up on the dance floor. Be sure to watch out for Grady Harrell.

—Graham Armstrong



THE CLARK SISTERS

Conqueror (Rejoice)
WR 8400

Mighty! And that is no exaggeration. *Conqueror*, the new album from the abundantly talented Clark Sisters is full of rich spirit-filled tracks. From the lyrically convincing track of "More Than A Conqueror" to the energy-raised ballad "Take Me Higher," Twinkie and Karen set the pace on Side One with strong and powerful vocal exercises. "Computers Rule The World (But God Is Still In Control)" put the vocal prowess of pretty Dorinda to the test with the interesting Rap dialogue from Rap recording artist, Melle Mel. Together they combine two precious elements — the awesome righteousness of Gospel and the truth of the streets. Believe it or not, blessings do still exist. I could go on and on about the effectiveness of modern technology combined with great talents, but I won't. Just go out and pick this one up. The songs recorded by Twinkie, Karen, Dorinda and Jacky could change your life.

—Thea T. Austin



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