

# THE R&B

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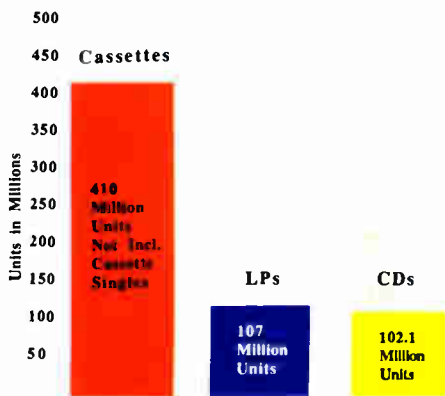
May 16 - 29, 1988

R E P O R T VOL. 2 NO.

## TOPSIDES

**GEORGE MICHAEL** has done it again. This time it took him only four weeks to reach No. 1. And keep in mind, this project is his solo *debut*. But ... this also is **PEBBLES'** debut. She's No. 2 and knocking hard on the door. Meanwhile, **JOHNNY KEMP** has a monster on his hands: his single is No. 4 in its fourth week on the R&B Chart™, and No. 1 for the second-straight week on the dance chart (Rhythm Of The Street). And **JESSE JOHNSON** hops to the Top 5 in his fifth week. **AL B. SURE** stays Top 5 on the R&B Chart™, he moves to No. 1 on the Video Chart, he debuts at No. 2 on the British singles sheet and debuts in the Top 10 on the album chart. (And *he's* a debut artist). Also, **GEORGE MICHAEL** pushes to No. 2 on the album chart, just as **KOOL MOE DEE** heads into the Top 5 at retail.

1987 CASSETTES SELL NO. 1  
CDs TO OVERTAKE LPs IN SALES



Source: Recording Industry Association Of America



### In this issue:

- A number of key executives are on the move these days, either to other companies or to higher levels within their organizations. *Please see pages 30 and 32.*
- CEMA convened for the first time in 11 years, symbolizing the rejuvenated spirit of the company and the new direction being set by its leaders. What do these sweeping changes mean for R&B music at the label? *Please see page 33.*

### TEDDY PENDERGRASS: A Tale Of Joy

Teddy Pendergrass has something to say, not a statement in words, nor even a statement by deed, *per se*. He has a message spoken by his art, a message from his heart. In interviews, in fact, Teddy limits the conversation, guarding his private life with the gallantry of a knight. He deflects all attention toward his album. And what an album. Editor-In-Chief Belma Johnson reports. *Please see page 31.*



**STRONGER THAN EVER.**

**S.A.D.E.**

**"PARADISE."**

**THE FIRST SINGLE FROM "STRONGER THAN PRIDE." THE NEW ALBUM. ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.**



OE 44210

World Radio History

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# THE R&B CHART

## HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	PEBBLES	Mercedes Boy	MCA
2	GEORGE MICHAEL	One More Try	Columbia
3	JESSE JOHNSON	Love Struck	MCA
4	KEITH SWEAT	Something Just Ain't Right	Elektra
5	JONNY KEMP	Just Got Paid	Columbia

## RECORD OF THE WEEK

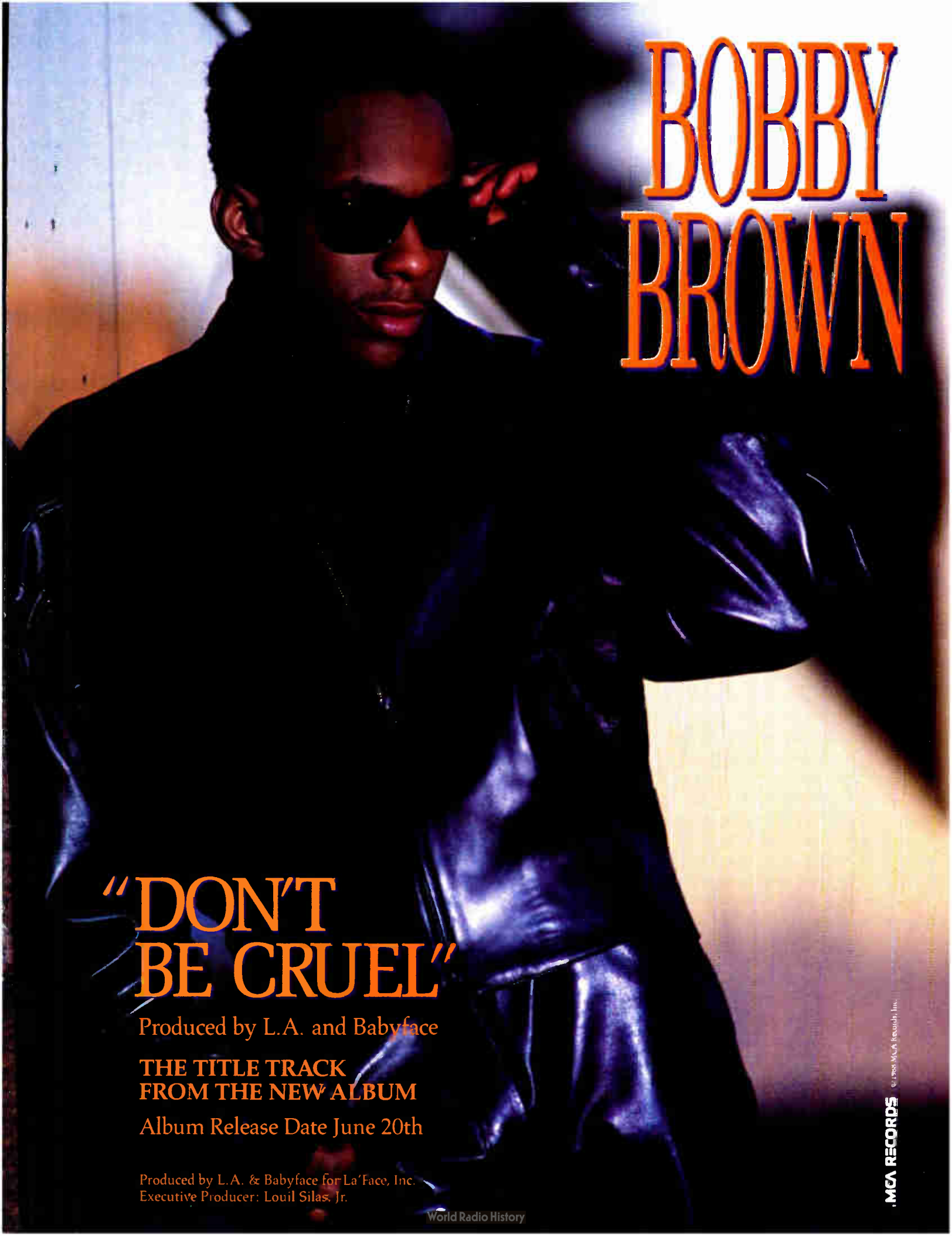
MICHAEL JACKSON

"Dirty Diana"  
(Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
8	3	<b>1</b>	GEORGE MICHAEL	One More Try	Columbia	4
5	6	<b>2</b>	PEBBLES	Mercedes Boy	MCA	6
2	1	3	AL B. SURE	Nite And Day	WB	9
15	10	<b>4</b>	JOHNNY KEMP	Just Got Paid	Columbia	4
10	9	<b>5</b>	JESSE JOHNSON	Love Struck	A&M	5
1	2	6	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista	10
3	4	7	BRENDA RUSSELL	Piano In The Dark	A&M	8
7	7	8	KEITH SWEAT	Something Just Ain't Right	Elektra	7
4	5	9	SUAVÉ	My Girl	Capitol	6
22	16	<b>10</b>	EVELYN "CHAMPAGNE" KING	Flirt	EMI-Manhattan	3
29	18	<b>11</b>	S.WONDER/M.JACKSON	Get It	Motown	3
31	20	<b>12</b>	TONY!TONI!TONÉ!	Little Walter	Wing/PG	2
27	15	<b>13</b>	HALL & OATES	Everything Your Heart Desires	Arista	3
58	29	<b>14</b>	MICHAEL JACKSON	Dirty Diana	Epic	5
19	19	<b>15</b>	HOWARD HEWETT	Strange Relationship	Elektra	2
34	28	<b>16</b>	TEDDY PENDERGRASS	Joy	Elektra	1
51	31	<b>17</b>	PRINCE	Alphabet St.	Paisley Park	7
13	11	18	KOOL MOE DEE	Wild, Wild West	Jive/RCA	2
36	27	<b>19</b>	JETS	Make It Real	MCA	4
16	13	20	CHRIS JASPER	One Time Love	Gold City	5
20	17	21	JERMAINE STEWART	Say It Again	Arista	4
23	23	<b>22</b>	BETTY WRIGHT	No Pain, No Gain	Ms.B	5
24	21	23	KASHIF	Love Me All Over	Arista	10
9	22	24	E.U. BAND	Da Butt	EMI-Manhattan	1
38	36	<b>25</b>	JAZZY JEFF/FRESH PRINCE	Parents Just Don't Understand	Jive	3
30	30	<b>26</b>	JEAN CARNE	Ain't No Way	Atlantic	1
46	35	<b>27</b>	NARADA MICHAEL WALDEN	Divine Emotions	Reprise	1
48	44	<b>28</b>	JUNIOR	Yes	Mercury/PG	1
-	-	<b>29</b>	J.J. FAD	Supersonic	Ruthless/Atl	1
39	40	<b>30</b>	DOUG E. FRESH	Keep Risin' To The Top	Reality	1

A black and white photograph of Bobby Brown. He is wearing a shiny black leather jacket and dark sunglasses. He is looking slightly to the right of the camera. The background is a plain, light-colored wall.

# BOBBY BROWN

## "DON'T BE CRUEL"

Produced by L.A. and Babyface

**THE TITLE TRACK  
FROM THE NEW ALBUM**

Album Release Date June 20th

Produced by L.A. & Babyface for La'Face, Inc.  
Executive Producer: Louil Silas, Jr.

World Radio History

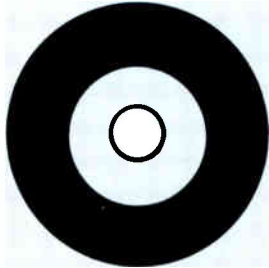
MCA RECORDS © 1993 MCA Records, Inc.

# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
3	<b>1</b>	GEORGE MICHAEL/One More Try/Columbia	61%	96%	92%	Unanimous
6	<b>2</b>	PEBBLES/Mercedes Boy/MCA	87%	51%	0%	Da Best Or Nothing
1	3	AL B. SURE/Nite And Day/WB	78%	51%	8%	Most Added Top 40
10	<b>4</b>	JOHNNY KEMP/Just Got Paid/Columbia	89%	21%	0%	Paying Off
9	<b>5</b>	JESSE JOHNSON/Love Struck/A&M	96%	9%	0%	Major Mover
2	6	WHITNEY HOUSTON/Where Do Broken Hearts Go/Arista	37%	64%	62%	Classic
4	7	BRENDA RUSSELL/Piano In The Dark/A&M	50%	64%	85%	Pleasant Surprise
7	8	KEITH SWEAT/Something Just Ain't Right/Elektra	83%	13%	0%	Platinum Album
5	9	SUAVÉ/My Girl/Capitol	72%	34%	0%	Bravo!
16	<b>10</b>	EVELYN "CHAMPAGNE" KING/Flirt/EMI-Manhattan	93%	2%	0%	Funky Stuff
18	<b>11</b>	S.WONDER/M.JACKSON/Get It/Motown	81%	4%	0%	Dynamic Duo
20	<b>12</b>	TONY!TONI!TONÉ!/Little Walter/Wing/PG	93%	11%	0%	Wing! Wing! Wing!
15	<b>13</b>	HALL & OATES/Everything Your Heart Desires/Arista	46%	85%	69%	They're Back
29	<b>14</b>	MICHAEL JACKSON/Dirty Diana/Epic	70%	70%	0%	Record of the Week
19	<b>15</b>	HOWARD HEWETT/Strange Relationship/Elektra	72%	2%	0%	Making His Move
28	<b>16</b>	TEDDY PENDERGRASS/Joy/Elektra	85%	4%	8%	Joyous
31	<b>17</b>	PRINCE/Alphabet St./Paisley Park	70%	62%	0%	A,B,C... Hit!
11	18	KOOL MOE DEE/Wild, Wild West/Jive/RCA	52%	19%	0%	The Koolest
27	<b>19</b>	JETS/Make It Real/MCA	22%	74%	62%	Top 40 Strength
13	20	CHRIS JASPER/One Time Love/Gold City	56%	4%	0%	Leveled
17	21	JERMAINE STEWART/Say It Again/Arista	70%	11%	8%	Peaking?
23	<b>22</b>	BETTY WRIGHT/No Pain, No Gain/Ms.B	59%	2%	8%	Great LP Sales
21	23	KASHIF/Love Me All Over/Arista	50%	2%	8%	Lovey Dovey
22	24	E.U. BAND/Da Butt/EMI-Manhattan	31%	32%	0%	Dance Craze
36	<b>25</b>	JAZZY JEFF/FRESH PRINCE/Parents Just Don't Understand/Jive	43%	21%	0%	They Will
30	<b>26</b>	JEAN CARNE/Ain't No Way/Atlantic	52%	2%	0%	Here We Go
35	<b>27</b>	NARADA MICHAEL WALDEN/Divine Emotions/Reprise	50%	2%	8%	Uplifting
44	<b>28</b>	JUNIOR/Yes/Mercury/PG	50%	0%	0%	Affirmative
-	<b>29</b>	J.J. FAD/Supersonic/Ruthless/Atl	19%	28%	0%	Super Duper
40	<b>30</b>	DOUG E. FRESH/Keep Risin' To The Top/Reality	30%	0%	0%	Upward Bound

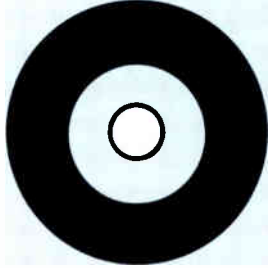
## MOST ADDED

**R&B**



**VANESSA WILLIAMS**  
"The Right Stuff"  
(Wing/PG)

**TOP 40**



**AL B. SURE**  
"Nite And Day"  
(WB)

**AC**



**PIECES OF A DREAM**  
"Holding Back The Years"  
(EMI-Manhattan)

# TRACIE SPENCER

HER DEBUT ALBUM



*Featuring The Hit Single*

**"SYMPTOMS OF TRUE LOVE"**



© 1988 Capitol Records, Inc.

**Executive Producers: Stan Plesser & Wayne Edwards  
Management: Stan Plesser**

# MAJOR MARKET MOVER

Major Market Mover In The Warner Bros. Black Music Department

## CLUB NOUVEAU

The Hit Single "It's A Cold, Cold World!"



From the new album  
Listen To The Message  
Radio Active At: Stations Everywhere.

*Club Nouveau's explosive single  
is already experiencing sales  
in St. Louis, New York and Florida.*

With airplay out of the box at: WRKS, WBLS, WJLB, K104, WEDR, WRBD, WZAZ, WPDQ, WORL, WTMP, WRXB, WANM, WPOM, WYFX, WDZZ, WKWM, WXLA, KDLZ, KROZ, KADO, KIIZ, KMJQ, KCOH, KPRR, KHYS, KPRW, WUSS, WDAS-F, WOL, WEBB, WKIE, WJJS, WRAP, WQOK, WOMG, WDKS, WZFX, Z93, WMGL, WWDM, WHYZ, WAAA, WFXC, WIKS, WIGO, WEKS, WJIZ, WIBB, WSOK, WEAS, WFXA, WRDW, WENN, WJLD, WBIL, WXVI, KRNB, WQOK, KWTD, KDKS, WQIS, WBLX, KMYX, WJTB, WZAK, WCKX, WJYL, WGCJ, KPRS, KATZ, KMJM, WTLC, KPOO, KRIZ and KTPS.

Produced by Jay King • Executive Producers: Jay King and Benny Medina • Management: Jay King

World Radio History



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# MAJOR MARKET MOVERS

## ADA DYER

"I Bet Ya, I'll Let Ya"

(Motown)

*Uptempo*

**LW TW**

37 31



If you've heard Norman Connor's *Invitation* album, you've heard Ada Dyer. This voice has been heard on Greyhound, Diet Coke, Cover Girl, Avon, AT&T, and Red Lobster jingles all over the land. And now, it's being heard simply as: Ada. Shaking them up at: **WXYV, WMYK, WDJY, WHUR, WGCI, WNOV, WIZF, WCKX, WVKO, WZZT, WGPR, WTLC, KPRS, KATZ, KMJM, WEKS, WVEE, WATV, WENN, WJMI, WXOK, WPLZ, KJLH, KSOL, WBMX, WPDQ, WZAZ, KRNB, WHRK, KDIA, XHRM, KKFX, KSOL, WDJY, WATV, WOWI.**

## PRETTY POISON

"Night Time"

(Virgin)

*Uptempo*

**LW TW**

34 32



Pretty Poison rocketed up the charts with "Catch Me, I'm Falling," and the group is poisoning itself for more success with its new single, "Night Time." With the songwriting flair and high-style production, the results of this new single show nothing short of energy, flash and more talent! They're infecting more listeners at: **WOCQ, WQHT, WAMO, WPGC, WBBM, WLUM, WCZY, WZGC, WKXX, WBCY, WROQ, WKZL, KRBE, WAPE, WHQT, WPOW, WEZB, KKLQ, XHRM, KUBE.**

## MICHAEL COOPER

"Dinner For Two"

(WB)

*Ballad*

**LW TW**

57 34



The first male artist to be released on King Jay Records, Michael began playing guitar and keyboards at 14. Performing around the Bay Area, he and his band took the name of ConFunkShun and the rest is history. Now, on his own, Michael has them tuning in at: **WAMO, WNOV, WIZF, WCIN, WCKX, WVKO, WZZT, WGPR, WPZZ, WTLC, KATZ, WVEE, WENN, KKDA, WJMI, KRNB, WHRK, WFXC, WPLZ, KACE, KDAY, KJLH, KRIZ, WUSL, KMOJ, WGCI, WBLZ, KDLZ, WXOK, WOWI, KDIA.**

## THE RIGHT CHOICE

"Tired Of Being Alone"

(Motown)

*Uptempo*

**LW TW**

48 36



The Right Choice is the newest pride and joy of Motown. Joining the remake movement, the group has created a smash with Al Green's '76 chart-topper, "Tired Of Being Alone." This three-member group has come up with the right sound and radio isn't leaving it alone. Tuning in at: **WXYV, WDKX, WAMO, WGCI, WCKX, WVKO, WTLC, KMJM, WEKS, WVEE, WENN, WJLD, WCKZ, KKDA, KDLZ, WAAA, WJMI, KRNB, WHRK, WEDR, WYLD, WPLZ, WTMP, KACE, XHRM, KSOL, WBMX, WPDQ, WZAZ, KRNB, KDAY, KDIA, KKFX.**

## JODY WATLEY

"Most Of All"

(MCA)

*Uptempo*

**LW TW**

61 37



After her Grammy success, Jody is keeping up the momentum with "Most Of All." Jody made her illustrious stage debut at age 8, during a Jackie Wilson (her godfather) performance, when he pulled her out of the audience to dance with him. Today, she continues wooing her audiences with her mainstream freshness and creative instincts. She's no surprise at: **WILD, WKND, WDKX, WDAS, WUSL, WMYK, WDJY, WLUM, WZZT, WPZZ, KPRS, KATZ, WVEE, WZGC, WATV, WENN, WJLD, KDLZ, KRNB, WEZB, WYLD, WZZU, WPLZ, WTMP, KIIS, KMEL, KSOL.**

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## **NU SHOOSZ**

"Should I Say Yes"  
(Atlantic)  
Midtempo

**LW TW**  
47 38



The team of guitarist/keyboardist John Smith and singer/percussionist Valerie Day have come a long way since the success of the debut single, "I Can't Wait." Their debut album went Gold and earned them a "Best New Artist" Grammy nomination. The duo's follow-up project "Should I Say Yes" is another display of its diversified style. It's radio's pick at: **WOCQ, WXYV, WILD, WDKX, WDAS, WUSL, WAVA, WPGC, WGCI, WBLZ, WZAK, WZZT, WGPR, WHYT, KBEQ, WKTI, WVEE, WZGC, WKXX, WCKZ, KDLZ, WEAL, KRBE, WHQT, WPOW, WEZB, KIIS, KPWR, XHRM, KMEL, KSOL, KUBE.**

## **RUN-D.M.C.**

"Run's House"  
(Profile)  
Uptempo

**LW TW**  
62 40



These rappers have established themselves among the most adventurous and hot Rap acts of the '80s. The crew's def beats and rhymes have sold millions of albums and have brought Black and white music lovers together for some serious racial re-integration of rock 'n' roll. "Run's House" is opening up doors at: **WDAS, WLUM, WCKX, WZAK, KMJM, WEKS, WATV, WENN, WCKZ, WWDM, KKDA, WEAL, WJMI, KRNB, WFXC, KDAY.**

## **MORRIS DAY**

"Daydreaming"  
(WB)  
Uptempo

**LW TW**  
52 43



Morris is scoring again with his second release, "Daydreaming." This former Time leader has developed an image and style of music, of combining zany expressions and cool charm that has kept his following loyal. Now living in Los Angeles and *married*, he spends most of his time writing and enjoying his life. Radio's supportive at: **WDAS, WDJY, WGCI, WIZF, WZAK, WZZT, WGPR, KPRS, KATZ, KMJM, WATV, WCKZ, WWDM, KDLZ, WAAA, WJMI, KRNB, WEDR, WYLD, WPLZ, KDAY, KSOL, KMOJ, WBMX, WTLC, WVEE, WENN, WQMG, KACE, KJLH.**

## **SHANICE WILSON**

"The Way You Love Me"  
(A&M)  
Midtempo

**LW TW**  
56 46



Originally from Pittsburgh, Shanice Wilson now lives in Los Angeles with her mother Crystal and proves that age makes no difference when the talent's bustin' out at the seams. She's been on stage since she was 3, moving on to TV commercials and winning the "Best Female Vocalist" title on the junior "Star Search." "Can U Dance," "No Half Step-pin" and now "The Way You Love Me" are proving that this teen is one to be reckoned with. Radio is loving Shanice at: **WDAS, WAMO, WGCI, WBLZ, WIZF, WCKX, WZAK, WZZT, WGPR, WTLC, KPRS, KATZ, WPEG, KKDA, KACE, KDAY, KJLH.**

## **EARTH, WIND & FIRE**

"Evil Roy"  
(Columbia)  
Uptempo

**LW TW**  
58 48



The legends return according to Maurice White, with what he feels is "the best band ever." EW&F is world-renowned and receiving the royal treatment that it deserves. Out touring the country, Earth, Wind & Fire can rest assured — that radio is in full support. Pumping up "Evil Roy" at: **WOCQ, WMYK, WGCI, WIZF, WCIN, WZZT, WGPR, WTLC, KATZ, KMJM, WEKS, WATV, WENN, WJLD, WPEG, KKDA, KDLZ, WAAA, WJMI, KRNB, WXOK, WTMP, KACE, KJLH.**

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## SWEET SENSATION

"Take It While It's Hot"

(Atlantic)

Uptempo

LW TW

51 49



Mari, Betty and Margie, three sisters from New York's Hispanic community, make-up Sweet Sensation. The debut single was greeted with critical kudos and acceptance on the street level. The same can be expected from their recent single, "Take It While It's Hot." This album is a super package of dance tunes showing off these sexy, sassy ladies. Radio is getting it "... While It's Hot," at: **WQHT, WZGC, WKXX, WCKZ, WEAL, WHQT, WPOW, WEZB, KOST, XHRM, KMEL.**

## JOYCE SIMS

"Love Makes A Woman"

(Sleeping Bag)

Midtempo

LW TW

63 50



Joyce Sims — singer, songwriter, musician, producer — no overnight dance diva. This 28-year-old native of Rochester, NY, began her climb in 1983 when her composition, "Don't Walk Away," garnered an honorable mention at the prestigious American Songwriters Festival. Influenced by the great soul singers of the '60 and '70s, Joyce Sims has a sassy soulful voice of her own that is no passing fancy. Radio has opened its doors at: **WDKX, WDAS, WDJY, WHUR, WLUM, WCIN, WZZT, WEKS, WENN, WJLD, WPEG, KDLZ, WAAA, WEAL, WJMI, KRNB, WHRK, WEDR, WXOK, WPLZ, WTMP.**

## JAMES BROWN

"I'm Real"

(Scotti Bros./EPA)

Uptempo

LW TW

80 55



With his latest album *I'm Real* produced by Full Force, the Godfather Of Soul is back and coming at us agin with some fine feel-good funk. James grew up dancing for pennies on the streets of Augusta, GA; tried baseball and boxing before he decided on music. His first record was a hit. And now, he's making his equally legendary moves at: **WILD, WKND, WDKX, WDAS, WUSL, WMYK, WNOV, WIZF, WCIN, WCKX, WZAK, CBLs, KMJM, WEKS, WATV, WCKZ, KKDA, KDLZ, WEAL, WJMI, WHRK, WEDR, WFXC, WTMP, KACE, KGFJ, XHRM, KRIZ.**

## DAZZ BAND

"Anticipation"

(RCA)

Midtempo

LW TW

66 56



Over the years, the Dazz Band's music and live performances have earned critical praise and a loyal following. Now, they've added lead vocalist, Juan Lively to the veteran line-up and have jumped into a new project full of dance tunes and ballads that will combine old fans with a lot of new ones! "Anticipation" is satisfying the folks at: **WILD, WAMO, WDJY, WGCI, WLUM, WCIN, WCKX, WVKO, WZAK, WZZT, WTLC, WEKS, WENN, KDLZ, WAAA, WEDR, WXOK, KACE, KSOL.**

## EPMD

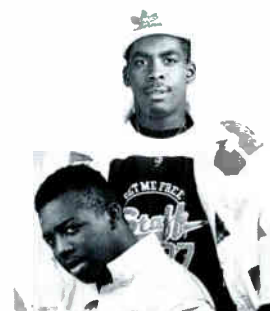
"You Gots To Chill"

(Sleeping Bag)

Uptempo

LW TW

76 59



About to tour with Run-D.M.C. and Public Enemy on the Tougher Than Leather Tour, EPMD — a New York-based Rap group managed by Russell Simmons — is kickin' big-time with its debut album on Sleeping Bag: *Strictly Business*. After having a smash Rap record "Your Customer," and on the B-side "It's My Thing," the group is ready to rap its way to the top of the charts with its first single, "You Gots To Chill." Radio has it going on with EPMD at: **WLUM, WNOV, WZAK, KKDA, WEAL, KRNB, WFXC, KDAY.**

# MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

## STACY LATTISAW

"Let Me Take You Down"

**(Motown)**

WOCQ, WILD, WAMO, WHUR, WPGC, WLUM, WIZF, WZZT, WPZZ, WTLC, WWDM, KDLZ, WEDR, WXOK, WTMP, KRIZ.

## PAULA ABDUL

"Knocked Out"

**(Virgin)**

WHUR, WCKX, KPRS, WVEE WENN, WPEG, KACE, KSOL.

## HERBIE HANCOCK

"Vibe Alive"

**(Columbia)**

WXYV, WKND, WCKX, KMJM, WENN, WJMI, WYLD, WPLZ, WTMP, KACE, KDAY, XHRM.

## DEELE

"Shoot 'Em Up Movies"

**(Solar)**

WMYK, WHUR, WCIN, WZAK, WPZZ, WVEE, WATV, KKDA, WPDQ, KRNB, WYLD, WOWI, KDAY.

## ALEXANDER

### O'NEAL

"The Lovers"

**(Tabu)**

WCKX, WDJY, WBLZ, WCKX, WPZZ, KATZ, WEKS, WVEE, WEAL, WJMI, WFXC, WTMP, KACE, KGFJ, KSOL.

## BROTHERS

### JOHNSON

"Kick It To The Curb"

**(A&M)**

WAMO, WGCI, WCIN, WZZT, KPRS, WATV, WAAA, WPLZ, KGFJ, KSOL.

## BIZ MARKE

"Vapors"

**(Cold Chillin')**

WHUR, WNOV, WEAL, KDAY, KJLH.

## WALTER BEASLEY

"On The Edge"

**(Mercury/PG)**

WILD, WHUR, WLNR, WNOV, WCKX, WGPR, WPZZ, WEDR, WXOK.

## SADE

"Paradise"

**(Epic)**

WILD, WKND, WDKX, WAMO, WLUM, WNOV, WBLZ, WIZF, WCIN, WVKO, WZAK, WZZT, WPZZ, KPRS, CBLS, WEKS, WQXI, WATV, WENN, WWDM, WKZL, WJMI, WEDR, WHYI, WXOK, WFXC, WPLZ, WNVZ, XHRM, KMEL, KSOL.

## REDDINGS

"So In Love With You"

**(Polydor)**

WNOV, WZZT, WENN, KDLZ, WHRK, WEDR, WXOK, WTMP, KACE, KJLH.

## ANGELA WINBUSH

"C'est Toi (It's You)"

**(Mercury/PG)**

WILD, WKND, WDAS, WAMO, WNOV, WBLZ, WZAK, KPRS, KATZ, WEKS, WVEE, WJMI, KSOL.

## L'TRIMM

"Grab It"

**(Time X)**

WZGC, WCKZ, WWDM, KKDA.

## M. MOORE

### F. JACKSON

"I Can't Complain"

**(Capitol)**

WMYK, WLNR, WBLZ, WIZF, WCIN, WZZT, WGPR, WPZZ, WTLC, KMJM, WEKS, WATV, WENN, WAAA, KRNB, WEDR, WXOK, WFXC, WTMP, KJLH, KRIZ.

## DANA DANE

"Love At First Sight"

**(Profile)**

WZAK, WENN, WEAL.

## CLUB NOUVEAU

"It's A Cold, Cold World"

(King Jay/WB)

WILD, WDAS, WCKX, WZZT, WTLC, KKDA, WEAL, KRNB, WEDR, WXOK, KACE, KSOL.

## MAC BAND

"Roses Are Red"

**(MCA)**

WUSL, WMYK, WHUR, WGCI, WBLZ, WCKX, WTLC, CBLS, WPEG, WWDM, KKDA, KDLZ, WFXC, KACE, KJLH, KRIZ.

## 2 LIVE CREW

"Move Something"

**(Luke Skyywalker)**

WNOV, WCKX, WPEG, WEAL, WPOW, KDAY, KSOL.

## BY ALL MEANS

"I Surrender To Your Love"

**(Island)**

WNOV, WZZT, WPZZ, WTLC, WVEE, WPEG, WEAL.

## WINANS

"Give Me You"

**(Qwest)**

WILD, WTMP, KSOL.

## WILL DOWNING

"Sending Out An S.O.S."

**(Island)**

WCKX, WCKX, WPZZ, WPEG, KGFJ, KSOL.

## PAUL JACKSON JR.

"I Came To Play"

**(Atlantic)**

WCKX, WZZT, WPLZ, KJLH.

## ROB BASE

"It Takes Two"

**(Profile)**

WUSL, WCKX, KMJM, WEDR, KDAY.

## GREGORY ABBOTT

"I'll Prove It To You"

**(Columbia)**

WUSL, WAMO, WCIN, WZZT, WPZZ, KMJM, WPEG, WJMI, WEDR, WPLZ, WTMP, XHRM.

## VANESSA

### WILLIAMS

"The Right Stuff"

**(Wing/PG)**

WXYV, WILD, WDAS, WUSL, WMYK, WHUR, WLNR, WLUM, WNOV, WBLZ, WZAK, WGPR, WEKS, WATV, WPEG, WWDM, KKDA, WXOK, WPLZ, KJLH.

## GUY

"Groove Me"

**(MCA)**

WDJY, WIZF, WGPR, CBLS, WVEE, WWDM, KKDA, KDLZ, WEAL, KJLH.

## THE RAYS

"Be Alone Tonight"

**(EMI-Manhattan)**

WILD, WGCI, WVKO, WZZT, KPRS, WAAA, WEDR, WFXC.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

**1 VANESSA WILLIAMS**  
**The Right Stuff**  
(Wing/PG)

**2 SADE**  
**Paradise**  
(Epic)

**3 GUY**  
**Groove Me**  
(MCA)

**4 TEDDY PENDERGRASS**  
**Joy**  
(Elektra)

**5 MAC BAND**  
**Roses Are Red**  
(MCA)

**COOL-FM/Ft. Wayne IN**  
**Louie D/PD**  
**JERMAINE STEWART**  
Say It Again  
(Arista)

**WWWS/Saginaw MI**  
**Kermitt Crockett/PD**  
**MAC BAND**  
Roses Are Red  
(MCA)

**WNHC/New Haven CT**  
**Hector Hannibal/PD**  
**JAMES BROWN**  
I'm Real  
(Scotti Bros./CBS)

**WONE/Gainesville FL**  
**Nate Caldwell/MD**  
**TONY! TONI! TONÉ!**  
Little Walter  
(Wing/PG)

**WQIS/Laurel MS**  
**Ron Davis/PD**  
**GUY**  
Groove Me  
(MCA)

**KJCB/Lafayette LA**  
**Horatio Handy/PD**  
**TONY! TONI! TONÉ!**  
Little Walter  
(Wing/PG)

**WCPC/Houston MS**  
**Kerry Bobbs/Ass't MD**  
**SADE**  
Paradise  
(Epic)

**WDAO/Dayton OH**  
**Michael Ecton/MD**  
**OHIO PLAYERS**  
Sweat  
(Track)

**WBLX/Mobile AL**  
**Tony Brown/PD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

**KWTD/Lonoke AR**  
**Lee Green/MD**  
**ALEXANDER O'NEAL**  
The Lovers  
(Tabu/CBS)

**WBIL/Tuskegee AL**  
**Costee' McNair/PD**  
**NIA PEEPLES**

Trouble  
(Mercury)

**WDKT/Madison AL**  
**Mike Richardson/PD**  
**SADE**  
Paradise  
(Epic)

**KCXL/Kansas City MO**  
**Cleo Cook/PD**  
**JODY WATLEY**  
Most Of All  
(MCA)

**KCOH/Houston TX**  
**Travis Gardner/PD**  
**MELBA MOORE**  
**FREDDIE JACKSON**  
I Can't Complain  
(Capitol)

**KXOJ/Tulsa OK**  
**Melinda Jackson/PD**  
**TONY! TONI! TONÉ!**  
Little Walter  
(Wing/PG)

**WANM/Tallahassee FL**  
**Joe Bullard/PD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

**WBAD/Ft. Campbell KY**  
**Kaye Barnes/PD**  
**GUY**  
Groove Me  
(MCA)

**Z93/Charleston SC**  
**Cliff Fletcher/PD**  
**RUN D.M.C.**  
Run's House  
(Profile)

**WKFX/Nashville TN**  
**Kim Kaye/MD**  
**PRINCE**  
Alphabet Street  
(Paisley Park)

**WJJS/Lynchberg VA**  
**Robert Goins/PD**  
**GREGORY ABBOTT**  
I'll Prove It To You  
(Columbia)

**WKIE/Richmond VA**  
**Micky Spencer/PD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

**WLLE/Raleigh NC**  
**Waxmaster Torey/MD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

**KMAP/St. Paul MN**  
**Marc Miller/MD**  
**MAC BAND**  
Rose Are Red  
(MCA)

**WRVS/Elizabeth City NC**  
**Paula Sutton/PD**  
**GUY**  
Groove Me  
(MCA)

**WINK/Pittsburgh PA**  
**Ed August/MD**  
**SADE**  
Paradise  
(Epic)

**WGSW/Greenwood SC**  
**P.C. Wiley/PD**  
**GUY**  
Groove Me  
(MCA)

**WVAS/Montgomery AL**  
**Carol Stephens/MD**  
**GEORGE HOWARD**  
Love Will Conquer All  
(MCA)

**KXZZ/Lake Charles LA**  
**Jay Jeffries/MD**  
**JAZZY JEFF**  
**FRESH PRINCE**  
Parents Just Don't Understand  
(Jive/RCA)

**CBLs/Minneapolis MN**  
**Pete Rhodes/GM**  
**GUY**  
Groove Me  
(MCA)

# HITMAKERS

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## **KACE/Los Angeles CA**

**Lisa Lipps/MD**  
**GUY**  
Groove Me  
(MCA)

## **KDIA/Oakland CA**

**Jeff Harrison/PD**  
**TEDDY PENDERGRASS**  
Joy  
(Elektra)

## **KJLH/Los Angeles CA**

**Cliff Winston/PD**  
**SADE**  
Paradise  
(Epic)

## **KKFX/Seattle WA**

**Bob Wikstrom/PD**  
**JETS**  
Make It Real  
(MCA)

## **KRIZ/Seattle WA**

**Frank P. Barrow/PD**  
**MELBA MOORE**  
**FREDDIE JACKSON**  
I Can't Complain  
(Capitol)

## **KRNB/Memphis TN**

**Melvin Jones/MD**  
**MELBA MOORE**  
**FREDDIE JACKSON**  
I Can't Complain  
(Capitol)

## **KSOL/San Francisco CA**

**Marvin Robinson/PD**  
**ANGELA WINBUSH**  
C'est Toi (It's You)  
(Mercury/PG)

## **WAAA/Winston-Salem NC**

**Tina Carson/MD**  
**PAULA ABDUL**  
Knocked Out  
(Virgin)

## **WAMO/Pittsburgh PA**

**Chuck Woodson/PD**  
**SADE**  
Paradise  
(Epic)

## **WATV/Birmingham AL**

**Ron January/MD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

## **WBMX/Chicago IL**

**Daisy Davis/MD**  
**SADE**  
Paradise  
(Epic)

## **WBLZ/Cincinnati OH**

**Brian Castle/PD**  
**DEELE**  
Shoot 'Em Up Movies  
(Solar)

## **WCKX/Columbus OH**

**Rick Stevens/PD**  
**TONY TERRY**  
Forever Yours  
(Epic)

## **WCIN/Cincinnati OH**

**Everett Cork/MD**  
**SADE**  
Paradise  
(Epic)

## **WDAS/Philadelphia PA**

**Ducki Hampton/MD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

## **WEDR/Miami FL**

**George Jones/PD**  
**MAC BAND**  
Roses Are Red  
(MCA)

## **WEKS/Atlanta GA**

**Tony Scott/PD**  
**ANGELA WINBUSH**  
C'est Toi (It's You)  
(Mercury/PG)

## **WENN/Birmingham AL**

**Mychael Starr/MD**  
**TONY! TONI! TONÉ!**  
Little Walter  
(Wing/PG)

## **WFXC/Raleigh NC**

**Wayne Walker/PD**  
**TYKA NELSON**

Mark Anthony's Tune  
(Chrysalis)

## **WGPR/Detroit MI**

**Joe Spencer/PD**  
**VANESSA WILLIAMS**  
The Right Stuff  
(Wing/PG)

## **WJLD/Birmingham AL**

**Gary Richardson/PD**  
**JODY WATLEY**  
Most Of All  
(MCA)

## **WKND/Windsor CT**

**Melonae McLean/MD**  
**SADE**  
Paradise  
(Epic)

## **WLUM/Milwaukee WI**

**Gary Young/MD**  
**SADE**  
Paradise  
(Epic)

## **WHUR/Washington DC**

**Mike Archie/MD**  
**BIZ MARKIE**  
Vapors  
(Cold Chillin/WB')

## **WILD/Boston MA**

**Elroy Smith/PD**  
**DEELE**  
Shoot 'Em Up Movies  
(Solar)

## **WJMI/Jackson MS**

**Paul Todd/PD**  
**GREGORY ABBOTT**  
I'll Prove It To You  
(Columbia)

## **WLNR/Chicago IL**

**Kathy Brown/MD**  
**TEDDY PENDERGRASS**  
2AM  
(Elektra)

## **WNOV/Milwaukee WI**

**Charles A. Brown/PD**  
**JAMES BROWN**  
I'm Real  
(Scotti Bros./CBS)

## **WOCQ/Ocean City MD**

**Scott Jantzen/PD**  
**NICOLE**  
Jam Packed To The Walls  
(Epic)

## **WOWI/Norfolk VA**

**Ron Atkins/MD**  
**GUY**  
Groove Me  
(MCA)

## **WPEG/Concord NC**

**Roshon Vance/PD**  
**MAC BAND**  
Roses Are Red  
(MCA)

## **WPZZ/Indianapolis IN**

**Paula Cox/MD**  
**NORMAN CONNORS**  
I'm Your Melody  
(Capitol)

## **WUSL/Philadelphia PA**

**Dave Allan/PD**  
**DEELE**  
Shoot 'Em Up Movies  
(Solar)

## **WTMP/Tampa FL**

**Chris Turner/PD**  
**ALEXANDER O'NEAL**  
The Lovers  
(Tabu/CBS)

## **WTLC/Indianapolis IN**

**Vicki Buchanon/MD**  
**TRACIE SPENCER**  
Symptoms Of Love  
(Capitol)

## **WPLZ/Petersburg VA**

**Debbe Parker/PD**  
**JUNIOR**  
Yes (If You Want Me)  
(London/PG)

## **WYLD/New Orleans LA**

**Ty Bell/PD**  
**BOBBY BROWN**  
Don't Be Cruel  
(MCA)

## **KATZ/St. Louis MO**

**Cheryl Winston/PD**  
**JAMES BROWN**  
I'm Real  
(Scotti Bros./CBS)

# “COMING TO AMERICA”

(7-99320) (DMD 1189) (0-96650)

by

## THE SYSTEM

Written by Nile Rodgers

from the new

Original Soundtrack Album

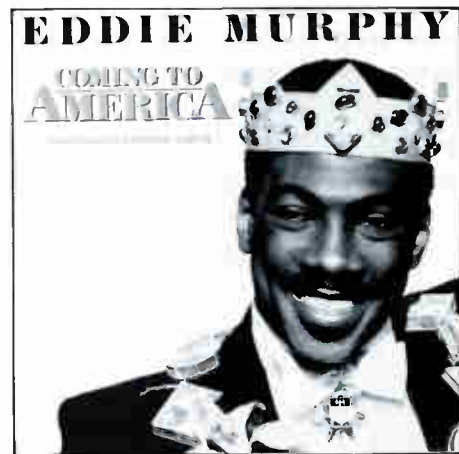
## COMING TO AMERICA (90958)

The Paramount Motion Picture

Starring

## EDDIE MURPHY

ON YOUR DESK NOW!



Produced by Nile Rodgers,  
Mic Murphy and David Frank

Direction by Arma Andon/  
SBK Management



On Atco Records,  
courtesy of Atlantic Records

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**DEE DEE SHARP:**  
**"Come On Everybody,  
 Let's Pony Again!"**

(— From "Ride," 1962)

By Kevin Tong

Looking back on Philadelphia's music history, one can't help but reminisce about one female artist who had a major impact on dance music as well as the girl-group scene: Dionne LaRue, known to the music world as Dee Dee Sharp. At 16, her first solo effort, "Mashed Potato Time," climbed to the top of the charts.

At an early age, Dee Dee gained her first experience singing in her grandfather's church choir. With a growing interest in music, she and a couple of friends decided to record a few demos while in high school. In 1961, she saw a want ad in a newspaper calling for someone who could read music, play the piano and sing. She interviewed and got the job at Cameo Records (which later merged with Parkway.)

With the success of Chubby Checker's "Twist" sound in full swing, Parkway decided to release yet another tune in the same mode entitled, "Slow Twistin'." Although Checker received full credit for it, the song was actually a

duet with, the then-unknown, Dee Dee Sharp. The song was an instant hit climbing into the Top 10 on both the R&B and the Pop Charts in the Spring of 1962. On the heels of the song's success, Cameo decided to rush release another song recorded with Dee Dee, called "Mashed Potato Time." Not only did Cameo wish to build upon Dee Dee's new exposure, but another record company (Chess Records subsidiary label, Checker) in Chicago had just released a tune called, "Mashed Potatoes." Ultimately, Cameo's release beat out the other.

At a time when novelty-dance records were the public's fancy, this type of tune was released day in and day out, creating a fierce competition in the marketplace. "Mashed Potato Time" proved itself to be an excellent competitor, climbing all the way to the No. 2 spot on the Pop charts. And on the R&B charts, it made its way to the top position and stayed there for four weeks. It was a song without many instruments, but carried by Dee Dee's superb vocals, it became a smash. Next to be released was "Gravy" (No. 11 R&B, No. 9 Pop); followed by the gritty "Ride" (No. 7 R&B, No. 5 Pop); and in 1963 was trailed by the repetitive "Do The Bird" (No. 8 R&B, No. 10 Pop). In just a short time, Dee Dee garnered four Top 10 pop singles, an amazing feat for an R&B female artist at the time.

Cameo/Parkway's promotional efforts also contributed to Dee Dee's successes. Each of her single releases included a picture sleeve. She was also given a logo for her nameplate. Each of the "D's" in Dee Dee was turned into a quarter note, and the "S" in Sharp was made into a treble clef.

Unfortunately, apparently Dee Dee's follow-up to "Do The Bird" sounded too similar to its predecessor. The song was still very popular, but "Rock Me In The Cradle of Love" failed to break onto the Top 40 charts. Slowing her sound down just a bit, "Wild" was released toward the end of 1963 and became her last *bona fide* hit (No. 25 R&B, No. 33 Pop). This song was her first attempt to alter the sound and style of her music.

But it might have been too late ...

Beginning in 1964, Dee Dee was barely denting the bottom of the charts. In February, she had a two-sided hit called "Where Did I Go Wrong" (No. 82 Pop), with "Willyam Willyam" (No. 97 Pop). Her final hit came toward the end of 1965 in the form of "I Really Love You" (No. 31 R&B, No. 78 Pop). By 1966, it seemed over.

But this would not be the end of her association with music. Dee Dee would marry Kenny Gamble of the Philadelphia International Complex in 1967. She would try releasing a couple of singles and albums in the late-1970s and early-1980s, but the magic was missing. Yet, we are left with a repertoire of songs that remains part of the legacy of R&B music. Dee Dee's youthful voice and lyrics should remind us of the days when teenagers were trying to create new dance steps every week on "Shindig" and "American Bandstand." And, who knows, she could return to the music scene again, starting up the public's pulse, getting the people back on their feet and Slow Twisting once more ...

## WHERE DID I GO WRONG



### DISCOGRAPHY

TITLE	LABEL/NO.
<i>All The Hits By Dee Dee Sharp</i>	Cameo (S)SC-1032
<i>Biggest Hits</i>	Cameo (M)C-1062
<i>Dee Dee</i>	Phil. Int'l (S)JZ-36370
<i>Do The Bird</i>	Cameo (S)SC-1050
<i>Down Memory Lane</i>	Cameo (M)C1074
<i>18 Golden Hits</i>	Cameo (S)SC-2002
<i>Happy 'Bout The Whole Thing</i>	Phil. Int'l (S)JZ-33839
<i>It's Mashed Potato Time</i>	Cameo (M)C-1081
<i>Songs Of Faith</i>	Cameo (M)C-1022
<i>What Color Is Love</i>	Phil. Int'l (S)JZ-34437



# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

<b>The Beam</b> (214) 263-9911	<b>MTV</b> (212) 713-6481
<b>BET</b> (703) 461-0344	<b>Music Video Connection</b> (202) 364-3900
<b>Friday Night Videos</b> (212) 399-1400	<b>Night Tracks</b> (213) 469-7166
<b>VH - 1</b> (212) 713-6481	<b>Hit Video USA</b> (713) 650-0055
<b>Hot Tracks</b> (212) 887-3049	

### Jermaine Stewart's

"Say It Again," debuts at No. 12 as **Al B. Sure!** claims the top spot with his clip for "Nite and Day."

**Keith Sweat** and **Suavé** are on the move with "Something Just Ain't Right" and "My Girl" respectively. Other

prominent debuts feature **Junior**, **Angela Winbush**, **Busboys** and **Michael Cooper**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
4	2	1	AL B. SURE!	Nite And Day	WB	7
1	1	2	TONY! TONI! TONÉ!	Little Walter	Wing/PG	6
16	9	3	KEITH SWEAT	Something Just Ain't Right	Elektra	2
21	11	4	SUAVÉ	My Girl	Capitol	3
9	5	5	HINDSIGHT	Stand Up	Virgin	7
10	6	6	E.U. BAND	Da Butt	EMI-Manhattan	12
13	7	7	NATALIE COLE	Pink Cadillac	EMI-Manhattan	3
12	8	8	HEAVY D & THE BOYZ	Don't You Know	MCA	4
17	10	9	PEBBLES	Mercedes Boy	MCA	3
3	4	10	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista	10
—	14	11	MICHAEL JACKSON	Dirty Diana	Epic	2
—	—	<b>Debut</b>	JERMAINE STEWART	Say It Again	Arista	1
2	3	13	BILLY OCEAN	Get Outta My Dreams	Jive/Arista	10
6	12	14	FIT	Just Havin' Fun	A&M	6
11	16	15	KOOL MOE DEE	Wild, Wild West	Jive/RCA	14
—	—	<b>Debut</b>	JUNIOR	Say Yes (If You Want Me)	London/PG	1
—	—	<b>Debut</b>	ANGELA WINBUSH	C'est Toi (It's You)	Mercury/PG	1
23	19	18	GARY TAYLOR	Compassion	Virgin	3
—	—	<b>Debut</b>	BUSBOYS	Never Giving Up	Voss	1
8	17	20	TERENCE TRENT D'ARBY	Wishing Well	Columbia	10
—	22	21	KASHIF	Love Me All Over	Arista	2
20	21	22	HOWARD HEWETT	Strange Relationship	Elektra	4
—	—	<b>Debut</b>	MICHAEL COOPER	Dinner For Two	King Jay/WB	1
—	—	<b>Debut</b>	JAZZY JEFF & THE FRESH PRINCE	Parents Just Don't Understand	Jive/RCA	1
—	—	<b>Debut</b>	G. ESTEFAN/MIAMI SOUND MACHINE	Anything For You	Epic	1
—	—	<b>Debut</b>	HERBIE HANCOCK	Vibe Alive	Columbia	1
—	27	27	TRACY CHAPMAN	Fast Car	Elektra	2
—	30	28	ZIGGY MARLEY	Tomorrow People	Virgin	2
18	18	29	DEELE	Two Occasions	Solar	10
—	—	<b>Debut</b>	PAUL JACKSON, JR.	I Came To Play	Atlantic	1

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**AL B. SURE!**  
*In Effect Mode*  
(WB)

**TEDDY PENDERGRASS**  
*Joy*  
(Elektra)

**VARIOUS ARTIST**  
*Colors Soundtrack*  
(Geffen/WB)

**JOHNNY KEMP**  
*Secrets Of Flying*  
(Columbia)

(Albums reported as hot movers for the week by retail)

Terence T. D'Arby pushes his way to No. 1, while George Michael another CBS artist moves closer towards the top position. Al B. Sure!'s, *In Effect Mode*, makes a strong statement entering this week's chart by breaking the Top 10 at No. 9. The controversial motion picture *Colors Soundtrack* makes an appearance at No. 23.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	TERENCE TRENT DARBY	Introducing The Hardline	Columbia BFC 40964 CD	13
1	1	2	KEITH SWEAT	Make It Last	Vint./Elektra 9-60763 CD	20
4	4	3	GEORGE MICHAEL	Faith	Columbia OC 408667 CD	19
3	3	4	MICHAEL JACKSON	Bad	Epic QE-40600 CD	33
6	7	5	KOOL MOE DEE	How Ya Like Me Now	Jive/RCA 1079 CD	19
13	9	6	PEBBLES	Pebbles	MCA 40294	15
5	6	7	DEELE	Eyes Of A Stranger	Solar ST-72555 CD	12
16	12	8	JAZZY JEFF & THE FRESH PRINCE	He's The DJ/I'm The Rapper	RCA 1091-1-J CD	5
—	—	<b>Debut</b>	AL B. SURE!	In Effect Mode	WB 1-25662	1
9	5	10	GLADYS KNIGHT & THE PIPS	All Our Love	MCA 42004 CD	22
8	8	11	TEENA MARIE	Naked To The World	Epic FE-40872	6
28	20	12	BETTY WRIGHT	Betty Wright	Ms. B	4
18	14	13	BOOGIE DOWN PRODUCTIONS	By All Means Necessary	Jive/RCA 1097-1-J CD	5
7	10	14	MORRIS DAY	Daydreaming	WB 9-25652-1 CD	10
11	13	15	MIKI HOWARD	Love Confessions	Atlantic 1-81810 CD	22
29	24	16	BRENDA RUSSELL	Get There	A&M SP-5178 CD	3
17	15	17	NATALIE COLE	Everlasting	EMI-Manhattan ST-53051 CD	21
12	17	18	WHITNEY HOUSTON	Whitney	Arista AL-8495 CD	40
19	16	19	VARIOUS	School Daze	EMI-Manhattan ST-48680 CD	6
10	11	20	BILLY OCEAN	Tear Down These Walls	Jive/Arista JL8495 CD	9
24	29	21	HOWARD HEWETT	Forever And Ever	Elektra 1-60779 CD	5
14	18	22	STEVIE WONDER	Characters	Motown ML 5248 CD	22
—	—	<b>Debut</b>	VARIOUS ARTIST	Colors Soundtrack	Geffen/WB CD	1
20	23	24	HEAVY D. & THE BOYZ	Livin' Large	MCA 5986 CD	3
25	22	25	MILES JAYE	Miles	Island 90615 CD	6
18	27	26	MICHAEL COOPER	Love Is A Game	King Jay/WB CD	19
15	21	27	SALT-N-PEPA	Hot, Cool & Vicious	Next Plateau PL 1007 CD	18
—	29	28	JESSE JOHNSON	Every Shade Of Love	A&M SP 5188 CD	2
—	—	<b>Debut</b>	2 LIVE CREW	Move Something	Luke Skywalker	1
27	30	30	NORMAN CONNORS	Passion	Capitol CI-48515 CD	3

## TOP 4 MOVERS

**J.J. FADD**  
Supersonic  
(Atlantic)

**7A3**  
Why?  
(Geffen)

**FINNESS & SYNQUIS**  
Soul Sisters  
(MCA)

**ROB BASE & EZ ROCK**  
It Takes Two  
(Profile)

The listings are from the R&B Reports™ survey



7A3

## RETAIL RAP

### STREETSIDE

Hazelwood MO

1. RUN DMC/Beats To The Rhyme (Profile)
2. 7A3/Party Times(Geffen)
3. EPMD/You Gots To Chill (Fresh/Sleeping Bag)
4. BOOGIE DOWN PROD./My Philosophy (Jive)
5. NWA/Dope Man (Macola)

### J&R RECORDS

New York NY

1. J.J. FADD/Supersonic (Atlantic)
2. ORANGE LEMON/The Pexican (Idlers)
3. ANTOINETTE & HURBYS MACHINE/Hit Them Wlth This (Sound Check)
4. ROB BASE & DJ EZ ROCK/It Takes Two (Profile)
5. EPMD/You Gots To Chill (Fresh/Sleeping Bag)

### KARMA

Indianapolis IN

1. KOOL MOE DEE/Wild, Wild West (Rooftop/Jive)
2. KOOL MOE DEE/How Ya Like Me Now (Rooftop/Jive)
3. EZE/Boys In The Hood (Ruthless)
4. NWA/Dope Man (Ruthless)
5. RUN DMC/Run's House (Profile)

### THE RAGE

Los Angeles CA

1. STETSASONIC/Sally (Tommy Boy)
2. ROB BASE & EZ ROCK/It Takes Two (Profile)
3. EPMD/You Gots To Chill (Fresh/Sleeping Bag)
4. 7A3/Why? (WB)
5. TODDY TEE/Gangster Boogie (Hub City)

### J.E.K.S

Baltimore MD

1. TWO LIVE CREW/Move Some-thing' (Luke Skywalker)
2. RUN DMC/Run's House (Profile)
3. McCOOL ROCK & CHASZY CHESS/Boot The Booty (Vision)
4. EPMD/You Gots To Chill (Fresh/Sleeping Bag)
5. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive)

### STAR RECORDS

San Francisco CA

1. J.J. FADD/Supersonic (Atlantic)
2. TWO LIVE CREW/Move Some-thing' (Luke Skywalker)
3. BOOGIE DOWN PROD./By All Means Necessary (Jive/RCA)
4. EPMD/You Gots To Chill (Fresh/Sleeping Bag)
5. AFRO RICAN/Give It All You Got (Sun-town)

### WAX MUSEUM

Minneapolis MN

1. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive)
2. KID FLASH/Hot Like Fire (Tabu)
3. RUN DMC/Run's House (Profile)
4. KOOL MOE DEE/Wild, Wild West (Jive)
5. ERIC B./Paid In Full (4th & B'way)

### MOVIN' RECORDS

East Orange NJ

1. RUN DMC/Run's House (Profile)
2. ROB BASE & EZ ROCK/It Takes Two (Profile)
3. KOOL MOE DEE/Wild, Wild West (Jive)
4. BOOGIE DOWN PROD./My Philosophy (Jive)
5. JUNGLE BROTHERS/Because I Got It Like That (Idlers)

### CULTURE 7

Cincinnati OH

1. KRUSH/House Arrest (PolyGram)
2. S-EXPRESS/Theme From S-Express (Rhythm King)
3. J.J. FADD/Supersonic (Atlantic)
4. BETWEEN TWO/Feel Like Making Love (Epic)
5. TEN CITY/One Kiss Will Make It Better (Atlantic)

### SOUNDS OF RECORD

San Francisco CA

1. EPMD/You're A Customer (Fresh/Sleeping Bag)
2. PUBLIC ENEMY/You're Gonna Get Yours (Def Jam/CBS)
3. RUN DMC/Run's House (Profile)
4. BOOGIE DOWN PROD./My Philosophy (Jive/RCA)
5. J.J. FADD/Supersonic (Atlantic)

### FLETCHERS

Chicago IL

1. L.L. COOL J/Jack The Ripper (Def Jam)
2. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive)
3. ICE-T./Colors (WB)
4. BOOGIE DOWN PROD./My Philosophy (Jive)
5. EZE/Boys In The Hood (Macola)

### DOUGLAS

Washington D.C.

1. CJ & THE UPTOWN CREW/Satisfaction Guaranteed (Got To Go)
2. AM-FM/The Word (TTED)
3. VENNIE D/\$55 Motel (Kolossal)
4. EU/Rockin' The Butt (TTED)
5. NUMARKS/Girl Don't You Know (Studio Records)

## "RAP AROUND"

Ice-T seems to be upset with the bum rap rappers are receiving with the press regarding gang activity. In an exclusive interview with *Entertainment Tonight*, Ice stated his belief that Michael Jackson has done more to give the impression that it's alright to be affiliated with gangs

than Ice and his hip-hop counterparts, or for that matter the motion picture "Colors." To support his statement he cited several videos that superstar has released: "Bad," "The Way You Make Me Feel" and "Beat It." Jazzy Jeff & Fresh Prince, has surpassed the 317,000 unit mark in sales in just four weeks while Boogie

Down Productions at last check moved 230,000 units. Select Records is working a new artist called True Mathematics. He's a rapper from Roosevelt,

NY. His new 12" titled "After Dark," after only two weeks out is raising eyebrows.

Please submit all records and releases for review to:  
D. Lindsey & J. Cunningham  
The R&B Report  
6430 Sunset Blvd., #1201

# Ivory's Notes

## NEW PRODUCERS ON THE RISE



Call up **QUINCY JONES'** office regarding his musical services and, depending on who you are, you'll probably be told that the famed record producer has enough projects to last him for the next 10 years, and they probably won't be exaggerating. **JIMMY JAM** and **TERRY LEWIS**, thanks largely to **JANET JACKSON'S** *Control* LP and an '87 Producers of the Year Grammy award, have turned the corner both in the caliber of projects they accept and fee they command. And thanks to the success he's had with **WHITNEY HOUSTON**, **ARETHA FRANKLIN** and his own Producer of the Year Grammy this year, just any old act can pretty much forget working with **NARADA MICHAEL WALDEN**, currently producing **LIONEL RICHIE**.

Nevertheless, because of these developments, some young new producers are getting an opportunity to cut their teeth on projects and a number of them have a lot to offer. **ROBERT BROOKINS**, **TEDDY RILEY**, **BRYAN LOREN**, **VINCENT BRANTLEY**, ex-**CLUB NOUVEAU** members **DENZIL FOSTER** and **THOMAS MCELROY**, **MONTY SEWARD**, **CORNELIUS MIMS**, **JERRY KNIGHT** and **AARON ZIGMAN** and **DONALD ROBINSON**, among others, aren't exactly household names. However, among A&R execs, these young, ambitious newcomers are proving themselves able to get the job done.

For many of these names, moving into the field of production was a natural progression; as session players and songwriters, their contribution usually ended up so vital to the results that artists either gave them producer's credit or producers shared co-production credits. Others earned their production stripes

after submitting songs to A&R execs, who, impressed with the demo, decided to give them a shot at producing the track for a project. "I think **JHERYL BUSBY** at MCA was one of the main cats to start that," says songwriter/producer **NICK JOHNSON**. "You'd take him a song and he'd say, 'Who produced it? Then you can do it for the album.'"

That's how Vincent Brantley started out, after leaving **LEON SYLVERS'** Silverspoon company; Busby allowed him and then partner **RICK TIMAS**



### CALLOWAY BROTHERS

to direct, in the studio, the songs they wrote for **NEW EDITION**. Brantley, now working on MCA's **SUGARBABES** project, recently produced several fine tracks for **ANGELA BOFFILL'S** Capitol debut.

The appointment of some of these new cats is simply a case of both common sense and dollars and cents. At 21, Teddy Riley, who has scored with work on **KEITH SWEAT** and **KOOL MOE DEE**, is the same age as his audience; why wouldn't he know what they want? On the other hand, the undoubtedly high

prices of more established producers probably led Wing headman **ED ECKSTINE** to entrust young Rex Salas with the bulk of **VANESSA WILLIAMS'** debut LP. Indeed, a young producer aiming to make his mark is more apt to bring in a project on time and under budget. And the new breed is already looking for longevity. **LARRY ROBINSON** produced only one track on the Williams LP, but the project features several tunes from staff writers from Avatar, the publishing company Robinson formed two years ago when he started "looking to publishing companies for real soul music and couldn't find any."

In the meantime, young hot shots continue to rise. **L.A.** and **BABYFACE**, after several durable R&B hits, await that smash to take them to the next level, while **REGGIE** and **VINCENT CALLOWAY** were the next to join Jam/Lewis and Walden. Their big hits on **LEVERT**, **GLADYS KNIGHT & THE PIPS** and a strong record on **TEDDY PENDERGRASS** prove the duo has what it takes to go all the way. And for every ascension, there's another hot shot, ready to pick up the slack at half the price ...

### MEANWHILE ...

**BACK AT THE RANCH:** Perhaps it will be confirmed by the time this hits the street, but rumors say **DIANA ROSS** signed a big deal at MCA, after a rather uneventful tenure at RCA ... **SISTER SLEDGE**, no longer on Atlantic, is now managed by **JACK NELSON**, who also handles **JEFFREY OSBORNE**. **NILE RODGERS** is producing them for **EDDIE MURPHY'S** "Coming To America" film soundtrack ... speaking of Murphy, what's this about his doing a label deal with MCA?



"Sex w/o love  
Is like a book with no pages  
Is like a song with no changes  
It's an empty heart  
Reaching in the dark for what?  
And it never is enough without you"

## "Sex w/o Love"

(~8906~)(0-8655~)(DMD 1186)

the first single by

*Evon Geffries & The Stand*

from the forthcoming album

**CHAPTERS A Novel By EVON GEFFRIES & THE STAND**

(81858)

Produced by V. Jeffrey Smith & Peter Lord for The Neptune Factor



On Atlantic Records

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# THE RHYTHM OF THE STREET

## POOL HIT LIST

**TAMARA & THE SEEN**  
**Blueberry Gossip**  
**(A&M)**

**ARTS AND CRAFTS**  
**Burnin' Love**  
**(Profile)**

**JAMES BROWN**  
**I'm Real**  
**(Scotti Bros./WB)**

**STETSASONIC**  
**Sally**  
**(Tommy Boy)**

(Titles most-often mentioned by pools to R&B Report™ for the week)

**Paula Abdul** debuts with "Knocked Out" at No. 23, while **Johnny Kemp** hangs on to the top position with "Just Got Paid." Other debuts include **Teddy Pendergrass** with "Joy," **Bass Patrol's** "Rock The House," **Krush** with "House Arrest/Jack's Back" and **Nicole's** "Jam Packed (To The Wall)."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	JOHNNY KEMP	Just Got Paid	Columbia	5
6	3	2	IMAGINATION	Instinctual	RCA	6
8	5	3	JESSE JOHNSON	Love Struck	A&M	5
14	7	4	NIA PEEPLES	Trouble	Mercury/PG	5
9	9	5	EVELYN KING	Flirt	EMI-Manhattan	6
1	2	6	TODD TERRY PROJECT	Bango/Back To The Beat	Fresh	6
4	4	7	PEBBLES	Mercedes Boy	MCA	7
26	14	8	TONY! TONI! TONÉ!	Little Walter	Wing	3
22	17	9	EPMD	You Gots To Chill	Fresh	4
12	11	10	NARADA MICHAEL WALDEN	Divine Emotion	Reprise/WB	6
19	15	11	THE RIGHT CHOICE	Tired Of Being Alone	Motown	3
3	8	12	NOEL	Like A Child	4th & B'way	7
27	18	13	JODY WATLEY	Most Of All	MCA	4
—	24	14	RICK ASTLEY	Together Forever	RCA	2
—	28	15	CEE JAY	A Little Love ...	Next Plateau	2
—	22	16	EARTH, WIND & FIRE	Evil Roy	Columbia	2
25	19	17	ANGELA WINBUSH	C'est Toi (It's You)	Mercury/PG	3
11	10	18	JOE CHURCH	I Can't Wait ...	Sleeping Bag	5
5	6	19	NATALIE COLE	Pink Cadillac	EMI-Manhattan	7
10	12	20	E.U. BAND	Da Butt	EMI-Manhattan	12
7	13	21	KEITH SWEAT	Something Just Ain't Right	Vint/Elektra	7
28	23	22	HERBIE HANCOCK	Vibe Alive	Columbia	3
—	—	<b>Debut</b>	PAULA ABDUL	Knocked Out	Virgin	1
30	16	24	DOUG E. FRESH	Keep Risin' To The Top	Reality	3
—	—	<b>Debut</b>	BASS PATROL	Rock The House	Joey Boy	1
—	—	<b>Debut</b>	KRUSH	House Arrest/Jack's Back	Mercury/PG	1
—	—	<b>Debut</b>	TEDDY PENDERGRASS	Joy	Elektra	1
20	20	28	STEVIE B	Dreamin' Of Love	LMR	11
—	—	<b>Debut</b>	NICOLE	Jam Packed (To The Wall)	Epic	1
18	24	30	ELEANOR	Adventure	Columbia	9

DANNIE "FUT" JAMES

# Rhythm Of The Street

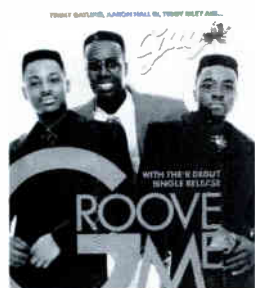


## **PARK AVE.** "Don't Turn Your Love" (Movin')

Park Ave., a smooth band featuring Tony Jenkins from the East Coast, is comming on strong with it's debut release "Don't Run Your Love." Mixed by Kevin "Blaze" Hedge

(Blaze Side) and Tee Scott (Tee's Side) are more than enough to work with. Work it!

Writers: T. Jackson/R. Tyler  
Producer: Smack Music  
Publishers: Vance Music/Smackin' Music (BMI)  
Catalog: MR002



## **GUY** "Groove Me" (MCA)

A self-contained band out of New York City, consisting of Aaron Hall III, lead singer, Teddy Riley who produced Keith Sweat's monster tune "I Want Her" and Damien Hall. "Groove Me" will be the summer

jam. Word!

Writers: G. Griffin/T. Riley/T. Gatling/A. Hall  
Producer: Teddy Riley  
Publisher: (BMI)  
Catalog: MCA23852



## **TAMARA & THE SEEN** "Blueberry Gossip" (A&M)

Tamara & Seen will be taking up plenty of time on your turntables soon. "Blueberry Gossip," the group's latest hit, will have your dance floor jammin' nonstop. Co-written and produced by Jesse Johnson, it will top the charts. Play it loud!

Writers: D. Cochrane/J. Johnson  
Producer: Jesse Johnson  
Publisher: Crazy People Music/K-Daze's Music (ASCAP)  
Catalog: SP-12269

## **NEW RELEASES:**

### **STETSASONIC**

"Sally"  
(Tommy Boy)  
Stetsasonic  
Daddy-O  
Tee Girl Music, BMI  
TB 912B

### **BRANDON**

"Push Up On Me"  
(Macola)  
L. Edwards, Brandon  
Lewis Edwards  
Turn It On Up Music/L'il  
Michael's Music (BMI)  
Love Me Tender/T.V. Tunes  
(ASCAP)  
MRC-10689

### **BURRELL**

"I'll Wait For You (Take Your Time)"  
(Virgin)  
Terry Burrus  
Frank Mendez/Karen Kohn  
Virgin Music Inc. (ASCAP)  
DMD 1183

### **OZ**

"Bring Your Love Back"  
(Posse)  
R. Tarbox/L. Mass  
Rick Tarbox/Lou Bolognese  
Gaucho Music/Tarbo (BMI)

### **SKINNY BOYS**

"Get Pepped"  
Jive/RCA  
R. Bush/J. Harrison/S. Harrison  
Mark Bush  
Willessden Music, Inc. (BMI)  
1107-1RDAB

### **ALLAN HARRIS**

"You Bring Out The Best In Me"  
(A. Side)  
Davis/Stone/Klein/Julian  
Davis/Stone/Klein  
Musicworks Pub/Henstone Pub  
(BMI)  
ASP 001

### **SUGAR & SPICE**

"Yes We Can"  
(Dream Team)  
E. Pollard/T. Lewis  
Rudy Pardee  
Beblica Music (ASCAP)  
DTR-633

### **ARTS AND CRAFTS**

"Burnin' Love"  
Profile  
S. Gray/T. Moore/M. Lewis/M.  
Knox  
Ron Dean Miller  
Protoons, Inc./Cipher Sound/  
Forever Dream Pub. (ASCAP)  
PRO-7197B-/DJ

Please send all 12" product for review to:  
Dannie "Fut" James — Rhythm Of The Street Editor  
**The R&B Report**  
6430 Sunset Blvd., Suite 1201  
Los Angeles, CA 90028

# POOL PICKS

## SOLID PRODUCTIONS

San Diego, CA  
Dir. Monroe Greer  
James Brown-"I'm Real"-Scotti Brothers/WB  
Ta Mara & The Seen-"Blueberry Gossip"-A&M

## 5 STAR

Covington, Ky  
Dir. Mark Burney  
Will To Power-"Say It's Gonna Rain"-Epic  
Alexander O'Neal-"The Lovers"-Tabu

## DANCING DISC'S

Denver, CO  
Dir. Lawana Sims  
Stetsasonic-"Sally"-Tommy Boy  
Arts & Crafts-"Burnin' Love"-Profile

## SACRAMENTO DJ'S

Sacramento, CA  
Dir. Lester Hall  
Stetsasonic-"Sally"-Tommy Boy  
James Brown-"I'm Real"-Scotti Brothers/WB

## SHERLOCK

Greensboro, NC  
Dir. Vincent Cook  
Visions-"Hypnotized"-PolyGram  
Run D.M.C."Run's House/Beats..."-Profile

## AMERICAN

Beverly Hills, CA  
Dir. Randy Frey  
James Brown-"I'm Real"-Scotti Brothers/WB  
Information Society-"What's On Your Mind"-Tommy Boy

## THE PROS

Oakland, CA  
Dir. Sly Herron  
Tamara & The Seen-"Blueberry Gossip"-A&M  
James Brown-"I'm Real"-Scotti Brothers/WB

## DESERT WEST

Phoenix, AZ  
Dir. Terry Gilson  
Bravo-"Feel It"-Brooklyn Sounds  
James Brown-"I'm Real"-Scotti Brothers/WB

## TABLES OF DISTINCTION

Washington, D.C.  
Dir. "Eardrum"  
Teddy Pendergrass-"Joy"-Elektra  
Krush-"House Arrest/Jack's Back"-Mercury/PG

## S.U.R.E.

Bronx, NY  
Dir. Bobby Davis  
Woods Empire-"I Don't Wanna Fall In Love"-Blaze  
Orange Lemon-"Dreams Of Santa Anna/The Texican"-Idlers

## SOUL DISCO

San Francisco, CA  
Dir. Bobby "G"  
Arts & Crafts-"Burnin' Love"-Profile  
James Brown-"I'm Real"-Scotti Brothers/WB

## PHILADELPHIA METRO

Philadelphia, PA  
Dir. Martin Keown  
Trash Funk-"Drum Down The House"-Chrysalis  
Orange Lemon-"Dreams Of Santa Anna/The Texican"-Idlers

## IMPACT

Los Angeles, CA  
Drs. Dannie "Fut" James/  
Tracy S. Kendrick  
Guy-"Groove Me"-MCA  
Tamara & The Seen-"Blueberry Gossip"-A&M

## MIDWESTERN

Cleveland, OH  
Dir. Fred Williams  
Paula Abdul-"Knocked Out"-Virgin  
James Brown-"I'm Real"-Scotti Brothers/WB

## LARLIN

Chicago, IL  
Dir. Larry Penix  
S. Wonder/M. Jackson-"Get It"-Motown  
Chris Jasper-"One Time Love"-CBS

## MILLION DOLLAR

Collage Park, GA  
Dir. J.R. Dino  
Ta Mara & The Seen-"Blueberry Gossip"-A&M  
Afrika Bambaataa-"Reckless"-Capitol

## PROFESSIONAL MUSIC PROGRAMMERS

Chicago, IL  
Dir. Fran Willoughby  
Stetsasonic-"Sally"-Tommy Boy  
James Brown-"I'm Real"-Scotti Brothers/WB

Just out of the studios is **GUY**, with "Groove Me," produced by **TEDDY RILEY**. Also at MCA is the LP "Love You Like A Stranger" from **RANDY HALL**, and a 2" by **PERRI** (four sisters who sang backup with **ANITA BAKER**) with a remake of the **EMOTIONS** "I Don't Want To Lose Your Love," **SUE ANN** with a 12" remake of **ARETHA'S** "Rock Steady." New products are coming from artists **NEW EDITION**, featur-

ing **JOHNNY GILL**, produced by **JIMMY JAM AND TERRY LEWIS**, **RFTW**, and **BOBBY BROWN**, produced by **L.A. & BABYFACE** and **TEDDY RILEY**. "Roll With It" is the hot new single out at Virgin by **STEVE WINDWOOD**. The LP is due later this month. Good things are happening at Epic, as **JAMES BROWN** is back with "I'm Real" produced by **FULL FORCE**. "Paradise" by **SADE** is a sure-fire winner from the *Stronger Than*

*Pride* LP. **ROBERT CLIVILLES** and **DAVID COLE** have remixed **TEENA MARIE'S** "Work It." Other artists at the label include **CHRIS JASPER** with "One Time Love," and **WILL TO POWER** with "Say It's Gonna Rain." Atlantic releases include **LEVERT**

with "Good Stuff," **MIKI HOWARD**, with "Crazy," and **SYSTEM** with "Coming To America," the title cut from the **EDDIE MURPHY** movie soundtrack of the same name. At Arista, a soon-to-be released LP from **HALL & OATES** entitled "Ooh Yeah!"

Please send all press releases, studio news and photographs to:

Cynthia S. Smith —

**The R&B Report**

6430 Sunset Blvd., Suite 1201

Los Angeles, CA 90028



# SINGLE REVIEWS

TIMMY GARDLIG, AARON HALL III, TEDDY RILEY ARE...



**GUY**  
**"Groove Me"**  
 (MCA)

Teddy Riley played a major role in the success of Keith Sweat's debut-platinum album and his new single sounds as if he'll continue with that "Midas" touch. Funk personified. It's a sure winner! Demos: Teens and young adults extended.

Writers: G. Griffin/T. Riley/A. Hall/T. Gatling  
 Producers: Teddy Riley/Gene Griffin  
 Publisher: Cal-Gene/Don Ril/(Adm. by Virgin Music, Inc.) BMI/ASCAP  
 Catalog: 53300

**MAJOR NEW RELEASES**  
 (SINGLES)

Label: Capitol  
 Artist: daKrush  
 Title: "Trapped In Phases"  
 Writer: J. Johnson/B. Tate  
 Producer: Jesse Johnson  
 Publisher: Crazy People Music Adm. by Almo Music Corp. (ASCAP)  
 Catalog: P-B-44147

Cold Chillin'/WB  
 Roxanne Shanté  
 "Go On Girl"  
 A. Hardy/M. Williams  
 Marley Marl  
 Cold Chillin' Music Pub./Marley Marl Int'l. (ASCAP)

Columbia  
 Leata Galloway  
 "With Every Beat Of My Heart"  
 A. Armato/B. Cantarelli  
 Nick Martinelli  
 Anta Music/Rare Blue Music, Inc./Colgems-EMI Music, Inc. (ASCAP)  
 38-07786

**MAJOR NEW RELEASES**  
 (ALBUMS)

Label: Motown  
 Artist: Marvin Gaye  
 Title: *A Musical Testament*  
 Catalog: 6255MLZ

MCA  
 George Howard  
*Reflections*  
 MCA42145

WB  
 Various Artists (Soundtrack)  
*Colors*  
 9-25713-1

Please send all configurations of product for review to:

Graham Armstrong, Publisher  
**The R&B Report**  
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 Los Angeles, CA 90028



**BIZ MARKIE**  
**"Vapors"**  
 (Cold Chillin'/WB)

The influence of Soul brother No. 1, James Brown, is astounding. The Biz borrows the "Papa Don't Take No Mess" groove and takes it to the next phase: Rap '88. The dance floors and phone lines will be jammed. Demos: Teens and young adults extended.

Writers: Biz Markie/Marley Marl/Big Daddy Kane  
 Producer: Marley Marl  
 Publisher: Cold Chillin' Pub./Marley Marl Int'l/ASCAP  
 Catalog: PRO-S-3088



**VIEW FROM THE HILL**  
**"Stay And Let Me Love You (Don't Go)"**  
 (Capitol)

A beautiful ballad that has multi-format potential. Quiet Stormers should check this one out and get on it to keep their competitive edge. The production is clean as a whistle with crystal clear lead vocals. Demos: Female and adult.

Writer: Patrick Patterson  
 Producer: Mick Glossop  
 Publisher: SBK Songs LTD (ADM. by Blackwood Music, Inc.) BMI  
 Catalog: P-B-44161



**MAC BAND**  
**"Roses Are Red"**  
 (MCA)

The L.A. Reid and Babyface writing/production team is hot in '88 and grace us again with a sho' nuff hit! The lyrics don't get in the way of that funky today beat. The total package has all the right ingredients for a monster jam. Demos: Teens, dancers, young adults.

Writer: Babyface/L.A. Reid  
 Producers: L.A./Babyface  
 Publishers: Kermey Music/HipTrip Music BMI  
 Catalog: 53177



**ADA DYER**  
(Motown)

Born: Chicago, IL  
Current Single: "I Bet Ya, I'll Let Ya"  
Current Album: *Meant To Be*

### BACKGROUND:

Her voice has been heard across the nation by millions on jingles for Greyhound, AT&T, Cover Girl, Avon, Red Lobster and Diet Coke. Norman Connors featured Adaritha Dyer's vocals on two of his albums, and as well, she was the understudy in *The Wiz*. Ada started singing when she was "two feet tall," but "technically around the age of nine," she adds. Church and school choir, talent shows, etc... led to a short lived success with a New York-based group, Warp 9 ("Light Years Away.") Singing, dancing and acting all make-up this light-hearted, hard-working artist that plans to do it all and win it all.

### On the future:

"After seven years of discussing this project, hitting brick walls here and there, recording, waiting ... this album was, truly, *Meant To Be*," says Ada. I want to integrate music with acting — set the state with drama — lighting — very visual. In the future I see *Grammys!*, *Producing!*, *Oscars!*, — lots!"

— Reported by Thea T. Austin

### JOEL WEBBER: 1954 - 1988

Joel Webber, Exec. Dir. of the New Music Seminar, died of heart failure April 28. He was 33.

A former Island Records VP/A&R, Webber had a varied career in the music industry, including stints in independent promotion, production, publishing, radio and retail.

### AFTER FIRE, HONEY AND SKIN TIGHT ... THE OHIO PLAYERS ARE COMING BACK:

Remember "Funky Worm," "Skin Tight," "Fire," "Love Rollercoaster?" In the mid-'70s, each one of these slammers reached the No.1 spot on the R&B charts, the latter two finding their way to No. 1 on the Pop Chart. Those legendary Ohio Players have produced a comeback album. The first single, "Sweat," maintains that same "nasty" attitude that carried the group to the top more than a decade ago.

And do we remember those provocative album covers? *Contradiction*: A nude beauty feeding a juicy, red apple to her horse; *Fire*: a nude beauty with a fire hose wrapped tightly around her body; *Skin Tight*: a nude beauty with a giant snake doing a tight torso-wrap around her; and the inimitable *Honey*: a nude beauty on her knees, drenched in honey from head to toe, with her tongue reaching out to grab a tasty drop of sweetness. Mercy! Any guesses as to what images the *Back's* album cover will bring? (See accompanying photo)

— Carol van Keeken

### RAP WARS: WHO'S WINNING?

The "battle" has always been at the heartbeat of hip-hop. Even before Sugarhill Records pressed up the trend-setting "Rapper's Delight" more than a



The Ohio



See accompan

decade ago, street rappers gained notoriety by engaging in head-to-head competition. Today, tens of millions of records later, two hip-hop headliners are reprising the old-style battle, but with a twist. This time, it's on the airwaves.

Kool Moe Dee was a founding member of one of Rap's earliest groups, The Threacherous Three. Since going solo, his carefully crafted story-telling raps have steadily catapulted him into Rap's superstar orbit.

Last year, L.L. Cool J became the first Black rapper to crossover without



Players.



ying story below.

(The Treacherous Three) were among the first to syncopate, stop-and-go, double-time Rap and so forth. And rappers get tired of me claiming that. So, that's why I think L.L. kind of struck back."

*"You used to rock in my face, and now I'm number one ... I reign supreme, and I'm notorious, I'll crunch you like a jellybean. I'm Bad."*

— L.L. Cool J's "I'm Bad"

*"How ya think it feels to see another M.C. get paid, using my rap style ... You took my style, I'm taking it back!"*

— Kool Moe Dee's "How Ya Like Me Now"

L.L. Cool J responded to Moe Dee's attacks with a specially designed B-side to his recent hit, "Goin' Back To Cali." The song, "Jack The Ripper," is among the most-requested Rap records in recent months. *"How ya like me now, I'm getting busier. I'm double-platinum. I'm watching you get dizzier ... Show that old school sucker punk what real hip-hop is!"*

"He feels I'm a threat," said Moe Dee. "Others have made records about him and he's never even commented about it. I think it was a panic move. But it's definitely working to my advantage."

In the past few weeks, Kool Moe Dee had the highest-charting Rap single ("Wild, Wild West") and album (*How Ya Like Me Now*) in the country. He recently lost to L.L. for Best Rap Single at the Soul Train Awards, but Moe Dee's growing popularity seemed to have a mellowing effect on L.L.

"'Jack The Ripper' is just a B-Boy record," said L.L. "I didn't say anything about Kool Moe Dee in it. Kool Moe Dee makes good records. That's just something you (the media) want to pump up so you'll have something to talk about." Moe Dee, on the other hand, has plans to add fuel to the fire. "We're not taking 'Jack The Ripper' lying down. I wouldn't be surprised if the next few singles had some interesting B-sides, if you know what I mean."

— Dan Stuart/Radioscope



## BY ALL MEANS (Island/Atlantic)

Based: Los Angeles, CA

Current Single: "I Surrender To Your Love"

Current Album: *By All Means*

### BACKGROUND:

The group By All Means consists of three members: Jimmy Varner, Lynn Roderick and Billy Sheppard. All three hail from different parts of the country: Jimmy, New Jersey; Lynn, Massachusetts; and Billy, Illinois. But they all came West for a chance to further their careers in the record industry.

### Jimmy On The Group's Goals:

"We're trying to bring true songs back. We don't see ourselves as the *only* pioneers in doing that, but we definitely want to be a part of that trend that is taking place. For instance, in our material we emphasize the actual elements of the song, not the commercial content. It's all about the voices and melody, versus fancy production techniques."

— Reported by Darryl Lindsey

# 74 GREAT REASONS TO CELEBRATE!

CONGRATULATIONS TO  
OUR AWARD WINNERS  
WHO TOPPED THE  
BLACK MUSIC CHARTS

IN 1987.



Jimmy Jam and Terry Lewis (3rd and 4th from left), accepting the award as songwriters of the most Top Ten hits on the Black Music charts in 1987. Their publishing company, Flyte Tyme Tunes tied with SBK April Music, Inc. in accumulating the

most Top Ten hits on the Black Music Charts. Accepting the award for SBK April Music, Inc. are Charles Koppelman, Pres. and CEO, and Deirdre O'Hara, VP Creative East Coast (left); and Marty Bandier, Vice Chairman (far right).

*Always*  
Writers DAVID LEWIS JONATHAN LEWIS  
Wayne Lewis  
Publisher JODAWAY MUSIC

*Angel*  
Writer ANGELA WINBUSH  
Publisher ANGEL NOTES MUSIC

*Back And Forth*  
Writer LARRY BLACKMON  
Publisher POLYGRAM MUSIC PUBLISHING, INC.

*Ballerina Girl*  
Writer LIONEL RICHIE  
Publisher BROCKMAN MUSIC

*Candy*  
Writer LARRY BLACKMON  
Publisher POLYGRAM MUSIC PUBLISHING, INC.

*Diamonds*  
Writers JAMES HARRIS, III TERRY LEWIS  
Publisher FLYTE TYME TUNES

*Didn't We Almost Have It All*  
Writer MICHAEL MASSER  
Publisher PRINCE STREET MUSIC

*Dinner With Gershwin*  
Writer BRENDA RUSSELL  
Publishers GEFEN MUSIC  
RUTLAND ROAD MUSIC

*Don't Disturb This Groove*  
Writers DAVID FRANK MIC MURPHY  
Publishers SBK APRIL MUSIC, INC.  
SCIENCE LAB MUSIC PROD. LTD.

*Don't You Want Me*  
Writer DAVE BRYANT  
Publisher ARDAVAN MUSIC

*Fake*  
Writers JAMES HARRIS, III TERRY LEWIS  
Publishers AVANT GARDE MUSIC PUB., INC.  
FLYTE TYME TUNES

*Girlfriend*  
Writers KIRK CRUMPLER LEE PETERS  
LARRY WHITE  
Publishers CLINTON STREET MUSIC  
KAMALAR PUBLISHING  
LET'S SHINE MUSIC

*Happy*  
Writers DAVID CONLEY BERNARD JACKSON  
DAVID TOWNSEND  
Publishers BELOW THE SURFACE MUSIC  
BRAMPTON MUSIC LTD (PRS)

*Have You Ever Loved Somebody*  
Writer BARRY EASTMOND  
Publishers BARRY EASTMOND MUSIC  
ZOMBA ENTERPRISES, INC.

*Heart Of Gold*  
Writers ZANE GILES BILLY OSBORNE  
Publishers BILLY OSBORNE PUBLISHING  
BLACK LION MUSIC CAPT Z MUSIC

*Hold Me*  
Writer SHEILA E  
Publisher SISTER FATE MUSIC

*How Do You Stop*  
Writer DAN HARTMAN  
Publishers SBK APRIL MUSIC, INC.  
SECOND NATURE MUSIC, INC.

*How Soon We Forget*  
Writers COLONEL ABRAMS  
MARSTON FREEMAN  
Publishers MCA, INC. MOONWALK MUSIC, INC.  
UNICITY MUSIC, INC.

*I Don't Think That Man Should Sleep Alone*  
Writer RAY PARKER, JR.  
Publisher RAYDIOLA MUSIC

*I Knew You Were Waiting (For Me)*  
Writer SIMON CLIMIE (PRS)  
Publisher RARE BLUE MUSIC, INC.

*I Live For Your Love*  
Writer PAM RESWICK  
Publishers RESWICK/WERFEL MUSIC  
VANDORF SONGS CO.

*I Need Love*  
Writers BOBBY "BOB CAT" ERVIN  
STEVEN ETTINGER L.L. COOL J  
DARRYL PIERCE DWAYNE SIMON  
Publisher DEF JAM MUSIC

*I Really Didn't Mean It*  
Writers MARCUS MILLER LUTHER VANDROSS  
Publishers MCA, INC. SBK APRIL MUSIC, INC.  
THRILLER MILLER MUSIC  
UNCLE RONNIE'S MUSIC COMPANY

*I Wonder Who She's Seeing Now*  
Writers JIMMY GEORGE LOU PARDINI  
Publishers GEFEN MUSIC LUCKY BREAK  
PARDINI MUSIC WB MUSIC CORP.

*I'd Still Say Yes*  
Writers FENDERELLA GREGORY SCELSA  
Publishers NOW AND FUTURE MUSIC, INC.  
PSO LIMITED

*I'm Bad*  
Writers BOBBY "BOB CAT" ERVIN L.L. COOL J  
DARRYL PIERCE DWAYNE SIMON  
Publisher DEF JAM MUSIC

*I'm In Love*  
Writer PAUL LAWRENCE  
Publisher BUSH BURNIN' MUSIC, INC.

*I'm Not Perfect (But I'm Perfect For You)*  
Writers GRACE JONES BRUCE WOOLLEY (PRS)  
Publishers GRACE JONES ENTERPRISES, INC.  
SBK APRIL MUSIC, INC.

*If You Can Do It: I Can Too!!*  
Writer PAUL LAWRENCE  
Publisher BUSH BURNIN' MUSIC, INC.

*Jam Tonight (a/k/a Jam Song)*  
Writers FREDDIE JACKSON PAUL LAWRENCE  
Publisher WAVEMAKER MUSIC GROUP, INC.

A M E R I C A N S O C I E T Y O F C O M P O S E R S , A U T H O R S & P U B L I S H E R S

A

S



Cab Calloway receiving the first ASCAP "Duke" Award in recognition of his singular achievements and unmistakable style as a songwriter, singer and bandleader for over six decades. The award commemorates the name of the legendary ASCAP member, Edward Kennedy "Duke" Ellington.

- Love Power*  
 Writer **BURT BACHARACH**  
 Publisher **NEW HIDDEN VALLEY MUSIC CO.**
- Love You Down*  
 Writer **MELVIN RILEY, JR.**  
 Publishers **MCA, INC. MOONWALK MUSIC, INC. UNICITY MUSIC, INC.**
- Making Love In The Rain*  
 Writers **JAMES HARRIS, III TERRY LEWIS**  
 Publisher **FLYTE TYME TUNES**
- Never Say Never*  
 Writers **MICHAEL BOYD MICHAEL JEFFRIES DENIECE WILLIAMS**  
 Publishers **ALMO MUSIC CORPORATION GATEWAY MUSIC HOUSE SONGS MICHAEL JEFFRIES' MUSIC**
- Nighttime Lover*  
 Writers **DAVID FRANK MIC MURPHY**  
 Publishers **SBK APRIL MUSIC, INC. SCIENCE LAB MUSIC PROD., LTD.**
- No One In The World*  
 Writer **MARTI SHARRON**  
 Publisher **WELBECK MUSIC CORP.**
- Once Bitten Twice Shy*  
 Writers **VESTA WILLIAMS**  
 Publisher **ALMO MUSIC CORPORATION**
- One Lover At A Time*  
 Writers **RICHARD FELDMAN JIMMY SCOTT (PRS)**  
 Publishers **ORCA SONGS SWEET KAROL MUSIC VIRGIN MUSIC, INC.**
- Same Ole Love (365 Days A Year)*  
 Writers **MARILYN MCLEOD DARRYL ROBERTS**  
 Publisher **JOBETE MUSIC COMPANY, INC.**
- Sexy Girl*  
 Writer **PAUL LAWRENCE**  
 Publisher **BUSH BURNIN' MUSIC, INC.**
- Show Me The Way*  
 Writers **JOEY GALLO WARDELL POTTS, JR.**  
 Publishers **ALMO MUSIC CORPORATION DON'T YOU KNOW MUSIC HE GAVE ME MUSIC**
- Sign O' The Times*  
 Writer **PRINCE**  
 Publisher **CONTRIVERSY MUSIC**
- "6"*  
 Writer **MADHOUSE**  
 Publisher **PARISONGS**
- Skeletons*  
 Writer **STEVIE WONDER**  
 Publishers **BLACK BULL MUSIC, INC. JOBETE MUSIC COMPANY, INC.**
- Slow Down*  
 Writers **JANE EUGENE (PRS) CARL MCINTOSH (PRS) STEVE NICHOL (PRS)**  
 Publishers **MCA, INC. VIRGIN MUSIC, INC.**
- So Emotional*  
 Writers **TOM KELLY BILLY STEINBERG**  
 Publishers **BILLY STEINBERG MUSIC DENISE BARRY MUSIC**
- Stay*  
 Writers **ED GRENGA HOWARD HEWETT**  
 Publishers **E/A MUSIC, INC. HARDSTONE MUSIC MAKE IT BIG MUSIC WB MUSIC CORP.**
- Still A Thrill*  
 Writer **ANDRE CYMONE**  
 Publishers **SBK APRIL MUSIC, INC. ULTRAWAVE MUSIC**
- Stop To Love*  
 Writer **LUTHER VANDROSS**  
 Publishers **SBK APRIL MUSIC, INC. UNCLE RONNIE'S MUSIC COMPANY**
- System Of Survival*  
 Writer **SKYLARK**  
 Publishers **MAURICE WHITE MUSIC SPUTNIK ADVENTURE MUSIC PUB.**

- The Pleasure Principle*  
 Writer **MONTE MOIR**  
 Publisher **FLYTE TYME TUNES**
- There's Nothing Better Than Love*  
 Writers **JOHN ANDERSON LUTHER VANDROSS**  
 Publishers **JVA PUBLISHING COMPANY SBK APRIL MUSIC, INC. UNCLE RONNIE'S MUSIC COMPANY**
- Touch And Go*  
 Writers **CHARLES "POOGIE" BELL ANTOINE "T.C.D." LUNDY**  
 Publisher **T-BOY MUSIC PUBLISHING, INC.**
- Want You For My Girlfriend*  
 Writer **CHUCK JACKSON**  
 Publisher **BABY LOVE MUSIC, INC.**
- Watch Out*  
 Writers **SHEREE BROWN PATRICE RUSHEN**  
 Publishers **BABY FINGERS MUSIC SHOWN BRERE**
- We've Only Just Begun (The Romance Is Not Over)*  
 Writer **GLENN JONES**  
 Publishers **LU ELLA MUSIC WB MUSIC CORP.**
- Why Should I Cry*  
 Writers **JELLYBEAN JOHNSON LISA KEITH**  
 Publisher **FLYTE TYME TUNES**
- You Got It All*  
 Writer **RUPERT HOLMES**  
 Publisher **THE HOLMES LINE OF MUSIC, INC.**
- (You're Puttin' A Rush On Me*  
 Writer **PAUL LAWRENCE**  
 Publisher **BUSH BURNIN' MUSIC, INC.**

- Jimmy Lee*  
 Writers **ANUKAMPA WALDEN NARADA MICHAEL WALDEN**  
 Publisher **GRATTITUDE SKY MUSIC**
- Just That Type Of Girl*  
 Writers **JOHN BOKOWSKI BERNADETTE COOPER**  
 Publishers **CORNELIUS MIMS SPECTRUM VII SLAP ME ONE! MUSIC**
- Just To See Her*  
 Writers **JIMMY GEORGE LOU PARDINI**  
 Publishers **LUCKY BREAK PARDINI MUSIC UNICITY MUSIC, INC.**
- Keep Your Eye On Me*  
 Writers **JAMES HARRIS, III TERRY LEWIS**  
 Publisher **FLYTE TYME TUNES**
- Lately*  
 Writers **DAVID CONLEY BERNARD JACKSON DAVID TOWNSEND**  
 Publisher **COLGEMS-EMI MUSIC, INC.**
- Let's Talk It Over*  
 Writers **ERNIE POCIA VANESE THOMAS**  
 Publishers **BUSH BURNIN' MUSIC, INC. KMA TUNES**
- Let's Wait Awhile*  
 Writers **JAMES HARRIS, III TERRY LEWIS**  
 Publisher **FLYTE TYME TUNES**
- Lies*  
 Writer **JONATHAN BUTLER (SAMRO)**  
 Publisher **ZOMBA ENTERPRISES, INC.**
- Looking For A New Love*  
 Writer **ANDRE CYMONE**  
 Publishers **SBK APRIL MUSIC, INC. ULTRAWAVE MUSIC**
- Love Is A Dangerous Game*  
 Writers **WAYNE BRATHWAITE JONATHAN BUTLER (SAMRO) BILLY OCEAN (PRS)**  
 Publishers **WAYNE A. BRATHWAITE MUSIC ZOMBA ENTERPRISES, INC.**



Morton Gould, ASCAP President, congratulating Lester Sill, ASCAP Board Member and President of Jobete Music Co., Inc. as he accepts the ASCAP Founders Award to Motown Industries for "...a sustaining influence on American music..." Actor Billy Dee Williams praised Motown for providing an atmosphere that is conducive to creativity.

A M E R I C A N S O C I E T Y O F C O M P O S E R , A U T H O R S & P U B L I S H E R S

C A P

# WHO'S WHERE



**UNICE RICE** has been appointed to the position of Mgr./Regional Promotion at Virgin. **SUE BELL** has been appointed Dir./Nat'l. Sales for Strategic Radio Research. Bell

will oversee an expanding and intensifying sales effort for Strategic, which conducts audience research for radio stations nationwide, including many of the nation's top outlets, as well as handle major-station inquiries and relations with broadcast groups.

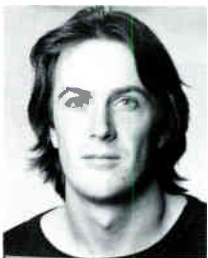


**DONNA RUSSO** has been named VP/Director Publicity Operations at WB, in New York. **ED OUTWATER** has been named VP/Quality Assurance for WB. **JIM**

**WAGNER** has been named VP/Merchandising and Advertising at WB. **CAROL FENELON** has been named Attorney for WB. **DYAN STARR** has been named Mgr./Administration, Business Affairs at Capitol.



**RAY MITCHELL**, a 15-year industry retail veteran, has been appointed GM of Prime Time Marketing. PTM is a Pittsburgh-based company that provides national retail visibilities at record accounts. **WENDY SCHLESINGER** and **KRIS MATTSON** have been appointed to Regional Marketing Coordinators at RCA.



**JOHN VLAUTIN** has been promoted to Pub. Coordinator at A&M — WC. Vlautin will organize the production of the department's press kits, photos, news releases, newsletter, assist in the

placement of trade stories and will work select media for coverage. **CAPITOL/EMI-MANHATTAN/ANGEL** has entered into an exclusive long-term manufacturing and distribution agreement with the Chameleon Music Group.



**LINDA HAYNES** has been appointed to Pub. Dir./R&B Specialist at Virgin. **DAVE ROSAS** has been appointed to the position of Mgr./Regional Promotion at Virgin. **DAVE**

**WATSON** has been named Mgr./Great Lakes Regional Promotion at Virgin. **MARGO KNESZ** has been promoted to VP/GM for Atco Records — EC. She will be based in the New York office.



**TOMMY MOTTOLA**, founder of Champion Entertainment, has been named President of CBS Records Division. **BARBARA SISILLI-**

**HIGGINS** has been named Dir./Media and Mktg. Services at RCA. She will continue to direct the label's media efforts, with expanded responsibilities coordinating label advertising, market research, and inter-departmental liaison activities.



**SUSAN LEVIN** has been named Dir./Jazz Promotion & Marketing for Blue Note. Levin will be responsible for supervising the National Promotion of all Blue Note, Cinema, Intuition & Capitol Jazz

product at Jazz and New Age radio formats, as well as supervise the coordination of retail Jazz promotion and develop marketing plans for all Jazz & Contemporary instrumental releases.



**THOMAS W. MCINTYRE** has been appointed to Sr. VP/Chief Financial Officer of BMG Music. **JOSEPH ISENSTEIN** has been appointed to Sr. VP/Employee Relations of BMG. **JO-ANN**

**CIAVOLELLA** has been promoted to Mgr./Sales Administration and Marketing Services at BMG. **PATI DE VRIES** has been appointed to Creative Mgr./Publishing at CBS.



**KENNETH KOMISAR** has been appointed Dir./Nat'l. Dance Music for Atlantic. He will be based in New York. **ALAN GRUNBLATT** and **RANDY MILL-**

**ER** have been named Senior Directors at RCA. **CAROL CHRENC** has been named Mgr./Traffic at RCA. **LESLIE KOEPEL** has been appointed to the position of Administrator/Media and Consumer Promotions at RCA.



## **TEDDY PENDERGRASS: The Un-Cover Story**

By Belma Johnson  
Editor-In-Chief

*Teddy Pendergrass sought happiness, he ended up with Joy.*

*His latest album satisfied his personal ambition: to speak the mind of his heart; as well as his professional aspiration: to create an album that would sell.*

*Really, no story about Teddy Pendergrass needs to be written because his album speaks his story so completely.*

Listen to the cover photograph on the album jacket: it shouts, "Joy!" This is not per chance. Teddy, himself, worked with the designer and photographer in packaging the album. They revised their approach time and again, until the photographs, the title, the placement of every element said, simply: "Joy!"

Next, place the disk on your turntable. Notice the songs. Each is a story, each depicts a dimension of love, each sets a mood, each is unique. Again not per chance. Teddy didn't receive these songs in the mail, ad-lib modifications in the studio and send the resulting vinyl on its way. No, he

worked with *each* songwriter — check out the writer's credits — guiding and following each on a creative journey, until he had songs of love that he could sing truly from his heart.

Notice even the sequencing of the album. Teddy made those choices too: figuring out how to start the album, how to pace it, determining which songs are the best transitions to which, deciding how to make the album flow

...  
If you seek Teddy's message, listen to his lyrics: hear the tenderness, that unmistakable Teddyness, hear the joy, hear his heart, listen for the sounds of an appreciative lover, prepare your ear for the sincere song of a yearning mate. This album is intimate, painfully personal, so honest and real that any commentary misses the point that is made so well by the songs and the sound of his voice.

Teddy shares his personal life, but not his private life. If you want to know the details of his private life — mind your own business. Or ask Teddy yourself about his private matters and have him directly and hotly tell you: "Mind your own business."

Nothing on the album is private, although it's all personal. Nothing sheds any light on Teddy the Real Man, only on Teddy the Artist. If you want more than that from Teddy — tough.

"Listen to the music," he says. "It's about love because we need to sing about love in this world. There's so little of it out there. If you must judge, judge the music. I don't think judging the music gives you the right to judge the person. This is the *music* business."

Oh yeah ...

"Nobody has the right to judge anybody," Teddy goes on. "It's all about the music. I've been doing this too long, too many years. It's all about the music ..."

# WHO'S WHERE



**RAY HARRIS** has been named VP/Black Music Promotion for WB. Harris comes to WB from Avant Garde Management, a firm that guided the careers of artists like Morris Day, George Howard

and Klymaxx. Prior to that he headed his own production company and served as President of Solar from '82 to '85. From '74 to '82, Harris was Sr. VP/ Black Music Div. at RCA.



**DAVID GLEW** has been named Sr. VP/GM Epic/Portrait/CBS Assoc. Labels. Glew will oversee all aspects of the E/P/A operation, including A&R, promotion, product development and marketing, press and publicity, and the label's interaction with Core Marketing.



**DON IENNER** was named Exec. VP/GM at Arista. He'll be in charge of promotion, sales, artist development, publicity, production and creative services. **KIM**

**MCKENNEY** has been appointed Field Merchandiser at WEA. **RON ZWICKER** has been appointed Sales Representative at WEA. **JOE O'SULLIVAN** has been appointed Field Merchandiser at WEA.



**JENNIFER JONES** has promoted to Publicist/R&B Specialist at Virgin, in Los Angeles. **KATHY GILLIS** has been promoted to Publicist at Virgin, in New York. **VOSS RECORDS**,

a new label distributed by Allegiance through the Capitol distribution system, kicks off with releases from The Bus Boys, Jazz greats Kenny Burrell and Don Menza, and The Flamingo Orkestra featuring vocalist Cynthia Manley.



**HELEN HEAVEN**, former publicist for Norman Winter/Associates, has formed Helen Heaven Presents. HHP will represent numerous artists, producers, writers and inventors. **WENDY SCOTT** has come to WAMO from WILD to fill the midday slot. **LIZ RANDOLPH** joins the WAMO news team and she will also be serving as a weekend anchor on the Sheridan Broadcasting Network.



**CATHY MAGREE** has been named Controller at Virgin. She will be based in Los Angeles. **RONNIE KAIREY** has been appointed to Mgr./Artists Functions at Columbia. She will

handle the administration and disbursement of concert and club tickets for all New York appearances by Columbia artists, and will coordinate all artist functions and press receptions for the label.



**LARRY YASGAR** has been appointed Executive VP of Vendetta Records, a new label through which A&M will significantly further its presence in the 12-inch and dance music marketplace. **GIL**

**FRIESEN**, President of A&M, has announced that the label has entered into a distribution and marketing deal with Cypress Records.



**HANNA BOLTE** has been appointed Mgr./Media Relations at Epic/Portrait/CBS Assoc. Labels — WC. She will be responsible for developing media campaigns for selected artists on E/P/

A's roster, and will assist in maintaining relations with print and broadcast media in the western U.S. **IVAN BODLEY** has been appointed Mgr./Media Relations at Epic/Portrait/CBS Assoc. Labels — WC.



**ANGEE JENKINS** has been promoted to Coordinator at EMI-Manhattan — WC. She will be responsible for coordinating the day-to-day activities of the

West Coast publicity department. She is based in Los Angeles. **BRUCE DICKINSON** has been named Dir./A&R at EMI-Manhattan. He will be responsible for finding and development of EMI-Manhattan's current roster of artists.





## R&B: A VIEW FROM THE TOP

By Don Tracy  
International Editor

Bhaskar Menon, Chairman of Capitol Industries-EMI, Inc., as well as Chairman and CEO of EMI Music Worldwide, has created philosophies that reinforce R&B music. Menon has developed a healthy appreciation for the sheer importance of R&B, a commitment that has been implemented by the key executives within his companies.

How does a gentleman from India become chairman of a huge, multinational company? After receiving a BA Honors Degree from the University of Delhi and a Masters Degree from Oxford University, Menon joined EMI Limited in London. In 1970, he became that company's Managing Director of International Services, as well as GM of its Overseas Division, Divisional Director of EMI Limited, and a Director on the boards of several international EMI companies.

In 1971, Menon became President and CEO of what is now Capitol Industries-EMI, Inc. He is on the parent Board of Directors at EMI Ltd., London, and now holds the title of Chairman of the Board/CEO of Capitol Industries-EMI, Inc.

Menon's far-reaching philosophies, particularly those on R&B music today, are dynamic and inspiring. He views the music business as a "unique, interactive global business in which companies must always focus upon reaching the widest possible audience." He spoke of the "magic and excitement" of music and its effects upon the industry and the individual, recently sharing his perspective in a speech at the CEMA (Capitol/EMI-Manhattan/Angel) Convention in Los Angeles held April 28.

Menon has much to say about R&B music internationally. His commitment to develop it worldwide is becoming more centered.

Menon remembers the beginning, when, in the '60s, EMI represented Motown. A long marketing and promotional relationship with Motown meant taking creative input to the market. Menon feels that representing Motown's great Black artists was a deeply influential relationship.

"Many of our creative people felt this was the strongest single influence on the development of values, musically and otherwise."

The connection to Motown was really a pioneering effort launching around-the-world representation and worldwide interest by EMI in what the Black music experience in America meant.

Today Menon stands behind a reaffirmed commitment to Black music — a "rare gift," he says, "that is being exported all over the world by Capitol, who in 1985 became the No. 1 label on the Billboard charts."

When asked why the vast wealth that R&B music had to offer was going untapped Menon responded by saying that there was a period when, in his opinion, the company wasn't ready for "the scale and quality of the commitment ... the fanaticism" that was essential for

the constituencies who had great influence, including radio, Black accounts, and Black consumers.

After transferring to North America from London to become President and CEO of Capitol, however, Menon concentrated on creating more structure for the company. Out of this decision emerged Manhattan Records, designed to establish a street presence, primarily in segments of Black music, with a focus on new and promising Black artists.

"I've had a perception problem," Menon candidly states, "with segmentation of the music market, particularly in America."

To remedy this oversight, elaborate monitoring of the conscious and subconscious segregation of R&B music was implemented and, as far as Menon was concerned, Black music is "the greatest popular music of our time." He goes on to say that "Black music has a very special magic ... it's the world's greatest popular music influence." This influence he speaks of is felt in the United States, France, Japan, Britain, India ... indeed, the whole world.



(L.-R.) EMI Music Worldwide Chairman Bhaskar Menon; Managing Editor Meredith Beal; Joe Smith, President of Capitol Industries-EMI and International Editor Don Tracy.



More than 400 U.S. staffers and foreign affiliates gathered in Los Angeles recently for the CEMA Worldwide Convention. This is the first such gathering for the Capitol family in 11 years. Pictured in the foreground is EMI Music Worldwide Chairman Bhaskar Menon; (behind him to the left) Slack Johnson, R&B Promotions; Varnell Johnson, VP, R&B Promotion, EMI-Manhattan; (rear) Capitol Industries-EMI President Joe Smith and Sue Satriano, VP, Public Relations, EMI Music.

As for the commitment to R&B music, Menon's convictions are inspirational. He says: "The first, and most important, ingredient (in spreading the sound of R&B) is excellent, highly competent, fanatical executives who share the faith, confidence, and the immeasurable support of the investment behind Black music."

Menon considers Joe Smith, President and CEO of Capitol-EMI, as an ideal Black music promoter. Smith is highly regarded in the industry as a major mover and a guider in helping Black music get to a prominent position in the marketplace.

Smith and others have pushed R&B forward in the United States through the power of promotions and marketing centered on Black music.

Internationally, EMI has a substantial investment in maintaining its commitment to exploit R&B worldwide. "The market demands it," Menon explains. Sales figures show the growth that R&B is enjoying globally.

A problem has existed for performers in that they are too often "Black" or "white" acts. Menon acknowledges that the "tendency is to label and it's regrettable." His personal philosophy is that

labeling music guarantees that the company's focus on that particular segment is insured. "The importance is that the dominant area of demand is addressed. Right now that dominant area is the Black music scene, whose substantial resources and energies are being tapped," Menon said.

In his view, music is not segregated. He doesn't subscribe to the theory that there is an ethnic or racial market. Menon believes that crossover music is, in essence, everyone's music.

"Where is it crossing over from?" "From absolute Black to absolute White? It's ridiculous to presume. Music is an emotional experience that touches everybody," he said. He went on to say that Black artists quite frequently find acceptance at a media/consumer level that transcends segregation theories that the music industry maintains, from corporate levels to radio programming.

Around the world, he cites how various artists have overcome the view that English isn't as popular as it could be. "In Germany, 80% of the music is American. Tina Turner sold 1.5 million units there ... Bob Marley is one of France's biggest names." By remaining

consumer-oriented, his company has remained consumer-responsive.

Menon further supports his view that there is no-color-line, stating that wherever the creative assets are, the Black artist is a dominant factor in the market, representing the penetration into a huge market in America as well as all over the world.

Menon's goal, and that of Capitol-EMI, is to remain totally market-responsive, and that means a larger voice for Black consumers, the media, and, ultimately, those great and wondrous R&B performers worldwide.

## JOE SMITH: Winning Time

By Meredith Beal  
Managing Editor

"I'm telling you I've been a winner for a lot of years and I've been around winners ..." Joe Smith told the hundreds gathered for Capitol-EMI's first convention in 11 years. He challenged the CEMA family to outhustle, outwork and outthink everybody else on the street saying, "There are thousands of people that want our jobs. And why not?"

Smith joined Capitol Industries-EMI, Inc. as President/CEO in February 1987, to give a much-needed shot in the arm. Despite boasting a roster of superstars including Tina Turner, David Bowie, Freddie Jackson, and Duran Duran, "a kind of lethargy had set in the company," as Smith recalls.

During an exclusive interview with the R&B Report™, he described what he had to do to turn the company around.

"They didn't feel that we were leaders, they felt we would always be followers, that Capitol, EMI and Manhattan could not be considered up there with CBS and WEA," Smith said. Since I'm from

WEA, and since John Fagot (VP, Promotions) and Ron McCarrell (VP/Mktg.) are from CBS and Step Johnson (VP/GM, Black Music Div.) is from A&M; Sal Licata (Pres./CEO, EMI-Manhattan) is from RCA, we don't know of that philosophy. We know we win — that we're up there with everybody. And we'll lead the way," Smith said.

Smith left behind a long trail of successes and brought with him a commitment to the development of Black music. There were no Black acts when he took over the helm at WB in the early '70s and guided the company to a prominent position in the Black music market. He joined Elektra Asylum as Chairman in 1976 and during the next seven years quadrupled the company's profits and artists like Grover Washington, Jr. and Patrice Rushen came to prominence.

His turn-around strategy has differed from the WB days but his commitment to R&B music hasn't. In contrast to WB, where he had to start from scratch developing a Black music department, he had something to work with at Capitol.

"One of the first commitments was to strengthen and position the Black music areas of these companies," Smith explains. "While we were certainly very much in the Black music business a year and a half ago, I didn't think it had the right posture in our own company so I immediately went to work at Capitol where there was a larger roster and started restructuring," he said. "Capitol had some very good records and some good artists at the time, however, I didn't think the department was sufficiently manned and sufficiently positioned in the company to maximize the impact of that," Smith said. Smith noted that it was a small department without a lot of clout and reported through layers of management that couldn't help

it (pop promotion, for instance).

Smith began his reconstruction by bringing in Step Johnson to head the Black division at Capitol. "We gave it a spot with its own budget, its own accountability and its reporting lines going only to the label president and not through some intermediary," Smith said. "Right away that kind of stature in the company puts you in a different ballgame. You can make decisions and you don't clear everything and you're accountable," he added.

At EMI America there were a lot of new artists and not much of a department and at Manhattan in New York there was a department and not a lot of product so they merged the two labels.

From his days as a disc jockey on a pop station playing R&B music to heading WB and Elektra/Asylum to his current post at Capitol, Smith has proven that his commitment to R&B music to be a long-standing one. Smith brought a wealth of experience to Capitol and the energy and enthusiasm he brings is contagious. He says they have all the tools and everything is in place, now all they have to do is to execute the plan.

"In these companies are some outstanding people who know what to do with this talent once its identified and we're building an even more efficient delivery system in terms of distribution, manufacturing ... all the mechanics," Smith states.

Though '87 wasn't a very good year because they had a lot of things to clean up, Smith is confident of his company's ability to become the dominant force in the industry within a few years. "We are absolutely players now and our competition knows it. We are players and when this group of people have been together for yet another year they'll be a lot closer together and it'll be a great, great record company next year this time — I promise you."

### **STEP JOHNSON: The R&B Perspective**

*By Belma Johnson  
Editor-In-Chief*

Joe Smith and Step Johnson came to Capitol a year ago like a couple of cowboys coming to clean up a town.

They made it clear that the firepower would not come from Smith & Westson, but from Smith & Johnson.

The company was in a doldrums: low in morale, low in ambition, bereft of confidence.

That was a year ago.

"That has changed," Johnson reports. "We've gone from a company that's just sitting on the bench to a company that's a *player*. Capitol no longer just wants to be in the record business. We want to be the best in the record industry.

"We have all the tools. We have all the machinery. Our focus is on getting the best acts that we can possibly get — from breaking new acts to acquiring established acts."

One of Smith's first moves was to establish a self-contained, autonomous and accountable division that was focused on Black music and empowered to carry out the vision of its leader, Johnson.

"In the Black Music Division, we're here to develop a division that can contribute to the profitability of Capitol Records. We have our own VP/A&R (Wayne Edwards), our own VP/Promotion (Hank Caldwell) and our own Dir./Marketing (Gwen Franklin). The only position we don't have in our division is VP/Sales. We're our own division, a part of the Capitol family."

And they're winning.

"Already we've broken two new acts (d&Krush and Suavé) in the first quarter of 1988. Most people don't break two acts in a year. Look out for us."

# R&B IN THE U.K.



**Prince's** "Alphabet Street" jumps 11 points into the Top 10, just a step behind Narada Michael Walden's "Divine Emotion." **James Brown's** "Payback Mix" is running a strong second as the "S-Express

Theme" by S-Express remains at No. 1. **Keith Sweat** and **Afrika Bambaataa** enjoy chart debuts.

**Sade's** long-awaited *Stronger Than Pride* album debuts at the top, but right behind is **Al B. Sure!** with *In Effect Mode*. **Boogie Down Productions' By All Means Necessary** is the week's biggest gainer, moving from No. 28 to No. 14. The soundtrack from the motion picture *Colors* comes on at No. 15, featuring various artists.



## TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	S-EXPRESS	S-Express Theme	Rhythm King	6
2	2	JAMES BROWN	The Payback Mix	Urban	4
3	3	MICHAEL JACKSON	I Want You Back (Remix)	Motown	5
7	4	WILL DOWNING	A Love Supreme	4th & B'way	6
6	5	PAT & MICK	Let's All Chant	PWL	6
9	6	JOYCE SIMS	Walk Away	London	4
10	7	NARADA	Divine Emotions	Reprise	5
19	8	PRINCE	Alphabet Street	Paisley Park	2
4	9	NATALIE COLE	Pink Cadillac	EMI-Manhattan	10
28	10	NEW ORDER	Blue Monday 1988	Factory	2
8	11	ROB BASE/E-Z ROCK	It Takes Two	Citybeat	6
5	12	HAZELL DEAN	Who's Leaving Who	EMI-Manhattan	7
13	13	JERMAINE STEWART	Get Lucky	Siren	7
16	14	AL B. SURE!	Nite And Day	WB	5
17	15	BRENDA RUSSELL	Piano In The Dark	Breakout	11
24	16	DEREK B	Bad Young Brother	Tuff Audio	2
21	17	GWEN MCCRAE	All This Love That I'm Giving	Miami	3
11	18	PEBBLES	Girlfriend	MCA	8
30	19	RICK CLARKE	I'll See You Along The Way	WA	2
20	20	PENTHOUSE 4	Bust This House Down	Syncopate	4
12	21	BANANARAMA	I Want You Back	London	6
33	22	BILLY OCEAN	Calypso Crazy	Jive	2
29	23	OPRA HAZH	I'm Nin' Alu	WEA	3
22	24	POWERHOUSE	On The Floor	Champion	3
14	25	LUTHER VANDROSS	I Gave It Up	Epic	4
68	26	NICA PARIS	My One Temptation	4th & B'way	2
18	27	GLEN GOLDSMITH	Dreaming	Reproduction	10
23	28	GWEN GUTHRIE	Can't Love You Tonight	WB	5
15	29	DISMOND/BOOGIE	Hot Butterfly	Urban	4
26	30	WELL RED	M.F.S.B.	Virgin	3
44	31	CARTER/COLEMAN	Strokin'/Watch Were You Stroke	Ichiban	2
25	32	TAURUS BOYZ	You Are The One	Cooltempo	4
37	33	WAS NOT WAS	Out Come The Freaks (Again)	Fontana	2
56	34	TEN CITY	Right Back To You	Atlantic	2
36	35	EDDY GRANT	Harmless Piece Of Fun	Pariophone	3
—	Debut	3-D	From Da Giddy Up	Citybeat	2
39	37	COOL C	C Is Cool	Citybeat	3
—	Debut	LAVINE HUDSON	Intervention	Virgin	2
55	39	TRUE MATHEMATICS	K.A.O.S.S./For The Money	Champion	2
27	40	TAYLOR DA YNE	Prove Your Love	Arista	9
42	41	SHAKATAK	Dr! Dr!	Polydor	2
49	42	ST. PAUL	Intimacy	MCA	2
58	43	KOOL MOE DEE	Wild, Wild West	Jive	2
47	44	KECHIA JENKINS	I Need Somebody	Citybeat	6
31	45	JELLYBEAN	Just A Mirage	Chrysalis	10
46	46	SMITH & MIGHTY	Anyone ...	Three Strip	11
43	47	T-CUT F	House Reaction	10	4
59	48	LOST IN BASS	Out On A Mission	Bentmaster	2
34	49	D.T.I.	Keep This Frequency Clear	Premiere	4
32	50	CAPPELLA	Push The Beat	Fast Globe	5
—	Debut	KEITH SWEAT	Something Just Ain't Right	Elektra	1
50	52	DEMON BOYZ	Northside	Music Of Life	4
35	53	MAC THORNBILL	Who's Gonna Ease The Pressure	10	3
—	Debut	AFRIKA BAMBAATAA	Sho Nuff Funky	EMI-Manhattan	1
41	55	SALT-N-PEPA	Push It	London	8
45	56	JEAN CARNE	Let Me Be The One	RCA	5
—	Debut	MANDY	Boys And Girls	PWL	2
54	58	JVC FORCE	Strong Island	B-Boy	6
—	Debut	TAJA SEVELLE	Wouldn't You Love To Love	Paisley Park	1
—	Debut	SID HAYWOODE	Boogie Oogie Oogie	Fresher	1

## TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
—	Debut	SADE	Stronger Than Pride	Epic	1
—	Debut	AL B. SURE!	In Effect Mode	WB	1
3	3	VARIOUS	Nite Elite	CBS	3
—	Debut	NARADA	Divine Emotions	Reprise	1
1	5	WILL DOWNING	Will Downing	4th & B'way	8
13	6	JAZZY JEFF/FRESH PRINCE	He's The D.J. ...	Jive	2
2	7	VARIOUS	Rare 2	RCA	3
—	Debut	VARIOUS	Fierce 2	Cooltempo	1
—	Debut	VARIOUS	Love Ballads	Streetsounds	1
7	10	VARIOUS	Hip Hop And Rapping	Stylus	6
19	11	JOYCE SIMS	Come Into My Life	London	2
6	12	ASWAD	Distant Thuder	Mango	6
12	13	NATALIE COLE	Everlasting	EMI-Manhattan	3
28	14	BOOGIE DOWN PROD.	By All Means Necessary	Jive	2
—	Debut	VARIOUS	Colors Soundtrack	WB	1
5	16	VARIOUS	Upfront 10	Serious	5
4	17	NORMAN CONNORS	Passion	Capitol	6
8	18	WALLY JUMP, JR.	Don't Push Your Luck	A&M	4
17	19	TERENCE T. D'ARBY	Introducing The Hardline	CBS	17
18	20	ALEXANDER O'NEAL	Hearsay	Tabu	25
23	21	SWEET CHARLES	For Sweet People From ...	Urban	3
9	22	KEITH SWEAT	Make It Last	Elektra	21
10	23	VARIOUS	Acid Trax	Serious	4
11	24	JEAN CARNE	You're A Part Of Me	RCA	9
—	Debut	VARIOUS	Hits Revival 2 Replay	K-Tel	1
15	26	VARIOUS	The Message	Charly	3
14	27	GRANDMASTER FLASH	On The Strength	Elektra	6
—	Debut	MAGIC LADY	Magic Lady	Motown	1
21	29	BRENDA RUSSELL	Get Here	Breakout	13
16	30	LUTHER VANDROSS	Give Me The Reason	Epic	14



AL B. SURE!

THE PERFECT MARRIAGE OF SINGER AND SONG:

# H U S B A N D

the first single by

# SHIRLEY MURDOCK



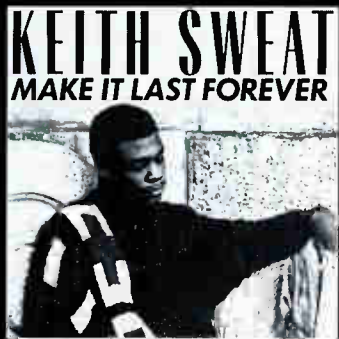
from her new album *A Woman's Point Of View*

Produced by Roger Troutman

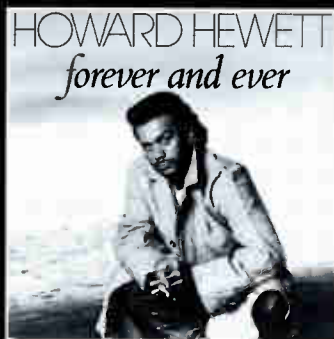


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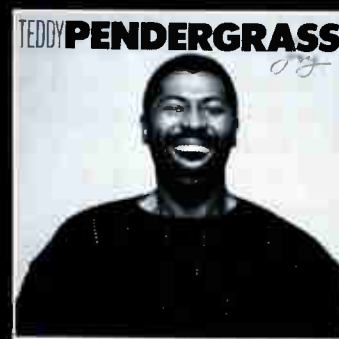
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**KEITH SWEAT**  
**"SOMETHING  
JUST AIN'T RIGHT"**  
from the platinum *Make It  
Last Forever* LP.



**HOWARD HEWETT**  
**"STRANGE RELATIONSHIP"**  
from the *Forever and Ever* LP.



**TEDDY PENDERGRASS**  
**"JOY"**  
from the *Joy* LP.



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CAROL VAN KEEKEN

## Who's New

### Tony Terry's Testimony Of Talent

A Black Washington, D.C., high school student receives counsel from his Black vocal instructor: "Because you're a Black man, your opportunities will be very, very scarce, almost non-existent. Life is going to be a tough disappointment." Great for starters.

He disregards that profound advice, moves to New York to pursue his musical ambitions and, as a transplant, lands a stage-acting job making less than \$100 a week. As Murphy's law would have it, within the first week, his apartment is broken into and everything is stolen. Back to the old drawing board.

At one low point, we find our man sharing Snickers bars with his cousin for dinner. "Times got really, really rough and there was a time when I was really discouraged," says T.T. If this sounds like a scene out of the life of a destined-to-be-down-and-out type ... guess again. Enter the main character in Scene One of our story: Tony Terry.

For Tony, nothing's come easy. For all intents and purposes, he should be the moderately spoiled, only son born between two sisters. Yet his struggles gave him a crash course in dues-paying.

"All of that has really helped me appreciate things and not take anything for granted. The obstacles have made me want what I want much more. I used to laugh in the face of adversity; then I started crying in the face of adversity; now I just laugh, let it happen and deal with it accordingly, without letting it get me down."

At 8 years old, Tony, his sister and two cousins sang around the Washington Metropolitan Gospel circuit in a group called the Freedom Gospel Singers. "Sometimes we'd sing four times on any one Sunday at three or four different churches. After a while, we got tired of it, but the music was definitely

engrained in me. I couldn't get enough.

"I used to buy records of artists and listen to them forever. I was obsessed with records. My mom would come in to remind me go to sleep. I'd just turn down the music real low and keep listening. While all my friends were outside playing, I'd spend my free time inside, doing something musical: either listening, learning, or recording something with some contraption I hooked up to be able to do three or four tracks of my vocals."

With a lot of stage experience from



Epic recording artist Tony Terry clowns with host Dick Clark following a recent taping of "The New American Bandstand."

high school and college under his belt, Tony migrated to New York at 18 to do a play, "Black Nativity," as well as a couple of others. After the season, he returned to Washington to manage a restaurant and, at 21, returned to the Big Apple to give a singing career a second shot.

"Coming here wasn't easy, but it developed a lot of character in me. I learned not to take things for granted—like money, having a car and eating. My cousin and friends hounded me not

to give up and about six months later I met Ted Currier, my producer, and things just started turning around."

After doing session work with Sweet Sensation, the Boogie Boys and Black Britain, he began work on his own demo. Then things finally began turning around for him.

Currier presented Tony's demo to Capitol's Don Grierson. Tony was a breath away from signing with Capitol, when Grierson left the label to become Sr. VP/A&R at Epic. Taking Tony to Epic with him, Don continued grooming him for his eventual success.

Involved in eight of the 10 songs on his *Forever Yours* album, Tony's first single, "She's Fly," was presented to him during the last two weeks of the recording phase of the project by a school buddy from D.C., George Dick. "Lovey Dovey" was the first song Tony penned. Initially written as a ballad, Tony recalls, "I heard this kickin' track that I thought would fit my melody like a glove. And it *did* turn out to be a perfect fit." His current single, "Forever Yours," is potentially his third hit.

"We've been getting quite a bit of response on the pop side with this single. Being 'pop' is not super-duper important to me, but I just want to open the door so that perhaps I can get more of the She's Fly or Lovey Dovey material out there that maybe they weren't ready for yet."

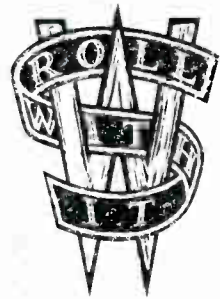
Tony's in the process of putting a band together to go on the road as an opening act for Gladys Knight & The Pips. If all goes as planned, he'll also be doing some work with the Commodores and Teena Marie.

Graduating with diploma and honors from the School of Hard Knocks, Tony's now better equipped to handle whatever Scene Two will bring.

Ciao.



**WINWOOD**



THE NEW SINGLE  
FROM THE FORTHCOMING LP  
**ROLL WITH IT**  
PRODUCED BY  
**STEVE WINWOOD AND TOM LORD ALGE**  
*Virgin*  
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# R&B QUOTES



## **RANDY HALL**

Solo Artist  
(MCA)

"I'm playing guitar, singing background vocals and catching for him. When they don't scream for Ray, they scream for me! I

think he enjoys it. He's done a whole lot in his career and he's used to it and he's into pushing my career, too. He's not selfish and he's not insecure about it."

— On touring with his executive producer and longtime friend, Ray Parker, Jr.



## **PEBBLES**

Solo Artist  
(MCA)

"When I started singing in clubs I had so many fights with everyone (about it). I had to kind of defend that name all

the time. Some people would say, 'That sounds stupid! What about when you're 25 or 30 and still being called Pebbles?' Well, maybe then I can work my real name (Perri McKissack) in."

— On her name



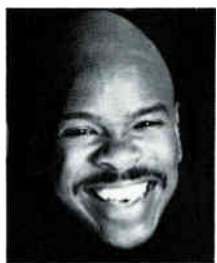
## **L.A. REID**

The Deele  
(Solar)

"We've never done a pop artist. Working with her is like working with the Whispers, because they're both pros.

We can't come from an experienced standpoint and say, 'We know best because we've been doing it long,' because we haven't been doing it long!"

— On producing Sheena Easton's next single



## **BUBBA KNIGHT**

Gladys Knight  
& The Pips  
(MCA)

"I got tired of looking the old way. I've worn a part down the middle, across the side, I've worn initials in the

back of my head. And I decided to shave it all off and be in tune all of the time! This goes with everything! If the Raisins can go to the top of the charts like this, I can too!"

— On why he shaved his head



## **SMOKEY ROBINSON**

Solo Artist  
(Motown)

"I never thought people would be interested in what's happening with my life. So, my sister wrote

up a chapter of events that began at my birth. And it was interesting to me, so that sort of triggered it!"

— On autobiography he's writing with R&B Report Columnist Steve Ivory



## **AL B. SURE!**

Solo Artist  
(WB)

"Sometimes you don't know who's grabbing on you or who's pulling on you. I like to shake everyone's hand and

give 'em a hug and everything like that, but I guess I can't do that sometimes because things can happen and I may get hurt one day doing that."

— On being mobbed by female fans



## **HEAVY D**

Heavy D & The Boyz  
(MCA)

"We have more of a clean-cut image. We're Heavy D & The Boyz, not the Beastie Boys! We don't go onstage

with inflatable things and women in cages, stripping and all that! We're just basically clean-cut."

— On his group's image



## **L.L. COOL J**

Solo Artist  
(Def Jam)

"'Jack The Ripper' is just a B-boy record! I didn't say anything about Kool Moe Dee in it! Kool Moe Dee makes good records!

That's just something you (the press) wanna pump up so you have something to talk about!"

— On his supposed rivalry with Kool Moe Dee (Please see R&B Notes)



## **NATALIE COLE**

Solo Artist  
(EMI-Manhattan)

"It's as good as a Grammy because you're getting recognized by us folks. We are hard to please

and fickle and if we don't like something, we definitely will let everybody know! So, I am really pleased that they let me know they like me!"

— On winning her Soul Train Music Award



# R&B ON THE ROAD

## The Jets

BA: ICM  
PM: Don Powell Management  
RC: MCA

Date	City	St	Venue
May 13	New York	NY	Radio City
27	Rockford	IL	Metro Center
28	Kansas City	MO	Worlds of Fun Amph
29	Eureka	MO	Six Flags
30	Oklahoma City	OK	Zoo Amphitheatre
June 1	Tulsa	OK	Riverpark Amph.
2	Wichita	KS	Century II
3	Denver	CO	Red Rocks Amph.
4	Salt Lake City	UT	TBA
6	Billings	MT	Metra Park Arena
7	Casper	WY	Casper Events Ctr.
9	Salem	OR	TBA
10	Sacramento	CA	Cal Expo. Amph.
11	Concord	CA	Concord Pavilion
12	Mtn. View	CA	Shoreline Amph
15	Universal City	CA	Universal Amph.
16	Fresno	CA	Fairgrounds
17	San Diego	CA	Open Air Theatre
18	Anaheim	CA	Celebrity Theatre
19	Ventura	CA	Fairgrounds
21-22	Phoenix	AZ	Celebrity Theatre
23	San Bernardino	CA	Orange Co. Pavilion
25	Tucson	AZ	Convention Center
July 7	Las Cruces	NM	Pan-Am Center
8	Albuquerque	NM	Tingley Coliseum
9	Odessa	TX	Ector Co. Coliseum
10	Amarillo	TX	Civic Center
12	Austin	TX	Palmer Auditorium
13	Corpus Christi	TX	Bayfront Coliseum
14	San Antonio	TX	Sunken Gardens
15	Houston	TX	Houston Astrodome
16	Dallas	TX	Loos Hall
17	Baton Rouge	LA	Riverside Centroplex
19	Atlanta	GA	Civic Center
20	Albany	GA	Civic Center
21	Jacksonville	FL	Coliseum
22	Tampa	FL	Curtis Hixon Aud.
23	W. Palm Beach	FL	TBA
24	Miami	FL	James L. Knight Ctr.
26	Birmingham	AL	Oak Mtn. Amph.
27	Memphis	TN	Mud Island Amph.
28	Nashville	TN	Starwood Amph.
29	Knoxville	TN	Civic Center
30	Charlotte	NC	Carowinds
31	Doswell	VA	Kings Dominion
Aug 1-2	Westbury	NY	Melody Fair
4	Allentown	PA	Fairwoods
5	New York	NY	Roseland Dance Hall
6	Wallingford	CT	Oakdale Music Th
7	Philadelphia	PA	Mann Music Center
9	Hyannis	MA	Melody Tent
10	Warwick	RI	Music Theatre
11	Boston	MA	Boston Commons
12	Darien Lakes	NY	Darien Lakes Amph
13	Latham	NY	Starlight Music Th
14	Columbia	MD	Merrweather Post
16	Clarkston	MI	Pine Knob
17	Columbus	OH	State Fair
18	Pittsburgh	PA	Palumbo Center
20	Hoffman Est.	IL	Poplar Creek
21	Springfield	IL	Fairgrounds
22	Cuyahoga Falls	OH	Blossom Music Ctr
26	Toronto	ONT	TBA
28	Cincinnati	OH	Kings Island Amph.
31	Charleston	WV	TBA
Sept. 19	Puyallup	WA	Fairgrounds
-20	Puyallup	WA	Fairgrounds

NOTE: STACEY Q and JERMAINE STEWART will open on all dates.

## Eek-A-Mouse

BA: Fast Lane Productions  
RC: RAS Records

Date	City	St	Venue
May 5	Middletown	CT	Wesleyan University
6	New London	CT	El-N-Gee Club
7	Cambridge	MA	Nightstage
8	Ontario	NY	Hartwick College
17	Solana Beach	CA	Bely-Up Tavern

## Expose'

BA: ICM  
PM: Pantera Group Enterprises  
RC: Anista

Date	City	St	Venue
May 6	LakeBuenaVista	FL	Disneyworld
7	Key West	FL	High School Stadium
13-14	LakeBuenaVista	FL	Disneyworld
20-21	LakeBuenaVista	FL	Disneyworld
27	Anaheim	CA	Disneyland
28	Salinas	CA	Sherwood Hall
29	Santa Rosa	CA	Luther Burbank Ctr
30	Atlanta	GA	Power 99 Party
June 2	Greenville	SC	Freedom Hall
3	Anaheim	CA	Disneyland
4	Fresno	CA	CSUF Amphitheatre
10	Anaheim	CA	Disneyland
15-17	Anaheim	CA	Disneyland
18	Stockton	CA	San Joaquin County
19	Santa Clara	CA	Great America
20	Del Mar	CA	Del Mar Fair
22-23	Anaheim	CA	Disneyland
July 3	Sarasota	FL	Hyatt Regency Hotel
Aug. 2	Clearfield	PA	Clearfield Co. Fair
3	N. Tonawanda	NY	Melody Fair
8	Columbus	OH	State Fair
9	Columbus	OH	Promo Appearance
10	Cincinnati	OH	King's Island Amph.
13	Charlotte	NC	Carowinds
14	Doswell	VA	King's Dominion
16	Hyannis	MA	Melody Tent
-17	Wallingford	CT	Oakdale Music Th.
18	Warwick	RI	Musical Theatre
19	Chassett	MA	S.ShoreMusicCircus
20	Hampton Bch.	NH	Club Casino
26	Cleveland	OH	Front Row Theatre
Sept 2	Detroit	MI	Michigan Expo/Fair



THE JETS

## Billy Ocean

BA: ICM  
PM: Laurie Jay Management  
RC: Julie / Anista

Date	City	St	Venue
June 8	St. Petersburg	FL	Bayfront Center
9	Daytona Beach	FL	Ocean Center
10-11	Miami	FL	James L. Knight Ctr
12	Ft. Myers	FL	Lee Civic Center
July 17	Doswell	VA	Kings Dominion
Aug. 5	Denver	CO	Fiddlers Green Amph
12	Concord	CA	Concord Pavilion
13	Mtn. View	CA	Shoreline Amph.
19	Universal City	CA	Universal Amph.
21	Universal City	CA	Universal Amph.

## Daryl Hall & John Oates

BA: CAA  
PM: Champion Entertainment  
RC: Anista

Date	City	St	Venue
June 11	Portland	ME	Civic Center
12	Bangor	ME	Civic Center
13-22	Canadian Tour		TBA
29	New York	NY	Radio City
July 2	Tampa	FL	Tampa Stadium
3	Miami	FL	Joe Robbie Stadium
8	Sacramento	CA	Cal Expo. Amph.
9	Mtn. View	CA	Shoreline Amph.
11	Concord	CA	Concord Pavilion
12	Reno	NV	Lawlor Events Ctr.
14	Costa Mesa	CA	Pacific Amph.
16-17	Universal City	CA	Universal Amph.
19	Universal City	CA	Universal Amph.
25	Phoenix	AZ	Compton Terrace
27	Albuquerque	NM	Tingley Coliseum
29	Dallas	TX	Starplex Amph.
30	Houston	TX	The Summit
Aug. 1	Shreveport	LA	Hirsch Coliseum
2	Austin	TX	Frank Erwin Center
5	Norman	OK	Lloyd Noble Center
6	Tulsa	OK	Convention Center
8	Nashville	TN	Starwood Amph.
9	Memphis	TN	Mud Island Amph.
11	New Orleans	LA	UNO Lakewood Arena
13	Birmingham	AL	Oak Mtn. Amph.
14	Atlanta	GA	The Omni
16-17	Detroit	MI	TBA
19	Hoffman Est.	IL	Poplar Creek
21	E. Troy	MI	Alpine Valley Th.
23	Indianapolis	IN	Sports & Music Ctr
25	Cuyahoga Falls	OH	Blossom Music Ctr
27	Cincinnati	OH	Riverbend Theatre
28	Pittsburgh	PA	Civic Arena
30	Toronto	ONT	C.N.E. Grandstand
Sept. 2	Ottawa	ONT	Civic Center
3	Montreal	QUE	Montreal Forum
4	Saratoga	NY	Perf. Arts Center
8-9	E. Rutherford	NJ	Meadowlands Arena
13-14	Philadelphia	PA	The Spectrum
16	Hartford	CT	Civic Center
18	Mansfield	MA	Great Woods Center

## Freddie Hubbard

BA: The Berkeley Agency  
PM: The Merlin Company  
RC: EMI Manhattan / Blue Note

Date	City	St	Venue
May 10	New York	NY	The Blue Note
-15	New York	NY	The Blue Note
18-21	Boston	MA	The Regatta Bar
22	Miami	FL	Hialeah Racetrack
26	San Bernardino	CA	Calif. St. Univ.
June 1	Tokyo	JAP	Tribute To Coltrane
-24	Tokyo	JAP	Tribute To Coltrane
July 2	San Luis Obispo	CA	Jazz Festival
9	Baltimore	MD	Jazz Festival
21	Philadelphia	PA	Chestnut Cabaret
23	Washington	DC	Constitution Hall
27	Japan Tour	JAP	TBA
Aug. 10	Japan Tour	JAP	TBA
Sept 11	Guerneville	CA	River Jazz Festival
23	W. Lafayette	IN	Purdue University
Oct. 12	Oakland	CA	Yoshi's
-15	Oakland	CA	Yoshi's
Nov. 12	Los Angeles	CA	U.C.L.A.

POLLSTAR

Concert information from Pollstar, a computer service of PROMOTERS ON LINE LISTINGS

# THE R&B PLAYLISTS

Hots and Adds

WDCQ/Ocean City 301-641-0001

Scott Jantzen/PD/MD  
 H PEBBLES  
 H GEORGE MICHAEL  
 H STACY LATTISAW  
 H BRENDA RUSSELL  
 H CHRIS JASPER  
 A JEAN CARNE  
 A RJ'S LATEST ARRIVAL  
 A NICOLE  
 A TEMPTATIONS  
 A BETTY WRIGHT  
 A JETS  
 A NEW KIDS ON THE BLCK

WXYV/Baltimore 301/653-2200

Roy Sampson/PD/MD  
 H JOHNNY KEMP  
 H TEDDY PENDERGRASS  
 H PEBBLES  
 H EVELYN "CHAMPAGNE" KING  
 H KEITH SWEAT  
 A DEELE  
 A VANESSA WILLIAMS  
 A THE RIGHT CHOICE

WILD/Boston 617/427-2222

Eroy Smith/PD Artemis Morale/MD  
 H JOHNNY KEMP  
 H KEITH SWEAT  
 H BRENDA RUSSELL  
 H PEBBLES  
 H TONY!TONI!TONÉ!  
 A STACY LATTISAW  
 A VANESSA WILLIAMS  
 A CLUB NOUVEAU  
 A THE RAYS  
 A TONY TERRY  
 A ANGELA WINBUSH  
 A DEELE

WKND/Windsor 203/688-6221

Melonae McLean/PD/MD  
 H TEDDY PENDERGRASS  
 H CHRIS JASPER  
 H AL B. SURE  
 H PEBBLES  
 H JOHNNY KEMP  
 A IMAGINATION  
 A ANGELA WINBUSH

WDKX/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD  
 H WORLD CLASS WRECKIN' KRU  
 H TONY!TONI!TONÉ!  
 H E.U. BAND  
 H JOHNNY KEMP  
 H JAMES BROWN  
 A WILL DOWNING  
 A CENTERFOLD  
 A TYRONE DAVIS  
 A TONY TERRY  
 A RJ'S LATEST ARRIVAL  
 A RANDY HALL  
 A JAZZY JEFF/FRESH PRINCE  
 A TERENCE TRENT D'ARBY  
 A J.J. FAD  
 A THE RIGHT CHOICE

WDAS/Philadelphia 215/878-2000

Joe Tamburo/PD Ducki Hampton/MD  
 H TEDDY PENDERGRASS  
 H WORLD CLASS WRECKIN' KRU  
 H JESSE JOHNSON  
 H PEBBLES  
 H JOHNNY KEMP  
 A ANGELA WINBUSH  
 A VANESSA WILLIAMS  
 A JAMES BROWN  
 A BOBBY BROWN  
 A SONDRRA FEVD  
 A JOYCE SIMS  
 A TAYLOR DAYNE

A DEELE  
 A GEORGE MICHAEL

WUSL/Philadelphia 215/482-7000

Dave Allan/PD/MD  
 H KEITH SWEAT  
 H JOHNNY KEMP  
 H JESSE JOHNSON  
 H PEBBLES  
 H AL B. SURE  
 A VANESSA WILLIAMS  
 A JAMES BROWN  
 A DEELE  
 A MAC BAND  
 A ROB BASE

WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD/MD  
 H PEBBLES  
 H GEORGE MICHAEL  
 H PRINCE  
 H MICHAEL JACKSON  
 H JESSE JOHNSON  
 A MICHAEL COOPER  
 A TONY TERRY  
 A GREGORY ABBOTT  
 A BROTHERS JOHNSON  
 A SADE  
 A TAMARA AND THE SEEN  
 A BARDEAUX  
 A CUCA

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD  
 H JOHNNY KEMP  
 H SUAVÉ  
 H KEITH SWEAT  
 H AL B. SURE  
 H JESSE JOHNSON  
 A JODY WATLEY  
 A GUY  
 A MORRIS DAY  
 A ALEXANDER O'NEAL  
 A J.J. FAD  
 A JOYCE SIMS

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD  
 H DIANNE REEVES  
 H JAZZY JEFF/FRESH PRINCE  
 H TEDDY PENDERGRASS  
 H JOHNNY KEMP  
 H AL B. SURE  
 A ANITA TAYLOR  
 A VANESSA WILLIAMS  
 A TROOP  
 A BIZ MARKE  
 A MAC BAND  
 A ANTHONY & THE CAMP  
 A JOYCE SIMS  
 A TEENA MARIE

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD  
 H KASHIF  
 H PEBBLES  
 H KEITH SWEAT  
 H JOHNNY KEMP  
 H BETTY WRIGHT  
 A MILLIE JACKSON  
 A BROTHERS JOHNSON  
 A NU SHOOZ  
 A MAC BAND  
 A PRINCE

WLUM/Elm Grove 414-786-1590

Steve Hegwood/PD Gary Young/MD  
 H JESSE JOHNSON  
 H PEBBLES  
 H GEORGE MICHAEL  
 H TONY!TONI!TONÉ!  
 H E.U. BAND  
 A SADE

A J.J. FAD  
 A RJ'S LATEST ARRIVAL  
 A VANESSA WILLIAMS  
 A JAZZY JEFF/FRESH PRINCE  
 A OHIO PLAYERS

WNOV/Milwaukee 414-449-9668

Charles A. Brown/PD/MD  
 H EPEE (M.D.)  
 H JOHNNY KEMP  
 H JESSE JOHNSON  
 H AL B. SURE  
 A RANDELL & SCHIPPERS  
 A GLADYS KNIGHT/PIPS  
 A MICHAEL JACKSON  
 A SADE  
 A JAMES BROWN  
 A VANESSA WILLIAMS  
 A TRACIE SPENCER  
 A ANTHONY & THE CAMP  
 A BRICK  
 A DAVID SEA  
 A BY ALL MEANS

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Tom Owens/MD  
 H JESSE JOHNSON  
 H KEITH SWEAT  
 H PEBBLES  
 H CHRIS JASPER  
 H KOOL MOE DEE  
 A VANESSA WILLIAMS  
 A TAMARA AND THE SEEN  
 A MAC BAND  
 A ALEXANDER O'NEAL  
 A SADE  
 A M. MOORE/F. JACKSON

WIZF/Cincinnati 513-351-5900

Jay DuBard/PD Marv Hankston/MD  
 H AL B. SURE  
 H JESSE JOHNSON  
 H KEITH SWEAT  
 H SUAVÉ  
 H PEBBLES  
 A STACY LATTISAW  
 A TEENA MARIE  
 A RANDY HALL  
 A TAMARA AND THE SEEN  
 A GUY  
 A M. MOORE/F. JACKSON

WCIN/Cincinnati 513-281-7180

Everett Cork/PD/MD  
 H NORMAN CONNORS  
 H KEITH SWEAT  
 H MICHAEL COOPER  
 H GLADYS KNIGHT & THE PIPS  
 H AL B. SURE  
 A EARTH,WIND & FIRE  
 A GREGORY ABBOTT

WCKX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD  
 H JEAN CARNE  
 H SUAVÉ  
 H TONY!TONI!TONÉ!  
 H KEITH SWEAT  
 H PEBBLES  
 A ALEXANDER O'NEAL  
 A DEELE  
 A DaKRASH  
 A HERBIE HANCOCK  
 A IMAGINATION  
 A PAULA ABDUL  
 A TRACY CHAPMAN  
 A MAC BAND  
 A WILL DOWNING  
 A TAMARA AND THE SEEN  
 A ROB BASE  
 A 2 LIVE CREW  
 A CLUB NOUVEAU

WVKO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD  
 H EVELYN "CHAMPAGNE" KING  
 H BETTY WRIGHT  
 H JESSE JOHNSON  
 H PEBBLES  
 H KOOL MOE DEE  
 A NARADA MICHAEL WALDEN  
 A SADE  
 A GARY TAYLOR  
 A ADA DYER  
 A THE RAYS

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD  
 H WORLD CLASS WRECKIN' KRU  
 H TONY!TONI!TONÉ!  
 H KOOL MOE DEE  
 H AL B. SURE  
 H KEITH SWEAT  
 A GEDRGE MICHAEL  
 A RJ'S LATEST ARRIVAL  
 A TRACIE SPENCER  
 A J.J. FAD  
 A MORRIS DAY  
 A VANESSA WILLIAMS  
 A SHANICE WILSON  
 A POINTER SISTERS

WZZT/Columbus 614-436-1040

Al Knights/PD Toby Bristol/MD  
 H EVELYN "CHAMPAGNE" KING  
 H HEAVY D & THE BDYZ  
 H TONY!TONI!TONÉ!  
 H AL B. SURE  
 H KEITH SWEAT  
 A GARRY GLENN  
 A ROGER  
 A JETS  
 A OHID PLAYERS  
 A GREGORY ABBOTT  
 A ADA DYER  
 A BROTHERS JOHNSON  
 A JUNIOR  
 A CUCA  
 A NU SHOOZ  
 A THE RAYS  
 A REDDINGS  
 A TAMARA AND THE SEEN  
 A JOHN WHITEHEAD  
 A SADE  
 A DEELE  
 A BY ALL MEANS  
 A TRACIE SPENCER  
 A DAZZ BAND  
 A TEDDY PENDERGRASS  
 A GARY TAYLOR  
 A HALL & OATES  
 A PAUL JACKSON  
 A BABYFACE  
 A M. MOORE/F. JACKSON  
 A PEABO BRYSON  
 A STACY LATTISAW  
 A GEORGE HOWARD

WGPR/Detroit 313/259-8862

Joe Spencer/PD Cheryl Coleman/MD  
 H JAZZY JEFF/FRESH PRINCE  
 H TONY!TONI!TONÉ!  
 H E.U. BAND  
 H PEBBLES  
 H JESSE JOHNSON  
 A GUY  
 A TYKA NELSDN  
 A TEDDY PENDERGRASS  
 A VANESSA WILLIAMS  
 A DEELE  
 A M. MOORE/F. JACKSON  
 A OHIO PLAYERS

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD Vicki Buchanan/MD  
 H BETTY WRIGHT

H AL B. SURE  
 H JESSE JOHNSON  
 H PEBBLES  
 H BRENDA RUSSELL  
 A TYKA NELSON  
 A CLUB NOUVEAU  
 A STACY LATTISAW  
 A M. MOORE/F. JACKSON  
 A BY ALL MEANS  
 A RJ'S LATEST ARRIVAL  
 A MAC BAND

KPRS/Kansas City 816/471-2100

Monica Nightingale/PD/MD  
 H EVELYN "CHAMPAGNE" KING  
 H BRENDA RUSSELL  
 H E.U. BAND  
 H AL B. SURE  
 H PEBBLES  
 A TRACY CHAPMAN  
 A ADA DYER  
 A BROTHERS JOHNSON  
 A TEENA MARIE  
 A PAULA ABDUL  
 A SADE  
 A MILLIE JACKSON

CBL/Minneapolis 612-341-2447

Pete Rhodes/PD/MD  
 H WHITNEY HOUSTON  
 H NATALIE COLE  
 H SUAVÉ  
 H PEBBLES  
 H KEITH SWEAT  
 A SADE  
 A MAC BAND  
 A FINESSE & SYNQUIS  
 A GUY  
 A ROGER  
 A TEENA MARIE  
 A JAMES BROWN  
 A CHAD

KATZ/St. Louis 314/241-6000

Cheryl Winston/PD/MD  
 H PEBBLES  
 H KEITH SWEAT  
 H CHRIS JASPER  
 H S.WONDER/M. JACKSON  
 H TEDDY PENDERGRASS  
 A TRACIE SPENCER  
 A ALEXANDER O'NEAL  
 A TEENA MARIE  
 A MILLIE JACKSON

KMJM/St. Louis 314/361-1108

Mike Stratford/PD Greg Beasley/MD  
 H CHRIS JASPER  
 H HOWARD HEWETT  
 H JOHNNY KEMP  
 H KEITH SWEAT  
 H JESSE JOHNSON  
 A DEELE  
 A MORRIS DAY  
 A LEATA GALLOWAY  
 A M. MOORE/F. JACKSON  
 A ROB BASE  
 A TONY TERRY

WEKS/Atlanta 404/872-9900

Tony Scott/PD/MD  
 H DOUG E. FRESH  
 H KEITH SWEAT  
 H JOHNNY KEMP  
 H JESSE JOHNSON  
 H PEBBLES  
 A M. MOORE/F. JACKSON  
 A TAMARA AND THE SEEN  
 A ANGELA WINBUSH  
 A SADE  
 A VANESSA WILLIAMS  
 A THE WHITE BOYS

# THE R&B PLAYLISTS

## Hots and Adds

WVEE/Atlanta 404/898-8957

Ray Boyd/PD/MD

H KEITH SWEAT  
H PEBBLES  
H S.WONDER/M.JACKSON  
H JOHNNY KEMP  
A ALEXANDER O'NEAL  
A ANGELA WINBUSH  
A BY ALL MEANS  
A GUY  
A TRACIE SPENCER  
A PAULA ABDUL

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD

H KEITH SWEAT  
H JESSE JOHNSON  
H S.WONDER/M.JACKSON  
H PEBBLES  
H TONY!TONI!TONÉ!  
A JAMES BROWN  
A JAZZY JEFF/FRESH PRINCE  
A JETS  
A VANESSA WILLIAMS

WENN/Birmingham 205/324-3356

George Stewart/PD Michael Starr/MD

H S.WONDER/M.JACKSON  
H PEBBLES  
H JEAN CARNE  
H SUAVÉ  
H JESSE JOHNSON  
A LEATA GALLOWAY  
A JETS  
A TAMARA AND THE SEEN  
A PAULA ABDUL  
A M. MOORE/F. JACKSON  
A SADE  
A DEELE

WJLD/Birmingham 205-942-1776

Richard Lumpkin/PD/MD

H GLADYS KNIGHT & THE PIPS  
H PEBBLES  
H WHITNEY HOUSTON  
H LEVERT  
H BILLY OCEAN  
A JOYCE SIMS  
A JODY WATLEY  
A GWEN DICKEY  
A EARTH,WIND & FIRE  
A BASE PATRIOT

WCKZ/Charlotte 704-865-8501

Lynn Henderson/PD Chris Bailey/MD

H PEBBLES  
H JOHNNY KEMP  
H GEORGE MICHAEL  
H JAZZY JEFF/FRESH PRINCE  
H PRINCE  
A JAMES BROWN  
A NEW KIDS ON THE BLOCK  
A TONY TERRY  
A BETTY WRIGHT

WPEG/Concord 704-333-0131

Roshon Vance/PD Michael Saunders/MD

H PEBBLES  
H CHRIS JASPER  
H JOHNNY KEMP  
H KEITH SWEAT  
H S.WONDER/M.JACKSON  
A MAC BAND  
A VANESSA WILLIAMS  
A BY ALL MEANS  
A GREGORY ABBOTT  
A TRACY CHAPMAN  
A PAULA ABDUL  
A WILL DOWNING  
A 2 LIVE CREW  
A TONY TERRY  
A TEENA MARIE

WWDM/Sumter 803/495-2558

Andre Carson/PD/MD

H JEAN CARNE  
H KEITH SWEAT  
H JOHNNY KEMP  
H SUAVÉ  
H BETTY WRIGHT  
A L'TRIMM  
A GUY  
A STACY LATTISAW  
A VANESSA WILLIAMS  
A MAC BAND  
A TYKA NELSON

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD

H GEORGE MICHAEL  
H J.J. FAD  
H AL B. SURE  
H JAZZY JEFF/FRESH PRINCE  
H TONY!TONI!TONÉ!  
A VANESSA WILLIAMS  
A EARTH,WIND & FIRE  
A GARY TAYLOR  
A GUY  
A RJ'S LATEST ARRIVAL

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD/MD

H SUAVÉ  
H BRENDA RUSSELL  
H EVELYN "CHAMPAGNE" KING  
H JESSE JOHNSON  
H PEBBLES  
A RJ'S LATEST ARRIVAL  
A PAGE ONE  
A STACY LATTISAW  
A MORRIS DAY  
A GUY  
A JAMES BROWN  
A REDDINGS

WAAA/WinstonSalem 919/767-4030

Mark Carr/PD Tina Carson/MD

H SUAVÉ  
H KEITH SWEAT  
H PEBBLES  
H EVELYN "CHAMPAGNE" KING  
H AL B. SURE  
A BROTHERS JOHNSON  
A DEELE  
A THE RAYS  
A M. MOORE/F. JACKSON  
A HALL & OATES  
A TEENA MARIE

WEAL/Greensboro 919-275-1957

Don Davis/PD Jay Hollidae/MD

A WHODINI  
A JAMES BROWN  
A CLUB NOUVEAU

WJMI/Jackson 601/948-1515

Paul Todd/PD Carl Haynes/MD

H GARY TAYLOR  
H TEDDY PENDERGRASS  
H JOYCE SIMS  
H BETTY WRIGHT  
H TONY!TONI!TONÉ!

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD

H JOHNNY KEMP  
H PEBBLES  
H EVELYN "CHAMPAGNE" KING  
H JESSE JOHNSON  
H MICHAEL JACKSON  
A MORRIS DAY  
A KIRK WHALUM  
A M. MOORE/F. JACKSON

WHRK/Memphis 901/529-4300

Mark Christian/PD Michael Wiggins/MD

H STEPHANIE MILLS

H PEBBLES  
H DIANNE REEVES  
H JESSE JOHNSON  
H ROSE BROTHERS

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD

H SUAVÉ  
H PEBBLES  
H EVELYN "CHAMPAGNE" KING  
H BETTY WRIGHT  
H JESSE JOHNSON  
A GARY TAYLOR  
A JETS  
A ROJAS  
A M. MOORE/F. JACKSON  
A JAMES BROWN  
A MORRIS DAY  
A GREGORY ABBOTT  
A SADE  
A CLUB NOUVEAU  
A GEORGE MICHAEL  
A RJ'S LATEST ARRIVAL

WXOK/Baton Rouge 504-927-7060

Matt Morton/PD/MD

H HOWARD HEWETT  
H JESSE JOHNSON  
H S.WONDER/M.JACKSON  
H PEBBLES  
H TONY!TONI!TONÉ!  
A LEATA GALLOWAY  
A VANESSA WILLIAMS  
A M. MOORE/F. JACKSON  
A TYKA NELSON  
A SADE  
A TAMARA AND THE SEEN

WYLD/New Orleans 504/822-1946

Tony Brown/PD Victor Savage/MD

H SUAVÉ  
H PEBBLES  
H JESSE JOHNSON  
H JOHNNY KEMP  
H KEITH SWEAT  
A GRANDMASTER FLASH  
A HERBIE HANCOCK

WFXC/Durham 919/596-2000

Wayne Walker/PD Peter Arnel/MD

H TONY!TONI!TONÉ!  
H JOHNNY KEMP  
H JOHNNY KEMP  
H BETTY WRIGHT  
H AL B. SURE  
H GEORGE MICHAEL  
A NORMAN CONNORS  
A TEMPTATIONS  
A J.J. FAD  
A LEATA GALLOWAY  
A MILLIE JACKSON

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Phil Daniels/MD

H KEITH SWEAT  
H AL B. SURE  
H SUAVÉ  
H DIANNE REEVES  
H PEBBLES  
A JODY WATLEY  
A MORRIS DAY  
A VANESSA WILLIAMS  
A BROTHERS JOHNSON  
A SADE  
A GREGORY ABBOTT

WTMP/Tampa 813/626-4108

Chris Turner/PD/MD

H HERBIE HANCOCK  
H EARTH,WIND & FIRE  
H PEBBLES  
H JESSE JOHNSON  
H S.WONDER/M.JACKSON

A JAMES BROWN

A DEELE  
A ALEXANDER O'NEAL  
A M. MOORE/F. JACKSON

KACE/Los Angeles 213/564-7951

Pam Wells/PD Lisa Lipps/MD

H SUAVÉ  
H TONY!TONI!TONÉ!  
H JESSE JOHNSON  
A TEASE  
A JAMES BROWN  
A TAMARA AND THE SEEN  
A PAULA ABDUL  
A KIRK WHALUM  
A REDDINGS  
A TRACIE SPENCER  
A MAC BAND  
A CLUB NOUVEAU

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Lisa Canning/MD

H BDGGIE DOWN PRO  
H JAZZY JEFF/FRESH PRINCE  
H AL B. SURE  
H BIZ MARKE  
H EPEE (M.D.)  
A WHODINI  
A MICHAEL COOPER  
A HERBIE HANCOCK

KJLH/Los Angeles 213/299-5960

Cliff Winston/PD Lon Mc Q/MD

H JOHNNY KEMP  
H JESSE JOHNSON  
H PEBBLES  
H AL B. SURE  
H SUAVÉ  
A REDDINGS  
A MAC BAND  
A VANESSA WILLIAMS  
A M. MOORE/F. JACKSON  
A JAZZY JEFF/FRESH PRINCE

XHRM/San Diego 619/263-4485

Hal Clark/PD L.D. McCollum/MD

H PEBBLES  
H EVELYN "CHAMPAGNE" KING  
H MIAMI SOUND MACHINE  
H JESSE JOHNSON  
H AL B. SURE  
A NU SHOOZ  
A ZIGGY MARLEY  
A SADE  
A HERBIE HANCOCK  
A THE RIGHT CHOICE  
A J.J. FAD  
A INDIA  
A STEPHANIE MILLS  
A NARADA MICHAEL WALDEN  
A GEORGE MICHAEL  
A GREGORY ABBOTT  
A STEVIE B.  
A JEAN CARNE  
A JAMES BROWN  
A NOEL

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD/MD

H KEITH SWEAT  
H EVELYN "CHAMPAGNE" KING  
H TONY!TONI!TONÉ!  
H TEDDY PENDERGRASS  
H BETTY WRIGHT  
A M. MOORE/F. JACKSON  
A JAMES BROWN  
A MAC BANO  
A OHIO PLAYERS  
A STACY LATTISAW

KSOL/San Mateo 415/341-8777

Marvin Robinson/PD/MD

H KODL MOE DEE

H PEBBLES

H JESSE JOHNSON  
H JODY WATLEY  
H JOHNNY KEMP  
A ALEXANDER O'NEAL  
A CLUB NOUVEAU  
A MILLIE JACKSON  
A SADE  
A TRACIE SPENCER  
A WILL DOWNING  
A TAMARA AND THE SEEN  
A ANGELA WINBUSH

Cont'd from page 45

## TOP 40

18 11 PEBBLES  
9 12 BILLY OCEAN  
13 13 NOCERA  
10 14 MICHAEL JACKSON  
19 16 RICK ASTLEY  
15 17 JETS  
21 19 PET SHOP BOYS  
17 20 NOEL  
23 21 JERMAINE STEWART  
16 22 NATALIE COLE  
27 23 NIA PEOPLES  
14 24 MORRIS DAY  
29 26 HALL & OATES  
- 27 JETS  
30 27 JESSE JOHNSON  
- Add AL B. SURE  
- Add SUAVÉ  
- Add NU SHOOZ

KUBE/Seattle

206/322-1622

Gary Bryan/PD Tom Huttyler/MD

1 1 MIAMI SOUND MACHINE  
3 2 SAMANTHA FOX  
13 3 GEORGE MICHAEL  
6 4 PET SHOP BOYS  
2 6 TERENCE TRENT D'ARBY  
21 10 HALL & OATES  
23 12 RICK ASTLEY  
14 14 BRENDA RUSSELL  
16 15 SUAVÉ  
19 16 PRETTY POISON  
22 18 NU SHOOZ  
29 19 OEELE  
- 24 BRENDA K. STARR  
- 25 MICHAEL JACKSON  
- 27 PRINCE  
- 29 JETS  
- Add PEBBLES

KZZP/Mesa

602/964-4000

Guy Zapoleon/PD Todd Fisher/MD

4 1 DEELE  
2 2 TERENCE TRENT D'ARBY  
8 3 GEORGE MICHAEL  
5 5 MIAMI SOUND MACHINE  
7 6 JETS  
1 7 J.J. FAD  
9 8 COVER GIRLS  
3 9 RICHARD MARX  
12 11 SAMANTHA FOX  
17 12 JAZZY JEFF/FRESH PRINCE  
15 13 DEBBIE GIBSON  
23 14 RICK ASTLEY  
20 18 BARDEAUX  
24 20 BRENDA K. STARR  
22 22 PET SHOP BOYS  
29 23 KOOL MOE DEE  
11 24 INXS  
- 27 PRINCE  
- 28 NATALIE COLE  
- 29 AL B. SURE  
- 30 PEBBLES

# R&B AT TOP 40

WAVA/Arlington

703/534-0320

Mark St. John/PD Gene Baxter/MO

1 1 RICHARD MARX  
2 2 SAMANTHA FOX  
4 4 GEORGE MICHAEL  
5 5 DEELE  
6 6 WHITNEY HOUSTON  
7 7 MIAMI SOUND MACHINE  
8 8 KEITH SWEAT  
9 9 JETS  
10 10 BRENDA RUSSELL  
11 11 TERENCE TRENT O'ARBY  
12 12 MICHAEL JACKSON  
13 13 DEBBIE GIBSON  
14 14 PEBBLES  
15 15 BRENDA K. STARR  
16 16 INXS  
17 17 DEBBIE GIBSON  
20 20 RICK ASTLEY  
22 22 HALL & OATES  
23 23 JETS  
24 24 BILLY OCEAN  
26 26 NU SHOOZ  
27 27 MICHAEL JACKSON  
29 29 AL B. SURE

WBSB/Baltimore

301/466-9272

Brian Thomas/PD/MO

5 1 GEORGE MICHAEL  
2 2 WHITNEY HOUSTON  
4 3 DEELE  
12 4 MIAMI SOUND MACHINE  
3 5 TERENCE TRENT O'ARBY  
6 9 RICHARD MARX  
18 11 DEBBIE GIBSON  
7 12 SAMANTHA FOX  
21 13 MICHAEL JACKSON  
8 15 BILLY OCEAN  
10 16 JETS  
20 17 BRENDA K. STARR  
28 18 BRENDA RUSSELL  
11 19 PET SHOP BOYS  
22 20 RICK ASTLEY  
25 21 JETS  
29 24 E.U. BANO  
17 25 INXS  
19 28 PEBBLES  
- 29 HALL & OATES  
15 30 JERMAINE STEWART  
- Add PRINCE

WBZZ/Pittsburgh

412/381-8100

Jim Richards/PD Lori Campbell/MO

1 1 MIAMI SOUND MACHINE  
3 3 SAMANTHA FOX  
6 5 GEORGE MICHAEL  
13 10 HALL & OATES  
16 12 DEBBIE GIBSON  
15 13 PET SHOP BOYS  
18 15 DEELE  
21 16 RICK ASTLEY  
7 17 TAYLOR DAYNE  
25 20 BRENDA RUSSELL  
27 21 PRINCE  
10 22 WHITNEY HOUSTON  
12 23 PEBBLES  
31 26 JETS  
31 27 MICHAEL JACKSON  
31 28 PEBBLES  
26 29 JETS  
- Add AL B. SURE

WHITZ/Secaucus

201/876-5000

Scott Shannon/PD Franke Blue/MO

1 1 MIAMI SOUND MACHINE  
2 2 SAMANTHA FOX  
5 3 GEORGE MICHAEL  
4 4 TERENCE TRENT O'ARBY  
8 5 NATALIE COLE  
6 6 DEELE  
9 8 RICK ASTLEY  
3 9 WHITNEY HOUSTON  
12 10 DEBBIE GIBSON  
- 11 JOHNNY KEMP  
13 12 E.U. BANO  
23 14 AL B. SURE  
20 16 JETS  
19 17 STEVIE B  
24 20 HALL & OATES  
10 21 PEBBLES  
26 22 MICHAEL JACKSON  
11 25 BILLY OCEAN  
- 28 PRINCE  
14 29 INXS  
15 30 MICHAEL JACKSON

WMYK/Va. Beach

804/473-1194

Don Allen/PD Thomas Lytle/MO

3 1 WHITNEY HOUSTON

2 2 SUAVÉ  
4 3 KEITH SWEAT  
5 4 JOHNNY KEMP  
6 5 BRENDA RUSSELL  
8 6 PEBBLES  
7 7 KOOL MOE DEE  
9 8 BABYFACE  
11 9 CHRIS JASPER  
12 10 JESSE JOHNSON  
13 11 GEORGE MICHAEL  
18 12 EVELYN 'CHAMPAGNE' KING  
14 13 BETTY WRIGHT  
15 14 HOWARD HEWETT  
17 15 JERMAINE STEWART  
20 16 TONYTONITONÉ!  
24 17 S.WONDER/M.JACKSON  
27 18 TEDDY PENDERGRASS  
26 19 TEASE  
21 20 KASHIF  
22 21 NOEL  
23 22 JEAN CARNE  
28 23 NARAOA MICHAEL WALDEN  
30 24 EARTH,WIND & FIRE  
- 25 ADA DYER  
- 26 MICHAEL JACKSON  
31 27 PRINCE  
- 28 JODY WATLEY  
- 29 GARY TAYLOR  
31 30 JAZZY JEFF/FRESH PRINCE  
- Add STETSASONIC  
- Add VANESSA WILLIAMS  
- Add R.J'S LATEST ARRIVAL  
- Add BUS BOYS  
- Add M. MOORE/F. JACKSON  
- Add MAC BANO  
- Add JAMES BROWN

WPQG/Greentert

301-441-3500

Mike Beach/PD Al D'Angelo/MO

- 1 GEORGE MICHAEL  
- 2 AL B. SURE  
- 3 JAZZY JEFF/FRESH PRINCE  
- 4 SUAVÉ  
- 5 E.U. BANO  
- 6 TERENCE TRENT O'ARBY  
- 7 DEELE  
- 8 PEBBLES  
- 9 KEITH SWEAT  
- 10 JETS  
- 11 PEBBLES  
- 12 BRENDA K. STARR  
- 13 MICHAEL BOLTON  
- 14 JETS  
- 15 HEAVY O & THE BOYZ  
- 16 NU SHOOZ  
- 17 NOEL  
- 18 KOOL MOE OEE  
- 19 PRINCE  
- 20 STACY LATTISAW  
- 21 MICHAEL JACKSON  
- 22 MORRIS DAY  
- 23 PRETTY POISON  
- 24 RICK ASTLEY  
- 25 NIA PEEPLES  
- 26 JOHNNY KEMP  
31 27 TEDDY PENDERGRASS  
31 28 NEW KIDS ON THE BLOCK  
- 29 KEITH SWEAT  
- 30 MICHAEL JACKSON  
- Add OIANNE REEVES  
- Add TRACIE SPENCER  
- Add TONYTONITONÉ!

WOHT/New York

212/840-1035

Joel Zorkowitz/PD Steve Ellis/MO

1 1 SAMANTHA FOX  
2 2 AL B. SURE  
3 3 STEVIE B.  
4 4 NOEL  
6 5 DEBBIE GIBSON  
9 6 RICK ASTLEY  
16 7 GEORGE MICHAEL  
10 9 SWEET SENSATION  
11 10 COVER GIRLS  
12 11 DEELE  
5 12 NATALIE COLE  
15 13 PRETTY POISON  
17 14 E.U. BANO  
18 15 PET SHOP BOYS  
19 16 JOHNNY KEMP  
21 17 MIAMI SOUND MACHINE  
23 18 MICHAEL JACKSON  
7 19 TAYLOR DAYNE  
27 20 PRINCE  
28 21 J.J. FAO  
8 22 TERENCE TRENT O'ARBY  
26 24 HALL & OATES  
- 25 PEBBLES  
14 27 JETS  
- 29 BRENDA K. STARR  
- Add BRENDA RUSSELL

WRQX/Washington

202/686-3075

Chuck Morgan/PD Pam Trickett/MO

2 1 SAMANTHA FOX  
1 2 WHITNEY HOUSTON  
7 4 TERENCE TRENT O'ARBY  
9 5 JETS  
12 6 GEORGE MICHAEL  
13 7 MIAMI SOUND MACHINE  
8 8 NATALIE COLE  
10 9 PET SHOP BOYS  
11 10 BRENDA RUSSELL  
3 11 BILLY OCEAN  
16 12 DEBBIE GIBSON  
15 14 DEELE  
19 16 E.U. BANO  
20 18 BRENDA K. STARR  
21 19 RICK ASTLEY  
26 23 HALL & OATES  
31 24 JAZZY JEFF/FRESH PRINCE  
29 29 BAROEUX  
31 30 SUAVÉ

WWPR/New York

212/887-5226

Larry Berger/PD Andy Dean/MO

1 1 MIAMI SOUND MACHINE  
2 2 TERENCE TRENT O'ARBY  
3 3 WHITNEY HOUSTON  
4 4 NATALIE COLE  
5 5 SAMANTHA FOX  
6 6 GEORGE MICHAEL  
8 8 BILLY OCEAN  
9 9 PEBBLES  
10 10 DEELE  
11 11 PET SHOP BOYS  
12 12 MICHAEL JACKSON  
13 13 DEBBIE GIBSON  
14 14 AL B. SURE  
15 15 JOHNNY KEMP  
16 16 INXS  
17 17 TAYLOR DAYNE  
18 18 RICHARD MARX  
19 19 DEBBIE GIBSON  
22 22 STEVIE B.  
23 23 RICK ASTLEY  
27 27 JETS  
28 28 JOOY WATLEY  
29 29 PRINCE

KBEQ/Kansas City

816/531-2535

Kevn Kenney/PD/MO

1 1 WHITNEY HOUSTON  
3 3 PEBBLES  
4 4 JETS  
5 5 TERENCE TRENT O'ARBY  
6 6 DEELE  
8 8 BILLY OCEAN  
9 9 RICHARD MARX  
10 10 MICHAEL JACKSON  
12 12 RICK ASTLEY  
14 14 SAMANTHA FOX  
22 22 SUAVÉ  
23 23 INXS  
27 27 HALL & OATES  
28 28 BAROEUX  
29 29 GEORGE MICHAEL  
31 Add NU SHOOZ

KCPW/Kansas City, MO

816-753-3695

Dene Halkam/PD Tracy Johnson/MO

- 1 RICHARD MARX  
- 2 WHITNEY HOUSTON  
- 3 JETS  
- 4 MIAMI SOUND MACHINE  
- 5 TERENCE TRENT O'ARBY  
- 6 GEORGE MICHAEL  
- 8 DEELE  
- 10 BILLY OCEAN  
- 11 JETS  
- 12 NATALIE COLE  
- 15 BRENDA RUSSELL  
- 17 PEBBLES  
- 18 BAROEUX  
- 19 MICHAEL JACKSON  
- 20 DEBBIE GIBSON  
- 21 AL B. SURE  
- 22 BRENDA K. STARR  
- 23 SUAVÉ  
- 24 HALL & OATES  
- 25 MICHAEL JACKSON  
- 27 SAMANTHA FOX  
- 28 RICK ASTLEY

KOWB/St. Paul

612/739-4000

Dave Anthony/PD Don Michaels/MO

- 1 GEORGE MICHAEL  
- 2 KEITH SWEAT  
- 7 MIAMI SOUND MACHINE  
- 8 JETS  
- 10 TERENCE TRENT O'ARBY  
- 11 PEBBLES  
- 13 NATALIE COLE  
- 17 RICK ASTLEY  
- 19 WHITNEY HOUSTON  
- 20 DEBBIE GIBSON  
- 22 HALL & OATES

- 24 DEELE  
- 25 MICHAEL JACKSON  
- 27 INXS  
- 30 PRINCE  
- Add BRENDA RUSSELL

KHTR/St. Louis

314/444-1823

Kevin Young/PD Joe Sonderman/MD

2 1 MIAMI SOUND MACHINE  
3 2 NATALIE COLE  
1 3 TERENCE TRENT O'ARBY  
11 5 GEORGE MICHAEL  
8 8 PET SHOP BOYS  
12 9 RICK ASTLEY  
7 12 HALL & OATES  
7 14 PEBBLES  
20 15 BRENDA RUSSELL  
26 18 MICHAEL JACKSON  
22 20 SUAVÉ  
29 26 DEBBIE GIBSON  
9 27 BILLY OCEAN  
- 29 JETS  
14 30 WHITNEY HOUSTON

WBBM/Chicago

312/951-3572

Buddy Scott/PD Joe Bohannon/MD

3 1 MIAMI SOUND MACHINE  
1 2 TERENCE TRENT O'ARBY  
8 3 PET SHOP BOYS  
5 4 GEORGE MICHAEL  
2 5 NATALIE COLE  
6 6 SAMANTHA FOX  
4 7 BILLY OCEAN  
10 8 DEELE  
7 9 WHITNEY HOUSTON  
12 10 RICK ASTLEY  
13 12 HALL & OATES  
9 13 TAYLOR DAYNE  
16 15 PRETTY POISON  
18 16 MICHAEL JACKSON  
20 17 PEBBLES  
21 18 AL B. SURE  
14 19 INXS  
24 20 PRINCE  
27 21 DEBBIE GIBSON  
31 24 JETS  
- 26 KEITH SWEAT  
30 27 BRENDA RUSSELL

WCZY/Oetroit

313/967-3750

Brian Patrick/PD Kathy Means/MO

1 1 MIAMI SOUND MACHINE  
3 2 GEORGE MICHAEL  
6 4 NATALIE COLE  
11 5 PET SHOP BOYS  
15 10 BRENDA RUSSELL  
17 11 HALL & OATES  
2 13 WHITNEY HOUSTON  
23 17 RICK ASTLEY  
18 18 SUAVÉ  
28 22 DEBBIE GIBSON  
27 23 SAMANTHA FOX  
25 24 PRETTY POISON  
- 26 MICHAEL JACKSON  
30 27 JETS  
31 28 PRINCE  
- Add PEBBLES  
- Add BRENDA K. STARR

WHYT/Detroit

313/871-3030

Rick Gillette/PD Mark Jackson/MO

1 1 MIAMI SOUND MACHINE  
2 2 GEORGE MICHAEL  
6 3 E.U. BANO  
3 4 WHITNEY HOUSTON  
4 5 TERENCE TRENT O'ARBY  
9 6 DEELE  
7 7 NATALIE COLE  
10 8 BRENDA RUSSELL  
13 9 SAMANTHA FOX  
15 10 MICHAEL JACKSON  
5 11 MICHAEL JACKSON  
8 12 PEBBLES  
- 13 BRENDA K. STARR  
- 14 PET SHOP BOYS  
17 15 HALL & OATES  
18 16 PRINCE  
- 17 DEBBIE GIBSON  
20 18 JETS  
- 19 RICK ASTLEY  
22 20 AL B. SURE  
23 21 NU SHOOZ  
- 23 COVER GIRLS  
31 24 PEBBLES  
- 8 JETS  
- 25 J.J. FAO  
- Add BAROEUX  
- Add KEITH SWEAT  
- Add KOOL MOE OEE

WKRC/Cincinnati

513/381-5500

Jim Fox/PD Dave Allen/MO

1 1 TERENCE TRENT O'ARBY  
8 2 GEORGE MICHAEL  
6 3 MIAMI SOUND MACHINE  
3 5 PEBBLES  
5 6 WHITNEY HOUSTON  
10 7 INXS  
15 9 BRENDA RUSSELL  
19 11 DEELE  
27 13 RICK ASTLEY  
14 14 JETS  
7 18 RICHARD MARX  
22 21 HALL & OATES  
30 25 PRINCE  
28 26 DEBBIE GIBSON  
17 27 PET SHOP BOYS  
31 29 E.U. BANO  
31 30 JETS

WKT/Milwaukee

414/332-9611

Tim Fox/PD Denise Lauren/MD

5 3 TAYLOR DAYNE  
7 6 MARY CLAYTON  
13 7 HALL & OATES  
17 9 GEORGE MICHAEL  
19 11 MIAMI SOUND MACHINE  
10 16 BILLY OCEAN  
24 21 MICHAEL JACKSON  
9 22 WHITNEY HOUSTON  
25 23 RICK ASTLEY  
30 27 PRINCE  
27 29 PEBBLES  
- 30 NU SHOOZ

WMMs/Cleveland

216/781-9667

Jeff McCartney/PD Kid Leo/MO

4 3 PET SHOP BOYS  
6 4 MIAMI SOUND MACHINE  
8 5 HALL & OATES  
13 7 GEORGE MICHAEL  
- 25 MICHAEL JACKSON  
14 26 INXS  
- 28 PRINCE  
22 29 TERENCE TRENT O'ARBY

WPHR/Newbury

216/338-6600

Jeff Kelly/PD/MO

4 1 MIAMI SOUND MACHINE  
2 2 TERENCE TRENT O'ARBY  
1 5 BILLY OCEAN  
8 7 HALL & OATES  
11 8 GEORGE MICHAEL  
19 13 RICK ASTLEY  
21 14 PET SHOP BOYS  
31 21 SAMANTHA FOX  
29 23 PRINCE  
13 25 WHITNEY HOUSTON

WZPL/Indianapolis

317/637-8000

Scott Wheeler/PD/MO

3 1 JETS  
1 2 MIAMI SOUND MACHINE  
13 4 GEORGE MICHAEL  
2 5 TERENCE TRENT O'ARBY  
17 13 HALL & OATES  
8 14 PEBBLES  
16 16 TAYLOR DAYNE  
24 18 DEELE  
23 21 PET SHOP BOYS  
25 22 RICK ASTLEY  
- 29 MICHAEL JACKSON  
31 30 SAMANTHA FOX  
- Add PEBBLES  
- Add BRENDA RUSSELL

KRBE/Houston

713/266-1000

Paul Christy/PD Cheryl Broz/MO

6 1 GEORGE MICHAEL  
1 2 MIAMI SOUND MACHINE  
3 3 SAMANTHA FOX  
14 6 PRINCE  
13 7 AL B. SURE  
21 9 J.J. FAO  
4 11 SUAVÉ  
19 12 RICK ASTLEY  
15 15 PRETTY POISON  
9 16 PET SHOP BOYS  
23 18 DEBBIE GIBSON  
- 19 JAZZY JEFF/FRESH PRINCE  
27 20 KOOL MOE DEE  
24 23 COVER GIRLS  
25 24 HALL & OATES  
31 25 PEBBLES  
28 26 BAROEUX  
29 27 JETS  
- 28 BRENDA K. STARR  
31 30 MICHAEL JACKSON  
- Add NU SHOOZ  
- Add JOHNNY KEMP  
- Add KEITH SWEAT



# R&B AT AC

WLLT/Cincinnati 513/241-9500

John Roberts/PD Cory Scott/MO  
 4 4 BRENDA RUSSELL  
 5 5 HALL & OATES  
 8 8 BILLY OCEAN  
 9 9 MIAMI SOUND MACHINE  
 13 12 WHITNEY HOUSTON  
 12 17 MICHAEL JACKSON

WLNR/Chicago 312/322-9400

Kathy Brown/PD/MD  
 1 1 GEORGE MICHAEL  
 2 2 STACY LATTISAW  
 3 3 MICHAEL JACKSON  
 4 4 TEENA MARIE  
 5 5 KASHIF  
 6 6 DEELE  
 7 7 EARTH WIND & FIRE  
 8 8 MANHATTAN TRANSFER  
 9 9 WHITNEY HOUSTON  
 - 10 M. HOWARD/G. LEVERT  
 - 11 BETTY WRIGHT  
 12 12 NATALIE COLE  
 30 13 GEORGE MICHAEL  
 - 14 MILES JAYE  
 15 15 A. O'NEAL/CHERRELLE  
 16 16 B. MANILOW/P. HYMAN  
 17 17 BRENDA RUSSELL  
 20 18 GEORGE PETTUS  
 21 19 D. WARWICK/H. HEWETT  
 - 21 TEDDY PENDERGRASS  
 - 22 MIAMI SOUND MACHINE  
 25 23 TECH & THE EFFX  
 24 24 BRENDA RUSSELL  
 - 25 RAY PARKER JR.  
 26 26 BASIA  
 27 27 GEORGE HOWARD  
 28 28 B. RUSSELL/D. SANBORN  
 - 29 PIECES OF A DREAM  
 - 30 ONAJE ALLAN GUMBS  
 - Add POINTER SISTERS

WLTF/Cleveland 216/696-4444

Oave Popovich/PD Sue Wilson/MD  
 1 1 MIAMI SOUND MACHINE  
 2 2 BILLY OCEAN  
 7 7 BRENDA RUSSELL  
 9 9 HALL & OATES  
 12 12 MARY CLAYTON  
 14 14 GEORGE MICHAEL  
 18 18 MICHAEL JACKSON  
 21 21 WHITNEY HOUSTON  
 23 23 RICK ASTLEY  
 25 25 STING

WMJI/Cleveland 216/391-1260

Rick Corcasso/PD Mike Ivers/MO  
 5 3 MIAMI SOUND MACHINE  
 13 8 HALL & OATES  
 14 13 BRENDA RUSSELL  
 - 14 MARY CLAYTON  
 17 15 GEORGE MICHAEL

WOMC/Detroit 313/546-9600

Jay Clark/PD Berry Argentbright/MD  
 1 1 MIAMI SOUND MACHINE  
 3 3 BILLY OCEAN  
 4 4 WHITNEY HOUSTON  
 6 6 HALL & OATES  
 9 9 BRENDA RUSSELL  
 14 14 JETS  
 15 15 GEORGE MICHAEL  
 17 17 SMOKEY ROBINSON  
 19 19 NATALIE COLE

WPZZ/Indianapolis 317-257-8928

R.J. Miles/PD Paula Cox/MO  
 1 1 MIAMI SOUND MACHINE  
 3 2 PEABO BRYSON  
 5 3 TEDDY PENDERGRASS  
 4 5 STEPHANIE MILLS  
 13 6 GEORGE MICHAEL  
 11 7 DEELE  
 22 8 WILL OWNING  
 - 10 NARADA MICHAEL WALOEN  
 - 11 TRACY CHAPMAN  
 24 12 ALEXANDER O'NEAL  
 19 13 STACY LATTISAW  
 - 14 J. IGLESIAS/S. WONOER  
 31 15 TONY TERRY  
 7 16 WALTER BEASLEY  
 2 17 AL B. SURE  
 15 18 HALL & OATES  
 - 21 20 OEJA  
 - 21 GREGORY ABBOTT  
 18 22 SWINGOUT SISTER  
 - 23 M. MOORE/F. JACKSON  
 - 24 KEITH PATRICK  
 - 25 JETS  
 6 27 BY ALL MEANS  
 - 28 JOOY WATLEY  
 14 29 MICHAEL COOPER  
 23 30 MAGIC LAOY  
 - Add SADE  
 - Add TYKA & NELSON  
 - Add PIECES OF A DREAM  
 - Add NORMAN CONNORS

WSNY/Columbus 614/451-2191

Bob Nunnally/PD/MO  
 6 1 HALL & OATES  
 2 2 BRENDA RUSSELL  
 1 6 MIAMI SOUND MACHINE  
 7 7 GEORGE MICHAEL  
 13 13 BILLY OCEAN  
 - Add JETS

WRVA/Richmond 804/643-6633

Tim Farley/PD/MD  
 8 5 GEORGE MICHAEL  
 2 6 JETS  
 7 7 BRENDA RUSSELL  
 17 11 HALL & OATES  
 11 12 NATALIE COLE

WSB/Atlanta 404/897-7000

Phil LoCascio/PD/MD  
 2 1 BRENDA RUSSELL  
 5 3 HALL & OATES  
 6 4 GEORGE MICHAEL  
 9 7 BILLY OCEAN  
 8 8 MIAMI SOUND MACHINE  
 11 11 WHITNEY HOUSTON  
 - 15 JETS  
 18 18 RICK ASTLEY  
 19 19 GEORGE MICHAEL

WWDE/Hampton 804/838-4295

Bill Campbell/PD Chuck Allen/MD  
 - 1 MIAMI SOUND MACHINE  
 - 2 BILLY OCEAN  
 - 4 WHITNEY HOUSTON  
 - 5 TERENCE TRENT D'ARBY  
 - 6 JETS  
 - 7 GEORGE MICHAEL  
 - 8 TAYLOR DAYNE  
 - 14 HALL & OATES  
 - 15 BRENDA RUSSELL  
 - 23 DEELE  
 - 29 MARY CLAYTON

KFMB/

Bobby Rich/PD Gene Knight/MO  
 1 1 MIAMI SOUND MACHINE  
 2 2 JETS  
 4 4 GEORGE MICHAEL  
 7 7 BRENDA RUSSELL  
 8 8 WHITNEY HOUSTON  
 9 9 BILLY OCEAN  
 10 10 DEELE  
 11 11 KEITH SWEAT  
 15 15 JERMAINE STEWART  
 22 22 TERENCE TRENT O'ARBY  
 28 28 LOUIS ARMSTRONG  
 30 30 NATALIE COLE

KMUJ/Englewood 303/754-5654

Chris Elliott/PD Lynne Murray/MO  
 3 1 BILLY OCEAN  
 1 2 MIAMI SOUND MACHINE  
 7 7 WHITNEY HOUSTON  
 9 8 GEORGE MICHAEL

KOST/Los Angeles 213/385-0101

Jhani Kaye/PD Liz Kiley/MO  
 2 2 BRENDA RUSSELL  
 4 4 GEORGE MICHAEL  
 5 5 MIAMI SOUND MACHINE  
 7 7 WHITNEY HOUSTON  
 12 12 MICHAEL JACKSON  
 13 13 GEORGE MICHAEL  
 14 14 LOUIS ARMSTRONG  
 15 15 RICK ASTLEY  
 17 17 RICK ASTLEY  
 18 18 SWEET SENSATION  
 19 19 JETS

# THE CUTTING EDGE INNOVATIONS...

A NEW R&B REPORT™ COLUMN ON TECHNOLOGY OF THE FUTURE



# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week

## QUIET STORM FORECAST

**PAUL JACKSON, JR.**  
**Let's Wait Awhile**  
**(Atlantic)**

**TEDDY PENDERGRASS**  
**2A.M.**  
**(Elektra)**

**PIECES OF A DREAM**  
**Round Midnight**  
**(EMI-Manhattan)**

**GLADYS KNIGHT / PIPS**  
**You**  
**(MCA)**

(Cuts recommended by the R&B Report™)

This week's cover artist, **Teddy Pendergrass**, comes on strong with his new release, claiming three charting Quiet Storm titles "Joy" "This Is The Last Time" and "2A.M." **Jean Carne** proves that it's better the second time around, coming back on the survey, at No. 3 with "Ain't No Way." **Norman Connors**, **Sade** and **Tony Terry**, along with the **O'Jays** debut this week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	2	1	AL B. SURE!	Nite And Day	WB	9
2	1	2	BRENDA RUSSELL	Piano In The Dark	A&M	19
—	—	<b>Re-entry</b>	JEAN CARNE	Ain't No Way	Atlantic	1
—	5	4	GEORGE MICHAEL	One More Try	Columbia	2
7	7	5	BETTY WRIGHT	No Pain, No Gain	Ms. B	9
3	3	6	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista	9
20	15	7	MICHAEL COOPER	Dinner For Two	Reprise/WB	6
—	23	8	REGINA BELLE	How Could You Do This To Me	Columbia	2
—	13	9	STACY LATTISAW	Let Me Take You Down	Motown	2
—	—	<b>Debut</b>	NORMAN CONNORS	I'm Your Melody	Capitol	1
—	10	11	KEITH SWEAT	Right And Wrong	Elektra	2
—	11	12	KEITH SWEAT	Make It Last Forever	Elektra	2
14	6	13	DIANNE REEVES	Better Days	Blue Note	2
9	4	14	STEPHANIE MILLS	If I Were Your Woman	MCA	6
—	14	15	JETS	Make It Real	MCA	2
—	27	16	HOWARD HEWETT	Once, Twice, Three Times	Elektra	2
25	12	17	DEELE	Two Occasions	Solar	6
15	30	18	DEELE	Shoot 'Em Up Movies	Solar	3
—	19	19	TEDDY PENDERGRASS	Joy	Elektra	2
17	20	20	TEMPTATIONS	Do You Want To Go With Me	Motown	4
—	22	21	SHANICE WILSON	The Way You Love Me	A&M	2
—	—	<b>Debut</b>	SADE	Paradise	Epic	1
—	26	23	MORRIS DAY	Love Is A Game	WB	2
—	—	<b>Debut</b>	KEITH SWEAT	How Deep Is Your Love	Elektra	1
13	16	25	KASHIF	Love Me All Over	Arista	4
16	18	26	WORLD CLASS WRECKING KRU	Turn Off The Lights	Kru-Cut	6
—	—	<b>Debut</b>	TONY TERRY	Forever Yours	Epic	1
—	—	<b>Debut</b>	TEDDY PENDERGRASS	This Is The Last Time	Elektra	1
—	—	<b>Debut</b>	TEDDY PENDERGRASS	2 A.M.	Elektra	1
—	—	<b>Debut</b>	O'JAYS	I Just Want Somebody To Love	PIR	1

# QUIET STORM PROGRAMS

## WHUR

Washington DC  
"Quiet Storm/Soft Tones"  
Su - Sa 7p - 12a

1. AL B. SURE/Nite And Day (WB)
2. DIANNE REEVES/Better Days (Blue Note)
3. T. PENDERGRASS/Through The Falling Rain (Elektra)
4. IRVING LEE PROJECT/Forbidden Lover (Irving Lee)
5. BRENDA RUSSELL/Piano In The Dark (A&M)

## WVEE

Atlanta  
"Quiet Storm"  
Su 7p - 12 a/M - Th 9p - 1a

1. DIANNE REEVES/Better Days (Blue Note)
2. G. KNIGHT/PIPS/All My Love (MCA)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. BY ALL MEANS/I Surrender To Your Love (Island)
5. REGINA BELLE/How Could You Do This (Columbia)

## WBLS

New York  
"Quiet Storm"  
M - Th 10p - 2a

1. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
2. GEORGE MICHAEL/One More Try (Columbia)
3. 101 NORTH/ So Easy (Valley View)
4. T. PENDERGRASS/ This Is The Last Time(Elektra)
5. TONY TERRY/Forever Yours (Epic)

## KDAY

Los Angeles  
"Chillin' with Lisa Canning"  
M - Th 11p - 12mid

1. KEITH SWEAT/Right And Wrong (Elektra)
2. SHANICE WILSON/The Way You Love Me (A&M)
3. GEORGE MICHAEL/One More Try (Columbia)
4. PRINCE/When 2 R In Love (Paisley Park)
5. TONY! TONI! TONÉ!/Pain (Wing/PG)

## KJLH

Los Angeles  
"LA After Dark"  
M - Th 11p - 1a

1. GEORGE MICHAEL/One More Try (Columbia)
2. T. PENDERGRASS/Two A.M. (Elektra)
3. STACY LATTISAW/Let Me Take You Down (Motown)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. BRENDA RUSSELL/Piano In The Dark (A&M)

## XHRM

San Diego  
"Music For Lover's"  
M - F 8p - 10p

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. TEDDY PENDERGRASS/Joy (Elektra)
3. STEPHANIE MILLS/If I Were Your Woman (MCA)
4. NORMAN CONNORS/I'm Your Melody (Capitol)
5. W. HOUSTON/Where Do Broken Hearts Go (Arista)

## WGCI

Chicago  
"Quiet Storm"  
Su - Th 10p - 2

1. PEABO BRYSON/I Want To Know (Elektra)
2. RAY PARKER, JR./Perfect Lover (Geffen)
3. GARRY GLENN/Torch For You (Motown)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. S. WONDER/With Each Beat Of My Heart (Motown)

## KKDA

Dallas  
"Cool Out"  
Su - Th 10p - 2a

1. AL B. SURE/Nite And Day (WB)
2. GEORGE MICHAEL/One More Try (Columbia)
3. MICHAEL COOPER/Dinner For Two (King Jay)
4. SADE/Paradise (Epic)
5. SHANICE WILSON/The Way You Love Me (A&M)

## WEDR

Miami  
"Star Cruisin"  
Su - Sa 10p - 12a

1. BETTY WRIGHT/No Pain, No Gain (Ms. B)
2. DEELE/Two Occasions (Solar)
3. W. HOUSTON/Where Do Broken Hearts Go (Arista)
4. KEITH SWEAT/Make It Last Forever (Elektra)
5. JEAN CARNE/Ain't No Way (Atlantic)

## WKXI

Jackson  
"Testify Time"  
M - Th 8p - 9p

1. STACY LATTISAW/Let Me Take You Down (Motown)
2. AL B. SURE/Nite And Day (WB)
3. TEENA MARIE/One And Future Dream (Epic)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. G. KNIGHT/PIPS/Lovin' On Next To Nothin' (MCA)

## WEKS

Atlanta  
"Pillowtalk"  
Su - F 8p - 1ae

1. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
2. MILES JAYE/I Cry For You (Island)
3. G. KNIGHT & THEPIPS/I'm Giving You All (MCA)
4. O'JAYS/I Just Want Somebody To Love (PIR)
5. TYRONE BRUNSON/LMemories (MCA)

## WCIN

Cincinnati  
"Quiet Storm"  
Su 12p - 4a

1. GEORGE HOWARD/Love Will Conquer All (MCA)
2. ONAJÉ ALLAN GUMBS/That Special Lady (MCA)
3. WALTER BEASLEY/On The Edge (PolyGram)
4. TOM BROWN/Happy Song (Macola)
5. PIECES OF A DREAM/Holding Back The Years (Capitol)

## KMJM

St. Louis  
"Quiet Storm"  
"Su 7p - 12a

1. TECH & THE EFFX/Perfect Match (EMI-Manhattan)
2. DIANNE REEVES/Better Days (Blue Note)
3. KEITH SWEAT/Right And Wrong (Elektra)
4. HOWARD HEWETT/Forever And Ever (Elektra)
5. ANTHONY & THE CAMP/Suspicious (WB)

## WCKX

Columbus  
"Love Zone"  
M - Fri 10p - 11p

1. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
2. STACY LATTISAW/Love Town (Motown)
3. NORMAN CONNORS/Loving (Capitol)
4. LANETTA YORK/Maybe (York)
5. HOWARD HEWETT/Goodbye, Good Friend (Elektra)

## KMOJ

Minneapolis  
"Late Night Love"  
M - Th 2a - 6a

1. AL B. SURE/Nite And Day (WB)
2. GEORGE PETTUS/Can You Wait (MCA)
3. ALEXANDER O'NEAL/The Lovers (Tabu)
4. PEBBLES/Do Me Right (MCA)
5. CINEMA/Who's Gonna Tell (A&M)

## WTMP

Tampa  
"Quiet Storm"  
Su - M 8p - 5a

1. KEITH SWEAT/Make It Last Forever (Elektra)
2. AL B. SURE/Nite And Day (WB)
3. NATALIE COLE/Loving You (EMI-Manhattan)
4. KEITH SWEAT/How Deep Is Your Love (Elektra)
5. BETTY WRIGHT/No Pain, No Gain (Ms. B)

## WUSL

Philadelphia  
"Quiet Storm"  
M - Th 11p - 2a

1. AL B. SURE/Nite And Day (WB)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. GEORGE MICHAEL/One More Try (Columbia)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. THE JETS/Make It Real (MCA)

## WJLD

Birmingham  
"Quiet Storm"  
M - Sa 6p - 11p

1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. AL B. SURE/Nite And Day (WB)
3. MILES JAYE/I've Been A Fool For You (Isaldn)
4. JEAN CARNE/Ain't Now Way (Atlantic)
5. TEMPTATIONS/Do You Want To Go With Me (Motown)

## WWDN

Sumter  
"Lovelight In Flight"  
M - Th 11p - 1a

1. JEAN CARNE/Ain't No Way (Atlantic)
2. BETTY WRIGHT/No Pain, No Gain (Ms. B)
3. W. HOUSTON/Where Do Broken Hearts Go (Arista)
4. STACY LATTISAW/Let Me Take You Down (Motown)
5. GEORGE MICHAEL/One More Try (Columbia)

## WZAK

Cleveland  
"Pillow Talk/For Lovers Only"  
Su - 8p - 12a/M - F 8p - 1a

1. TEDDY PENDERGRASS/Two A.M. (Elektra)
2. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
3. AL B. SURE/Nite And Day (WB)
4. MELISA MORGAN/You're All I Got (Capitol)
5. KEITH SWEAT/Right And Wrong (Elektra)

## WBMX

Chicago  
"Slow Jams"  
M - Th 10p - 12a

1. WILL DOWNING/Free (Island)
2. BODY/Possession (MCA)
3. NAJEE/Can't Hide Love (EMI-Manhattan)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. MIKI HOWARD/You've Changed (Atlantic)

## KDLZ

Ft. Worth  
"Quiet Storm "  
Su - Sa 7p - 1a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. COVER GIRLS/Promise Me (Sutra/Fever)
3. AL B. SURE/Nite And Day (WB)
4. MORRIS DAY/Love Is A Game (WB)
5. KEITH SWEAT/How Deep Is Your Love (Elektra)

## WB LZ

Cincinnati  
"Quiet Storm"  
Su 9a - 2p

1. AL B. SURE/Nite And Day (WB)
2. KEITH SWEAT/Make It Last Forever (Elektra)
3. NORMAN CONNORS/I'm Your Melody (Capitol)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. STEPHANIE MILLS/If I Were Your Woman (MCA)



# QUIET STORM PROGRAMS

## KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. SHANICE WILSON/The Way You Love Me (A&M)
3. JEAN CARNE/Ain't No Way (Atlantic)
4. THE DEELE/Shoot 'Em Up (Solar)
5. STACY LATTISAW/Let Me Take You Down (Motown)

## KOST

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. J. IGLESIAS/S. WONDER/My Love (Columbia)
2. BOZ SKAGGS/Heart Of Mine (Columbia)
3. THE DEELE/Two Occasions (Solar)
4. B. RUSSELL/What Becomes Of A Broken Heart (A&M)
5. SADE/Paradise (Epic)

## KACE

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. AL B. SURE/Nite And Day (WB)
2. NORMAN CONNORS/I'm Your Melody (Capitol)
3. BO SVENSON/In Your Heart (Golden Boy)
4. KEITH SWEAT/Make It Last Forever (Elektra)
5. 101 NORTH/So Easy (Valley Vue)

## WOCQ

Baltimore

"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1a

1. STACY LATTISAW/Let Me Take You Down (Motown)
2. AL B. SURE/Nite And Day (WB)
3. TEENA MARIE/Once And Future Dream (Epic)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. G. KNIGHT & PIPS/Lovin' On Next To Nothin' (MCA)

## WPZZ

Indianapolis

"Pillow Talk"

Su - 7pm - 12mid

1. THE DEELE/Shoot 'Em Movies (Solar)
2. MIAMI SOUND MACHINE/Anything For You (Epic)
3. ALEXANDER O'NEAL/The Lovers (Tabu)
4. MICHAEL COOPER/Dinner For Two (WB)
5. DAVID BENOIT/The Key To You (GRP)

## WMYK

Norfolk

"Sunday Night Slow Jam"

Su 11p - 2a

1. GEORGE MICHEAL/One More Try (Columbia)
2. BETTY WRIGHT/No Pain, No Gain (Ms. B)
3. JEAN CARNE/Ain't No Way (Atlantic)
4. KASHIF/Love Me All Over (Arista)
5. TERENCE T. D'ARBY/Sign Your Name (Columbia)

## WENN

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. AL B. SURE/Nite And Day (WB)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
4. KEITH SWEAT/Right And Wrong (Elektra)
5. DEELE/Two Occasions (Solar)

## WNOV

Milwaukee

"Comfort Zone"

M - F 12p - 2p

1. MELI'SA MORGAN/I'll Love No More (Capitol)
2. LOU RAWLS/Wish You Were Mine (Gamble & Huff)
3. KEITH SWEAT/In The Rain (Elektra)
4. DEBARGE/It's You Babe (Striped Horse)
5. O'JAYS/Let Me Touch You (PIR)

## WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. AL B. SURE/Nite And Day (WB)
2. DIANNE REEVES/Better Days (Blue Note)
3. JEAN CARNE/Ain't No Way (Atlantic)
4. KASHIF/Love Me All Over (Arista)
5. REGINA BELLE/How Could You Do This (Columbia)

## WDA5

Philadelphia

"Soft Touch"

M - Fri

11p - 12a

1. WORLD CLASS WRECKING KRU/Tum Off (Kru-Cut)
2. AL B. SURE/Nite And Day (WB)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. TEDDY PENDERGRASS/Joy (Elektra)

## WHRK

Memphis

"Quiet Storm"

M - Th

12mid - 5a

1. STEPHANIE MILLS/If I Were Your Woman (MCA)
2. AL B. SURE/Nite And Day (WB)
3. ROBERT BROOKINS/In The Night (MCA)
4. W. HOUSTON/Where Do Broken Hearts Go (Arista)
5. DIANNE REEVES/Better Days (Blue Note)

## WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. AL B. SURE/Nite And Day (WB)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. NORMAN CONNORS/I'm Your Melody (Capitol)
4. KASHIF/Love Me All Over (Arista)
5. MICHAEL COOPER/Dinner For Two (King Jay/WB)

## WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a

Mon - Thu 10p-2a

1. JEAN CARNE/Ain't No Way (Atlantic)
2. BETTY WRIGHT/No Pain, No Gain (Ms. B)
3. TEMPTATIONS/Do You Want To Go With Me (Motown)
4. GEORGE MICHAEL/One More Try (Columbia)
5. BRENDA RUSSELL/Piano In The Dark (A&M)

## WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. JESSE JOHNSON/I'm Just Wanting You (A&M)
2. BETTY WRIGHT/No Pain, No Gain (Ms. B)
3. THE JETS/Make It Real (MCA)
4. MICHAEL COOPER/Dinner For Two (WB)
5. REGINA BELLE/After The Love (Columbia)

## WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. GEORGE MICHAEL/One More Try (Columbia)
2. JEAN CARNE/Ain't No Way (Atlantic)
3. O'JAYS/I Just Want Somebody To Love (PIR)
4. TEMPTATIONS/Do You Want To Go With Me (Motown)
5. JESSE JAMES/Someone To Believe In (T.T.E.D.)

## WGPR

Detroit

Daily - 1 hour 9a-12n-6p-10p

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. AL B. SURE/Nite And Day (WB)
3. BETTY WRIGHT/No Pain, No Gain (Ms. B)
4. REGINA BELLE/How Could You Do This (Columbia)
5. CHRIS JASPER/One Time Love (Epic)

## WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. THE JETS/Make It Real (MCA)
2. REGINA BELLE/How Could You Do This (Columbia)
3. BETTY WRIGHT/No Pain, No Gain (Ms. B)
4. AL B. SURE/Nite And Day (WB)
5. GEORGE MICHAEL/One More Try (Columbia)

## WZZT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. SADE/Paradise (Epic)
2. REGINA BELLE/How Could You Do This (Columbia)
3. HEAVY D & THE BOYZ/Don't You Know (MCA)
4. THE DEELE/Shoot 'Em (Solar)
5. THE RAYS/Be Alone Tonight (Capitol)

## WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. THE DEELE/Shoot 'Em (Solar)
3. JESSE JOHNSON/I'm Just Wanting You (A&M)
4. MICHAEL COOPER/Dinner For Two (WB)
5. JESSE JAMES/Someone To Believe In (T.T.E.D.)

## WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. AL B. SURE/Nite And Day (WB)
2. GEORGE MICHAEL/One More Try (Columbia)
3. THE JETS/Make It Real (MCA)
4. WORLD CLASS WRECK/Tum Off The Lights (Macola)
5. DEBBIE GIBSON/Foolish Beat (Atlantic)

## WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. AL B. SURE/Nite And Day (WB)
2. KEITH SWEAT/Right And Wrong (Elektra)
3. BETTY WRIGHT/No Pain, No Gain (Ms. B)
4. STACY LATTISAW/Let Me Take You Down (Motown)
5. DIANNE REEVES/Better Days (Blue Note)

## WLUM

Milwaukee

"Quiet Storm"

M - Th 10p - 1a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. COVER GIRLS/Promise Me (Sutra)
3. MORRIS DAY/Love Is A Game (WB)
4. KEITH SWEAT/How Deep Is Your Love (Elektra)
5. AL B. SURE/Nite And Day (WB)

## WLNR

Chicago

"The Soft Touch"

24 hours

1. GEORGE MICHAEL/Father Figure (Columbia)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. MICHAEL JACKSON/Man In The Mirror (Epic)
4. TEENA MARIE/Ooo La La La (Epic)
5. KASHIF/Love Me All Over (Arista)

## KRIZ

Seattle

"Mellow Touch"

M - Th

Su 9p - 12a

1. AL B. SURE/Nite And Day (WB)
2. REGINA BELLE/How Could You Do This (Columbia)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. THE DEELE/Shoot 'Em (Solar)
5. TEDDY PENDERGRASS/This Is The Last Time (Elektra)

# JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

## JAZZ & NEW AGE FORECAST

**SANDY OWEN**  
"Dreams"  
(Ivory Records)

**SAM RINEY**  
"It's On The Way"  
(Spindletop)

**SUZANNE CIANI**  
"Mosaic"  
(Private Music)

**RICHARD ELLIOT**  
"Neon Nights"  
(Intima)

(Cuts recommended by the R&B Report™)

**Onaje Allan Gumbs'** *That Special Part Of Me* dethrones Kirk Whalum to nab the No. 1 spot on the Jazz Chart. *Full Circle* cracks the Top 10 at No. 9. Debuts are **David Benoit's** *Every Step Of The Way*, **Lee Vinters'** *388 Marlboro Street*, **Nelson Rangell's** *To Begin Again* and **Arthur Blythe's** *Basic Blythe*.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
10	6	1	ONAJE ALLAN GUMBS	That Special Part Of Me	Zebra/MCA 421-20 CD	7
1	1	2	KIRK WHALUM	And You Know That!	Columbia FC 40221 CD	11
2	2	3	ALPHONSE MOUZON	Early Spring	Optimism Op 6002 CD	7
5	4	4	MIKE METHENY	Kaleidoscope	Impulse 42087 CD	11
3	3	5	HERBIE MANN	Jasil Brazz	RBI/Moss Music 1410 CD	12
6	5	6	BIRELLI LAGRENE	Inferno	Blue Note BLJ-48016 CD	7
—	12	7	BOBBY McFERRIN	Simple Pleasures	EMI-Manhattan ST-48059CD	2
8	8	8	YUTAKA	Yutaka	GRP GRD 9557	11
14	11	9	FULL CIRCLE	Full Circle	Columbia FC 40966 CD	6
7	7	10	DAVE GRISMAN	Swinging With Sven	Zebra/MCA 42108 CD	11
4	9	11	HENRY JOHNSON	Future Excursions	Impulse/MCA 42087 CD	11
9	10	12	DAN SIEGEL	Northern Lights	Epic BFC 4026 CD	19
11	13	13	TOM SCOTT	Streamlines	GRP GRD 9555 CD	11
—	17	14	GRP SUPERLIVE	Live	GRP GR-2-1650 CD	2
18	15	15	RICARDO SILVEIRA	Long Distance	Verve 835-054	6
26	21	16	RANDY BERNSEN	Paradise Citizen Zebra	Zebra/MCA 1-421323 CD	3
17	16	17	WINDOWS	Mr. Bongo	Intima 2733298 CD	6
19	18	18	WAYNE SHORTER	Joy Ryder	Columbia BFC 44110 CD	4
—	—	<b>Debut</b>	DAVID BENOIT	Every Step Of The Way	GRP GR 1047 CD	1
27	25	20	BOB THOMPSON	Say What You Want	Intima 7-3331	16
—	28	21	RIPPINGTONS	Kilimanjaro	Passport Jazz PJ 88042 CD	2
—	—	<b>Debut</b>	LEE VINTERS	388 Marlboro Street	Blue Quail	1
13	14	23	GENE HARRIS	A Tribute To Count Basie	Concord 337	7
30	26	24	GERALD ALBRIGHT	Just Between Us	Atlantic 1-781813 CD	16
—	—	<b>Debut</b>	NELSON RANGELL	To Begin Again	Gaia 1390071 CD	1
28	27	26	TURTLE ISLAND QUINTET	Turtle Island String	Windham Hill WH CD	5
—	—	<b>Debut</b>	ARTHUR BLYTHE	Basic Blythe	Columbia FC 40884 CD	1
—	29	28	PETER ERSKINE	Transition	Passport Jazz PJ 88032	2
23	23	29	NANCY KELLY	Live Jazz	Amherst AHT CD	4
24	24	30	101 NORTH	101 North	Valley Vue 172945 CD	4

## NEW AGE

1	1	1	LATTITUDE	40° North	Lifestyle LST 6010 CD	11
4	2	2	PETER KATER	Gateway	Gaia 139006-20 CD	3
5	4	3	TUCK & PATTI	Tears Of Joy	Windham Hill WH-0111CD	3
—	—	<b>Debut</b>	FRED SIMON	Usually/Always	Windham Hill WH-1071CD	1
3	5	5	WILLIAM AURA	Half Moon Day	Higher Octave CD	4



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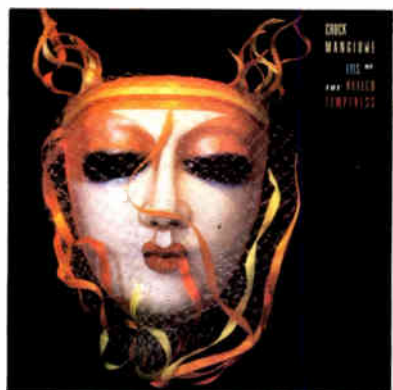


## GEORGE HOWARD

*Reflections*  
(MCA) 42145

George Howard's soprano sax comes out with some serious grooves on this project, ranging from the silky style of "Too Bad" to the energetic and funky tempo of "Funk It Out." With featured spotlights from guests: Stanley Clarke on bass, George Duke on Synclavier and Paul Jackson on guitar, Howard's soulful sax lines and crisply articulated rhythms complete the team's perfect instrumental blend. "One Love" highlights Johnny Gill's soulful vocals, launching the listener into the next cut: Howard's emotive rendition of Lionel Richie's familiar "Love Will Conquer All." A personal favorite, this cut offers the heart and soul of Howard's unimposing saxophone style. Pick up this platter; it's loaded with Quiet Storm and Jazz possibilities.

— Carol van Keeken



## CHUCK MANGIONE

*Eyes Of The Veiled Temptress*  
(Columbia) FC 40984

Like a still-life sound painting, Chuck Mangione unveils his latest project to create that familiar, homogenous sound, and with quiet, sweeping strokes he paints an undisturbing sweep on the aural canvas of your living room. Side One's "Eyes Of The Veiled Temptress" has a mystical intro with Chuck presenting his keyboards and flügelhorn nuances, complemented by flute interplay. On "Do You Ever Think About Me," a personal favorite, Rob Mathes' smooth vocals add to the instrumental uniformity of this composition, giving the

cut a needed emotional sense. Side Two's mellow "Sweet Butterfly," another favorite, provides a dominant flute and percussion mingled with Chuck's flügelhorn. Quiet Stormers and Jazzers tune in!

— Carol van Keeken



## CLYDE CRINER

*Behind The Sun*  
(Novus/RCA) 3029-1-N

Keyboardist Clyde Criner comes on strong with a hot combination of fusion and funk. "A Song To Tell, A Tale To Sing" starts the album off with a crisp, free-flowing rhythm. "Just Might Be That Way" presents a haunting melody on top of a lively rhythm. "Arco Iris (Rainbow)," one of my favorites on this project, is a moving tune with a flavorful sax melody provided by Craig Rivers. Clyde's tasty touch on the keys complements this tune masterfully. "Black Manhattan" opens Side Two and features hot licks — Santana style.

Check this one out. "Kinesis" is another favorite, accented by Marcus Miller's bass. The title cut, "Behind The Sun" is a thought-provoking ethereal song, highlighted by Santana's poetry on guitar. A strong supporting cast includes Omar Hakim and Rodney Holmes on drums, and Steve Thornton and Kevin Jones on percussion.

— Meredith Beal

## New Releases:

### SUSAN MAZER & DALLAS SMITH

#### *Inner Rhythms*

(Music West) MWLP P-110

Producers: Dallas Smith/  
Susan Mazer

Featuring:

Susan Mazer - Electro-Acoustic Pedal Harp

Dallas Smith - Lyricon Wind Synthesizer/Bamboo Flute (Bansuri)

Kim Atkinson - Percussion

### AZYMUTH

#### *Crazy Rhythm*

(Milestone) M-9156

Producer: J.R. Bertrami

Featuring:

J.R. Bertrami - Acoustic Piano/Keyboards

Alex Malheiros - Bass/Acoustic Guitar/Vocals

Ivan Conti - Drums/Percussion/Vocals

Joe Pass - Guitar

Paulinho Olivera - Flügelhorn

Aleuda - Percussion/Vocal

Zé Carlos Ramos - Flute/Soprano Sax

Flavinho - Acoustic Guitar

Joao Nogueira - Vocal

### SUZANNE CIANI

#### *Neverland*

(Private Music) 2036-1-P

Producer: Suzanne Ciani

Featuring:

Suzanne Ciani - Grand Piano/Synthesizers

### GARRY HUGHES

#### *Ancient Evenings*

(Audion) SYN 314

Producer: Garry Hughes

Featuring:

Garry Hughes: Synthesizers/Sequencers



## WAYNE SHORTER: Still Forging Ground

By Meredith Beal  
Managing Editor

Forging new ground is par for the course in the career of veteran saxophonist Wayne Shorter. As one of the founding members of the pioneer fusion band Weather Report, Wayne has proven that he is an innovator.

From his days as a young member of Miles Davis' band to his current solo projects, Wayne has traveled through diverse musical territory.

A native of Newark, NJ, Wayne grew up listening to musicians like Woody Herman and Stan Kenton. Jam sessions with John Coltrane, Max Roach and Jimmy Smith opened his ears to the growing spirit of improvisation.

"When Coltrane invited me to his house for a number of days after I left the Army, we just sat and actually talked about life and music and played together and talked about the challenge of different things in the craft," Wayne recalls. "He would demonstrate something and say, 'This is hard to do, this is something to work on, isn't it?' And I would say 'This is another hard thing to do.' For instance, I would take my hand, crash it down on the piano and hold my foot on the resonating pedal.

He'd pick up the horn and try to play all the notes he could hear in there and make sense of it against what we were playing. He'd say, 'How about this' and play a cluster or something ridiculous and we'd say 'Man, if we could take that and bring it to life.' Then 'Trane' would talk inside out. Put the verb where it's not supposed to be. Think of a sentence, start in the middle and go both ways. After a while he started splitting tones, trying to play three at once. That's the kind of stuff we would do and talk about when I was growing up," Wayne reflects.

After his stint in the Army, Wayne landed a gig with Horace Silver, but a month later he signed on with Art Blakey.

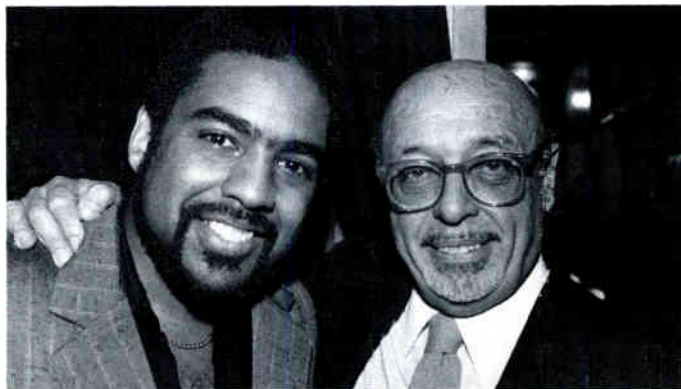
Wayne recorded a series of solo albums while with Blakey, and in 1964 a turning point came when he joined Miles Davis' band, which included Herbie Hancock and Tony Williams.

"Working with Miles for six years and working with the caliber of musicians was a welcome turning point. We knew that we had the pick and ax in our hands, so to speak. We were breaking through some walls — trying to put up something fresh and more challenging.

"When we talked about music and what we had to do, we came to the conclusion that we had our work cut out for us in terms of the acceptance in America. We knew it was going to take a while, and knew it wasn't going to be easy. It was going to be a challenge like the other challenges we set for ourselves."

Wayne has responded to the challenge as his current Columbia release, *Joy Ryder*, continues forging new ground.

## JAZZ REPORT



Saxophonist Gerald Albright (L.) after a recent performance at New York's Bottom Line club is greeted by Atlantic Chairman Ahmet M. Ertegun.



(L.-R.) Sal Licata, CEO at EMI-Manhattan; Varnell Johnson, VP/R&B Promotion; Najee; Gerry Griffith, Sr. VP/A&R



Walter Wade, WBGO Radio; Onaje Allan Gumbs; Hal Jackson, WBLB Radio; Angela Thomas, N.Y. Promotion Mgr. for MCA; Wylie Rollins, Program Director, WBGO Radio.

Please send all configurations of product for review to:  
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# ALBUM REVIEWS



## **TEASE** *Remember ...* (Epic) BFE 40376

Mastering the sound of hard-rock Soul is the Los Angeles-based group, Tease. Kipper Jones (vocals), Thomas Argan, Jr. (guitar), Derek Argan (drums) and Jay Shanklin (bass) have turned up the "P-funk" and tuned into some serious sounds, starting with their first hit single, "I Can't Stand The Rain." With a twist of the go-go beat and a helping hand from Parliament, this single is headed to the top of the charts. And it doesn't stand alone, because this product is loaded with R&B slammers. Treat yourself to some great tunes, such as "Tingle," "Kick," "Remember," "Bad Reputation (U're Ruinin' My ...)," "Let's Stop Pretending" and "A Love Of Your Own." If you aren't hip to this product yet — get on it. It's not a disc to be put aside. **WORD!**

— *Thea Austin*

## **TONY! TONI! TONÉ!**

*Who?* (Wing/PolyGram)  
835 549-1

Tony! Toni! Toné! *Who?* I mean Raphael, Dwayne and Timothy. But what's in a name when you come out of the box with a smash like, "Little Walter?" This first single off the debut Wing album (entitled *Who?*) has been taking giant steps up the charts in contention for top honors. The producers, Denzil Foster and Thomas McElroy of Club Nouveau fame, hit the long ball for the 3T's "Born Not To Know" and "Love Struck!" and should provide *Who?* with follow-up singles and big time visibility at retail. In speaking with Raphael (Ray) Tony! (Lead singer on "Little Walter"), I was told that the best is yet to come and after seeing their show at Paradise 24, I believe him. These street smart-kids have the magic, attitude and live-performance ability to insure a major berth on playlists and charts to come.

— *Tommy! Thomie! Tomy! Cossie*



## **AL B. SURE!** *In Effect Mode* (WB) 9-25662-1

"As soon as I heard Al, I knew he was something special. His music has a fresh attitude. It uses today's innovative technology to break new creative ground." — Quincy Jones (excerpt from ad honoring Al B. Sure! as a Sony Innovator). When you get that kind of acknowledgment from Quincy Jones, what more would you ask? The album is smooth and inviting. Side One is entitled, "Nite! Time" and kicks off with the debut hit single, "Nite and Day," followed by "Oooh, This Love Is So," a slow groove that'll have you snapping to the beat. Al! also remakes the Roberta Flack classic, "Killing Me Softly." Side Two's "Day! Time," is a bit more up-tempo. "Rescue Me" and "Off On Your Own (Girl)," my favorite cut, showcase Al's stylistic approach. He finishes off the album with, "Just A Taste Of Lovin'." This 19-year-old is definitely an innovator and I look forward to hearing a lot more from him.

— *Graham Armstrong*



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World Radio History

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