

Happy Valentine

THE R&B

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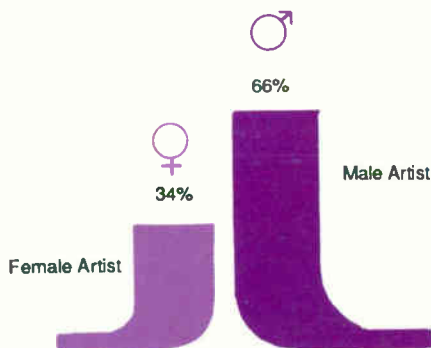
R E P O R T VOL. 1 NO. 24 PRICE: \$5

TOPSIDES

KEITH SWEAT remains the talk of the R&B community, retaining his hold on the No. 1 positions on the R&B Chart™, the R&B Hot Report and the Dance Chart. **PEBBLES** makes a strong move to No. 2 on the R&B Chart™. To watch a classic-in-making, notice the debut at No. 17 — one of the hottest debuts in the history of the R&B Chart™: **STEVIE WONDER'S** inspirational ballad, "You Will Know." Stevie's record is also Record Of The Week, for gaining the most points on the R&B Chart™. And last week his album again was the top seller. And **JODY WATLEY** enters the dance chart at No. 5. **JOYCE SIMS** leaped from the low-30s to No. 1 on the singles chart in the U.K., while **RICK ASTLEY** retained his grip on the U.K. album chart. And **MICHAEL JACKSON**, meanwhile has the hottest video in R&B, with "The Way You Make Me Feel." Stevie stays at No. 2 with "Skeletons." No. 5.



WHO IS DOMINATING THE TOP 100 R&B CHART?



Source: The R&B Report Jan. 1988.

Inside this issue:

• Al Bell joins Motown as an A&R talent. Across town, Doug Wilkins joins Solar as VP/Marketing and Promotion. *Please see page 25.*

• Former Prince bassist Brownmark is expected to become a cornerstone of the coming Motown sound. Steve Ivory reports. *Please see page 26.*

George Michael: White Soul Brother No. 1

George Michael's No. 1 priority is to be No. 1 in R&B. He's prepared to commit himself, his time, his music and money to the cause.

His managers say that by the end of the year, George will be bigger than Michael. And before he's through, they say, he'll be bigger than Elvis ever was.

How?

Editor-In-Chief Belma Johnson reports. *Please see page 18.*

MAN IN THE MIRROR

4907510



The new single from the smash album

BAD

OE 40600

Produced by Quincy Jones
for



Co-Produced by Michael Jackson
for



Available on Epic Records, Cassettes and Compact Discs

World Radio History



© 1988 Epic Records

MICHAEL JACKSON



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THE R&B CHART

HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	KEITH SWEAT	I Want Her	Elektra
2	MICHAEL COOPER	To Prove My Love	King Jay
3	DEELE	Two Occasions	Solar
4	PEBBLES	Girlfriend	MCA
5	CHRIS JASPER	Superbad	CBS Assoc.

RECORD OF THE WEEK

STEVIE WONDER

**“You Will Know”
(Motown)**

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	1	KEITH SWEAT	I Want Her	Elektra	8
7	6	2	PEBBLES	Girlfriend	MCA	7
8	7	3	MICHAEL COOPER	To Prove My Love	King Jay	7
13	9	4	DEELE	Two Occasions	Solar	7
15	13	5	M/A/R/R/S	Pump Up The Volume	4th & B'way	5
4	3	6	KASHIF/MELI'SA MORGAN	Love Changes	Arista	9
12	10	7	STEPHANIE MILLS	Secret Lady	MCA	7
16	14	8	CHRIS JASPER	Superbad	CBS Assoc.	4
11	8	9	EXPOSÉ	Seasons Change	Arista	5
26	17	10	JODY WATLEY	Some Kind Of Lover	MCA	3
18	18	11	RAY PARKER JR.	Over You	Geffen	4
17	21	12	LILLO THOMAS	Wanna Make Love To You	Capitol	5
20	15	13	PRINCE	Hot Thing	Paisley Park	5
19	20	14	O'JAYS	Let Me Touch You	PIR	4
—	—	15	INXS	Need You Tonight	Atlantic	1
1	2	16	MICHAEL JACKSON	The Way You Make Me Feel	Epic	10
42	31	17	STEVIE WONDER	You Will Know	Motown	1
5	5	18	MIKI HOWARD	Baby Be Mine	Atlantic	9
2	4	19	GLADYS KNIGHT & THE PIPS	Love Overboard	MCA	9
31	28	20	P. BRYSON/R. BELLE	Without You	Elektra	2
36	26	21	ANGELA WINBUSH	Run To Me	PolyGram	2
14	19	22	ROGER	I Want To Be Your Man	Reprise	13
43	30	23	SHANICE WILSON	No 1/2 Steppin'	A&M	2
24	22	24	SALT-N-PEPA	Push It	Next Plateau	5
21	23	25	NATALIE COLE	I Live For Your Love	EMI-Manhattan	11
27	27	26	JOYCE SIMS	Come Into My Life	Sleeping Bag	4
44	32	27	GEORGE MICHAEL	Father Figure	Columbia	1
41	35	28	TEMPTATIONS	Look What You've Started	Motown	1
53	41	29	ALEXANDER O'NEAL	Never Knew Love Like This	Tabu	1
34	34	30	BABYFACE	Mary Mack	Solar	1



1988

promises to be

"POSITIVE"

PEABO BRYSON

*The new album from one of
the world's greatest voices
featuring the hit duet*

"WITHOUT YOU"

with Regina Belle



It must be...

on Elektra Superior-Quality

Cassettes, Compact Discs and Records

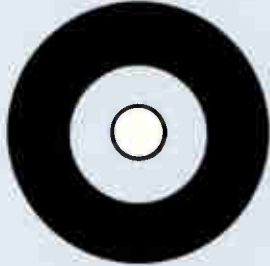
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THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	KEITH SWEAT/I Want Her/Elektra	93%	49%	7%	Burnin' Up
6	2	PEBBLES/Girlfriend/MCA	93%	16%	0%	Cutie Pie
7	3	MICHAEL COOPER/To Prove My Love/King Jay	87%	5%	0%	Funk It Up
9	4	DEELE/Two Occasions/Solar	83%	5%	7%	Deal 'Em In
13	5	M/A/R/R/S/Pump Up The Volume/4th & B'way	63%	57%	0%	Too Hot To Stop
3	6	KASHIF/MELI'SA MORGAN/Love Changes/Arista	72%	3%	7%	Impressive Combo
10	7	STEPHANIE MILLS/Secret Lady/MCA	80%	3%	7%	She's A Winner
14	8	CHRIS JASPER/Superbad/CBS Assoc.	88%	3%	7%	Super Duper
8	9	EXPOSÉ/Seasons Change/Arista	27%	92%	80%	Across The Board
17	10	JODY WATLEY/Some Kind Of Lover/MCA	90%	22%	0%	Hitmaker
18	11	RAY PARKER JR./Over You/Geffen	82%	3%	0%	Class Act
21	12	LILLO THOMAS/Wanna Make Love To You/Capitol	87%	3%	0%	Know What He Wants
15	13	PRINCE/Hot Thing/Paisley Park	68%	11%	0%	Purple Passion
20	14	O'JAYS/Let Me Touch You/PIR	72%	3%	7%	What An Album
-	15	INXS/Need You Tonight/Atlantic	18%	89%	0%	New Single Out
2	16	MICHAEL JACKSON/The Way You Make Me Feel/Epic	15%	86%	60%	Watch Out!
31	17	STEVIE WONDER/You Will Know/Motown	83%	11%	20%	Record of the Week
5	18	MIKI HOWARD/Baby Be Mine/Atlantic	53%	3%	0%	Sing Lady Sing
4	19	GLADYS KNIGHT & THE PIPS/Love Overboard/MCA	43%	43%	7%	New Single?
28	20	P. BRYSON/R. BELLE/Without You/Elektra	80%	0%	67%	Duets Are Back
26	21	ANGELA WINBUSH/Run To Me/PolyGram	82%	8%	0%	Run Angela Run
19	22	ROGER/I Want To Be Your Man/Reprise	5%	7%8	20%	Thrill Seeker
30	23	SHANICE WILSON/No 1/2 Steppin'/A&M	77%	0%	0%	Giant Steps
22	24	SALT-N-PEPA/Push It/Next Plateau	22%	46%	0%	No MSG Added
23	25	NATALIE COLE/I Live For Your Love/EMI-Manhattan	7%	65%	73%	Queen Cole
27	26	JOYCE SIMS/Come Into My Life/Sleeping Bag	68%	3%	0%	International Star
32	27	GEORGE MICHAEL/Father Figure/Columbia	25%	89%	33%	Father Knows Best
35	28	TEMPTATIONS/Look What You've Started/Motown	72%	3%	0%	Startin' Somethin'
41	29	ALEXANDER O'NEAL/Never Knew Love Like This/Tabu	75%	16%	0%	Winning Pair
34	30	BABYFACE/Mary Mack/Solar	53%	3%	0%	Mack Attack

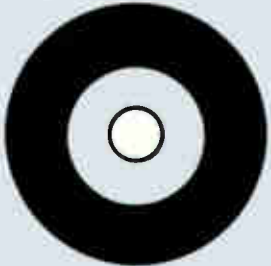
MOST ADDED

R&B




MICHAEL JACKSON
"Man in the Mirror"
(Epic)

TOP 40



MICHAEL JACKSON
"Man in the Mirror"
(Epic)

AC



GEORGE MICHAEL
"Father Figure"
(Columbia)

GIVE IT UP.

His first release was the beautiful instrumental, "What's Going On". Now his new single, "Give It Up" showcases Doc Powell's vocal talents.

"Give It Up"—an uptempo delight from singer, songwriter, guitarist Doc Powell. From his multi-format Mercury lp, "Love Is Where It's At".

Produced by Doc Powell and Tony Prendatt.

GIVE IT UP

DOC
POWELL



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DON'T MESS WITH MY HEART

The first single from the forthcoming Mercury album, "Skwares".

Produced by Charlie Wilson courtesy of Total Experience Records.



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BOY GEORGE

"Live My Life"
(Virgin)
Midtempo

LW TW
38 32



With Culture Club and a sensationalized drug problem behind him, Boy George is now Virgin's full-fledged solo artist and is proving that his versatility and talents can carry him beyond his roller coaster success and woes! Listeners are at **WILD, WTIC, WKND, WUSL, WMYK, WDJY, WHUR, WBMX, WGCI, WLUM, WNOV, WCKX, WZZT, WGPR, WJLB, KPRS, KMJM, KDWB, WEKS, WVEE, WENN, WKXX, KDLZ, WEAL, KRBE, WJMI, WPDQ, WZAZ, KRNB, KWXL, WXOK, WOWI, WTMP, KIIS, KPWR, KKLQ, XHRM, KITS, KMEL, WOCQ, WBBM, WCZY, WLWL, WBCY, WROQ, KKDA, WHRK, KQXL, WPLZ, KSOL.**

LOU RAWLS

"I Wish You Belonged To Me"
(Gamble & Huff)
Ballad

LW TW
39 34



With his familiar set of vocal chords wooing them up again, Lou Rawls returns to the scene with "I Wish You Belonged To Me," proving the truth behind the cliché "Why change a good thing?!" The three-time Grammy winner is back with those sexy, smooth and soulful baritone vocals that have swept drones of swooning females off their feet. His true talent, style and warm manner hves stood the test of time and are passing the radio tests

WOCQ, WILD, WDAS, WUSL, WBMX, WCIN, WCKX, WVKO, WZAK, WZZT, WGPR, WJLB, WTLC, KATZ, WVEE, WATV, WJLD, KDLZ, WJMI, WPDQ, KRNB, WEDR, WOWI, WFXC, WTMP, KACE.

BARRY WHITE

"For Your Love"
(A&M)
Midtempo

LW TW
44 36



Barry White established himself in the '70s as a soul superstar with some superb early records with his rich half-speaking, half-singing warm tones. Now he's emerging from a long recording hiatus and his new album, *The Right Night And Barry White* on A&M. He's making strong headway in the ears of radio listeners on: **WKND, WDAS, WAMO, WDJY, WHUR, WBMX, WGCI, WCKX, WZZT, WGPR, WJLB, WTLC, KATZ, KMJM, WEKS, WATV, WJLD, WAAA, WEAL, WJMI, WPDQ, WEDR, WOWI, WTMP, KACE, KGFJ, KJLH, KKFX, WZAK, WWDM, XHRM.**

MORRIS DAY

"Fishnet"
(WB)
Uptempo

LW TW
48 40



"As a kid I knew what I wanted to do," and after a fistful of hit albums and singles, Morris Day delivers another R&B charmer "Fishnet" and we're watching it strut up the charts. He definitely knows what he's doing! His cool attitude and comedics is written all over this one and it's resulting in some serious aural gratification at: **WOCQ, WXYV, WILD, WKND, WDAS, WAMO, WDJY, WHUR, KMOJ, WLUM, WNOV, WIZF, WCKX, WVKO, WZAK, WGPR, KPRS, WATV, WENN, WKXX, WWDM, KKDA, KDLZ, WEAL, KMJQ, WJMI, WPDQ, KRNB, WXOK, WYLD, WOWI, WFXC, KDAY.**

CHICO DEBARGE

"Rainy Night"
(Motown)
Ballad

LW TW
46 41



The latest multi-talent to emerge from the famous musical family DeBarge, Chico's wasting no time stepping up his solo career. By writing the demo "You Wear It Well" for the group DeBarge, Chico showed something promising to Motown. Chico is establishing himself as a singer, songwriter, keyboardist and producer with his second hot single from his latest album

WDAS, WAMO, WBMX, WGCI, WLUM, WCKX, WVKO, WGPR, WTLC, KMJM, WEKS, WENN, KKDA, KDLZ, WZAZ, KRNB, WXOK, WYLD, KACE, KDAY, KJLH, XHRM, KKFX, KRIZ, KSOL, WHRK.

"Just Havin' Fun"
(AM-3007)

ME **ET**



Just Havin' Fun

On your desk now! From the album **JUST HAVIN' FUN**
SP 5183

Available on A&M Records, Cassettes and Compact Discs.
Produced by Chuck Gentry and Lee Peters

ET



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

THE JETS

"Rocket 2 U"

(MCA)

Uptempo

LW TW

50 44



The Jets are zooming toward superstardom. Not bad for a group that owes its big break in the music industry to the sudden bankruptcy of a hotel chain that had them booked for a longterm gig. The Jets are rocketing it "... 2 U" at WOCQ, WTIC, WDAS, WUSL, WAMO, WAVA, WDJY, KMOJ, WLUM, WNOV, WBLZ, WIZF, WCKX, WVKO, CBLs, KMJM, KDWB, WVEE, WZGC, WATV, WENN, WJLD, WKXX, WWDM, KKDA, KDLZ, WJMI, WAPE, WZAZ, WYLD, WTMP, KDAY, KIIS, KKLQ, KMEL, KUBE, WMYK, WPGC, WBBM, WGPR, WHYT, KPRS, WL0L, KWK, KRBE, WPOW, KZZP, XHRM, KRIZ.

LACE

"Since You Came Over Me"

(Wing/PG)

Uptempo

LW TW

47 45



This hot girl group hails from Washington, D.C. originally. They're currently based in Los Angeles under the management of Vonnie Sweeney. Lace members Lisa Frazier, Kathy Merrick and Vivian Ross have backgrounds in theater, dance, and of course, singing. They're great at all three. It's Lace all over the place at: WXYV, WILD, WUSL, WAMO, WHUR, WGCI, WCIN, WCKX, WZZT, WJLB, WTLC, KPRS, WVEE, WWDM, KDLZ, WAAA, WQMG, WPDQ, WXOK, WYLD, WOWI, WTMP, KACE, WDJY, WBLZ, WVKO, WENN, KKDA, WHRK, WPLZ, XHRM.

STACY LATTISAW

"Every Drop Of Your Love"

(Motown)

Ballad

LW TW

54 46



This Washington, D.C. native wasn't even a teenager when she recorded her debut album! Stacy's proving that age has nothing to do with her success, as this recent single is continuing to move her from the cradle onto the charts! Though the prodigy is now a woman, she carrying over the success she's discovered in earlier years and PDs have tuned in on WOCQ, WILD, WDAS, WAMO, WMYK, WBMX, WBLZ, WIZF, WCIN, WCKX, WVKO, WGPR, WJLB, KATZ, KMJM, WEKS, WATV, WENN, KKDA, KDLZ, WEAL, WQMG, KMJQ, WJMI, WZAZ, KRNB, WEDR, WPLZ.

TAWATHA

"Are You Serious"

(Epic)

Uptempo

LW TW

51 47



Formerly Mtume's lead voice, Tawatha's silvery soprano has recently graced the airwaves as a solo artist with her debut album *Welcome To My Dream*, produced by James Mtume. Tawatha has sung background for greats such as Roberta Flack, Stephanie Mills, the Spinners, Diana Ross, Dionne Warwick and Aretha Franklin. She's not new to this scene and is enjoying sweet success on WXYV, WUSL, WAMO, WMYK, KMOJ, WBMX, WGCI, KPRS, KMJM, WVEE, WQMG, WPDQ, KQXL, WXOK, WYLD, WOWI, WTMP, XHRM, KKFX, WENN, WPEG, KRIZ.

TONY TERRY

"Lovey Dovey"

(Epic)

Uptempo

LW TW

56 48



Originally from Washington, D.C., Tony Terry began his musical career singing gospel at age eight. After starring in musicals like "Mama I Want To Sing," he currently graces us with his debut album *Forever Yours*. His mom says he could sing before he could talk. With a combination of pop, funk, ballad and R&B, Tony Terry steadily moves up the charts with his second single at: WOCQ, WXYV, WKND, WAMO, WDJY, WHUR, KMOJ, WIZF, WZAK, WZZT, WGPR, KMJM, WVEE, WATV, WENN, WWDM, KKDA, WEAL, WQMG, KMJQ, WJMI, WPDQ, WYLD, WOWI, WPLZ, KDAY, KJLH, KRIZ.

SUPERBAD

ZS4 07657

by **CHRIS JASPER**

||||||| A SMASH HIT |||||||

CHRIS JASPER
SUPERBAD



On It's Way To **#1**
Thanks To You Black/Urban Radio

TAKEN FROM HIS DEBUT SOLO ALBUM

SUPERBAD

BFZ44053

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CBS ASSOCIATES RECORDS

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World Radio History

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

TERENCE TRENT D'ARBY

"Wishing Well"
(Columbia)
Midtempo

LW TW
67 50



Terence Trent D'Arby was born in New York City on March 15, 1962. His mother is a gospel singer who earned a degree in child psychology; his father is an evangelical preacher in the speaking-in-tongues mold. You could only expect a "fiery" personality from such a union. Radio is wishing him well at **WOCQ, WILD, WAMO, WHUR, WBMX, WLUM, KPRS, KMJM, WATV, WENN, WJLD, WKXX, KKDA, WQMG, WJMI, KRNB, WXOK, WTMP, KKLQ, XHRM, KITS, KKFX, KRIZ, KSOL.**

REBBIE JACKSON

"Plaything"
(Columbia)
Uptempo

LW TW
69 53



Determined to shine in her own light and develop her own style, Rebbie has been holding her own, despite the super success of siblings Michael and Janet. Her style and material are standing up and standing out once more, as Rebbie makes another mark for herself as a talented and classy performer. This current single, "Plaything," is further evidence of her smart decisions, musicianship and musical instincts. Playing it up at: **WXYV, WDAS, WUSL, WAMO, WMYK, WHUR, KMOJ, WBLZ, WIZF, WVKO, KPRS, WEKS, WENN, KKDA, KDLZ, WEAL, KMJQ, WJMI, WYLD, WTMP.**

MICHAEL JACKSON

"Man In The Mirror"
(Epic)
Midtempo

LW TW
227 54



Michael's successes have multiplied with his latest releases. With the success of his world tour, the *BAD* album is following suit. Reflecting a superstar image at: **WOCQ, WXYV, WILD, WKND, WDAS, WUSL, WAMO, WMYK, WAVA, WHUR, WBMX, WGCI, WLUM, WBLZ, WIZF, WCIN, WCKX, WVKO, WZAK, WZZT, WGPR, WHYT, WTLC, KCPW, KPRS, CBLs, KATZ, KHTR, WEKS, WQXI, WVEE, WZGC, WATV, WENN, WJLD, WKXX, WWDM, KKDA, KDLZ, WAAA, WEAL, WQMG, WJMI, WPDQ, KRNB, WMCI, WQUE, WXOK, WYLD, WOWI, WPLZ, WTMP, KDAY, KIIS, KJLH, KOST, KPWR.**

EARTH, WIND & FIRE

"Thinking Of You"
(Columbia)
Uptempo

LW TW
68 56



The legends return according to Maurice White, with what he feels "is the best band ever." EW&F are world-renowned and we expect them to receive the royal treatment they deserve. Out touring the country, Earth, Wind & Fire can rest assured — radio is "Thinking Of You" at: **WILD, WKND, WDAS, WAMO, WMYK, WDJY, WHUR, WLUM, WNOV, WBLZ, WIZF, WCIN, WCKX, WVKO, WZZT, KDWB, WEKS, WVEE, WATV, WWDM, WEAL, WQMG, WJMI, WPDQ, WZAZ, KRNB, WEDR, WXOK, WYLD, WOWI, WFXC, WPLZ, KKFX, KRIZ.**

DÉJA'

"That's Where You'll Find Me"
(Virgin)
Midtempo

LW TW
88 57



Déja' is Starlena Young and Curt Jones, a duo that has been together for almost a decade, performing and writing songs, first as Symphonic Express, then as members of Slave, and most recently as Aurra. Aurra's fifth LP, *Like I Like It*, was released in the UK on 10 Records, a subsidiary of Virgin. After receiving success in Britain, they were signed by Virgin in the U.S. They're *serious* about Déja' at: **WOCQ, WKND, WUSL, KMOJ, WLUM, WBLZ, WCIN, WCKX, WVKO, WJLB, WTLC, KMJM, WEKS, WENN, KDLZ, KMJQ, WJMI, WPDQ, WQUE, WYLD, WOWI, WFXC, WPLZ, WTMP, KGFJ.**

FULL FORCE—ALL IN AND GONNA WIN!

“ALL IN MY MIND.”



The new 7" and 12" single from FULL FORCE.
From their hit album, **“GUESS WHO’S COMIN’ TO THE CRIB?”**
On Columbia Records, Cassettes and Compact Discs.

Columbia Records—Radio’s Best Friend!

Produced by FULL FORCE, J.B. Moore and Robert Ford, Jr.
Management—FULL FORCE and “Easy” Steve Salem for FULL FORCE Productions.



MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

CLUB NOUVEAU "Heavy On My Mind" (WB)

WXYV, WKND, WDAS,
WDJY, WLUM, WVKO,
WZAK, WGPR, KATZ,
WVEE, WENN, WWDM,
KMJQ, WJMI, WYLD,
WPLZ, WHUR, KMOJ,
WNOV, WZZT, WPEG,
WQMG, KMJQ, WFXC.

STREET FARE "Come And Get This Love" (Atlantic)

WOCQ, WXYV, WILD,
WDAS, WLUM, WCKX,
WVKO, WJLB, WVEE,
WJMI, WTMP, KJLH,
KSOL

JONATHAN BUTLER "Take Good Care Of Me" (Jive)

WKND, WDAS, WUSL,
WAMO, WGCI, WNOV,
WCIN, WOMC, WTLC,
KMJM, WEKS, WENN,
KDLZ, KMJQ, WQUE,
WYLD, KGFJ, KSOL.

SWEET T "I Got The Feeling" (Profile)

WDJY, WLUM, KPRS,
KMJM, WWDM, WEAL,
WZAZ, WTMP, KDAY,
KSOL.

ATLANTIC STARR "Thankful" (WB)

WDAS, WCKX, WGPR,
WEKS, WQMG, KMJQ,
WJMI, WZAZ, WYLD,
WTMP.

ROSE BROTHERS "I Put My Money Where My Mouth" (Muscle Shoals)

WNOV, KPRS, KATZ,

WVEE, KDLZ, WZAZ,
KRNB, WEDR, WJMI,
WKXI, KPWR, KZZP.

GERRY WOO "How Long" (Polydor)

WKND, KMOJ, WBMX,
WCKX, WZAK, WJLB,
KATZ, WEKS, WATV,
WENN, WEAL, WJMI,
WEDR, WXOK, KSOL.

WINANS/M. McDO- NALD "Love Has No Color" (Qwest)

WGCI, KGFJ, WCKX,
KPRS, KMJQ.

TEENA MARIE "Oooh La La La" (Epic)

WKND, WDAS, WUSL,
WAMO, WHUR, WLUM,
WBLZ, WZAK, WTLC,
KPRS, CBLs, KATZ,
WENN, WWDM, KKDA,
WAAA, WEAL, WPDQ,
KRNB, WQUE, WXOK,
WYLD, WOWI, WPLZ,
KDAY, KJLH, XHRM,
KSOL.

dá KRASH "Wasn't I Good To You" (Capitol)

WXYV, WKND, WDJY,
WHUR, KMOJ, WNOV,
WZZT, WGPR, WENN,
KMJQ, WJMI, WPDQ,
WZAZ, WEDR, WXOK,
WOWI, WPLZ, WTMP,
KDAY, KJLH, KRIZ,
WDAS, WGCI, WZAK,
WTLC, KPRS, KMJM,
KKDA, WQMG, WHRQ,
WTMP, KACE, XHRM.

NEW ORDER "True Faith" (Qwest)

WLUM, WEDR, WQUE,
KACE.

RENA SCOTT "Do That To Me One More Time" (Sedona)

WHUR, WPDQ, WZAZ,
WXOK, WOWI.

L.L. COOL J "Going Back To California" (Def Jam)

WXYV, WBMX, WJLB,
WOMC, KPRS, WATV,
KKDA, WJMI, KRNB,
WLTS, WPLZ, WTMP,
KDAY.

MILES JAYE "I've Been A Fool For You" (Island)

WDAS, WHUR, WBMX,
WZAK, CBLs, KATZ,
WEKS, KDLZ, WAAA,
WPDQ, WEDR, WORL,
WTMP, KGFJ, KSOL.

D. WARWICK/ H. HEWETT "Another Chance" (Arista)

WOCQ, WDAS, WDJY,
WGCI, WCIN, WTLC,
WEKS, WJMI, WPLZ,
KGFJ, XHRM, KSOL.

D. RUFFIN/ E. KENDRICKS "One More For The Lonely Hearts" (RCA)

WCIN, WCKX, WZAK,
WZZT, WPZZ, KATZ,
WEDR, KPWR, KZZP.

FULL FORCE "All In My Mind" (Columbia)

WZAK, CBLs, KRNB,
WYLD, WFXC, WTMP.

GAVIN CHRISTOPHER "You Are Who You Love" (EMI-Manhattan)

WILD, WKND, WDAS,
WDJY, WEKS, WBMX,
WJMI, WPDQ, WZAZ,
WPDQ, WOWI, WPLZ,
KACE, KGFJ, XHRM.

ROGER "Thrill Seekers" (Reprise)

WAMO, KMOJ, WCKX,
WTLC, KPRS, WTLC,
KKDA, WJMI, WEDR,
WOWI, KDAY, KRIZ,
KDAY, WPDQ.

POINTER SISTERS "He Turned Me Out" (RCA)

WAMO, WDJY, WHUR,
WCKX, KPRS, KMJM,
KDLZ, WEAL, WZAZ,
WTMP, KACE, XHRM,
KMEL, KSOL.

BROWNMARK "Next Time" (Motown)

WNOV, WTLC, KPRS,
KATZ, KMJQ, WYLD,
KDAY.

TERRY GONZALEZ "Love Promises" (Atlantic)

WOCQ, WDJY, WHUR,
WPZZ, WEAL, WPDQ,
WQUE, WOWI, KSOL.

RODNEY SAULS- BERRY "Who Do You Love" (Ryan)

WXYV, WDAS, WAMO,
WHUR, WNOV, WCIN,
KATZ, WENN, WQMG,
WPDQ, WYLD, KPWR,
XHRM, KPRS, WBMX.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

- 1** **MICHAEL JACKSON**
Man In The Mirror
(Epic)
- 2** **WORLD CLASS WRECKING KRU**
Turn Out The Lights
(Kru-cut)
- 3** **TEENA MARIE**
Oooh La La La
(Epic)
- 4** **MORRIS DAY**
Fishnet
(WB)
- 5** **EARTH, WIND & FIRE**
Thinking Of You
(Columbia)

WKIE/Richmond VA
Miki Spencer/PD
M/A/R/R/S
Pump Up The Volume
(4th&B'way)

WJJS/Lynchberg VA
Robert Goins/PD
JONATHAN BUTLER
Take Good Care Of Me
(Jive)

WRDW/Wrens GA
Donzella Hendrix/PD
BOY GEORGE
Live My Life
(Virgin)

WQQK/Nashville TN
Cy Young/PD
SIEDAH GARRETT
Everchanging Times
(Qwest)

WPAL/Charleston SC
Don Kendricks/PD
SHANICE WILSON
No 1/2 Steppin'
(A&M)

KIIZ/Killeen TX
Lou Bennett/PD
REBBIE JACKSON
Plaything
(Columbia)

WLLE/Raleigh NC
Cash Michaels/PD
GLENN JONES
Oh Girl
(Jive)

WDKX/Rochester NY
Clint Works/MD
JODY WATLEY
Some Kind Of Lover
(MCA)

WBAD/Greenville NC
Kaye Barnes/MD
DÉJA'
That's Where You'll Find Me
(Virgin)

WANM/Tallahassee FL
Joe Bullard/PD
MORRIS DAY
Fishnet
(WB)

KWTD/Lonoke, Arkansas
Lee Green/MD
REBBIE JACKSON
Plaything
(Columbia)

KHRN/Hearne TX
Sedric Walker/PD
THE JETS
Rocket 2 U
(MCA)

WJDY/Salisbury MD
K. J. Holiday/PD
JODY WATLEY
Some Kind Of Lover
(MCA)

KJAY/Sacramento CA
Lester Hall/PD
TEMPTATIONS
Look What You've Started
(Motown)

WQIS/Laurel MS
Ron Davis/PD
JONATHAN BUTLER
Take Good Care Of Me
(Jive)

WDZZ/Flint MI
Sam Williams/PD
PEABO BRYSON/
REGINA BELLE
Without You
(Elektra)

WBLX/Mobile AL
Tony Brown/PD
GLENN JONES
Oh Girl
(Jive)

WDAO/Dayton OH
Michael Ecton/MD
STREET FARE
Come And Get This Love
(Atlantic)

WASC/Spartanberg SC
Lou Broadus/PD
THE WORLD CLASS
WRECKING KRU
Turn Out The Lights
(Kru Cut)

KLUC/Las Vegas NV
Jay Taylor/PD
KEITH SWEAT
I Want Her
(Elektra)

WBIL/Tuskegee AL
Costee McNair/PD
ANGELA WINBUSH
Run To Me
(Mercury)

CBLs/Minneapolis MN
Pete Rhodes/PD
JOYCE SIMS
Come Into My Life
(Sleeping Bag)

KJLH/Los Angeles CA
Lon Mc Q/MD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WOWI/Norfolk VA
Ron Atkins/PD
TAJA SEVELLE
Wouldn't You Love To Love Me
(Paisley Park)

KKFX/Seattle WA
Nes Rodriguez/MD
RICK ASTLEY
Never Gonna Give You Up
(RCA)

KDAY/Los Angeles CA
Lisa Canning/MD
TEENA MARIE
Oooh La La La
(Epic)

WZAZ/Jacksonville FL
Nat Jackson/MD
INXS
Need You Tonight
(Atlantic)

KATZ/St. Louis MO
Cheryl Winston/PD
TEENA MARIE
Oooh La La La
(Epic)

WJMI/Jackson MS
Carl Haynes/PD
EARTH WIND & FIRE
Thinking Of You
(Columbia)

WDAS/Philadelphia PA
Ducki Hampton/MD
MICHAEL COOPER
To Prove My Love
(King Jay)

WOCQ/Ocean City MD
Scott Jantzen/PD
THE DEELE
Two Occasions
(Solar)

WCIN/Cincinnati OH
Steve Harris/PD
HINDSIGHT
Stand Up
(Virgin)

KMJM/St. Louis MO
Greg Beasley/MD
EARTH WIND & FIRE
Thinking Of You
(Columbia)

KRIZ/Seattle WA
Frank P. Barrow/PD
MORRIS DAY
Fishnet
(WB)

KPRS/Kansas City MO
Dell Rice/PD
MORRIS DAY
Fishnet
(WB)

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WDJY/Washington DC
Chris Barry/MD
GAVIN CHRISTOPHER
You Are Who You Love
(EMI-Manhattan)

WPZZ/Indianapolis IN
Paula Cox/MD
JENNIFER HOLIDAY
Read It In My Eyes
(Geffen)

WBLZ/Cincinnati OH
Gary Weiler/MD
MILES JAYE
I've Been A Fool For You
(Island)

WGPR/Detroit MI
Joe Spencer/PD
THE FIT
Just Havin' Fun
(A&M)

WWDM/Sumter SC
Andre Carson/PD
MICHAEL JACKSON
Man In The Mirror
(Epic)

KMOJ/Minneapolis MN
Donovan Johnson/PD
**WORLD CLASS WRECK-
ING KRU**
Turn Out The Lights
(Kru-cut)

KMJQ/Houston TX
Terri Avery/PD
ROGER
Thrill Seekers
(Reprise)

WILD/Boston MA
Elroy Smith/PD
INXS
Need You Tonight
(Atlantic)

WGCI/Chicago IL
Barbara Prieto/MD
DIONNE WARWICK
HOWARD HEWETT
Another Chance
(Arista)

WBMX/Chicago IL
Daisy Davis/MD
MILES JAYE
I've Been A Fool For You
(Island)

WHUR/Washington DC
Mike Archie/MD
ONAJE ALLEN GUMBS
Didn't I Blow Your Mind
(Zebra)

WEAL/Greensboro NC
Jay Holiday/PD
L.L.Cool J
Jack The Ripper
(Def Jam)

WYLD/New Orleans LA
Ty Bell/PD
**WORLD CLASS WRECK-
ING KRU**
Turn Out The Lights
(Kru-cut)

WAAA/Winston-Salem NC
Tina Carson/MD
THE FIT
Just Havin' Fun
(A&M)

WVEE/Atlanta GA
Ray Boyd/PD
EARTH WIND & FIRE
Thinking Of You
(Columbia)

WQMG/Greensboro NC
Mike Wheeler/PD
WILL DOWNING
Free
(Island)
WPLZ/Richmond VA
Debbie Parker/PD
CHAD
Jennie
(RCA)

WCKX/Columbus OH
Rick Stevens/MD
BERT ROBINSON
Never Gonna Give You Up
(Capitol)

WIZF/Cincinnati OH
Marv Hankston/MD
MORRIS DAY
Fishnet
(WB)

KRNB/Memphis TN
Melvin Jones/MD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WUSL/Philadelphia PA
Mike Love/MD
MICHAEL JACKSON
Another Part Of Me
(Epic)

WJLD/Birmingham AL
Dick Lumpkin/PD
TERENCE TRENT
D'ARBY
Wishing Well
(Columbia)

KDLZ/Ft. Worth TX
Michelle Madison/PD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WATV/Birmingham AL
Ron January/PD
TONY TERRY
Lovey Dovey
(Epic)

XHRM/San Diego CA
Nick Fontaine/MD
TEENA MARIE
Oooh La La La
(Epic)

WJLB/Detroit MI
Belinda Briggs/MD
BAR-KAYS
Don't Hang Up
(Mercury)

WZAK/Cleveland OH
Bobby Rush/MD
**WORLD CLASS WRECK-
ING KRU**
Turn Out The Lights
(Kru-cut)

WEDR/Miami FL
George Jones/PD
SKWARES
Don't Mess With My Heart
(PolyGram)

WTMP/Tampa FL
Chris Turner/PD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WAMO/Pittsburgh PA
Chuck Woodson/PD
ROGER
Thrill Seekers
(Reprise)

WZZT/Columbus OH
Toby Bristol/MD
EARTH WIND & FIRE
Thinking Of You
(Columbia)

WLUM/Milwaukee WI
Gary Young/MD
TEENA MARIE
Oooh La La La
(Epic)


WENN/Birmingham AL
Dave Donnell/PD
MORRIS DAY
Fishnet
(WB)

WXOK/Baton Rouge LA
Matt Morton/PD
LEVERT
Sweet Sensation
(Atlantic)

WTLC/Indianapolis IN
Jay Johnson/PD
BROWNMARK
Next Time
(Motown)

WNOV/Milwaukee WI
Charles A. Brown/PD
TEMPTATIONS
Look What You've Started
(Motown)

WVKO/Columbus OH
Rob Morris/MD
MORRIS DAY
Fishnet (WB)



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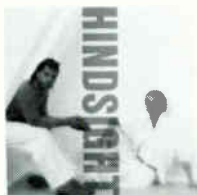
Serious
DÉJÀ

Featuring "That's Where You'll Find Me." The LP that gave you "You & Me Tonight" also includes other great cuts like "Heartbeat," "Some Things Turn Around" and the title cut "Serious."



Days Like This
HINDSIGHT

Featuring "Stand Up." Former Central Line ("Walking In Sunshine") members Camelle and Henri cut their debut Virgin LP. *Days Like This* also includes the cuts "Small Change" and "Heaven's Just A Breath Away."



Virgin

WE'VE
COME
OUT
TO
PLAY

World Radio History

Motion
WELL RED

"Get Lucky" is the first hit off the LP which is headed Top Twenty. The follow-up cut "Honey" is another winner. "Come Back" and "Turn Me On" demonstrate the duo's versatile from ballad to funk style.



We're Coming
Correct

VELORE &
DOUBLE-O

Virgin is living large with the boyz.

The LP features the new single "She's Fine" as well as the great cut "Your Ugly."



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COVER STORY

George Michael

This man was born Georgios Kyracios Panayiotou, a frizzy-haired frumpy boy who wore glasses and always attracted the ugliest girl; he was a likeable boy who, luckily, made a friend in his pre-teens who would change his life: a friend named Andrew Ridgeley. Andrew taught George to be hip, sexy, provocative; how to dress, how to hook women, how to *be*, and Andrew got George to consider his music as a route to global superstardom and unspeakable wealth. Naturally they started small, forming a school-boy band called The Executive. The group had six semi-musical members who, like Andrew and George, grew up in nice, suburban homes headed by middle-class parents, who — to say the least — would be unlikely to encourage what their sons were doing. And, besides, none of the boys was very good at music yet. So, frankly, they were doomed from the start ... but at least it was a start. By the time The Executive was formed, when the boys were 16, Andrew had had quite an effect on George, considering George had worn a stylish, well-cut white suit to a photo session for The Executive; yet the hipness training clearly was not yet complete, considering that, in one photo, George's hair is mopy and sloppy, his smile is corny, not suave, and his fly appears to be open. But ... it was a start; a quick start with a fast finish, it turned out, because soon The Executive folded. That was 1981, around summer. George and Andrew began to frolic, practice their music, and frolic, attend school, and frolic, frequent the club circuit, and frolic. 'Until one day ... Wham! An idea for a band came to them during a rap song that was playing in a club one night. That song inspired them to write their song, "Wham! Rap," and to lift their band's name from the title. As their quest for wealth and renown was rekindled, the frolic subsided: Wham! was born. Soon: Fourteen hit singles ... Wham! ... Three hit albums — Wham! Wham! Wham! ... Major chart action in 26 countries. But the biggest crackle of all was the ending,



the group's sold-out, farewell performance at Wembley Stadium in London. Tears, cheers and lawless joy overflowed on June 28, 1986, as Wham! closed out a four-year flurry of global popularity. Of course, for years the critics have loved to Slam! the group. Now with the duo disbanded, George stood alone: he had the money and marketability of a multi-national megastar, yet the critical credibility of a G-string. And from now on, the criticism wouldn't be distributed among Andrew and George and the Wham! concept. From now on, it would be leveled squarely and solely upon George. But George figured his critical standing had to get better; for it couldn't worsen.

So, finally, George would make his first solo album ...

* * *

Meeting George Michael

In 1988 — if you travel high into the lush hills of Beverly, high above Sunset Boulevard, to a house with a view of heaven, to meet George Michael — your first startling discovery is that he looks exactly like his posters. In the record business, where costume designers and air-brush technicians can make very much out of very little, one becomes skeptical about the good looks of any man or woman. But George Michael's stubble, his manly mien, his smartly coifed mane, and his God-child bone structure are no cosmetic illusions — although his bouncy walk is incongruously wimpy. For the most part, however, George looks as fair as his photographs. And it appears that he really is aged 24. He has a youthful face. George has it all — looks, fame, money, talent, brains — and he wants more, and more still. He believes he'll get it. Faith has brought him this far. Now, he's depending on *Faith*, his

album, to lift him higher.

This album is full of "sometimes." Sometimes George is grandfather wise, with a pastor's patience; yet elsewhere he's a smart-ass little boy whining for sex or whatever else he wants. Sometimes he's cocky, elsewhere cockless. Some of his lyrics fit a poet's taste, while others could be ad-libbed in the shower. On Side Two of the album, on various songs he resembles Sting, Mick Jagger, Michael Jackson and Barry Manilow. But that's George.

"There's a certain proportion of the public that will listen to everything and think, 'I like it all,' because it's all safe. (But) I knew that in a large number of people there would be the reaction, 'I love this, but I hate that, and I hate that.' Because, say for instance, they thought the 'Kissing A Fool' sounded (too much) like Barry Manilow. Or there will be people that like the pop and the funk tracks, and hate 'Look At Your Hands' because it's rock-n-roll based. There are areas all over the album which I know people are going to be pissed off with."

George said he *knows* he could've just banged out a disk of dance tracks (like "Wake Me Up Before You Go-Go") or woven a tapestry of ballads (like "Careless Whisper"), but ...

"I didn't want to make an album that was going to pacify everybody. I wanted to do something that I wasn't sure what people's reaction would be."

George has composed a moody combination of lusty lyrics, sentimental imagination, fugitive wit and poems from a bewildered heart. And of course he included the George Michael beat, a beat so universal that it could wake sleeping angels or make the devil dance.

And then he left it to the critics. Remember, all during the Wham! days, the critics whaled on George, poked fun at him — hung him by his shorts in effigy. It must hurt.

"It does hurt. But it would hurt a lot more if the public agreed with them. Put it *that* way.

"In terms of my writing ... I've always done what came naturally to me. And I knew that naturally there was going to be a progression. And I knew that almost any field I moved into would be more acceptable to the critical press than the one I was in. I couldn't lose. Where do you go from having absolutely no credibility?"

But since those bad reviews George has held the stage with Stevie Wonder and Smokey Robinson in an appearance

at the Appollo Theatre, and has recorded an international No. 1 single ("I Knew You Were Waiting") with Aretha Franklin.

"Critically I was never going to get anywhere with Wham! over here because it was pop. And pop doesn't really get any respect, especially when it's packaged the way it was packaged for Wham! It was absolutely hopeless. So I lived with that. By the time this album came around, the Smokey Robinson and Stevie Wonder thing had happened, and the Aretha duet obviously helped me a lot. By the time the album came out, people were ready to give me a chance."

Since the release of *Faith*, from shore to shore, the praise has rolled in as a tidal wave. George said he is relieved. Yet he hasn't escaped the wrath of some critics.

Radio Doesn't Want Your 'Sex'

The most-heated criticism George has ever faced has centered on the frankest sexual statement he has ever made: "I Want Your Sex." The appalled accusers swarmed with the furor of starving coyotes. George still doesn't understand the fuss.

"I thought 'I Want Your Sex' was quite funny. Definitely the whole section about 'Sex is natural, sex is good, not everybody does it, but everybody should.' How can you take that as a serious line? I knew what I was letting myself in for. In England, it got to No. 3 or something, but it was the worst-selling record I've had in a long time. It didn't get played on any radio stations. There are only two or three major ones in the country, and of course we only have two real television stations. There was one controlling body called the IBA, the Independent Broadcasting Authority, and if they say no one is allowed to play it on radio and no one is allowed to play it on television, then that's what happens. The IBA never exercises (that power), which is why it was so weird to me. And it was very unfair and it pissed me off a lot. (But) if nothing like that had happened, then I could never have said, 'Well, look, I took a risk.'"

In the U.S., R&B radio boycotted the record — not by an organized protest, but by a spontaneous movement. Programmer after programmer, turned off by "I Want Your Sex," flipped the record to its B-side: the funky slammer, "Hard Day." The B-side became so popular (and the A-side became such a hopeless case) that Columbia released a new mix of

"Hard Day" to R&B radio stations. Despite the dagger death of "I Want Your Sex," George still got a hit on R&B radio. His wrist had been slapped for being a bad boy, but he had been forgiven: once again, R&B radio supported George.

That's been the history of the relationship with R&B radio. Even through all the prancing banality of Wham!, R&B radio stood by George.

"It was my musical consolation in this country. This is where I've really gotten my support over here," he said. George definitely has noticed the consistency of the support by R&B radio, and he seems genuinely appreciative. He wants to put money where his mouth is. His managers spell it out: George wants the R&B radio, retail and press communities treated with dignity; George's tour this year will be heavily promoted on R&B radio, as well as Top 40 and AC. And the advertising dollars related to the tour will be equitably spread among R&B radio and Top 40 or AC stations. R&B radio's early and ongoing support *will* be rewarded.

"I got such a strong reaction and so much support from early on ... that I feel that it's the totally natural thing to do, to continue that relationship and actually put something back into that relationship. It's not like I'm having to go out of my way to do it. It just seems the natural thing to do."

The Selling Of White Soul

On the subject of racism, George proves how direct, fearless and frank he can be. He admits that a lot of his success is a twisted compliment to R&B music and its originators, Black people.

"One of the most easy things to sell to the world — especially to sell to America — is a white person that can sing like a Black person. I've always been very aware of that. It's to my advantage, but it makes you cringe in a sense. It's such an obvious form of racism. I found that one of the worst things about America for me is that society can be so involved in sport and music and (they) accept Black people from the point of view of music so openly, and from the point of view of sport so openly, and yet there's still this huge division — as though they really think that that's (all) Black people can do: They can sing, play basketball, and play America football. That, to me, is incredible.

"The division in England — obvious-

ly, it's just as racist — but it's more clear-cut than that. It seems that people are either very *white* white in England — in other words, they don't appreciate Black music and they don't appreciate Black people — or they're the type of people that are not racist and are not sexist. They are the type of people who are just intelligent. And it seems to me that people, over here, seem to be able to divide sport and music away from the actual human issue. I don't understand that. It's very weird."

The disparity of attitudes, George believes, is due to the differences in the histories of the two countries. England is old and fairly settled, but America is, relatively speaking, a youthful country with the sparks of race wars still flying. Or as George put it:

"In England ... we are basically a nation that has a population, the majority of which has been there for a long time. In America, there are so many different factions fighting for a kind of supremacy — in a way, obviously, the whites have got it — but the thing is that it doesn't *belong* to anybody, so people are much more protective. If you look at South Africa and if you look at Australia, the reason they're such heavily racist societies is because the minority who are controlling those countries know they're in the wrong, so they're that much more protective. And their system is that much more unjust. If you take England, it's the other way around. There is not a huge protective barrier against Black people because they are a fairly recent arrival and also they're not threatening to the whites. America, I suppose, is that middle ground where you've got various factions. But the thing is: you've grown up with these kind of people fighting for who's right, who's wrong. What I'm saying is that I grew up with the attitude that you're either the type of person that knows racism is wrong or you're the type of person that doesn't. There doesn't seem to be a middle ground. I grew up with *one* attitude, and that was that racism was totally wrong. And I suppose I just came over here with that attitude and was successful with that attitude, without any of the other issues clouding it."

As a result, George sees no good reason why he *shouldn't* be successful on R&B radio and with Black buyers. He sees nothing more natural than topping the R&B Chart™.

"I've been told that the implications (of my attitude) are quite strong. There aren't many other white artists that re-

late to the Black charts so much. Normally the cross-over is the other way around."

George's advisers have tried to make George understand the historic dimensions of his innocent premise: that a white Soul Boy can top the R&B Chart™.

"Over the last couple of months, I've been told that something *really* different is happening, which makes me feel great. But, to me, it's just a natural thing for me to do."

But skeptics stand in his way. Some dismiss George, strictly because of his race, as a foreigner to soul. They say that, at best, he's an exquisite imitator.

"I don't think it would be fair to call it imitation because that's a thought process, isn't it? People say, 'soul is soul.' To me, there's Black soul and there's white soul. Soul, on its own, just means singing what you feel. It's actually singing truth and actually believing what you're singing about. That, to me, is



soul. But there's no way that the best white soul artist sounds anything like the best Black soul artist. They're different ... Elvis, when he started out, sounded to me like a great soul artist because of the (Black) people he grew up with. His actual environment was so similar to those people. But I'm never going to say I'm a soul artist in the purest sense of the word because I grew up with a whole different bunch of circumstances, with a different history. I suppose some of my closest friends have been Black ... I had a Black girlfriend for a couple of years. Ummmm, I didn't grow up with very many Black people. It was a very middle-class, white area. Because my life's basis was music, I probably had a respect for Black people that the people around me didn't. Then, obviously, when I came into contact with Black people socially, I just had a different basis to start from."

* * *

*That's all I wanted,
Something special, something sacred
In your eyes
For just one moment
To be bold and naked
At your side
Sometimes I think that you'll never
Understand me ...*

— From "Father Figure"

Even after he has expressed so many bold and naked feelings in an interview, one must ask George: Who are you?

"Who is George Michael? I haven't worked him out yet really. I certainly haven't worked him out as a musician yet. But I haven't worked him out as a person, probably because I'm only 24. Come back in five or six years ..."

Managers Michael Lippmann and Rob Kahane boldly predict George Michael will be as big as Elvis, and bigger than Michael Jackson. If it happens, it will be an act of *Faith*.

FAITH: A SYNOPSIS OF THE ALBUM

"Faith"

A jumpy, twangy number whose story centers on an insecure lover giving up on a shaky relationship. Already released as a Top 40 and AC single.

"Father Figure"

A heartbeat rhythm, a ghostly mood. A sincere lyric about protective passion, sung in small helpless whispers. Current single on R&B, Top 40 and AC. A smash.

"I Want Your Sex"

Delivered in three mixes: the first is a funk show, the second: a brass ovation, and the third: a loving ballad. This one originated in the Eddie Murphy film, "Beverly Hills Cop II." R&B radio flat-out refused to play it. Top 40 and AC rendered a split-decision. The public ate it up.

"One More Try"

A pleading, bleeding heart's lament. The music overflows with tears from the soul. The voice and lyric rest gently upon the composition, like mist on a rose. Album track.

"Hard Day"

The best uptempo track. Living layers of sound: panting pulsations, a savage, angry bottom, and loads of cute little electronic worms squirming all over the barbaric bass line. B-side of "I Want Your Sex." R&B radio played "Hard Day" to death, forcing George & Co. to give up on "Sex" and re-mix "Hard." Both "Hard" mixes on the album strut and roar. George forgets he's white on this one.

"Hand To Mouth"

Uptempo rhythm, downtempo mood. The celestial equinox of the album: the finest songwriting, the loftiest statement, the best marriage of voice to verse. A wasted B-side that should be re-released and worked. Simply, it's the best song on the album — born for Quiet Storm.

"Look At Your Hands"

Childish racket. Sour-grapes whining by a jilted bed-mate. Hopping track, coupled with a tacky lyric. Worst song on the album, and even it's good. Album cut.

"Monkey"

Raging uptempo attack. A disgusted taunt by a lover whose spouse chooses to feed the drug monkey on her back before feeding her man. This cut is a little deranged and a lot funky. The next single.

"Kissing A Fool"

An orchestral ballad. The most ambitious song on the album. This is what Barry Manilow would sound like if he had breathy soul. Since it's George's favorite, it'll probably end up as a single.

MONEYEARNIN' MOUNT VERNON/ DON'T YOU KNOW

The New Release From

HEAVY D. and the Boyz

Produced by: Heavy D, Teddy Riley and Eddie F

Management: Andre Harrell/Uptown Enterprises

NEW
FROM
MCA

Sugar
Babes

THE PERFECT KIND of LOVE

The New Single From the Self Titled Album

Produced by: Vincent Brantley and Rick Timas

Management: Bill Dern



MCA RECORDS
World Radio History

THE RHYTHM OF THE STREET

POOL HIT LIST

TONY TERRY
"Lovey Dovey"
(Epic)

MORRIS DAY
"Fishnet"
(WB)

TASTE-T-LIPS
"Hypnotize"
(Mercury)

A. O'NEAL/CHERRELLE
"Never Knew Love"
(Tabu)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Keith Sweat maintains command of the dance chart, with the nation's hottest record, "I Want Her." **Kechia Jenkins'** "I Need Somebody" is the highest debut at No. 11, closely followed by **TKA**, with "Tears May Fall." Other entries for the week include **Blue Mercedes**; **Club Nouveau**; **Lace**; **Lisa Mitchell**; **Alisha**; **Castle Beat** and **Pet Shop Boys**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	KEITH SWEAT	I Want Her	Elektra	6
5	4	2	JODY WATLEY	Some Kind Of Lover	MCA	3
9	5	3	MICHAEL COOPER	To Prove My Love	King Jay	3
6	7	4	PRINCE	Hot Thing	Paisley Park	3
3	2	5	GLADYS KNIGHT/PIPS	Love Overboard	MCA	6
21	17	6	RICK ASTLEY	Never Gonna Give You Up	RCA	3
28	13	7	SOCIETY	Love It	Bigtime	3
—	11	8	SHANICE WILSON	No Half Steppin'	A&M	2
4	3	9	MICHAEL JACKSON	The Way You Make Me Feel	Epic	5
—	10	10	THE TEMPTATIONS	Look What You Started	Motown	2
—	—	Debut	KECHIA JENKINS	I Need Somebody	Profile	1
2	6	12	M/A/R/R/S	Pump Up The Volume	4th & B'way	7
—	24	13	TINA B	Miracles Explode	Criminal	2
—	15	14	TERRY BILLY	Don't Lock Me Out	Atlantic	2
—	—	Debut	TKA	Tears May Fall	Tommy Boy	1
14	16	16	KOOL MOE DEE	How Ya' Like Me Now	Jive	4
—	—	Debut	PET SHOP BOYS	What Have I Done To Deserve This	EMI-Manhattan	1
—	—	Debut	CASTLE BEAT	Today, Tonight, Forever	Select	1
23	19	19	TOLGA	Leave It All Behind	Cutting	3
26	12	20	ANGELA WINBUSH	Run To Me	Mercury	3
—	28	21	MADONNA	You Can Dance (LP)	Sire	2
16	20	22	BABYFACE	Mary Mack	Solar	3
11	25	23	JOYCE SIMS	Come Into My Life	Sleeping Bag	6
—	—	Debut	ALISHA	Let Your Heart	RCA	1
—	—	Debut	CLUB NOUVEAU	Heavy On My Mind	Tommy Boy	1
—	—	Debut	BLUE MERCEDES	I Want To Be Your Property	MCA	1
—	—	Debut	LACE	Since You Came Over Me	Wing/PG	1
—	—	Debut	DARRYL DUNCAN	Do The James Brown	Motown	1
12	23	29	NOCERA	Let's Go	Sleeping Bag	8
—	—	Debut	LISA MITCHELL	Rescue Me	Jump Street	1

"Night Time"

PRETTY POISON

12" remix by

Shep Pettibone.

"Stand Up"

HINDSIGHT

12" remix by

Paul Simpson.

"Take Your Time/

Put Your Trust In Music"

BURRELL

12" produced by

Timmy Regisford.

"She's Fine"

VELORE & DOUBLE-O

12" remix by Billy Carol

and The Rock Posse.

"You Don't Know"

SCARLETT & BLACK

12" remix by Morales

and Munzibi.

Thanks to everyone for the
success of the Boy George
single "Live My Life!"

MUSIC

THAT'LL

KEEP

THEM

ON

THEIR

WORDS

Rhythm Of The Street



TREVOR

"Boy Meets Girl"
(Young Raw)

Since the debut of Georgio's *Sex Appeal* album, Trevor has gained a lot of recognition for his artistic contribution to the hit LP. First cousin to Georgio, Trevor began playing the guitar at the age of 12.

His debut single, "Boy Meets Girl" is a snappy dance groove with funky guitar lines throughout the song. A sure dance/radio hit.

Writer: Trevor Woods
Producer: Trevor Woods
Publisher: Trevor Music (BMI)
Catalog: MRC - 1060



TASTE-T-LIPS

"Hypnotize"
(Mercury)

Okay, you say, here's another 12" and what does it have to make me want to play it? Yes it's got the club mixes and the house mixes, like all the other 12"(s) you got this week, but if you listen to house

mixes, you will give this record prime time. The house dub is workin'.

Writer: M. Thornhill /G. Cresenza
Producer: Teneen Ali
Publisher: Devil Eyes Music (PRO)
Catalog: 870 169 - 1



RODNEY SAULSBERRY

"Who Do You Love"
(Ryan Records)

Are you a serious fan of records with a smooth groove? Well if you are, then "Who Do You Love" by Rodney Saulsberry is a must for your turntables. Smooth vocals blended with a laid-back groove —

it can't miss. Let's bust it out of the clubs on to the airwaves. Word!

Writer: Peter Brown/Rodney Saulsberry
Producer: Wayne Linsey
Publisher: Peter Brown Music/Rodsaul Songs
Catalog: RR 1001

NEW RELEASES:

TONY TERRY

"Lovely Dovey"
(Epic)
B. Khozouri/T. Terry
Ted Courier
Shamar Drum Music Inc. (BMI)
4907568

REBBIE JACKSON

"Plaything"
(Columbia)
J. Thompson/R. Williams/G. Lennon
David "Pie" Conley
Omeo Music (BMI) Lenn-Tom Pub.
(ASCAP)
44-07560

**ALEXANDER O'NEAL/
CHERRELLE**

"Never Knew Love "
(Tabu)
J. Harris III/T. Lewis
Jimmy Jam/Terry Lewis
Flyte Tyme Tunes/Avant Garde Music
Pub. (ASCAP)
42907539

THE TRIAD SOCIETY

"Which Way"
(4th & B'way)
K. Vanwright
Kenny Van
Triad Prod. (BMI)
BWAY 455

EARTH, WIND & FIRE

"Thinking Of You"
(Columbia)
M. White/W. Vaughn/W. Vaughn
Maurice White
Maurice White Music/Yougoulei Music/
Wenkewa Music (ASCAP)
44 - 07566

HINDSIGHT

"Stand Up"
(Virgin)
Hinds/Defoe
Camelle Hinds/Henri Defoe
Warner Brothers Ltd./WB Music Corp./
Virgin Music Inc. 9ASCAP)
DMD III

MELI'SA MORGAN

"Here Come The Night"
(Capitol)
C. Sturken/E. Rogers
Beau Huggins
Fuss Music/Bush Burdin' Music Inc.
(ASCAP)
V - 15356

ERIC B. & RAKIM

"Paid In Full/Move The Crowd"
(4th & B'way)
Eric Barrier/William Griffin
Eric B./Rakim
Robert Hill Music (BMI)
BWAY 456

THE JETS

"Rocket 2 U"
(MCA)
Bobby Nunn
Bobby Nunn
Groupie Music (BMI)
MCA 23822

L.L. COOL J

"Going Back To CALI"
(Def Jam)
R. Rubin/J.T. Smith
Rick Rubin
Def Jam Music Inc. (ASCAP)
44 - 07563

Please send all 12" product for review to:
Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

WHAT'S NEW



Whitney Houston collected two of the glass pyramids symbolic of the American Music Awards. She's shown here receiving her trophy for "I Wanna Dance With Somebody," voted Favorite Pop/Rock Single, while presenters Natalie Cole and Herbie Hancock look on. See story below.

AMA WINNERS ANNOUNCED

The 15th Annual American Music Awards were held here this week. Winners in the R&B category are:

Favorite Male Vocalist:
LUTHER VANDROSS

Favorite Female Vocalist:
ANITA BAKER

Favorite Duo or Group:
CAMEO

Favorite Single:
"BAD" (MICHAEL JACKSON)

Favorite Album:
RAPTURE (ANITA BAKER)

Favorite Video (combined Pop/Rock/R&B):

"WHEN I THINK OF YOU"
(JANET JACKSON)

Favorite Pop/Rock Female Vocalist:
WHITNEY HOUSTON

WILKINS NAMED VP/ PROMOTION AT SOLAR

Doug Wilkins has been named VP/Promotion/Marketing at Solar/Constellation.

"We are extremely fortunate to have Doug as part of our team. He is a 12-year veteran in the music industry and brings a vast wealth of knowledge,

skills, experience and ability to Solar/Constellation, which we feel will stimulate our growth," said Hank Caldwell, in a prepared statement. "In his capacity, Wilkins will direct the promotion and marketing activities," Caldwell said.

Wilkins had been National Promotion Director — Black Music at A&M. Previously, Wilkins had held various positions at CBS for over nine years. "We are extremely fortunate to have Doug as a part of our team. He is a 12-year veteran in the music indus-



DOUG WILKINS

try and brings a vast wealth of knowledge, skills, experience and ability to Solar/Constellation, which we feel will stimulate our growth," said Hank Caldwell,

AL BELL MOVES TO MOTOWN

Al Bell, who was the driving force in bringing the southern soul and rhythm & blues of the "Stax sound" to an international audience in the late '60s and early '70s, has joined Motown as President of Creative Systems.

In accepting the position, Bell leaves his recently formed Edge Records. Bell, along with Rick Frio, a former MCA marketing man, started the independent in 1986. The two had initially planned to establish an artist management and publishing company, but soon decided to form a label based on Bell's philosophy of building a strong foundation through R&B, blues and gospelo music.

What about Edge? "Business as usual," according to Rick Frio, President. Although Bell is no longer involved, Frio says they are moving right ahead. "I'm proud of my two-year association with Al, which I cherish. I don't look at this as an end to our relationship, but as a step to an even greater relationship in the future," says Frio.



AL BELL

Ivory's Notes

Brownmark: From Minneapolis To Motown



Motown's got itself a former **PRINCE** associate that it considers the label's new secret weapon. Save some guitar solos and horns, ex-Revolution bassist **BROWMARK**, like so many young musicians today (certainly those from Minneapolis; must be something in the water), wrote, arranged and performed every note of his Motown debut LP, *Just Like That*, featuring the single, "Next Time," and recorded it all in his Minneapolis home studio. Mark also is building quite a repertoire as a producer, having done productions on Solar's **LAKESIDE**, WB's **TEEN DREAM**, Motown's **CHICO DE-BARGE** and **STACY LATISAW** and Atlantic's **MIRAGE**, among others. He is also producing the Motown debut of a revamped **MAZARATI**, the band that had a slight hit with "100 MPH" on Paisley Park. It's been a lot of work," says Mark. "Because of the outside things, I had to do my own album in a matter of weeks. But I'm not complaining; I've got the best of both worlds — a solo deal with a company that's behind me, and plenty of work as a producer."

It was Motown A&R Director **DEBBIE SANDRIDGE** who corralled Mark. Several majors were bidding for him, offering a lot more. She flew Mark into L.A. from Minneapolis and did something few competing execs could: "I took him to meet (Motown Chariman) **BERRY GORDY** at the mansion," says Sandridge. "I didn't want to impress Mark with life in Bel-Air. I wanted him to meet the man behind the company, to know where the label is headed. He and the Chairman met and it was instant camaraderie; they pulled up chairs and soon it was not 'Mr. Motown' and the artist, it was two musicians exchanging views."

Mark, now 24, joined Prince's band at

age 18 and worked with the musician from the *Controversy* LP through *Around The World In A Day*. He says he was the only Revolution member Prince wanted to retain. "I left on my own," says Mark, "but it was tough." I lost a lot financially, because even though we were credited on several albums, we only received royalties from the *Purple Rain* album. When I quit, the salary stopped." Mark says he learned plenty from Prince. "The most important thing I learned is that, to be successful, you have to be dedicated to



BROWMARK

your work beyond the norm. Prince is driven, and that's what it takes to get over. But I also learned from his mistakes, the main one being his alienation of the press. It worked for him in the beginning, but it won't work now."

Though Sandridge served as Executive Producer on Mark's project, she stayed out of the way. "As A&R, it's important for me to hear what's happening, but it's also my job to let him create. Mark is the kind of artist you leave alone."

Mark, managed by Minneapolis-based **CRAIG RICE**, plans to take a band out this spring, amid a concerted Motown promotional push. "I'll play bass and I'll sing, but I'll utilize the bass as a lead instrument as well," he says. "I'd like to bring something different to the party."

MEANWHILE ...

BACK AT THE RANCH:

At least for the time being, Hush Productions has chilled its deal with Geffen Records. Hush originally agreed to supply the label with four acts, but only **VANESE THOMAS** and **JOHN WHITE** have seen the light of day. In the meantime, Hush now has an act, musician **DARRYL DUNCAN**, on Motown ... speaking of production deals, **MAURICE WHITE'S** Kaiimba Productions has an agreement with WB to release acts there ... **BILL DERN**, manager of **SHANICE WILSON** and **GENERAL KANE** among other acts, has entered into a partnership; with the principals of the Reno, Nevada-based Grammy's House Recording to form Taj Records. No acts have been signed just yet, but Dern says he's closing a distribution deal with a major ... they say a good man is hard to find, but **BERNADETTE COOPER** is looking, nonetheless, for a talented male vocalist in the **MARVIN GAYE** mold for her Slap Me One productions stable, which includes **MADAME X**. Cooper is also at work on her own solo LP ... singer/songwriter/actor **RODNEY SAULSBERRY** and collaborator **PETER BROWN** have formed their own indie, Ryan Records. Saulsberry himself has the label's first release: "Who Do You Love," written by Rodney and Peter, was produced by **WAYNE LINSEY**.

MICHAEL JACKSON

THE MAGIC CONTINUES...



MAKE THE WORLD A BETTER PLACE



World Radio Hisco Records

THE '88 U.S. TOUR FIRST LEG

The record-breaking tour that swept through Japan and Australia like a typhoon with 19 sold-out concerts for over 570,000 fans hits America this February.

Kansas City, MO

New York, NY

St. Louis, MO

Indianapolis, IN

Louisville, KY

Cincinnati, OH

Houston, TX

Birmingham, AL

Chapel Hill, NC

Cleveland, OH

Denver, CO

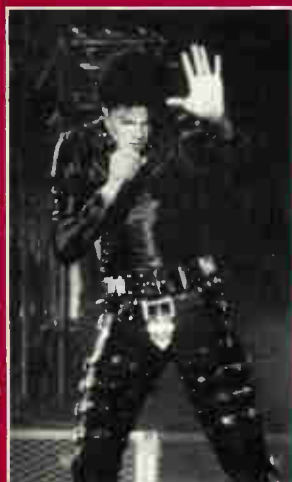
Minneapolis, MN

Pittsburgh, PA

European Tour Begins

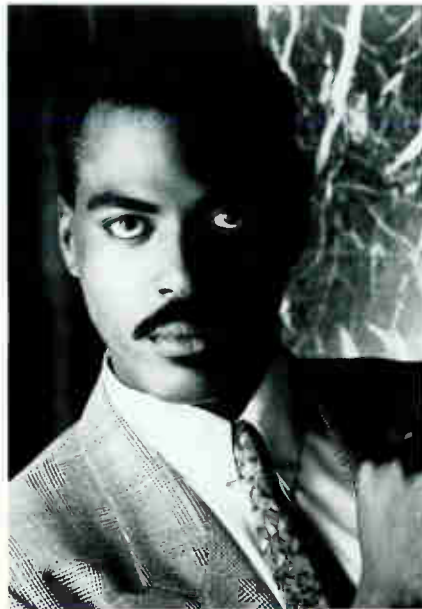
May 23rd.

THE MAGIC CONTINUES...
ON EPIC RECORDS, CASSETTES AND
COMPACT DISCS.



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World Radio History



BERT ROBINSON

(Capitol)

Born: Detroit MI
 Current Single: "Never Gonna Give You Up"
 Current Album: *No More Cold Nights*

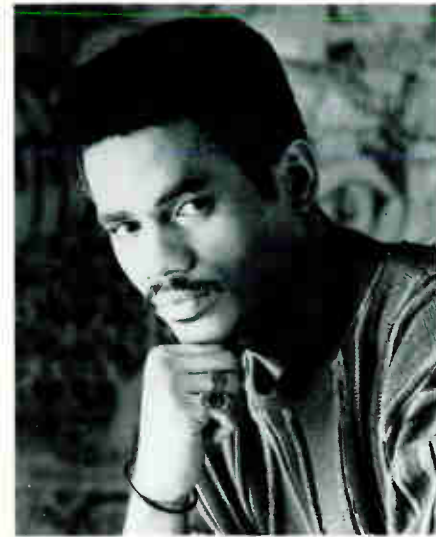
BACKGROUND:

Bert's introduction to stardom came when he was told about a local Detroit talent show called the Motor City's Music Machine. So Bert signed up, and walked away with first-runner-up for 1984. Soon he was signed by manager Irene Perkins, known for handling the Detroit act One Way. Not much later came a deal with Capitol.

Bert On His Family's Support:

"In my younger years, growing up in Detroit, around the house I would always sing but the family never really took me serious as doing it for a living. The only musician in the family was my uncle and he played piano for Mahalia Jackson. But as I recall, one day I was featured in my high school talent show. I invited my parents, and when they heard me sing up there on stage, along with the reaction from the crowd, they realized I could really sing. From that day on they have been supporting me 110% in my career objectives."

— Reported by Darryl Lindsey



COLONEL ABRAMS

(MCA)

Born: Detroit MI
 Current Single: "Nameless"
 Current Album: *You And Me Equals Us*

BACKGROUND:

Colonel Abrams is originally from Detroit, but spent his teenage years in Harlem, then the Bronx. He began his songwriting at the age of 10, along with showcases at the Apollo Theatre. In the mid-'70s, Prince was living with his sister in New York looking for a deal when Colonel joined 94 East as lead vocalist. Soon, Prince went left the group to go home to Minneapolis. But the Colonel stayed in Manhattan in search of a deal. He found MCA and released "Trapped," which was his first No. 1 hit.

Colonel On his Name:

"I've never been in the military. My name is really a tradition with my family. Actually I'm Colonel Abrams IV. My great-greatmother heard the word and thought it'd would be a fine name for her son, which was my great-grandfather."

— Reported by Darryl Lindsey

R&B NOTES

**RAY CHARLES:
 A LIFETIME SALUTE**

Ray Charles, one of the most influential musical minds of this era, was feted for his lifetime contributions at the recent Grammy's Lifetime Achievement Awards ... but, you know, he will have bestowed upon him an honor that may be greater. Joe Cocker will cover one of Ray's earliest classics, "Unchain My Heart," to be released as the new single of Cocker's new Capitol album. Perhaps the highest honor an artist can receive is for his work to survive, to be re-made, re-born. Cocker plays "Unchain" on the Grammys, as part of a medley of Ray's songs. Others honored: Fats Domino and Isaac Stern ...



See story at left.

WOOOOOOOO!!!!!!!!!!!!!!:

You can almost hear the famous Little Richard howl as you view a painting of the ground-breaking performer that recently auctioned to raise money for AIDS, acquired immune deficiency syndrome. The painting, by Rolling Stone Ron Wood, is from a touring collection. The auction was sponsored by the AIDS Action Committee and two Boston stations, WBCN and WXKS.

ATLANTIC ENTERS RAP ARENA:

By signing a distribution deal with First Priority Music, Atlantic will enter the rap field, the label announced this week. Nat Robinson is the principal of First Priority. Look for product from artists: M.C. Lyte (female), Audio Two (two males: Milk and Gizmo). Atlantic also announces the next Levert single: "Sweet Sensation;" video produced by John Small ...

MCA SHOWS SUGAR BABES:

Energy and enthusiasm. Those qualities characterized Sugar Babes recently during a showcase at Los Angeles's Paradise 24.



BET personality Donnie Simpson strikes a pose with his guests on Video Soul, the men of Whodini. Arista is facetiously spreading the rumor that Whodini tried to recruit Simpson to the group. Simpson could not be reached to confirm or deny Arista's claims. L. to R. green-eyed Grandmaster Dee, Ecstasy, Grandmaster Donnie (a.k.a. the green-eyed genie) and Jalil Hutchins.

Consisting of Kimiko Whittaker, Stacie Irvin and Patrice Lydia, Sugar Babes brightened a dimly-lit stage, dancing and singing their first single off their MCA album, *Rock The Beat*. "We feel good on the stage, especially when the audience responds," Stacie said. "It's something we hope to do the rest of our lives." Before performing professionally, the girls sang most of their lives in church and talent shows. But the key was winning the ears of Vincent Brantley, co-writer and producer of many New Editions' tunes, including "Cool It

Now." That hook-up happened Hollywood-style. "My mom — who knows Vincent's mother — told her about us, and she had Vincent listen to us," explained Kimiko. Sugar Babes share the lead vocals throughout the album "wanting to highlight each other's talents. None of us plays any instruments right now, but we do plan to learn. We didn't write any of the songs on our first album, but hope to contribute on future products." Maintaining good grades and their strenuous singing career leaves little time for boyfriends. "Guys

just don't fit into the picture right now. They don't understand that we just can't be there." Sugar Babes' plans for 1988 include a three-month mall tour in conjunction with the March of Dimes. "We wanted to be associated with a worthwhile charity, and the March of Dimes has been around a long time helping people." Sugar Babes, managed by Wallace Marshall, ended its performance at the club that night performing the single to be released this month, "The Perfect Kind Of Love." Expect a new album from the girls to be released in June ...

— Cynthia S. Smith

CAPITOL GETS BUG:

Bug Music has signed an exclusive distribution deal with Capitol Records, both labels announced. The 13-year-old label boasts artists such as The Fabulous Thunderbirds, Los Lobos, T-Bone Burnett, Albert Lee ...

**MICHAEL JACKSON:
 CHALK UP SCANDINAVIA**

There's only one poll to test the popularity of artists in Scandinavia, and that's the one conducted by Aftonbladet, a Swedish paper with a million readers. And what do you know: Michael Jackson was voted Male Artist Of The Year for his work on *Bad*, which has sold more than 11 million units worldwide so far. Michael's up for four Grammys next month. He has won 11 to date (eight in one historic shot) ...

BASKETBALL AL:

Al Jarreau will sing the national anthem at the 38th Annual NBA All-Star Game February 7 and will headline a VIP concert with comic Jay Leno in Chicago, Feb. 6. (By the way: The game airs live at noon on CBS-TV. Be sure to watch Magic Johnson pick up the MVP trophy as the West squad *blows away* the East ...



DARLENE DONLOE

Who's New

Angela Winbush ... Out On Her Own

Nowadays, when Angela Winbush sings, everybody listens. We've always listened to the St. Louis native as part of the popular R&B duo, Rene & Angela, never exposing her full potential ... that is, until her most recent endeavor which has garnered her critical acclaim throughout the music industry.

Wayman Jones, PolyGram's VP/Promotions, Urban Contemporary/Black Music said "The company has always been convinced of Angela's musical abilities.

"Angela already has an established track record with radio," Jones said, "but there was great anticipation for her solo project. Once she delivered, and she did, we were able to translate that into acceptance across the board. Our plan was to release a single which expanded her previous successes. We wanted to regain that buyer's ears with something familiar."

Unafraid to flex her creative muscles, she wrote, produced and arranged all nine songs on the project and sang all lead and background vocals, except for a duet with her manager and confidant Ronald Isley on "Hello Beloved."

"I wanted to prove I could do everything," Angela said during a recent interview at PolyGram's Burbank headquarters. "There had been questions about who was actually the talent in the duo (Rene & Angela). I had a lot to prove with this album. I think it did okay."

Since she's been on her own, Angela has displayed a phenomenal vocal ability that has so impressed the music industry and buying public, that it sent her solo debut single "Angel" to the top of the charts. The single made the R&B Report's Year-End Top 100 list — landing at 24. The video was No. 13 on the R&B Report's Video Chart. "Angel" made it to the top of the Black

charts and the album *Sharp*, which took two months to complete, has crossed over to the pop charts.

Says Angela, "I wanted to show the emotion and range of my voice. More importantly, I've been building up my credibility. You have to pay dues. I've paid mine. I didn't want to be just a singer." She worked hard this year and she's receiving her payoff.

As a producer, her talents can be heard on the Isley Brothers' *Smooth Sailing* LP. She has also written songs for Chaka Khan, Willie Nelson, Barbra



Angela Winbush

Streisand, not to mention for Bill Cosby's movie "Leonard Part VI."

Her trek to the top started while she was a student at Howard University majoring in architectural planning, earning a bachelor's degree in music education, "So I could teach if my career didn't happen." While in college, she cut a demo tape not really expecting anything to result. Yet through a strategic turn of events, a friend played her demo over the phone to Stevie Wonder who, without having met her, was so impressed,

he immediately made her part of his group, Wonderlove.

From there, she did backup work for various artists, including Dolly Parton, for whom she also wrote songs. During that time, while working with Lenny Williams and Alton McLain & Destiny, she penned "I Have Learned To Respect The Power Of Love," and later co-wrote and co-produced Janet Jackson's first album.

In 1980, she became partners with Rene Moore, a coupling which spawned three albums on the Capitol label. The duo hit it big with a gold album *Street Called Desire*, which housed five smash hits. The first was "Save Your Love," followed by "I'll Be Good," "Your Smile," "You Don't Have To Cry" and "No How, No Way."

Now on her own, Angela is one of the busiest producers in the industry. To Angela, her meteoric success was quite a surprise.

"You know how this business is," she laughed. "I was lucky. All the elements came together. I was so shocked when 'Angel' went to No. 1. I wanted to cry, laugh and stand on my head — especially because of the situation I came from. What else could I do in this world? I eat, sleep and drink music. This is it for me.

"I guess I had to go through what I went through," says Angela. "We learn through all of life's experiences, no matter how painful. We all come upon obstacles. The trick is to learn how to go around them. I don't want anyone to have to go through what I went through. If I can, I'm going to be the vessel through which women, who are serious about music, can go through. I want to be a channel for new artists, producers, etc."

"Til next time!



"Piano in the Dark"

(AM 3003)

from the album
GET HERE

(SP 5178)

by Brenda Russell

One of the most acclaimed song writers now. Back up front with her debut single!



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Morris Day's

"Fishnet" comes on at No. 22 bullet, with Gladys Knight & The Pips moving into the No. 1 spot as the most reported video for the week. After only three weeks of chart activity Angela Winbush's "Run To Me" and Jody



Watley's "Some Kind Of Lover" continue their ascent, breaking the Top 10 of the week at No. 7 and 10, respectively.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
6	2	1	GLADYS KNIGHT/PIPS	Love Overboard	MCA	3
3	3	2	MELI'SA MORGAN	If You Can Do It: I Can Too	Capitol	4
1	1	3	MICHAEL JACKSON	The Way You Make Me Feel	Epic	10
9	7	4	EXPOSE'	Seasons Change	Arista	4
4	4	5	GERALD ALBRIGHT	So Amazing	Atlantic	11
14	10	6	CHRIS JASPER	Superbad	Gold City	4
17	12	7	JODY WATLEY	Some Kind Of Lover	MCA	3
2	5	8	STEVIE WONDER	Skeletons	Motown	9
5	6	9	NATALIE COLE	I Live For Your Love	EMI-Manhattan	5
22	15	10	ANGELA WINBUSH	Run To Me	Mercury	3
23	16	11	M/A/R/R/S	Pump Up The Volume	4th&B'way	4
19	14	12	LACE	Since You Came Over Me	Wing/PG	4
8	8	13	WHITNEY HOUSTON	So Emotional	Arista	8
10	9	14	MIKI HOWARD	Baby Be Mine	Atlantic	8
15	11	15	WHISPERS	In The Mood	Solar	4
16	13	16	WELL RED	Get Lucky	Virgin	4
—	22	17	JONATHAN BUTLER	Take Good Care Of Me	Jive	2
—	23	18	GERRY WOO	How Long	PolyGram	2
11	17	19	ROGER	I Want To Be Your Man	Reprise	12
—	25	20	STETSASONIC	Africa	Tommy Boy	2
—	26	21	ALEX O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	2
—	—	Debut	MORRIS DAY	Fishnet	WB	1
30	27	23	JOYCE SIMS	Come Into My Life	Sleeping Bag	3
13	28	24	KOOL MOE DEE	How Ya' Like Me Now	Jive	10
7	18	25	LEVERT	My Forever Love	Atlantic	4
18	20	26	LILLO THOMAS	Wanna Make Love All Night	Capitol	4
21	21	27	BAR-KAYS	Don't Hang Up	Mercury	4
28	24	28	WINANS/M. McDONALD	Love Has No Color	Qwest	3
12	19	29	PRINCE	I Could Never Take The Place	Paisley Park	4
29	28	30	STING	We'll Be Together	A&M	4



GLADYS KNIGHT

Gladys Knight & the Pips
(MCA)

"I was the one who tried to make a significant effort to get them seen. Then, later on, I

heard that Diana (Ross) had discovered this wonderful little group! Motown decided to package the two, which was brilliant marketing for the Jackson Five! I'm just glad they got out there. I don't care who they say discovered them."

— On discovering the Jackson Five



BABYFACE

Solo Artist
(Solar)

"L.A. Reid and I are just two people producing. People automatically hop on the competition thing and you hear 'The

next Jimmy Jam and Terry Lewis.' I don't even want to mess with them. Those guys are bad and I respect them like crazy! Those guys are great!"

— On being compared to super-producers Jimmy Jam and Terry Lewis



EDDIE LEVERT

O'Jays
(EMI-Manhattan)

"I don't feel any different. Just a little bit more pain to get up! You get aches and pains where you

never thought you had 'em! You gotta remember, I've been very active in my career. I move around a lot, dance a lot, and I used to fall on my knees a lot, and that's telling on me, now!"

— On being in his mid-40s



MILES JAYE

Solo Artist
(Island)

"New York got to be a little bit too much, too fast. I decided it wasn't for me. It was time for me to find a place that was a little more compatible to me and conducive to my work and writing style.

Maine is beautiful and I'm kind of accustomed to small towns; I like small, quiet places."

— Explaining why he moved from New York City to Brunswick, Maine



DANA DANE

Solo Artist
(Profile)

"I got it from my friend, Slick Rick; he's from London. He sorta raps like that, so we worked on it together through

high school. When I rap, it shows more. It just becomes smoother; I can pronounce my words better. It's the cool, calm, lover's accent! And the ladies know — Dana!"

— Explaining his pseudo-British accent



SHANICE WILSON

Solo Artist
(A&M)

"He was just telling everybody to be somebody and treat your mother right and stuff like that.

He's real nice. He's kind of big. At first, I thought I would be scared 'cause, I don't know, he looks kind of mean. But he's real nice."

— On meeting Mr. T



RAY PARKER

Solo Artist
(Geffen)

"He called and said, 'Hello, this is Stevie Wonder.' I thought it was someone playing a joke on me! I kept hanging up on him!

Finally, he said, 'Why do you keep hanging up? This is really Stevie Wonder!' I said, 'Well, prove it!' and he played me the rhythm track to 'Superstition' on the phone!"

— Recalling when he was invited to join Stevie Wonder's band, "Wonderlove"



NATALIE COLE

Solo Artist
(EMI-Manhattan)

"It's not easy. Sometimes it's the down-right pits. I have paid a price. The relationship with my son has

suffered because of the problems I've had, but my son and I are going to counseling, and it's very, very productive. It lets him know that he's the most important thing in my life."

— On juggling her career and parental responsibilities



GLENN JONES

Solo Artist
(Jive)

"Consistency has been a problem. But I think with the new single and this album, people really are beginning to see

that Glenn Jones is a very serious and competitive artist and I think they can also see it's not a fly-by-night one-record situation."

— On becoming a viable force in music

SINGLE REVIEWS



TEENA MARIE

"Ooh La La"

(Epic)

The silky smooth voice of "Lady T" grooves us once again with a beautiful ballad that's sure to be heard over the airwaves around the country. It's almost like *deja vu*. Have your cake and eat it too!

Producer: Teena Marie
Publisher: April Music Inc/ Midnight Magnet Music Oh Be V Music (ASCAP) Mc Nella Music
Catalog: 34-07708



THE FIT

"Just Havin' Fun"

(A&M)

R&B is alive and well. You might say "fit as a fiddle." The debut single from A&M's new group The Fit, has a driving beat that can't miss. Don't be late, let your hair down and have some fun!

Writers: Chuck Gentry/Lee Peters
Producer: Chuck A. Gentry
Publisher: Conceited Music/Let's Shine Music (ASCAP)
Catalog: AM-3007



RODNEY SAULSBERRY

"Who Do You Love"

(Ryan)

Soap star Rodney Saulsberry delivers the goods with this one. Drop a needle on this cut asap, and we guarantee you won't be disappointed with this slammer. Nice bonus mixes on the 12".

R&B get on it!

Writers: Peter Brown/Rodney Saulsberry
Producer: Wayne Linsey
Publishers: Peter Brown Music/Rodsaul Songs
Catalog: RR1001



WILL DONNING

"Free"

(Island)

Will Donning meets the challenge of remaking a classic. This timeless jam sounds great and we're sure many programmers will play the new and old back-to-back. Perfect for R&B Quiet Storm, Top 40 and AC.

Writer: D. Williams/H. Redd/N. Watts/S. Greene
Producer: Will Donning
Publisher: Kee-Drick Music (BMI)
Catalog: 7-99374

MAJOR NEW RELEASES

(Singles)

Label: Atlantic

Artist: Keith Patrick

Title: "Be My Girl"

Writer: S.K. Rice/W. Brown/K. Alexander

Producer: Kenny Copeland/Randy Thomas

Publisher: Sloopus Music, (BMI)/Gold Horizon Music (BMI)/Upper Manhattan Music

Catalog: 7-89154

Tommy Boy

TKA

"Tears May Fall"

(A. Tripoli/T. Moran/A. Cabrera)

Andy "Panda" Tripoli/Tony Moran/Albert Cabrera

T-Boy Music/Andy Panda Music (ASCAP)

Tee Girl Music/Latin Rascal Music (BMI)

Capitol

Meli'sa Morgan

"Here Comes The Night"

C. Sturken/E. Rogers

Kashif/Carl Sturken/Evan Rogers

Music Corporation of America, Inc./Bayjun Beat Music (BMI)

PB-44022

MAJOR NEW RELEASES

(Albums)

Label: Danya

Artist: Sweet Cookie

Title: "Do You Wanna Dance"

F-9657

WB

Miriam Makeba

"Sangoma"

9 25673-1

Please send all configurations of product for review to:

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Add 'em On!



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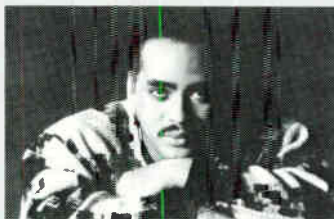


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Lillo
I Wanna Make Love



Marlon Jackson
Baby Tonight

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By Don Tracy
International Editor

An old battle has been forced into the limelight between Great Britain's recording and radio industries. On one side are those who want to perpetuate the status quo. On the other side are those who want nothing less than a revolution.

British broadcasters and a cartel of record companies are facing off over a tiny section of a complex copyrights, designs and patents bill, now under consideration in the British Parliament. The section concerns the way in which grammophone recordings are copyrighted in the United Kingdom and, consequently, the amounts of fees that can be collected by Phonographic Performance Ltd. (PPL).

PPL is a fee-collection agency that represents many record companies, similar to ASCAP or BMI in the United States. Due to current copyright law, broadcasters must pay PPL a "needle-time fee" for each PPL record they play.

PPL controls 95% or more of all playable gramophone recordings available to the British public, said Brian West, Director of the Association Of Independent Radio.

Not only is it difficult for British broadcasters to find product not subject to a "needle-time" fee, West said, most broadcasters customarily have chosen to air more public affairs programs instead of airing music that would financially burden the station through the fee.]

The basis for the "needle-time" fee would remain unchanged if the bill on the floor of Parliament is passed "as is" and thus would leave the PPL monopoly intact. That is why the broadcasters for several months have been intensely lobbying Parliament to add amendments to the bill that would change the way copyright protection is granted to recordings in the United Kingdom. In

RADIO & RECORDS AT ODDS?

response to these lobbying efforts, the record companies have also been attempting to influence members of Parliament.

"It (the bill) has brought the dogfight between the broadcasters and the record companies out into the open," said West.

As it now stands, the copyright law accords protection to any recording first published in Great Britain or in one or more of the Rome Convention countries, which do not include the United States. The Rome Convention is an agreement which established guidelines on intellectual property law among the countries who signed it.

Records from the United States, however, as well as records from other non-Rome Convention countries, may be granted copyright protection if they are published in a Rome Convention country within 30 days of their original publication in their own countries.

According to West, many U.S. record companies, with the help of arrangements through PPL, publish recordings simultaneously in the United States and in one or more of the Rome Convention countries, such as West Germany, France, Italy or Switzerland, and thus acquire copyright protection.

Under this current "first publication" law, a huge volume of recordings are copyrighted and therefore subject to PPL's needle-time fee.

The way to break up the PPL monopoly, say the broadcasters, is by using an alternative method already described in the Rome Convention to define what falls under copyright protection. Instead of having to be published first in a Rome Convention country, under the alternative method urged by the broadcasters a recording would have to be actually recorded in a Rome Convention country in order to receive copyright protection.

Although the British government has not come up with anything tangible in favor of the broadcasters, such as counter-proposals or amendments to the bill, West said that the government spokesman of the House of Lords, one of the two of Parliament, has promised that the government would write amendments to the bill by the time it is passed early this summer.

If the government incorporates the changes proposed by the broadcasters, it would mean that recordings not made in Rome convention countries, such as U.S. recordings, would no longer be granted copyright protection in Great Britain and thus no longer subject to a needle-time fee. (Additional fees and royalties would still be paid to the recording artists.)

"In a stroke, there would be an alternative source to the British recordings controlled by PPL," said West.

American and other non-Rome Convention music would suddenly become very attractive to British broadcasters, who for years have been scrambling to find playable non-PPL music and have been grumbling over the high PPL fees.

Of course, British airwaves would not begin to air only non-PPL music.

"They (the broadcasters and public) would still want to hear all of the popular British groups," West said.

No one wants the British record companies to suffer as a result of a change in the music copyright laws. Surely the record industry is an important part of the British economy. Without PPL fees and with possibly less airplay of British artists, the records companies fear they would suffer substantial losses in the wake of sweeping changes in the copyright law.

Perhaps a short-term reduction in record companies' revenues from PPL fees might be offset in the long run if



Houses of Parliament

The place where it all happens ...pictured above are the Houses of Parliament viewed across the Thames River. It is common knowledge that the United States government structure is a direct descendent of the British institutions. The influence of this country's political forebears can be noted in U.S. governmental procedures, protocol and, to some degree, the architecture. In fact, the issues of broadcast regulation were vigorously debated in the halls of the U.S. Congress earlier in the Reagan Administration. (For details about the British dialog on broadcasting issues, see accompanying story.)

the British radio industry would be allowed to expand — not merely by providing alternative sources of playable music, but also by deregulating the whole radio industry.

Such deregulation will be included in another bill due to be presented in the next session of Parliament in November. It would introduce the government's plans to create the opportunity for the start-up of many more radio stations.

The British government estimates that up to three new national stations

could be born as a result of deregulation. These three would compete directly with the four BBC stations. In addition, the government predicts that from three to 500 new local stations could crop up.

Many of these future legal, local stations will probably be formed from what are now illegal, pirate radio stations.

According to West, pirate activity had slackened off at the first mention of deregulation, as many pirates were beginning to "purge their images" and pre-

pare for application for legal licenses. However, with the government's delay on the bill until now, many pirates have begun operation again.

Actual changes in British broadcasting as a result of proposed deregulation will probably be in motion by the summer of 1989.

Don Tracy's next report will be filed from the MIDEM convention in Cannes, France.

MICHAEL TOPS AGAIN

*By Richard Mazda
London Correspondent*

Michael Jackson's *Bad* is up to 1,600,000 copies here in the United Kingdom, which means it tops the year as the No. 1 album — a quintuple platinum blockbuster, beating U2's *Joshua Tree* by about 3,000 units. The news is not all rosy for Michael though, since neither single "I Just Can't Stop Loving You" nor "Bad" made it to the year-end Top 10 singles. With two singles already gone and "The Way You Make Me Feel" already having dropped to No. 16 from its highest point of No. 3, it would seem fair to say that radio and sales support for Michael Jackson's singles is not as strong as comparable releases from *Thriller*. Over a half million album sales is a vast number of sales for Britain, however and it would be too early to say whether the album has peaked or even whether it will match the sales of his previous albums.

R&B IN THE U.K.



Gladys Knight & The Pips' "Love Overboard," climbs into the Top 10 on the U.K. chart, topped again this week by Joyce Sims, with her hot single, "Come Into My Life."

Jermaine Stewart's "Say It Again," jumps 13 spots to No. 20. James Brown enjoys a chart entry at No. 21, with "She's The One."

Keith Sweat retains the No. 1 position for two weeks in a row, while Terence Trent D'Arby's, *Introducing The Hardline*, According To Terence Trent D'Arby, takes an incredible jump from No. 17 to No. 3 with a bullet in one week. Michael Jackson's *Bad* hangs around the Top 5 of the best selling albums in the United Kingdom.



TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	JOYCE SIMS	Come Into My Life	London	11
3	2	T. TRENT D'ARBY	Sign Your Name	CBS	3
2	3	KRUSH	House Arrest	Club	7
4	6	SWEET TEE	I Got Da Feelin'	Cooltempo	6
5	5	PUBLIC ENEMY	Bring The Noise	Def Jam	3
8	6	TWO GUYS	Tired Of Getting Pushed Around	London	3
4	7	JELLYBEAN	Jingo	Chrysalis	6
9	8	BEATMASTERS	Rok Da House	Rhythm King	3
10	9	BARRY WHITE	Never Gonaa Give Ya Up	Club	3
19	10	GLADY KNIGHT/PIPS	Love Overboard	MCA	3
7	11	SINITTA	G.T.O.	Fanfare	7
34	12	JOHN McLEAN	If I Gave My Heart To You	Ariwa	3
13	13	ATLANTIC ST.ARR	Let The Sun In	WB	3
30	15	BROS.	When Will I Be Famous	CBS	8
28	16	JACK 'N' CHILL	The Jack That House Built	10	3
12	17	PUBLIC ENEMY	Rebel Without A Pause	Def Jam	10
17	18	DAMIEN	The Time Warp II	Jive	4
16	19	EPEE MD	It's My Thing	Cooltempo	16
33	20	JERMAINE STEWART	Say It Again	10	3
— Debut	21	JAMES BROWN	She's The One	Urban	1
39	22	RAZE	Caught You Cheatin'	Champion	2
— Re-entry	23	COLD CUT	Beats And Pieces	Ahead Of Our	1
56	24	WALTER BEASLEY	I'm So Happy	Urban	2
— Debut	25	MANTRONIX	Sing A Song	10	1
35	26	LUTHER VANDROSS	Give Me The Reason	Epic	2
— Debut	27	TAYLOR DAYNE	Tell It To My Heart	Arista	1
46	28	JEROME PRISTER	Say You'll Be	Sure Delight	2
47	29	DONNA SUMMER	All Systems Go	WB	2
— Debut	30	LIVING IN A BOX	Love Is The Art	Chrysalis	1
31	31	JOHN PAUL BARRETT	Never Givin' Up On You	Westside	4
18	32	CHUDE	You Gave Your Love To Me	Cooltempo	4
11	33	MICHAEL JACKSON	The Way You Make Me Feel	Epic	6
40	34	WENDY & LISA	Side Show	Virgin	3
62	35	KYLIE MINOGUE	I Should Be So Lucky	PWL	2
60	36	KOOL MOE DEE	How Ya' Like Me Now?	Jive	8
— Debut	37	DEBBIE GIBSON	Shake Your Love	Atlantic	1
— Debut	38	STEINSKI & MASS	We'll Be Right Back	4th & B'way	1
14	39	RICK ASTLEY	When I Fall In Love	RCA	6
38	40	IMAGINATION	Instinctual	RCA	3
15	41	WALLY JUMP JUNIOR	Tighten Up	Beakout	6
— Debut	42	EDDY GRANT	Gimme Hope Jo'Anna	Ice	1
23	43	MELI'SA MORGAN	If You Can Do It: I Can Too	Capitol	6
44	44	TAMS	My Baby Sure Can Shag	Virgin	3
21	45	JELLYBEAN	Who Found Who	Chrysalis	8
49	46	MICROPHONE PRINCE	Rock House	Magnetic Dance	3
41	47	BLUE MERCEDES	I Want To Be Your Property	MCA	14
73	48	PRETTY POISON	Catch Me (I'm Falling)	10	2
— Debut	49	EXPOSÉ	Let Me Be The One	Arista	1
22	50	MAD JOCKS/B.A.	Jock Mix I	Debut	5
26	51	MADONNA	Look Of Love	Sire	6
53	52	ADONIS	The Poke	DJ International	2
68	53	HEAVY D & THE BOYZ	The Overweight Lover	MCA	8
— Debut	54	MILES JAYE	Let's Start Love Over	4th & B'way	1
43	55	BLACKJACK	Black Ink Mix Part I	Champion	4
48	56	ENGINEERS	Ghost House	Syncope	6
50	57	DOC POWELL	Give It Up	Club	4
25	58	LEVEL 42	Children Say	Polydor	5
59	59	CANDIDO	Jingo	HardCore	4
— Debut	60	WIZZARDS OF ROCK	Good Thang	Champion	1

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	KEITH SWEAT	Make It Last	Elektra	6
2	2	JOYCE SIMS	Come Into My Life	Sleeping Bag	4
17	3	T. TRENT D'ARBY	Introducing The Hardline	CBS	2
3	4	MICHAEL JACKSON	Bad	Epic	19
6	5	ORIGINAL SOUND	Penitentiary III	RCA	2
4	6	RICK ASTLEY	Whenever You Need Somebody	RCA	8
5	7	MICHAEL JACKSON	The Michael Jackson Mix	Stylus	4
— Debut	8	VARIOUS	The House Sound	FFRR	1
9	9	WHITNEY HOUSTON	Whitney	Arista	9
8	10	VARIOUS	Upfront 9	Serious	4
7	11	KASHIF	Love Changes	Arista	9
14	12	VARIOUS	Sleeping Bag's Greatest	Sleeping Bag	2
18	13	MIRAGE	Jack Mix '88	Stylus	4
10	14	UB40	Best Of UB40 Vol. 1	DEP International	11
15	15	MADONNA	You Can Dance	Sire	8
12	16	SINITTA	Sinitta	Fanfare	3
11	17	ALEXANDER O'NEAL	Hearsay	Tabu	10
13	18	VARIOUS	Jack Trax - The Third Album	Jack Trax	4
19	19	MAXI PRIEST	Maxi	10	6
24	20	FAZE ONE	Heroes In The Works	Westside	2
20	21	ORIGINAL SOUND	Less Than Zero	Def Jam	3
16	22	VARIOUS	Hip Hop 19	Streetsounds	5
23	23	VARIOUS	Urban Classics	Urban	9
21	24	ERIC B. & RAKIM	Paid In Full	4th & B'way	23
27	25	VARIOUS	Best Of House Megamix	Upfront	5
22	26	JUST ICE	Kool And Deadly	Fresh	5
— Debut	27	MELI'SA MORGAN	Good Love	Capitol	1
26	28	JELLYBEAN	Just Visiting This Planet	Chrysalis	11
29	29	CHIC/SISTER SLEDGE	Freak Out	Telstar	6
30	30	TAMS	There Ain't Nothin' Like	Virgin	4



JAMES BROWN

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Celebrating 30 Years of the Gavin Report
Friday, February 12th–Saturday, February 13th
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- SEMINAR REGISTRATION DESK OPENS AT NOON
- PRE-SEMINAR ALBUM/ALTERNATIVE CONCLAVE 6 PM-8 PM

FRIDAY, FEBRUARY 12th

- KEYNOTE ADDRESS by LINDA ELLERBEE



Linda Ellerbee has brightened the tube and the airwaves--while sometimes dismaying her corporate superiors. Learn what she has found out through the ups and downs of big-bucks media.

- THE INEVITABLE TOP 40 AND URBAN/CONTEMPORARY FACE-OFF!
- THE THIRD ANNUAL ALBUM/ALTERNATIVE CUTTING EDGE SHOW
- STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
- THE REVENGE AND RETURN OF ROCK TRIVIA
- THE GAVIN CELEBRITY COCKTAIL PARTY
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ON-GOING EVENTS

- RAM, ROM AND ROTATIONS--PROGRAMMING YOUR STATION'S MUSIC BY COMPUTER
- STRATEGIC RADIO RESEARCH
- SONY DEMONSTRATES DAT

SATURDAY, FEBRUARY 13th

- URBAN/CONTEMPORARY: RATINGS AND REVENUE--ARE YOU GETTING YOUR FAIR SHARE?
- ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
- MAKING THE MOST OF YOUR RADIO STATION WITH MARKETING AND PROMOTIONS
- THE "DIRTY DANCING" SOUNDTRACK PHENOMENON--HOW MOVIES MUSIC ROCKED RADIO
- GET JAZZED--BEFORE JAZZ GETS YOU
- MARKETING COUNTRY
- THE LEANING TOWER OF TOP FORTY
- THE GAVIN MEDIA PROFESSIONALS 30 YEAR ACHIEVEMENT AWARDS BANQUET

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REGISTRATION EARLY.**



Questions? Contact: the Gavin Report (415) 392-7750

R&B Aircheck

TERRI AVERY: New President of The Young Black Programmers Coalition, Inc.



GA: Terri, what goals have you established for Y.B.P.C. during your term?

TA: To establish more major-market chapters and membership, especially at the university level and to increase the number of scholarships given out. We want to establish working relationships with more Black colleges and universities outside of the Southwest region.

GA: Who's eligible for a Y.B.P.C. scholarships and what colleges currently participate in your program?

TA: We have set up scholarship funds at Jackson State, Texas Southern, Grambling, LeMoyné-Owen in Memphis and Southern University in Baton Rouge. The fund is granted to the Communications Department and it is the responsibility of faculty and department heads to determine which students will receive the scholarship, based on academic standing and need.

GA: Presently, how many active chapters have been established, excluding the national chapter in Houston?

TA: Currently there are the Carolinas and Washington, D.C. chapters.

GA: What would someone, who is interested in starting a chapter in his area, need to know?

TA: Anyone interested in establishing a new chapter should petition the national office. There must be ten or more interested people in the area in-

involved. Upon acceptance, monthly dues are required.

GA: Are there plans for a membership drive?

TA: There has been a lot of interest since our last meeting in Houston. Barbara Prieto (MD - WGCI) expressed interest in establishing a chapter in Chicago, along with Lee Michaels (WBMX - Operations Manager). Barry Mayo (GM - WRKS), who was a founding father of this organization ten years ago, as well as others, has expressed interest in forming a New York chapter. I'm looking forward to enlarging and strengthening our base throughout the country.

GA: To become a member of a local chapter, is there a requirement to be in broadcasting or the record industry?

TA: No. Anyone can be a member. But in order to hold an office you have to be in radio.

GA: How would someone contact the national office?

TA: Currently we're in the process of setting up an actual office. However, anyone interested can contact me here at "Magic 102" (713) 623-0102 or Lynne Haze at KKDA-AM (Dallas) (214) 263-9911.

GA: When are meetings scheduled?

TA: The Southwest (national) chapter meets on the second weekend of every month, the Carolinas meet the third weekend and D.C. is always the fourth weekend of the month.

GA: What does someone have to gain by becoming a member?

TA: It's a chance to meet people in the industry and to learn from them on a monthly basis. We do monthly workshops at the close of each business meeting. These teach you different aspects of radio or the business in gener-



al. They offer the opportunity to exchange ideas with professionals that are in the trenches on a daily basis. This informational exchange is invaluable, because it isn't written down in a book. We're also able to deal with problems that our individual stations may be experiencing.

GA: What role do the record companies play in your organization?

TA: The record companies are a support system. It's not like they have to be, but they want to be a part of it. Barbara Lewis (CBS) and A.D. Washington (MCA) have been with the organization so long that they have earned board-member status because they do a lot of work for the organization and they've been there through thick and thin.

GA: Has there been much local support from the communities of Y.B.P.C. chapters?

TA: That's one of the things we've been discussing and it's a priority. We want to establish a relationship with Y.B.P.C. communities so that they know we exist and that we're trying to help with our scholarship funds.

GA: We wish you the very best during your term of presidency of the Y.B.P.C. You can count on our support.

Please note: The Y.B.P.C. monthly newsletter, The Programmer, can be contacted at P.O. Box 160951, Irving, TX, 75016-0951 — Taryn Brown, Editor.

THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001

/PD Scott Jantzen/MD
 H CHRIS JASPER
 H KEITH SWEAT
 H MICHAEL COOPER
 H LILLO THOMAS
 H PEBBLES
 A DEJA
 A ANGELA WINBUSH
 A MORRIS DAY
 A JODY WATLEY
 A DEELE
 A D. WARWICK/H. HEWITT
 A TONY TERRY
 A TERRY GONZALEZ
 A MICHAEL JACKSON

WXYV/Baltimore 301/653-2200

/PD Roy Sampson/MD
 H KEITH SWEAT
 H CHRIS JASPER
 H JOYCE SIMS
 H MICHAEL COOPER
 H PEBBLES
 A STREET FARE
 A RODNEY SAULSBERRY
 A MICHAEL JACKSON
 A LL COOL J
 A CENTERFOLD
 A MORRIS DAY
 A Da' KRASH
 A TONY TERRY

WILD/Boston 617/427-2222

Elroy Smith/PD Artemis Morale/MD
 H KEITH SWEAT
 H JOYCE SIMS
 H MICHAEL COOPER
 H MIKI HOWARD
 H DEELE
 A INXS
 A GAVIN CHRISTOPHER
 A MICHAEL JACKSON
 A ERIC B. & RAKIN
 A STREET FARE

WKND/Windsor 203/688-6221

Eddie Jordan/PD Melonae McLean/MD
 H BOY GEORGE
 H THE BLACK FLAMES
 H CHRIS JASPER
 H STEPHANIE MILLS
 H GLADYS KNIGHT & THE PIPS
 A Da' KRASH
 A MICHAEL COOPER
 A MICHAEL JACKSON
 A TEENA MARIE
 A GAVIN CHRISTOPHER
 A JOYCE SIMS
 A EARTH, WIND & FIRE

WDAS/Philadelphia 215/878-2000

Joe Tamburro/PD Ducki Hampton/MD
 H P. BRYSON/R. BELLE
 H PRINCE
 H MICHAEL COOPER
 H GLADYS KNIGHT & THE PIPS
 H KEITH SWEAT
 A GEORGE MICHAEL
 A EARTH, WIND & FIRE
 A MICHAEL JACKSON
 A STACY LATTISAW
 A SAMANTHA FOX
 A TEENA MARIE
 A CLUB NOUVEAU
 A D. WARWICK/H. HEWITT
 A CHICO DEBARGE
 A MILES JAYE
 A CC COOPER
 A GAVIN CHRISTOPHER

WUSL/Philadelphia 215/482-7000

Dave Allan/PD Mike Love/MD

H DEJA
 H STEVIE WONDER
 A MICHAEL JACKSON
 A JONATHAN BUTLER
 A GEORGE MICHAEL
 A TEENA MARIE
 A BOY GEORGE

WAMO/Pittsburgh 412/471-2181

/PD Chuck Woodson/MD
 H KEITH SWEAT
 H PEBBLES
 H DEELE
 H CHRIS JASPER
 H MICHAEL COOPER
 A SAMANTHA FOX
 A MICHAEL JACKSON
 A BRENDA RUSSELL
 A TEENA MARIE
 A THERESA
 A ROGER
 A POINTER SISTERS
 A MORRIS DAY

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD
 H GLADYS KNIGHT & THE PIPS
 H CHRIS JASPER
 H MIKI HOWARD
 H KASHIF/MELI'SA MORGAN
 H KEITH SWEAT
 A Da' KRASH
 A TONY TERRY
 A D. WARWICK/H. HEWITT
 A SWEET T
 A GAVIN CHRISTOPHER
 A SMOKEY ROBINSON
 A POINTER SISTERS
 A TERRY GONZALEZ

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
 H P. BRYSON/R. BELLE
 H KEITH SWEAT
 H JODY WATLEY
 H PEBBLES
 H TONY TERRY
 A MARLEY MARL
 A POINTER SISTERS
 A TEENA MARIE
 A Da' KRASH
 A NATALIE COLE
 A TERRY GONZALEZ
 A MICHAEL JACKSON
 A TERENCE TRENT D'ARBY
 A CENTERFOLD
 A BETTY WRIGHT
 A MILES JAYE
 A SALT-N-PEPA

KMOJ/Minneapolis 612-377-0594

Donovan Johnson/PD Marc Miller/MD
 H MORRIS DAY
 H SHANICE WILSON
 H JETS
 H KEITH SWEAT
 H MICHAEL COOPER
 A DEBBIE DEB
 A REBBIE JACKSON
 A EXPOSÉ
 A VENNIE
 A BILLY THE KID
 A TASTE-T-LIPPS
 A MANTRONIX
 A THE FIT
 A ARETHA FRANKLIN
 A WORLD CLASS WRECKIN' KRU

WBMX/Oak Park 312-524-3200

Lee Michaels/PD Daisy Davis/MD
 H MICHAEL COOPER
 H KEITH SWEAT
 H CHRIS JASPER

H DEELE
 H PEBBLES
 A LL COOL J
 A TYRONE DAVIS
 A BOBBY WOMACK
 A MILES JAYE
 A SMOKEY ROBINSON
 A MICHAEL JACKSON
 A EXPOSÉ
 A GAVIN CHRISTOPHER
 A GERRY WOO

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD
 H KEITH SWEAT
 H PEBBLES
 H GERALD ALBRIGHT
 H STEPHANIE MILLS
 H O'JAYS
 A MICHAEL JACKSON
 A D. WARWICK/H. HEWITT

WLUM/Elm Grove 414-786-1590

Steve Hegwood/PD Gary Young/MD
 H MIKI HOWARD
 H KEITH SWEAT
 H JODY WATLEY
 H MELI'SA MORGAN
 H MICHAEL COOPER
 A STREET FARE
 A SWEET T
 A TEENA MARIE
 A MICHAEL JACKSON
 A CHICO DEBARGE

WNOV/Milwaukee 414-449-9668

/PD Charles A. Brown/MD
 H DEELE
 H ROSE BROTHERS
 H MORRIS DAY
 H BABYFACE
 H JETS
 A Da' KRASH
 A BRENDA RUSSELL
 A TEMPTATIONS
 A WILL DOWNING
 A JONATHAN BUTLER
 A BROWNMARCK
 A BOBBY WOMACK

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Gary Weiler/MD
 H KEITH SWEAT
 H DEELE
 H KASHIF/MELI'SA MORGAN
 H MICHAEL COOPER
 H PEBBLES
 A EARTH, WIND & FIRE
 A TEENA MARIE
 A DEJA
 A MICHAEL JACKSON
 A STACY LATTISAW

WIZF/Erlanger 606-727-2500

Jay DuBard/PD Marv Hankston/MD
 H CHRIS JASPER
 H KEITH SWEAT
 H PEBBLES
 H GLADYS KNIGHT & THE PIPS
 H MICHAEL COOPER
 A REBBIE JACKSON
 A EARTH, WIND & FIRE
 A TONY TERRY
 A MICHAEL JACKSON
 A MORRIS DAY

WCIN/Cincinnati 513-281-7180

/PD Steve Harris/MD
 H P. BRYSON/R. BELLE
 H LOU RAWLS
 H MILES JAYE
 H MIKI HOWARD
 H GERALD ALBRIGHT

A MICHAEL JACKSON
 A D. RUFFIN/E. KENDRICKS
 A BERT ROBINSON
 A ANGELA WINBUSH
 A LACE
 A BOBBY WOMACK
 A HINDSIGHT

WCKX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD
 H KEITH SWEAT
 H CHRIS JASPER
 H MICHAEL COOPER
 H PEBBLES
 H STEPHANIE MILLS
 A POINTER SISTERS
 A STREET FARE
 A STACY LATTISAW
 A CHICO DEBARGE
 A EARTH, WIND & FIRE
 A ROGER
 A JODY WATLEY
 A GERRY WOO
 A D. RUFFIN/E. KENDRICKS
 A JETS
 A BERT ROBINSON
 A MORRIS DAY
 A MICHAEL JACKSON
 A EARTH, WIND & FIRE
 A INXS
 A PUBLIC ENEMY

WVCO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD
 H KEITH SWEAT
 H CHRIS JASPER
 H DEELE
 H MICHAEL COOPER
 H PEBBLES
 A DEJA
 A REBBIE JACKSON
 A MORRIS DAY
 A JETS

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD
 H DEELE
 H LOU RAWLS
 H MARLEY MARL
 H MIKI HOWARD
 H KEITH SWEAT
 H O'JAYS
 A MICHAEL JACKSON
 A GEORGE MICHAEL
 A MORRIS DAY
 A INXS
 A MILES JAYE
 A TEENA MARIE
 A WORLD CLASS WRECKIN' KRU
 A THE FIT

WZZT/Columbus 614/436-1040

Tom Reynolds/PD Toby Bristol/MD
 H KEITH SWEAT
 H SALT-N-PEPA
 H DEELE
 H MICHAEL COOPER
 H CHRIS JASPER
 A D. RUFFIN/E. KENDRICKS
 A EARTH, WIND & FIRE
 A MICHAEL JACKSON
 A TONY TERRY
 A Da' KRASH
 A LACE
 A STING
 A ANGELA WINBUSH

WGPR/Detroit 313/259-8862

Joe Spencer/PD Cheryl Coleman/MD
 H O'JAYS
 H KEITH SWEAT
 H M/A/R/R/S
 H CHRIS JASPER

THE R&B PLAYLISTS

Hots and Adds

H TEMPTATIONS
A HOTT
A MICHAEL JACKSON
A WILL DOWNING
A MORRIS DAY
A TONY TERRY
A Da' KRASH
A CLUB NOUVEAU
A THE FIT
A SALT-N-PEPA

WJLB/Detroit 313-965-2000

James Alexander/PD Belinda Briggs/MD
H KASHIF/MELI'SA MORGAN
H STEPHANIE MILLS
H DEELE
H MICHAEL COOPER
H KEITH SWEAT
A LACE
A GEORGE MICHAEL
A BAR-KAYS
A LL COOL J

WTLC/Indianapolis 317/923-1456

/PD Jay Johnson/MD
H GLADYS KNIGHT & THE PIPS
H KEITH SWEAT
H PEBBLES
H MICHAEL COOPER
H DEELE
A MARLEY MARL
A BROWNMARK
A MICHAEL JACKSON
A DEJA
A ROGER
A D. WARWICK/H. HEWITT
A TEENA MARIE

KPRS/Kansas City 816/471-2100

/PD Dell Rice/MD
H CHRIS JASPER
H STEPHANIE MILLS
H KEITH SWEAT
H RAY PARKER JR.
H PEBBLES
A MICHAEL JACKSON
A PUBLIC ENEMY
A RODNEY SAULSBERRY
A DEBARGE
A ROGER
A MORRIS DAY
A TAJA SEVELLE
A THE FIT
A SMOKEY ROBINSON
A PDINTER SISTERS
A LL COOL J
A BROWNMARK
A COOKIE CREW
A REBBIE JACKSON
A TEENA MARIE

KATZ/St. Louis 314/241-6000

/PD Cheryl Winston/MD
H DEELE
H PEBBLES
H MICHAEL COOPER
H MELI'SA MORGAN
H KEITH SWEAT
A SUGAR BABES
A CLUB NOUVEAU
A TEENA MARIE
A BROWNMARK
A GERRY WOO
A D. RUFFIN/E. KENDRICKS
A DEBARGE
A WHISPERS
A MICHAEL JACKSON
A ROSE BROTHERS
A MILES JAYE
A BOBBY WOMACK

KMJM/St. Louis 314/361-1108
Mike Stradford/PD Greg Beasley/MD
H LISA LISA/CULT JAM
H DEELE
H LILLO THOMAS
H MICHAEL COOPER
H KEITH SWEAT
A POINTER SISTERS
A SWEET T
A JETS

WEKS/Atlanta 404/872-9900

/PD Tony Scott/MD
H KEITH SWEAT
H PRINCE
H M/A/R/R/S
H STEPHANIE MILLS
H MICHAEL COOPER
A SMOKEY ROBINSON
A HINDSIGHT
A D. WARWICK/H. HEWITT
A WORLD CLASS WRECKIN' KRU
A GAVIN CHRISTOPHER
A ATLANTIC STARR
A MILES JAYE
A EARTH, WIND & FIRE
A ONAJE ALLAN GUMBS

WVEE/Atlanta 404/898-8957

/PD Ray Boyd/MD
H RAY PARKER JR.
H DEELE
H KASHIF/MELI'SA MORGAN
H STEPHANIE MILLS
H PRINCE
A EARTH, WIND & FIRE
A CLUB NOUVEAU
A SALT-N-PEPA
A STREET FARE
A GEORGE MICHAEL
A TONY TERRY

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD
H PRINCE
H DEELE
H M/A/R/R/S
H KEITH SWEAT
H STEPHANIE MILLS
A MICHAEL JACKSON
A STACY LATTISAW
A GEORGE MICHAEL
A TONY TERRY
A WHODINI
A LL COOL J
A INXS
A EXPOSÉ
A GERRY WOO

WENN/Birmingham 205/324-3356

Dave Donnell/PD Michael Starr/MD
H KASHIF/MELI'SA MORGAN
H DEELE
H KEITH SWEAT
H PEBBLES
H MICHAEL COOPER
A MICHAEL JACKSON
A WILL DOWNING
A TONY TERRY
A GAVIN CHRISTOPHER
A RODNEY SAULSBERRY
A GERRY WOO
A LEJAUN LOVE
A CENTERFOLD
A TEENA MARIE
A ROGER

WJLD/Birmingham 205-942-1776

/PD Richard Lumpkin/MD
H LISA LISA/CULT JAM
H MELI'SA MORGAN
H MIKI HOWARD
H NATALIE COLE

H GLADYS KNIGHT & THE PIPS
A BRAFORD
A BERT ROBINSON
A MARLEY MARL
A TERENCE TRENT D'ARBY
A MICHAEL JACKSON

WWDM/Sumter 803/495-2558

/PD Andre Carson/MD
H MIKI HOWARD
H ANGELA WINBUSH
H WORLD CLASS WRECKIN' KRU
H KEITH SWEAT
H DEELE
A TEENA MARIE
A THE FIT
A WHISTLE
A SHANICE WILSON
A LL COOL J.

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD
H MIKI HOWARD
H LISA LISA/CULT JAM
H KEITH SWEAT
H SALT-N-PEPA
H MICHAEL COOPER
A INXS
A ROGER
A MICHAEL JACKSON
A TEENA MARIE
A LL COOL J
A TERENCE TRENT D'ARBY

KDLZ/Ft Worth 817/831-1278

/PD Michelle Madison/MD
H MIKI HOWARD
H KASHIF/MELI'SA MORGAN
H PEBBLES
H CHRIS JASPER
H KEITH SWEAT
A POINTER SISTERS
A MICHAEL JACKSON
A CHAD
A GEORGE MICHAEL
A MILES JAYE
A SMOKEY ROBINSON

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
H KASHIF/MELI'SA MORGAN
H PEBBLES
H MIKI HOWARD
H STEPHANIE MILLS
H KEITH SWEAT
A MICHAEL JACKSON
A THE FIT
A SKWARES
A TEENA MARIE
A MILES JAYE

WQMG/Greensboro 919/275-1657

/PD Mike Wheeler/MD
H PEBBLES
H DEELE
H CHRIS JASPER
H MICHAEL COOPER
H KASHIF/MELI'SA MORGAN
A WILL DOWNING
A MARLEY MARL
A NATALIE COLE
A SMOKEY ROBINSON
A MICHAEL JACKSON

KMJQ/Houston 713/623-0102

/PD Terri Avery/MD
H DEELE
H KEITH SWEAT
H SALT-N-PEPA
H O'JAYS
H LILLO THOMAS
A JONATHAN BUTLER
A ALEXANDER O'NEAL

A BOOGIE BOYS
A Da' KRASH
A DEJA

WJMI/Jackson 601/948-1515

/PD Carl Haynes/MD
H JETS
H SHANICE WILSON
H M/A/R/R/S
H ANGELA WINBUSH
H DEELE
A SKWARES
A Da' KRASH
A TONY TERRY
A GERRY WOO
A D. WARWICK/H. HEWITT
A LEVERT
A CLUB NOUVEAU
A GAVIN CHRISTOPHER
A STACY LATTISAW
A LL COOL J
A ROGER
A EARTH, WIND & FIRE
A MICHAEL JACKSON

WPDO/Jacksonville 904-743-2333

Oscar Eatmon/PD Stan Brooks/MD
H CHRIS JASPER
H M/A/R/R/S
H DEELE
H MICHAEL COOPER
H KEITH SWEAT
H KEITH SWEAT
H DEELE
H MICHAEL COOPER
H M/A/R/R/S
H CHRIS JASPER
A EARTH, WIND & FIRE
A Da' KRASH
A MICHAEL JACKSON
A TERRY GONZALEZ
A TEENA MARIE
A RENA SCOTT
A TAJA SEVELLE
A DEBARGE
A EARTH, WIND & FIRE
A ROGER
A ARETHA FRANKLIN
A BLACK BRITIAN
A RODNEY SAULSBERRY
A WORLD CLASS WRECKIN' KRU
A DEBARGE
A ROGER
A TERRY GONZALEZ
A ARETHA FRANKLIN
A MILES JAYE
A Da' KRASH
A MICHAEL JACKSON
A TEENA MARIE

WZAZ/Jacksonville 904-389-1111

Mark Picus/PD Nat Jackson/MD
H KASHIF/MELI'SA MORGAN
H STEPHANIE MILLS
H MIKI HOWARD
H GERALD ALBRIGHT
H LILLO THOMAS
A WORLD ENTITY
A INXS
A POINTER SISTERS
A CONTROLLERS
A CENTERFOLD
A CHICO DEBARGE
A GAVIN CHRISTOPHER

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD
H WORLD CLASS WRECKIN' KRU
H KASHIF/MELI'SA MORGAN
H PRINCE
H KEITH SWEAT

Please see page 45

R&B AT TOP 40

WAVA/Arlington
703/534-0320

Mark St. John/PD Gene Baxter/MD
5 4 INXS
7 6 ROGER
8 7 PET SHOP BOYS
4 9 TAYLOR DAYNE
16 10 EXPOSÉ
12 11 M/A/R/R/S
19 12 RICK ASTLEY
20 13 GEORGE MICHAEL
17 14 SALT-N-PEPA
15 15 JODY WATLEY
21 18 NATALIE COLE
22 22 PRETTY POISON
26 24 JODY WATLEY
29 27 GLADYS KNIGHT & THE PIPS
30 28 JETS
- Add KEITH SWEAT
- Add MICHAEL JACKSON

WBSB/Baltimore
301/466-9272

Brian Thomas/PD /MD
8 2 INXS
7 3 TAYLOR DAYNE
2 5 WHITNEY HOUSTON
10 7 EXPOSÉ
18 9 PET SHOP BOYS
20 10 ROGER
27 12 SALT-N-PEPA
1 18 MICHAEL JACKSON
22 19 PRINCE
26 21 NATALIE COLE
28 23 GEORGE MICHAEL
- 28 M/A/R/R/S
- 30 RICK ASTLEY
- Add MICHAEL JACKSON
- Add KEITH SWEAT

WBZZ/Pittsburgh
412/381-8100

Jim Richards/PD Lori Campbell/MD
4 1 INXS
2 2 EXPOSÉ
17 7 NATALIE COLE
12 9 ROGER
- 10 PRINCE
14 13 PET SHOP BOYS
20 14 GEORGE MICHAEL
5 18 TAYLOR DAYNE
21 26 MICHAEL JACKSON
- 27 M/A/R/R/S
31 30 STING
- Add RICK ASTLEY

WHTZ/Secaucus
201/876-5000

Scott Shannon/PD Frankie Blue/MD
4 2 INXS
8 4 EXPOSÉ
7 6 M/A/R/R/S
5 7 TAYLOR DAYNE
3 8 MICHAEL JACKSON
12 9 KEITH SWEAT
13 10 SALT-N-PEPA
10 12 WHITNEY HOUSTON
17 13 RICK ASTLEY
14 14 COVER GIRLS
21 17 ROGER
22 19 GEORGE MICHAEL
18 21 MADONNA
29 24 PET SHOP BOYS
27 26 PRINCE

WMYK/Va. Beach
804/473-1194

Thomas Lytle/PD Thomas Lytle/MD
1 1 GLADYS KNIGHT & THE PIPS
4 2 KASHIF/MELI'SA MOR-

GAN
6 3 KEITH SWEAT
2 4 MELI'SA MORGAN
5 5 MIKI HOWARD
8 6 MICHAEL COOPER
9 7 PEBBLES
10 8 PRINCE
12 9 DEELE
15 10 CHRIS JASPER
11 11 STEPHANIE MILLS
14 12 RAY PARKER JR.
13 13 LILLO THOMAS
16 14 M/A/R/R/S
3 15 MICHAEL JACKSON
19 16 JODY WATLEY
21 17 STEVIE WONDER
20 18 O'JAYS
22 19 ANGELA WINBUSH
17 20 GERALD ALBRIGHT
7 21 LISA LISA/CULT JAM
23 22 GLENN JONES
25 23 JOYCE SIMS
26 24 BOY GEORGE
29 25 TEMPTATIONS
28 26 BABYFACE
30 27 TAWATHA
- 28 REBBIE JACKSON
- 29 STACY LATTISAW
- 30 EXPOSÉ
- Add SMOKEY ROBINSON
- Add MICHAEL JACKSON
- Add EARTH, WIND & FIRE

WTIC/Hartford
203/522-1080

David Shakes/PD Mike West/MD
4 2 M/A/R/R/S
5 4 ROGER
1 5 EXPOSÉ
12 6 RICK ASTLEY
9 7 NATALIE COLE
15 8 GEORGE MICHAEL
- 10 PRINCE
18 11 SALT-N-PEPA
6 12 INXS
21 15 COVER GIRLS
19 18 PET SHOP BOYS
25 19 GLADYS KNIGHT & THE PIPS
31 22 KEITH SWEAT
26 24 MADONNA
29 27 BOY GEORGE
30 28 STING
- 29 JETS
7 Add MICHAEL JACKSON

WWPR/New York
212/887-6226

Larry Berger/PD Andy Dean/MD
3 3 INXS
7 4 M/A/R/R/S
10 6 EXPOSÉ
4 7 TAYLOR DAYNE
9 8 KEITH SWEAT
8 9 MICHAEL JACKSON
14 11 RICK ASTLEY
15 12 ROGER
17 16 SALT-N-PEPA
12 17 WHITNEY HOUSTON
25 18 NATALIE COLE
16 19 COVER GIRLS
24 21 PET SHOP BOYS
- 22 GEORGE MICHAEL
31 25 PRINCE

KCPW/Kansas City, MO
816-753-3895

Dene Hallam/PD Tom Martinkovic/MD
3 3 MICHAEL JACKSON
5 4 ROGER
6 5 INXS
7 6 EXPOSÉ

14 13 PRINCE
20 15 NATALIE COLE
26 19 RICK ASTLEY
23 20 PET SHOP BOYS
30 24 GEORGE MICHAEL
16 25 PRETTY POISON
24 28 WHITNEY HOUSTON
- Add GLADYS KNIGHT & THE PIPS
- Add MICHAEL JACKSON

KDWB/St. Paul
612/739-4000

Dave Anthony/PD Don Michaels/MD
9 4 JODY WATLEY
8 6 EXPOSÉ
2 8 MICHAEL JACKSON
16 12 INXS
14 13 PET SHOP BOYS
28 15 GEORGE MICHAEL
18 16 RICK ASTLEY
22 17 JETS
13 18 PRINCE
6 20 WHITNEY HOUSTON
24 22 BOY GEORGE
- Add EARTH, WIND & FIRE

KHTR/St. Louis
314/444-1823

Dave Robbins/PD Joe Sonderman/MO
1 2 INXS
4 5 MICHAEL JACKSON
6 6 TAYLOR DAYNE
8 7 EXPOSÉ
11 8 PRINCE
14 10 ROGER
7 13 WHITNEY HOUSTON
21 15 GEORGE MICHAEL
19 17 PET SHOP BOYS
28 24 STING
- 29 MICHAEL JACKSON

KWK/St. Louis
314/644-1380

Lyndon Abel/PD Jim Atkinson/MD
2 2 GEORGE MICHAEL
4 4 RICK ASTLEY
6 6 PET SHOP BOYS
8 8 INXS
9 9 ROGER
10 10 STING
11 11 EXPOSÉ
15 15 PRINCE
19 19 ELISA FIORELLO
30 30 MICHAEL JACKSON

WCZY/Detroit
313/967-3750

Brian Patrick/PD Kathy Means/MD
6 5 PRINCE
9 6 ROGER
15 8 TAYLOR DAYNE
16 10 EXPOSÉ
28 14 GEORGE MICHAEL
- 15 MADONNA
- 16 PET SHOP BOYS
26 18 STING
- 21 KEITH SWEAT
- 23 SWING OUT SISTER
- 26 STEVIE WONDER
12 30 NATALIE COLE
- Add GLADYS KNIGHT & THE PIPS
- Add MICHAEL JACKSON

WHYT/Detroit
313/871-3030

Rick Gillette/PD Mark Jackson/MD
1 1 SALT-N-PEPA
2 2 ROGER
8 5 EXPOSÉ
10 6 M/A/R/R/S

13 7 NATALIE COLE
14 8 PRINCE
15 10 GLADYS KNIGHT & THE PIPS
4 11 MICHAEL JACKSON
6 13 TAYLOR DAYNE
18 15 COVER GIRLS
19 16 INXS
21 18 GEORGE MICHAEL
23 19 ALEXANDER O'NEAL
25 20 PET SHOP BOYS
31 24 KEITH SWEAT
- Add MICHAEL JACKSON
- Add ELISA FIORELLO
- Add RICK ASTLEY
- Add MELI'SA MORGAN

WKTJ/Milwaukee
414/332-9611

Tim Fox/PD Denise Lauren/MD
6 3 WHITNEY HOUSTON
11 5 MICHAEL JACKSON
8 7 EXPOSÉ
14 8 RICK ASTLEY
22 14 TAYLOR DAYNE
- 21 SWING OUT SISTER
- 25 ELISA FIORELLO
- 26 PET SHOP BOYS
- 28 GEORGE MICHAEL

WNVC/Columbus
614/224-7355

Evi Richards/PD Tom Kelly/MD
2 1 MICHAEL JACKSON
4 3 INXS
7 4 ROGER
6 5 PRINCE
8 7 EXPOSÉ
17 16 PET SHOP BOYS
21 17 GEORGE MICHAEL
11 19 WHITNEY HOUSTON
24 21 MADONNA
25 24 NATALIE COLE
29 26 RICK ASTLEY
28 27 SALT-N-PEPA
23 28 TAYLOR DAYNE
- Add MICHAEL JACKSON

WYTZ/Chicago
312/984-0890

Brian Kelley/PD Brian Kelley/MD
3 3 MICHAEL JACKSON
7 7 ROGER
9 9 NATALIE COLE
10 10 PRINCE
12 12 TAYLOR DAYNE
14 14 M/A/R/R/S
16 16 MADONNA
20 20 PRETTY POISON
21 21 PET SHOP BOYS
26 26 INXS

WZPL/Indianapolis
317/637-8000

/PD Scott Wheeler/MO
1 1 INXS
4 4 EXPOSÉ
21 12 ROGER
22 13 GEORGE MICHAEL
18 15 PET SHOP BOYS
20 19 TAYLOR DAYNE
12 21 MICHAEL JACKSON
17 26 PRINCE
24 30 PRETTY POISON
- Add STING

KRBE/Houston
713/266-1000

Paul Christy/PD Cheryl Broz/MD
3 2 EXPOSÉ
4 3 PET SHOP BOYS
6 5 ROGER

R&B AT TOP 40

- 13 8 BOY GEORGE
- 16 11 GEORGE MICHAEL
- 1 12 MICHAEL JACKSON
- 5 13 SALT-N-PEPA
- 19 14 COVER GIRLS
- 22 16 RICK ASTLEY
- 25 19 GLAOKS KNIGHT & THE PIPS
- 22 GEORGE MICHAELS
- Add PEBBLES

KPWR/Los Angeles 213/467-1224

- Jeff Wyatt/PO Al Tavera/MO
- 1 1 EXPOSÉ
- 2 2 COVER GIRLS
- 3 3 SALT-N-PEPA
- 4 4 INXS
- 5 5 ROGER
- 7 6 RICK ASTLEY
- 6 8 MICHAEL JACKSON
- 10 9 M/A/R/R/S
- 9 10 WHITNEY HOUSTON
- 13 14 PRINCE
- 17 PET SHOP BOYS
- 24 18 GLAOKS KNIGHT & THE PIPS
- 27 19 KEITH SWEAT
- 23 20 JOOY WATLEY
- 25 21 PRINCE
- 23 PEBBLES
- 31 24 GEORGE MICHAEL
- 18 26 GEORGE MICHAEL
- 29 NATALIE COLE
- 16 30 JETS
- Add ALEXANDER O'NEAL
- Add BOY GEORGE
- Add MICHAEL JACKSON

WBCY/Charlotte 704/374-3530

- Reggie Blackwell/PO Cat Collins/MD
- 2 2 INXS
- 3 3 ROGER
- 4 4 EXPOSÉ
- 7 6 SALT-N-PEPA
- 6 7 TAYLOR DAYNE
- 9 8 PRINCE
- 11 9 M/A/R/R/S
- 8 10 PRETTY POISON
- 15 13 PET SHOP BOYS
- 23 17 RICK ASTLEY
- 14 19 MICHAEL JACKSON
- 26 21 NATALIE COLE
- 29 25 GEORGE MICHAEL
- 30 26 STING
- 29 KEITH SWEAT
- 30 GLAOKS KNIGHT & THE PIPS
- 14 Add MICHAEL JACKSON
- Add STEVIE WONDER
- Add ALEXANDER O'NEAL

WKQX/Birmingham 205/591-7171

- Jim 'Cattfish' Prewitt/PO Paul Davis/MD
- 5 1 INXS
- 4 2 EXPOSÉ
- 1 3 SALT-N-PEPA
- 6 4 M/A/R/R/S
- 21 8 ROGER
- 10 10 NATALIE COLE
- 27 12 PET SHOP BOYS
- 29 13 COVER GIRLS
- 14 JETS
- 2 15 MICHAEL JACKSON
- 3 16 PRINCE
- 15 17 MICHAEL COOPER
- 18 18 GLAOKS KNIGHT & THE PIPS
- 19 19 JOOY WATLEY
- 28 20 BOY GEORGE

- 25 22 RICK ASTLEY
- 26 GEORGE MICHAEL
- 30 TERENCE TRENT O'ARBY
- Add ANGELA WINBUSH
- Add MORRIS OAY
- Add MICHAEL JACKSON
- Add WHODINI

WKZL/Winston/Salem 919/725-0556

- Chuck Holloway/PO Bill Catcher/MO
- 1 1 INXS
- 6 4 ROGER
- 9 5 EXPOSÉ
- 3 6 MICHAEL JACKSON
- 8 7 PRINCE
- 11 9 PET SHOP BOYS
- 19 16 NATALIE COLE
- 25 19 GEORGE MICHAEL
- 24 21 RICK ASTLEY
- 21 29 WHITNEY HOUSTON
- 22 30 TAYLOR DAYNE
- Add GLAOKS KNIGHT & THE PIPS
- Add MAOONNA

WMC/Memphis 901/726-0555

- Robert John/PO Steve Conley/MO
- 3 1 INXS
- 9 1 WHITNEY HOUSTON
- 12 4 EXPOSÉ
- 1 5 MICHAEL JACKSON
- 7 6 PRINCE
- 15 12 PET SHOP BOYS
- 17 13 ROGER
- 20 17 NATALIE COLE
- 24 19 GEORGE MICHAEL
- 31 28 RICK ASTLEY
- 31 30 STING
- Add MICHAEL JACKSON

WQUE/New Orleans 504-581-1280

- Jay Stevens/PO Karen Cortello/MD
- 1 1 SALT-N-PEPA
- 3 2 MICHAEL JACKSON
- 4 3 GEORGE MICHAELS
- 5 4 OEELE
- 6 5 NATALIE COLE
- 7 6 M/A/R/R/S
- 8 7 BRICK
- 10 8 INXS
- 9 9 TAYLOR DAYNE
- 11 10 PRINCE
- 12 11 JOOY WATLEY
- 13 12 GLAOKS KNIGHT & THE PIPS
- 14 13 STEVIE WONDER
- 15 14 ANGELA WINBUSH
- 16 15 GEORGE MICHAEL
- 20 17 KEITH SWEAT
- 19 19 WHISPERS
- 21 20 JONATHAN BUTLER
- 24 23 TKA
- 31 24 TIFFANY
- 31 25 MICHAEL BOLTON
- 31 26 RICK ASTLEY
- 27 NEW ORDER
- Add MICHAEL JACKSON
- Add OEBBIE GIPSON
- Add OEJA
- Add FORCE MO'S
- Add LEJAUN LOVE

WQXI/Atlanta 404/261-2970

- Fleetwood Grooves/PO Craig Ashworth/MO
- 2 2 INXS
- 3 3 WHITNEY HOUSTON
- 8 5 PET SHOP BOYS
- 13 7 GEORGE MICHAEL

- 11 9 EXPOSÉ
- 10 11 MICHAEL JACKSON
- 25 22 STING
- 27 24 RICK ASTLEY
- 19 25 STING
- 28 MICHAEL JACKSON

WRBQ/Tampa 813/879-1420

- Randy Kabrich/PO Bobby Rich/MO
- 3 2 INXS
- 8 6 ROGER
- 14 10 EXPOSÉ
- 23 14 RICK ASTLEY
- 17 16 PET SHOP BOYS
- 25 18 GEORGE MICHAEL
- 26 22 SALT-N-PEPA
- 29 24 M/A/R/R/S
- 26 TYRONE OAVIS
- Add SWING OUT SISTER

WRQQ/Charlotte 704/392-6191

- Randall C. Bliss/PO Owayne Ward/MO
- 1 1 INXS
- 6 5 PRINCE
- 11 7 ROGER
- 19 10 EXPOSÉ
- 13 13 MICHAEL JACKSON
- 9 14 TAYLOR DAYNE
- 24 21 PET SHOP BOYS
- 10 22 WHITNEY HOUSTON
- 27 23 NATALIE COLE
- 24 GEORGE MICHAEL
- 30 26 RICK ASTLEY
- Add MADONNA
- Add KEITH SWEAT
- Add STING

WZGC/Atlanta 404/881-0093

- Bob Case/PO Lindsey Burdette/MO
- 1 1 SALT-N-PEPA
- 2 M/A/R/R/S
- 4 3 INXS
- 5 4 ROGER
- 16 6 PRINCE
- 8 EXPOSÉ
- 11 10 PRINCE
- 14 11 PET SHOP BOYS
- 17 12 NATALIE COLE
- 22 13 GEORGE MICHAEL
- 23 17 RICK ASTLEY
- 19 COVER GIRLS
- 25 23 GLAOKS KNIGHT & THE PIPS
- 29 24 JETS
- 31 27 KEITH SWEAT
- Add MICHAEL JACKSON
- Add PEBBLES

WZZU/Raleigh 919-783-9400

- Steve Christian/PO George Oennos/MO
- 5 1 INXS
- 2 2 MICHAEL JACKSON
- 8 5 EXPOSÉ
- 11 6 ROGER
- 7 PRINCE
- 4 11 TAYLOR DAYNE
- 20 14 PET SHOP BOYS
- 23 15 MAOONNA
- 13 17 PRETTY POISON
- 14 18 JOOY WATLEY
- 20 SALT-N-PEPA
- Add RICK ASTLEY

KIIS/Los Angeles 213/466-8381

- Steve Rivers/PO Jack Silver/MD
- 1 1 INXS

- 3 3 MICHAEL JACKSON
- 2 5 SALT-N-PEPA
- 11 7 NATALIE COLE
- 13 8 GEORGE MICHAEL
- 6 9 TAYLOR DAYNE
- 14 10 ROGER
- 15 12 PRINCE
- 9 13 EXPOSÉ
- 17 14 KEITH SWEAT
- 19 15 M/A/R/R/S
- 20 16 PET SHOP BOYS
- 10 17 WHITNEY HOUSTON
- 25 21 RICK ASTLEY
- 16 25 JODY WATLEY
- 26 BOY GEORGE
- 28 STING
- Add MICHAEL JACKSON
- Add JETS

KITS/San Francisco 415/626-1053

- Richard Sands/PO Steve Masters/MO
- 1 INXS
- 2 PET SHOP BOYS
- 9 M/A/R/R/S
- 12 STING
- 20 BOY GEORGE
- 25 TERENCE TRENT O'ARBY
- 26 COMMONAROS

KKLQ/San Diego 619/565-6006

- Gary Wall/PO Lisa Oent/MO
- 3 1 INXS
- 2 2 ROGER
- 5 3 EXPOSÉ
- 8 5 PET SHOP BOYS
- 6 6 NATALIE COLE
- 10 7 RICK ASTLEY
- 15 8 GEORGE MICHAEL
- 9 9 COVER GIRLS
- 4 11 MICHAEL JACKSON
- 16 13 GLAOKS KNIGHT & THE PIPS
- 11 15 WHITNEY HOUSTON
- 19 16 TERENCE TRENT D'ARBY
- 21 18 JOOY WATLEY
- 13 19 TAYLOR DAYNE
- 22 20 SWING OUT SISTER
- 23 21 M/A/R/R/S
- 27 24 KEITH SWEAT
- 29 26 STING
- 28 COMMONAROS
- 29 ALEXANDER O'NEAL
- 30 JETS
- Add BOY GEORGE

KMEL/San Francisco 415/391-9400

- Keith Naftaly/PO Kevin Weatherly/MO
- 4 1 NATALIE COLE
- 2 2 M/A/R/R/S
- 3 3 EXPOSÉ
- 6 4 RICK ASTLEY
- 1 5 INXS
- 7 6 PEBBLES
- 11 7 KEITH SWEAT
- 9 8 PET SHOP BOYS
- 12 10 GLAOKS KNIGHT & THE PIPS
- 16 12 JOOY WATLEY
- 13 13 PRINCE
- 23 14 GEORGE MICHAEL
- 8 16 MICHAEL JACKSON
- 20 17 JETS
- 21 18 BOY GEORGE
- 19 19 COVER GIRLS
- 25 20 COMMONAROS
- 27 22 TOLGA
- 26 24 SWING OUT SISTER
- 28 25 ALEXANDER O'NEAL

R&B AT AC

WSNI/Bala Cynwyd 215/668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD

- 5 6 EXPOSÉ
- 8 9 SWING OUT SISTER
- 1 10 MICHAEL JACKSON
- 10 11 RICK ASTLEY
- 12 12 GEORGE MICHAEL
- 9 14 NATALIE COLE
- 16 20 ROGER
- 21 21 P. BRYSON/R. BELLE
- 22 STEVIE WONDER

WCLR/Skokie 312/677-5900

- Dave Ervin/PD Lilli Keller/MD
- 9 ROGER
 - 8 10 EXPOSÉ
 - 9 11 MICHAEL JACKSON

WLS/Chicago 312/984-0890

- John Gerhron/PD Rich McMillan/MD
- 3 SWING OUT SISTER
 - 8 10 NATALIE COLE

WLTF/Cleveland 216/696-4444

- Dave Popovich/PD Sue Wilson/MD
- 2 1 MICHAEL JACKSON
 - 5 3 NATALIE COLE
 - 15 11 P. BRYSON/R. BELLE
 - 13 14 WHITNEY HOUSTON
 - 23 EXPOSÉ

WMJ/Cleveland 216/391-1260

- Rick Corcaso/PD Mike Ivers/MD
- 4 3 NATALIE COLE
 - 8 6 MICHAEL JACKSON
 - 7 11 EXPOSÉ
 - 12 13 P. BRYSON/R. BELLE
 - 17 16 SWING OUT SISTER
 - 18 GEORGE MICHAEL
 - 20 RICK ASTLEY

WNIC/Dearborn 313/846-8500

- Joel Lind/PD Greg Kuykendall/MD
- 6 6 NATALIE COLE
 - 7 7 WHITNEY HOUSTON
 - 8 8 MICHAEL JACKSON
 - 9 9 RICK ASTLEY
 - 12 12 EXPOSÉ
 - 14 14 SWING OUT SISTER
 - 15 15 WHITNEY HOUSTON
 - 16 16 P. BRYSON/R. BELLE
 - 17 17 SWING OUT SISTER

WOMC/Detroit 313/546-9600

- Jay Clark/PD Berry Argentbright/MD
- 11 2 SWING OUT SISTER
 - 9 7 NATALIE COLE
 - 9 GEORGE MICHAEL
 - 17 11 P. BRYSON/R. BELLE
 - 3 12 SMOKEY ROBINSON
 - 22 15 JONATHAN BUTLER
 - 19 17 STEVIE WONDER
 - 12 20 EXPOSÉ
 - 5 21 WHITNEY HOUSTON
 - 21 22 MICHAEL JACKSON

WPZZ/Indianapolis 317-257-8928

- R.J. Miles/PD Paula Cox/MD
- 2 1 STEVIE WONDER
 - 1 2 LEON WARE
 - 11 3 RAY PARKER, JR.
 - 4 4 O'JAYS
 - 3 5 GLADYS KNIGHT & THE PIPS
 - 7 6 LOOSE ENDS
 - 18 7 GIORGE PETTUS
 - 5 8 DEELE
 - 10 9 KEITH SWEAT
 - 6 10 MICHAEL JACKSON
 - 8 11 VANESE THOMAS
 - 11 11 RAY PARKER, JR.

- 12 12 SHALAMAR
- 9 13 P. BRYSON/R. BELLE
- 21 14 BERT ROBINSON
- 19 15 JOHN WHITE
- 13 16 KASHIF/MELI' SA MORGAN
- 17 17 COLONEL ABRAMS
- 14 18 STEPHANIE MILLS
- 20 19 GLENN JONES
- 24 20 JENNIFER HOLIDAY
- 21 WHITNEY HOUSTON
- 26 22 SWING OUT SISTER
- 23 CHRIS JASPER
- 25 24 TEMPTATIONS
- 30 25 GLADYS KNIGHT/PIPS
- 22 26 ANGELA WINBUSH
- 27 27 LOOSE ENDS
- 28 28 WILTON FELDER
- 29 29 MIKI HOWARD
- 30 MARLON JACKSON
- Add MICHAEL BOLTON
- Add STING
- Add BARRY MANILOW & KID CREOL
- Add CIRCLE CITY BAND

WSNY/Columbus 614/451-2191

- Bob Nunnally/PD Bob Nunnally/MD
- 4 4 EXPOSÉ
 - 6 5 RICK ASTLEY
 - 10 6 SWING OUT SISTER
 - 9 9 P. BRYSON/R. BELLE
 - 11 10 NATALIE COLE
 - 17 GEORGE MICHAEL
 - 18 DONNA SUMMER

WLTS/New Orleans 504/943-9019

- Bob Mitchell/PD Johnny Scott/MD
- 7 7 NATALIE COLE
 - 8 8 EXPOSÉ
 - 9 9 SMOKEY ROBINSON
 - 10 10 KOOL & THE GANG
 - 13 13 P. BRYSON/R. BELLE
 - 14 14 STEVIE WONDER
 - 18 18 DIANA ROSS
 - 19 19 MICHAEL BOLTON
 - 25 25 TEMPTATIONS
 - 29 29 KENNY G
 - 30 30 D. WARWICK/KASHIF

WRVA/Richmond 804/643-6633

- Tim Farley/PD Tim Farley/MD
- 12 1 SWING OUT SISTER
 - 7 2 NATALIE COLE
 - 9 4 EXPOSÉ
 - 14 10 P. BRYSON/R. BELLE
 - 11 12 MICHAEL JACKSON
 - 15 13 DONNA SUMMER
 - 15 ROGER
 - 16 RICK ASTLEY

WSB/Atlanta 404/897-7000

- Phil LoCascio/PD Phil LoCascio/MD
- 4 3 EXPOSÉ
 - 12 6 SWING OUT SISTER
 - 6 8 NATALIE COLE
 - 14 14 MICHAEL BOLTON
 - 19 15 DONNA SUMMER
 - 18 P. BRYSON/R. BELLE

KOST/Los Angeles 213/385-0101

- Jhani Kaye/PD Liz Kiley/MD
- 1 NATALIE COLE
 - 2 EXPOSÉ
 - 5 SWING OUT SISTER
 - 10 MICHAEL BOLTON
 - 11 KOOL & THE GANG
 - 14 RICK ASTLEY
 - 23 MICHAEL JACKSON
 - 24 GEORGE MICHAEL

R&B PLAYLISTS

Continued from page 42

KJLH/Los Angeles 213/299-5960

- Cliff Winston/PD Lon Mc Q/MD
- H KEITH SWEAT
 - H MICHAEL JACKSON
 - H PEBBLES
 - H MIKI HOWARD
 - H CHRIS JASPER
 - A TEENA MARIE
 - A WORLD CLASS WRECKIN' KRU
 - A TONY TERRY
 - A Da' KRASH
 - A MICHAEL JACKSON

XHRM/San Diego 619/263-4485

- Gene Harris/PD Nick Fontaine/MD
- H BOY GEORGE
 - H KEITH SWEAT
 - H KASHIF/MELI' SA MORGAN
 - H MICHAEL COOPER
 - H PEBBLES
 - A TAYLOR DAYNE
 - A THE FIT
 - A MICHAEL JACKSON
 - A DOC POWELL
 - A TOLGA
 - A TEENA MARIE
 - A SAMANTHA FOX
 - A GEORGE MICHAEL
 - A D. WARWICK/H. HEWITT
 - A TAJA SEVELLE

KKFX/Seattle 206/728-1250

- Bob Wikstrom/PD Nes Rodriguez/MD
- H PEBBLES
 - H DEELE
 - H BABYFACE
 - H M/A/R/R/S
 - H KEITH SWEAT
 - A GEORGE MICHAEL
 - A EARTH, WIND & FIRE
 - A RICK ASTLEY
 - A MICHAEL JACKSON

KRIZ/Seattle 206/323-3070

- /PD Frank P. Barrow/MD
- H DEELE
 - H GLADYS KNIGHT & THE PIPS
 - H MELI' SA MORGAN
 - H PEBBLES
 - H PRINCE
 - A TEMPTATIONS
 - A TONY TERRY
 - A Da' KRASH
 - A ROGER
 - A MICHAEL JACKSON
 - A EARTH, WIND & FIRE
 - A TERENCE TRENT D' ARBY

KSOL/San Mateo 415/341-8777

- /PD Marvin Robinson/MD
- H PEBBLES
 - H BABYFACE
 - H MICHAEL COOPER
 - H MIKI HOWARD
 - H WHISPERS
 - A CHICO DEBARGE
 - A TERRY GONZALEZ
 - A JONATHAN BUTLER
 - A M/A/R/R/S
 - A PUBLIC ENEMY
 - A POINTER SISTERS
 - A TEENA MARIE
 - A LEJAUN LOVE
 - A MILES JAYE

KACE/Los Angeles 213/564-7951

- /PD Pam Wells/MD
- H GLADYS KNIGHT & THE PIPS

- H KEITH SWEAT
- H MIKI HOWARD
- H RAY PARKER JR.
- H KASHIF/MELI' SA MORGAN

KDAY/Los Angeles 213/656-1105

- Jack Patterson/PD Lisa Canning/MD
- H SALT-N-PEPA
 - H J.J. FAD
 - H PUBLIC ENEMY
 - H KEITH SWEAT
 - H EAZY E.
 - A ANTOINETTE
 - A TEENA MARIE
 - A EXPOSÉ
 - A BROWNMARK
 - A MICHAEL JACKSON
 - A TONY TERRY
 - A Da' KRASH
 - A ROGER

WYLD/New Orleans 504/822-1946

- /PD Ty Bell/MD
- H TONY TERRY
 - H TAWATHA
 - H SHANICE WILSON
 - H KEITH SWEAT
 - H M/A/R/R/S
 - A REBBIE JACKSON
 - A 'WORLD CLASS WRECKIN' KRU
 - A SUGAR BABES
 - A NATALIE COLE
 - A EARTH, WIND & FIRE
 - A BATISTE BROS.
 - A MICHAEL JACKSON
 - A JETS
 - A DEJA
 - A TEENA MARIE

WOWI/Norfolk 804/622-4600

- /PD Ron Atkins/MD
- H CHRIS JASPER
 - H M/A/R/R/S
 - H DEELE
 - H MICHAEL COOPER
 - H KEITH SWEAT
 - A Da' KRASH
 - A MILES JAYE
 - A MICHAEL JACKSON
 - A TERRY GONZALEZ
 - A TEENA MARIE
 - A RENA SCOTT
 - A TAJA SEVELLE
 - A BLACK BRITIAN
 - A DEBARGE
 - A ARETHA FRANKLIN
 - A ROGER
 - A EARTH, WIND & FIRE

WPLZ/Petersburg 804/733-4567

- Debbe Parker/PD Phil Daniels/MD
- H O'JAYS
 - H SHANICE WILSON
 - H KEITH SWEAT
 - H PRINCE
 - H CHRIS JASPER
 - A TEENA MARIE
 - A LL COOL J
 - A Da' KRASH
 - A MICHAEL JACKSON
 - A DEJA
 - A GAVIN CHRISTOPHER
 - A CLUB NOUVEAU
 - A EARTH, WIND & FIRE
 - A STACY LATTISAW
 - A D. WARWICK/H. HEWITT

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

KIRK WHALUM "Where Do I Come From" (Columbia)
ONAJE ALLAN GUMBS "Didn't I Blow Your Mind" (Zebra)

MICHAEL COOPER "Dinner For Two" (King Jay)
GLADYS KNIGHT & THE PIPS "All Our Love" (MCA)

(Cuts recommended by the R&B Report™)

The Deele's "Two Occasions" steps into the No. 1 spot as the most reported song this week with Quiet Storm reporters.

Brenda Russell makes a strong showing by entering at No. 14 with "Piano In The Dark". Stevie Wonder

makes an eight-point move with "You Will Know," while other debuts for the week include, Miles Jaye, Keith Sweat, Taja Sevelle, Kenny G, Whitney Houston and Natalie Cole.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	THE DEELE	Two Occasions	Solar	12
8	3	2	STEPHANIE MILLS	Secret Lady	MCA	8
7	4	3	R. PARKER, JR./N. COLE	Over You	Geffen	6
3	1	4	MIKI HOWARD	Baby Be Mine	Atlantic	12
5	11	5	LILLO THOMAS	I Wanna Make Love To You	Capitol	9
6	6	6	KASHIF/MELI'SA MORGAN	Love Changes	Arista	12
29	15	7	STEVIE WONDER	You Will Know	Motown	4
15	10	8	WORLD CLASS WRECKING KRU	Turn Out The Lights	Kru-Cut	5
18	16	9	STACY LATTISAW	Every Drop Of Your Love	Motown	3
9	17	10	P. BRYSON/R. BELLE	Without You	Elektra	3
8	5	11	THE O'JAYS	Let Me Touch You	PIR	4
1	7	12	GERALD ALBRIGHT	So Amazing	Atlantic	13
—	14	13	DÉJÀ	That's Where You'll Find Me	Virgin	2
—	—	Debut	BRENDA RUSSELL	Piano In The Dark	A&M	1
4	9	15	LOU RAWLS	I Wish You Belonged To Me	Gamble & Huff	3
10	24	16	GLENN JONES	Oh Girl	Jive	4
—	29	17	TEMPTATIONS	Do You Want To Go With Me	Motown	2
—	—	Re-entry	NATALIE COLE	I Live For Your Love	EMI-Manhattan	1
—	—	Debut	MILES JAYE	I've Been A Fool For You	Island	1
12	13	20	LISA LISA/CULT JAM	Someone To Love Me For Me	Columbia	8
—	—	Debut	KEITH SWEAT	How Deep Is Your Love	Elektra	1
—	—	Debut	KENNY G	Midnight Motion	Arista	1
—	18	23	JONATHAN BUTLER	Take Good Care Of Me	Jive	2
—	21	24	GIORGE PETTUS	Can You Wait	MCA	2
—	25	25	GARRY GLENN	Feels Good To Feel Good	Motown	2
—	26	26	DIANNE REEVES	Better Days	Blue Note	2
—	—	Debut	WHITNEY HOUSTON	Just The Lonely Talking	Arista	1
14	8	28	WHISPERS	In The Mood	Solar	3
—	26	29	WILL DOWNING	Free	Island	2
—	—	Debut	TAJA SEVELLE	Wouldn't You Love To Love Me	Paisley Park	1

W

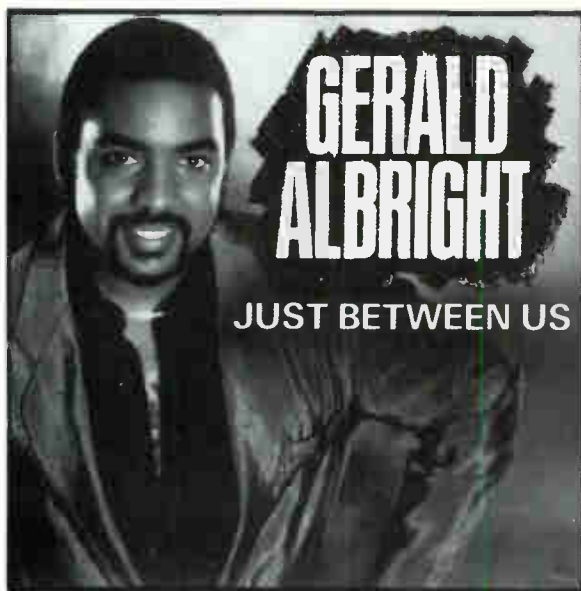
HAT MAKES **GERALD ALBRIGHT** SO AMAZING?

"This sensational new debut offering by saxophone/bassist Gerald Albright should help to end his relative obscurity. . . Move over Kenny G and Grover Washington and make room for Gerald Albright"

Hugh Wyatt/NY Daily News

"A supremely self-assured debut. . . with his album "Just Between Us," Gerald Albright displays truly accessible jazz/R&B music and a tremendous saxophone voice that should stretch across all musical boundaries into widespread success."

Greg Keer/MAC Report



You already know that Gerald Albright has played with everyone from Cab Calloway to Janet Jackson to Anita Baker. With virtually every Black/Urban station amazing their audiences every day, is it any surprise that **"SO AMAZING"** (7-89163) (0-86637) (DMD 1110) is a Top 15 Black/Urban record, already showing significant jazz activity and is breaking onto most A/C and CHR playlists? Just between us, this one is proving to be an across-the-board smash! And the next amazing single destined to prove Gerald Albright's multi-format mastery of a big, bold, thoroughly contemporary sound is

"NEW GIRL ON THE BLOCK"

(7-89117) (DMD 1146)

from the album

JUST BETWEEN US (81813)

Produced by Gerald Albright for Bright Music
Management and Direction: Raymand A. Shields, II



On Atlantic Records, Cassettes and Compact Discs

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QUIET STORM PROGRAMS

WHUR

Washington DC
"Quiet Storm/Soft Tones"
Su - Sa 7p - 12a

1. MIKI HOWARD/Baby Be Mine (Atlantic)
2. DIONNE WARWICK/Another Chance To Love (Arista)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. P. BRYSON/R. BELLE/Without You (Elektra)
5. ONAJE ALLEN GUMBS/Didn't I Blow Your Mind (Zebra)

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12 a/M - Th 9p - 1a

1. RONNIE LAWS/Rhythm Of Romance (Columbia)
2. JAMES ROBINSON/Guilty (Tabu)
3. LILLO THOMAS/I Wanna Make Love To You (Capitol)
4. JONATHAN BUTLER/Take Good Care Of Me (Jive)
5. FATTBURGER/Rittenhouse (Enima)

WBLS

New York
"Quiet Storm"
M - Th 10p - 2 a

1. THE O'JAYS/Lovin' You (PIR)
2. MIKI HOWARD/Baby Be Mine (Atlantic)
3. GLENN JONES/We've Only Just Begun (Jive)
4. ALEXANDER O'NEAL/Sunshine (Tabu)
5. THE MAIN/All Of Me (Satellite)

WRKS

New York
"NY After Dark"
M - Th 10p - 2a

1. KEITH SWEAT/How Deep Is Your Love (Elektra)
2. WHITNEY HOUSTON/Where Do Lonely Hearts (Arista)
3. IMAGINATION/Last Time (Atlantic)
4. GLENN JONES/At Last (Jive)
5. ALEXANDER O'NEAL/The Party's Over (Tabu)

KDAY

Los Angeles
"Chillin' with Lisa Canning"
M - Th 11p - 12mid

1. THERESA/Memories (King Jay)
2. THE DEELE/Two Occasions (Solar)
3. CHICO DEBARGE/Rainy Night (Motown)
4. MIKI HOWARD/Baby Be Mine (Atlantic)
5. FIVE STAR/Strong As Steel (RCA)

KJLH

Los Angeles
"LA After Dark"
M - Th 11p - 1a

1. STEPHANIE MILLS/Secret Lady (MCA)
2. DIANNE REEVES/Better Days (Blue Note)
3. GEORGE MICHAEL/Father Figure (CBS)
4. LOU RAWLS/I Wish You Belonged To Me (Gamble/Huff)
5. GERALD ALBRIGHT/So Amazing (Atlantic)

WJLB

Detroit
"Night Moods"
M - Th 11p - 12a

1. THE O'JAYS/Let Me Touch You (PIR)
2. TEENA MARIE/Oooh La La La (Epic)
3. THE DEELE/Two Occasions (Solar)
4. BETTY WRIGHT/No Pain No Gain (Ms. B)
5. STEVIE WONDER/You Will Know (Motown)

WQCI

Chicago
"Quiet Storm"
Su - Th 10p - 2

1. MICHAEL COOPER/Dinner For Two (King Jay)
2. KEITH SWEAT/Make It Last (Elektra)
3. GLENN JONES/At Last (Jive)
4. DONNA SUMMER/Thinking About You (Geffen)
5. GERALD ALBRIGHT/Softly At Sunrise (Atlantic)

KKDA

Dallas
"Cool Out"
Su - Th 10p - 2a

1. LISA LISA CULT JAM/Someone To Love (Columbia)
2. MIKI HOWARD/Baby Be Mine (Atlantic)
3. STEVIE WONDER/You Will Know (Motown)
4. STEPHANIE MILLS/Secret Lady (MCA)
5. LILLO THOMAS/Want To Make Love To You (Capitol)

WEDR

Miami
"Star Crusin"
Su - Sa 10p - 12a

1. KASHIF/M. MORGAN/Love Changes (Arista)
2. STEPHANIE MILLS/Secret Lady (MCA)
3. LOU RAWLS/I Wish You Belonged To (Gamble/Huff)
4. THE O'JAYS/Let Me Touch You (PIR)
5. RAY PARKER/NATALIE COLE/I Over You (Geffen)

WKXI

Jackson
"Testify Time"
M - Th 8p - 9p

1. LOU RAWLS/I Wish You Belonged To (Gamble/Huff)
2. ANGELA WINBUSH/R. ISLEY/Hello Beloved (Mercury)
3. LOU RAWLS/Unchanged Melody (G/H)
4. BOBBY BLAND/Let's Party (MCA)
5. BOBBY BLAND/I Got A Problem (MCA)

WEKS

Atlanta
"Pillowtalk"
Su - F 8p - 1ae

1. R. BELLE/After The Love Has Gone (Columbia)
2. NATE EVANS/Get In Jack (Points East)
3. GLADYS KNIGHT&PIPS/All Our Love (MCA)
4. LEVERT/Love The Way You Love Me (Atlantic)
5. STEPHANIE MILLS/If I Were Your Woman (MCA)

WCIN

Cincinnati
"Quiet Storm"
Su 12p - 4a

1. GERALD ALBRIGHT/So Amazing (Atlantic)
2. P. BRYSON/AR. BELLE/Without You (Elektra)
3. GLADYS KNIGHT & PIPS/All Our Love (MCA)
4. R. MARTIN/Jazz Street (Soundwings)
5. DÉ'JA'/That's Where You'll Find Me (Virgin)

KMJM

St. Louis
"Quiet Storm"
"Su 7p - 12a

1. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. MICHAEL COOPER/Dinner For Two (King Jay)
4. GEORGE MICHAEL/Father Figure (Columbia)
5. MICHAEL COOPER/Dinner For Two (King Jay)

WCKX

Columbus
"Love Zone"
M - Fri 10p - 11p

1. KEITH SWEAT/How Deep Is Your Love (Elektra)
2. ISLEY BROS./I Wish (WB)
3. MELISSA MORGAN/Love No More (Capitol)
4. BAR-KAYS/This Could Be The Night (Mercury)
5. SHERRICK/Because Of You (WB)

KMJQ

Houston
"Quiet Storm"
Su - 7p - 12a

1. THE DEELE/Two Occasions (Solar)
2. THE O'JAYS/Let Me Touch You (PIR)
3. RAY PARKER/NATALIE COLE/Over You (Geffen)
4. KASHIF/M. MORGAN/Love Changes (Arista)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

KMOJ

Minneapolis
"Late Night Love"
M - Th 2a - 6a

1. KEITH SWEAT/How Deep Is Your Love (Elektra)
2. ST. PAUL/Intimacy (MCA)
3. STEPHANIE MILLS/Secret Lady (MCA)
4. THE DEELE/Two Occasions (Solar)
5. KASHIF/M. MORGAN/Love Changes (Arista)

WTMP

Tampa
"Quiet Storm"
Su - M 8p - 5a

1. DIANNE REEVES/Better Days (Blue Note)
2. GERALD ALBRIGHT/So Amazing (Atlantic)
3. LISA LISA/CULT JAM/Someone To Love (Columbia)
4. LOU RAWLS/I Wish You Belonged (Gamble/ Huff)
5. LEVERT/The Way You Love Me (Atlantic)

WUSL

Philadelphia
"Quiet Storm"
M - Th 11p - 2a

1. THE DEELE/Two Occasions (Solar)
2. GARRY GLENN/Feels Good To Feel Good (Motown)
3. THE O'JAYS/Let Me Touch You (PIR)
4. JONATHAN BUTLER/Take Good Care Of My (Jive)
5. FATTBURGER/Rittenhouse (Enima)

WJLD

Birmingham
"Quiet Storm"
M - Sa 6p - 11p

1. GERALD ALBRIGHT/So Amazing (Atlantic)
2. KASHIF/M. MORGAN/Love Changes (Arista)
3. MIKI HOWARD/Baby Be Mine (Atlantic)
4. THE DEELE/Two Occasions (Solar)
5. STEPHANIE MILLS/Secret Lady (MCA)

WWDN

Sumter
"Lovelight In Flight"
M - Th 11p - 1a

1. O'NEAL/CHERRELLE/Never Knew Love Like (Tabu)
2. THE DEELE/Two Occasions (Solar)
3. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
4. MIKI HOWARD/Baby Be Mine (Atlantic)
5. THE O'JAYS/Let Me Touch You (PIR)

WZAK

Cleveland
"Pillow Talk/For Lovers Only"
Su - 8p - 12a/M - F 8p - 1a

1. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
2. PEABO BRYSON/We Need Love Bad (Elektra)
3. MILES JAYE/I've Been A Fool (Motown)
4. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
5. KASHIF/M. MORGAN/Love Changes (Arista)

WBMX

Chicago
"Slow Jams"
M - Th 10p - 12a

1. GIORGE PETTUS/Can You Wait (MCA)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. JENNIFER HOLIDAY/Giving Up (Geffen)
4. BETTY WRIGHT/Love Days (Ms. B)
5. MIKI HOWARD/ You've Changed (Atlantic)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

KDLZ

Ft. Worth

"Quiet Storm"

Su - Sa 7p - 1a

1. GIORGE PETTUS/Can You Wait (MCA)
2. STACY LATTISAW/Every drop Of Your Love (Motown)
3. DÉJA'/That's Where You'll Find Me (Virgin)
4. DIANNE REEVES/Better Days (Blue Note)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. MIKI HOWARD/Baby Be Mine (Atlantic)
2. LILLO THOMAS/I Wanna Make Love To You (Capitol)
3. WHISPERS/In The Mood (Solar)
4. TAJA SEVELLE/Wouldn't You Love To (Paisley Park)
5. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)

KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. STEPHANIE MILLS/Secret Lady (MCA)
2. THE DEELE/Two Occasions (solar)
3. STEVIE WONDER/You Will Know (Motown)
4. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
5. STACY LATTISAW/Every Drop Of Your Love (Motown)

KOST

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. RAYPARKER, JR./NATALIE COLE/Over You (Geffen)
2. BRENDA RUSSELL/Piano In The Dark (Ms. B)
3. DONNA SUMMER/Only The Fool Survive (Geffen)

KACE

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. KASHIF/MORGAN LoveChanges (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
4. MIKI HOWARD/Baby Be Mine (Atlantic)
5. THE O'JAYS/Let Me Touch You (PIR)

WOCG

Baltimore

"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1 a

1. LILLO THOMAS/Wanna Make To You(Capitol)
2. STEVIE WONDER/With Each Beat Of My Heart (Motown)
3. EXPOSÉ/Season Change (Arista)
4. STEPHANIE MILLS/Secret Lady (MCA)
5. STACY LATTISAW/Every Drop Of Your Love (Motown)

KQXL

Baton Rouge

"Love In The Afternoon"

M - F 6p - 7p

"Night Vibe"

M - F 10p - 12a

1. LILLO THOMAS/Wanna Make Love To You(Capitol)
2. THE DEELE/Two Occasions (Solar))
3. STEPHANIE MILLS/Secret Lady (MCA)
4. JOYCE SIMS/Come Into My Life (Sleeping Bag)
5. JONATHAN BUTLER/Take Good Care Of Me (Jive)

WMYK

Norfolk

"Sunday Night Slow Jam"

Su 11p - 2a

1. KASHIF/MELI'SA MORGAN/Love Changes (Arista)
2. MIKI HOWARD/Baby Be Mine (Atlantic)
3. THE DEELE/Two Occasions (Solar)
4. STEPHANIE MILLS/Secret Lady (MCA)
5. LILLO THOMAS/I Wanna Make Love To You (Capitol)

WENN

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. ALEXANDER O'NEAL/Sunshine (Tabu)
2. THE DEELE/Two Occasions (Solar)
3. NATALIE COLE/I Live For Your Love (EMI-Manhattan)
4. SHANICE WILSON/Do I Know You (A&M)
5. BRENDA RUSSELL/Piano In The Dark (A&M)

WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. KASHIF/MORGAN/Love Changes (Arista)
2. PRINCESS /STARGLAZ/It's Gonna Be Lonely (MCA)
3. SIEDAH GARRETT/Evechanging (Qwest)
4. THE DEELE/Two Occasions (Solar)
5. ANGELA WINBUSH/Angel (Mercury)

WDAS

Philadelphia

"Soft Touch"

M - Fri

11p - 12a

1. MIKI HOWARD/Baby Be Mine (Atlantic)
2. GERALD ALBRIGHT/So Amazing (Atlantic)
3. WHISPERS/In The Mood (Solar)
4. PEABO BRYSON/R. BELLE/Without You (Elektra)
5. TEMPTATIONS/Look What You've Started (Motown)

WHRK

Memphis

"Quiet Storm"

M - Th

12mid - 5a

1. MICHEAL JACKSON/Man In The Mirror (Epic)
2. THE O'JAYS/Let Me Touch You (PIR))
3. GERALD ALBRIGHT/So Amazing (Atlantic)
4. LILLO THOMAS/I Wanna Make Love To You (Capitol)
5. DIANNE REEVES/Better Days (Blue Note)

WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. MIKI HOWARD/Baby Be Mine (Atlantic)
2. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
3. STEPHANIE MILLS/Secret Lady (MCA)
4. KASHIF/M. MORGAN/Love Changes (Arista)
5. STEVIE WONDER/You Will Know (Motown)

WPEQ

Charlotte

"Quiet Storm"

Su 7p - 12a

1. NATALIE COLE/I Live For Your Love (Manhattan)
2. LEVERT/My Forever Love (Atlantic)
3. MILES JAYE/Let's Start Love Over(Island)
4. STEPHANIE MILLS/Secret Lady (MCA)
5. GIORGE PETTUS/My Night(MCA)

WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. DÉJA'/That's Where You'll Find Me (Virgin)
2. WORLD CLASS WRECKING KRU/Turn Out(Kru-Cut)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. PEABO BRYSON/R. BELLE/Without You (Elektra)
5. MILES JAYE/I've Been A Fool (Island)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. CHAD/Jennie (RCA)
2. LILLO THOMAS/I Wanna Make Love To You (Capitol)
3. MIKI HOWARD/Baby Be Mine (Atlantic)
4. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
5. GLENN JONES/Oh Girl (Jive)

WQPR

Detroit

* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. BARRY WHITE/For Your Love (A&M)
2. MILES JAYES/I've Been A Fool (Island)
3. STACY LATTISAW/Every Drop Of Your (Motown)
4. THE DEELE/Two Occasions (Solar)
5. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)

WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. LILLO THOMAS/I Wanna Make Love (Capitol)
2. PRINCESS/STARGLAZ/It's Gonna (MCA)
3. TAJA SEVELLE/Would't You Love To (Paisley Park)
4. KASHIF/M. MORGAN/Love Changes (Arista)
5. LEVERT/My Forever Love (Atlantic)

WZZT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. THE DEELE/Two Occasions (Solar)
2. STEPHANIE MILLS/Secret Lady (MCA)
3. LILLO THOMAS/I Wanna Make Love To You (Capitol)
4. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
5. STEVIE WONDER/You Will Know (Motown)

WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. PEABO BRYSON/R. BELLE/Without You (Elektra)
2. STEPHANIE MILLS/Secret Lady (MCA)
3. THE DEELE/Two Occasions (Solar)
4. KASHIF/M. MORGAN/Love Changes (Arista)
5. THE O'JAYS/Let Me Touch You (PIR)

WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. THE DEELE/Two Occasions (Solar)
2. BARRY WHITE/For Your Love (A&M)
3. STEVIE WONDER/You Will Know (Motown)
4. STACY LATTISAW/Every Drop Of Your Love (Motown)
5. SMOKEY ROBINSON/Love Don't Give No (Motown)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. ROSE BROS./In The Mix (Muscle Shoals)
2. RENA SCOTT/Do That To Me One More (Sedona)
3. BARRY WHITE/For Your Love (A&M)
4. THE DEELE/Two Occasions (Solar)
5. WORLD CLASS WRECKING/Turn Out The (Kru-cut)

WLUM

Milwaukee

"Quiet Storm"

M - Th 10p - 1a Y

1. NATALIE COLE/I Live For Your Love(EMI-Manhattan)
2. EXPOSÉ/Seasons Change (Arista)
3. KASHIF/M. MORGAN/Love Changes (Arista)
4. MIKI HOWARD/Baby Be Mine (Atlantic)
5. TIFFANY/Could've Been (MCA)

WLNR

Chicago

"The Soft Touch"

24 hours

1. NATALIE COLE/I Live For Your Love(Manhattan)
2. REGINA BELLE/So Many Tears (Columbia)
3. ANGELA WINBUSH/R. ISLEY/Hello (Mercury)
4. STEVIE WONDER/You Will Know (Motown)
5. SIEDAH GARRETT/Evechanging Times (Qwest)

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

Jazz & The New Age

ALPHONSE MOUZON
"Come & Fly With Me"
(Optimism)

LATITUDE
"Trust"
(Lifestyle)

DAVID ARKENSTONE
"Ancient Legend"
(Narada Mystique)

DANNY GOTTLIEB
"Waterfall"
(Atlantic)

Cuts recommended by the R&B Report™

Dan Siegel's

Northern Lights is pushing for that No. 1 position, but **Manhattan Transfer** holds the top of the chart for the third week in a row. **Doug Cameron's** *Passion Suite* leaped into the Top 10, jumping nine other records. Another nine-record jump came from **Steve Swallow's** *Carla*, which climbed to No. 18 on the chart. Debuts came from **Ahmad Jamal** and **Mike Lawrence** this week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MANHATTAN TRANSFER	Brasil	Atlantic 81803-1	5
3	3	2	DAN SIEGEL	Northern Lights	Epic BFE 4026	7
2	2	3	TOM SCOTT	Streamlines	GRP 6R-1044	7
6	5	4	BASIA	Time And Tide	Epic BFE 40767	9
4	4	5	WILTON FELDER	Love Is A Rush	MCA D-42096	5
5	6	6	JEAN-LUC PONTY	The Gift Of Time	Columbia FC40579	8
16	8	7	TOM GRANT	Night Charade	Gala/Gramavision 139002	4
7	7	8	LEE RITENOUR	Portrait	GRP 6R-1042	9
26	18	9	DOUG CAMERON	Passion Suite	Spindletop	3
14	10	10	GERALD ALBRIGHT	Just Between Us	Atlantic 7 81813-1	4
22	9	11	DAVE VALENTIN	Mind Time	GRP A-1043	3
10	11	12	DIANNE REEVES	Dianne Reeves	Blue Note BLJ 46906	9
11	13	13	G. BENSON/E. KLUGH	Collaboration	WB 25580	9
23	23	14	DANNY GOTTLIEB	Aquamarine	Atlantic 81806-1	3
9	12	15	CHARNETT MOFFETT	Nett Man	Blue Note BLJ 46993	9
15	15	16	GROVER WASHINGTON, JR.	Strawberry Moon	Columbia FC-40510	9
17	17	17	KENNY G	Duotones	Arista AL8-8427	9
—	27	18	STEVE SWALLOW	Carla	ECM	2
8	14	19	BRANFORD MARSALIS	Renaissance	Columbia FC 404461	9
12	16	20	HIROSHIMA	Go	Epic FE 40461	9
19	19	21	NAJEE	Najee's Theme	EMI-Manhattan ST-17241	9
29	22	22	RICHIE COLE	Popbop	Milestone/Fantasy	3
25	24	23	WALTER BEASELY	Walter Beasley	Polydor 833-866	3
21	21	24	M. DAVIS / M. MILLER	Music From Siesta	WB 25651	4
—	25	25	BOB BERG	Short Stories	Denon	2
—	28	26	JOAQUIN LIEVANO	One Mind	Global Pacific	2
13	20	27	WYNTON MARSALIS	Standard Time	Columbia FC-40461	9
—	—	Debut	AHMAD JAMAL	Crystal	Atlantic 81793	1
20	26	29	FATTBURGER	Good News	Intima 73287	9
—	—	Debut	MIKE LAWRENCE	Nightwind	Optimism	1
NEW AGE						
1	1	1	YANNI	Out Of The Silence	Private Music 2024	8
2	2	2	DAVID ARKENSTONE	Valley In The Cloud	WH 1064	4
—	5	3	JOAQUIN LIEVANO	One Mind	Global Pacific BFW 40726	2
—	—	Debut	WILLIAM AURA	Half Moon Bay	Higher Octave BFW 40726	1
4	—	Re-entry	RUBAJA & HERNANDEZ	High Plateaux	WH 0109	4

JAZZ & NEW AGE



LATITUDE *40° North* (Lifestyle) LSR 6010

With *40° North*, their second album, Latitude is once again satisfying New Age & Jazz PDs with the introspective and sensitive, midtempo continuity that has pleased their listeners. This project is an unspoiled blend of guitar and synthesizers that provides a harmonic adventure filled with suave soul and melodically smooth rhythms and phrases. The album is unpretentious New Age with an effervescent intimacy that reflects the reasons behind Latitude's success. "Trust," "Partial Recall," and "Mombasa" are smooth cuts that ap-

provingly draw us into their stark, intimate moods. A personal favorite, "Al Campo de Paco," provides a brighter, fanciful feel. "Ozone," is an uptempo tune that stylistically shifts from the secure and quietly sentimental boundaries of the rest of the album. This project rewards us with a storehouse of aural images that programmers should tune into. — *Carol van Keeken*



DON HARRISS *Elevations* (Sonic Atmosphere) CD 80018

Elevations is a warm, melodic collection of delightful music. The title cut, which is my favorite, begins this dreamy, New Age adventure, with hypnotic sequences and rich grand-piano sound, in a style reminiscent of Tangerine Dream. Your voyage moves into "Motion #4," a slow, majestic piece. The nice blend of acoustic guitar and keyboards follows in "Impromptu" and maintains the theme that flows throughout this album. The dream continues with "The Tortoise, The Temple and The Rain." The title suggests a fiction fantasy and the music delivers the same image, with its Oriental flavor, accented by African percussion. "Reunion" again combines African rhythms with Oriental melodies to produce a unique flavor. "La Promenade" follows and charms you with an airy laziness, commanding you to relax. Don Harriss is featured on keyboards and electronic percussion; Betuco on guitar; Ian Dougal on African percussion and additional percussion by John Kincheloe. — *Meredith Beal*



ALPHONSE MOUZON *Early Spring* (Optimism) OP 6002

With cuts featuring Ernie Watts, Ronnie Laws and Brandon Fields on Tenor, Soprano and Alto saxophones, respectively, Alphonse Mouzon has put together a delightful burst of seamless sounds and arrangements on this album that requires no gimmicks to sell. "Come And Fly With Me" provides a perfect sound mixture and conversation between sax, piano and percussion that pours out some challenging material, reflecting the musicians' grasps of Jazz form. "The Lady In Red" is my favorite. It's a mid-to-uptempo production with Jeff Daniels' terrific piano chops, Ronnie Laws' stylish soprano sax and Alphonse's percussions, all blended together to provide a consistent and enjoyable Jazz dynamic. "Seven Steps To Heaven" has a quick-tempo, straight-ahead appeal with some daring improvisational twirls off sax and piano, with Alphonse's drums grooving out that familiar and indispensable element of Jazz percussion and feeling. PDs get ready for this one! — *Carol van Keeken*

New Releases:

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(Picante Concord) CJP 340
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Tony Banda - Bass
Sal Cracchiolo - Trumpet/
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Kenny Goldberg - Tenor
Sax/Flute
Charlie Otwell - Piano
David Romero - Bongos
Art Velasco - Trombone

HENRY JOHNSON

Future Excursions
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Producer: **Henry Johnson**
Co-Producer: **Ricky Schultz**
Featuring:
Henry Johnson - Guitar/
Vocals
Robert Gates/Terry Morrisette - Drums
Bob Long - Synthesizers
Frank Russell - Bass
Billy Foster/Bill Heid -
Piano



JEAN-LUC PONTY: Modern Day Virtuoso

By Carol van Keeken
Managing Editor

When speaking with a performer the likes of Jean-Luc Ponty, one thinks "unconventional, avant garde, unique, unpredictable." With the recent New Age phenomenon and Jazz resurgence, there exists a changing label and listener attitude toward instrumental music of which he is a living example. Since his Jazz debut in the late '60s, Jean-Luc followed his own direction and has represented a spirit of aural/instrumental adventure that has long since been ahead of its time ... music whose "time" has finally come.

He has brought life into his music by combining different forms and styles and not closing himself off to eclectic influences. In keeping this attitude alive, Jean-Luc has, for the last few years, taken to include the use of midi-electronics in his music, evidenced on his most recent album, *Gift Of Time*. "It was the first time the midi was used for the violin. I experimented with not just the midi, but different electronic techniques, came up with some outrageous and new sounds and recorded them. When it can create something

new, I'll try it. However, I continue to keep working on my pure violin sound and create music with a real violin identity. I prefer its originality and the warmth and human feel it provides."

His bottom line: "The most important thing to me is that my music is being listened to. It isn't *pure Jazz* or *pure Rock*. It doesn't matter to me what it's classified as, since I've never really stuck to any traditional form.

"Music is unpredictable. It's not like politics with leaders making decisions. It's created by individuals and movements and trends. Whether it's played electronically or on a traditional acoustic instrument has nothing to do with the form of the music you play. The instrument is the tool and the music is simply how an individual's abstract ideas are expressed on that instrument. If you can *create* with the instrument, then use it.

"Jazz was created by people who wanted to create something new. These musicians made the difference. They had the vision. *Copying* is 'interpreting' as opposed to *creating*. The musicians who made a big mark were those who created something *new*. They were innovators. To have a commercial focus as a young musician's goal is wrong. Listen to the convictions within you and it will begin to convince others around you. It shouldn't be your first motivation."

Jean-Luc's dynamic musical unpredictability has enabled him to grow and feel at home with different musical styles. Never following trends, he'll continue setting them for years to come.

JAZZ REPORT



After signing an exclusive world-wide recording contract with MCA/Zebra, Onaje Allan Gumbs is congratulated by (L.-R.) MCA's Ricky Schultz, VP/Jazz; MCA Pres. Myron Roth; Richard Palmese, MCA Exec. VP/ Mktg. & Promotion; and MCA's Randall Kennedy.

VENUE MENU

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Blue Note Cafe 213/760 3348
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Alfonse's 213/877 7820
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Michael's Pub 212/758 2272
Sweet Basil 212/242 1785
Mikell's 212/864 8832

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Back Room 312/751 2433
The Bulls 312/337 3000
George's 312/644 2290
The Gold Star 312/664 4215
The Green Mill 312/878 5552
Leslie's 312/328 8304
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Bajone's 415/282 2522
Cesar's Latin Palace 415/6486611
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Garden City 408/244 4443

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Jazz Workshop 313/341 3553
Alexander's 313/831 2662
Dummy George 313/341 2700
Zapaul's 313/881 3062
Sierra Station 313/822 1270
Bird of Paradise 313/662 8310

PHILADELPHIA:

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T'n'T Monroe's 215/567 7385
Memphis 215/248 5802
Gaslight Inn 609/261 0444
Prince's Total Experience 215/324 7562
Zachary's 215/629 1729

WASHINGTON/ BALTIMORE:

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Icehouse Cafe 703/471 4256
King of France Tavern 301/261 2206
Les Nieces 202/723 2300
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Oz 202/975 8100
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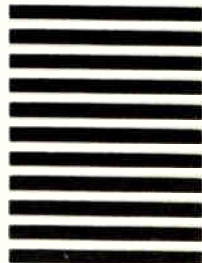
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ALBUM CHART

RETAIL BREAKOUTS

CHRIS JASPER
Superbad
(CBS Associated)

JOYCE SIMS
Come Into My Life
(Sleeping Bag)

PEABO BRYSON
Positive
(Elektra)

PEBBLES
Pebbles
(MCA)

(Albums reported as hot movers for the week by retail)

Salt 'N' Pepa's, *Hot, Cool & Vicious* takes the biggest jump within the Top 30, moving 13 pts. after re-entering the charts three weeks earlier. **Stevie Wonder's** *Characters* and **Michael Jackson's** *Bad* trade places once again as the most reported album by national retail outlets, while **Gladys Knight/Pips** retain their tight hold on No. 3 for the third week in a row.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	MICHAEL JACKSON	Bad	Epic CD	18
1	1	2	STEVIE WONDER	Characters	Motown CD	7
3	3	3	GLADYS KNIGHT/PIPS	All Our Love	MCA CD	7
4	5	4	ROGER	Unlimited	Reprise CD	7
8	6	5	O'JAYS	Let Me Touch You	PIR CD	9
5	4	6	EARTH, WIND FIRE	Touch The World	Columbia CD	8
10	9	7	ANGELA WINBUSH	Sharp	Mercury CD	14
6	7	8	KEITH SWEAT	Make It Last	Elektra CD	5
7	8	9	WHITNEY HOUSTON	Whitney	Arista CD	25
23	23	10	SALT 'N' PEPA	Hot, Cool & Vicious	Next Plateau CD	3
9	10	11	ALEXANDER O'NEAL	Hearsay	Tabu CD	20
15	11	12	KOOL MOE DEE	How Ya' Like Me Now	Jive CD	4
21	12	13	NATALIE COLE	Everlasting	Manhattan CD	6
11	16	14	MIKI HOWARD	Contagious	Atlantic CD	7
14	13	15	LEVERT	The Big Throwdown	Atlantic CD	23
18	22	16	KASHIF	Love Changes	Arista CD	9
16	17	17	ERIC B. & RAKIM	Paid In Full	4th&B'way CD	5
19	21	18	HEAVY D & THE BOYZ	Living Large	MCA CD	5
12	14	19	MELI'SA MORGAN	Good Love	Capitol CD	5
20	18	20	DANA DANE	Dana Dane With Fame	Profile CD	21
22	15	21	STEPHANIE MILLS	If I Were Your Woman	MCA CD	29
27	19	22	MILES JAYE	Miles Jaye	Island CD	4
24	20	23	MICHAEL COOPER	Love Is Such A Funny Game	King Jay CD	4
17	26	24	JODY WATLEY	Jody Watley	MCA CD	4
—	30	25	WHISPERS	Just Gets Better With Time	Solar CD	2
25	24	26	GEORGE MICHAEL	Faith	Columbia CD	4
13	28	27	FULL FORCE	Guess Who's Coming To The...	Columbia	5
26	25	28	ANITA BAKER	Rapture	Elektra CD	4
—	—	Re-Entry	WHODINI	Open Sesame	Jive CD	1
—	—	Debut	EXPOSE'	Exposure	Arista CD	1

THE R&B ALBUM REVIEWS



PEABO BRYSON

Positive (Elektra)

4-60743-1

Peabo Bryson is back with one of his strongest albums since he signed with Elektra three albums ago. Peabo has sung with many leading ladies the likes of Roberta Flack and Natalie Cole, but on *Positive* he serenades Columbia debut artist Regina Belle on the ballad "Without You" from the soundtrack of Leonard Part 6. The attitude of the project is totally Peabo at his best. The album was produced by the team of Sir Grant and Michael J. Powell for Platinum Plus Productions. The current single "Without You" is receiving action on Urban and Adult-Contemporary stations along with growing QS airplay. Cuts "I Want To Know", "Tonight" and "Hurt" stand out as being the front runners for QS play and possibly the next single releases.

— Darryl Lindsey

Betty Wright

Mother Wit (Ms. B Records)

3301

Betty Wright is back and better than ever. In the past, she has had several hits, including a platinum single in 1972 entitled, "Clean Up Woman." Here we are years later and her magic prevails on this just-released album entitled *Mother Wit*. Betty's genuine and germane lyrical content delivers the essence of classic R&B style. "No Pain No Gain," a definite Top 5 contender, should be the first singles (It's great to hear songs of substance). Quiet Storm programmers will embrace "Love Days" and "Unsolicited Advice," a track that reflects the textured qualities reminiscent of Sade's hit "Smooth Operator." Betty's new album is being nationally distributed by independents and early reports indicate strong sales response. This album deserves the attention it's getting.

— Tom Cossie



SAVE
THE
LAST
DANCE
FOR
ME



BEN
E
KING

Ben E. King

Save The Last Dance For Me (EMI-Manhattan)

E1-46904

As a member of the Drifters in 1959, King scored major successes, co-writing and singing lead on the hits "There Goes My Baby," "Save The Last Dance For Me," "This Magic Moment," and his solo hit "Stand By Me." Fast forward to 1987: His new LP on Manhattan is delightful, well-produced and just plain good fun. The title track is a remake of the Drifters' aforementioned classic. Another favorite is "Because Of Last Night," a midtempo groove that'll surely get your attention. Also, "A Lover's Question" is a classic in its own right, recorded in 1958 by Drifters lead vocalist Clyde McPhatter. Other choice cuts include "Whatever This Is (It Ain't True Love)," which has a fierce, rock guitar solo and a *Thrill From The House Of Brill*, the Gerry Goffin/Carole King-penned "Halfway To Paradise." All in all, this is a very good album that warrants attention, for your regular format or Quiet Storm.

— Graham Armstrong

BILLY OCEAN IS BACK IN THE DRIVER'S SEAT!

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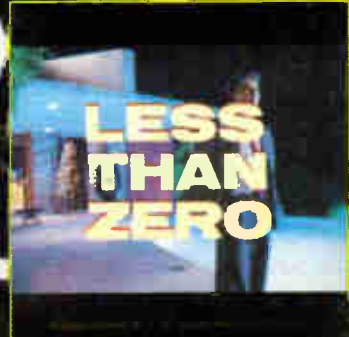
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