

# THE R&B

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Oct. 30 - Nov. 12, 1987 **R E P O R T** Vol. 1, No. 19 Price: \$5

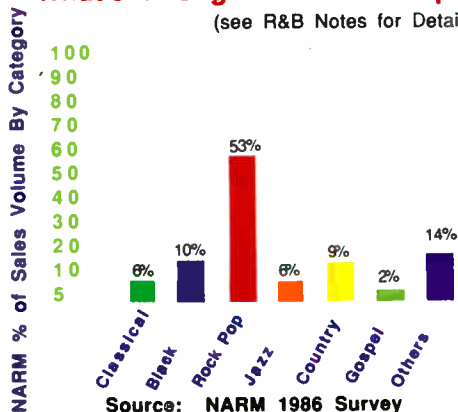
## TOPSIDES

**MICHAEL JACKSON** is still the chartmaster this week, as he continues to claim the crown on the R&B Chart™, the album chart *and* the dance chart (Rhythm Of The Street™). "Angel" pushes **ANGELA WINBUSH** to the top of the video chart, ahead of **GLENN JONES'** "We've Only Just Begun" *and* reclaims the top spot on the Quiet Storm Chart™, bumping the **O'JAYS'** "Lovin' You" to No. 2. But, lookout: the Record Of The Week, **ROGER'S** "I Want To Be Your Man," jumps to No. 3, while the **KASHIF/MELI'SA MORGAN** single, "Love Changes," which is the most-added song on the R&B format, debuts in the Top 10. **WHITNEY HOUSTON'S** "So Emotional" is the most-added record on both the Top 40 and AC formats. On the British scene, **JELLYBEAN'S** "The Real Thing" ends the reign of the **M/A/R/R/S** tune, "Pump Up The Volume," as the U.K.'s hottest single. The hot album to look out for is **SHANICE WILSON'S** *Discovery*, which debuts at No. 13.



### What's Wrong With This Graph?

(see R&B Notes for Details)



## WHAT'S NEW

- With characteristic attention to detail and his usual drama and flair, Prince has premiered his filmic version of "Sign 'O' The Times." The concert film screened in Los Angeles this week to enthusiastic reviews.
- As CBS Inc. sells its profitable records division to Sony, Steve Ivory analyzes the financial viability of the industry and puts the CBS move into perspective.

Please see page 22.

### KASHIF:

#### Reservations For No. 1

Dionne Warwick, Melba Moore, La La, George Benson, Chaka Khan, Al Jarreau, Lillo Thomas, Kenny G and, of course, Whitney Houston. Kashif has contributed to the stardom of them all.

Now he's reserving a place for himself at No. 1. Arista's Tony Anderson says Kashif has done himself justice as a producer and artist on this project. Darryl Lindsey reports.

Please see page 46.

The Next No. 1 Hit Is About To

# "SURFACE"

FC 40374

"Let's Try Again," <sup>38-07614</sup>  
the follow-up  
single to the  
Top-10 hit, "Lately," <sup>38-07257</sup>  
and the No. 1  
smash, "Happy" <sup>38-066</sup>



**Surface.**  
**"Let's Try Again."**  
**On Your Desk This Week.**

**On Columbia Records, Cassettes and Compact Discs.**



Produced by David "Pic" Conley, David Townsend and Bernard Jackson for Surface Productions.

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# I'm So Happy

887 163-7\*



PolyGram Records, Inc. © 1987

The first single from  
**Walter Beasley**  
singer, songwriter  
and musician.

Catch his special style on his  
debut Polydor/PolyGram album

**Walter Beasley**  
833 866-1

Produced by Lionel Job for Lionel Job Inc.

\*Produced by Lionel Job and Walter Beasley for Lionel Job Inc.

On Polydor Compact Discs, Cassettes, and Records.



World Radio History

Manufactured and Marketed by  
**PolyGram Records**



# WALTER BEASLEY

- Quincy Jones calls **Walter Beasley** "An Outstanding Talent"
- **Walter** earned many prestigious awards while attending Berklee College of Music, including The Boston Jazz Society Award.
- **Walter**, a reed and keyboard player, has performed on stage with Stephanie Mills and Meli'sa Morgan.
- **Walter** is also a writer, as well as an arranger and producer. His new album, of all originals, features the single "*I'm So Happy*" plus "*On The Edge*," a song co-authored by sax contemporary Kenny G. and Preston Glass.
- **Walter**, on his debut album, has some help from his friends, Aretha Franklin and Jermaine Stewart along with production from the multi-talented Lionel Job.

The self-titled album ships  
**November 23, 1987**

**WALTER BEASLEY**  
*a name worth remembering*

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# THE R&B CHART

## RECORD OF THE WEEK

**ROGER**

**"I Want To Be Your Man"  
(Reprise)**

(Record that achieves the greatest movement  
in point value on the R&B Chart)

## HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	DE'JA'	You and Me Tonight	Virgin
2	MARLON JACKSON	Don't Go	Capitol
3	MICHAEL JACKSON	Bad	Epic
4	ANGELA WINBUSH	Angel	PolyGram
5	O'JAYS	Lovin' You	PIR

## THE O'JAYS



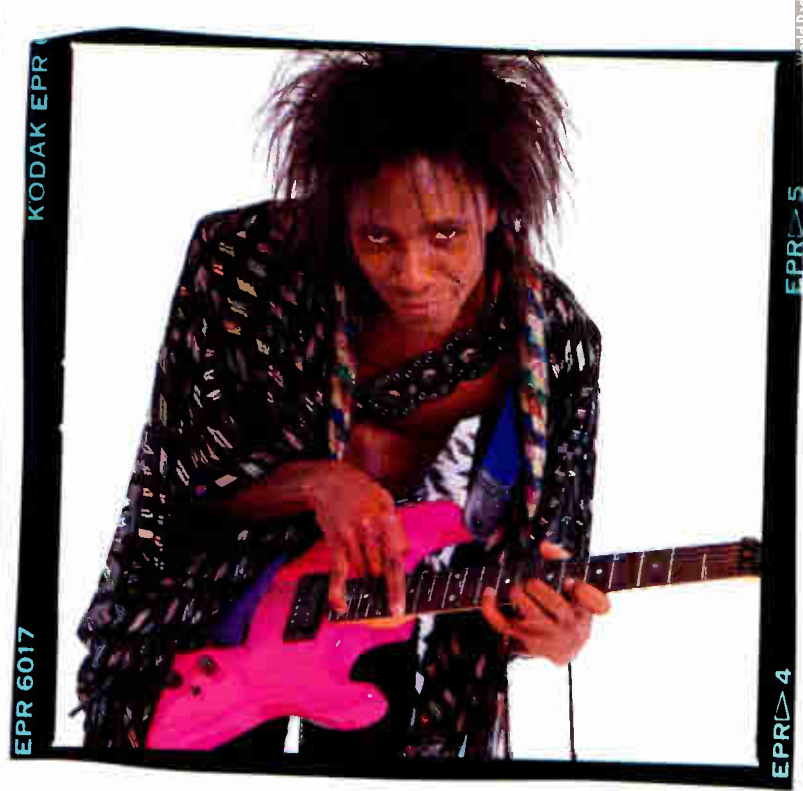
2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	Bad	Epic	8
4	4	2	O'JAYS	Lovin' You	PIR	7
9	5	3	ANGELA WINBUSH	Angel	Polygram	6
10	6	4	KENNY G	Don't Make Me Wait	Arista	7
12	8	5	MARLON JACKSON	Don't Go	Capitol	4
5	2	6	DE'JA'	You & Me Tonight	Virgin	6
11	9	7	BERT ROBINSON	Heart Of Gold	Capitol	6
35	16	8	STEVIE WONDER	Skeletons	Motown	2
19	14	9	TEMPTATIONS	I Wonder Who She's Seeing Now	Motown	4
17	13	10	SHANICE WILSON	Can You Dance	A&M	4
2	3	11	JODY WATLEY	Don't You Want Me	MCA	8
16	11	12	LACE	My Love Is Deep	Wing/PG	5
18	15	13	BARKAYS	Certified True	Mercury	4
41	21	14	JONATHAN BUTLER	Hold On	Jive	4
25	19	15	REGINA BELLE	So Many Tears	Columbia	3
41	21	16	EARTH WIND & FIRE	System Of Survival	Columbia	2
25	19	17	SHALAMAR	Games	Solar	3
421	36	18	ROGER	I Want To Be Your Man	Reprise	1
40	23	19	PRETTY POISON	Catch Me I'm Falling	Virgin	2
29	20	20	ALEXANDER O'NEAL	Criticize	Tabu	3
8	10	21	LILLO THOMAS	Downtown	Capitol	6
24	22	22	MILES JAYE	Let's Start Love Over	Island	3
7	12	23	GLENN JONES	We've Only Just Begun	Jive	10
34	26	24	TONY TERRY	She's Fly	Epic	2
28	25	25	WHODINI	Be Yourself	Jive	3
3	7	26	RAY PARKER, JR	I Don't Think That Man Should	Geffen	8
38	34	27	BARRY WHITE	Sho' You Right	A&M	1
46	38	28	CHAD	Luv's Passion And You	RCA	1
45	31	29	GEORGIO	Lover's Lane	Motown	1
55	33	30	D.WARWICK/KASHIF	Reservations For Two	Arista	1



**CHARLIE SINGLETON & MODERN MAN**  
**THE RIGHT ATTITUDE**



"NOTHING VENTURED, NOTHING GAINED." THE SUPER FINE SOLO ALBUM AND PULSE-POUNDING 7" AND 12" SINGLE FROM FORMER CAMEO SINGER/GUITARIST, CHARLIE SINGLETON. SLAP IT UPSIDE YOUR TURNTABLE AND WORD UP!



**"NOTHING VENTURED, NOTHING GAINED."**  
 THE FIRST SINGLE FROM THE FORTHCOMING ALBUM.  
 ON EPIC RECORDS AND CASSETTES. PRODUCED, ARRANGED & PERFORMED BY CHARLIE SINGLETON.



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World Radio History

# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	TOP40	R&B	AC	COMMENTS
1	<b>1</b>	MICHAEL JACKSON/Bad/Epic	76%	70%	6%	Baddest
4	<b>2</b>	O'JAYS/Lovin' You/PIR	2%	77%	6%	Lovely
5	<b>3</b>	ANGELA WINBUSH/Angel/Polygram	2%	80%	6%	Angelic
6	<b>4</b>	KENNY G/Don't Make Me Wait/Arista	59%	52%	78%	No Waiting
8	<b>5</b>	MARLON JACKSON/Don't Go/Capitol	2%	82%	0%	He's Arrived
2	6	DE'JA'/You & Me Tonight/Virgin	7%	80%	0%	Hot Video
9	<b>7</b>	BERT ROBINSON/Heart Of Gold/Capitol	2%	72%	0%	Golden
16	<b>8</b>	STEVIE WONDER/Skeletons/Motown	34%	82%	0%	Genius of Soul
14	<b>9</b>	TEMPTATIONS/I Wonder Who She's Seeing Now/Motown	2%	79%	11%	Tempts Are Back
13	<b>10</b>	SHANICE WILSON/Can You Dance/A&M	20%	75%	0%	She's Hot
3	11	JODY WATLEY/Don't You Want Me/MCA	66%	28%	0%	Wedding Bells?
11	12	LACE/My Love Is Deep/Wing/PG	2%	69%	0%	Pride of D.C.
15	13	BARKAYS/Certified True/Mercury	5%	64%	0%	Southern Fried Funk
18	<b>14</b>	JONATHAN BUTLER/Hold On/Jive	0%	70%	0%	Movin' On Up
17	<b>15</b>	REGINA BELLE/So Many Tears/Columbia	2%	66%	0%	Drying Her Eyes
21	<b>16</b>	EARTH WIND & FIRE/System Of Survival/Columbia	2%	75%	0%	Back With A Smash
19	<b>17</b>	SHALAMAR/Games/Solar	2%	59%	0%	Serious
36	<b>18</b>	ROGER/I Want To Be Your Man/Reprise	10%	66%	0%	Record of the Week
23	<b>19</b>	PRETTY POISON/Catch Me I'm Falling/Virgin	54%	30%	0%	Falling Upward
20	20	ALEXANDER O'NEAL/Criticize/Tabu	7%	70%	0%	Leveling?
10	21	LILLO THOMAS/Downtown/Capitol	2%	38%	0%	Over
22	22	MILES JAYE/Let's Start Love Over/4th & B'way	2%	46%	0%	Great Voice
12	23	GLENN JONES/We've Only Just Begun/Jive	10%	18%	11%	Ending?
26	<b>24</b>	TONY TERRY/She's Fly/Epic	2%	41%	0%	Flight Time
25	25	WHODINI/Be Yourself/Jive	7%	38%	0%	Rap Attack
7	26	RAY PARKER, JR/I Don't Think That Man Should/Geffen	5%	30%	6%	Lights Out
34	<b>27</b>	BARRY WHITE/Sho' You Right/A&M	0%	46%	0%	Sho' Nuff
38	<b>28</b>	CHAD/Luv's Passion And You/RCA	2%	49%	0%	Jammin' Hit
31	<b>29</b>	GEORGIO/Lover's Lane/Motown	5%	41%	0%	Heavy Petting
33	<b>30</b>	D.WARWICK/KASHIF/Reservations For Two/Arista	5%	30%	67%	Table Is Waiting

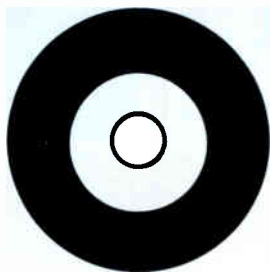
## MOST ADDED

**R&B**



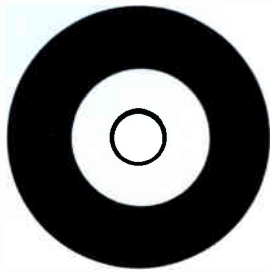
**KASHIF**  
"Love Changes"  
(Arista)

**TOP 40**



**WHITNEY HOUSTON**  
"So Emotional"  
(Arista)

**AC**



**WHITNEY HOUSTON**  
"So Emotional"  
(Arista)



# TOTAL CONTRAST

THE FULL LENGTH  
CLUB VERSION IS  
AVAILABLE ON THE  
LP, CASSETTE AND  
COMPACT DISC  
BEAT TO BEAT.



# KISS

PolyGram Records Inc. © 1987

# KISS

886 215-7

The pulsating new single from **TOTAL CONTRAST**  
off their London/PolyGram album **BEAT TO BEAT**  
826 068-1

Produced by Steve Harvey  
Management: AMI Productions

On London Compact Discs, Cassettes and Records

World Radio History

Manufactured and Marketed by  
**PolyGram Records**



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## GAP BAND

"Sweeter Than Candy"

(RCA)

*Uptempo*

LW TW

32 31



Ronnie, Charlie and Robert Wilson grew up in Tulsa, OK, as children of a minister. The name Gap Band, is the result of an acronym of the three main streets in the heart of Tulsa's Black business community ... Greenwood, Archer and Pine. Sweet teeth are being satisfied at KQXL, WXYV, WUSL, WDJY, WIZF, WZAK, WJLB, WTLC, KPRS, WAMO, KATZ, KMJM, KKFX, WAAA, WHRK, WYLD, WPLZ, KKDA, KDLZ, KMJQ, WQUE, KGFJ, KDAY, WHUR, KMOJ, KRIZ, WPEG, WJMI, WPDQ, WEKS, KDAY, WNOV.

## JETS

"I Do You"

(MCA)

*Uptempo*

LW TW

44 32



The Jets are zooming toward superstardom. Not bad for a group that owes its big break in the music industry to the sudden bankruptcy of a hotel chain that had them booked on a longterm deal. Stranded in Minneapolis, the group was discovered by Don Powell, and the rest ... the Jets are soaring at CBLS, WOCQ, WKYV, WAVA, WRQX, WBBM, WLJUM, WNOV, WXGT, WZZT, WCZY, WHYT, KBEQ, KPRS, WLLOL, KHTR, KWK, KDWB, WGPR, WKND, WQHT, WATV, WQMG, WJMI, WHRK, WEDR, WVEE, WZGC, WMYK, WNVZ, KKDA, KRBE, KDAY, KIIS, KMEL, XHRM.

## TERENCE TRENT D'ARBY

"If You Let Me Stay"

(Columbia)

*Midtempo*

LW TW

40 33



Terence Trent D'Arby was born in New York on March 15, 1962. His mother is a gospel singer who earned a degree in child psychology; his father is an evangelical preacher in the speaking-in-tongues mold. You could only expect a 'fiery' personality from such a union. They're digging the hard line on WOCQ, WUSL, WDJY, WSCI, WVKO, WZZT, KPRS, WAMO, KMJM, WQHT, KKFX, WATV, WENN, WQMG, WKXI, WTYX, KRNB, WHRK, WYLD, WPLZ, WTMP, KDLZ, WZAZ, WXOK, KMEL, KSOL, WDAS, KMOJ, WGPR, WPEG, WPDQ, KRBE, KDAY.

## LEVERT

"My Forever Love"

(Atlantic)

*Ballad*

LW TW

46 34



Levert exploded onto the national R&B scene last year with *Bloodline*, their debut album. Composed of brothers Gerald and Sean Levert and Marc Gordon, the trio hails from Ohio, inheriting a love of music from daddy/O'Jay member Eddie Levert. They're hip and hoppin' on CBLS, WXYV, WDJY, WBMX, WLUM, WNOV, WBLZ, WCIN, QIZF, WZAK, WVKO, WZZT, WTLC, WAMO, KATZ, KMJM, WGPR, WKND, KKFX, WATV, WAAA, WQMG, KRNB, WHRK, WTMP, WVEE, WMYK, KDLZ, KMJQ, WQUE, WXOK, KGFJ.

## NATALIE COLE

"I Live For Your Love"

(Manhattan)

*Ballad*

LW TW

45 35



"Whether it's a ballad or an uptempo song, I want quality and thought put into it. A record should capture a real human energy -- that's what's important to me," says Natalie emphatically. Her most recent success, *Everlasting*, reaffirms her high musical standards. The single's soaring on KQXL, WXYV, WLNR, WBMX, WLUM, WNOV, WCIN, WIZF, WVKO, WZZT, WTLC, KPRS, KATZ, WGPR, WKND, KKFX, WENN, WKSI, WQMG, WKXI, WHRK, WEDR, WMYK, KDLZ, KKHT, WZAZ, WXOK, KGFJ, KJLH, KSOL, XHRM.

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## WHITNEY HOUSTON

"So Emotional"  
(Arista)  
*Uptempo*

LW TW  
61 36



Whitney Houston has evoked a superstar response from her audiences from the very beginning. Her rise to fame was inevitable for a woman of her unprecedented talent and success. As the daughter of legendary gospel/soul singer Cissy Houston, success runs through her veins. Heart-throbbing response at WOCQ, WXYV, WSNI, WBZZ, WRQX, WBBM, WBMX, WBLZ, WCIN, WIZF, WMJI, WZAK, WNCI, WZZT, WCZY, WHYT, WTLC, KBEQ, WKTI, WAMO, KHTR, KMJM, KWK, WILD, WHTZ, WPLJ, WQHT, WATV, WMJJ, WKZL, WQMG, WJMI, WTYX, WMC, WEDR, WDCG, WZZU, WRBQ, WTMP, WQXI, WVEE.

## SMOKEY ROBINSON

"What's Too Much"  
(Motown)  
*Midtempo*

LW TW  
56 37



"Ole Smokey" is definitely "On Top" with this newest creation, reflecting a brilliant career that's transcended trends but stayed in vogue with current musical sounds. His songs have fueled the careers of artists the likes of the Beatles, Michael Jackson, the Rolling Stones, Linda Ronstadt, among many others. He's 'smokin' on KQXL, WOCQ, WBMX, WLUM, WBLZ, WCIN, WIZF, WZAK, WVKO, WZZT, WCZY, WJLB, KPRS, WAMO, KATZ, KMJM, WGPR, WATV, WENN, WQMG, WJMI, WKXI, WHRK, WYLD, WTMP, WJLD, WMYK, KKDA, KDLZ, KMJQ, WQUE, KGFJ, KPWR, KDIA, KMEL, KSOL.

## GEORGE MICHAEL

"Hard Day"  
(Columbia)  
*Uptempo*

LW TW  
39 38



George Michael and Andrew Ridgely formed their first group, the Executives, in high school. They later became WHAM-U.K. It was necessary to add the initials "U.K." because there was an existing band called WHAM in America. Happy days for George on WOCQ, WXYV, WAVA, WLUM, WZAK, WVKO, KPRS, WAMO, WKND, WQMG, WHRK, WMYK, WEAL, WZAZ, WQUE, XHRM.

## KOOL & THE GANG

"Special Way"  
(Mercury)  
*Ballad*

LW TW  
41 39



Since 1980, Kool & The Gang have had more Top 40 singles than Lionel, Michael, or Prince ... nearly twice as many hits, in fact. With many of their singles having become musical standards for the '80s, Kool & The Gang are 'hot' on WSNI, WNOV, WCIN, WLTF, WSNY, WOMC, WAMO, WSB, WMJJ, WQMG, KRNB, WLTS, WRVA, WTMP, KKHT, KOST, KMEL.

## GIORGE PETTUS

"My Night For Love"  
(MCA)  
*Ballad*

LW TW  
43 40



Growing up with gospel in Southhampton, Long Island, Giorge Pettus is now based in Minneapolis. His self-titled debut album uses producers like Kashif, David Z., Chuck Gentry and Louil Silas, Jr. From so many great styles, Pettus has come up with yet another -- his own. Making waves at WXYV, WBMX, WGCI, WCIN, WZZT, WJLB, WTLC, WAMO, KMJM, WILD, WKND, WJMI, WEDR, WXOK, KGFJ, KJLH, KDIA.



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## D. RUFFIN/ E. KENDRICKS

"I Couldn't Believe It"

(RCA)

Midtempo

NO PHOTO  
AVAILABLE

LW TW

59 41

Original members and co-lead singers of the famed Temptations, David Ruffin and Eddie Kendricks team up once again much to the delight of their longtime fans. Their sound is still temptin' at **KQXL, WDJY, WCKX, WNOV, WBLZ, WCIN, WIZF, WZAK, WVKO, WZZT, WJLB, WGPR, WATV, WENN, WQMG, WKXI, WPLZ, WJLD, KMJQ, WZAZ, KGFJ, KDIA, KSOL.**

## TAWATHA

"Did I Dream You"

(Epic)

Ballad



LW TW

52 42

As Mtume's lead voice, Tawatha's silvery soprano has recently graced the airwaves as a solo artist with her debut album *Welcome To My Dream*, produced by James Mtume. Tawatha has sung backgrounds for greats the likes of Roberta Flack, Stephanie Mills, the Spinners, Diana Ross, Dionne Warwick and Aretha Franklin. She's not new to this scene and is enjoying sweet success on **KQXL, WCKX, WLNR, WBMX, WGCI, WNOV, WCIN, WIZF, KPRS, WILD, KRIZ, WENN, WQMG, KMJQ, WXOK, KJLH, KSOL.**

## DONNA ALLEN

"Sweet Somebody"

(21)

Uptempo



LW TW

47 43

Floridian Donna Allen was born in Key West and raised in Tampa. Donna never knew she could sing until she auditioned with a local band as a favor for a friend who was eloping and couldn't make the date. That accident turned into something "Serious." They're sweet on Donna at **WDJY, WCKX, WTLC, WATV, WJMI, WEDR, WTMP, WVEE, WJLD, WZAZ, KSOL.**

## TAJA SEVELLE

"Love Is Contagious"

(Paisley Park)

Midtempo



LW TW

64 47

Taja Sevelle has set her own musical standard with a heady dose of diversified moods on her album that reflects the vocal variety in the project as well as her abilities. The hypnotic joy of *Love is Contagious* brings a musical splash to a thirsty world. Pouring it on at **KQXL, WOCQ, WDJY, WCKX, WAMO, WATV, WKXI, WTMP, WJLD, WQUE, KOST, XHRM.**

## ATLANTIC STARR

"All In The Name Of Love"

(WB)

Ballad



LW TW

62 48

Brothers David, Jonathan and Wayne Lewis from White Plains, NY formed the nucleus of what has become one of the finest bands in the land. Atlantic Starr's debut LP on its new label is something the group has wanted to do for a long time. "It's the best thing we've ever done," asserts Wayne. **WOCQ, WXYV, WUSL, WZAK, WILD, WKND, WATV, WAAA, WKXI, WHRK, WHRK, WEDR, WVEE, KMJQ, WZAZ, WQUE, KJLH.**

# MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

## JELLYBEAN

### "The Real Thing"

(Chrysalis)

WOCQ, WUSL, WCKX, WBMX, WGCI, WJPC, WTLC, KCPW, WJPC, WTLC, KCPW, WGPR, WTIC, WKND, WQHT, KRIZ, WAAA, WKXI, KRNB, WEDR, WEDR, WYLD, WJLD.

## TAYLOR DAYNE

### "Tell It To My Heart"

(Arista)

WRQX, WBBM, WLUM, KCPW, KWK, WTIC, WHTZ, WPLJ, WJMI, WTYX, WEZB, WQUE, KIIS, KMEL.

## CHICO DE BARGE

### "I've Been Watching You"

(Motown)

WLUM, WIZF, WTLC, KMJM, WGPR, KRIZ, WHRK, WEDR, KMJQ, KDAY, KJLH, KSOL.

## FULL FORCE

### "Love Is For Suckers"

(Columbia)

KQXL, WCKX, WBLZ, WZAK, WJLB, WTLC, KMJM, WKND, WATV, WAAA, WYLD, WVEE, WEAL, WXOK, KDAY, KSOL.

## VANESE THOMAS

### "(I Want To Get) Close To You"

(Geffen)

WXYV, WGCI, WNOV, WIZF, KPRS, WAMO, WGPR, KRIZ, WENN, WKXI, WPLZ, WVEE, WEAL, KMJQ, WZAZ.

## MISSION

### "Show A Little Love"

(Columbia)

WXYV, WBMX, WGCI, WZZT, WJLB, WTLC, WEDR, KMJQ, WZAZ.

## COVER GIRLS

### "Because Of You"

(Fever)

WDJY, WCKX, WGCI, WLUM, WZAK, KMJM, WQHT, KRNB, WTMP, WQUE, KSOL.

## ISLEY BROS.

### "Come My Way"

(WB)

WLNR, WCIN, WEDR, WYLD, KMJQ.

## MICO WAVE

### "Misunderstood"

(Columbia)

WBLZ, WIZF, WTLC, KPRS, WAMO, KKFX, KRIZ, WQMG, WKXI, WEDR, KSOL.

## STEVIE B.

### "Party Your Body"

(LMR)

WPLJ, WQHT, WEDR, KMEL.

## 52ND STREET

### "I'll Return"

(MCA)

WCKX, WNOV, KATZ, WJMI, KMJQ, KJLH, KDIA.

## ANITA POINTER

### "Overnight Success"

(RCA)

WDJY, KATZ, WILD, KKFX, WENN, WAAA, WJMI, KRNB, WEDR, WTMP, WVEE, WEAL, WZAZ, KGFJ.

## KASHIF

### "Love Changes"

(Arista)

KQXL, CBLS, WUSL, WDJY, WBMX, WZAK, WJLB, WAMO, KATZ, KMJM, KWK, WGPR, WILD, WKND, KKFX, KRIZ, WATV, WENN, WAAA, WQMG, WKXI, WHRK, WYLD, WPLZ, WTMP, WJLD, WMYK,

WEAL, KKDA, KDLZ, KMJQ, WZAZ, WQUE, WXOK, KGFJ, KDAY, KJLH, XHRM.

## CHARLIE SINGLETON

### "Nothing Ventured, Nothing Gained"

(Columbia)

KQXL, CBLS, WXYV, WCKX, WLUM, WIZF, WAMO, WGPR, KKFX, WAAA, WEDR, WMYK, KKDA, KMJQ, WQUE, WXOK, KSOL.

## KOOL MOE DEE

### "How Do You Like Me Now"

(Jive)

WZAK, WZZT, WILD, WEDR, WMYK, WEAL, KDAY.

## MELI'SA MORGAN

### "If You Can Do It, I Can Too"

(Capitol)

WUSL, WDJY, WNOV, WBLZ, WVKO, WJLB, WNIC, WKTI, WAMO, KATZ, WJMI, WEDR, WPLZ, WWDE, WJLD, WNVZ, KKDA, KDAY, KJLH, KZZP KDIA.

## MIKI HOWARD

### "Baby Be Mine"

(Atlantic)

KQXL, CBLS, WOCQ, WUSL, WCKX, WGPR, KKFX, WJMI, WEDR, WYLD, WVEE, WJLD, WEAL, KDLZ, KMJQ, WXOK, KGFJ, KDIA.

## FORCE MD'S

### "Touch And Go"

(Tommy Boy)

KQXL, CBLS, WBMX, WZAK, WZZT, WJLB, WAMO, KKFX, WJMI, WEAL, KKDA, KDLZ, KDAY, KDIA.

## STOCK/AITKEN/ WATERMAN

### "Roadblock"

(A & M)

WILD, WKND, WEAL, WLNR.

## IVY

### "Standing Tall"

(Heat)

WCKX, WCIN, WIZF, WZAK, WZZT, WTLC, WHRK.

## STEPHANIE MILLS

### "Secret Lady"

(MCA)

WCIN, WIZF, WZAK, WZZT, WGPR, WILD, WAAA, WYLD, WPLZ, WVEE, WMJQ, WZAZ, WQUE, KDIA.

## MICHAEL COOPER

### "To Prove My Love"

(King Jay)

KQXL, CBLS, WDJY, WCKX, WLNR, WTLC, KMJM, WENN, WQMG, WVEE, WXOK.

## CAMEO

### "She's Mine"

(PolyGram)

WNOV, WNIC, KPRS, WAMO, KMJM, WATV, WMJJ, WAAA, WJMI, WLTS, WYLD, WEAL, WQUE, KDAY, KOST.

## RENE ALDRICH

### "Just Begin To Love"

(Jampacked)

WJLB, WGPR, WKXI, WJLD, WXOK.

## MADHOUSE

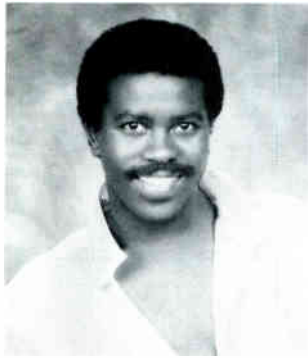
### "The Perfect 10"

(Paisley Park)

WBMX, WNOV, KATZ, WHRK, WDCG, KKDA, KDLZ, KMJQ, WQUE, KOST.

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



## The R&B Hit List™

**1 KASHIF/  
MELI'SA  
MORGAN**  
Love's Changes  
(Arista)

**2 LISA LISA/  
CULT JAM**  
Someone To  
Love Me  
(Columbia)

**3 MELI'SA  
MORGAN**  
If You Can Do  
It (I Can Too)  
(Capitol)

**4 MIKI  
HOWARD**  
Baby Be Mine  
(Atlantic)

**5 WHITNEY  
HOUSTON**  
So Emotional  
(Arista)

**WRKS/New York NY**  
Tony Gray/PD  
G.KNIGHT/THE PIPS  
Love Overboard  
(MCA)

**KKDA/Dallas TX**  
Jimmy Smith/MD  
PEBBLES  
Girlfriend  
(MCA)

**KRNB/Memphis TN**  
Melvin Jones/MD  
LISA LISA & CULT  
JAM  
Someone To Love Me  
(Columbia)

**KMJM/St. Louis MO**  
Greg Beasley/MD  
4 BY FOUR  
Don't Put The Blame  
(Capitol)

**WILD/Boston MA**  
Elroy Smith/PD  
KASHIF/  
MELI'SA MORGAN  
Love's Changes  
(Arista)

**WJMI/Jackson MS**  
Carl Jackson/PD  
STEVIE WONDER  
Skeletons  
(Motown)

**KDLZ/Ft. Worth TX**  
Michelle Madison/PD  
MADHOUSE  
The Perfect 10  
(Paisley Park)

**CBLs/Minneapolis MN**  
Pete Rhodes/PD  
MADHOUSE  
The Perfect 10  
(Paisley Park)

**WEAL/Greensboro NC**  
Jay Holidae/PD  
KEITH SWEAT  
I Want Her  
(Elektra)

**WXOK/Baton Rouge LA**  
Matt Morton/PD  
MIKI HOWARD  
Baby Be Mine  
(Atlantic)

**KDIA/Oakland CA**  
Jeff Harrison/PD  
WHITNEY HOUSTON  
So Emotional  
(Arista)

**WGPR/Detroit MI**  
Joe Spencer/PD  
KASHIF/  
MELI'SA MORGAN  
Love's Changes  
(Arista)

**WAMO/Pittsburgh PA**  
Chuck Woodson/PD  
KASHIF/  
MELI'SA MORGAN  
Love's Changes  
(Arista)

**WLUM/Milwaukee WI**  
Gary Young/PD  
ROGER  
I Want To Be Your Man  
(Reprise)

**WUSL/Philadelphia PA**  
Dave Allan/PD  
KASHIF/  
MELI'SA MORGAN  
Love's Changes  
(Arista)

**WBLZ/Cincinnati OH**  
Brian Castle/MD  
FREDDIE JACKSON  
Look Around  
(Capitol)

**WHRK/Memphis TN**  
PAM WELLS/PD  
IMAGINATION  
The Last Time  
(RCA)

**WDAS/Philadelphia PA**  
Ducki Hampton/MD  
FULL FORCE  
Love Is For Suckers  
(Like You And Me)  
(Columbia)

**WDJY/Washington DC**  
Chris Barry/MD  
MELI'SA MORGAN  
If You Can Do It  
(I Can Too)  
(Capitol)

**WAAA/Winston-Sale NC**  
Tina Carson/MD  
KASHIF/  
MELI'SA MORGAN  
Love's Changes  
(Arista)

**KGFJ/Los Angeles CA**  
Kevin Fleming/PD  
KASHIF/  
MELI'SA MORGAN  
Love's Changes  
(Arista)

**WMYK/Norfolk VA**  
Thomas Lytle/MD  
KEITH SWEAT  
I Want Her  
(Elektra)

**WPLZ/Richmond VA**  
Debbie Parker/PD  
TONY TERRY  
She's Fly  
(Epic)

**WVKO/Columbus OH**  
K.C. Jones/PD  
STING  
We'll Be Together  
(A&M)

**WXYV/Baltimore MD**  
Roy Sampson/PD  
ST. PAUL  
Rich Man  
(MCA)

**WCKX/Columbus OH**  
Rick Stevens/PD  
MICHAEL COOPER  
To Prove My Love  
(WB)

**WCIN/Cincinnati OH**  
Steve Harris/PD  
G. KNIGHT/PIPS  
Love Overboard  
(MCA)

**KRIZ/Seattle WA**  
Frank P. Barrow/PD  
MIKI HOWARD  
Baby Be Mine  
(Atlantic)



**WOCQ/Baltimore MD**  
**Scott Jenzen/MD**  
**EARTH WIND & FIRE**  
System Of Survival  
(Columbia)

**WNOV/Milwaukee WI**  
**Charles A. Brown/PD**  
**MICHAEL COOPER**  
To Prove My Love  
(WB)

**WLNR/Chicago IL**  
**Dee Handley/PD**  
**52ND STREET**  
Something's Going On  
(MCA)

**WZAK/Cleveland OH**  
**Jeffrey Charles/MD**  
**SHERRICK**  
Baby I'm For Real  
(WB)

**WQMG/Greensboro NC**  
**Lee Cameron/MD**  
**MICHAEL COOPER**  
To Prove My Love  
(WB)

**WJLD/Birmingham AL**  
**Dick Lumpkin/MD**  
**TERENCE TRENT D'ARBY**  
If You Let Me Stay  
(Columbia)

**KPRS/Kansas City MO**  
**Dell Rice/PD**  
**L.L. COOL J**  
Go Cut Creator Go  
(Def Jam)

**WJLB/Detroit MI**  
**Belinda Briggs/MD**  
**KASHIF/**  
**MELI'SA MORGAN**  
Love's Changes  
(Arista)

**XHRM/San Diego CA**  
**L.D. McCollum/MD**  
**SKEME**  
You Turn Me On  
(Tuxedo)

**WZZT/Columbus OH**  
**Toby Bristol/MD**  
**KOOL MOE DEE**  
How Ya Like Me Now  
(Jive)

**WHYT/Detroit MI**  
**Mark Jackson/MD**  
**ANGELA WINBUSH**  
Angel  
(Mercury)

**WXLA/Lansing MI**  
**Sammy Jordan/MD**  
**STEVIE WONDER**  
Skeletons  
(Motown)

**WQFX/Gulfport MS**  
**Al Jenkins/PD**  
**DIONNE WARWICK/**  
**KASHIF**  
Reservations For Two  
(Arista)

**KPRR/El Paso TX**  
**Mark Hansen/PD**  
**THE JETS**  
I Do You  
(MCA)

**WZFX/Fayetteville NC**  
**Tony Lype/PD**  
**EARTH, WIND & FIRE**  
System Of Survival  
(Columbia)

**WHYZ/Greenville MS**  
**Vince Davis/PD**  
**ATLANTIC STARR**  
All In The Name Of Love  
(WB)

**KYEA/West Monroe LA**  
**Victor Mathis/MD**  
**CONTROLLERS**  
Sleeping Alone  
(MCA)

**WQIS/Laurel MS**  
**Ron Davis/PD**  
**ST. PAUL**  
Rich Man  
(MCA)

**WQIM/Montgomery AL**  
**Frenchie Bé/PD**  
**ST. PAUL**  
Rich Man  
(MCA)

**WQQK/Nashville TN**  
**Cy Young/PD**  
**GEORGE MICHAEL**  
Hard Day  
(Columbia)

**KCXL/Kansas City MO**  
**Cleo Cook/PD**  
**DIONNE WARWICK/**  
**KASHIF**  
Reservations For Two  
(Arista)

**KXOJ/Tulsa OK**  
**Mike Hightower/PD**  
**GEORGIO**  
Lovers Lane  
(Motown)

**WBLX/Mobile AL**  
**Tony Brown/MD**  
**WARWICK/KASHIF**  
Reservations For Two  
(Arista)

**WJTT/Chattanooga TN**  
**Rich Phillip/PD**  
**FULL FORCE**  
Love Is For Suckers  
(Columbia)

**WRBD/Ft. Lauderdale FL**  
**Charles Mitchell/PD**  
**MELI'SA MORGAN**  
If You Can Do It To  
(Capitol)

**WVOI/Toledo OH**  
**Paul Brown/PD**  
**MELI'SA MORGAN**  
If You Can Do It  
(I Can Too)  
(Capitol)

**WLOU/Louisville KY**  
**Ange Canessa/MD**  
**FULL FORCE**  
Love Is For Suckers  
(Like You And Me)  
(Columbia)

**WORJ/Ozark AI**  
**Freddie Austin/PD**  
**EARTH, WIND & FIRE**  
System Of Survival  
(Columbia)

**KWTD/Lonoke AR**  
**Lee Green/MD**  
**THE JETS**  
I Do You  
(MCA)

**KCOH/Houston TX**  
**Travis Gardner/PD**  
**VANESE THOMAS**  
I Wanna Get Close To You  
(Geffen)

**CBLS/Minneapolis MN**  
**Pete Rhodes/GM**  
**ROY AYERS**  
I'm The One  
(Columbia)

**KIIZ/Killeen TX**  
**Bill St. John/PD**  
**FULL FORCE**  
Love Is For Suckers  
(Like You And Me)  
(Columbia)

**KBMT/Lincoln NE**  
**Sherman Williams/PD**  
**GIORGE PETTUS**  
My Night For Love  
(MCA)

**WDXX/Rochester NY**  
**Clint Works/MD**  
**MADHOUSE**  
The Perfect 10  
(Paisley Park)

**WIZS/Henderson NC**  
**Frank Bullock/PD**  
**WHODINI**  
Be Yourself  
(Jive)

**WVAS/Montgomery AI**  
**CarolStephaens/MD**  
**RANDELL GER-**  
**MAINE**  
Running  
(Jumlett)

# HITMAKERS

**WABD**/Ft. Campbell KY  
**Jerry Silvers**/MD  
**ST. PAUL**  
Rich Man  
(MCA)

**COOL**/Fort Wayne IN  
**Louie Dee**/PD  
**BARRY WHITE**  
Sho You Right  
(A&M)

**WFKX**/Jackson TN  
**Ernie O'Dell**/MD  
**GAP BAND**  
Sweeter Than Candy  
(RCA)

**WZAZ**/Jacksonville FL  
**Nat Jackson**/MD  
**LISA LISA/CULT**  
Someone To Love Me  
(Columbia)

**KHYS**/Port Athur TX  
**Steve Hegwood**/PD  
**LISA LISA/CULT**  
Someone To Love Me  
(Columbia)

**KHRN**/Hearne TX  
**Sedric Walker**/PD  
**LISA LISA/CULT**  
Someone To Love Me  
(Columbia)

**KJCB**/Lafayetteville LA  
**Hario Handy**/PD  
**CHARLIE SINGLETON**  
Nothing Ventured  
Nothing Gained  
(Epic)

**KCAT**/Pine Bluff AR  
**Michelle Meeks**/PD  
**LISA LISA/CULT**  
Someone To Love Me  
(Columbia)

**KDKS**/Shreveport LA  
**C. Erwin Daniels**/PD  
**DIONNE WARWICK/**  
**KASHIF**  
Reservations For Two  
(Arista)

**WWWZ**/Charleston SC  
**Cliff Fletcher**/PD  
**WHITNEY HOUSTON/**  
So Emotional  
(Arista)

**WPAL**/Charleston SC  
**Don Kendricks**/PD  
**KASHIF/MORGAN**  
Love's Changes  
(Arista)

**WJJS**/Lynchberg VA  
**Ladd Goins**/PD  
**MICHAEL COOPER**  
To Prove My Love  
(WB)

**WXFA**/Augusta GA  
**Carl Conner**/PD  
**CHARLIE SINGLETON**  
Nothing Ventured  
Nothing Gained  
(Epic)

**WXOK**/Baton Rouge LA  
**Matthew Martin**/MD  
**FORCE MD'S**  
Touch And Go  
(Tommy Boy)

**WBLK**/Buffalo NY  
**Debbie Sims**/PD  
**THE JETS**  
I Do You  
(MCA)

**WOKN**/Goldsboro NC  
**Carlos Fuller**/MD  
**HITMAN**  
Hitman  
(Suntown)

**KWTD**/Lonoke AR  
**Lee Green**/MD  
**MELI'SA MORGAN**  
If You Can Do It  
(Capitol)

**KPRW**/OklaCity OK  
**Darnell Swift**/MD  
**MELI'SA MORGAN**  
If You Can Do It  
(I Can Too)  
(Capitol)

**WEDR**/Miami FL  
**George Jones**/PD  
**MELI'SA MORGAN**  
If You Can Do It  
(Capitol)

**WTLC**/Indianapolis IN  
**Jay Johnson**/PD  
**WHITNEY HOUSTON**  
So Emotional  
(Arista)

**WATV**/Birmingham AL  
**Ron January**/PD  
**LISA LISA & CULT**  
**JAM**  
Someone To Love Me  
(Columbia)

**KMJQ**/Houston TX  
**Terri Avery**/PD  
**MELI'SA MORGAN**  
If You Can Do It  
(I Can Too)  
(Capitol)

**KATZ**/St. Louis MO  
**Cheryl Winston**/PD  
**VESTA WILLIAMS**  
You Make Me Want To  
(Love Again)  
(A&M)

**WENN**/Birmingham AL  
**Dave Donnell**/PD  
**MIKI HOWARD**  
Baby Be Mine  
(Atlantic)

**WBMX**/Chicago IL  
**Daisy Davis**/MD  
**PEBBLES**  
Girlfriend  
(MCA)

**WGCI**/Chicago IL  
**Barbara Prieto**/MD  
**ERIC B. & RAKIM**  
I Ain't No Joke  
(4th&B'way)

**KJLH**/Los Angeles CA  
**Cliff Winston**/PD  
**FULL FORCE**  
Love Is For Suckers  
(Columbia)

**WRVS**/Elizabeth NC  
**David Linton**/PD  
**AUDREY WHEELER**  
Irresistible  
(Capitol)

**WKXI**/Jackson MS  
**Dwain 'DDT' Tanner/**  
PD  
**EARTH WIND & FIRE**  
System Of Survival  
(Columbia)

**KKFX**/Seattle WA  
**Nesty Nes Rodriguez/**  
MD  
**JOYCE SIMS**  
Come Into My Life  
(Sleeping Bag)

**WKND**/Windsor CT  
**Melodie McClean**/MD  
**LISA LISA & CULT**  
**JAM**  
Someone To Love Me  
(Columbia)

# SPECIAL REPORT



## LIGHTS, CAMERA AND R&B ACTION

By Jay Warner

Ever since the movie "Rock Around The Clock," popular music has been, for better or worse, married to film. With Bill Haley belting "Rock Around The Clock" and "See You Later Alligator" came the christening, if not the birth, of R&B music in film. Although R&B had been featured in movies before this 1956 Columbia Pictures phenomenon, it had never met with this kind of success. "Rock Baby Rock It" (featuring the young vocal group named the Five Stars whose claim to fame was their rare recording of "Hey Juanita" on a label called Blues Boy Kingdom owned by none other than B.B. King) and "Rockin' The Blues" (featuring the Harptones, Wanderers and Miller Sisters), didn't seem to have the timing or integrated elements that "Rock Around The Clock" did.

Today, R&B continues to get its share of billing in films with a continued resilience of the roots of R&B music and its original artists of the '50s and

'60s in the motion pictures of the 80's.

In fact, from the "The Blues Brothers" to "La Bamba," roots recordings have been featured in over thirty films. Well over one hundred songs from R&B's infancy have accompanied everything from car chases and dishwashing to love scenes and war scenes. The producers of "The Big Chill" could have used the Doors, the Rascals and the Rolling Stones in the famous "kitchen scene," but chose to epitomize the period and the feeling with a contagious Temptations cut "Ain't Too Proud To Beg." "Down And Out In Beverly Hills" could have played it safe and sterile, but chose to prove that even Beverly Hills can get down by giving Little Richard a platform for his triumphant return in the hilarious living room grand piano scene. Ben E. King's "Stand By Me" became a Top 10 song for the second time in 26 years because of its inclusion in the motion picture of the same name. It is interesting to note that in "Stand By Me," a motion picture about four white youth, six of the ten soundtrack songs are R&B classics such as "Come Go With Me" by the Del Vikings, "Let The Good Times Roll" by Shirley and Lee, and "Get A Job" by the Silhouettes.

No format in the '80s has been denied the presence of roots music as comedies, drama, action adventure films and war movies have all drawn from the R&B well. The most well-represented category would have to be comedies.

The claim to fame of the cult comedy "Losing It" was the first-time performances of Shelly Long with Tom Cruise, but the soundtrack included no less than six R&B greats like "The Way You Do The Things You Do" by the Temptations, "Will You Still Love Me Tomorrow" by the Shirelles "Hey Little Girl" by Dee Clark and "You've Really Got A Hold On Me" by Smokey Robinson and the Miracles. Teen dramas such as the surprise summer smash "La Bamba" ("Lonely Teardrops", "Framed") and "Big Town" ("Drown In My Own Tears" by Ray Charles, "Since I Met You Baby" by Ivory Joe Hunter, and "Jim Dandy" by Laverne Baker) have had their share of roots music too. Even war movies have gotten hip by lightening up

the mood or creating an irony with the use of a roots recording in an appropriate place.

"Platoon" had no less than four with its inclusion of "Tracks Of My Tears" by Smokey Robinson, "Sitting' On The Dock Of The Bay" by Otis Redding, "When A Man Loves A Woman" by Percy Sledge and "Respect" by Aretha Franklin. A new war film by Touchstone, due in early 1988, entitled "Good Morning Viet Nam" is scheduled to include "I Feel Good" by James Brown and "Nowhere To Run" by Martha And The Vandellas.

And there are the roots artists who have found their way into film soundtracks singing *new* songs over the last few years. Sly Stone did a cut for the Warner Brothers film "Burglar." Bo Diddley boogied in "La Bamba." Little Richard rocked "Great Gosh Oh Mighty" in "Down And Out In Beverly Hills." Tina Turner made a hit out of her "One Of The Living" recording from "Mad Max Beyond Thunderdome," and Patti Labelle started a whole new career by doing recordings for films such as "Beverly Hills Cop," "Dagnet" and "Running Scared."

Gary Lemel, currently Vice President of Music at Warner Brothers, who worked on "The Big Chill," feels "The music was as important as any character" and the trend toward R&B veterans and their classic recordings of the '50s and '60s will see continual use in films of the future. Clearly the major studios have dominated the marketplace in recent years when it comes to use of R&B music as the catalyst to comingle scenes with sounds.

The music is a recognized piece of history that keeps returning. Careers like Little Richard's and Ben E. King's are being revived. Fifteen-year-old kids are leaving theatres singing thirty year old songs, and as this is being written, more of R&B's perennials are being included in motion pictures for 1988.

For those who believe this to be a passing trend, keep in mind it has been passing for 31 years.





## "GIVE US MORE R&B VIDEOS" SAYS MTV - Europe

By Don Tracy  
International Editor

LONDON — In my last column, I wrote an overview of the international satellite music channels, a great new outlet for R&B product. Here in Europe, I'm witnessing first-hand the strength and eclectic programming of the international video channels and am overwhelmed by the opportunities open to R&B music.

MTV - Europe, which began operations August 1, is the most accessible of the 15 or more music video channels throughout Europe. It broadcasts in various cities throughout West Germany, France, Holland, Switzerland, Norway, England and Denmark. Belgium is also scheduled to pick up MTV - Europe within a matter of days.

MTV - Europe currently boasts over 2 million viewers. Its initial audience of 1.6 million equalled that of MTV America's first audience.

According to Christine Gorham, of MTV - Europe's press office, their programming caters to an audience not previously considered by traditional European television, which limited its music shows to "safe" Top 20 pop fare. MTV - Europe has been more adventurous and giving exposure to new struggling artists (many without a record contract). MTV - Europe also ventures into new territories, offering different programs for different musical tastes. It also relies heavily on public participation, letting the viewers decide what they want and don't want.

The programming department plays a major role in finding its material. Says Gorham, "We call it the MTV Roadshow. We go to managers, independent labels and promoters, as well as the major record companies all over Europe and introduce ourselves." By offering airplay in exchange for good material, many doors are opened for talented new

artists. If an artist or record company (manager or promoter) is guaranteed that MTV will air their material, they are sure to find financing for video somewhere.

"We are also very open to new local bands that we see are drawing crowds. They may not have a recording deal," says Gorham, "but if they have the material, we'll put it on the air." This is the perfect opportunity for brand new bands to get the exposure that may ultimately land them a recording contract. "We love to break bands," adds Gorham, "For us, it's a great achievement."

MTV - Europe also gives artists confined to one country (an artist may be signed only with CBS Germany, for example) the opportunity for exposure and contracts in other European markets. "In this way," Gorham points out, "we're able to break or expand the audience of artists and provide our viewers with the kind of music they want."

Another benefit of MTV - Europe is its policy (or non-policy) regarding distribution, which is often a barrier for many artists, both established and non-established. MTV - Europe will play a video even if the product isn't available in the market. Videos that get airplay

are judged, therefore, solely on the strength of the material and the artist.

Overall, the European public likes to be entertained and likes to watch *interesting* videos. "The big budgets are no longer necessary," says Gorham, "but the video concepts must be imaginative." "Imaginative" translates to "artsy" and the most popular videos in Europe are the ones that are unlike anything typically from America or the U.K.. French videos are seen as prime examples of these "artsy" videos ... loads and loads of colors, entertaining, visually exciting and having that certain something," Gorham explains.

Everyone I spoke to agreed that although the visuals are very important, the most important element is the strength of the song. Like anything else, the window dressing enhances the product, but the product must be exceptional to begin with.

Gorham also pointed out that because standards vary from country to country, videos that get daytime play have to comply with the strictest standards: no sex, violence or strong political bias before 9 p.m. "I hate the term 'clean television', but we have to keep the 12-year-old (MTV - Europe's 12-34 year-



ASCAP President Morton Gould (left) presents awards to (L. to R.) Elton John, Mark Knopfler, Billy Ocean, Boy George and Phil Collins (foreground) at the ASCAP/PRS Dinner in London, honoring songwriters with the most-performed songs in the United States.

# R&B International



American-born and imported for success, U.K. phenomenon, Terence Trent D'Arby makes his American concert debut evoking rave reviews. He is welcomed by CBS heavyweights (L. to R.) Marilyn Laverty, Ruben Rodriguez, CBS Records Div. President Al Teller, Darby, Marc Benesch, Mickey Eicher, K.P. of P.A.R.C. Mgmt. and Jack Rovner, Columbia Mktg. VP.

old-viewers) audience in mind," says Gorham.

R&B, which already makes up close to 40% of MTV - Europe's programming, has been very well-received. JONATHAN BUTLER, for example, has had airplay since the very beginning. Rap music, which is currently extremely popular throughout Europe (one music executive said "It's the biggest thing to hit the Netherlands in years!"), makes up a large percentage of MTV - Europe's R&B offerings. There is also a weekly MTV - Europe program called "Yo!," which consists of only rap music. Its host, Sophie Bromley, previously hosted a music program on France's Channel 6 and is seen as Europe's biggest supporter and foremost authority on rap music.

MTV - Europe is hungry for new material, new artists and R&B music. Record companies, managers, artists and agents looking to break into the lucrative European markets, take note! Now, while international cable video is in its infancy, is the time to think of the millions of enthusiastic European cable music video fans.

A name to add to your Rolodex: Liz Nealon, Executive Producer

MTV - Europe  
13 Hawley Crescent  
Camden, London NW1  
England

Special Note: Anyone wishing to send their videos to MTV - Europe must have the video transferred to PAL.

It is recommended that you take the video to a studio within the format conversion industry for transfer, according to Doug Horst, industry expert.

*More on European videos in the next issue.*

## WHAT'S GOING ON IN GERMANY?

By Fritz Egner  
Munich Correspondent

MUNICH — NATALIE COLE had a couple of reasons for flying to Munich: to promote her new Capitol/EMI album *Everlasting* and to appear at a European Gala Benefit for AIDS Research at the Olympiahalle. She soon found a third reason for being here: despite the weak dollar exchange rate, she bought a new wardrobe from the irresistible local fashions. Natalie wants

to develop a larger following in Europe and is willing to work towards that goal. She talked openly about her past problems, about her rehabilitation and hard-fought freedom from drug and alcohol dependency. The tall and extremely fit songstress told me she doesn't believe in luck and coincidence, saying "Everything in my life was predestined."

## TROUBLE FUNK DROPPED A BOMB ON GERMANY

MUNICH — At a meeting with Trouble Funk vocalist/ keyboardist/ percussionist Taylor Reed expressed his fascination with German audiences. "Frankfurt was unbelievable," he recalls, "and the Munich audience was always good for a few surprises. The German fans knew all the chants and partied with the band for hours." Reed told me that negotiations are underway for Trouble Funk to soon tour the U.S. with a major artist. A couple of weeks ago, former Rolling Stones' boss, Mick Jagger told me he'd love to tour with Trouble Funk and that he's been an admirer of the D.C. funk scene for years.

After playing Open Air Festivals throughout the summer, KOOL & THE GANG is now on an extensive Central European tour. On a two-day stopover in Munich, they visited the Bavarian Radio Studios to discuss plans for next year: no new single is expected before August; the new album in the Fall of '88. They are still toying with the idea of doing a film about their long career, but they can't find the time to trade the recording studio for the film studio. SWF-TV has taped a television special on the band, which is among the most popular Black groups in central Europe, and aired it on Saturday night prime time throughout Germany.



# R&B IN THE U.K.



**Eric B. & Rakim**, debut at No. 19 making it the highest debut on the U.K. Singles this week. Other American

debutants this week included Earth Wind & Fire's "System Of Survival" and Spoonie Gee's "The Godfather."

**Terence Trent D'Arby** *Introducing The Hardline* re-enters the U.K. Albums chart at No 23. Various Hip-Hop streetsound enters at the 16th spot while Beverly Hills Cop II soundtracks makes an appearance. Young teenage sensation Shanice Wilson (A&M) makes a strong statement by debuting on the album chart at No. 13.



## TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	JELLYBEAN/S. DANTE	The Real Thing	Chrysalis	8
3	2	FATBACK BAND	I Found Lovin'	Master Mix	14
13	3	WAS NOT WAS	Walk The Dinosaur	Fontana	4
4	4	RAY PARKER, JR.	I Don't That Man Should	Geffen	7
1	5	M/A/R/S	Pump Up The Volume	4AD	4
6	6	LA MIX	Don't Stop (Jammin')	Breakout	4
10	7	CAMEO	She's Mine (Megamix II)	Club	6
19	8	BANANARAMA	Love In The First Degree	London	4
25	9	UB40	Maybe Tomorrow	DBP	4
12	10	TERENCE T. D'ARBY	Dance Little Sister	CBS	3
5	11	STEVE WALSH	I Found Lovin'	A1	9
15	12	FIVE STAR	Strong As Steel	Tent	3
7	13	INTRIQUE	Together Forever	Cooltempo	9
8	14	MICHAEL JACKSON	Bad	Epic	6
22	15	ADVANCED	Take It To The Top	Champion	3
11	16	B. B. & Q	Ricochet	Cooltempo	4
14	17	GLENN JONES	We've Only Just Begun	Jive	9
9	18	L.L. COOL J	I Need Love	Def Jam	8
—	Debut	ERIC. B & RAKIM	Paid In Full	4th&B'way	1
29	20	ROGER	I Want To Be Your Man	Reprise	3
28	21	SHAKATAK	Mr Manic & Sister C	PolyDor	3
36	22	DON BLACKMON	Never Miss A Thing	Arista	3
38	23	GLENN GOLDSMITH	I Won't Cry	RCA	2
16	24	DEREK B	Get Down	Music For Life	6
26	25	BLUE MERCEDES	I Want To Be Your Proper	MCA	3
27	26	VARIOUS	The Word	Jive	3
18	27	B FLATS	The B Flats	Champion	11
—	Debut	MAXI PRIEST	Some Guys Have All The	10	1
37	29	RICK CLARKE	Looking Out For You	RCA	8
—	Debut	EARTH WIND & FIRE	System Of Survival	Columbia	1
33	31	AMAZULU	Mony Mony	EMI	4
20	32	CHIC	Le Freak	Atlantic	7
31	33	JACK E. MAKOSSA	The Opera House	Champion	9
21	34	ROY AYERS	Can't You See Me	Urban	6
17	35	HOUSEMASTERS	Housemasters	Magnetic Dance	7
—	Debut	RICK ASTLEY	Whenever You Need Love	RCA	1
23	37	BLAZE	If You Should Need A Frie	Debut	4
24	38	BOBBY BYRD	I Know You Got Soul	Urban	7
30	39	RICK ASTLEY	Never Gonna Give You Up	RCA	13
43	40	SAMANTHA FOX	I Promise You (Get Ready)	Jive	2
47	41	MR Z & MR X	Drink Old Gold	Citybeat	7
49	42	SPAGNA	Easy Lady	CBS	2
—	Debut	OLIVER CHEATAM	Be Thankful For What Yo	Champion	1
58	44	KELLY CHARLES	You're No Good For Me	London	2
56	45	FREDDIE JACKSON	Jam Tonight	Capitol	5
41	46	STEVE ARRINGTON	Stone Love	Manhattan	3
57	47	CRIMINAL ELEMENT	Put The Needle To The Re	Cooltempo	14
45	48	PUBLIC ENEMY	You're Goona Get Yours	Def Jam	15
41	49	PEGGI BLU	Two Can Play That Game	Capitol	4
—	Debut	SPOONIE GEE	The Godfather	Sure Delight	1
59	51	H. FALTERMEYER	Axel F	MCA	2
72	52	DONNA SUMMER	Dinner With Gershwin	Geffen	2
46	53	SHABAZZ	Takes Me Higher	Coslit	3
39	54	JODY WATLEY	Don't You Want Me	MCA	3
—	Debut	REACT	Love Reaction	Citybeat	1
31	56	MADONNA	Causin' A Comotion	Sire	7
42	57	LIVING IN A BOX	So The Story Goes	Chrysalis	6
60	58	HOTLINE	House Of Hell	Rhythm King	2
—	Debut	SANDRA	Everlasting Love	10	1
44	60	SYBIL	My Love Is Guaranteed	Champion	11

## TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	VARIOUS	Upfront	Serious	2
1	2	MICHAEL JACKSON	Bad	Epic	8
2	3	RAY PARKER, JR.	After Dark	Geffen	6
6	4	VARIOUS '87	Hip Hop	Serious	2
7	5	JAMES BROWN	The Best Of J.B.	K-Tel	4
4	6	VARIOUS	Got To Get Your Own	Charly	2
8	7	VARIOUS	Hard Groove	MCA	3
10	8	VARIOUS	Cream Of Supreme	Supreme	2
14	9	ERIC B. & RAKIM	Paid In Full	4th&B'way	12
—	10	VARIOUS	The Hit Factory	Stylus	1
11	11	ANGELA WINBUSH	Sharp	Mercury	3
15	12	BARRY WHITE	The Right Night For Barr	A&M	2
—	Debut	SHANICE WILSON	Discovery	A&M	1
8	14	GLENN JONES	Glenn Jones	Jive	4
—	15	CONTROLLERS	For The Love Of My Wo	MCA	5
—	Debut	VARIOUS	Hip Hop Streetsounds	Streetsounds	1
9	17	JONATHAN BUTLER	Jonathan Butler	Jive	6
13	18	VARIOUS	Jack Trax II	Indigo	4
12	19	TEMPTATIONS	Together Again	Motown	4
29	20	VARIOUS	The Word	Jive	2
26	21	RANDY CRAWFORD	The Love Songs	Tolstar	3
16	22	LEVERT	The Big Throwdown	Atlantic	10
—	Re-entry	TERENCE T. D'ARBY	Introducing The Hardline	CBS	1
24	25	L.L. COOL J	Bigger & Deffer	Def Jam	6
22	26	FIVE STAR	Between The Lines	Tent	6
20	27	WENDY & LISA	Wendy & Lisa	Virgin	2
19	28	MISSION	Search	Columbia	3
—	Debut	BEV. HILLS COP II	Various	MCA	1
29	30	LUTHER VANDROSS	Give Me The Reason	Epic	52



**EARTH, WIND & FIRE**



# THE RHYTHM OF THE STREET

## POOL HIT LIST

**PATRICE RUSHEN** *Come Back To Me* (Arista)

**KEITH SWEAT** *I Want Her* (Elektra)

**TINA TURNER** *After Glow* (Capitol)

**STEVIE WONDER** *Skeletons* (Motown)

**FORCE MD'S** *Touch & Go* (Tommy Boy)

(Titles most-often mentioned by Pools for the week to R&B Report)

**Earth, Wind & Fire's** "System Of Survival" leads the debut pack, which includes Cover Girls, Whodini and Marlon Jackson on this week's dance chart. "Bad" is still keeping Michael Jackson on top, but watch out for the other hot contenders for the throne: Jody Watley's "Don't You Want Me," "Lover's Lane," by Georgio and Madonna's single "Causing A Commotion."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	MICHAEL JACKSON	Bad	Epic	4
1	2	2	JODY WATLEY	Don't You Want Me	MCA	8
7	3	3	GEORGIO	Lover's Lane	Motown	5
9	4	4	MADONNA	Causing A Commotion	Sire	5
11	9	5	TAYLOR DAYNE	Tell It To My Heart	Arista	5
6	5	6	MADAME X	Just That Type Of Girl	Atlantic	9
17	7	7	DE'JA'	You And Me Tonight	Virgin	4
14	10	8	BAR-KAYS	Certified True	Mercury	4
3	8	9	JELLYBEAN	The Real Thing	Chrysalis	9
25	11	10	SHANICE WILSON	(Baby Tell Me) Can You Dance	A&M	3
4	6	11	DONNA SUMMER	Dinner With Gershwin	Geffen	6
18	12	12	LILLO THOMAS	Downtown (Re-mix)	Capitol	4
19	15	13	TONY TERRY	She's Fly	Epic	3
13	13	14	MASON	Pour it On (Re-mix)	Elektra	11
—	18	15	STOCK/AITKENS/WATERMAN	Roadblock	A&M	2
—	20	16	TEN CITY	Devotion	Atlantic	2
22	22	17	DEBBIE GIBSON	Shake Your Love	Atlantic	3
—	21	18	ALEXANDER O'NEAL	Criticize	Tabu	2
—	—	<b>Debut</b>	EARTH, WIND & FIRE	System Of Survival	Columbia	1
10	17	20	PRINCE	U Got The Look	Paisley Park	11
21	23	21	LACE	My Love Is Deep	Wing/PG	2
21	16	22	SYBIL	My Love Is Guaranteed	Next Plateau	7
—	26	23	GEORGE MICHAEL	Hard Day	Columbia	2
—	—	<b>Debut</b>	COVER GIRLS	Because Of You	Fever	1
12	14	25	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	9
—	—	<b>Debut</b>	WHODINI	Be Yourself	Jive	1
—	—	<b>Debut</b>	MARLON JACKSON	Don't Go	Capitol	1
16	28	28	SHERRICK	Just Call	WB	4
5	29	29	COLONEL ABRAMS	How Soon We Forget	MCA	15
20	24	30	EXPOSE'	Let Me Be The One	Arista	7

# DANNIE "FUT" JAMES

## THE RHYTHM OF THE STREET



### MELI'SA MORGAN

"If You Can Do It:  
I Can Too"  
(Capitol)

Meli'sa gave us "Do Me Baby," the Prince hit and "Do You Still Love Me?" — both very strong ballads. This time out, it's another strong

song, a hard-hitting dance tune: "If You Can Do It: I Can Too!!", taken from her "Good Love" LP. This is *the* message song.

Writer: Paul Laurence Jones  
Producer: Paul Laurence Jones  
Publisher: Bush Burnin' Music, Inc., ASCAP  
Catalog: V-15345



### STEVIE WONDER

"Skeletons"  
(Motown)

If you have any skeletons in your closet the master will surely remind you of them. Yes, Stevie Wonder has done it again as only he can. Slightly reminiscent of "Superstitious," "Skeletons" still

stands on its own. It wets our appetite while we await the soon to be released Characters LP.

Stevie Wonder  
Stevie Wonder  
Johete Music Co., Inc./Black Bull Music, Inc. ASCAP  
4593MG



FORCE MD'S  
"Touch And Go"  
(Tommy Boy)

They've proven over and over again that they're a force to be reckoned with. Turning out hit after hit, it's a wonder there could still be a few doubters out there. If you are

one of the few doubters left, listen to this Force MD's hit "Touch And Go," because I feel it'll make a believer out of you.

V. Bailey/C. Bell/ A. Lundy  
Victor Bailey/Poogie Bell  
Tee Girl Music/Vic's Slic Music BMI/T-Boy Music/Buppie Music Inc. ASCAP  
TB905

## NEW RELEASES:

### KOOL MOE DEE

"How Do You Like Me Now"  
(Jive)  
T. Riley/M. DeWese  
M. DeWese/L. Mallison/T. Riley/B.  
New/P. Harris  
Zomba Enterprises Inc. (ASCAP)/  
Willesden Music Inc. (BMI)  
1073-1-JDAB

### ROCK FORCE

"I Can't Hide"  
(Joey Boy)  
C.L. Mills/C.E. Mills  
C.L. Mills II/C.E. Mills  
Joey Boy Pub (BMI)  
JB5013

### THE SYSTEM

"House Of Rhythm"  
(Arista)  
M. Murphy/D. Frank  
The System  
Science Lab Music (ASCAP)

### PATRICE RUSHEN

"Come Back To Me"  
(Arista)  
P. Rushen/L. Davis  
Charles Mims Jr.  
Babyfingers Music (ASCAP)  
ADI-9645

### KEITH SWEET

"I Want Her"  
(Elektra)  
K. Sweet/T. Riley  
Keith Sweet  
Vintertainment Pub. Ic./Keith Sweet  
Pub./Donril Pub. (ASCAP)  
ED5265

### MARY DAVIS

"Steppin' Out"  
(Tabu)  
D. Dantzer/Z. DuBois/ G. Owens/M.  
Davis  
Howle Rice/Mary Davis  
Interior Music Corp. (BMI)

### ROY AYERS

"I'm The One"  
(Columbia)  
D. Metcen  
Roy Ayers/David Metcen  
Metcen Music/Fela Music  
(ASCAP)  
CA02804

### JAMES ROBINSON

"Just What I've Been Missing"  
(Tabu)  
F.A. Hagg/K. Andes  
Fareed  
Fan Music Pub./Avant Garde Music  
Pub./Andes Pandes Music (ASCAP)  
ZAS2842

### J.E. THE P.C. FROM D.C.

"Hello Rochelle"  
Profile  
J. Ellis  
Jonah Ellis  
Promuse, Inc./Eljo Music (BMI)  
PRO-7167B-DJ

### STREET FARE

"Come Get This Love"  
(Arista)  
Steward/Lamar/Batiste/Richardson/  
Claytoven  
Claytovenm/L. Batiste/W. Kennedy  
Pure Delilte Music/Main Street Music/  
Bird Cage Music  
In The Flash Pub. (BMI)  
DMD1113

### FIRST CIRCLE

"Can't Find A Love"  
(EMI American)  
G. Everett/A. Lee  
Randy Miller  
One to One Music (ASCAP)  
V-19264

### NOCERA

"Let's Go"  
(Sleeping Bag)  
P. Angell  
Floyd Fisher  
Beach House Music/Songseller (ASCAP)  
SLX-00ZGX

**N.J.A.D.D.****Plainfield, NJ****Dir. Gerald Roney**

1. Jellybean-"The Real Thing"-Chrysalis
2. Madonna-"Causing A Commotion"-Sire
3. Michael Jackson-"Bad"-Epic
4. Jody Watley-"Don't You Want Me"-MCA
5. Debbie Gibson-"Shake Your Love"-Atlantic

**Pick Hits:**

1. *Earth, Wind & Fire*-"System Of Survival"-Columbia
2. *Roxie*-"Victims Of Love"-Sonotone

**TABLES OF DISTINCTION****HYATTSVILLE, MD****Dir. "Eardrum"**

1. Michael Jackson-"Bad"-Epic
2. Jody Watley-"Don't You Want Me"-MCA
3. Madonna-"Causing A Commotion"-Sire
4. Donna Summer-"Dinner With Gershwin"-Geffen
5. Dana Dane-"Cinderfella"-Profile

**Pick Hits:**

1. *Tina Turner*-"Afterglow"-Capitol
2. *Keith Sweat*-"I Want Her"-Elektra

**THE PROS****OAKLAND, CA****Dir. Sly Herron**

1. Cover Girls-"Because Of Your"-Fever
2. Madonna-"Causing A Commotion"-Sire
3. Georgio-"Lover's Lane"-Motown
4. Michael Jackson-"Bad"-Epic
5. Shanice Wilson-"Can You Dance"-A&M

**Pick Hits:**

1. *Patrice Rushen*-"Don't Put The Blame On Me"-Arista
2. *Force MD's*-"Touch & Go"-Tommy Boy

**SACRAMENTO DISC JOCKEYS ASSOC.****SACRAMENTO, CA****Dir. Lester Hall**

1. Total Contrast-"Jody"-London
2. Terence Trent D'Arby-"If You Let Me Stay"-Columbia
3. Charlie Singleton-"Nothing Ventured"-Epic
4. Madhouse-"10"-Paisley Park
5. Shanice Wilson-"Can You Dance"-A&M

**Pick Hits:**

1. *Chená*-"ESP"-Columbia

**2. Bryan Fenny-"Right Stuff"-Sire****PHILADELPHIA METRO PHILADELPHIA, PA****Dir. Martin Keown**

1. Jody Watley-"Don't You Want Me"-MCA
2. Breakfast Club-"Never Be The Same"-MCA
3. Madonna-"Causing A Commotion"
4. Jellybean-"The Real Thing"-Chrysalis
5. George Michaels-"Hard Day"-Columbia

**Pick Hits:**

1. *Roxie*-"Victims Of Love"-Sonotone
2. *Patrice Rushen*-"Come Back To Me"-Arista

**PROFESSIONAL MUSIC PROGRAMMERS****CHICAGO, IL****Dir. Fran Willoughby**

1. Michael Jackson-"Bad"-Epic
2. Déjà-"You And Me Tonight"-Virgin
3. Lace-"My Love Is Deep"-Wing
4. Freeman & Blount-"Signed, Sealed, Delivered"-Suntown
5. Marlon Jackson-"Don't Go"-Capitol

**Pick Hits:**

1. *Les Rita Mitsouko*-"Andy"-Virgin
2. *Meli'sa Morgan*-"If You Can Do It"-Capitol

**SHERLOCK RECORD POOL****GREENSBORO, NC****Dir. William Cook**

1. Jody Watley-"Don't You Want Me"-MCA
2. Donna Summer-"Dinner With Gershwin"-Geffen
3. Bar-Kays-"Certified True"-Mercury
4. Sherrick-"Just Call"-WB
5. 52nd Street-"I'll Return"-MCA

**Pick Hits:**

1. *Freeman & Blount*-"Signed, Sealed, Delivered"
2. *Keith Sweat*-"I Want Her"-Elektra

**S.U.R.E.****BRONX, NY****Dir. Bobby Davis**

1. Mason-"Pour It On (remix)"-Elektra
2. Taylor Dayne-"Tell It To My Heart"-Arista
3. Jellybean-"The Real Thing"-Chrysalis

**4. Criminal Element Orch.-"Put The Needle To The Record"-Criminal****5. Ten City-"Devotion"-Atlantic****Pick Hits:**

1. *Roy Ayers*-"I'm The One"-Columbia
2. *Force MD's*-"Touch & Go"-Tommy Boy

**FOR THE RECORD NEW YORK, NY****Dir. Dave Morales**

1. Ten City-"Devotion"-Atlantic
2. Michael Jackson-"Bad"-Epic
3. Georgio-"Lover's Lane"-Motown
4. M/A/A/R/S-"Pump Up The Volume"-4AD
5. Stock Aitken Waterman-"Roadblock"-A&M

**Pick Hits:**

1. *Total Contrast*-"Kiss"-London
2. *Joyce Sims*-"Come Into My Life"-Sleeping Bag

**MILLION DOLLAR RECORD POOL****COLLEGE PARK, GA****Dir. J.R. Dino**

1. Michael Jackson-"Bad"-Epic
2. Jody Watley-"Don't You Want Me"-MCA
3. Prince-"U Got The Look"-Paisley Park
4. Bar-Kays-"Certified True"-Mercury
5. Freeman & Blount-"Signed, Sealed, Delivered"-Suntown

**Pick Hits:**

1. *Meli'sa Morgan*-"If You Can Do It"-Capitol
2. *Madhouse*-"10"-Paisley Park

**URBAN METRO ST. LOUIS, MO****Dir. Ted Thorton**

1. Michael Jackson-"Bad"-Epic
2. Madonna-"Causing A Commotion"-Sire
3. Georgio-"Lover's Lane"-Motown
4. Jody Watley-"Don't You Want Me"-MCA
5. Jellybean-"The Real Thing"-Chrysalis

**Pick Hits:**

1. *Stevie Wonder*-"Skeletons"-Motown
2. *Patrice Rushen*-"Afterglow"-Arista

**LARLIN MUSIC ASSOC. CHICAGO, IL****Dir. Larry Penix**

1. Sherrick-"Just Call"-WB
2. Déjà-"You And Me Tonight"-Virgin

**3. Babyface-"I Love You Babe"-Solar****4. Michael Jackson-"Bad"-Epic****5. Exposé-"Let Me Be The One"-Arista****Pick Hits:**

1. *Stevie Wonder*-"Skeletons"-Motown
2. *Tina Turner*-"Afterglow"-Capitol

**NORTHWEST DANCE MUSIC ASSOC.****SEATTLE, WA****Dir. Carol Ruttenburg**

1. Michael Jackson-"Bad"-Epic
2. Jody Watley-"Don't You Want Me"-MCA
3. Stock Aitken Waterman-"Roadblock"-A&M
4. Bar-Kays-"Certified True"-Mercury
5. Shanice Wilson-"Can You Dance"-A&M

**Pick Hits:**

1. *Stevie Wonder*-"Skeletons"-Motown
2. *Madhouse*-"10"-Paisley Park

**SOLID PRODUCTIONS RECORD POOL****SAN DIEGO, CA****Dir. Monroe Greer**

1. Madonna-"Causing A Commotion"-Sire
2. Jody Watley-"Don't You Want Me"-MCA
3. Michael Jackson-"Bad"-Epic
4. Jellybean-"The Real Thing"-Chrysalis
5. *Earth, Wind & Fire*-"System Of Survival"-Columbia

**Pick Hits:**

1. *Force MD's*-"Touch & Go"-Tommy Boy
2. *Rita Mitsouko*-"Andy"-Virgin

**AMERICAN RECORD POOL****BEVERLY HILLS, CA****Dir. Randy Frey**

1. Michael Jackson-"Bad"-Epic
2. Madonna-"Causing A Commotion"-Sire
3. Jody Watley-"Don't You Want Me"-MCA
4. Jellybean-"The Real Thing"-Chrysalis
5. T.K.A.-"Scars of Love"-Tommy Boy

**Pick Hits:**

1. *Ruffin/Kendricks*-"I Couldn't Believe It"-RCA
2. *LA Flavor*-"Mandolay"-Sea Thru



# STEVEN IVORY

## Ivory's Notes

### IS THE MUSIC BUSINESS IN FOR A FALL?

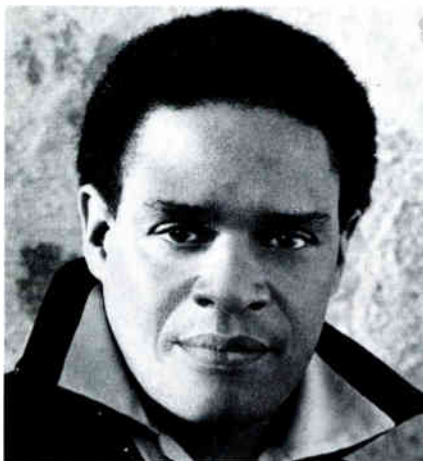


What timing. **EARTH, WIND & FIRE'S** new Columbia single, "System Of Survival," came along just as Wall Street and the Dow Jones teetered like a skyscraper in an L.A. earthquake. Quite coincidentally (I refuse to believe CBS' publicity department is *that* good), the record ends up with the perfect promotional gimmick: reality. In the meantime, a recent Wall Street Journal article suggests that CBS' discussions to sell its profitable record division to Japan's Sony Corp. (a decision that will probably have been made by press time) is at least one indication that the music business is in for its own share of financial woes, not unlike those of the late '70s. On the other hand, a recent Los Angeles Times Business section piece suggests that the music industry is in great shape.

While not wanting to be considered as the Voice of Doom, anyone on hand for the industry's last fall knows full well that any concerns are legit. Due to pop music's incredible '70s surge, we were all taken by surprise. Disco records, movies and clothes had the industry wallowing in dough. "Artists"--folks generally armed with a pulsating music track and a new hairdo -- were coming out of the woodwork. There was a production company on every corner, a deal made every five minutes. For entertainment lawyers, there was plenty of work; *somebody* had to package all those deals. For young journalists like myself, the heady music surge meant never having to eat at home. There was a promotional party virtually every night of the week and the meals were serious. (Of course, in those days, there wasn't much in the fridge to begin with. I should have been the man whose company manufactured those satin jackets; *that* guy is poolside somewhere in Palm Springs right now.)

And then it happened .

Blame it on the recession. Or mass mismanagement. Looking back, I think it was the music industry's digestive system regurgitating all the junk we put into it. Whatever the case, the record business went softer than taffy. Freelance merchants of all kinds shut down. Some recording studios closed. Pink was an unpopular color at the majors, all of which handed out slips in that color to hordes of employees. Some people and businesses still haven't recovered. And some folks say



**AL JARREAU**

it could happen again.

Fact is, the music business has since cleaned up its act in many ways. Long considered the bastard son of the modern entertainment community (in Hollywood, some movie producers and directors still look down their noses at the industry), it has learned, to some extent, to regulate itself. No more shipping ridiculous numbers of units just to get headlines (remember when an LP shipped gold and came back platinum?). Streamlined production and promotional costs

have redefined hit units. Today, depending on the artist, 150,000 to 300,000 sold is a hit.

From all indications, most of today's record deals seem to be responsible ones. If not, the companies and executives responsible for those deals -- not an entire industry -- pay for it; inevitably resulting in business, not pandemonium. Moreover, Black music is hotter than ever. Upstarts like **LISA LISA AND CULT JAM, CLUB NOUVEAU, L.L. COOL J., and LEVERT** are producing Top 10 pop hits, not to mention the platinum-plus consistency of big guns like **MICHAEL JACKSON, LIONEL RICHIE, PRINCE, WHITNEY HOUSTON** and **RUN-DMC**. Further evidence of Black music's stronghold is the recent move by MTV, which has long limited its programming to rock videos, extending its format to include Top 20 dance clips (welcome to the real world, fellas).

The fall we took in the '70s could certainly happen again, but considering the above, it would have to come under different circumstances. We're healthy. Plus, a notable element of the music business is the resilient souls who work in it. Stamina for rocking and rolling with the punches is an unwritten prerequisite of this rollercoaster.

When you notice the big labels consistently pitching parties using Oscar Meyer in place of the crab and lobster they used in the past, you'd do well to keep the classifieds handy.

#### **MEANWHILE ... BACK AT THE RANCH:**

We recently reported in this space that **AL JARREAU** had left Warner Bros. for MCA. Not so, we were told. We

*Please see page 37.*



**HEAVY D & The Boyz**  
(MCA)

Born: Jamaica, NY  
Current Single: "Overweight Lover in the House"  
Current Album: *Living Large*

**BACKGROUND:**

Forget the Bronx and Brooklyn, the new rap capitol of the world is now "money earmin' Mt. Vernon," according to Heavy D (Dwight Meyers), and the Boyz: G. Wiz (Glen Parrish), Trouble T-Roy (Troy Dixon), and DJ Eddie F. (Edward Ferrell). The fellas have known each others since high school. The Sugarhill Gang gave them the inspiration to rap, according to the "Overweight Lover."

**Heavy D. On Comparisons To Fatboys:**

"We're a crew that's out to have fun, although we do take our music seriously. We feel we have a unique style and sound, and our main concern is to keep 'Kickin' It Live.' We really don't receive any comparisons to the Fatboys except maybe I look a little like Prince Markie Dee."

— Reported by Darryl Lindsey

**NARM ON BLACK MUSIC ...**

In a recently released survey of the regular members of the National Association of Recording Merchandisers, research reports that R&B (Black music) accounts for only 10% of the national sales volume. If this figure of 10% seems to be extremely low to you, you're not alone. Please bear in mind that a very large percentage of "mom 'n' pop" stores are not "regular NARM members." One must also question the 53% sales attributed to Rock/Pop. NARM does not identify how many acts in Rock/Pop are crossover Black performers, such as Whitney Houston, Michael Jackson, Aretha Franklin, Luther Vandross, Prince, Kool & The Gang, etc., etc., etc. Once R&B artists cross over to the racks and major chain stores, they are no longer considered R&B (Black). The essence and structure of The R&B Report™ is to identify R&B music in *all* radio formats and sales areas. Our mission is *not* to confine or limit the labeling of artists and their product. Therefore, if the NARM report wants to label Black or R&B artists otherwise, it is the prerogative of regular NARM members. But in keeping with accurate numerical percentages reflecting Black music, the powers that be should negotiate a more realistic system. I would imagine that Chuck Berry, Bo Diddley and Little Richard had a similar problem with identifications. But back then, there were no racks, major chain retail or NARM retail members. Hopefully when yearly budgets are projected for 1988, the accounting department of major labels will have the insight not to financially slight R&B (Black music) based on percentage points that are not conclusive.

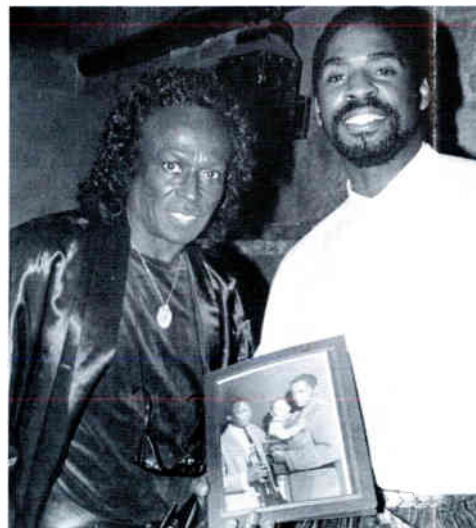
— Tom Cossie, Publisher

**HOW TALL DOES A COLONEL STAND?**

Recently in Los Angeles to promote his current LP, *You and Me Equals Us*, Col-



**THE WATERS** (See story at right.)



**PHOTO OF THE YEAR:**  
*After two months of public-relations negotiations, Hervey & Co. pulled off a coup worthy of kudos. Get this story: Myles Jaye (the new Island recording artist) is born Miles Davis, named after THE Miles Davis. As an infant, little Miles poses in a photograph with Miles the Budding Legend. Little Miles grows up and can't join the musicians' union until he changes his name to Miles Jaye. (Fast forward to a couple of months ago). Finally, the men meet again — with the photo of their original meeting.*

onel Abrams was also in attendance at the Black Artists Against Drugs press conference (along with JAMES INGRAM and L.L. COOL J) to encourage hearts and minds to stand strong for life by saying "no" to substance abuse. "The whole thing is about getting young, Black artists that are looked upon as role models to stand as positive figures so that people (especially the young generation) can see that there's no sense in dealing with drugs. Being in the public eye and standing for something positive just

emphasizes the point. It works!" He said of his personal and creative inspiration: "All of the old Motown sounds were great! Those were the songs that people could relate to. Songs that say 'hey — we've got a problem ... how can we go about solving it?'. Bringing a point home." Chart-climbing dance cuts continue to come from this former 94 East lead singer. 94 East? That's a defunct R&B band that grooved with the lead guitar of none other than the purple wonder himself — Prince. "We (Prince and myself) wrote a song to-

gether called 'Love, Love, Love.' If it came out now, it would really get over because it's danceable and people know me for dance music, as well as Prince. And it's a *hot* song!"

—Thea Austin

**WATERS WORKS:**

You know the Waters. They may be the foremost back-ups in R&B. They worked with Lionel Richie, Herbie Hancock, Patti LaBelle and on all the "Rocky" and "Beverly Hills Cop" movies. In toto, they've sung on more than 260 gold and 100 platinum albums. So you *know* the Waters — know it or not. But did you know they've started a new label, Waterwheel. The Los Angeles-based label already has signed an act — the Waters. Their first single: "When You Love Somebody," shipped this month. The album: *Welcome Home*, due by next month. Why did they start a label? For creative control, said the conceiver and President of Waterwheel, Oren Waters: "We wanted to do our records our way. We don't want to be singing, 'Look What They've Done To My Song Ma!'" (Watch this space for more on Waterwheel in coming months.)

— Belma Johnson

**A SALUTE TO COMPANY B**

Company B set the Apollo stage aglow with their high-energy sound, moves and ... those light, bright and unmistakably *WHITE* wigs they wear. Lori L, the group's leader, explained: "It really started as a thing for a holiday gig. Instead of buying new outfits, we bought white wigs. We kept them on all through the holidays and we had one show in January where we decided to take the wigs off but then we got to the club the people said, 'Where are the wigs?!' So — we *had* to put them back on!"

— Thea Austin



**NATALIE COLE**  
(Manhattan)

Born: Los Angeles, CA  
Current Single: "I Live For Your Love"  
Current Album: *Everlasting*

**BACKGROUND:**

Natalie launched her recording career in 1975, with her debut Capitol album, *Inseparable* achieving gold status. The LP brought her to the attention of the National Academy of Recording Arts & Sciences, by which she was awarded a Grammy for Best New Artist and Best R&B Female Vocal Performance.

**On Her Musical Preferences:**

"Whether it's a ballad or an uptempo song, I want quality put into it. I believe that a record should capture a real human energy. That's really important to me. The songs on this album are some of the best I've ever had. What was missing on the others were strong ballads."

— Reported by Darryl Lindsey





DARLENE DONLOE

## Who's New

### DEJA: Some Serious Competition

Their personalities and 11-year friendship compliment them and enhance the sincerity in the music they produce. Whatever the formula, Déjà, a technically new, but realistically veteran group on Virgin Records, has made their combined efforts on "Serious," Déjà's first album release, extremely successful. A worthy product, the album is receiving well-deserved attention for its musical offerings.

Riding on the success of their hit "You and Me Tonight," the musical team of Starleana Young and Curt Jones is enjoying accolades spawned from the popularity of the funky dance tune that, to date, has sold 95,000 singles and 45,000 albums since its Sept. 21 release date.

Originally released on their "Bedtime Stories" album under the group's previous name "Aurra", the song had already scaled up last year's UK charts, making the group a European sensation.

The name change to "Déjà" may have confused some fans who knew Jones and Young as Aurra and identified them with such hits as "Make Up Your Mind," "Checking You Out," and "Are You Single?," but despite those changes, record sales have thrived.

As of July, the name "Aurra" legally belonged to Steve Washington of "Slave" fame who didn't want to give up his rights to the name. Sharon Heyward, Director/National R&B Promotion at Virgin Records, said the name change was "very painful."

Heyward expressed that "it was very hard once they had changed their name because it meant we had to reaffirm to everyone exactly who Starleana and Curt were, although nothing had actually changed about them but their name." "Our style hasn't changed," says Jones. "We're the same group but with a different identification."

To bring you up to date, here's a simple explanation:

Before changing their name from Aurra to Déjà, Jones and Curt were part of the group "Slave". The twosome, who prefer to be referred to as a 'group' and not as a 'duo', commented "there's an advantage (to the name change) because you reach a broader audience." Prior to that, the group worked together under the name Symphonic Express.

For Jones and Young, each name change has been a step forward in their learning process.



DEJA

"This is a stepping stone," Young says. "We can't get comfortable off of one album. We want to become big. We want to be around for a long time."

"We've dreamed of this," said Jones. "We're going to make this work for us."

"We're very serious about our work," Jones noted. "Our purpose is to make the public feel good through our music."

Since high school, Jones, who used to stand on the street corner do-wopping

with his buddies, has performed his magic, primarily for New Jersey audiences. It was there he met Young, who auditioned for his band and got a spot as a featured singer.

"The main thing I remember about meeting Starleana was how good-looking she was," said Jones. "She was not only pretty, but she had a great voice," adding that he and Young have a "brother and sister relationship."

Young, number 10 among 11 siblings, started singing in church at age six in W. Virginia. From there, she began singing in talent shows, eventually hooking up with Jones.

Young describes her partner as "inspiring." Jones describes her as "uplifting." The combination, they say, is the key to their success.

In the coming weeks, Heyward said the group will complete their month-long promotional tour to radio stations, record stores and various dance clubs.

"Our plans are to provide high visibility through press and television," said Heyward, who described Déjà as Virgin's "premiere act for R&B launching. They have our first real core R&B record. We're going to invest a good deal of time in them."

The pair, who practice their craft in the New Jersey club scene, have worked hard to produce what they feel is a representation of some of their best work.

"Serious" is a grand effort. Déjà, having earned their stripes through more than a decade of performing and writing songs, have presented an album with ten cuts that offer an eargasm for everyone -- all with the help of Monte Moir, of Jimmy Jam & Terry Lewis's Flyte Time Productions fame.

Please see page 28.

# DIMPLES

## CAN'T LIVE WITHOUT YOU!



**"I CAN'T LIVE WITH OR WITHOUT YOU!"**  
THE NEW SINGLE FROM  
**DIMPLES' HIT ALBUM, "TELLIN' IT LIKE IT IS!"**  
ON COLUMBIA RECORDS AND CASSETTES.



**Columbia Records—Radio's Best Friend!**

Produced by Dimples and Belinda Wilson for DRK Productions, Inc.

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# WHO'S WHERE



## SLACK JOHNSON

has been appointed Nat'l Dir./R&B Promotion for EMI-Manhattan. Slack previously headed the EMI-America R&B Promotion staff.

**FRAN ALIBERTE** has been appointed Sr. VP/Dir. of Sales at WEA. Aliberte, a 19-year veteran of the record industry, launched his career in 1968 and is the recipient of five WEA Annual Awards for Outstanding Achievement.



## IFE GREEN

has been named Mgr./R&B Promotion at Arista. Green has been with Arista for a year and most recently held the position of Local Marketing Manager

in Chicago. **JEFF BLALOCK** has been named Mgr./Promotion for Capitol. Blalock will be based in Nashville, TN and cover the areas of Tennessee, Arkansas, and No. Mississippi.



## RON ELLISON

has been named Dir. Urban Promotion, WC for PolyGram. **PETER NAPO-LIELLO** is promoted to the head of CHR promotion for Geffen. **JOHN**

**BRODEY** has been named VP/Album Promotion at PolyGram. **NICHOLAS FIRTH** has been appointed Pres./BMG Music Publishing. Firth will be based in New York, where he will oversee BMG's worldwide music publishing activities, currently operating in 14 countries.



## JANET LEE STOAKLEY

has been appointed to Label Mgr.

Striped Horse. **TIM PURRUSS** has been named Mgr./Local Promotion for Capitol. PurruSS will be based

in Atlanta, GA. **JON BAKER** has been named Mgr./Local Promotion for Capitol. Baker will be based in Cincinnati, OH and cover the areas of Indiana, Kentucky, West Virginia and Southern Ohio.



## HANK TALBERT

has been named VP Promotion of the Black Music Division at Capitol. Talbert had been VP at Hush Produconits. **POLLY ANTHONY** has

been appointed Dir./National Promotion, WC — Epic/Portrait/CBS Associated Labels. Anthony will oversee all aspects of promotion for E/P/A pop product, working closely with the E/P/A marketing department.



## LAVERNE FLEMING

has been appointed Black Music A&R Coordinator for Elektra. Fleming will be responsible for soliciting songs from music publishers,

auditioning new talent and administrative co-ordination within the department. **MARCY DREXLER** has been appointed Creative Dir./CBS Songs. Drexler will be responsible for all creative aspects of the new CBS music publishing operation in the United States.



## LISA MILLMAN

has been named Mgr. Press & Artist Relations for Elektra. **SHAWN MCCORMACK** has been designated Publicity Coordinator of Press & Artist Relations at

Elektra. **MARISA SABOUNGHI** has been appointed Dir./Administration at CBS. Sabounghi will be responsible for all the administrative aspects of the new CBS music publishing operation in the United States. She will also assist in business affairs matters for CBS Songs.



## FRED MILLS

has been named Dir. Urban Promotion at PolyGram, EC. **DANIEL SAVAGE** has been named Mgr./Mrkt. Research at PolyGram. Savage will

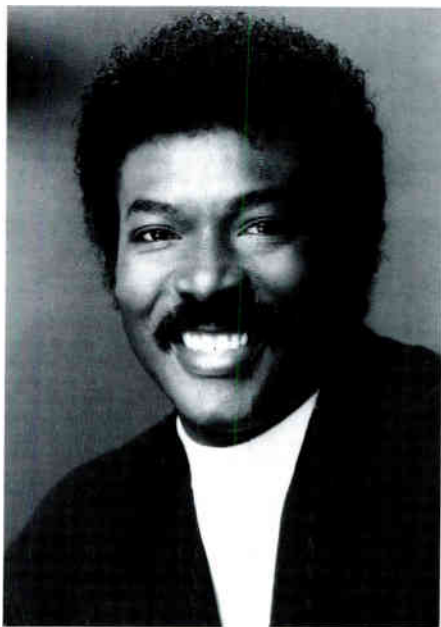
be responsible for coordinating research on all facets of the consumer optical disc markets. **DEBRA CAIN** has been named a Membership Representative for the American Society of Composers, Authors and Publishers. Cain will be active in maintaining ASCAP's program in attracting new members.



## GEOFF BYWATER

has been named VP/Artist Development at EMI-Manhattan. Bywater will be responsible for helping to define the image of the EMI-Manhattan roster as

well as working closely with managers and agents on the development of touring strategies and will oversee all video plans. **CHANTAY TAYLOR** has been promoted Nat'l Promotion Coordinator at Chrysalis.



## Wilson Pickett: "Wicked" One Returns

By Maria J. Gibson

Resurrected from a public hiatus, Wilson Pickett is once again moving to the forefront of Rhythm and Blues with his most recent release, *American Soul Man*. His enticing, sensual, lyrical delivery combined with quality Motown production, has preserved the passion that identified him as the "Wicked" Wilson Pickett of the '60s.

Though most of his recording is done in the Southeast, (Wilson records most of his music with a live band in Muscle Shoals, AL) his Los Angeles work with producer Robert Margouleff and instrumentalist/arranger Robert Martin has brought his recent efforts to vinyl without compromising the "wicked" Wilson sound or style.

His performing career began as a teenager in Detroit, MI after his family moved from Prattville, AL where he was born in March of 1941. With a group of gospel singers who called themselves the "Violinaires," Wilson toured the local church circuit, with Sensational Nightingales lead vocalist Reverend Julius Cheeks as Wilson's idol.

This led to his discovery by bass singer Willie Schofield of the Falcons, after which he became known as more of a lead vocalist than a regular band member. Falcons President Lloyd Price encouraged Wilson to leave the band and sign with the Double L label. A short stint with the record company produced two more R&B standards, "If You Need Me" (a collaboration) and "It's Too Late," another Wilson composition.

By 1966, Wilson had built a foundation strong enough for Atlantic and producer Jerry Wexler to support. With Wexler's encouragement, Wilson was on his way to Memphis' Stax Studio where three of his million-sellers were recorded. In one week, with collaborator Steve Cropper (of Otis Redding "Dock of the Bay" fame), Wilson cut "634-5789," "Ninety-Nine and a Half (Won't Do)," and the classic, "In the Midnight Hour." He interpreted the latter so alluringly and with such passion that "Wicked" soon preceded his name as naturally as Pickett has followed it. Invariably, his career with a major label was launched. As the 'Funk and Disco era' (1967 to '71) swept the airwaves, he topped the charts with the best of his musical contemporaries. He, Aretha Franklin (who at that time signed with Atlantic after recording for Columbia), Otis Redding and King Curtis were all recording at the same studios (primarily in the East). His contributions to the list of international disco hits starts with three titles produced by Jerry Wexler, "Mustang Sally," "Funky Broadway," and "Land Of A Thousand Dances." Add "Get Me Back to Engine Number 9," "I'm a Midnight Mover" (co-written by Pickett and Bobby Womack), "Hey Jude," "Don't Fight It," "A Man and a Half," "Mama Told Me Not To Come," and "Everybody Needs Somebody to Love" and that adds up to eight years of orbital success for the label with "Wicked" Wilson.

His departure from Atlantic in the early '70s was followed by his move to RCA and accompanied by a four-year contract in Las Vegas to perform 16 weeks a year. Mickey Schiparo (the at-

torney who negotiated the Wilson/Motown/RCA deal) recalls the first release *Mr. Magicman*, wasn't as successful as it could have been. "RCA had just won the NAACP Award, but their record division had yet to sign a Black superstar. It appeared to be a great opportunity." Even though the guarantees and multi-million dollar commitment offered by the company were great, the deal didn't completely come through. Wilson recorded three more albums before releasing *Chocolate Mountain* on his own Erva Records label.

His latest West Coast effort, "Don't Turn Away" is a ballad reminiscent of his more memorable releases while with Atlantic. *American Soul Man*, recorded for Motown, may be the beginning of a new, more mature perspective from one of R&B's most forceful proponents. Now touring Europe after opening in the U.S., his fans can look forward to the return of one of Rhythm and Blues' most original and soulful vocalists.

*Continued from page 26.*

## WHO'S NEW: DÉJÀ

If you're looking for funk and gritty tunes, Déjà offers "You and Me Tonight", "Life," "What To Do Now" and "Premonition."

For love ballads, the duo serves up "Heartbeat", "Summer of Love," and "Where You'll Find Me".

Déjà's single "You and Me Tonight," currently number two on the R&B Chart™, is not a newcomer. Déjà worked into the UK's appreciation for American R&B and watched it soar up last year's UK Pop Charts.

Heyward expects more pop stations in the U.S. to add the single to their playlist in the coming weeks.

"It's beginning to crossover," Heyward said. "It's already picked up eight pop stations. In the next couple of weeks, I expect 40 to 50 more to come to the party." Young and Jones expect the same.

And when their guests arrive for the shindig, Déjà promises to deliver. Until later. □

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

**BAR-KAYS** Contagious (Mercury)  
**TONY TERRY** Forever Yours (Epic)  
**BERT ROBINSON** No More Cold Nights (Capitol)  
**ROY AYERS** I'm The One (Columbia)

(Albums reported as hot movers for the week by retail)

**Ray Parker, Jr.** joins the pack challenging **Michael Jackson's** 7-week domination of the album chart. **Glenn Jones** breaks into the Top 10 with his self-titled LP, edging past **Dana Dane**. Hot entries to watch out for are **Kiss Serious**, by **Chico DeBarge**, **Hiroshima's** *Go* and the new **Lace** LP, *Shades Of Lace*.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	Bad	Epic CD	7
3	2	2	STEPHANIE MILLS	If I Were Your Woman	MCA CD	19
5	5	3	ALEXANDER O'NEAL	Hearsay	Tabu CD	11
8	7	4	RAY PARKER, JR.	After Dark	Geffen CD	7
6	8	5	LEVERT	The Big Throwdown	Atlantic CD	13
2	3	6	L.L. COOL J	Bigger & Deffer	Def Jam CD	17
4	4	7	WHITNEY HOUSTON	Whitney	Arista CD	15
12	11	8	GLENN JONES	Glenn Jones	Jive	8
11	10	9	DANA DANE	Dana Dane with Fame	Profile CD	10
7	6	10	DIONNE WARWICK	Reservation For Two	Arista CD	10
15	13	11	DONNA SUMMER	All Systems Go	Geffen CD	7
22	14	12	ANGELA WINBUSH	Sharp	PolyGram	3
9	9	13	WHISPERS	Just Gets Better With Time	Solar CD	20
17	15	14	UTFO	Lethal	Select CD	8
18	18	15	WINANS	Decision	Qwest CD	7
13	16	16	FORCE MD'S	Touch And Go	Tommy Boy CD	19
10	12	17	MADAME X	Madame X	Atlantic CD	10
19	19	18	GROVER WASHINGTON	Strawberry Moon	Columbia	6
—	21	19	SHANICE WILSON	Discovery	A&M CD	2
—	23	20	DE'JA'	Serious	Virgin CD	2
25	25	21	ORAN 'JUICE' JONES	G.T.O.	Def Jam	3
23	24	22	WHODINI	Open Sesame	Jive CD	4
26	26	23	HEAVY D & THE BOYZ	Living Large	MCA	5
14	17	24	SHERRICK	Sherrick	WB CD	9
—	27	25	MARLON JACKSON	Baby Tonight	Capitol	2
24	29	26	BAR-KAYS	Contagious	Mercury	3
—	—	Debut	CHICO DeBARGE	Kiss Serious	Motown	1
—	—	Debut	HIROSHIMA	Go	Epic CD	1
—	—	Debut	LACE	Shades Of Lace	Wing/PG	1
16	28	30	REGINA BELLE	All By Myself	Columbia CD	14



# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055

### Angela Winbush

"Angel" moves into the No. 1 position. Ray Parker, Jr., De'ja', Atlantic Starr, Roger, Barry White, and Terence Trent D'Arby all Top 10 continue their ascent to the top of the Video Chart. Debuts for the week include Hiroshima (Epic), The Jets (MCA), Jody Watley (MCA), George Pettus (MCA), Millie Scott (Island), Audrey Wheeler (Capitol), and Dionne Warwick/Kashif (Arista).



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	3	1	ANGELA WINBUSH	Angel	PolyGram	7
5	1	2	GLENN JONES	We've Only Just Begun	Jive	5
4	4	3	RAY PARKER, JR.	I Don't Think That Man	Geffen	7
6	5	4	DE'JA'	You And Me Tonight	Virgin	5
1	2	5	MICHAEL JACKSON	Bad	Epic	7
7	7	6	ATLANTIC STARR	All In The Name Of Love	WB	6
18	8	7	ROGER	I Want To Be Your Man	Reprise	3
17	9	8	BARRY WHITE	Sho You Right	A&M	4
12	12	9	TERENCE TRENT D'ARBY	If You Let Me Stay	Columbia	6
21	10	10	EARTH WIND & FIRE	System Of Survival	Columbia	3
22	11	11	JONATHAN BUTLER	Holdin' On	Jive	3
2	6	12	MADAME X	Just That Type Of Girl	Atlantic	12
8	13	13	ANITA BAKER	No One In The World	Elrktra	6
9	14	14	LACE	My Love Is Deep	Wing	9
—	17	15	ALEXANDER O'NEAL	Criticize	Tabu	2
10	15	16	MARLON JACKSON	Don't Go	Capitol	7
—	26	17	TINA TURNER	Paradise Is Here	Capitol	
15	21	18	FIVE STAR	Whenever You're Ready	RCA	4
—	20	19	G.BENSON/E. KLUGH	Dreamin'	WB	2
14	19	20	STOCK/AITKEN/WATER	Roadblock	A&M	6
—	—	<b>Debut</b>	HIROSHIMA	Hawiiian	Epic	1
—	—	<b>Debut</b>	THE JETS	I Do You	MCA	1
—	—	<b>Debut</b>	JODY WATLEY	Don't You Want Me	MCA	1
—	23	24	BRENDA K. STAR	Breakfast	Atlantic	2
26	29	25	WHODINI	Be Yourself	Jive	7
—	—	<b>Debut</b>	GEORGE PETTUS	My Night For Love	MCA	1
—	—	<b>Debut</b>	MILLIE SCOTT	Automatic	Island	1
—	—	<b>Debut</b>	AUDREY WHEELER	Irresistable	Capitol	1
—	—	<b>Debut</b>	D.WARWICK/KASHIF	Reservations For Two	Arista	1
27	30	30	BERT ROBINSON	Heart Of Gold	Capitol	7

# R&B QUOTES



**KASHIF**  
Solo Artist  
(Arista)

"Meli'sa was doing her album and we were in my car. I put this tape on and it blew her away! She said,

'Whatever that is, that's what I want!' I said, 'Well, Meli'sa, that's on my album. If you want it, you're gonna have to sing on my album!' She said, 'Fine! No problem!'"

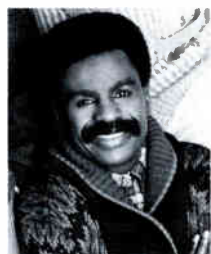
— On how he teamed up with Meli'sa Morgan on "Love Changes"



**HEAVY D**  
Heavy D and the Boyz  
(MCA)

"I think we're probably the only group that gets along with everybody. People are people. We don't try to be better than the next person. There's supposed to be some attitudes floating around everywhere, but it ain't us!"

— Explaining why they don't compete with other rap groups



**WALTER SCOTT**  
Whispers  
(Solar)

"We thought it was a great tune, but we weren't overly excited about it. It came out in 1980 and by February it was gold. We thought they were kidding! We were like, 'Gold? The Whispers? That must be somebody from England or somewhere!'"

— On the group's first gold record, *And The Beat Goes On*

— On reactions to her blossoming success



**CURTIS JONES**  
Déjà  
(Virgin)

"We parted ways (with Aurra producer Steve Washington) a few years back and

both of us had legal rights to the name. So in order to prevent holding back the album that we'd just recorded and fussing over a name, we both decided to change the name and get on with our careers."

— On why the duo changed its name



**MELVIN FRANKLIN**  
Temptations  
(Motown)

"With Dennis in the group we are the best group of our kind in the world. Every time

I go to work, I know I'll see Otis. I know I'll see Richard and Ron. I want to feel the same way about Dennis. Joining and quitting and all that kind of stuff is not fun and games with me. It's my life!"

— On Dennis Edwards re-joining the group after quitting twice



**ALISA RANDOLPH**  
Madame X  
(Atlantic)

"A lot of my friends were saying, before things started happening with the group,

that they hoped we'd never change. But I noticed that they're the ones who changed! All of a sudden everybody's intimidated! But I'm not going to turn my back (on them) now that I'm experiencing some success!"

— On reactions to her blossoming success



**ANN CURLESS**  
Exposé  
(Arista)

"We don't want to be pigeonholed. We hope the next album will go a little more

pop and a little less dance. We're made of different stuff than just dance material. Like Madonna: she has the pop and the dance crossover, she's played in the clubs and she's played in Podunk, Iowa!"

— On why they don't call themselves a "dance" group



**ALEXANDER O'NEAL**  
Solo Artist  
(Tabu)

"One thing people don't understand about drug addiction is that it (takes) a

lifetime commitment to being straight. Because you'll always know what it feels like to get high, to escape. It's a horrible experience and for all the young kids out there, take it from a person who knows: please say 'no' to dope!"

— On kicking his cocaine habit



**LITTLE RICHARD**  
Solo Artist  
(Atlantic)

"It was a joy and a dream come true! It's always been a dream of mine and I'm glad

I had an opportunity to do it. We dedicated all the proceeds to the homeless. We're gonna build a home for the homeless in Los Angeles and other cities."

— On teaming up with the Beach Boys for his new single, "Happy Ending"

# SINGLE REVIEWS



**KOOL MOE DEE**  
"How Ya Like Me Now"  
(Jive)

The influence of James Brown, the Godfather of Soul, is very apparent in this, the latest single from Kool Moe Dee. It kicks off with James calling everyone aboard the "Night Train" and then a quick splice to a funky rap beat that will turn the "set" out.

Writers: T. Riley/M. DeWese  
Producers: M. DeWese/LaVaba Mallison/Teddy Riley/Bryan "Chuck" New/Peter Q. Harris  
Publishers: Zomba Enterprises Inc. (ASCAP)/Willesden Music Inc. (BMI)  
Catalog: 1050-7-JAA

**THE DEELE**  
"Two Occasions"  
(Solar)

The Deele slows the pace a taste with a dynamite ballad that many R&B programmers have been playing from the LP. Look for this to be around for a while. Broad demo appeal, especially female. A natural for R&B and Quiet Storm.

Writers: Babyface/Dee/S. Johnson  
Producers: L.A./Babyface  
Publishers: Hip Trip Music/Hip Chic Music (BMI)  
Catalog: PB-70015

**SHERRICK**  
"Baby I'm For Real"  
(WB)

The song has proven once again that it's a classic. It was written nearly 20 years ago and is still pleasing to the ears. This Sherrick remake is a tribute to the great man that co-wrote this gem.

Writers: Marvin Gaye/Anna Gaye  
Producers: Sherrick/Michael Stokes  
Publisher: Jobete Music Co. Inc. (ASCAP)  
Catalog: 7-28150-A

**KASHIF & MELI'SA MORGAN**  
"Love Changes"  
(Arista)

A "Blast from the Past" that's as hot or hotter than the original. Kashif's arrangement is excellent. The vocal rap is cute to boot. A classic ballad with a re-"fresh"-ing mix.

Writer: Skip Scarborough  
Producer: Kashif  
Publisher: Alexscar Music (BMI)  
Catalog: ASI-9626

**MAJOR NEW RELEASES**  
[Singles]

Label: Jive  
Artist: Vanessa Bell Armstrong  
Title: "You Bring Out The Best In Me"  
Writer: L. Holland/G. Jones  
Producer: Loris Holland  
Publisher: Zomba Enterprises Inc./WB Music Corp. (ASCAP)  
Catalog: 1051-7-JAA

Qwest  
Siedah Garrett  
"Everchanging Times"  
B. Bacharach/C. B. Sager/B. Conti  
Burt Bacharach/Carole Bayer Sager/  
David Foster  
United Artists Music, Inc. (ASCAP)/  
Carole Bayer Sager Music (BMI)/United  
Lion Music, Inc. (BMI)/New Hidden  
Valley Music (ASCAP)  
7-28163-A

Manhattan  
Cheryl Lynn (featuring Najee)  
"Start Over"  
C. Lynn/T. Johnson  
Cheryl Lynn/Todd Cochran  
Tan Sounds/J. Flat Music (BMI)/  
ASCAP  
P-B-50099

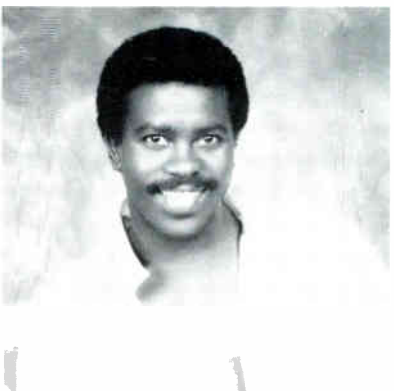
**MAJOR NEW RELEASES**  
[Albums]

Label: Columbia  
Artist: Roy Ayers  
Title: *I'm The One (For Your Love Tonight)*  
Catalog: FC-40423

Fantasy  
Boys On The Block  
*Blockbusters*  
F-9656

Please send all configurations of product for review to:

Graham Armstrong, Publisher  
**The R&B Report**  
6430 Sunset Blvd., Suite 1201  
Los Angeles, CA 90028





# THE R&B PLAYLISTS

## KQXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD  
 H MICHAEL JACKSON  
 H ANGELA WINBUSH  
 H DE'JA'  
 H TEMPTATIONS  
 H O'JAYS  
 A MICHAEL COOPER  
 A KASHIF  
 A BOBBY WOMACK  
 A FORCE MD'S  
 A SERENADE

## CBLS/Minneapolis 612-341-2447

Pete Rhodes/PD /MD  
 H ANGELA WINBUSH  
 H MICHAEL JACKSON  
 H STEPHANIE MILLS  
 H MARLON JACKSON  
 A KEITH SWEAT  
 A LISA LISA/CULT JAM  
 A ROY AYERS  
 A ST. PAUL  
 A SIEDAH GARRETT  
 A COLONEL ABRAMS  
 A MIKI HOWARD  
 A MICHAEL COOPER  
 A OEBARGE  
 A CLUB NOUVEAU  
 A ALEEM  
 A AUDREY WHEELER  
 A READY FOR THE WORLD

## WOCQ/Ocean City 301-641-0001

Scott Jantzen/PD Scott Jantzen/MD  
 H MARLON JACKSON  
 H EARTH WIND & FIRE  
 H ABC  
 H MIKI HOWARD  
 H DE'JA'  
 A STEVIE WONDER  
 A ATLANTIC STARR  
 A WHITNEY HOUSTON  
 A READY FOR THE WORLD  
 A SMOKEY ROBINSON

## WXYV/Baltimore 301/653-2200

Roy Sampson/PD Roy Sampson/MD  
 H MARLON JACKSON  
 H BARKAYS  
 H O'JAYS  
 H DE'JA'  
 H MICHAEL JACKSON  
 A CHARLIE SINGLETON  
 A VANESE THOMAS  
 A MISSION  
 A ST. PAUL

## WUSL/Philadelphia 215/482-7000

Dave Allan/PD Dave Allan/MD  
 H JODY WATLEY  
 H GLENN JONES  
 H EXPOSE  
 H MICHAEL JACKSON  
 H O'JAYS  
 A MIKI HOWARD  
 A TONY TERRY  
 A KASHIF  
 A LISA LISA/CULT JAM  
 A ATLANTIC STARR

## WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD  
 H DE'JA'  
 H REGINA BELLE  
 H TONY TERRY  
 H LACE  
 H LILLO THOMAS  
 A MICHAEL COOPER  
 A MELISA MORGAN  
 A LEE RITENOUR  
 A ANITA POINTER  
 A TAJA SEVELLE

A BARKAYS  
 A GEORGIO  
 A PEEBLES  
 A LISA LISA/CULT JAM  
 A KASHIF

## WCXX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD  
 H MARLON JACKSON  
 H BARRY WHITE  
 H JODY WATLEY  
 H MICHAEL JACKSON  
 H DE'JA'  
 A MONET  
 A FULL FORCE  
 A IVY  
 A CHILL FACTOR  
 A MICHAEL COOPER  
 A D. RUFFIN & E. KENDRICKS  
 A CHAD  
 A COVER GIRLS  
 A ERIC B.  
 A JIMMY 'BO' HORNE

## WBMX/Oak Park 312-524-3200

Lee Michaels/PD Daisy Davis/MD  
 H MARLON JACKSON  
 H TEMPTATIONS  
 H DE'JA'  
 H O'JAYS  
 A PEEBLES  
 A MADHOUSE  
 A KEITH SWEAT  
 A MISSION  
 A WHITNEY HOUSTON  
 A FORCE MD'S  
 A KASHIF

## WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD  
 H O'JAYS  
 H MARLON JACKSON  
 H ANGELA WINBUSH  
 H TEMPTATIONS  
 H DE'JA'  
 A ERIC B.

## WJPC/Chicago 312-322-9400

Dee Handley/PD Dee Handley/MD  
 H JODY WATLEY  
 H GLENN JONES  
 H MICHAEL JACKSON  
 H STEPHANIE MILLS  
 H RAY PARKER, JR

## WLUM/Elm Grove 414-786-1590

Danny Weber/PD Gary Young/MD  
 H SWING OUT SISTER  
 H PRETTY POISON  
 H ANGELA WINBUSH  
 H STING  
 A COVER GIRLS  
 A GEORGIO  
 A TAYLOR DAYNE  
 A ROGER

## WNOV/Milwaukee 414-449-9668

Charles A. Brown/PD Charles A. Brown/MD  
 H EARTH WIND & FIRE  
 H KEITH SWEAT  
 H STEVIE WONDER  
 H D. RUFFIN & E. KENDRICKS  
 H MADAME X  
 A MADHOUSE  
 A MELISA MORGAN  
 A WILSON PICKETT  
 A FOUR BY 4  
 A LOU RAWLS  
 A TONY TERRY  
 A DUNN STREET  
 A JAMICA BOYS  
 A JETS

## WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Gary Weiler/MD  
 H KENNY G  
 H O'JAYS  
 H MARLON JACKSON  
 H DE'JA'  
 H ANGELA WINBUSH  
 A SMOKEY ROBINSON  
 A WHITNEY HOUSTON  
 A FULL FORCE

## WCIN/Cincinnati 513/281-7180

Steve Harris/PD Steve Harris/MD  
 H REGINA BELLE  
 H KENNY G  
 H MARLON JACKSON  
 H ANGELA WINBUSH  
 H JONATHAN BUTLER  
 A GLADYS KNIGHT & THE PIPS  
 A WHITNEY HOUSTON  
 A ANGELA WINBUSH  
 A LOU RAWLS  
 A STEPHANIE MILLS

## WIZF/Erlanger 606-727-2500

Ty Bell/PD Marv Hankston/MD  
 H DE'JA'  
 H ANGELA WINBUSH  
 H STEVIE WONDER  
 H DEELE  
 H MICHAEL JACKSON  
 A J. BLACKFOOT  
 A CHARLIE SINGLETON  
 A LOU RAWLS  
 A CHAO  
 A VANESE THOMAS  
 A MARY DAVIS  
 A CHICO DEBARGE

## WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD  
 H D. RUFFIN & E. KENDRICKS  
 H KOOL MOE OEE  
 H LEVERT  
 H ROGER  
 H O'JAYS  
 A SHERRICK  
 A FORCE MD'S  
 A MONET  
 A COVER GIRLS  
 A DIANA ROSS  
 A WHITNEY HOUSTON

## WVKO/Columbus 614/451-2191

K.C. Jones/PD K.C. Jones/MD  
 H MARLON JACKSON  
 H ANGELA WINBUSH  
 H DE'JA'  
 H MICHAEL JACKSON  
 H STEVIE WONDER  
 A NATALIE COLE  
 A GEORGE MICHAEL  
 A SWING OUT SISTER  
 A D. WARWICK/KASHIF  
 A MELISA MORGAN  
 A STING

## WZZT/Columbus 614/436-1040

Tom Reynolds/PD Toby Bristol/MD  
 H LACE  
 H MARLON JACKSON  
 H TEMPTATIONS  
 H ANGELA WINBUSH  
 H DE'JA'  
 A PRETTY POISON  
 A MISSION  
 A WHITNEY HOUSTON  
 A FORCE MD'S  
 A SIEDAH GARRETT  
 A KOOL MOE DEE  
 A STEPHANIE MILLS  
 A GEORGIO  
 A VANESSA BELL ARMSTRONG

## WJLB/Detroit 313-965-2000

James Alexander/PD Belinda Briggs/MD  
 H ANGELA WINBUSH  
 H MILES JAYE  
 H GLENN JONES  
 H MICHAEL JACKSON  
 H O'JAYS  
 A DEELE  
 A FULL FORCE  
 A FORCE MD'S  
 A KASHIF  
 A MELISA MORGAN  
 A GIORGE PETTUS

## WTLC/Indianapolis 317/923-1456

Jay Johnson/PD /MD  
 H TONY TERRY  
 H DE'JA'  
 H MILES JAYE  
 H O'JAYS  
 H ANGELA WINBUSH  
 A WARREN BURRIS & MICHELLE  
 A MICHAEL COOPER  
 A WHITNEY HOUSTON  
 A GAP BAND  
 A JENNIFER HOLIDAY  
 A DIANA ROSS

## KPRS/Kansas City 816/471-2100

Oell Rice/PD Oell Rice/MD  
 H DE'JA'  
 H MICHAEL JACKSON  
 H MARLON JACKSON  
 H TERENCE TRENT O'ARBY  
 H O'JAYS  
 A ROBE  
 A STING  
 A DEELE  
 A JOHNNIE TAYLOR  
 A SMOKEY ROBINSON  
 A J.E. THE P.C. FROM D.C.  
 A FIRST CIRCLE  
 A MARY DAVIS  
 A JETS  
 A LL COOL J  
 A LL MONDAY  
 A CHUCK STANLEY

## WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD Chuck Woodson/MD  
 H ANGELA WINBUSH  
 H MARLON JACKSON  
 H STEVIE WONDER  
 H MICHAEL JACKSON  
 H SHANICE WILSON  
 A LISA LISA/CULT JAM  
 A MELISA MORGAN  
 A GAP BAND  
 A STING  
 A KASHIF  
 A WHITNEY HOUSTON

## KATZ/St. Louis 314/241-6000

Cheryl Winston/PD Cheryl Winston/MD  
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 H ANGELA WINBUSH  
 H DE'JA'  
 H O'JAYS  
 H MICHAEL JACKSON  
 A MELISA MORGAN  
 A LISA LISA/CULT JAM  
 A MADHOUSE

## KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD  
 H JONATHAN BUTLER  
 H SHALAMAR  
 H DE'JA'  
 H BERT ROBINSON  
 A COLONEL ABRAMS  
 A WHITNEY HOUSTON  
 A WHISPERS  
 A KASHIF

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A KEITH SWEAT  
A LISA LISA/CULT JAM  
A LL COOL J

**WGPR/Detroit 313/259-8862**

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H LACE  
H EARTH WIND & FIRE  
H GEORGIO  
H BARKAYS  
H MICHAEL JACKSON  
A MIKI HOWARD  
A PEBBLES  
A KASHIF  
A STEPHANIE MILLS  
A CHARLIE SINGLETON  
A VANESE THOMAS  
A CHICO DEBARGE

**WILD/Boston 617/427-2222**

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H CHANDRA SIMMONS  
H ANGELA WINBUSH  
H SHALAMAR  
H STOCK AITKEN WATERMAN  
A STEPHANIE MILLS  
A LISA LISA/CULT JAM  
A KOOL MOE DEE  
A KASHIF  
A WHITNEY HOUSTON

**WKND/Windsor 203/688-6221**

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H TONY TERRY  
H ALEXANDER O'NEAL  
H JDDY WATLEY  
H DE'JA'  
H MICHAEL JACKSON  
A FULL FORCE  
A KEITH SWEAT  
A LISA LISA/CULT JAM  
A ATLANTIC STARR

**KKFX/Seattle 206/728-1250**

Bob Wikstrom/PD Nes Rodriguez/MD  
H STEVIE WONDER  
H TEMPTATIONS  
H MARLON JACKSON  
H DE'JA'  
H ROGER  
A JOYCE SIMS  
A KASHIF  
A MIKI HOWARD  
A CHARLIE SINGLETON  
A PEBBLES  
A MICO WAVE  
A FORCE MD'S

**KRIZ/Seattle 206/323-3070**

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H ANGELA WINBUSH  
H O'JAYS  
H GLENN JONES  
H MICHAEL JACKSON  
H RAY PARKER, JR  
A LISA LISA/CULT JAM  
A D. WARWICK/KASHIF  
A VANESE THOMAS

**WATV/Birmingham 205/780-2014**

Erskine Fouch/PD Ron January/MD  
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H MICHAEL JACKSON  
H BARKAYS  
H SHALAMAR  
H SHANICE WILSON  
A LISA LISA/CULT JAM  
A WHITNEY HOUSTON  
A DIMPLES  
A STING  
A TAJA SEVELLE  
A PRETTY POISON

**WENN/Birmingham 205/324-3356**

Dave Donnell/PD Michael Starr/MD  
H MICHAEL JACKSON  
H O'JAYS  
H SHANICE WILSON  
H DE'JA'  
H MARLON JACKSON  
AK BOBBY WOMACK  
A SIEDAH GARRETT  
A STARPOINT  
A LISA LISA/CULT JAM  
A KASHIF  
A MARY DAVIS  
A MICHAEL COOPER

**WAAA/Winston Salem 919/767-0430**

Mark Carr/PD Tina Carson/MD  
H MICHAEL JACKSON  
H LILLO THOMAS  
H BARKAYS  
H O'JAYS  
H JODY WATLEY  
A RONNIE LAWS  
A STEPHANIE MILLS  
A VANESSA BELL ARMSTRONG  
A COLONEL ABRAMS  
A KASHIF

**WOMG/Greensboro 919/275-1657**

Mike Wheeler/PD Lee Cameron/MD  
H DE'JA'  
H MARLON JACKSON  
H TEMPTATIONS  
H EARTH WIND & FIRE  
H BARKAYS  
A TAWATHA  
A WHITNEY HOUSTON  
A MICHAEL COOPER  
A KASHIF  
A SIEDAH GARRETT

**WJMI/Jackson 601/948-1515**

Carl Haynes/PD Carl Haynes/MD  
H ROGER  
H JONATHAN BUTLER  
H SHALAMAR  
H NEW CHOICE  
H BARKAYS  
A STEVIE WONDER  
A GEORGIO  
A WHITNEY HOUSTON  
A GLADYS KNIGHT & THE PIPS  
A EDDIE PLEASURE  
A SHERRICK  
A STARPOINT  
A RONNIE LAWS  
A SIEDAH GARRETT  
A FOUR BY 4  
A COLONEL ABRAMS

**WKXI/Jackson 601/957-1300**

/PD Dwain 'DDT' Tanner/MD  
H REGINA BELLE  
H O'JAYS  
H MARLON JACKSON  
H ANGELA WINBUSH  
H LACE  
A SMOKEY ROBINSON  
A KASHIF  
A DAVY D.  
A DEELE  
A IMAGINATION  
A SIEDAH GARRETT  
A JIMMY 'BO' HORNE  
A J. BLACKFOOT

**KRNB/Memphis 901/323-0101**

C.J. Morgan/PD Melvin Jones/MD  
H MARLON JACKSON  
H O'JAYS  
H DE'JA'  
H WHISPERS

**WHRK/Memphis 901/529-4300**

Pam Wells/PD Pam Wells/MD  
H MARLON JACKSON  
H SHANICE WILSON  
H ANGELA WINBUSH  
H STEVIE WONDER  
H DE'JA'  
A LISA LISA/CULT JAM  
A JOYCE SIMS  
A MADHOUSE  
A J. BLACKFOOT  
A IMAGINATION  
A KEITH SWEAT  
A KASHIF

**WEDR/Miami 305/633-1487**

Leo Jackson/PD George Jones/MD  
H MICHAEL JACKSON  
H DONNA ALLEN  
H BERT ROBINSON  
H ANGELA WINBUSH  
H MARLON JACKSON  
A CHARLIE SINGLETON  
A J.E. THE P.C. FROM D.C.  
A EARTH WIND & FIRE  
A ATLANTIC STARR  
A WHITNEY HOUSTON  
A MIKI HOWARD  
A ANITA POINTER  
A MELISA MORGAN  
A EQ  
A KOOL MOE DEE  
A JETS  
A PEBBLES  
A SIEDAH GARRETT  
A CHICO DEBARGE

**WYLD/New Orleans 504/822-1946**

Dell Spencer/PD Dell Spencer/MD  
A CHAD  
A FREDDIE JACKSON  
A ST. PAUL  
A CAMEO  
A STEVE ARRINGTON  
A FRANCHISE  
A KASHIF  
A FULL FORCE

**WPLZ/Petersburg 804/733-4567**

Debbe Parker/PD Phil Daniels/MD  
H EARTH WIND & FIRE  
H TEMPTATIONS  
H MARLON JACKSON  
H DE'JA'  
H O'JAYS  
A D. RUFFIN & E. KENDRICKS  
A LOU RAWLS  
A SHALAMAR  
A LISA LISA/CULT JAM  
A MELISA MORGAN  
A KASHIF

**WTMP/Tampa 813/626-4108**

Chris Turner/PD Chris Turner/MD  
H BERT ROBINSON  
H STEVIE WONDER  
H TEMPTATIONS  
H DE'JA'  
H MARLON JACKSON  
A TAJA SEVELLE  
A BOBBY WOMACK  
A CHILL FACTOR  
A GERALD ALBRIGHT  
A DEELE  
A KASHIF

**WVEE/Atlanta 404/898-8957**

Ray Boyd/PD Ray Boyd/MD  
H MICHAEL JACKSON  
H MARLON JACKSON  
H O'JAYS  
H DE'JA'

H SHANICE WILSON  
A MICHAEL COOPER  
A WHITNEY HOUSTON  
A MIKI HOWARD  
A ST. PAUL  
A ANITA POINTER  
A VANESE THOMAS

**WJLD/Birmingham 205-942-1776**

/PD Richard Lumpkin/MD  
H CONTROLLERS  
H WHISPERS  
H REGINA BELLE  
H KENNY G  
H DONNA ALLEN  
A MYSTIC CREW  
A GERALD ALBRIGHT  
A WILLIE CLAYTON  
A EARTH WIND & FIRE  
A MIKI HOWARD

**WEAL/Greensboro**

Jay Hollidae/PD /MD  
A FORCE MD'S  
A SUPERLOVER C & CASANOVA  
A ULTRA MAGNETIC MC'S  
A PEBBLES  
A KEITH SWEAT

**KKDA/Grand Prairie 214/263-9911**

Michael Spears/PD Jimmy Smith/MD  
H UTFO  
H ROGER  
H GEORGIO  
H GLENN JONES  
H O'JAYS  
A KASHIF  
A PEBBLES  
A GLADYS KNIGHT & THE PIPS  
A MELISA MORGAN  
A FORCE MD'S

**KDLZ/Ft Worth 817/831-1278**

Michelle Madison/PD Michelle Madison/MD  
H DE'JA'  
H LACE  
H RAY PARKER, JR  
H O'JAYS  
H MICHAEL JACKSON  
A MIKI HOWARD  
A FORCE MD'S  
A TROY JOHNSON  
A KASHIF  
A MADHOUSE

**KMJQ/Houston 713/623-0102**

Terri Avery/PD Terri Avery/MD  
H ANGELA WINBUSH  
H KENNY G  
H O'JAYS  
H MICHAEL JACKSON  
H TAWATHA  
AK STEPHANIE MILLS  
A GLADYS KNIGHT & THE PIPS  
A PRETTY POISON  
A KEITH SWEAT  
A ATLANTIC STARR  
A DEELE  
A D. RUFFIN & E. KENDRICKS  
A TROY JOHNSON

**WZAZ**

Mark Picus/PD Nat Jackson/MD  
H MARLON JACKSON  
H TEMPTATIONS  
H ANGELA WINBUSH  
H DE'JA'  
A LOU RAWLS  
A DEELE  
A STING  
A SIEDAH GARRETT  
A WHITNEY HOUSTON  
A PEBBLES

*Please see page 37.*

# R&B AT TOP 40

## WAVA/Arlington

703/534-0320

Mark St. John/PD Gene Baxter/MD		
4	4	LEVERT
1	6	LISA LISA /CULT JAM
5	8	PRINCE
25	22	GEORGE MICHAEL
23	26	KENNY G
-	29	JETS
-	30	STEVIE WONDER
-	Add	PRETTY POISON

## WBZZ/Pittsburgh

412/381-8100

Jim Richards/PD Lori Campbell/MD		
1	1	MADONNA
6	5	KENNY G
10	8	EXPOSE
9	9	MICHAEL JACKSON
4	14	LEVERT
7	15	PRINCE
21	16	SWING OUT SISTER
20	17	STING
25	20	MICHAEL BOLTON
24	21	JODY WATLEY
27	22	GEORGE MICHAELS
31	28	WHITNEY HOUSTON
-	Add	PRETTY POISON

## WRQX/Washington

202/686-3076

Chuck Morgan/PD Pam Trickett/MD		
2	2	LEVERT
-	4	EXPOSE
12	10	KENNY G
5	11	NATALIE COLE
-	12	MADONNA
-	13	SWING OUT SISTER
17	15	PRINCE
10	16	MICHAEL JACKSON
24	22	JETS
-	24	GEORGE MICHAELS
13	28	LISA LISA /CULT JAM
-	29	TAYLOR DAYNE
-	Add	WHITNEY HOUSTON
-	Add	JODY WATLEY
-	Add	MICHAEL BOLTON

## KBEQ/Kansas City

816/531-2535

/PD Karen Barber/MD		
2	2	LISA LISA /CULT JAM
4	3	ATLANTIC STARR
6	5	MADONNA
7	6	LEVERT
12	10	PRINCE
14	12	EXPOSE
3	14	FAT BOYS
21	17	SWING OUT SISTER
28	21	GEORGE MICHAELS
27	23	WHITNEY HOUSTON
19	24	WHITNEY HOUSTON
30	25	STEVIE WONDER
29	26	JETS

## KCPW/Kansas City, MO

816-753-3695

Dene Hallam/PD Tom Martinkovic/MD		
1	2	LEVERT
3	6	SMOKEY ROBINSON
4	7	ATLANTIC STARR
9	9	EXPOSE
7	10	LISA LISA /CULT JAM
15	11	KENNY G
14	14	MADONNA
12	17	WHITNEY HOUSTON
23	18	SWING OUT SISTER
21	19	FORCE MD'S
13	21	MICHAEL JACKSON
27	23	JODY WATLEY
29	24	ANITA BAKER

-	26	TAYLOR DAYNE
30	27	PRETTY POISON
-	28	MICHAEL BOLTON
-	Add	GEORGE MICHAELS
-	Add	JELLYBEAN

## KDWB/St. Paul

612/739-4000

Dave Anthony/PD Don Michaels/MD		
-	8	WENDY & LISA
11	11	MICHAEL BOLTON
12	12	MICHAEL JACKSON
6	13	LEVERT
-	17	SWING OUT SISTER
13	18	PRINCE
27	23	KENNY G
8	28	ATLANTIC STARR
-	30	JETS
-	Add	ALEXANDER O'NEAL

## KHTR/St. Louis

314/444-1823

Dave Robbins/PD Mark Todd/MD		
4	2	MADONNA
3	3	MICHAEL JACKSON
2	4	PRINCE
6	7	LEVERT
5	9	LISA LISA /CULT JAM
9	16	EXPOSE
28	17	GEORGE MICHAELS
22	18	SWING OUT SISTER
20	19	KENNY G
27	23	STING
-	24	JODY WATLEY
30	26	WHITNEY HOUSTON
-	27	STEVIE WONDER
-	28	JETS

## KWK/St. Louis

314/644-1380

Lyndon Abell/PD Jim Atkinson/MD		
2	1	MICHAEL JACKSON
5	5	STING
11	6	GEORGE MICHAELS
12	8	JODY WATLEY
1	12	MADONNA
16	14	SWING OUT SISTER
18	16	PRETTY POISON
8	18	EXPOSE
22	20	JETS
31	22	WHITNEY HOUSTON
20	26	LEVERT
-	28	TAYLOR DAYNE
24	29	PRINCE
-	Add	LISA LISA/CULT JAM
-	Add	SHANICE WILSON

## WBBM/Chicago

312/951-3572

Buddy Scott/PD Joe Bohannon/MD		
2	2	PRINCE
3	3	MICHAEL JACKSON
-	5	MADONNA
-	7	EXPOSE
11	8	JODY WATLEY
-	10	SWING OUT SISTER
8	11	LEVERT
-	12	PRETTY POISON
-	13	GEORGE MICHAELS
5	14	LISA LISA /CULT JAM
-	16	TAYLOR DAYNE
22	18	JETS
22	18	JETS
-	19	STING
15	20	WHITNEY HOUSTON
21	21	ANITA BAKER
25	22	STEVIE WONDER
28	24	WHITNEY HOUSTON
27	26	DE'JA'
20	27	NATALIE COLE
24	28	SMOKEY ROBINSON
-	30	SHANICE WILSON

## WCZY/Detroit

313/967-3750

Brian Patrick/PD Kathy Means/MD		
1	4	MICHAEL JACKSON
8	6	SWING OUT SISTER
2	7	MADONNA
3	11	LEVERT
-	14	STING
23	16	STEVIE WONDER
10	18	KENNY G
12	19	LISA LISA /CULT JAM
30	20	GEORGE MICHAELS
14	22	PRINCE
27	23	EXPOSE
31	24	WHITNEY HOUSTON
31	27	JETS
31	30	GLENN JONES
-	Add	SMOKEY ROBINSON
-	Add	JODY WATLEY

## WHYT/Detroit

313/871-3030

Rick Gillette/PD Elton Weathers/MD		
4	4	PRINCE
5	5	ANITA BAKER
1	9	MICHAEL JACKSON
3	11	LEVERT
17	16	JODY WATLEY
-	17	PRETTY POISON
19	18	STEVIE WONDER
21	20	WHITNEY HOUSTON
22	22	KENNY G
-	25	JETS
-	Add	GEORGIO
-	Add	SHANICE WILSON

## WTKI/Milwaukee

414/332-9611

Tim Fox/PD Denise Lauren/MD		
-	6	SMOKEY ROBINSON
-	7	MADONNA
-	12	LEVERT
-	13	WHISPERS
-	17	SWING OUT SISTER
-	24	GEORGE MICHAELS
-	25	JODY WATLEY
-	29	MICHAEL BOLTON
-	30	WHITNEY HOUSTON

## WLWL/Minneapolis

612/340-9565

Gregg Swedberg/PD Karen Wong/MD		
-	1	MADONNA
-	4	EXPOSE
-	5	SWING OUT SISTER
-	9	WENDY & LISA
-	13	LEVERT
-	15	JETS
-	17	MICHAEL BOLTON
-	19	KENNY G
-	26	GEORGE MICHAELS
-	28	STING
-	30	MICHAEL JACKSON

## WNCI/Columbus

614/224-7355

Bill Richards/PD Tom Kelly/MD		
-	3	PRINCE
-	4	MADONNA
-	6	EXPOSE
-	9	MICHAEL JACKSON
-	12	NATALIE COLE
-	13	ANITA BAKER
-	14	KENNY G
-	16	LEVERT
-	19	SWING OUT SISTER
-	21	GEORGE MICHAELS
-	Add	WHITNEY HOUSTON
-	Add	JODY WATLEY
-	Add	SHANICE WILSON

## WXGT/Columbus

614/221-7811

Adam Cook/PD Kevin Haines/MD		
-	4	MICHAEL JACKSON
-	11	PRINCE
-	12	LEVERT
-	18	JODY WATLEY
-	21	ANITA BAKER
-	28	STEVIE WONDER
-	Add	JETS

## WZPL/Indianapolis

317/637-8000

Gary Hoffman/PD Steve Stiles/MD		
3	6	PRINCE
11	9	LEVERT
7	11	LISA LISA /CULT JAM
14	13	MICHAEL JACKSON
30	25	JODY WATLEY

## WHTZ/Secaucus

201/876-5000

Scott Shannon/PD Frankie Blue/MD		
1	2	MICHAEL JACKSON
3	3	MADONNA
8	6	SWING OUT SISTER
5	10	LISA LISA /CULT JAM
10	11	LEVERT
12	12	EXPOSE
16	13	JODY WATLEY
11	15	WHITNEY HOUSTON
17	17	PRINCE
18	20	SMOKEY ROBINSON
26	23	PRETTY POISON
27	24	GEORGE MICHAELS
30	27	WHITNEY HOUSTON
24	28	FAT BOYS
-	29	TAYLOR DAYNE

## WPLJ/New York

212/887-6226

Larry Berger/PD Andy Dean/MD		
1	2	MICHAEL JACKSON
3	3	MADONNA
10	6	SWING OUT SISTER
5	7	LISA LISA /CULT JAM
9	11	WHITNEY HOUSTON
17	13	JODY WATLEY
16	14	PRINCE
12	15	LEVERT
13	17	EXPOSE
-	22	PRETTY POISON
26	24	STEVIE B.
19	25	NOEL
25	26	NATALIE COLE
29	27	WHITNEY HOUSTON
-	29	TAYLOR DAYNE
-	30	GEORGE MICHAELS

## WQHT/New York

718/706-7690

Joel Zorkowitz/PD Steve Ellin/MD		
1	1	MICHAEL JACKSON
2	2	MADONNA
3	3	EXPOSE
7	5	SWING OUT SISTER
9	6	JODY WATLEY
8	8	PRINCE
6	9	PRETTY POISON
13	11	STEVIE B.
15	12	SMOKEY ROBINSON
10	13	LISA LISA /CULT JAM
12	14	NOEL
14	15	JELLYBEAN
22	20	JETS
25	23	COVER GIRLS
21	24	PEPSI & SHIRLEY
28	25	STEVIE WONDER
27	26	JELLYBEAN
-	27	WHITNEY HOUSTON
24	28	WILL TO POWER
26	29	ALEXANDER O'NEAL

Please see page 37.



# R&B AT TOP 40

- 30 TERENCE TRENT D'ARBY  
- Add NAYOBE

**WTIC/Hartford**

203/522-1080

Lydon Abel/PD Mike West/MD  
1 2 MICHAEL JACKSON  
3 4 MADONNA  
5 5 NOEL  
7 7 SWING OUT SISTER  
13 11 KENNY G  
11 14 LEVERT  
12 15 EXPOSE  
- 17 PRETTY POISON  
25 20 STING  
27 23 TAYLOR DAYNE  
- 27 JELLYBEAN  
- 28 STEVIE WONDER

**WDCG/Durham**

919/683-2055

Mike Edwards/PD Cindy Wright/MD  
2 1 PRINCE  
4 2 LEVERT  
3 3 HERB ALPERT  
12 10 KENNY G  
1 12 MICHAEL JACKSON  
5 13 SMOKEY ROBINSON  
14 17 LISA LISA /CULT JAM  
19 24 WHITNEY HOUSTON  
- 29 NATALIE COLE  
- Add JODY WATLEY  
- Add WHITNEY HOUSTON

**WEZB/New Orleans**

504/581-7002

Shadow P.Stevens/PD Shadow P.Stevens/MD  
5 2 NOEL  
2 4 MADONNA  
7 6 SWING OUT SISTER  
3 7 PRINCE  
23 13 WHITNEY HOUSTON  
18 17 KENNY G  
25 18 JODY WATLEY  
10 22 MICHAEL JACKSON  
28 26 STING  
13 28 EXPOSE  
31 30 GEORGE MICHAELS  
- Add TAYLOR DAYNE

**WKSI/Greensboro**

919/275-9895

Steve Kelly/PD Dave Denver/MD  
5 4 MICHAEL JACKSON  
6 8 LEVERT  
1 10 PRINCE  
9 11 LISA LISA /CULT JAM  
21 19 KENNY G  
- Add PRETTY POISON  
- Add NATALIE COLE  
- Add GLENN JONES

**WKZL/Winston/Salem**

919/725-0556

/PD Don Joseph/MD  
8 8 KENNY G  
26 19 WHITNEY HOUSTON  
- 27 LEVERT  
- 30 STEVIE WONDER

**WMC/Memphis**

901/726-0555

Robert John/PD Steve Conley/MD  
- 1 MICHAEL JACKSON  
- 2 MADONNA  
- 6 KENNY G  
- 9 LEVERT  
- 11 SWING OUT SISTER  
- 16 EXPOSE

- 19 LISA LISA /CULT JAM  
- 20 STING  
- 21 MICHAEL BOLTON  
- 29 GEORGE MICHAELS  
- 30 WHITNEY HOUSTON

**WRBQ/Tampa**

813/879-1420

Randy Kabrich/PD Bobby Rich/MD  
2 3 LISA LISA /CULT JAM  
8 4 LEVERT  
6 6 MADONNA  
18 10 ANITA BAKER  
16 14 EXPOSE  
17 15 SWING OUT SISTER  
19 16 KENNY G  
29 25 GEORGE MICHAELS  
31 28 WHITNEY HOUSTON  
- Add STING  
- Add PRETTY POISON  
- Add D.WARWICK/KASHIF

**WTYX/Jackson**

601/957-1300

Bill Crews/PD Bill Crews/MD  
- 1 MADONNA  
- 2 PRETTY POISON  
- 7 WILL TO POWER  
- 9 MICHAEL JACKSON  
- 11 JODY WATLEY  
- 12 SWING OUT SISTER  
- 13 STING  
- 16 TAYLOR DAYNE  
- 17 COMPANY B  
- 23 TERENCE TRENT D'ARBY  
- 28 BARKAYS  
- 29 LIVING IN A BOX  
- Add WHITNEY HOUSTON  
- Add SHANICE WILSON

**WZZU/Raleigh**

919-783-9400

George Dennon/PD Mike Rivers/MD  
- 1 MADONNA  
- 2 MICHAEL JACKSON  
- 5 LEVERT  
- 6 EXPOSE  
- 9 LISA LISA /CULT JAM  
- 11 SWING OUT SISTER  
- 13 PRINCE  
- 18 MICHAEL BOLTON  
- 22 KENNY G  
- 25 STING  
- 27 STEVIE WONDER  
- 28 GEORGE MICHAELS  
- 30 JODY WATLEY  
- Add WHITNEY HOUSTON

**WMYK/Va. Beach**

804/473-1194

Acting PD-Tom Lytle/PD Thomas Lytle/MD  
1 1 MICHAEL JACKSON  
3 2 O'JAYS  
2 3 JODY WATLEY  
7 4 DE'JA'  
8 5 BERT ROBINSON  
9 6 MARLON JACKSON  
10 7 ANGELA WINBUSH  
4 8 RAY PARKER, JR  
11 9 BARKAYS  
6 10 LILLO THOMAS  
14 11 SHALAMAR  
5 12 DONNA SUMMER  
13 13 FIVE STAR  
15 14 TONY TERRY  
16 15 EARTH WIND & FIRE  
17 16 REGINA BELLE  
20 17 STEVIE WONDER  
23 18 GEORGIO  
21 19 SHANICE WILSON  
27 20 NATALIE COLE

22 21 PRETTY POISON  
28 22 MILES JAYE  
24 23 WHODINI  
30 24 LEVERT  
29 25 CHAD  
26 26 GEORGE MICHAEL  
- 27 SMOKEY ROBINSON  
- 28 ROGER  
- 29 JETS  
- 30 CHARLIE SINGLETON  
- Add KOOL MOE DEE  
- Add WHITNEY HOUSTON  
- Add LISA LISA/CULT JAM  
- Add MARY DAVIS  
- Add KEITH SWEAT

**WNVZ/Virginia Bch**

804/497-1067

Chris Bailey/PD Maryann Rayment/MD  
5 3 MADONNA  
4 7 LISA LISA /CULT JAM  
14 9 EXPOSE  
12 12 LEVERT  
18 14 PRINCE  
8 17 MICHAEL JACKSON  
25 23 SMOKEY ROBINSON  
- 25 GEORGE MICHAELS  
19 28 WHISPERS  
- 29 JETS  
31 30 JODY WATLEY  
- Add WHITNEY HOUSTON  
- Add PRETTY POISON

**WXQI/Atlanta**

404/261-2970

Jim Morrison/PD Jeff McCartney/MD  
2 1 KENNY G  
3 2 SWING OUT SISTER  
7 9 LEVERT  
10 12 MICHAEL JACKSON  
19 15 MICHAEL BOLTON  
29 21 STING  
31 25 WHITNEY HOUSTON

**WZGC/Atlanta**

404/881-0093

Bob Case/PD Lindsey Burdette/MD  
1 3 MICHAEL JACKSON  
5 4 MADONNA  
6 5 SWING OUT SISTER  
13 11 KENNY G  
19 17 PRETTY POISON  
27 23 STING  
26 24 JETS  
28 25 GEORGE MICHAELS  
30 28 STEVIE WONDER  
- 30 JODY WATLEY  
- Add DE'JA'

**KKHT/Houston**

713/790-0965

Andy Beaubien/PD Warren Williams/MD  
- 3 KENNY G  
- 4 D.WARWICK/KASHIF  
- 5 SWING OUT SISTER  
- 8 AL JARREAU  
- 11 KOOL & THE GANG  
- 12 MICHAEL BOLTON  
- 13 GLENN JONES  
- 19 WHITNEY HOUSTON  
- 23 NATALIE COLE  
- 28 SIEDAH GARRETT  
- Add WHITNEY HOUSTON

**KRBE/Houston**

713/266-1000

Paul Christy/PD Helene Pina/MD  
- 3 NOEL  
- 4 SWING OUT SISTER  
- 7 MICHAEL JACKSON  
- 10 PRINCE

- 20 LISA LISA /CULT JAM  
- 21 MADONNA  
- 23 WENDY & LISA  
- 24 GEORGE MICHAELS  
- 26 PRETTY POISON  
- 28 JETS  
- 29 JODY WATLEY  
- 30 MICHAEL BOLTON  
- Add SHANICE WILSON  
- Add WHITNEY HOUSTON

**WQUE/New Orleans**

504-581-1280

Jay Stevens/PD Karen Cortello/MD  
- 1 MICHAEL JACKSON  
- 2 KENNY G  
- 3 JODY WATLEY  
- 4 DANA DANE  
- 5 WINANS/ANITA BAKER  
- 6 MADONNA  
- 7 ROGER  
- 8 ANITA BAKER  
- 9 EXPOSE  
- 10 WHODINI  
- 11 TAJA SEVELLE  
- 12 PRETTY POISON  
- 13 GEORGE MICHAEL  
- 14 4 BY FOUR  
- 15 STARPOINT  
- 16 TEMPTATIONS  
- 17 TAYLOR DAYNE  
- 18 MICHAEL BOLTON  
- 19 FREDDIE JACKSON  
- 20 LL COOL J  
- 21 ATLANTIC STARR  
- 24 STEVIE WONDER  
- 25 WHISPERS  
- 26 WHITNEY HOUSTON  
- 27 KASHIF  
- 28 LISA LISA/CULT JAM  
- 29 LEVERT  
- 30 CHARLIE SINGLETON  
- Add ALEXANDER O'NEAL  
- Add SMOKEY ROBINSON  
- Add MADHOUSE  
- Add GAP BAND  
- Add DYNAMIX II  
- Add COVER GIRLS

**KIIS/Los Angeles**

213/466-8381

Steve Rivers/PD Jack Silver/MD  
2 1 MADONNA  
1 5 MICHAEL JACKSON  
3 7 PRINCE  
12 8 SWING OUT SISTER  
5 9 EXPOSE  
10 10 LEVERT  
9 13 LISA LISA /CULT JAM  
11 15 WHITNEY HOUSTON  
23 19 KENNY G  
26 22 STING  
29 23 JODY WATLEY  
- 26 GEORGE MICHAELS  
- 28 JETS  
- Add PRETTY POISON  
- Add TAYLOR DAYNE

**KITS/San Francisco**

415/626-1053

Richard Sands/PD Steve Masters/MD  
22 13 STING  
19 17 LIVING IN A BOX  
23 21 PRINCE

**KMEL/San Francisco**

415/391-9400

Keith Naftaly/PD Kevin Weatherly/MD  
- 1 SALT-N-PEPA  
5 3 PRETTY POISON  
6 4 JODY WATLEY  
1 5 ANITA BAKER

# R&B AT AC

**WSNI/Bala Cynwyd 215/668-0750**  
Paul M. Tyler/PO Stephanie Barsamian/MO  
8 5 KOOL & THE GANG  
14 8 MICHAEL BOLTON  
12 12 LISA LISA /CULT JAM  
- 16 WHITNEY HOUSTON  
17 17 MICHAEL JACKSON  
18 18 O.WARWICK/KASHIF

**WLLT/Cincinnati 513/241-9500**  
John Roberts/PO Cory Scott/MO  
6 6 SWING OUT SISTER  
8 8 KENNY G  
14 13 AL JARREAU  
15 14 MICHAEL BOLTON

**WLNR/Chicago 312/322-9400**  
Oee Handley/PO Oee Handley/MO  
2 1 ANGELA WINBUSH  
5 2 O.WARWICK/KASHIF  
4 3 GLENN JONES  
15 4 NATALIE COLE  
17 5 ANGELA WINBUSH  
13 6 SHERRICK  
14 7 RAY PARKER JR.  
16 8 OONNA SUMMER  
18 9 SHERRICK  
19 10 TEMPTATIONS  
1 11 GLENN JONES  
3 12 HIROSHIMA  
7 13 ANITA BAKER  
8 14 MICHAEL JACKSON  
9 15 ALEXANDER O'NEAL  
11 16 O'JAYS  
24 17 RAY PARKER, JR.  
6 18 NATALIE COLE  
12 19 RAY PARKER, JR.  
21 20 OOC POWELL  
20 21 OIONNE WARWICK  
22 22 TAWATHA  
23 23 LUTHER VANOROSS  
10 24 LOOSE ENOS  
- 25 PAT KELLY  
- 26 OIANNE REEVES  
- 27 ISLEY BROS.  
- 28 OUNN STREET  
- 29 OAVIO SANBORN  
30 30 MICHAEL FRANKS  
- Add STEVE BACH  
- Add AHAMO JAMAL  
- Add GERALD ALBRIGHT  
- Add AHMAO JAMAL  
- Add 52NO STREET  
- Add STEVE FOWLER  
- Add OOC POWELL  
- Add STEVE BACH  
- Add ANITA POINTER/  
P. BAILEY  
- Add KEVIN EUBANKS

**WLTF/Cleveland 216/696-4444**  
Oave Popovich/PO Sue Wilson/MO  
10 7 MICHAEL BOLTON  
6 9 ANITA BAKER  
23 19 KOOL & THE GANG  
19 20 WHITNEY HOUSTON  
20 22 MICHAEL JACKSON  
24 24 SMOKEY ROBINSON

**WMJI/Cleveland 216/391-1260**  
Rick Corcasso/PO Mike Ivers/MO  
10 4 MICHAEL BOLTON  
9 7 SWING OUT SISTER  
8 9 KENNY G  
13 12 AL JARREAU  
17 14 O.WARWICK/KASHIF  
- 20 WHITNEY HOUSTON

**WNIC/Dearborn 313/846-8500**  
Joel Lind/PO Greg Kuykendall/MO  
1 1 KENNY G  
4 4 WHITNEY HOUSTON  
7 7 SMOKEY ROBINSON  
12 12 O.WARWICK/KASHIF  
13 13 AL JARREAU  
18 18 ANITA BAKER  
20 20 O.WARWICK/J.OSBORNE  
21 21 MICHAEL JACKSON  
23 23 WHISPERS

**WOMC/Detroit 313/546-9600**  
Jay Clark/PO Berry Argentbright/MO  
1 1 O.WARWICK/KASHIF  
5 5 KENNY G  
6 6 AL JARREAU  
14 14 KOOL & THE GANG  
16 16 TEMPTATIONS  
18 18 MICHAEL BOLTON  
- Add GLENN JONES

**WSNY/Columbus 614/451-2191**  
Bob Nunnally/PO Bob Nunnally/MO  
1 5 KENNY G  
13 13 O.WARWICK/KASHIF  
31 14 MICHAEL BOLTON  
15 15 WHITNEY HOUSTON  
- Add KOOL & THE GANG

**WLTS/New Orleans 504/943-9019**  
Bob Mitchel/PO Johnny Scott/MO  
2 2 KENNY G  
4 3 O.WARWICK/KASHIF  
11 9 MICHAEL BOLTON  
5 12 WHITNEY HOUSTON  
19 15 KOOL & THE GANG  
15 21 ANITA BAKER  
18 24 O.WARWICK/J.OSBORNE  
20 25 MICHAEL JACKSON  
24 26 BEBE & CECE WINANS  
28 30 SMOKEY ROBINSON

**WLVE/Miami 305/654-9494**  
John Moon/PO Joe Johnson/MO  
2 2 KENNY G  
6 6 AL JARREAU  
8 8 O.WARWICK/KASHIF  
11 11 ANITA BAKER

**WMJJ/Birmingham 205/942-4110**  
Smokey Rivers/PO Smokey Rivers/MO  
12 1 O.WARWICK/KASHIF  
2 2 SMOKEY ROBINSON  
- 3 SWING OUT SISTER  
8 4 KENNY G  
11 8 AL JARREAU  
13 10 KOOL & THE GANG  
- 11 WHITNEY HOUSTON  
14 14 O.WARWICK/J.OSBORNE

**WRVA/Richmond 804/643-6633**  
Tim Farley/PO Tim Farley/MO  
8 5 KENNY G  
1 6 AL JARREAU  
3 8 MICHAEL BOLTON  
11 10 KOOL & THE GANG  
- 16 O.WARWICK/KASHIF

**WSB/Atlanta 404/897-7000**  
Phil LoCascio/PO Phil LoCascio/MO  
2 5 KENNY G  
10 10 AL JARREAU  
12 11 SMOKEY ROBINSON  
11 13 WHITNEY HOUSTON  
18 15 KOOL & THE GANG  
15 17 ANITA BAKER  
16 18 MICHAEL JACKSON  
- 19 MICHAEL BOLTON

**WUSA/Tampa 813/876-0455**  
Bob DeCarlo/PO Johnny Williams/MO  
- 2 WHITNEY HOUSTON  
- 4 ANITA BAKER  
- 5 KENNY G  
- 8 AL JARREAU

**WWOE/Hampton 804/838-4295**  
Bill Campbell/PO Chuck Allen/MO  
15 10 KENNY G  
- 11 WHISPERS  
- 12 ANITA BAKER

**KKLT/Phoenix 602/274-6200**  
Sam Church/PO Roger Thomas/MO  
3 3 ANITA BAKER  
7 7 KENNY G  
10 10 AL JARREAU  
11 11 WHITNEY HOUSTON  
14 14 MICHAEL BOLTON  
17 17 O.WARWICK/KASHIF

**KMJ/Englewood 303/754-5654**  
Chris Elliott/PO Lynne Murray/MO  
5 9 WHITNEY HOUSTON  
9 11 SMOKEY ROBINSON

**KOST/Los Angeles 213/385-0101**  
Jhani Kaye/PO Liz Kiley/MO  
- 1 SWING OUT SISTER  
4 2 KENNY G  
6 3 KOOL & THE GANG  
9 6 O.WARWICK/KASHIF  
14 14 TAJA SEVELLE  
21 15 AL JARREAU  
15 16 MICHAEL JACKSON  
16 17 SMOKEY ROBINSON  
17 18 HERB ALPERT  
20 22 O.WARWICK/J.OSBORNE  
- 27 MICHAEL BOLTON

## Continued from page 36.

### R&B AT TOP 40

9 8 MICHAEL BOLTON  
10 10 KENNY G  
16 13 TAYLOR DAYNE  
18 14 GLENN JONES  
4 17 LEVERT  
23 19 STEVIE B.  
- 20 ROGER  
27 21 KOOL & THE GANG  
24 22 TERENCE TRENT O'ARBY  
25 23 SHANICE WILSON  
29 24 JETS  
12 25 EXPOSE  
30 26 STING  
- 27 SIEDAH GARRETT  
- 28 GEORGE MICHAELS  
- Add SMOKEY ROBINSON  
- Add ALEXANDER O'NEAL

**KPWR/Los Angeles 213/467-1224**  
Jeff Wyatt/PO Al Tavera/MO  
2 1 JOOY WATLEY  
3 4 PRINCE  
7 6 MICHAEL JACKSON  
10 9 PRETTY POISON  
13 11 ANITA BAKER  
9 14 LEVERT  
11 17 NATALIE COLE  
15 20 WHITNEY HOUSTON  
21 22 SMOKEY ROBINSON  
24 23 RAY PARKER, JR.  
23 26 WILL TO POWER  
20 27 LISA LISA /CULT JAM  
- 28 LACE  
- 30 SMOKEY ROBINSON  
- Add STARPOINT

## Continued from page 34.

### R&B PLAYLISTS

**WXOK/Baton Rouge 504-927-7060**  
Carlos Anthony/PO Matt Morton/MO  
H MARLON JACKSON  
H ROGER  
H PRETTY POISON  
H TEMPTATIONS  
H OE'JA'  
A KASHIF  
A MIKI HOWARD  
A MILES JAYE  
A SIOE EFFECTS  
A ROBE  
A OIMPLES  
A MICHAEL COOPER  
A JAMES ROBINSON

**KGFJ/Los Angeles 213/930-9090**  
Kevin Fleming/PO Kevin Fleming/MO  
H ANGELA WINBUSH  
H MICHAEL JACKSON  
H O'JAYS  
H RAY PARKER, JR.  
H TEMPTATIONS  
A' GLAOYS KNIGHT & THE PIPS  
A SHERRICK  
A ANITA POINTER  
A MIKI HOWARD  
A OE'JA'  
A KASHIF  
A GAP BANO

**KOAY/Los Angeles 213/656-1105**  
Jack Patterson/PO Greg Mack/MO  
H MICHAEL JACKSON  
H O'JAYS  
H ROGER  
H SHANICE WILSON  
H PUBLIC ENEMY  
A OIESEL OAZZ & OJ SLIP  
A ST. PAUL

**KJLH/Los Angeles 213/299-5960**  
Cliff Winston/PO Lon Mc Q/MO  
H MILES JAYE  
H GLENN JONES  
H ANGELA WINBUSH  
H MICHAEL JACKSON  
H O'JAYS  
A NATALIE COLE  
A ST. PAUL  
A KASHIF

**KOIA/Oakland 415/633-2548**  
Jeff Harrison/PO Debbie Whitaker/MO  
KA MELISA MORGAN  
H ANGELA WINBUSH  
H ROGER  
H O'JAYS  
H MICHAEL JACKSON  
A MIKI HOWARD  
A WHITNEY HOUSTON  
A FORCE MO'S  
A SHANICE WILSON

**KSOL/San Mateo 415/341-8777**  
Marvin Robinson/PO Marvin Robinson/MO  
H GLENN JONES  
H BERT ROBINSON  
H CHICO OEBARGE  
H REGINA BELLE  
H MARLON JACKSON  
A OEELE  
A FULL FORCE  
A COVER GIRLS  
A JIMMY 'BO' HORNE  
A SHALAMAR  
A MONET  
A CHARLIE SINGLETON  
A FRANCHISE

# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST

**BAR-KAYS**  
"Many Mistakes"  
(Mercury)

**MADAME X**  
"Cherries In The Snow"  
(Atlantic)

**Billy Cobham**  
"Sign 'O' The Times"  
(GRP)

(Cuts recommended by the R&B Report™)

Levert, debuts at No. 9, making it the top entry for the week.

Following are Kashif/Meli'sa Morgan with a remake of Mother's Finest "Love's Changes" and Miki Howard's "Baby Be Mine" at nos. 10 and 11 respectively.

Angela Winbush retakes the top position, as the O'Jays fall to the second-most mentioned title on the national consensus chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	2	1	ANGELA WINBUSH	Angel	PolyGram	8
2	1	2	O'JAYS	Lovin' You	PIR	30
22	10	3	ROGER	I Want To Be Your Man	Reprise	4
3	4	4	GLENN JONES	We've Only Just Begun	Jive	14
10	5	5	BERT ROBINSON	Heart Of Gold	Capitol	3
13	15	6	TEMPTATIONS	I Wonder Who She's Seeing	Motown	6
7	12	7	NATALIE COLE	I Live For Your Love	Manhattan	5
6	3	8	REGINA BELLE	So Many Tears	Columbia	6
—	—	Debut	LEVERT	My Forever Love	Atlantic	5
—	—	Debut	KASHIF/MELI'SA MORGAN	Love's Changes	Arista	1
—	—	Debut	MIKI HOWARD	Baby Be Mine	Atlantic	1
19	11	12	DIONNE WARWICK/KASHIF	Reservations For Two	Arista	6
18	24	13	ATLANTIC STARR	All In The Name Of Love	WB	6
5	7	14	ANITA BAKER	No One In The World	Elektra	15
13	26	15	STARPOINT	The More We Love	Elektra	3
—	—	Debut	SHERRICK	Baby I'm For Real	WB	1
9	6	17	KENNY G	Don't Make Me Wait	Arista	6
30	17	18	DOC POWELL	What's Going On	PolyGram	4
—	—	Debut	ANGELA WINBUSH	Hello Beloved	Mercury	1
—	—	Debut	ALEXANDER O'NEAL	Sunshine	Tabu	1
11	25	21	WHISPERS	In The Mood	Solar	5
6	8	22	SURFACE	Lately	Columbia	6
—	27	23	SMOKEY ROBINSON	What's Too Much	Motown	2
28	28	24	STEPHANIE MILLS	(You're Puttin') A Rush On Me	MCA	3
—	—	Debut	RAY PARKER, JR.	Perfect Lovers	Geffen	1
—	—	Debut	PRINCESS & STARGLAZ	It's Gonna Be Lonely	MCA	3
—	13	27	MILES JAYE	Let's Start Love Over	Island	2
16	26	28	MICHAEL JACKSON	Liberian Girl	Epic	8
21	13	29	MICHAEL BOLTON	That's What Love Is All	Columbia	6
—	—	Debut	IMAGINATION	The Last Time	RCA	1





## Ronnie Jones: The Year Of Rebuilding

By Belma Johnson  
Editor-In-Chief

*A foolish king waits until his dynasty has crumbled to rubble before he rebuilds.*

*Berry Gordy is no fool.*

*No question: there is trouble in the kingdom of Motown. Gordy returned to a daily role in the running of the company not because all was well. He named new leadership, Presidents Skip Miller and Lee Young, not because he was pleased at the direction his company had taken.*

*He is firmly in charge because he wants a new team in 1988. He wants change. He seeks a new Motown, a company built for the '90s, a renewed dynasty. And the time to build is now. Consequently, the year 1988 is crucial to Motown.*

*In a series of special articles, the R&B Report will chronicle the revival of Motown.*

*One of the first and key moves of the Miller-Young era has been to name Ronnie Jones as VP/R&B Promotion.*

"Certainly, some of the things I've done in the industry have impressed Skip Miller. That's why I'm here," Jones said during an interview at his new office. "Skip Miller is playing a leadership role in the re-shaping of Motown. I'm very flattered to be a part of that re-packaging."

The mission is clear.

"I think there's an image factor that needs to be re-identified in the eyes and mind of the industry," Jones said.

"Working with acts such as Stevie, the Temptations, Smokey Robinson, Georgio, Chico DeBarge, Garry Glenn, El DeBarge, Carrie McDowell — we've got a lot to work with."

In reviewing his objectives, within the overall Motown strategy, Jones said his priorities are obvious.

"My immediate goal would be to get the staff properly aligned. Then to start getting radio more involved with Motown."

How?

"First of all, you've got to recognize radio's needs. You've got to make sure the product you're presenting to radio stations (fits their formats). Going after the promotions at radio would make us more visible. In turn, radio would be more susceptible to our product. That, in turn, creates sales. Those are my goals to achieve within the year."

Long-term, Jones' goals are two-tiered: to help recover the legendary luster of Motown, and to institutionalize the promotion apparatus.

"My position in Motown would be to direct, organize, control and properly plan the re-emergence of Motown Records. First of all, I'll be lending my leadership qualities and finding good, quality people to add to our field promotion staff to make it so everywhere you turn, you either see or hear the name Motown. We want to make the visibility of Motown so high that you would know that Motown is here to stay."

Besides meeting that objective by developing the established acts mentioned above, Motown will debut a host of acts in the first two months of 1988 ...

Artist	Projected Release
Brownmark	January
Stacy Lattisaw	January
El DeBarge	January
Darryl Duncan	January
Ada Dyer	February
Magic Lady	February
Gung Ho	February
Family Dream	February
Stokes 12	February

\*Subject to Change

## IN BRIEF.....

### RONNIE JONES: A Capsule History

Prior to joining Motown, Ronnie Jones was a seven-year veteran of Capitol-EMI, where he served as VP/Black Promotion and was responsible for the success of artists such as Tina Turner, Freddie Jackson, Melba Moore, Frankie Beverly and many others.

### THE NEW MOTOWN: Current Key Players

*Berry Gordy*  
Chairman  
*Lee Young Jr.*  
President, Motown Music Group  
*Skip Miller*  
President, Motown Record Corp.  
*Steve Buckley*  
Director, A&R  
*Miller London*  
VP/Marketing-Sales  
*Ronnie Jones*  
VP/Black Music Promotion  
*Michael Lessner*  
VP/Pop Promotion  
*Maurice Watkins*  
National Dir./R&B Promotion  
*Bob Jones*  
Exec. Dir. Publicity & Artist Relations  
*Lee Wilder*  
Artist Relations

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WVEE

Atlanta  
"Quiet Storm"

- Su 7p - 12 a/M - Th 9p - 1a
1. F.BURGER/Wittenhauser (Intima)
  2. KASHIF/Love's Changes(Arista)
  3. SHERRICK/Baby I'm For Real(WB)
  4. PRINCESS & STARGLAZ/It's (MCA)
  5. ATLANTIC STARR/All In The (WB)

## WBLS

New York  
"Quiet Storm"  
M - Th 10p - 2 a

1. O'JAYS/Lovin' You (PIR)
2. THE MAIN/All Of Me(Satellite)
3. GLENN JONES/We've Only (Jive)
4. GIORGE PETTUS/My Night (MCA)
5. STEPHANIE MILLS/If I Were (MCA)

## WRKS

New York  
"NY After Dark"  
M - Th 10p - 2a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. MILES JAYE/Let's Start (Island)
3. DEJA/That's Where You'll (Virgin)
4. KASHIF/Love's Changes(Arista)
5. ALEXANDER O'NEAL/Sunshine (Tabu)

## KDAY

Los Angeles  
"Chillin' with Lisa Canning"  
M - Th 11p - 12mid

1. LL MONDAY/You (Tommy Boy)
2. RFTW/Here I Am (MCA)
3. DANA DANE/Love At (Profile)
4. PRINCE/Adore (Paisley Park)
5. ROGER/I Wanna Be Your (Reprise)

## KJLH

Los Angeles  
"LA After Dark"  
M - Th 11p - 1a

1. LEON WARE/Blue Velvet(Macola)
2. A. O'NEAL/Sunshine(Tabu)
3. MIKI HOWARD/Baby Be (Atlantic)
4. LEVERT/My Forever Love(Atlantic)
5. KENNY G/Don't Make Me Wait(Artista)

## WJLB

Detroit  
"Night Moods"  
M - Th 11p - 12a

1. GIORGE PETTUS/My Night(MCA)
2. O'JAYS/Lovin' You(PIR)
3. NATALIE COLE/I Live For Your Love(Manhattan)
4. TEMPTATIONS/I Wonder(Motowne)
5. RAY PARKER, JR./ Lover(Geffen)

## WGCI

Chicago  
"Quiet Storm"  
Su - Th 10p - 2

1. A. WINBUSH/Hello Beloved(PG)
2. DOC POWELL/What's Going On(PG)

3. G. WASHINGTON/Strawberry (CBS)
4. IMAGINATION/The Last Time(MCA)
5. DEELE/Two Occassions(Solar)

## KKDA

Dallas  
"Cool Out"  
Su - Th 10p - 2a

1. GLENN JONES/We've Only (Jive)
2. O'JAYS/Lovin' You(PIR)
3. STARPOINT/The More(Elektra)
4. ANITA BAKER/No One(Elektra)
5. ROGER/I Want To (Reprise)

## WEDR

Miami  
"Star Crusin"  
Su - Sa 10p - 12a

1. GLENN JONES/We've Only (Jive)
2. DIMPLES/I Can't Live (Columbia)
3. ANITA BAKER/No One(Elektra)
4. B. ROBINSON/Heart Of (Capitol)
5. SHERRICK/Baby I'm For Real(WB)

## WXI

Jackson  
"Testify Time"  
M - Th 8p - 9p

1. O'JAYS/Let Me Touch You(PIR)
2. ANGELA WINBUSH/Angel(PG)
3. TAWATHA/Did I Dream You(Epic)
4. ROBE/I Wanna Get (2000AD)
5. MILES JAYE/Let's Start(Island)

## WEKS

Atlanta  
"Quiet Storm"  
M - Th

1. SURFACE/Lately (Columbia)
2. ANGELA WINBUSH/Angel (PG)
3. O'JAYS/Lovin' You (PIR)
4. BERT ROBINSON/Heart Of (Capitol)
5. TAWATHA/Did I Dream (Epic)

## WCIN

Cincinnati  
"Quiet Storm"  
Su 12p - 4a

- M - Th 11p - 4a
1. MICHAEL FRANKS/Face To (WB)
  2. RAY PARKER/Lovin' You (Geffen)
  3. IVY/Standing Tall (Heat)
  4. COL. ABRAMS/Can't Stay (MCA)
  5. PRINCESS&STARGLAZ/It's (MCA)

## KMJM

St. Louis  
"Quiet Storm"  
"Su 7p - 12a

- M - Th 10p - 2a
1. ISLEY BROS./Come My Way(WB)
  2. ROYALTY/Anyone In Love(WB)
  3. G. WASHINGTON/The Look(CBS)
  4. SURFACE/Lately(Columbia)
  5. ATLANTIC STARR/All In(WB)

## WCKX

Columbus  
"Love Zone"  
M - Fri 10p - 11p

- "Quiet Fire"  
M - Th 2a - 5a Fri - Sa 3a - 5a
1. MADAME X/Cherries(Atlantic)
  2. SHANICE WILSON/Do I Know(A&M)
  3. LACE/Still In Love(Polygram)
  4. NATALIE COLE/I Live(Manhattan)
  5. TEMPTATIONS/Every Time(Motown)

## KMJQ

Houston  
"Quiet Storm"  
Su - 7p - 12a  
M - Th 10p - 2a

1. ATLANTIC STARR/All In The(WB)
2. S. ROBINSON/What's Too (Motown)
3. LEVERT/My Forever Love(Atlantic)
4. REGINA BELLE/Tears(Columbia)
5. TEMPTATIONS/I Wonder Who(Money Three)

## KMOJ

Minneapolis  
"Late Night Love"  
M - Th 2a - 6a

1. STARPOINT/The More We(Elektra)
2. MICHAEL JACKSON/Liberian I(Epic)
3. ROGER/I Want To(Reprise)
4. A. O'NEAL/Sunshine(Tabu)
5. PRINCESS & STARGLAZ/It's Gonna Be (MCA)

## WTMP

Tampa  
"Quiet Storm"  
Su 7p - 12a  
M - Th 12a - 5a

1. STARPOINT/The More(Elektra)
2. MICHAEL JACKSON/Liberian I(Epic)
3. ROGER/I Want To(Reprise)
4. A. O'NEAL/Sunshine(Tabu)
5. PRINCESS & STARGLAZ/It's Gonna Be(MCA)

## WUSL

Philadelphia  
"Quiet Storm"  
M - Th 11p - 2a  
Sun 7p - 12a

1. O'JAYS/Lovin' You(PIR)
2. GLENN JONES/We've Only(Jive)
3. ANGEL WINBUSH/Angel(Polygram)
4. WHISPERS/In The Mood(Solar)
5. DIONNE WARWICK/Reservations(Arista)

## WJLD

Birmingham  
"Quiet Storm"  
M - Sa 6p - 11p

1. J. TAYLOR/If I Lose (Malcola)
2. L. VANDROSS/So Amazing (Epic)
3. KENNY G/Don't Make Me (Arista)
4. STARPOINT/The More We (Elektra)
5. SURFACE/Lately (Columbia)

**WDOM**

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

Su - 7:30p - 12a

1. ANITA BAKER/No One In (Elektra)
2. WHISPERS/Just Gets Better (Solar)
3. SURFACE/Lately (Columbia)
4. NEW EDITION/Helplessly In (MCA)
5. O'JAYS/Lovin' You (PIR)

**WZAK**

Cleveland

"Pillow Talk/For Lovers Only"

Su - 8p - 12a/M - Fri 8p - 1a

1. ANGELA WINBUSH/Angel(Polygram)
2. LEVERT/My Forever (Atlantic)
3. ROGER/I Want(Reprise)
4. A. O'NEAL/Sunshine(Tabu)
5. B. ROBINSON/Heart of Gold(Capitol)

**WBMX**

Chicago

"Slow Jams"

M - Th 10p - 12a

1. MICHAEL JACKSON/Liberian I(Epic)
2. S.GARRETT/Everchanging(Qwest)
3. SHERRICK/Baby I'm(WB)
4. KASHIF/Love's Changes(Arista)
5. HIROSHIMA/Why Can't(Epic)

**WHUR**

Washington DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. ANGELA WINBUSH/Angel (PG)
2. WHISPERS/Just Gets Better (Solar)
3. O'JAYS/Lovin' You (PIR)
4. N. COLE/I Live For (Manhattan)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

**KDLZ**

Ft. Worth

"Quiet Storm"

Su - Sa 7p - 1a

1. REGINA BELLE/Tears(Columbia)
2. DOC POWELL/What's Going On(PG)
3. O'JAYS/Lovin' You(PIR)
4. G. ALBRIGHT/So Amazing(Atlantic)
5. VANESSA BELL ARMSTRONG/You Bring Out(Jive)

**WBLZ**

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. ANGELA WINBUSH/Angel(Polygram)
2. STARPOINT/The More(Elektra)
3. O'JAYS/Lovin' You (PIR)
4. S. MILLS/(You're Putting)(MCA)
5. LEVERT/My Forever Love(Atlantic)

**KATZ**

"Mellow Moods"

Su - Th 9p - 1a

1. V. WILLIAMS/You Make Me(A&M)
2. KASHIF/Love's Changes(Arista)

3. MIKI HOWARD/Baby Be (Atlantic)

4. B. ROBINSON/Heart Of (Capitol)

5. ROGER/I Want(Reprise)

**KOST**

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. S. GARRETT/Everchanging(Qwest)
2. ANITA BAKER/ No One In (Elektra)

**KACE**

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. W. HOUSTON/Didn't We (Arista)
2. B. ROBINSON/Heart Of (Capitol)
3. M. BOLTON/That's What (Columbia)
4. ANITA BAKER/No One In (Elektra)
5. TAWATHA/Did I Dream (Epic)

**WOCQ**

Baltimore

"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1a

1. TAJA SEVELLE/Love Is(Paisley Park)
2. GLENN JONES/We've Only(Jive)
3. MIKI HOWARD/Baby Be (Atlantic)
4. O'JAYS/Lovin' You(PIR)
5. FORCE MD'S/Love Is A House(WB)

**KKLT**

Phoenix

"Pillow Talk"

Su - Fri 9p - 12a

1. GROVER WASHINGTON/Strawberry Moon(Columbia)
2. TAJA SEVELLE/Love Is (Paisley Park)
3. MICHAEL BOLTON/That's What Love Is All About(Columbia)

**WMYK**

Norfolk

"Sunday Night Slow Jam"

11p - 2a

1. B. ROBINSON/Heart Of (Capitol)
2. ANGELA WINBUSH/Angel(PG)
3. REGINA BELLE/So Many (Columbia)
4. N.COLE/I Live Fo Love(Manhattan)
5. MILES JAYE/Let's Start Love Over(Island)

**WENN**

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. HIRAM BULLOCK/You Send Me(Atlantic)
2. RONN MARTIN/You Keep Me Runnin'(Macola)
3. W. HOUSTON/Just The Lonely(Arista)
4. ANGELA WINBUSH/Hello Beloved(PG)
5. O'NEAL/CHERRELLE/Never Knew Love(Tabu)

**WNOV**

Milwaukee

"Afternoon Lovetrain"

M - Fri 1p - 2p

1. ANGELA WINBUSH/Angel(PG)
2. REGINA BELLE/So Many (Columbia)
3. MILES JAYE/Let's Start(Island)
4. N. WILSON/I Was Telling(Columbia)
5. IMAGINATION/Last Time(RCA)

**WFXC**

Raleigh

"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. PRINCESS & STARLAZ/It's (MCA)
2. LEVERT/My Forever (Atlantic)
3. O'JAYS/Lovin' You (PIR)
4. BERT ROBINSON/Heart Of (Capitol)
5. ANGELA WINBUSH/Angel (PG)

**WDAS**

Philadelphia

"Soft Touch"

M - Fri

11p - 12a

1. ANGELA WINBUSH/Angel (PG)
2. O'JAYS/Lovin' You (PIR)
3. KENNY G/Don't Make (Arista)
4. N. COLE/I Live For (Manhattan)
5. TEMPTATIONS/I Wonder Who's (Motown)

**WHRK**

Memphis

"Quiet Storm"

M - Th

12mid - 5a

1. LEE RITENOUR/Turn The(GRP)
2. DIANE SHUUR/Caught A(GRP)
3. G.ALBRIGHT/So Amazing(Atlantic)
4. DOC POWELL/What's Going On(PG)
5. BILLY COBHAM/Same Ole Love(GRP)

**WIZF**

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. GLENN JONES/We've Only (Jive)
2. ANGELA WINBUSH/Angel (Mercury)
3. THE DEELE/Two Occaissions (Solar)
4. BERT ROBINSON/Heart Of (Capitol)
5. S. ROBINSON/What's Too (Motown)

**WPEG**

Charlotte

Su 7p - 12a

1. CONTROLLERS/Sleeping (MCA)
2. MICHAEL JACKSON/Liberian (Epic)
3. TEMPTATIONS/I Wonder (Motown)
4. GLENN JONES/We've Only (Jive)
5. BERT ROBINSON/Heart Of (Capitol)

**WJMI**

Jackson

"Mellow Morning Magic"

M - Fri 1a - 5a

1. D. WARWICK/Reservations (Arista)
2. ROGER/I Want To Man(Reprise)
3. GIORGE PETTUS/My Night(MCA)



# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WPLZ

Richmond  
 "Night Flight"  
 Su 7p - 3a/M - Th 10p - 3a  
 1. O'JAYS/Lovin' You(PIR)  
 2. M. BOLTON/That's What(Columbia)  
 3. TEMPTATIONS/I Wonder (Motown)  
 4. REGINA BELLE/So Many (Columbia)  
 5. ANGELA WINBUSH/Angel(PG)

## WGPR

Detroit  
 \* slow hours (not a title)  
 Daily - 1 hour 9a-12n-6p-10p  
 1. B. ROBINSON/Heart Of (Capitol)  
 2. ANGELA WINBUSH/Angel(PG)  
 3. O'JAYS/Lovin' You(PIR)  
 4. TEMPTATIONS/I Wonder(Motown )  
 5. RUFFIN/KENDRICKS/Couldn't(RCA)

## WPDQ

Jacksonville  
 "Quiet Storm"  
 M - Th 9p - 12a  
 1. N. COLE/I Live For (Manhattan)  
 2. GLENN JONES/We've Only (Jive)  
 3. FREDDIE JACKSON/Look (Capitol)  
 4. KENNY G/Don't Make (Arista)  
 5. WHISPERS/In The (Arista)

## KQXL

Baton Rouge  
 "Love In The Afternoon"  
 M - F - 6p - 7p  
 "Night Vibe"  
 M - F 10p - 12a  
 1. T. SEVELLE/Love Is (Paisley Park)  
 2. ANGELA WINBUSH/Angel (Mercury)  
 3. MIKI HOWARD/Baby Be(Atlantic)  
 4. N. COLE/I Live For (Manhattan)  
 5. KASHIF/MORGAN/Love's Changes (Arista)

## WLD

Boston  
 "A Little Tenderness"  
 Su 9p - 12a M - Th 12a - 2a  
 1. KASHIF/Love's Changes(Arista)  
 2. MISSION/Lover For Life(Columbia)  
 3. L. VANDROSS/So Amazing(Epic)  
 4. TRUE LOVE/Love Rap(Unknown)  
 5. TAWATHA/Did I Dream You(Epic)

## WXYV

Baltimore  
 "Slow Jam"  
 M - Th 11p - 2a  
 1. D. WARWICK/Reservation (Arista)  
 2. IMAGINATION/The Last Time(MCA)  
 3. ROGER/I Want To Be(Reprise)  
 4. LEVERT/My Forever Love(Atlantic)  
 5. ATLANTIC STARR/All In The (WB)

## WAMO

Pittsburgh  
 "Nightflight"  
 Su - 9p - 12a  
 1. TEMPTATIONS/I Wonder (Motown )  
 2. N. COLE/I Live For (Manhattan)  
 3. KENNY G/Don't Make(Arista)  
 4. ROGER/I Want To (Reprise)  
 5. T. SEVELLE/Love Is(Paisley Park)

## WOW

Norfolk  
 "Quiet Storm"  
 Su - Th 10p - 1a  
 1. O'JAYS/Lovin' You (PIR)  
 2. GLENN JONES/We've Only (Jive)  
 3. WHISPERS/In The Mood (Solar)  
 4. BARRY WHITE/Love In (A&M)  
 5. LEVERT/My Forever (Atlantic)

## WLJM

Milwaukee  
 "Quiet Storm"  
 M - Th 10p - 1a  
 1. ROGER/I Want To Be Your Man(Reprise)  
 2. SURFACE/Lately(Columbia)

## WLNR

Chicago  
 "The Soft Touch"  
 24 hours  
 1. ANGELA WINBUSH/Angel(PG)  
 2. DIONNE WARWICK/Reservations For Two(Arista)  
 3. GLENN JONES/At Last(Jive)  
 4. NATALIE COLE/I Live For Your Love(Manhattan)  
 5. ANGELA WINBUSH/Hello Beloved(PG)

## KRIZ

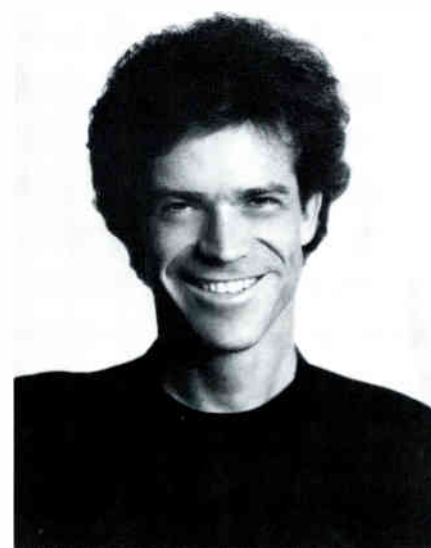
Seattle  
 "Mellow Touch"  
 M - Th  
 1. ANGELA WINBUSH/Angel(PG)  
 2. O'JAYS/Lovin' You(PIR)  
 3. GLENN JONES/We've Only Just Begun(Jive)  
 4. STEPHANIE MILLS/(You're Putting) A Rush On Me(MCA)  
 5. ANITA BAKER/No One In The World(Elektra)



STANLEY JORDAN



DIANNE REEVES



DAVID SANBORN



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November 13, 1987

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Forecast: cuts recommended by  
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**Jazz & New Age Album Reviews**

Highlighting key product and musicians through photo and editorial reviews

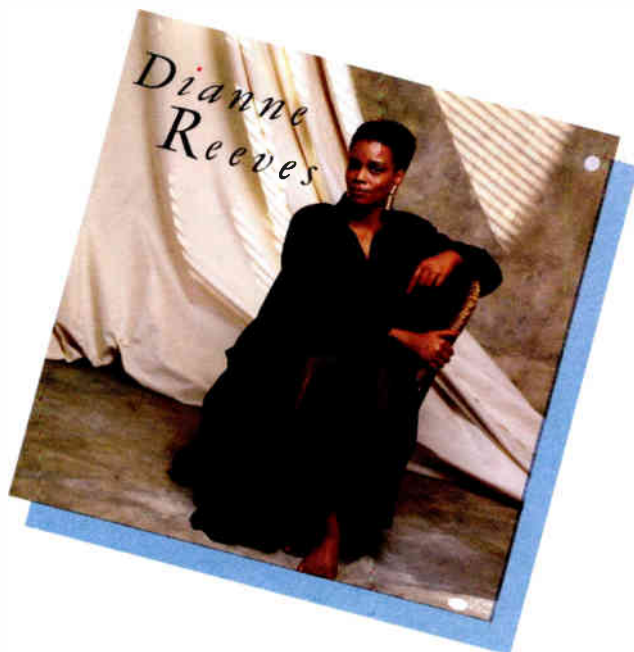
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own spotlight and network of Jazz venue activity in the Top 10 Jazz markets.



# ALBUM REVIEWS



## **Dianne Reeves**

*Dianne Reeves* (Blue Note)

BLJ - 46906

Swing, soar, ripple, ride and *g-l--i-i-i-i-d-e* on every glorious emotion and expressive lyric that moves through the vocals of Dianne Reeves — *easily* — as you listen to her self-titled LP. Here — the deliverance of timeless standards and contemporary melodies is sure to touch the soul that has tasted love, inhaled the breath of life or felt the triumph of joy over pain. Style, sophistication and class ... this lady brings to us a package that unfolds into various rhythms and sounds. The bright, tropical funk of "Sky Islands" moves us into a reassuring ballad "I'm Okay," complimented by "Better Days" and "Harvest Time" on Side One. In a beautiful contralto voice, the 3 1/2 - octave range of this songbird opens Side Two with a splendid ballad "Never Said (Chan's Song)" — which is *one* of my favorites. Sharp technique and unique phrasing add something special to Kern's "Yesterdays" and Ellington's "I've Got It Bad and That Ain't Good." Ride the sounds from "scat" to finish. Quiet stormers are sure to love this album.

— *Thea Austin*

## **Angela Winbush**

*Sharp* (Mercury)

832 733-1 Q1

Angela's debut solo album identifies Side One as Slammin' A and Side Two as Quiet Storm B. "Sharp," the title track sets up Side One with a hot pocket to be followed by a medium groove entitled "Sensual Lover." Angela saves the bomb for the third track entitled "Run To Me." This piece has all the right attitude happening. Her vocal delivery reminds me of her previous hit, "Save Your Love," and the smokin' rhythm section brings it home. "Run To Me" could be a great uptempo follow-up to her current Top 5 smash "Angel." Angela's B side, aptly labeled, Quiet Storm, opens with "Angel" which coincidentally has been No. 1 on our Quiet Storm Chart for weeks. "Hello Beloved" solidifies her ability with the softer touch, and is further enhanced with the dynamic duet presence of none other than Ronald Isley. "You Had A Good Girl" and "No One Has Ever Cared" complete the Quiet Storm side. If Angela has her way, and there is a good chance that she will, all four songs on the B side will be occupying the Quiet Storm charts for many months to come. Angela's consistency and vocal style on this self-written and produced solo album will most assuredly pave her way to a stellar future.

— *Tom Cossie*







## Barry White

*The Right Night & Barry White* (A&M)  
SP 5154

The sultry, smooth, "Maestro of Love" is back with a collection of ten classics especially for lovers. Barry puts you in the mood for love with his expert production work and soothing vocals. It's been awhile since Barry's been on the scene, but he's back for the attack on lovers everywhere. The title of the project, *The Right Night & Barry White* basically explains what's engraved on the wax inside. Look for a variety of mood cuts "The Right Night", "I'm Ready For Love", "Who's The Fool", "For Your Love (I'll Do Almost Anything)" to appear on Quiet Storm programs. "Sho' You Right," the first single release, is an uptempo groove that stands apart from the rest of the album sound enhancing the immediate acceptance of the project. With today's everchanging styles and sounds it's a welcomed pleasure to see a talent such Barry's returning to do what he does best.

—Darryl Lindsey

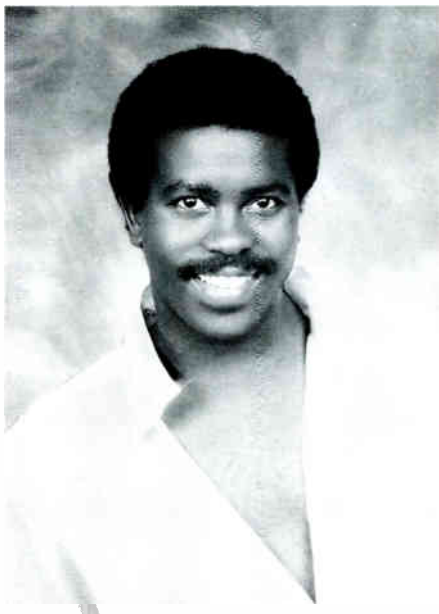
## Bar-Kays

*Contagious* (PolyGram)  
830 305-1

These purveyors of 'certified' funk are back with what may become their biggest album in years. Contrary to some uninformed opinions, the Bar-Kays are the *originators*, not the duplicators, of the raw country-drawl-soul that has become popular these days. You'll be hearing this one throughout the holidays and beyond. The debut single "Certified True" is a smash and that's just the beginning. This album is stuff full of bona fide hits. My favorites include, "Freak City U.S.A." a sho'nuff slammer that will fill any dance floor, "Many Mistakes" a slow jammer that's a natural for R&B and Quiet Storm, "Contagious", "Don't Hang Up", "Something in the Air", "This Could Be The Night" and "Time Out". I can't say enough about this album ... except beware, it's highly contagious.

-- Graham Armstrong





## **KASHIF: RESERVATIONS FOR NO. 1**

By Darryl Lindsey  
Chart Editor

Someday, without doubt, there will be talk of musician/producer/writer Kashif's musical legacy. From his first chart-topping, No. 1 hit in '83, "I Just Gotta Have You (Lover Turn Me On)" to Whitney Houston's unprecedented hold at the top position on the album, Kashif has proven that he has the winning formula for creating music as an artist *and* producer.

Kashif, and his New Music Group, handled writing or production duties for artists who were in search of the "Kashif Sound." From George Benson to Johnny Kemp, Kashif has continuously churned out hit after hit.

"Reservations for Two," a duet he did with Dionne Warwick is currently bulleting up R&B, Top 40 and AC radio charts. It's one of those timeless ballads that will be around forever. It's a perfect set-up for his new release with Meli'sa Morgan, which is also a ballad, "Love's Changes." As Kashif explains the timing of the projects, "I was in the studio doing Whitney's album and

Dionne called with Clive on the line also. He says 'Look. It would be nice if you could do some work with Dionne.' My reply was, 'Well, I'm in the middle of Whitney's project.' Then he replied, 'Well, we'll find a way to make time.' So a good friend of mine, Greg Phillinganes, had this song he let me listen to called "Reservations," written by Tina Clark and Nathan East. I knew that would be the song Dionne and I would do. In terms of Arista releasing them at the same time, it's wonderful. It's going to be so much exposure! In the beginning it wasn't planned, but as we got closer to the release dates it made sense to do so."

Kashif has a desire to constantly formulate new studio techniques. He's a pioneer in the use of the Synclavier II computer synthesizer, which, he states, "I always want to stay as close as possible to the cutting edge of new talent and music. When people call my name, I'm always constantly reminded of its meaning."

Like most accomplished artist/producers, Kashif knows he's a workaholic who often loses himself in his state-of-the-art, computerized, home studio in Connecticut: "I spend so much time in the studio doing my work that it really does make sense for me to have my own studio so that I can put that extra effort in without having it reflect on the budget. I'm a very tedious type of person and I want things to be in order, so that's why I built my own studio."

With every single that breaks the Top 40 for an artist, there comes talk of how difficult it was, locked in the studio with the producer in charge. Kashif takes a different approach to session work. "I'm not a difficult guy to work with, I'm very congenial, happy go lucky, a fun type person to work with. At least that's how I see it. No matter how hard we work, we're laughing all the way through. But on the other hand, I'm very demanding, I'm not going to settle for second-best — that's just the type of person I am, and that's the way I get the music to sound the way it does. You have to be demanding. That extra step can mean the difference between No. 1 and just making Top 5," he laughs.

Kashif, Brooklyn-born and -raised, grew up in various foster homes, which set the stage for his concern with the problems of the homeless and underprivileged families. He's had a deep respect for friends, especially those throughout the years that have been such a value to his life and career. Kashif comments on his special New York friends, "Lillo and I grew up together in Brooklyn. In fact, the first record he ever sang on was, 'Take My Love,' for Melba. He's a real nice guy, shy and an incredible talent. I'm especially happy for him about his current album. Freddie Jackson is another talented individual. People think that he sang back-up for me, but it's the opposite. I played keyboards behind Freddie in a show." Referring to female artists, Kashif adds, "Whereas Freddie never sang back-up for me, Meli'sa Morgan did sing background for me on my first tour. It's great that she is singing with me on my new single. La La and I at one time were in rival bands. I was in a Brooklyn band and she was from Queens. Eventually we got together and started writing songs. Whitney and I are so close. I would say as a singer, I'm always excited by working with her. The friendship that she and I developed is most important, though. Even though we're not recording an album now because she's touring, she still calls me."

Arista President Clive Davis has lead the label into one of its most profitable years in its history, as Kashif observes: "I think that, hands down, Clive Davis is the best record president. I've worked with a lot of them, and of course they all are of a certain level of professionalism; but with Clive, he really is on top of it. He's in there, he knows the numbers and what's happening. He understands music and songs and he's helped me grow tremendously. If you listen to the album you'll hear something you haven't heard before. You'll hear a type of songwriting you haven't heard from me in the past. It's full of solid material, and I attribute that to Clive. I've worked with him very closely."



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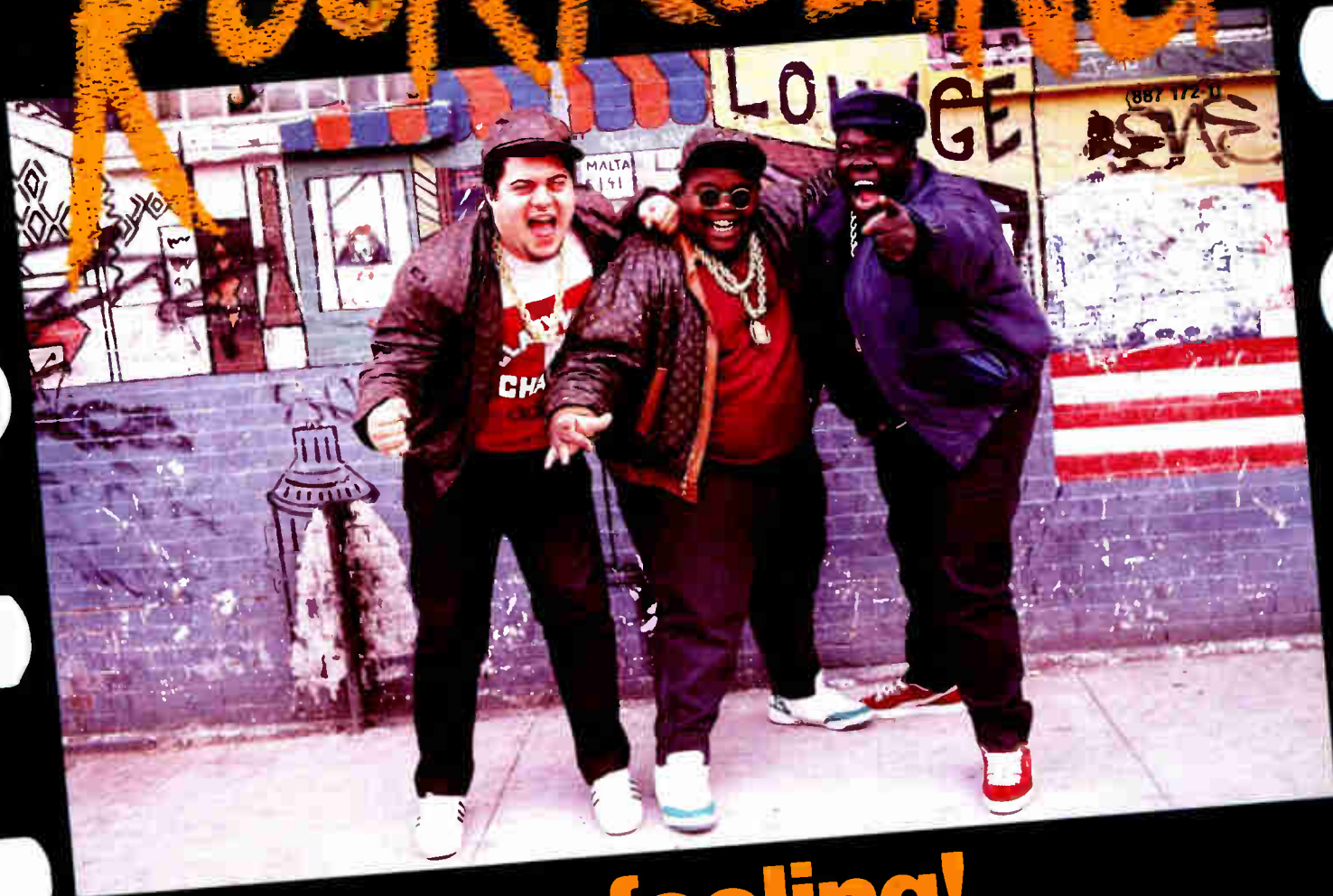
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