

# THE R&B

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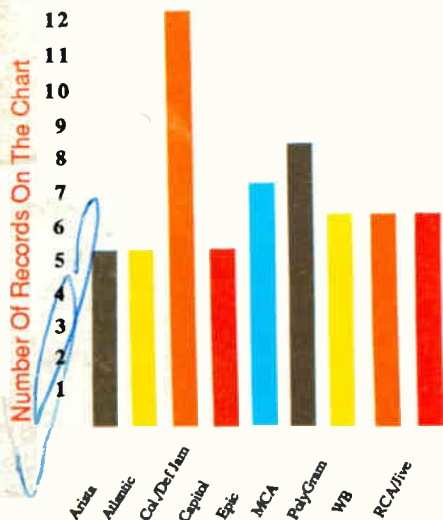
Oct. 2 - 15, 1987

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## TOPSIDES

**WHITNEY HOUSTON** not only tops the R&B Chart™ for the second straight week with "Didn't We Almost Have It All," but she also is receiving the broadest acceptance on Top 40, R&B and AC formats this week. **MICHAEL JACKSON** has the No. 1 spot on the album and video charts, as well as the Record Of The Week, "Bad." Michael is the story in the U.K. as well, heading the album chart and moving up to No. 2 on the singles chart. **SHERRICK** debuts at No. 9 on the Quiet Storm Chart, which **GLENN JONES** has dominated again this week with "We've Only Just Begun." **JODY WATLEY** edged out **LISA LISA/CULT JAM** for the top spot on the dance chart (Rhythm Of The Street) with "Don't You Want Me," which is also the most-added title on the Top 40 format. The most-added record at AC this week is **KENNY G'S** "Don't Make Me Wait."

Top 9 R&B Companies



Source: R&B Report Top 100 (Sept. 16, 1987)

## WHAT'S NEW

### WHY, SLY, WHY

Columnist Steven Ivory says no one can "save" **SLY STONE**, but Sly Stone.

Please see page 23.

### WHY CONSUMERS BUY

SAN FRANCISCO — More than a third of record purchases are made on impulse and nearly two-thirds of those impulse buys are made by men, according to a study released this week.

According to a survey conducted by the National Association of Recording Merchandisers, some 35.5% of all recordings purchased are impulse buys, with 59% by male customers.

Other findings:

- Finding what you want is the most important matter to a buyer. The key factors in the sales are, in order, Selection, Convenient Location, Service, Prices and Environment — with at least 80% of the respondents listing each of those factors as important;

- People can't always find what they want. Some 43.5% of customers don't buy what they originally intended to buy. One-third of these customers said they simply couldn't find the item they had sought;

- Mostly women buy records as gifts. Of those purchases made as gifts (10.5% of total purchases), a whopping 63% were made by women;

- Buyers don't shop as long in malls. Some 62% of mall customers spend less than a quarter-hour shopping, while over half the customers in other kinds of stores spend at least 30 minutes browsing.



### PRINCE: THE NEW MOVIE

By Belma Johnson  
Editor-In-Chief

Rain ruined some of **PRINCE'S** British tour dates, flooding rains drenched his Minneapolis studio, but *still* ... rain could turn out to be Prince's best friend.

"Yeah, the rain probably did it," said Sheila E., recalling the role of rain in the birth of his upcoming concert film, shot during his recent European tour. "It was dangerous playing those dates outside in Europe, especially in the rain. One night, part of one of the signs on the set fell and hit me on the head. It was hard and scary, but we had to keep playing. After that, we thought, 'Why don't we do a film of the concert.' We figured we could reach more people that way. And it's less dangerous."

#### In this issue:

- Oscar Fields discusses worldwide figures;

- Alan Leeds recaps the road shows.

Please see page 46.

# The double standard just turned single.

**If You Can Do It:  
I Can Too!!**

The brand new single by  
**Melisa Morgan**

from the forthcoming album  
**Good Love**

Produced by Paul Laurence  
for Paul Laurence Productions/Orpheus Productions  
Executive Producer: Boaz Haggins

**ORPHEUS**  
PRODUCTIONS

World Radio History

**Capitol**

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# THE R&B REPORT

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*Jackie Wilson*



# THE R&B CHART

## RECORD OF THE WEEK

**MICHAEL JACKSON**

**"Bad"  
(Epic)**

(Record that achieves the greatest movement  
in point value on the R&B Chart)

## HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	MICHAEL JACKSON	Bad	Epic
2	STEPHANIE MILL	(You're Putting) a Rush on Me	MCA
3	WHITNEY HOUSTON	Didn't We Almost Have It All	Arista
4	SHERRICK	Just Call	WB
5	GLENN JONES	We've Only Just Begun	Jive



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	WHITNEY HOUSTON	Didn't We Almost Have It All	Arista	9
11	3	<b>2</b>	MICHAEL JACKSON	Bad	Epic	4
2	2	3	LISA LISA /CULT JAM	Lost In Emotion	Columbia	8
7	4	4	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	7
12	6	<b>5</b>	GLENN JONES	We've Only Just Begun	Jive	6
14	10	<b>6</b>	JODY WATLEY	Don't You Want Me	MCA	4
8	11	<b>7</b>	SHERRICK	Just Call	WB	7
9	8	8	MADAME X	Just That Type Of Girl	Atlantic	6
17	12	<b>9</b>	RAY PARKER, JR.	I Don't Think That Man Should	Geffen	4
3	5	10	PRINCE	U Got The Look	Paisley Park	7
23	15	11	O'JAYS	Lovin' You	PIR	3
18	16	<b>12</b>	SURFACE	Lately	Columbia	4
21	19	<b>13</b>	WINANS/ANITA BAKER	Ain't No Need To Worry	Qwest	4
19	17	<b>14</b>	DONNA SUMMER	Dinner With Gershwin	Geffen	5
22	20	<b>15</b>	4 BY FOUR	Come Over	Capitol	4
6	7	16	ANITA BAKER	No One In The World	Elektra	9
15	14	17	LEVERT	Casanova	Atlantic	10
13	13	18	SMOKEY ROBINSON	One Heartbeat	Motown	13
4	9	19	MICHAEL JACKSON	I Just Can't Stop	Epic	10
36	27	<b>20</b>	LILLO THOMAS	Downtown	Capitol	2
25	21	21	WHISPERS	Just Gets Better With Time	Solar	4
33	23	<b>22</b>	DE'JA	You & Me Tonight	Virgin	2
32	26	<b>23</b>	KENNY G	Don't Make Me Wait	Arista	3
30	22	24	BERT ROBINSON	Heart Of Gold	Capitol	2
42	30	<b>25</b>	ANGELA WINBUSH	Angel	Polygram	2
34	25	<b>26</b>	DANA DANE	Cinderfella	Profile	2
37	29	<b>27</b>	DENIECE WILLIAMS	I Confess	Columbia	2
41	32	<b>28</b>	LACE	My Love Is Deep	Wing/PG	1
24	24	29	STARPOINT	The More We Love	Elektra	2
16	28	30	FORCE MD'S	Love Is A House	Tommy Boy	11

# THE JETS



THE FIRST  
HIT SINGLE  
FROM THE  
NEW ALBUM  
"MAGIC"

Produced by Michael Verdick  
Executive Producer: Don Powell  
Management: Don Powell



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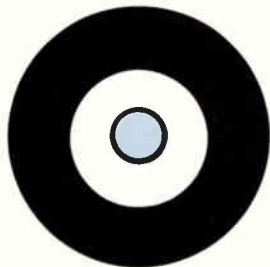
# I DO YOU

# THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	1	WHITNEY HOUSTON/Didn't We Almost Have It All/Arista	80%	81%	80%	Heavy Weight
3	2	MICHAEL JACKSON/Bad/Epic	95%	94%	10%	Eye On #1
2	3	LISA LISA /CULT JAM/Lost In Emotion/Columbia	80%	65%	0%	Strong Video
4	4	STEPHANIE MILLS/(You're Putting) A Rush On Me/MCA	7%	89%	5%	Holding
6	5	GLENN JONES/We've Only Just Begun/Jive	5%	89%	10%	Mover
10	6	JODY WATLEY/Don't You Want Me/MCA	22%	94%	0%	Great Gain
11	7	SHERRICK/Just Call/WB	2%	80%	5%	Ring-g-g-g-g
8	8	MADAME X/Just That Type Of Girl/Atlantic	2%	83%	0%	Leveling
12	9	RAY PARKER,JR./I Don't Think That Man Should/Geffen	2%	94%	15%	We Agree
5	10	PRINCE/U Got The Look/Paisley Park	88%	31%	0%	Top40 Power
15	11	O'JAYS/Lovin' You/PIR	2%	83%	10%	Loving It
16	12	SURFACE/Lately/Columbia	0%	76%	0%	On Time
19	13	WINANS/ANITA BAKER/Ain't No Need To Worry/Qwest	2%	76%	5%	Heavenly
17	14	DONNA SUMMER/Dinner With Gershwin/Geffen	10%	80%	0%	Scrumptious
20	15	4 BY FOUR/Come Over/Capitol	2%	76%	0%	On The Way
7	16	ANITA BAKER/No One In The World/Elektra	24%	35%	60%	New Single?
14	17	LEVERT/Casanova/Atlantic	83%	13%	0%	Single Released
13	18	SMOKEY ROBINSON/One Heartbeat/Motown	76%	2%	80%	Smokey Is Hot
9	19	MICHAEL JACKSON/I Just Can't Stop/Epic	54%	7%	60%	He's Bad
27	20	LILLO THOMAS/Downtown/Capitol	2%	80%	5%	Moving Uptown
21	21	WHISPERS/Just Gets Better With Time/Solar	0%	61%	10%	Doing Well
23	22	DE'JA/You & Me Tonight/Virgin	2%	74%	0%	Hot Video
26	23	KENNY G/Don't Make Me Wait/Arista	46%	39%	70%	Budding SuperStar
22	24	BERT ROBINSON/Heart Of Gold/Capitol	0%	57%	5%	Peaked
30	25	ANGELA WINBUSH/Angel/Polygram	2%	70%	10%	Divine
25	26	DANA DANE/Cinderfella/Profile	2%	50%	0%	Almost Midnight
29	27	DENIECE WILLIAMS/I Confess/Columbia	2%	59%	5%	Telling The Truth
32	28	LACE/My Love Is Deep/Wing/PG	0%	59%	0%	High Energy
24	29	STARPOINT/The More We Love/Elektra	0%	43%	0%	Over
28	30	FORCE MD'S/Love Is A House/Tommy Boy	5%	20%	0%	Recurrent

## MOST ADDED

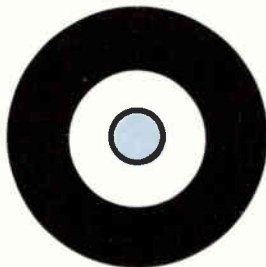
R&B



LEVERT

(Atlantic)

TOP 40



JODY WATLEY  
"Don't You Want Me"

(MCA)

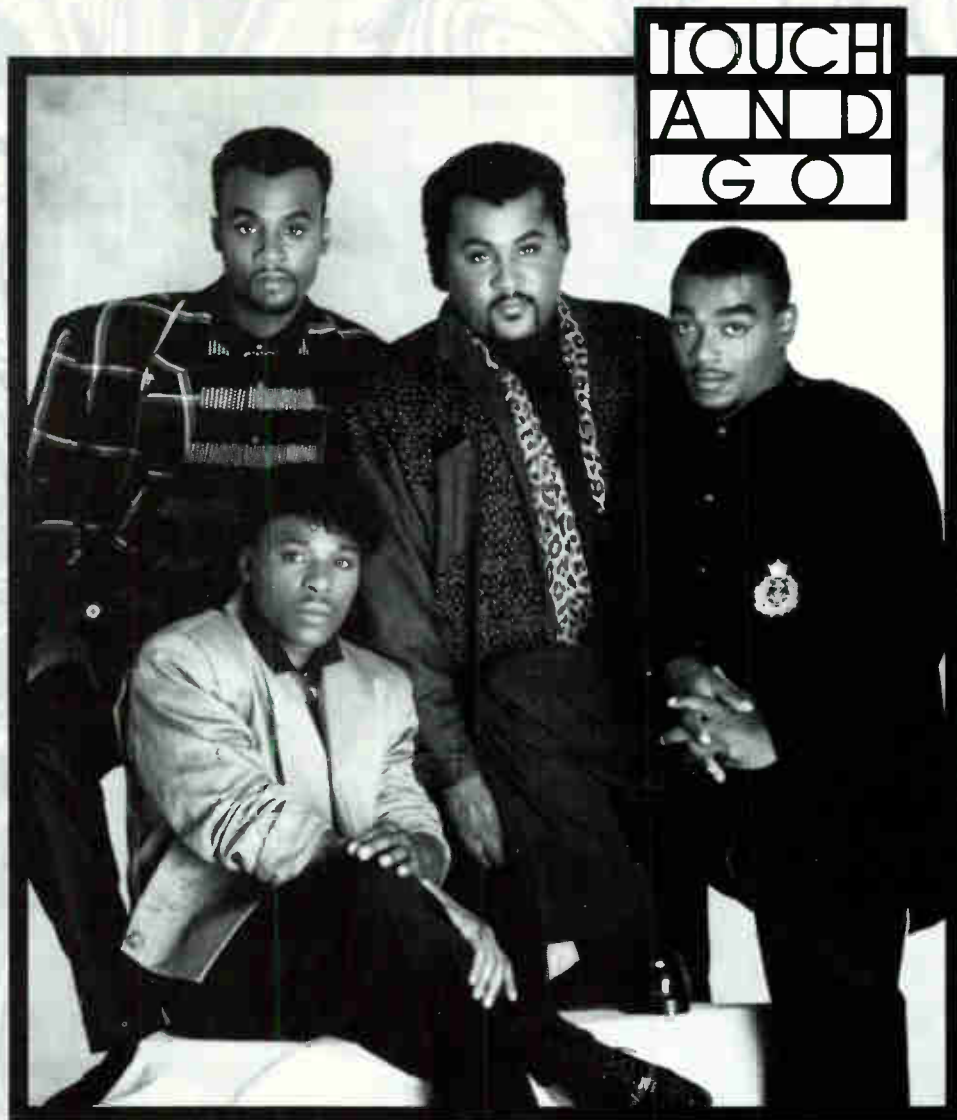
AC



KENNY G  
"Don't Make Me Wait"

(Arista)

**Let It Touch You.  
Hot Off The No. 1 Single  
"Love Is A House?" Watch "Touch" Go!**



# **FORCE M.D.'S**

**Force M.D.'s "TOUCH AND GO"**

**The New Single**

**Produced by Victor Bailey and Pogie Bell**

**From the Album Touch And Go**

**Re-mix by Alan Meyerson and Gail "Sky" King**

**From the Album Touch And Go**

Tommy  
Boy



World Radio History  
© 1987 Tommy Boy, Inc.

# PRINCESS



## "JAMMIN' WITH YOUR LOVE"

807137-1

THE FIRST SINGLE FROM THE DEBUT POLYDOR ALBUM

## "ALL FOR LOVE"

833109-1

Executive Producer: Don Heslop



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## MARLON JACKSON

"Don't Go"  
(Capitol)  
Mid-tempo

LW TW  
40 31



Marlon Jackson steps to the forefront after 20 years in the background. His maturity and talent are obvious and *his* audience anxiously awaits. His video is a work of art. Radio is in his corner at WHUR, WCKX, WBMX, WGCI, WLUM, WBLZ, WCIN, WZAK, WVKO, WZZT, WJLB, WTLC, KATZ, KMJM, WGPR, KKFX, WATV, WENN, WAAA, WKXI, WPDQ, KRNB, WEDR, WTMP, WVEE, WOWI, WMYK, WEAL, KKDA, KDLZ, KDAY, KDKO, KJLH, KSOL, XHRM.

## SHANICE WILSON

"(Baby, Tell Me) Can You Dance"  
(A&M)  
Uptempo

LW TW  
48 33



Originally from Pittsburgh, Shanice Wilson now lives in Los Angeles with her mother Crystal. She's been on stage since she was 3. Moving on to do TV commercials and winning the title of Best Female Vocalist on junior "Star Search." Dancing to the top on: WXYV, WDAS, WUSL, WHUR, WBMX, WZZT, WJLB, WTLC, WAMO, KATZ, WILD, KKFX, WATV, WENN, WAAA, WQMG, WJMI, WPDQ, WHRK, WPLZ, WTMP, WVEE, WJLD, WEAL, KDLZ, KMJQ, KDAY, KDKO, KJLH.

## CONTROLLERS

"Sleeping Alone"  
(MCA)  
Ballad

LW TW  
35 34



The Controllers first sang together in a gospel group called the Soul Controllers while still in high school in Birmingham, AL. In 1975, they signed with Fredrick Knight's Juana Records scoring their first hit "Somebody's Got To Win, Somebody's Got To Lose." They're now on MCA with their second album release. The Controllers aren't alone at WDAS, WDJY, WHUR, WCKX, WGCI, WJPC, WNOV, WCIN, WZAK, WZZT, WTLC, KATZ, KKFX, KRIZ, WATV, WENN, WEDR, WPLZ, WVEE, WJLD, KKDA, KMJQ, KGFJ, KDIA, KSOL.

## BAR-KAYS

"Certified True"  
(Mercury)  
Uptempo

LW TW  
39 35



The Bar-Kays' roots are deeply imbedded in the Memphis/Stax Sound. Originally Otis Redding's back-up band, the newer version of the group was formed by James Alexander, who just left the group after 20 years. James will promote their upcoming *Contagious* tour. The Bar-Kays have the approval of: WXYV, WCKX, WLUM, WNOV, WBLZ, WZAK, WZZT, WJLB, KATZ, WGPR, KRIZ, WATV, WENN, WWDM, WAAA, WQMG, WJMI, WPDQ, KRNB, WHRK, WPLZ, WTMP, WVEE, WOWI, WMYK, WEAL, KDLZ, KMJQ.

## GARRY GLENN

"Do You Have To Go"  
(Motown)  
Ballad

LW TW  
38 37



Garry is a native of Detroit, so it's only natural that he would land a deal with Motown. Garry, a songwriter extraordinaire, wrote "Rapture" for Anita Baker and "Heaven In Your Arms" for R.J.'s Latest Arrival — all Detroiters. Garry is happening on: WDAS, WHUR, WBMX, WGCI, WCIN, WZAK, WTLC, KPRS, KMJM, KKFX, WENN, WQMG, WEDR, WTLC, WVEE, KDKO, KJLH, KSOL.

# MAJOR MARKET MOVERS

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## JONATHAN BUTLER

"Holding On"  
(Jive)  
Mid-tempo

LW TW  
44 38



A native of South Africa, and the youngest in a 17-child family, Jonathan Butler is not your typical all-American musician. His African influences combined with traditional funk, jazz and pop to create an attractive style. His songs have been recorded by giants such as Al Jarreau, George Benson and Billy Ocean. Jonathan is on at WXYV, WUSL, WBMX, WGCI, WLUM, WCIN, WNOV, WBLZ, WTLC, WZAK, WVKO, WJLB, KPRS, WAMO, KATZ, KKFX, WATV, WGPR, KRIZ, WENN, WWDM, WAAA, WQMG, WJMI, KRNB, WHRK, WFXC, WOWI, WVEE, WJLB, WEAL, KDLZ, KMJQ, KDKO, KDIA, KDAY, XHRM.

## TEMPTATIONS

"I Wonder Who She's Seeing Now"  
(Motown)  
Mid-tempo

LW TW  
53 39



The Temptations (originally The Primes) have been around since 1961. They are unquestionably musical legends in their own time. Their styles of dress, dance and singing keep them ahead of the competition. Tempts are tops at WXYV, WDAS, WUSL, WDJY, WGCI, WZAK, WZZT, WJLB, KPRS, KATZ, KMJM, WILD, WATV, WENN, WWDM, WQMG, KRNB, WOWI, KDLZ, KGFJ, KACE, KDKO, KDIA.

## MILES JAYE

"Let's Start Love Over"  
(4th & B'way)  
Mid-tempo

LW TW  
46 40



Miles Jaye has a diverse musical background ranging from concert violinist to the "policeman" in the Village People. Originally from Brooklyn, he makes his home in Maine with his wife and family. He collaborates with Raymond Jones who co-wrote and co-produced Miles' current LP. Miles is on the case at WXYV, WDAS, WDJY, WHUR, WBMX, WGCI, WZAK, WJLB, WGPR, WILD, WJMI, WTMP, WEAL, KKDA, KDLZ, KMJQ, KJLH.

## REGINA BELLE

"So Many Tears"  
(Columbia)  
Ballad

LW TW  
52 41



Born to a musical family, Regina Belle grew up singing. Her first gig was a \$25 salary she earned singing "Don't Ask My Neighbors," a cover of the Emotions song. She was 12. Regina also played trombone, baritone, the tuba and the steel drums in high school. Her break came when she landed a back-up spot with the Manhattans. Their drying their eyes at WXYV, WWIN, WCKX., WGCI, WZAK, WJLB, KPRS, KKFX, WENN, WWDM, WQMG, WJMI, WPDQ, WEDR, WFXC, WVEE, WJLD, WEAL, KDLZ, KGFJ, KACE, KJLH, KDIA.

## LOOSE ENDS

"Night Of Pleasure"  
(MCA)  
Ballad

LW TW  
45 42



For Loose Ends founder Steve Nichol, it all came much too easy. He majored in music, earned his degree, put a band together, and within one year of graduation, not only had a record deal, but was sitting comfortably on top of the charts. At times this trio conveys a Minneapolis flair, but when they're not singing, their thick British accents will knock your socks off. It's pleasurable for Loose Ends on: WCIN, KATZ, WATV, WOWI, WLNR, WNOV, WTLC, WGPR, WILD, WJLD, KKDA, KMJQ, KACE, KJLH.

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## **WHODINI**

"Be Yourself"

(Jive)

*Uptempo*

LW TW

58 50



This trio of Brooklynites has put together a nearly unbroken succession of hit singles, platinum albums, sold-out tours and award-winning videos. Jalil Hutchins, Ecstasy (John Fletcher) and Grandmaster Dee (Drew Carter) make up this talented rap crew. They're chillin' on WGCI, WZAK, WGPR, WILD, WATV, WENN, WWDM, WAAA, WJMI, WPDQ, WHRK, WMYK, WEAL, KKDA, KMJQ, KDAY, KSOL.

## **ISLEY BROS.**

"Come My Way"

(WB)

*Ballad*

LW TW

66 55



The Isley Bros. continue to prove that they are just as at home in the 80s as they were in the '50s, '60s and '70s. Originally gospel singers with their mother Sallye playing piano, the Isleys have become R&B legends in their own time, and deservingly so. Having it their way on WHUR, WCKX, WZZT, KRIZ, WATV, WJMI, WJLD, KMJQ, KACE, KJLH.

## **STEVE ARRINGTON**

"Stone Love"

(Manhattan)

*Uptempo*

LW TW

54 46



Steve Arrington, whose career as a successful recording artist began in 1978 with his stint as a member of the popular R&B band, Slave, talks about his debut album on Manhattan, "This album is full of powerful music and real aggressive jams." They love it on WUSL, WHUR, WBMX, WLUM, WNOV, WCIN, WZZT, WTLC, KPRS, KATZ, KMJM, KKFX, WJMI, WKXI, KRNB, WHRK, WEDR, WPLZ, KDLZ, KDKO.

## **FIVE STAR**

"Whenever You're Ready"

(RCA)

*Uptempo*

LW TW

56 48



The sibling singers of Five Star started their success by vaulting up the British chart. Since most of the members are teenagers, it's no wonder that the group attracts a youthful and faithful following by projecting a crystalline image and bright vocals. They're ready on WXYV, WDAS, WBMX, WNOV, WZZT, WTLC, KPRS, WAMO, KMJM, KRIZ, WATV, WENN, WWDM, WAAA, WPDQ, KRNB, WTMP, WOWI, KDIA, KSOL.

## **DONNA ALLEN**

"Sweet Somebody"

(21)

*Uptempo*

LW TW

123 56



Floridian Donna Allen was born in Key West and raised in Tampa. Donna never knew she could sing until she auditioned with a local band as a favor for a friend who was eloping and couldn't make the date. That accident turned into something *serious*. They're sweet on Donna at WDAS, WHUR, WZAK, WTLC, WAMO, WATV, WAAA, WJMI, WEDR, WTMP, WJLD, KDIA.

# MAJOR MARKET MENTIONS

**TONY TERRY**

"She's Fly"

(Epic)

WDJY, WTLC, WAMO,  
WWDM, WQMG, WVEE,  
KKDA, KDLZ, KMJQ,  
KJLH.

**TAJA SEVELLE**

"Love Is Contagious"

(Reprise)

WYVZ, WHYT, WKTI,  
WMJJ, WAAA, WFXX,  
WZGC, WJLD, KACE,  
KOST, XHRM.

**ALEXANDER**

**O'NEAL**

"Criticize"

(Tabu)

WXYV, WHUR, WBLZ,  
WZAK, WJLB, WTLC,  
WAMO, KATZ, WGPR,  
WILD, KKFX, KRIZ,  
WWDM, WAAA, WQMG,  
WJLD, KJLH, KSOL,  
XHRM, WLUM, KPRS,  
WPDQ, KDLZ, KGFJ,  
WOWI, WAMO, WCIN.

**AL JARREAU**

"Since I Fell For You"

(WB)

WSNI, WLLT, SWNY,  
WZAK, WNIC, WOMC,  
WMJJ, WLTS, KKHT,  
KKLT.

**UTFO**

"You Cold Wanna Be  
With Me"

(Select)

WDJY, WCKX, WJMI,  
WKXI, WHRK, KKDA.

**PHYLLIS HYMAN**

"You Just Don't

Know"

(PIR)

WLNR, WCIN, WAAA,  
WEDR, KACE.

**GAP BAND**

"Sweeter Than Candy"

(RCA)

WNOV, WZAK, KKFX,

WAAA, WJMI, KMJQ,

KDAY, WHRK.

**GEORGE PETTUS**

"My Night For LOver"

(MCA)

WXYV, WBMX, WGCI,  
KPRS, KMJM, WJMI,  
KGFJ, KDAY, WDJY,  
WWDM, KACE, WATV.

**ALEEM**

"Love Shock"

(Atlantic)

WXYV, WDAS, WUSL,  
WBMX, WBLZ, KDLZ.

**FIFTH AVENUE**

"Exception To The  
Rule"

(Paradise)

WLUM, WAMO, KMJM,  
WHRK.

**DIONNE WARWICK**

"Reservations For  
Two"

(Arista)

WHUR, WLNR, WVKO,  
WOMC, WTLC, KPRS,  
WAMO, KRIZ, WENN,  
WQMG, WJMI, WEDR,  
WLTS, KDLZ, KKHT,  
KOST, KSOL.

**SHALAMAR**

"Games"

(Solar)

WXYV, WBMX, WGCI,  
WLUM, WNOV, WBLZ,  
WHYT, WTLC, KPRS,  
WAMO, WILD, KKFX,  
WENN, WWDM, WQMG,  
WJMI, KRNB, WPLZ,  
WTMP, WMYK, KKDA,  
WEAL, KDLZ, XHRM.

**JAMAICA BOYS**

"It's That Lovin' Fel-  
lin'"

(WB)

WXYV, KPRS, WGPR,  
WAAA, WEDR, KKDA,  
KDLZ, KSOL.

**BARRY WHITE**

"Sho' You Right"

(A&M)

WBLZ, WJLB, WAMO,  
KRIZ, WATV, WQMG,  
WJMI, WPLZ, WEAL,  
KDAY, KDKO, KJLH.

**NEW CHOICE**

"Cold Stupid"

(RCA)

WBLZ, WJMI, KDAY,  
KSOL.

**TOUCH**

"Love Fixation"

(Supertronics)

WDJY, WHUR, WPLZ,  
WEAL.

**BOOGIE DOWN**

**PRODUCTIONS**

"Poetry"

(B Boy)

WGCI, WNOV, KMJM,  
KDAY, KSOL.

**CHUCK STANLEY**

"Never Gonna Let You  
Go"

(Def Jam)

WXYV, WHUR, KPRS,  
KMJM, WILD, KRIZ,  
WKXI, WMYK, KMJQ,  
KJLH, KSOL, WILD.

**SMOKEY ROBINSON**

"Keep Me"

(Motown)

WLNR, WNOV, WAMO,  
KMJM, WKXI, WEDR,  
WPLZ, WTMP, WJLD,  
WOWI, XHRM.

**VESTA WILLIAMS**

"You Make Me Want  
To (Love Again)"

(A&M)

WHUR, WBMX, WNIC,  
KYKY, KRIZ, WJLD,  
KGFJ, KOST, KDIA.

**THE JETS**

"I Do You"

(MCA)

WXYV, WAMO, WGPR,  
KKDA, KDKO, XHRM,  
WZGC.

**52ND STREET**

"I'll Return"

(MCA)

WEAL

**NATALIE COLE**

"I Live For Your  
Love"

(Manhattan)

WCKX, WLNR, WZAK,  
KATZ, WENN, WQMG,  
KDLZ, KGFJ, KDKO

**KELLY CHARLES**

"You're No Good For  
Me"

(Next Plateau)

WEAL

**STEADY B**

"What's My Name"

(Profile)

WEAL

**LEVERT**

"My Forever Love"

(Atlantic)

WDAS, WLNR, WBMX,  
WGCI, WZZT, WTLC,  
KPRS, WAMO, KATZ,  
KMJM, KKFX, KRIZ,  
KRNB, WTMP, KMJQ,  
KDAY, KDKO

**CHAD**

"Luv's Passion And  
You"

(RCA)

WXYV, WHUR, WLUM,  
WBLZ, WZAK, WAMO,  
KKFX, WWDM, WJMI,  
WJLD, WEAL, KDLZ

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



## The R&B Hit List™

**1 LEVERT**  
My Forever Love  
(Atlantic)

**2 ALEXANDER O'NEAL**  
Criticize  
(Tabu)

**3 SHANICE WILSON**  
(Baby Tell Me)  
Can You Dance  
(A&M)

**4 ROGER**  
I Want To Be Your Man  
(Reprise)

**5 DE'JA'**  
You And Me Tonight  
(Virgin)

COOL/Ft. Wayne IN  
Louie D/PD  
DE'JA'  
You And Me Tonight  
(Virgin)

KATZ/St. Louis MO  
Cheryl Winston/PD  
MILLIE SCOTT  
Automatic  
(4th&B'way)

KDAY/Los Angeles CA  
GREG MACK/MD  
READY FOR THE WORLD  
Here I Am  
(MCA)

KDIA/Oakland CA  
Jeff Harrison/PD  
RFTW  
Here I Am  
(MCA)

KDKO/Englewood CO  
Ron Ash/PD  
BARRY WHITE  
Sho' You Right  
(A&M)

KDKS/Shreveport LA  
C. Erwin Daniels/PD  
MARLON JACKSON  
Don't Go  
(Capitol)

KDLZ/Ft. Worth TX  
Michelle Madison/PD  
CHUCK STANLEY  
Make You Mine Tonight  
(Def Jam)

KGBC/Texas City TX  
Randy Sterling/PD  
ROGER  
I Want To Be Your Man  
(Reprise)

KGfJ/Los Angeles CA  
Kevin Fleming/PD  
SHERRICK  
Just Call  
(WB)

KHRN/Hearne TX  
Sedric Walker/PD  
52ND STREET  
I'll Return  
(MCA)

KHYS/Port Arthur TX  
Steve Hegwood/PD  
ROGER  
I Want To Be Your Man  
(Reprise)

KIIZ/Killeen TX  
Bill St. John/PD  
SHALAMAR/Games  
(Solar)

KJLH/Los Angeles CA  
Cliff Winston/PD  
CHICO DEBARGE  
I've Been Watching You  
(Motown)

KKDA/Grand Prairie TX  
Michael Spears/PD  
SMOKEY ROBINSON  
What's Too Much  
(Motown)

KKFX/Seattle WA  
Bob Wikstrom/PD  
52ND STREET  
I'll Return  
(MCA)

KKPW/Tucson AZ  
Royce Blake/PD  
BAR-KAYS  
Certified True  
(PolyGram)

KMJM/St. Louis MO  
Mike Stradford/PD  
COVER GIRLS  
Because Of You  
(Fever)

KMJQ/Houston TX  
Terri Avery/PD  
MILES JAYE  
Let's Start Love Over  
(Island)

KPRS/Kansas City MO  
Dell Rice/PD  
LEVERT  
My Forever Love  
(Atlantic)

KQXL/Baton Rouge LA  
A.B. Welch/PD  
ALEXANDER O'NEAL  
Criticize  
(Tabu)

KRIZ/Seattle WA  
Frank P. Barrow/PD  
SLAVE/I Like Your Style  
(Ichiban)

KRNB/Memphis TN  
C.J. Morgan/PD  
LL MONDAY  
You Had Love  
(Paradise)

KXOJ/Tulsa OK  
Michael Hightower/PD  
FREMONT & BLOUNT  
Signed, Sealed & Delivered  
(Sutra)

KXZZ/Lake Charles LA  
Patrick Manuel/PD  
ANITA POINTER  
Overnight Success  
(RCA)

KYEA/West Monroe LA  
Victor Mathis/PD  
BERT ROBINSON  
Heart Of Gold  
(Capitol)

WAAA/Winston NC  
Mark Carr/PD  
GAP BAND  
Sweeter Than Candy  
(RCA)

	(Columbia)	<b>LEVERT/My Forever Love</b> (Atlantic)	<b>WJYL/Louisville KY</b> <b>Phillip David-March/</b> PD
<b>WALT/Meridian MS</b> <b>Andrae Russell/PD</b> <b>CAMEO/She's Mine</b> (Atlanta Artists)	<b>WDAO/Cincinnati OH</b> <b>Lankford Stevens/PD</b> <b>DE'JA'</b> You And Me Tonight (Virgin)	<b>WGPR/Detroit MI</b> <b>Joe Spencer/PD</b> <b>ALEXANDER</b> <b>O'NEAL</b> Criticize (Tabu)	<b>ARETHA FRANKLIN</b> <b>LARRY GRAHAM</b> If You Think You Need My Love (Arista)
<b>WAMO/Pittsburgh PA</b> <b>Chuck Woodson/PD</b> <b>CHUCK STANLEY</b> Make You Mine Tonight (Def Jam)	<b>WDAS/Philadelphia PA</b> <b>Joe Tamburro/PD</b> <b>ALEEM/Love Shock</b> (Atlantic)	<b>WHUR/Washington DC</b> <b>Bobby Bennett/PD</b> <b>ST. PAUL/Rich Man</b> (MCA)	<b>WORL/Orlando FL</b> <b>Max St. Clair/PD</b> <b>SHANICE WILSON</b> (Baby Tell Me) Can You Dance (A&M)
<b>WATV/Birmingham AL</b> <b>Erskine Fouch/PD</b> <b>ATLANTIC STARR</b> All In The Name Of Love (WB)	<b>WDKS/Fayettesville NC</b> <b>Gilbert Baez/PD</b> <b>LACE/My Love Is Deep</b> (Wing)	<b>WHYT/Detroit MI</b> <b>Rick Gillette/PD</b> <b>HOWARD HEWETT</b> Say Amen (Elektra)	<b>KMYX/Ojai CA</b> <b>Howard "Hitman"</b> <b>Thomas</b> <b>TERENCE TRENT</b> <b>D'ARBY</b> If You Let Me Stay (Columbia)
<b>WBAD/Greenville MS</b> <b>Kaye Barnes/PD</b> <b>ALEXANDER</b> <b>O'NEAL</b> Criticize (Tabu)	<b>WDKX/Buffalo NY</b> <b>Andre Marcel/PD</b> <b>SHANICE WILSON</b> (Baby, Tell Me) Can You Dance (A&M)	<b>WANM/Tallahassee FL</b> <b>Joe Bullard/PD</b> <b>ERIC B. &amp; RAKIM</b> I Ain't No Joke (4th&B'way)	<b>KPOO/San Francisco CA</b> <b>Jerome Parsons/PD</b> <b>LA LAKERS</b> Just Say No (Capitol)
<b>WBLZ/Cincinnati OH</b> <b>Brian Castle/PD</b> <b>LEVERT</b> My Forever Love (Atlantic)	<b>WEBB/Baltimore MD</b> <b>Chuck Green/PD</b> <b>ANGELA WINBUSH</b> Angel (PolyGram)	<b>WLOU/Louisville Ky</b> <b>Ange Canessa/MD</b> <b>DE'JA</b> You And Me Tonight (Virgin)	<b>WVOL/Nashville TN</b> <b>A.J. Reese/PD</b> <b>LAKESIDE</b> Bullseye (Solar)
<b>WBMX/Oak Park IL</b> <b>Lee Michaels/PD</b> <b>LEVERT</b> My Forever Love (Atlantic)	<b>WEDR/Miami FL</b> <b>Leo Jackson/PD</b> <b>SMOKEY ROBINSON</b> What's Too Much (Motown)	<b>KHRN/Hearne TX</b> <b>Sedrick Walker/PD</b> <b>TAWATHA</b> Did I Dream You (Epic)	<b>WQIM/Montgomery AL</b> <b>Frenchie Bee/PD</b> <b>EDDIE CHACON</b> All You Need Is Love (Columbia)
<b>WCKX/Columbus OH</b> <b>Rick Stevens/PD</b> <b>TEMPTATIONS</b> I Wonder Who She's Seeing Now (Motown)	<b>WENN/Birmingham AL</b> <b>Dave Donnell/PD</b> <b>BAR-KAYS</b> Certified True (Mercury)	<b>WSHA/Raleigh NC</b> <b>Rahshad Muhammed/</b> PD <b>ROYALTY</b> Anyone In Love (WB)	<b>WQQK/Nashville TN</b> <b>Cy Young/PD</b> <b>WINANS</b> Ain't No Need To Worry (Qwest)
<b>WCPC/Houston TX</b> <b>Rick Hoffman/PD</b> <b>REGINA BELLE</b> So Many Tears	<b>WFKX/Jackson TN</b> <b>Dave Shaw/PD</b> <b>DONNA SUMMER</b> Dinner With Gershwin (Geffen)	<b>WOIC/West Columbia SC</b> <b>Dana Huskinson/PD</b> <b>BAR-KAYS</b> Certified True (Mercury)	

# "GUESS WHO'S COMIN' TO THE CRIB?"

"Guess Who's Comin' To The Crib?" FC 40394  
is the new album from **FULL FORCE**.  
Featuring the first single,  
"Love Is For Suckers (Like Me And You)."



3F-07594

## FULL FORCE



LOVE IS FOR SUCKERS (LIKE ME AND YOU)

**FULL FORCE.**  
On Columbia Records,  
Cassettes and Compact Discs.

Produced by FULL FORCE, J.B. Moore and Robert Ford, Jr.  
Management—FULL FORCE and "Easy" Steve Salem for FULL FORCE Productions.

World Radio History

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## VIRGIN RECORDS: DON'T BE SURPRISED TO SEE MAJOR R&B SIGNINGS

**LONDON** — Virgin, the London-based label, traditionally producing pop music, has entered the R&B arena and may be the company to watch as a potent force in the international R&B music industry.

Virgin Records' owner is Richard Branson, an entrepreneur who also owns Virgin Airlines and is a well-known adventurer. His most recent exploit was hot-air ballooning across the Atlantic Ocean; in fact, while I was in England I missed seeing him in his hot air balloon in Bristol by just a week.

Jan Weber, who works out of the Virgin Records office in Munich, says that there is a definite corporate focus on R&B acts, "We've increased our knowledge in every aspect when it comes to the product, the character, members and make up of R&B acts."

Justin Lubbock, who heads the dance-music division of the label in London, confirms the corporation's new commitment to R&B. In fact, Lubbock says, "Don't be surprised to see *major* R&B acts signing with the label in the near future."

R&B acts already active on the Virgin European menu include: **WORKING WEEK**, an English band whose three founding members are former punk guitarist Simon Booth, saxophonist Larry Stabbins, already well-known on the British jazz scene, and Julie Roberts, whose roots are in soul; **DE'JA'** (formerly Aurra); **BLACK BRITAIN**, who recently debuted; and **DOUBLE O** (whose brother is Grandmaster Dee of Whodini); and **WENDY & LISA**, formerly of The Revolution.

The future looks bright for R&B music in Europe, and for Virgin Records. **ON THE WEST GERMAN MUSIC SCENE, THE MORE OFF-BEAT THE BETTER**

### THE MORE OFF-BEAT THE BETTER:

**MUNICH** — During my recent trip to Europe, I was able to squeeze in discussions with several West German record company executives. I was surprised to hear of a phenomenon unique to that country's music industry ... the amazing power of the press in making a record or artist a commercial success.

Journalists, who write for West Germany's consumer-oriented music publications and the music/entertainment columns in most newspapers and magazines, set the trends. Unlike other countries' journalists who play a similar role, West German writers go for the obscure, the off-beat. They look for oddities, acts and import records outside of the system.

Few West German journalists want to be in the mainstream. As a result, their music preferences are often what the public initially does not like. But this all has a tendency to change once these writers begin to herald the greatness of these obscure acts. Consumers, curious and responsive, pick up on the new record or artists, and hits are made.

Record labels, who have seen this

happen over and over again, have begun to watch the reviews and respond by supporting these products. The commercial impact is incredible. German record company executives consider a journalist's positive review "a kiss of success."

Predictably, once an artist or record is a hit — heavy radio and club play or strong sales — the interest and support of the journalists wanes. (Remember: these journalists don't like to be considered mainstream). These writers move on and give their full attention to new, obscure discoveries. And the evolution begins again ...

### ONE PERSONAL NOTE:

What happened to me my last night in Europe (I was in Nuremberg), was quite emotional and quite revealing.

After having dinner with a German friend, he invited us to his house for what he called "a little surprise." He wanted to share with us what R&B meant to him as a West German by bringing out his best ... on video.

The tape that he played for the next



*Richard Branson and Per Lindstrand, the crew of Virgin Atlantic Flyer.*



# R&B International



A&R Man Benny Medina returned this week from London where he investigated the success of Sherrick in the U.K. In a celebratory gathering of WB brass. (L. to R. VP/A&R Michael Ostin; VP/R&B Promotion Ron Ellison; Sherrick; VP/A&R; Chairman Mo Ostin; Marketing executive Marylou Badeaux; VP/Sales Oscar Fields; mgr. Ray Singleton and President Lenny Waronker.

60 minutes, demonstrated his great appreciation for R&B music and also proved to be rather inspiring to me. The tape — a truly astounding piece — consisted of footage from a live show from 1964. The lineup included Ike & Tina Turner, Bo Diddly, The Ronettes, James Brown, Chuck Berry, Marvin Gaye, Smokey Robinson and the Miracles, The Supremes and The Rolling Stones.

I later found that the tape, entitled "The Tammi Show," is distributed in the United States. The Tammi Show is what the Germans call a *schatz*, a real treasure.

This was the beginning of it all! The early '60s make up the earliest stages of today's contemporary music. And this tape was like being transported in time ... I was back at the very beginning. The people on his "surprise" tape were the people that inspired me to get into the music business. To be in West Germany (the land of oom-pah music) and to re-live my real R&B music roots was quite a memorable experience. I also realized that my West German friend's great love of R&B and mine were one and the same.

This tape also made me realize that I

am still a great *fan* of R&B music. Although I've been in the music business for years, seeing those guys perform on stage brought out the real fan, the music lover, in me ...

**NEW YORK** — BMG Music International, who has garnered enormous success over the past year with artists like The Eurythmics, Whitney Houston, Bruce Hornsby & The Range, John Farham, Mr. Mister and Starship, has been named the exclusive licensee for all Quantum Media, Inc. Music repertoire worldwide, excluding the U.S. and Canada. According to Les Garland, president of QMI Music, a division of Quantum Media, Inc., "No one knows the international marketplace like BMG Music International. They have a proven track record for breaking acts and can give QMI Music's unique artists even greater exposure." Quantum Media, Inc. was started by the former head of MTV Networks, Robert Pittman in January, 1987. Looking forward to the new union, Pittman said, "We're delighted with the association and excited about topping the momentum of BMG Music International for the launch of QMI Mu-

sic internationally." QMI's first scheduled release will be Jimmy Davis and Junction.

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## MICHAEL IN JAPAN

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**EXCLUSIVE TO THE R&B REPORT**

# THE R&B IN THE U.K.



**Michael Jackson** moves to No. 2 with the hit single, "Bad" and Jellybean rockets to No. 9 with "The Real Thing" after only two weeks on the chart. Also showing strong movement are Roy Ayers' "Can't You See Me" at No.

18 and Freddie MacGregors' "That Girl (Groovy)" at No. 19. Debuts include Pepsi & Shirlie, Freddie Jackson, Nick Straker, Regina Belle and Carrie McDowell.

**Ray Parker, Jr.'s** *After Dark* moves into the Top 10 in its second week on the chart while Michael Jackson continues his hold on the No. 1 spot with *Bad*. *Odyssey* leads the debut pack at No. 8 with *The Greatest Hits* ahead of The Fat Boys, Colonel Abrams, LaLa and Spyro Gyra, who also have new chart entries this week.



## TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WCC
1	1	M/A/R/R/S	Pump Up The Volume	4AD	5
5	2	MICHAEL JACKSON	Bad	Epic	2
3	3	HOUSEMASTER BOYZ	Housenation	Magnetic Dance	3
8	4	L.L. COOL J	I Need Love	Def Jam	4
9	5	MADONNA	Causin' A Commotion	Sire	3
2	6	LEVERT	Casanova	Atlantic	9
18	7	CHIC	Jack Le Freak	Atlantic	3
4	8	RICK ASTLEY	Never Gonna Give You Up	RCA	9
36	9	JELLYBEAN	The Real Thing	Chrysalis	2
6	10	LUTHER VANDROSS	Stop To Love	Epic	5
14	11	LEVEL 42	It's Over	Polydor	3
7	12	FAT/BEACH BOYS	Wipe Out	Urban	7
10	13	JONATHAN BUTLER	Lies	Jive	10
24	14	DEREK B	Get Down	Music For Live	2
15	15	JACK E. MAKOSSA	The Opera House	Champion	5
17	16	BOBBY BYRD	I Know You Got Soul	Urban	3
19	17	ATLANTIC STARR	One Lover At A Time	WB	3
60	18	ROY AYERS	Can't You See Me	Urban	2
30	19	FREDDIE MACGREGOR	That Girl (Groovy)	Polydor	2
27	20	FATBACK BAND	I Found Lovin'	Master Mix	10
11	21	SYBIL	My Love Is Guaranteed	Champion	7
13	22	CRIMINAL ELEMENT	Put The Needle To The	Criminal	10
12	23	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	5
56	24	LOOSE ENDS	Ooh, You Make Me Feel	Virgin	3
16	25	RICK CLARKE	Looking Out For You	RCA	4
28	26	CAMEO	She's Mine	Club	2
43	27	B FATS	The B Fats	Rooftop	7
49	28	T.C. CURTIS/T. JAM	Jacko	Hot Melt	2
25	29	SHERRICK	Just Call	WB	11
38	30	STEVE WALSH	I Found Lovin'	AI	4
23	31	NATALIE COLE	Jump Start	EMI-Manhattan	9
35	32	GLEN JONES	We've Only Just Begun	Jive	5
34	33	INTRIGUE	Together Forever	Cooltempo	5
33	34	DYNAMIX II	Give The DJ A Break	Cooltempo	15
37	35	LONGSY D/CUTMAST	Hip Hop Reggae	VV Big	6
22	36	SINITTA	Toy Boy	Fanfare	10
48	37	LIVING IN A BOX	So The Story Goes	Chrysalis	2
32	38	WINANS/A. BAKER	Ain't No Need To Worry	Qwest	4
29	39	HINDSIGHT	Lowdown	Curca	5
26	40	HERB ALPERT	Making Love In The Rain	Breakout	6
21	41	WHITNEY HOUSTON	Didn't We Almost Have It	Arista	7
—	Debut	PEPSI & SHIRLIE	Can't Give Me Love	Polydor	2
55	43	DEBBIE GIBSON	Only In My Dreams	Atlantic	4
41	44	DJ MEGAMIX VOL II	The Finest Ingredients	Mega-Mix	5
20	45	FIVE STAR	Whenever You're Ready	Tent	7
47	46	DONNA SUMMER	Dinner With Gershwin	WB	2
39	47	STOCK AITKEN	Road Block	Breakout	11
42	48	JUNIOR	Yes (If You Want Me)	London	3
—	Debut	FREDDIE JACKSON	Jam Tonight	Capitol	1
31	50	TEMPTATIONS	Papa Was A Rollin' Stone	Motown	7
50	51	O'JAYS	My Favourite Person	Epic	4
40	52	SPAGNA	Call Me	CBS	10
—	Debut	NICK STRAKER	A Walk In The Park	Sedition	1
—	Debut	REGINA BELLE	You've Got The Love	CBS	1
51	55	CHANDRA SIMMONS	Never Gonna Let You Go	Fresh	9
54	56	ZUICE	I'm A Survivor	Club	4
—	Debut	CARRIE MCDOWELL	Uh Uh No No Casual Sex	Motown	1
58	58	RAY PARKER, JR.	I Don't Think That Man	Geffen	2
57	59	WENDY & LISA	Waterfall	Virgin	6
59	60	C.J. MACINTOSH	The Tables Are Turnin'	Music Of Life	6

## TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WCC
1	1	MICHAEL JACKSON	Bad	Epic	4
3	2	VARIOUS	Rare Groove	RCA	3
2	3	FIVE STAR	Between The Lines	Tent	2
4	4	JONATHAN BUTLER	Jonathan Butler	Jive	3
7	5	LEVERT	The Big Throwdown	Atlantic	6
5	6	SHERRICK	Sherrick	Atlantic	6
6	7	ALEXANDER O'NEAL	Hearsay	Tabu	9
—	Debut	ODYSSEY	The Greatest Hits	Telstar	1
9	9	ERIC B. & RAKIM	Paid In Full	4th & B'way	8
22	10	RAY PARKER, JR.	After Dark	Geffen	2
8	11	RANDY BROWN	Welcome To My Room	Three Way	5
12	12	VARIOUS	Best Of House, Vol. 2	Serious	3
21	13	L.L. COOL J	Bigger and Deffer	Def Jam	2
10	14	VARIOUS	Streetsounds 87 Vol. 2	Streetsounds	3
—	Debut	VARIOUS	Hard As Hell	Music Of Life	1
11	16	STEPHANIE MILLS	If I Were Your Woman	MCA	11
15	17	VARIOUS	Kick It-The Def Jam Samp	Def Jam	8
14	18	LUTHER VANDROSS	Give Me The Reason	Epic	49
13	19	SYBIL	Let Yourself Go	Champion	4
—	Debut	FAT BOYS	Crushin'	Urban	1
20	21	WHITNEY HOUSTON	Whitney	Arista	16
—	Debut	COLONEL ABRAMS	You And Me Equals Us	MCA	1
16	23	GARY GLENN	Feels Good To Feel Good	Motown	3
18	24	NATALIE COLE	Everlasting	EMI-Manhattan	4
—	25	SHALAMAR	Circumstantial Evidence	Solar	1
24	26	JANICE BULLLUCK	Don't Start A Fire	Wilbe	3
25	27	TERENCE T. D'ARBY	Introducing The Hardline	CBS	11
—	Debut	LALA	La La	Arista	1
23	29	WALLY J/CRIMINAL	Don't Push Your Luck	Criminal	3
—	Debut	SPYRO GYRA	Stories Without Words	MCA	1



JELLYBEAN

# THE RHYTHM OF THE STREET

## POOL HIT LIST

**ALEXANDER O'NEAL**  
 Criticize  
 (Tabu)

**TONY TERRY**  
 She's Fly  
 (Epic)

### Jody Watley

leaps to No. 1 on the dance chart with her hit single "Don't You Want Me," while Colonel Abrams' "How Soon We Forget" moves up to the No. 3 position. Debuting this week are Taylor Dayne's "Tell It To My Heart," Madonna's



"Causing A Commotion," Rick & Lisa's "When You Gonna," Georgio's "Lover's Lane," and Pebbles with "Love/Hate" (remix).

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
12	7	1	JODY WATLEY	Don't You Want Me	MCA	4
3	1	2	LISA LISA/CULT JAM	Lost In Emotion	Columbia	8
4	8	3	COLONEL ABRAMS	How Soon We Forget	MCA	11
11	6	4	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	5
13	11	5	JELLYBEAN	The Real Thing	Chrysalis	5
8	10	6	FAT BOYS/BEACH BOYS	Wipeout	Tin Pan Apple	7
1	2	7	PRINCE	U Got The Look	Paisley Park	7
10	5	8	MASON	Pour It On (remix)	Elektra	7
22	16	9	SYBIL	My Love Is Guaranteed	Next Plateau	3
6	3	10	DANA DANE	Cinderfella	Profile	5
16	15	11	MADAME X	Just That Type Of Girl	Atlantic	5
5	4	12	THERESA	Last Time (remix)	RCA	7
7	13	13	CRIMINAL ELEMENT	Put The Needle To The Record	Criminal	7
2	9	14	LEVERT	Casanova	Atlantic	10
17	20	15	EXPOSE'	Let Me Be The One	Arista	4
9	12	16	PRETTY POISON	Catch Me I'm Falling	Virgin	9
18	18	17	ELLIS D.	My Loleatta	Minimal	4
—	29	18	DONNA SUMMER	Dinner With Gershwin	Geffen	2
28	19	19	LACE	My Love Is Deep	Wing	3
—	—	Debut	TAYLOR DAYNE	Tell It To My Heart	Arista	1
—	26	21	NEW CHOICE	Cold Stupid	RCA	2
15	14	22	SALT 'N' PEPA	Push It/Tramp	Next Plateau	4
—	—	Debut	MADONNA	Causing A Commotion	Sire	1
23	23	24	T.K.A.	Scars Of Love	Tommy Boy	4
—	—	Debut	RICK & LISA	When You Gonna	RCA	1
—	—	Debut	GEORGIO	Lover's Lane	Motown	1
19	22	27	BABYFACE	I Love You Babe	Solar	4
—	—	Debut	PEBBLES	Love/Hate (remix)	MCA	1
14	17	29	ALEXANDER O'NEAL	Fake	Tabu	15
—	30	30	LA LA	My Love Is On The Money	Arista	2

# THE RHYTHM OF THE STREET



DANNIE "FUT" JAMES



**VICTOR O.**  
"Stop Using That Rock, Jed"  
(Orlando)

Tired of the misconception that all artists are into drugs, Victor O. has released the anti-drug single "Stop Using That Rock, Jed" on Orlando Records. This is more than just another rap song, it is a

sincere plea from the heart, which is much needed in all communities.

Writer: V. Orlando  
Producer: V. Orlando  
Publishers: Writing Staff Music (BMI)/Suttle Song Music (BMI)  
Catalog #: VOR 1001



**CHICO DEBARGE**  
"I've Been Watching"  
(Motown)

Chico DeBarge is the latest multi-talent to emerge from that musical family, but that is where the sibling similarity ends. With his new release "I've Been Watching You," Chico wastes no time estab-

lishing himself as a singer. This is a high-energy dance tune with a driving bass line with melodic overtones of a Prince influence. Chico will rock the house with this cut. "I've Been Watching You" will be one of the smash hits of the Fall of '87.

Brownmark  
Brownmark  
Mazartt Music, Inc. (ASCAP)  
459 4MG



**ALEXANDER O'NEAL**  
"Criticize"  
(Tabu)

Even though this new release from the *Hearsay* LP is called "Criticize," you'll find nothing but good things to say. It was produced by Jellybean Johnson of Flyte Tyme Productions with ad-

ditional production by Jimmy Jam & Terry Lewis, the pair extraordinary. If you look up the word *funk* in the dictionary, don't be surprised if you see the definition as "Criticize" 'cause this is a real hot number remixed by Steve Hodge.

G. Johnson/A. O'Neal  
Jellybean Johnson  
Flyte Tyme Tunes/Avant Garde Music Pub. (ASCAP)  
4Z907469



**BODY**  
"In The Middle Of The Night"  
(MCA)

Madame X, Lace, now Body. Female trios are coming out of the woodwork. Body's debut single "In The Middle Of The Night" is a slick electrifying dance tune that will make space on the dance floor

a premium. Former D.J. great Lou'il Silas Jr. has his hand all over this project as executive producer and remixer. I'm looking forward to hearing the Body LP.

Dean Gant/Mark Winkler  
Sir Gant/Micheal J. Powell  
Sir Gant Music/Stardust Lady (BMI)  
MCA 23759

## NEW RELEASES:

**STOCK AITKEN WATERMAN**

"Roadblock"  
(A&M)  
Stock Aitken Waterman  
Stock Aitken Waterman  
Terrace Music (ASCAP)  
SP-12250

**TONE LOC**

"On Fire"  
(Delicious)  
T. Smith/M. Dike  
M. Ross/M. Dike  
Fast Break Music (ASCAP)  
DV-001-A

**MICHAEL JACKSON**

"Bad" (remix)  
(Epic)  
M. Jackson  
Quincy Jones  
Mijac Music (BMI)  
4907462

**BRENDA K. STARR**

"Breakfast In Bed"  
(MCA) Stephen Broughton Lunt/  
Arthur Stead  
Stephen Broughton Lunt  
Perfect Punch Music/Pet Me Pub.  
(BMI)  
MCA-23796

**MICO WAVE**

"Misunderstood"  
(Columbia)  
M. Lane/B. Collins  
Bootsy Collins  
Mashamug Music (BMI)  
4406936

**CABARET VOLTAIRE**

"Here To Go"  
(EMI-Manhattan)  
Kirk/Mallinder  
Adrian Sherwood  
Black Lion Music (ASCAP)  
V-56067

**TABLES OF  
DISTINCTION  
HYATTSVILLE, MD  
Dir. "Eardrum"**

1. Colonel Abrams-"How Soon We Forget"-MCA
2. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
3. Theresa-"Last Time"(remix)-RCA
4. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
5. Fat Boys-"Wipeout"-Tin Pan Apple

*Pick Hits:*  
1. Tony Terry-"She's Fly"-Epic  
2. Jack E. Makossa-"The Opera"-Mimimal Z

**S.U.R.E.  
BRONX, NY  
Dir. Bobby Davis**

1. Colonel Abrams-"How Soon We Forget"-MCA
  2. Jody Watley-"Don't You Want Me"-MCA
  3. Levert-"Casanova"-Atlantic
  4. Sybil-"My Love Is Guaranteed"-Next Plateau
  5. Chandra Simmons-"Never Gonna Let You Go"-Fresh
- Pick Hits:*  
1. Latin Rascals-"Disorderly Conduct"-Tin Pan Apple  
2. Tony Lee-"My Baby Loves Me"-Jump Street

**PHILADELPHIA METRO  
PHILADELPHIA, PA  
Dir. Martin Keown**

1. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  2. Stevie B-"Party Your Body"-LMR
  3. Exposé-"Let Me Be The One"-Arista
  4. Jody Watley-"Don't You Want Me"-MCA
  5. Teen Dream-"Slip-Slide"-WB
- Pick Hits:*  
1. Havana-"Satisfy My Desire"-Wow  
2. Outloud-"It's Love This Time"-WB

**SHERLOCK  
GREENSBORO, NC  
Dir. Vincent Cook**

1. Colonel Abrams-"How Soon We Forget"-MCA
2. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
3. Levert-"Casanova"-Atlantic

4. Dana Dane-"Cinderella"-Profile
  5. Theresa-"Last Time" (remix)-RCA
- Pick Hits:*  
1. Projection-"Lovestruck"-Atlantic  
2. Tramaine-"Freedom"-A&M

**FOR THE RECORD  
NEW YORK, NY  
Dir. Dave Morales**

1. Jellybean-"The Real Thing"-Chrysalis
2. Jody Watley-"Don't You Want Me"-MCA
3. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
4. C.C. Rogers-"Someday"-Atlantic
5. Sybil-"My Love Is Guaranteed"-Next Plateau

*Pick Hits:*  
1. Alexander O'Neal-"Criticize"-Tabu  
2. Madonna-"Causing A Commotion"-Sire

**MILLION DOLLAR  
COLLEGE PARK, CA  
Dir. J.R. Dino**

1. Natalie Cole-"Jump Start"(Delux Dub)-Manhattan
  2. Babyface-"I Love You Babe"-Solar
  3. Prince-"U Got The Look"-Paisley Park
  4. Sherrick-"Just Call"-WB
  5. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
- Pick Hits:*  
1. Chico DeBarge-"I've Been Watching You"-Motown  
2. Alexander O'Neal-"Criticize"-Tabu

**URBAN METRO  
ST. LOUIS, MO**

- Dir. Greg Bealsey**
1. Criminal Element Orch.-"Put The Needle To The Record"-Criminal
  2. ABC-"When Smokey Sings"(House Mix)-Mercury
  3. Jody Watley-"Don't You Want Me"-MCA
  4. Mason-"Pour It On" (remix)-Elektra
  5. Madame X-"Just That Type Of Girl"-Atlantic
- Pick Hits:*  
1. Georgio-"Lovers Lane"-Motown  
2. Debbie Gibson-"Shake Your Love"-Atlantic

**PROFESSIONAL MUSIC PROGRAMMERS  
CHICAGO, IL**

- Dir. Fran Willoughby**
1. Hokus Pokus-"House It Up"-West Madison Street
  2. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  3. Ragtime-"Fix It Man"-Bright Star
  4. Lace-"My Love Is Deep"-Wing
  5. Will To Power-"Dreamin"-Epic
- Pick Hits:*  
1. Mico Wave-"Misunderstood"-Columbia  
2. Tony Terri-"She's Fly"-Epic

**SOUL DISCO  
SAN FRANCISCO, CA**

- Dir. Bobby "G"**
1. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  2. Levert-"Casanova"-Atlantic
  3. Pretty Poison-"(Catch Me) I'm Falling"-Virgin
  4. Dorothy Geldez-"One Love"-A&M
  5. Salt 'N' Pepa-"Push It/Tramp"-Next Plateau
- Pick Hits:*  
1. Toni Terri-"She's Fly"-Epic  
2. Chico DeBarge-"I've Been Watching You"-Motown

**V.I.P.  
BRONX, NY**

- Dir. Al Pizarro**
1. Jasmin-"On The Loose"-Southway
  2. Mike Dunn-"Dance Your Mutha"-Westbrook
  3. Cindy J-"Desire"-Fierce
  4. Bamboo-"It's All In Your Mind"-4th Floor
  5. Cover Girls-"Because Of You"-Fever
- Pick Hits:*  
1. Bad Boy Orch.-"Do You Wanna Dance"-Southway  
2. First Circle-"Can't Find A Love"-EMI

**SACRAMENTO DISCO JOCKEY ASSOC.  
SACRAMENTO, CA**

- Dir. Lester Hall**
1. Jellybean-"The Real Thing"-Chrysalis
  2. Chanelle-"Is It Good Enough"-Profile
  3. Lace-"My Love Is Deep"-Wing
  4. Intrigue-"Together Forever"-Cooltempo

5. Shawnee-"Don't Let Me Be The Last"-Epic
- Pick Hits:*  
1. D'Lacy-"Steppin' Out"-Asoma  
2. Kathy Mathis-"Baby I'm Hooked"-Tabu

**DANCE SO FINE  
PROMOTIONS  
DURHAM, NC**

- Dir. Neil Addison**
1. Luther Vandross-"I Really Didn't Mean It"-Epic
  2. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
  3. Mason-"Pour It On" (remix)-Elektra
  4. Prince-"U Got The Look"-Paisley Park
  5. Black Britain-"Funky Nassau"-Virgin
- Pick Hits:*  
1. Alexander O'Neal-"Criticize"-Tabu  
2. Chico DeBarge-"I've Been Watching You"-Motown

**SOLID PRODUCTIONS  
SAN DIEGO, CA**

- Dir. Monroe Greer**
1. Pretty Poison-"(Catch Me) I'm Falling"-Virgin
  2. Colonel Abrams-"How Soon We Forget"-MCA
  3. Jody Watley-"Don't You Want Me"-MCA
  4. Lisa Lisa/Cult Jam-"Lost In Emotion"-Columbia
  5. Madame X-"Just That Type Of Girl"-Atlantic
- Pick Hits:*  
1. Debbie Gibson-"Shake Your Love"-Atlantic  
2. Stock, Aitken, Waterman-"Roadblock"-A&M

**ALPHA & OMEGA  
PRODUCTIONS  
FAIRFIELD, OH**

- Dir. Dave Mason**
1. ABC-"When Smokey Sings"(House Mix)-Mercury
  2. Fat Boys-"Wipe Out"-Tin Pan Apple
  3. Prince-"U Got The Look"-Paisley Park
  4. Jody Watley-"Don't You Want Me"-MCA
  5. Stephanie Mills-"(You're Putting) A Rush On Me"-MCA
- Pick Hits:*  
1. Madonna-"Causing A Commotion"-Sire

# SINGLE REVIEWS



**ROGER**  
"I Want To Be Your Man"  
(Reprise)

The "Wizard of Sound" from the Buckeye state returns with a dynamite *techno-ballad* that's on fire. Expect early R&B and retail and busy request lines. A *bona fide* hit-bound single from the forthcoming *Unlimited* album on the Reprise label.

Writer: Larry Troutman  
Producer: Roger Troutman  
Publishers: Troutman's Music Co./Saja Music Co. (BMI)  
Catalog: 7-28229-A



**D. WARWICK / KASHIF**  
"Reservations For Two"  
(Arista)

Dionne & Kashif sing their hearts out on this, the title track from her latest album. An ideal collaboration. To steal an idea from R&B radio of old, "This is a sure shot-t-t-t!"

Writers: Clark/Prim/East  
Producer: Kashif  
Publishers: Catdaddy Music Publishing/New East Music (ASCAP)  
Catalog: ASI-9638



**DOC POWELL**  
"What's Going On"  
(Mercury)

Doc Powell, the hip-playing guitarist that Luther Vandross often showcased in concert, demonstrates his outstanding talents on this Marvin Gaye classic. It could be another "Breezin'." A must for Quiet Storm, AC and R&B.

Writers: M. Gaye/A. Cleveland/R. Benson  
Producers: Doc Powell/Tony Prendatt  
Publisher: Jobete Publishing (BMI)  
Catalog: 888-843-7



**STOCK, AITKEN, WATERMAN**  
"Roadblock"  
(A&M)

Mike Stock, Natt Aitken and Pete Waterman are the UK's answer to Terry Lewis and Jimmy Jam. This hot production team has had 40 Top 70 singles in England since 1984. The real question is: have the JB's been reincarnated

Writers: Stock/Aitken/Waterman  
Producers: Stock/Aitken/Waterman  
Publisher: Terrace (ASCAP)  
Catalog: AM-2974

**MAJOR NEW RELEASES**  
[Singles]

Label: Capitol  
Artist: Audrey Wheeler  
Title: "Irresistible"  
Writers: Glass/Job/Baldurson/Pessis  
Producers: Lionel Job/Preston Glass  
Publisher: Bob-A-Lew Songs  
Catalog: P-B-44069

Amherst  
Anthony Watson  
"Wonderful World"  
H. Albert/L. Adler/S. Cooke  
Jeff Tyzik  
Abkco Music, Inc. (BMI)  
AM-315

GRP  
Billy Cobham  
"Same Ole Love"  
Darryl Roberts/Marilyn McLeod  
Billy Cobham/Michael Abene  
Jobete Music Co., Inc. (ASCAP)  
GRP-SP-3022

**MAJOR NEW RELEASES**  
[Albums]

Label: A&M  
Artist: Barry White  
Title: *The Right Night And Barry White*  
Catalog: SP-5154

Jive  
Schooly D  
*Saturday Night! The Album*  
1066-1-J

Please send all configurations of product for review to:

Graham Armstrong, Publisher  
**The R&B Report**  
6430 Sunset Blvd., Suite 1201  
Los Angeles, CA 90028



**AUDREY WHEELER**

(Capitol)

Born: Queens NY  
 Current Single: "Irresistible"  
 Current Album: *Let It Be Me*

**BACKGROUND:**

Audrey was a finalist in the Miss Black America Pageant, and a runner-up in the Miss Black Universe Pageant. From there she ventured into her singing career as a much-in-demand session singer. Past credits include Bruce Springsteen, David Bowie, Billy Ocean and Jeff Lorber. Audrey recently finished a 10-month tour with labelmate and friend Freddie Jackson. Her debut album on Capitol, produced by hitmakers Preston Glass and Lionel Job is sure to set the charts on fire.

**Touring and Recording Her Debut Album:**

"Studio work has been my life. That's why it was such a big decision to do the long tour. Living out of a suitcase can be very hectic. That's why it was so great to record my own project in Sausalito CA. It was very peaceful, a quiet atmosphere, quite a bit different from New York. In fact, I hope that I can do all of my feature albums in such a peaceful creative atmosphere."

— Reported by Darryl Lindsey

**BASH AND A HALF:**

Many invited music industry notables were treated to a fantastic celebration recently held at the home and studio of Arista recording artist Kashif in Stamford, CT. The occasion was the release of his new album, *Love Me All Over*. The 50-plus guests dined on a sumptuous array of salads, fruits, cheeses, BBQ chicken, ribs, steak, fried vegetables & shrimp, boiled corn, breads and unlimited beverages. All this was served under a very spacious white tent that sheltered several large round white tables with salmon-colored tablecloths. The dining area was situated on the green of the expansive front lawn of this magnificent estate, formerly owned by baseball great Jackie Robinson. After the meal, many radio programmers, music elite and press corp were invited to the larger of Kashif's two recording studios to hear his latest work. Based on the visible "Neck-working," the album is "in-the-pocket." The first single is a remake of Mother Finest's "Love Changes." Kashif was a gracious host, and saw to it that a good time was had by all.

**EARTH, WIND & FIRE SNEAK PREVIEW:**

While in New York City last week, R&B Report Publisher Tom Cossie spent three captive hours in Ruben "the hardest working man in show biz" Rodriguez's office getting a taste of the new Earth, Wind & Fire album. Cossie was "Rubenized." Since his return to The R&B Report's headquarters in Los Angeles, the only phrase he's been able to say is "wait until you hear the new Earth, Wind & Fire album!" It ships this week and it's worth the wait. Earth, Wind & Fire begin to tour in January.

**RADIO: ARE YOU SLEEPING?**

There's a hot sleeper track on the Total Contrast advance tapes. "Jody" is the current single off the new album, but the

**R&B NOTES**



In Sigma Sound Studio: (L. to R.) the legendary Lou Rawls, Kenny Gamble and Leon Huff.



cut "Kiss" has radio's attention. VP/R&B Promotion Wayman Jones reports that PolyGram felt so strongly about this track that the special 12-inch mix will be included on the album, cassette and CD.

**"RIGHT, LEFT IN A WRONG WORLD"**

Quiet praise ... *not* what the Winans are hearing nowadays. Rounds of thunderous applause, praise and great compliments surround this family group. The

Qwest artists are hot all over the charts. In a recent interview with Michael and Carvin Winan, at WB, it was made clear that their music is *truly* an extension of their lives. As Carvin would say, "Definitely personal! We have to sing what we enjoy singing. We've always written songs that reflect the different experiences that we've had in our lives. It's a part of us." And now, shared with the rest of the world, the Winans new album *Decisions*, places them in a "bigger world." Established as they are, with five albums under

their belts, one might think that remaining in his hometown would generate a world a change. Well, according to Michael — that's not the case. "We don't get respect! We never did!" he said, laughing. "Which is good — because it keeps our feet on the ground. What got us there will keep us there. That 'word' got us where we are today. We need to keep getting it and getting filled. You need it in this day and time," says Carvin. The Detroit-raised writers, singers and producers are well on their way to a long line of success, especially working with talents such as Quincy Jones, Michael Jackson, Anita Baker and Michael McDonald. "Success ... it's wonderful. We are very grateful and appreciative. Wonderful things are happening and now there's a wider audience to serve, which is what we wanted. That's what we are after more than any-thing. We are reaching more and more people," says Carvin. "We want people to draw messages from our music. We love people and we hope that the songs we sing and write will help people to deal with life on the order that Christ is the only answer to our problems," Michael adds. Currently touring the U.S., the horizon looks bright for the Winans. As one old saying goes — 'success is nothing without the one you love', and so goes a new saying from the Winans ... 'success is nothing unless souls are won.' (Speaking of gospel. "The Gospel Truth," a promising play about the music of the soul, opens in Los Angeles this week ...)

**STUDIO NEWS:**

Writer/producers Babyface and L.A. are in the studio cutting tracks for the next album for Howard Hewett (Elektra), Karyn White (WB), Bobby Brown (MCA) and Johnny Gill (MCA). Jerry Knight and Aaron Zigman are back for "take two" at Elumba Recording Studio in Los Angeles, producing Stacy Lattisaw and Howard Hewett. Jermaine Jackson is due soon ...



**VESTA WILLIAMS**

(A&M)

Born: Coshocton, OH  
 Current Single: "You Make Me Want To (Love Again)"  
 Current Album: *Vesta*

**BACKGROUND:**

Vesta is by far one of the most energetic and comical artists around. She's made guest appearances on several TV dramas and sitcoms along with being a permanent fixture on LA radio, as a featured vocalist doing ID's for KACE-FM 103.9, before her national success. According to John McClain, VP/GM, Sr. Pop A&R, of A&M, Janet's the queen; debut artist Shanice Wilson is the princess and Vesta is the dutchess.

**On Her First Gig:**

"My first gig was with Ron Townsend of the Fifth Dimensions, he had a group called Wild Honey. That was my beginning in background singing. From there I went on the road or recorded with Jeffrey Osborne, Julio Iglesias, Christopher Cross, Gordon Lightfoot, Bobby Womack and Chaka Khan."

— Reported by Darryl Lindsey



DARLENE DONLOE

# Who's New

## MADAME X: JUST WHAT TYPE OF GIRLS?

Hold on to your hats guys, there's a new female group on the music scene that is not only burning up the airwaves and the record charts — they're melting the hearts of many an admirer. Imagine three sexy women with great vocal abilities and a strong presence — and what do you have?

Madame X!

What's so special about yet another three-member female group?

Nothing — if they're just another female group.

Madame X isn't.

They're novel. It's not the look of the group, it's the sound. Instead of playing it safe and presenting the traditional funk-dance grooves on their debut self-titled album on Atlantic, the group experiments with its music. The creative force is founder Bernadette Cooper, who is also the founder of Klymaxx, the female group out of Los Angeles.

So not only do we get the funk-dance grooves of their Top 10 hit "Just That Type Of Girl," we also get jazziness from "I'm Weak For You," and classical — almost medieval — sounds from "Cherries In The Snow."

What we get from Iris Parker, Alisa Randolph and Valerie Victoria is a pleasant detour from the norm.

What makes the group work is not only their sound and originality, but the cohesive bond and common goals of the members. "We wanted a unique style," Valerie said during a recent interview. "We wanted to have a great quality with not only our strong vocalist songs, but even in the way we move. In that we all agreed." Valerie revealed only that the group's concerts would have lots of dancing and lots of bright costumes. "We'll be very visual," she said.

Valerie said the group will not be a carbon copy of Bernadette's former Klymaxx group, nor of newcomers Lace,

nor of the oft-compared Vanity 6.

"We're nothing like Vanity 6," Iris said. "I guess people would say we're each a three-female-member group who happen to be attractive, maybe even sexy, but we're nothing like them at all. Our image is totally different."

While there may be comparable vocalists, surely there is no story comparable to the tale of how this group was formed. Their story is one of inevitability and fate. After leaving Klymaxx to venture out on her own, Bernadette, who was also the group's producer,



## MADAME X

drummer and songwriter, decided to form a trio. She knew the image she wanted. She even knew the sound she wanted. All Bernadette needed was three singers.

While shopping on Melrose Avenue, one of the chic clothing areas of Los Angeles, Bernadette met Iris.

"Bernadette would come into the shop quite a bit," Iris said. "Somehow, we started talking about music. Even though I was in the fashion industry, I always had a desire to be in the music

industry. I had already cut several demos. Bernadette told me she was starting a new group and asked me if I was interested, and here I am."

Next came Valerie, who was on her way to a recording studio to record some demos with a friend. She stopped in a local fast-food restaurant and was approached by another customer who asked her if she was a singer.

"I said, 'yes I am,'" said Valerie, originally from St. Louis, MI. "She told me to go over to Solar Records and meet Bernadette, who was holding auditions. I did. Bernadette liked my voice."

It was four "agonizing" months before the group found its third member, said Valerie. They had asked everyone from their cousins and friends to women at work if they could sing and if they were interested in joining the group.

Finally, there was Alisa. She had been in Los Angeles for two weeks before she was approached by a stranger on a Hollywood street who recognized her from her native New Orleans hometown. According to the other members, the man recognized Alisa from a talent show she had performed in while in New Orleans. He told her to contact Bernadette. You know the rest.

For Bernadette, it's been a move that has satisfied her need to expand her musical talents. "I was starting to feel restless," she explained. "I felt motivated to do something different, and I left in order to concentrate on producing and songwriting. I needed a new challenge."

What Bernadette got was a spicy, innovative combination that was able to give her the creative versatility she had been looking for in her music.

Iris, who sings "Madame X," provides

Please see page 32.

STEVEN IVORY

# Ivory's Notes

## A MESSAGE TO SLY STONE: YOU CAN MAKE IT IF YOU TRY



In the middle of PRINCE'S performance of "I Want To Take You Higher" at his recent pre-tour concert date in Los Angeles, someone leaned over and told me that they'd heard a rumor that, even while Prince sang one of the man's biggest hits, SLY STONE was outside of the club trying to get in, among a flock of other non-ticket holders. If that was indeed true, it was bitter irony.

Long before there was a Prince, there was Sly Stone. During the '60s and '70s, Sly and his band, the FAMILY STONE (so named because many of its members were related), was one of the biggest acts in pop music. The enigmatic ways of current giants such as MICHAEL JACKSON and Prince may have the world by the tail these days, but while a young Prince was in Minneapolis dreaming of stardom between grade-school classes, Sly was living it.

Sly was big. Hits like "Dance To The Music," "Hot Fun In The Summer Time," "It's A Family Affair" and "I Want To Take You Higher" became musical staples of the '60s (and television commercial jingles of the '80s), pushing Sly into the stratosphere of rockdom. Michael made millions from *Thriller*, but Sly used to get his cash up front — his Columbia contract reportedly called for Sly to receive a \$1 million advance on every finished album he turned in to the company. Back then, the gesture was an unprecedented bit of rock-star pampering, but then this is the same guy who once got married on-stage during one of his sell-out dates at Madison Square Garden (Supposedly, the event was to be a double wedding, but STEVIE WONDER pulled out at the last minute).

You call the calculated anarchy of today's artists interesting? Now Sly, there's a guy who knew how to have

fun. I heard he seldom went anywhere without a mayonnaise jar full of "goodies." Scandal? What would the Enquirer do with the reports that had Sly romantically linked with none other than DORIS DAY? (You know, Sly did do a gospel-tinged version of Day's musical signature, "Que Sera Sera").

And long before it was fashionable, Sly had muscle; it was nothing for his bodyguard to bend a few faces during the wild, weekend parties that used to go down at Sly's sprawling Sausalito, CA, home, equipped with a home stu-



## SLY STONE

dio so Sly could crank out the smashes. When he wasn't making his own records, Sly was producing sides on the Bay area post-'60s Beatles act, the BEAU BRUMMELS ("Laugh, Laugh") and a psychedelic soul sister trio, LITTLE SISTER ("Somebody's Watching You").

Needless to say, Sly's splinter acts had nowhere near the impact of their creator. Sly easily permeated pop's musical and racial barriers. Indeed, there was nothing more entertaining than to see Sly and band working up a

sweat on something as apple pie as the ED SULLIVAN or ANDY WILLIAMS shows, with Sly out in the audience earnestly trying to get some family on vacation from Milwaukee to get up and wiggle to "Hey Music Lover." (Remember when big rock acts like THE WHO and THE CREAM routinely appeared on shows like THE SMOTHERS BROTHERS' and CAROL BURNETT'S programs, performed their hits and then did stupid skits with the hosts?) Sly, in fact, co-hosted (with former running buddy RICHARD PRYOR) a whole week(!) of the MIKE DOUGLAS Show in the late '70s. Truly, the only thing bigger than Sly back then was the obnoxious afro wig he used to wear.

Considering his musical legacy, it is disheartening to view Sly's situation today. Prince has thoroughly utilized Stone's persona; Michael Jackson, on one of his shopping sprees, purchased Sly's rich Stone Flower publishing company years ago, and a zillion grooves continue to be written on its rhythms. One of Sly's last recordings — the "Crazy" duet with JESSE JOHNSON — didn't do as well as expected, though Sly looked damn good in the video.

While he is definitely aware of his impact on pop music (BOBBY WOMACK once told me that Sly, one day, turned on a radio, heard a major R&B hit and mumbled to himself, "Wow, they're still doing me," and turned it off) recent would-be cohorts agree that Sly is his own worst enemy. Many of them have given up, but anyone who, while in a coma-like state, can lay down a lead vocal so obviously intoxicated and still get a Top 10 pop hit out of it — as Sly once did years

Please see page



# WHO'S WHERE



**ORNETTA BARBER**

has been appointed to the position of VP/Black Music Marketing, WEA. Barber joined Warner Communications, Inc. as a management trainee in

September of 1978. In June of 1986, she joined WEA as Dir./Black Music Mktg. **LONNIE PLEASANTS** has been appointed Sales Rep. at WEA in Los Angeles. **TYRONE E. METCALFE** has been appointed Mktg. Mgr./Western Regional Black Music for WEA.



**ROBERT WIEGER**

has been promoted to the position of Dir./Artist Development & Publicity — WC for Arista. Wieger has been

with Arista for three years, where he started as an intern in the publicity department and most recently held the position of Mgr./WC Artist Development and Publicity.



**BOB NAVARRETE**

has been promoted to Branch Mgr. for RCA A&M/Arista Distribution. Navarrete will be based in Washington, D.C. and will be responsible for over-

seeing the commercial sales for all of RCA/A&M/Arista's distributed product in the Washington, D.C./Philadelphia area. Also **MADLINE RANDOLPH** has been appointed Assoc. Dir./Black Music, A&R at Epic/Portrait.



**BOO FRAZIER**

has been appointed to the position of Exec. Dir./Black Music Field Operations at A&M. Frazier, who most recently served as

A&M's Nat'l Dir./R&B Promotion, will work directly with A&M's R&B Promotion Staff and Regional Sales Directors, coordinating overall promotional strategies between the two areas. He will also continue to oversee the Black Music Promotion field staff.



**BARBARA BERGER**

has been promoted to the position of Assoc. Dir./A&R Administration at Arista. Berger has been

with Arista for three years and most recently held the position of Mgr./A&R Administration. **JEFF BIRNBAUM** has been promoted to the position of Dir./Business Affairs for Arista. **VIRGIL SIMMS** joins Jive Records Division of the Zomba Group of Companies as Mgr./Nat'l R&B Promotion. He will be based in the New York office.



**LIA FABRO**

has been appointed to Mgr./Community and Public Affairs for Bertelsmann Music Group. Fabro will be based in New York and will administrate all aspects of the compa-

ny's community, cultural, and public affairs. **PAMELA HARGRAVE** has been named Dir./Sales, at M.K. Thomas and Company. **DRU GIBSON** has joined M.K. Thomas as Dir./Publicity and Promotion in Chicago.



**CHUCK JONES**

has been promoted to the position of Nat'l Dir./Top 40 Promotion for Elektra. Jones has been part of the WEA family since 1972, when he became manager of the WEA

warehouse in Atlanta. **JOHN MCNAMARA** has been named Mgr./Midwest Regional for Windham Hill. McNamara will be responsible for completing Windham Hill's regional blueprint for the four major distribution territories.



**SUSAN CLARY**

has been appointed to the position of Dir./Press and Publicity — WC at EMI/Manhattan. Clary will be responsible for all activities concern-

ing WC press, syndicated radio and television. **WENDY GOLDSTEIN** has been promoted to Dir./A&R — EC at RCA. Goldstein will remain in New York and will be responsible for the coordination of specific recording projects.



**LEANA WILD**

has been appointed to the position of Assoc. Dir./Production for Arista. **LARRY JENKINS** has been appointed to the position of Dir. — WC for Publicity at Arista.

**MARK EICHNER** has been appointed Mgr./A&R — EC at RCA. Eichner will be assisting in the coordination and development of EC-based artists, while also responsible for talent acquisition in all areas of contemporary music.



## **JACKIE WILSON: GOLDEN GLOVES, GOLDEN VOICE, GOLDEN MEMORIES**

*By Emory Holmes II*

"Up and down Seventh Avenue, Chryslers and Cadillacs were as thick as flies," August Sims began, recalling the good old days in Harlem. "You could hear the music a block away and all of Harlem's heavy-hitters and big-time players headed into the bar at Sugar Ray's Place, between 123rd and 124th — that's where all the best people hung out."

In those days, the late '50s and early '60s, boxers were the cream of entertainers and Sugar Ray Robinson was the sweetest name in sports. Today Sims is CEO of New York independent label, Asoma Records. But back then he worked for Sugar as a part-time "rub-down man" when the welterweight king was on the road, and as a host for his bar when Ray was in town.

"When you walked into a classy joint like Ray's, a host would greet you at the

door and take your hat and coat," Sims explained. Sugar's Place was always packed with celebrities and dolls and on any given night you might find yourself arguing sports with Errol Flynn, Cassius Clay (Muhammad Ali), or Cab Calloway. The subject of Sims' discussion this day was a fighter of a different sort. His name: Jackie Wilson. Jackie Wilson was a born fighter.

When Sugar Ray culminated his amateur career in Detroit in 1939 by winning his 90th bout (and the Golden Gloves Featherweight Championship), Jackie Wilson was only five years old. Jackie grew up in one of that city's roughest slums, idolizing Sugar Ray. When he turned 16, he lied about his age and fought (and won) the Welterweight division in the Golden Gloves as Ray had done a decade earlier.

He had begun singing before entering high school, so when his mother pleaded for him to leave the ring, he began concentrating on developing his incomparable singing and performing style. Jackie was an actor-athlete. His performances were physical melodramas; full of tears, twirls, faints and romantic play. Flamboyant, operatic, passionate, and imaginative, Jackie was spotted in an amateur revue by the great rhythm impresario, Johnny Otis in 1951. By 1953, Wilson had won the coveted spot as lead singer for the pioneering rhythm and blues quartet Billy Ward and the Dominoes, replacing Clyde McPhatter.

When he went solo in 1956, Jackie's bubbling vocal brilliance had attracted the notice of a struggling Motor City songwriter named Berry Gordy, Jr. Gordy was also an ex-pug who had sparred with Jackie during his Golden Gloves days. The two renewed their acquaintance, and Gordy, along with his songwriting partners — Tyran Carlo (a.k.a. Billy Davis) and Berry's sister Gwen Gordy — promptly cranked out Jackie's first solo hit. "Reet Petite" — a sparkling love paean sung, not in an up-tempo blues style, but in a soaring, halting, rock style, reminiscent of Elvis Presley — reached No. 11 on the RB charts and No. 62 on the pop charts. Jackie was one of the first Black performers of the '50s, who was not singing the blues.

Gordy stayed with Jackie for three years, authoring some of his biggest hits. Among them, "That's Why (I Love You So)," "I'll Be Satisfied," and the landmark, "Lonely Teardrops." Between 1955 and 1960, Wilson garnered an increasing frantic teenage following and logged nine Top 10 R&B hits. By the time Jackie sauntered into Sugar Ray's bar, he was already an established star.

On that day, Sims recalls, Jackie rolled up in a limo. "Sam Cooke and Jackie were the only entertainers who owned limousines," Sims said. "Jackie strolled into the club like he owned the place — full of confidence and dressed to kill you. When I went up to take his coat, he gave me a smile and said: 'My name is Jackie Wilson and don't you ever forget it.'"

In the coming months, Sims and Wilson became pals. Jackie asked him to go on the road with him like as Sims had gone with Sugar Ray, as a manager and rub-down man. Jackie was always eager to box and often tested Sims with a little one-on-one. "He'd throw up his hands and I'd knock 'em back down again," Sims chuckled. He toured with Wilson for the next decade, witnessing both the glory and decline of that exquisite American talent.

He was there through a thousand one-night-stands, juke joints and county fairs, where Jackie gave so much of himself that, during one performance in Texas, "... he jumped off the stage into the mud and came down on his knees, still singing for the crowd." Sims was there for the miles of autographs, the rivers of sweat and photographs and the night after night of fanatic love-drenched kisses. He was there for the ugly scrapes with the "Southern crackers" that, on more than one occasion, ended in gunfire and a hasty escape. He was there for the all-night hang-outs with LaVerne Baker, young Smokey Robinson and Chuck Jackson on the road.

Sims bought Jackie's trend-setting clothes: satins, silks and leather. Sims bought the flashy \$150 cuff links and

*Please see page 32.*

# THE R&B ALBUM CHART

## RETAIL BREAKOUTS

STEVE ARRINGTON *Jampacked* (Manhattan)

TEMPTATIONS *Together Again* (Motown)

ANGELA WINBUSH *Sharp* (Mercury)

WHODINI *Open Sesame* (Arista)

Shalamar debuts at No. 23 with *Circumstantial Evidence*, while Michael's *Bad* album is still holding off L.L. Cool J and the pack of other close contenders for the No. 1 spot. Also debuting this week are Ice Tee, with *Rhyme Pays* and Heavy D & The Boyz with *Living Large*.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	<i>Bad</i>	Epic CD	3
2	2	2	L.L. COOL J	<i>Bigger &amp; Deffer</i>	Def Jam CD	13
5	5	3	STEPHANIE MILLS	<i>If I Were Your Woman</i>	MCA CD	15
4	4	4	WHITNEY HOUSTON	<i>Whitney</i>	Arista CD	11
3	3	5	ALEXANDER O'NEAL	<i>Hearsay</i>	Tabu CD	7
6	6	6	LEVERT	<i>The Big Throwdown</i>	Atlantic CD	9
8	7	7	FORCE MD'S	<i>Touch And Go</i>	Tommy Boy CD	15
10	9	8	DIONNE WARWICK	<i>Reservations For Two</i>	Arista CD	6
7	8	9	WHISPERS	<i>Just Gets Better With Time</i>	Solar CD	16
11	11	10	DANA DANE	<i>Dana Dane With Fame</i>	Profile CD	6
21	13	11	RAY PARKER, JR.	<i>After Dark</i>	Geffen CD	3
17	14	12	MADAME X	<i>Madame X</i>	Atlantic CD	6
19	15	13	SHERRICK	<i>Sherrick</i>	WB CD	5
12	12	14	ISLEY BROS.	<i>Smooth Sailing</i>	WB CD	15
9	10	15	ATLANTIC STARR	<i>All In The Name Of Love</i>	WB CD	22
14	16	16	REGINA BELLE	<i>All By Myself</i>	Columbia CD	10
23	20	17	DONNA SUMMER	<i>All Systems Go</i>	Geffen	4
24	21	18	UTFO	<i>Lethal</i>	Select CD	4
26	22	19	WINANS	<i>Decisions</i>	Qwest	3
—	23	20	GROVER WASHINGTON, JR.	<i>Strawberry Moon</i>	Columbia	2
25	24	21	GLENN JONES	<i>Glenn Jones</i>	Jive	4
15	17	22	ERIC B. & RAKIM	<i>Paid In Full</i>	4th&B'way CD	11
—	—	<b>Debut</b>	SHALAMAR	<i>Circumstantial Evidence</i>	Solar	1
16	18	24	KENNY G	<i>Duotones</i>	Arista CD	22
—	—	<b>Debut</b>	ICE TEE	<i>Rhyme Pays</i>	Sire	1
18	19	26	COLONEL ABRAMS	<i>How Soon We Forget</i>	MCA	5
—	—	<b>Debut</b>	HEAVY D & THE BOYZ	<i>Living Large</i>	MCA	1
22	25	28	JODY WATLEY	<i>Jody Watley</i>	MCA CD	25
30	27	29	SMOKEY ROBINSON	<i>One Heartbeat</i>	Motown	6
27	26	30	SALT 'N' PEPA	<i>Hot, Cool &amp; Vicious</i>	Next Plateau CD	10

# THE R&B VIDEO CHART

## THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Video (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055

Michael Jackson's "Bad" clip tops the video chart this week as Anita Baker shoots up to the No. 3 spot with "No One In The World." Déjà's "You And Me Tonight" debuts at No. 16, just ahead of Glenn Jones' "We've Only Just Begun." Anita Pointer's "Overnight Success" and 52nd Street's "I'll Return" also debut this week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
7	2	1	MICHAEL JACKSON	Bad	Epic	3
3	1	2	COLONEL ABRAMS	How Soon We Forget	MCA	10
—	13	3	ANITA BAKER	No One In The World	Elektra	2
8	6	4	MADAME X	Just That Type Of Girl	Atlantic	8
14	9	5	ANGELA WINBUSH	Angel	PolyGram	3
5	4	6	SHERRICK	Just Call	WB	7
10	8	7	KENNY G	Don't Make Me Wait	Arista	3
13	10	8	LACE	My Love Is Deep	Wing	5
19	15	9	RAY PARKER, JR.	I Don't Think That Man	Geffen	3
29	19	10	ERIC B. & RAKIM	I Ain't No Joke	4th & B'way	3
1	3	11	FORCE MD'S	Love Is A House	Tommy Boy	7
4	5	12	PRINCE	U Got The Look	Paisley Park	9
—	21	13	ATLANTIC STARR	All In The Name Of Love	WB	2
18	18	14	MARLON JACKSON	Don't Go	Capitol	3
15	14	15	WHODINI	Be Yourself	Arista	3
—	—	<b>Debut</b>	DE JA'	You And Me Tonight	Virgin	1
9	7	17	STEPHANIE MILLS	(You're Putting) A Rush On Me	MCA	5
—	—	<b>Debut</b>	GLENN JONES	We've Only Just Begun	Jive	1
17	17	19	BERT ROBINSON	Heart Of Gold	Capitol	3
—	20	20	TERENCE TRENT D'ARBY	If You Let Me Stay	CBS	2
—	21	21	STOCK AITKEN WATERMAN	Road Block	A&M	2
17	23	22	LEVERT	Casanova	Atlantic	15
2	11	23	LISA LISA/CULT JAM	Lost In Emotion	Columbia	10
6	12	24	L.L. COOL J	I Need Love	Def Jam	5
—	—	<b>Debut</b>	ANITA POINTER	Overnight Success	RCA	1
—	—	<b>Debut</b>	52ND STREET	I'll Return	MCA	1
18	24	27	4 BY FOUR	Come Over	Capitol	6
24	25	28	NAJEE	Betcha Don't Know	EMI-Manhattan	6
23	26	29	LOOSE ENDS	Night Of Pleasure	MCA	6
12	29	30	SMOKEY ROBINSON	One Heartbeat	Motown	10

# R&B QUOTES



## **TAJA SEVELLE**

Solo Artist  
(Paisley Park)

"I get real bored at night clubs because there're only two things to do: drink and dance. And I don't

drink anything except water and orange juice because drinking and putting drugs and stuff into my body is kind of like putting bad gasoline in a Lamborgini!"

— On why she doesn't go club-hopping



## **GARY GLENN**

Solo Artist  
(Motown)

"When I'm producing myself, I know what I want. When you're producing another artist, you have to communicate to that artist what you're looking for out of that tune."

— On why it's easier to produce himself than to produce others



## **SHANICE WILSON**

Solo Artist  
(A&M)

"My voice changed and it was too young. The album took a long time and my voice

changed over those years. So, we couldn't use the song because of that."

— Telling why her New Edition-produced record, "My First Kiss," was never released



## **PRINCE MARKIE DEE**

The Fat Boys  
(Tin Pan Apple)

"Our manager, Charles Steckler, was having breakfast. And he was sitting

right next to Mike Love of The Beach Boys, but he didn't know who he was! And we said, 'Charles, do you know who you're talking to? Mike Love of The Beach Boys!' And he freaked out!"

— On meeting the Beach Boys



## **MARLON JACKSON**

Solo Artist  
(Capitol)

"I have great confidence in my material and I wouldn't hold it back for anybody's album!

Because if I start holding back my material, then that means I don't have confidence in myself. If you're gonna hold it back, then don't do an album!"

— On releasing an LP at the same time as Michael Jackson



## **EDDIE LEVERT**

The O'Jays  
(PIR)

"You never pull apart what God has put together. I believe in certain things and loyalty happens to be one

of them. You have to be loyal to something, so I'm loyal to Eddie Levert and the O'Jays."

— Explaining why he's never pursued a solo career



## **BARRY WHITE**

Solo Artist  
(A&M)

"Until the world tells Barry White that they no longer want to hear his

voice. He's not changing it for nobody. So far, that's been a great component of Barry White's success is his voice."

— On why he'll never alter his voice electronically



## **PAULI CARMAN**

Solo Artist  
(Columbia)

"She did some background vocals, and we really hit it off real good, so it only

made sense to do the duet. We knew the song was going to be a duet but we didn't know with whom it should be sung."

— On recording a duet with Karyn White on "We Never Called It Love"



## **JONATHAN BUTLER**

Solo Artist  
(RCA)

"The guitar part of me is the intimate part of me, the sensitive and emotional

Jonathan Butler. Then, when he sings, he's that talkative, excited kind of guy."

— On how guitar playing and singing express different aspects of his personality

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

**RADIOSCOPE**  
THE ENTERTAINMENT MAGAZINE OF THE AIR

## IVORY'S NOTES

*Continued from page 23.*

ago with "It's A Family Affair" — deserves somebody's faith. Sly: Why not listen to your own uplifting lyrics, and lift yourself?

**MEANWHILE ...**

**BACK AT THE RANCH:**

**MICHAEL JACKSON**, reportedly disgruntled by the negative reviews his "Bad" video has gotten, capped production on a clip for the cut, "The Way You Make Me Feel." Shot on a set in San Pedro, CA, the scene is once again the urban streets ... The **JACKSONS** — **RANDY, TITO, JERMAINE** and **JACKIE** — are in the studio working on a group album ... **NEW EDITION'S** lead singer, **RALPH TRESVANT**, may be represented by former CBS exec **LARKIN ARNOLD**, but the group is still very much together. Shortly, the unit journeys to Minneapolis and into production with **JIMMY JAM** and

**TERRY LEWIS** ... As Prince sang in "U Got The Look," "I stand corrected": **AL JARREAU** has not left WB for MCA, as I reported last column. In fact, Jarreau goes back into the studio for WB this October with **GEORGE DUKE** and **MARCUS MILLER** on tap as producers ...

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## JACKIE WILSON

*Continued from page 28.*

rings, which Jackie tossed into the crowd like candy at the climax of a silky, blurring spin. Sims was there on the road from Birmingham to Mobile when Jackie pulled over and gave 10 dirt-poor Alabama boys \$100 each because " ... they're poor."

In 1966, Sims was there when Jackie teamed with accomplished producer, Carl Davis, who, with moonlighting musicians from Gordy's Motown stable, elevated Jackie's sputtering ca-

reer with the sublime, "Your Love Keeps Lifting Me (Higher And Higher)." With this stellar hit, Jackie fought his way back to No. 1.

By the early '70s, however, Jackie Wilson was reduced to traveling the "oldies circuit." Sims says Jackie was happy just to work.

September 25, 1975. Another night on the "oldies circuit." Time to sing "Lonely Teardrops." As he began his classic croon, Jackie Wilson collapsed on stage at the Latin Casino in Cherry Hill, New Jersey, his body struck by a heart attack, his brain engulfed by a coma. For nine years, Jackie remained moribund; alive, but silent. He died in 1984.

Today, August Sims, at 64, still draws strength and inspiration from that generous, self-assured fighter who strolled into Sugar Ray's when the joint was packed with players and coolly announced:

*"My name is Jackie Wilson, and don't you ever forget it ..."*

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## WHO'S NEW

*Continued from page 26.*

the group's mellowness. Valerie, who sings lead on "Just That Type Of Girl," provides an operatic sound, and Alisa, who sings the sexy "I'm Weak For You" is the balladeer.

With this record, Bernadette said, "I wanted to experiment. Most people come up with a concept, with a sound, and use that sound throughout the entire album. I chose to integrate very different musical styles, different sounds. I want this album to be very universal."

"That's what attracted us to this group," Iris said. "Bernadette allows us to be creative. She is allowing us to grow as a group, which is why there isn't a lead vocalist. We have a great deal of input." Valerie agrees.

"Bernadette is encouraging us to write and look beyond just performing," Valerie noted. "She has even tailored our performances to our personalities. She keeps us stimulated."

The stimulation appears to be working. The group's stimulating qualities have captured the young dance crowd and is sure to do equally well among mature audiences.

"Our sound is diverse," Iris said. "There is something for everyone. We have a lot of different styles. We really do have a universal sound."

So far, the group has appeared before approving fans on Soul Train, American Bandstand and Solid Gold. Plans also include a tour starting in December.

Even with their fast-paced schedule and enormous popularity, Madame X has managed to keep it all in perspective. "We're all normal women," Valerie said. "Our personalities haven't changed. Of course, we're very excited about our success."

Valerie told the story of when they were flown to New York for a listening party given by Atlantic.

"We were sitting in the hotel room

curling our hair and getting ready when 'Just That Type Of Girl' came on the radio and we started singing along with it, not realizing it was the radio. Finally, I screamed 'hey that's us.' I jumped. We all jumped. It was so exciting. It still is."

Madame X marks the spot!

Until later!

# THE R&B PLAYLISTS

WXYV/Baltimore 301/653-2200  
 Roy Sampson/PD Roy Sampson/MD  
 H GLENN JONES  
 H MICHAEL JACKSON  
 H WHITNEY HOUSTON  
 H RAY PARKER, JR.  
 H SHERRICK  
 A CHAD  
 A JONATHAN BUTLER  
 A CHUCK STANLEY  
 A SHALAMAR  
 A ALEEMS  
 A ANGELA CLEMMONS  
 A JETS  
 A ORAN "JUICE" JONES

WDAS/Philadelphia 215/878-2000  
 Joe Tamburro/PD Ducki Hampton/MD  
 H MICHAEL JACKSON  
 H ALEEMS  
 H O'JAYS  
 H WHITNEY HOUSTON  
 H SHERRICK  
 A DONNA ALLEN  
 A LEVERT

WUSL/Philadelphia 215/482-7000  
 Dave Allan/PD Dave Allan/MD  
 H LISA LISA /CULT JAM  
 H MICHAEL JACKSON  
 H WHITNEY HOUSTON  
 H O'JAYS  
 H SHERRICK  
 A SHANICE WILSON  
 A JELLYBEAN  
 A JONATHAN BUTLER  
 A TEMPTATIONS

WDJY/Washington 202/722-1000  
 Brute Bailey/PD Chris Barry/MD  
 H FORCE MD'S  
 H SHERRICK  
 H LL COOL J  
 H COLONEL ABRAMS  
 H WHITNEY HOUSTON

WHUR/Washington 202/232-6000  
 Bobby Bennett/PD Mike Archie/MD  
 H ANGELA WINBUSH  
 H WHITNEY HOUSTON  
 H RAY PARKER, JR.  
 H SHERRICK  
 H MICHAEL JACKSON  
 AK DIONNE WARWICK  
 A CHICO DEBARGE  
 A ALEXANDER O'NEAL  
 A GEORGE MICHAEL  
 A DONNA ALLEN  
 A CHAD  
 A ST. PAUL  
 A VESTA WILLIAMS  
 A MICO WAVE  
 A ERIC B.  
 A KLIQUE

WCKX/Columbus 614-464-0020  
 Rick Stevens/PD Keith Willis/MD  
 H MARLON JACKSON  
 H HOWARD HEWETT  
 H WHITNEY HOUSTON  
 H LL COOL J  
 H MADAME X  
 A DONNA SUMMER  
 A OUTLOUD  
 A PEEBLES  
 A LACE  
 A MISSION  
 A ANTHONY WATSON  
 A ISLEY BROS.

WBMX/Oak Park 312-524-3200  
 Lee Michaels/PD Daisy Davis/MD  
 H MADAME X

H WHITNEY HOUSTON  
 H MICHAEL JACKSON  
 H STEPHANIE MILLS  
 H SHERRICK  
 A GIORGE PETTUS  
 A VESTA WILLIAMS  
 A KENNY G  
 A LEVERT

WGCI/Chicago 312-984-1470  
 Sonny Taylor/PD Barbara Prieto/MD  
 H MADAME X  
 H SHERRICK  
 H MICHAEL JACKSON  
 H WHITNEY HOUSTON  
 H STEPHANIE MILLS  
 A GEORGIO  
 A WHODINI  
 A ANGELA CLEMMONS  
 A VANESE THOMAS  
 A BOOGIE DOWN PRODUCTIONS  
 A LEVERT  
 A COVER GIRLS  
 A JELLYBEAN  
 A SHALAMAR

WJPC/Chicago 312-322-9400  
 Dee Handley/PD Dee Handley/MD  
 H STEPHANIE MILLS  
 H ANITA BAKER  
 H WHITNEY HOUSTON  
 H LL COOL J  
 H LISA LISA /CULT JAM  
 A CONTROLLERS  
 A DE'JA  
 A LACE  
 A ANGELA WINBUSH  
 A LILLO THOMAS  
 A MICHAEL JACKSON

WLUM/Elm Grove 414-786-1590  
 Lawrence G. Jones/PD Gary Young/MD  
 H FORCE MD'S  
 H LISA LISA /CULT JAM  
 H MICHAEL JACKSON  
 H PRINCE  
 H STEPHANIE MILLS  
 A TIFFANY  
 A FIFTH AVENUE  
 A ANGELA WINBUSH  
 A CHAD

WNOV/Milwaukee 414-449-9668  
 Dave T.J./PD Dave T.J./MD  
 H LL COOL J  
 H COLONEL ABRAMS  
 H FAT BOYS  
 H STEPHANIE MILLS  
 H DANA DANE

WBLZ/Cincinnati 513-742-3600  
 Brian Castle/PD Gary Weiler/MD  
 H MADAME X  
 H WHITNEY HOUSTON  
 H LISA LISA /CULT JAM  
 H STEPHANIE MILLS  
 H SHERRICK  
 A D. RUFFIN & E. KENDRICKS  
 A CHAD  
 A SHALAMAR  
 A BARRY WHITE

WCIN/Cincinnati 513/281-7180  
 Steve Harris/PD Steve Harris/MD  
 H GLENN JONES  
 H ANITA BAKER  
 H WINANS/ANITA BAKER  
 H O'JAYS  
 H STEPHANIE MILLS

WZAK/Cleveland 216/621-9300  
 Lynn Tolliver/PD Jeffrey Charles/MD  
 H MICHAEL JACKSON

H DANA DANE  
 H BARKAYS  
 H MADAME X  
 H O'JAYS  
 A CHAD  
 A ARETHA FRANKLIN  
 A NATALIE COLE  
 A D. RUFFIN & E. KENDRICKS  
 A DONNA ALLEN

WVKK/Columbus 614/451-2191  
 K.C. Jones/PD K.C. Jones/MD  
 H SHERRICK  
 H JODY WATLEY  
 H PRINCE  
 H LISA LISA /CULT JAM  
 H GLENN JONES  
 A JONATHAN BUTLER

WZZT/Columbus 614/436-1040  
 Tom Reynolds/PD Tom Reynolds/MD  
 H WHITNEY HOUSTON  
 H MICHAEL JACKSON  
 H GLENN JONES  
 H STEPHANIE MILLS  
 H SHERRICK  
 A LEVERT  
 A ANITA POINTER  
 A ROGER  
 A STEPHANIE MILLS  
 A ISLEY BROS.  
 A ALEXANDER O'NEAL  
 A FIVE STAR  
 A SHANICE WILSON

WJLB/Detroit 313-965-2000  
 James Alexander/PD Belinda Briggs/MD  
 H WHISPERS  
 H MICHAEL JACKSON  
 H SHERRICK  
 H WINANS/ANITA BAKER  
 H STEPHANIE MILLS  
 A SMOKEY ROBINSON  
 A GEORGIO  
 A ERIC B.  
 A SHANICE WILSON  
 A KENNY G  
 A BARRY WHITE

WTLN/Indianapolis 317/923-1456  
 Jay Johnson/PD Kelly Karson/MD  
 H GARY GLEN  
 H SURFACE  
 H LOOSE ENDS  
 H GLENN JONES  
 H MICHAEL JACKSON  
 A GEORGE MICHAEL  
 A LEVERT  
 A ROGER  
 A VANESE THOMAS  
 A ALEXANDER O'NEAL  
 A DONNA ALLEN  
 A DIONNE WARWICK

KPRS/Kansas City 816/471-2100  
 Dell Rice/PD Dell Rice/MD  
 H SHERRICK  
 H MICHAEL JACKSON  
 H MADAME X  
 H 4 BY FOUR  
 H DANA DANE  
 A COVER GIRLS  
 A LEVERT  
 A WINANS/ANITA BAKER  
 A ANITA POINTER  
 A DIONNE WARWICK  
 A SOFT TOUCH  
 A GIORGE PETTUS  
 A CHICO DEBARGE  
 A MISSION  
 A ERIC B.

WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD Chuck Woodson/MD  
 H SHANICE WILSON  
 H ANGELA WINBUSH  
 H SHERRICK  
 H MICHAEL JACKSON  
 H DONNA ALLEN  
 A MICO WAVE  
 A DIONNE WARWICK  
 A LEVERT  
 A ROGER TROUTMAN  
 A CHAD  
 A GEORGE MICHAEL  
 A LIVING IN A BOX  
 A CHARLIE SINGLETON  
 A VANESE THOMAS  
 A CHUCK STANLEY

KATZ/St. Louis 314/241-6000  
 Cheryl Winston/PD Cheryl Winston/MD  
 H SHERRICK  
 H MADAME X  
 H GLENN JONES  
 H MICHAEL JACKSON  
 A NATALIE COLE  
 A LEVERT  
 A ANITA POINTER  
 A ST. PAUL  
 A ALEXANDER O'NEAL

KMJM/St. Louis 314/361-1108  
 Mike Stradford/PD Greg Beasley/MD  
 H WHITNEY HOUSTON  
 H HOWARD HEWETT  
 H WINANS/ANITA BAKER  
 H STEPHANIE MILLS  
 H 4 BY FOUR  
 A COVER GIRLS  
 A MILLIE SCOTT  
 A LEVERT  
 A CHARLIE SINGLETON  
 A 52ND STREET  
 A FIVE STAR

WGPR/Detroit 313/259-8862  
 Joe Spencer/PD Cheryl Coleman/MD  
 H MICHAEL JACKSON  
 H SHERRICK  
 H LISA LISA /CULT JAM  
 H WILL TO POWER  
 H 4 BY FOUR  
 A JETS  
 A ANITA POINTER  
 A D. RUFFIN & E. KENDRICKS  
 A 52ND STREET  
 A MARGARET REYNOLDS  
 A JAMAICA BOYS  
 A ALEXANDER O'NEAL

WILD/Boston 617/427-2222  
 Elroy Smith/PD Artemis Morale/MD  
 H RAY PARKER, JR.  
 H STEPHANIE MILLS  
 H MICHAEL JACKSON  
 H DONNA SUMMER  
 H GLENN JONES  
 A WHODINI  
 A ATLANTIC STARR  
 A ROGER  
 A ALEXANDER O'NEAL  
 A ANITA POINTER

KKFX/Seattle 206/728-1250  
 Bob Wikstrom/PD Nes Rodriguez/MD  
 H DANA DANE  
 H 4 BY FOUR  
 H GLENN JONES  
 H SHALAMAR  
 A KENNY G  
 A GAP BAND  
 A 52ND STREET  
 A GEORGIO  
 A CHAD  
 A REGINA BELLE

# THE R&B PLAYLISTS

KRIZ/Seattle 206/323-3070  
Frank P. Barrow/PD Frank P. Barrow/MD

H STEPHANIE MILLS  
H FORCE MD'S  
H WHITNEY HOUSTON  
H LISA LISA /CULT JAM  
H ANITA BAKER  
A TAWATHA  
A VESTA WILLIAMS  
A 52ND STREET  
A CHICO DEBARGE  
A BARRY WHITE  
A ROGER  
A GEORGIO  
A CONTROLLERS  
A LEVERT  
A JONATHAN BUTLER  
A ARETHA FRANKLIN  
A ALEXANDER O'NEAL  
A ORAN 'JUICE' JONES  
A ANITA POINTER

WATV/Birmingham 205/780-2014  
Erskine Fouch/PD Ron January/MD

H LISA LISA /CULT JAM  
H 4 BY FOUR  
H MADAME X  
H RAY PARKER, JR.  
H STEPHANIE MILLS  
A GEORGIO  
A OUTLOUD  
A DONNA ALLEN  
A ST. PAUL  
A CAMEO  
A ATLANTIC STARR

WENN/Birmingham 205/324-3356  
Dave Donnel/PD Michael Starr/MD

H GLENN JONES  
H DANA DANE  
H MADAME X  
H STEPHANIE MILLS  
H WHITNEY HOUSTON  
A SMOKEY ROBINSON  
A NATALIE COLE  
A GEORGIO  
A DIONNE WARWICK  
A SYBIL  
A VANESE THOMAS

WVDM/Sumter 803/495-2558  
Andre Carson/PD Andre Carson/MD

H WHODINI  
H MICHAEL JACKSON  
H GLENN JONES  
H KLYMAXX  
H JODY WATLEY  
A CHAD  
A SHALAMAR  
A TONY TERRY  
A FROSTY  
A MILLIE SCOTT  
A GEORGE MICHAEL

WAAA/WinstonSalem 919/767-0430  
Mark Carr/PD Tina Carson/MD

H SURFACE  
H GLENN JONES  
H STEPHANIE MILLS  
H LISA LISA /CULT JAM  
H JODY WATLEY  
A GAP BAND  
A TAJA SEVELLE  
A MILLIE SCOTT  
A ATLANTIC STARR  
A AUDREY WHEELER  
A VANESE THOMAS  
A CAMEO

WQMG/Greensboro 919/275-1657  
Mike Wheeler/PD Lee Cameron/MD

H MICHAEL JACKSON  
H GLENN JONES

H O'JAYS  
H SURFACE  
H WINANS/ANITA BAKER  
A D. RUFFIN & E. KENDRICKS  
A NATALIE COLE  
A SHALAMAR  
A ANGELA WINBUSH  
A BARRY WHITE  
A DIONNE WARWICK  
A TONY TERRY  
A ROGER  
A GEORGE MICHAEL

WJMI/Jackson 601/948-1515  
Carl Haynes/PD Carl Haynes/MD

H MICHAEL JACKSON  
H BARKAYS  
H RAY PARKER, JR.  
H DONNA SUMMER  
H REGINA BELLE  
A ANITA POINTER  
A EASTSIDE BOYS  
A CHAD  
A CAMEO  
A MILES JAYE  
A SMOKEY ROBINSON

WKXI/Jackson 601/957-1300  
Dwain 'DDT' Tanner/PD Dwain 'DDT' Tanner/MD

H SHERRICK  
H COLONEL ABRAMS  
H ANITA BAKER  
H LISA LISA /CULT JAM  
H LL COOL J

WPDQ/Jacksonville 904-743-2333  
Otis Gamble/PD Reg Henry/MD

H DANA DANE  
H MICHAEL JACKSON  
H WHITNEY HOUSTON  
H LISA LISA /CULT JAM  
H WINANS/ANITA BAKER

KRNB/Memphis 901/323-0101  
C.J. Morgan/PD Melvin Jones/MD

H LEVERT  
H LL COOL J  
H STEPHANIE MILLS  
H LISA LISA /CULT JAM  
H WILL TO POWER  
A ANITA POINTER  
A ERIC B.  
A LEVERT  
A LL MONDAY  
A ANTHONY WATSON  
A COVER GIRLS

WHRK/Memphis 901/529-4300  
Pam Wells/PD Pam Wells/MD

H PRINCE  
H GLENN JONES  
H WHITNEY HOUSTON  
H MADAME X  
H LISA LISA /CULT JAM

WEDR/Miami 305/633-1487  
Leo Jackson/PD George Jones/MD

H LISA LISA /CULT JAM  
H SHERRICK  
H STEPHANIE MILLS  
H WHITNEY HOUSTON  
H MADAME X  
A DONNA SUMMER  
A EDDIE CHACON  
A DIONNE WARWICK  
A MCSHAN  
A RAY PARKER, JR.  
A FROSTY  
A TERENCE TRENT D'ARBY  
A VANESE THOMAS  
A SMOKEY ROBINSON  
A DAVY D.

WFXC/Durham 919/596-2000  
Oscar Eatmon/PD Oscar Eatmon/MD

H LISA LISA /CULT JAM  
H WHISPERS  
H PRINCE  
H FORCE MD'S  
H LEVERT

WPLZ/Petersburg 804/733-4567  
Debbe Parker/PD Phil Daniels/MD

H SURFACE  
H GLENN JONES  
H LILLO THOMAS  
H ANITA BAKER  
H RAY PARKER, JR.  
A TOUCH  
A BARKAYS  
A STEVE ARRINGTON  
A PRETTY POISON  
A BARRY WHITE

WTMP/Tampa 813/626-4108  
Chris Turner/PD Chris Turner/MD

H MICHAEL JACKSON  
H LILLO THOMAS  
H 4 BY FOUR  
H STEPHANIE MILLS  
H LISA LISA /CULT JAM  
A LEVERT  
A RUDY KAMP  
A ST. PAUL  
A AUDREY WHEELER  
A SMOKEY ROBINSON

WVEE/Atlanta 404/898-8957  
Ray Boyd/PD Ray Boyd/MD

H WHITNEY HOUSTON  
H SHERRICK  
H MICHAEL JACKSON  
H STEPHANIE MILLS  
H GLENN JONES  
A LUTHER VANDROSS  
A FRANCHISE  
A GEORGIO  
A MICHAEL BOLTON  
A TONY TERRY  
A ROGER

WJLD/Birmingham 205-942-1776  
Richard Lumpkin/PD Richard Lumpkin/MD

H COLONEL ABRAMS  
H SHERRICK  
H STEPHANIE MILLS  
H KENNY G  
A ALEXANDER O'NEAL  
A MICHAEL STERLING  
A JOHNNIE TAYLOR  
A CONTROLLERS  
A SHALAMAR  
A CHAD  
A VAL YOUNG  
A JONATHAN BUTLER  
A HERB ALPERT  
A TAJA SEVELLE

WOWI/Norfolk 804/622-4600  
Steve Crumbley/PD Phil Nelson/MD

H DANA DANE  
H GLENN JONES  
H MICHAEL JACKSON  
H LISA LISA /CULT JAM  
H STEPHANIE MILLS

WEAL/Greensboro  
Jay Hollidae/PD /MD

A ROGER  
A TAWATHA  
A SPIDER D.

KKDA/Grand Prairie 214/263-9911  
Michael Spears/PD Jimmy Smith/MD  
A GEORGIO

A MARLON JACKSON  
A ANGELA WINBUSH

KDLZ/Ft Worth 817/831-1278  
Michelle Madison/PD Michelle Madison/MD

H GLENN JONES  
H O'JAYS  
H WHITNEY HOUSTON  
H STEPHANIE MILLS  
H SHERRICK  
AK CHAD  
A DIONNE WARWICK  
A JAMAICA BOYS  
A TONY TERRY  
A ARETHA FRANKLIN  
A CHUCK STANLEY  
A NATALIE COLE  
A CHARLIE SINGLETON

KMJQ/Houston 713/623-0102  
Terri Avery/PD Terri Avery/MD

H SURFACE  
H STARPOINT  
H GLENN JONES  
H ANITA BAKER  
H WINANS/ANITA BAKER  
AK VANESE THOMAS  
A LEVERT  
A JONATHAN BUTLER  
A MADHOUSE  
A CHICO DEBARGE  
A CHARLIE SINGLETON

KDAY/Los Angeles 213/656-1105  
Jack Patterson/PD Greg Mack/MD

H ERIC B.  
H MICHAEL JACKSON  
H DANA DANE  
H PUBLIC ENEMY  
H MADAME X  
A WORLD CLASS WRECKIN' KRU  
A LEVERT  
A GIORGE PETTUS  
A LACE  
A WINANS/ANITA BAKER  
A DYNAMIX II  
A EGYPTIAN LOVER

KDKO/Englewood 303/779-8797  
Ron Ash/PD Danny Harris/MD

A LEVERT  
A BARRY WHITE  
A ST. PAUL  
A JETS  
A SMOKEY ROBINSON  
A NATALIE COLE

KJLH/Los Angeles 213/299-5960  
Cliff Winston/PD Licia Torres/MD

H MICHAEL JACKSON  
H WHITNEY HOUSTON  
H MADAME X  
H WINANS/ANITA BAKER  
H O'JAYS  
AK ROGER  
A ORAN 'JUICE' JONES  
A TONY TERRY  
A TERENCE TRENT D'ARBY  
A ISLEY BROS.  
A GEORGE MICHAEL  
A BARRY WHITE

KDIA/Oakland 415/633-2548  
Jeff Harrison/PD Junius Thomas/MD

H LEVERT  
H WHISPERS  
H MICHAEL JACKSON  
H BABYFACE  
H LISA LISA /CULT JAM  
A 52ND STREET  
A ST. PAUL  
A 4 BY FOUR  
A EXPOSE



# R&B AT TOP 40

WAVA/Arlington  
703/534-0320

Mark St. John/PD Gene Baxter/MD  
4 3 WHITNEY HOUSTON  
6 5 LISA LISA /CULT JAM  
9 7 LEVERT  
16 9 PRINCE  
- 14 MICHAEL JACKSON  
10 22 WHISPERS  
26 25 KENNY G

WBZZ/Pittsburgh  
412/381-8100

Jim Richards/PD Lori Campbell/MD  
7 4 LISA LISA /CULT JAM  
9 5 MADONNA  
13 10 LEVERT  
2 11 WHITNEY HOUSTON  
16 12 KENNY G  
19 14 PRINCE  
20 15 MICHAEL JACKSON  
4 16 SMOKEY ROBINSON  
23 18 EXPOSE  
15 23 MICHAEL JACKSON

WCAU/Philadelphia  
215/581-5900

Scott Walker/PD Glenn Kalina/MD  
- 2 LISA LISA /CULT JAM  
- 3 PRINCE  
- 5 EXPOSE  
- 6 MADONNA  
- 9 MICHAEL JACKSON  
- 11 WHITNEY HOUSTON  
- 14 NATALIE COLE  
- 15 NOEL  
- 16 SWING OUT SISTER  
- 17 LEVERT  
- 24 KENNY G  
- Add WENDY & LISA  
- Add JODY WATLEY

KBEQ/Kansas City  
816/531-2535

Steve Perun/PD Karen Barber/MD  
5 4 LISA LISA /CULT JAM  
8 6 FAT BOYS  
7 7 WHITNEY HOUSTON  
15 10 ATLANTIC STARR  
13 11 MADONNA  
17 15 LEVERT  
18 16 MICHAEL JACKSON  
19 17 PRINCE  
16 21 WHISPERS  
26 23 EXPOSE  
20 24 GEORGE MICHAELS  
27 25 SMOKEY ROBINSON

KCPW/Kansas City, MO  
816-753-3695

Dene Hallam/PD Tom Martinkovic/MD  
7 1 LISA LISA /CULT JAM  
2 2 WHITNEY HOUSTON  
9 3 ATLANTIC STARR  
11 8 LEVERT  
18 12 SMOKEY ROBINSON  
- 15 EXPOSE  
16 16 NATALIE COLE  
22 19 MICHAEL JACKSON  
14 20 WHISPERS  
- 21 MADONNA  
15 23 JONATHAN BUTLER  
- 27 KENNY G  
30 28 ALEXANDER O'NEAL  
20 29 FAT BOYS  
- 30 FORCE MD'S  
- Add JODY WATLEY  
- Add PRINCE

KHTR/St Louis  
314/444-1823

Dave Robbins/PD Mark Todd/MD

1 1 WHITNEY HOUSTON  
10 4 MICHAEL JACKSON  
6 6 FAT BOYS  
9 7 PRINCE  
8 8 LISA LISA /CULT JAM  
13 10 LEVERT  
3 12 MICHAEL JACKSON  
18 14 EXPOSE  
15 15 SMOKEY ROBINSON  
24 16 MADONNA  
22 19 NATALIE COLE  
31 30 KENNY G  
- Add SWING OUT SISTER

KWK/St. Louis  
314/644-1380

Lyndon Abel/PD Jim Atkinson/MD  
2 1 LISA LISA /CULT JAM  
6 4 PRINCE  
8 7 MICHAEL JACKSON  
14 9 LEVERT  
16 21 WHITNEY HOUSTON  
20 27 MICHAEL JACKSON  
31 29 JODY WATLEY

WHYT/Detroit  
313/871-3030

Rick Gillette/PD Elton Weathers/MD  
3 1 MICHAEL JACKSON  
1 2 WHITNEY HOUSTON  
5 3 NATALIE COLE  
7 4 LISA LISA /CULT JAM  
8 5 LEVERT  
10 7 PRINCE  
2 8 MICHAEL JACKSON  
4 10 FAT BOYS  
12 12 SMOKEY ROBINSON  
16 13 DONNA SUMMER  
18 14 ANITA BAKER  
17 17 ALEXANDER O'NEAL  
22 18 TAJA SEVELLE  
19 19 STEPHANIE MILLS  
- Add WENDY & LISA  
- Add PRETTY POISON

WKTI/Milwaukee  
414/332-9611

Tim Fox/PD Denise Lauren/MD  
1 1 WHISPERS  
2 2 WHITNEY HOUSTON  
10 5 MADONNA  
11 6 SMOKEY ROBINSON  
6 10 MICHAEL JACKSON  
- 12 TAJA SEVELLE  
18 14 MICHAEL JACKSON  
22 20 LEVERT  
25 24 KENNY G

WLWL/Minneapolis  
612/340-9565

Gregg Swedberg/PD Karen Wong/MD  
6 3 WENDY & LISA  
4 4 SMOKEY ROBINSON  
5 5 PRINCE  
1 7 LISA LISA /CULT JAM  
21 12 MADONNA  
12 17 NATALIE COLE  
28 18 EXPOSE  
25 19 LEVERT  
27 24 MICHAEL JACKSON  
- 29 SWING OUT SISTER

WMMS/Cleveland  
216/781-9667

Brian Phillips/PD Kid Leo/MD  
- 6 PRINCE  
- 18 MICHAEL JACKSON  
- 20 WENDY & LISA  
- 28 SWING OUT SISTER

WNCI/Columbus  
614/224-7355

Bill Richards/PD Tom Kelly/MD  
6 2 LISA LISA /CULT JAM  
3 6 MICHAEL JACKSON  
8 7 PRINCE  
11 9 LEVERT  
2 10 WHITNEY HOUSTON  
13 11 MICHAEL JACKSON  
4 12 ALEXANDER O'NEAL  
18 13 EXPOSE  
23 15 MADONNA  
20 16 SMOKEY ROBINSON  
22 20 ANITA BAKER  
- 24 KENNY G  
- Add WHITNEY HOUSTON

WPHR/Newbury  
216/338-6600

Jeff Kelly/PD Ray Mariner/MD  
- 1 LISA LISA /CULT JAM  
- 3 PRINCE  
- 4 WHITNEY HOUSTON  
- 11 SWING OUT SISTER  
- 12 MICHAEL JACKSON  
- 14 LEVERT  
- 15 MADONNA  
- 16 MICHAEL JACKSON  
- 19 SMOKEY ROBINSON  
- 24 EXPOSE  
- 28 KENNY G

WXGT/Columbus  
614/221-7811

Adam Cook/PD Kevin Haines/MD  
- 2 LISA LISA /CULT JAM  
- 3 PRINCE  
- 5 MICHAEL JACKSON  
- 7 LEVERT  
- 12 ALEXANDER O'NEAL  
- 15 NATALIE COLE  
- 18 WHITNEY HOUSTON  
- 19 MICHAEL JACKSON  
- 24 SMOKEY ROBINSON  
- 27 SWING OUT SISTER  
- Add JODY WATLEY  
- Add ANITA BAKER

WYTZ/Chicago  
312/984-0890

Ric Lippincott/PD Brian Kelley/MD  
3 2 PRINCE  
2 3 WHITNEY HOUSTON  
6 8 MICHAEL JACKSON  
8 11 FAT BOYS  
18 14 NATALIE COLE  
11 15 MADONNA  
12 17 SMOKEY ROBINSON  
22 18 EXPOSE  
27 20 MICHAEL JACKSON  
26 22 MADONNA  
17 23 LISA LISA /CULT JAM  
25 24 LEVERT  
- 26 TAJA SEVELLE  
21 27 GEORGE MICHAELS  
- Add SWING OUT SISTER

WZPL/Indianapolis  
317/637-8000

Gary Hoffman/PD Steve Stiles/MD  
3 3 LISA LISA /CULT JAM  
12 7 PRINCE  
9 8 NATALIE COLE  
6 9 WHITNEY HOUSTON  
10 10 SMOKEY ROBINSON  
23 21 MICHAEL JACKSON  
24 23 LEVERT

WHTZ/Secaucus  
201/876-5000

Scott Shannon/PD Frankie Blue/MD  
2 1 WHITNEY HOUSTON

4 4 LISA LISA /CULT JAM  
10 5 MICHAEL JACKSON  
7 7 LEVERT  
11 9 MADONNA  
12 12 FAT BOYS  
16 13 SMOKEY ROBINSON  
3 15 MICHAEL JACKSON  
18 17 PRINCE  
20 18 EXPOSE  
14 19 LL COOL J  
15 21 NOEL  
17 22 MADONNA  
24 26 JELLYBEAN  
- 27 SWING OUT SISTER  
26 28 GEORGE MICHAELS  
- 29 WHISPERS

WPLJ/New York  
212/887-6226

Larry Berger/PD Andy Dean/MD  
2 1 WHITNEY HOUSTON  
4 4 LISA LISA /CULT JAM  
10 6 MICHAEL JACKSON  
8 8 LEVERT  
3 9 MICHAEL JACKSON  
11 11 FAT BOYS  
- 13 MADONNA  
18 15 SMOKEY ROBINSON  
- 16 NOEL  
- 17 MADONNA  
19 20 WHISPERS  
26 21 EXPOSE  
25 23 NATALIE COLE  
- 24 JELLYBEAN  
- 25 PRINCE  
- 27 SWING OUT SISTER

WQHT/New York  
718/706-7690

Joel Saikowitz/PD Steve Ellis/MD  
9 2 MICHAEL JACKSON  
1 3 NOEL  
6 5 LISA LISA /CULT JAM  
3 6 JELLYBEAN  
10 7 EXPOSE  
18 8 MADONNA  
- 10 PEPSI & SHIRLEY  
- 11 TKA  
8 14 WILL TO POWER  
12 15 ALEXANDER O'NEAL  
20 16 SWING OUT SISTER  
21 17 PRINCE  
22 18 JODY WATLEY  
14 19 WHITNEY HOUSTON  
16 21 LEVERT  
- 23 SMOKEY ROBINSON  
15 24 GEORGIO  
- Add NATALIE COLE

WAPE/Jacksonville  
904/356-5554

Bill Cahill/PD Kandy Klutch/MD  
1 2 PRINCE  
6 4 MICHAEL JACKSON  
5 5 LISA LISA /CULT JAM  
7 6 LEVERT  
12 7 MADONNA  
11 11 WHITNEY HOUSTON  
14 13 SMOKEY ROBINSON  
20 16 EXPOSE  
24 19 FORCE MD'S  
26 20 SWING OUT SISTER  
9 25 NATALIE COLE  
15 26 ALEXANDER O'NEAL

WAPI/Birmingham  
205/933-9274

Kevin McCarthy/PD Jimbo Wood/MD  
- 3 WHITNEY HOUSTON  
- 4 LISA LISA /CULT JAM  
- 5 PRINCE  
- 9 LEVERT

# R&B AT TOP 40

- 10 MICHAEL JACKSON
- 11 MADONNA
- 12 EXPOSE
- 14 SMOKEY ROBINSON
- 22 SWING OUT SISTER
- 27 MICHAEL JACKSON

## WBCY/Charlotte

- 704/374-3530  
 Jack Daniel/PD Mark Summers/MD  
 5 3 LISA LISA /CULT JAM  
 4 4 WHITNEY HOUSTON  
 13 7 MICHAEL JACKSON  
 9 8 PRINCE  
 - 9 MADONNA  
 15 11 NATALIE COLE  
 7 13 SMOKEY ROBINSON  
 - 16 SWING OUT SISTER  
 2 17 MICHAEL JACKSON  
 19 19 LEVERT  
 27 24 KENNY G

## WDCG/Durham

- 919/683-2055  
 Mike Edwards/PD Cindy Wright/MD  
 1 1 WHITNEY HOUSTON  
 5 5 LISA LISA /CULT JAM  
 9 9 SMOKEY ROBINSON  
 10 10 MICHAEL JACKSON  
 12 12 FAT BOYS  
 15 15 WHISPERS  
 16 16 MICHAEL JACKSON  
 17 17 PRINCE  
 18 18 LEVERT  
 19 19 HERB ALPERT  
 21 21 JANET JACKSON  
 24 24 KENNY G  
 29 29 ALEXANDER O'NEAL

## WEZB/New Orleans

- 504/581-7002  
 Shadow P.Stevens/PD Shadow P.Stevens/MD  
 2 4 LISA LISA /CULT JAM  
 7 6 PRINCE  
 8 7 LEVERT  
 6 9 WHITNEY HOUSTON  
 17 11 MICHAEL JACKSON  
 11 17 WILL TO POWER  
 12 20 SMOKEY ROBINSON  
 18 22 FAT BOYS  
 27 23 KENNY G

## WHY/Hollywood

- 305/925-7117  
 Rick Stacy/PD Frank Amadeo/MD  
 3 1 EXPOSE  
 7 5 PRINCE  
 8 6 MADONNA  
 10 7 MICHAEL JACKSON  
 2 8 WHITNEY HOUSTON  
 12 10 ANITA BAKER  
 15 12 LEVERT  
 13 15 SMOKEY ROBINSON  
 25 19 SWING OUT SISTER  
 29 22 KENNY G  
 6 23 NOEL  
 17 25 MICHAEL JACKSON  
 27 27 NATALIE COLE

## WKSJ/Greensboro

- 919/275-9895  
 Steve Kelly/PD Dave Denver/MD  
 - 3 PRINCE  
 - 4 WHITNEY HOUSTON  
 - 7 LISA LISA /CULT JAM  
 - 8 MICHAEL JACKSON  
 - 9 NATALIE COLE  
 - 10 SMOKEY ROBINSON  
 - 11 LEVERT  
 - 15 MICHAEL JACKSON  
 - 23 ANITA BAKER

- 26 SWING OUT SISTER
- Add LL COOL J
- Add ALEXANDER O'NEAL
- Add WHISPERS

## WKZL/Winston/Salem

- 919/725-0556  
 /PD Don Joseph/MD  
 2 2 WHITNEY HOUSTON  
 3 3 PRINCE  
 5 4 NATALIE COLE  
 9 8 SMOKEY ROBINSON  
 28 10 LISA LISA /CULT JAM  
 8 11 MICHAEL JACKSON  
 14 12 KENNY G  
 - 17 MICHAEL JACKSON  
 - 19 MADONNA  
 26 20 ANITA BAKER

## WMC/Memphis

- 901/726-0555  
 Robert John/PD Steve Conley/MD  
 5 2 LISA LISA /CULT JAM  
 4 3 SMOKEY ROBINSON  
 2 5 WHITNEY HOUSTON  
 10 7 LEVERT  
 3 8 MICHAEL JACKSON  
 16 10 MICHAEL JACKSON  
 21 15 MADONNA  
 19 17 KENNY G  
 28 23 SWING OUT SISTER  
 31 27 EXPOSE

## WPOW/Miami

- 305/653-6796  
 Bill Tanner/PD Colleen Cassidy/MD  
 15 1 EXPOSE  
 16 3 MADONNA  
 - 8 TKA  
 29 22 SWING OUT SISTER  
 1 25 WHITNEY HOUSTON  
 - 27 JODY WATLEY  
 - 28 GEORGE MICHAEL  
 - Add EXPOSE

## WRBQ/Tampa

- 813/879-1420  
 Randy Kabrich/PD Bobby Rich/MD  
 - 2 WHITNEY HOUSTON  
 - 3 SMOKEY ROBINSON  
 - 7 LISA LISA /CULT JAM  
 - 8 MICHAEL JACKSON  
 - 9 WHISPERS  
 - 13 MADONNA  
 - 16 LEVERT  
 - 17 MICHAEL JACKSON  
 - 19 FAT BOYS  
 - 20 EXPOSE  
 - 24 KENNY G  
 - 27 ANITA BAKER  
 - 28 SWING OUT SISTER

## WROQ/Charlotte

- 704/392-6191  
 Reggie Blackwell/PD Chris Williams/MD  
 4 2 PRINCE  
 18 9 MICHAEL JACKSON

## WTYX/Jackson

- 601/975-1300  
 Bill Crews/PD Bill Crews/MD  
 6 2 MICHAEL JACKSON  
 5 4 PRINCE  
 7 5 EXPOSE  
 9 7 MADONNA  
 1 8 LISA LISA /CULT JAM  
 10 9 STEPHANIE MILLS  
 3 10 WHITNEY HOUSTON  
 13 11 DONNA SUMMER  
 27 16 WILL TO POWER  
 23 21 NOEL

- 29 24 JODY WATLEY
- 28 25 WENDY & LISA

## WZZU/Raleigh

- 919-783-9400  
 George Dennos/PD Mike Rivers/MO  
 2 2 WHITNEY HOUSTON  
 5 3 LEVERT  
 3 4 SMOKEY ROBINSON  
 14 8 MICHAEL JACKSON  
 20 15 LISA LISA /CULT JAM  
 21 16 PRINCE  
 12 18 LL COOL J  
 24 19 NATALIE COLE

## WMYK/Va. Beach

- 804/473-1194  
 Acting PD-Tom Lytle/PD Thomas Lytle/MO  
 1 2 MADAME X  
 7 3 WHITNEY HOUSTON  
 8 4 JODY WATLEY  
 10 5 GLENN JONES  
 6 6 LISA LISA /CULT JAM  
 9 7 SHERRICK  
 17 8 MICHAEL JACKSON  
 19 9 DENICE WILLIAMS  
 26 10 DONNA SUMMER  
 22 11 4 BY FOUR  
 11 12 PRINCE  
 3 13 MICHAEL JACKSON  
 - 14 O'JAYS  
 20 15 RAY PARKER, JR.  
 12 16 LEVERT  
 - 17 MARLON JACKSON  
 25 18 LILLO THOMAS  
 13 19 COLONEL ABRAMS  
 5 20 BABYFACE  
 21 21 ANITA BAKER  
 - 22 EXPOSE  
 30 23 DE'JA  
 14 24 FAT BOYS  
 29 25 MILLIE SCOTT  
 - 26 BARKAYS  
 - 26 BARKAYS  
 - 27 ANGELA WINBUSH  
 - 28 DANA DANE  
 - 29 WINANS/ANITA BAKER  
 27 30 LL COOL J  
 - Add SHALAMAR  
 - Add WHODINI  
 - Add ANGELA CLEMMONS  
 - Add GEORGE MICHAEL  
 - Add CHUCK STANLEY

## WNVZ/Virginia Bch

- 804/497-1067  
 Chris Bailey/PD Maryann Rayment/MD  
 - 3 LISA LISA /CULT JAM  
 - 10 WHISPERS  
 - 12 MICHAEL JACKSON  
 - 14 MADONNA  
 - 16 LEVERT  
 - 19 KENNY G  
 - 20 PRINCE  
 - 27 EXPOSE  
 - 29 SMOKEY ROBINSON

## WZGC/Atlanta

- 404/881-0093  
 Bob Case/PD Lindsey Burdette/MD  
 3 2 PRINCE  
 4 3 LISA LISA /CULT JAM  
 9 7 LEVERT  
 11 10 NATALIE COLE  
 19 13 MICHAEL JACKSON  
 26 20 KENNY G  
 27 23 TAJA SEVELLE  
 - Add JETS

## KKHT/Houston

- 713/790-0965  
 Andy Beaubien/PD Warren Williams/MD  
 3 3 KENNY G  
 18 5 SWING OUT SISTER  
 8 8 SMOKEY ROBINSON  
 24 10 AL JARREAU  
 13 13 BEBE & CECE WINANS  
 - 16 RAY PARKER JR.  
 5 19 WHITNEY HOUSTON  
 20 20 MADONNA  
 23 23 MICHAEL JACKSON  
 10 24 ANITA BAKER  
 11 25 WHISPERS  
 - Add MICHAEL JACKSON  
 - Add KOOL & THE GANG  
 - Add DIONNE WARWICK

## KRBE/Houston

- 713/266-1000  
 Paul Christy/PD Helene Pina/MO  
 4 4 MADONNA  
 5 5 PRINCE  
 8 8 EXPOSE  
 10 10 MICHAEL JACKSON  
 14 14 SMOKEY ROBINSON  
 16 16 SWING OUT SISTER  
 19 19 LEVERT  
 22 22 NATALIE COLE  
 29 29 DONNA SUMMER

## KITS/San Francisco

- 415/626-1053  
 Richard Sands/PD Steve Masters/MD  
 8 8 SWING OUT SISTER  
 11 11 PRINCE  
 20 13 WENDY & LISA  
 - 26 LIVING IN A BOX

## KMEL/San Francisco

- 415/391-9400  
 Keith Naftaly/PD Kevin Weatherly/MD  
 1 1 EXPOSE  
 2 2 LEVERT  
 3 3 MADONNA  
 5 4 PRINCE  
 6 5 MICHAEL JACKSON  
 13 8 STEPHANIE MILLS  
 9 9 SWING OUT SISTER  
 12 10 NOEL  
 4 12 LISA LISA /CULT JAM  
 - 16 SALT-N-PEPA  
 23 17 JODY WATLEY  
 28 19 ANITA BAKER  
 24 20 KENNY G  
 7 22 SMOKEY ROBINSON  
 29 26 LIVING IN A BOX  
 10 27 ALEXANDER O'NEAL  
 - 30 TERENCE TRENT D'ARBRY  
 - Add KOOL & THE GANG  
 - Add GLENN JONES

## KZZP/Mesa

- 602/964-4000  
 Guy Zapoleon/PD /MD  
 3 3 LISA LISA /CULT JAM  
 - 4 SURF M.C.'S  
 6 6 WHISPERS  
 7 7 GEORGE MICHAELS  
 8 8 WHITNEY HOUSTON  
 12 9 MADONNA  
 15 13 MICHAEL JACKSON  
 18 14 LEVERT  
 11 18 MICHAEL JACKSON  
 23 20 NOEL  
 24 21 SMOKEY ROBINSON  
 - 22 ROBBIE NEVIL  
 30 28 PRINCE  
 - 30 EXPOSE

# R&B AT AC

WSNI/Bala Cynwyd 215/668-0750  
Paul M. Tyler/PD Stephanie Barsamian/MD  
5 3 KENNY G  
19 17 MICHAEL JACKSON  
- 18 AL JARREAU

KYKY/St. Louis 314/725-9814  
Kris O'Kelly/PD David Blair/MD  
5 5 WHITNEY HOUSTON  
9 9 KENNY G  
11 11 MICHAEL JACKSON  
13 13 SMOKEY ROBINSON  
18 18 ATLANTIC STARR  
22 22 WHITNEY HOUSTON

WCLR/Skokie 312/677-5900  
Dave Ervin/PD Lilli Keller/MD  
3 1 ANITA BAKER  
5 2 WHITNEY HOUSTON  
6 3 MICHAEL JACKSON  
9 4 SMOKEY ROBINSON  
- 5 MADONNA

WLLT/Cincinnati 513/241-9500  
John Roberts/PD Cory Scott/MD  
- 4 WHITNEY HOUSTON  
- 8 KENNY G  
- 9 D.WARWICK/J.OSBORNE  
- 10 MICHAEL JACKSON  
- 11 SMOKEY ROBINSON  
- Add AL JARREAU

WLNK/Chicago 312/322-9400  
Dee Handley/PD Dee Handley/MD  
1 1 ANITA BAKER  
2 2 GLENN JONES  
3 3 ANGELA WINBUSH  
5 4 MICHAEL JACKSON  
4 5 ALEXANDER O'NEAL  
7 6 PHYLLIS HYMAN  
10 7 LOOSE ENDS  
8 8 O'JAYS  
9 9 STEPHANIE MILLS  
- 10 STEPHANIE MILLS  
18 11 HIROSHIMA  
19 12 NATALIE COLE  
20 13 DIONNE WARWICK  
17 14 SMOKEY ROBINSON  
11 15 MICHAEL FRANKS  
- 16 RAY PARKER, JR.  
- 17 SHERRICK  
21 18 GROVER WASHINGTON  
- 19 SHALAMAR  
- 20 PARKER/COLE  
- 21 GLENN JONES  
15 22 WHITNEY HOUSTON  
- 23 LEVERT  
24 24 HERB ALPERT  
- 25 DIONNE WARWICK  
26 26 ATLANTIC STARR  
- 27 NATALIE COLE  
6 28 ISLEY JASPER ISLEY  
27 29 D.WARWICK/J.OSBORNE  
28 30 WHISPERS  
- Add DIANNE REEVES  
- Add WHITNEY HOUSTON  
- Add HIRAM BULLOCK  
- Add DIANNE REEVES  
- Add DOC POWELL

WLTF/Cleveland 216/696-4444  
Dave Popovich/PD Sue Wilson/MD  
2 2 ANITA BAKER  
3 3 MICHAEL JACKSON  
6 6 WHITNEY HOUSTON  
7 7 SMOKEY ROBINSON  
21 21 WHISPERS

WMJJ/Cleveland 216/391-1260  
Rick Corcasso/PD Mike Ivers/MD  
1 6 SMOKEY ROBINSON

3 7 ANITA BAKER  
13 9 KENNY G  
16 14 SWING OUT SISTER  
9 17 WHITNEY HOUSTON

WNIC/Dearborn 313/846-8500  
Joel Lind/PD Greg Kuykendall/MD  
3 3 WHITNEY HOUSTON  
4 4 D.WARWICK/J.OSBORNE  
6 6 SMOKEY ROBINSON  
7 7 MICHAEL JACKSON  
9 9 KENNY G  
10 10 ANITA BAKER  
11 11 BEBE & CECE WINANS  
12 12 RAY PARKER, JR.  
16 16 AL JARREAU  
22 22 WHITNEY HOUSTON  
24 24 ARETHA FRANKLIN  
26 26 LUTHER VANDROSS

WOMC/Detroit 313/546-9600  
Jay Clark/PD Berry Argentbright/MD  
1 1 WHITNEY HOUSTON  
3 3 ANITA BAKER  
20 5 KENNY G  
6 6 SMOKEY ROBINSON  
12 12 BEBE & CECE WINANS  
- 14 KOOL & THE GANG  
- 15 DIONNE WARWICK  
21 21 AL JARREAU

WSNY/Columbus 614/451-2191  
Bob Nunnally/PD Bob Nunnally/MD  
5 5 SMOKEY ROBINSON  
7 7 KENNY G  
2 11 WHITNEY HOUSTON  
8 13 MICHAEL JACKSON  
14 14 AL JARREAU

WLTS/New Orleans 504/943-9019  
Bob Mitchell/PD Johnny Scott/MD  
4 3 ANITA BAKER  
7 5 BEBE & CECE WINANS  
5 6 D.WARWICK/J.OSBORNE  
11 8 KENNY G  
12 9 AL JARREAU  
8 10 MICHAEL JACKSON  
16 14 DIONNE WARWICK  
13 17 SMOKEY ROBINSON  
- Add MICHAEL BOLTON

WMJJ/Birmingham 205/942-4110  
Smokey Rivers/PD Smokey Rivers/MD  
- 2 D.WARWICK/J.OSBORNE  
- 3 WHITNEY HOUSTON  
- 5 MICHAEL JACKSON  
- 6 KENNY G  
- 7 SMOKEY ROBINSON  
- 12 WHITNEY HOUSTON  
- 13 SWING OUT SISTER  
- 18 TAJA SEVELLE  
- Add AL JARREAU

WRVA/Richmond 804/643-6633  
Tim Farley/PD Tim Farley/MD  
2 2 ANITA BAKER  
3 3 KENNY G  
4 4 MICHAEL JACKSON  
5 5 SMOKEY ROBINSON  
6 6 WHITNEY HOUSTON  
8 8 D.WARWICK/J.OSBORNE

WSB/Atlanta 404/897-7000  
Phil LoCascio/PD Phil LoCascio/MD  
1 1 WHITNEY HOUSTON  
1 1 WHITNEY HOUSTON  
7 7 MICHAEL JACKSON  
9 9 SMOKEY ROBINSON  
11 11 ANITA BAKER  
12 12 D.WARWICK/J.OSBORNE

WWDE/Hampton 804/838-4295  
Bill Campbell/PD Chuck Allen/MD  
8 8 SMOKEY ROBINSON  
18 15 KENNY G  
19 19 ANITA BAKER  
- 21 SWING OUT SISTER  
20 22 MICHAEL JACKSON

KACE/Los Angeles 213/564-7951  
Pam Robinson/PD Paul Perodine/MD  
2 1 WHITNEY HOUSTON  
4 2 PAT METHENY GROUP  
5 3 ANITA BAKER  
6 4 SHERRICK  
7 5 WHISPERS  
7 5 WHISPERS  
9 6 WINANS/ANITA BAKER  
10 7 STEPHANIE MILLS  
11 8 GLENN JONES  
12 9 O'JAYS  
13 10 BERT ROBINSON  
18 11 FATBURGER  
14 12 DENIECE WILLIAMS  
25 13 REGINA BELLE  
30 14 ANGELA WINBUSH  
15 15 RAY PARKER, JR.  
- 16 TEMPTATIONS  
- 17 LILLO THOMAS  
20 18 FELLAS  
22 19 PHYLLIS HYMAN  
23 20 MICHAEL BOLTON  
24 22 ISLEY BROS.  
27 23 TAJA SEVELLE  
28 24 DAVID SANBORN  
29 25 LOOSE ENDS

KKLT/Phoenix 602/274-6200  
Sam Church/PD Roger Thomas/MD  
8 4 ANITA BAKER  
4 6 WHITNEY HOUSTON  
5 7 SMOKEY ROBINSON  
7 9 KLYMAXX  
- 17 KENNY G  
- 21 AL JARREAU

KMJJ/Englewood 303/754-5654  
Chris Elliott/PD Lynne Murray/MD  
1 1 WHITNEY HOUSTON  
3 5 SMOKEY ROBINSON  
10 11 MICHAEL JACKSON  
12 12 KENNY G  
- 13 KENNY G

KOST/Los Angeles 213/385-0101  
Jhani Kaye/PD Liz Kiley/MD  
- 6 SWING OUT SISTER  
12 7 KENNY G  
1 8 WHITNEY HOUSTON  
6 9 MICHAEL JACKSON  
9 10 SMOKEY ROBINSON  
10 11 HERB ALPERT  
13 13 D.WARWICK/J.OSBORNE  
25 19 KOOL & THE GANG  
21 20 TAJA SEVELLE  
20 22 WHITNEY HOUSTON  
29 23 DIONNE WARWICK

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GREAT TALENT MAKES OUR DIFFERENCE!



# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

## QUIET STORM FORECAST

**BILLY COBHAM**  
*Same Ole Love (GRP)*

**TEMPTATIONS**  
*Do You Wanna Go With Me (Motown)*

**SHANICE WILSON**  
*The Way You Love Me (A&M)*  
(Cuts recommended by the R&B Report™)

Glenn Jones tops the Quiet Storm Chart™ for the second straight week. Angela Winbush, The Whispers and Regina Belle all show significant gains and all debuted in the Top 5 this week. The Sherrick album cut "Baby I'm For Real" is not only for real as a Top 10 debut, but it is stimulating retail LP action across the country.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	1	GLENN JONES	We've Only Just Begun	Jive	10
6	6	2	ANGELA WINBUSH	Angel	PolyGram	5
—	18	3	WHISPERS	Just Gets Better With Time	Solar	2
6	3	4	O'JAYS	Lovin' You	PIR	26
—	13	5	REGINA BELLE	So Many Tears	Columbia	2
2	2	6	ANITA BAKER	No One In The World	Elektra	11
—	24	7	WHITNEY HOUSTON	Just The Lonely Talking	Arista	2
—	25	8	TEMPTATIONS	I Wonder Who's She's Seeing Now	Motown	2
—	—	Debut	SHERRICK	Baby I'm For Real	WB	1
2	8	10	FORCE MD'S	Love Is A House	Tommy Boy	13
12	12	11	RAY PARKER, JR.	I Don't Think That Man Should	Geffen	5
—	—	Debut	NATALIE COLE	I Live For Your Love	Manhattan	1
—	—	Debut	MILES JAYE	Let's Start Love Over	Island	1
4	7	14	MICHAEL JACKSON	Liberian Girl	Epic	5
—	20	15	MICHAEL JACKSON	I Just Can't Stop Loving You	Epic	2
—	—	Debut	LEVERT	My Forever Love	Atlantic	1
18	11	17	KENNY G	Don't Make Me Wait	Arista	5
—	—	Debut	DOC POWELL	What's Going On	PolyGram	1
7	17	19	WINANS	Ain't No Need To Worry	Qwest	8
—	—	Debut	WHISPERS	In The Mood	Solar	1
10	5	21	WHITNEY HOUSTON	Didn't We Almost Have It All	Arista	11
—	—	Debut	TAWATHA	Did I Dream You	Epic	6
21	14	23	SURFACE	Lately	Columbia	6
8	9	24	STARPOINT	The More We Love	Elektra	4
—	4	25	4 BY FOUR	Come Over	Capitol	2
—	—	Debut	STEPHANIE MILLS	Secret Lady	MCA	1
—	19	27	SHERRICK	Just Call	WB	2
—	—	Debut	READY FOR THE WORLD	Here I Am	MCA	1
19	10	29	PRINCE	Adore	Paisley Park	25
—	25	30	LUTHER VANDROSS	So Amazing	Epic	2

# SUPERB

**She sparkled with  
Michael Jackson  
on "I Can't Stop Loving You."  
Now Siedah Garrett dazzles  
on her brand new single.**

**"Everchanging Times"  
(Theme From Baby Boom)  
Produced by Burt Bacharach,**

**Carole Bayer Sager  
and David Foster**



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David Massey Management, London**



# SIEDAH.

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

**WVEE**  
Atlanta  
"Quiet Storm"  
Su 7p - 12 a/M - Th 9p - 1a  
1. A. WINBUSH/Angel (PolyGram)  
2. D. WARWICK/Reservations (Arista)  
3. GIORGE PETTUS/My Night (MCA)  
4. SHERRICK/Just Call (WB)  
5. FATTBURGER/ Rittenhouse (Enigma)

**WBLS**  
New York  
"Quiet Storm"  
M - Th 10p - 2a  
1. O'JAYS/Lovin' You (PIR)  
2. WHISPERS/Just Gets Better (Solar)  
3. GLENN JONES/We've Only (Jive)  
4. GIORGE PETTUS/My Night (MCA)  
5. STEPHANIE MILLS/If I Were (MCA)

**WRKS**  
New York  
"NY After Dark"  
M - Th 10p - 2a  
1. CAMEO/Don't Be (Atlanta Artists)  
2. LISA LISA/Someone (Columbia)  
3. TAWATHA/No More Tears (Epic)  
4. THE DEELE/Dry Your Eyes (Solar)  
5. ATLANTIC STARR/All In The (WB)

**KDAY**  
Los Angeles  
"Chillin' with Lisa Canning"  
M - Th 11p - 12mid  
1. LL MONDAY/Had Love (Paradise)  
2. LL COOL J/ Need Love (Def Jam)  
3. ANITA BAKER/No One In (Elektra)  
4. MICHAEL JACKSON/Liberian (Epic)  
5. ROGER/I Wanna Be Your (Reprise)

**KJLH**  
Los Angeles  
"LA After Dark"  
M - Th 11p - 1a  
1. SHERRICK/Baby I'm For (WB)  
2. SURFACE/Lately (Columbia)  
3. W. HOUSTON/Moment Of (Arista)  
4. CONTROLLERS/Sleeping (MCA)  
5. TAWATHA/Did I Dream (Epic)

**WJLB**  
Detroit  
"Night Moods"  
M - Th 11p - 12a  
1. CLUB NOUVEAU/Let Me Go (WB)  
2. MICHAEL JACKSON/Liberian (Epic)  
3. WINANS/Ain't No Need (Qwest)  
4. WHISPERS/Just Gets Better (Solar)  
5. MICHAEL JACKSON/Man In The (Epic)

**WGCI**  
Chicago  
"Quiet Storm"  
Su - Th 10p - 2  
1. ATLANTIC STARR/All In The (WB)  
2. FORCE MD'S/Your Love (T Boy)  
3. L. VANDROSS/So Amazing (Epic)  
4. D. POWELL/What's Going On (PolyGram)  
5. A. WINBUSH/Angel (PolyGram)

**KKDA**  
Dallas  
"Cool Out"  
Su - Th 10p - 2a  
1. PRINCE/Adore (Paisley Park)  
2. S. MILLS/Touch Me Now (MCA)  
3. NAJEE/Betcha' Don't Know (EMI)  
4. PRINCE/Ballad Of (Paisley Park)  
5. ANITA BAKER/No One In (Elektra)

**WEDR**  
Miami  
"Star Crusin"  
Su - Sa 10p - 12a  
1. ANITA BAKER/No One In (Elektra)  
2. O'JAYS/Lovin' You (PIR)  
3. W. HOUSTON/Just The (Arista)  
4. REGINA BELLE/ Tears (Columbia)  
5. A. WINBUSH/Angel (PolyGram)

**WKXI**  
Jackson  
"Testify Time"  
M - Th 8p - 9  
1. DIMPLES/I Can't Live (Columbia)  
2. STEPHANIE MILLS/If I Were (MCA)  
3. JOHNNIE TAYLOR/Lately (Malaco)  
4. BOBBY BROWN/Angel (MCA)  
5. ANGELA WINBUSH/Angel (PolyGram)

**WCIN**  
Cincinnati  
"Quiet Storm"  
Su 12p - 4a  
M - Th 11p - 4a  
1. FORCE MD'S/Love Is A House (MCA)  
2. IJI/Givin' Back (CBS Asc.)  
3. SHERRICK/Baby I'm For Real (WB)  
4. GLENN JONES/We've Only (Jive)  
5. O'JAYS/Lovin' You (PIR)

**KMJM**  
St. Louis  
"Quiet Storm"  
"Su 7p - 12a  
M - Th 10p - 2a  
1. O'JAYS/Lovin' You (PIR)  
2. WHISPERS/In The Mood (Solar)  
3. IJI/Blue Rose (CBS Assoc.)  
4. G. WASHINGTON/The Look (Columbia)  
5. LEVERT/My Forever Love (Atlantic)

**WCKX**  
Columbus  
"Love Zone"  
M - Fri 10p - 11p  
"Quiet Fire"  
M - Th 2a - 5a Fri - Sa 3a - 5a  
1. WINANS/Ain't No Need (Qwest)  
2. W.HOUSTON/Just The (Arista)  
3.S. MILLS/Secret Lady (MCA)  
4.J. BUTLER/All Over You (Jive)  
5. THE DEELE/Two Occasions (Solar)

**KMJQ**  
Houston  
"Quiet Storm"  
Su - 7p - 12a  
M - Th 10p - 2a  
1. RAY PARKER/I Don't Think (Geffen)

2. DÉJA/You And Me Tonight (Virgin)  
3. A. WINBUSH/Angel (PolyGram)  
4. KENNY G./Don't Make Me (Arista)  
5. 4 BY FOUR/Come Over (Capitol)

**WTMP**  
Tampa  
"Quiet Storm"  
Su 7p - 12a  
M - Th 12a - 5a  
1. MICHAEL JACKSON/Liberian (Epic)  
2. W. HOUSTON/For The (Arista)  
3. HERB ALPERT/Making Love (A&M)  
4. KENNY G./Don't Make Me (Arista)  
5. PHYLLIS HYMAN/You Just (PIR)

**WUSL**  
Philadelphia  
"Quiet Strom"  
M - Th 10p - 2a  
Sun 8p - 12a  
1. ANITA BAKER/No One In (Elektra)  
2. GLENN JONES/ We've Only (Jive)  
3. DEJA/You And Me Tonight (Virgin)  
4. HERB ALPERT/Making Love (A&M)  
5. WINANS/Ain't No Need (Qwest)

**WJLD**  
Birmingham  
"Quiet Storm"  
M - Sa 6p - 11p  
1. COLONEL ABRAMS/How Soon (MCA)  
2. JOHN WHITE/Can't Get (Geffen)  
3. STARPOINT/The More We (Elektra)  
4. CONTROLLERS/Sleeping (MCA)  
5. WHISPERS/Just Gets Better (Solar)

**WVDM**  
Sumter  
"Loveliest In Flight"  
M - Th 11p - 1a  
Su - 7:30p - 12a  
1. ANITA BAKER/No One In (Elektra)  
2. WHISPERS/Just Gets Better (Solar)  
3. SURFACE/Lately (Columbia)  
4. NEW EDITION/Helplessly In (MCA)  
5. O'JAYS/Lovin' You (PIR)

**WZAK**  
Cleveland  
"Pillow Talk/For Lovers Only"  
Su - 8p - 12a/M - Fri 8p - 1a  
1. MICHAEL JACKSON/Liberian (Epic)  
2. WHITNEY HOUSTON/Didn't(Arista)  
3. THE DEELE/Two Occasion (Solar)  
4. GLENN JONES/We've Only (Jive)  
5. BAR-KAYS/It Be That Way (Mercury)

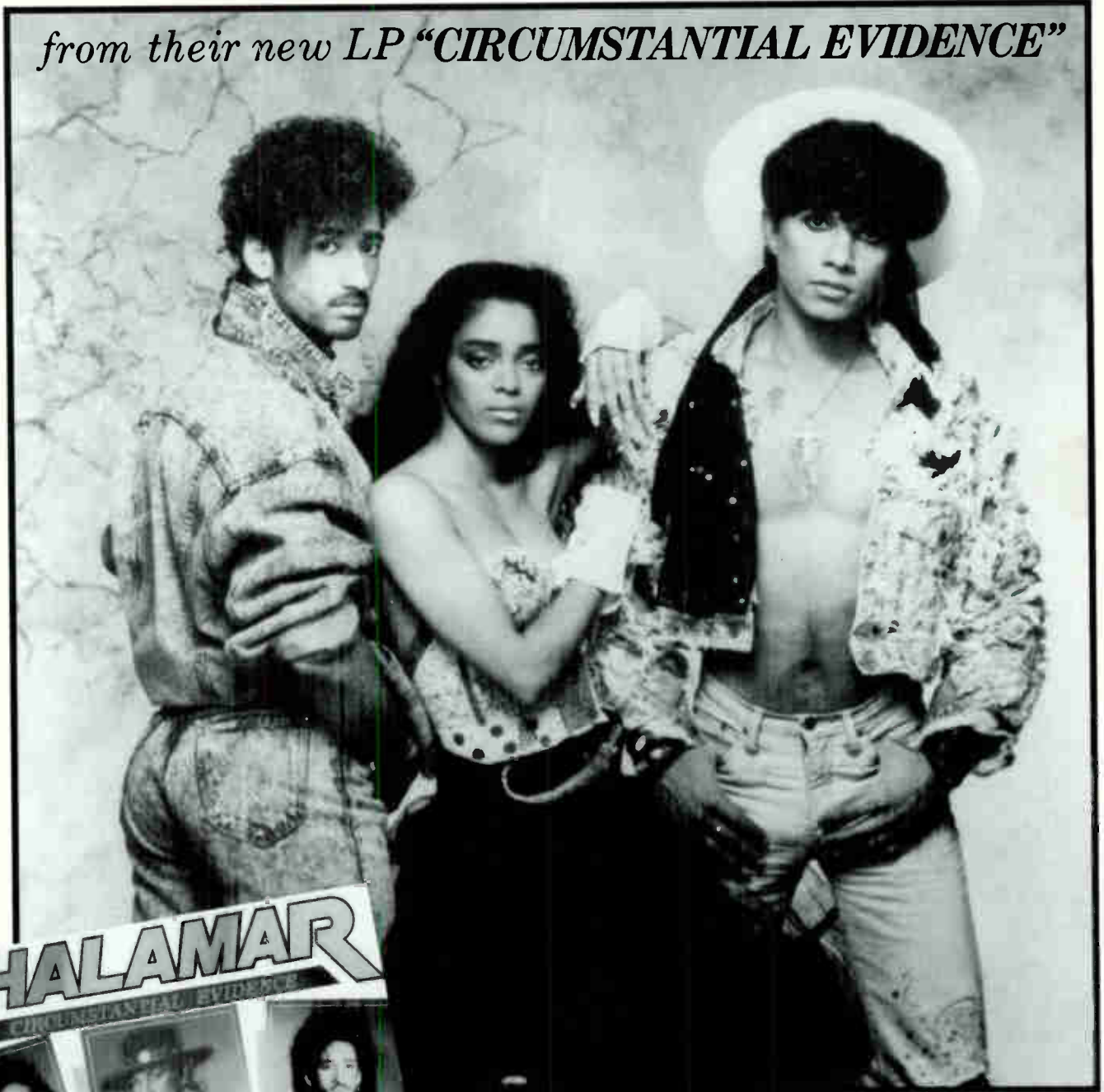
**WBWX**  
Chicago  
"Slow Jams"  
M - Th 10p - 12a  
1. MICHAEL JACKSON/Liberian (Epic)  
2. F.JACKSON/Look Around (Capitol)  
3. P. CARMEN/If It Takes All (Columbia)  
4. N. COLE/I Live For Your (Manhattan)  
5. RFTW/Here I Am (MCA)

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WKIE	WJIZ	WNOO	WZAK	K104
WOWI	WZAZ	WHRK	WTLC	WAMO
WRAP	WPDQ	KRNB	WGPR	KIIZ
WAAA	WORL	WDIA	WDZZ	WALT
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WWWZ	WTMP	WQFX	WBMX	WVOI

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**Q&A**  
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# QUIET STORM PROGRAMS

*Quiet Storm Programs list the five most important titles of the week.*

## "Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. JOHN BLAKE/All This Love (Grammavision)
2. A. WINBUSH/Hello Beloved (PolyGram)
3. FORCE MD'S/Love Is (Tommy Boy)
4. ISLEY BROS./Come Over (WB)
5. G. BENSON/E. KLUGH/Mt. Airy (WB)

## KDLZ

Ft. Worth

### "Quiet Storm"

Su - Sa 7p - 1a

1. MICHAEL JACKSON/Liberian Girl (Epic)
2. REGINA BELLE/So Many (Columbia)
3. O'JAYS/Lovin' You (PIR)
4. D. POWELL/What's (PolyGram)
5. LEVERT/My Forever Love (Atlantic)

## WBLZ

Cincinnati

### "Quiet Storm"

Su 9a - 2p

1. 4 BY FOUR/Come Over (Capitol)
2. GLENN JONES/We've Only (Jive)
3. A. WINBUSH/Angel (PolyGram)
4. MICHAEL JACKSON/I Just (Epic)
5. STARPOINT/The More We (Elektra)

## KATZ

### "Mellow Moods"

Su - Th 9p - 1a

1. WHISPERS/Just Gets Better (Solar)
2. A. WINBUSH/Angel (PolyGram)
3. GARY GLENN/Do You (Motown)
4. BERT ROBINSON/Heart Of (Capitol)
5. REGINA BELLE/So (Columbia)

## KOST

Los Angeles

### "Love Songs on The KOST"

Su - Sa 7 - 12mid

1. M. BOLTON/That's What (Columbia)
2. GLENN JONES/We've Only (Jive)
3. FORCE MD'S/Love Is A (Tommy Boy)
4. ANITA BAKER/No One In (Elektra)
5. W. HOUSTON/Moment (Arista)

## KACE

Los Angeles

### "EZ's Mood For Love"

M - Fri 8:30p - 10p

1. W. HOUSTON/Didn't We (Arista)
2. BERT ROBINSON/Heart Of (Capitol)
3. M. BOLTON/That's (Columbia)
4. ANITA BAKER/No One In (Elektra)
5. TAWATHA/Did I Dream (Epic)

## KKLT

Phoenix

### "Pillow Talk"

Su - Fri 9p - 12a

1. AL JARREAU/Since I Fell (WB)
2. ISLEY BROS./Come My Way (WB)
3. S. ROBINSON/Heartbeat (Motown)
4. GLENN JONES/We've Only (Jive)
5. L. VANDROSS/So Amazing (Epic)

## WMYK

Norfolk

### "Sunday Night Slow Jam"

1p - 2a

1. 4 BY FOUR/Come Over (Capitol)
2. WHITNEY HOUSTON/Didn't We (Arista)
3. O'JAYS/Lovin' You (PIR)

4. RAY PARKER/I Don't (Geffen)

5. A. WINBUSH/Angel (PolyGram)

## WENN

Birmingham

### "Smooth Vibrations"

Su - 1:30p - 4p

1. A. WINBUSH/Angel (PolyGram)
2. REGINA BELLE/So Many (Columbia)
3. SHERRICK/Baby I'm For (WB)
4. A. O'NEAL/Never Knew Love (Epic)
5. W. HOUSTON/Just The (Arista)

## WNOV

Milwaukee

### "Afternoon Lovetrain"

M - Fri 1p - 2p

1. FORCE MD'S/Love Is a (Tommy Boy)
2. LL COOL J/I Need Love (Def Jam)
3. S. MILLS/Secret Lady (MCA)
4. JOHN WHITE/Can't Get (Geffen)
5. SURFACE/Lately (Columbia)

## WFXC

Raleigh

### "Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. W. HOUSTON/Didn't We (Arista)
2. MICHAEL JACKSON/I Just (Epic)
3. LEVERT/Casanova (Atlantic)
4. FORCE MD'S/Love Is (Tommy Boy)
5. STEPHANIE MILLS/You're Puttin' (MCA)

## WDAS

Philadelphia

### "Soft Touch"

M - Fri

11p - 12a

1. W. HOUSTON/Didn't We (Arista)
2. O'JAYS/Lovin' You (PIR)
3. GLENN JONES/We've Only (Jive)
4. MILES JAYE/Let's Start (Island)
5. TEMPTATIONS/I Wonder (Motown)

## WHRK

Memphis

### "Quiet Storm"

M - Th

12mid - 5a

1. J. HOLLIDAY/Giving Up (Geffen)
2. KENNY G./Don't Make (Arista)
3. WHISPERS/Just Gets Better (Solar)
4. TAJA SEVILLE/Love Is (Reprise)
5. BILLY COBHAM/Same Ole Love (GRP)

## WPEG

Charlotte

Su 7p - 12a

1. F. JACKSON/Jam Tonight (Capitol)
2. W. HOUSTON/Just The (Arista)
3. S. MILLS/I Feel Good (MCA)
4. V. THOMAS/Let's Talk It (Geffen)
5. ISLEY BROS./Somebody (WB)

## WJMI

Jackson

### "Mellow Morning Magic"

M - Fri 1a - 5a

1. STARPOINT/The More We (Elektra)
2. D. WARWICK/Reservations (Arista)
3. ROGER/I Want To Be (Reprise)
4. 52ND STREET/I'll Return (MCA)
5. ARETHA FRANKLIN/If You (Arista)

## WPLZ

Richmond

### "Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. SURFACE/Lately (Columbia)
2. W. HOUSTON/Didn't We (Arista)
3. 4 BY FOUR/Come Over (Capitol)
4. GLENN JONES/We've Only (Jive)
5. ANITA BAKER/No One In The (Elektra)

## WGPR

Detroit

\* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. GLENN JONES/We've Only (Jive)
2. S. MILLS/You're Putting (MCA)
3. O'JAYS/Lovin' You (PIR)
4. WHISPERS/Just Gets Better (Solar)
5. A. WINBUSH/Angel (PolyGram)

## WPDQ

Jacksonville

### "Quiet Storm"

M - Th 9p - 12a

1. V. THOMAS/Let's Talk (Geffen)
2. LL COOL J/I Need Love (Def Jam)
3. FORCE MD'S/Love Is (Tommy Boy)
4. O'JAYS/Lovin' You (PIR)
5. J. BLACKFOOT/Tear Jerker (T.T.E.D.)

## WTHP

Greensboro

### "Quiet Storm/Love Lites"

Su 9p - 12

M - Th 12a - 2a

1. LL COOL J/I Need Love (Def Jam)
2. REGINA BELLE/After The (Columbia)
3. ANITA BAKER/No One In (Elektra)
4. LUTHER VANDROSS/So Amazing (Epic)
5. LEVERT/Casanova (Atlantic)

## WILD

Boston

### "A Little Tenderness"

Su 9p - 12a M - Th 12a - 2a

1. 4 BY FOUR/Come Over (Capitol)
2. WHISPERS/Just Gets Better (Solar)
3. L. VANDROSS/So Amazing (Epic)
4. S. MILLS/If I Were Your (MCA)
5. M. BOLTON/That's What (Columbia)

## WZZT

Columbus

### "Love Songs"

M - Sa 9p - 12a

1. W. HOUSTON/Didn't We (Arista)
2. SHERRICK/Just Call (WB)
3. GLENN JONES/We've Only (Jive)
4. 4 BY FOUR/Come Over (Capitol)
5. RAY PARKER/I Don't Think (Geffen)



WXYY  
Baltimore  
"Slow Jam"  
M - Th 11p - 2a  
1. ATLANTIC STARR/All In (WB)  
2. ISLEY BROS./Come My Way (WB)  
3. MICHAEL JACKSON/Liberian (Epic)  
4. GORGE PETTUS/My Night (MCA)  
5. KENNY G./Don't Make Me (Arista)

WAMO  
Pittsburgh  
"Nightflight"  
Su - 9p - 12a  
1. CHUCK STANLEY/Make You (D Jam)  
2. N. COLE/I Live For (Manhattan)  
3. MILES JAYE/Let's Start (Island)  
4. D. WARWICK/Reservations (Arista)  
5. MICHAEL JACKSON/Man In (Epic)

WOWI  
Norfolk  
"Quiet Storm"  
Su - Th 10p - 1a  
1. ANITA BAKER/No One In (Elektra)  
2. WINANS/Ain't No Need (Qwest)  
3. GLENN JONES/We've Only (Jive)  
4. O'JAYS/Lovin' You (PIR)  
5. KENNY G./Don't Make Me (Arista)

WLUJ  
Milwaukee  
"Quiet Storm"  
M - Th 10p - 1a  
1. FORCE MD'S/Love Is A (Tommy Boy)  
2. MICHAEL JACKSON/Liberian (Epic)  
3. STEPHANIE MILLS/If I Were (MCA)  
4. DUNN STREET/Even A Fool (Ind)  
5. KENNY G./Don't Make Me (Arista)

WLNR  
Chicago  
"The Soft Touch"  
24 hours  
1. ANITA BAKER/No One In (Elektra)  
2. GLENN JONES/We've Only (Jive)  
3. ANGELA WINBUSH/Angel (PolyGram)  
4. MICHAEL JACKSON/Liberian (Epic)  
5. ALEXANDER O'NEAL/Sunshine (Tabu)

KRIZ  
Seattle  
"Mellow Touch"  
M - Th  
1. A. WINBUSH/Angel (PolyGram)  
2. PRINCE/Adore (Paisley Park)  
3. TEMPTATIONS/I Wonder (Motown)  
4. ANITA BAKER/No One In (Elektra)  
5. SHERRICK/Just Call (WB)

WLUJ  
Milwaukee  
"Soft Tones"  
11p - 12 mid M - Th  
1. BERT ROBINSON/Heart Of (Capitol)  
2. HERB ALPERT/Making Love (A&M)  
3. O'JAYS/Lovin' You (PIR)  
4. MICHAEL JACKSON/Liberian (Epic)  
5. ISLEY JASPER ISLEY/Givin' You Back (CBS Assoc.)

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# ALBUM REVIEWS



## **Donna Summer**

*All Systems Go* (Geffen)  
GHS 24102

The summer season may be over but the "Summer-sound" is heating up the airwaves all over the place. After two years of hard work, the dance diva is back on track with *All Systems Go*. The hot single, "Dinner With Gershwin," is "funk-ay!" The combination of Summer and Russell (Brenda) is a hot one. Keep on groovin' girls! If you close your eyes, "Fascination" will take you into a romantic dream of sweet lyrics and melodies, only to be pleasantly awakened by the reality of the heart in "Voices Cryin' Out." "Thinkin' Bout My Baby" wraps it up ... jazzy, jazzy, jazzy! *All Systems Go* has a little something for Top 40, R&B, AC and Quiet Storm listeners. Donna not only vocalizes her way into your sound system but she also exercises her writing abilities throughout the album on tracks such as "All Systems Go," "Bad Reputation," "Love Shock," "Jeremy" and a duet with Mickey Thomas, "Only The Fool Survives." Audiences are welcoming her back with support as rich in quality as having "Dinner With Gershwin."

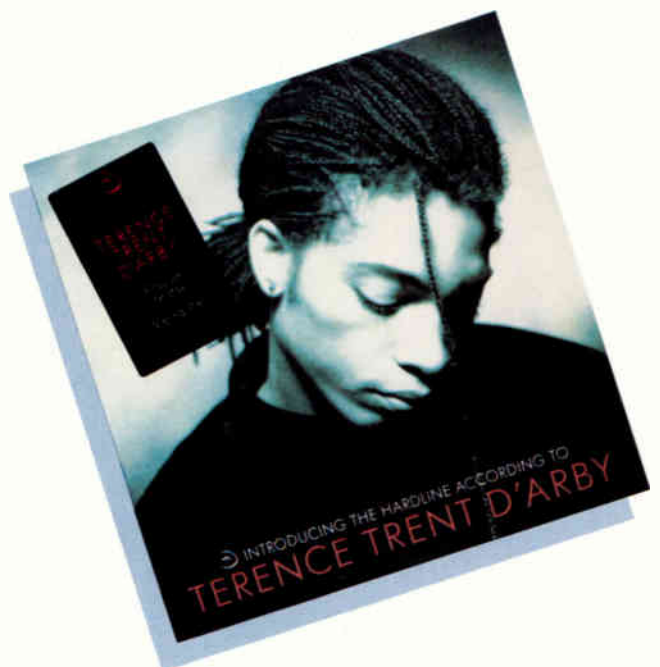
—Thea Austin

## **Terence Trent D'Arby**

*Introducing The Hardline According To Terence Trent D'Arby* (Columbia)  
CBS 450911 1

Elvis, Michael, Prince, Terence. Seldom does one review a debut release that has a history. The album, *Introducing The Hardline According To Terence Trent D'Arby*, reveals a multiplicity of styles, and is already a chart topper in the U. K. The truly interesting element of this album is the vocal believability surrounding such a wide variety of songs. The opening track, "If You All Get To Heaven," has a unique spiritual quality, as does "I'll Never Turn My Back On You." "If You Let Me Stay" is the current single destined for the top of the charts. Ten selections later, Terence closes Side Two with "Who's Loving You," a Smokey Robinson song that is reminiscent of the '50s R&B classic "I Found A Love" by the Ohio Untouchables. The nine songs in between feature two singles, "If You Let Me Stay" and "Wishing Well," both of which recently hit the No. 1 position on the U. K. chart. My favorite remains "Sign Your Name," a T.T.D. original that utilizes lyric and arrangement to its best advantage. I mention Terence's name in the company of legends. Listen. See if you agree.

—Tom Cossie





**The Temptations**  
*Together Again* (Motown)  
 6Z46ML

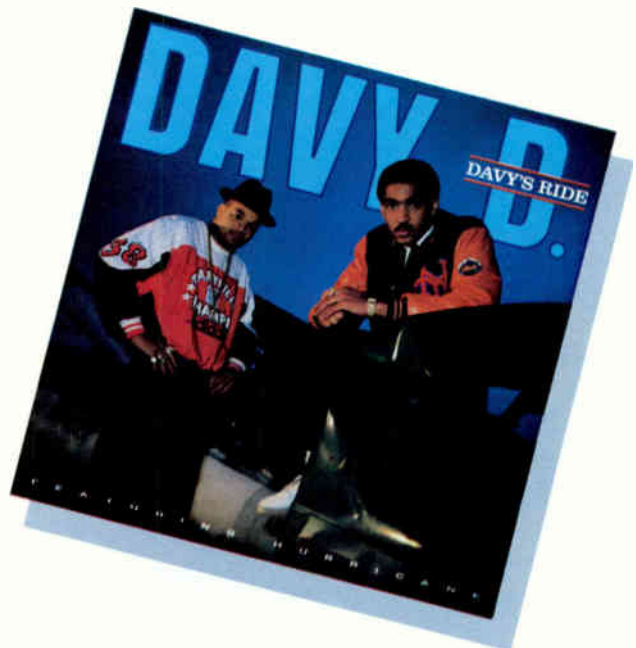
It's time the Temptations are *Together Again*. Dennis Edwards who originally replaced David Ruffin, rejoins the group, replacing Ollie Woodson. The Temptations are one of R&B's greatest groups of all time. They're often imitated, but never duplicated. A recent poll conducted by the late Joe Loris, publisher of Impact magazine, revealed that the Temptations are the favorite group of their music industry peers from the Motown era. Legends in their own time. The Tempt's new LP is warm, rich and extremely melodic. Their voices blend like no others, with just the right amount of instrumental accompaniment. Choice cuts include the hit single "I Wonder Who She's Seeing Now," "Do You Wanna Go With Me," "Little Things" (which has shades of "Girl, Why You Wanna Make Me Blue?"), "Look What You Started," "10 X 10," "I Got Your Number," and "Lucky." The Temptations have mellowed a bit over the years but their sound hasn't suffered because of it. Do yourself a favor — drop the needle and savor the magic of the tall, talented, temptin' Temptations.

— *Graham Armstrong*

**Davy D. featuring D.J. Hurricane**  
*Davy's Ride* (Def Jam)  
 BFC 40657

Despite attending the well-known and respected Kurtis Blow New York Institute of Rap, (He was Kurtis' original DJ Davy DMX), David Reeves, a.k.a. Davy D, is new on the scene to many. He's been around on the East Coast circuit, writing hits for various artists like Stephanie Mills, the Fat Boys and, of course, Kurtis B. His debut album on Def Jam, simply entitled, *Davy's Ride*, is a combination of several different genres. The street sound and the early-'70s doo-wop flavored style from the cuts, "Ohh Girl" and the current single, "Feel For You" make the album a little different from the typical beat-box project that lacks mid-tempo grooves. Those titles showcase Davy D's ability to broaden his adult appeal base. But if hard-core, bustin' grooves are what you seek, then "Bustin' Loose," "Your Love Is Like Money In The Bank," and "Get Busy ..." are as hard on the beat as you'll want to be. Davy's back-up, DJ Hurricane takes charge on 4 cuts, showing he too can rock the mike. One surprise on the album is Russell Simmons' rapping to "Bring It." It's a tune that has an interesting underlying message to radio. Listen.

— *Darryl Lindsey*





## PRINCE: THE MAN, THE BAND, THE MOVIE

By Belma Johnson  
Editor-In-Chief

"He dreams, eats and sleeps music. He just loves it. And he thinks this is one of the better bands he has had. He's real excited about it," Sheila E. recently said of Prince.

Post-Revolution Prince.

With a new band, featuring two fireball females and a stageful of serious musicians, Prince has left behind the sound and style of his most famous band (the Revolution).

After only three weeks of rehearsal ("We don't mess around. This band is really talented. They learned the routines really, really, *really* fast," said Sheila.), the new band hit the road.

Stockholm ... Berlin ... Zurich ... Munich ... Vienna ... Milan ... Paris ... Rotterdam ... 34 dates, and 33 sell-outs. (One show was added with only 24 hours notice).

"The reception was tremendous," said

Alan Leeds, tour mgr. Country by country, culture by culture, crowd by crowd — the reception was universally enthusiastic, albeit varied.

"The Swedish audiences tend to be a little more polite or laid back," Leeds said. "The German kids are on top of their seats from Day One. In Milan — it was our first time in Italy — there was pandemonium. Those kids are wild."

The "Sign 'O' The Times" show, in keeping with Prince's recent pattern with live shows, is very theatrical. The challenge is to make the show theatrical, without becoming stagey — to hit all the marks and follow all the cues, without appearing stiff and mechanical on stage.

"The more you dramatize something for effects, the more it tends to remove the opportunity for musical spontaneity," Leeds explained. "If you have to be under the same spotlight, at the same moment, during the same song every night, you can lose some spontaneity. If it's time to do a solo and you're thinking, 'Uh-Oh, I have to be across the stage,' it can take something away.

"So we rehearse enough so that the positioning is second nature to the musicians. Then when they hit the stage it's their job to play. It's the crew's responsibility to pull off the theatricality."

For that to work, the crew has to tap into the creative flow of the show. Leeds sees lighting and sound crewmen as artists, not as bespeckled, button-pushing technicians.

"Our lighting and sound people are music people," he said. "Our house mixer is a musician — at least at an amateur level. Instead of lighting up the stage like a big juke box, he lights it according to the emotion, rhythm, tempo and performance of the song. The lights almost become the twelfth instrument in the band. The idea is to tie the whole show together, so that people don't walk away saying, 'What a light show!' They walk away saying, 'What a show!'"

Another key to keeping a theatrical stage show fresh is to keep the musical interplay fresh, among the band members.

"It's the mentality of a jazz band," Leeds said. "They *challenge* each other

up there. They keep each other on their toes, trying new things, following each other. The audience picks up on that energy between the players, and it makes a better show."

Sheila E. says Prince is the key.

"Prince is one person who's not afraid to try something new," Sheila E. said. "He's always growing, always going for different sounds. Nothing is basic about him. His music has brought him to where he is today."

Most of the tour show is from the latest double-LP, *Sign 'O' The Times*. Of course, Prince performs some of his past material: "Little Red Corvette," "1999," "Purple Rain" and "Kiss" in the show, as well. Because you can't starve your long-time fans who are hungry for their favorites.

The film, depicting live footage of the concert and focusing on the lyrical content of the album, is tentatively scheduled to open in 25 markets in the second week of November.

The timing of the movie couldn't be better for album sales, said VP/Sales Oscar Fields.

"From what I understand, the movie is phenomenal," Fields said. "We're going to do promotions with BET (Black Entertainment Television) and MTV (Music Television). We'll do promotions within each market that the movie opens. The Paisley Park people will be involved in a lot of promotions to support the movie and album. Easily, this is a project that we'll be working on through the end of the year."

Already, according to the August sales certifications by the Recording Industry Association of America, Prince's album has sold more than 1,000,000 units domestically. And, just this week, overseas sales surpassed 1,000,000 units, Fields said. "We went over a million only yesterday," he said Tuesday.

"Many Black artists' sales depend on a single going up the charts. But not Prince," Fields said. "Prince has a loyal following. People walk in and say they want the latest Prince album, period. And with a \$15.98, double-pocket package, you're talking about a heavy hit. But that hasn't seemed to be a problem for the consumer. They're buying."

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World Radio History

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