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THE R&B

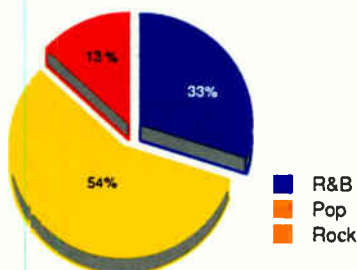
APRIL 10, 1987

R E P O R T VOL. 1 NO.3 PRICE: \$5.00

TOPSIDES

Aretha Franklin and **George Michael** won a hotly contested battle for the top of The R&B Chart in a week marked by huge advances by several sizzling singles. The Aretha/George duet, "I Knew You Were Waiting" and **Prince's** "Sign 'O' The Times" stood high above the field in total points. But several records gained big: **The System** zoomed from No. 11 into the Top 5, **Gregory Abbott** gained heavily, showing a 50 percent point increase... **Luther Vandross** more than doubled his points, and **Anita Baker** nearly equalled that feat. Meanwhile, **Club Nouveau** dropped from No. 1 to No. 10, after setting records for total points and biggest margin of victory last week. "Lean On Me" remains solid in recurrent rotation and record sales are as strong as ever. The new single, "Why You Treat Me So Bad?" is on its way. Due to heavy support from Top 40 and A-C, the Record of the Week is "Always" by **Atlantic Starr**. "Always" gained a whopping 2,211 points to close out this past week's activity.

R&B's Piece Of The Pie



Source: Billboard's Hot 100 List April 1987

WHAT'S NEW

06/10-10/2
2087

R&B SALES

WASHINGTON – R&B dominates RIAA certifications, with **Anita Baker** leading the way with her multi-platinum smash LP, *Rapture*. Please see *R&B Notes*, page 21.

BLANKET LICENSING

NEW YORK – Radio signs four-year pact with **BMI**, slightly raising the overall blanket-licensing fees. But small radio stations – net annual billings under \$150,000 – get a break. Please see page 6.

SHANDWICK ACQUIRES R&C

LOS ANGELES – London-based Shandwick plc acquires **Rogers & Cowan** to become world's largest independent publicity firm. Please see page 6.

NEW BET PROGRAM

WASHINGTON – BET debuts "Softnotes," an adult-oriented video program designed to lead into early-evening programming. Quiet Storm veteran **Alvin Jones** hosts, says programmer **Jeff Newman**. Please see page 6.

PRO-RADIO ADS

NEW YORK – **Radio Advertising Bureau** introduces national radio campaign to promote radio. The American Comedy Network produced the spots. Please see page 6.

R&B REPORT GRAPH

LOS ANGELES – The R&B Report introduces a new graph depicting the share of R&B music in the Top 40 Top 100.



CLUB NOUVEAU: Fast and "Lean" in the Fast Lane

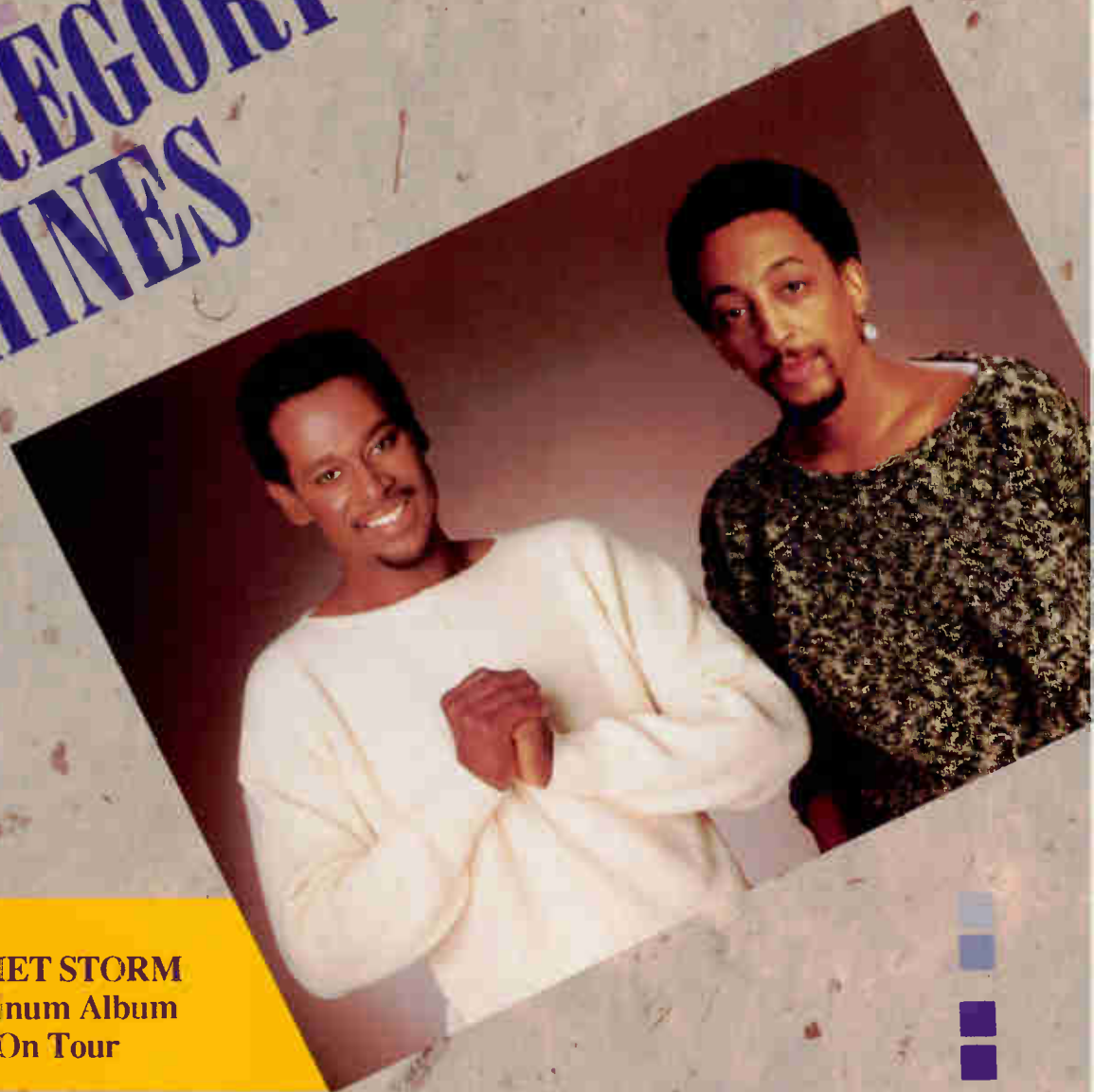
By Belma Johnson

The rise of Club Nouveau is a story of fast-trackers hitting their stride, a tale of clever marketing and innovative distribution, a case of clear-eyed ambition. From the early days—the days of Timex Social Club—producer Jay King and collaborator Denzil Foster have impressed on-lookers with their musical and marketing vision.

In This Issue:

- Macola President Don MacMillan discusses his early and lasting impressions of Jay King;
- Tommy Boy President Tom Silverman talks about why his independent label hit the streets with the 12-inches;
- Jay King makes predictions about the Grammys he'll win, the media he'll conquer, the visions he'll realize.
- Benny Medina reviews the trek leading Club Nouveau to its current peak, and he answers the question: Is there life after "Lean?"

LUTHER VANDROSS GREGORY HINES



Multi-Format Hit
R&B • TOP 40 • QUIET STORM
Already Double Platinum Album
Luther Is Currently On Tour

“there’s nothing better than love”



Dee-Lite Records, Executive
and Company Producers



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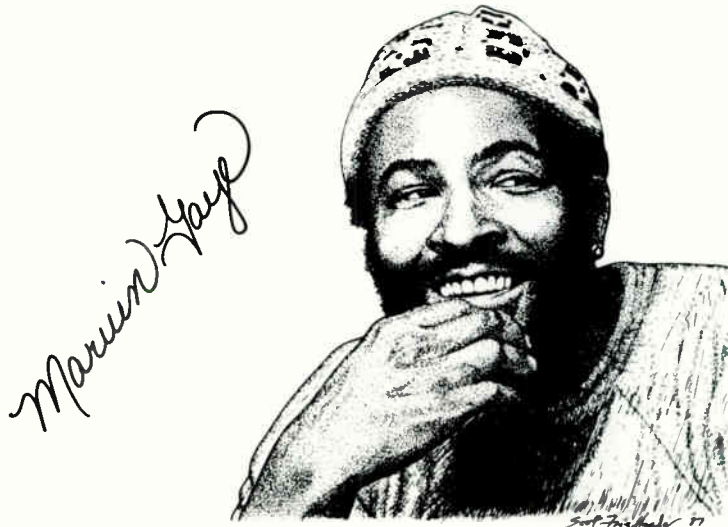
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Cyndi Lauper

WHAT'S
GOING
ON

THE R&B CHART

RECORD OF THE WEEK

ATLANTIC STARR
"ALWAYS"

(WB)

(Record that gains the most points on the R&B Chart™)



While taping a TV special honoring her, **Aretha Franklin** celebrated her second straight gold album with Arista executives and TV crew members. Aretha's sizzling duet with **George Michael** stormed the competition this week on The R&B Chart.

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	ARETHA/GEO.MICHAEL	I Knew You Were Waiting (4 Me)	Arista	4
3	2	PRINCE	Sign 'O' The Times	Paisley Park	4
18	3	ATLANTIC STARR	Always	WB	3
11	4	SYSTEM	Don't Disturb This Groove	Atlantic	4
4	5	JODY WATLEY	Looking For A New Love	MCA	4
13	6	GREGORY ABBOTT	I Got The Feelin' (It's Over)	Columbia	3
20	7	VANDROSS/HINES	There's Nothing Better Than Lv	Epic	3
17	8	SMOKEY ROBINSON	Just To See Her	Motown	3
19	9	ANITA BAKER	Same Ole Love	Elektra	3
1	10	CLUB NOUVEAU	Lean On Me	WB	4
6	11	KOOL & THE GANG	Stone Love	Mercury	4
7	12	EXPOSE	Come Go With Me	Arista	4
5	13	JANET JACKSON	Let's Wait Awhile	A&M	4
24	14	KLYMAXX	I'd Still Say Yes	Constellation	3
9	15	HERB ALPERT	Keep Your Eye On Me	A&M	4
41	16	CAMEO	Back And Forth	Atl.Art.	1
10	17	STARPOINT	He Wants My Body	Elektra	4
27	18	PATRICE RUSHEN	Watch Out	Arista	3
53	19	LIONEL RICHIE	Se La	Motown	1
28	20	LILLO THOMAS	Sexy Girl	Capitol	2
40	21	MIKI HOWARD	Imagination	Atlantic	1
32	22	SURFACE	Happy	Columbia	1
14	23	JETS	You Got It All	MCA	4
51	24	FREDDIE JACKSON	I Don't Want To Lose Your Love	Capitol	1
12	25	MILLIE SCOTT	Ev'ry Little Bit	4th & B'Way	4
47	26	MELBA MOORE	It's Been So Long	Capitol	1
25	27	COVER GIRLS	Show Me	Fever/Sutra	4
59	28	SHIRLEY MURDOCK	Go On Without You	Elektra	1
29	29	GEORGIO	Sexappeal	Motown	2
43	30	GAP BAND	Zibble Zibble(Get The Money)	Total Exp.	1

WHAT'S NEW

BMI, RADIO INDUSTRY COME TO TERMS ON BLANKET LICENSING

(Continued from page 1)

NEW YORK – Broadcast Music Inc. has arrived at a four-year agreement with the radio industry, setting the blanket and per-program user fees for music licensed through BMI.

Under the agreement:

- The regular fee for the blanket license will be 1.39 % of a station's net cash billing; stations with net billings under \$150,000 will pay a 1.2% rate;
- The regular per-program license will cost 4%; the smaller stations will pay 3.5%.

BMI President Frances Preston termed the agreement the result of months of difficult negotiations.

SHANDWICK TO PAY ROGERS & COWAN \$3.5 M AS DOWN-PAYMENT

(Continued from page 1)

LOS ANGELES – In the first stage of their acquisition agreement, Shandwick plc has agreed to pay Rogers & Cowan \$3.5 million. Over the next four years, Shandwick payments to R&C could reach \$15 million.

The acquisition of R&C –which will remain autonomous, although a wholly owned subsidiary– is one of a series of similar expansion moves Shandwick has made. R&C becomes the twenty-second agency in the global Shandwick fold.

Richard W. Taylor, President and CEO at R&C, said the combined revenues of the companies (\$34,000,000) would make the new firm the biggest independent PR firm in the world.

Although Shandwick is best known as a corporate public-relations company and R&C is best known for entertainment PR, Taylor says the companies will be compatible.

"I've had three phone calls this morning from (other Shandwick) subsidiary offices. Two of them are about the prospect of adding entertainment clients," Taylor said.

BET WOOS ADULTS WITH "HAPPY HOUR" VIDEO SHOW

(Continued from page 1)

WASHINGTON – Black Entertainment Television has debuted an hourlong video program called "Softnotes," which is designed to give adults relaxing music after work, according to the host Alvin Jones and Jeff Newman, Senior Producer of Music Video Programming.

"Softnotes' adds a dimension to our video programming," Newman said. "It's a more relaxing mix, geared toward an adult demographic. You've got an excellent mix of A-C, as well as the mellower R&B. It also leads into our evening programming, which is public affairs.

"Alvin is best suited to host this program due to his hosting the weekend Quiet Storm at WHUR in Washington," Newman said.

"Softnotes is a show for when you get home from a hard day's work," Jones said. "It's not as quiet as Quiet Storm. It's rejuvenating, and it's relaxing. It's like a Happy Hour for music videos. It's a show for people who don't like a lot of rap, who don't like a lot of dance music, but who do like nice video."

Artists whose videos fit the format include **Smokey Robinson, Patti LaBelle, Foreigner, Bruce Hornsby and Spyro Gyra**, Jones said.

RAB ANNOUNCES LATEST RADIO CAMPAIGN TO BOOST RADIO

(Continued from page 1)

WASHINGTON – The Radio Advertising Bureau announced the theme of its new campaign to promote radio: "I Saw It On The Radio."

"This new advertising is designed to reach creative people and advertisers with the message that radio is the most visual medium and that almost anything can be seen on the radio," said William Stakelin, President and CEO.

Radio stations donated \$15 million of air-time last year to similar radio promotional spots, the RAB reported.

The purpose of this year's campaign is combat the negative effects of the general understanding that radio is without visuals.

"(The campaign) extends our visual theme directly to the retail level to demonstrate to radio's most likely clients how the medium can work for them," Stakelin said. "We anticipate that very soon thousands of radio stations will begin to air this message and, in so doing, convince many doubters about radio's ability to market and sell goods, services and images."

ASCAP NAMES BOARD MEMBERS

NEW YORK – The two dozen newly elected board members of the American Society of Composers, Authors and Publishers were announced by Morton Gould, President of the licensing organization.

The re-elected writer members are: **Stanley Adams, Marilyn Bergman, Sammy Cahn, Cy Coleman, Hal David, Sammy Fain, John Green, Arthur Hamilton and Burton Lane.**

The concert-music writers who were re-elected are: **Morton Gould, Jacob Druckman, and Elie Siegmeister.** The re-elected publisher members are: **Leon J. Brettler** of Shapiro, Bernstein & Co., Inc.; **Sidney Herman** of Paramount Music; **Buddy Killen** of Cross Keys Publishing Co.; **Leeds Levy** of Leeds Music; **Jay R. Morgenstern** of Warner Bros. Music; **Ralph Peer II** of Southern Music Publishing, Inc. **Irwin Z. Robinson** of Chappell & Co.; **Lester Sill** of Jobete Music; and **Michael Stewart** of Jac Music.

THE R&B CHART SUMMARY

ARTIST /TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1 ARETHA/GEO.MICHAEL/I Knew You Were Waiting (4 Me)/Arista	82%	96%	95%	Cross-over Smash
2 PRINCE/Sign 'O' The Times/Paisley Park	98%	83%	0%	Headed for #1
3 ATLANTIC STARR/Always/WB	94%	52%	45%	Solid base
4 SYSTEM/Don't Disturb This Groove/Atlantic	96%	9%	9%	Big gains
5 JODY WATLEY/Looking For A New Love/MCA	40%	80%	5%	Holding
6 GREGORY ABBOTT/I Got The Feelin' (It's Over)/Columbia	94%	9%	41%	Coming on strong
7 VANDROSS/HINES/There's Nothing Better Than Lv/Epic	94%	13%	23%	Dynamic duo
8 SMOKEY ROBINSON/Just To See Her/Motown	90%	13%	77%	Smokey's back
9 ANITA BAKER/Same Ole Love/Elektra	90%	11%	82%	Award-winning
10 CLUB NOUVEAU/Lean On Me/WB	34%	65%	14%	Still big
11 KOOL & THE GANG/Stone Love/Mercury	46%	61%	64%	Strong sales
12 EXPOSE/Come Go With Me/Arista	10%	72%	5%	Peaked
13 JANET JACKSON/Let's Wait Awhile/A&M	4%	48%	82%	New single?
14 KLYMAXX/I'd Still Say Yes/Constellation	86%	9%	9%	Yes!
15 HERB ALPERT/Keep Your Eye On Me/A&M	72%	9%	0%	Hot video
16 CAMEO/Back And Forth/Atl.Art.	92%	4%	0%	They'll do it again
17 STARPOINT/He Wants My Body/Elektra	74%	7%	0%	R&B Sales
18 PATRICE RUSHEN/Watch Out/Arista	94%	2%	9%	Moving up
19 LIONEL RICHIE/Se La/Motown	68%	39%	77%	This could do it!
20 LILLO THOMAS/Sexy Girl/Capitol	84%	0%	0%	Sexy hit
21 MIKI HOWARD/Imagination/Atlantic	80%	2%	9%	Class, class, class
22 SURFACE/Happy/Columbia	76%	0%	5%	Smiling brightly
23 JETS/You Got It All/MCA	6%	17%	55%	Peaked
24 FREDDIE JACKSON/I Don't Want To Lose Your Love/Capitol	82%	2%	5%	4 In a row
25 MILLIE SCOTT/Ev'ry Little Bit/4th & B'Way	56%	4%	5%	Strong LP
26 MELBA MOORE/It's Been So Long/Capitol	78%	0%	5%	Chart topper
27 COVER GIRLS/Show Me/Fever/Sutra	50%	13%	0%	Showing out
28 SHIRLEY MURDOCK/Go On Without You/Elektra	64%	0%	9%	Great moves
29 GEORGIO/Sexappeal/Motown	64%	2%	0%	Promising
30 GAP BAND/Zibble Zibble(Get The Money)/Total Exp.	74%	0%	0%	Dance hit

MOST ADDED

R&B

NONA HENDRYX
WHY SHOULD I CRY?
(EMI-AMERICA)

TOP 40

ATLANTIC STARR
ALWAYS
(WB)

AC

ATLANTIC STARR
ALWAYS
(WB)

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

LISA LISA AND CULT JAM

"Head To Toe"

(Columbia)

LW TW

-- 31



Lisa Lisa pounded the off-Broadway audition circuit for years before teaming up with Cult Jam members Mike Hughes and Spanador three years ago. The trio connected with the writers/producers Full Force, to produce a chemistry that blends New York funk and Top 40 elements into a catchy package. This one's being covered from "Head to Toe" at WBSB and WWIN/Baltimore, WDAS/Philadelphia, WHYT and WJLB/Detroit, KMJM/St. Louis, WPLJ/New York, KMEL, KSOL, KDIA/San Francisco, KKBQ, KYOK/Houston, KSDO, KDAY/Los Angeles.

JOCELYN BROWN

"Ego Maniac"

(WB)

LW TW

42 35



With dance-club followings on both coasts and a reputation for producing danceable cuts, Jocelyn Brown has a strong base on which to build. Since the hit, "Love's Gonna Get You," Jocelyn's admirers have expected hot tracks from her. Her admirers at radio include: WHUR, WENN, KMOJ, WGPR, WQMG, WOWI, KDLZ, KJLH, XHRM, WPEG, WGIV and WMYK.

JAMES "D-TRAIN" WILLIAMS

"Oh How I Love You (Girl)"

(Columbia)

LW TW

-- 38



When James Williams played football in high school, he ran over opponents like a locomotive. His buddies tagged him with the "D-Train" moniker, and it stuck. His track record includes huge dance-floor hits "You're The One For Me" and "Keep On." Like the little engine that could, the D-Train keeps chugging up the steep hill to success. Picking up steam in Top 30 markets. R&B reporters: WBMX/Chicago, WLUM/Milwaukee, KMJQ/Houston, WAMO/Pittsburgh, WPDQ/Jacksonville; Top 40: KSDO/San Diego, WBCY/Charlotte WRBQ/Tampa, KMEL/San Francisco. A-C reporters: KACE/Los Angeles, WLNR/Chicago, KKLK/Phoenix, WOMC/Detroit, KFMB/San Diego.

CHERYL LYNN

"New Dress"

(Manhattan)

LW TW

39 39



Cheryl dresses up with this, her first single off the Manhattan debut LP, Start Over. Funky and fiery, this track returns Cheryl's bounteous talent to centerstage. WMYK, WAAA, KRIZ, WPLZ, WBMX, WTMP, WHUR and KSOL.

AL GREEN

"Everything's Gonna Be All Right"

(A&M)

LW TW

65 40



From his days of "Let's Stay Together" until his present devotion to his ministry, Al Green has crafted an unmistakable style and constructed an undeniable legend. With the current popularity of his gospel music, Al stands to carve new ground again -- this time as a crossover gospel artist. WCIN, WWIN, WXYV, WGPR, WHRK, WPLZ, WFXC, WHYT, WBCY, KACE, KMJI and KSOL.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BLAKE & HINES

"Sherry"
(Motown)
LW TW
44 41



Cory Blake and Andre Hines, the songster and instrumentalist respectively, have said their goal is to meld musical tech with musical talent. The pair has been working toward success as recording artists for four years. The promising performance of their first single seems to justify the effort. WBMX/Chicago, WBLZ, WZZT, WTLC, KMJM/St. Louis, WGPR.

CHUCK STANLEY

"Day By Day"
(Def Jam)
LW TW
-- 42



Chuck Stanley was raised on the tones of Billy Eckstine, Joe Williams, Ella Fitzgerald and Billie Holliday -- sweet soul. Growing up in Queens in the early '70s, Stanley also admired the Delfonics, the Stylistics and the Continental Four. From these influences, a sound was born. WDAS/Philadelphia, WBMX/Chicago, WZAK/Cleveland, WZZT, KMJM/St. Louis, WPEG/Charlotte, WHTP/Greensboro, WKXI/Jackson and WOWI/Norfolk.

DAVID SANBORN

"Chicago Song"
(WB)
LW TW
-- 44



David Sanborn's tenth LP, streaming its way into R&B radio, demonstrates the international reach of his music. Attracting an audience all over the world, appealing to all styles of taste, David continues to build his place as one of the planet's premier instrumentalists. KJLH/Los Angeles, WWIN/Baltimore, WJLB/Detroit, WATV and WENN/Birmingham, KMJM/St. Louis, WGIV/Charleston, WTLC, WPLZ/Richmond, KDKO/Denver.

FIVE STAR

"Are You Man Enough?"
(RCA)
LW TW
-- 47



The sibling singers of Five Star started their success by vaulting up the British charts. Since most of the members are teenagers, it's no wonder that the group attracts a youthful following by projecting a clean image and bright vocals. WHAT/Miami, V103/Atlanta, WZAK/Cleveland, KMOJ and WBMX/Chicago, WTLB/Detroit, KDLZ/Dallas-Fort Worth, KMJQ/Houston, KDAY/Los Angeles, WZZT, WCIN, WFXC, WQMG.

ROSE ROYCE

"Lonely Road"
(Atlantic)
LW TW
-- 48



This once-powerful funk outfit has been redefining itself since the departure of Gwen "Rose" Dickey six years ago, but appears to be back on track. The five male musicians grew up together in Los Angeles high schools. The current female member, Ricci Benson, is from Akron, Ohio, and is determined to make her mark. KACE/Los Angeles, WDAS/Philadelphia, WZAK/Cleveland, WAMO/Pittsburgh, KMJM and KATZ/St. Louis, WENN and WATV/Birmingham, WGIV/Charlotte, WKXI and WPDQ, WYLD/New Orleans, V103/Atlanta and KDIA/San Francisco.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

ISLEY JASPER ISLEY

"8th Wonder Of The World"

(CBS Associated)

LW TW

67 49



Raised in the success of the Isley Brothers, Ernie and Marvin Isley and Chris Jasper know a hit when they hear one. Combining the guitar, keyboard and bass abilities of the members, I/J/I has established a sound for itself. WXYV/Baltimore, KMOJ/Minnesota, WCIN, KSOL/San Francisco, KJLH/Los Angeles, KDKO/Denver, KKDA and KDLZ/Dallas-Fort Worth, WPLZ/Richmond, WFXC, WKXI and WJMI/Jackson, WQMG/Greensboro, KRIZ/Seattle, WJLB/Detroit, WZZT.

SUGAR BABES

"We Rock The Beat"

(MCA)

LW TW

-- 52



This trio has come a long way since playfully harmonizing with New Edition records, and dreaming of someday becoming recording artists. Today, they are artists making a serious move in the Top 30 markets. Who knows: maybe someone's harmonizing with their record now. WDAS/Philadelphia, WZAK/Cleveland, KATZ/St. Louis, WENN/Birmingham, WAAA/Greensboro, WJMI and WKXI/Jackson, WYLD/New Orleans, KKDA/Dallas-Fort Worth, KMJQ/Houston, KDAY/Los Angeles and KDKO/Denver.

LAKESIDE

"Relationship"

(Solar)

LW TW

-- 53



The new Lakeside LP --designed to return this veteran group to the spotlight-- has so far lived up to its title by bringing Lakeside back with Power. With a bust-out single leading the way, Lakeside is moving straight ahead, on course and on time for the trek back. WWDM, WAAA, WJMI, WPLZ, WTMP, KKDA, KMJQ, KJLH, WATV, KRIZ, KKFX, KTLC, WZAK, WBLZ and KMOK.

NORWOOD

"I Can't Let You Go"

(MCA)

LW TW

66 54



As a teenager, Norwood made the jump from singing in a New Jersey church to performing on stage in New York, via the Broadway musical "Dreamgirls." From there, he paid his dues, touring through South America and singing background for Jean Carne, among other credits. KJLH, KKDA, WMJQ, KMOJ, WVKO, WTLC, KATZ, WPEG, WAAA, WPLZ, WTMP, WVEE, WWIN, WDAS.

RAY, GOODMAN & BROWN

"Celebrate Our Love"

(EMI-America)

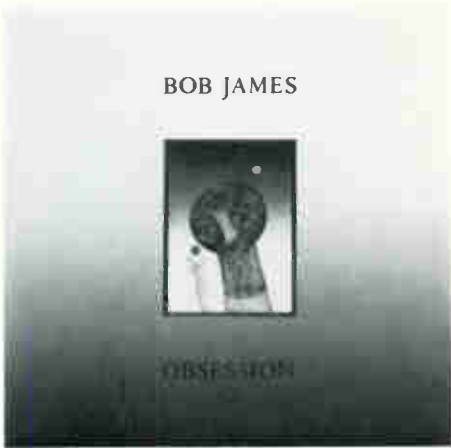
LW TW

-- 55



Harry Ray, Al Goodman and Billy Brown started out, years ago, in competing bands. Billy and Al were in the Broadways, Harry in The Establishment. Then the Broadways got a record deal, needed a temporary fill-in singer, recruited Harry -- and the rest ... Radio is celebrating its love with this one: KJLH, KACE, KDLZ, KKDA, WPLZ, WKXI, WJMI, WGIV, KATZ, WJLB, WZAK, WCIN and WBMX.

7 GREAT WAYS TO JAZZED



Bob James
"Rousseau"
From the album Obsession



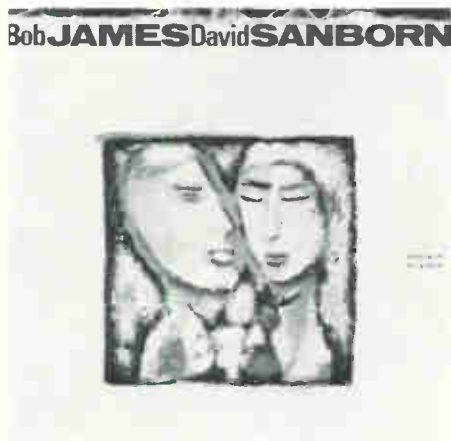
Miles Davis
"Full Nelson"
From the album Tutu



Madhouse
"Six"
From the album 8



Hugh Masekela
"Bring Him Back Home"
From the album Tomorrow



Bob James and David Sanborn
Double Vision
The album



Marc O'Connor
Stone From Which The Arch Was Made
The new album



David Sanborn
"Chicago Song"
From the album A Change Of Heart



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World Radio History

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

1 LISA LISA AND CULT JAM/
Head To Toe (Columbia)

2 SHIRLEY MURDOCK/
Go On Without You (Elektra)

3 NONA HENDRYX/
Why Should I Cry?
(EMI-America)

4 WHISPERS/
Rock Steady (Solar)

5 R.J.'S LATEST ARRIVAL/
Rhythm Method (Manhattan)

WPLZ/Richmond
Phil Daniels/MD
NONA HENDRYX/
Why Should I Cry?
(EMI-America)

WWIN/Baltimore
Don Brooks/PD
STARPOINT/
The More We Love
(Elektra)

WENN/Birmingham
Roe Bonner/MD
ONE WAY/You Better Quit
(MCA)

KMOJ/Minneapolis
Mark Allen/MD
LAKESIDE/Relationship
(Solar)

WHUR/Washington DC
Mike Archie/MD
GAP BAND/Zibble, Zibble
(Total Experience)

WDAS/Philadelphia
Joe Tamburro/PD
SHIRLEY MURDOCK/
Go On Without You
(Elektra)

WXYV/Baltimore
Roy Sampson/PD
NONA HENDRYX/
Why Should I Cry?
(EMI-America)

WBMX/Chicago
Daisy Davis/MD
WHISTLE/Barbara's Bedroom
(Select)

WNOV/Milwaukee
Rob Hardy/PD
KENNY G./Songbird
(Arista)

WDIA/Memphis
Bobby O'Jay/PD
MILLIE JACKSON/
An Imitation of Love
(Jive)

WCIN/Cincinnati
Steve Harris/PD
Deniece Williams/
Never Say Never
(Columbia)

WILD/Boston
Tonya Pendleton/MD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

KMJM/St. Louis
Greg Beasley/MD
HOWARD HEWETT/
I Commit to Love
(Elektra)

KKDA/Dallas
Terri Avery/MD
R.J.'S LATEST
ARRIVAL/Rhythm Method
(Manhattan)

WLUM/Milwaukee
Gary Young/MD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

WZAK/Cleveland
Jeffrey Charles/MD
BABYFACE/Lovers
(Solar)

WKXI /Jackson
Tommy Marshall/PD
JOCELYN BROWN/
Ego Maniac
(WB)

KATZ/St. Louis
Mike Kelly/PD
NONA HENDRYX/
Why Should I Cry?
(EMI-America)

WBLZ/Cincinnati
Brian Castle/PD
CHUCK STANLEY/
Day By Day
(Def Jam)

KYOK/Houston
Steve Talton/MD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

WAMO/Pittsburg
John Anthony/MD
WHISPERS/
Rock Steady
(Solar)

WWDM/Sumter
Andre Carson/PD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

WHRK/Memphis
Pam Wells/PD
LOOSE ENDS/
Can't Stop The Rain
(MCA)

KMJQ/Houston
Jay Michaels/MD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

WZZT/Cleveland
Tom Reynolds/PD
COVER GIRLS/
Show Me
(Fever)

WPEG/Charlotte
Michael Saunders/PD
LISA LISA AND CULT
JAM/Head To Toe
(Columbia)

WOIC/Columbia
Dana Huskinson/PD
FIRST CIRCLE/
Workin' Up A Sweat
(EMI-America)

WRBD/Ft. Lauderdale
Charles Mitchell/PD
R.J.'S LATEST
ARRIVAL/Rhythm Method
(Manhattan)

WORV/Hattiesburg
Cyreio Hughes/PD
MELBA MOORE/
It's Been So Long
(Capitol)

WUFO/Buffalo
LaVerne Blakely/PD
RAY, GOODMAN AND
BROWN/Celebrate Our Love
(EMI-America)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

WUSS/Atlantic City

Lee Sherman/PD

SHIRLEY MURDOCK/

Go On Without You

(Elektra)

WDAO/Dayton

Michael Ecton/MD

SHIRLEY MURDOCK/Go

On Without You

(Elektra)

WONE/Gainesville

Wild Bill Feinberg/PD

JANICE McCLAIN/Let's

Spend The Night

(MCA)

WBLX/Mobile

Tony Brown/MD

CAMEO/Back and Forth

(Atlanta Artists)

WFXA/Augusta

Carl Conner/PD

JESSE JOHNSON/Baby

Let's Kiss

(A&M)

WIBB/Macon

George Threatt/PD

WHISPERS/Rock Steady

(Solar)

WIGO/Atlanta

Kevin Brown/PD

NAJEE/Feels So Good

(EMI-America)

WIZZ/Harrisburg

Max Robertson/PD

SYBIL/Let Yourself Go

(Next Plateau)

WJTT/Chattanooga

Tony Scott/PD

RAY,GOODMAN AND

BROWN/Celebrate Our Love

(EMI-America)

WKKC/Chicago

Virgil Hemphill/PD

GAP BAND/Zibble, Zibble

(Total Experience)

WNHC/New Haven

David Dickenson/MD

SOUL CLUB/I Want Your

Guy

(MCA)

WQIM/Prattville

Frenchie Be/PD

HUGH MASEKELA/

Bring Him Back Home

(WB)

WQK/Nashville

Cy Young/PD

SHIRLEY MURDOCK/

Go On Without You

(Elektra)

KQXL/Baton Rouge

Don Ricardo/PD

ATLANTIC STARR/

Always

(WB)

KMYX/Ojai

Howard Thomas/PD

WHISPERS/Rock Steady

(Solar)

WCRX/Chicago

Jeff Kapugi/PD

NICE AND WILD/

Obsession

(Atlantic)

KLUM/Jefferson City

Mel Edwards/PD

NONA HENDRYX/Why

Should I Cry?

(EMI-America)

KOKY/Little Rock

George Frazier/PD

CONWAY BROS./I Can't

Fight It

(Ichiban)

KBWH/Omaha

Herman Pearson/PD

NONA HENDRYX/

Why Should I Cry?

(EMI-America)

WLOU/Louisville

Tony Fields/MD

SHIRLEY MURDOCK/

Go On Without You

(Elektra)

WLLE/Raleigh

Cash Michaels/PD

LISA LISA AND CULT

JAM/Head To Toe

(Columbia)

WRXB/St. Petersburg

Jim Murray/MD

WHISPERS/Rock Steady

(Solar)

WOCQ/Ocean City

Mike Filippelli/PD

ISLEY JASPER ISLEY/

8th Wonder of the World

(CBS Associated)

WJMO/Cleveland

Doug Harris/PD

LISA LISA AND CULT

JAM/Head To Toe

(Columbia)

WNJR/New Jersey

Fred Mills/PD

CAMEO/Back and Forth

(Atlanta Artists)

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Tony Gray	WRKS	New York	212/642-4000
Jeff Harrison	KDIA	San Francisco	415/633-2548
Calvin Hicks	WPHR	Cleveland	216/388-6600
J. J. Johnson	KDAY	Los Angeles	213/665-1105
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HOWARD HEWETT: THE FOREVER MERITS OF STYLE



By Jabali Hicks

There was this group called **Shalamar**.

This was a patient pop group, born of **Leon Sylver's** brain. Shalamar was groomed in the university of radio hum-alongs. You may not know their beginning, but you know of their storm.

There is this guy named **Howard Hewett**. He was the soulful crooner of Shalamar. He brought depth, soul; and besides, he could dance. Shalamar was compared to time. Not the group mind you, but

the concept. Shalamar was not a fad by design, nor was it a trend, Shalamar simply was good music, music to last across time. This was unique: for everyone can relate to music with messages of love, instead of lust.

"Shalamar was good for me because it gave people the opportunity to relate to me," Howard said. As the group gained prominence in England, strains began to show. People started calling the group "trendy."

All the while, one could sense an uneasiness in Howard. It became obvious his focus was not The Look, but The Sound.

"Shalamar was just a step," Howard said, matter-of-factly. "Everything was focused on my one goal: Being able to get to a point of maturity. I always knew what I wanted to do. It was just a matter of taking those steps to get there."

While some in Shalamar took a trip to attitude island after the break-up, Howard stayed on the mainland and was rewarded

with custody of Shalamar.

FASTFORWARD.

Enter **Delisa Davis** and **Micki Free**. The concept changed. Gone was the visionary Leon. Gone.

Howard had to pull back to his roots, back to the basics, back to romantic ballads.

"I went back to my hometown of Akron, Ohio. As a kid, James Ingram and I used to go through periods of emulation. First (we mimicked) **Nat King Cole**, then **Stevie Wonder** and **Donny Hathaway**. But I learned from an early age that their vocal styles made them unique." Howard adds, "So one day I want people to put me in my own category because of my individual style. I want cats to say 'Hey, I want to sound like Howard Hewett.'"

There is this guy named Howard Hewett. You can compare him to others if you like. Howard doesn't mind. What matters most to Howard is longevity. And, as we all know, fads come and go. But style ...



R&B pioneer **Ray Charles** greets Rep. Bob Carr (D-Mich.), Chairman of the Congressional Arts Council. Ray performed in the Kennedy Center at a BMI-sponsored tribute to the council. (L. to R., Carr, Beryl D. Anthony, Jr., (D-Ark.), BMI President Frances Preston and Ray.)



R&B legend **Little Richard** and hitmaker **Meli'sa Morgan** share a hug and smile at the Soul Train Music Awards recently held in Los Angeles. (Photo by Terry Miller)



Jesse Johnson recently visited KDAY/Los Angeles on a promotional tour with A&M WC Regional Promotion Dir. Rich Callaway. (L. to R. air personality Russ Parr, Jesse, Callaway.)

WHO'S WHERE



STEP JOHNSON joins Capitol as VP and GM/Black Music Division. Johnson had been VP/Promotion at A&M for five years. Earlier he held promotion posts at MCA and ABC Records.

er he held promotion posts at MCA and ABC Records.



DIANA BARON has been promoted to National Dir./Publicity at A&M, upped from WC Dir./Publicity;

MICHAEL MITCHELL has filled her former slot as Dir./West Coast Publicity. He will handle tour press for the Western Hemisphere and assist in national planning; **LEE SMITH** has been named Dir./Classical Sales & Marketing at the label. Smith will oversee the launch of the NIMBUS label.



At RCA, **SIMON LOW** has been promoted to VP/A&R. Low will be based in New York, but his territory will be

global; **BUTCH WAUGH** has been named VP/Promotion, where he will handle Top 40, rock and A-C; **DARRYL CLARK** has been named Dir./Black Music Publicity to handle national publicity campaigns for Black and crossover artists; **MARILYN LIPSIOUS** is the new Dir./Publicity and Video. Her focus will be to plan media campaigns and service the label's clips.



AUDREY STRAHL has been named VP/Publicity at Virgin. In turn, Strahl has appointed **KATIE ELLIOTT**

Publicity Mgr., based in Beverly Hills, and **KATHY GILLIS** was named Publicity Coordinator/Copywriter.



At PolyGram, **PAMELA HASLAM** has been named VP/Communications, responsible for corporate communications; **PETER LUBIN** has been named VP/A&R

and **ALAN VOSS** has been named Mgr./National Sales Development. He will coordinate national advertising and marketing campaigns.



At MCA, **JUANITA STEPHENS** has been named Dir./EC Publicity & Artist Development, while **DAVE DURCHIN** has been named VP/National Credit for MCA Distributing.

At Arista, **JANE MOODY** has been named Associate Dir./Sales & Advertising Administration, while **LAUREN KORMAN MORAN** has been named National Sales Director.

SBK Entertainment World Inc. continues placing its key executives: **ARMA E. ANDON** has been named President of SBK Management and VP of the parent company.

MARK GOLDSTEIN has been named attorney and **SUE ROBERTS** has been named Business Affairs Associate at WB.

LETTERS

I just finished reading the debut issue of The R&B Report and I wanted to take a moment to congratulate you for a job well done. Your magazine provides the Black-music industry with an attractive, fresh approach -- which is something it sorely needs.

Keep up the good work.

Sincerely,

Lee Bailey
President/Executive Producer
Lee Bailey Communications, Inc.



Just a word of congratulations on the birth of your new magazine, the R&B Report.

From the looks of your first issue, you have a winner. It is not only informative and current, but fun to read. I think the music community has found a new friend and all of us at BMI applaud your efforts and sense of style.

Warmest wishes for your continued success.

Sincerely,

Ronald M. Anton
Vice President
BMI



Congratulations on a spectacular start to The R&B Report. Rarely does one see an inaugural issue that's so well written, designed and printed.

All our best wishes for continued success.

Warm regards,

Diana Baron
National Director Publicity
A&M

CLUB NOUVEAU: FAST AND "LEAN" IN THE FAST LANE

At this moment, **Club Nouveau** is the biggest act in America. The group has held the top spot on the R&B Chart since the inception of this journal, opening as much as a 1,500-point lead on the field. Club Nouveau also is at the top of the R&B Video Chart in these pages. The single "Lean On Me" has hit No. 1 on R&R's CHR chart, No. 1 on Billboard's Hot 100 list, and the re-mix has electrified dance clubs nationwide with a new energy.

According to the artists, their success came about out of necessity. Their secret isn't strategy, nor do they rely on any concept. They said that they succeed, simply, because they fill a need. Take, for example, these comments from around the table:

"R&B got boring," said **Jay King**, founder and leader of the group. "People got sick of 'Baby, baby, baby...'"

Vocalist **Valerie Watson**: "Black music has gotten into this rut, to where you're listening to the same song for 40 minutes on some albums."

Chief collaborator **Denzil Foster**: "I know what people want. I'm out there partying. I don't sit there and analyze. I just go party. Usually I like what they like and that's what we give them."

Jay: "This is no concept. This is just us. We write hit records. That's our concept. We were doing this a couple of years ago. But nobody wanted to listen."

No one until Don MacMillan, head of Macola Records.

"Jay King brought **Timex Social Club** into us. We liked it, took it under our wing, and went with it. To the best of my knowledge, the artists in Timex Social Club made a verbal agreement with Jay, but by the time it got put into writing, they had changed their minds. In the meantime, we sold 1.5 million records."

After the divorce of Jay and Timex, Jay began building the nucleus of Club Nouveau. He recruited Denny, **Thomas McElroy**, Valerie and Denny's protégé **Samuelle Prater**.

Then they set out to write hit songs. As Jay said, "Musically, we're real emotional and real dramatic. Melodically, we are very simple. People can sing along. And lyrically, we're strong."

But no one would sign them on acceptable



DENZIL FOSTER SAMUELLE PRATER VALERIE WATSON JAY KING THOMAS McELROY

terms, Jay said. None of the majors shared their vision.

Until...

"Benny Medina. He was the only guy who believed in Club Nouveau," Jay said. After signing the group to WB, Medina continued to be instrumental in its development. "Benny kept enough interest in us for us to bust a 'Lean On Me.'"

Medina said his initial support for the group was based on his faith in its leader. "I had gone up (to the Bay Area) to see Jay. There's a certain amount of confidence within him. There's a glimmer in his eye. He was fresh, different. That's what I'm looking for. I'm not looking to clone artists. I'm looking to find for Warner Brothers a special niche.

"Jay has redefined a lot of sounds. The first record he was involved in has had a lot of effect on everybody around: Cameo, Prince and others.

"It's a sparse, minimal sound, with a strong melodic sense and meaningful lyrical content. It works very well. Jay has the discipline and commitment to make it work."

Once Club Nouveau had sold Medina on

the sound of their music and the soundness of their character, Medina conceived a new strategy for breaking records.

(See related story on page 18.)

"This record marks the beginning of a new era of a major label and an independent label working together," said Tom Silverman, President of independent Tommy Boy Records. "Benny Medina (decided) they should give the 12-inch (project) to Tommy Boy because we're better at the street level.

"We've sold maybe 185,000 (units of) 'Lean On Me' so far -- that's 12-inch cassettes and 12-inch records, combined. On the first release, 'Jealousy,' we sold 142,000. On 'Situation #9' we sold 69,000 or 70,000."

Rick Streicker, WB Sr. Dir./Business Affairs, said his job was to execute the details of the deal between the major and the independent.

"It worked out real well," Streicker said. "In the past, we worked the 7-inches and the album on (Tommy Boy's) Force-M.D. This time, it worked out the other way:



Tom Silverman
President, Tommy Boy Records



Benny Medina
WB VP/A&R



Rick Streicker
WB Sr. Dir./Business Affairs

We had a project that was street enough for them to work."

Medina, explaining why he originally decided to work with Tommy Boy on the 12-inches, said, "I felt we needed to keep the street identity of this group. I thought it would be better for them not to be identified with a major right away."

After the 12-inch launches by Tommy Boy and the mainstream bust-out engineered by WB, Club Nouveau is sitting very well.

Jay says he knew things would work out this way: He says he knew he could build a tight, professional ensemble that produces hits.

"We're a good group. If any one person was out of Club Nouveau, it wouldn't be the same. We don't hang out, and hug, and kiss all the time. We argue and cuss and all that, sometimes. But that's good, because if you never do that, you'll never stay together. It's like those marriages where they say they love each other all the time, and then -- two months later -- they're divorced.

"Eventually some of us will go solo. Of course, we know that. We're planning on it. That's why we started a record company. When we stop making records, we know

we still have a record company to go to. We know we have a business to run.

"Nobody in our group will make less than \$150,000 this year. We're doing it right. Denny and I are the oldest, and we're only 24. But we all know that we have to have business sense. We have to take care of business, to take care of taxes, investments."

With that sober business outlook as a foundation, and with their music as their message, Club Nouveau has been building a sound and a following with equal reason-

JAY KING'S FIVE PREDICTIONS:

1. "'Lean On Me' will sell 1.3 million copies..."
2. Life, Love and Pain will sell 3 million copies..."
3. "I will be nominated for five Grammys. I will win three..."
4. "Every LP we do will go platinum, except one..."
5. "I'm going to do a great movie ..."

ableness and sobriety. As a result, "Lean On Me" is a monster.

The artists agree that a large part of the record's success is due to the timeless caliber of the song, and the timing of its release. They say it's a song for all ages, but a song especially suited to this troubled era.

Valerie explains: "People are feeling so alone and helpless. Even together, people feel alone. You need a record that says it's okay to lean on a friend. They need that record everywhere. They're playing it in Lebanon. They really need it there."

So what next? How does one follow a mega-hit?

Specifically, the next single will be "Why You Treat Me So Bad," a teary tome that depicts, in eerie tones, the entreaties of two misused lovers.

But from a marketing perspective, how does one plan a fitting encore to a smash?

Medina:

"You just go back and do it again. Phenomena like this in this business happen for a reason. So you study how you got there, and repeat that success."

Ivory's Notes

"MACOLA-THE UNDERGROUND RAILROAD OF RECORD COMPANIES"



In an unassuming Santa Monica Blvd. warehouse in Hollywood, men and machines are busy pressing up wax platters the way a bakery bakes bread. To many young, would-be recording artists, this bustling vision is exactly what a record company should be; save some fancy stereo components, the skyscraper offices of most majors easily could belong to IBM or Xerox.

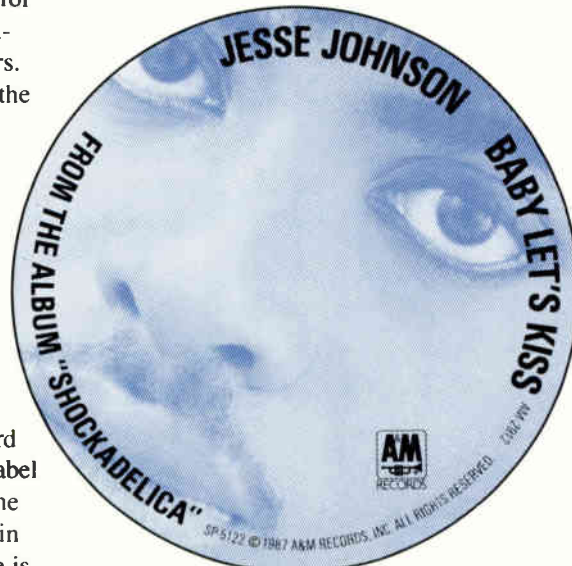
Looks aside, the L.A.-based Macola label has become at least one alternative for acts who, for one reason or another, initially couldn't get arrested by the majors. Recent years have seen Macola launch the careers of Reality's **Timex Social Club**, WB's **Club Nouveau** producer **Jay King**, MCA's **L.A. Dream Team** and Motown's **Georgio**, among other acts that include **Bobby Jimmy and The Critters**, **Wrecking Crew**, **Too Live Crew** and **The Unknown D.J.**

Macola President and owner Donald MacMillan began his career in the record business running the legendary Cadet label pressing plant. Four years ago, when he took over Macola, pressing was its main business, "But I've always known there is an amazing amount of talent in the black community that never gets a chance," says MacMillan. "I decided to give them a chance and expand operations at the same time."

"Egypt, Egypt," the 1984 12-inch single from **The Egyptian Lover**, had sold 40,000 units on its own, before the act came to Macola. MacMillan says they ultimately sold 500,000 pieces of product, marking Macola's formal entry into the music business.

Macola is a minimalist operation. There is no promotion/publicity staff, no mini-skirted assistants. MacMillan often answers his own phone. The company has an open-door policy, "and off the streets they come," says MacMillan, "ghetto-

blasters and all." Deals usually begin with Macola pressing an act's masters, distributing an allotment nationally. The company collects the profits for the act, subtracting operation costs. Record promotion and securing radio airplay usually are left to the act, but Macola sometimes will assist. Even so, MacMillan said, the act gets a good deal. "The act can make about two and a half times what they get from a major. He does his own recording, but he



keeps his publishing and, unlike the majors, I can break even after I've sold about 4,300 records."

MacMillan has altered his concept since 1984. Today the company makes 12-inch deals with the option of three more singles and an album to follow. "Too many times, we'd have a smash single on an act --like Timex's "Rumors" or Georgio-- a major picks him up, and we're left sucking our thumbs. But some of the acts go to the majors, get stiffed, and then come back to us." To ward off visions of "creative accounting" on Macola's part, MacMillan says he encourages acts to have their accountants and lawyers go through the label's books.

Of course, aside from the financial gain

("Here, you sell 50,000 records, you've made about \$50,000"), exposure is the act's ultimate goal. After reportedly selling 9,000 Macola "Sexappeal" singles in the first four days of its release, Georgio got the attention of Motown. And Macola's counterpart to **Thriller** ("Rumors" by the Timex Social Club) sold 1.5 million singles says MacMillan, leading to deals for both the group and its producer, Jay King.

"We won't change," MacMillan vows. "There needs to be another way for acts to get out there. I don't think Macola is a bad way to do it."

MEANWHILE BACK AT THE RANCH:

Jackie Jackson has commenced production on his first solo LP for Polygram, cutting a **Leon Sylvers** tune in the studio of his Encino, Calif., home, with **Glen Barbee** co-producing and session man **Wayne Linsey** laying down most of the tracks. **Jeffrey Osborne** says he'll also cut most of his next A&M LP at his Los Angeles home studio, which he's just finished wiring...

Arif Mardin may produce some tracks for Jermaine Stewart's next Arista LP, the one **André Cymone** already has produced for... There's the possibility that producer **Patrick Moten** may contribute to **Vanessa Williams'** Wing/Polygram debut. Moten, who did good work on the Beverly Glen albums of **Johnnie Taylor**, **Anita Baker** and **Bobby Womack**, produced **Rosie Gaines'** current CBS single, "Your Love Is Driving Me Crazy..."

Kashif recently did a duet with **Dionne Warwick** entitled "Reservations For Two," written by **Tina Clark**, which will appear on his new Arista LP, due in June... Kudos to the acts who came out and supported **Don Cornelius'** first Soul Train Music Awards. Too bad a few major black acts didn't see the importance as well. □



AL GREEN (A&M)

Born: Forest City, Ark.
 Current Single: "Everything's Gonna Be Alright"
 Current Album: Soul Survivor

BACKGROUND: Switching from pop music to gospel in the late '70s was not an easy transition for pioneering music-man Al Green. "It was the most difficult decision of my life. I gave up millions to become a minister." Since, Al has recorded three gospel albums, won a slew of Grammys, and starred with **Patti LaBelle** in the Broadway musical "Your Arms Are Too Short To Box With God."

Al on modern singers:

"If you took away all the gimmicks, I don't think there are many singers of today's music who can stand flat foot, and sing, and command an audience."

— Reported by Curtis Bagley

NEW PRODUCT:

Arista artists **Whitney Houston** and **Jermaine Stewart** share a break during the Soul Train Music Awards. (See photo at right). Whitney, the follow-up LP to her landmark debut Whitney Houston, is set to kick off on May 1 with "I Wanna Dance With Somebody (Who Loves Me)." Jermaine is set for a July 30 release ...

NAACP CRITICISMS CRITICIZED:

Melanie Lomax, former general counsel to the NAACP, said the organization's recent report blasting the record industry for discriminating against Blacks did not go far enough. She said that the report is correct in charging that record companies discriminate, but she emphasized that she believes powerful artists don't do enough to force the companies to treat Blacks better. "I think the NAACP should not play games and deal with the record companies only," she said ...

FROM THE

HOME OF ROCK-N-ROLL: The Third Annual Urban Music Awards is set to be taped this week in Cleveland and to be aired regionally in about six weeks. **Melba Moore** will host, **Howard Hewett** will co-host. The **O'Jays** will be honored. Performers will include **Pieces of a Dream, Levert, L.A. Teen Dream, Cheryl Lynn, Millie Scott, Full Force** and **Donna Allen** ...

PICKED UP BY CBS: Keep on Cruisin', the late-night variety program on CBS, has been renewed for 14 weeks. Starring comics **Jimmy Aleck** and **Sinbad**, the program uses a mobile-remote set and unusual settings around Los Angeles to showcase recording acts and comedians. At a recent taping, **Club Nouveau** performed at the glamorous Department of Water & Power building. For bookings and information, contact Rogers & Cowan at 213/201-8800 ...



(L. to R. Whitney Houston and Jermaine Stewart. Photo By Arnold Turner)



(L. to R. Morris Day / Shades Of Lace; Vivian Ross, Kathy Merrick, Lisa Frazier)

RANDOM NOTES: **Kool & The Gang** will encourage youths to stay in school with a national campaign, called Kool To Stay in School ... **Jellybean Benitez** is doing overdubs and mixing his own Chrysalis LP at Larrabee Sound in Hollywood. **Dweezil Zappa** is on guitar ... The group **Sly and Robbie** has cut Rhythm Killers, with guests **Bootsy Collins, Bernard Fowler,**

Shinehead, Pat Thrall and **Henry Threadgill** ... PolyGram says "Hymne" by **Vangelis** is selling albums like wild fire, despite minimal radio airplay. The label says the song is getting exposure as the background music on TV commercials for wine ... William "Buzz" McCarthy was named 1986 Salesman of the Year at PolyGram ...

EXECUTIVE MOVES:

The late-breaking news in executive

moves includes the appointment of **Cecil Holmes** to VP/Black Music Artists & Repertoire at Columbia ... the promotion of **Kevin Sutter** to Senior Director, National Album Promotion at Chrysalis ... the promotion of **Fran Lichtman** to Director of International Production at Atlantic ... and the promotion of **Bob Sides** to WC Regional Marketing Mgr. at Elektra/Asylum/Nonesuch ... **Heidi Title** joins Arista as Mgr./Business Affairs ... **Deborah Radel** joins RCA as Mgr./National Tour Publicity ...

BETTER SHOP AROUND:

The shoot has been shot, the score is laid down, and now the pilot for the **Morris Day** sitcom is being shopped around, the great search for a network home has begun. Also starring **Jerome Benton** and featuring the songstress trio, **Shades of Lace**, the pilot is named after its nightclub setting, **The Rhythm and The Blues Club** (no relation) ...

R&B & P&G: March was a good month of performance for R&B approaching Platinum & Gold certification. According to Howard Bloom, **Run-D.M.C.**, the first rap act to strike platinum, has done it again. Their Raising Hell is so strong --three million units and still selling-- that it has helped pull the group's 1985 LP, King of Rock, into the platinum paradise ... Meanwhile the RIAA reported only one multi-platinum LP in the industry. **Anita Baker's Rapture**; among the gold winners: **Club Nouveau's Life, Love & Pain, Robert Cray's Strong Persuader**, and **Billy Vera & The Beaters' By Request** ...

R&B B-Days:

Happy Birthday Herbie Hancock (Sunday) and Al Green (Monday) ...



PATRICE RUSHEN (Arista)

Born: Los Angeles, Calif.
 Current Single: "Watch Out"
 Current Album: Watch Out

BACKGROUND: Patrice enrolled in a special music-preparation course at the University of Southern Californian at the age of 3. By 6, she began giving classical recitals and branched into jazz in her teens. She entered a competition at the 1972 Monterey Jazz Festival and won. She signed shortly thereafter to a recording contract with Prestige.

Patrice on R&B:

"My R&B side doesn't exist without my jazz side. My jazz side doesn't exist without my R&B side. And my pop definitely doesn't exist without my R&B side. I am not who I am without each of these elements."

— Reported by Emma Pullen



"MIKI HOWARD'S SOLO DEBUT ALBUM DID EXACTLY WHAT SHE AND ATLANTIC WANTED IT TO DO"

Come Share My Love not only showed off Miki's vocal and songwriting abilities (she wrote three of the nine songs) -- it also served notice that Miki's power as a solo artist is bona fide.

The album, primarily because of the popularity of the title cut, currently is moving strong on the Billboard chart.

"I'm real pleased with this album," said Miki, who began singing with the **Rev. James Cleveland's** choir at age 8. "It gave me an enormous showcase as an artist that I had never had before. The songs have done well, and the album is selling."

Atlantic is equally pleased, said Sylvia Rhone, VP and GM/Black Music Division.

"For us, Miki Howard filled a void on our roster for a female artist of the likes of **Whitney Houston** or **Anita Baker**," Rhone said. "Even though the album has not gone gold --and even if it doesn't-- it has been successful in establishing Miki Howard as a viable artist."

"The album, so far, has sold well over 100,000 copies, based on the first single -- which went Top 3 on the Black chart-- with no crossover support."

"We currently are working the 'Imagination' single, which looks very promising at radio and should translate into considerably greater sales for the album. There is some potential crossover, especially A-C."

Rhone said that for her the project is special, unique and potentially historic.

"To work a record like 'Imagination' is a privilege," she said. "It's a real song, sung by a vocalist who someday will be classified as one of the legendary songstresses. I would really like for her to go down as one of the great singers."

Imagine: Just last year, Miki worked at the Broadway department store in Los Angeles, hoping to become a garment buyer. Or a recording artist.

While Miki believed she could become a solo artist, she had to convince the indus-

try. So she left **Side Effect**, after singing with the band for nearly a decade. Sink or swim, she went solo.

She put together a demo for Atlantic by virtue of sheer determination, and with the help of a few friends.

At the time, Hank Caldwell, now Exec. VP at Solar, was working with Atlantic. Caldwell had worked with Miki when Side Effect joined Elektra.

Miki said Caldwell believed in her, gave her a chance.



"From there, things seemed to take off for me," said Miki, whose background credits include work for **Dolly Parton**, **Roy Ayers** and the **Gap Band**. "I've been blessed. I'm very lucky."

While some of her success can be attributed to luck, most of it can be traced to her family's musical roots, and good old-fashioned hard work and talent.

Growing up in Chicago during the sixties, young Michelle was surrounded by music. Her mother sang in the gospel group **The Caravan**, and her father with **The Temple Jubilees**.

As a child, Miki remembers listening to **Aretha Franklin**, **Shirley Bassey**, **The Supremes**, **Lena Horne** and **Dinah Washington**.

DARLENE DONLOE

Who's New

"I remember I always wanted to be Lena Horne or Shirley Bassey," Miki said. "But there was always this musical attraction to **Little Jimmy Scott**. I'm not quite sure why, except that the music seemed so genuine."

And so does Miki's. Whether she's soothing the soul with smooth, sentimental ballads, such as "My Friend" (which she co-wrote), or belting out high-energy numbers like "You Better Be Ready To Love Me," Miki's vocals never are compromised. Her emotional range matches Anita Baker's -- making Miki part of the Eighties' Ladies Invasion -- an invasion that has spawned **Sade**, Anita, Whitney, **Vesta Williams** and **Janet Jackson**.

Miki currently is on an "emotional high." Already she's begun writing songs for her second album. Already she has conducted a mini-promotional tour, performing three or four songs to tracks. Notably, she has taken the stage with **George Howard** and **Freddie Jackson**.

Rhone said that during the tour the R&B community --radio, retail and press-- has been impressed by Miki's voice, style and potential.

Miki will be on the road again, opening for **Cameo** April 16 through May 10.

Meanwhile Atlantic continues planning the strategy for the album. So far, the next single hasn't been chosen, but the label is leaning toward releasing an uptempo track, after introducing Miki with back-to-back ballads.

Apparently the promotional push is working: Miki is starting to get recognized. While ordering chicken in a local fast food restaurant she was spotted by a fan. Before she could leave, she had signed nearly a dozen autographs.

"When people start recognizing you in chicken joints, I guess you're doing well," Miki laughed.

Until later!

R&B QUOTES



MELBA MOORE
(Capitol)

"First of all, Freddie and I are good friends. We're like brother and sister.

The man is hilarious. Sometimes, when I really need to work, I can't have him around. By the time I laugh, and gag, and gasp for air for 20 minutes, I can't sing. Freddie does these imitations. You have to see his imitation of me. We have fun, but we also can talk. It's a friendship on a lot of levels. Freddie's special. I love him."
--Melba Moore, on labelmate and protégé Freddie Jackson



CHERYL LYNN
(Manhattan)

"From Ray Parker, I learned how to take a business-like approach to record-

ing. From Luther, I learned discipline and how to be more critical of myself. Jimmy and Terry taught me how to be myself and not hold anything back, even if I'm doing something totally different from other artists."

--Cheryl Lynn, on the lessons taught to her by producers



AARON NEVILLE
(EMI-America)

"I've been a long-shoreman, a truck driver. I've shoveled mud. I've been

in iron works. If I had to do something other than singing, I'd want to be a long-shoreman. That was an adventure. In the

morning, the foreman tells you what to do, and you don't see him any more until the end of the day -- and you might not see him even then. The best part of it all is that every day the river in New Orleans would tell you something new. Every day is different."

--Aaron Neville of The Neville Brothers, considering life outside the music business



LISA LISA AND CULT JAM
(Columbia)

"We're not too far gone to the point where we have to

be exiled to be safe. We can go out and hang out. We do the New York club scene a lot. We get our ideas for our music by hanging out. I'm a native New Yorker. I'm from Hell's Kitchen. Just hanging around that area keeps me down to earth. We don't want to be Big Heads. We don't want to be plastic. We're just street kids, growing up. We are regular human beings. We want to get to be bigger, of course, but we never want to be (unapproachable)."

--Lisa Lisa, speaking for the group about its roots and direction



DONNA ALLEN
(Atlantic)

"I love powerful singers. Every day I wake up to Anita Baker. And Aretha

and Patti and Chaka. Jennifer Holiday. I love powerful singers. If anybody can put chills on my spine when they sing, I have to buy the record. I love Luther."
--Donna Allen, enthusiastically commending her contemporary inspirations



BOBBY BROWN
(MCA)

"Fans are always chasing me. I can't run from them. I

usually just stop and sign autographs, if that's what they want. On the other hand, a lot of guys want to hurt me, just for the simple fact that their girlfriends like me."
--Bobby Brown, on the sometime perils of stardom



LUTHER VANDROSS
(Epic)

"I get stage fright all the time. Usually it frightens me most when there's something new to do. That's

why I always keep something new in the show -- so I won't become complacent. I always want something new and challenging to sing about."

--Luther Vandross, amid his acclaimed Give Me The Reason tour



VESTA WILLIAMS
(A&M)

"Breaking into the recording business ... was a long time coming for me, but I finally got there. I

have a couple of bruises and scratches. It isn't as hard as it seems, as long as you keep plugging away at it and don't lose sight of your dreams."
--Vesta Williams, on her early days

SPECIAL OFFER!

THE R&B REPORT

TOPSIDES

Club Nouveau at the top of the charts and soaring. This remake of **Bill Withers** classic has proven to be the best idea so far this year. The right sound, the right song, the right time, right to the top. **Herb Alpert** has a slight pop edge over Madhouse in the instrumental. Got the Feeling (It's Over) is lighting up the charts. **Shella E.** is making progress on A-C stations, giving her record the boost it needs to compete on the pop charts. "Stone Love" is a genre smash. **Kool and the Gang** do it again. This week multi-format smash is **Aretha Franklin** and **George Michael**. I knew You Were Waiting. This collaboration of super talents sound big at R&B radio this week. **Luther Vandross**, with a hit in the making with **Gregory Hines**, has the touch Luther does I miss. Is the success of **Prince** new single a sign that it is his time once again? Exposé, Arista's hot new group, joined red-hot Jody Watley on the list of newcomers giving notice to the chart toppers to make way. **Smokey** is back with his biggest hit in years. "Just To See Her"

WHAT'S NEW

Lionel Richie's opportunity to set the all-time record for No. 1 singles definitely fasted into Motown's decision to release "So La" last week. Maurice Watkins exec. plans. Please see page 20.

Jay Berman, President of the RIAA, applauded the inclusion of anti-piracy provisions in trade legislation being prepared by the House. Ways & Means Committee. Please see page 20.

Look for heavy weight turnout at the benefit concert to honor the late **Linda Creed**. Please see page 26.

Liz Beth Rosenberg earns VP stripes at Warner Bros. Mr. Ostin plays her in charge of New York publicity staff. Please see page 26.

In the aftermath of last week's movement at Capitol, **Steven Ivory** separates the facts from the rumors. Please see page 21.

The R&B Report debuts. Hot new **Club Nouveau** holds the top spot on the new R&B Chart. Please see TopSides, page 11.

Jody Watley is featured in the first cover story. Please see page 11.

Welcome, I am proud to showcase Jody Watley on the cover of our premier issue. She's new, and so are we. Jody's music is finding a home on all popular-music radio formats. Likewise, The R&B Report™ will be the source of R&B information for programmers representing all formats. The R&B Report™ will present timely news reports, charts, trends and stories relating to R&B—the sound recognized by everyone, from Elvis to Prince as the root of modern-day popular music. R&B is called by many names: black music, soul music, urban, crossover, funk, dance, etc. Call it what you want, but if it's played on 10 stations from our R&B Radio Panel, we call it R&B. The Publisher



JODY WATLEY: "YEAH, YEAH, YEAH"

By Billy Bass and Beima Johnson

In her solo debut, Jody has soared to the top with a song featuring the most memorable yeah - yeah - yeah since the Beatles' "She Loves You." Discovered by Black Entertainment Television, solidified by R&B radio, and embraced by Top 40 stations, Jody has arrived.

However, Ernie Singleton, VP/R&B Promotion, has insisted that the secret of the Jody Watley strategy was sacred until the timing was right. Until now, in exclusive interviews with The R&B Report™ the silence was lifted.

- In this issue:
- Jheri Bushy unveils the marketing plan.
 - Jody Watley breaks her silence.
 - Steve Meyer describes the crossover strategy.
 - The new single is revealed and discussed.

For details, please see page 11.

THE RHYTHM AND BLUES REPORT

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QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

During a recent promotional tour in Los Angeles, **Atlantic Starr** –the reigning champions of the Quiet Storm Chart– visited KACE-FM. [Front: (L. to R.) **Wayne Lewis**, Assistant PD Paul Perodine. Back: (L. to R.) Steve Campfield, WC Regional Promotional Director at WB; **Barbara Weathers**, **Jonathan Lewis**, PD Pam Robinson, **Joseph Phillips**, air personality Marsha Robinson and **David Lewis**.]



LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ATLANTIC STARR	Always	WB	4
2	2	VANDROSS/HINES	There's Nothing Better...	Epic	4
8	3	ANITA BAKER	Same Ole Love	Elektra	4
3	4	MIKI HOWARD	Imagination	Atlantic	4
4	5	SHIRLEY MURDOCK	Go On Without You	Elektra	4
5	6	SHEILA E.	Hold Me	Paisley Park	4
7	7	FREDDIE JACKSON	I Don't Want To Lose...	Capitol	4
6	8	GREGORY ABBOTT	I Got The Feelin'...	Columbia	3
11	9	KLYMAXX	I'd Still Say Yes	Constellation	4
10	10	KENNY G.	Songbird	Arista	4
13	11	HERB ALPERT	Making Love In The Rain	A&M	3
21	12	DAVID SANBORN	Chicago Song	WB	4
12	13	SMOKEY ROBINSON	Just To See Her	Tamla	3
9	14	STARPOINT	The More We Love	Elektra	3
-	15	JANICE McCLAIN	Let's Spend The Night	MCA	1
25	16	ISAAC HAYES	Thing For You	Columbia	3
23	17	CHUCH STANLEY	Day By Day	Def Jam	4
-	18	SURFACE	Happy	Columbia	1
20	19	JANET JACKSON	Let's Wait Awhile	A&M	4
-	20	PATRICE RUSHEN	All My Love	Arista	1
16	21	NAJEE	Sweet Love	EMI	2
19	22	ROSE ROYCE	Lonely Road	Atlantic	4
-	23	FREDDIE JACKSON	Have You Ever Loved...	Capitol	1
26	24	LUTHER VANDROSS	So Amazing	Epic	2
-	25	PRINCE	Adore	Paisley Park	1
17	26	GEORGE HOWARD	Sweetest Taboo	MCA	3
15	27	BABYFACE	Lovers	Solar	2
14	28	R, G & B	Celebrate Our Love	EMI	2
18	29	CHERYL LYNN	Start Over	Manhattan	2
-	30	LILLO THOMAS	Wanna Make Love	Capitol	1

THE CALM FOR

The Storm

81693



CURTIS HAIRSTON

"(You're My) Shining Star"

(7-89283)

also available as a promotional 12" (DMD 1017)

from the album

Curtis Hairston

Produced and Arranged by Greg Radford

81682



**HEAVY TRAFFIC STARRING
"V"**

"The Fire Is Gone"

(7-89286)

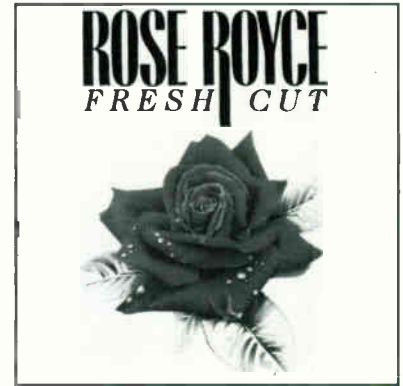
also available as a promotional 12" (DMD 1021)

from the album

Heavy Traffic Starring "V"

Produced by Brian Holland
for Holland Group Production, Inc.

90557



**ROSE ROYCE
FRESH CUT**

ROSE ROYCE

"Lonely Road"

(7-99476)

also available as a promotional 12" (DMD 1015)

from the album

Fresh Cut

Produced by Terry Price and Bryan Williams

**OMNI
RECORDS**

81688



MIKI HOWARD

"Imagination"

(7-89284)

also available as a promotional 12" (DMD 1016)

from the album

Come Share My Love

Produced by LeMel Humes for Nijel Productions

81738



SACHÉ

"Help Me To Get Over The Hurt"

(7-89268)

also available as a promotional 12" (DMD 1029)

from the album

Are You Attracted To Me

Produced by Keg Johnson, Wilmer Raglin, Marquis Dair
and Shawndré Dream for Producers Alliance

JUST RELEASED



On Atlantic and Custom Labels

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QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WDAS

Philadelphia

"Soft Touch"
M-F 11p - 12a

1. **GREGORY ABBOTT**/I Got The Feelin'... (Columbia)
2. **SMOKEY ROBINSON**/Just To See Her (Tamla)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **MIKI HOWARD**/Imagination (Atlantic)

WHRK

Memphis

"Quiet Storm"
M-Th 11p - 3a

1. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)
2. **DAVID SANBORN**/Chicago Song (WB)
3. **NAJEE**/Najee's Theme (EMI)
4. **JAMES BROWN**/How Do You Stop (Scotti)
5. **KENNY G.**/Songbird (Arista)

WPEG

Charlotte

"Quiet Storm"
Su 7p - 12a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **ATLANTIC STARR**/Always (WB)
3. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
4. **ANITA BAKER**/Same Ole Love (Elektra)
5. **SHIRLEY MURDOCK**/As We Lay (Elektra)

WJMI

Jackson

"Mellow Morning Magic"
M-F 1a - 5a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **ANITA BAKER**/Same Ole Love (Elektra)
3. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)
4. **ATLANTIC STARR**/Always (WB)
5. **EL DEBARGE**/Starlight Express (MCA)

WPLZ

Richmond

"Night Flight"
Su 7p - 3a/M-Th 10p - 3a

1. **JAMES 'D-TRAIN' WILLIAMS**/How... (Columbia)
2. **CHUCK STANLEY**/Day By Day (Def Jam)
3. **ORAN 'JUICE' JONES**/Here I Go (Def Jam)
4. **RAY, GOODMAN & BROWN**/Celebrate... (EMI)
5. **JANICE McCLAIN**/Let's Spend The Night (MCA)

WGPR

Detroit

*slow hours (not a title)
Daily - 1 Hour 9a/12n/6p/10p

1. **SHEILA E.**/Hold Me (Paisley Park/WB)
2. **VANDROSS/ HINES**/Nothing Better (Epic)
3. **ISAAC HAYES**/Thing For You (Columbia)
4. **KLYMAXX**/I'd Still Say Yes (Constellation)
5. **ANITA BAKER**/Same Ole Love (Elektra)

WPDQ

Jacksonville

"Quiet Storm"
M-Th 9p - 12a

1. **SHEILA E.**/Hold Me (Paisley Park/WB)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **SHIRLEY MURDOCK**/As We Lay (Elektra)
5. **ATLANTIC STARR**/Always (WB)

WGIV

Charlotte

"Crosswinds/Quiet Storm"
M-F 10p - 12a/Su 12a - 4a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **JANET JACKSON**/Let's Wait Awhile (A&M)
3. **KLYMAXX**/I'd Still Say Yes (Constellation)
4. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
5. **ATLANTIC STARR**/Always (WB)

WTHP

Greensboro

"Quiet Storm/Love Lites"
Su 9p - 12a/M-Th 12a - 2a

1. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)
2. **SHEILA E.**/Hold Me (Paisley Park/WB)
3. **JANET JACKSON**/Let's Wait Awhile (A&M)
4. **ATLANTIC STARR**/Always (WB)
5. **FREDDIE JACKSON**/Ever Loved (Capitol)

WILD

Boston

"A Little Tenderness"
Su 4p - 6p

1. **ATLANTIC STARR**/Always (WB)
2. **CURTIS HAIRSTON**/Shining Star (Atlantic)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **ROSE ROYCE**/Lonely Road (Omni)
5. **CHUCK STANLEY**/Day By Day (Def Jam)

WZTT

Columbus

"Foreplay"
Su-F 9p - 12a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
3. **ATLANTIC STARR**/Always (WB)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

WXYV

Baltimore

"Slow Jam"
M-Th 11p - 2a

1. **ATLANTIC STARR**/Always (WB)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **PHYLLIS HYMAN**/Living (PIR)
4. **ANITA BAKER**/Same Ole Love (Elektra)
5. **SURFACE**/Happy (Columbia)

WAMO

Pittsburgh

"Night Flight"
Su 9p - 12a

1. **HERB ALPERT**/Making Love In The Rain (A&M)
2. **GEORGE HOWARD**/Sweetest Taboo (MCA)
3. **LOOSE ENDS**/Can't Stop The Rain (MCA)
4. **HERB ALPERT**/Pillows (A&M)
5. **JAMES 'D-TRAIN' WILLIAMS**/Ice Melts (Columbia)

WOWI

Norfolk

"Quiet Storm"
Su-Th 10p - 1a

1. **ATLANTIC STARR**/Always (WB)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
4. **ANITA BAKER**/Same Ole Love (Elektra)
5. **MIKI HOWARD**/Imagination (Atlantic)

WLNR

Chicago

"The Soft Touch"
24 Hours

1. **RODNEY FRANKLIN**/Eagle and Condor (Columbia)
2. **KENNY G.**/Songbird (Arista)
3. **COURTNEY PINE**/Children Of The Ghetto (Island)
4. **BOB JAMES**/Rain (WB)
5. **JANICE McCLAIN**/The Last Goodbye (MCA)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WVEE

Atlanta

"Quiet Storm"

Su 7p-12a/M-Th 9p-1a

1. **IVY**/Wait For Love (Heat)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **LUTHER VANDROSS**/So Amazing (Epic)
4. **ISAAC HAYES**/Thing For You (Columbia)
5. **VANDROSS/HINES**/Nothing Better (Epic)

WGCI

Chicago

"Quiet Storm"

Su-Th 10p-2a

1. **HERB ALPERT** /Making Love In The Rain (A&M)
2. **EXPOSÉ** /Seasons Change (Arista)
3. **PATRICE RUSHEN**/All My Love (Arista)
4. **AL JARREAU**/ Golden Girl (WB)
5. **KENNY G.** /Songbird (Arista)

KJLH

Los Angeles

"LA After Dark"

M-Th 11p-1a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **KLYMAXX**/I'd Still Say Yes (Constellation)
3. **BABYFACE**/Lovers (Solar)
4. **ATLANTIC STARR**/Always (WB)
5. **MIKI HOWARD**/Imagination (Atlantic)

KKDA

Dallas

"Cool Out"

Su-Th 10p - 2a

1. **DAVID SANBORN**/Chicago Song (WB)
2. **GEORGE HOWARD**/Sweetest Taboo (MCA)
3. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
4. **KOOL & GANG**/Stone Love (Mercury)
5. **ATLANTIC STARR**/Always (WB)

WWIN

Baltimore

"Mellow Movements"

Su 8p-12a/M-F 9p-12a

1. **PRINCE**/Adore (Paisley Park/WB)
2. **ATLANTIC STARR**/Always (WB)
3. **STARPOINT**/The More We Love (Elektra)
4. **PATTI LABELLE**/Unbroken Heart (MCA)
5. **SHIRLEY MURDOCK**/Go On Without You (Elektra)

WDIA

Memphis

"Memphis After Midnight"

Su 12a-3a

1. **MIKI HOWARD**/Imagination (Atlantic)
2. **ATLANTIC STARR**/Always (WB)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **HEAVY TRAFFIC**/The Fire Is Gone (Atlantic)
5. **SHIRLEY MURDOCK**/Go On Without You (Elektra)

WKXI

Jackson

"Testify Time"

M-Th 8p-9p

1. **BOBBY BLAND**/After All (Malaco)
2. **ROSE BROS.**/I Get A Rush (Muscle Shoals)
3. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

WCIN

Cincinnati

"Quiet Storm"

Su 12n-4a/M-Th 11p-4a

1. **MILLIE SCOTT**/Ev'ry Little Bit (4th & B'way)
2. **GEORGE HOWARD**/Sweetest Taboo (MCA)
3. **DAVID SANBORN**/Chicago Song (WB)
4. **HERB ALPERT**/Making Love In The Rain (A&M)
5. **TEMPTATIONS**/Someone (Gordy)

KMJM

St. Louis

"Quiet Storm"

Su 7p-12a/M-Th 10p-2a

1. **PRINCE**/Adore (Paisley Park/WB)
2. **KRYSTOL**/Fall In Love (Epic)
3. **HOWARD HEWETT**/I Commit (Elektra)
4. **DARYL HALL**/Someone Like You (RCA)
5. **ATLANTIC STARR**/Always (WB)

WEKS

Atlanta

"Pillow Talk"

Su-F 9p-12a

1. **SHEILA E.**/Hold Me (Paisley Park/WB)
2. **ATLANTIC STARR**/Always (WB)
3. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)
4. **LUTHER VANDROSS**/So Amazing (Epic)
5. **SURFACE**/Happy (Columbia)

KMJO

Houston

"Quiet Storm"

Su 7p-12a/M-Th 10p-2a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **WHITNEY HOUSTON**/Greatest Love (Arista)
3. **SMOKEY ROBINSON**/Just To See Her (Tamla)
4. **ATLANTIC STARR**/Always (WB)
5. **FIRST CIRCLE**/I Can't Find A Love (EMI)

KMOJ

Minneapolis

"Late Night Love"

M-Th 2a-6a

1. **BABYFACE**/Lovers (Solar)
2. **HERB ALPERT**/Making Love In The Rain (A&M)
3. **CHUCK STANLEY**/ Day by Day (Def Jam)
4. **SHEILA E.**/Hold Me (Paisley Park/WB)
5. **SHIRLEY MURDOCK**/Go On Without You (Elektra)

WTMP

Tampa

"Quiet Storm"

Su 7p-12a/M-Th 12a-5a

1. **DAVID SANBORN**/Chicago Song (WB)
2. **JANET JACKSON**/Let's Wait A While (A&M)
3. **GEORGE SHAW**/Caught Up (TBA)
4. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
5. **KENNY G.**/Songbird (Arista)

WKND

Hartford

"Quiet Side"

M-F 6p-7p

1. **VESTA WILLIAMS**/It's You (A&M)
2. **SHEILA E.**/Hold Me (Paisley Park/WB)
3. **CHERYL LYNN**/Start Over (Manhattan)
4. **STARPOINT**/The More We Love (Elektra)
5. **SURFACE**/Happy (Columbia)

WHQT

Miami

"Quiet Storm"

Su 10p-2a/M-Th 11p-2a

1. **HOWARD HEWETT**/I Commit (Elektra)
2. **KLYMAXX**/I'd Still Say Yes (Constellation)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
5. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)

MARVIN GAYE: HIS R&B LEGACY LIVES ON



"Audiences have a great propensity for finding new heroes. I just don't feel that I am that singularly important. If something were to happen to me, or if I decided to do nothing else in the field of entertainment, I don't think they'd be too crushed for too long."

--Marvin Gaye in a 1971 interview

Marvin, you were wrong.

This month marks the third anniversary of your death. Yet your memory seems to burn brighter than ever in the hearts, minds and souls of your legionary fans around the world.

From the choir of your father's church in Washington, D.C., to a brief stint with the Moonglows, and on to Berry Gordy's Detroit-based hit machine, it was obvious you would be great. Twenty-five years ago you stepped from behind the drums as a session player for Smokey Robinson And The Miracles to record "Stubborn Kind of Fellow," your first big hit as a founding member of the Motown stable.

Your music over the next few years would help to create the Marvin Gaye legacy. "Pride and Joy," "How Sweet It Is To Be Loved By You," "I'll Be Doggone," "Ain't That Peculiar" and your classic duets with **Tammi Terrell**: "Your Pre-

vious Love," "If I Could Build My Whole World Around You," "Ain't No Mountain High Enough" and "You're All I Need To Get By" -- all reached the Top 10 on the R&B and Top 40 charts.

In 1968, you introduced perhaps your most important hit: "I Heard It Through The Grapevine." Marvin, that song has a life of its own. The song was re-discovered during the nostalgia movement spurred by the soundtrack of the film, "The Big Chill." Now the song has swept the country again, this time with dancing raisins, no less, performing in the hottest commercial around.

And, by the way, Marvin: the makers of Levi's 501 jeans are indebted to you, too. They used your rendition of "Grapevine" to launch a European campaign for jeans. We're told sales shot up 500%. Marvin Gaye forgotten? No way.

Let's go on to "What's Going On," your 1971 masterpiece. Not only is it immortalized as Motown's first million-selling LP, and as the progenitor of the "concept album," but your colleagues who promote social/political awareness today widely acknowledge the groundbreaking role of your vision.

Pop star Cyndi Lauper covers the song on her latest album. Amid our contemporary confrontation with post-Viet Nam woes, the song still conveys the timelessly poignant plea for sanity and sensitivity in a world increasingly lacking both.

But when you returned to your earlier persona, as perhaps the most sensual balladeer of recent times -- a "contemplative stud," as one reviewer put it -- you did not disappoint. Instead you created classics: "Let's Get It On," "You Sure Love To Ball" and "I Want You."

You made a difference, you set new parameters for musical expression, you used some of the most innovative R&B rhythms heard to date.

If anyone ever doubted your versatility as a musician, there was the hauntingly funky score for the movie, "Trouble Man" (1971) and the international dance hit, "Got To Give It Up," a multi-platinum seller five years later. Then you boldly and publicly dissected your failed marriage in a two-record set, "Here My Dear." While it may not be your most enduring work, you

confirmed your willingness to follow your brilliant creative muses. Genius is like that ...

Surely, you must have had known there always would be an audience for Marvin Gaye music when you left the country and the music scene during the late-'70s.

We waited and hoped that your distinctive voice and talent would not be stilled. Our faith was rewarded with a story-book ending: your triumphant re-emergence on CBS in 1982 with the landmark "Midnight Love" LP and its smash single, "Sexual Healing."

We felt ourselves onstage with you as you won two long-overdue Grammys in 1983: Best R&B Album and Single of the Year. They might as well have been awards for your lifetime body of work.

Even in death, the triumphs and trials of your life have created art: your friend and former Motowner Diana Ross recorded a tribute, "Missing You," with haunting video flashbacks. The Commodores won their first post-Lionel Grammy with "Nightshift," whose memorial lyrics pay homage to R&B greats. That great song began with a plaintive cry of your name, Marvin. A film on your life is in development, under the aegis of Motown Productions.

Forgotten?

Never.

As we read this, not only is your music selling jeans and raisins, also your image (and Tammie Terrell's) is included in the video for "I Knew You Were Waiting" by your friend **Aretha Franklin** and British pop star **George Michael**. The video praises the excellence of your classic duets with Tammi that set a standard that few, if any, have reached.

Yes, Marvin, we may have found new heroes. But none could erase you, nor cancel your memory, nor remove you from the firmament of timeless stardom.

We regret only that this tribute could not be an interview with you. As the newest trade journal focused on R&B music, we owe our existence to your legacy. You were a master of R&B, Marvin, a master of the sound known as the most popular and profound cultural export in the West.

Through R&B, Marvin, you live on.
And on.

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WZAK

Cleveland

"Pillow Talk/For Lovers Only"
Su 8p - 12 a/M-F 8p - 1a

1. **IVY**/At The Door (Heat)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **BOBBY BROWN**/Spending Time (MCA)
4. **LILLO THOMAS**/Wanna Make Love (Capitol)
5. **O'BRYAN**/For Real (Capitol)

WJLB

Detroit

"Night Moods"
M-F 11p - 12a

1. **MILLIE JACKSON**/I Fell In Love (Jive)
2. **NAJEE**/Sweet Love (EMI)
3. **GEORGE HOWARD**/Sweetest Taboo (MCA)
4. **HERB ALPERT**/Making Love In The Rain (A&M)
5. **ORAN "JUICE" JONES**/Here I Go Again (Def Jam)

WBMX

Chicago

"Love Beat"
M-Th 10p - 12a

1. **SMOKEY ROBINSON**/Keep Me (Tamla)
2. **PATRICE RUSHEN**/All My Love (Arista)
3. **CHERYL LYNN**/Another Pretty Face (Manhattan)
4. **PATTI LABELLE**/Unbroken Heart (MCA)
5. **LOOSE ENDS**/Can't Stop The Rain (MCA)

KDLZ

Dallas

"Quiet Storm"
Su-Sa 7p - 4a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)
3. **MIKI HOWARD**/Imagination (Atlantic)
4. **ANITA BAKER**/Same Ole Love (Elektra)
5. **ROSE ROYCE**/Lonely Road (Omni)

KATZ

St. Louis

"Mellow Moods"
Su-Th 9p - 1a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **MIKI HOWARD**/Imagination (Atlantic)
4. **ROSE ROYCE**/Lonely Road (Omni)
5. **FREDDIE JACKSON**/I Don't Wanna... (Capitol)

WBLZ

Cincinnati

"Softones"
Su 9a - 2p

1. **SHEILA E.**/Hold Me (Paisley Park/WB)
2. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **ATLANTIC STARR**/Always (WB)
5. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)

KACE

Los Angeles

"EZ's Mood For Love"
M-F 8:30p - 10p

1. **ROSIE GAINES**/Crazy (Epic)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **L. J. REYNOLDS**/Tell Me You Will (Fantasy)
4. **ISAAC HAYES**/Thing For You (Columbia)
5. **ROSE BROS.**/I Get A Rush (Muscle Shoals)

WHUR

Washington, DC

"Quiet Storm/Softones"
Su-Sa 7p - 12a

1. **FREDDIE JACKSON**/Have You Ever... (Capitol)
2. **AL GREEN**/Everything's Gonna... (A&M)
3. **KLYMAXX**/I'd Still Say... (Constellation)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **GEORGE HOWARD**/Sweetest Taboo (MCA)

WLUM

Milwaukee

"Quiet Storm"
M-F 10p - 2a

1. **ATLANTIC STARR**/Always (WB)
2. **LEVERT**/I Start You Up (Atlantic)
3. **STARPOINT**/The More We Love (Elektra)
4. **KENNY G.**/Songbird (Arista)
5. **J. BLACKFOOT**/Tear Jerker (Edge)

KKLT

Phoenix

"Pillow Talk"
Su-F 9p - 12a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **NAJEE**/Sweet Love (EMI)
3. **J. JACKSON/W. HOUSTON**/Nobody... (Arista)
4. **KENNY G.**/Songbird (Arista)
5. **MIKI HOWARD**/Come Share My Love (Atlantic)

WENN

Birmingham

"Quiet Storm"
Su 1:30p - 4p

1. **SHEILA E.**/Hold Me (Paisley Park/WB)
2. **DAVID SANBORN**/Chicago Song (WB)
3. **HERB ALPERT**/Keep Your Eye (A&M)
4. **SHIRLEY MURDOCK**/Can't Go On (Elektra)
5. **VANDROSS/HINES**/Nothing Better (Epic)

WWDM

Sumter

"Love Light In Flight"
M-Th 11p - 1a/Su 7:30p - 12a

1. **KLYMAXX**/I'd Still Say... (Constellation)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **ATLANTIC STARR**/Always (WB)
4. **SHIRLEY MURDOCK**/Can't Go On (Elektra)
5. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)

WNOV

Milwaukee

"Afternoon Lovetrain"
M-F 1p - 2p

1. **JANICE McCLAIN**/Spend The Night (MCA)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **RAY, GOODMAN & BROWN**/Celebrate (EMI)
5. **ATLANTIC STARR**/Always (WB)

WFXC

Raleigh

"Mellow Madness"
Su 9p - 12a/M-Th 11p - 1a

1. **CHERYL LYNN**/Start Over (Manhattan)
2. **PATRICE RUSHEN**/All My Love (Arista)
3. **RFTW**/In My Room (MCA)
4. **KENNY G.**/Songbird (Arista)
5. **STARPOINT**/Prove It Tonight (Elektra)

KYOK

Houston

"Love Set/Passion Zone"
M-F 1p - 2p/Su-Th 10p - 1a

1. **KLYMAXX**/I'd Still Say Yes (Constellation)
2. **ATLANTIC STARR**/Always (WB)
3. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
4. **ANITA BAKER**/Same Ole Love (Elektra)
5. **VANDROSS/HINES**/Nothing Better (Epic)

THE R&B PLAYLISTS

HOTS AND ADDS

A CHUCK STANLEY
 A DOUG E. FRESH
 H LUTHER VANDROSS
 A NONA HENDRYX
 H SYSTEM
 A KAJAMMIN
 A J. BLACKFOOT

WJMI/Jackson 601/948-1515
 Carl Haynes/PD Carl Haynes/MD

H SUGAR BABES
 H BEASTIE BOYS
 A BABYFACE
 A DAVID SANBORN
 A BLOW MONKEYS
 H LUTHER VANDROSS
 A MILLIE JACKSON
 H PATRICE RUSHEN
 H FREDDIE JACKSON
 A NEW EDITION
 A WHISPERS
 A HOWARD HEWETT
 A JODY WATLEY

WKXI/Jackson 601/957-1300
 Tommy Marshall/PD Tommy Marshall/MD

A RAY, GOODMAN & BROWN
 A SUGAR BABES
 A MERGE
 H SYSTEM
 H LUTHER VANDROSS
 H GAP BAND
 H ANITA BAKER
 A ROSE BROTHERS
 A TEMPTATIONS
 A LISA LISA/CULT JAM
 A MILLIE JACKSON
 H PRINCE
 A PICTURE PERFECT
 A JOHN BURFORD

WPDQ/Jacksonville 904-743-2333
 Otis Gamble/PD Reg Henry/MD

H ATLANTIC STARR
 A CLAUDJA BARRY
 A BREAKFAST CLUB
 H CAMEO
 H PRINCE
 A LISA LISA/CULT JAM
 A KRAFTWERK
 A GAP BAND
 H LUTHER VANDROSS
 H SYSTEM

WHRK/Memphis 901/529-4300
 Pam Wells/PD Jimmy Smith/MD

A LIONEL RICHIE
 A SIMPLY RED
 H ARETHA/GEO. MICHAEL
 H ATLANTIC STARR
 H CLUB NOUVEAU
 H PRINCE
 A MILLIE JACKSON
 H JODY WATLEY
 A BREAKFAST CLUB
 A FREDDIE JACKSON

WYLD/New Orleans 504/822-1946
 Dell Spencer/PD Dell Spencer/MD

A NONA HENDRYX
 A CLAUDJA BARRY
 A TEMPTATIONS
 A EL DEBARGE
 A EGYPTIAN LOVER
 A JESSE JOHNSON

WFXC/Durham 919/596-2000
 Doc Hollidae/PD Doc Hollidae/MD

A TEMPTATIONS
 H SYSTEM
 A NONA HENDRYX

A DENIECE WILLIAMS
 A JIMMY CASTOR
 H LUTHER VANDROSS
 A DOUG E. FRESH
 A LATIN RASCALS
 H GREGORY ABBOTT
 A SINITTA
 A FIVE STAR
 H ATLANTIC STARR
 A SIMPLY RED
 A HERB ALBERT
 A PROCESS AND THE DOO
 A SYBIL
 A JESSE JOHNSON
 A MILLIE JACKSON
 A J. BLACKFOOT
 H PRINCE

WPLZ/Petersburg 804/733-4567
 Steve Crumbley/PD Phil Daniels/MD

A AL GREEN
 A JANICE MCCLAIN
 A DAVID SANBORN
 A PEGGI BLU
 A ISLEY JASPER ISLEY
 H PRINCE
 A HERB ALBERT
 A LOOSE ENDS
 H CAMEO
 H ATLANTIC STARR
 A NONA HENDRYX
 H FREDDIE JACKSON
 H COVER GIRLS

WTMP/Tampa 813/626-4108
 Chris Turner/PD Chris Turner/MD

H HERB ALPERT
 H KOOL & THE GANG
 A JEFF LORBER/KARYN WH
 A LAKESIDE
 H NORWOOD
 A MASTERS OF CEREMONY
 H GEORGIO
 A DENIECE WILLIAMS
 H CHERYL LYNN
 A GENTS
 A MIKI HOWARD

WVEE/Atlanta 404/898-8957
 Ray Boyd/PD Ray Boyd/MD

H STARPOINT
 H FREDDIE JACKSON
 A ROSE ROYCE
 A ROSE BROTHERS
 A MONET
 H SYSTEM
 H PRINCE
 A WHISPERS
 A 2 LIVE CREW
 A JESSE JOHNSON
 A NONA HENDRYX
 H ATLANTIC STARR

WOWI/Norfolk 804/622-4600
 Don Allen/PD Don Allen/MD

H CAMEO
 H ATLANTIC STARR
 A KRAFTWERK
 A GEORGIO
 A MONET
 A LISA LISA/CULT JAM
 A CLAUDJA BARRY
 A GAP BAND
 H ARETHA/GEO. MICHAEL
 H GREGORY ABBOTT
 H PRINCE
 A BREAKFAST CLUB
 A CYNDI LAUPER

KKDA/Grand Prairie 214/263-9911
 Michael Spears/PD Terri Avery/MD

A PROCESS AND THE DOO
 H LUTHER VANDROSS
 A CLUB NOUVEAU
 H ATLANTIC STARR
 H PRINCE
 A SUGAR BABES
 H SYSTEM
 A WHISPERS
 H CAMEO
 A TEEN DREAM

KDLZ/Ft Worth 817/831-1278
 Michelle Madison/PD Michelle Madison/MD

A CLAUDJA BARRY
 H SMOKEY ROBINSON
 A TYRONE BRUNSON
 A GENERAL KANE
 A KENNY G
 A NONA HENDRYX
 A FREDDIE JACKSON
 A MILLIE JACKSON
 H SYSTEM
 A JESSE JOHNSON
 H GREGORY ABBOTT
 H HERB ALPERT
 H STARPOINT

KMJQ/Houston 713/623-0102
 Ron Atkins/PD Jay Michaels/MD

A WHISPERS
 A TEEN DREAM
 H PRINCE
 H SHEILA E.
 H SURFACE
 A CYNDI LAUPER
 A JAMES D-TRAIN WILLIA
 H JODY WATLEY
 H LUTHER VANDROSS
 H SYSTEM
 A RJ'S LATEST ARRIVAL
 A LAKESIDE

KYOK/Houston 713/526-7131
 Steve Hegwood/PD Stevie Talton/MD

A DOUG E. FRESH
 H PRINCE
 H LISA LISA/CULT JAM
 H SHIRLEY MURDOCK
 A GAP BAND
 H GEORGIO
 A PROCESS AND THE DOO
 A HOWARD HEWETT
 H SYSTEM
 A HURRICANES
 A EGYPTIAN LOVER
 A CLAUDJA BARRY

KDKO/ENGLEWOOD 303/779-8797
 RON ASH/PD DANNY HARRIS/MD

A DOUG E. FRESH
 H KLYMAXX
 A PEGGI BLU
 H HERB ALPERT
 H GREGORY ABBOTT
 A SUGAR BABES
 A FIVE STAR
 A KATHY MATHIS
 A NONA HENDRYX
 H SYSTEM
 A ISLEY JASPER ISLEY
 H MELBA MOORE

KDAY/Los Angeles 213/656-1105
 Jack Patterson/PD Greg Mack/MD

H PRINCE
 H MASTERS OF CEREMONY
 H KOOL MOE DEE
 A SYBIL
 A FREDDIE JACKSON
 H BEASTIE BOYS
 A MONET

A MARLEY MARL
 A MELBA MOORE
 H HERB ALPERT

KJLH/Los Angeles 213/299-5960
 Cliff Winston/PD Licia Torres/MD

A DAVID SANBORN
 A NONA HENDRYX
 A WHISPERS
 H PRINCE
 A JAMES D-TRAIN WILLIA
 H MELBA MOORE
 A FIVE STAR
 A LAKESIDE
 A F.L.O.S.
 A JESSE JOHNSON
 H SYSTEM
 H KLYMAXX
 A RAY, GOODMAN & BROWN
 H HERB ALPERT

KDIA/Oakland 415/633-2548
 Jeff Harrison/PD Lisa Horton/MD

A NONA HENDRYX
 H CAMEO
 A PHYLISS HYMAN
 A FIVE STAR
 H PRINCE
 A HOWARD HEWETT
 H JODY WATLEY
 A LISA LISA/CULT JAM
 A WHISPERS
 H SYSTEM
 A CARRIE MCDOWELL
 H CLUB NOUVEAU

KSOL/San Mateo 415/341-8777
 Marvin Robinson/PD Marvin Robinson/MD

A LIONEL RICHIE
 H MEL & KIM
 A F.L.O.S.
 A LUTHER VANDROSS
 A O'BRYAN
 A CAMEO
 H JODY WATLEY
 H PRINCE
 H SYSTEM
 A MIKI HOWARD
 A SINITTA
 H KOOL & THE GANG
 A AL GREEN
 A ISLEY JASPER ISLEY
 A LISA LISA/CULT JAM

XHRM/San Diego 619/263-4485
 Gene Harris/PD L.D. McCollum/MD

H GREGORY ABBOTT
 H SYSTEM
 H SURFACE
 H PRINCE

THE R&B PLAYLISTS

WWIN/Baltimore 301/366-1400
Don Brooks/PD Natalie Stewart/MD
A DENIECE WILLIAMS
H CAMEO
H COVER GIRLS
H FIRST CIRCLE
A DAVID SANBORN
A BARBARA ROY
A HERB ALBERT
A NORWOOD
H JODY WATLEY
H ATLANTIC STARR

WXYV/Baltimore 301/653-2200
Roy Sampson/PD Roy Sampson/MD
H PRINCE
A DENIECE WILLIAMS
A PEGGI BLU
H LUTHER VANDROSS
A ISLEY JASPER ISLEY
A JESSE JOHNSON
H SYSTEM
H PATRICE RUSHEN
A NONA HENDRYX
A HERB ALBERT
H STARPOINT

WDAS/Philadelphia 215/878-2000
Joe Tamburro/PD Ducky Hampton/MD
A JEFF LORBER/KARYN WH
A IVY
H LILLO THOMAS
H ANITA BAKER
A J. BLACKFOOT
A MANTRONIX
A BEASTIE BOYS
A RJ'S LATEST ARRIVAL
H SYSTEM
A CLAUDETRTRE POLITE
A LISA LISA/CULT JAM
A CLAUDJA BARRY
A HERB ALBERT
A TEMPTATIONS
A L.J. REYNOLDS
A SUGAR BABES
H CAMEO
A KENNY G
H PRINCE

WHUR/Washington 202/232-6000
Bobby Bennett/PD Mike Archie/MD
H ATLANTIC STARR
A JIMMY CASTOR
A GRANDMASTER FLASH
A PEGGI BLU
H MIKI HOWARD
H GREGORY ABBOTT
H SYSTEM
H KLYMAXX

WCXK/Columbus 614-464-0020
RICK STEVENS/PD KEITH WILLIS/MD
A CARRIE MCDOWELL
A JANICE MCCLAIN
H SYSTEM
A L.J. REYNOLDS
H PRINCE
H SURFACE
A RAY, GOODMAN & BROWN
A BABYFACE
A TEMPTATIONS
A NONA HENDRYX
A MAI TAI
H ARETHA/GEO.MICHAEL
H MILLIE SCOTT

KMOJ/Minneapolis 612-377-0594
T.J. Jones/PD Bill Foley/MD
A PUBLIC ENEMY
A JUICY
A MERGE

A MAI TAI
H LILLO THOMAS
A FIVE STAR
A RJ'S LATEST ARRIVAL
A ONE WAY
A ISLEY JASPER ISLEY
A ONE WAY
A JOHN GIPSON
A LISA LISA/CULT JAM
A LOOSE ENDS
A AL JARREAU
A DENIECE WILLIAMS
A NEW EDITION
A SACHE
H BOBBY BROWN
A HERB ALBERT
H O'BRYAN
A REDD
H GAP BAND
A NICE & WILD

WBMX/Oak Park 312-524-3200
Jerry Boulding/PD Daisy Davis/MD
H LUTHER VANDROSS
H PRINCE
A DAVID SANBORN
H KLYMAXX
A WHISPERS
A RAY, GOODMAN & BROWN
A JOHNATHAN BUTLER
H SMOKEY ROBINSON
H CAMEO
A MONET
A JESSE JOHNSON
A JAMES D-TRAIN WILLIA

WJPC/Chicago 312-322-9400
Dee Handley/PD Dee Handley/MD
A MELBA MOORE
H HERB ALPERT
A MIKI HOWARD
H MADHOUSE
A BOBBY BROWN
H CLUB NOUVEAU
A SURFACE
A CAMEO
H PRINCE
H JODY WATLEY

WBLZ/Cincinnati 513-742-3600
Brian Castle/PD Gary Weiler/MD
A BLAKE & HINES
A JESSE JOHNSON
H SYSTEM
A HERB ALBERT
H STARPOINT
A NONA HENDRYX
H GREGORY ABBOTT
H HERB ALPERT
A DENIECE WILLIAMS
H LUTHER VANDROSS

WCIN/Cincinnati 513/281-7180
Steve Harris/PD Steve Harris/MD
A FIVE STAR
H HERB ALPERT
A MANHATTANS
H JODY WATLEY
H SYSTEM
A LOOSE ENDS
A LITTLE MILTON
H ARETHA/GEO.MICHAEL
A RAY, GOODMAN & BROWN
A DENIECE WILLIAMS
H PRINCE
A LISA LISA/CULT JAM

WZAK/Cleveland 216/621-9300
Lynn Tolliver/PD Jeffrey Charles/MD
A SUGAR BABES
A DOUG E. FRESH

A NONA HENDRYX
H KOOL MOE DEE
A NU ROMANCE CREW
H LUTHER VANDROSS
A FIVE STAR
H ATLANTIC STARR
A WHISPERS
A GERRY WOO
A CLAUDJA BARRY
A PICTURE PERFECT
H PRINCE
H LAKESIDE
H SYSTEM
A J. BLACKFOOT

WVKO/Columbus 614/451-2191
K.C. Jones/PD K.C. Jones/MD
A JESSE JOHNSON
H ATLANTIC STARR
H CAMEO
A NONA HENDRYX
A TEEN DREAM
H PRINCE
A NORWOOD
H LUTHER VANDROSS
A CLAUDJA BARRY
H SYSTEM
A LISA LISA/CULT JAM
A CHUCK STANLEY

WZZT/Columbus 614/436-1040
Tom Reynolds/PD Tom Reynolds/MD
A TEEN DREAM
H PRINCE
A DAVID SANBORN
A JAMES D-TRAIN WILLIA
A CARRIE MCDOWELL
H HERB ALPERT
A CHUCK STANLEY
H LUTHER VANDROSS
H SYSTEM
H GREGORY ABBOTT
A FIVE STAR
A TEMPTATIONS

WJLB/Detroit 313-965-2000
James Alexander/PD James Alexander/MD
H PRINCE
H ANITA BAKER
H KLYMAXX
H LUTHER VANDROSS
A MONET
H FREDDIE JACKSON

WTLC/Indianapolis 317/923-1456
Jay Johnson/PD Kelly Karson/MD
A LISA LISA/CULT JAM
H GREGORY ABBOTT
A MERGE
A RJ'S LATEST ARRIVAL
H SYSTEM
H ATLANTIC STARR
H PRINCE
A DAVID SANBORN
A MERGE
H SURFACE

WAMO/Pittsburgh 412/471-2181
Chuck Woodson/PD John Anthony/MD
H LILLO THOMAS
H PATRICE RUSHEN
H LUTHER VANDROSS
A KENNY G
A DENIECE WILLIAMS
H ATLANTIC STARR
H PRINCE

KATZ/St. Louis 314/241-6000
Mike Kelly/PD Mike Kelly/MD
A REDD
H PRINCE

H LUTHER VANDROSS
H SYSTEM
A RJ'S LATEST ARRIVAL
A WHISPERS
H KLYMAXX
A NEW EDITION
A PATTI LABELLE
H SMOKEY ROBINSON
A TEEN DREAM

KMJM/St. Louis 314/361-1108
Mike Stradford/PD Mike Stradford/MD
H PRINCE
A TEMPTATIONS
A KATHY MATHIS
H GREGORY ABBOTT
H SMOKEY ROBINSON
H LUTHER VANDROSS
A MANHATTANS
A GAP BAND
H KLYMAXX
A RJ'S LATEST ARRIVAL

WGPR/Detroit 313/259-8862
Joe Spencer/PD Joe Spencer/MD
A PATTI LABELLE
A COVER GIRLS
H PRINCE
H KLYMAXX
A KENNY G
H HERB ALPERT
A RJ'S LATEST ARRIVAL
A MAI TAI
H SURFACE
H AL GREEN
A JESSE JOHNSON
A GENERAL KANE

KKFX/Seattle 206/728-1250
Bob Wikstrom/PD Nes Rodriguez/MD
H PRINCE
H LUTHER VANDROSS
A WHISTLE
A SURFACE
A CLAUDJA BARRY
H EXPOSE
A VOICE IN FASHION
A CYNDI LAUPER
A LAKESIDE

KRIZ/Renton 206/251-5151
Frank P. Barrow/PD Frank P. Barrow/MD
H TIMEX SOCIAL CLUB
A LAKESIDE
A ISLEY JASPER ISLEY
A LISA LISA/CULT JAM
H CHERYL LYNN
H GAP BAND
H CAMEO
H SYSTEM
A J. BLACKFOOT
A RJ'S LATEST ARRIVAL

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD
H HERB ALPERT
H ATLANTIC STARR
H PRINCE
H KOOL & THE GANG
H LUTHER VANDROSS

WTHP/High Point 919/887-0983
Buddy Poole/PD Make Sanders/MD
A JANICE MCCLAIN
H PRINCE
A FEARLESS FOUR
A RJ'S LATEST ARRIVAL
H CLUB NOUVEAU
A ENTERTAINERS
H ATLANTIC STARR
A SYLVIA SMITH

R&B AT TOP 40

1	5	CLUB NOUVEAU
21	6	JODY WATLEY
-	7	MADONNA
17	9	ROBERT CRAY
-	13	L RONSTADT/J IN-GRAM
29	17	BREAKFAST CLUB
-	21	CYNDI LAUPER
-	24	BEASTIE BOYS
31	25	KOOL & THE GANG
-	29	LIONEL RICHIE
-	Add	SMOKEY ROBINSON
-	Add	LUTHER VANDROSS
-	Add	ATLANTIC STARR

WZPL/Indianapolis
317/637-8000
Gary Hoffman/PD Steve Stiles/MD

9	3	ARETHA/ GEO.MICHAEL
14	9	EXPOSE
22	14	CYNDI LAUPER
26	21	PRINCE
3	22	CLUB NOUVEAU
-	25	MADONNA
-	28	JODY WATLEY
-	29	DONNA ALLEN

WHTZ/Secaucus
201/876-5000
Scott Shannon/PD
Frankie Blue/
MD

1	1	CLUB NOUVEAU
14	3	JODY WATLEY
6	4	PRINCE
3	5	L RONSTADT/J IN-GRAM
9	7	ARETHA/ GEO.MICHAEL
-	8	MADONNA
5	9	JANET JACKSON
7	11	EXPOSE
2	12	JETS
-	17	COMPANY B

23	19	BEASTIE BOYS
-	20	LISA LISA/CULT JAM
-	23	ATLANTIC STARR

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD

1	1	CLUB NOUVEAU
-	3	MADONNA
8	4	PRINCE
12	5	JODY WATLEY
10	6	ARETHA/ GEO.MICHAEL
3	7	JETS
-	8	L RONSTADT/J IN-GRAM
4	10	JANET JACKSON
5	12	EXPOSE
-	19	ATLANTIC STARR
-	21	COMPANY B
29	24	KOOL & THE GANG
0	25	LISA LISA/CULT JAM

WQHT/Astoria
718/706-7690
Joel Saikowitz/PD Steve Ellis/MD

2	1	CLUB NOUVEAU
3	2	JODY WATLEY
14	4	PRINCE
-	5	COMPANY B
-	6	MADONNA
-	8	NANCY MARTINEZ
7	9	EXPOSE
15	10	CYRE'
11	11	SINITTA
20	12	S.O.S. BAND
23	13	ARETHA/ GEO.MICHAEL
25	16	JANET JACKSON
31	18	LISA LISA/CULT JAM
1	19	COVER GIRLS
-	20	SANDEE
-	21	AMORETTO

-	23	MONET
17	24	JETS
16	25	SHEILA E.
-	29	BREAKFAST CLUB
-	Add	KOOL & THE GANG
-	Add	HERB ALBERT

KPLZ/Seattle
206/223-5700
Casey Keating/PD
Mark Allen/
MD

7	1	ARETHA/ GEO.MICHAEL
10	6	ROBBIE NEVIL
17	10	PRINCE
31	11	MADONNA
31	12	CYNDI LAUPER
24	17	JODY WATLEY
31	24	LIONEL RICHIE
26	25	KOOL & THE GANG
29	27	ROBERT CRAY

KUBE/Seattle
206/322-1622
Gary Bryan/PD Wendy Christopher/
MD

4	1	ARETHA/ GEO.MICHAEL
1	4	CLUB NOUVEAU
11	6	EXPOSE
-	8	ROBBIE NEVIL
-	11	MADONNA
26	12	JODY WATLEY
18	17	ROBERT CRAY
-	18	CYNDI LAUPER
24	20	SIMPLY RED
-	26	LUTHER VANDROSS
-	28	LIONEL RICHIE
-	Add	HERB ALBERT
-	Add	BREAKFAST CLUB

WBCY/Charlotte
704/374-3530
Jack Daniel/PD Mark Summers/MD

-	1	STARSHIP
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4	2	STEVE WINWOOD
6	3	ARETHA/ GEO.MICHAEL
11	5	PRINCE
5	7	ROBERT CRAY
9	8	JANET JACKSON
21	10	ROBBIE NEVIL
10	11	EXPOSE
-	14	CYNDI LAUPER
1	16	CLUB NOUVEAU
24	17	LIONEL RICHIE
-	20	MADONNA
0	21	KOOL & THE GANG
-	22	BREAKFAST CLUB
-	23	SMOKEY ROBINSON
-	24	JODY WATLEY
-	Add	KENNY G
-	Add	ATLANTIC STARR

WHQT/Coral Gables
305/445-5411
Duff Lindsey/PD Beth Bonnano/MD

4	-	NANCY MARTINEZ
2	1	SYSTEM
5	3	KOOL & THE GANG
6	4	PRINCE
9	5	HAZEL DEAN
1-	6	JANET JACKSON
12	7	CYRE'
13	8	MADONNA
1	9	JODY WATLEY
14	1-	MILLIE SCOTT
2-	11	HERB ALBERT
19	12	TRINERE
8	13	LOOSE ENDS
18	14	HERB ALPERT
23	15	BEASTIE BOYS
22	16	ARETHA/ GEO.MICHAEL
26	17	STARPOINT
29	18	ATLANTIC STARR
28	19	ZEE

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD

Gene
Baxter
/MD
7 3 ARETHA/
GEO.MICHAEL
4 MADONNA
14 5 PRINCE
11 6 JODY WATLEY
19 8 BEASTIE BOYS
5 16 JANET JACKSON
22 18 EXPOSE
30 21 HERB ALBERT
26 23 DONNA ALLEN
26 ATLANTIC STARR
29 LISA LISA/CULT
JAM
-Add BREAKFASTCLUB
- Add KOOL MOE DEE

WBSB/Baltimore
301/466-9272
Steve Kingston/P D Amy Kronthal/MD

1 2 CLUB NOUVEAU
2 3 JANET JACKSON
8 5 EXPOSE
6 ARETHA/
GEO.MICHAEL
8 BEASTIE BOYS
15 9 PRINCE
17 11 JODY WATLEY
14 MADONNA
9 15 L RONSTADT/J IN-
GRAM
10 28 JETS
30 CYNDI LAUPER
- Add LISA LISA/CULT
JAM
Add ATLANTIC STARR

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD

0 3 MADONNA
6 5 EXPOSE
13 7 PRINCE
3 8 ARETHA/
GEO.MICHAEL
21 11 JODY WATLEY
2 24 CLUB NOUVEAU
27 DONNA ALLEN
28 BEASTIE BOYS
15 29 L RONSTADT/J IN-
GRAM
- Add ATLANTIC STARR

WRQX/Washington
202/686-3076
Chuck Morgan/P Pam Trickett/MD

15 9 ARETHA/
GEO.MICHAEL
19 14 MADONNA
21 17 EXPOSE
28 19 BEASTIE BOYS
25 20 PRINCE
27 22 JODY WATLEY
31 28 CYNDI LAUPER
KBQE/Kansas City
816/531-2535
Steve Perun/PD Karen Barber/MD

8 3 ARETHA/
GEO.MICHAEL
- 4 PRINCE
28 5 JODY WATLEY
1 6 CLUB NOUVEAU
17 9 EXPOSE
0 14 KOOL & THE GANG
-4 19 JANET JACKSON
- 22 ROBERT CRAY
- 23 BREAKFAST CLUB
- 24 CYNDI LAUPER
27 29 DONNA ALLEN
29 Add ATLANTIC STARR

KCPW/Fairway
913/677-9595
Dene Hallam/PD Kim Welsh/MD

3 2 JANET JACKSON
1 4 CLUB NOUVEAU
7 6 EL DEBARGE
- 7 KOOL & THE GANG
8 JETS
19 12 DONNA ALLEN
20 13 EXPOSE
22 14 L RONSTADT/J IN-
GRAM
26 15 ARETHA/
GEO.MICHAEL
16 KOOL
MOE
DEE
- 21 JODY WATLEY
- 24 FREDDIE JACKSON
- 25 SHIRLEY MURDOCK
- 26 PRINCE
- 27 ATLANTIC STARR
- 29 GREGORY ABBOTT
- 30 MADONNA
- Add LISA LISA/CULT
JAM

KHTR/St Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD

- 3 ARETHA/
GEO.MICHAEL
- 4 PRINCE
- 5 JODY WATLEY
- 6 CLUB NOUVEAU
- 9 EXPOSE
- 12 MADON
- 14 KOOL & THE GANG
- 19 JANET JACKSON
- 22 ROBERT CRA-
24 CYNDI
LAUPER

- 29 DONNA ALLEN
- Add ATLANTIC STARR
KWK/St. Louis
314/644-1380
Waylon Richards/PD Jim Atkinson/MD

4 1 ARETHA/
GEO.MICHAEL
2 6 JANET JACKSON
20 9 CYNDI LAUPER
22 11 JODY WATLEY
10 12 EXPOSE
24 16 MADONNA

29 19 DONNA ALLEN
- 26 PRINCE
- 28 BREAKFAST CLUB

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD

6 1 ARETHA/
GEO.MICHAEL
7 2 PRINCE
21 8 DONNA ALLEN
14 10 GREGORY ABBOTT
27 12 JODY WATLEY
- 14 MADONNA
23 15 ANITA BAKER
25 16 SIMPLY RED
1 19 CLUB NOUVEAU
- 20 EXPOSE
30 21 LUTHER VANDROSS
- 22 LIONEL RICHIE
- 25 BEASTIE BOYS
- 26 ATLANTIC STARR
- 30 CYNDI LAUPER
- Add BREAKFAST CLUB
- Add KOOL & THE GANG
- Add HERB ALBERT

WHYT/Detroit
313/871-3030
Rick Gillette/PD Mark Jackson/MD

3 1 PRINC
14 2 JODY WATLEY
- 3 STARSHIP
9 4 ARETHA/
GEO.MICHAEL
12 5 MADONNA
1 6 CLUB NOUVEAU
11 9 MELBA MOORE
8 10 EXPOSE
18 11 DONNA ALLEN
23 12 LIONEL RICHIE
6 13 SHIRLEY MURDOCK
19 14 CYNDI LAUPER
5 15 JANET JACKSON
21 16 BEASTIE BOYS
7 17 FREDDIE JACKSON
- 21 SINITTA
- 22 HERB ALBERT
- 23 LISA LISA/CULT
JAM
- 24 COVER GIRLS
- 27 SIMPLY RED
- 28 SMOKEY ROBIN-
SON
- 29 BREAKFAST CLUB
- 30 ROBBIE NEVIL
- Add COMPANY B
- Add KENNY G

WKRO/Cincinnati
513/381-5500
Jim Fox/PD Dave Allen/MD

- 1 JANET JACKSON
- 2 JETS
- 5 CLUB NOUVEAU
- 12 ARETHA/
GEO.MICHAEL
- 14 EXPOSE
- 17 CYNDI LAUPER
- 19 ROBBIE NEVIL
- 21 MADONNA
- 22 L RONSTADT/J IN-

- 23 GRAM
- 27 SAMANTHA FOX
- 28 JODY WATLEY
DONNA ALLEN

WLS/Chicago
312/984-0890
John Gertrion/PD Rich McMillan/MD

9 3 ARETHA/
GEO.MICHAEL
- 4 MADONNA
- 12 L RONSTADT/J IN-
GRAM
22 15 ROBERT CRAY
25 17 LIONEL RICHIE
- 18 KOOL & THE GANG
- 23 ANITA BAKER
- 29 BILL VERA/BEATERS

WMMS/Cleveland
216/781-9667
Brian Phillips/PD Kid Leo/MD

9 1 ARETHA/
GEO.MICHAEL
12 9 ROBERT CRAY
15 11 PRINCE
- 14 CYNDI LAUPER
- 19 MADONNA
27 24 KOOL & THE GANG
29 25 SIMPLY RED

WNCI/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD

7 3 EXPOSE
11 4 ARETHA/
GEO.MICHAEL
- 9 MADONNA
26 12 DONNA ALLEN
22 14 PRINCE
18 15 KOOL & THE GANG
- 23 CYNDI LAUPER
- 24 JODY WATLEY
27 25 ROBBIE NEVIL
- 28 BREAKFAST CLUB
31 Add COMPANY B
31 Add ATLANTIC STARR

WXGT/Columbus
614/221-7811
Adam Cook/PD Kevin Haines/MD

9 4 DONNA ALLEN
13 5 MADONNA
12 6 ARETHA/
GEO.MICHAEL
15 7 PRINCE
2 10 CLUB NOUVEAU
30 13 JODY WATLEY
8 18 EXPOSE
23 22 KOOL & THE GANG
27 23 CYNDI LAUPER
- Add HERB ALBERT
- Add SYSTEM

WYTZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD

6 2 EXPOSE
11 4 ARETHA
GEO.MICHAEL

A-C PLAYLISTS

WSNI/Bala Cynwyd
215/668-0750
Paul M. Tyler/PD Paul M. Tyler/MD

- 7 3 ARETHA/
GEO.MICHAEL
- 9 4 SMOKEY ROBINSON
- 11 5 ANITA BAKER
- 6 LIONEL RICHIE
- 10 7 GREGORY ABBOTT
- 8 12 SIMPLY RED
- 14 MADONNA
- 16 PATTI LABELLE

KSD/St. Louis
314/997-5594
Bill Garcia/PD Mike Waterman/MD

- 3 2 ARETHA/
GEO.MICHAEL
- 10 4 SMOKEY ROBINSON
- 7 5 KOOL & THE GANG
- 1 7 JANET JACKSON
- 11 8 SHIRLEY MURDOCK
- 20 11 ANITA BAKER
- 15 12 EL DEBARGE
- 15 LIONEL RICHIE
- 18 GREGORY ABBOTT

KYKY/St. Louis
314/725-9814
Kris O'Kelly/PD David Blair/MD

- 5 1 ARETHA/
GEO.MICHAEL
- 14 4 KOOL & THE GANG
- 12 6 EL DEBARGE
- 13 7 GREGORY ABBOTT
- 15 8 SMOKEY ROBINSON
- 16 9 ANITA BAKER
- 20 14 MADONNA
- 15 LIONEL RICHIE
- 16 ATLANTIC STARR
- 1 17 JANET JACKSON
- 4 20 LUTHER VANDROSS
- 11 24 RFTW

WCLR/Skokie
312/677-5900
Dave Ervin/PD Lilli Keller/MD

- 1 MADONNA
- 2 ARETHA/
GEO.MICHAEL
- 3 ANITA BAKER
- 5 JANET JACKSON
- 6 JETS
- 7 LIONEL RICHIE

WLLT/Cincinnati
513/241-9500
John Roberts/PDCory Scott/MD

- 4 6 ARETHA/
GEO.MICHAEL
- 17 10 JETS
- 7 11 JANET JACKSON
- 5 14 SMOKEY ROBINSON
- 15 MADONNA
- Add ANITA BAKER

WLNR/Chicago
312/322-9400
Dee Handley/PD Dee Handley/MD

- 2 1 ATLANTIC STAR
- 2 LUTHER VANDROSS
- 3 SHIRLEY MURDOCK
- 1 4 WINDSONG
- 4 5 MIKI HOWARD
- 29 6 MICHAEL MCDONALD
- 7 MILLIE SCOTT
- 7 8 PORTER CARROLL II
- 10 10 ANITA BAKER
- 3 11 FREDDIE JACKSON
- 21 12 SYSTEM
- 9 13 COURTNEY PINE
- 22 14 DAVID SANBORN
- 13 15 KENNY G
- 14 16 CAT MILLER
- 17 LUTHER VANDROSS
- 18 JANET JACKSON
- 27 19 GEORGE HOWARD
- 20 ASTRUD GILBERTO
- 23 21 KLYMAXX
- 5 22 ROSIE GAINES
- 17 23 PATRICE RUSHEN
- 30 24 GEORGE BENSON
- 25 25 SHEILA E.
- 28 26 SHERRY WINSTON
- 27 NAJEE
- 29 BOB JAMES
- 30 CHERYL LYNN
- Add WHISPERS
- Add ATLANTIC STARR
- Add PATTI LABELLE

WLTF/Cleveland
216/696-4444
Dave Popovich/PDSue Wilson/MD

- 6 CLUB NOUVEA
- 9 ARETHA/
GEO.MICHAEL
- 15 MADONNA
- 17 ANITA BAKER
- 19 JANET JACKSON
- 23 LIONEL RICHIE
- 25 BILL VERA/BEATERS

WMJJ/Cleveland
216/391-1260
Rick Corcasso/P
Mike ers/
MD

- 9 3 ARETHA/
GEO.MICHAEL
- 3 6 JETS
- 6 7 JANET JACKSON
- 5 9 LUTHER VANDROSS
- 2 12 KOOL & THE GANG
- 18 13 SMOKEY ROBINSON
- 22 14 ANITA BAKER
- 16 16 SHIRLEY MURDOCK
- 17 LIONEL RICHIE
- 18 GREGORY ABBOTT
- 19 CLUB NOUVEAU
- 20 MADONNA
- 22 KENNY G

WNIC/Dearborn
313/846-8500
Joel Lind/PD Greg Kuykendall/MD

- 2 3 ARETHA/
GEO.MICHAEL

- 8 5 ANITA BAKER
- 6 MADONNA
- 6 9 JANET JACKSON
- 10 LIONEL RICHIE
- 10 12 KOOL & THE GANG
- 16 15 ATLANTIC STARR
- 16 SMOKEY ROBINSON
- 17 17 KENNY G
- 19 19 SHIRLEY MURDOCK
- 21 20 GREGORY ABBOTT
- 21 LUTHER VANDROSS
- 22 PATTI LABELLE

WOMC/Detroit
313/546-9600
Jay Clark/PD Berry Argentbright/MD

- 1 1 SHEILA E.
- 2 2 GREGORY ABBOTT
- 3 3 LUTHER VANDROSS
- 4 4 ARETHA/
GEO.MICHAEL
- 7 KOOL & THE GANG
- 8 EL DEBARGE
- 9 ANITA BAKER
- 10 ATLANTIC STARR
- 13 JANET JACKSON
- 14 LIONEL RICHIE
- 15 SHIRLEY MURDOCK
- 16 LUTHER VANDROSS
- 20 SMOKEY ROBINSON
- 21 KENNY G

WSNY/Columbus
614/451-2191
Bob Nunnally/PD Bob Nunnally/MD

- 20 1 ANITA BAKER
- 4 3 ARETHA/
GEO.MICHAEL
- 8 5 LIONEL RICHIE
- 9 6 SMOKEY ROBINSON
- 7 8 KOOL & THE GANG
- 12 9 JETS
- 10 MADONNA
- 6 11 JANET JACKSON
- 13 EL DEBARGE
- Add ATLANTIC STARR

WMJJ/Birmingham
205/942-4110
Smokey Rivers/PD Smokey Rivers/MD

- 1 1 ARETHA/
GEO.MICHAEL
- 4 4 JANET JACKSON
- 13 5 KOOL & THE GANG
- 8 8 LUTHER VANDROSS
- 14 14 CYNDI LAUPER
- 17 15 LIONEL RICHIE
- 17 ANITA BAKER
- 19 SMOKEY ROBINSON
- 22 KENNY G

WRVA/Richmond
804/643-6633
Gary King/PD Gary King/MD

- 1 ARETHA/
GEO.MICHAEL
- 3 JANET JACKSON
- 6 SMOKEY ROBINSON

- 8 LUTHER VANDROSS
- 10 ANITA BAKER
- 12 KENNY G
- 13 KOOL & THE GANG
- 16 LIONEL RICHIE

WSB/Atlanta
404/897-7000
Phil LoCascio/PD Phil LoCascio/MD

- 1 ARETHA/
GEO.MICHAEL
- 6 SHIRLEY MURDOCK
- 7 SMOKEY ROBINSON
- 9 JANET JACKSON
- 11 ANITA BAKER
- 14 LUTHER VANDROSS
- 18 JETS
- 19 LIONEL RICHIE
- 20 ATLANTIC STARR

WUSA/Tampa
813/876-0455
Bob DeCarlo/PD Johnny Williams/MD

- 1 ARETHA/
GEO.MICHAEL
- 5 SHIRLEY MURDOCK
- 6 JANET JACKSON
- 15 SMOKEY ROBINSON
- 16 LIONEL RICHIE
- 17 ANITA BAKER
- 18 JETS
- Add ATLANTIC STARR
- Add KENNY G

KFMK/Houston
713/978-732
Bob Edwards/PD Bob Edwards/MD

- 1 1 JANET JACKSON
- 4 4 ARETHA/
GEO.MICHAEL
- 5 5 KOOL & THE GANG
- 7 7 JETS
- 11 9 LUTHER VANDROSS
- 11 ATLANTIC STARR

KACE/Los Angeles
213/564-7951
Pam Robinson/PD Pam Robinson/MD

- 4 1 MILLIE SCOTT
- 5 2 KOOL & THE GANG
- 7 3 SMOKEY ROBINSON
- 8 4 ARETHA/
GEO.MICHAEL
- 9 5 KENNY G
- 10 6 PATRICE RUSHEN
- 11 7 LUTHER VANDROSS
- 16 8 KLYMAXX
- 19 9 MIKI HOWARD
- 21 10 ATLANTIC STARR
- 22 11 GREGORY ABBOTT
- 23 12 ANITA BAKER
- 24 13 SYSTEM
- 27 14 SURFACE
- 28 15 MELBA MOORE
- 30 16 GEORGE HOWARD
- 29 17 BOB JAMES
- 0 18 FREDDIE JACKSON

SINGLE REVIEWS



R.J.'S LATEST ARRIVAL

"Rhythm Method" (Manhattan)

The latest arrival from R.J. is right on time. The track will lure dancers with its layers of fine production. The song tantalizes and pleases the careful listener because such care was given to the detail of building this hot sound.

Writer: The Wiz/D. Leitta
Producer: The Wiz
Publisher: Arrival Music/BMI
Catalog #: 8411F



ISLEY JASPER ISLEY

"8th Wonder of the World" (CBS)

This track already is storming the country, attracting adds in packs. A brief listen reveals why. The clean and soulful swing of this record demands and commands attention, never loosening the solid grip of the groove. As much as the record grips the ears, it motivates the feet. This is a hit, period.

Writers: Isley/Jasper/Isley
Producer: Isley/Jasper/Isley
Publisher: I.J.I. Publishing/WB Music Corp./ASCAP
Catalog #: ZS4-07018



LISA LISA AND CULT JAM

"Head to Toe" (Columbia)

The hot hook, the pulse of the beat and the lyrics of this lilt combine to make this an easy-call hit. Lisa Lisa's vocal style guarantees the song's teen charm. The influence of writers/producers Full Force give the song a dance beat, not to be denied.

Writers: Full Force
Producers: Full Force
Publisher: Forceful Music/Willesden Music Inc./BMI
Catalog #: 38-07021



DENIECE WILLIAMS

"Never Say Never" (Columbia)

The distinctive voice of Deniece Williams make this work. But the attraction is subtle, sublime; the record has a mysterious appeal. The lyric is so manageable, it seems an old acquaintance (or reminds you of one).

Writers: M. Jeffries/M. Boyd/D. Williams
Producers: Brad Westering
Publisher: Almo Music/Michael Jeffries/Gateway/ASCAP/BMI
Catalog #: 38-07021

Major New Releases

Label: A&M
Artist: Jesse Johnson
Title: "BABY LET'S KISS"
Writer: Jesse Johnson
Producer: Jesse Johnson
Publisher: Shockadelica Music/Almo Music/ASCAP
Catalog #: SP-12225

MCA
Janice McClain
"LET'S SPEND THE NIGHT"
M. Tennant/T. Page/W. Morris
Milt Tennant/Thom Page
Pagcheten Music Co. Inc./ASCAP
MCA-23724

WB.
Al Jarreau
"GIVE A LITTLE MORE LOVIN"
Jonathan Butler/Simon May
Nile Rodgers
Zomba Enterprises Inc./ASCAP
7-28400

WB
George Black
"CONCENTRATION BREAKDOWN"
George Black
George Black/Victor Flores
Horhay Tunes/BMI
7-28429

Major New Releases [Albums]

Label: EMI-America
Artist: Neville Brothers
Title: UPTOWN
Catalog #: ST-17249

Jive
D.J. Jazzy Jeff & The Fresh Prince
ROCK THE HOUSE
1026-1-J

Jive
Kool Moe Dee
KOOL MOE DEE
1025-1-J

Jive
Steady B
BRING THE BEAT BACK
1020-1-J

Motown
Blake and Hines
BLAKE AND HINES
6224 ML

Please send all configurations of product for review to: Graham Armstrong, Co-Publisher

The R&B Report™
8201 Beverly Blvd., Suite 301
Los Angeles, California 90048

ALBUM REVIEWS



ATLANTIC STARR

ALL IN THE NAME OF LOVE (WB)

On their WB debut, Barbara Weathers voice is as pretty as her person. When she teams her talent with the adeptness of David Lewis, the pleasure is all ours. Ballads definitely are the forte of this five-member team. Unlike so many groups on the scene today, Atlantic Starr has mastered the tight and intricate harmonies that are so significant to the modern love song. Because of this, A-C should jump on this record, and the crossover to Top 40 is almost assured. After all, who can't relate when it comes to matters of the heart? The best cuts include the bullet-bound debut single, "Always," "Don't Take Me For Granted" and the title track.

-Charles Peck

The new Atlantic Starr LP, All in the Name of Love, is fabulous, a four-star performance. A hit LP, chock full of hit singles. Bugs Bunny should be grinning ear to ear. It's obvious that WB had a great deal of confidence in the project from the start, by virtue of the fact that they released a ballad as the first single and then tied a major promotion into the release (A heart shaped red vinyl disk was released on Valentine's Day). This LP has it all: uptempo jams and the Atlantic Starr trademark ballads (Music for lovers and others. What more can I say?) My choice cuts are: "One Love At A Time," "Females," "Don't Take Me For Granted," "Let the Sun In," "Thankful" and "All In The Name of Love." Choosing the second single will be tough.

-Graham Armstrong

PRINCE

SIGN 'O' THE TIMES (PAISLEY PARK)

Who would dare rocket to uncharted galaxies? No one, of course, but Prince Rogers Nelson. If you dropped the needle on all four sides of this 16-song collection and at first didn't find very much to your liking, back up and try it again! Prince has left behind those copy-cat bands who've been in his shadow since "1999." With this LP, Prince asks permission to grow, to experiment, to test new vistas. A genius is motivated by the challenge of the untried. Just a few of my favorite cuts: "Strange Relationship," (expect early radio play); "Housequake," –apparently an answer to Chicago's house music– would have more radio appeal without expletives; "I Could Never Take the Place of Your Man" (the guitar solo is hot!); and "It's a Beautiful Night," recorded live. Our Quiet Storm reporters indicate strong early play for "Adore." And the prime crossover cut is "The Cross," with shades of Jimi Hendrix. Overall, Prince is unpredictable. Just as he should be.

-Graham Armstrong

Black, white or paisley. Genius of all color and design can be found in Prince's new LP. We hear dance-floor funk, pulverizing rock-n-roll, and Prince's signature sounds and rhythms in-between. My favorites include "U Got the Look," with Sheena Easton on vocals and Sheila E. on drums; the sweet and simple "Easy Love" and the amusing, playful "Housequake."

-Charles Peck



THE R&B VIDEO CHART

The R&B Video Chart reflects national popularity of videos as reported by The R&B Video panel.

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - I (212) 713-6481
Hot Tracks (212) 887-3049	Videocity Live (713) 530-2604



Things were very cool –sub-zero, in fact– for **Kool & the Gang** during the video shoot for "Stone Love." On location in New York, the group spent 15 hours one day finishing interior footage. (L. to R. cameraman, **Robert "Kool" Bell**, director John Dahl).

LW	TW	ARTIST	TITLE	LABEL	WOC
4	1	FRANKLIN/ MICHAEL	I Knew You Were Waiting	Arista	4
1	2	CLUB NOUVEAU	Lean On Me	WB	4
2	3	JANET JACKSON	Let's Wait Awhile	A&M	3
6	4	STARPOINT	He Wants My Body	Elektra	3
10	5	JODY WATLEY	Looking For A New Love	MCA	4
22	6	PATRICE RUSHEN	Watch Out	Arista	3
5	7	THE SYSTEM	Don't Disturb This Groove	Atlantic	4
9	8	TINA TURNER	What You Get Is What You See	Capitol	4
21	9	HERB ALPERT	Keep Your Eye On Me	A&M	4
3	10	RUN-D.M.C.	It's Tricky	Profile	4
16	11	SMOKEY ROBINSON	Just To See Her	Motown	2
8	12	KOOL & THE GANG	Stone Love	PolyGram	4
28	13	BREAKFAST CLUB	Right On Track	MCA	4
-	14	SINITTA	Feels Like The First Time	Atlantic	1
7	15	EXPOSÉ	Come Go With Me	Arista	4
-	16	JETER/JONES	Together	RCA	1
-	17	PRINCE	Sign 'O' The Times	Paisley Park	1
-	18	ANITA BAKER	Same Ole Love	Elektra	1
30	19	JOEL/CHARLES	Baby Grand	Columbia	4
11	20	THE JETS	You Got It All	MCA	4
-	21	LIONEL RICHIE	Se La	Motown	1
25	22	ATLANTIC STARR	Always	WB	3
15	23	BOBBY BROWN	Girl Next Door	MCA	3
-	24	KLYMAXX	I'd Still Say Yes	Constellation	1
29	25	ROBERT CRAY	Smoking Gun	PolyGram	4
24	26	SHIRLEY MURDOCK	Go On Without You	Elektra	2
26	27	LUTHER VANDROSS	Stop To Love	Epic	4
18	28	MIKI HOWARD	Imagination	Atlantic	2
12	29	ISAAC HAYES	Thing For You	Columbia	2
13	30	ORAN "JUICE" JONES	Here I Go Again	Def Jam	3

THE R&B ALBUM CHART

Enjoying the boost of two No. 1 singles and the luxury and potent crossover support, **Melba Moore's** LP, *A Lot of Love* has become one of her most successful projects.



LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	CLUB NOUVEAU	Life, Love & Pain	WB	4
2	2	ANITA BAKER	Rapture	Elektra CD	4
4	3	FREDDIE JACKSON	Just Like The First Time	Capitol CD	4
1	4	LUTHER VANDROSS	Give Me The Reason	Epic CD	4
7	5	SHIRLEY MURDOCK	Shirley Murdock!	Elektra CD	4
5	6	BEASTIE BOYS	Licensed to Ill	Def Jam CD	4
6	7	JANET JACKSON	Control	A&M CD	4
15	8	JODY WATLEY	Jody Watley	MCA	2
8	9	CAMEO	Word Up	Polygram CD	4
10	10	LOOSE ENDS	The Zagora	MCA CD	4
18	11	HERB ALPERT	Keep Your Eye On Me	A&M	2
9	12	PHYLLIS HYMAN	Living All Alone	P.I.R.	4
11	13	NAJEE	Najee's Theme	EMI	4
13	14	MADHOUSE	8	Paisley Park	4
16	15	SHEILA E.	Sheila E.	Paisley Park	3
--	16	PRINCE	Sign 'O' The Times	Paisley Park	1
14	17	GREGORY ABBOTT	Shake You Down	Columbia CD	4
24	18	THE SYSTEM	Don't Disturb This Groove	MCA	4
26	19	KOOL & THE GANG	Forever	Mercury	2
25	20	JAZZY JEFF/FRESH PRINCE	Rock The House	Jive	4
12	21	MELBA MOORE	A Lot Of Love	Capitol CD	4
--	22	2 LIVE CREW	2 Live Crew Is What We Are	Luke Skywalker	1
--	23	KOOL MOE DEE	Kool Moe Dee	Jive	1
--	24	DAVID SANBORN	A Change of Heart	WB	1
22	25	GEORGE HOWARD	A Nice Place To Be	MCA CD	4
21	26	MILLIE JACKSON	An Imitation Of Love	Jive	2
19	27	MIKI HOWARD	Come Share My Love	Atlantic	4
30	28	STARPOINT	Sensational	Elektra	2
27	29	ARETHA FRANKLIN	Aretha	Arista CD	2
29	30	THE JETS	The Jets	MCA CD	3



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From The New Album: *SPANISH FLY*

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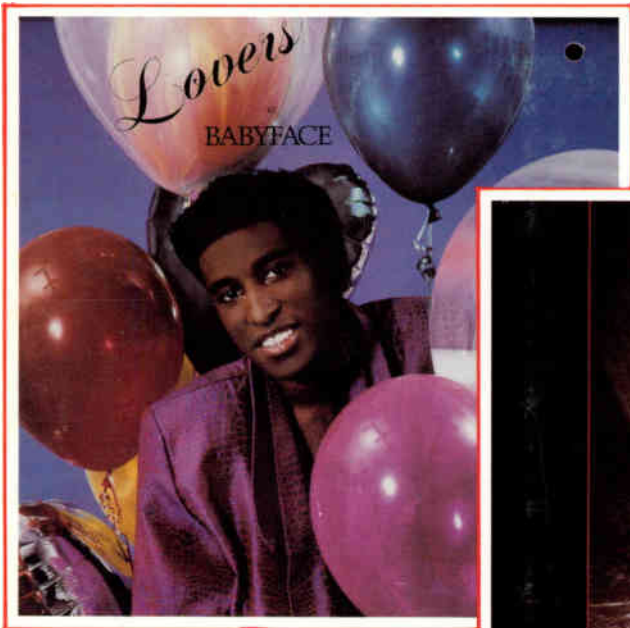
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Q&A

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OUR STARS...



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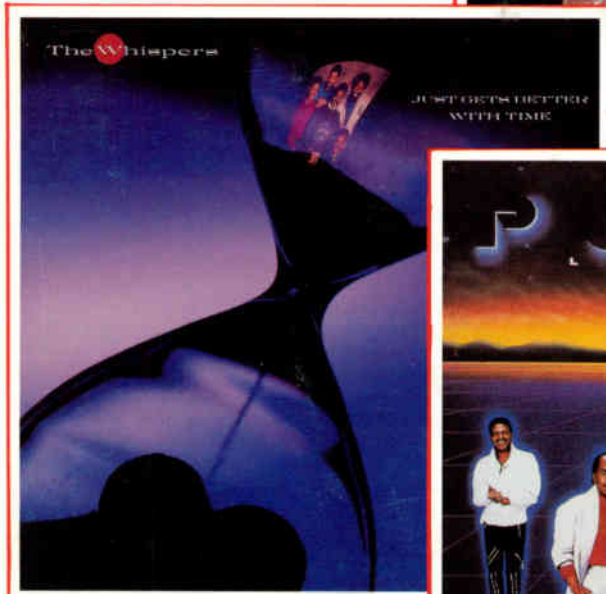
Featuring "Lovers." The hot new ballad from his debut LP.

KSOL	WTLC	WILD	WNHC
WDMT	WZAK	KKDA	KDLZ
WKIE	WNHC	WLOU	WCIN
KMIO	KYOK	WEKS	KDLZ
WGPR	WDZZ	WWWS	WBLK
WWWZ			



CAT

Featuring the sax-seasoned new single "Be For Real" from her self-titled LP.



WHISPERS

New LP "Just Gets Better With Time"

Single will be on your desk THIS WEEK

LP shipping April 17



LAKESIDE

Back with a new LP featuring the new hit single "Relationship"

KDAY	XHRM	KSOL	WTLC
WCKX	WBLZ	WDAO	WGPR
KYOK	KCOH	WEKS	WVEE
WPEG	WWDW	WWWZ	WQQK
KPRS	WNHC	WNJR	WDJY
WDZZ	WWWS	WZAK	WJMO
WIGO	WIBB	WJIZ	WENN
WJTT	KRNB	WJMI	WANM

WKIE	WOWI	WREP	WLOU
WTKL	KDKS	KKDA	KDLZ
WATV	WQIM	WAAA	WFXC
WEDR	WRBD	WTMP	WRXB

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