

THE R&B

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MARCH 20, 1987

R E P O R T

VOL. 1 NO.1 PRICE: \$3.95

TOP SIDES

WHAT'S NEW

Club Nouveau: at the top of the charts and soaring. This remake of **Bill Withers**' classic has proven to be the best idea so far this year. The right sound, the right song, the right time, right to the top... **Herb Alpert** has a slight pop edge over Madhouse in the instrumental tug 'o' war. **Gregory Abbott** is a hair away from platinum. His new single "I Got the Feeling (It's Over)" is lighting up the charts... **Sheila E.** is making progress on A-C stations, giving her record the boost it needs to compete on the pop charts... "Stone Love" is a stone smash. **Kool and the Gang** do it again. This week's multi-format smash is **Aretha Franklin**'s and **George Michael**'s "I Knew You Were Waiting." This collaboration of supertalents scored big at R&B radio this week... **Luther Vandross**, with a hit in the making with **Gregory Hines**, has the touch. Luther doesn't miss... Is the success of **Prince**'s new single a sign that it is his time once again? Second big week in a row for this one. ...Expose, Arista's hot new group, joined red-hot Jody Watley on the list of newcomers giving notice to the chart-toppers to make way... **Smokey** is back with his biggest hit in years.... "Just To See Her..."

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By Billy Bass and Belma Johnson

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- Jheryl Busby unveils the marketing plan;
- Jody Watley breaks her silence;
- Steve Meyer describes the crossover strategy;
- The new single is revealed and discussed.

For details, please see page 13

Welcome-. I am proud to showcase Jody Watley on the cover of our premier issue. She's new, and so are we. Jody's music is finding a home on all popular- music radio formats. Likewise, **The R&B Report™** will be the source of R&B information for programmers representing all formats. **The R&B Report™** will present timely news reports, charts, trends and stories relating to R&B--the sound recognized by everyone, from Elvis to Prince, as the root of modern-day popular music.

R&B is called by many names: black music, soul music, urban, crossover, funk, dance, etc. Call it what you want, but if it's played on 10 stations from our R&B Radio Panel, we call it R&B.

The Publisher

More hot hits from Capitol!



Freddie Jackson
"I Don't Want To Lose Your Love"

Melba Moore
"It's Been So Long"

Beau Williams
"All Because of You"

Peggi Blu
"Tender Moments"

Jon Butcher
"Goodbye Saving Grace"

Lillo—73/9—80%
O'Bryan—35/11—38%

The Rhythm & Blues Report™

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LOOKING FOR A NEW LOVE



Joody Watley

MCA-5898

Produced by André Cymone and David Z.
Direction: Bennett Freed Management

© MCA RECORDS

THE R&B CHART



LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	CLUB NOUVEAU	Lean On Me	WB	
2	2	JANET JACKSON	Let's Wait Awhile	A&M	
4	3	JETS	You Got It All	MCA	
6	4	EXPOSE	Come Go With Me	Arista	
11	5	JODY WATLEY	Looking for a New Love	MCA	
7	6	ARETHA/GEO.MICHAEL	I Knew You Were Waiting	Arista	
14	7	SHEILA E.	Hold Me	Paisley Park	
9	8	KOOL & THE GANG	Stone Love	Mercury	
17	9	PRINCE	Sign "O' The Times	Paisley Park	
5	10	BRUCE WILLIS	Respect Yourself	Motown	
13	11	MADHOUSE	6	Paisley Park	
8	12	ONE WAY	You Better Quit	MCA	
15	13	HERB ALPERT	Keep your Eye On Me	A&M	
12	14	SHIRLEY MURDOCK	As We Lay	Elektra	
10	15	STARPOINT	He Wants My Body	Elektra	
17	16	STACY LATTISAW	Jump Into My Life	Moto	wn
18	17	SYSTEM	Don't Disturb This Groove	Atlantic	
16	18	MILLIE SCOTT	Ev'ry Little Bit	4th & Bway	
20	19	RAINY DAVIS	Lowdown So & So	Columbia	
19	20	LOOSE ENDS	Slow Down	MCA	
24	21	MILLIE JACKSON	Love Is A Dangerous Game	Jive	
25	22	DONNA ALLEN	Serious	21 Records	
3	23	FREDDIE JACKSON	Have You Ever Loved...	Capitol	
--	24	COVER GIRLS	Show Me	Fever/Sutra	
21	25	CAMEO		Candy	Atl.Art.
--	26	BUNNY DEBARGE	Save The Best For Me	Motown	
--	27	MEL & KIM	Showing Out	Atlantic	
30	28	JAMES BROWN	How Do You Stop	Scotti Bros.	
--	29	GEORGIO	Sexappeal	Motown	
--	30	LEVERT	Fascination	Atlantic	
--	30	LEVERT	Fascination	Atlantic	
--	30	LEVERT	Fascination	Atlantic	

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THE R&B REPORT

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THE RHYTHM AND BLUES REPORT

THE R & B REPORT
 1230 HORN AVE., SUITE 507
 (213) 659-3133

Oh Yeah • In France A Skinny Man Died Of A Big Disease
 With A Little Name • By Chance His Girlfriend Came
 Across A Needle And Soon She Did The Same • At Home
 There Are Seventeen-Year-Old Boys • And Their Idea Of
 Fun Is Being In A Gang Called The Disciples • High On
 Crack And Totin' A Machine Gun. Time, Time • Hurricane
 Annie Ripped The Ceiling Off A Church And Killed
 Everyone Inside • U Turn On The Telly And Every Other
 Story Is Tellin' U Somebody Died • Sister Killed Her Baby
 Cuz She Couldn't Afford 2 Feed It And • We're Sending
 People 2 The Moon • In September My Cousin Tried Reefer
 4 The Very First Time • Now He's Doing Horse, It's June.
 Times, Times • It's Silly, No? When A Rocket Ship Explodes
 And Everybody Still Wants 2 Fly • Some Say A Man Ain't
 Happy Unless A Man Truly Dies • Oh Why, Time, Time
 • Baby Make A Speech, Star Wars Fly, Neighbors Just Shine
 It On • But If A Night Falls And A Bomb Falls • Will
 Anybody See The Dawn? Time, Time • It's Silly, When A
 Rocket Blows And Everybody Still Wants 2 Fly • Some Say
 Man Ain't Happy Truly 'Til Man Truly Dies • Oh Why, Oh
 Why, Sign "☺" The Times • Time, Time • Sign "☺" The
 Times Mess With Your Mind, Hurry Before It's 2 Late • Let's
 Fall In Love, Get Married, Have A Baby •

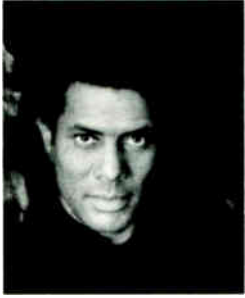
We'll Call Him Nate (If It's A Boy)

Time, Time
 Time, Time

PRINCE
 SIGN "☺"
 THE TIMES



Major Market Movers



GREGORY ABBOTT

By exploding onto the scene with the debut single "Shake You Down," **Gregory Abbott** established himself as an artist capable of scaling the R&B and Top 40 charts. Gregory produced the successful debut (and his entire debut album), after fine-tuning his skills as a producer of other artists on a label he started himself. Gregory pressed records, produced and marketed product for others, while exploring and improving his own voice, until finally he decided he was ready to seek a record contract for himself. He landed his deal with "I Got A Feelin' (It's Over).



HOWARD HEWETT

Howard Hewett was once the lead vocalist of the successful pop group Shalamar. Now with a hit single, "Stay," and album, I Commit To Love, soaring up the charts, Hewett is ready to be a smash as a solo artist as well. Although he has left the group, Hewett continues to support his former partners **Micki Free** and **Delisa Davis**. He contends that when he's finished with a relationship, that it's over. However, Hewett does plan to continue incorporating Shalamar material into his musical repertoire.



PHYLLIS HYMAN

Born in Philadelphia and raised on the radio, **Phyllis Hyman** knew she wanted to work with **Kenny Gamble** and **Leon Huff** one day. The chief architects of the Philadelphia sound, too, knew they wanted to produce Phyllis, the potent songstress whose performance in Sophisticated Ladies won her a Tony. Phyllis, an Amazonian figure, pulls the power for her performances from within her ample stature. Over her full range, whether whispery pleas or full-voiced commands, Hyman says she aims for the vocal control and power she grew up listening to.



KLYMAXX

Klymaxx debuted in 1984 with a splash, scoring megahits, "Meeting In The Ladies Room" and "The Men All Pause." On the current album, the tune "Sexy" has received dance-club attention, already. The sexy sextet was founded by its drummer, **Bernadette Cooper**. Seven years ago, Bernadette determined that an all-woman band would be unique, attention-getting. She predicted the band's success: with one album that approached platinum, and the current album scoring -- her dream is coming to be.



ANITA BAKER

With Anita Baker as executive producer, her latest project has captured the talent of the star and enraptured a cross-section of listeners. Anita brought creative concepts to lead producer **Michael Powell**, and worked with him to convert the ideas to product. Besides overseeing the project, Anita co-wrote three of the songs on the album, which already has spun the hit singles, "Sweet Love," "Caught Up in the Rapture," and the popular album track, "You Bring Me Joy."

Major Market Movers



READY FOR THE WORLD

The group that started in grade school obviously has graduated to grander proportions. When group leaders Melvin Riley and Gordon Strozier started jamming together as youngsters in Flint, Mich., no one knew their friendship would lead to: the founding of Ready For The World, the success of their first monster hit, "Oh Sheila," the platinum performance of their debut album and the follow-up LP, which already has yielded the seductive smash, "Love You Down."



S.O.S. BAND

As member Abdul Raof tells it, the band has undergone a transition: "We have fewer horns, more backup singers and three women in the band. So we've got a new look and a new spice, but the sound of S.O.S. is still there." On its latest project, the band has attempted to update its product without abandoning its successful formula. As the band makes noise on the charts, the evolution seems to be ideal.



SMOKEY ROBINSON

To live as a legend is perhaps the hardest life of all. And it's doubtless, **Smokey Robinson** is a legend. Yet, his style continues to develop, and he continues to appeal to new generations of fans. Smokey's ability to write classic songs and deliver them with style have made him one of the music industry's pioneers.



ATLANTIC STARR

After 10 years in the music industry, **Atlantic Starr** is enjoying one of its best years ever. The group is winning praise for its Secret Lovers...The Best Of Atlantic Starr album, its last project on the A&M label. The New York-based group is now producing hits for Warner Bros. Records. Without missing a beat, the group continues to deliver the sounds that have made them one of the hottest acts in the music industry. Atlantic Starr is a soulful, ballad-fused ensemble whose sound takes you to funk, dance and then home again to settle down to the smooth romantic ballads the group is best known for. With tunes like "Am I Dreaming," "Circles," and "Touch A Four Leaf Clover" included on the anthology album, it can't help being a winner.



LIONEL RICHIE

Songwriter of the Year, three straight years. Composer of a No. 1 song, each of the last nine years. American Music Awards, Peoples Choice awards, Grammys galore, an Academy Award, and so much more. **Lionel Richie** has done as much as any living artist to unite, inspire and entertain the public. His consistency is so steady, often it becomes obscured by its own greatness. Lionel is a landmark.

Major Market Movers



LUTHER VANDROSS

One never gets too much of **Luther Vandross**. Some will question the strength of the black-male category of vocalist, since patriarch **Teddy Pendergrass** gave up his throne. There have been contenders for the throne -- mind you-- such as **Howard Hewett**, **Freddie Jackson**, **Oran "Juice" Jones** and others. But, notice, all are compared to Luther. Give Me the Reason is Vandross' fifth Epic album and it defines the Quiet Storm school of pop/soul music.



GENOBIA JETER and GLENN JONES

After being schooled early in life in the vocal traditions of gospel, **Genobia Jeter**, as a teenager toured with a young-adult choir led by her uncle. As a result, she signed her first recording contract with Savoy. She laid down a gospel album, considered to be a classic. While in the choir, she met another gifted young singer: **Glenn Jones**. The two sang together on Glenn's RCA debut, before their most recent collaboration on Genobia's RCA debut. The gospel flavor still enriches their tones. As Genobia says, "You can take the singer out of the church..."



VESTA WILLIAMS

Vesta Williams is one of the most vibrant female performers to come down the pike in a long time. With hard hitting tracks like "Something About You," "Sweet Thing," "Get Out of My Life," "Don't Let Me Down," and the proven "Once Bitten, Twice Shy," Vesta delivers emotion and depth on every cut. Vesta attributes her success to her strong will. Says Vesta, "I was driven. I just always thought I could do it."



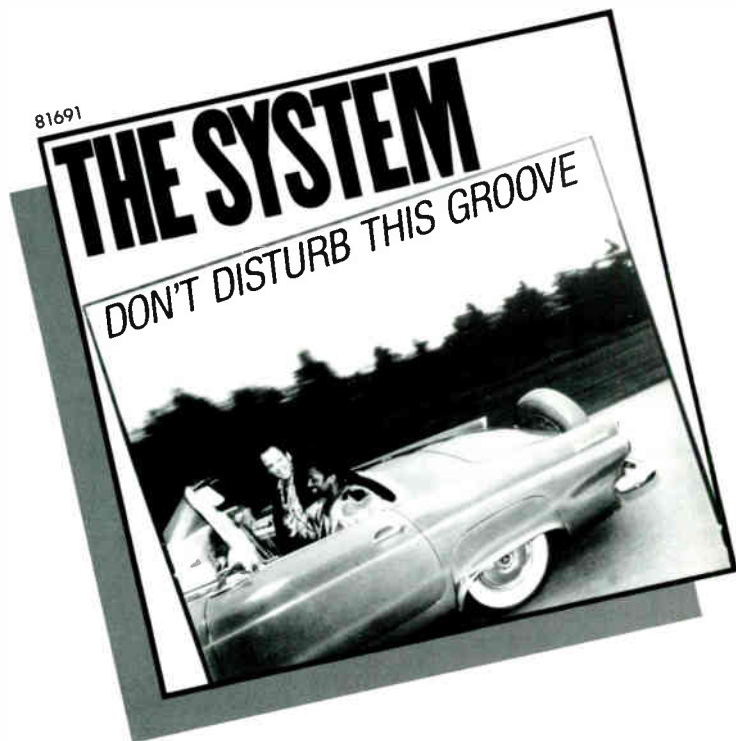
SURFACE

The careers of this trio of industry veterans have, for years, lead to their current success. **David Townsend** and **Dave Conley** toured together in a bar band, and became friends. They even signed a record deal together. In fact, years ago, David and Dave formed a trio named Surface, and even released a record. In 1983, Dave was introduced to his uncle's godson: **Bernard Jackson**. Dave, David and Bernard had several creative sessions, producing seven songs in the next six days. Realizing the potential of such chemistry, the three men revived Surface and signed with Columbia.



JOCELYN BROWN

Jocelyn Brown is back on the dance scene with her offering of "Ego Maniac." It's been a while since Jocelyn was heard from with her hit, "Love's Gonna Get You." Now she's signed to John "Jellybean" Benitez's label and she's on the road to major-market success. Having gained club followings on the East and West coasts, Jocelyn is now in a position to broaden her audience with the same formula Jellybean used as producer with Madonna.



THE SYSTEM

“DON'T DISTURB THIS GROOVE”

(7-89320)

from the album,
Don't Disturb This Groove

Produced by The System for Science Lab Productions
Management & Direction: AMI

**27*—17* R&R. Moving up incredibly fast!
Rotations increased across the board!**

MIKI HOWARD

“IMAGINATION”

(7-89284)

from the album,
Come Share My Love

Produced by LeMel Humes for Nijel Productions.

**Radio acceptance exceptionally strong!
19 point jump in BB!
Solid rotations; positive feedback!**



On Atlantic Records

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Sorted By Total Points

LW	TW	ARTIST	SONG TITLE	LABEL	LW PTS	TW PTS
1	1	CLUB NOUVEAU	Lean On Me	WB	7248	5891
2	2	JANET JACKSON	Let's Wait Awhile	A&M	5563	5043
6	3	ARETHA/GEO.MICHAEL	I Knew You Were Waiting (4 Me)	Arista	3177	4074
5	4	JODY WATLEY	Looking For A New Love	MCA	3604	3882
9	5	PRINCE	Sign 'O' The Times	Paisley Park	2505	3442
7	6	SHEILA E.	Hold Me	Paisley Park	3082	3262
8	7	KOOL & THE GANG	Stone Love	Mercury	2795	3140
3	8	JETS	You Got It All	MCA	3753	2997
4	9	EXPOSE	Come Go With Me	Arista	3680	2863
11	10	MADHOUSE	6	Paisley Park	2152	2414
14	11	HERB ALPERT	Keep Your Eye On Me	A&M	1900	2346
15	12	STARPOINT	He Wants My Body	Elektra	1856	2012
13	13	ONE WAY	You Better Quit	MCA	1942	1995
18	14	MILLIE SCOTT	Ev'ry Little Bit	4th & Bway/l	1439	1818
17	15	SYSTEM	Don't Disturb This Groove	Atlantic	1503	1683
31	16	GREGORY ABBOTT	I Got The Feelin' (It's Over)	Columbia	850	1607
19	17	RAINY DAVIS	Lowdown So & So	Columbia	1401	1472
12	18	SHIRLEY MURDOCK	As We Lay	Elektra	2019	1305
10	19	BRUCE WILLIS	Respect Yourself	Motown	2247	1301
41	20	SMOKEY ROBINSON	Just To See Her	Motown	627	1177
26	21	BUNNY DEBARGE	Save The Best For Me	Motown	1079	1081
34	22	FULL FORCE	Old Flames Never Die	Columbia	736	1032
45	23	ATLANTIC STARR	Always	WB	536	1032
47	24	LUTHER VANDROSS	There's Nothing Better Than Lv	Epic	526	1022
24	25	COVER GIRLS	Show Me	Fever/Sutra	1159	963
20	26	LOOSE ENDS	Slow Down	MCA	1345	954
39	27	ANITA BAKER	Same Ole Love	Elektra	666	943
23	28	FREDDIE JACKSON	Have You Ever Loved Somebody	Capitol	1274	852
43	29	LILLO THOMAS	Sexy Girl	Capitol	559	774
38	30	KLYMAXX	I'd Still Say Yes	Constellatio	681	769
30	31	LEVERT	Fascination	Atlantic	891	760
37	32	READY FOR THE WORLD	Mary Goes Round	MCA	696	735
21	33	DONNA ALLEN	Serious	21 Records	1316	703
59	34	LUTHER VANDROSS	Stop to Love	Epic	261	687
29	35	GEORGIO	Sexappeal	Motown	918	686
60	36	PATRICE RUSHEN	Watch Out	Arista	259	664
16	37	STACY LATTISAW	Jump Into My Life	Motown	1611	650
46	38	LIONEL RICHIE	Ballerina Girl	Motown	527	643
25	39	CAMEO	Candy	Atl.Art.	1156	616
55	40	SURFACE	Happy	Columbia	354	601
49	41	G JETER/G JONES	Together	RCA	499	592
44	42	RUN D.M.C.	It's Tricky	Profile	538	543
40	43	S.O.S. BAND	No Lies	Tabu	648	525
32	44	GENESIS	Tonight Tonight Tonight	Atlantic	843	503
53	45	BOBBY BROWN	Girl Next Door	MCA	446	492
65	46	CHERYL LYNN	New Dress	Manhattan	211	409
61	47	MIKI HOWARD	Imagination	Atlantic	250	398
28	48	JAMES BROWN	How Do You Stop	Scotti Bros	1010	385
74	49	BEASTIE BOYS	Brass Monkey	Def Jam	137	374
79	50	CAMEO	Back And Forth	Atl.Art.	111	361
42	51	TIMEX SOCIAL CLUB	Thinking About You	Danya	617	358
52	52	RJ'S LATEST ARRIVAL	Hold On	Manhattan	449	355
56	53	ISAAC HAYES	Thing For You	Columbia	352	339
22	54	MILLIE JACKSON	Love Is A Dangerous Game	Jive	1307	326
36	55	PHYLLIS HYMAN	Living All Alone	PIR	704	311
27	56	MEL & KIM	Showing Out	Atlantic	1071	311
58	57	JOCELYN BROWN	Ego Maniac	WB	273	307
69	58	L RONSTADT/J INGRAM	Somewhere Out There	MCA	162	289
50	59	VESTA WILLIAMS	Something About You	A&M	459	274
63	60	BLAKE & HINES	Shery	Motown	225	272
0	61	BILL VERA/BEATERS	At This Moment	Rhino	0	257
140	62	STEVE WINWOOD	The Finer Things	Island	27	228
68	63	FIRST CIRCLE	Working Up A Sweat	EMI	172	223
48	64	MELBA MOORE	Falling	Capitol	502	221
35	65	MIDNIGHT STAR	Engine #9	Solar	733	217
62	66	JAZZY JEFF/FRESHPRIN	The Magnificent Jazzy Jeff	Jive	236	206
101	67	ROSIE GAINES	Crazy	Epic	75	205
70	68	COMPANY B	Fascinated	Atlantic	151	200
54	69	FOCUS	Zero In July	EMI	355	184
80	70	TRINERE	They're Playing Our Song	Jampacked	110	170
158	71	EL DEBARGE	Starlight Express	MCA	20	165

Jody Watley

JODY WATLEY: AN EXCLUSIVE INTERVIEW

By Belma Johnson

"Jody Watley is unique," said Ernie Singleton, VP/R&B Promotion. "Her project needed a distinctive approach."

In an interview, MCA's silence about the specifics of that approach is broken by Jheryl Busby, Exec. VP/Artist Development and President of the Black Music Division.

"We built a mystique for her," Busby said. "Jody has a worldly, international look. So we made her visible with visual aids, instead of personal contacts. We spent a lot of time on visuals. All anyone knows is that this huge record from this stunning woman is breaking everywhere."

MCA introduced Jody visually by sending her video to R&B dance clubs across the country. No interviews, no personal appearances. Just a visual. The video -- itself carefully edited to showcase the visuals within -- reinforced the themes of the overall plan: to create mystique, to accentuate the visual, Busby said.

Jody's appearance in fashion magazines projected her cosmopolitan flair, emphasized her visual appeal and enhanced her mystique, Busby said.

The result: curiosity and conversation shifted away from the subjects of Jody's break from Shalamar and her subsequent withdrawal to Europe. Because of the marketing strategy, all attention turned to the artist and her hot, new product.

Steve Meyer, VP/Top 40 Promotion, credited this strategy with setting up "Looking For a New Love" for multi-format success.

"We have a Top 10 smash, heading for No. 1," Meyer said. "The record is rooted in R&B, which makes my job easier. The video spurred a tremendous response."

Within a week, we picked up requests from (Top 40) radio. By its third week, the record penetrated the Billboard Top 40."

Now the single is igniting all the charts.

The title continues burning on R&B radio, reaching No. 1 on the Black/Urban chart in Radio & Records. The single blazed to No. 2 on The R&B Chart (See page 5). Meanwhile, Top 40 popularity is igniting with a flash. The record last week shot to No. 35 with a bullet on the Billboard Hot 100.

Sarah Melendez, West Coast Promotion

Jody Watley has withdrawn from the media limelight while living in Europe. She took time off to distance herself from previous artistic endeavors and to chart her new course. In an exclusive interview, Jody agreed to tell **The R&B Report™** how her solo debut came together, ending approximately two years of virtual silence.

"You can never have enough good music to party to. That was my theme for this album," Jody said. Producer André Cymone shared that opinion.

"I wanted to do an album that was funky and danceable. I told André where I was coming from. He'd get the music together, and then I'd go do the lyrics," Jody said.

When she began shopping for a record deal, Jody continued to command the project. Before she even had a deal, she secured commitments from Cymone, producers Bernard Edwards and Pat Leonard, and duet partner George Michael.

Then, after signing with MCA, Jody knew what she wanted, asked, and received.

"I told them which photographer I wanted to use, the art director, the clothes, the video concept, the album cover. I'm the hair stylist..."

"But I'm not stubborn to the point that I don't listen to others. A good idea is a good idea. I prefer that it come from me, but if it doesn't, I'll listen."

Jody was happy about one good idea in particular -- the selection of the new single, "Still A Thrill." She sings the song in a voice reminiscent of Grace Jones.

"It started out as a joke," Jody said. "I was practicing to sing like her. Then I thought, 'Hey, I should really do this.'"

Jody said she's pleased to return to the scene so successfully. "I'm ecstatic that my first solo single is a No. 1 record. I can't even describe how that feels. I just hope that it's the first of many."

So what can be expected of the new Jody?

"The new Jody has grown and she will keep growing. She's in charge. I don't ever again want to be told: 'You do it, whether you like it or not.' If it's not killing me, we'll do something else."

Or else?

Hasta la vista -- ba-by.



Rep., said, "We were very confident. "We knew within three weeks we had a No. 1 record."

Billy Brill, National Singles Promotion Director, said this is a case of a record being judged on its merits. "It's nice that the barriers are down, and the ears are up," he said.

Besides serving as a marketing tool for the single, the video is demonstrating commercial potential of its own. The clip features Jody performing clever, sexy choreography and modeling fashionable garb. Two weeks ago, the video hit No. 2 in the BET Top 20. And what about the latest BET chart?

"It's now our No. 1 video," said programmer Jeff Newman. "We've been with this (project) from the very beginning. The video's exciting. It's danceable. It's kind of like a Janet Jackson (video). And I think it works for her."

MCA plans to use the momentum of "Looking" to set the stage for the follow-up single, "Still A Thrill," chosen last Thursday in a meeting among Busby, Singleton and manager Bennett Freed.

Before the meeting, Meyer explained the difficulty of the decision: "This album is six to seven tracks deep."

QUIET STORM CHART

Atlantic Celebrates Miki Howard on *The Night in Beverly Hills*

Atlantic artist **Miki Howard** was a center of attention at the label's post-Grammy party, recently. Enjoying the rising popularity of her single, "Imagination," Miki pauses to pose at the party in a Beverly Hills restaurant. (L. to R.) Rick Nuhn, West Coast Regional Promotion Director; Dave Glew, Executive VP/General Manager; Miki; Don Taylor, manager.



LW	TW	ARTIST	TITLE	LABEL	WOC
5	1	Miki Howard	Imagination	Atlantic	2
2	2	Atlantic Starr	Always	WB	2
1	3	Sheila E.	Hold Me	WB	2
4	4	Luther Vandross	There's Nothing Better...	Epic	2
--	5	Gregory Abbott	I Got The Feelin'...	CBS	1
12	6	Shirley Murdock	Go On Without You	Elektra	2
3	7	Anita Baker	Same Ole Love...	Elektra	2
14	8	Klymaxx	I'd Still Say Yes	MCA	2
6	9	Shirley Murdock	As We Lay	Elektra	2
--	10	Janet Jackson	Let's Wait Awhile	A&M	1
--	11	Herb Alpert	Making Love	A&M	1
27	12	Kenny G.	Songbird	Arista	2
--	13	Smokey Robinson	Just To See Her	Motown	1
24	14	Phyllis Hyman	Living All Alone	P.I.R.	2
--	15	Isaac Hayes	Thing For You	CBS	1
--	16	Freddie Jackson	Look Around	Capitol	1
7	17	Freddie Jackson	I Don't Want To...	Capitol	2
--	18	Starpoint	The More We Love	Elektra	1
19	19	Rose Royce	Lonely Road	Atlantic	2
17	20	Chuck Stanley	Day By Day	Def Jam	2
23	21	David Sanborn	Chicago Song	WB	2
--	22	Windsong	Love Me Baby	Windsong Pro.	1
25	23	Millie Scott	Ev'ry Little Bit	4th & B'way	2
8	24	G. Jones/G.Jeter	Tonight	RCA	2
18	25	James Brown	How Do You Stop	Scotti Bros.	2
13	26	The Jets You've Got It All	MCA	2	
16	27	Anita Baker	You Bring Me Joy	Elektra	2
29	28	Vesta Williams	It's You	A&M	2
--	29	Freddie Jackson	Have You Ever Loved...	Capitol	1
--	30	Jermaine Jackson	Words Into Action	Arista	1

BOB JAMES



OBSESSION

Bob James
"Rousseau"
From the album Obsession

7 GREAT WAYS TO JAZZED



Miles Davis
"Full Nelson"
From the album Tutu



Madhouse
"Six"
From the album 8



Hugh Masekela
"Bring Him Back Home"
From the album Tomorrow

Bob JAMES David SANBORN



Bob James and David Sanborn
Double Vision
The album



Marc O'Connor
Stone From Which The Arch Was Made
The new album



David Sanborn
"Chicago Song"
From the album A Change Of Heart



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World Radio History

QUIET STORM PROGRAMS

WVEE
Atlanta

"Quiet Storm"
Su 7p-12a/M-Th 9p-1a

1. **IVY**/Wait For Love (Heat)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **LUTHER VANDROSS**/So Amazing (Epic)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **ISAAC HAYES**/Thing For You (Columbia)

WDIA
Memphis

"Memphis After Midnight"
Su 12a-3a

1. **ATLANTIC STARR**/Always (WB)
2. **ANITA BAKER**/Same Ole Love (WB)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **SHEILA E.**/Hold Me (Paisley Park)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

KMJQ
Houston

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
2. **PHYLLIS HYMN**/Living All Alone (PIC)
3. **SHIRLEY MURDOCK**/As We Lay (Elektra)
4. **JETS**/You Got It All
5. **HERB ALPERT**/Making Love In The Rain (A&M)

WGCI
Chicago

"Quiet Storm"
Su-Th 10p-2a

1. **AL JARREAU**/Golden Girl (WB)
2. **HERB ALPERT**/Making Love in The Rain (A&M)
3. **PATRICE RUSHEN**/All My Love (Arista)
4. **EXPOSÉ**/Seasons Change (Arista)
5. **KENNY G.**/Songbird (Arista)

WKXI
Jackson

"Testify Time"
M-Th 8p-9p

1. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
2. **MIKI HOWARD**/Imagination (Atlanta)
3. **CHUCK STANLEY**/Day by Day (Def Jam)
4. **MANHATTANS**/Trying To Prove (Columbia)
5. **MANHATTANS**/Neither One of Us (Columbia)

KMOJ
Minneapolis

"Late Night Love"
M-Th 2a-6a

1. **SURFACE**/Happy (Def Jam)
2. **BABYFACE**/Lovers (Solar)
3. **ATLANTIC STARR**/Always (WB)
4. **DAVID SANBORN**/Chicago Song (WB)
5. **CHUCK STANLEY**/Day by Day (Def Jam)

KJLH
Los Angeles

"LA After Dark"
M-Th 11p-1a

1. **HERB ALPERT**/Making Love In The Rain (A&M)
2. **ANITA BAKER**/Been So Long (Elektra)
3. **FREDDIE JACKSON**/Look Around (Golden Girl)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **MIKI HOWARD**/Imagination (Atlantic)

WCIN
Cincinnati

"Quiet Storm"
Su 12n-4a/M-Th 11p-4a

1. **SHEILA E.**/Hold Me (Paisley Park)
2. **SHIRLEY MURDOCK**/As We Lay (Elektra)
3. **KLYMAXX**/I'd Still Say Yes (Constellation)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

WTMP
Tampa

"Quiet Storm"
Su 7p-12a/M-Th 12a-5a

1. **NAJEE**/Sweet Love
2. **SHIRLEY MURDOCK**/As We Lay (Elektra)
3. **ANITA BAKER**/Rapture (Elektra)
4. **SHEILA E.**/Hold Me (Paisley Park)
5. **MIKI HOWARD**/Imagination (Atlantic)

KKDA
Dallas

"Cool Out"
Su-Th 10p-2a

1. **NAJEE**/Feels So Good (EMI)
2. **CLUB NOUVEAU**/Heavy On My Mind (EMI)
3. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
4. **ROSE ROYCE**/Lonely Road (Omni)
5. **GENERAL KANE**/Can't Let Go (Gordy)

KMJM
St. Louis

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **HOWARD HEWETT**/I Commit To Love (Elektra)
2. **ISAAC HAYES**/Thing For You (Columbia)
3. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
4. **BUNNY DEBARGE**/Spend The Night (Motown)
5. **ATLANTIC STARR**/Always (WB)

WKND
Hartford

"Quiet Side"
M-F 6p-7p

1. **CHERYL LYNN**/Start Over
2. **SHEILA E.**/Hold Me (Paisley Park)
3. **STARPOINT**/The More We Love (Def Jam)
4. **VESTA WILLIAMS**/It's You (A&M)
5. **SURFACE**/Happy (Def Jam)

WWIN
Baltimore

"Mellow Moments"
Su 8p-12a/M-F 9p-12a

1. **MIKI HOWARD**/Imagination (Atlantic)
2. **MELBA MOORE**/It's Been So Long (Capitol)
3. **ROSE BROTHERS**/Get A Rush (Muscle Shoals)
4. **PHYLLIS HYMAN**/Living All Alone (PIR)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

WEKS
Atlanta

"Pillow Talk"
Su-F 9p-12a

1. **SHEILA E.**/Hold Me (Paisley Park)
2. **ATLANTIC STARR**/Always (WB)
3. **SURFACE**/Happy (Def Jam)
4. **LUTHER VANDROSS**/So Amazing
5. **FREDDIE JACKSON**/Lose (Capitol)

WHQT
Miami

"Quiet Storm"
Su 10p-2a/M-Th 11p-2a

1. **MELMA MOORE**/Falling (Capitol)
2. **JANET JACKSON**/Let's Wait Awhile (A&M)
3. **SHEILA E.**/Hold Me (Paisley Park)
4. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
5. **MILLIE SCOTT**/Ev'ry Little Bit (4th & B'way)

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World Radio History

QUIET STORM PROGRAMS

WDAS

Philadelphia

"Soft Touch"
M-F 11p - 12a

1. **CHUCK STANLEY**/Day By Day(Def Jam)
2. **GREGORY ABBOTT**/ Got The Feelin' (Columbia)
3. **SMOKEY ROBINSON**/Just To See Her (Tamla)
4. **MILLIE SCOTT**/Ev'ry Little Bit (4th & B'way)
5. **ANITA BAKER**/Same Ole Love (Elektra)

WHRK

Memphis

"Quiet Storm"
M-Th 11p - 3a

1. **LUTHER VANDROSS**/Really Love (Epic)
2. **NAJEE**,/ For The Love Of You (EMI)
3. **HERB ALPERT**/Diamonds (A&M)
4. **MILLIE SCOTT**/Your Love (4th & B'way)
5. **PHYLLIS HYMAN** / Do For Love (P.I.R.)

WPEG

Charlotte

"Quiet Storm"
Su 7p - 12a

1. **FREDDIE JACKSON**/Lose (Capitol)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **JAMES BROWN**/How Do You Stop (Scotti Bros.)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

WJMI

Jackson

"Mellow Morning Magic"
M-F 1a - 5a

1. **SHIRLEY MURDOCK**/ Go On Without You (Elektra)
2. **SHIRLEY MURDOCK**/As We Lay (Elektra)
3. **VANDROSS/ HINES**/Nothing Better (Epic)
4. **ATLANTIC STARR**/Always (WB)
5. **ANITA BAKER**/Same Ole Love (Elektra)

WPLZ

Richmond

"Night Flight"
Su 7p - 3a/M-Th 10p - 3a

1. **BABYFACE**/Lovers (Solar)
2. **JAMES 'D-TRAIN' WILLIAMS**/How (Columbia)
3. **GENESIS**/In Too Deep (Atlantic)
4. **SHIRLEY MURDOCK**/Go On Without You (Elektra)
5. **SHEILA E.**/Hold Me (Paisley Park)

WGPR

Detroit

*slow hours (not a title)
Daily - 1 Hour 9a/12n/6p/10p

1. **SHEILA E.**/Hold Me (Paisley Park)
2. **JAMES BROWN**/How Do You Stop (Scotti Bros.)
3. **G. JETER/G. JONES**/Together (RCA)
4. **LEVERT**/Fascination (Atlantic)
5. **VANDROSS/ HINES**/Nothing Better T(Epic)

WPDQ

Jacksonville

"Quiet Storm"
M-Th 9p - 12a

1. **SHEILA E.**/Hold Me (Paisley Park)
2. **SHIRLEY MURDOCK**/As We Lay (Elektra)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **ATLANTIC STARR**/Always (WB)

WGIV

Charlotte

"Crosswinds/Quiet Storm"
M-F 10p - 12a/Su 12a - 4a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **ATLANTIC STARR**/Always (WB)
3. **KLYMAXX**/I'd Still Say Yes (MCA)
4. **GREGORY ABBOTT**/ Got The Feelin' (Columbia)
5. **JANET JACKSON**/Let's Wait Awhile (A&M)

WTHP

Greensboro

"Quiet Storm/Love Lites"
Sul 9p - 12a/M-Th 12a - 2a

1. **JANET JACKSON**/Let's Wait Awhile (A&M)
2. **ATLANTIC STARR**/Always (WB)
3. **FREDDIE JACKSON**/Ever Loved (Capitol)
4. **FREDDIE JACKSON**/Lose Your Love (Capitol)
5. **SHEILA E.**/Hold Me (Paisley Park)

WEDR

Miami

"Star Crusin"
Su-Sa 10p - 12a

1. **JAMES BROWN**/How Do You Stop (Scotti Bros.)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **SHEILA E.**/Hold Me (Paisley Park)
4. **KLYMAXX**/I'd Still Say Yes (MCA)
5. **ANITA BAKER**/Same Ole Love (Elektra)

WZZT

Columbus

"Foreplay"
Su-F 9p - 12a

1. **G. JETER/G. JONES**/Together (RCA)
2. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
3. **MIKI HOWARD**/Imagination (Atlantic)
4. **ATLANTIC STARR**/Always (WB)
5. **KLYMAXX**/I'd Still Say Yes (Constellation)

WXYV

Baltimore

"Slow Jam"
M-Th 11p - 2a

1. **SHEILA E.**/Hold Me (Paisley Park)
2. **G. JETER/G. JONES**/Togehter (RCA)
3. **ISAAC HAYES**/Thing For You (Columbia)
4. **ATLANTIC STARR**/Always (WB)
5. **PHYLLIS HYMAN**/Living All Alone (P.I.R.)

WAMO

Pittsburgh

"Night Flight"
Su 9p - 12a

1. **FREDDIE JACKSON**/Look Around (Capitol)
2. **JAMES 'D TRAIN' WILLIAMS**/ Melts (Columbia)
3. **READY FOR THE WORLD**/It's All A Game (MCA)
4. **HERB ALPERT**/Pillows (A&M)
5. **HERB ALPERT**/Diamonds (A&M)

WOWI

Norfolk

"Quiet Storm"
Su-Th 10p - 1a

1. **SHEILA E.**/Hold Me (Paisley Park)
2. **L. VANDROSS/G. HINES**/Nothing Better (Epic)
3. **FREDDIE JACKSON**/Ever Loved (Capitol)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **ANITA BAKER**/Same Ole Love (Elektra)

WLNR

Chicago

"The Soft Touch":
24 Hours

1. **WINDSONG**/Love Me Baby (Windsong)
2. **MIKI HOWARD**/Imagination (Elektra)
3. **BOB JAMES**/Rain (WB)
4. **KENNY G.**/Songbird (WB)
5. **DAVID SANBORN**/Chicago Song (WB)

QUIET STORM PROGRAMS

WZAK Cleveland

"Pillow Talk/For Lovers Only"
Su 8p - 12 a/M-F 8p - 1a

1. **ATLANTIC STARR/Always** (WB)
2. **BOBBY BROWN/Spending Time** (MCA)
3. **O'BRYAN/Is This For Real** (Capitol)
4. **MIKI HOWARD/Come Share My Love**(Atlantic)
5. **FREDDIE JACKSON/ Ever Loved** (Capitol)

WJLB Detroit

"Night Moods"
M-F 11p - 12a

1. **HERB ALBERT/Making Love In The Rain** (A&M)
2. **GEORGE HOWARD/Sweetest Taboo** (MCA)
3. **MIKI HOWARD/Imagination** (Atlantic)
4. **VESTA WILLIAMS/Suddenly It's Magic** (A&M)
5. **ORAN "JUICE" JONES/Here I Go Again** (Def Jam)

WBMX Chicago

"Love Corner"
M-Th 10p - 2a

1. **HERB ALPERT/Making Love In The Rain** (A&M)
2. **WINDSONG/Love Me Baby** (Windsong)
3. **SHIRLEY MURDOCK/Go On Without You** (Elektra)
4. **ROSE ROYCE/Lonely Road** (Omni)
5. **KLYMAXX/I'd Still Say Yes** (Constellation)

KDLZ Dallas

"Quiet Storm"
Su-Sa 7p - 4a

1. **ANITA BAKER/Same Ole Love** (Elektra)
2. **MIKI HOWARD/Imagination** (Atlantic)
3. **L. VANDROSS/G. HINES/There's Nothing**
4. **FREDDIE JACKSON/Lose Your Love** (Capitol)
5. **ROSE ROYCE/Lonely Road** (Omni)

KATZ St. Louis

"Mellow Moods"
Su-Th 9p - 1a

1. **KLYMAXX/I'd Still Say Yes** (Constellation)
2. **ATLANTIC STARR/Always** (WB)
3. **MIKI HOWARD/Imagination** (Atlantic)
4. **ROSE ROYCE/Lonely Road** (Omni)
5. **SHIRLEY MURDOCK/Go On Without You** (Elektra)

WBLZ Cincinnati

"Softones"
Su 9a - 2p

1. **SHEILA E./Hold Me** (Paisley Park)
2. **VANDROSS/ HINES/Nothing Better** (Epic)
3. **GREGORY ABBOTT/I Got The Feelin'** (Columbia)
4. **ANITA BAKER/You Bring Me Joy** (Elektra)
5. **JETS/You Got It All** (MCA)

WYLD New Orleans

"Mellow Moods"
Su-F 10p - 2a

1. **SHEILA E./Hold Me** (Paisley Park)
2. **JETS/You Got It All** (MCA)
3. **LEVERT/Fascination** (Atlantic)
4. **JAMES BROWN/How Do You Stop** (Scotti Bros.)
5. **KLYMAXX/I'd Still Say Yes** (Constellation)

WHUR Washington

"Quiet Storm/Softones"
Su-Sa 7p - 12a

1. **GREGORY ABBOTT/I Got The Feelin'** (Columbia)
2. **ATLANTIC STARR/Always**(WB)
3. **VANDROSS/HINES/Nothing Better** (Epic)
4. **MIKI HOWARD/Imagination** (Atlantic)
5. **MILLIE SCOTT/Take Your Love** (4th & B'way)

WLUM Milwaukee

"Quiet Storm"
M-F 10p - 2a

1. **J. BLACKFOOT/Tear Jerker** (Edge)
2. **STARPOINT/The More We Love** (Elektra)
3. **KENNY G./Songbird** (Arista)
4. **LEVERT/I Start You Up** (Atlantic)
5. **ATLANTIC STARR/Always** (WB)

KKLT Phoenix

"Pillow Talk"
Su-F 9p - 12a

1. **J. JACKSON/W. HOUSTON/Like You Do** (Arista)
2. **ANITA BAKER/Same Ole Love** (Elektra)
3. **KENNY G./Songbird** (Arista)
4. **MIKI HOWARD/Come Share My Love** (Atlantic)
5. **NAJEE/Betcha Don't Know** (EMI)

WENN Birmingham

"Quiet Storm"
Su 1:30p - 4p

1. **SHEILA E./Hold Me** (Paisley Park)
2. **SHIRLEY MURDOCK/Go On Without You** (Elektra)
3. **JANET JACKSON/Let's Wait Awhile** (A&M)
4. **DAVID SANBORN/Chicago Song** (WB)
5. **MIKI HOWARD/Imagination** (Atlantic)

WWDM Sumter

"Love Light In Flight"
M-Th 11p - 1a/Su 7:30p - 12a

1. **VANDROSS/ HINES/Nothing Better** (Epic)
2. **JANET JACKSON/Let's Wait Awhile** (A&M)
3. **ATLANTIC STARR/Always** (Elektra)
4. **SHIRLEY MURDOCK/As We Lay** (Elektra)
5. **KLYMAXX/I'd Still Say Yes** (Constellation)

WNOV Milwaukee

"Afternoon Lovetrain"
M-F 1p - 2p

1. **KEE/Going Away** (Midwest)
2. **SHEILA E./Hold Me** (Paisley Park)
3. **FREDDIE JACKSON/Lose** (Capitol)
4. **VANDROSS/ HINES/Nothing Better** (Epic)
5. **PHYLLIS HYMAN/Living All Alone** (P.I.R.)

WFXC Raleigh

"Mellow Madness"
Su 9p - 12a/M-Th 11p - 1a

1. **SHEILA E./Hold Me** (Paisley Park)
2. **ATLANTIC STARR/Always** (WB)
3. **VANDROSS/HINES/Nothing Better** (Epic)
4. **SHIRLEY MURDOCK/Go On Without You** (Elektra)
5. **LUTHER INGRAM/Don't Turn Around** (Profile)

KYOK Houston

"Love Set/Passion Zone"
M-F 1p - 2p/Su-Th 10p - 1a

1. **ANITA BAKER/Same Ole Love** (Elektra)
2. **HOWARD HEWETT/Stay** (Elektra)
3. **SHEILA E./Hold Me** (Paisley Park)
4. **BAByFACE/Lovers** (Solar)
5. **SHIRLEY MURDOCK/Go On Without You** (Elektra)

Ivory's Notes

THERE ARE A MILLION STORIES IN THE NAKED CITY, HERE ARE SOME OF THEM



A&M's **STEP JOHNSON** will be vacating his post there for expanded duties as General Manager of Black Music at Capitol, but this is anything but bad news for Capitol VP/Black Music Promotion **RONNIE JONES**; Jones and Capitol VP/R&B A&R **WAYNE EDWARDS** both will report to Johnson. Rumors had Jones leaving or, even more interesting, taking Johnson's old A&M post. According to Jones, neither is true.

Moreover, Johnson's recruitment signals what sources say is the beginning of Capitol's real commitment to black music. Ultimately, Johnson probably will shape a self-contained department that will feature key black promotion, marketing and publicity posts, "just like the departments pop and country already have," said an insider.

Of course, Capitol's black music department's shuffling is just one incident marking the arrival of **JOE SMITH** as Capitol Co-Chairman. The good news is Smith's reported commitment to revitalizing the label in several areas. The bad news (for some staffers) is that he's come armed with a broom and dustpan.

A sideline rumor about the Capitol commotion has been talk that Hush Productions--which, in managing Capitol acts like **FREDDIE JACKSON**, **MELBA MOORE**, **MELI'SA MORGAN** and **BEAU WILLIAMS**, has almost single-handedly supplied the label with a black music department--will soon head for greener pastures. Not true. According to a Hush spokesperson, "Things are just fine for us. We're not going anywhere. Joe Smith has been very receptive to the needs of Hush and things can only get better from here."

Hush has, however, begun the nurturing of its production arrangement with Geffen, and will announce shortly the signing of a

female vocalist the company seems very excited about.

Speaking of Geffen, **VAUGHN THOMAS** moves from his Arista post to head the company's black music department. Will Geffen maintain its policy of untitled executives or will **Thomas** become the company's first VP of Black Music? Geffen's been aching in this area for awhile now; both Hush and Thomas could be the start of something special there...

MEANWHILE, BACK AT THE RANCH:

Look for **PRINCE** to produce most of **SHEENA EASTON'S** next EMI LP and contribute songs and production to the **JETS'** next MCA LP, as well. In the meantime, the artist's Paisley Park label operates at full steam, with a debut LP from singer **JILL JONES** (the black blonde waitress in the movie "Purple Rain") due next month, and the debut of ex-disc jockey Nancy Richardson (AKA singer/songwriter/musician **TAJA SEVILLE**) due in May.

New Paisley Park signees include, remarkably, country rocker **BONNIE RAITT** and **DALE BOZZIO**, former lead vocalist for the pop/rock unit, **MISSING PERSONS**. However, the most peculiar Prince assignment has got to be his contributing a song--"You're My Love"--to the current RCA LP of **KENNY ROGERS**. The tune is credited to **JOEY COCO**, a Prince pseudonym, and published by Paris Songs, one of his publishing companies...

BERNARD EDWARDS, who produced the **JACKSONS'** "Time Out For the Burglar" (from the **WHOOPI GOLDBERG** film, *Burglar*) is interested in producing a group LP, if he could just get all the brothers in one meeting. Each is working on his solo projects. A&M's **JESSE JOHNSON** recently completed work on a video for "Baby Let's Kiss," the

next single from his *Shockadelica* LP; expect shortly a new A&M single from Johnson's proteges **TAMARA AND THE SCENE**. Johnson's manager, **OWEN HUSNEY**, meanwhile, has not one, but two production deals: American Artists/CBS and American Artists/A&M. He recently signed to CBS pop/rock singer/songwriter **BRIAN McDONALD**...

GEORGE CLINTON is at work on the next **FUNKADELIC** LP--the first for MCA--being called *By Way of the Drum*. The project reportedly will feature **BERNIE WORRELL**, the P-Funk keyboard whiz who left the fold for **TALKING HEADS** several years ago.

Clinton's MCA deal calls for six 12-inches on P-Funk acts like **GARY SHIDER**, **BABYFAT**, and vocalist **STEPHEN FRANK** (whose father is managing editor of *Road & Track* magazine). Clinton also has four tunes in the upcoming film, "The Night Before," a teen comedy about a rich white kid who gets lost in a black ghetto. P-Funk comrade **BOOTSIE COLLINS** has been working on **HERBIE HANCOCK'S** upcoming CBS effort and talking to the label about a deal of his own. Incidentally, next year will mark 10 years since the debut of P-Funk's "One Nation Under a Groove..."

LUTHER VANDROSS has co-written and produced a ballad for **DIANA ROSS**...**ANDRE CYMONE**, enjoying a comeback put in motion by his **JODY WATLEY** production, is now producing Arista's **JERMAINE STEWART**...**CORVETTE MARINE** has left the **MARY JANE GIRLS**--locked in limbo thanks to a legal tug-of-war between Motown and mentor **RICK JAMES**--for solo aspirations. Stone City bassist **PARIS FORD** is gone too, debuting his "Freak Stick" 12-inch on the Provocative Entertainment label...



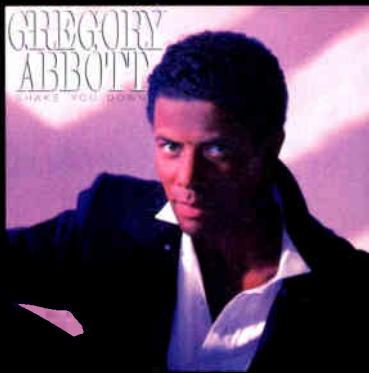
BOBBY WOMACK	LEVERT	MICHAEL JACKSON	ROBERT CRAY
THE POINTER SISTERS	PATY LABELLE	THE GAP BAND	JAMES BROWN
CLUB NOUVEAU	KOOL & THE GANG	DOUG E. FRESH & THE GET FRESH CREW	ANITA BAKER
LISA LISA & CULT JAM WITH FULL FORCE	KASHIF	ARETHA FRANKLIN	GREGORY ABBOTT

The Top Selection

BMI

C O L U M B I A ' S

L I N E - U P O F



Gregory Abbott

I GOT THE FEELIN' (It's Over)

"Shake You Down" set the pace by shooting to #1 on R&B radio and soaring to the top of the pop charts. The new single is following the course, with an explosive take-off on both formats at once. Abbott's debut album, *Shake You Down* is fast approaching platinum.

Full Force get busy 1 time!



Full Force

OLD FLAMES NEVER DIE

Here's a hit. Topping the R&B playlists and leading the way for the LP, *Full Force Get Busy 1 Time*.



Surface

HAPPY

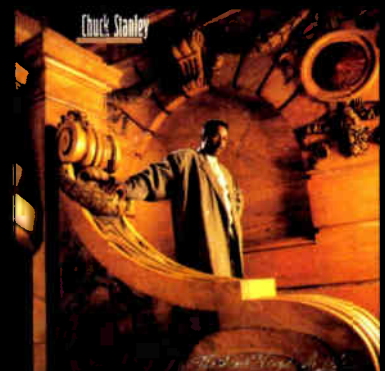
This smash single from their self-titled LP has drawn praise from programmers nationwide, including Ray Boyd of WVEE/Atlanta: "...excellent for this time of year. 'Happy' makes me happy;" Bobby Earl of KOKY/Little Rock: "...the most requested record for over two months;" and Cliff Winston of KJLH/Los Angeles: "...more requests than Prince's single."



James "D Train" Williams

OH HOW I LOVE YOU (GIRL)

Following the Top-10 success of the single "Misunderstanding," this new offering bursts from the current LP, *Miracles of the Heart*.



Chuck Stanley

DAY BY DAY

This classic ballad already is attracting good phone response. The single is showcased on the current Def Jam LP, *The Finer Things in Life*.

Def Jam
recordings

EXPLOSIVE HITS



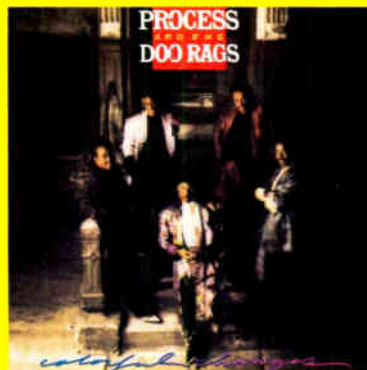
Lisa Lisa and Cult Jam
HEAD TO TOE

Back with a smash. The new single is sure to set the stage for the upcoming chart-topper, *Spanish Fly*.



Beastie Boys
BRASS MONKEY

Already ruling the top of the charts with a sizzling single and Columbia's hottest LP of all-time, this latest by the Bad Bad Beasties is the cut requested by R&B radio. *Licensed to Ill*, the monster debut album, continues on its platinum-plus trek.



Process and the Doo Rags
I PROMISE TO REMEMBER

WBLS/New York embraced this gem, "out of the box." This promising first single introduces the forthcoming LP, *Colorful Changes*.



Manhattans
ALL I NEED

This passionate, sax-seasoned single highlights the *Back to Basics* LP by these proven hitmakers.



Deniece Williams
NEVER SAY NEVER

Perfect programming for any playlist. Deniece is back and bouncy with a hit to lead the way for the upcoming LP, *Water Under the Bridge*.

Columbia



C O L U M B I A R E C O R D S - R A D I O ' S B E S T F R I E N D
World Radio History



Who's New

"GEORGIO... REPRESENTS A WEALTH OF NEW POSSIBILITIES"

After KJLH-FM, an R&B station in Los Angeles, debuted "Sexappeal," a funky dance tune penned by newcomer **Georgio**, the record sold 9,000 copies in four days.

That may be considered no big deal for established performers like

Lionel Richie or **Michael Jackson**, but that is phenomenal for an unknown. In fact, this was so big a deal that the rapid sales convinced Motown to sign the San Francisco musician to a multi-year contract. Georgio also recently signed with CAD Management.

But he got started alone.

"I knew nothing about pressing a record, getting airplay or how to distribute the record," Georgio recently said. "But I learned. I was determined to do it myself because I didn't trust record companies. I was afraid they would overlook my work, shelve it or steal it."

So Georgio took his last \$500 – earned as a party jock in San Francisco – and he cut "Sexappeal."

With no publicity, no hype, no outside money, and without the support of a major record company, Georgio decided to take his product to several local radio stations and high schools. When he approached KJLH-FM on its music day two months ago, Georgio had only a cassette, which the deejays normally don't play. But this time, they did.

Cliff Winston, PD at KJLH-FM, said the response was spectacular.

"Our phone lines lit up," Winston said. "Everyone wanted to know where they could pick up the new **Prince** record. He does sound like Prince. But he also has his own style." (Georgio worked for Prince for a short time. Perhaps that explains the Minneapolis sound in

his music.)

Once his record caught on with KJLH-FM, Georgio hurriedly got a 12-inch version pressed and distributed through Macola Records on his own Picture Perfect label.

"He has great crossover appeal," Winston said. "'Sexappeal' is a better pop record than a black record."

Sure enough, Power 106, the top-rated Top 40 station in Los Angeles, has charted the record Top 10 for 2 weeks. The record hit the Top 10 on KIIS-FM, the second-place Top 40 station in Los Angeles.

While retaining the 12-inch rights, Macola eventually sold the 7-inch and LP rights to Motown for an undisclosed amount, said Macola President Don Macmillan.

"If you're going to be compared to someone... be compared to the best."

– Georgio

Motown is so convinced of Georgio's star potential that the company signed the young singer to an estimated \$7-million, 7-year deal. Neither Motown nor Georgio would confirm the terms of the deal, but Georgio said the figures are "something like that."

Success hasn't meant the instant fast life for the new artist, though. Georgio, 21, gets around town by cab or bus because he hasn't bought a car yet, and he still lives in a single apartment with two cousins.

Rather than enjoying a shopping spree, Georgio remains focused on his music, having just completed his debut album.

Sexappeal, the new LP, promises to be a scorcher. Georgio has filled the black licorice with a number of upbeat, funky dance tunes, but has included a ballad to show his versa-

tility.)

"It's good," Georgio said of the album, while munching on potato chips at the studio. "It's very good. It's going to sell a billion copies. If Motown promotes me the way CBS promoted Michael, I'll be great. I have everything he has, and more. I'll live up to my end of the bargain and deliver funky songs."

Maurice Watkins, VP/R&B Promotion, said the label expects Georgio to be a co-founder of the future at Motown.

"He's a Motown artist. He'll produce projects for us. And he'll attract other talent to the label," Watkins said. "Georgio is the foundation of the new stable of Motown talent. He represents a wealth of new possibilities."

Doubtless, Georgio is competitive against newcomers, but already he's being touted as the next Michael or Prince.

"I don't mind being compared to them," Georgio said. "If you're going to be compared to someone, it's nice to be compared to the best."

Motown spokesman Bob Jones said the label intends to "pull out all the stops" when it comes to getting Georgio exposed.

"We plan to get him in all of the teen and music magazines, as well as on shows like Soul Train, Entertainment Tonight and American Bandstand," Jones said.

"Promoting him won't be a problem. He appeals to a mass audience that stretches from 18 to 49 years old."

Confident, but not cocky, Georgio says: "I'm going to be successful. I think I can conquer anything I want as long as I stick to it."

He's certainly on the right track. Until later!

R & B NOTES



Babyface
Solar

"I could never tell women how I felt about them because I was so shy. So I expressed myself with my songs."

--- Babyface, whose solo debut LP is Lovers.



Bunny DeBarge
Motown

"People were focusing on El, even though I was the only girl in the group," she said. Still she thinks the family name helps. "I want the world to know me as Bunny, but also as DeBarge."

--- Bunny DeBarge, on establishing herself as a solo artist after the success of the group DeBarge.



Elliot Goldman
RCA

"I never knew how in-demand and stimulating my words and face were

until I had the word President after my name."

--- Elliot Goldman, President of RCA/Ariola, in his keynote address at NARM.



O'Bryan
Capitol

"I know what I need to do. At some point, I'm going to have to step out of this image that I and the industry have created for myself. I see myself getting into something new. A young, nice-looking singer doesn't get the attention (like) the guys who wear G-strings. I'm getting around to that. I'm ready for a career move."

--- O'Bryan, headed for the studio to work on his follow-up to Surrender.



Isaac Hayes
Columbia

"We can refuse those drugs. There are alternatives: Get physical. Get healthy. Workout. Jog. I went through the stress of a bankruptcy. I ran. I jogged. I got physical. I kept my sanity."

--- Isaac Hayes, wearing a T-shirt that read, "Don't Be a Resident of Crack City."



Stacy Lattisaw
Motown

"A lot of people have noticed that I have matured and that my style has changed. A lot of the public say they don't believe that's me on the album. My mother was very surprised when she heard the album. The rest of my family was shocked."

--- Stacy Lattisaw, after the release of her new album, Take Me All The Way.



Patrice and The President At Post-Grammy Party

At a celebration in the tradition of grand Hollywood, Arista threw a Grammy after-party to end all. The host, Arista president Clive Davis is joined by artist Patrice Rushen. (L. to R.) Patrice, Davis.



Freddie and Friends

At the after-party for Freddie Jackson's recent concert at the Radio City Music Hall, Capitol's chart-master is greeted by Supertronics' Janice Christie ("Heat Stroke") and EMI-America's Najee. (L. to R.) (in foreground) Freddie, Janice, Najee.

WHAT'S NEW

RICHIE RELEASE COULD MAKE HIM ALL-TIME POP CHAMP

(Continued from page 1)

Motown is giving **Lionel Richie** at least one --and perhaps two--- more chances to break the all-time record for consecutive years with No. 1 singles, said Maurice Watkins, VP/R&B Promotion.

A top single this year would give Lionel at least one No. 1 song for 10 straight years -- the all-time best.

"We are very conscious of that streak," Watkins said. "That will be one of the factors in deciding whether we'll release another single after 'Se La.'"

"It is very possible that we will come with one more. The success of 'Se La' will be an indicator. If it does what we think it will do, we probably will come with one more."

At the moment, Lionel is tied at the top of the all-time top-singles list with **Irving Berlin**. Lionel's streak began in 1976 with "Three Times a Lady," which he wrote and recorded with the Commodores. His most recent No. 1 song was "Say You, Say Me," last year's Oscar-winning theme from the film, "White Knights."

RIAA CHIEF BERMAN PRAISES PROPOSED ANTI-PIRACY PROTECTION

(Continued from page 1)

RIAA President Jay Berman last week formally praised the inclusion of "intellectual property" among the exports that would be protected by trade legislation headed for the House floor.

The adjusted Unfair Trade Protection Statute was being finalized last week by the House Ways & Means Committee. Generally, the draft calls for the U.S. trade representative to advise the President to act against countries guilty of unfair trade.

"I am particularly pleased to see the draft include a new section on intellectual-property protection," Berman said in the statement. "This continues a united effort



ROSENBERG UPPED TO VP/PUBLICITY AT WB

(Continued from page 1)

Warner Bros. Chairman Mo Ostin and VP Bob Merlis jointly announced the promotion of Liz Beth Rosenberg to VP/Publicity.

Merlis, who also carries the title of National Director of Publicity, termed the promotion a "very important executive appointment."

Rosenberg joined the Warner Bros. publicity department in 1972. She was named Director of New York Publicity Operations in 1978. In her new position, she will oversee the New York publicity staff and participate in the national planning.

by U.S. copyright industries ... to ensure (that) protection of our works against piracy is made a part of the U.S. trade law.

"American music is a valuable trade asset. It needs to be protected against piracy and counterfeiting abroad -- a problem that costs our industry alone \$500 million annually."

The draft bill calls for the trade representative to act faster to quash unfair trade practices pertaining to intellectual property than he would act on other kinds of trade.

"This is particularly significant because of the nature of our business and the fact that piracy, like the record industry, is a hits business."

LYRICIST LINDA CREED ("GREATEST LOVE OF ALL") TO BE HAILED

(Continued from page 1)

Whitney Houston and **George Benson**, both of whom performed hit versions of **Linda Creed's** classic "Greatest Love of All," will participate in a benefit concert in her honor May 10.

The Philadelphia chapter of the Black Music Association anticipates a heavyweight turnout for the scholarship fundraiser that will feature Whitney, George, **Phyllis Hyman**, and, tentatively, the **Spinners** -- all of whom have performed Creed hits.

Back-up will be performed by the **MFSB Orchestra**. A reception will follow the concert.

Jonathan Black, President of the BMA chapter, said initial reception to the tribute within the industry has been encouraging. Black would reveal the names of confirmed attendees only in confidence.

Proceeds will establish an ongoing fund for performing-arts scholarships, to be given in Linda's name.



"What's Happening Now"

Stars from the TV series "What's Happening Now" have released a rap record condemning drug abuse. Above Ernest Thomas ("Raj") joins BMI executives. (L. to R. Ernest, Gloria Hawkins, Director of Writer Administration and Ron Anton, VP/West Coast.)

R & B NOTES

BIG BEGINNING: The upcoming debut LP of **Nona Hendryx** is loaded with huge names. For starters, Founder of Funk **George Clinton** sings on "Baby Go-Go," written by none less than **Prince**. And from the prestigious **Flyte Time** family, **Jellybean Johnson** will produce the first single, "Why Should I Cry?"...

CHARITY BEGINS AT HOME: **Patti LaBelle** returned to her hometown of Philadelphia to perform a concert to benefit the American Foundation for AIDS. Eighty-percent of the proceeds went to the charity...

JUST SO YOU KNOW: **Freddie Jackson, Dionne Warwick,**

Five Star and Ray, Goodman & Brown have signed pacts with the William Morris Agency, beefing up the R&B roster. Also joining Morris are **Chuck Mangione and Barry Manilow...**

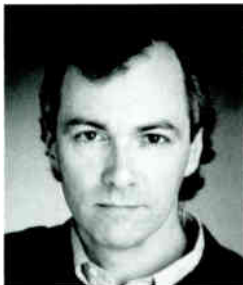
FROM BIG SCREEN TO A BIG LABEL: MCA has signed **Otis Day and the Knights**, the group that played in the toga-party scene in the **John Belushi** film, "Animal House." Life imitates art...

"DR. RUTH" OF RAP: The chart-streaking "Go See The Doctor" by **Kool Moe Dee** has been so successful overseas that the West German government has adopted the rap record for its "safe sex"

campaign. The RCA record got started in Europe when a Dutch deejay started spinning it at a drive-in disco. Since, the song has gone Top 10, and a tour of Holland has been set for March 20-29...

STAR IN THE SKY: Remember the MTV promotion last year with **Prince** that received all that media attention? The video network held a huge contest to see who would be Prince's date at the opening of his movie "Under The Cherry Moon." Well, this year they're planning another great promo. Get this: top prize winners will fly on a private plane with The Private Dancer, **Tina Turner**, who will perform in the sky -- en route to Sweden and Germany for the world premiere of "Tina in Concert." Wow...

Who'sWhere



Paul Atkinson has been promoted to Senior VP/A&R at RCA. Atkinson will remain based in the label's Los Angeles office, where he will be in charge of all A&R activities.



John McClain is the new Sr. VP/A&R and Exec. VP/GM Urban Music Division at A&M. McClain will sign and develop talent, in addition to influencing the overall direction of A&M's



black music roster. **Kenneth Wilson** is upped to West Coast District Manager, R&B Promotion At Arista. **Cecilia Whitmore** becomes District Manager, R&B Promotion. **Randy Gerston** is Manager, A&R,



West Coast. **Bill Berger** has joined Island Records as VP/Marketing.

Letter To The Editor:

Dear Mr. Bass:

CONGRATULATIONS to you and Graham Armstrong on your new and unique publication. It has all the qualifications to be of growing value to those of us in the media.

Much success to you.

Respectfully,

Dee Handley
Program Director

HITMAKERS

1. **CAMEO**/Back and Forth (Atlanta Artists)
2. **FREDDIE JACKSON**/I Don't Want To Lose Your Love (Capitol)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **AL GREEN**/Everything's Gonna Be Alright (Light)
5. **SHIRLEY MURDOCK**/Go on Without You (Elektra)

Lavon Shelton/Assistant MD
CAMEO/Back And Forth
(Atlanta Artists)

WATV/Birmingham
Ron January/MD
LIONEL RICHIE/Se La (Motown)

WTMP/Tampa
Chris Turner/PD
CAMEO/Back And Forth
(Atlanta Artists)

WLUM/Milwaukee
Gary Young/MD
FREDDIE JACKSON/
I Don't Want To Loose Your Love
(Capitol)

WHQT/Miami
Beth Banano/MD
AMORETTO/Clave Rock (PKO)

KMJM/St. Louis
Greg Beasley/MD
AL GREEN/Everything's Gonna
Be Alright (Light)

WAMO/Pittsburgh
John Anthony/MD
AL GREEN/Everything's Gonna
Be Alright (Light)

WGRP/Detroit
Joe Spencer/PD
ANITA BAKER/Same Ole Love
(Elektra)

WJMI/Jackson
Carl Haynes/PD
LIONEL RICHIE/Se La (Motown)

WGCI/Chicago
Barbara Prieto/Assistant PD/MD
GAP BAND/Zibble Zibble
(Total Experience)

WXYV/Baltimore
Roy Sampson/PD
NORWOOD/I Can't Let You Go (MCA)

WILD/Boston
Tonya Pendleton/MD
GAP BAND/Zibble Zibble
(Total Experience)

KKDA/Dallas
Terri Avery/Assistant PD/MD
CAMEO/Back And Forth
(Atlanta Artists)

WCIN/Cincinnati
Steve Harris/PD
AL GREEN/Everything's Gonna
Be Alright (Light)

KMJQ/Houston
Jay Michaels/MD
BABYFACE/Lover (Solar)

KATZ/St. Louis
Mike Kelly/PD
CAMEO/Back And Forth
(Atlanta Artists)

WTHP/Greensboro
Mike Sanders/MD
Cyndi Lauper/What's Going On
(Columbia)

WBLZ/Cincinnati
Gary Weiler/MD
FREDDIE JACKSON/
I Don't Want To Loose Your Love
(Capitol)

KJLH/Los Angeles
Licia Torres/MD
CHUCK STANLEY/
Day By Day (Def Jam)

WKXI/Jackson
Tommy Marshall/PD
CAMEO/Back And Forth
(Atlanta Artists)

WBMX/Chicago
Daisy Davis/MD
BLAKE AND HINES/
Sherrie (Motown)

WDAS/Philadelphia
MiMi Brown/Assistant MD
LILLO THOMAS/Sexy Girl (Capitol)

WDIA/Memphis
Bobby OJay/PD
CAMEO/Back And Forth
(Atlanta Artists)

PATRICE RUSHEN

Her many fans have known for a long time that when it comes to music, there's almost nothing Patrice Rushen can't do. First acclaimed as a gifted young instrumentalist, Patrice has evolved into the consummate multi-faceted artist, combining singing, composing, playing, producing and arranging into an infectious, seamless blend of R&B, pop and jazz.

Watch Out! is the long awaited new album by Patrice Rushen, and it radiates the kind of excitement and vitality that makes her something very special.

"Watch Out."
The first single from Patrice's debut album for Arista. One side of a talent that sends sparks in every direction.

Already Watching Out!!!

WILD WZAK WEKS
WBLS WDMT WEDR
WRKS WBLZ HOT 105
WDAS WJLB K104
WUSL WBMX KMJQ
V103-B WGCJ KACE
WWIN KATZ KJLH
WHUR KMJM P106
WKYS V103-A XHRM
WAMO WHRK KSOL

ARISTA

And watch for the special pre-release Patrice Rushen profile, available from Arista on video and audio cassette.

SINGLE REVIEWS



TEMPTATIONS

"Someone"

To Be Continued (Motown)

Ollie Woodson commands his powerful voice to deliver this moving song. His smooth, passionate vocals are surrounded by the classic, taut harmony of the Temps. That foreground is backed by the spirit of a down-home church choir. A solid package.



LIONEL RICHIE

"Se La"

Dancing On The Ceiling (Motown)

This record was born to reach No. 1. The song is a hopeful tribute to utopia, to harmonious times that could be. This mood is built within a reggae beat and executed with superior production. The exotic, rhythmic sound of this record makes it a smash.



CAMEO

"Back And Forth"

Word Up (Polygram)

This third single is a modern, fresh P-Funk revival -- predictably a contender for the top spot on R&B and Top 40 playlists. The rocking beat and fitting hook probably will make "Back and Forth" a favorite on the aerobics circuit. The record successfully mixes the funky/pop formula that made "Word Up" and "Candy" crossover smashes.

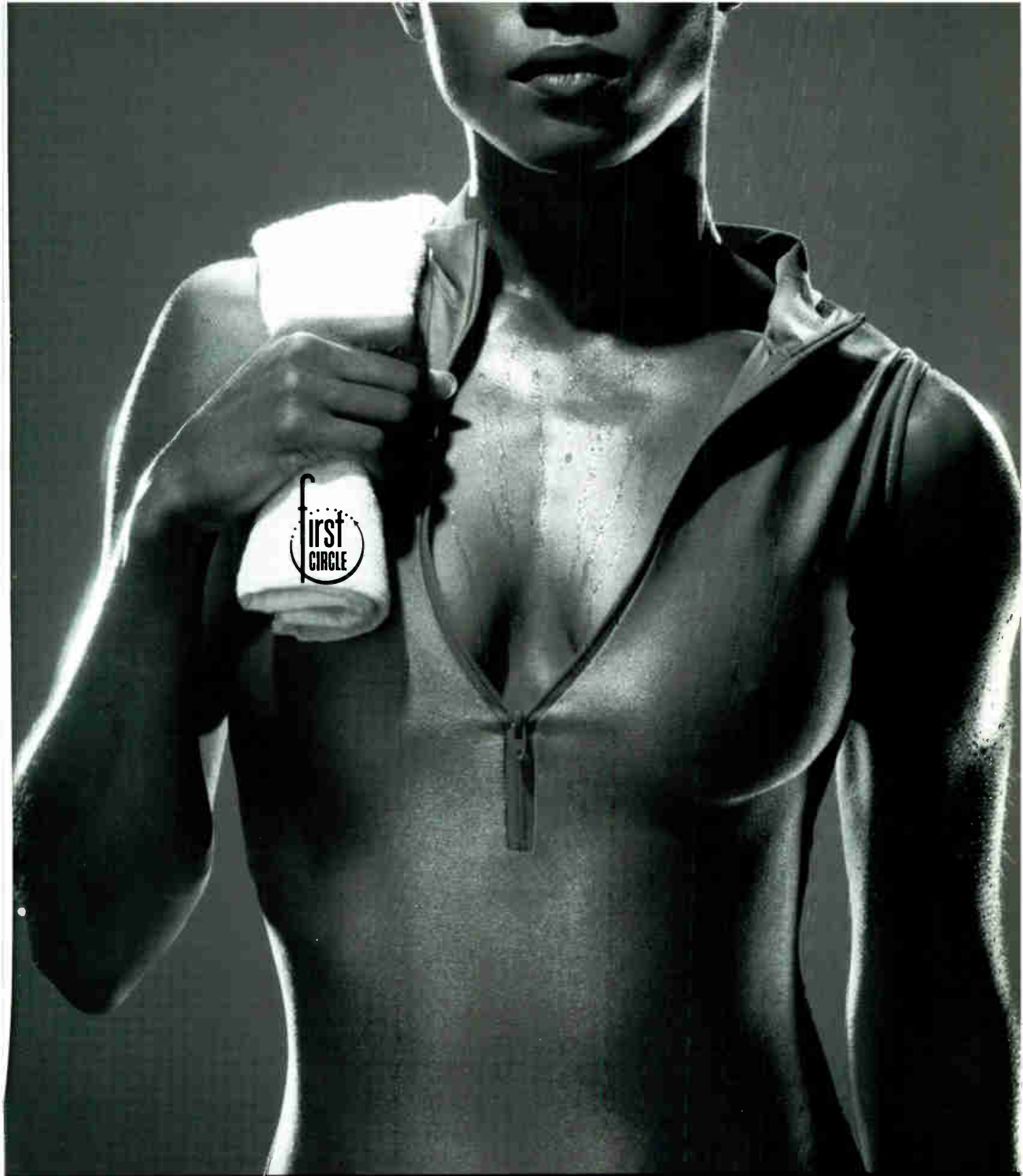


BREAKFAST CLUB

"Right On Track"

Breakfast Club (MCA)

From its opening moment, this mid-tempo debut has the hit sound. The song has sass appeal. The hook is immediate and easy to hold, cool and captivating. This breezy, bluesy, jazzy splash will be at home on R&B or Top 40 playlists. The track boasts crossover power, sleek production and a jam-jam dance track.



first
CIRCLE



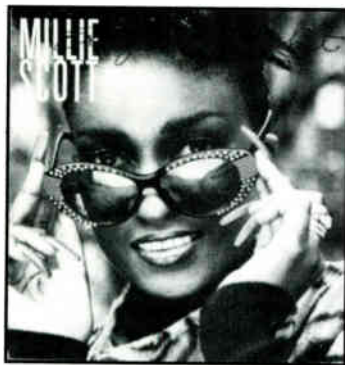
"WORKIN' UP A SWEAT"

The debut single from the album "Boys' Night Out" by **First Circle**.

Produced by Randy Muller for The Muller Organization Radio History

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ALBUM REVIEWS



MILLIE SCOTT

Love Me Right (4th & B'way)

At first listening, I was inclined to put Millie Scott's new LP in your regular "disco diva" category. Thankfully, there's no law stating that you can listen to an album only once before writing a review.

My friends, there's much more to this LP than its obvious danceability. The production is lush, lavish and full...BUT (and it's a big "BUT") Millie's voice is not drowned out. She sounds great! So whether it fits your "Friday- or Saturday-night hot-music mix," your "afternoon cruise" or "traffic jam" slot, it works! Play it and win.

--Graham Armstrong

Love Me Right

In the true 4th & B'way vein, Millie Scott has a forceful, kinetic style, well-suited for club play and R&B airplay. "2 Hot To Handle:" The title befits the song. This one will be burnin' up dance floors from coast to coast... "Ev'ry Little Bit" is an excellent choice for introducing this energetic, talented songstress... Earl Klugh shines on the beautifully written "Don't Take Your Love." Excellent Quiet Storm material here... "Love Me Right:" Peppy title track with a catchy, forceful bass line. "Prisoner of Love:" Danceable groove, full of funk and fire.

--Charles Peck

SMOKEY ROBINSON

One Heartbeat (Motown)

SMOKEY is back with a new album and single that's breaking out in multiple formats nationwide. "Just To See Her" could very well equal the same heights reached by Smokey's most recent big hits, "Cruisin'" and "Being With You."

The title track, "One Heartbeat," is an excellent ballad that deserves attention. In the tune, "It's Time To Stop Shopping Around," Smokey takes an opportunity to allude to superstars of the '60s (such as **Gene Chandler**, **The Marvelettes**,

The Supremes and, of course, **The Miracles**). Other strong cuts include "Why Do Happy Memories Hurt So Bad" and "Love Brought Us Here Tonight."



Smokey knows just what to do, and does it again. In a voice that's his very own, he takes Peter Bunetta and Rick Chudacoff's direction and, coupled with his distinctive style, brings us a fine display of musicianship. This is a perfect, rainy Sunday afternoon album. Cuddle up and enjoy. Much praise to Kenny G. for his brilliant contributions to several cuts, including the title track, "One Heartbeat," and the beautifully stirring "Why Do Happy Memories Hurt So Bad."

---Charles Peck



PATRICE RUSHEN

Watch Out! (Arista)

PATRICE'S first release on Arista Records is a winner. "Watch Out" for these exciting tracks: "Breaking All The Rules", "All My Love," "Tender Lovin'," and "Come Back To Me." The hottest tracks are "Anything Can Happen" and the already established hit "Watch Out."

--Graham Armstrong

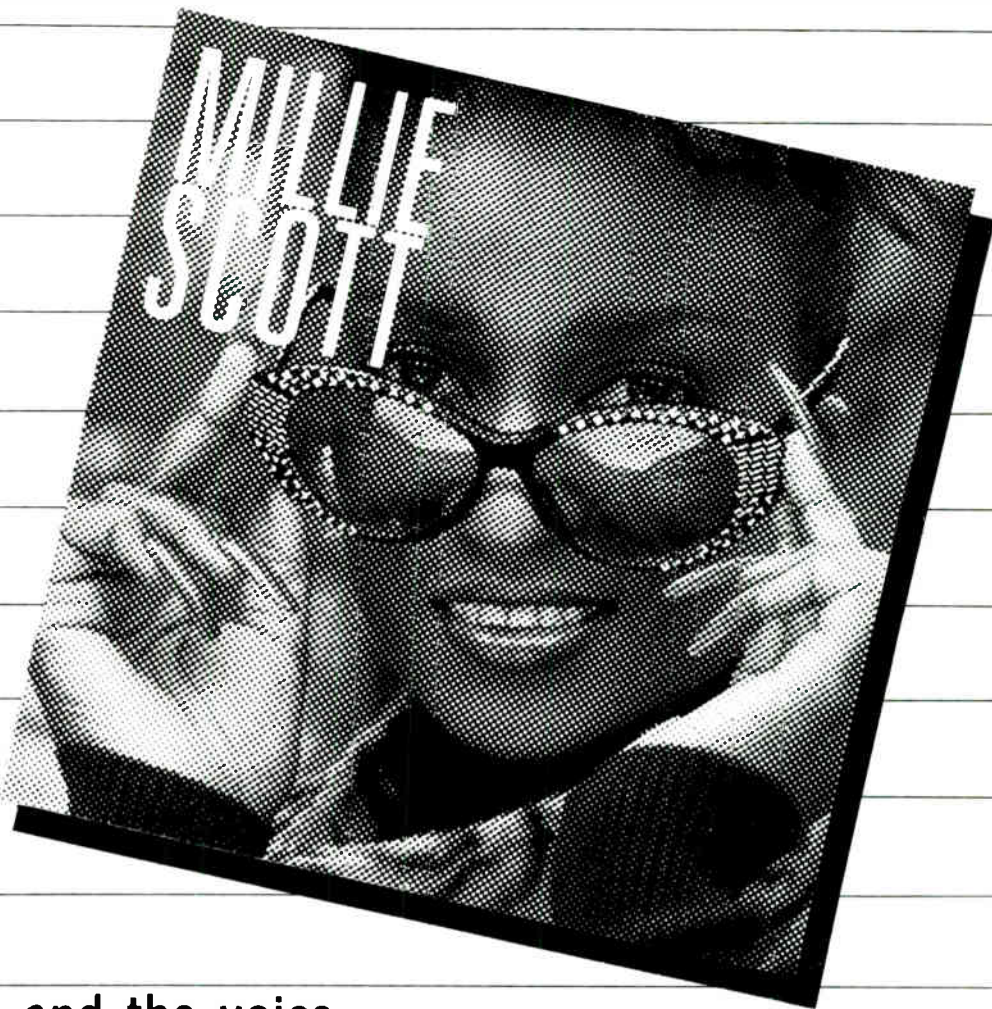
It is indeed a pleasure to welcome **Patrice Rushen** back. Far too much time has passed since we've heard from this little dynamo and she's proving, once again, just what multifaceted talents she has...and uses. Not only does she co-write and co-produce seven of the ten tracks on this Arista debut LP, but she validates her distinct musicianship at the keyboards. Patrice runs the gamut here, from the haunting refrains of "Till She's Out Of Your Mind" to the driving, danceable heat of "Burnin'" and "Come Back To Me." The entire album definitely is suited for any R&B format and many cuts have good crossover potential.

--Charles Peck

Please send all configurations of product for review to:

Graham Armstrong
VP/Radio Relations
The R&B Report™
1230 Horn Ave., Suite 507
Los Angeles, CA 90069

Take
a
listen
around
you!



We're back to the song and the voice.

Millie Scott

has the best of both with

"EV'RY LITTLE BIT"

Black Radio thank you for your early belief.

BB 16

R&R 10

Impact 9

The single "EVERY LITTLE BIT" from the soon to be released album
"LOVE ME RIGHT"



From your friends on 4th & Broadway,
distributed by Island Records.



World Radio History

R & B PLAYLISTS

A Trinere
A Breakfast Club
A Surface
A Lionel Richie
A Madonna

WWIN/Baltimore
301/366-1400
Don Brooks

H Jocelyn Brown
H Cover Girls
H Prince
H Starpoint
H Jody Watley
A One Way
A Surface
A Gap Band
A S.O.S. Band
A Oran "Juice" Jones
A Lionel Richie

KVKD/Columbus, O.
614/451-2191
K.C. Jones

H Club Nouveau
H Jody Watley
H One Way
H Prince
H Starpoint
A Freddie Jackson
A Lillo Thomas
A Atlantic Starr
A Bunny DeBarge

KRNB/Memphis
901/323-0101
C.J. Morgan

H Jody Watley
H Anita Baker
H Atlantic Starr
H Luther Vandross
H Donna Allen
A Lakeside
A Conway Brothers
A Sinitta
A Madonna

KJLH/Los Angeles
213/299-5969

H Cliff Winston
H Sheila E.
H Jody Watley
H Madhouse
H Herb Alpert
H Surface
H Prince
A Gap Band
A Jocelyn Brown
A Freddie Jackson
A O'Bryan
A Georgio

WBLZ/Cincinnati
513/742-3600
Brian Castle

H Jody Watley
H Club Nouveau
H Kool & The Gang
H Starpoint
H Sheila E.
A Cameo
A Freddie Jackson
A Company B
A Lionel Richie
A Miki Howard
A Cover Girls
A Georgio

KMJM/St. Louis
314/361-1108
Mike Stradford

H Sheila E.
H Blake & Hines
H Jody Watley
H Millie Scott
A David Sanborn
A Chico DeBarge
A Rose Royce
A One Way
A Jocelyn Brown

WAMD/Pittsburgh
412/471-2181
Chuck Woodson

H Loose Ends
H Lillo Thomas
H Kool & The Gang
H Madhouse
H Rainy Davis
A Freddie Jackson
A Al Green
A Barbara Roy
A Claudja Barry
A Isley Jasper Isley

WYLD/New Orleans
504/822-1947
Dell Spencer

H Madhouse
H Sheila E.
H Jody Watley
H Club Nouveau
H One Way
A Beau Williams
A Melba Moore
A Shirley Murdock
A George Benson
A Jeff Lorber/Karyn White
A Patrice Rushen
A Sugarbabes
A Freddie Jackson
A Manhattans
A Process & The Doo Rags

WTMP/Tampa
813/626-4108
Chris Turner

H Kool & The Gang
H Herb Alpert
H Full Force

H Prince
H Sheila E.
A Cameo
A Lionel Richie
A Temptations
A Deniece Williams
A David Sanborn
A Isley Jasper Isley

WENN/Birmingham
205/324-3356
Dave Donnell

H Janet Jackson
H Jody Watley
H Club Nouveau
H Sheila E.
H Kool & The Gang
A James "D Train" Williams
A Salt & Pepper
A Lionel Richie
A David Sanborn
A Miki Howard
A Peggy Blu
A Cameo
A Melba Moore
A Rose Royce
A Mantronix
A Egyptian Lover
A Isley Jasper Isley
A Conway Brothers
A Zee
A Temptations

WTHP/Greensboro
919/887-0983
Buddy Poole

H Loose Ends
H Janet Jackson
H Club Nouveau
H Jody Watley
H Atlantic Starr
A Cyndi Lauper
A Jeff Lorber/Karyn White
A Cameo
A Lakeside
A Sylvester
A Kraftwerk
A Cindy Valentine

KATZ/St. Louis
314/241-6000
Mike Kelly

H Jody Watley
H Club Nouveau
H One Way
H Sheila E.
H Levert
A Cameo
A Lionel Richie
A David Sanborn
A Najee

WLUM/Milwaukee
414/786-1590
Bernie Miller

H Klymaxx
H Smokey Robinson
H Kool & The Gang
H Luther Vandross
H Trinere
A Lionel Richie
A Hipsway
A S.O.S. Band
A Cameo
A Manhattans
A Freddie Jackson
A Najee

WCIN/Cincinnati
513/281-7180
Steve Harris

H Jody Watley
H Prince
H Herb Alpert
H One Way
H Sheila E.
A Melba Moore
A Rappin' Reverend
A Isley Jasper Isley
A Lionel Richie
A Gap Band
A Atlantic Starr
A Surface
A Miki Howard

WGPR/Detroit
313/259-8862
Joe Spencer

H One Way
H Millie Scott
H Sheila E.
H Jody Watley
H Loose Ends
A Run D.M.C.
A Freddie Jackson
A Smokey Robinson
A Rose Brothers
A Al Green
A Oran "Juice" Jones

WJMI/Jackson
601/948-1515
Carl Haynes

H Run D.M.C.
H Prince
H Luther Vandross
H Anita Baker
H A. Franklin/G. Michael
A Cameo
A Madhouse
A Lionel Richie
A Shirley Murdock
A George Howard

WKXI/Jackson
601/957-1300
Tommy Marshall

H Club Nouveau
H Madhouse
H Prince
H Rainy Davis

A Sinitta
A Cameo
A Lillo Thomas
A Egyptian Lover
A Freddie Jackson
A Isley Jasper Isley
A O'Bryan
A J. Blackfoot
A Manhattans
A Living Proof

WBMX/Chicago
312/524/3200
Jerry Bouding

H Jody Watley
H Club Nouveau
H Jets
H Janet Jackson
H Klymaxx
A Claudja Barry
A Beastie Boys
A Mantronix
A Five Star
A Freddie Jackson
A Lionel Richie

WWOM/Sumter
803/495-2558
Tony Dean

H James Brown
H One Way
H Loose Ends
H Club Nouveau
H Jody Watley
A Freddie Jackson
A Jocelyn Brown
A Al Green
A Lionel Richie
A Shirley Murdock
A Cameo

KYDK/Houston
713/526-7131
Steve Hegwood

H Jody Watley
H Club Nouveau
H Madhouse
H Prince
H Georgio
A Five Star
A Norwood
A C.C. Copper
A Cover Girls
A Kraftwerk
A Sylvester

KDAY Los Angeles
213/665-1105
Jack Patterson

H Club Nouveau
H Janet Jackson
H Madhouse
H Jody Watley
H Prince
A Shirley Murdock
A Exotic Rappers

A System
A Ghetto Boys
A Surface
A Blake & Hines
A Gap Band
A Peggiblu

WPLZ/Richmond
804/733-4567
Steve Crumbley

H Janet Jackson
H Prince
H Herb Alpert
H Luther Vandross
H Cameo
H Beastie Boys
A Grand Master Flash
A James "D Train" Williams
A Babyface
A Shirley Murdock

KKOA/Dallas
214/263-9911
Michael Spears

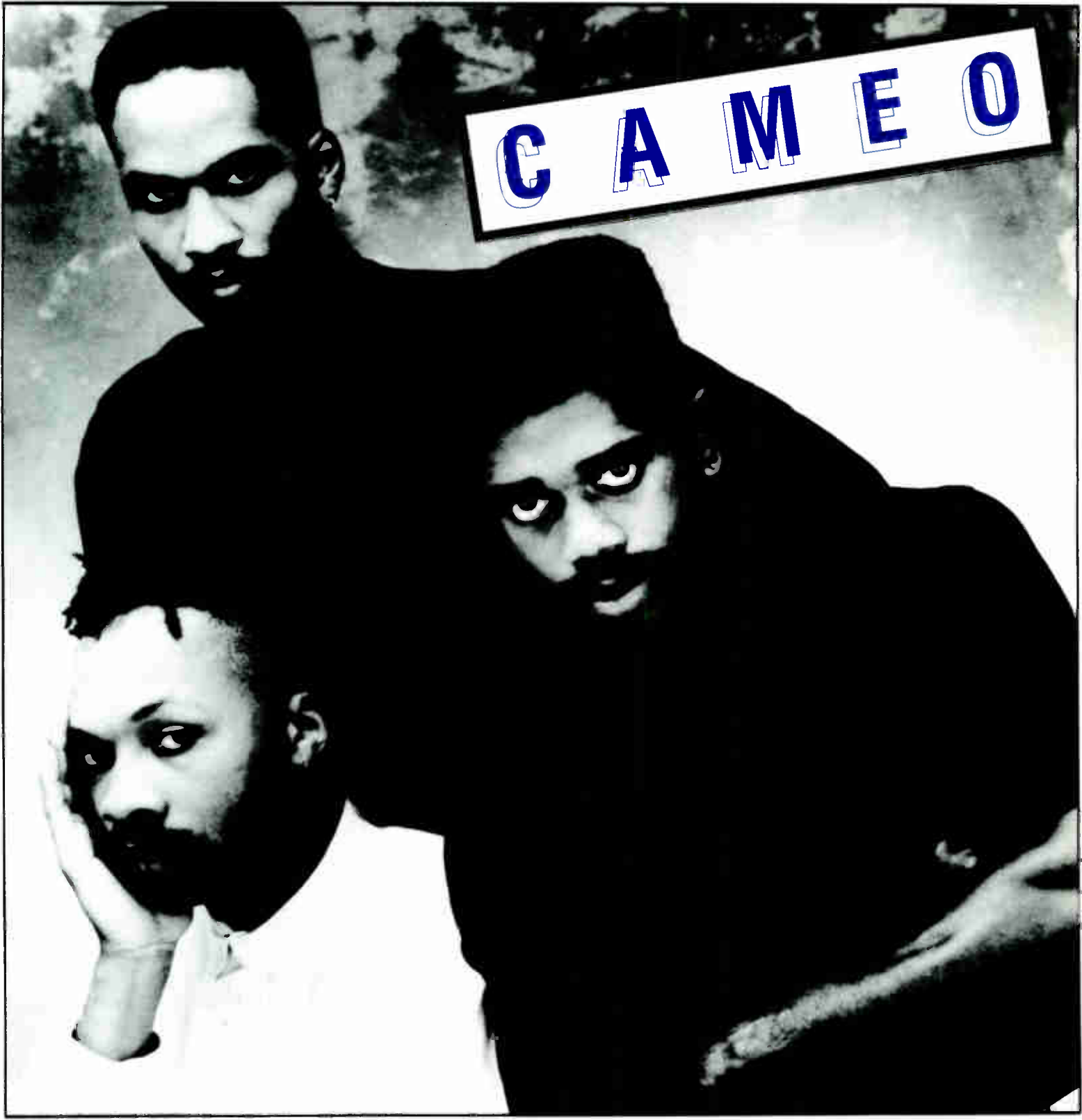
H Jody Watley
H Club Nouveau
H Sheila E.
H Prince
H Millie Scott
A Ray, Goodman & Brown
A Lakeside
A Manhattans
A Kool Mo Dee
A Isley Jasper Isley
A Whistle
A Cameo

WKND/Hartford
203/688-6221
Eddie Jordan

H Club Nouveau
H Jody Watley
H Starpoint
H Lillo Thomas
H Jocelyn Brown
A Cameo
A Al Green
A Atlantic Starr
A Claudja Barry
A A. Franklin/G. Michael

WGCI/Chicago
312/984-1470
Sonny Taylor

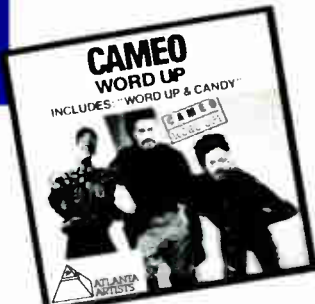
H Club Nouveau
H Sheila E.
H Prince
H Jody Watley
H Herb Alpert
A Five Star
A James "D Train" Williams
A Claudja Barry
A Bobby Brown
A Grand Master Flash



C A M E O

BACK & FORTH

WORD UP was No. 1 CANDY was No. 1 WORD UP L.P. was No. 1
and CAMEO's latest single BACK & FORTH will be No. 1



PolyGram Records

World Radio History

CAMEO'S WORD UP ALBUM (830 265-1)
Available on Compact Disk & Cassettes

R & B PLAYLISTS

KOKO/Denver

303/779-8797
Ron Ash

H Jody Watley
H Club Nouveau
H One Way
H Herb Alpert
H Smokey Robinson
A Ready For The World
A David Sanborn
A Norwood
A Freddie Jackson
A Shirley Murdock
A Lionel Richie

WAAA/Winston-Salem

919-767-0430
Tina Carson

H Jody Watley
H Sheila E.
H Atlantic Starr
H Club Nouveau
H Prince
A Ray, Goodman & Brown
A Najee
A Trinere
A Cameo
A Lakeside

WHUR/Washington DC

202-232-6000
Bobby Bennett

H Prince
H Gregory Abbott
H Atlantic Starr
H Millie Scott
H Smokey Robinson
A Al Green
A Chico DeBarge
A S.O.S. Band

WZZT/Columbus

614/436-1040
Tom Reynolds

H Club Nouveau
H Jody Watley
H Sheila E.
H Kool & The Gang
H Prince
A Cameo
A Georgio
A Melba Moore
A Shirley Murdock

KPRS/Kansas City

816/471-2100
Dell Rice

H Jody Watley
H Club Nouveau
H Madhouse
H Luther Vandross
H Atlantic Starr

A Surface
A Melba Moore
A FCWU
A First Circle
A David Sandborn
A Chuck Stanley
A Lionel Richie

KUKQ/Phoenix

602/238-3062
Ern Gladden

H Club Nouveau
H Jody Watley
H Loose Ends
H Expose
H Janet Jackson
A Cyndi Lauper
A Madonna
A Zee

WJPC/Chicago

312/322-9400
Dee Handley

H Janet Jackson
H Jody Watley
H Club Nouveau
H Loose Ends
H Freddie Jackson
A Gregory Abbott
A Ready For The World
A Full Force
A Prince

XHRM/San Diego

619/263-4485
Gene Harris

H Nice & Wild
H Club Nouveau
H Sheila E.
H Jody Watley
H A. Franklin/G. Michael
A Miki Howard
A Surface
A Freddy Jackson
A Kymox
A Gap Band
A Cameo
A Isley Jasper Isley
A Blake & Hines
A Lionel Richie

WQMG/Greensboro

919/275-1657
Rees Poag

H One Way
H Herb Alpert
H Jets
H Gregory Abbott
H Atlantic Starr
H Janet Jackson
H Prince
H Cameo
H Atlantic Starr
A Gap Band
A Company B

A Babyface
A Five Star

WXYV/Baltimore

301/653-2200
Roy Sampson

H One Way
H Sheila E.
H Club Nouveau
H Jody Watley
H Madhouse
A Anita Baker
A Jeff Lorber/Karyn White
A James "D Train" Williams
A Norwood
A Nu Romance Crew
A Breakfast Club

WDIA/Memphis

901/529-4300
Bobby O'Jay

H Jody Watley
H Sheila E.
H Club Nouveau
H Luther Vandross
H Madhouse
A Heavy Traffic
A David Sanborn
A Curtis Hairston
A Cameo
A Isley Jasper Isley

WDAS/Philadelphia

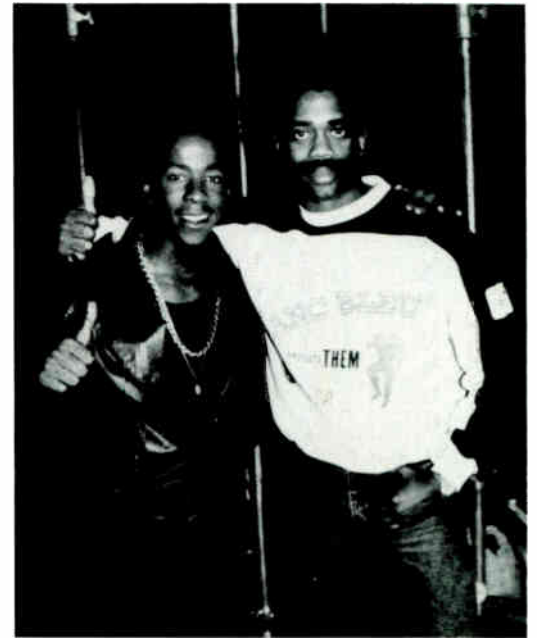
215/878-2000
Joe "Plush" Tamburro

H System
H Club Nouveau
H One Way
H Chuck Stanley
H Herb Alpert
A Public Enemy
A David Sanborn
A Lionel Richie
A Atlantic Starr
A Manhattans
A Conway Brothers
A Melba Moore
A O'Bryan

KMYK/Norfolk

804/473-1194
Dave Allen

H Club Nouveau
H Jody Watley
H Starpoint
H Kool & The Gang
H Sheila E.
A Shirley Murdock
A Cheryl Lynn
A Isaac Hayes
A Anita Baker
A O'Bryan



Bobby Brown uses a little Blackmon Magic

on latest project. The founder of Cameo, Larry Blackmon shared his funk formula with new solo artist Bobby Brown by producing the youngster's latest single ("Girl Next Door") and directing the video.

WJLB/Detroit

313/965-2000
James Alexander

H Freddie Jackson
H Shirley Murdock
H Anita Baker
H Luther Vandross
A Bobby Brown
A Melba Moore
A Ray, Goodman & Brown
A Shirley Murdock

WHRK/Memphis

901/529-4397
Pam Wells

H Club Nouveau
H Jody Watley
H Sheila E.
H Prince
H Atlantic Starr
A Beastie Boys
A Georgio
A Company B
A Wang Chung

KRIZ/Seattle

206/251-5151
Frank P. Barrow

H Club Nouveau
H Prince
H Starpoint
H Atlantic Starr
H Cameo
A Surface
A Ray, Goodman & Brown
A Freddie Jackson
A Trinere
A James "D-Train" Williams
A Lionel Richie

WVEE/Atlanta

404/898-8957
Ray Boyd

H Jody Watley
H Club Nouveau
H System
H One Way
H Prince
A Cameo
A Freddie Jackson
A Chico DeBarge

R & B AT TOP 40

Janet Jackson "Wait"
Linda Ronstadt "Somewhere"
Prince "Sign"
Aretha Franklin "Knew"
Robbie Nevil "Dominoes"

WAPE/Jacksonville
904/356-5554
Bill Cahill

Club Nouveau "Lean"
Shirley Murdock "Lay"
Exposé "Go"
Aretha Franklin "Knew"
Jody Watley "Looking"
Janet Jackson "Wait"
Donna Allen "Serious"
Prince "Sign"
Bruce Willis "Respect"

Add: Kool & The Gang "Stone"
Add: Breakfast Club "Track"
Add: Atlantic Starr "Always"

WXKS/Boston
617/396-1430
Sunny Joe White

Janet Jackson "Wait"
Club Nouveau "Lean"
Aretha Franklin "Knew"
Cameo "Candy"
Exposé "Candy"
Shirley Murdock "Lay"
Kool & The Gang "Stone"
Jody Watley "Looking"
Steve Winwood "Finer"
Simply Red "Right"
Herb Alpert "Keep"
Donna Allen "Serious"
Robbie Nevil "Dominoes"
Add: Prince "Sign"
Add: Lionel Richie "Se La"

KRXY/Los Angeles
303/989-1075
Mark Bolke

Club Nouveau "Lean"
Janet Jackson "Wait"
Aretha Franklin "Knew"
Prince "Sign"
Exposé "Go"
Kool & The Gang "Stone"
Breakfast Club "Track"
Donna Allen "Serious"

KWK/St. Louis
314/644-1380
Waylon Richards

Janet Jackson "Wait"
Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Exposé "Go"
Jets "Got"
Bruce Willis "Respect"
Robbie Nevil "Dominoes"
Steve Winwood "Finer"
Jody Watley "Looking"

WKXX/Birmingham
205/591-7171
Tom Scott

Janet Jackson "Wait"

Club Nouveau "Lean"
Exposé "Go"
Jets "Got"
Bruce Willis "Respect"
Aretha Franklin "Knew"
Linda Ronstadt "Somewhere"
Kool & The Gang "Stone"
Robbie Nevil "Dominoes"
Georgio "Sexappeal"
Jody Watley "Looking"
Gregory Abbott "Feelin'"
Beastie Boys "Monkey"
Atlantic Starr "Always"
Starpoint "Wants"
Prince "Sign"
Five Star "If"
Add: Shirley Murdock "Lay"
Add: Donna Allen "Serious"
Add: Lionel Richie "Se La"

KKBQ/Houston
713/961-0093
John Hamilton

Janet Jackson "Wait"
Aretha Franklin "Knew"
Exposé "Go"
Prince "Sign"
Bruce Willis "Respect"
Cameo "Candy"
Add: Beastie Boys "Monkey"

WHTZ/New York
201/887-5000
Scott Shannon

Club Nouveau "Lean"
Jets "Got"
Linda Ronstadt "Somewhere"
Bruce Willis "Respect"
Janet Jackson "Wait"
Exposé "Go"
Cover Girls "Show"
Prince "Sign"
Aretha Franklin "Knew"
Shirley Murdock "Lay"
Lionel Richie "Ballerina"
Beastie Boys "Monkey"
Cameo "Candy"
Add: Jody Watley "Looking"

WRQX/Washington DC
202/686-3076
Chuck Morgan

Janet Jackson "Looking"
Club Nouveau "Lean"
Exposé "Go"
Prince "Sign"

WHYI/Miami
305/925-7117
Rick Stacey

Cover Girls "Show"
Shirley Murdock "Lay"
Prince "Sign"
Club Nouveau "Lean"
Aretha Franklin "Knew"
Janet Jackson "Wait"
Kool & The Gang "Stone"
Ready For The World "Mary"
Herb Alpert "Keep"
Jody Watley "Looking"
Bruce Willis "respect"
System "Groove"

WTYX/Jackson
601/957-1300
Bill Crews

Janet Jackson "Wait"
Club Nouveau "Lean"
Linda Ronstadt "Somewhere"
Cameo "Candy"
Prince "Sign"
Exposé "Go"
Aretha Franklin "Knew"
Jody Watley "Looking"
Robbie Nevil "Dominoes"

WRBQ/Tampa
813/879-1420
Randy Kabrich

Club Nouveau "Lean"
Exposé "Go"
Janet Jackson "Wait"
Kool & The Gang "Stone"
Aretha Franklin "Knew"
Beastie Boys "Monkey"
Prince "Sign"

WCZY/Detroit
313/967-3750
Brian Patric

Club Nouveau "Lean"
Shirley Murdock "Lay"
Aretha Franklin "Knew"
Sheila E. "Hold"
Prince "Sign"
Linda Ronstadt "Somewhere"
Freddie Jackson "Have"
Bruce Willis "Respect"
Jets "Got"
Robbie Nevil "Dominoes"
Gregory Abbott "Feelin'"
Miki Howard "Share"
Donna Allen "Serious"
Simply Red "Thing"
Anita Baker "Same"
Add: Lionel Richie "Se La"
Add: Atlantic Starr "Always"

WBSB/Baltimore
301/466-9272

Club Nouveau "Lean"
Janet Jackson "Wait"
Jets "Got"
Linda Ronstadt "Somewhere"
Exposé "Go"
Cameo "Candy"
Aretha Franklin "Knew"
Prince "Sign"
Jody Watley "Looking"

WBZZ/Pittsburgh
412/381-8100
Jim Richards

Club Nouveau "Lean"
Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Exposé "Go"
Steve Winwood "Finer"
Janet Jackson "Wait"
Run D.M.C. "Tricky"
Bruce Willis "Respect"
Prince "Sign"
Jets "Got"

Jody Watley "Looking"
Kool & The Gang "Stone"

WKRQ/Cincinnati
513/381-5500
Jim Fox

Club Nouveau "Lean"
Chico DeBarge "Girl"
Janet Jackson "Wait"
Bruce Willis "Respect"
Jets "Got"
Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Exposé "Go"

WAVA/Washington D.C.
703/534-0320
Mark St. John

Club Nouveau "Lean"
Janet Jackson "Wait"
Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Jody Watley "Looking"
Prince "Sign"
Herb Alpert "Keep"
Exposé "Go"
Beastie Boys "Monkey"
Donna Allen "Serious"
Add: Steve Winwood "Finer"

WPOW/Miami
305/653-6796
Bill Tanner

Janet Jackson "Wait"
Lionel Richie "Ballerina"
Cover Girl "Show"
Herb Alpert "Keep"
Club Nouveau "Lean"
Prince "Sign"
Jody Watley "Looking"

R & B AT TOP 40

WKZL/Greensboro

919/725-0556
Don Joseph

Club Nouveau "Lean"
Linda Ronstadt "Somewhere"
Janet Jackson "Wait"
Cameo "Candy"
Exposé "Go"
Aretha Franklin "Knew"
Bruce Willis "Respect"
Jets "Got"
Kool & The Gang "Stone"

WRVQ/Richmond

804/649-9151
Jim Payne

Club Nouveau "Lean"
Janet Jackson "Wait"
Jets "Got"
Exposé "Go"
Donna Allen "Serious"
Kool & The Gang "Stone"
Beastie Boys "Monkey"
Run DMC "Tricky"
Prince "Sign"
Jody Watley "Looking"

WBCY/Charlotte

704/374-3530
Jack Daniel

Club Nouveau "Lean"
Steve Winwood "Finer"
Aretha Franklin "Knew"
Bruce Willis "Respect"
Exposé "Go"
Janet Jackson "Wait"
Prince "Sign"
Gregory Abbott "Feelin"
Jets "Got"
Add: Lionel Richie "Se La"

WQXI/Atlanta

404/261-2970
Fleetwood Groover III

Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Bruce Willis "Respect"
Jets "Got"
Prince "Sign"
Lionel Richie "Ballerina"
Luther Vandross "Stop"
Simply Red "Right"
Add: Lionel Richie "Se La"

WNVZ/Norfolk

804/497-1067
Chris Bailey

Genesis "Tonight"
Club Nouveau "Lean"
Janet Jackson "Wait"
Aretha Franklin "Knew"
Linda Ronstadt "Somewhere"
Exposé "Go"
Jody Watley "Looking"
Donna Allen "Serious"
Kool & The Gang "Stone"
Prince "Sign"
Add: Beastie Boys "Brass Monkey"

WOCG/Raleigh

919/683-2055

Mike Edwards

Club Nouveau "Lean"
Genesis "Tonight"
Janet Jackson "Wait"
Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Exposé "Go"
Jets "Got"
Bruce Willis "Respect"
Steve Winwood "Finer"
Prince "Sign"
Lionel Richie "Ballerina"

WHYT/Detroit

313-871-3030
Rick Gillette

Shirley Murdock "Lay"
Linda Ronstadt "Somewhere"
Janet Jackson "Wait"
Prince "Sign"
Freddie Jackson "Have"
Exposé "Go"
Aretha Franklin "Knew"
Bruce Willis "Respect"
Melba Moore "Falling"
Sheila E. "Hold"
Luther Vandross "Stop"
Jets "Got"
Jody Watley "Looking"
Donna Allen "Serious"
Beastie Boys "Monkey"
Ready For The World "Mary"
Gregory Abbott "Feelin"
Add: Lionel Richie "Se La"

WHQT/Miami

305/445-5411
Duff Linsey

Company B "Facinated"
Jody Watley "Looking"
Paul Parker "Look"
Nancy Martinez "Move"
Freddie Jackson "Have"
System "Disturb"
Kool & The Gang "Stone"
One Way "Quit"
Loose Ends "Slow"
Melba Moore "Falling"
Janet Jackson "Wait"
Prince "Sign"
Georgio "Sexappeal"
Cyre "Chance"
Sinitta "Feels"
Millie Scott "Every"
Mel & Kim "Showing"
Hazel Dean "Rain"
Samantha Fox "Touch Me"
Herb Alpert "Keep"
Madonna "Isla"
Trinere "Song"
Rainy Davis "Lowdown"
Aretha Franklin "Knew"
Beastie Boys "Monkey"
Picture Perfect "Prove"
Sheila E. "Hold"
Herb Alpert "Diamonds"
Bunny Debarge "Woman"
Starpoint "Body"
Add: Amoretto "Clave"
Add: Patrice Rushen
Add: Breakfast Club "Track"
Add: Dimples Tee "Jealous"
Add: Nice & Wild "Obsession"

WMMS/Cleveland

216/781-9667

Kid Leo

Club Nouveau "Lean"
Aretha Franklin "Knew"
Exposé "Go"
Prince "Sign"
Kool & The Gang "Stone"

KPKE/Denver

303/694-1080
Doug Erickson

Bruce Willis "Respect"
Club Nouveau "Lean"
Linda Ronstadt "Somewhere"
Janet Jackson "Wait"
Jets "Got"
Aretha Franklin "Knew"
Steve Winwood "Finer"
Robbie Nevil "Dominoes"

WRDQ/Charlotte

704/392-6191
Gary Burns

Club Nouveau "Lean"
Janet Jackson "Wait"
Prince "Sign"
Steve Winwood "Finer"
Aretha Franklin "Knew"
Exposé "Go"
Add: Exposé "19"

WNCI/Cleveland

614/224-7355
Bill Richards

Club Nouveau "Lean"
Jets "Got"
Janet Jackson "Wait"
Exposé "Go"
Linda Ronstadt "Somewhere"
Aretha Franklin "Knew"
Prince "Sign"
Robbie Nevil "Dominoes"
Add: Donna Allen "Serious"
Add: Herb Alpert "Keep"
Add: Jody Watley "Looking"

KITS/San Francisco

415/626-1053
Richard Sands

Club Nouveau "Lean"
Prince "Sign"
Exposé "Go"
Steve Winwood "Finer"
Simply Red "Right"
Robbie Nevil "Dominoes"

KMEL/San Francisco

415/391-9400
Lee Michaels

Club Nouveau "Lean"
Janet Jackson "Wait"
Freddie Jackson "Have"
Donna Allen "Serious"
Jody Watley "Looking"
Cover Girls "Show"
Aretha Franklin "Knew"
Shirley Murdock "Lay"
Starpoint "Wants"
Kool & The Gang "Stone"
Georgio "Sexappeal"

Madhouse "6"

Prince "Sign"
Herb Alpert "Keep"
Linda Ronstadt "Somewhere"
Add: Smokey Robinson "Just"
Add: Kenny G "Songbird"

KSOO/Los Angeles

619/283-7121
Nick Ferrara

Club Nouveau "Lean"
Exposé "Go"
Shirley Murdock "Lay"
Janet Jackson "Wait"
Aretha Franklin "Knew"
Beastie Boys "Monkey"
Linda Ronstadt "Somewhere"
Donna Allen "Serious"
Georgio "Sexappeal"
Gregory Abbott "Feelin"
Jody Watley "Looking"
Cameo "Candy"
Bruce Willis "Respect"
Kool & The Gang "Stone"
Robbie Nevil "Dominoes"

KIIS/Los Angeles

213/466-8381
Steve Rivers

Janet Jackson "Looking"
Exposé "Go"
Club Nouveau "Lean"
Aretha Franklin "Knew"
Georgio "Sexappeal"
Shirley Murdock "Lay"
Jets "Got"
Cameo "Candy"
Kool & The Gang "Stone"
Cyndi Lauper "Going"
Add: Lionel Richie "Se La"

KLLZ/Los Angeles

619/565-6006
Gary Wall

Club Nouveau "Lean"
Exposé "Go"
Aretha Franklin "Knew"
Steve Winwood "Finer"
Prince "Sign"
Kool & The Gang "Stone"
Jodi Watley "Looking"
Add: Lionel Richie "Se La"

KTKS/Dallas

214/891-3451
Kevin Metheny

Linda Ronstadt "Somewhere"
Janet Jackson "Wait"
Club Nouveau "Looking"
Jets "Got"
Exposé "Go"
Aretha Franklin "Knew"
Cameo "Candy"
Prince "Sign"
Add: Jody Watley "Looking"

WLJL/Chicago

612/340-9565
Gregg Swedberg

Club Nouveau "Lean"
Exposé "Go"

R & B AT A-C

WLVE/Miami
305/654-9494
John Moon

Janet Jackson "Wait"
Aretha Franklin "Knew"
Jets "Got"
Smokey Robinson "Her"
Billy Vera "Moment"

KFMB/Los Angeles
619/292-7600
Bobby Rich

Janet Jackson "Wait"
Jets "Got"
Bruce Willis "Respect"
Club Nouveau "Lean"
Aretha Franklin "Knew"
Kool & The Gang "Stone"
Shirley Murdock "Lay"
Luther Vandross "Stop"
Gregory Abbott "Got"
Sheila E. "Hold"
Simply Red "Thing"
Lionel Richie "Ballerina"

WCLR/Chicago
312/677-5900
Dave Ervin

Lionel Richie "Ballerina"
Anita Baker "Rapture"
Janet Jackson "Wait"

KIOI/San Francisco
415/956-5101
Russ Morley

Jets "Got"
Janet Jackson "Wait"
Kool & The Gang "Stone"
Lionel Richie "Ballerina"
Luther Vandross "Stop"
Shirley Murdock "Lay"
Gregory Abbott "Got"
Bruce Willis "Respect"

WSB/Atlanta
404/897-7000
Phil LoCascio

Janet Jackson "Wait"
Aretha Franklin "Knew"
Luther Vandross "Stop"
Bruce Willis "Respect"
Jets "Got"
Lionel Richie "Ballerina"
Shirley Murdock "Lay"

KSD/St. Louis
314/997-5594
Bill Garcia

Janet Jackson "Wait"
Jets "Got"
Aretha Franklin "Knew"
Kool & The Gang "Stone"
Luther Vandross "Stop"
Shirley Murdock "Lay"

WLTF/Cleveland
216/696-4444
Dave Popovich

Janet Jackson "Wait"
Lionel Richie "Ballerina"
Club Nouveau "Lean"



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Pointer Sisters "Feel"
Jets "Got"
Anita Baker "Same"
Bruce Willis "Respect"

KYKY/St. Louis
314/725-9814
Kris O'Kelly

Janet Jackson "Wait"
Bruce Willis "Respect"
Luther Vandross "Stop"
Aretha Franklin "Knew"
Jets "Got"
Gregory Abbott "Got"
Kool & The Gang "Stone"
Anita Baker "Same"
Atlantic Starr "Always"

WMJ/Cleveland
216/391-1260
Rick Corcasso

Jets "Got"
Janet Jackson "Wait"
Luther Vandross "Stone"
Lionel Richie "Ballerina"

WLLT/Cincinnati
513/241-9500
John Roberts

Jets "Got"
Janet Jackson "Wait"
Aretha Franklin "Knew"

KFMK/Houston
713/978-7328
Bob Edwards

Janet Jackson "wait"
Jets "Got"
Bruce Willis "Respect"
Aretha Franklin "Knew"
Kool & The Gang "Stone"

WOMC/Detroit
313/546-9600
Jay Clark

Sheila E. "Hold"
Gregory Abbott "Got"
Luther Vandross "Stone"
Aretha Franklin "Knew"
Kool & The Gang "Stone"
Anita Baker "Same"
Atlantic Starr "Always"
Janet Jackson "Wait"
Shirley Murdock "Lay"
Jets "Got"

WUSA/Tampa
813/876-0455
Bob DeCarlo

Janet Jackson "Wait"
Aretha Franklin "Knew"
Jets "Got"
Bruce Willis "Respect"
Shirley Murdock "Lay"
Luther Vandross "Stone"

KMJJ/Denver
303/741-5654
Chris Elliott

THE R&B VIDEO CHART

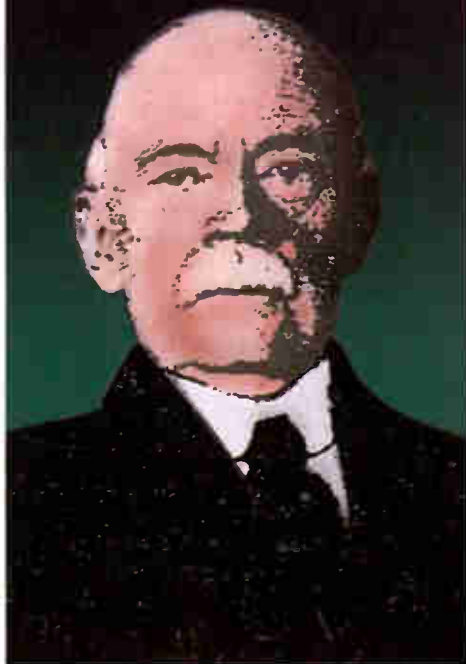
Debut Video From "The System" Due Soon

The first video for Atlantic by **The System** recently finished production, under the direction of Jim Hershlander. The clip combines performance footage with concept video. The video was shot on location in Los Angeles. (L. to R.) Hershlander, artists David Frank and Mic Murphy.



LW	TW	ARTIST	TITLE	LABEL	WOC
12	1	Club Nouveau	Lean On Me	W.B.	2
20	2	Jody Watley	Looking For A New Love	MCA	2
--	3	Run D.M.C.	It's Tricky	Profile	1
7	4	Jets	You Got It All	MCA	2
--	5	Janet Jackson	Let's Wait Awhile	A&M	1
4	6	Luther Vandross	Stop To Love	Epic	2
1	7	A. Franklin/G. Michael	I Knew You Were Waiting	Arista	2
3	8	Kool And The Gang	Stone Love	PolyGram	2
11	9	Bruce Willis	Respect Yourself	Motown	2
10	10	Herb Albert	Keep Your Eye On Me	A&M	2
14	11	Luther Vandross	Give Me The Reason	Epic	2
--	12	Grandmaster Flash	U Know What Time It Is	Elektra	1
15	13	Lionel Richie	Ballerina Girl	Motown	2
16	14	Robbie Nevil	C'est La Vie	Manhattan	2
19	15	Billy Joel/Ray Charles	Baby Grand	Columbia	2
--	16	R.J.'s Latest Arrival	Hold On	Manhattan	1
--	17	Full Force	Old Flames Never Die	Columbia	1
--	18	Kool And The Gang	Victory	PolyGram	1
8	19	Tina Turner	What You Get Is. . .	Capitol	2
9	20	The System	Don't Disturb This Groove	Atlantic	2
--	21	Starpoint	He Wants My Body	Elektra	1
--	22	Bobby Brown	Girl Next Door	MCA	1
26	23	Melba Moore	Falling	Capitol	2
--	24	Oran "Juice" Jones	Here I Go Again	Def Jam	1
--	25	Patrice Rushen	Watch Out	Arista	1
29	26	Gwen Guthrie	Close To You	PolyGram	2
5	27	Exposé	Come Go With Me	Arista	2
--	28	Atlantic Starr	Always	W.B.	1
30	29	Breakfast Club	Right On Track	MCA	2
6	30	Robert Cray	Smoking Gun	PolyGram	2

"Everything that can be invented has been invented." Charles H. Duell,
Director of U.S. Patent Office, 1899



"Who the hell wants to hear actors talk?" Harry M. Warner,
Warner Bros. Pictures, c. 1927



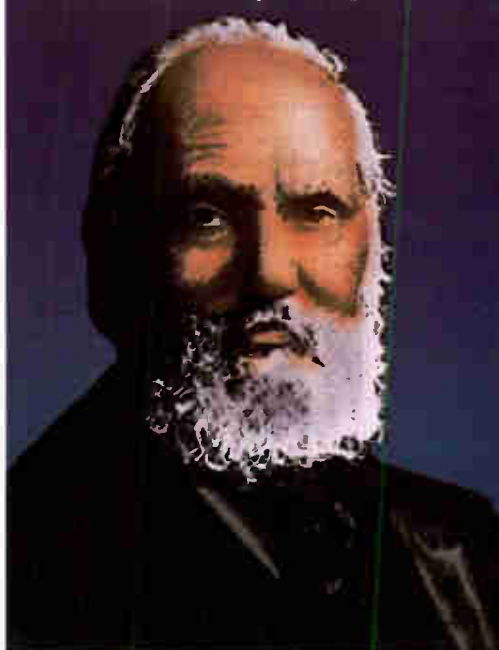
"Sensible and responsible women do not want to vote." Grover Cleveland, 1905



"Ruth made a big mistake when he gave up pitching." Tris Speaker, 1921



"Heavier than air flying machines are impossible." Lord Kelvin,
President, Royal Society, c. 1895



"Nobody will pay \$3000. a table to honor Irving Azoff." Tony Martell, 1987



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For further details please contact Muriel Max, Executive Director,
730 Fifth Avenue, New York, NY 10019, (212) 245-1818.

THE R&B ALBUM CHART

The Third Album Goes Gold: Whodunit? Whodini!

During the recording session for their fourth LP, **Whodini** takes a break to gloat about their gold. **Back In Black**, their Jive/Arista album, now approaches platinum. (L. to R.) Estacy, Jalil, and Grandmaster Dee.



LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	Club Nouveau	Life, Love, & Pain	(WB)	2
5	2	Luther Vandross	Give Me The Reason	(Epic) CD	2
3	3	Anita Baker	Rapture	(Elektra) CD	2
4	4	Freddie Jackson	Just Like The First Time	(Capitol) CD	2
1	5	Beastie Boys	Licensed To Ill	(Def Jam) CD	2
6	6	Janet Jackson	Control	(A&M) CD	2
8	7	Loose Ends	The Zagora	(MCA) CD	2
7	8	Cameo	Word Up	(PolyGram) CD	2
11	9	Shirley Murdock	Shirley Murdock!	(Elektra) CD	2
NEW	10	The Jets	The Jets	(MCA) CD	1
9	11	Najee	Najee's Theme	(EMI)	2
10	12	Phyllis Hyman	Living All Alone	(P.I.R.)	2
17	13	Madhouse	8	(Paisley Park)	2
22	14	Gregory Abbott	Shake You Down	(Columbia) CD	2
13	15	Kenny G.	Duotones	(Arista) CD	2
25	16	Exposé	Exposed	(Arista)	2
12	17	Melba Moore	A Lot Of Love	(Capitol) CD	2
27	18	D.J. Jazzy Jeff & Fresh Prince	Rock The House	(Jive)	2
15	19	Robert Cray	Strong Persuader	(Hightone) CD	2
18	20	Howard Hewett	I Commit To Love	(Elektra)	2
28	21	Miki Howard	Come Share My Love	(Atlantic)	2
29	22	The System	Don't Disturb This Groove	(MCA)	2
NEW	23	Sheila E.	Sheila E.	(WB)	1
30	24	One Way	One Way XI	(MCA)	2
20	25	Clarence Carter	Dr. C.C.	(Ichiban)	2
14	26	George Howard	A Nice Place To Be	(MCA) CD	2
26	27	Bobby Brown	King Of Stage	(MCA)	2
21	28	Bob James/David Sanborn	Double Vision	(WB) CD	2
NEW	29	Jeff Lorber	Private Passion	(WB) CD	1
19	30	Run-D.M.C.	Raising Hell	(Profile) CD	2

Swinging Singles?



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GEORGIO, “SEXAPPEAL”

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Georgio Allentini



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GREGORY
HINES**



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From The Platinum Album
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