

Capitol
1942 - 1957 - 1962

RECORD CLUB REVIEW



PAUL WESTON

BEST-SELLER

SELECTION OF THE MONTH

Paul Weston's first Capitol album was also called "Music for Dreaming." Recorded a long time ago, the original album not only became a lasting best-seller, but it also introduced the brand-new concept of "Mood Music." Here, Paul Weston presents new recordings of his famous arrangements from that first album with an even larger orchestra and in today's finest recorded sound.

Music for Dreaming

(F1154, \$3.98) (stereo: SF1154, \$4.98)

Paul Weston has recorded many mood albums since his first "Music for Dreaming." But each of them is best described in the words used to introduce that memorable recording:

With Weston, "the melody is the thing" and, as an arranger, he feels that his task is to present this melody as simply and as tastefully as possible. He declines to perform sentimental romantic tunes via complex scores and arrangements in which the original melodic line is twisted and unrecognizable.

The melodies he presents here are all songs of outstanding quality, songs that already have found their way into the hearts of people throughout the nation.

"These" he says, "are the ones worth re-creating, worth arranging in terms of simple beauty, worth performing with the finest musicians available."

From the first rich strains of *Easy Come, Easy Go*, smoothly led by strings and French horns, listeners will find themselves in accord with maestro Weston. His version of *Laura* is as hauntingly lovely as the lady herself, while *You're Mine, You!* lends an up-tempo lilt to this collection. Each Weston version of the twelve selections in MUSIC FOR DREAMING is, in fact, a listening experience as unforgettable as the selections themselves.

Thanks to the most modern recording techniques, the complete beauty of Weston's music is now displayed with a brilliance not possible the first time 'round.

MY BLUE HEAVEN • RAIN • I ONLY HAVE EYES FOR YOU • LAURA
 • EASY COME, EASY GO • I'M IN THE MOOD FOR LOVE • OUT OF
 NOWHERE • YOU'RE MINE, YOU! • DON'T BLAME ME • SO BEATS
 MY HEART FOR YOU • IF I LOVE AGAIN • I'M THRU WITH LOVE

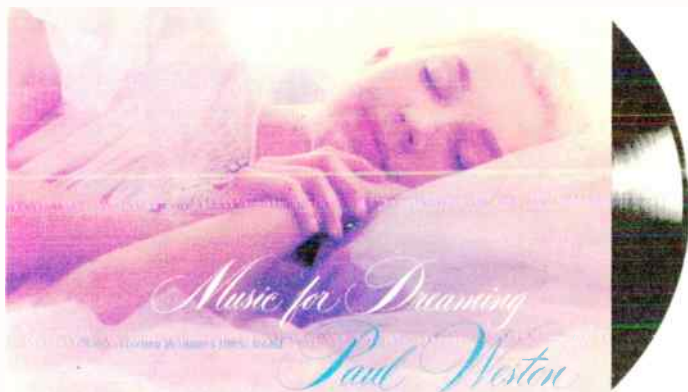
STEREO NOTE—Writes "HIGH FIDELITY" magazine:

"The outstanding features of the stereo disc are the glistening cleanness of the string sound and the excellent spatial illusion of the overall sound."

Paul Western

Choral

STEREO



The Selection of the Month will be our monthly mailed to you if you are a member of the Best Selling Division. (If you are enrolled as a Stereo Member, then the record you receive will be a stereo record.) If you do not wish this album, please let us know by simply mailing the enclosed form. A refund of the Selection or a full Best Album credit. And no matter what your Division, you may purchase any of the current or additional selections (monophonic or stereo) listed on the Record of the Month Selection album and/or on page 37 of the service list. Complete mailing and mailing instructions are on Best Album Credit form with such purchase instructions.

BEST-SELLER

ALTERNATE SELECTION

From "HIGH FIDELITY" magazine:

"In a rare burst of Hollywood camaraderie, Sinatra steps down as vocalist, and up as conductor, to provide his good friend Dean Martin with some excellent orchestral backing in a program of bed-time ballads. Martin's fine mellow voice and relaxed manner are perfect for these lullabies. The fine Pete King arrangements, most handsomely recorded, add much to the listener's enjoyment."

Step warm

(F1150, \$3.98)

(stereo: SF1150, \$4.98)



Dean Martin

does the singing while

Frank Sinatra

directs the orchestra in this
beguiling set of lullabies for moderns

As co-creators of this late-at-night music, private life best-of-friends Frank and Dino have put together twelve of their favorite sleepy-time ballads. The material comes from those charmed hours of after-dark when songs such as *Dream* and *Goodnight, My Love* hold a special meaning for everyone.

Some of the selections Dean sings are light-hearted, like the bouncy *Let's Put Out the Lights*; others are strictly for sweet dreams, like *Dream a Little Dream of Me*. Some are very old favorites. *Cuddle Up a Little Closer*, for example, dates back to the days of overstuffed sofas and the sputtering "horseless carriage," while Brahms' well-mel-
lowed *Lullaby* dates back even a wee bit further. *Sleep Warm* is a more recent ballad that Dean and Frank selected to keynote the album. And, indeed, it provides a fine beginning for the wonderful tunes that follow.

Each selection is warmed to a romantic turn by Dean Martin, and served light-and-mellow in Frank Sinatra's rich orchestral backgrounds. Both these stars invite you to listen, and *Sleep Warm*.

SLEEP WARM • HIT THE ROAD TO DREAMLAND • DREAM • CUDDLE UP
A LITTLE CLOSER • SLEEPY TIME GAL • GOOD NIGHT SWEETHEART •
ALL I DO IS DREAM OF YOU • LET'S PUT OUT THE LIGHTS • DREAM A
LITTLE DREAM OF ME • WRAP YOUR TROUBLES IN DREAMS • BRAHMS'
LULLABY • GOODNIGHT MY LOVE

STEREO NOTE: "HIGH FIDELITY" concludes their review:

"The stereo sound is exceptionally good . . . excellent center fill and a good wide spread."

You may purchase this Alternate Selection in addition to, or instead of, the Selection of the Month, and purchase carries full Bonus Album credit. If you are a Stereo Member, be sure to use double-letter prefix SF instead of F, followed by the record number, if you wish your album to be a stereo album



Dean Martin
Frank Sinatra



BEST-SELLER

ALTERNATE SELECTION

from HI FI REVIEW

Musical interest: Excellent concept

Performance: Fine, loving replicas

Recording: Superior

FREDDY MARTIN

his orchestra and vocalists

(F1116, \$3.98) (stereo: SF1116, \$4.98)

by Freddy Martin:

Remember the old Lucky Strike Magic Carpet radio show, with Walter Winchell emceeing... how it used to bounce all over the country on Saturday nights, bringing in the most popular orchestras right from their native haunts... the Roosevelt Hotel in Hollywood, the Palace in San Francisco, the Muchlebach in Kansas City, the St. Regis in New York? Well, I'd like to bring you one of those sparkling Saturday nights in this album. And to best satisfy your memory, we've taken the original recordings of a dozen of the finest dance orchestras and recreated them as authentically as possible in today's best sound.

"And now," as the saying goes, "for your dancing pleasure"...

LAWRENCE WELK *Bubbles in the Wine* With Lawrence's current TV successes, one sometimes forgets that he has been a major figure in the dance field for many years. He and I used to play the Aragon-Trianon circuit in Chicago back in the '30's. Nothing but the best champagne in this salute.

RUSS MORGAN *Does Your Heart Beat for Me?* Russ and I were together in the same orchestra many years ago. When I left to form my own outfit, Russ came along. Funny thing about that trombone style of his. We were playing the Savoy Plaza and one night he was experimenting with a trumpet mute in his trombone. We both liked the sound, one that led him to stardom and that's featured here in his theme.

AMBROSE *Hors d'Oeuvre* Remember when this record first came over from England, and what an impact it had? I still have the tune in my book and every time we play it for dancers they really enjoy it.



SALUTE TO THE SMOOTH BANDS



HAL KEMP *Got A Date with an Angel* Hal Kemp was one of the first orchestra leaders to capture sound and style with musicianship instead of gimmicks. This arrangement was a classic in its day and it still holds up as you'll see when you hear those colorful passages for trumpets and saxes.

GUY LOMBARDO *Boo Hoo* I was in high school when Lombardo first came down from Canada. We happened to meet, became friends, and once when he had to take his band out of town on a three-day job, he arranged for my little high school band to "sub" for him...our first professional job. I learned a great deal from him...a lot about orchestral sound and showmanship and how to make the melody and rhythm dominant, as it is in *Boo Hoo*.

GLENN MILLER *Moonlight Serenade* This tune, the Miller theme, epitomizes Glenn's great sound: the full reed section, the clarinet on top, the rich harmonic approach, and, above all, the superlative musicianship.

Also included: **WAYNE KING** *Josephine* • **GLYDE McCOY** *Sugar Blues* • **DICK JURGENS** *Daydreams Come True at Night* • **HENRY KING** *A Blues Serenade* • **ORVILLE KNAPP** *Accent on Youth* • **RAY NOBLE** *Blue Danube Waltz*

STEREO NOTE: *Reeds toward the left, brass and violins toward the right, rhythm from left to center, create the orchestra's rich sound, with soloists spotlighted from their sections.*

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JAZZ

SELECTION OF THE MONTH

THE BIG HORN

(F1098, \$3.98) (stereo: SF1098, \$4.98)



LA VIE EN ROSE • ALL THE WAY • TENNESSEE WALTZ • LOVE IS A MANY-SPLENORED THING • TOO YOUNG • AROUND THE WORLD • THREE COINS IN THE FOUNTAIN • I LOVE PARIS • ON THE STREET WHERE YOU LIVE • HEY THERE • SONG FROM THE MOULIN ROUGE • ROCK-A-BYE YOUR BABY

This Selection of the Month will be automatically mailed to you if you are a member of the Jazz Division. (If you are not a Member, then the record you receive will be a "pure" record.) It is available in this album package for only \$3.98, including mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And no matter what you do, you must purchase any of the current or additional Selections (main phone orders) listed in this Review at the prices shown plus a standard charge of 37¢ per order for air postage, packing and mailing. You will receive Bonus Credit for every such purchase. (See page 1.)

SAM BUTERA

and the Witnesses

LOCATION OF THE "WITNESS" CHAIRS IN STEREO



Sam Butera's album is called "The Big Horn" because Sam speaks more eloquently through his tenor sax in one song than some people can with words in a whole year. He has a jazz style that is an exciting combination of swing, rock and roll, and Dixie. His solos are both tender and rocking, and the beat behind him keeps moving as if Monday will never happen.

With "The Big Horn" are "The Witnesses," the group that, along with Sam, backs Louis Prima. Whether they're swinging a waltz over to 4-4 or creating rocking rhythm for Sam's improvisations, they make the solid sound that keeps Sam's album wailing from start to finish. On trombone is Lou Sino. Bobby Roberts commands the guitar, and Willie "The Wailer" MacCumber, the piano. Chu Chu Liuzza on bass and Paul Ferrara on drums complete the roster.

The tunes are old favorites, like *All the Way*, *Love Is a Many-Splendored Thing*, *I Love Paris*, and *Rock-a-bye Your Baby*, but they've never sounded quite so new as they do here, when Sam's Big Horn meets them head on!

TAKING NOTE OF SAM BUTERA

Sam Butera started playing the saxophone at the age of seven and by the time he was eighteen, was voted the outstanding teenage musician of 1945 in the "Look Magazine" poll of that year.

Offered scholarships to a number of colleges, Sam decided in favor of a musical career and took over Sam Donahue's chair in the late Tommy Dorsey's orchestra. Later, Louis Prima took Sam under his tutelage and he is now featured with the Prima aggregation in most of their major appearances. Sam's favorite hobbies are fishing, investing in real estate, exploring the jazz scene and Italian restaurants wherever he appears.

JAZZ

ALTERNATE SELECTION

Backed by a swinging band featuring an array of outstanding jazz men, an exciting new singing star puts her best style forward

I'M SHOOTING HIGH

ANN RICHARDS

(F1087, \$3.98) (stereo SF1087, \$4.98)

I'M SHOOTING HIGH is a rewarding experience. Aside from the fact that it is Ann Richards' first album, the most obvious thing about it is that once the listener is in, he is caught. Here is a vocalist with deep respect for song and singing, a respect borne out by the fact that Ann Richards has been completely dedicated to her career since the age of fifteen when she started vocal lessons. At seventeen she became vocalist with a dance band in San Francisco, and at eighteen Ann traveled from Las Vegas to Alaska and back with the Charlie Barnet band. Then in 1955, she joined Stan Kenton, and became the latest young artist to follow in the footsteps of such other Kenton vocal stars at June Christy, Chris Connor, and Anita O'Day.

THE SONGS SHE SINGS

For this album, Ann takes a dozen favorite tunes and spices them with a warm, pulsating rhythm all her own. Says Ann: "If I sing well I'm happy." From the first uptempo notes of the title tune, it is evident that Ann has good reason to feel that way. Moving on to *Moanin' Low*, Ann, plus drums, sets the scene in moody blues fashion, with a later assist from the full band. In *Poor Little Rich Girl*, Ann joyfully leads the way with piano and brass in hot pursuit, leaving reeds following at a leisurely pace. Whether the tune she sings is uptempo, blues or ballad, listeners will find that Ann Richards' warm, husky presentation puts her foremost among jazzdom's new singers. Among the musicians on this session: Ted Nash, tenor sax; Conrad Gozzo, trumpet; Larry Bunker, Frank Carlson, drums; Jack Marshall, guitar. I'M SHOOTING HIGH • MOANIN' LOW • NIGHTINGALE • BLUES IN MY HEART • I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE • DEEP NIGHT • POOR LITTLE RICH GIRL • SHOULD I • I'M IN THE MARKET FOR YOU • ABSENCE MAKES THE HEART GROW FONDER • LULLABY OF BROADWAY • WILL YOU STILL BE MINE?

STEREO NOTE: *Ann sings from front-and-center of the stereo bandstand, with trumpets, trombones, saxes, bass, drums, guitar and piano ranging behind her from left to right. Resulting sound is wide and handsome.*



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BONUS ALBUMS

NEW THIS MONTH

I LIKE MEN (F1131) (SF1131). Peggy Lee. Writes "Audio" magazine: "Peggy Lee treats her men with a largesse that is witty and appealing, and one can only wonder what she will say next to *My Man, Bill, Good for Nothing Joe, or Charley, My Boy.*" Jack Marshall's arrangements for each tune give Peggy fresh, different backings. 12 tunes.



...from the "Hungry i"
The Kingston Trio

FROM THE "HUNGRY i" (F1107). That sensational Kingston Trio presents spirited performances of twelve entertaining tunes, in a best-selling album recorded live at San Francisco's famous bistro, the "Hungry i." *South Coast; Zombie Jamboree; They Call the Wind Maria; Tic, Tic, Tic; Gué Gué;* seven more.



BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album — Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album on the following basis: for every two monophonic albums you purchase, you may choose any monophonic Bonus Album; for every two stereo albums purchased, you may choose any stereo or monophonic Bonus Album. Select your Bonus Albums from those listed in each issue of the Review. New albums are constantly added to this list.

When next you are eligible for a Bonus Album, use your Bonus Certificate to claim the free record to which you are entitled. You will find that the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may choose from a big array of Capitol's outstanding Best-Seller, Jazz and Classical recordings.

NOTE: Any Bonus Album listed in this Review may be purchased, and no matter what you pay, you must purchase a complete full Bonus Album (except where noted). Please note the price of our Bonus Album (SF1131), which determines the price deduction on your order card. To price of each Bonus Album purchased, the standard charge for your postage, packing, and mailing will be added.

BONUS ALBUMS NEW THIS MONTH

SHADES OF NIGHT (F1143) (SF1143). The two Big T's—**Jack Teagarden** and his Big Trombone—fashion music against a woodwind choir, creating the moods of the quiet and dreamy hours. Here is an album devoted exclusively to that lyrical Teagarden style, spinning out soft, smoky moods in romantic interpretations of *Autumn Serenade; Diane; Alone Together*; nine more.



RAY ANTHONY PLAYS STEVE ALLEN (F1086). Here's happy evidence of the variety and quality of big-band music that results when two long-time admirers get together. Here: Ray Anthony, his orchestra and Steve Allen's compositions. Each tune has a fresh, danceable beat—exciting proof of the fact that when Ray Anthony meets Steve Allen, swing's truly in season! *A Lavender Mood; Indubitably; Mr. Moon; Roll 'em Around*; eight more.



MOZART SONATAS (X8452). Nathan Milstein, violin; with Leon Pommers, piano. The internationally renowned artist is presented here in an outstanding performance of three of Mozart's greatest violin sonatas: the *C major*, (K.296), *E minor*, (K.304), and *G major* (K.301). One critic has commented: "Mozart filled his sonatas for violin and piano with such vibrant and endearing melodies that they are destined to enchant listeners forever."



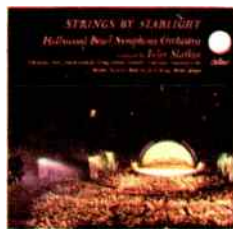
BONUS ALBUMS STILL AVAILABLE

THIS IS DEAN MARTIN! (F1047). Here's Dean's hands-in-pockets style, his easy-going way with a song at its wonderful best in *Volare; Return to Me; Angel Eyes; Makin' Love Ukulele Style; The Look*; seven more.

COCKTAIL HAMMOND (F1099) (SF1099). Don Baker at the Hammond with piano, celeste, and drums, serves up romance and rhythm in *Dardanella; Spring Is Here; Under Paris Skies; Poinciana; Hell's Bells*; seven more.

BACH: THE SIX CLAVIER CONCERTI AFTER VIVALDI (X8361). Sylvia Marlowe, harpsichord. Miss Marlowe gives new dynamics and sparkle to Bach's delightful artistic adaptations of Vivaldi's melodic works. FDS high fidelity.

STRINGS BY STARLIGHT (X8444) (SX8444) Felix Slatkin conducts the string section of the **Hollywood Bowl Symphony Orchestra** in music written expressly for strings. Tchaikovsky: *Waltz* from the *Serenade for Strings*; Borodin: *Nocturne*; four more. From "High Fidelity": "Capitol's recording technique on both monophonic and stereo versions is distant, spacious, and syrupy smooth... both are soothing fare for lazy summer evenings."



SPACE ESCAPE (F968) (SF968) Les Baxter. Even today, the mystery of the universe has lost none of its magical appeal especially when composer-conductor Baxter leads the way in *Saturday Night on Saturn*; 11 more.

NIGHT MIST (F943). The **George Shearing Quintet**. A choir of voices joins the smooth, precise sounds of the Quintet, creating a fascinating new kind of listening music in *Long Ago and Far Away*; *Where Are You?*; ten more.

THE BEST THINGS IN LIFE ARE FREE (F765). **Gordon MacRae** interprets songs from the 20th Century-Fox film in which he starred, incl. *The Birth of the Blues*; *You're the Cream in My Coffee*; *Sonny Boy*; nine more.

SHOSTAKOVICH: FIFTH SYMPHONY (X8268)†. **St. Louis Symphony Orchestra** cond. by **Vladimir Golschmann**. Inspired version of a contemporary masterpiece.

CONCERT MODERN (F959) (SF959) **Les Brown** and his **Band of Renown** bring listeners an at-home concert featuring excitingly modern versions of world-favorite compositions. *The Nutcracker Suite*; *Porgy and Bess*; three more.

SCHUBERT: TRIO NO. 2 IN E FLAT MAJOR, OP. 100 (X8442). The **Immaculate Heart Trio**. For this album, the esteemed Sisters display all the charm and vigor of Schubert's masterpiece for piano, violin and cello. FDS high fidelity.

THE CLASSICS ALA DIXIE (F846). **Pee Wee Hunt** meets the great masters and shows them how it's done in Dixieland. *Rigoletto Rock (Quartet from Rigoletto)*; *Hi-Ho Pee Wee (Overture to William Tell)*; ten more.

L'ITALIA (X8351) (SX8351) The **Hollywood Bowl Symphony Orchestra** conducted by **Carmen Dragon**. A thrilling album which captures fully the irrepressible romanticism of Italian music. *Come Back to Sorrento*; eight more.

†Subject to existing inventory.

BONUS ALBUMS STILL AVAILABLE

VOICES IN LOVE (F1074) (SF1074). The Four Freshmen skillfully blend their voices with strings in strikingly smooth performances of twelve favorite ballads. Among the tunes benefiting from their happy, high-style sound: *I'm Always Chasing Rainbows; It Could Happen to You; In the Still of the Night; I'll Remember April; There Is No Greater Love.*



DANCE TO SOUTH PACIFIC (F1060) (SF1060). Les Brown, his Band of Renown, lend a delightfully danceable rhythm to *Some Enchanted Evening; Happy Talk; Younger Than Springtime; Honey Bun;* eight more.

OFFENBACH: SUITES FROM BLUEBEARD AND HELEN OF TROY (X8277)†. Ballet Theatre Orchestra cond. by Joseph Levine. The spirited music of two favorite ballets receives a thrilling interpretation by the renowned orchestra.

POLYNESIAN HOLIDAY (F804). Harry Owens and his Royal Hawaiians present music inspired by some of the most romantic islands ever framed by sea and sky. *Tradewind; Lovely Tabiti; Samoan Farewell;* nine more.

SAX GONE LATIN (F1045). Georgie Auld dreams up a new recipe for dancing: his golden sax, Jud Conlon's Rhythmairs, and a swinging Latin beat for this tuneful album which includes *All or Nothing At All;* 11 more.

PSALMS (F1100). Tex Ritter. No matter what your faith, here is an album to lighten your burden and gladden your heart. One of America's most beloved singing stars reads fifteen psalms incl. *The Lord Is My Shepherd* (23).

ANDY GRIFFITH SHOUTS THE BLUES AND OLD TIMEY SONGS (F1105) (SF1105). Andy turns out to have a "mellow voice that fits the blues like a glove" (HiFi Review) as he sings *Careless Love;* 11 more. (Ten more in stereo.)

PENTHOUSE SERENADE (F332). Here is Nat "King" Cole, the pianist, at his sophisticated best in solo interpretations of twelve romantic favorites incl. *It Could Happen to You; Rose Room; Little Girl;* nine more.

KHACHATURIAN: CONCERTO FOR PIANO AND ORCHESTRA (X8349) (SX8349). Leonard Pennario, piano, with Concert Arts Symphony cond. by Felix Slatkin. A brilliant, colorful interpretation of one of Khachaturian's greatest works.

† Subject to existing inventory.

BONUS ALBUMS STILL AVAILABLE

BANJO MANIA (F1024). Paul Martin, his banjo and ragtime troubadours present a joyous recreation of music from the dancing '20's. Paul and company make merry with *Who; I Want to Be Happy; Lover; Margie*; eight more.

THE JOHNNY OTIS SHOW (F940). For solid entertainment with a Rock 'n' Roll beat, this Johnny Otis album is *it!* Here's the very best of the very latest R and R in *Shake It, Lucy Baby!; Ma He's Makin' Eyes at Me*; ten more.

JUDY IN LOVE (F1036) (SF1036). Judy Garland presents a bouquet of scintillating songs, sung excitingly, with warmth and brilliance. *Zing! Went the Strings of My Heart; I Can't Give You Anything But Love*; nine more.

A FELLOW NEEDS A GIRL (F832). Joe Bushkin plays imaginative piano against a rich orchestral backdrop in twelve fine ballads incl. *These Foolish Things; Isn't It Romantic; Falling in Love With Love; I'll Be Around*.

THE PARTY'S ON ME (F1080). Cliffie Stone invites you to the happiest song fest in years with a danceable, listenable collection of favorites incl. *Charleston; Beer Barrel Polka; Everybody Cha-Cha-Cha*; nine more.

A SWINGIN' FLING (F1085) (SF1085). Guitarist-arranger-bandleader Alvin Rey advances his stimulating musical ideas in this delightful dance album of nine standards, three originals. *Night Train; Little White Lies*; ten more.

SCHUMANN: QUINTET IN E FLAT • HUMMEL: QUARTET IN G MAJOR (X8316)†. The Hollywood String Quartet with Victor Aller, piano. The romantic and popular *Quintet*, the Haydnesque *Quartet* captured with new gaiety and charm.

THE MUSIC MAN, CONDUCTED BY MEREDITH WILLSON (F991). All those wonderful songs from the smash Broadway musical in bright, high-spirited interpretations by the composer himself. *Seventy-Six Trombones*; 14 more.

DUETS WITH THE SPANISH GUITAR (X8406). Laurindo Almeida, guitar; Martin Ruderman, flute; Salli Terri, contralto. Fifteen beautiful selections illustrate the guitar's unique quality of blending with voice and instruments.

MUSIC IN THE NIGHT (F690). Richard Jones conducting the strings of the Pittsburgh Symphony Orchestra. Twelve romantic ballads, wondrously performed by lush strings. Incl. *Holiday for Strings*.

HONKY TONK PARADE (F809). Joe "Fingers" Carr, the undisputed king of honky-tonk piano, plus rhythm. With banners waving and ragtime ringing in the air, Joe gives the "Fingers" treatment to *South Rampart Street Parade*; 11 more.

BYE BYE BLUES (F356). Les Paul and Mary Ford. All of this famous couple's hallmarks are here—the blend of gentle voice with phantom guitars and a dazzling cascade of notes—as they present *Don't Cry, Baby*; 11 more.

†Subject to existing inventory

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



JUDY GARLAND AT THE GROVE (F1118, \$3.98)

(SF1118, \$4.98). Writes "HiFi Review": "Capitol's presentation of film star Judy Garland At the Grove, is a striking set of interpretations... She can hurl herself into a song much as Al Jolson did. An album that can be replayed often, and there's no cover charge." Recorded live at Hollywood's Cocoanut Grove, the twelve exciting selections include *You Made Me Love You; For Me and My Gal; Over the Rainbow*. With Freddy Martin and his orchestra.



SOUNDS OF THE GREAT BANDS, VOL. 2 (F1067, \$3.98)

(SF1067, \$4.98). Glen Gray and the Casa Loma Orchestra. From "High Fidelity": "The second serving of Gray's recreations of selections associated with the big bands of the Thirties and Forties, is a collection of skillful, polished reproductions." Count Basie's *Jumpin' at the Woodside*; Larry Clinton's *Study in Brown*; Erskine Hawkins' *Tippin' In*; nine more.



THIS THING CALLED LOVE (F1123, \$3.98) (SF1123,

\$4.98). Tommy Sands sings the songs of love... happy, melancholy, tender, thrilling... and love never sounded so inviting. The popular young star devotes this entire album to the romantic side of his musical personality as he sings *You're Driving Me Crazy; I Only Have Eyes for You; I'm Confessin'; That Old Feeling; I'm Yours*; seven more.



BACH BY GRANDJANY (X8459, \$4.98). Marcel Grand-

jany, harp. Today's foremost harpist provides a rich and varied program transcribed by the artist from familiar concert favorites by J. S. Bach and C. P. E. Bach. *Praeludium* (from the "Well-Tempered Clavier"); *Fugue in D Minor* ("Violin Sonata No. 1 in G Minor"); *Gigue* ("Clavier Partita No. 1"); *Sonata for Harp by C. P. E. Bach* ("Allegro-Adagio-Allegro"); four more. Superb high fidelity sound.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

UNDER OPEN SKIES (F1058, \$3.98) (SF1058, \$4.98). John Raitt interprets the kind of songs ideally suited to his versatile musical personality. *Loch Lomond; Vive l'Amour; Shadrack*; nine more.

ELGAR: ENIGMA VARIATIONS • VAUGHAN WILLIAMS: FANTASIA ON A THEME BY THOMAS TALLIS (X8383, \$4.98) (SX8383, \$5.98). William Steinberg cond. the Pittsburgh Symphony in impressive performances of two classics.

I GET A KICK OUT OF PORTER (F1030, \$3.98) (SF1030, \$4.98). Joe Bushkin, his piano, woodwinds, trombones, rhythm in 12 Cole Porter hits.

DANCING TIL DAYBREAK (F1070, \$3.98). Del Courtney and his fashionable orchestra in fox-trot selections incl. *Rose Room; Coconut Grove*; seven more.

TENNESSEE ERNIE FORD SPIRITUALS (F818, \$3.98). In answer to thousands of requests from people everywhere, Ernie Ford offers moving performances of *Stand by Me; Peace in the Valley; Were You There?*; nine more spirituals.

MODERN FRENCH MUSIC (X8244, \$4.98). Vladimir Golschmann cond. the Concert Arts Orchestra. Four compositions superbly performed.

THE THINGS WE DID LAST SUMMER (F1090, \$3.98). The Four Preps. Those four young sensations spin a dozen romantic tales of summertime adventures in *Love Letters in the Sand; Memories Are Made of This*; ten more.

LAZY RHAPSODY (F1072, \$3.98) (SF1072, \$4.98). Lou Busch, a grand piano and full orchestra in twelve familiar melodies. (11 in stereo).

PORTRAITS IN SOUND (X8446, \$4.98) (SX8446, \$5.98). Erich Leinsdorf cond. the Concert Arts Symphony in brilliantly colorful interpretations of *España; Russian Easter Overture; The Moldau; Sorcerer's Apprentice*.

CAROUSEL (X694, \$4.98) (SX694, \$5.98). Soundtrack album starring Gordon MacRae, Shirley Jones, in twelve wonderful songs.

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