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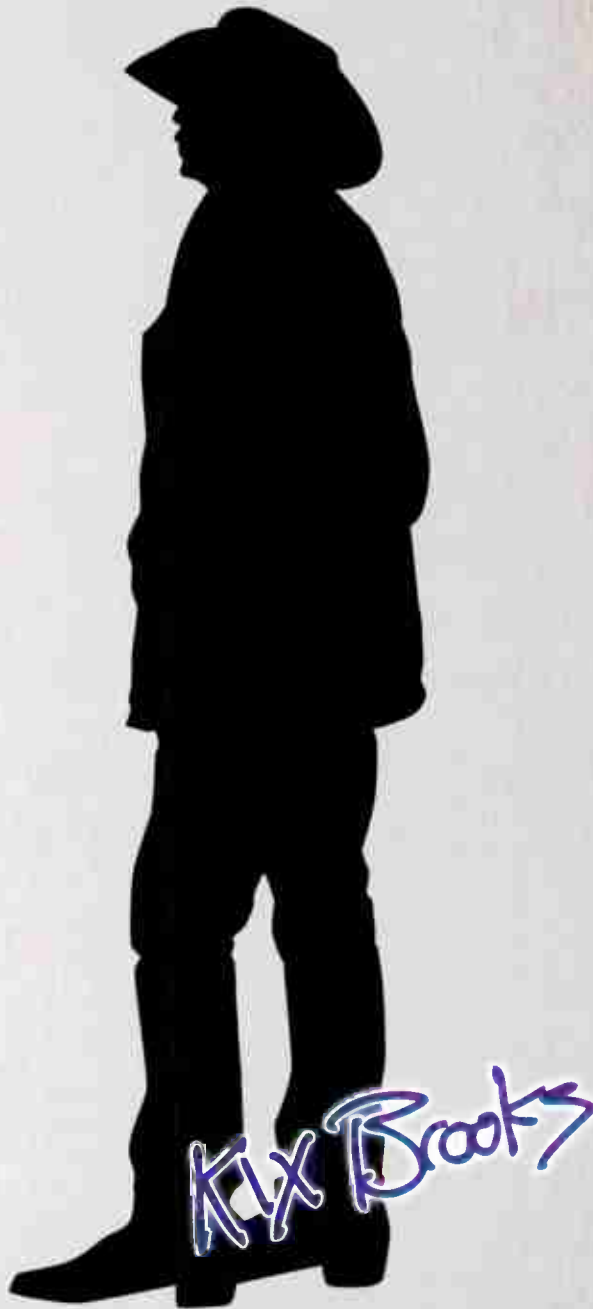


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**Readers**—Blow up the balloons, light the candles on the cake, because this year *In Charge* turns 21! And what an amazing journey is contained within the pages of its annual editions. We've seen *Urban Cowboy* ups dissolve into musical downs only to be reborn via Randy Travis' traditional baritone. Then there was the class of '89, the onslaught of major label imprints and the get-me-one-of-those, hat acts which flooded the neighborhood. Just when we appeared bulletproof, the word "digital" intruded our conversations and between the lines on sinking balance sheets. Today we travel through a technology transformation which places added emphasis on artist branding. Challenging? Yes. But undoubtedly, this is one of the greatest times yet to be listed among the pages of *In Charge* and engaged in the entertainment revolution. This year's Gallery contains 435 entires which compares with 448/2008, 418/2007, 392/2006 and 375/2005.

Thanks to **Christie King, Peter Cronin, Jon Freeman and Michelle Ross** for the energy and finesse they brought to the task of creating our 21st *In Charge* edition. Thanks also to our advertisers, subscribers and readers who make it possible for us to do what we love so much.

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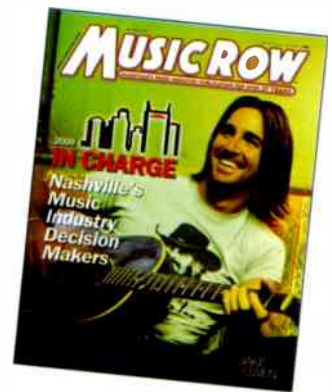
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# ~ON THE COVER~

## Jake Owen

(RCA Nashville)



**Current Album:** *Easy Does It*

**Current Single & Video:** "Don't Think I Can't Love You"

**Current Producer:** Jimmy Ritchey

**Hometown:** Vero Beach, Florida

**Birthdate:** August 28

**Management:** Morris Management Group

**Booking:** Dale Morris & Associates

**Recent Hits:** "Don't Think I Can't Love You," "Startin' with Me," "Something About a Woman," "Yee Haw"

**Awards:** Jake is the recently crowned ACM Top New Male Vocalist and has been an ACM, CMA, and Grammy nominee.

**Interesting Facts:** Jake co-wrote eight of the songs on *Easy Does It*, and he's been a writer on each of his first four hits.

**Touring & Special Appearances:** Since the release of his debut album, Jake has toured with Brooks & Dunn, Kenny Chesney, Alan Jackson, Brad Paisley, Sugarland, Carrie Underwood, and more. He recently made his second appearance on ABC's *Good Morning America*.

**Musical Influences:** Waylon Jennings and Hank Williams, Jr.

**Website(s):** www.jakeowen.net; www.myspace.com/jakeowen

Jake Owen's major label life kicked off back in 2006 with a rowdy "Yee Haw," the leadoff single from his RCA debut, *Startin' With Me*. That song hit the Top 10 and earned the Florida native his first ACM nomination for Top New Male Vocalist. His participation in the multi-artist single, "Life In A Northern Town" helped to kick the singer/songwriter's career into high gear and led to his first CMA and Grammy nominations in 2008. That momentum continued with "Don't Think I Don't Love You," the hit single and video and leadoff track from his sophomore release, *Easy Does It*. The album's title sums up Owen's reaction to what might have been a sophomore curse.

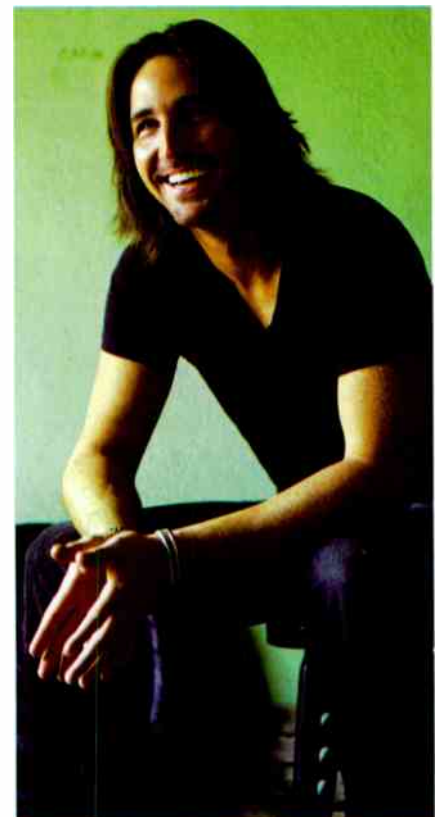
"My main goal with this album was to make music that's not overdone or over thought," Owen said. "I just went in the studio and sang. I'd sing the song from start to finish a couple of times and then leave because there was no doubt in my mind that I'd done the best I could do. Whether it's perfect or not, it's who I am."

Throughout *Easy Does It*, Owen does indeed sound more relaxed and confident as an artist. "Don't Think I Can't Love You" is the perfect example of how the personal experiences inspire his lyrics. Partly inspired by his father's devotion to his mother over the years, the song is just the first of several songs written specifically about romantic relationships. Though some of the love songs on *Easy Does It*, such as "Eight Second Ride," veer toward the rowdy side, Owen has his own set of standards when it comes to addressing the fairer sex.

"It's really important for me when I'm writing songs that speak to women that I speak to them in a way of respect," Owen says. "I try to write in a way where a guy listening would say, 'Man, I'd say that to a girl.' Conway Twitty did that. He sang songs to women all the time, but it was a very masculine way of saying it. It wasn't soft. I don't think any of my love songs on this record are soft."

As he works to refine his own musical identity in the studio, Owen gives a lot of credit to his producer, Jimmy Ritchey. Their working relationship provides the perfect environment for Owen to experiment with his emerging sound. As a result, *Easy Does It* offers a freewheeling and creative brand of country music that goes well beyond the standard country radio fare. Whether it's the haunting bagpipe passage that closes the album on "Nothin' Grows in Shadows" or the expansive musical build-up that leads in to the opening track, "Tell Me," every song on *Easy Does It* contains echoes of Owen's musical heroes while allowing him to forge his own musical path.

"I'm not doing this for the money," he says. "It's about believing in what you do, and doing it because you love it. Making music is what I love to do."





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# Nashville's Music Industry Decision Makers Gallery

## In Charge

should not be confused with some kind of social register. It strives to present and profile the most influential figures in the Nashville based entertainment industry, people who buy or sell significant quantities of goods and services and those who are crucial in building entertainment careers for others. We try to approach this subjective task in an objective manner and welcome your suggestions. Our challenge is to search out the team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. The annual contents of In Charge contain a wealth of information about Nashville's music industry and, when looked at as a series, highlight the faces and personalities of those whose combined achievements reshape the destiny of our city's renowned music machine.



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A graduate of Duke University with a degree in economics, Allums with extensive financial knowledge of and experience in the music industry. Moved to Nashville in 1995, and was

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 kathy@frontpagepublicity.com  
 www.frontpagepublicity.com

After 15 years in the "biz," I still love the thrill of spreading the word and making believers! Clients: Rodney Atkins, Miranda Lambert, Little Big Town, Martina McBride, George Strait, and Patty Loveless. • Members—CMA, NARAS, ACM, Leadership Music Alumna • Fireman's wife with "yours, mine and ours" brood.



**Shelia Shipley Biddy**  
**President, Stringtown Records**  
 713 18th Ave. S.  
 Nashville, TN 37203  
**615-340-8383** Fax: 615-340-9910  
 shelia@stringtownrecords.com  
 www.stringtownrecords.com

Biddy has crafted an impressive background that includes major label leadership, national promotion, artist development and publicity. She joined Hallmark Direction Company in 2005 where she co-manages The Parks, Ray Scott and Alvarado Road Show. Additionally she oversees Stringtown Records, the label owned by John Michael Montgomery. • Board—Country Music Retirement; Member—SOURCE • Golf, reading, gardening



**Paul Carrol Binkley**  
**President, GrandVista/Mastran Music**  
 1706 Grand Ave.  
 Nashville, TN 37212  
**615-329-4711** Fax: 615-329-4716  
 pcb@grandvistamusic.com  
 http://www.grandvista.com

Binkley has served as the President of GrandVista/MastranMusic Group since its inception in 2006. In this role he oversees all A&R, music production, and the daily operations of GrandVista which includes a state of the art recording studio, full

service video production and editing suites, publishing company, television interests and artist management and booking. GrandVista artists include: Perry Danos, Shelean Newman, Orchestra Mastrangelo, GrandVista Recording Orchestra, Graham Hepburn (Quaver) and Brittany Allyn. • Board—Core Planning Group TRT (TN Repertory Theatre), Advisory resource NCT (Nashville Children's Theatre), Advisory resource CIC (Copyright Infringement Consultants) • Lance Armstrong Foundation



**Skip Bishop**  
**VP National Promotion, Arista, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4420** Fax: 615-301-4438  
 skip.bishop@sonybm.com  
 www.sonymusicnashville.com

Bishop oversees promotion strategies for the Arista label. Previously he served a brief stint at Provident Music Group heading its mainstream music promotion department. Bishop first met and worked with Sony BMG Chairman Joe Galante and Exec. VP Butch Waugh while heading RCA's NY pop promo department. • Leadership Music 08, Musicians On Call • Cooking, fishing, storytelling, film collecting, rabble rousing, believing in things



**Kissy Black**  
**Owner, Lotos Nile - Media Marketing Music**  
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 kissyblack@lotosnile.com  
 www.lotosnile.com

Black has been with the company since 2000, which offers complete public relations, marketing and label services for artists, businesses and entertainment products. Current clients include John Prine, Suzy Bogguss, Riders in the Sky, Jeff Black, Mike Farris, Nathan Lee, Rob Blackledge, The Band of Heathens, Crooked Still, Eilen Jewell, Sometimes Why, Spring Creek, Enter the Haggis. • CMA, AMA, IBMA, Leadership Music



**Narvel Blackstock**  
**President, Starstruck Entertainment/Starstruck Management Group**  
 40 Music Sq. W.  
 Nashville, TN 37203  
**615-259-0001** Fax: 615-259-5222  
 www.reba.com

Heads the Starstruck organization where he works with clients Reba McEntire, Blake Shelton, and Kelly Clarkson under the company's management division. • ACM, CMA, NARAS



**Billy Block**  
**Host/Producer, The Billy Block Show/Locals Only 103WKDF**  
 POB 128105, Nashville, TN 37212  
**615-665-8772** Fax: 615-665-8927  
 billy@billyblock.com  
 www.billyblock.com

Owens and operates 16-year-old full-service multi-media company involved in television, radio, print, Internet, international concert promotion and artist management. Producer/host of *The Billy Block Show* at 12th & Porter and *The Billy Block Show and Locals Only* heard Sunday nights on 103WKDF. Publishes *The Billy Block Show*, a monthly roots music guide that highlights the artists on his show. Operates AUM Records and Billy Block Music Publishing. Plays bass for The Block Family Band, with wife Jill and sons Rocky and Grady. Manages KC Johns, The Two Timers, Ray Stephenson and others. Host/Producer of HealthSpring's Silver Stars Talent Search for Seniors.

Director of Sales at GrandVista/Mastran Music Group. • SAG, NARAS, AFM, CMA, ACM, Leadership Music, AMA • Family, golf, reading, yoga and meditation



**Jennifer Bohler**  
**President, Alliance**  
 3805 Rolland Rd.  
 Nashville, TN 37205  
**615-292-5804**

jballiance@comcast.net  
 This media relations company's clients include Joe Nichols, Jimmy Wayne, Blacktop Music, Billy Gilman, Crook & Chase, Jim Owens Ent. and Jennifer Hanson. Previously VP of Publicity at MCA Nashville and spent 12 years as Starstruck Entertainment's VP Media Relations. Bohler also co-manages Jimmy Wayne through Tenacity Management. • NARAS, CMA, ACM, Leadership Music • Hiking, gardening, movies



**Woody Bomar**  
**President/Owner, Green Hills Music Group, LLC**  
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 Nashville, TN 37212  
**615-322-9262** Fax: 615-322-9209  
 woody@greenhillsmusicgroup.com  
 www.greenhillsmusicgroup.com

Bomar, a songwriter and 30-year Nashville publishing veteran, oversees daily operations of the company. Former president/co-owner of Little Big Town Music, then Sr. VP of Sony/ATV. Green Hills includes music of Rick Giles, Bob Regan, Bonnie Baker, J. Fred Knobloch, Georgia Middleman and Steve Williams. • Board—The Recording Academy, Curb School of Entertainment at Belmont University; Member—Leadership Music, Copyright Society of the South, CMA, ACM, NSAI, ASCAP, CCMA, AMA • Bicycling, reading, collecting vintage musical instruments, traveling Route 66



**Teddi Bonadies**  
**VP National Promotion, Universal Records South**  
 40 Music Sq. W.  
 Nashville, TN 37203  
**615-259-5308** Fax: 615-259-5373  
 Teddi.Bonadies@umusic.com  
 www.universal-south.com

Bonadies joined the label in June 2007. She oversees its regional radio promotion staff, markets artists and partners with radio for artist exposure. Previously with Arista and Sony BMG for 14 years, where she was most recently Sr. Director of National Promotion for Columbia Nashville. • CRB Agenda Committee, CMA, ACM • Home décor, biking, cooking, reading



**Mike Borchetta**  
**President, Lofton Creek Records**  
 POB 1124, Mt. Juliet, TN 37121  
**615-726-0099** Fax: 615-726-0096  
 mikeborchetta@lofton-creekrecords.com  
 www.loftoncreekrecords.com

Borchetta has been president of Lofton Creek Records for six years. He and wife Martha run daily operations of the label which hit pay dirt in 2006 with "I Loved Her First" by Heartland, selling over 350,000 albums and 600,000 digital downloads. LCR hit big again in 2007 with Mark Chesnutt's "Rollin' With The Flow." Lofton Creek's publishing company also had a hit with "Brokenheartsville." Mike was instrumental in signing Tim McGraw while at Curb Records. Lofton Creek was awarded Music Row's Mid-Size Label of the Year in 2008. • ACM, CMA • Racing Thoroughbred horses, riding horses, loves hockey and baseball





**Sandi Spika Borchetta**  
**VP Creative Services,**  
**Big Machine Records/  
 The Valory Music Co.**  
 1219 16th Ave. S.  
 Nashville, TN 37212  
**615-324-7761**

sandi.spika@bigmachinemail.com  
 www.bigmachinerecords.com  
 Borchetta has been with Big Machine Records/The Valory Music Co. for over three years. She is the video commissioner/photo shoot coordinator, and oversees album packaging for the rosters which include Taylor Swift, Trisha Yearwood, Reba McEntire, Jack Ingram, Jimmy Wayne, Emerson Drive, Justin Moore, Kate & Kacey and Sunny Sweeney. Sandi is a clothing designer and wardrobe, hair and make-up stylist. • CMA, ACM • Designing beautiful clothing and the process it takes to cultivate it, building, remodeling and construction, and having fun with my best friend Scott Borchetta



**Scott Borchetta**  
**President/CEO,**  
**Big Machine Records/  
 The Valory Music Co.**  
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www.bigmachinerecords.com  
 scott.borchetta@bigmachinemail.com  
 Big Machine Records opened on Sept. 1, 2005 and put its first three new artist releases in the Top 10 Most-Played New Artists of 2006. Sister label The Valory Music Co. followed in November 2007. Big Machine/The Valory Music Co. was the No. 1 Country music label group of 2008, with Taylor Swift ending the year as the best-selling artist in all genres. Big Machine's roster includes Taylor Swift, Trisha Yearwood, Jack Ingram, Adam Gregory, Sunny Sweeney, and Kate & Kacey. The Valory Music Co. roster includes Reba McEntire, Jewel, Emerson Drive, Jimmy Wayne and Justin Moore. As the exclusive radio partner for Garth Brooks, BMR and Brooks made history with the single, "More Than a Memory" when Brooks became the first artist to debut at No. 1 on the *Billboard* Country Singles Chart. • Board—ACM, CMA; Member—NARAS, Leadership Music Alumni • Auto racing



**Gary Borman**  
**Owner, Borman Entertainment**  
 1250 6th St., Ste. 401  
 Santa Monica, CA 90401  
**310-656-3150**

bormanent@bormanla.com  
 Borman Entertainment has been in business since 1976, with offices located in LA and Nashville. Personal manager for Faith Hill, Keith Urban and Lady Antebellum. • Board—Grammy Foundation; Member—ACM, CMA, NARAS, NRDC Leadership Council



**Clay Bradley**  
**Asst. VP Writer Relations, BMI**  
 10 Music Sq. E.  
 Nashville, TN 37203  
**615-401-200**

cbradley@bmi.com  
 www.bmi.com  
 Bradley joined BMI about one year ago where his primary duties are to recruit, sign and retain writers

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and publishers for the performing rights organization.  
 • Board—NARAS, ACM • boating, running, biking



**Connie Bradley**  
**Sr. VP, ASCAP**  
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 www.ascap.com

Received the 2008 Leadership Music Dale Franklin Award; 2006 Symphony Ball Harmony Award recipient for her championship of songs and the people who create them. Bradley rose through the PRO's ranks from her start as a Membership Representative. A strong advocate of creative rights, she acts as cheerleader, advisor and confidant for ASCAP members including Kenny Chesney, Alan Jackson, Garth Brooks, Brad Paisley, George Strait, Reba McEntire, Rascal Flatts, John Rich, Dierks Bentley and Sugarland. • Board—CMA, CMF, St. Thomas Health Services Foundation; MTSU College of Mass Communication Advisory Board; Arts & Business Council of Greater Nashville; Member—ACM, Copyright Society of the South, GMA, NARAS, Leadership Music Alumna, SOURCE • Laughing, living, 9th degree black-belt in shopping



**Karl Braun**  
**Hall Booth Smith & Slover, PC**  
 611 Commerce St.  
 Nashville, TN 37203  
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KBraun@hbss.net • www.hbss.net  
 Opened the Nashville office of HBSS. Clients include Harley Allen, Aaron Barker, Kevin Denney, Trey Matthews, Lance Miller, Jerrod Neimann, Oh Boy Records, Matt Rovey, Stampley Gamble Entertainment, Tabor Dame, Wright of Center Music and more in Nashville, the U.S. and abroad. Other clients include publishing companies, record companies, branding companies, entertainment conglomerates and entertainment entrepreneurs and investors. Also offering intellectual property valuation services for estate and gift tax planning purposes. Additionally providing complete IP litigation services. Annual speaker at the Southeastern Entertainment and Sports Law Seminar. • Member—NARAS, CMA, Copyright Society of the South • Running, playing guitar and managing the budding career of my young singer/songwriter daughter, Taylor.



**Clyde W. Bright**  
**President,**  
**Collinsworth, Bright & Co.**  
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 www.collinsworthbright.com

Bright heads this 28-year-old business management and CPA firm whose entertainment clients include Andy Griggs, Adam Gregory, Ash Bowers, Bobby Pinson, Crossin Dixon, Emerson Drive, Halfway 2 Hazard, Jake Owen, Ricochet and Tony Joe White. The firm also prepares business valuations including music copyrights and other intellectual properties. • CMA, ACM, NARAS, NATD • SCUBA diving, motorcycle riding, hunting

**Mark Bright**  
**Pres./CEO, Word Entertainment/  
 My Good Girl Music/Bright Productions**  
 40 Music Sq. W., Nashville, TN 37203  
**615-726-7871** Fax: 615-259-5441  
 MarkBright@comcast.net • www.wordlabelgroup.com  
 Produced multi-platinum Carrie Underwood albums *Some Hearts* and *Carnival Ride* and co-produced three



multi-platinum albums for Rascal Flatts. Bright oversees publishing operations of My Good Girl Music. Has also worked with Sara Evans, Billy Ray Cyrus, Lonestar, Jo Dee Messina and Mark Schultz. Current artists include Underwood, Reba, Whitney Duncan, Emily West and Mallary Hope. • NARAS, CMA, ACM, Leadership Music alumni • Boating



**Allen Brown**  
**VP Media, Sony Music Nashville**  
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 Nashville, TN 37212  
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allen.brown@sonymusic.com  
 www.sonymusicnashville.com  
 As head of media department, Brown oversees corporate PR for Sony Music Nashville and media campaigns for Arista and RCA Nashville rosters. • ACM, CMA



**Anastasia Brown**  
**President,**  
**821 Entertainment Group, Inc.**  
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 Nashville, TN 37203  
**615-254-7979** Fax: 615-254-7978

anastasia@821entertainment.com  
 www.821entertainment.com  
 President of 821 Entertainment Group, which she launched in 2004 with Eric Geadelmann. Company is leveraging its Nashville music roots, Hollywood partnerships and scalable infrastructure to become the mini-major studio that represents the trusted source in Heartland entertainment. Company currently has over thirty film and television projects in various stages of development.



**Tony Brown**  
**Owner, Tony Brown Enterprises**  
 1013 17th Ave. S.  
 Nashville, TN 37212  
**615-340-9338**

tony@tbrownent.com  
 With MCA 18 years, Brown led the company to Nashville's top spot as Label of the Decade for the '90s.

Has produced records for Rodney Crowell, Joe Ely, Vince Gill, Jimmy Buffett, Nanci Griffith, Patty Loveless, Lyle Lovett, Steve Earle, Reba McEntire, George Strait, Trisha Yearwood, Wynonna and others. Named by *Entertainment Weekly* as one of the 100 most powerful people in entertainment. Formerly worked in A&R at RCA Records and played and/or toured as a musician with Rodney Crowell, Emmylou Harris and Elvis Presley. Most recently served as Senior Partner at Universal South with partner Tim DuBois. Tony Brown Enterprises concentrates on producing music. • CMA, ACM, IBMA, GMA, Leadership Music (founding board member)



**Trey Bruce**  
**VP A&R Nashville, Chrysalis Music**  
 1214 16th Ave. S.  
 Nashville, TN 37212  
**615-320-8616** Fax: 615-320-8615

treybruce1@mac.com  
 www.us.chrysalismusic.co.uk/  
 With the company for six years, Bruce seeks out and develops new talent as songwriters and artists. Started his career as a staff writer with MCA Music Publishing in 1989 and then in 1993 signed on as the first writer with Big Tractor Music. Emmy Award winner for original song, "Where There Is Hope." Has also produced Chris LeDoux, Trace Adkins, and Rebecca Lynn Howard. • NSAI, CMA, NARAS, Leadership Music

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Jerry Flowers\*Pat Green\*Morgane Hayes  
Ted Hewitt\*Monty Holmes\*Alan Jackson  
Megan James\*Jamey Johnson  
Christian Kane\*Brice Long\*Kelley Lovelace  
Krista Marie\*Cory Mayo\*Steve McEwan  
Stokes Nielson\*Rachel Proctor\*Hillary Scott  
Tom Shapiro\*Jeremy Stover\*John Paul White







**Del Bryant**  
**President/CEO, BMI**

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New York, NY 10019  
**212-586-2000**  
newyork@bmi.com  
www.bmi.com

Oversees Broadcast Music, Inc., the American performing rights organization that represents more than 375,000 songwriters, composers and music publishers in all genres of music and more than 6.5 million works. BMI's latest financial results, \$901 million for its 2008 fiscal year, are the highest performing rights collections for any copyright organization in the world. The U.S. corporation collects license fees from businesses that use music, which it then distributes as royalties to the musical creators and copyright owners it represents.

- Board-Songwriter's Hall of Fame, NSAI, NARAS, CMA, GMA, the Television Academy



**Ree Guyer Buchanan**  
**President/Owner, Wrensong Publishing/WE Records**

1229 17th Ave. S.  
Nashville, TN 37212  
**615-321-4487**

reegb@aol.com  
www.wrensong.com  
Has operated company (which also maintains offices in St. Paul, MN) since 1983. Runs day-to-day operations, develops/guides writer/artists and plugs songs.

- Board-NARAS; Member-NMPA, CMA, Chicks With Hits, SOURCE, Leadership Music
- Gardening, Hot Yoga, traveling with husband



**Steve Buchanan**  
**Sr. VP Media/Entertainment, Gaylord Entertainment**

2804 Opryland Dr.  
Nashville, TN 37214  
**615-316-6090** Fax: 615-458-0440  
sbuchanan@gaylordentertainment.com  
www.gaylordentertainment.com

With the company over 20 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM, and Gaylord Program Services.

- Board-W.O. Smith Music School, CMA, CMRC, Nashville Alliance for Public Education; President-Opry Trust Fund; Chairman-Sound and Speed; Member-ACM, Leadership Music Alumni



**Arturo Buenahora Jr.**  
**VP A&R, Universal Records South**

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Nashville, TN 37203  
**615-259-5300** Fax: 615-259-5373  
arturo.buenahora@umusic.com  
www.universal-south.com

Has been with the company since January 2008. Previous stints include Sony/ATV Tree and Capitol Records A&R. Responsible for signing and/or developing Dierks Bentley, Miranda Lambert, Taylor Swift, Eric Church and Ashley Ray.

- NARAS, Leadership Music, CMA, ACM



**Frank Bumstead**  
**Chairman, Flood Bumstead McCreedy & McCarthy, Inc.**

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frank\_bumstead@fbmm.com

Bumstead has served with FBMM for 20 years and has over 35 years of experience as a professional financial, investment and merger, sales and acquisitions advisor. He negotiated the sale of CMT to Opryland and more recently the MusicRow/SouthComm acquisition. Clients include Frank Thomas, Jake Grove, Mark Woodforde, Todd Woodbridge, Alyne Massey, Rodes Hart, Turner, Nichols & Associates, Inc., Spalding Entertainment, Scott Hendricks, Colleen Conway-Welch, Armed Services Mutual Benefit Association and others.

- Board-The Memorial Foundation and Chair of Investment Committee (\$170 million charitable foundation), Nashville Wire Products, Brookdale Senior Living (NYSE), Syntroleum (NASD), United Supermarkets; Member-CMA, ACM



**Al Bunetta**  
**Co-President/Owner, Al Bunetta Management/Oh Boy Records**

33 Music Sq. W., Ste. 102-B  
Nashville, TN 37203  
**615-742-1250** Fax: 615-742-1360  
al@ohboy.com • www.ohboy.com

Bunetta has managed the career of John Prine for over 30 years. Also a music publisher and founder of award-winning Oh Boy Records, Red Pajamas Records and Blue Plate Music. In 2006 Oh Boy won Best Contemporary Folk Album Grammy for Prine's *Fair & Square*. In 1998 Bunetta's labels were awarded NARM's Supplier Of The Year, Small Division. Also a 1986 Grammy winner for co-producing the Best Contemporary Folk Recording, *A Tribute To Steve Goodman*.

- Board-W.O. Smith Music School; Member-NARAS, Leadership Music
- Car collecting, farming and family



**John Burns**  
**President, CBUJ Enterprises, Inc.**

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john@cbuj.com • www.cbuj.com

Burns has been with the company since its 2001 inception. He oversees office operations of the distribution company whose current clients and releases include The Kentucky Headhunters, Joe Ely, John Conlee, Waylon Payne, Louisiana Hayride, Frank Gambale, Buckethead, Williams Riley, Derek Sholl, DJ Jams, Landslide, Webb Wilder, Mary Gautier (Groove House), Scrapomatic. Also co-Founder of The Service Station.

- CMA, ACM, NARAS, NARM
- Farming, Pets, golf, skiing



**Karen Byrd**  
**Owner, Karen Byrd Public Relations**

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**615-595-1500**

karen.byrd@gmail.com  
Started company in 2000 to represent Garth Brooks. Managed The Grascals for two years. Current publicity clients include Dailey & Vincent, MerleFest, Jimmy Fortune, Trey Hensley, Steve Wariner, Roger Murrah, the Nashville Songwriters Hall of Fame Foundation. Previous publicity clients include IBMA World of Bluegrass, The Grascals, Mountain Heart, Buddy Jewell, Sherrie Austin and Nashville Star. Former VP Publicity at Capitol Records and in-house publicist at GB Management and Bob Doyle & Associates.

- CMA, IBMA, NARAS, Leadership Bluegrass '07
- Spending time with family, going to movies, home decorating, visiting historical sites, church activities



**Vincent F. Candilora**  
**Sr. VP, Director of Licensing, ASCAP**

Two Music Sq. W.  
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lblair@ascap.com • www.ascap.com

Part of the performing rights industry since 1969, Candilora is regarded as an authority and has testified frequently before Federal committees in both the House and Senate. Previously Executive VP with SESAC. Joined ASCAP in 1995. Responsible for licensing ASCAP repertoire.

- Leadership Nashville, CMA
- Boating, hockey



**Buddy Cannon**  
**Producer/Songwriter, Cannon Productions**

POB 128396, Nashville, TN 37212  
**615-320-4880** Fax: 615-320-4883  
budro@comcast.net

Currently produces Kenny Chesney, Willie Nelson, Ashton Shepherd, Megan Mullins and Ash Bowers. Was named *MusicRow's* 2004 Producer of the Year. Winner of 2007 CMA and ACM Song Of The Year Awards for his George Strait-recorded song "Give It Away." Spent six years at Mercury/PolyGram Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. Song catalog includes "Set 'Em Up Joe," "She's Not Cryin' Anymore," "Dream Of Me" and "I've Come To Expect It From You."

- CMA, NSAI, ACM, NARAS, Leadership Music, Leadership Bluegrass



**Rick Carnes**  
**President, Songwriters Guild of America**

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**615-742-9945** Fax: 615-742-9948  
rickcarnes@songwritersguild.com  
www.songwritersguild.com

Carnes has been a professional songwriter for over 30 years and penned No. 1 hits for Garth Brooks ("Long Neck Bottle") and Reba McEntire ("Can't Even Get the Blues No More"). Also had cuts by Alabama, Steve Wariner, Conway Twitty, Loretta Lynn, Dean Martin, Pam Tillis and The Whites. Former recording artist for Warner Bros., MCA and Elektra Asylum Records. Longtime advocate for the rights of songwriters, artists and musicians. As SGA President, Carnes has increased service offerings to include catalog administration, royalty collection, membership, copyright and educational assistance.

- VP-National Music Council; Communications Chairman-Music United Coalition; Member-ASCAP

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No representation is made that the quality of the legal services to be performed is greater than the quality of the legal services performed by other lawyers.  
FREE BACKGROUND INFORMATION IS AVAILABLE UPON REQUEST. Author: Charles F. Adams, Jr.



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Wachovia Wealth Management is pleased to announce Danielle Lares-Bouharoun has joined the Greater Tennessee Private Banking team as Manager of Entertainment Group. Danielle is someone you can rely on to help you look beyond growing your wealth. By considering your entire financial picture, she can provide guidance on everything from liquidity and investments to leaving a legacy, all tailored to your individual financial needs.

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**Debbie Carroll**  
**Executive Director, MusiCares**  
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**615-327-0050** Fax: 615-327-0876  
 debbie@grammy.com  
 www.musicares.com  
 Carroll is responsible for developing and implementing MusiCares grant and service programs nationally and locally. Oversees national MusiCares Health and Human services staff. MusiCares offers a safety net of critical financial assistance and addiction recovery services to music people in need. • Board—Secretary Country Music Retirement Center, Steering Committee SOURCE, Advisory Board—Cumberland Heights; Member—Leadership Music, CMA • hiking, skiing, travel



**Joanna Carter**  
**VP Creative Services,**  
**Capitol Records Nashville**  
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 www.capitolnashville.com  
 Carter oversees all visual elements for Capitol Records Nashville. She acts as art director on all photo shoots, CD packaging, sales displays, special mailers, as well as all print advertisement for the label. Carter is also responsible for all aspects of music video production as well as special artist events, including award show performances and live concert footage, for the label's roster. She also works closely with each artist, to develop, refine and maintain their public image. • Member—ACM, CMA, NARAS; Leadership Music Alumni



**Keith Case**  
**Owner/Agent,**  
**Keith Case & Associates**  
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 Nashville, TN 37212  
**615-327-4646** Fax: 615-327-4949  
 keith@keithcase.com  
 www.keithcase.com  
 Case and his staff book some of America's top bluegrass, roots and folk acts, including Alison Krauss & Union Station, Peter Rowan, Tony Rice, David Bromberg, Dan Tyminski, Guy Clark, Hal Ketchum, Elizabeth Cook, Sierra Hull & Highway 111, Ralph Stanley and many others. Established the company in 1984.  
 • IBMA founding member, CMA, APAP, Folk Alliance  
 • Fly fishing, deep sea fishing, poker tournaments



**Todd Cassetty**  
**President/Member, Hi-Fi Fusion,**  
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 www.hififusion.com  
 Oversees online and video marketing campaigns for record companies and their artists, as well as DVD authoring, enhanced CD creation, e-card design, video capture/editing/encoding and online streaming services. Created Hi-Fi Fusion over eight years ago and clients include ACM, Big Machine, Capitol, CMA, CMT, Curb, Lyric Street, Show Dog, Sony BMG, UMG and Warner Bros. Oversees all operations of VERBERATE (www.verberate.com), a web-based artist scheduling and tour management system. Also, owns Todd Cassetty Welding Service, a TV/video/film production

company www.toddcassetty.com. • Board—Nashville Film Festival; Member—ACM, CMA, Leadership Music, NARAS



**Bill Catino**  
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**Stroudavarious Records**  
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 bill@stroudavarious.com  
 www.stroudavarious.com  
 Catino's experience and relationship with label founder James Stroud was instrumental in their pairing for this new company that includes Stoudavarious Records and Country Crossing Records. Former Exec. VP Promotion at UMG Nashville. Also had successful tenure at Capitol Nashville where he served in the same capacity. • CMA, ACM, NARAS • Painting and creative arts, architecture, photography



**Liz Cavanaugh**  
**VP Promotiion/Media Relations,**  
**Curb Records**  
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 lcavanaugh@curb.com  
 www.curb.com  
 Oversees publicity campaigns for artists signed to Curb Records and works with AC and Christian radio. Has been with label for 18 years. • CMA, ACM, NARAS, GMA • Animal rescue, writing

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 Chancey is co-owner of RPM Music Group and producer of Montgomery Gentry and Gretchen Wilson, among others. • CMA



**Nathan Chapman**  
**Producer/Songwriter**  
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 Chapman is the producer of Taylor Swift's self-titled debut album and sophomore release *Fearless*, as well as upcoming projects from Stephanie Chapman, Sara Evans, Point of Grace, Jypsi, Jesse Lee, and The Invite. Nathan is also a songwriter with Sony/ATV.



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 Acts as business manager. Firm's clients include Pearl Jam, Butch Vig, Wynonna, The Black Keys, Kings of Leon, Chris Thile, Dierks Bentley, Jessica Harp, Shirley Manson/Garbage, Kaki King, Gomez, Mason Jennings, Eric Church and Andrew Bird. • Treasurer—Leadership Music, Nashville Film Festival; TN Volunteer Lawyers For the Arts • Tennis, travel, golf, Spanish



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 Choate has been with the company seven years, where he is involved with publishing and production. Clients include Larry Gatlin and The Gatlin Brothers, The Time Jumpers, Teea Goans and Tara La'Dell. • Advisory Board—Hayes School of Music at Appalachian State University; Member—NARAS, CMA • Tennis, UNC TarHeel basketball



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 www.harryfox.com  
 Heads the leading mechanical rights agency in the U.S., representing over 37,000 music publishers. Mechanical licensing includes CDs, permanent and limited downloads, interactive streaming, and ringtones. HFA also licenses other formats, such as lyrics and tablature. • Management Committee—BIEM; Member—NARAS, AIMP, Board of Trustees of Washington & Jefferson College

**Karen Clark**  
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 Clark has been in banking over 22 years. She is currently a SVP and Financial Advisor with Pinnacle Financial Partners—formerly with SunTrust for 15 years. Assists



music industry clients with a wide range of financial services including deposit and credit needs, investments, financial planning and insurance. She possesses Series 6 and 63 investment licenses and insurance licenses. Ranked in 2008 among the top 50 female wealth managers by *Wealth Manager* magazine. • Board—T.J. Martell (and Treasurer), W.O. Smith Music School, GMA; Member—The Recording Academy, ACM, CMA, Nashville Screenwriter's Conference, Leadership Music Alumna Class of 1996, MTSU Advisory Board, SOURCE

**Robert Clement**  
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 www.americansongwriter.com  
 In the short period of time since Robert Clement gained ownership of the magazine in April 2004, *American Songwriter* has grown from a 2,800 circulation to more than 31,000 as of November 2007—with a readership of approximately 70-84,000.



**Barry Coburn**  
**Co-President, Ten Ten Music Group, Inc.**  
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 www.tentenmusic.com  
 Opened company in 1984 with wife Jewel. Among biggest successes is the development of Keith Urban from 1991-2005. Has also managed Alan Jackson and Split Enz and previously headed the Nashville division of Atlantic Records. Ten Ten Music continues to be very active in rock, pop, and country and works extensively internationally. • Board—ASCAP, CMA, Vanderbilt Diabetes Center • Outdoor photography, hiking, tennis



**Jewel Coburn**  
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 www.tentenmusic.com  
 Pitches songs and oversees operations for this 24-year-old publishing company

whose writers include Paul Brady, Bobby Huff, Angela Kaset, Angaleena Presley, Tim Finn, Kyle Wyley, Robert Ellis Orrall, Chuck Mead, Nicky Chinn and Tia Sillers. • Board—JDRF; Member—ACM, CMA, NARAS, AMA, SOURCE, Chicks with Hits • Cooking, running, gardening, raising two boys



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This 13-year-old full-service public relations and marketing firm seeks to help elevate the profiles of studios, producers, engineers and artists in the media. Current clients are East Iris/House of Blues Studios, Echo Mountain Studios, Grammy award-winning producer/engineer John Jaszcz, Texas Music artist Bleu Edmondson, manufacturers Endless Analog and Vocalbooth.com. For 12 years has coordinated the Audio Masters Golf Tournament to benefit engineers with medical or other life crisis. • AES Nashville, CMA, NARAS



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 Pat Collins is President and Chief Operating Officer of SESAC, the

nation's fastest growing performing rights organization. Collins came to SESAC in 1995 after a twenty-one year career in the performing rights industry. At SESAC Collins served as Senior Vice President of Licensing for several years before being named President and Chief Operating Officer in 2004. Collins is a business graduate of Capital University from Columbus, Ohio and holds a Masters Degree in Organizational Management. He has appeared before various sub-committees of the United States Congress on legislative matters impacting copyrights and, in particular, copyright license guidelines in the US. He also has given testimony before numerous state legislatures on matters of copyright and has appeared as both guest and moderator on panels focusing on performing rights in the U.S. Collins is recognized as one of the leading performing rights experts in the United States. • Board—CMA, National Recording Preservation Board, Leadership Music (President-elect); Member—NARAS, NSAI

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Colton Entertainment (CE) is a spin-off of the non-Country music divisions of the former Murrah Music Group. It also houses Dee Cee Records. CE focuses on Rock, Pop, Urban and Latin Music. Colton previously served as President of Murrah Music Group and oversaw overall business affairs including commerce strategies, legal affairs, finance structures, acquisitions and development of the Pop/Rock, Latin and Urban divisions. Prior to that Colton was in private legal practice representing publishers and entertainment entities around the world, including the Estate of Elvis Presley, The Gershwins, Warner Chappell Music and many others. • Founding Member—Monkee • Songwriting, golf, beaches, good times



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Conn is a Mastering Engineer who has been with this company for 7 years. • AES, NARAS (P&E Wing) • Hiking

**Tony Conway**  
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 www.buddyleeattractions.com  
 Oversees day-to-day operations of this more than 45-year-old talent agency with offices in Nashville, Kansas City and Beverly Hills. The company has represented some of the biggest superstars in country

music, such as Hank Williams Jr., George Strait, Willie Nelson, Waylon Jennings, George Jones, Tammy Wynette, Ronnie Milsap, Garth Brooks, Dixie Chicks, and Lee Ann Womack. Currently represents Jeff Foxworthy, Jason Aldean, Lorrie Morgan, John Michael Montgomery, Jeff Bates and others. Conway is a 34-year veteran of the music business who, along with Buddy Lee, produced and promoted the Farm Aid concerts. He is the recipient of the Hubert Long Lifetime Achievement Award from the National Association of Talent Directors, and the CMA President's Award. Conway is the current executive producer of CMA Music Festival. • Board-Nashville Chamber of Commerce, MusiCares, T.J. Martell, W.O. Smith Music School, CMA (past President and Chairman, current Director); Member-IAAM, IAFE, NEA, NARAS, NACA, IEBA, SLA, OABA, NATD (past President); Licensed agent with AFM, SAG, AFTRA, AGVA • Hunting, boating



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Independent media and marketing company with emphasis on event promotions, publicity,

tour press and marketing, sponsor procurement, and artist management and development. Current clients and projects include Keni Thomas, Moraine Music Group, Chicks with Hits, Indian Rodeo, and Kim McAbee. Co-producer for the City of Hope Celebrity Softball Challenge. • SOURCE



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 Cooper has been with this Nashville newspaper for nine years, writing about music and musicians. • Senior Lecturer on country music at Vanderbilt's Blair School of Music; Touring singer-songwriter; Member in good standing, Elks Lodge #299 (Sheboygan, Wisconsin); Nashville Sounds and Green Bay Packers fan; Dachshund herder



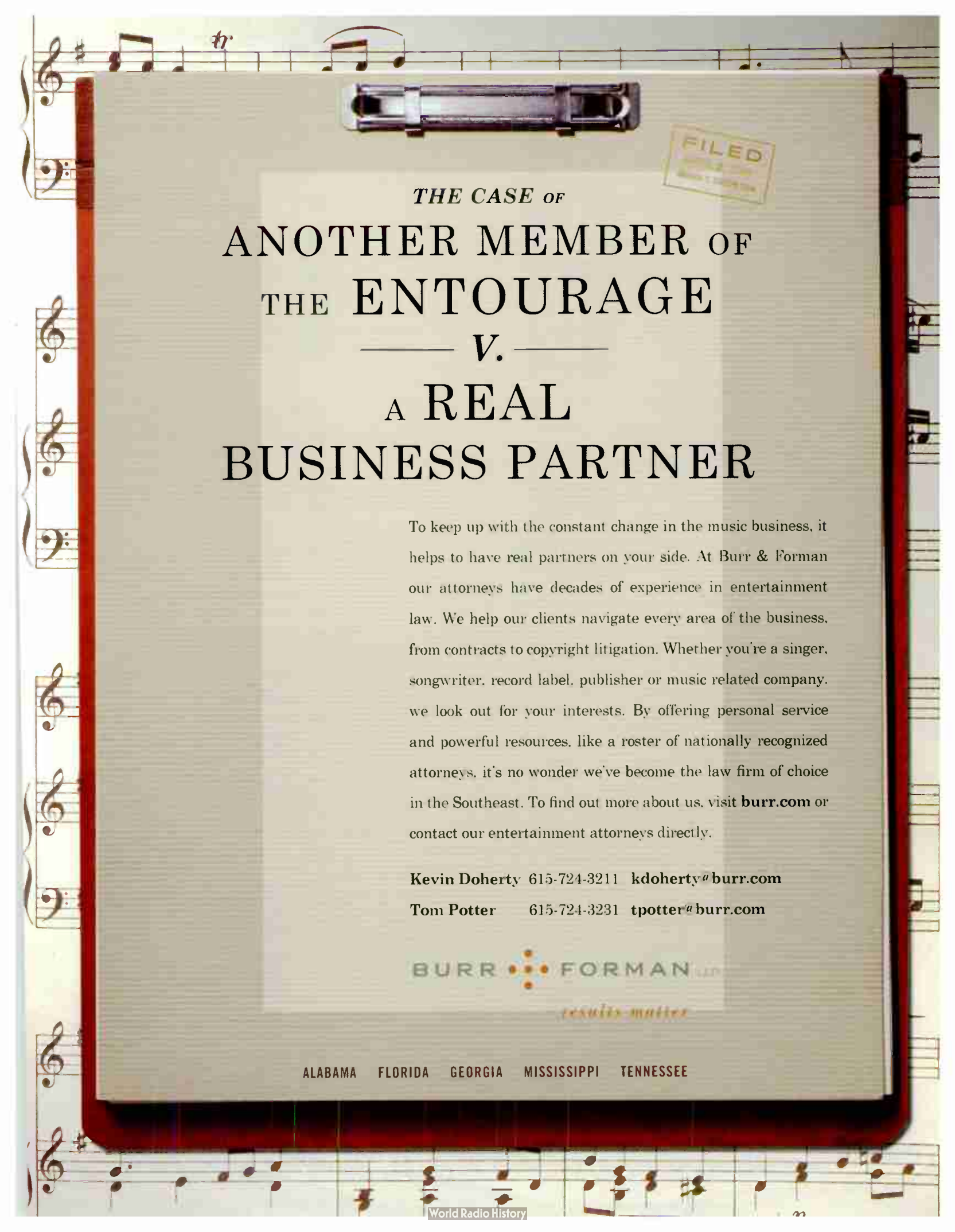
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Manages, books and markets award winning Sound Emporium Recording Studios. Also manages producer Garth Fundis and his production company GMF Music. Handles production administration for all Fundis recording projects. Sound Emporium clients include Trisha Yearwood, Garth Brooks, Alison Krauss, Robert Plant, Bob Dylan, Joan Baez, Kenny

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 • NAPRS, ACM, CMA, NARAS, Guest Teacher at Art Institute of Tennessee, Board member of Shepherd's Green Animal Sanctuary • Animal rescue and advocacy, potbelly pigs, gardening, snorkeling, cooking, travel



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 After managing recording studios for the past 10 years, Sharon left The Sound Kitchen in August

2008 to start ArtistSessionsLive. ArtistSessionsLive's mission is to unite and support the recording community during this period of adjustment and growth by helping to develop new revenue streams for studios through branding, streaming content, creative alliances and partnerships and focusing on the industry's great strength of community. Clients include Bruce Robison, Steve Marcantonio, Ken Coomer, Charlie Bracco, East Iris Studios, Bil VornDick, Roger Alan Nichols.  
 • ACM, NARAS, AES, Leadership Music Class of 2008  
 • Collecting rare recordings and first editions, reading, indigenous cultural studies, songwriting, painting again

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 Established Blue Hat in 1997. In charge of all operations



Personal Manager for The Charlie Daniels Band. • ACM, CMA, IEBA, NaFF

of record label, publishing company and management company. Established Corlew Music Group in 1999, featuring catalogs of Chris Wallin, Jason Sellers, Tim Owens, Aaron Tippin, Angie Russell and Drew Harris plus writers Craig Monday and Jaron Boyer pitched by Penny Dionne. Also longtime



**Lance Cowan**

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 Cowan launched his publicity company 12 years ago, where he has worked with clients including Joe Ely, The Flatlanders, Willis Alan

Ramsey, Danny O'Keefe, Thom Schuyler, Scott Ainslie, Bruce Sudano, Craig Bickhardt, and The Levees.  
 • Spending time with wife and two sons, songwriting, fishing, golfing



**Ron Cox**

**Sr. VP/Entertainment Division,**  
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 Cox helped start Avenue Bank in

2007 and oversees all facets of providing financial services to the entertainment industry including commercial and consumer banking as well as investments

and mortgage. Cox has over 20 years of banking experience. • Board—Rocketown, Board and Treasurer of Miller Harris Foundation, Advisory Board of The Musicians Hall of Fame; Member—CMA, ACM, AMA, GMA, IBMA, NARAS • I was a road musician for several years as well as a staff writer for Curb Music Publishing. I still love playing and writing but also enjoy time with my family, church, fishing, camping and movies.



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 Oversees all aspects of music publishing for this newly restructured company. Previously ran Larga Vista Music which she founded in 1999. • CMA, Chicks with Hits, Leadership Music Alumni



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 This Nashville-based television/

radio producer, writer, interviewer, and host has been covering country music for over 25 years with her on-air partner Charlie Chase. Their programs, including *Crook & Chase* and *The Crook & Chase Countdown* can be seen and heard through affiliates of United Stations Radio Networks (NY), Time-Life Music, RFD-TV, and Media Integrations Syndication. Also has a Masters in

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Represents and counsels individuals and entities throughout the entertainment industry such as producers, artists, publishers, songwriters and labels. Past Chairman/Pres. of the IBMA and fiddle player with The Osborne Brothers/Bobby Osborne since 1992.  
 • Member—NARAS, IBMA, CMA, Leadership Music, AFM Local 257 Nashville, Tennessee Bar Associations  
 • Spending time with wife Wendy and sons Sam, John and Eli



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 Founded Music Row boutique firm with Joel Tisinger in Jan. 2007 focusing on business issues for

entertainment industry creative types and personnel in all mediums and genres. Producer and songwriter/publisher clients have sold over 100 million records collectively. In 2007 selected by peers as the youngest "SuperLawyer" in the state in his practice area. 2006 Chair of the Tennessee Bar Association—Entertainment and Sports Law Section. Former adjunct professor at the Curb Music Business School. Founder and first president of the Sports and Entertainment Law Society at the University of Tennessee College of Law. Academic All-SEC shortstop for Auburn University prior to attending and graduating from the University of Tennessee College of Law in 1994. Certified Agent by MLBPA. • Board—T.J. Martell Foundation (General

Counsel and Treasurer); Member—NARAS, Copyright Society of the South, CMA • Buying big loud shirts with Craig Wiseman, herding cats on a baseball field with Marc Driskill, long days on the golf course with Chris Wallin and making salsa with Joel Tisinger and going to the lake with family and friends with no cell phone



**Jerry Crutchfield**  
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2007 marked Crutchfield's 50th year in the music business. His career began as a recording artist for RCA Victor. Spent 30 years heading MCA/Universal Music, and was Exec. VP/GM of Capitol Records from 1989-93. Opened the Crutchfield Music Publishing Group in 1996, and had hits by Tim McGraw, Martina McBride, George Strait, and Tanya Tucker. Has produced gold and platinum albums by Tanya Tucker, Lee Greenwood, Tracy Byrd, Anne Murray, and Chris LeDoux. As a songwriter,

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Crutchfield has had cuts by Tammy Wynette, Hank Williams Jr., Brenda Lee, Charlie Pride, Elvis Presley, and others. Served on the boards of the CMA, GMA and NARAS, where he was also a national trustee.



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Five-year-old company is currently the largest producer of country music festivals in North America including Country Thunder (festivals in Florence, AZ; Twin Lakes, WI), Country Stampede (Manhattan, KS), Craven Country Jamboree (Craven, Saskatchewan), Big Valley Jamboree (Camrose, Alberta), and Oregon Jamboree (Sweet Home, OR). • Board—IEBA, IEBA Scholarship Foundation; Member—CMA, ACM • Fishing, boating, golf, family outings



**Benson Curb**  
**VP Sales, Curb Records**  
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With company 16 years. Handles all sales distribution for the U.S. and Canada through WEA and Word Distribution. Curb roster includes Tim McGraw, LeAnn Rimes, Jo Dee Messina, Selah, Natalie Grant, Kimberley Locke, and Hank Williams Jr. • Board—CMTA; Member—ACM, CMA • Tennis, golf, family



**Mike Curb**  
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Chairman and founder of the label. Curb artists include Tim McGraw, LeAnn Rimes, Jo Dee Messina, Wynonna, Rodney Atkins, Heidi Newfield, Clay Walker, Hank Williams Jr. and more. The Belmont University Curb College of Entertainment and Music Business, The Curb Center at Vanderbilt University, The Curb History Institute at Rhodes College and The Curb College of Arts Media and Communication at California State University have been established in his name. Curb is a former California Lieutenant Governor and Acting Governor and has written more than 400 songs, received *Billboard's* Overall Producer of the Year award in 1972 and in 2007 received a Star on the Hollywood Walk of Fame. • Board—Fisk University; Chairman of Mike Curb Family Foundation • Auto Racing



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Started with London-based company in 2001 as its first U.S. consultant, where she was responsible for launching Kobalt's proprietary administration technology model in Nashville. Kobalt Nashville is now a full-service creative office, exploiting its writers' catalogs in worldwide creative deals. Dennis Matkosky was the first Nashville writer to be represented. Roster

also includes Desmond Child, Kelly Clarkson, Gary Burr, Billy Falcon, Dave Gibson, Jon McElroy, Shane McAnally, Robin Lerner, Aaron Benward and Tony Colton. Currently, Daane oversees day-to-day operations, catalog acquisitions, signing writers, and creatively interfacing with the writers in the other Kobalt territories. • Board—T.J. Martell Foundation; Member—Leadership Music, NSAI, NARAS, CMA, Chicks With Hits!, Copyright Society Of The South, Land Trust Of Tennessee • Volunteering, international travel, espionage!



**Rob Dalton**  
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 New Revolution is a full service Country radio promotion company. Current and previous clients include: Gloriana, Marcel, Jeremy McComb, Randy Owen, Emerson Drive, Emma Jacob, Whiskey Falls, Tracy Byrd, Adam Gregory. • CMA, ACM, Leadership Music



**Michael Davis**  
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Owner of award winning post production audio facility for television shows, live concerts, commercials and film. Recently worked as audio producer for concerts starring Dolly Parton, Keith Urban, Smokie Norful, Alan Jackson, Hank Williams Jr. and Trace Adkins. Additionally serves as broadcast

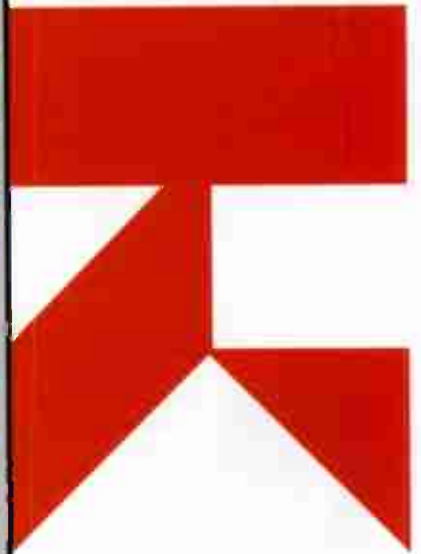
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**1.615.321.8585**



# Do-Du

five years. Signed to the roster are Sarah Buxton (Lyric Street) and Brandon Kinney (co-published w/Kerry Kurt Phillips). She is a 12 year publishing veteran. Tom-Leis also represents the Song Planet catalog. • CMA, NARAS, Leadership Music • Going to Seaside, Fla. with husband Bob



## Kevin Doherty

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Heads entertainment law operations, representing artists, publishers, songwriters and entertainment entities in all matters related to music industry contracts and intellectual property. Joined Burr & Forman in 2006 when Nashville office re-affiliated after three years at Greenebaum Doll & McDonald. Previously spent six years at Gladstone Doherty & Associates. Also has extensive experience in captive insurance law. Current clients include Emerson Drive, Cherry Heart Music, Stephanie Bentley, Cal IV Entertainment, LLC (as named plaintiff in class action on behalf of all independent music publishers against YouTube and Google for copyright infringement) and Noble Vision Music Group. • Immediate Past Chair—Middle Tennessee Better Business Bureau; Member—NARAS, CMA • Rotary Club, songwriting, hockey, Nashville Predators, Vanderbilt sports



## John R. Dorris

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A business and personal manager

whose company's clients include John Michael Montgomery, The Whites, Dean Dillon, Blake Wise and The Parks. Also a Certified Public Accountant. • Board—ACM (Treasurer); Member—CMA • Golf



## Cliff Doyal

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Started his artist management firm 25 years ago. Current clients include Shawna Russell, Richie Fields and Billy Adams. Also heads CDA Promotions with publicity clients Russell, Charlie Allen, Stella Parton, Cherokee National Youth Choir, Zachary Hunter, and others. Doyal is a 36-year music business veteran who started as a professional drummer. Past clients include Toby Keith, Little Texas, Lonestar, Ricochet, and Carolina Rain. • Travel, archaeology, geology, photography, my sweet wife Patti



## Bob Doyle

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www.majorbob.com  
The longtime manager of Garth Brooks, Doyle also manages Lane Turner, Jimmy Stewart and Shane Stevens. As a publisher, he has more than 40 ASCAP publisher awards. Writers include Garth Brooks, Cary Barlowe, Casey Kessel, Brent Anderson, Shane Stevens, Rhean Boyer and Lizzy McAvoy. He previously served as Director of Membership Relations at ASCAP and as Assistant Director of A&R at Warner Bros. Doyle is a retired Lieutenant Colonel with the

Tennessee Air National Guard and served as a pilot in Desert Storm. • Board-NMPA, Harry Fox Agency; ASCAP Board of Review; Member-CMA, NARAS, ACM



## Chris DuBois

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Co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley. Serves as GM overseeing day-to-day operations.



## Tim DuBois

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www.madmanager.com  
DuBois and Marc Dottore manage Kathy Mattea, Marty Stuart, Matt Jenkins and Roger Creager. DuBois is also a faculty member at Vanderbilt's Owen Graduate School of Management. First established career as a songwriter and producer, went on to helm Arista Nashville for more than a decade where Alan Jackson was one of his first signings. He is also credited with pairing Kix Brooks and Ronnie Dunn. Launched Universal South in 2002 with then partner Tony Brown. • Board—CMA, ACM; Member—NSAI, AMA, Leadership Music

## Bobette Dudley

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Dudley has been with CMA for 23 years where she supervises planning and execution of CMA's high profile events the CMA Music Festival and CMA Awards, special



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projects and meetings in addition to overseeing the day-to-day operations and general management of the organization and its staff. • The Recording Academy, SOURCE, Nashville Film Festival; named among 15 top Event Planners in New York's BizBash Magazine • Boating, gardening, cooking, movies and reading



**Jerry Duncan**  
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www.duncanpromo.com

Started record promotion company in 1982 specializing in secondary promotion. Has promoted over 60 No. 1 singles. Promotes radio airplay at over 500 stations including MusicRow, Indicator, and non-reporting stations. • CMA, ACM, IBMA, NARAS, BMI • Tennis, basketball, reading



**Mike Dungan**  
**President/CEO,**  
**Capitol Records Nashville**  
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A 30 year industry label veteran, Dungan has had the reigns at Capitol Nashville for nine years where he heads the label whose roster includes Keith Urban, Trace Adkins, Dierks Bentley, Little Big Town, Lady Antebellum, Darius Rucker, Eric Church, Luke Bryan, Emily West, Rodney Carrington, Kenny Rogers, and others. Prior, he was GM at Arista Nashville (all the while wearing his hair in a mullet). Outside of Capitol Records, Dungan leads a a painstakingly normal life with Jane, his wife of 32 years, and a house full of animals. Children are grown and gone, and have beards and tatoos. • Board—CMA, ACM, Country Music Hall of Fame; HMWH Elder



**Kent Earls**  
**Senior Vice President, Creative,**  
**Universal Music Publishing Group**  
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With the company for 12 years, Earls oversees all aspects of the creative department and acts as a liaison for all UMPG offices world-wide. Current clients include Rivers Rutherford, Luke Laird, Jeremy Spillman, Danny Orton, and Katrina Elam. • Leadership Music Selection Committee • Spending time with family and with the Titans



**Martha Earls**  
**Creative Principal/GM,**  
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Founded Elevation Music Publishing in June 2007 with partner Mike Molinar. Together they oversee business functions, and sign, develop and provide premier creative representation for songwriters and other clients. Elevation writers include Jim Collins, George Teren, Mike Mobley, Mike Lane, and Aaron Scherz. • CMA, ACM, NARAS • Is currently ranked among Nashville's top 5k runners and has completed 5 marathons including Boston.

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 Currently manages Luke Bryan.  
 Spent 7 years in publishing as

Creative Director with Deston Songs and Murrah Music, 7 years A&R at Arista Records, also spent 4 years as production coordinator for Mark Bright Productions.  
 • NARAS, ACM, CMA



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Emery is very involved in community activities, especially those which unite the music and business arenas. Winner of Leadership Music's 1999 Bridge Award, 2002 Harpeth Hall Distinguished Alumna and 2002 Nashvillian of the Year. KittyMoon Enterprises is a growth consulting firm in association with Music Powered Games. A former Pres./Chair of CMA, Pres. of Leadership Music, Chair of Metro Tourism and Conventions Commission, Chair of Nashville Sports Authority, and Pres. of Rotary Club of Nashville. • Board—CMA, Leadership Nashville, Dyer Observatory, The Community Foundation, Steering Committee—Nashville Agenda, Chair—Homeless and Poverty Committee • Vanderbilt football and basketball, Titans and Predators

**Paula Erickson**

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Clients include Craig Morgan, Taylor Swift and Universal



Records South. Expanded into film publicity in 2005, working on the campaign for the Academy Award winning *Walk The Line*, and in 2006 on the film *Flicka*. Awarded the Publicists Guild's 2006 Maxwell Weinberg Publicist Showmanship Award as part of the *Walk The Line* publicity team. Prior to launching

EPR in 2002, Erickson spent five years as Dir. of Sales & Marketing for *Gavin* magazine and six years at RCA Nashville, the last two as Manager of A&R. • Board—State of TN Foster Care Review; Childhelp USA; Member—ACM, CMA, SOURCE



**Rod Essig**  
**Agent, Creative Artists Agency**  
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Essig's extensive background in the music industry began in 1973 as Vice President and co-owner of Minneapolis-based booking agency, Variety Artists International. In 1993 he relocated to Nashville and joined CAA, where he has helped build the LA-based operation into one of the most formidable agencies in Music City. He is presently the responsible agent for some of the biggest names in music including Julianne Hough, Heart, Martina McBride, Reba McEntire, REO Speedwagon, Styx, Tim McGraw, LeAnn Rimes, Jessica Simpson, and Phil Vassar. • Chairman—Academy of Country Music; Board—Country Music Hall of Fame, NARAS, Nashville Airport Authority, Tennessee Film Commission, W.O. Smith School; Leadership Music alumni • Volunteer work, riding my Harley



**John Ettinger**  
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Joined the Lyric Street sister imprint at its launch in October 2008 and oversees radio promotion for its roster which includes Jessica Andrews, Trent Tomlinson, Love And Theft and The Parks. Previously VP Promotion with Mercury Records. • Leadership Music, Nashville Schlups Hockey Club, occasional co-host of Nashville sports talk radio shows • Hockey, sports

**Ben Farrell**

**Artist Representative, Varnell Enterprises**  
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Thirty-plus-year industry veteran heads this artist touring representative firm. Works with self-promoted artists including George Strait, Kenny Chesney, Garth Brooks, Toby Keith, Dierks Bentley, Rascal Flatts, and Brad Paisley on their tours across North America. Also works with the CMA Music Festival.



**Chris Farren**  
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 Producer/songwriter Farren formed Combustion Music in 2001 where

he oversees the publishing, production and record companies. He is a four-time Grammy nominee, CMA award winning producer, and ten-time ASCAP award winning songwriter. Combustion was nominated for 3 Song of the Year Grammys in 2009, while their song "Jesus, Take the Wheel" won the 2007 Grammy for Country Song of the Year, as well as ASCAP's Song of the Year. Currently they are on top of the charts with Carrie Underwood, Kings of Leon, Brad Paisley and Darius Rucker. The Combustion roster includes The Kings of Leon, producer/writer Drew Ramsey, Gordie Sampson, Blair Daly, Ashley Gorley, Michael Logen, Sam and Ruby, American Bang, and Josh Hoge. Combustion Records has released many soundtracks including the films "We Were Soldiers" and "The Banger Sisters." • Board—ACM; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM



**Paul Fenn**  
**Joint Managing Director, Asgard Promotions**  
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With company for 41 years, Fenn runs daily operations, concert promotions and acts as an international booking agent for clients including Emmylou Harris, Steve Earle, k.d. lang, Lucinda Williams, Joan Baez and Richard Thompson. • VP—U.K. Agents' Association; Exec. Council/Treasurer—U.K. Concert Promoters Association • Commuting to house in Edinburgh

STAFF WRITERS: Rob Crosby, Molly Hunt & Tammy Hyler

REPRESENTING THE CATALOGS OF: Dinah Brein, Rodney Clawson, Wil Nance, Michael Smotherman, Karen Staley, Jack Williams & Larry Williams

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 www.s1songs.com  
 Finch handles all daily operations of this publishing company which owns the DreamWorks and Teracel catalogs. • CMA, NARAS, Leadership Music Alumni • Habitat for Humanity, golf, going to the lake, spending time with wife Cindy and sons Luke and Jake



**Tim Fink**  
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 Fink joined the organization in 1990. Oversees all aspects of the Nashville writer/publisher relations department including representation and acquisition of SESAC affiliates. • CMA, ACM, NARAS, NSAI, CCMA, Folk Alliance, Film Music Network



**Martin Fischer**  
**President/Owner, High Five Entertainment**  
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 Began company in 1983 that oversees projects from development through delivery for network and cable television. Recent clients include

Great American Country, Grand Ole Opry, Sony BMG Music Entertainment, Curb Records Home Video, Speed Channel, Fox Sports Net, CMT Canada, CMT (US) and PBS Great Performances. • Board-EAR Foundation, W.O. Smith Music School



**Pete Fisher**  
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Oversees all aspects of the Grand Ole Opry, including show programming, events, operations, talent and special projects. With the Opry since 1999, Fisher also oversees Opry House and Acuff Theatre. Formerly artist manager with Fisher-Raines Ent and Dir. Creative Services, WarnerSongs. • President, Nashville Chapter NARAS, Board-ACM, NARAS, Belmont Entertainment and Music Business, Belmont School of Music, NSAI Foundation, MTSU Mass Comm. Professional Advisors, Opry Trust Fund; Member-CMA, NARAS, ACM



**Larry Fitzgerald**  
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Fitzgerald was President of Caribou Management from 1967-1977 managing such artists as Chicago, The Beach Boys, Billy Joel, Paul McCartney and many others. Founded The Fitzgerald Hartley Company with Mark Hartley in 1977. Opened the Nashville office in 1984. Today the

company also has offices in Ventura. Fitzgerald Hartley currently manages Vince Gill, Brad Paisley, LeAnn Rimes, Keith Anderson, Kellie Pickler, Jamey Johnson, Colbie Caillat, Randy Houser, Whiskey Falls, Radney Foster, The Robert Cray Band, and Olivia Newton-John, among other developing and established artists. Executive Produces Headline Country for GAC.



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Deaton Flanigen directs music videos, television commercials, and produces network television specials. With company 22 years. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr., Kid Rock as well as ABC and NBC. • NARAS Trustee (Former Nashville Chapter President 2006-08); Member-CMA, ACM, NATAS, Leadership Music, Belmont's Mike Curb College of Entertainment and Music Business Advisory Board • Racing cars and motorcycling



**Van Fletcher**  
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Fletcher oversees sales and operations of the label. Previously served at Virgin Records Nashville as EVP/GM, Polygram Group Distribution in New York as Sr. VP of US Sales and Branch Distribution, and as GM of Camelot Music in Charlotte, NC. • Leadership Music, ACM, CMA, NARAS, NARM, IBMA, AMA • Family activities, music, golf, coaching, boating



**Chet Flippo**  
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With company nine years. Oversees editorial content for CMT and CMT.com. Previously Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheat'n' Heart: A Biography of Hank Williams, It's Only Rock & Roll: On Tour with The Rolling Stones and Graceland*. • Board-Mike Curb College of Entertainment and Music Business at Belmont University; Member-CMA, NARAS, Leadership Music • Photography, music history



**Chuck Flood**  
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Specializes in business and financial management. Clients include Vince Gill, Pat Green, Kellie Pickler, Don Schlitz, Matraca Berg, Joe Nichols, The Lost Trailers, LeAnn Womack, Eli Young Band and Patty Loveless.

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 Florita directs daily operations of the non-profit including

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Committee and Alumni activities, the LM Digital Summit conference, and the Leadership Music Dale Franklin Award. Also facilitates fundraising, program planning, industry relationships, and strategic alliances. Formerly VP Marketing and historical producer for Mercury/Lost Highway. Grammy winner for Best Historical Recording for *The Complete Hank Williams* boxed set. • CMA, NARAS, Nashville Rotary, Chamber of Commerce, Leadership Nashville, Center for Non-Profit Management



**Keith Follese**  
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Follese joined Midas almost four years ago where he works in artist development, producing and songwriting with artists including Emerson Drive, Adam Gregory, and Rush of Fools. He has been named ASCAP and Billboard Songwriter of the Year. Writer of many No. 1 hits: Randy Travis ("Before You Kill Us All"), Little Texas ("Life Goes On"), Faith Hill ("The Way You Love Me"), Tim McGraw ("Something Like That"), Martina McBride ("I Love You"), and Lonestar ("Smile"). Co-owner and CEO of Midas Music with partners Brad Allen and Ron Clapper. • Golf



**Tom Forrest**  
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Forrest acts as executive producer for music-based, live event, comedy and reality television programming and music videos. Recent clients include CMT, GAC, Fuse TV, MTV, Sony BMG, Capitol, and Warner Bros. Founded the company in August 2000. • Member-CMA, ATAS, NARAS, ACM & Leadership Music



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Foster oversees all aspects of the label and day-to-day operations. Previously Sr. VP Marketing at Capitol Records. • Board-NARAS Board of Trustees, Leadership Music, ACM, Second Harvest Food Bank, Gilda's Club, T.J. Martell; Member-CMA • Fitness, travel



**Jay Frank**  
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Frank has become a key member of the network's team after CMT drafted him from Yahoo in 2007. He oversees and strategizes music programming and talent relations across all CMT distribution platforms and oversees their dotcom business. • Board-ACM, Leadership Music Digital Summit Program Chair • Author



**Darrell Franklin**  
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Started his career with Almo Irving Music, but has spent the last several years doing A&R for Dann Huff. Also partners with Huff in a publishing company, Crosstown Songs, where they currently have signed writers Neil Thrasher, Jonathan Singleton, busbee and Mathias Wollo. • CMA



**Bryan Frasher**  
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20-year industry veteran segued to current post from sister label Arista Nashville, where he served as Director of National Promotion. Frasher is responsible for overseeing radio promotion for the BNA roster of recording artists, including Kenny Chesney, Kellie Pickler, Pat Green, Craig Morgan, and The Lost Trailers. Also worked as a professional musician and tour manager for nine years, which led to his first position in promotion at Warner Bros. • Co-Founder of Project Paper Doll, an initiative supporting the Monroe Carroll Jr. Children's Hospital at Vanderbilt; Music Row Sub-committee—Monroe Carroll Jr. Children's Hospital at Vanderbilt



**Jon Freeman**  
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Freeman joined the company in 2005 where he oversees the weekly compilation of *MusicRow's CountryBreakout™* chart as well as its radio panel. Contributor to *Musicrow.com* and print magazine. • CMA • Live music, record collecting, weight lifting, swimming, tennis, writing, reading, travel, dining out

**Craig Fruin**  
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Partner with Howard Kaufman in this firm that manages Alan Jackson and SHEDAISY. HK also has offices in Los Angeles and San Francisco. • Board—CMA; Member—ACM



**Garth Fundis**  
*Producer/Engineer,*  
*Sound Emporium Studios*  
3100 Belmont Blvd.  
Nashville, TN 37212  
**615-383-1982** Fax: 615-383-1982  
gmfmusic@aol.com  
www.soundemporiumstudios.com

Independent record producer/engineer and owner of Sound Emporium Recording Studios. Credits include Trisha Yearwood, Sugarland, Keith Whitley, Don Williams, Alabama, Waylon Jennings, as well as New Grass Revival, Doc and Merle Watson, Sheryl Crow, Townes Van Zandt. Chairman of the Board of Trustees of NARAS (01-03) • GRAMMY Foundation Board; Leadership Music Board/Program Facilitator



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**Joe Galante**  
**Chairman, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4310**

joe.galante@sonymusic.com  
 www.sonymusicnashville.com  
 During 35 years with the company, Galante's vision has

been instrumental in the development of Platinum and multi-Platinum artists from Alabama, The Judds, and Keith Whitley to Kenny Chesney, Martina McBride, Sara Evans, and Carrie Underwood. Galante's Sony Music Nashville is a four-label home to such superstars as Alan Jackson, Brooks & Dunn, Brad Paisley, and Gretchen Wilson. • Board—CMA, Avenue Bank, T.J. Martell Foundation, Nashville Convention and Visitors Bureau; Member—ACM, NARAS, Leadership Music (founding member)



**Keith Gale**  
**VP National Promotion RCA, Sony Music Nashville**  
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Gale has carried the Sony BMG flag for over 15 years, working his way up through the ranks. He currently oversees the process of obtaining airplay for RCA artists. • CMA, ACM, St. Jude Children's Research Hospital Radio Advisory Board • Golf, American Pit Bull Terriers, New Jersey



**Byron Gallimore**  
**Owner/Producer, Song Garden Publishing, LLC**  
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**615-244-8950** Fax: 615-963-9810

anncallis@mindspring.com

Has produced or co-produced over 40 No. 1 country radio singles for acts such as Tim McGraw, Faith Hill, Sugarland and Lee Ann Womack. Produced the 2005 Grammy Song of the Year. Named *MusicRow* Producer of the Year in 1999, 2000 and 2007. Oversees daily operations of his publishing company, Song Garden Publishing. • CMA, ACM, NARAS, BMI • Golf, Civil War buff



**Clarke Gallivan**  
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With company 22 years. Producer and executive producer for music videos, commercials, TV and feature films. Clients include Sony BMG, Warner Bros., UMG, Broken Bow Records, Provident Films, Turner, SciFi Channel, Capitol Nashville and Universal South. Line producer on *Billy: The Early Years*. • Board—NFF; Member—CMA, Leadership Music Alumni • Hiking, cooking, reading, photography



**Dick Gary**  
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 www.garygroup.com

Chairman of one of the music industry's leading advertising agencies. Creates and implements traditional and online media and creative campaigns for music and other entertainment-related companies. The company has won creative awards as well as being nominated for NARM's Supplier of the Year Award. • Board—CMA, T.J. Martell Foundation • Skiing, hiking, films, politics



**Rusty Gaston**  
**GM/Partner, This Music**  
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 www.thismusic.com

Opened publishing company in 2006, along with partners Tim Nichols and Connie Harrington, where he oversees all aspects of its operations. Writers include Tim Nichols, Connie Harrington, Ben Hayslip, Molly Reed, Troy Olsen, Jeff Outlaw and Annie Roboff. Previously spent four years as GM of Byron Gallimore's publishing company Song Garden Music. • Board—T J Martell Foundation; Member—CMA, ACM • Pursuing good times

**Gail Gellman**  
**Gellman Management**  
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 Company manages Sugarland—Jennifer Nettles and Kristian Bush.



**Tammy Genovese**  
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Genovese has been with CMA for 24 years where she focuses on long-term strategic issues and external business relationships for the continued growth of the organization including CMA Board of Directors, the Association's numerous corporate sponsors and network television partner ABC. Listed among *Billboard's* Top 20 Women in Music 2006-2008 and named on Nashville's Forward 50 list in 2007. • Board—SOURCE, Center for Nonprofit Management, United Way; Member—NARAS, Canadian Country Music Association, Academy of Country Music, Society of Association Executives, Nashville's Agenda, Leadership Music alumnus, ex-officio member of the Country Music Foundation Board of Officers and Trustees • Running, spending time with family and friends



**Teresa George**  
**Vice President, Cornerstone Communications**  
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Vice President of Cornerstone Communications, an entertainment branding and marketing company. Also handles brand integration and sponsorship for the Academy of Country Music Awards. Works with some of America's best known brands including CBS Television, The Home Depot, Dr Pepper, Southwest Airlines, MillerCoors, Wrangler, Cover Girl, and more. • Board member—Academy of Country Music Charitable Fund, Cumberland Heights Alcohol and Drug Treatment Center

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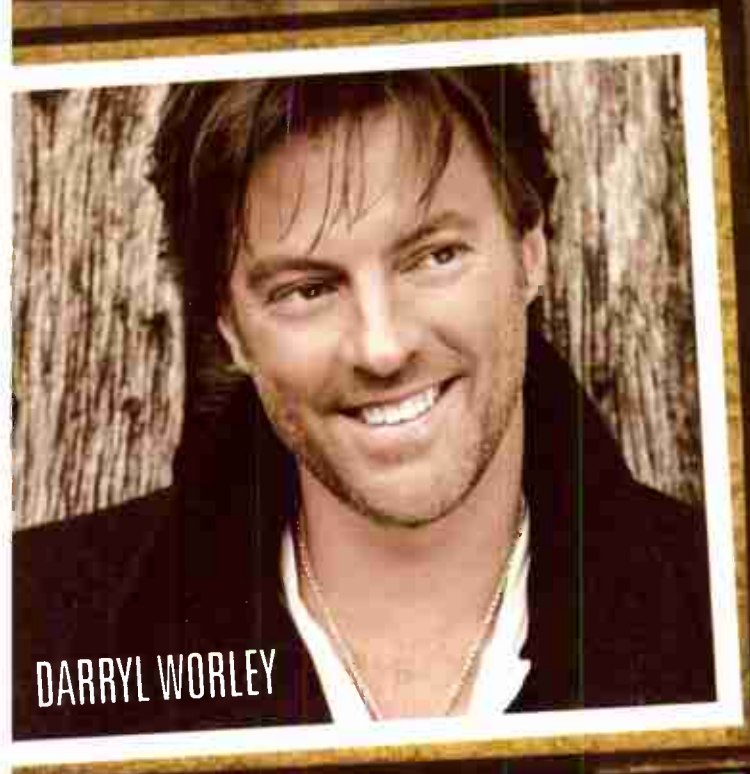
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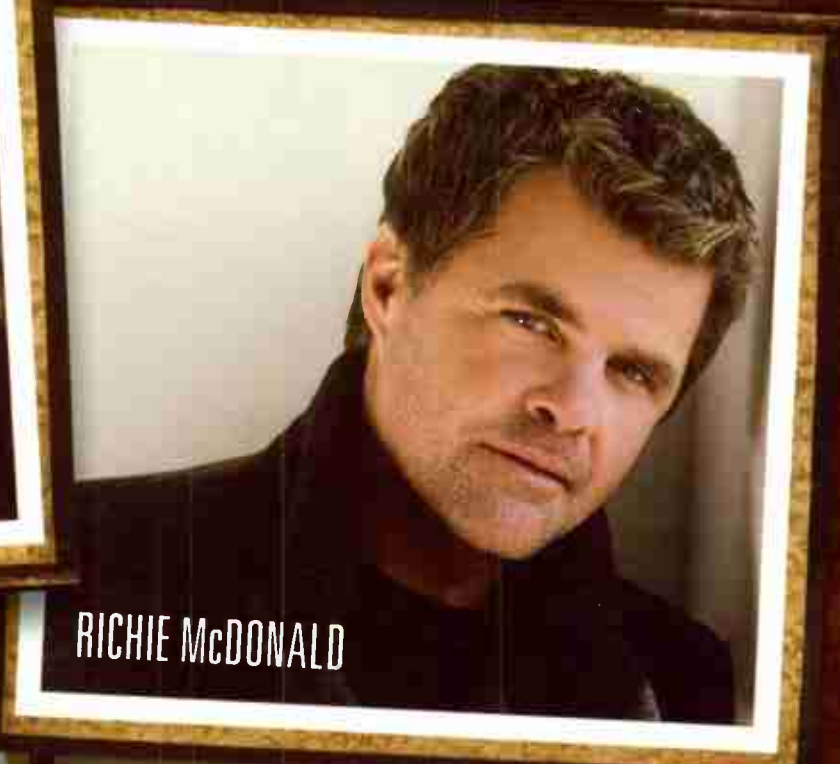
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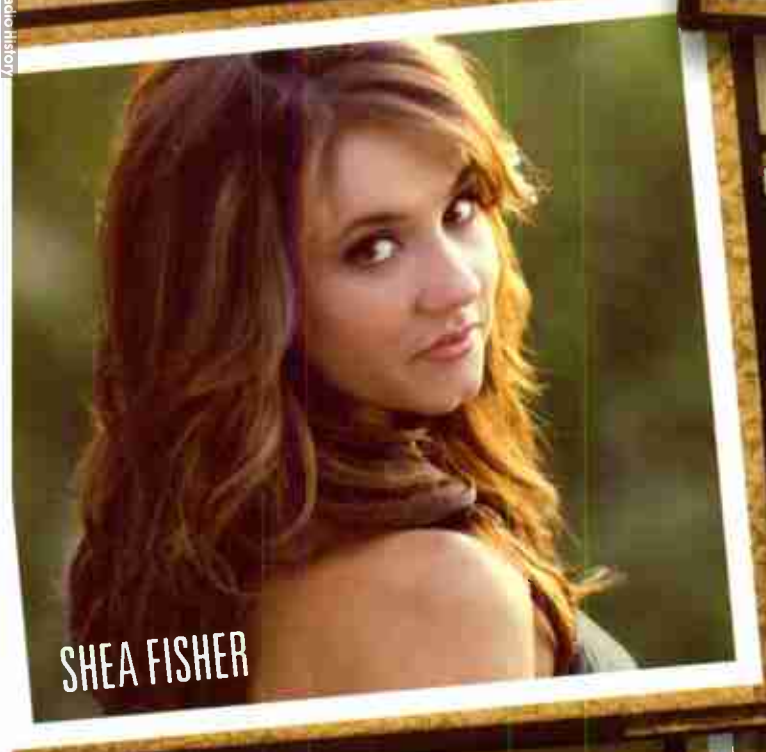
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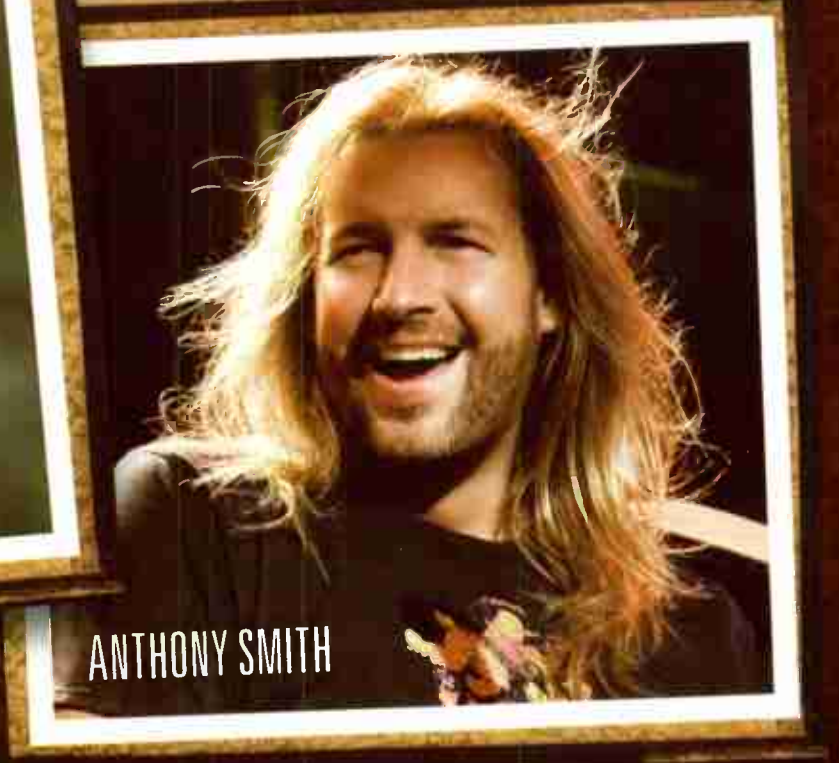
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 tracy.gershon@warnerchappell.com  
 Oversees Warner Chappell staff and writer roster which includes Wendell Mobley, Marv Green,

Wynn Varble, Charles Kelly and Dave Heywood of Lady Antebellum. Responsible for the signing and development of artist/writers for Warner Chappell Nashville, Tracy is a 30-year industry veteran whose multi-faceted career includes A&R, Music Publishing, Artist Management, Concert Promotion and television production. Some of her signings include Carlene Carter, The Mavericks and Miranda Lambert. • Board—NARAS; Member—CMA, ACM, Leadership Music, Actors Bridge • Music, theater, baseball, reading, animals



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**Executive Director, Country Music Retirement Community**  
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 www.thecrescendo.org

Worked with the organization for four years as a consultant before being named Executive Director in March 2008. Responsible for managing daily operations, and supporting and carrying out the vision, mission and goals for the organization and fundraising initiatives. Gillon is a former President of the Leadership Music Board and the NARAS Board. Alumnus of Leadership Nashville and Leadership Music. • Member—CMA, SOURCE, ACM, NARAS • Golf, softball, movies, reading, gardening, dogs



**Holly Gleason**  
**3 Ring Circus**  
 4405 Belmont Park Terrace  
 Nashville, TN 37215  
**615-269-3238**  
 midwaymaven3@aol.com  
 Gleason formed this boutique company in 2009 after taking a few years off from her previous company, Joe's Garage. 3 Ring Circus is an artist development/strategic press/media training company designed to help artists both maximize their exposure

and refine their message. Current clients include, but aren't limited to, Kenny Chesney, Nitty Gritty Dirt Band and Jack Ingram. Past clients include Brooks & Dunn, Lee Ann Womack, Montgomery Gentry, Emmylou Harris, Rodney Crowell, John Prine and more. • NARAS, CMA, ACM, NSAI • Co-wrote "Better As A Memory"



**Gilles Godard**  
**Chief Creative Officer, ole Nashville/Songs, Inc.**  
 1227 16th Ave. S.  
 Nashville, TN 37212  
**615-327-2605**  
 gilles\_godard@olemm.com  
 www.majorjyindie.com

Veteran Nashville songwriter joined ole Nashville in October 2007 after being signed to the company's roster since December 2006. As of October 2008 Gilles is the Chief Creative Officer for all of ole with offices in Nashville, Los Angeles and Toronto. He manages the publisher's creative activities, and expands its presence while overseeing all aspects of creative, including exploitation of copyrights, catalog, acquisitions, signing of writers, and management of creative staff in all three offices. Godard has had over 300 cuts and will continue as a songwriter. • CMA, ACM, CCMA • Quality time with family & friends, travel



**Randy Goodman**  
**President, Lyric Street Records**  
 1100 Demonbreun St., Ste. 100  
 Nashville, TN 37203  
**615-963-4848** Fax: 615-963-4846  
 randy.goodman@disney.com  
 President of Lyric Street since its 1997 inception. • Board—CMF, CMA Board Chairman; Member—ACM



**John Grady**  
**Pres., Nashville Office, Borman Entertainment**  
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 Nashville, TN 37212  
**615-320-3000**  
 john@bormantn.com  
 Grady is a 33 year music business veteran. His career has taken him across all genres of music. Professionally, he has been everything from a college representative for A&M Records in 1976, to a retail store manager, promotion man, salesman, marketer and finally President of both DMZ

Music & Sony Music Nashville. He was previously a partner in Red Light Management and Crossfire3 Music Publishing. He presently heads the Nashville operations of Borman Entertainment. • Board—CMA, CMF, ACM, NFF, Wilderness Inquiry, Juvenile Diabetes Research Foundation; Member—NARAS • Hunting, fishing



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 Co-owner of this nine-year-old public relations, marketing and management firm with Debbie

Holley. Also handles radio marketing, strategic alliances, sponsorships and event management. Clients include Emma Jacob, River County, Jason Meadows, Goldbucklenetwork.com, Twisted X Boots, CBR (Championship Bull Riding), Forever Communications, FroggyFest 2008, 2009, Diesel Rose, Brylin, Nashville Star Tour, 262 Five, Ltd., The Great Tennessee Air Show and Aerial Entertainment Network. Manages Jason Meadows. Holds a JD from Pepperdine University School of Law; teaches Copyright Law and Public Relations and Marketing as an Adjunct Professor. Graduate of Kirkwood Beauty College. Penned the hit single "Gotta Have More Love" for The Climax Blues Band and "More Than Enough" for The Buckingham. Member of the group Spunk/Capitol/Gold Coast. • Collecting cars, guitars and Popeye memorabilia, drag racing (gear-head)



**Cathy Gurley**  
**Owner, Gurley & Co.**  
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 cathy@gurleybiz.com  
 www.gurleybiz.com  
 Media, marketing and management company formed in 1985. Served as VP of Creative Services for

Capitol Records under Jimmy Bowen. Current marketing clients include Gigmack, Robert Johnson Blues Foundation, Spirit of America Tours. Manages Carlene Carter, Gary Morris. Producer on movie about Robert and Claud Johnson, scheduled for production in late 2009. • Board—President, American Roots Music Education; Member—Leadership Music Alumni, NARAS, CMA • Enjoys Tennessee parks, book clubs, movies and studying languages.



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 Now in its 28th year, J.D. Haas Entertainment creates and produces First Class "Dream Trips Of A Lifetime" for record labels, radio & television stations and event properties. Also specializes in generating airplay and measured media via radio promotions for corporate sponsors. Events include award shows, sporting events, television tapings and concerts. • ACM, NARAS • Swimming, weight lifting, hiking, running, traveling



**Gary Haber**  
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 Haber provides accounting and business management services to entertainment clients. Offices are located in Nashville, Paris, and Encino, Calif. Clients include Randy Travis, Joe Cocker, Brian Setzer, Lynyrd Skynyrd, Paula Cole, Ryan Adams, Nickel Creek, Jet, Evanescence, Rodney Crowell, Lyle Lovett, Pat Benatar, Take 6, Peter Frampton, Raul Malo, Hal Ketchum, Jim Lauderdale, Carrie Underwood, Relient K, KD Lang, Travis Barker, Meat Loaf, Julianne Hough, Hawthorne Heights and Sonic Youth. • Board-Nashville Screenwriters Conference (President), Image Entertainment, ACM, ACM Lifting Lives (President), AARC; Member-Assc. of Independent Music Publishers, NARAS, CMA



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 • Fly fishing, flying, SCUBA

**Schatzi Hagaman**  
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**615-782-0078**  
 info@hotschatzpr.com  
 www.hotschatzpr.com  
 Hot Schatz PR was formed in 1992 and has represented some of entertainments brightest stars, including present clients, Trace Adkins, Steve Azar, Jason Michael Carroll, Jamie O'Neal, Rissi Palmer, Shooter Jennings and Skyline Music Publishing.  
 • Board—ACM; Member—CMA • Cooking, listening to great music, and doing anything other than check email. What little spare time I have, I enjoy spending with my son and entertaining close friends.



**Neil Haislop**  
**President, Country Forever Productions**  
 525 N. Sycamore Ave., Ste. 208  
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 www.countryforever.com

Haislop writes and distributes Neil Haislop's Nashville IQ: A Professional Service of Countryforever.com, a daily radio prep service, and contributes weekly to a Q&A column on GACTV.com. Plus, he produces and writes syndicated country programs including the *Country Giants Superstar* profile series for United Stations Radio Networks. New service: Haislop's Country Forever Productions has begun a new Video Production service to: Provide video EPK material for artists filming videos on the West Coast; produce EPK video packages for country artists; and provide video news coverage of country related events for network outlets (Haislop's first professional career, prior to radio and syndicated radio careers, was a decade spent as a filmmaker producing documentaries, travelogues, commercials, etc.) • Corporate Member of the CMA • Digital photography, writing Poetry



**Wayne Halper**  
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 lawofficeofwaynehalper@comcast.net  
 Halper represents numerous recording artists, songwriters, publishers, actors and creators of intellectual property.

Specializes in consulting with start-up ventures as well as serving as out-sourced legal/business affairs/business development services for independent record labels, distributors, publishers and new media developers. Halper previously served as GM/Head Label Operations DreamWorks Nashville and SR VP Business Affairs Capitol Nashville. • Past Treasurer NARAS, CMA, Country Music Hall of Fame; Board Member Leadership Music • Movies, travel, family time



**John Hamlin**  
**Sr. VP Production, Development and Talent, CMT**  
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With the network since 2007, Hamlin oversees all live music and events programming, including the *CMT Music Awards* and *Crossroads*. In addition, he is charged with talent booking and series development for CMT. Hamlin is an Emmy Award winner and continues to produce stories for CBS series "60 Minutes." • Member—CMA, Leadership Music 2009 • Golf



**Dennis P. Hannon**  
**Executive VP/GM, Curb Records**  
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 dhannon@curb.com  
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Held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991. Handles day-to-day operations of the label whose roster includes Tim McGraw, LeAnn Rimes, Jo Dee Messina, Wynonna, and Hank Williams Jr. • ACM • Hockey, boating



**Edward Hardy**  
**President, GAC/Scrapps Network**  
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Hardy oversees all operations for Great American Country (GAC) for Scripps Networks Interactive, whose national television

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brands include Home & Garden Television, Food Network, DIY Network and Fine Living. Hardy is a 38-year veteran of the radio industry who accepted his current executive post at Scripps upon the company's acquisition of GAC in November 2004, marking a return to Scripps after a distinguished broadcasting career that began in sales and sales management. • Board—CMA, W.O. Smith Music School; Member—ACM • Golf, fitness activities



**Lisa Harless**  
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Harless, with the bank for 24 years, oversees the Private Client Services Division of Regions' Music Row Office. Assists clients with a wide range of financial services including deposit and credit needs, investments, estate and financial planning. Possesses Series 6, 63 and 7 investment licenses. • Board—W. O. Smith Nashville Community Music School, T. J. Martell Foundation, Belmont's Curb College of Entertainment

and Music Business Advisory Board, Nashville Songwriters Foundation, National Academy of Television Arts & Sciences; Member—CMA, GMA, Leadership Music, NSAI, active advocate for MusiCares



**Jimmy Harnen**  
**Sr. VP Promotion, Capitol Records Nashville**  
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Oversees all aspects of the radio promotion department and radio-related activities for Capitol rosters which includes: Trace Adkins, Dierks Bentley, Luke Bryan, Chris Cagle, Eric Church, Lady Antebellum, Little Big Town, Kenny Rogers, Darius Rucker, Keith Urban and Emily West. • CMA, ACM, Leadership Music • long distance running and golf

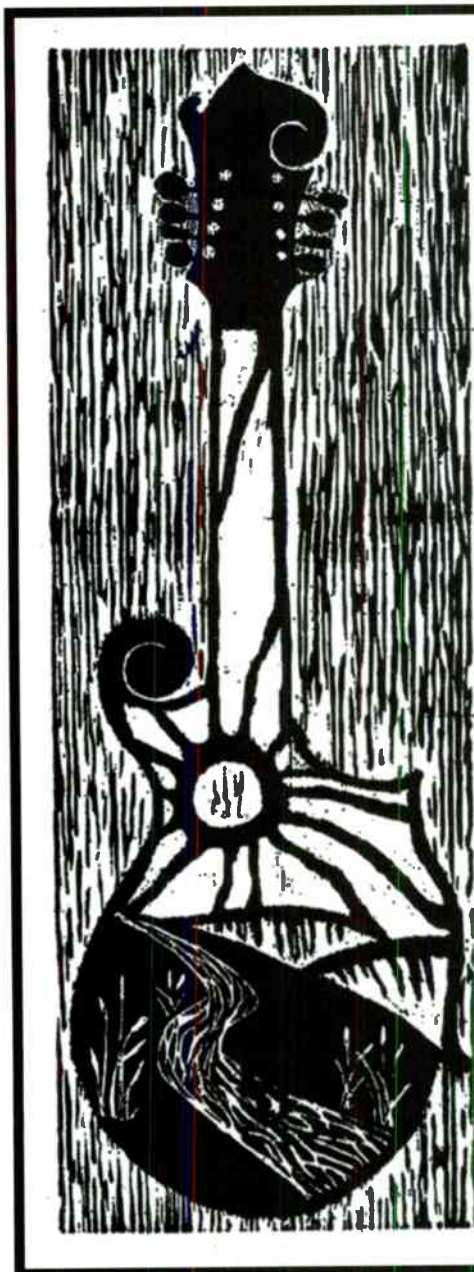
**Ed Harper**  
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 Company opened 23 years ago where he oversees booking for sizable gospel and Christian artist roster including The Martins, The Isaacs, The Perrys, Legacy Five, Karen Peck & New River, Booth Bros, Brian Free & Assurance and many more. • President—Gospel Music Trust Fund; Board Chairman—GMA Foundation; Board Member—GMA Gospel Music Hall of Fame; VP—SGMG; Member—Leadership Music • Golf, reading

**Mary Hilliard Harrington**  
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 Publicity clients include Dierks Bentley, Jason Aldean, Lady Antebellum, Jonathan Singleton and The Grove, Shooter Jennings and Marty Stuart. • CMA, ACM



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### Cheryl Harris

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Started firm with Kerry O'Neil in  
1984. Business manager and  
consultant specializing in the

entertainment industry. Assumes responsibility for  
the overall financial well-being of client's business by  
providing support in areas such as financial forecasting,  
evaluation and monitoring of financial and risk elements  
of various contracts, accounting, tax and investment  
planning to a variety of artists, publishers, songwriters  
and record company executives.



### James H. Harris III

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Harris joined firm over 15 years ago.

Has represented clients such as  
Toby Keith, Dale Morris, Kenny Chesney, Gypsy Hombres,  
the estate of Keith Whitley, Lorrie Morgan, Buck Moore,  
and many others. Active litigator. • Member—The Blair  
School of Music (Keyboard), Copyright Society of the  
South, Copyright Society of the USA, Metropolitan  
Opera Guild • Speaks French, travels Europe



### John Hart

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clients. Produces *Callout America* for R&R. *The Nashville  
Country Club* a web based magazine targeted at the  
Country life group, provides web for radio and newspaper  
web sites world wide. Hart Media consults radio, music  
labels, artists and artist management on country radio  
and the country radio life group. • Eastern culture,  
Santa Fe Railroad advertising, Taos (New Mexico),  
pickup trucks



### Retta Harvey-Hatfield

**VP Video, UMG Nashville**  
401 Commerce St., Ste. 1100  
Nashville, TN 37219

615-524-7540 Fax: 615-524-7656  
retta.harvey@umusic.com  
www.umgnashville.com

With the company more than 15  
years, Harvey-Hatfield commissions

all music video projects for Mercury, MCA, and Lost  
Highway. • CMA, ACM



### Craig Havighurst

**Founder/President,  
String Theory Media**  
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craig.havighurst@comcast.net  
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Havighurst is a journalist, author

and producer who has won awards for his work in print,  
radio and video. A former staff music writer for *The  
Tennessean*, Craig set up String Theory Media in 2006  
as a source of creative, insightful storytelling about  
music and musicians for traditional and new media.  
The company produces documentaries, web video,  
EPKs, radio specials and written work. Clients include

Rounder Records, NPR, The Nashville Symphony and the IBMA. • Board—IBMA; Member—NARAS, AMA, Leadership Music alum • Jazz guitar, traveling and cooking with my foodie wife



**Craig Hayes**

**Partner,**  
**Zumwalt, Almon & Hayes, PLLC**  
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www.zahlaw.com

Celebrating his 25th year with this law firm. Specializes in transactional practice related to entertainment, music and copyright law. Has worked as a musician, songwriter, publisher, music teacher, basketball and baseball coach. Toured and recorded in 1983 with Neil Young and The Shocking Pinks as baritone sax player and emcee under the stage name "Vito Toledo" and recorded with Neil and Crazy Horse in 1984. Wife, Pamela Brown Hayes, co-wrote the first Dixie Chicks single "I Can Love You Better." • CMA, NARAS, Leadership Music Alumni • Basketball, guitar, piano, enjoying both sons playing sports



**Dan Hays**

**Executive Director, International Bluegrass Music Association**  
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**615-256-3222** Fax: 615-256-0450  
danh@ibma.org • www.ibma.org

Hays heads bluegrass music's trade organization whose mission is to foster and capitalize on the success of bluegrass music. With IBMA 19 years, Hays coordinates the annual World of Bluegrass business conference, IBMA Awards, Bluegrass Fan Fest, Leadership Bluegrass, member services and marketing programs. • CMA, AMA, GMA, Leadership Music • Golf, fishing, dogs, college basketball, volunteer at CMF



**Van Haze**

**VP of National Promotion,**  
**MCA Nashville, UMG Nashville**  
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van.haze@umusic.com  
www.umgnashville.com

Has been with company 1 year. Works with regionals and radio to secure airplay for MCA. Current clients include George Strait, Lee Ann Womack, Josh Turner, Gary Allan, Ashton Sheppard, David Nail, Vince Gill and Mallory Hope. • Playing with my daughters and watching Shrek over and over and over



**Bill Hearn**

**President/CEO,**  
**EMI Christian Music Group**  
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www.emicmg.com

Hearn was President of Sparrow Records, the label founded by his father, Billy Ray Hearn prior to being named President and CEO of EMI Christian Music Group. A 30-year industry veteran, he oversees EMI CMG Publishing, EMI CMG Distribution, EMI Gospel and EMI CMG Label Group (Sparrow, Forefront, Sixsteps Records), and a joint venture with Tooth & Nail/BEC Recordings. Played a pivotal role in Soundscan recognizing Gospel Music. Also worked with Word Entertainment and Provident Music Group to initiate the highly successful WOW compilation series. • Board—Christian Music Trade Association, The Sparrow Foundation, Gospel Music Trust Fund (Treasurer), T.J. Martell Foundation Nashville (Past Chairman) • Golf



**Laura Heatherly**

**Executive Director,**  
**T.J. Martell Foundation**  
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www.tjmartellfoundation.org

Heatherly has served the foundation's Nashville division for over four years and oversees all its fundraising activities. The T.J. Martell Foundation is committed to fighting leukemia, cancer and AIDS by raising money to fund innovative medical research leading to practical, effective treatments in the near term. It was founded by music industry executive Tony Martell in 1975. • Member—ACM, CMA • Running, oil painting, gourmet cooking



**Lon Helton**

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www.countryaircheck.com  
Served as R&R Country editor for 23 years. Formed *Country Aircheck* in 2006. Hosts the weekly radio show *Country Countdown USA*, the daily *Country's Inside Tracks* and numerous radio specials. Named CMA National Broadcasting Personality of the Year in 2002, 04, 06 and 2008. Named ACM National Broadcast personality 2009. Inducted into the Country Music DJ Hall of Fame in 2006. • Board-CMA, Country Music Hall of Fame and Museum, Leadership Music • Golf, bowling



**Terry Hemmings**

**President/CEO,**  
**Provident Music Group**  
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www.providentmusic.com

Hemmings joined Provident Music Group after it was acquired by Bertelsmann Music Group (now Sony Music Entertainment) and oversees Provident Label Group whose roster includes Michael W. Smith, Third Day and Casting Crowns. He also heads Provident Integrity Distribution and the new division, Provident Films. Hemmings spent a decade steering Reunion Records, now a PMG division, where he signed Third Day and launched Smith's iconic career. • NARAS Trustee, GMA, CMTA, Leadership Music alumnus • Golf



**Scott Hendricks**

**Producer/Sr. VP A&R,**  
**Warner Bros. Records Nashville**  
20 Music Sq. E.  
Nashville, TN 37203  
**615-214-1400** Fax: 615-214-1523  
scott.hendricks@wbr.com

Hendricks was the former head of Capitol and Virgin Nashville. As a producer his credits include Blake Shelton, Brooks & Dunn, John Michael Montgomery, Faith Hill, Trace Adkins, Restless Heart, Clay Davidson, Gary Nichols, Chris Cagle, Crystal Shawanda and Alan Jackson to name a few. Owner of Big Tractor Music. • Board—NARAS; Member—ACM, CMA, Leadership Music • Camping, boating, ATVs, horseback riding, golf



**Barton Herbison**

**Executive Director, NSAI**  
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Provides overall leadership and direction for the nation's largest

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# He-Hi

not-for-profit songwriter organization. With more than 30,000 current and former members, NSAI develops services and benefits for professional and aspiring songwriters; organizes local and regional seminars and music events; monitors and responds to issues facing the profession; and hosts the annual Tin Pan South songwriters festival. Led NSAI in achieving passage of the landmark Songwriters Capital Gains Tax Equity Act in 2006. Herbison assumed his NSAI appointment in August 1997. • Board—Economic Advisory Board, Nashville State Community College Foundation; Member—CMA, NARAS, Leadership Music • physics



**Kevin Herring**  
VP National Country Promotion,  
Lyric Street Records/Carolwood  
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1100 Demonbreun St., Ste. 100  
Nashville, TN 37203  
615-963-4848 Fax: 615-963-4862  
kevin.herring@disney.com  
www.lyricstreet.com

With company since 1997, he oversees radio promotion for all Lyric Street and Carolwood artists including Rascal Flatts, SheDAISY, Sarah Buxton, Bucky Covington, Josh Gracin, Trent Tomlinson, Jessica Andrews, The Parks, Ruby Summer. • CMA, ACM, Leadership Music • Golf, hockey, motorcycles



**Pat Higdon**  
Exec. VP/GM,  
Universal Music Publishing  
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www.umpgnashville.com

With over 30 years in publishing, Higdon oversees the UMPG Nashville writer roster and catalogs including the compositions of Troy Verges, Rivers Rutherford, Don Schlitz, Monty Powell, Ed Hill, Matraca Berg, Bob McDill, Mel Tillis and many more.

**2009 IN CHARGE**  
Company, Category  
& Label Appendices  
pages 71-78  
Nashville's Music Industry Decision Makers

• Board—CMA, ACM, NARAS • Boy Scouts, gambling at golf, beer, bay fishing



**Clint Higham**  
Executive VP,  
Morris Management Group  
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With Morris Management over 15 years where he and partner Dale Morris manage the careers of Kenny Chesney, Jake Owen, Blaine Larsen, David Nail, Jesse Lee, Frankie Ballard, Louise Mandrell and Shannon Brown. Also acts as President of his own Higham Management. • Board-ACM, CMA • Boating, real estate



**Daniel Hill**  
President, Cal IV Entertainment  
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Nashville, TN 37203  
615-321-2700  
daniel.hill@cal4.com  
www.cal4.com

A 23-year Nashville music publishing veteran. Oversees all operations of this independent publisher whose roster includes the 2008 ASCAP Songwriter of the Year Dave Berg, and an expanding catalog of hits including "Everybody Wants To Go To Heaven," the 2007 ASCAP Song of the Year "If You're Going Through Hell," "These Are My People," "It Just Comes Natural," "Stupid Boy," "I May Hate Myself In The Morning" and "Breathe." • Board—The Recording Academy, Better Business Bureau of Middle Tennessee; Member—CMA, ACM, Leadership Music.



**Greg Hill**  
President, Red Light Management  
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ghill@greghillmanagement.com  
www.greghillmanagement.com

Greg Hill Management merged with Red Light Management in 2006 to form the GHM/Red Light Management partnership. Hill oversees an office that manages the careers of Phil Vassar, Rodney Atkins, The Lost Trailers, Heidi Newfield, Jason Michael Carroll, Third Day and others. • Board—CMA, ACM; Member—NARAS • Flying, family

## Travis Hill

**Publisher, Carnival Music Company**  
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thill@carnivalmusic.net • www.carnivalmusic.net

Hill co-oversees the operations of Carnival Music with partner Frank Liddell. Writes under the pen name of Scooter Carusoe and has had numerous songs recorded including "Better As A Memory" sung by Kenny Chesney. The roster boasts the talents of Bruce Robison, David Nail, Troy Jones, Blu Sanders, Eric Wilson, Roman Candle, Mando Saenz, Rick Brantley, Heather Little, Jedd Hughes, Adam Hood, and Waylon Payne. Won SESAC Awards for Song of the Year, Writer of the Year and Publisher of the Year. • ACM, CMA, NARAS



**Jed Hilly**  
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Hilly leads all development, marketing and operations for the Americana Music Association, a not-for-profit trade organization that promotes awareness, provides a forum and advocates for the creative and economic vitality of the Americana music genre. Executive Producer of the annual Americana Music Festival and Conference in September and the critically acclaimed Americana Honors & Awards show. With nearly two decades of diverse entertainment industry experience, Hilly has worked projects ranging from the implementation of the first music industry B2B website to the global product management for Creed to overseeing the day-to-day operations of Orbison Records. Has served on the Rock & Roll Hall of Fame American Music Master Advisory Board and NARMS/RIAA Merchandising Committee. • NARAS, NARM, Leadership Music, Country Music Hall of Fame • Skiing, baseball, Vermont, cheering for my kids' sports teams



**Randall Himes**  
Asst. National Exec. Dir. Sound  
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Nashville, TN 37212  
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rhimes@aftra.com  
www.aftra.com

**BRANDON KINNEY** is kickin' off '09 with his, "BOOTS ON" co-written & performed by Randy Houser, and new co-pub with Stone Village Music!



(L-R) Jody Williams, Kerry Kurt Phillips, Ronna Reeves, Brandon Kinney, Leslie DiPiero, and Bubba Tomlinson. Photo: BMI

**SARAH BUXTON** is a Lyric Street recording artist, Grammy nominated songwriter, and two-time ACM nominee!



  
**Tom-Leis Music**

**STAFF:** Bubba Tomlinson (Chief Mgr.), Leslie DiPiero (Partner), Cory Stromblad (Office Mgr.), Emily Mueller (Creative Asst.)  
1600 17th Ave. S., Nashville, TN 37212 615-742-1234 (f)615-742-1225 • www.myspace.com/tomleismusic • TomLeisTeam@TomLeisMusic.com



Himes started with AFTRA in 1978 as a National Representative, negotiating television and radio station staff contracts, then was hired as Nashville's Executive Director in 1986. In 2006, he was promoted to AFTRA's Assistant National Executive Director - Sound Recordings. He now oversees all aspects of AFTRA's national sound recording related efforts as well as departmental staffing in New York, Nashville and Los Angeles, while continuing to serve as Nashville's Executive Director.

- Board-CMC; Member-CMA, NARAS, ACM



**Larry Holden**  
**Editor-in-Chief, Country Weekly**  
 118 16th Ave. S., Ste. 230  
 Nashville, TN 37203  
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lhollen@countryweekly.com  
 www.countryweekly.com  
 Holden has over 30 years of entertainment journalism experience and has interviewed over 1,000 personalities. He started writing for *Country Weekly* not long after the magazine's launch, and joined the Nashville staff in 1998 as Senior Writer. He is a songwriter with several cuts, including the Oak Ridge Boys.

- CMA, ACM, NARAS



**Michael Hollandsworth**  
**President, Full Circle Music**  
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 Nashville, TN 37212  
**615-321-8686** Fax: 615-727-0102  
 michael@fullcirclemusicpublishing.com

Oversees day-to-day operations and contract negotiations for this publishing company co-owned by Anderson Media. Previously spent 15 years as GM of Zomba Music.

- Bicycling, grilling



**Christian A. Horsnell**  
**Partner,**  
**Milom Joyce Horsnell Crow PLC**  
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 chorsnell@mjhclaw.com  
 www.mjhc-law.com

A 28-year veteran of entertainment law. Represents and counsels clients on matters related to the entertainment business and intellectual property.

- Board—W.O. Smith Music School; Member—Leadership Music • College basketball



**Autumn House**  
**Sr. Director A&R, Capitol Records**  
 3322 West End Ave. 11th floor  
 Nashville, TN 37212  
**615-269-2000**

autumn.house@emimusic.com  
 With the company for nine years. Current Roster includes Keith Urban, Trace Adkins, Dierks Bentley, Eric Church, Luke Bryan, Darius Rucker, Lady Antebellum, Little Big Town, Emily West and Walker Hayes.

- ACM, CMA, NARAS



**Gerry House**  
**WSIX Radio**  
 Nashville, TN 37203  
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gerry@wsix.com  
 House's mantle is loaded with awards from ACM, *Billboard*, *R&R*, CMA and more. He was recently inducted into the DJ Hall of Fame and his House Foundation morning show in Nashville has consistently been a ratings magnet. Also a songwriter, House has had his songs recorded by George Strait, Reba McEntire, Brad Paisley and many more.



**Jason Houser**  
**Senior Partner,**  
**Extreme Writers Group**  
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 www.extremewritersgroup.com  
 Co-founded Extreme Writers Group with Michael Martin in 2000. Oversees writer roster that includes Chris Cavanaugh, Rodney Clawson, Clint Lagerberg, Donny Lowery, Elliott Park, and Don Poythress. Oversees catalogs by Mike Reid.

- NARAS, CMA, ACM
- Backpacking, Jeep four-wheeling, fishing, skiing



**Doug Howard**  
**Sr. VP A&R, Lyric Street/**  
**CaroWood Records, Disney Music**  
**Publishing Nashville**  
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 Nashville, TN 37203  
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Formerly VP/GM at PolyGram Music Publishing, Howard has been with Lyric Street since

startup in August 1997. Responsibilities include signing acts, finding songs and matching producers with artists on the Lyric Street roster. In addition, Howard is the GM of Disney Music Publishing Nashville where he looks for writers and potential catalog acquisitions.

- Board of Trustees—NARAS Nashville Chapter; Advisory Board Chair—Belmont University's Curb School of Ent. and Music Business; Member—ACM, CMA, Leadership Music



**Linda Edell Howard**  
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 Edell Howard, a 23-year law veteran, opened this long standing firm's Music Row offices. She serves as a Partner in Charge of the Music Row Office and Team Leader for the Entertainment and new media practice group.

- CMA, NARAS, Leadership Music • Farming



**Melanie Smith Howard**  
**Owner, Harlan Howard Songs/**  
**Melanie Howard Music/Child**  
**Bride Music**  
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 www.harlanhoward.com  
 Oversees publishing companies, signs and develops new writers/artists, pitches songs, handles catalogs and estate administration.

- Leadership Music/W.O. Smith School of Music/ACM/CMA • Raising and riding horses



**Dann Huff**  
**President/Independent Producer,**  
**Crosstown Songs Nashville**  
 2737 Larmon D.  
 Nashville, TN 37204

**615-385-2058** Fax: darrell@crosstownsongs.com  
 www.crosstownsongs.com  
 Formerly a top session guitarist, Huff has become an in-demand producer of artists including Faith Hill, Rascal Flatts, Bon Jovi, Keith Urban, LeAnn Rimes, Martina McBride, Pat Green and Kenny Rogers. Music Row's Producer of the Year for 2006.

- Board-CMA; Member-ASCAP • Boating

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**Tonja Rose** grew up in Pinetown, NC and has been wowing audiences with her vocal abilities since she was a little girl. The artist/songwriter will be recording her first album this spring.

**Greg Johnson** grew up in Franklin, TN and currently lives in Spring Hill. Greg has had songs recorded by Clay Walker, Tracy Lawrence, Lila McCann, Brian McComas and others.

*Committed to hard work, Kathy and Sheila look forward to realizing their own dreams and those of their artists and songwriters for many years to come.*





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With company since 1991. Partner who helps run the Nashville office. Current clients include Alan Jackson, Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Sugarland and others. • Board—CMA, The Hope Clinic For Women, T.J. Martell Foundation, Porter's Call, Brentwood Academy; Leadership Music Alumni; MusiCares Nashville Advisory Council • Golf, travel, snow skiing, movies, theater



**Ron Huntsman**  
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Has operated his company over 20 years. Produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including *Country HitMakers*, *Live from Music Row Artist Clip Service* and *Christmas On Music Row*. • NARAS, CMA, ACM, GMA, AFTRA, CMB • Outdoors, golf

**Tim Hunze**  
**GM, Stage Three Music**  
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Hunze has worked with Stage Three for four years and with the catalog since 1993. Current writers include



Brett James, Bobby Pinson, Fred Wilhelm, Jon Mabe, Lisa Carver, Justin Wilson, Kip Moore, Jeff Middleton and Justin Weaver. Stage Three Music also represents the catalogs of Tony Martin, Tom Shapiro, and Lee Miller. • CMA, ACM • Fitness, family and fun.



**Shirley Hutchins**  
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Administration, bookkeeping, copyright clearance and licensing services. Clients in all aspects of the music industry: artists, artist management, booking, publishing, production, studio, record label and independent marketing. • Co-founder-Music Row Administrators Group; Director Emeritus-Texas Songwriters Assn. • Screenwriting, short stories, genealogy, spiritual studies



**Lydia Hutchinson**  
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Founded this Nashville-based publication in 1993 to focus on issues and topics that are important to songwriters. • Board—NARAS; Leadership Music class of 2007; President Music Magazine Publisher's Assn. from 2005-2008;

Member—NAMM; Faculty member for songwriter101.com



**David Israelite**  
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Leader of the trade association that represents over 800 American music publishers and their songwriter partners. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global copyright protection. Previously chaired the Dept. of Justice taskforce on intellectual property.



**Carson James**  
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**Broken Bow Records**  
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 Joins Broken Bow after nearly 10 years as Senior VP of Promotions at Curb Records. • ACM, CMA



**Wade Jessen**  
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Jessen is the senior Nashville executive for *Billboard*, *Radio & Records*, and the trade

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publications' corporate parent, The Nielsen Company. Manages the company's Nashville operations, oversees all radio and retail charts for Bluegrass, Christian, Country and Gospel, and represents those charts to the global press community. Provides weekly chart analysis on multiple delivery platforms. With company since Dec. 1994. Weekday host on Sirius XM Satellite Radio's classic country stream "The Roadhouse," where he also hosts a weekend talk/music show, "Rear View: The History of Country Music." • Board—ACM; Member—NARAS, GMA, SGMA, IBMA, Leadership Music • Antique radio/phonograph/microphone collecting, rural studies, farming/ranching issues, Western history, current events.



**Doug Johnson**  
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 djohnson@curb.com  
 www.curb.com  
 Oversees A&R plus produces Hank Jr. and Lee Brice. Johnson's "Til

The Last Shot's Fired" co-written with Rob Crosby, was performed by Trace Adkins on this year's ACM Awards. Previously President of Giant Records, Sr. VP at Epic and producer for artists such as Doug Stone, Hank Williams Jr., and Steve Holy. Also, co-wrote 2003 CMA, NSAI, and Christian Country Music Association's Song of the Year "Three Wooden Crosses." • CMA, ACM, NSAI, NARAS • Skiing

**Allison Brown Jones**

**VP, A&R, Big Machine Records/The Valory Music Co.**  
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 www.bigmachinerecords.com  
 Jones joined Big Machine/Valory in Aug. 2008 handling



A&R duties for artists including Big Machine—Jack Ingram, Danielle Peck, Taylor Swift, Sunny Sweeney, Trisha Yearwood, Kate & Kacey Coppola; and Valory—Reba, Jewel, Emerson Drive, Justin Moore, Jimmy Wayne. She previously held the same position at Toby Keith's Show Dog Nashville label and has also worked as VP of A&R at UMG Nashville, and head of A&R at DreamWorks. • NARAS awards screening committee; Member—CMA, ACM, Leadership Music • Habitat for Humanity, travel, reading, photography, water sports, and lounging by the ocean with an umbrella drink



**Rusty Jones**  
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 With over 30 years of Music Row experience, Jones' clients include

Garth Brooks, Tim McGraw, Martina McBride, Trisha Yearwood, the Dixie Chicks, Montgomery Gentry, and Blake Shelton. Formerly served as chair of TBA's Copyright, Entertainment and Sports Law Section. • Board—Nashville Symphony • Volunteering for Teammates for Kids and Challenge Aspen, snow skiing, travel, history, Titans and Volunteer football

**Robin Mitchell Joyce**

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 Joyce represents the matters of entertainment, IP,



media and technology clients across the country, including music industry transactions, film production/financing, creation/ distribution of TV projects, sports media, online/mobile space projects and contests and games. Adjunct Professor Entertainment Law: Vanderbilt Law School; Executive Committee Member: Entertainment Law Initiative/Grammy Foundation; Founding Chair: NBA Entertainment Committee; Founding Member: Alliance of Artists & Recording Companies; Fellow: Nashville Bar Foundation. Named to "The Best Lawyers In America," Superlawyers, and Best of Bar. Identified by Lawdragon as an innovator and "New Star" of the legal profession, Joyce expands the definition of legal services to include the exploration of new opportunities. • Board—Alliance of Artist & Recording Companies, Leadership Music, NARAS (Entertainment Law Initiative)



**Henry Juszkiewicz**  
**Chairman/CEO, Gibson Guitar Corp.**  
 309 Plus Park Blvd.  
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 henry@gibson.com  
 www.gibson.com

Juszkiewicz worked his way through undergraduate school playing guitar in numerous bands—a Gibson of course. He later completed his MBA at Harvard University on a General Motors Fellowship. In 1986, Juszkiewicz and two partners acquired the near-bankrupt Gibson Guitar company and began to fulfill a vision of creating a full-line musical instrument company. He is responsible for all aspects of the company's production, branding, marketing, manufacturing, artist relations, and creative vision. Gibson now includes

AFTRA introduces two new Agreements which not only help our members, but also help AFTRA producers and employers:

**AFTRA Independent Artist Label Agreement**



**AFTRA Touring Agreement**

The new AFTRA Independent Artist provides an opportunity for the professional Independent Artist to have their total earnings credited as AFTRA covered earnings. All income from touring, merchandise, CD sales and digital downloads can be credited towards AFTRA benefits and provide Independent Artists with the same benefits package provided to AFTRA Recording Artists signed to AFTRA record labels.

The new AFTRA Touring Agreement provides an opportunity for singers and dancers who tour with AFTRA Recording Artists to have their touring earnings credited as AFTRA covered earnings. Touring companies can now provide a true benefits package to performers that tour with their Artists. Touring singers and dancers no longer lose benefits coverage because they chose to tour and no longer work in the studio.



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Working under an AFTRA Contract provides employer paid benefits which include major medical/hospitalization/prescription drug coverage/pension and life insurance.

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# Ka-Ke

brands such as Epiphone, Baldwin Piano, Wurlitzer, Kramer, Steinberger, Slingerland and many others. Honored with "Patron of the Arts Award" by the Songwriter's Hall of Fame in 2005. • Board-GRAMMY Foundation, Rock and Roll Hall of Fame and Museum, Country Music Foundation, Recording Academy Memphis Chapter (Board of Governors), Rainforest Alliance, Emmy (Board of Directors), Gibson Foundation (Board Chairman); Member-National Association for Music Education (MENC), Rock and Roll Hall of Fame Foundation • Expert in technology, environmental issues, children's health issues, avid guitarist and musician



## Alan Kates

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Partner in Entertainment Group includes recordings, production, publishing and artist/producer

management. Partners: Keith Stegall, Bob Ezrin, Bill Hein, Michael Powers/BPP Promotion. • CMA, ACM, NARAS • Bahamas, CNN, tennis, wine



## Joel Katz

**Chairman, Global Media and Entertainment Practice/ Co-Managing Shareholder, Emeritus, Greenberg Traurig-Atlanta**

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Katz is a former co-managing shareholder of the Greenberg Traurig Atlanta office, and global chair of the

firm's media and entertainment practice. His earliest clients included James Brown and a then unknown Willie Nelson. His client roster has grown to more than 50 entertainers spanning numerous generations including B.B. King, George Strait, Jimmy Buffett, Sheryl Crow, Sammy Hagar, Kenny Chesney, Alan Jackson, Josh Groban, Gary Allan, James Taylor and Brooks & Dunn. Katz's corporate client list includes Country Music Assoc., Coca-Cola, Microsoft, Nokia, Anschutz Ent. Group, The Gospel Music Assoc., Dick Clark Productions, Legendary Pictures, Rock and Roll Hall of Fame, MusiCares, NARAS Foundation, Abu Dhabi Investment House, Latin Academy of Recording Arts & Sciences, Gulf Finance House and Gospel Music Channel. • General Counsel—NARAS, Farm Aid; Special Counsel—CMA, Rock and Roll Hall of Fame and Museum; Board—T.J. Martell Foundation, Tennis Hall of Fame and Museum, Very Special Arts, The Yellowstone Club, GRAMMY Museum, Abu Dhabi Investment House Advisory Board



## Andrew Kautz

**General Manager, Big Machine Records/The Valory Music Co.**

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andrew.kautz@bigmachinemail.com  
www.bigmachinerecords.com

Kautz has been with the company since opening its doors in 2005. Oversees the day to day operations for both labels as well as finance, licensing, HR, publishing and A&R administration.

• ACM, CMA, NARAS, SPARS

## Chris Keaton

**Managing Director, Criterion Music/Keaton Music Ventures**

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ckeaton@keatunes.com

www.criterionmusiccorp.com

With the company for 9 years, Keaton handles song plugging, artist development and songwriter management. Signed to the company are Lee Roy, Elaine Roy, Kristi Morris and Cody Sluder. Also represents catalogs of Rodney

Crowell, Lyle Lovett, Maribeth Derry, Mike Younger and Rosanne Cash. • Advisory Council, W.O. Smith Nashville Community Music School • Volunteer teacher at W.O. Smith School, Miss America program judge, family



## Jordan S. Keller

**Partner, Lassiter, Tidwell, Davis, Keller & Hogan, PLLC**

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With the firm for 13 years, Keller

handles all aspects of legal work for music industry clients, from contracts to litigation to intellectual property to estate planning to corporate matters to asset protection. Clients include OneRepublic, Ryan Tedder, Backstreet Boys, Lee Brice, Brandon Heath, Jason Ingram, Billy Kirsch, Karyn Rochelle, Dan Muckala, Tom-Leis Music, Extreme Writers Group, Elevation Music, Point Classics, Estate of Patsy Cline, Estate of Carter Stanley, Janis Ian, Delta Burke and Brian Littrell.

• CMA, NARAS • community theatre, golf, family



## Steve Keller

**CEO/Creative Director, IV music group**

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www.ivgroup.cc

IV music group is an audio branding company specializing in original music, re-records, sound design, audio post, music licensing, music supervision and branded entertainment. The company operates globally, with studio facilities in both Nashville, Tennessee and Frankfurt, Germany. Brand clients include Coca-Cola, Burger King, Arla, Kraft, Vodafone, Opel, McDonalds, Nestea, Nestle, Cracker Barrel, Budweiser, Fifth Third Bank, Krystal, Regions Bank, ABC, AT&T, Ford, Dodge, Toyota, Trojan and Audi.

• NARAS, AFM, AAF Nashville, SOLID • Photography, creative writing, chaos



## Rick Kelly

**VP Radio Marketing, Marco Promotions**

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www.marcopromo.com

Promotes singles to secondary radio outlets including *MusicRow*, *R&R Indicator* and Texas chart reporters. A 12-year veteran of the Nashville music industry. Also oversees activities of Marco Club Connection, which promotes artists and music to country music-oriented dance clubs. • CMA, ACM, CRS Agenda Committee • Cycling, photography, resophonic guitar



## Brad Kennard

**General Manager, Song Garden Publishing**

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Kennard has spent three years at Song Garden, over 13 years in music publishing, including 3 years at Carnival Music,

Ree Guyer Buchanan  
President/Owner  
Wrensong Music Publishing

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and 7 years at Curb Music. He oversees all organization activities, including finding and signing talent, creative direction and copyright exploitation. Current clients include Don Schlitz, James T. Slater, Kris Bergsnes, Ben Daniel and artist/writer Jaida Dreyer, and artist/writer Brett Eldredge. • CMA, past Pres, of SOLID, one of first three graduates of MBA From Jack C. Massey Masters program at Belmont, with an emphasis in Music Industry • Spending time with wife Jennifer and puppy Angel, family, home improvement projects, travel



**William Kennedy**  
**VP Marketing, Sales & New Media, Show Dog Nashville**  
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 Nashville, TN 37212  
**615-324-7797** Fax: 615-324-7909  
 bill.kennedy@showdogmail.com  
 www.showdognashville.com  
 Joined the label in August 2008.

Oversees all marketing, sales, and digital/new media initiatives. Previously spent 18 years with EMI Capitol.  
 • CMA, ACM, NARAS



**Ron W. Kerr**  
**Owner/Partner, Sound Stage Studios/Final Stage Inc./Soundstage Surround Sound**  
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 Nashville, TN 37203  
**615-256-2676** Fax: 615-259-2942  
 soundstagesstudios@comcast.net  
 www.soundstagesstudios.com

Kerr bought Sound Stage Studio in 1975 when it was a small 16-track studio in the heart of Music Row. Since then, the studio has become one of the premier recording facilities in Nashville, boasting seven studios with five SSL rooms, two Pro Control Rooms, and a full service mastering suite.



**Natalie Kilgore**  
**Publicity Manager, Big Machine Records/Valory Music**  
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 www.bigmachinerecords.com

Oversees all aspects of publicity for both Big Machine Records and The Valory Music Co. with a client roster that includes Reba McEntire, Taylor Swift, Trisha Yearwood, Jewel, Jack Ingram, Jimmy Wayne and more. Kilgore began her music career 9 years ago as an on-air-talent for WBUZ Nashville. She also previously served as Talent Coordinator for the 2004 Nashville Scene Music Awards; Communications Director for NSAI; and Co-Director of the Tin Pan South Songwriters Festival. • CMA, ACM, Nashville Film Festival 2009 Publicity Committee • film history, antique shopping, Broadway, good conversation and minding the gap.



**T.K. Kimbrell**  
**President/Owner, TKO Artist Management**  
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 Nashville, TN 37212  
**615-383-5017** Fax: 615-292-3328  
 tk@tkoartistmanagement.com  
 www.tkoartistmanagement.com

Opened firm 20 years ago. Manages Toby Keith, Mac McAnally, the late Chris LeDoux, Trailer Choir, Mica Roberts and Carter's Chord. • Board-ACM, CMA • Golf

**Ron Kitchener**  
**President/CEO, RGK Entertainment Group, Inc.**  
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**615-327-2645** Fax: 615-327-2643  
 ron.kitchener@rgk.ca • www.rgkentertainment.com  
 www.openroadrecordings.com  
 Kitchener oversees this multi-faceted enterprise which



includes artist management, publishing (Roots Three Music) and record label (Open Road) divisions. Kitchener founded the company in 1993. Current clients include The Road Hammers, Jason McCoy, Corb Lund, Doc Walker, Steven Lee Olsen and Tara Oram.  
 • Board—MMF (Canada), CCMC (Australia); Leadership Music, CMA, NARAS, ACM, AMA  
 • Hockey, reading, outdoors

**Zac Koffler**  
**Louis Levin Management**  
 1012 16th Ave. S., Nashville, TN 37212  
**615-747-5829** Fax: 615-747-5831  
 zac@levinmanagement.com  
 Koffler is the Nashville contact for this New York-based firm that manages Chuck Wicks.



**Mike Kraski**  
**President, Tenacity Management, Consulting & Records**  
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**615-351-4449** Fax: 615-246-2690  
 mkraski@tenacitymanagement.com  
 Formed Tenacity in 2007.  
 Management clients include Jimmy Wayne (co-managed w/Jenny Bohler), Mark Wills (co-managed w/Scott Welch) and Stephanie Urbina Jones (co-managed w/Neal Spielberg). Consulting clients include River Run Records/Charlie Allen and Keni Thomas. Thomas and Wills are also signed to Tenacity Records. Kraski was a partner and former President of Equity Music Group, which he formed in 2003 with Clint Black and others. Previously served as Exec. VP/GM at Sony Music Nashville; was with Sony for 27 years. • Board—ACM, TJ Martelli; Member—CMA, NARAS, Leadership Music



**Jason Kruepek**  
**GM, Big Tractor Music**  
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 jason@bigtractormusic.com  
 www.myspace.com/bigtractormusic  
 With company since Sept. 2003,  
 Kruepek oversees all daily operations,

staff and creative aspects. • Board—TN Chapter Crohn's and Colitis Foundation of America; Member—CMA, NARAS, Society of Leaders in Development (Charter Member and Alumni), Crazy 8's • Old cars, history, football, co-founder CCFa Buds-N-Suds Loveboat Tour charity canoe trip



**Kevin Lamb**  
**VP, Nashville, peermusic**  
 702 18th Ave. S.  
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 klamb@peermusic.com  
 www.peermusic.com  
 Lamb has headed up the Nashville office of this successful multi-national publisher since 1993. Prior to joining peer, Lamb worked in music publishing for 10 years in Muscle Shoals and then spent nine years overseeing Alabama's Maypop Music Group. peermusic was founded by Ralph S. Peer shortly after he discovered The Carter Family and Jimmie Rodgers during the famed 1927 recording sessions in Bristol. Named SESAC's Christian Publisher of the Year in 2007, the Nashville office has also made inroads in music for advertising campaigns.  
 • Historical Committee—Leadership Music; Advisory Committee—Country Cares for St. Jude Kids; President's Cabinet—University of North Alabama; Member—CMA, ACM, AMA, NARAS, BMI • Boating, reading, spending time with family

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**Chandra LaPlume-Pereira**

**Partner, VP, Taillight TV**  
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www.taillight.tv

Executive Producer oversees the music video/content division representing directors Peter Zavacil, Kristin Barlowe, Chris Hicky, Traci Goudie, Stephen Shepherd and Shane Drake. • ACM, CMA, NARAS



**Danielle Lares-Bouharoun**

**Sr. VP, Manager of Wachovia Entertainment Group, A Wells Fargo Company**  
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Lares-Bouharoun has worked with sports and entertainment figures, as well as entrepreneurs and executives over her 22 year career in banking. Oversees, Wachovia's (a Wells Fargo company) Nashville Entertainment Group office and has responsibility for nationwide client relationships. Assists in all aspects of a client's financial needs including lending and deposit and investment strategies. • Board—T.J. Martell Foundation; Member—Leadership Music Alumni, NARAS, ACM, CMA. • Tennis, golf

**Steve Lassiter**

**Sr. VP, APA, Inc.**  
3010 Poston Ave. Nashville, TN 37203  
615-297-0100 Fax: 615-297-4221  
slassiter@apanashville.com  
With the company since 1998, Lassiter was named



partner in 2005 and office co-head. He is responsible for the Southeast territory, Nevada and talent acquisitions. Clients include, Collin Raye, Tanya Tucker, Crystal Gayle, Little Texas, David Lee Murphy, Lee Roy Parnell, Restless Heart, Nitty Gritty Dirt Band, Devon Allman, Brother

Trouble, and many more. Alumni of MTSU's Recording Industry Management program. • CMA Music Festival Talent Committee; Board—IEBA, ACM, Member—CMA, NATD, IEBA, IAFE, GMA, NARAS; Current Leadership Music Class. Periodic Adjunct Professor at MTSU. Entertainment Producer—Annual Tennessee State HOG (Harley Owners Group) Rally • Riding Harleys, gentleman farmer, Civil War enthusiast and soon to be Grandpa



**Luellen Latocki**

**Owner/Sr. Creative Art Director, Latocki Team Creative**  
700 Craighead St., Ste. 301  
Nashville, TN 37204  
615-298-3533 Fax: 615-269-8686  
www.latockiteamcreative.com

Owner of this marketing and brand management company for ten years which focuses on art directing the image alignment of CD packaging, tour merchandising and web presence. Clients include SESAC, Garth Brooks, Trisha Yearwood, Broken Bow Records, Equity Music Group, Brentwood Benson Music Publishing, Universal Music Publishing, Al Anderson, Bob DiPiero, Meghan Kabir, John Kay & Steppenwolf, SOLID and many more. • Board—Woman Rock For The Cure; SOLID Alumna • Fantasy football, Nashville Predators, spending time with family, friends and my dog (the LTC mascot "TooToo"), community service



**Laney Lawrence**  
**President, Rocky Comfort Records/  
The Artist Group Management**

1619 17th Ave S.  
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615-463-3041 Fax: 615-463-3042  
laney@tracylawrence.com  
www.rockycomfortrecords.com

Lawrence has been with the business for 17 years where he is responsible for artist management. Current clients include Tracy Lawrence, Zona Jones, Michael Scott and Allen Duhon. • CMA, ACM • Golf, Hunting



**Joey Lee**

**President, 360 Artist Agency**  
209 10th Ave. S., Ste. 341  
Nashville, TN 37203  
615-360-0911

jlee@360artistagency.com  
www.360artistagency.com  
Formed this full-service talent agency in 2007 after 15 years

experience in the music industry. Current clients include Mark Chesnutt, Rio Grand, Heartland, Miranda Lambert, Neal McCoy, Randy Rogers Band, Clay Walker, Lee Ann Womack. • Board—CMA; Member—ACM



**Ken Levitan**

**President, Vector Management**  
1607 17th Ave. S.  
Nashville, TN 37212  
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ken@vectormgmt.com

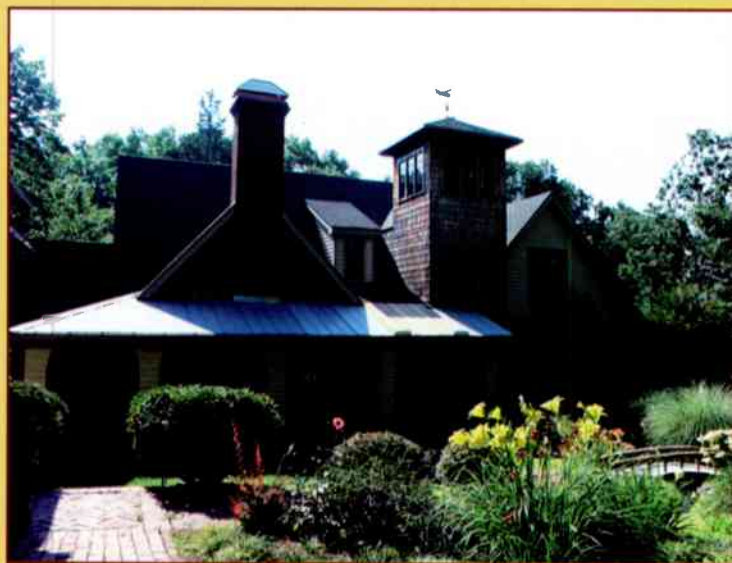
Levitan is co-Partner of Vector Management, where he oversees the careers of acts as Emmylou

Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd, Jonny Lang, Patty Griffin, Trace Adkins,

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C 615-631-2940  
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coolTNhomes@yahoo.com





Trisha Yearwood, Dierks Bentley, Craig Morgan, Hank Jr., Kid Rock, Peter Frampton, Bon Jovi and Kings of Leon. Additionally, he is a partner in Crossfire 3, and Co-President of Vector Recordings with a roster that includes Damien Rice. • Board—CMA, CMF, NCVB, MusiCares • Sports, reading, movies



**Luke Lewis**  
**Chairman, UMG Nashville**  
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luke.lewis@umusic.com  
www.umgnashville.com  
Lewis became Chairman of Universal Music Group's entire

country operations including MCA Nashville, Mercury and Lost Highway in 2002. He has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. UMG roster lists Shania Twain, George Strait, Julianne Hough, Lee Ann Womack, Sugarland, Ashton Shepherd, Gary Allan, Jamey Johnson, Holly Williams, Josh Turner, Willie Nelson, Elvis Costello, Lucinda Williams, Ryan Adams, and many others. • Board—CMA, Country Music Hall of Fame; Member—ACM, NARAS • Golf, horseback riding, fishing, reading



**Frank A. Liddell, III**  
**Independent Producer/Publisher,  
Carnival Music Company**  
24 Music Sq. W.  
Nashville, TN 37203  
**615-259-0841** Fax: 615-259-0843  
fliddell@carnivalmusic.net  
www.carnivalmusic.net

Liddell co-oversees the operations of Carnival Music and produces Miranda Lambert, David Nail, and Charlie Pate. Carnival's roster boasts the talents of Bruce Robison, David Nail, Scooter

Carusoe, Troy Jones, Blu Sanders, Eric Wilson, Roman Candle, Mando Saenz, Rick Brantley, Heather Little, Jedd Hughes, Adam Hood, and Waylon Payne. Included in their list of recorded songs are "Angry All The Time," "Anything But Mine," "Better As A Memory," "Shiftwork," "Gunpowder and Lead," "If You're Going Through Hell" and "Traveling Soldier." • Board—I Have A Dream Foundation, Episcopal High School; Member—ACM, CMA, NMPA, and NARAS.



**Don Light**  
**President,  
Don Light Talent/Oryx Music, LLC**  
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Light, a former Opry drummer, managed *Billboard's* Nashville

office before establishing Don Light Talent in 1965 as the first agency to book Southern Gospel groups like the Happy Goodman Family and The Oak Ridge Boys. He co-founded the Gospel Music Association, and in the early '70s moved into management working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Wariner, Mark Collie and others. He currently manages The Steep Canyon Rangers, and Dailey & Vincent. He is past President of the Nashville chapter of NARAS, co-founder of the Sound & Speed event, which benefits the Country Music Hall Of Fame, and the Victory Junction Gang, and also serves on the board of the Country Music Hall of Fame, as well as the IBMA. In 2005 Don Light was inducted into the Gospel Music Hall of Fame, and in October 2009, will be inducted into the Southern Gospel Music Association's Hall of Fame in Pigeon Forge, TN. • Board—Country Music Hall of Fame, IBMA



**Jon Loba**  
**VP of Promotion & Artist  
Development, The Valory Music Co.**  
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jon.loba@valorymail.com  
www.thevalorymusicco.com

Joined The Valory Music Co. prior to its Nov. 2007 launch where he oversees all national radio airplay campaigns and supervises promotion staff. Previously spent six years at Broken Bow Records.



**Tom Lord**  
**VP Marketing, UMG Nashville**  
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tom.lord@umusic.com  
www.umgnashville.com

Lord has been with the label group since 2000. He oversees consumer marketing and advertising, film/TV licensing, and international sales for Mercury and MCA Nashville recording artists including George Strait, Sugarland, Shania Twain, Josh Turner and others. • Board—Nashville Film Festival, CMA International Advisory Committee • Golf, running, movies, baseball



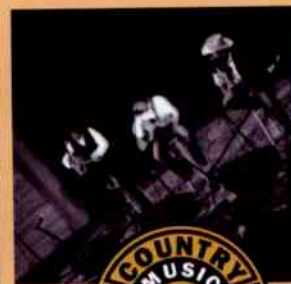
**Paul Lovelace**  
**Co-Owner, Compact Disc Xpress**  
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Nashville, TN 37204  
**615-292-0123**

paul@cdxcd.com • www.cdxcd.com  
Co-owns CDX with Charlie Douglas. Provides CD singles compilation service to non-reporting country radio stations. • CMA, NARAS

## Events at the Hall



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The Country Music Hall of Fame® and Museum is operated by the Country Music Foundation, Inc., a Section 501(c)(3) non-profit educational organization chartered by the state of Tennessee in 1964.



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**Rendy Lovelady**  
**President,**  
**Rendy Lovelady Management**  
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 Nashville, TN 37210  
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 www.missionmgmt.net

After 9 years of touring with Van Halen and Motley Crue, Rendy opened his own management company and managed Jars of Clay for 12 years. In 2003, he formed a partnership with Tracy McGlocklin (RLM/Mission Management) and currently manages such artists as Caitlin & Will, Darryl Worley, Jennifer Hanson, Scrap Metal, and Wix Wichmann.



**Jeri Lynn**  
**President/Founder, Media Images**  
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 Brentwood, TN 37027  
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 mediaimages@comcast.net

Founded by Lynn in 1981, Media Images was the first company in the country to specialize in media coaching of entertainers. Duties include media coaching to artists and industry executives, authenticity coaching, artist development, and international media crisis consulting. Has worked with over 1,000 artists from every format.



**John Lytle**  
**President,**  
**Lytle Management Group**  
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 Nashville, TN 37203  
**615-770-2688** Fax: 615-770-2686  
 john@lytlemgmt.com

Founded company in 1997. Manages Gary Allan, Chris Young, Gene Watson and John Pierce. • CMA, NARAS, ACM, Leadership Music • Boating



**Cindy Mabe**  
**Senior Vice President Marketing,**  
**Capitol Records Nashville**  
 3322 West End Ave., Fl. 11  
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 cindy.mabe@emicap.com  
 www.capitolnashville.com

Oversees marketing, production, digital marketing/new media, creative services, media and international for the Capitol Records Nashville roster, which includes: Darius Rucker, Little Big Town, Dierks Bentley, Keith Urban, Trace Adkins, Eric Church, Luke Bryan, Chris Cagle, Lady Antebellum, Emily West, Rodney Carrington, Ron White, Kenny Rogers and

Walker Hayes. • Board—Pencil Foundation; Member—CMA, ACM



**David Macias**  
**President, Thirty Tigers**  
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 david@thirtytigers.com  
 www.thirtytigers.com

Macias co-founded the company in 2001, where he oversees A&R, artist management, legal and finance. Distribution and marketing clients include Beth Nielsen Chapman, Jake Shimabukuro, Aaron Watson, Chris Knight, The Avett Brothers, Carnival Recordings, Altissimo Records, Kathy Mattea, Paul Thorn, Chris Knight and Lightning Rod Records. Management clients include BR549, Elizabeth Cook, Amy LaVere and Matthew Perryman Jones. • AMA, NARAS, A2IM, Leadership Music, Grammy Award winner • TSU Honda Quiz Bowl National champion, fantasy baseball



**Brian Mansfield**  
**Nashville Correspondent, Writer/**  
**Producer, USA Today/America's**  
**Opry Weekend**  
 6908 River Ridge Dr.  
 Nashville, TN 37221  
**615-662-2810**  
 mansfield@comcast.net  
 www.usatoday.com

Has spent 11 years as Nashville contributor to *USA Today*, covering the local music scene and business. Writes for *America's Opry Weekend* syndicated radio show. Also contributor to AOLmusic and *USA Today's* Idol Chatter blog about the *American Idol* show. In spare time writes/produces weekly *Opry Country Classics* show. • CMA, ACM, NARAS, Leadership Music



**Steve Markland**  
**VP/GM, Crossfire3**  
 1910 Acklen Ave.  
 Nashville, TN 37212  
**615-279-3778** Fax: 615-279-3787  
 steve@crossfire3.com  
 www.myspace.com/crossfire3

Publishing veteran Markland was tapped to oversee Crossfire3, a Nashville-based publishing partnership between Chrysalis Music Group USA, Red Light Management and Vector Management launched in 2007. Previously he also opened Windswept Entertainment's Nashville office, where he worked with writers including Jeffrey Steele, Chris Farren and "Big" Al Anderson. Markland's career also includes stops at RCA Records, Warner/Chappell's L.A. office, and Patrick Joseph Music. • NARAS, CMA, ACM, Leadership Music • Mountain and road biking, family



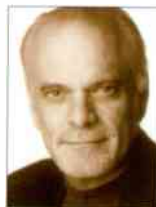
**Kirke Martin**  
**President,**  
**Martin, Albee, & Associates**  
 2400 Crestmoor Rd., Ste. 100  
 Nashville, TN 37215  
**615-383-1161** Fax: 615-383-1162  
 kirke@martin-and-associates.com  
 www.martinallbee.com

Opened this business management company 28 years ago where he handles the affairs of current clients Brad Paisley, Nanci Griffith, Avalon, Nitty Gritty Dirt Band, Beth Nielsen Chapman, Jaci Velasquez, Skillet, Todd Agnew, NeedToBreathe and others. • GMA, ACM, CMA, Leadership Music • Golf, reading, boating on Center Hill Lake, Predators hockey

**Michael Martin**  
**Senior Partner, Extreme Writers Group**  
 1111 16th Ave. S., Ste. 301, Nashville, TN 37212  
**615-320-5220** Fax: 615-320-5219  
 extreme@extremewritersgroup.com  
 www.extremewritersgroup.com



Co-founded Extreme Writers Group with Jason Houser in 2000. Oversees writer roster that includes Chris Cavanaugh, Rodney Clawson, Clint Lagerberg, Donny Lowery, Elliott Park, and Don Poythress. Oversees catalogs by Mike Reid. • NARAS, CMA, ACM • Landscaping, canoeing, reading, being outside



**Mike Martinovich**  
**Partner, The Consortium**  
 49 Music Sq. W., Ste. 210  
 Nashville, TN 37203  
**615-327-3004** Fax: 615-327-3041  
 mikeconsortium@comcast.net  
 http://theconsortiumllc.com

Co-founded the Consortium, an artist management, strategic communications and entertainment marketing company in 2001 with partners Stan Moress and Al Schiltz. The company works with record labels in the enhancement of marketing and artist development. In addition, the company spearheads marketing for Dr. Pepper-sponsored Wal-Mart retail artist events and is the music and DVD licensing extension of The Weather Channel's exclusive brand development company. Martinovich spent 24 years in various marketing roles with Sony Music Entertainment. Co-manages Megan Mullins, K.T. Oslin, Michelle René, Johnny Napp and T. Bubba Bechtol. • CMA, ACM, NARAS • Foreign languages, travel

**Joe Mattis**  
**President, Slugfest Records Nashville**  
 1009 16th Ave. S., Nashville, TN 37212  
**615-341-7294** • joe@slugfestrecords.com  
 www.slugfestrecordsnashville.com

Mattis formed the label about 10 years ago and opened a Nashville imprint in Sept. 2008. Previously he worked for Island Records, based in N.Y. where he worked with artists such as U2, Melissa Etheridge and Cranberries. SlugFest's first Nashville launch, distributed by Warners ADA, was artist Brittini Black. Her single has been Top 20 on GAC for over 5 weeks. Scott Lindsey scheduled to release his first product during the summer of 2009. • Micro Sprint Racing



**Bill Mayne**  
**Corporate Strategic Consultation**  
**and Artist Development, Mayne**  
**Street Consulting**  
 6104 Brentwood Chase Dr.  
 Brentwood, TN 37027  
**615-294-7464**  
 billmayne@comcast.net

Mayne is an industry veteran with senior level experience in country radio broadcasting, major and independent record labels, artist development, and management. His current focus is helping clients with strategic planning in business affairs, promotion, marketing, and artist development. • VP—ACM; Board—CRB, ACM; Leadership Music alumni • Music, movies, hunting, fishing



**Jim Mazza**  
**President, Dreamcatcher Artist**  
**Management**  
 2910 Poston Ave.  
 Nashville, TN 37203  
**615-329-2303** Fax: 615-329-2350  
 jimazza@dreamcatchermgmt.com  
 www.dreamcatchermgmt.com

Mazza's experience spans over 40 years in the music business. He was the founding President of EMI America Records. Jim was appointed President of Capitol Records in 1982, while concurrently holding the position of Chairman of EMI America Records. He is credited with the beginning success of David Bowie and Tina Turner. In 1998, Mazza reunited with Kenny Rogers and they co-founded Dreamcatcher Entertainment. • NARAS, CMA, ACM

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**Heather McBee**  
**VP, Digital Business,**  
**Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212  
**615-301-4343** Fax: 615-301-4349  
 heather.mcbee@sonymusic.com  
 www.sonymusicnashville.com  
 With the company 15 years.

Oversees digital initiatives including digital sales, mobile sales/marketing and online marketing for Sony Music Nashville's family of labels. • CMA, ACM, Leadership Music

**John McBride**

**Blackbird Studio**  
 2806 Azalea Pl., Nashville, TN 37204  
**615-467-4487** • mcbride@blackbirdstudio.com  
 www.blackbirdstudio.com

Blackbird studios was launched in 2002, designed as a cutting edge facility which now includes seven studios used by a who's who of top level artists and producers. McBride, who oversees sound logistics for wife Martina on the road is a recognized collector of vintage audio gear.



**Greg McCarn**  
**VP, Sales, Marketing, and Media,**  
**Lyric Street Records/Carolwood**  
**Records**  
 1100 Demonbreun St., Ste. 100  
 Nashville, TN 37203  
**615-963-4848** Fax: 615-963-4862  
 greg.mccarn@disney.com  
 www.lyricstreetrecords.com

With company over ten years. Oversees marketing, publicity, creative services and sales departments for the label. • Board-ACM; Member-NARAS, CMA, Leadership Music



**Kim McCollum**  
**Owner, Words & Music Copyright**  
**Administration**  
 POB 120667, Nashville, TN 37212  
**615-386-3102** Fax: 615-386-3113  
 kim@wordsandmusicadmin.com  
 www.wordsandmusicadmin.com  
 Founded in March 2002, Words & Music specializes in full-service

copyright administration. Company also offers a variety of other publishing-related services including catalog due diligence and evaluation, catalog clean-up, on and off-site publishing consulting, licensing services and karaoke royalty collection. McCollum oversees all development and day-to-day operations.



**Toby McCord**  
**Vice President,**  
**Robertson Taylor (NA), Inc.**  
 1027b 17th Ave. S.  
 Nashville, TN 37212  
**615-342-0110** Fax: 615-342-0043  
 toby.mccord@rtna.us

Risk analysis and insurance specialist for the entertainment, music and live event industries. Works with country, Christian artists, alternative music and related live event industries. • Member—CMA, GMA



**Mary Ann McCready**  
**President, Flood, Bumstead,**  
**McCready & McCarthy, Inc.**  
 2300 Charlotte Ave., Ste. 103  
 Nashville, TN 37203  
**615-329-9902** Fax: 615-321-5704  
 maryann\_mccready@fbmm.com  
 www.fbmm.com

Formed this company in 1990 which focuses on financial and business management

for recording artists, songwriters, producers, professional athletes and high net worth individuals. First female recipient of the CMA's Founding President's Award. Chaired the establishment of CMA's Horizon Award and Irving Waugh Award of Excellence for the Country Music Association. Clients include Kelly Clarkson, Rascal Flatts, Keith Urban, Blake Shelton, John Hiatt, Shawn Colvin and Gary Allan. Former Chair, Treasurer and President Elect of Leadership Music. • Co-chair—(with Mayor Karl Dean) The Music City Council; Board and Finance Committee—Country Music Hall of Fame; Council—W.O. Smith Music School; Member—ACM, CMA, NARAS • My husband, godson Andrew, home, Europe, great friends, raquetball, *Brothers and Sisters*, *Damages*, time in New York



**Ebie McFarland**  
**Publicist/CEO, Essential**  
**Broadcast Media**  
 21 Music Sq. W., Fl. 2  
 Nashville, TN 37203  
**615-495-5491** Fax: 615-327-3260  
 ebie@essentialbroadcastmedia.com  
 www.essentialbroadcastmedia.com

McFarland started this publicity company in 2007, where her current clients include Darius Rucker, Colt Ford, Jypsi, Matt Stillwell, Darren Kozelsky, and Derek Sholl (in collaboration with Jim Havey PR). She has also helped create and supervise monthly Music City Media Mixers, allowing national media representatives to speak to publicists and journalists in Nashville. Recent speakers have included *US Weekly's* Editor, Ian Drew, and Dave Brown at Fox News Network. • Board Member/Publicity Chair—Boys & Girls Clubs of Middle Tennessee's 2009 Barn Bash; Chair—Nashville State Community College "Sweethearts for Scholarships" honoring James and Amy Otto • Spending time with family and friends, being outside, reading

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For more details, contact **Roni Lambrecht @ 303-716-0521** or [cci@comcast.net](mailto:cci@comcast.net)  
 Keller Williams Executives Realty, LLC

Proud sponsor of the St. Jude Songwriters Supper Event in Sedalia, CO on August 22, 2009. For more info, contact Roni directly.



# Mu-Og

Promotion for BNA. Has been involved in country records and radio promotion since 1985 and worked 85 No. 1 singles. Also a former Media Relations Director for Oakland Athletics, Golden State Warriors and Seattle Sonics. • ACM, CMA • Baseball, stockcar racing



## Jim Murphy

**VP/Country, Dial Global**  
8200 S. Akron Street, Ste. 103  
Centennial, CO 80112  
720-873-5128 Fax: 720-873-5153  
jim.murphy@dial-global.com  
www.Dial-Global.com

VP/Country for Dial Global, with programming airing on over 1000 Country stations across the US. Dial Global shows include "The Lia show"; "The Big Time with Whitney Allen"; Bob Kingsley's "Country Top 40"; Country Prep services; and live 24-hour Country radio formats including "Mainstream Country" "Hot Country" "Classic Hit Country" and "True Country." • Officer, Academy of Country Music (ACM) Board of Directors; Past VP, Country Music Association (CMA) Board of Directors; Country Agenda Chair—Conclave Learning Conference; Alumnus, Leadership Music (2001)



## Roger Murrah

**Senior Vice President, Nashville, Bug Music, Inc.**  
33 Music Sq. W., Ste. 104B  
Nashville, TN 37203  
615-313-7676 Fax: 615-313-7670  
Rmurrah@bugmusic.com  
www.bugmusic.com

Oversees all operations in Bug Music's Nashville office. In 2005, Murrah was inducted into the Nashville Songwriters Hall of Fame and currently serves as Chairman of its Foundation. • Member—CMA, NSAI, BMI, NARAS, Leadership Music • Travel



## Rick Murray

**President/CEO, Greylock Entertainment**  
POB 331755, Nashville, TN 37203  
615-333-1950

rmurray@greylockentertainment.com  
www.greylockentertainment.com  
Murray launched this full-service entertainment marketing company in early 2008, offering marketing and brand consulting, sponsorship/partnership development, and the development of event and tour properties. Clients/properties include Burn The Floor, Song Troubadours, Conway Twitty: The Musical, CARAS, Waggin' Train, NBC Universal, Revolve Tour, Women of Faith, Soap Stars on Tour, Country on the Beach, Starz/Encore. • Board—T.J. Martell Nashville, IEBA; Member—CMA, The Recording Academy, Academy of Television Arts & Sciences, Leadership Music, Promotion Marketing Association; Formerly CMA Vice President of Strategic Marketing.



**Eric T. Schabacker**



## Clay Myers

**GM/VP, Still Working Music/ Orbison Music LLC**  
1625 Broadway, Ste. 200  
Nashville, TN 37203  
615-242-0567 Fax: 615-627-0942  
clay@orbison.com  
www.myspace.com/stillworkingmusic

Joined Still Working Music seven years ago where he heads the publishing company and oversees staff and daily operations. Current publishing roster lists Liz Rose, Tommy Lee James, Terry McBride, Billy Burnette, Clay Mills, Nathan Barlowe, and Dean Alexander. • CMA • Motorcycles



## Jill Napier

**VP of Business Affairs, Ten Ten Music Group, Inc.**  
33 Music Sq. W., Ste. 110  
Nashville, TN 37203  
615-255-9955 Fax: 615-255-1209  
jnapier@tentenmusic.com  
www.tentenmusic.com

With company 7 years. Oversees operations, publishing administration including catalog valuations, accounting, contract negotiations, HR and company events. Featured speaker on behalf of the entertainment industry at Southern Illinois University, MTSU and Belmont. Writer roster consists of Tia Sillers, Tim Finn, Robert Ellis Orrall, Nicky Chinn, Mary Gauthier, Kyle Wyley, Bobby Huff, Angela Kaset, Paul Brady, Angaleena Presley and Rachel Bradshaw. • Board—SOURCE (Treasurer); Sponsorship Chairman of the SOURCE Foundation Awards Cmte; Music Row Administrator's Group, Co-chair; Sponsorship Chairman, MCTI benefiting the Monroe Carell, Jr. Children's Hospital at Vanderbilt; Auction Chairman of the Juvenile Diabetes Research Foundation Promise Gala; selected to participate in the 2003 NARAS Mentor Program; Member—Copyright Society of the South, SOLID Alumni, CMA, NARAS, ACM • Tennis, travel, OU football



## David Newmark

**VP Country Promotion, CO5 Nashville**  
320 Old Hickory Blvd., Ste. 2507  
Nashville, TN 37221  
615-469-1756  
factor@co5music.com  
www.co5music.com

Promotion veteran for over 35 years. Enjoyed tenures at major labels including RCA, Epic, Columbia, and most recently, DreamWorks Nashville. Started the Nashville division of CO5 Music in 2005. • CMA • Golf, travel, reading

## Doug Nichols

**Co-Founder/Co-Manager, Turner & Nichols & Assoc.**  
49 Music Sq. W., Ste. 500, Nashville, TN 37203  
615-369-0318 • tnasst@turnernichols.com  
Together with company co-founder Trey Turner, Nichols manages Rascal Flatts.



## Jimmy Nichols

**President/Director A&R, Black River Music Group, LLC**  
12 Music Cir. S.  
Nashville, TN 37203  
615-320-1009 Fax: 615-780-3089  
jimmy@blackrivermusicgroup.com  
www.blackrivermusicgroup.com

Joined this label one year ago where he directs all aspects of the label with special emphasis on artist development and production. Current roster includes Jeff Bates, Emma Jacob and Sarah Darling. • Golf, computers, sleep deprivation

## George Nunes

**GM, Show Dog Nashville**  
2303 21st. Ave. S. Fl 4, Nashville, TN 37212  
615-324-7780 Fax: 615-324-7909



george.nunes@showdogmail.com  
www.showdogmusic.com  
With the company since its inception in 2005. Oversees daily operations of the label. Artists include Toby Keith, Flynnville Train, Carter's Chord, Mica Roberts and Trailer Choir. • CMA, ACM

## Danny O'Brian

**President, Erv Wooley Agency, Inc.**  
1000 18th Ave. S., Nashville, TN 37212  
615-329-2402 Fax: 615-327-4917  
dannymb@concerts.com • www.georgestrait.com  
Joined the agency 23 years ago and acts as booking agent for George Strait. • CMA, ACM • NASCAR, Titans, computers



## Brian O'Connell

**Pres., Nashville Touring, Live Nation**  
1400 18th Ave. S.  
Nashville, TN 37212  
615-346-9000 Fax: 615-346-9001  
brianoconnell@livenation.com  
www.livenation.com

Oversees country touring operations for Live Nation. Primary duties include promoting concerts for clients Brooks & Dunn, Rascal Flatts, Tim McGraw, Faith Hill, Martina McBride, Toby Keith, Brad Paisley and others. Winner of ACM's Don Romeo Talent Buyer of the Year (2001), ieba's Concert Promoter of the Year & Buyer of the Year (2006), and *Pollstar's* Promoter of the Year (2007). • Board-ACM, CMA, ieba • Golf, Cubs baseball



## Kerry P. O'Neil

**Member, O'Neil Hagaman, PLLC**  
3310 West End Ave., Ste. 400  
Nashville, TN 37203  
615-320-5291 Fax: 615-320-5651  
oneil.kerry@gmail.com

Specializes in entertainment industry consulting and business management. Co-owner of Big Yellow Dog Music. • Vice Chairman—WPLN Board of Directors; Member—Leadership Music, CMA, NSAI • Spending time with family and friends, travel, baseball, hiking



## Robert K. Oermann

**Owner, R.K.O. Media Products**  
POB 120893, Nashville, TN 37212  
615-383-8530 Fax: 615-386-7769  
oermann@earthlink.net

Multi-media personality in print, TV, radio, graphic arts, and public speaking. Longtime *MusicRow* columnist, feature writer for many others. Author of eight books, annotator of 100-plus reissue albums and writer/producer of specials and documentaries for CMT, TBS, A&E, CBS, and others. Music historian, photographer, illustrator, librarian. Honors include 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 Nashville Scene readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award, and 1988 CMA Media Achievement Award. • Board—Leadership Music, Nashville Songwriters Foundation; Member—CMA, ACM, NARAS, AMA • Gardener, carpenter, record collector, painter, antiques



## Chris Oglesby

**19 Entertainment**  
1604 17th Ave. S.  
Nashville, TN 37212  
615-383-3898 Fax: 615-383-2923  
chris.oglesby@19entertainment.com  
www.owm19.com  
Oglesby founded Oglesby Writer Management (OWM) in 2004 and



introduced the concept of writer management to Nashville. In 2006, OWM also became the Nashville office of 19 Entertainment and Native Management of London, the company that manages Carrie Underwood and others. The Nashville group was rebranded as OWM/19, opening new doors for 19, Native, and OWM's talented rosters. Writer roster includes Luke Laird, Barry Dean, Phillip White, Dan Couch, Jerry Flowers, Catt Gravit, Steve McEwan, and Scott Stepakoff.



**Barbara Orbison**  
*Owner/President,  
Barbara Orbison Productions/  
Orbison Records/Orby Records/  
Still Working Music Group/  
Orbison Myers Management/  
Orbison Music LLC*  
1625 Broadway, Fl. 6  
Nashville, TN 37203

**615-242-4201** Fax: 615-242-4202  
barbara@orbison.com • www.royorbison.com  
Barbara runs the operations for The Roy World, along with owning and operating a successful publishing/production/management company. Staff writers include Tommy Lee James, Billy Burnette, Terry McBride, Clay Mills and Liz Rose. • CMA, NARAS • Life and writing



**Stephanie Orr**  
*President, CountryWired Inc.*  
1628 Jackson Valley Pl.  
Hermitage, TN 37076  
**615-391-3355** Fax: 615-391-3389  
stepho@countrywired.com  
www.countrywired.com

Orr founded CountryWired more than 15 years ago where she designs, manages, markets, promotes and maintains artist websites. Clients include Trace Adkins, Keith Anderson, Vince Gill, Alan Jackson, Jo Dee Messina, and Trisha Yearwood. • CMA, ACM • camping, new tech



**Marc Oswald**  
*Manager,  
Dale Morris & Associates*  
818 19th Ave. S.  
Nashville, TN 37203  
**615-327-3400** Fax: 615-327-0312  
moswald@landofos.net  
www.dalemorrismgmt.com

Industry veteran Oswald co-manages with Dale Morris artists Gretchen Wilson, John Rich, Big & Rich, Julio Iglesias, Jr., Andy Gibson, Randy Owen, Cowboy Troy, and Krista Marie. Served as executive producer of CMT's *Gone Country*. • CMA, ACM • Boating



**Robert Ott**  
*Chairman/CEO, ole*  
317 Adelaide St. W., Ste. 704  
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**416-619-2051** Fax: 416-850-1173  
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www.majorlyindie.com

ole is a Canadian owned full-service music publisher with offices in Nashville, Toronto, and Los Angeles. Nashville office, headed by Gilles Godard. (615-327-2605) • Board—Canadian Music Publishers Assoc. (Past President), Canadian Musical Reproduction Rights Agency



**Hal Oven**  
*President/Owner,  
Noble Vision Music Group*  
920 19th Ave. S.  
Nashville, TN 37212  
**615-327-0461** Fax: 615-327-0463  
haloven@noblevisionmusic.com  
Oven signs and develops songwriters and singer/songwriters for this

publishing company, plugs songs, and oversees catalog administration. Has been with the company 27 years. In 2009 signed a publishing administration agreement

with Bluewater Music Group. • CMA, NARAS • Running, Native American art and artifacts, SCUBA diving



**Gary Overton**  
*Executive VP/GM,  
EMI Music Publishing*  
35 Music Sq. E.  
Nashville, TN 37203  
**615-742-8081**

goverton@emimusicpub.com  
With EMI since November 1995.  
Oversees day-to-day operations, including exploitation of copyrights, catalog acquisition, signing writers and artists, and securing record deals. Overton formerly managed Alan Jackson, served as VP of Warner/Chappell, and as head of A&R for BNA Entertainment. • Board—CMA, Vanderbilt Children's Hospital, SunTrust Bank; Member—ACM, NARAS



**Dixie Owen**  
*Sr. Dir. Media/Public Relations,  
Capitol Records Nashville*  
3322 West End Ave., Fl. 11  
Nashville, TN 37203  
**615-269-2000** Fax: 615-269-2059  
dixie.owen@emimusic.com  
www.capitolnashville.com

Owen is responsible for creating media campaigns for the label's artists including Trace Adkins, Dierks Bentley, Keith Urban, Luke Bryan, Lady Antebellum, Eric Church, Emily West, Kenny Rogers, Walker Hayes and Rodney Carrington. Also on the Founding Committee of Project Paper Doll, a fundraising initiative for the Monroe Carell Jr. Children's Hospital at Vanderbilt. • CMA, ACM • Hiking, traveling, boating, mountain biking, our dog Bud, spending time with family and friends



**Jason Owen**  
*Sr. VP of Artist Development/  
Marketing, UMG Nashville*  
401 Commerce St., Ste. 1100  
Nashville, TN 37219  
**615-524-7500** Fax: 615-524-7656  
jason.owen@umusic.com

Owen has been with UMG over six years where he directs all publicity, creative and video activities, as well as oversees both the digital and marketing departments for the MCA and Mercury labels. These rosters include Shania Twain, Sugarland, Vince Gill, George Strait, Lee Ann Womack, Julianne Hough, Ashton Shepherd, Jamey Johnson, Josh Turner, Gary Allan, Billy Currington, Holly Williams and many more. • Board—NARAS, Oasis Center; Member—CMA, ACM • Tennis, Skip Bo and Apples to Apples (w/cocktails)



**Tree Paine**  
*VP Publicity, Warner Bros.  
Records Nashville*  
20 Music Sq. E.  
Nashville, TN 37203  
**615-214-1500**  
tree.paine@wbr.com  
www.wbrnashville.com

Joined Warner Bros. Records almost two years ago where she oversees publicity for artists Frankie Ballard, Big & Rich (Big Kenny & John Rich), The Dirt Drifters, Whitney Duncan, Faith Hill, The Jane Dear Girls, Jason Jones, James Otto, Blake Shelton, Randy Travis, and The Wreckers (Michelle Branch & Jessica Harp). Previously handled publicity at the Academy of Country Music. • Board—Academy of Country Music; Member—CMA • Interested in the Japanese language and culture

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Financial Consultant  
Vice President - Investments  
230 Fourth Ave. N., Suite 220, Nashville, TN 37219  
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www.agedwards.com/fc/joel.pezzano

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## Makin' Waves!

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**Nick Palladino**  
**Owner, NPALL Audio, Inc.**  
 7149 Forrest Oaks Dr.  
 Nashville, TN 37221  
**615-476-8440**

nickp@npallaudio.com  
 www.npallaudio.com  
 Palladino gained over 20 years of sound design and 5.1 mixing

experience before forming this award-winning audio post production company six years ago. NPALL Audio specializes in sound design and mixing for independent feature films (*Facing the Giants*, *Fireproof*, *Billy Graham*), commercials, and music videos. Clients include Ruckus Films, Provident Films, The Buntin Group, GAC, Filmhouse, Krystal, Deaton-Flanigen Productions, Bristol Motor Speedway, Lowes Motor Speedway, Walt Disney, Universal Records South, Gish Sherwood & Friends, Mayfield Ice Cream, Tombras, Sony Music, and more.

- Leadership Music, Co-Chair NARAS P&E Wing, AES
- Dirt bikes, golf



**Larry Parelgis**  
**President/Owner,**  
**Nine North Records**

POB 58270, Nashville, TN 37205  
**615-332-5511** Fax: 615-523-1337  
 larry@ninenorthmail.com  
 www.ninenorthrecords.com

Started this virtual record label in 2007 to provide promotion and

marketing services to new and established country artists. Current clients include Tracy Lawrence, Joey + Rory, Williams Riley, Matt Stillwell, Due West, and Darren Kozelsky. • CMA, ACM, Leadership Music alumni



**Vanessa Parker-Davis**  
**President,**  
**Splash! Public Relations**  
 1520 16th Ave. S., Ste. 2  
 Nashville, TN 37212  
**615-321-1383**

vanessadavis@splashpublicity.com  
 www.splashpublicity.com

Oversees publicity, artist development, and event coordination for this publicity firm whose clients include Emerson Drive, John Michael Montgomery, Laura Bryna, Jeremy McComb, Andy Griggs, The Road Hammers and Keith Moody. • ACM, CMA, NARAS • Cooking, hiking

## John Peets

**Manager, Q Prime South**

131 S. 11th St., Nashville, TN 37206

**615-258-1050** Fax: 615-258-1040

admin@qprime.com • www.qprime.com

Manages American Bang, Chris Thile, Eric Church, Gillian Welch, Nickel Creek, Punch Brothers, Sara Watkins, Sean Watkins, The Black Keys, Dan Auerbach and Jonathan Singleton & The Grove. • Photography



**Richard Perna**  
**Co-COO, EverGreen Copyright Acquisitions, LLC**

POB 241149, Nashville, TN 37202  
**615-327-2703** Fax: 615-329-4070  
 richard@evergreencopyrights.com  
 www.evergreencopyrights.com

Established the music publishing company in 2005 with partners

Joel Katz and David Schulhof. Perna jointly manages the

operation of the business, sourcing catalogs as well as overseeing administration and marketing. The company owns and administers over 60,000 titles. Previously served as President and COO of Hamstein Music Group which had over 100 top ten singles and several hundred songs on platinum selling records under his leadership. • Trustee—NARAS (National Sec./Treas.); Member—CMA, NMPA • Travel, wine collecting, chess



**Brian Philips**  
**President, Country Music Television (MTV Networks)**

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 www.cmt.com

Philips joined MTV Networks in

2001 after an award-winning radio run that included stints at KPLX Dallas and 99X Atlanta. Philips is responsible for the day-to-day management of the network, including all programming, production, talent relations, marketing and promotional strategies. CMT is now in 80 million households and has reached record ratings. Philips has been instrumental in the launch of CMT original programming including the performance series *CMT Crossroads*, the weekly entertainment news series *CMT Insider* and the fan-voted *CMT Music Awards*. • Board—CMA; Member—ACM, Special Olympics Music Trust, T.J. Martell Foundation, PETA • Spending time with wife Sarena and six young children



**Dave Pomeroy**  
**President, Nashville Association of Musicians, AFM Local 257**

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 www.afm257.org

Also an acoustic and electric

bassist, songwriter and producer. Previously was Executive Officer for 4 years, and has been a member for 32 years. Represents and advocates for the interests of over 2600 Nashville musicians, including orchestral, recording, club, teaching and touring players. Company is proudly serving record labels, publishers, independent artists and audiences since 1902. • Executive Board Member—Leadership Music, Crescendo Music Retirement Community Fund, Recording Musicians Association International. • Dave has played bass on 6 Grammy winning recordings and over 500 albums with artists such as Emmylou Harris, Trisha Yearwood, Elton John, Earl Scruggs, Chet Atkins and Toby Keith, and performed live in concert with Steve Winwood, Willie Nelson, Mose Allison, John Fogerty and Duane Eddy. His independent record label Earwave Records has released 14 of Dave's solo, band, and video projects since 1989, including CDs by Three Ring Circle, Paco Shipp and the concert video "The Day the Bass Players Took Over The World". He is also a music journalist, proud father, and animal lover. Since 1992, has raised over \$100,000 for Nashville's Room In The Inn homeless program with his annual Christmas Concerts.



**Thomas K. Potter III**  
**Partner, Burr & Forman LLP**

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Joined Burr & Forman in 2007 after 21 years prior experience in New Orleans. Has experience in

music copyright litigation; product-configuration trademark and software interface infringement; also counseling in licensing and internet matters. Extensive business litigation experience. Current clients include Universal Music Group, Warner Chappell Music, Cash Money Records, The Inc Records and more. • Sailing



**Rob Potts**  
**CEO & Managing Director,**  
**Rob Potts Entertainment Edge**  
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 New South Wales 2046  
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rob@entertainmentedge.com.au  
 www.entertainmentedge.com.au  
 Based in Sydney, Potts has over

30 years experience in the entertainment industry. Began his career in artist management within the Australian rock market. Developed one of the largest live touring circuits in Australia promoting many legendary Aussie groups including INXS, Men At Work, Divinyls, Split Enz, Crowded House and more. Established his own live music company in 1985. Began promoting and booking contemporary country music in 1989, discovering and working with a wave of new Australian country artists that included James Blundell, Keith Urban, Lee Kernaghan, Gina Jeffreys and Troy Cassar-Daley. Is Australia's leading international promoter of country music having toured Brooks & Dunn, Gary Allan, Charlie Daniels, Pam Tillis, Terri Clark, LeAnn Rimes, Keith Urban, Jim Lauderdale, Bellamy Brothers, Joe Nichols, Deana Carter, Taylor Swift and many more.

- Board—CMA, CCMC Australia (Treasurer); Chairman—CMA Global Task Force Australian Advisory Group; Member—CMA Australia, CMAA • Golf



**Michael Powers**  
**President/Partner,**  
**Bigger Picture Promotion/**  
**Bigger Picture Entertainment**

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 michael.powers@biggerpicture-group.com

Powers oversees this artist services

company which offers radio promotion, distribution and marketing services to its varied roster. Current clients include Stroudavarious Records, Zac Brown Band, Jesse Lee, Gloriana and others. Powers was previously Sr. VP of Promotion at Universal South Records. • Golf, fishing, hunting, camping



**K.K. Proffitt**  
**Pres./Chief Audio Engineer,**  
**JamSync**

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www.jamsync.com

Performs audio engineering functions for this award winning

5.1 Surround Sound facility which uses all THX specification equipment. Services include mixing, archiving, DVD authoring, upmixing and sound design. JamSync has recently added content production including music video production and downloadable surround effects. • Board—Women's Audio Mission; Member—AES, SPARS, Phi Kappa Phi • Mother of twins



**Jack Purcell**  
**VP Promotion,**  
**Big Machine Records**

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 jack.purcell@bigmachinemail.com  
 www.bigmachinerecords.com

Oversees radio promotion for Big

Machine artists including Adam Gregory, Jack Ingram, Kate & Kacey, Sunny Sweeney, Taylor Swift and Trisha Yearwood. • ACM, CMA, CHL, LMD-P

## John Pyne

**Director of Marketing and Promotion, Digital Rodeo**  
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 Pyne handles marketing and promotion for this online

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country music community which describes itself as the premier country news, music and lifestyle site for country music fans everywhere. Community membership is free and offers fans and artists alike the opportunity to connect with each other, upload and download audio and video, watch exclusive DigitalRodeo.com content and stay updated on what's happening in the world of country music.

### **Regina Raleigh** *Owner, Promotions By Regina*

615-662-3131 • reginagr1@comcast.net  
Raleigh has spent over 20 years at the company. Current clients include Cody McCarver, Bellamy Brothers, Daryle Singletary and more. • Golf



### **Jimmy Rector** *VP National Promotion Columbia Nashville, Sony Music Nashville*

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www.sonymusicnashville.com

Rector is responsible for airplay strategy for Columbia Nashville's radio promotion department. • CMA, ACM • Skiing (water & snow), beach, music and the Georgia Bulldogs



### **Grace Reinbold** *CEO/Chairman of the Board, What A Trip! Inc.*

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www.whatatrip1.com

Handles marketing, promotion, sales, creative direction and show production for this 10-year-old company. Clients include television networks, radio stations, major labels and artist management companies. • CMA, PMA, ACM, Leadership Music, SOURCE • Family events, independent films, producing home video documentaries, travel



### **Jim Reyland** *President, Audio Productions, Inc.*

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615-321-3612 Fax: 615-321-5770  
jreyland@audioproductions.com  
www.audioproductions.com

Oversees creative and administrative aspects of this 22-year-old full-service professional audio production facility, which now has live fiber optic video distribution through VVX and full-service radio tours for country radio. API also produces network radio programs for syndicators as well as commercial audio for corporate clients, ad agencies, radio, video and film. Recent clients include 20th Century Fox, MSNBC, CNN, XM Satellite Radio, BBC, and J. Walter Thompson. • CMA • Basketball, golf, creative writing



### **Kelly Keiber Rich** *VP Sales & Marketing, Big Machine Records/The Valory Music Co.*

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www.bigmachinerecords.com

Rich's career began in 1990 with BMG Distribution in Dallas, Texas. In 1997 she was hired at Arista Nashville as Director Sales & Marketing. Also spent time as National Director of Sales for DreamWorks Nashville and was later promoted to VP Sales for UMG Nashville after it merged with DreamWorks. Moved to Big Machine in November 2006.



### **Diane Richey-Haupt**

*Owner, Diane Richey Promotions*  
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Richey-Haupt opened the radio promotion company 24 years ago where she solicits and obtains airplay for clients. Specializes in secondary country promotion. • CMA • SCUBA diving, traveling, piano



### **April Rider** *VP Country Promotion, Curb Records*

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Rider has been with Curb for over 10 years. She began her promotion career in 1994 with Skip Stevens and enjoyed a stint at Decca from 1996-1998. She is responsible for securing airplay for the Curb roster which includes Tim McGraw, Rodney Atkins, LeAnn Rimes and more... • ACM, CMA, Losers • My hobby is mothering (Torrey, Tyler, Luke)



### **Rod Riley** *Chief Operating Officer, Word Entertainment*

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Riley oversees all new business and marketing aspects of the entertainment company. Word Entertainment, a Warner/Curb company, is comprised of Word Distribution, Word Music and Word Label Group's Word Records, Fervent Records, Myrrh Records, Canaan Records and Word Music Publishing. With over 57 years of music making history, Word Entertainment represents some of Christian entertainment's top brands, including Point Of Grace, BarlowGirl, Mark Schultz, Diamond Rio, Francesca Battistelli, Big Daddy Weave, Group 1 Crew and pureNRG. Word Distribution represents Curb Records and Big Idea's successful VeggieTales video series to Christian retailers. • Board-GMA, Christian Music Trade Association • Family travel



### **Royce Risser**

*Sr. VP Promotion, UMG Nashville*  
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Risser has been with MCA Nashville since 1992. He came up through

the promotion ranks after arriving in Nashville from Southern California via a Vanderbilt University football scholarship. Heads both the MCA and Mercury promotion departments and is responsible for promoting and marketing UMG Nashville artists to radio. Risser also has a Master's degree in Human Resource Development. • Board-CRB; Member-CMA, ACM • Family, football, hockey, skiing, volleyball, prestidigitation



### **Bobby Roberts**

*CEO, The Bobby Roberts Company*  
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www.bobbyroberts.com

Roberts has owned this booking agency for more than 23 years. Oversees staff of 10 who book a roster of over 30 country artists worldwide, including John Anderson, Roy Clark, Joe Diffie, Larry Gattin, Lee Greenwood, Merle Haggard, Ray Price, Mel Tillis, Pam Tillis, Aaron Tippin and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, family, real estate, farming, hunting and fishing



### **Scott Robinson** *President, Dualtone Music Group, Inc.*

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www.dualtone.com

Known for releasing roots oriented gems, Dualtone has been nominated for thirteen GRAMMY awards and garnered three wins in its eight short years. The staunchly independent entertainment company has released albums from Brett Dennen, June Carter Cash, Guy Clark, Bobby Bare, Charlie Robison, Radney Foster, The Deep Vibration and also offers a stellar line of vintage releases including The Silos, The Reivers and Townes Van Zandt. Also in the catalog are tributes to June Carter Cash, Waylon Jennings and The Carter Family, which feature new recordings from artists such as Elvis Costello, Norah Jones, Sheryl Crow, Willie Nelson and Johnny Cash. • CMA, ACM, AMA, IBMA



### **Ken Robold**

*Exec. VP/GM, UMG Nashville*  
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With company 18 years. Oversees daily operations including sales, marketing, production, new media, finance and administration. • Board-Avenue Bank, ACM, Leadership Music; Member-CMA, NARAS

## CDA Promotions Nashville

### *Publicity & Marketing*

**Pro-mo-tion** \prō-mō'shun\ v: the act of furthering the growth or development of something

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**Clif Doyal, Media Consultant**

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**Frank Rogers**  
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 courtney@seagayle.com  
 Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad Paisley. Produces Paisley, Josh Turner, Darius Rucker, Trace Adkins and The Carter Twins. • Board—NARAS; Member—CMA, ACM, NSAI, Leadership Music



**Larry Rogers**  
**President, Studio 19**  
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 Nashville, TN 37203  
**615-327-4927** Fax: 615-327-4927  
 rti7@aol.com  
 http://studio19nashville.com  
 Owner and manager of this recording studio for over 20 years.

• Sports, including watching my son Chris play professional golf



**Jayne Rogovin**  
**Principal, The Jayne Gang PR Associates**  
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 jrogovin@bellsouth.net  
 www.thejaynegang.com

This twenty-year plus broadcast news veteran and former Pecos Films Director/Producer opened her company five years ago. Rogovin specializes in publicity, media, marketing and creative services. She is the producer/host of Tued-In airing on WRLT-100.1 (Lightnin 100). Clients include the music TV series Legends And Lyrics, Dale Watson, Danny Flowers, Billy Falcon's The Sowing Circle, Hyena Records, James Intveld, Sunset Grill, Cabana Restaurant, Midtown Café, and Manuel Exclusive Clothier. • Board—UPAW, Rhinestone for a Cure, The Ivan and Sam Foundation, Member—AMA, CMA, NARAS, CTDA • Showing dressage horses, gardening, salsa dancing



**Fran Romeo**  
**Co-Owner, Romeo Entertainment Group**  
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 www.romeoent.com

Romeo is co-owner of Romeo Entertainment Group with brother Bob Romeo. She acts as Managing Partner and Talent Buyer. Currently represents more than 100 fair/festival/casino and corporate clients across the US. Gained expertise in live performance/events, tour routing, talent buying and marketing through her work in the family business, starting when she joined The Don Romeo Agency in 1997. Awarded Talent Buyer of the Year by ieba in 2002 and ACM in 2004 and 2009. • Board—ACM (Co-Chair Special Events Committee); ieba (Co-Chair Artist Auction) • Gardening, boating, entertaining, interior design, spoiling her dog Vinnie



**Robert Romeo**  
**Executive Director, Academy of Country Music**  
 5500 Balboa Blvd., Ste. 200  
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 bobromeo@acmcountry.com  
 www.acmcountry.com

Spent 16 years on the board of the organization and six years as Exec. Director. Runs the daily operations of the ACM, its annual awards show in Las Vegas and any new ventures. Also a consultant

for Romeo Entertainment Group. Has been a strong proponent of introducing fan voting into the ACM Awards mix. • CMA, IEBA • Riding Harleys, hunting

**Peter Roselli**  
**Chief Operating Officer, Bluewater Music Services Corp.**  
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 peter@bluewatermusic.com • www.bluewatermusic.com  
 Roselli has been with Bluewater since 2001, where he oversees all of the day-to-day operations of the company. While working closely with Pres./CEO Brownlee Ferguson, Roselli is involved with licensing, royalty distributions, and all administration client negotiations for the company.

**Jess Rosen**  
**Co-Chairman Atlanta Entertainment Practice, Greenberg Traurig**  
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 rosenj@gtlaw.com

With the company for over 10 years, Rosen co-manages the Atlanta entertainment practice focused on transactional entertainment matters in the music, film and television industries and represents numerous songwriters, producers, recording artists, actors, writers and industry executives in all facets of their entertainment careers. Current country music clients include Kenny Chesney, Miranda Lambert, Big & Rich, Brad Paisley, Gretchen Wilson, Alan Jackson and Jamey Johnson. • Listed, Best Lawyers in America, 2006-2009; Selected by *Super Lawyers* magazine and *Georgia Super Lawyers* magazine, 2007-2009; American Bar Association/Entertainment Forum Georgia Bar Association/Entertainment and Sports Division • Professional jazz guitarist



**David M. Ross**  
**Publisher, Music Row Communications, LLC**  
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Oversees production of Nashville's Music Industry Publication, *MusicRow*, which he founded in 1981. Also founded *RowFax*, a weekly song pitching publication in mid-1993. Debuted the spin-based CountryBreakout™ chart designed to track airplay at small market radio in 2003. Formerly singer, songwriter, arranger and performer for 10 years; attended Berklee College of Music. Graduate Wharton School, University of Pennsylvania. Received CMA President's Award in 1998, and the Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003. Ross hosted the first CMA Awards Internet simulcast. *MusicRow* was acquired in 2008 by SouthComm Communications. • Chairman—CMF Sales & Marketing committee; Board—CMF, CMA, ACM; Leadership Music alumni • Data wrangling, fitness



**Leslie Rouffe**  
**Head of Americana Marketing & Promotion, Songlines, Ltd.**  
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 www.songlinesmusic.com

Rouffe has been with the company nine years where she oversees Americana radio promotion including tracking, station visits, artist bookings at radio events and promotion set-up. Clients include Rosanne Cash, Asleep at the Wheel, Darrell Scott, Amy LaVere, Hayes Carl, Mike Farris, Solomon Burke, Levon Helm, Sunny Sweeney, The Avett Brothers, Bruce Springsteen, Todd Snider, Hot Club of Cowtown and more. Plus she has started a new arm of the business, Management A La Carte: Guiding and developing artists to transform their work into a

successful career. • Founding member of the Americana Music Association; Board—Happy Tales Humane in Franklin, TN



**Ronna Rubin**  
**Owner, Rubin Media**  
 POB 158161, Nashville, TN 37215  
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 ronna@rubinmedia.biz

Rubin opened this independent media and artist development firm in 1992. Clients include Keith Anderson, Jamey Johnson, Maura O'Connell, Great American Country, The Recording Academy and ASCAP. • Board—Gilda's Club Nashville; Member—NARAS, CMA • Certified master gardener, Love Helps team reader, organic gardening, international travel



**Pam Russell**  
**VP Sales and Field Marketing, UMG Nashville**  
 401 Commerce St., Ste. 1100  
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With the company over 20 years, Russell is responsible for developing and overseeing all sales and marketing initiatives for MCA Records, Mercury Records and Lost Highway at key national retail accounts. • Advisory Board—Murray State University Music Business; Leadership Music • Cooking, running, reading, church choir



**Ron Sakamoto**  
**President, Gold & Gold Productions, Ltd.**  
 63 Chinook Heights  
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Sakamoto is a household name among members of Canada's touring and booking industry. He has booked hundreds of artists including many of Nashville's top talents. The University of Lethbridge has a scholarship in his name. • Board—CMA, CCMA • Yodeling



**Ed Salamon**  
**Executive Director, Country Radio Broadcasters, Inc.**  
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Salamon is responsible for production and fundraising for all CRB initiatives. Previously Pres. of Programming for Westwood One Radio Network. Also Past Pres. of CRB and former Chairman of National Music Foundation. Inducted into the Country Radio Hall of Fame in 2006. Adjunct Professor at Belmont University. • Board—Leadership Music; Member—CMA, NARAS • Music collector, historian and writer



**Tamara Saviano**  
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Formed new company in 2007. Saviano is a producer, publicist, project manager, editor and writer. Current clients include Kris Kristofferson, Radney Foster, Guy Clark, Ashley Cleveland and Gretchen Peters. Saviano won a Grammy for co-producing *Beautiful Dreamer: The Songs of Stephen Foster*. She also co-produced 2006's *The Pilgrim: A Celebration of Kris Kristofferson* and was



the executive producer for 2007's *The Bluegrass Elvises* by Shawn Camp and Billy Burnette. • Board—AMA; Member—Leadership Music, Country Music Hall of Fame, Center for Creative Leadership  
• Reading, movies, hiking



**Jessie Schmidt**  
**President, Schmidt Relations**  
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Clients of this publicity firm, now in its 13th year, include Blake Shelton, Brad Paisley, Carrie

Underwood, the Grand Ole Opry, Rascal Flatts and Tim McGraw. • CMA, ACM



**Brad Schmitt**  
**Celebrity/Entertainment Reporter, WKRN-News 2**  
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Schmitt left his *Brad About You* column at *The Tennessean* to launch a TV version at News 2. It airs on News 2 at 10 and News 2 This Morning. His blog is among the most popular at WKRN.



**Steve Schnur**  
**Worldwide Executive of Music and Marketing/President Artwerk Music Group, Electronic Arts**  
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Schnur is responsible for the

pursuit, creation and continuous development of the global vision for music and its marketing in EA games. He is also a voting member of the National Academy of Recording Arts & Sciences (NARAS) and an adjunct Professor at Belmont University. • Board-CMA, Chairman, Grammy Foundation



**Lang Scott**  
**President/Managing Partner, MusicCityNetworks**  
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www.musiccitynetworks.com

Lang started this web development company in 2001 where he oversees day-to-day operations, sales, and financials. Clients include Brad Paisley, Pat Green, Sara Evans, Montgomery Gentry, Lady Antebellum, Josh Turner, Rodney Carrington, Ernie Haase & Signature Sound, The Isaacs, Skaggs Family Records and many others. • CMA • Spending quality time with family and friends, golf, baseball, tennis, video editing, and fanatic of The Doyle & Debbie Show



**Randy Scruggs**  
**Owner, Scruggs Sound Studio**  
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Scruggs is an artist, writer, musician, publisher, and studio owner. A four time Grammy winner and five time

CMA winner. He has written seven No. 1 songs and had over 100 cuts by major artists. Production credits include Alison Krauss, Johnny Cash, Earl Scruggs, Lisa Loeb, Elton John, Emmylou Harris, Toby Keith and Dwight Yoakam. Also, toured and recorded with his father, Earl, and brothers, Gary and Steve, as part of the Earl

Scruggs Revue. • NSAI, BMI, AFM, CMA ACM; Past trustee—NARAS



**Judy G. Seale**  
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Seale founded this enterprise in 2001 where she acts as a talent coordinator and produces festivals in foreign countries, including celebrity entertainment tours for U.S. troops deployed overseas. She is the exclusive international agent for The Bellamy Brothers and Texas Tornados: Refried and manages John Adam Murph. Founder and Pres./CEO of Stars for Stripes, a non-profit organization that provides celebrity entertainment to troops deployed to remote locations overseas. www.starsforstripes.com  
• CMA, CMA Global Markets Advisory, ACM • Jogging, weight training



**Michael N. Sebastian**  
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Oversees all operations of the publishing company, writers and staff. Blacktop Music Group, Inc. recently scored hit singles "Some Beach" "Mountians" "Must Be Doin' Somethin' Right" "All My Friends Say" and "Everybody Wants To Go To Heaven"  
• CMA • Fly fishing, metal detecting

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**National Music Publishers' Association**  
[www.nmpa.org](http://www.nmpa.org)



# Te-Wa

Wills, Joe Diffie, Bryan White, 2009 *Honky Tonk Tailgate Party* and Hollywood Yates, better known as Wolf on NBC's *American Gladiators*. • ACM, CMA, NARAS • Reading, shopping, Florida football, time with daughter Zoe



## Jeffrey Teague

**President & G.M.,  
Artist & Repertoire, LLC**  
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615-613-0420 Fax: 615-613-0421  
jeffteague@artandrep.com  
www.artandrep.com

With the company for 2.5 years, Teague is in charge of artist creative and career development as well as music production. Current clients include Michael Peterson, Darby Ledbetter, David Gaschen, Michael Flores. • Signatory AFM/AFTRA, NARAS P&E Wing • Motor Sports, Horses



## Troy Tomlinson

**Pres./CEO, Sony/ATV Music  
Publishing Nashville**  
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troy.tomlinson@sonyatv.com

Tomlinson is a 25-year publishing veteran who was promoted to Pres./CEO of Sony/ATV in 2005. He is in charge of day-to-day operations for the publishing company including contract negotiations, copyright acquisitions and exploitation of copyrights. Tomlinson formerly served as Exec. VP of Acuff Rose from 1988 until 2002. • Board-CMA, Leadership Music, Nashville Songwriters Foundation, Country Music Foundation; Member-NSAI, NARAS, ACM



## Sarah Trahern

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615-327-7531  
strahern@gactv.com  
www.gactv.com

Joined GAC with Scripps team in early 2005. Oversees both television and radio programming, production, music and talent. • Board-ACM; Member-Leadership Music, CMA, NARAS, NATAS (Southeast Board of Governors) • Hiking, movies, travel



## Mark Trail

**Owner, Mark Trail Music Group**  
707 18th Ave. S.  
Nashville, TN 37203  
615-874-5635  
mtrail@marktrailmusic.com  
www.marktrailmusic.com

Oversees operations of MTM publishing, records and radio sampler CD. • Hiking, fishing, carpentry



## Greg Travis

**President/Owner, Travis  
Television Productions**  
1006 18th Ave. S.  
Nashville, TN 37212  
615-327-2500 Fax: 615-327-1999  
travist@aol.com • www.tvonline.com

Runs Travis Television, which offers production services to entertainment shows, TV networks, major record labels and corporate clients. Clients include *Entertainment Tonight*, *Access Hollywood*, *Capitol Nashville*, *Warner Bros.*, *Sony Music*, *UMG*, *VH1*, *BBC Worldwide*. Greg is the Nashville Field Producer for *Entertainment Tonight*. • CMA, Music City Tennis Invitational • Tennis, boating, skiing

## Jeff Tuerff

**VP Marketing, Curb Records**  
48 Music Sq. E., Nashville, TN 37203

615-321-5080 Fax: 615-248-2360 • jtuerff@curb.com  
Tuerff's turf covers all things marketing and creative; from consumer-driver advertising to video photo shoots and package design. Joined Curb Records in 1993.  
• CMA, ACM • Sports in season



## Nancy Tunick

**Managing Partner,  
GrassRoots Promotion**  
POB 90640, Nashville, TN 37209  
615-353-2778

ntunick@grassrootspromo.com  
www.grassrootspromotion.com  
Returned to GrassRoots after serving as VP Promotion for Warner Bros. Nashville. Prior to that she served as VP of Promotion at VFR Records and National Promotion Director at Asylum Records. Tunick's promotion philosophy is centered on super-serving radio and its listeners in any size market. • Advisory Board—Country Cares for St. Jude, Make-A-Wish of Middle Tennessee; Member—CMA, ACM, BMI • Cantorial soloist and composer, motivational speaker



## Dale Turner

**VP Promotion Administration,  
Lyric Street Records**  
1100 Demonbreun St., Ste. 100  
Nashville, TN 37203  
615-963-4858 Fax: 615-963-4862  
dale.turner@disney.com  
www.lyricstreet.com

Turner joined the company over 10 years ago where he oversees radio syndication, music research issues, consultant promotion, and all artist and department budgets. • CMA, ACM • Antique jukeboxes, movie collector, sports, fishing



## Jason Turner

**Attorney, Lassiter, Tidwell, Davis,  
Keller & Hogan, PLLC**  
150 4th Ave. N., Ste. 1850  
Nashville, TN 37219  
615-259-9344  
jturner@lassiterlaw.com  
www.lassiterlaw.com

With over a decade of experience in the music industry, Turner handles entertainment and corporate matters for music industry clients, including contract negotiations and IP litigation. Turner was recently named to *Billboard's* Power Players 30 Under 30. He currently represents Grammy-nominated and Emmy Award winning producers, artists, and songwriters who have sold nearly 100 million records, including Whiskey Falls, We 3 Kings, Rob Blackledge, US5, Lorrie Morgan, Shane McAnally, Denver & the Mile High Orchestra, Emerald River Records, Fresh Films, and many others. • CMA, GMA, Nashville Bar, Florida Bar, Stetson Univ. College of Law Advisory Council, Adjunct Professor Belmont Curb School of Ent. & Music Business • Golfing, baseball, hockey, attending concerts

## Trey Turner

**Co-Founder/Co-Manager, Turner & Nichols & Assoc.**  
49 Music Sq. W., Ste. 500, Nashville, TN 37203  
615-369-0318 Fax: 615-369-0319  
tnasst@turnernichols.com

Manages Rascal Flatts along with company co-founder Doug Nichols.



## Cal Turner III

**CEO, Cai IV Entertainment**  
808 19th Ave. S.  
Nashville, TN 37203  
615-321-2700 Fax: 615-321-3222  
cal.turner@cal4.com • www.cal4.com

Turner, who oversees operations, launched this independent publishing company in 1998. Also partners with Dualtone Records and 821 Entertainment, a visual arts production company. • CMA, ACM, NARAS, Leadership Music, past president W.O. Smith Music School • German cars, outdoors, spending time with sons



## Dean Unkefer

**President, Special Promotions, inc.**  
63 Music Sq. E.  
Nashville, TN 37203  
615-321-5130

dean@countryshowdown.com  
www.colgatecountryshowdown.com  
Executive Producer of Colgate Country Showdown, America's Best. Current corporate client is Colgate-Palmolive.



## Michael Vaden

**President, Decosimo/Vaden**  
1600 Division St., Ste. 225  
Nashville, TN 37203  
615-248-5500 • mike@vaden.biz

A 33-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty examinations/analyses and accounting services. • Board-NSF, Rockettown, Sound and Speed; Member-Leadership Music, CMA, NSAI



## Fred Vail

**President/CEO/Producer,  
Treasure Isle Recorders, inc.**  
2808 Azalea Pl.  
Nashville, TN 37204  
615-297-0700

fredvail@treasureislenashville.com  
www.treasureislenashville.com  
This former Beach Boys manager is celebrating his 29th year as owner/operator of Treasure Isle Recorders, Nashville's oldest independent studio still under its original ownership and management. Vail oversees all studio operations, client relations, sales, marketing, and independent production, including Jason Eastman, Amanda Corriher, J. D. Bauman, and Jaymi Galpin. Studio clients include Jason Aldean, Rodney Crowell, Chely Wright, Jason McCoy and The Road Hammers, Bluefield, and Crossin' Dixon. • CMA, AMA, ACM, NARAS, Leadership Music • Record/music and film memorabilia collector, restoring '55 Chevy Bel Air, photography, travel, and Education Tour Guide volunteer at the Country Music Hall of Fame and Museum/RCA Studio B



## Brenner Van Meter

**Partner, Modern Management**  
1625 Broadway, Ste. 600  
Nashville, TN 37203  
615-742-0099 Fax: 615-742-0088  
bvanmeter@modmgmt.com  
www.modmgmt.com

Partner in company who oversees the careers of Diamond Rio, Sara Evans, Josh Turner, Willie Allen and Brandon Kinney. • ACM, CMA, Attorney, Team Rio



## Ben Vaughn

**VP/Head of A&R,  
EMI Music Publishing**  
35 Music Sq. E.  
Nashville, TN 37203  
615-742-8081 Fax: 615-742-3075  
bvaughn@emimusicpub.com  
www.eminashville.com

Involved in all creative aspects of this major publishing company. Signs new talent and works with staff writers to exploit their copyrights and grow their careers. Also involved with developing writer/artists and writer/producers. • CMA, ACM, NARAS, Leadership Music • Family, sports, cards, reading



## Randy Wachtler

**President/CEO,  
615 Music Companies**  
1030 16th Ave. S.  
Nashville, TN 37212  
615-244-6515 Fax: 615-242-2455  
randy@615music.com  
www.615music.com

With company over 20 years.



Supervises, produces and co-writes national, local and cable TV show themes, movie trailers and news music for the firm that has won numerous awards including a Clio, ADDYs and Emmys. Recent clients include NBC, A&E, ABC Sports, CBS, *The Today Show*, Animal Planet, Chicago Bulls, WGN, History Channel, HBO and HGTV. The 615 Production Music Libraries feature over 600 discs, 30,000 tracks across 15 libraries, including 615 Platinum and Gold series, 615 Song Catalog, Production Elements, Plan 8, Kingsize, Metro, Scoring Stage, Music Shop, AMP, Promo Accelerator, ZEN and Music Gallery, for film and TV productions, and is distributed in over 40 countries. • Chairman—PMA (Production Music Association); Board—Leadership Music, NARAS Member—AFTRA, AFM, NARAS, Promax, NAB



**Terry Wakefield**  
**Sr. VP Creative, Sony/ATV Music Publishing Nashville**  
 8 Music Sq. W.  
 Nashville, TN 37203  
**615-726-8300** Fax: 615-244-6387  
 terry.wakefield@sonyatv.com  
 With company for 11 years.

Oversees the day-to-day operation of the creative floor and Sony Tree studio. Pitches catalog and signs writers. • CMA, ACM, Leadership Music • Volkswagens



**Jeff Walker**  
**President, The AristoMedia Group/Marco Music Group**  
 1620 16th Ave. S.  
 Nashville, TN 37212  
**615-269-7071** Fax: 615-269-0131  
 jwalker@aristomedia.com  
 www.aristomedia.com

A native of Sydney, Australia, Walker established The AristoMedia Group in 1980. Now comprised of nine distinct, in-house divisions: AristoMedia - entertainment PR/publicity & media marketing; AristoVideo - traditional and online video promotion and television marketing for the country and christian formats; AristoWorks - new media marketing and web development, and social network campaigns; Marco Promotions - secondary and specialty radio promotion; and Marco Club Connection - dance club and venue marketing. Additionally, Walker presides over The Goodland Group (video clip duplication and distribution services), Jeff Walker & Associates (international and industry consulting). Walkerbout Publishing and GMV Nashville (digital distribution label focusing on traditional country and special projects). Walker is prominently involved in the global country music market, publishing a quarterly online International Newsletter that reaches more than 4,000 recipients worldwide and organizes two annual Global Events, held during CMA Music Festival week. Recipient of the 1996 CMA President's Award and CCMA's 1998 Leonard T. Rambeau International Support Award. • Boards—CMA, CRB, CCMA; Member—ACM, ASCAP, AFM, GMA, Leadership Music graduate (1992), NARAS • Photography, films, Tennessee Titans, reading, boating, vacationing in Marco Island, Fla.



**Rusty Walker**  
**President, Rusty Walker Programming Consultant, Inc.**  
 POB 417, Iuka, MS 38852  
**662-427-9504** Fax: 662-427-9507  
 rustywalk@aol.com

Has had company over 20 years and has 40 years broadcast experience. One of the most powerful consultants in country radio. Named by *Radio and Records* magazine in a three way tie for "Country Radio's Greatest Programmer" of the 20th Century in 2000. Also named *Billboard's* Country Radio "Consultant Of The Year" seven consecutive years out of the eight years the award was given. Consultant to more than 500 different successful country music stations from market 1 (NYC) to market 543 (and even smaller) since establishing consultancy in 1983. Program

Director/Operations Manager/Drive-time Air Personality at legendary country stations. • Board—CMA, CRB • Boating, high school sports



**Trisha Walker-Cunningham**  
**President/COO,**  
**Trisha Walker International**  
 2119 Blair Blvd.  
 Nashville, TN 37212  
**615-269-0856**  
 twinashvil@aol.com

A native of England, Walker-Cunningham has been based in Nashville for 30 years. She is the 2007 recipient of the "International Talent Buyer/Promoter of the Year" Award from the CMA. As a specialist in all aspects of the international market, she has produced festivals and tours for 36 years, taking more than 300 artists overseas. Is co-founder, Talent Buyer/Producer for the Gstaad Festival in Switzerland, celebrating 21 years and Nashville Talent Buyer/Producer for France's Craponne Festival for 22 years. First recipient of CMA's Jo Walker-Meador International Achievement Award. January 5th, 1989 is "Trisha Walker Day" in Nashville. • Leadership Music, SOURCE, CMA • Journalism, travel, home decorating, animals, gardening



**Carla Wallace**  
**Co-Owner, VP Creative,**  
**Big Yellow Dog Music**  
 1313 16th Ave. S.  
 Nashville, TN 37212  
**615-385-3130** Fax: 615-385-0277  
 carla@bigyellowdogmusic.com  
 www.bigyellowdogmusic.com

Wallace joined this publishing company in 1998. The current roster includes Mindy Smith, Shawn Camp, Josh Kear, Karyn Rochelle, Pat McLaughlin, Sarah Siskind, Zane Williams. • NARAS, CMA, Leadership Music, Nashville Humane Assoc. • Singing



**Storme Warren**  
**Host/Executive Producer/**  
**Partner, Surfing Moose**  
 1908 Wedgewood Ave.  
 Nashville, TN 37212  
**615-963-9962**  
 stormewarren@gmail.com

Warren formed this new production company at the start of 2009. He is host and producer of GAC's weekly country music news show *Headline Country*, and also hosts his own nightly show on XM Sirius Satellite radio in addition to numerous projects and public appearances. • Board—T.J. Martell Foundation • Fly fishing



**Butch Waugh**  
**Exec. VP, Sony Music Nashville**  
 1400 18th Ave. S.  
 Nashville, TN 37212-2893  
**615-301-4300**  
 butch.waugh@sonymusic.com  
 www.sonymusicnashville.com

Waugh oversees promotion and marketing for the company's four imprints Arista Nashville, BNA Records, Columbia Nashville and RCA Nashville. • Board—ACM • Sports, movies, travel, antiques, spending time with family



**Kos Weaver**  
**VP, Disney Music Publishing**  
 124 12th Ave. S., Ste. 530  
 Nashville, TN 37203  
**615-963-4900** Fax: 615-963-4905  
 kos.weaver@disney.com

Joined the company in Jan. 2009, after long run at Warner/Chappell Music, ending as VP, A&R. Originally from the Carolinas, Weaver moved to Nashville in 1993 and has a fifteen year background in music publishing. • ACM, CMA, Leadership Music • Golf, fishing



**Kirt Webster**  
**Owner, Webster & Associates**  
 POB 23015, Nashville, TN 37212  
**615-777-6995** Fax: 615-369-2515  
 kirt@websterpr.com  
 www.websterpr.com

Thirteen-year-old publicity and community relations firm that represents Hank Williams Jr., Kid Rock, Dolly Parton, Chuck Wicks, Bomshel, Neal McCoy, Trent Tomlinson, Lonestar, The Grascals, Lynyrd Skynyrd, Clay Walker, Crystal Gayle, Country Thunder Music Festivals, Cracker Barrel Old Country Store's Music Program and *Country Weekly*. • Board—ACM; Member—IEBA, CMA



**Bill Wence**  
**Owner, Bill Wence Promotions**  
 POB 39, Nolensville, TN 37135  
**615-776-2060**

billwencepro@earthlink.net  
 www.billwencepromotions.com  
 Music business veteran that specializes in national radio promotion for country, Americana, roots and folk acts. Clients have included Gretchen Peters, Mary Gauthier, Collin Raye, John Brannen, Fats Domino, Bobby Bare, Tom T. Hall, Mare Winningham and many more. • AMA (founding member), CMA, ASCAP, NARAS, AFM #257, Folk Alliance, IBMA, NSAI



**Dwight Wiles**  
**President, Smith, Wiles & Co. PC/**  
**Copyright Exchange, LLC/Do**  
**Write Music, LLC**  
 900 Division St.  
 Nashville, TN 37203  
**615-242-2727** Fax: 615-726-0223  
 dwiles@smithwiles.com  
 www.copyrightexchange.com

SWCO is a CPA firm providing tax, accounting and business management services. Copyright Exchange provides comprehensive marketing, negotiating, accounting and administrative services to buyers, sellers, brokers, dealers and others interested in the buying and selling of music-related copyright catalogs. Do Write Music is a full service administration company providing royalty collection and licensing services to songwriters, publishers and record companies. • Board—ACM; Lifting Lives (ACM charitable affiliate) • Bicycling, travel



**Jody Williams**  
**VP, Writer-Publisher Relations, BMI**  
 10 Music Sq. E.  
 Nashville, TN 37203  
**615-401-2770** Fax: 615-401-2707  
 jwilliams@bmi.com • www.bmi.com

Responsible for directing all writer/publisher relations activities in BMI's Nashville office. With more than three decades of experience in the music business as an executive in both independent and major music publishing operations, and two previous positions as a writer/publisher relations executive at BMI, Williams has truly lived the song business from every side. • Board—GMA, CMA, Country Music Foundation, The Mike Curb College of Entertainment and Music Business at Belmont University • Golf, hiking



**Rodney Williams**  
**GM, Filmworkers Club**  
 1006 17th Ave. S.  
 Nashville, TN 37212  
**615-322-9337**  
 rodneyw@filmworkers.com  
 www.filmworkers.com

Williams oversees operations at this full-service video/film post-production facility. Filmworkers was founded in 1991 and has offices in Chicago, Dallas and Nashville.





**Ann Wilson**  
**Ann Wilson Music Group**  
 20 Music Sq. W., Ste. 100  
 Nashville, TN 37203  
**615-313-8700** Fax: 615-313-8711  
 annwilsonmusic@comcast.net  
 www.annwilsonmusicgroup.com  
 Negotiates, secures and executes all legal and financial matters for the corporation, as well as overseeing and signing songwriters and office staff. • ACM, AFI, CMA, IEBA, NARAS NATAS



**Wally Wilson**  
**Managing Partner, Skyline Music**  
 1216 17th Ave. S.  
 Nashville, TN 37212  
**615-320-7052** Fax: 615-320-7069  
 wally@skylinemusicpublishing.com  
 Wilson opened company in 2004 with Paul Worley, Glen Morgan and Chip Voorhis. He oversees daily operations, public relations, creative services, and songwriters. • CMA, ACM, BMI, ASCAP, NARAS, AFM  
 • Motorcycles, hunting, painting, writing, bad but persistent golf habit



**Tim Wiperman**  
**President, Equity Music Group**  
 1222 16th Ave. S.  
 Nashville, TN 37212  
**615-331 5811** Fax: 615-695-2359  
 timwipp@aol.com  
 Wiperman served as the label's Chief Creative Officer from 2004-2008, when he was promoted to

President. Prior to that he spent almost three decades as the head of Warner Bros. Music publishing, now Warner/Chappell Music. During that time the company won more than 500 ASCAP and BMI Awards; multiple Grammys; CMA and ACM Awards; and several times was named the ASCAP, BMI or *Billboard* Country Publisher of the Year. • Board—CMA, NARAS, Country Music Foundation, Leadership Music, Franklin Road Academy • Golf, SCUBA, skiing, horses



**Craig Wiseman**  
**Owner, Big Loud Shirt Industries**  
 1111 16th Ave. S., Ste. 201  
 Nashville, TN 37212  
**615-329-1929** Fax: 615-329-1930  
 amy@bigloudshirt.com  
 www.bigloudshirt.com  
 Wiseman's name is visible all over the charts having written over 100

charted singles and 14 No. 1 hits. Named NSAI Writer of the Year in 1997 and ASCAP Songwriter of the Year in 2003, 2005 and 2007. Co-wrote (with Tim Nichols) Grammy, CMA and ACM Song of the Year "Live Like You Were Dying" and co-wrote (with Ronnie Dunn) CMA and ACM Song Of The Year "Believe." Founded his publishing company, Big Loud Shirt Industries in 2003. In 2006 Wiseman opened Big Loud Bucks Administration and Information to provide songwriters and independent publishers representation for their copyrights. To fulfill his dream of running an international music publishing company, Wiseman opened Big Loud Shirt London in the fall of 2006 with Marc Sher serving as Managing Director. • CMA, ACM, NARAS, NSAI, AFTRA • Traveling, photography, colorful (loud) shirts



**Leonard Wolf**  
**President, Wolf Music**  
 803 Bradford Ave.  
 Nashville, TN 37204  
**615-254-4828**  
 Fax: 615-254-4884  
 leonard@wolfmusic.com  
 www.wolfmusic.com  
 Formed company in 1991 where he composes and produces music for TV and advertising. Wolf has been producing award winning scores for over 25 years and has won 4 Emmys and numerous other honors. Clients include ServPro, United Methodist Church, O'Charleys, Jack Daniel's, Goodwill, Great American Country and Friedman's Jewelers. • NSAI, NATAS, NARAS, NCO



**Jan Woods**  
**Owner, Jan Woods Promotion**  
 1605 Jackson's Valley Pl.  
 Hermitage, TN 37076  
**615-977-2777**  
 Fax: 615-871-0064  
 woods528@aol.com  
 Woods has over 20 years of promotion experience. Her primary focus is with *MusicRow's* CountryBreakout™ Chart and Secondary Markets. Clients over the years have included Billy Ray Cyrus, Garth Brooks, Dolly Parton, Joe Nichols, Bellamy Brothers, and LeAnn Rimes. • Traveling to Europe and the Middle East



**Erv Woolsey**  
**CEO, The Erv Woolsey Company**  
 1000 18th Ave. S.  
 Nashville, TN 37212  
**615-329-2402**  
 Fax: 615-327-4917  
 reception@ervwoolsey.com  
 Woolsey has been a Music Row player for over 25 years when he broke into the business managing a young and determined George Strait. Currently manages Strait, Lee Ann Womack and Sarah Johns. • CMA, ACM, NARAS



**Paul Worley**  
**Skyline Music Publishing**  
 216 17th Ave. S.  
 Nashville, TN 37212  
**615-320-7052**  
 Fax: 615-320-7069  
 paul@skylinemusicpublishing.com  
 A noted record producer for more than two decades, Worley has served at a number of labels including Sony music and most recently Warner Bros. He has produced artists such as Dixie Chicks, Martina McBride, Big & Rich, Lady Antebellum and James Otto. • Board—Orchestra Nashville, W.O. Smith School; Member—CMA, ACM, NARAS, Leadership Music  
 • Music, motorcycles, reading



**Jules Wortman**  
**President/Owner, Wortman Works Media & Marketing**  
 813 18th Ave. S.  
 Nashville, TN 37203  
**615-340-9675**  
 Fax: 615-321-9140  
 jwortman@wortmanworks.com  
 www.wortmanworks.com  
 Joined Warner Bros. to head up publicity department in 2002. Left company in 2007 and re-opened Wortman Works Media & Marketing. • Board—Nashville Chamber Orchestra, T.J. Martell; Member—ACM, CMA, Leadership Music; contributor to *Sumner County Lifestyles* • Tennis, golf, reading, collecting folk art, animals, having fun

**Brian Wright**  
**VP A&R, UMG Nashville**  
 401 Commerce St., Ste. 1100, Nashville, TN 37219  
**615-524-7500** Fax: 615-524-7642



brian.wright@umusic.com  
 www.umgnashville.com  
 With Universal Music Group for nine years. Current roster includes Lee Ann Womack, Sugarland, Josh Turner, Billy Currington, Ashton Shepherd, Julianne Hough, Gary Allan, and Jamey Johnson. • ACM, CMA, NARAS • Family and sports

**Cole Wright**  
**President/Owner, Wright of Center Music**  
 503 Timmons St.  
 Nashville, TN 37211  
**615-482-4355**  
 cole@wrightofcentermusic.com  
 Wright started this publishing company three years ago, which had a multi-week No. 1 song in 2008 with "Do You Believe Me Now?" performed by Jimmy Wayne. Also has Wayne's followup hit single "I Will." • Painting



**Mark Wright**  
**President, Universal Records South**  
 40 Music Sq. W.  
 Nashville, TN 37203  
**615-259-5307**  
 Fax: 615-259-5301  
 m.wright@umusic.com  
 www.universal-south.com  
 Wright has over 30 years of success in the music business as a writer, producer, publisher and record executive. Including 56 No. 1 singles and over 30 million accredited album sales. Wright joined Universal Records South as President in January 2007. Wright currently produces Gary Allan, Randy Houser, Joe Nichols and Phil Vassar. Named *MusicRow* Producer of the Year 2001. • Board—Belmont University, YMCA Foundation, Fifth Third Bank, Bridges Academy; Member—NARAS, CMA, ACM, NSAI, IBA, Leadership Music, Arkansas Entertainers Hall of Fame



**Jim Yerger**  
**Exec. VP, Broken Bow Records**  
 704 18th Ave. S.  
 Nashville, TN 37203  
**615-244-8600**  
 yerger@brokenbowrecords.com  
 www.brokenbowrecords.com  
 With this mid-size label since it opened in 1999. In addition to acting as liaison between Broken Bow's Nashville operations and its California ownership, Yerger is actively involved in determining marketing, sales, artist development and budgeting strategies. Oversees all label operations other than legal/financial affairs. • Board—CMA, ACM • His wife Cindy, his dogs Tierra and Buddy, golf



**Kyle Young**  
**Director, Country Music Hall of Fame and Museum**  
 222 5th Ave. S.  
 Nashville, TN 37203  
**615-416-2045**  
 Fax: 615-255-2245  
 kyoung@countrymusichalloffame.com  
 www.countrymusichalloffame.com  
 With the museum 33 years, Young directs this not-for-profit educational organization. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, historic RCA Studio B, and Hatch Show Print. Former Chairman of the Metropolitan Tourism & Convention Commission. • Board—Nashville Convention & Visitor's Bureau, Leadership Music, CMA, Nashville Advisory Council; Member—NARAS, ACM, Nashville's Agenda Steering Committee, Schermerhorn Symphony Center Committee, American Association of Museums

2009 **IN CHARGE** Company, Category & Label Appendices pages 71-78  
**Nashville's Music Industry Decision Makers**



**Rosemary Young**  
Senior Producer,  
Premiere Radio Networks  
1805 Hayes St.  
Nashville, TN 37203  
615-320-0707  
ryoung@premiereradio.com  
Senior Producer for Premiere  
Radio Networks Country Today

prep service and special programming including radio events and specials surrounding the CMA Awards and the CMA Music Festival. Formerly VP of Country Programming for SJS Entertainment and air talent for various New York City radio stations including WKHK-FM, WLTW-FM and WPIX-FM.  
• Toastmasters, blogging and crafts.



**John Zarling**  
Sr. Director, New Media &  
National Promotion Strategy,  
Big Machine Records/  
The Valory Music Co.  
1219 16th Ave. S.  
Nashville, TN 37212  
615-324-7765  
Fax: 615-324-7925

john.zarling@bigmachinemail.com  
www.bigmachinerecords.com  
Zarling has been with the label since its Sept. 2005 launch. He handles promotion to new media platforms including solicitation of mobile and online placement and programming. Also works with radio promotion team overseeing national radio, including chart strategy, artist branding campaigns and album release plans. • Board-CRB; Member-CMA, ACM, NARAS • Politics, religion, travel, great meals and great coffee



**Debbie Zavitson**  
Owner,  
Zavitson Music Group LLC  
1815 Division St., Ste. 308  
Nashville, TN 37203  
615-321-2212  
Fax: 615-321-2215  
debbie@zmgllc.com

With the company four years.  
Pitches songs and oversees day-to-day operations of publishing company, whose writers include Tony Haselden, Sarah Majors, Phillip Lammonds, Steve Dukes, Michael Demay, Deanna Walker, Rick Beresford, Jon Nite and Amanda Williams. • CMA, ACM, SOURCE • Chicks With Hits, Girl Scout leader



**Jim Zumwalt**  
Senior Partner, Zumwalt,  
Almon & Hayes, PLLC  
1014 16th Ave. S.  
Nashville, TN 37212  
615-256-7200  
jzumwalt@zahlaw.com  
www.zahlaw.com

Founded this prestigious law firm in 1975, which includes clients in New York, Los Angeles, Nashville and abroad. • Member-NARAS, Leadership Music Alumni, T.J. Martell Foundation, CMA, NBA, ABA • Tennis, history

# 2009 IN CHARGE

# Label Staff Appendix

## 1720 Entertainment

211 Union St., Ste. 204, Nashville, TN 37201  
615-942-7780  
info@1720entertainment.com  
www.1720entertainment.com  
Terry K. Johnson, Pres./CEO  
Tim Burruss, VP/Promotion  
Artists: Rissi Palmer, Jamie O'Neal, Stevie Walker

## Big Machine Records

The Valory Music Co.  
1219 16th Ave. S., Nashville, TN 37212  
615-324-7777 Fax: 615-324-7790  
info@bigmachinemail.com  
www.bigmachinerecords.com  
Scott Borchetta, Pres./CEO  
Andrew Kautz, GM  
Kelly Rich, VP Sales & Mktg.  
Allison Jones, VP A&R  
Sandi Spika-Borchetta, VP Creative Services  
John Zarling, Sr. Dir. New Media & Natl. Promotion Strategy  
Natalie Kilgore, Publicity Mgr.  
Justin McIntosh, Mgr. Web Services & Mktg.  
Whitney Sutton, Mgr. Sales & Production  
Lindsey Jackson, Mktg. Coord.  
David Beller, Office Mgr.  
Ashley Ramsey, Accounting Coord.  
Harry Lyons, Executive Asst.  
Justin Key, Creative Asst.  
Madalyn Hankins, Creative Asst.  
Nikki Burns, Publicity Asst.  
Big Machine Records (Promotion)  
Jack Purcell, VP Promotion  
Larry Hughes, WC Regional Promotion & Mktg.  
Mandy McCormack, SW/Central Regional Promotion & Mktg.  
Erik Powell, NE Regional Promotion & Mktg.  
Jeff Davis, SE Regional Promotion & Mktg.  
Jayme Austin, Promotion Coord. & Radio Mktg.  
Valory Music Co. (Promotion)  
Jon Loba, VP Promotion & Artist Dev.  
George Briner, Dir. Natl. Promotion/NE Dir. Promotion & Mktg.  
Chris Loss, Dir. Natl. Promotion  
JoJamie Hahr, SE Dir. Promotion & Mktg.  
Miranda Williams, SW Dir. Promotion & Mktg.  
Brooke Yancey, Promotions Coord.  
Artists: Big Machine—Jack Ingram, Taylor Swift, Sunny Sweeney, Trisha Yearwood, Kate & Kacey, Adam Gregory; Valory—Reba, Jewel, Justin Moore, Jimmy Wayne, Emerson Drive

## Black River Music Group

12 Music Circle S., Nashville, TN 37203  
615-320-1009 Fax: 615-780-3089  
tonya@blackrivermusicgroup.com  
www.blackrivermusicgroup.com  
Jimmy Nichols, GM  
Tonya Ginnett, VP  
Rick Baumgartner, VP Promotion  
Joe Carroll, Natl. Dir. Promotion  
Jim Dorman, Natl. Dir. Promotion  
Gary Greenburg Natl. Dir. Promotion  
Celia Froehlig, Dir. Publishing.  
Artists: Sarah Darling, Jeff Bates

## Broken Bow Records

704 18th Ave. S., Nashville, TN 37203  
615-244-8600 Fax: 615-244-3700  
info@brokenbowrecords.com  
www.brokenbowrecords.com  
Benny Brown, Owner/CEO  
Paul Brown, Sr. VP Legal & Financial Affairs  
Jim Yerger, Executive VP  
Carson James, Sr. VP Promotion  
Rick Shedd, VP Sales & Mktg.  
Lee Adams, VP Promotion  
Jim Malito, Natl. Dir./Regional Dir. Promotion SW  
Bill Heltemes, Regional Dir. Promotion Midwest/Mid Atlantic  
Layna Bunt, Regional Dir. Promotion West Coast  
Nancy Johnson, Regional Dir. Promotion SE  
Tina Crawford, A&R Coord./Creative Dir. Magic Mustang Music  
Kari Tabor, Business Affairs Mgr.  
Megan Whalen, Business Affairs Mgr.  
Brooke Boston, Promotion Coord.  
Artists: Jason Aldean, Randy Owen, Crossin Dixon, Dean Brody, Megan Mullins, Ash Bowers

## Capitol Records Nashville

3322 West End Ave., Fl. 11, Nashville, TN 37203  
615-269-2000 Fax: 615-269-2059  
melissa.fuller@emicap.com  
www.capitolnashville.com  
Mike Dungan, Pres./CEO  
Dottie Chamberlain, Executive Asst. to Pres./CEO  
Autumn House, Sr. Dir. A&R  
Melissa Fuller, A&R Coord.  
Betsy Morley, Sr. Dir. A&R Admin.  
Kim Gilbert, Dir. Admin.  
Waylon Weatherholt, Mailroom/Admin. Coord.  
Julia Blythe, Receptionist  
Eric Samson, Dir. Finance  
David Perry, Mgr. Finance  
Cindy Mabe, VP Mktg.  
Joanna Carter, VP Creative Services  
Dustin Eichten, Dir. Mktg.  
Dawn Gates, Dir. New Media  
Michelle Hall, Dir. Creative Services & International  
Brad Clark, Mgr. New Media  
Amanda Heinrichs, Mktg. Coord.  
Jimmy Hamen, Sr. VP Promotion  
Steve Hodges, VP Natl. Promotion  
Mike Krinik, Regional Dir. Promotion West Coast  
Angela Lange, Regional Dir. Promotion SE  
Diane Lockner, Regional Dir. Promotion NE  
John Trapane, Regional Dir. Promotion SW  
Brent Jones, Regional Dir. Promotion Midwest  
Matthew Hargis, Dir. Natl. Radio Syndication & Special Projects  
Carolyn Drose, Promotion Mgr.  
Alisa Bowman, Promotion Coord.  
Dixie Owen, Sr. Dir. Media & Public Relations  
Judy McDonough, Dir. Media & Public Relations  
Ann Inman, Publicity Coord.  
Artists: Trace Adkins, Dierks Bentley, Luke Bryan, Rodney Carrington, Eric Church, Walker Hayes, Little Big Town, Lady Antebellum, Roy D. Mercer, Kenny Rogers, Darius Rucker, Keith Urban, Emily West, Tim Wilson



## CO5 Nashville

320 Old Hickory Blvd. 2507, Nashville, TN 37221  
**615-469-1756**  
 factor@co5music.com • www.co5music.com  
 David Newmark, VP Country Promotion  
 Heather Propper, Dir. Promotion/Mktg. SE  
 Bubba Wayne McManners, Dir. Promotion/Mktg. SW/W  
 Karen Durkot, Dir. Promotion/Mktg. NE/Mid-Atlantic  
 Jen Dalton, Dir. Promotion/Mktg. NW/Midwest  
**Artists:** Kid Rock, Carter Twins, Marc Broussard, Nathan Lee Jackson, Derek Sholl, Richard Jaymes

## Curb Records

48 Music Sq. E., Nashville, TN 37203  
**615-321-5080** Fax: 615-327-1964  
 lcavanaugh@curb.com • www.curb.com  
 Drew Alexander, Creative Dir., Publishing  
 Aaron Bowlin, Dir. Studio Operations  
 John Butler, VP Natl. Promotion (non-country)  
 Liz Cavanaugh, VP Promotion/Media Relations  
 Courtney Childress, Dir. Human Resources  
 Benson Curb, VP Sales  
 Mike Curb, Chairman  
 Tanya DuReaux, Dir. Mechanical Royalties  
 Abi Durham, Promotion Coord.  
 Jeff Edmondson, VP Finance  
 Kathy Flanigan, Royalty Admin.  
 Dennis Hannon, Executive VP/GM  
 Doug Johnson, VP A&R  
 Becky Judd, Executive Asst.  
 Stacey McDonald, VP Production/Internet Mktg.  
 Adrian Michaels, VP Country Promotion  
 John Nemo, VP Legal Affairs  
 Joe O'Donnell, West Coast Regional  
 John Ozier, Dir. A&R  
 April Rider, VP Country Promotion  
 Christy Robinson, Publishing Royalties  
 Mike Rogers, Natl. Dir. Promotion  
 Bryan Stewart, VP A&R  
 Jeff Tuerff, VP Mktg.  
 Blair Vickroy, Mktg. & Creative Coord.  
 Mark Westcott, Midwest Regional  
**Artists: Curb Records (country)**—Tim McGraw, Jo Dee Messina, Rodney Atkins, Steve Holy, Star De Azlan, Ashley Gearing, Bellamy Brothers, Hank III, Bomshel, Hal Ketchum, Ray Stevens, Jeff Carson, MIKESCHAIR, Hank Williams Jr., Wynonna, LeAnn Rimes, Clay Walker, Heidi Newfield, Rio Grand, Lee Brice; **Curb Records (other)**—Kimberley Locke, Natalie Grant, Michael English, Selah, Marie Miller, Plumb, Nate Sallie, Jamie Slocum, Nicol Sponberg, Kaci, Brian Kennedy, Mary Black, No Other Name

## EMI CMG Label Group

POB 5010, Brentwood, TN 37024  
**615-371-6800**  
 sblackney@emicmg.com • www.emicmg.com  
 Bill Hearn, Pres./CEO  
**Artists:** Amy Grant, Jon Foreman, Mandisa, Sanctus Real, Steven Curtis Chapman, Switchfoot, TobyMac, Chris Tomlin, David Crowder Band, Louie Giglio, Passion, Matt Redman, Kristian Stanfill, Christy Nockels, Charlie Hall, Above The Golden State, Britt Nicole, Delirious?, Future of Forestry, Josh Wilson, Lost Ocean, Philmont, Abandon, Robbie Seay Band, Seabird, This Beautiful Republic, Avalon, Bethany Dillon, Danyew, Rebecca St. James, Shawn McDonald, Starfield, Sarah Reeves, Philmont, Patty Griffin, Nichole Nordeman

## Lofton Creek Records, Inc.

POB 1124, Mt. Juliet, TN 37121  
**615-726-0099** Fax: 615-726-0096  
 marthaborchetta@loftoncreekrecords.com  
 www.loftoncreekrecords.com  
 Mike Borchetta, Pres.  
 Martha Borchetta, Operation Mgr.  
 Mark Maynard, Natl. Promotion Dir.  
 Adelle Borchetta, Promotion

Brad Taylor, Promotion  
 Trent Brown, Promotion Asst.  
**Artists:** Mark Chesnutt, Carla Williams, Pat Roper, Christopher Michael Johnson, Billy McKnight, White Acre, Will Peppers, Donnie Vondra, Bailey Grey, Carmen Rasmusen

## Lyric Street Records

Carolwood Records  
 1100 Demonbreun St., Ste. 100  
 Nashville, TN 37203  
**615-963-4848** Fax: 615-963-4850  
 Cindy.Heath@disney.com • www.lyricstreet.com  
 Randy Goodman, Pres  
 Doug Howard, Sr. VP A&R, Lyric Street/GM, Disney Music Publishing Nashville  
 Greg McCarn, VP Mktg. Sales & Media  
 Kevin Herring, VP Natl. Promotion, Lyric Street/ Carolwood  
 Dale Turner, VP Radio Mktg., Lyric Street  
 Kirk Boyer, Sr. Dir. A&R  
 Paula Eden, Coordinator A&R  
 Landon Morgan, Exec. Asst  
 Heather Conley, Dir. Mktg  
 Theresa Ford, Sr. Dir. Reg. Promotion SE, Lyric Street  
 Robin Gordon, Sr. Mgr. A&R Admin  
 Cindy Heath, Dir. Publicity  
 Ashley Heron, Sr. Mgr. Mktg.  
 Kris Lamb, Dir. Reg. Promotion West Coast, Lyric Street  
 Renee Leymon, Sr. Dir. Natl. Promotion, Lyric Street  
 Teresa Vinson, Sr. Mgr. Artist & Label Relations  
 Michelle Tyrrell, Dir. Regional Promotion Midwest, Lyric Street  
 Neda Tobin, Dir. Reg. Promotion SW, Lyric Street  
 Jackie Schwarz, Promotion Coord., Lyric Street  
 Trudie Richardson-Daniell, Mgr. Regional Promotion S., Carolwood  
 Stephanie Keshe, Mgr. Regional Promotion E., Carolwood  
 John Ettinger, Sr. Dir. Natl. Promotion, Carolwood  
 Dave Collins, Mgr. Regional Promotion W., Carolwood  
 Katie McCartney, Promotion Coord., Carolwood  
 Chris Palmer, Sr. Dir. Natl. Promotion, Carolwood  
**Artists: Lyric Street**—Rascal Flatts, SHEDAISY, Bucky Covington, Sarah Buxton; **Carolwood**—Jessica Andrews, Trent Tomlinson, Love And Theft, The Parks

## Nine North Records

POB 58270, Nashville, TN 37205  
**615-332-5511** Fax: 615-523-1337  
 larry@ninenorthmail.com  
 www.ninenorthrecords.com  
 Larry Pareigis, Pres.  
 Tom Moran, VP Promotion & Mktg.  
 Ryan Barnstead, Dir. Promotion NE/Midwest  
 Kevin Mason, Dir. Secret Projects  
 Eric Beggs, Dir. Promotion SE/SW  
 Greg Stevens, Dir. Promotion West Coast/SW  
**Artists:** Darren Kozelsky, Due West, Joey+Rory, Matt Stillwell, Tracy Lawrence, Williams Riley, Zona Jones

## Provident Music Group

741 Cool Springs Blvd., Franklin, TN 37067  
**615-261-6500** • pr@pmgsonybg.com  
 Terry Hemmings, Pres./CEO  
**Artists:** 7spinmusic, Avista, Beach Street, Benson, CreativeTrust, Essential, ino, Integrity, Reunion

## Quarterback Records

POB 40465, Nashville, TN 37204  
**615-300-5321** Fax: 615-386-9109  
 info@quarterbackrecords.com  
 www.quarterbackrecords.com  
 Chris Allums, Pres.  
 JR Hughes, Natl. Promotion Dir. Midwest  
 Jim Dandy, Promotion Mgr. SW/West Coast  
 Chuck Thagard, Promotion Mgr. NE/SE  
**Artists:** Stephen Cochran, Katie Armiger, Frank Ortega, Telluride, Hometown News

## Rocky Comfort Records

1619 17th Ave. S., Nashville, TN 37212  
**615-463-3041** Fax: 615-463-3042  
 laney@tracylawrence.com  
 www.rockycomfortrecords.com  
 Laney Lawrence, Pres.  
 Gina Chadwick, Business Affairs/Publishing  
 Mike Meade, Mktg./Management  
**Artists:** Tracy Lawrence, Michael Scott, Zona Jones

## Rounder Records

One Rounder Way, Burlington, MA 01803  
**617-218-4503**  
 jsacca@rounder.com • www.rounder.com  
 John Virant, Pres.  
 Sheri Sands, GM  
 Brad Paul, Sr. VP Natl. Radio Promotion  
 Jennifer Sacca, VP Publicity  
**Artists:** Alison Krauss, The Grascals, Rhonda Vincent, Dailey & Vincent, Doyle Lawson & Quicksilver, The SteelDrivers, Joe Diffie

## Show Dog Nashville

2303 21st Ave. S., Fl. 4, Nashville, TN 37212  
**615-324-7797** Fax: 615-324-7909  
 tracy.arnold@showdogmail.com  
 www.showdognashville.com  
 George Nunes, GM  
 Bill Kennedy, Head of Sales & Mktg.  
 PJ Olsen, Dir. Research & Information Systems  
 Sloane Cavitt, Coord. Sales Mktg. & New Media  
 Tracy Arnold, Publicity & Mktg. Mgr.  
 Rick Moxley, VP Promotion  
 Suzanne Durham, Promotion NE  
 Alison Sparico, Promotion Coord.  
 Lisa Owen, Promotion West Coast  
 Greg Sax, Promotion SW  
 Nathan Cruise, Promotion SE  
 Kevin Erickson, Promotion Midwest  
**Artists:** Toby Keith, Carter's Chord, Mac McAnally, Mica Roberts, Trailer Choir

## Sony Music Entertainment Nashville

1400 18th Ave. S., Nashville, TN 37212  
**615-301-4300** Fax: 615-301-4347  
 allen.brown@sonybg.com  
 www.sonymusicnashville.com  
 Tom Baldrice, VP Mktg.  
 Paul Barnabee, Sr. VP Sales & Operations  
 Renee Bell, Executive VP A&R  
 Skip Bishop, VP Natl. Promotion Arista Nashville  
 Alison Booth, VP A&R Admin.  
 Allen Brown, VP Media & Corporate Communications  
 Jim Catino, VP A&R  
 Bryan Frasher, VP Natl. Promotion BNA Records  
 Joe Galante, Chairman  
 Keith Gale, VP Natl. Promotion RCA Nashville  
 Heather McBee, VP Digital Business  
 Scott McDaniel, Sr. Dir. Creative Services  
 Jimmy Rector, VP Natl. Promotion Columbia Nashville  
 Wes Vause, VP Media  
 Butch Waugh, Executive VP  
 Kathy Woods, Sr. VP Legal & Business Affairs  
**Artists: RCA**—Sara Evans, Martina McBride, Jake Owen, Crystal Shawanda, Chuck Wicks, Chris Young; **Arista**—Brooks & Dunn, Jason Michael Carroll, Alan Jackson, Jynsi, Brad Paisley, Carrie Underwood; **BNA**—Kenny Chesney, Pat Green, Craig Morgan, Kellie Pickler, The Lost Trailers; **Columbia**—Keith Anderson, Caitlin & Will, Miranda Lambert, Montgomery Gentry, Gretchen Wilson

## Stroudavarious Records

29 Music Sq. E., Nashville, TN 37203  
**615-321-8909** Fax: 615-214-4643  
 info@stroudavarious.com  
 www.stroudavarious.com  
 James Stroud, CEO

Bill Catino, Pres.  
 Derek Simon, VP Mktg. & Artist Dev.  
 Bill Macky, VP Natl. Promotion  
 Heather Young, Dir. Radio Mktg.  
 Pepper Meiler, Dir. Online Mktg. & Product Management  
 Tammy Luker, A&R  
 Doug Rich, A&R  
 Jimmy Metts, A&R  
 Jenny Alford, A&R

**Artists: Stroudavarious**—Shelly Fairchild, Shea Fisher, Steve Forde, Houston Country, Matt Kennon, Rob Lane, LoCash Cowboys, Richie McDonald, Megan Sheehan, Anthony Smith, Darryl Worley; **Country Crossing Records**—John Anderson, Lorrie Morgan, Aaron Tippin

**Sugar Hill Records**

120 31st Ave. N., Nashville, TN 37203  
 615-297-6996

info@sugarhillrecords.com  
 www.sugarhillrecords.com  
 Gary Paczosa, VP A&R  
 Darcie Brooks, A&R/Artist Dev.  
 Molly Nagel, Sr. Dir. Artist Dev.  
 Donica Christensen, Dir. Artist & Media Relations  
 Ryan Baker, New Media & Product Mgr.  
 Ayappa Biddanda, Radio Promotion (Santa Monica)  
 Tasha Thomas, Art Dir.  
**Artists:** Sarah Borges, Sam Bush, The Duhks, Infamous Stringdusters, The Greencards, Nashville Bluegrass Band, Maura O'Connell, Bryan Sutton, Seldom Scene, Red Stick Ramblers, Donna The Buffalo, Joey + Rory, Kasey Chambers and Shane Nicholson, Sarah Jarosz

**UMG Nashville**

401 Commerce St., Ste. 1100, Nashville, TN 37219  
 615-524-7500 Fax: 615-524-7600

leigh.morrison@umusic.com  
 Luke Lewis, Chairman & CEO  
 Margaret Bushart, Executive Asst. to Chairman  
 Ken Robold, Executive VP/GM  
 Scott Goetter, Admin. Asst. to Exec. VP/GM  
 Brian Wright, VP A&R  
 Stephanie Wright, Dir. A&R Admin.  
 Joe Fisher, Sr. Dir. A&R  
 Ryan Beuschel, Mgr. A&R  
 Sarah Marie Singleton, Admin. Asst. A&R  
 Jason Owen, Sr. VP Artist Dev. & Mktg.  
 Lauren Hudgens, Admin Assist Publicity  
 Regina Stuve, Dir. Artist & Media Relations  
 Amber Williams, Sr. Dir. Artist & Media Relations  
 Leigh Morrison, Mgr. Artist Relations & Creative Services  
 Kelly Russell, Mgr. Digital Media  
 Tom Lord, VP Mktg.  
 Melissa McAllister, Mgr. Mktg.  
 Jen Schaaf, Coord. Mktg.  
 Retta Harvey-Hatfield, VP Video Production  
 Karen Naff, VP Creative Services  
 Craig Allen, Dir. Creative Services  
 Danny Bess, VP Finance/Controller  
 Katherine Beakes, Dir. Finance  
 Jenny House, Dir. Administrative Services  
 Ellen Powers, VP Recording Admin. & Mktg. Admin.  
 Cat Covell, Mgr. Recording Admin. & Mktg. Admin.  
 Shannon Hopper, Assoc. Dir. Recording Admin. & Mktg. Admin.  
 Todd Fennell, Sr. Dir. Production  
 Kera Jackson, Mgr. Production  
 Sarah Hamner, Coord. Production  
 Chris Fabiani, Mailroom  
 Samantha Paris, Mailroom Asst.  
 McClain Norman, Receptionist  
 Cole Johnson, Ticket Coord.  
 Pam Russell, VP Sales & Field Mktg.  
 Jeff Stoltz, Sr. Dir., Sales & Analysis  
 Jamie White, Admin. Asst. Sales & Mktg.  
 Mike Deputato, VP Digital  
 D'Ette Brosius, Mgr. Digital  
 Shawn Kirkham, Dir. Digital

Brian Kaplan, Mgr. Digital  
 Jen Harbin, Coord. Digital  
 Royce Risser, Sr. VP Natl. Promotion  
 Jill Brunett, Mgr. Promotion  
 Katie Dean, VP Radio Mktg. Mercury  
 Damon Moberly, VP Natl. Promotion  
 Pat Surmegie, VP West Coast Promotion  
 Sally Green, Dir. Regional Promotion NE  
 Charlie Dean, Dir. Midwest Regional Promotion  
 Bruce Shindler, VP Field Promotion SE  
 Allen Mitchell, Dir. Regional Promotion SW  
 Lindsay Walleman, Coord. Mercury Promotion MCA  
 Van Haze, VP Natl. Promotion  
 Louie Newman, Sr. Dir. Regional Promotion SE  
 Marlene Augustine, Sr. Dir. Regional Promotion W  
 Joe Putnam, Sr. Dir. Regional Promotion NE  
 EJ Bernas, Sr. Dir. Regional Promotion SW  
 Donna Passuntino, Dir. Regional Promotion Midwest  
 Amanda Gavron, Asst. MCA Promotion  
 Kim Buie, VP, A&R Lost Highway  
 Brent Bowers, Coord. A&R Lost Highway  
 Jim Flammia, VP Artist & Media Relations Lost Highway  
 Fount Lynch, Mgr. Publicity/Tour Publicist Lost Highway  
 Andy Nelson, VP Mktg./Artist Dev. Lost Highway  
 Parker Nusbickel, Mgr. Mktg. Lost Highway  
 Ray Di Pietro, VP Adult Alternative Promotion Lost Highway  
**Artists: MCA Nashville**—Gary Allan, Vince Gill, Mallory Hope, Charlie Pate, George Strait, David Nail, Ashton Shepherd, Josh Turner, Lee Ann Womack; **Mercury**—Billy Currington, Julianne Hough, Randy Rogers Band, Jamey Johnson, Julie Roberts, Sugarland, Shania Twain, Holly Williams, Easton Corbin; **Lost Highway**—Ryan Adams, Ryan Bingham, Hayes Carll, Johnny Cash, Elvis Costello, Donavon Frankenreiter, Mary Gauthier, Black Joe Lewis, Shelby Lynne, Golden Smog, Jayhawks, Lyle Lovett, Lucinda Williams

**Universal Records South**

40 Music Sq. W., Nashville, TN 37203

615-259-5300 Fax: 615-259-5301

marty.craighead@umusic.com  
 www.universal-south.com  
 Cliff Audretch, Sr. Dir. A&R/Staff Producer  
 Arturo Buenahora, VP A&R  
 Carie Long, Sr. Dir. A&R Operations  
 Mary Morgenthaler, A&R Asst.  
 Bruce Burton, Mgr. Natl. Sales & Mktg.  
 Rhonda Christensen, Regional Promotion Rep West Coast  
 Matt Corbin, Regional Promotion Rep Mid-Atlantic/NE  
 Marty Craighead, Mgr. Admin./Office Mgr.  
 Karin Cupit, Dir. Sales Mktg. & New Media  
 Fletcher Foster, Sr. VP/GM  
 Van Fletcher, Sr. VP Sales & Operations  
 Teddi Bonadies, VP Natl. Promotion  
 Mike Wilson, Dir. Natl. Promotion  
 Laurie Gore, Mgr. Promotion  
 Rick Hughes, Regional Promotion Rep SE  
 Karen McGuire, Regional Promotion Rep SW  
 Natalie Moore, Mgr. Artist Dev.  
 Jordan Pettit, Regional Promotion Rep Midwest  
 Mark Wright, Pres.

**Artists:** Baylie Brown, The Clark Brothers, Cross Canadian Ragweed, Katrina Elam, Eli Young Band, Andy Gibson, Jennifer Hanson, Randy Houser, Shooter Jennings, Joe Nichols, Jonathon Singleton & The Grove, Ashley Ray, Phil Vassar, Angela Wolff, Kevin Costner & Modern West

**Warner Bros. Records Nashville**

20 Music Sq. E., Nashville, TN 37203  
 615-748-8000 Fax: 615-214-1567  
 brandi.sanford@wbr.com • www.wbrnashville.com  
 April Johnson, Promotion Asst.  
 George Meeker, Regional Promotion Mgr. Midwest  
 Gator Michaels, Sr. VP Promotion  
 Johnny Mitchell, Mgr. Secondary Promotion  
 Glenn Noblit, Regional Promotion Mgr. SW  
 Brooks Quigley, Regional Promotion Mgr. SE

Bob Reeves, Natl. Promotion Dir.  
 Danielle Taylor, Natl. Promotion Coord.  
 Kristen Williams, Regional Promotion Mgr. NE  
 Rick Young, Regional Promotion Mgr. W  
 Bill Bennett, Executive VP  
 Melanie McNair, Exec. Asst. to Bill Bennett  
 Kellie Cashiola, VP Mktg.  
 Kami Knake, New Media Mgr.  
 Lynette Garbonola, VP New Media  
 Caroline Bocko, New Media Asst.  
 Peter Strickland, Sr. VP Sales/Mktg.  
 Tree Paine, VP Publicity  
 Brandi Sanford, Publicity Asst.  
 Carole Ann Mobley, VP A&R  
 Cris Lacy, Sr. Dir. A&R  
 Rebekah Sterk, Executive Asst.  
 Scott Hendricks, Sr. VP A&R  
 Clarke Schleicher, Dir. Studio Services  
**Artists: Warner Bros. Nashville**—Big & Rich, Faith Hill, Blake Shelton, Randy Travis, Michelle Branch, Jessica Harp, Whitney Duncan, John Rich, Big Kenny, James Otto, The Dirt Drifters, Jason Jones, The Jane Dear Girls; **Jack Records**—Bill Engvall, Jeff Foxworthy, Gladys Hardy, Lisa Lampanelli, Larry The Cable Guy, Kathleen Madigan, Scott Dunn, John Caparulo, Henry Cho; **Generate Records**—Christian Finnegan, Arj Barker, Patton Oswalt

**Word Entertainment**

25 Music Sq. W., Nashville, TN 37203

615-251-0600

wordtech@wbr.com • www.wordlabelgroup.com  
 Mark Bright, Pres./CEO  
 Rod Riley, COO  
 Mark Funderburg, Pres. Word Distribution  
 Josh Bailey, Sr. Dir. A&R  
 Chad Segura, VP Publishing  
 Otto Price, VP A&R  
 Tim Marshall, Sr. VP Channel Mktg.  
 Jeremy Holley, VP Consumer & Interactive Mktg.  
 Leigh Holt, VP/Merchandising & Branding  
 Andrea Kleid, VP Natl. Promotion  
**Artists:** Point Of Grace, BarlowGirl, Mark Schultz, Diamond Rio, Big Daddy Weave, pureNRG, Group 1 Crew, Francesca Battistelli

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Chris Ogelsby.....60	Evelyn Shriver .....66	Bruce Allen .....11	<b>Community</b>	Don Light.....55
<b>3 Ring Circus</b>	<b>Barbara Orbison Productions/ Orbison Records/Orby Records/ Still Working Music Group/ Orbison Myers Management</b>	<b>Buddy Lee Attractions, Inc.</b>	Katie Gillon .....42	<b>Dottore-DuBois Artist Mgmt.</b>
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<b>615 Music Companies</b>	<b>Best Built Songs/The Parlor Studio/Parlor Productions</b>	<b>Burr &amp; Forman LLP</b>	John Hamlin .....44	<b>DS Management</b>
Randy Wachtler .....68	Larry Sheridan .....66	Kevin Doherty .....32	Brian Philips .....62	Denise Stiff .....67
<b>821 Entertainment Group, Inc.</b>	<b>Big Loud Shirt Industries</b>	Thomas K. Potter III .....62	<b>Country Radio Broadcasters, Inc.</b>	<b>Dualtone Music Group, Inc.</b>
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Robert Romeo .....64	Allison Brown Jones .....51	Buddy Cannon .....18	Stephanie Orr .....61	Martha Earls .....33
<b>Adams and Reese LLP</b>	Andrew Kautz.....52	<b>Capitol Nashville</b>	<b>Creative Artists Agency</b>	Mike Molinar .....58
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Lynn Morrow .....59	Jon Loba .....55	Mike Dungan .....33	John Huie .....50	Tamara Saviano .....64
<b>AEG Live</b>	Jack Purcell .....62	Jimmy Harnen .....45	<b>Criterion Music/Keaton Music Ventures</b>	<b>EMI Christian Music Group</b>
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<b>Al Bunetta Management/ Oh Boy Records</b>	Jason Kruepek .....53	<b>Carnival Music</b>	<b>Crosstown Songs Nashville</b>	Ben Vaughn .....68
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<b>Al Moss Promotion</b>	Carla Wallace .....69	Frank Liddell .....55	Dann Huff .....49	Tim Wipperman .....70
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<b>Albright &amp; O'Malley</b>	Alan Kates.....52	John Ettinger .....34	Derek C. Crownover .....27	Paula Erickson.....34
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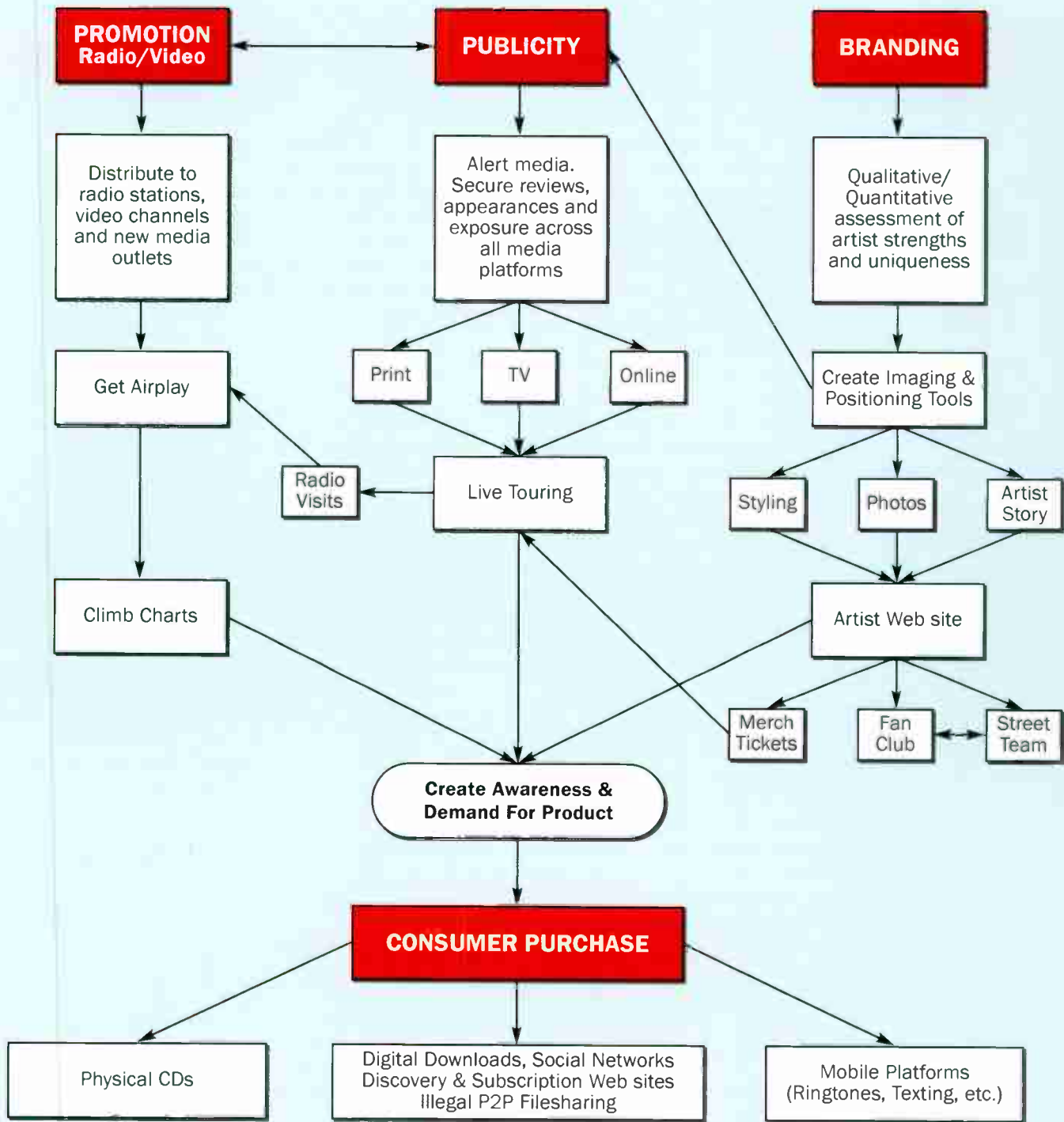
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# Takin' It To The Streets

Navigating The New Pathways To Success

by David M. Ross



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