

Apr 2005

Vol. 25 • No. 3 • Est. 1981 • \$29.95

www.musicrow.com

MUSICROW

LE'S MUSIC INDUSTRY PUBLICATION

2005

change

**Nashville's
Music
Industry
Decision
Makers**

**Trace
Adkins**

IT'S NOT ENOUGH TO
KNOW THE LAW,



*The people pictured
are real people.
Our people.*

WE HAVE TO
KNOW OUR CLIENTS'
BUSINESSES.

NASHVILLE *Music Row*
(615) 255-6161

NASHVILLE *Downtown*
(615) 742-6200

KNOXVILLE
(865) 521-6200

MEMPHIS
(901) 543-5900

www.bassberry.com

BASS BERRY & SIMS PLC

Attorneys at Law

Recording · Music Publishing · Film · Television · Book Publishing · Theatre

THE BIRTH OF MUSIC ROW

The Blonder Group, LLC is pleased to announce an agreement of sale for 34 Music Square East, Nashville, home to Sony BMG Entertainment, Columbia's Studio A and the Quonset Hut, Owen and Harold Bradley's legendary recording studio. Plans to restore Studio A and the Quonset Hut, as well as preserve their memories is already underway.

The Blonder Group, LLC wishes to recognize Mike Curb for his ongoing commitment to preserving integral parts of Nashville's country music history. Such preservation honors the memories of our writers, producers, artists and engineers and protects historic sites, which many consider sacred, for future generations of country music fans.



Special Thanks Are Offered To Ms. Shelly Bloch, Sony Corporation of America, Mr. Jeffery A. Allen, Sony Music Nashville & Mr. Joseph Romeo, Industrial Strength Marketing, Mr. Jeff Batson, Batson Valuation & Ms. Jeanne Naujeck, The Tennessean for their commitment to preserving Nashville's musical heritage and creative support.



C·R·E·S·A
PARTNERS
Corporate Real Estate Service Advisors

Ira A. Blonder, Managing General Partner
Valerie R. Levay, Affiliate Broker
The Blonder Group, LLC 278 Franklin Road, Suite 103 Brentwood, TN 37027
Voice: 615.255.0751 Facsimile: 615.250.4866

Email: iblonder@blondergroup.com Email: vlevay@blondergroup.com Web: www.blondergroup.com

World Radio History

SunTrust. Because we know your business.



From left to right: Lori Stone, Nashville; Peter Gentry, Nashville; Marita Lazarus, Miami; Diane Pearson, Nashville; Brian Williams, Nashville; David Innes, Atlanta; Karen Clark, Nashville. seated: Alex Hernandez, Miami; Rasheed Muhammad, Atlanta.

For over 17 years, SunTrust has been managing the financial needs for individuals in the Nashville music industry. In 2002, we successfully expanded our expertise to the Atlanta and Miami music centers. Whether you're an artist, agent, producer, publisher, songwriter or manager, our experts understand the unique financial challenges of your business. As private bankers, we work hard to stay on top of issues affecting your business and know how to help manage irregular cash flow, intellectual property issues and investing for the future. When it comes to managing your wealth, you need a trusted financial advisor who knows your business. Come by our office on 17th Avenue or call 340-0241 to see how SunTrust can help you.

SunTrust Music Private Banking: Atlanta, Miami & Nashville

Deposits, loans, and trust and fiduciary services are offered by SunTrust Bank. Securities, Insurance and other investment products are offered by SunTrust Securities, Inc., a registered broker-dealer affiliate of SunTrust Bank and a member of NASD and SIPC. Investment and Insurance Products. Are not FDIC Insured or other Governmental Agency Insured Not Bank Guaranteed May Lose Value

How Can SunTrust help you?

SUNTRUST



Equal Housing Lender. Member FDIC ©2005, SunTrust Banks, Inc. SunTrust is a federally registered service mark of SunTrust Banks, Inc.

BMI® WE LOVE OUR COUNTRY



TOBY KEITH



SHANIA TWAIN



DOLLY PARTON



BROOKS & DUNN



WILLIE NELSON



MARTINA MCBRIDE



MERLE HAGGARD



TIM MCGRAW



KRIS KRISTOFFERSON



DIXIE CHICKS



BILL ANDERSON



RASCAL FLATTS



ALISON KRAUSS



HANK WILLIAMS, JR.



MEL TILLIS



LORETTA LYNN



EDDY ARNOLD



VINCE GILL



KEITH URBAN



JIMMY BUFFETT



SARA EVANS



ALABAMA

FOR MORE INFORMATION, CONTACT:

NEW YORK
(212) 586-2000

NASHVILLE
(615) 491-2000

ATLANTA
(404) 261-5151

LOS ANGELES
(310) 659-9109

LONDON
(011 44)
207 436 2036

MIAMI
(305) 266-3636



VIRTUALLY INDISPENSABLE

BMI IS A REGISTERED TRADEMARK OF BROADCASTING MUSIC, INC.

INCharge

TABLE OF CONTENTS • April 2005 • Volume 25 No. 3

On the Cover

Trace Adkins
(Capitol Nashville)



Current Single & Video: "Songs About Me"

Current Album: *Songs About Me*

Current Producer(s): Scott Hendricks, Dann Huff

Hometown: Sarepta, La.

Management: Vector Management

Booking: William Morris Agency

Publicity: Hot Schatz PR

Recent Hits: "Rough & Ready," "Hot Mama," "I'm Tryin'"

Awards/Special Projects: CMA Board of Directors, 2003 Grand Ole Opry inductee

RIAA Certifications: *Comin' On Strong* (Platinum); *Greatest Hits Collection, Volume 1* (Gold); *Chrome* (Gold); *Big Time* (Gold); *Dreamin' Out Loud* (Platinum)

Special TV/Film Appearances: *King of the Hill*, *Yes, Dear*, *Orange Bowl Halftime Show*, *Soundstage*, *Best Damn Sports Show Period*, *Voice of KFC* National television ads, ESPN's *Trace Adkins Chrome 300 Busch Series Race*, *Cold Pizza*, Narrator of Food Network's *Cowboy Cook-off*, *Emeril Live*, *Fox & Friends*, *Late Night with Conan O'Brien*, *Late Night with David Letterman*, *Tonight Show with Jay Leno*

Birthdate: January 13, 1962

Interesting Facts: Trace wanted to play professional football but was sidelined by a bad knee injury while playing at Louisiana Tech University. He studied petroleum technology in college.

Outside Interests: Landscaping, gardening, camping, hunting, politics, civil war buff and moviegoer

Musical Influences: "Granddaddy was a great bass singer. I used to love to stand beside him in church and listen to him sing." Others include Merle Haggard, Waylon Jennings and Ronnie Milsap.

Trace Adkins is a workin' man's man. His music is known for being believable and easy to relate to, and his latest effort, *Songs About Me*, is no different. The songs are an authentic, and Adkins says autobiographical, representation of his way of life. At 23 he worked on an off-shore drilling rig in the Gulf of Mexico and in '992 he moved to Nashville, where he worked construction jobs during the day, while singing at night. In the past year Adkins has reaped the rewards sown with a decade of hard work and working-class anthems such as his first hits "Every Light In The House Is On" and "This Ain't No Thinkin' Thing." *Songs About Me* is filled with the kind of grit and passion for which he has always been known, and the title track is the fastest-moving single he's had in several years. The recognition may be greater than ever, but the formula behind it hasn't changed. "I record songs I can believe in and sing with conviction," he says. "It's that simple."

- 9 The Decision Makers Gallery
- 52 Label Staff Appendix
- 55 Company Affiliation Appendix
- 59 Professional Categories Appendix
- 63 Directory of Industry Goods & Services

Fueled by mergers, downsizing and new business models, independent power has etched stark changes in the industry landscape. Among the pages of this 17th *In Charge* edition you will find more individuals than ever before offering outsourceable resources to aid smaller companies. Artists are finding new wings to lift their careers. Also notable, in the wake of the SonyBMG merger, is the planned move of Sony Nashville from its historic 16th Avenue South offices into the RLG Nashville enclave on 18th Ave.

In Charge should not be confused with some kind of social register, it strives to present and profile the most influential figures in the Nashville-based entertainment industry; people who buy or sell significant quantities of goods and services and those who are crucial in building entertainment careers for others.

As always, we try to approach this subjective task in an objective manner, and welcome your suggestions for next year's book. Our challenge is to search out the team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. Regardless, the annual contents of *In Charge* contain a wealth of information about Nashville's music industry and, when looked at as a series, highlight the faces and personalities of those whose combined achievements reshape the destiny of our city's renowned music machine.

This year's Gallery of Decision Makers numbers 375, dropping slightly from last year's 381 and the previous year's total of 398 entries. Readers are encouraged to consult the **Professional Categories**, **Company Affiliation** and **Label Staff** appendices in the back of the book. Music Row and RowFax subscribers also have online access to the *In Charge* information (and more) in the Directory area at www.MusicRow.com.

Special thanks to Music Row staffers **Sarah Gilbert**, **Christie King** and **Jon Freeman** whose spirited contributions were essential in this effort. To all our readers and advertisers, without whose support this publication would not exist, we salute you one and all.

As Always,

David M. Ross, Publisher



David M. Ross ²⁰²
Publisher/Editor
ross@musicrow.com

◆◆
Robert K. Oermann
Single Reviews
oermann@earthlink.net

Christie King ^{ext 207}
Art Director/
Production Manager
christie@musicrow.com

◆◆
Bass, Berry & Sims
Legal

Sarah Gilbert
Writer
gilbert@musicrow.com

◆◆
O'Neil Hagaman
Financial

Jon Freeman ²⁰⁴
Chart Manager
freeman@musicrow.com

◆◆
Alan Mayor
Photography

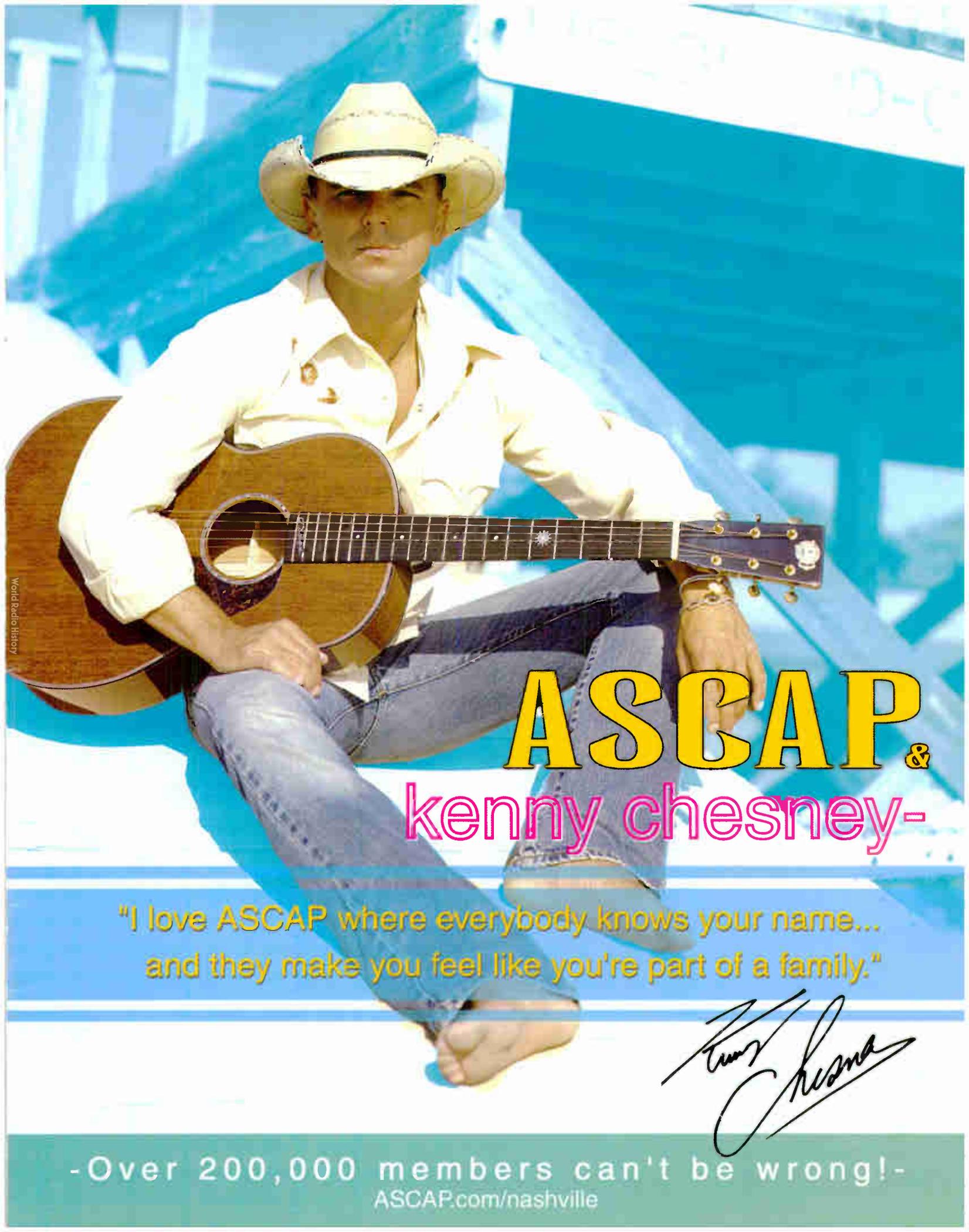
Contributing Writers: Keith Ryan Cartwright, Larry Wayne Clark, John Norris, Ron Young ◆ **Send Press Releases and Photos to:** news@musicrow.com

Music Row Publications Inc., P.O. Box 158542, Nashville, TN 37215 • Tel: 615-321-3617 • Fax: 615-329-0852 • e-mail: news@musicrow.com • www.musicrow.com

MUSIC ROW® (Issn 0745-5054) is published monthly for \$159.00 per year by Music Row Publications, Inc., 1231 17th Avenue South, Nashville, TN 37212.

Periodical postage paid at Nashville, TN **POSTMASTER:** Send address changes to Music Row, P.O. Box 158542, Nashville, TN 37215.

©2005 Music Row Publications. Nothing may be reproduced without the written permission of the publisher. Music Row® is a registered trademark of Music Row Publications, Inc.



ASCAP & kenny chesney-

"I love ASCAP where everybody knows your name...
and they make you feel like you're part of a family."

A handwritten signature of Kenny Chesney in black ink.

-Over 200,000 members can't be wrong!-
ASCAP.com/nashville

Celebrating 15 Successful Years
1990 - 2005



MURRAH MUSIC
CORPORATION

World Radio History

INchange

THE GALLERY: Nashville's Music Industry Decision Makers



George Achaves
Sr. Producer/Bureau Chief,
Westwood One
 9 Music Sq. S., #130
 Nashville, TN 37203
615-673-0182 Fax: 615-673-2123
 george_achaves@westwoodone.com
 www.westwoodone.com

Responsible for all Nashville-based country radio programs including Country Countdown USA. Also, Nashville-based country music reporter for network services. • Member—CMA



Jaye Albright
Consulting Partner,
Albright & O'Malley
 7699 Fletcher Bay Rd. NE
 Bainbridge Island, WA 98110
206-498-6261 Fax: 206-780-9200
 jaye@radioconsult.com
 www.radioconsult.com

A 40-year broadcaster with experience in all areas of programming, research, sales and management. Previously Pres./Country for McVay Media. Partnered with Michael O'Malley to form this radio consultancy. • CRS Agenda Committee • Reading, writing, music (piano and trombone), traveling



Drew Alexander
Director of Publishing, Curb Music
 48 Music Sq. E.
 Nashville, TN 37203
615-321-5080 Fax: 615-742-3152
 dalexander@curb.com
 www.curb.com

Alexander joined Curb ten years ago and currently oversees staff, creative and administrative aspects of the publishing company. • CMA, ACM, GMA, NARAS, Crazy 8's, 90 degrees • Outdoors, cooking, guitar, Community Resource Center, Family and Children's Services



John Alexander
Director of Music Marketing,
Scripps Networks/
Great American Country
 1110 16th Ave. S.
 Nashville, TN 37212
615-255-4620, ext. 221
 Fax: 615-255-4618

jalexander@gactv.com • www.gactv.com
 With company for five years, develops marketing and promotional campaigns for the recording industry for implementation on GAC. Also represents Jones Media Networks to the Music Row community for promotional marketing campaigns and advertising placement on Jones Radio properties La, Danny Wright, Classic Country Weekend with Bill Cody, and the Jones Country Radio Networks. • CMA, ACM • NY Mets baseball, collecting Beatles memorabilia, travel



Bruce Allen
President, Bruce Allen Talent
 #500-425 Carrall St.
 Vancouver, BC V6B 6E3
604-688-7274 Fax: 604-688-7118
 info@bruceallen.com
 www.bruceallen.com

Has owned his management company for over thirty years with clients that include Martina McBride and Anne Murray. • Board—CCMA, ACM; Dir. International—CMA; Member—ASCAP, PMIA



Jeffery A. Allen
VP Finance, Sony Music Nashville
 34 Music Sq. E.
 Nashville, TN 37203
615-742-4321 Fax: 615-742-5734
 jeff.allen@sonybm.com
 With Sony since January 1995.
 Previously VP Finance, Liberty

Records and Dir. of Banking and Insurance for Capitol-EMI Music. • Board—W.O. Smith School • Golf, motorcycles, political satire, Predators

Chris Allums
President, Quarterback Records

POB 40465, Nashville, TN
615-300-5321 Fax: 615-386-9109
 allums@quarterbackrecords.com
 www.quarterbackrecords.com
 Allums has been with company for two years where he finds and develops artists, oversees the label staff and handles other aspects of Quarterback. Current roster lists Jay Teter, David Ball, Zona Jones, Hometown News, and Fanny Grace. • CMA • Delta Organization, pet-assisted therapy



Charlie Anderson
President/CEO, Anderson Media
 6016 Brookvale Ln., #151
 Knoxville, TN 37919
865-584-9765 Fax: 865-584-3498
 canderson@andersonnews.com
 Anderson oversees strategic initiatives and helms this giant

company which wholesales music, magazines, books and more to national retail clients such as Wal-Mart. Anderson Media is one of country music's largest purchasers. With the company 28 years. • Board—CMA, East TN Foundation; University of TN Capitol Fund Campaign • Family, skiing



Alison Auerbach
Owner/Publicist,
Alison Auerbach Public Relations
 3314 West End Ave., #503
 Nashville, TN 37203
615-269-6440 Fax: 615-269-8979
 alisonapr@aol.com

Ten-year-old company shares national publicity representation for Vince Gill, Buddy Jewell and John Michael Montgomery with The Press Office.

• ACM, CMA • Collects vintage artifacts from the '50s and '60s, fishing



Tom Baldrica
VP National Promotion,
RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4400 Fax: 615-301-4475
 tom.baldrica@sonybm.com
 www.bnarecords.com

With the company 12 years, where he oversees national strategies for promotion staff, directs relations with national radio, and maintains artist, manager, radio and label relations. • Board of Directors—CRB; Chairman—CRB Record Label Committee; Leadership Music alumni • Collects baseball cards and Batman paraphernalia, plays tuba, golf



Craig Bann
Sr. VP Marketing & Publicity,
AristoMedia
 1620 16th Ave. S.
 Nashville, TN 37212
615-269-7071 Fax: 615-269-0131
 cbann@aristomedia.com
 www.aristomedia.com

A 16-year veteran of the company, Bann oversees day-to-day activities with an emphasis on video. • ACM, CMA, Leadership Music • Sports, reading, music, raising kids



John C. Barker
President, ICG
 POB 24149, Nashville, TN 37202
615-329-3999 Fax: 615-329-4070
 jbarker@icgcopyright.com
 www.icgcopyright.com

Oversees operations, management and client relations of Integrated Copyright Group, his 15-year-old company. Clients include Big Loud Shirt, Roy Orbison Music, Ray Stevens, Marty Robbins Music, Bill Monroe Music and Coal Miners Music in addition to many others. • CMA, GMA, Copyright Society of the South, Copyright Society of the U.S., Association of Independent Publishers in N.Y. and L.A. • Running, church, family, golf



Paul Barnabee
Sr. VP Finance & Administration,
RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4342 Fax: 615-301-4392
 paul.barnabee@sonybm.com
 With the company for ten years

where he handles financial and deal analysis, sets budget for each fiscal year and oversees monthly financial reporting and office administration

- Board of Directors for Make-A-Wish of Middle Tennessee



Laura Ford Bartschi
GM, Studio Instrument Rentals Inc.
 1101 Cherry Ave.
 Nashville, TN 37203
615-255-4500 Fax: 615-255-4511
 sirtenn@aol.com • www.sirtn.com
 With company 17 years. Bartschi oversees all aspects of the Nashville branch of this national company which rents music equipment and offers rehearsal/showcase spaces among other services. • NARAS • Bowling, entertaining, the beach, movies



Tom Becci
Sr. VP Finance & Operations,
Capitol Nashville
 3322 West End Ave., Fl. 11
 Nashville, TN 37203
615-269-2000 Fax: 615-269-2023
 tom.becci@emimusic.com
 www.capitol-nashville.com

With the label since 1993. Responsible for finance, business affairs, accounting, information technology and office administration. • CMA, ACM, NARAS, Leadership Music • Golf



Bob Beckham
Consultant,
HoriPro Entertainment Group
 1819 Broadway
 Nashville, TN 37203
615-329-0890 Fax: 615-329-1874
 beckham@horipro.com

Beckham headed Combine Music for 23 years and has been with HoriPro more than 14 years. • Board—MTSU's Bob Jennings Music Scholarship Fund, Belmont University's Don Gant Music Scholarship Fund; Member—CMA, ASCAP, BMI, NARAS, NSAI



John C. Beiter
Attorney/Partner; Loeb & Loeb, LLP
 1906 Acklen Ave.
 Nashville, TN 37212
615-749-8300 Fax: 615-749-8308
 jbeiter@loeb.com • www.loeb.com
 With company over five years.

Represents clients in all aspects of the music industry, including SESAC, Janis Ian, Matthew West, Joshua and Shi-Anne Ragsdale.

General Counsel to NSAI, Americana Music Association and SOLID. • Former Chair—Nashville Bar Association Entertainment Law Committee; Member—CMA, NARAS, Leadership Music

- Guitar (playing), soccer (watching), food (eating)



Lisa Gladfelter Bell
Owner, LGB Media
 8351 Greenvale Dr
 Nashville, TN 37221
615-662-8700 Fax: 615-673-6666
 LGBmedia@comcast.net
 Veteran music business publicist started this full-service lyric relations company in 1998. Represents Lyric Street Records artist roster. • CMA, ACM

- Cooking, spending time with 2-year-old son



Renee Bell
Sr. VP A&R, RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4309 Fax: 615-301-4303
 renee.bell@sonybm.com
 With company over nine years where she was instrumental in signing Sara Evans, Bobby Pinson, Keith Anderson, Catherine Britt, Aaron Lines and Jeff Bates. Bell heads up the A&R department. • NARAS

Bill Bennett
Executive VP, Warner Bros. Nashville
 20 Music Sq. E., Nashville, TN 37203
615-748-8000 Fax: 615-214-1473
 bill.bennett@wbr.com
 Bennett moved to Music City to head Warner's Nashville Division in mid-2004 under the new Bronfman regime after previously heading Geffen and Maverick record labels. • Board—CMA, ACM



David J. Bennett
Executive Director; Tennessee Film, Entertainment and Music Commission
 312 8th Ave. N., 9th Fl.
 Nashville, TN 37243
615-741-3456 Fax: 615-741-5554
 david.j.bennett@state.tn.us
 www.filmtennessee.com

Has served as film commissioner for over two years and is responsible for recruiting music, film and TV projects to the state of Tennessee and creating an attractive economic climate for these industries. Former VP/GM at The Filmworkers Club. • Board—Leadership Music 2004 • Martial arts, distance bicycling



Ed Benson
Executive Director,
Country Music Association
 1 Music Circle S.
 Nashville, TN 37203
615-244-2840 Fax: 615-726-0314
 edbenson@CMAworld.com
 www.CMAworld.com

With CMA over 25 years. Provides overall leadership and direction for the important music trade association. • NARAS, Academy of Television Arts & Sciences, National Academy of Popular Music, Copyright Society of the South, American Society of Association Executives; alumnus of Leadership Music, Leadership Nashville • Golf, music



Dan Bess
VP Finance/Controller,
UMG Nashville/Universal South
 54 Music Sq. E., #300
 Nashville, TN 37203
615-524-7579 Fax: 615-524-7624
 dan.bess@umusic.com

Responsible for the finance and accounting functions of Universal's Nashville labels including Mercury, Lost Highway, DreamWorks and MCA. With company 11 years. • CMA, ACM, NARAS



Kathy Allmand Best
Owner, FrontPage Publicity
 POB 90168, Nashville, TN 37209
615-383-0412 Fax: 615-383-0866
 kathy@frontpagepublicity.com
 www.frontpagepublicity.com

With a business card that reads "Chairman, Buzzworthy Acquisitions and Incident Control Specialist," Best oversees media initiatives and press activities for Martina McBride, George Strait, Dierks Bentley, Miranda Lambert, Dixie Chicks, and Naomi Judd. • Member—CMA, NARAS, ACM, Leadership Music Alumni • soccer mom, stepmom, 4-wheeler mom, laundry mom.



Stephen L. Betts
Editor in Chief,
Country Music Today Magazine
 3802 Nevada Ave.
 Nashville, TN 37209
615-298-3718 Fax: 615-298-3718
 stevebetts@comcast.net

Coordinates editorial content of bi-monthly magazine licensed to CMT. With company since the magazine's launch. Former segment producer and researcher for TNN's *Today's Country* and *This Week In Country Music*. • Americana Music Association, CMA • Ireland, screenwriting



NPALL
audio, inc.

Award Winning Sound Design
and Post Production Audio in
Nashville for Over 20 Years.

615.476.8440

nickp@npallaudio.com • www.npallaudio.com

Utilizing A.G. Edwards'
117 years of trusted tradition
to help some of Nashville's
music industry professionally
manage its financial needs.



A.G. EDWARDS
FULLY INVESTED IN OUR CLIENTS.

230 Fourth Ave. N., Suite 200
Nashville, TN 37219
615-244-4000 • 800-289-4009
A.G. Edwards & Sons, Inc. Member SIPC



Joel Pezzano
Associate VP Investments
joel.pezzano@agedwards.com

A HISTORY OF MUSICAL EXCELLENCE NOW FLOWS WITH ARTISTIC MOTION AND TIMELESS TALENT

[NOW LET'S GO HAVE SOME FUN — OKAY]

Dan Williams


music + motion

- Original music and audio production for radio, broadcast, and film.
- Full video and film production services including producers and directors for broadcast, music, and industrial projects.
- Full post-production and animation services for broadcast, music, and industrial projects.

SAG / AFTRA / AFM / AICP

209 10th Avenue South – Suite 434 • Nashville, TN 37203
v 615.742.7474 • f 615.244.5888
www.danwilliamsmusic.com

W	WILHELMINA	d
	MODELS	agency, inc. n <small>models & talent</small>

- Full service booking agency.
- Film, broadcast, music videos, and radio.
- Fashion, print, and industrial projects.
- A licensed WILHELMINA agency.

SAG / AFTRA

209 10th Avenue South – Suite 428 • Nashville, TN 37203
v 615.244.3266 • f 615.244.5888
www.danagency.com • www.wilhelmina.com



Ken Biddy
President/CEO,
Copperfield Music Group
 1400 South St.
 Nashville, TN 37212
615-726-3100 Fax: 615-726-3172
 hkenbiddy@comcast.net
 www.copperfieldmusic.com

Biddy has more than 35 years experience in the music publishing industry. He currently oversees the day-to-day operation of his publishing companies whose songs have been recorded by artists including Montgomery Gentry, LeAnn Rimes, Lee Ann Womack, Kenny Rogers, Jeff Carson, Craig Morgan, Tonic Sol Fa, Cissy Crutcher, and Steve Holy. In 2005, his Copperfield Records label will reissue 17 albums by the Chuck Wagon Gang.
 • CMA, ACM, GMA, NSAI, NARAS, Leadership Music • Golf, travel, music, movies



Jeff Biederman
Member; Bass, Berry & Sims, PLC
 29 Music Sq. E.
 Nashville, TN 37203
615-255-6161 Fax: 615-254-4490
 jbiederman@bassberry.com
 www.bassberry.com

Represents and counsels individuals and entities throughout the entertainment industry. Listed in Best Lawyers in America and the Nashville Business Journal. Co-Author/Editor of entertainment law casebook Law and Business of the Entertainment Industries. • Board—Alliance of Artists and Recording Companies (AARC), High Hopes School; Member—Leadership Music, NARAS • Tennis, skiing, travel



Narvel Blackstock
President, Starstruck Entertainment
 40 Music Sq. W.
 Nashville, TN 37203
615-259-0001 Fax: 615-259-5222
 www.reba.com

Blackstock heads the multi-purpose Starstruck organization and manages Reba McEntire. • CMA, NSAI, ACM, NARAS



Billy Block
Owner, Western Beat Entertainment
 POB 128105, Nashville, TN 37212
615-248-5026 Fax: 615-248-3067
 billy@westernbeat.com
 www.westernbeat.com

Owns and operates 12-year-old full service multi-media company involved in television, radio, print, Internet and international concert promotion. Producer/host of

Billy Block's Western Beat Roots Revival Concert Series. Publishes Western Beat Monthly, a roots music guide that highlights the artists on his show. Operates Western Beat Records and Publishing.
 • SAG, NARAS, AFM, CMA, ACM, Leadership Music, AMA • Family, golf, reading, yoga



Dale Bobo
Sr. VP, Warner Chappell Music
 20 Music Sq. E.
 Nashville, TN 37203
615-733-1880 Fax: 615-733-1875
 dale.bobo@warnerchappell.com
 www.warnerchappell.com

Bobo has been with the publishing giant for 22 years and heads the Nashville office.
 • Member—NSAI, CMA, ACM, Leadership Music



Jennifer Bohler
President, Alliance
 3805 Rolland Rd.
 Nashville, TN 37205
615-292-5804 Fax: 615-292-7155
 jenny@jb-alliance.com

This media relations company's clients include Equity Music Group and its roster: Clint Black, Carolina Rain, Kevin Fowler, and Little Big Town. Also works with Jamie O'Neal, Southern Signal Entertainment, Reba Tour 2005, and Christmas Gumbo Music Project. Previously VP of Publicity at MCA Nashville and spent 12 years as Starstruck Entertainment's VP Media Relations. • NARAS, CMA, Leadership Music • Hiking, gardening, movies



Woody Bomar
Sr. VP/GM Creative Services,
Sony/ATV Tree
 8 Music Sq. W.
 Nashville, TN 37203
615-726-8300 Fax: 615-244-6387
 woody_bomar@sonymusic.com

Bomar, a 25 year Nashville publishing veteran, manages Sony/ATV Music's creative department. • CMA, NSAI, NARAS, ASCAP, CCMA, AMA, Leadership Music, Copyright Society of the South • Bicycling, reading, collecting vintage Hofner instruments



Mike Borchetta
President, Lofton Creek Records
 209 10th Ave. S., #516
 Nashville, TN 37203
615-726-0099 Fax: 615-726-0096
 mikeborchetta@loftoncreekrecords.com

www.loftoncreekrecords.com
 Borchetta has been with Lofton Creek for over two years where he runs the daily operations of the label whose roster lists Doug Stone, Jeffrey Steele, and Keith Bryant. A music industry vet instrumental in breaking careers for Glenn Campbell, Tim McGraw, the Beach Boys and others. Has worked at RCA, Capitol and Curb during his 45-year music business career. • ACM, CMA, BMI • Horse racing, riding, and baseball



Scott Borchetta
President/CEO,
(name not cleared at press time)
 POB 1652, Brentwood, TN 37024
 scott@borchetta.com

New record company. Primary duties: building a new fighter jet for the revolution. • Board—Leadership music; Member—CMA, ACM, NARAS, NASCAR • Two-time defending champion in the Super Truck division of the NASCAR Weekly Racing Series at Nashville's Music City Motorplex.

Gary Borman
Owner, Borman Entertainment
 1250 6th St., #401, Santa Monica, CA 90401
310-656-3150 Fax: 310-656-3160
 bormanent@aol.com

LA-based Borman Entertainment has been in operation for 29 years. Personal Mgr. for Faith Hill, Lonestar, James Taylor and Keith Urban.
 • Board—CMA; Member—ACM, CMA, NARAS



Mike Borne
President/Owner,
Allstar Audio Systems Inc.
 602 Swan Dr.
 Smyrna, TN 37167
615-220-0260 Fax: 615-220-0360
 mike@allstaraudio.com
 www.allstaraudio.com

Borne has spent 30 years in the music business and over 20 years with Allstar. Provides production services including sound, lighting, staging and generators for corporate and concert special events around the nation. In 2003 opened a second office in Melbourne, Fla. Recent clients include Alltell, Miller Lite, "O" Magazine, TBA Global, Memphis in May, IEBA Convention, Darryl Worley's River Run and many more. • IEBA, CMA, FFEA, AES, NSCA • Outdoors, water, boating, island hopping, cocktails in the sunset with my wife Kathy



Jama Bowen
VP Press, CMT
 330 Commerce St.
 Nashville, TN 37201
615-335-8400 Fax: 615-335-8615
 jama.bowen@cmt.com
 www.cmt.com

Heads publicity and press for CMT which reaches 77 million U.S. households. With the company for ten years, Bowen creates, implements and oversees all publicity initiatives for the network. Responsible for developing CMT editorial coverage and network imaging throughout all news media including consumer and trade. Also produces CMT celebrity red carpet events and represents CMT in MTV Networks Corporate Communications Group. • Board—NATAS, Nashville/Mid-South Chapter; Member—CMA, Leadership Music Alumnae

Janet Bozeman
Owner, Bozeman Media
 4841 Manassas Dr., Brentwood, TN 37027
615-376-2246 Fax: 615-376-6380

www.allstaraudio.com

Sound, Lighting & Generators

Midas, EAW, Crest, Klark Teknik, Lexicon, Soundcraft, EV, Thomas, AVO, Leprecon, High End

Allstar Audio Systems, Inc.

Featuring
Stageline® Portable Stages

Concerts, Festivals, and Corporate Events With Over 20 Years Experience

~ Nashville ~

602 Swan Drive
 Smyrna, TN 37167

For Quotes call Mike Borne
(615) 220-0260
 Fax 220-0360
 Toll Free 1-888-400-4881

~ Florida ~

4548 Canard Road
 Melbourne, FL 32934

mike@allstaraudio.com



bozemanmedia@comcast.net
 Founded this publicity company over four years ago after previously working at several major labels. Handles TV, print and syndicated radio press for country, Americana, and Christian clients. Current roster lists Koch Records Nashville artists

Robert Earl Keen, Cledus T. Judd, Charlie Daniels, Eric Heatherly, Dallas Wayne, Hacienda Brothers, and Daryl Singletary; also works with Buddy Miller, Little Texas, CMT, and Fervent Records. • CMA, GMA, AMA, IBMA • Animal Rescue



Bobby Braddock
Producer/Songwriter,
Bobby Braddock Productions
 POB 23303, Nashville, TN 37202
615-269-4294 Fax: 615-385-7851
 homercow@aol.com
 www.bobbybraddock.com

Braddock co-wrote "He Stopped Loving Her Today," "D.I.V.O.R.C.E.," "Golden Ring" and others. He was inducted into the Songwriters Hall of Fame in 1981 and is a CMA winner and five time nominee. More recent hits include "Time Marches On" and "I Wanna Talk About Me." Produces Blake Shelton • NSAI, BMI, CMA, NARAS
 • Reading about history or politics, film, music



Connie Bradley
Sr. VP, ASCAP
 2 Music Sq. W.
 Nashville, TN 37203
615-742-5000 Fax: 615-742-5020
 cbradley@ascap.com
 www.ascap.com
 Climbed ASCAP ranks to the

current position of Sr. VP. Outspoken advocate for creative rights. Main objective is to support the growing success of ASCAP's members and to sign new writers and publishers. Named CMA Board Chairman in 1989 and Pres. in 1990. • Board—CMA, Country Music Foundation, St. Thomas Health Services Foundation, Alabama Hall of Fame, Georgia Hall of Fame, Tennessee Film Entertainment and Music Commission; Nashville Area Chamber of Commerce; Member—ACM, Copyright Society of the South, GMA, NARAS, Leadership Music alumni, SOURCE • Shopping, has a black belt



Harold Bradley
President, Nashville Association of Musicians Local 257
 11 Music Circle N.
 Nashville, TN 37203
615-244-9514 Fax: 615-259-9140
 hbradley@afm.org

A session musician for the past 59 years, Bradley holds the unofficial title of "Most Recorded Guitar Player in History." A member of the Musician's Union since 1941, he now handles all its presidential duties including that of being its Chief Business Agent. Past Pres., NARAS. Currently VP, AFM. • International VP—American Federation of Musicians, Trustee—AFM EP Fund; Member—CMA, NARAS • Tennis



Peggy Bradley
President,
Bradley Music Management Inc.
 1100 18th Ave. S.
 Nashville, TN 37212
615-320-3220 Fax: 615-320-3211
 pbradpub@comcast.net

Bradley has been with the company eight years and handles daily operations, negotiates rates for use of music, issues licenses, acts as an industry consultant, and serves as artist manager. Current clients are Toby Keith, T.K. Kimbrell, and James Stroud. • Copyright Society of the South, CMA, NARAS, SOURCE, Music Row Administrators
 • Oil painting, interior design



Alan Brewer
President/Independent Producer,
Brewman Music & Entertainment
 56 Music Sq. W.
 Nashville, TN 37203
615-320-7555 Fax: 615-320-0007
 alan_brewer@BMEmusic.com
 www.BMEmusic.com

Writers for this publishing company include Matt King, Rick Wakeman and Neil Herman. BME also represents writers such as Gary Nicholson, Mark Slaughter and others for film & TV music. As a producer, Brewer has worked with the music of Cowboy Crush, Pete Townshend, Eric Clapton, Phil Collins, Sister Sledge, Rick Derringer and Keith Chagall. • Advisory Council—W.O. Smith School; Board—Pres. Nashville Film Festival, Nashville Composers Association, FilmNashville; Member—AFM, CMA, NARAS, NSAI, Leadership Music
 • Education, wine, travel, SCUBA



Clyde W. Bright
President; Collinsworth, Bright & Co.
 50 Music Sq. W., #702
 Nashville, TN 37203
615-322-9900 Fax: 615-322-9379
 clyde@collinsworthbright.com
 www.collinsworthbright.com
 Bright heads this 25-year-old



Your Voice Of Music For Over 50 Years

The AFTRA contract **GUARANTEES** health insurance for all roster artists

The artist's voice in local, national and international legislative affairs

The **ONLY** union or organization authorized by the labels to speak on your behalf

Provides employer paid benefits including major medical/hospitalization/
 prescription drug plan/pension and life insurance

Collects additional payments when your recordings are used in movies, television or radio commercials.

AFTRA — Your Music, Your Future & Your Union
Keep On Singing — We've Got You Covered

1108 17th Ave. S., Nashville, TN 37212 • 615-327-2944 • Nashville@AFTRA.com



Island Bound Music

Grateful for 11 Years of Great Songs
...and Still Growing Strong at 1204 17th Ave. S.

MOST RECENT CUTS & SINGLES

REBA MCENTIRE
"He Gets That From Me"

MARK CHESNUTT
"A Hard Secret To Keep"

JOHN STONE
"Hell And Half Of Georgia"
"You Can't Go Home To Mama"

GRETCHEN WILSON
"Politically Un-Correct"

GEORGE STRAIT
"Texas"
"High Tone Woman"

BOBBY PINSON
"One More Believer"

BLAKE SHELTON
"What's On My Mind"

CRAIG MORGAN
"I'm Country"
"If You Like That"

JIMMY WAYNE
"Let Us Pray"
"Six Feet Under"

JOE DIFFIE
"Tougher Than Nails"
"My Redneck Of The Woods"

AARON LINES
"The Lights Of My
Hometown"

HOT APPLE PIE
"The Good Life"

LAUREN LUCAS
"Train Without A Whistle"

SHANE OWENS
"Ray Ray's Juke Joint"
"Short For Gone"

MELONIE CANNON
"Nobody Hops A Train Anymore"

BRICE LONG
"Back To New Orleans"

DIAMOND RIO
"Over You"

CATHERINE BRITT
"New Pair Of Shoes"



Thanks to all the Artists, Producers,
Record Labels, Managers & Friends
Who Help Us Get Our Songs Heard

We're proud of these writers whose songs make it all possible!

STEVEN DALE JONES • JIM MCBRIDE • CRYSTAL SHAWANDA • DEWAYNE STROBEL
LESLIE SATCHER • KELLY ARCHER • JAMIE PAULIN • MAX T. BARNES
WAYD BATTLE • BOBBY CARMICHAEL • DARIN PAVONE • PHIL O'DONNELL
ROCK KILLOUGH • KEVIN GRANTT • DEAN MILLER • HARLEY ALLEN
ROGER COOK • GARY COTTON • JAMIE KYLE • JEFF WOOD
MARK COLLIE • TIM ROULLIER • BOBBY TAYLOR



NEED HIT SONGS...ESCAPE TO ISLAND BOUND & HEAR THE DIFFERENCE

Brad & Julie Daniel, Owners • Todd Wilkes, VP Creative Services
Rowdy Yates, Dir. Creative Services • Angelia Van Vranken, Controller
Melissa Wald, Admin./Copyright Solutions

1204 17th Ave. S.
Nashville, TN
37212
615-320-5440
fax: 320-0849

business management and CPA firm whose entertainment clients include Andy Griggs, Amber Dotson, Bobby Pinson, Amy Dalley, Emily West, Ricochet, and Vivaton Records. • CMA, ACM, NARAS, NATD • SCUBA diving, motorcycle riding, hunting



Mark Bright
Co-Owner/Producer, Springfish Music
40 Music Sq. W.
Nashville, TN 37203
615-259-5440 Fax: 615-259-5441
mark@springfish.net
Produces or co-produces Sara Evans, Jo Dee Messina, Megan Mullins, Lila McCann and Malibu Storm. Oversees publishing operations of Springfish and Teracel Music. Responsible for six platinum awards as co-producer for Rascal Flatts. • NARAS, CMA, Copyright Society of the South, ASCAP, Leadership Music • Being a father and husband, boating



Alison Brown
Co-Founder, Compass Records
916 19th Ave. S.
Nashville, TN 37212
615-320-7672 Fax: 615-320-7378
info@compassrecords.com
www.compassrecords.com
Grammy-winning banjoist Alison Brown and bassist/producer Garry West co-founded Compass Records in 1995, and have led the label to both commercial and critical success. Artist-owned and independent, Compass's roster is an eclectic blend of contemporary bluegrass, jazz, Celtic and British Isles folk music, and adult pop that includes The Waifs, Paul Brady, Pierce Pettis, Colin Hay, Kevin Welch and others.



Allen Brown
VP Media/Marketing,
RCA Label Group
1400 18th Ave. S.
Nashville, TN 37212
615-301-4300 Fax: 615-301-4308
allen.brown@sonybm.com
www.rcalabelgroup.com
Oversees media campaigns for RLG artists and projects. Heads media department.



Paul Brown
Sr. VP Legal & Financial Affairs,
Broken Bow Records
646 W. Iris Dr.
Nashville, TN 37204
615-244-8600 Fax: 615-244-3700
paulbrown@brokenbowrecords.com
www.brokenbowrecords.com
Oversees day-to-day operations, business and legal affairs for this six-year-old independent label and its affiliated publishing company, Magic Mustang Music. • ACM, CMA • Golf, basketball, travel, chess



Tony Brown
Sr. Partner/Producer, Universal South
40 Music Sq. W.
Nashville, TN 37203
615-259-5300 Fax: 615-259-5301
tony.brown@umusic.com
www.universal-south.com
As Sr. Partner for Universal South he oversees, along with partner Tim DuBois, the label's roster. With MCA 18 years, he led the company to Nashville's top spot as Label of the Decade for the '90s. Has produced records for Rodney Crowell, Joe Ely, Vince Gill, Jimmy Buffett

Nanci Griffith, Patty Loveless, Lyle Lovett, Steve Earle, Reba McEntire, George Strait, Trisha Yearwood, Wynonna and others. Named by *Entertainment Weekly* as one of the 100 most powerful people in entertainment. Formerly worked in A&R at RCA Records and played and/or toured as a musician with Rodney Crowell, Emmylou Harris and Elvis Presley. • CMA, ACM, IBMA, GMA, Leadership Music (founding board member)



Del Bryant
President/CEO, BMI
320 W. 57th St.
New York, NY 10019
615-586-2000
dbryant@bmi.com • www.bmi.com
After 32 years with BMI, Bryant oversees all aspects of the organization's business. BMI represents over 300,000 songwriters worldwide. • Songwriter's Hall of Fame; B.O.D. Member—NARAS, CMA, GMA, NSAI



Ree Guyer Buchanan
President/Owner,
Wrensong Publishing/WE Records
1229 17th Ave. S.
Nashville, TN 37212
615-321-4487 Fax: 615-327-7917
reeGB@aol.com
www.wrensong.com
Has operated company (which also maintains offices in St. Paul, MN) since 1983. Runs day-to-day operations, develops/guides writer/artists and plugs songs. • Board—NARAS; Member—NMPA, NARAS, CMA, Chicks With Hits, SOURCE, Leadership Music • Gardening, Hot Yoga, traveling with husband



Steve Buchanan
Sr. VP Media/Entertainment,
Gaylord Entertainment
2804 Opryland Dr.
Nashville, TN 37214
615-316-6090 Fax: 615-458-0440
sbuchanan@gaylordentertainment.com
www.gaylordentertainment.com
With the company 20 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM, and Gaylord Program Services. • Board—W.O. Smith Music School, CMA, NARAS, CURC; Member—ACM, Leadership Music • Golf, wine



Steve Buckingham
Sr. VP, The Welk Music Group
(Vanguard/Sugar Hill)
POB 159159, Nashville, TN 37215
615-297-2588 Fax: 615-297-2510
DanEdog@aol.com
Buckingham oversees the creative aspects of the two Welk Music Group labels, Vanguard and Sugar Hill, which concentrate on eclectic and roots-based music. As a producer, Buckingham received his fourth Grammy for Dolly Parton's *The Grass Is Blue*. He has produced 10 platinum and 20 gold albums, 27 No. 1 singles and dozens of Top 10 records in many genres. (LA office: 2700 Pennsylvania Ave., Santa Monica, CA 90404. 310-829-9355)



Al Bunetta
President/Owner, Al Bunetta
Management/Oh Boy Records
33 Music Sq. W., #102-B
Nashville, TN 37203
615-742-1250 Fax: 615-742-1360
al@ohboy.com • www.ohboy.com
Industry veteran Al Bunetta has

managed the career of John Prine for the last 33 years, is a founder of three award-winning independent labels (Oh Boy Records, Red Pajamas Records and Blue Plate Music) and is an active music publisher. In 1986, Bunetta won a Grammy for co-producing the Best Contemporary Folk Recording, *A Tribute To Steve Goodman*. • Pres.—W.O. Smith Music School; Member—NARAS, Leadership Music • Car collecting, farming and family



Patti Burgart
Executive Director, IEBA
1622 16th Ave. S., #300
Nashville, TN 37212
615-463-0161 Fax: 615-463-0163
info@ieba.org • www.ieba.org
Burgart joined the International Entertainment Buyers Association five years ago where she handles daily operations and organizes the annual conference iebaLive! IEBA has over 700 members. • Board—Music Industry Task Force; Member—CMA, ACM, NATD, NARAS • Golf and more golf



Karen Byrd
Owner, Karen Byrd Public Relations
2020 Fieldstone Pkwy., #900-219
Franklin, TN 37069
615-595-1500 Fax: 615-595-6844
karen.byrd@gmail.com
Started company in 2000 to represent Garth Brooks. Develops and implements media plans based on the current goals of clients who include The Grascals, *Nashville Star* on USA Network, the Kenny & Amanda Smith Band, and the series of CD signings at Wal-Mart stores sponsored by Dr. Pepper. Former VP Publicity at Capitol Records and in-house publicist at GB Management and Bob Doyle & Associates. • CMA, ACM, NARAS • Spending time with family, going to movies, home decorating, visiting historical sites, volunteering with ChildHelp USA



B. Craig Campbell
Director Press/Publicity,
Sony Music Nashville
34 Music Sq. E.
Nashville, TN 37203
615-742-4321 Fax: 615-742-5741
craig.campbell@sonybm.com
www.sonymusic.com
With the company more than 10 years, oversees publicity initiatives for artists on Sony Nashville's Columbia and Epic labels. • Member—NARAS, CMA, ACM, CCMA, UCP of Middle TN • Soccer dad, church activities



Vincent F. Candilora
Sr. VP Director of Licensing, ASCAP
Two Music Sq. W.
Nashville, TN 37203
615-742-5076 Fax: 615-742-5060
sgrauberger@ascap.com
www.ascap.com
Part of the performing rights industry since 1969. Candilora is regarded as an authority on performing rights for composers and publishers and has testified frequently before

Federal committees in both the House and Senate. Previously Executive VP with SESAC. Joined ASCAP in 1995. Responsible for licensing ASCAP repertoire. • Leadership Nashville, CMA • Boating



Buddy Cannon
Producer/Songwriter,
Bud Ro Productions
1706 Grand Ave.
Nashville, TN 37212
615-320-4880 Fax: 615-320-4883
budro@comcast.net
Currently produces Kenny Chesney,

Shelly Fairchild, Rebecca Lynn Howard, Reba McEntire and Ray Scott. Was named 2004 Producer of the Year in the *Music Row Awards*. Spent six years at Mercury Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. Song catalog includes "Set 'Em Up Joe," "She's Not Cryin' Anymore" and "I've Come To Expect It From You." • CMA, NSAI, ACM, NARAS



Keith Case
Owner/Agent,
Keith Case & Associates
1025 17th Ave. S., 2nd Fl.
Nashville, TN 37212
615-327-4646 Fax: 615-327-4949
keith@keithcase.com
www.keithcase.com

Case and his staff book some of America's top bluegrass, roots and folk acts, including Alison Krauss & Union Station, Jeannie Kendall, Beth Nielsen Chapman, Slaid Cleaves, Dan Tyminski, Jerry Douglas, King Wilkie and many others. Established the company in 1984. • IBMA found-

ing member, CMA, APAP and Folk Alliance
• Fly fishing, deep sea fishing, poker tournaments



Buzz Cason
Owner/President,
Southern Writers Group/Creative Workshop/MusicNashville.com
2804 Azalea Pl.
Nashville, TN 37204
615-383-8682 Fax: 615-383-8696
bcason@musicnashville.com

www.musicnashville.com
Cason, who has had his company 34 years, is a songwriter and producer with releases by U2, Gloria Estefan, Pearl Jam and Martina McBride. He is currently producing Anthony Crawford, Heather Holland and Shane Owens. • CMA Hall of Fame Board of Electors; Board—GIFT (non-profit organization assisting needs of music industry)
• Golf, photography, travel



Todd Cassetty
President, Hi-Fi Fusion
816 18th Ave. S.
Nashville, TN 37203
615-298-3873 Fax: 615-244-3196
todd@hififusion.com
www.hififusion.com
Oversees online marketing

campaigns for record companies and their artists, as well as DVD authoring, enhanced CD creation, E-card design, video capture/editing/encoding and online streaming services. Has been with the company for four years whose clients include ACM, Capitol, CMA, CMT, Curb, Lyric Street, RLG, Sony, UMG and Warner Bros. • Board—NaFF; Member—CMA, ACM, Leadership Music



Bill Catino
Sr. VP Promotion,
UMG Nashville
60 Music Sq. E.
Nashville, TN 37212
615-524-7500 Fax: 615-524-7766
bill.catino@umusic.com

Oversees all aspects of the promotion department and radio-related activities for MCA, DreamWorks, Mercury and Lost Highway Records. Previously headed the Capitol Nashville Promotion department. • CMA, ACM • Trains, Italian food



Liz Cavanaugh
VP Publicity/Media Relations,
Curb Records
48 Music Sq. E.
Nashville, TN 37203
615-321-5080 Fax: 615-321-5377
lcavanaugh@curb.com
www.curb.com

Oversees publicity efforts for Curb Records and its roster. Has been with label for 13 years.

James Cheek IV
VP; Flood, Bumstead, McCready and McCarthy Inc.
1700 Hayes St., #304, Nashville, TN 37203
615-329-9902 Fax: 615-321-5074
jamie_cheek@fbmm.com

Acts as business manager for Wynonna, Garbage, Robert Randolph, Karl Denson, Soulive, Dierks Bentley, Lost Prophets, Butch Vig, Jo Dee Messina, Khaki King and others. • Treasurer—Nashville Film Festival; Leadership Music Alumni
• Tennis, travel, golf, spanish



Karen Clark
Group VP, SunTrust Bank Music Row Financial Center
1026 17th Ave. S.
Nashville, TN 37212
615-748-4434 Fax: 615-327-3602
karen.clark@suntrust.com
www.suntrust.com

With SunTrust for 12 years. Manages the Private Banking Division at the SunTrust Music Row Financial Center, the first full-service bank on the row and one of SunTrust's largest Tennessee bank locations. Clark handles a wide range of financial services to the music industry and possesses Series 6 and 63 investment licenses. • Board—NARAS, T.J. Martell, SOURCE, Leadership Music, ACM, W.O. Smith School; Member—CMA, Nashville Screenwriter's Conference, GMA



Kay Clary
President, Commotion PR
811 18th Ave. S.
Nashville, TN 37203
615-467-6677
kay@commotionpr.com
www.commotionpr.com

Clary opened Commotion PR in 2002. Current clients include Rodney Crowell, Bruce Robison, Columbia/Legacy, Adrienne Young, Doyle Lawson, Sonny Landreth, and Country Music Hall of Fame and Museum. • AMA, CMA, IBMA
• Mountain biking, yoga, reading, classic film



Dave Cline
President,
Seventeen Grand Recording
1001 17th Ave. S.
Nashville, TN 37212
615-327-9040 Fax: 615-321-9666
dav17grand@bellsouth.net
Principal owner of this popular

The Studio on Music Row with Spirit and Independence

5.1 Surround Mixing • DVD-A & DVD-V
Upmixing from Stereo to 5.1 • Sound Design
Authoring • Encoding • Mastering
Audio Post Production • Tape and File Transfers
Short Run CD/DVD Duplication

JamSync[®]
multi-channel ✓ multi
sound ✓ multi-media ✓

615-320-5050
www.jamsync.com

recording studio for ten years where he oversees all studio operations. Clients include Alison Krauss, Elton John, Rod Stewart, Jimmy Buffett, Moby, Tom Petty, and Garth Brooks. • AES, NARAS
• Photography, snow skiing



Barry Coburn
Co-President,
Ten Ten Music Group Inc.

33 Music Sq. W., #110
Nashville, TN 37203
615-255-9955 Fax: 615-255-1209
www.tentenmusic.com

Formed this publishing company in 1984 with his wife Jewel Coburn. Writers include Harley Allen, Keith Urban, Paul Brady, Angela Kaset, Bobby Huff, Angeleena Presley and Cory Mayo. • CMA, ACM, NARAS, AMA • Outdoor photography, hiking, tennis, diabetes research



Jewel Coburn
Co-President,
Ten Ten Music Group Inc.

33 Music Sq. W., #110
Nashville, TN 37203
615-255-9955 Fax: 615-255-1209
www.tentenmusic.com

Pitches songs and oversees operations for this 20-year-old publishing company whose writers include Keith Urban, Harley Allen, Paul Brady, Bobby Huff, Angela Kaset, Angeleena Presley and Cory Mayo. • ACM, CMA, NARAS, AMA, SOURCE, Chicks with Hits • Cooking, running, gardening, raising two boys ages 11 and 13, board member of JDRCF



Nicole Cochran
President,
Nic of Time Communications

9 Music Sq. S., #235
Nashville, TN 37203
615-771-2791 Fax: 615-843-0019
nicole@nicoftimepr.com
www.nicoftimepr.com

This nine-year-old full-service public relations and marketing firm caters to the audio sector of the music industry helping elevate the profiles of studios, producers and engineers. Current clients are Emerald Entertainment, John Jaszcz, and Los Angeles's The Village and Future Disc. Also coordinates the Audio Masters Golf Tournament to benefit engineers with medical problems or a life crisis.
• Board—NAPRS; Member—NARAS, AES, CMA



George Collier
President, V Tone Music Inc.

1102 17th Ave. S., #206
Nashville, TN 37212
615-390-1874 Fax: 615-320-0682
gcollier@vtonemusic.com
www.vtonemusic.com

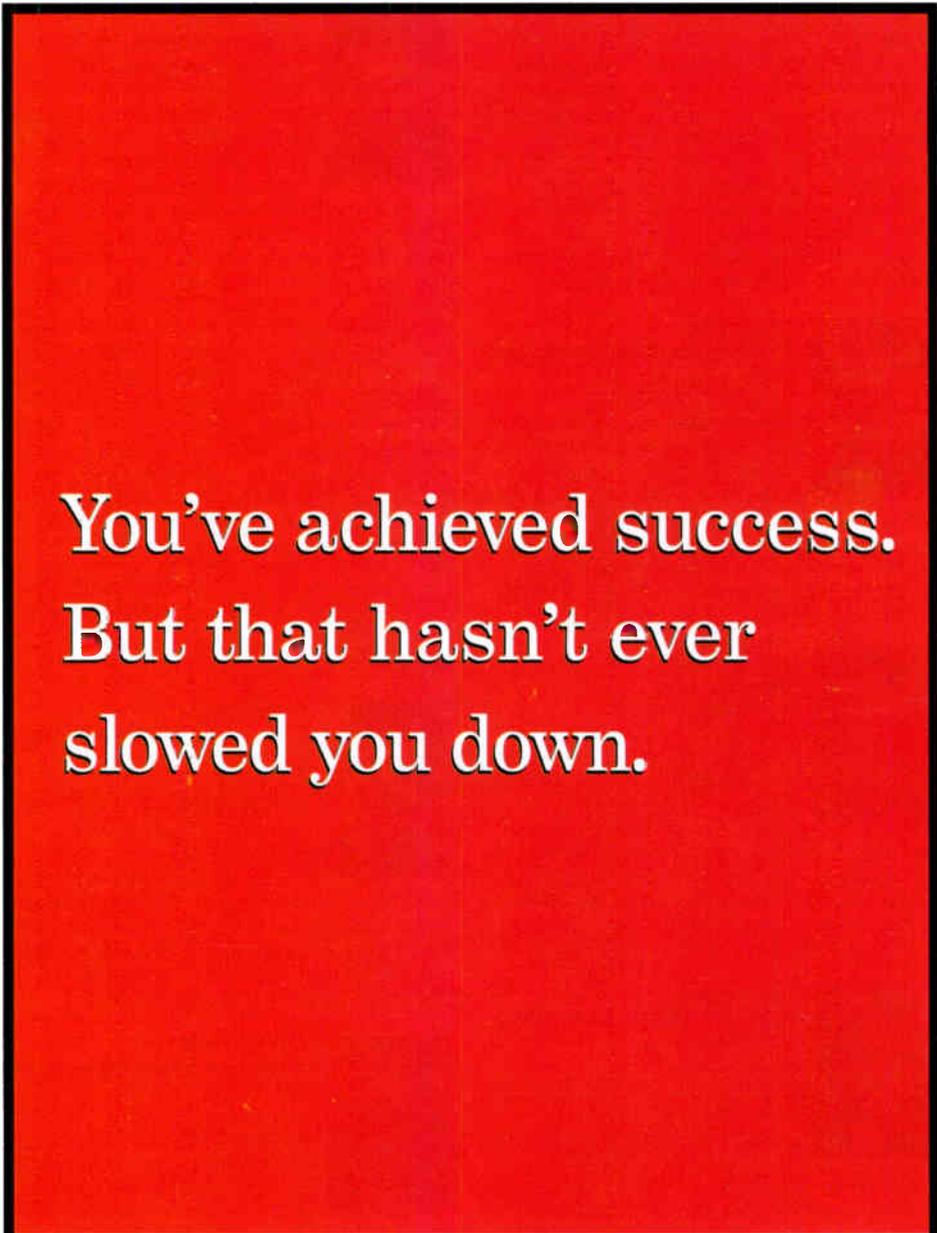
Has been with this business since its inception three years ago. Manages day-to-day operations and acts as general manager of the company whose clients include Palo Duro Records, Destiny Row Records, Tone Box Records, South Paw Records, Gulf Coast Records, Crystal Gayle and others. • CMA, ACM



Pat Collins
President/COO, SESAC

55 Music Sq. E.
Nashville, TN 37203
615-320-0055 Fax: 615-321-6292
pcollins@sesac.com
www.sesac.com

Oversees the operations of this performing rights organization. Collins came to



You've achieved success.
But that hasn't ever
slowed you down.

For you, there's always a new goal to reach, a new mountain to climb. Bank of America is proud to support Music Row Magazine and its In Charge issue.

Visit us at www.bankofamerica.com.

Bank of America  **Higher Standards**



Bank of America, N.A. Member FDIC.
©2005 Bank of America Corporation.
BUS-115-AD

SESAC in 1995 after a 21-year career at ASCAP, where he held various positions in the licensing division, ultimately being named Dir. of General Licensing and National Sales. At SESAC, Collins served as Sr. Dir. of Licensing before being named Pres./COO. He has appeared before various sub-committees of the United States Congress on legislative matters impacting copyrights and, in particular, copyright license guidelines in the United States. • Board—Americana Music Association, National Recording Preservation Board; Member—CMA, NARAS, NSAI, Leadership Music



Tom Collins
President, Tom Collins Productions
21 Music Sq. W.
Nashville, TN 37203
615-255-5550 Fax: 615-256-6467
tomcollinsmusic@bellsouth.net
Collins likes to be known for

developing writers and artists. Built one of Nashville's largest independent publishing concerns before selling it to Acuff Rose. Presently developing new ventures. • Board—Leadership Music; Franklin Road Academy Trustee • Tennis, oriental rugs, real estate, collects art



Glenda Cones
Studio Manager, Ocean Way Nashville
1200 17th Ave. S.
Nashville, TN 37212
615-320-3900 Fax: 615-320-3910
conesg@mail.belmont.edu
www.oceanwaystudios.com

Handles daily operations such as management of the studios, scheduling bookings and marketing. Current clients of Ocean Way are 3 Doors Down, Gretchen Wilson, Bob Seger and Brooks & Dunn. • CMA, NARAS, SOURCE, NAPRS, SOLID Alumni



Karen Conrad
Consultant, BMG Music Publishing
1400 18th Ave. S.
Nashville, TN 37212
615-858-1300 Fax: 615-858-1330
karen.conrad@bmg.com
Conrad's publishing company was bought by BMG in 1998. She

currently acts as an advisor to the company. Conrad formerly worked as a publishing coordinator at ASCAP; Professional Mgr. for Blendingwell Music; publishing and tour coordinator for Jimmy Buffett; and promotion assistant at Mercury Records. • Board—Nashville Songwriters Foundation, Leadership Music; Member—NSAI, CMA, NARAS



Tony Conway
President/Co-Owner, Buddy Lee Attractions Inc.
38 Music Sq. E., #300
Nashville, TN 37203
615-244-4336 Fax: 615-726-0429
tconway@blanash.com
www.buddyleeattractions.com

Oversees day-to-day operations of this 41-year-old talent agency and directs the services of Main Stage Production Enterprises, Inc., a division of Buddy Lee Attractions, which produces major events, festivals and state fairs in North America. Some of the acts he signed to the agency include George Strait, Patty Loveless, Neal McCoy, Sawyer Brown and Tracy Lawrence. Conway is a 28-year veteran of the music business and the recipient of the Hubert Long Lifetime Achievement Award from the National Association of Talent Directors, and the CMA Pres.'s Award. In 2004 named executive producer of CMA Music Festival and the CMA network special. • Board—Nashville Chamber of Commerce, MusicCares, T.J. Martell, W.O. Smith School of Music CMA (past Pres. and Chairman, current Dir.); Member—IAAM, IAFE, NEA, NARAS, NACA, IEBA, S.L.A., O.A.B.A., NATD (past Pres.); Licensed agent with A.F.M., S.A.G., A.F.T.R.A., A.G.V.A. • Hunting, boating



Peter Cooper
Music Journalist, The Tennessean
1100 Broadway
Nashville, TN 37203
615-259-8220 Fax: 615-259-8057
pcooper@tennessean.com
www.tennessean.com

Cooper has been with this Nashville newspaper for five years where he writes about music and musicians. Also reviews albums, profiles artists and more. • Leadership Nashville • Nashville Sounds season ticket holder, member of Sheboygan, Wisconsin Elks Club #299



C. Paul Corbin
VP Writer/Publisher Relations, BMI
10 Music Sq. E.
Nashville, TN 37203
615-401-2770 Fax: 615-401-2768
pcorbin@bmi.com • www.bmi.com
Joined BMI in December 2000 and in charge of BMI's Writer/

Publisher Relations out of the Nashville office. Before joining BMI, Corbin spent 16 years with Gaylord prior to joining CBS Cable with its acquisition of TNN/CMT. He handled music industry relations for TNN, CMT and Country.com. • Board—CMA,

CMF, Country Music Hall of Fame, BMI Foundation, GMA, T.J. Martell, W.O. Smith Community Music School, Belmont University Mike Curb College of Entertainment and Music Business; Trustee—NARAS (National Executive & Grammy TV Committees); Board of Governors Nashville Chapter, Trustee National Television Academy; Member—NATAS (Lifetime), NATD; Co-Chair Country In The Rockies Fundraiser for the Vanderbilt-Ingram Cancer Center • Boating, family, wine collecting, electronic toys



Sharon Corbitt
Studio Manager, The Sound Kitchen/Weston Entertainment
112 Seaboard Lane
Franklin, TN 37067
615-370-5773 Fax: 615-376-7916
sharon@soundkitchen.com
www.soundkitchen.com

Corbitt recently joined The Sound Kitchen after a 6-year stint at Ocean Way studio. Manages the six room recording facility and handles marketing and PR. Faith Hill, Van Zant, Gary Allan, Keith Urban, Gretchen Wilson and others are among the studio's clients. • Board—NAPRS, NARAS • Sewing, cooking, collecting rare recordings, Native Americans rights issues



David Corlew
President/CEO, Blue Hat Records/Corlew Music Group/CDB Inc.
17060 Central Pike
Lebanon, TN 37209
615-443-2112 ext. 115
Fax: 615-443-3140
dgcbr04@aol.com

www.bluehatrecords.com
Established Blue Hat in 1997. In charge of all operations of record label, publishing company and management company. Established Corlew Music Group in 1999, featuring writers Chris Wallin, Tim Owens, Aaron Tippin, Jason Sellers and Craig Monday. Also long-time personal manager for The Charlie Daniels Band. • Board—ACM (Pres.), T.J. Martell Foundation; Member—ACM, NARAS, CMA, IEBA • Aviation, ranching



Stephanie Cox
President, Larga Vista Music
POB 41164, Nashville, TN 37204
615-467-7065 Fax: 615-467-7066
sc.largavistamusic@comcast.net
With company since its inception in October 1999. Oversees all aspects of music publishing, with

Attn: Artists/Producers/A&R/Publishers
New Songs Available!

www.thatblackbox.com

"For What It's Worth" – an emotional ballad
"Life Ain't Fair" – traditional country ballad
"Lucky Boots" – upbeat traditional country
"Ode To Uncle Roy" – folk, awesome acoustic!
"Snakin' Around" – a redneck bar song
"That Black Box" – traditional country
"Unconditional Bar Tab" – title says it all!

Ken Buchanan, Songwriter
That Black Box, LLC

blackbird audio rentals



The largest inventory of pro audio rental equipment...anywhere.

615 279 RENT

blackbirdaudiorentals.com

national sales
product development
& management
marketing &
creative services
logistics & operations
manufacturing & assembly
b2b sales

distribution by...

NAVARRE
CORPORATION

phone: 763-535-8333 • fax 763-535-9120

www.navarre.com

writers including Steve Seskin, Mark D. Sanders, Brandy Clark, Sunny Russ, Scott Bomar, Stephanie Urbina Jones, Jon McElroy and Tom Dampier. • SOURCE Steering Committee; Member—CMA, Chicks With Hits, NARAS, Leadership Music Alumni



Derek C. Crownover

Partner;
Hall, Booth, Smith & Slover P.C.
611 Commerce St., #2925
Nashville, TN 37203
615-313-9911 Fax: 615-313-8008
dcrownover@hbss.net
www.hbss.net

Started with Zumwalt, Almon & Hayes practicing in the entertainment law sector for 11 years. In 2002 opened the Nashville office of Hall, Booth, Smith & Slover, P.C., an Atlanta-based defense law firm. Named partner in 2003. Firm currently has four lawyers who concentrate exclusively on entertainment, intellectual property, business, technology and sports law. Clients include producers, artists, managers, publishers, on-air personalities, studios and other entertainment industry personnel and related businesses. • Legal Counsel and Founding Board Member—T.J. Martell Foundation; Member—CMA, NARAS, Nashville Bar, Tennessee Bar, American Bar, Entertainment and Sports Commission, Copyright Society of the South • Representing professional athletes, golf with Pound Lamb and Herkey Williams, softball with Jeff Burrow, tequila with Karl Braun and Joel Tisinger, and raising money for T.J. Martell Foundation



Benson Curb
VP Sales, Curb Records

47 Music Sq. E.
Nashville, TN 37203
615-321-5080, ext. 322 Fax: 615-321-1964
bcurb@curb.com
www.curb.com

With company 12 years. Handles all sales distribution for the U.S. and Canada through WEA and Word Distribution. Curb roster includes Tim McGraw, LeAnn Rimes, Jo Dee Messina, Selah, Natalie Grant, Kimberley Locke, Hank Williams, Jr. • Board—CMTA; Member—ACM, CMA • Tennis, golf, family



Mike Curb
Chairman, Curb Records

48 Music Sq. E.
Nashville, TN 37203
615-321-5080 Fax: 615-327-1964
bjudd@curb.com

Founder of label with a roster that includes Tim McGraw, LeAnn Rimes and Jo Dee Messina. The Belmont University Music Industry Program has been established in Mike Curb's name. • Executive VP—CMF; Member—ACM



Rob Dalton
VP Promotion, Curb/Asylum

48 Music Sq. E.
Nashville, TN 37203
615-321-5080 Fax: 615-742-3157
rdalton@curb.com

Been with company 2 years. Responsible for overseeing the promotion department and obtaining airplay for

Asylum/Curb artists. The roster includes LeAnn Rimes, Wynonna, Hank Williams Jr. and more. • CMA, ACM • Snow skiing, golf



Brad Daniel
Co-Owner, Island Bound Music

1204 17th Ave. S.
Nashville, TN 37212
615-320-5440 Fax: 615-320-0849

Secures, negotiates and executes all legal and financial matters for this 11-year-old company. Oversees songwriter staff as well as office staff. Island Bound has had over 550 major cuts and 49 singles. • CMA, NARAS, Leadership Music • Real estate, travel



Julie Daniel
Co-Owner, Island Bound Music

1204 17th Ave. S.
Nashville, TN 37212
615-320-5440 Fax: 615-320-0849

julied@islandboundmusic.com Daniel oversees a staff of writers and several catalogs for this 11-year-old company. Island Bound has generated over 550 major cuts and 49 singles. • ACM, CMA, NARAS • Traveling, photography, flowers and gardening, boating, bowling



Stephen Day
GM, Skaggs Family Records

329 Rockland Rd.
Hendersonville, TN 37075
615-264-8877 Fax: 615-264-8899
steve@skaggsfamilyrecords.com
www.skaggsfamilyrecords.com

Responsible for all day-to-day operations of the label where he has worked for four years. The roster includes Ricky Skaggs, The Whites, Mountain Heart, Melonie Cannon, Cherryholmes, Paul Brewster, Andy Leftwich, Ryan Holladay and Keith Sewell. • Board—IBMA; Member—NARAS, Leadership Music • Hot-air balloon pilot, scuba diving, off-road motorcycles



Robert Deaton
Co-Owner, Deaton Flanigen Productions

1014 17th Ave. S.
Nashville, TN 37212
615-329-2095 Fax: 615-329-0339
robertdfp@yahoo.com

Has directed music videos and TV commercials with this company for twenty years. Clients include Martina McBride, Gretchen Wilson, Rascal Flatts, Big & Rich, NBC, CBS, and ABC. • Board—CMA; Chairman—CMA TV Committee; Member—NATAS, ACM, NARAS, Leadership Music • Spending time with family and coaching his kids sports teams



Jim Della Croce
Owner, The Press Office/ Pathfinder Management Inc.

POB 159006, Nashville, TN 37215
615-419-9989 Fax: 615-673-8295
thepathfinder@mindspring.com
www.thepressoffice.com

Publicity roster includes John Anderson, The Beach Boys, John Anderson, Leon Redbone and more. Personal manager for Jessie Winchester. • NSF, ACM, CMA, NARAS • Basketball, golf, woodworking

HOT YOGA

N A S H V I L L E

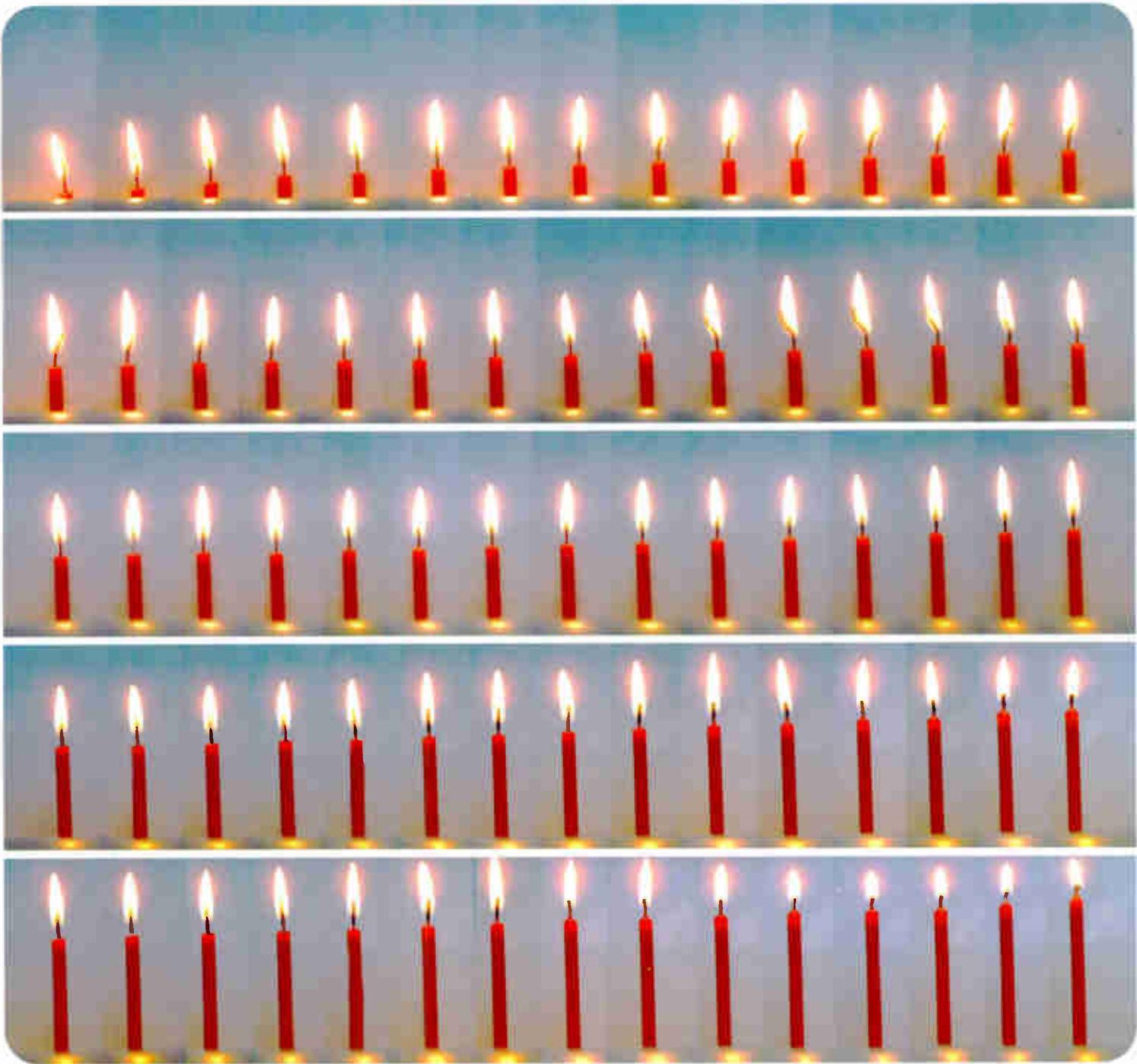
THE COOLEST THING IN FITNESS

BRAND NEW LOCATION

2214 ELLISTON PLACE 3RD FLOOR

MON	TUES	WED	THUR	FRI	SAT	SUN
	8:30		8:30			
9:30		9:30		9:30	9:30	9:30
	noon		noon			
4:30	4:30	4:30	4:30	4:30	4:30	4:30
6:00	6:00	6:00	6:00			
7:30		7:30				

www.hotyoganashville.com • 615-321-8828



CELEBRATING **75 YEARS** OF SERVICE, TRADITION AND INNOVATION TO
THOSE WHO SEEK THE BEST. **SESAC - BURNING BRIGHTER THAN EVER.**



NASHVILLE • NEW YORK • LOS ANGELES • LONDON |



| VISIT US ON THE WEB AT: WWW.SESAC.COM

SERVICE • TRADITION • INNOVATION



Bill Denny
VP/Treasurer,
National Tape & Disc Inc.
 917 Tyne Blvd.
 Nashville, TN 37220
615-297-8494 Fax: 615-297-8494
 billvu57@aol.com

Denny retired in 1998 from a 15-year presidency of Nashville Gas. Formerly headed the legendary Cedarwood Music which was subsequently sold to Mel Tillis, then PolyGram. Denny is one of the three remaining CMA Lifetime Directors.

- Board—CMA, Leadership Music, CMF, National Tape Corp., Leadership Nashville; Member—NARAS, AGA, TGA, AOPA, Copyright Society of the South, Chamber of Commerce • Airplane pilot/owner, working with domestic violence intervention center



Stuart Dill
President/CEO, Refugee Management
 209 10th Ave. S., #347
 Nashville, TN 37203
615-256-6615 Fax: 615-256-6717
 stuart@refugeemanagement.com

Founded the company 13 years ago. Manages Rodney Crowell, The Notorious Cherry Bombs, Jessica Harp, The Wreckers, and Brad Cotter. • NARAS, CMA, ACM



Kevin Doherty
Member,
Greenebaum Doll & McDonald PLLC
 700 Two American Center,
 3102 West End Ave.
 Nashville, TN 37203
615-760-7114 Fax: 615-760-7314
 kd@gdm.com

www.gladstone-doherty.com
 Joined firm in 2003 after six years at another firm he helped found—Gladstone, Doherty, & Associates. Currently heads entertainment law operations, and represents artists and songwriters in all matters related to intellectual property. Clients include Emerson Drive, Stephanie Bentley, Noble Vision Music Group, Purple Girl Music, and the Nashville Symphony. Also has significant experience in captive insurance law. • Chair-elect BBB of Middle Tennessee; NARAS (former board member), CMA • Board ChildHelp USA, Rotary Club, songwriting, racquetball, Vanderbilt athletics, Atlanta Braves



John R. Dorris
President,
The Hallmark Direction Company
 713 18th Ave. S.
 Nashville, TN 37203
615-320-7714 Fax: 615-320-5799
 ejbutler@hallmarkdirectionco.com

A business and personal manager whose clients include Montgomery Gentry, Blake Shelton, The Whites, Dean Dillon, Dusty Drake, Jeff Bates, and Trent Willmon. Also a Certified Public Accountant. • Board—ACM (Treasurer) • Golf

Bob Doyle
Owner, Bob Doyle & Associates/Major Bob/
Rio Bravo Music
 1111 17th Ave. S., Nashville, TN 37212



615-329-1040 Fax: 615-329-1021
 info@majorbob.com
 www.majorbob.com
 The longtime manager of Garth Brooks, Doyle also manages Lane Turner, George Canyon and Jonathan Pierce. As a publisher, he has more than 30 ASCAP

publisher awards. Writers include Neil Thrasher, Brooks, Canyon and Turner. He previously served as Dir. of Membership Relations at ASCAP and as Assistant Dir. of A&R at Warner Bros. Doyle is a retired Lieutenant Colonel with the Tennessee Air National Guard. • ASCAP Board of Review; Member—CMA, NARAS, ACM



Chris DuBois
Partner, Sea Gayle Music
 35 Music Sq. E.
 Nashville, TN 37203
615-259-9460 Fax: 615-259-3470
 cdubois@seagayle.com

Co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley. He is GM, overseeing day-to-day operations. • Board—NSAI



Tim DuBois
Sr. Partner, Universal South
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5300 Fax: 615-259-5301
 tim.dubois@umusic.com

This former college accounting teacher headed Arista's Nashville branch for more than a decade, bringing it to profitability the first year in business. DuBois first made a name in the music business as a songwriter, then went on to establish and produce Restless Heart. At Arista, one of his first signings was Alan Jackson, and he is also credited with putting together two songwriters to form the decade's most successful duo, Brooks & Dunn. DuBois and his partner, Tony Brown, formed Universal South, a joint venture record label with Universal in 2002. • Board—CMA, ACM, NARAS; Member—NSAI



Jerry Duncan
Owner, Jerry Duncan Promotions
 2 Music Circle S., #205
 Nashville, TN 37203
615-251-0905 Fax: 615-251-9848
 jerry@duncanpromo.com
 www.duncanpromo.com

Started record promotion company in 1982 specializing in secondary promotion. Promotes radio airplay at over 500 stations including Music Row, Indicator, Texas and non-reporting stations for the purpose of airplay and sales. • CMA, ACM, IBMA, NARAS, BMI



Mike Dungan
President/CEO, Capitol Nashville
 3322 West End Ave., Fl. 11
 Nashville, TN 37203
615-269-2000 Fax: 615-269-2086
 mike.dungan@emicap.com
 • www.capitolnashville.com

Dungan has been with Capitol Nashville for five years where he oversees the label whose roster lists Keith Urban, Garth Brooks, Trace Adkins, Chris Cagle, Dierks Bentley, Jamie O'Neal, Chris LeDoux, Kenny Rogers, Merle Haggard and many others. • Board—CMA, ACM, CRB, Leadership Music, HMWH Elder; Member—NARAS • Family



Dave Durocher
VP, BugMusic Nashville
 1026 16th Ave. S.
 Nashville, TN 37212
615-726-0782 Fax: 615-726-0784
 daved@bugmusic.com
 www.bugmusic.com

Durocher oversees all Nashville operations for the Los Angeles-based publishing administration company. With the company since 1992. Nashville copyrights include Alison Krauss, Johnny Cash, Vince Neil, Jim Lauderdale, Bela Fleck, Widespread Panic, and Buddy and Julie Miller. • NARAS, CMA



Dan F. Ekbäck
VP Operations,
Bluewater Music Services Corp.
 1218 17th Ave. S.
 Nashville, TN 37212
615-327-0808 Fax: 615-327-0809
 dan@bluewatermusic.com
 www.bluewatermusic.com

With the company eight years where he heads the administration division. Responsible for all licensing (mechanical, synchronization, print, etc.), contracts and administration. In charge of all international matters and activities, affiliating with performing and mechanical rights societies and sub-publishers. Pitches to international markets and oversees day-to-day operations. Stockholm native worked in Sweden's music industry before relocating to Nashville in 1990. • Board—Copyright Society of the South; Member—CMA (Lifetime), NARAS, Americana Music Association • Travel, cooking, ice hockey



Jon Elliot
VP Marketing & Artist Development,
RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4351 Fax: 615-301-4349
 jon.elliott@sonybm.com

With RCA for over 10 years, Elliot is responsible for and oversees all marketing initiatives for artists on the RCA and Arista rosters. • CMA, ACM • Family, golf, travel



Kitty Moon Emery
President, Scene Three Inc.
 2600 Franklin Rd.
 Nashville, TN 37204
615-345-3000 Fax: 615-345-3100
 sharonr@scene3.com
 www.scene3.com

Moon is very involved in community activities, especially those which unite the music and business arenas. Winner of Leadership Music's 1999 Bridge Award and 2002 Harpeth Hall Distinguished Alumna. Named 2002 Nashvillian of the Year. • Chair—Nashville Sports Authority; Steering Committee—Nashville's Agenda; Past Pres.—Rotary Club of Nashville, Leadership Music; Board—Bank of America, CMA (past Pres. & Chairman), Leadership Music, Leadership Nashville, Metro Tourism and Convention Commission (past Chairman) • Movies, Vanderbilt football & basketball, Titans and Predators



Paula Erickson
Owner, Erickson Public Relations
 54 Brookhill Circle
 Nashville, TN 37215
615-665-5950 Fax: 615-665-5970
 paula@ericksonpr.com
 This three-year-old publicity company's clients include Joe

Nichols, The Mavericks, Craig Morgan, Marcus Hummon and Universal South Records. Previously spent five years as Dir. of Sales & Marketing for Gavin magazine and six years at RCA Nashville, the last two as Mgr. of A&R. • VP of Public Relations for Childhelp USA; Member—ACM, CMA, SOURCE



Rod Essig
Agent, Creative Artists Agency
 3310 West End Ave., Fl. 5
 Nashville, TN 37203
615-383-8787 Fax: 615-383-4937
 ressig@caa.com
 With CAA since 1993. Responsible agent for Martina McBride, Phil

Vassar, Reba McEntire, Tim McGraw, Barbara Mandrell, Billy Gilman, Carolyn Dawn Johnson, Catherine Britt, Heart, Hot Apple Pie, LeAnn Rimes, REO Speedwagon, Styx, Shannon Brown, ZZ Top, Whitney Duncan, and Ryan Tyler. • VP—ACM, Sec./Treas.—NARAS; Member—CMA, NATD, NARAS • Riding my Harley



Gary Falcon
President,
Falcon-Goodman Management
 1103 17th Ave. S.
 Nashville, TN 37212
615-329-9220 Fax: 615-329-9221
 falconmgt@earthlink.net

Founded personal management company with Jon Goodman in 1993. Manages Arthur Godfrey. • NAPM, NARAS, CMA, ACM • SCUBA, cooking, skiing, spending time with my daughter

Ben Farrell
Artist Representative, Varnell Enterprises
 630 Third Ave. S., Nashville, TN 37210
615-259-3131 Fax: 615-259-3192
 varnelle@bellsouth.net

Thirty-plus-year industry veteran heads this artist touring representative firm. Works with self-promoted artists including George Strait, Kenny Chesney, Toby Keith, Reba McEntire, Rascal Flatts, Brad Paisley on their tours across North America. Also works with the CMA Music Festival.



Chris Farren
President, Combustion Music
 1609 17th Ave. S.
 Nashville, TN 37212
615-515-5490 Fax: 615-269-6883
 chris@combustionent.com
 Producer/songwriter Farren formed Combustion Music in 2001 with

manager Ken Levitan where he oversees the publishing, production and record companies. He is a two-time Grammy nominee and ten-time ASCAP award winner. The Combustion roster includes Kings of Leon, producer/writer Drew Ramsey, Gordie Sampson, Blair Daly and Ashley Gorley and Combustion Records has released soundtracks to the films *We Were Soldiers* and *The Banger Sisters*. • Board—ACM, NFF; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM

Paul Fenn
Joint Managing Director, Asgard Promotions
 125 Parkway, London, NW1 7PS
44-20-7387-5090 Fax: 44-20-7387-8740
 paulfenn@asgard-UK.com
 With company for 35 years, Fenn runs daily



operations, concert promotion and acts as an international booking agent for clients including Emmylou Harris, Dolly Parton, Mindy Smith, Lyle Lovett, Faith Hill, Raul Malo, Lucinda Williams, and Steve Earle. • VP—U.K. Agents' Association; Exec. Council/Treasurer—U.K. Concert Promoters Association; Member—CMA • Commuting to house in Edinburgh



Patrick Finch
Sr. VP/GM,
Dimensional Music Publishing
 1226 17th Ave. S.
 Nashville, TN 37212
615-321-9019 Fax: 615-321-1841
 patrick@dmusicpublishing.com
 Finch handles all daily operations of this new publishing company which bought the DreamWorks Publishing catalog. • CMA, NARAS, Leadership Music Alumni • Habitat for Humanity, golf, going to the lake, spending time with wife Cindy and sons Luke and Jake

Eric T. Schabacker



Kim Wood Sandusky

Vocal Consultant for Major Recording Artists and Artist Development

Credits include:

- Pam Tillis – Arista/Sony
- Beyoncé Knowles – Columbia
- Toby Mac – EMI
- Destiny's Child – Columbia
- Tom Keifer / Cinderella – Mercury/Sony
- Jaci Velasquez – Word/Warner
- En Vogue – Atlantic
- Jadyn Maria – EMI

"Kim is a great vocal coach who understands the artist."
 —Pam Tillis

"Kim is a great coach. She has helped me more than anyone I've worked with. I've found more notes than I ever knew I had. Her technique really works!"
 —Tom Keifer

"Kim knows exactly what you need to get the results you need. She has helped me tremendously."
 —Beyoncé

Kim is also experienced in Artist Development for various Record Labels, Producers, Managers and Publishing Companies.

Voting Member, NARAS



PHONE: 615.327.2523

900 19th Avenue S., Ste. 1001 ■ Nashville, TN 37212 ■ www.kimwoodsandusky.com

REGIONS  MORGAN KEEGAN

REAL AMERICAN ENTERTAINMENT BANKING

SUCCESS STORIES



CHAD RASPY
SONGWRITER



HELLO FRIENDS, YOU PROBABLY KNOW ME FROM SOME OF MY HIT SONGS LIKE, CRYING IN MY GRAVY, WHISKEY, TOFU & HEARTBREAK, SAD AS A DOUGHNUT, THE BUFFET IS CLOSED AND MY DOG BIT ME TODAY. I KNOW ABOUT TEARJERKERS. BUT THANKS TO REGIONS/MORGAN KEEGAN, MY HEARTBREAKS ARE NOT FINANCIAL. SONGWRITING IS A TRICKY BUSINESS, ONE DAY YOU'RE ON TOP, THE NEXT TIME YOU'RE NOT. ONE THING'S FOR SURE, THEY LOVE US IN FRANCE. CHANGE IS GOOD. I THINK I AM GOING TO TAKE THE YEAR OFF AND TRY ACTING OR KARATE. ★★ ★

TEST-O-MONIAL

**A MESSAGE FROM YOUR FRIENDS...
★★★ REGIONS  MORGAN KEEGAN™ ★★★
21 MUSIC SQUARE WEST, NASHVILLE, TN 37203 ★ WWW.REGIONS.COM**

©2005 Regions Bank. Member FDIC. A Regions Financial Corporation Company.



Tim Fink
Associate VP Writer/Publisher Relations, SESAC
55 Music Sq. E.
Nashville, TN 37203
615-320-0055 Fax: 615-321-6290
tfink@sesac.com • www.sesac.com
Fink joined the organization in 1990. Oversees all aspects of the Nashville writer/publisher relations staff. Produces an in-flight entertainment program sponsored by SESAC for United Airlines. • CMA, ACM, NARAS, NSAI, RIAA, CCMA, Folk Alliance, Film Music Network



Martin Fischer
President/Owner, High Five Entertainment
1111 16th Ave. S.
Nashville, TN 37212
615-321-2540 Fax: 615-321-2546
martinfischer@hfetv.net
www.highfiveentertainment.com
Began company in 1983 that oversees projects from development through delivery for network and cable television. Recent clients include Curb Records, Speed Channel, Grand Ole Opry, Fox Sports Net, A&E, GAC, PAX, and CMT Canada. • Board—EAR Foundation, W.O. Smith School; Member—NARAS, CMA



Pete Fisher
VP/GM, Grand Ole Opry/ Gaylord Entertainment
2804 Opryland Dr.
Nashville, TN 37214
615-871-5812 Fax: 615-871-5719
pfisher@opry.com • www.opry.com
Responsible for production of the Grand Ole Opry show. With the company since 1999, Fisher oversees all aspects of the Opry House, Acuff Theatre and Opry Plaza. • Board—ACM



Larry Fitzgerald
President, Fitzgerald Hartley
1908 Wedgewood Ave.
Nashville, TN 37212
615-322-9493 Fax: 615-322-9582
fitznash@aol.com
Fitzgerald ran Caribou Management from 1967-1977, working with artists including Chicago, The Beach Boys and Billy Joel. Founded the Fitzgerald Hartley Company with Mark Hartley in 1977. The Nashville office, opened in 1985, manages Vince Gill, Brad Paisley, Olivia Newton-John, Radney Foster, Dwight Yoakam, Nitty Gritty Dirt Band, The Flatlanders, Buddy Jewell, Billy Ray Cyrus, Joe Ely and more. Fitzgerald and Hartley are also active in the area of movie soundtrack music supervision. • Board—CMA; Member—ACM, NARAS



George J. Flanigen IV
Co-Owner, Deaton Flanigen Productions
1014 17th Ave. S.
Nashville, TN 37212
615-329-2095 Fax: 615-329-0339
dfprod@hotmail.com
Directs music videos and TV commercials. With company 20 years. Clients include Martina McBride, Gretchen Wilson, Rascal Flatts, Big & Rich, NBC, CBS, ABC. • Board—NARAS; Member—CMA, ACM, NATAS, Leadership Music • Racing cars and motorcycling

Debi Fleischer-Robin
President/Owner, Robin Enterprises
851 Neartop Dr., Nashville, TN 37205

615-352-8734 Fax: 615-352-8734
dfr1111@comcast.net

Has run company for seven years. Oversees strategy and implementation of country radio promotion plans and staffing. Current clients include Glenn Cummings for Gulf Coast Records and Randy Travis for Word Entertainment. Past successes include the No. 1 hits Kenny Rogers' "Buy Me A Rose" and Travis' "3 Wooden Crosses." • CMA • Travel, hiking



Van Fletcher

Sr. VP/GM, Universal South
40 Music Sq. W.
Nashville, TN 37203
615-259-5300 Fax: 615-259-5373
van.fletcher@umusic.com
www.universal-south.com

In his third year with the company. Fletcher oversees daily operations of the label as well as sales, marketing, promotion and artist development. • Leadership Music, ACM, CMA, NARAS, NARM • Family, music, golf, coaching



Chet Flippo

Editorial Director, CMT/CMT.com
330 Commerce St.
Nashville, TN 37201
615-335-8400 Fax: 615-335-8619
chet.flippo@cmt.com
www.cmt.com

With company five years. Oversees editorial content for CMT and CMT.com. Previously Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheatin' Heart: A Biography of Hank Williams, It's Only Rock & Roll: On Tour with The Rolling Stones and Graceland*. • Board—Mike Curb College of Entertainment Business at Belmont University; Member—CMA, NARAS • Music history



Chuck Flood

Partner; Flood, Bumstead, McCreedy & McCarthy, Inc.
1700 Hayes St., #304
Nashville, TN 37203
615-329-9902 Fax: 615-321-5074
chuck_flood@fbmm.com

Specializes in business and financial management. Clients include Don Schlitz, Vince Gill, Patty Loveless, Buddy Jewell, Joe Nichols and Clay Walker.



Kira Florita
Executive Director, Leadership Music

POB 158010, Nashville, TN 37215
615-880-7466 Fax: 615-880-7468
LM@leadershipmusic.org
www.leadershipmusic.org

With the organization since September 2004, Florita directs day-to-day operations of the educational 501(c)(3) non-profit founded in 1990. Duties include supervising and supporting Committee and Alumni activities; facilitates fundraising, program planning, industry relationships, and strategic alliances. Formerly VP Marketing and historical producer for Mercury/Lost Highway and winner of a 1998 Grammy for Best Historical Recording for *The Complete Hank Williams* boxed set. • Board—National Folk Alliance, Member—CMA, NARAS voting member, CMF

Tom Forrest
President, Taillight TV

1223 17th Ave. S., Nashville, TN 37212
615-385-1034 Fax: 615-385-1024
tomforrest@taillight.tv • www.taillight.tv



Forrest acts as executive producer for music-based television programming with recent clients including CMT, MTV, Sony, Capitol, and Warner Bros. Founded the company in August 2000. • CMA, NARAS, ATAS



Fletcher Foster

Sr. VP Marketing, Capitol Nashville
3322 West End Ave., #1100
Nashville, TN 37203
615-269-2000 Fax: 615-269-2059
fletcher.foster@emicap.com
www.capitol-nashville.com

Foster oversees all marketing aspects of the label and day-to-day operations. • Board—NARAS, NFF, Leadership Music, Make-A-Wish (VP), Gilda's Club, T.J. Martell; Member—ACM, CMA, NARAS • Fitness, travel



Darrell Franklin

Partner/A&R, Dann Huff Productions/Diver Dann Music
1105 17th Ave. S.
Nashville, TN 37212
615-320-7458 Fax: 615-329-1930
darrell@diverdannmusic.com

Has worked at this company for five years where he handles publishing and A&R. Recent clients include Keith Urban, Rascal Flatts, Faith Hill, LeAnn Rimes and Kenny Rogers. • CMA, NARAS • Skiing, football



Garth Fundis

Producer/Owner, Sound Emporium
3100 Belmont Blvd.
Nashville, TN 37212
615-383-1982 Fax: 615-383-1919
gmfmusic@aol.com
www.soundemporiumstudios.com

Fundis has owned the Sound Emporium recording studio for 14 years where current clients include Sugarland, Trisha Yearwood, Buddy Jewell, and Kelley Hunt. Has worked with artists such as Keith Whitley, Don Williams, and New Grass Revival. • Chair Emeritus—NARAS; Sec./Treas.—GRAMMY Foundation; Board—MusiCares, LARAS; Member—CMA, ACM



Joe Galante

Chairman, RCA Label Group
1400 18th Ave. S.
Nashville, TN 37212
615-301-4310 Fax: 615-301-4301
joe.galante@sonybmj.com

Galante has been with RCA for more than 30 years. Under his leadership, the country label developed such gold and multi-platinum acts as Alabama, The Judds, K.T. Oslin, Clint Black, Kenny Chesney, Martina McBride, Keith Whitley, Sara Evans, Andy Griggs and Lonestar. Galante helms this powerful label group with over 25 artists including Alan Jackson, Brooks & Dunn and Brad Paisley. • Board—CMA, Gibson Guitar Corp., T.J. Martell Foundation, Nashville Convention and Visitors Bureau; Member—ACM, NARAS, Leadership Music founding member



Byron Gallimore

Owner/Producer, Song Garden Publishing, LLC
25 Music Sq. E.
Nashville, TN 37203
615-244-8950 Fax: 615-244-4711
anncallis@mindspring.com
Gallimore oversees all daily

operations of his publishing company. Previously Pres. of Pride Music Group for 13 years. Has independently produced or co-produced Tim McGraw, Faith Hill, Lee Ann Womack, Terri Clark, John Michael Montgomery. • Member—BMI, CMA, ACM, NARAS • Golf, Civil War buff

Ronnie Gant

President, HoriPro Entertainment Group
1819 Broadway, Nashville, TN 37203
615-329-0890 Fax: 615-329-1874
ronnie@horipro.com

Gant, who joined the company over 14 years ago, is responsible for day-to-day operations. • CMA, NARAS • Golf, visiting grandchildren in Ohio



Tammy Genovese

Associate Executive Director, Country Music Association

One Music Circle S.
Nashville, TN 37203
615-244-2840 Fax: 615-726-0314
tgenovese@cmaworld.com
www.cmaworld.com

Genovese has been with the organization for 20 years where she oversees the day-to-day operations and general management of the CMA and its staff. • Board—SOURCE; Member—NARAS, Canadian Country Music Association, ACM, Leadership Music Alumnus • Running, spending time with family and friends



Katie Gillon

President/Owner, The Gillon Group
2210 8th Ave. S.
Nashville, TN 37204

615-298-3533 Fax: 615-269-8686
katiegillon@comcast.net
Gillon launched the company after spending almost 30 years at MCA.

She offers management, artist development, marketing, creative services and image consulting services. Currently manages Chely Wright and serves as Exec. Project Coordinator for the CMA's Country Music Retirement Community. Other clients include Equity Records, Clint Black, Shannon Lawson, Little Big Town, and Carolina Rain. • Board—Reading, Writing & Rhythm Foundation; Member—CMA, ACM, NARAS, SOURCE, Alumnus of Leadership Nashville and Leadership Music • Golf, gardening, book club, travel, movies, family and pets



Jimmy Gilmer

Owner, JAG Management

41 Music Sq. E.
Nashville, TN 37203
615-726-3230 Fax: 615-256-7154
jagbase@comcast.net
Eight-year-old artist management firm represents Cledus T. Judd and

Will Hedgecock. Gilmer previously ran EMI's production division and ran SBK Nashville for four years before it merged with EMI in 1989. Gilmer has held a number of major publishing posts in Nashville. Enjoyed brief career as pop singer with the hit "Sugar Shack." • Board—NARAS; Member—CMA, ACM • Fly fishing, golf



Steven Gladstone

Member/Partner, Gladstone, Baker, Kelley

49 Music Sq. W., #300
Nashville, TN 37203
615-329-0900 Fax: 615-329-2148
sgladstone@rowlawyers.com
Gladstone represents artists, songwriters, music publishers, managers and

entertainment business entities in industry matters and represents executives in employment matters. Also a consultant on entity formation, funding and business planning for entertainment industry clients and a public speaker on music business and funding issues. Entrepreneur-In-Residence at Loyola University School of Business where he is designing and teaching a new course in music finance. Nashville developer of intellectual property asset securitization. Chairman, Film Music Workshop, Inc. • CMA, NARAS, NFVA, Leadership Music; Nashville, Tennessee, and Missouri Bar Associations • Teaches fly fishing



Holly Gleason
Chief Wench, Joe's Garage
4405 Belmont Park Terrace
Nashville, TN 37215
615-269-3238 Fax: 615-297-7612
garagepr@aol.com
www.joesgarage615.com

Established in 1993, Joe's Garage is a media relations and artist development company. Clients include Kenny Chesney, John Prine and Sawyer Brown. Formerly a music critic, Gleason has written for *Rolling Stone*, *Musician*, *The New York Times* and others. • ACM, CMA, NARAS



Steven Goldmann
Director/Writer,
David Naylor & Associates
6535 Santa Monica Blvd.
Hollywood, CA 90038
323-463-2826 Fax: 818-865-1366
steven@collectivefilms.com

Goldmann directs music videos through L.A.-based company DNA. Has also directed episodes of television shows such as Lifetime's *Missing*. Writes, directs and co-develops projects for film, TV and music videos. Co-founded The Collective in 1995 with Susan Bowman and Thom Oliphant, the company closed in 2005. Recent clients include IMAX, CMT, Lion's Gate, MTV, Gaylord, CBC and many Nashville record companies. • NARAS, CMA • My children, movies, photography, hockey, wine



Randy Goodman
President, Lyric Street Records
1100 Demonbreun St., #100
Nashville, TN 37203
615-963-4848 Fax: 615-963-4846
randy.goodman@disney.com
Pres. of Lyric Street since its July 1997 inception. • CMA, ACM



John Grady
President, Sony Music Nashville
34 Music Sq. E.
Nashville, TN 37203
615-742-5730 Fax: 615-742-5734
john.grady@sonybmg.com
In May of 2003, Grady became Pres. of Sony Nashville where he

oversees all aspects of operations. Under his watch the division has enjoyed the quadruple platinum success of Gretchen Wilson. In his former position as Sr. VP of Sales, Marketing for Mercury Nashville/Lost Highway, he was instrumental in developing and marketing the career of Shania Twain and the multi-platinum movie soundtrack for *O Brother, Where Art Thou?* • Board—T.J. Martell, NFF, Wilderness Inquiry, Juvenile Diabetes Research Foundation; Member—ACM, CMA, NARAS • Hunting, fishing



Jeff Green
Executive Director,
Americana Music Association
1101 17th Ave. S.
Nashville, TN 37212
615-321-3456 Fax: 615-777-5119
jeff@americanamusic.org
www.americanamusic.org

Leads all development initiatives and operations for this music trade organization serving the Americana music community including the annual conference and awards show, weekly radio chart, membership and marketing. With organization since October 2004. • Member of CMA International Advisory Group, CMA Membership Development Committee, and Leadership Music Digital Summit Committee • Enjoys tennis, skiing, golf, and cooking



Jon Grimson
President, Americana Entertainment Productions
POB 24650, Nashville, TN 37202
615-341-0060 Fax: 615-341-0072
jgrimson@americanamusic.com
www.americanamusic.com

Oversees all aspects of this video/DVD production company. AEP specializes in documentary, live performance, behind-the-scenes and reality video programming. Handles all aspects, from concept to production, and from post-production to DVD authoring. Audio production department continues to produce radio specials, live multi-track location audio and audio post for video. • AMA founding member, IBMA, Folk Alliance, NARAS • Restoring antique phonographs, golf and mandolin abuse



Bill Gubbins
Editor in Chief, Country Weekly
118 16th Ave. S.
Nashville, TN 37203
615-743-0230 Fax: 615-259-9024
bgubbins@countryweekly.com
www.countryweekly.com

With *Country Weekly* since 2004, Gubbins directs all content of the publication • Baseball



Randy Guidry
Owner, Holley-Guidry Company
3415 West End Ave., #101-D
Nashville, TN 37203
615-460-9550 Fax: 615-460-9553
bayoubob418@aol.com

Co-owner of this five-year-old PR, marketing and media consulting firm with Debbie Holley. Clients include Tracy Lawrence, Bryan White, Wild Bill's Concert Hall, Nashville Star Tour, Great Tennessee Air Show, Wildhorse Saloon, Lulu's Tennessee Treats and Michael Knox. Guidry also manages Bill Gentry and Ruby Lovett. From both the creative community and the business community, Guidry participated in the entertainment business as a staff songwriter, signed recording artist, and staff producer. Guidry earned a Doctorate of Jurisprudence (J.D.) from Pepperdine University School of Law in Malibu, California. Also teaches Copyright Law as an Adjunct Professor. • CMA, ACM • Collector guitars, muscle cars, and "Popeye" memorabilia; Executor, The Gregory Michael Francis Guidry Memorial Fund

Cathy Gurley
Owner, Gurley & Co.
POB 150657, Nashville, TN 37215
615-269-0474 Fax: 615-297-8755
cathy@gurleybiz.com • www.gurleybiz.com
Media, marketing and management company



formed in 1985. Current clients include Robert Johnson Blues Foundation, Spirit of America Tours, Matt Morris and Gary Morris. • Board—T.J. Martell; Member—American Roots Music Education, Leadership Music Alumni • Adjunct professor at Belmont University, walking, boxing and counting her grandchildren



J.D. Haas
President, J. D. Haas Entertainment
30 Music Sq. W., #301
Nashville, TN 37203
615-322-9445 Fax: 615-322-9449
jdrocks@jdhe.com • www.jdhe.com
Now in its 24th year, J.D. Haas Entertainment creates and produces

first class "Dream Trips of a Lifetime" for artists, radio, record labels, authors, book publishers, event properties and TV stations. Also specializes in generating airplay and measured media through radio and TV promotions for corporate sponsors. Event properties feature trips to awards shows, sporting events, sitcom tapings and concerts at a variety of destinations. • ACM, AAA, NARAS • Swimming, weight lifting, travel, walking



Gary Haber
President, Haber Corporation
1600 Division St., #620
Nashville, TN 37203
615-242-8880 Fax: 615-242-7250
ghaber@haber.com
www.haber.com

Haber provides accounting and business management services to entertainment clients. Offices are located in Nashville, Paris, and Encino, Calif. Clients include Randy Travis, Joe Cocker, Brian Setzer, Lynryd Skynryd, Paula Cole, Ken Levitan, Ryan Adams, Nickel Creek, Jet, The Vines, Evanescence, Rodney Crowell, Lyle Lovett, Pat Benatar, Take 6, Peter Frampton, Raul Malo, Tony Brown, Hal Ketchum, Jim Lauderdale and Lucinda Williams. • Board—Nashville Screenwriters Conference (Pres.), Image Entertainment; Member—AARC, Assn. of Independent Music Publishers



Ted Hacker
President/Partner/CEO,
International Artist Management
1105 16th Ave. S., #C
Nashville, TN 37212
615-329-9394 Fax: 615-329-9397
iamgmt@mindspring.com

Manages Darryl Worley, Stevens Sisters and Mark Wills. • CMA, ACM, NARAS • Family time, golf, skiing, sailing



Alvin G. Hagaman, Jr.
Member, O'Neil Hagaman PLLC
1025 16th Ave. S., #202
Nashville, TN 37212
615-320-5291 Fax: 615-320-5651
alhagaman@oneilhagaman.com
Specializes in entertainment industry consulting and business management. • CMA, NARAS • fly fishing, flying, SCUBA



Schatz Hageman
President,
Hot Schatz Public Relations
1024 16th Ave. S., Fl. 2
Nashville, TN 37212
615-782-0078 Fax: 615-782-0088
info@hotschatzpr.com
Recently celebrated the company's 13th year. Clients include Trace Adkins, Jessi Colter,

Patti Page, Tony Joe White, PBS's *Soundstage*, and The Nashville Film Festival • ACM, CMA, NFF
 • Loves to cook and luster to great music



David Haley
Sr. VP Promotions, Warner Bros.
 20 Music Sq. E.
 Nashville, TN 37203
615-748-8000 Fax: 615-214-1567
 david.haley@wbr.com
 Joined company in 2002. Oversees national promotion at country radio.
 • Board—CRB, Midwest Conclave (Advisory Board); Member—ACM, CMA, SAG • College football, vintage cars, photography



Dennis P. Hannon
Executive VP/GM, Curb Records
 48 Music Sq. E.
 Nashville, TN 37203
615-321-5080 Fax: 615-321-2893
 dhannon@curb.com
 www.curb.com
 Held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991. Handles general management of day-to-day operations of the label whose roster includes Tim McGraw, LeAnn Rimes, Sawyer Brown and others • Hockey, boating



Lisa Harless
Sr. VP Private Client Services, AmSouth Bank
 1600 Division St., #100
 Nashville, TN 37203
615-748-2122 Fax: 615-748-2125
 lisa.harless@amsouth.com
 www.amsouth.com

Harless has been with the bank for 20 years where she works with music industry clients on matters of deposit, credit, cash management, estate planning and investments. Also coordinates AmSouth's participation in music industry and non-profit events. • Board—W.O. Smith School, T.J. Martell Foundation, Belmont's Curb College of Entertainment and Music Business Advisory Board; Member—CMA, GMA, NARAS, NATAS, NSAI



Jimmy Harnen
VP Promotion, Capitol Nashville
 3322 West End Ave., Fl. 11
 Nashville, TN 37203
615-269-2044 Fax: 615-269-2045
 jimmy.harnen@emicap.com
 www.capitolnashville.com
 Joined Capitol less than a year ago.

Oversees all aspects of the promotion department and radio-related activities for all Capitol Nashville artists including Dierks Bentley, Trace Adkins, Amber Dotson, Keith Urban, Jamie O'Neal and Garth Brooks. • CRB Agenda Committee; Member—ACM, CMA, ASCAP • Road biking, long-distance running, golf, spending time with wife, Lynn, and kids, Lucas and Katie



Ed Harper
President, The Harper Agency
 POB 144, Goodlettsville, TN 37070
615-851-4500 Fax: 615-851-9461
 ed@harperagency.com
 www.harperagency.com
 Company opened 19 years ago where he oversees booking for

sizable gospel and Christian artist roster including The Martins, The Isaacs, Lewis Family, Legacy Five and many more. • Pres.—Gospel Music Trust Fund; Board chairman—GMA Foundation; Committee Chairman—GMA Gospel Music Hall of

Fame; VP—SGMG, SGMA; Member—Leadership Music • Golf, reading



Randy Harrell
President, Stage One Entertainment/Shell Point Music, Inc.
 1042 Seabreeze Ave.
 Jacksonville Beach, FL 32250
615-260-7299 Fax: 615-837-6742
 randy@stageoneentertainment.com
 www.stageoneentertainment.com

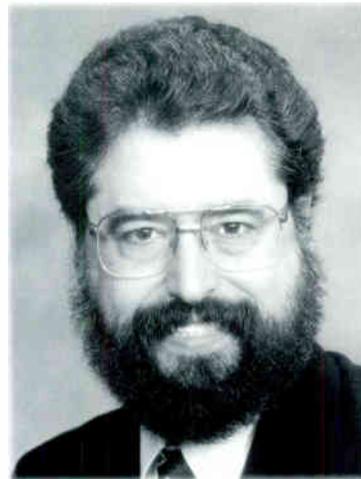
Has been with company for over seven years where he is responsible for all aspects of publishing company and record label. Artists include Grammy-nominated Larry Cordle & Lonesome Standard Time, Porter Wagoner, Davis Raines and Kim Fox. Won 2001 CMA Song of the Year Award for "Murder On Music Row." Also formed booking agency!

concert promotion company and acts as exclusive agent representing Marty Raybon. • IBMA, CMA, IAFE, IEBA • Baseball, surfing, spending time with wife and two kids



Cheryl Harris
Member, O'Neil Hagaman
 1025 16th Ave. S., #202
 Nashville, TN 37212
615-320-5291 Fax: 615-320-5651
 cherylharris@oneilhagaman.com
 Started firm with Kerry O'Neil in 1984. Business Mgr. and consultant

specializing in the entertainment industry providing support for the client's business including accounting, tax and investment planning and risk management to a variety of artists, publishers, songwriters and record company executives.



DANE BRYANT SELLS MUSIC ROW

buying, selling, and leasing real estate
 in the Music Row and surrounding areas
 for more than 15 years

615.783.0082/direct • 615.254.0708/office • 615.783.0085/fax

Call Dane Bryant at Lura Bainbridge Real Estate
 29 Music Square East • Nashville, Tennessee 37203



James H. Harris III
Attorney; Harris, Martin, Jones, Shrum, Bradford & Womack
 49 Music Sq. W., #600
 Nashville, TN 37203
615-321-5400 Fax: 615-321-5469
 j3@lawyer.com • www.rowlaw.org
 Harris joined firm 15 years ago

where he acts as legal representation for clients that include Dale Morris, Kenny Chesney, Gypsy Hombres, estate of Keith Whitley, Lorrie Morgan, and many others. • Keyboard member The Blair School of Music; Member—Copyright Society of the South, Copyright Society of the U.S., CMA, Metropolitan Opera Guild



John Hart
Owner/President, Bullseye Marketing Research
 1204 Elmwood Ave.
 Nashville, TN 37212
615-292-0654 Fax: 615-292-0828
 hart@bullsi.com • www.bullsi.com
 Conducts all categories of research

for broadcast, music industry and other entertainment clients. Produces Callout America for R&R. Also works with Sony, Curb, Citadel Broadcasting, Infinity Broadcasting and more • Agriculture, eastern culture, mountain biking



Christian Haseleu
Chair, MTSU Recording Industry Dept.
 POB 21, Murfreesboro, TN 37132
615-898-2578 Fax: 615-898-5682
 chaseleu@mtsu.edu
 www.mtsu.edu/~record
 With the university 26 years,



Jerry Duncan Promotions

60 #1
 Singles Promoted

23 Years
 In Business

Full Range of Promotion Services:
Music Row • Indicator • Texas and Secondary Radio Promotion

**2 Music Circle South
 Suite 205
 Nashville, TN 37203
 (615) 251-0905**

**jerry@duncanpromo.com
 www.duncanpromo.com**

Haseleu runs the country's largest recording program. • Audio Engineering Society, NARAS, SPARS • Travel, gardening, Abyssinian cats



Deb Haus
VP Marketing & Artist Development, Sony Music Nashville
 34 Music Sq. E.
 Nashville, TN 37203
615-742-4356 Fax: 615-742-4339
 debbi.haus@sonybm.com
 www.sonynashville.com

With company for 17 years, she oversees all aspects of marketing, artist development, creative services, and music videos for the roster which includes Travis Tritt, Gretchen Wilson, Montgomery Gentry, Buddy Jewell, and Van Zant among others. • ACM, CMA, NARAS



Craig Hayes
Partner; Zumwalt, Almon & Hayes PLLC
 1014 16th Ave. S.
 Nashville, TN 37212
615-256-7200 Fax: 615-256-7106
 chayes@zahlaw.com

With this law firm 22 years. Has worked as a musician, songwriter, publisher and music teacher. Toured and recorded with Neil Young And The Shocking Pinks and recorded with Crazy Horse as baritone sax player under the stage name "Vito Toledo." Specializes in music, copyright and entertainment law. • Board—W.O. Smith; CMA, NARAS, Leadership Music • Basketball coach, golf, guitar; sons Luke and Sam; and married to songwriter Pamela Brown Hayes who co-wrote Dixie Chicks' "I Can Love You Better" and appears on Grammy-winning *Living Lovin', Losin: Songs of the Louvin Brothers*. Member—Bethlehem Methodist Church.



Dan Hays
Executive Director, International Bluegrass Music Association
 2 Music Circle S., #100
 Nashville, TN 37203
615-256-3222 Fax: 615-256-0450
 danh@ibma.org • www.ibma.org
 Hays heads this industry trade

organization, including producing annual convention, IBMA Awards broadcast, member services and marketing programs. With IBMA 15 years. IBMA moved its offices to Nashville in March 2003. • IBMA, CMA, AMA, GMA, Leadership Music • Golf, fishing, dogs, college basketball, volunteer at CMF



Bill Hearn
President/CEO, EMI Christian Music Group
 101 Winners Circle
 Brentwood, TN 37027
615-371-6802 Fax: 615-371-6996
 bhearn@emcmg.com
 Hearn was formerly Pres. of

Sparrow Records prior to being named Pres. and CEO of EMI CMG. His father, Billy Ray Hearn, who founded Sparrow, continues to function as Chairman of the group. A 28-year industry veteran, Hearn oversees management of EMI CMG Label Group, EMI CMG Distribution Group and EMI CMG Publishing. • Board—NARAS, CMTA, T.J. Martell • Golf

Bob Heatherly
President/CEO, Music City Records
 2603 Westwood Dr., Nashville, TN 37204
615-269-3100 Fax: 615-269-3115
 bob@musiccityrecords.com



www.musiccityrecords.com
 Oversees all label operations. Roster includes Charley Pride and Derryl Perry. Heatherly was with RCA and Atlantic for over 25 years before joining Music City Records four years ago. • Leadership Music, ACM, CMA, NARAS • NASCAR,

golf, football



Lon Helton
Nashville Bureau Chief/Country Editor, Radio & Records
 1106 16th Ave. S.
 Nashville, TN 37212
615-244-8822 Fax: 615-248-6655
 lhelton@radioandrecords.com
 www.radioandrecords.com

With publication 22 years. Oversees coverage of events affecting the country radio and record industries, and gathers information to compile weekly country chart. Also hosts the weekly radio show Country Countdown USA, the daily Country's Inside Tracks and numerous radio specials. Named 2002 CMA National Broadcasting Personality of the Year. • Board—CMA, Country Music Hall of Fame and Musuem, Leadership Music



Terry Hemmings
President/CEO, Provident Music Group
 741 Cool Springs Blvd.
 Franklin, TN 37067
615-261-6385 Fax: 615-261-5911
 kpierson@providentmusicgroup.com

Hemmings came on board after Provident was acquired by Bertelsmann Music Group and oversees a roster that includes superstars Michael W. Smith, Jars of Clay, Third Day, Casting Crowns and a 215 person staff. He spent a decade steering Reunion Records (now a PMG division) and more recently served as Chief Exec. of Phye Corp., a medical security firm. • NARAS, GMA, CMTA, Leadership Music 1992 • Golf



Mark S. Hendricks
Member, O'Neil Hagaman, PLLC
 1025 16th Ave. S., #202
 Nashville, TN 37212
615-320-5291 Fax: 615-320-5651
 markhendricks@oneilhagaman.com

In charge of the firm's Consulting Group specializing in royalty examinations, valuation and sales of music publishing catalogs, litigation support and expert witness testimony. Also specializes in entertainment industry business management for artists and executives. Member for 14 years. • Board—W.O. Smith Music School • Woodworking, restoring an old truck



Barton Herbison
Executive Director, NSAI
 1710 Roy Acuff Pl.
 Nashville, TN 37203
615-256-3354 Fax: 615-256-0034
 barton@nashvillesongwriters.com
 www.NashvilleSongwriters.com
 Provides overall leadership and

direction for the nation's largest not-for-profit songwriter organization. With more than 14,000 current and former members, NSAI develops services and benefits for professional and aspiring songwriters; organizes local and regional seminars and music events; monitors and responds to issues facing the profession; and hosts Tin Pan South. Herbison assumed his NSAI appointment in August 1997. • Board—State of Tennessee Economic Advisory

Board, Nashville Chamber of Commerce Government Advisory Board; Member—CMA, NARAS, Leadership Music

Kevin Herring

VP Promotion, Lyric Street Records
1100 Demonbreun St., #100, Nashville, TN 37203
615-963-4848 Fax: 615-963-4862
kevin.herring@disney.com • www.lyricstreet.com
With company since 1997, he oversees radio promotion for all Lyric Street artists including Rascal Flatts. • CMA, ACM • Golf, travel, movies, reading

Dan Herrington

Co-President, Dualtone Music Group Inc.
1614 17th Ave. S., Nashville, TN 37212
615-320-0620 Fax: 615-320-0692
dan@dualtone.com • www.dualtone.com
Formed this label with Scott Robinson in 2001 Oversees all operations at Dualtone whose roster includes artists Chely Wright, Charlie Robison, Deryl Dodd, Jeff Black, Cowboy Jack Clement, BR549, Roger Creager and more. • Board—Americana Music Association; Member—CMA, ACM, Leadership Music • Boating, fishing, water sports, family and church



Pat Higdon

Sr. VP/GM, Universal Music Publishing
1904 Adelicia St.
Nashville, TN 37212
615-340-5400 Fax: 615-340-5492
pat.higdon@umusic.com
Higdon, a 27-year publishing veteran, took the helm of Universal Music Publishing Group six years ago. Oversees a writer roster that boasts Troy Verges, Rivers Rutherford, Stephanie Bentley-Prout, Anthony Smith, Rodney Foster and Matraca Berg. • Board—CMA; Member—NARAS • Boy Scouts, gambling at golf, beer



Clint Higham

Executive VP, Morris Management Group
818 19th Ave. S.
Nashville, TN 37203
615-321-5025 Fax: 615-327-3228
clinthigham@bellsouth.net
With Morris Management 12 years where he and partner Dale Morris manage the careers of Kenny Chesney, Louise Mandrell, Blaire Larsen, and Shannon Brown. Also acts as Pres. of his own Higham Management. • Board—ACM; CMA • Boating



Daniel Hill

President, Cal IV Entertainment
808 19th Ave. S.
Nashville, TN 37203
615-321-2700 Fax: 615-321-3222
info@cal4.com • www.cal4.com
Veteran publisher Hill joined Cal IV in January of 2000. Oversees all operations of this independent publisher whose hit catalog includes "Breathe" "Watch The Wind Blow By" and "She'll Leave You With A Smile." • CMA, NARAS, ACM, Leadership Music • Camping, hiking, family



Greg Hill

Owner, Greg Hill Management
POB 159310, Nashville, TN 37215
615-248-7866 Fax: 615-248-7868
ghill@greghillmanagement.com
www.greghillmanagement.com
Oversees the career of Pnli Vassar. Formerly served as VP of EM!

Music Publishing. • ACM, CMA, NARAS • Golf, flying planes, family



Donna Hilley

President/CEO, Sony/ATV Music Publishing
8 Music Sq. W.
Nashville, TN 37203
615-726-8300 Fax: 615-726-8329
donna_hilley@sonymusic.com
Hilley is in charge of day-to-day

operations and contract negotiations involving songwriters, recording artists and Tree Productions. Nashville is the copyright administration headquarters for all of Sony Music Publishing. Hilley has been with the company for 31 years and specializes in copyright acquisitions, such as the 2002 acquisition of Acuff/Rose. • Board—CMA, ASCAP, NMPA; NARAS, GMA, NSAI • Antiquing, church and family



Randall Himes

Executive Director, AFTRA Nashville
1108 17th Ave. S.
Nashville, TN 37212
615-327-2944 Fax: 615-329-2803
rhimes@aftra.com
Started with AFTRA in 1978 as National Representative, negotiating

television and radio station staff contracts and assisting with the Nashville operation. Took Dir. post in 1986, overseeing all aspects of Tennessee and Kentucky AFTRA operations for the 1,800 performer members. • Advisory Council—TN Film, Entertainment & Music Commission; Member—CMA, NARAS, ACM, GMA



Michael Hollandsworth

President, Full Circle Music
1900 Wedgewood Ave.
Nashville, TN 37212
615-321-8686 Fax: 615-727-0102
michael@fullcirclemusicpublishing.com
Oversees day-to-day operations

and contract negotiations for this publishing company co-owned by Anderson Media. Previously spent 15 years at Zomba Music as GM • Bicycling, grilling



Christian A. Horsnell

Partner, Bass, Berry & Sims PLC
29 Music Sq. E.
Nashville, TN 37203
615-255-6161 Fax: 615-254-4490
chorsnell@bassberry.com
www.bassberry.com

A 25-year veteran of entertainment law. Represents and counsels clients on matters related to the entertainment business and intellectual property. • Board—W.O. Smith School; Member—CMA, Leadership Music • College basketball



Jason Houser

Sr. Partner, Extreme Writers Group
812 19th Ave. S.
Nashville, TN 37203
615-259-5320 Fax: 615-259-5319
extreme@extremewritersgroup.com
www.extremewritersgroup.com
Co-founded Extreme Writers Group

with Michael Martin in 2000. Oversees writer roster that includes Donny Lowery, Rodney Clawson, Mike Reid, and Elliott Park. • ASCAP • Hiking, climbing

Lura Bainbridge

Real Estate



Serving the
Music Industry
for 20 years.

Thank You!

Lura



29 Music Square East
Nashville, Tennessee 37203

Residential & Commercial Real Estate

(615) 254-0708

e-mail: lura@comcast.net



Douglas J. Howard
Sr. VP A&R, Lyric Street Records
 1100 Demonbreun St., #100
 Nashville, TN 37203
615-963-4848 Fax: 615-963-4850
 doug.howard@disney.com
 Formerly VP/GM at PolyGram
 Music Publishing, Howard has

been with Lyric Street since startup in August 1997. Responsibilities include signing acts, finding songs and matching producers with artists on the Lyric Street roster. Howard holds an MBA from Vanderbilt and a JD from George Washington University. • NARAS Nashville Chapter Pres.; Member—ACM, CMA



Linda Edell Howard
Partner; Stokes Bartholomew
Evans & Petree, PA
 901 18th Ave. S.
 Nashville, TN 37212
615-341-0068 Fax: 615-341-0596
 ledell@stokesbartholomew.com
 www.stokesbartholomew.com

Edell, a 19-year law veteran, opened this long-standing firm's Music Row offices. She serves as a Managing Partner of the entertainment and new media practice. • CMA, NARAS, Leadership Music • Antiquing



Melanie Smith Howard
Owner, Harlan Howard Songs/
Melanie Howard Music/
Child Bride Music
 1902 Wedgewood Ave.
 Nashville, TN 37212
615-321-9098 Fax: 615-327-1748
 melanie@harlanhoward.com
 www.harlanhoward.com

Oversees publishing company, signs writers, pitches songs, handles catalog and estate administration. • Board—W.O. Smith School • Anything horses—riding, showing and raising spotted saddle horses



Brad Howell
General Manager,
Broken Bow Records
 209 10th Ave. S., #230
 Nashville, TN 37203
615-244-8600 Fax: 615-244-3700
 bradhowell@brokenbowrecords.com
 www.brokenbowrecords.com

Howell came to the independent label less than a year ago. Oversees day-to-day operations of BBR Nashville. • CRS Agenda Committee; Member—ACM, CMA, NARAS



Dann Huff
Partner/Independent Producer, Diver
Dann Music/Dann Huff Productions
 1105 17th Ave S
 Nashville, TN 37212
615-320-7458 Fax: 615-329-1930
 darrell@diverdannmusic.com
 Formerly a top session guitarist,

Huff has become an in-demand producer of artists including Faith Hill, Rascal Flatts, Trace Adkins, Keith Urban and Kenny Rogers. • Board—CMA, NARAS; Member—ASCAP • Boating



John Huie
Agent, Creative Artists Agency
 3310 West End Ave., Fl. 5
 Nashville, TN 37203
615-383-8787 Fax: 615-383-4937
 jhuie@caa.com

With company since 1991. Partner who helps run the Nashville office. Current clients include Alan Jackson, Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, and others. • Board—Hope Clinic for Women, T.J. Martell, MusiCares Nashville • Golf, skiing, travel, family, going to movies and theater



Wade Hunt
VP Creative Services,
RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4300 Fax: 615-301-4331
 wade.hunt@sonybm.com

With the company for 11 years, Hunt oversees all aspects of print, video and artist imaging. • Board—NARAS, Grammy Craft Committee Chair for album packaging; Member—CMA, ACM • Running, reading, camping



Nick Hunter
GM, Koch Records Nashville
 1709 19th Ave. S.
 Nashville, TN 37212
615-269-4500 ext. 22
 Fax: 615-269-0330
 nhunter@audiument.com
 Industry veteran Hunter oversees

all aspects of this independent record label. With the company for six years • Sports and family

Ron Huntsman

President, Huntsman Entertainment
 1100 16th Ave. S., Nashville, TN 37212
615-255-1100 Fax: 615-255-1107
 rh@huntsmanent.com • www.huntsmanent.com



Has operated his company 16 years. Produces and syndicates live events and artist specials for radio including Country HitMakers, Artist Clip Service, Gold Clips, Name That Song, Live From Nashville!, Christmas On Music Row, Western Beat Radio, Horseman's World, Pro Rodeo Today and Pro Rodeo Radio Network. • NARAS, CMA, ACM, GMA, AFTRA, CMB • Outdoors, golf



Jeff Huskins
President/CEO, Vivaton Records
 702 18th Ave. S.
 Nashville, TN 37203
615-255-5233 Fax: 615-255-9133
 jeffhuskins@vivatonrecords.com
 www.vivatonrecords.com

Huskins, a former member of Little Texas and a record producer, is chief officer of the label and oversees A&R, artist signings and label operations. • ACM, CMA, NARAS



Shirley Hutchins
Owner, New Penny Group/
Daily Money Management
 POB 41715, Nashville, TN 37204
615-473-6471 Fax: 615-385-4013
 shirleyhutchins@aol.com
 www.shirleyhutchins.com

Clients of this copyright administration business include Randy Scruggs, Jerry Douglas, McLachlan Mgt., The Magnet, Noble Vision Music Group, Scruggs Sound Studio, Bazel Group, Wayne Carson Music, and Writer Zone Music. • Co-founder—Music Row Administrators Group; Dir. Emeritus—Texas Songwriters Assn.; Member—ACM, CMA, GMA, NARAS, Copyright Society of the South • Screenwriting, short stories, genealogy, and spiritual studies



Lydia Hutchinson
Publisher/Editor/Owner, Performing
Songwriter Magazine
 2805 Azalea Pl.
 Nashville, TN 37204
615-385-7796 Fax: 615-385-5637
 lydia@performingsongwriter.com
 www.performingsongwriter.com

Founded this publication 12 years ago. • NAMM, NARAS, Faculty member for songwriter101.com



David Israelite
President/CEO, National Music
Publishers Association
 101 Constitution Ave. NW
 Washington, D.C. 20001
202-742-4375
 disraelite@nmpa.org
 www.nmpa.org

New leader of this trade association that represents over 800 American music publishers. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global copyright protection. Previously chaired the Dept. of Justice taskforce on intellectual property.



Carson James
VP Promotion & Media Strategy,
Curb Records
 48 Music Sq. E.
 Nashville, TN 37203
615-321-5080 Fax: 615-327-3003
 cjames@curb.com • www.curb.com

With company for six years, he oversees record promotion and marketing of the label's artists to radio. • ACM, CMA



HOW AM I DOIN'

You're doing just fine, Jim Beavers.
 Congratulations!

WORDS & MUSIC | COPYRIGHT ADMINISTRATION

PO BOX 120667 NASHVILLE, TN 37212
 615 386-3102 TEL 615 386-3113 FAX



A full service copyright administration company dedicated to protecting the intellectual property of songwriters and music publishers.

Always A New Horizon

The AristoMedia Group Shares 25 Years of Achievements

by Edward Morris

LONGEVITY IS NATURE'S REWARD FOR DOING THINGS RIGHT.

Over the past 25 years, the AristoMedia Group has evolved from a fledgling publicity agency into a comprehensive entertainment services company that also embraces video promotion and marketing, radio promotion and artist development, dance club promotion, venue marketing and music publishing. Wherever an artist intersects with the public, AristoMedia is there.

Jeff Walker founded Aristo Music Associates in the attic of his Nashville home in April 1980 after a four-year run as vice president of operations of Con Brio Records, a prominent independent country label. To get matters running smoothly, he drafted his wife, Terri, as his secretary. Walker made the career turn, he explains, because he saw that the increasingly complex country music industry needed a publicity firm that understood all its facets.

A native of Australia with a degree in economics and specialties in accounting and law, Walker arrived in Nashville in 1974 to visit his father, noted arranger/composer Bill Walker. He soon decided to stay. Possessed of a sunny disposition and an irrepressible penchant for punning, Walker fit right into Music Row's easygoing, familial ways of doing business.

In country music, 1980 was the year of the industry-boosting movies *Urban Cowboy* and *Coal Miner's Daughter* and of such landmark hits as "Coward Of The County," "My Heroes Have Always Been Cowboys" and "He Stopped Loving Her Today." The time was ripe for adventurous, entrepreneurial thinking.

Aristo's first client was the Shorty Lavender Talent Agency. "I really didn't have a track record as a publicist," Walker admits, "but Shorty just took me at

face value." Fortunately, Lavender's roster had some heavy-hitters, among them Ray Price, Juice Newton and Hank Williams Jr. "It opened a lot of doors for me," says Walker. Before long, singer/songwriter Roger Bowling came aboard. Fresh from co-writing "Lucille" and "Coward Of The County," both career rockets for Kenny Rogers, Bowling had just signed an artist deal with Mercury Records. "It just sort of built from there," Walker notes.

But the seismic shift for Walker's new company occurred in early 1983 when clients Mason Dixon and Karen Taylor-Good came to him with their music videos and asked if he could find a way to get them some exposure. MTV had sparked an explosion of interest in music videos only two years earlier, and country music was just catching onto the excitement. Walker approached the very few

video venues then available, imploring them to play at least one country video per show. They liked his sales pitch and the videos that accompanied it. "All of a sudden," he says, "we had videos on HBO and VH-1. When CMT and The Nashville Network formed [in 1983], we were there. I was at the initial meeting for the formation of CMT. That was an exciting time—watching that history grow."

At this point, country music's power-brokers still viewed music videos as a novelty. Although MTV had demonstrated that the clips could sell records, no one in the country market knew quite what to do with them. They were essentially being released into a void and allowed to sink or swim on their own. Walker saw the opportunity to promote videos much the same as record labels promoted singles to radio. Thus was born AristoMedia's

Country Video Promotion Services. That was in 1984 and just in time to earn Walker an invitation to appear on a panel at *Billboard* magazine's first Music Video Conference in Los Angeles.

"I was up there with Gayle Sparrow, the head of programming for MTV, and Michael Reinert, who was head of Rowe International, the video jukebox company, at the time," Walker recalls. "These people were pioneers in this early embryonic field, and I was there as the



The AristoMedia Group staff (2005); (L-R): Tammi Weed, Jon Walker, Jessica Bilak, Rachel Bamhard, Rick Kelly, Lindsay Puddy, Liz Hartzog, Christy Walker, Jeff Walker, Craig Bann, Katelynn Knutson, Danny Combs; (front): Jon Gunter, Matt Watkins, Brian Heffron.

voice of country music.”

Reinert, who is now senior vice president for business and legal affairs at Universal Music Group in New York, remembers the passion Walker brought to this emerging field of entertainment: “Besides the fact that he was the first person I ever heard say ‘G’day, y’all,’ Jeff was also one of the first people I met in this business over 20 years ago who truly understood the role of videos in the country music marketplace. But more importantly, he had the vision and determination to do something about it. It was because of his efforts and promises to executives all those years ago that convinced them it was worth their while to invest in the medium—a sort of ‘build it and they will come’ philosophy. And he worked tirelessly to convince programmers that country videos were more than just a hat and a guitar. I know, because I was one of them back then.”

As a part of his presentation to the *Billboard* conference, Walker compiled a status report on all the national and regional video outlets in the U. S. This survey proved so useful that he has since compiled and made it available to the industry each year. He notes that when he first began amassing music-video data, there were only three production companies in Nashville. Now there are many.

It was also in early 1984 that AristoMedia’s video division landed its first major label account. Gary Borman, who now manages superstars Faith Hill and Keith Urban, was then handling Michael Martin Murphey. Signed to EMI America Records, Murphey had just filmed “What She Wants,” a video that spotlighted the plight of runaway children. Walker orchestrated a comprehensive promotional campaign for it, which may have had more than a little to do with the single going Top 10. Within weeks, MCA and RCA secured him to work clips by the Oak Ridge Boys and Alabama.

Country video production was still moving at a crawl, and many of the early clips were little more than slices from live performances. A report in the June 2, 1984, issue of *Billboard* listed only 149 country music videos then in circulation. This would soon change. Partly as a consequence of AristoMedia’s ability to integrate videos into a label’s overall marketing and promotional plans, the rate of production rapidly moved up to 200-plus videos a year.

The practice of using videos to create distinct and attractive images for country artists—as well as to spotlight their albums—spread to other formats. In 1989, AristoMedia opened the Christian Video Promotion Service. It continues to be one of



Walker shows a “hat moment” his funny side with Minnie Pearl/Sarah Cannon circa 1980.



WTVF-TV’s Harry Chapman and Music Row’s “unofficial” mayor Charlie Monk with Walker in the early 90s.

the most important parts of the company’s operation, locating and cultivating both regional and national Christian video outlets. To make further use of its comprehensive gospel-music database, the company also plans and conducts publicity campaigns for Christian artists. Walker currently serves as a consultant to the recently established Gospel Music Channel.

Chris Parr, CMT’s powerful vice president of music programming and talent relations, got his start at AristoMedia, first working there as an intern nearly 20 years ago.

“Since that time,” he says, “I’ve seen a company that has continued to promote country music and its artists with amazing energy and consistency. Personally I’m not sure this industry realizes the efficiencies AristoMedia brought to the earliest days of music video marketing and promotions. Jeff and I spoke many times about how the investment an artist makes in a music video was amortized over spins, regardless of where those spins might live. These new-found marketing clips were also foolproof in the fact that an artist could completely create and control their own image, regardless of where a consumer might be exposed to the clip.”

Despite its zeal for maximizing artist development, AristoMedia was always prudent about its clients’ budgets. “One of my first assignments as an intern,” says Parr, “was to call up the various video outlets and request the dub copies of the videos back so that we could reservice them to other smaller outlets. Now this may seem ludicrous today, but back then it exemplified Jeff’s commitment to keeping the expenses down for his clients in the number of duplicates needed to promote a video to multiple outlets.”

Today, the company produces compilation reels designed to minimize client expense. These reels in variations of beta, dvcam, SVHS and DVD formats are sent to outlets approximately twice a month. These compilations also go to selected talent buyers, music supervisors of movies and television shows and key entertainment reporters.



Craig Bann

Craig Bann has been with AristoMedia for 16 years and now serves as senior vice president of publicity and marketing. He notes that a fortunate side effect of having promoted videos all these years is that the company has developed a keen sense of what does and doesn’t work. That being the

case, both new artists and veteran video directors routinely come to AristoMedia for advice. “After you’ve watched several thousand videos, like we have,” he says, “you get a feel for them...When I started, directors were more concerned about their ‘art.’ Now they’re thinking more about being part of the marketing and artist development team, creating imagery that’s going to work with packaging and that an artist can carry through his career.”

Bann says he’s insistent that pop video outlets stay aware of the new faces and developments in country clips. “Country music is one of those things that once you get people exposed to it, they realize it speaks to everyone,” he contends. “It’s fun to turn people on to new things and make them see it’s not the stereotype.”

“AristoMedia was my first introduction to



Jay Frank

country music,” says Jay Frank, head of programming and label relations at Yahoo! Music. “Without me knowing a soul, Jeff Walker introduced me to everyone in Nashville—which gave me instant credibility. Ever since then, Jeff and Craig

Bann have always been there as I worked to bring country music to a wider audience. Most recently, AristoMedia helped [assure] unsure execs that it was OK to embrace the Internet. Without that, we would not have risen to be the No. 1 online outlet for country music so rapidly."



Eric Sherman

Eric Sherman, of VH1-Country, is similarly enthusiastic: "Jeff and the whole team at AristoMedia have really been VH-1 Country's ambassadors to the country music market and the music community in Nashville. Jeff

opened up so many doors for us, and it's really through his time and effort on our behalf that VH-1 Country is now a very successful network in almost 20 million homes."

Walker points out that many video outlets have developed websites, which AristoMedia supplies regularly with additional publicity material. "What we like to do with a video project is get it on the front end and help the labels work with the outlets and provide a video marketing plan—what I call 'prolicity.' It's a combination of promotion and publicity, where you're taking elements of both and pitching a product. Promotion is really a limiting term for what our relationship is. We'll get the outlets tickets to concerts and perhaps even artist interviews—if they're in particular markets. We'll get an artist as much coverage on a particular video show as we can."

In the allied realm of general publicity, AristoMedia designs, oversees and promotes showcases, album launches and tour press. For 12 years, during the late Chris LeDoux's most productive period at Capitol Records, AristoMedia publicized his albums, concerts and related activities. The company also beat the drums for Keith Urban's first Capitol album. Among other clients of note were the late Keith Whitley, Lorrie Morgan, Charlie Daniels and Chris Cagle.

Additionally, AristoMedia has set up extended press junkets for artists as diverse as John Denver, Joan Baez and Tiny Tim. It has handled all the press relations and press credentialing for the annual (and massive) Country Radio Seminar since the late 1980s and has provided similar services for the Canadian Country Music Association for more than a dozen years.

"I recall Jeff's team being instrumental in setting up the very first Wal-Mart tour for artist Marty Brown," says Sarah Brosmer, formerly with MCA Records and now with



Walker with Kristine Arnold and Janice Gill (Sweethearts of the Rodeo) in the early 90s with AristoMedians at the time Craig Campbell (now at Sony) and Chris Parr (now at CMT).



Actor/musician Billy Bob Thornton, Walker and Al Ciscero of Save the Eagle Foundation at a Lane Brody Benefit Concert in 2001.



Sarah Brosmer

its name from Aristotle, Marco is Walker's nod of respect to Guglielmo Marconi, the father of radio.) Last year, to tap the growing promotional potential of dance clubs, Walker created the Club Connection under the Marco Music Group umbrella. Rick Kelly is vice president of Marco's radio marketing, while Jonathan Gunter is the coordinator of venue marketing for the Club Connection. The radio division has carried out projects for such major label acts as Gretchen Wilson, Montgomery



Rick Kelly

Gentry, Buddy Jewell and the Dixie Chicks, as well as promotions for independent artists Mark Chesnutt, Chely Wright and Danni O'Neill.

Sony Music. "It created a huge buzz and landed national publicity."

Walker established Marco Music Group and its promotion division, Marco Promotions, as the AristoMedia Group subsidiaries in 1991. (Just as AristoMedia derives

Kelly deals with the secondary tier of country radio stations whose playlists form the *Radio & Records' Indicators*, *Music Row Breakout* and *Texas Music* charts. Besides promoting specific singles, the division also implements special campaigns around the dates on which albums are released.

"The thing that sets Marco Promotions apart from your typical independent radio promotion company," says Kelly, "is that, while we are attentive to charts and chart positions, we try to be that record label whose singles we're promoting to the radio station we're working with. So it's not just about getting airplay. It's about getting artists on the air and setting up phone interviews and street-week promotions and setting up dates to make sure our artists talk to 40 or 50 stations in morning and afternoon drive times. Our aim is to get the artist in front of the consumer and to increase that artist's brand."

Walker contends that the dance club scene has "loads" of growth potential. "We're constantly getting requests through our website and calls and referrals from clubs wanting to be a part of our service," he reports. Apart from servicing singles and special dance mixes, the company can also supply clients with label-originated posters, standups (life-size cardboard cutouts of artists' photos), tent cards for tables, drink coasters, T-shirts,

promotional albums and a wide array of promotional ideas. "This is a significant way to break acts," Walker maintains. Although Club Connection is new as a formal division of AristoMedia, Walker and his staff long ago worked the club market on a per-project basis for such singles as "Achy Breaky Heart" and "Boot Scootin' Boogie."

The company's club reach is formidable. Gunter says it currently services about 180 outlets, including 120 clubs, a number of mobile DJs and dozens of dance instructors who delight in trying new music with their classes. He estimates that the music he promotes is heard by 280,000 club patrons each weekend. Club Connection has seen some of its biggest successes in its distribution and promotion of song re-mixes. The company's first re-mix Big & Rich's "Save A Horse, Ride A Cowboy," experienced several weeks atop the iTunes country download chart, and was the top dance hit in Club Connection's Best of 2004 chart. The success of that single was followed by re-mixes from several other artists including Jamie O'Neal's "Trying To Find Atlantis."

"Club play can translate into radio play," Gunter says. "They haven't been tainted by major business consolidation [as radio has],

and they're very willing to try music that no one else is willing to. Lots of time that provides leverage to get the songs on radio. We encourage our club members to call their radio stations and share information with them. And vice versa."

The synergy that arises from AristoMedia's different divisions working together and sharing information is something that appeals to Mike Dungan, president and CEO of Capitol Records/Nashville. "I like the fact that AristoMedia is multi-disciplined," he says. "By practicing publicity, radio promotion, video promotion and now dance marketing all under one roof, they are sensitive to the issues presented by all of these areas. While a single focused independent may be rather myopic in their approach, this is more like working with an artist development team."

As the AristoMedia Group has expanded and matured, Walker has volunteered more of his time to industry-service duties. He has served long terms on the boards of Country Radio Broadcasters, the Country Music Association, the Academy of Country Music, the Recording Academy, Leadership Music and he is past president of the Nashville Film Festival. He is in charge of the CMA's global outreach efforts as head of its Global Markets Task Force. In that capacity, he helped set up advisory groups in Australia and England.

Paul Allen, the former executive director of Country Radio Broadcasters and now a professor at Middle Tennessee State University, has his own take on what makes the AristoMedia Group effective and a valued member of the Nashville community. "Jeff Walker is one of the best-connected people in the music business," he declares. "He's always a calming influence during those times when people tend to react with a knee-jerk rather than think with their heads. He has a genuine interest in seeing the right thing done."



Paul Allen

"In order to be successful," Walker says,



Walker, Keith Urban and SESAC's Shannon Neese (another AristoMedia alumni) celebrating at Keith's #1 party for "But For the Grace of God."



Brad Paisley and Garth Brooks with Country Radio Broadcasters, Inc. Executive Director (then President) Ed Salamon and Walker following presentations at a CRB Hall of Fame Awards and Dinner.

"you have to give back to the community. I love this community. I love getting up and coming to work. I want to help make a difference. Nashville has a lot of great people, and by working in organizations with them, you get to see them in a different light."

Two of the people Walker has worked most closely with are Ed Benson, executive director of the CMA, and C. Paul Corbin, vice president of writer and publisher relations for BMI, the performance rights society.

"I've always called Jeff Walker the hardest working man in the music industry," says Benson. "Not only does he run his own businesses successfully, but he is also the top

"volunteer" in our business. He has traveled overseas numerous times at his own expense to help advance CMA's international development efforts. One more thing: Jeff is also one of the kindest, most caring people I know. He is always there to offer his support whenever one of us is down and out. I know from personal experience. During the past two years, when I encountered several medical issues, no one was more concerned and kept up with my condition more than Jeff."

Corbin sees the same virtues. "If I could describe Jeff Walker in two words, I would use 'hard worker.' I have served on a number of music industry boards with Jeff, and he's always been eager and generous with his time and energy. He's an upbeat member of our community and passionate about its programs and people. I often tease Jeff about the success he is having with AristoMedia, but I do it to compliment his efforts with humor. He likes a good story and laughs well."

Sarah Brosmer appreciates Walker's ability to get jobs done efficiently: "Jeff may be one of the few Music Row leaders who actually creates an agenda for a meeting and then keeps the meeting in order so that our [attention-deficit-disorder] bunch can stick to the topics at hand and generate real business."

However his virtues are assessed, Walker emerges as an entrepreneurial dynamo. Not only does the growth of

his company attest to this fact, so does the CMA President's Award he received in 1996 for his extraordinary services and the International Support Award he won two years later from the Canadian Country Music Association. His work in publicity, which launched him on this 25-year journey, earned his company *Music Row's* 2004 Independent Publicist of the Year trophy.

Since 1989, the AristoMedia Group has occupied its own spacious two-story building on 16th Avenue, South, at the top of historic Music Row. The company has a total staff of 15 or so. And the TV in the lobby is always turned to a video channel.

AristoMedia

Marco Music Group

The Goodland Group

Club Connection
Country Music Marketing

P.O. Box 22765
Nashville, TN 37202
(615) 269-7071

www.aristomedia.com
www.marcopromo.com
www.thegoodlandgroup.com
www.marcoclubconnection.com
www.christianvideopromotion.com



Wade Jessen
Director Country, Christian,
Bluegrass & Gospel Charts;
Billboard/Country Airplay Monitor
 49 Music Sq. W.
 Nashville, TN 37203
615-321-4291 Fax: 615-320-0454
 wjessen@billboard.com

www.billboard.com

Jessen manages the trade publication's charts and weekly columns in *Billboard* and *Billboard Radio Monitor*. With company since January 1995.

- Board—ACM, March of Dimes (Music City Division); Member—GMA, NARAS, SGMA, IBMA, CMA, CCMA, Leadership Music • Antique radio/phonograph collecting, rural studies, farming and ranching issues, Western history



Doug Johnson
VP A&R, Curb/Asylum
 48 Music Sq. E.
 Nashville, TN 37203
615-321-5080, ext. 211
 Fax: 615-327-1964
 djohnson@curb.com
 www.curb.com

Oversees A&R for this Curb imprint. Previously Pres. of Giant Records, Sr. VP at Epic and producer for several acts including Doug Stone, Hank Williams Jr., and Steve Holy. Also, co-wrote 2003 CMA, NSAI, and Christian Country Music Association's Song of the Year "Three Wooden Crosses." • CMA, ACM, NSAI, NARAS



Allison Brown Jones
VP A&R, UMG Nashville
 60 Music Sq. E.
 Nashville, TN 37203
615-524-7500 Fax: 615-880-7410
 allison.jones@umusic.com
 www.universalmusicgroup.com
 Jones joined UMG in May 2004

where she oversees the recording process for the roster that includes Toby Keith, George Strait, Trisha Yearwood, Reba McEntire, Shania Twain, Lee Ann Womack, Gary Allan, Darryl Worley, Terri Clark, Tracy Lawrence and many others. Previously served as Head of A&R for DreamWorks Records and also worked A&R for Giant and BNA. • Grammy Screening Committee; Member—NARAS, ACM, CMA, Music Row Habitat for Humanity • Travel, water sports, and reading



Russell Jones, Jr.
Attorney; Harris, Martin, Jones,
Shrum, Bradford and Womack
 49 Music Sq. W., #600
 Nashville, TN 37203
615-321-5400 Fax: 615-321-5469
 showlaw@aol.com

Jones has been with the firm over twenty years where he handles legal matters and more for artists, publishers, songwriters, record labels and producers. Some of his current clients include Tim McGraw, Martina McBride, Dixie Chicks, Montgomery Gentry, Marty Stuart, Steve Wariner and Garth Brooks. Formerly served as chair of TBA's Copyright, Entertainment and Sports Law Sector. • Board—Belmont University's Curb School of Music Business, Nashville Symphony; Member—ACM • Volunteer—Teammates for Kids, Challenge Aspen; Member—Tulane University Parents Council; enjoys snow skiing, travel, history and Titans football

Robin Mitchell Joyce
Partner; Bass, Berry & Sims, PLC
 29 Music Sq. E., Nashville, TN 37203
615-255-6161 Fax: 615-254-4490



rjoyce@bassberry.com
 Joyce is a member of the Entertainment and Intellectual Property Group of the law firm, representing music, film, television, and other entertainment clients from around the world. Founding Chair of the Nashville Bar Association's Entertainment Section.

Professor of Entertainment Law at Belmont for 15 years and currently an adjunct professor of entertainment law at Vanderbilt Law School. She is a Fellow of the Nashville Bar Association and is listed in "The Best Lawyers in America" for entertainment law. She is a frequent lecturer at national entertainment industry forums, universities and legal events. • Board—Alliance of Artist & Recording Companies, Leadership Music, NFF, NARAS (Entertainment Law Initiative)



Henry Juskiewicz
Chairman/CEO, Gibson
 309 Plus Park Blvd.
 Nashville, TN 37217
615-871-4500 Fax: 615-884-9405
 info@gibson.com • www.gibson.com
 Juskiewicz worked his way through undergraduate school

playing guitar in numerous bands—a Gibson of course. He later completed his MBA at Harvard University on a General Motors Fellowship. In 1986, Juskiewicz and two partners acquired the near-bankrupt Gibson Guitar company and began to fulfill a vision of creating a full-line musical instrument company, a vision which has now become reality.

- Board—Country Music Hall of Fame, National Foundation for Advancement of Art, Music Educators National Conference, Rainforest Alliance; Member—NARAS, MusicCares • electronics, guitar, composing, video production, art

Alan Kates
Owner, 2820 Music
 2820 Erica Pl., Nashville, TN 37204
615-292-7440 Fax: 615-292-0749
 alan.kates@bpemusic.com

Oversees promotion and more for Keith Stegall, D. Vincent Williams, Michael White, and Jeremy Stover. • CMA, ACM • Tennis



Joel Katz
Co-Managing Shareholder/Chair;
National Entertainment Practice,
Greenberg Traurig-Atlanta
 3290 Northside Pkwy., #400
 Atlanta, GA 30327
678-553-2222 Fax: 678-553-2228

katzj@gtlaw.com • www.gtlaw.com
 Katz is co-managing shareholder of the Atlanta office and chair of the firm's international entertainment practice. His first client was James Brown, introduced to him by a former student. Following that he began representing the then unknown Willie Nelson. His client roster grew to include more than 50 of the top entertainers spanning numerous generations, among them B.B. King, Collective Soul, George Strait, Jimmy Buffett, Sheryl Crow, Bow Wow, Alan Jackson and Brooks & Dunn. Katz's corporate client list includes Coca-Cola Company, HealthSouth, IMG, Convex, Gibson Guitars, Baldwin Piano and Varsity Brands. First attorney inducted into the Georgia Music Hall of Fame. Also inducted into Hunter College Hall of Fame. • Special Counsel to the CMA; Past Chairman—ABA Entertainment & Sports Law Section; Executive Entertainment Counsel—NARAS; Board—T.J. Martell Foundation, Gibson Guitar, Gibson Foundation, Baldwin Piano, Farm Aid (also general counsel); Board of Trustees—NARAS Foundation • Golf



Beverly Keel
Journalist/Professor,
People/American Profile/MTSU
 4487 Post Pl., #114
 Nashville, TN 37205
615-468-6065 Fax: 615-468-6165
 bkeel@americanprofile.com

Has served as entertainment editor for *American Profile* magazine since 2003 and has been the Nashville correspondent for *People* since 1996. Also a professor in MTSU's Department of Recording Industry for ten years where she teaches courses in entertainment journalism, music publicity and artist management. Writes for other publications including *Music Row*, *Rolling Stone*, *Country Music Today* and more. • Board—NARAS; Member—CMA, Leadership Music alumni • Magazines, music, chocolate



D. Page Kelley III
Attorney; Gladstone, Baker, Kelley
 44 Music Sq. W., #300
 Nashville, TN 37203
615-329-0900 Fax: 615-329-2148
 pkelley@rowlawyer.com
 Kelley joined this firm nearly three years ago where he is the legal

representation for songwriters, artists, producers and independent record labels. Current clients include Dualtone Records, Compass Records, Cedar Partners LLC, and Apex Music LLC. • CMA • West End United Methodist Church Chancel Choir, computer gaming, reading fiction

FOR THE LOVE
of Faith, Family,
Laughter and
Music...

Tune in the Connection.



Monica L. Stiles
Office: 370-8669 x1053
Mobile: 394-5797
1-800-548-7060
stilesm@realtracs.com
www.monicastiles.com



BOB PARKS REALTY



Rick Kelly
VP Radio Marketing,
Marco Promotions
 1620 16th Ave. S.
 Nashville, TN 37212
615-269-7071 Fax: 615-269-0131
 rkelly@marcopromo.com
 www.marcopromo.com

Promotes singles to secondary radio outlets including *Music Row*, *Indicator* and Texas chart reporters. Clients include Columbia, Epic, Vivaton and Dualtone. Also oversees activities of Marco Club Connection. • CMA, ACM • Body building, modeling, iron man triathlons, dating supermodels



William Kennedy
VP Sales, Capitol Nashville
 3322 West End Ave., Fl. 11
 Nashville, TN 37203
615-269-2000 Fax: 615-269-2094
 bill.kennedy@emicap.com
 www.capitol-nashville.com
 With the label 15 years. Oversees sales, retail, marketing and advertising. • CMA, ACM, NARM, NARAS



Ron Kerr
Owner/President, Sound Stage Studios/Writers Group Publishing/Whole Hearted Music
 10 Music Circle S.
 Nashville, TN 37203
615-256-2676 Fax: 615-259-2942
 soundstagesstudios@comcast.net

www.soundstagesstudios.com
 Oversees day-to-day operations of this 12-room recording facility, music publishing company and record label. • CMA



T.K. Kimbrell
President/Owner,
TKO Artist Management
 1107 17th Ave. S.
 Nashville, TN 37212
615-383-5017 Fax: 615-292-3328
 tk@tkoartistmanagement.com
 www.tkoartistmanagement.com

Manages Toby Keith, Mac McAnally, Amy Dalley, Scotty Emerick. Has had firm 18 years. • Board—ACM; Member—CMA



Bob Kirsch
VP Music Publishing,
Welk Music Group
 120 31st Ave. N.
 Nashville, TN 37203
615-297-4322 Fax: 615-297-8575
 welksongs@aol.com

Heads all aspects of the Welk Music Publishing division. Writer roster lists Joy Lynn White, Scott Miller, Sean Locke, Brian Dean Maher, and Allison Moorer. Acquired Blue Quill Music, a catalog with seven No. 1 hits by The Judds. • NARAS • Reading, film noir, non-sports trading cards



Ben Kline
Sr. VP Sales & Marketing,
UMG Nashville
 54 Music Sq. E., #300
 Nashville, TN 37203
615-524-7510 Fax: 615-524-7605
 ben.kline@umusic.com
 www.mercurynashville.com

Oversees all sales and marketing functions for MCA Nashville, Mercury and Lost Highway. • Leadership Music, ACM, CMA, NARAS • Sports, reading



Michael Koreiba
Manager, Gear For Days
 23 Music Sq. E., LL
 Nashville, TN 37203
615-812-4327 Fax: 615-248-4327
 rentals@gearfordays.com
 www.gearfordays.com

Oversees day-to-day operations of this full-service, pro audio equipment rental company. Clients include record labels, engineers, and producers. • Board and Treasurer—AES Engineer Relief Fund; Member—NAPRS • Biking, SCUBA



Bobby Kraig
VP National Promotion,
RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4488 Fax: 615-301-4438
 bobby.kraig@sonybmj.com
 www.aristanashville.com

Kraig joined the company 12 years ago. His duties include overseeing national promotion strategies and radio relations • Magic



Mike Kraski
President, Equity Music Group
 1222 16th Ave. S., #26
 Nashville, TN 37212
615-695-2350 ext. 225
 Fax: 615-695-2359
 mkraski@equitymusicgroup.com
 www.equitymusicgroup.com

Heads this independent label, formed in 2003, with Clint Black as its flagship artist. Previously served as Exec. VP/GM at Sony Music Nashville for 27 years. • Board—ACM, Member—CMA, NARAS



Kenneth L. Kraus
Partner, Loeb & Loeb LLP
 1906 Acklen Ave.
 Nashville, TN 37203
615-749-8300 Fax: 615-749-8308
 kkraus@loeb.com

Managing partner in the law firm's Nashville office. Company offers full service representation including music, film, television, trademark and copyright. Clients include, Clint Black, Buddy Jewell, Amy Grant, Michael W. Smith, The Wallflowers, Kid Rock, and the Elvis Presley Estate. • Counsel to NAPM; Board—W. O. Smith School; Legal Advisor—First Steps; Member—CMA, NARAS, Leadership Music • Cooking, travel, cross country skiing, guitar



Jason Krupek
GM, Big Tractor Music
 1004 18th Ave. S.
 Nashville, TN 37212
615-292-5100 Fax: 615-292-2934
 jason@bigtractormusic.com

With company since Sept. 2003, Krupek oversees all daily operations, staff and creative aspects. • CMA, NARAS, SOLID Alumni, Crazy 8's • Football, old cars, history, CCA Buds N Suds Loveboat Tour charity canoe trip



Amy Kurland
Owner, Bluebird Cafe
 4104 Hillsboro Rd.
 Nashville, TN 37215
615-383-5308 Fax: 615-385-1955
 amykurland@comcast.net
 www.bluebirdcafe.com

Kurland's listening room and eatery, now in its twenty-third year, has become world famous. Kurland auditions songwriters and books music for the Bluebird as well as other venues, such as Robert Redford's Sundance Resort in Utah. Television's *Live From The Bluebird Cafe* can be seen on Turner South. • Pres. of SHARE (Songs of Hope, Awareness and Recovery for Everyone); Board—Alive Hospice, Member—Leadership Music, Leadership Nashville, Music Row Democrats

Peter Kuykendall
Editor/GM, Bluegrass Unlimited
 POB 771, Warrenton, VA 20188
540-349-8181 Fax: 540-341-0011
 editor@bluegrassmusic.com
 www.bluegrassmusic.com

Helms this influential bluegrass publication which he co-founded 39 years ago. Also heads Wynwood and Thumb Run Music companies. Songwriter of "I Am Weary (Let Me Rest)" from the *O, Brother* soundtrack. • Board—IBMM Museum; Member—CMA, NARAS, IBMA, Folk Alliance, Americana Music Assoc. • Instrument collecting



Kevin Lamb
VP Nashville, peermusic
 1207 16th Ave. S.
 Nashville, TN 37212
615-329-0603 Fax: 615-320-0490
 klamb@peermusic.com
 www.peermusic.com

Lamb has headed up the Nashville office of this successful multi-national publisher since 1993. • International Committee—CMA; Board—Copyright Society of the South, Leadership Music Historical Committee; Country Cares for St. Jude Advisory Committee; Pres.'s Cabinet—University of North Alabama • Boating, computers, spending time with family



Jack Lameier
Proprietor, Jack's Place Consulting
 1114 17th Ave. S., #101
 Nashville, TN 37212
615-329-4074 x107
 Fax: 615-329-4076
 jacksplacell@hotmail.com

Opened consulting service for the music industry three years ago. Previously spent 40 years with CBS/Sony, retiring as Sr. VP Promotion. • Board—ACM • Golf, Civil War collecting and detecting, babysitting grandchildren and artists



Danielle Lares
Sr. VP Premier Banking & Investments, Bank of America
 1013 16th Ave. S.
 Nashville, TN 37212
615-291-2850 Fax: 615-329-9146
 danielle.lares@bankofamerica.com
 www.bankofamerica.com

Lares has over eighteen years experience in specialized Private & Premier banking roles. • Board—T.J. Martell Foundation, St. Augustines; Member—Leadership Music, American Heart Assoc., Vanderbilt Children's Hospital/Music City Tennis Invitational, St. Judes, Magdalene • Tennis, golf, snow skiing





Steve Lassiter
Sr. VP, APA Inc.
 3017 Poston Ave.
 Nashville, TN 37203
615-297-0100 Fax: 615-297-4221
 lassiter@apanashville.com

With company for seven years, he is responsible for the Southeast territory and talent acquisitions. Clients include Tanya Tucker, Crystal Gayle, BlackHawk, Little Texas, David Lee Murphy, Lee Roy Parnell, Rodney Crowell, Lee Greenwood, Eric Heatherly and many more. • Board—NATD; CMA Music Festival Talent Committee, MTSU Recording Industry Management Alumni (Advisory Board); Member—ACM, CMA, NATO, IEBA, GMA, NARAS • Riding Harleys, gentleman farmer



Janet Leese
Studio Manager, Starstruck Studios
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5400 Fax: 615-259-5401
 janet@starstruckstudios.com
 www.starstruckstudios.com

Joined the Starstruck Studios in Nov. 2004 after leaving Sound Kitchen. Leese oversees all operations of the studio and broadcast facility whose recent clients include Tim McGraw, George Strait, Kenny Chesney, Sara Evans, Toby Keith, Brooks & Dunn and more. • Board—NAPRS; Member—Leadership Music • Tennis, travel, golf



Ken Levitan
President, Vector Management
 1607 17th Ave. S.
 Nashville, TN 37212
615-269-6600 Fax: 615-269-6002
 ken@vectormgmt.com

Levitan manages such legendary acts as Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd and Steve Winwood, as well as Jonny Lang, Patty Griffin, Kings of Leon, Trace Adkins, Billy Currington, Josh Gracin and The Jenkins. He also serves as Co-Pres. of Combustion Music, a music publishing/soundtrack label and Co-Pres. of Vector Recordings with a roster that includes Damien Rice and Queen Latifah. • Sports, reading, movies



Susan Levy
VP Artist Development,
Universal South
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5300 Fax: 615-259-5301
 susan.levy@umusic.com
 www.universal-south.com

With company for three years. Oversees all things visual; graphic arts, music videos and publicity. • Leadership Music, NARAS, CMA, ACM



Luke Lewis
Chairman, UMG Nashville
 60 Music Sq. E.
 Nashville, TN 37203
615-524-7500 Fax: 615-524-7617
 luke.lewis@umusic.com

Lewis became Chairman of Universal Music Group's entire country operations including MCA Nashville, Mercury and Lost Highway in 2002. DreamWorks merged with the company in 2004, placing James Stroud as co-chairman alongside Lewis. Has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. UMG roster lists Shania Twain, Julie Roberts, George Strait, Toby Keith, Lee Ann Womack, Sugarland, Willie

Nelson, Elvis Costello, Ryan Adams, and many others. • Board—CMA; Member—ACM, NARAS • Golf, horseback riding, fishing, reading



Pamela L. Lewis
**President/CED, PLA Media/
 Winning Circle Publishing**
 1303 16th Ave. S.
 Nashville, TN 37212
615-327-0100 Fax: 615-320-1061
 pam.lewis@plamedia.com
 www.plamedia.com

Formed company in 1986. Oversees day-to-day planning, marketing and strategizing for client base. Clients include Thomas Nelson Book Publishing, Michael Martin Murphey, Peabo Bryson, NATD and more. • NATD, CMA, SOURCE, ACM • Politics, travel, gardening, art collecting



Dale Libby
**Sr. VP Sales/Shared Label Services,
 Sony Music Nashville**
 34 Music Sq. E.
 Nashville, TN 37203
615-742-5723 Fax: 615-742-5720
 dale.libby@sonybmg.com

With the company 26 years, Libby oversees the sales and distribution of all Sony Nashville products lines. • NARM, CMA, ACM, Leadership Music

Don Light
President, Don Light Talent/Oryx Music, LLC
 1013 17th Ave. S., Nashville, TN 37212
615-298-9944 Fax: 615-292-2396
 donlighttalent@aol.com
 Light, a former Opry drummer, managed *Billboard's*



Nashville office before establishing Don Light Talent as the first agency to book Southern Gospel groups like the Happy Goodman Family and Oak Ridge Boys in 1965. He co-founded the Gospel Music Association and in the early '70s moved into management working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Wariner, Mark Collie and others. He currently co-manages Lyric Street artist Kerry Harvick and Collie. Past Pres. of the Nashville chapter of NARAS and co-founder of the Mark Collie Celebrity Race for Diabetes Cure. Oryx writers include Collie and Rebecca Marshall.

Scott Lindy
**Director of Country Programming,
 Sirius Satellite Radio**
 33 Music Sq. W., #100A, Nashville, TN 37203
615-255-7221 Fax: 615-255-7223
 slindy@siriusradio.com • www.sirius.com
 With the company for one year, Lindy oversees all programming for Sirius' country channels as well as their Elvis Radio. • Board—CRB, AMA Radio Committee; Member—CMA, ACM • Writing, Asian culture



John Lomax III
**Owner/President,
 Roots Music Exporters**
 757 Brownlee Dr.
 Nashville, TN 37205
615-356-4684 Fax: 615-356-4666
 lomax3@mindspring.com
 www.rootsmusicexporters.com

Opened this business three years ago which exports

You should care who makes your CD. WE DO.

NASHVILLE DISC and DVD

CD and DVD replication,
 multimedia and DVD authoring,
 design and packaging, audio mastering.

Your music, delivered on time, on budget,
 the way you want it.

615-865-7909

1-800-909-7568

www.nashvilledisc.com

**1249 Northgate Business Parkway, Unit #4
 Madison, TN 37115**

hard-to-find U.S. and Canadian titles to Asia, Europe, Australia and New Zealand. • AMA, NARAS, IBMA, CMA Australia • Photography, reading



Paul Lovelace
Co-Owner, CDX-Compact Disc Xpress
2603 Westwood Dr.
Nashville, TN 37204
615-292-0123 Fax: 615-292-8750
paul@cdxcd.com • www.cdxcd.com
Co-owns company with Charlie Douglas. Provides special CD singles

compilation service to country radio stations not reporting to *Billboard* and *R&R*. • CMA, NARAS



John Lytle
President, Lytle Management Group
1101 18th Ave. S.
Nashville, TN 37212
615-329-3998 Fax: 615-329-4451
lytlejmg@bellsouth.net
Founded company in 1997.
Manages Gary Allan and Joe

Nichols. • CMA, NARAS, ACM, NAPM, Leadership Music • boating



David Macias
President, Emergent Music Marketing
1604 8th Ave. S., #230
Nashville, TN 37203
615-664-1167 Fax: 615-664-1170
david@emergentmm.com
www.emergentmm.com

With company four years where he oversees A&R, legal and finance. Clients include Compadre Records, BNC Records, Altissimo Records, Pinecastle Records, American Roots Publishing, and Rich Robinson • AMA, NARAS • Music Row Democrats



Bill Macky
VP National Promotion, Sony Music Nashville
34 Music Sq. E.
Nashville, TN 37203
615-742-4321 Fax: 615-742-4338
bill.macky@sonybmg.com
Macky has been with Epic over two

years where he oversees promotion department and field staff. Also handles relations with radio, and arranges single and album releases for artists including Gretchen Wilson, Miranda Lambert, Jace Everett, Susan Haynes, Jon Randall and Patty Loveless. • Board—CRB



Brent Maher
CEO, Moraine Music Group
437 East Iris
Nashville, TN 37069
615-383-0400 Fax: 615-383-2375
www.morainemusic.com
Maher has been with company

over 20 years where he acts as record producer and songwriter, and oversees Moraine's record label and publishing company. Current clients include Keni Thomas, Jenai, Sean Locke, Mark Selby, Billy Montana and others. • NARAS, CMA, ACM, NSAI • Collecting Gretsch Guitars, fly fishing, sports



Anita Mandell
Director Press/Publicity, Sony Music Nashville
34 Music Sq. E.
Nashville, TN 37203
615-742-4358 Fax: 615-742-5741
anita.mandell@sonybmg.com
www.sonymusic-nashville.com

This 16-year music industry veteran has been with the label for six years. Procures media opportunities for Sony and its artist roster. • NARAS, ACM, CMA



Brian Mansfield
Nashville Correspondent/Writer/Producer, USA Today/America's Grand Ole Opry Weekend
6908 River Ridge Dr.
Nashville, TN 37221
615-662-2810
mansfield@comcast.net

www.usatoday.com
Has contributed Nashville music coverage, particularly country music, for *USA Today* for 8 years. Also writes for *Grand Ole Opry Weekend* syndicated radio show. • Board—CMA, Advisory Board W.O. Smith Music School; Member—ACM, NARAS, Leadership Music



Steve Markland
VP Creative Affairs Nashville, Windswept Holdings LLC
33 Music Sq. W., #104B
Nashville, TN 37203
615-313-7676 Fax: 615-313-7670
smarkland@windsweptpacific.com
www.windsweptpacific.com

Markland pitches songs, signs talent and manages the Nashville office. • NARAS, CMA, ACM, Leadership Music • Mountain biking, family

Kirke Martin
President, Martin & Associates

1207 17th Ave. S., #101, Nashville, TN 37212
615-329-3956 Fax: 615-321-4040
kirke@martin-and-associates.com
Opened this business management company 24 years ago where he handles the affairs of current clients Brad Paisley, CeCe Winans, Nanci Griffith, T. Graham Brown, Jump 5, Beth Nielsen Chapman and others. • Leadership Music, GMA, ACM • Golf, reading, boating, watching hockey



Michael Martin
Sr. Partner, Extreme Writers Group
812 19th Ave. S.
Nashville, TN 37203
615-259-5320 Fax: 615-259-5319
extreme@extremewritersgroup.com
www.extremewritersgroup.com

Co-founded Extreme Writers Group with Jason Houser in 2000. Oversees writer roster that includes Rodney Clawson, Mike Reid, Donny Lowery, and Elliott Park. • NARAS, ASCAP • Fly fishing, landscaping, running



Pam Matthews
GM, Ryman Auditorium
116 5th Ave. N.
Nashville, TN 37219
615-458-8710 Fax: 615-458-8701
pmatthews@ryman.com
www.ryman.com

Began her tenure with the Ryman Auditorium in 2000. As GM of this National Historic Landmark, she is responsible for all aspects of the business including museum operation, concert events, and private functions. Previously worked as VP/Treasurer of Wynonna, Inc. and J2k, Inc., the management companies for The Judds. • Board—Leadership Music, Nashville Downtown Partnership, Opry Trust Fund; Member—CMA, ACM

Bill Mayne
VP Promotion & Artist Development, 903 Music
1111 16th Ave. S., #A, Nashville, TN 37212
615-695-5265 Fax: 615-695-5270



bmayne@903music.com
www.903music.com
Mayne is an industry veteran with previous major label, radio and management experience. • Board—CRB; ACM, Leadership Music • Movies, hunting, fishing



Jim Mazza
President, Dreamcatcher Entertainment
2910 Poston Ave.
Nashville, TN 37203
615-329-2303 Fax: 615-329-2350
jmazza@dreamcatcherenter.com
www.dreamcatcherenter.com

Former Capitol Records Pres./EMI America Chairman, Mazza co-founded the company in 1998 with Kenny Rogers. Other clients include Rebecca Lynn Howard, Jo Dee Messina, Jared Ashley and Kaitlyn Harner. • NARAS, CMA



Greg McCarn
VP Marketing, Lyric Street Records
1100 Demonbreun St., #100
Nashville, TN 37203
615-963-4848 Fax: 615-963-4862
greg.mccarn@disney.com
www.lyricstreetrecords.com
With company over seven years.

Oversees marketing, publicity, creative services and sales department for the label. • NARAS, ACM, CMA



Kim McCollum
Owner, Words & Music Copyright Administration
POB 120667, Nashville, TN 37212
615-386-3102 Fax: 615-386-3113
kim@wordsandmusicadmin.com
www.wordsandmusicadmin.com
Founded in March 2002, Words &

Music specializes in full-service copyright administration. Company also offers a variety of other publishing-related services including catalog due diligence and evaluation, catalog clean-up, on and off-site publishing consulting, licensing services and Karaoke royalty collection. McCollum oversees all development and day-to-day operations.



Mary Ann McCreedy
President, Flood, Bumstead, McCreedy & McCarthy Inc.
1700 Hayes St., #304
Nashville, TN 37203
615-329-9902 Fax: 615-321-5704
maryann_mccreedy@fbmm.com
Formed this company in 1990

which focuses on financial and business management for recording artists. First female recipient of the CMA's Founding Presidents Award. Chaired the establishment of CMA's Horizon Award and Irving Waugh Award of Excellence. Clients include Gary Allan, Rascal Flatts, Keith Urban, Kelly Clarkson, John Hiatt, Shawn Colvin and Ashley Monroe. • Board—NARAS, W.O. Smith School; Chair Leadership Music Alumni Committee; Member—ACM, CMA, NARAS • Cycling, travel, Roy Wunsch, coin collection, TiVo



Tracy McGlocklin
President, Mission Management
1102 17th Ave. S., #202
Nashville, TN 37212
615-340-9500 Fax: 615-340-9505
tracy@missionmgmt.net
www.missionmgmt.net
McGlocklin formed this management

company three years ago after 13 years at Sony. Clients include Shelly Fairchild, Little Big Town, Breckinridge, and State of Man. • CMA, ACM



Glenn Middleworth

VP, Famous Music

65 Music Sq. E.
Nashville, TN 37203
615-329-0500 Fax: 615-321-4121
glenn_middleworth@paramount.com
Oversees daily operations, creative and writing staffs. • CMA, ACM,

NARAS, Leadership Music • SCUBA diving, hiking, travel



John Lloyd Miller

**Director/Writer,
The A.V. Squad/AE23films**

1769 Claybrook Park Cir.
Brentwood, TN 37027
615-661-4378 Fax: 615-661-4380
john@theavsquad.com
www.theavsquad.com

Film, music video and commercial dir./producer/writer Miller formed the A.V. Squad with partner Selby Miller in 1995. Has created hundreds of music videos in all genres and earned several CMA, ACM, and TNN awards. Directed award-winning short film *I Still Miss Someone*. Current clients include FX, The Machine, The Bubble Factory, Pigeon Forge Department of Tourism, Jersey Technical Sales, and Everyman Films
• Termite hockey, early American history, golf, luge



W. Michael Milom

**Partner & Entertainment Group
Chairman; Bass, Berry & Sims PLC**

29 Music Sq. E.
Nashville, TN 37203
615-255-6161 Fax: 615-254-4490
mmilom@bassberry.com

Milom has earned a national reputation in matters of intellectual property and has more than 30 years experience as an entertainment attorney. Clients include Alabama, Rascal Flatts, Joe Nichols, Emmylou Harris, Mary Chapin Carpenter and Diamond Rio. • Leadership Music Leadership Nashville; Founding Dir. and former Chairman, Copyright Society of the South; counsel, CMF and CRB boards; Adjunct Professor, Vanderbilt Law School



Charlie Monk

**President,
Monk Family Music Group Inc.**

POB 150768, Nashville, TN 37215
615-292-6811 Fax: 615-292-7266
monkfamily@aol.com

Named the honorary mayor of Music Row, Monk has over 30 years experience in the industry, including stints in broadcasting, at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. Former Pres., AFTRA; former VP, GMA, NARAS and NSAI; Alumni Board, Leadership Music. 1998 SESAC Country Publisher of the Year. Monk also acts as Creative Advisor and on air talent for Sirius Satellite Radio. • Board—CRB; Member—CMA, ACM • Joke telling, hob-nobbing with the stars, golf

Mark Montgomery

Managing Partner, echomusic

1101 17th Ave. S., Nashville, TN 37212
615-371-5119 Fax: 615-777-5119
mark.montgomery@echomusic.com
www.echomusic.com

Montgomery has been with the company for six years where he handles business development,



creative direction and more. Current clients of echomusic include Alison Krauss & Union Station, Patty Loveless, Dierks Bentley, Point of Grace, Dolly Parton, Dualtone Records, Rebel Records, Capitol Nashville and others. • Pres.—Americana Music Association;

Member—NARAS, CMA • Photography, travel, gardening, Australian Shepherds



Martha Moore

President, so much MOORE media
POB 120426, Nashville, TN 37212
615-298-1689 Fax: 615-298-1446
martha@somuchmoore.com
www.somuchmoore.com

Moore is a 20-plus year music industry veteran who began this independent publicity company seventeen years ago. Oversees daily operations and handles all public relation needs of her clients which include Jerry Reed, Hank Cochran, Sammy Sadler, Billy Don Burns, Lisa O'Kane, Steve Porter, and Jeffrey Halford. • CMA Global Markets Task Force, CMAA, ECMA, FARM, AMA, ACM, SOURCE • Roller skating, reading, movies, travel, photography



Paul Moore

**Co-COO Nashville,
William Morris Agency**

1600 Division St 3rd Fl.
Nashville, TN 37203
615-963-3310 Fax: 615-963-3091
pm@wma.com • www.wma.com
Runs office jointly with Rick Shipp.

Massive roster includes Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley, Trace Adkins and many more. • Board—ACM, Belmont University School of Music; Member—CMA, GMA



Stan Moress

Partner, The Consortium

704 18th Ave. S.
Nashville, TN 37203
615-327-3004 Fax: 615-327-3041
Formed the Consortium in 2001 with current partners Mike Martinovich and Al Schiltz. Handles

artist management, development, marketing and consulting for Consortium clients who include Catherine Britt, Sherrie Austin, Mandy Barnett, Megan Mullins, Donovan Chapman, Joe Diffie, Dr. Pepper, and TPC, Inc. • Board—T.J. Martell, Country in the Rockies, Childhelp USA; Member—CMA, ACM, NARAS • Travel, nutrition, wellness



Dennis Morgan

**President, Little Shop of
Morgansongs/Morgan Music Group**

1800 Grand Ave.
Nashville, TN 37212
615-321-9029 Fax: 615-321-3640
songmerch@aol.com
www.dennismorgansongwriter.com

Songwriter, publisher, producer, studio owner. Recent cuts by Eric Clapton, Faith Hill, Rod Stewart and Garth Brooks. Inducted into the Songwriter Hall Of Fame in 2004. • NSAI, CMA, NARAS, Copyright Society, BMI

INTELLECTUAL PROPERTY

don't let it
blow your
mind!

Stokes
Bartholomew
Evans & Petree

WE CAN FIX IT.

STOKES
BARTHOLOMEW
EVANS & PETREE
A PROFESSIONAL ASSOCIATION
ATTORNEYS AT LAW

NASHVILLE • 615.259.1450 MEMPHIS • 901.525.6781 MUSIC ROW • 615.341.0068
www.stokesbartholomew.com



Dale Morris
President, Dale Morris & Associates
 818 19th Ave. S.
 Nashville, TN 37203

615-327-3400 Fax: 615-327-0312
 jdenson@dalemorrismtg.com
 Manages clients including
 Alabama, Kenny Chesney, Big &
 Rich, Gretchen Wilson and Cowboy Troy • Boating,
 jogging, reading



Erin Morris
Owner, The Press Office
 POB 210588, Nashville, TN 37221
615-952-9250 Fax: 615-952-9326
 publicity@thepressoffice.net
 www.thepressoffice.net

The Press Office opened 15 years ago and has a client roster that represents or co-represents Vince Gill, Ralph Stanley, Larry Sparks, John Michael Montgomery, Pete Huttlinger, Jon Poussette-Dart, The Chapmans, Records On The Wall and more. Morris was with RCA for 11 years and with *Billboard* for over two years. The Press Office shares office space, and some clients, with Alison Auerbach Public Relations. • Belmont University Music Business Advisory Board; Member—CMA, ACM • Trout Unlimited, spending time with her kids Sean and James, fly-fishing



Joe Moscheo II
President, MCS America
 1625 Broadway 4th Fl.
 Nashville, TN 37203
615-250-4600 Fax: 615-250-4699
 joe.moscheo@mcsamerica.net
 www.mcsonline.com

Moscheo oversees the U.S. operations of this London-based company that has over 600 copyright administration clients. Moscheo is a member of the GMA Hall of Fame. • Board—W.O. Smith Music School, NARAS, GMA; Member—CMA, Arts in the Airport; Leadership Music Founding Council • Art, painting, golf, tennis, travel



Al Moss
Owner, Al Moss Promotion
 POB 150788, Nashville, TN 37215
615-297-0258

Amosspromo@aol.com
 www.almosspromotion.com
 This 30-year promotion veteran specializes in Americana radio.

Current clients include Koch Nashville, Lost Highway, Interscope/Geffen, Palo Duro, Sony,

Netzwerk, Sanctuary, Oh Boy, New West, Rounder, Sugar Hill, Vanguard, Telarc, Memphis International and Blue Corn Music. Current independent artists include Jim Lauderdale, Darrell Scott, Chip Taylor and Jesse Dayton. • AMA—Board of Directors, Radio and Chart Committee, Founding Council, TV & Awards Committee; Member—ACM, CMA, NSAI • Music, wine, food, reading, movies, Maxfield Parrish

Curt Motley
Agent, Monterey Peninsula Agency
 124 12th Ave. S., #410, Nashville, TN 37209
615-251-4400 Fax: 615-251-4401
 curt@mpanashville.com
 www.montereypeninsulaartists.com
 With the agency since 1995, Motley handles client services for a roster that includes Toby Keith, Sawyer Brown, Scotty Emerick, Amy Dalley and more. • ACM, CMA • Camping, outdoors, basketball, golf, spending time with friends and family



Roger Murrah
President/Owner, Murrah Music Corporation
 1109 16th Ave. S.
 Nashville, TN 37212
615-329-4236 Fax: 615-329-4417
 roger.murrah@murrahmusic.com
 www.murrahmusic.com

Oversees the day-to-day workings of his thriving independent publishing company. • Vice Chairman—Nashville Songwriters Foundation; Member—CMA, NSAI, BMI, NARAS, Leadership Music • Travel



Clay Myers
GM/VP Creative, Still Working Music
 1625 Broadway, #200
 Nashville, TN 37203
615-242-4201 Fax: 615-242-4202
 cmyers@orbison.com
 www.stillworkingmusic.com

Joined Still Working Music three years ago where he heads the publishing company and oversees staff and daily operations. Current roster lists Tommy Lee James, Terry McBride, Billy Burnette, Clay Mills, Jedd Hughes, Danielle Peck, Luna Halo, and Kaci Brown. • CMA • Motorcycles

Jozef Nuyens
Owner/Founder, Castle Music Group/Tennessee Pacific Group/Passalong Networks
 1393 Old Hillsboro Rd., Franklin, TN 37069
615-478-3573 Fax: 615-791-1324



ynuyens@passalong.com
 www.passalong.com
 Three-time Grammy-nominated producer toured the world as a musician. Established The Castle Studios in 1983 and has worked with acts in many genres. Had joint venture with Arista in the '80s. A

founder of NAPRS that currently has a publishing joint venture with Warner/Chappell called Tower 1. In 2003 launched Tennessee Pacific Group, a software development company with former Microsoft and record label executives. A year later that company started the digital download platform, Passalong.com which powers eBay's digital distribution. In negotiations with major labels to find a solution to digital piracy problems that is due out in 2005. • NARAS, Leadership Music alumni, SPARS • Travel, photography, meteorology, snow skiing, geopolitical/socioeconomic global strategies, tropical plants, music

Danny O'Brian
President, Erv Woolsey Agency Inc.
 1000 18th Ave. S., Nashville, TN 37212
615-329-2402 Fax: 615-327-4917
 dannyob@concerts.com
 Joined the agency 20 years ago and acts as booking agent for George Strait. • Board—ACM; Member—CMA • NASCAR, Titans, Computers

Brian O'Connell
Sr. VP Touring, Clear Channel Entertainment
 1400 18th Ave. S., Nashville, TN 37212
615-346-9000 Fax: 615-346-9001
 brianocconnell@clearchannel.com • www.cc.com
 Oversees country touring operations for Clear Channel Ent. Duties include promoting concerts for clients Brooks & Dunn, Rascal Flatts, Tim McGraw and others. • Board—ACM



Kerry P. O'Neil
Member, O'Neil Hagaman PLLC
 1025 16th Ave. S., #202
 Nashville, TN 37212
615-320-5291 Fax: 615-320-5651
 kerryoneil@hotmail.com
 Specializes in entertainment industry consulting and business

management.



Robert K. Oermann
Owner, R.K.O. Media Products
 POB 120893, Nashville, TN 37212
615-383-8530 Fax: 615-386-7769
 oermann@earthlink.net
 Multi-media personality in print, TV, radio, graphic arts, public speaking. Long-time *Music Row*

columnist, feature writer for many others. Author of seven books, annotator of 65-plus reissue albums and writer/producer of specials and documentaries for CMT, TBS, A&E, CBS, others. Music historian, photographer, illustrator, librarian. Honors include 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 *Nashville Scene* readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award, 1988 CMA Media Achievement Award. • Board—Leadership Music, Nashville Songwriters Foundation; Member—CMA, ACM, NARAS, AMA • Gardener, carpenter, record collector, painter, antiques

Michael Olsen
President/CEO, Artemis Nashville/Sheridan Square Entertainment
 210 25th Ave. N., #1200, Nashville, TN 37203
615-277-1800 Fax: 615-277-1801

BILLY BLOCK'S
WESTERN BEAT
 AT THE EXIT IN 2208 ELLISTON PLACE
EVERY TUESDAY NIGHT
 7PM ★ \$5 COVER ★ WE GIVE YOU A \$6 SHOW
WWW.WESTERNBEAT.COM



molsen@compendiamusic.com
www.compendiamusic.com
Olsen, with the company five years, oversees all aspects of Artemis Nashville and Sheridan Square Entertainment. • NARAS, Leadership Music • Sailing, golf, flying, bull riding



Barbara Orbison
Owner/President, Barbara Orbison Productions/Orbison Records/Orby Records/Still Working Music Group
1625 Broadway, #200
Nashville, TN 37203
615-242-4201 Fax: 615-242-4202
cheryl@orbison.com

www.stillworkingmusic.com

Owens and operates these four companies. Writers include Tommy Lee James, Billy Burnette, Clay Mills, Danielle Peck, Kaci Brown, Nathan Barlowe, Terry McBride, Jedd Hughes and Jennifer Spears • Life and writing



Stephanie Orr
President, CountryWired
1628 Jackson Valley Pl.
Hermitage, TN 37076
615-391-3355 Fax: 615-391-3389
stepho@countrywired.com
www.countrywired.com

This 11-year-old company designs, manages, markets, promotes and maintains artist Websites. Clients include Brooks & Dunn, Faith Hill, Alan Jackson, Jo Dee Messina, Keith Urban and Trace Adkins. • CMA, ACM, NARAS • Computers, camping



Tom Oteri
President/Co-Owner, OF Music, Inc.
204 Burgandy Hill Rd.
Nashville, TN 37211
615-333-2872 Fax: 615-834-3660
tommy@ofmusic.com
www.ofmusic.com

Established publishing company 21 years ago with writer Rich Fagan. Hits include three No. 1's by John Michael Montgomery. "Sold" was *Billboard's* No. 1 country single of 1995 and is in ASCAP's 50 Most Performed Country Songs of the '90s. Fagan and staff writer Chris Clark wrote the

sports anthem "My House" used by NBC for the 2002 Olympics. Clark has had cuts by Hank Williams Jr., Diamond Rio, and Cledus T. Judd, and has co-produced eight albums with Judd. OF Music has had songs in five feature films. • CMA, Alive Hospice • Gourmet cooking, spoiling grandchildren



Gary Overton
Executive VP/GM, EMI Music Publishing
35 Music Sq. E.
Nashville, TN 37203
615-742-8081 Fax: 615-742-4232
goverton@emimusicpub.com
With EMI since November 1995.

Oversees day-to-day operations, including exploitation of copyrights, catalog acquisition, signing writers and artists, and securing record deals. Overton formerly managed Alan Jackson, served as VP of Warner/Chappell, and as head of A&R for BNA Entertainment. • Board—NARAS, CMA, Vanderbilt Children's Hospital; Member—ACM



Jason Owen
Sr. VP Artist, Media Relations & Creative Services, UMG Nashville
60 Music Sq. E.
Nashville, TN 37203
615-524-7500 Fax: 615-524-7656
jason.owen@umusic.com

Owen has been with UMG over two years where he handles publicity, video and creative services for the MCA, Mercury, and DreamWorks labels. These rosters include Shania Twain, Terri Clark, Vince Gill, George Strait, Lee Ann Womack, Trisha Yearwood, Toby Keith, Darryl Worley and many more. • Board—NARAS; Member—CMA, ACM • Tennis and cocktails



Nick Palladino
Owner, NPALL Audio, Inc.
7149 Forrest Oaks Dr.
Nashville, TN 37221
615-476-8440 Fax: 615-255-4111
nickp@npallaudio.com
www.npallaudio.com

Palladino gained over 20 years of audio experience before forming this "sound designer" company two years ago. Clients include GAC, Filmhouse, Deaton-Flanigen Productions,

Walt Disney, Universal South, Shop at Home, Ruckus Films and more. • Leadership Music, NARAS, AES • Dirt bikes, golf



Debbie Gibson Palmer
Owner, St. Regis International
14613 Round Valley Dr.
Sherman Oaks, CA 91403
818-783-6886 Fax: 413-235-8914
dgpalmer@pacbell.net

Oversees all promotion and marketing for the company. Clients include Epic, Monument, Columbia, Lyric Street, Capitol, Universal South, Asylum Curb, Word and more. • Member—ACM, CMA • Movies and movie related projects (my husband is in the film industry)



Larry Pareigis
Sr. VP Radio Promotion, Sony Music Nashville
34 Music Sq. E.
Nashville, TN 37203
615-742-4321 Fax: 615-742-4338
larry.pareigis@sonybm.com
www.sonymusic.com

Responsible for promotion and marketing of all Sony Nashville artists to radio. • Board—CRB; Member—Leadership Music, NARAS, Grammy Mentors, CMA, ACM • Reading, working out, computing, writing, painting



Christopher Parker
President/CEO, iv inc.
1701 Church St.
Nashville, TN 37203
615-320-1444 Fax: 615-320-0750
cparker@ivgroup.cc • ivgroup.cc

iv, inc. specializes in original music and sound design for advertising agencies, film and television with an expertise in facilitating partnerships between artists, publishers and brands. Affiliate companies include iv management, iv music, iv records and iv music publishing. Clients include Coca-Cola, Montgomery Gentry, Warner Bros. Pictures, Wayne Brady, Budweiser, ABC, Capitol Records, AT&T, Ken Burns/Florentine Films, Motorola and Ford Motor Company. • CMA, NAF, NARAS, AFTRA/SAG, ASCAP, Operation Andrew Group • Hiking, skiing, tennis, wine enthusiast, travel, golf, home remodeling

Flood, Bumstead, McCready, McCarthy, Inc.

Comprehensive Business & Financial Management
Specialized Royalty Audits • Tax Preparation

Nashville
(615) 329-9902

New York
(212) 763-5540



Vanessa Parker-Davis
President, Splash! Public Relations
811 18th Ave. S., 2nd Fl.
Nashville, TN 37203
615-321-1383

vanessa@splashpublicity.com
Oversees publicity, artist develop-
ment, and event coordination for

this publicity firm whose clients include Emerson Drive, Dave Gibson, Tonja Rose and Access Talent.
• Board—SHARE; Member—ACM, CMA, NARAS
• Volunteer PR services for the Rochelle Center in Nashville



Chris Parr
VP Music Programming & Talent Relations, CMT

330 Commerce St.
Nashville, TN 37201
615-335-8461 Fax: 615-335-8618
chris.parr@cmt.com
www.CMT.com

Parr joined CMT in 1996 where he acts as a liaison between the network and the music industry. Manages the development and implementation of the network's music programming strategy, as well as cultivates and maintains relations with talent featured on CMT original programs. • ACM, CMA, NARAS, Leadership Music



LeAnn Phelan
VP Creative, Combustion Music

1609 17th Ave. S.
Nashville, TN 37212
615-515-5490 Fax: 615-269-6883
leann@combustionmusic.com
www.pacificwindswept.com

Phelan has been with the company for five years where she signs writers, pitches songs and handles day-to-day operations. • NARAS, ACM, CMA, NIFF



Brian Phillips
Executive VP/GM, Country Music Television (MTV Networks)

330 Commerce St.
Nashville, TN 37201
615-335-8400 Fax: 615-335-8620
brian.phillips@mtvstaff.com
www.cmt.com

Joined MTV Networks in 2001 after an award-winning radio run that included stints at KPLX Dallas and 99X Atlanta. Phillips oversees all aspects of CMT including programming, marketing and operations. CMT is now in nearly 80 million households and hit record ratings across the board in 2004-05. • Board—CMA; Kennedy-Shriver Special Olympics Music Trust; T.J. Martell Foundation; PETA
• Spending time with wife Sarena and four young children



Bruce H. Phillips
Managing Partner; Jack, Lyon & Jones P.A.

11 Music Circle S., #202
Nashville, TN 37203
615-259-4664 Fax: 615-259-4668
brucep@jljnash.com • www.jlj.com
Represents and advises clients in

all entertainment industry related matters, including civil litigation and transactional matters. • Adjunct Professor of Law, Entertainment Law, UTK School of Law; CMA, NSAI • Golf, hiking, canoeing



Scott Phillips
VP Studios, Emerald Entertainment Group

1033 16th Ave. S.
Nashville, TN 37212
615-846-5200 Fax: 615-496-3719
scott.phillips@eegn.net
www.eegn.net

Responsible for booking and scheduling of Emerald's nine studios. Handles day-to-day studio operations. Current clients include Dann Huff, Buddy Cannon, James Stroud, Kenny Chesney, Faith Hill and more.
• Board—NAPRS; Member—AES • Golf, basketball, Titans



Michael Powers
Sr. VP Promotion, Universal South

40 Music Sq. W.
Nashville, TN 37203
615-259-5306 Fax: 615-259-5301
michael.powers@umusic.com
With Universal system for 13 years in Mercury, MCA and Lost highway

divisions. Joined Universal South in Sept. 2004. Powers oversees the promotion department for the label's roster. • ACM, CMA, NARAS, GMA, Leadership Music • Fishing, hunting, golfing



K.K. Proffitt
Co-Owner/Chief Audio Engineer, JamSync

1232 17th Ave. S.
Nashville, TN 37212
615-320-5050 Fax: 615-340-9559
kk@jamsync.com
www.jamsync.com

Performs all audio engineering functions for this award winning 5.1 Surround Sound facility which uses all THX specification equipment. Services include mixing, archiving, audio for video, upmixing and sound design. • AES, SPARS, NARAS, IEEF
• Mother of twins



Faith Quesenberry
Owner, Curiosita Entertainment
POB 128052, Nashville, TN 37212
615-298-9720 Fax: 615-298-9721
faith@curiosita.com

www.curiosita.com
Began this management, marketing and catalog exploitation company five years ago. Clients include Craig Morgan, Roxanne Johnigan, Annie McQueen, and O.J. Hanssen. • CMA, ACM, NARAS



Lisa Ramsey
VP/GM, Mosaic Music Nashville

24 Music Sq. W.
Nashville, TN 37203
615-320-9971 Fax: 615-322-9288
lramsey@mosaicnashville.com
With company for eight years, Ramsey oversees daily operations,

markets catalog, pitches songs and signs and develops writers. The current roster includes Bobby Pinson, Jenny Farrell, Thom Sheperd, and Dan DeMay. • NARAS, CMA, Leadership Music Alumni, SOURCE • Hot Yoga, Bible study, travel to new places, reading



Paul Reeves
Owner/Executive Producer, Tangible Vision

1400 18th Ave. S.
Nashville, TN 37212
615-298-6600 Fax: 615-298-0008
paul.reeves@tangiblevision.net
www.tangiblevision.net

Reeves, a film and video producer/dir. has worked in production for over 15 years. Company was co-founded with wife, Michele, seven years ago. Currently oversees production and development of all programming • Time with family, Indy Car racing, kart racing



Grace Reinhold
President, What A Trip! Inc.

1605 17th Ave. S., #200
Nashville, TN 37212
615-269-0039 Fax: 615-269-8677
grace@whatatrip1.com
www.whatatrip1.com

Handles marketing, promotion, sales, creative direction and show production for this seven-year-old company. Clients include CMA, CBS, ESPN, radio stations, major labels and artist management companies. • CMA, PMA, ACM, Leadership Music, SOURCE • Family events, independent films, producing home video documentaries, travel



Jim Reyland
President, Audio Productions Inc.

1102 17th Ave. S., #200
Nashville, TN 37212
615-321-3612 Fax: 615-321-5770
jreyland@audioproductions.com
www.audioproductions.com

Oversees creative and administrative aspects of this 20-year-old full-service professional audio production facility. Produces and packages network radio programs for syndicators as well as producing commercial audio and custom music for corporate clients, ad agencies, radio, video and film. Recent clients include XM Satellite Radio, Sirius Satellite Radio, CMT, BBC, and J. Walter Thompson and Devito Verdi advertising agencies
• Basketball, golf, creative writing

Representing:
Jerry Reed
Hank Cochran
Sammy Sadler
Lisa O'Kane
Billy Don Burns
Anthony Michael James

★ ★ ★ ★ ★ ★ ★ ★

so much MOORE

media & marketing

★ ★ ★ ★ ★ ★ ★ ★

CELEBRATING 17 YEARS!
National & International Press
CD Release Campaigns • Tour Press

www.somuchmoore.com

Martha E. Moore
P.O. Box 120426 Nashville, TN 37212
615-298-1689 • fax 615-298-1446
Martha@somuchmoore.com



Bobby Roberts
CEO, The Bobby Roberts Company
 POB 1547
 Goodlettsville, TN 37070
615-859-8899 Fax: 615-859-2200
 bobby@bobbyroberts.com
 www.bobbyroberts.com

19-year owner of this booking agency. Oversees staff of 11 who book a roster of over 25 country and pop artists worldwide, including John Anderson, Merle Haggard, Larry Gatlin, Don Williams, B.J. Thomas, Confederate Railroad, Doug Stone, Pam Tillis and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, family, real estate, farming



Mike Robertson
Owner, Mike Robertson Management
 1227 17th Ave. S.
 Nashville, TN 37212
615-329-4199 Fax: 615-329-3923
 mike@mikerobertsonmngmt.com

Has operated this management company for over two decades. Manages Patty Loveless, Ryan Shupe & The Rubber Band, and Carolina Rain.



Scott Robinson
Co-President,
Dualtone Music Group Inc.
 1614 17th Ave. S.
 Nashville, TN 37212
615-320-0620 Fax: 615-320-0692
 scottrobinson@dualtone.com
 www.dualtone.com

Formed this label with Dan Herrington in late 2000. Roster includes artists Chely Wright, Charlie Robison, Deryl Dodd, Jeff Black, Cowboy Jack Clement, BR549, Roger Creager and more. • CMA, ACM, AMA, IBMA, AIFM, NACA



Ken Robold
GM, UMG Nashville
 54 Music Sq. E., #300
 Nashville, TN 37203
615-524-7590 Fax: 615-524-7624
 ken.robold@umusic.com

With company 14 years. Oversees daily operations including sales, marketing, production, new media, finance and administration. • Boards—Oasis Center, T.J. Martell, Leadership Music; Member—ACM, CMA, NARAS



Frank Rogers
Co-Owner/Producer, Sea Gayle Music/Frank Rogers Productions
 37 Music Sq. E.
 Nashville, TN 37203
615-742-1594 Fax: 615-259-3470

Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad Paisley. Produces Paisley, Darryl Worley, Josh Turner, Trent Willmon, Phil Vassar and Morgane Hayes. • CMA, ACM, NARAS, NSAI, Leadership Music



Robert Romeo
Executive Director,
Academy of Country Music
 4100 W. Alameda Ave., #208
 Burbank, CA 91505
818-842-8400 Fax: 818-842-8535
 bobromeo@acmcountry.com
 www.acmcountry.com

Spent 16 years on the board of the organization and over one year as Exec. Dir. Runs the daily operations of the ACM, its annual awards show and any new ventures. Also a consultant for TBA

Global Events fair bookings. • CMA, IEBA • Riding Harleys, hunting



David M. Ross
Publisher/Editor,
Music Row Publications Inc.
 1231 17th Ave. S.
 Nashville, TN 37212
615-321-3617 Fax: 615-329-0852
 ross@musicrow.com
 www.musicrow.com

Oversees production of Nashville's Music Industry Publication, *Music Row*, which he founded in 1981 and its online content division; also founded *RowFax*, a weekly song pitching e-mail/fax publication in mid-1993. Debuted the spin-based CountryBreakout™ chart designed to track airplay at small market radio in 2003. Formerly singer, songwriter, arranger and performer for 10 years; attended Berklee College of Music. Graduate Wharton School, University of Pennsylvania. Received 1998 CMA Pres.'s Award, and Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003
 • Board—CMF; Leadership Music alumni; Member—Americana Music Assoc., AWA, CMA
 • Bicycling, data wrangling, fitness

Leslie Rouffe
Head of Americana Marketing & Promotion,
Songlines Ltd.
 2007 21st Ave. S., #202
 Nashville, TN 37212
615-298-2262 Fax: 615-279-8078
 lrouffe@comcast.net • www.songlinesmusic.com
 Rouffe has been with the company five years where she oversees Americana radio promotion

including tracking, station visits, artist bookings at radio events and promotion set-up. Current clients are Nanci Griffith, Rodney Crowell, Ricky Skaggs, Patty Griffin, Melonie Cannon, Kasey Chambers, Shooter Jennings, Jessi Alexander, Steve Earle, The Greencards, The Duhks, Hayes Carll, and Adrienne Young. • AMA



David Roy
Sr. VP Production Development,
Madacy Entertainment
 1783 Thompsons Station Rd. W.
 Thompsons Station, TN 37179
615-591-9062 Fax: 615-591-9062
 droym@madacy.com
 www.madacy.com

With this company for eight years that handles licensing and creation of music CD projects for retail. Current projects include Steve Ivey, David Frizzell, The Jordanares, Kenny Rogers and others. • NARM, CMA • Hockey, golf, horses



Ronna Rubin
Owner, Rubin Media
 POB 158161
 Nashville, TN 37215
615-298-4400 Fax: 615-298-4040
 ronna@rubinmedia.biz

Rubin began this independent media and artist development firm 13 years ago. Clients includes Clay Walker, Marty Stuart, Maura O'Connell and GAC.
 • Board—Actor's Bridge Ensemble; Member—NARAS, SOURCE • Certified master gardener, board member of Gilda's Club Nashville, Love Helps team reader

MADDOX & WEAVER, P.A.

ATTORNEYS AT LAW

DAVID L. MADDOX
 615-329-0086
 david@dmaddox.com

C. STEPHEN WEAVER
 615-320-1242
 steve@csweaver.com

A Professional Association of Attorneys

1207 Seventeenth Avenue South • Suite 300
 Nashville, Tennessee 37212
 Phone: (615) 320-1242
 Fax: (615) 320-7150



Nancy Russell
President, FORCE
 1505 16th Ave. S.
 Nashville, TN 37212
615-385-4646 Fax: 615-385-5840
 nancyrussell@aol.com
 Manages Loretta Lynn, The Wrights
 and co-manages Alan Jackson.

• NARAS, ACM, CMA, Leadership Music • Travel,
 music and antiques



Ed Salamon
Executive Director,
Country Radio Broadcasters Inc.
 819 18th Ave. S.
 Nashville, TN 37203
615-327-4487 Fax: 615-329-4492
 ed_salamon@crb.org • www.crb.org

With the organization three years,
 Salamon is responsible for production and fund-
 raising initiatives including Country Radio Seminar,
 Country Music DJ Hall of Fame, CRB Executive
 Memo, CRB Fall Forum, and CRB Spring Town
 Meeting. Previously head of programming for
 Westwood One. Also Past Pres. of CRB and former
 Chairman of National Music Foundation. • Board—
 Leadership Music; Member—CMA, ACM • Music
 collector, historian and writer



Jim Saliby
VP Sales, RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4300 Fax: 615-301-4306
 jim.saliby@sonybm.com
 www.rcalabelgroup.com

With RLG for nearly six years, Saliby
 oversees the development and implementation of
 sales and field-marketing strategies, including
 budgets for all RLG artists and albums. • Sr.
 Management Committee, RLG • Weight lifting,
 hockey, rodeos

Tamara Saviano
American Roots Publishing/Tamara Saviano Media
 1603 Horton Ave., Nashville, TN 37212
615-298-2009
 tsaviano@comcast.net
 www.americanrootspublishing.org



With company for two years where
 she acts as producer, publicist,
 editor and writer. Current clients
 include Kris Kristofferson, Shawn
 Camp, Beth Nielsen Chapman, and
 The Songs of Stephen Foster, for
 which she won a Grammy. • Vice
 Pres.—AMA • Politics, reading,

movies, hiking



Jessie Schmidt
President, Schmidt Relations
 2214 Elliston Pl., #304
 Nashville, TN 37203
615-846-3878 Fax: 615-846-4878
 jessie@schmidtpr.com

Clients of this publicity firm, now in
 its eighth year, include Tim McGraw,
 Rascal Flatts, Montgomery Gentry, Brad Paisley,
 Trent Willmon and The Grand Ole Opry. • CMA,
 ACM



Brad Schmitt
Celebrity News Columnist/
Entertainment Writer,
The Tennessean
 1100 Broadway
 Nashville, TN 37203
615-259-8073 Fax: 615-259-8057
 brad@tennessean.com

www.tennessean.com
 Schmitt's page three *Brad About You* celebrity
 gossip feature is arguably the most-read column in
 Nashville's daily paper • Drinking on the company
 dime; lunching at Nashville and The Palm



Judy G. Seale
President/CEO,
Judy Seale International Inc.
 109 Rivers Edge Ct.
 Nashville, TN 37214
615-872-2122 Fax: 615-882-0204
 jsrefugee@aol.com
 www.judysealeinternational.com

Seale founded this enterprise four years ago where
 she acts as a talent coordinator and produces
 festivals in foreign countries including celebrity
 entertainment tours for U.S. troops deployed over-
 seas. She is the exclusive agent for The Bellamy

Brothers. • Board—Reading, Writing and Rhythm;
 Member—CMA Global Markets Advisory, ACM
 • Jogging, weight training, supporting U.S. troops



Michael N. Sebastian
VP/GM, Blacktop Music Group
 1222 16th Ave. S., Fl. 3
 Nashville, TN 37212
615-695-2587 Fax: 615-321-2773
 msebastian@

blacktopmusicgroup.com
 Oversees day-to-day operations of
 publishing company, formed in early 2001, including
 administrative and creative. • CMA • Fly fishing,
 metal detecting



Nancy Shapiro
VP Regional Management,
National Academy of Recording Arts
& Sciences
 1904 Wedgewood Ave.
 Nashville, TN 37212
615-327-8030 Fax: 615-321-3101
 nashville@grammy.com

www.grammy.com
 With organization 20 years. Oversees all 12 Chapter
 offices. • Board—Country Music Retirement
 Center, W.O. Smith Community Music School;
 Member—CMA, Leadership Music, NSAI, GMA
 • Speaking engagements on leadership develop-
 ment and executive coaching



Larry Sheridan
Owner, Best Built Songs/The Parlor
Studio/Parlor Productions
 1317 16th Ave. S.
 Nashville, TN 37212
615-385-4466 Fax: 615-383-4216
 larry@bestbuiltsongs.com
 www.bestbuiltsongs.com

www.parlorproductions.com
 Sheridan founded the company in 1994 and
 oversees the day-to-day operations. Also works in
 writer and artist development, and acts as studio
 manager, producer and musician. Won a Grammy
 in 2005 for his work on *Beautiful Dreamer—Songs*
of Stephen Foster. • AFM, NARAS, NATD, NPN,
 NSAI • Real estate development, golf, racquetball,
 dogs

Providing Complete Audio, Video and Film Archival Services to the Entertainment Industry

Since 1951, prestigious film production companies, recording studios, record labels and audio/video producers have trusted Iron Mountain to preserve their priceless assets.

- Secure Underground and Above Ground Vaults
- Climate Controlled Environments
- Rapid Retrieval and Delivery Services
- 24 Hour, 7 Day a Week Access
- Online Access



(615) 641-7811 • Barry Cardinael Sales/Acct. Manager
 www.ironmountain.com

Hollywood • Nashville • New York • Paris • United Kingdom



Preserving the Past...
 Protecting the Future



Rick Shipp
Co-COO Nashville,
William Morris Agency
 1600 Division St 3rd Fl.
 Nashville, TN 37203
615-963-3000 Fax: 615-963-3090
 rs@wma.com • www.wma.com
 Oversees nashville office with

Paul Moore. Massive roster includes Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley, Trace Adkins and many more. • Board—CMA
 • Golf, fishing

Lisa Shively

Owner, The Press Network Inc.
 POB 176, Pleasant Shade, TN 37145
615-677-6645 Fax: 615-677-6644
 lisa@pressnetwork.com • www.pressnetwork.com
 Formed publicity company in 1985 where her current clients include Jim Lauderdale, Robbie Fulks, Nick Lowe, and Moraine Music Group.
 • CMA • Gardening

Evan Shoemake

Central Project Manager,
Songwriters Guild of America
 209 10th Ave. S., #534, Nashville, TN
615-742-9945 Fax: 615-742-9948
 nash@songwritersguild.com
 www.songwritersguild.com
 Shoemake has been with the organization for three years where he coordinates special events, workshops, seminars, critiques, writers' nights, contract reviews and recruitment.



Evelyn Shriver
President, Bandit Records
 635 W. Iris Dr.
 Nashville, TN 37204
615-242-1234 Fax: 615-242-2134
 eshriver@banditrecords.com
 www.banditrecords.com

Shriver, along with partners Susan Nadler and George Jones, formed this entertainment company in 2001. Shriver oversees activities of Jones and the record company. Also partners with Nadler in HD Ready, a high definition TV production company that produces the television concert series *SoundStage* for PBS. She is a former Pres. of Asylum and previously built one of Music Row's top independent publicity firms. • CMA, Leadership Music Alumni



Scott F. Siman
President, rpm management
 2214 Elliston Pl., #304
 Nashville, TN 37203
615-256-1980 Fax: 615-256-1134
 scott@rpmweb.com

Siman has managed Tim McGraw since early 1997 after leaving his post as Sr. VP of Sony Nashville. He also spent fourteen years as a partner in the law firm Benson & Siman. Other rpm clients include Holly Williams, The Warren Brothers, Hot Apple Pie, and Brice Long • Golf, ideas, games, cooking, wine

Mike Simmons

Manager/Co-Owner, Underground Sound Inc.
 POB 120916, Nashville, TN 37212
615-242-2442 Fax: 615-242-8631
 mike@undergroundsound.com
 Simmons co-founded this company 13 years ago where he is operations manager and handles customer service for pro audio rentals • Guitars, amps, vintage microphones and outboard gear, computer recording



Jon Small
Producer/Director/Owner,
Picture Vision
 209 10th Ave. S., #425
 Nashville, TN 37203
615-244-2060
 jeaninesmall@aol.com
 www.picturevisionpictures.com

Founded company over 20 years ago. Directs and produces live concerts, television specials, music videos, feature films and commercials for clients including HBO, CBS, NBC, CMT, MTV, VH-1 and PBS. Currently producing *Nashville Star* for USA Network. Has worked with artists in various musical genres including Garth Brooks, Billy Joel, Reba McEntire, Janet Jackson, Kenny Chesney, Toby Keith, Rascal Flatts and Jessica Simpson. Company also represents directors Trey Fanjoy, Brent Hedgecock, David McClister and Michael Salomon.
 • NARAS, CMA, ACM • Golf, riding Harleys, car collecting, drums



Gary W. Smith
CEO; Smith, Wiles, & Co. P.C./
Copyright Exchange LLC
 900 Division St.
 Nashville, TN 37203
615-242-2727 Fax: 615-726-0223
 gsmith@smithwiles.com
 www.copyrightexchange.com

Smith has been with the company for 17 years where he handles business management, financial consulting, and publishing sales and consulting.
 • NSAI, CMA, ACM • Golf, working out, cigars, wine, food, reading



Hazel Smith
Hazel Smith Consulting
 130 Port Dr.
 Madison, TN 37115
615-865-0978 Fax: 615-860-9140
 hazsmith@bellsouth.net

The matriarch of country music journalism, Smith writes for CMT.com, is heard daily on radio station WFMS and appears often on the *Ellen DeGeneres Show*. She is the 1999 recipient of the CMA Media Achievement award. Her book, *Hazel's Hot Dish: Cookin' with Country Stars*, was released in 2001.
 • CMA, NARAS



Clarence Spalding
President, Spalding Entertainment
 1025 16th Ave. S., #303
 Nashville, TN 37212
615-324-2380 Fax: 615-324-2381
 cspalding@spaldingent.com

Runs Spalding Entertainment whose client roster includes Brooks & Dunn, Terri Clark, and Ashley Monroe.
 • ACM, CMA, NARAS • Tennis, golf, reading



Neal Spielberg
President, Spielberg Consulting
 6617 Ellesmere Rd
 Nashville, TN 37205
615-353-9724 Fax: 615-352-5993
 spielneal@comcast.net

Opened sales, marketing and distribution consulting company two years ago. Current clients include 903 Music, Equity Music Group, Lofton Creek, and Rattlesby Records. • CMA, ACM, Leadership Music Alumni
 • Music, movies, baseball, horse racing

JILL KING

THANK YOU RADIO!

{ NEW ALBUM COMING SOON }

www.JillKingMusic.com

Blue Diamond Records



Phyllis Stark
Nashville Bureau Chief, Billboard
 49 Music Sq. W.
 Nashville, TN 37203
615-321-4284 Fax: 615-320-0454
 pstark@billboard.com
 www.billboard.biz

With the company more than 15 years, Stark writes, edits and assigns stories for all Billboard Information Group products including two magazines, and three websites. Oversees the Nashville operation. Previously served as Managing Editor for *Country Airplay Monitor* • Board—CMA, St. Jude Children's Research Hospital (Industry Advisory Board); Member—ACM, Leadership Music Alumni



Keith Stegall
Producer/Songwriter,
Keith Stegall Enterprises
 2820 Erica Pl.
 Nashville, TN 37204
615-292-7440 Fax: 615-292-0749
 www.keithstegall.com

Songwriter penned the hits "Don't Rock The Jukebox" and "Love Of My Life." Produces Alan Jackson, George Jones, Jamie O'Neal, Brice Long, Tracy Byrd, and Catherine Britt, among others. Stegall previously served as Exec. VP, CCO A&R at Mercury Nashville. Named *Music Row's* 2002 Producer of the Year. • CMA, ACM

Burt Stein
Partner, Gold Mountain Entertainment
 2 Music Circle S., #212, Nashville, TN 37203
615-255-9000 Fax: 615-255-9001
 burtstein@bellsouth.net
 Manages Nanci Griffith, Ronnie Milsap, Vince Neil, Cowboy Crush and The Crickets



Denise Stiff
Owner/Manager, DS Management
 POB 121499, Nashville, TN 37212
615-385-3191 Fax: 615-385-3192
 dsmngt@bellsouth.net

This full-service artist management company was formed in 1996 and lists Alison Krauss & Union Station,

Jedd Hughes and The Peasall Sisters as clients. Also produces soundtrack-related concert tours. • Board—NARAS; Member—IBMA, CMA, NARAS



Peter Strickland
VP Sales, Warner Bros. Nashville
 20 Music Sq. E
 Nashville, TN 37203
615-748-8000 Fax: 615-214-1473
 peter.strickland@wbr.com

Strickland has risen through the ranks to head Warner Nashville's marketing department which has seen success under his watch with Big & Rich and new comedy label Warner/Jack. An avid fan of new technology.



James Stroud
Chairman/Producer,
UMG Nashville
 60 Music Sq. E.
 Nashville, TN 37203
615-524-7500 Fax: 615-524-7612
 james.stroud@umusic.com

Tapped by Steven Spielberg, Jeffrey Katzenberg and David Geffen to head DreamWorks in 1997. Became co-chairman of UMG, along with Luke Lewis, when DreamWorks merged with MCA and Mercury in 2004. *Music Row* magazine's 2003 Producer of the Year continues to produce artists Toby Keith, Darryl

Worley, Jessica Andrews, Jimmy Wayne, and Willie Nelson. • Board—ACM, CMA



Ron Stuve
VP A&R/GM, BMG Music Publishing
 1600 Division St., #225
 Nashville, TN 37203
615-858-1300 Fax: 615-858-1330
 ron.stuve@bmg.com

Oversees all aspects of BMG's music publishing operations including copyright exploitation and the signing of writers and artists. With company seven years. • CMA, Leadership Music, ACM



John W. Styll
President, Gospel Music Assoc./
Christian Music Trade Assoc.
 1205 Division St.
 Nashville, TN 37203
615-242-0303 Fax: 615-254-9755
 john@gospelmusic.org
 www.gospelmusic.org

Recently named Pres. of the GMA. Duties include management of both organizations, Exec. Producer of the Dove Awards and oversight of Gospel Music Week and GMA Music in the Rockies. • Board—GMA, CMTA, GMA Foundation; Member—NARAS, Leadership Music



Bonnie Sugarman
Sr. VP, APA Inc.
 3017 Poston Ave.
 Nashville, TN 37203
615-297-0100 Fax: 615-297-4221
 bsugarman@apanashville.com
 With APA 22 years, Sugarman co-heads the Nashville office,

books entire roster and Christian roster for corporate dates, fairs, festivals and special events. Artists include Tanya Tucker, Bellamy Brothers, Crystal Gayle, The Spinners, Rick Springfield, Audio Adrenaline, Lee Greenwood, Larry the Cable Guy and The Newsboys. • Board—IEBA; First VP of NATD; Member—ACM, CMA, IAFE, NARAS, WFA, GMA • Yoga, photography, books, jazz, dog Chowmane, Calico cat Gypsy



Robert L. Sullivan
Partner, Loeb & Loeb LLP
 1906 Acklen Ave.
 Nashville, TN 37212
615-749-8300 Fax: 615-749-8308
 rsullivan@loeb.com • www.loeb.com
 Represents clients in the entertainment industry in transactional and

litigation matters. Clients include the estate of Johnny Cash, Roy D. Mercer and Point of Grace. • Board—Nashville Screenwriter's Conference; Leadership Music, Nashville Bar Association, Copyright Society of the South • Running, guitar, working on family farm



Charles Sussman
Partner;
Gudvi, Sussman & Oppenheim
 1222 16th Ave. S., Fl. 3
 Nashville, TN 37212
615-320-9161 Fax: 615-321-2773
 csussman@gsogroup.com
 Founded this firm in July 1994.

Merged into GS&O in August 2002. Specializes in business management and royalties. Clients include Clint Black, Bette Midler, Steve Earle, Janis Ian, Skip Ewing, Will Jennings, LeAnn Rimes and Steve Winwood. Sussman is a partner in Equity Records. • Leadership Music, CMA, ACM, NARAS, AICPA, California Copyright Conference • Golf



Peter Svendsen
President,
Peter Svendsen Promotions
 822 N. Main
 Cleburne, TX 76033
817-641-7875 Fax: 817-641-7876
 psvendsen@charter.net

In business since 1977, he promotes records for Capitol, DreamWorks, Sony, Lyric Street, Warner Bros., BBR, and others. • ACM, CMA • Family, church, charity work, cars, golf



Jana Talbot
GM, Talbot Music Group
 2 Music Circle S., #202
 Nashville, TN 37203
615-244-6200 Fax: 615-254-8860
 TalbotMus@aol.com

With this company 20 years. Works with songwriters, pitches songs and administers catalogs. Formerly a BMI staffer (1978-82) and Dir. of CMA's European operations (1983-84). • CMA, NARAS • Gardening, cooking, Tennessee Titans



Bob Titley
Titley and Associates
 900 Division St.
 Nashville, TN 37203
615-255-1326 Fax: 615-254-4267
 btitley@btitley.com
 www.btitley.com

Heads Titley and Associates whose roster includes Matt King, Aaron Lines, Ragsdale and Clay Walker. • CMA, ACM, NARAS

Sarah Trahern
VP Programming, GAC/Scripps Networks
 1110 16th Ave. S., Nashville, TN 37212
615-255-4620 Fax: 615-255-4618
 strahern@gactv.com

Joined Scripps Networks two years ago and GAC less than a year ago. Oversees on-air programming, talent, and creative for Scripps' newest network. • Leadership Music, CMA • Hiking, tennis, movies



Greg Travis
President/Owner,
Travis Television Productions
 1006 18th Ave. S.
 Nashville, TN 37212
615-327-2500 Fax: 615-327-1999
 travistv@aol.com
 www.tvonline.com

Runs company which offers production services to entertainment shows, TV networks, major record labels and corporate clients. TTP's clients include Access Hollywood, Capitol Nashville, Warner Bros., RCA, MCA, Anderson Merchandisers, VH1, BBC Worldwide. Executive producer of Country Music Across America. • CMA, Music City Tennis Invitational • Tennis, boating, skiing



Van Tucker
Sr. VP, Regions Financial Corp.
 21 Music Sq. W.
 Nashville, TN 37203
615-726-4291

van.tucker@regions.com
 Tucker has over 25 years banking experience and was recently chosen to head Region's new Music Row office. Primary duty is Entertainment Industry Dir. • President-elect, Leadership Music • Music, running, yoga, food and film

Jeff Tuerff
VP Marketing, Curb Records
 47 Music Sq. E., Nashville, TN 37203
615-321-5080 Fax: 615-248-2360
 jtuerff@curb.com



Nancy Tunick
Managing Partner,
GrassRoots Promotion
 POB 90640, Nashville, TN 37209
615-353-2778 Fax: 615-354-8871
 ntunick@grassrootspromo.com
 www.grassrootspromo.com

With the company for two years, Tunick manages the promotion department, where she handles client services, label consulting and promotes to national broadcast outlets. Clients currently include Randy Travis, Blaine Larsen, Miranda Lambert, Ricky Skaggs, Keni Thomas, The Kinleys, Hometown News, and the Oak Ridge Boys. • Advisory Board—Country Cares for St. Jude; Board—Make A Wish of Middle Tennessee; Member—SOURCE, BMI • Cantorial soloist and composer



Dale Turner
VP Promotion, Lyric Street Records
 1100 Demonbreun St., #100
 Nashville, TN 37203
615-963-4858 Fax: 615-963-4862
 dale.turner@disney.com
 www.lyricstreet.com

Turner joined the company seven years ago where he oversees all aspects of the radio promotion department. • CMA, ACM
 • Antique jukeboxes, movie collector, sports, fishing



Judi Turner
Owner, Turner & Company
 4487 Post Pl., #177
 Nashville, TN 37205
615-356-9115 Fax: 615-353-8438
 turnerco@bellsouth.net

Celebrating its 13th year, this company handles publicity and creative services for Gaither Music Group and Television Productions. • Steering Committee—SOURCE, Music Row Ladies Golf Tournament; Member—Leadership Music • Cooking, reading, gardening and politics



Cal Turner III
CEO, CAL IV Entertainment
 808 19th Ave. S.
 Nashville, TN 37203
615-321-2700 Fax: 615-321-2700
 cal.turner@cal4.com
 www.cal4.com

Turner, who oversees operations, launched this independent publishing company seven years ago. Also partners with Refugee Management International, Dualtone Records and Song Garden. • Board—Leadership Music; Member—CMA, ACM, NARAS, past Pres. W.O. Smith School • German cars, outdoors, spending time with sons

Steve Tveit
Owner/GM, OMNISound
 1806 Division St., Nashville, TN 37203
615-321-5526 Fax: 615-321-5528
 steve@omnisoundstudios.com
 www.omnisoundstudios.com
 With company eight years. Oversees operations,

engineers, produces new artists. • President—NAPRS; Member—CMA, NSAI, NARAS



Michael Vaden
Director Entertainment Services;
Crosslin, Vaden & Associates
 2525 West End Ave., #1100
 Nashville, TN 37203
615-320-5500 Fax: 615-329-9465
 mike.vaden@crosslinvaden.com
 www.crosslinvaden.com

A 29-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty examinations/analyses and accounting services. • Board—NSF; Member—Leadership Music, CMA, NSAI



Jim Van Hook
CEO/Dean, Word Entertainment/
Mike Curb College of Entertainment/
Music Business
 1900 Belmont Blvd.
 Nashville, TN 37212
615-460-5504 Fax: 615-460-5516
 www.belmont.edu

jim.vanhook@wordentertainment.com
 Van Hook currently enjoys a unique dual role. He joined Word Entertainment in 2004 to oversee its strategic development while continuing his Belmont duties which began in 2003. Previously Van Hook started Brentwood Music with his \$500 savings. In 1994, Zomba purchased the label and contracted Van Hook to man its helm. Subsequent purchases of Reunion Records and the Benson Music Group led to the group being renamed Provident. It is now one of the top three companies in Christian music. • GMA, NARAS, CMA, Country Music Hall Of Fame

Congratulations!

Craig Morgan, Benny Brown & the entire Broken Bow Records family on your first #1 record!!!

Your strength and commitment is now proven!



Sincerely,
 Bernard Porter
 President & CEO



PORTER
CONSULTING GROUP

www.PorterConsultingGroup.com



Ben Vaughn
VP Writer & Artist Development,
EMI Nashville
 35 Music Square E.
 Nashville, TN 37203
615-742-8081 Fax: 615-742-3075
 bvaughn@emimusicpub.com
 www.eminashville.com

Joined EMI in 2002. Involved in all creative aspects of this major publishing company. Signs new talent and works with staff writers and writer/artists to grow their careers. Former GM of Big Tractor Music where he spent six years. • CMA, ACM, NARAS, The Hitmen • Family, sports, cards, reading, work



Randy Wachtler
President, 615 Music Companies
 1030 16th Ave. S.
 Nashville, TN 37212
615-244-6515 Fax: 615-242-2455
 randy@615music.com
 www.615music.com

With company over 20 years.

Supervises, produces and co-writes national, local and cable TV show themes and new music for the firm that has won numerous awards including a Clio, ADDYs and Emmys. Recent clients include NBC-TV, A&E, ABC Sports, CBS-TV, Animal Planet, Chicago Bulls, WGN-TV, History Channel, HBO and HGTV. The 615 Music Library features over 250 discs across four libraries, including 615 Platinum and Gold series, Production Elements, Kingsize Library, Music Shop and Music Gallery, for film and TV productions, and is distributed in over 40 countries. • Vice Chairman—Production Music Association (PMA); Member—AFTRA, AF of M, NARAS, Promax, NAB



Jeff Walker
President,
AristoMedia/Marco Music Group
 1620 16th Ave. S.
 Nashville, TN 37212
615-269-7071 Fax: 615-269-0131
 jwalker@aristomedia.com
 www.aristomedia.com

Established company in 1980, five years after moving from native Sydney, Australia. AristoMedia offers conventional and Internet publicity and media consulting, as well as video promotion, distribution and duplication. Marco Promotions specializes in secondary radio promotion and club/venue marketing through its Club Connection division. Jeff Walker & Associates, Inc. provides television advertising placement. The Goodland Group comprises six publishing companies including the Walkerbut Music Group. A recipient of the 1996 CMA Pres.'s Award and CCMA's 1998 Leonard T. Rambeau International Support Award. • Chairman—CMA Global Markets Task Force; Board—CRB, CMA, ACM, NARAS; Member—ASCAP, AFM, CCMA, GMA • Photography, going to movies, Tennessee Titans, reading, fishing and relaxing in Marco Island, Fla.



Rusty Walker
President, Rusty Walker
Programming Consultant Inc.
 POB 417, luka, MS 38852
662-427-9504 Fax: 662-427-9507
 rustywalk@aol.com
 Has had company over 20 years.
 One of the most powerful

consultants in country radio. Clients include Clear Channel, Infinity, Citadel, Cox, Jefferson Pilot and

more. • Board—CMA; *Billboard* Consultant of the Year 1995-2001. • Boating, high school sports



Billy Joe Walker Jr.
Owner/Producer, Marathon
Productions/Marathon Key Music
 914 Battery Ln.
 Nashville TN 37220
615-329-4244 Fax: 615-329-4881
 marathonkeypub@aol.com

Multi-platinum producer searches for and develops new talent plus works with established artists. Founded company in 1999 and has produced artists such as Travis Tritt, Tracy Byrd and Billy Ray Cyrus. • CMA • Fishing, hunting



Trisha Walker-Cunningham
President,
Trisha Walker International
 2119 Blair Blvd.
 Nashville, TN 37212
615-269-0856
 twinashvil@aol.com

Co-manages Koch artist Eric Heatherly with Wayne Halper. A native of Britain who has been based in Nashville for 26 years. Assisted in signing Heatherly with AGR/Universal and specializes in the overseas market, producing festivals and tours. Has taken more than 250 artists overseas. Co-founded the Gstaad Festival in Switzerland 17 years ago. First recipient of CMA's Jo Walker-Meador International Achievement Award. • Leadership Music, SOURCE, CMA • Journalism, travel, home decorating, animals, gardening



Carla Wallace
Co-Owner/VP Creative,
Big Yellow Dog Music
 1313 16th Ave. S.
 Nashville, TN 37203
615-385-3130 Fax: 615-385-0277
 bydmusic@bellsouth.net

Joined publishing company in 1998. Current roster lists Mindy Smith, John Scott Sherrill, Shawn Camp, Josh Kear, Karyn Rochelle and Sonya Issacs. • NARAS, SOURCE, CMA • Competitive hiking, Ladies Lawn Mower Pull in Dickson County



Caryn Wariner
Director Publishing/President,
Steve Wariner Music/
Selectone Records
 320 Main St., #210
 Franklin, TN 37064
615-591-8930 Fax: 615-591-8932
 cwariner@stevewariner.com

www.stevewariner.com
 Heads up record label team and oversees all aspects of publishing company. • National Music Publishers Association • Photography, baseball



Douglas Waterman
Editor, American Songwriter
 50 Music Sq. W., #604
 Nashville, TN 37203
615-321-6096 Fax: 615-321-6097
 dwaterman@americansongwriter.com
 www.americansongwriter.com
 Waterman joined the magazine

more than two years ago where he handles advertising, sales, marketing and acts as editor. Also a freelance writer for RollingStone.com, *Relix* magazine and others. • CMA • Fly fishing, racquetball, collecting music, guitar, occasional songwriting

2005

WORLD OF BLUEGRASS

OCTOBER 24-30 NASHVILLE, TENN.

*It's about the music...
 building relationships...
 exploring opportunities...
 ...and defining success.*

A music business convention like no other!

for more information call
1-888-438-4262





Butch Waugh
Executive VP, RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212-2893
615-301-4300 Fax: 615-301-4301
 butch.waugh@sonybm.com
 www.rcalabelgroup.com
 With RCA over 20 years, Waugh has spent six years at RLG overseeing daily operations, as well as promotion, artist development, sales, creative and media. • Board—ACM • Sports, movies, travel, antiques, spending time with family



Kos Weaver
VP A&R, Warner/Chappell
 20 Music Sq. E.
 Nashville, TN 37203
615-733-1880 Fax: 615-733-1885
 kos.weaver@warnerchappell.com
 With company over 5 years.
 Oversees writer/artist development, pitches songs. Formerly with Starstruck. • ACM, CMA, Leadership Music • Golf, fishing



Kirt Webster
Owner, Webster & Associates
 POB 23015, Nashville, TN 37212
615-777-6995 Fax: 615-369-2515
 kirt@websterpr.com
 www.websterpr.com
 Ten-year-old publicity and community relations firm that represents Hank Williams Jr., Mark Chesnutt, Joe Diffie, Lee Greenwood, Crystal Gayle, Aaron Tippin, Forty5 South and many others. • Board—ACM, IEBA; Member—CMA

Scott Welch
Partner, Mosaic Media Group
 24 Music Sq. W., Nashville, TN 37203
615-255-8649 Fax: 615-255-8651
 scott@swelchmgt.com
 Represents LeAnn Rimes, Collective Soul, Bobby Pinson, Jon Nicholson and Carolyn Dawn Johnson.



Dwight P. Wiles
Partner; Smith, Wiles & Co. P.C./ Copyright Exchange LLC
 900 Division St.
 Nashville, TN 37203
615-242-2727 Fax: 615-726-0223
 dwiles@smithwiles.com
 www.copyrightexchange.com

Wiles has been with company for over ten years. Provides accounting and business management through Smith, Wiles & Co. Also provides comprehensive services to buyers and sellers of music-related copyright catalogs through Copyright Exchange. • CMA, ACM, NARAS • Biking, mountain climbing



Brian Williams
Sr. VP/Director Entertainment Private Banking, SunTrust Bank
 1026 17th Ave. S.
 Nashville, TN 37212
615-748-4498 Fax: 615-327-3602
 brian.williams@suntrust.com
 www.suntrust.com

With bank 21 years, Williams directs a diverse group of Entertainment Banking units including music units in Nashville, Atlanta and Miami and motorsport units in Charlotte and Daytona Beach. • Pres.—Country Music Retirement Community; Trustee—CMF; Board—Nashville Songwriter's Foundation; MTSU College of Mass Communication Board of Visitors; Member—CMA, NARAS • NASCAR, Boating, running, and racing



Dan Williams
Owner, Dan Williams Music and Motion
 209 10th Ave. S., #434
 Nashville, TN 37203
615-742-7474 Fax: 615-244-5888
 dan@danwilliamsmusic.com
 www.danwilliamsmusic.com

Multiple award-winning composer and producer of radio and TV commercials started the business 20 years ago where his best known works include Red Lobster ("The Seafood Lover In You") and Taco Bell ("Run For The Border"). Produced the soundtrack for the movie *Folley Island*, which won best new comedy at the 2001 New York Film Festival. Current clients include Ford, Clorox, Tennessee Lottery, Shoney's, Toyota, Mastercard, and Maker's Mark. • BMI, SAG, AFM, AFTRA, CMA, NARAS • Sports, Martial arts



Darlene Williams
VP, What A Trip! Inc.
 1605 17th Ave. S., #200
 Nashville, TN 37212
615-269-0039 Fax: 615-269-8677
 darlene@whatatrip1.com
 www.whatatrip1.com

Handles event planning, finance, data management and information technology for this six-year-old company. Clients include CMA, CBS, radio stations, major labels and artist management companies. • Board—CRS Agenda Committee; Member—CMA, ACM • Music, reading, history, genealogy, travel

Hank Williams
Managing Partner, MasterMix

1921 Division St., Nashville, TN 37203
615-321-5970 Fax: 615-321-0764
 hwilliams@mastermix.com • www.mastermix.com
 Williams has been mastering music for over 28 years, with Master Mix for 22 years, and provides clients with guidance in new and future audio technologies. The present Division St. facility was built in 1998. • NARAS, CMA, AES • Fly fishing



Jody Williams
President, Jody Williams Music
 1602 17th Ave. S.
 Nashville, TN 37212
615-329-3500 Fax: 615-329-3543
 jody@jodywilliamsmusic.com
 www.jodywilliamsmusic.com

Oversees this six-year-old publishing concern which is a co-venture with Sony ATV/Tree. • Board—NARAS • Fishing, golf, walking



Larry Willoughby
VP A&R, Capitol Nashville
 3322 West End Ave., Fl. 11
 Nashville, TN 37203
615-269-2000 Fax: 615-269-2062
 larry.willoughby@emicap.com
 www.capitolnashville.com

Scouting new talent, screening songs and supervising special projects for the label. With company for six years. • ACM, CMA, NARAS, ASCAP



Mike Wilson
VP National Promotion, RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4355 Fax: 615-301-4356
 mike.wilson@sonybm.com
 Manages the RCA Promotion

department. With the company over 16 years, and

has spent more than a decade at the Nashville operation. • ACM, CMA, Leadership Music • Boating at lake with family



Wally Wilson
President, Skyline Music
 1214 17th Ave. S.
 Nashville, TN 37212
615-320-7052 Fax: 615-320-7069
 wallyskylinemusic@comcast.net

Wilson opened company in 2004 with Paul Worley, Glen Morgan and Chip Voorhis. He oversees daily operations, public relations, creative services, and songwriters. • CMA, ACM, BMI, ASCAP, NARAS, AFM • Motorcycles, hunting, painting, writing



Tim Wiperman
Chief Creative Officer, Equity Music Group
 1222 16th Ave. S.
 Nashville, TN 37212
615-695-2350 Fax: 615-695-2359
 twiperman@equitymusicgroup.com
 www.equitymusicgroup.com

Oversees all creative aspects of the music group. Formerly Executive VP/GM of Warner/Chappell Music. • Board—CMA, ACM, CMF, NARAS, T.J. Martell Foundation, Leadership Music • Golf, SCUBA, skiing



Leonard Wolf
President, Wolf Music
 803 Bradford Ave.
 Nashville, TN 37204
615-254-4828 Fax: 615-254-4884
 leonardmr@wolffmusic.com
 www.wolffmusic.com

Formed company 14 years ago where he composes and produces music for TV and advertising. Clients include Servpro, Bridgestone, Blue Cross, Gospel Music Channel, Fishing University, and Tennessee Lottery. • NSAI, NATAS, NARAS, NCO • Enjoys live gigs with Jaimee Paul, Funky Chillin' and Jon Yudkin's Chainsmokin' Alterboys

Connie Woolsey

President, Muy Bueno Music Group
 1000 18th Ave. S., Nashville, TN 37212
615-329-2402 Fax: 615-327-9234
 connie@erwoolsey.com
 Oversees operations of this publishing company.



Erv Woolsey
CEO, The Erv Woolsey Agency
 1000 18th Ave. S.
 Nashville, TN 37212
615-329-2402 Fax: 615-327-4917
 erv@erwoolsey.com

Manages George Strait, Lee Ann Womack, Amber Dotson, John Michael Montgomery, Robert Lee, Andy Griggs, Clint Daniels, Dierks Bentley and Dan Colhour • ACM, CMA



Paul Worley
CCO, Warner Bros. Nashville
 20 Music Sq. E.
 Nashville, TN 37203
615-748-8000 Fax: 615-214-1473

A noted record producer for more than two decades, Worley joined Warner Bros. in 2002 as CCO. Previously he started a production and publishing company after leaving Sony Music where he was a chief executive for more than seven years. He now produces the Warner Bros. roster, as well as

Martina McBride and Sara Evans. • Board of Directors, Nashville Chamber Orchestra; Member—CMA, ACM, NARAS • Music, motorcycles, reading



Jules Wortman
Sr. VP Publicity, Warner Bros.
20 Music Sq. E.
Nashville, TN 37203
615-214-1500 Fax: 615-214-1545
jules.wortman@wbr.com
www.wbr.com

Joined Warner Bros. to head up publicity department in 2002. Oversees all PR campaigns for WB and its roster. • Board—Nashville Chamber Orchestra; Member—ACM, CMA, NARAS. Leadership Music • Tennis, golf, reading, collecting folk art, animals, having fun



Mark Wright
Executive VP A&R/Producer, Sony Music Nashville
34 Music Sq. E.
Nashville, TN 37203
615-742-5726 Fax: 615-742-5739
mark.wright@sonybmg.com

Wright joined Sony Nashville in 2003 where he identifies and signs new artists, heads A&R and A&R administration departments. Producer for Gretchen Wilson, Gary Allan, Susan Haynes, Jace Everett, Brice Long and Ashley Monroe. Also an accomplished songwriter of hits including "Today My World Slipped Away," "Goin' Through The Big D" and "The Maker Said Take Her." • Board of Trustees—Belmont University; Member—Salvation Army, NARAS, CMA, ACM, NSAI, Leadership Music

James Yelich
GM/Agent, Monterey Peninsula Artists
124 12th Ave. S., #410, Nashville, TN 37203
615-251-4400 Fax: 615-251-4401



james@mpanashville.com
Yelich heads the Nashville office whose roster includes Toby Keith, Travis Tritt, Montgomery Gentry, Rodney Atkins, Sawyer Brown, Uncle Kracker, Shooter Jennings, Blaine Larsen, Del McCoury Band, Nitty Gritty Dirt Band and Ricky Skaggs among others. • Board—CMA; Member—NARAS, ACM; Partner—eventbooking.com; • Golf, travel, real estate



Kyle Young
Director, Country Music Hall of Fame and Museum
222 5th Ave. S.
Nashville, TN 37203
615-416-2001 Fax: 615-255-2245
kyoung@countrymusichalloffame.com
www.countrymusichalloffame.com

With the museum 29 years, Young is CEO of this not-for-profit educational organization. Responsible for day-to-day operations including the management and staffing of the museum, library, research, publication and teaching programs. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, historic RCA Studio B, and Hatch Show Print. • Board—CMA, Convention & Visitor's Bureau, Nashville Chamber of Commerce, Metropolitan Convention Center Commission, Music City Bowl; Member—NARAS, Leadership Nashville, Leadership Music, Chairman for Metropolitan Tourism & Convention Center Commission, Nashville's Agenda Steering Committee, Co-Chair for Music Row Community Committee of the Nashville Symphony Concert Hall, American Association of Museums, Rotary Club



Debbie Zavitsos
Co-Owner, Zavitsos Music Group LLC/Rannus Records
1902 Wedgewood Ave.
Nashville, TN 37212
615-371-4346 Fax: 615-327-1748
zavitsosmusicgroup@comcast.net
Opened company two years ago.

Handles day-to-day operations of publishing company and A&R for record label. Current clients include Tiffany Goss, and Roger Marshall & The Law. • CMA, ACM, SOURCE, Chicks with Hits • Supports the International Justice Mission and the war against human trafficking.



Jim Zumwalt
Sr. Partner; Zumwalt, Almon & Hayes PLLC
1014 16th Ave. S.
Nashville, TN 37212
615-256-7200 Fax: 615-256-7106
jzumwalt@zahlaw.com
www.zahlaw.com

Founded this prestigious law firm in 1975, which numbers clients inside and outside of the Nashville music circles. • Leadership Music, T.J. Martell Foundation, NARAS • Tennis, history



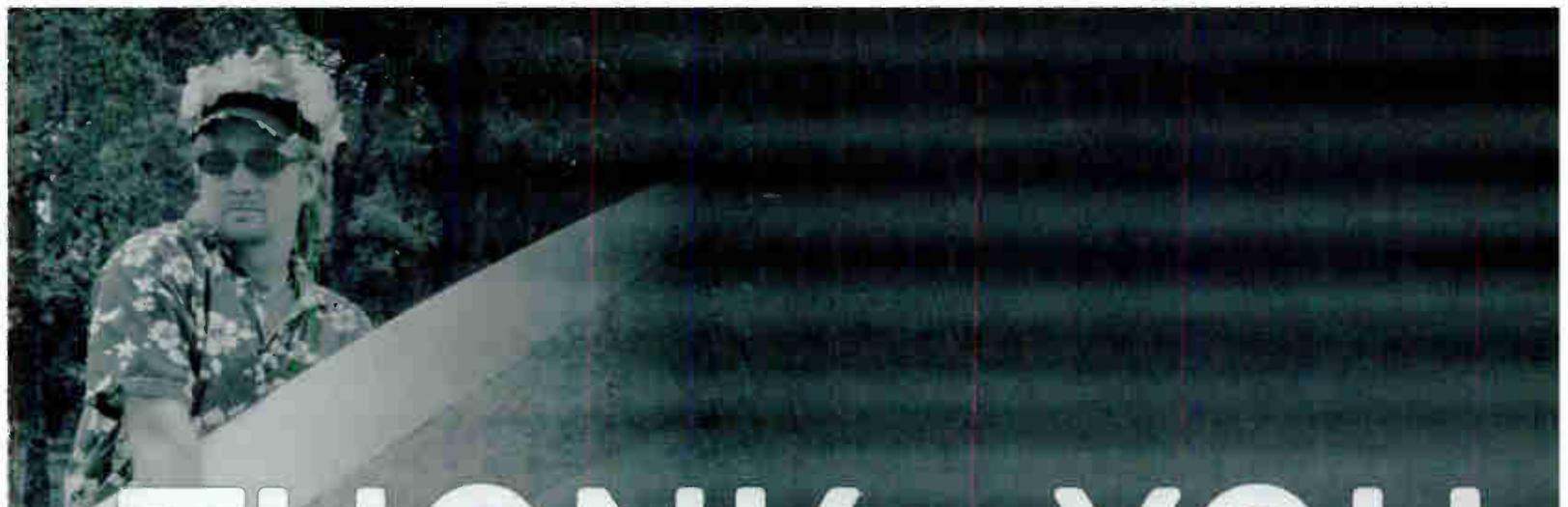
Rolff Zwiep
Manager, Blackbird Audio Rentals
2805 Bransford Ave.
Nashville, TN
615-279-7368
rolff@blackbirdaudiorentals.com
www.blackbirdaudiorentals.com

With company one year. Manages pro audio rentals, customer service and sales, for clients that include record labels, producers, engineers, and studios. • Board—NAPRS • Computers, woodworking, home improvement, music, fine wine, espresso

Loves Rocking

Loves Banking

AM SOUTH
THE RELATIONSHIP PEOPLE[®]
©2004 AmSouth Bank. AmSouth is a Member FDIC.



THANK YOU

TO ALL OF OUR MANY CLIENTS + FRIENDS

FOR PROVIDING OVERWHELMING LOVE +

SUPPORT AT OUR MARCH 11 BENEFIT

FOR THE FAMILY OF ADAM WEED.

[Adam, you are dearly missed + will not be forgotten.]

Please join us in extending a warm welcome to our new staff editor

Kurt Poole.

music^{city}digital

creative post-production solutions + DVD services
for the corporate + entertainment industries
since 1995

INchange

LABEL STAFF APPENDIX

Broken Bow Records

209 10th Ave., #230, Nashville, TN 37203

615-244-8600 Fax: 615-244-3700

www.brokenbowrecords.com

Benny Brown, Pres./CEO

Paul Brown, Sr. VP Legal & Financial Affairs

Jim Yerger, Sr. VP Mktg.

Brad Howell, GM

Jon Loba, VP Natl. Promo.

Larry Shell, VP A&R

Rick Shedd, Dir. Sales Mktg. & Manufacturing

Summer Harman, Dir. Publicity

Jenifer Herrington, Publicity Asst.

Juli Newton, Creative Dir. Magic Mustang Music

Tony Benken, Dir. Natl. Promo.

Shelley Hargis, Dir. Reg. Promo. SW

Layna Bunt, Dir. Reg. Promo. West Coast

Lee Adams, Sr. Dir. Reg. Promo. NE

D. Scott Miller, Sr. Exec. VP

Tonya Johnson, Admin. Asst./Receptionist

Cindy Yerger, Website Coord.

Christine Brinneman, Mktg. Coord.

Tina Crawford, Coord. A&R/Promo.

Artists: Craig Morgan, Lila McCann, Chad Austin, Jason Aldean, Megan Mullins, Fidel Hernandez, Robert Lee

Capitol Records Nashville

3322 West End Ave., Fl. 11, Nashville, TN 37203

615-269-2000 Fax: 615-269-2034

www.capitolnashville.com

Executive Department: Mike Dungan, Pres./CEO

Dottie Chamberlain, Exec. Asst. to Pres./CEO

A&R Department: Larry Willoughby, VP A&R

Autumn House, Dir. A&R

Sandy Horowitz, A&R Coord.

Betsy Morley, Dir. A&R Admin.

Administration: Kim Gilbert, Dir. Admin.

Brad Clark, Mailroom/Admin. Coord.

Emma Grandillo, Receptionist

Finance Department:

Tom Becci, Sr. VP Finance & Operations

Jennifer Dennis, Mgr. Finance

David Perry, Sr. Coord. Finance

Marketing Department: Fletcher Foster, Sr. VP Mktg.

Joanna Carter, Dir. Creative Services

Michelle Hall, Mgr. Creative Services & InterNatl.

Suzanne Negri, Mgr. Mktg.

Denise Arguijo, Production Mgr.

Promotion Department: Bill Catino, Exec. VP

Morgan Petek, Exec. Asst. to Exec. VP

Brent Jones, Coord. Promo.

Jimmy Harnen, Sr., Sr. Dir. Promo.

Eric Beggs, Reg. Dir. Promo. MidAtlantic

Steve Hodges, Reg. Dir. Promo. SE

Jay Jenson, Reg. Dir. Promo. SW

Tony Michaels, Reg. Dir. Promo. Midwest

Nancy Knight, Reg. Dir. Promo. NE

Angela Lange, Reg. Dir. Promo. West Coast

Publicity Department:

Judy McDonough, Dir. Media & Public Relations

Dixie Weathersby, Dir. Media & Public Relations

Sales Department: Bill Kennedy, VP Sales

Denise Johnson, Dir. Natl. Field Sales

Ann Wornick, Sales Operations Mgr.

Artists: Trace Adkins, Dierks Bentley, Garth Brooks,

Luke Bryan, Chris Cagle, Rodney Carrington, Eric Church, Merle Haggard, Jennifer Hanson, The Jenkins, Amber Dotson, Chris LeDoux, Roy D. Mercer, Jamie O'Neal, Kenny Rogers, Ryan Shupe & the Rubberband, Keith Urban, Emily West, Tim Wilson

Curb Records

48 Music Sq. E., Nashville, TN 37203

615-321-5080 Fax: 615-327-1964 • www.curb.com

Drew Alexander, Creative Dir. Publishing

Micha Benymer, Mechanical Licensing & Label Copy

Aaron Bowlin, Tape Services & Music Coord.

John Butler, Sr. Dir. Christian Promo. & Mktg.

Liz Cavanaugh, VP Publicity

Courtney Childress, Dir., Human Resources

Benson Curb, VP Sales

John Curb, West Coast Reg. Promo. Curb/Asylum

Mike Curb, Chairman

Rob Dalton, VP Promo. Curb/Asylum

Tanya DuReaux, Mechanical Royalties Licensing

Devin Durrant, Sr. Dir. Pop Promo.

Jeff Edmondson, VP Finance

Kathy Flarigan, Royalty Admin.

Phil Gernhard, Sr. Consultant

Jill Gleason, Promo. Coord. Curb

Dennis Hannon, Exec. VP/GM

Michael Huddleston, Chief Financial Officer

Carson James, VP Promo./Media Strategy Curb

Doug Johnson, VP A&R

Becky Judd, Exec. Asst.

Kris Lamb, Promo. Coord. Curb/Asylum

Justin Luffman, Tape Services & Music Asst.

Kelly Lynn, A&R Music Consultant

Karen McGuire, Midwest Reg. Promo. Curb

R.J. Meacham, NE Reg. Promo. Curb/Asylum

Eric Mellencamp, Secondary Promo. Curb/Asylum

Adrian Michaels, SW Reg. Promo. Curb/Asylum

John Nemy, Dir. Legal Affairs

Joe O'Donnell, West Coast Reg. Promo. Curb

John Ozier, A&R Coord., Publishing Asst.

April Rider, Natl. Dir., Promo.

Christy Robinson, Publishing Royalties

Rick Rockhill, NE Reg. Promo. Curb

Mike Rogers, Dir. Promo. SE Curb/Asylum

Bryan Stewart, VP A&R

Portis Tanner, Creative Mgr. Publishing

Jeff Tuerff, VP Mktg.

Blair Vickroy, Mktg. & Creative Coord.

Angie Warren, Accounts Payable

Mark Westcott, Midwest Reg. Promo. Curb/Asylum

Craig White, Studio Engineer

Eva Wood, VP Field Promo.

Artists: Rodney Atkins, Blue County, Lisa Brokop,

Jeff Carson, Cowboy Crush, Amy Dalley, Billy Dean,

Tyler Dean, Steve Holy, Hal Ketchum, Lyle Lovett,

Tim McGraw, Jo Dee Messina, LeAnn Rimes,

Sawyer Brown, Trick Pony, Trini Triggs, Hank

Williams Jr., Hank Williams III, Wynonna

Dualtone Music Group

1614 17th Ave. S., Nashville, TN 37212

615-320-0620 Fax: 615-320-0692

www.dualtone.com

Scott Robinson, Co-Pres.

Dan Herrington, Co-Pres.

Nancy Quinn, GM

Paul Roper, Mgr. Artist Dev./Operations

Joey Lusinski, Coord. Artist Dev.

Lori Kampa, Head Radio Promo.

Artists: BR549, Charlie Robison, John Arthur

Martinez, June Carter Cash, Nitty Gritty Dirt Band,

The Silos, Roger Creager, Radney Foster, Deryl

Dodd, Jim Lauderdale, Cowboy Jack Clement, Jeff

Black, Chris Knight, Darden Smith, Warren Zanes,

Rosco Gordon, Hayseed Dixie, The Greencards,

Chely Wright

EMI CMG Label Group

POB 5010, Brentwood, TN 37024

615-371-6800

Bill Hearn, Pres./CEO

Linda Soto, Exec. Asst.

Holly Whaley, Dir., Corporate Comm.

Richard Green, Exec. VP & General Counsel

Joe Brazil, VP, Business Affairs

Sandra Vandergriff, Exec. Asst.

Billy Ray Hearn, Chairmain

Rick Horne, Exec. VP/CFO

Rechelle Chaney, Exec. Asst.

Debbie Robertson, Dir. Office Admin. & Facility

Peter York, Pres.

Leigh Ann Hardie, VP Artist Dev.

Nick Barre, Dir. Artist Dev.

Denise George, Dir. Artist Dev.

Scott McDaniel, Dir. Artist Dev.

David Sylvester, Dir. Artist Dev.

Brad O'Donnell, VP A&R

Steve Hartley, Dir. A&R

Brent Milligan, Dir. A&R

Chris York, Dir. A&R

Artists: Audio Adrenaline, Bethany Dillon, Avalon,

Steven Curtis Chapman, David Crowder

(sixsteps/Sparrow), Delirious!, Steve Green, Charlie

Hall (sixsteps/Sparrow), Tim Hughes, Andy Hunter,

Jump5, Jady Maria, Kimberly Perry, Shawn

McDonald, Nathan Walters, Newsboys, Nichole

Nordeman, Matt Redmon, Rebecca St. James,

Sanctus Real, Something Like Silas, Stacie Orrico,

Starfield, Switchfoot, Tait, TobyMac, Chris Tomlin

(sixsteps/Sparrow), ZOEgirl

Koch Records

1709 19th Ave. S., Nashville, TN 37212

615-269-4500 Fax: 615-269-0330

www.kochnashville.com

Nick Hunter, GM

Chuck Rhodes, Dir. Creative Services

Jack Purcell, Dir. Promo./Mktg.

Bill Rix, Dir. Mktg. Alternative

Amy Murray, Dir. Mktg. Bluegrass

Kim Drummond, New Media

Artists: John Anderson, The Charlie Daniels Band,

Cledus T. Judd, Hacienda Brothers, Robert Earl

Keen, David Lee Murphy, Maia Sharp, Darlye

Singleary, Dale Watson, Dallas Wayne, Dean Miller,

Robert Gordon, Eric Heatherly

Lyric Street Records

1100 Demonbreun St., #100, Nashville, TN 37203

615-963-4848 Fax: 615-963-4846

www.lyricstreetrecords.com

Kirk Boyer, Dir. A&R

Heather Conley, Mktg. Mgr.
Theresa Durst, Dir. Reg. Promo. SE
Randy Goodman, Pres.
Robin Gordon, Sr. Mgr. A&R Admin.
Ashley Heron, Mktg. Coord.
Kevin Herring, VP Natl. Promo.
Doug Howard, Sr. VP A&R
Renee Leymon, Dir. Natl. Promo.
Chris Loss, Dir. Reg. Promo. West Coast
Greg McCarn, VP Mktg.
Chris Palmer, Dir. Reg. Promo. Midwest
Teresa Russell, Mgr. Label Operations
Tonya Stroud, Exec. Asst.
Neda Tobin, Dir., Dir. Reg. Promo. SW
Jennifer Thorpe, Dir. Reg. Promo. NE
Dale Turner, VP Promo. Admin.
Artists: Josh Gracin, Kerry Harvick, Brian McComas, Ragsdale, Rascal Flatts, SHeDAISY, Aaron Tippin

Provident Music Group

741 Cool Springs Blvd., Franklin, TN 37067
615-261-6500 • www.providentmusic.com
Terry Hemmings, Pres./CEO
Jacquelyn Marushka Smith, VP Public Relations
Dean Diehl, Sr. VP Mktg.
Robert Beeson, Sr. VP A&R
Nina Williams, VP Label Operations
Andrew Patton, VP Natl. Promo.s
Blaine Barcus, VP A&R
Jen King, A&R/Special Markets
Jason McArthur, A&R Dir.
Alisha Swindle, Publicist
Abby Oliver, Publicist
Artists: Essential: Bebo Norman, Caedmon's Call, Day of Fire, FFH, Jars of Clay, Krystal Meyers, Olivia the Band, Third Day, Overflow; **Reunion:** Michael W. Smith, Joy Williams, Casting Crowns, Brian Littrell

RCA Label Group

1400 18th Ave. S., Nashville, TN 37212
615-301-4300 Fax: 615-301-4347
www.rcalabelgroup.com
Dan Anderson, Mgr. BNA Artist Dev./Mktg
Holly Anderson, Admin. Sales
Tom Banks, Sr. Dir. Finance
Paul Barnabee, Sr. VP Finance/Admin.
Renee Bell, Sr. VP A&R
Judy Blair, Mgr. Creative Services
Alison Booth, Sr. Dir. A&R Admin.
Allen Brown, VP Media Mktg.
Jo Beth Burrell, Sr. Analyst Finance
Jim Catino, Dir. A&R
Tammie Harris Cleek, Admin. Creative Services
Cheri Cranford, Admin. Label Operations
Donna Duarte, Asst. to Chairman
Dustin Eichten, Mktg. Mgr.
Jon Elliot, VP RCA Artist Dev./Mktg
David Fitzgerald, Mgr. Field Mktg. & Sales
Rachel Fontenot, Mgr. RCA Artist Dev./Mktg
Joe Freel, Admin. A&R Admin.
Joe Galante, Chairman
Cynthia Grimson, Associate Dir. Media Mktg.
Caryl Healey, Mgr. Sales
Cindy Heath, Sales Product Mgr.
Tiffany Swinea, Admin. A&R
Duane Hobson, Coord. A&R
Cara Hudson, Receptionist
Wade Hunt, VP Creative Services
John Johnson, Mgr. A&R
R.G. Jones, Mgr. Market Research
Annabelle Lin, Assoc. Finance Analyst
Debbie Linn, Sr. Dir. BNA Artist Dev./Mktg
Lawrence Loring, Mgr. Recorded Media & Archive
Cindy Mabe, Dir. Arista Artist Dev./Mktg
Astrid Herbold May, Art Dir.
Heather McBee, Dir. New Media & Market Research
Mindi McCormick, Associate Dir.
Lori McCurry, Admin. Finance
Chris Melancon, Publicist
Gasper Milazzo, Sr. Dir. Natl. Sales

Carole Ann Mobley, Sr. Dir. A&R
Matt Petty, Admin. New Media
Mike Rivers, Dir. Field Mktg./Sales
Leslie Roberts, Mgr. A&R
Kates Rogers, Coord. Finance
Cary Ryan, Dir. Production
Scott Safford, Associate Dir. Legal & Business Affairs
Jim Saliby, VP Sales
Jonathan Sayles, Temp. BNA Artist Dev.
Kimberly Stasiak, Coord. Business/Legal Affairs
Ben Sterling, Temp. Admin. Tickets/Itinerary
Andrew Stines, Business Analyst
Katherine Stratton, Designer
April Taylor, Mgr. Arista Artist Dev./Mktg
Wes Vause, Dir. Media Mktg.
Butch Waugh, Exec. VP
Melanie Wetherbee, Media Specialist
Kathy Woods, Sr. VP Legal/Business Affairs
ARISTA: Teddi Bonadies, Sr. Dir. Natl. Promo.
Alicia Catron, Promo. Coord.
Jeri Detweiler, Dir. Reg. Promo.
Dawn Ferris, Mgr. Reg. Promo SW
Bryan Frasher, Mgr. Reg. Promo.
David Friedman, Mgr. Reg. Promo NE
Lori Hartigan, Dir. Reg. Promo West
Bobby Kraig, VP Natl. Promo.
Ken Rush, Dir. Reg. Promo SW
Lesly Somerville, Mgr. Reg. Promo Midsouth
BNA: Tom Baldrice, VP Natl. Promo.
Britta Coleman, Mgr. Label Operations
Dave Dame, Mgr. Reg. Promo. West
Scot Michaels, Dir. Reg. Promo. West
Tony Morreale, Mgr. Reg. Promo. SE
Rick Moxley, Sr. Dir. Natl. Promo.
Jimmy Rector, Mgr. Reg. Promo. NE
Christian Svendsen, Mgr. Reg. Promo. SW
Jean Williams, Mgr. Reg. Promo. N Central
RCA Records: Doug Baker, Dir. Reg. Promo. SE
David Berry, Mgr. Reg. Promo. SW
Keith Gale, Sr. Dir. Natl. Promo.
Matt Galvin, Mgr. Reg. Promo. West
Melissa Grayson, Coord. Natl. Promo.
Cheri Martin, Dir. Radio & Internet Promo.
Dan Nelson, Mgr. Reg. Promo. NE
Mike Sirls, Dir. Reg. Promo. MW
Ted Wagner, Dir. Reg. Promo. Mid Atlantic
Mike Wilson, VP Promo.
Artists: Arista: Keith Anderson, Brooks & Dunn, Diamond Rio, Rebecca Lynn Howard, Alan Jackson, Carolyn Dawn Johnson, Brad Paisley, Phil Vassar
BNA: Tracy Byrd, Kenny Chesney, Morgane Hayes, Aaron Lines, Lonestar, Blaine Larsen **RCA:** Alabama, Jeff Bates, Catherine Britt, Sara Evans, Andy Griggs, Martina McBride, Bobby Pinson, The Wrights

Rounder Records

One Camp St., Cambridge, MA 02140
617-354-0700 Fax: 617-354-4840
www.rounder.com
John Virant, Pres./CEO
Paul Foley, GM
Sheri Sands, VP Sales/Mktg.
Brad Paul, VP Natl. Promo.
Artists: Alison Krauss, Rhonda Vincent, Malibu Storm, Doyle Lawson & Quicksilver, and more

Sony Music Nashville

34 Music Sq. E., Nashville, TN 37203
615-742-4321 • www.sonymusic.com
Executives: John Grady, Pres.
Susan Myers, Exec. Asst. to John Grady
Jeff Allen, VP Finance
A&R Department: Mark Wright, Exec. VP A&R
Clay Bradley, VP A&R
Sarah Brosmer, Supervisor A&R
Mark Brown, Sr. Dir. A&R
Tracy Gershon, Sr. Dir. A&R
Allison Fundis, Asst. to Tracy Gershon
Carie Long, Associate Dir. A&R
Cooper Samuels, A&R Coord.

A&R Administration: Kay Smith, VP A&R Admin.
Deb Castle, Supervisor A&R
Tonya Derry, Mgr. A&R Admin.
Airik Sanders, Vault Clerk
Joe Simpson, Coord. A&R Admin.
Marketing/Creative Services:
Deb Haus, VP Mktg. Artist Dev.
Tracy Fleener, Sr. Art Dir.
Margie Hunt, Sr. Dir. Mktg.
Kim Markochick, Sr. Dir. Mktg.
Laura McKinley, Mktg. Coord.
Sylvia Meiler, Exec. Asst.
Tanya Welch, Associate Dir. Mktg.
Megan Willoughby, Jr. Art Dir.
Media Department:
Craig Campbell, Dir. Press/Publicity
Anita Mandell, Dir. Press/Publicity
Amy Willis, Media Coord.
Shawn Williams, Dir. New Media
MIS: Troy Barnett, MIS Mgr.

Office Administration:

Crystal Hogg, Mgr. Office Admin.
Larry Raymond, Facilities Mgr.
Robert Weedman, Receptionist

Promotion Department:

Columbia: Larry Pareigis, Sr. VP Columbia Promo.
Tom Moran, Natl. Dir. Columbia Promo.
Ryan Barnstead, Reg. Columbia Promo. Mgr. NW
Jon Conlon, Reg. Columbia Promo. Mgr. West
Jack Christopher, Reg. Columbia Promo. Mgr. NE
Mark Janese, Reg. Columbia Promo. Mgr. SW
Jordan Pettit, Columbia Promo. Coord.
Lloyd Stark, Reg. Columbia Promo. Mgr. SW
Epic: Bill Macky, VP Epic Promo.
Buffy Cooper, Natl. Dir. Epic Promo.
Rhonda Christensen, Reg. Epic Promo. Mgr. West
Rick Hughes, Reg. Epic Promo. Mgr. SE
Bo Martinovich, Reg. Epic Promo. Mgr. Midwest

PART TIME FACULTY

needed for Summer and Fall 2005
in Music Business and Music
Production concentrations.

Middle Tennessee State University

MINIMUM QUALIFICATIONS:

Masters degree required/doctorate preferred. Professional experience and university teaching experience preferred. *Production & Technology:* Teach in one or more of basic and advanced music recording, audio post production, mastering/authoring, and sound track design. *Music Business:* Teach in one or more of copyright law, songwriting, music publishing, history of the recording industry.

SEND APPLICATION MATERIALS TO:

Nathan Adam, Assistant Chair
Department of Recording Industry
P. O. Box 21, Murfreesboro, TN 37132
Review begins May 1 and
continues until filled.

Jason Rockhill, Epic Promo. Coord.
Elizabeth Sledge, Reg. Epic Promo. Mgr. East
Sales Department: Dale Libby, Sr. VP Sales
Justin Uselton, Sales Coord.

Artists: **Columbia:** Jessi Alexander, Mary Chapin
Carpenter, Shelly Fairchild, Buddy Jewell,
Montgomery Gentry, Travis Tritt, Trent Willmon, Van
Zant, Brice Long, Ashley Monroe; **Epic:** Rodney
Crowell (Epic/DMZ), Susan Haynes, Miranda
Lambert, Patty Loveless, Jon Randall, Christy
Sutherland, Gretchen Wilson, Jace Everett

Sugar Hill Records

120 31st Ave. N., Nashville, TN 37203
615-297-6996 • www.sugarhillrecords.com
Steve Fishell, Dir. A&R

Kim Fowler, VP
Molly Nagel, Dir. Publicity
Artists: Terry Allen, Sam Bush, Guy Clark, Grey
DeLisle, The Duhks, The Gibson Brothers, Albert
Lee, Sonny Landreth, Scott Miller, Jim Mills, Allison
Moorer, Nashville Bluegrass Band, Nickel Creek,
Tim O'Brien, Maura O'Connell, Dolly Parton,
Reckless Kelly, Bryan Sutton, Chris Thile, Greg
Trooper, Sean Watkins, Doc Watson

UMG Nashville

60 Music Sq. E., Nashville, TN 37203
615-244-8944 Fax: 615-880-7410
www.mcanashville.com

Executive Department: Luke Lewis, Chairman
Erin Mason, Exec. Asst. to Chairman
James Stroud, Chairman
Tammy Luker, Exec. Asst. to Chairman
Ken Robold, Exec. VP/GM
Kera Jackson, Admin Asst. to EVP, GM
A&R Department: Allison Jones, VP A&R
Brian Wright, Dir. A&R
Stephanie Wright, Mgr. A&R Admin.
Doug Rich, Mgr. A&R Admin.
BJ Hill, Coord. A&R

Artist/Media Relations/Creative Services:

Jason Owen, Sr. VP Artist/Media Relations and
Creative Services

Regina Stuve, Dir. Artist/Media Relations
Amber Williams, Mgr. Artist/Media Relations
Leigh Morrison, Coord. Artist/Media Relations
Fount Lynch, Admin. Asst. Artist/Media Relations
Jill Ettinger, Mgr. Tour Press

Creative Services/Video Department:

Retta Harvey-Hatfield, VP Video Prod.
Karen Naff, Dir. Creative Services
Craig Allen, Dir. Creative Services
Erica Irwin, Coord., Creative Services & Special Events

Finance & Administration Department:

Danny Bess, VP Finance/Controller
Trey Dunaway, Dir. Finance
Katherine Beakes, Sr. Accountant
Jenny Wallace, Dir. Admin. Services
Ellen Powers, VP Recording Admin. & Mkt. Admin.
Cat Covell, Mgr. Recording Admin. & Mkt. Admin.
Shannon Hopper, Assoc. Dir. Recording Admin. &
Mkt. Admin.

Todd Fennell, Dir. Prod.
Laura Melrose, Mgr., Prod.
Kate LaMaster, Admin. Asst. Prod.

Marketing & Sales Department:

Ben Kline, Sr. VP Sales & Mktg.
Parker Nusbickel, Coord. Sales & Mktg.
Pam Russell, VP Sales & Field Mktg.
Jeff Stoltz, Dir. Sales & Analysis
Kelly Rich, Natl. Dir. Sales & Field Mktg.
Tom Lord, Sr. Dir. Mktg.
Emmie Anderson, Dir. Mktg.
Niki Breazeale, Mgr. Mktg.
Heather Mills, Admin. Asst. Mktg.
Melissa McAllister, Admin. Asst. Mktg.
Brent Bowers, Admin. Asst. Mktg.

New Media Department:

Mike Deputato, Dir. New Media
D'Ette Brosius, Mgr. New Media

Promotion Department:

Bill Catino, Exec. VP Natl. Promo.
Sally Green, Coord., Promo.
John Zaring, Mgr. Charts & Syndication
DreamWorks: Bruce Shindler, VP Natl. Promo.
George Briner, VP Field Promo.
Suzanne Durham, Sr. Dir. NE Reg. Promo.
Lisa Owen, Sr. Dir. West Coast Reg. Promo.
David Newmark, Sr. Dir. SW Reg. Promo.
Katharine Hodges, Mgr. Secondary Promo.
Mercury: John Ettinger, VP Natl. Promo.
Pat Surnegie, VP West Coast Promo.
Damon Moberly, Sr. Dir. NE Reg. Promo.
Haley McLemore, Dir. SW Reg. Promo.
Charlie Dean, Dir. Midwest Reg. Promo.
Katie Wright, Admin. Asst. Promo.
MCA: Royce Risser, VP Natl. Promo.
Louie Newman, Sr. Dir. Reg. Promo. SE
Marlene Augustine, Sr. Dir. Reg. Promo. West
Joe Putnam, Mgr. Reg. Promo. NE
E.J. Bernas, Mgr. Reg. Promo. SW
JoJammie Hahr, Coord. Promo.

Lost Highway:

Kim Buie, VP A&R
Eric Dout, Coord. A&R
Jim Flammia, VP Artist & Media Relations
Andy Nelson, VP Mktg. & Artist Dev.
Cristie Buffington, Coord. Mktg.
Ray DiPietro, VP Adult Alternative Promo.
Artists: **DreamWorks:** Jessica Andrews, Tori Baxley,
Hot Apple Pie, Jimmy Wayne, Richie Jones, Toby
Keith, Tracy Lawrence, Willie Nelson, Gary Nichols,
Darryl Worley **Mercury:** Steve Azar, Calaisa, Terri
Clark, Billy Currington, Julie Roberts, Sugarland,
Shania Twain **MCA:** Gary Allan, Vince Gill, Hanna-
McEuen, Jedd Hughes, Reba McEntire, George
Strait, Josh Turner, Lee Ann Womack, Trisha
Yearwood **Lost Highway:** Ryan Adams, Mary
Gauthier, Tift Merritt, Glen Phillips, Lucinda
Williams, Johnny Cash (American), Jayhawks
(American), Lyle Lovett (Curb)

Universal South

40 Music Sq. W., Nashville, TN 37203
615-259-5300 Fax: 615-259-5301
www.universal-south.com

Tim DuBois, Sr. Partner
Tony Brown, Sr. Partner
Van Fletcher, GM/Sr. VP
Susan Levy, VP Artist Dev.
Karin Cupit, Natl. Mgr. Sales & Mktg.;
Mike Owens, Dir. A&R
Emily West, Mgr. Artist Dev.;
Michael Powers, Sr. VP Natl. Promo.
Nathan Cruise, SE Reg. Promo. Mgr.
Kevin Erickson, Dir. Natl. AAA Promo./Reg. Promo.
Mgr. Midwest
Lisa Strickland, NE Reg. Promo. Mgr.
Van Haze, SW Reg. Promo. Mgr.
Shane Allen, West Coast Reg. Promo. Mgr.
Laurie Gore, Promo. Coord.
Natalie Moore, Artist Dev. Coord.
Amy Russell, Exec. Asst.
Marty Craighead, Exec. Asst.
Allan Mitchell, Secondary Promo.

Artists: Joe Nichols, Katrina Elam, Bering Strait,
Matthew West, The Notorious Cherry Bombs, Cross
Canadian Ragweed, Matt Jenkins, Amanda
Wilkinson, Holly Williams, George Canyon, Lee Roy
Parnell, Shooter Jennings, Marty Stuart

Vanguard/Welk Music Group

120 31st Ave. N., Nashville, TN 37203
615-297-2588 • www.vanguardrecords.com
Steve Buckingham, Sr. VP A&R

Lesli Halingsstad, Exec. Asst.
Artists: Mindy Smith, Camper Van Beethoven, Blues
Traveler, Peter Case, Patty Larkin, Ian Tyson, Robert
Bradley's Blackwater Surprise, Julia Fordham, Peter

Stuart/Dog's Eye View, Big Bad Voodoo Daddy,
Garrison Starr, Catie Curtis, Beausoleil, K's Choice,
Carbon Leaf, Deana Carter, Bob Schneider,
Shurman, Victor Wooten

Warner Bros.

20 Music Sq. E., Nashville, TN 37203
615-748-8000 Fax: 615-214-1567
www.wbrnashville.com

Administration Department: Bill Bennett, Exec. VP
Christy Hathcock, Exec. Asst.

Christy McDonald, Receptionist
Cindy Finch, Dir. HR

Dave Beller, Mailroom Mgr.

Gina Hilburn, Facilities Coord.

Cory Gierman, GM Raybaw Records

Promotion Department: David Haley, Sr. VP Promo.

Gator Michaels, VP Field Promo.

Jim Malito, Reg. Promo. Mgr. West Coast

Kristen Doyscher, Reg. Promo. Mgr. Midwest

Glenn Noblit, Reg. Promo. Mgr. SW

Brooks Quigley, Reg. Promo. Mgr. SE

Joe Redmond, Reg. Promo. Mgr. NE

Danielle Taylor, Promo. Coord.

George Meeker, Mgr. Secondary Promo.

Marketing Department:

Tiffany Speshock, Mktg. Coord.

Scott Heuerman, Mktg. Dir.

Peter Strickland, VP Sales

Lynette Garbonola, Mktg. Dir.

Publicity Department:

Jules Wortman, Sr. VP Publicity

Maura Mooney, Publicity Mgr.

A&R Department: Paul Worley, Chief Creative Officer

Paige Connors, Exec. Asst.

Eric Mansfield, Creative Services Mgr.

Danny Kee, A&R Dir.

Jeremy Witt, A&R Mgr.

Security Department: William Patton, Day

Settle Townsend, Night

Artists: Alexis, Big & Rich, Bill Engvall, Jeff

Foxworthy, Ron White, Larry the Cable Guy, Faith

Hill, Lauren Lucas, Ray Scott, Blake Shelton, Rick

Trevino, Lane Turner, Shannon Brown, Joanna

Cotten, Jon Nicholson, Anna Owens, Cowboy Troy

Word Label Group (Word, Squint)

25 Music Sq. W., Nashville, TN 37203
615-251-0600 Fax: 615-252-8958
www.wordrecords.com

Jim Van Hook, CEO/Chairman

Rod Riley, Sr. VP Mktg.

Tim Marshall, Sr. VP Artist Relations

Whitney Enoch, Exec. Asst.

Doris Bratcher, Dept. Mgr.

Dawn Gates, Mgr. New Media/Grassroots

Aaron Manes, Coord. New Media/Grassroots

Lori Cline, Dir. Radio

James Riley, Sr. Mgr. Radio

Jill Brothers, Mgr. Special Events Mktg.

Ronn Tabb, Sr. Dir. Word Mktg.

Julie Brindley, Mgr. Word Mktg.

Jessica Wolstenholme, Sr. Dir. Worship Mktg.

Chris Bernstein, Mgr. Special Markets Mktg.

Lisa Jordan, Mgr. Gospel Mktg.

Rich Guider, Sr. Dir. Publicity

Otto Price, VP A&R Word Records

Desmond Pringle, Dir. A&R Gospel

Katherine Petillo, Dir. Creative Services

Blair Berle, Mgr. Creative Services

Artists: Amy Grant, Jaci Velasquez, Point Of Grace,

4HIM, Nicole C. Mullen, Kristy Starling, Salvador,

Mark Schultz, Sixpence None The Richer, Souljahz,

Randy Travis, Across The Sky, Building 429, David

Phelps, Fortitude, Generation J, George Huff,

MuteMath, P.O.D., Planetshakers, Rachel Lampa,

Reana, Robert Randolph & the Family Band, Stellar

Kart, Ted & Sheri

INchange

COMPANY AFFILIATION APPENDIX

2820 Music	Bandit Records	Bud Ro Productions	Country Music Hall of Fame and Museum
Kates, Alan 35	Shriver, Evelyn 45	Cannon, Buddy 16	Young, Kyle 50
615 Music Companies	Bank of America	Buddy Lee Attractions, Inc.	Country Music Today Magazine
Wachtler, Randy 48	Lares, Danielle 36	Conway, Tony 18	Betts, Stephen L. 10
903 Music	Barbara Orbison Productions	BugMusic Nashville	Country Radio Broadcasters, Inc.
Mayne, Bill 38	Orbison, Barbara 41	Durocher, Dave 22	Salamon, Ed 44
Academy of Country Music	Bass, Berry & Sims, PLC	Bullseye Marketing Research	Country Weekly
Romeo, Robert 43	Biederman, Jeff 12	Hart, John 28	Gubbins, Bill 26
AE23films	Horsnell, Christian A. 29	Cal IV Entertainment	CountryWired
Miller, John Lloyd 39	Joyce, Robin Mitchell 35	Hill, Daniel 29	Orr, Stephanie 41
AFTRA Nashville	Milom, W. Michael 39	Turner III, Cal 47	Creative Artists Agency
Himes, Randall 29	Best Built Songs	Capitol Nashville	Essig, Rod 23
AI Bunetta Management	Sheridan, Larry 44	Becci, Tom 10	Huie, John 30
Bunetta, Al 15	Big Tractor Music	Dungan, Mike 22	Creative Workshop
AI Moss Promotion	Krupek, Jason 36	Foster, Fletcher 25	Cason, Buzz 16
Moss, Al 40	Big Yellow Dog Music	Harnen, Jimmy 27	Crosslin, Vaden & Associates
Albright & O'Malley	Wallace, Carla 48	Kennedy, William 36	Vaden, Michael 47
Albright, Jaye 9	Billboard	Willoughby, Larry 49	Curb Music
Alison Auerbach Public Relations	Stark, Phyllis 46	Castle Music Group	Alexander, Drew 9
Auerbach, Alison 9	Billboard, Country Airplay Monitor	Nuyens, Jozef 40	Cavanaugh, Liz 16
Alliance	Jessen, Wade 35	CDB Inc.	Curb, Benson 20
Bohler, Jennifer 12	Blackbird Audio Rentals	Corlew, David 18	Curb, Mike 20
Allstar Audio Systems, Inc.	Zwiep, Rolff 50	CDX-Compact Disc Xpress	Hannon, Dennis P. 27
Borne, Mike 12	Blacktop Music Group	Lovelace, Paul 38	James, Carson 30
American Profile	Sebastian, Michael N. 44	Child Bride Music	Tuerff, Jeff 47
Keel, Beverly 35	Blue Hat Records	Howard, Melanie Smith 30	Curb/Asylum
American Roots Publishing	Corlew, David 18	Christian Music Trade Assoc.	Dalton, Rob 20
Saviano, Tamara 44	Bluebird Cafe	Styll, John W. 46	Johnson, Doug 35
American Songwriter	Kurland, Amy 36	Clear Channel Entertainment	Curiosita Entertainment
Waterman, Douglas 48	Bluegrass Unlimited	O'Connell, Brian 40	Quesenberry, Faith 42
Americana Entertainment Productions	Kuykendall, Peter 36	CMT	Daily Money Management
Grimson, Jon 26	Bluewater Music Services Corp.	Bowen, Jama 12	Hutchins, Shirley 30
Americana Music Association	Ekbäck, Dan F. 22	Parr, Chris 42	Dale Morris & Associates
Green, Jeff 26	BMG Music Publishing	Philips, Brian 42	Morris, Dale 40
America's Grand Ole Opry Weekend	Conrad, Karen 18	CMT.com	Dan Williams Music and Motion
Mansfield, Brian 38	Stuve, Ron 46	Flippo, Chet 25	Williams, Dan 49
AmSouth Bank	BMI	Collinsworth, Bright & Co.	Dann Huff Productions
Harless, Lisa 27	Bryant, Del 15	Bright, Clyde W. 13	Franklin, Darrell 25
Anderson Media	Corbin, C. Paul 18	Combustion Music	Huff, Dann 30
Anderson, Charlie 9	Bob Doyle & Associates	Farren, Chris 23	David Naylor & Associates
APA, Inc.	Doyle, Bob 22	Phelan, LeAnn 42	Goldmann, Steven 26
Lassiter, Steve 37	Bobby Braddock Productions	Commotion PR	Deaton Flanigen Productions
Sugarman, Bonnie 46	Braddock, Bobby 13	Clary, Kay 16	Deaton, Robert 20
AristoMedia	Bobby Roberts Company	Compass Records	Flanigen IV, George J. 24
Bann, Craig 9	Roberts, Bobby 43	Brown, Alison 15	Dimensional Music Publishing
Kelly, Rick 36	Borman Entertainment	Consortium	Finch, Patrick 23
Walker, Jeff 48	Borman, Gary 12	Moress, Stan 39	Diver Dann Music
Artemis Nashville	Bozeman Media	Copperfield Music Group	Franklin, Darrell 25
Olsen, Michael 40	Bozeman, Janet 12	Biddy, Ken 12	Huff, Dann 30
ASCAP	Bradley Music Management, Inc.	Copyright Exchange, LLC	Don Light Talent
Bradley, Connie 13	Bradley, Peggy 13	Smith, Gary W. 45	Light, Don 37
Candilora, Vincent F. 15	Brewman Music & Entertainment	Wiles, Dwight P. 49	Dreamcatcher Entertainment
Asgard Promotions	Brewer, Alan 13	Corlew Music Group	Mazza, Jim 38
Fenn, Paul 23	Broken Bow Records	Corlew, David 18	DS Management
Audio Productions, Inc.	Brown, Paul 15	Country Music Association	Stiff, Denise 46
Reyland, Jim 42	Howell, Brad 30	Benson, Ed 10	Dualtone Music Group, Inc.
A.V. Squad	Bruce Allen Talent	Genovese, Tammy 25	Herrington, Dan 29
Miller, John Lloyd 39	Allen, Bruce 9		Robinson, Scott 42

echomusic		Haber Corporation		LGB Media		Nashville Association of Musicians Local 257	
Montgomery, Mark	39	Haber, Gary	26	Bell, Lisa Gladfelter	10	Bradley, Harold	13
Emerald Entertainment Group		Hall, Booth, Smith & Slover, P.C.		Little Shop of Morgansongs		National Academy of Recording Arts & Sciences	
Phillips, Scott	42	Crownover, Derek C.	20	Morgan, Dennis	38	Shapiro, Nancy	44
Emergent Music Marketing		Hallmark Direction Company		Loeb & Loeb, LLP		National Music Publishers Association	
Macias, David	38	Dorris, John R.	22	Beiter, John C.	10	Israelite, David	30
EMI Christian Music Group		Harlan Howard Songs		Kraus, Kenneth L.	36	National Tape & Disc, Inc.	
Hearn, Bill	28	Howard, Melanie Smith	30	Sullivan, Robert L.	46	Denny, Bill	22
EMI Music Publishing		Harper Agency		Lofton Creek Records		New Penny Group	
Overton, Gary	41	Harper, Ed	27	Borchetta, Mike	12	Hutchins, Shirley	30
Vaughn, Ben	48	Harris, Martin, Jones, Shrum, Bradford and Wommack		Lyric Street Records		Nic of Time Communications	
Equity Music Group		Harris III, James H.	28	Goodman, Randy	26	Cochran, Nicole	17
Kraski, Mike	36	Jones, Jr., Russell	35	Herring, Kevin	29	NPALL Audio, Inc.	
Wipperman, Tim	49	Hazel Smith Consulting		Howard, Douglas J.	30	Palladino, Nick	41
Erickson Public Relations		Hazel, Smith	45	McCarn, Greg	38	NSAI	
Erickson, Paula	22	Hi-Fi Fusion		Turner, Dale	47	Herbison, Barton	28
Erv Woolsey Agency, Inc.		Cassety, Todd	16	Lytle Management Group		O'Neil Hagaman	
O'Brian, Danny	40	High Five Entertainment		Lytle, John	38	Hagaman, Alvin G.	26
Woolsey, Erv	49	Fischer, Martin	24	Madacy Entertainment		Harris, Cheryl	27
Extreme Writers Group		Holley-Guidry Company		Roy, David	43	Hendricks, Mark S.	28
Houser, Jason	29	Guidry, Randy	26	Major Bob		O'Neil, Kerry P.	40
Martin, Michael	38	HoriPro Entertainment Group		Doyle, Bob	22	Ocean Way Nashville	
Falcon-Goodman Management		Gant, Ronnie	25	Marathon Key		Cones, Glenda	18
Falcon, Gary	23	Beckham, Bob	10	Walker, Jr., Billy Joe	48	OF Music, Inc.	
Famous Music		Hot Schatz Public Relations		Marathon Productions		Oteri, Tom	41
Middleworth, Glenn	39	Hageman, Schatzi	26	Walker, Jr., Billy Joe	48	Oh Boy Records	
Fitzgerald Hartley		Huntsman Entertainment		Marco Music Group		Bunetta, Al	15
Fitzgerald, Larry	24	Huntsman, Ron	30	Bann, Craig	9	OMNISound	
Flood, Bumstead, McCready and McCarthy, Inc.		ICG		Kelly, Rick	36	Tveit, Steve	47
Cheek IV, James	16	Barker, John C.	9	Walker, Jeff	48	Orbison Records	
Flood, Chuck	25	IEBA		Martin & Associates		Orbison, Barbara	41
McCready, Mary Ann	38	Burgart, Patti	15	Martin, Kirke	38	Orby Records	
FORCE		International Artist Management		MasterMix		Orbison, Barbara	41
Russell, Nancy	44	Hacker, Ted	26	Williams, Hank	49	Oryx Music, LLC	
Frank Rogers Productions		International Bluegrass Music Association		MCS America		Light, Don	37
Rogers, Frank	43	Hays, Dan	28	Moscheo II, Joe	40	Parlor Productions	
FrontPage Publicity		Island Bound Music		Melanie Howard Music		Sheridan, Larry	44
Best, Kathy Allmand	10	Daniel, Brad	20	Howard, Melanie Smith	30	Parlor Studio	
Full Circle Music		Daniel, Julie	20	Mike Curb College of Entertainment/Music Business		Sheridan, Larry	44
Hollandsworth, Michael	29	iv, inc.		Van Hook, Jim	47	Passalong Networks	
GAC/Scripps Networks		Parker, Christopher	41	Mike Robertson Management		Nuyens, Jozef	40
Alexander, John	9	J. O. Haas Entertainment		Robertson, Mike	42	Pathfinder Management, Inc.	
Trahern, Sarah	46	Haas, J.D.	26	McGlocklin, Tracy	38	Della Croce, Jim	20
Gaylord Entertainment		Jack, Lyon & Jones, P.A.		Monk Family Music Group, Inc.		peermusic	
Buchanan, Steve	15	Phillips, Bruce H.	42	Monk, Charlie	39	Lamb, Kevin	36
Fisher, Pete	24	Jack's Place Consulting		Monterey Peninsula Agency		People	
Gear For Days		Lameier, Jack	36	Motley, Curt	40	Keel, Beverly	35
Koreiba, Michael	36	JAG Management		Yelich, James	50	Performing Songwriter Magazine	
Gibson		Gilmer, Jimmy	25	Moraine Music Group		Hutchinson, Lydia	30
Juszkiewicz, Henry	35	JamSync		Maher, Brent	38	Peter Svendsen Promotions	
Gillon Group		Proffitt, K.K.	42	Morgan Music Group		Svendsen, Peter	46
Gillon, Katie	25	Jerry Duncan Promotions		Morgan, Dennis	38	Picture Vision	
Gladstone, Baker & Kelley		Duncan, Jerry	22	Morris Management Group		Small, Jon	45
Gladstone, Steven	25	Jody Williams Music		Higham, Clint	29	PLA Media	
Kelley III, D. Page	35	Williams, Jody	49	Mosaic Media Group		Lewis, Pamela L.	37
Gold Mountain Entertainment		Joe's Garage		Welch, Scott	49	Press Network, Inc.	
Stein, Burt	46	Gleason, Holly	26	Mosaic Music Nashville		Shively, Lisa	45
Gospel Music Association		Judy Seale International, Inc.		Ramsey, Lisa	42	Press Office	
Styll, John W.	46	Seale, Judy G.	44	MTSU Recording Industry Dept.		Della Croce, Jim	20
GrassRoots Promotion		Karen Byrd Public Relations		Haseleu, Christian	28	Morris, Erin	40
Tunick, Nancy	47	Byrd, Karen	15	Keel, Beverly	35	Provident Music Group	
Greenberg Traurig-Atlanta		Keith Case & Associates		Murrah Music Corporation		Hemmings, Terry	28
Katz, Joel	35	Case, Keith	16	Murrah, Roger	40	Quarterback Records	
Greenebaum Ooll & McDonald PLLC		Keith Stegall Enterprises		Music City Records		Allums, Chris	9
Doherty, Kevin	22	Stegall, Keith	46	Heatherly, Bob	28	R.K.O. Media Products	
Greg Hill Management		Koch Records Nashville		Music Row Publications, Inc.		Oermann, Robert K.	40
Hill, Greg	29	Hunter, Nick	30	Ross, David M.	43	Radio & Records	
Gudvi, Sussman & Oppenheim		Larga Vista Music		musicnashville.com		Helton, Lon	28
Sussman, Charles	46	Cox, Stephanie	18	Muy Bueno Music Group		Rannus Records	
Gurley & Co.		Leadership Music		Woolsey, Connie	49	Zavitson, Debbie	50
Gurley, Cathy	26	Florida, Kira	25				

RCA Label Group	so much MOORE media	SunTrust Bank Music Row Financial Center	V Tone Music, Inc.
Baldrica, Tom9	Moore, Martha39	Clark, Karen16	Collier, George.....17
Barnabee, Paul9	Song Garden Publishing, LLC	Williams, Brian49	Vanguard Records
Bell, Renee10	Gallimore, Byron25	Taillight TV	Buckingham, Steve.....15
Brown, Allen15	Songlines, Ltd.	Forrest, Tom25	Varnell Enterprises
Elliot, Jon22	Rouffe, Leslie43	Talbot Music Group	Farrell, Ben23
Galante, Joe25	Songwriters Guild of America	Talbot, Jana46	Vector Management
Hunt, Wade30	Shoemaker, Evan45	Tamara Saviano Media	Levitan, Ken37
Kraig, Bobby36	SonyBMG Music Nashville	Saviano, Tamara44	Vivatone Records
Saliby, Jim44	Allen, Jeffery A.9	Tangible Vision	Huskins, Jeff.....30
Waugh, Butch49	Campbell, B. Craig15	Reeves, Paul.....42	Warner Bros.
Wilson, Mike49	Grady, John26	Ten Ten Music Group, Inc.	Haley, David27
Refugee Management	Haus, Deb28	Coburn, Barry17	Worley, Paul49
Dill, Stuart22	Libby, Dale37	Coburn, Jewel.....17	Wortman, Jules.....50
Regions Financial Corp.	Macky, Bill38	The Tennessean	Warner Chappell Music
Tucker, Van46	Mandell, Anita38	Cooper, Peter18	Bobo, Dale12
Rio Bravo Music	Pareigis, Larry.....41	Schmitt, Brad44	Weaver, Kos49
Doyle, Bob22	Wright, Mark50	Tennessee Film, Entertainment and Music Commission	WE Records
Robin Enterprises	Sony/ATV Music Publishing	Bennett, David J.10	Buchanan, Ree Guyer.....15
Fleischer-Robin, Debi24	Bomar, Woody12	Tennessee Pacific Group	Webster & Associates
Roots Music Exporters	Hilley, Donna29	Nuyens, Jozef40	Webster, Kirt49
Lomax III, John37	Sound Emporium	Titely and Associates	Welk Music Group
rpm management	Fundis, Garth25	Titely, Bob46	Buckingham, Steve.....15
Siman, Scott F.45	Sound Kitchen	TKO Artist Management	Kirsch, Bob36
Rubin Media	Corbitt, Sharon18	Kimbrell, T.K.36	Western Beat Entertainment
Rubin, Ronna43	Sound Stage Studios	Collins, Tom18	Block, Billy12
Rusty Walker Programming Consultant, Inc.	Kerr, Ron46	Travis Television Productions	Weston Entertainment
Walker, Rusty48	Southern Writers Group	Travis, Greg.....46	Corbitt, Sharon18
Ryman Auditorium	Cason, Buzz16	Trisha Walker International	Westwood One
Matthews, Pam38	Spalding Entertainment	Walker-Cunningham, Trisha48	Achaves, George.....9
Scene Three, Inc.	Spalding, Clarence45	Turner & Company	What A Trip! Inc.
Emery, Kitty Moon.....22	Spielberg Consulting45	Turner, Judi47	Reinbold, Grace42
Schmidt Relations	Spielberg, Neal45	UMG Nashville	Williams, Darlene49
Schmidt, Jessie.....44	Splash! Public Relations	Bess, Dan10	Whole Hearted Music
Sea Gayle Music	Parker-Davis, Vanessa.....42	Catino, Bill16	Kerr, Ron36
DuBois, Chris22	Springfish Music	Jones, Allison35	William Morris Agency
Rogers, Frank43	Bright, Mark15	Kline, Ben.....36	Moore, Paul39
SelecTone Records	St. Regis International	Lewis, Luke.....37	Shipp, Rick45
Wariner, Caryn48	Palmer, Debbie Gibson41	Owen, Jason41	Windswept Holdings LLC
SESAC	Stage One Entertainment	Robold, Ken42	Markland, Steve38
Collins, Pat17	Harrell, Randy27	Stroud, James.....46	Winning Circle Publishing
Fink, Tim24	Starstruck Entertainment	Underground Sound, Inc.	Lewis, Pamela L.....37
Seventeen Grand Recording	Blackstock, Narvel12	Simmons, Mike.....45	Wolf Music
Cline, Dave16	Starstruck Studios	Universal Music Publishing	Wolf, Leonard49
Shell Point Music, Inc.	Leese, Janet37	Higdon, Pat29	Word Entertainment
Harrell, Randy27	Steve Wariner Music	Universal South	Van Hook, Jim47
Sheridan Square Entertainment	Wariner, Caryn48	Bess, Dan10	Words & Music Copyright Administration
Olsen, Michael40	Still Working Music	Brown, Tony15	McCollum, Kim38
Sirius Satellite Radio	Myers, Clay40	DuBois, Tim22	Wrensong Publishing
Lindy, Scott37	Orbison, Barbara41	Fletcher, Van.....25	Buchanan, Ree Guyer.....15
Skaggs Family Records	Stokes Bartholomew Evans & Petree, PA	Levy, Susan.....37	Writers Group Publishing
Day, Stephen20	Howard, Linda Edell30	Powers, Michael42	Kerr, Ron36
Skyline Music	Studio Instrument Rentals, Inc.	USA Today	Zavitson Music Group, LLC
Wilson, Wally.....49	Bartschi, Laura Ford10	Mansfield, Brian38	Zavitson, Debbie50
Smith, Wiles, & Co., P.C.	Sugar Hill Records		Zumwalt, Almon & Hayes PLLC
Smith, Gary W.45	Buckingham, Steve.....15		Hayes, Craig28
Wiles, Dwight P.49			Zumwalt, Jim50

When Making Ripples Ain't Enough.

splash!

Vanessa Parker-Davis
615-321-1383
vanessa@splashpublicity.com

Publicity/Artist Development/Event Coordination



WHOSE BRIGHT IDEA WAS IT TO PUT THE MAN IN BLACK?

MANUEL AT THE FRIST



FRIST

CENTER FOR THE VISUAL ARTS®

Manuel: Star-Spangled Couture Now through May 22

Image is everything for America's icons and our newest exhibition offers an intimate look at clothing that helped create the stage presences for Johnny Cash, Marty Stuart, Dolly Parton and others. Also on display is a personal "thank you" to America from Manuel – a collection of 50 jackets representing each state.

919 Broadway, Downtown Nashville • 615-244-3340 • www.fristcenter.org

Contributing Sponsor:

SUNTRUST

Media Sponsor:

MUSICROW

INchange

PROFESSIONAL CATEGORIES APPENDIX

BOOKING

Keith Case	16
Tony Conway	18
Rod Essig	23
Ed Harper	27
John Huie	30
Steve Lassiter	37
Paul Moore	39
Curt Motley	40
Danny O'Brian	40
Bobby Roberts	43
Rick Shipp	45
Bonnie Sugarman	46
James Yelich	50

BUYER/PROMOTER

Billy Block	12
Steve Buchanan	15
Ben Farrell	23
Paul Fenn	23
Pete Fisher	24
Amy Kurland	36

Pam Matthews	38
Brian O'Connell	40
Judy G. Seale	44

CHRISTIAN MUSIC

Bill Hearn	28
Terry Hemmings	28

JINGLE

Christopher Parker	41
Randy Wachtler	48
Dan Williams	49
Leonard Wolf	49

LABEL

Jeffery A. Allen	9
Chris Allums	9
Tom Baldrice	9
Paul Barnabee	9
Tom Becci	10
Renee Bell	10
Dan Bess	10

Mike Borchetta	12
Scott Borchetta	12
Alison Brown	15
Allen Brown	15
Paul Brown	15
Tony Brown	15
Steve Buckingham	15
Al Buneita	15
B. Craig Campbell	15
Bill Catino	16
Liz Cavanaugh	16
George Collier	17
David Corlew	18
Benson Curb	20
Mike Curb	20
Rob Dalton	20
Stephen Day	20
Tim DuBois	22
Mike Dungan	22
Jon Elliot	22
Chris Farren	23
Van Fletcher	25

Fletcher Foster	25
Joe Galante	25
Randy Goodman	26
John Grady	26
David Haley	27
Dennis P. Hannon	27
Jimmy Harnen	27
Brad Haus	28
Bob Heatherly	28
Kevin Herring	29
Dan Herrington	29
Douglas J. Howard	30
David Howell	30
Wade Hunt	30
Nick Hunter	30
Jeff Huskins	30
Carson James	30
Doug Johnson	35
Allison Jones	35
William Kennedy	36
Ben Kline	36
Bobby Kraig	36

Mike Kraski	36
Susan Levy	37
Luke Lewis	37
Dale Libby	37
Bill Macky	38
Anita Mandell	38
Bill Mayne	38
Jim Mazza	38
Greg McCarn	38
Michael Olsen	40
Jason Owen	41
Larry Pareigis	41
Michael Powers	42
Scott Robinson	43
Ken Robold	43
Jim Saliby	44
Evelyn Shriver	45
James Stroud	46
Jeff Tuerff	47
Dale Turner	47
Butch Waugh	49
Larry Willoughby	49

Mike Wilson	49
Tim Wipperman	49
Paul Worley	49
Jules Wortman	50
Mark Wright	50
Debbie Zavitson	50

MANAGER

Bruce Allen	9
Narvel Blackstock	12
Gary Borman	12
Stuart Dill	22
John R. Dorris	22
Gary Falcon	23
Larry Fitzgerald	24
Katie Gillon	25
Jimmy Gilmer	25
Ted Hacker	26
Clint Higham	29
Greg Hill	29
T.K. Kimbrell	36
Ken Levitan	37



Our teaching boasts an
impressive **112 GRAMMIES!**

RACHEL RAINS
Vocal Coach

Nashville's only Seth Riggs Associate

- Private Voice Coaching
- Artist Development
- Vocal Production
- Master Classes

Our client list is a virtual Who's Who of the World's Top Entertainers.

Michael Bolton, Ray Charles, Cher, Natalie Cole, Josh Groban, Marvin Hamlisch, Julio Iglesias, Enrique Iglesias, James Ingram, Michael Jackson, Sonny James, Al Jarreau, Waylon Jennings, Quincy Jones, Jennifer Lopez, Madonna, Ricky Martin, Shirley MacLaine, Bernadette Peters, Prince, Bonnie Raitt, Paul Stanley, Barbara Streisand, Tiffany, Tina Turner, Luther Vandross, Stevie Wonder, Anita Baker, Belinda Carlisle, Stockard Channing, Kelly Clarkson, Connie Francis, Whoopi Goldberg, Leslie Gore, Chita Rivera, Connie Stevens, Tamia, Frankie Valli, Ben Vereen, Deniece Williams... just to name a few.



615.333.9117
www.rachelrains.net

NO OTHER METHOD CAN CLAIM SUCH PROVEN SUCCESS!

John Lytle38
 Tracy McGlocklin.....38
 Stan Moress39
 Dale Morris40
 Faith Quesenberry.....42
 Mike Robertson43
 Nancy Russell44
 Scott F. Siman45
 Clarence Spalding45
 Burt Stein46
 Denise Stiff46
 Bob Titley46
 Trisha Walker-Cunningham48
 Scott Welch49
 Erv Woolsey49

MARKETING •

Charlie Anderson.....9
 Todd Cassetty16
 Henry Juskiewicz35
 John Lomax III37
 David Macias38
 Mark Montgomery39
 Stephanie Orr41
 Grace Reinbold42
 David Roy43
 Neal Spielberg.....45
 Darlene Williams49

MEDIA •

John Alexander9
 Stephen L. Betts10
 Jama Bowen12
 Peter Cooper18
 Chet Flippo25
 Bill Gubbins26
 Lon Helton28
 Lydia Hutchinson30
 Wade Jessen35
 Beverly Keel35
 Peter Kuykendall36
 Brian Mansfield38
 Robert K. Oermann40
 Chris Parr42
 Brian Phillips42
 David M. Ross43

Brad Schmitt44
 Hazel Smith45
 Phyllis Stark46
 Sarah Trahern46
 Douglas Waterman48

ORGANIZATION

David J. Bennett10
 Ed Benson10
 Connie Bradley13
 Harold Bradley13
 Del Bryant15
 Patti Burgart15
 Vincent F. Candilora15
 Pat Collins17
 C. Paul Corbin18
 Bill Denny22
 Tim Fink24
 Kira Florita25
 Tammy Genovese25
 Jeff Green26
 Christian Haseleu28
 Dan Hays28
 Barton Herbison28
 Randall Himes29
 David Israelite30
 Robert Romeo43
 Ed Salamon44
 Nancy Shapiro44
 Evan Shoemake45
 John W. Styll46
 Jim Van Hook47
 Kyle Young50

PRODUCER •

Bobby Braddock13
 Mark Bright15
 Buddy Cannon16
 Darrell Franklin25
 Byron Gallimore25
 Dann Huff30
 Frank Rogers43
 Keith Stegall46
 Bill Joe Walker, Jr.48

PRODUCTION SERVICES

Laura Ford Bartschi.....10

Mike Borne12
 Michael Koreiba36
 Mike Simmons45
 Rolff Zwiop50

PROFESSIONAL

John C. Beiter10
 Jeff Biederman12
 Clyde W. Bright13
 James Cheek IV16
 Karen Clark16
 Derek C. Crownover.....20
 Kevin Doherty22
 Chuck Flood25
 Steven Gladstone25
 Gary Haber26
 Alvin G. Hagaman, Jr. ...26
 Lisa Harless27
 Cheryl Harris27
 James H. Harris III28
 Craig Hayes28
 Mark S. Hendricks28
 Christian A. Horsnell29
 Linda Edell Howard30
 Russell Jones, Jr.35
 Robin Mitchell Joyce35
 Joel Katz35
 D. Page Kelley III35
 Kenneth L. Kraus36
 Danielle Lares36
 Kirke Martin38
 Mary Ann McCready38
 W. Michael Milom39
 Kerry P. O'Neil40
 Bruce H. Phillips42
 Robert L. Sullivan46
 Charles Sussman46
 Van Tucker46
 Michael Vaden47
 Dwight P. Wiles49
 Brian Williams49
 Jim Zumwalt50

PROMOTION

Craig Bann9
 Jerry Duncan22
 Debi Fleischer-Robin24

Rick Kelly36
 Jack Lameier36
 Al Moss40
 Debbie Gibson Palmer41
 Leslie Rouffe43
 Peter Svendsen46
 Nancy Tunick47

PUBLICITY •

Kathy Allmand Best10
 Alison Auerbach9
 Lisa Gladfelter Bell10
 Jennifer Bohler12
 Janet Bozeman12
 Karen Byrd15
 Kay Clary16
 Nicole Cochran17
 Jim Della Croce20
 Paula Erickson22
 Holly Gleason26
 Randy Guidry26
 Cathy Gurley26
 Schatzi Hageman26
 Pamela L. Lewis37
 Martha Moore39
 Erin Morris40
 Vanessa Parker-Davis42
 Ronna Rubin43
 Jessie Schmidt44
 Lisa Shively45
 Judi Turner47
 Jeff Walker48
 Kirt Webster49

PUBLISHING

Drew Alexander9
 John C. Barker9
 Bob Beckham10
 Ken Biddy12
 Dale Bobo12
 Woody Bomar12
 Peggy Bradley13
 Alan Brewer13
 Ree Guyer Buchanan15
 Buzz Cason16
 Barry Coburn17
 Jewel Coburn17

Tom Collins18
 Karen Conrad18
 Stephanie Cox18
 Brad Daniel20
 Julie Daniel20
 Bob Doyle22
 Chris DuBois22
 Dave Durocher22
 Dan F. Ekbäck22
 Patrick Finch23
 Ronnie Gant25
 Randy Harrell27
 Pat Higdon29
 Daniel Hill29
 Donna Hilley29
 Michael Hollandsworth29
 Jason Houser29
 Melanie Smith Howard30
 Shirley Hutchins30
 Alan Kates35
 Bob Kirsuch36
 Jason Kruek36
 Kevin Lamb36
 Don Light37
 Brent Maher38
 Steve Markland38
 Michael Martin38
 Kim McCollum38
 Glenn Middleworth39
 Charlie Monk39
 Dennis Morgan39
 Joe Moscheo II40
 Roger Murrah40
 Clay Myers40
 Barbara Orbison41
 Tom Oteri41
 Gary Overton41
 LeAnn Phelan42
 Lisa Ramsey42
 Tamara Saviano44
 Michael N. Sebastian44
 Gary W. Smith45
 Ron Stuve46
 Jana Talbot46
 Cal Turner III47
 Ben Vaughn48
 Carla Wallace48

Caryn Wariner48
 Kos Weaver49
 Jody Williams49
 Wally Wilson49
 Connie Woolsey49

RADIO

George Achaves9
 Jaye Albright9
 Jon Grimson26
 J.D. Haas26
 John Hart28
 Ron Huntsman30
 Jack Lameier36
 Scott Lindy37
 Paul Lovelace38
 Rusty Walker48

STUDIO •

Dave Cline16
 Glenda Cones18
 Sharon Corbitt18
 Garth Fundis25
 Ron Kerr36
 Janet Leese37
 Jozef Nuyens40
 Nick Palladino41
 Scott Phillips42
 K.K. Proffitt42
 Jim Reyland42
 Larry Sheridan44
 Steve Tveit47
 Hank Williams49

VIDEO

Robert Deaton20
 Kitty Moon Emery22
 Martin Fischer24
 George J. Flanigen IV24
 Tom Forrest25
 Steven Goldmann26
 John Lloyd Miller39
 Paul Reeves42
 Jon Small45
 Greg Travis46

Renee Grant-Williams

Voice Coach

- Master Classes
- Training Seminars
- Private Voice Coaching
- Books
- Videos/DVDs
- Audiocassettes/CDs

615.259.4900

MyVoiceCoach.com



CLIENTS PAST & PRESENT: Andy Griggs • Bob Weir/Grateful Dead • Bryan White • Charlie Daniels • Charlie Robison • Chris Cagle • Christina Aguilera • Dixie Chicks • Doug Stone • Emerson Drive • Faith Hill • Heidi Newfield • Huey Lewis • Jennifer Hanson • Jessica Andrews • Jill Sobule • Jimmy Wayne • JoAnna Janet • John Cowan • John Michael Montgomery • Keith Urban • Kenny Chesney • Kix Brooks • Larry Gatlin • Linda Flonstadt • Lyle Lovett • Mandy Barnett • Martina McBride • Pam Tillis • Plus ONE • Rachael Lampa • Randy Travis • Rodney Crowell • Tim McGraw • Tommy Shane Steiner



900 Division Street . Nashville, TN 37203
 t 615-250-3939 . f 615-726-0223
 info@copyrightexchange.com

VISIT OUR WEBSITE AT
www.COPYRIGHTEXCHANGE.com

Thinking of selling your song catalog?
 We are a **one-stop-shop** who can
 market your catalog to the broadest
 network of potential buyers . . . ever.

To learn more about our services, please contact us directly.



Does your portfolio carry the
 mark of investment wisdom?

Discover
 Woodmont.

Woodmont Investment Counsel, LLC, offers investors a fee-based
 approach backed by professionals with over 100 years of experience.

- With over \$300 million under management, Woodmont Investment Counsel, LLC, is devoted solely to providing sound fee-based investment advice.
- Woodmont builds tailored portfolios for individuals, trusts, endowments, and retirement plans. Portfolios consist of individual securities and taxable or tax-free bonds.
- Woodmont Investment Counsel, LLC, accepts accounts of \$500,000 or more.

To learn more about Woodmont or for a
 copy of our latest Market Commentary,
 call Stephen Frohsin at 615/297-6144.



WOODMONT
 Investment Counsel, LLC
 The Mark of Investment Wisdom

102 Woodmont Boulevard, Suite 600, Nashville, Tennessee 37205
 In Nashville: 615/297-6144 • Toll-Free: 800/278-8003 • Fax: 615/297-7048 • www.woodmontcounsel.com
 A Member of THE INVESTMENT COUNSEL ASSOCIATION OF AMERICA

Let's Hear It For The Girls!

The Members of SOURCE are proud to recognize the recipients of the 2nd Annual SOURCE Foundation Award. These pioneering women played key roles in the development of the Nashville music industry and we are honored to salute their contributions.

2004 SOURCE Foundation Awards Honorees:

Janet Butler
Jean Stromatt
Loudilla Johnson
Loretta Johnson
Kay Johnson
Marie Ratliff
Patsy Bradley
Emily Bradshaw Weiland



Posthumous Recipients:

Dolly Dearman Denny
Mary Claire Rhodes

Lifetime Achievement Award:

Jo Walker-Meador

Kitty Wells (center) and Brenda Lee (second from right) congratulate SOURCE Award recipients Jean Stromatt, Janet Butler, Emily Bradshaw Weiland, Marie Ratliff, Jo Walker-Meador, Loudilla Johnson, Loretta Johnson, Kay Johnson and Patsy Bradley

**The 3rd Annual SOURCE Foundation Awards will be presented
November 3, 2005**



SOURCE is an organization of executive and professional women in the music industry. www.sourcenashville.com
Foundation Award Committee: Kay Smith, Founding Chairman, Judy Harris, Pat Rolfe, Areeda Schneider, Barbara Turner, Judi Turner

Ad courtesy of Grace Reinbold and Darlene Williams at What A Trip! Entertainment

Goods & Services for the Music Industry

ARTIST DEVELOPMENT



Where music still has A Heart and A Soul.

615-742-8004

www.thompsonentertainmentgroup.com

CARTAGE



CARTAGE

615-828-0107

DVD SERVICES

JamSync

"The DVD Place"

DVD Audio & Video
Authoring, Encoding, Mastering

615-320-5050
www.jamsync.com

GRAPHICS

Latocki Team Creative 298-3533
2210 8th Ave. S., 37204

INSTRUCTION

Vocal Coaching & Artist Dev. . . 333-9117
Rachel Rains www.rachelrains.net

INSTRUMENT RENTAL



1101 Cherry Ave., Nashville, TN 37203
615-255-4500

MASTERING



DIGITAL EDITING & MASTERING
10 MUSIC CIRCLE S. 256.2676



MASTER MIX
1921 Division St. 321-5970

ONLINE DIRECTORY

VIBRATIONS!

Your On-line Connection to the Nashville Recording Industry
Get Noticed • Get Connected
Advertise with Vibrations!

www.vibrations.homesite.net
615-794-4575

PHOTOGRAPHY

Alan Mayor 385-4706

PRODUCTION



JAY LILLAGORE

www.groovemusicgroup.com

Client includes:
The Judds, Kenny Rogers, Sheryl Crow, Alan Jackson, Neil Zeman, Lyle Lovett and others.

Grammy Award Winner for Best Male Music Album in 1997
Billboard Award Winner for Best Male Music Album in 1998

PUBLICITY

AristoMedia

Specializing In
Christian & Country Formats
Publicity • Tour Press • Special Events
Media Marketing • Artist Showcases

615-269-7071 www.AristoMedia.com

**Littlest Star
Artist Resources**



The PR Solution for
Creative & Emerging Artists,
Visual Artists & Professionals

Submissions & Inquiries:
Writing Publicity & Promotions
POB 331941, Nashville, TN 37203.
615-242-9857 • 615-833-1077 • pr@shinetime.com

**PLA Media, Inc./
Northrup
Entertainment**

Marketing • Publicity • Booking
Event Planning • Radio Promotions
Sponsorships • Grassroots Radio Tours

615-327-0100 FAX: 615-320-1061
www.plamedia.com
pam.lewis@plamedia.com

RECORD PROMOTION

**Specializing in Secondary
Impact Radio Promotion**

650 Stations Including Music Row + Texas
Bi-monthly Printed Report
Pro-Active Phone
Interview Scheduling
For Your Artists

Flexible Promotion Packages
Ask about our Regional Discounts
Sample airplay report & client roster at:
www.AirplaySpecialists.com

615-364-5145
airplay4u@aol.com

Marco Music Group

Music Row • R&R Indicator • Texas

615.269.7074
www.MarcoPromo.com

Bill Wence Promotions

www.billwencepromotions.com
billwencepro@earthlink.net
615-776-2060
Americana/Country
National Radio Promotion

REHEARSAL

**LOW KEY
REHEARSAL**

HENDERSONVILLE, TN
615.826.3353
WRITERS ROOMS - REHEARSAL STUDIOS



1101 Cherry Ave., Nashville, TN 37203
615-255-4500

RENTAL SOUND

Event Mgmt.,
Consulting,
Sound, Lights
and Staging



69 Trimble Street • Nashville, TN 37210
Phone: 615-242-7248 • www.hughbennett.com



PRO AUDIO RENTALS
615-812-GEAR

STRING SECTIONS

**nashville
STRING
machine**

CARL GOROETZKY
CONTRACTOR
615-331-6446
615-331-6711
cgoro@comcast.net
708 Sills Ct. Nash., TN 37220

TAPE DUPLICATION

Cassette & CD Express

**"Quality Cassette and CD
Copies on Music Row"
Quick Turn Around!**

615-244-5667

116 17th Avenue South
Nashville, TN 37203
ALJOSON
CORPORATION, INC. (between Broadway and Division Street)

VIDEO PRODUCTION



**Malibu Video
Productions**

Custom Music Videos

- Complete Package \$6,500
- See Streaming Samples Online
- www.musicvideoshowcase.com

Nashville (615) 373-2702

VIDEO PROMOTION



Specializing In Christian,
Country and Alternative Formats
Music Video Compilation, Distribution,
Promotion & Micro Marketing Campaigns

615-269-7071 www.AristoMedia.com

TOBY KEITH

BRINGING HOME THE METAL

ONE OF ONLY 5 ARTISTS IN 40 YEARS TO WIN BACK TO BACK

Entertainer of the Year

AND NOW NOMINATED FOR A 3RD!



2004 ACM AWARD WINNER:

ENTERTAINER OF THE YEAR

TOP MALE VOCALIST

ALBUM OF THE YEAR

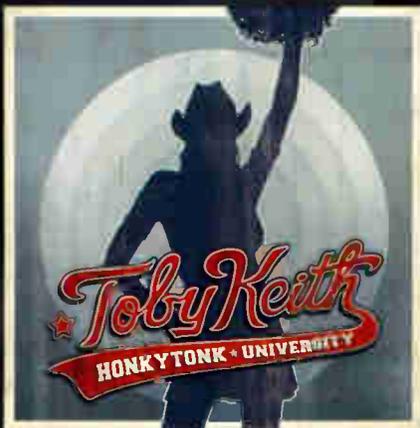
ACM/LAUNCH VIDEO OF THE YEAR

★ ★ ★ ★ **2005 FINAL NOMINEE:**

Entertainer of the Year

Top Male Vocalist

Song of the Year
"AMERICAN SOLDIER"



**NEW ALBUM
HONKYTONK UNIVERSITY
IN-STORES MAY 17TH**



WWW.TOBYKEITH.COM

©2005 DREAMWORKS RECORDS NASHVILLE