

VICTOR RECORD CATALOG



**The World's Greatest Artists
are on Victor Records**

For latest listings, see Pages 465 to 488 inclusive

THE RECORD SHOP
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"HIS MASTER'S VOICE"

COMPLETE CATALOG OF ***VICTOR RECORDS*** for 1940-1941

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VICTOR DIVISION

RCA Manufacturing Company, Inc.

A Service of the Radio Corporation of America



Camden, New Jersey, U. S. A.

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PRINCIPAL PRODUCTS

RCA MANUFACTURING COMPANY, Inc.

A Service of the Radio Corporation of America

- ★ *Victor Records—Bluebird Records—RCA Victor Needles*: RCA Instantaneous Recording Blanks; Record Accessories; Custom Recording.
- ★ *RCA Victrolas* (for radio and records)—*RCA Victor Record Players* (for use with modern AC radios), *Portable Electric and Spring-wound RCA Victrolas*: a complete line of record-playing devices and Home-recording RCA Victrolas.
- ★ *RCA Victor Console and Table Model Home Receivers—“Little Nipper” Radios—Pick-Me-Up-Radios* (completely self-contained portable sets) AC-DC Radios, Battery-operated Farm Radios; Special for Schools, Hotels, Hospitals and other Institutions; Accessories and replacement parts.
- ★ *RCA Victor Television Receivers and Television Attachments* (for homes within the range of television transmitters).
- ★ *RCA Aviation and Amateur Receivers and Transmitters*; Radio Compasses, Radio Beacons.
- ★ *RCA Victor Facsimile System Receivers and Transmitting Equipment*
- ★ *Component Parts for Radio and Television—Television Antennas—Antennas for Homes, Automobiles, Hotels, Apartment Houses.*
- ★ *Broadcast Station Transmitters and Associated Equipment; Television and High Fidelity Transmitters—Microphones, Transcription Turntables, Monitoring Equipment, Recording and Instantaneous Playback Equipment and Recording Discs, Mobile Transmitting Equipment, Sound Effects Apparatus.*
- ★ *Marine Radio Equipment, Receivers, Transmitters, Direction Finders, Radio Beacons, Transoceanic Radio Telephone and Telegraph, Lifeboat Radio Transmitters and Receivers, Radio-Marine Equipment.*
- ★ *RCA Photophone—Ultra-violet Sound Motion Picture Recording and High Fidelity Reproducing, Portable Sound Recording Equipment, Film Recording Service, 16 MM Sound Motion Picture Projectors.*
- ★ *Police Radio Equipment—Transmitters, Receivers, Automobile Transmitters, Motorcycle Receivers.*
- ★ *Public Address and Sound Equipment for Schools, Hospitals, Hotels, Auditoriums*: Electric Carillons for Belfry Service, Electric Chimes.
- ★ *Special Radio and Sound Apparatus for Export—*for almost every foreign country.
- ★ *Test Instruments—Cathode Ray Oscillographs, Frequency Modulators and Calibrators, Beat Oscillators, Frequency-modulated Test Oscillators, Universal AC Bridges, Tube Testers, Television Test Equipment, RCA Rider Chanalyst and Signalyst, Voltohmyst, AR-77 Communications Receivers.*
- ★ *Special Equipment—Electronic Heat Controls for Careful Heating System Operation.*
- ★ *Tubes—Glass and All-Metal Receiving Tubes, Transmitting Tubes, Photo-electric Cells, Cathode Ray Tubes, Television Camera Tubes (Iconoscopes), Television Receiving Tubes (Kinescopes), Special Purpose Tubes for Experimental and Laboratory Use.*
- ★ *U. S. Government Radio and Sound Equipment.*

NEW LOW PRICES for Victor Records

SAVINGS UP TO 50%

Within recent months the list prices of nearly all Victor Records have been reduced. In many instances these new list prices mean savings up to 50% of the former prices.

This new schedule of prices (shown completely on page 6 of this catalog) is of absorbing interest to the music lover, the ardent phonographer, and to those who are only now re-discovering the joys of recorded music, of Higher Fidelity Victor Records. These prices mean that it is now possible to double the size of one's Victor Record library at virtually no increase in cost.



THE MUSIC AMERICA LOVES BEST

The Victor Records Purchased Most Often

Today in thousands of homes across the nation, the revived interest in permanent music, "The Music You Want When You Want It," is expressing itself in greatly increased purchases of Victor Records by America.

Beginning on page 20 of this Catalog will be found a list of these favorite records, "The Music America Loves Best." These are the titles which sales records show were most frequently purchased.

How to Use this Catalog

★ ***If You Know the Title . . .***

Look for the alphabetical listing of the first word in the title (disregarding *A, An, The, L', Le, La, Les, El, Der, Das, Die, Il,* and other foreign language equivalents).

★ ***If You Know the Name of the Artist . . .***

Look for the alphabetical listing of the last name. If performance is by a group or organization, do likewise—omitting introductory *A, An, The, etc.*

Red Seal section contains Victor Red Seal works listed under each artist's name. Names are in alphabetical order.

★ ***If You Know the Name of the Composer . . .***

Look first for alphabetical listing of last name, disregarding such foreign prefixes as *Fan* or *Von*. *OR* look under "M" for "Musical Masterpieces," or under "C" for "Concert Series Albums" for complete listings of Album Sets listed in these categories alphabetically by Composer.

★ ***If You Know the Work***

is a Sonata, a Symphony, a Concerto, a Fugue, a Prelude, a Quartet, a Trio, an Overture, an Opera, a Nocturne, a Negro Spiritual, a National or Patriotic Selection, a March, a Folk Dance, an Etude, a Choral Prelude, an Art Song (Lied), etc., you will find alphabetical listings under these categories.

★ ***If You are Looking***

for musical instrument records, refer to the proper alphabetical position of the name of the instrument.

★ ***If You Know the Selection***

is from a Motion Picture or Operetta, turn to Motion Picture Section alphabetically listed under "M." Selections are listed beneath each Motion Picture or Operetta Title. These titles in turn are alphabetically listed.

★ ***If You are Looking for an Album Set . . .***

Refer to the alphabetical listing of the categories below which list all album sets:

Black Label Classics—Album Sets	"G" Series
Concert Series Album Sets	"C" (AC and DC) Series
Musical Masterpiece Sets	"M" (AM and DM) Series
Popular Album Sets	"P" Series
Children's Record Sets	"J" and "BC" Series

WHERE and HOW to find New Records

The **RED SEAL SUPPLEMENT** announces at the beginning of each month the following:

- Victor Red Seal Musical Masterpiece Album Sets
- Victor Red Seal Single Records
- Victor Black Label Classics
- Victor Educational Records
- Victor Black Label Specialty Records and Album Sets

This supplement also carries each month an alphabetical listing of all titles released since the last Quarterly Quick Reference Booklet (see below) or since this Victor Record Complete Catalog.

In order to make the announcement of Victor Popular Dance and Bluebird Popular Dance Records even more timely, **ANNOUNCEMENT HANGERS** are furnished to Victor Record Dealers each week. Record buyers will find these cards in the record booths or behind the counter of their favorite Victor Record Dealer. Victor Popular Dance and Bluebird Popular Dance Records are also announced in the **VICTOR-BLUEBIRD POPULAR RECORD SUPPLEMENT** which appears each month. This Supplement releases 4 and 5 weekly releases at a time.

A **QUARTERLY QUICK REFERENCE BOOKLET** is published every three months after the publication of a catalog. This is a miniature catalog of all additions to the catalog between the publication of the catalog and the booklet itself. The next of these Booklets after this catalog will be dated January, 1941. Successive issues will appear on April 1 and July 1, 1941. Monthly Supplements list all new records since publication of each of these Booklets.



Special Lists of VICTOR RECORDS

Victor and Bluebird Records for Children — also listed in this Catalog.
Music for the Ballet on Victor Records — discussion of this form with records also listed in this catalog.

Hughes Panassié Discusses 144 Hot Jazz Victor and Bluebird Records — part of list included in this Catalog.

Victor Record Musical Masterpiece Catalog and Gift Selection Booklet — records also listed in this Catalog.

Bluebird Popular Dance, Bluebird Old Familiar-Race, and Bluebird Mexican Catalogs — records not listed in this Catalog. This famous, low-priced record is also a product of RCA Victor.

Victor International Catalog — foreign language popular recordings not listed in this Catalog.

What do Victor Record Numbers Mean?

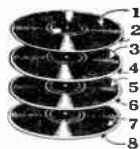
Numerical Series	Record Size	Label Color	Old List Price	New List Price	Numerical Series	Record Size	Label Color	Old List Price	New List Price
1-89	10"	Green	\$1.00		9000-9999	12"	Red	\$1.50	\$1.00
101-106	10"	Black	.75	\$.50	10000-10012	12"	Red	3.50	
218-232	7"	Black	(per set of 3)	1.00	11000-13999	12"	Red	1.50	1.00
302-306	10"	Blue	1.50		14000-18999	12"	Red	2.00	1.00
400-411	12"	Green	2.00		19000-28999	10"	Black	.75	.50
450-455	12"	Blue	(per set)	9.00	35000-36999	12"	Black	1.00	.75
500-2199	10"	Red	1.50	.75	PA-100-PA-103	12"	Purple	2.50	
4000-4599	10"	Red	1.00	.75	L-16033	10"	S.F. Gold	.85	
6000-8999	12"	Red	2.00	1.00	L-21012-L-24031	10"	Gold	1.50	
					L-35000	12"	Gold	2.25	

What do Album Set Designations Mean?

Series Designation	Type of Coupling	Record Label Color	Series Name
M	Manual	Red	Musical Masterpiece
AM	Slide Automatic	Red	Musical Masterpiece
DM	Drop Automatic	Red	Musical Masterpiece
C	Manual	{ Red } { Black }	Concert Series
AC	Slide Automatic	{ Red } { Black }	Concert Series
DC	Drop Automatic	{ Red } { Black }	Concert Series
P	Manual	Black	Popular Dance
G	Manual	Black	Black Label Classics
J	Manual	Black	Children's Sets
BC	Manual	Bluebird	Children's Bluebird
E			Educational
PS			Presidential Series

THE COUPLING OF SIDES IN VICTOR ALBUM SETS

MANUAL—M, C, P, G, J, and BC SERIES—The records included in these albums are pressed in such a manner that they are easily played in sequence on manually operated phonographs. Selections which require more than one record side are continued on "B" side of the record. After the completion of each selection, the record must be picked up from the turntable and turned over. See diagram opposite. ▶



SLIDE AUTOMATIC—AM, AC—The records in these albums are pressed for easy playing with phonograph mechanisms that slide the records off the turntable. The records are placed on the turntable in 1, 2, 3, 4 order and then played. Upon the completion of this series, the stack of records must be picked up and the entire stack turned over before replacing on the turntable; selections 5, 6, 7 and 8 will play in succession. For simple illustration of the order in which selections appear on records see diagram opposite. ◀

DROP AUTOMATIC—DM, DC—The records in these albums are pressed for convenient playing with automatic phonograph mechanisms that drop the records upon the turntable. The stack of records is placed on the automatic mechanism with selection 1 on the bottom. Selections 2, 3 and 4 are placed on top. After these numbers have been played—the entire stack is removed from the turntable, turned over, and replaced in the mechanism for playing. The succeeding selections will play in the following order: 5, 6, 7 and 8. For simple illustration note diagram. ▶



VICTOR RECORDS FOR SCHOOLS

Victor Records are used among schools more extensively than any other type of audio or visual aid to learning which requires a reproducing instrument. Over 100 special Educational records have been made specifically for use in schools. In addition, there are literally thousands of recordings of fine music which are used as the best source from which to select illustrations for music appreciation, and to correlate with other subjects in the school curriculum from kindergarten through college.

The catalog, VICTOR RECORDS FOR ELEMENTARY SCHOOLS, contains a complete list of records which are most useful to teachers of grades one to eight. This elementary catalog may be obtained from your Victor Record dealer, or by writing directly to the Educational Department, RCA Manufacturing Co., Inc., Camden, New Jersey. It is furnished to teachers and supervisors without charge.

The catalog which you are reading contains cross-indexing and special classifications which will be of the greatest assistance to teachers and students of music appreciation in High Schools and Colleges. The following classifications appear in their appropriate alphabetical sequence in the white section of this catalog:

Art Songs	Literature	Rondos
Ballet Music	Liturgical Music	Sonatas
Folk Songs	Madrigals	Suites
Fugues	Motets	Symphonic and Tone Poems
Instruments	Part Songs	Symphonies
Language Lessons	Quartets	Themes with Variations
	Quintets	

Much useful information concerning composers, artists and musical groups may also be found in the Red Seal (or pink) section of this catalog.

Other Aids to Teachers and Students of Music

The following authoritative and universally accepted music text and reference books are used extensively in schools, libraries and in the home. Each book lists appropriate Victor Records to accompany the text.

1. Music Appreciation for Children (Clark)
2. Music and Romance (Kinscella)
3. What We Hear in Music (Faulkner)
4. Lecture Laboratory Course in Music Appreciation and the History of Music
5. The Victor Book of the Opera
6. The Victor Book of the Symphony (O'Connell)

These books are written in a language understandable to all interested in music, and are as valuable to the public as they are to teachers and students.

Many Victor Records have been especially made to illustrate standard text books and music appreciation courses of other publishers. Folders which list records to accompany such books are available through Victor Record dealers, or on request to the Educational Department of the RCA Manufacturing Co.

RCA Victor RECORD ACCESSORIES



The RCA Victor Long Life Needle—RCA Victor's finest needle, tipped with a remarkably fine-grained alloy of precious metals and microscopically inspected. Reproduction is of the highest quality. Under ideal conditions this needle will play more than 1000 times with perfect safety to your finest records. Suitable for all types of phonographs, but especially recommended for automatic mechanisms. Price \$1.00 each.

OTHER RCA VICTOR NEEDLES



RCA Victor Chromium Needles—Designed for Long Life. Use with Automatic Record-changer. 25c per package of 6.



RCA Victor Red Seal Needles—Steel needles capable of multiple plays. 25c per package of 50.

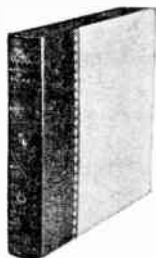


RCA Victor Tungstone Needles—Tungstone wire tip gives exceptional tone, less record wear. 25c per package of 8 in Soft, Full, Extra Loud.



RCA Victor Steel Needles—For single record use. 10c per package of 100 in Soft, Full, Extra Loud Tone; per package of 75 in Half Tone.

LIBRARY ALBUMS



Deluxe—Richly beautiful, shown at left, for 12 records. Price, 10"—\$2; 12"—\$2.25.

Loose-Leaf—Twelve removable pockets. Convenient, strong. Price, 10"—\$1.05; 12"—\$1.25. Additional pockets, \$3.00 per 100 (10"), \$3.75 per 100 (12").

Standard—Twelve—Pocket Album for 10" or 12" records. Price 10"—\$1.50; 12"—\$1.75.

STORAGE ENVELOPES



Heavy protective envelopes for storing records singly. Made of rugged blue kraft, serviceable and convenient for cataloging purposes. Package of 40: 10"—\$1.05; 12"—\$1.35.

VICTOR RECORD PLAYERS for Every Home

Nearly every modern electric radio can be easily converted into an excellent Phonograph-Radio by means of the famous RCA Victor Record Player R-100, shown at the right. The cost is no more than an album of records.



1941 RCA VICTROLAS (Phonograph-Radios)

Built to the same high standards, designed by the same great engineering laboratories as Victor Records—these are the newest automatic, electrical RCA Victrolas with the famous "Tone Guard." Today, Victor Records and RCA Victrolas are literally "made for each other."

GLOSSARY AND PRONUNCIATION GUIDE

of

Musical Terms, Composers, Compositions and Artists

- ABENDLIED**—(Ah'-bent-lead). Evening Song.
- A CAPPELLA**—(Ah cap-pel'-lah). Literally, "in the church style," i.e., conforming to the 16th-century ideal of choral singing without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).
- ACCELERANDO** — (At-shel-ay-ran'-doh). Gradually accelerating.
- ADAGIO**—(Ad-ahj'-yo). Slow.
- AFFRETTANDO**—(Af-fray-tan'-doh). Hurrying.
- AFRICANA, L'**—(Laf'-ree-kah-nah).
- AIDA**—(Ah-ee'-dah).
- ALBENIZ**—(Al-bay'-neeth).
- ALBORADA**—(Al-bo-rah'-dah). A morning song (e.g., under one's lady's window). A fancy title, sometimes applied to short, light instrumental compositions. "A Spanish morning song."
- ALBUMBLATT**—(Al'-boom-blatt). Literally "Album Leaf": hence a short instrumental composition of lighter character (a survival from the days when ladies' albums were a society nuisance, kind-hearted composers being induced to contribute).
- ALDA**—(Ahl'-dah) Frances.
- ALLARGANDO** — (Al-lahr-gan'-doh). Broadening down, i.e., getting slower and slower.
- ALLEGRETTO** — (Al-lay-gret'-toh). Rather lively and bright (though it has nowadays come to mean no more than "rather quick").
- ALLEMANDE**—(Al-mahnd'). A piece in dance rhythm in quadruple time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.
- ALTO**—(Al'-toh). The lowest of the three types of female or boys' voices. Also, the high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.
- ANDANTE** — (An-dan'-te). Literally, "going," i.e., neither fast nor slow.
- ANDANTINO**—(An-dan-tee'-noh). At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean quicker than "Andante."
- ANDREA CHENIER** — (Ahn'-dray-ah Shen'-yea).
- ANSWER**—(Fugue). See FUGUE.
- APPASSIONATO** — Ap-ass-ee-on-ah'-toh). Passionately.
- ARABESQUE**—(Arr'-ah-besk). An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.
- ARENSKY**—(Ah-ren'-skee).
- ARIA**—(Ahr'-yah). An Air or Song, generally on somewhat extended scale, and in form as follows: A—first part, B—second part, A—first part repeated. The songs in 18th century operas and oratorios were generally in this form.
- ARPEGGIO PASSAGE**—(Ahr-pej'-jee-oh). A piece of passage work based on arpeggio playing.
- ATONAL**. Music possessing no actual key center.
- AUBADE**—(Oh-bad'). A morning song (originally a piece of concert music performed in the morning). A fancy title sometimes applied to short instrumental compositions.
- AUSTRAL**—(Aw'-strall).
- BACH**—(Bahkh).
- BACHAUS**—(Bahkh'-house).
- BADINERIE** — (Bad-eeen'-air-ee). The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, carefree composition.
- BALLADE**—(Bal-lad'). In piano music a romantic type of composition, perhaps rather fancifully intended to

- suggest the general idea of vivid narration.
- BALLET**—(Bal-lay').
- BARBIERE DI SIVIGLIA**—(Bar-be-ay-rob'-dee See-veel'-yah).
- BARCAROLLE**—(Barr-kah-rol). A boat-song or instrumental imitation of such, with a flowing rhythm.
- BASSO CONTINUO**. See **HARPSICHORD**.
- BASSO OSTINATO**—(Bas'-sob-oss-tee-nah'-toh). Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage in the bass over and over again, and rebuilding upon it different superstructures.
- BAUER**—(Bow-uff).
- BAYREUTH**—(By'-royt).
- BEETHOVEN**—(Bay'-toh-ven).
- BELLINI**—(Bell-ee'-nee).
- BERLIOZ**—(Ber'-lee-ohs).
- BINARY FORM**. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, e.g., nearly all Bach's dance style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest; then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant; if the starting key is minor, the half-way key will generally be its relative major.
- BIZET**—(Bee-zay').
- BJOERLING**—(Bee-yair'-ling).
- BLECH**—(Blekh).
- BOCCHERINI**—(Bok-kay-ree-nee).
- BOHÉME**—(Boh-eh-mé).
- BOLERO**—(Bol-ay'-ro). A lively Spanish dance in triple meter. The use of the castanets is a feature.
- BORI**—(Boh'-ree).
- BORIS GODUNOV**—(Boh'-rees Goh'-doo-noff).
- BORODIN**—(Bor-rob-deen').
- BOURRÉE**—(Boor-ray'). A lively dance of French origin in quadruple time.
- BRAHMS**—(Brahmz).
- BRIDGE OR BRIDGE PASSAGE**. A connecting passage, as between the first and second subjects in "Sonata Form."
- BRUCKNER**—(Brook'-ner).
- CADENCE**. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, etc.
- CADENZA**—(Cad-en'-tsa). A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly, a mere "blank space" (so to speak) was left for him by the composer in his score near the end of a movement, where the soloist was left to improvise as he liked.
- CANON**. A device of making one melodic theme of music strictly imitate the same theme, following it at a distance of time and overlapping it all the way.
- CANTABLE**—(Can-tab-hee-lay). In a singing style.
- CANTATA**—(Can-tah-tah). The word has taken on different meanings at different periods. Its usual meaning today is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work.
- CANZONETTA**—(Cand-zoh-net'-tah). A piece with marked melody, i.e., "Song without Words" style, but most commonly for solo voice or choral body; often a short madrigal.
- CAPOVASCHE**—(Kah-pon-sah'-kee).
- CAPRICCIO**—(Kah-prec'-che-oh). A short composition of capricious fantastic nature.
- CARIOSO**—(Kah-roo'-zoh).
- CASALS**—(Kah-sahls').
- CAVALLERIA RUSTICANA**—(Kah-vahl-lee-ree-ah Roos-tee-kah'-nah).
- CAVATINA**—(Cah-vah-tee'-nah). A short simple song (not in three parts like the Aria) or an instrumental piece in that style. Beethoven, in his String Quartet, Op. 130, applies the term to a piece of more extended lines.
- CEMBALO**—(Chem-bal-oh). The word is really short for "Clavicembalo," i.e., literally "Keyed Dulcimer," but is applied to the Harpsichord.

- CHABRIER**—(Shah'-bree-ay).
- CHACONNE**—(Sha-kun'). This is, in origin, a dance form, the music based upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.
- CHALJAPIN**—(Shal-yah'-pin).
- CHAMINADE**—(Shah'-mee-nahd).
- CHARPENTIER**—(Shar-punh'-tee-ay).
- CHAUSSEON**—(Show'-sonh).
- CHEMET**—(Sheh-may').
- CHERUBINI**—(Keh-roo-bee'-nee).
- CHOPIN**—(Show'-pauh).
- CHORAL**—(Koh-rah'l). The traditional German hymn-tune.
- CHORAL (or CHORALE) Prelude**—(Koh-rah'l'). An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.
- CHROMATIC SCALE**. A scale built on nothing but semitones.
- CID, LE**—(Luh Seed').
- CODA**—(Coh'-da). A passage added to a piece to make a good ending. From Beethoven onwards it often takes on much significance.
- CON AMORE**—(Am-oh'-ray). With love.
- CONCERTANTE**—(Kawh-chair-tahn'-tay). This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece, it generally indicates the combination of one or more solo instruments with orchestra.
- CONCERTO**—(Kawh-chair'-toh). Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto. Really, a Symphony (in the modern sense) plus the addition of a solo instrument.
- CONTES D'HOFFMAN**—(Konht Doff'-mahn).
- CONTINUO**—See HARPISCHORD.
- CONTRALTO**—(Con-tral'-toh). The lowest voice of women.
- COQ D'OR, LE**—(Luh Coke Dohr').
- CORELLI**—(Kore-ell'-lee).
- CORTOT, ALFRED**—(Kore-toh').
- COUNTERPOINT**—Literally "Many voiced" music, i.e., music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.
- COUPERIN**—(Koo-per'-anh).
- COURANTE**—(Coo-rant'). A dance piece found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.
- COURTOIS**—(Koor'-lowah).
- CRESCENDO**—(Kray-shen'-doh). Increasing in volume of sound.
- CUI**—(Kwee).
- CZARDAS**—(Char'-dash). One of the native Dances of Hungary. It has two parts: LASSU, the slow melancholy element, and the FRISS, the quick, fiery element and these are heard in alternation.
- DEBUSSY**—(Duh-büs'-see').
- DE FALLA**—(Duh-fah'-ya).
- DE GORIZZA**—(Day Go-gor'-thah).
- DELIBES**—(Duh-lee').
- DE LUCA**—(Deh Look'-ah).
- DE PACHMANN**—(Deh Pakh'-man).
- DIATONIC**. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.
- DIMINUENDO**—(Deem'-een-you-en'-doh). Growing softer.
- DINORAH**—(Dee-no'-rah).
- DIVERTIMENTO**—(Di-vair-tee-ment'-oh). A light composition primarily for amusement. Often a fantasia or potpourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more

- than the ordinary number of movements.
- DOHNANYI**—(Doh-nahn'-yee).
- DOLCE**—(Dol'-chay). Sweetly.
- DOMINANT**. The fifth note of the key; for instance, in the key of C, the note G.
- DON GIOVANNI**—(Don Joh-vahn'-nee).
- DONIZETTI**—(Don-ee-tset'-tee).
- DON JUAN**—(Don Hwahn').
- DON PASQUALE**—(Don Pahs-kwah'-lay).
- DON QUICHOTTE**—(Don Kee-shott').
- D'OYLY CARTE**—(Doy'-lee Cart).
- DRDLA**—(Dard'-lah).
- DUKAS**—(Dü-kah').
- DUPRÉ**—(Dü-pray').
- DVOŘÁK**—(Dvor'zhak).
- ELISIR D'AMORE, L'**—(Lay-lee-seer' Dah-moh'-ray).
- ELMAN**—(EH'-mahn).
- ENHARMONICS**. See MAJOR SCALE.
- ENTR'ACTE**—(On-trahkt').
- ENTRIES**. See FUGUE.
- ERNANI**—(Ay-nah'-nee).
- ETUDE**—(Ay'-tewd). A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.
- EURYANTHE**—(Oy-ree-ahn'-teh).
- FANTASIE**—(Fahn'h'-tay-zee). Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.
- FAUST**—(Fowst).
- FAVORITA**—(Fah-voh-ree'-tah).
- FEDORA**—(Fay-doh'-rah).
- FIDELIO**—(Fee-day'-lee-oh).
- FINALE**—(Fee-nah'-lay).
- FLAGSTAD**—(Flahg'-shtahd).
- FLIEGENDE HOLLÄNDER**—(Flee'-gen-deh Hol-lan'-der).
- FLONZALEY**—(Flon-zah'-lee).
- FLOTOW**—(Floh'-toh).
- FORTE**—(For'-tay). Loudly.
- FORTISSIMO**—(Fort-iss'-eem-oh). Very loudly.
- FORZA DEL DESTINO**—(Fort'-zah del Des-tee'-noh).
- FRA DIAVOLO**—(Frah Dee-ah'-voh-loh).
- FRANCK**—(Frahnk).
- FREISCHÜTZ**—(Fry'-shoots).
- FUGUE**—(Fewg). An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts, and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called *Answer*.
- FURLANA**—(Foor-lah'-nah). Also, Forlana or Forlane. A popular old Italian dance.
- GABRILOWITSCH**—(Gab-brill-oh'-viteh).
- GALLIARD**—(Gal'yard). A lively dance form common in 16th century keyboard music.
- GALLI-CURCI**—(Gal-lee Koor'-chee).
- GANZ**—(Gahntz).
- GAVOTTE**. A dance form in quadruple time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.
- GERHARDT**—(Gare'-hardt).
- GIANNINI**—(Jah-nee'-nee).
- GIANNI SCHICCHI**—(Jah'-nee Skee'-kee).
- GIGLI**—(Jeel'-yee).
- GIGLE**—(Zjeeg). A lively dance form which formed one of the movements in the old Suites.
- GIOCONDA**—(Joh-kon'-dah).
- GLAZOUNOW**—(Glah'-tsoo-noff).
- GLIÈRE**—(Glee-air').
- GLINKA**—(Glink'-ah).
- GLISSANDO**—(Glees-san'-doh). Literally "sliding" or "gliding." On the violin by running a finger along the

- string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.
- GLUCK—(Glook).
- GODARD—(Go'-dahr).
- GOOSSENS—(Go'-sens).
- GOPAK. (Also, Hopak). A lively dance of Russia.
- GÖTTERDÄMMERUNG — (Get'-ter-dem'-er-oong).
- GOUNOD—(Goo'-no).
- GRANADOS—(Grah-nah'-dos).
- GREGORIAN. A word sometimes used to describe Plainsong chanting, from the work done by Gregory (Pope, 590-604) in classifying and codifying both this music and the system of modes on which it is based.
- GRIEC—(Greeg).
- GROFÉ—(Groh-fay').
- HABANERA—(Ab-an-air'-rah). A slow Cuban dance which came to be very popular in Spain.
- HAMBOURG—(Hahn'-boorg).
- HAMMERCLAVIER — (Ham - mer - klav - eer'). Pianoforte — literally "hammerkeyboard," an appropriate name.
- HÄNDEL—(Hen'-dell).
- HÄNSEL UND GRETEL.—(Hen'-sel oondt Gray'-tel).
- HARMONICS. Silvery, flute-like notes, obtained by lightly touching a string during its vibration, instead of fully "stopping" it.
- HARPSICHORD. Externally like a grand piano. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th century orchestra: its "part," printed or written, was usually merely a Figured Bass — a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word *Cembalo* (Chem-bal-oh) or *Clavicembalo* (Clav-ee-chem-bal-oh) is sometimes found for Harpsichord.
- HAYDN—(High'-dn).
- HEIFETZ—(High'-fetz).
- HÉRODIADÉ—(Ay-rode-yadd').
- HONEGGER—(On-nay-gair').
- HOROWITZ—(Hor'-oh-vitz).
- HUGUENOTS—(Ûg'-no).
- HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.
- HUMPERDINCK—(Hoom'-per-dink).
- HÜSCH—(Heesh).
- IMPROMPTU. Properly, a quasi-ex-temporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.
- D'INDY—(Dan'-dee).
- INTERMEZZO—(In-tair-medz'-zoh). The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.
- IPPOLITOW-IWANOW — (Ee - pohl' - ee - toff Ee'-yah-noff).
- ISOLDE—(Ee-zohl'-deh).
- ITURBI—(Ee-tour'-bee).
- JERITZA—(Yeh-rit'-zah).
- JONGLEUR DE NOTRE DAME—(Zhawnh'-glur duh Nut'-tr Dahm).
- JOURNET—(Zhoor'-nay).
- JUIVE—(Zhoov'-eev).
- KAMMENOI-OSTROW — (Kahn'-men-oi Os'-troff).
- KHOWANTCHINA — (Khoh - vahn' - tshee-nah).
- KINDERSTÜCK — (Kin'-deer-stieck). Literally "Children's Piece."
- KLAVIER — (Klav-eer'). "Keyboard," i.e., today the Pianoforte. Also spelled "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."
- KORJUS—(Kore'-yuss).
- KOSHETZ—(Ko'-shetts).
- KOUSSEVITZKY—(Koo-seh-vitz'-kee).
- KREISLER—(Krice'-ler).
- LAKMÉ—(Lak'-may).
- LALO—(Lah-lo').
- LANDOWSKA—(Lan-doff'-skah).
- LANGSAM—(Lang'-zam). Slow.
- LARGO—(Larg'-oh). Slow and stately.
- LASHANSKA—(Lah-shann'-skah).
- LAUBENTHAL—(Low'-ben-tahl).

- LAUDER—(Law'-der).
- LAURI-VOLPI—(Loh-ree Vohl'-pee).
- LEBHAFT—(Layb'-haft), Lively.
- LEGATO — (Leg-ah'-toh), Literally "bound" together, i.e., smoothly.
- LEGGIERO—(Led-jay'-roh), Lightly.
- LEHAR—(Lay'-harr).
- LEHMANN—(Lay'-mahn).
- LEIDER—(Ly'-der).
- LEITMOTIV — (Lite'-moht-eev). In Wagnerian and post Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and appearing in various shapes and transformations, when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skillful mosaic of a limited number of such motives.
- LENTO—(Len'-toh), Slow.
- LEONCAVALLO — (Lay-ohm-kah-vahl'-lo).
- LEVITZKI—(Lch-vit'-skce).
- LIEVAINNE—(Lch-veen').
- LIEDOW—(Lee-ah'-doff).
- LIED (Plural *Lieder*) (Leed; lee-der). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.
- LISZT—(Liszt).
- LOHENGRIŃ—(Low'-en-grin).
- LUCIA DI LAMMERMOOR—(Loo-chee'-ah-dee Lam'-mer-moor).
- MADAMA BUTTERFLY—(Mah-dah-mah Boot'-ter-fly).
- MADRIGAL. A late 16th and early 17th-century choral form, a cappella and contrapuntal in style, probably most properly sung one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.
- MAHLER—(Mah-ler).
- MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible.
- Thus there are twelve major scales possible on the piano (some of them with alternative names, e.g., the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).
- MALAGUENA—(Mah-lah-gain'-yah). A sort of Fandango. It has certain peculiar harmonic features.
- MANON—(Mah-nawnh).
- MANON LESCAU — (Mah-non Les'-koh).
- MARINELLI—(Mar-tee-nel'-lee).
- MARINI—(Mar-tee-nee).
- MASCAGNI—(Mahs-kahn'-yee).
- MASSENET—(Mass-ah-nay).
- MASSIG—(Mess'-ig). Moderate. Very moderately moved, i.e., not very quick.
- MAZENAUER—(Mahl-zen-our').
- MAZURKA — (Maz-ur-ka). A Polish dance, in triple time. Not so sensuous as the Waltz.
- MEISTERSINGER—(My-ster-zing-er).
- MELCHOR—(Mel'-khee-er).
- MENDELSSOHN—(Men'-d'-l-sohn).
- MENDELBERG—(Men'-gel-bairg).
- MENCHIN—(Men-you'-win).
- MEYERBER—(My'-er-beer).
- MILZZO—(Med-zoh). Italian word for "half."
- MIASKOWSKY—(Mee-os-koff'-skce).
- MIGNON—(Meeh-yawnh).
- MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin. Our modern major and minor are also modes, but the word "modal" is used mainly with reference to the archaic modes.
- MODULATION. A change of key whilst the music is in progress.
- MONTEUX—(Mawnh-teu').
- MONTEVERDE—(Mon-teh-vair'-dee).
- MORCEAU—(More'-soh). "Piece."
- MORENO — (Moh-rend'-oh). Dying away.
- MOSZKOWSKI—(Mos-koff'-skce).
- MOTU—(Moht-eev). Any significant series of notes constituting a tiny unit and used (by repetition at various intervals).

ous pitches, etc.) to contribute to the fabric of the music (see also *Leitmotiv*).

MOUSSORGSKY—(Moo-sorg'-skee).

MOVEMENTS, Cyclic Forms. Those forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to fit together, providing contrast in tempo and mood.

MOZART—(Moh'-tsart).

MUCK—(Mook).

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NIBELUNGEN—(Nee'-bel-oong-en).

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the 19th century melody-plus-accompaniment type, the thing and the name then being taken over by Chopin. Other composers (e.g., Mozart) had used the word as the equivalent of "Serenade," etc.

NOZZE DI FIGARO—(Not'-zeh dee Fee'-gar-oh).

OBBERON—(Oh'-ber-on).

OBBLIGATO—(Oh-lee-gah'-toe). Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obligato." The word is often given the opposite meaning, and applied to an optional part for violin, organ, or whatever it may be.

OFFENBACH—(Uff'-en-bakh).

ONEGIN—(Oln'-yay'-ghin).

OPÉRA COMIQUE—(Oh'-per-ah Komeek').

OPUS—(Oh'-puss). Since the 18th century the custom has grown up among composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of composition to which no names have been given

and, in so far as the composer has an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post" means a posthumous work, i.e., one published after the composer's death.

ORFEO ED EURIDICE—(Or-fay'-oh, Ay-oo-ree-dee'-cheh).

OSTINATO—(Os-teen-ah'-toh). See "Basso Ostinato."

OTELLO—(Oh-tell'-oh).

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performances are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole: a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PADEREWSKI—(Pad-er-ef'-skee).

PAGLIACCI—(Pahl-yat'-chee).

PALESTRINA—(Pahl'-es-tree-nah).

PARSIFAL—(Par'-see-fahl).

PASSACAGLIA—(Pass-sah-kahl'-yah).

A dance form, like the Chacone.

PASSEPIED—(Pasp'-yay). Somewhat like the Minuet, but livelier.

PÊCHEURS DE PERLES—(Peh'-shur du Pairl).

PELLÉAS ET MÉLISANDE—(Pay'-lay-ahs ay May'-lee-sand).

PERTILE—(Pair'-tee-lay).

PIACERE—(Pee-ah-chay'-ray). At Pleasure, as to pace, etc.

PIANISSIMO—(Pee-an-ees'-ee-moh). Very softly.

PIATIGORSKY—(Pee-at-ee-gor'-skee).

PINZA—(Peen'-tsah).

PIERNÉ—(Pee-air'-nay).

PIQUE DAME—(Peek Dahm').

PITCH. The "level" of a tone; its highness or lowness, which depends upon

- the number of vibrations per second that reach the ear when that tone is sounded.
- PIZZICATO**—(Pitz-ee-caht'-oh). Plucked with the fingers instead of bowed.
- POLYPHONIC** — (Polly-fon'-ik). The adjective form of **POLYPHONY**. Literally, "many voiced" music, i.e., music which consists of several melodies each with its own interest and the whole fitting together in an effective combination.
- PONCHIELLI**—(Pohn-kee-ell'-ee).
- PONSELLE**—(Pohn-sell').
- PRESTISSIMO** — (Press-tiss'-ee-moh).
Very quick.
- PRO ARTE**—(Pro Art'-ay).
- PROKOFIEFF**—(Pro-koh'-fee-eff).
- PROPHETE**—(Pro-feht').
- PUCCHINI**—(Poo-chee'-nee).
- QUASI** — (Kwah'-see). As it were, almost.
- RACHMANINOFF** — (Rakh-mah'-nee-noff).
- RAISA**—(Rah-ee'-zah).
- RALLENTANDO** — (Ral-len-tan'-doh).
Gradually slowing down.
- RAMEAU**—(Rah-moh').
- RAVEL**—(Ra-vell').
- RECITATIVE**—(Res'-it-at-teev). Song in a declamatory rhythm and style, often preceding an Aria.
- REQUIEM** — (Rek'-kwee-em). A Mass for the dead, Brahms' "German Requiem" being an exception, in that it is not a setting of the words of the Mass.
- RESPIGI**—(Res-pee'-ghee).
- RETHBERG**—(Ret'-baigr').
- RHAPSODY**. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularized it.
- RHEINGOLD**—(Rine'-goldt).
- RIGOLETTO**—(Ree-goh-let'-toh).
- RIMSKY-KORSAKOW**—(Rim'-skee-Kor'-sah-kof).
- ROBERTO IL DIAVOLO**—(Rob-berh'-toh-eeel Dee-ah'-voh-loh).
- ROMÉO ET JULIETTE**—(Roh'-may-oh ay Zhoo'-lee-et).
- RONDEAU** — (Rawnh-doh): **RONDO** — (Ron-doh'): **RONDINO** — (Ron-dee'-noh). A short piece in **RONDO FORM**.
- RONDINE**—(Rohn'-dee-neh).
- RONDO FORM**. A form in which one principal subject reappears several times with other sections interspersed for contrast.
- ROSENKAVALIER** — (Roze'-en-kah-vah-leer').
- ROSSINI**—(Ro-see'-nee).
- ROUND**. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts and so arranged that its end dovetails into its beginning, allowing for an indefinite number of continuous literal repetitions. The universally known "Three Blind Mice" is an ancient and typical example.
- RUFFO**—(Roof'-oh).
- SADKO**—(Sad'-koh).
- SAINTE-SAËNS**—(Sanh-Sawnhss).
- SALOMÉ**—(Sal-oh'-mah).
- SALTARELLO** — (Sal-tah-rel'-loh). An Italian quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.
- SAMAROFF**—(Sam-ahr'-off).
- SAMSON ET DALILA** — (Sahm-sohn ay Da-lee-lah).
- SARASATE**—(Sar-ah-sah'-tay).
- SATIE**—(Sah-tee').
- SCARLATTI**—(Scar-lah'-tee).
- SCHERZO**—(Literally "joke") (Skair'-tso). Applied to a brilliant type of composition often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.
- SCHIPA**—(Skee'-pah).
- SCHNABEL**—(Shnah'-bell).
- SCHNELL**—(Shnell). Quick.
- SCHÖNBERG**—(Shain'-baigr').
- SCHORR**—(Shore).
- SCHUBERT**—(Shoo'-hairt).
- SCHUMANN**—(Shoo'-mahn).
- SCHUMANN-HEINK** — (Shoo-mahn-Hynk').
- SCORE**. A music copy that, unlike a mere "part," is complete in itself since it contains all the parts.
- SCRIABIN**—(Skree-ah'-bin).
- SEGOVIA**—(Seh-goh'-vee-ah).
- SENZA**—(Send'-za). Without.
- SFORZANDO** — (Sforts-an'-doh). The particular note or chord so marked

- to be "forced," i.e., strongly accented.
- SIBELIUS**—(See-bail'-yus).
- SIEGFRIED**—(Seeg'-freed).
- SMETANA**—(Smet'-ah-nah).
- SONATA** — (Son-ah'-tah). The term properly means merely an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata v. Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the Classical Sonata, and in ordinary speech to-day this is what the word "sonata" means: a composition in several movements, contrasting in mood and tempo.
- SONATINA**—(Son-ah-tee'-nah). A short Sonata—generally somewhat simpler and lighter in style.
- SONNAMBULA**—(Son-nahn'-boo-lah).
- SPICCATO**—(Spic-caht'-oh). A particular kind of staccato, the bow bouncing on the strings.
- STACCATO** — (Stac-cah'-toh). Literally "detached" notes in non-legato style.
- STÄNDCHEN** — (Stent'-shen). Literally, serenade.
- STOKOWSKI**—(Stoh-koff'-skee).
- STRAWINSKY**—(Strah-vin'-skee).
- SUPPÉ VON**—(Von Soup'-pay).
- SZANTHO**—(San'-toh).
- SZOSTAKOWICZ**—(Shos-tah-koh'-vitch).
- TANNHÄUSER**—(Tahn'-hoy-zer).
- TARANTELLA** — (Tah-ran-tel'-la). An Italian dance in rapid 6/8 tempo.
- TETRAZZINI**—(Tet-rah-tzee'-nee).
- THAIS**—(Tah'-ees).
- THIBAUD**—(Tee'-boh).
- THEME**. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.
- THOMAS**—(Toh-mah').
- TIMBRE**. See HARMONICS.
- TIMPANI** (not "Tympani"), **KETTLEDRUMS**. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.
- TONIC**. The Key note. When we speak of the Tonic Key, we mean the Chief key of the Piece.
- TOSCA**—(Toss'-kah).
- TOSCANINI**—(Tos-kah-nee'-nee).
- TRAVIATA**—(Trah-vee-ah'-tah).
- TRISTAN UND ISOLDE** — (Tress'-tan-oondt Ee-sohl'-day).
- TROVATORE**—(Troh-vah-toh'-reh).
- TSCHAIKOWSKY**—(Chy-koff'-skee).
- TI RANDOT**—(Toor'-ahn-dote).
- TUTTI** — (Toot'-ee). Literally "all." Used especially to describe a passage especially in a Concerto where, alternating with the passage of the solo instrument, the whole orchestra plays.
- VERDI**—(Vair'-dee).
- VIVACE**—(Vee-vah'-chay).
- VORSPIEL** — (For'-shpeel). A prelude or overture.
- WAGNER**—(Vahg'-ner).
- WALKÜRE**—(Vahl-keer'-reh).
- WALTER**—(Vahl'-ter).
- WALTZ**—(Eng.). **VALE**—(Fr.). A liting dance derived from the Ländler. It first appeared prominently at the end of the 18th century, and Vienna soon became the chief city of its development. Generally, the form has a string of seven or eight attractive tunes, in various alternations, plus an Introduction and a Coda.
- WEBER, VON**—(Fon Vay'-ber).
- WERRENATH**—(Wair'-ren-raht).
- WERTHER**—(Vair'-ter).
- WHOLE-TONE SCALE**. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).
- WIEGENLIED**—(Vee'-gen-lead).
- WIENIAWSKI**—(Veen-yav'-skee).
- ZAUBERFLÖTE, DIE** — (Dee Tsow'-ber-floy-teh).
- ZIMBALIST**—(Zim'-bal-ist).
- ZYLOPHONE**—(Zye'-lof-own). Pieces of wood of various lengths, and hence of various pitches, struck by hammers held by the performer.
- ZIGEUNERLIED** — (Tsig-oy'-ner-lead).

A CHRONOLOGICAL LIST OF COMPOSERS

The following chronological list of composers serves as an outline for the study of music history, and for the selection of a record collection which will be broad in scope. Their recorded compositions are listed in part under the name of each composer in the white section of the catalog. Composers are listed alphabetically under the century in which they did their most significant work.

15TH CENTURY

DES PRES, JOSQUIN (c. 1450-1521)

16TH CENTURY

AICHINGER, GREGOR (1564-1628)

ANERIO, FELICE (1560-1614)

ARCADELT, JACOB (1511-1575)

BYRD, WILLIAM (1542-1623)

CALVISTUS, SETHUS (1516-1615)

JANNEQUIN, CLEMENT (16th Century)

LASSUS, ORLANDUS (1532-1594)

MAUDUIT, JACQUES (1557-1627)

MORLEY, THOMAS (1557-1603)

PALESTRINA, GIOVANNI (1515-1594)

VITTORIA, TOMMASO (1510-1611)

WILBE, JOHN (1574-1638)

17TH CENTURY

BUNTEHUEDE, DIETRICH (1637-1707)

CACCINI, GIULIO (1546-1615)

CALDARA, ANTONIO (1678-1763)

CARISSIMI, GIACOMO (1604-1674)

CESTI, MARC ANTONIO (1620-1669)

FRESCOBALDI, GIROLAMO (1583-1614)

GIBBONS, ORLANDO (1583-1625)

LOTEF, ANTONIO (1667-1704)

LULLY, JEAN BAPTISTE (1633-1687)

MONTVERDE, CLAUDIO (1567-1643)

MOURET, JEAN JOSEPH (1682-1738)

PERI, JACOPO (1561-after 1609)

PEZEL, JOHANN (1675)

PRAETORIUS, MICHAEL (1571-1621)

PURCELL, HENRY (1658-1696)

ROSENMÜLLER, JOHANN (1619-1684)

SCARLATTI, ALESSANDRO (1659-1725)

VARACINI, A. (1696)

VITALI, TOMASO (Middle 17th Century)

VIVALDI, ANTONIO (c. 1675-1743)

18TH CENTURY

BACH, JOHANN CHRISTIAN (1735-1782)

BACH, JOHANN SEBASTIAN (1685-1750)

BACH, KARL PHILIPP EMANUEL
(1714-1788)

BOCCHERINI, LUIGI (1743-1805)

BOYCE, WM. (1710-1779)

CASCIOLINI, CLAUDIO

(Early 18th Century)

DAQUIN, CLAUDE (1694-1772)

GLUCK, CHRISTOPH WILLIBALD

(1714-1787)

HANDEL, GEORG FRIEDRICH (1685-1759)

HAYDN, FRANZ JOSEPH (1732-1809)

LECLAIR, JEAN-MARIE (1697-1764)

MARCELLO, BENEDETTO (1696-1739)

MOZART, WOLFGANG AMADEUS

(1756-1791)

PAISIELLO, G. (1740-1816)

PARADIES, PIETRO DOMENICO

(1710-1792)

RAMEAU, JEAN PHILIPPE (1683-1764)

SACCHINI, ANTONIO GASPARA

(1734-1788)

SCARLATTI, DOMENICO (1685-1757)

19TH CENTURY

ALBENIZ, DON ISAAC (1861-1909)

ARCHANGELSKY, ALEXANDER

(1846-1925)

ARDITI, LUIGI (1822-1903)

ARENSKY, ANTON (1861-1906)

AUBER, DANIEL (1782-1871)

BALAKREW, MILI (1837-1910)

BEETHOVEN, LUDWIG VAN (1770-1827)

BELLINI, VINCENZO (1801-1835)

BERLIOZ, HECTOR (1803-1869)

BISHOP, SIR HENRY (1787-1855)

BIZET, GEORGES (1838-1875)

BORODIN, ALEXANDER (1834-1887)

BRAHMS, JOHANNES (1833-1897)

BRUCH, MAX (1838-1920)

BRUCKNER, ANTON (1824-1896)

BULL, OLE (1810-1880)

CHABRIER, EMMANUEL (1841-1894)

CHARPENTIER, GUSTAVE (1860-

CHAUSSON, ERNEST (1855-1899)

CHERUBINI, LUIGI (1760-1842)

CHOPIN, FREDERIC FRANÇOIS

(1809-1848)

CUL, CÉSAR (1835-1918)

DEBUSSY, CLAUDE (1862-1918)

DELIBES, LEO (1836-1891)

DELIUS, FREDERICK (1863-1935)

DONIZETTI, GAETANO (1797-1848)

DEKAS, PAUL (1865-1935)

DE PARÉ, HENRI (1848-1933)

DVORAK, ANTON (1841-1904)

EICAR, EDWARD (1857-1935)

FAURÉ, GABRIEL (1845-1924)

FLIOTOW, FRIEDRICH (1812-1883)

FOSTER, STEPHEN (1826-1864)

FRANCK, CÉSAR (1822-1890)

FRANZ, ROBERT (1815-1892)

GERMAN, EDWARD (1862-1936)

- GIORDANO, UMBERTO (1863-
GLAZOUNOV, ALEXANDER (1865-
GLINKA, MICHAEL IVANOVICH
(1804-1857)
GODARD, BENJAMIN LOUIS PAUL
(1849-1895)
GOLDBLUM, KARL (1830-1915)
GOUNOD, CHARLES FRANÇOIS
(1818-1893)
GRANADOS, ENRIQUE (1867-1916)
GRETCHANINOFF, ALEXANDER (1804-
GRIEG, EDVARD HAGERI P (1843-1907)
HERBERT, VICTOR (1859-1924)
HIMMEL, JOHANN (1778-1837)
HUMPERDINCK, ENGELBERT (1854-1924)
D'INDY, VINCENT (1851-1931)
IPOLITOW-IVANOW, MICHAEL
(1859-1935)
JÄRNEFELD, ARNAS (1869-
KOECHLIN, CHARLES (1867-
LALO, EDOLARD (1823-1892)
LEKEU, GUILLAUME (1870-1894)
LEONCAVALLO, RIGGIERO (1858-1919)
LIAJOW, ANATOL (1855-1914)
LISZT, FRANZ (1811-1886)
MACDOWELL, EDWARD (1861-1908)
MAHLER, GUSTAV (1860-1911)
MASCAGNI, PIETRO (1863-
MASSENET, JULES (1842-1912)
MENDELSSOHN, FELIX (1809-1847)
MEYERBEER, GIACOMO (1791-1864)
MOZSKOWSKI, MORITZ (1854-1925)
MOUSSORGSKY, MODESTE (1839-1881)
NEVIN, ETHELBERG (1862-1901)
OFFENBACH, JACQUES (1819-1880)
PAGANINI, NICCOLO (1781-1840)
PAINE, JOHN K. (1839-1906)
PIERNÉ, GABRIEL (1863-1937)
PONCHIELLI, AMILCAR (1831-1886)
PUCCINI, GIACOMO (1858-1924)
RACHMANINOFF, SERGEI (1873-
REGER, MAX (1873-1916)
RIMSKY-KORSAKOW, NICHOLAS
(1844-1908)
ROSSINI, GIOACCHINO (1792-1868)
RUBINSTEIN, ANTON (1830-1891)
SAINT-SAENS, CAMILLE (1835-1921)
SARASATE, PABLO DE (1844-1908)
SATIE, ERIK (1866-1925)
SCHUBERT, FRANZ PETER (1797-1828)
SCHUMANN, ROBERT (1810-1856)
SCRIABIN, ALEXANDER (1872-1915)
SIBELIUS, JAN (1865-
SMETANA, FRIEDRICH (1824-1884)
SPOHR, LOUIS (1784-1859)
STRAUSS, JOHANN (1825-1899)
STRAUSS, RICHARD (1864-
SULLIVAN, SIR ARTHUR (1841-1900)
VON SUPPÉ, FRANZ (1819-1895)
TSCHAIKOWSKY, PETER ILTYICH
(1840-1893)
THOMAS, AMBROISE (1811-1896)
VERDI, GIUSEPPE (1813-1900)
VIEUXTEMPS, HENRI (1820-1881)
WAGNER, RICHARD (1813-1883)
VON WEBER, CARL MARIA (1786-1826)
WIENIAWSKI, HENRI (1835-1880)
WOLF, HUGO (1860-1903)
20TH CENTURY
BARBER, SAMUEL (1911-
BARTOK, BELA (1881-
BAX, ARNOLD (1883-
BLOCH, ERNST (1880-
BRIDGE, FRANK (1879-
CADMAN, CHARLES WAKEFIELD (1881-
CARPENTER, JOHN ALDEN (1876-
CASTELNUOVO-TEDESCO, MARIO (1895-
CHADWICK, GEORGE W. (1854-1931)
COATES, ERIC (1886-
COPLAND, AARON (1900-
DETT, NATHANIEL (1882-
DOHNANYI, ERNST VON (1877-
DIBENSKY, ARCADY (1890-
ENESCO, GEORGES (1881-
GERSHWIN, GEORGE (1898-1937)
GLÈRE, REINHOLD (1874-
GRAINGER, PERCY (1882-
GRIFFES, CHARLES (1884-1920)
GRUNBERG, LOUIS (1883-
GUION, DAVID (1895-
HANSON, HOWARD (1896-
HARRIS, ROY (1898-
HINDEMITH, PAUL (1895-
HOLST, GUSTAV VON (1874-1935)
HONEGGER, ARTHUR (1892-
JANSSEN, WERNER (1900-
KODALY, ZOLTAN (1882-
KREISLER, FRITZ (1875-
MALPIERO, G. FRANCESCO (1882-
MCDONALD, HARI (1889-
MILHAUD, DARIUS (1892-
PIZZETTI, ILDEBRANDO (1880-
POLENC, FRANCIS (1889-
PROKOFIEFF, SERGE (1891-
QUILTER, ROGER (1877-
RAVEL, MAURICE (1875-1937)
RESPIGI, OTTORINO (1879-1936)
ROUSSEL, ALBERT (1869-1937)
SCHÖNBERG, ARNOLD (1874-
SOWERBY, LEO (1895-
STRAWINSKY, IGOR (1882-
SZOSTAKOWICZ, DMITRI (1906-
TAYLOR, DEEMS (1885-
TURINA, JOAQUIN (1882-
VILLA-LOBOS, HECTOR (1886-
WEINBERGER, JAROMIR (1896-
WOLF-FERRARI, ERMANNO (1876-
ZEMACHISON, ARNOLD (1892-)

THE MUSIC AMERICA LOVES BEST

Symphonies

- TSCHAIKOWSKY**
Symphony No. 5, in E Minor Leopold Stokowski and the Philadelphia Orch.
Album M-253 (8589-8594) AM (8595-8600) DM (16647-16652). Price, \$6.50.
- DVOŘÁK**
Symphony No. 5, in E Minor ("From the New World")
Leopold Stokowski and the Philadelphia Orch.
Album M-273 (8737-8741) AM (8742-8746) DM (16684-16688). Price, \$5.50.
- FRANCK**
Symphony in D Minor Leopold Stokowski and the Philadelphia Orch.
Album M-300 (8959-8964) AM (8965-8970) DM (16706-16711). Price, \$6.50.
- BRAHMS**
Symphony No. 4, in E Minor Bruno Walter and the B.B.C. Symphony Orch.
Album M-242 (11734-11738) AM (11739-11743) DM (12883-12887). Price, \$5.50.
- BEETHOVEN**
Symphony No. 7, in A Major
Toscanini and the Philharmonic Symphony Orch. of N. Y.
Album M-317 (14097-14101) AM (14102-14106) DM (16732-16736). Price, \$5.50.
- SCHUBERT**
Symphony No. 8, in B Minor ("Unfinished")
Serge Koussevitzky Boston Symphony Orchestra
Album M-319 (14117-14119) AM (14120-14122) DM (16737-16739). Price, \$3.50.
- TSCHAIKOWSKY**
Symphony No. 6, in B Minor ("Pathétique")
Eugene Ormandy and the Philadelphia Orch.
Album M-337 (14264-14268) AM (14269-14273) DM (16748-16752). Price, \$5.50.
- BRAHMS**
Symphony No. 3, in F Major Bruno Walter Vienna Philharmonic Orch.
Album M-341 (12022-12025) AM (12026-12029) DM (12897-12900). Price, \$4.50.
- BEETHOVEN**
Symphony No. 6, in F Major ("Pastoral")
Arturo Toscanini B. B. C. Symphony Orch.
Album M-417 (14707-14711) AM (14712-14716) DM (16472-16476). Price, \$5.50.
- BRAHMS**
Symphony No. 1, in C Minor Bruno Walter Vienna Philharmonic Orch.
Album M-470 (12264-12268) AM (12269-12273) DM (12781-12785). Price, \$5.50.
- HAYDN**
Symphony No. 100, in G Major ("Military")
Bruno Walter Vienna Philharmonic Orch.
Album M-472 (12274-12276) AM (12277-12279) DM (12778-12780). Price, \$3.50.
- HAYDN**
Symphony No. 102, in B Flat Major
Serge Koussevitzky Boston Symphony Orch.
Album M-529 (15304-15306) AM (15307-15309) DM (16173-16175). Price, \$3.50.
- MOZART**
Symphony No. 41, in C Major ("Jupiter")
Bruno Walter Vienna Philharmonic Orch.
Album M-584 (12467-12470-S) AM (12471-12474-S) DM (12649-S-12652).
Price, \$4.00.
- MOZART**
Symphony No. 40, in G Minor Toscanini NBC Symphony Orch.
Album M-631 (15753-15755) AM (15756-15758) DM (15969-15971). Price, \$3.50.
- BEETHOVEN**
Symphony No. 5, in C Minor Toscanini NBC Symphony Orch.
Album M-640 (15827-15830) AM (15831-15834) DM (15965-15968). Price, \$4.50.
- BEETHOVEN**
Symphony No. 5, in C Minor Serge Koussevitzky London Philharmonic Orch.
Album M-245 (8508-8512) AM (8513-8517) DM (16635-16639). Price, \$5.50.
- SIBELIUS**
Symphony No. 5, in E Flat, and Pohjola's Daughter
Koussevitzky Boston Symphony Orch.
Album M-474 (15019-15023) AM (15024-15028) DM (16308-16312). Price, \$5.50.
- TSCHAIKOWSKY**
Symphony No. 4, in F Minor Koussevitzky Boston Symphony Orch.
Album M-327 (14185-14189) AM (14190-14194) DM (16740-16744). Price, \$5.50.

THE MUSIC AMERICA LOVES BEST

Overtures

	Number	Size	Price
Poet and Peasant Overture (Von Suppé) Boston "Pops" Orch. - Arthur Fiedler	11986	12	\$1.00
Oberon—Overture (Weber) Boston "Pops" Orch. - Arthur Fiedler	12043	12	1.00
The Roman Carnival Overture (Berlioz, Op. 9) Boston "Pops" Orch. - Arthur Fiedler	12135	12	1.00
Academic Festival Overture (Brahms, Op. 80) Vienna Philharmonic Orch. - Bruno Walter	12190	12	1.00
Coriolan Overture (Beethoven, Op. 62) London Symphony Orch. - Bruno Walter	12535	12	1.00
Orpheus in Hades Overture (Offenbach) London Philharmonic Orch. Constant Lambert	12604	12	1.00
La Grande Pâque Russe Overture (Rimsky-Korsakow, Op. 36) Leopold Stokowski and the Philadelphia Orch.	7018	12	1.00
	7019	12	1.00
The Magic Flute Overture (Mozart) B.B.C. Symphony Orch. Arturo Toscanini	15190	12	1.00
Leonore Overture No. 1 in C Major (Beethoven, Op. 138) B.B.C. Symphony Orch. Arturo Toscanini	15945	12	1.00
Romeo and Juliet Overture (Tschaikowsky) Boston Symphony Orch. Serge Koussevitzky Album M-347 (14353-14355) AM (14356-14358) DM (16753-16755). Price, \$3.50.			
Leonore Overture No. 3 (Beethoven) Vienna Philharmonic Orch. Bruno Walter Album M-359 (11958-11959). Price, \$2.50.			
Ruins of Athens Overture (Beethoven, Op. 113) Vienna Philharmonic Orch. Arnold Rose	11959	12	1.00
1812 Overture (Tschaikowsky, Op. 49) Boston "Pops" Orch. Arthur Fiedler Album M-515 (12411-12412). Price, \$2.50.			
Tannhäuser Overture; Venusberg Music and Prelude to Act 3 Leopold Stokowski and the Philadelphia Orch. Album M-530 (15310-15314-S) AM (15315-15319-S) DM (16159-S 16163). Price, \$5.00.			
Rienzi Overture (Wagner)			
Tannhäuser Fest March (Wagner) Boston "Pops" Orch. Arthur Fiedler Album M-569 (12447-12448). Price, \$2.50.			
William Tell Overture (Rossini) NBC Symphony Orch. - Arturo Toscanini Album M-605 (2020-2021). Price, \$2.00.			

Tone Poems, Orchestral Suites, Etc.

	Number	Size	Price
Roumanian Rhapsody No. 1, in A Major (F. ENESCO) Minneapolis Symphony Orch. Eugene Ormandy	1701	10	\$.75
	1702	10	.75
L'Apprenti Sorcier (Dukas) Philharmonic-Symphony Orch. of N. Y. Arturo Toscanini	7021	12	1.00
The Swan of Tuonela (Sibelius) Leopold Stokowski and the Philadelphia Orch.	7380	12	1.00
Finlandia (Sibelius, Op. 26, No. 7) Leopold Stokowski and the Philadelphia Orch.	7412	12	1.00
La Cathédrale Engloutie (Debussy—Orch. by Stokowski) Leopold Stokowski and the Philadelphia Orch.	7454	12	1.00
La Mer (Debussy) Boston Symphony Orch. - Serge Koussevitzky Album M-643 (15851-15853) AM (15854-15856) DM (15957-15959). Price, \$3.50.			
Nutcracker Suite (Tschaikowsky) Leopold Stokowski and the Philadelphia Orch. Album M-265 (8662-8664) AM (8665-8667) DM (16669-16671). Price, \$3.50.			

THE MUSIC AMERICA LOVES BEST

Tone Poems, Orchestral Suites, Etc.—Continued

- The Firebird—Suite** (Strawinsky)
Leopold Stokowski and the Philadelphia Orchestra
 Album M-291 (8926 8928) AM (8929-8931) DM (16697-16699).
 Price, \$3.50.
- Serenade "Eine Kleine Nachtmusik"** (Mozart)
Vienna Philharmonic Orch. Bruno Walter
 Album M-364 (12060 12061). Price, \$2.50.
- Pictures at an Exhibition** (Moussorgsky-Cailliet)
Philadelphia Orch. Eugene Ormandy
 Album M-442 (14851 14854) AM (14855-14858) DM (16419-16422).
 Price, \$4.50.
- Les Preludes** (Symphonic Poem No. 3) (Liszt)
Philadelphia Orch. Eugene Ormandy
 Album M-453 (14924 14925). Price, \$2.50.
- Tristan and Isolde—Prelude, Liebesnacht, Liebestod** (Wagner)
Leopold Stokowski and the Philadelphia Orch.
 Album M-508 (15202 15206-S) AM (15207 15211-S) DM (16232-S
 16236). Price, \$5.00.
- Peter and the Wolf** (Orchestral Fairy Tale) (Prokofieff, Op. 67)
Boston Symphony Orch. Serge Koussevitzky
 Album M-566 (15442 15444) AM (15445 15447) DM (16122 16124).
 Price, \$3.50.
- Ein Heldenleben** (A Hero's Life) (Tone Poem) (R. Strauss, Op. 40)
Philadelphia Orch. Eugene Ormandy
 Album M-610 (15661 15665) AM (15666 15670) DM (16021-16025).
 Price, \$5.50.
- Nocturnes Fêtes, Nuages, Sirènes** (Debussy)
Leopold Stokowski and the Philadelphia Or. Women's Cho.
 Album M-630 (2034 15814 15816-S). Price, \$3.75.
- Capriccio Italien** (Tschaikowsky, Op. 45)
Boston "Pops" Orch. Arthur Fiedler
 Album M-632 (12530 12531). Price, \$2.50.
- Grand Canyon Suite** (Grofé) **Paul Whiteman and his Concert Or.**
 Album C-18 (36052 36055) AC (36056 36059) DC (36301-36304).
 Price, \$3.50.
- Peer Gynt—Suite No. 1** (Grieg) (Op. 46)
John Barbirolli's Chamber Orch.
 Album M-404 (11834 11835). Price, \$2.50.
- Wagnerian Excerpts** (Wagner)
Lohengrin—Preludes
Götterdämmerung—Daybreak and Rhine Journey
Siegfried Idyll
Philharmonic-Symphonic Orch. of N. Y. Arturo Toscanini
 Album M-308 (14006 14010) AM (14011 14015) DM (16723-16727).
 Price, \$5.50.

Ballet Music

- | | Number | Size | Price |
|--|--------|------|--------|
| Dance of the Hours (from "La Gioconda") (Ponchielli)
Boston "Pops" Orch. Arthur Fiedler | 11833 | 12 | \$1.00 |
| Aida—Ballet Suite (Verdi)
Boston "Pops" Orch. Arthur Fiedler | 11985 | 12 | 1.00 |
| Coppélia Ballet-Suite Dance of the Automatons and Waltz, and
Czardas (Delibes)
Boston "Pops" Orch. Arthur Fiedler | 12527 | 12 | 1.00 |
| Rosamunde-Ballet Music No. 1, in B Minor, No. 2, in G Major
(Schubert) (Op. 26) London Symphony Orch. Bruno Walter | 12534 | 12 | 1.00 |
| Scheherazade—Symphonic Suite (Rimsky-Korsakow)
Leopold Stokowski and the Philadelphia Orch.
Album M-269 (8698-8703) AM (8704-8709) DM (16672-16677).
Price, \$6.50. | | | |
| Aurora's Wedding—Ballet (Tschaikowsky)
London Philharmonic Orch. Efrem Kurtz
Album M-326 (11987-11989) AM (11990-11992) DM (12894-12896).
Price, \$3.50. | | | |

*Automatic couplings for Album Sets are available at no extra cost.

THE MUSIC AMERICA LOVES BEST

Ballet Music—Continued

- La Boutique Fantasque Ballet** (Rossini-Respighi)
London Philharmonic Orch. Eugene Goossens
 Album M-415 (12143-12145) AM (12146-12148) DM (12844-12846).
 Price, \$3.50.
- Prince Igor Dances of the Polovetzki Maidens** (Borodin)
Leopold Stokowski and the Philadelphia Orch.
 Album M-499 (15169-15170). Price, \$2.50.
- Le Coq d'Or Suite** Rimsky-Korsakow)
London Symphony Orch. Eugene Goossens
 Album M-504 (12347-12349) AM (12350-12352) DM (12748-12750).
 Price, \$3.50.
- Pétrouchka Suite** Strawinsky)
Leopold Stokowski and the Philadelphia Orch.
 Album M-574 (15467-15470) AM (15471-15474) DM 16111 16114).
 Price, \$4.50.

Piano

	Number	Size	Price
Moonlight Sonata Adagio (Beethoven, Op. 27, No. 2)	16250	12	\$1.00
Minuet in G (Paderewski, Op. 14, No. 1) Ignace Jan Paderewski			
Coronation Scene from Boris Godounow	2084	10	.75
Orientale (César Cui, Op. 50) Luboshutz and Nemenoff			
La Soirée dans Grenade (Debussy)	7963	12	1.00
Clair de Lune Moonlight (Debussy) George Copeland			
Mazurka in C Sharp Minor Chopin, Op. 50, No. 3)	14140	12	1.00
Etudes in C Sharp Minor and G Flat Major (Chopin) Horowitz			
Sonatinas in B Minor and C Major (Scarlatti)	4256	10	.75
Toccata in A Major (Paradies) (2) Pequeña (Navarro) José Iturbi			
Capriccio in B Minor Brahms, Op. 76, No. 2 (2) Intermezzo	14516	12	1.00
Capriccio in D Minor (Brahms, Op. 116) (No. 1) Wilhelm Bachaus			
Prelude in C Sharp Minor Rachmaninoff, Op. 3, No. 2)	14276	12	1.00
Minuet and Trio (Fantasia Sonata in G Major) (Schubert)			
Artur Rubinstein			
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) Simon Barer	14926	12	1.00
Troika en Traineaux (Tchaikowsky)	6857	12	1.00
Polka de W. R. W. Rachmaninoff) Sergei Rachmaninoff			
Malagueña ("Rumores de la Caleta") (Albeniz)	1581	10	.75
Seguidillas ("Chants d'Espagne") (Albeniz) Alfred Cortot			
Legend No. 2 St. Francis Walking on the Water Liszt) Alfred Cortot	15245	12	1.00
Minuet (Mozart arr. by Fischer)	1693	10	.75
Adagio (from 16 Concertos by Bach) (Marcello) Edwin Fischer			

Violin, 'Cello, Etc.

	Number	Size	Price
Le Cygne (The Swan) Saint-Saëns)	1143	10	\$.75
Moment Musical (Schubert) 'Cello Pablo Casals			
Estrellita (Ponce-Heifetz)	1332	10	.75
Valse Bluette (Drigo-Auer) Violin Jascha Heifetz			
Souvenir (Drdla)	1354	10	.75
Orientale (César Cui, Op. 50, No. 9) Violin Mischa Elman			
The Old Refrain (Mattullath-Kreisler)	1465	10	.75
Midnight Bells (Heuberger) Violin Fritz Kreisler			
Serenade (Drigo)	1538	10	.75
Serenade (Drdla) Violin Mischa Elman			
Sea Murmurs (Castelnuovo-Tedesco) (2) Bumble Bee (Rimsky-Korsakow)	1645	10	.75
Alt Wien (Old Vienna) (Godowsky-Heifetz) Violin Jascha Heifetz			
Hora Staccato (Dinicu-Heifetz)	1864	10	.75
Holzappel und Schlehwein (Korngold) Violin Jascha Heifetz			
Ave Maria (Schubert-Wilhelmj)	6691	12	1.00
Rondo (Schubert) Violin Jascha Heifetz			

*Automatic couplings for Album Sets are available at no extra cost.

THE MUSIC AMERICA LOVES BEST

Violin, 'Cello, Etc.—Continued

	Number	Size	Price
Ave Maria (Schubert-Wilhelmj)	7103	12	\$1.00
Air for G. String (Bach-Wilhelmj)			
Caprice Viennois (Kreisler)	14690	12	1.00
Tambourin Chinois (Kreisler)			
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1)	15246	12	1.00
<i> </i> Jascha Heifetz London Philharmonic Orch.—Barbirolli			
Le Coq d'Or Hymn to the Sun (Rimsky-Korsakow)	15487	12	1.00
Lotus Land (Scott-Kreisler)			

Vocal (Lieder, Etc.)

	Number	Size	Price
Der Tod und das Mädchen (Schubert)	1862	10	\$.75
Die Forelle (The Trout) (Schubert)			
Ich Liebe Dich (I Love Thee) (Beethoven)	1995	10	.75
Schlafe Mein Süßes Kind (Arr. Alwin)			
Credo ("Liturgia Domestica") (Gretchaninoff)	7715	12	1.00
The Creed (Archangelusky)			
Ave Maria (Schubert)	14210	12	1.00
Aufenthalt (My Abode) (Schubert)			
Song of the Volga Boatmen (Chaliapin-Koenemann)	14901	12	1.00
Song of the Flea (Goethe-Moussorgsky)			
Goin' Home (Fisher) (Adapted from Dvořák's Largo)	15549	12	1.00
The Bailiff's Daughter (Old English Ballad)			
Ave Maria ("Jungfrau Mild") (Schubert)	15752	12	1.00
Gretchen am Spinnrade (Schubert)			
Der Erlkönig (The Erl King) (Schubert)	15825	12	1.00
Die Beiden Grenadiere (Schumann)			
The Omnipotence (Die Allmacht) (Schubert)	15891	12	1.00
The Wanderer (Schubert)			
A L'aime (To My Beloved) (Dortzal-de Fontenailles)	2053	10	.75
Si Tu le Voulais (If Thou Would'st Desire) (Tosti)			
An Sylvia (Who Is Sylvia?) (Schubert)	12725	12	1.00
Ständchen (Serenade) (Schubert)			

Standard and Popular Orchestral

	Number	Size	Price
To a Wild Rose (MacDowell)	1152	10	\$.75
To a Water Lily (MacDowell)			
<i> </i> Chicago Symphony Orch.—Frederick Stock	1812	10	.75
Clair de Lune (Moonlight) (No. 3 from Suite Bergamasque) (Debussy)			
<i> </i> Leopold Stokowski and the Philadelphia Orch.	4303	10	.75
Cavalleria Rusticana Intermezzo (Mascagni)			
Song of India (from "Sadko") (Rimsky-Korsakow)	4338	10	.75
<i> </i> Boston "Pops" Orch.—Arthur Fiedler			
In a Persian Market (Ketelbey)	4396	10	.75
<i> </i> Boston "Pops" Orch.—Arthur Fiedler			
The Skaters Waltz (Les Patineurs) (Waldteufel)	4430	10	.75
<i> </i> Boston "Pops" Orch.—Arthur Fiedler			
The Star-Spangled Banner (Key-Smith-Arnold)	4434	10	.75
America (Smith-Carey)			
La Paloma (Yradier)	4434	10	.75
La Golondrina (Serradell-Trans. Findlay)			
<i> </i> Boston "Pops" Orch.—Arthur Fiedler	7958	12	1.00
Schwanda Polka and Fugue (Weinberger)			
<i> </i> Minneapolis Symphony Orch.—Eugene Ormandy	8697	12	1.00
Toccata and Fugue in D Minor (J. S. Bach—Trans. by Stokowski)			
<i> </i> Leopold Stokowski and the Philadelphia Orch.	11885	12	1.00
Aida Grand March (Verdi)			
Pomp and Circumstance—March (No. 1 in D) (Elgar)	11885	12	1.00
<i> </i> Boston "Pops" Orch.—Arthur Fiedler			

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THE MUSIC AMERICA LOVES BEST

Standard and Popular Orchestral—Continued

	Number	Size	Price
Meditation—from "Thaïs" (Massenet)	11887	12	\$1.00
Largo (Handel) Boston "Pops" Orch.—Arthur Fiedler			
Marche Slave (Tschaikowsky, Op. 31)	12006	12	1.00
Boston "Pops" Orch.—Arthur Fiedler			
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22 Orchestrated by Herbert)	12191	12	1.00
Boston "Pops" Orch.—Arthur Fiedler			
Danse Macabre (Dance of Death) (Saint-Saëns, Op. 40)	14162	12	1.00
Leopold Stokowski and the Philadelphia Orch.			
Hungarian Rhapsody—No. 2 (Liszt—Arr. Muller)	14422	12	1.00
Leopold Stokowski and the Philadelphia Orch.			
Valse Triste (Sibelius, Op. 44)	14726	12	1.00
Berceuse, (from "The Tempest") (Sibelius, Op. 109)			
Leopold Stokowski and the Philadelphia Orch.	15192	12	1.00
Invitation to the Waltz (Wcber, Op. 65, Orch. by Berlioz)			
B.B.C. Symphony Orch.—Arturo Toscanini	15425	12	1.00
Blue Danube Waltz (J. Strauss, Op. 314)			
Tales from the Vienna Woods—Waltz (J. Strauss, Op. 325)	15425	12	1.00
Leopold Stokowski and the Philadelphia Orch.			
THE MUSIC OF JOHANN STRAUSS			
Blue Danube Waltz, Die Fledermaus—Overture, Tales from the Vienna Woods—Acceleration Waltz—Gypsy Baron Overture	16658	16662	16662
Minneapolis Symphony Orch.—Eugene Ormandy			
Album M-262 (8650-8654) AM (8655-8659) DM (16658-16662)	Price, \$5.50.		
SLAVONIC DANCES			
(Dvorak): No. 1 in C Major (Op. 46), No. 2 in E Minor, No. 3 in D Major (Op. 46), No. 6 in A Flat Major (Op. 46), No. 8 in G Minor (Op. 46), No. 9 in B Major (Op. 72), No. 10 in E Minor (Op. 72), No. 12 in D Flat Major (Op. 72)	11925	11928	Price, \$4.50.
Czech Philharmonic Orch.—Vaclav Talich			
Album M-310 (11925-11928)	Price, \$4.50.		
SLAVONIC DANCES			
(Dvorak): No. 4 in F Major (Op. 46), No. 5 in A Major (Op. 46, No. 5), No. 7 in C Minor (Op. 46, No. 7), No. 11 in F Major (Op. 72, No. 3), No. 13 in B Flat Minor (Op. 72, No. 5), No. 14 in B Flat Major (Op. 72, No. 6), No. 15 in C Major (Op. 72, No. 7), No. 16 in A Flat Major (Op. 72, No. 8)	4353	4357	AM (4358-4362) DM (4491-4495)
Czech Philharmonic Orch.—Vaclav Talich			
Album M-345 (4353-4357)	Price, \$4.25.		
RHAPSODY IN BLUE			
(Gershwin) Boston "Pops" Orch.—Arthur Fiedler	11822	11823	Price, \$2.50.
Album M-358 (11822-11823)			
PROGRAM OF BACH			
(Freely transcribed by Stokowski): Passacaglia in C Minor; My Soul Is Athirst (from "Passion According to St. Matthew"); My Jesus in Gethsemane; Chorale from Easter Cantata "Christ Lay in Bonds of Death"; Passacaglia in C Minor; Sarabande; "Lento" from Suite No. 3 in D Major	14580	14583	1843
Leopold Stokowski and the Philadelphia Orch.			
Album M-401 (14580-14583, 1843)	AM (14584-14587, 1843) DM (16530-16533, 1843). Price, \$5.25.		
Die Walküre Magic Fire Music (Wagner)	15800	12	1.00
Leopold Stokowski and the Philadelphia Orch.			
ALBUM OF STRAUSS WALTZES			
Wine, Woman and Song—Waltz (Op. 333); Wiener Blut Walzer (Op. 354); Artists' Life Waltz; Emperor Waltz (Op. 437); Frühlingsstimmen Waltz (Op. 410)	12192	12195	4387
Boston "Pops" Orch.—Arthur Fiedler			
Album M-445 (12192-12195, 4387)	AM (12196-12199, 4387) DM (12825-12828, 4387). Price, \$5.25.		
BOLERO			
(Ravel) and March of the Boyards (Halvorsen)	12174	12175	Price, \$2.50.
Boston "Pops" Orch.—Arthur Fiedler			
Album M-552 (12174-12175)	1758	10	.75
Der Rosenkavalier—Waltzes (R. Strauss)			
Spielerei (Playfulness) (Pizzicato Polka) (Stix)	1759	10	.75
Minneapolis Symphony Orch.—Eugene Ormandy			

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Operettas

	Number	Size	Price
Die Fledermaus Csardas (J. Strauss)	7415	12	\$1.00
Boccaccio—Hab' ich nur deine Liebe (von Suppé) Elisabeth Rethberg			
Italian Street Song ("Naughty Marietta") Ah! Sweet Mystery of Life (Young-Herbert)	24896	10	.50
Jeanette MacDonald			
Gems from Gilbert and Sullivan Operas Light Opera Company Album C-23 (36144-36148) AC (36151-36155) DC (36305-36309). Price, \$4.25.			
Gems from Sigmund Romberg Operettas Victor Light Opera Chorus, Salon Orch. Nathaniel Shilkret Album C-24 (11792-11796) AC (11797-11801) DC (12951-12955). Price, \$5.50.			
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Opera

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Opera—Continued

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			10	\$
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Rigoletto La donna è mobile (Verdi)	Enrico Caruso	1616	10	.75
O sole mio (Capurro di Capua)				
Die Walküre Ho-yo-to-ho (Battle Cry) (Wagner)	Kirsten Flagstad	1726	10	.75
Allerseelen (All Souls' Day) (Strauss)	Ponselle Martinelli	1745	10	.75
Aida—O terra addio (Verdi)				
Die Walküre Du bist der Lenz (Wagner)	Kirsten Flagstad Philadelphia Orch.	1901	10	.75
Lohengrin Euch lüften die mein Klagen				
Die Walküre Winterstürme (Wagner)				
Siegfried Nothung! Nothung! (Wagner)	Lauritz Melchior Philadelphia Orch.	2035	10	.75
Fedora Amor ti vieta (Giordano)	Richard Crooks	2063	10	.75
Tosca—E lucevan le stelle (Puccini)				
Rigoletto La donna è mobile (Verdi)	Jussi Bjoerling	4372	10	.75
Tosca Recondita armonia (Puccini)	Lawrence Tibbett	6587	12	1.00
Pagliacci Prologue (Leoncavallo)				
Madame Butterfly Un bel di vedremo (Puccini)	Lucrezia Bori	6790	12	1.00
Bohème Mi chiamano Mimi (Puccini)				
Forza del Destino Pace, pace mio Dio (Verdi)	Rosa Ponselle	6875	12	1.00
Ernani—Ernani involami (Verdi)				
Tristan und Isolde: Isolde! Tristan! Geliebster! (Wagner)				
Doch es rächte sich der verscheuchte Tag	Frida Leider Lauritz Melchior	7273	12	1.00
Barbiere di Siviglia Largo al factotum (Rossini)				
Ballo in Maschera Eri tu (Verdi)	Lawrence Tibbett	7353	12	1.00
Rigoletto Caro nome (Verdi)				
Rigoletto Tutte le feste (Verdi)	Lily Pons	7383	12	1.00
Aida Ritorna vincitor (Verdi)	Rosa Ponselle	7438	12	1.00
Traviata Ah, fors è lui (Verdi)	Lucrezia Bori	7438	12	1.00
Pagliacci Vesti la giubba (Leoncavallo)				
Marta—M'appari (Flotow)	Enrico Caruso	7720	12	1.00
Carmen Chanson du Toreador (Bizet)				
Tosca—Te Deum (Puccini)	Lawrence Tibbett	8124	12	1.00
Faust—Avant de Quitter ces Lieux (Gounod)				
Tannhäuser O du mein holder Abendstern (Wagner)	Lawrence Tibbett	8452	12	1.00
Barbiere di Seviglia Una voce poco fa (Rossini)	Lily Pons	8870	12	1.00
Lucia Sextette Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada				
Rigoletto Quartet Galli-Curci, Homer, Gigli, De Luca		10012	12	3.50
La Bohème Che gelida manina (Puccini)				
Aida—Celeste Aida, forma divina (Verdi)	Jussi Bjoerling	12039	12	1.00
Africana O Paradiso (Meyerbeer)				
La Gioconda Cielo e mar (Ponchielli)	Jussi Bjoerling	12150	12	1.00
Boris Godounow—Ah, I Am Suffocating (Moussorgsky)				
Boris Godounow—I Have Attained the Highest Power	Feodor Chaliapin	14517	12	1.00
Carmen Je dis que rien ne m'épouvante (Bizet)				
Roméo et Juliette Valse—Je veux vivre dans le Rêve	Eide Norena	14742	12	1.00
Boris Godounow—Prayer of Boris				
Boris Godounow—Death of Boris (Moussorgsky)	Feodor Chaliapin	15177	12	1.00
Manon En Ferment Les Yeux (Massenet)				
Carmen Air de la Fleur (Bizet)	Jussi Bjoerling	12635	12	1.00
Trees (Kilmer-Rasbach)				
Home on the Range (Texas Cowboy Song) (Guion)	John Charles Thomas	1525	10	.75
Ol' Man River (from "Show Boat")				
Sylvia (Scollard-Speaks)	John Charles Thomas	1571	10	.75
Macushla (Rowe-Macmurrough)				
A Little Love, A Little Kiss (Ross-Sileu)	Richard Crooks	1691	10	.75

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Standard and Popular Vocal

	Number	Size	Price
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Myself When Young ("In a Persian Garden")			
The Lord's Prayer (Malotte)	1736	10	.75
Just for Today (Partridge-Seaver)			
I'm Falling in Love with Someone (Young-Herbert)	4280	10	.75
Tramp, Tramp Along the Highway ("Naughty Marietta")			
Ah! Sweet Mystery of Life (Young-Herbert)	4281	10	.75
'Neath the Southern Moon ("Naughty Marietta")			
Rose-Marie (Harbach-Hammerstein, 2nd)	4305	10	.75
The Mounties ("Rose-Marie")			
Indian Love Call ("Rose-Marie")	4323	10	.75
Ah! Sweet Mystery of Life ("Naughty Marietta")			
Will You Remember? ("Maytime")	4329	10	.75
Farewell to Dreams (Kahn-Romberg)			
The Donkey Serenade ("The Firefly")	4380	10	.75
Giannina Mia ("The Firefly") (Harbach-Friml)			
My Own United States (Stange-Edwards)	4433	10	.75
Battle Hymn of the Republic (Howe-Steffe)			
Stephen Foster Album: Old Folks at Home, My Old Kentucky Home, Old Black Joe, etc.	Richard Crooks—The Balladeers		
Album M-354 (1825-1829). Price, \$4.25.			
Twelve Beloved American Songs: Trees, By the Waters of Minnetonka, Smilin' Through, etc.	Nelson Eddy		
Album C-27 (4366-4371). Price, \$5.00.			
Album of Victor Herbert Melodies: Naughty Marietta, Ah, Sweet Mystery of Life, Babes in Toyland, etc.	Victor Salon Group and Orch., cond. by Nathaniel Shilkret		
Album C-33 (12589-12593). Price, \$5.50.			
Jeanette MacDonald in Song: When I Have Sung My Songs, Ave Maria, From the Land of the Sky-Blue Water, etc.	Jeanette MacDonald		
Album M-642 (2047, 2049-2050, 2055). Price, \$3.50.			
I'm Falling in Love with Someone ("Naughty Marietta")	4446	10	.75
Thine Alone ("The Great Victor Herbert")			
Serenade (Schubert)	6927	12	1.00
Ave Maria ("Lady of the Lake") (Scott)			

Marches

	Number	Size	Price
Stars and Stripes Forever—March (Sousa)	20132	10	\$.50
Fairest of the Fair—March (Sousa)			
Washington Post March (Sousa)	20191	10	.50
El Capitan—March (Sousa)			
Anchors Aweigh—March (Zimmerman)	21296	10	.50
All Hands—March (Chas. Benter)			
Circus Echoes	22438	10	.50
Entry of the Gladiators			
Ringling Bros. and Barnum & Bailey's Band			
Lohengrin—Wedding March—(Wagner)	20036	10	.50
Wedding March from "Midsummer Night's Dream"			
Mark Andrews			

Pipe Organ

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Lead Kindly Light	20780	10	\$.50
Now the Day is Over (2) Peace, Perfect Peace			
The Old Refrain (Viennese Popular Song)	36019	12	.75
A Perfect Day (Carrie Jacobs-Bond)			
Archer Gibson			

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Spirituals

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Go Down Moses (Let My People Go) (Burleigh)	1799	10	\$.75
My Soul's Been Anchored in the Lord (Arr. by Price)			
Sometimes I Feel Like a Motherless Child	1982	10	.75
I Don't Feel No-Ways Tired (Arr. Burleigh)			
Deep River (Arr. Burleigh)	2032	10	.75
Dere's No Hidin' Place (2) Ev'ry Time I Feel de Spirit			
Goin' to Ride Up in de Chariot (2) Ev'ry Time I Feel de Spirit	26251	10	.50
Lay Down Late (Arr. by Gellett)			

Dances

	Number	Size	Price
Y Como le Va? Tango Argentino	21393	10	\$.50
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Bolero—Fox Trot	22571	10	.50
La Seducción Tango			
School Days Waltz Clog	24178	10	.50
Tap Dance (Yankee Doodle-Dixie Melodies)			
Song of the Islands Waltz	24472	10	.50
Waltz You Saved for Me Waltz			
Blue Danube Fox Trot	24806	10	.50
I Love You Truly Fox Trot			
En el Rancho Grande	24673	10	.50
Gypsy Airs—Tango			
Smoke Gets in Your Eyes ("Roberta")	24609	10	.50
Zigeuner ("Bitter Sweet")			
Tiger Rag—Fox Trot	24577	10	.50
Japanese Sandman Fox Trot			
King Porter—Fox Trot	25090	10	.50
Sometimes I'm Happy Fox Trot			
Begin the Beguine Rumba	25133	10	.50
Waltz Down the Aisle Waltz			
Goofus Fox Trot	24877	10	.50
Swamp Ghosts Fox Trot			
The Blue Danube Waltz	25199	10	.50
Gold and Silver Waltz			
I'm Gettin' Sentimental Over You	25236	10	.50
I've Got a Note			
Star Dust—Fox Trot	25320	10	.50
Star Dust—Fox Trot			
Three O'Clock in the Morning—Waltz	25501	10	.50
I'm Forever Blowing Bubbles Waltz			
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Song of India—Fox Trot	25523	10	.50
Marie—Fox Trot			

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 Frank Luther
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 Alice Remsen, the Musical Story Lady
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 Junior Programs Opera Company
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Hallelujah Chorus	11825	12	1.00
And the Glory of the Lord			
All We Like Sheep	9019	12	1.00
Surely He Hath Borne Our Griefs			
From "Elijah" (Mendelssohn)			
If With All Your Hearts	12609	12	1.00
Then Shall the Righteous Shine Forth			
From "The Creation" (Haydn)			
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Achieved is the Glorious Work			
Royal Choral Society—London Philharmonic Orch.			
Creation—Tauben Arie (Dove Aria)	15182	12	1.00
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Catalog of VICTOR RECORDS

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Number Size Price

A

A—For titles beginning with the word "A" see next word

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Maiaguena (Spanish Dance) (from "Boabdil") *Victor Concert Or* 36036 12 .75

Abdul Abulbul Amir **Frank Crumit**
Frankie and Johnnie *Frank Crumit* 20715 10 .50

Abendempfindung (Reverie at Evening) (Campe-Mozart, K. 523) **Ria Ginster**
Als Luise die Briefe ihres ungetreuen, etc. (Mozart) *Ria Ginster* 14824 12 1.00

Abendlich glühend im himmlischer Gluth (Evening's
Heavenly Light) —See Meistersinger

Abendlied (Evening Song) (Schumann, Op. 85, No. 12)
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By Pablo Casals *Cello* and *Jocelyn-Berceuse (Godard)* —Casals 6630 12 1.00
By Chas. M. Courboin *Organ* and *Andante (Franck)* —Courboin 14279 12 1.00
By Victor String Ensemble and *Träumerei (Schumann)* —V. Ensemble 19854 10 .50

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By Olive Kline and Elsie Baker and *Whispering Hope—Kline Baker* 19873 10 .50
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Abodah (God's Worship) (Bloch) *Violin* **Yehudi Menuhin**
Kaddisch (Prayer for the Dead) (Ravel-Garban) *Yehudi Menuhin* 15887 12 1.00

Absent (Glenn-Metcalf) **Richard Crooks**
A Dream (Cory-Bartlett) *Richard Crooks* 4000 10 .75

Abscheulicher wo eilst du Hin?—See Fidelio

Academic Festival Overture (Brahms, Op. 80) Parts 1 and 2
Bruno Walter Vienna Philharmonic Orch 12190 12 1.00 ♦

Acceleration Waltz (Strauss) (Incl. in Album M-262)
Ormandy Minneapolis Symphony Or 8653 12 1.00

ACCORDION SOLOS

Beautiful Days Waltz 20250
Broadway Waltz 21163
Entry of the Gladiators 26618
Estudiantina Waltz 20175
Faust—Soldiers' Chorus 26129
Gavotte (Cossec) 26250
Guarany—Overture 25413
Hungarian Dance No. 5 26020
Kiss Waltz 21163
Marche Militaire 26129
March Galla-Rini 26618
Martha—M'appari 25413

Missouri Waltz 26020
Over the Waves—Waltz 20282
Relicario, El 25412
Scrivimi—Tango 25756
Serenade (Schubert) 26250
Sharpshooters March 20250
Sirens Waltz 20282
Thunder and Blazes 26618
Two Guitars 25412
Vieni, Vieni—Fox Trot 25756
Wedding of the Winds—Waltz 20175

VICTOR RECORDS

AC

	Number	Size	Price
Ach, Lieb', Ich muss nun scheiden (I Must Now Depart) (Dahn—Richard Strauss) <i>Freundliche Vision (A Welcome Vision)</i> (Bierbaum—Richard Strauss) Helge Roswaenge	1841	10	.75
Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) <i>In German</i> <i>Du, du, liegst mir im Herzen</i> <i>In German</i> Lashanska Reimers	1746	10	.75
A Cuba (A Song of Cuba) (Schipa) <i>In Spanish</i> <i>Jota (Spanish Song) (de Falla)</i> <i>In Spanish</i> Tito Schipa	1153	10	.75
Adagietto (from Symphony No. 5, in C Minor) (Mahler) Parts 1 and 2 Bruno Walter Vienna Philharmonic Orch	12319	12	1.00
Adagio (from Toccata in C Major) (Bach) 'Cello <i>Goyescas—Intermezzo (Granados)</i> 'Cello Pablo Casals	6635	12	1.00
Adagio (Lento) (From Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590) Arturo Toscanini NBC Symphony Orch	15548	12	1.00
Adagio (Marcello Fischer) (from the 16 Concertos for Cembalo) <i>Minuet (Mozart) (Composed at the age of 5)</i> Piano Fischer	1693	10	.75
Adagio (Marcello, 1686 1739) American Society of the Ancient Instruments <i>Suite d' Aires de la Vieille France (Composers unknown)</i> (Incl. in Album M-215) American Society of the Ancient Instruments	8286	12	1.00
Adagio (from Concerto in G Major) (Mozart) Violin <i>Sarabande and Tambourin (Leclair Sarasate)</i> Violin Menuhin	7182	12	1.00
Adagio and Fugue in C Minor (Mozart, K. 546) Parts 1 and 2 The Adolf Busch Chamber Players	12324	12	1.00
Adagio for Flute and Viola (Neubauer) Marcel Moyses Blanche Honegger <i>Sonata for Two Flutes (Handel)</i> Marcel and Louis Moyses	12492	12	1.00
Adagio and Rondo (Weber—trans. Piatigorsky) 'Cello <i>Largo and Vivo (Francoeur)</i> Piatigorsky	8995	12	1.00
Adagio Pathétique (Godard, Op 128, No. 3) String Ensemble <i>Moonlight Sonata—Adagio (Beethoven—arr. Shilkret)</i> Victor Concert Orch	36038	12	.75
Adamastor, re dell' Acque (Adamastor, Ruler of the Ocean)—See <i>Africana</i>			
ADAM, CHARLES ADOLPHE (<i>Ah-dam</i>) (1803 1856)—Composi- tions by—See Holy Night, If I Were King, Noël			
ADAMS, STEPHEN (1844 1913)—Compositions by—See Holy City, <i>Star of Bethlehem</i>			
Addio! (Farewell)—See <i>La Bohème</i>			
Addio a Napoli (Farewell to Naples) (T. Cottrau) ★ By Enrico Caruso <i>and Canta pe' me (Sing for Me)</i> Caruso By Neapolitan Trio <i>Violin Flute and Harp and O sole mio—Neapolitan Trio</i>	502 20248	10 10	.75 .50
Addio bel sogno (Murolo de Curtis) <i>Solo per te, Lucia ("La Canzone dell' Amore")</i> Beniamino Gigli	1686	10	.75
Addio, Mignon (Farewell, Mignon)—See Mignon			
Address at Hoboken for Burial of Soldiers, etc. <i>Democratic Principles (Inc. in PS-1)</i> W. G. Harding	PA- 101	12	2.50
Adelaide Concerto (Mozart)—See Concerto in D, M-246 <i>Woodrow Wilson</i>			

* Indicates old acoustical method of recording.

VICTOR RECORDS

	Num- ber	Size	Price
A des Oiseaux (The Birds) (Huë) (2) Une Tabatiere Musique	1918	10	.75
Lily Pons			
<i>Comment Disaient-ils? (Hugo-Liszt) (Inc. in M-599)</i>			
<i>Lily Pons</i>			
Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley Portugal)	6607	12	1.00
By John McCormack and Trinity Choir and <i>The Palms</i> —McCormack			
By Flonzaley Quartet and <i>First Nowell</i> —Flonzaley Quartet			
By Vienna Choir Boys and <i>Noel (Inc. in C-32)</i> —Vienna Choir Boys			
By Mark Andrews <i>Grand Organ</i> and <i>Silent Night</i> —Mark Andrews			
By Trinity Choir and <i>Joy to the World</i> —Trinity Choir			
By Associated Glee Clubs of America and <i>The Lost Chord</i> —Glee Clubs			
By Homer Hall Glee Club and <i>It Came Upon the Midnight</i> —Glee Club	35806	12	.50
By Joe Green <i>Chimes</i> and <i>Oh, Little Town of Bethlehem</i> —Green	25479	10	.50
	26079	10	.50
Adieu (from "L'Automne") (Milhaud) Piano	1629	10	.75
Geo. Copeland			
<i>Gnossienne (from "Trois Gnossiennes") (Satie)</i>	Geo. Copeland		
Adieu Notre Petite Table (Farewell, Our Little Table)—See Manon			
Adiós—Rumba (Woods Madriguera)	22963	10	.50
Havana Novelty Orch			
<i>Bonita—Tango (Polka McKenna)</i>	Havana Novelty Orchestra		
Adiós, Mariquita Linda—F.T.	26248	10	.50
Cugat's Waldorf-Astoria O			
<i>Belén—Conga (V. R.)</i>	Cugat's Waldorf-Astoria Orchestra		
Adios, Mariquita Linda—F.T.	26542	10	.50
Artie Shaw's Orchestra			
<i>Frenesi—F. T.</i>	Artie Shaw's Orchestra		
Adiós Muchachos—Tango (V. R.)	25012	10	.50
Xavier Cugat's Orchestra			
<i>The Lady in Red—Rumba ("In Caliente") (V. R.)</i>	Cugat's Orchestra		
Adoramus te Jesu Christe (Jesus Christ We Adore Thee) (Handl)	15214	12	1.00
Augustana Choir			
<i>Nunc Dimittis (2) Gloria (from Greek Liturgy)</i>	Augustana Choir		
Adored One—Waltz	26629	10	.50
Wayne King's Orch.			
<i>Dance with Me—Waltz</i>	Wayne King's Orch.		
Adoremus Te (Palestrina)	21622	10	.50
Palestrina Choir			
<i>Ave Maria (Arcadelt)</i>	Palestrina Choir		
Adventures in a Perambulator (Carpenter)			
Ormandy Minneapolis Symphony Orchestra			
Album M-238 (8455-8458) AM (8459-8462) DM (17063-17056). Price, \$4.50.			
AEOLIANS, THE (Violin, Cello, Flute and Harp)—See Red Seal Section			
AFONSKY, NICOLAS, Director—See Russian Cathedral Choir in Paris; Afonsky Choir—See Chaliapin in Red Seal Section			
Afraid to Dream ("You Can't Have Everything")	25643	10	.50
Jean Sablon			
<i>Can I Forget You ("High, Wide and Handsome")</i>	Jean Sablon		
Afraid to Dream—F.T. (V.R.)	25627	10	.50
Benny Goodman's Orch			
<i>Roll 'Em—Fox Trot</i>	Benny Goodman's Orchestra		
AFRICANA (Af-ree-kah'-nah) (Meyerbeer)			
Adamastor, re dell' acque (Adamastor, Ruler of Ocean)			
and <i>Andrea Chénier—Nem co della patria</i> —Ruffo	7153	12	1.00
and <i>Martha—M'appari</i> —Gigli	7109	12	1.00
and <i>Carmen—Il fior che</i> —Caruso	14234	12	1.00
and <i>Gioconda—Cielo e mar</i> —Bjoerling	12150	12	1.00
African Music—Rhythm in the Jungle			
Recorded by Laura C. Boulton on the Straus West African Expedition of Field Museum of Natural History			
War Song and Song of Praise (Malinke Tribe)			
Songs for Chief and Dance Song (Bambara Tribe)			
War Song Herding Song—Marriage Song and Lullaby (Taureg Tribe)			
Wrestling Match Song—Orphan's Wail (Bakwiri Tribe)			
Battle Signals (Kru Tribe) Ceremonial Song of Obba's Wives & Obba (Bini Tribe)			
Secret Society Dance Song and Secret Society Drums (Bini Tribe)			
Album P-10 (84-89). Price, \$6.50.			

Ad

VICTOR RECORDS

	Num-ber	Size	Price
Afro-American Symphony—Scherzo (W. G. Still)			
Eastman-Rochester Sym. Orch	2059	10	.75
<i>Joe Clark Steps Out (Vardell)</i>			
<i>Eastman-Rochester Sym. Orch</i>			
After All—F.T. (V.R.)			
Tommy Dorsey's Orch	26418	10	.50
<i>Blue Rain—F.T. (V.R.)</i>			
<i>Tommy Dorsey's Orch</i>			
After Dark—See I've been working on the Railroad			
After I Say I'm Sorry?—F.T. (V.R.)			
Tommy Dorsey's Orch	26518	10	.50
<i>Sky Fell Down—F.T. (V.R.)</i>			
<i>Tommy Dorsey's Orch</i>			
Afternoon of a Faun—Prelude (Debussy—arr. Copeland) Parts 1 and 2 Piano (Incl. in Album M-198)			
George Copeland	7964	12	1.00
Afternoon of a Faun (Debussy) Parts 1 and 2			
Leopold Stokowski and the Philadelphia Orchestra	17700	12	1.00
After Sundown—Rumba Fox Trot (V.R.)			
Duchin's Orch	24461	10	.50
<i>La Cumparsita—Tango</i>			
<i>Eddy Duchin and his Orchestra</i>			
After Sunset (Lacome)—See Spin, Maiden, Spin! (Fischer)			
After You've Gone (Creamer-Layton)			
By Gene Austin and <i>My Melancholy Baby—Gene Austin</i>	24640	10	.50
By Thomas Waller—Bennie Paine <i>Pianos and St. Louis Blues—Waller Paine</i>	22371	10	.50
By Benny Goodman Trio—F.T. and <i>Body and Soul—Slow Fox Trot—Benny Goodman Trio</i>	25115	10	.50
By Coon-Sanders Or—F.T. and <i>Darktown Strutters' Ball—Coon Sanders Or</i>	22342	10	.50
By Tommy Dorsey's Or—F.T. and <i>Bugle Call Rag—Goodman's Or</i>	25467	10	.50
By Quintette of Hot Club of France (V.R.) and <i>Limehouse Blues—Quintette</i>	25511	10	.50
Agatha's Prayer (Leise, leise, fromme Weise)—See Freischütz			
Agnus Dei (Bizet)			
Gigli with Chorus and Berlin State Opera Orch	1786	10	.75
<i>Ave Maria (Bach-Gounod)</i>			
<i>Gigli with Chorus and Orchestra</i>			
A Granada (To Granada) (Gras y Elias Alvarez)			
Enrico Caruso	26571	10	.50
<i>Noche Feliz (Happy Night) (Posadas)</i>			
<i>Enrico Caruso</i>			
Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena is About)—See Meistersinger			
Ah Dear Heart (Gibbons)			
The London Madrigal Group	4317	10	.75
<i>Sweet Honey Sucking Bees (Wilhe)</i>			
<i>The London Madrigal Group</i>			
Ah! del Tebro (Haughty Roman)—See Norma			
Ah! dispar, vision (Depart, Fair Vision)—See Manon			
Ah, fors' è lui (One of Whom I Dreamed)—See La Traviata			
Ah! I Have Kissed Thy Mouth (Ah, j'ai baisé ta bouche)—See Salomé			
Ah! I Knew It (Ah! je le sais)—See Magic Flute			
Ahi viene la Conga—Congo (Valdespil) (V.R.)			
Cugat's Waldorf-Astoria Orch	25747	10	.50
<i>Estrellita—Rumba (Inc. in Album P-1)</i>			
<i>Cugat's Waldorf-Astoria Orch</i>			
Ah! je le sais (Ah! I Knew It)—See Magic Flute			
Ah! Little Thought the Maid (Ah! non credevi tu)—See Mignon			
Ah! May the Red Rose Live Alway—See Foster Album M-354			
Ah, Mimi tu più (Mimi, False One)—See La Bohème			
Ah! Mon fils (Ah! My Son)—See Le Prophète			
Ah! Moon of My Delight (from "In a Persian Garden")			
Crooks	9014	12	1.00
<i>Beloved It Is Morn (Hickey Aylward)</i>			
<i>Richard Crooks</i>			
Ah! non credevi tu (Ah! Little Thought the Maid)—See Mignon			
Ah! non mi ridestar—See Werther			

VICTOR RECORDS

Num- ber	Size	Price
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Ah, Perfido! (Beethoven, Op. 65)		
Flagstad Philadelphia Orch., Cond. Eugene Ormandy		
Album M-439 (14844, 1879). Price \$2.25.		
Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing)		
—See Gioconda		
Ah Still Suits Me ("Show Boat")		
Paul Robeson Elisabeth Welch	25376	10 .50
<i>Ol' Man River</i> ("Show Boat") (Hammerstein, 2nd Kern) Robeson		
Ah! Sweet Mystery of Life (The Dream Melody) (from "Naughty Marietta") (Herbert)		
By Jeanette MacDonald and Nelson Eddy and <i>Indian Love Call Duet</i>	4323	10 .75
By Nelson Eddy and <i>Neath the Southern Moon - Nelson Eddy</i>	4281	10 .75
By Richard Crooks and <i>Song of Songs - Crooks</i>	1343	10 .75
By Victor Salon Group and <i>I'm Falling in Love (Inc. in C 33) Group</i>	12589	12 1.00
By Jeanette MacDonald and <i>Italian Street Song MacDonald</i>	24896	10 .50
By Jesse Crawford Organ and <i>Gypsy Love Song - Crawford</i>	22333	10 .50
By Waring's Concert Orchestra and <i>Chloe - Whiteman's Concert Orch</i>	35921	12 .75
By The Troubadours - <i>Waltz and Bells of St. Maru's F. T. Shilkret - Victor Or</i>	21371	10 .50

AICHINGER, GREGOR—Composition by—Uhi est Abel? 11679

AIDA (Ah-ee'-dah) (Verdi) (All records are in Italian unless otherwise noted)

Aida—Complete Opera in Album with Libretto

Famous Artists, Chorus and Orchestra of La Scala, Milan
Album M-54 (9488 9506) AM (9405 9423) DM (13447-13465) (2 Volumes).
Price, \$20.00.

Aida—Highlights

*Caruso—Ponselle—Martinelli—Rethberg—
Pertile—Giannini—La Scala Or., Milan, etc.*

Album M-303 (1744, 1745, 8993, 8994, 11897, 11898). Price, \$6.00.

Other Aida Records

ACT I—Scene I—Palace of the King at Memphis

Céleste Aida, forma Divina (Heavenly Aida) and <i>Bohème - Bjoerling</i>	12039	12 1.00
Céleste Aida (Heavenly Aida) and <i>Bohème - Racconto di Rodolfo - Martinelli</i>	6596	12 1.00
Céleste Aida (Preceded by Recitative) - <i>Caruso and Ritorna vincitor - Ponselle</i>	8993	12 1.00
Céleste Aida (Preceded by Recitative) and <i>Pearl Fishers - Je crois Caruso</i>	7770	12 1.00
★ Céleste Aida and <i>Forza del Destino - O tu che in seno agli Caruso</i>	6006	12 1.00
Ritorna vincitor (Return Victorious) - <i>Ponselle and Céleste Aida - Caruso</i>	8993	12 1.00
Ritorna vincitor (Return Victorious) - <i>Ponselle and Traviata - Ah, fors' e lui Lucrezia Bori</i>	7438	12 1.00
Ritorna vincitor (Return Victorious) and <i>O patria mia - Rethberg</i>	7106	12 1.00

ACT I—Scene II—Temple of Vulcan

Temple Scene—Part 1— <i>Pinza—Metropolitan Opera Chorus</i> and Part 2— <i>Martinelli—Pinza</i>	8111	12 1.00
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ACT II—Scene II—Without the City Walls

Ballabile (Dance) - <i>Members of Orch., La Scala, Milan</i> and <i>Grand March (Act 2) - Boston "Pops" Orch</i>	11897	12 1.00
Ballet Suite—Parts 1 and 2 <i>Fiedler—Boston "Pops" Orchestra</i>	11985	12 1.00
Dance of the Moorish Slaves. See Classical Gems		
Grand March— <i>Boston "Pops" Orch.</i> and <i>Ballabile - Members of the Orch., La Scala, Milan</i>	11897	12 1.00
Grand March and <i>Pomp and Circumstance - March (No. 1 in D) Boston "Pops" Or</i>	11885	12 1.00
Grand March and Finale and <i>Introduction Act 2 and Moorish Ballet - Creator's Band</i>	35780	12 .75
Quest' assisa ch' io vesto (This My Habit Has Told You Already) <i>Pertile—Giannini—Minghini—Cattaneo—Inghilleri—Manfrini—Masini— La Scala Chorus and Or., Milan and O patria mia—Rethberg</i>	8994	12 1.00

ACT III—Banks of the Nile

Fuggiam gli ardori (Ah, Fly from Where These Burning Skies Are All Beneath Them Blighting!)— <i>Pertile—Giannini</i> and <i>L'Aborrta rivale a me sfuggia—Pertile Minghini Cattaneo</i>	11898	12 1.00
<i>O patria mia (My Native Land) and Ritorna vincitor—Rethberg</i>	7106	12 1.00
<i>O patria mia (My Native Land) - Rethberg</i> and <i>Quest' assisa ch' io vesto—Pertile—Giannini—Minghini—Cattaneo, etc.</i>	8994	12 1.00

★Indicates old acoustical method of recording. †No descriptive booklet issued with this set.

VICTOR RECORDS

Number Size Price

OTHER AIDA RECORDS—Continued

ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell				
Aborrita rivale a me sfuggia, L' (She, My Rival, Detested, Has Escap'd Me) and <i>Fuggiti gli ardori—Pertile Minghini Cattaneo</i>		11898	12	1.00
<i>La fatal pietra</i> and <i>Morir! si pura e bella—Ponselle Martinelli</i>		1744	10	.75
<i>Morir! si pura e bella! (To Die! So Pure and Lovely!)</i> and <i>La fatal pietra—Ponselle Martinelli</i>		1744	10	.75
<i>O terra addio—Part 1</i> and <i>Part 2, with chorus—Ponselle Martinelli</i>		1745	10	.75
AINLEY, HENRY—Dramatic Reader—See Red Seal Section				
Ai nostri monti (Home to Our Mountains)—See Trovatore				
Ainsi que la brise légère (Waltz and Chorus)—See Faust				
Ain't Cha Comin' Home—F. T.		Hampton's Orch		
<i>12th Street Rag—F. T.</i>		<i>Lionel Hampton's Orch</i>	26362	10 .50
Air de Ballet 2. Al Fresco (Herbert)		Victor Concert Orch		
<i>Badinage (Herbert) (Incl. in Album C-33)</i>		<i>Victor Concert Orch</i>	12591	12 1.00
Air de la fleur (Flower Song)—See Carmen				
Air de Lia—See Enfant Prodigue, L'				
Air des Bijoux (Jewel Song)—See Faust				
Air et Madrigal 1. Maledetto 2. Chiome d'Oro (Monteverde)		Maria Castellazzi		
<i>Air Lagrimo Occhi Mici (d'India) 2. Madrigal</i>		<i>Maria Castellazzi</i>	15466	12 1.00
Air for G String (Lento from Suite No. 3, in D) (Bach)				
By Pablo Casals—Cello			7368	12 1.00
and <i>Andante (from Sonata for Violin in A) (Bach)—Casals</i>				
By Chas. M. Courboin (arr. Courboin)—Organ			14927	12 1.00
and <i>Chorale Prelude Feroent is My Longing (Bach)—Courboin</i>			7103	12 1.00
By Mischa Elman—Violin			15045	12 1.00
and <i>Ave Maria (Schubert) Elman</i>				
By Fischer's Chamber Or.			15045	12 1.00
and <i>Symphony No. 32 (Mozart) (Inc. in M-479) Fischer's Orch</i>				
By Mengelberg—Philharmonic-Sym. Or., N. Y. (arr. Mahler)			7484	12 1.00
and <i>Sinfonia (J. C. Bach) Philadelphia Sym. Orch</i>			1843	10 .75
By Stokowski—Philadelphia Cr. (trans. Stokowski) (Inc. in M-401)				
◆By Victor Symphony Or. (orch. Cailliet)			36233	12 .75
and <i>Come, Sweet Death (Bach)—Victor Sym. Orch.</i>				
Air Lagrimo Occhi Mici (d'India) (2) Madrigal Ohimè Dov'		Castellazzi		
<i>Air et Madrigal (1) Maledetto (2) Chiome d'Ore (Monteverde)</i>		<i>Castellazzi</i>	15466	12 1.00
Airs de Ballet—Air and Slaves Dance (Gluck Gevaert)		Damrosch Symphony Orchestra		
<i>Airs de Ballet—Tambourin (2) Gavotte (3) Chaconne</i>		<i>Damrosch-Sym. Or</i>	7321	12 1.00
Airs de Ballet—Part 3—Chaconne		Damrosch Nat. Sym. Or		
<i>Gavotte in D (from Sonata No. 6 for 'Cello)</i>		<i>Damrosch Nat. Sym. Or</i>	7322	12 1.00
Air Tendre et Courante (Lully, 1633 1687)				
American Society of the Ancient Instruments				
<i>Quartette for Viols—Fugue in G Minor (Frescobaldi)</i>			1663	10 .75
(Inc. in Album M-216) <i>American Society of the Ancient Instruments</i>				
A L'Aime (To My Beloved) (Dortzal-de Fontenailles)		Rosa Ponselle		
<i>Si Tu le Voulais (If Thou Would'st Desire) (Vacaresco-Tosti)</i>		<i>Ponselle</i>	2053	10 .75
A la Luz de la Luna (By the Light of the Moon)		Schipa de Gogorza		
<i>Rumberos, Los (The Rumba Dancers) Spanish</i>		<i>Schipa de Gogorza</i>	1751	10 .75
ALBENIZ, ISAAC—Compositions by				
Córdoba	1844.	36318		Sous le Palmier 1271
Fête-Dieu à Séville		7158		Tango 15346
Malagueña		1581		Tango (Op. 165, No. 2) 1339, 1445
Seguidillas		1581		Tango Espagnole 15346
Sérénade Espagnole		4331		Tango in A Minor 4331
Sevillana, No. 3		11562		Triana 7853

VICTOR RECORDS

	Num-ber	Size	Price
Alborada del Gracioso (Ravel) Parts 1 and 2 Ormandy Minneapolis Symphony Orchestra	8552	12	1.00
Alborada del Gracioso (No. 4 from "Miroirs") (Ravel) Piano Parts 1 and 2 Jesús María Sanromá	4425	10	.75
Albumblatt—Marguerite (Rachmaninoff—Kreisler) Fritz Kreisler <i>Humoresque (Tschaiikowsky Kreisler) Violin</i> <i>Fritz Kreisler</i>	1170	10	.75
Album of Strauss Waltzes—See Strauss Waltzes			
Album of Victor Herbert Melodies—See Herbert Melodies			
Alceste—Overture (Gluck) Parts 1 and 2 Adrian Boult B. B. C. Symphony Orchestra	12041	12	1.00
Alceste—Prelude 2. Marche from Thésée Stokowski Orch <i>Notturmo ("Le Triomphe de l'Amour") (Lully) Stokowski Phila. Orch</i>	7424	12	1.00
Alcina Suite—Overture (Handel) Mengelberg Philharmonic Symphony Orch. of N. Y.	1435	10	.75
<i>Alcina Suite—Menuet—Musette and Menuet Philharmonic Symphony Or</i>			
Alcina Suite—Gavotte—Sarabande—Gavotte Mengelberg Philharmonic Symphony Orch. of N. Y.	1436	10	.75
<i>Alcina Suite—Menuet—Gavotte—Tamburino Philharmonic Symphony Or</i>			
ALDA, FRANCES, Soprano—See Red Seal Section			
Aleko (Rachmaninoff)—See Moon Is High in the Sky			
Alekoki (Hawaiian Hula Song) Kane's Hawaiians <i>Liliu E (John Kaulia) Kane's Hawaiians</i>	21417	10	.50
Alexander's Ragtime Band—F. T. Benny Goodman's Orch <i>Riffin' at the Ritz—F. T. Benny Goodman's Orch</i>	25445	10	.50
Alfredo—Tango Cugat's Waldorf—Astoria Orchestra <i>Guitarra Romana—Tango (V.R.) Cugat's Orchestra</i>	26102	10	.50
Al Fresco 2. Air de Ballet (Herbert) Victor Concert Orch <i>Badinage (Herbert) (Incl. in Album C-33) Victor Concert Orchestra</i>	12591	12	1.00
Alice Blue Gown (from RKO film "Irene") By Kenny Baker and <i>Down by the Old Mill Stream Baker</i> By Wayne King's Orch. and <i>Irene—King's Orch</i> By The Troubadours and <i>Beautiful Lady ("Pink Lady")—Troubadours</i> By Victor Salon Orch. and <i>Plantation Dance—Victor Sym. Orch</i>	26543	10	.50
	26532	10	.50
	22117	10	.50
	24093	10	.50
Allá En El Rancho Grande—F.T. (V.R.) Dorsey's Clambake Seven <i>Shoot the Sherbet to Me Herbert—F. T. (V.R.) Dorsey's Orch</i>	26370	10	.50
Allah's Holiday ("Katinka") Victor Salon Orchestra <i>Neapolitan Nights Victor Salon Orchestra</i>	20035	10	.50
ALL-AMERICAN GLEE CLUB—Emile Coté, Director College Songs—Big Ten Album P-33 (26673-26675) Price \$2.00 College Songs—Eastern Album P-32 (26670-26672) Price \$2.00 College Songs—Southern Album P-34 (26682-26684) Price \$2.00 College Songs—Pacific Coast Album P-36 (26685-26687) Price \$2.00			
Allegro (J. H. Fiocco) Violin Yehudi Menuhin <i>Capricciosa (Franz Ries) Violin Yehudi Menuhin</i>	1329	10	.75
Allegro (Sonata No. 25, G Major) (Mozart, K. 301) Piano—Violin Hepzibah and Yehudi Menuhin <i>Andantino Sostenuto E Cantabile (Mozart, K. 378) Yaltak and Yehudi Menuhin</i>	16106	12	1.00
Alleluja (from the Motet "Exsultate") (Mozart) Sigrid Onegin <i>Lucrezia Borgia—Brindisi (Drinking Song) Sigrid Onegin</i>	1367	10	.75

VICTOR RECORDS

Num-ber	Size	Price
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AI

Allemande (Bach)—See Partita No. 1, Album M-487—Partita No. 2, Album M-232 and Suites Nos. 5 and 6, Album M-443					
ALLEN, JULFS (The Singing Cowboy)					
Days of Forty-Nine	21627	Home on the Range			21627
Allerseelen (All Souls' Day) (Richard Strauss, Op. 10, No. 8)					
By Kirsten Flagstad		and Walküre—Ho-ya-to-ho—Flagstad	1726	10	.75
All Glory, Laud and Honour (Bach) <i>Organ of Westminster Abbey</i>					
		Dr. E. Bullock	11159	12	1.00
"Sleepers Awake, a Voice Is Calling" (Reger)		Dr. E. Bullock			
All Hail the Power of Jesus' Name (Perronet-Holden)		Victor Chapel Choir	26496	10	.50
<i>I Love to Tell the Story</i> (Hankey) (Inc. in P-17)		Victor Chapel Choir			
All Hail, Thou Dwelling Lowly (Salut demeure)—See Faust					
All Hands —March (Benter)		United States Navy Band			
<i>Anchors Aweigh</i> —March (Zimmermann)		United States Navy Band	21296	10	.50
All in Favor of Swing Say "Aye" —F.T. (V.R.)		Dorsey's Orch			
<i>Stop Kicking My Heart Around</i> —F.T. (V.R.)		Dorsey's Orch	26356	10	.50
All in Fun —F.T. (V.R.)		Tommy Dorsey's Orch			
<i>Heaven in My Arms</i> —F.T. (V.R.)		Tommy Dorsey's Orch	26406	10	.50
ALLISON, JOHN AND LUCY, with SAWYER'S MINUTEMEN					
Ballads of American Revolution and War of 1812		American Folk Song Series, No. 1.			
Album P-11 (26458 26462). Price, \$3.00.					
All mein Gedanken (All the Fond Thoughts) 2. Hat gesagt					
(Strauss)		Elisabeth Schumann	7707	12	1.00
<i>Schlechtes Wetter</i> (Bad Weather) 2. <i>Ständchen</i> (Strauss)		E. Schumann			
All My Life —F.T. (V.R.)		Helen Ward Goodman's Trio			
<i>Too Good to Be True</i> —F.T. (V.R.)		Helen Ward Goodman's Trio	25324	10	.50
All of My Heart (Carling-Olmstead)		Richard Crooks			
<i>To One Away</i> (Hilda Emery Davis)		Richard Crooks	1894	10	.75
Allow Me —See Erlaube mir, Feinsliebchen (Brahms)					
All Points West (Musical Narrative) (Hart Rodgers) Parts 1 and 2					
		Paul Whiteman and his Concert Orchestra	36198	12	.75
All Souls' Day —See Allerseelen					
ALL STAR BAND					
Blue Lou—F.T.	26144	Blues, The—F.T.	26144		
All the Things You Are ("Very Warm for May")		Kenny Baker			
<i>It's a Blue World</i> ("Music in My Heart")		Kenny Baker	26471	10	.50
All the Things You Are —F.T. (V.R.)		Tommy Dorsey's Or			
<i>That Lucky Fellow</i> —F.T. (V.R.)		Tommy Dorsey's Orch	26401	10	.50
All This, and Heaven Too —F.T. (V.R.)		Dorsey's Orch.			
<i>Where Do You Keep Your Heart?</i> —F.T. (V.R.)		Dorsey's Orch	26653	10	.50
All Through the Night (Old Welsh Air)					
By Richard Crooks (<i>Organ acc.</i>) and <i>Beautiful Isle of Somewhere</i>		Crooks	1558	10	.75
By Ralph Crane (2) <i>Love's Old Sweet Song</i>					
and <i>Annie Laurie</i> (2) <i>Auld Lang Syne</i>		Crane	22082	10	.50
By Tommy Dorsey's Orch. F.T. (V.R.)					
and <i>Music, Maestro, Please</i> —F.T. (V.R.)—Dorsey's Orch			25866	10	.50
All We Like Sheep —See Messiah					
Alma en Pena —Tango (Soul in Despair) (V.R.)		Molina's Orch			
<i>Don Juan</i> —Tango		Carlos Molina and his Orchestra	24248	10	.50
Alma Mater (Kücken-Reinecke)		The West Pointers			
<i>Army Football Medley</i>		The West Pointers	22414	10	.50

VICTOR RECORDS

	Number	Size	Price
Aloha Hawaii Kuu Aina (V.R.) String Ensemble of Royal Hawaiian Band <i>Hilo March</i> <i>David Kaonohi and his Honoluluans</i>	25854	10	.50
Aloha ia no Maui (Noble) <i>Paradise Isles (Kohi)</i> Perry's Singing Surf-Riders <i>Perry's Singing Surf-Riders</i>	26028	10	.50
Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani) By Hulda Lashanska and <i>Nightingale Song</i> —Hulda Lashanska By Fritz Kreisler <i>Violin</i> and <i>From the Land of Sky-Blue Water</i> —Kreisler By Keaumoku Louis and <i>Na Lei O Hawaii</i> —Louis By Hilo Hawaiian Orchestra and <i>The Rosary—Hilo Hawaiian Orchestra</i> By Royal Hawaiian Band and <i>Hawaii Pono—Royal Hawaiian Band</i>	1235 1115 20705 20516 25031	10	.75 .75 .50 .50 .50
Aloha Sunset Land (Kawelo) <i>Chanson Bohemienne (Sweet Dreams of Thee) (Baldi)</i> Victor Salon Orchestra <i>Victor Salon Orch</i>	20556	10	.50
Aloma (from "Aloma") <i>Hawaiian Nights—Waltz</i> Hilo Hawaiian Orchestra <i>Hilo Hawaiian Orchestra</i>	21110	10	.50
Alouette —See French Folk Songs			
Alphabet Song —See French Folk Songs			
Alpine Specialty (Popular Yodels) <i>Emmett's Favorite Yodel</i> George P. Watson <i>George P. Watson</i>	20247	10	.50
Als Luise die Briefe ihres ungetrœuen Liebhabers <i>Verbrannte (Luise Burns Her Love Letters) (Baumberg-Mozart K. 520)</i> <i>Abendempfindung (Reverie at Evening) (Mozart, K. 523)</i> Ria Ginster <i>Ria Ginster</i>	14824	12	1.00
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss, Op. 30) Serge Koussevitzky Boston Symphony Orchestra Album M-257 (8619 8623-S) AM (8624 8628-S) DM (16653-S 16657). Price, \$5.00.			
Alte Laute (Lament) (Schumann) (Inc. in Album M-419) Lehmann <i>Du Bist wie eine Blume (Schumann) 2. Frühlingsnacht</i> <i>Lehmann</i>	1859	10	.75
Alto Rhapsodie (Goethe's "Harzreise im Winter") (Brahms, Op. 53) Part 1 and Part 2—Anderson—Philadelphia Orch., Cond. by Ormandy Part 3 and Part 4—Anderson—Philadelphia Orch., Cond. by Ormandy	15408 1919	12 10	1.00 .75
Alt Wien (Old Vienna) (from "Triakontameron") (Godowsky Heifetz) <i>Violin</i> <i>Sea Murmurs (Castelnuovo Tedesco Heifetz) 2. Flight of the Bee</i> Heifetz	1645	10	.75
Always and Always—F.T. (V.R.) <i>Dr. Rhythm—F.T. (V.R.)</i> Larry Clinton's Orch <i>Larry Clinton's Orchestra</i>	25768	10	.50
Alwin, Karl, Conductor —See Vienna Philharmonic Orchestra in Red Seal Section			
AMADIO, JOHN, Flutist (Ah-mah'-dee-oh) —See Red Seal Section			
Amapola (Poppy) (Lacalle) By Tito Schipa and <i>Valencia—Schipa</i> By Jesse Crawford <i>Organ</i> and <i>Borrachita</i> —Crawford	1177 21111	10 10	.75 .50
Amaryllis (Air Louis XIII) (Ghys Sereby) <i>Minuet in G Major (Paderewski Wright)</i> Victor Orchestra <i>Victor Orchestra</i>	20169	10	.50
A Media Luz—Tango Milonga (Dim Light) <i>Pasion Criolla—Tango Milonga (Creole Passion)</i> Weber and his Or <i>Weber's Orchestra</i>	21021	10	.50
Amelia Goes to the Ball—Overture (Gian Carlo Menotti) Eugene Ormandy—Philadelphia Orchestra <i>Cakewalk (Scherzo from Fourth Symphony) (McDonald) Philadelphia Orch</i>	15377	12	1.00
America (My Country 'Tis of Thee) (Smith-Carey) By Boston "Pops" Or., Arthur Fiedler, Cond. and <i>Star Spangled Banner—Boston "Pops" Orch</i>	4430	10	.75

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VICTOR RECORDS

	Number	Size	Price
AMERICA—Continued			
By Ralph Crane (2) <i>America, the Beautiful and Battle Hymn—Ralph Crane</i>	22083	10	.50
By Victor Mixed Chorus and <i>Star Spangled Banner—Victor Mixed Chorus</i>	21428	10	.50
By Victor Mixed Chorus (2) <i>America (Inc. in P-24)</i> and <i>Hail Columbia—Victor Mixed Chorus</i>	26587	10	.50
By Victor Band and <i>Star Spangled Banner—Pryor's Band</i>	20635	10	.50
Americana in Verse			
Coffee with the Meal Lucy Lake Pari-Mutuels—Mrs. Marmaduke Moore—Thais (Levy)—Rain (Levy)—Strange Case of the Pleasing Taxi-Driver			
Album P-16 (26489 26491). Price, \$2.00.			
American Ballads—See Early American Ballads			
American in Paris, An (Gershwin) Parts 1 and 2			
George Gershwin Victor Symphony Orchestra	35963	12	.75
American in Paris, An (Gershwin) Parts 3 and 4			
George Gershwin Victor Symphony Orchestra	35964	12	.75
AMERICAN LEGION OFFICIAL BAND			
Barnum and Bailey's March	20284		20284
Big C, The	26064		26064
Come Join the Band	26063		26064
Conqueror, The	20269		24433
Fight for Santa Clara	26063		24495
Iowa Corn Song	20269		24495
March Salutation			20284
On to Victory			26064
Over There Medley			24433
Song of the Soldiers—March			24495
United States Field Artillery March			24495
American Music for Orchestra			
Eastman-Rochester Symphony Orch., Cond. by Hanson			
Album M-608 (15656 15659). Price, \$4.50.			
American Patrol (Meacham)			
<i>Semper Fidelis—March (Sousa)</i>	Victor Military Band		
	<i>Victor Military Band</i>	22061	10 .50
American Patrol—March (Meacham) (Inc. in P-5)			
<i>On the Mal'—March (Goldman)</i>	Goldman Band		
	<i>The Goldman Band</i>	26292	10 .50
American People's Chorus—See Ballad for Americans			
AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS			
—See Red Seal Section			
American Spirit—March			
<i>Army and Marine—March</i>	United States Army Band		
	<i>United States Army Band</i>	21843	10 .50
America the Beautiful (Bates-Ward)			
By Ralph Crane (2) <i>America</i> and <i>Battle Hymn of Republic (2) Columbia—Ralph Crane</i>	22083	10	.50
By Shannon Quartet and <i>Stars of the Summer Night—Shannon Quartet</i>	20895	10	.50
By Victor Mixed Chorus (Inc. in P-24) and <i>Star Spangled Banner—Victor Mixed Chorus</i>	26586	10	.50
Amico Fritz, L' (Mascagni)			
Duet of the Cherries—Sizel, buon di and Tuttu tace			
Schipa-Favero with La Scala Orch., conducted by G. Antonicelli	15837	12	1.00
Am I Proud?—F.T. (V.R.)			
<i>Easy Does It—F.T.</i>	Tommy Dorsey's Orch		
	<i>Tommy Dorsey's Orch</i>	26429	10 .50
Am Meer (By the Sea) (Schubert)			
<i>Wanderlied (A Wanderer's Song) (Schumann)</i>	Friedrich Schorr		
	<i>Friedrich Schorr</i>	7473	12 1.00
Among My Souvenirs (Leslie Nicholls)			
<i>Nola (Arndt)</i>	The Revelers		
	<i>The Revelers</i>	21100	10 .50
Among Those Sailing—Fox Trot (V.R.)			
<i>Mexicali Rose—Fox Trot (V.R.)</i>	Sammy Kaye's Orch		
	<i>Sammy Kaye's Orch</i>	26136	10 .50
Amor Brujo, El (L'Amour Sorcier) (Love the Magician) (De Falla)			
Ritual Dance of Fire (No. 7 from the Ballet) and <i>Jalousie—Tango Tzigane—Fiedler Boston "Pops" Orchestra</i>	12160	12	1.00
Danse Rituelle du Feu and <i>Danse de la Frayeur—Rubinstein</i>	1596	10	.75

VICTOR RECORDS

	Number	Size	Price	
Amor (Lamento della Ninfa) (Monteverde) Vocal and Instrumental Ensemble	12304	12	1.00	Am
<i>Ecco Mormorar L'Onde</i> (Monteverde) <i>Nadia Boulanger, Director</i>				
Amor ti vieta di non amar (My Love Compels)—See Fedora				
Amour Coquet —See "Friml's Music," Album C-9				
Amour Masque —See Concert Series, Album C-8				
Amour Sorcier, L' (Love the Magician) (De Falla)—See Amor Brujo				
Amour, toujours, l'amour —See Love Everlasting and Friml's Music, Album C-9				
Amour, viens aider ma faiblesse (Love Come Aid My Weakness) —See Samson et Delilah				
Am stillen Herd (By Silent Hearth)—See Meistersinger				
Anakreons Grab (Anacreon's Grave) (Wolf) Lehmann <i>In dem Schatten meiner Locken</i> (Wolf) (Inc. in M-292) <i>Lehmann</i>	1734	10	.75	
An Chloë (To Chloë) (Jacobi Mozart, K. 524) Ria Ginster <i>Veilchen, Das</i> (The Violet) (Goethe Mozart, K. 476) <i>Ria Ginster</i>	1869	10	.75	
An Chloë (To Chloë) (Mozart) (Inc. Album M-292) Lotte Lehmann <i>Die Verschweigung</i> (Secrecy) (Mozart) <i>Lotte Lehmann</i>	1730	10	.75	
Anchor's Aweigh (Song of the Navy) (Zimmerman) By The U. S. Navy Band—March and <i>All Hands March—U. S. Navy Band</i> By The Goldman Band—March (Inc. in Album P-5) <i>and Our Director—March—Goldman Band</i>	21296	10	.50	
By The High Hatters—March—F.T. <i>and Marines' Hymn—March—F.T.—Himber's Orch.</i>	26293	10	.50	
	24661	10	.50	
Andaluza (Manuel De Falla) Piano Madame Van Barentzen <i>Nights in the Gardens of Spain</i> <i>Coppola Symphony Orchestra</i>	9705	12	1.00	
Andante (from Sonata for Violin, in A Minor) (Bach) Cello Casals <i>Air</i> (from <i>Suite in D</i>) (Bach) <i>Cello</i> <i>Pablo Casals</i>	7368	12	1.00	
Andante (from Sonata No. 2, in A Minor) (Bach) Yehudi Menuhin <i>Sarabande</i> (from <i>Partita No. 1, in B Minor</i>) (Bach) <i>Yehudi Menuhin</i>	14324	12	1.00	
Andante (from Grande Pièce Symphonique) (Franck) Leopold Stokowski and the Philadelphia Orchestra <i>Solitude</i> (Tschaiowsky, Op. 73, No. 6) <i>Philadelphia Orchestra</i>	14947	12	1.00	
Andante (from Grande Pièce Symphonique) (Franck) Organ Courboin <i>Abendlied</i> (Schumann-arr. for Organ by Courboin) <i>Courboin</i>	14279	12	1.00	
Andante (Prokofieff, Op. 29) Piano Serge Prokofieff <i>Gavotte, No. 3</i> (Prokofieff, Op. 32) (Inc. in M-477) <i>Prokofieff</i>	15032	12	1.00	
Andante Cantabile (from String Quartet, Op. 11) (Tschaiowsky) By Budapest String Quartet—Parts 1 and 2 36339 12 .75 By Elman String Quartet <i>and Emperor Quartet—Elman Quartet</i> 6634 12 1.00 By Fritz Kreisler <i>and Humoresque (Dcořák) Violin—Fritz Kreisler</i> 15217 12 1.00 ★ By Fritz Kreisler— <i>Violin</i> <i>and Largo (Handel—Kreisler)—Kreisler</i> 6184 12 1.00 By Eugene Ormandy— <i>Minneapolis Symphony Orchestra—Parts 1 and 2</i> 1719 10 .75 By Alexander Schmidt <i>Violin</i> <i>and Largo (Handel—Kreisler)—Schmidt</i> 24529 10 .50				
Andante Favori in F Major (Beethoven, No. 170) Parts 1 and 2 José Iturbi <i>Piano</i>	11670	12	1.00	
Andante for the Flute (Mozart) Blech Berlin State Op. Or <i>Idomeneo—Ballet Music</i> (Mozart) <i>Blech—Berlin State Opera Orchestra</i>	11407	12	1.00	
Andante spianato (Chopin, Op. 22) Piano Artur Rubinstein <i>Polonaise—Fantaisie No. 7, in A Flat Major</i> (Chopin) <i>Artur Rubinstein</i>	14287	12	1.00	
Andantino (Lemare Saenger) Violin Fritz Kreisler <i>At Dawning</i> (Cadman Rissland) <i>Violin</i> <i>Fritz Kreisler</i>	1165	10	.75	

★Indicates old acoustical method of recording.

VICTOR RECORDS

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	Num-ber	Size	Price
Andantino (Lemare) <i>Pipe Organ</i> <i>Träumerei (Reverie) (Schumann)</i>	Edwin H. Lemare Edwin H. Lemare	35843 12	.75
Andantino Sostenuto E Cantabile (Sonata B Flat Major) (Mozart, K. 378) <i>Piano-Violin Yaltah and Yehudi Menuhin</i> <i>Allegro (Sonata No. 25, G Major) (Mozart, K. 301) H. and Y. Menuhin</i>	16106	12	1.00
Andenken (Matthiesson-Beethoven) <i>An die Ferne Geliebte—Es kehret der Maïen, etc.</i>	Gerhard Hüsch Gerhard Hüsch	12247 12	1.00
Ander Schönen, blauen Donau (Strauss)—See Blue Danube Waltz			
ANDERSON, MARIAN, Contralto —See Red Seal Section			
An die Ferne Geliebte (Jeitteles Beethoven) Parts 1 and 2 Gerhard Hüsch	12246	12	1.00
An die Ferne Geliebte (Jeitteles-Beethoven) Part 3 <i>Andenken (Matthiesson Beethoven)</i>	Gerhard Hüsch	12247	12 1.00
An Die Leier (To the Lyre) (Schubert Op. 56, No. 2) Jussi Bjoerling <i>Sjøgen Sover (The Forest is Sleeping) (2) Morgon (Morning) Bjoerling</i>	12831	12	1.00
An die Musik (To Music) (Schubert, Op. 88, No. 4) Lashanska <i>Mädchens Klage (Schiller-Schubert) (Inc. in M-612) Hulda Lashanska</i>	2026	10	.75
An die Nachtigall (Höly Brahms, Op. 46, No. 4) Kipnis Moore <i>Verra! Lemcke-Brahms, Op. 105, No. 5) (Inc. in M-522) Kipnis Moore</i>	14311	12	1.00
An die Nachtigall (To the Nightingale) (Schubert, Op. 98, No. 1) (Inc. in M-383) E. Schumann <i>Loreley (Schumann) (2) Ständchen (Serenade) (Schumann) E. Schumann</i>	1764	10	.75
And Love Was Born ("Music in the Air") <i>Song Is You (Hammerstein, 2nd Kern)</i>	Tibbett Tibbett	1612	10 .75
ANDREA CHÉNIER (<i>Sheh-nec-eh</i>) (Milan, 1896) (Giordano) <i>Come un bel dì di Maggio (As Some Soft Day in May)</i> and <i>Un di all' azzurro spazio—Martinelli</i>	6707	12	1.00
<i>La Mamma Morta (Mother Is Dead)</i> and <i>Tote Stadt—Marciatus Lied—Jessner</i>	17256	12	1.00
<i>La Mamma Morta (Mother Is Dead)</i> and <i>Tosca Vissi d'arte Raisa</i>	14400	12	1.00
<i>Nemico della patria? (Enemy of His Country)</i> and <i>Africana—Adamastor—Ruffo</i>	7153	12	1.00
<i>Un di all' azzurro spazio (Once O'er Azure Fields)</i> and <i>Come un bel—Martinelli</i>	6707	12	1.00
ANDREWS, MARK—Grand Organist			
Abide With Me	20129	Messiah Hallelujah Chorus	35767
Adeste Fideles	20298	Mother Dear, O Pray for Me	21395
Beulah Land	21395	My Jesus, as Thou Wilt	21459
Christmas Fantasy	19816	Nearer My God to Thee	20129
Crossing the Bar	20790	Now the Day is Over	20780
Evensong	24470	Oh, Love That Wilt Not Let Me Go	21459
Funeral March	35958	Old Rugged Cross	20790
Hail Queen of Heaven	21395	Peace, Perfect Peace	20780
He Leadeth Me	21395	Rock of Ages	21322
It is Well with My Soul	21322	Safe in the Arms of Jesus	20790
Jesus, Lover of My Soul	21459	Saved by Grace	20790
Jesus, Saviour, Pilot Me	21322	Silent Night	20298
Largo (Handel)	35958	Sometime We'll Understand	21322
Lead Kindly Light	20780	Wedding March	20036
Lohengrin Wedding March	20036		
And So Do I—F.T. (V.R.) <i>The One I Love—F.T. (V.R.)</i>	Tommy Dorsey's Orch Tommy Dorsey's Orch	26660	10 .50
And the Angels Sing <i>Don't Worry 'Bout Me</i>	Kate Smith Kate Smith	26235	10 .50
And the Angels Sing—F.T. (V.R.) <i>Sent for You Yesterday—F.T. (V.R.)</i>	Goodman's Orchestra Goodman's Orchestra	26170	10 .50
And the Angels Sing <i>Star Dust Piano Solo</i>	Alec Templeton Alec Templeton	26353	10 .50
And the Glory of the Lord —See Messiah			

VICTOR RECORDS

	Number	Size	Price
{ An Einsamer Quelle (By a Hidden Spring) (Strauss, Op. 9, No. 2) <i>Largo on G String (Clerebault-Dandelot) Violin</i> Jascha Heifetz <i>Jascha Heifetz</i> }	14369	12	1.00
ANERIO, FELICE —Composition by—Introitus 7814			
{ Angel —F.T. (V.R.) Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i> }	26465	10	.50
{ Angel's Serenade (Gaetano Braga) McCormack and Kreisler <i>John McCormack</i> }	8033	12	1.00
{ Angels We Have Heard on High Vienna Choir Boys <i>Ayapo (Amer. Indian Christmas Carol) (Inc. in C-32) Vienna Choir Boys</i> }	1944	10	.75
{ Angelus, The ("Scenes Pittoresques") (Massenet) <i>Organ</i> O'Connell <i>Andrews</i> }	35767	12	.75
Anitra's Dance (Grieg)—See Peer Gynt			
{ Annabelle —Fox Trot Wayne King's Orchestra <i>Wayne King's Orchestra</i> }	26070	10	.50
Annie Laurie (Douglass Scott)			
By Jeanette MacDonald (Inc. in M-642) and <i>From the Land—MacDonald</i>	2055	10	.75
By John Charles Thomas and <i>To My Mother (MacGimsey) Thomas</i>	1977	10	.75
By John McCormack and <i>Auld Scotch Songs—John McCormack</i>	1305	10	.75
By Ralph Crane (2) <i>Auld Lang Syne</i> and <i>All Through the Night—Crane</i>	22082	10	.50
By Tommy Dorsey's Orch.—F.T. (V.R.) and <i>More Than Ever—Dorsey's Orch</i>	25774	10	.50
Anniversary Set (Bach's 250th)			
Leopold Stokowski and the Philadelphia Orchestra			
Album M-243 (8492-8496) AM (8497-8501) DM (16630-16634). Price, \$5.50.			
An Sylvia (Schubert)—See Who is Sylvia?			
ANTHONY, GRACE —Soprano—See "De Luca" in Red Seal Section			
ANTRIM, DORON K. —How Musical are You? Test A to E. 26367			
Anvil Chorus —See Trovatore			
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Jolly Coppersmith 20318			
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{ Anything Goes —Selections (Porter) Whiteman and his Orch (Anything Goes—I Get a Kick Out of You—You're the Top— Waltzing Down the Aisle—All Through the Night) 36141 12 .75			
<i>Evergreen—Selections</i> <i>New Mayfair Orchestra</i>			
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Waltzes, Famous—Vol. I Album P-7 (26322-26324)			
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Great Waltz 26323 Sweetheart Waltz 26322			
Over the Waves 26324			
{ Aōōah (Pueblo Indian Love Song) 2. Her Blanket (Navajo Indian) Watawaso <i>Watawaso</i> }	22316	10	.50
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{ Apache Dance (Clarke) New Light Symphony Orch <i>New Light Symphony Orch</i> }	26649	10	.50
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Appassionata (Beethoven)—See Sonata in F Minor, Album M-279			
{ Applause Waltz —Waltz Cugat's Waldorf-Astoria Orch <i>Cugat's Waldorf Astoria Orch</i> }	26262	10	.50
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VICTOR RECORDS

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ARCHANGELSKY, ALEXANDER —Composition by—The Creed 7715			
Archduke Trio (Beethoven)—See Trio No. 7, M-92			
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Arioso (from "Israel in Egypt") (Handel) Lashanska Elman Feuermann-Serkin <i>Litanei (Litany) (Schubert arr. J. Pasternack)</i> <i>Lashanska Instru. Trio</i>	15365	12	1.00
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VICTOR RECORDS

	Num-ber	Size	Price
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			<i>Victor Symphony Orch</i>
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<i>American Spirit—March</i>	21843	10	.50
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<i>Alma Mater</i>			<i>The West Pointers</i>
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Arránçame la Vida—Tango Wayne King's Orchestra			
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Allerseelen (Strauss)			Ave Maria (Schubert)
Allnächtlich im Träume seh' ich dich (Schumann)			Baches Wiegenlied, Des (Schubert)
Alten bosen Lieder, Die (Schumann)			Ballade des Femmes de Paris (Debussy)
Am leuchtenden Sommermorgen (Schumann)			Bist du bei mir (Bach)
Am Meer (Schubert)			Blacksmith, The (Mozart)
Anakreons Grab (Wolf)			Blind Plowman, The (Clarke)
An Chloë (Mozart)			Boat Song (Ware)
Andenken (Beethoven)			Botschaft (Brahms)
An die Ferne Geliebte (Beethoven)			By the Waters of Minnetonka (Lieurance)
An die Leier (Schubert)			Cäcilie (R. Strauss)
An die Musik (Schubert)			Calm as the Night (Böhm)
An die Nachtigall (Schubert)			Calm as the Night (Goetze)
Auch kleine Dinge können (Wolf)			Capinera, La (Benedict)
Auf dem Kirchhofe (Brahms)			Captive, The (Gretchaninoff)
Auf Flügeln des Gesanges (Mendelssohn)			Caro mio ben (Giordani)
Aufenthalt (Schubert)			Chanson Triste (Duparc)
Au Pays (Holmes)			Ch'io mai vi possa lasciar d'amare (Händel)
Aus alten Märchen winkt es hervor (Schumann)			Colombetta (Buzzi-Peccia)
			Come raggio di sol (Caldara)
			Comment Disaient-ils? (Liszt)

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VICTOR RECORDS

ART SONGS—Continued

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- Das ist ein Flöten und Geigen
(Schumann)
Dedication (Schumann)
Don Quichotte à Dulcinée (Ravel)
Doubt (Glinka)
Drick (Jordan)
Du bist die Ruh' (Schubert)
D'une Prison (R. Hahn)
Ehre Gottes aus der Natur, Die
(Beethoven)
Ein Jüngling liebt ein Mädchen
(Schumann)
Élégie (Massenet)
Erlaube mir, Feinsliebchen
(Brahms)
Erster Strahl (Trunk)
Et Hab (Grieg)
Extase (Duparc)
Feinsliebchen, du sollst mir nicht
barfuss' geh'n (Brahms)
Feldeinsamkeit (Brahms)
Fêtes Galantes (Debussy)
Flickankom Ifran sin (Sibelius)
Forelle, Die (Schubert)
From the Land of the Sky-Blue Water
(Cadman)
Frühlingstraum (Schubert)
Goodbye (Tosti)
Green (Debussy)
Gretchen am Spinnrade (Schubert)
Grève, De (Debussy)
Gynger en Bat Pa Bolge (Grieg)
Hark! Hark! the Lark (Schubert)
Hedge-roses (Schubert)
Heilige Josef singt, Der (Wolf)
Heimliche Aufforderung (R. Strauss)
Holy Night (Schubert)
Horer, Du (Jordan)
Hor' ich das Liedchen klingen
(Schumann)
I Attempt from Love's Sickness to Fly
(Purcell)
Ich grolle nicht (Schumann)
Ich hab' im Traum geweint (Schumann)
Ich Liebe Dich (Beethoven)
Ich Liebe Dich (Grieg)
Ich schwebe (R. Strauss)
Ich will meine Seele tauchen
(Schumann)
Im Abendrot (Schubert)
Im Kahne (Grieg)
Immer leiser wird mein Schlummer
(Brahms)
Im Rhein, im heiligen Strome
(Schumann)
Im wunderschönen Monat Mai
(Schumann)
In dem Schatten meiner Locken (Wolf)
In questa tomba oscura (Beethoven)
Invitation au Voyage (Duparc)
Jäger, Der (Brahms)
Jeg Elsker Dig (Grieg)
Kartenlegerin, Die (Schumann)
Lenz (Spring) (Hildach)
Liebe kleine Nachtigall (Moszkowski)
Liebhaber in allen gestalten (Schubert)
Lied im Grünen (Schubert)
Life Lesson, A (Nevin)
Litanei (Schubert)
Lo, Here the Gentle Lark (Bishop)
Long Ago, Sweetheart Mine
(MacDowell)
Lord's Prayer (Malotte)
Lorelei (Schumann)
Lost Chord, The (Sullivan)
Lotosblume (Schumann)
Lullaby (Scott)
Lydia (Fauré)
Lykken Mellem to Mennesker (Alnaes)
Lys Nat (Grieg)
Madchens klage, Das (Schubert)
Mädchen spricht, Das (Brahms)
Mädchen von Cadiz (Delibes)
Maid Sings Light, A (MacDowell)
Mailled (Lembcke)
Mainacht (Brahms)
Mandoline (Debussy)
Maria Wiegenlied (Reger)
Mattinata (Leoncavallo)
May Morning, A (Denza)
Meine Liebe ist grün (Brahms)
Mein Mädel hat 'nen Rosenmund
(Brahms)
Mia canzone, La (Tosti)
Midsummer (Worth)
Mit einem gemalten Bande (Beethoven)
Mondnacht (Schumann)
Monte Pincio (Grieg)
Morgen! (R. Strauss)
Morgon (Cklof)
My Days Have Been so Wondrous Free
(Hopkinson)
My Native Land (Gretchaninoff)
Nachtigall, Die (Alabieff)
Nachtigall, Die (Brahms)
Nacht, Die (R. Strauss)
Night
None but the Lonely Heart
(Tschaiakowsky)
Nussbaum, Der (Schumann)
O Could I But Express in Song
(Malashkin)
Oh, That We Two Were Maying
(Nevin)
Omnipotence, The (Schubert)
Our Native Land (Grieg)
Over the Steppe (Gretchaninoff)
Palms, The (Fauré)
Parfum Impérissable, Le (Fauré)
Parted (Tosti)
Pilgrim's Song (Tschaiakowsky)
Poor Man's Garden (Russell)
Prisoner, The (Rubinstein)
Promenoir de Deux Amants, Le
(Debussy)
Rastlose Liebe (Schubert)
Requiem du Coeur (Pessard)
Return of Spring (Schumann)
Ronsard à son âme (Ravel)
Rose, die Lilie, die Taube, die Sonne, Die
(Schumann)
Roses D'Isphahan, Les (Fauré)
Ruhe, meine Seele (Strauss)
Ruhe Süslebehen (Brahms)
Saf, Saf, Susa (Sibelius)
Sandmännchen (Brahms)
Sapphisches Ode (Brahms)
Schlafendes Jesuskind (Wolf)
Schmerzen (Wagner)
Schwan, Ein (Grieg)
Sea, The (MacDowell)
Seitdem dein Aug' (R. Strauss)
Seligkeit (Schubert)
Serenade (Schubert)

VICTOR RECORDS

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ART SONGS—Continued

Sérénade Florentine (Duparc)
 Since First I Met Thee (Rubinstein)
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 Solvejg's Sunshine Song (Grieg)
 Songs My Mother Taught Me (Dvořák)
 Soupir (Duparc)
 Ständchen (Brahms)
 Ständchen (Schubert)
 Ständchen (Schumann)
 Svane, En (Grieg)
 Swan Bent Low, The (MacDowell)
 Tabatiere a Musique (Liadow)
 Testament (Duparc)
 Therese (Brahms)
 Thy Beaming Eyes (MacDowell)
 Filim Bom (Strawinsky)
 Tod, das ist die kühle Nacht, Der (Brahms)
 Tod und das Mädchen (Schubert)
 Tonerna (Sjöberg)
 To the Lyre (Schubert)
 Traum, Ein (Grieg)
 Traum durch die Dämmerung (R. Strauss)
 Träume (Wagner)
 Trees (Rasbach)
 Treue Liebe (Brahms)
 Trois Chansons de Bilitis (Debussy)
 Trout, The (Schubert)
 Two Grenadiers, The (Schumann)

Und wüsstens die Blumen, die kleinen (Schumann)
 Ungedult (Schubert)
 Variations (Proch)
 Verborgenheit (Wolf)
 Vergebenliches Ständchen (Brahms)
 Verlassene Magdlein, Das (Wolf)
 Verschweigung, Die (Mozart)
 Vie Antérieure, La (Duparc)
 Visions (Balogh)
 Vittoria, mio core (Carissimi)
 Von ewiger Liebe (Brahms)
 Waldeinsamkeit (Reger)
 Waldesgespräch (Schumann)
 Wanderer, The (Schubert)
 Wanderlied (Schumann)
 Wehmut (Schubert)
 Wenn ich in deine Augen sch' (Schumann)
 When I Have Sung My Songs (Charles)
 Where'er You Walk (Handel)
 Who is Sylvia? (Schubert)
 Widmung (Schumann)
 Wiegenlied (Brahms)
 Wiegenlied from Der Kuss (Smetana)
 Wie komm' ich denn zur Tür herein (Brahms)
 Winterreise, Die (Schubert)
 Wonne der wehmut (Beethoven)
 Zueignung (R. Strauss)
 Zum Schlafen, The (Reger)

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ART SONGS AND BALLADS PRESENTED INSTRUMENTALLY

At Dawning (Cadman) 1165
 Au Clair de la Lune—See French Folk Songs
 Ave Maria (Bach-Gounod) 36029
 Ave Maria (Schubert) 14368, 36029
 Blacksmith, The (Brahms) 24777
 Brooklet, The (Schubert) 1196
 By the Waters of Minnetonka (Lieurance) 1228
 Canto Amoroso (Summartini) 25312
 Florian's Song (Godard) 24789
 From the Land of the Sky-Blue Water (Cadman) 1115
 Hark! Hark! the Lark (Schubert) 1667
 Hedge-Roses, The (Schubert) 24789
 Hymn to the Sun (Rimsky-Korsakov) 7392
 I Love Thee (Grieg) 24789
 In the Boat (Grieg) 24789
 It was a Lover and His Lass (Morley) 24788
 Liebesträum (Liszt) 6582

Longing for Spring (Mozart) 24788
 Lost Chord (Sullivan) 25096, 35760
 Lotus Land (Scott) 15487
 Marmotte (Beethoven) 24788
 May Song (Schumann) 24789
 None But the Lonely Heart (Tschaiakowsky) 4413, 25228
 On Wings of Song (Mendelssohn) 6848
 Robin Sings, The (MacDowell) 24789
 Rose Complains, The (Franz) 24789
 Sea Calm (Schubert) 24788
 Serenade (Schubert) 21207, 21253
 Solvejg's Song—Peer Gynt Suite (Grieg) 9328
 Spring's Greeting (Schumann) 24788
 To Music (Schubert) 24788
 Träume (Wagner) 7123
 Virgin's Slumber Song, The (Reger) 24788
 Vocalise (Rachmaninoff) 7221
 Wandering (Schubert-Liszt) 1161, 24797

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<i>Mozart Matriculates (Inc in Album P-19)</i>	Alec Templeton	26492	10 .50
	<i>Alec Templeton</i>		
ASHER, MRS. WILLIAM, Contralto —See Rodeheaver			
Asleep in the Deep (Petrie)	Wilfred Glenn		
<i>Rocked in the Cradle of the Deep (Knight)</i>	<i>Wilfred Glenn</i>	20244	10 .50
As Long As You Live—F.T. (V.R.)	Dorsey's Clambake Seven		
<i>A-Tasket A-Tasket—F.T. (V.R.)</i>	<i>Dorsey's Clambake Seven</i>	25899	10 .50
As on the Swelling Wave —See Come raggio di sol			

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As You Like It—See Shakespeare

ATALANTA (Handel)—See Come, Beloved

At a Time Like This—Continental F.T. (V.R.) **Cugat's Orch**
Long Live Love—Continental F.T. (V.R.) *Xavier Cugat's Orch*

At Dawning (Eberhart—Cadman)

By Nelson Eddy (Inc. in Album C-27)		and <i>Perfect Day—Eddy</i>	4369	10"	.75
By Paul Robeson		and <i>Just A-Wearyin' for You—Paul Robeson</i>	25873	10"	.50
By Jesse Crawford	Pipe Organ	and <i>Roses of Picardy—Crawford</i>	2011C	10"	.50
By Fritz Kreisler	Violin	and <i>Andantino Lemare Saenger—Kreisler</i>	1165	10"	.75
By Victor Concert Orchestra		and <i>The Wailing Doll—Victor Concert Or</i>	20668	10"	.50

A-Tisket A-Tasket—F.T. (V.R.) **Dorsey's Clambake Seven**
As Long As You Live—Fox Trot (V.R.) *Dorsey's Clambake Seven*

At My Mercy Lay the Foe (Mal reggendo all' aspro assalto)—
 See *Trovatore*

At Parting (Peterson Rodgers) **Kirsten Flagstad**
Oh, Lorely Night (Teschemacher-Ronald) *Kirsten Flagstad*

At Peace with the World Organ **Jesse Crawford**
Va'encia *Jesse Crawford*

At Rest (The Bells) (Nevin) Grand Organ **Archer Gibson**
Beautiful Dreamer (Foster) *Archer Gibson*

At Rest—See also Nevin's Music, Album C-5

At Sundown (Donaldson) Organ **Jesse Crawford**
Russian Lullaby (Ber'in) *Jesse Crawford*

At the Balalaika—F.T. (V.R.) **Wayne King's Orchestra**
Leanin' on the Old Top Rail—F.T. (V.R.) *Wayne King's Orchestra*

At the Ball (Tschaiakowsky, Op. 38, No. 3) **Maria Kurenko**
One Small Word (Tschaiakowsky) (Inc. in M-678) *Maria Kurenko*

At the Brook (Boisdefre) Violin, 'Cello, Harp **Venetian Trio**
Wind Amongst the Trees (Briccialdi) Flute *Clement Barone*

Attila—Te sol quest' anima (To Thee My Heart Belongeth)
 (Verdi) **Rethberg Gigli Pinza**
Lombardi—Qual volutta trascorrere (With Sacred Joy) Rethberg-Gigli Pinza

At Twilight—See Nevin's Music, Album C-5

At Waikiki (Bright) **Perry's Singing Surf-Riders**
Welakahao, I'm Kahuna'd *Perry's Singing Surf-Riders*

Atys (Lully)—See Songes Agréables, Les

AUBER, DANIEL—Compositions by

Bronze Horse, The—Overture	12511	Fra Diavolo		22008
Crown Diamonds—Overture	12806	Masaniello—Overture		11838

Auch Kleine Dinge (Even Little Things) (Wolf) **Lehmann**
Peregrina No. 1 (Wolf) (Inc. in Album M-613) *Lehmann*

Au Cimetière (Richepin-Fauré) **Charles Panzéra**
En Sourdine (Verlaine-Fauré) (Inc. in M-478) *Charles Panzéra*

VICTOR RECORDS

	Num- ber	Size	Price
Au Clair de la Lune —See French Folk Songs			
Auf dem Kirchhofe (In the Churchyard) (Brahms, Op. 105, No. 4)	2025	10	.75
Hulda Lashanska			
<i>Die Mainacht</i> (Brahms, Op. 43, No. 2) (Inc. in Album 612) <i>Lashanska</i>			
Auf Ein Altes Bild (On Gazing at an Old Painting) (Wolf)	2030	10	.75
Lehmann			
<i>Heimweh</i> (Longing for Home) (Wolf) (Inc. in Album M-513) <i>Lehmann</i>			
Aufenthalt (My Abode) (Schubert)	14210	12	1.00*
Marian Anderson			
<i>Ave Maria</i> (Schubert) <i>Marian Anderson</i>			
Auf Flügeln des Gesanges —See "On Wings of Song"			
Aufschwung (Soaring) (Schumann, Op. 12) <i>Piano</i>	14486	12	1.00
Harold Bauer			
<i>Fantasiestücke—Des Abends</i> (Included in M-379) <i>Harold Bauer</i>			
Aufschwung (Soaring) (Schumann, Op. 12, No. 2)	1445	10	.75
Bachaus			
<i>Tango</i> (Albeniz, Op. 165, No. 2) <i>Piano</i> <i>Wilhelm Bachaus</i>			
Auf Wiedersehen (Reynolds Romberg) ("The Blue Paradise")	4284	10	.75
Harold Bauer			
By Nelson Eddy and <i>Love's Old Sweet Song</i> —Nelson Eddy			
By Jesse Crawford <i>Organ</i> and <i>My Beautiful Lady</i> —Jesse Crawford	24450	10	.50
Auf Wiedersehen, My Dear	22976	10	.50
Russ Columbo			
<i>Paradise</i> (from "A Woman Commands") <i>Russ Columbo</i>			
AUGUSTANA CHOIR —See Red Seal Section			
Au joli jeu (With Good Fun) (Jannequin)	22075	10	.50
Motet and Madrigal Gr			
<i>Malona, mia cara</i> (Lassus) <i>Motet and Madrigal Group</i>			
Auld Lang Syne (Burns Old Scotch)—See Annie Laurie			
Auld Scotch Songs (Bethune Leeson)	1305	10	.75
John McCormack			
<i>Annie Laurie</i> (Douglass-Scott) <i>John McCormack</i>			
Au Pays (Augusta Holmès)	15184	12	1.00
John Charles Thomas			
<i>Requiem du Coeur</i> (Emile Pessard) <i>John Charles Thomas</i>			
Aurora's Wedding —Ballet Music (Tschaikowsky)			
Kurtz London Philharmonic Orchestra			
Album M-326 (11987-11989) AM (11990-11992) DM (12894-12896). Price, \$3.50.			
Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach)	7553	12	1.00
Stokowski-Philadelphia Orchestra			
Parts 1 and 2			
Aus Liebe will mein Heiland sterben (For Love My Saviour Suffered)—See Passion of Our Lord According to St. Matthew			
AUSTIN, GENE, Tenor			
After You've Gone 24640	I Wish I Had Died 21833	My Melancholy	
Carolina Moon 21833	Lonesome Road 21098	Baby	24640
Girl of My Dreams 21334	My Blue Heaven 24573	Ramona	21334, 24573
AUSTRAL, FLORENCE, Soprano (<i>Au-straal</i>)—See Red Seal Section			
Austrian Peasant Dances —Hog Dance—Two-Step (Schönherr)	4490	10	.75
Fiedler-Boston "Pops" Orch			
<i>Dances from Austria—The Seven Leaps</i> (Schönherr) <i>Boston "Pops" Orch</i>			
Austrian Peasant Dances (Max Schönherr)	4489	10	.75
Arthur Fiedler-Boston "Pops" Orchestra			
<i>Wedding March—Clogdance—The Stomper</i> <i>Boston "Pops" Or.</i>			
Auto-Conga —Conga (V.R.)	26427	10	.50
Cugat's Waldorf-Astoria Orch			
<i>Negro Aresa—Canto Negroid</i> (V.R.) <i>Cugat's Orch</i>			
Automne, L' (Milhaud)—Adieu, 1629			
Autumn (John Thomas) <i>Harp</i>	20426	10	.50
Francis J. Lapitino			
<i>Song of the Nightingale</i> (Filipovsky) <i>Piccolo</i> <i>Clement Barone</i>			

VICTOR RECORDS

AU

Number	Size	Price
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<p>Autumn Sea (Baker Gericke) Associated Glee Clubs of Amer. <i>Sylvia</i> (Speaks Gaines) <i>Associated Glee Clubs of America</i></p>	35776	12	.75
<p>Avalon—Fox Trot <i>Man I Love</i>—Fox Trot</p>	25644	10	.50
<p>Avalon—Fox Trot <i>Dardanella</i>—Fox Trot</p>	25238	10	.50
<p>Avalon—F.T. (V.R.) Himber's Studebaker Champion Orch <i>Tea for Two</i>—F.T. ("No, No Nanette") (V.R.) <i>Himber's Orchestra</i></p>	24750	10	.50
<p>Avant de quitter ces lieux (Even Bravest Heart)—See Faust</p>			
<p>Ave Coelorum Domina (des Prés) <i>Ave Verum</i> (des Prés) (Inc. in M-212)</p>	11677	12	1.00
<p>Ave Maria (Arcadelt) By Sistine Choir and <i>Motetto Sicut Cervus</i> (Inc. in M-182) — Choir By Palestrina Choir and <i>Adoremus Te</i> (Palestrina) — Palestrina Choir By Choral Society of Univ. of Penna. and <i>Lament</i> (Purcell) — Choir</p>	7812	12	1.00
<p>Ave Maria (Johann S. Bach Charles Gounod) <i>Sung in Latin</i> By Jeanette MacDonald and <i>Filles de Cadix</i> (Inc. in M-642) MacDonaldd By Rosa Ponselle and <i>Elégie in French</i> — Ponselle By Beniamino Gigli with Chorus and <i>Agnus Dei</i> (Bizet) Gigli</p>	2049	10	.75
<p>★By John McCormack and Fritz Kreisler and <i>Berceuse "Jocelyn"</i> — McCormack</p>	8032	12	1.00
<p>By Charles O'Connell <i>Organ</i> and <i>Rosary</i> — O'Connell By Victor Concert Or. and <i>Ave Maria</i> (Schubert) — Bourdon and Victor Or</p>	21216	10	.50
<p>Ave Maria (Gregorian) 2. Kyrie Eleison (from Gregorian Mass of the Blessed Virgin) Palestrina Choir <i>Dies Irae</i> 2. <i>Sanctus</i> and <i>Benedictus</i> <i>Palestrina Choir</i></p>	21621	10	.50
<p>Ave Maria (Kahn) <i>In Latin</i> (Violin obb.) Caruso Elman <i>Elégie</i>—Melodie (Song of Mourning) (Massenet) French <i>Caruso Elman</i></p>	8007	12	1.00
<p>Ave Maria ("Lorelei") (Mendelssohn Bartholdy) Berlin Phil. Cho <i>Laudate Dominum</i> (Praise the Lord) (Mozart) <i>Berlin Philharmonic Choir</i></p>	11884	12	1.00
<p>Ave Maria (Hail, Mary) (Intermezzo from "Cavalleria") <i>Ital.</i> Schipa <i>Largo</i> (Handel) <i>In Italian</i> <i>Tito Schipa</i></p>	6753	12	1.00
<p>Ave Maria (Franz Peter Schubert)—See also Schubert Album, C-3</p>			
<p>★By Marian Anderson and <i>Aufenthalt</i> (My Abode) (Schubert) — Anderson By Elisabeth Schumann and <i>Bist du bei mir</i> (Bach) Schumann By Hulda Lashanska and <i>Du bist die Ruh'</i> (Schubert) — Lashanska By Dorothy Maynor and <i>Grelchen Am Spinnrade</i> (Schubert) — Maynor</p>	14210	12	1.00
<p>★By McCormack and Kreisler and <i>Angel's Serenade</i> (Braga) — McCormack By Chas. M. Courboin <i>Organ</i> and <i>Invocation</i> (Mailly) <i>Grand Court Organ</i>, <i>Wanamaker's, Phila.</i></p>	8423	12	1.00
<p>By Mischa Elman <i>Violin</i> and <i>Air for G String</i> (Bach) — Elman By Heifetz <i>Violin</i> and <i>Rondo</i> (Schubert) — Heifetz By William Primrose <i>Viola</i> and <i>Caprice No. 24</i> (Paganini) — Primrose</p>	7778	12	1.00
<p>By Victor Concert Or. and <i>Ave Maria</i> (Bach) — Bourdon and Victor Or</p>	15752	12	1.00
<p>Ave Maria (Hail, Mary) (Schipa) <i>In Italian</i> Tito Schipa <i>Dream of Love</i> (Liebestraum) (Liszt Schipa) <i>In Italian</i> <i>Tito Schipa</i></p>	14368	12	1.00
<p>Ave Maria (Verdi) (See also Otello) Eidé Norena, of l'Opéra <i>Pietà, Signore! (Have Mercy, O Lord)</i> (Stradella arr. Messner) <i>Norena</i></p>	7103	12	1.00
<p>AYERINO, OLGA, Soprano—See French Folk Songs</p>	6691	12	1.00
<p>Ave Verum (des Prés) (Inc. in M-212) Choir Dijon Cathedral <i>Ave Coelorum Domina</i> (des Prés) <i>Choir Dijon Cathedral</i></p>	15733	12	1.00
<p>'A Vucchella (A Little Posy) (d'Annunzio Tosti)—See Vucchella, 'A</p>	36029	12	.75
<p>Awake! the Dawn of Day Draws Near (Wach' auf! es nahet gen den Tag)—See Meistersinger</p>	6543	12	1.00
<p>Ayapo (Amer. Indian Christmas Carol) Vienna Choir Boys <i>Angels We Have Heard on High</i> (Inc. in C-32) <i>Vienna Choir Boys</i></p>	1944	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
{ Ay-Ay-Ay (Creole Song) (Perez Freire) Spanish Canción Andaluza (A Granada) (Palacios) Spanish	Tito Schipa Tito Schipa	6601	12 1.00
{ Ay, que me Vengo Cayendo—Conga (2) Sirena Conga (V.R.) La Golondrina—Cuban Bolero	Cugat's Orchestra Cugat's Orchestra	25831	10 .50
AZPIAZU'S HAVANA CASINO ORCHESTRA			
Green Eyes 22729	Peanut Vendor 22483 True Love 22483	Wanna Lot O' Love	22729
{ Azuquita—Rumba (V. R.) Havana's Calling Me—Rumba (V. R.)	Cugat's Waldorf-Astoria Orch Cugat's Waldorf-Astoria Orch	25619	10 .50

Ay

B

Babes in Toyland—See Herbert Melodies Album C-33

BABIN, Pianist—See Vronsky and Babin in Red Seal Section

{ Baby Didn't Know A Baby's Best Friend	Beatrice Lillie Beatrice Lillie	25165	10 .50
{ Baby Face—F.T. (V.R.) Pretty Baby—F. T. (V.R.)	Swing and Sway with Sammy Kaye Swing and Sway with Sammy Kaye	26464	10 .50
{ Baby's Best Friend, A Baby Didn't Know	Beatrice Lillie Beatrice Lillie	25165	10 .50
{ Baby, What Else Can I Do—F.T. (V.R.) So Many Times—F. T. (V.R.)	Tommy Dorsey's Or Tommy Dorsey's Or	26386	10 .50

Bacchanale—See Samson and Delilah, and Tannhäuser

BACH, JOHANN CHRISTIAN—Composition by

Concerto in G Major (Op. 7, No. 6) 4441, 4442
Sinfonia in B Flat Minor 7483, 7484

BACH, JOHANN SEBASTIAN (*Bahkh*) (1685-1750) Compositions by—

See also Ave Maria, Fugue and Well-Tempered Clavichord

Adagio 6635	Chorale from Easter Cantata 14583	Fantasia in C Minor 9284
Air for G String 1843, 7103, 7484	Choral Preludes 1690, 7089, 7421, 7437, 7553, 8494, 11159, 14927, 15420, 15729	French Suite No. 6 14384
Air (Suite in D) 7368, 14927	Christmas Oratorio 7142, 8736	Gavotte 1599, 6766, 7322
Andante (From Sonata No. 2) 7737, 14324	Chromatic Fantasy and Fugue 8680, 8681	I Call Upon Thee 6786
Anniversary Set Alb. M-243 (8492-8496)	Church Cantata No. 35—Second Sinfonia 8720	Jesu, Joy of Man's Desiring 4286, 14973
Aus liebe will mein Heiland sterben 7275	Clavier Music Album M-323 (14144-14147)	Komm, Süßer Tod 1939, 7085, 7501, 8496
Bist du bei mir 1912, 8423	Concertos in A Major, A Minor, C Major, D Minor, E Major, F Minor, Italian, for 4 Pianos and Orch. See Concertos	Mass in B Minor Alb. M-104 (9955-9971)
Brandenburg Concertos Nos. 1, 2, 3, 4, 5 and 6 —See Brandenburg	Courante 1298	Menuet 1136
Cantatas Nos. 4 and 140	Ein' feste Burg 1692	Musical Offering —Ricercare 8660
Alb.M-120(11178-11182)	English Suite 9476, 9477, 11924, 14877, 14878, 15183	My Heart Ever Faithful 7388
Capriccio 4293, 4294	Es ist vollbracht 7275, 8764	My Jesus in Gethsemane 14582
Chaconne Alb.M-506(12353-12354)		My Soul Is Athirst 14582
Chaconne for Violin 8397, 8398		Organ Book —Volume 1, Album M-652 (15888-15890)
Chaconne (Transcribed Stokowski) 8492-8494		Organ Fugue in G Minor 7384
		Organ Music—Album M-616 (15729-15730)

VICTOR RECORDS

Num- ber	Size	Price
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BACH, JOHANN SEBASTIAN—Continued

<p>Of Word of God Most Holy 2022</p> <p>Partita in B Flat 11483, 11484</p> <p>Partita No. 1 8369</p> <p>Partita No. 2 Alb. M-232 (8395-8398)</p> <p>Passacaglia 7090, 7091, 14580, 14581</p> <p>Passion of Our Lord; for Several. see Passion</p> <p>Pastorale 8736</p> <p>Peasant Cantata, No. 212 Album M-360 (14416-14417)</p>	<p>Prelude for several See Preludes</p> <p>Program of Bach Album M-401 (14580-14583, 1843)</p> <p>Sarabande 6621, 8369, 14324, 14583</p> <p>Second Sinfonia 8720</p> <p>Shepherds' Christmas Music 7142</p>	<p>Sonatas—Nos. 1, 2, 3, 6 and in A Major, A Minor, E Major, F Minor, G Minor and for Violin—See Sonatas</p> <p>Sonatina 15420</p> <p>Suite in G, and Nos. 1, 2, 3, 4, 5, 6—See Suites</p> <p>Tocatta in C Major, D Major, D Minor, F and G—See Toccatas</p> <p>Wedding Cantata— No. 202 M-664 (2069-2071)</p>
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BACH, KARL PHILIPP EMANUEL (1714-1788)—Compositions by

<p>Concerto for Orchestra in D Major Album M-559 (15418-15419)</p> <p>Magnificat Album M-444 (14869-14870)</p> <p>Sonata in A Minor, No. 1 from the Württemberg Sonatas M-606 (15640-15641)</p>	<p>Suite (Included in Album M-271) (1714, 1715, 8720)</p> <p>Symphony No. 3, in C Major Inc. in M-390 (12091-12097)</p>
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BACHAUS, WILHELM, Pianist—See Red Seal Section

<p>Bach Bay Blues—F. T. (J. S. Bach) <i>Fable in Sable—F. T. (Tschaiikovsky)</i></p> <p>Baches Wiegenlied (The Brook's Lullaby) (Schubert, Op. 25) <i>Still wie die Nacht (Calm As the Night) (Böhm)</i></p> <p>Bach Goes to Town—Fox Trot <i>Whispering—Fox Trot</i></p> <p>Bach Tours Radio City (Inc. in Album P-19) <i>Sousa and Strauss in Reverse Piano</i></p> <p>Bacio, II (The Kiss) (Arditi) <i>In Italian</i> <i>Ciriibiribin (Pestalozza) In Italian</i></p> <p>Bacio, II—Vals (The Kiss) (Arditi) <i>Parla—Vals (Arditi)</i></p> <p>Back to Back—F. T. (V. R.) (Berlin) <i>I Poured My Heart Into a Song—F. T. (V. R.)</i></p> <p>Backward Glance, The—See Winterreise</p> <p>Badinage (Herbert Chemet) Violin <i>Selections from "Sweethearts" (Herbert Chemet)</i></p> <p>Badinage—See also Herbert Melodies. Album C-33</p> <p>Bad Weather—See Schlechtes Wetter</p> <p>Baigneuses au Soleil (de Sévérac)—Parts 1 and 2 (Incl. in Album M-549) <i>Piano Solo</i></p> <p>Bailecito (Lopez Buchardo) (2) <i>Milonga</i> (G. Troiani) <i>Tonadas Chilenas (Allende) Piano</i></p> <p>Bailiff's Daughter, The (Old English Ballad) <i>Goin' Home (Fisher) (Adapted to Dvořák's "Largo")</i></p> <p>BAILLY, LOUIS, Director of Curtis Chamber Music Ensemble—See Red Seal Section</p> <p>BAKER, BERNARD—Bugle Calls of the U. S. Army</p> <p>BAKER, DELLA, Soprano Nightingale Song</p>	<p>New Friends of Rhythm <i>New Friends of Rhythm</i></p> <p>Elisabeth Schumann <i>Schumann</i></p> <p>Goodman's Orchestra <i>Goodman's Orchestra</i></p> <p>Alec Templeton <i>Alec Templeton</i></p> <p>Lucrezia Bori <i>Lucrezia Bori</i></p> <p>Miliza Korjus <i>Korjus Berlin State Opera Orchestra</i></p> <p>Dorsey's Orchestra <i>Dorsey's Orchestra</i></p> <p>Renée Chemet <i>Renée Chemet</i></p> <p>Emma Boyne</p> <p>Viñes <i>Ricardo Viñes</i></p> <p>Tibbett <i>Laurence Tibbett</i></p>	<p>26315 10 .50</p> <p>15735 12 1.00</p> <p>26130 10 .50</p> <p>26493 10 .50</p> <p>1262 10 .75</p> <p>12588 12 1.00</p> <p>26271 10 .50</p> <p>26602 10 .50</p> <p>4417 10 .75</p> <p>4467 10 .75</p> <p>15549 12 1.00</p> <p>21494</p>
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19889

VICTOR RECORDS

Num- ber	Size	Price
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Ba

BAKER, ELSIE, Contralto —See also Baker in Red Seal Section		
Silent Night	19823	Duets in which Miss Baker sings Abide with Me 19873 Whispering Hope 19873
BAKER, KENNY, Tenor		
Alice Blue Gown	26543	Memories in Melody
All the Things You Are	26471	P-30 (26637-26639)
Bells of St. Mary's	26638	Mighty Lak' a Rose 26639
Down By the Old Mill Stream	26543	Moon and I ("Mikado") 26252
Faithful Forever	26456	On a Little Street in Singapore 26456
It's a Blue World	26471	On the Isle of May 26520
Kashmiri Love Song	26638	Pretty Girl is Like a Melody 26664
Kiss in the Dark	26637	Remember 26664
Little Rit of Heaven	26639	South of the Border 26373
Little Grey Home in the West	26637	Starlit Hour 26504
Make Love with a Guitar	26520	Stop Kicking My Heart Around 26373
		Wandering Minstrel ("Mikado") 26252
		When You Wish Upon a Star 26504
BALAKIREW, MILI —Compositions by		
Islamey	14028	Tamar 11349, 11350
BALALAIIKA RECORDS —For records with Balalaika acc., see Chaliapin in Red Seal Section.		
Far Above Us Flies the Heron	24782	Russian Inn 35826
Russian Bazaar	35826	Song of the Volga Boatmen 24782
Bali (Symphonic Variations) (Eicheim)		
Stokowski Philadelphia Orch	14141	12 1.00
Bali —Part 3 (Symphonic Variations) (Eicheim) Philadelphia Orch		
<i>Etenraku</i> (8th Century Ceremonial Prelude) Stokowski-Philadelphia Or	14142	12 1.00
Ballade des Femmes de Paris —See Debussy—Songs of Debussy		
BALLADEERS, THE —See Crooks in Red Seal Section		
Ballade in D Major (Brahms, Op. 10, No. 2) <i>Piano</i> Bachaus		
<i>Ballade in D Minor</i> (Brahms) (Incl. in M-202)		7988 12 1.00
Ballade in D Minor ("Edward") (Brahms, Op. 10, No. 1) <i>Piano</i>		
(Incl. in Album M-202)	Wilhelm Bachaus	7988 12 1.00
<i>Ballade in D Major</i> (Brahms, Op. 10, No. 2)		7988 12 1.00
Ballade in G Minor (Brahms, Op. 118, No. 3) <i>Piano</i> Bachaus		
<i>Intermezzo in A Minor</i> (Brahms) (Inc. in Album M-202)		7991 12 1.00
Ballades (Chopin, Op. 23, 38, 47, 52) Alfred Cortot		
Album M-399 (14561-14564) AM (14565-14568) DM (16538-16541).		
Price, \$4.50.		
Ballad for Americans (Latouche-Robinson)		
Robeson-American People's Chorus		
P-20 (26516-26517). Price, \$1.50.		
Ballad of Barberry Ellen (Inc. in M-604)	John Jacob Niles	2019 10 .75
Ballad of Bunker Hill (2) Death of Warren		
	J. & L. Allison-Minutemen	26460 10 .50
<i>Johnny Has Gone for a Soldier</i> (Inc. in Album P-11)	<i>Allison-Minutemen</i>	
Ballads of American Revolution and War of 181 — American Folk Song Series, Volume 1		
John and Lucy Allison with Sawyer's Minutemen		
Free America—Unhappy Boston—The White Cockade—Yankee Doodle—Boston Tea Tax—Chieftain's Bride—Bombardment of Bristol, R. 1.—Ballad of Bunker Hill—Death of Warren—Johnny Has Gone for a Soldier—Riflemen's Song at Bennington—Capture of Major Andre—Nathan Hale—Cornwallis's Country Dance—Constitution and the Guerriere—Hey Betty Martin!—Hunters of Kentucky—Ye Parliament of England		
Album P-11 (26458-26462). Price, \$3.00.		
Ballatella —Ye Birds Without Number—See Pagliacci		
Ballet des Sylphes ("Damnation of Faust") (Berlioz) Victor Or		
<i>Musette</i> (from "Armide") (Gluck)		20563 10 .50
	<i>Victor Concert Orchestra</i>	
Ballet Egyptien Suite (Luigini) Parts 1 and 2 Concert Orch		
		35794 12 .75

VICTOR RECORDS

Ba

Ballet Egyptian Suite (Luigini) Parts 3 and 4

Number	Size	Price
35795	12	.75

Concert Orchestra

Ballet Music—See also

Aida—Ballet Suite
 Aïrs de Ballet
 Amor Brujo Fire Dance
 Après Midi d'un Faune
 Aurora's Wedding
 Ballo dell' Ingrate, II
 Beau Danube, Le
 Boutique Fantasque
 Caprice
 Carnaval
 Cid, Le
 Coppélia Ballet
 Coq d'Or, Le
 Dance of the Hours from Gioconda
 Daphnis et Chloé
 Faust
 Good-Humoured Ladies
 Henry VIII

Hindu Music
 Idomeneo
 Incredible Flutist
 Invitation to the Waltz
 Jeux d'Enfants
 Marionettes
 Nights at the Ballet
 Nutcracker Suite
 Oiseau de Feu, Le
 Orfeo Ballet
 Pas d'Acier, Le
 Patineurs, Les (Meyerbeer)
 Petite Suite
 Petits Riens, Les
 Pétrouchka
 Prince Igor
 Queen of Sheba
 Rosamunde

Sacre du Printemps, Le
 Samson and Delilah—
 Bacchanale
 Scènes de Ballet
 Scheherazade
 Seasons, The
 Six Dances de la Renaissance
 Sleeping Beauty
 Source, La
 Swan Lake
 Sylphides, Les
 Sylvia
 Triomphe de l'Amour—
 Notturmo
 Three Ballet Pieces—
 Minuet—Musette—
 Tambourin
 Yablochko

Ballet Suite (Gluck-Motti) Parts 1 and 2

Berlin State Opera Orchestra

9278	12	1.00
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Ballo dell' Ingrate (Monteverde) (Inc. in M-496) Parts 1 and 2

Vocal and Instrumental Ensemble, Boulanger, Dir.

12303	12	1.00
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Ballo in Maschera—See Masked Ball

BAMBERGER, CARL, Conductor—See String Orch. in Red Seal Section

BAMPTON, ROSE, Soprano—See Red Seal Section

BANDA DI CHIETI, under the direction of C. S. N. Santarelli

Tannhäuser—Fest March 36169

BAND RECORDS

Aida—Grand March and Moorish Ballet 35780
 All Hands—March 21296
 Alma Mater 22414
 Aloha Oe 25031
 America 20635
 American Patrol 22061, 26292
 American Spirit—March 21843
 Anchors Aweigh 21296, 26293
 Anvil Chorus 19879
 Army and Marine—March 21843
 Army Football Medley 22414
 Barnum and Bailey's March 20284
 Battleship Connecticut—March 21935
 Beatrice and Benedict Over. 25757
 Black Horse Troop—March 19741
 Blaze Away—March 24184
 Blue Danube Waltz 35799
 Brabançonne, La 20304
 Builders of Youth Over. 25758
 Calif of Bagdad Over. 25759
 Capitán, El—March 20191, 26290, 35805
 Carmen Selections 35841, 35842
 Carnival of Venice 22191
 Children's March 26052
 Chimes of Liberty—March 20311
 Circus Echoes 22438
 Clayton's Grand March 35782
 Colossus of Columbia—March 22474
 Conqueror—March 20269
 Don't be Cross—Waltz 20318
 Entry of Gladiators 22438
 Fairest of the Fair—March 20132, 26191

Faust—Soldiers' Chorus 35804
 Flower of Italy—Waltz 35837
 Forge in the Forest 19879
 Funeral March (Chopin) 35800
 General Pershing—March 20303
 Gentry's Triumphal March 22671
 Golden Gate March 26103
 Golden Jubilee—March 22020
 Guarany, II—Overture 35935
 Hands Across the Sea 22940
 Happy-Go-Lucky March 26052
 Hawaii Pono! 25031
 Hiawatha—March 25229
 High School Cadets 19871, 26191
 In Lilac Time—March 35782
 Iowa Corn Song 20269
 It's a Long Way to Tipperary 22487
 Jolly Coppersmith 20318
 Jubilee March 26103
 King Cotton March 19895, 26169
 Land of Hope and Glory 36236
 Lead Kindly Light 35957
 Liberty Bell—March 25229
 Lights Out—March 19842, 26290
 Lucia Sextette 35850
 Madelon 22487
 Manhattan Beach March 26216
 Marche Lorraine 22053, 26566
 Marches—Album of Famous American
 Album P-5 (26290-26293)
 Marching Through Georgia 24184
 March of Mitten Men 20192
 March Religioso 35804
 March Salutation 20284

VICTOR RECORDS

Num-ber	Size	Price
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BAND RECORDS—Continued

Ba

<p>Marseillaise, La 20304, 22053 Marsovia Waltz 20400 May Pole Dance 20990 Minuet—Don Juan 20990 Napoli 22191 National Emblem March 19842, 26048 National Game—March 19741 Nearer My God to Thee 35957 Notre Dame Victory March 22808 Officer of the Day—March 19895, 26048 Old Glory Triumphant March 22671 On the Mall 20559, 26292 Our Director 26293 Over the Waves—Waltz 19878 Pageantry—March 22474 Paloma, La (Yradier) 19878 Père de la Victoire—March 21456, 26566 Pioneer March 20559 Pomp and Circumstance March 36236 Repasz Band—March 20303 Riders of the Flag 22020 Rigoletto—Intro. and Minuet 35882 Rigoletto—Quartet 35882 Royal Welch Fusiliers 22940 Sabre and Spurs—March 20305</p>	<p>Sagamore March 20311 Sambre et Meuse—March 21456 Second Connecticut March 20979, 26216 Semper Fidelis March 22061, 20979, 26291 Serenade—Waltz 35837 Solid Men to the Front 20305 Song of the Soldiers—March 24495 Southern Roses—Waltz 35799 Stabat Mater—Cujus animam 35800 Stars and Stripes Forever—March 35805, 20132, 26169 Star Spangled Banner 20635 Tannhäuser—Fest March 36169 Tenth Regiment March 20400 Thunderer—March 20192 Trovatore—Anvil Chorus 19879 Trovatore—Miserere 35850 Under the Double Eagle 19871, 26601 United States Field Artillery March 24495 Wake-Up March 21935 Warbler's Serenade 19869 Washington Post March 20191, 26291 Whistler and His Dog 19869, 26601 William Tell—Overture 20319, 20320</p>
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BANJO SOLOS

Doll Dance 20698		St. Louis Blues 20698	
Banjo Song (Weeden Homer) Oh, Promise Me (from "Robin Hood") (Scott de Koven)	}	Louis Homer Louise Homer	1295 10 .75
Banks of the Don (Moussorgsky) The Forgotten One (Moussorgsky) (Inc. in M-636)	}	Igor Gorin Igor Gorin	2039 10 .75

BANTA, FRANK, Pianist

Nola—Fox Trot 20667		Operatic Nightmare F.T. 20667	
Barbara Allen (Old English Ballad) (Hatton Fanning) O No, John (Old English Ballad) (Farnsworth Sharp)	}	Dadmun Royal Dadmun	4023 10 .75

BARBER, SAMUEL, Baritone—See Red Seal Section

BARBER, SAMUEL—Composition by—Dover Beach 8998

Barbers' Hitch—F.T. (Mozart) Capriciousness No. 24—F.T. (Paganini)		New Friends of Rhythm New Friends of Rhythm	26256 10 .50
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Barber Shop Harmony

Capitol City Four

Dear Old Girl—I've Been Working On the Railroad, etc.—By the Watermelon Vine—
 Just a Dream of You, Dear Sweet Adeline—Down By the Old Mill Stream
 Album P-26 (26630-26632). Price. \$2.00.

BARBIERE DI SIVIGLIA (Bahr-beay'reh dee See-veel'-yah) (Rossini)

ACT I—Scene I—A Street in Seville

Overture—Part 1 and Part 2—Toscanini. Philharmonic-Symph Or of N. Y.	7255	12	1.00
Ecco ridente in cielo (Dawn with Her Mantle)—Schipa and Se il mio—Schipa	1180	10	.75
Largo al factotum (Room for the Factotum) and Traviata—Di Provenza (Inc. in M-645) John Charles Thomas	15860	12	1.00
Largo al factotum and Masked Ball—Fri tu—Lawrence Tibbett	12437	12	1.00
Largo al factotum—Igor Gorin and Nan è ver (Mattei)—Gorin	1180	10	.75
Se il mio nome (If My Name You Would Know) and Ecco ridente—Schipa			

ACT I—Scene II—Room in Bartolo's House

Una voce poco fa (A Little Voice I Hear) Parts 1 and 2 Lily Pons	8870	12	1.00
Una voce poco fa (A Little Voice) and Mignon—Pelonaise—Galli-Curci	7110	12	1.00
Una voce poco fa (A Little Voice I Hear) and Rigoletto—Caro nome—Tetrazzini	7883	12	1.00
La calunnia (Slander's Whisper) and Song of the Flea—Chaliupin	6783	12	1.00

Barber of Seville—Overture (Paisiello, C. 1780)

(Inc. in M-618)	}	Fiedler-Boston "Pops" Orch	12519 12 1.00
Consecration of the House—Overture (Beethoven) Boston "Pops" Orch.			

VICTOR RECORDS

Number	Size	Price
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Ba

BARBIROLI, JOHN, Conductor —See Red Seal Section and Symphony Orchestra, in White Section				
BARBIROLI'S CHAMBER ORCHESTRA —See also Red Seal Section—Conducted by John Barbirolli				
Serenade "Eine kleine Nachtmusik" 36283, 36287				
BARBIROLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor —See also Red Seal Section				
Serenade "Eine kleine Nachtmusik" 36283, 36284				
Barcarola—Ah! Pescator —See Gioconda				
Barcarolle —See Tales of Hoffman				
Bard, The (Sibelius, Op. 64) Beecham London Philharmonic Orch				
Inc. in M 658 (12614 12623) AM (12621-12627) DM (12628-12634). Price, \$7.50.				
BARER, SIMON, Pianist —See Red Seal Section				
BARNUM & BAILEY'S BAND —See Ringling Brothers				
Barnum & Bailey's Favorite March (King) Amer. Legion B		20284	10	.50
March Salutation (Seitz) American Legion Official Band				
BARONE, CLEMENT, Flutist				
By the Waters of Minnetonka	21972	Wind Amongst the Trees		20344
Song of the Nightingale Piccolo	20426	Winnebago Love Song		21972
Whirlwind	20525			
BARRÈRE, GEORGES, Flutist —See Red Seal Section				
BARRYMORE, JOHN, Dramatic Actor —See Red Seal Section				
BARTERED BRIDE (Smetana) —See also Prodaná Nèvesta				
Overture Parts 1 and 2		Stock Chicago Symphony Orchestra	1555	10 .75
Overture Parts 1 and 2		Fedici-Fosson Pops Orchestra	4498	10 .75
Dance of the Comedians and Polka		Ormandy-Minneapolis Sym. Or	8694	12 1.00
Furiant and Irish Washerwoman		Ormandy-Minneapolis Sym. Or	1761	10 .75
Polka and Dance of the Comedians		Ormandy-Minneapolis Sym. Or	8694	12 1.00
BARTH, HANS, Pianist				
Coucou, Le	20345	Humoresque	20203	Rustle of Spring 20121
Fantasia in D Minor		Narcissus	20121	Scarf Dance 20346
	20345	Nautilus	20396	Witches' Dance 20396
Flutterm	20346	Polish Dance	20203	
BARTÓK, BÉLA —Compositions by				
Quartet No. 1, in A Minor		Album M-286 (8842-8845)		
Quartet No. 2, in A Minor		Album M-320 (14123-14126)		
Basin Street Blues				
My Melancholy Baby		Al Bowly	25007	10 .50
		Al Bowly		
Basin Street Blues —Fox Trot				
When Buddha Smiles—Fox Trot		Benny Goodman's Orch	25258	10 .50
		Benny Goodman's Orchestra		
BASSOON —Hungarian Fantasic 20525				
		Sonata for Cello and Bassoon		12149
Bat, The —See Fledermaus, Die				
Batamú —Afro-Cubano (V.R.)				
Nocturnal—Bo'lero		Cugat's Orchestra	26167	10 .50
		Cugat's Orchestra		
Batti, Batti, O bel Masetto (Scold Me, O Dear Masetto) — See Don Giovanni				
Battle Cry of Freedom (2) Battle Hymn Victor Mixed Chorus				
Dixie (Emmet) (Inc. in P-24)		Victor Mixed Chorus	26588	10 .50
Battle Hymn of the Republic (Julia Ward Howe)				
By Lawrence Tibbett and My Own United States (Edwards)—Tibbett	4433		10	.75
By Ralph Crane (2) Columbia, the Gem of Ocean and America—Crane	22083		10	.50
By Victor Chorus and Onward Christian Soldiers—Victor Chorus	21841		10	.50
By Victor Mixed Chorus (2) Battle Cry of Freedom (Inc. in P-24)				
		and Dixie—Victor Mixed Chorus	26588	10 .50
Battleship Connecticut —March (Fulton) Vic. Symphonic B				
Wake-Up March (Bennet)		Victor Symphonic Band	21935	10 .50
BAUER, HAROLD, Pianist (Bow-urr) —See Red Seal Section				
BAUR, FRANKLYN, Tenor —Where the River Shannon Flows 20283				

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Num-ber	Size	Price
BAY, EMANUEL, Pianist —See Heifetz and Bay in Red Seal Section			
Beale Street Blues (Handy)			
By Tommy Dorsey's Orch and <i>Stop, Look and Listen</i> —F.T. Dorsey's Or	25767	10	.50
By Tommy Dorsey's Orch.—F.T. and <i>Stop, Look and Listen</i> —F.T. (Incl. in Album: C-28)—Dorsey's Orch	36207	12	.75
Beat It Out —F.T. (V.R.) "Fats" Waller and his Rhythm	25672	10	.50
<i>You've Got Me Under Your Thumb</i> —F.T. (V.R.) Waller and his Rhythm			
Beatitudes, The (Albert Hay Malotte) Igor Gorin	12245	12	1.00
<i>The Twenty-Third Psalm (Malotte)</i> Igor Gorin			
Beatrice and Benedict Overture (Berlioz Trans. by Franz Hennig)	25757	10	.50
Parts 1 and 2 Goldman Band, Cond. by Edwin F. Goldman			
Beat Upon Mine, Little Heart —See Nevin's Music			
Beau Danube, Le —Ballet Music (Johann Strauss—arr. Desormiere)			
London Philharmonic Orchestra, cond. by Dorati			
Album M-414 (12137-12139) AM 12140 12142; DM (12847-12849). Price, \$3.50.			
Beau Danube Bleu, Le (Strauss)—See Blue Danube			
Beautiful Days Waltz (Bèi giòrni) Piano-Accordion Perry	20250	10	.50
<i>Sharpshooters March (Bersaglieri) (Metal'io)</i> Mario Perry			
Beautiful Dreamer (Foster) Grand Organ Archer Gibson	25018	10	.50
<i>At Rest (The Bells) (Nevin)</i> Archer Gibson			
Beautiful Dreamer —See also Foster Album and Foster Melodies.			
Beautiful Isle of Somewhere (Pounds Fearis)			
By Richard Crooks Organ acc. and <i>All Through the Night</i> —Crooks	1558	10	.75
By Marion Talley and <i>God Will Take Care of You</i> —Talley	1248	10	.75
By Henry Burr and <i>Christ, Rose</i> —Shannon Quartet	19883	10	.50
By Green Brothers Deagan Vibra-harp and Chimes and <i>Co'n' Home</i>	25669	10	.50
By Green Bros. Deagan Vibra-harp and Chimes and <i>Goin' Home</i>	36106	12	.75
Beautiful Lady —Waltz ("The Pink Lady") The Troubadours	22117	10	.50
<i>Alice Blue Gown</i> —Waltz (from Musical Comedy, "Irene") Troubadours			
Beautiful Lady in Blue, A —Waltz (V.R.) Ray Noble's Orch	25209	10	.50
<i>With All My Heart</i> —F.T. ("Her Master's Voice") (V.R.) Noble's Or			
Beautiful Ohio (Mary Earl) The Paradise Islanders	23695	10	.50
<i>The Missouri Waltz (Frederick Logan)</i> The Paradise Islanders			
Beautiful Ohio —Waltz Paul Whiteman and his Orch	20973	10	.50
<i>Missouri Waltz</i> Paul Whiteman and his Orchestra			
Beautiful Saviour (Christiansen) Augustana Choir	15644	12	1.00
<i>O Lord God (Tschesnokoff)</i> Augustana Choir			
Beautiful Saviour (Crusaders' Hymn) (Christiansen) St. Olaf Choir	35813	12	.75
<i>From Heaven Above (Christiansen)</i> St. Olaf Choir			
Beautiful Spring —Waltz (Lincke) Marek Weber's Orch	25186	10	.50
<i>Unrequited Love</i> —Waltz (Lincke) Marek Weber's Orchestra			
Because (Teschemacher D'Hardelot)			
By Enrico Caruso and <i>La Mia Canzone (Tosti)</i> —Enrico Caruso	1688	10	.75
By Richard Crooks and <i>For You Alone (O'Reilly Cehl)</i> —Crooks	1497	10	.75
By Jesse Crawford Organ and <i>Robin Hood—Oh, Promise Me</i> —Crawford	20663	10	.50
By Wayne King's Orch. and <i>Souvenir de Vienne (Provost)</i> —King's Or	26659	10	.50
Because I Love You (Berlin) Victor Salon Orchestra	20433	10	.50
<i>Moonlight and Roses</i> Victor Salon Orchestra			
BECHET, SIDNEY AND HIS NEW ORLEANS FEET WARMERS			
Nobody Knows the Way I Feels—F.T. 26653 Shake It and Break It 26640			
Old Man Blues—F.T. 26663 Wild Man Blues—F.T. 26640			
Bee, The (Schubert) 2. Waltz in D Flat (Chopin, Op. 64, No. 1)	20614	10	.50
Violin Alexander Schmidt			
<i>Caprice (Ogarew) Violin</i> Alexander Schmidt			

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VICTOR RECORDS

	Number	Size	Price
BEECHAM, SIR THOMAS, Conductor —See London Philharmonic Orchestra in Red Seal Section			
Beer Barrel Polka —Fox Trot (V.R.) Gray Gordon's Tic-Toc Rhythm Orch <i>But It Didn't Mean a Thing</i> —Fox Trot (V.R.) <i>Gordon's Orch</i>	26232	10	.50
Bees' Wedding (Mendelssohn)—See Spinning Song, 11453			
BEETHOVEN, LUDWIG VAN (<i>Bay'-toh-ven</i>) (1770-1827) Compositions by			
Ah, Perfido Album M-439 (14844-1879)			16250
Andante Favori in F Major 11670			36298
Andenken 12247			Quartets—See Quartets
An die Ferne Geliebte 12246, 12247			Romance No. 2, in F Major 14579
Concertos for Piano Nos. 1, 2, 3, 4 and 5—See Concertos			Rondo a Capriccio in G Major 15407
Concerto in D Major for Violin M-325			Rondo in C Major 7899
Consecration of the House— Overture M-618 (12518-12519)			Septet in E Flat Major Album M-571 (12450-12454)
Coriolan Overture 11909, 12535, 36291			Sonatas for Piano and Cello—See Sonatas
Egmont Overture 7291, 35790			Sonatas for Piano and Violin See Sonatas
Ehre Gottes aus der Natur 1815			Sonatas for Piano—See Sonatas
Fidelio 11249, 11809, 14972			Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 8, and 9 See Symphonies
Für Elise (Incl. in M-158) (7673)			Thirty-Two Variations in C Minor 1689, 1690
Gavotte in F 1136, 6592			Trio in D Major Album M-370 (14442-14444)
Ich Liebe Dich (I Love Thee) 1815, 1995			Trio No. 7 Album M-92 (8196-8200)
In questa tomba oscura 6822			Turkish March 1196
Leonore Overture 15945 Album M-359 (11958, 11959)			Variations on a Theme from "The Magic Flute" 1749, 1750
Marmotte (excerpt) 24788			Wonne der wehmüt 1836
Minuet in G 1434, 7570, 25167, 26443, 26612			
Mit einem gemalten Bande 1836			
Begin the Beguine —Bolero Rodrigo's Havana-Madrid Orch <i>Oye Tú—Rumba</i> (V.R.) <i>Rodrigo's Havana-Madrid Orch</i>	26203	10	.50
Begin the Beguine —Rumba ("Jubilee") (V.R.) Cugat's Orch <i>Waltz Down the Aisle—Waltz</i> ("Jubilee") (V.R.) <i>Cugat's Orchestra</i>	25133	10	.50
Behind the Barracks —See "Memories of a Clock"			
Behold, Bless Ye the Lord ("Russian Liturgy") (Ippolitow- Iwanow) Siberian Singers <i>Blessed is the Man</i> (1st Psalm—Kiev Monastery) <i>Siberian Singers</i>	4462	10	.75
Behold the Lamb of God —See Messiah			
BEHREND, JEANNE, Pianist —See Red Seal Section			
Beiden Grenadiere, Die (Heine Schumann)—See Two Grenadiers			
BEIDERBECKE, BIX AND HIS ORCHESTRA I'll be a Friend "With Pleasure"—F.T. 26415			
Beiderbecke Memorial Album			
Barnacle Bill, the Sailor—F.T. Carmichael's Orch. 25371			Lonely Melody—F.T. Whiteman's Orch. 25366
Bessie Couldn't Help It—F.T. Carmichael's Orch. 25371			Louisiana—F.T. Whiteman's Or. 25369
Changes—F.T. Whiteman's Orch. 25370			Mississippi Mud—F.T. Whiteman's Orch. 25366
Deep Down South—F.T. Beiderbecke's Orch. 25370			San—F.T. Whiteman's Orch. 25367
From Monday On—F.T. Whiteman's Orch. 25368			Sugar—F.T. Whiteman's Orch. 25368
Album P-4 (25366-25371). Price, \$3.50.			When—F.T. Whiteman's Orch. 25367
			You Took Advantage of Me—F.T. Whiteman's Orch. 25369
Bei mir bist du schön (Jacobs Secunda) (English version: Cahn Chaplin)			
By Kate Smith and <i>There's a Gold Mine in the Sky</i> Kate Smith	25752	10	.50
By Benny Goodman Quartet F.T. (V.R.) <i>Parts 1 and 2</i>	25751	10	.50
By Lombardo's Royal Canadians—F.T. (V.R.) and <i>It's Easier Said than Done</i> —F.T. (V.R.) Lombardo's Canadians	25739	10	.50

VICTOR RECORDS

	Number	Size	Price
Belén—Conga (V.R.) <i>Adiós, Mariquita Linda—F. T.</i>	Cugat's Waldorf-Astoria Orchestra <i>Cugat's Waldorf-Astoria Orch</i>	26248	10 .50
Believe Me, If All Those Endearing Young Charms (Moore)			
By Lawrence Tibbett and <i>Drink to Me Only with Thine Eyes</i> Tibbett	1238	10	.75
By John McCormack and <i>Shannon River (Egan-Morgan)</i> McCormack	26569	10	.50
By Raymond Dixon and <i>Drink to Me Only with Thine Eyes</i> Crane	22081	10	.50
Believing—F.T. (V.R.) <i>They Ought to Write a Book About You—F. T. (V.R.)</i>	Hal Kemp's Orchestra <i>Kemp's Orch</i>	26562	10 .50
Bella figlia dell' amore (Fairest Daughter of the Graces)—See Rigoletto			
BELL EFFECTS			
Bells of St. Mary's Jingle Bells	1176, 35999 19791	Midnight Bells	1465
Belle, Ma—See Friml's Music. Album C-9			
BELLINI, VINCENZO—Composition by—See Norma			
Bells of St. Mary's, The (Furber Adams)			
By Frances Alda and <i>Eer of Thee I'm Fondly Dreaming—Alda</i>	1176	10	.75
By Associated Glee Clubs of America and <i>John Peel—Ass. Glee Clubs</i>	19961	10	.50
By Archer Gibson <i>Organ</i> and <i>Old Irish Air—Gibson</i>	35999	12	.75
By Lew White <i>Organ with Harp and Chorus</i> and <i>The Rosary—White</i>	36210	12	.75
By Nat Shilkret <i>Victor Orch—F.T.</i> and <i>Ah! Sweet Mystery—Troubadours</i>	21371	10	.50
By Kenny Baker and <i>Kashmiri Love Song (Inc. in P-30)</i> Kenny Baker	26638	10	.50
BELL SOLO (Orchestra Bells)	Minuet	20440	
Bell Song—See Lakmé			
Beloved It Is Morn (Hickey Aylward) <i>Ah! Moon of My Delight (from "In a Persian Garden")</i>	Richard Crooks <i>Crooks</i>	9014	12 1.00
Bendemeer's Stream (Irish Melody) (Moore Gatty) <i>Lord Randall (Arr. Cyril Scott) (Inc. in Album 645)</i>	Thomas <i>John Charles Thomas</i>	15858	12 1.00
Beneath the Snow My Russia Lies (Folk Song—Arr. Vasilieff) <i>In the Village (Folk Song—Arr. Vasilieff)</i>	Siberian Singers <i>Siberian Singers</i>	4437	10 .75
Benedictus (Perosi) <i>Tu es Petrus (Perosi) (Incl. in Album M-182)</i>	Sistine Choir <i>Sistine Choir</i>	7811	12 1.00
Benvenuto Cellini—Overture (Berlioz, Op. 23) Parts 1 and 2 <i>Symphony Orchestra of Paris</i>		11140	12 1.00
Benvenuto Cellini—Over. (Berlioz) Part 3 <i>Les Troyens à Carthage—Overture (Berlioz)</i>	Sym. Or. of Paris <i>Symphony Orchestra of Paris</i>	11141	12 1.00
Berceuse—See Louise (Charpentier) and Mignon (Thomas)			
Berceuse d'Auvergne—See French Folk Songs			
Berceuse in D Flat Major (Chopin, Op. 57) Piano <i>Ecosaisais (Chopin, Op. 72)</i>	Brailowsky <i>Alexander Brailowsky</i>	15382	12 1.00
Berceuse (Chopin, Op. 57) Piano <i>Harmonious Blacksmith (Handel) Piano</i>	Alfred Cortot <i>Alfred Cortot</i>	6752	12 1.00
Berceuse (Clarence Dickinson) <i>Song of the Basket Weaver ("St. Laurence Sketches") (Russell)</i>	Charles M. Courboin, Grand Court Organ, Warramaker's, Phila. <i>Courboin</i>	14578	12 1.00
Berceuse (Järnefelt) <i>Praeludium (Järnefelt)</i>	John Barbirolli and his Orchestra <i>John Barbirolli and his Orchestra</i>	4320	10 .75
Berceuse (Järnefelt) <i>Praeludium (Järnefelt)</i>	Victor Concert Orchestra <i>Victor Concert Orchestra</i>	20374	10 .50

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VICTOR RECORDS

	Num- ber	Size	Price
Berceuse (from "Jocelyn") (Benjamin Godard)			
By Richard Crooks "Angels Guard Thee" and <i>Manon-Le Rive</i> —Crooks	8421	12	1.00
By Pablo Casals <i>Cello</i> and <i>Evening Song</i> (Abendlied)—Pablo Casals	6630	12	1.00
★ By John McCormack and Fritz Kreisler and <i>Ave Maria</i> —McCormack	8032	12	1.00
By Venetian Trio and <i>Humoresque</i> (Dvořák)—Venetian Trio	20130	10	.50
By Charles R. Cronham <i>Organ</i> and <i>Thais-Meditation</i> —Cronham	35858	12	.75
By Victor Dinner Ensemble and <i>Firs' Waltz</i> (Durand)—Victor Dinner Ensem. Album P-29 (26611 26513), Price, \$2.00.			
Berceuse (from "Sadko") (Rinsky-Korsakov)			
<i>Prince Igor—Arioso of Jaroslavna</i> (Borodin)	Nina Koshetz Nina Koshetz	9233	12 1.00
Berceuse (from "The Tempest") (Sibelius, Op. 109)			
Leopold Stokowski and the Philadelphia Orchestra	14726	12	1.00
<i>Valse Triste</i> (from "Kuolema") (Sibelius, Op. 44) <i>Slokowski-Phila. Orch</i>			
Berence —Minuet (Handel) <i>Grand Organ</i>	Archer Gibson	25312	10 .50
<i>Canto Amoroso</i> (<i>Loce Song</i>) (Sammartini)	Archer Gibson		
BEREZOWSKY, NICOLAI —Composition by Quartet No. 1 M-624 (15765 15767-5)			
BERIGAN, BUNNY, AND HIS ORCHESTRA			
Caravan	25653	Sobbin' Blues—F.T.	26116
Down Stream F.T. (V.R.)	25811	Sophisticated Swing—F.T. (V.R.)	25811
First Time I Saw You (V.R.)	25593	Study in Brown	25653
I Can't Get Started	25728, 36208	There'll Be Some Changes—F.T.	26244
I Cried for You (V.R.)	26116	Wacky Dust—F.T. (V.R.)	25872
Jazz Me Blues—F.T.	26244	Wearing of the Green F.T.	25872
Prisoner's Song	25728, 36208		
BERLIN COLLEGE OF INSTRUMENTALISTS —See Red Seal Section			
BERLIN PHILHARMONIC CHOIR AND ORCHESTRA — See Red Seal Section			
BERLIN STATE OPERA ORCHESTRA —See Red Seal Section			
BERLIOZ, LOUIS HECTOR (<i>Bair-le-ohz</i>) (1803 1869)			
Beatrice and Benedict Overture	25757	Symphonie Fantastique	
Benvenuto Cellini Overture	11140, 11141	Album M-662 (12692-12697)	
Damnation of Faust	6823, 20563	Troyens à Carthage—Overture	11141
Roman Carnival—Overture	12135, 12436		
BESTOR, DON, AND HIS ORCHESTRA			
Good-Night—Waltz (V.R.)	24463	Home on the Range—F.T. (V.R.)	24463
Betty Co-ed —F.T.	Rudy Vallée's Connecticut Yankees	22473	10 .50
<i>Violet</i> —Fox Trot 2. <i>Friends</i> —Fox Trot	Rudy Vallée's Yankees		
Between the Devil and the Deep Blue Sea —F.T.			
<i>Bugle Call Rag</i> —Fox Trot	Dicky Wells' Orchestra	26220	10 .50
	Dicky Wells and his Orchestra		
Beulah Land 2. He Leadeth Me <i>Organ</i>	Mark Andrews	21395	10 .50
<i>Mother Dear. O Pray for Me 2. Hail, Queen of Heaven</i>	Andrews		
Bianco e dolce cigno, II (Sweet White Swan) (Arcadelt)	Trapp Family Choir	1964	10 .75
<i>Come Heavy Sleep</i> (Dowland) (<i>Inc. in M-535</i>)	Trapp Family Choir		
Bianco cigno, II (Arcadelt)	Raymond Dixon	20228	10 .50
<i>Mon coeur se recommande à vous</i> (de Lassus)	Raymond Dixon		
Big Apple —Fox Trot (V.R.)	Dorsey's Clambake Seven	25652	10 .50
<i>Fractious Fingering</i> —F.T.	Waller's Rhythm		
Big Boy Blues —Fox Trot	Bill Coleman and his Orchestra	26223	10 .50
<i>Swing Guitars</i> —Fox Trot	Bill Coleman and his Orchestra		

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
Big Chief de Sota —F.T. (V.R.) "Fats" Waller's Rhythm <i>It's a Sin to Tell a Lie</i> —F.T. (V.R.) "Fats" Waller's Rhythm	25342	10	.50
BIGGS, E. POWER, Organist —See Red Seal Section			
Big John Special —Fox Trot Goodman's Orchestra <i>Flat Foot Floogie</i> —Fox Trot (V.R.) Goodman's Orchestra	25871	10	.50
Big Rock Candy Mountains "Mac" (Harry McClintock) <i>Bum Song—No. 2</i> "Mac" (Harry McClintock)	21704	10	.50
Bill (from "Show Boat") Helen Morgan <i>Can't Help Lovin' Dat Man</i> (from "Show Boat") Helen Morgan	25248	10	.50
BIRDS—Records with Bird Effects			
À des Oiseaux (The Birds) 1918	Lo. Here the Gentle Lark	8733,	6593
An die Nachtigall 1764	Mocking Bird, Listen to the	19889	
Capinera (The Wren) 1905	Nightingale Song	1235	
Hunt in the Black Forest 35792	Song of the Nightingale	20426	
Liebe kleine Nachtigall 12036	Valse d'oiseau	1333	
Bird Song (LaForge) (2) Pastorale (LaForge) <i>Flute obb.</i> Lily Pons <i>Chanson du Marie Antoinette</i> (2) <i>Les Papillons</i> (LaForge) Lily Pons	1913	10	.75
BIRD SONG RECORDS—Actual Songs of Birds			
Canaries in Song <i>Karl Reich's Aviary, Bremen</i>	22344	10	.50
Folk Songs Accompanied by Nightingales and Canaries <i>Karl Reich's Aviary, Bremen</i>			
Native Bird Songs Recorded from Nature by A. R. Brand and the Laboratory of Ornithology, Cornell University	25765	10	.50
Hermit Thrush (2) Wood Thrush (3) Brown Thrasher (4) Whippoorwill Field Sparrow (2) Phoebe (3) Blackcapped Chickadee (4) Loon			
BIRD SONGS, REPRODUCTIONS OF			
Songs of Our Native Birds—No. 1 Charles Kellogg Catbird: stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh			
Songs of Our Native Birds—No. 2 Charles Kellogg Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl.	35785	12	.75
Bird Waltz —See Valse d'oiseau			
Birthday of a King (Neidlinger) Trinity Choir <i>Star of the East</i> (Cooper Kennedy) Trinity Choir	19833	10	.50
Birth of Passion —Waltz ("Mme Sherry") (Hoschna) J. Crawford <i>La Golondrina</i> (The Swallow) (Serradell) <i>Wurlitzer Organ</i> Jesse Crawford	24758	10	.50
BISHOP, SIR HENRY—Compositions by			
Home, Sweet Home 1146, 1355, 4001	Lo. Here the Gentle Lark	6593,	6924, 8733
Bist du bei mir (If Thou Be Near) (Bach-O'Connell) Crooks <i>Good-Bye</i> (Rosetti-Gabrilowitsch, Op. 11, No. 1) Crooks	1912	10	.75
Bist du bei mir (When Thou Art Near) (Bach) E. Schumann <i>Ave Maria</i> (Schubert) Elisabeth Schumann	8423	12	1.00
Bist einmal kommen' du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song) (Inc. in M-586)	2006	10	.75
<i>Schönster Herr Jesu</i> (Beautiful Lord Jesus) Trapp Family Choir Trapp Family Choir			
Bitter Sweet—Selections (Coward) Parts 1 and 2 (V.R.) (Tokay—If Love Were All—Zigeuner—Call of Life—Ladies of the Town—I'll See You Again—Dear Little Cafe—Kiss Me)	36098	12	.75
Jack Hylton and his Orch			

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VICTOR RECORDS

Bi

	Number	Size	Price
BIZET, GEORGES (<i>Bee-zay'</i>) (1838-1875) Compositions by—See Arlésienne, Carmen, Pescatore di Perle, Petite Suite, Spanish Serenade and Agnus Dei 1786			
BJOERLING, JUSSI, Tenor —See Red Seal Section			
BLACK, FRANK, Conductor —See Victor Concert Orch. in White Section and N.B.C. String Symphony Orch. in Red Seal Section			
Black and Tan Fantasia Duke Ellington's Orchestra <i>Creole Love Call (V.R.)</i> <i>Ellington's Orchestra</i>	24861	10	.50
Black Eyes (Russian Gypsy Song)			
By Feodor Chaliapin with Aristoff Choir and <i>The Prisoner Chaliapin</i>	15236	12	1.00
By Paul Robeson and <i>O Could I but Express in Song Robeson</i>	26651	10	.50
By Victor Salon Orchestra and <i>Two Guitars Victor Salon Orch</i>	20037	10	.50
By Nat Shilkret—Victor Orch.—F.T. and <i>Trees F.T. Victor Orchestra</i>	22728	10	.50
Black Horse Troop —March (Sousa) Sousa's Band <i>The National Game—Marh (Sousa)</i> <i>Sousa's Band</i>	19741	10	.50
"Black Key Etude" —See Etude in G flat major (Chopin, Op. 10, No. 5)			
BLACK LABEL CLASSICS—Album Sets			
Concerto in A Minor (Grieg, Op. 16) Arthur DeGreef Royal Albert Hall Orchestra, cond. by Sir Landon Ronald			
Album G-6 (36269-36272), Price, \$3.25.			
Death and Transfiguration (R. Strauss, Op. 24)			
Prometheus Overture (Beethoven, Op. 43)			
London Symphony Orchestra, cond. by Albert Coates			
Album G-11 (36296-36298), Price, \$2.50.			
Heart of the Symphony Victor Symphony Orch., cond. by Charles O'Connell			
Album G-15 (36329-36332), Price, \$3.50.			
Hungarian Fantasia (Liszt) Moiseivitch (<i>Piano</i>) London Philharmonic Orchestra			
Mefisto Waltz No. 2 (Liszt) London Symphony Orchestra			
Album G-19 (36341-36343), Price, \$2.50.			
Iberia (Debussy) Paris Conservatory Orch., cond. by Piero Coppola			
Dance of the Nymphs (Roussel)			
Album G-10 (36293-36295), Price, \$2.50.			
Lyrical Suite (Grieg, Op. 54) London Philharmonic Orchestra, cond. by Ronald			
Homage March (Grieg, Op. 56) Symphony Orchestra, cond. by Barbirolli			
Album G-13 (36315-36317), Price, \$2.50.			
Nutcracker Suite (Tschaikowsky) London Philharmonic Orch., cond. by Goossens			
Album G-5 (36266-36268), Price, \$2.50.			
Prince Igor Dances London Philharmonic Orchestra, cond. by Goossens			
Prince Igor March			
Polonaise from Eugen Onégin B. B. C. Symphony Orchestra, cond. by Boult			
Album G-14 (36322-36324), Price, \$2.50.			
Scènes de Ballet (Glazounov, Op. 52) New Symphony Orch., cond. by Goossens			
Album G-17 (36333-36335), Price, \$2.50.			
Siegfried Idyll (Wagner) Vienna Philharmonic Orchestra, cond. by Walter			
The Fairies Overture (Wagner) London Symphony Orch., cond. by Coates			
Album G-12 (36319-36321), Price, \$2.50.			
Symphony No. 3, in E Flat Major (Beethoven, Op. 55)			
Symphony Orch., cond. by Coates			
Album G-2 (36251-36256), Price, \$4.75.			
Symphony No. 4, in E Minor (Brahms, Op. 98)			
London Symphony Orchestra, cond. by Abendroth			
Album G-7 (36273-36278), Price, \$4.75.			
Symphony No. 4, in A Major (Mendelssohn, Op. 90) La Scala Orch., cond. by Panizza			
Album G-8 (36279-36282), Price, \$3.25.			
Symphony No. 4, in G Minor (Mozart) Chicago Symphony Orch., cond. by Stock			
Album G-3 (36257-36259), Price, \$2.50.			
Symphony No. 8, in B Minor (Schubert) Vienna Philharmonic Orch., cond. by Walter			
Album G-9 (36248-36250), Price, \$2.50.			
Symphony No. 5, in E Minor (Tschaikowsky, Op. 64)			
Chicago Symphony Orchestra, cond. by Stock			
Album G-4 (36260-36265), Price, \$4.75.			
Variations on a Theme by Haydn (Brahms, Op. 56a)			
London Symphony Orchestra, cond. by Casals			
Album G-16 (36326-36328), Price, \$2.50.			

VICTOR RECORDS

	Number	Size	Price
Blackman's Lullaby (Oliphant) (V.R.)			
Eve Symington Reisman's Orch	25746	10	.50
<i>La Petite Amie</i> (Bernstein Van Parys) (Inc. in P 1) (V.R.) Reisman's Or			
Blacksmith, The (Brahms) 2. Cradle Song (Hauser) 3. Dolly's			
Funeral (Tschaikowsky) 4. Tarantelle (Heller) Victor Orch	24777	10	.50
<i>Berceuse</i> (Ilyinsky) <i>2. Silhouette</i> (Reinhold) <i>3. Valse Gracieuse</i> (Dvořák)			
Victor Orchestra			
Blacksmith, The (Mozart) Ralph Crane	20739	10	.50
<i>Return of Spring</i> (Schumann) Raymond Dixon			
BLAISDELL, FRANCES, Flutist —See Red Seal Section			
Blaze Away —March Massed Bands of the Aldershot Com	24184	10	.50
<i>Marching Through Georgia</i> <i>Massed Bands of the Aldershot Command</i>			
BLECH, DR. LEO, Conductor —See Berlin State Opera and London Symphony Orchestras in Red Seal Section			
Blen Blen Blen —Rumba (V R) Cugat's Waldorf-Astoria Or	26625	10	.50
<i>Macurije—Conga</i> (V.R.) <i>Cugat's Waldorf-Astoria Orch.</i>			
Blessed Is the Man, Hallelujah (1st Psalm—Kiev Monastery)			
Siberian Singers	4462	10	.75
<i>Behold, Bless Ye the Lord</i> ("Russian Liturgy") Siberian Singers			
Blessed Night (Marx)—See Selige Nacht			
Bless This House (May H. Brahe) John McCormack	1625	10	.75
<i>A Prayer to Our Lady</i> (Donald Ford) John McCormack			
Blind Ploughman, The (M. R. Hall R. C. Clarke) Igor Gorin	4436	10	.75
<i>None But the Lonely Heart</i> (Tschaikowsky, Op. 6) Igor Gorin			
Blick' ich umher (Gazing on this August Assembly)—See Tannhäuser			
BLISS, ARTHUR (1891—) Composition by			
Music for Str'ngs. Album M-464 (12248-12250)			
BLOCH, ERNEST —Compositions by			
Abodah God's Worship. 15887			
Concerto Grosso.			
Album M-563 (12438 12440).			
Quintet for Piano and Strings.			
M-191 (7874-7877).			
Sonate. Album M-498 (12310-12313-S).			
Suite for Viola and Piano.			
Album M-575 (15475-15478).			
Blowin' Down This Road (Guthrie) Woody Guthrie	26619	10	.50
<i>Talkin' Dust Bowl Blues</i> (Guthrie) (Inc. in P-27) Woody Guthrie			
Blue Bells of Scotland (Old Scotch arr. Lapitino) Harp Lapitino	22403	10	.50
<i>Fireside Music Box</i> (Lapitino) Harp Francis J. Lapitino			
Blueberry Hill —F.T. (V.R.) Sammy Kaye's Orch	26643	10	.50
<i>Maybe</i> —F.T. (V.R.) Sammy Kaye's Orch			
Bluebirds in the Moonlight —F.T. (V.R.) Sammy Kaye's Or	26422	10	.50
<i>I Hear a Dream</i> —F.T. (V.R.) Kaye's Swing and Sway Orch			
Bluebonnet Time (Marsh)—See Texas State Songs			
Blue Danube Waltz (Johann Strauss)			
By Lily Pons (Inc. in M-599) and <i>Villanelle</i> (Dell'Acqua) Pons	15610	12	1.00
By Ormandy—Minneapolis Symphony Or. (Incl. in Album M-262)	8650	12	1.00
By Stokowski—Philadelphia Or. and <i>Tales from Vienna Woods</i> —Phila. Or	15425	12	1.00
By Josef Lhevinne <i>Piano</i> and <i>Part 2</i> —Lhevinne	6840	12	1.00
By Vienna Choir Boys, Parts 1 and 2 (Inc. in M-561)	1908	10	.75
By Marek Weber's Orch. and <i>Gold and Silver—Waltz</i> —Marek Weber's Or	25199	10	.50
By Pryor's Band and <i>Southern Roses Waltz</i> (Strauss)—Pryor's Band	35799	12	.75
◆ By International Concert Orch. and <i>Wedding Dance</i> —W.—Inter. Concert Or	35927	12	.75
By Ray Noble and his Or.—F.T. and <i>I Love You Truly</i> —F.T.—Noble's Or	24806	10	.50
By Tommy Dorsey and his Or.—F.T. and <i>Dark Eyes</i> —Dorsey's Or	25556	10	.50
By Leo Reisman and his Orch. and <i>I Shoulda Stood in Bed</i> —Reisman's Or	26454	10	.50

Bl

VICTOR RECORDS

		Number	Size	Price
Blue Evening —Fox Trot (V.R.) <i>Yours for a Song</i> —Fox Trot (V.R.)	Hal Kemp's Orchestra <i>Hal Kemp's Orchestra</i>	26247	10	.50
Blue Feeling —Slow Fox Trot <i>Stompy Jones</i> —Fox Trot	Duke Ellington and his Orch <i>Duke Ellington and his Orchestra</i>	24521	10	.50
Blue Hawaii —Waltz <i>Sparkling Waters of Waikiki</i> —Waltz	Hilo Hawaiian Orchestra <i>Hilo Hawaiian Orchestra</i>	21985	10	.50
Blue Light Blues —Fox Trot <i>I'm Coming Virginia</i> —F. T.	Benny Carter's Orchestra <i>Benny Carter's Orchestra</i>	26221	10	.50
Blue Lou —Fox Trot <i>Blues, The</i> —Fox Trot	All Star Band <i>All Star Band</i>	26144	10	.50
Blue Lovebird —F.T. (V.R.) <i>How Can I Ever be Alone?</i> —F. T. (V.R.)	Larry Clinton's Orch <i>Larry Clinton's Orch</i>	26626	10	.50
Blue Moon —Fox Trot (V.R.) <i>Panama</i> —Fox Trot	Dorsey's Orchestra <i>Dorsey's Orchestra</i>	26185	10	.50
Blue Moonlight <i>Star Dust</i> (V.R.)	Paul Whiteman's Concert Orchestra <i>Paul Whiteman's Concert Orchestra</i>	36159	12	.75
Blue Orchids —F.T. (V.R.) <i>Day in-Day Out</i> —F. T. (V.R.)	Dorsey's Orchestra <i>Dorsey's Orchestra</i>	26339	10	.50
Blue Prelude —Fox Trot <i>Lady of Spain</i> —Spanish One-Step (V.R.)	Isham Jones and his Orchestra <i>Ray Noble and his Orchestra</i>	24499	10	.50
Blue Rain —F.T. (V.R.) <i>After All</i> —F. T. (V.R.)	Tommy Dorsey's Orch <i>Tommy Dorsey's Orch</i>	26418	10	.50
Blue Room —Fox Trot ("Girl Friend") <i>Make Believe</i> —Fox Trot (Inc. in Album P-3)	Goodman's Orchestra <i>Goodman's Orchestra</i>	26088	10	.50
Blues, The —Fox Trot <i>Blue Lou</i> —Fox Trot	All Star Band <i>All Star Band</i>	26144	10	.50
Blues —Fox Trot—Jam Session at Victor <i>Honeysuckle Rose</i> —F. T.	Dorsey-Berigan-Waller-McDonough-Wettling <i>Dorsey-Berigan-Waller-McDonough-Wettling</i>	25559	10	.50
Blue, Turning Grey Over You —F.T. <i>Honeysuckle Rose</i> —F. T.	Waller's Rhythm <i>"Fats" Waller's Rhythm</i>	25779	10	.50
Blue, Turning Grey Over You —F.T. <i>Honeysuckle Rose</i> —F. T. (Inc. in Album C-28)	Waller's Rhythm <i>"Fats" Waller's Rhythm</i>	36206	12	.75
Blue Yodel—No. 6 <i>Yodeling Cowboy</i>	Jimmie Rodgers <i>Jimmie Rodgers</i>	22271	10	.50
Bluin' the Blues —F.T. <i>Clarinet Marmalade</i> —F. T.	The Original Dixieland Five <i>The Original Dixieland Five</i>	25525	10	.50
Boating —See En Bateau				
Boat Song (M. J. Moses H. Ware) <i>A May Morning</i> (Weatherly—Denza)	Lambert Murphy <i>Lambert Murphy</i>	4016	10	.75
Bob White —Fox Trot <i>Minnie the Moocher's Weddin' Day</i> —F. T.	Benny Goodman's Orch <i>Benny Goodman's Orch</i>	25683	10	.50
Boccaccio-Hab' ich nur deine Liebe (Had I Only Your Love) (von Suppé)	Rethberg <i>Elisabeth Rethberg</i>	7415	12	1.00
Die Fledermaus —Csardas (Act 2) (Johann Strauss)				
BOCCHERINI, LUIGI —Compositions by 'Cello Concerto in B Flat Major Album M-381 (14500-14502)	Minuet	7256, 20636		
Body and Soul (from "Three's a Crowd") By Alec Templeton, Piano Solo and <i>Mary had a Little Lamb</i> —Templeton By Benny Goodman Trio and <i>After You've Gone</i> —Goodman Trio By Hylton's Orch. (V.R.) and <i>With a Song in My Heart</i> —Hylton's Or.		26668 25115 36027	10 10 12	.50 .50 .75

VICTOR RECORDS

	Number	Size	Price
BOHÈME, LA (<i>Boh-ehm'</i>) (The Bohemians) (Puccini)			
Bohème, La—Complete Opera in two Albums with Libretto			
<i>Famous Artists and Members of La Scala Orch., Milan</i>			
Album M-518 (12385—12391) AM (12398—12404) DM (12727—12733).			Price, \$7.50.
Album M-519 (12392—12397) AM (12405—12410) DM (12734—12739).			Price, \$6.50.
Other Bohème Records			
ACT I—Garret of the Bohemians			
O soave fanciulla (Oh Lovely Maiden) Ziliani Favero			
and <i>Che gelida manina</i> —Ziliani	8872	12	1.00
<i>Che gelida manina</i> (Thy Hand Is Frozen)			
and <i>Aida</i> — <i>Céleste Aida</i> —Bjoerling	12039	12	1.00
<i>Che gelida manina</i> and <i>Simone Boccanegra</i> — <i>Lacerato Spirito</i> —Bjoerling			
(Inc. in M-633)	15820	12	1.00
<i>Che gelida manina</i> (Thy Hand Is Frozen)			
and <i>Faust</i> — <i>Salve, Dimora</i> —Gigli	8769	12	1.00
<i>Che gelida manina</i> (Thy Hand Is Frozen) Ziliani			
and <i>O soave fanciulla</i> —Ziliani Favero	8872	12	1.00
★ <i>Racconto di Rodolfo</i> (Rudolph's Narrative) <i>Che gelida manina</i>			
(Thy Hand Is Frozen)—Caruso and <i>Lolita</i> —Caruso	6003	12	1.00
<i>Racconto di Rodolfo</i> —Martinelli and <i>Aida</i> — <i>Céleste Aida</i> —Martinelli	6595	12	1.00
Mi Chiamano Mimi (My Name is Mimi)—Bori			
and <i>Madama Butterfly</i> — <i>Un bel di vedremo</i> —Bori	6790	12	1.00
Mi Chiamano Mimi (My Name is Mimi) Moore			
and <i>Louise</i> — <i>Depuis le Jour</i> —Moore	17189	12	1.00
ACT II—Terrace of the Cafe Moinus, Paris			
Valse di Musetta (Musetta's Waltz) and <i>Valse d'oiseau</i> —Lucretia Bori	1333	10	.75
ACT III—A City Gate of Paris			
Addio! (Farewell)—Bori and <i>Louise</i> — <i>Depuis le jour</i> —Bori	6561	12	1.00
Mimi's Farewell—In English			
and <i>Tosca</i> — <i>Love and Music</i> (Inc. in P-13) Cross	26485	10	.50
ACT IV—Same as Act I			
Ah, Mimi, tu più (Mimi, False One)—Gigli-de-Luca and <i>Forza</i> —Gigli-de-Luca	8069	12	1.00
★ Ah, Mimi, tu più (Mimi, False One)—Caruso and Scotti and <i>Forza</i> —Duet	8000	12	1.00
Death Scene—Sono andati and <i>Death Scene</i> — <i>Oh Dio, Mimi</i> —Bori-Schipa	8068	12	1.00
Miscellaneous Bohème Records			
Fantasia—Part 1 and Part 2—Victor Symphony Orchestra	35871	12	.75
Bohemian Girl (Balfe)			
I Dreamt I Dwelt in Marble Halls—F.T. (V.R.) and <i>Martha</i> —F.T. (V.R.)			
			Clinton's Orchestra
	25789	10	.50
Bohemian Girl—Gems (Balfe) Part 1 Victor Light Opera Company			
"Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—			
"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of			
Poland"—"Happy and Light"			
Bohemian Girl—Gems—Part 2 Victor Light Opera Company	35819	12	.75
"In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever			
Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What			
Full Delight"			
BÖHM, GEORG , Compositions by			
Partita Uber die Arie 1938 Still Wie Die Nacht	1752,		15735
BÖHM, KARL , Cond.—See Saxonian State Orch. in Red Seal Section			
Bojangles —Fox Trot Duke Ellington's Famous Orchestra			
<i>Portrait of Bert Williams</i> —F.T. Duke Ellington's Famous Orchestra	26644	10	.50
Bolero (Ravel)			
By Serge Koussevitzky and Boston Symphony Orchestra			
Album M-352 (7251—7252). Price, \$2.50.			
By Boston "Pops" Orchestra, cond. by Arthur Fiedler			
†Album M-552 (12174—12175). Price, \$2.50.			
By Nathaniel Shilkret—Victor Orchestra and <i>La Seducción</i> —V. Orch	22571	10	.50
By Jack Hylton's Orch and <i>Vienna, City of My Dreams</i> —Hylton's Or	25533	10	.50
By Jacques Fray—Mario Braggiotti <i>Piano Duet</i> and <i>Who's Afraid</i> —Duet	24563	10	.50
Bolero in D Major ("Spanish Dances") (Moszkowski, Op. 12, No. 5)			
	Victor Concert Orchestra		
	22769	10	.50
<i>Spanish Dance in G Minor</i> (Moszkowski, Op. 12, No. 2) Victor Concert Or			

★ Indicates old acoustical method of recording.

† No descriptive booklet issued with this set.

VICTOR RECORDS

	Num- ber	Size	Price
Bolero (Verdi)—See Vespri Siciliani			
Bomba, La —Rumba ("Big Broadcast of 1937") (V.R.) Cugat's Or <i>Mi Sombrero</i> —Rumba <i>Cugat's Waldorf-Astoria Orchestra</i>	25389	10	.50
Bombardment of Bristol, R. I. Allison-Minutemen <i>The Chieftain's Bride</i> (Inc. in P-11) <i>J. & L. Allison-Sawyer's Minutemen</i>	26459	10	.50
Bonita —Tango (Polla-McKenna) Havana Novelty Orchestra <i>Adiós</i> —Rumba (<i>Woods-Madriguera</i>) <i>Havana Novelty Orchestra</i>	22963	10	.50
Bonne Chanson, La (Verlaine-Fauré) Charles Panzéra Inc. in M-478 (15033 15037, 1897) AM (15038-15042, 1897) DM (16303-16307). Price, \$6.25			
Bon petit Roi d'Yvetot —See Two Old French Songs			
Boogie Woogie Blues —Fox Trot Clinton's Orchestra <i>My Reverie</i> —Fox Trot (V.R.) <i>Clinton's Orchestra</i>	26006	10	.50
Boogie Woogie —Fox Trot Tommy Dorsey's Orchestra <i>Weary Blues</i> —Fox Trot <i>Tommy Dorsey's Orchestra</i>	26054	10	.50
Boogie Woogie Jimmy Yancey State Street Special Yancey Stomp Five O'Clock Blues Tell 'em About Me—Mellow Blues—Slow and Easy Blues Album P-25 (26589-26591). Price, \$2.75.			
Boo-Hoo —F.T. (V.R.) Lombardo's Royal Canadians <i>I Can't Lose That Longing for You</i> —F.T. (V.R.) <i>Lombardo's Royal Canadians</i>	25522	10	.50

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BOOTH, WEBSTER, Tenor —Also see Red Seal Section				
Faust—Trio	36235	Tosca—Strange Harmony	26484	
Rigoletto—Quartet	36235	Tosca—Stars are Shining	26484	
Rigoletto—This One or That One	26483	Duets with Anne Ziegler		
Rigoletto—Woman is Fickle	26483	I'll See You Again	26648	
		Wanting You	26648	
(Boots (Kipling—Felman)		Reinald Werrenrath	6583	12 1.00
Gunga Din (Kipling—Spross)		<i>Reinald Werrenrath</i>		
BORGIOLI, ARMANDO, Baritone —See Red Seal Section				
BORI, LUCREZIA, Soprano —See Red Seal Section				
BORIS GODOUNOW (Moussorgsky)				
Boris Godounow—Symphonic Synthesis		Leopold Stokowski—Philadelphia Orchestra		
Album M-391 (14546-14548) AM (14549-14551) DM (16542-16544)		Price, \$3.50.		
Other Boris Godounow Records				
Ah, I am Suffocating (Clock Scene)		and I Have Attained the Highest Power—Chaliapin	14517	12 1.00
		Chaliapin—Coates—Symphony Orch and Chorus	11485	12 1.00
Coronation Scene		and Orientale Luboshutz—Nemenoff	2084	10 .75
Coronation Scene Piano Duo		(Monolog of Boris)		
I Have Attained the Highest Power		and Ah, I Am Suffocating—Feodor Chaliapin	14517	12 1.00
		and Prince Igor—Song of Prince—Chaliapin	1237	10 .75
In the Town of Kazan		and Death—Chaliapin	6724	12 1.00
Farewell of Boris (Farewell My Son, I Am Dying)		and Pe'ach of Boris—Chaliapin	15177	12 1.00
Prayer of Boris		and Prayer of Boris—Chaliapin	15177	12 1.00
Death of Boris		and Farewell of Boris—Chaliapin	6724	12 1.00
Death of Boris (Hark 'Tis the Passing Bell)				
BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887)				
Compositions by—See also Prince Igor				
In the Steppes of Central Asia	11169	Scherzo		1762
Quartet No. 2 in D		Symphony No. 2, in B Minor		
Album M-255 (8609-8612)		Album M-113 (11163-11165)		
(Borrachita (The Little Tippler) (Esperon) Organ		Crawford	21111	10 .50
Amapola (Poppy) (Lacalle)		<i>Jesse Crawford</i>		
Boston "Pops" Concert				
Boston "Pops" Orchestra, Arthur Fiedler, Cond.				
Deep River—Doctrinen Waltz (Faith Waltz)—Eugen Onegin Polonaise				
Five Miniatures Goyescas Intermezzo Nobody Knows de Trouble I've				
Seen—Russlan and Ludmilla				
Album M-554 (4427-4429, 12428, 12429). Price, \$4.75.				
BOSTON "POPS" ORCHESTRA —See Red Seal Section				
BOSTON SYMPHONY ORCHESTRA —See Red Seal Section				
Boston Tea Tax —See Yankee Doodle				
(Botschaft (The Message) (Brahms, Op. 47, No. 1) Lotte Lehmann			1857	10 .75
Mädchen Spricht, Das (The Maiden Speaks) (Inc. in M-419) Lehmann				
(Botschaft (The Message) (Brahms, Op. 47, No. 1) 2. Treue Liebe				
(Brahms, Op. 7, No. 1) Ria Ginster			8763	12 1.00
Wiegenlied ("Guten Abend") (Brahms, Op. 49, No. 4) Ria Ginster				
BOULANGER, NADIA, Conductor —See Red Seal Section				
(Boulevard of Broken Dreams—F.T. (V.R.) Garber's Orch			24498	10 .50
Temptation—Fox Trot ("Going Hollywood") (V.R.) Garber and his Or				
BOULT, ADRIAN, Conductor —See British Broadcasting Company				
Symphony Orchestra in Red Seal Section				
BOULTON, LAURA C. —See African Music—Rhythm in the Jungle				

VICTOR RECORDS

Bo

	Num- ber	Size	Price
Bourgeois Gentilhomme, Le—Suite from the Music to (R. Strauss) Krauss—Vienna Philharmonic Orchestra Album M-101 (9917-9920). Price, \$4.50.			
Bourrée (from "Second Violin Sonata") (Bach)—See Classical Gems. Album E-53; also Partita No. 1, in B Minor; Partita No. 3, in E Major (Bach)			
Bourrée Fantasque (Chabrier) Parts 1 and 2 (Incl. in Album M-549) <i>Piano Solo</i>			
Emma Boynet	4418	10	.75
Boutique Fantasque, La—Ballet (The Fantastic Toyshop) (Rossini- Respighi) Eugene Goossens—London Philharmonic Orch Album M-415 (12143-12145) AM (12146-12148) DM (12844-12846). Price, \$3.50.			
BOWLLY, AL, Tenor Basin Street Blues 25007 My Melancholy Baby 25007			
Red Sails in the Sunset Roll Along Prairie Moon			25142 25142
BOWMAN-WILSON, WANDA—Streamlining Your Hips and Thighs Album P-8 (80-83) with Booklet and Figure Chart. Price, \$5.00.			
BOYCE, WM. —Composition by—The Power of Music—Overture	4444		
BOYNET, EMMA, Pianist —See Red Seal Section			
Brabançonne, La (National Air of Belgium) <i>Marsillaise, La</i> (National Air of France)			
Pryor's Band <i>Arthur Pryor's Band</i>	20304	10	.50
BRAGGIOTTI, MARIO, Pianist —See Fray and Braggiotti			
BRAHMS, JOHANNES (<i>Brahms</i>) (1833-1897)—Compositions by			
Academic Festival Ov. 12190			
Alto Rhapsodie 15408, 1919			
An die Nachtigall 14311			
Auf dem Kirchhofe			
Album M-612 (2025-2028)			
Ballade in D Major and D Minor 7988			
Ballade in G Minor 7991			
Blacksmith, The (Excerpt) 24777			
Botshcaft (The Message) 1857, 8763			
Brahms Song Society—Vol. I			
Album M-522 (14306-14311)			
Brahms—Songs of			
Album M-555 (15408, 1919, 15409)			
Capriccio 7991, 14516, 36289			
Concertos—See Concerto			
Cradle Song 1271, 1756, 4435, 7085, 8763			
Erinnerung 14306			
Erlaube mir, Feinsliebchen 7795			
Feinsliebchen, du sollst mir nicht barfuss geh'n 7795			
Feldeinsamkeit 7793, 15218			
Hungarian Dances Nos. 1, 4, 5, 6, 7, 17, 18, 19, 20, 21			
See Hungarian Dances			
Immer leiser wird mein Schlummer 6755			
Intermezzi (Inc. in Album M-321, 14132- 14134)			
Intermezzos in A, A Minor, C, E Flat Minor, F Minor 7991, 7992, 7994, 14516			
Jäger, Der 1756			
Lieblieder-Walzer			
Album M-455 (12229-12233)			
Mädchen Spricht 1857			
Mainacht, Die 7821, 14307			
Meine Liebe ist grün 1733			
Mein Madel hat nen Rosenmund 1857, 7795			
Minnelied 24791			
Minuet from Serenade 6834, 11458			
My Love is Green 24790			
Nachtigall 1756, 7793			
O kühler Wald (A Shady Wood) 4403			
O Tod, wie bitter bist du 14309			
O wüsst ich doch den Weg zurück 4403, 14309			
Piano Music			
Album M-202 (7988-7994)			
Quartets See Quartets			
Quintets See Quintets			
Requiem 9395			
Rhapsody in B Minor 7993, 7994			
Romance in F 7992			
Sapphische Ode 16969, 7085			
Scherzo in E Flat Minor 7989			
Serenade for Orchestra 6834, 11458			
Sextet No. 1, in B Flat (Op. 18) Album M-296 (8905-8908)			
Sextet No. 2, in G Major Album M-371 (14448-14451)			
Sonatas—See Sonatas			
Sonnett, Ein 14308			
Sonntag 14308			
Ständchen 7793, 14310			
Symphonies—Nos. 1, 2, 3, 4— See Symphonies			
Therese 1733			
Tod, Das ist die kühle Nacht 1733			
Tragic Overture 11533, 11534			
Inc. in M-507 (15383-15387)			
Treue Liebe (True Love) 8763			
Trio in E Flat Major Album M-199 (7965-7968)			
Variations on an Original Theme 14227			
Variations on a Theme by Haydn Album M-355 (14374-14375)			
Album G-16 (36326-36328)			

VICTOR RECORDS

Number	Size	Price
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BRAHMS, JOHANNES—Continued

Variations on a Theme by Paganini	
	7419, 7420
Vergebliches Ständchen	1756, 14310
Verrat	14311
Vier Ernste Gesänge	14310
Von ewiger Liebe	6755, 14306
Waltz in A Flat	4435
Waltz in A Major	1667

Waltzes Nos. 1 to 16 (Inc. in Album M-321)(14131-14132)	
Waltzes	36325
Waltzes Nos. 1, 2, 15	7990
Waltzes (Op. 52, Nos. 1, 11, 4, 10)	22374
Wiegenlied	1271, 1756, 7085, 8763
Wie komm'ich denn zur Tür herein	7795

Br

Brahms Song Society—Vol. 1 Alexander Kipnis—Gerald Moore
Album M-522 (14306-14311). Price, \$6.50.

Brahms—Songs of Brahms

**Marian Anderson—Philadelphia Orchestra,
Eugene Ormandy, Conductor**

Alto Rhapsody (Op. 53) Dein blaues Auge (So Blue Thine Eyes) (Op. 59, No. 8) Der Schmied (The Smith) (Op. 19, No. 4) Immer leiser wird mein Schlummer (Op. 105, No. 2)
Album M-555 (15408, 1919, 15409). Price, \$3.25.

BRAILOWSKY, ALEXANDER, Pianist—See Red Seal Section

BRAITHWAITE, WARWICK, Conductor—See London Phil. Orch.
in white section

Brandenburg Concertos (Bach)

No. 1 in F Major—Allegro and Adagio	Cortot—École Normale Chamber Or	11781	12	1.00
No. 1 in F Major—Allegro; Menuetto and Trio	1, 2 École Orchestra, Paris	11782	12	1.00
No. 2 in F Major	Stokowski—Philadelphia Orchestra			
Album M-59 (7087-7091) AM (7092-7096) DM (17246-17250). Price, \$5.50.				
No. 2 in F Major—1st Move.—Allegro	École Normale Chamber Orch	11930	12	1.00
No. 2 in F Major—2nd Move.—Andante; and 3rd Move.—Allegro assai	Cortot—École Normale Chamber Orchestra	11931	12	1.00
No. 3 in G Major	Cortot—École Normale Chamber Orchestra	4225	10	.75
No. 3 in G Major	Cortot—École Normale Chamber Or	4226	10	.75
No. 4 in G Major	Violin—Flutes	7915	12	1.00
	Bouillon—Cortot—Morseau—École Normale Or	7916	12	1.00
No. 5 in D Major	Piano—Violin—Flute	7863	12	1.00
	Cortot—Thibaud—Cortot—École Normale Orchestra	7864	12	1.00
No. 6 in B Flat Major	Cortot—École Normale Chamber Orchestra	11264	12	1.00
No. 6 in B Flat Major	Cortot—École Normale Chamber Orchestra	11265	12	1.00

BRASS ENSEMBLE—Torchlight Dance No. 1 20637

Brazilian Quartet No. 5 (Hector Villa-Lobos) Parts 1 and 2
Violins, Viola, 'Cello **Carioca String Quartet** 11212 12 1.00

Brazilian Quartet No. 5, (Hector Villa-Lobos) Parts 3 and 4
Violins, Viola, 'Cello **Carioca String Quartet** 11213 12 1.00

Bread and Butter—F.T. Larry Clinton's Orch
How High the Moon—F.T. (V.R.) Larry Clinton's Orch 26521 10 .50

Breakfast in Bed on Sunday Morning (Grafton-Lauder) Lauder
A Wee Deoch an' Doris (Grafton-Lauder) Scotch Song Sir Harry Lauder 9021 12 1.00

Breakfast Scene and Trio—See Rosenkavalier

Breakin' in a Pair of Shoes—F.T. Benny Goodman's Orch
Stompin' at the Savoy—Fox Trot Benny Goodman's Orchestra 25247 10 .50

Breakin' the Ice—Fox Trot (V.R.) Waller's Rhythm
Honeysuckle Rose—Fox Trot (V.R.) Waller's Rhythm 24826 10 .50

Breeze and I, The—F.T. (V.R.) Cugat's Orch
When the Swallows Come Back to Capistrano—F.T. (V.R.) Cugat's Orch 26641 10 .50

Breeze and I—F.T. (V.R.) Hal Kemp's Orch
I Can't Resist You—F.T. (V.R.) Hal Kemp's Orch 26615 10 .50

Bridal Chorus (Treulich geführt)—See Lohengrin

Bridal Cortège—See Coq d'Or

VICTOR RECORDS

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	Number	Size	Price
Bridal Music —See Wedding Music			
Bride Comes Home —F.T. (V.R.) <i>Workout</i> —F.T. (<i>Ejercicio</i>)	26662	10	.50
Bride of the Waves (Clarke) <i>Cornet</i> <i>Ecstasy</i> (Smith)	26389	10	.50
BRIDGE, FRANK —Composition by Love Went A-Riding 2009			
Brightly as the Sun Upon My Fortune Breaks (Selig. wie die Sonne meines Glückes lacht) (Quintet)—See Meistersinger			
BRIGHT, SOL K., AND HIS HOLLYWAIANS He Ono (V.R.) 24568 Hooheno Keia (V.R.)			24568
Brindisi (Drinking Song)—See Cavalleria Rusticana. Hamlet, Lucrezia Borgia, Otello and Traviata			
BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA —See also Red Seal Section Eugen Onégin Polonaise 36324 Prince Igor March 36324			36324
BRITISH BROADCASTING CO. INSTRUMENTAL SEPTET —See Red Seal Section			
British Grenadiers (2) Rule Britannia (Arne) <i>God Save the King</i> (Carey)	4352	10	.75
BRITO, ALFREDO, AND HIS SIBONEY ORCHESTRA Siboney-Rumba F.T. 22685 Maria, My Own-Rumba F.T. 22685			22685
BRITT, HORACE, 'Cellist —See Barrère-Salzedo-Britt in Red Seal Section			
Broader Definition of Liberty, On the F. D. Roosevelt <i>Star Spangled Banner</i> (Key-Arnold) (Inc. in PS-1) Arthur Pryor's Band	PA.103	12	2.50
Broadway Waltz (Valverde) <i>Accordion</i> Pietro <i>Kiss Waltz</i> (Arditi) <i>Accordion</i> Pietro	21163	10	.50
Bronze Horse—Overture (Auber) Lambert-London Philharmonic Orchestra	12511	12	1.00
Brood O'er Us with Thy Shelt'ring Wing Chor. and Organ <i>I Love to Tell the Story</i> (No. 414 Science Hymnal) Chorus and Organ	4244	10	.75
Brook's Lullaby (Schubert)—See Baches Wiegenlied			
Brooklet (Schubert-Rachmaninoff) <i>Piano</i> Sergei Rachmaninoff <i>Turkish March</i> (from "Ruins of Athens") (Beethoven) Rachmaninoff	1196	10	.75
BROWN, LAWRENCE —See Robeson			
Bruca Manigua —Rumba Afro Cubano (V.R.) Cugat's Orch <i>Habanera—Conga</i> (V.R.) Cugat's Waldorf-Astoria Orchestra	25770	10	.50
BRUCH, MAX. Compositions by Concerto No. 1, in G Minor Album M-124 (7509-7511)			
	Kol Nidrei		35830
	Album M-680 (14842-14843)		
BRUCKNER, ANTON, Compositions by Mass in E Minor Album M-596 (15583-15588) Scherzo from the Posthumous "Youth" 11726			
	Symphonies Nos. 3, 4, 7 and 9 See "Symphonies"		See
Brünnhilde's Appeal to Wotan (Brünnhildes Bitte)—See Walküre			
Brünnhilde's Battle Cry (Ho-Yo-To-Ho)—See Walküre			

VICTOR RECORDS

	Number	Size	Price
Brünnhilde's Battle Cry as might be sung by an American Crooner } Alec Templeton	26492	10	.50
<i>Mozart Matriculates—A Musical Caricature (Inc. in P-19)</i> } <i>Templeton</i>			
Bruyères (No. 5, Second Book of Preludes) (Debussy) Piano } Copeland	1644	10	.75
<i>General Lavine—Eccentric (No. 6, 2nd Book) (Inc. in Alb. M-198)</i> } <i>Copeland</i>			
BRYÓN, ENRIQUE, AND HIS CUBAN ORCHESTRA			
Lagrinas Negras—Fox Rumba	24449		24449
BUDAPEST STRING QUARTET—See also Red Seal Section			
Andante Cantabile (Tschaikowsky)	36339		
Buds Won't Bud (Harburg-Arlen) } Bea Wain with Orchestra	26603	10	.50
<i>I'm Nobody's Baby—Vocadance</i>			
Buds Won't Bud—F.T. (V.R.) } Tommy Dorsey's Orch.	26609	10	.50
<i>I'm Nobody's Baby—F.T. (V.R.)</i>			
Bugle Call Rag—Fox Trot (Pettis-Schoebel)			
By Benny Goodman's Orch. and <i>After You've Gone—F.T.—Dorsey's Or.</i>	25467	10	.50
By Ray Noble's Orch. and <i>Dinah—F.T.—Noble's Or.</i>	25223	10	.50
By Dicky Wells' Orch. and <i>Between the Devil and the Deep Blue Sea—F.T.—Wells' Or.</i>	26220	10	.50
By Duke Ellington's Orch. and <i>Dinah—F.T.—Ellington's Or.</i>	22938	10	.50
Bugle Calls of U. S. Army—Part 1 } Bernard Baker	21494	10	.50
"First Call" "Guard Mounting" "Drill" "Sick" "Assembly" "			
"Adjutant's Call" "To the Colors" "Reveille" "Retreat"			
Bugle Calls of U. S. Army—Part 2 } Bernard Baker			
"Tattoo" "Taps" "Mess" "Commence Firing" "Cease Firing" "			
"Fix Bayonets" "Charge"			
Builders of Youth Overture (Chas. O'Neill) Parts 1 and 2			
Goldman Band, Cond. by Edwin F. Goldman	25758	10	.50
BULL, OLE—Composition by—Herd Girl's Sunday	35885		
BULLOCK, DR. E.—Organist at Westminster Abbey, London—See Red Seal Section			
Bumble Bee (Rimsky-Korsakow)—See Flight of the Bumble Bee			
Bumble Bee Stomp—Fox Trot } Goodman's Orchestra	26087	10	.50
<i>Ciribiribi—Fox Trot (Pestalozza)</i>			
Bum Song } "Mac" (Harry McClintock)	21343	10	.50
<i>Hallelujah, I'm a Bum</i>			
Bum Song—No. 2 } "Mac" (Harry McClintock)	21704	10	.50
<i>Big Rock Candy Mountains</i>			
Bunch of Roses (A Spanish March) } Green Bros.' Marimba Or.	22315	10	.50
<i>Wedding of the Winds—Waltz</i>			
Burlesca (Richard Strauss) Parts 1 and 2 Piano			
Elly Ney—Berlin State Op. Orch.—Van Hoogstraten, Con.	11744	12	1.00
Burlesca (Richard Strauss) Parts 3 and 4 Piano			
Elly Ney—Berlin State Op. Orch.—Van Hoogstraten, Con.	11745	12	1.00
BURR, HENRY, Tenor			
Beautiful Isle of Somewhere	19883		20277
I'll Take You Home Again	19888		19888
Jesus Saviour, Pilot Me			20277
When the Corn is Waving			19888
BUSCH, ADOLF—See Red Seal Section			
BUSCH, FRITZ, Conductor—See British Broadcasting Co. Symphony Orch. and London Philharmonic Orch. in Red Seal Section			
BUSCH CHAMBER PLAYERS AND QUARTET—See Red Seal Section			

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VICTOR RECORDS

Number	Size	Price
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BUSH'S, EDDIE, BILTMORE TRIO				
My Little Grass Shack in Kealakekua, Hawaii (V.R.)	24602	Song of the Islands (Na Lei o Hawaii) (V.R.)		24602
BUSSER, HENRI, Conductor —See Opéra Paris Orch. in Red Seal Section				
Butcher Boy —See Oh! Ma-Ma				
But It Didn't Mean a Thing —F.T. (V.R.)		Gordon's Orch		
<i>Beer Barrel Polka</i> —F.T. (V.R.)		<i>Gordon's Tic-Toc Orchestra</i>	26232	10 .50
Butterflies (Papillons) (Chausson) (2) Chanson du Marie				
Antoinette		Lily Pons	1913	10 .75
<i>Pastorale</i> (2) <i>Bird Song (La Forge)</i> Flute <i>obb.</i>		<i>Lily Pons</i>		
Butterflies (Papillons) (Schumann, Op. 2) Parts 1 and 2		Cortot	1819	10 .75
Butterflies (Papillons) (Schumann, Op. 2) Parts 3 and 4		Cortot	1820	10 .75
Butterfly Etude —Etude in G Flat Major, Op. 25, No. 9 (Chopin) 6973				
Butterfly, The (Grieg) 2. Butterflies (Lavalée) <i>Piano</i>		Eaver		
<i>Ecosaisais (Beethoven)</i>		<i>Myrtle C. Eaver</i>	21012	10 .50
Butterfly, The (Der Schmetterling) (Schubert) (Inc. in M-497)		Elisabeth Schumann	15168	12 1.00
<i>Nähe des Geliebten (Near the Beloved)</i> (Schubert)		<i>Schumann</i>		
But the Lord Is Mindful of His Own ("St. Paul") (Mendelssohn)		Schumann-Heink	7388	12 1.00
<i>My Heart Ever Faithful ("For God So Loved the World")</i>		<i>Schumann-Heink</i>		
BUXTEHUDE, DIETRICH —Composition by—Chacona	12340			
Buzzin' 'Round with the Bee —F.T.		Lionel Hampton's Or		
<i>Whoa Babe</i> —F.T. (V.R.)		<i>Lionel Hampton's Orch</i>	25575	10 .50
By a Hidden Spring (Strauss)—See An Einsamer Quelle				
By a Lonely Forest Pathway (Griffes) (2) When I Bring to You		Glenn Darwin	36224	12 .75
Colour'd Toys		<i>Glenn Darwin</i>		
<i>Pilgrim's Song (Tschaiakowsky, Op. 47, No. 5)</i>				
Bye and Bye (Spiritual) (Arr. by Johnson)		Hall Johnson Choir	4460	10 .75
<i>Joshua Fit de Battle of Jericho</i> (2) <i>Walk Together</i>		<i>Hall Johnson Choir</i>		
By Heck —Tap Dance		Victor Novelty Orchestra	22228	10 .50
<i>Tap Dance Medley</i>		<i>Victor Novelty Orchestra</i>		
BYRD, WILLIAM —Compositions by				
I Thought That Love Had Been a Boy	4316	<i>Gigue</i>		1943
<i>Galliard</i>	7873	<i>Pavane</i>	1943,	7873
By Silent Hearth (Am stillen Herd)—See Meistersinger				
By the Brookside (Stojowski)		Ignace Jan Paderewski	1426	10 .75
<i>Prophet Bird</i> (Schumann, Op. 82, No. 7) <i>Piano</i>		<i>Paderewski</i>		
By the River Saint Marie —F.T.		Tommy Dorsey's Orch	26346	10 .50
<i>March of the Toys</i> —F.T.		<i>Tommy Dorsey's Orch</i>		
By the Sea —See Am Meer				
By the Watermelon Vine		Capitol City Four	26631	10 .50
<i>Just a Dream of You, Dear</i>		<i>Capitol City Four</i>		
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)				
By Frances Alda		and <i>Deep River (with Male Quartet)</i> —Alda	1268	10 .75
By Schumann-Heink		and <i>Trees (Kilmer-Rasbach)</i> —Schumann-Heink	1198	10 .75
By Nelson Eddy Inc. in Album C-27)		and <i>Trees</i> —Eddy	4366	10 .75
By Renée Chemet <i>Violin</i>		and <i>Under the Leaves</i> —Chemet	1228	10 .75
By Thurlow Lieurance—Clement Barone <i>Flutes</i>		and <i>Winnebago Love Song</i> —Lieurance-Barone	21972	10 .50

VICTOR RECORDS

	Number	Size	Price
By the Weeping Waters (Chippewa Indian Mourning Song) (Lieurance) Princess Watawaso	22316	10	.50
<i>Aooah (Pueblo Indian Love Song) (2) Her Blanket (Navajo) Watawaso</i>			

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CACCINI, GIULIO—Composition by—Euridice 21752

Cäcilie (Hart—R. Strauss, Op. 27, No. 2) Kirsten Flagstad	1967	10	.75
<i>Seitdem dein Aug' (Schack—R. Strauss, Op. 17, No. 1) Kirsten Flagstad</i>			

Cäcilie (Strauss, Op. 27, No. 2) 2. Zueignung (R. Strauss) Melchior	1853	10	.75
<i>Heimliche Aufforderung (Lovers' Pledge) (Strauss, Op. 27) Melchior</i>			

Cadet Rousselle—See French Folk Songs

CADMAN, CHARLES WAKEFIELD—Compositions by

At Dawning 1165, 4369, 20110, 20668, 25873	From the Land of the Sky-Blue Water	1115, 1140	
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Cagliostro Waltz (Strauss Op. 370) (Inc. in M-665) Fiedler-Boston "Pops" Orch	4479	10	.75
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Cakewalk (Scherzo from Fourth Symphony) (McDonald) Philadelphia Orchestra	15377	12	1.00
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<i>Amelia Goes to the Ball—Overture (Menotti) Ormandy-Philadelphia Or</i>			
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Cake Walk (Introducing: At a Georgia Camp Meeting—My Gal Is a High Born Lady) Victor Dance Orchestra	25261	10	.50
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<i>Moon Winks—Three Step</i>			
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CALDARA, ANTONIO —Composition by—Come raggio di sol 4003			
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Calf of Gold (Le veau d'or)—See Faust			
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Calientito —Son (V.R.) Cugat's Waldorf-Astoria Orch	26428	10	.50
<i>Cuban Episode—Rumba Loca</i> Cugat's Waldorf-Astoria Orch			

Calif of Bagdad Overture (Boieldieu—Arr. by Zamecnik) Parts 1 and 2 Goldman Band, Cond. by Edwin F. Goldman	25759	10	.50
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California University Song —See College Airs			
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CALLIOPE			
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Entry of the Gladiators 22438	Pageantry—March	22474	
Old Glory Triumphant March 22671			

Call of the Sea, The —See The Rainbow (Mendelssohn)			
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CALLOWAY, CAB, AND HIS COTTON CLUB ORCHESTRA			
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Emaline (V.R.) 24659	Margie (V.R.)	24659	
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Calm as the Night (Still wie die Nacht) (Böhm) Lashanska-Reimers	1752	10	.75
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<i>Serenade (Ständchen) (Schubert) Hulda Lashanska—Paul Reimers</i>			
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Calm as the Night (Goetze) Bori Tibbett	1747	10	.75
<i>Tales of Hoffman—Barcarolle</i> Lucrezia Bori—Lawrence Tibbett			

Calm Sea and Prosperous Voyage —Overture (Mendelssohn, Op. 27) Parts 1 and 2 Blech-London Symphony Orch	11452	12	1.00
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Calm Sea and Prosperous Voyage —Overture—Part 3 <i>Spring Song 2. Spinning Song (Mendelssohn)</i>	11453	12	1.00
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Calunnia, La (Slander's Whisper)—See Barbicere di Siviglia			
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CALVET QUARTET, String Qt. —See Red Seal Section			
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CALVISIUS, SETHUS —Composition by—Joseph Mine 21623			
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VICTOR RECORDS

		Num-ber	Size	Price
Camel Hop—Fox Trot	Benny Goodman's Orchestra	25717	10	.50
Loch Lomond—Fox Trot	Benny Goodman's Orchestra			
Caminito—Tango (V.R.)	Eddy Duchin and his Orchestra	25043	10	.50
Lamento Esclavo—Rumba	Eddy Duchin and his Orchestra			
Caminito Tango (The Trail) (V.R.)	Cugat's Waldorf-Astoria Orch	24387	10	.50
Rain in Spain—Tango	Cugat and his Waldorf-Astoria Orchestra			
Campanella (Paganini-Liszt) Piano	Ignace Jan Paderewski	6825	12	1.00
Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)	Paderewski			
Campanella (Paganini, Op. 7, No. 2) Violin	Yehudi Menuhin	7599	12	1.00
Czar's Bride—Song of the Bride (Rimsky-Korsakow)	Menuhin			
CAMPOLI, ALFREDO AND HIS SALON ORCHESTRA				
Irish Jig	26600	Two Irish Reels		26600
Turkey in the Straw	26600			
Camptown Races—See also Foster Album and Foster Melodies				
Camptown Races—Glendy Burk—Keys of Heaven—Wraggle Taggle		24538	10	.50
Gypsies—Marianina	James Wilkinson			
0 sole mio—Mary of Argyle—Over the Summer Sea	Murphy			
Canadian Capers—Fox Trot	Dorsey's Orchestra	25887	10	.50
Tales of Hoffman—Barcarolle—F. T.	Dorsey's Orchestra			
Canadian Capers—Tap Dance	Victor Arden—Phil Ohman	22608	10	.50
Maple Leaf Rag—Tap Dance (Scott Joplin)	Victor Arden—Phil Ohman			
CANARIES, Actual Song of—See Bird Song Records				
CANARIES—See Suite (Purcell)				
Canaries in Song Actual Singing of Canaries, Rec. at Reich's Aviary		22344	10	.50
Folk Songs Acc. by Nightingales and Canaries	Reich's Aviary, Bremen			
Canción Andaluza (A Granada) (Palacios) In Spanish	Schipa	6601	12	1.00
Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish	Tilo Schipa			
Canción de Cuna—Tango (V.R.)	Cugat's Waldorf-Astoria Orch	25048	10	.50
La Mancornadora—Mexican Waltz (V.R.)	Cugat's Waldorf-Astoria Orch			
Canción de la India—See Song of India				
Canción Populare (De Falla—Kochanski) Violin	Fritz Kreisler	1244	10	.75
Malagueña (Albeniz—Kreisler) Violin	Fritz Kreisler			
Can I Forget You? ("High, Wide and Handsome")	Jean Sablon	25643	10	.50
Afraid to Dream ("You Can't Have Everything")	Jean Sablon			
Canoe Song ("Sanders of the River")	Paul Robeson	25107	10	.50
Love Song ("Sanders of the River")	Paul Robeson			
Canope (No. 10, Second Book of Preludes) (Debussy) Piano	Copeland	1643	10	.75
Ondine (No. 8, Second Book) (Debussy) (Incl. in Album M-198)	Copeland			
Canta pe' me (Sing for Me) (Bovio de Curtis) Italian	Caruso	502	10	.75
Addio a Napoli (Farewell to Naples) (T. Coltrau) Italian	Caruso			
Canta pe' me (Sing for Me) (Bovio-de Curtis)	Beniamino Gigli	1403	10	.75
Stornelli Marini (Menasci—Mascagni)	Beniamino Gigli			
Cantari alla Madrigalesca (Malipiero) Parts 1 and 2				
	Quartetto di Roma	12329	12	1.00
Cantari alla Madrigalesca (Malipiero) Parts 3 and 4				
(Zuccarini—Montelli—Perini—Silva)	Quartetto di Roma	12330	12	1.00
Cantatas—See Prelude to Cantata (Bach) and Second Sinfonia (Bach)				
Cantata con stromenti (Händel)—See Dank sei dir, etc.				
Cantata No. 4—See Chorale from Easter Cantata (Bach)				

VICTOR RECORDS

	Number	Size	Price
Cantata No. 61 —See Nun komm der Heiden Heiland (Bach)			
Cantata No. 106 —See Prelude to Cantata No. 106 (Bach)			
Cantata No. 159 —Es ist vollbracht (The End Is Come) (Bach)	7275	12	1.00
Elisabeth Schumann <i>Aus liebe will mein Heiland sterben (Bach)</i> Elisabeth Schumann			
Cantata No. 202 —See Wedding Cantata (Bach)			
Cantata No. 206 —See Hört doch der sanft en Flöten Chor (Bach)			
Cantata No. 208 —See Schafe Können sicher weiden (Bach)			
Cantata No. 212 —See Peasant Cantata, The (Bach)			
Cantatas Nos. 4 and 140 ("Christ Lay in Death's Dark Prison" and "Sleepers, Wake!") (Pujol-Bach) Orfeo Catalá de Barcelona Album M-120 (11178-11182) AM (11183-11187) DM (13230-13234). Price, \$5.50.			
Can't Get Indiana Off My Mind —F. T. (V. R.) Kemp's Orch <i>I Just Couldn't Take It, Baby</i> —F. T. (V. R.) Hal Kemp's Orch	26655	10	.50
Can't Help Lovin' Dat Man (from "Show Boat") By Shilkret—Victor Or—F. T. (V. R.) and <i>Why Do I Love You</i> Victor Or By Helen Morgan and Bill ("Show Boat")—Morgan	25250	10	.50
	25248	10	.50
Cantique de Noël —See Holy Night			
Canto Amoroso (Love Song) (Sammartini—arr. Beale) The Aeolians <i>To a Wild Rose ("Woodland Sketches")</i> (MacDowell) The Aeolians	4391	10	.75
Canto Amoroso (Love Song) (Sammartini) Gibson <i>Minuet (from "Berenice")</i> (Händel) Archer Gibson	25312	10	.50
Canto Flamenco (Pochades Andalouses) (Infante) Piano Copeland <i>Malagueñas (Albeniz)</i> (Included in Album M-176) George Copeland	1624	10	.75
Canto i Dansa IV (Mompou) (2) Tango (Albeniz) Piano Copeland <i>Tango Espagnole (Albeniz)</i> George Copeland	15346	12	1.00
Canto per Te (I Sing for You) (Galdieri-Caslar) Tito Schipa <i>Quando? (When?)</i> (Galdieri-Caslar) Tito Schipa	1996	10	.75
Can't We Be Friends —See "Friends Medley"			
Canzonetta (Sibelius, Op. 62a) (Inc. in Album M-390) NBC String Symphony Orch., cond. by Frank Black	12097	12	1.00
Canzonetta for String Orchestra (Sibelius, Op. 62a) Curtis Music Ensemble <i>Concerto Grosso (Bloch)</i> (Inc. in M-563) Curtis Music Ensemble	12440	12	1.00
Capinera, La (The Wren) (Benedict) Amelita Galli-Curci <i>Paloma, La</i> Amelita Galli-Curci	1338	10	.75
Capinera, La (The Wren) (Benedict) (Inc. in M-599) Lily Pons <i>Green (Debussy)</i> (2) (Mandoline) (Debussy) Lily Pons	1905	10	.75
Capitan March, El (Souza) By Leopold Stokowski—Philadelphia Or and <i>Stars and Stripes</i> —Phila. Or By Fiedler—Boston "Pops" Or and <i>Washington Post Mch.</i> —Boston "Pops" Or By John Philip Sousa's Band and <i>Washington Post March</i> —Sousa's Band By The Goldman Band (Inc. in P-5) and <i>Lights Out March (McCoy)</i> — Goldman Band	1441	10	.75
	4501	10	.75
	20191	10	.50
	26290	10	.50
By Arthur Pryor's Band (For School Marching) and <i>Stars and Stripes Forever</i> —Pryor's Band	35805	12	.75
CAPITOL CITY FOUR (Male Voices) Barber Shop Harmony Album P-26 (26630-26632)			
Caponsacchi—Aria: This Very Vivid Morn (Act 2) Jepson <i>Caponsacchi—Lullaby (Hageman)</i> (Act 2) Helen Jepson	14183	12	1.00
Capriccio (Scarlatini) Piano Vladimir Horowitz <i>Sérénade à la Poupée (Serenade for the Doll)</i> (Debussy) Vladimir Horowitz	1353	10	.75

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VICTOR RECORDS

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	Num-ber	Size	Price
Capriccio (Strawinsky) Jesús María Sanromá (Pianist) with Serge Koussevitzky - Boston Sym. Orch Album M-685 (16833-16834). Price, \$2.50.			
Capriccio Espagnol (Rimsky-Korsakow, Op. 34) Parts 1 and 2 Fiedler-Boston "Pops" Orchestra	11827	12	1.00
Capriccio Espagnol (Rimsky-Korsakow, Op. 34) Parts 3 and 4 Fiedler-Boston "Pops" Orchestra	11828	12	1.00
Capriccio in B Flat Major 1. Arioso 2. Andante (Bach) <i>Piano</i> Karl Ulrich Schnabel <i>Capriccio—3. Adagissimo (Bach) Piano</i> <i>Karl Ulrich Schnabel</i>	4293	10	.75
Capriccio in B Flat Major 4. Aria di Postiglione 5. Fuga <i>(Bach) Piano</i> Karl Ulrich Schnabel <i>Sonata in D Major (Paradise) Piano</i> <i>Karl Ulrich Schnabel</i>	4294	10	.75
Capriccio in B Minor (Brahms, Op. 76, No. 2) Intermezzo <i>(Brahms) Piano</i> Wilhelm Bachaus <i>Capriccio in D Minor (Brahms, Op. 116, No. 1) 2. Intermezzo</i> <i>Bachaus</i>	14516	12	1.00
Capriccio in B Minor (Brahms) Piano Artur Rubinstein <i>La Cathédrale Engloutie (Debussy)</i> <i>Artur Rubinstein</i>	36289	12	.75
Capriccio in C (Brahms, Op. 76, No. 8) 2. Intermezzo in A Minor <i>(Brahms) Piano</i> Bachaus <i>Ballade in G Minor (Brahms) Piano (Included in Album M-202)</i> <i>Bachaus</i>	7991	12	1.00
Capriccio in F Minor (Dohnányi, Opus 28, No. 6) Piano Horowitz <i>Valse Oubliée (Forgotten Waltz) (Liszt) Piano</i> <i>Vladimir Horowitz</i>	1455	10	.75
Capriccio Italien (Italian Caprice) (Tschaikowsky, Op. 45) Parts 1 and 2 Stokowski-Philadelphia Orchestra	6949	12	1.00
Capriccio Italien (Tschaikowsky) Parts 3 and 4 Stokowski-Philadelphia Orchestra	6950	12	1.00
Capriccio Italien (Italian Caprice) (Tschaikowsky, Op. 45) Boston "Pops" Orchestra, Arthur Fiedler, Conductor Album M-632 (12530-12531). Price, \$2.50.			
Capricciosa (Franz Ries) Violin Yehudi Menuhin <i>Allegro (J. H. Fiocco) Violin</i> <i>Yehudi Menuhin</i>	1329	10	.75
Caprice (On Airs de Ballet from the Opera "Alceste") Piano Bauer <i>Fantaisie—Impromptu (Chopin, Op. 66) Piano</i> <i>Harold Bauer</i>	6546	12	1.00
Caprice (Ogarew) Violin Alexander Schmidt <i>Bee (Schubert) 2. Waltz in D Flat (Chopin, Op. 64, No. 1)</i> <i>Schmidt</i>	20614	10	.50
Caprice (Paganini, Op. 1) No. 6 in G Minor (arr. Enesco) <i>Violin</i> and <i>Caprice No. 9 in E Major—Menuhin</i>	14228	12	1.00
No. 9 in E Major— <i>Violin Unacc.</i> and <i>Caprice No. 6 in G Minor—Menuhin</i>	14228	12	1.00
No. 13 in G Minor (arr. Kreisler) <i>Violin</i> and <i>Caprice No. 20 in D—Heifetz</i>	1697	10	.75
No. 20 in D Major (arr. Kreisler) <i>Violin</i> and <i>Caprice No. 13 in G Minor—Heifetz</i>	1697	10	.75
No. 24 in A Minor (arr. Kreisler) <i>Violin Unacc. Parts 1 and 2</i> <i>Menuhin</i>	1650	10	.75
No. 24 in A Minor (arr. Auer) <i>Violin Parts 1 and 2</i> <i>Heifetz</i>	8828	12	1.00
No. 24 in A Minor (arr. Primrose) <i>Viola</i> and <i>Ave Maria (Schubert)—Primrose</i>	15733	12	1.00
Caprice Arabe (Saint-Saëns, Op. 96) Parts 1 and 2 <i>Piano Duo</i> José Iturbi and Amparo Iturbi	15366	12	1.00
Caprice Basque (Sarasate, Op. 24) Violin Yehudi Menuhin <i>Negro Spiritual Melody (Dvořák—Kreisler)</i> <i>Yehudi Menuhin</i>	15369	12	1.00
Caprice (Sibelius, Op. 24 No. 3) (Inc. in P-23) Victor Salon Or <i>Valse Triste (Sibelius, Op. 44)</i> <i>Victor Salon Orch</i>	26584	10	.50

VICTOR RECORDS

Number Size Price

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Caprices, Nos. 1 to 12 (Paganini) Violin Album M-672 (16276-16278). Price, \$3.50.	Ossy Renardy		
Caprice Viennois (Kreisler) By Fritz Kreisler <i>Violin</i> and <i>Tambourin Chinois</i> —Kreisler	14690	12	1.00
By Minneapolis Symphony Orch (Inc. in M-211) and <i>Tambourin Chinois</i> —Minneapolis Symphony Orch	8284	12	1.00
By Yehudi Menuhin <i>Violin</i> and <i>Zapatado (Sarasate)</i> Yehudi Menuhin	26572	10	.50
Capriciousness No. 24—F.T. (Paganini) <i>Barbers' Hitch—Fox Trot (Mozart)</i>	New Friends <i>New Friends of Rhythm</i>	26256	10 .50
Captive (Gretchaninoff, Op. 20, No. 4) <i>O, Could I But Express in Song (Malashkin) (2)</i>	Alexander Kipnis <i>Tilim-Bom Kipnis</i>	15894	12 1.00
Capture of Major Andre (Inc. in P-11) <i>Nathan Hale (2) Cornwallis's Country Dance</i>	Allison—Minutemen <i>J. & L. Allison</i>	26461	10 .50
Caravan—Fox Trot <i>Study in Brown—Fox Trot</i>	Bunny Berigan's Orchestra <i>Bunny Berigan's Orchestra</i>	25653	10 .50
Cardos—Tango (V.R.) <i>Rayero—Tango</i>	Carlos Molina and his Orchestra <i>Carlos Molina and his Orchestra</i>	24160	10 .50
Card Song—Voyons que j'essaie—See Carmen			
Careless—F.T. (V.R.) <i>Darn That Dream—F.T. (V.R.)</i>	Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i>	26433	10 .50
Care Selve—See Come, Beloved			
CARHART, RUTH, Contralto —See also Educational Catalog			
<i>Dream, The</i> 24790	<i>Mr. Love Is Green</i> 24790		
<i>Has Sorrow Thy Young Days</i> 24537	<i>Nobody Saw</i> 24790		
<i>Shaded</i> 24537	<i>O Rest in the Lord ("Elijah")</i> 24537		
<i>In the Time of Roses</i> 24537			
Carioca ("Flying Down to Rio") (Youmans) By Boston "Pops" Orchestra and <i>The Continental—Boston "Pops" Or</i> By RKO Studio Or.—Rumba and <i>Raftero—Finston's Orchestra</i>	4287	10	.75
	24515	10	.50
CARIOCA STRING QUARTET —See Red Sea Section			
CARISSIMI, GIACOMO —Composition by—Vittoria, mio core! 4003			
Carmela (Hague-Ross) Spanish <i>Cielito Lindo (Beautiful Sky) Spanish</i>	Dusolina Giannini <i>Dusolina Giannini</i>	1195	10 .75
CARMEN —Complete Opera in Album with Libretto (Bizet) <i>Famous Artists and Orchestra of La Scala, Milan</i> Album M-128 (11839-11857) AM (11858-11876) DM (13360-13378). Price, \$20.00.			
Other Carmen Records			
<i>Prelude to Act I and Aragonaise (Act 4) O'Connell Victor Symphony Or.</i>	26352	10	.50
<i>Habanera—L'Amour est un oiseau (Love Is Like a Wood Bird)</i> and <i>Seguidilla—Gladys Swarthout</i>	14419	12	1.00
<i>Habanera (Love Is Like a Wood Bird) French and Chanson Bohème—Jeritza</i> and <i>Seguidilla—d'Alvarez</i>	8091	12	1.00
<i>Habanera (Love Is Like a Wood Bird)</i> and <i>Seguidilla—d'Alvarez</i>	1145	10	.75
<i>Seguidilla—Près des remparts de Seville (Near the Walls of Seville)</i> and <i>Habanera—Gladys Swarthout</i>	14419	12	1.00
<i>Seguidilla (Near the Walls of Seville)</i> and <i>Habanera—d'Alvarez</i>	1145	10	.75
<i>Seguidilla (Near the Walls of Seville)</i> and <i>Voyons que j'essaie—Bruna Castagna</i>	1936	10	.75
<i>Chanson Bohème (Les tringles de sistres)</i> and <i>Habanera—Jeritza</i>	8091	12	1.00
<i>Chanson du Toreador and Tosca—Te Deum—Tibbitt—Metro. Opera Cho</i>	8124	12	1.00
<i>Il fior che avevi a me tu dato (Flower Song) and Paride ed Elena—Gigli</i>	14030	12	1.00
<i>Il fior che avevi a me tu dato (Flower Song)</i> and <i>Africana—Caruso</i>	14234	12	1.00
<i>Air de la Fleur (Flower Song)</i> and <i>Louise—Depuis longtemps—Edward Johnson</i>	9293	12	1.00
<i>Air de la Fleur (Flower Song) and Manon—En Fermant Les Yeux—Bjoerling</i>	12635	12	1.00
<i>Air de la Fleur</i> and <i>Faust—Salut demeure—Lauri-Volpi</i>	7389	12	1.00

VICTOR RECORDS

OTHER CARMEN RECORDS—Continued

	Number	Size	Price
Aragonaise and <i>Prelude to Act 1 O'Connell—Victor Symphony Orchestra</i>	26352	10	.50
Je dis que rien en m'épouvante (Micaela's Air) and <i>Romeo-Valse—Eidt Norena</i>	14742	12	1.00
Voyons que j'essaie à mon tour (Let Me Know My Fate) (Card Song) and <i>Seguidilla—Bruna Castagna</i>	1936	10	.75
<u>Miscellaneous Carmen Records</u>			
Selection—Part 1 and <i>Part 2—Creator's Band</i>	35841	12	.75
Selection—Part 3 and <i>Part 4—Creator's Band</i>	35842	12	.75
Variations on Themes from Carmen and <i>Mazurka (Chopin) Piano—Horowitz</i>	1327	10	.75
Carmen Suite (Bizet)			
Gypsy Dance (Act 2) and <i>Intermezzo to Act 3—Stokowski—Phila. Orch.</i>	6873	12	1.00
Aragonaise (Act 4) and <i>Prelude to Act 1—Stokowski—Phila. Orch.</i>	1356	10	.75
Intermezzi (Arr. Beale) and <i>I Dream of Jeanie—The Aeolians</i>	12444	12	1.00
Intermezzo to Act 3 and <i>Les Dragons d'Alcala and Gypsy Dance—Phila. Or</i>	6873	12	1.00
Intermezzo (2) Flight of Bumble Bee and <i>Waltzing Doll—The Aeolians</i>	4376	10	.75
March of the Smugglers (Act 3) and <i>Soldiers Changing the Guard—Phila. Or</i>	6874	12	1.00
Prelude to Act 1 and <i>Aragonaise (Act 4)—Stokowski—Phila. Orch</i>	1356	10	.75
Soldiers Changing the Guard (Act 1) and <i>March of the Smugglers—Phila. Or</i>	6874	12	1.00
Carmen Sylva—Waltz (Ivanovici) International Novelty Or			
<i>Eva Waltzes (from the Operetta "Eva") (Lehár-Schott) Int'l Novelty Orch</i>	35984	12	.75
CARMICHAEL, HOAGY, AND HIS ORCHESTRA			
Georgia (On My Mind)—F.T. 25494 } Rockin' Chair—F.T.			25494
Carnations—See Clavelitos			
Carnaval (Schumann, Op. 9) Piano Sergei Rachmaninoff			
Album M-70 (7184-7186). Price, \$3.50.			
Carnaval (Suite) (Schumann, Op. 9) Myra Hess			
Album M-476 (12294-12296) AM (12297-12299) DM (12768 12770). Price, \$3.50.			
Carnaval (Ballet Suite) (Schumann, Op. 9) Eugene Goossens—London Philharmonic Orch			
Album M-513 (12379-12381) AM (12382 12384) DM (12740 12742). Price, \$3.50.			
Carnaval Romain—See Roman Carnival (Berlioz)			
Carnevale di Venezia (The Carnival of Venice) (Benedict) Lina Pagliughi			
	2061	10	.75
Carneval Overture (Dvořák, Opus 92) Parts 1 and 2 Boston "Pops" Orchestra, Cond. by Arthur Fiedler			
	12159	12	1.00
Carneval Overture (Dvořák, Op. 92) Chicago Symphony Orch. cond. by Stock			
	36290	12	.75
Carnival of the Animals (Saint-Saëns) Stokowski—Phila. Or			
Album M-71 (7200 7202). Price, \$3.50.			
Carnival of Venice (Benedict) Staigers-Goldman's Band			
<i>Napoli (Bellstedt) Del Staigers with Goldman's Band</i>	22191	10	.50
Carnival of Venice (Arr. Briccialdi) Flute Solo John Amadio			
<i>Hungarian Pastoral Fantasie (Doppler) John Amadio</i>	9695	12	1.00
Caro amore (from "Floridante") (Handel) John McCormack			
<i>Where'er You Walk (from "Semele") (Handel) John McCormack</i>	14305	12	1.00
Carolina Moon (Benny Davis-Joe Burke)			
By Gene Austin and <i>I Wish I Had Died in My Cradle—Austin</i>	21833	10	.50
By Dorsey's Orchestra—F.T. and <i>Carolina Moon—F.T. (V.R.)—Kaye</i>	26072	10	.50
By Sammy Kaye—F.T. (V.R.) and <i>Carolina Moon—F.T.—Dorsey's Or</i>	26072	10	.50
Caro Mio Ben (Dearest Believe) (Giordani) Royal Dadmun			
<i>I Attempt from Loce's Sickness to Fly ("The Indian Queen") Royal Dadmun</i>	4009	10	.75
Caro Nome (Dearest Name)—See Rigoletto			

VICTOR RECORDS

Number	Size	Price
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CARPENTER, JOHN ALDEN —Compositions by			
Adventures in a Perambulator Album M-238 (8455-8458)	16780	Song of Faith	26529, 26530
Serenade	M-130 (11250-11252)	When I Bring to You Colour'd Toys	36224
Carry Me Back to Old Virginny (Bland)			
By Rosa Ponselle (with Male Qt.) and My Old Kentucky Home—Ponselle	19887	and Darling Nellie Gray—Peerless Quartet	12 1.00 10 .50
Carry Me Back to the Lone Prairie		James Melton	
Where Am I ("Stars Over Broadway")		James Melton	25185 10 .50
CARTER, BENNY, AND HIS ORCHESTRA			
Blue Light Blues F.T.	26221	I'm Coming Virginia—F.T.	26221
CARUSO, ENRICO, Tenor (<i>Kah-roo'-zoh</i>)—See also Red Seal Section			
A Granada (To Granada)	26571	Noche Feliz (Happy Night)	26571
Casa Loma Stomp		Glen Gray and his Orchestra	
Dardanella—Fox Trot		Glen Gray and his Orchestra	24256 10 .50
CASALS, PABLO, 'Cellist and Cond. —See Red Seal Section and London Symphony Orch. in White Section			
Casciolini, Claudio —Composition by—Quaerite Primum			15731
CASELLA, ALFREDO, Pianist —See Red Seal Section			
Casey Jones (Seibert—Newton)		Vernon Dalhart	
Willie, the Chimney Sweeper (Rogers)		Ernest Rogers	20502 10 .50
Casse Noisette (Tschaikowsky)—See Nutcracker Suite, Album M-265			
Casta Diva (Queen of Heaven)—See Norma			
CASTAGNA, BRUNA, Contralto —See Red Seal Section			
CASTELLAZZI, MARIA, Soprano —See Red Seal Section			
CASTELNUOVO-TEDESCO, MARIO, Pianist —See Red Seal Sec.			
Compositions by			
Cipressi	16449	Sea Murmurs	1645
Castle of Dreams —Waltz		Wayne King's Orchestra	
Gypsy Tears—F. T. (V R.)		Wayne King's Orchestra	26538 10 .50
Castle on the Nile —See I've been Working on the Railroad			
Cat and the Fiddle (Kern)		Victor Light Opera Company	
(The Night Was Made for Love — She Didn't Say Yes — One Moment Alone — Try to Forget)	12417		12 1.00
Sally (Kern) (Inc. in Album C-31)		Victor Light Opera Company	
Cat and the Fiddle—Selections (Harbach—Kern)			
Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget	36063	—A New Love is Old—Poor Pierrot	12 .75
Part 2—The Night Was Made for Love—One Moment Alone—Finale		New Mayfair Orchestra	
Cathédrale Engloutie, La (The Engulfed Cathedral) (Debussy)			
(No. 10, Book I)			
By Olga Samaroff Piano and Malagueña (Lecuona) Olga Samaroff	7304		12 1.00
By George Copeland Piano (Inc. in M-198) and Terrasse Copeland	7962		12 1.00
By Stokowski Philadelphia Orchestra (Inc. in M-116)	7454		12 1.00
By Alfred Cortot Piano (Inc. in M-480) and Danse de Puck—Cortot	15049		12 1.00
By Artur Rubinstein Piano and Capriccio in B Minor (Brahms) Rubinstein	36289		12 .75
Cat's Fugue (Scarlatti, 1683-1757) Harpsichord Solo		Flora Stad	
Suite (Purcell, 1658-1695) (Inc. in Album M-216) Am. Sec of Ancient Instr	1664		10 .75

VICTOR RECORDS

Ca

	Number	Size	Price
{ Caucasian Melody (Gorin) <i>Kasbek (Caucasian Folk Song)</i>	Igor Gorin Igor Gorin	4337 10	.75
CAUCASIAN SKETCHES (Ippolitow-Iwanow) See In the Mosque, In the Mountain Pass, In the Village, March of the Caucasian Chief, Procession of the Sardar			
CAUPOLICAN, CHIEF, Baritone <i>Lover's Wooing</i> 20983 <i>Sunrise Call</i>			20983
Cavalcade of American Presidents—1900-1940 <i>Liberty of the People</i> Theodore Roosevelt <i>Peace</i> William Howard Taft <i>Democratic Principles</i> Woodrow Wilson <i>Address at Hoboken for burial of soldiers, etc.</i> May 23, 1921 — <i>Welcome to Col. Lindbergh on return from Paris, June 11, 1927</i> — <i>Shall We send our Youth to War?</i> Herbert C. Hoover <i>On the Broader Definition of Liberty, radio address on Sept. 30, 1934</i> — <i>Star Spangled Banner (Key-Arnold)</i> — Arthur Pryor's Band Album PS-1 (PA-100 PA-103). Price, \$10.00.	Warren G. Harding Calvin Coolidge President F. D. Roosevelt		
CAVALLERIA RUSTICANA (<i>K'ah-vahl-lay-ree'-ah Roos-lth-kah'-nah</i>) (Rustic Chivalry) (Mascagni) Cavalleria—Complete Opera in Album with Libretto <i>Famous Soloists, Chorus and Orchestra of La Scala, Milan</i> Album M-98 (9885-9893) AM (9894-9902) DM (13242-13250). Price, \$9.50.	Other Cavalleria Rusticana Records		
<i>Addio alla Madre (Farewell, Dear Mother)</i> and <i>Queen of Sheba Prete Moi Ton Aid</i> — Caruso and <i>Trovatore—Di quella—Martinelli</i>		15732 12	1.00
<i>Preludio e Siciliana</i>		8109 12	1.00
<i>Voi lo sapete (Well You Know, Good Mother) and Tosca—Vissi—Jeritza</i>		1346 10	.75
<i>Ave Maria—Adapted to Intermezzo and Largo—Tito Schipa</i>		6753 12	1.00
<i>Intermezzo and Song of India (Rimsky-Korsakow) Bos'on "Pops" Orch</i>		4303 10	.75
<i>Intermezzo and Tales of Hoffman—Bucarolle—Victor Concert Orchestra</i>		20011 10	.50
<i>Bhindisi (Drinking Song) and Occhi Turchini—Gigli and Met. Opera Chorus</i>		8222 12	1.00
{ Cavalleria Rusticana—Gems In English <i>"Blossoms of Oranges"—"Alfo's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem"</i> <i>Gems from "Pagliacci" (Leoncavallo)</i>	Victor Opera Company Victor Opera Company	35932 12	.75
{ Cavatina (Raff, Op. 85, No. 3) <i>Violin</i> <i>Serenade (Schubert)</i>	Mischa Elman Mischa Elman	7461 12	1.00
{ Cavatina (Raff) <i>Violin</i> <i>Fifth Nocturne (Leybach, Op. 52) Violin</i>	Alexander Schmidt Alexander Schmidt	22328 10	.50
Cavatina (Verdi)—See Ernani-Cavatina			
'Cello Concerto —See Concerto in B Flat Major (Boccherini)			
CENTRAL AMERICA MARIMBA BAND <i>Fiesta—Rumba—F.T.</i> 24237 <i>Masquerade—Waltz</i>			24237
{ Central Avenue Breakdown—F.T. <i>Jack the Bellboy—F.T.</i>	Hampton's Orch Lionel Hampton's Orch	26652 10	.50
Ce qu'a vule vent d'Ouest (West Wind)—See Prelude No. 7 (Debussy) Album M-480			
CESTI, MARC ANTONIO —Composition by— <i>Intorno all' idol mio</i>			21747
CHABRIER, EMMANUEL —Compositions by <i>Bourrée Fantasque</i> 4418 <i>Marche Joyeuse</i> 36037 <i>España Rapsodie</i> 1337, 4375 <i>Roi malgré lui—Danse Slave</i> 36037 <i>Idylle</i> 4419 <i>Scherzo Valse</i> 12606			
{ Chacona—Parte 1 y Parte 2 (Buxtehude-Chávez) Carlos Chávez (Inc. in M-503) y la Orq. Sinfónica de México		12340 12	1.00
Chaconne (Bach)—See Anniversary Set, Album M-243, Partita No. 2, Album M-232			

VICTOR RECORDS

	Num- ber	Size	Price
Chaconne (Bach-Busoni) <i>Piano</i> Johana Harris			
Album M-506 (12353-12354). Price, \$2.50.			
Chaconne (2) Rondeau (de Chambonnières) <i>Harpisichord</i> Landowska	15186	12	1.00
<i>Hirondelle (The Swallow) (Daquin) (2) Songes Agréables</i> <i>Landowska</i>			
Chaconne (T. A. Vitali—arr. Charlier) Parts 1 and 2 Jacques Thibaud	15465	12	1.00
<i>Violin with Piano</i>			
Chaconne (Purcell, 1658-1695) Amer. Soc. Ancient Instr	7873	12	1.00
<i>Pavane 2. Galliard (Wm. Byrd, 1542-1623)</i> <i>Amer. Soc. Ancient Instr</i>			
CHADWICK, G. W. —Compositions by 15656 Quartet in E. Minor 15417			
<i>Jubilee</i>			
CHALIAPIN, FEODOR, Bass —See Red Seal Section			
Chambelona, La—Conga (2) Sirena—Conga (V.R.) Cugat's Or	25831	10	.50
<i>Golonarina, La—Cuban Bolero</i> <i>Cugat's Orchestra</i>			
Chamber Music —See Instrumental Trios, Quartets, Quintets, Sextets, and Octets			
CHAMBONNIÈRES, JACQUES DE —Compositions by 15186			
<i>Chaconne and Rondeau</i>			
CHAMINADE, CÉCILÉ (<i>Sha-mee-nahd'</i>) (B. Paris 1861—) 20346 Scarf Dance 20346			
Compositions by			
<i>Flatterer, The</i>			
Chanson —See Friml's Music, Album C-9			
Chanson Bohême (Gypsy Song)—See Carmen			
Chanson Bohemienne (Boldi) Victor Salon Orchestra	20556	10	.50
<i>Aloha Sunset Land (Kavelo)</i> <i>Victor Salon Orchestra</i>			
Chanson du Marie Antoinette (Jacobson) (2) Les Papillons	1913	10	.75
<i>Pastorale (2) Bird Song (La Forge)</i> <i>Lily Pons</i>			
<i>Lily Pons</i>			
Chanson du Toreador (Toreador's Song)—See Carmen			
Chanson Indoue —See Song of India			
Chanson Louis XIII et Pavane (Kreisler) F. Kreisler	1503	10	.75
<i>La Précieuse (Kreisler) Violin</i> <i>Fritz Kreisler</i>			
Chanson Triste (Jean Lahor-H. Duparc) Charles Panzera	1892	10	.75
<i>Soupir (Prudhomme-H. Duparc)</i> <i>Charles Panzera</i>			
Chanson Triste (Koussevitzky, Op. 2) <i>String Bass</i> Koussevitzky	7159	12	1.00
<i>Sonata—Largo (Eccles—Arr. Koussevitzky)</i> <i>Serge Koussevitzky</i>			
Chanson Triste (Tschaiakowsky, Op. 40, No. 2) Victor Salon Or	26486	10	.50
<i>Waltz Serenade (Tschaiakowsky, Op. 40) (Inc. in P-15)</i> <i>Victor Salon Orch</i>			
Chant d'amour (Stojowski, Op. 26, No. 3) <i>Piano</i> Paderewski	6633	12	1.00
<i>Reflections in the Water (Debussy) Piano</i> <i>Ignace Jan Paderewski</i>			
Chant de Roxane ("Le Roi Roger") (Szymanowski-Kochanski) Heifetz	14625	12	1.00
<i>Vida Breve—Danse Espagnole (De Falla—Kreisler) Violin</i> <i>Heifetz</i>			
Chant du Rossignol —See Song of the Nightingale			
Chant of the Eagle Dancers Hopi Indian Chanters	20043	10	.50
<i>Chant of the Snake Dancers</i> <i>Hopi Indian Chanters</i>			
Chant of the Jungle —Fox Trot Clinton's Orchestra	26076	10	.50
<i>Design for Dancing—Fox Trot</i> <i>Clinton's Orchestra</i>			
Chant of the Weed Andre Kostelanetz	36161	12	.75
<i>Rumba Fantasy</i> <i>Andre Kostelanetz</i>			

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VICTOR RECORDS

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	Num- ber	Size	Price
Chantons, je vous en prie —See French Folk Songs			
(Chant Polonaise No. 1 (Maiden's Wish) (Chopin, Op. 74 arr. Liszt) } <i>Moriz Rosenthal</i>	14300	12	1.00
<i>Preludes (Chopin, Op. 28) (Inc. in M-338) Piano</i> } <i>Moriz Rosenthal</i>			
Chants —See Liturgical Music			
Chants d'Espagne (Songs of Spain) —See Seguidillas			
Charming Little Faker —F.T. (V.R.) } Tommy Dorsey's Orch <i>Imagination—F.T. (V.R.)</i> } <i>Tommy Dorsey's Orch</i>	26581	10	.50
CHARPENTIER, GUSTAVE —See Louise			
Chatterbox —F.T. (V.R.) } Kaye's Swing and Sway Orch <i>Smarty Pants—F.T. (V.R.)</i> } <i>Kaye's Swing and Sway Orch</i>	26430	10	.50
CHAUSSON, ERNEST (1855-1899) —Compositions by			
Butterflies, The 1913 } <i>Symphony in B Flat Major</i> Poème 7913, 7914 } Album M-261 (11783-11786) <i>Temps des Lilas, Le</i>			16779
CHÁVEZ, CARLOS, Compositions by			
Chacona 12340 } <i>Sinfonia India</i> Sinfonia de Antígona 12338, 12339 }			12337, 12338
CHÁVEZ, CARLOS, Y LA ORQ. SINFÓNICA DE MÉXICO			
See Red Seal Section			
Che farò senza Euridice (I Have Lost My Eurydice) —See Orfeo ed Euridice			
Che gelida manina (Thy Hands are Frozen) —Rudolph's Narrative—See Bohème			
CHEMET, RENÉE, Violinist —See also Red Seal Section			
Badinage (Herbert-Chemet) 26602 } <i>Sweethearts—Selections</i> (Herbert—Chemet)			26602
Chester (Billings Arr. by Maganini) } Fiedler Boston "Pops" Or <i>Arkansas Traveler (Arr. Guion)</i> } <i>Fiedler Boston "Pops" Orch</i>	4502	10	.75
Chestnut Tree —F.T. (V.R.) } Hal Kemp's Orchestra <i>Three Little Fishies—F.T. (V.R.)</i> } <i>Hal Kemp's Orchestra</i>			
CHICAGO a CAPELLA CHOIR			
Song of Faith 26529 26530			
CHICAGO SYMPHONY ORCHESTRA —See also Red Seal Section			
Conducted by Frederick Stock			
Carnival Overture 36290 } <i>Symphony No. 5, in E Minor</i> Symphony No. 40, in G Minor (K. 550) } (Tchaikowsky, Op. 64) Album G-4 (Mozart) Album G-3 (36257-36259) } (36260-36265)			
CHICAGO UNIVERSITY —See College Airs			
Chicken Little Reading } Georgene Faulkner <i>Goldilocks and the Three Bears</i> } <i>Georgene Faulkner</i>	35853	12	.75
Chieftain's Bride } John & Lucy Allison—Minutemen <i>Bombardment of Bristol, R. I. (Inc. in P-11) Allison Sawyer's Minutemen</i>			
Children of Men (Sydney K. Russell) } John Charles Thomas <i>I Heard a Forest Praying (Lewis-De Rose)</i> } <i>John Charles Thomas</i>	1940	10	.75
Children's Corner (Le Coin des Enfants)(Debussy-Orch. André Caplet)			
Paris Conservatory Orchestra, dir. Piero Coppola			
Album M-280 (4297-4299). Price, \$2.75.			
Children's Corner Suite (Debussy) Part 1 Piano Alfred Cortot	7147	12	1.00
1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby Part 2—3. Serenade for the Doll 4. The Snow is Dancing } <i>Cortot</i>			

VICTOR RECORDS

	Num-ber	Size	Price
Children's Corner Suite (Debussy) Part 3 <i>Piano</i> Alfred Cortot 5. The Little Shepherd 6. Golliwog's Cake-Walk <i>Prelude No. 8 (2) Prelude No. 3 (Debussy)</i> <i>Alfred Cortot</i>	7148	12	1.00
Children's Corner (Suite for Piano) (Debussy-trans. by Salzedo) <i>Flute, Harp and Cello</i> Barrère-Salzedo-Britt Album M-639 (2041-2043). Price, \$2.75.			
Children's March (Goldman) The Goldman Band <i>Happy-Go-Lucky March</i> (Goldman) <i>The Goldman Band</i>	26052	10	.50
Children's Overture (Quilter) Parts 1 and 2 Sargent-New Light Symphony Orchestra	22098	10	.50
Children's Overture (Quilter) Parts 3 and 4 Sargent-New Light Symphony Orchestra	22099	10	.50
CHILDREN'S RECORDS —See also Faulkner and Educational Catalog			

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SONGS AND STORIES

LITTLE BLACK SAMBO'S JUNGLE BAND (Paul Wing-Frank Novak) <i>... A musical story</i>	<i>Told by Paul Wing with orchestra and sound effects</i> BC-17 (B-531—B-533) 3 Records Price, each 35c
MAGIC DOOR, THE <i>... A musical fairy story with the following songs—The Magic Door—The Sleeping Princess—The Candy House—The Gingerbread Lady—The Great Big Shoe—The Enchanted Forest—The Dwarf—The Magic Pool—The Silver Fish—The Path of Silver Mist—The Giant—The Dragon—Mother Bunch's Broom—Mother Bunch's Tabby—The Enchanted Frog—The Prince of Woogie Po—The Magic Horse—Farewell to the Land of Enchantment</i>	<i>Alice Remsen (The Musical Story Lady)</i> BC-5 (B-500—B-502) 3 Records Price, each 35c
MICKEY MOUSE <i>... Mickey's Grand Opera—The Orphans' Benefit—The Grasshopper and the Ants—Mickey's Moving Day—Three Little Wolves—Three Little Pigs</i>	<i>By permission of Walt Disney Enterprises</i> BC-3 BK (8, 9, 10) 3 Records Price, each 35c
MICKEY MOUSE'S BIRTHDAY PARTY—F.T. NURSERY RHYMES—F.T.	<i>Wayne King's Orchestra</i> Victor 25419 Price, 50c
PINOCCHIO <i>... Recorded from the original sound track of the Walt Disney feature "Pinocchio"</i> When You Wish Upon a Star—Little Wooder Head—Give a Little Whistle—Hi Diddle Dee Dee—I've Got No Strings—Turn On the Old Music Box and When You Wish Upon a Star	3 Ten-inch Records (26477-26479) Album P-18 Price, \$2.00
POPEYE, THE SAILOR <i>... I'm Popeye, the Sailor Man—Let's Build a Bridge Today—Hamburger Mine—Popeye on Parade—Won't You Come and Climb a Mountain with Me?—I Want a Clean Shaven Man—Brotherly Love</i>	<i>Floyd Buckley (Radio's Popeye) with Olive Oyl</i> B-6723 Price, 35c

VICTOR RECORDS

CHILDREN'S RECORDS—Continued

Ch

POPEYE, THE SAILOR, *Continued*

... I'm King of the Mardi-Gras—Pooey to You from Me
 ... I Spy a Spy—I Wanna Be a Life-Guard—Moving Man
 ... Olive Oyl's Family Reunion—I'm Sinbad the Sailor

*Floyd Buckley (Radio's
 Popeye) with Olive Oyl*
 B-6724

Price, 35c

REG'LAR FELLERS AT THE CIRCUS (Irvin Graham)

... *Songs*—The Circus Parade—I'm a Lion—The Waltzing
 Bear—Gallop 'Round the Ring—The Man Who's Shot
 Out of a Cannon—So You Want to be a Clown

*Dramatization with
 songs and sound
 effects*
 BC-20 (B-546—B-548)
 3 Records

Price, each 35c

RUMPELSTILTSKIN

... Goblins and the Shoemaker—Little Red Hen—Ginger-
 bread Man

*Told by Helen E. Myers with
 songs and sound effects*
 BC-34 (B-588—B-590)

Price, each 35c

SILLY SYMPHONY

... Who Killed Cock Robin?—Lullaby Land—The Pied
 Piper

*By permission of Walt
 Disney Enterprises*
 BC-2 BK (5, 6, 7)
 3 Records

Price, each 35c

SONGS UNDER THE SAILS (Arr. by Ernest La Prade)

... *The story of a "Clipper" ship with the following ship
 work songs*—Rio Grande (Capstan Chanty)—Blow the
 Man Down (Halliard Chanty)—Early in the Morning
 (Run-a-way Song)—Boney (Shortdrag Chanty)—The
 Stately Southerner (Forecastle Song)—Santy Anna (Cap-
 stan Chanty)—A-Roving (Capstan Chanty)—Fire Down
 Below (Pumping Chanty)—Shenandoah (Capstan
 Chanty)—The Dom Pedro (Forecastle Song)—Good-Bye
 Fare You Well (Capstan Chanty)—Ten Thousand Miles
 Away (Forecastle Song)—Leave Her, Johnny (Pumping
 Chanty)

Narration with singing
 BC-8 (B-509—B-511)
 3 Records

Price, each 35c

SNOW WHITE AND THE SEVEN DWARFS

... With a Smile and a Song—Dig-Dig and Heigh Ho—
 —I'm Wishing—One Song—Whistle While You Work—
 Dwarf's Yodel Song—Some Day My Prince Will Come

*As originally sung by
 Snow White and the
 Seven Dwarfs in the
 Walt Disney film.*
 Victor J-8 (25735-25737)
 3 Records

Price, \$1.50

UNCLE NED'S STORIES

... The Lion and the Mouse—The Hare and the Tortoise
 Wynkyn, Blynkyn and Nod—Humpty Dumpty—The
 Boy Who Cried Wolf—The Fox and the Grapes

*Uncle Ned—Narration
 and songs*
 BC-13 (B-524—B-526)
 3 Records

Price, each 35c

WINNIE THE POOH BUILDS A HOUSE (A. A. Milne)

... *A narrative introducing the following songs*—The
 More It Snows—Daffodowndilly—Politeness—Puppy
 and I—Happiness—Cottleston Pie—The More It Snows

*Craig McDonnell with
 piano acc. by Helen
 Myers*
 BC-19 (B-537—B-539)
 3 Records

Price, each 35c

VICTOR RECORDS

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CHILDREN'S RECORDS—Continued

WINNIE THE POOH GOES VISITING (A. A. Milne)

...A narrative introducing the following songs—Spring Morning—Tra-la-la—The Friend—Three Cheers for Pooh—Emperor's Rhyme—It's Very, Very Funny—How Sweet to Be a Cloud—Teddy Bear—If I Were a King—This Warm and Sunny Spot—Bad Sir Brian Botany—The More It Snows

Craig McDonnell with piano acc. by Helen Myers

BC-7 (B-506—B-508)

3 Records

Price, each 35c

STORIES WITH SOUND EFFECTS

HANS CHRISTIAN ANDERSEN STORIES

...The Emperor's New Clothes—The Steadfast Tin Soldier

BC-10 (B-515—B-517) Price, each 35c

...It's Perfectly True—The Tinder Box

BC-24 (B-558—B-560) Price, each 35c

...Numskull Jack—The Happy Family

BC-32 (B-582—B-584) Price, each 35c

Told by Paul Leyssac

ANDROCLES AND THE LION

...The Cobblers and the Cuckoo—King Midas
Victor Records J-5 (24746—24748) Price, \$1.50

The Wonderful Players

EAST OF THE SUN AND WEST OF THE MOON

BC-28 (B-570—B-572) Price, each 35c

ELEPHANT'S CHILD, THE (Kipling)

BC-15 (B-540—B-542) Price, each 35c

Dramatized by Sylvia James with sound effects

Told by Paul Wing

500 HATS OF BARTHOLOMEW CUBBINS

THE (Dr. Seuss)

BC-26 (B-564—B-566) Price, each 35c

Told by Paul Wing

GINGERBREAD BOY, THE

Record B-7937 Price, 35c

Milton Cross, narrator
Cast from "The Lady Next Door"

GULLIVER'S TRAVELS—Songs and Scenes from

BC-23 (B-555—B-557) Price, each 35c

Narrator, Craig McDonnell

LITTLE BLACK SAMBO and

LITTLE BLACK SAMBO AND THE MONKEY PEOPLE

BC-6 (B-503—B-505) Price, each 35c

Told by Paul Wing

LITTLE RED RIDING HOOD

...Sleeping Beauty—Cinderella

BC-4 (B-7928—B-7930) Price, each 35c

Milton Cross, narrator and
by the children from
"The Lady Next Door"

NUTCRACKER OF NUREMBERG, THE

Adapted from story by Donald E. Cooke

BC-31 (B-579—B-581) Price, each 35c

Dramatized by Helene M. Caskin with music

STORIES IN RHYTHM

...The King's Breakfast—Christopher Robin—Father William—A Dillar a Dollar—Jabberwocky—Daniel—Little Billee—Hickory Dickory Dock—The Frog—Mary Had a Little Lamb—Old King Cole

BC-9 (B-512—B-514) Price, each 35c

The Koralites
Choral dramatizations

VICTOR RECORDS

CHILDREN'S RECORDS — Continued

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 (Munro Leaf) BC-16 (B-534—B-536) Price, each 35c

CHRISTMAS RECORDS

- THE STAR OF BETHLEHEM** *Narrator and Chorus with Organ*
 (The Story of the First Christmas with Carols) BC-22 (B-552—B-554) Price, each 35c

- NIGHT BEFORE CHRISTMAS** *Victor Salon Orch.*
 (Recitation with Musical Background) Milton Cross
 Jingle Bells Fantasy (Traditional—arr. by Bourdon)
 10-inch Record (26399) Price, 50c

- TINKLE-TONKLE TOWN** *Dramatization and Songs by Alice Remsen with piano, organ and sound effects*
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- BUMBLEBEE PRINCE, THE** (Pushkin—Rimsky-Korsakow) *Junior Programs Opera Company*
 (The Tale of Tzar Saltan)—(English adaptation by Mrs. Marion Farquhar) *Director, Saul Lancourt*
 BC-14 (B-527—B-530) 4—10-inch Records
 Price, each 35c Libretto, 10c

- HÄNSEL AND GRETEL** (Humperdinck) *Junior Programs Opera Co.*
 Album P-38 (26701—26704) Price, \$2.50

- HÄNSEL AND GRETEL** (Humperdinck) *Die Duoptisten and Berlin Opera Orchestra*
 ...Suse, Liebe Suse—Hexenritt (Witch's Ride)—Bruderchen, Korum tanz mit mir—Ein Mannlein steht im Walde—Der Kleine Sandmann—Knusperwalzer (Waltz)
 Victor J-7 (25168—25170) 3 Records, Price, \$1.50

- PETER AND THE WOLF** (Orchestral Fairy Tale) *Serge Koussevitzky and Boston Symphony Orchestra*
 (Prokofieff, Op. 67) Album M-566 (15442—15444) AM (15445—15447) DM (16122—16124) Price, \$3.50

- ROBIN HOOD** *Junior Programs Opera Co.*
 Album P-35 (26698—26700) Price, \$2.00

DRAMATIZATION

- AMERICA GROWS UP** (Charles Gilbert Hall) *Dramatization with sound effects and music*
 ...The Boston Tea Party—Paul Revere's Ride—The Liberty Bell
 BC-12 (B-521—B-523) 3 Records Price, each 35c

VICTOR RECORDS

CHILDREN'S RECORDS *Continued*

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FROM THE BOOK OF MOTHER GOOSE

A Wide Variety of Nursery Rhymes Set to Music

- | | | |
|---|--|-----------------|
| Alphabet Song—Old King Cole—Little Miss Muffet—Little Jack Horner—Mistress Mary—Simple Simon—Jack and Jill—Georgie Porgie—Sing a Song of Sixpence—Humpty Dumpty | } <i>James Harkins</i>
B-5102 | Price, 35c |
| Calendar Song—Fiddle-de-dee—See the Happy Kitten—Little Cock Sparrow—Little Boy Blue—Mother May I Go Out to Swim?—Three Little Kittens—Three Blind Mice—Lazy Mary Will You Get Up? | } | Price, 35c |
| Farmer in the Dell—To Market, To Market—Tom, Tom, the Piper's Son—Hark! the Dogs do Bark—Hot Cross Buns—Sleepin'—Ring Around a Rosy—London Bridge is Falling Down—The Mulberry Bush—Pat-a-Cake—Polly Put the Kettle On | } <i>Records BK-2, 3, 4</i>
Price, each 35c | Price, each 35c |
| Ride a Cock Horse—Jack Be Nimble—Oh, Dear, What Can the Matter Be?—Hey Diddle Diddle—Lullaby—Bobby Shafto—Goosey, Goosey Gander—There Was a Crooked Man—Wiggilty Piggilty—Simple Simon—Sleep O Sleep | } | Price, 35c |
| Hey Diddle Diddle—Bo Peep—Twinkle Little Star—Little Jack Horner—See-Saw Margery Daw—Ride a Cock Horse—Old Black Joe—Swing Low, Sweet Chariot—O Come, All Ye Faithful | } <i>Mixed Quartet with Piano</i>
B-7851 | Price, 35c |
| Humpty Dumpty—Jack be Nimble—Little Boy Blue—A Frog's Wooing—Georgie Porgie—We've Come to See Miss Jennie Jones—Mistress Mary—Oh, Dear, What Can the Matter Be?—Polly Put the Kettle On—Ride a Cock-Horse to Banbury Cross—Alphabet Song—Sing a Song of Sixpence | } <i>Lewis James</i>
Victor 22134 | Price, 50c |
| Little Tommy Tucker—Tommy Had a Little Dog—Where Has My Little Dog Gone?—Old Mother Hubbard—The Dog and the Cat—My Dog is Home—Robin Sing for Me—Ten Little Indians—Jingle Bells | } <i>Clifford Johns</i>
B-6159 | Price, 35c |
| London Bridge—Jack and Jill—Mary Had a Little Lamb—Three Little Kittens—Ding-Dong—Hickory Dickory—Lazy Mary—Little Bo-Peep—Tom, Tom—Pop Goes the Weasel—Baa, Baa Black Sheep—Farmer in the Dell—Three Blind Mice—Tramp, Tramp—Jack Horner—Miss Muffet | } <i>Lewis James</i>
Victor 22133 | Price, 50c |
| Mother Goose Nursery Rhymes—Jack and Jill—There Was a Crooked Man—Three Blind Mice—Humpty Dumpty—Sing a Song of Sixpence—North Wind Doth Blow—Tom the Piper's Son—Simple Simon—Little Miss Muffett—Mary Had a Little Lamb—Baa Black Sheep—Hey Diddle Diddle—Twinkle Little Star—King of France—Goosey Gander—Ding Dong Bell—Lucy Locket—Little Boy Blue—Ride a Cock Horse—Tommy Tucker—Hickory Dickory Dock—Georgie Porgie—Old King Cole—See Saw—Mistress Mary—Little Bo-Peep—Curly Locks—Pussy Cat—Pease Porridge Hot—Lazy Mary—Man in the Moon—Little Jack Horner | } <i>Sung by Josephine Therese, Marilyn Miller and Bobby Hastings</i>
BC-33 (B-585—B-587) | Price, each 35c |

VICTOR RECORDS

CHILDREN'S RECORDS—Continued

The Mulberry Bush—See the Happy Kitten—Pat-a-Cake—Simple Simon—Pussy Cat, Pussy Cat—Hark! Hark! the Dogs Do Bark—Little Things—Hey Diddle, Diddle—See-Saw Margery Daw—I Love Little Pussy—Lucy Locket—Old King Cole—Twinkle, Twinkle, Little Star—Higgity Piggity—Natural History—To Market, To Market—Mother May I Go Out to Swim?—Jack Sprat

Lewis James
Victor 22135

Price, 50c

Pop Goes the Weasel—Mary Had a Little Lamb—Baa, Baa Black Sheep—Ding Dong Bell—Rock-a-bye Baby—Hey Diddle Diddle—Little Bo-Peep—Hickory Dickory Dock—Pussy Cat—Twinkle, Twinkle, Little Star

James Harkins
B-5270

Price, 35c

Sing a Song of Sixpence—Diddle, Diddle Dumpling—I Love Little Pussy—Wee Willie Winkie—Pussy Cat—Bean Porridge Hot—Dickory Dickory Dock—Three Little Mice—Over the Hills and Far Away—Jack and Jill—By-Lo—Feast of Lanterns

Soprano with Piano
B-7850

Price, 35c

UNCLE MAC'S NURSERY RHYMES

... Girls and Boys—Sing a Song of Sixpence—Little Bo-Peep—Humpty Dumpty—The Mulberry Bush—Ding Dong Dell—Polly, Put the Kettle On—Three Blind Mice—Oranges and Lemons—Jack and Jill—Ride a Cock Horse—Baa, Baa, Black Sheep—Ring a Ring of Roses—Hickory Dickory Dock—Where Are You Going?—Goosey, Goosey Gander—Pat-a-Cake—Cock Robin—Hey Diddle Diddle—Oh Dear, What Can the Matter Be?—Hush-a-bye, Baby—Pop Goes the Weasel

Uncle Mac and Children's
Chorus with orchestra
BC-11 (B-518—B-520)
3 Records

Price, each 35c

JINGLEY TUNES

JOLLY SONGS FOR JACK AND JEAN

Rock-a-bye Parade—Three Jolly Crocodiles—I've Got a Pain in My Sawdust—The Gingerbread Brigade—Ducklings on Parade—Mother Goose Is So Old-Fashioned
BC-30 (B-576—B-578) 3 Records

Vaughn De Leath with
instrumental accompaniment

Price, each 35c

MOTHER GOOSE ON PARADE—F.T. JINGLE BELLS—F.T.

Frank Dailey's Stop and
Go Orchestra
B-10208

Price, 35c

SANTA CLAUS IS COMING TO TOWN—F.T. JINGLE BELLS—F.T.

Tommy Dorsey's Orchestra
Benny Goodman's Orch.
Victor 25145

Price, 50c

SINGING AND GUESSING GAMES

Dressmaking—Washing and Ironing—Baking—Slumber Song—Cheeks of Rose—Mother's Lullaby

Hazel Glenn
B-7901

Price, 35c

Indians—Swimming—Hop Hop Hop—The Farmyard—Poll Parrot—The Mouse

Hazel Glenn
B-7902

Price, 35c

Itiskit, Itasket—I'll Give to You a Paper of Pins—The Farmer in the Dell—Oats, Peas, Beans and Barley Grow—London Bridge—Mulberry Bush

The Children Next Door,
dir. by Madge Tucker
BC-29 (B-573—B-575)
3 Records

Price, each 35c

VICTOR RECORDS

Number	Size	Price
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CHILDREN'S RECORDS—Continued

Ch

SONGS

CHILD'S GARDEN OF VERSE (Stevenson-Myers)

... *Songs with Piano accomp. by Helen Myers*—Time to Rise—At the Seaside—Singing—Marching Song—My Bed is a Boat—Foreign Children—The Cow—The Swing—The Rain—Land of Counterpane—My Shadow—Bed in Summer—A Good Boy—Foreign Lands—Whole Duty of Children—The Wind—The Land of Nod—The Sun Travels—Farewell to the Farm—The Moon—A Good Play

Madge Marley
BC-18 (B-543—B-545)
3 Records

Price, each 35c

LULLABIES OF MANY LANDS

Rock-a-Bye Baby—To Baby Land—Sleepy Song—Cosack's Lullaby—Bye-O-Baby—Bunting—I Will Sing a Lullaby—Sleep, My Baby Dear—The Little Sandman—Emmet's Lullaby—Sleep, My Darling—Czechoslovak Cradle Song—Norse Lullaby—All Thro' the Night—Sleep, Baby, Sleep—Lullaby from "Erminie"—Old Gaelic Lullaby—Winkum Winkum—Brahms' Lullaby—Sandman Comes—Sweet and Low—Ancient Lullaby (Irish)—Lullaby from "Jocelyn"—Our Baby (French)—Schubert's Cradle Song—Cradle Song (Mozart)—Swedish Lullaby—French Cradle Song—Slumber Boat

Lela Mae Flynn, Soprano
BC-27 (B-567—B-569)
3 Records

Price, each 35c

WINNIE THE POOH, CHRISTOPHER ROBIN

(Milne-Simson)
... *Songs*—Isn't It Funny—Us Two—Sing Ho! for the Life of a Bear—King's Breakfast—Buckingham Palace—Vespers

Frank Luther
Victor J-2 (221—223)
3 Records

Price, \$1.00

MORE WINNIE THE POOH SONGS (Milne-Simson)

... I Could Spend a Happy Morning—Hoppity—Market Square—Cherrystones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles—It's Very, Very Funny—In the Dark

Frank Luther
Victor J-6 (230—232)
3 Records

Price, \$1.00

RAGGEDY ANN SONGS (Gruelle-Woodin)

... My Raggedy Ann—Little Wooden Willie—The Singing Brooklet—The Worn-Out Doll—Raggedy Ann—Christmas Morn

Frank Luther
Victor J-1 (218—220)
3 Records

Price, \$1.00

RAGGEDY ANN'S SONGS OF HAPPINESS (Gruelle-Woodin)

... Magic Hearts of Candy—Hoppy Toad—The Hootie Owls—Wallie Woodpecker—How Do the Flowers—Johnny Cricket—Camel with the Wrinkled Knees—Why Should I Not be Happy—Could I—We Must Not be Afraid—Song of Darkness

Frank Luther
Victor J-4 (227—229)
3 Records

Price, \$1.00

SONGS FROM SHIRLEY TEMPLE PICTURES

... Baby Take a Bow—When I Grow Up—On the Good Ship Lollipop—Little Colonel—On Account—a I Love You—Curly Top—Our Little Girl

BK-1

Price, 35c

{ *Children's Song* (Tschaikowsky, Op. 54, No. 16) *Maria Kurenko* } 16418 | 12 | 1.00
{ *One Small Word* (Tschaikowsky) (Inc. in M-678) *Kurenko* }

VICTOR RECORDS

	Num-ber	Size	Price
Children's Suite (Roy Harris) (Inc. in M-568) <i>Piano</i> J. Harris (Bells—Sad Children—Happy Children—Slumber) <i>Sonata for Piano—2nd Move.—Scherzo and Coda</i> (R. Harris) <i>J. Harris</i>	12446	12	1.00
Child's Dream (Ysaye, Op. 14) <i>Violin</i> Mischa Elman <i>Gypsy Airs (Espejo)</i> <i>Violin</i> <i>Mischa Elman</i>	7574	12	1.00
Chillen Get Up—F.T. (V.R.) Jimmie Lunceford and his Or <i>Jazznocracy—Fox Trot</i> <i>Jimmie Lunceford and his Orchestra</i>	24522	10	.50
Chi me frena—Sextette—See Lucia di Lammermoor			
Chimene (Sacchini, 1734-1788) Amer. Soc. Ancient Instru <i>Divertissement (Mouret, 1682-1738)</i> <i>Amer. Society Ancient Instruments</i>	1635	10	.75
Chimes—See Joe Green and Reitz			
Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron Marek Weber and his Orchestra <i>Sleigh Ride in St. Petersburg</i>	24552	10	.50
Chimes of Liberty March (Goldman) Pryor's Band <i>Sagamore March (Goldman)</i> <i>Arthur Pryor's Band</i>	20311	10	.50
Chimes of Normandy—See Cloches de Corneville			
China Boy—F.T. (Winfree-Boutelje) Benny Goodman Trio <i>Oh, Lady Be Good!—F. T.</i> <i>Benny Goodman Trio</i>	25333	10	.50
China Stomp Lionel Hampton's Orchestra <i>Rhythm, Rhythm—F. T.</i> <i>Lionel Hampton's Orchestra</i>	25586	10	.50
Chinatown, My Chinatown—F.T. Dorsey's Clambake Seven <i>Sheik of Araby—Fox Trot</i> <i>Dorsey's Clambake Seven</i>	26023	10	.50
Chinese Instrumental Music—Ta Tung Music Club Orch. 1. Ambushes Everywhere—Wei Ching Loh—Pipa solo. 2. Dragons Crossing a River—Kuo Yi Nih—Ching solo with Banjo. 3. Moonlight Night on the River in Spring <i>Hymn to Apollo (Ancient Greek)</i> <i>Paestrina Choir</i>	24549	10	.50
Chinese March—See Song of the Nightingale			
Chinese Street Serenade (Siede) Marek Weber's Orchestra <i>Japanese Lantern Dance (Yoshitomo)</i> <i>Marek Weber's Orchestra</i>	22498	10	.50
Chino Soy—Chinese Rumba (V.R.) Cugat's Waldorf-Astoria Or <i>Jalousie—Tango</i> <i>Cugat's Waldorf-Astoria Orchestra</i>	25184	10	.50
Ch'io mai vi possa lasciar d'amare (Can My Love Ever Waver) (Handel) Anderson <i>Te Deum (Handel) In Latin</i> <i>Marian Anderson</i>	1767	10	.75
Chiome d'Oro—Maledetto—Air et Madrigal (Monteverde) Maria Castellazzi <i>Air "Lagrime Occhi Mici" 2. Ohimè dove il mio ben (Monteverde)</i> <i>Castellazzi</i>	15466	12	1.00
Chiome d'oro (2) Ohimè dove il mio ben (Monteverde) Derenne Cuénod <i>Ardo (Monteverde)</i> <i>Paul Derenne-Hugues Cuénod</i>	12302	12	1.00
Chlo-e (Song of the Swamp)—F.T. Benny Goodman's Orch <i>Ida, Sweet as Apple Cider—F. T.</i> <i>Benny Goodman Quartet</i>	25531	10	.50
Chlo-e (Song of the Swamp) Paul Whiteman's Concert Orch <i>Ah! Sweet Mystery of Life</i> <i>Waring's Concert Orchestra</i>	35921	12	.75
Choclo—Tango Argentino International Novelty Orchestra <i>Y Como le Va?—Tango Argentino</i> <i>International Novelty Orchestra</i>	21393	10	.50
Chocolate Soldier—Selection (Strauss—arr. Benedict) Parts 1 and 2 Marek Weber and his Orchestra	36180	12	.75

VICTOR RECORDS

Number	Size	Price
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Ch

CHOIR OF RUSSIAN CATHEDRAL IN PARIS

Gloria in Excelsis (Bortniansky) 26081
 Hymne de Noel (Allemanoff) 26081

Hymne des Cherubins—No. 7
 (Bortniansky) 36223
 Que ma Priere Monte (Tchesnokoff) 36223

CHOIR OF THE TEMPLE CHURCH, LONDON—See also Red

Seal Section—Hear My Prayer 35856

CHOPIN, FRÉDÉRIC (*Show-pahn*) (1809–1849) Compositions by—

Andante spianato 14287
 Ballades
 Album M-399 (14561–14564)
 Berceuse 6752
 Berceuse in D Flat Major 15382
 Concerto No. 1 in E Minor
 Album M-418 (14717–14720)
 Concerto No. 2 in F Minor
 Album M-567 (15449–15452)
 Ecossaises—No. 1 in D Major; No. 2 in
 G Major; No. 3 in D Flat Major 15382
 Etudes, in A Flat Minor,
 A Minor, B Minor, C Major,
 C Minor, E Major,
 G Flat Major, G Sharp Minor,
 and Op. 10, and Op. 25 See Etudes
 Fantasia Impromptu 6546, 8239
 Fantasia in F Minor 8250, 8251
 Funeral March 35800, 35958
 Impromptu Nos. 1, 2, 3 8238, 8239
 Mazurkas—See Mazurkas
 Nocturnes—See Nocturnes

Piano Music of Chopin
 Album M-338 (14297–14300)
 Polonaise in A Flat 1765, 14974
 Polonaise in A Major 36140
 Polonaise in E Flat Minor 36288
 Polonaise Militaire ★6234, 11947
 Polonaises
 Album M-353 (14281–14288)
 Preludes—See Preludes
 Rondo for Two Pianos 11616
 Scherzo, No. 3 7604, 14926
 Scherzo, No. 4 14634
 Scherzos, Album M-189 (7855–7858)
 Sonata in B Minor, No. 3 (Op. 53)
 Album M-545 (15370–15372)
 Sonata in B Flat Minor (Op. 35)
 Album M-95 (1489–1492)
 Sylphides, Les, Ballet
 †Album M-306 (11911–11913)
 Sylphides, Les—Valse 36214
 Tarantelle in A Flat Major 8251
 Valse Brillante 6877, 7290
 Waltzes—See Waltzes

<p>{ Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) Parts 1 and 2 Eugene Ormandy Minneapolis Sym. Orch</p>	8924	12	1.00
<p>{ Chorale and Fugue in D Minor (Zemachson) Part 3 Minneapolis Symphony Orchestra Voices of Spring—Waltz (Johann Strauss) Vienna Philharmonic Orch</p>	8925	12	1.00
<p>{ Chorale for String Sextette (Roy Harris) Kreiner Sextette</p>	12537	12	1.00
<p>{ Chorale from Easter Cantata (Bach)—See Christ Lag im Todesbanden</p>			
<p>{ Chorale No. 1, in E Major—Movement (Franck) Courboin—Organ of American Academy, New York Chorale No. 3, in A Minor—Part 1 (Franck) (Inc. in M-695)</p>	17321	10	1.00
<p>{ Chorale No. 3, in A Minor—Parts 3 and 4 (Franck) Courboin— Organ of American Academy of Arts and Letters, (Inc. in M-695) New York City</p>	17322	10	1.00
<p>{ Chorale—Prelude—Fervent Is My Longing (Bach) Courboin—Grand Court Organ, Wanamaker's, Phila. Air (from Suite No. 3, in D) (Bach) Courboin</p>	14927	12	1.00
<p>{ Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) Eugene Ormandy Philadelphia Orchestra Prelude in E Major (from Third Partita) (Bach) Ormandy—Phila. Orch</p>	14973	12	1.00
<p>{ Chorale—vorspiel—Wir Glauben All' an einen Gott (Bach) (Included in Album M-59) Stokowski Philadelphia Orch</p>	7089	12	1.00

Choral Preludes

All Glory Laud and Honour Organ 11159
 Aus der Tiefe rufe ich Orchestra 7553

Christ Lag im Todesbanden
 Orch. 7437, 14583; Piano 15183;
 Organ 15420

†No descriptive booklet issued with this set. ★Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	Price
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Ch

CHORAL PRELUDES—Continued

Fervent Is My Longing <i>Organ</i> 14927	Rejoice, Beloved Christians <i>Piano</i> 1690
I Call Upon Thee, Jesus <i>Orchestra</i> 6786	Sleepers Awake, a Voice is Calling (Reger) <i>Organ</i> 11159
In Thee Is Joy <i>Organ</i> 7421	Wir Glauben All' an einen Gott <i>Orchestra</i> 7089
Jesu, Joy of Man's Desiring <i>Choir</i> 4286	
Nun Komm der Heiden Heiland (Inc. in M-243) <i>Orchestra</i> 8494	

CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA

—See Red Seal Section

Choral Symphony (Beethoven)—See Symphony No. 9, Album M-236

Chorus, Male Voices—See Associated Glee Clubs, Harvard Glee Club, Siberian Singers, Victor Male Chorus, Vienna Choir Boys; also "College Airs"

Chorus, Mixed Voices—See the following list of Artists

Aachen Cathedral Choir American People's Chorus Augustana Choir Berlin Philharmonic Choir Chicago a Capella Choir Choir of Temple Church Choir of Russian Cathedral in Paris Dayton Westminster Choir Dresdner Kreuzchor Eveready Hour Group Johnson Negro Choir London Madrigal Group	Mormon Tabernacle Choir Palestrina Choir Pennsylvania University Choral Society Russian Metropolitan Choir, Paris St. Olaf Choir Trapp Family Choir Trinity Choir Victor Chapel Choir Victor Mixed Chorus Victor Salon Group Westminster Choir
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Christ Arose—Easter Hymn (Lowry) <i>Beautiful Isle of Somewhere</i> (Fearis)	Shannon Quartet <i>Henry Burr</i>	19883	10	.50
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Christian Science Hymns Middaugh-Saunier

†Album C-7 (4171, 9629, 9630, 4172). Price, \$4.00.

Medley of Christian Science Hymns

I Look to Thee in Every Need (Longfellow-Hastings) 2. I Need Thee Every Hour (Hawks-Lowry) 3. Come Ye Disconsolate (Moore Webbe) 4. How Gentle God's Commands! (Doddridge-Naegeli)	4171
Shepherd, Show Me How to Go (Eddy-Brackett)	
Oh! Gentle Presence (Eddy Arr. Conant)	9629
Saw Ye My Saviour? (Communion Hymn) (Eddy-Brackett)	
O'er Waiting Harpstrings of the Mind (Eddy-Root)	9630
Love (Eddy Root)	
Oh, He Whom Jesus Loved Has Truly Spoken (Whittier-Morse)	4172
The Stranger of Galilee (Morris)	

Christian Science Hymns (from "New Christian Science Hymnal")

Brood O'er Us	4244	O Dreamer	4245
I Love to Tell the Story	4244	O Gentle Presence	4245

CHRISTIE, WINIFRED, Pianist—See Red Seal Section

Christ Lag im Todesbanden (Christ Lay in the Bonds of Death) (Bach-Arr. Stokowski)	Stokowski-Philadelphia Orch <i>Fugue in G Minor</i> (Bach-Arr. Stokowski)	7437	12	1.00
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Christ Lag im Todesbanden (Bach-arr. Copeland) <i>Piano</i> <i>English Suite No. 5, in E Minor—Sarabande</i> (Bach)	George Copeland <i>George Copeland</i>	15183	12	1.00
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Christ Lag im Todesbanden (Bach-trans. Stokowski) (Included in Album M-401)	Stokowski-Philadelphia Orch	14583	12	1.00
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Christ Lag im Todesbanden (Bach) <i>Organ</i> Courboin—Grand Court Organ, Wanamaker's, Phila. <i>Sonatina</i> (from Cantata No. 106) (Bach-arr. Guilmant)	Courboin	15420	12	1.00
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†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
Christmas Bells 2. Good King Wenceslas 3. Joy to the World Chimes <i>Deck the Hall 2. We Three Kings 3. First Nowell</i>	20993	10	.50
Wm. H. Reitz — <i>Wm. H. Reitz</i>			
Christmas Carols—Part 1			
Marek Weber and his Orch			
"God Rest Ye Merry Gentlemen"—"Silent Night"—"The Holly and the Ivy"—"First Nowell"—"Christmas Day in the Morning"—"Adeste Fideles"			
Christmas Carols—Part 2	36188	12	.75
Marek Weber and his Orch			
"Ye Watchers and Ye Holy Ones" (Allelujah) (17th Century German)—"Wassail Song" (English)—"Good King Wenceslas"—"Hark, the Herald Angels Sing"			
Christmas Carols of Many Lands			
Vienna Choir Boys			
Angels We Have Heard on High (French)—Ayapo (American Indian)—Noël (Old French)—Adeste Fideles (Portugal)—Weinachtslied aus dem Vintschgau (Tyrolean)—Es Hat sich Halt (Tyrolean)—Stille Nacht, Heilige Nacht (Gruber)—Maria auf dem Berge (German) Album C-32 (1944-1947). Price, \$3.50.			
Christmas Concerto—See Concerto Grosso in G Minor (Corelli)			
Christmas Fantasy—Part 1 Pipe Organ			
Mark Andrews			
"Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh, Little Town of Bethlehem"			
Christmas Fantasy—Part 2 Pipe Organ	19816	10	.50
Mark Andrews			
"Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"			
Christmas Hymns			
Chorus with Instrumental acc.— Lew White at the Organ			
"Silent Night"—"Hark! The Herald Angels Sing"—"It Came Upon the Midnight Clear"—"Joy to the World"—"O Little Town of Bethlehem"—"The First Nowell" Album P-2 (26049-26051). Price, \$2.00.			
Christmas Hymns and Carols—No. 1			
Trinity Choir			
"Christians Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night"			
Christmas Hymns and Carols—No. 2	35788	12	.75
Trinity Choir			
"Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"			
Christmas Hymns and Carols—No. 3			
Trinity Choir			
"Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah"			
Christmas Hymns and Carols—No. 4	35946	12	.75
Trinity Choir			
"Calm on the Listening Ear"—"It Came Upon the Midnight Clear"—"Nazareth"—"Star of Bethlehem"—"Oh, Come, All Ye Faithful"			
Christmas Hymns—Selection Harp			
Francis J. Lapitino			
<i>Silent Night, Holy Night (Gruber)</i>	19822	10	.50
Neapolitan Trio			
Christmas Oratorio (Bach)—See Pastorale and Shepherds' Christmas Music			
CHRISTMAS RECORDS—See preceding records, also Adeste Fideles, Holy Night, Messiah, Noël and Silent Night			
Birthday of a King	19833		20246
Bist einmal kommen' du heiland der welt	2006		12592
First Nowell	1352		1634
Gloria in Excelsis (Bortniansky)	26081		26399
Hark! the Herald Angels Sing	19823		15731
Hodie Christus Natus Est	20410		1692
Holy Child, The	1281		7142
Hymne de Noel (Allemanoff)	26081		7854
Is There a Santa Claus? (Cantata)	36237		19833
It Came Upon the Midnight Clear	35787		1748
Jesu Bambino	15824		21623
Jingle Bells	19791		6723
Jingle Bells Fantasy	26399		35787
Joseph Mine	21623		1961
Joy to the World			
March of the Toys (from "Babes in Toyland") (Herbert)			
Nazareth			
Night Before Christmas			
O Bone Jesu (Palestrina)			
Organ Music M-616 (15729-15730)			
Russian Christmas Music			
Shepherds' Christmas Music			
Star of Bethlehem			
Star of the East			
Tannenbaum, Der			
To Us Is Born Immanuel			
Weihnachten			
While Shepherds Watched			
Zu Bethlehem geboren			

Christmas Tree, The—See Tannenbaum, Der

VICTOR RECORDS

	Number	Size	Price	
Christopher Columbus—See also Sing, Sing 25796				
{ Christ the Lord Is Risen Today (Wesley-Cary)				
Victor Chapel Choir	26497	10	.50	
<i>The Day of Resurrection (Inc. in P-17)</i>				
Victor Chapel Choir				
Christ Went Up Into the Hills (Adams-Hageman) McCormack				
<i>Paris Angelicus (Oh Lord Most Holy) Latin</i>	6708	12	1.00	
John McCormack				
Chromatic Fantasy and Fugue in D Minor (Bach) Piano				
Parts 1 and 2	8680	12	1.00	
Edwin Fischer				
Chromatic Fantasy and Fugue in D Minor (Bach) Pt 3 Fischer				
<i>Prelude and Fugue in D Major (Bach) Piano</i>	8681	12	1.00	
Edwin Fischer				
Chromatic Fantasy and Fugue in D Minor—See also Clavier Music (Bach)				
Church Cantata, No. 35—See Second Sinfonia (J. S. Bach)				
Church Scene (Kirchenchor)—See Meistersinger				
Cid, Le—Ballet (Massenet) Hertz—San Francisco Sym. Orch				
Album M-56 (1406 1408). Price, \$2.75.				
Cielito Lindo (Beautiful Sky)				
By Dusolina Giannini Spanish and Carmela (Spanish)—Giannini	1195	10	.75	
By Cugat's Waldorf-Astoria Orch Conga and La Paloma Cugat's Or	25826	10	.50	
By Mexican Tipica Orchestra and Mexican Dances—Mexican Tipica Or	20384	10	.50	
By The Troubadours—Waltz and Galandrina—Waltz—The Troubadours	21235	10	.50	
Cielo e mar! (Heaven and Ocean)—See Gioconda				
Cigarette—Tango				
Cup of Sorrow—Tango	Havana Novelty Orchestra			
Havana Novelty Orchestra	24094	10	.50	
Cigarette—Rumba ("Scandals of '36") (V.R.) Cugat's Orch				
Just Once Around the Clock—Rumba ("May Wine") (V.R.) Cug.'s Orch	25213	10	.50	
CILÈA, FRANCESCO—Composition by—Arlesiana 14312, 15544				
Cinderella—Waltz (V.R.) Gordon's Tic-Toc Rhythm				
You Are My Dream—F. T. (V.R.)	Gordon's Tic-Toc Rhythm			
Gordon's Tic-Toc Rhythm	26270	10	.50	
Cipressi (Castelnuovo-Tedesco) Piano				
Mario Castelnuovo Tedesco	16449	12	1.00	
Circus Echoes (Introducing "Memphis, the Majestic")				
Ringling Brothers and Barnum & Bailey's Band				
Entry of the Gladiators	Barnum & Bailey's Band with Calliope	22438	10	.50
Ciribiribin (Waltz Song) (Pestalozza) In Italian				
Il Bacio (The Kiss) (Arditi) In Italian	Lucrezia Bori	1262	10	.75
Lucrezia Bori				
Ciri-Biri-Bin (James-Lawrence-Pestalozza) Jessica Dragonette				
Love's Own Waltz (After Tschaiçowsky's "Sleeping Beauty")	Dragonette	4457	10	.75
Ciribiribin—Fox Trot (Pestalozza) Goodman's Orchestra				
Bumble Bee Stomp—Fox Trot	Goodman's Orchestra	26087	10	.50
Citronen Waltz (Where the Citrons Bloom) Parts 1 and 2 (J. Strauss)				
Arthur Fiedler Boston "Pops" Orchestra	11894	12	1.00	
Arthur Fiedler Boston "Pops" Orchestra				
City Called Heaven (Hall Johnson)				
Lord, I Can't Stay Away 2. Heaven, Heaven	Marian Anderson	8958	12	1.00
Marian Anderson				
City Called Heaven (Arr. by Hall Johnson) Hall Johnson Choir				
I Got a Mule (Arr. by Hall Johnson)	Hall Johnson Choir	4497	10	.75
Hall Johnson Choir				
Clair de Lune (Moonlight) (No. 3, Suite Bergamasque) (Debussy)				
By Leopold Stokowski and Philadelphia Orchestra—Parts 1 and 2	1812	10	.75	
By Harold Bauer Piano and Novelette in D (Schumann)—Bauer	7122	12	1.00	
By George Copeland Piano and Soirée dans Grenade—Copeland	7963	12	1.00	
By Victor Concert Orchestra and Valse Triste—V. Concert Orch	36228	12	.75	

VICTOR RECORDS

Number	Size	Price
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Cl

Clarinet—See Quintet for Clarinet and Strings (Mozart)

Album M-452 (1884-1886, 14921)

Introduction and Allegro (Ravel)
for Harp, String Quartet, Flute and
Clarinet 4509, 4510
Quintet in B Minor (Brahms)
Album M-491 (15130-15133)

Rhapsody for Clarinet and Orchestra
(Debussy) 11433
Swing Stuff (McBride) 12597

Clarinet Marmalade—F.T. The Original Dixieland Five 25525 10 .50
Bluin' the Blues—F.T. The Original Dixieland Five

Clarinet Marmalade—F.T. La Rocca and the Original Dixieland Band 25411 10 .50
St. Louis Blues—F.T. (Handy) Benny Goodman's Orchestra

Classical Gems—Victor Concert Orchestra, cond. by Black

Marche Hongroise—from <i>Damnation of Faust</i>	Berlioz—arr. Reibold
Dream Fantomime—from <i>Hansel and Gretel Humperdinck</i>	—arr. Reibold
Triumphal March—from <i>Sigurd Jorsalfar</i>	Grieg—arr. Reibold
Bourrée—from <i>Second Violin Sonata</i>	Bach—arr. Reibold
Entrance and March of Peers—from <i>Iolanthe</i>	Sullivan—arr. Reibold
Dance of the Apprentices—from <i>Meistersingers</i>	Wagner—arr. Reibold
March Classique—from <i>Concerto for Piano</i>	von Weber—arr. Reibold
Dance of the Moorish Slaves—from <i>Aida</i>	Verdi—arr. Reibold
Salut D'Amour (Love's Greeting)	Elgar—arr. Reibold
Procession of the Sardai—from <i>Caucasian Sketches</i>	Ippolitow—Iwanow
Song of India—from <i>Sadko</i>	Rimsky-Korsakow
Swedish (Brollops) March	Soe-lermann—arr. Reibold

Album E-53 (25637 25642). Price, \$3.50.

Classical Symphony, in D Major (Prokofieff, Op. 25) Koussevitzky-Boston Symphony Orchestra 7196 12 1.00
Classical Symphony—Larghetto—Gavotte Boston Symphony Orchestra

Classical Symphony, in D Major—4th Move.—Finale—Molto Vivace Koussevitzky-Boston Symphony Orch 7197 12 1.00
Love for Three Oranges—Scherzo and March Boston Symphony Orchestra

Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star) Amelita Galli-Curci 1440 10 .75
(Ponce) Russian Nightingale Song (Alexander Alabieff) Amelita Galli-Curci

Clavier Music (J. S. Bach) Harpsichord Wanda Landowska
Chromatic Fantasy and Fugue in D Minor—Six Little Preludes Partita in B Flat Major.
Album M-323 (14144 14147) AM (14148 14151) DM (16884 16887).
Price, \$4.50.

Clayton's Grand March (Blake) Victor Band 35782 12 .75
In Lilac Time March (Engelmann) Victor Band

Clear Out of this World—F.T. (V.R.) Leo Reisman's Orch 26599 10 .50
Latin Tune, Manhattan Moon and You—Rumba F.T. (V.R.) Reisman's O.

CLEMENT, EDMOND, Tenor (Klay-mon|g)—See Red Seal Section
Clementine—F.T. (from "New Orleans") J. Goldkette's Or 25283 10 .50
My Pretty Girl—F.T. Jean Goldkette's Orchestra

CLINTON, LARRY, AND HIS ORCHESTRA

Always and Always F.T. (V.R.) 25768	From Another World (V.R.) 26534
Blue Lovebird F.T. (V.R.) 26626	Gavotte—F.T. (V.R.) 25805
Boogie Woogie Blues F.T. 26006	Heart and Soul F.T. (V.R.) 26046
Bread and Butter 26521	Hezekiah F.T. (V.R.) 26319
Chant of the Jungle—F.T. 26076	How Can I Ever be Alone?—F.T. (V.R.) 26626
Dance of the Hours F.T. 25805	How High the Moon (V.R.) 26521
Deep Purple—F.T. (V.R.) 26141	I Dream of Jeanie (V.R.) 26468
Design for Dancing F.T. 26076	I Dreamt I Dwelt—F.T. 25789
Dodging the Dean F.T. 26046	It Never Entered My Mind (V.R.) 26534
Down Home Rag 26414	
Dr. Rhythm—F.T. (V.R.) 25768	
Fight on—F.T. (So. Calif.) 26034	

VICTOR RECORDS

Num- ber	Size	Price
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C1

CLINTON, LARRY, AND HIS ORCHESTRA—Continued

<p>Jitterbug—F.T. (V.R.) 26174 Johnson Rag 26414 Kiss for You 26523 Lady Said "Yes"—F.T. (V.R.) 26575 Limehouse Blues 26523 Little Man Who Wasn't There 26308 Martha—F.T. 25789 Military Madcaps—F.T. 25755 Missouri Scrambler—F.T. 26582 Most Gentlemen Don't—F.T. (V.R.) 26100 My Heart at Thy Sweet Voice—(V.R.) 26024 My Heart Belongs to Daddy—(V.R.) 26100 My Reverie—F.T. (V.R.) 26006 My Silent Mood (V.R.) 26417 Nearness of You—F.T. (V.R.) 26634 Night Shades—F.T. (V.R.) 25897 Oh, Lady Be Good—F.T. (V.R.) 25724 Old Folks at Home 26468 Old Folks—F.T. (V.R.) 26056 One Rose—F.T. (V.R.) 25724 Over the Rainbow—F.T. (V.R.) 26174</p>	<p>26308 26024 26319 25755 26056 25734 25897 26582 26141 26435 26481 26481 26112 26575 26435 26541 26417 26112 26034 26634 26541</p>	<p>Parade of the Wooden Soldiers Pretty Girl Miking—F.T. (V.R.) Rockin' Chair—F.T. (V.R.) Shades of Hades—F.T. Shadrach—F.T. (V.R.) Snake Charmer—F.T. Study in Blue—F.T. Study in Modernism—F.T. Study in Red—F.T. Study in Surrealism Sunday Temptation—F.T. Ten Mile Hop—F.T. This Is My Song (V.R.) Tiny Old Town (V.R.) Toselli's Serenade Variety Is the Spice of Life—F.T. Victory March—F.T. (Notre Dame) When the Swallows Come Back to Capistrano (V.R.) You Oughta Hang Your Heart in Shame (V.R.)</p>	<p>26308 26024 26319 25755 26056 25734 25897 26582 26141 26435 26481 26481 26112 26575 26435 26541 26417 26112 26034 26634 26541</p>
<p>Cloches à Travers les Feuilles ("Images", Set 2, No. 1) (Inc. in Album M-363) Paris Conservatory Orchestra</p>		<p>12054 12 1.00</p>	
<p>Cloches de Corneville—Waltz (Planquette—arr. Metra) Marek Weber's Orch</p>		<p>36181 12 .75</p>	
<p><i>Tales from the Orient</i>—Waltz (Strauss—arr. Egg) Marek Weber's Orch</p>			
<p>Clock Symphony (Haydn)—See Symphony No. 4, Album M-57 (7077-7080)</p>			
<p>Close to Thee (Crosby—Vail) Seth Parker Trio <i>What a Friend We Have in Jesus</i> (Scriven—Converse) Seth Parker Trio</p>		<p>25028 10 .50</p>	
<p>Clouds (Ernest Charles) Gladys Swarthout <i>Spendthrift</i> (Naidu—Charles) Gladys Swarthout</p>		<p>4318 10 .75</p>	
<p>Coast of Barbary (English)—See Indian Lullaby (Edwards)</p>			
<p>COATES, ALBERT, Conductor—See Red Seal Section and London Symphony and Symphony Orchestras in White Section</p>			
<p>COATES, EDITH, Contralto Rigoletto—Quartet 36235</p>			
<p>COATES, ERIC, Conductor—See London Symphony Orchestra</p>			
<p>Compositions by</p>			
<p>Evening in Town 36170 From Meadow to Mayfair 36170 London Suite 36129, 36130</p>		<p>Merry Makers, The 36170 Summer Days—Suite 36446</p>	
<p>Cobbling Song (Schusterlied) (Jerum! Jerum!)—See Meistersinger</p>			
<p>Cocktails for Two—Fox Trot Dorsey's Orchestra <i>Old Black Joe</i>—Fox Trot Dorsey's Orchestra</p>		<p>26145 10 .50</p>	
<p>Cocktails for Two—Fox Trot Ellington and his Orchestra <i>Live and Love Tonight</i>—Fox Trot Ellington and his Orchestra</p>		<p>24617 10 .50</p>	
<p>Cocoanut Pudding Vendor, The—Rumba (V.R.) Cugat's Orch <i>Le Tango du Reve</i> (Dream Tango) (V.R.) Xavier Cugat's Orchestra</p>		<p>25071 10 .50</p>	
<p>Coeur en Peril (Imperilled Heart) (Chalupt—Roussel) Bernac <i>Le Jardin mouille</i> (H. de Regnier—Roussel) Pierre Bernac</p>		<p>2011 10 .75</p>	
<p>Coffee with the Meal (2) Lucy Lake (Nash) The Korallites <i>Pari-Mutuels</i> (Ogden Nash) (Inc. in P-16) The Korallites</p>		<p>26489 10 .50</p>	

VICTOR RECORDS

Number	Size	Price
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COLDSTREAM GUARDS BAND—Cond. Capt. J. Causley Windram

Hiawatha—March	25229	Père de la Victoire	26566
Land of Hope and Glory	36236	Pomp and Circumstance March	
Liberty Bell—March	25229	No. 4	36236
Marche Lorraine	26566	Under the Double Eagle	26601
		Whistler and His Dog	26601

COLEMAN, BILL, AND HIS ORCHESTRA

Big Boy Blues—F. T.	26223	Swing Guitars—F. T.	26223
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College Songs—The Big Ten All-American Glee Club

Michigan—The Victors (2) The Yellow and the Blue	26673	10	.50
Iowa—On Iowa	26673	10	.50
Wisconsin—On Wisconsin (2) Toast to Wisconsin	26673	10	.50
Purdue—For the Honor of Old Purdue	26673	10	.50
Ohio State—Across the Field (2) Carmen Ohio	26674	10	.50
Northwestern—Go U Northwestern	26674	10	.50
Chicago—Flag of Maroon	26675	10	.50
Minnesota—U. of M. Rouser (2) Hail to Minnesota	26675	10	.50
Indiana—Indiana Fight	26675	10	.50
Illinois—Cheer Illinois (2) Hail to the Orange	26675	10	.50
Album P-33 (26673-26675). Price, \$2.00.			

College Songs—Eastern All-American Glee Club

Harvard—Harvardiana	26670	10	.50
Yale—Down the Field (2) Boola Boola	26670	10	.50
Princeton—Princeton Tiger (2) Cannon Song	26670	10	.50
Cornell—Alma Mater	26671	10	.50
Amherst—Lord Geoffrey Amherst	26671	10	.50
Pennsylvania—Fight On, Pennsylvania (2) Red and Blue	26672	10	.50
Navy—Anchors Aweigh (2) Navy Blue and Gold	26672	10	.50
Army—On Brave Old Army Team	26672	10	.50
Columbia—Roar, Lion, Roar	26672	10	.50
Dartmouth—As the Backs Go Tearing By (2) Dartmouth's in Town Again	26672	10	.50
Album P-32 (26670-26672). Price, \$2.00.			

College Songs—Pacific Coast All-American Glee Club

California—All Hail, Blue and Gold (2) Hail to California	26686	10	.50
U. C. L. A.—Rally Song (2) Stand Up for Blue and Gold	26686	10	.50
Southern Cal.—Fight On! (2) Trojan Marching Song (3) All Hail Alma Mater	26687	10	.50
Stanford—Come Join the Band (2) Sons of the Stanford Red (3) Hail, Stanford, Hail	26685	10	.50
U. of Washington—Bow Down to Washington (2) Alma Mater	26685	10	.50
Washington State—Washington, My Washington (2) Fight Song			
(3) Tearing Along (4) All Hail to Washington State	26687	10	.50
Univ. of Oregon—Mighty Oregon	26686	10	.50
Oregon State—Hail to O. S. C. (2) Alma Mater	26686	10	.50
Album P-36 (26685-26687). Price, \$2.00.			

College Songs—Southern All-American Glee Club

Alabama—Alabama's Day (2) Song of the Crimson Tide	26682	10	.50
Auburn—Fight 'Em, Tigers (2) Alma Mater	26682	10	.50
Kentucky—Fight, Fight, Fight (2) On! Kentucky	26682	10	.50
Tennessee—Spirit of the Hill (2) Fight, Vols, Fight!	26682	10	.50
Tulane—Roll On, Tulane!	26683	10	.50
L. S. U.—Fight for L. S. U. (2) Alma Mater	26683	10	.50
Duke—Dear Old Duke (2) Blue and White	26683	10	.50
Washington and Lee—W. and L. Swing (2) College Friendships	26683	10	.50
So. Carolina—Carolina's Day	26684	10	.50
N. Carolina—Hark! the Sound of Tarheel Voices (2) Here Comes Car'lina	26684	10	.50
Georgia Tech—Rambling Wreck	26684	10	.50
U. of Georgia—Hail to Georgia	26684	10	.50
U. of Virginia—Va., Hail, All Hail (2) Cavalier Song	26684	10	.50
Album P-34 (26682-26684). Price, \$2.00.			

COLLEGE SONGS

California University	
Lofner-Harris St. Francis Hotel	
Orchestra	
Big "C"—March—F. T.	22832
Hail to California—March F. T.	22832
Chicago University	
Sammy Kaye	
Wave the Flag of Old Chicago—26036	

Cornell University	
Cornell University Band	
Cornell March Medley	19855
Cornell Song Medley	19855
Cornell Univ. Banjo and Mandolin Club	
Cornell Medley	21934
Cornell University Glee Club	

VICTOR RECORDS

COLLEGE SONGS - Continued

Co

Alma Mater	21934	♫ Hail Pennsylvania	20040
Crew Song	21934	Pennsylvania Band March	20040
Waring's Pennsylvanians		Red and Blue	20040
Alma Mater	24169	Waring's Pennsylvanians	
Harvard		Fight On, Pennsylvania	24169
Boston Symphony Orchestra		Pittsburgh University	
Fair Harvard	4333	Waring's Pennsylvanians	
Harvard Glee Club		Hail to Pitt	24169
Fire, Fire, My Heart (Morley)	4334	Princeton University Band	
Jagdlied (Hunting Song)	4335	Old Nassau	20355
Jäger Abschied, Der	4335	Orange and Black	20355
Madrigals	4334	Princeton Medley	20355
Illinois University		Purdue University	
Illinois University Military Band		Sammy Kaye	
Hail to the Orange	19835	Hail Purdue	26035
Illinois Loyalty—March	19835	Santa Clara University	
Oskee Wow Wow	19835	American Legion Band	
Sammy Kaye		Fight for Santa Clara—(V.R.)	26063
We're Loyal to You, Illinois	26036	Southern California University	
Indiana University		Clinton, Larry, and Orch.	
Sammy Kaye		Fight On—F.T.	26034
Indiana, Our Indiana—F.T.	26035	Grayson's Campus Orchestra	
Iowa University		Fight On—March	22437
Sammy Kaye		Waring's Pennsylvanians	
Iowa Corn Song	26035	Fight On	24169
Maine University		Stanford University	
Vallée's Yankees		American Legion Band	
Stein Song	24270, 22321	Come Join the Band—(V.R.)	26063
Michigan University		Stanford University Band	
Kaye, Sammy		Stanford Forever	20053
The Victors—F.T.	26036	Stanford Songs	20053
Michigan University Band		St. Mary's College	
Victors, The	19971	American Legion Band	
Yellow and the Blue	19971	On to Victory	26064
Waring's Pennsylvanians		United States Navy Band	
The Victors	24169	(Naval Academy)	
Minnesota University		All Hands—March	21296
Kaye, Sammy		Anchors Aweigh—March	21296
Minnesota Rouser	26035	University of Texas	
Minnesota University Band		Jas. Wilkinson	
Hail Minnesota	21687	Eyes of Texas	25455
Minnesota Fight	21687	Va. Military Institute	
Rouser, The	21687	Kemp's Orchestra	
U-Fight	21687	V. M. I. Spirit—F.T.	26524
Northwestern University		Washington and Lee University	
Kaye, Sammy		Waring's Pennsylvanians	
Go U Northwestern	26036	Washington and Lee Swing	24169
Northwestern Univ. Band and Glee Club		Kemp's Orchestra	
Go U Northwestern	21914	Washington and Lee Swing—F.T.	26524
Quaecumque sunt vera	21914	West Point U.S. Military Academy	
Notre Dame University		Waring's Pennsylvanians	
Clinton, Larry, and Orch.		On, Brave Old Army Team	24169
The Victory March—F.T.	26034	West Pointers (Male Qt.)	
Notre Dame University Band		Alma Mater	22414
Hike, Notre Dame	19932	Army Football Medley	22414
Notre Dame Victory March	19932	Wisconsin University	
Ohio State University		Kaye, Sammy	
Kaye, Sammy		On Wisconsin—F.T.	26035
Across the Field	26036	Wisconsin University Band	
Ohio State University Glee Club		On Wisconsin	19990
Carmen Ohio	20005	'Varsity Toast	19990
College Days	20005	Yale University Band	
Fight the Team	20005	One, Two, Three	20008
Pennsylvania University		Yale Medley, No. 1	20008
Pennsylvania University Band			

Collines d'Anacapri, Les (Hills of Anacapri)—See Prelude No. 5 (Debussy). Album M-480

COLLINGWOOD, LAWRENCE—Conductor—See London Philharmonic, London Symphony and Royal Opera Orchestras in Red Seal Section

VICTOR RECORDS

	Number	Size	Price
{ Colombetta (A. Buzzi-Peccia) Bidú Sayão <i>Tristesse ("Sadness")</i> (Chopin's <i>Etude in E Major, Op. 10, No. 3</i>) <i>Sayão</i>	15448	12	1.00
{ Colossus of Columbia —March Barnum & Bailey's Band <i>Pageantry</i> —March <i>Ringling Bros.—Barnum & Bailey's Band</i>	22474	10	.50
{ Columbia, the Gem of the Ocean (2) America (Inc. in P-24) <i>Hail Columbia (Hopkinson-Phile)</i> Victor Mixed Chorus <i>Victor Mixed Chorus</i>	26587	10	.50
COLUMBO, RUSS—Baritone <i>Auf Wiedersehen, My Dear</i> 22976 <i>Paradise</i> 22976			
{ Come Again, Sweet Love (Dowland—collected by Potter) Gladys Swarthout	16778	12	1.00
<i>Lascia Ch' Io Pianga (Leave Me)</i> (Handel) (Inc. in <i>M-679</i>) <i>Swarthout</i>			
{ Come Away, Death ("Twelfth Night") (Shakespeare—Sibelius) Marian Anderson	1809	10	.75
<i>Laksin Minä Kesayonä Kaymään (Summer Night) 2. Tuuku</i> <i>Anderson</i>			
Come Back to Sorrento —See <i>Torna a Surriento</i>			
{ Come, Beloved (Care Selve from "Atalanta") (Handel) Norena <i>Creation—Tauben Arie (Dove Aria)</i> (Haydn) <i>Fidé Norena</i>	15182	12	1.00
{ Come, Beloved (Care Selve from "Atalanta") (Handel) Bampton <i>L'Enfant Prodigue—Air de Lia</i> (Debussy) <i>Rose Bampton</i>	7746	12	1.00
{ Come, Deep Sleep (2) Come Again (Dowland) Max Meili <i>Con lagrime e sospir</i> (Inc. in <i>M-495</i>) <i>Lute acc.</i> <i>Max Meili</i>	15166	12	1.00
{ Come Deep Sleep (Dowland) Wasner Trapp Family Choir <i>Bianco e dolce cigno (Arcadelt)</i> (Inc. in <i>M-535</i>) <i>Trapp Family Choir</i>	1964	10	.75
{ Come, Join the Band (Stanford Univ.) Zane Irwin Post <i>Fight for Santa Clara</i> <i>American Legion Band</i>	26063	10	.50
{ Come Raggio di Sol (As on Swelling Wave) (Caldara) R. Dadmun <i>Vittoria, Mio Core! (Carissimi)</i> <i>Royal Dadmun</i>	4003	10	.75
Come, Redeemer —See <i>Nun komm der heiden Heiland</i>			
{ Comes Autumn Time (Program Overture for Orchestra) (Sowerby) Eastman-Rochester Symphony Orch. Cond. by Hanson	2058	10	.75
Come, Sweet Death —See <i>Komm süßer Tod</i>			
Come to the Sea —See <i>Vieni sul mar</i>			
Come un bel dì di Maggio (As <i>Some Soft Day in May</i>)—See <i>Andrea Chenier</i>			
Come Unto Him —See <i>Messiah</i>			
Come Where My Love Lies Dreaming —See <i>Foster Album M-354, Foster Melodies, Album C-2</i>			
COMIC OPERAS AND MUSICAL COMEDIES —See the <i>Gilbert-Sullivan Operas and Motion Pictures and Operettas</i>			
{ Comin' Thro' the Rye (Old Scotch Air) (2) Annie Laurie Jeanette MacDonald	2055	10	.75
<i>From the Land of Sky-Blue Water</i> (Inc. in <i>M-642</i>) <i>Jeanette MacDonald</i>			
{ Comin' Thro' the Rye (Old Scotch Air) Marion Talley <i>Home Sweet Home (Payne-Bishop)</i> <i>Marion Talley</i>	1146	10	.75
{ Comin' Thro' the Rye —Fox Trot Dorsey's Orchestra <i>I Never Knew—Fox Trot</i> <i>Dorsey's Orchestra</i>	25813	10	.50
{ Comment Disaient-ils? (Hugo-Liszt—ed. by Ambruster) Lily Pons <i>A des Oiseaux (The Birds) (Huë)</i> (Inc. in <i>M-599</i>) <i>Lily Pons</i>	1918	10	.75

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VICTOR RECORDS

	Num- ber	Size	Price
Comment t'oublie? (Can I Forget You?) Sablon <i>J'ai peur de Rever (Afraid to Dream)</i> <i>Sablon</i>	25654	10	.50
Como Arrullo de Palmas —Rumba (Lecuona) (V.R.) Cugat's Or <i>Medias de Seda—Tango (Bohr) (V.R.)</i> <i>Cugat's Orchestra</i>	25597	10	.50
Comparsa de Camajuani —Conga Panchito's La Conga Or <i>Por Corrientes va Una Conga—Conga</i> <i>Panchito's La Conga Orchestra</i>	25784	10	.50
Comparsa de Camajuani —Conga Hal Kemp's Orchestra <i>Quimbamba—Rumba (Inc. in Album P-6)</i> <i>Hal Kemp's Orchestra</i>	26302	10	.50
Comparsa, La —Processional (Lecuona—arr. Reisman) Reisman's O. <i>Tango Delle Rose—Tango (Inc. in Album P-1)</i> <i>Leo Reisman's Orch</i>	25744	10	.50
Complaint of the Bride —See Tschaiowsky Songs			
Concertino da Camera for Saxophone and Orchestra (Ibert) Marcel Mule (Alto Saxophone) with Orchestra, cond. by Philippe Gaubert Album M-588 (12475-12476). Price, \$2.50.			
Concertino for Piano and Orchestra (Henry Hadley, Op. 131) Eunice Howard-Victor Symphony Orch. cond. by James Album M-634 (12599-12600). Price, \$2.50.			
Concertino for Piano and Orchestra (A. Honegger) Parts 1 and 2 <i>Piano Eunice Norton—Minneapolis Symphony Orchestra</i>	8765	12	1.00
Concerto À Quatre, No. 5 ("L'Estro Armonico") Allegro Pro Arte Quartet <i>Concerto À Quatre—Largo and Finale (Vivaldi, Op. 3)</i> <i>Pro Arte Qt.</i>	8827	12	1.00
Concerto for Cootie —F.T. Duke Ellington's Orchestra <i>Me and You—F.T. (V.R.)</i> <i>Duke Ellington's Orchestra</i>	26598	10	.50
CERTOS			
BACH, JOHANN CHRISTIAN			
Concerto in G Major —Allegro—Andante—Allegretto (Op. 7, No. 6) Harpischord, Violins, Cello Roesgen-Champion-Meissrs. Bronschwak & Perlemutter-Pascal	4441	10	.75
	4442	10	.75
BACH, JOHANN SEBASTIAN			
Brandenburg Concerto No. 1, in F Major —Allegro and Adagio Cortot—École Normale Chamber Orchestra	11781	12	1.00
Brandenburg Concerto No. 1, in F Major —Allegro and Menuetto and Trio Cortot—École Normale Chamber Orchestra	11782	12	1.00
Brandenburg Concerto No. 2, in F Major —Stokowski—Philadelphia Orchestra Album M-59 (7087-7091) AM (7092-7096) DM (17246-17250). Price, \$5.50.			
Brandenburg Concerto No. 3, in G Major —Parts 1, 2—1st Move. Allegro Cortot—École Normale Chamber Orchestra	4225	10	.75
Brandenburg Concerto No. 3, in G Major —Parts 3, 4—1st Move.—Allegro Adagio—2nd Move.—Allegro Cortot—École Normale Chamber Or	4226	10	.75
Brandenburg Concerto No. 4, in G Major —Parts 1, 2—1st Move.—Allegro <i>Violin, Flutes Bouillon-Cortet-Morseau—École Normale Chamber Or</i>	7915	12	1.00
Brandenburg Concerto No. 4, in G Major —Parts 3, 4—2nd Move.—An- dante—3rd Move.—Presto <i>Violin, Flutes</i> Bouillon-Cortet-Morseau—École Normale Chamber Or	7916	12	1.00
Brandenburg Concerto No. 5, in D Major —Parts 1, 2—1st Move.—Allegro <i>Piano, Violin, Flute</i> Cortot-Thibaud-Cortet—École Normale Cham. Or	7863	12	1.00
Brandenburg Concerto No. 5, in D Major —Parts 3, 4—2nd Move.— Affetuoso 3rd Move.—Allegro <i>Piano, Violin, Flute</i> Cortot-Thibaud-Cortet—École Normale Chamber Orch	7864	12	1.00
Brandenburg Concerto No. 6, in B Flat Major —Parts 1, 2—1st Move. Allegro—2nd Move.—Adagio ma non troppo Cortot—École Normale Chamber Orch	11264	12	1.00
Brandenburg Concerto No. 6, in B Flat Major —Parts 3, 4—2nd Move.— Adagio—3rd Move.—Allegro Cortot—École Normale Chamber Orch	11265	12	1.00
Concerto No. 4, in A Major Edwin Fischer and his Chamber Orchestra Album M-368 (14430-14431). Price, \$2.50.			

VICTOR RECORDS

Number Size Price

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CONCERTOS—Bach J. S. —Continued

- Concerto in A Minor for Clavier, Flute, Violin and String Orchestra
Pessl, Blaisdell, Kroll and String Orchestra, cond. by Bamberger
Album M-534 (15330-15332) AM (15333-15335) DM (16176-16178).
Price, \$3.50.
- Concerto No. 1, in D Minor Edwin Fischer (*Piano*) with Orchestra
Album M-252 (8570-8572) AM (8573-8575) DM (17028-17030).
Price, \$3.50.
- Concerto in F[♯] Minor—Aria (trans. by Cortot) *Piano*
and *Litany*—*Schuberl*! Cortot) Alfred Cortot 14612 12 1.00
and *Andante Harpsichord*—Landowska 14232 12 1.00
Italian Concerto—Allegro and *Three Little Preludes*—Landowska 14233 12 1.00
Italian Concerto—Presto and *Three Little Preludes*—Landowska 14233 12 1.00
- Concerto No. 2, in C Major *Two Pianos* Artur and Karl U. Schnabel with
London Symphony Orchestra, conducted by Adrian Boult
Album M-357 (14409-14411) AM (14412-14414) DM (16819-16821).
Price, \$3.50.
- Concerto No. 1, in A Minor—1st Move.—Allegro; 2nd Move.—Andante
Yehudi Menuhin—Symphony Orchestra, cond. by Enesco 14370 12 1.00
- Concerto No. 1, in A Minor—2nd Move.—Andante—concl.; 3rd Move—
Allegro assai Yehudi Menuhin—Symphony Orch., cond. by Enesco 14371 12 1.00
- Concerto in D Minor—Vivace
and *Largo ma non tanto* *Violins* Menuhin Enesco 7732 12 1.00
- Concerto in D Minor—*Largo ma non tanto*—conc. *Violins*
and *Allegro*—Menuhin Enesco 7733 12 1.00
- Concerto No. 2, in E Major *Violin* Yehudi Menuhin
Album M-221 (8367-8369) AM (8370-8372) DM (17091-17093).
Price, \$3.50.

BACH, KARL PHILIPP EMANUEL

- Concerto for Orchestra in D Major (Arr. by M. Steinberg)
Serge Koussevitzky—Boston Symphony Orchestra
Album M-559 (15418-15419). Price, \$2.50.

BEETHOVEN

- Concerto No. 1, in C Major (Op. 15)
Artur Schnabel (*Piano*) London Symphony Orch.—Cond. by Sargent
Album M-158 (7669-7673) AM (7674-7678) DM (17176-17180).
Price, \$5.50.
- Concerto No. 2, in B Flat Major (Opus 19) Artur Schnabel (*Piano*)
London Philharmonic Orchestra, conducted by Malcolm Sargent
Album M-295 (8897-8900) AM (8901-8904) DM (16948-16951).
Price, \$4.50.
- Concerto No. 3, in C Minor (Opus 37) Artur Schnabel (*Piano*)
London Philharmonic Orchestra conducted by Malcolm Sargent
Album M-194 (7895-7899) AM (7900-7904) DM (16606-16610).
Price, \$5.50.
- Concerto No. 4, in G Major (Op. 58)
Artur Schnabel (*Piano*) London Philharmonic Orch. cond. by Sargent
Album M-156 (7661-7664) AM (7665-7668) DM (16587-16589).
Price, \$4.50.
- Concerto No. 5, in E Flat Major ("Emperor") (Op. 73)
Artur Schnabel (*Piano*) London Symphony Orch., cond. by Sargent
Album M-155 (7639-7643) AM (7644-7648) DM (16581-16585).
Price, \$5.50.
- Concerto in D Major (Opus 61)
Fritz Kreisler (*Violin*) London Phil. Orch., cond. by John Barbirolli
Album M-325 (14163-14168-S) AM (14169-14174-S) DM (16878-S-
16883). Price, \$6.00.

BLOCH

- Concerto Grosso for Piano and String Orchestra
The Curtis Chamber Music Ensemble, under direction of Louis Bailly
Album M-563 (12438-12440) AM (12441-12443) DM (12683-12685).
Price, \$3.50.

BOCCHERINI

- Concerto in B Flat Major *Cello* Pablo Casals—London Symphony Orchestra
under the direction of Sir Landon Ronald
Album M-381 (14500-14502) AM (14503-14505) DM (16786-16788).
Price, \$3.50.

BRAHMS

- Concerto No. 1 in D Minor (Op. 15)
Wilhelm Bachaus (*Piano*) and British Broadcasting Company Symp. Or.
Album M-209 (7783-7787). Price, \$5.50.

VICTOR RECORDS

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Number
Size
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CONCERTOS—Brahms—Continued

Concerto No. 1 in D Minor
 Artur Schnabel (*Piano*) and London Philharmonic Orch. Cond. by Szell
 Album M-677 (16380-16385) AM (16386-16391) DM (16392-16397).
 Price, \$6.50.

Concerto No. 2, in B Flat Major (Op. 83)
 B. B. C. Symphony Orch., cond. by Adrian Boult
 Album M-305 (8981-8986) AM (8987-8992) DM (16717-16722).
 Price, \$6.50.

Concerto in D Major for Violin and Orchestra (Op. 77)
 Fritz Kreisler (*Violin*) London Phil. Orch., cond. by John Barbirolli
 Album M-402 (14588-14592-S) AM (14593-14597-S) DM (16525-S-16529). Price, \$5.00.

Concerto in D Major for Violin and Orchestra (Op. 77)
 Jascha Heifetz (*Violin*) with Boston Symphony Orchestra
 Album M-581 (15526-15530-S) AM (15531-15535-S) DM (16053-S-16057). Price, \$5.00.

Double Concerto in A Minor for Violin, 'Cello and Orchestra (Op. 102)
 Thibaud-Casals with Cortot and The Pablo Casal Orchestra
 Album M-99 (8208-8211) AM (8212-8215) DM (17220-17223).
 Price, \$4.50.

BRUCH

Concerto No. 1, in G Minor (Op. 26)
 Yehudi Menuhin (*Violin*) London Symphony Orchestra, cond. by
 Sir Landon Ronald
 Album M-124 (7509-7511) AM (7512-7514) DM (16574-16578).
 Price, \$3.50.

CHOPIN

Concerto No. 1, in E Minor (Opus 11)
 Rubinstein (*Piano*) with London Symphony Orch. conducted by Barbirolli
 Album M-418 (14717-14720) AM (14721-14724) DM (16468-16471).
 Price, \$4.50.

Concerto No. 2, in F Minor (Op. 21)
 Alfred Cortot (*Piano*) with Orchestra, conducted by John Barbirolli
 Album M-567 (15449-15452) AM (15453-15456) DM (16118-16121).
 Price, \$4.50.

CORELLI

Concerto Grosso in G Minor ("Christmas Concerto")
 Bruno Walter London Symphony Orchestra
 Album M-600 (12495-12496). Price, \$2.50.

DVOŘÁK

Concerto in A Minor (Op. 53)
 Yehudi Menuhin (*Violin*) Paris Conservatory Orch., cond. by Enesco
 Album M-387 (14518-14521-S) AM (14522-14525-S) DM (16782-S-16785). Price, \$4.00.

Concerto in B Minor (Opus 104) 'Cello
 Pablo Casals—Czech Philharmonic Orch., cond. by Georg Szell
 Album M-458 (14936-14940) AM (14941-14945) DM (16365-16369).
 Price, \$5.50.

ELGAR

Concerto in B Minor (Opus 61)
 Menuhin (*Violin*) London Symphony Or., cond. by Sir Edward Elgar
 Album M-174 (7747-7752) AM (7753-7758) DM (17156-17161).
 Price, \$6.50.

FRANÇAIX

Concerto for Piano and Orchestra—Allegro and Andante
 Jean Françaix—Paris Philharmonic Orch. Direction of Nadia Boulanger 15114 12 1.00
 Concerto for Piano and Orchestra—Scherzo and Finale
 Jean Françaix—Paris Philharmonic Orch. Direction of Nadia Boulanger 15115 12 1.00

GERSHWIN

Concerto in F
 Sanromá (*Piano*)—Fiedler—Boston "Pops" Orch.
 Album M-690 (17208-17211-S) AM (17212-17215-S) DM (17216-S-17219). Price, \$4.00.

GLAZOUNOV

Concerto in A Minor (Op. 82) Heifetz (*Violin*)—London Philharmonic Or
 Album M-218 (8296-8298) AM (8302-8304) DM (17094-17096).
 Price, \$3.50.

VICTOR RECORDS

CONCERTOS—Continued

GRIEG

Concerto in A Minor (Op. 16) Wilhelm Bachaus (*Piano*)
and the New Symphony Orchestra, cond. by John Barbiroli
Album M-204 (8232-8234) AM (8235 8237) DM (16611-16613).
Price, \$3.50.

Concerto in A Minor (Op. 16) Arthur De Greef (*Piano*)
and the Royal Albert Hall Orch. cond. by Ronald
Album G-6 (36269-36272). Price, \$3.25.

HANDEL

Concerto No. 2, in B Flat (Op. 4, No. 2) First Movement
Organ of Westminster
Dr. E. Bullock 4219 10 .75

Concerto No. 2, in B Flat Second and Third Movements
and *Water Music Suite (Handel)* Dr. E. Bullock 4220 10 .75

Concerto No. 2, in B Flat Major for Organ and Orchestra (ed. Seiffert)
E. Power Biggs—with Fiedler's Sinfonietta 15751 12 1.00

Concerto No. 1, in B Flat Major—for Oboe and Orch. (From the Third
Collection) 12605 12 1.00

Leon Goossens, *Oboe*, and London Philh. Orch. Eugene Goossens, cond. 12605 12 1.00

Concerto No. 6, in B Flat Major (Op. 4, No. 6) for Harpsichord and Orch.
Allegro and Larghetto Mme. Roegen-Champion with Orchestra 4363 10 .75

Concerto No. 6, in B Flat Major (Opus 4, No. 6)—Finale—Allegro moderato
and *Sarabande and Gigue (Handel)* Mme. Roegen-Champion with Orch 4364 10 .75

Concerto No. 10, in D Minor for Organ (Op. 7, No. 4) E. Power Biggs
(*Organ*) with Arthur Fiedler's Sinfonietta

Album M-587 (15545-15546). Price, \$2.50.

Concerto No. 11, in G Minor—First Movement: Allegro—Second Move-
ment: Minuetto (Op. 7, No. 5) 2099 10 .75

E. Power Biggs (*Organ*) with Fiedler's Sinfonietta

Concerto No. 11, in G Minor—Third Movement: Gavotte—Fourth Move-
ment: Andante larghetto e staccato (Op. 7, No. 5) 2100 10 .75

E. Power Biggs (*Organ*) with Fiedler's Sinfonietta 14231 12 1.00

HAYDN

Concerto in F Major for Harpsichord and Orchestra—Allegro moderato
and *Andante—Presto* Mme. Roegen-Champion with Orch 12042 12 1.00

Concerto No. 1, in D Major (Opus 21) Wanda Landowska (*Harpsichord*)
with Orchestra, conducted by Eugene Bigot

Album M-471 (15013-15015) AM (15016-15018) DM (17299-17301).
Price, \$3.50

LISZT

Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso
and *2nd Move.—Quasi adagio—Levitzi (Piano)* London Orchestra 11309 12 1.00

Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro
animato and *4th Move.—Allegro marziale animato—*

Levitzi (*Piano*) London Symphony Orch., cond. by Sir Landon Ronald 11310 12 1.00

Concerto No. 2, in A Major De Greef (*Piano*) London Symphony Orch.,
cond. by Sir Landon Ronald

Album M-169 (11469-11471) AM (11472-11474) DM (13208-13210).
Price, \$3.50.

MacDOWELL

Concerto No. 2, in D Minor for Piano (Opus 23)
Jesus Maria Sanromá—Boston "Pops" Orch., cond. by Arthur Fiedler

Included in Album M-324 (11948-11952) AM (11953-11957) DM
(12994-12998). Price, \$5.50.

McDONALD

Concerto for Two Pianos and Orchestra
Leopold Stokowski and the Philadelphia Orch., Behrend and Kelberine

Album M-557 (15410-15412) AM (15413-15415) DM (16132-16134).
Price, \$3.50.

MENDELSSOHN

Concerto in E Minor (Opus 64) Yehudi Menuhin (*Violin*)
Orchestre des Concerts Colonne, conducted by Enesco

Album M-531 (15320-15323-S) AM (15324-15327-S) DM (16169-S-
16172). Price, \$4.00.

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VICTOR RECORDS

CONCERTOS—Mendelssohn—Continued

Number
Size
Price

- Concerto in E Minor (Op. 64)
London Philharmonic Orch., cond. by Sir Landon Ronald
Album M-277 (8786-8788) AM (8789-8791) DM (16689-16691).
Fritz Kreisler (*Violin*)
Price, \$3.50.
- MOZART**
- Concerto in E Flat Major (K. 365) *Two Pianos* A. and K. U. Schnabel
London Symphony Orch., cond. Adrian Boult
Album M-484 (15072-15074) AM (15075-15077) DM (16286-16288).
Price \$3.50.
- Concerto No. 14, in E Flat Major (K.449) *Piano*
Serkin—Adolf Busch Chamber Players, cond. by Adolf Busch
Album M-657 (15912-15914) AM (15915-15917) DM (15918-15920).
Price, \$3.50.
- Concerto No. 15, in B Flat Major (K.450)
Elly Ney (*Piano*) Chamber Orch., conducted by W. van Hoogstraten
Album M-365 (12062-12064) AM (12065-12067) DM (12967-12969).
Price, \$3.50.
- Concerto No. 17, in G Major (K.453) *Piano* Fischer's Chamber Orchestra
Album M-481 (15050-15052) AM (15053-15055) DM (16297-16299).
Price, \$3.50.
- Concerto No. 19, in F Major (K.459) (*Piano*)
Artur Schnabel—London Symphony Orch., cond. by Malcolm Sargent
Album M-389 (14538-14541-S) AM (14542-14545-S) DM (16548-S-16551). Price, \$4.00.
- Concerto No. 20, in D Minor (K.466) *Piano*
Bruno Walter and Vienna Philharmonic Orchestra
Album M-420 (12151-12154) AM (12155-12158) DM (12840-12843).
Price, \$4.50.
- Concerto No. 20, in D Minor (K.466)
Edwin Fischer (*Piano*) and London Philharmonic Or., cond. by Sargent
Album M-223 (8321-8324) AM (8325-8328) DM (16617-16620).
Price, \$4.50.
- Concerto No. 21, in C Major (K.467) *Piano*
Artur Schnabel—London Symphony Orch. cond. Malcolm Sargent
Album M-486 (15084-15087) AM (15088-15091) DM (16279-16282).
Price, \$4.50.
- Concerto No. 22, in E Flat Major (K.482) *Piano*
Edwin Fischer with John Barbirolli's Orchestra
Album M-316 (14089-14092) AM (14093-14096) DM (16895-16898).
Price, \$4.50.
- Concerto No. 23, in A Major (K.488) Artur Rubinstein (*Piano*)
London Symphony Orch., cond. by John Barbirolli
Album M-147 (7609-7611) AM (7612-7614) DM (17186-17188).
Price, \$3.50.
- Concerto No. 24, in C Minor (K.491) Edwin Fischer (*Piano*)
London Philharmonic Orchestra, cond., Lawrence Collingwood
Album M-482 (15056-15059) AM (15060-15063) DM (16293-16296).
Price, \$4.50.
- Concerto No. 26, in D Major, No. 26 ("Coronation") (K.537) *Piano*
Wanda Landowska, Chamber Orchestra, Cond. Walter Goehr
Album M-483 (15064-15067) AM (15068-15071) DM (16289-16292).
Price, \$4.50.
- Concerto No. 27, in B Flat Major (K.595) Artur Schnabel (*Piano*)
London Symphony Orchestra cond. by John Barbirolli
Album M-240 (8475-8478) AM (8479-8482) DM (17053-17056).
Price, \$4.50.
- Concerto No. 3, in G Major (K.216) *Violin*
Yehudi Menuhin—Paris Symphony Orch., Cond. Georges Enesco
Album M-485 (15078-15080) AM (15081-15083) DM (16283-16285).
Price, \$3.50.
- Concerto No. 4, in D Major (K.218) *Violin*
Fritz Kreisler—London Philh. Orch. cond. by Malcolm Sargent
Album M-623 (15759-15761) AM (15762-15764) DM (15986-15988).
Price, \$3.50.
- Concerto No. 5, in A Major (K.219) Jascha Heifetz (*Violin*)
London Philharmonic Orchestra, cond. by John Barbirolli
Album M-254 (8601-8604) AM (8605-8608) DM (17024-17027).
Price, \$4.50.
- Concerto No. 7, in D Major (K.271a)
Yehudi Menuhin (*Violin*)—Paris Symphony Orch.
Album M-231 (7734-7737) AM (7738-7741) DM (17075-17078).
Price, \$4.50.

VICTOR RECORDS

Num- ber	Size	Price
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CONCERTOS—Mozart—Continue!

Concerto in D Major ("The Adelaide") (1766)
Yehudi Menuhin (*Violin*) Paris Sym. Orch., cond. by Pierre Monteux
Album M-246 (8389-8391) AM (8392-8394) DM (17047-17049).
Price, \$3.50.

Concerto in C Major (K.299) *Flute, Harp*
M. Moysé—L. Laskine
Album M-141 (11324-11326) AM (11327-11329) DM (13221-13223).
Price, \$3.50.

Concerto No. 1, in G Major (K.313) for *Flute* and Orchestra
Marcel Moysé—Symphony Orchestra, conducted by Eugene Bigot
Album M-396 (12123-12125) AM (12126-12128) DM (12853-12855).
Price, \$3.50.

Concerto No. 2, in D Major (K.314) for *Flute* and Orchestra
Marcel Moysé—Orchestra cond. by Piero Coppola
Album M-589 (12477-12478). Price, \$2.50.

PADEREWSKI

Concerto in A Minor—*Piano*
Sanromá—Boston "Pops" Orchestra—cond. by Fiedler
Album M-614 (15713-15716) AM (15717-15720) DM (16011-16014).
Price, \$4.50.

PAGANINI

Concerto (Transcribed from First Move. of Concerto No. 1, in D Major)
Violin Fritz Kreisler—Philadelphia Orchestra, Cond. Ormandy
Album M-361 (14420-14421). Price, \$2.50.

Concerto in D Major Yehudi Menuhin (*Violin*)—Paris Symphony Orch
†Album M-230 (8379-8383) AM (8384-8388) DM (17079-17083).
Price, \$5.50.

PROKOFIEFF

Concerto No. 2, in G Minor (Opus 63) *Violin*
Jascha Heifetz—Boston Symphony Orch. cond. Koussevitzky
Album M-450 (14907-14909) AM (14910-14912) DM (16377-16379).
Price, \$3.50.

Concerto No. 3, in C Major (Opus 26)
Serge Prokofieff (*Piano*) London Symphony Orch., cond. by Coppola
Album M-176 (7772-7774) AM (7775-7777) DM (17153-17155).
Price, \$3.50.

RACHMANINOFF

Concerto No. 2 in C Minor
Rachmaninoff (*Piano*)
Leopold Stokowski and the Philadelphia Orch.
Album M-58 (8148-8152) AM (8153-8157) DM (16773-16777).
Price, \$5.50.

Concerto No. 2, in C Minor (Op. 18) *Piano*
Moisévitch—London Philharmonic Orch.—Walter Goehr
Album M-666 (16135-16138) AM (16139-16142) DM (16143-16146).
Price, \$4.50.

Concerto No. 3, in D Minor (*Piano*)
Vladimir Horowitz
London Symphony Orch. cond. by Albert Coates
Album M-117 (7462-7466) AM (7467-7471) DM (17199-17203).
Price, \$5.50.

RAVEL

Concerto for Left Hand for Piano and Orchestra
Alfred Cortot—Paris Conservatory Orch. cond. by Charles Münch
Album M-629 (15749-15750). Price, \$2.50.

SAINT-SAËNS

Concerto No. 4, in C Minor (Op. 44)
Alfred Cortot (*Piano*) Symphony Orch., conducted by Charles Münch
Album M-367 (14424-14426) AM (14427-14429) DM (16816-16818).
Price, \$3.50.

Concerto No. 2, in G Minor (Op. 22) De Greef (*Piano*) New Symphony
Orchestra
Album M-150 (11395-11397) AM (11398-11400) DM (13224-13226).
Price, \$3.50.

SCHUMANN

Concerto in A Minor (Op. 54) *Piano*
Myra Hess with Orchestra, cond. Walter Goehr
Album M-473 (12280-12283) AM (12284-12287) DM (12774-12777).
Price, \$4.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS

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CONCERTOS—Schumann—Continued

Concerto in A Minor (Opus 129) Gregor Piatigorsky (*Cello*)
 London Philharmonic Orchestra, cond. by John Barbirolli
 Album M-247 (8518-8520) AM (8521-8523) DM (17044-17046).
 Price, \$3.50.

Concerto in D Minor *Violin* Yehudi Menuhin—
 Philharmonic Symphony Orch. of N. Y., Cond. John Barbirolli
 Album M-451 (14913-14916-S) AM (14917-14920-S) DM (16373-S-
 16376). Price, \$4.00.

SIBELIUS

Concerto in D Minor (Op. 47) *Violin*
 Heifetz—London Philharmonic Orch., cond. by Sir Thomas Beecham
 Album M-309 (14016-14019) AM (14020-14023) DM (16728-16731).
 Price, \$4.50.

SPOHR

Concerto No. 8, in A Minor (Gesangscene) (Op. 47)
 Spalding (*Violin*) Philadelphia Orchestra, cond. by Eugene Ormandy
 Album M-544 (15355-15356). Price, \$2.50.

TSCHAIKOWSKY

Concerto No. 1, in B Flat Minor (Opus 23). Artur Rubinstein (*Piano*)
 London Symphony Orchestra, cond. by John Barbirolli
 * Album M-180 (7802-7805) AM (7806-7809) DM (16597-16600).
 Price, \$4.50.

Concerto in D Major (Opus 35) *Violin*
 Jascha Heifetz—London Philharmonic Orch., cond. by John Barbirolli
 Album M-356 (14401-14404) AM (14405-14408) DM (16756-16759).
 Price, \$4.50.

VIEUXTEMPS

Concerto No. 4, in D Minor (Opus 31) Jascha Heifetz (*Violin*)
 London Philharmonic Orchestra, cond. by John Barbirolli
 Album M-297 (8913-8915) AM (8916-8918) DM (16941-16943).
 Price, \$3.50.

VIVALDI

Concerto Grosso in D Minor (No. 11 from "Estro Armonico") (Op. 3) 1st
 Move.—Allegro; 2nd Move.—Intermezzo Stokowski—Philadelphia Orch 14113 12 1.00
 Concerto Grosso in D Minor—2nd Move.—Intermezzo—concluded
 3rd Move.—Allegro Stokowski—Philadelphia Orchestra 14114 12 1.00

VIVALDI-BACH

Concerto da Camera *Piano* Alfred Cortot
 Album M-573 (15463-15464). Price, \$2.50.
 Concerto for Four Pianos and Orchestra
 Helene Pignari-Salles, Germaine Leroux, Nicole Rolet, Piero Coppola
 with Orchestra conducted by Gustave Bret
 Album M-366 (12068-12069). Price, \$2.50.

VIVALDI-NACHEZ

Concerto in G Minor—1st Move.—Allegro and 1st Move.—concl.
 —2nd Move.—Adagio Elman (*Violin*) London Symphony Orchestra 7585 12 1.00
 Concerto in G Minor 2nd Move.—Adagio and 3rd Move.—Allegro
 (Op. 12, No. 1) Elman (*Violin*) London Sym. Orch., cond. Collingwood 7586 12 1.00

WIENIAWSKI

Concerto No. 2, in D Minor (Opus 22) Jascha Heifetz (*Violin*)
 London Philharmonic Orchestra, cond. by John Barbirolli
 Album M-275 (8757-8759) AM (8760-8762) DM (16991-16993).
 Price, \$3.50.

CONCERT ORCHESTRA—Ballet Egyptian Suite 35794, 35795

CONCERT SERIES ALBUMS

Christian Science Hymns Florence E. Middaugh—Claude E. Saunier
 †Album C-7 (4171, 9629, 9630, 4172). Price, \$4.00.

†No descriptive booklet issued with this set.

VICTOR RECORDS

Num- ber	Size	Price
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CONCERT SERIES ALBUMS—Continued

Christmas Carols of Many Lands

Vienna Choir Boys, Viktor Gombos, Director
 High (Traditional French) Ayapo (American
 Indian)—Noel (Old French Folk-tune)—Adeste Fideles (Portugal)—
 Weinachtslied aus dem Vintschgau (Tyrolean)—Es Hat sich Halt
 (Tyrolean)—Stille Nacht, Heilige Nacht (Gruber) Maria auf dem
 Berge (German)

Album C-32 (1944-1947). Price, \$3.50.

Nights at the Ballet Symphony Orchestra, conducted by Walter Goehr
 Album C-30 (36214-36217) AC (36218-36221) DC (36310-36313).

Price, \$3.50.

Nelson Eddy

Twelve Beloved American Songs

Album C-27 (4336-4371). Price, \$5.00.

Symposium of Swing

Album C-28 (36205-36208). Price, \$3.50.

Goodman-Waller-Dorsey-Berigan

COWARD

Conversation Piece

Yvonne Frintemps Noel Coward
 with His Majesty's Theatre Orchestra, London, England
 (I'll Follow My Secret Heart—Charming, Charming—Dear Little
 Soldiers—English Lesson—Nevermore—Finale inc. Melanie's Aria)

†Album C-22 (1682-1685). Price, \$3.50.

FOSTER

Stephen Foster Melodies Nat Shilkret

Victor Salon Group and Orch

†Album C-2 (9246-9249). Price, \$4.50.

FRIML

Music of Rudolf Friml Nat Shilkret

Victor Salon Group and Orch

†Album C-9 (9649-9653). Price, \$5.50.

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Gershwin Memorial Album

Jane Froman with Sonny Schuyler and
 Felix Knight; Nathaniel Shilkret and Victor Salon Group

†Album C-29 (12332-12336). Price, \$5.50.

Porgy and Bess

Tibbett—Jepson with Chorus and Orch

†Album C-25 (11878-11881). Price, \$4.50.

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By D'Oyly Carte Opera Company, under the direction of

Rupert D'Oyly Carte

The Gondoliers

Album C-16 (11188-11199) AC (11200-11211) DC (13272-13283).

Price, \$12.50.

Iolanthe

Album C-10 (9708-9718) AC (9719-9729) DC (12905-12915).

Price, \$11.50.

Mikado

Album C-26 (11961-11971) AC (11972-11982) DC (12956-12966).

Price, \$11.50.

Patience

Album C-14 (11070-11079) AC-14 (11080-11089). Price, \$10.50.

H. M. S. Pinafore

Album C-13 (9937-9945) AC (9946-9954) DC (12927-12935).

Price, \$9.50.

Pirates of Penzance

Album C-6 (9607-9617) AC (9618-9628) DC (12916-12926).

Price, \$11.50.

Princess Ida

Album C-20 (11596-11605) AC (11606-11615) DC (13304-13313).

Price, \$10.50.

Ruddigore

Album C-19 (11510-11518) AC (11519-11527) DC (13295-13303).

Price, \$9.50.

Sorcerer, The

Album C-21 (4258-4263) AC (4264-4269) DC (4503-4508).

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Trial by Jury

Album C-4 (9314-9317) AC (9318-9321) DC (12901-12904).

Price, \$4.50.

The Yeomen of the Guard

Album C-17 (11220-11230) AC (11231-11241) DC (13284-13294).

Price, \$11.50.

†No descriptive booklet issued with this set.

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VICTOR RECORDS

CONCERT SERIES ALBUMS—Continued

Number
Size
Price

Gems from the Gilbert and Sullivan Operas Light Opera Company
(Pirates of Penzance—Yeomen of the Guard Gondoliers Sorcerer—
Mikado)
Album C-23 (36144-36148) AC (36151-36155) DC (36305-36309).
Price, \$4.25.

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Grand Canyon Suite Whiteman's Concert Orch
†Album C-18 (36052-36055) AC (36056-36059) DC (36301-36304).
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Nathaniel Shilkret—Victor Salon Group, Victor Concert Orchestra
†Album C-33 (12589-12593). Price, \$5.50.
Herbert's Melodics (Vol. 2) Victor Salon Group and Victor Salon
Orchestra, under the direction of Nathaniel Shilkret
†Album C-11 (9903-9907). Price, \$5.50.

KERN

Kern Musical Shows Victor Light Opera Company, Leonard Joy, Director
Gems from Very Good Eddie—Girl from Utah—Leave It to Jane—Oh
Boy—Show Boat—Sweet Adeline—Sally Cat and the Fiddle Roberta
—Music in the Air
†Album C-31 (12413-12418). Price, \$6.50.

NEVIN

Music of Ethelbert Nevin Nat Shilkret—Victor Salon Group and Orch
†Album C-5 (9478-9482). Price, \$5.50.

ROMBERG

Romberg Operettas—Gems Nathaniel Shilkret—Victor Light Opera Co.
†Album C-24 (11792-11796) AC (11797-11801) DC (12951-12955).
Price, \$5.50.

SACHA GUITRY AND YVONNE PRINTEMPS

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182, 9643-9645). Price, \$5.00.

SCHUBERT

An Hour with Schubert
John McCormack—Victor Salon Group and Orchestra
†Album C-3 (6927, 6928, 9307, 9308). Price, \$4.50.

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Waltzes of Johann and Josef Strauss
Vienna Philharmonic Orch. conducted by Clemens
Krauss and Erich Kleiber—Berlin State Opera Orchestra, conducted
by Leo Blech—Salon Orchestra
†Album C-15 (9990-9994) AC (9995-9999) DC (12946-12950).
Price, \$5.50.

Confesión—Tango (Confession) (Discépolo-Amadori)	Tito Schipa	1633	10	.75
Cumparsita, La—Tango (Rodriguez)	Tito Schipa			
Confess'—F.T. (That I Love You) (V.R.)	Hampton's Orch	25658	10	.50
Drum Stomp	Lionel Hampton and Orch			
Confucius Say—F.T. (V.R.)	Hal Kemp's Orch	26452	10	.50
Would'ja Mind—F.T. (V.R.)	Hal Kemp's Orch			
Conga Brava—F.T.	Duke Ellington's Orch	26577	10	.50
Ko-Ko—F.T.	Duke Ellington's Orch			
Conga de Noche—Conga (V.R.)	Cugat's Waldorf-Astoria Or	26098	10	.50
Nora—Punto Guajiro	Cugat's Waldorf-Astoria Orchestra			
CONGA, LA, ORCHESTRA—See De la Rosa and la Conga Orch.				
Congo Lullaby ("Sanders of the River")	Paul Robeson	25106	10	.50
The Killing Song ("Sanders of the River")	Paul Robeson			
Con lagrime e sospir (2) It Was a Lover (Morley)	Max Meili	15166	12	1.00
Come, Deep Sleep (2) Come Again (Inc. in M-495)	Max Meili			

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Num- ber	Size	Price
Connais-tu le Pays? (Knowest Thou the Land?)—See Mignon			
Conqueror, The —March <i>Iowa Corn Song</i>	20269	10	.50
American Legion Official Band <i>American Legion Official Band</i>			
Consecration of the House —Overture (Beethoven, Op. 124) Boston "Pops" Orchestra cond. by Fiedler			
Album M-618 (12518-12519). Price, \$2.50.			
Consejo ("Don Quijote de la Mancha") (Oradors) Copeland Bori <i>Jota (No. 4 from "Siete Canciones") (De Falla)</i> <i>Copeland-Bori</i>	1978	10	.75
Consolation (Song Without Words No. 9) (Mendelssohn) Curtis <i>Träumerei (Reverie) (Schumann, Op. 15, No. 7) Symphoniel</i> <i>Curtis</i>	25845	10	.50
Consolation (Song Without Words No. 9) (Mendelssohn) Gibson <i>Abide with Me (Lyte Monk) Grand Organ</i> <i>Archer Gibson</i>	36222	12	.75
Constitution and the Guerriere (2) Hey Betty Martin! John & Lucy Allisons—Minutemen	26462	10	.50
<i>Hunters of Kentucky (2) Ye Parliament of England (Inc. in P-11) Allisons</i>			
Conte de la vieille Grand' mère, No. 2 (Prokofieff, Op. 31) <i>Piano</i> Serge Prokofieff	15030	12	1.00
<i>Sonatine Pastorale (Prokofieff) (Inc. in M-477)</i> <i>Prokofieff</i>			
Conte de la vieille Grand' mère, No. 3 (Prokofieff, Op. 31) <i>Piano</i> Serge Prokofieff	15031	12	1.00
<i>Etude (Op. 52) (2) Paysage (Prokofieff) (Inc. in M-477)</i> <i>Prokofieff</i>			
CONTINENTAL SYMPHONY ORCH —See Red Seal Section			
Continental, The (Conrad) Fiedler Boston "Pops" Or <i>Carioca (Youmans)</i> <i>Fiedler Boston "Pops" Orchestra</i>	4287	10	.75
Conversation Piece (Coward) Printemps—Coward—His Majesty's Theatre Orch			
<i>I'll Follow My Secret Heart—Charming, Charming, Dear Little Soldiers</i> <i>English Lesson—Nevermore—Finale inc. Melanie's Aria</i> Album C-22 (1682-1685). Price, \$3.50.			
COOLIDGE, CALVIN —See Cavalcade of American Presidents			
COOLIDGE QUARTET (Violins, Viola, 'Cello)—See Red Seal Section			
COON-SANDERS' ORCHESTRA	22342		22342
<i>After You've Gone</i>			
Copa del Olvido —Tango Hal Kemp's Orchestra <i>Lover—Waltz (V.R.) (Inc. in Album P-6)</i> <i>Hal Kemp's Orchestra</i>	26301	10	.50
COPELAND, GEORGE, Pianist —See Red Seal Section			
Copenhagen —Fox Trot Dorsey's Orchestra <i>Sweetheart of Sigma Chi—F. T. (V.R.)</i> <i>Dorsey's Orchestra</i>	26016	10	.50
COPLAND, AARON, (1900-) —Compositions by			
<i>Salón México, El</i> Album M-546 (15363-15364)			
<i>Scherzo Humoristique</i> M-646 (2044, 2045, 15861, 15862)			
Coppélia Ballet (Delibes)			
<i>Czardas and Dance of the Automatons and Waltz</i> <i>Fiedler—Boston "Pops" Or</i> 12527 12 1.00			
<i>Czardas and Mazurka—Goossens—London Symphony Orch</i> 4257 10 .75			
<i>Dance of the Automatons and W. and Czardas—Fiedler—Boston "Pops" Or</i> 12527 12 1.00			
<i>Valse and Entr'acte and Jewels of the Madonna—Intermezzo—Ormandy—</i> <i>Minneapolis Orchestra</i> 1743 10 .75			
COPPOLA, PIERO, Conductor —See Red Seal Section and Paris Conservatory and Symphony Orchestras in White Section			
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow) Coq d'Or, Le—Suite Eugene Goossens—London Sym. Orch			
Album M-504 (12347-12349) AM (12350-12352) DM (12748-12750). Price, \$3.50.			

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*No descriptive booklet issued with this set.

VICTOR RECORDS

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	Num- ber	Size	Price
COQ D'OR -Continued			
Hymne an die Sonne (Hymn to the Sun) and <i>Czar's Bride—Korjus</i>	12021	12	1.00
Hymn to the Sun and <i>Lotus Land Violin Fritz Kreisler</i>	15487	12	1.00
Hymn to the Sun <i>Violin and Thais—Meditation Elman</i>	7392	12	1.00
Coquette—Fox Trot Paul Whiteman's Orchestra			
<i>There Ain't No Sweet Man—F. T. (V.R.)</i> <i>Paul Whiteman's Orchestra</i>	25675	10	.50
Córdoba—Nocturne (Albeniz—Orch. O'Connell) Victor Sym. Or	36318	12	.75
Córdoba (No. 4 from "Cantos de España") (Albeniz, Op. 232)			
Parts 1 and 2 <i>Piano</i> José Iturbi	1844	10	.75
CORELLI—Composition by			
<i>Concerto Grosso in G Minor M-600 (12495-12496)</i>			
Coriolan Overture (Beethoven, Op. 62)			
By Adrian Boult—The British Broadcasting Co. Symphony Orch.	11909	12	1.00
By Pablo Casals—London Symphony Orchestra	36291	12	.75
By Bruno Walter—London Symphony Orchestra	12535	12	1.00
CORNELL UNIVERSITY BAND—See College Airs			
Cornet Solos			
<i>Bride of the Waves (Clarke)</i>	26389		26457
<i>Carnival of Venice</i>	22191		22191
<i>Ecstasy (Smith)</i>	26389		26457
<i>Kiss in the Dark</i>	26431		26431
<i>Land of Hope and Glory (Elgar)</i>	36236		26431
<i>My Heaven of Love (Goldman)</i>			26457
<i>Napoli with Goldman's Band</i>			22191
<i>Sounds from the Hudson—Valse</i>			26457
<i>Brillante (Clarke)</i>			26431
<i>Spanish Caprice</i>			26431
Corn Pickin'—Vocadance Maxine Sullivan			
<i>I'm Happy About the Whole Thing—Vocadance</i> <i>Maxine Sullivan</i>	26237	10	.50
Corn Silk—F.T. Wayne King's Orchestra			
<i>Where Was I?—Waltz</i> <i>Wayne King's Orchestra</i>	26424	10	.50
Cornwallis's Country Dance See Nathan Hale			
Coronation Concerto—See Concerto No. 26, in D Major (Mozart)			
Coronation March—See Prophète, Le (Meyerbeer)			
Coronation Scene—See Boris Godounow			
Cortège—See Queen of Sheba and Petite Suite			
Cortège des Nobles (Funeral March) ("Mlada")			
<i>Fair at Sorotchinsk—Gopak (Moussorgsky)</i> Coates—London Symphony Orchestra	11443	12	1.00
CORTET, Flutist See Red Seal Section			
CORTOT, ALFRED, Pianist and Conductor (Kor-toh, Al-fred')			
—See Cortot, École Normale Chamber Orchestra in Red Seal Section			
CORTOT-THIBAUD-CASALS <i>Piano Violin—Cello—See Red Seal Section</i>			
Cosi Cosa (Washington-Kaper-Jurmann) Allan Jones			
<i>The One I Love ("Everybody Sing")</i> <i>Allan Jones</i>	4381	10	.75
Cosi Fan Tutte—Overture (Mozart) B. B. C. Sym. Orch			
<i>Manfred—Overture—Part 3 (Schumann, Op. 115)</i> <i>B. B. C. Sym. Orch</i>	11714	12	1.00
COTÉ, EMILE, Director—See Victor Chapel Choir			
Cotton Tail—F.T. Duke Ellington's Orch			
<i>Never No Lament—F. T.</i> <i>Duke Ellington's Orch</i>	26610	10	.50
Coucou, Le (Daquin)			
By Hans Barth <i>Piano</i> and <i>Fantasia in D Minor (Mozart)—Barth</i>	20345	10	.50
By Wanda Landowska <i>2. Tambourin Harpsichord</i> and <i>Don Juan—Landowska</i>	1199	10	.75
Could I Be in Love? (Wm. M. Daly) Gladys Swarthout			
<i>Paradise in Waltz Time (Coslow—Hallander)</i> <i>Gladys Swarthout</i>	4324	10	.75

VICTOR RECORDS

	Num- ber	Size	Price	Co
Countess Maritza—Gems from Victor Light Opera Co. "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" <i>The Desert Song—Gems from Victor Light Opera Company</i>	35809	12	.75	Co
Countess Maritza—Selections (Kalman) Parts 1 and 2 Marek Weber and his Orchestra	36094	12	.75	
Country Dance—See Dance Records and Nevin's Music, Album C-5				
Country Dance No. 1 (from Nell Gwyn) St. Louis Symphony Or <i>Pastoral Dance No. 2 Merrymakers' Dance No. 3 (German) St. Louis Orch</i>	9009	12	1.00	
Country Gardens (Grainger) Minneapolis Symphony Orch <i>Shepherd's Hey (Grainger) Ormandy-Minneapolis Symphony Orchestra</i>	1666	10	.75	
Country Gardens (Grainger) Victor Concert Orchestra <i>Shepherd's Hey (Grainger) Victor Concert Orchestra</i>	20802	10	.50	
Courante (Bach)—See Partita No. 1, Album M-487; Partita No. 2, Album M-232; Suites Nos. 5 and 6, Album M-443				
Courante (Bach) Guitar Andrés Segovia <i>Sonatina in A Major (Torroba) Andrés Segovia</i>	1298	10	.75	
COURBOIN, DR. CHARLES M., Organist—See Red Seal Section				
Covenry Carol (Traditional) Elisabeth Schumann <i>Silent Night (Holy Night) Elisabeth Schumann</i>	2013	10	.75	
Coward Musicals—Excerpts Noel Coward with Reisman's Or <i>Tokay—World Weary—Caballero Green Carnations—I'll See You Again—Poor Little Rich Girl—Zigeuner Dear Little Cafe—Call of Life—Ladies of the Town</i>	36239	12	.75	
COWARD, NOEL, Baritone—See also Red Seal Section				
Family Album—Scene	36192	Red Peppers Scene	36193	
Lover of My Dreams	24332	Shadow Play—Scene	36191	
Mad Dogs and Englishmen	24332	We Were So Young	25230	
Mrs. Worthington	25230	World Weary	24772	
Private Lives	36034	Zigeuner	24772	
Cowboy's Dream, The Carl T. Sprague <i>O Bury Me Not on the Lone Prairie Carl T. Sprague</i>	20122	10	.50	
COWBOY SONGS—See also Jenkins				
Cow Cow Blues—F.T. Zurke's Delta Rhythm Band <i>Rhumboogie—F.T. (V.R.) Zurke's Delta Rhythm Band</i>	26646	10	.50	
CRADLE SONGS—See Berceuse and Lullabies				
CRANE, RALPH, Baritone				
All Through the Night	22082	Dixie	21950	
America	22083	Drink to Me Only	22081	
America, the Beautiful	22083	Euridice	21752	
Annie Laurie	22082	Intorno all' idol mio	21747	
Auld Lang Syne	22082	Love's Old Sweet Song	22082	
Battle Hymn of Republic	22083	Old Folks at Home	21950	
Blacksmith, The	20739	Orfeo—Ecco purch'a voi ritorno	21747	
Columbia, the Gem of the Ocean	22083			
CRAWFORD, JESSE, Organist				
Ah! Sweet Mystery of Life	22333	Giannina Mia	25332	
Amapola	21111	Golondrina	24758	
Amour, Toujours, L'Amour	24329	Gypsy Love Song	22333	
At Dawning	20110	Hasta Manana	25332	
At Peace With the World	20075	Humoresque	21250	
At Sundown	20791	Indian Love Call	22107	
Auf Wiedersehen!	24450	Kiss in the Dark—Waltz	24282	
Because	20663	Kiss Waltz	22510	
Birth of Passion—W.	24758	Largo (Handel)	25096	
Borrachita	21111	Lay My Head Beneath a Rose	24470	
Dawn of To-Morrow	20838	Lost Chord	25096	
Dream	21250	Maia, My Own	22748	
Estrellita	20586	Minuet (Paderewski, Op. 14, No. 1)	25167	

VICTOR RECORDS

Number	Size	Price
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CRAWFORD JESSE, Organist—Continued

Minuet in G (Beethoven)	25167	Somewhere a Voice	21207
My Beautiful Lady	24450	Song of Songs	24329
Oh, Promise Me	20663	Song of the Islands	22394
On the Road to Mandalay	24032	Souvenir (Drdla)	22155
Pale Moon	24282	Sylvia	24032
Paloma, La	20586	Thais—Meditation	22155
Rhapsody in Blue	22343	Valencia	20075
Roses of Picardy	20110	When Day is Done	20838
Russian Lullaby	20791	When the Organ Played	22510
Serenade (Schubert)	21207		
Serenade (Student Prince)	22107		
Siboney	22748		

Duets with Mrs. Crawford
Stein Song 22394

Crazy Rhythm—Fox Trot **Hawks' All-Star "Jam" Band**
Honeysuckle Rose—F. T. *Hawks' All-Star "Jam" Band* 26219 10 .50

Creaking Old Mill on the Creek—W. (V. R.) **Kaye's Orch**
This Changing World—F. T. (V. R.) *Sammy Kaye's Orch* 26442 10 .50

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 Achieved Is the Glorious Work and *The Heavens Are Telling*
 Royal Choral Society and London Philharmonic Orchestra 11960 12 1.00
 Heavens Are Telling. The and *Achieved Is the Glorious Work*
 Royal Choral Society and London Philharmonic Orchestra 11960 12 1.00
 Rolling in Foaming Billows
 and *Messiah—Why Do the Nations* *Robert Radford* 9654 12 1.00
 Tauben Arie (Dove Aria)
 and *Come, Beloved ("Atalanta") Handel* *Eidé Norena* 15182 12 1.00

Creation Hymn—See Ehre Gottes aus der Natur (Beethoven)

CREATORE'S BAND

Aida	35780	Nearer My God to Thee	35957
Carmen	35841, 35842	Onward, Christian Soldiers	35957
Guarany Overture	35935	Rigoletto	35882
Lead, Kindly Light	35957	Trovatore	35850
Lucia—Sextette	35850		

Credo (Iago's Creed)—See Otello

Creed, The (Archangel)
 Chaliapin-Choir of Russian Church in Paris
Glory to Thee, O Lord (Twofold Litany) (Gretchaninoff) *Chaliapin-Choir* 7715 12 1.00

Creole Love Call (V. R.) **Duke Ellington's Orchestra**
Black and Tan Fantasie *Duke Ellington's Orchestra* 24861 10 .50

CRONHAM, CHARLES R., Grand Organ

Berceuse (Jocelyn) 35858 Thais—Meditation 35858

CROOKS, RICHARD, Tenor—See also Red Seal Section
 Holy City 7854 Star of Bethlehem 7854

CROSS, JOAN, Soprano
 Bohème—Mimi's Farewell 26485 Tosca—Love and Music 26485
 Faust—Trio 36235

CROSS, MILTON—Reader
 Night Before Christmas (Moore) with Victor Salon Orchestra 26399

Crown Diamonds—Overture (Auber)
 Lambert—London Philharmonic Orch 12806 12 1.00

Crown Him with Many Crowns **Victor Chapel Choir**
Ye Sons and Daughters of the King (Inc. in Album P-19) V. Chapel Choir 26495 10 .50

Crucifixion (Stainer) (Mark Andrews at the Organ)
 Richard Crooks, Lawrence Tibbett with Trinity Choir
 Album M-64 (9424-9429) AM (9430-9435) DM (13261-13266).
 Price, \$6.50.

VICTOR RECORDS

	Num-ber	Size	Price
Crucifixus (The Crucified) (Lotti) Dayton Westminster Choir <i>Hodie Christus Natus Est (Christ Is Born Today)</i> Dayton Westminster Choir	20410	10	.50
CRUMIT, FRANK, Comedian			
Abdul Abulbul Amir	20715	Life Is Only a Merry-Go-Round	24092
Frankie and Johnnie	20715	Little Brown Jug	24092
Gay Caballero	21735	Wake Nicodemus	21098
I Learned About Women	21735		
CRUSSARD, CLAUDE —See "Ars Rediviva" in Red Seal Section			
Crux Fidelis (Jean IV, Roi de Portugal) Choir-Dijon Cathedral <i>Ubi est Abel? (Aichinger) (Inc. in M-212)</i> Choir-Dijon Cathedral	11679	12	1.00
Cuban Boogie Woogie —F.T. Zurke's Delta Rhythm Band <i>On a Little Street in Singapore—F.T. (V.R.)</i> Zurke's Band	26411	10	.50
Cuban Episode —Rumba Loca Cugat's Waldorf-Astoria Or <i>Calientito—Son (V.R.)</i> Cugat's Waldorf-Astoria Orch	26428	10	.50
Cuban Love Song (Stohart-McHugh-Fields) By Lawrence Tibbett (Duet with himself) and <i>Tramps at Sea—Tibbett</i>	1550	10	.75
By Cugat's Orch Rumba F.T. and <i>The Applause Waltz—Cugat's Or</i>	26262	10	.50
Cucaracha, La —Rumba Pan-American Marimba Band <i>Negra Soy—Rumba (V.R.)</i> Nilo Menéndez and his Orchestra	24718	10	.50
Cuckoo —Waltz International Novelty Quartet <i>Lena—Schottische</i> International Novelty Quartet	20253	10	.50
Cuckoo —Waltz (Jonasson) The Troubadours <i>Missouri Waltz—Waltz (Eppel) (Inc. in P-37)</i> The Troubadours	26681	10	.50
CUÉNOD, HUGUES —See Boulanger in Red Seal Section			
Cugat Album of Latin American Music			
Cugat's Waldorf-Astoria Orch			
La Cumparsita Tango Jungle Drums Bolero Negro a Reza' Canto			
Negroid Auto-Conga Conga Cuban Episode Rumba Loca Calientito			
Son			
Albums P-9 (26426 26429). Price, \$2.00.			
CUGAT, XAVIER, AND HIS WALDRORF-ASTORIA ORCHESTRA			
Adiós, Mariquita Linda F.T.	26248	En El Rancho Grande (V.R.)	24673
Adiós Muchachos—Tango (V.R.)	25012	Eso no es na Rumba	26025
Ahi viene la Conga—Congo		Estrellita Rumba	25747
(V.R.)	25747	Flame Tango (V.R.)	26008
Alfredo—Tango	26102	Golondrina Cuban Bolero	25831
Applause Waltz	26262	Guitarra Romana—Tango (V.R.)	26102
At a Time Like This (V.R.)	26544	Gypsy Airs	24673
Auto-Conga—Conga (V.R.)	26427	Habanera—Conga (V.R.)	25770
Ay, que me Vengo (V.R.)	25831	Havana for a Night—Bolero	26299
Azuquita—Rumba (V.R.)	25619	Havana's Calling Me (V.R.)	25619
Batamú—Afro Cubano (V.R.)	26167	Inspiration—T. ngo	25503
Begin the Beguine—Rumba		In Sunny San Domingo (V.R.)	26501
(V.R.)	25133	Isle of Capri—Tango-Rumba	24813
Belén—Conga	26248	I Want My Mama-Zamba (V.R.)	26522
Blen Blen Blen Rumba (V.R.)	26625	Jalousie—Tango	25184
Bomba, la—Rumba (V.R.)	25389	Jungle Drums—Bolero (V.R.)	26426
Breeze and I, The	26641	Just Once Around—Rumba	25213
Bruca Manigua—Rumba (V.R.)	25770	Lady in Red—Rumba (V.R.)	25012
Calientito—Son (V.R.)	26428	Let Me Call You Sweetheart—W.	
Caminito—Tango (V.R.)	24387	(V.R.)	26407
Canción de Cuna—Tango (V.R.)	25048	Loca Illusion—Bolero	26565
Chino Soy—Chinese Rumba	25184	Long Live Love (V.R.)	26544
Cielito Lindo—Conga (V.R.)	25826	Love, What Are You Doing?	25407
Cigarette—Rumba (V.R.)	25213	Macurije—Conga (V.R.)	26625
Coconut Pudding Vendor—		Mancornadora—Mexican Waltz	25048
Rumba (V.R.)	25071	Margarita—Bolero (V.R.)	26008
Como Arrullo de Palmas (V.R.)	25597	Medias de Seda (V.R.)	25597
Conga de Noche—Conga (V.R.)	26098	Mi España—Guajira (V.R.)	26153
Cuban Episode Rumba Loca	26428	Mi Sombrero	25389
Cuban Love Song—Rumba F.T.	26262	Missouri Waltz (V.R.)	26407
Cui Cui—Conga (V.R.)	26074	My Shawl—Rumba Fox Trot	24508
Cumparsita, La—Tango (V.R.)	26426	Nana (V.R.)	26334

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VICTOR RECORDS

Number	Size	Price
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CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA—Continued

Negro a Reza—Canto Negroid (V.R.)	26427	Rumba Rumbero—Rumba (V.R.)	26661
Night at the Waldorf (Album P-1)	25747	Say "Si Si"—Tango (V.R.)	25407
Night Must Fall—Bolero Rumba	26074	Siboney—Rumba	26522
Nocturnal—Bolero	26167	Silencio—Bolero (V.R.)	24508
Nora—Punto Guajiro	26098	Sirena—Conga (V.R.)	25831
Nueva Conga Conga (V.R.)	26661	Society—Conga (V.R.)	26153
One, Two, Three, Kick—Conga (V.R.)	26384	Sombrero de Gaspar—Rumba	24840
Palmeras—Rumba (V.R.)	25503	Street in Old Seville—Tango	25237
Paloma, La—Conga (V.R.)	25826	Taboo—Son Afro-Cubano (V.R.)	24840
Pa-Ran-Pan-Pan—Rumba (V.R.)	26565	Tango du Rêve (V.R.)	25071
Para Vigo Me Voy—Conga Rhythm (V.R.)	25237	Thrill of a New Romance— Beguine	26299
Perdon—Rumba (V.R.)	26025	Tu Volveras—Bolero (V.R.)	26501
Perfidia	26334	Vous! Ou' avez-vous—Tango	24813
Quiereme Mucho Bolero (V.R.)	26384	Waltz Down Aisle W. (V.R.)	25133
Rain in Spain—Tango	24387	Whatever Happened to You—F.T. (V.R.)	26665
Rhumba—Cardi Rhumba (V.R.)	26665	When the Swallows come back to Capistrano (V.R.)	26641

CUI, CÉSAR—Composition by—Orientale

1354, 2084

Cui Cui—Conga (V.R.)	Cugat's Waldorf-Astoria Orch	} 26074	10	.50
Night Must Fall—Bolero Rumba	Cugat's Waldorf-Astoria Orchestra			
Cujus Animam—See Stabat Mater				
Cumparsita, La—Tango (Rodriguez)				
By Tito Schipa Tenor and <i>Confesión (Discípulo Amadori)</i> Schipa	1633	10	.75	
By Cugat's Waldorf Astoria Orch (Inc. in P-9)				
By Eddy Duchin's Orch. and <i>Jungle Drums—Cugat's Orchestra</i>	26426	10	.50	
By Eddy Duchin's Orch. and <i>After Sundown—Rumba Duchin's Orch.</i>	24461	10	.50	
Cupis, La (Rameau) Flute, Harp, Cello	Barrère Salzedo Britt	} 1976	10	.75
Tambourin (Rameau)	Barrère-Salzedo Britt			
Cup of Sorrow—Tango	Havana Novelty Orchestra	} 24094	10	.50
Cigarette—Tango	Havana Novelty Orchestra			

CURTIS, ESTHER McNIFF, Symphonist

Abide with Me	25730	Lead Kindly Light	25844
Consolation (Mendelssohn)	25845	Nearer My God to Thee	25730
Face to Face	26288	Now the Day Is Over	25844
Goin' Home	25729	One Sweetly Solemn Thought	26189
Jesus, Lover of My Soul	25288	Tannhäuser—Evening Star	25729
Jesus, Saviour Pilot Me	26189	Träumerei (Schumann)	25845

CURTIS CHAMBER MUSIC ENSEMBLE AND CURTIS WOODWIND ENSEMBLE—See Red Seal Section

Cydalise (Pierné)—See Entrance of the Little Fauns

Cygne, Le (The Swan) (Saint-Saëns)

By Pablo Casals Cello and <i>Moment Musical (Schubert)</i> Casals	1143	10	.75
By Marcel Dupré Organ and <i>Prelude in E Flat—Dupré</i>	1430	10	.75
By Mischa Elman Violin and <i>Pièce en Forme Elman</i>	1592	10	.75
By Harding Sisters Piano and Organ and <i>Thais—Meditation—The Harding Sisters</i>	24102	10	.50
By Green Bros. <i>Deagan Vibra-harp and Chimes</i> and <i>Elégie (Mussenet)—Green Bros</i>	36107	12	.75

Cymbalom—See Sárközi

Cymbeline—See Shakespeare

Czardas—See Fledermaus

Czarine, La—Mazurka (Ganne)

Victor Salon Orchestra

} 20430 10 .50

Czar's Bride—Arie der Martha (Martha's Aria) (Rimsky-Korsakow)

Miliza Korjus

} 12021 12 1.00

Golden Cockereel—Hymn to the Sun (Rimsky-Korsakow)

Miliza Korjus

VICTOR RECORDS

	Num-ber	Size	Price
Czar's Bride —Song of the Bride (Rimsky-Korsakow) Menuhin <i>Campanella (Paganini, Op. 7, No. 2) Violin</i> <i>Yehudi Menuhin</i>	7599	12	1.00
CZECH PHILHARMONIC ORCHESTRA —See Red Seal Section			
Czecho-Slovakian Dance Song Russian Symphonic Choir <i>Volga Boatmen Song</i> <i>Russian Symphonic Choir</i>	20309	10	.50

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DADMUN, ROYAL, Baritone—See Red Seal Section

DALHART, VERNON, Tenor

Casey Jones	20502	My Blue Mountain Home	20539
<i>Duets in which Dalhart sings</i>		Oh Susanna	21169
Golden Slippers	20539	When the Sun Goes Down	21169

Dalla sua pace (On Her All Joy Dependeth)—See Don Giovanni

DAL MONTE, TOTI, Soprano

Lucia di Lammermoor	36285
Mad Scene (Donizetti)	

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

DAMNATION OF FAUST (Berlioz)

Ballet des Sylphes		and <i>Musette</i> — <i>Victor Concert Orchestra</i>	20563	10	.50
Marche Hongroise (Inc. in F-53)		and <i>Dream Pantomime</i> — <i>V. Concert Or.</i>	25637	10	.50
Minuet of the Will-o'-the-Wisps		and <i>Concerto No. 12</i> — <i>Boston Sym. Orch</i>	14231	12	1.00
Presto and Waltz		and <i>Rákóczy March</i> — <i>Koussevitzky</i> — <i>Boston Sym. Orch</i>	14230	12	1.00
Rákóczy March		and <i>Presto and Waltz</i> — <i>Koussevitzky</i> — <i>Boston Sym. Orch</i>	14230	12	1.00
Rákóczy March		and <i>Samson</i> — <i>Bacchanale</i> — <i>Stokowski</i> — <i>Phila. Orch</i>	6823	12	1.00

D'amor sull' ali rosee (Love. Fly on Rosy Pinions)—See Trovatore

DAMOISELLE ÉLUE, LA

Poème Lyrique (Rosetti-Sarrazin-Debussy)		Pardeloup Orch Chorus
Printemps—Symphonic Suite (Debussy)		
Cloches à travers les feuilles (Debussy)		Orch. by Coppola
		Paris Conservatory Orchestra, conducted by Pietro Coppola
		Album M-363 (12051-12054) AM (12055-12058) DM (12970-12973).
		Price, \$4.50.

DAMROSCH, WALTER—Composition by—Dannv Deever 6638

DAMROSCH, WALTER, Conductor—See National Symphony Orchestra in Red Seal Section

Dance of Death—See Danse Macabre

Dance of Fire—See Amor Brujo—Ritual Dance of Fire (De Falla)

Dance of the Apprentices—See Meistersinger and Classical Gems, Album E-53

Dance of the Comedians—See Bartered Bride

Dance of the Gnomes (Liszt) <i>Piano</i> Sergei Rachmaninoff <i>Etude Tableau (Op. 39, No. 6) Piano</i> <i>Sergei Rachmaninoff</i>	1184	10	.75
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Dance of the Goblins (Bazzini)—See Ronde des Lutins

Dance of the Hours—See Gioconda

Dance of the Moorish Slaves—See Classical Gems, Album E-53

Dance of the Nymphs (Roussel, Op. 24) Symphony Orch <i>Iberia (Debussy) (Inc. in G-10)</i> <i>Coppola-Paris Conservatory Orch</i>	36295	12	.75
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Dance of the Spirits—See Orpheus Ballet

Dance of the Toy Regiment Victor Salon Orchestra <i>Warblings at Eve</i> <i>Victor Salon Orchestra</i>	19849	10	.50
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Dance of the Tumblers—See Snow Maiden

Dance of the Workers (McDonald) Stokowski-Phila. Orch <i>Rhumba (from "Rhumba" Symphony) (McDonald) Stokowski-Phila. Orch</i>	8919	12	1.00
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VICTOR RECORDS

DANCE RECORDS

See also Allemande, Bolero, Bourrée, Canary, Chaconne, Courante, Czardas, Forlane, Galliard, Gavotte, Gigue, Hopak, Jota, Ländler, Malagueña, March, Mazurka, Minuet, Musette, Passepied, Pavane, Polonaise, Rigaudon, Sarabande, Seguidilla, Tarantelle.

Adagio			
Gloomy Sunday	25274		
Beguine			
Thrill of a New Romance	26299		
Boleros			
Begin the Beguine	26203		
Colondrina	25831		
Havana for a Night	26299		
Jungle Drums	26426		
Loca Ilusion	26565		
Margarita	26008		
Nocturnal	26167		
Perfidia	26334		
Quiereme Mucho	26384		
Silencio	24508		
Speak Easy	24509		
Tu Volveras	26501		
Cake Walk	25261		
Clogs			
Daughter of Rosie O'Grady	22386		
School Days	24178		
Conga Rhythm			
Ahi viene la Conga	25747		
Auto-Conga (V.R.)	26427		
Ay, Que me Vengo Cayendo	25831		
Belén	26248		
Chambelona, La	25831		
Cielito Lindo	25826		
Comparsa de Camajuani	25784, 26302		
Conga de Noche	26098		
Cui Cui-Conga	26074		
Habanera	25770		
Macurije	26625		
Nana	26334		
Nueva Conga	26661		
One, Two, Three, Kick	26384		
Paloma, La	25826		
Para Vigo Me Voy	25237		
Pepita	25783		
Por Corrientes va una Conga	25784		
Sirena	25831		
Society Conga	26153		
Country Dances			
Money Musk	19964		
Turkey in the Straw	22131		
Gaujira			
Mi España	26153		
Jigs			
St. Patrick's Day	21479		
Washerwoman	21479		
Maypole Dance			
Maypole Dance—Bluff King Hal	20990		
Mazurka			
Czarine, La	20430		
Minuets			
Don Giovanni	20440		
Minuet (Gluck)	20440		
Minuet in G (Paderewski)	20169		
One-steps			
Lady of Spain	24499		
Polkas			
Beer Barrel	26232		
Heel and Toe	19909		
Pizzicato Polka	1757		
Seaside	19909		
Spielerei	1759		
Thunder and Lightning	4319		
Punto			
Nora	26098		
Quadrilles			
Plain Quadrille	35771		
Reels			
Medley of Reels	19964		
Virginia Reel	35771		
Rumbas			
Adiós	22963		
After Sundown	24461		
Azuquita	25619		
Begin the Beguine	25133		
Blen Blen Blen	26625		
Bomba, La	25389		
Bruca Manigua	25770		
Carioca	24515		
Chino Soy	25184		
Cigarette	25213		
Cocoanut Pudding Vendor	25071		
Corno Arrullo de Palmas	25597		
Cuban Episode	26428		
Cuban Love Song F.T.	26262		
Cucaracha, La	24718		
Eso no es na	26025		
Estrellita—Rumba	25747		
Fiesta	24237		
Havana's Calling Me	25619		
Just Once Around the Clock	25213		
Karabali	24159		
Lady in Red	25012		
Lady, Play Your Mandolin	22597		
Lágrimas Negras	24449		
Lamento Esclavo	25043		
Mama Ines	22597		
Maria, My Own	22685		
Mi Sombrero	25389		
My Shawl	24508		
Negra Consentida	24159		
Negra Soy	24718		
Night Must Fall	26074		
Oye Tú	26203		
Palmeras, Les	25503		
Pa-Ran-Pan-Pan	26565		
Peanut Vendor	22483		
Perdon	26025		
Quimbamba	26302		
Rhumba, Cardi (V.R.)	26665		
Rumba Fantasy	36161		
Rumba Rumbero	26661		
Salambo	25785		
Say "Si Si"	25407		
Siboney	22685		
Sombrero de Gaspar	24840		
Trigueñita	24449		
Wanna Lot o' Love	22729		
Schottische			
In Sunny San Domingo	26501		
Lena	20253		
Son Afro-Cubano			
Batamú	26167		
Calientito	26428		
Ensaño	25783		
Negro Cuate	25785		
Taboo	24840		
Stomps			
Casa Loma	24256		
China Stomp	25586		

VICTOR RECORDS

Num-ber	Size	Price
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DANCE RECORDS—Continued

Stomps—Continued

Drum Stomp	25658
Yancky Stomp	26589

Tangos

Adiós Muchachos	25012
Alfredo	26102
Alma en Pena	24248
A Media Luz	21021
Arrancame la Vida	26231
Bonita	22963
Caminito	24387, 25043
Canción de Cuna	25048
Cardos	24160
Choclo, El	21393
Cigarette	24094
Copa del Olvido	26301
Cumparsita, La	24461, 26426
Cup of Sorrow	24094
Dans Mes Bras	26197
Don Juan	24248
Dream	20454
Flame	26008
Guitarra Romana	26102
Gypsy Airs	24673
Inspiration	25503

Isle of Capri		24813
Jalousie	22928,	25184
Love, What Are You Doing		25407
Medias de Seda		25597
O Cara Mia		22928
Pasion Criolla		21021
Rain in Spain		24387
Rayero		24160
Scrivimi-Tango		25756
Sedución		22571
Street in Old Seville		25237
Tango delle Rose		25744
Tango -Fate		20454
Tango du Reve, Le		25071
Tu Sais		24478
Vous! Qu' avez-vous		24813
Y Como le Va?		21393
Tap Dances		
By Heck		22228
Canadian Capers		22608
Maple Leaf Rag		22608
Tap Dance		22386
Tap Dance Medley		22228
Three-step		
Moon Winks		25261

Dances de la Renaissance (XVI Century) (Gervaise)—See Six Dances

Dances from Austria—The Seven Leaps (Schönherr)

Fiedler Boston "Pops" Orch	4490	10	.75
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<i>Austrian Peasant Dances (Schönherr)</i>	<i>Fiedler Boston "Pops" Orch</i>		
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Dances of the Polovetzki Maidens—See Prince Igor

Dance Time

Hal Kemp and his Orchestra

Time on My Hands—F.T. (V.R.)			26300	10	.50
Love—Waltz (V.R.)	and <i>Let's Do It</i> F.T. (V.R.)		26301	10	.50
Quimbamba—Rumba	and <i>La Copa del Olvido</i> Tango		26302	10	.50
Album P-6 (26300-26302). Price, \$2.00.	and <i>La Compas de Camajuani—Conga</i>				

Dance with Me—Waltz

Wayne King's Orch

Adored One—Waltz			26629	10	.50
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Wayne King's Orch

Dancing Doll (Poldini) See Waltzing Doll

Dancing in the Dark (Dietz-Schwartz)

By Victor Salon Orchestra			22848	10	.50
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By Waring's Pennsylvanians F. T.					
	and <i>Star Dust</i> Victor Salon Orchestra		25080	10	.50

By Bea Wain Vocadance					
	and <i>Love for Sale</i> F.T. Waring's Penn's.		26451	10	.50

By Bea Wain Vocadance					
	and <i>Ghost of a Chance</i> Vocadance Bea Wain		26451	10	.50

Dancing Virgins of Delphi (Debussy) Piano

Alfred Cortot

Voiles (Veils) (Debussy) (Inc. in Album M-480)			1920	10	.75
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Alfred Cortot

Dancing Virgins of Delphi (Danseuses de Delphes)

Paderewski

Veils (Voiles) (Debussy) Piano			1531	10	.75
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Paderewski

Danny Boy (Londonderry Air) (Fred E. Wetherly)

By Schumann-Heink			1464	10	.75
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By Bea Wain Vocadance			26377	10	.50
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By Colin O'More			21330	10	.50
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By Colin O'More			21330	10	.50
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Danny Deever (Kipling—Damrosch)

Reinald Werrenrath

On the Road to Mandalay (Kipling-Speaks)			6638	12	1.00
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Reinald Werrenrath

Danse (Debussy)

Koussevitzky—Boston Symphony Orch

La Valse (Ravel)			7414	12	1.00
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Koussevitzky—Boston Symphony Orchestra

Danse Andalouse—Sentimiento (No. 2 of "Three Dances

Andalouses") (Manuel Infante) Piano Duo			15734	12	1.00
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José Iturbi—Amparo Iturbi

Danse Arabe, Danse Chinoise, Danse de la fée dragée,

Danse des Mirlitons—See Nutcracker Suite. Album M-265

VICTOR RECORDS

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	Num-ber	Size	Price
Danse Champêtre (Sibelius, Op. 108, No. 2) Romance (Op. 78, No. 2) <i>Violin</i> Emil Telmányi	8829	12	1.00
<i>Romance</i> (Nielsen—arr. Telmányi) <i>Violin</i> Emil Telmányi			
Danse de Puck, La (Puck's Dance) (Debussy, No. 11, Book 1) Cortot	15049	12	1.00
<i>Cathédrale Engloutie, La</i> (Debussy) (Inc. in M-480) <i>Piano</i> Cortot			
Danse des Demoiselles —See Friml's Music, Album C-9			
Danse du Diable vert (Dance of the Green Devil) (Cassado) Spalding	1914	10	.75
<i>Dragon Fly</i> (A Study in Arpeggios) (Spalding) <i>Violin</i> Spalding			
Danse Espagnole (Spanish Dance)—See Habanera and Vida Breve			
Danse Exotique (Horowitz-Demény) <i>Piano</i> Vladimir Horowitz	1468	10	.75
<i>Paganini Etude in E Flat Major</i> (Liszt-Busoni) Vladimir Horowitz			
* Danse Macabre (Dance of Death) (Saint-Saëns) Parts 1 and 2 Leopold Stokowski—Philadelphia Orchestra	14162	12	1.00
Danse Orientale (Glazounov) Stokowski Phila. Sym. Orch	1335	10	.75
<i>March of the Caucasian Chief</i> Stokowski—Philadelphia Orchestra			
Danse Profane et Danse Sacrée (Debussy) Stokowski—Phila. O	7455	12	1.00
<i>Mignon—Gavotte</i> (Thomas) (Included in Album M-116) 7456	12	1.00	
Danse Russe —See Russian Dance			
Danses de la Renaissance (XVI Century)—See Six Danses			
Danse Slave ("Le Roi malgré lui") (Chabrier) Vict. Symph. Orch	36037	12	.75
<i>Marche Joyeuse</i> (Merry March) (Chabrier-Hinrichs) Victor Symph. Orch			
Danseuses de Delphes —See Dancing Virgins of Delphi			
Dansden du mig Moder —See Art Songs			
Dans Mes Bras —Tango Wayne King's Orchestra	26197	10	.50
<i>Little Sir Echo—Waltz</i> (V.R.) Wayne King's Orchestra			
Danube Waves —Waltz International Concert Orchestra	35774	12	.75
<i>Over the Waves—Waltz</i> International Concert Orchestra			
Danube Waves —Waltz (Ivanovici-orch. by Waldteufel) Parts 1 and 2 Boston "Pops" Orchestra cond. by Arthur Fiedler	12510	12	1.00
DAPHNE (Strauss)			
<i>Daphne-Excerpts</i> Margarete Teschemacher-Torsten Ralf			
Album M-660 (15931-15932). Price, \$2.50.			
Daphnis et Chloé—Suite No. 1—Nocturne (Ravel) Coppola-Paris Conservatory Orchestra	11882	12	1.00
<i>Daphnis et Chloé—Danse guerrière</i> (War Dance) Coppola-Paris Con. Orc			
Daphnis et Chloé—Suite No. 2 (Ravel) Eugene Ormandy Philadelphia Orchestra			
Album M-667 (16147-16148). Price, \$2.50.			
Daphnis et Chloé—Suite No. 2 (Ravel) Koussevitzky-Boston Symphony Orchestra			
Part 1— <i>Lever du Jour</i> (Daybreak) and Part 2— <i>Lever du Jour</i> (Daybreak—Conc.) 2. <i>Pantomime</i>	7143	12	1.00
Part 3— <i>Pantomime—Cont'd</i> and Part 4— <i>Pantomime—Conc. Danse Generale</i> (General Dance)	7144	12	1.00
DAQUIN, CLAUDE —Compositions by			
<i>Coucou, Le</i> 1199 Noël Grand Jeu et Duo 15730	15186		15730
<i>Hirondelle, L.</i> (The Swallow) Noël sur les Flutes 15730			15730

VICTOR RECORDS

	Number	Size	Price
Dardanella —Fox Trot <i>Avalon</i> —Fox Trot	Paul Whiteman's Orchestra <i>Paul Whiteman's Orchestra</i>		25238 10 .50
Dardanella —Fox Trot <i>Casa Loma Stomp</i>	Glen Gray and his Orchestra <i>Glen Gray and his Orchestra</i>		24256 10 .50
Dark Eyes —Fox Trot <i>Blue Danube</i> —Fox Trot	Tommy Dorsey and his Orchestra <i>Tommy Dorsey and his Orchestra</i>		25556 10 .50
Dark Eyes —Vocadance <i>It Was a Lover and His Lass</i> —Vocadance	Maxine Sullivan with Thornhill's Or <i>Sullivan with Thornhill's Or</i>		25810 10 .50
Darktown Strutters' Ball —F.T. (V.R.) <i>Farewell Blues</i> —Fox Trot	Whiteman's Orch <i>Paul Whiteman's Orchestra</i>		25192 10 .50
Darktown Strutters' Ball —Fox Trot <i>After You've Gone</i> —Fox Trot	Coon-Sanders Orch <i>Coon-Sanders Orchestra</i>		22342 10 .50
DARKY SONGS —See Negro Songs			
Darling Nellie Gray (B. R. Hanby) <i>Carry Me Back to Old Virginny</i>	Peerless Quartet <i>Shannon Quartet</i>		19887 10 .50
Darn That Dream —F.T. (V.R.) <i>Careless</i> —F.T. (V.R.)	Tommy Dorsey's Orch <i>Tommy Dorsey's Orchestra</i>		26433 10 .50
DARWIN, GLENN, Baritone			
By a Lonely Forest Pathway	36224	When I Bring to You Colour'd	
Pilgrim's Song (Tschaikowsky)	36224	Toys	36224
Da sah ich ihn (Then I Saw Him)—See Tannhäuser			
Daughter of Rosie O'Grady —Waltz Clog <i>Tap Dance</i> (Arr. Shilkret)	Victor Novelty Or <i>Victor Novelty Orchestra</i>		22386 10 .50
David and Goliath (Robinson-Malotte) <i>My Journey's End</i> (Tarr Fay Foster)	John Charles Thomas <i>John Charles Thomas</i>		15736 12 1.00
DAVIS, AGNES, Soprano —See Red Seal Section			
Dawn of To-Morrow (Green-Gravelle) Organ <i>When Day is Done</i>	Jesse Crawford <i>Jesse Crawford</i>		20838 10 .50
Dawn on the Desert —Fox Trot <i>Why Begin Again</i> —Fox Trot (V.R.)	Dorsey's Orchestra <i>Dorsey's Orchestra</i>		26246 10 .50
Dawn With Her Mantle (Ecco ridente in cielo)—See Barbieri di Siviglia			
Daybreak Express —Fox Trot <i>Dear Old Southland</i> —Fox Trot	Duke Ellington and his Orch <i>Duke Ellington and his Orchestra</i>		24501 10 .50
Day In-Day Out —F.T. (V.R.) <i>Blue Orchids</i> —F.T. (V.R.)	Tommy Dorsey's Orch <i>Tommy Dorsey's Orchestra</i>		26339 10 .50
Day in Venice also Venetian Love Song and The Gondoliers—See Nevin's Music, Album C-5			
Days of Forty-Nine <i>Home on the Range</i>	The Singing Cowboy, Jules Allen <i>The Singing Cowboy, Jules Allen</i>		21627 10 .50
Day of Resurrection (Neale-Smart) <i>Christ the Lord Is Risen Today</i> (Inc. in P-17)	Victor Chapel Choir <i>Victor Chapel Choir</i>		26497 10 .50
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Crucifixus	20410	Hodie Christus Natus Est	20410
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Dearest Believe —See Caro mio ben			
Dearest Name (Caro nome)—See Rigoletto			
Dearest, Shall I Tell You (Vedrai, Carino)—See Don Giovanni			

Da

VICTOR RECORDS

Number	Size	Price
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- Dear Old Girl** (Inc. in P-26) *I've been Working on the Railroad* **Capitol City Four** *Capitol City Four*
- Dear Old Pal of Mine** (Robe-Rice) *Roses of Picardy (Weatherly-Wood)* **John McCormack** *John McCormack*
- Dear Old Southland**—Fox Trot **Duke Ellington and his Or** *Daybreak Express—Fox Trot* *Duke Ellington and his Orchestra*
- Death and the Maiden**—See Quartet No. 6 in D Minor (Schubert) and Tod und das Mädchen

- Death and Transfiguration**—See Tod und Verklärung
- Death is Like the Cool of Night**—See Tod, das ist die kühle Nacht. Der
- Death of Warren**—See Ballad of Bunker Hill
- Death of Boris** (Hark! 'Tis the Passing Bell)—See Boris Godounow
- Deburau**—See Concert Series, Album C-8

DEBUSSY, CLAUDE ACHILLE (*Deh-bus'-see*) (1862-1918)—
Compositions by

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 Album M-322 (1768-1774)
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- Nocturne in D Flat
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 Ondine 1643
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 Lune 7962
 Veils 1531, 14904
 Waltz 6622

Debussy—Selected Works **Stokowski—Philadelphia Orch**
 Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie
 (The Engulfed Cathedral)—Dances—Danse Sacrée—Danse Profane—
 Mignon—Gavotte (Thomas)
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 Chansons de Bilitis—La Flute de Pan—La Chevelure—Le Tombeau des
 Naiades—Le Promenoir de deux Amants—Auprès de cette grotte sombre—
 Crois mon Conseil, Chère Climène—Je Tremble en Voyant ton Visage
 —Ballade des Femmes de Paris—De Grève
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VICTOR RECORDS

	Number	Size	Price
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3. First Nowell Chimes Wm. H. Reitz	20993	10	.50
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Dedication (Widmung "Du meine seele") (Ruckert-Schumann,			
Op. 25) Janssen	1931	10	.75
<i>Die Lotosblume (The Lotus Flower) (Heine-Schumann)</i> Herbert Janssen			
Dedication (Müller) Our Native Land (Rolfsen-Grieg) Thibault	11829	12	1.00
<i>Where'er You Walk (Handel)</i> Conrad Thibault			
'Deed I Do—Fox Trot (V.R.) Dorsey's Orchestra	25815	10	.50
<i>Yearning (Just for You)—Fox Trot (V.R.)</i> Dorsey's Orchestra			
Deep Desert (from "Jericho") (Kennedy-Carr) Paul Robeson	25743	10	.50
<i>My Way (from "Jericho") (Kennedy-Carr)</i> Paul Robeson			
Deep in My Heart, Dear ("Student Prince in Heidelberg") Kreisler	1151	10	.75
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Deep Night—F.T. (V.R.) Tommy Dorsey's Orchestra	26445	10	.50
<i>Starlit Hour—F.T. (V.R.)</i> Tommy Dorsey's Orchestra			
Deep Purple—F.T. (V.R.) (Parish-De Rose) Clinton's Orch	26141	10	.50
<i>A Study in Red—Fox Trot</i> Clinton's Orchestra			
Deep Purple (Peter De Rose) Whiteman's Concert Orch	36131	12	.75
<i>Park Avenue Fantasy (Malneck-Signorelli)</i> Whiteman's Concert Orch			
Deep River (Burleigh)			
By Frances Alda with Male Qt. (Arr. by La Forge) and <i>By the Waters—</i> Alda	1268	10	.75
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By Nelson Eddy (Included in Album C-27) and <i>Hills of Home—Eddy</i>	4371	10	.75
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<i>Song of the Volga Boatmen—Behrend and Kelberine</i>	1999	10	.75
By Arthur Fiedler—Boston "Pops" Orch			
and <i>Nobody Knows (Inc. in M-554)</i> Boston "Pops" Orch	4428	10	.75
By Flonzaley Quartet (Arr. by Pochon) and <i>Irish Reel—Flonzaley Quartet</i>	1276	10	.75
By Paul Robeson and <i>Im Goin' to Tell God All o' My Troubles—Robeson</i>	20793	10	.50

DE FALLA, MANUEL (*Day Fy'-yah*)—Compositions by

Amor Brujo Fire Dance	1596, 12160	Seguidilla (No. 2 from "Siete Canciones Populares Espanolas")	1984
Andaluza	9705	Spanish Dance	6997
Canción Populare	1244	Three Cornered Hat	36216
Jota	1153, 1504, 1978, 6848	Album M-505 (4406 4407)	
Nights in the Gardens of Spain	M-725	Vida Breve	1339, 1891, 6997 (M-405-14615)
Scene and Chanson du feu Follet	7782		

DE GOGORZA, EMILIO, Baritone—See Red Seal Section

DE GREEF, ARTHUR, Pianist—See Red Seal Section

Concerto in A Minor (Grieg, Op. 16) Album G-6 (36269-36272)

Deh' vieni alla finestra (Open Thy Window)—See Don Giovanni

Dein blaues Auge (So Blue Thine Eyes) (Brahms, Op. 59, No. 8)

Anderson	15409	12	1.00
<i>Immer leiser wird mein Schlummer (Brahms, Op. 105, No. 2)</i> Anderson			

DEL CAMPO, SOFÍA, Soprano—See Red Seal Section

DELIBES, LEO (*Duh-lee'b*) (1836-1891)—Compositions by—See also

Lakmé

Coppélia Ballet			4234
Filles de Cadix	1743, 4257, 12527, 36215	Roi l'a Dit, Le—Overture	12764
Mädchen von Cadix	1524, 2049	Source, La—Ballet	1670, 1671
Naila—Waltz	6582, 11442, 12449	Sylvia Ballet	1166, 1669, 1670, 11655, 35879
Passépiéd	4234		

VICTOR RECORDS

Number Size Price

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Delilah's Song of Spring (Printemps qui commence)—See Samson and Delilah

DELIUS, FREDERICK—Compositions by

In a Summer Garden 9731, 9732 | Song Before Sunrise, A
On Hearing the First Cuckoo in Spring 4270, 4496

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24755 10 .50

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DE LUCA, GIUSEPPE, Baritone—See Red Seal Section

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Lionel Hampton's Orchestra

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DENNY, JACK, AND HIS OR—Just A-Wearyin' for You 24018

DE PACHMANN, VLADIMIR, Pianist—See Red Seal Section

Depart, Fair Vision (Ah! dispar, vision)—See Manon

Depuis le jour (Ever Since the Day)—See Louise

Depuis longtemps (For a Long Time)—See Louise

DERENNE—See Tenebrae Service for Wednesday of Holy Week

Dere's a Man Goin' Roun' Takin' Names Paul Robeson

Work All de Summer (2) Didn't My Lord Deliver Paul Robeson

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Dere's No Hidin' Place Down Dere (Spiritual) (arr. Lawrence Brown)

Marian Anderson

2032 10 .75

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Der Skreg en Fugl—See Art Songs

Des Abends (At Evening) ("Fantasiestücke") (Schumann, Op. 12, No. 1)

Cortot

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Concerto da Camera—Toccatà (Vivaldi) (Inc. in M-573) Piano Cortot

Desert Song (Hammerstein-Romberg)

Gems (The Riff Song—The Desert Song—One Alone)

and Countess Maritza—Gems (Smith—Kalman) Victor Light Opera Co.

35809 12 .75

Desert Song—Waltz

and Huguelle—W. ("Vagabond King") Shilkret Victor Orch

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Medley—Fox Trot (One Alone—Desert Song)

and Show Boat—Medley Fox Trot—Lombardo's Canadians

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Clinton's Orchestra

26076 10 .50

Chant of the Jungle—Fox Trot Clinton's Orchestra

De son coeur j'ai calmé la fièvre (Berceuse)—See Mignon

Des pas sur la neige (Footprints in the Snow)—See Prelude No. 6 (Debussy) Album M-480

des PRÉS, JOSQUIN—Compositions by

Ave Coelorum Domina 11677 | Ave Verum

11677

DETROIT SYMPHONY ORCHESTRA

Ossip Gabrilowitsch, Conductor—See Red Seal Section

DETT, NATHANIEL—Composition by—Juba Dance

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Devil May Care—F.T. (V.R.)

Tommy Dorsey's Orch

26593 10 .50

Fools Rush In—F. T. (V.R.) Tommy Dorsey's Orch

VICTOR RECORDS

	Num- ber	Size	Price
Devil's Trill —Sonata (Tartini) <i>Violin, Piano</i> Spalding-Benoist	14139	12	1.00
Devil's Trill —Sonata (Tartini) Parts 3 and 4 Spalding-Benoist	1787	10	.75
Devotion —See Zueignung (Strauss)			
Diane (I'm in Heaven When I See You Smile) <i>Harlequin's Serenade Violin</i> Morino <i>Giulietta Morino</i>	21225	10	50
Dichterliebe (Heine-Schumann, Op. 48) Charles Panzéra and Alfred Cortot Album M-386 (14490-14492). Price, \$3.50.			
Dich, teure Halle (Oh! Hall of Song)—See Tannhäuser			
DICKSON, DONALD, Baritone —See Red Seal Section			
Didn't My Lord Deliver Daniel (2) Work all de Summer Paul Robeson <i>Paul Robeson</i>	25809	10	50
<i>Dere's a Man Goin' Roun' Takin' Names</i>			
Dido and Aeneas (Henry Purcell) Suite (Scored for Modern Orch. by Cailliet) Ormandy Philadelphia Orch. Album M-647 (15863-15864). Price, \$2.50.			
Lament and Ave Maria (Arcadelt) <i>Pennsylvania Univ. Choral Society</i>	1895	10	.75
When I Am Laid in Earth and Se Florindo e Fedele (Scarlatti) <i>Anderson</i>	17257	12	1.00
When I Am Laid in Earth and Suite for Strings (Inc. in M-533) <i>N. Y. Philharmonic-Symphony Orch., cond. by John Barbirolli</i>	15329	12	1.00
Dies Irae 2. Sanctus and Benedictus (from Gregorian Requiem Mass) Palestrina Choir <i>Ave Maria (Gregorian) 2. Kyrie Eleison (Gregorian Mass) Palestrina Choir</i>	21621	10	50
DIJON CATHEDRAL CHOIR —See Red Seal Section			
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By "Fats" Waller—F.T. (V.R.) and <i>Lat-h On—Waller's Rhythm</i>	25471	10	50
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By Ray Noble's Orch.—F.T. and <i>Bugle Call Rag—F.T.—Noble's Orch.</i>	25223	10	50
By Ellington's Orch.—F.T. and <i>Bugle Call Rag—F.T.—Ellington's Orch.</i>	22938	10	50
D'INDY, VINCENT —Composition by—Istar 11559, 11560			
Dinner Music—Famous Serenades von Geczy's Or. and Anton and the Paramount Or. Serenades by Tocchi, Drdla, Drigo, Heykens, Haydn and Jungherr Album P-12 (26509-26511). Price, \$2.00.			
Dinner Music—Vol. 2 Victor Dinner Ensemble Berceuse (Godard) First Waltz (Durand) Narcissus Minuet in G (Beethoven)—Träumerei Minuet in G (Paderewski) Album P-29 (26611-26613). Price, \$2.00.			
DINORAH (<i>Dee-noh-rah</i>) (Meyerbeer) (See Victor Book of the Opera) <i>Ombra leggiera</i> (Shadow Song)—Part 1 and Part 2— <i>Galli-Curci</i>	1174	10	.75
Dio possente (Even Bravest Heart)—See Faust			
Di Provenza il mar (Thy Home in Fair Provence)—See Traviata			
Dipsy Doodle —Fox Trot Tommy Dorsey's Orchestra <i>Who?—F. T. (Harbach-Hammerstein, 2nd-Kern) (V.R.) Dorsey's Orch.</i>	25693	10	50
Di quelle pira (Tremble, Ye Tyrants)—See Trovatore			
Dirge (From Suite No. 2, Indian) (MacDowell, Op. 48) (Inc. in Album 608) Hanson-Eastman-Rochester Orch.	15657	12	1.00
DISNEY, WALT —Film features, See Pinocchio and Snow White			
Disparage not the Master's Ways (Verachtet mir die Meister nicht)—See Meistersinger			
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	Number	Size	Price
Divertimento No. 15, for Strings and Horns, in B Flat (Mozart, K. 287) Arthur Fiedler's Sinfonietta Album M-434 4383-4386-S, 12168). Price, \$4.15.			
Divertissement (J. Ibert) Fiedler-Boston "Pops" Orchestra Inc. in Album M-324 (11948-11952) AM (11953-11957) DM (12994-12998). Price, \$5.50.			
Divertissement (Mouret, 1682-1738) Am. Soc. Ancient Instru} <i>Chimene (Sacchini 1734-1788) American Society Ancient Instruments</i>	1635	10	.75
Dixie (Dan D. Emmett) By Victor Male Chorus and <i>Maryland! My Maryland</i> —Victor Male Chorus By Ralph Crane and <i>Old Folks at Home</i> —Ralph Crane By Victor Band and <i>Yankee Doodle</i> —Victor Band By Victor Mixed Chorus (Inc. P-24) and <i>Battle Hymn (2) Battle Cry</i> —Victor Mixed Chorus	21919 21950 20166 26588	10 10 10 10	.50 .50 .50 .50
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Dixie, Songs About —See Southern Songs			
DIXON, RAYMOND, Tenor Believe Me If All Those Endearing Young Charms Home Sweet Home Il bianco cigno Merci Clamant 2. Pour Mal tems	22081 21949 20228 20227		20228 20739 20227 21949
Mon coeur se recommande à vous Return of Spring Robins M'aimie 2. J'ai encor un tel pate Sweet and Low			
Doch es rächte sich der verscheuchte Tag (But it's Vengeance) —See Tristan und Isolde			
DoctrinenWaltz (Faith Waltz)(Eduard Strauss, Op. 79)(Inc. in M-554) Boston "Pops" Orchestra, cond. Arthur Fiedler	12428	12	1.00
Dodging the Dean—Fox Trot Clinton's Orchestra <i>Heart and Soul—Fox Trot (V.R.)</i> <i>Clinton's Orchestra</i>	26046	10	.50
DOHNÁNYI, ERNST, VON, Pianist and Conductor —See Red Seal Section			
DOHNÁNYI, ERNST, VON —Compositions by Capriccio in F Minor Naila—Waltz Ruralia Hungarica	1455 6582 11438		Suite Album M-47 (6991-6993) Variations on a Nursery Tune Album M-162 (11436-11438)
Do I Love You?—F.T. (V.R.) Leo Reisman's Orchestra <i>Kaitie Went to Haiti—F.T. (V.R.)</i> <i>Leo Reisman's Orchestra</i>	26421	10	.50
Doll Dance (Nacio "Herb" Brown) By Nat Shilkret—Victor Or.—F.T. and <i>Flapperette—Shilkret</i> <i>Victor Or</i> By Eddie Peabody <i>Banjo</i> and <i>St. Louis Blues</i> —Peabody	20503 20698	10 10	.50 .50
Doll's Song —See Olympia's Aria—Tales of Hoffman			
Dolorosa, La—Romanza de Rafael (Lorente-Serrano) Martini} <i>Trust de los Tenorios—Jota "Te Quiero Morena"</i> <i>Nino Martini</i>	4231	10	.75
DOMESTIC SYMPHONIA —See Symphonia Domestica (R. Strauss)			
DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi) In Italian (See Victor Book of the Opera for illustrated description) O don fatale (Ch. Fatal Gift) and <i>Favorita—O mio Fernando—Sigrid Onegin</i>	7191	12	1.00
DON GIOVANNI (Don Joh'-vahn'nee) (Prague, 1787) (Mozart) (See Victor Book of the Opera for illustrated description) Don Giovanni <i>Glyndebourne Festival Opera Company—Conducted by Fritz Busch</i> By Victor Mixed Chorus (Inc. in P-24) and <i>Battle Hymn (2) Battle Cry</i> —Victor Mixed Chorus	26588	10	.50
Album M-423 (14747-14754) AM (14755-14762) DM (16426-16433). Price, \$8.50. Album M-424 (14763-14769) AM (14770-14776) DM (16434-16440). Price, \$7.50. Album M-425 (14777-14784) AM (14785-14792) DM (16441-16448). Price, \$8.50.			

VICTOR RECORDS

DON GIOVANNI—Continued

Other Don Giovanni Records

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(Inc. in M-405)	Bori	14614	12 1.00
Batti, batti, O bel Masetto (Scold Me, Dear Masetto)			
and <i>Il Re Pastore</i> — <i>L'amoró saró costante</i> — <i>Elisabeth Relhberg</i>	7472	12	1.00
Batti, batti, O bel Masetto and <i>Marriage of Figaro</i> — <i>Elisabeth Schumann</i>	7076	12	1.00
Finch' han del vino (For a Carousal) and <i>Serenata Fz'o Pinza</i>	1467	10	.75
Reich' mir die Hand Mein Leben (Thy Little Hand Love)			
and <i>Magic Flute</i> — <i>Bei Männern</i> — <i>Margherita Perras</i> — <i>Gerhard Hüsch</i>	4374	10	.75
Vedrai, Carino (Dearest, Shall I Tell You) (Inc. in M-405)	Bori	1846	10 .75
Serenata—Deh vieni alla finestra (Open Thy Window)			
and <i>Finch' del vino</i> — <i>Fz'o Pinza</i>	1467	10	.75
<i>Il mio tesoro</i> (To My Beloved) and <i>Elisir d'Amore</i> — <i>Crooks</i>	15235	12	1.00
<i>Il mio tesoro</i> (To My Beloved) and <i>Dalla sua pace</i> — <i>Schipa</i>	1308	10	.75
Minuet <i>Harp's chord</i> and <i>Le Tambourin</i> 2. <i>Le Coucou</i> — <i>Landowska</i>	1199	10	.75
Minuet 2. Minuet (Gluck) <i>Bells</i> and <i>Gavotte</i> (Mozart)— <i>Xylophone</i> — <i>Reitz</i>	20440	10	.50
Minuet and <i>Maypole Dance</i> — <i>Victor Band</i>	20990	10	.50

DONIZETTI, GAETANO (*Don-ce-t:el'-tee*) (1797-1848) See Don Pasquale, *Elisir d'amore*, *Favorita*, *Lucia* and *Lucrezia Borgia*

DON JUAN (*Don Huahn*) (Spanish title of Don Giovanni)

Don Juan Fantasy (Mozart-Liszt) *Piano* **Simon Barer**
Album M-577 (15485-15486). Price, \$2.50.

Don Juan—Song of the Nightingale (Napravnik, Op. 54)

La Scala Orchestra

9730 12 1.00

Secret of Susanna—Overture (Wolf-Ferrari) *La Scala Orchestra, Milan*

DON JUAN (Tone Poem) (Richard Strauss, Op. 20)

London Philharmonic Orchestra, Conducted by Fritz Busch

♦ Album M-351 (11983-11984). Price, \$2.50.

Don Juan—Tango (Ponzo) **Molina and his Orchestra**

24248 10 .50

Alma en Pena—Tango (V.R.) *Carlos Molina and his Orchestra*

Donkey Serenade (from "The Firefly") **Allan Jones**

4380 10 .75

Giannina Mia (from "The Firefly") *Allan Jones*

Donna Diana—Overture (von Reznicek)

Blech-Berlin State Opera Orchestra

11910 12 1.00

Thousand and One Nights—Entr' acte (J. Strauss) *Berlin State Opera Orch*

Donna è mobile, La (Woman is Fickle)—See *Rigoletto*

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Number Size Price

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I'm Nobody's Baby F.T. (V.R.)	26609
Indian Summer (V.R.)	26390
I Never Knew—F.T.	25813
In the Still of Night—F.T. (V.R.)	25663
I Poured My Heart Into a Song—F.T.	26271
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It's a Lovely Day Tomorrow (V.R.)	26596
I've Got a Note—F.T. (V.R.)	25236
I've Got My Eyes on You (V.R.)	26470
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Jamboree—F.T. (V.R.)	25496
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Little White Lies—F.T.	25750
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Maple Leaf Rag—F.T.	25496
Marchet—F.T.	26628
March of the Toys	26356
Marie—F.T. (V.R.)	25523
Mendelssohn's Spring Song—F.T.	25539
Midnight on the Trail—F.T. (V.R.)	26126
Milenberg Joys	26437
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More Than Ever—F.T. (V.R.)	25774
Music, Maestro, Please—F.T. (V.R.)	25866
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Night Glow	26376
Night in Sudan—F.T.	26321
Nola—F.T.	25570
Oh, Promise Me—F.T.	25780
Old Black Joe—F.T.	26145
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One I Love—F.T. (V.R.)	26660

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Stomp It Off	26376
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This Is the Beginning of the End (V.R.)	25555
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Trade Winds—F.T. (V.R.)	26666
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Weary Blues—F.T.	26054
Where Do You Keep Your Heart?—F.T. (V.R.)	26653
Who?—F.T. (V.R.)	25593
Who Knows—F.T. (V.R.)	25653
Why Begin Again—F.T. (V.R.)	26246
Yearning—F.T. (V.R.)	25815
You're Lonely and I'm Lonely (V.R.)	26596
Yours is My Heart Alone (V.R.)	26616
You Think of Ev'rything (V.R.)	26636
You Taught Me to Love Again (V.R.)	26154

Doubt (Glinka) (Violin obb. by L. Schwartz)
Night (Piano acc. by Bazilevsky)

Doux Caboulot, Le (Carco-Larmangeat)
Si Mon coeur pouvait te dire (Emer)

Dover Beach (Arnold-Barber) Parts 1 and 2

Dove, The—See La Paloma

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Down Home Rag—F.T. <i>Johnson Rag—F.T.</i>	Larry Clinton's Orch <i>Larry Clinton's Orch</i>	26414	10	.50
Down Mobile—See I've been Working on the Railroad				
Down South (American Sketch) <i>Goin' Home (Adapted to Dvořák's Largo) (Fisher)</i>	Eveready Hour Group <i>Eveready Hour Group</i>	35823	12	.75
Down South Camp Meetin'—F.T. (Henderson) <i>Pick Yourself Up—F.T. ("Swing Time")</i>	Goodman's Orchestra <i>Goodman's Orchestra</i>	25387	10	.50
Down Stream—Fox Trot (V.R.) <i>Sophisticated Swing—F.T. (V.R.)</i>	Berigan's Orchestra <i>Berigan's Orchestra</i>	25811	10	.50
Down the River of Golden Dreams—W. <i>When It's Springtime in the Rockies—Waltz</i>	Hilo Hawaiian Or <i>Hilo Hawaiian Orchestra</i>	22339	10	.50
Down the Volga (Folksongs of the Volga—Arr. Alexandroff) <i>Legend of the Twelve Brigands (Arr. S. Zharoff)</i>	Chaliapin <i>Feodor Chaliapin</i>	7717	12	1.00
Down to de Rivah (Robert MacGimsey) <i>Steal Away (Negro Spiritual)</i>	John Charles Thomas <i>John Charles Thomas</i>	1687	10	.75
D'OYLY CARTE OPERA COMPANY—See Red Seal Section				
Do You Know (German Folk) 2. Venice (Italian) 3. Island of Dreams (Raff) 4. Roving (Gollmick) <i>Rainbow (Mendelssohn) 2. Call of the Sea (Bohemian) 3. Flag Song (Johnstone)</i>	Martin Carhart <i>Betty Martin-Ruth Carhart</i>	25454	10	.50
DRAGONETTE, JESSICA, Soprano—See Red Seal Section				
Dragon Fly (A Study in Arpeggios) (Spalding) <i>Danse du Diable vert (Dance of the Green Devil) (Cassado)</i>	Albert Spalding <i>Spalding</i>	1914	10	.75
DRAMATIC RECORDS—See Ainley, Gielgud, and Barrymore, in Red Seal Section and Massey in White Section				
Dream, A (Chas. B. Cory—J. C. Bartlett) By Enrico Caruso and <i>For You Alone Curuso</i> By Jesse Crawford Organ and <i>Humoresque (Dvořák) Crawford</i> By Nelson Eddy (Inc. in Album C-27) and <i>Smilin' Through—Eddy</i> By Richard Crooks and <i>Absent—Richard Crooks</i>		1658 2125C 4367 4000	10 10 10 10	.75 .50 .75 .75
Dreaming Out Loud—F.T. (V.R.) <i>Now We Know—F.T. (V.R.)</i>	Shaw's Orch <i>Shaw's Orch</i>	26642	10	.50
Dream in the Twilight—See Traum durch die Dämmerung (R. Strauss)				
Dream of a Naughty Boy (Ravel—Branga) <i>Pavan for a Dead Princess (Ravel)</i>	Continental Sym. Or <i>Continental Symphony Orchestra</i>	9306	12	1.00
Dream of Love—See Liebestraum (Liszt)				
Dream of Spring (Frühlingstraum)—See Winterreise, Die				
Dream Pantomime—See Classical Gems, Album E-53				
Dreams (Wagner)—See Träume				
Dream Tango (Malderen) <i>Tango—Fate (Valentino) (Bada-Shilkret)</i>	International Novelty Orchestra <i>International Novelty Orch</i>	20454	10	.50
Dream, The (Rubinstein) 2. My Love Is Green (Schumann—Brahms) <i>3. Nobody Saw (Gruppe—Loewe)</i> <i>Violet (Goethe—Mozart) 2. Stars with Little Feet</i>	Ruth Carhart <i>Olive Kline</i>	24790	10	.50

VICTOR RECORDS

	Number	Size	Price
Dream, The (Il sogno; Le Rêve)—See Manon			
Dream Visions (Schumann)—See Träumewirren			
DRESDNER KREUZCHOR —See Red Seal Section			
Drick! (Drinking Song) (Jordan) Lauritz Melchior	2007	10	.75
<i>En Svane</i> (Grieg, Op. 25, No. 2) 2. <i>Horer du Melchior</i>			
Drifting Down the River of Dreams —F.T. (V.R.) Kaye's Or	26335	10	.50
<i>Love Is Such a Cheat</i> —F.T. (V.R.) Kaye's Orchestra			
Drinking Song (Brindisi)—See Cavalleria Rusticana, Hamlet, Lucrezia Borgia, Otello and Traviata—Libiam nei lieti calici			
Drinking Song (Jordan)—See Drick!			
Drink to Me Only with Thine Eyes (Jonson)			
By Lawrence Tibbett	1238	10	.75
and <i>Believe Me If All Those Endearing Young Charms</i> —Tibbett	4322	10	.75
By Fiedler—Boston "Pops" Orch and <i>Prayer of Thanksgiving</i> —"Pops" Or	1705	10	.75
By Albert Spaulding <i>Violin</i> and <i>Waltz in B Minor</i> Chopin—Spaulding	1893	10	.75
By Lotte Lehmann and <i>My Native Land</i> (2) <i>Midsummer</i> —Lehmann	26168	10	.50
By Paul Robeson and <i>Trees</i> (Kilmer—Rasbach) Paul Robeson	26260	10	.50
By Maxine Sullivan <i>Vocadance</i> and <i>I Dream of Jean's Full van</i>			
By Ralph Crane and <i>Believe Me If All Those Endearing Young Charms</i> —Raymond Dixon	22081	10	.50
Droschky Drag —F.T. (Tschaikowsky) New Friends of Rhythm	26229	10	.50
<i>When Johnny Comes Marching Home</i> —F.T. New Friends of Rhythm			
Drowsy Waters —Waltz (Wailana)			
By Ferera—Paalulhi and <i>Hilo—Hawaiian March</i> Ferera Pauluh	20028	10	.50
By Kane's Hawaiians and <i>Hilo—Hawaiian March—Kane's Hawaiians</i>	20702	10	.50
Dr. Rhythm —F.T. (V.R.) Larry Clinton's Orchestra	25768	10	.50
<i>Always and Always</i> —F.T. (V.R.) Larry Clinton's Orchestra			
Drum Stomp Lionel Hampton's Orchestra	25658	10	.50
<i>Confessin'—Fox Trot</i> (V.R.) Lionel Hampton's Orchestra			
Drunkard Song (V.R.) Vallée's Connecticut Yankees	24739	10	.50
<i>The Tattooed Lady—Fox Trot</i> (V.R.) Vallée's Connecticut Yankees			
Dubarry, The (Leigh—Millöcker) Grace Moore	1614	10	.75
<i>I Give My Heart</i> (from "Dubarry") Grace Moore			
DUBENSKY, ARCADY —Composition by—Gossips 4186			
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3) Hulda Lashanska	7778	12	1.00
<i>Ave Maria</i> (Schubert) Hulda Lashanska			
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59) Onegin	7075	12	1.00
<i>Die Lorelei</i> (The Loreley) (Liszt) Sigrid Onegin			
Du bist wie eine Blume (Thou Art Like a Flower) (Schumann) Lehmann	1859	10	.75
<i>Alte Laute</i> (Lament) (Schumann) (Inc. in Album M-419) Lehmann			
DUCHIN, EDDY, AND HIS ORCHESTRA			
After Sundown—Rumba F.T. (V.R.) 24461			I'm an Old Cowhand—F.T. (V.R.) 25347
Caminito—Tango (V.R.) 25043			Lamento Esclavo—Rumba 25043
Cumparsita—Tango 24461			Lights Out—F.T. (V.R.) 25212
I Can't Escape—F.T. (V.R.) 25347			Moon Over Miami—F.T. 25212
Du Denkst mit einem Fädchen (You Think to Bind Me with a Thread) Lehmann	1860	10	.75
<i>Storchenbotschaft</i> (Stork's Visit) (Wolf) (Inc. in M-419) Lehmann			
Du, du, liegst mir im Herzen (Pax) Ger. Lashanska-Reimers	1746	10	.75
<i>Treue Liebe—Ach, wie ist's möglich dann</i> (Kücken) Lashanska-Reimers			

VICTOR RECORDS

Num-ber	Size	Price
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Du	<p>Duet of the Cherries—See Amico Fritz, L' (Mascagni)</p> <p>DUETS, INSTRUMENTAL—See Instrumental Duets</p> <p>DUKAS, PAUL (1865-1935)—Compositions by Apprenti Sorcier, L' 7021</p>			
	<p>Variations, Interlude and Finale (On a Theme by Rameau) Album M-385 (12088-12089)</p>			
	<p>Duke of Marlborough (Traditional) <i>War Song of the Normans</i> 2. <i>Crusaders' Hymn</i></p>	Victor Male Chorus	20152	10 .50
	<p>Dulcimer Accompaniment—See Jack o' Diamonds and John Henry</p>			
	<p>Duna (Pickthall-McGill) <i>Gypsy Love Song ("Fortune Teller")</i> (Herbert)</p>	Reinald Werrenrath	1280	10 .75
	<p>D'une Prison (Verlaine-Reynaldo Hahn) <i>Visions (Tonerna)</i> (Sjoberg-Balogh)</p>	Lotte Lehmann	1972	10 .75
	<p>DUPARC, HENRI (1848-1933)—Compositions by</p>			
	<p>Chanson Triste 1892 Extase 15798 Invitation au Voyage, L' 7973 Lamento 15793 Sérénade Florentine 15798</p>	<p>Soupir 1892 Testament 15799 Vague et la Cloche, La 15799 Vie Antérieure, La 7973</p>		
	<p>DUPRÉ, MARCEL, Organist (Dew-pray)—See Red Seal Section</p>			
	<p>Durandarte (Milan, 16th Century) <i>Lute acc.</i> <i>Perdida Tengo La Color (Milan)</i> (Inc. in M-495)</p>	Max Meili	15165	12 1.00
	<p>Dusk of the Gods—See Götterdämmerung</p>	Max Meili		
	<p>Dust Bowl Ballads (Guthrie)</p>	Woody Guthrie		
	<p>Volume 1—Talkin' Dust Bowl Blues—Blowin' Down This Road—Do Re Mi—Dust Cain't Kill Me—Tom Joad, Parts 1 and 2 P-27 (26619-26621). Price, \$2.00.</p>			
	<p>Volume 2—The Great Dust Storm—Dusty Old Dust—Dust Bowl Refugee—Dust Pneumonia Blues—I Ain't Got No Home in This World Anymore—Vigilante Man P-28 (26622-26624). Price, \$2.00.</p>			
	<p>Dust Bowl Refugee (Guthrie) <i>Dust Pneumonia Blues</i> (Guthrie) (Inc. in P-28)</p>	Woody Guthrie	26623	10 .50
	<p>Dust Cain't Kill Me (Guthrie) <i>Do Re Mi</i> (Guthrie) (Inc. in P-27)</p>	Woody Guthrie	26620	10 .50
	<p>Dust Pneumonia Blues (Guthrie) <i>Dust Bowl Refugee</i> (Guthrie) (Inc. in P-28)</p>	Woody Guthrie	26623	10 .50
	<p>Dusty Old Dust (Guthrie) <i>Great Dust Storm, The</i> (Guthrie) (Inc. in P-28)</p>	Woody Guthrie	26622	10 .50
	<p>Dusty Road (Leon and Otis Rene) <i>Through the Years</i> (Heyman-Youmans)</p>	Nelson Eddy	4313	10 .75
	<p>Du und du (Walzer) (You and You)—See Die Fledermaus</p>			
	<p>DVOŘÁK, ANTONIN (Dvor'-zhak) (1841-1904) See also Humoresque, Slavonic Dance and Songs My Mother Taught Me</p>			
	<p>Carneval Overture 12159, 36290 Concerto in A Minor Album M-387 (14518-14521-S) Concerto in B Minor Album M-458 (14936-14940) Goin' Home 36106 Indian Lament 7225 Negro Spiritual Melody 15369 Quartet No. 6, in F Major ("American") M-681 (16835 16837)</p>	<p>Quintet in A Major, M-219 (8305-8308) Scherzo Capriccioso 8418 Sextet in A Major M-661 (15933-15936) Symphony No. 2, in D Minor M-663 (12710-12714) Symphony No. 4, in G Major Album M-304 (11899-11903) Symphony No. 5, in E Minor Album M-273 (8737-8741) Album M-469 (12254-12258) Symphony No. 5, 2nd Move. 36330</p>		

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<p>Each Tear That Falls (Parmi veder le lagrime)—See Rigoletto</p> <p>Each Time You Say Goodbye—F.T. (V.R.) <i>Hobson Street Blues</i>—F. T.</p>				
	Zurke's Band	26317	10	.50
	Bob Zurke's Rhythm Band			

VICTOR RECORDS

Number
Size
Price

Ea

EADIE, NOEL, Soprano Rigoletto—Quartet 36235			
Early American Ballads <i>Dulcimer Accom.</i> John Jacob Niles Album M-604 (2016-2019). Price, \$3.50.			
Early Choral Music Trapp Family Choir, dir. by Dr. Wasner Album M-535 (1960-1964). Price, \$4.25.			
Early Session Hop—F.T. Lionel Hampton's Orch 26393 10 .50 <i>One Sweet Letter from You—F.T. (V.R.)</i> <i>Lionel Hampton's Orch</i>			
Easter Hymns Victor Chapel Choir, Dir. by Emile Côté Crown Him with Many Crowns Ye Sons and Daughters of The King— All Hail the Power of Jesus' Name—I Love to Tell the Story—Christ the Lord Is Risen Today The Day of Resurrection Album P-17 (26495 26497). Price, \$2.00.			
Easter Parade—F.T. (V.R.) ("As Thousands Cheer") Reisman's Or 24418 10 .50 <i>How's Chances—F.T. (V.R.) ("As Thousands Cheer")</i> <i>Reisman's Orch</i>			
EASTER SELECTIONS—See also Crucifixion, Messiah, Stabat Mater			
Alleluia 1367	Gloria in Excelsis (Bortniansky) 26081		
Chorale from Easter Cantata—No. 4 21254	God So Loved the World 7854		
"Christ lag im Todesbanden" 743/ 14583, 15183 15420	Holy City 21254		
11159	Hosanna 6607, 14744		
Choral Prelude—All Glory 19883	Tenebrae Service for Wednesday of Holy Week 12325, 12326		
Christ Arose 20410			
Crucifixus 20410			
Eastman-Rochester Symphony Orch.—See Red Seal Section			
EASTON, FLORENCE, Soprano—See Easton in Red Seal Section			
Easy Does It—F.T. Tommy Dorsey's Orch 26429 10 .50 <i>Am I Proud?—F.T. (V.R.)</i> <i>Tommy Dorsey's Orch</i>			
Easy to Love—F.T. (V.R.) ("Born to Dance") Noble's Orch 25422 10 .50 <i>I've Got You Under My Skin—F.T. (V.R.)</i> <i>Noble's Orchestra</i>			
EAVER, MYRTLE, C. Pianist—See also Educational Catalog			
Naiads at the Spring 24532	To Spring (Grieg) 22153		
Sheep and Goat 24532	Waltz in G Flat Major (Chopin) 22153		
Songs Without Words 24797	Wandering 24797		
Ebony Rhapsody—F.T. (V.R.) Ellington and his Orch 24674 10 .50 <i>Saturday Night Function—Fox Trot</i> <i>Duke Ellington and his Orchestra</i>			
Ecco Mormorar L'Onde (Monteverde) 12304 12 1.00 Vocal and Instrumental Ensemble <i>Amor (Lamento della Ninfa) (Monteverde)</i> <i>Nadia Boulanger, Director</i>			
Ecco purch' a voi ritorno—See Orfeo (Monteverde)			
Ecco ridente in cielo (Dawn With Her Rosy Mantle)—See Barbieri di Siviglia			
Echoes of the Jungle—F.T. Duke Ellington and his Orch 22743 10 .50 <i>Limehouse Blues—Fox Trot</i> <i>Ellington and his Cotton Club Orchestra</i>			
Echoliad (Echo Song) (Pohl-de Lassus) Dresdner Kreuzchor 4326 10 .75 <i>Die Nachtigall (The Nightingale) (Mendelssohn)</i> <i>Dresdner Kreuzchor</i>			
Echo Song (de Lassus) (2) Fireflies (Russian Folk Song) 1971 10 .75 Augustana Choir <i>Oh! Susanna (Foster-Cain) Unacc.</i> <i>Augustana Choir—Cond. by Veld</i>			
Ecoisais (Beethoven) Piano Myrtle C. Eaver 21012 10 .50 <i>Papillon (Butterfly) (Grieg) 2. Butterflies (Lavalce)</i> <i>Myrtle C. Eaver</i>			
Ecoisais—No. 1 in D Major; No. 2 in G Major; No. 3 in D Flat Major (Chopin, Op. 72) Piano Alexander Brailowsky 15382 12 1.00 <i>Berceuse in D Flat Major (Chopin, Op. 57)</i> <i>Alexander Brailowsky</i>			

VICTOR RECORDS

EC

ÉCOLE NORMALE CHAMBER ORCH.—Cond. by Cortot—

See Red Seal Section

	Number	Size	Price
<i>Ecstasy</i> (L. B. Smith) <i>Cornet</i> <i>Bride of the Waves</i> (Clark)	26389	10	.50
Leonard B. Smith <i>Leonard B. Smith</i>			
<i>Eddie South Blues Violin Solo with Guitar</i> <i>Sweet Georgia Brown Violin Solo with Guitar</i>	26222	10	.50
Eddie South <i>Eddie South</i>			

EDDY, NELSON, Baritone—See Red Seal Section

EDUCATIONAL RECORDS—(See also page 6)

The growth and development of the appreciation of music has been due mainly to the use of recorded music in the schools. The discovery of this new avenue to acquaintanceship with the literature of the world's great music was made, developed, fostered, and made a factor in music education by and through our splendid recordings of the finest music interpreted by the greatest artists.

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Charts and Handbook of the Instruments of the Orchestra. 20 charts, 14" x 22" in natural color. 4.00

<i>Edward</i> (Karl Loewe, Op. 1, No. 1) <i>De Glory Road</i> (Clement Wood—Jacques Wolfe)	7486	12	1.00
Lawrence Tibbett <i>Lawrence Tibbett</i>			

Edward (Ballade)—See Ballade in D Minor

<i>Egmont Overture</i> (Beethoven, Op. 84) Parts 1 and 2 Mengelberg Philharmonic-Symphony Or., of N. Y.	7291	12	1.00
<i>Egmont Overture</i> (Beethoven, Op. 84) Parts 1 and 2 Victor Symphony Orchestra			

<i>Egmont Overture</i> (Beethoven, Op. 84) Parts 1 and 2 Victor Symphony Orchestra	35790	12	.75
<i>Ehre Gottes aus der Natur</i> (Creation Hymn) (Gellert—Beethoven) Kirsten Flagstad			

<i>Ehre Gottes aus der Natur</i> (Creation Hymn) (Gellert—Beethoven) Kirsten Flagstad	1815	10	.75
<i>Ich Liebe Dich (I Love Thee)</i> (Beethoven) (Inc. in M-342) Flagstad			

EICHEIM, HENRY—Compositions by

Bali	14141, 14142	Japanese Nocturne	7260
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1812 Overture (Tschaikowsky, Op. 49)

By Arthur Fiedler—Boston "Pops" Orchestra †Album M-515 (12411, 12412). Price, \$2.50.			
Parts 1 and 2	Stokowski—Philadelphia Orchestra	7499	12 1.00
Parts 3 and 4	Stokowski—Philadelphia Orchestra	7500	12 1.00

<i>18th Century Dance</i> (Josef Haydn) <i>Minuet</i> (Boccherini)	8256	12	1.00
Stokowski-Phila. Orch <i>Leopold Stokowski—Philadelphia Orchestra</i>			

<i>Eight German Dances</i> (Mozart) 1. Im Ländler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2) and 3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	1722	10	.75
Ormandy Minn. Sym. Or.			

5. Allegro (Trio: The Canary) (K. 600, No. 5) 6. Più moderato (Trio-Organ-grinder) (K. 602, No. 3) and 7. Allegretto (K. 605, No. 2) 8. Allegro (Tr.o.: The Sleighride) (K. 605, No. 3)	1723	10	.75
Ormandy Minn. Sym. Or.			

†No descriptive booklet issued with this set.

VICTOR RECORDS

EIGHT PIANO ENSEMBLE—Leader, Philip Finch

	Number	Size	Price
Hungarian Rhapsody, No. 2	36125		
Polonaise in A Major (Chopin)	36140		
Prelude in C Sharp Minor (Rachmaninoff)	36140		
Rhapsody in Blue	36123		
Eileen —Fox Trot			
Swing and Sway with Sammy Kaye			
<i>There's a Hole in the Old Oaken Bucket—F. T. (V.R.) Kaye's Orch</i>	26157	10	.50
Eili, Eili (Arr. by Jacchia from notation of Shalitt) Boston "Pops" Or			
<i>Rachem (Mercy) (Manna-Zucca arr. Jacchia) Fiedler-Boston "Pops" Or</i>	12536	12	1.00
Eili, Eili (My Lord, My Lord) (Arr. by N. Shilkret) Victor Salon Or			
<i>Kol Nidre (All Vows) (Arr. by N. Shilkret) Victor Salon Orchestra</i>	35830	12	.75
E il sol dell' anima (Love is the Sun)—See Rigoletto			
Eine Feste Burg (Luther-Bach)—See Mighty Fortress			
Eine kleine Nachtmusik (Mozart)—See Serenade—Eine kleine Nachtmusik			
Einsame, Der (The Hermit) (Lappe-Schubert, Op. 41) Schumann			
<i>Nacht und Träume (2) Seligkeit (Schubert) (Inc. in M-497) Schumann</i>	15167	12	1.00
Einsamer Quelle, An (By a Hidden Spring)—See An Einsamer Quelle			
Ein Traum (Grieg)—See Dream			
Einzug der Gaste (Procession of the Guests)—See Tannhäuser			
Ei Uchnam —See Song of the Volga Boatmen			
Eleanor (Jessie L. Deppen)			
Victor Salon Orchestra			
<i>Out of the Dusk to You (Lee)</i>	20176	10	.50
<i>Victor Salon Orchestra</i>			
Elegiac Melodies (Grieg, Op. 34)			
Goossens-London			
(1) Heart Wounds (Hjärtesår) (2) Last Spring (Varen) Phil. Orch	12611	12	1.00
Elégie (Gabriel U. Fauré) Parts 1 and 2			
Serge Koussevitzky-Boston Symphony Orch			
	14577	12	1.00
Elégie—Song of Mourning (Massenet)			
By Feodor Chaliapin and <i>Moon Is High in the Sky—Chaliapin</i>	14902	12	1.00
By Rosa Ponselle and <i>Ave Maria (Counod) In Latin—Ponselle</i>	6599	12	1.00
*By Caruso and Elman <i>In French and Ave Maria (Kahn)—Caruso</i>	8007	12	1.00
By Green Brothers <i>Deagan Vibra-harp and Chimes</i>			
and <i>The Swan (Saint-Saens) Green Bros.</i>	36107	12	.75
ELGAR, SIR EDWARD WILLIAM (1857–1934) Compositions by			
Concerto in B Minor			
Album M-174 (7747–7752)			
Enigma Variations (Op. 36)			
Album M-475 (12288–12290)			
Introduction and Allegro for Strings			
(Op. 47) M-635 (12601–12602)			
Land of Hope and Glory	19783,	36236	
Pomp and Circumstance	6648,	11885,	
		36236	
Sospiri (Op. 70)		12602	
ELGAR, SIR EDWARD WILLIAM, Conductor			
<i>See British Broadcasting Co. Symphony, London Symphony, and Royal Albert Hall Orchestras, in Red Seal Section</i>			
ELIJAH (Birmingham, 1846) (Mendelssohn)			
If With All Your Hearts and <i>Then Shall the Righteous Shine Forth—Booth</i>	12609	12	1.00
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	1.00
Oh Rest in the Lord, etc.—Carhart and <i>Florian's Song, etc.—Kline</i>	24537	10	.50
Hear Ye Israel and <i>Messiah—I Know That My Redeemer—Marsh</i>	9104	12	1.00
He, Watching Over Israel and <i>Messiah—Mormon Tabernacle Choir</i>	35829	12	.75
Then Shall the Righteous Shine Forth and <i>If With All Your Hearts—Booth</i>	12609	12	1.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
EL'SIR D'AMORE (<i>Ay-lee-zeer' damoh'-reh</i>) (Elixir of Love) (Milan, 1832) (Donizetti) <i>Sung in Italian</i> (see Victor Book of the Opera) Una furtiva lagrima (A Furtive Tear) and <i>Don Giovanni—Il mio tesoro</i> <i>Richard Crooks</i>	15235	12	1.00
Una furtiva lagrima and <i>Gioconda—Ciclo e Mar!</i> <i>Beniamino Gigli</i>	7194	12	1.00
Una furtiva lagrima (A Furtive Tear) and <i>Martha—M'appari—Tito Schipa</i> <i>and Rigoletto—Parni—Caruso</i>	6570	12	1.00
★ Una furtiva lagrima (A Furtive Tear)	6016	12	1.00
Elizabeth's Prayer (Elisabeths Gebet)—See Tannhäuser			
ELLINGTON'S ORCHESTRA			
Black and Tan	24861		24617
Blue Feeling—Slow F.T.	24521		26598
Bojangles—F.T.	26644		24486
Bugle Call Rag	22938		24486
Cocktails for Two	24617		26536
Concerto for Cootie	26598		24651
Conga Brava	26577		26610
Cotton Tail—F.T.	26610		26310
Creole Love Call (V.R.)	24861		26644
Daybreak Express—F.T.	24501		25076
Dear Old Southland—F.T.	24501		26310
Delta Serenade—F.T.	24755		26576
Dinah	22938		24674
Ebony Rhapsody (V.R.)	24674		26537
Echoes of the Jungle	22743		24755
Jack the Bear	26536		24521
Ko-Ko	26577		25076
Limchouse Blues	22743		24651
Live and Love Tonight			24617
Me and You (V.R.)			26598
Mooche, The—F.T.			24486
Mood Indigo—F.T.			24486
Morning Glory			26536
My Old Flame (V.R.)			24651
Never No Lament—F.T.			26610
No Papa No—F.T.			26310
Portrait of Bert Williams—F.T.			26644
Ring Dem Bells (V.R.)			25076
Rockin' in Rhythm—F.T.			26310
Saturday Night Function (V.R.)			26576
So Far, So Good (V.R.)			24674
Solitude—Slow F.T.			26537
Stompy Jones—F.T.			24755
Three Little Words (V.R.)			24521
Troubled Waters (V.R.)			25076
You, You Darlin' (V.R.)			24651
ELMAN, MISCHA, Violinist —See Red Seal Section			
ELMAN STRING QUARTET —See Red Seal Section			
Elsa's Dream (Elsas Traum)—See Lohengrin			
Emaline —F.T. (V.R.) Cab Calloway and his Cotton Club Or <i>Margie—Fox Trot (V.R.) Cab Calloway and his Cotton Club Orchestra</i>	24659	10	.50
Emmett's Favorite Yodel George P. Watson <i>Alpine Specialty (Popular Yodels) George P. Watson</i>	20247	10	.50
Emperor Concerto (Beethoven)—See Concerto No. 5			
Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) Lawrence Tibbett <i>Merry Mount—'Tis an Earth Defiled (Hanson) Lawrence Tibbett</i>	7959	12	1.00
Emperor Quartet (Theme and Variations) Elman String Qt. <i>Andante Cantabile (from String Qt.) (Tschaiłowsky) Elman String Qt.</i>	6634	12	1.00
Emperor Waltz (Johann Strauss, Op. 437) By Frederick Stock—Chicago Symphony Orchestra	7653	12	1.00
By Arthur Fiedler—Boston "Pops" Orchestra (Inc. in Album M-445)	12195	12	1.00
By International Novelty Orchestra and <i>Gold and Silver W.—Orchestra</i>	35919	12	.75
By Vienna Choir Boys—Viktor Gombos, director (Inc. in M-561)	1909	10	.75
En Bateau (Boating) (Debussy) Violin Fritz Kreisler <i>Fille Aux Cheveux De Lin (The Maiden with Flaxen Hair) Kreisler</i>	1358	10	.75
En Bateau —See Petite Suite			
Enchanted Castle, The (Beethoven)—See Indian Lullaby (Edwards)			
Enchanted Lake (Liadow) Parts 1 and 2 Serge Koussevitzky—Boston Symphony Orchestra	14078	12	1.00
Enchantress—Aria (Tschaiłowsky) (Inc. in M-678) Kurenko <i>So Soon Forgotten (Romance No. 19) (Tschaiłowsky) Maria Kurenko</i>	2094	10	.75
Encores Arturo Toscanini—NBC Symphony Orchestra Adagio (Lento) (From Quartet in F Major) (Beethoven, Op. 135)	15548	12	1.00
Moto Perpetuo (Perpetual Motion) (Paganini, Op. 11)	15547	12	1.00
Scherzo (Vivace) (From Quartet in F Major) (Beethoven, Op. 135)	15547	12	1.00
Album M-590 (15547-15548). Price, \$2.50.			

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
End of a Perfect Day (Jacobs-Bond) <i>Organ</i> Lew White <i>Tannhäuser—Pilgrims' Chorus (Wagner)</i> <i>Lew White</i>	36212	12	.75
End of the Road, The (Dillon-Lauder) Sir Harry Lauder <i>When I Meet MacKay (John and Harry Lauder)</i> <i>Sir Harry Lauder</i>	9024	12	1.00
En El Rancho Grande (Mexican Cowboy Song) (V.R.) Cugat's Or <i>Gypsy Airs—Tango</i> <i>Cugat and his Waldorf-Astoria Orchestra</i>	24673	10	.50
Enemy of his Country (Nemico della patria)—See Andrea Chenier			
ENESCO, GEORGES —Compositions by Roumanian Rhapsody 1701, 1702 Sonata No. 3, in A Minor Album M-318 (14107-14109)			
ENESCO, GEORGES, Violinist —See Menuhin and Enesco in Red Seal Section			
Enfant et les sortilèges (Ravel) Continental Symphony Or <i>Pavane pour une Infante defunte (Ravel)</i> <i>Continental Symphony Orch</i>	9306	12	1.00
Enfant Prodigue, L'—Air de Lia (Debussy) Rose Bampton <i>Come, Beloved (Care Selce) (from "Atalanta") (Handel)</i> <i>Rose Bampton</i>	7746	12	1.00
Enfant Prodigue, L'—Prelude (Debussy) Violin Heifetz <i>Guitarre (Moszkowski, Op. 45, No. 2—arr. Sara-ate)</i> <i>Jascha Heifetz</i>	1694	10	.75
English Horn —See Suite for Strings (Purcell). Symphony in D Minor (Franck)			
English Suite in G Minor (Bach) Gavotte and Musette; Gigue Piano Tureck <i>Five Voice Fugue in C Sharp from Well Tempered Clavichord (Bach)</i> <i>Tureck</i>	11924	12	1.00
English Suite No. 2 in A Minor—Prelude (Bach) H. Samuel <i>English Suite in A Minor—Allemande and courante (Bach)</i> <i>Piano Samuel</i>	9476	12	1.00
English Suite No. 2 in A Minor—Sarabande (Bach) Samuel <i>English Suite in A Minor—Gigue (Bach)</i> <i>Piano Harold Samuel</i>	9477	12	1.00
English Suite No. 2, in A Minor—Prelude (Bach) Harpichord Landowska <i>English Suite—Allemande—Courante (Inc. in M-447)</i> <i>Landowska</i>	14877	12	1.00
English Suite No. 2, in A Minor—Sarabande (Bach) Landowska <i>English Suite—Bourrée 1 and 2—Gigue (Inc. in M-447)</i> <i>Landowska</i>	14878	12	1.00
English Suite No. 5, in E Minor—Sarabande (Bach) Piano George Copeland <i>Chorale from Easter Cantata—Christ Lag im Todesbanden (Bach—arr. Copeland)</i> <i>George Copeland</i>	15183	12	1.00
Engulfed Cathedral, The —See Cathédrale Engloutie, La			
Enigma Variations (Elgar, Op. 36) The B. B. C. Symphony Orch., cond. by Adrian Boult Album M-475 (12288-12290) AM (12291-12293) DM (12771-12773). Price, \$3.50.			
Ensemble Singing —See Part Songs; Choruses; Rigoletto—Quartet; Faust—Final Trio; Lucia—Sextette; Simon Boccanegra—Piangi su voi.			
En Sourdine (Verlaine-Fauré) Charles Panzéra <i>Au Cimetièrre (Richepin-Fauré) (Inc. in M-478)</i> <i>Charles Panzéra</i>	15036	12	1.00
Ensueño—Son (V.R.) Panchito's La Conga Orchestra <i>Pepita—Conga (V.R.)</i> <i>Panchito's La Conga Orchestra</i>	25783	10	.50
Entführung aus dem Serail —See Seraglio			
Entrance and March of the Peers —See Classical Gems. Album E-53			

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VICTOR RECORDS

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	Num-ber	Size	Price
Entrance of the Gods Into Valhalla—See Rhinegold			
Entrance of the Little Fauns (Cydalise) (Pierné) Boston "Pops" Orchestra, cond. by Fiedler <i>Thunder and Lightning—Polka (J. Strauss, Op. 324) Boston "Pops" Orch</i>	4319	10	.75
Entry of the Gladiators (Fucik—arr. Galla-Rini) Galla-Rini <i>March Galla-Rini Piano-accordion</i>	26618	10	.50
Entry of the Gladiators Ringling Brothers and Barnum & Bailey's Band with Caliope <i>Circus Echoes Ringling Brothers and Barnum & Bailey's Band</i>	22438	10	.50
Enzo Grimaldo—See Gioconda			
Erinnerung (Schenkendorf—Brahms, Op. 63, No. 2) Kipnis-Moore <i>Von ewiger Liebe (Wenzig—Brahms) (Inc. in M-522) Kipnis-Moore</i>	14306	12	1.00
Eri tu? (Is it Thou?)—See Masked Ball			
Erlaube mir, Feinsliebchen 2. Feinsliebchen, du sollst (Brahms) Elena Gerhardt <i>Wie komm' ich denn zur Tür herein 2. Mein Mäd'el (Brahms) Gerhardt</i>	7795	12	1.00
Erlkönig (The Erlking) (Schubert) By Maria Jeritza and Gretchen am Spinnrade—Jeritza By Mme. Schumann-Heink	6704	12	1.00
★ By Ernestine Schumann-Heink and <i>Leggiero Invisible Bolero—Schumann-Heink</i>	7177	12	1.00
By Alexander Kipnis and <i>Lorelei—Volkslied—Schumann-Heink</i>	6273	12	1.00
By Sigrid Onegin and <i>Die Beiden Grenadiere (Schumann) Kipnis</i>	15825	12	1.00
By Sigrid Onegin and <i>Das Lied im Grünen (Schubert)—Onegin</i>	7657	12	1.00
ERNANI (Air-nah'-nee) (Verdi) Cavatina and <i>Vesperi Siciliani Bolero—Mil'za Korjus</i>	12603	12	1.00
Ernani! Ernani, involami (Oh, Come and Fly with Me) Ina Soucz	14400	12	1.00
Ernani involami (Fly With Me) and <i>Forza del Destino—Rosa Ponselle</i>	6875	12	1.00
Infelice turedevi (Unhappy One) and <i>Favorita—Splendonpiuhelle—P'zza</i>	7552	12	1.00
O Sommo Carlo and <i>Gioconda—Barcarola—de Luca—Metro. Chorus—Orch</i>	8174	12	1.00
"Eroica" Symphony (Beethoven)—See Symphony No. 3			
Erster Strahl (First Ray) (Trunk) (2) Lenz (Hildach) Melchior <i>Tonerna (Tones) (Sjoberg) (2) Jeg Elsker Dig (Grieg) Melchior</i>	1882	10	.75
Er und Sie (He and She) (Kerner—Schumann, Op. 78, No. 2) Lehmann-Melchior <i>Ich denke dein (I Think of Thee) (Schumann, Op. 78, No. 3) Lehmann-Melchior</i>	1906	10	.75
Es hat sich halt (Tyrolean Christmas Carol) Vienna Choir Boys <i>Weinachtslied aus dem Vintschgau (Inc. in C-32) Vienna Choir Boys</i>	1946	10	.75
Es ist ein Ros entsprungen (Lo, How a Rose) (Praetorius) Trapp Family Choir <i>Zu Bethlehem geboren (In Bethlehem Born) (Inc. in M-33) Trapp Choir</i>	1961	10	.75
Es ist vollbracht (It is Consummated) (Bach—trans. Stokowski) Leopold Stokowski—Philadelphia Orchestra	8764	12	1.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159) (Bach) Eilisabeth Schumann <i>Aus liebe will mein Heil'and sterben (Bach) Elisabeth Schumann</i>	7275	12	1.00
Eso no es na—Rumba Cugat's Waldorf-Astoria Orch <i>Perdon—Rumba (V.R.) Cugat's Waldorf-Astoria Orchestra</i>	26025	10	.50
España Rapsodie (Spanish Rhapsody) (Chabrier) Parts 1 and 2 Gabrielowitsch and Detroit Symphony Orchestra	1337	10	.75
España Rapsodie (Spanish Rhapsody) (Chabrier) Parts 1 and 2 Boston "Pops" Orchestra, cond. by Fiedler	4375	10	.75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
España Waltz (Waldteufel) Parts 1 and 2 Fiedler-Boston "Pops" Orchestra	4461	10	.75
Españita—Waltz Serenade—Waltz (Spanish Waltz) (Metra)	36005	12	.75
Estrellita (Little Star) (Ponce) By Jessica Dragonette and Siboney (Morse—Lecuona) Dragonette By Amelita Galli-Curci 2. Clavelitos and Russian Nightingale Song—Galli-Curci By Nina Koshetz and Serenata Mexicana (Ponce)—Koshetz By Heifetz Violin and Valse Bluet'e—Heifetz By Victor Salon Orchestra and Little Love, a Little Kiss—Victor Salon Or By Goodman's Orch—Fox Trot and I'll Always Be in Love—Goodman's Or By Cugat's Orch—Rumba (Inc. in Album P-1) and Ah! v'enc—Cugat's Or By Jesse Crawford Organ and La Paloma—Crawford	4463 1440 4046 1332 20279 26187 25747 20586	10 10 10 10 10 10 10 10	.75 .75 .75 .75 .50 .50 .50 .50
Estro Armonico (Vivaldi)—See Concerto Grosso in D Minor			
Estudiantina Waltz (Emil Waldteufel) By Mario Perry Accordion and Wedding of the Winds Walz—Perry By International Concert Orch. and Skaters Waltz—International Concert Or	20175 35798	10 12	.50 .75
Etenraku (8th Century Ceremonial Prelude) (Orch. Kunoye) Leopold Stokowski Philadelphia Orchestra Bali—Part 3 (Symphonic Variations) (Eicheim) Stokowski-Phila. Orch	14142	12	1.00
Eternal Love —See Von ewiger Liebe			
Et Hab (Grieg, Op. 26, No. 1) (Inc. in M-342) Kirsten Flagstad Lykken Mellem to Mennesker (Alnaes) Kirsten Flagstad	1816	10	.75
Étoile du Nord—Aria (Star of the North) Galli-Curci Rigoletto—Caro nome (Dearest Name) (Verdi) Galli-Curci	7655	12	1.00
Et ron ron ron, petit patapon —See Two Old French Songs			
Et ta langue, elle ne remue plus (Thy Tongue Speaks no More)— See Salomé			
ETUDES			
BABIN			
Étude No. 1 and Flight of the Bumblebee Piano Duo Vronsky-Babin	4377	10	.75
CHOPIN			
Études (Opus 10) Piano Alfred Cortot			
Album M-398 (14558-14560). Price, \$3.50.			
In E Major (Op. 10, No. 3) and Impromptu in A Flat (Piano)—Paderewski	6628	12	1.00
In E Major (Op. 10, No. 3) See also Tristesse —Bidú Sayão	15448	12	1.00
In C Sharp Minor (Op. 10, No. 4); G Flat Major and Mazurka—Horowitz	14140	12	1.00
In G Flat Major (Op. 10, No. 5); C Sharp Minor and Mazurka—Horowitz	14140	12	1.00
In C Major (Op. 10, No. 7) 2. Waltz in D and Waldesrauschen (Piano)—Bachaus	7270	12	1.00
In E Flat (Op. 10, No. 11) and Étude in A Minor (Piano)—Lhevinne	8868	12	1.00
In C Minor (Revolutionary) (Op. 10, No. 12) and Étude in G Flat (Piano)—Paderewski	1387	10	.75
In G Flat Major (Black Keys) (Op. 10) and Étude in C Minor (Piano)—Paderewski	1387	10	.75
In A Flat Major (Op. 25, No. 1) and Waltz in C Sharp Minor (Chopin) (Piano)—Cortot	1101	10	.75
In G Sharp Minor (Op. 25, No. 6) and Étude in A Minor (Piano)—Lhevinne	8868	12	1.00
In A Minor (Op. 25, No. 11) and Étude in E Flat (Piano)—Lhevinne	8868	12	1.00
In B Minor (Op. 25, No. 22) and Preludes (Piano) Josef Lhevinne	14024	12	1.00
LISZT			
In D Flat and In the Night (Schumann) (Piano)—Bauer	6828	12	1.00
PROKOFIEFF			
Étude (Op. 52) (2) Paysage (Op. 59) and Conte, etc. Piano—Prokofieff	15031	12	1.00
SCRIABIN			
In C Sharp Minor (Op. 2, No. 1) and Étude in D Sharp (Piano)—Barer	1721	10	.75
In D Sharp (Op. 8, No. 12) and Étude in C Sharp Minor (Piano)—Barer	1721	10	.75

Es

VICTOR RECORDS

Et

	Number	Size	Price
Etude Tableau (Rachmaninoff, Op. 39, No. 6) Rachmaninoff <i>Dance of the Gnomes (Liszt) Piano</i> <i>Sergei Rachmaninoff</i>	1184	10	.75
Etude XI pour les arpeges composés (Debussy) Horowitz <i>Pastourel 2. Toccata (Poulenc) Piano</i> <i>Horowitz</i>	8996	12	1.00
Euch macht ihr's leicht (Words Light to You)—See Meistersinger			
Eugen Onégin—Polonaise (Tschaikowsky, Op. 24) Fiedler-Boston "Pops" Orchestra <i>Goyescas—Intermezzo (Inc. in M-554) Arthur Fiedler-Boston "Pops" Or</i>	12429	12	1.00
Eugen Onégin—Polonaise (Tschaikowsky, Op. 24) Boult-B.B.C. Symphony Orchestra <i>Prince Igor—March (Inc. in G-14) B.B.C. Symphony Orchestra</i>	36324	12	.75
Euridice—Funeste piaggie (Ye Dismal Hillsides) (Peri) Crane <i>Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini) Crane</i>	21752	10	.50
Euryanthe—Overture (von Weber) Parts 1 and 2 Adrian Boult—British Broadcasting Co. Symphony Orch	12037	12	1.00
EVANS, EDITH AND JOHN GIELGUD —See Red Seal Section			
Eva Waltzes (from Operetta "Eva") (Lehár-Schott) Intern'l Orch <i>Carmen Sylva—Waltz (Ivanovici) International Novelty Orchestra</i>	35984	12	.75
Even Bravest Heart (Avant de quitter ces lieux: Dio possente)—See Faust			
Evening (P. Gyulai—Trans. by Eliz. M. Lockwood: Music—Kodály) Henry Veld, Cond.—Augustana Choir Parts 1 and 2	1937	10	.75
Evening in Granada —See Soirée dans Grenade			
Evening in Town—Waltz ("From Meadow to Mayfair") London Symphony Orch., cond. by Eric Coates <i>Merrymakers—A Miniature Overture (E. Coates) London Symph. Orch</i>	36170	12	.75
Evening's Heavenly Light (Abendlich glühend im himmlischer gluth) —See Meistersinger			
Evening Song (Abendlied) (Schumann, Op. 85, No. 12)—See Abendlied			
Evening Song (Schumann, Op. 23, No. 4)—See Nachtstück			
Even Little Things May Often Give —See Auch kleine Dinge können (Hugo Wolf)			
Evensong (Martin) Organ Mark Andrews <i>Lay My Head Beneath a Rose Organ</i> <i>Jesse Crawford</i>	24470	10	.50
Evensong (Martin) with Organ Victor Symphony Orch <i>Solemn Melody (Davies) with Organ</i> <i>Victor Symphony Orch</i>	36338	12	.75
EVEREADY HOUR GROUP			
Down South 35823 Goin' Home 35823			
Evergreen—Selections New Mayfair Orchestra (Over My Shoulder—When You've Got a Little Springtime—Tinkle. Tinkle—Dancing on the Ceiling) 36141 12 .75 <i>Anything Goes—Selections Paul Whiteman and his Orchestra</i>			
Ever Lighter Grows My Slumber —See Immer leiser wird mein Schlummer			
Ever of Thee I'm Fondly Dreaming (Linley-Hall) Alda <i>The Bells of St. Mary's (Furber-Adams) Frances Alda</i>	1176	10	.75
Ever Since the Day (Depuis le jour)—See Louise			
Everybody's Doing It—F.T. (V.R.) Dorsey's Clambake Seven 25821 10 .50 <i>When the Midnight Choo-Choo Leaves—F. T. (V.R.) Clambake Seven</i>			

VICTOR RECORDS

	Number	Size	Price	EV
Everybody Step —F.T. Zurke's Delta Rythm Band <i>Tom-Cat on the Keys</i> —F.T. <i>Zurke's Delta Band Rythm</i>	26526	10	.50	
Every Day's a Holiday —F.T. (V.R.) Waller and his Rhythm <i>Neglected</i> —F.T. (V.R.) <i>Waller and his Rhythm</i>	25749	10	.50	
EVRARD, JANE, Director —See Women's Orchestra of Paris in Red Seal Section				
Ev'ry Sunday Afternoon —F.T. (V.R.) Leo Reisman's Orch <i>Nothing but You</i> —Waltz (V.R.) <i>Leo Reisman's Orch</i>	26533	10	.50	
Ev'ry Time I Feel de Spirit (2) Dere's No Hidin' Place (arr. Lawrence Brown) Marian Anderson <i>Deep River (Spiritual)</i> (arr. Burleigh) <i>Marian Anderson</i>	2032	10	.75	
Ev'ry Time I Feel de Spirit (2) Goin' to Ride <i>Lay Down Late</i> (arr. L. Gelllett) Robeson Brown <i>Paul Robeson</i>	26251	10	.50	
Exactly Like You —F.T. Clarinet, Piano, Traps Goodman Trio <i>Love Me or Leave Me</i> —F.T. <i>Benay Goodman's Orchestra</i>	25406	10	.50	
Extase (Ecstasy) 2. Sérénade Florentine (Duparc) Panzéra <i>Lamento (Lament) (Inc. in Album M-626)</i> (Duparc) <i>Charles Panzéra</i>	15798	12	1.00	
Eyes of Texas (University of Texas)—See Texas State Song				
Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep Yo' Hands on the Plow Hall Johnson Negro Choir <i>Good News 2. Standin' in de Need of Prayer</i> <i>Johnson Choir</i>	36020	12	.75	
Ezekiel Saw de Wheel (Negro Spiritual) Robeson-Brown <i>Hear, De Lam's A-Cryin' (Negro Spiritual)</i> <i>Robeson-Brown</i>	20604	10	.50	

F

Fable in Sable —F.T. (Tschaikowsky) New Friends of Rhythm <i>Bach Bay Blues</i> —F.T. (Bach) <i>New Friends of Rhythm</i>	26315	10	.50	
Fable of the Rose —F.T. (V.R.) Tommy Dorsey's Orch <i>This is the Beginning of the End</i> —F.T. (V.R.) <i>Dorsey's Orch</i>	26555	10	.50	
Façade-Suite—Fanfare 2. Polka 3. Yodeling Song London Philharmonic Orchestra, Cond. by Walton <i>Façade-Suite—Valse 2. Tango Paso-Doble</i> (Walton) <i>London Philh. Orch</i>	12034	12	1.00	
Façade-Suite—Popular Song 2. Country Dance London Philharmonic Orchestra, cond. by Walton <i>Façade-Suite—Scotch Rhapsody 2. Tarantella Sevilliana</i> <i>London Orch</i>	12035	12	1.00	
Façade Suite, No. 2—Noche Espagnole—Old Sir Faulk Old Sir Faulk (Walton) London Philharmonic Orch <i>Siesta</i> (Walton) <i>London Philharmonic Orch., cond. by Walton</i>	12532	12	1.00	
Face to Face (Mrs. F. A. Breck G. C. Tullar) By Seth Parker Trio <i>and God Be with You</i> —Seth Parker Trio	24759	10	.50	
By Esther McNeill Curtis <i>Symphonet and Jesus, Lover of My Soul</i> —Curtis	26288	10	.50	
By Green Brothers <i>Deagan Vibra-harp and Chimes</i> <i>and Nearer My God to Thee</i> —Green Brothers	25670	10	.50	
Face to Face (Sacred Song) (Herbert Johnson) Werrenrath <i>One Sweetly Solemn Thought</i> <i>Reinald Werrenrath</i>	1120	10	.75	
Fågeln's Visa (Soderberg—arr. Lundholm) Jenny Lind Chorus of Augustana Choir <i>Herd Girl's Sunday (Ole Bull—arr. Gilbert)</i>	2052	10	.75	
Fair at Sorochinsk—Gopak (Moussorgsky) Coates—Lon. Sym. O <i>Funeral March—Cortège des Nobles (Rimsky-Korsakow)</i> <i>Coates—Lon. Or</i>	11443	12	1.00	

VICTOR RECORDS

Fa

	Number	Size	Price
Fair at Sorochinsk—Revery of the Young Peasant (Moussorgsky) Igor Gorin	2038	10	.75
<i>To the Little Star (Moussorgsky) (Inc. in M-636)</i> Igor Gorin			
Fairest Daughter of the Graces (Bella figlia dell' amore) (Quartet) —See Rigoletto			
Fairest of the Fair—March (Sousa) The Goldman Band <i>High School Cadets—March</i> (Sousa) <i>The Goldman Band</i>	26191	10	.50
Fairest of the Fair—March (Sousa) Sousa's Band <i>Stars and Stripes Forever—March</i> (Sousa) <i>Sousa's Band</i>			
Fair Harvard (Arr. for Harvard Tercentenary by S. Koussevitzky) Boston Symphony Orch., Cond. by Koussevitzky with Harvard Glee Club and Choral Society	4333	10	.75
Fairies, The—Overture (Die Feen) (Wagner) (Inc. in G-12) Coates—London Symphony Orch	36321	12	.75
Fair Rosemary —See Schön Rosmarin			
Fair, The (Kermesse)—See Faust			
Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Moisévitch <i>Suggestion Diabo'ique (Prokofeff, Op. 4, No. 4) Piano</i> Benno Moisévitch	1449	10	.75
Fairy Tale of Tsar Saltan (Rimsky-Korsakow)—See Flight of the Bumblebee			
Fairy Tales —See Children's Records			
Fairy Tales—Folk dance (Polka) (Suk) Chicago Symphony Or <i>Slavonic Dance No. 8 in G Minor (Dvořák, Op. 46)</i> <i>Chicago Symph Orch</i>	6649	12	1.00
Faithful Forever—F.T. (V.R.) Bob Zurke's Band <i>It's a Hap-Hap-Happy Day—F.T. (V.R.)</i> <i>Bob Zurke's Band</i>			
Faithful Forever ("Gulliver's Travels") Kenny Baker with Or <i>On a Little Street in Singapore</i> <i>Kenny Baker with Orch</i>	26456	10	.50
Faithful to You—F.T. (V.R.) Tommy Dorsey's Orchestra <i>Losers Weepers—Fox Trot</i> <i>Tommy Dorsey's Orchestra</i>	26439	10	.50
Faith Waltz (Eduard Strauss)—See Doctrinen Waltz			
Familien-Gemalde (Family Portrait) (Schumann, Op. 34, No. 4) Lehmann-Melchior <i>So wahr die Sonne scheint</i> (Schumann, Op. 37, No. 12) <i>Lehmann-Melchior</i>	1907	10	.75
Family Album—Scene from—Here's a Toast Lawrence Coward and Co. <i>Family Album—Scene from—Hearts and Flowers</i> <i>Lawrence-Coward Co.</i>	36192	12	.75
Fanciulla del West—Ch'ella mi creda libero (Puccini) Bjoerling <i>Tosca—E lucevan le stelle</i> (Puccini) <i>Jussi Bjoerling</i>			
Fandanguillo (Torroba) Guitar Andrés Segovia <i>Preludio (Torroba)</i> <i>Andrés Segovia</i>	1487	10	.75
Fandanguillo (Turina) Guitar Andrés Segovia <i>Tremolo Study Tarrega</i> <i>Andrés Segovia</i>	6767	12	1.00
Fanget an (Now Begin)—See Meistersinger			
Fantaisie—Impromptu (Chopin, Op. 66) Piano Harold Bauer <i>Caprice (On Airs de Ballet from the opera "Alceste")</i> <i>Harold Bauer</i>	6546	12	1.00
Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66) (Posthumous) Piano Cortot <i>Impromptu No. 3, in G Flat Major (Chopin, Op. 51)</i> <i>Cortot</i>			
Fantasia in A Minor (No. 6 from Third Collection) (Handel) Peszl <i>Sonata in A Minor—Allegro (Bach) (Inc. in M-606)</i> <i>Harpsichord</i> <i>Peszl</i>	15641	12	1.00

VICTOR RECORDS

	Number	Size	Price
Fantaisie in F Minor (Chopin, Op. 49) Parts 1 and 2 <i>Piano</i> Alfred Cortot	8250	12	1.00
Fantaisie in F Minor (Chopin, Op. 49) Part 3 <i>Piano</i> <i>Tarantelle in A Flat Major</i> (Chopin, Op. 43) Alfred Cortot	8251	12	1.00
Fantaisie No. 7, in A Flat Major (Chopin, Op. 61) See <i>Polonaises</i> Album M-353 (14287)			
Fantasia in C Minor (Bach) <i>Fugue in C Minor</i> (Bach) <i>Organ</i> Marcel Dupré <i>Marcel Dupré</i>	9284	12	1.00
Fantasia in C Minor (Mozart, K. 396) <i>Piano</i> <i>Fantasia in C Minor—Part 2</i> Edwin Fischer <i>Edwin Fischer</i>	8696	12	1.00
Fantasia in D Minor (Mozart, K. 397) <i>Piano</i> <i>Concerto No. 26, in D Major</i> (Mozart) (<i>Inc. in M-483</i>) Wanda Landowska <i>Landowska</i>	15067	12	1.00
Fantasia in C Major (Schumann, Opus 17) <i>Piano</i> Album M-463 (14975-14978) AM (14979-14982) DM (16355-16358). Price, \$4.50.			
Fantasia in D Minor (Mozart) <i>Pianoforte</i> <i>Le Coucou</i> (<i>Daquin</i>) <i>Pianoforte</i> Hans Barth <i>Hans Barth</i>	20345	10	.50
Fantasiestücke (Schumann, Op. 12) <i>Piano</i> Album M-379 (14486-14489). Price, \$4.50.			
Fantasiestücke (Schumann Op. 12, No. 1)—See also <i>Des Abends</i>			
Fantastic Toyshop (Rossini-Respighi)—See <i>Boutique Fantasque</i>			
Far Above Us Flies the Heron (<i>Violin-Cembalom</i>) 2. Colorful <i>Czardas</i> (<i>Violins, Violas, Cembalom</i>) 3. Alpentanz-Ländler (<i>Zithers-Guitar</i>) (<i>Excerpts</i>) Balalaika Orchestra <i>Song of the Volga Boatmen</i> 2. <i>Polianka</i> 3. <i>Krakoviam</i> (<i>Excerpts</i>) <i>Balalaika Orchestra</i>	24782	10	.50
Farewell (Addio)—See <i>Bohème</i>			
Farewell (Adieu)—See <i>Schubert</i> Album C-3			
Farewell (Spanish)—See <i>The Rainbow</i> (Mendelssohn)			
Farewell Blues —Fox Trot <i>Darktown Strutters' Ball</i> —Fox Trot (V.R.) Paul Whiteman's Orchestra <i>Paul Whiteman's Orchestra</i>	25192	10	.50
Farewell, Mignon (Addio, Mignon)—See <i>Mignon</i>			
Farewell, O Earth! (O terra addio)—See <i>Aida</i>			
Farewell of Boris —See <i>Boris Godounow</i>			
Farewell, Our Little Table (Adieu Notre Petite Table)—See <i>Manon</i>			
Farewell to Cucullain —See <i>Londonderry Air</i>			
Farewell to Dreams (Kahn-Romberg) Jeanette MacDonald-Nelson Eddy <i>Will You Remember? ("Maytime")</i> (<i>Young-Romberg</i>) <i>MacDonald-Eddy</i>	4329	10	.75
Farewell to Thee —See <i>Aloha Oe</i>			
Farewell, Ye Mountains (Adieu, forêts)—See <i>Jeanne d'Arc</i>			
Far From Gay Paris (Parigi o cara)—See <i>Traviata</i>			
Fairies, The—Overture (<i>Die Feen</i>) (Wagner) Coates-London Symphony Orch	36321	12	.75
Farmers' Pride, The (Kennedy Russell) John Charles Thomas <i>Take Me Back to My Boots and Saddle</i> <i>John Charles Thomas</i>	1729	10	.75
Far-Off India (Strickland)—See <i>Indian Lullaby</i> (Edwards)			
Fatal Stone (<i>La fatal pietra</i>)—See <i>Aida</i>			

VICTOR RECORDS

Number	Size	Price
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Fa

Fate Symphony—See Symphony No. 5 (Beethoven), also Symphony No. 4 (Tschaikowsky)

FAULKNER, GEORGENE, Readings

Chicken Little	35853	Little Red Hen		
Goldilocks and Bears	35853	Three Billy Goats Gruff		20974 20974

FAURÉ, GABRIEL URBAIN (1845-1924)—Compositions by

Élégie	14577	Quartet No. 1, in C Minor (Op. 15)		
Fauré Song Recital		Album M-594 (12481-12484)		
Album M-478 (15033-15037, 1897)		Quartet (Opus 121)		
Fifth Barcarolle	4415	Album M-372 (14456-14459)		
Impromptu for Harp	12005	Roses d'Ispahan		1997
Nell	2078	Secret (The Secret)		2078
Nocturne in A Flat Major	15660	Sonata in A Major		
Pavane	7323	Album M-328 (14195-14197)		

FAURE, JEAN BAPTISTE (Fohr) (1830-1914)—Composition by

Palms 6607, 14744

Fauré Song Recital (Gabriel Fauré) Charles Panzéra

Album M-478 (15033-15037, 1897) DM (16303 16307, 1897). Price, \$6.25.

FAUST (Faust) (Gounod)

Faust—Complete *Famous Artists and Orchestra of l'Opéra, Paris.*
Conducted by Henri Busser
 Album M-105 (11000-11019) AM (11020-11039) DM (13411 13430).
 Price, \$21.00.

Other Faust Records

ACT II—Public Square in a German Village

Kermesse—Vin ou bière (The Fair)			
and <i>Ainsi que la brise—Metropolitan Opera Chorus and Orchestra</i>			
Avant de quitter ces lieux (Even Bravest Heart) and <i>Tannhäuser—Tibbett</i>	9697	12	1.00
Dio possente (Even Bravest Heart) <i>In Italian and Travata—de Luca</i>	8452	12	1.00
Veau d'or (Calf of Gold) and <i>Vous qui faites l'endormie—Chaliapin—Cozette</i>	7086	12	1.00
Veau d'or (Calf of Gold) and <i>Norma—Ah! del Tebro—Pinza—Met. Op. Cho</i>	7600	12	1.00
Ainsi que la brise légère (Waltz and Chorus)	1753	10	.75
and <i>Kermesse—Metro. Opera Chorus and Orch</i>	9697	12	1.00

ACT III—Marguerite's Garden

Salve, dimora, casta e pura (All Hail, Thou Dwelling Lowly)			
and <i>Bohème—Gigli</i>			
Salut demeure (All Hail, Thou Dwelling Lowly) and <i>Carmen—Lauri-Volpi</i>	8769	12	1.00
Salut, demeure (All Hail, Thou Dwelling Lowly) (Inc. in M-585) and <i>Fomto et Juliette—L. Amour son ardeur—Crooks</i>	7389	12	1.00
Le Roi de Thulé (The King of Thulé) and <i>Air des Bijoux—Elisabeth Rethberg</i>	15542	12	1.00
Il Était un Roi de Thulé (King of Thulé) and <i>Air des Bijoux—Norena</i>	7179	12	1.00
Il Était un Roi de Thulé and <i>Air des Bijoux (Inc. in M-642) MacDonald</i>	14725	12	1.00
Air des Bijoux—Norena (Inc. in M-633) and <i>Roi d'Ys—Crooks</i>	2050	10	.75
Air des Bijoux (Jewel Song) and <i>Il Était un Roi de Thulé—Inc. in M-642) Jeanette McDonald</i>	15821	12	1.00
Air des Bijoux (Jewel Song) and <i>Il Était un Roi de Thulé—Norena</i>	2050	10	.75
Air des Bijoux (The Jewel Song) and <i>Le Roi de Thulé—Elisabeth Rethberg</i>	14725	12	1.00
	7179	12	1.00

ACT IV—Scene I—A Public Square

Soldiers' Chorus and <i>Land of Hope and Glory—Victor Male Chorus</i>			
Soldiers' Chorus and <i>Marche Militaire—Piano-accordion—Galla Rini</i>	19783	10	.50
Vous qui faites l'endormie (Mephistopheles' Serenade) and <i>Veau d'or—Chaliapin—Cozette</i>	26129	10	.50
	7600	12	1.00

ACT V—Wälpurgis Night Scene—A Mountain Region

Ballet Music—No. 1, Dance of the Nubians No. 2, Cleopatra and the Golden Cup and No. 3, Dance Antique No. 4, Dance of Cleopatra and Her Slaves— <i>Royal Opera Orchestra</i>			
Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance and No. 7, Dance of Phryné— <i>Royal Opera Orchestra</i>	9646	12	1.00
Trio—Then Leave Her—Cross, Booth, Walker and <i>Quartet from Rigoletto—Booth, Eadie, Coates, Matters</i>	9647	12	1.00
	36235	12	.75

VICTOR RECORDS

	Num-ber	Size	Price
Faust Overture (Wagner) Parts 1 and 2 Coates—London Symphony Orch	9734	12	1.00
FAVERO, MAFALDA, Soprano —See Red Seal Section			
FAVORITA (<i>Fah-voh-rec'-tah</i>) (The Favorite) (Paris, 1840) (Donizetti) (See Victor Book of the Opera for illustrated description.) O mio Fernando (Oh, Dearest Ferdinand) and <i>Don Carlos</i> — <i>O don fatale</i> — <i>Onegin</i>	7191	12	1.00
Splendon più belle (In Heavenly Splendor) and <i>Ernani</i> — <i>Infelice</i> — <i>Pinza</i>	7552	12	1.00
Feast of John, The —Midsummer Day (Das Schöne Fest, Johannistag) —See Meistersinger			
Fedora (Giordano) Amor ti vieta—Arioso di Loris (My Love Compels) and <i>Tosca</i> — <i>E lucevan le stelle</i> — <i>Crooks</i>	2063	10	.75
Amor ti vieta di non amar (My Love Compels) and <i>Manon Lescaut</i> — <i>Ziliani</i>	1735	10	.75
Feelin' High and Happy —Fox Trot (V.R.) Goodman's Orch <i>I Let a Song Go Out of My Heart</i> —F. T. (V.R.) Goodman's Orchestra	25840	10	.50
Feinsliebchen, du sollst mir nicht barfuss geh'n 2. Erlaube mir (Allow Me) Gerhardt <i>Wie komm' ich denn zur Tür herein</i> 2. <i>Mein Mädcl</i> (Brahms) Gerhardt	7795	12	1.00
Feinslieb du hast mich gfangen (You Have Bewitched Me) Trapp Family Choir <i>Wohlauf ihr lieben Gäste</i> (Sartorius) (Inc. in M-535) Trapp Choir	1963	10	.75
Feldeinsamkeit (In Summer Fields) (Brahms, Op. 86, No. 2) Müller <i>Waldeinsamkeit</i> (2) <i>Zum Schlafen</i> (Reger) Maria Müller	15218	12	1.00
Feldeinsamkeit (In Summer Fields) (Brahms) Gerhardt <i>Nachtigall</i> (The Nightingale) 2. <i>Ständchen</i> (Brahms) Gerhardt	7793	12	1.00
FENDLER, EDVARD, Conductor —See Société des Concerts Orch. in Red Seal Section			
FERERA, FRANK, AND JOHN K. PAALUHI, Guitarists Drowsy Waters 20028 Honolulu March 20027 Hawaiian Waltz 20131 Kilima Waltz 20131 Hilo—Hawaiian 20028 Kohala March 20027			
Fervent Is My Longing —See Chorale Prelude			
Feste Burg (Luther—Bach)—See Mighty Fortress			
Festival at Bagdad (Rimsky-Korsakow)—See Scheherazade			
Festival of the Workers —Suite (Harl McDonald)—See Dance of the Workers			
Festivals (Fêtes) (Debussy—Ravel) Parts 1 and 2 <i>Piano Duo</i> Josef and Rosina Lhevinne	1741	10	.75
Festivals (Fêtes) (Debussy) (Inc. in M-630) Stokowski—Philadelphia Orch	2034	10	.75
Fest March —See Tannhäuser			
Fêtes d'Hébé, Les (Rameau—arr. Mottl)—See Musette—Tambourin			
Fête-Dieu à Séville (Holiday in Seville) (Albeniz) Parts 1 and 2 Stokowski—Philadelphia Orchestra	7158	12	1.00
Fêtes —See Festivals (Debussy)			
Fêtes Galantes —First and Second Series—See Debussy—Songs of Debussy			
FEUERMANN, EMANUEL, 'Cellist —See Red Seal Section			
Fiddle Diddle —Fox Trot (V.R.) Hampton's Orchestra <i>Don't Be That Way</i> —F. T. Hampton's Orchestra	26173	10	.50

VICTOR RECORDS

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	Num-ber	Size	Price
FIDELIO (Beethoven)			
Overture (Opus 72) Parts 1 and 2 <i>Bruno Walter—B. B. C. Symphony Or</i>	11809	12	1.00
Abscheulicher wo eilst du hin? (Thou Monstrous Fiend) Act 1 Flagstad-Ormandy and Phil-delphia Orchestra	14972	12	1.00
O welche Lust (Prisoners' Chorus) and <i>Lohengrin—Treulich Geführt—Metropol:tan Opera Chorus and Orchestra</i>	11249	12	1.00
FIEDLER, ARTHUR, Conductor —See Boston "Pops" Orchestra and Fiedler's Sinfonietta in Red Seal Section			
FIELDS, GRACIE, Soprano			
Danny Boy 26377 Swing Your Way 26507			
I've Got the Jitterbugs 26507 Wish Me Luck 26377			
Fierce Flames (Stride la vampa!)—See Trovatore			
Fiesta —Rumba Fox Trot Central America Marimba Band	24237	10	.50
<i>Masquerade—Waltz</i> <i>Central America Marimba Band</i>			
Fifth Barcarolle (Opus 66) (Inc. in Album M-549) <i>Piano</i>	4415	10	.75
Fifth Nocturne (Leybach, Op. 52) <i>Violin</i> Emma Boynet	22328	10	.50
<i>Cavatina (Raff) Violin</i> Alexander Schmidt			
Fight for Santa Clara			
<i>On to Victory (St. Mary's College)</i> Zane Irwin Post	26063	10	.50
American Legion Band			
Fight On —Fox Trot (Univ. of So. Calif.) Clinton's Orch	26334	10	.50
<i>Victory March—F. T. (Notre Dame Song)</i> <i>Clinton's Orchestra</i>			
Fight On —March (Univ. of So. California) Grayson's Campus Or	22437	10	.50
<i>I Love You, Ca'ifornia—March—Fox Trot</i> <i>Grayson's Campus Orchestra</i>			
Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) (Debussy—Hartmann) (See also Prelude No. 8) Kreisler	1358	10	.75
<i>En Bateau (Boating) (Debussy) Violin</i> <i>Fritz Kreisler</i>			
Fille aux Cheveux de Lin, La (Debussy—Hartmann) 2. Scherzo—mpromptu (Grieg—Achron) <i>Violin</i> Heifetz	6622	12	1.00
<i>Waltz (La plus que lente—Va'se) (Debussy)</i> <i>Heifetz</i>			
Filles de Cadix (Maids of Cadiz) (Delibes) By Amelita Galli-Curci and <i>Chanson Indoue (Rimsky-Korsakow) Galli-Curci</i>	1524	10	.75
By Jeanette MacDonald and <i>Ave Maria (Bach-Gounod) (Inc. in M-642)—MacDonald</i>	2049	10	.75
By Lily Pons and <i>Roses d'Ispahan Fauré (Inc. in M-599) Lily Pons</i>	1997	10	.75
FINCH, PH LIP, Leader —See Eight Piano Ensemble			
Fingal's Cave—Overture (Hebrides) (Mendelssohn, Op. 26) Parts 1 and 2 Boult—B. B. C. Symphony Orchestra	11886	12	1.00
Finlandia (Tone Poem) (Sibelius, Op. 26) Parts 1 and 2 Leopold Stokowski and the Philadelphia Orchestra	7412	12	1.00
Parts 1 and 2 (Recorded on Giant Moller Concert Organ) Reginald Foort	26225	10	.50
♦ Parts 1 and 2 Victor Symphony Orchestra	36227	12	.75
By Victor Salon Orch. with vocal quintet (Inc. in P-23) and <i>Melodies (Sibelius) Victor Salon Orch.</i>	26583	10	.50
FINNISH NATIONAL ORCHESTRA —See Red Seal Section			
FINSTON, NAT, and PARAMOUNT STUDIO ORCHESTRA Raftero (of om "Bolero") 24515			
Finta Giardiniera, La—Overture (Mozart, K. 196) Vienna Philharmonic Orchestra	12526	12	1.00
<i>Titus Overture (Mozart)</i> <i>Walter—Vienna Philharmonic Orchestra</i>			
Fire-Bird—Suite (Strawinsky) Stokowski—Philadelphia Orch Album M-291 (8926-8928) AM (8929-8931) DM (16697-16699). Price, \$3.50.			
Fire Dance (De Falla)—See Amor Brujo			
Fire, Fire, My Heart (Thos. Morley) Harvard Glee Club	4334	10	.75
<i>Madrigals—Nu Semmo tri Dutter 2. Tutti venite</i> <i>Harvard Glee Club</i>			

VICTOR RECORDS

	Number	Size	Price
Fireflies (Russian Folk Song) (2) Echo Song (deLassus) <i>Oh! Susanna (Fos er-Cain)</i> <i>Augustana Choir. Henry Veld, Conductor</i>	1971	10	.75
Firefly, Selections from —See Friml's Music. Album C-9, and Motion Pictures			
Fire Music —See Walküre			
Fireside Music Box (Lapitino) <i>Harp solo</i> Francis J. Lapitino <i>Blue Bell's of Scotland (Old Scotch—arr. Lapitino)</i> <i>Harp F. J. Lapitino</i>	22403	10	.50
Firework Music — Suite (Handel) (Inc. in Album M-271) American Society of Ancient Instruments	1716	10	.75
First Nowell (arr. by Pochen) Flonzaley Quartet <i>Adeste Fideles (Oh, Come, All Ye Faithful)</i> <i>Flonzaley Quartet</i>	1352	10	.75
First Nowell (Traditional) <i>Organ</i> Lew White with Chorus <i>Oh Little Town of Bethlehem (Inc. in P-2)</i> <i>Lew White and Chorus</i>	26051	10	.50
First Time I Saw You —F.T. (V.R.) Berigan's Orchestra <i>Harbor Lights—F. T. (V.R.)</i> <i>Roy Fox and his Orchestra</i>	25593	10	.50
FISCHER, EDWIN, Pianist — FISCHER'S CHAMBER ORCHESTRA —See Red Seal Section			
Fisher Boy, Thy Bait be Throwing (Ah, Pescator)—See <i>Pescatore di Perle</i>			
Fit to Be Tied —F.T. (V.R.) Zurke's Delta Rhythm Band <i>Peach Tree Street—F. T. (V.R.)</i> <i>Zurke's Delta Rhythm Band</i>	26420	10	.50
Five Miniatures (Paul White) Fiedler Boston "Pops" Orch <i>By the Lake—Caravan Song—Waltz of a Teenie Doll—Hippopotamus Dance—Mosquito Dance (Inc. in Album M-554)</i>	4429	10	.75
Five o'Clock Elues (Inc. in P-25) Jimmy Yancey <i>Tell 'em About Me</i> <i>Jimmy Yancey</i>	26596	10	.50
Five Songs (Henri Duparc) Charles Panzera <i>Extase Sérénade Florentine—Lamento—La Vague et la Cloche Testament</i> Album M-628 (15798 15799). Price, \$2.50.			
Flag Song (Johnstone)—See <i>The Rainbow</i> (Mendelssohn)			
FLAGSTAD, KIRSTEN, Soprano —See Red Seal Section			
Flagstad in Song (Grieg, Beethoven, Alnaes, Scott, Charles) Kirsten Flagstad Album M-342 (1813 1817). Price, \$4.25.			
Flambeau, Jearnette, Un —See French Folk Songs			
Flame —Tango (V.R.) Cugat's Waldorf-Astoria Orchestra <i>Margarita—Bolero (V.R.)</i> <i>Cugat's Waldorf-Astoria Orchestra</i>	26008	10	.50
Flapperette —Fox Trot Nat Shilkret and the Victor Orch <i>Doll Dance—Fox Trot</i> <i>Shilkret—Victor Orchestra</i>	20503	10	.50
Flat Foot Floggee —Fox Trot (V.R.) Goodman's Orchestra <i>Big John Special—Fox Trot</i> <i>Goodman's Orchestra</i>	25871	10	.50
Flatterer, The (Chaminade) <i>Piano</i> Hans Barth <i>Scarf Dance (Chaminade) Piano</i> <i>Hans Barth</i>	20346	10	.50
Fledermaus, Die (The Bat) (Johann Strauss) <i>Overture Parts 1 and 2 (Incl. in M-262)</i> <i>Ormandy—Minneapolis Sym. Or</i> 8651 12 1.00 <i>Overture Parts 1 and 2</i> <i>Narayn Weber and His Orchestra</i> 36226 12 .75 <i>Overture—Part 1</i> <i>and Part 2—Victor Symphony Orchestra</i> 35956 12 .75 <i>Czardas—Elisabeth Rethberg and Boccaccio—Ich nur de.ne Liebe—Re'herberg</i> 7415 12 1.00 <i>Czardas: Klänge der Heimat (Songs of My Homeland) and Bruederlein und Schwesterlein (Inc. in M-561)</i> <i>Vienna Cho'r Boys</i> 1911 10 .75 <i>Bruederlein und Schwesterlein (Brothers and Sisters We) and Czardas (Inc. in M-561)</i> <i>Vienna Cho'r Boys</i> 1911 10 .75 <i>Du und Du—Walzer (You and You)—Part 1 and Part 2—Chicago Sym. Or</i> 1481 10 .75			

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VICTOR RECORDS

Number Size Price

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Flickan kom Ifran sin Alsklings Mote (Sibelius)				
Marian Anderson				
<i>Saf, Saf, Susa (Schilfrohr Saus'le) (Sibelius, Op. 36, No. 4)</i>		1766	10	.75
Anderson				
Fliegende Holländer, Der—See Flying Dutchman, The				
Flight of the Bumble Bee (Rimsky-Korsakow)				
By Pablo Casals 'Cello 2. Songs My Mother Taught Me				
and <i>Song Without Words (Mendelssohn)</i> —Pablo Casals		7193	12	1.00
By Stock Chicago Symphony Orchestra 2. Serenade (Volkmann)				
and <i>Valse Triste (Sibelius)</i> —Chicago Symphony Orchestra		6579	12	1.00
By Vronsky Babin <i>Piano Duo and Etude No. 1 (Babin)</i> Vronsky Babin		4377	10	.75
By The Aeolians 2. Carmen—Intermezzo				
and <i>Walzing Doll (Poldini)</i> —The Aeolians		4376	10	.75
By Jascha Heifetz <i>Violin 2. Sea Murmurs</i>		1645	10	.75
and <i>All Wien—Heifetz</i>				
FLONZALEY QUARTET (Flon-zah'-lee) (Violins, Viola, 'Cello)—See Red Seal Section				
FLORENTINE QUARTET—Violin, 'Cello, Flute, Harp				
Mignon-Gavotte	20443	Spring Song		20195
Narcissus	20443	Venetian Love Song		20195
Souvenir	20637			
Florian's Song—My Love's an Arbutus—Lass with				
Delicate Air—I Dream of Jeanie				
Olive Kline				
<i>In the Time of Roses—O Rest in the Lord—Has Sorrow Thy Young Days</i>		24537	10	.50
Shaded				
Ruth Carhart				
Florian's Song (Godard) 2. I Love Thee (Grieg) 3. Robin Sings				
(MacDowell) 4. Rose Complains (Franz) Small Orchestra				
<i>Minnelied (15th Century Folk) 2. Hedge-Roses (Schubert) 3. May Song</i>		24789	10	.50
(Schumann) 4. <i>In the Boat (Grieg)</i>				
Small Orchestra				
Floridante—Caro Amore (Handel)				
John McCormack				
<i>Where'er You Walk (From "Semele") (Handel)</i>		14305	12	1.00
John McCormack				
FLOTOW, FRIEDRICH—Compositions by—See Martha				
Flower of Italy, The—Waltz				
<i>Serenade—Waltz (Drigo)</i>				
Rossi Band				
Rossi Band		35837	12	.75
Flower Song (Air de la fleur)—See Carmen				
Flow Gently Sweet Afton (Burns Spilman) 2. Sally in Our				
Alley 3. Ye Banks and B a es				
Lambert Murphy				
<i>John Peel (Bards' Song) 2. Jock O' Hazelcan 3. Scots Wha' Ha: Dammun</i>		4083	10	.75
FLUTE OBBLIGATO, Songs with				
Aus Liebe will mein Heiland		Dinorah—Ombra leggiera		1174
sterben	7275	Étoile du Nord		7655
Bird Song (LaForge)	1913	Lo. Here the Gentle Lark	6593.	8733
Blue Danube	15610	Lucia Ardon gl' incensi		7369
Capinera	1338	Lucia—Mad Scene		36285
Capinera	1925	Pastorale (LaForge)		1913
Carnevale di Venezia	2061	Pensieroso, II		12328
FLUTE RECORDS—See also Moyses in Red Seal Section				
Andante for the Flute (Mozart)	11407	Cupis, La with Harp, 'Cello		1976
Brandenburg Concerto No. 4		Hungarian Pastoral Fantasia		9695
Two Flutes with Violin	7915, 7916	Incredible Flutist M-621 (12595—12596)		
Brandenburg Concerto No. 5, in D		Pantomime, La with Harp, 'Cello		1975
Major Flute—Piano Violin 7863, 7864		Quartet for Flute and Strings		
By the Waters of Minnetonka	21972	(Mozart)		12165
Carnival of Venice	9695	Sonatas Nos. 1, 2 and 4 (Bach)		
Concerto in A Minor (Bach)		Harpichord Flute		
with Clavier, Violin		Album M-406 (14617—14620)		
Album M-534 (15330—15332)		Tambourins with Harp, 'Cello		1976
Concerto for Flute and Orchestra		Timide, La et L'indiscrete		1975
in G (Mozart)		Whirlwind		20525
Album M-396 (12123—12125)		Wind Amongst the Trees		20344
Concerto in C Major Flute—Harp		Winnebago Love Songs with Piano		21972
Album M-141 (11324—11326)				

VICTOR RECORDS

	Num-ber	Size	Price
Flying Down to Rio —Fox Trot (V.R.) Vallée's Yankees <i>Orchids in the Moonlight</i> —Fox Trot Tango (V.R.) <i>Vallée's Yankees</i>	24459	10	.50
FLYING DUTCHMAN (Dresden, 1843) (Wagner) <i>In German</i> (For illustrated description see Victor Book of the Opera.)			
Overture, Part 1 and Part 2— <i>New York Philharmonic Or</i>	6547	12	1.00
Overture, Part 1 and Part 2— <i>Berlin State Opera Orchestra</i>	9275	12	1.00
Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) and <i>Yo-ho-he!</i> — <i>Austral—Royal Opera Chorus, Covent Garden</i>	7117	12	1.00
<i>Yo-ho-he!</i> (Senta's Ballad) and <i>Spinning Chorus</i> — <i>Austral—Royal Op. Cho</i>	7117	12	1.00
Flying Home —F.T. Lionel Hampton's Orch <i>Save It Pretty Mama</i> —F.T. <i>Lionel Hampton's Orch</i>	26595	10	.50
Foggy Day in London —F.T. (V.R.) Hal Kemp's Orchestra <i>Things Are Looking Up Now</i> —F.T. (V.R.) <i>Hal Kemp's Orchestra</i>	25685	10	.50
Folk Songs Acc. by Nightingales and Canaries from Reich's Aviary <i>Canaries in Song, Actual Singing of Canaries</i> <i>Reich's Aviary, Bremen</i>	22344	10	.50

FOLK AND COMPOSED FOLK SONGS AND BALLADS—See

also French Folk Songs and Early American Ballads

All Through the Night (Welsh)	Jack o' Diamonds (American)
Aloha Oe (Hawaiian)	Jock o' Hazeldean (Scotch)
Annie Laurie (Scotch)	John Henry (American)
Arise, Red Sun (Russian)	Kasbek (Caucasian)
Bailliff's Daughter, The (English)	Kerry Dance, The (Irish—Molloy)
Ballads of American Revolution and War of 1812	Laksin Minä Kesayonä Kaymään (Scandinavian)
Battle Hymn of the Republic	Last Rose of Summer (Irish)
Believe Me, If All Those Endearing Young Charms (Irish)	Legend of the Twelve Brigands (Russian)
Beneath the Snow My Russia	Loch Lomond (Scotch)
Lies (Russian)	Lord Randall (English Ballad)
Carmela (Spanish-California)	Minnelied (German)
Caucasian Melody	Night (Russian)
Cielito Lindo (Mexican)	O sole mio (Italian)
Comin' Thro' the Rye (Scotch)	Paloma, La (Mexican)
Danny Boy (Irish)	Prayer of Thanksgiving (Dutch)
Down the Volga (Russian)	Sally in Our Alley (English)
Drink to Me Only With Thine Eyes (English)	Santa Lucia (Italian)
Fireflies (Russian)	Schlafe Mein Susses Kind (German)
Foster Songs	Scots Wha' Hae' (Scotch)
Golondrina, La (Mexican)	Seguidilla (Spanish)
Harp That Once Thro' Tara's Halls (Irish)	Song of the Volga Boatmen (Russian)
How Can I Leave Thee? (Thuringian)	Tannenbaum, Der (German)
In the Village (Russian)	Tuku Lampaitani (Scandinavian)
	Vieni sul mar (Italian)
	Viut Vitre (Ukrainian)
	Ye Banks and Braes (Scotch)

FOLK AND COMPOSED FOLK SONGS Presented Instrumentally

Aloha Oe (Hawaiian)	1115	Oh, Vermeland, Thou Lovely (Swedish)	19923
Drink to Me Only With Thine Eyes (English)	1703, 4322	Prayer of Thanksgiving (Dutch)	4322
Eine feste Burg (Luther—Bach)	1692	Song of the Volga Boatmen (Russian)	19960, 24782
Far Above Us Flies the Heron (Hungarian)	24782	Songs My Mother Taught Me (Gypsy)	1414, 7193
Hen, The (German Folk—Arr. Brahms)	24788	Souvenir de Moscow (The Red Sarafan) (Russian—Wieniawski)	14352
Joe Clark Steps Out (American)	2059	Suite D'Aires de la Vieille France	8286
Londonderry Air (Irish)	4186, 8734	Suite Française sur des chansons anciennes	1665, 8287
Lotus Land (Scott)	15487		
Minnelied (15th Century)	24789		
Molly on the Shore (Irish)	8734		

Folk Songs of Central Europe (Settings by Dr. Franz Wasner)

Album M-586 (2002-2006). Price, \$4.25.

Follets —Caprice Etude (Hasselmans, Op. 48) <i>Harp</i> Laskine <i>Patrouille</i> —Petite Marche caracteristique (Hasselmans) <i>Lily Laskine</i>	4438	10	.75
Fond Dream of Love (Sogno soave e casto)—See Don Pasquale			

VICTOR RECORDS

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	Num-ber	Size	Price
Fools Rush In—F.T. (V.R.) Tommy Dorsey's Orch <i>Devil May Care—F.T. (V.R.)</i> Tommy Dorsey's Orch	26593	10	.50
Fool Was I—F.T. (V.R.) Sammy Kaye's Swing and Sway <i>Little Boy and a Little Girl—F.T. (V.R.)</i> Kaye's Orch	26519	10	.50
FOORT, REGINALD, Organist			
Finlandia 26225 In a Persian Market 35821			35821
In a Monastery Garden 35821			
Footprints in the Snow (Des pas sur la neige) See Prelude No. 6 (Debussy) Album M-480			
For a Long Time (Depuis longtemps)—See Louise			
FORBES, WATSON, Violist —See Budapest String Qt. in Red Seal Section			
FORD'S OLD TIME DANCE ORCHESTRA			
Heel and Toe Polka 19909 Plain Quadrille 35771			35771
Medley of Reels 19964 Seaside Polka 19909			19909
Money Musk 19964 Virginia Reel 35771			35771
Forelle, Die (The Trout) (Schubert, Op. 32) Marian Anderson <i>Tod und das Mädchen (Claudius-Schubert, Op. 7, No. 3)</i> Anderson	1862	10	.75
Forelle, Die (The Trout)—See also Holy Night (Schubert)			
Forest Murmurs (Waldweben)—See Siegfried			
Forest Murmurs —See Waldesrauschen (Liszt)			
Forge in Forest (Michaelis) (Descriptive) Pryor's Band <i>Anvil Chorus (from "Il Trovatore") (Verdi)</i> Pryor's Band	19879	10	.50
Forgive Me Lord (A. H. Ackley—B. D. Ackley) Rodeheaver <i>Old Rugged Cross (Rev. Geo. Bennard)</i> Mrs. Asher-Rodeheaver	19875	10	.50
Forgotten (Eugene Cowles) Richard Crooks <i>Oh Dry Those Tears (Del Riego)</i> Richard Crooks	9008	12	1.00
Forgotten One (Moussorgsky) Igor Gorin <i>Banks of the Don (Moussorgsky) (Inc. in M-636)</i> Igor Gorin	2039	10	.75
Forlani —See Tombeau de Couperin, Le (Ravel)			
For Love My Saviour Suffered (Aus Liebe will mein Heiland sterben)—See Passion of Our Lord According to St. Matthew			
Forsaken —See Senza Nisciuno			
FORSYTHE, REGINALD and ARTHUR YOUNG, Two Pianos			
Mood Indigo 26224 St. Louis Blues 26274			26274
Solitude 26224 Tiger Rag 26274			26274
Fortieth Anniversary Album —See Musical Masterpiece Albums			
Fortune Teller—Medley (H. B. Smith—Herbert) (Inc. in C-33) Victor Salon Group			
1. Gypsy Love Song 2. Romany Life 3. Czardas <i>Kiss Me Again ("Mlle. Modiste") (Blossom—Herbert)</i> Victor Salon Group	12590	12	1.00
Fortune Teller (Herbert)—See also Gypsy Love Song and Herbert Melodies			
Fortune Teller, The (Schumann)—See Kartenlegerin, Die			
For You Alone (O'Reilly—Geehl) In English Enrico Caruso <i>A Dream (Chas. B. Cory—J. C. Bartlett) In English</i> Enrico Caruso	1658	10	.75
For You Alone (O'Reilly—Geehl) Richard Crooks <i>Because (Edward Teschemacher—Guy d' Hardelot)</i> Richard Crooks	1497	10	.75
FORZA del DESTINO (Fort'-zah del Des-tee'-noh) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victor Book of the Opera) La vergine degli angeli (May Angels Guard Thee)—Ponselle-Pinza-Metro- politan Opera Chorus and <i>Trovatore-Miserere-Ponselle-Martinelli-Chorus</i>	8097	12	1.00

VICTOR RECORDS

FORZA del DESTINO—Continued

	Number	Size	Price
*O tu che in seno agli' angeli (Thou Heavenly One) and <i>Aida—Caruso</i>	6000	12	1.00
*Solenne in quest' ora (Swear in This Hour) and <i>Bohème—Caruso—Scotti</i>	8000	12	1.00
Solenne in quest' ora (Swear in This Hour) and <i>Bohème—Gigli—de Luca</i>	8069	12	1.00
Pace, pace mio Dio (Peace, Oh My Lord) and <i>Ernani—Ponselle</i>	6875	12	1.00

Foster Chile—F.T.	New Friends of Rhythm	26503	10	.50
<i>High Voltage—Swing Novelty</i>	<i>New Friends of Rhythm</i>			

FOSTER, STEPHEN COLLINS (1826—1864) See also My Old Kentucky Home, Old Folks at Home, Foster Melodies

Beautiful Dreamer	25018	Oh! Susanna	1971	21169
Camptown Races	24538	Old Black Joe	1265	26190
Glendy Burk	24538	Uncle Ned		1265
I Dream of Jeanie with the Light Brown Hair		Sweetly She Sleeps, My Alice Fair		1700
1700, 2046, 4010, 12444, 24537, 26260				

Foster, Stephen, Album

Richard Crooks and The Balladeers

Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie—Massa's in de Cold Ground—Ah! May the Red Rose Live Always—De Camptown Races	
Album M-354 (1825-1829). Price, \$4.25.	

Foster Melodies

Nat Shilkret—Victor Salon Group—Victor Orchestra

Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lenuel!—Nelly Bly—Oh! Boys, Carry Me 'long—Louisiana Belle—De Camptown Races	9246	12	1.00
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming	9247	12	1.00
Hard Times Come Again No More—Angelina Baker—Gentle Annie—Old Dog Tray—Some Folks Like to Sigh	9248	12	1.00
Old Black Joe	9249	12	1.00
My Old Kentucky Home			
Massa's in de Cold Ground			
Old Folks at Home (Way Down Upon de Swanee Ribber)			
†Album C-2 (9246-9249). Price, \$4.50.			

Fountains of Rome (Respighi)

John Barbirolli Philharmonic—Symphony Orch. of N. Y.

Album M-576 (15483, 15484). Price, \$2.50.

Four Novelty Waltzes (J. Strauss, Op. 38)

Fiedler—Boston "Pops" Orch

Loves of the Poet Waltz—New Vienna Waltz—Cagliostro Waltz—Lagoon Waltz	
Album M-665 (4477-4480) AM (4481-4484) DM (4485-4488). Price, \$3.50.	

Four or Five Times—F.T. (V.R.)

Lionel Hampton's Orch

<i>I've Found a New Baby—F.T.</i>	26447	10	.50

FOX, ROY, and his ORCHESTRA

Harbor Lights—F.T. (V.R.)	25593	Miracles Sometimes Happen—F.T. (V.R.)	25518
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Fractional Fingering—F.T.

"Fats" Waller's Rhythm

<i>The Big Apple—F.T. (Bernier—Emmerick) (V.R.) Dorsey's Clambake Seven</i>	25652	10	.50
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Fra Diavolo—Overture (Auber) Parts 1 and 2

Bourdon—Victor Symphony Orchestra

	22008	10	.50
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FRADKIN, FREDRIC, Violinist—See also Moodmasters

Violin Favorites	
Le Cygne (Saint-Saëns): Valse Bluette (Drigo): Poeme (Fibich): Frasquita—Serenade (Lehár Trans. by Kreisler): The Old Refrain (Mattullah—Trans. by Kreisler): Souvenir (Drdla).	
Album P-22 26558-26560). Price, \$2.00.	

Francesca da Rimini—Fantasia (Tschaikowsky, Op. 32)

Barbirolli—Philharmonic—Symphony Orchestra

Album M-598 (15595-15597-S) AM (15598-15600-S) DM (16047-S-16049). Price, \$3.00.	
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*Indicates old acoustical method of recording.
†No descriptive booklet issued with this set.

VICTOR RECORDS

Fr

	Num-ber	Size	Price
Francesca da Rimini (Tschaikowsky, Op. 32) Parts 1 to 4	11091	12	1.00
Albert Coates—London Symphony Orchestra	11092	12	1.00
FRANÇAIX, JEAN, Pianist —See Red Seal Section			
FRANCK, CÉSAR (1822—1890)—Compositions by			
Andante (From Grande Pièce Symphonique) 14279, 14947			
Chorale No. 1 17321			
Chorale No. 3 17321, 17322			
Organ Music M-695 (17320—17323)			
Paris Angelicus 6708, 8964, 14312, 36176			
Pastorale 17320			
Pièce Héroïque 17323			
Praelude, Chorale and Fugue 7331, 7332			
Procession, La 14744			
Quartet in D Major Album M-259 (8630—8635)			
Quintet in F Minor Album M-33 (6849—6852)			
Sonata, in A Major M-208 (8274—8277) M-499 (14895—14897)			
Symphony in D Minor Album M-300 (8959—8964)			
Symphony in D Minor—2nd Move. 36331			
Variations Symphoniques 8357, 8358			
Frankie and Johnnie with Clarinet—Guitar—Piano Frank Crumit	20715	10	.50
<i>Abdul Abulbul Amir with Guitar Frank Crumit</i>			
FRANZ, ROBERT —Compositions by			
Für Music 1861			
Gute Nacht 1861			
Im Herbst—Autumn 15645			
Rose Complains (Excerpt) 24789			
Frasquita Serenade (Lehár—Kreisler) <i>Violin Kreisler</i>	1158	10	.75
<i>Kreisler Serenade (Lehár) Violin Fritz Kreisler</i>			
FRAY, JACQUES—MARIO BRAGGIOTTI—Piano Duet			
Bolero (Ravel) 24563			
Who's Afraid of the Big Bad Wolf? Variations 24563			
Free America (2) Unhappy Boston (3) White Cockade			
John and Lucy Allison—Minutemen	26458	10	.50
<i>Yankee Doodle (2) Boston Tea Tax (Inc. in P-11) J. & L. Allison</i>			
FREISCHÜTZ (<i>Fry'-shutz</i>) (Free Shooter) (Berlin, 1821) (Weber)			
Overture—Parts 1 and 2 Fiedler Boston "Pops" Orchestra 12040 12 1.00			
Overture—Parts 1 and 2 Hertz and San Francisco Sym. Orch 6705 12 1.00			
Agatha's Prayer—Parts 1 and 2 German Jeritza 6588 12 1.00			
French by Sound , by Prof. Louis Allard. (Complete set of 10 records in album E-62 and one textbook, \$10.00)			
French Folk Songs (From "First Year French"—O'Brien—LaFrance)			
Bonjour, belle Rosine! Au clair de la lune—Alouette Olga Averino 26548 10 .50			
La Marseillaise (de Lisle)—Mon père m'a donné un mari Olga Averino			
Un flambeau, Jeannette—Plantons la vigne Olga Averino			
Berceuse d'Auvergne—Savez-vous planter les choux? Olga Averino 26549 10 .50			
Cha: tons, je vous en prie—Cadet Rousselle Olga Averino			
Alphabet Song—Jean Wagonas Olga Averino 26550 10 .50			
Frère Jacques—Le petit navire Si le Roi m'avait donné Olga Averino			
French Lessons—Tales and Dialogues —See Language Lessons			
French Piano Music			
Emma Boynet			
Baigneuses Au Soleil de Sévéric 4417 10 .75			
Bourrée Fantasque Chabrier 4418 10 .75			
Fifth Barcarolle (Op. 66) Gabriel Fauré 4415 10 .75			
Idylle Chabrier 4419 10 .75			
Nocturne en forme de Valse (Op. 40, No. 2) Pierné 4416 10 .75			
Sons et les Parfums Tournent dans l'air du soir, Les (No. 4 from Vol. 1 "Preludes") Debussy 4419 10 .75			
Album M-549 (4415 4419) AM (4420 4424) DM (4472—4476). Price, \$4.25.			
French Suite No. 6, in E Major—Allemande—Courante—Sarabande Harpsichord Landowska	14384	12	1.00
<i>French Suite—Gavotte—Polonaise—Menuet—Bourrée—Gigue (Bach) Landowska</i>			
Frenesi—F.T.			
Artie Shaw's Orchestra	26542	10	.50
<i>Adios, Mariquita Linda—F.T. Artie Shaw's Orchestra</i>			
Frère Jacques —See French Folk Songs			
Fresco, Al (Herbert) <i>Xylophone Sam Herman</i>	20558	10	.50
<i>Mighty Lak' a Rose (Nevin) Xylophone Sam Herman</i>			

VICTOR RECORDS

	Num- ber	Size	Price
FRESCOBALDI, GIROLAMO —Composition by Fugue in G Minor (Inc. in M-216) 16b3			
Freundliche Vision (A Welcome Vision) (Bierbaum—Strauss) Helge Roswaenge <i>Ach, Lieb', Ich muss nun scheiden</i> (Dahn Strauss) <i>Helge Roswaenge</i>	1841	10	.75
FRIJSH, POVLA, Soprano —See Red Seal Section			
FRIML, RUDOLF, Pianist —See Red Seal Section			
Friml's Music Rudolf Friml (Piano) Victor Salon Group and Orchestra Nathaniel Shilkret			
Improvisation 2. Amour coquet <i>Friml (Piano)</i>	9649	12	1.00
La Danse des Demoiselles 2. Mignonette (Rezeda) <i>Victor Salon Orchestra</i>			
L'Amour, Toujours, L'Amour—Lewis James 2. Ma Belle ("Three Musket- teers")	9650	12	1.00
Chanson 2. Veil Dance (from the Japanese Ballet, "O Mitake San") <i>Victor Salon Orchestra</i>			
Selections from "You're in Love" (I'm Only Dreaming—You're in Love Mignonette—Ballet)	9651	12	1.00
Selections from "High Jinks" (Love's Own Kiss—Not Now, But Later— The Bubble—Something Seems Tingle-Ingling) <i>Victor Salon Group</i>			
Selections from "Rose-Marie" (Rose-Marie—Indian Love Call—I otem Tom-Tom—Door of My Dreams)	9652	12	1.00
Selections from "Katinka" ('Tis the End—Allah's Holiday—Rackety Cool—My Paradise) <i>Victor Salon Group</i>			
Vagabond King—Selections (Nocturne—Only a Rose—Song of the Vagabonds) <i>Victor Salon Group</i>	9653	12	1.00
Firefly, The—Selections (Giannina Mia—When a Maid Comes Knocking at Your Heart—Love Is Like a Firefly—Sympathy) †Album C-9 (9649-9653). Price, \$5.50.			
From an Indian Lodge (MacDowell) Victor Concert Orch <i>Love Song</i> (MacDowell) <i>Victor Concert Orchestra</i>	20342	10	.50
FROMAN, JANE —See Gershwin Memorial Album			
From Another World —F.T. (V.R.) Larry Clinton's Orch <i>It Never Entered My Mind</i> —F.T. (V.R.) <i>Larry Clinton's Orch</i>	26534	10	.50
From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country" (Ma Vlast) (Smetana) Czech Philharmonic Orch., cond. by Rafael Kubelik Inc. in Album M-523 (12520 12522) AM (12523-12525) DM (12672- 12674). Price, \$3.50.			
From Frisco to Cape Cod —Waltz Peterson's Hobo Orch <i>Submarine Waltz</i> <i>Peterson's Hobo Orchestra</i>	20677	10	.50
From Heaven Above St. Olaf Choir <i>Beautiful Saviour</i> <i>St. Olaf Choir</i>	35813	12	.75
From Her Heart the Fever Departed (Berceuse)—See Mignon			
From Meadow to Mayfair —No. 3—Evening in Town—Waltz Eric Coates—London Symphony Orchestra <i>Merrymakers—A Miniature Overture</i> (E. Coates) <i>Coates—London Sym. Orch</i>	36170	12	.75
From Sense to Soul (Violet Hay—George Dyson) Frederick Jagel <i>O! Word of God Most Holy</i> (Harmonization—J. S. Bach) <i>Frederick Jagel</i>	2022	10	.75
From the Land of the Sky—Blue Water ("American Indian Songs") (Cadman)			
By Jeanette MacDonald and <i>Annie Laurie</i> (Inc. in M-642)— <i>MacDonald</i>	2055	10	.75
By Mary Lewis and <i>Little Grey Home in the West</i> — <i>Mary Lewis</i>	1140	10	.75
By Fritz Kreisler <i>Violin</i> and <i>Aloha Oe</i> (Farewell to Thee)— <i>Kreisler</i>	1115	10	.75
From the New World Symphony (Dvořák)—See Symphony No. 5			
From the Opera Richard Crooks <i>Faust—Romeo et Juliette</i> <i>Manon</i> <i>Roi D'Ys</i> — <i>Pescatori di Perle</i> — <i>Arlesiana</i> Album M-585 (15542-15544). Price, \$3.50.			

†No descriptive booklet issued with this set.

VICTOR RECORDS

Fr

	Number	Size	Price
{Frühlingsnacht (Spring Night) (Schumann) Lotte Lehmann <i>Alte Laute (Lament) (Schumann) (Inc. in Album M-419) Lotte Lehmann</i>	1859	10	.75
{Frühlingsnacht (Spring Night) (Schumann-Liszt) Piano Lhevinne <i>Toccata in C Major (Schumann, Op. 7) Josef Lhevinne</i>	8766	12	1.00
Frühlingsstimmen—Walzer (Voices of Spring—Waltz) (J. Strauss, Op. 410) By Miliza Korjus and <i>Invitation to the Waltz—Miliza Korjus</i>	12829	12	1.00
By Koussevitzky—Boston Symphony Orch. and <i>Wiener Blut—Walzer (Strauss)—Boston Symphony Orch.</i>	6903	12	1.00
By Szell—Vienna Philharmonic Orch. and <i>Chorale and Fugue in D Minor (Zemachson)—Ormandy—Minneapolis Orch.</i>	8925	12	1.00
By Fiedler—Boston "Pops" Orch.—Parts 1 and 2 (Inc. in M-445)	4387	10	.75
Frühlingstraum (Dream of Spring)—See Winterreise (Schubert)			
{Frühling Übers Jahr (Next Year's Spring) (Wolf) Lehmann <i>In Der Frühe (In the Morning) (Wolf) (Inc. in M-613) Lehmann</i>	2029	10	.75
{Fugato on a Well-Known Theme (McBride) Boston "Pops" Orchestra, cond. by Fiedler <i>Soviet Iron Foundry (Mossolow) Boston "Pops" Orchestra</i>	4378	10	.75
{Fugue (Bach) Guitar Andrés Segovia <i>Prelude and Allemande (Bach) Andrés Segovia</i>	7176	12	1.00
{Fugue (Pierné, Op. 40, No. 1) The Curtis Woodwind Ensemble <i>Prelude (Pierné, Op. 40, No. 1) The Curtis Woodwind Ensemble</i>	4332	10	.75
{Fugue à la Gigue (Bach) Organ Reginald Goss-Custard, F. R. C. O. <i>Toccata (Widor) Reginald Goss-Custard, F. R. C. O.</i>	4086	10	.75
{Fugue in C Minor (Bach) Organ Marcel Dupré <i>Fantasia in C Minor (Bach) Marcel Dupré</i>	9284	12	1.00
{Fugue in C Minor (No. 2 from Book 1 "Well-Tempered Clavichord") (Bach-Stokowski) Stokowski-Philadelphia Orch <i>Gagliarda (Frescobaldi-Orch. Stokowski) Stokowski-Philadelphia Orch</i>	1985	10	.75
{Fugue in G Major (Bach) Organ Marcel Dupré <i>Prelude in G Major (Bach) Marcel Dupré</i>	7271	12	1.00
{Fugue in G Minor (Bach-Samaroff) Piano Olga Samaroff <i>White Peacock (from "Roman Sketches") (Griffes, Op. 7) Samaroff</i>	7384	12	1.00
{Fugue in G Minor (The Little) (Bach) Stokowski-Phila. Orch <i>Choral Prelude—Christ Lag im Todesbanden (Bach—Arr. Stokowski) Phila. Or</i>	7437	12	1.00
{Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ) (Bach-Stokowski) Stokowski-Philadelphia Orch	1728	10	.75
Fugue No. 22, in B Flat Minor, and other Fugues—See Prelude and Fugue (Bach)			
Fugue in G Minor (Frescobaldi)—See Quartette for Viols			

FUGUES—In addition to Fugues listed above, see—

Adagio and Fugue in C Minor (Mozart)
Cat's Fugue, (Scarlatti)
Chorale and Fugue in D Minor (Zemachson)
Chromatic Fantasy and Fugue in D Minor (Bach)
Fugue from Schwanda (Weinberger)
Jupiter Symphony (Mozart)—Fourth Movement
Overture to the Bartered Bride (Smetana)

Overture to the Marriage of Figaro (Mozart)
Prelude and Fugue in C Major and C Minor (Bach)
Prelude and Fugue in E Minor (Bach)
Prelude and Fugue in F Minor (Bach)
Prelude, Chorale and Fugue (Franck)
Preludes and Fugues Nos. 35 to 43 (Bach)
Quartet in B Flat (Grand Fugue) (Beethoven)

VICTOR RECORDS

Number	Size	Price
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FUGUES—Continued

- Quartet No. 3—Fugato (Hindemith)
- Study of Development of Fugues
- Symphonia Domestica—Double Fugue (R. Strauss)
- Three Little Preludes and Fugue in C Minor (Bach)
- Toccata and Fugue in D Minor (Bach)

- Toccata in C Major (Bach)
- Toccata in C Minor (Bach)
- Toccata in D Major—Fugato and Fugue (Bach)
- Well Tempered Clavichord—Study of Development of Fugues (Bach)

FUJIWARA, YOSHIE—Japanese—See Red Seal Section

Funerailles (Liszt) *Piano*

Funeral March (Chopin)

Stabat Mater—Cujus animam (Rossini)

Funeral March (Chopin, Op. 35) *Organ*

Largo (from "Xerxes") (Handel) Organ

Funeral March—Cortège des Nobles (Rimsky-Korsakow)

Coates—London Symphony Orchestra

Fair at Sorotchinsk—Gopak (Moussorgsky) Coates—London Symphony Orch

Funeral March from Miada—See Cortège des Nobles

Funeral March of a Marionette (Gounod)

Ormandy—Minneapolis Symphony Orchestra

Moto Perpetuo (Allegro di Concerto) (Paganini) Ormandy—Minn. Sym. Or

Viadimir Horowitz

14515 12 1.00

Pryor's Band 35800 12 .75

Pryor's Band

Mark Andrews 35958 12 .75

Mark Andrews

11443 12 1.00

8661 12 1.00

FUNERAL PARLOR RECORDS

- Abide with Me *Vocal Solo* 1279-B
- Abide with Me *Chimes* 26143-A
- Abide with Me *Organ* 20129-B
- Abide with Me *Symphonel* 25730-A
- Abide with Me (1) *Lost Chord*
- (2) *Perfect Day Organ* L-24012-A
- Abide with Me *Deagan Vibra-harp and Chimes* L-24030-A
- Abide with Me (2) *Rock of Ages*
- (3) *The City Four Square* (4)
- Lead, Kindly Light* (5) *Nearer My God to Thee* (6) *Face to Face* (7) *I Know That My Redeemer Liveth* (before service) *Organ* L-35000-A
- (8) *But the Lord is Mindful of His Own* (9) *Beautiful Isle of Somewhere* (10) *Consolation* (11) *I Need Thee Every Hour* (12) *Elijah—O Rest in the Lord* (13) *I Know that My Redeemer Liveth* (after service) *Organ* L-35000-B
- Absent* (2) *Sweet and Low* (3) *I Need Thee Every Hour Organ* L-24020-A
- At Rest* (The Bells) (Nevin) *Organ* 25018-A
- Ave Maria* (Bach-Gounod) *Organ* 21216-B
- Ave Maria* (Bach-Gounod) *Orchestra* 36029-A
- Ave Maria* (Schubert) *Orchestra* 36029-B
- Beautiful Dreamer* (Foster) *Organ* 25018-B
- Beautiful Isle of Somewhere Deagan Vibra-harp and Chimes* 36106-B
- Beautiful Isle of Somewhere Deagan Vibra-harp and Chimes* 25669-A
- Beautiful Isle of Somewhere* (with other selections—see Abide With Me) *Organ* L-35000-B
- Bells of St. Mary's Organ* 35999-A

- Bells of St. Mary's Deagan Vibra-harp and Chimes* L-16033
- Beulah Land* (1) *He Leadeth Me Organ* 21395-B
- Blood O'er Us With Thy Sheltering Wing Chorus and Organ* 4244-A
- But the Lord is Mindful of His Own* (with other selections—see Abide With Me) *Organ* L-35000-B
- Choral Prelude—All Glory, Laud and Honour* (Bach) *Organ* 11159-A
- Choral Prelude—Aus der Tiefe rufe ich* (Bach) *Orchestra* 7553-A, 7553-B
- Choral Prelude—Christ Lay in the Bonds of Death* (Bach) *Orchestra* 7437-B
- Chorale Prelude—Come Redeemer* (Bach) *Organ* 15729
- Chorale Prelude—In Sweet Rejoicing* (Bach) *Organ* 15729
- Choral Prelude—In Thee is Joy* (Bach) *Organ* 7421-A
- Chorale Prelude—Sleepers, Awake* (Bach) *Organ* 15729
- Choral Prelude—Sleepers, Awake* (Reger) *Organ* 11159-B
- Chorale Prelude—Rejoice, Beloved Christians* (Bach) *Organ* 15729
- Chorale—vorspiel—Wir glauben All an einen Gott* (Bach) *Orchestra* 7089-B
- Christian Science Hymns—Mecley—Organ* 4171-A
- City Four Square* (with other selections—see Abide With Me) *Organ* L-35000-A
- Close to Thee* (Crosby) *Vocal Trio* 25028-A
- Consolation* (with other selections—see Abide With Me) *Organ* L-35000-B

VICTOR RECORDS

FUNERAL PARLOR RECORDS—Continued

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- Consolation (Mendelssohn)
Symphonet 25845-B
- Cortège des Nobles *Orchestra* 11443-B
- Crossing the Bar (1) Saved by
Grace *Organ* 20790-B
- Dreams (Träume) (Wagner)
Organ 36166-A
- Élégie (Massenet) *Deagan Vibra-
harp and Chimes* 36107-A
- Élégie (Massenet) *Vocal Solo* 6599-B
- Elijah—O Rest in the Lord
Vocal Solo 6555-B
- Elijah—O Rest in the Lord (with
other selections—see Abide
With Me) *Organ* L-35000-B
- Estrellita (Little Star) *Organ* 20586-A
- Evening Song (Schumann, Op.
23, No. 4) *Organ* 36166-B
- Evensong (Martin) *Organ* 24470-B
- Face to Face (with other selec-
tions—see Abide With Me)
Organ L-35000-A
- Face to Face *Deagan Vibra-harp
and Chimes* L-24028-B
- Face to Face *Deagan Vibra-harp
and Chimes* 25670-B
- Face to Face *Symphoniet* 26288-A
- Face to Face *Vocal Trio* 24759-A
- Fugue in G Major (Bach) *Organ* 7271-B
- Funeral March (Chopin) *Organ* 35958-B
- Funeral March (Chopin) *Band* 35800-A
- God Be With You *Vocal Trio* 24759-B
- God Be With You Till We Meet
Again (1) Meditation (2)
Rosary Organ L-24020-B
- God Be With You Till We Meet
Again *Deagan Vibra-harp and
Chimes* L-24029-A
- God So I Loved the World (Stainer)
Choir 21254-B
- Goin' Home (Dvořák) *Deagan
Vibra-harp and Chimes* 36106-A
- Goin' Home (Dvořák) *Deagan
Vibra-harp and Chimes* 25669-B
- Goin' Home (Dvořák)
Symphoniet 25729-A
- Great is Jehovah (Schubert)
Choir 35760-B
- Hail, Queen of Heaven (1)
Mother Dear, Oh Pray for
Me *Organ* 21395-A
- He Leadeth Me (2) Beulah Land
Organ 21395-B
- Herd Girl's Sunday, The *Organ*
35885-A
- Hosanna! (Granier) *Choir* 21254-A
- I Call Upon Thee, Jesus (Bach)
Orchestra 6786-B
- I Know That My Redeemer
Liveth (with other selections
—see Abide With Me)
Organ L-35000-A
- I Love to Tell the Story *Chorus
and Organ* 4244-B
- I Need Thee Every Hour (1)
Absent (2) Sweet and Low
Organ L-24020-A
- I Need Thee Every Hour (with
other selections—see Abide
With Me) *Organ* L-35000-B
- In a Monastery Garden *Organ* 35821-A
- In a Monastery Garden *Orch* 35808-A
- In the Sweet Bye and Bye
(Bennett—Webster) *Deagan
Vibra-harp and Chimes* L-24029-B
- It is Well With My Soul (1)
Sometime We'll Understand
Organ 21322-A
- Jesus, I Love of My Soul *Organ* 21459-A
- Jesus, Lover of My Soul
Symphoniet 26288-B
- Jesus, Saviour, Pilot Me
Symphoniet 26189-B
- Jesus, Saviour Pilot Me *Deagan
Vibra-harp and Chimes* L-24031-A
- Jesus, Saviour, Pilot Me (1)
Rock of Ag's *Organ* 21322-B
- Just As I Am *Deagan Vibra-harp
and Chimes* L-24027-A
- Komm susser Tod (Bach) *Orch.* 8496-A
- Largo (Handel) *Organ* 35972-A
- Largo (Handel) *Organ* 35958-A
- Largo (Handel) (1) Träumerei
(2) Song Without Words
Organ L-24012-B
- Largo ("From the New World"
Symphony) (Dvořák) *Orchestra*
8738-A, 8738-B
- Lay My Head Beneath a Rose
Organ 24470-A
- Lead, Kindly Light *Vocal Solo*
1279-A
- Lead, Kindly Light *Chimes* 26143-B
- Lead, Kindly Light *Symphoniet* 25844-A
- Lead, Kindly Light *Organ* 20780-A
- Lead, Kindly Light (with other
selections—see Abide With
Me) *Organ* L-35000-A
- Lost Chord, The *Organ* 35760-A
- Lost Chord (2) Perfect Day (3)
Abide With Me *Organ* L-24012-A
- Meditation (2) Rosary (3) God
Be With You Till We Meet
Again *Organ* L-24020-B
- Messiah—Come Unto Him *Vocal
Solo* 4026-B
- Messiah—He Shall Feed His
Flock *Vocal Solo* 4026-A
- Messiah—He Shall Feed His
Flock *Vocal Solo* 6555-A
- Messiah—I Know That My
Redeemer Liveth *Vocal Solo* 9104-A
- Messiah—Pastoral Symphony
Orchestra 7316-A
- Mother Dear, Oh Pray for Me
(2) Hail, Queen of Heaven
Organ 21395-A
- My Faith Looks Up to Thee
Deagan Vibra-harp and Chimes
L-24031-B
- My Jesus, As Thou Wilt (2) Oh
Love, That Wilt Not Let Me
Go *Organ* 21459-B
- Nearer My God to Thee *Organ* 20129-A
- Nearer My God to Thee (with
other selections—see Abide
With Me) *Organ* L-35000-A
- Nearer My God to Thee *Deagan
Vibra-harp and Chimes* 25670-A
- Nearer My God to Thee *Deagan
Vibra-harp and Chimes* L-24028-A
- Nearer My God to Thee
Symphoniet 25730-B

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Number	Size	Price
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FUNERAL PARLOR RECORDS—Continued

No Night There <i>Deagan Vibra-harp and Chimes</i> L-24027-B	
Now the Day is Over <i>Symphonet</i> 25844-B	
Now the Day is Over (2) Peace Perfect Peace <i>Organ</i> 20780-B	
O Dreamer, Leave Thy Dreams <i>Chorus and Organ</i> 4245-B	
O Gentle Presence <i>Chorus and Organ</i> 4245-A	
O Love, That Wilt Not Let Me Go (1) My Jesus, as Thou Wilt <i>Organ</i> 21459-B	
Old Refrain, The <i>Organ</i> 36019-A	
Old Rugged Cross (1) Safe in the Arms of Jesus <i>Organ</i> 20790-A	
Old Rugged Cross <i>Vocal Trio</i> 24712-A	
One Sweetly Solemn Thought <i>Vocal Solo</i> 1120-B	
One Sweetly Solemn Thought <i>Symphonet</i> 26189-A	
One Sweetly Solemn Thought <i>Deagan Vibra-harp and Chimes</i> L-24030-B	
Peace, Perfect Peace (1) Now the Day is Over <i>Organ</i> 20780-B	
Perfect Day, A (Jacobs-Bond) <i>Organ</i> 36019-B	
Perfect Day (Jacobs-Bond) (1) Lost Chord (3) Abide With Me <i>Organ</i> L-24012-A	
Prayer (Handel-Flesch) <i>Violin Solo</i> 6951-B	
Prelude in B Minor (Bach) <i>Orchestra</i> 7316-B	
Prelude in E Flat Minor (Bach) <i>Orchestra</i> 6786-A	
Prelude in G Major (Bach) <i>Organ</i> 7271-A	
Rock of Ages (2) Jesus, Saviour Pilot Me <i>Organ</i> 21322-B	
Rock of Ages (with other selections—see Abide With Me) <i>Organ</i> L-35000-A	
Rosary, The (Nevin) <i>Organ</i> 21216-A	
Rosary, The (1) Meditation (3) God Be With You Till We Meet Again <i>Organ</i> L-24020-B	
Safe in the Arms of Jesus (2) Old Rugged Cross <i>Organ</i> 20790-A	
Saved By Grace <i>Vocal Trio</i> 24712-B	

Saved by Grace (2) Crossing the Bar <i>Organ</i> 20790-B	
Shepherd, Show Me How to Go <i>Organ</i> 4171-B	
Sometime We'll Understand (2) It is Well With My Soul <i>Organ</i> 21322-A	
Song Without Words (No. 9, Mendelssohn) (1) Träumerei (3) <i>Largo Organ</i> 1-24012-B	
Swan, The (Saint Saëns) <i>Deagan Vibra-harp and Chimes</i> 36107-B	
Sweet and Low (1) Absent (3) 1 Need Thee Every Hour <i>Organ</i> L-24020-A	
Sweet Bye and Bye (Bennett-Webster) <i>Deagan Vibra-harp and Chimes</i> L-24029-B	
Tannhäuser—The Evening Star <i>Symphonet</i> 25729-B	
Tannhäuser—The Evening Star <i>Cello Solo</i> 6620-A	
Toccata in D Minor—"Dorian Mode" (Bach) <i>Organ</i> 7421-B	
Trauermusik—Lento Ruhig bewegt—Lebhaft—Choral, Für deinen Thron tret ich hiermit (Hindemith) <i>Viola</i> 15643	
Träumerei (Schumann) <i>Cello Solo</i> 1178-A	
Träumerei (Schumann) (2) Song Without Words (3) <i>Largo (Handel) Organ</i> L-24012-B	
Träumerei (Schumann) <i>Symphonet</i> 25845-A	
What a Friend We Have in Jesus <i>Vocal Trio</i> 25028-B	

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8400's, 12-in., 78 R.P.M.	1.00
9100's, 12-in., 78 R.P.M.	1.00
11000's, 12-in., 78 R.P.M.	1.00
19000's-26000's, 10-in., 78 R.P.M.	.50
35000's-36000's, 12-in., 78 R.P.M.	.75

LONG-PLAYING RECORDS

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L-24000's, 10-in., 33 $\frac{1}{3}$ R.P.M.	1.50
L-35000's, 12-in., 33 $\frac{1}{3}$ R.P.M.	2.25

Funeste piaggie (Ye Dismal Hillsides)—See Euridice

{ Funiculì-Funiculà (Zanardini-Denza) <i>Serenata (Serenade)</i> (Stecchetti-Mascagni)	Alessandro Ziliani <i>Alessandro Ziliani</i>	1763	10	.75
{ Für Elise (Beethoven) <i>Piano Rondo in C Major (Beethoven, Op. 51, No. 1)</i>	Artur Schnabel <i>Artur Schnabel</i>	14322	12	1.00
{ Für Music (For Music) (Franz) 2. Gute Nacht (Franz) <i>Lehn' deine Wang' an meine Wang' (Jensen) (Inc. in M-419)</i>	Lotte Lehmann <i>Lehmann</i>	1861	10	.75
Furtive Tear, A (Una furtiva lagrima)—See Elisir d'amore				
FURTWÄNGLER, WILHELM, Conductor —See Berlin Philharmonic Orch. in Red Seal Section				
{ Fussreise (Mörike-Wolf) 2. Minnelied (Brahms) <i>The Way of the World (Grieg) 2. Serenade (Tosti)</i>	Wilkinson <i>Murphy</i>	24791	10	.50

VICTOR RECORDS

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	Number	Size	Price
GABRILOWITSCH, OSSIP, Pianist and Conductor —See Gabrilowitsch, also Detroit Symphony Orchestra in Red Seal Section			
Gagliarda (Frescobaldi—Orch. Stokowski) Stokowski-Phila. Or <i>Fugue in C Minor (Bach—Stokowski)</i> <i>Leopold Stokowski—Phila. Orch</i>	1985	10	.75
Galliard 2. Pavane (Byrd, 1542—1623) American Society of Ancient Instruments <i>Chaconne (Purcell, 165c—169)</i> <i>American Soc. of Ancient Instruments</i>	7873	12	1.00
GALLI-CURCI, AMELITA, Soprano —See also Red Seal Section <i>Parla Valse (Oh Speak)</i> 26553 <i>Serenata (Serenade)</i>			2656.
GALLA-RINI, ANTHONY, Piano-accordionist Entry of the Gladiators—March 26618 Morning, Noon and Night in Faust—Soldiers' Chorus 26129 Vienna 25691 Gavotte (Gossec—Arr. Galla-Rini) 26250 Relicario 25411 Guarany Overture 25413 Serenade (Schubert) 26251 Marche Militaire (Schubert) 26129 Two Guitars 25411 March Galla-Rini 26618 Waltz Dream—Medley 25691 Martha—M'appari 25413			
GANZ, RUDOLPH, Pianist and Conductor (Gahntz) —See Ganz and St. Louis Symphony Orchestra in Red Seal Section			
GARBER, JAN, AND HIS ORCHESTRA <i>Boulevard of Broken Dreams</i> 24498 <i>Temptation—F.T. (V.R.)</i>			24498
Garden Where the Praties Grow (Irish Melody) Robert Irwin <i>Little Mary Cassidy (Fahy—Arr. Somervell)</i> <i>Robert Irwin</i>	25680	10	.50
GARDE REPUBLICAN BAND <i>Marche Lorraine</i> 22053 <i>Père de la Victoire</i> 21456 <i>Marseillaise</i> 22053 <i>Sambre et Meuse</i> 21456			
Gartner, Der (The Gardener) (Wolf) 2. Du Denkst, etc. <i>Storchenbotschaft (The Stork's Visit) (Inc. in M-419)</i> Lehmann	1860	10	.75
GAUBERT, PHILIPPE, Conductor —See Mule in Red Seal Section			
Gaücho, El—Tango (Schipa) Tito Schipa <i>Luna Castellana (Castillian Moonlight)</i> <i>Tito Schipa</i>	1372	10	.75
Gaücho Serenade—F.T. (V.R.) Sammy Kaye's Orchestra <i>As 'Round and 'Round We Go—W. (V.R.)</i> <i>Sammy Kaye's Orchestra</i>	26448	10	.50
Gavotte en Rondeau (Bach)—See Partita No. 3 in E Major			
Gavotte in D (from Sonata No. 6 for 'Cello)(Bach) National Sym. O <i>Airs de Ballet—Part 3 Chaconne (Gluck—Gevaert)</i> <i>Damrosch—Nat. Sym. Or</i>	7322	12	1.00
Gavotte in E Major (Bach) <i>Guitar</i> Andrés Segovia <i>Theme Varié (Sor) Guitar</i> <i>Andrés Segovia</i>	6766	12	1.00
Gavotte in G Minor (Bach) <i>Harpichord</i> Wanda Landowska <i>Wolseys Wilde (Byrd)</i> <i>Wanda Landowska</i>	1599	10	.75
Gavotte in F Major (Beethoven—Kramer) <i>Violin</i> Fritz Kreisler <i>Menuet (Bach—Winternitz) Violin</i> <i>Fritz Kreisler</i>	1136	10	.75
Gavotte in F Major (Beethoven—Bauer) <i>Piano</i> Harold Bauer <i>Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2) Piano</i> <i>Bauer</i>	6592	12	1.00
Gavotte (F. J. Gossec—arr. Galla-Rini) Anthony Galla-Rini <i>Serenade (Schubert) Piano-accordion</i> <i>Anthony Galla-Rini</i>	26250	10	.50

VICTOR RECORDS

	Number	Size	Price
Gavotte (Mozart) 2. Gavotte (Gretry) Xylophone Reitz <i>Minuet (Gluck) 2. Minuet—Don Giovanni Bells</i> W. H. Reitz	20440	10	.50
Gavotte, No. 2 (Prokofieff, Op. 25) (2) Conte de la Vieille <i>Piano</i> Serge Prokofieff <i>Etude (Op. 52) (2) Paysage (Op. 59) (Inc. in M-477)</i> Prokofieff	15031	12	1.00
Gavotte, No. 3 (Prokofieff, Op. 32) Piano Serge Prokofieff <i>Andante (Prokofieff, Op. 29) (Inc. in M-477)</i> Serge Prokofieff	15032	12	1.00
Gavotte (Me voici dans son boudoir)(Thomas)—See Mignon			
Gavotte—F.T. (V.R.) ("Mignon") Larry Clinton's Orch <i>Dance of the Hours—F. T. ("Gioconda")</i> Larry Clinton's Orchestra	25805	10	.50
Gavotte (Thuille) (Inc. in Album M-137) Taffanel Woodwind Ens	7578	12	1.00
Gavottes—See also English Suite in G Minor (Bach) 11924; Suites Nos. 5 and 6 (Bach) Album M-443; Piano Music (Prokofieff) Album M-477			
Gay Caballero Frank Crumit <i>I Learned About Women From Her</i> Frank Crumit	21735	10	.50
Gazing on this August Assembly (Blick ich umher)—See Tannhäuser			
Gems from the Gilbert and Sullivan Operas Light Opera Company <i>("Pirates of Penzance"—"Yeomen of the Guard"—"Gondoliers"—"Sorcerer"—"Mikado")</i> Album C-23 (36144-36148) AC (36151-36155) DC (36305-36309). Price, \$4.25.			
General Lavine—Eccentric (No. 6, Second Book of Preludes) (Debussy) Piano George Copeland <i>Bruyères (No. 5, Second Book) (Debussy)</i> George Copeland	1644	10	.75
General Pershing—March (Carl D. Vandersloot) Pryor's Band <i>Repasz Band—March (Chas. S. Sweetley)</i> Pryor's Band	20303	10	.50
Gentle Annie—See Foster Melodies, Album C-2			
Gentry's Triumphal March (Jewell) Ringling Brothers and Barnum & Bailey's Band <i>Old Glory Triumphal March (Duble) Ringling Bros. and Barnum & Bailey's</i>	22671	10	.50
GEORGE, DON, Organist, Princess Theatre, Honolulu Irish Air 25155 Song of the Islands 25066 My Isle of Golden Dreams 25066 Trees 25155			
Georgia (On My Mind)—F.T. (V.R.) Hoagy Carmichael's Orch <i>Rockin' Chair—F. T. (V.R.) (Carmichael)</i> Hoagy Carmichael's Orchestra	25494	10	.50
Georgia on My Mind—F.T. (V.R.) Quintet of Hot Club <i>In the Still of the Night—F. T.</i> Quintet of Hot Club of France	26578	10	.50
GERHARDT, ELENA, Mezzo-Soprano—See Red Seal Section			
German Ball (Chain of Waltzes) (Haydn) (2) Minuet (Haydn) Landowska <i>Concerto in D Major (Haydn) (Inc. in M-471) Harpsichord Landowska</i>	15015	12	1.00
GERMAN, EDWARD (1862-1936)—Composition by—Nell Gwynn	9009		
German Tales and Dialogues—See Language Lessons			
GERSHWIN, GEORGE, (1898-1937)—Compositions by American in Paris 35963, 35964 It Ain't Necessarily So 26132, 26358 Concerto in F It Takes A Long Pull 26359 Album M-690 (17208-17211-S) Lullaby 26359 Gershwin Memorial Album Man I Love 25644, 35914 (C-29) (12332-12336) Oh, Lady Be Good 25333, 25724			

VICTOR RECORDS

Number	Size	Price
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GERSHWIN, GEORGE—Continued

Porgy and Bess
 †Album C-25 (11878-11881)
 Rhapsody in Blue 22343, 35822, 36123
 Album M-358 (11822-11823)
 Album M-517 (15215-15216)

Somebody Loves Me	25497
Strike Up the Band	11823

Gershwin Memorial Album

**Froman-Skyler-Knight-Nathaniel Shilkret
and Victor Salon Group**

Gems from Of Thee I Sing Girl Crazy—Man I Love—Rhapsody in
 Blue—Porgy and Bess—Oh Kay—Lady Be Good—Tip Toes, etc.
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Gershwin Medley (Inc. in C-29)

Froman-Knight-Victor Salon Group

Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me Oh Kay—Gems (Gershwin)	12335	12	1.00
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Shilkret-Victor Salon Group

Gershwin Tunes—Medley (Inc. in C-29)

Froman-Victor Salon Group

Oh Gee, Oh Joy—'S Wonderful—Do It Again—Strike Up the Band Lady Be Good and Tip Toe—Gems (Gershwin)	12336	12	1.00
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Victor Salon Group

GERVAISE, CLAUDE—Compositions by

Six Danses de la Renaissance (XVI Century) 4325

Ghost of a Chance, with You—Vocadance

Dancing in the Dark—Vocadance	26451	10	.50
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Bea Wain

Ghost Trio (Beethoven)—See Trio in D Major Album M-370

Giannina Mia (from "The Firefly") (Harbach-Friml) Allan Jones

Donkey Serenade (from "The Firefly")	4380	10	.75
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Allan Jones

Giannina Mia ("The Firefly") (Harbach-Friml) Organ Crawford

Hasta Mañana (Until Tomorrow) (Gillespie-Hegbom-Van Alstyne) Crawford	25332	10	.50
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GIANNINI, DUSOLINA, Soprano—See Red Seal Section

GIBBONS, ORLANDO—Composition by—Ah Dear Heart

4317

GIBSON, ARCHER, Organist

Abide with Me	36222	Old Refrain	36019
At Rest	25018	Panis Angelicus	36176
Beautiful Dreamer	25018	Perfect Day	36019
Bells of St. Mary's	35999	Prelude in C Minor (Chopin)	35972
Canto Amoroso	25312	Prelude in E Flat Minor (Bach)	36176
Evening Song	36166	Song without Words	
Largo (Handel)	35972	(Mendelssohn, Op. 30, No. 3)	36222
Minuet (Handel)	25312	Träume	36166
Old Irish Air	35999		

Gielgud, John—See Importance of Being Earnest

GIESEN, HUBERT, Pianist—See Menuhin and Giesen in Red Seal Section

GIGLI, BENIAMINO, Tenor—See also Red Seal Section

Mattinata (Tis the Day)	26574	Torna A Sorrento (Come Back to Sorrento)	26574
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Gigue (Bach)—See English Suite in G Minor 11924; Partita No. 2, M-232; Partita No. 3, M-488; Suites Nos. 5 and 6, M-443

Gigue (Wm. Byrd—arr. by Stokowski)	1943	Stokowski-Phila. Orch	10	.75
Pavane (Wm. Byrd—arr. by Stokowski)		Stokowski-Philadelphia Orchestra		

Gigue (Handel)—See Sarabande and Gigue (Handel) 4364

†No descriptive booklet issued with this set.

VICTOR RECORDS

Num- ber	Size	Price
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GILBERT AND SULLIVAN OPERAS

Gems from Gilbert-Sullivan Operas—Album C-23
 Gondoliers—Album C-16 12550
 Iolanthe—Album C-10,
 Mikado—Album C-26
 Patience—Album C-14, 12550
 H. M. S. Pinafore—Album C-13 ★35386

Pirates of Penzance—Album C-6
 Princess Ida—Album C-20
 Ruddigore—Album C-19
 Sorcerer—Album C-21
 Trial by Jury—Album C-4
 Yeomen of the Guard—Album C-17

Gin for Christmas—F.T. Lionel Hampton's Orchestra 26423 10 .50
Heebie Jeebies are Rockin' the Town, The—F.T. (V.R.) Hampton's Orch

GINGOLD, JOSEF, Violinist—See Red Seal Section

GINSTER, RIA, Soprano—See Red Seal Section

GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) Italian
 Barcarola (Ah, pescator affonda l'esca) Fisher Boy, Thy Bait Be 8174 12 1.00
 Throwing) and *Ernani—O Sommo Carlo—de Luca—Metro. Op. Cho. and Or*
 Cielo e mar! (Heaven and Ocean) and *Elisir d'Amore—Una furtiva*
lacrima—Ecniamino Gigli 7194 12 1.00
 Cielo e mar (Heaven and Ocean) and *Africana—O Paradiso—Bjoerling* 12150 12 1.00
 Dance of the Hours—Parts 1 and 2 *Fiedler—Easton "Pops" Orch* 11833 12 1.00
 Dance of the Hours *Organ* and *Waltz of the Flowers—Lew White* 36225 12 .75
 Dance of the Hours—Parts 1 and 2 *Victor Symphony Orchestra* 35833 12 .75
 Dance of the Hours—F.T. and *Mignon Gavotte—F.T. (V.R.)—Clonon's Or* 25805 10 .50
 Enzo Grimaldo, Principe di Santafior and *Pescatore di Perle—Gigli—de Luca* 8084 12 1.00

Gioia la nube leggera (Oh Joy to be Musing)—See Secret of Suzanne

GIORDANO, UMBERTO—See Andrea Chénier and Fedora

Girl Crazy—Gems (Gershwin) Froman Knight Victor Salon Group 12332 12 1.00

(I Got Rhythm—Bidin' My Time—Embraceable You)
Of Thee I Sing—Gems (Gershwin) (Inc. in C-29) Victor Salon Group

Girl from Utah—Gems (Kern) Victor Light Opera Company 12413 12 1.00

(Why Don't They Dance the Polka Anymore—Land of Let's Pretend—
 Same Sort of Girl—They Didn't Believe Me)
Very Good Eddie (Kern) (Inc. in C-31) Victor Light Opera Company

Girl I Left Behind Me, The—F.T. (V.R.) Waller's Rhythm 25116 10 .50
Truckin'—F.T. (V.R.) ("Cotton Club Parade") Waller's Rhythm

Girl of the Golden West—See Fanciulla del West (Puccini)

Girl of My Dreams (Sunny Clapp) Gene Austin 21334 10 .50
Ramona (from "Ramona") Gene Austin

Girl Who Took a Second Look—F.T. (V.R.) Kemp's Orch 26627 10 .50
Meet the Sun Half-Way—F.T. (V.R.) Hal Kemp's Orch

Git Along, Little Dogies—See Whoopee-Ti-Yi-Yo

Gitana, La (Kreisler) Violin Fritz Kreisler 1950 10 .75
Liebesleid (Love's Sorrow) (Kreisler)

Git on Board, Lil' Chillun 2. Dere's No Hidin' Place Paul Robeson 22225 10 .50
Weepin' Mary 2. I Want to Be Ready Paul Robeson

Giunse al fin il momento (Oh Come, Do Not Delay)—See Marriage of Figaro

Giusto cielo! Rispondete (Why Lament Ye!)—See Lucia di Lammermoor

Give a Little Whistle—F.T. (V.R.) Hal Kemp's Orch 26466 10 .50
I've Got No Strings—F.T. (V.R.) Hal Kemp's Orchestra

GLATZ, HERTHA, Contralto—See Red Seal Section

GLAZOUNOW, ALEXANDER C.—Compositions by 1335
 Concerto in A Minor 20914
 Album M-218 (8296-8298) 7838
 Interludium in modo antico Meditation 14323

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	Price
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GLAZOUNOV, ALEXANDER C.—Continued

Orientale (Inc. in M-255)	8612	Seasons—Bacchanale		11442
Scènes de Ballet		Sérénade Espagnole		1504
Album G-17 (36333-36335)		Valse de Concert		6826

GLENN, WILFRED, Bass —See also Nevin's Music, Album C-5				
Asleep in the Deep	20244	Rocked in the Cradle		20244

GLIÈRE, REINHOLD —Composition by—		Yablochko		1675
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GLINKA, MICHAEL IVANOVICH (1803-1857)—Compositions by				
Doubt	15422	Midnight Review		6619
Kamerinskaya	11482	Russlan and Ludmilla	4427, 7123, 7704	

Gloomy Sunday (Seress)				
By Paul Robeson		and Honey (Van Alstyne)—Robeson	25362	10 .50
By Whiteman's Or.		Adagio (V.R.)		
		and Waltz Was Born in Vienna (V.R.)	25274	10 .50
By Artie Shaw's Or.		F.T. (V.R.)	26563	10 .50

Gloria (from Greek Liturgy) (Cain—Tschesnokoff)		Augustana Choir		
Adoramus te Jesu Christe (We Adore Thee) (Handl)		Augustana Choir	15214	12 1.00

Gloria from Twelfth Mass (Mozart)		Trinity Choir		
Messiah—Hallelujah Chorus (Handl)		Trinity Choir	35768	12 .75

Gloria in Excelsis (Bortniansky)		Choir of Russian Cathedral in Paris, Dir. Nicolas Afonsky		
Hymne de Noël (Allemanoff)			26081	10 .50

Glorianna —Fox Trot (V.R.)		Wayne King's Orchestra		
You're the Only Star—Waltz (V.R.)		Wayne King's Orchestra	26228	10 .50

Glory Road, De (Clement Wood—Jacques Wolfe)		Lawrence Tibbett		
Edward (Karl Loewe, Op. 1, No. 1)		Lawrence Tibbett	7486	12 1.00

Glory to God—See Messiah

Glory to Thee, O Lord (Twofold Litany) (Gretchaninoff)		Chaliapin		
Creed (Archangel, sky)		Chaliapin—Choir of Russian Church in Paris	7715	12 1.00

Gloucester's Soliloquy—See Shakespeare—Henry VI

Glou Worm—Idyl (Lincke)				
By Victor Salon Orchestra		and Nola—Victor Salon Orchestra	19758	10 .50
By Victor Concert Orchestra		Hearts and Flowers—Victor Concert Orch	35922	12 .75
By New Light Symphony Or.		and Apache Dance—New Light Sym. Or	26649	10 .50

GLUCK, CHRISTOPH WILLIBALD (Glock) (1714-1787)

Compositions by—See also Orfeo ed Euridice

Airs de Ballet	7321, 7322	Minuet		20440
Alceste—Overture	2041	Musette ("Armide")		20563
Ballet Suite	9278	Vieni, Che Poi Sereno (Minuetto)		
Orpheus Ballet	6834			M-668 (2078, 2079, 16149)

GLYNDEBOURNE FESTIVAL OPERA COMPANY—See Red Seal Section

Gnossienne (from "Trois Gnossiennes") (Satie) Piano		Copeland		
Adieu (from "L'Automne") (Mithaud)		George Copeland	1629	10 .75

GODARD, BENJAMIN LOUIS PAUL —Compositions by				
See also Bercuse from Jocelyn		Florian's Song—Excerpt		24789

God Be With You (J. E. Rankin—W. G. Tullar)		Seth Parker Trio		
Face to Face (Mrs. F. A. Breck—G. C. Tullar)		Seth Parker Trio	24759	10 .50

God Bless America (Berlin)		Kate Smith		
Star Spangled Banner (Key—Arnold—arr. Smith)		Kate Smith	26198	10 .50

Go Down Moses (Let My People Go) (Arr. by Burleigh)		Anderson		
My Soul's Been Anchored in the Lord (Arr. by Price)		Marian Anderson	1799	10 .75

Go Down Moses		Tuskegee Quartet		
I Want to be Like Jesus		Tuskegee Quartet	20518	10 .50

God Save the King (Henry Carey)		B. B. C. Symphony Orch		
Rule Britannia (2) British Grenadiers		Boult—B. B. C. Symphony Orch	4352	10 .75

VICTOR RECORDS

	Number	Size	Price
God So Loved the World (Bach)—See My Heart Ever Faithful			
God So Loved the World (Crucifixion) (Stainer) Trinity Choir <i>Hosanna! (Easter Song) (Granier)</i> <i>Trinity Choir</i>	21254	10	.50
God's Time Is the Best Time —See Sonata (Bach) 15420			
God Will Take Care of You (C. D. Martin—W. S. Martin) Talley <i>Beautiful Isle of Somewhere (Pounds—Fearis)</i> <i>Marion Talley</i>	1248	10	.75
GOEHR, WALTER, Conductor —See Red Seal Section and Symphony Orch. and Viennese Waltz Orch. in White Section			
Go Fly a Kite —F.T. (V.R.) Dorsey's Orchestra <i>A Man and His Dream—F.T. (V. R.)</i> <i>Dorsey's Orchestra</i>	26313	10	.50
Goin' Home (Adapted to Largo of the Symphony "From the New World") (Dvořák)			
By Lawrence Tibbett and <i>The Bailiff's Daughter—Tibbett</i>	15549	12	1.00
By Yehudi Menuhin <i>Violin and Caprice (Saraste)</i> <i>Menuhin</i>	15369	12	1.00
By Green Bros. <i>Deagan Vibra-harp and Chimes and Beautiful Isle</i>	36106	12	.75
By Green Bros. <i>Deagan Vibra-harp and Chimes and Beautiful Isle</i>	25669	10	.50
By Eveready Hour Group and <i>Down South (Myddleton)</i> <i>Eveready Hour Group</i>	35823	12	.75
By Esther McNiff Curtis <i>Symphonet</i> and <i>Tannhäuser—Evening Star—Curtis</i>	25729	10	.50
By Tommy Dorsey's Orch (Fox Trot) and <i>Fumoresque—Dorsey's Orch</i>	25600	10	.50
Goin' Home (Dvořák)—See also Rollin' Home			
Goin' to Ride Up in de Chariot (2) Ev'ry Time, etc. Robeson-Brown <i>Lay Down Late (arr. L. Gellert)</i> <i>Paul Robeson</i>	26251	10	.50
Gold and Silver—Waltz International Novelty Orchestra <i>Emperor—Waltz (Strauss)</i> <i>International Novelty Orchestra</i>	35919	12	.75
Gold and Silver—Waltz (Lehár) Marek Weber's Orchestra <i>Blue Danube—Waltz (Joh. Strauss)</i> <i>Marek Weber's Orchestra</i>	25199	10	.50
Gold and Silver—Waltz (Lehár) (Inc. in P-7) Anton's Paramount Theatre Orchestra, London <i>Over the Waves—Waltz (Rosas—arr. Winter)</i> <i>Anton's Paramount! Orch</i>	26324	10	.50
Golden Cockerel, The and Golden Hahn, Der —See Coq d'Or, Le			
Golden Gate March (Goldman) The Goldman Band <i>Jubilee March (Goldman)</i> <i>The Goldman Band</i>	26103	10	.50
Golden Jubilee—March (Sousa) Sousa's Band <i>Riders of the Flag—March (Sousa)</i> <i>Sousa's Band</i>	22020	10	.50
Golden Slippers Vernon Dalhart—Carson Robison <i>My Blue Mountain Home (Robison)</i> <i>Dalhart—Robison</i>	20539	10	.50
Golden Slippers (Negro Spiritual) Tuskegee Quartet <i>Heaven Song (Negro Spiritual)</i> <i>Tuskegee Quartet</i>	20843	10	.50
Golden Sunlight Gleameth, The (Abendlich strahlt der Sonne Auge)—See Rhinegold			
Goldilocks and the Three Bears Georgene Faulkner <i>Chicken Little Reading</i> <i>Georgene Faulkner</i>	35853	12	.75
GOLDKETTE, JEAN and HIS ORCHESTRA			
Clementine	25283		25283
I'm Gonna Meet My Sweetie	25354		25354
My Pretty Girl			25283
Slow River			25354

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VICTOR RECORDS

Number	Size	Price
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GOLDMAN BAND—Conducted by Edwin Franko Goldman		
American Patrol (Inc. in P-5)	26292	Lights Out (Inc. in P-5)
Anchors Aweigh (Inc. in P-5)	26293	Manhattan Beach March
Beatrice and Benedict Overture	25757	Marches—Album of Famous American
Builders of Youth Overture	25758	Album P-5 (26290-26293)
Calif of Bagdad Overture	25759	National Emblem March
Capitan, El (Inc. in P-5)	26290	Officer of the Day March
Children's March	26052	On the Mall (Inc. in P-5)
Fairest of the Fair—March	26191	Our Director (Inc. in P-5)
Golden Gate March	26103	Second Connecticut March
Happy-Go-Lucky March	26052	Semper Fidelis (Inc. in P-5)
High School Cadets—March	26191	Stars and Stripes Forever—March
Jubilee March	26103	Washington Post (Inc. in P-5)
King Cotton—March	26169	

GOLDMARK, KARL (1830-1915) Compositions by		
In the Springtime—Overture	6576	Rustic Wedding Symphony
Queen of Sheba	7474	Album M-103 (9927-9931)
		Sakuntala—Overture
		35988
		12610

Golliwog's Cake Walk—See Children's Corner

Goldondrina, La (The Swallow) Mexican Air (Serradell)		
By Emilio de Gogorza <i>In Spanish</i>		and <i>Paloma—de Gogorza</i>
By Fiedler—Boston "Pops" Orch.		1141 10 .75
		and <i>La Paloma (Yradier)—Boston "Pops" Orch.</i>
By Jesse Crawford <i>Wurlitzer Organ and Birth of Passion—Walz—Crawford</i>	4434	10 .75
By Cugat's Waldorf-Astoria Orch— <i>Cuban Eolero and Sirena—Cugat's Or</i>	24758	10 .50
By The Troubadours— <i>Waltz and Cielito Lindo—Waltz—The Troubadours</i>	25831	10 .50
By Wayne King's Orchestra— <i>Waltz and Honolulu Eyes—W. King's Orch</i>	21235	10 .50
	25410	10 .50

GOMBOZ, VIKTOR, Director—See Vienna Choir Boys in Red Seal Section

Gondoliers (Gilbert-Sullivan) D'Oyly Carte Opera Company
 Album C-16 (11188-11199) AC (11200-11211) DC (13272-13283).
 Price, \$12.50.

Gondoliers, The—Gems (Gilbert-Sullivan) Parts 1 and 2		
(Inc. in C-23)		Light Opera Company
The Merriest Fellows Are We—There Lived a King—Buon giorno Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—		36146 12 .75
I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt Whatever—Dance a Cachucha		
Gondoliers, The (Nevin)		Bourdon-Victor Salon Orch
<i>Venetian Love Song (Nevin)</i>		26388 10 .50
Good-Bye (Rosetti-Gabrilowitsch. Op. 11, No. 1)		Richard Crooks
<i>If Thou Be Near (Bist du bei Mir) (Bach-O'Connell)</i>		1912 10 .75
Good-Bye (Whyte-Melville-Tosti)		Richard Crooks
<i>Lost Chord (Proctor-Sullivan)</i>		8869 12 1.00
Good-Bye—Fox Trot		Benny Goodman and his Orchestra
<i>Sandman—Fox Trot</i>		25215 10 .50
Good Evening, Master (Gut'n Abend, Meister!) —See Meistersinger		
Good Humoured Ladies—Ballet (Scarlatti-Tommasini)		
London Philharmonic Orch., cond. by Eugene Goossens		
Album M-512 (12377-12378). Price, \$2.50.		
GOODMAN, BENNY, Clarinetist —See also Budapest String Quartet in Red Seal Section		

GOODMAN, BENNY, AND HIS ORCHESTRA

Afraid to Dream—F.T. (V.R.)	25527	Blue Room—F.T.	26088
Alexander's Ragtime Band—F.T.	25445	Bob White—F.T. (V.R.)	25683
And the Angels Sing—F.T. (V.R.)	26170	Breakin' in a Pair of Shoes—F.T.	25247
Anything for You—F.T.	25350	Bugle Call Rag—F.T.	25467
Bach Goes to Town—F.T.	26130	Bumble Bee Stomp—F.T.	26087
Basin Street Blues—F.T. (V.R.)	25258	Camel Hop—F.T.	25717
Big John Special—F.T.	25871	Chlo-e—F.T.	25531

VICTOR RECORDS

Num- ber	Size	Price
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GOODMAN, BENNY, AND HIS ORCHESTRA—Continued

<p>Ciribiribin—F.T. 26087 Don't Be That Way—F.T. 25792 Down South Camp Meetin'—F.T. 25387 Estrellita—F.T. 26187 Feelin' High and Happy—F.T. (V.R.) 25840 Flat Foot Floogee—F.T. (V.R.) 25871 Good-Bye—F.T. 25215 Goodnight—F.T. (V.R.) 25461 Goody-Goody—F.T. (V.R.) 25245 House Hop—F.T. 25350 I Can't Give You Anything (V.R.) 25678 Ida, Sweet as Apple Cider—F.T. 25531 If Dreams Come True—F.T. 25726 I Let a Song Go—F.T. (V.R.) 25840 I'll Always Be in Love—F.T. 26187 In a Sentimental Mood—F.T. 25351 I Never Knew—F.T. 26089 It's Been So Long—F.T. (V.R.) 25245 It's Wonderful—F.T. (V.R.) 25727 I've Found a New Baby—F.T. 25355 Jam Session—F.T. 25497 Jingle Bells—F.T. 25145 King Porter—F.T. 25090 Life Goes to a Party—F.T. 25726 Loch Lomond—F.T. 25717 Love Me or Leave Me—F.T. 25406 Make Believe—F.T. 26088 Minnie the Moocher's Weddin' Day—F.T. 25683 My Melancholy Baby—F.T. 25880 One O'Clock Jump—F.T. 25792 Organ Grinder's Swing—F.T. 25442</p>	<p>Peter Piper—F.T. (V.R.) 25442 Pick Yourself Up—F.T. 25387 Please Be Kind—F.T. (V.R.) 25814 Riffin' at the Ritz—F.T. 25445 Roll 'Em—F.T. 25627 Sandman—F.T. 25215 Sent for You Yesterday—F.T. (V.R.) 26170 Sing, Sing, Sing—F.T. 25796, 36205 Somebody Loves Me—F.T. 26107 Sometimes I'm Happy—F.T. 25090 St. Louis Blues—F.T. 25411 Stompin' at the Savoy—F.T. 25247 Sugarfoot Stomp—F.T. 25678 Sweet Sue—Just You—F.T. 26089 Swing Low, Sweet Chariot—F.T. 25492 Swingtime in Rockies—F.T. 25355 'Taint No Use—F.T. (V.R.) 25461 Thanks for the Memory—F.T. (V.R.) 25727 These Foolish Things—F.T. (V.R.) 25351 Ti-Pi-Tin—F.T. 25814 Topsy—F.T. 26107 Undecided—F.T. 26134 We'll Never Know—F.T. (V.R.) 26134 When Buddha Smiles—F.T. 25258 When You and I Were Young—F.T. 25492 Whispering—F.T. 26130 Wrappin' It Up—F.T. 25880</p>
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GOODMAN, BENNY, QUARTET

<p>Avalon—F.T. 25644 Bei mir bist du Schön—F.T. (V.R.) 25751 Dinah—F.T. 25398 Liza—F.T. 25660 Man I Love—F.T. 25644 Moon Glow—F.T. 25398 My Melancholy Baby—F.T. 25473 Opus $\frac{1}{2}$—F.T. 26091 Opus $\frac{3}{4}$—F.T. 26240</p>	<p>Runnin' Wild—F.T. 25529 Smiles—F.T. 25660 Stompin' at the Savoy—F.T. 25521 Sugar—F.T. 26240 Sweet Georgia Brown—F.T. 26091 Sweet Sue—F.T. 25473 'S Wonderful—F.T. (Gershwin) 26090 Tea for Two—F.T. 25529 Vibraphone Blues—F.T. 25521 Whispering—F.T. 25481</p>
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GOODMAN, BENNY, QUINTET

I Cried for You—F.T. 26139	Pick-a-Rib—F.T. 26166
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GOODMAN, BENNY, TRIO

<p>After You've Gone—F.T. 25115 All My Life—F.T. (V.R.) 25324 Body and Soul—Slow F.T. 25115 China Boy—F.T. 25333 Exactly Like You—F.T. (V.R.) 25406 I Know That You Know—F.T. 26139</p>	<p>I Must Have That Man—F.T. 26090 Oh, Lady, Be Good—F.T. 25333 Tiger Rag—F.T. 25481 Too Good To Be True—F.T. (V.R.) 25324</p>
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<p>Good Morning—F.T. (V.R.) <i>Honestly—F.T. (V.R.)</i></p>	<p>Kaye's Swing and Sway Orch <i>Kaye's Swing and Sway Orch</i></p>	26375	10	.50
<p>Good News (Negro Spiritual) <i>Live A-Humble (Negro Spiritual)</i></p>	<p>Tuskegee Quartet <i>Tuskegee Quartet</i></p>	20520	10	.50
<p>Good News 2. Standin' in de Need of Prayer a Fortune ("Green Pastures") <i>Ezekiel Saw de Wheel 2. Swing Low</i></p>	<p>Hall Johnson Negro Choir <i>Johnson Choir</i></p>	36020	12	.75
<p>Good Night—See also Gute Nacht (Franz)</p>				
<p>Goodnight—Medley Waltz <i>Till We Meet Again—Waltz</i></p>	<p>Shilkret and Victor Orchestra <i>Nat Shilkret and the Victor Orchestra</i></p>	21450	10	.50

VICTOR RECORDS

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Number	Size	Price
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Good-Night—Waltz (V.R.) Don Bestor and his Orchestra
Home on the Range—F. T. (V.R.) (Texas Cowboy Song) Don Bestor and Or

24463	10	.50
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Goodnight My Love—F.T. (V.R.) ("Stowaway") Goodman's Or
'Taint No Use—F. T. (V.R.) Benny Goodman's Orchestra

25461	10	.50
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Goodnight, Sweetheart (Noble—Campbell—Connelly)

By Ray Noble's Orchestra—Slow F.T. (V.R.)
 and *Time on My Hands—Slow F.T. (V.R.)—Noble's Orchestra*
 By Jack Hylton and his Orch. and *My Sunshine Is You—Hylton's Or*
 By Wayne King and his Orch.—F.T. and *So Close to Me—King's Or*

25016	10	.50
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36048	12	.75
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22825	10	.50
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Goody Goodbye—F.T. (V.R.) Gordon's Tic-Toc Rhythm
To You Sweetheart, Aloha—F. T. (V.R.) Gordon's Rhythm

26396	10	.50
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Goody-Goody—F.T. (V.R.) Benny Goodman and his Or
It's Been So Long—F. T. (V.R.) ("Great Ziegfeld") Goodman's Or

25245	10	.50
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Goofus—Fox Trot Wayne King and his Orchestra
Suamp Ghosts—Fox Trot (V.R.) Wayne King and his Orchestra

24877	10	.50
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GOOSSENS, EUGENE, Conductor—See Red Seal Section and
 London Philharmonic, New Light Symphony and New Symphony
 Orchestras in White Section

GOOSSENS, LEON, Oboist—See Red Seal Section

GORDON, GRAY, AND HIS TIC-TOC RHYTHM ORCHESTRA

Beer Barrel Polka—F.T. (V.R.) 26232

But It Didn't Mean a Thing—

F.T. (V.R.) 26232

Cinderella—W. (V.R.) 26270

Goody Goodbye 26396

To You Sweetheart, Aloha 26396

You Are My Dream—F.T. (V.R.) 26270

GORIN, IGOR, Baritone—See Red Seal Section—Compositions by
 Caucasian Melody 4337 Molitva 4328

GOSPEL HYMNS—See Sacred Songs

GOSS-CUSTARD, F. R. C. O., REGINALD, Organist—See
 Red Seal Section

Gossips (A. Dubensky) Phila. Chamber String Simfonieta
Londonderry Air (Irish Tune from County Derry) Philadelphia Simfonieta

4186	10	.75
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Got a Date with an Angel—F.T. (V.R.) Kemp's Orchestra
Lamplight—F. T. (V.R.) Kemp's Orchestra

25651	10	.50
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GÖTTERDÄMMERUNG (Gay-ter-daym-mer-oong) (The Dusk of
 the Gods) (1876) (Wagner)

Götterdämmerung (Twilight of the Gods) (2 Volumes)
 World Famous Wagnerian Singers and Orchestras
 Album M-60 (9456-9469, 9486-9487) AM (9578-9593) DM (13466-13481). Price, \$17.00.

Götterdämmerung—Siegfried's Rhine Journey and Death; Brünnhilde's
 Immolation Leonold Stokowski and the Philadelphia Orchestra
 Album M-188 (7843-7847) AM (7848-7852) DM (17144-17148). Price, \$5.50.

Götterdämmerung—Selections Karl Muck—Berlin State Opera Orch
 Included in Album M-37 (6859-6860). Price, \$1.00 each.

Götterdämmerung—Brünnhilde's Immolation (Act 3)
 Flagstad—San Francisco Opera Orch.
 Inc. in Album M-644 (15838-15842) AM (15843-15847) DM (15960-15964). Price, \$5.50.

Other Götterdämmerung Records

Dawn and *Siegfried's Rhine Journey*
Toscanini—Philharmonic-Symphony Orch N. Y.
 (Inc. in Album M-308) (14007-14008). Price, \$1.00 each.

Höre mit Sinn, was ich dir sage (Harken with Heed to What I Tell Thee)
 and *Rheingold—Schumann-Heink*

7107	12	1.00
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In Leid zu dem Wipfeln and *Mime hiess ein murrischer Zwerg—Melch'or*
Helgers-London Orch

7659	12	1.00
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VICTOR RECORDS

		Num- ber	Size	Price
GÖTTERDÄMMERUNG RECORDS—Continued				
Mime hiess ein murrischer Zwerg	and <i>In Leid zu dem Wipfeln—</i> <i>Melchior-Helgers-London Orchestra</i>	7659	12	1.00
Siegfried's Journey to the Rhine—Parts 1 and 2	<i>Coates—Symphony Or</i>	9007	12	1.00
Closing Scene and <i>Rienzi Overture—Part 3</i>	<i>Leopold Stokowski and the Philadelphia Orch</i>	6625	12	1.00
Goulash—F.T.	New Friends of Rhythm	26425	10	.50
<i>Shoot the Schubert to Me Hubert—F.T.</i>	<i>New Friends of Rhythm</i>			
GOUNOD, CHARLES FRANCOIS (Goo-no) (1818-1893) Compo-				
sitions by—See also Ave Maria, Faust and Romeo and Juliet				
Funeral March of a Marionette	8661	Queen of Sheba	15732,	35763
Nazareth	1634			
Goyescas—Intermezzo (Granados) 'Cello	Pablo Casals	6635	12	1.00
<i>Adagio (from Toccata in C Major) (Bach) 'Cello</i>	<i>Pablo Casals</i>			
Goyescas—Intermezzo (Granados) (Inc. in M.554)	Boston "Pops" Orchestra	12429	12	1.00
<i>Eugen Onegin—Polonaise (Tschai'kowsky)</i>	<i>Arthur Fiedler—Boston "Pops" Orch</i>			
Goyescas No. 4 (Granados) Piano	José Iturbi	11562	12	1.00
<i>Sevillana No. 3 (Albéniz)</i>	<i>José Iturbi</i>			
GRAINGER, PERCY, Compositions by				
Country Gardens	1666	Molly on the Shore	8734,	11560
Londonderry Air	4186, 8734	Shepherd's Hey	1666,	20802
Granadinas (Farewell, My Granada) (Barrera) In Spanish	Schipa	1182	10	.75
<i>Princesita (Little Princess) (Palomero—Padilla) In Spanish</i>	<i>Schipa</i>			
GRANADOS, ENRIQUE—Compositions by				
Goyescas	6635, 11562, 12429	Spanish Dance No. 1—Oriental	35977	
Majo Discreto, El	16779	Spanish Dance No. 2—Andalouse	35977	
Playera, La	1823			
Grand Canyon Suite (Ferde Grofé)—See also On the Trail				
Paul Whiteman and his Concert Orchestra				
†Album C-18 (36052 36055) AC (36056 36059) DC (36301-36304). Price, \$3.50.				
GRAND COURT ORGAN, WANAMAKER'S, PHILADELPHIA—See Courboin in Red Seal Section				
Grande Pâque Russe—Overture (Russian Festival of High Easter)	Leopold Stokowski and the Philadelphia Orchestra	7018	12	1.00
(Rimsky-Korsakow, Op. 36) Parts 1 and 2				
Grande Pâque Russe—Overture—Parts 3 and 4	Leopold Stokowski and the Philadelphia Orchestra	7019	12	1.00
Grand March and Finale—See Aida				
Grand Marches—See Marches—for Wedding Marches see Wedding Music				
Grand Pièce Symphonique—Andante (Franck)—See Andante				
GRANDJANY, MARCEL, Harpist—See Red Seal Section				
GRANFORTE, APOLLO, Baritone				
Pagliacci—Si Può and Un Nido di memorie	36299			
GRAY, GLEN, AND THE CASA LOMA ORCHESTRA				
Casa Loma Stomp	24256	Lazy Bones—F.T. (V.R.)	24338	
Dardanella—F.T.	24256	Sophisticated Lady—F.T.	24338	
GRAYSON'S CAMPUS ORCHESTRA				
I Love You, California	22437	Fight On—March	22437	
Great Dust Storm, The (Guthrie)	Woody Guthrie	26622	10	.50
<i>Dusty Old Dust (Guthrie) (Inc. in P-28)</i>	<i>Woody Guthrie</i>			

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†No descriptive booklet issued with this set.

VICTOR RECORDS

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	Num-ber	Size	Price
Great Is Jehovah (Schubert) Williams-Mormon Tab. Choir <i>The Lost Chord</i> Pipe Organ <i>The Organ of the Mormon Tabernacle</i>	35760	12	.75
Great Waltz, The—Selections (O. Hammerstein, II—J. Strauss, II—Zalva) Parts 1 and 2 (Inc. in P-7) Anton's Paramount Theatre Orchestra, London	26323	10	.50
GREEN, ALICE—RAYMOND DIXON —Mocking Bird. Listen to			19889
GREEN BROTHERS — <i>Deagan Vibra-harp and Chimes</i> —See also Long-Playing Records			
Beautiful Isle of Somewhere 25669, 36106	25669,		36106
Elégie (Massenet) 36107			25670
Face to Face 25670			36107
GREEN BROTHERS MARIMEA BAND			
Bunch of Roses 22315			22315
Wedding of the Winds			
Green (No. 5 from "Ariettes Oubliées") (2) Mendoline Lily Pons <i>La Capinera</i> (<i>The Wren</i>) (<i>Benedict</i>) (<i>Inc. in M-599</i>) <i>Lily Pons</i>	1905	10	.75
Green-Eyed Dragon (Newman—Charles) John Chas. Thomas <i>Sailormen</i> (<i>Roth-Wolfe</i>) <i>John Charles Thomas</i>	1655	10	.75
Green Eyes —Son Fox Trot Don Azpiazu and his Orch <i>Wanna Lot O' Love—Son-Rumba</i> <i>Don Azpiazu and his Orchestra</i>	22729	10	.50
Green Hills of Ireland (Shields—Del Riego) Richard Crooks <i>Mother Machree</i> (<i>Young-Olcott-Ball</i>) <i>Richard Crooks</i>	1805	10	.75
GREEN, JOE, Chimes			
Abide with Me 26143			26190
Adeste Fideles 26079			26190
Hark! The Herald Angels Sing 26361			26079
Home Sweet Home 26276			26361
Lead Kindly Light 26143			26276
My Old Kentucky Home 26190			26190
Old Black Joe 26190			26079
O Little Town of Bethlehem 26079			26361
Silent Night 26361			26276
Sweet and Low 26276			
Gregorian Chant Pius X Choir, College of the Sacred Heart Directed by Justine B. Ward			
Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode I. 2. Gloria—In Festis B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes edition	7180		
Credo No. 1, Mode IV			
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M., No. 2 (Cum Jubilo) Mode V			
Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2	7181		
Album M-69 (7180 7181). Price, \$2.50.			
Gregorian Chants Monks Choir of Saint-Pierre de Solesmes Abbey Album M-87 (12538 12549). Price, \$13.00.			
Gregorian Mass for the Dead Choir of the Pius X School Album M-177 (11528 11532). Price, \$5.50.			
GRETCHANINOFF, ALEXANDER —Compositions by			
Captive, The 15894			1893
Glory to Thee, O Lord 7715			4414
My Native Land			
Over the Steppe			
Gretchen am Spinnrade (Margaret at the Spinning Wheel) (Goethe—Schubert) By Elisabeth Schumann (Inc. in M-497) and <i>Der Musensohn</i> (<i>Goethe-Schubert, Op. 92, No. 1</i>) <i>Schumann</i>	1935	10	.75
By Lotte Lehmann and <i>Wiegenlied</i> (<i>Schubert</i>) <i>Inc. in M-419</i> <i>Lehmann</i>	1856	10	.75
By Hertha Glatz and <i>Frühlingstraum</i> (<i>Dream of Spring</i>) (<i>Schubert</i>) <i>Glatz</i>	15247	12	1.00
By Maria Jeritza and <i>Erlkönig</i> (<i>The Erlking</i>) (<i>Schubert</i>) <i>Jeritza</i>	6704	12	1.00
By Dorothy Maynor and <i>Ave Maria</i> (<i>Schubert</i>) <i>Maynor</i>	15752	12	1.00
Gretel (Hans Pfitzner, Op. 11, No. 5) Lotte Lehmann <i>Selige Nacht</i> (<i>Blessed Night</i>) (<i>Jos. Marx</i>) (<i>Inc. in M-419</i>) <i>Lotte Lehmann</i>	1858	10	.75

VICTOR RECORDS

	Num- ber	Size	Price
GRIEG, EDVARD HAGERUP (Greeg) (1843-1907) —See also Peer Gynt			
Concerto in A Minor M-204 (8232-8234)			15180
Concerto in A Minor Album G-6 (36269-36272)		11456.	20805 11457 11829 6848
Elegiac Melodies	12611		
Et Håb	1816		
Gynger en båt på Bølge	1813		
Heart Wounds	12611		6622
Homage March	36317		1814
Ich liebe Dich	1804, 24789		1814
I Love Thee (Excerpt)	24789		12611, 15180
Im Kahne (In the Boat)	1813		2007
In the Boat (Excerpt)	24789		22153, 25777
Jeg Elsker Dig (I Love Thee)	1882		1804
Lyric Suite G-13 (36315-36317)			25638, 35763, 36317
Lys Nat	1814		12611, 15180
Med en Vandlilje (Inc. in M-668)	2079		24791
			Way of the World
GRIFFES, CHARLES T. —Compositions by			
By a Lonely Forest Pathway	36224		
Pleasure Dome of Kubla Khan	7957		
			Two Sketches
			Album M-558 (15416-15417)
			White Peacock
			Album M-608 (15656-15659)
		24771	10 .50
Grinzing —Waltz			
<i>Isle of Capri</i> —Fox Trot			
			Ray Noble and his Orchestra
			Ray Noble and his Orchestra
GROFÉ, FERDE —Compositions by			
Grand Canyon Suite			35859
†Album C-18 (36052-36055)			36095
Metropolis	35933, 35934		35952
			Mississippi Suite
			On the Trail
			Three Shades of Blue
			7959
GRÜNBERG, LOUIS —Composition by —Emperor Jones			
GRUNER, WM., Bassoon —Hungarian Fantasia 20525			
Gruppe aus dem Tartarus (Group from the Tartarus) (Schubert, Op. 24) (Inc. in M-668)			
<i>Mein Schöner Stern</i> (Schumann) etc.			16149
			12 1.00
			Povla Frijsh
			Poola Frijsh
Grüss Gott, mein Junker! (Sir Knight, I Greet You!)—See Meistersinger			
GUARANY (Gomez)			
Overture—Parts 1 and 2			35935
Overture—Piano-accordion			12 .75
Gentile di cuore (Act 1)			25413
Ballata—C'era una volta un principe			10 .50
			11561
			12 1.09
			11561
			12 1.00
Guess I'll Go Back Home —F.T. (V.R.)			
<i>How Am I to Know?</i> —F.T. (V.R.)			26294
			10 .50
			Dorsey's Orchestra
			Dorsey's Orchestra
Guide Post, The (Der Wegweiser)—See Winterreise			
GUION, DAVID —Compositions by			
Home on the Range			24532
	1525, 21627, 24463		4390, 22131
			Sheep and Goat
			Turkey in the Straw
Guitarra Romana —Tango (V.R.)			
<i>Alfredo</i> —Tango			26102
			10 .50
			Cugat's Orchestra
			Cugat's Waldorf-Astoria Orchestra
Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate)			
<i>L'Enfant Prodigue</i> —Prelude (Debussy)			1694
			10 .75
			Violin Heifetz
			Jascha Heifetz
GUITAR RECORDS —See Ferera—Paaluh in White Section; Segovia in Red Seal Section			
Guitarrero (Drdla—Arr. Beale)			
<i>Naila</i> —Intermezzo (Delibes—Arr. Beale)			12449
			12 1.00
			The Aeolians
			The Aeolians

†No descriptive booklet issued with this set.

VICTOR RECORDS

Gu

	Number	Size	Price
GUITRY, SACHA and YVONNE PRINTEMPS—Selections from the Repertoire of Album C-8 (4181, 4182, 9643-9645). Price, \$5.00.			
Gunga Din (Kipling-Spross) Reinald Werrenrath <i>Boots (Kipling-Felman)</i> <i>Reinald Werrenrath</i>	6583	12	1.00
Gurre-Lieder (Jacobsen-Schönberg) Leopold Stokowski and the Philadelphia Orchestra Album M-127 (7524-7537). Price, \$14.50.			
Gute Nacht (Farewell) (Franz) 2. Für Music (Franz) Lehmann <i>Lehn' deine Wang' an meine Wang' (Inc. in Album M-419)</i> <i>Lehmann</i>	1861	10	.75
GUTHRIE, WOODY Dust Bowl Ballads—Volumn 1 (26619-26621) Dust Bowl Ballads Volumn 2 (26622-26624) P-27 P-28			
Gut'n Abend, Meister! (Good Evening, Master!) See Meistersinger			
GYULA, JEANNE, Soprano—See Red Seal Section			
Gwine to Hebb'n (C. Wood-J. Wolfe) John Charles Thomas <i>Mah Lindy Lou (Lily Strickland)</i> <i>John Charles Thomas</i>	1544	10	.75
Gymnopédie No. 1—Lent et grave (Satie) Stokowski Philadelphia Orch <i>Gymnopédie No. 2—Lent et douloureux (Satie) Stokowski-Philadelphia Or</i>	1965	10	.75
Gymnopédie No. 1 (Satie-Debussy) Boston Symphony Orch <i>Bolero—Part 3 (Ravel) (Inc. in M-352) Koussevitzky—Boston Symphony Or</i>	7252	12	1.00
Gynger en båt på Bølge (Grieg, Op. 69, No. 1) Kirsten Flagstad <i>Im Kahne (In the Boat) (Grieg) (Inc. in Album M-342) Kirsten Flagstad</i>	1813	10	.75
Gypsy Airs (César Espejo) Violin Mischa Elman <i>Child's Dream (Ysaye, Op. 14)</i> <i>Mischa Elman</i>	7574	12	1.00
Gypsy Airs (Sarasate)—See Zigeunerweisen			
Gypsy Airs—Tango Cugat and his Waldorf-Astoria Orch <i>En El Rancho Grande (V.R.) Cugat and his Waldorf-Astoria Orchestra</i>	24673	10	.50
Gypsy Baron (Strauss) Overture (Inc. in M-262) <i>Ormandy-Minneapolis Symphony Orchestra</i> 8654 12 1.00 My Darling Waltz (Inc. in C-15) <i>Blech-Berlin State Opera Orchestra</i> 9991 12 1.00 Sweetheart Waltz (Inc. in P-7) <i>and Southern Foses—Waltz—Anton's Paramount Theatre Orchestra, London</i> 26322 10 .50 Sweetheart Waltz <i>and Gypsy Love—Concert W.—International Con. Or</i> 36127 12 .75			
Gypsy Dance (Levitzi)—See Valse Tzigane			
Gypsy Laddie (Child Ballad No. 200) Dulcimer Acc. Niles <i>My Little Mohee (Inc. in M-504)</i> <i>John Jacob Niles</i>	2016	10	.75
Gypsy Love—Concert Waltz ("Gypsy Love") (Lehár) International Concert Orch <i>Sweetheart Waltz ("Gypsy Baron") (J. Strauss) International Concert Or</i>	36127	12	.75
Gypsy Love Song ("The Fortune Teller") (Herbert) By Renée Chemet <i>Violin and Kiss Me Again—Renée Chemet</i> 1402 10 .75 By Reinald Werrenrath <i>and Duna—Werrenrath</i> 1280 10 .75 By Lew White <i>Organ and Kiss in the Dark—Lew White</i> 26249 10 .50 By Jesse Crawford <i>Organ and Ah! Sweet Mystery—Crawford</i> 22333 10 .50			
Gypsy Moon (Borganoff) Richard Crooks <i>Just to Linger in Your Arms</i> <i>Richard Crooks</i>	1618	10	.75
Gypsy Tears—F.T. (V.R.) Wayne King's Orchestra <i>Castle of Dreams—Waltz</i> <i>Wayne King's Orchestra</i>	26538	10	.50

VICTOR RECORDS

Number	Size	Price
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Habanera (Love is Like a Wood Bird)—See Carmen				
{	Habanera (Danse Espagnole No. 2) (Sarasate, Op. 21) Menuhin	15823	12	1.00
	<i>Malagueña</i> (Danse Espagnole No. 1) (Sarasate, Op. 21) <i>Violin Menuhin</i>			
{	Habanera —Conga (V.R.) Cugat's Waldorf-Astoria Orch	25770	10	.50
	<i>Bruca Manigua—Rumba Afro Cubano</i> (V.R.) <i>Cugat's Orchestra</i>			
Hab' ich nur deine Liebe (Had I Only Your Love)—See Boccaccio				
Had I Only Your Love (Hab' ich nur deine Liebe)—See Boccaccio				
HADLEY, HENRY —Compositions by				
Concertino for Piano and Orchestra.				12600
M 634 (12599-12600)				
		October Twilight		
Haffner Symphony (Mozart)—See Symphony in D, Album M-65				
HAGEMAN, RICHARD —Compositions by				
Caponsacchi	14183	Do Not Go, My Love		2047
{	Hail, Queen of Heaven, Ocean Star 2. Mother Dear, O	21395	10	.50
	Pray for Me Mark Andrews			
<i>He Leadeth Me 2. Beulah Land Organ</i>		<i>Mark Andrews</i>		
HALL, HOMER, GLEE CLUB				
It Came Upon the Midnight				25480
Clear	25479	Oh, Little Town of Bethlehem		25480
Oh Come, All Ye Faithful	25479	Silent Night		
Hallelujah Chorus —See Messiah				
{	Hallelujah, I'm a Bum "Mac" (Harry McClintock)	21343	10	.50
	<i>Bum Song</i> <i>"Mac" (Harry McClintock)</i>			
Hall of the Mountain King (Grieg)—See Peer Gynt				
HAMBLEN, STUART				
My Brown-Eyed Texas Rose	23695	My Mary		23685
HAMELIN, GASTON, Clarinetist —See Red Seal Section				
Hamlet (Shakespeare)—See Shakespeare				
{	Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song)	1639	10	.75
	(Thomas) John Charles Thomas			
<i>Hérodiade—Vision Fugitive</i> (Massenet)		<i>John Charles Thomas</i>		
Hamlet—Overture—Fantasia (Tschaikowsky, Opus 67)				
London Symphony Orchestra, Cond. Albert Coates				
Album M-395 (12121-12122). Price, \$2.50.				
Hammerklavier Sonata —See Sonata in B Flat Major (Beethoven, Opus 106)				
HAMPTON, LIONEL, AND HIS ORCHESTRA				
Ain't Cha Comin' Home	26362	Hot Mallets		26371
Buzzin' 'Round	25575	I Can't Get Started		26453
Central Avenue Breakdown—F.T.	26652	I Know That You Know		25592
China Stomp	25586	I'm in the Mood for Swing		26011
Confessin' (V.R.)	25658	I'm On My Way from You		26476
Denison Swing	26233	I Surrender Dear		25666
Dinah	26557	I've Found a New Baby		26447
Don't Be That Way	26173	Jack the Bellboy—F.T.		26652
Down Home Jump	26114	Jivin' the Vibros		25535
Drum Stomp	25658	Jumpin' Jive—F.T.		26304
Early Session Hop	26393	Memories of You—F.T.		26304
Fidale Diddle (V.R.)	26173	Munson Street Breakdown		26453
Flying Home	26595	Muskat Ramble		26017
Four or Five Times (V.R.)	26447	My Buddy—F.T.		26608
Gin for Christmas	26423	One Sweet Letter		26393
Haven't Named It Yet	26476	On the Sunny Side (V.R.)		25592
Hebbie Jeebies	26423	Piano Stomp		25666
High Society	26209	Rhythm, Rhythm		25586

VICTOR RECORDS

Number	Size	Price
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HAMPTON, LIONEL, AND HIS ORCHESTRA - Continued

Ring dem Bells (V.R.)	26017	Sweethearts on Parade (V.R.)	26209
Rock Hill Special	26114	Tempo and Swing -F.T.	26608
Save It Pretty Mama	26595	Till Tom Special -F.T.	26604
Shades of Jade -F.T.	26604	12th Street Rag	26362
Shoe Shiners Drag	26011	When Lights Are Low	26371
Singin' the Blues	26557	Whoa, Babe (V.R.)	25575
Stomp	25535	Wizzin' the Wizz	26233
Stompology	25601	You're My Ideal (V.R.)	25771
Sun Will Shine To-night (V.R.)	25771		

HANAPI, MIKE, AND THE ILIMA ISLANDERS

Hano Hano Hanalei (V.R.)	24110	Lei e Hula	22946
Hilo Hula (V.R.)	24110	Song of the Islands	22946

HÄNDEL, GEORG FRIEDRICH (1685-1759)—See Largo and Messiah

Arcina Suite	1435, 1436	Organ Concerto No. 10, in D Minor	
Arioso (from "Israel in Egypt")	15365	Album M-587 (15545 15546)	
Ch'io mai vi possa lasciar d'amare	1767	Overture in D Minor	1798
Come, Beloved (Care, selve)	7746, 15182	Penseroso, II	12328
Concerto for Oboe and Orch.	12635	Prayer (from "Te Deum")	6951
Concerto in B Flat	4219, 4220	Sarabande and Gigue	4364
Concerto No. 2, in B Flat Major - for Organ and Orch.	15751	See the Conqu'ring Hero Comes	20620
Concerto No. 6, B Flat Major		Siciliana	1939
	4363, 4364	Sonata for Two Flutes	12492
Concerto No. 11, G Minor	2099, 2100	Sonata VI in E Major	16452
Concerto No. 12 -Larghetto	14231	Sonata VI in E Major	14029, 16450
Fantasia in A Minor - No. 6 from Third Collection-Lesson M-606 (15640-15641)		Sonata VI in G Minor	15378
Firework Music Suite	1715	Suites Nos. 2, 5, 7, 10, 14	
Floridante - Caro amore	14305	Album M-592 (15550 15555)	
Harmonious Blacksmith	1193, 6752	Te Deum	1767
Joy to the World	20246, 26350	Water Music Suite--Movement in D	4220, 8550, 8551
Lascia Ch'io Pianga	16778	Where'er You Walk	11829, 14305
Minuet	25312	While Shepherds Watched	35787
Oh, Sleep! Why Dost Thou Leave Me	15826		

Hands Across the Sea -March (Sousa)	Sousa's Band	22940	10	.50
<i>The Royal Welch Fusiliers -March (Sousa)</i>	<i>Sousa's Band</i>			

Hangin' Around Boudon -F.T. (V.R.)	Dicky Wells' Orch	26617	10	.50
<i>I've Found a New Baby -F.T.</i>	<i>Dicky Wells' Orch</i>			

Hang Out the Stars in Indiana -Slow Fox Trot	New Mayfair Dance Orchestra	24357	10	.50
<i>The Old Spinning Wheel -Fox Trot (V.R.)</i>	<i>Ray Noble and his Orchestra</i>			

Hano Hano Hanalei (V.R.) Hanapi and the Ilima Islanders	24110	10	.50
<i>Hilo Hula (Hawaiian Folk Song) (V.R.) Mike Hanapi and the Ilima Islanders</i>			

HÄNSEL AND GRETEL (Humperdinck)

Hänsel und Gretel	Die Duoptisten -Berlin State Opera Orchestra			
Suse, Liebe Suse -Brüderchen, Komm' Tanz' mit Mir -Hexenritt -Fin				
Männlein steht im Walde -Bleib' Steh'n, Bleib' Steh'n -Der kleine Sandmann -Abendseggen -Knusperwalzer				
3 ten-inch records (Nos. 25168, 25169, 25170). Container, J-7.				Price, \$1.50.
Hänsel and Gretel	Junior Programs Opera Company			
Album P-38 (26701-26704). Price, \$2.50.				
Overture -Parts 1 and 2	<i>Boult -British Broadcasting Co. Symphony Orch</i>	11929	12	1.00
Abendseggen (Evening Prayer) (Both Voices sung by Schunabn)				
	and <i>Folk Lied (Act 2) Elisabeth Schumann</i>	1948	10	.75
Folk Lied und Lied des Sandmännchens	Folk Song and Sandman's Lullaby			
and <i>Abendseggen (Act 2) (Both Voices sung by Schumann) Schumann</i>		1948	10	.75
Dream Pantomime	and <i>Marche Hongroise Berlioz) Victor Concert Orc</i>	25637	10	.50
Dream Pantomime -Parts 1 and 2	<i>Adrian Boult -B. B. C. Sym. Orch</i>	11832	12	1.00

HANSON, HOWARD -Compositions by -Merry Mount	7959
Symphony No. 2 -"Romantic" M-648 (15865-15868)	

Hanson, Howard, Cond. -See Eastman-Rochester Sym. Orch. in Red Seal Section

Happiness -See Seligkeit (Schubert)

VICTOR RECORDS

	Number	Size	Price
Happy Days Are Here Again —F.T. (V.R.) Leo Reisman's Orch <i>Stein Song</i> —"Opie"—F.T. (V.R.) <i>Rudy Vallée's Yankees</i>	24270	10	.50
Happy-Go-Lucky March (Goldman) The Goldman Band <i>Children's March</i> (Goldman) <i>The Goldman Band</i>	26052	10	.50
Harbor Lights —F.T. (V.R.) Roy Fox and his Orchestra <i>First Time I Saw You</i> —F.T. (V.R.) <i>Bunny Berigan's Orchestra</i>	25593	10	.50
HARDING, MATHILDE and IRENE, Piano and Grand Organ Cygnet, Le (The Swan) 24102 <i>Thais</i> —Meditation 24102			
HARDING, WARREN G. —See <i>Cavalcade of American Presidents</i>			
Hard Times Come Again No More —See <i>Foster Melodies</i> . Album C-2			
Hark! Hark! The Lark (Horch! Horch! die Lerch) (Shakespeare—Schubert)			
By Elisabeth Schumann (Inc. in M-497) and <i>The Secret</i> —Schumann	1933	10	.75
By Kerstin Thorborg and <i>Sappho's Ode</i> (2) <i>Wigla's Song</i> —Thorborg	16969	12	1.00
By John McCormack (2) <i>Hedge-Roses</i> (3) <i>Who is Sylvia?</i> and <i>Holy Night</i> (2) <i>The Trout</i> McCormack <i>Victor Salon Group</i>	6926	12	1.00
By Lambert Miviphy and <i>Who is Sylvia?</i> <i>Royal Dalmun</i>	4008	10	.75
By Albert Spalding <i>Violin</i> and <i>Waltz in A Major</i> (Brahms) Spalding	1667	10	.75
Hark! The Herald Angels Sing (Mendelssohn)			
By Trinity Choir and <i>Silent Night</i> <i>Els'e Baker</i>	19823	10	.50
By Lew White <i>Organ</i> and <i>Silent Night</i> (Inc. in P-2) <i>Chorus</i> —instru. Acc.	26049	10	.50
By Joe Green <i>Chimes</i> and <i>Silent Night</i> Joe Green	26361	10	.50
Hark! 'Tis the Passing Bell —See Boris Godounov			
Harlequin's Serenade ("Millions d'Arlequin") <i>Violin</i> Morino <i>Diane</i> —Waltz (<i>Rapée Pollack</i>) <i>Violin</i> <i>Giulietta Morino</i>	21225	10	.50
Harlequin's Serenade (Serenata d'Arlecchino)—See <i>Pagliacci</i>			
Harmonious Blacksmith (Handel) <i>Harpichord</i> Landowska <i>Turkish March</i> (Mozart) <i>Harpichord</i> <i>Wanda Landowska</i>	1193	10	.75
Harmonious Blacksmith (Handel) <i>Piano</i> Alfred Cortot <i>Berceuse</i> (Clépin, Op. 27) <i>Piano</i> <i>Alfred Cortot</i>	6752	12	1.00
Harp Quartet —See <i>Quartet No. 10</i> , in E Flat Major (Beethoven) M-467			
HARP RECORDS —See also Salzedo, Laskine, and Grandjany in Red Seal Section			
Autumn 20426 <i>Home Sweet Home</i> 4001			
Blue Bells of Scotland 22403 <i>Impromptu for Harp</i> 12005			
Christmas Hymns—Selection 19822 <i>Introduction and Allegro</i> 4509, 4510			
Concerto for Flute and Harp <i>Old Folks at Home</i> 4001			
Album M-141 (11324 11326) <i>Patrouille</i> — <i>Poëte Marche</i>			
Fireside Music Box 22403 <i>caractéristique</i> 4439			
Follets—Caprice Etude 4438 <i>Rapsodie</i> 2063			
HARPSICHORD RECORDS —See also Landowska, Pessi-Barrère and Roegen—Champion in Red Seal Section			
<i>Cat's Fugue</i> 1664 <i>Tenebrae Service for Wednesday</i> of Holy Week 12325, 12326			
Harp That Once Thro' Tara's Halls (Moore) McCormack <i>Garden Where the Praties Grow</i> (Arr. Liddle) <i>John McCormack</i>	1553	10	.75
HARRIS, JACK and his ORCH —Toy Trumpet—Novelty F.T. 25734			
HARRIS, JOHANA, Pianist —See Red Seal Section			
HARRIS, ROY —Compositions by			
Children's Suite 12446 <i>Symphony for Voices on Poems of</i>			
Chorale for String Sextette 12537 <i>Walt Whitman</i>			
Sonata for Piano <i>Album M-42/1</i> (14803-14804)			
Album M-568 (12445, 12446) <i>When Johnny Comes Marching</i>			
Symphony No. 3 M-651 (15885-15886) <i>Home</i> 1883, 8629			
HARRY'S TAVERN BAND			
<i>Holla Lady</i> —F.T. (V.R.) 26239 <i>Hot Pretzels</i> —F.T. (V.R.) 26239			

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VICTOR RECORDS

Num- ber	Size	Price
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HARVARD GLEE CLUB—See Red Seal Section and College Airs

Háry János—Suite (Zoltán Kodály) **Eugene Ormandy and the Minneapolis Symphony Orchestra**
 Album M-197 (7951-7953) AM (7954-7956) DM (17116-17118).
 Price, \$3.50.

Hasta Mañana (Until Tomorrow) (Gillespie Hegbom-Van Alstyne)
Organ **Crawford**

Giannina Mia ("The Firefly") (Harbach-Friml) *Organ* **Crawford**

25332	10	.50
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Hat gesagt, bleibt's nicht dabei (My Father Said) (R. Strauss)
Elisabeth Schumann
Schlechtes Wetter (Bad Weather) 2. Ständchen (R. Strauss) *Schumann*

7707	12	1.00
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Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care)—See Meistersinger

Hat My Father Wore Upon St. Patrick's Day **Colin O'More**
When Irish Eyes Are Smiling **Colin O'More**

21179	10	.50
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Haughty Roman (Ah! del Tebro)—See Norma

HAUSEGGER, S., Cond.—See Munich Philharmonic Orch. in Red Seal Section

Havana for a Night—Bolero **Cugat's Waldorf-Astoria Or**
Thrill of a New Romance—Beguine (V.R.) *Cugat's Waldorf-Astoria Or*

26299	10	.50
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Havanaise (Saint-Saëns, Op. 83) *Violin*
Heifetz-London Symphony Orch., Con. John Barbirolli

15347	12	1.00
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HAVANA NOVELTY ORCHESTRA

Adiós—Rumba 22963
Bonita—Tango 22963
Cigarette Tango 24094

Cup of Sorrow—Tango	24994
Lady, Play Your Mandolin	22597
Mama Ines	22597

Havana's Calling Me—Rumba (V.R.) **Cugat's Or**
Azuquila—Rumba (V.R.) *Cugat's Waldorf-Astoria Orchestra*

25619	10	.50
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Haven't Named It Yet—F.T. **Lionel Hampton's Orch**
I'm on My Way from You—F.T. (V.R.) *Lionel Hampton's Orch*

26476	10	.50
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Have You Ever Been to Texas in the Spring? (Lake)—See Texas State Songs

Hawaiian Dreams—Waltz **Hilo Hawaiian Orchestra**
Honolulu Moon—Waltz *Hilo Hawaiian Orchestra*

20596	10	.50
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Hawaiian Medley Waltz Guitars **F. Ferera—J. K. Paaluhi**
Kilima Waltz Hawaiian Guitars *Frank Ferera—John K. Paaluhi*

20131	10	.50
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Hawaiian Nights—Waltz **Hilo Hawaiian Orchestra**
Aloma (from "Aloma") *Hilo Hawaiian Orchestra*

21110	10	.50
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HAWAIIAN RECORDS—See also Aloha Oe, Hilo Hawaiian Orchestra.

Kane's Hawaiians, Sam Ku-West Harmony Boys, Song of the Islands

Aloha Hawaii Kuu Aina	25854	Honolulu March	20027
Aloha Sunset Land	20556	Hooheua A O Piihiki	25801
Beautiful Ohio	23595	Hooheua Keia (V.R.)	24568
Drowsy Waters	20702	Kilima Waltz	20131
Golden Dreams	25066	Kohala March	20027
Hano Hano Hanalei (V.R.)	24110	Lei e Hula	22946
Hawaiian Waltz Medley	20131	Missouri Waltz	23695
Hawaii Pono	25031	My Little Grass Shack in	
He Ono (V.R.)	24568	Kealahou, Hawaii	24602
Hilo Hula (V.R.)	24110	Sweet Lei Ilima	25801
Hilo—March	20028, 20702, 25854	Wailana—Waltz	20028

Hawaiian Reveries (McIntyre) **Perry's Singing Surf-Riders**
HoloKu Parade (Reynolds-Lake) *Perry's Singing Surf-Riders*

26026	10	.50
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VICTOR RECORDS

	Num-ber	Size	Price	
Hawaiian Sunset —Waltz <i>Sweet Hawaiian Dreams</i> —Waltz	20022	10	.50	Hilo Hawaiian Orchestra
				<i>Hilo Hawaiian Orchestra</i>
Hawaiian War Chant —Fox Trot <i>Midnight on the Trail</i> —Fox Trot (V.R.)	2612E	10	.50	Dorsey's Orchestra
				<i>Dorsey's Orchestra</i>
Hawaii Pono (Berger) <i>Aloha Oe</i> (Queen Liliuokalani)	25031	10	.50	Royal Hawaiian Band
				<i>Royal Hawaiian Band</i>
HAWKINS, COLEMAN, AND HIS ALL-STAR "JAM" BAND Crazy Rhythm—F.T. 26219				Honeysuckle Rose—F.T. 26219
HAYDN, FRANZ JOSEF (<i>High'dn</i>) (1732-1809) Compositions by				Minuet in C Sharp Minor 15015
Concerto No. 1, in D Major				Minuetto 7501
Album M-471 (15013-15015)				Quartets-for several see Quartets
Concerto in F Major 12042				Serenade 26511
Creation 15182, 11960, 9654				Sonata No. 1, in F Flat 8489, 8490
18th Century Dance 7256				Symphonies-for several see Symphonies
Emperor Quartet 6634				Theme and Variations in F Minor 14727
German Ball (Chain of Waltzes) 15015				Toy Symphony 20215
Menuet 14843				
Hazy and Blue —F.T. <i>Piano Solo</i> <i>Man with New Radio</i> (Musical Caricature)	26348	10	.50	Alec Templeton
				<i>Alec Templeton</i>
Head on My Pillow —F.T. (V.R.) <i>Kaye's Swing and Sway Or</i> <i>Love Song of Renaldo</i> —F.T. (V.R.) <i>Kaye's Swing and Sway Or</i>	26502	10	.50	HEALTH EXERCISES —Streamlining Your Hips and Thighs <i>Wanda Bowman-Wilson</i>
				Album P-8 (80-83) with Booklet and Figure Chart. Price, \$5.00.
Hear, De Lam's A-Cryin' (Brown) <i>Ezekiel Saw de Wheel</i> (Brown)	20604	10	.50	Robeson-Brown
				<i>Paul Robeson-Lawrence Brown</i>
Hearken With Heed (Höre mit Sinn)—See <i>Götterdämmerung</i>				
Hear Me, Norma (Mira Norma)—See <i>Norma</i>				
Hear My Song, Violetta —F.T. (V.R.) <i>Dorsey's Orchestra</i> <i>Yours is My Heart Alone</i> —F.T. (V.R.) <i>Dorsey's Orchestra</i>	26616	10	.50	Choir Temple Church
				<i>Choir of the Temple Church, London</i>
Hear My Prayer (Mendelssohn) <i>Hear My Prayer—Part 2 Aria—Oh, For the Wings of a Dove</i>	35856	12	.75	Clinton's Orchestra
				<i>Clinton's Orchestra</i>
Heart and Soul —Fox Trot (V.R.) <i>Clinton's Orchestra</i> <i>Dodging the Dean</i> —Fox Trot <i>Clinton's Orchestra</i>	26046	10	.50	Hal Kemp's Orchestra
				<i>Hal Kemp's Orchestra</i>
Heart of Stone —F.T. (V.R.) <i>Hal Kemp's Orchestra</i> <i>You've Got Me Crying Again</i> —F.T. (V.R.) <i>Hal Kemp's Orchestra</i>	26165	10	.50	
Heart of the Symphony Victor Symphony Orchestra, cond. by O'Connell				
Beethoven's Symphony No. 5—1st Move.; Schubert's Symphony No. 8—1st Move.; Tchaikowsky's Symphony No. 4—3rd Move.; Dvořák's Symphony No. 5—2nd Move.; Brahms' Symphony No. 1—4th Move.; Franck's Symphony in D Minor—2nd Move.; Tchaikowsky's Symphony No. 5—2nd Move.; Rimsky-Korsakow, Scheherazade—Festival at Bagdad				
♦Album G-15 (36329-36332). Price, \$3.50.				
Hearts and Flowers—Intermezzo <i>Glow-Worm—Idyl</i>	35922	12	.75	Victor Concert Orch
				<i>Victor Concert Orchestra</i>
Heart Wounds (Elegiac Melodies) (Grieg) London Philh. Orch <i>Last Spring (Våren)</i> (Grieg, Op. 34) <i>Goossens-London Philharmonic Orch</i>	12611	12	1.00	
Hear Ye Israel —See <i>Elijah</i>				
Heaven and Ocean (Cielo e mar!)—See <i>Gioconda</i>				
Heaven Can Wait —Fox Trot (V.R.) <i>Dorsey's Orchestra</i> <i>You Taught Me to Love Again</i> —F.T. (V.R.) <i>Dorsey's Orchestra</i>	26154	10	.50	M. Anderson
				<i>Marian Anderson</i>
Heaven, Heaven 2. Lord, I Can't Stay Away <i>City Called Heaven</i> (Hall Johnson)	8958	12	1.00	

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VICTOR RECORDS		Number	Size	Price
Heaven in My Arms—F.T. (V.R.) All in Fun—F.T. (V.R.)	Tommy Dorsey's Orch	26406	10	.50
	Tommy Dorsey's Orch			
Heavenly Aida (Celeste Aida)—See Aida				
Heaven Song (Negro Spiritual) Golden Slippers (Negro Spiritual)	Tuskegee Quartet	20843	10	.50
	Tuskegee Quartet			
Heavy Traffic on Canal Street—F.T. Mood in Question—F.T.	New Friends of Rhythm	26647	10	.50
	New Friends of Rhythm			
Hebrew Melody (Achron) Violin Zapateado (The Cobbler) (Sarasate) Violin	Heifetz	6695	12	1.00
	Heifetz			
HEBREW RECORDS				
Eli, Eli	55830	Songs of the Synagogue M-688 (13162-13164)		
Kol nidre	13162, 35830			
Songs of Palestine	M-687 (13159-13161)			
Hebrides Overture—See Fingal's Cave				
Hedge-Roses (Goethe-Schubert)—See Hark! Hark! the Lark and Minnelied				
Heebie Jeebies are Rockin' the Town, The—F.T. (V.R.) Gin for Christmas—F.T.	Hampton's Orch	26423	10	.50
	Lionel Hampton's Orchestra			
Heel and Toe—Polka Seaside Polka	Ford's Old Time Dance Orchestra	19909	10	.50
	Ford's Old Time Dance Orchestra			
HEGER, ROBERT, Conductor —See London Symphony Orchestra, Royal Opera Orchestra, Vienna Philharmonic Orchestra, in Red Seal Section				
HEIFETZ, Violinist (High'-fetz) —See Red Seal Section				
Heilige Josef Singt ("Spanisches Liederbuch") (Wolf) Schlafend's Jesuskind' (Mörke-Wolf) (Inc. in M-383)	Schumann	1840	10	.75
	Elisabeth Schumann			
Heimliche Aufforderung (Lovers' Pledge) (R. Strauss, Op. 27, No. 3) Zueignung (Devotion) (R. Strauss, Op. 10, No. 1) 2. Cäcilie	Melchior	1853	10	.75
	Melchior			
Heimweh (Longing for Home) (Wolf) Auf ein altes Bild (Wolf) (Inc. in M-613)	Lotte Lehmann	2030	10	.75
	Lotte Lehmann			
He is Kind (Il est doux)—See Hérodiade				
Hejre Kati—Czardas (Hubay) Cymbalom Hungarian Dance No. 5 (Brahms) Cymbalom with Guitar acc. Feri Sárközi	Sárközi	20841	10	.50
	Feri Sárközi			
Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40) Eugene Ormandy-Philadelphia Orchestra Album M-610 (15661-15665) AM (15666-15670) DM (16021 16025). Price, \$5.50.				
He Leadeth Me 2. Beulah Land Organ Mother Dear, O Pray for Me 2. Hail, Queen of Heaven	Mark Andrews	21395	10	.50
	Mark Andrews			
HENDERSON, FLETCHER, AND HIS ORCHESTRA I'll Always Be in Love 25317 Jangled Nerves 25317				
Hen, The (Ger. Folk—Arr. Brahms) 2. It Was a Lover and His Lass (Shakespeare—Morley) 3. Longing for Spring (Mozart) 4. Marmotte (Beethoven) 5. To Music (Schubert) 6. Spring's Greeting (Schumann) (Excerpts) Virgin's Slumber Song (Reger) 2. Sea Calm (Schubert)	Small Orchestra	24788	10	.50
	Small Orchestra			
	Small Orchestra			
	Small Orchestra			
Hen, The (La Poule) (2) La Joyeuse (Joyful One) (Rameau) Les Sauvages (Rameau) Harpsichord	Landowska	15179	12	1.00
	Wanda Landowska			

VICTOR RECORDS

	Num- ber	Size	Price
Hennlein weiss, Ein (Little White Hen) (Scandelli)	1962	10	.75
<i>Landsknechtst�ndchen (deLassus) (Inc. in M-535)</i> Trapp Family Choir <i>Trapp Family Choir</i>			
Henry VI—See Shakespeare			
Henry VIII—Introduction and Entrance of the Clans (Saint-Sa�ens) Walter Damrosch—National Symphony Orch	7292	12	1.00
<i>Henry VIII—Scotch Idyl</i> <i>Walter Damrosch—National Symphony Orch</i>			
Henry VIII—Dance of the Gypsy National Symphony Or	7293	12	1.00
<i>Henry VIII—Jig and Finale</i> <i>Walter Damrosch—National Symphony Orch</i>			
He Ono (Fish Song) (V.R.) Sol K. Bright and Hollywaiians	24568	10	.50
<i>Hooheho Keia (No Beauty) (V.R.)</i> <i>Sol K. Bright and his Hollywaiians</i>			
HERBERT, VICTOR (1859—1924)—See Ah! Sweet Mystery of Life.			
Kiss Me Again			
Badinage 26602	March of the Toys 12592,	26346	
Fresco, Al 20558	Neapolitan Love Song	7745	
Gypsy Love Song 1280, 1402, 22333, 26249	Natoma—Dagger Dance	11932	
I'm Falling in Love 1371, 4280	'Neath the Southern Moon	4281	
Kiss in the Dark	Suite of Serenades	35926	
24282, 26249, 26431, 26637	Sweethearts	26679	
Kiss Me Again	Sweethearts—Selections	26602	
1402, 12590, 20922, 26680	Tramp Along the Highway	4280	
Herbert's Melodies			
Shilkret—Victor Salon Group and Victor Concert Orchestra			
Babes in Toyland—March of the Toys—In the Toymaker's Workshop—Never Mind, Bo-Peep—Go to Sleep—Toyland—I Can't Do That Sum	12592	12	1.00
<i>Victor Salon Group</i>			
Badinage and <i>Air de Ballet (2) Al Fresco—Victor Concert Orchestra</i>	12591	12	1.00
Fortune Teller—Med.—Gypsy Love Song—Romany Life—Czardas and <i>Mademoiselle Modiste—Kiss Me Again</i>	12590	12	1.00
<i>Victor Salon Group</i>			
Naughty Marietta Medley—Ah! Sweet Mystery of Life—'Neath the Southern Moon—I'm Falling in Love—Italian Street Song	12589	12	1.00
<i>Victor Salon Group</i>			
Red Mill Medley—For Every Day is Ladies' Day—Isle of My Dreams—When You're Pretty—Whistling Song—Moonbeams Shining—Because You're You—Streets of New York and <i>Sweethearts—Medley</i>	12593	12	1.00
<i>Victor Salon Group</i>			
Sweethearts Medley—While on Parade—For Every Lover Must Meet His Fate—The Angelus—Pretty as a Picture—Jeanette and Her Little Wooden Shoes—Sweethearts Waltz and <i>Red Mill—Medley</i>	12593	12	1.00
<i>Victor Salon Group</i>			
†Album C-33 (12589-12593). Price, \$5.50.			
Herbert's Melodies—Volume 2 Victor Salon Group and Or			
Babette—Selections and <i>Only Girl—Select'ons—Victor Salon Group</i>	9905	12	1.00
Eileen—Selections—Victor Salon Group and <i>Yesterthoughts—Victor Salon Or</i>	9904	12	1.00
Fleurette 2. Under the Elms—Victor Salon Orchestra and <i>Princess Pat—Selections—Victor Salon Group</i>	9906	12	1.00
Land of My Own Romance 2. Serenade, etc. and <i>Natoma—Select'ons—Victor Salon Group and Orchestra</i>	9907	12	1.00
Natoma—Selections and <i>Land of My Own Romance—V. Salon Group and O</i>	9907	12	1.00
Only Girl—Selections and <i>Babette—Select'ons—Victor Salon Group</i>	9905	12	1.00
Pan Americana—Salon Orch. and <i>Rose of Algeria—Victor Salon Group</i>	9903	12	1.00
Princess Pat—Selections—Salon Group and <i>Fleurette—Victor Salon Orch</i>	9906	12	1.00
Rose of Algeria—Selections—Salon Group and <i>Pan Americana—Salon Orch</i>	9903	12	1.00
Yesterthoughts 2. PUNCHINELLO—Salon Orch. and <i>Eileen—V. Salon Group</i>	9904	12	1.00
†Album C-11 (9903-9907). Price, \$5.50.			
Herd Girl's Sunday (Ole Bull—Munson) Organ	35885	12	.75
<i>Three Norwegian Melodies (Arr. by Munson)</i> L. J. Munson <i>Lawrence J. Munson</i>			
Herd Girl's Sunday (Ole Bull—arr. Gilbert) Jenny Lind Chorus	2052	10	.75
<i>F�gelns Visa (Soderberg—arr. Lundholm) of Augustana Choir—Cond. Veld</i>			
Here Comes the Night—F.T. (V.R.) Wayne King's Orch	26412	10	.50
<i>Let's Say Good Night to the Ladies—F.T.(V.R.)</i> <i>Wayne King's Orch</i>			

†No descriptive booklet issued with this set.

VICTOR RECORDS

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	Num-ber	Size	Price
Here I Am in Her Boudoir (Gavotte)—See Mignon			
Here's to Romance (Conrad-Magidson)	4296	10	.75
<i>I Carry You in My Pocket (In a Locket of Gold)</i>			
Nino Martini			
<i>Nino Martini</i>			
HERMAN, SAM, Xylophonist			
Fresco, Al	20558	Mighty Lak' a Rose	20558
Her Name was Rosita —F.T. (V.R.)	26597	10	.50
<i>Sweet Angelina</i> —F.T. (V.R.)			
Kaye's Orch			
<i>Kaye's Swing and Sway Orch</i>			
Hérodiade (Massenet)			
Il est doux, il est bon and <i>Adieu, forêts (Tschai-kowsky)</i> — <i>Maria Jeritza</i>	6604	12	1.00
Recit: C'en est Fait (It is Done) Aria: Salomé, D. m. n. de (Ask)			
(Inc. in M-645)			
Vision Fugitive (Fleeting Vision) and <i>Zazà</i> — <i>John Charles Thomas</i>	15859	12	1.00
	1639	10	.75
Hero's Life, A —See Heldenleben, Ein			
Herr Cavalier (Letter Scene and Waltz)—See Rosenkavalier			
HERSHMAN, CANTOR MORDECHAY, Tenor —Tikanto Shabos			4012
HERTZ, ALFRED, Conductor —See San Francisco Orchestra in Red Seal Section			
He's a Tough Hombre —F.T. (V.R.)	26556	10	.50
<i>Little Curly Hair in a High Chair</i> —F.T. (V.R.)			
Kaye's Orch			
<i>Kaye's Orch</i>			
He Shall Feed His Flock —See Messiah			
HESS, MYRA, Pianist —See Red Seal Section			
He, Watching Over Israel —See Elijah			
He Who Laughs Lives (Vivan los que Rien)—See Vida Breve			
Hey Betty Martin! —See Constitution and the Guerriere			
Hezekiah —F.T. (V.R.)	26319	10	.50
<i>Rockin' Chair</i> —F.T. (V.R.)			
Larry Clinton's Orchestra			
<i>Larry Clinton's Orchestra</i>			
Hiawatha —March (Moret) Band of H.M. Coldstream Guards	25229	10	.50
<i>Liberty Bell</i> —March (Sousa)			
<i>Band of H. M. Coldstream Guards</i>			
HIGH HATTERS			
Anchors Aweigh	24661		
High Jinks —Selections from—See Friml's Music, Album C-9			
High School Cadets —March (Sousa)	19871	10	.50
<i>Under the Double Eagle</i> —March			
Sousa's Band			
<i>Sousa's Band</i>			
High School Cadets —March (Sousa)	26191	10	.50
<i>Fairest of the Fair</i> —March (Sousa)			
The Goldman Band			
<i>The Goldman Band</i>			
High Society —Fox Trot	26209	10	.50
<i>Sweethearts on Parade</i> —F. T. (V.R.)			
Lionel Hampton's Orch			
<i>Lionel Hampton's Orchestra</i>			
High Voltage —Swing Novelty	26503	10	.50
<i>Foster Chile</i> —F. T.			
New Friends of Rhythm			
<i>New Friends of Rhythm</i>			
High Water (Brennan-McCurdy—Arr. Grofé)			
<i>Washboard Blues (Carmichael-Callaghan Arr. Challis)</i>	36186	12	.75
Whiteman's Concert Orch			
<i>Whiteman's Orch</i>			
Hills of Anacapri (Les collines d'Anacapri)—See Prelude No. 5 (Debussy) Album M-480			
Hills of Home (Calhoun-Fox) (Inc. in Album C-27)	4371	10	.75
<i>Deep River (Spiritual) (Arr. by Burleigh)</i>			
Nelson Eddy			
<i>Nelson Eddy</i>			
Hills of Home (Calhoun-Fox)	22336	10	.50
<i>Old Refrain (Viennese Popular Song) (Mattullath-Kreisler)</i>			
James Melton			
<i>James Melton</i>			

VICTOR RECORDS

	Num- ber	Size	Price
Hilo (Hawaiian March)			
By Kaonohi's Honoluluans	25854	10	.50
By Kane's Hawaiians	20702	10	.50
By Ferera—Paaluhi Guitars	20028	10	.50
and <i>Aloha Hawaii—Royal Hawaiian Band</i> and <i>Wailana—Waltz—Kane's Hawaiians</i> and <i>Wailana—Waltz—Ferera—Paaluhi</i>			
HILO HAWAIIAN ORCHESTRA			
Aloha Oe!	20516		20022
Aloma	21110		20596
Blue Hawaii	21985		20516
Down the River of Golden Dreams	22339		21985
Hawaiian Dreams	20596		20022
Hawaiian Nights	21110		22339
		Hawaiian Sunset	20022
		Honolulu Moon	20596
		Rosary, The	20516
		Sparkling Waters	21985
		Sweet Hawaiian Dreams	20022
		When It's Springtime	22339
{ Hilo Hula (Hawaiian Folk Song) (V.R.) Hanapi-Ilima Islanders }			
<i>Hano Hano Hana'ei (V.R.)</i>	24110	10	.50
<i>Mike Hanapi and the Ilima Islanders</i>			
HIMBER, RICHARD, AND HIS ESSEX HOUSE ORCHESTRA			
Parade of Bands	25754, 26007		
HIMBER, RICHARD, AND HIS RHYTHMIC PYRAMIDS ORCHESTRA			
Minuet in Jazz	26101		26101
Parade of Bands—Parts 5 and 6	26164		26101
		War Dance for Wooden Indian	26101
HIMBER, RICHARD, AND HIS RITZ-CARLTON ORCH.			
Avalon (V.R.)	24750		24750
Marines' Hymn (V.R.)	24661		24750
		Tea for Two (V.R.)	24750
HINDEMITH, PAUL, Violist and Pianist—See Red Seal Section			
Compositions by			
Quartet No. 3		Sonata for Viola and Piano (Op. 11, No. 4)	
Album M-524 (15238 15240)		Album M-547 (15367 15368)	
Sonata for Piano for Four Hands		Sonata No. 3, 1939 for Viola and Piano	
Album M-637 (15822, 2040)		Album M-572 (1937-1990-S)	
Schwanendreher, Der—Concerto for Viola and small Orchestra M-659 (15922 15924)		rauermusik—Funeral Music	15643
Hindu Instrumental Music (Lute and Drums)			
		Sarat Lahiri and Todi	24548 10 .50
<i>Hindu Vocal Music—Raga Malkaus: Chautal Rhythm</i>		<i>Lahiri and Todi</i>	
Hindu Music			
		Uday Shan-Kar and his Company of Hindu Dancers and Musicians	
Album M-382 (14506 14508, 1834, 1835). Price, \$5.00.			
Hindu Ragas			
Selections from India—Behag (Rhythm: Tintal) <i>Sitar, Tabla and Banya</i>		Sarat Lahiri and Todi	24548 10 .50
<i>Selections from Bengali—Malkaus (Rhythm Chautal) Esraj, Tabla and Banya</i>		<i>Sarat Lahiri and Todi</i>	
HIS MAJESTY'S THEATRE ORCHESTRA (with Male Quartet)			
Stately Homes of England	26147		
Hirondelle (The Swallow) (Daquin) (2) Songes Agréables			
		Landowska	15186 12 1.00
<i>Chaconne (2) Rondeau (de Chambonnieres) Harpsichord</i>		<i>Landowska</i>	
Hirt auf dem Felsen, Der (The Shepherd on the Rock) (Chezy-Schubert, Op. 129) Parts 1 and 2 (Clarinet by Kell)			
		Elisabeth Schumann	14815 12 1.00
H. M. S. Pinafore—See Pinafore			
HOBDAY, ALFRED, 2nd Viola—See Red Seal Section			
HOBDAY, CLAUDE, Double Bass—See Red Seal Section			
{ Hobson Street Blues—F.T. Zurke's Rhythm Band }			
<i>Each Time You Say Goodbye—F.T. (V.R.)</i>	26317	10	.50
<i>Zurke's Rhythm Band</i>			

VICTOR RECORDS

	Number	Size	Price
Hodie Christus Natus Est (Christ Is Born Today) (Palestrina) Dayton Westminster Choir <i>Crucifixus (The Crucified)</i> (Lotti) Dayton Westminster Choir	20410	10	.50
Hoiriger Schottische, The —F.T. (V.R.) South of the Border—F.T. (V.R.) Sammy Kaye's Or Sammy Kaye's Orchestra	26337	10	.50
Hold My Hand —Fox Trot (V.R.) Picd Piper of Hamelin—Novelty Fox Trot (V.R.) Ray Noble's Orchestra Ray Noble's Orchestra	24034	10	.50
Holiday in Seville —See Fête-Dieu à Séville			
Holla Lady —Fox Trot (V.R.) Hot Pretzels—Fox Trot (V.R.) Harry's Tavern Band Harry's Tavern Band	26239	10	.50
Holulu Parade (Reynolds Lake) Hawaiian Reveries (McIntyre) Perry's Singing Surf-Riders Perry's Singing Surf-Riders	26026	10	.50
HOLST, GUSTAV von —Composition by—Planets—Mars 11808			
Holy Child (Luther Martin) Just for Today (Partridge-Seaver) John McCormack John McCormack	1281	10	.75
Holy City, The (Adams) The Star of Bethlehem (Adams) Richard Crooks Richard Crooks	7854	12	1.00
Holy Night (Cantique de Noël) (Charles Adolphe Adam) By Marcel Journet and O Salutaris Hostia (Luce)—Journet By Lucy Isabelle Marsh with Trinity Choir and Silent Night—Trinity Choir By Victor Salon Orchestra and Silent Night—Victor Salon Orchestra	6559	12	1.00
Holy Night (Schiller) The Trout—Impromptu—To the Lyre (Schubert) John McCormack and Victor Salon Group Hark! Hark! The Lark (Shakespeare) McCormack—Victor Salon Group	6926	10	1.00
Holzappel und Schlehwein (Korngold) Violin Jascha Heifetz Hora Staccato (Dinicu-Heifetz) Violin Jascha Heifetz	1864	10	.75
Homage March (Grieg)—See Triumphal March from Sigurd Jorsalfar			
Home on the Range (David W. Guion) By John Charles Thomas and Trees—John Charles Thomas By Jules Allen—The Singing Cowboy and Days of Fortu-Nine Jules Allen By Bestor's Orchestra (V.R.) and Good-Night—Waltz (V.R.)—Bestor's Orch	1525	10	.75
	21627	10	.50
	24463	10	.50
Home Over There, The (Huntington-O'Kane) In the Sweet Bye-and-Bye (Bennett-Webster) Peerless Qt Peerless Quartet	20669	10	.50
HOMER, LOUISE, Contralto —See Red Seal Section			
HOME SONGS —See also Goin' Home, Home Sweet Home, My Old Kentucky Home, Old Folks at Home			
Bless This House 1625			
Hills of Home 22336			
Home on the Range 1525, 21627			
Little Grey Home in the West 1140			
Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop) By Marion Talley and Comin' Thro' the Rye—Talley 1146 10 .75 By Alberto Salvi Harp and Old Folks at Home—Harp—Salvi 4001 10 .75 By Amelita Galli-Curci and Last Rose of Summer Galli-Curci 1355 10 .75 By Raymond Dixon and Sweet and Low—Paymond Dixon 21949 10 .50 By Joe Green Chimes and Sweet and Low—Joe Green 26276 10 .50			
Home to Our Mountains (Ai nostri monti)—See Trovatore			
HONEGGER, ARTUR —Compositions by Concertino for Piano and Orch 8765 Pacific 231 9276			
HONEGGER, BLANCHE, Violist and Violinist —See Moyses in Red Seal Section			
Honestly —F.T. (V.R.) Good Morning—F.T. (V.R.) Kaye's Swing and Sway Orch Kaye's Swing and Sway Orch	26375	10	.50

VICTOR RECORDS

	Number	Size	Price
Honey (Van Alstyne) Paul Robeson <i>Gloomy Sunday</i> (<i>Seress</i>) <i>Paul Robeson</i>	25362	10	.50
Honeysuckle Rose —F.T. (Razaf-Waller) By Waller's Rhythm and <i>Blue, Turning Grey Over You</i> —F.T.— <i>Waller's Rhythm</i>	25779	10	.50
By Waller's Rhythm (Inc. in C-28) and <i>Blue, Turning Grey Over You</i> —F.T.— <i>Waller's Rhythm</i>	36205	12	.75
By Waller's Rhythm (V.R.) and <i>Breakin' the Ice</i> —F.T. (V.R.) <i>Waller's Rhythm</i>	24826	10	.50
By Dorsey—Berigan—Waller—McDonough—Wettling and <i>Blues</i> —F.T.—Dorsey—Berigan—Waller—McDonough—Wettling	25559	10	.50
By Hawkins' All-Star "Jan" Band and <i>Crazy Rhythm</i> —Hawkins' Band	26219	10	.50
Hong Kong Blues —F.T. (V.R.) Tommy Dorsey's Orch <i>You Think of Ev'rything</i> —F.T. (V.R.) <i>Dorsey's Orch</i>	26636	10	.50
Honky Tonk Train —F.T. Bob Zurke's Rhythm Band <i>Melancholy Mood</i> —F.T. (V.R.) <i>Bob Zurke's Rhythm Band</i>	26342	10	.50
Honolulu Eyes —Waltz (Johnson Violinsky) Wayne King's Orch <i>La Golondrina</i> —Waltz (Serradell) <i>Wayne King's Orchestra</i>	25410	10	.50
Honolulu March Hawaiian Guitars Ferera and Paaluhi <i>Kohala March</i> <i>Hawaiian Guitars</i> <i>Ferera and Paaluhi</i>	20027	10	.50
Honolulu Moon —Waltz Hilo Hawaiian Orchestra <i>Hawaiian Dreams</i> —Waltz <i>Hilo Hawaiian Orchestra</i>	20596	10	.50
Hooheena a o Piilani (V.R.) String Ensemble of Royal Hawaiian Band <i>Sweet Lei Ilima</i> (V.R.) <i>String Ensemble of Royal Hawaiian Band</i>	25801	10	.50
Hooheeno Keia (No Beauty) (Hawaiian Love Song) Sol K. Bright and his Hollywaiians <i>He Ono</i> (<i>Fish Song</i>) (V.R.) <i>Sol K. Bright and his Hollywaiians</i>	24568	10	.50
HOOVER, HERBERT C. —See <i>Cavalcade of American Presidents</i>			
Hopak (Moussoresky) Igor Gorin <i>Over the Steppe</i> (Gretchaninoff, Op. 5, No. 1) <i>Igor Gorin</i>	4414	10	.75
Hopak (Moussorsky—Rachmaninoff) Piano Sergei Rachmaninoff <i>Wandering</i> (Schubert—Liszt) <i>Piano</i> <i>Sergei Rachmaninoff</i>	1161	10	.75
Hopeless Love Affair —F.T. (V.R.) "Fats" Waller's Rhythm <i>The Joint Is Jumpin'</i> —F.T. (V.R.) <i>"Fats" Waller's Rhythm</i>	25689	10	.50
HOPI INDIAN CHANTERS Chant of the Eagle Dancers 20043 Chant of the Snake Dancers 20043			
Hora Staccato (Dinicu Heifetz) 1864 10 .75 By Jascha Heifetz <i>Viol'n</i> and <i>Holzappel und Schleue'n</i> —Heifetz By Mischa Elman <i>Violin</i> and <i>Song Without Words</i> <i>Mau</i> <i>Brezes' Elman</i>	2064	10	.75
By Fiedler—Boston "Pops" Orch. and <i>None But the Lonely Heart</i> <i>Boston "Pops" Orch.</i>	4413	10	.75
Horch' elciel e la Terra (Monteverde) Vocal & Instru. Ensemble <i>Lasciatemi morire</i> (Monteverde) (Inc. in M-495) Boulanger, Dir.	12300	12	1.00
Höre mit Sinn (Hearken with Heed)—See <i>Götterdämmerung</i>			
Horer du (Listen) (Jordan) 2. En Svane (Grieg) Melchior <i>Drink! (Drinking Song)</i> (Jordan) <i>Lauritz Melchior</i>	2007	10	.75
Horizon Chimérique, L' 1. La mer est infinie 2. Je me suis embarqué 3. Diane Séléne (Fauré) (Inc. in M-479) Panzéra	15037	12	1.00
Hornpipe (Purcell) John Barbirolli's Chamber Orchestra <i>Serenade</i> —"Eine kleine Nachtmusik" (Mozart) <i>Barbirolli's Chamber Or</i>	36284	12	.75
Horn Trio —See Trio in E Flat Minor (Brahms)			
HOROWITZ, VLADIMIR, Pianist —See Red Seal Section			

VICTOR RECORDS

	Number	Size	Price
HORSZOWSKI, MIECZYSLAW, Pianist —See Red Seal Section			
Hosanna (Easter Song) (Jules Granier) Trinity Choir <i>God So Loved the World</i> <i>Trinity Choir</i>	21254	10	.50
Hot Mallets —F.T. Lionel Hampton's Orch <i>When Lights are Low</i> —F.T. <i>Lionel Hampton's Orch</i>	26371	10	.50
Hot Pretzels —Fox Trot (V.R.) Harry's Tavern Band <i>Holla Lady</i> —Fox Trot (V.R.) <i>Harry's Tavern Band</i>	26239	10	.50
House-Hop —F.T. Benny Goodman's Orchestra <i>Anything for You</i> —F.T. <i>Benny Goodman's Orchestra</i>	25350	10	.50
House On a Hill, The (Ernest Charles) Frederick Jagel <i>My Parting Gift</i> (Mrs. Laurence Tibbett—E. R. Warren) <i>Frederick Jagel</i>	1979	10	.75
How All Occasions —See Shakespeare—Hamlet			
How Am I to Know —F.T. (V.R.) Dorsey's Orchestra <i>Guess I'll Go Back Home</i> —F.T. (V.R.) <i>Dorsey's Orchestra</i>	26294	10	.50
HOWARD, EUNICE, Pianist —See Red Seal Section			
How Can I Ever be Alone? —F.T. (V.R.) Larry Clinton's Or <i>Blue Lovebird</i> —F.T. (V.R.) <i>Larry Clinton's Orch</i>	26626	10	.50
How Can I Leave Thee? —See Ach, wie ist's möglich dann?			
How Free and Fresh —See Wie froh und frisch			
How Goes It, Prince? (Aria of Khan Kontchak)—See Prince Igor			
How High the Moon —F.T. (V.R.) Larry Clinton's Orch <i>Bread and Butter</i> —F.T. <i>Larry Clinton's Orch</i>	26521	10	.50
How Lovely Are the Messengers ("St. Paul") 2. See the Con- qu'ring Hero Comes Victor Concert Orchestra <i>Pastoral Symphony</i> —from "The Messiah" (Handel) <i>Victor Concert Orch</i>	20620	10	.50
How Musical Are You? Tests A to E prepared by Antrim Doron K. Antrim	26367	10	.50
How's Chances —Fox Trot (V.R.) Reisman and his Orchestra <i>Easter Parade</i> —F.T. (V.R.) ("As Thousands Cheer") <i>Reisman and his Orch</i>	24418	10	.50
How Strange —F.T. (V.R.) Swing & Sway with Sammy Kaye <i>A Rubic a Rhumba</i> —Fox Trot (V.R.) <i>Kaye's Orchestra</i>	26227	10	.50
Ho-Yo-To-Ho (Brünnhilde's Battle Cry)—See Walküre			
Huguenots—Nobles Seigneurs Salut (Meyerbeer) Onegin <i>Prophète—O Prêtres de Baal</i> (Meyerbeer) <i>Sigrid Onegin</i>	7146	12	1.00
Huguette —Waltz ("The Vagabond King") Shilkret-Victor Orch <i>The Desert Song</i> —Waltz <i>Shilkret and the Victor Orchestra</i>	20512	10	.50
HUHN, BRUNO —See Masonic Ritual Music			
HUMMEL, JOHAN NEPOMUKA —Composition by—Rondo 8420			
Humoresque (Antonin Dvořák, Op. 101, No. 7)			
By Fritz Kreisler <i>Violin</i> and <i>Andante Cantabile</i> (Tschaiḱowsky)—Kreisler	15217	12	1.00
By Mischa Elman <i>Violin</i> and <i>Valse Triste</i> —Mischa Elman	6836	12	1.00
By Jesse Crawford <i>Organ</i> and <i>Dream</i> —Crawford	21250	10	.50
By Venetian Trio and <i>Berceuse from Jocelyn</i> —Venetian Trio	20130	10	.50
By Hans Barth <i>Piano</i> and <i>Polish Dance</i> —Hans Barth	20203	10	.50
By Tommy Dorsey's Orch (Fox Trot) and <i>Rollin' Home</i> —Dorsey's Orch	25600	10	.50
Humoresque (Tschaiḱowsky—Kreisler) <i>Violin</i> Fritz Kreisler <i>Albumblatt—Marguerite</i> (Rachmaninoff—Kreisler) <i>Violin</i> <i>Kreisler</i>	1170	10	.75
Humoresque (Tschaiḱowsky, Op. 10, No. 2) Victor Salon Orch <i>Romance</i> (Tschaiḱowsky, Op. 5—arr. by Shilkret) <i>Victor Salon Orch</i>	26487	10	.50

VICTOR RECORDS

	Num- ber	Size	Price
HUMPERDINCK, ENGELBERT —Compositions by—See Hansel and Gretel, and Weihnachten			
Hundred Kisses (d'Erlanger) London Philharmonic Orch., Under the direction of Antal Dorati			
Album M-511 (12375, 12376). Price, \$2.50.			
Hungarian Caprice (Zador) Parts 1 and 2 Ormandy Minneapolis Symphony Orchestra	14031	12	1.00
Hungarian Dances (Brahms)			
No. 1			
By Stokowski-Philadelphia Orch. and <i>Yablochko ("Red Poppy Ballet")</i> —Phil. Orch.	1675	10	.75
By Yehudi Menuhin <i>Violin</i> and <i>No. 17 (Brahms)</i> —Menuhin	2010	10	.75
By Toscha Seidel <i>Violin</i> and <i>Intermezzo (Provoost)</i> Seidel	4458	10	.75
No. 4 <i>Violin</i> and <i>Slaonic Dance No. 2 (Dvořák)</i> —Menuhin	14905	12	1.00
No. 5			
By San Francisco Symphony Orchestra and <i>Hungarian Dance No. 6</i> —Hertz—San Francisco Symphony Orch.	1296	10	.75
By Boston "Pops" Orch., cond. by Fiedler and <i>Hungarian Dance No. 6</i> —Fiedler—Boston "Pops" Orchestra	4321	10	.75
By Anthony Galla-Rini <i>Piano-accordion</i> and <i>Missouri Waltz</i> —Galla-Rini	26020	10	.50
By Feri Sárközi <i>Cymbalom with Guitar</i> and <i>Hejre Kali-Csardas</i> —Sárközi	20841	10	.50
No. 6 <i>Violin</i> and <i>Perpetual Motion (Paganini)</i> —Yehudi Menuhin	8866	12	1.00
No. 6, No. 7 <i>Piano</i> and <i>Waltzes (Brahms) (Inc. in M-202)</i> —W. Bachaus	7990	12	1.00
No. 17 <i>Violin</i> and <i>Hungarian Dance No. 1 (Brahms)</i> —Yehudi Menuhin	2010	10	.75
No. 18, No. 19 (Arr. Dvořák) and <i>Nos. 20 and 21</i> —Ormandy Minneapolis Orch.	1796	10	.75
No. 19, No. 20, No. 21 (Arr. Dvořák) and <i>Tragic Overture (Brahms)</i> —British Broadcasting Co. Symphony Orch.	11534	12	1.00
Hungarian Fantasia (Liszt) (In 4 Parts) (For Piano and Orch.) Moisewitsch and The London Philharmonic Orch			
Album G-19 (36341-36343). Price, \$2.50.			
Hungarian Fantasia (Andante e Rondo) (Weber, Op. 35) Bassoon Wm. Gruner	20525	10	.50
<i>Whirlwind (Tourbillon) (Krantz) Flute</i> Clement Barone			
Hungarian March (Schubert Liszt) Berlin State Opera Orch <i>Moldau (Smetana) Part 3</i> Berlin State Opera Orchestra	11435	12	1.00
Hungarian Pastoral Fantasia (Doppler) Flute <i>Carnival of Venice (Arr. Briccialdi) Flute</i> Amadio John Amadio	9695	12	1.00
Hungarian Rhapsody (Liszt)			
No. 1 Parts 1 and 2 Parts 3 and 4 Blech—Berlin State Opera Orchestra	4187	10	.75
Blech—Berlin State Opera Orchestra	4188	10	.75
No. 2			
By Leopold Stokowski and the Philadelphia Orch.—Part 1 and <i>Part 2</i> —Philadelphia Orchestra	14422	12	1.00
By Alfred Cortot—Part 1 <i>Piano</i> and <i>Part 2</i> —Alfred Cortot	6626	12	1.00
By Eight Piano Ensemble—Part 1 and <i>Part 2</i> —Eight Piano Ensemble	36125	12	.75
No. 6 Parts 1 and 2 <i>Piano</i> Mischa Levitzki	7276	12	1.00
No. 12 Parts 1 and 2 <i>Piano</i> Arthur De Greef	11323	12	1.00
HUNGARIAN RHAPSODY ORCHESTRA			
Night in Budapest 35386 Night in Vienna 35886			
Hungarian Storm March (Liszt) (Incl. in Album M-169) <i>Piano</i> Arthur De Greef	11471	12	1.00
Hunters of Kentucky (2) Ye Parliament of England John and Lucy Allison—Minutemen	26462	10	.50
<i>Constitution and the Guerriere (2) Hey Betty Martin! (Inc. in P-11) Allison</i>			
Hunting Songs			
Jagaliud 4335 Jäger Abschied 4335			
Hunt in the Black Forest, A (Voelker) <i>In a Clock Store</i> Victor Orchestra Victor Concert Orchestra	35792	12	.75

VICTOR RECORDS

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Number	Size	Price
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Hurdy-Gurdy Man—See Schubert Album, C-3

HÜSCH, GERHARD, Baritone—See Red Seal Section

HYLTON, JACK, AND HIS ORCHESTRA

Bitter Sweet—Selections	36098	O Cara Mia		22928
Body and Soul	36027	Rose Room		25555
Bolero	25533	Solitude		25555
Goodnight, Sweetheart	36048	Vienna, City of My Dreams		25533
I Kiss Your Hand	36172	Waltzes from Vienna—Medley		25139
Just a Gigolo	36031	When Lilac Blooms		36172
My Sunshine is You	36048	With a Song in My Heart		36027
		Yours is My Heart Alone		36031

Hymne de Noël (Christmas Hymn) (Allemanoff) <i>Gloria in Excelsis (Bortniansky)</i>		Choir of Russian Cathedral in Paris	26081	10	.50
Hymne des Chérubins—No. 7 (Bortniansky) <i>Que Ma Prière Monte (Tchesnokoff)</i>		Choir of Russian Cathedral in Paris	36223	12	.75
Hymn in Honor of St. John the Baptist <i>Magnificat 2. Gloria Patri</i>		Palestrina Choir <i>Palestrina Choir</i>	20897	10	.50
Hymns—See Sacred Songs					
Hymn to Apollo (Ancient Greek) <i>Veni Creator Spiritus 2. Te Deum Laudamus</i>		Palestrina Choir <i>Palestrina Choir</i>	20896	10	.50
Hymn to Apollo (Ancient Greek) (Trans. Williams—Reinach) <i>Chinese Instrumental Music</i>		Palestrina Choir <i>Pipa, Ching and Orchestra</i>	24549	10	.50
Hymn to the Sun—See Coq d'Or					

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I Ain't Got No Home in This World Anymore <i>Vigilante Man (Guthrie) (Inc. in P-28)</i>		Guthrie <i>Woody Guthrie</i>	26624	10	.50
I Attempt from Love's Sickness to Fly ("Indian Queen") (Howard Purcell) <i>Caro Mio Ben (Giordani)</i>		Royal Dadmun <i>Royal Dadmun</i>	4009	10	.75
I Believe (The Creed) (Gretchaninoff) <i>Lord, Listen to My Prayer (Archangelsky)</i>		Russian Met. Choir, Paris <i>Russian Met. Choir, Paris</i>	36040	12	.75
Ibéria (Images, Set III, No. 2) (Debussy) Barbirolli Philharmonic-Symphony Orch of New York Album Mi-460 (14955-14957-S) AM (14958-14960-S) DM (16359-S 16361). Price, \$3.00.					
Ibéria (Images pour Orchestre, Set III, No. 2) (Debussy) Paris Conservatory Orchestra, cond. by Piero Coppola Album G-10 (36293-36295). Price, \$2.50.					
IBERT, Jacques—Compositions by Concertino da Camera Album M-588 12475 12476 Diversissement Inc. in Album M-324 (11948-11952)		Marchande d'eau fraiche Petit Ane blanc, I.e			4315 4315
I Bought a Wooden Whistle—F.T. (V.R.) <i>I'm Losing My Mind—F.T. (V.R.)</i>		Zurke's Rhythm <i>Bob Zurke's Delta Rhythm</i>	26607	10	.50
I Bring a Love Song ("Viennese Nights") <i>You Will Remember Vienna ("Viennese Nights")</i>		Richard Crooks <i>Richard Crooks</i>	1500	10	.75
I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ) (Bach) Leopold Stokowski and the Philadelphia Orchestra <i>Prelude in E Flat Minor (Bach)</i>		Stokowski—Philadelphia Orch	6786	12	1.00

VICTOR RECORDS

	Num- ber	Size	Price
I Can't Escape from You—F.T. (V.R.) Duchin's Orchestra <i>I'm an Old Cowhand—F.T. (V.R.) (From The Rio Grande) Duchin's Or</i>	25347	10	.50
I Can't Get Started—F.T. By Berigan's Orch. and <i>The Prisoner's Song—F.T. Berigan's Orchestra</i>	25728	10	.50
By Berigan's Orch. (Inc. in Album C-28) and <i>Prisoner's Song—Berigan's Or</i>	36208	12	.75
By Lionel Hampton's Or. and <i>Munson Street Breakdown—Hampton's Or</i>	26453	10	.50
I Can't Give You Anything but Love, Baby—F.T. (V.R.) Benny Goodman's Orchestra <i>Sugarfoot Stomp—F.T. Benny Goodman's Orchestra</i>	25678	10	.50
I Can't Lose That Longing for You—F.T. (V.R.) Lombardo's Royal Canadians <i>Boo-Hoo—F.T. (V.R.) Lombardo's Royal Canadians</i>	25522	10	.50
I Can't Love You Any More—F.T. (V.R.) Hal Kemp's Orch <i>Where Do I Go from You—F.T. (V.R.) Hal Kemp's Orch</i>	26576	10	.50
I Can't Stay Away (Negro Spiritual)(Arr. Roland Hayes) Anderson <i>Were You There (Arr. by Burleigh) Marian Anderson</i>	1966	10	.75
I Can't Resist You—F.T. (V.R.) Hal Kemp's Orch <i>Breeze and I—F.T. (V.R.) Hal Kemp's Orch</i>	26615	10	.50
I Carry You in My Pocket (In a Locket) Nino Martini <i>Here's to Romance (Conrad-Magidson) Nino Martini</i>	4296	10	.75
ICELANDERS, THE (Skating Rink) Waltz Medley 244d7, 24564 6/8 Time Medley			24487
Ich denke dein (I Think of Thee) (Schumann, Op. 78, No. 3) Lehmann-Melchior <i>Er und Sie (He and She) (Schumann, Op. 78, No. 2) Lehmann-Melchior</i>	1906	10	.75
Ich Liebe Dich (I Love Thee) (Grieg) Kirsten Flagstad <i>Ein Traum (A Dream) (Grieg) Kirsten Flagstad</i>	1804	10	.75
Ich Liebe Dich (I Love Thee) (Beethoven) Lotte Lehmann <i>Schlafe Mein Susses Kind (Arr. Alvin) Lotte Lehmann</i>	1995	10	.75
Ich Liebe Dich (I Love Thee) (Herrosen-Beethoven) Flagstad <i>Ehre Gottes aus der Natur (Beethoven) (Inc. in M-342) Kirsten Flagstad</i>	1815	10	.75
Ich ruf' zu dir, Herr Jesu Christ—See Prelude to Cantata—I Call Upon Thee			
Ich sah das Kind (I Saw the Child)—See Parsital			
Ich Schwebte (Suspense) (R. Strauss) 2. Traum durch die Dämmerung Elisabeth Schumann <i>Mondnacht (Moonlight Night) (Schumann) Elisabeth Schumann</i>	14076	12	1.00
Ich seh'!'swar nur (I See Why 'Twas)—See Meistersinger			
I Concentrate on You—F.T. (V.R.) Tommy Dorsey's Orch <i>I've Got My Eyes on You—F.T. (V.R.) Tommy Dorsey's Orch</i>	26470	10	.50
I Cried for You (Freed-Arnheim-Lyman) By Kate Smith and <i>It's Never Too Late—Kate Smith</i>	26214	10	.50
By Bunny Berigan's Orch. -F.T. (V.R.) and <i>Sobbin' Blues—Berigan's Or</i>	26116	10	.50
By Benny Goodman Qt. -F.T. and <i>I Know That You Know—Goodman Trio</i>	26139	10	.50
Ida, Sweet As Apple Cider—F.T. Goodman Quartet <i>Chloe (Song of the Swamp)—F.T. Benny Goodman's Orchestra</i>	25531	10	.50
Ideale (My Ideal) (Errica-Tosti) Tito Schipa <i>When the Moon Rises Over Marechiaro (Giacomo-Tosti) Tito Schipa</i>	26650	10	.50
Ideale (My Ideal) (Tosti) Jussi Bjoerling <i>O sole mio (Capurro-di Capua) Jussi Bjoerling</i>	4379	10	.75

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VICTOR RECORDS

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	Num-ber	Size	Price
I'd Love to Live in Loveland—W. (V.R.) Wayne King's Orch <i>If I Forget You—F.T. (V.R.)</i> Wayne King's Orchestra	26645	10	.50
Idomeneo—Ballet Music (Mozart) Blech—Berlin State Op. Or <i>Andante for the Flute (Mozart)</i> Leo Blech—Berlin State Opera Orchestra	11407	12	1.00
I Don't Feel No-Ways Tired (Spiritual) (Arr. Burleigh) Anderson <i>Sometimes I Feel Like a Motherless Child (Spiritual) (Arr. Brown)</i> Anderson	1982	10	.75
I Don't Stand a Ghost of a Chance—See Ghost of a Chance			
I Dream of Jeanie with the Light Brown Hair (Foster)			
By John McCormack and <i>Sweetly She Sleeps, My Alice Fair—McCormack</i>	1700	10	.75
By Lambert Murphy and <i>My Days Have Been So Wondrous Free—Murphy</i>	4010	10	.75
By Richard Crooks (Inc. in M-354) and <i>Massa's in Ground—Crooks</i>	1828	10	.75
By Nat Shilkret—Victor Salon Group (Inc. in Album C-2) and <i>Music When Soft Voices Die (Dickenson)—Wennerberg Chorus</i>	9247	12	1.00
By The Aeolians and <i>Carmen—Intermezzi (Bizet)—The Aeolians</i>	2046	10	.75
By Maxine Sullivan—Vocadance and <i>Drink to Me Only—Sull van</i>	12444	12	1.00
By Clinton's Orch. F.T. (V.R.) and <i>Old Folks at Home—F.T. Clinton's O.</i>	26260	10	.50
I Dreamt I Dwelt in Marble Halls—F.T. (V.R.) Clinton's Or <i>Martha—F.T. (V.R.) (Flotow arr'd. by Clinton)</i> Clinton's Orchestra	25789	10	.50
I Dream Too Much (Fields-Kern) Lily Pons <i>I'm the Echo (You're the Song That I Sing)</i> Lily Pons	4304	10	.75
Idylle (Chabrier) (Inc. in M-549) Piano Emma Boynet <i>Les Sons et les Parfums Tournent dans l' Air du Soir (Debussy)</i> Boynet	4419	10	.75
If Dreams Come True—F.T. Benny Goodman's Orch <i>Life Goes to a Party—F.T.</i> Benny Goodman's Orchestra	25726	10	.50
If I Am Dreaming (from "Dubarry") (Leigh-Millöcker) Crooks <i>Without Your Love (from "Dubarry")</i> Grace Moore-Richard Crooks	1615	10	.75
If I Didn't Care Kate Smith <i>If I Had My Way</i> Kate Smith	26245	10	.50
If I Forget You—F.T. (V.R.) Wayne King's Orchestra <i>I'd Love to Live in Loveland—Waltz (V.R.)</i> Wayne King's Orchestra	26645	10	.50
If I Had My Way Kate Smith <i>If I Didn't Care</i> Kate Smith	26245	10	.50
If I Knew Then—F.T. (V.R.) Kaye's Swing and Sway Orch <i>My Prayer—F.T. (V.R.)</i> Swing and Sway with Sammy Kaye	26369	10	.50
If I Love Again—F.T. (V.R.) ("Hold Your Horses") Whiteman's O. <i>Wagon Wheels—F.T. (V.R.) ("Ziegfeld Follies")</i> Whiteman and his Or	24517	10	.50
If I Should Send a Rose (Shayon-Shilkret) Richard Crooks <i>I Have So Little to Give (Seivier-Thayer)</i> Richard Crooks	1760	10	.75
If It's Good—Fox Trot (V.R.) Hal Kemp's Orchestra <i>Sunrise Serenade—Fox Trot</i> Hal Kemp's Orchestra	26215	10	.50
If It's the Last Thing I Do—F.T. (V.R.) Dorsey and his Orch <i>Once in a While—F.T. (V.R.)</i> Tommy Dorsey and his Orchestra	25686	10	.50
If Love Were All—F.T. (V.R.) ("Bitter Sweet") Reisman's Orch <i>I'll See You Again—Waltz (V.R.) ("Bitter Sweet")</i> Reisman and his Or	24372	10	.50
If My Name You Would Know (Se il mio nome)—See Barbieri di Siviglia			
If the Man in the Moon Were a Coon—F.T. (V.R.) Dorsey's Clambake Seven <i>Josephine—F.T. (V.R.)</i> Dorsey's Clambake Seven	25676	10	.50
I Give My Heart (from "Dubarry") Grace Moore <i>The Dubarry (Leigh-Millöcker)</i> Grace Moore	1614	10	.75

VICTOR RECORDS

	Number	Size	Price
I Got a Mule (Arr. by Hall Johnson) Hall Johnson Choir	4497	10	.75
<i>City Called Heaven</i> (Arr. by Hall Johnson) <i>Hall Johnson Choir</i>			
Igualada (Zuera) Piano George Copeland	7781	12	1.00
<i>Malagueñas (Lecuona)</i> (Incl. in Album M-178) <i>George Copeland</i>			
I Have Lost My Eurydice (Che farò senza Euridice)—See Orfeo ed Euridice			
I Haven't Time to be a Millionaire —F.T. (V.R.) Dorsey's Or	26606	10	.50
<i>April Played the Fiddle</i> —F.T. (V.R.) <i>Tommy Dorsey's Orch</i>			
I Have So Little to Give (For Love Alone) (Seivier-Thayer) Crooks	1760	10	.75
<i>If I Should Send a Rose</i> (Shayn-Shilkret) <i>Richard Crooks</i>			
I Hear a Dream —F.T. (V.R.) Kaye's Swing and Sway Orch	26422	10	.50
<i>Bluebirds in the Moonlight</i> —F.T. (V.R.) <i>Sammy Kaye's Orch</i>			
I Hear as in a Dream (Je crois entendre encore)—See <i>Pescatore di Perle</i>			
I Hear Bluebirds —F.T. (V.R.) Hal Kemp's Orch	26605	10	.50
<i>I Love to Watch the Moonlight</i> —F.T. (V.R.) <i>Hal Kemp's Orch</i>			
I Heard a Forest Praying (Lewis-DeRose) Thomas	1940	10	.75
<i>Children of Men</i> (Sydney K. Russell) <i>John Charles Thomas</i>			
I Hear You Calling Me (Harford-Marshall) John McCormack	1293	10	.75
<i>Mother Machree</i> (Young-Olcott-Ball) <i>John McCormack</i>			
I Just Couldn't Take It, Baby —F.T. (V.R.) Kemp's Orch	26655	10	.50
<i>Can't Get Indiana Off My Mind</i> F.T. (V.R.) <i>Hal Kemp's Orch</i>			
I Know a Bank Whereon the Wild Thyme Blows ("Midsummer Night's Dream") (Shakespeare-Horn) Kline-Baker	4085	10	.75
<i>Moon Has Rais'd Her Lamp Above</i> (Benedict) <i>Dadmun-Murphy</i>			
I Know a City Called Heaven —See <i>City Called Heaven</i>			
I Know Lord Laid His Hands on Me (Spiritual) Anderson	1896	10	.75
<i>Trampin' (Negro Spiritual)</i> <i>Marian Anderson</i>			
I Know Not What I Am Doing (Non so più cosa son)—See <i>Marriage of Figaro</i>			
I Know That My Redeemer Liveth —See <i>Messiah</i>			
I Know That You Know —F.T. (Caldwell-Youmans)			
By Benny Goodman Trio and <i>I Cried for You</i> —F.T. — <i>Goodman Quartet</i> 26139 10 .50			
By Lionel Hampton's Orch and <i>On the Sunny Side</i> — <i>Hampton's Orch</i> 25592 10 .50			
IL —For titles beginning with this Italian article see the next word, as <i>Il Bacio</i> —See <i>Bacio, Il Trovatore</i> —See <i>Trovatore</i>			
I Learned About Women from Her Frank Crumit	21735	10	.50
<i>Gay Caballero, A</i> <i>Frank Crumit</i>			
Il est doux (He is Kind)—See <i>Hérodiade</i>			
I Let a Song Go Out of My Heart —F.T. (V.R.) Goodman's Or	25840	10	.50
<i>Feelin' High and Happy</i> —Fox Trot (V.R.) <i>Goodman's Orchestra</i>			
I'll Always Be in Love with You —Fox Trot Goodman's Or	26187	10	.50
<i>Estrellita</i> —Fox Trot <i>Goodman's Orchestra</i>			
I'll Always Be in Love with You —F.T. Henderson's Orch	25317	10	.50
<i>Jangled Nerves</i> —F.T. <i>Fletcher Henderson's Orchestra</i>			
I'll be a Friend "With Pleasure" —F.T. Beiderbecke's Orch	26415	10	.50
<i>Mary</i> —F.T. <i>Cornet y Beiderbecke</i> <i>Whitman's Orch</i>			
I'll Be Good Because of You —Slow F.T. (V.R.) Noble's Orch	24657	10	.50
<i>The Very Thought of You</i> —Fox Trot (V.R.) <i>Ray Noble's Orchestra</i>			
I'll be Seeing You —F.T. (V.R.) Tommy Dorsey's Orch	26539	10	.50
<i>Polka Dots and Moonbeams</i> —F.T. (V.R.) <i>Tommy Dorsey's Orch</i>			

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VICTOR RECORDS

	Num- ber	Size	Price
I'll Do My Best to Make You Happy —Fox Trot (V.R.) ("Say It with Music") Noble's New Mayfair Orchestra <i>Love is the Sweetest Thing—Slow F.T. (V.R.) Noble's New Mayfair Orch</i>	24333	10	.50
I'll Follow My Secret Heart —Waltz <i>Nevermore—Waltz</i> Noble's Orchestra <i>Noble's Orchestra</i>	24749	10	.50
ILLINOIS UNIVERSITY MILITARY BAND—See College Airs			
I'll Never Smile Again —F.T. (V.R.) <i>Marchéla—F.T.</i> Dorsey's Orch <i>Dorsey's Orch</i>	26628	10	.50
I'll See You Again (from Bitter Sweet) <i>Wanting You (from "The New Moon")</i> Ziegler-Booth <i>Anne Ziegler-Webster Booth</i>	26648	10	.50
I'll See You Again —Waltz (V.R.) ("Bitter Sweet") <i>If Love Were All—F.T. (V.R.) ("Bitter Sweet")</i> Reisman's Or <i>Reisman and his Orch</i>	24372	10	.50
I'll See You in My Dreams —F.T. (V.R.) <i>Stop Beatin' 'Round the Mulberry Bush—F.T. (V.R.)</i> Dorsey's Orch <i>Dorsey's Orch</i>	26012	10	.50
I'll Take You Home Again, Kathleen (Westendorf) <i>By Clarence Whitehill and In the Gloaming—Clarence Whitehill</i> <i>By Henry Burr and Peerless Qt. and When the Corn is Waving—Burr Qt.</i>	1275	10	.75
Illusive Romance —F.T. (V.R.) <i>Love Theme—Waltz</i> Wayne King's Orch <i>Wayne King's Orch</i>	19888	10	.50
I Love a Lassie <i>Roamin' in the Gloamin'</i> Sir Harry Lauder <i>Sir Harry Lauder</i>	26505	10	.50
I Love Life (I. M. Cassel—Manna-Zucca) <i>My Homeland (Speaks—Burnett)</i> John Charles Thomas <i>John Charles Thomas</i>	9012	12	1.00
I Love Thee (Grieg)—See Florian's Song			
I Love to Tell the Story <i>Life's Railway to Heaven</i> Seagle-Stokes <i>Seagle-Stokes</i>	1986	10	.75
I Love to Tell the Story (No. 414 Science Hymnal) <i>Brood O'er Us With Thy Shell'ring Wing</i> Chorus, Organ <i>Chorus and Organ</i>	22060	10	.50
I Love to Tell the Story (Hankey-Fischer) <i>All Hail the Power of Jesus' Name (Inc. in P-17)</i> Victor Chapel Choir <i>Victor Chapel Choir</i>	4244	10	.75
I Love to Watch the Moonlight —F.T. (V.R.) <i>I Hear Bluebirds—F.T. (V.R.)</i> Kemp's Orch <i>Hal Kemp's Orch</i>	26496	10	.50
I Love You, California —March—Fox Trot <i>Fight On—March (Univ. of So. California)</i> Grayson's Orch <i>Grayson's Campus Orchestra</i>	26605	10	.50
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I Love You Truly (Carrie Jacobs Bond) <i>By Dusolina Giannini and Just A-Wearyin' for You—Giannini</i> <i>By Ray Noble's Orch. - F.T. (V.R.) and Blue Danube - F.T.—Noble's Orch.</i> <i>By Wayne King's Or.—W. and Just A-Wearyin' for You -W.—Denny's Or.</i>	26561	10	.50
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Im Abendrot (Sunset Glow) (Lappe-Schubert) <i>Im Herbst (Autumn) (Müller-Franz, Op. 17, No. 6)</i> Flagstad <i>Flagstad</i>	24806	10	.50
Imagination —F.T. (V.R.) <i>Charming Little Faker—F.T. (V.R.)</i> Tommy Dorsey's Orch <i>Tommy Dorsey's Orch</i>	24018	10	.50
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	26221	10	.50

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By Nelson Eddy	4280	10	.75
and Tramp Along the Highway ("Naughty Marietta") Eddy	4446	10	.75
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I'm Forever Blowing Bubbles —Waltz Wayne King's Orch	25501	10	.50
Three O'Clock in the Morning—Waltz Wayne King's Orchestra			
I'm Gettin' Sentimental Over You —F.T. Dorsey's Orch	25236	10	.50
I've Got a Note—Fox Trot (V.R.) Tommy Dorsey's Orchestra			
I'm Goin' to Tell God All o' My Troubles (Brown) Robeson	20793	10	.50
Deep River (Burleigh) Paul Robeson			
I'm Gonna Meet My Sweetie Now —F.T. Goldkette's Orch	25354	10	.50
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I'm Happy About the Whole Thing —Vocadance Sullivan	26237	10	.50
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I'm in the Mood for Swing —Fox Trot Hampton's Orch	26011	10	.50
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<i>Frühling Übers Jahr (Inc. in M-613)</i> Lotte Lehmann			
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Indian Lament (Dvořák—Kreisler) Violin Fritz Kreisler	7225	12	1.00
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<i>The Procession (Czechoslovakian) 2. Woods in Norway (Norwegian)</i>			
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<i>Comin' Thro' the Rye—Fox Trot</i> Dorsey's Orchestra			
I Never Knew —Fox Trot Goodman's Orchestra	26089	10	.50
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Infelice e tu credevi (Unhappy One)—See Ernani			

VICTOR RECORDS

	Num- ber	Size	Price
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In Leid zu dem Wipfeln (In Grief Through the Boughs)—See Götterdämmerung			
In Lilac Time —March (Engelmann) <i>Clayton's Grand March (Blake)</i>	Victor Band <i>Victor Band</i>	35782 12	.75
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Set Album M-321 (14131-14134). Price, \$4.50.

Intermezzo Op. 116 No. 2 in A Minor

Bachaus

14516 12 1.00

Capriccio in B Minor (Brahms)

Bachaus

Intermezzo Op. 119 No. 3 in C Major

Bachaus

14516 12 1.00

Capriccio in D Minor (Brahms)

Bachaus

Intermezzo (from film, "Intermezzo") (Provost)

Toscha Seidel

4458 10 .75

Hungarian Dance No. 1 (Brahms) Violin

Toscha Seidel

INTERMEZZOS—For other Intermezzos see

Carmen Suite 4376, 6873, 12444

Cavalleria Rusticana 20011

Goyescas 6635, 12429

Jewels of the Madonna

1742, 1743, 35976

Naila

12449

Sylvia

1166, 11655

Toccata in C Major

8896

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle 35839

Blue Danube 35927

Danube Waves 35774

Estudiantina 35798

Gypsy Love—Concert Waltz 36127

In a Chinese Temple Garden 35777

In a Persian Market 35777

Luxemburg—Waltz 36007

Merry Widow—W. 36007

My Hero Medley—W. 35993

My Treasure 35884

Over the Waves 35774

Skaters—Waltz 35798

Spagnola 35884

Spring Song 35839

Sweetheart Waltz 36127

Unrequited Love—W. 35993

Wedding Dance 35927

VICTOR RECORDS

Num- ber	Size	Price
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INTERNATIONAL NOVELTY ORCHESTRA

Carmen Sylva	35984	Gold and Silver	35919
Choclo	21393	Sari Waltz	36003
Dream Tango	20454	Tango	20454
Emperor—Waltz	35919	Waltz Dream	36003
Eva Waltzes	35984	Y Como le Va?	21393

INTERNATIONAL STRING QUARTET—See Cortot in Red Seal Section

In the Boat (Grieg)—See Minnelied

In the Bushes at the Bottom of the Garden (V.R.) <i>There's a Ring Around the Moon—F. T. (V.R.)</i>	Noble's Orchestra <i>Noble's New Mayfair Or</i>	24149	10	.50
In the Depths of the Temple (Del tempio al limitar)—See Pescatore di Perle				
In Thee Is Joy (Bach) Organ <i>Toccatà in D Minor ("Dorian Mode") (Bach)</i>	Marcel Dupré <i>Marcel Dupré</i>	7421	12	1.00
In the Evening by the Moonlight <i>Sweet Adeline, You're the Flower of My Heart</i>	Peerless Quartet <i>Peerless Quartet</i>	20055	10	.50
In the Forest (Là-bas dans la forêt)—See Lakmé				
In the Forest —See Sous bois (Staub)				
In the Garden (C. Austin Miles) <i>No Night There (Clements—Danks)</i>	Marion Talley <i>Marion Talley</i>	1171	10	.75
In the Garden (Miles) <i>When the World Forgets (Ackley)</i>	Asher Rodeheaver <i>Homer Rodeheaver</i>	20385	10	.50
In the Gloaming (Orred—Harrison) <i>I'll Take You Home Again, Kathleen (Westendorf)</i>	Clarence Whitehill <i>Clarence Whitehill</i>	1275	10	.75
In the Gloaming—F. T. <i>Sheik of Araby—F. T. (V.R.)</i>	Waller's Rhythm and Orch <i>Waller's Rhythm and Orch</i>	25847	10	.50
In the Good Old Summer Time —Medley Waltz <i>Sidewalks of New York—Medley Waltz</i>	Shiikret—Victor Orchestra <i>Nat Shiikret and the Victor Orch</i>	21493	10	.50
In the Luxemburg Gardens ("Sketches of Paris") (Manning) <i>Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2)</i>	Rose Bampton <i>Rose Bampton</i>	1648	10	.75
In the Moonlight (Kettelbey) <i>Wedgewood Blue (Kettelbey)</i>	London Palladium Orch <i>Crean—London Palladium Orchestra</i>	36247	12	.75
In the Mosque ("Caucasian Sketches, No. 3") <i>In the Mountain Pass ("No. 1") (Ippolitow—Iwanow)</i>	Victor Symph. Or <i>Victor Symphony Or</i>	36017	12	.75
In the Mountain Pass ("Caucasian Sketches, No. 1") (Ippolitow-Iwanow, Op. 10) Parts 1 and 2	Fiedler-Boston "Pops" Or	12460	12	1.00
In the Mountain Pass ("Caucasian Sketches, No. 1") Vic. Sym. O <i>In the Mosque ("No. 3") (Ippolitow—Iwanow)</i>	Victor Symphony Orchestra	36017	12	.75
In the Neighborhood of Heaven —F. T. (V.R.) <i>Old Apple Tree—F. T. (V.R.)</i>	Lombardo's Royal Canadians <i>Lombardo's Royal Canadians</i>	25778	10	.50

VICTOR RECORDS

	Num- ber	Size	Price
In the Night (Schumann) <i>Piano</i> Harold Bauer <i>Etude in D Flat (Liszt) Piano</i> <i>Harold Bauer</i>	6828	12	1.00
In the Steppes of Central Asia (Borodin) Parts 1 and 2 Coates-London Symphony Orchestra	11169	12	1.00
In the Still of the Night —F.T. (V.R.) Tommy Dorsey's Orch <i>Who Knows?</i> —F.T. (V.R.) <i>Tommy Dorsey's Orchestra</i>	25663	10	.50
In the Still of the Night —F.T. Quintet of Hot Club <i>Georgia on My Mind</i> —F.T. (V.R.) <i>Hot Club of France</i>	26578	10	.50
In the Sweet Bye and Bye (Bennett-Webster) Peerless Quartet <i>The Home Over There</i> <i>Peerless Quartet</i>	20669	10	.50
In the Town of Kazan —See Boris Godounow			
In the Village —See Winterreise			
In the Village (Folk Song Arr. Vasilieff) Siberian Singers <i>Beneath the Snow My Russia Lies</i> (Folk Song) <i>Siberian Singers</i>	4437	10	.75
In the Village (No. 2 "Caucasian Sketches") (Ippolitow-Iwanow) Fiedler-Boston "Pops" Orchestra	11883	12	1.00
<i>Procession of the Sardar</i> (No. 4 "Caucasian Sketches") <i>Boston "Pops" Or</i>			
In the Village (Dans L'Aoule) (Ippolitow-Iwanow) Leopold Stokowski and Philadelphia Orchestra	6514	12	1.00
<i>Prince Igor—Polovetzki Dance</i> (Borodin) <i>Philadelphia Orchestra</i>			
Intorno all' idol mio (Cesti) Ralph Crane <i>Orfeo—Ecco purch' a voi ritorno 2. O cessate di, etc.</i> <i>Ralph Crane</i>	21747	10	.50
Introduction and Allegro for Strings (Elgar, Op. 47) B. B. C. Symphony Orch., cond. by Sir Adrian Boult Album M-635 (12601-12602). Price, \$2.50.			
Introduction and Allegro for Harp, String Qt., Flute and Clarinet (Ravel) Lily Laskine, Harpist, with Calvet Qt., M. Moysé and U. Delecluse	4509	10	.75
Introduction and Allegro for Harp, etc. (Ravel) Parts 3 and 4 Laskine, Calvet Qt., M. Moysé and U. Delecluse	4510	10	.75
Introduction and Moorish Ballet —See Aida			
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28) <i>Violin</i> Heifetz and London Philharmonic Orchestra, Barbirolli conducting	14115	12	1.00
Introitus (from "Missa pro Defunctis") (Anerio) Sistine Choir <i>Tenebrae (Vittoria) (Inc. in Album M-182)</i> <i>Sistine Choir</i>	7814	12	1.00
Invitation au Voyage, L' (Summons to a Journey) (Baudelaire-Duparc) Charles Panzéra <i>La Vie Antérieure (Ch. Baudelaire-H. Duparc)</i> <i>Charles Panzéra</i>	7973	12	1.00
Invitation to the Waltz (Weber, Op. 65) By Miliza Korjus <i>and Voices of Spring (J. Strauss) - Korjus</i>	12829	12	1.00
By Leopold Stokowski and Philadelphia Orchestra—Part 1 <i>and Part 2</i>	15189	12	1.00
By Arturo Toscanini—B. B. C. Symphony Orchestra—Parts 1 and 2	15192	12	1.00
Invocation (Possente numi)—See Magic Flute			
Invocation (Alphonse Mailly) Courboin-Grand Court Organ, Wanamaker's, Phila	14368	12	1.00
<i>Ave Maria (Schubert-Arr. by Courboin)</i> <i>Courboin-Grand Court Organ</i>			
In Winter I Get Up at Night —See Nevin's Music, Album C-5			
Iolanthe (Gilbert-Sullivan) D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte Album C-10 (9708-9718) AC (9719-9729) DC (12905-12915). Price, \$11.50.			

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VICTOR RECORDS

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	Num-ber	Size	Price
Iolanthe—March of the Peers (Gilbert—Sullivan)			
<i>Patience—Magnet and the Churn, etc.</i>	Harvard Glee Club		
	<i>Harvard Glee Club</i>	12550	12 1.00
Iolanthe—Entrance and March of the Peers —See Classical Gems			
Iowa Corn Song	American Legion Official Band		
<i>The Conqueror—March (Teike)</i>	<i>American Legion Official Band</i>	20269	10 .50
IOWA STATE COLLEGE —See College Airs			
Iphigenia in Aulis (Gluck—Gevaert)—See Airs de Ballet			
I Poured My Heart Into a Song —F.T. (V.R.)	Dorsey's Orch		
<i>Back to Back—F.T. (V.R.) (Berlin)</i>	<i>Dorsey's Orchestra</i>	26271	10 .50
IPPOLITOW—IWANOW, MICHAEL (1859—1935) Compositions by			
—See also Caucasian Sketches			
<i>Behold, Bless Ye the Lord</i>	4462		
Ireland, Mother Ireland ("Song O' My Heart")	McCormack		
<i>Rose of Tralee ("Song O' My Heart")</i>	<i>John McCormack</i>	1452	10 .75
Irene —F.T.			
<i>Alice Blue Gown—Waltz</i>	Wayne King's Orch		
	<i>Wayne King's Orch</i>	26532	10 .50
Irish Air (from "County Derry") Organ			
<i>Trees (Kilmer—Rasbach) Organ</i>	Don George		
	<i>Don George</i>	25155	10 .50
Irish Jig (2) Two Irish Reels			
<i>Turkey in the Straw</i>	Campoli's Orch.		
	<i>Alfredo Campoli's Salon Orch.</i>	26600	10 .50
Irish Reel (Arr. by Pochon)			
<i>Deep River (Arr. by Pochon)</i>	Flonzaley Quartet		
	<i>Flonzaley Quartet</i>	1276	10 .75
IRISH SONGS —See also McCormack in Red Seal Section			
Believe Me If All Those En- dearing Young Charms	1238		6776, 8454
Bendemeer's Stream	15858		1464
Casey Jones	20502		21330
Danny Boy	1464, 21330, 26377		20134, 26639
Daughter of Rosie O'Grady	22386		25680
Garden Where the Praties Grow	25680		1691
Green Hills of Ireland	1805		1805, 20134, 24114
Hat My Father Wore Upon St. Patrick's Day	21179		20189
I'll Take You Home Again			35999
Kathleen	1275, 19888		1452
Ireland, Mother Ireland	1452		35878
Irish Air	25155		21013
Irish Reel	1276		21013
Irish Washerwoman	22131		21179
Kathleen Mavourneen			20283
Kerry Dance			20283
Kitty of Coleraine			20283
Little Bit of Heaven			20283
Little Mary Cassidy			20283
Macushla			20283
Mother Machree			20283
My Wild Irish Rose			20283
Old Irish Air			20283
Rose of Tralee			20283
Songs of Ireland			20283
That Old Irish Mother of Mine			20283
That Tumble-Down Shack in Athlone			20283
When Irish Eyes Are Smiling			20283
Where the River Shannon Flows			20283
Irish Washerwoman (Leo Sowerby)			
<i>Bartered Bride—Furiant (Smetana)</i>	Minneapolis Sym. Orch.		
	<i>Ormandy—Minneapolis Orchestra</i>	1761	10 .75
Irish Washerwoman			
<i>Turkey in the Straw</i>	Victor Concert Orchestra		
	<i>Victor Concert Orchestra</i>	22131	10 .50
IRWIN, ROBERT, Baritone			
Garden Where the Praties Grow	25680		25680
Little Mary Cassidy			25680
Is All Then at End (So ist es denn)—See Walküre			
I Saw the Child (Ich sah das Kind)—See Parsifal			
I See Why 'Twas (Ich seh'! 'swar nur)—See Meistersinger			
I Shoulda Stood in Bed —F.T. (V.R.)			
<i>Blue Danube Waltz (Strauss—arr. Reisman)</i>	Leo Reisman's Orch		
	<i>Leo Reisman's Orch</i>	26454	10 .50
Is It Possible? ("Streets of Paris")			
<i>South American Way ("Streets of Paris")</i>	Jean Sablon		
	<i>Jean Sablon</i>	26286	10 .50

VICTOR RECORDS

	Num-ber	Size	Price
Is It Thou? (Eri tu?)—See Masked Ball			
Islamey—Oriental Fantasy (Balakirew) <i>Piano</i> Simon Barer	14028	12	1.00
Island of Dreams (Raff)—See Do You Know? (German Folk)			
Isle Joyeuse, L' (Debussy—Orch. by Molinari) Coppola-Sym. Or	12033	12	1.00
<i>Soirée dans Grenade, La (Debussy—Orch. by Coppola) Paris Cons. Orch</i>			
Isle of Capri—Tango-Rumba (V.R.) Cugat's Orchestra	24813	10	.50
<i>Vous! Qu'avez-vous fait de amour—Tango (V.R.) Cugat's Orchestra</i>			
Isle of Capri—Fox Trot Ray Noble and his Orchestra	24771	10	.50
<i>Grinzing—Waltz Ray Noble and his Orchestra</i>			
Isle of Dreams—See When Irish Eyes Are Smiling			
Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29)			
Vocalise (Rachmaninoff) Rachmaninoff Philadelphia Orch			
Album M-75 (7219 7221) AM (7222-7224) DM (17235 17237). Price, \$3.50.			
Isolde's Love-Death (Liebestod)—See Tristan und Isolde			
Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)—See Tristan und Isolde			
Istar—Variations Symphoniques (d'Indy) Parts 1 and 2			
Coppola Orchestra of the Paris Conservatory	11559	12	1.00
Istar—Variations Symphoniques (d'Indy) Part 3			
Coppola Orchestra of the Paris Conservatory	11560	12	1.00
<i>Molly on the Shore—Irish Reel Phila. Chamber String Simfonieta</i>			
Is There a Santa Claus? (Christmas Cantata) (Church—Bourdon)			
Jessica Dragonette	36237	12	.75
I Surrender, Dear (V.R.) Arnheim's Orchestra	25280	10	.50
<i>It Must Be True—F. T. (V.R.) Arnheim's Orchestra</i>			
I Surrender, Dear Arnheim's Coconut Grove Orch	22618	10	.50
<i>La Rosita Arnheim's Coconut Grove Orchestra</i>			
I Surrender, Dear—F. T. Lionel Hampton's Orchestra	25666	10	.50
<i>Piano Stomp—F. T. Lionel Hampton's Orchestra</i>			
It Ain't Necessarily So ("Porgy and Bess") Paul Robeson	26358	10	.50
<i>A Woman is a Sometime Thing Paul Robeson</i>			
It Ain't Necessarily So—Vocadance Maxine Sullivan	26132	10	.50
<i>Night and Day—Vocadance Maxine Sullivan</i>			
Italian and Neapolitan Records—See Italian Catalog			
Italian Caprice—See Capriccio Italien			
Italian Concerto (Bach)—See Concertos			
Italian Serenade in G Major (Wolf) Parts 1 and 2			
Budapest String Quartet	4271	10	.75
Italians in Algiers—Overture (Rossini) Parts 1 and 2			
Toscanini—Philharmonic Symphony Orch. of N. Y.	14161	12	1.00
Italian Street Song ("Naughty Marietta") MacDonal	24896	10	.50
<i>Ah! Sweet Mystery of Life Jeanette MacDonald</i>			
Italian Symphony (Mendelssohn)—See Symphony No. 4, M-294			
It Came Upon the Midnight Clear (E. H. Sears—R. S. Willis)			
By Trinity Choir and <i>While Shepherds Watched Their Flocks—Choir</i>	35787	12	.75
By Homer Hall Glee Club and <i>Adeste Fideles—Hall Glee Club</i>	25479	10	.50
By Lew White and Chorus and <i>Joy to the World (Inc. in P-2) Organ</i>	26050	10	.50
I Thought About You—F. T. (V.R.) Hal Kemp's Orch	26408	10	.50
<i>Out of Space—F. T. (V.R.) Hal Kemp's Orch</i>			

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VICTOR RECORDS

Number Size Price

I Thought That Love Had Been a Boy (Byrd) 2. My Bonnie Lass <i>Summer Is Icumen In (Traditional)</i> <i>The London Madrigal Group</i>	4316	10	.75
It is Better to Laugh (Drinking Song)—See Lucrezia Borgia			
It is Consummated —See Es ist vollbracht			
It Is Well With My Soul 2. Sometime We'll Understand <i>Rock of Ages</i> <i>2. Jesus, Saviour, Pilot Me</i> <i>Organ</i> <i>Andrews</i>	21322	10	.50
It'll Come to You —F.T. (V.R.) Leo Reisman's Orch <i>Latins Know How—Rumba</i> <i>F.T. (V.R.)</i> <i>Leo Reisman's Orch</i>	26579	10	.50
It Never Entered My Mind —F.T. (V.R.) Clinton's Orch <i>From Another World—F.T. (V.R.)</i> <i>Larry Clinton's Orch</i>	26534	10	.50
It Must Be True —F.T. (V.R.) Arnheim's Orchestra <i>I Surrender, Dear (V.R.)</i> <i>Arnheim's Orchestra</i>	25280	10	.50
It's a Blue World ("Music in My Heart") Kenny Baker <i>All the Things You Are ("Very Warm for May")</i> <i>Kenny Baker</i>	26471	10	.50
It's a Blue World —F.T. (V.R.) Tommy Dorsey's Orch <i>Angel—F.T. (V.R.)</i> <i>Tommy Dorsey's Orch</i>	26465	10	.50
It's a Hap-Hap-Happy Day —F.T. (V.R.) Bob Zurke's Band <i>Faithful Forever—F.T. (V.R.)</i> <i>Bob Zurke's Band</i>	26395	10	.50
It's a Hundred to One —F.T. (V.R.) Dorsey's Orch <i>Vol Vistu Gaily Star—F.T. (V.R.)</i> <i>Tommy Dorsey's Orch</i>	26363	10	.50
It's a Long, Long Way to Tipperary Victor Novelty Band <i>Madelon (I'll Be True to the Whole Regiment)</i> <i>Victor Novelty Band</i>	22487	10	.50
It's a Lovely Day Tomorrow —F.T. (V.R.) Dorsey's Orch <i>You're Lonely and I'm Lonely—F.T. (V.R.)</i> <i>Dorsey's Orch</i>	26596	10	.50
It's a Lovely Day Tomorrow —Vocadance Bea Wain <i>It's Somebody Else</i> <i>Bea Wain</i>	26580	10	.50
It's a Sin to Tell a Lie —F.T. (V.R.) "Fats" Waller's Rhythm <i>Big Chief de Sota—F.T. (V.R.)</i> <i>"Fats" Waller's Rhythm</i>	25342	10	.50
It's Been So Long —F.T. (V.R.) ("Great Ziegfeld") Goodman's Or <i>Goody-Goody—Fox Trot (V.R.)</i> <i>Benny Goodman and his Orchestra</i>	25245	10	.50
It's Easier Said Than Done —F.T. (V.R.) Lombardo's Canadians <i>Bei mir bist du Schon—F.T. (V.R.)</i> <i>Lombardo's Royal Canadians</i>	25739	10	.50
It's Me Again —F.T. (V.R.) Zurke's Delta Rhythm Band <i>Southern Exposure—F.T.</i> <i>Bob Zurke's Delta Rhythm Band</i>	26331	10	.50
It's My Turn Now —F.T. (V.R.) Hal Kemp's Orch <i>Little Red Fox, The—F.T. (V.R.)</i> <i>Hal Kemp's Orch</i>	26416	10	.50
It's Never Too Late Kate Smith <i>I Cried for You</i> <i>Kate Smith</i>	26214	10	.50
It's Somebody Else Bea Wain <i>It's a Lovely Day Tomorrow—Vocadance</i> <i>Bea Wain</i>	26580	10	.50
It's Wonderful —F.T. (V.R.) Benny Goodman's Orchestra <i>Thanks for the Memory—F.T. (V.R.)</i> <i>Benny Goodman's Orchestra</i>	25727	10	.50
It Takes a Long Pull to Get There Paul Robeson <i>Lullaby (from "Porgy and Bess")</i> <i>Paul Robeson</i>	26359	10	.50
ITURBI, JOSÉ, Pianist —See Red Seal Section			
It Was a Lover and His Lass (Morley)—See also The Hen and Music of the Renaissance			

VICTOR RECORDS

	Num-ber	Size	Price
It Was a Lover and His Lass—Vocadance Maxine Sullivan <i>Dark Eyes—Vocadance</i> Maxine Sullivan	25810	10	.50
It Wouldn't Be Love—F.T. (V.R.) Hal Kemp's Orch <i>You and Who Else—F.T. (V.R.)</i> Hal Kemp's Orch	26635	10	.50
Ivan the Terrible—Storm Music (Rimsky-Korsakow) Coates-London Symphony Orchestra <i>Snow Maiden—Dance of the Tumblers (Rimsky-Korsakow)</i> Coates-Lon. Or	11454	12	1.00
I've been Working on the Railroad (2) Down Mobile Capitol City Four (3) Castle on the Nile (4) After Dark Capitol City Four <i>Dear Old Girl (Inc. in P-26)</i> Capitol City Four	26630	10	.50
I've Found a New Baby—F.T. By Benny Goodman's Or. and <i>Swingtime in the Rockies—Goodman's Or.</i> 25355 10 .50 By Lionel Hampton's Orch. and <i>Four or Five Times—Hampton's Orch.</i> 26447 10 .50 By Dicky Wells' Orch. and <i>Hangin' Around Boudon—Well's Orch.</i> 26617 10 .50			
I've Got a Note—Fox Trot (V.R.) Dorsey's Orchestra <i>I'm Gettin' Sentimental Over You—Fox Trot</i> Tommy Dorsey's Orch	25236	10	.50
I've Got My Eyes on You—F.T. (V.R.) Dorsey's Orch <i>I Concentrate on You—F.T. (V.R.)</i> Dorsey's Orchestra	26470	10	.50
I've Got No Strings—F.T. (V.R.) Hal Kemp's Orchestra <i>Give a Little Whistle—F.T. (V.R.)</i> Hal Kemp's Orchestra	26466	10	.50
I've Got the Jitterbugs Gracie Fields <i>Swing Your Way to Happiness</i> Gracie Fields	26507	10	.50
I've Got You Under My Skin—F.T. (V.R.) Noble's Orch <i>Easy to Love—F.T. (V.R.) ("Born to Dance")</i> Ray Noble's Orchestra	25422	10	.50
I Walk with Music—F.T. (V.R.) Kaye's Swing and Sway Or <i>Woodpecker Song—F.T. (V.R.)</i> Kaye's Swing and Sway Orch	26531	10	.50
I Want My Mama—Zamba (V.R.) Cugat's Orch <i>Siboney—Rumba</i> Cugat's Waldorf-Astoria Orch	26522	10	.50
I Want My Mama—F.T. (V.R.) Zurke's Delta Rhythm Band <i>Nickel Nabber Blues—F.T.</i> Zurke's Delta Rhythm Band	26467	10	.50
I Want to Be Like Jesus Tuskegee Quartet <i>Go Down Moses</i> Tuskegee Quartet	20518	10	.50
I Wish I Had Died in My Cradle Gene Austin <i>Carolina Moon (Davis-Burke)</i> Gene Austin	21833	10	.50
I Wonder as I Wander Out Under the Sky Niles <i>Lulle Lullay (Coventry Carol) (Inc. in M-604)</i> John Jacob Niles	2017	10	.75
I Wonder Who's Kissing Her Now—Waltz (V.R.) King's Or <i>Smoke Gets in Your Eyes—Waltz</i> Wayne King's Orch	26329	10	.50

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Jack o' Diamonds (Arr. by Niles) Dulcimer acc. Niles <i>John Henry (Arr. by Niles) Dulcimer acc.</i> John Jacob Niles	2051	10	.75
Jack the Bear—F.T. Duke Ellington's Orch <i>Morning Glory—F.T.</i> Duke Ellington's Orch	26536	10	.50
Jack the Bellboy—F.T. Lionel Hampton's Orch <i>Central Avenue Breakdown—F.T.</i> Lionel Hampton's Orch	26652	10	.50
Jada—F.T. Tommy Dorsey's Orchestra <i>Royal Garden Blues—F.T.</i> Tommy Dorsey's Orchestra	25326	10	.50
Jagdlid (Hunting Song) (Mendelssohn, Op. 120, No. 1) Harvard Glee Club <i>Der Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2)</i> Harvard Glee Club	4335	10	.75

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	Number	Size	Price
JAGEL, FREDERICK, Tenor —See Red Seal Section			
Jäger Abschied (Hunter's Farewell) (Mendelssohn, Op. 50, No. 2) Harvard Glee Club			
<i>Jagdlied</i> (Hunting Song) (Mendelssohn, Op. 120, No. 1) <i>Harvard Glee Club</i>	4335	10	.75
Jäger, Der 2. Nachtigall (Brahms) Elisabeth Schumann <i>Wiegenlied 2. Vergebliches Ständchen</i> (Brahms) <i>Elisabeth Schumann</i>	1756	10	.75
J'ai encor un tel pate (de la Hale)—See Robin et Marion			
J'ai peur de Rever (Afraid to Dream) Jean Sablon <i>Comment T'oubliez?</i> (Can I Forget You?) <i>Jean Sablon</i>	25654	10	.50
J'ai Ta Main (Trenet) Jean Sablon <i>Star Dust</i> (Parish-Carmichael) <i>Jean Sablon</i>	26078	10	.50
Jalousie —Tango Xavier Cugat's Waldorf-Astoria Orch <i>Chino Soy—Chinese Rumba</i> <i>Xavier Cugat's Waldorf-Astoria Orchestra</i>	25184	10	.50
Jalousie (Jealousy)—Tango Tzigane (Gade) Boston "Pops" Or <i>Ritual Dance of Fire</i> (de Falla) <i>Fiedler-Boston "Pops" Orchestra</i>	12160	12	1.00
Jalousie (Jealousy)—Tango Tzigane Reisman and his Orch <i>O Cara Mia—Tango</i> <i>Jack Hylton and his Orchestra</i>	22928	10	.50
Jamboree —F.T. ("Top of the Town") Tommy Dorsey's Orch <i>Maple Leaf Rag—F.T. (Joplin)</i> <i>Tommy Dorsey's Orchestra</i>	25496	10	.50
JAMES, LEWIS, Tenor —Songs for Little People 22133, 22134, 22135			
JAMES, PHILIP, Conductor —See Red Seal Section			
Jam Session —F.T. (Mundy) Benny Goodman's Orch <i>Somebody Loves Me—F.T.</i> <i>Benny Goodman's Orchestra</i>	25497	10	.50
Jam Session at Victor —Honeysuckle Rose—F.T. Dorsey Berigan Waller-McDonough Wettling			
<i>Blues—F.T.</i> <i>Dorsey-Berigan-Waller-McDonough—"Georgia" Wettling</i>	25559	10	.50
Jangled Nerves —F.T. Fletcher Henderson's Orchestra <i>I'll Always Be in Love with You—F.T.</i> <i>Fletcher Henderson's Orchestra</i>	25317	10	.50
JANNEQUIN, CLEMENT —Composition by— <i>Au joli jeu</i> 22075			
JANSSEN, HERBERT, Baritone —See Red Seal Section			
Japanese Lantern Dance (Yoshitomo) Weber and his Orch <i>Chinese Street Serenade</i> (Siede) <i>Marek Weber and his Orchestra</i>	22498	10	.50
Japanese Nocturne (Eicheim) Stokowski-Philadelphia Or <i>Salome's Dance</i> (Strauss) Part 3 <i>Stokowski-Philadelphia Orchestra</i>	7260	12	1.00
Japanese Sandman —Fox Trot Ray Noble and his Orch <i>Tiger Rag—Fox Trot</i> <i>Ray Noble and his Orchestra</i>	24577	10	.50
Jardin mouillé, Le (The Garden in Rain) (H. de Régnier Roussel) Pierre Bernac			
<i>Coeur en Péril</i> (Imperilled Heart) (Chalupt-Roussel) <i>Pierre Bernac</i>	2011	10	.75
JÄRNEFELT, ARMAS —Compositions by Berceuse 4320, 20374 Praeludium 4320, 20374			
Jazz Me Blues —Fox Trot Berigan's Orchestra <i>There'll Be Some Changes Made—F.T.</i> <i>Berigan's Orchestra</i>	26244	10	.50
Jazznocracy —Fox Trot Jimmie Lunceford and his Orch <i>Chillen Get Up—Fox Trot (V.R.)</i> <i>Jimmie Lunceford and his Orchestra</i>	24522	10	.50
Jealousy (Bishop-Dick) Gertrude Niesen <i>Smoke Gets in Your Eyes</i> ("Roberta") <i>Gertrude Niesen</i>	24454	10	.50
Jeanie With the Light Brown Hair —See I Dream of Jeanie			

VICTOR RECORDS

Number Size Price

JEAN IV, ROI DE PORTUGAL —Composition by Crux Fidelis 11679					
{ Jeanne d'Arc—Adieu, forêts (Tschaikowsky) <i>French</i> <i>Hérodiade—Il est doux, il est bon</i> (Massenet)	Jeritza Maria Jeritza	6604	12	1.00	
Jean Wagonas —See French Folk Songs					
Je crois entendre encore (I Hear as in a Dream)—See <i>Pescatore di Perle</i>					
{ Jeg Elsker Dig (I Love Thee) (Grieg, Op. 5, No. 3) (2) <i>Lenz</i> (<i>Spring</i>) (<i>Hildach</i>) (2) <i>Erster Strahl</i> (<i>Trunk</i>)	Tonerna Melchior Melchior	1882	10	.75	
{ Je ne sais Pa Pa —F.T. (V.R.) Rines' Hotel St. Regis Orch <i>Lambeth Walk—Fox Trot</i> (V.R.) <i>Rines' Hotel St. Regis Orch</i>		26015	10	.50	
JENKINS WALTER R., Baritone Old Chisholm Trail 24546			Whoopee-Ti-Yi-Yo		24546
JEPSON, HELEN, Soprano —See Red Seal Section					
JERITZA, MARIA, Soprano —See also Red Seal Section <i>Tristan und Isolde—Isolde's Love-Death</i> (Wagner)			26567		
Jerum! Jerum! (Cobbling Song)—See Meistersinger					
JESSNER, IRENE, Soprano —See Red Seal Section					
{ Jesu Bambino (Pietro Yon) Chas. M. Courboin, played on Organ of the American Academy of Arts and <i>Legende</i> (<i>Bedell</i>) Letters, N. Y. City		15824	12	1.00	
Jesu du bist Allzu Schöne (Böhm)—See <i>Partita Uber die Arie</i>					
Je suis Titania (Polonaise)—See Mignon					
{ Jesu, Joy of Man's Desiring (Bach—arr. Allen) Choir of Temple Church, London <i>Lord God of Heaven and Earth</i> ("Last Judgment") <i>Temple Church Choir</i>		4286	10	.75	
{ Jesu, Joy of Man's Desiring (Bach Trans. by Cailliet) Ormandy Philadelphia Orch <i>Prelude in E Major</i> (<i>From Third Partita</i>) (<i>Bach</i>) <i>Ormandy-Phila. Orch</i>		14973	12	1.00	
{ Jesus, Lover of My Soul (Wesley-Marsh) <i>Symphonet</i> Curtis <i>Face to Face</i> (<i>Mrs. F. A. Breck-G. C. Tullar</i>) <i>Curtis</i>		26288	10	.50	
{ Jesus, Lover of My Soul (Wesley-Marsh) <i>Organ</i> Mark Andrews <i>My Jesus, As Thou Wilt 2. O Love That Wilt Not</i> <i>Andrews</i>		21459	10	.50	
Jesus, Saviour, Pilot Me (Hopper-Gould)					
By Henry Burr and <i>Nearer My God to Thee</i> <i>Peerless Quartet</i>		20277	10	.50	
By Mark Andrews 2. <i>Rock of Ages Organ</i> and <i>Sometime We'll Understand</i>		21322	10	.50	
By Esther McNiff Curtis <i>Symphonet</i> and <i>One Sweetly Solemn Thought—Curtis</i>		26189	10	.50	
{ Jeux d'Eau (The Fountain) (Ravel) <i>Piano</i> Alfred Cortot <i>Sonatine—Third Movement—Animé</i> (Ravel) <i>Alfred Cortot</i>		7729	12	1.00	
Jeux d'Enfants—Ballet Suite (Bizet) London Philharmonic Orchestra, under the direction of Antal Dorati Album M-510 12373 12374. Price, \$2.50.					
JEWELS OF THE MADONNA (Wolf Ferrari)					
<i>Dance of the Camorristi</i> and <i>Malagueña</i> <i>Fiedler Boston "Pops" Or</i>		4330	10	.75	
<i>Intermezzo—Introduction to Act 2 and Introduction to Act 3—V. Sym. Or</i>		35976	12	.75	
<i>Intermezzo No. 1—Parts 1 and 2 (Act 2)</i> <i>Ormandy—Minneapolis Symphony Orch</i>		1742	10	.75	
<i>Intermezzo No. 2 (Act 3) and Coppélia Ballet—Valse</i> <i>Ormandy Minneapolis Orch</i>		1743	10	.75	

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VICTOR RECORDS

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	Num- ber	Size	Price
Jewel Song (Air des Bijoux)—See Faust			
Jingle Bells —Fox Trot Benny Goodman and his Orch <i>Santa Claus Is Comin' to Town</i> —F. T. (V.R.) <i>Tommy Dorsey's Orch</i>	25145	10	.50
Jingle Bells Shannon Quartet <i>The Quilting Party (Seeing Nellie Home)</i> <i>Shannon Quartet</i>	19791	10	.50
Jingle Bells Fantasy (Traditional—arr. by Bourdon) Victor Salon Orchestra <i>Night Before Christmas (Recitation with Musical Background)</i> <i>Milton Cross</i>	26399	10	.50
Jingle-Jangle (McBride) <i>Solo Vibraphone</i> Arthur Fiedler Boston "Pops" Orch <i>Swing Stuff (McBride) Solo Clarinet</i> <i>Fiedler-Boston "Pops" Orch</i>	12597	12	1.00
Jitterbug, The —F. T. (V.R.) (Harburg—Arlen) Clinton's Orch <i>Over the Rainbow</i> —F. T. (V.R.) <i>Clinton's Orch</i>	26174	10	.50
Jivin' the Vibres —F. T. Lionel Hampton's Orchestra <i>Stomp (Hampton)</i> <i>Lionel Hampton's Orchestra</i>	25535	10	.50
Jocelyn—Berceuse (Godard)—See "Berceuse"			
Jock O'Hazeldean (Scott) (Old Scotch)—See John Peel			
Joe Clark Steps Out (Carolina Mountain Folk Tune) (Vardell, Jr.) Hanson—Eastman-Rochester Symphony Orch <i>Scherzo (Afro-American Symphony) (Still)</i> <i>Eastman-Rochester Sym. Or</i>	2059	10	.75
Johannes Passion —See Passion of Our Lord According to St. John (Bach)			
John Henry (Arr. by Niles) Dulcimer acc. John Jacob Niles <i>Jack o' Diamonds (Arr. by Niles) Dulcimer acc.</i> <i>John Jacob Niles</i>	2051	10	.75
Johnny has Gone for a Soldier (2) Riflemen's Song at Bennington John & Lucy Allison Minutemen <i>Ballad of Bunker Hill (Inc. in Album P-11)</i> <i>Allisons—Minutemen</i>	26460	10	.50
John Peel (Old Hunting Song) Associated Glee Clubs <i>The Bells of St. Mary's</i> <i>Associated Glee Clubs of America</i>	19961	10	.50
John Peel (Border Song) 2. Jock O'Hazeldean 3. Scots Wha Hae Wi' Wallace Bled Royal Dadmun <i>Flow Gently Sweet Afton</i> 2. <i>Sally in Our Alley</i> 3. <i>Ye Banks and Braes Murphy</i>	4083	10	.75
JOHNSON, EDWARD, Tenor —See Red Seal Section			
JOHNSON, HALL, NEGRO CHOIR —See Red Seal Section			
Ezekiel Saw de Wheel 36020 St. James Infirmary 36047 Good News 36020 Water Boy 36047			
Johnson Rag —F. T. Larry Clinton's Orch <i>Down Home Rag</i> —F. T. <i>Larry Clinton's Orch</i>	26414	10	.50
Joint Is Jumpin' —F. T. (V.R.) Waller and his Rhythm <i>Hopeless Love Affair</i> —F. T. (V.R.) <i>"Fats" Waller and his Rhythm</i>	25689	10	.50
Jolly Coppersmith Arthur Pryor's Band <i>Don't Be Cross</i> —Waltz <i>Arthur Pryor's Band</i>	20318	10	.50
JONES, ALLAN, Tenor —See Red Seal Section			
JONES, ISHAM, AND HIS ORCHESTRA Blue Prelude—F. T. 24499			
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) French Marcel Journet <i>Louise—Berceuse (Lullaby) (Charpentier)</i> <i>Marcel Journet</i>	6785	12	1.00

VICTOR RECORDS

	Number	Size	Price
{ Josephine —F.T. (V.R.) Tommy Dorsey's Clambake Seven <i>If the Man in the Moon Were a Coon—F.T. (V.R.) Dorsey's Clambake Seven</i> }	25676	10	.50
{ Josephine —F.T. (Bivens-Wayne King) Wayne King's Orch <i>Miracles Sometimes Happen—F.T. (V.R.) Roy Fox's Orchestra</i> }	25518	10	.50
{ Joseph Mine (Christmas Song—1587) (Calvisius) Palestrina Choir <i>Lo, How a Rose E'er Blooming 2. To Us Is Born Palestrina Choir</i> }	21623	10	.50
{ Joshua Fit de Battle of Jericho (2) Walk Together Chillun <i>Bye and Bye (Spiritual) (Arr. by Johnson) Hall Johnson Choir</i> }	4460	10	.75
{ Jota (de Falla) 2. Puck (Grieg—J. Achron) Violin Heifetz <i>On Wings of Song (Mendelssohn J. Achron) Violin Heifetz</i> }	6848	12	1.00
{ Jota (Manuel de Falla) Violin Fritz Kreisler <i>Sérénade Espagnole (Glazounow-Kreisler) Fritz Kreisler</i> }	1504	10	.75
{ Jota (Spanish Song) (de Falla) In Spanish Tito Schipa <i>A Cuba (A Song of Cuba) (Schipa) In Spanish Tito Schipa</i> }	1153	10	.75
{ Jota (No. 4 from "Siete Canciones Populares Españolas") (De Falla) Bori <i>Consejo (from "Don Quijote de la Mancha") (Ubradors) Bori</i> }	1978	10	.75
{ Jota Tortosina (Nin) 2. Seguidilla (De Falla) Lucrezia Bori <i>Malagueña (Nin) Lucrezia Bori</i> }	1984	10	.75
JOURNET, MARCEL, Bass —See Red Seal Section			
JOY, LEONARD, Director —See Victor Light Opera Co. in Red Seal Section			
{ Joyeuse, La (Joyful One) (2) La Poule (Rameau) Landowska <i>Les Sauvages—Menuet Majeur—Menuet Mineur (Rameau) Landowska</i> }	15179	12	1.00
{ Joy to the World (Watts Handel) Organ Lew White and Chorus <i>It Came Upon the Midnight Clear (Scars-Willis) Lew White</i> }	26050	10	.50
{ Joy to the World (Watts-Handel) Trinity Choir <i>O Come, All Ye Faithful (Oakeley-Portugal) Trinity Choir</i> }	20246	10	.50
{ Juanita (Norton) Emilio de Gogorza <i>In Old Madrid (Bingham-Trotère) Emilio de Gogorza</i> }	1179	10	.75
{ Juba Dance (Dett) (from Suite "In the Bottoms") Victor Orch <i>From the Canebrake (Gardner, Op. 5, No. 1) Victor Symphony Orchestra</i> }	21750	10	.50
{ Jubilee (No. 1 from Symphonic Sketches Suite) (Chadwick) (Inc. in Album 608) Hanson-Eastman-Rochester Orchestra }	15656	12	1.00
{ Jubilee March (Goldman) The Goldman Band <i>Golden Gate March (Goldman) The Goldman Band</i> }	26103	10	.50
Judas Maccabaeus (Handel)—See "See the Conqu'ring Hero Comes"			
Juggler of Nôtre Dame —See <i>Jongleur de Nôtre Dame</i> , Le			
Juliet's Waltz Song —See <i>Romeo and Juliet</i>			
{ Jumpin' Jive —F.T. (V.R.) Lionel Hampton's Orchestra <i>Memories of You—F.T. Lionel Hampton's Orchestra</i> }	26304	10	.50
{ Jungle Drums —Bolero (V.R.) Cugat's Waldorf-Astoria Orch <i>La Cumparsita—Tango (V.R.) (Inc. in P-9) Cugat's Orch</i> }	26426	10	.50
"Jupiter" Symphony (Mozart)—See <i>Symphony in C</i>			
{ Just a Dream of You, Dear Capitol City Four <i>By the Watermelon Vine Capitol City Four</i> }	26631	10	.50
{ Just a Dream of You, Dear —Waltz (V.R.) Wayne King's Or <i>A Little Cafe Down the Street—W. (V.R.) Wayne King's Orch</i> }	26480	10	.50
{ Just a Gigolo Jack Hylton and his Orchestra <i>Yours is My Heart Alone Jack Hylton and his Orchestra</i> }	36031	12	.75

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VICTOR RECORDS

	Number	Size	Price
Just a Simple Melody —F. T. Tommy Dorsey's Orchestra <i>Little White Lies</i> —F. T. Tommy Dorsey's Orchestra	25750	10	.50
Just A-Wearyin' for You (Frank Stanton-Carrie Jacobs-Bond) By Dusolina Giannini and <i>I Love You Truly</i> —Giannini 1168 10 .75 By Paul Robeson and <i>At Dawning (Cadman)</i> —Paul Robeson 25873 10 .50 By Denny's Waldorf-Astoria Orch—Waltz and <i>I Love You Truly</i> —King's Or 24018 10 .50			
Just For Today (Partridge-Seaver) John McCormack <i>The Holy Child (Luther—Martin)</i> John McCormack	1281	10	.75
Just For Today (Partridge-Seaver) John Charles Thomas <i>Lord's Prayer (Albert Hay Malotte)</i> John Charles Thomas	1736	10	.75
Just Friends —See "Friends Medley"			
Just Once Around the Clock —Rumba (V.R.) Cugat's Orch <i>Cigarette—Rumba (V.R.) ("Scandals of '36")</i> Cugat's Orchestra	25213	10	.50
Just Once for All Time —Fox Trot Noble's Orchestra <i>Live, Laugh and Love—Waltz (Heymann)</i> Noble's Orchestra	22964	10	.50
Just to Linger in Your Arms (Arnold) Richard Crooks <i>Gypsy Moon (Borganoff)</i> Richard Crooks	1618	10	.75

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Kaddisch (Prayer for the Dead) (Ravel-Garban) Violin Menuhin <i>Abodah (God's Worship) (Bloch)</i> Yehudi Menuhin	15887	12	1.00
Ka Ili Lau O Ke Koa Perry's Singing Surf-Riders <i>Liliu E (Laulia)</i> Perry's Singing Surf-Riders	26029	10	.50
Kaiser Walzer (Strauss)—See Emperor Waltz			
Kaitie Went to Haiti —F. T. (V.R.) Leo Reisman's Orch <i>Do I Love You? —F. T. (V.R.)</i> Leo Reisman's Orchestra	26421	10	.50
KAJANUS, ROBERT, Conductor —See London Symphony Orchestra in Red Seal Section			
Kamarinskaya (Glinka) Parts 1 and 2 Albert Coates London Symphony Orchestra	11482	12	1.00
Kammenoi-Ostrow (Rubinstein, Op. 10, No. 22—Orch. by Herbert) Fiedler Boston "Pops" Orchestra <i>Liebestraum (Liszt)</i> Victor Sym. Or	12191	12	1.00
Kammenoi-Ostrow (Rubinstein, Op. 10, No. 22) Victor Sym. Or <i>Liebestraum (Liszt)</i> Victor Symphony Orchestra	35820	12	.75
KANE'S HAWAIIANS Alekokii 21417 Hilo-Hawaiian March 20702 Drowsy Waters 20702 Liliu E 21417			
KAONOHI, DAVID, AND HIS HONOLUANS Hilo March 25854			
Karabali —Rumba Carlos Molina and his Orchestra <i>Negra Consentida—Rumba (V.R.)</i> Carlos Molina and his Orchestra	24159	10	.50
Karelia Suite (Sibelius, Op. 11)—Intermezzo and Alla Marcia Goehr-London Philharmonic Orchestra	12830	12	1.00
Kartenlegerin, Die (The Fortune Teller) (Schumann) Lehmann <i>Waldeggespräch (Schumann) (Inc. in M-292)</i> Lehmann	1732	10	.75
Kasbek (Caucasian Folk Song) Igor Gorin <i>Caucasian Melody (Gorin)</i> Igor Gorin	4337	10	.75
Kashmiri Song (No. 3 from "Four Indian Love Lyrics") (Hope Woodforde-Finden) By Conrad Thibault and <i>Till I Wake</i> Conrad Thibault 1636 10 .75 By Kenny Baker and <i>Bells of St. Mary's (Inc. in P-30)</i> —Kenny Baker 26638 10 .50 By Marek Weber's Orchestra 2. <i>Till I Wake and Temple Bells</i> —Weber's Or 25059 10 .50			

VICTOR RECORDS

	Number	Size	Price
Kathleen Mavourneen (Crawford-Crouch) Richard Crooks	8454	12	1.00
<i>Merry Widow—I Love You So</i> (Lehár) <i>Richard Crooks</i>			
Kathleen Mavourneen (Julia Crawford-F. Crouch) McCormack	6776	12	1.00
<i>Love's Old Sweet Song</i> <i>John McCormack</i>			

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Katinka, Selections from—See Friml's Music. Album C-9

KAYE, SAMMY—SWING AND SWAY WITH

Among Those Sailing (V.R.)	26136	Make Love with a Guitar	26472
Apple Blossoms and Chapel Bells	26473	Maybe F.T. (V.R.)	26643
As 'Round and 'Round We Go— W. (V.R.)	26448	Mexicali Rose—F.T. (V.R.)	26136
Baby Face	26464	Moon Love—F.T. (V.R.)	26279
Blueberry Hill—F.T. (V.R.)	26643	My Prayer	26369
Bluebirds in the Moonlight	26422	On the Isle of May (V.R.)	26482
Carolina Moon (V.R.)	26072	Orchids for Remembrance—F.T. (V.R.)	26633
Chatterbox	26430	Peanut Serenade (V.R.)	26564
College Airs	26035, 26036	Please Take a Letter (V.R.)	26540
Creaking Old Mill—W. (V.R.)	26442	Pretty Baby	26464
Down by the O-Hi-O—F.T. (V.R.)	26633	Ruble a Rumba (V.R.)	26227
Drifting Down the River (V.R.)	26305	Scatter-Brain	26387
Eileen	26157	Shave and a Haircut F.T. (V.R.)	26279
Fool Was I (V.R.)	26519	Sierra Sue (V.R.)	26540
Gauche Serenade (V.R.)	26448	Smarty Pants	26430
Good Morning	26375	Song of Old Hawaii (V.R.)	26155
Head on My Pillow (V.R.)	26502	South American Way (V.R.)	26273
Her Name Was Rosita (V.R.)	26597	South of the Border	26337
He's a Tough Hombre (V.R.)	26556	Sweet Angelina	26597
Heiriger Schottische	26337	There's a Hole in Bucket (V.R.)	26157
Honestly	26375	This Changing World (V.R.)	26442
How Strange (V.R.)	26227	Tomorrow Night	26387
If I Knew Then	26369	Turn On the Old Music Box (V.R.)	26455
I Hear a Dream	26422	Two Little Doodle Bugs	26419
In an Old Dutch Garden (V.R.)	26436	Umbrella Man W. (V.R.)	26117
In Our Little Part of Town (V.R.)	26436	Vagabond Dreams	26419
I Walk with Music (V.R.)	26531	We Can Live on Love (V.R.)	26273
Last Night's Gardenias	26472	What's the Matter with Me?	26473
Let's All Sing Together (V.R.)	26482	When You Wish Upon a Star (V.R.)	26455
Let There Be Love (V.R.)	26564	Where Was I? F.T. (V.R.)	26594
Little Boy and Little Girl (V.R.)	26519	With the Wind and the Rain (V.R.)	26515
Little Curly Hair (V.R.)	26556	Woodpecker Song (V.R.)	26531
Little Lad	26155	You're Lonely (V.R.)	26596
Love Is Such a Cheat (V.R.)	26305	You're Gonna See a Lot of Me (V.R.)	26117
Lover's Lullaby	26515		
Love Song of Renaldo (V.R.)	26502		
Make-Believe Island (V.R.)	26594		

KELLOGG, CHARLES, the "Nature Singer"

Songs of our Native Birds 35785

KELL, REGINALD, Clarinetist—See Quintet in B Minor (Brahms)

KEMP, HAL, AND HIS ORCHESTRA

Believing (V.R.)	26562	If It's Good (V.R.)	26215
Blue Evening—F.T. (V.R.)	26247	I Hear Bluebirds—F.T. (V.R.)	26605
Breeze and I—F.T. (V.R.)	26615	I Just Couldn't Take it, Baby —F.T. (V.R.)	26655
Bride Comes Home—F.T. (V.R.)	26662	I Love to Watch the Moonlight (V.R.)	26605
Can't Get Indiana off My Mind —F.T. (V.R.)	26655	I'm Sorry for Myself (V.R.)	26272
Chestnut Tree (V.R.)	26204	In an 18th Century Drawing Room	26327
Comparsa de Camajuani—Conga	26302	In Dutch with the Duchess— F.T.	25718
Confucius Say (V.R.)	26452	I Thought About You	26408
Copa del Olvido—Tango	26301	It's My Turn Now	26416
Foggy Day in London—F.T. (V.R.)	25685	It Wouldn't Be Love—F.T. (V.R.)	26635
Girl Who Took a Second Look (V.R.)	26627	I've Got No Strings	26466
Give a Little Whistle	26466	Lamplight—F.T. (V.R.)	25656
Got a Date with an Angel—F.T.	25651	Let's Do It—F.T.	26301
Heart of Stone (V.R.)	26165	Little Red Fox	26410
I Can't Love You Any More (V.R.)	26576		
I Can't Resist You—F.T. (V.R.)	26615		

VICTOR RECORDS

Number	Size	Price
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KEMP, HAL, AND HIS ORCHESTRA—Continued

Louisiana Purchase (V.R.) 26592 Love for Sale—F.T. (V.R.) 26278 Lover—W. (V.R.) 26301 Meet the Sun Half-Way (V.R.) 26627 Ooh! What You Said (V.R.) 26449 Out of Space 26408 Paradise—F.T. (V.R.) 26278 Playmates 26459 Powerhouse—F.T. 25718 Quimbamba—Rumba 26302 Siberian Sleigh Ride 26327 Sunrise Serenade 26215 Thank Your Stars 26469 They Ought to Write a Book (V.R.) 26562 Things Are Looking Up—F.T. 25685	Three Little Fishies (V.R.) 26204 Time on My Hands—F.T. (V.R.) 26300 V. M. I. Spirit (V.R.) 26524 Washington and Lee Swing (V.R.) 26524 Way Back in 1939 A. D. (V.R.) 26449 When Winter Comes—F.T. (V.R.) 26272 Where Do I Go From You (V.R.) 26576 Workout—F. T. 26662 Would ja Mind (V.R.) 26452 You and Who Else—(V. R.) 26635 You Can't Brush Me Off (V.R.) 26592 Yours for a Song—F.T. (V.R.) 26247 You've Got Me Crying Again (V.R.) 26165
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KENNAN, KENT—Composition by—Night Soliloquy M-608 (15656-15659)

Kermesse (The Fair)—See Faust

Kern, Jerome, Musical Shows—Gems from Victor Light Opera Company, Director—Leonard Joy

Gems from Very Good Eddie Girl from Utah—Leave It to Jane Oh Boy Show Boat—Sweet Adeline—Sally—Cat and the Fiddle—Roberta—Music in the Air
 (Album C-31 (12413 12418), Price, \$6.50.

Kern's Melodies—Parts 1 and 2 (There's a Hill Beyond a Hill—Blue Eyes—Dancing Time—Look for the Silver Lining—She Didn't Say Yes—Whose Baby Are You?—Who Moon Love—I've Told Ev'ry Little Star—Wild Rose)	New Mayfair Orchestra 36163 12 .75
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Kerry Dance, The (Molloy) By Schumann-Heink and Danny Boy (Weatherly)—Schumann-Heink By Gladys Swarthout and The Lord's Prayer (Inc. in M-679)—Swarthout By John McCormack and She Is Far From the Land—John McCormack	1464 10 .75 16781 12 1.00 14611 12 1.00
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Khowantchina—Introduction (Moussorgsky) Parts 1 and 2 Koussevitzky Boston Symphony Orchestra	14415 12 1.00
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Khowantchina—Persian Dances (Moussorgsky Arr. Rimsky-Korsakow) Parts 1 and 2 Coates-London Symphony Or	11135 12 1.00
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Kilima Waltz Hawaiian Guitars Hawaiian Waltz Medley Guitars	F. Ferera—J. K. Paaluh Frank Ferera John K. Paaluh 20131 10 .50
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Killing Song, The ("Sanders of the River") Congo Lullaby ("Sanders of the River")	Paul Robeson Paul Robeson 25106 10 .50
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Kinda Lonesome—Vocadance Say It with a Kiss—Vocadance	Maxine Sullivan Maxine Sullivan 26124 10 .50
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King Cotton—March (Sousa) Stars and Stripes Forever—March (Sousa)	The Goldman Band The Goldman Band 26169 10 .50
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King Cotton March (Sousa) Officer of the Day March (Hall)	Arthur Pryor's Band Arthur Pryor's Band 19895 10 .50
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KING, DENNIS, Baritone—with Victor Light Opera Co.

Song of the Vagabonds 19897

King for a Day—F.T. April in Paris—F.T.	Artie Shaw's Orch Artie Shaw's Orchestra 26654 10 .50
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King has Spoken (Delibes)—See Roi L'a Dit—Overture

KING, HENRY, AND HIS HOTEL PIERRE ORCHESTRA April in Paris—F.T. 24478 Tu Suis Tango	24478
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King of Thule, The (Le Roi de Thulé) —See Faust King Porter—Fox Trot Sometimes I'm Happy—Fox Trot	Benny Goodman and his Orch Benny Goodman and his Orchestra 25090 10 .50
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King's Breakfast—See Children's Songs—Winnie-the-Pooh

† No descriptive booklet issued with this set. World Radio History

VICTOR RECORDS

	Num-ber	Size	Price
King's Henchman—Oh, Caesar, Great Wert Thou! (Millay—Taylor) Tibbett—Metropolitan Opera Chorus <i>King's Henchman—Nay, Maccus, Lay Him Down</i> <i>Tibbett—Chorus</i>	8103	12	1.00
King's Hunt, The (Dr. John Bull—Trans. Grandjany) Grandjany <i>Two Old French Songs (arr. by Grandjany) Harp</i> <i>Marcel Grandjany</i>	2095	10	.75
King's Prayer (König's Gebet)—See Lohengrin			

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KING, WAYNE, AND HIS ORCHESTRA

Adored One—W.	26629	Lonesome That's All—W. (V.R.)	26180
Alice Blue Gown—W.	26532	Love Theme—W.	26505
Annabelle	26070	Mickey Mouse's Birthday Party—	
Arrancame la Vida—Tango	26231	F.T. (V.R.)	25419
At the Balalaika	26463	Million Dreams Ago—F.T. (V.R.)	26667
Because—Waltz	26659	My Heart Is in Vienna	26441
Castle of Dreams—W.	26538	My Man	26231
Corn silk	26424	Night Is Young F.T.	25495
Dance with Me—W.	26629	Nursery Rhymes—F.T.	25419
Dans Mes Bras—Tango	26197	One Cigarette for Two	26475
Glorianna (V.R.)	26228	One Day When We Were Young	
Golondrina, La—W.	25410	-Waltz	26069
Good-night, Sweetheart	22825	One Look at You—F.T. (V.R.)	26667
Goofus	24877	Perfect Waltz (V.R.)	26070
Gypsy Tears (V.R.)	26538	Road to Paradise—W.	25444
Here Comes the Night	26412	Singing Hills	26475
Honolulu Eyes—Waltz	25410	Smoke Gets in Your Eyes	26329
I'd Love to Live in Loveland—		So Close to Me	22825
W. (V.R.)	26645	Souvenir de Vienne—Waltz	26659
If I Forget You—F.T. (V.R.)	26645	Speak Easy Bolero	24509
Illusive Romance (V.R.)	26505	Star Dust—F.T.	24509
I Love You Truly	24018	Swamp Ghosts (V.R.)	24877
I'm Forever Blowing Bubbles—W.	25501	Sweethearts—W.	25528
I'm in Love with Vienna—W.	26069	Sylvia—W.	25528
Irene—F.T.	26532	Three O'Clock in the Morning—	
I Wonder Who's Kissing Her		-Waltz	25501
Now	26329	Til' the Sands of the Desert—W.	26180
Josephine—F.T.	25518	Trust in Me—F.T.	25495
Just a Dream of You (V.R.)	26480	Where Was I?—W.	26424
Leanin' On the Ole Top Rail	26463	Will You Remember—W.	25444
Let's Say Good Night	26412	You're the Only Star—W. (V.R.)	26228
Little Cafe Down the Street		You Tell Me Your Dream—W.	
(V.R.)	26480	(V.R.)	26441
Little Sir Echo—W. (V.R.)	26197		

KIPNIS, ALEXANDER, Bass—See Red Seal Section

Kirchenchor (Church Scene)—See Meistersinger

KIRILLOFF'S BALALAIKA ORCHESTRA

Russian Bazaar—Medley of		Shining Moon	19960
Waltzes	35826	Song of Volga Boatmen	19960
Russian Inn—Medley of Waltzes	35826		

Kiss for You—F.T.		Larry Clinton's Orch		
<i>Limehouse Blues—F.T.</i>		<i>Larry Clinton's Orch</i>	26523	10 .50
Kiss in the Dark, A (from "Orange Blossoms") (DeSylva—Herbert)				
By Kenny Baker and Little Grey Home in the West (Inc. in P-30) Baker	26637		10	.50
By Lew White Organ and Gypsy Love Song (Herbert) Lew White	26249		10	.50
By Jesse Crawford Organ and Pale Moon (Indian Love Song) Crawford	24282		10	.50
By Leonard B. Smith Cornet and Spanish Caprice (Smith) Smith	26431		10	.50
Kiss Me Again (from Operetta "Mlle. Modiste") (Blossom—Herbert)				
By Renée Chemet Violin and Gypsy Love Song—Chemet	1402		10	.75
By Victor Salon Group (Inc. in C-33) and "Fortune Teller"—V Salon Group	12590		12	1.00
By The Troubadours and Roses of Picardy—Waltz—The Troubadours	20922		10	.50
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-Troubadours	26680		10	.50
Kiss, The —See Bacio, Il (Arditi) also Wiegenglied (Smetana)				

VICTOR RECORDS

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	<i>Jesse Crawford</i>			
Kiss Waltz (Arditi) <i>Accordion</i> <i>Broadway Waltz (Valverde) Accordion</i>	Pietro	21163	10	.50
	<i>Pietro</i>			
Kitty of Coleraine <i>Danny Boy (Wetherly)</i>	Colin O'More <i>Colin O'More</i>	21330	10	.50
KITZINGER, FRITZ, <i>Pianist</i> —See Primrose and Kitzinger in Red Seal Section				
KLINE, OLIVE, <i>Soprano</i> —See also Red Seal Section				
Abide with Me				
with Elsie Baker	19873			24537
Floriun's Song	24537			24790
I Dream of Jeanie	24537			24790
Lass with Delicate Air	24537			24790
	with Elsie Baker			19873
My Love's an Arbutus				
Stars with Little Feet				
Violet, The				
Whispering Hope				
with Elsie Baker 19873				
KNIGHT, FELIX—See Gershwin Memorial Album				
Knowest Thou the Land? (Connais-tu le pays?)—See Mignon				
Knut Rockne Talks to His Team ("The Spirit of Notre Dame") <i>Notre Dame Victory March</i>	<i>Notre Dame University Band</i>	22808	10	.50
Kobold half wohl da, Ein! (An Imp Wove the Spell) See Meistersinger				
KOCHANSKI, PAUL, <i>Violinist</i> —See Red Seal Section				
KODÁLY, ZOLTÁN—Compositions by				
Evening	1937			
Háry János Suite Album M-197 (7951-7953)				
Kohala March <i>Hawaiian Guitars</i> <i>Honolulu March Hawaiian Guitars</i>	Ferera-Paaluhi	20027	10	.50
	<i>Ferera-Paaluhi</i>			
KOHON, BENJAMIN, <i>Bassoonist</i> —See Schuster and Kohon in Red Seal Section				
Koyo-no-Tsuki (Moon on Ruined Castles) <i>Okino-Kamome (Fisherman's Song)</i>	Yoshie Fujiwara	4104	10	.75
	<i>Yoshie Fujiwara</i>			
Ko-Ko—F.T.				
<i>Conga Brava—F.T.</i>	Duke Ellington's Orch <i>Duke Ellington's Orch</i>	26577	10	.50
KOLISCH QUARTET (Piano, Violin, Viola, 'Cello)—See Red Seal Section				
Kol Nidrei (For 'Cello and Orch) (Bruch, Op. 47)				
Pablo Casals, 'Cello, London Sym. Orch. cond. by Ronald				
Album M-680 (14842 14843). Price, \$2.50.				
Kol Nidre (All Vows) (Lewandowsky-Binder) <i>Tou L'Hodos (Psalm 92) (Schubert) (Inc. in M-688)</i>	Cantor Segal	13162	12	1.00
	<i>Cantor Segal</i>			
Kol Nidre (All Vows) (arr. by Shilkret) <i>Eili, Eili (My Lord) (arr. by Shilkret)</i>	Victor Salon Orchestra	35830	12	.75
	<i>Victor Salon Orchestra</i>			
Komm', süsser Tod (Come, Sweet Death) (Bach)				
By Marian Anderson	and <i>Siciliana (Handel) Marian Anderson</i>	1939	10	.75
By Hulda Lashanska and <i>Wiegenlied (Brahms) Lashanska and Chorus</i>		7085	12	1.00
By Pablo Casals 'Cello	and <i>Minuetto (Haydn) Pablo Casals</i>	7501	12	1.00
By Stokowski-Philadelphia Orch (Inc. in M.243) and	<i>Sarabande—Philadelphia Orchestra</i>	8496	12	1.00
◆By Victor Symphony Orch.				
and <i>Air for G String No. 3 in D—Victor Symphony Orchestra</i>		36233	12	.75
König's Gebet (King's Prayer)—See Lohengrin				
KONRATH, ANTON, <i>Conductor</i> —See Vienna Symphony Orchestra in Red Seal Section				
KORALITES, THE—Choral dramatization				
Americana in Verse	Album P-16 (26489-26491)			

VICTOR RECORDS

Number Size Price

Ko

KORJUS, MILIZA, Soprano—See Red Seal Section
KOSHETZ, NINA, Soprano (*Ko'-shells*)—See Red Seal Section
KOSTELANETZ, ANDRÉ, AND HIS ORCHESTRA

Chant of the Weed 36161 | Rumba Fantasy 36161
 Revenge with Music 36142

KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony and London Philharmonic Orchestras in Red Seal Section

KRÄHE, DIE (*Raven*)—See Winterreise

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section

KREINER QUARTET—See Red Seal Section

KREISLER, FRITZ (1875—)—Compositions by

Caprice Viennois	14690, 26572	Liebesleid	1950, 6608
Gitana, La	1950	Old Refrain	1465, 22336, 36019
Kreisleriana		Praeludium and Allegro	1863
†Album M-211 (1659, 8284, 8285)		Schön Rosmarin	1386, 1659
Liebesfreud	1891, 6608	Tambourin Chinois	6844, 8284, 14690

KREISLER, FRITZ, Violinist (*Krice'-ler*)—See Red Seal Section

Larghetto 26573 | Rosamunde—Ballet Music 26573

Kreisleriana (F. Kreisler) **Minneapolis Symphony Orch**

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 Album M-493 (15144-15147) AM (15148-15151) DM (16246-16249).
 Price, \$4.50.

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 { *Frasquita Serenade* (Lehár) *Violin* **Fritz Kreisler** }

Kreutzer Sonata—See Sonata No. 9 in A Major (Beethoven, Op. 47)

KROLL, WILLIAM, Violinist—See Red Seal Section

KUBELÍK, RAFAEL, Conductor—See Czech Philharmonic Orch. in Red Seal Section

Kuolema (Sibelius)—See Valse Triste

KURTZ, EFREM, Conductor—See London Philharmonic Orchestra in Red Seal Section

Kwalwasser—Dykema Music Tests

Album E-15 (302-306). Price, \$7.50.

Kyrie Eleison (from Gregorian Mass of the Blessed Virgin)—See Ave Maria 21621

Kyrie Eleison—See Missa Pro Defunctis

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 { *Psaume 150* (J. Mauduit) **Choir—Dijon Cathedral** }

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LA—For titles beginning with this French, Spanish and Italian article—also "LE" and "LES"—always see the next word. For example, *La Bohème* see "Bohème"

Là-bas, dans la forêt (In the Forest)—See Lakmé

Lacerato spirito, II (A Wounded Heart)—See Simon Boccanegra

{ **Lachen und Weinen** (Laughter and Tears) (Rückert-Schubert, Op. 59, No. 4) **Schumann** } 15168 | 12 | 1.00
 { *Wiegenlied* (*Cradle Song*) (2) *Der Schmetterling* (*Inc. in M-497*) **Schumann** }

†No descriptive booklet issued with this set.

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La Cumparsita —Tango (V.R.) Cugat's Waldorf-Astoria Or <i>Jungle Drums—Bolero (V.R.)</i> <i>Cugat's Waldorf-Astoria Orch</i>	26426	10	.50
Lady Be Good and Tip Toes (Inc. in C-29) Victor Salon Group <i>(Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm)</i> <i>Gershwin Tunes—Medley</i> <i>Shilkret—Victor Salon Group</i>	12336	12	1.00
Lady in Red, The —Rumba (V.R.) ("In Caliente") Cugat's Orch <i>Adiós Muchachos—Tango (V.R.)</i> <i>Cugat's Orchestra</i>	25012	10	.50
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Lady Said "Yes" —F.T. (V.R.) Larry Clinton's Orch <i>Ten Mile Hop—F.T.</i> <i>Larry Clinton's Orch</i>	26575	10	.50
Lagoon Waltz (Strauss, Op. 411) (Inc. in M-665) Fiedler-Boston "Pops" Orch	4480	10	.75
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Lagrime Occhi Mici (d'India) (2) Madrigal-Ohimè Dov', e il mio ben (Monteverde) Maria Castellazzi <i>Air et Madrigal (Monteverde)</i> <i>Maria Castellazzi</i>	15466	12	1.00
LAHIRI, SARAT AND TODI Hindi Ragas 24548			
LAKMÉ (<i>Lak-may'</i>) (Paris, 1883) (Leo Delibes) (<i>Deh-leeb'</i>) O Dourga Bionda, Proteggici (Oh, Dourga Fair, Protect Us and <i>Dov'è l'Indiana bruna?</i> — <i>Miliza Korjus</i> <i>Dov'è l'Indiana bruna?</i> (Bell Song) and <i>O Dourga Bionda-Korjus</i> <i>Où va la jeune Hindoue</i> (Bell Song) and <i>Là-bas, dans la forêt—Lily Pons</i> <i>Là-bas, dans la forêt</i> (In the Forest) and <i>Où va la jeune Hindoue—Pons</i>	12136 12136 1502 1502	12 12 10 10	1.00 1.00 .75 .75
Laksin Minä Kesayonä Kaymään ("Summer Night") 2. Tuku Lampaitani Marian Anderson <i>Come Away, Death ("Twelfth Night")</i> (Shakespeare Sibelius) <i>Anderson</i>	1809	10	.75
LALO, VICTOR ANTOINE EDOUARD (1823-1892)— Compositions by Roi d'Ys, Le ★6062, 15543 Symphonie Espagnole Album M-136 (7943-7946)			
LAMBERT, CONSTANT, Conductor —See London Philharmonic Orchestra in Red Seal Section			
Lambeth Walk —Fox Trot (V.R.) Rines' Hotel St. Regis Or <i>Je ne sais Pa Pa—F.T. (V.R.)</i> <i>Rines' Hotel St. Regis Orchestra</i>	26015	10	.50
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Blue Bells of Scotland 22403 Fireside Music Box 22403			
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Largo and Vivo (Francoeur) <i>Cello</i> Gregor Piatigorsky			
<i>Adagio and Rondo (Weber—trans. Piatigorsky)</i> Gregor Piatigorsky	8995	12	1.00
LA ROCCA, NICK and THE ORIGINAL DIXIELAND BAND			
Clarinet Marmalade—F.T. 25411			
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Lascia Ch' Io Pianga (Leave Me to Languish) (Handel)			
<i>Come Again, Sweet Love (Dowland—coll. Potter) (Inc. in M-679)</i> Swarthout	16778	12	1.00
Lasciatemi morire (Monteverde) Vocal and Instru. Ensemble			
<i>Hor ch' el ciel e la Terra (Monteverde) (Inc. in M-496)</i> Ensemble	12300	12	1.00
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LASSUS, ORLANDE DE (1532-1594) —Compositions by			
Echolied 1971, 4326			22075
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Martinsgans, Die 1962			
Matona, mia cara			
Mon coeur se recommande � vous			
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Last Night's Gardenias —F.T. (V.R.) Sammy Kaye's Orch			
<i>Make Love with a Guitar</i> —F.T. (V.R.) Sammy Kaye's Orch	26472	10	.50
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<i>On the Road to Mandalay (Kipling-Speaks)</i> Laurence Tibbett	11877	12	1.00
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<i>Short'nin' Bread</i> Conrad Thibault	24404	10	.50
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Goossens-London Philharmonic Orch			
<i>Heart Wounds (Grieg, Op. 34)</i> Goossens-London Philharmonic Orch	12611	12	1.00
Latch On —F.T. (V.R.) "Fats" Waller and his Rhythm			
<i>Dinah</i> —F.T. (V.R.) "Fats" Waller and his Rhythm	25471	10	.50
LATIN—Selections in —See also Adeste Fideles, Ave Maria and Liturgical Music			
Adoramus te Jesu Christe (Handl) 15214			26081
Adoremus Te (Palestrina) 21622			20897
Agnus Dei 1786			20410
Crucifixus 20410			20896
Dies Irae 21621			20897
Gloria (Cain-Tchesnokoff) 15214			21621
Gloria in Excelsis (Bortniansky) 26081			11884
Gloria Patri			
Hodie Christus Natus Est			
Hymn to Apollo			
Hymn in Honor of St. John			
Kyrie Eleison			
Laudate Dominum			

* Indicates old acoustical method of recording.

VICTOR RECORDS

L A T I N — S E L E C T I O N S I N — C o n t i n u e d		Number	Size	Price
Magnificat	20897	Sanctus and Benedictus		21621
Nunc Dimittis (Tschesnokoff)	15214	Sicut Cervus		20898
O Bone Jesu	15731	Stabat Mater (Pergolesi)		
O Salutaris	6559	Album M-545 (15357-15359)		
Planis Angelicus	6708, 14312	Te Deum		1767
Pietà, Signore (Stradella)	8768, 15181	Te Deum Laudamus		20896
Popule Meus	20898	Veni creator		20896
Quaerite Primum	15731			
Latin Know How—Rumba F.T. (V.R.)		Leo Reisman's Orch		
<i>It'll Come to You—F.T. (V.R.)</i>		<i>Leo Reisman's Orch</i>	26579	10 .50
Latin Tune, a Manhattan Moon and You—Rumba F. T. (V.R.)		Leo Reisman's Orch	26599	10 .50
<i>Clear Out of this World—F.T. (V.R.)</i>		<i>Leo Reisman's Orch</i>		
LAUBENTHAL, RUDOLPH, Tenor—See Schorr in Red Seal Section				
Laudate Dominum (Praise the Lord) (Mozart) Berlin Phil. Cho				
<i>Ave Maria ("Lorelei") (Mendelssohn-Bartholdy) Berlin Philharmonic Cho</i>	11884		12	1.00
LAUDER, SIR HARRY, Comedian—See Red Seal Section				
LAURI-VOLPI, GIACOMO, Tenor—See Red Seal Section				
LAWRENCE, BOB—Narrator and Singer—See All Points West 36198				
LAWRENCE, GERTRUDE, with Noel Coward				
Family Album—Scene	36192	Shadow Play—Scene		36191
Red Peppers—Scene	36193			
LAWRENCE, MARJORIE, Soprano—See Red Seal Section				
Layman's Music Albums (prepared for use with "The Layman's Music Book" (Olga Samaroff Stokowski), published by W. W. Norton Co. Contents of each album chosen from general list. For complete record see titles below. Supplied in four albums at \$29.00.				
Album E 55—Chant of the Eagle Dancers; Hindu Ragas; Chinese Instrumental Music; Gregorian Chants (12538); Hymn in Honor of St. John the Baptist; Summer is icumen in; Well Tempered Clavichord—Study of Fugues				
Album E 56—Euridici; Orfeo (21747); Lucia Mad Scene; Pavane (7873); Sonata in C Minor (Beethoven) (6771, 6772); Instruments of the Orchestra				
Album E 57—Symphony No. 1 in C Major (Beethoven) (15383 to 15386); Till Eulenspiegel's Lustige Streiche; Siegfried's Rhine Journey (14007)				
Album E 58—Allerseelen; Ungeduld; Therese; Afternoon of a Faun; Le Sacre du Printemps				
Lay My Head Beneath a Rose Organ		Jesse Crawford		
<i>Evansong (Martin) Organ</i>		<i>Mark Andrews</i>	24470	10 .50
Lazy Bones—F.T. (V.R.)		Glen Gray and Casa Loma Orch		
<i>Sophisticated Lady—Fox Trot</i>		<i>Glen Gray and the Casa Loma Orchestra</i>	24338	10 .50
Le—For titles beginning with this French and Italian article see the next word				
Lead, Kindly Light (John Henry Newman—J. B. Dykes)				
By Reinald Werrenrath		and <i>Abide With Me—Werrenrath</i>	1279	10 .75
By Mark Andrews Organ		and <i>Now the Day is Over—Andrews</i>	20780	10 .50
By Esther McNiff Curtis Symphonet		and <i>Now the Day Is Over—Curtis</i>	25844	10 .50
By Joe Green Chimes		and <i>Abide With Me—Joe Green</i>	26143	10 .50
By Creator's Band		and <i>Nearer My God to Thee—Creator's Band</i>	35957	12 .75
Leanin' on the Ole Top Rail—F.T. (V.R.)		Wayne King's Or		
<i>At the Balalaika—F.T. (V.R.)</i>		<i>Wayne King's Orch</i>	26463	10 .50
Leave It to Jane (Kern)		Victor Light Opera Company		
<i>(Leave It to Jane Siren's Song What I'm Longing to Say Sun Shines Brighter Crickets Are Calling)</i>			12414	12 1.00
<i>Oh Boy (Kern) (Inc. in C-31)</i>		<i>Victor Light Opera Company</i>		
Leaving Me—Fox Trot		Jimmie Lunceford and his Orch		
<i>White Heat—Fox Trot</i>		<i>Jimmie Lunceford and his Orchestra</i>	24586	10 .50

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VICTOR RECORDS

Num- ber	Size	Price
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LECLAIR, JEAN-MAR IE —Compositions by		
Sarabande and Tambourin	7182 Tambourin, Le	4432
Legende (Bedell) Chas. M. Courboin, played on the Organ of the American Academy of Arts and Letters, N. Y. City	15824	12 1.00
<i>Jesu Bambino (Pietro Yon)</i>		
Légende (H. Wieniawski, Op. 17) Violin Mischa Elman	7649	12 1.00
<i>Meistersinger—Prize Song (Wagner-Wilhelmj)</i>	Mischa Elman	
Légende (Wieniawski, Op. 17) Parts 1 and 2 Violin Menuhin	15423	12 1.00
and Orch. des Concerts Colonne, Cond. Enesco		
Légende de la Saugé (Legend of the Sagebrush) —See Jongleur de Nôtre Dame		
Legend No. 2—St. Francis Walking on the Water (Liszt)	15245	12 1.00
Parts 1 and 2 <i>Piano</i>	Cortot	
Legend of the Twelve Brigands (Arr. S. Zharoff) Chaliapin	7717	12 1.00
<i>Down the Volga (Folksongs of the Volga—Arr. Alexandroff)</i>	Chaliapin	
Leggero Invisible—Bolero (Light Invisible) Schumann-Heink	7177	12 1.00
<i>Érlkönig (Erlking) (Schubert, Op. 1)</i>	Ernestine Schumann-Heink	
LEHÄR, FRANZ —Compositions by—See also Merry Widow		
Eva Waltzes	35984	Kreisler Serenade 1158
Frasquita Serenade	1158	Only My Song 1619
Gold and Silver—Waltz	25199, 26324, 35919	Siren of the Ball—Waltz 35852
Gypsy Love—Concert Waltz	36127	White Dove 1447
		Yours Is My Heart Alone 1509
LEHMANN, I. IZA —Compositions by		
Ah! Moon of My Delight	9014	Myself When Young 1706
LEHMANN, LOTTE, Soprano —See Red Seal Section		
Lehn' deine Wang' an meine Wang' (Lay Thy Cheek on Mine) Lehmann	1861	10 .75
(Jensen) <i>Für Music (For Music) (Franz) 2. Gute Nacht (Inc. in M-419)</i>		
LEIDER, FRIDA, Soprano (Ly-der. Free-dah) —See Red Seal Section		
Lei e Hula Mike Hanapi and the Ilima Islanders	22946	10 .50
<i>Song of the Islands</i>	Mike Hanapi and the Ilima Islanders	
Leiermann (Organ Player) —See Winterreise		
Leise, leise, fromme Weise (Agatha's Prayer) —See Freischütz		
LEISNER, EMMI, Mezzo-Soprano —See Schorr in Red Seal Section		
LEKEU, GUILLAUME —Composition by		
Sonata in G Major Album M-579 (15488 15491)		
LEMARE, EDWIN H., Organist		
Andantino	35843	Träumerei 35843
Lemminkäinen's Homeward Journey (Legend for Orchestra)		
Sibelius, Op. 22, No. 4		
Beecham—London Philharmonic Orchestra		
Inc. in Album M-446 (12215 12221) AM (12222-12228) DM (12818-12824). Price, \$7.50.		
LEMNITZ, TIANA, Soprano —See Red Seal Section		
Lena—Schottische International Novelty Quartet	20253	10 .50
<i>Cuckoo—Waltz</i>	International Novelty Quartet	
Lenz (Spring) (Hildach) (2) Erster Strahl (Trunk) Melchior	1882	10 .75
<i>Tonerna (Tones) (Sjöberg) (2) Jeg Elsker Dig (Grieg)</i>	Lauritz Melchior	
LEONCAVALLO, RUGGIERO (Lay-ohn-kah-vahl'-loh) (1858-1919)		
Compositions by—See also Pagliacci		
Mattinata	1632, 26574	Zaza-Picola Zingara 15859

VICTOR RECORDS

	Num- ber	Size	Price
Leonore Overture No. 1, in C Major (Beethoven, Op. 138) BBC Symphony Orchestra—conducted by Toscanini	15945	12	1.00
Leonore Overture, No. 3 (Beethoven) Vienna Philharmonic Orch., Cond. by Bruno Walter			
◆Album M-359 (11958-11959). Price, \$2.50.			
Les —For titles beginning with this French article see the next word			
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama") (Hope—Woodforde-Finden)			
By Conrad Thibault and Temple Bells—Thibault	1626	10	.75
By Weber's Or 2. Temple Bells and Kashmiri Song—Weber's Orch	25059	10	.50
Let Me Always Sing (Raymond) (2) From the Land Cadman			
Jeanette MacDonald	2055	10	.75
Annie Laurie (2) Comin' Thro' the Rye (Inc. in M-642) MacDonald			
Let Me Call You Sweetheart —W. (V.R.) Xavier Cugat's Or	26407	10	.50
Missouri Waltz. The—Waltz (V.R.) Cugat's Waldorf-Astoria Orch			
Let Me Call You Sweetheart —Waltz Shilkret—Victor Orch	20194	10	.50
Moonlight and Roses—F.T. Waring's Pennsylvanians			
Let Me Know My Fate (Voyons que j'essaie)—See Carmen			
Let My Song Fill Your Heart (Charles) Margaret Speaks	4523	10	.75
Night, and the Curtains Drawn (Ferrata, Op. 22, No. 1) Speaks			
Let's All Sing Together —F.T. (V.R.) Sammy Kaye's Orch	26482	10	.50
On the Isle of May—F.T. (V.R.) Sammy Kaye's Orch			
Let's Dance —Six Famous Waltzes The Troubadours			
Sweetheart—My Moonlight Madonna—Three O'Clock in the Morning—Kiss Me Again—Missouri Waltz—Cuckoo			
Album P-37 (26679-26681). Price, \$2.00.			
Let's Do It —F.T. (V.R.) Hal Kemp's Orchestra	26300	10	.50
Time on My Hands—F.T. (V.R.) (Inc. in P-6) Kemp's Orchestra			
Let's Sail to Dreamland —F.T. (V.R.) Lombardo's Canadians	25786	10	.50
Ti-Pi-Tin—Waltz (V.R.) Lombardo's Royal Canadians			
Let's Say Good Night to the Ladies —F.T. (V.R.) King's Or	26412	10	.50
Here Comes the Night—F.T. (V.R.) Wayne King's Orch			
Letter Scene and Waltz —See Rosenkavalier			
Let There be Love —F.T. (V.R.) Kaye's Swing and Sway Or	26564	10	.50
Peasant Serenade—F.T. (V.R.) Kaye's Swing and Sway Orch			
LEVITZKI, MISCHA, Pianist (<i>Leh-vit'-skée</i>)—See Red Seal Section			
LEVY, LOUIS, AND HIS ORCHESTRA			
Mikado—Selection (Gilbert-Sullivan) 25217			
LEWIS, JOSEPH, Conductor —See New Light Symphony Orch.			
LEWIS, MARY, Soprano —See Red Seal Section			
LHEVINNE, JOSEF, Pianist (<i>Leh-veen</i>)—See Red Seal Section			
LIADOW, ANATOL CONSTANTINOVICH —Compositions by			
Enchanted Lake 14078 Russian Folk Dances 1681, 8491			
Music Box 4390, 9798, 19923 Russian Folk Songs 9797, 9798			
Liberty Bell —March (Sousa) Coldstream Guards Band	25229	10	.50
Hiawatha—March (Moret) Band of H. M. Coldstream Guards			
Liberty of the People Theodore Roosevelt	PA-		
Peace (Inc. in PS-1) William Howard Taft	100	12	2.50
Liebe kleine Nachtigall (Moszkowski) Miliza Korjus	12036	12	1.00
Die Mädchen von Cadiz (Maid of Cadiz) (Delibes) Miliza Korjus			

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VICTOR RECORDS

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	Num-ber	Size	Price
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)			
By Fritz Kreisler <i>Violin</i>			
and <i>La Vida Breve—Danza Española (De Falla—Kreisler)—Kreisler</i>	1891	10	.75
By Fritz Kreisler <i>Violin</i> and <i>Liebesleid (Kreisler)—Kreisler</i>	6608	12	1.00
By Ormandy—Minneapolis Symphony Orch. and <i>Liebesleid (Kreisler)—Fritz Kreisler</i>			
and <i>Träumerei (R. Schumann) (Inc. in M-211)—Minneapolis Orch</i>	8285	12	1.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)			
By Ormandy Minneapolis Symphony Orch. and <i>Schön Rosmarin—Orch</i>	1659	10	.75
By Fritz Kreisler and <i>La Gitana (Kreisler)—Fritz Kreisler</i>	1950	10	.75
By Fritz Kreisler and <i>Liebesfreud (Kreisler)—Fritz Kreisler</i>	6608	12	1.00
Liedeslieder—Walzer (Love Song—Waltzes) Waltzes Nos. 1 to 18			
(Brahms, Op. 52—arr. by Hermann) Black—NBC String Sym. Or			
Inc. in Album M-455 (12229—12233) AM (12234 12238) DM (12813—12817).			
Price, \$5.50.			
Liebestod (Isolde's Love-Death)—See Tristan und Isolde			
Liebestraum (A Dream of Love) (Franz Liszt)			
By Tito Schipa <i>Italian</i> and <i>Ave Maria—Schipa</i>	6543	12	1.00
By Wilhelm Bachaus <i>Piano</i> and <i>Naila—Waltz—Bachaus</i>	6582	12	1.00
By Rudolph Ganz <i>Piano</i> and <i>Valse Brillante—Ganz</i>	7290	12	1.00
By Artur Rubinstein <i>Piano</i> and <i>Valse Caprice (Rubinstein)—Rubinstein</i>	36337	12	.75
By Henry Gordon Thunder <i>Organ</i> and <i>Pilgrim's Song of Hope—Thunder</i>	35832	12	.75
By Victor Symphony Orch and <i>Kammenoi—Ostrow—Victor Sym. Or</i>	35820	12	.75
By Marek Weber's Orchestra and <i>Sleeping Beauty—Waltz—Weber's Orch</i>	36132	12	.75
By Tommy Dorsey's Orch—F.T. and <i>Mendelssohn's Spring Song—Dorsey's Orch</i>	25539	10	.50
By Lew White <i>Organ, Violin, Harp and Cho</i> and <i>In a Monastery Garden—White</i>	36209	12	.75
(Liebhaber in allen gestalten (Lovers of Every Description)			
(Schubert) Elisabeth Schumann	1764	10	.75
<i>Loreley (Schumann) 2. Ständchen (Serenade)</i> Elisabeth Schumann			
Lieder—See also Art Songs			
Liederkreis (Eichendorff—Schumann, Op. 39) Friedrich Schorr			
Album M-430 (1865—1868). Price, \$3.50.			
Lieder Recital Karl Erb			
Album M-501 (4398 4403). Price, \$5.00.			
Lieder Recital Hulda Lashanska			
Album M-612 (2025—2028). Price, \$3.50.			
Lieder Recital Elisabeth Schumann			
Album M-383 (1836 1840, 1764). Price, \$5.00.			
Album M-497 (1932 1935, 15167—15168). Price, \$5.50.			
Lied im Grünen, Das (Song of the Open)(Schubert) Sigrid Onegin			
<i>Der Erlkönig (The Erlking) (Schubert)</i> Sigrid Onegin	7657	12	1.00
LEURANCE, THURLOW—Composition by			
By the Waters of Minnetonka 1198, 1228, 21972			
Lieutenant Kije—Suite (Prokofieff, Op. 60)			
Koussevitzky—Boston Symphony Orchestra			
Album M-459 (14948 14950) AM (14951—14953) DM (12807—12809).			
Price, \$3.50.			
(Life Goes to a Party—F.T. Benny Goodman's Orch	25726	10	.50
<i>If Dreams Come True—F.T.</i> Benny Goodman's Orchestra			
(Life is a Dream (Freed—O. Straus) Lawrence Tibbett	1507	10	.75
<i>Without a Song (Rose—Eliscu—Youmans)</i> Lawrence Tibbett			
(Life is Only a Merry-Go-Round Frank Crumit	24092	10	.50
<i>Little Brown Jug</i> Frank Crumit			
Life Lesson—See Nevin Music, Album C-5			

VICTOR RECORDS

	Number	Size	Price
Life of Yesteryear —See <i>Vie Antérieure</i> . La (Duparc)			
Life's Railway to Heaven (Abbey-Tillman) Seagle-Stokes <i>I Love to Tell the Story</i> John Seagle—Leonard Stokes	22060	10	.50
Light Cavalry—Overture (von Suppé) Parts 1 and 2 Boult—B. B. C. Symphony Orchestra	11837	12	1.00
Light Cavalry—Overture (von Suppé) Parts 1 and 2 Victor Symphony Orchestra	21251	10	.50
Light Invisible —See <i>Leggero Invisible</i>			
Lightly and Politely —Fox Trot Dorsey's Orchestra <i>Washboard Blues</i> —Fox Trot Dorsey's Orchestra	26085	10	.50
LIGHT OPERA COMPANY			
Gems from Gilbert-Sullivan Operas Album C-23 (36144-36148)	Merry Widow—Gems		36101
Lights Out —Fox Trot (V.R.) Duchin and his Orchestra <i>Moon Over Miami</i> —Fox Trot (V.R.) Eddy Duchin and his Orchestra	25212	10	.50
Lights Out March (McCoy) (Inc. in P-5) The Goldman Band <i>El Capitan</i> —March (Sousa) The Goldman Band	26290	10	.50
Lights Out March (E. E. McCoy) Arthur Pryor's Band <i>National Emblem March</i> (E. E. Bagley) Arthur Pryor's Band	19842	10	.50
LIGHT SYMPHONY ORCHESTRA			
Offenbach Can-Can 36213	Strauss Polkas Summer Days—Suite		36213 36336
Like a Dream (M'appari)—See Martha			
Like as a Father Bendeth (Bach)—See Motet for Double Choir			
Li'l Gal (Dunbar-Johnson) Paul Robeson <i>Water Boy</i> (Convict Song) Paul Robeson	19824	10	.50
Liliu E (Kaulia) Perry's Singing Surf-Riders <i>Ka Ili Lau O Ke Koa</i> Perry's Singing Surf-Riders	26029	10	.50
Liliu E (John Kaulia) Kane's Hawaiians <i>Alakōki</i> (Hawaiian Hula Song) Kane's Hawaiians	21417	10	.50
LILLIE, BEATRICE, Comedienne Baby Didn't Know 25165	Baby's Best Friend		25165
Limehouse Blues —F.T.			
By Larry Clinton's Orch. and <i>Kiss for You</i> F.T. Clinton's Orch.	26523	10	.50
By Duke Ellington's Cotton Club Or. and <i>Echoes</i> F.T. Ellington's Orch.	22743	10	.50
By Quintette of Hot Club of France and <i>After You've Gone</i> Hot Club	25511	10	.50
Lincoln, Abe, in Illinois —Scenes (from the play by Robert E. Sherwood) Raymond Massey (Lincoln's Proposal to Ann Rutledge—Lincoln's Law Office—Lincoln's Prayer—Lincoln's Reply to Stephen A. Douglas—Lincoln's Farewell to Springfield) Album M-591 (36230-36232). Price, \$2.75.			
Lindenbaum, Der (Linden Tree)—See <i>Winterreise</i>			
LIND, JENNY, CHORUS —See Augustana Choir in Red Seal Section			
Lindbergh's Welcome on His Return from Paris Calvin Coolidge <i>Shall We Send Our Youth to War?</i> (Inc. in PS-1) Herbert C. Hoover	PA-102	12	2.50
Listen to the Mocking Bird —See Mocking Bird			
List to the Voice of Youth (Obéissons, quand leur voix appelle)—See Manon			

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VICTOR RECORDS

Num-ber	Size	Price
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LISZT, FRANZ (*List*) (1811-1886)—Compositions by—See also

Liebstraum

Comment Disaient-ils?	1918
Campanella	6825
Concerto No. 1 in E Flat Major	11309, 11310
Concerto No. 2, in A Major	
Album M-169 (11469-11471)	
Dance of the Gnomes	1184
Don Juan Fantasy (Mozart-Liszt)	
Album M-577 (15485 15486)	
Etude in D Flat	6828
Frühlingsnacht	8766
Funérailles	14515
Hungarian Fantasia	36341, 36342
Hungarian March	11435
Hungarian Rhapsodies Nos. 1, 2, 6, 12	

—See Hungarian Rhapsody

Hungarian Storm March	11471
Lorelei	7075
Mefisto Waltz	36343
Paganini Etude	1468
Préludes, Les	14924, 14925
Sonata in B Minor	
Album M-380 (14494 14496)	
St. Francis Walking on the Water	15245
Todtentanz (Dance of Death)	
Album M-392 (12105-12106)	
Valse Oubliée	1455
Walderauschen	7270
Wandering	1161, 24797

{ Litanei (Litany) (Schubert—arr. J. Pasternack)

Lashanska—Instrumental Trio

Arioso (from "Israel in Egypt") (Handel)

Lashanska—Instru. Trio

15365	12	1.00
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{ Litany ("Chant for the Repose of Souls") (Schubert) *Piano*

Cortot

Aria from Concerto in F Minor (Bach—trans. by Cortot) *Piano*

Cortot

14612	12	1.00
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LITERATURE STUDY—See also Recitations

Arnold

Dover Beach (Barber)

Burns

Comin' Thro' the Rye
Flow Gently Sweet Afton (Spilman)
Scots, Wha' Hae' Wi' Wallace Bled
Ye Banks and Braes

Douglass

Annie Laurie (Scott)

Dryden

Attempt from Love's Sickness
to Fly (Purcell)

Field

Little Boy Blue (Nevin)

Gellert

Ehre Gottes aus der Natur, Die
(Beethoven)

Goethe

An Chloë (Mozart)
Geheimnis (Schubert)
Gretchen am Spinnrade (Schubert)
Hedge Roses (Schubert)
Mit einem genialen Bande
(Beethoven)
Musensohn, Der (Schubert)
Nähe des Geliebten (Schubert)
Song of the Flea (Moussorgsky)
Verschweigung (Mozart)
Wonne der wehmut (Beethoven)

Heine

Auf Flügeln des Gesanges
(Mendelssohn)
Dichterliebe (Schumann)
Lotosblume, Die (Schumann)
Tod, das ist die kühle Nacht
(Brahms)

Hölty

An die Nachtigall (Brahms)
Mainacht, Die (Brahms)
Seligkeit (Schubert)

Hugo, Victor

Comment Disaient-ils? (Liszt)

Ibsen

Ein Schwan (Grieg)

Jonson

Drink to Me Only With Thine Eyes

Khayyam

Ah Moon of My Delight (Lehmann)
Myself When Young (Lehmann)

Kingsley

Oh, That We Two Were Maying
(Nevin)

Kipling

Boots (Felman)
Danny Deever (Damrosch)
Gunga Din (Spross)
Mother O'Mine (Tours)
On the Road to Mandalay (Speaks)

Longfellow

Stars of the Summer Night
(Woodbury)

Milton

Il Pensieroso (Handel)

Moore

Believe Me If All Those Endearing
Young Charms
Bendmeer's Stream (Gatty)
The Harp that Once Thro' Tara's
Halls
Last Rose of Summer
She is Far From the Land (Lambert)

Morand

Don Quichotte à Dulcinée (Ravel)

Mörke

Das Verlassene Mägdlein (Wolf)
Schlafendes Jesuskind (Wolf)
Verborgenheit (Wolf)

Reinick

Ständchen (Schumann)

Ronsard

Ronsard à son âme (Ravel)

Rossetti

Lullaby (Scott)

Schiller

Das Mädchens Klage (Schubert)
Gruppe aus dem Tartarus (Schubert)
Holy Night (Schubert)

VICTOR RECORDS

Num-ber	Size	Price
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LITERATURE STUDY—Continued

<p>Scott Lady of the Lake—Ave Maria (Schubert) Jock o' Hazeldean</p> <p>Shakespeare See Shakespeare</p> <p>Shelley Rarely Comest Thou (Cain)</p> <p>Sherwood Lincoln, Abe, in Illinois</p>	<p>Taore, Sir Rabindranath Do Not Go My Love (Hageman)</p> <p>Tolstoi Pilgrim's Song (Tschaiakowsky)</p> <p>Whitman Symphony for Voices on Poems of Walt Whitman (Harris)</p> <p>Wilde, Oscar Excerpt from "The Importance of Being Earnest"</p>	
<p>{ Little Bit of Heaven (Brennan-Ball) <i>Mother Machree</i></p> <p>{ Little Bit of Heaven (Shure They Call It Ireland) <i>Mighty Lak' a Rose</i> (Stanton-Nevin) (Inc. in P-30)</p> <p>{ Little Boy and a Little Girl—F.T. (V.R.) <i>Fool Was I</i>—F.T. (V.R.)</p> <p>{ Little Boy Blue (Field-Nevin) <i>Rosary</i> (Rogers-Nevin)</p> <p>Little Boy Blue—See also Nevin Music, Album C-5</p> <p>{ Little Brown Jug <i>Life is Only a Merry-Go-Round</i></p> <p>{ Little Cafe Down the Street—W. (V.R.) <i>Just a Dream of You, Dear</i>—W. (V.R.)</p> <p>{ Little Curly Hair in a High Chair—F.T. (V.R.) <i>He's a Tough Hombre</i>—F.T. (V.R.)</p> <p>{ Little Grey Home in the West (Wilmot-Löhr) <i>A Kiss in the Dark</i> (from "Orange Blossoms") (Inc. in P-30)</p> <p>{ Little Grey Home in the West (Löhr) <i>From the Land of the Sky-Blue Water</i></p> <p>{ Little Lad—F.T. (Reading by Kaye) <i>Song of Old Hawaii</i>—F.T. (V.R.)</p> <p>{ Little Lantern <i>The Marimba</i>—Waltz</p> <p>{ Little Love, a Little Kiss, A (Ross-Sileu) <i>Macushla</i> (Rowe Macmurrough)</p> <p>{ Little Love, a Little Kiss, A (Ross-Sileu) <i>Estrellita</i> (Little Star) (Ponce)</p> <p>{ Little Man Who Wasn't There—F.T. (V.R.) <i>Parade of the Wooden Soldiers</i>—F.T. (V.R.)</p> <p>{ Little Mary Cassidy (Fahy-Arr. Somervell) <i>Garden Where the Praties Grow</i> (Arr. S. Liddle)</p> <p>{ Little Old Lady—F.T. (V.R.) <i>Now</i>—F.T. (V.R.) ("The Show Is On")</p> <p>Little Organ Book—(J. S. Bach)—See Organ Book</p> <p>Little Posy, A—See Vucchella, 'A</p> <p>{ Little Red Fox, The—F.T. (V.R.) <i>It's My Turn Now</i>—F.T. (V.R.)</p> <p>{ Little Red Hen, The (Reading) <i>Three Billy Goats Gruff</i> (Reading)</p> <p>Little Sandman—See Sandmännchen (Brahms)</p>	<p>Silver-Masked Tenor <i>The Silver-Masked Tenor</i></p> <p>Kenny Baker <i>Kenny Baker</i></p> <p>Sammy Kaye's Or <i>Kaye's Swing and Sway Orch</i></p> <p>John McCormack <i>John McCormack</i></p> <p>Frank Crumit <i>Frank Crumit</i></p> <p>Wayne King's Or <i>Wayne King's Orchestra</i></p> <p>Kaye's Orch <i>Kaye's Swing and Sway Orch</i></p> <p>Kenny Baker <i>Baker</i></p> <p>Mary Lewis <i>Mary Lewis</i></p> <p>Sammy Kaye's Orch <i>Sammy Kaye's Orchestra</i></p> <p>Pan-American Marimba Band <i>Pan-American Marimba Band</i></p> <p>Richard Crooks <i>Richard Crooks</i></p> <p>Victor Salon Orch <i>Victor Salon Orchestra</i></p> <p>Clinton's Orch <i>Clinton's Orchestra</i></p> <p>Robert Irwin <i>Robert Irwin</i></p> <p>Ray Noble's Orchestra <i>Ray Noble's Orchestra</i></p> <p>Hal Kemp's Orch <i>Hal Kemp's Orch</i></p> <p>Georgene Faulkner <i>Georgene Faulkner</i></p>	<p>20134 10 .50</p> <p>26639 10 .50</p> <p>26519 10 .50</p> <p>1458 10 .75</p> <p>24092 10 .50</p> <p>26480 10 .50</p> <p>26556 10 .50</p> <p>26637 10 .50</p> <p>1140 10 .75</p> <p>26155 10 .50</p> <p>25203 10 .50</p> <p>1691 10 .75</p> <p>20279 10 .50</p> <p>26308 10 .50</p> <p>25680 10 .50</p> <p>25448 10 .50</p> <p>26416 10 .50</p> <p>20974 10 .50</p>

VICTOR RECORDS

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	Number	Size	Price
Little Sir Echo —Waltz (V.R.) <i>Dans Mes Bras—Tango</i>	26197	10	.50
Wayne King's Orchestra <i>Wayne King's Orchestra</i>			
Little Star —See Estrellita			
Little Street Where Old Friends Meet —See "Friends Medley"			
Little Suite (Krenck, O. 13a) <i>Piano</i> <i>Six Little Piano Pieces (Inc. in M-646)</i>	15862	12	1.00
Sanromá <i>Jesús María Sanromá</i>			
Little Voice I Hear, A (Una voce poco fa)—See <i>Barbiere di Siviglia</i>			
Little White Donkey —See <i>Le Petit Ane Blanc</i> (Ibert)			
Little White Lies —F.T. <i>Just a Simple Melody—F.T.</i>	25750	10	.50
Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i>			
Little White Hen (Scandelli)—See <i>Hennlein weiss, Ein</i> (Inc. in M-535)			
LITURGICAL MUSIC —See also Latin Selections			
Blessed is the Man, Hallelujah (1st Psalm, Kiev Monastery)	4462	10	.75
Behold, Bless Ye the Lord (Ippolitow-Iwanow)	4462	10	.75
Gregorian Chant (Ordinary of the Mass) Pius X Choir, College of the Sacred Heart			
Album M-69 (7180-7181), Price, \$2.50.			
Gregorian Chants Monks Choir of Saint-Pierre de Solesmes Abbey Album M-87 (12538-12549), Price, \$13.00.			
Gregorian Mass for the Dead Choir of the Pius X School of Liturgical Music in the College of the Sacred Heart, New York			
Album M-177 (11528-11532), Price, \$5.50.			
Litanei (Litany) (Schubert arr. Pasternack) and <i>Arioso from "Israel in Egypt"</i> (Handel) <i>Lashanska Instrum. Trio</i>	15365	12	1.00
Litany ("Chant for the Repose of Souls") (Schubert-Cortot) <i>Piano</i> and <i>Aria from Concerto in F Minor</i> (Bach trans. Cortot) <i>Alfred Cortot</i>			
Liturgical Music of the Catholic Church (Unaccompanied) Choir of the Dijon Cathedral	14612	12	1.00
Album M-212 (11677-11681) AM (11682-11686) DM (13267-13271), Price, \$5.50.			
Liturgical Music of the Catholic Church Sistine Choir			
Album M-182 (7811-7814), Price, \$4.50.			
Magnificat (Karl Philipp Emanuel Bach) Univ. of Penna. Choral Society, Philadelphia Orch Direction of Harl McDonald			
Album M-444 (14869-14870), Price, \$2.50.			
Mass in B Minor (Bach) Soloists—Philharmonic Choir—London Orch., conducted by Albert Coates			
Album M-104 (9955-9971) AM (9972-9988) DM (13394-13410), Price, \$18.00.			
Mass in E Minor (Bruckner) The Aachen Cathedral Choir (with winds) conducted by Th. B. Rehmman			
Album M-596 (15583-15588) AM (15589-15594) DM (16011-16014), Price, \$6.50.			
Missa Papae Marcelli (Mass-Pope Marcellus) (Palestrina) Westminster Cathedral Choir			
Agnus Dei and <i>Benedictus</i>	35944	12	.75
Benedictus and <i>Agnus Dei</i>	35944	12	.75
Credo—Parts 1 and 2	35943	12	.75
Gloria—Parts 1 and 2	35942	12	.75
Kyrie and <i>Sanctus</i>	35941	12	.75
Sanctus and <i>Kyrie</i>	35941	12	.75
Missa pro Defunctis (Mass for the Dead)—Introit and Gradual Harl McDonald, Dir., Choral Society of Univ. of Pennsylvania	14277	12	1.00
Missa pro Defunctis (Mass for the Dead) <i>Communion and Libera me</i> and <i>Kyrie Eleison</i> —McDonald, Dir., Choral Society of Univ. of Penn.	14278	12	1.00
Requiem—Ye That Now Are Sorrowful (Brahms Op. 45) Parts 1 and 2 Florence Austral with Royal Opera Chorus and Orch	9395	12	1.00
Tenebrae Service for Wednesday of Holy Week No 3 (1714) (Couperin-Hoerée) Vocalists and Women's Orchestra of Paris, direction of Jane Eyraud, with Harpsichord and Organ	12325	12	1.00
Two Ancient Liturgical Melodies (Orch. by Stokowski) Leopold Stokowski—Philadelphia Orchestra	12326	12	1.00
	1789	10	.75

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
Live A-Humble (Negro Spiritual) Tuskegee Quartet <i>Good News</i> (Negro Spiritual) <i>Tuskegee Quartet</i>	20520	10	.50
Live and Love Tonight —Fox Trot Duke Ellington and Orch <i>Cocktails for Two</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24617	10	.50
Live, Laugh and Love —Waltz (Heymann) Noble's Orchestra <i>Just Once for All Time</i> —Fox Trot <i>Noble's Orchestra</i>	22964	10	.50
Liza —F. T. Benny Goodman Quartet <i>Smiles</i> —F. T. <i>Benny Goodman Quartet</i>	25660	10	.50
LJÜNGBERG, GÖTA, Soprano —See Red Seal Section			
Loca Ilusion —Bolero Xavier Cugat's Waldorf-Astoria Or <i>Pa-Ran-Pan-Pan</i> —Rumba (V.R.) <i>Xavier Cugat's Waldorf-Astoria Or</i>	26565	10	.50
Loch Lomond —F. T. Benny Goodman's Orchestra <i>Camel Hop</i> —F. T. <i>Benny Goodman's Orchestra</i>	25717	10	.50
Loch Lomond (Old Scotch Air) Sir Harry Lauder <i>Scotch Memories</i> (Lauder) <i>Sir Harry Lauder</i>	9295	12	1.00
LOEFFLER, CHARLES MARTIN (1861-1935) Compositions by Music for Four Stringed Instruments Album M-543 (15349 15351)			
Lofner-Harris St. Francis Hotel Orchestra Big "C" March F. T. 22832 Hail to California			22832
LOHENGRIN (<i>Loh'-en-grin</i>) (Weimar, 1850) (Richard Wagner) ACT 1—Banks of the Scheldt Near Antwerp			
Prelude to Act 1— <i>Toscanini Philharmonic Symphony Orch of New York</i> (Inc. in Album M-308)	14006	12	1.00
Prelude—Part 1 and Prelude—Part 2— <i>Stokowski Phila. Orch</i> Elsas Traum (Elsa's Dream) and <i>Tannhäuser Elisabeth's Gebet—Jeritz</i>	6791	12	1.00
Elsas Traum (Elsa's Dream) and <i>Tannhäuser Dich teure—Elisabeth Reihberg</i>	6694	12	1.00
Elsas Traum (Elsa's Dream) and <i>Tannhäuser (Dich, teure Halle) Flagstad</i>	6831	12	1.00
Mercé, mercé, cigno gentili! (Swan Song) and <i>Da voi lontani—Pertile</i>	14181	12	1.00
Swan Chorus and <i>Procession to the Cathedral—Chorus—Coates Symphony Or</i>	6904	12	1.00
Königs Gebet (King's Prayer) and <i>Tannhäuser—Evening Star—Journel</i>	9017	12	1.00
1274	10	.75	
ACT 2—Court of the Palace			
Euch lüften die mein Klagen (Ye Wandering Breeze) and <i>Walküre—Flagstad</i>	1901	10	.75
Procession to the Cathedral and <i>Swan Chorus—Chorus—Coates Symphony Or</i>	9017	12	1.00
ACT 3—Scene 1—Bridal Chamber in the Palace			
Prelude to Act 3 <i>Toscanini—Philharmonic Symphony Orch. N. Y.</i> (Inc. in Album M-308)	14007	12	1.00
Prelude to Act 3 and <i>Tannhäuser—Fest March—Chicago Symphony Orch</i>	7386	12	1.00
Prelude and <i>Bridal Chorus (with Chorus)—Coates Symphony Orchestra</i>	9005	12	1.00
Treulich Geführt (Bridal Chorus) and <i>Fidello—O welche Lust—Metropolitan Opera Chorus</i>	11249	12	1.00
Bridal Chorus (with Chorus) and <i>Prelude Act 3—Coates Symphony Orch</i>	9005	12	1.00
Wedding March Organ and <i>Wedding March (Mendelssohn)—Andrews</i>	20036	10	.50
ACT 3—Scene 2—Same as Act 1			
Prelude to Act 3 and <i>Minuet in G (Beethoven) O'Connell-Victor Sym. Orch.</i>	26443	10	.50
Da voi lontani sconosciuta terra (In Distant Lands) and <i>Mercé—Pertile</i>	6904	12	1.00
In fernem land (Lohengrin's Narrative—In Distant Lands) and <i>Meistersinger—Preislied—Crooks</i>	7105	12	1.00
Lohengrin's Abschied (Lohengrin's Farewell) <i>Melchior—Philadelphia Orch</i> (Inc. in M-516)	15213	12	1.00
Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop) By Lily Pons and <i>Magic Flute—Ahl je le sais—Lily Pons</i>	8733	12	1.00
By Marion Talley (Flute Obb.) and <i>Swiss Echo Song (Eckert)—Talley</i>	6593	12	1.00
By Amelita Galli-Curci and <i>Solovejg's Song—Galli Curci</i>	6924	12	1.00
Lo, How a Rose E'er Blooming (Praetorius) By Trapp Family Choir and <i>Zu Bethlehem geboren (Inc. in M-535)—Trapp Choir</i>	1961	10	.75
By Palestrina Choir (2) To Us Is Born Immanuel and <i>Joseph Mine Palestrina Choir</i>	21623	10	.50

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VICTOR RECORDS

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Number	Size	Price
6003	12	1.00
8194	12	1.00

- Lolita—Spanish Serenade** (Buzzi-Peccia) *Italian Enrico Caruso*
Bohème—Racconto di Rodolfo (Rudolph's Narrative) *Italian Caruso*
- Lombardi—Qual voluttà trascorrere** (With Sacred Joy)
 (Verdi) **Rethberg Gigli Pinza**
Attila—Te sol quest' anima (Verdi) **Rethberg—Gigli—Pinza**

LOMBARDO, GUY, AND HIS ROYAL CANADIANS

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|---|-------|--------------------------------|-------|
| Bei mir bist du Schön—F.T. | 25739 | Let's Sail to Dreamland—(V.R.) | 25786 |
| Boo-Hoo—F.T. (V.R.) | 25522 | Old Apple Tree—(V.R.) | 25778 |
| Desert Song Medley | 26043 | Rainbow on River—F.T. | 25435 |
| I Can't Lose That Longing—F.T. | 25522 | Show Boat Medley | 26043 |
| In the Neighborhood of Heaven
(V.R.) | 25778 | Ti-Pi-Tin—W. | 25786 |
| It's Easier Said Than Done—F.T. | 25739 | When My Dream Boat—F.T. | 25435 |

Londonderry Air—See also This is My Song 26435

- Londonderry Air** (British Folk Music Setting) (Grainger)
Ormandy—Minneapolis Orchestra 8734 12 1.00
Molly on the Shore—Irish Reel (Grainger) *Ormandy—Minneapolis Or*
- Londonderry Air** (Grainger) **Philadelphia String Simfon**
Gossips (A. Dubensky) *Philadelpha Chamber String Simfonietta* 4186 10 .75

LONDON MADRIGAL GROUP—See Red Seal Section

LONDON PALLADIUM ORCHESTRA

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|--------------------------|-------|--------------------|-------|
| In the Moonlight | 36247 | Warbler's Serenade | 26669 |
| Turkish Patrol | 26669 | Wedgwood Blue | 36247 |
| Vagabond King Selections | 36340 | | |

LONDON PHILHARMONIC ORCHESTRA—See also Red Seal Section

Conducted by Eugene Goossens

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|--|------------------------------------|
| Prince Igor—Dances—Act 2
Album G-14 (36322 36324) | Nutcracker Suite—G-5 (36266-36268) |
|--|------------------------------------|

Cond. by Sir Landon Ronald

Lyric Suite G-13 (36315 36317)

- London Suite—No. 1—Covent Garden** (Tarantelle)
New Light Symphony Orchestra 36129 12 .75
No. 2—Westminster (Meditation) (Eric Coates) *New Light Sym. Orch*
- London Suite—No. 3—Knightsbridge** (March)
New Light Symphony Orchestra 36130 12 .75
Unforgotten Melody (Haydn Wood) *Lewis—New Light Symphony Orch*

LONDON SYMPHONY ORCHESTRA—See also Red Seal Section

Conducted by Pablo Casals

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|---|-------|
| Coriolan Overture | 36291 |
| Variations on a Theme by Haydn (Brahms, Op. 56a) Album G-16 (36326-36328) | |

Conducted by Albert Coates

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|---|-------|
| Fairies Overture (Wagner) | 36321 |
| Tod und Verklärung (Death and Transfiguration) (R. Strauss, Op. 24)
Album G-11 (36296-36298) | |

Conducted by Eric Coates

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|--|-------|-------------------------------------|-------|
| From Meadow to Mayfair—
No. 3, Evening in Town—W. | 36170 | Merrymakers—A Miniature
Overture | 36170 |
|--|-------|-------------------------------------|-------|

Conducted by Hermann Abendroth

Symphony No. 4, in E Minor (Brahms, Op. 98) Album G-7 (36273 36278)

- Lonesome Road** (Austin-Shilkret) (from "Showboat") **Gene Austin**
Wake Nicodemus (Henry Work) **Frank Crumit** 21098 10 .50
- Lonesome Road**—F.T. Parts 1 and 2
Tommy Dorsey's Orchestra 26508 10 .50
- Lonesome—That's All**—Waltz (V.R.) **Wayne King's Orch**
'Til the Sands of the Desert—Waltz **Wayne King's Orchestra** 26180 10 .50

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
Long Ago, Sweetheart Mine 2. A Maid Sings Light (MacDowell, Op. 56) Lambert Murphy	4017	10	.75
<i>Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell) Dadmun</i>			
Longing for Spring (Mozart)—See The Hen			
Long Live Love —Continental F.T. (V.R.) Xavier Cugat's Orch	26544	10	.50
<i>At a Time Like This</i> —Continental F.T. (V.R.) <i>Xavier Cugat's Orch</i>			

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Long-Playing Records—Complete Listing of

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ORGAN RECORDS	
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Restful Organ Music Charles O'Connell (Absent—Sweet and Low—I Need Thee Every Hour—Meditation— The Rosary—God Be With You Till We Meet Again)	L 24020
Sacred Music for Funeral Parlors Charles O'Connell Before Service (Abide With Me Rock of Ages—City Four Square No Night There—Lead Kindly Light—Nearer My God to Thee— Face to Face—I Know That My Redeemer Liveth)	L 35000
After Service—(But the Lord is Mindful of His Own—Beautiful Isle of Somewhere—Consolation—)	

I Need Thee Every Hour—O Rest in the Lord—I Know That My Redeemer Liveth)	
Deagan Vibra-Harp and Chimes By Green Brothers	
Abide With Me	L-24030
Bells of St. Mary's	L-16033
Face to Face	L-24028
God Be With You Till We Meet Again	L-24029
Jesus, Saviour, Pilot Me	L-24031
Just As I Am	L-24027
My Faith Looks Up to Thee	L-24031
Nearer, My God, to Thee	L-24028
No Night There	L-24027
One Sweetly Solemn Thought	L-24030
Sweet By-and-By	L-24029

Look for the Silver Lining —F.T. (V.R.) Whiteman's Orch	25278	10	.50
<i>Pretty Girl Is Like a Melody</i> —Fox Trot (V.R.) <i>Vallée's Yankees</i>			
Lord, God of Heaven and Earth ("Last Judgment") (Spohr) Choir, Temple Church, London	4286	10	.75
<i>Jesu, Joy of Man's Desiring</i> (Bach) <i>Choir, Temple Church, London</i>			
Lord, I Can't Stay Away (Hayes) 2. Heaven, Heaven Marian Anderson	8958	12	1.00
<i>City Called Heaven</i> (Hall Johnson) <i>Marion Anderson</i>			
Lord, Listen to My Prayer Russian Met. Choir, Paris	36040	12	.75
<i>I Believe (The Creed)</i> (Gretchaninoff) <i>Russian Met. Choir, Paris</i>			
Lord Randall (Old English Ballad) (arr. Cyril Scott) Thomas	15858	12	1.00
<i>Bendemeer's Stream</i> (Moore-Gatty) (Inc. in Album 645) <i>Thomas</i>			
Lord's Prayer (Albert Hay Malotte) John Charles Thomas	1736	10	.75
<i>Just for Today</i> (Partridge-Seaver) <i>John Charles Thomas</i>			
Lord's Prayer, The (Albert Hay Malotte) Gladys Swarthout	16781	12	1.00
<i>Kerry Dance, The</i> (Molloy) (Inc. in M-579) <i>Gladys Swarthout</i>			
Lord, What Doth the Soil Here Bear? —See Herr. was trägt der Boden hier? (Hugo Wolf)			
Lorelei (The Loreley) (Liszt) Sigrid Onegin	7075	12	1.00
<i>Du bist die Ruh'</i> (My Sweet Repose) (Schubert, Op. 59, No. 3) <i>Onegin</i>			
Lorelei—Volkslied (The Loreley) (Silcher) Ger. Schumann-Heink	6273	12	1.00
<i>Erlkönig (The Erlking)</i> (Schubert) German <i>Schumann-Heink</i>			

* Indicates old acoustical method of recording.

VICTOR RECORDS

	Num- ber	Size	Price
Loreley (Schumann, Op. 53, No. 2) 2. Ständchen Schumann <i>An die Nachtigall</i> (Schubert, Op. 98, No. 1) 2. Liebhaber Schumann	1764	10	.75
LORENZ, MAX, Tenor —See Red Seal Section			
Losers Weepers —F.T. Tommy Dorsey's Orchestra <i>Faithful to You</i> —F.T. (V.R.) Tommy Dorsey's Orchestra	26439	10	.50
Lost Chord (Proctor-Sullivan)			
By Enrico Caruso and <i>Largo</i> (Handel)—Enrico Caruso	8806	12	1.00
By Richard Crooks and <i>Good-Bue</i> (Tosti) Crooks	8869	12	1.00
By Associated Glee Clubs of America and <i>Adeste Fideles</i> —Glee Clubs	35806	12	.75
By Organ of Mormon Tabernacle and <i>Great is Jehovah</i> —Williams-Mormon Tabernacle Choir	35760	12	.75
By Jesse Crawford Organ and <i>Largo</i> (Handel)—Jesse Crawford	25096	10	.50
Lost in a Fog —Fox Trot (V.R.) Vallée's Yankees <i>There is a Tavern in the Town</i> —Fox Trot (V.R.) Vallée's Yankees	24721	10	.50
Lotusblume (The Lotus Flower) (Heine-Schumann) Janssen <i>Widmung</i> —"Du meine Seele" (Dedication) (Schumann, Op. 25) Janssen	1931	10	.75
LOTTI, ANTONIO —Composition by—Crucifixus 20410			
Lotus Land (Scott Kreisler) Violin Fritz Kreisler <i>Le Coq d'Or</i> (Rimsky-Korsakow-Kreisler) Fritz Kreisler	15487	12	1.00
LOUISE (Opera by Gustave Charpentier) Victor Book of the Opera			
<i>Berceuse</i> (Lullaby)			
and <i>Jongleur de Notre Dame</i> — <i>Légende de la Sauge</i> — <i>Journet</i>	6785	12	1.00
<i>Depuis le jour</i> (Ever Since the Day) and <i>Thais</i> — <i>Dis-moi</i> — <i>Jepson</i>	14153	12	1.00
<i>Depuis le jour</i> (Ever Since the Day) and <i>Bohème</i> — <i>Addio</i> — <i>Bori</i>	6561	12	1.00
<i>Depuis le jour</i> (Ever Since the Day) and <i>Eohème</i> — <i>Mi Chiamano Mimi Moore</i>	17189	12	1.00
<i>Depuis longtemps j'habitais</i> (A Long, Long Time I Have Lived in This Room) and <i>Carmen</i> — <i>Air de la Fleur</i> — <i>Edward Johnson</i>	9293	12	1.00
Louisiana Purchase —F.T. (V.R.) Hal Kemp's Orch <i>You Can't Brush Me Off</i> —F.T. (V.R.) Hal Kemp's Orch	26592	10	.50
LOUIS, KEAUMOKU A., Baritone —Aloha Oe and Na lei O'Hawaii 20705			
Lou'siana Belle —See Foster Melodies, Album C-2			
Love —See Christian Science Hymns			
Love and Music (Vissi d'arte)—See Tosca			
Love and Spring —Waltz (Waldteufel) Shilkret-Victor Orch <i>Maytime</i> — <i>Medley Waltz</i> (Young-Romberg) Shilkret and the Victor Orch	36030	12	.75
Love Can Be Dreamed (2) Mine Alone (Ronnell J. Strauss) John Charles Thomas <i>Open Road</i> (Gypsy Baron) (Ronnell-J. Strauss) John Charles Thomas	16184	12	1.00
Love Duet —See Madama Butterfly			
Love Everlasting (Amour, Toujours) See also Friml's Music, Album C-9			
By Richard Crooks and <i>Serenade from "Student Prince"</i> —Crooks	1478	10	.75
By Maxine Sullivan— <i>Vocadance</i> and <i>St. Louis Blues</i> — <i>Maxine Sullivan</i>	25895	10	.50
By Jesse Crawford— <i>Organ</i> and <i>Song of Songs</i> — <i>Jesse Crawford</i>	24329	10	.50
By Weber-Victor Salon Or. and <i>My Heart at Thy Sweet Voice</i> — <i>V. Salon Or.</i>	26410	10	.50
Love Fly on Rosy Pinions (D'amor sull'ali rosee)—See <i>Trovatore</i>			
Love for Sale —F.T. (V.R.) Hal Kemp's Orchestra <i>Paradise</i> —Fox Trot (V.R.) Hal Kemp's Orchestra	26278	10	.50
Love for Sale —F.T. (V.R.) Waring's Pennsylvanians <i>Dancing in the Dark</i> —Fox Trot (V.R.) Waring's Pennsylvanians	25080	10	.50
Love for Three Oranges (Prokofeff)			
March and <i>Waltz Scherzo</i> — <i>Coates</i> — <i>London Symphony Orchestra</i>	9128	12	1.00
Scherzo and March and <i>Classical Symphony in D Major</i> — <i>4th Move.</i> — <i>Finale</i> — <i>Koussevitzky</i> — <i>Boston Symphony Orchestra</i>	7197	12	1.00

VICTOR RECORDS

LOVE FOR THREE ORANGES—Continued

	Num- ber	Size	Price
Suite—March and Scherzo and Lieutenant Kije—Suite (Prokofieff) <i>(Inc. in M-459)—Koussevitzky—Boston Symphony Orch</i>	14950	12	1.00
Waltz Scherzo <i>and March—Coates—London Symphony Orch</i>	9128	12	1.00
Love Is Like a Wood Bird (Habanera)—See Carmen			
Love Is Such a Cheat —F.T. (V.R.) Sammy Kaye's Orch <i>Drifting Down the River of Dreams—F. T. (V.R.) Sammy Kaye's Orch</i>	26305	10	.50
Love Is the Sun (E il sol dell' anima)—See Rigoletto			
Love Is the Sweetest Thing —Slow F.T. (V.R.) Noble's Orch <i>I'll Do My Best to Make You Happy—F. T. (V.R.) Noble's Orchestra</i>	24333	10	.50
Love Me or Leave Me —F.T. Benny Goodman's Orchestra <i>Exactly Like You—F. T. (V.R.) Clarinet, Piano, Traps Goodman Trio</i>	25406	10	.50
Love Nest —F.T. (V.R.) ("Mary") Paul Whiteman and Orch <i>Wonderful One—Waltz Paul Whiteman and his Orchestra</i>	24105	10	.50
Lover —Waltz (V.R.) (Inc. in Album P-6) Kemp's Orchestra <i>La Copa del Olvido—Tango Kemp's Orchestra</i>	26301	10	.50
Lover, Come Back to Me ("The New Moon") MacDonald <i>One Kiss ("The New Moon") Jeanette MacDonald</i>	2048	10	.75
Lover Come Back to Me ("The New Moon") Tibbett <i>Wanting You ("The New Moon") (Hammerstein—Romberg) Tibbett</i>	1506	10	.75
Lover is Blue —F.T. (V.R.) Tommy Dorsey's Orchestra <i>Indian Summer—F. T. (V.R.) Tommy Dorsey's Orchestra</i>	26390	10	.50
Lover of My Dreams ("Mirabelle"—Valse) Noel Coward <i>Mad Dogs and Englishmen (Coward) Noel Coward</i>	24332	10	.50
Lover's Lullaby —F.T. Kaye's Swing and Sway Orch <i>With the Wind and the Rain in Your Hair—F. T. (V.R.) Kaye's Orch</i>	26515	10	.50
Lovers of Every Description (Schubert)—See Liebhaber in allen gestalten			
Lovers' Pledge —See Heimliche Aufforderung (Strauss)			
Lover's Wooing (Blanket Song) ("Zuni Songs") Chief Caupolican <i>Sunrise Call (from "Traditional Zuni Songs") Chief Caupolican</i>	20983	10	.50
Love's Joy —See Liebesfreud			
Love's Nocturne (Notturmo d'amore) (Fucacci—Drigo) Italian Gigli <i>Serenade (Silvestri—Toselli) Italian Beniamino Gigli</i>	6610	12	1.00
Loves of the Poet Waltz (Strauss, Op. 38) (Inc. in M-665) Fiedler-Boston "Pops" Orchestra	4477	10	.75
Love's Old Sweet Song (J. Clifton Bingham—James Lyman Molloy) By Nelson Eddy and <i>Auf Wiedersehen—Nelson Eddy</i> 4284 10 .75 By John McCormack and <i>Kathleen Mavourneen—McCormack</i> 6776 12 1.00 By Victor Salon Group and <i>Oh, Promise Me—Victor Salon Group</i> 22051 10 .50 By Marek Weber's Orchestra and <i>To Spring (Grieg)—Weber's Orchestra</i> 25777 10 .50			
Love Song —See Minnelied			
Love Song (from "Indian Suite No. 2") (MacDowell) Victor Con. Or <i>From an Indian Lodge (MacDowell) Victor Concert Orchestra</i>	20342	10	.50
Love Song ("Sanders of the River") Paul Robeson <i>Canoe Song ("Sanders of the River") Paul Robeson</i>	25107	10	.50
Love Song—Gems from Victor Light Opera Company <i>Gems from "The Student Prince in Heidelberg" Victor Light Opera Co</i>	35757	12	.75
Love Song of Renaldo —F.T. (V.R.) Sammy Kaye's Orch <i>Head on My Pillow—F. T. (V.R.) Kaye's Swing and Sway Orch</i>	26502	10	.50

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VICTOR RECORDS

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	Num-ber	Size	Price
Love Songs of the Nile—See "Oriental Medley"			
(Love's Own Waltz (After Tschaikowsky's "Sleeping Beauty"))			
<i>Ciri-Biri-Bin</i> (James-Lawrence-Pestalozza)	4457	10	.75
Jessica Dragonette <i>Jessica Dragonette</i>			
Love's Sorrow—See Liebesleid			
Love, the Magician—See Amour Sorcier			
Love Theme (Tschaikowsky)—See Romeo and Juliet Overture			
Love Theme—Waltz			
<i>Illusive Romance—F. T. (V.R.)</i>	26505	10	.50
Wayne King's Orch <i>Wayne King's Orch</i>			
Love Walked In—F. T. (V.R.) ("Goldwyn Follies")			
<i>Moon of Manakora—Waltz (V.R.) ("The Hurricane")</i>	25790	10	.50
Reisman's Or <i>Reisman's Orch</i>			
Love Went A-Riding (Bridge)			
<i>Songs My Mother Taught Me (Dvořák, Op. 55, No. 4)</i>	2009	10	.75
Kirsten Flagstad <i>Kirsten Flagstad</i>			
Love, What Are You Doing to My Heart—Tango			
<i>Say "Si Si"—Rumba (V.R.)</i>	25407	10	.50
Cugat's Or <i>Cugat's Waldorf-Astoria Orchestra</i>			
Luboshutz and Nemenoff, Piano Duo—See Red Seal Section			
LUBOSHUTZ, PIERRE, Pianist—See Red Seal Section			
LUCIA DI LAMMERMOOR (<i>Loo-chee'-ah</i>) (Donizetti)			
<i>Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada</i>	10012	12	3.50
<i>and Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca</i>			
*Sextette—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada			
<i>and Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca</i>	10000	12	3.50
<i>Sextette—Creatore's Band and Trovatore—Miserere—Creatore's Band</i>			
<i>Mad Scene (Act 3) Parts 1 and 2 Flute obb.</i>	35850	12	.75
<i>Ardon gl' incensi (Burning Tapers) (Mad Scene)</i>			
<i>and Spargi d'amaro pianto—Pons</i>	7369	12	1.00
<i>Spargi d'amaro pianto (Cast on My Grave a Flower)</i>			
<i>and Ardon gl' incensi—Pons</i>	7369	12	1.00
<i>Giusto cielo! Rispondete (Why Lament Ye!) and Tu che a Dio—Gigli Pinza</i>			
<i>Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)</i>	8096	12	1.00
<i>and Giusto cielo!—Beniamino Gigli-Ezio Pinza</i>			
LUCREZIA BORGIA (<i>Loo-krez-yah Bor'-jah</i>) (Donizetti) (Milan, 1834)			
<i>Brindisi (Drinking Song It is Better to Laugh) and Alleluja—Stgrid Onegin</i>	1367	10	.75
The Korallites <i>The Korallites</i>			
Lucy Lake (2) Coffee with the Meals (Nash)			
<i>Pari-Mutuels (Nash) (Inc. in P-16)</i>	26489	10	.50
The Korallites <i>The Korallites</i>			
LULLABIES—See also Berceuse			
<i>Baches Wiegenlied</i>	15735		
<i>Louise—Berceuse</i>			
<i>Ma Curly Headed Babby</i>	1334		
<i>Mille Cherubini in Coro</i>			
<i>Russian Lullaby</i>	20791		
<i>Sweet and Low</i>			
<i>Wiegenlied (Brahms)</i>	21949		
<i>1271, 1756, 4435, 7085, 8763</i>			
<i>Wiegenlied (Schubert)</i>	15168		
<i>Wiegenlied "Der Kuss" (Smetana)</i>			
Lullaby (Rossetti—Cyril Scott)			
<i>When I Have Sung My Songs (Charles) (Inc. in M-342)</i>	1817	10	.75
Kirsten Flagstad <i>Flagstad</i>			
Lullaby (from "In Arcady")—See Nevin Music, Album C-5			
Lullaby (Lermontoff—Gams)			
<i>Night (Russian Folk Song)</i>	26409	10	.50
Paul Robeson <i>Paul Robeson</i>			
Lullaby (from "Porgy and Bess")			
<i>It Takes a Long Pull to Get There (from "Porgy and Bess")</i>	26359	10	.50
Paul Robeson <i>Paul Robeson</i>			
Lulle Lullay (Coventry Carol) (Inc. in M-604)			
<i>I Wonder as I Wander Out Under the Sky</i>	2017	10	.75
J. J. Niles <i>J. J. Niles</i>			
LULLY, JEAN BAPTISTE—Compositions by			
<i>Air Tendre et Courante</i>	1663		
<i>Alceste—Prelude</i>			
<i>Songes Agréables</i>	15186		
<i>Thésée—March</i>			
<i>Triomphe de l'Amour—Notturmo</i>	7424		
<i>7424</i>			

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
Luna Castellana (Castilian Moonlight)(Schipa-Rose-Longas) Schipa <i>Gaucho, El—Tango (Schipa)</i> <i>Tito Schipa</i>	1372	10	.75
LUNCEFORD, JIMMIE, AND HIS ORCHESTRA			
Chillen Get Up—F.T. (V.R.)	24522		24669
Jazznocracy—F.T.	24522		24669
Leaving Me—F.T.	24586		24586
Remember When—(V.R.)			24669
Swingin' Uptown			24669
White Heat—F.T.			24586
Lute Accompaniment, Records with— See Bianco cigno, II (D'Arcadelt); Merci Clamant (de Coucy); Music of the Renaissance			
LUTHER, FRANK, Tenor			
More Winnie, the Pooh Records Nos. 230-232 in Container J-6			
Raggedy Ann's Songs Nos. 218-220 in Container J-1			
Raggedy Ann's Songs of Happiness Nos. 227-229 in Container J-4			
Winnie, the Pooh Nos. 221-223 in Container J-2			
Luxembourg Waltz (Lehár) International Concert Orch <i>Merry Widow Waltz (Lehár)</i> <i>International Concert Orchestra</i>	36007	12	.75
Lydia (de Lisle-Fauré) (Inc. in Album M-478) Panzéra <i>Le Parfum Impérissable (de Lisle-Fauré, Op. 76)</i> <i>Panzéra</i>	1897	10	.75
Lykken Mellem to Mennesker (Alnaes) Kirsten Flagstad <i>Et Høb (Grieg, Op. 26, No. 1) (Inc. in Album M-342)</i> <i>Kirsten Flagstad</i>	1816	10	.75
Lyric Suite—Nocturne (Grieg, Op. 54) London Philhar. Or. <i>Lyric Suite—March of the Dwarfs (Inc. in G-13)</i> <i>London Philhar. Orch.</i>	36316	12	.75
Lyric Suite—Shepherd Boy (Grieg, Op. 54) London Philhar. O. <i>Lyric Suite—Norwegian Rustic March (Inc. in G-13)</i> <i>London Philhar. Orch.</i>	36315	12	.75
Lys Nat (Grieg, Opus 70, No. 3) (Inc. in Album M-342) Flagstad <i>Ein Schwan (A Swan) (Ibsen—trs. Henzen-Grieg, Op. 25, No. 2)</i> <i>Flagstad</i>	1814	10	.75

M

Ma Belle—See Friml's Music, Album C-9

MacDONALD, JEANETTE, Soprano—See also Red Seal Section
Ah! Sweet Mystery of Life 24896 Merry Widow—Vilia and Waltz 24729
Italian Street Song 24896

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Album M-324 (11948-11952) Swan Bent Low 4017
Dirge—Suite No. 2 "Indian" Thy Beaming Eyes 1172
M-608 (15656-15659) To a Water Lily 1152, 26275
From an Indian Lodge 20342 To a Wild Rose 1152, 4391, 20894, 26275
Long Ago, Sweetheart Mine 4017 To the Sea 20396
Love Song—Indian Suite 20342 Witches' Dance 20396
Maid Sings Light 4017
Robin Sings (Excerpt) 24789

MAC (HARRY McCLINTOCK)
Big Rock Candy Mt. 21704 Hallelujah, I'm a Bum 21343
Bum Song 21343 Old Chisholm Trail 21421
Bum Song No. 2 21704 Red River Valley 21421

Macurije—Conga (V.R.) **Cugat's Waldorf-Astoria Orch**
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Un bel di vedremo (Some Day He'll Come) and *Bohème*—*Lucrezia Bori* 6790 12 1.00

Love Duet—Parts 1 and 2—*Giannini-Witttrisch-Berlin State Opera Orch* 8921 12 1.00

Fantasia—Part 1 35786 12 .75

Mädchens Klage (The Maiden's Complaint) (Schubert, Op. 58, No. 3)

Hulda Lashanska 2026 10 .75

An die Musik (Schubert, Op. 88, No. 4) (Inc. in Album 612) *Lashanska*

Mädchen spricht, Das (Maiden Speaks) (Brahms, Op. 107, No. 3)

Lotte Lehmann 1857 10 .75

Botschaft (The Message) (Brahms, Op. 47, No. 1) (Inc. in M-419) *Lehmann*

Mädchen von Cadiz (Maids of Cadiz) (Delibes) **Miliza Korjus**

Liebe kleine Nachtigall (Dear Little Nightingale) *Miliza Korjus* 12036 12 1.00

Mad Dogs and Englishmen (from "Words and Music") **Coward**

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Au joli jeu (Jannequin) *Lasciatemi Morire* (Monteverde)

Bianco e dolce Cigno, II (Arcadelt) *Matona, mia cara* (Lassus)

Chione d'Oro (Monteverde) *My Bonnie Lass She Smileth* (Morley)

Con lagrime e sospir (Willardt) *Now is the Month of Maying* (Morley)

Ecco mormorar l'onde (Monteverde) *Ohimè Dov'è il Mio Ben* (Monteverde)

Hennlein weiss, Ein Scandelli) *Summer Is Icumen In* (Traditional)

Hor ch'el Ciel e la Terra (Monteverde) *Sweet Honey Sucking Bees* (Wilbe)

I Thought That Love Had Been a Boy (Byrd)

Mad Scene—See Lucia di Lammermoor

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MAHLER, GUSTAV—Compositions by

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 Symphony No. 5—Adagietto 12319

Mah Lindy Lou (Lily Strickland) **John Charles Thomas** } 1544 10 .75
Gwine to Hebb'n (Clement Wood) *Jacques Wolfe* *John Charles Thomas*

Maiden so Fair (Donna non vidi mai)—See Manon Lescaut

Maiden Speaks, The—See Mädchen Spricht, Das (Brahms)

Maiden with Flaxen Hair, The—See Fille aux cheveux de Lin

Maiden with the Roses (from "Swan-White") (Sibelius, Op. 54) **Koussevitzky-Boston Symphony Orch** } 14355 12 1.00
Romeo and Juliet—Overture (Inc. in M-347) *Boston Symphony Orch*

Maid Sings Light 2. Long Ago, Sweetheart Mine **Lambert Murphy** } 4017 10 .75
 (MacDowell, Op. 56) *Swan Bent Low* (MacDowell, Op. 56) 2. *The Sea* (MacDowell) *Dadmun*

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Mailied (May Song) (Lembcke) **Lauritz Melchior** } 1980 10 .75
Traum durch die Dämmerung (Strauss) *Lauritz Melchior*

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 By Alexander Kipnis—Gerald Moore

and *Vier Ernste Gesänge* (Inc. in M-522)—Kipnis-Moore 14307 12 1.00
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 By Hulda Lashanska and *Auf dem Kirchhofe* (Inc. in M-612)—Lashanska 2025 10 .75

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Majo Discreto, El (Tonadilla) (Granados) (2) **Romanza de Solita** } 16779 12 1.00
 (Inc. in M-679) **Gladys Swarthout**

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Make Believe—F.T. (V.R.) ("Show Boat") **Whiteman's Orch** } 25249 10 .50
Ol' Man River—Fox Trot (V.R.) ("Show Boat") *Whiteman's Orchestra*

Make Believe—Fox Trot ("Show Boat") **Goodman's Orch** } 26088 10 .50
The Blue Room—Fox Trot (Inc. in Album P-3) *Goodman's Orchestra*

Make Believe Island—F.T. (V.R.) **Kaye's Swing and Sway Or** } 26594 10 .50
Where Was I—F.T. (V.R.) *Kaye's Swing and Sway Orch*

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 By George Copeland *Piano* and *Canto Flamenco* (Inc. in M-178)—Copeland 1624 10 .75

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Num
ber Size Price

Malagueña (from "Suite Andalusia") (Lecuona)			
By Olga Samaroff <i>Piano</i> and <i>Cathedrale Engloutie</i> (Debussy)—Samaroff	7304	12	1.00
By Fiedler—Boston "Pops" Orch.	4330	10	.75
and <i>Jewels of the Madonna—Dance of the Camorristi</i> —Boston "Pops" Orch.	7781	12	1.00
By George Copeland <i>Piano</i> and <i>Igalada</i> (Inc. in M-178)—Copeland			
Malagueña ("Boabdil") (Moszkowski)			
<i>Abandonado—Waltz (Abandoned)</i> (Posadas)	36036	12	.75
Victor Con. Orch			
<i>Victor Concert Orchestra</i>			
Malagueña (Nin)			
<i>Seguidilla (De Falla)</i> 2. <i>Jota Tortosina (Nin)</i>	1984	10	.75
Lucrezia Bori			
<i>Lucrezia Bori</i>			
Malagueña (Danse Espagnole No. 1) (Sarasate, Op. 21)			
<i>Habanera (Danse Espagnole No. 2)</i> (Sarasate, Op. 21)	15823	12	1.00
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<i>Violin Menuhin</i>			
Maledetto—Chiome d'Oro—Air et Madrigal (Monteverde)			
Maria Castellazzi	15466	12	1.00
<i>Air—Lagrime Occhi Mici (d'India)</i> (2) <i>Madrigal</i> (Monteverde) <i>Castellazzi</i>			
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MALIPIERO, G. FRANCESCO —Compositions by			
<i>Cantari alla Madrigalesca</i> 12329, 12330			
<i>Rispetti e Strambotti</i>			
Album M-397 (12129-12131)			
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)—See <i>Trovatore</i>			
Mama Ines —Rumba Fox Trot			
Havana Novelty Orchestra	22597	10	.50
<i>Lady, Play Your Mando'in—Rumba Fox Trot</i> <i>Havana Novelty Orchestra</i>			
Mama Morta, La (Mother Is Dead)—See <i>Andrea Chenier</i>			
Ma Mère l'Oye —Suite (Mother Goose) (Ravel)	7370	12	1.00
Koussevitzky—Boston Symphony Orchestra	7371	12	1.00
<i>Koussevitzky—Boston Symphony Orchestra</i>			
Ma Mère l'Oye —Suite (Mother Goose) (Ravel)			
Paris Conservatory Orchestra, cond. by Piero Coppola			
Album M-693 (13482-13483). Price, \$2.50.			
Mancornadora, La —Mexican Waltz (V.R.)			
<i>Canción de Cuna—Tango (V.R.)</i>	25048	10	.50
Cugat's Orch			
<i>Xavier Cugat's Orchestra</i>			
Mandoline (Debussy) (2) Green (Debussy)			
Lily Pons	1905	10	.75
<i>La Capinera (The Wren) (Benedict) (Inc. in M-599)</i>			
<i>Lily Pons</i>			
Manfred—Overture (Schumann, Op. 115) Parts 1 and 2			
Boult—British Broadcasting Company Symphony Orch	11713	12	1.00
<i>Boult—British Broadcasting Company Symphony Orch</i>			
Manfred—Overture (Schumann, Op. 115) Part 3			
Boult—British Broadcasting Company Symphony Orch	11714	12	1.00
<i>Così Fan Tutte—Overture (Mozart) British Broadcasting Co. Symphony Or</i>			
Manhattan Beach March (Sousa)			
The Goldman Band	26216	10	.50
<i>Second Connecticut March (Reeves)</i>			
<i>The Goldman Band</i>			
Manhattan Moonlight			
Victor Concert Orchestra	36067	12	.75
<i>Study in Blue</i>			
<i>Paul Whiteman and his Concert Orchestra</i>			
Manhattan Serenade			
Victor Salon Orchestra	35914	12	.75
<i>The Man I Love (from "Strike Up the Band")</i> <i>Victor Salon Orchestra</i>			
Man I Love (from "Strike Up the Band") (Ira and George Gershwin)			
By Jane Froman—Victor Salon Group (Inc. in C-29)			
and <i>Rhapsody in Blue</i> —Victor Salon Group	12333	12	1.00
By Victor Salon Orchestra and <i>Manhattan Serenade</i> —Victor Salon Orch	35914	12	.75
By Benny Goodman Quartet—Fox Trot (V.R.) and <i>Avalon</i> —Goodman Qt.	25644	10	.50

VICTOR RECORDS

	Num- ber	Size	Price
MANON (<i>Mah-non</i>) (Massenet)			
Adeieu notre petite Table (Farewell, Our Little Table) and <i>Secret of Suzanne—Gioia (Inc. in M-405)—Lucrezia Bori</i>	14616	12	1.00
Ahl dispar Vision and <i>Werther—Ahl! Non mi riderstar—Tito Schipa</i>	8422	12	1.00
Ahl Fuyez, douce image! (Depart, Fair Vision) (Inc. in M-585) and <i>Le Roi d'Ys—Vainement, ma bien aimée—Richard Crooks</i>	15543	12	1.00
En Fermant Les Yeux (Le Rêve) (With Fanny's Eye) (The Dream) and <i>Carmen-Air de la Fleur—Bjoerling</i>	12635	12	1.00
Il Sogno (The Dream) <i>In Italian and Pagliacci—Serenata—Tito Schipa</i>	1183	10	.75
Le Rêve (The Dream) and <i>Berceuse from "Jocelyn"—Richard Crooks</i>	8421	12	1.00
*Le Rêve (The Dream) (<i>Piano acc.</i>) and <i>Roi d'Ys—Vainement—Clement</i>	6062	12	1.00
O dolce incanto (Il sogno) (The Dream) and <i>Pescatore di Perle—Mi par Gigli</i>	1656	10	.75
Gavotte—Obéïssons, quand leur voix Appelle List to the Voice of Youth) (Included in Album M-405) <i>Lucrezia Bori</i>	1846	10	.75
MANON LESCAUT (<i>Man-on' Les-hoh'</i>) (Puccini)			
Donna non vidi mai (Maiden So Fair) and <i>Fedora—Amor ti—Ziliani</i>	1735	10	.75
Donna non vidi mai (Maiden So Fair) and <i>Tosca—Recondita armonia—Gigli</i>	1213	10	.75
Man on the Flying Trapeze Parts 1 and 2 <i>Walter O'Keefe</i>	24172	10	.50
Man on the Flying Trapeze —Waltz (O'Keefe) <i>Skaters' Band</i>	36196	12	.75
<i>Three O'Clock in the Morning—Waltz</i> <i>Skaters' Band</i>			
Man with New Radio (Musical Caricature) <i>Alec Templeton</i>	26348	10	.50
<i>Hazy and Blue—F. T. Piano Solo</i> <i>Alec Templeton</i>			
Man with the Mandolin —F. T. (V.R.) <i>Wayne King's Orch</i>	26314	10	.50
<i>Winter Blossoms—Waltz (V.R.)</i> <i>Wayne King's Orchestra</i>			
Ma perchè tu ci abbandoni (Opening Chorus)—See Boris Godounow			
Ma Petit Amie —See Petite Amie, La			
Maple Leaf Rag —Tap Dance (Scott Joplin) <i>Arden Ohman</i>	22608	10	.50
<i>Canadian Capers—Tap Dance Pianos</i> <i>Victor Arden-Phil Ohman</i>			
Maple Leaf Rag —F. T. (Joplin) <i>Tommy Dorsey's Orchestra</i>	25496	10	.50
<i>Jamboree—F. T. (V.R.) ("Top of the Town")</i> <i>Tommy Dorsey's Orch</i>			
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MARCELLO, BENEDETTO —Compositions by			
Adagio 1693, 8286 Sonata in G Minor 1662			
Marchande d'eau fraiche, Le (Vendor of Fresh Water) (Ibert)	4315	10	.75
<i>Piano</i> <i>Emma Boynet</i>			
<i>Le Petit ane blanc (The Little White Donkey) (Ibert)</i> <i>Emma Boynet</i>			
March Classique (von Weber) and Marche Hongroise —See Classical Gems, Album E-53			
Marche funèbre (Lazar, Op. 15) (Inc. in M-565) <i>Piano José Iturbi</i>	15441	12	1.00
<i>Sonata in F Major—3rd Move.—Allegro assai (Mozart, K. 332)</i> <i>Iturbi</i>			
Marche Joyeuse (Merry March) (Chabrier—Hinrichs) <i>Vic. Sym. Or</i>	36037	12	.75
<i>Danse Slave ("Le Roi malgré lui") (Chabrier)</i> <i>Victor Symphony Orch</i>			
Marche Lorraine (Ganne) <i>Garde Republicaine Band</i>	22053	10	.50
<i>Marseillaise, La</i> <i>Garde Republicaine Band</i>			
Marche Lorraine (Ganne) <i>Coldstream Guards' Band</i>	26566	10	.50
<i>Père de la Victoire (Father of Victory) (Ganne)</i> <i>Coldstream Guards' Band</i>			
Marche Militaire (Schubert—Orch. by Guiraud)	4314	10	.75
<i>March of the Little Lead Soldiers (Pierné)</i> <i>Boston "Pops" Orchestra</i>			
Marche Militaire (Schubert, Op. 51, No. 1) <i>Anthony Galla-Rini</i>	26129	10	.50
<i>Faust—Soldiers' Chorus Piano-accordion</i> <i>Anthony Galla-Rini</i>			
Marche Militaire (Schubert)—See also Schubert Album, C-3 (9308)			
Marche Militaire Française ("Suite Algérienne") <i>Continent. O</i>	9296	12	1.00
<i>Réverie du Soir (Saint-Saëns)</i> <i>Continental Symphony Orchestra</i>			

* Indicates old acoustical method of recording.

VICTOR RECORDS

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Number	Size	Price
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Marche Miniature 2. Russian Soldier's Song **Detroit Or**
Valse—Serenade *Gabrilowitsch—Detroit Symphony Orchestra*

Marches—See also Educational Catalog.
 For Wedding Marches, see Wedding Music

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All Hands	11885, 35780
American Patrol	21296
American Spirit	22061, 26292
Anchors Aweigh	21843
Army and Marine	21296, 26293
Barnum & Bailey's	21843
Battleship Connecticut	20284
Black Horse Troop	21935
Blaze Away	19741
Capitan, El	24184
	1441, 4501, 20191, 26290, 35805
Carmen—March of the Smugglers	6874
Children's March	26052
Chimes of Liberty	20311
Clayton's Grand March	35782
Colossus of Columbia	22474
Conqueror	20269
Coronation March	7104
Cortège des Nobles	
(Funeral March)	11443
Damnation of Faust—	
Rákóczy March	6823
Entry of the Gladiators	20132, 26618
Fairest of the Fair	26191
Faust—Soldiers' Chorus	35804
Fight On	22437
Funeral March	35800, 35958
General Pershing	20303
Gentry's Triumphal	22671
Golden Gate March	26103
Golden Jubilee	22020
Hands Across the Sea	22940
Happy-Go-Lucky March	26052
Hiawatha	25229
High School Cadets	19871, 26191
Hilo-Hawaiian	20028, 20702
Honolulu	20027
Hungarian March	11435
Hungarian Storm March	11471
I Love You, California	22437
In Lilac Time	35782
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King Cotton	19895, 26169
Kohala	20027
Land of Hope and Glory	36236
Liberty Bell	25229
Lights Out	19842, 26290
Love for Three Oranges	7197, 9128
Lyric Suite—March of the Dwarfs	36316
Lyric Suite—	
Norwegian Rustic March	36315
Manhattan Beach March	26216
Marche Joyeuse	36037
Marche Lorraine	22053, 26566
Marche Militaire	4314, 9308, 26129
Marche Militaire Française	9296
Marche Miniature	6835
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Album P-5 (26290-26293)	

Marche Slave	6513, 12006
March Galla-Rini	26518
Marching Through Georgia	24184
March of the Caucasian Chief	1335
March of the Little Lead Soldiers	19730
March of the Mitten Men	20192
March of the Toys—	
Babes in Toyland	12592, 26346
March Religioso—	
(Onward Christian Soldiers)	35804
March Salutation	20284
National Emblem	19842, 26048
National Game	19741
Norwegian Bridal	20805
Nutcracker Suite—March	8662
Officer of the Day	19895, 26048
Old Glory Triumphal	22671
On the Mall	20559, 26292
Onward, Christian Soldiers	35804, 35957
Our Director (Inc. in P-5)	26293
Pageantry	22474
Père de la Victoire	21456, 26566
Pelite Suite	19730
Pioneer	20559
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Prince Igor—March	36324
Radetzky March	4127
Repasz Band	20303
Riders of the Flag	22020
Royal Welch Fusiliers	22940
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Sagamore	20311
Sambre et Meuse	21456
Second Connecticut	20979, 26216
Semper Fidelis	4392, 20979, 22061, 26291
Sharpshooters	20250
Solid Men to the Front	20305
Sokol March	4459
Song of the Nightingale—	
Chinese March	11160
Song of the Soldiers	24495
Stars and Stripes Forever	
1441, 4392, 20132, 26169, 35805	
Suite Algérienne—	
Marche Militaire Française	9296
Swedish Wedding	20805
Tenth Regiment	20400
Thésée—March	7424
Thunderer	20192
Thunder and Blazes	26618
Triumphal March (Grieg)	25638, 35763, 36317
Turkish March (Beethoven)	1196
Turkish March (Mozart)	1193
Under the Double Eagle	26601, 19871
U. S. Field Artillery	24495
Wake-Up	21935
War March of the Priests	7104
Washington Post	4501, 20191, 26291

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 (El Capitan—Lights Out—Washington Post—Semper Fidelis—On the
 Mall—American Patrol—Anchors Aweigh—Our Director)
 Album P-5 (26290-26293). Price, \$2.50.

Marche Slave (Tschaiakowsky, Opus 31)
 By Leopold Stokowski—Philadelphia Orchestra—Parts 1 and 2
 By Arthur Fiedler—Boston "Pops" Orchestra—Parts 1 and 2

6513	12	1.00
12006	12	1.00

VICTOR RECORDS

Num-ber Size Price

Marchéta (Schertzinger) <i>Somewhere a Voice is Calling</i>	John McCormack John McCormack	1247	10	.75
Marchéta —F.T. (Schertzinger) <i>I'll Never Smile Again—F.T. (V.R.)</i>	Dorsey's Orch Tommy Dorsey's Orch	26628	10	.50
March Galla-Rini Piano-Accordion <i>Entry of the Gladiators—March (Thunder and Blazes)</i>	Anthony Galla-Rini Galla-Rini	26618	10	.50
Marching Along Together —F.T. (V.R.) <i>My Moonlight Madonna—Waltz (V.R.)</i>	Whiteman's Orch Whiteman and his Orchestra	24364	10	.50
Marching Through Georgia <i>Blaze Away—March</i>	Aldershot Command's Bands Massed Bands of the Aldershot Command	24184	10	.50
March of the Boyards (Halvorsen) <i>Bolero—Part 3 (Ravel) (Inc. in M-552)</i>	Fiedler—Boston "Pops" Or Fiedler—Boston "Pops" Orch	12175	12	1.00
March of the Caucasian Chief <i>Danse Orientale (Glazounow)</i>	Stokowski—Phila. Orch Stokowski—Philadelphia Orchestra	1335	10	.75
March of the Little Lead Soldiers (Pierné) <i>Marche Militaire (Schubert)</i>	Boston "Pops" Or Fiedler—Boston "Pops" Orchestra	4314	10	.75
March of the Little Lead Soldiers (Pierné) <i>Petite Suite—March and Impromptu (Bizet)</i>	Victor Con. Or Victor Concert Orchestra	19730	10	.50
March of the Mitten Men <i>Thunderer—March</i>	Phila. Rapid Transit Co. Band Philadelphia Rapid Transit Co. Band	20192	10	.50
March of the Peers —See Iolanthe (Gilbert—Sullivan)				
March of the Toys —See Herbert Melodies—Album C-33				
March of the Toys —F.T. (Herbert) <i>By the River Saint Marie—F.T.</i>	Dorsey's Orchestra Dorsey's Orchestra	26346	10	.50
March Religioso (For School Marching) <i>Soldiers' Chorus (Made especially for School Marching)</i>	Pryor's Band Pryor's Band	35804	12	.75
March Salutation (Seitz) <i>Barnum and Bailey's Favorite March</i>	American Legion Official Band American Legion Official Band	20284	10	.50
Marcia Turca —See Turkish March				
MARCONI-VICTOR WIRELESS TELEGRAPH RECORDS				
Album E-54 (Nos. 101 to 106). Price, \$3.50 per set				
Margarita —Bolero (V.R.) <i>Flame—Tango (V.R.)</i>	Cugat's Waldorf-Astoria Orch Cugat's Waldorf-Astoria Orchestra	26008	10	.50
Margie —Fox Trot (V.R.) <i>Emaline—Fox Trot (V.R.)</i>	Cab Calloway's Cotton Club Orch Cab Calloway and his Cotton Club Orchestra	24659	10	.50
Maria auf dem Berge (German Folk-tune) <i>Stille Nacht, Heilige Nacht (Inc. in C-32)</i>	Vienna Choir Boys Vienna Choir Boys	1947	10	.75
Mariachie —Rumba (V.R.) <i>Para vigo me voy—Rumba</i>	Leo Reisman's Orchestra Leo Reisman's Orchestra	25804	10	.50
Maria, Mari (Russo—di Capua) <i>Quanno 'A femmena vo' (De Crescenzo)</i>	Neapolitan Neapolitan Gigli Gigli	1134	10	.75
Maria, My Own (Gilbert—Lecuona) <i>Siboney (Dolly Morse—Ernesto Lecuona)</i>	Organ Jesse Crawford Jesse Crawford	22748	10	.50
Maria, My Own —Rumba F.T. <i>Siboney—Rumba Fox Trot</i>	Brito and his Siboney Orch Alfredo Brito and his Siboney Orchestra	22685	10	.50
Maria Wiegenlied ("Maria sitzt am Rosenhag") (Reger) <i>Treue Liebe (True Love) (Brahms, Op. 7, No. 1)</i>	2. Botschaft Ria Ginster	8763	12	1.00
Marie —F.T. (V.R.) (Irving Berlin) <i>Song of India—F.T. (Rimsky-Korsakow)</i>	Tommy Dorsey's Orchestra Tommy Dorsey's Orchestra	25523	10	.50

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VICTOR RECORDS

Number	Size	Price
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Mariette—See Concert Series, Album C-8

MARIMBA RECORDS

Bunch of Roses

22315 | Wedding of the Winds—Waltz 22315

<p>Marimba, The—Waltz (V.R.) <i>Little Lantern (V.R.)</i></p>	<p>Pan-Amer. Marimba Band <i>Pan-American Marimba Band</i></p>	<p>25203</p>	<p>10</p>	<p>.50</p>
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<p>Marines' Hymn—March Fox Trot (V.R.) (From the Halls of Montezuma) <i>Anchor Aweigh—March F. T. (V.R.) (Song of the Navy)</i></p>	<p>Himber's Orchestra</p>	<p>24661</p>	<p>10</p>	<p>.50</p>
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<p>Marionettes (Glazounow, Op. 52, No. 2) <i>Persiflage (Francis—Arr. Bendix)</i></p>	<p>Victor Con. Orch <i>Victor Concert Orchestra</i></p>	<p>20914</p>	<p>10</p>	<p>.50</p>
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Marmotte—See The Hen

MARRIAGE OF FIGARO (Mozart)

Marriage of Figaro
Glyndebourne Festival Opera Company, with Orchestra Cond. by Fritz Busch
Album M-313 (14042-14047) AM (14048-14053) DM (16899-16904).
Price, \$6.50.
Album M-314 (14054-14059-S) AM (14060-14065-S) DM (16905-S-16910). Price, \$5.00.
Album M-315 (14066-14070) AM (14071-14075) DM (16911-16915).
Price, \$5.50.

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Overture and <i>Moto Perpetuo (Paganini)</i> —Ormandy—Minneapolis Or	14325	12	1.00
Overture and <i>Seraglio Overture (Mozart)</i> —Vienna Philharmonic Or	11242	12	1.00
Overture and <i>Minuetto No. 1 (Bizet)</i> —Victor Symphony Orchestra	36229	12	.75
Dove sono (Vanish'd Are Ye) Act 3 and <i>Porgi amor—Tiana Lemnitz</i>	15178	12	1.00
Giunse al fin il momento—Aria: Deh vieni non tardar (O Come, Do Not Delay) (Included in M-405) <i>Lucrezia Bori</i>	14614	12	1.00
Non so più cosa son (I Know Not What I Am Doing) and <i>Venite—Schumann</i>	1431	10	.75
Porgi amor (Grant, O Love) (Cavatina) Act 2 and <i>Dove sono—Lemnitz</i>	15178	12	1.00
Venite, inginocchiatevi (Now Pray Bend Down Upon Your Knees) and <i>Non so più—Elisabeth Schumann</i>	1431	10	.75
Voi che sapete (What Is This Feeling?) and <i>Don Giovanni—Schumann</i>	7076	12	1.00
Voi che sapete (You Who Know) and <i>Entführung aus dem Serail—Gingster</i>	7822	12	1.00

Marseillaise, La (National Air of France) (Rouget de Lisle)—See also

French Folk Songs			
By Marcel Journet <i>In French</i> and <i>Deux Grenadiers—Journet</i>	6557	12	1.00
By Pryor's Band and <i>La Brabançonne—Pryor's Band</i>	20304	10	.50
By Garde Republicaine Band and <i>Marche Lorraine—Garde Republicaine Band</i>	22053	10	.50

MARSH, LUCY, Soprano—See Red Seal Section

<p>Marsovia Waltz (Blanke-Belcher) <i>Tenth Regiment March (Hall)</i></p>	<p>Victor Band <i>Victor Band</i></p>	<p>20400</p>	<p>10</p>	<p>.50</p>
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<p>Marta (L. Wolfe Gilbert—Moises Simons) <i>Song of India ("Sadko") (Rimsky-Korsakow)</i></p>	<p>Beniamino Gigli <i>Beniamino Gigli</i></p>	<p>1570</p>	<p>10</p>	<p>.75</p>
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<p>MARTHA (Vienna, 1847) (Flotow) Overture—Part 1 and <i>Overture—Part 2—Victor Symphony Orchestra</i></p>	<p>35916</p>	<p>12</p>	<p>.75</p>
<p>Last Rose of Summer and <i>Home Sweet Home—Galli-Curci</i></p>	<p>1355</p>	<p>10</p>	<p>.75</p>
<p>Last Rose of Summer and <i>Mother Machree—Victor String Ensemble</i></p>	<p>24114</p>	<p>10</p>	<p>.50</p>
<p>M'appari (Like a Dream) and <i>Elisir d'Amore—Una furtiva lagrima—Schipa</i></p>	<p>6570</p>	<p>12</p>	<p>1.00</p>
<p>M'appari (Like a Dream) and <i>Africana—O Paradiso—Gigli</i></p>	<p>7109</p>	<p>12</p>	<p>1.00</p>
<p>M'appari (Like a Dream) and <i>Pagliacci—Vesti la giubba—Caruso</i></p>	<p>7720</p>	<p>12</p>	<p>1.00</p>
<p>M'appari tutt' amor <i>Piano-accordion</i> and <i>Il Guarany—Overture—Galla-Rini</i></p>	<p>25413</p>	<p>10</p>	<p>.50</p>

<p>Martha—F.T. (V.R.) (Flotow—arr. Clinton) <i>I Dream I Dwelt in Marble Halls—F.T. (V.R.)</i></p>	<p>Clinton's Orch <i>Clinton's Orchestra</i></p>	<p>25789</p>	<p>10</p>	<p>.50</p>
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MARTIN, BETTY, Soprano
Texas State Songs 25455

MARTINELLI, GIOVANNI, Tenor—See Red Seal Section

MARTINI, NINO, Tenor—See Red Seal Section

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Martinsgans, Die (St. Martin's Goose) (de Lassus) <i>Landsknechtst�ndchen</i> (de Lassus) (Inc. in M-535)	1962	10	.75
Trapp Family Choir Trapp Family Choir			
Mary —F.T. (V.R.) Cornet by Beiderbecke <i>I'll be a Friend "With Pleasure"</i> —F.T. (V.R.)	26415	10	.50
Whiteman's Orch Beiderbecke's Orch			
Mary Had a Little Lamb Musical Caricature <i>Body and Soul Piano Solo</i>	26668	10	.50
Templeton Alec Templeton			
Maryland! My Maryland! (J. R. Randall) <i>Dixie</i> (Dan Emmett)	21919	10	.50
Victor Male Chorus Victor Male Chorus			
Masaniello —Overture (Auber) Parts 1 and 2 Boult—B. B. C. Symphony Orchestra	11838	12	1.00
MASCAGNI, PIETRO (<i>Mahs-kahn'-yee</i>) (1863—) Compositions by See also Cavalleria Rusticana Amico Fritz, L' Duet 15837			1763 1403
Serenata (Serenade) Stornelli Marini			
MASKED BALL (Ballo in Maschera) (Verdi) Eri tu (Is it Thou?) and <i>Barbiere di Siviglia</i> —Largo al factotum—Tibbett Eri tu (Is it Thou?) Incl. in M-633) and <i>Traviata</i> —Ah! Fors' � lui—Tibbett Jepsen	7353	12	1.00
15819	12	1.00	
Masonic Ritual Music —Issued under the auspices of the Grand Lodge of the State of New York 1, 2, 3, Entrance, 1 ^o , 2 ^o , 3 ^o , 4, 5, 6, Obligation: 1 ^o , 2 ^o , 3 ^o , Bruno Huhn Qt. and <i>Perambulation March</i> —Organ solo—Bruno Huhn Home, Sweet Home (2) Marseillaise (Excerpt) (3) Abide With Me (1 verse) Peyel's Hymn (3 verses) and <i>Opening Ode</i> (2) <i>Star Spangled Banner</i> (3) Lord's Prayer (Marks) (4) <i>Closing</i> (Auld Lang Syne) Bruno Huhn Quartet	36104	12	.75
36105	12	.75	
Masquerade —Waltz <i>Fiesta</i> —Rumba Fox Trot	24237	10	.50
Central America Marimba Band Central America Marimba Band			
Massa's in de Cold Ground —See Foster Album and Foster Melodies			
MASSED BANDS OF THE ALDERSHOT COMMAND Blaze Away—March 24184			24184
Marching Through Georgia			
MASNET, JULES EMILE FREDERIC (<i>Mahss'-'nay</i>) (1842—1912) See also Manon and Thais Angelus 35767 Cid, Le Album M-56 (1406—1408) Don Quichotte 6693 El�gie 6599, 8007, 14902, 36107 H�rodiade 1639, 6604			6785 7154 36026 8422
Jongleur de N�tre Dame Ph�dre Overture Under the Linden Trees Werther			
Masses —See Liturgical Music			
MASSEY, RAYMOND, Dramatic Actor Abe Lincoln in Illinois—Scenes Album M-591 (36230—36232)			
Mass in B Minor (Bach) Famous Artists, Choir, London Symphony Orchestra Album M-104 (9955—9971) AM (9972—9988) DM (13394—13410). Price, \$18.00.			
Mass in E Minor (Bruckner) The Aachen Cathedral Choir (with winds) conducted by Th. B. Rehmann Album M-596 (15583—15588) AM (15589—15594) DM (16011—16014). Price, \$6.50.			
Matona, mia cara (Matona, Lovely Maiden) (Lassus) <i>Au joli jeu</i> (With Good Fun) (Jannequin)	22075	10	.50
Motet and Madrigal Group Motet Madrigal Group			
MATTERS, ARNOLD, Baritone Rigoletto—Quartet 36235			
Mattinata ('Tis the Day) (Leoncavallo) By Beniamino Gigli and <i>Torna a Surriento</i> —Gigli 26574 10 .50 By Nino Martini and <i>Midnight in Paris</i> —Martini 4295 10 .75 By John Charles Thomas and <i>Sheila</i> (Kellogg)—Thomas 1632 10 .75			

VICTOR RECORDS

Ma

	Number	Size	Price
MATZENAUER, MARGARETE, Contralto (<i>Mahl'-zen-our</i>)—See also Red Seal Section Prophete—Ah, Mon Fils! 36287 Samson et Dalila—Mon Coeur			36287
MAUDUIT, JACQUES—Composition by Psaume 150 11678			
{ Maybe—F.T. (V.R.) <i>Blueberry Hill—F.T. (V.R.)</i>	Sammy Kaye's Orch <i>Sammy Kaye's Orch</i>	26643 10	.50
{ May Morning, A (Weatherly—Denza) <i>Boat Song (M. J. Moses—H. Ware)</i>	Lambert Murphy <i>Lambert Murphy</i>	4016 10	.75
{ May Night—Overture (Rimsky-Korsakow) Parts 1 and 2 Albert Coates—London Symphony Orchestra		11424 12	1.00
May Night, The—See Maincast, Die (Brahms)			
MAYNOR, DOROTHY, Soprano—See Red Seal Section			
{ Maypole Dance—Bluff King Hal <i>Minuet—Don Juan (Mozart)</i>	Victor Band <i>Victor Band</i>	20990 10	.50
MAYR, R., Bass—See Red Seal Section			
May Song (Schumann)—See Minnelied 24789			
{ Maytime—Gems (Young—Romberg) (<i>The Road to Paradise—Jump Jim Crow—Sweetheart</i>)	Shilkret—Victor Light Opera Co. <i>Shilkret—Victor Orchestra</i>	12008 12	1.00
{ Maytime—Medley Waltz (Young—Romberg) (<i>Will You Remember—It's a Windy Day on the Battery—Gypsy Song—Road to Paradise—Will You Remember</i>)	<i>Shilkret—Vic. Or</i>		
{ Maytime—Med. W. (Young—Romberg) <i>Love and Spring—W. (Amour et Printemps) (Waldteufel)</i>	Shilkret—Victor Orch <i>Shilkret—Vic. Or</i>	36030 12	.75
{ Maytime—Gems (Inc. in C-24) Shilkret—Victor Salon Orch.—Light Opera Chorus		11793 12	1.00
MAZURKAS			
CHOPIN			
In F Minor (Op. 7, No. 3) and <i>Traumeswirren (Schumann, Op. 12)—Horowitz</i>		1654 10	.75
In A Minor (Opus 17, No. 4) Parts 1 and 2 <i>Stokowski—Philadelphia Or</i>		1855 10	.75
In D Major (Op. 33, No. 2) and <i>In A Flat Major (Op. 59, No. 2)—Paderewski</i>		1541 10	.75
In D Major (Op. 33, No. 2) and <i>In B Major (Op. 63) Piano—Rosenthal</i>		1951 10	.75
In B Minor (Op. 33, No. 4) and <i>In A Flat Major (Op. 50, No. 2)—Rosenthal</i>		14298 12	1.00
In A Flat Major (Op. 50, No. 2) and <i>In B Minor (Op. 33, No. 4)—Rosenthal</i>		14298 12	1.00
In C Sharp Minor (Op. 50, No. 3) and <i>Etude in C Sharp—Horowitz</i>		14140 12	1.00
In A Flat Major (Op. 59, No. 2) and <i>In D Major (Op. 33, No. 2)—Paderewski</i>		1541 10	.75
In F Sharp Minor (Op. 59, No. 3) and <i>Toccala in C Major—Barer</i>		14263 12	1.00
In B Major (Op. 63, No. 1) and <i>In D Major (Op. 33) Piano—Rosenthal</i>		1951 10	.75
In C Sharp Minor and <i>Variations from Themes from Carmen—Horowitz</i>		1327 10	.75
In C Sharp Minor (Op. 63, No. 3) and <i>Nocturne in E Minor—De Pachmann</i>		6879 12	1.00
In C Sharp Minor (Op. 63, No. 3) and <i>Nocturne in E Flat—Paderewski</i>		7416 12	1.00
In A Minor (Op. 67, No. 4) and <i>In E Minor (Opus 72)—De Pachmann</i>		6879 12	1.00
Mazurkas—Volume 1 (Chopin) Piano Artur Rubinstein (Op. 6, Nos. 1, 2, 3 and 4)—(Op. 7, Nos. 1, 2, 3, 4 and 5)—(Op. 17, Nos. 1, 2, 3 and 4)—(Op. 24, Nos. 1, 2 and 3)—(Op. 30, Nos. 1 and 3)—(Op. 41, Nos. 2 and 4) Album M-626 (15779-15783). Price, \$5.50.			
Mazurkas—Volume 2 (Chopin) Piano Artur Rubinstein (Op. 24, No. 4)—(Op. 30, No. 4)—(Op. 33, Nos. 2, 3 and 4)—(Op. 41, Nos. 1 and 3)—(Op. 50, Nos. 1, 2 and 3)—(Op. 56, No. 1)—(Op. 63, Nos. 1, 2 and 3)—(Op. 68, No. 4) Album M-656 (15907-15911). Price, \$5.50.			

VICTOR RECORDS

	Number	Size	Price
Mazurkas—Volume 3 (Chopin) Piano Artur Rubinstein (Op. 56, Nos. 2 and 3) (Op. 59, Nos. 1, 2 and 3) (Op. 30, No. 2) (Op. 33, No. 1)—(Op. 67, Nos. 1, 2, 3 and 4) (Posth.)—(Op. 68, Nos. 1, 2 and 3) (Posth.) In A Minor (Posth.) (dedicated to Emile Gaillard) In A Minor ("Notre Temps") Album M-691 (17295-17298). Price, \$4.50.			
Mazurka (Ponce) Guitar Andres Segovia <i>Petite Valse (Ponce—Arr. Segovia)</i> <i>Andres Segovia</i>	1824	10	.75
McCORMACK, JOHN, Tenor —See also Red Seal Section Believe Me, If All Those Endearing Young Charms 26569 Shannon River 26569			26569
McDONALD, HARL, Director —See Choral Society of Univ. of Penna. and Philadelphia Orchestra in Red Seal Section			
McDONALD, HARL —Compositions by Cakewalk 15377 Dance of the Workers 8919 Concerto for Two Pianos and Orch. Album M-557 (15410-15412) Rhumba 8919 Two Hebraic Poems 14903			
Me and You—F.T. (V.R.) Duke Ellington's Orch <i>Concerto for Cootie—F.T.</i> <i>Duke Ellington's Orch</i>	26598	10	.50
Med en Vandlilje (With a Water-Lily) (Grieg, Op. 25, No. 4) Frijsh <i>Skreg en fugl. Der (Sinding) (Inc. in Album 668)</i> <i>Povla Frijsh</i>	2379	10	.75
Media Luz—Tango Milonga Marek Weber and his Orch <i>Pasion Criolla—Tango Milonga</i> <i>Weber's Orchestra</i>	21021	10	.50
Medias de Seda—Tango (V.R.) (Silk Stockings) Cugat's Orch <i>Como Arrullo de Palmas—Rumba (V.R.)</i> <i>Cugat's Orchestra</i>	25597	10	.50
Meditation (Glazounow, Op. 32) Violin Jascha Heifetz <i>Scherzo Tarantelle (Wieniawski, Op. 16)</i> <i>Jascha Heifetz</i>	14323	12	1.00
Meditation (Massenet) —See Thais			
Medley of Cole Porter Hits Whiteman's Concert Orch <i>(What is This Thing Called Love?—You Do Something—You're Got That)</i> 36085 12 .75 <i>Night and Day ("Gay Divorcee")</i> <i>Whiteman's Concert Orch</i>	36085	12	.75
Medley of Hits (Kern) Victor Light Opera Company Who (from "Sunny") Left Alone Again Blues (from "The Night Boat") 12416 12 1.00 Ka-Lu-A (from "Good Morning Dearie") Sunny (from "Sunny") <i>Sweet Adeline (Kern) (Inc. in C-31)</i> <i>Victor Light Opera Company</i>	12416	12	1.00
Medley of Reels Ford's Old Time Dance Orchestra <i>Money Musk (Country Dance)</i> <i>Ford's Old Time Dance Orchestra</i>	19964	10	.50
Medley of Waltzes (German) —See Schubert Album, C-3			
MEDTNER, NICOLAS —Compositions by Twelve Piano Pieces Album M-384 (14509-14514)			
Meet the Sun Half-Way—F. T. (V. R.) Kemp's Orch. <i>Girl Who Took a Second Look—F. T. (V. R.)</i> <i>Hal Kemp's Orch.</i>	26627	10	.50
Mein Einigs A (My Own A) (Hofhaimer, 1459-1537) Trapp Family <i>Innsbruck, ich muss dich lassen (Inc. in M-535)</i> <i>Trapp Family Choir</i>	1960	10	.75
Meine Liebe ist grün —See Therese (Inc. in M-292)			
Mein Freund, in holder Jugendzeit (My Friend, in Youth's Delightful Days) —See Meistersinger			
Mein Mädel hat 'nen Rosenmund 2. Wie komm' ich denn zur Tür herein (Brahms) Elena Gerhardt <i>Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms)</i> <i>Gerhardt</i>	7795	12	1.00
Mein Mädel hat einen Rosenmund (My Love has a Mouth of Roses) (Brahms) Lehmann <i>Botschaft (The Message) (Brahms) (Inc. in Album M-419)</i> <i>Lehmann</i>	1857	10	.75

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VICTOR RECORDS

Number	Size	Price
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Mein Schöner Stern (Schumann, Op. 101, No. 4) Povla Frijsh <i>Gruppe Aus Dem Tartarus</i> (Schubert, Op. 24) (Inc. in Album 666) <i>Frijsh</i>	16149	12	1.00
MEISTERSINGER, DIE (<i>My'ster-zinger</i>) (Munich, 1868) (Wagner) Overture Karl Muck-Berlin State Opera Orch Inc. in Album M-37 (6858 6862) AM (7013-7017) DM (17263-17267). Price, \$1.00 each	6651	12	1.00
Overture -Part 1 and Part 2— <i>Stock Chicago Symphony Orchestra</i> Meistersinger—Act 3 Complete <i>Hans Hermann Nissen, Torsten Ralf and other Artists with</i> <i>Saxon State Orchestra</i> Album M-537 (15683-15692) AM (15698-15707) DM (16077-16086). Price, \$10.50. Album M-538 (15693-15697) AM (15708-15712) DM (16087-16091). Price, \$5.50.			
Other Meistersinger Records			
Kirchenchor (Church Scene) and <i>Wach' auf!</i> — <i>Berlin State Opera Cho.</i> — <i>Orch</i> Dance of the Apprentices —See Classical Gems	9160	12	1.00
Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John— Midsummer Day) Alexander Kipnis and Der Rosenkavalier—Herr <i>Kavalier</i> Kipnis—Ruziczka	7894	12	1.00
Am stillen Herd (By Silent Hearth) and <i>Fangel an!</i> — Lorenz	11162	12	1.00
Fanget an! (Now Begin) (Trial Song) and <i>Am Stillen Herd</i> — Lorenz	11162	12	1.00
Sach's Monolog —Part 1—Was duftet doch der Flieder and <i>Sach's Monolog</i> —Part 2— <i>Kein' Regel wollte da passen</i> — Schorr Berlin State Opera Or	7425	12	1.00
Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva) —Part 1 and <i>Ich seh!</i> — Schorr-Ljungberg-London Symphony Orchestra	7680	12	1.00
Ich seh! 'swar nur (I See Why 'Twas) (Duet: Sachs and Eva)— Part 2 and <i>Gut'n Abend</i> — Schorr-Ljungberg-London Symphonu Orchestra	7680	12	1.00
Jerum! Jerum! (Schusterlied) and <i>Tannhäuser—Blick' ich umher</i> — Schorr	7426	12	1.00
Prelude to Act 3—Part 1 (Wagner) and <i>Part 2—Stokowski-Phila. Orch</i> Wahn! Wahn! Ueberall Wahn! (Mad! Mad! All the World's Mad!) and <i>Ein Kobold half wohl da!</i> — Schorr	1584	10	.75
Ein Kobold half wohl da! (An Imp Wove the Spell) and <i>Wahn! Wahn! Ueberall Wahn!</i> — Schorr	7319	12	1.00
Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) and <i>Mein Freund, in holder Jugendzeit!</i> — Schorr—Laubenthal	7427	12	1.00
Mein Freund, in holder Jugendzeit (My Friend in Youth's Delightful Days) and <i>Grüss' Gott, mein Junker!</i> — Schorr—Laubenthal	7427	12	1.00
Abendlich glühend im himmlischer Gluth (Heavenly Light)— Melchior <i>Schorr London Symphony Orchestra</i> and <i>Aha! Da streicht</i> — Schorr	7681	12	1.00
Preislied (Prize Song) and <i>Lohengrin—In fernem land</i> — Richard Cooks	7105	12	1.00
Prize Song and <i>Songs My Mother Taught Me—Weber's Or</i>	24773	10	.50
Prize Song 'Cello and <i>Tannhäuser—Evening Star</i> — Pablo Casals	6620	12	1.00
Prize Song Violin and <i>Légende Wien'awski, Op. 17</i> — Mischa Elman	7649	12	1.00
Sieh' Ev'chen! Daeh't' ich doch (See, Ev'chen! Where, Methought, Can She Be?) and <i>Hat man mit dem Schuhwerk—Rethberg—Schorr</i>	8195	12	1.00
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and <i>Sieh' Ev'chen! Daeh't'—Rethberg Schorr</i>	8195	12	1.00
Aha! da streicht die Lene schon um's Haus (Aha! Already Lena is About) <i>Schorr-London Symphony Orch.</i> and <i>Abendlich—Melchior—Schorr</i>	7681	12	1.00
Quintet—Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon My Fortune Breaks) and <i>Euch macht</i> — Schumann—Melchior <i>Schorr—Parr—Williams-London Symphony Orchestra</i>	7682	12	1.00
Entrance of the Meistersingers and <i>Dance of the Apprentices</i> — Ormandy—Philadelphia Orchestra	1807	10	.75
Dance of the Apprentices and <i>Entrance of the Meistersingers</i> — Ormandy—Philadelphia Orchestra	1807	10	.75
Wach' auf! es naht gen den Tag (Awake! the Dawn of Day Draws Near) and <i>Kirchenchor—Berlin State Opera Chorus—Orchestra</i>	9160	12	1.00
Euch macht ihr's leicht (Words Light to You) and <i>Selig, wie die Sonne</i> — Schorr London Symphony Orchestra	7682	12	1.00
Verachtet mir die Meister nicht and <i>Was Deutsch</i> — Schorr	9285	12	1.00
Was deutsch und echt and <i>Verachtet mir die</i> — Friedrich Schorr	9285	12	1.00
Melancholy Mood —F.T. (V.R.) Zurke's Rhythm Band	26342	10	.50
Honky Tonk Train —F.T. Zurke's Rhythm Band			
MELCHIOR, LAURITZ, Tenor (<i>Mel-kee-or</i>)—See Red Seal Section			
Mellow Blues (Inc. in P-25) Jimmy Yancey	26591	10	.50
Slow and Easy Blues Jimmy Yancey			

VICTOR RECORDS

	Number	Size	Price
Melodie Arabe (Glazounow-Kochanski) <i>Violin</i> Sadah Shuchari <i>Sicilienne and Rigaudon</i> (Francoeur-Kreisler) <i>Sadah Shuchari</i>	4114	10	.75
Melodies —Instrumental—See Educational Catalog			
Melody in F (Rubinstein, Op. 3, No. 1) By Pablo Casals 'Cello and <i>Träumerei</i> (Reverie) (Schumann)—Casals	1178	10	.75
MELTON, JAMES, Tenor Carry Me Back 25185 Old Refrain 22336 Hills of Home 22336 Where Am I 25185			
Memories —Waltz The Southerners <i>Shine On, Harvest Moon</i> —Fox Trot <i>The Southerners</i>	22517	10	.50
Memories in Melody Kenny Baker Little Grey Home in the West—Kiss in the Dark—Bells of St. Mary's— Kashmiri Love Song—Little Bit of Heaven—Mighty Lak' a Rose Album P-30 (26637-26639), Price, \$2.00.			
Memories of a Clock 2. Pirouetting 3. Behind the Barracks <i>Harp</i> Carlos Salzedo	14871	12	1.00
<i>Rocking Horse 2. On Donkey Back 3. Rain Drops</i> <i>Harp</i> <i>Salzedo</i>			
Memories of You —F. T. Lionel Hampton's Orchestra <i>Jumpin' Jive</i> —F. T. (V. R.) <i>Lionel Hampton's Orchestra</i>	26304	10	.50
MENDELSSOHN, FELIX (<i>Men'-d' l-sohn</i>) (1809-1847)—See also Elijah, Midsummer Night's Dream, Spring Song and St. Paul			
Ave Maria 11884 Quartet No. 1, in E Flat Major But the Lord Is Mindful 7388 Album M-307 (14000-14002)			
Calm Sea and Prosperous Voyage 11452, 11453 Rondo Capriccioso in E 1651			
Concerto in E Minor (Op. 64) Album M-277 (8786-8788) Ruy Blas Overture 11791			
Album M-531 (15320-15323-S) Scherzo from String Octet 11947			
Fingal's Cave 11886 Song Without Words 2064, 7193, 15174, 24797, 25845			
Hark! the Herald Angels Sing 19823, 26049 Song Without Words †Album M-226 (4272-4276)			
Hear My Prayer 35856 Spinning Song 1326, 11453			
Jagdlied 4335 Symphony No. 4, in A Major Album M-294 (8889-8891)			
Jäger Abschied, Der 4335 Album G-8 (36279-36282)			
Nachtigall 4326 Variations Scrieuses 15173, 15174			
On Wings of Song 6848 War March of the Priests 7104			
Mendelssohn Mows 'Em Down (Templeton) <i>Piano</i> Templeton <i>Phonograph Record, Player Piano and Carmen Lombardo</i> <i>Alec Templeton</i>	26440	10	.50
Mendelssohn's Spring Song —F. T. Dorsey's Orchestra <i>Liebestraum</i> —F. T. (<i>Liszt</i>) <i>Fommy Dorsey's Orchestra</i>	25539	10	.50
MENÉNDEZ, NILO, AND HIS ORCHESTRA <i>Negra Soy</i> —Rumba 24718			
MENGELBERG, WILLEM, Conductor —See Philharmonic-Symphony Orchestra in Red Seal Section			
Menuet (Bach-Winternitz) <i>Violin</i> Fritz Kreisler <i>Gaolte</i> (Beethoven-Kramer) <i>Violin</i> <i>Fritz Kreisler</i>	1136	10	.75
Menuet (No. 3 from "Petite Suite") (Debussy) <i>Piano</i> Copeland <i>Sarabande</i> (Debussy) <i>Piano</i> <i>George Copeland</i>	14201	12	1.00
Menuett —See also Partita No. 3—Album M-488 (15124-15126-S)			
Menuetto in B Minor —See Schubert Album, C-3			
MENUHIN, HEPHZIBAH, Pianist —See Red Seal Section			
MENUHIN, YEHUDI, Violinist —See also Red Seal Section Caprice Viennois 26572 Zapateado 26572			
Mephistopheles' Serenade —See Faust			
Merci Clamant (de Coucy) 2. Pour Mal tems ni pour gelée (Thibaut of Navarre) Raymond Dixon <i>Robins m'aime 2. J'ai encor un tel pate</i> (de la Hale) <i>Raymond Dixon</i>	20227	10	.50
MERCKEL, HENRI & ALICE, Violin, Viola —See Red Seal Section			

† No descriptive booklet issued with this set.

VICTOR RECORDS

Me

Number
Size
Price

Mercy (Manna-Zucca—arr. Jacchia)—See Rachem

Mer, La (The Sea) (Debussy, 1905)

Koussevitzky—Boston Symphony Orch

Album M-643 (15851-15853) AM (15854-15856) DM (15957-15959).
Price, \$3.50.

Merrymakers, The—A Miniature Overture (E. Coates)

Eric Coates London Symphony Orchestra

From Meadow to Mayfair—No. 3—Evening in Town—Waltz
Eric Coates—London Symphony Orchestra

36170 12 .75

Merry March—See Marche joyeuse

Merry Mount—'Tis an Earth Defiled (Hanson) Lawrence Tibbett

Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) Tibbett

7959 12 1.00

MERRY WIDOW (Vienna, 1905) (Franz Lehár)

Siren of the Ball—Waltz and *Maennicht on the Alster—Weber's Orch*

Vilia and *Waltz (I Love You So)—Lashanska*

Vilia—Jeanette MacDonald and *Waltz Jeanette MacDonald*

Vilia—Fox Trot (V.R.) Whiteman's Or. and *Waltz—Weber's Or.*

Waltz—The Skaters Band and *Peggy O'Neil—Waltz—Skaters Band*

Waltz (I Love You So)—Crooks and *Kathleen Mavourneen—Crooks*

Waltz—Jeanette MacDonald and *Vilia Jeanette MacDonald*

Waltz (I Love You So) and *Vilia—Lashanska*

Waltz and *Luxembourg Waltz—International Concert Orchestra*

Waltz—Weber's Orchestra and *Vilia F.T.—Whiteman's Or.*

Genis—Parts 1 and 2 *Light Opera Company*

(In Marsovia)—Down in Dear Marsovia—Love in My Heart—Dutiful

Wife—For the Night of the Ball—Come Away—Ritanton Ritantirelle—

Vilia—Maxims—She is Free—I Love You So—Women—Finale)

Potpourri—Parts 1 and 2 *Marck Weber and his Orchestra*

Selections Parts 1 and 2 *Von Geczy Victor Salon Orchestra*

35852 12 .75

1119 10 .75

24729 10 .50

24728 10 .50

36197 12 .75

8454 12 1.00

24729 10 .50

1119 10 .75

36007 12 .75

24728 10 .50

36101 12 .75

Merry Wives of Windsor—Overture (Otto Nicolai)

By B. B. C. Symphony Orchestra, conducted by Sir Adrian Boult

By Boston "Pops" Orchestra, conducted by Arthur Fiedler

By Victor Symphony Orchestra, conducted by Josef Pasternack

11836 12 1.00

12533 12 1.00

35764 12 .75

Message, The—See Botschaft (Brahms)

MESSIAH (Dublin, 1742) (Handel)

All We Like Sheep

and *Surely He Hath Borne Our Grievs—Royal Choral Society*

Amen Chorus and *And the Glory—Royal Chor. Society—R. Albert Hall Or*

And the Glory of the Lord and *Hallelujah Chorus—Royal Choral Society*

And the Glory and *Amen Chorus—Royal Chor. Society—R. Albert Hall Or*

Behold the Lamb of God and *Glory to God—Royal Choral Society*

Come Unto Him—Marsh and *He Shall Feed His Flock—Baker*

Comfort Ye, My People and *Every Valley Shall be Exalted—Webster Booth*

Every Valley Shall be Exalted and *Comfort Ye, My People—Webster Booth*

Glory to God in the Highest and *Behold The Lamb of God—Royal Chor. Soc.*

Hallelujah Chorus and *And the Glory of the Lord—Royal Choral Society*

Hallelujah Chorus and *Gloria from Twelfth Mass—Trinity Choir*

Hallelujah Chorus—Andrews and *Angelus (Massenet) Pipe Organ—O'Connell*

He Shall Feed His Flock—Baker and *Come Unto Him—Marsh*

He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Matzenauer*

I Know That My Redeemer Liveth and *Elijah—Hear Ye Israel—Marsh*

Pastoral Symphony and *How Lovely Are the Messengers—Victor Concert Or*

Pastoral Symphony and *Prelude in B Minor (Bach)—Stokowski—Phila. Or*

Surely He Hath Borne Our Grievs and *All We Like Sheep—Royal Chor. Soc.*

Why Do the Nations and *Creation—Rolling in Foaming Billows—Radford*

Worthy is the Lamb and *Elijah—He, Watching—Mormon Tabernacle Ch*

9019 12 1.00

9125 12 1.00

11825 12 1.00

9125 12 1.00

11824 12 1.00

4026 10 .75

12598 12 1.00

12598 12 1.00

11824 12 1.00

11825 12 1.00

35768 12 .75

35767 12 .75

4026 10 .75

6555 12 1.00

9104 12 1.00

20620 10 .50

7316 12 1.00

9019 12 1.00

9654 12 1.00

35829 12 .75

METRO-GOLDWYN-MAYER ORCHESTRA—Nat. W. Finston,

Conductor—See Korjus in Red Seal Section

Metropolis (A Blue Fantasia) (Grofé) Parts 1 and 2

Whiteman's Concert Orchestra

35933 12 .75

Metropolis (A Blue Fantasia) (Grofé) Parts 3 and 4

Whiteman's Concert Orchestra

35934 12 .75

VICTOR RECORDS

	Number	Size	Price
METROPOLITAN OPERA CHORUS AND ORCHESTRA—			
Giulio Setti, Conductor—See Red Seal Section			
<i>Me</i>			
<i>Me voici dans son boudoir (Gavotte)—See Mignon</i>			
Mexicali Rose—Fox Trot (V.R.)	26136	10	.50
<i>Among Those Sailing—Fox Trot (V.R.)</i>			
Mexican Dances (Briseño)	20384	10	.50
<i>Cielito Lindo (Beautiful Heaven)</i>			
MEXICAN TÍPICA ORCHESTRA			
<i>Cielito Lindo</i>	20384		20384
MEYERBEER, GIACOMO (My-er-bear) (1791—1864)—See Africana.			
<i>Dinorah, Etoile du Nord, Huguenots, Prophète, Torchlight Dance No. 1</i>			
<i>Patineurs, Les—Ballet Suite ("The Skaters) 36238</i>			
Mia Canzone (Tosti)	1688	10	.75
<i>Because (D'Hardelot)</i>			
MIASKOWSKY, NIKOLAI—Composition by			
<i>Sinfonietta Album M-390 (12091—12097)</i>			
Mi chiamano Mimi (My Name is Mimi)—See Bohème			
MICHIGAN UNIVERSITY BAND—See College Airs			
Mickey Mouse's Birthday Party—F.T. (V.R.)	25419	10	.50
<i>Nursery Rhymes—F.T.</i>			
MIDDAUGH, FLORENCE, Contralto—See Red Seal Section			
Midnight Bells (from "The Opera Ball") (Heuberger)	1465	10	.75
<i>Old Refrain (Viennese Popular Song) Violin</i>			
Midnight in Paris ("Here's to Romance")	4295	10	.75
<i>Mattinata ('Tis the Day) (Leoncavallo)</i>			
Midnight on the Trail—Fox Trot (V.R.)	26126	10	.50
<i>Hawaiian War Chant—Fox Trot</i>			
Midnight Review, The (Glinka)	6619	12	1.00
<i>The Two Grenadiers (Schumann)</i>			
Midsummer (Amy Worth) (2) My Native Land (Gretchaninoff)	1893	10	.75
<i>Drink to Me Only with Thine Eyes (Old English)</i>			
MIDSUMMER NIGHT'S DREAM (Mendelssohn) (Op. 61)			
<i>Overture—Parts 1 and 2</i>	11919	12	1.00
<i>Overture—Part 3 and Wedding March (Op. 61)—Fiedler Boston "Pops" Orchestra</i>	11920	12	1.00
<i>Nocturne—Parts 1 and 2—British Broadcasting Co. Symphony Orchestra</i>	4312	10	.75
<i>Scherzo (Inc. in M-57) and Sym. No. 4 (Haydn)—Phil.-Sym. Orch. N. Y.</i>	7080	12	1.00
<i>Wedding March and Overture—Part 3 (Op. 61)—Boston "Pops" Orch.</i>	11920	12	1.00
<i>Wedding March—Mark Andrews and Lohengrin—March—Organ—Andrews</i>	20036	10	.50
MIDSUMMER NIGHT'S DREAM (Overture-Scherzo-Nocturne-Wedding March) (Mendelssohn)			
Hertz—San Francisco Sym. Orch.			
<i>Album M-18 (6675—6678). Price, \$4.50.</i>			
Mi España—Guajira (V.R.)	26153	10	.50
<i>Society Conga (V.R.)</i>			
Mighty Fortress (Eine Feste Burg) (Bach)	1692	10	.75
<i>Russian Christmas Music (Traditional)</i>			
Mighty Fortress (Luther-Brewer)	35920	12	.75
<i>O Sacred Head (Hassler-Wick)</i>			
MIGHTY LAK' a ROSE (Stanton-Nevin) See also Nevin Music, Album C-5			
<i>By Frances Alda</i>	1189	10	.75
<i>By Fritz Kreisler Violin</i>	1320	10	.75
<i>By Sam Herman Xylophone</i>	20558	10	.50
<i>By Kenny Baker and Little Bit of Heaven (Inc. in P-30)—Kenny Baker</i>	26639	10	.50

VICTOR RECORDS

	Num- ber	Size	Price
MIGNON (<i>Meen-yon'</i>) (Paris, 1886) (Ambroise Thomas)			
Overture—Parts 1 and 2	Fiedler-Boston "Pops" Orchestra	12038	12 1.00
Addio, Mignon! (Farewell, Mignon!) and Mignon—Ah! Non crede—Gigli	6905	12	1.00
Ah! Non credevi tu (Ah! Little Thought the Maid) and Addio—Gigli	6905	12	1.00
Connais-tu le pays? (Knowest Thou the Land?) and Mignon—Gavotte—Bori	1361	10	.75
De son coeur j'ai calmé la fièvre (Berceuse)	and Magic Flute—Possente numi—Pinza	6642	12 1.00
Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir)	and Mignon—Connais—Bori	1361	10 .75
Gavotte (Included in Album M-116)	Stokowski—Philadelphia Orch	7456	12 1.00
Gavotte—Fox Trot (V.R.) and Dance of the Hours—F.T.—Clinton's Orch	25805	10	.50
Intermezzo (Gavotte) Florentine Quartet	and Narcissus (Nevin)—Florentine Qt.	20443	10 .50
Polonaise—Io son Titania and Barbieri di Siviglia—Una voce—Galli-Curci	7110	12	1.00
Mignonette —See Friml's Music, Album C-9			
MIKADO (London, 1885) (Gilbert and Sullivan)			
Mikado	D'Oyly Carte Opera Company		
Album C-26 (11961-11971) AC (11972-11982) DC (12956-12966).	Price, \$11.50.		
Gems—Part 1	Victor Light Opera Company	35796	12 .75
"Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"			
Gems—Part 2	Victor Light Opera Company	35796	12 .75
"Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed."			
Gems—Part 1	Light Opera Company	36148	12 .75
"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"			
Gems—Part 2	Light Opera Company	36148	12 .75
"Gentlemen of Japan"—"A Song of the Sea"—"A Wandering Minstrel"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"			
Selection (V.R.) Parts 1 and 2	Lou's Levy and his Orchestra	26217	10 .50
Moon and I, The	and A Wandering Minstrel Kenny Baker	26252	10 .50
Wandering Minstrel, A	and The Moon and I—Kenny Baker	26252	10 .50
MILAN, LUIS —Compositions by			
Durandarte	15165 Perdida tengo la color		15165
Milenberg Joys (Mares-Rappolo-Morton)—F.T. Parts 1 and 2	Tommy Dorsey and his Orchestra	26437	10 .50
Military Madcaps —F.T.	Larry Clinton's Orchestra	25755	10 .50
Shades of Hades	Larry Clinton's Orchestra		
Military March —See Marche Militaire			
Military Songs —See National and Patriotic Airs			
Military Symphony (Haydn) See Symphony No. 100, Album M-472			
Milkmen's Matinee —F.T. (V.R.)	Dorsey's Clambake Seven	25568	10 .50
Twilight in Turkey—F.T.	Dorsey's Clambake Seven		
Mille cherubini in coro (Senatra-Schubert-Melichar)	Gigli	1842	10 .75
Non ti scordar di me (Forget-Me-Not) (Furno-deCurtis)	Beniamino Gigli		
MILLER, MITCHELL , Oboeist—See Pessl and Miller in Red Seal Section			
Million Dreams Ago —F.T. (V.R.)	King's Orch.	26667	12 .50
One Look at You—F.T. (V.R.)	Wayne King's Orch.		
Millions d' Arlequin —Serenade—See Harlequin's Serenade			
Milonga (G. Troiani) (2) Bailecito (Lopez-Buchardo)	Viñes	4467	10 .75
Tonadas Chilenas (Allende) Piano	Ricardo Viñes		

VICTOR RECORDS

	Num- ber	Size	Price
Mime hies ein murrischer Zwerg (Mime Was a Crabbed Old Dwarf)—See Götterdämmerung			
Mimi, False One (Ah. Mimi, tu più)—See Bohème			
Mimi's Farewell —See Bohème			
Mine Alone (2) Love Can Be Dreamed (Ronnell—J. Strauss) John Charles Thomas	16184	12	1.00
<i>Open Road (Gypsy Baron) (Ronnell—J. Strauss) John Charles Thomas</i>			
Miniature Suite—Prelude—Air—Allemande (J. C. Smith, trans. by Harl McDonald) Fiedler's Sinfonietta Album M-609 (4443 4444). Price, \$2.00.			
MINNEAPOLIS SYMPHONY ORCHESTRA —See Red Seal Section			
Minnelied (Love Song) (German Folk Song) Ger. John McCormack <i>Schlafendes Jesuskind (Morike—Wolf) John McCormack</i>	1272	10	.75
Minnelied (15th Century Folk) 2. Hedge Roses (Schubert) 3. May Song (Schumann) 4. In the Boat (Grieg) Small Orchestra <i>Florian's Song (Godard) 2. I Love Thee (Grieg) 3. The Robin Sings (MacDowell) 4. The Rose Complains (Franz) Small Orchestra</i>	24789	10	.50
MINNESOTA UNIVERSITY BAND —See College Airs			
Minnie the Moocher's Weddin' Day —F. T. Goodman's Orch <i>Bob White—F. T. (V. R.) Benny Goodman's Orchestra</i>	25683	10	.50
Minor's Swing —Fox Trot Quintet of Hot Club of France <i>Viper's Dream—Fox Trot Quintet of Hot Club of France</i>	26218	10	.50
Minstrels (Debussy)—See Prelude No. 12, Album M-480			
Minuet (Boccherini) Leopo'd Stokowski—Philadelphia Orch <i>18th Century Dance (Josef Haydn) Leopold Stokowski—Philadelphia Orch</i>	7256	12	1.00
Minuet (Boccherini) Victor Concert Orchestra <i>Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra</i>	20636	10	.50
Minuet (Gluck) 2. Minuet—"Don Giovanni" Bells Reitz <i>Gavotte (Mozart) 2. Gavotte (Grétry) Xylophone William H. Reitz</i>	20440	10	.50
Minuet (from "Berenice") (Handel) Grand Organ Archer Gibson <i>Canto Amoroso (Love Song) (Sammartini) Archer Gibson</i>	25312	10	.50
Minuet in C Sharp Minor (Haydn) (2) German Ball (Haydn) Landowska	15015	12	1.00
<i>Concerto in D (Haydn, Op. 21) (Inc. in M-471) Harpsichord Landowska</i>			
Minuet (Haydn—arr. by Piatti) 'Cello Casals—London Sym. Or <i>Kol Nidrei—concluded (Bruch) (Inc. in M-680) 'Cello Pablo Casals</i>	14843	12	1.00
Minuet (Mozart) (Composed at the age of 5) Piano Edwin Fischer <i>Adagio (Marcello—arr. by Fischer) Edwin Fischer</i>	1693	10	.75
Minuet —See Don Giovanni (Mozart)			
Minuet (with Introduction)—See Rigoletto			
Minuet —See Tombeau de Couperin (Ravel); Three Ballet Pieces for Orchestra (Rameau—Mottl)			
Minuet and Trio (from Fantasia Sonata in G Major) (Schubert, Op. 78) Artur Rubinstein	14276	12	1.00
<i>Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) Piano Rubinstein</i>			
Minuet in A Major (Brahms)—See Serenade for Orchestra			

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VICTOR RECORDS

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	Number	Size	Price
Minuet in G (Beethoven)			
By Mischa Elman <i>Violin</i> and <i>Serenade in G Major (Arensky)</i> —Elman	1434	10	.75
By Pablo Casals <i>Cello</i> (Inc. in M-134)			
and <i>Sonata in A Major (Beethoven)</i> —Casals	7570	12	1.00
By Jesse Crawford <i>Organ</i> and <i>Minuet (Paderewski)</i> —Jesse Crawford	25167	10	.50
By Victor Symphony Orch., cond. by O'Connell			
and <i>Lohengrin-Prelude</i> —Victor Symphony Orchestra	26443	10	.50
Minuet in G (Ignace Jan Paderewski, Opus 14, No. 1)			
By Ignace Jan Paderewski (Inc. in M-349) and <i>Sonata in C Sharp Minor</i>			
<i>Piano</i> —Paderewski	14373	12	1.00
By Ignace Jan Paderewski and <i>Moonlight Sonata—Adagio</i> —Paderewski	6690	12	1.00
By Ignace Jan Paderewski and <i>Moonlight Sonata—Adagio</i> —Paderewski	16250	12	1.00
By Sergei Rachmaninoff <i>Piano</i> and <i>Nocturne in E Flat</i> —Rachmaninoff	6731	12	1.00
By Victor Orchestra and <i>Amaryllis—Air Louis XIII</i> —Victor Orchestra	20169	10	.50
By Jesse Crawford <i>Organ</i> and <i>Minuet in G (Beethoven)</i> —Jesse Crawford	25167	10	.50
Minuet in Jazz—F.T. Himber's Rhythmic Pyramids Orch			
<i>War Dance for Wooden Indian</i> —F.T. Himber's Rhythmic Pyramids Orch	26101	10	.50
Minuet of the Will-o'-the-Wisps —See Damnation of Faust			
Minuetto (Haydn) Cello			
<i>Komm süsßer Tod (Come Sweet Death) (Bach)</i>			
Pablo Casals			
<i>Pablo Casals</i>	7501	12	1.00
Minuetto No. 1 (L'Arlesienne Suite No. 1) (Bizet) V. Sym. Orch			
<i>Marriage of Figaro—Overture</i>			
<i>Victor Symphony Orchestra</i>	36229	12	.75
Minute Waltz (Chopin, Op. 64, No. 1) 2. The Bee (Schubert) Violin			
<i>Caprice (Ogarew) Violin</i>			
Alexander Schmidt			
<i>Alexander Schmidt</i>	20614	10	.50
Mio Tesoro (To My Beloved) —See Don Giovanni			
Miracles Sometimes Happen—F.T. (V.R.) Roy Fox and his Or			
<i>Josephine—F.T. (Bivins-Wayne King)</i>			
<i>Wayne King's Orchestra</i>	25518	10	.50
Mira Norma (Hear Me, Norma) —See Norma			
Miserere —See Trovatore			
Mi Sombrero—Rumba			
Cugat's Waldorf-Astoria Orch			
<i>Bomba, La—Rumba (V.R.) ("Big Broadcast of 1937")</i>			
<i>Cugat's Orchestra</i>	25389	10	.50
Missa Papae Marcelli (Mass—Pope Marcellus) (Palestrina)			
<i>Kyrie</i>			
and <i>Sanctus</i> —Westminster Cathedral Choir	35941	12	.75
<i>Gloria</i>			
Parts 1 and 2—Westminster Cathedral Choir	35942	12	.75
<i>Credo</i>			
Parts 1 and 2—Westminster Cathedral Choir	35943	12	.75
<i>Benedictus</i>			
and <i>Agnus Dei</i> —Westminster Cathedral Choir	35944	12	.75
Missa pro Defunctis (Mass for the Dead)—Introit and Gradual			
Harl McDonald, Dir., Choral Society of Univ. Penna.	14277	12	1.00
Missa pro Defunctis (Mass for the Dead) Communion and			
<i>Libera Me and Kyrie Eleison</i>			
Choral Society of Univ. of Penna. McDonald, Dir.	14278	12	1.00
Missa pro Defunctis —See also Introitus, 7814			
Mississippi Suite—Part 1 (A Tone Journey) Whiteman's Orch			
<i>Mississippi Suite (Grafé) Part 2</i>			
<i>Whiteman and his Concert Orchestra</i>	35859	12	.75
Missouri Scrambler—F.T.			
<i>Study in Modernism—F.T.</i>			
Larry Clinton's Orch			
<i>Larry Clinton's Orch</i>	26582	10	.50
Missouri Waltz (Frederic Knight Logan)			
By Paul Whiteman's Orchestra and <i>Beautiful Ohio W.—Whiteman's Or</i>	20973	10	.50
By The Paradise Islanders and <i>Beautiful Ohio (Earl)—Islanders</i>	23695	10	.50
By Anthony Galla-Rini <i>Piano-accordion</i> and <i>Hungarian Dance No. 5</i>			
<i>(Brahms)—Galla-Rini</i>	26020	10	.50
By Xavier Cugat's Orch. and <i>Let Me Call You Sweetheart</i> —Cugat	26407	10	.50
Missouri Waltz (Eppel)			
<i>Cuckoo—Waltz (Jonasson) (Inc. in P-37)</i>			
Troubadours			
<i>Shilkret-Troubadours</i>	26681	10	.50

VICTOR RECORDS

	Number	Size	Price
Mister Meadowlark —F.T. (V.R.) Artie Shaw's Orch <i>My Fantasy</i> —F.T. (V.R.) <i>Artie Shaw's Orch</i>	26614	10	.50
Mit einem Gemalten Bande (With a Colored Ribbon) (Goethe—Beethoven) Schumann <i>Wonne der wechmut</i> (Goethe—Beethoven) (Inc. in M-383) <i>Schumann</i>	1836	10	.75
Mit tiefem Sinne (With Darksome Meaning)—See Walküre			
Mlada (Rimsky-Korsakow)—See Cortège des Nobles			
Mlle. Modiste (Victor Herbert)—See Kiss Me Again			
Mocking Bird, Listen to the (Septimus Winner) By Alice Green and Raymond Dixon and <i>Nightingale Song</i> —D. Baker	19889	10	.50
Mock Suns, The —See Winterreise			
MOÏSÉIVITCH, BENNO, Pianist —See Red Seal Section			
Moldau, The (Vltava) No. 2 from Symphonic Cycle "My Country" (Má Vlast) (Smetana) Czech Philharmonic Orchestra. cond. by Rafael Kubelik Album M-523 (12520 12522) AM (12523-12525) DM (12672 12674). Price, \$3.50.			
Moldau—Source of the Moldau River—Hunt in the Forest—Peasant Wedding <i>Victor Symphony Orchestra</i>	21748	10	.50
Moldau—Moonlight—Dance of the Nymphs—St. John Rapids—Grandeur Widest Part—Castle Vyschradu <i>Victor Symphony Orchestra</i>	21749	10	.50
Moldau—Parts 1 and 2 <i>Leo Blech—Berlin State Opera Orch</i>	11434	12	1.00
Moldau—Part 3 and Hungarian March (Schubert-Liszt) <i>Blech—Berlin State Opera Orch</i>	11435	12	1.00
MOLINA, CARLOS, AND HIS ORCHESTRA			
Alma en Pena—Tango 24248 Karabali—Rumba 24159			
Cardos—Tango 24160 Negra Consentida—Rumba 24159			
Don Juan—Tango 24248 Rayero—Tango 24160			
Molitva (The Prayer) (Gorin) Igor Gorin <i>Viut Vitre</i> (Ukrainian Folk Song) (Arr. Gorin) <i>Igor Gorin</i>	4328	10	.75
Molly On the Shore —Irish Reel (No. 1, British Folk Music Settings) (Grainger) Ormandy—Minneapolis Symphony Orch <i>Londonderry Air</i> (Grainger) <i>Ormandy—Minneapolis Symphony Orchestra</i>	8734	12	1.00
Molly on the Shore —Irish Reel (Grainger) Sevitzky—Philadelphia Chamber String Simfonieta <i>Istar—Variations Symphoniques (d'Indy) Part 3</i> <i>Coppola—Paris Cons. Or</i>	11560	12	1.00
Moment Musical No. 2, in A Flat Major (Schubert, Op. 94) Parts 1 and 2 <i>Piano</i> Ignace Jan Paderewski	7508	12	1.00
Moment Musical No. 3, in F Major (Schubert, Op. 94) By Pablo Casals <i>Cello and Le Cygne (The Swan) (Saint-Saëns)—Casals</i> 1143 10 .75 By Stokowski and Philadelphia Orch and <i>Rosamunde—Phila. Orch</i> 1312 10 .75			
Moments in the Moonlight —F.T. (V.R.) Tommy Dorsey's Or <i>Shake Down the Stars</i> —F.T. (V.R.) <i>Tommy Dorsey's Orch</i>	26525	10	.50
Moments Like This —Vocadance Maxine Sullivan with Thornhill's Orch <i>Please Be Kind</i> —Vocadance <i>Maxine Sullivan with Thornhill's Orch</i>	25802	10	.50
Moments Musicals—Nos. 5, 2 and 3 (Schubert, Op. 94) Victor Salon Orchestra <i>Hurdy-Gurdy Man 2. Impatience 3. Farewell</i> (Schubert) <i>McCormack—Group</i>	6928	12	1.00
Moments Musicals—Nos. 1 to 6 (Schubert, Opus 94) <i>Piano</i> Artur Schnabel Album M-684 (17021-17023). Price, \$3.50.			
MONATH, HORTENSE, Pianist —See Red Seal Section			

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VICTOR RECORDS

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	Num-ber	Size	Price
Mon cœur se recommande à vous (My Heart Recommends Itself to You) (de Lassus) Raymond Dixon <i>Bianco cigno, Il</i> (Arcadelt) <i>Raymond Dixon</i>	20228	10	.50
Mon cœur s'ouvre à ta voix (My Heart at Thy Sweet Voice)—See Samson and Delilah			
Mondnacht (Moonlight Night) (Schumann) Elisabeth Schumann <i>Traum durch die Dämmerung</i> (2.) <i>Ich Schwebe</i> (Strauss) <i>Schumann</i>	14076	12	1.00
Money Musk (Contra Dance) Ford's Old Time Dance Orch <i>Medley of Reels</i> <i>Henry Ford's Old Time Dance Orchestra</i>	19964	10	.50
MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY —See Red Seal Section			
Mon père m'a donné un Mari! —See French Folk Songs			
Monte Pincio (Grieg) Eidé Norena, of l'Opéra <i>Våren</i> (Spring) (Grieg) <i>Eidé Norena, of l'Opéra</i>	15180	12	1.00
MONTEUX, PIERRE, Conductor —See Paris Symphony Orchestra in Red Seal Section			
MONTEVERDE, CLAUDIO —Compositions by			
Ardo 12302 Maledetto 15466			15466
Chiome d'Oro 12302, 15466 Ohime Dov' e il Mio Ben 12302, 15466			15466
Lagrime Occhi Mici 15466 Orfeo			21747
Madrigals and Other Selected Works Album M-496 (12300-12304)			
Mooche, The —Fox Trot Duke Ellington and his Orchestra <i>Mood Indigo</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24486	10	.50
Mood Indigo (Ellington-Bigard-Mills) Forsythe Young <i>Solitude</i> (Ellington) <i>Two Pianos</i> <i>Forsythe-Young</i>	26224	10	.50
Mood Indigo —Fox Trot Duke Ellington and his Orchestra <i>The Mooche</i> —Fox Trot <i>Duke Ellington and his Orchestra</i>	24486	10	.50
Mood in Question —F.T. New Friends of Rhythm <i>Heavy Traffic in Canal Street</i> —F.T. <i>New Friends of Rhythm</i>	26647	10	.50
MOODMASTER, The —directed by Fredric Fradkin Night Music (Ben Machan) Album P-31 (26656-26658)			
Moonbeams (from "The Red Mill") Richard Crooks <i>I'm Falling in Love With Someone</i> (from "Naughty Marietta") <i>Crooks</i>	1371	10	.75
Moon Glow —F.T. (Hudson) Benny Goodman Quartet <i>Dinah</i> —F.T. (Lewis-Young-Akst) <i>Benny Goodman Quartet</i>	25398	10	.50
Moon Has Rais'd Her Lamp Above (from "The Lily of Killarney") (Benedict) Dadmun-Murphy <i>I Know a Bank Whereon the Wild Thyme Blows</i> (Shakespeare-Horn) <i>Kline-Baker</i>	4085	10	.75
Moon Is High in the Sky ("Aleko") (Rachmaninoff) Chaliapin <i>Élégie</i> (Massenet) (Cello by Cedric Sharpe) <i>Chaliapin</i>	14902	12	1.00
Moonlight —See Clair de lune			
Moonlight and Roses (Black-Morét)			
By Victor Salon Orch and <i>Because I Love You</i> (Berlin)—Victor Salon Orch 20433 10 .50			
By Waring's Pennsylvanians—Fox Trot and <i>Let Me Call</i> —Shilkret-Orch 20194 10 .50			
Moonlight on the Ganges —See "Oriental Medley"			
Moonlight Sonata (Beethoven, Op. 27, No. 2)			
By Wilhelm Bachaus <i>Piano</i> Parts 1 and 2 8735 12 1.00			
By Wilhelm Bachaus <i>Piano</i> Part 3 and <i>Pastorale</i> (Bach)—Bachaus 8736 12 1.00			
By Harold Bauer—Part 1 <i>Piano</i> and Part 2—Bauer 6591 12 1.00			
By Harold Bauer—Part 3 <i>Piano</i> and <i>Gavotte in F Major</i> <i>Piano</i> —Bauer 6592 12 1.00			

VICTOR RECORDS

MOTION PICTURES AND OPERETTAS—Continued

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<p>Leave It To Me My Heart Belongs to Daddy—F.T. (V.R.) Most Gentlemen Don't Like Love —F.T. (V.R.) Clinton's Orch } 26100</p>	<p>Me and My Girl Lambeth Walk—F.T. (V.R.) Rines' Orch } 26015</p>
<p>Let's Play Fair The Sun Will Shine To-night Hampton's Orch } 25771</p>	<p>Merry Widow Waltz (I Love You So) Crooks 8454 Waltz Lashanska 1119 Vilia—F.T. Whiteman's Or 24728 Waltz Weber's Or 24729 Waltz MacDonald 36007 Medley Waltz International Orch 36101 Gems Light Opera Co 36197 Waltz Skaters Band 36133 Potpourri Weber's Orchestra 35852 Siren of the Ball—W. Weber's Or</p>
<p>Lillian Russell Blue Lovebird—F.T. (V.R.) Clinton's Orch. } 26626 Adored One Waltz Wayne King's Orch. } 26629</p>	<p>Metropolitan On the Road to Mandalay Tibbett 11877</p>
<p>Louisiana Purchase Dance With Me Waltz Wayne King's Orch. } 26629 It'll Come to You—F.T. (V.R.) Latin's Know How—F.T. (V.R.) Reisman's Orch. } 26579 It's a Lovely Day Tomorrow— Vocadance Bea Wain 26580 Louisiana Purchase F.T. (V.R.) You Can't Brush Me Off—F.T. (V.R.) Kemp's Orch. } 26592 It's a Lovely Day Tomorrow—F.T. (V.R.) You're Lonely and I'm Lonely —F.T. (V.R.) Dorsey's Orch. } 26596</p>	<p>Moulin Rouge Boulevard of Broken Dreams F.T. Garber's Orch } 24498</p>
<p>Love Song, The Gems Victor Light Opera Co. 35757</p>	<p>Murder at the Vanities Ebony Rhapsody—F.T. Ellington's Or } 24674</p>
<p>Madame Sherry Birth of Passion—W. Crawford 24758</p>	<p>Music in My Heart It's a Blue World Baker 26471 It's a Blue World—F.T. (V.R.) Dorsey's Orch. } 26465</p>
<p>Mademoiselle Modiste Kiss Me Again Chemet 1402 Kiss Me Again—W. Troubadours 20922</p>	<p>Music in the Air Gems (Inc. in C-31) Victor Light Opera Co } 12418 And Love Was Born The Song Is You Tibbett } 1612</p>
<p>Mannequin Always and Always—F.T. Clinton's Orch } 25768</p>	<p>My Maryland Gems Victor Light Opera Co. 11793 Gems Victor Light Opera Co. 35816</p>
<p>Ma Petit Amie Petite Amie. La Eve Symington 25746</p>	<p>Naughty Marietta Ah! Sweet Mystery of Life MacDonald—Eddy } 4323 Ah! Sweet Mystery of Life Crooks 1343 I'm Falling in Love Crooks 1371 I'm Falling in Love with Someone Tramp, Tramp, Along the Highway Nelson Eddy } 4280 Ah! Sweet Mystery of Life 'Neath the Southern Moon Nelson Eddy } 4281</p>
<p>Maytime Gems Victor Light Opera Co 11793 Medley Waltz Shilkret Victor Or 36030 Will You Remember? MacDonald—Eddy } 4329 Will You Remember?—W. Road to Paradise—W. } 25444 Wayne King's Orch</p>	<p>New Grand Terrace Revue If It's Good (Then I Want It)— F.T. (V.R.) Kemp's Orch } 26215</p>
<p>Maytime—Gems Shilkret—Victor Light Opera Co. (Road to Paradise—Jump, Jim Crow—Sweetheart) Maytime—Medley W. } 12008 Shilkret—Victor Orch (Will You Remember?—It's a Windy Day on the Battery— Gypsy Song—Road to Paradise)</p>	<p>New Moon Gems Victor Light Opera Co. 11796 Lover Come Back Tibbett 1506 Wanting You Tibbett 2048 Lover Come Back to Me One Kiss Jeanette MacDonald</p>
<p>May Wine Just Once Around the Clock Rumba Cugat's Orch } 25213</p>	

VICTOR RECORDS

MOTION PICTURES AND OPERETTAS—Continued

Mo

<p>Gulliver's Travels Faithful Forever—V.R. } It's a Hap-Hap-Happy Day—V.R. } 26395 } Faithful Forever Kenny Baker } 26456 I Hear a Dream—F.T. (V.R.) } Bluebirds in the Moonlight F.T. } 26422 (V.R.) Kaye's Orch. }</p> <p>Gypsy Baron Overture (Incl. in Album M-262) } } Minneapolis Or } 8654 My Darling Waltz } } Berlin State Opera Orch } 9991 Sweetheart Waltz } } Anton's Paramount Theatre Or } 26322 Sweetheart Waltz } } Intern'l Concert Or } 36127</p> <p>Gypsy Love Gypsy Love—Concert Waltz } } International Or } 36127</p> <p>Hard To Get You Must Have Been a Beautiful } } Baby—F.T. (V.R.) } 26066 } Dorsey's Clambake Seven }</p> <p>Here Comes the Band Roll Along Prairie Moon Al Bowly } 25142</p> <p>Here's to Romance Mattinata } Midnight in Paris Martini } 4295 Here's to Romance } I Carry You in My Pocket Martini } 4296</p> <p>Her Master's Voice With All My Heart—F.T. Noble's Or } 25209</p> <p>High Jinks Selections Victor Salon Group } 9651</p> <p>Higher and Higher Nothing but You—W. (V.R.) } } Ev'ry Sunday Afternoon—F.T. } 26533 } (V.R.) Reisman's Orch. } From Another World—F.T. (V.R.) } 26534 It Never Entered My Mind—F.T. } (V.R.) Clinton's Orch. }</p> <p>Hold Your Horses If I Love Again—F.T. Whiteman's Or } 24517</p> <p>Hurricane, The The Moon of Manakoora—Waltz } (V.R.) Reisman's Orch } 25790</p> <p>Idiot's Delight How Strange—F.T. (V.R.) } } Sammy Kaye } 26227</p> <p>I Dream Too Much I Dream Too Much } I'm the Echo Lily Pons } 4304</p> <p>If I Had My Way April Played the Fiddle—F.T. } (V.R.) Dorsey's Orch. } 26606 I Haven't Time to be a Millionaire } —F.T. (V.R.) } Meet the Sun Half-Way—F.T. } 26627 (V.R.) Hal Kemp's Orch. }</p>	<p>In Caliente Lady in Red—Rumba Cugat's Orch } 25012</p> <p>Intermezzo Intermezzo (Provost) Violin Seidel } 4458</p> <p>Souvenir De Vienne—Waltz } Wayne King's Orch. } 26659</p> <p>Irene Alice Blue Gown—W. Troubadours } 22117 Alice Blue Gown Victor Salon Orch } 24093 Alice Blue Gown—Waltz } 26532 Irene—F.T. Wayne King's Orch. } Castle of Dreams—Waltz } 26538 } Wayne King's Orch. } Alice Blue Gown Kenny Baker } 26543</p> <p>Jalna There Is a Tavern In the Town— } } F.T. Vallée's Yankees } 24721</p> <p>Jericho My Way } } Deep Desert Paul Robeson } 25743</p> <p>Johnny Apollo This Is the Beginning of the End— } } F.T. (V.R.) Dorsey's Orch. } 26555</p> <p>Jubilee (Cole Porter) Begin the Beguine—Rumba } } Waltz Down the Aisle—Waltz } 25133 } Cugat's Waldorf-Astoria Orch }</p> <p>Katinka Selections Victor Salon Group } 9652</p> <p>Keep Off the Grass Clear Out of this World—F.T. } (V.R.) } A Latin Tune, a Manhattan Moon } 26599 and You—F.T. (V.R.) } } Reisman's Orch. }</p> <p>Kern's Musical Shows Gems Victor Light Opera Co. } } Leonard Joy, Director } } Album C-31 (12413-12418) } } Price, \$6.50 }</p> <p>Lady, Be Good Lady, Be Good—Gems (Inc. in C-29) } 12336 } Froman—Victor Salon Group } Oh, Lady, Be Good—F.T. } 25333 } Goodman Trio }</p> <p>Lady of the Tropics Each Time You Say Goodbye— } } F.T. (V.R.) } 26317 } Zurke's Rhythm Band }</p> <p>Laughing Irish Eyes All My Life—F.T. } } Ward—Goodman Trio } 25324</p> <p>Leave It to Jane Gems (Inc. in C-31) } } Victor Light Opera Co. } 12414</p>
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VICTOR RECORDS

MOTION PICTURES AND OPERETTAS—Continued

Mo	Dr. Rhythm		
	Dr. Rhythm—F.T.	Clinton's Or	25768
	Dubarry		
	I Give My Heart		
	The Dubarry	Moore	1614
	If I Am Dreaming	Crooks	
	Without Your Love	Moore—Crooks	1615
	DuBarry Was a Lady		
	Do I Love You—F.T. (V.R.)		
	Katie Went to Haiti—F.T. (V.R.)		26421
		Reisman's Orch	
	Eileen		
	Selections	Victor Salon Group	9904
	Eva Waltzes		
	Eva Waltzes	Intern'l Novelty Or	35984
	Everybody Sing		
	The One I Love		
	Così Cosa	Allan Jones	4381
	Every Day's a Holiday		
	Every Day's a Holiday—F.T.		
		Waller's Rhythm	25749
	Evergreen		
	Selections	New Mayfair Orch	36141
	Fall of a Nation		
	Love Theme—Waltz		
		Wayne King's Orch.	26505
	Fazil		
	Neapolitan Nights—Waltz		
		The Troubadours	21633
	Neapolitan Nights	Victor Salon Orch	20035
	Ferdinand the Bull		
	Ferdinand the Bull—W. (V.R.)		
		Clinton's Orch	25941
	Firefly		
	The Donkey Serenade		
	Giannina Mia	Allan Jones	4380
	Giannina Mia	Crawford	25332
	Selections	Victor Salon Group	9653
	Flying Down to Rio		
	Carioca	Boston "Pops" Orch	4287
	Carioca—Rumba	RKO Studio Orch	24515
	Flying Down to Rio—F.T.		
	Orchids in the Moonlight—F.T.		24459
		Vallée's Conn. Yankees	
	Fortune Teller		
	Gypsy Love Song	Werrenrath	1280
	Gypsy Love Song	Violin Chemet	1402
	Gypsy Love Song	Organ Crawford	22333
	Forty Little Mothers		
	Little Curly Hair in a High Chair		
	—F.T. (V.R.)	Sammy Kaye's Or.	26556
	Gay Divorcee		
	Night and Day—Vocadance		
		Sullivan	26132
	Night and Day—F.T.	Dorsey's Or	25657
	Night and Day—F.T.	Reisman's Or	24716
	Night and Day	Whiteman's Con. Or	36085
	Gay New Orleans		
	It Wouldn't Be Love—F.T. (V.R.)		
		Hal Kemp's Orch.	26635
	Girl Crazy		
	Girl Crazy—Gems (Inc. in C-29)		
		Froman-Schuyler-V. Salon Group	12332
	Girl Friend		
	The Blue Room—F.T.		
		Goodman's Orch	26088
	Girl from Utah		
	Gems (Inc. in C-31)		
		Victor Light Opera Co	12413
	Girl of the Golden West		
	Who Are We to Say		
	Sun-Up to Sundown	Nelson Eddy	4388
	Soldiers of Fortune		4389
	Senorita	Nelson Eddy	
	Mariachie—Rumba	(V.R.)	
		Reisman's Orch	25804
	Going Hollywood		
	After Sundown—Rumba	Fox Trot	
		Duchin's Orch	24461
	Temptation—F.T.	Garber's Orch	24498
	Going Places		
	Say It with a Kiss—Vocadance		
		Maxine Sullivan	26124
	Goldwyn Follies		
	Love Walked In—F.T. (V.R.)		
		Reisman's Orch	25790
	Grand Terrace Revue—6th Edition		
	Baby, What Else Can I Do—V.R.		
		Dorsey's Orch.	26386
	If It's Good (Then I Want It)—		
	F.T. (V.R.)	Kemp's Orch	26215
	Great Victor Herbert		
	I'm Falling in Love with Someone		
	Thine Alone	Allan Jones	4446
	Sweethearts		
	Someday	Allan Jones	4447
	Great Waltz		
	Selections		
	Anton's Paramount Theatre Orch		26323
	One Day When We Were Young		
	Waltz		
	I'm in Love with Vienna—W.		26069
		Wayne King's Orch	
	One Day When We Were Young		
	There Will Come a Time	Korjus	4411
	Tales from the Vienna Woods		
		Korjus	4410
	Great Ziegfeld		
	It's Been So Long—F.T.		
		Goodman's Orch	25245
	Look for Silver Lining—F.T.		
		Whiteman's Orch	
	Pretty Girl Is Like a Melody		25278
		Vallée's Yankees	

VICTOR RECORDS

MOTION PICTURES AND OPERETTAS—Continued

Mo

<p>Balalaika At the Balalaika F.T. (V.R.) } Wayne King's Orch. } 26463</p>	<p>Cat and the Fiddle Gems (Inc. in C-31) Victor Light Opera Co. } 12417 Cat and the Fiddle—Selections New Mayfair Orch } 36063</p>
<p>Band Wagon Dancing in Dark Victor Salon Or 22848</p>	<p>Cavalcade Lover of My Dreams Noel Coward 24332</p>
<p>Belle of the Nineties My Old Flame F.T. } Troubled Waters—Ellington's Or } 24651</p>	<p>Champagne Waltz Could I Be in Love? } Paradise in Waltz Time Swarthout } 4324</p>
<p>Big Broadcast of 1938 Thanks for the Memory—F.T. } Goodman's Orchestra } 25727</p>	<p>Charlot's Revue 1926 Poor Little Rich Girl Coward and Reisman's Orch. } 36239</p>
<p>Big Broadcast of 1937 La Bomba—Rumba Cugat's Orch 25389</p>	<p>Chocolate Soldier My Hero—Medley Waltz Intern'l Or 35993 Selection Marek Weber's Orch 36180</p>
<p>Bitter Sweet Coward Musicals—Excerpts Tokay—Green Carnations—I'll See You Again—Zigeuner—Dear Little Cafe—Call of Life—Ladies of the Town—Coward and Reisman's Orch. Zigeuner Coward 24772 Zigeuner Victor Salon Orchestra 24609 I'll See You Again—Waltz 24372 If Love Were All—F.T. Reisman's Or 26648 I'll See You Again Ziegler & Booth Selections Hylton's Orchestra 36098</p>	<p>College Swing Moments Like This—Vocadance Sullivan } 25802</p>
<p>Blackbirds of 1930 Memories of You—Hampton's Or } 26304</p>	<p>Congress Dances Just Once for All Time—F.T. } Live, Laugh and Love—Waltz } 22964 Noble's New Mayfair Or }</p>
<p>Blossom Time Song of Love Marsh Dadmun } Serenade Murphy } 4013 Gems Victor Light Opera Co. 11792</p>	<p>Conversation Piece Selections Coward—Printemps, etc. Album C-22 (1682 1685) I'll Follow My Secret Heart—W. Nevermore—W. Noble's Orch } 24749</p>
<p>Blue Paradise Auf Wiedersehen! Eddy 4284 Auf Wiedersehen! Organ Crawford 24450</p>	<p>Cotton Club Parade It's My Turn Now F.T. (V.R.) } Kemp's Orch. } 26416 Truckin'—F.T. Waller's Rhythm 25116</p>
<p>Bolero Raftero } Finston—Paramount Studio Orch } 24515</p>	<p>Countess Maritza Gems Victor Light Opera Co. 35809 Selections Weber's Orch 36094</p>
<p>Born to Dance Easy to Love F.T. } I've Got You Under My Skin } 25422 —F.T. Noble's Orchestra }</p>	<p>Cuban Love Song Cuban Love Song Tibbett } 1550 Tramps at Sea }</p>
<p>Broadway Melody Wedding of the Painted Doll Victor Salon Orch } 22043 I've Got My Eyes on You—F.T. (V.R.) } 26470 I Concentrate on You—F.T. (V.R.) Dorsey's Orch. }</p>	<p>Damsel in Distress Foggy Day in London—F.T. } Things Are Looking Up Now— } 25685 F.T. Kemp's Orch }</p>
<p>Buck Benny Rides Again Say It—F.T. (V.R.) } My! My!—F.T. (V.R.) Dorsey's Or. } 26535</p>	<p>Nice Work If You Can Get It— F.T. Dorsey's Orch } 25695</p>
<p>Carroll, Earl, Vanities Angel—F.T. (V.R.) Dorsey's Or. 26465 I Want My Mama—F.T. (V.R.) } Zurke's Band } 26467 The Starlit Hour—F.T. (V.R.) } Dorsey's Orch. } 26445 The Starlit Hour Kenny Baker 26504</p>	<p>Dancing Sweeties Kiss Waltz Organ Crawford 22510</p>
<p>Desert Song Desert Song Medley—F.T. } Lombardo's Royal Canadians } 26043 Desert Song—W. Shilkret—Victor Or 20512 Gems Victor Light Opera Co. 11795 Gems Victor Light Opera Co. 35809 One's Alone Crooks 1370</p>	<p>Dreaming Out Loud Dreaming Out Loud—F.T. (V.R.) } Artie Shaw's Orch. } 26642</p>

VICTOR RECORDS

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	Number	Size	Price
Mosquito Dance (White) 2. Entrance of the Little Fauns Arthur Fiedler—Boston "Pops" Orchestra	4319	10	.75
<i>Entrance of the Little Fauns (Pierné) 2. Mosquito Dance Boston "Pops" O</i>			
Most Gentlemen Don't Like Love—F.T. (V.R.) Clinton's Or <i>My Heart Belongs to Daddy—F.T. (V.R.)</i>	26100	10	.50
Clinton's Orchestra			
MOSZKOWSKI, MORITZ—Compositions by			
Bolero	22769		36036
Guitarre	1694		7323
Lieber kleine Nachtigall	12036		20521, 22769
MOTEN'S, BENNIE, KANSAS CITY ORCHESTRA			
She's No Trouble—F.T.	24893	South—F.T.	24893
Motet for Double Choir (Bach)			
1st Movement—Sing Ye to the Lord	Westminster Choir	1845, 10	.75
2nd Movement—Like as a Father Bendeth	Westminster Choir	14613, 12	1.00
3rd Movement—Praise Ye the Lord	Westminster Choir	14613, 12	1.00
Motets—Also see Liturgical Music and Palestrina Choir			
Adoremus Te (Palestrina)			
Alleluja from Exsultate (Mozart)			
Joseph Mine (Calvisius)			
Lo, How a Rose E'er Blooming (Praetorius)			
Motet for Double Choir (Bach)			
O Bone Jesu (Palestrina)			
Popule Meus (Palestrina)			
Quaerite Primum (Casiolini)			
Sicut Cervus (Palestrina)			
Motetto—Sicut Cervus (Palestrina) <i>Ave Maria (Arcadelt) (Incl. in Album M-182)</i>	Sistine Choir	7812	12 1.00
	Sistine Choir		
Mother Dear, O Pray for Me 2. Hail, Queen Mark Andrews <i>He Leadeth Me 2. Beulah Land Organ</i>	Mark Andrews	21395	10 .50
	Mark Andrews		
Mother Goose—See Ma Mère l'Oye (Ravel) 7370, 7371			
Mother Machree (Rida Johnson Young—Chauncey Olcott—Ernest Ball)			
By Richard Crooks	and Green Hills of Ireland—Crooks	1805	10 .75
By John McCormack	and I Hear You Calling Me—McCormack	1293	10 .75
By The Silver-Masked Tenor	and Little Bit of Heaven—Silver-Masked Tenor	20134	10 .50
By Victor String Ensemble	and Last Rose of Summer—String Ensemble	24114	10 .50
Mother o' Mine! (Kipling—Tours) <i>Songs My Mother Taught Me (Macfarren—Dvořák)</i>	Richard Crooks	1806	10 .75
	Richard Crooks		
MOTHER, Songs about—See also Mother Machree			
Mother's Prayers Have Followed Me	1340	There's No One Like Mother	20189
That Old Irish Mother of Mine	21013	To My Mother	1977
Mother's Prayers Have Followed Me (Armond—Ackley) Talley <i>The Old Rugged Cross (Bennard)</i>	1340	Marion Talley	10 .75

Motion Pictures and Operettas

American Jubilee How Can I Ever Be Alone—F.T. (V.R.) Clinton's Orch.	26626	As Thousands Cheer Faster Parade—F.T. How's Chances—F.T.	24418
		Reisman's Orch	
Andy Hardy Meets a Debutante I'm Nobody's Baby—Vocadante Bea Wain	26603	Babes in Arms Good Morning—V.R. Kaye's Or.	26375
I'm Nobody's Baby—F.T. (V.R.) Dorsey's Orch.	26609	March of the Toys—Dorsey's Or.	26346
		The Lady is a Tramp—F.T. Dorsey's Clambake Seven	25673
Anything Goes Anything Goes—Selections Whiteman's Orchestra	36141	Babes in Toyland March of the Toys, etc.	12592
		Victor Concert Or.	
Apple Blossoms You Are Free Eddy	4285	March of the Toys—F.T. (V.R.) Dorsey's Orch.	26346
Argentine Nights Rhumbaogie—F.T. (V.R.) Bob Zurke's Delta Rhythm Band	26646	Babette Selections	Victor Salon Group 9905

VICTOR RECORDS

	Num- ber	Size	Price
MOONLIGHT SONATA—Continued			
By Ignace Jan Paderewski—Album M-349 (14372-14373). Price, \$2.50.			
By Ignace Jan Paderewski—Adagio sostenuto <i>Piano</i> and <i>Minuet (Paderewski) Piano</i> —Paderewski	6690	12	1.00
By Ignace Jan Paderewski—Adagio and <i>Minuet in G Major (Paderewski) Piano</i> —Paderewski	16250	12	1.00
By Victor Concert Orch.—Adagio sostenuto and <i>Adagio Pathétique (Godard)</i> —Victor String Ensemble	36038	12	.75
Moonlit Terrace in Spain, A —See Terrace des Audiences au Clair de Lune			
Moonlight on the Alster —Waltz (Fetras) Weber's Orch <i>Siren of the Ball</i> —Waltz ("Merry Widow") <i>Weber's Orchestra</i>	35852	12	.75
Moon Love —F.T. (V.R.) Sammy Kaye's Orchestra <i>Shave and a Haircut—Shampoo</i> —F.T. (V.R.) <i>Sammy Kaye's Orch</i>	26279	10	.50
Moon of Manakoora —Waltz (V.R.) Leo Reisman's Orch <i>Love Walked In</i> —F.T. (V.R.) <i>Leo Reisman's Orchestra</i>	25790	10	.50
Moon Over Miami —F.T. (V.R.) Duchin and his Orch <i>Lights Out</i> —Fox Trot (V.R.) <i>Eddy Duchin and his Orchestra</i>	25212	10	.50
Moon Winks —Three-Step Victor Dance Orchestra <i>Cake Walk</i> <i>Victor Dance Orchestra</i>	25261	10	.50
MOORE, GERALD, Pianist —See Kipnis in Red Seal Section			
MOORE, GRACE, Soprano —See Moore in Red Seal Section			
Moreninha 2. Pobresinha 3. Polichinelle (Villa-Lobos) <i>Piano</i> Artur Rubinstein 7853 12 1.00 <i>Triana (Suite Iberienne) (Albeniz) Piano</i> <i>Artur Rubinstein</i>	7853	12	1.00
More Than Ever —F.T. (V.R.) Tommy Dorsey's Orchestra <i>Annie Laurie</i> —F.T. (V.R.) <i>Tommy Dorsey's Orchestra</i>	25774	10	.50
More Winnie the Pooh Songs —See Children's Records			
MORGAN, HELEN, Comedienne			
Bill 25248 Can't Help Lovin' Dat Man 25248			
Morgen (To-Morrow) (R. Strauss, Op. 27, No. 4) Enid Szanthe <i>Traum Durch die Dämmerung (Strauss, Op. 29, No. 1)</i> <i>Enid Szanthe</i>	1795	10	.75
Morgon (Sverige) (Morning—Swedish Patriotic Song)(Cklof) Bjoerling <i>An die Leier (To the Lyre) (Schubert)</i> <i>Bjoerling</i>	12831	12	1.00
MORINO, GIULIETTA, Violinist			
Diane 21225 Harlequin's Serenade 21225			
Morir! si pura e bella (To Die so Pure and Lovely) —See Aida			
MORLEY, THOMAS —Compositions by			
Fire, Fire, My Heart 4334 My Bonny Lass She Smileth 4316 It Was a Lover and His Lass 24788, 25810 Now is the Month of Maying 4316 (Excerpt)			
MORMON TABERNACLE CHOIR AND ORGAN			
Elijah—He, Watching Over 35760 Lost Chord 35760 Israel 35829 Messiah—Worthy 35829 Great is Jehovah 35760			
Morning Glory —F.T. Duke Ellington's Orch * <i>Jack the Bear</i> —F.T. <i>Duke Ellington's Orch</i>	26536	10	.50
Morning, Noon and Night in Vienna—Overture (von Suppé)			
Parts 1 and 2 —Arthur Fiedler Boston "Pops" Orchestra 12479 12 1.00 Parts 1 and 2 —Vienna Philharmonic Orchestra 36004 12 .75 By Anthony Galla-Rini <i>Piano-accordion</i> and <i>Waltz Dream (Strauss)</i> <i>Galla-Rini</i>	25696	10	.50
MORSEAU, Flutist —See Morseau in Red Seal Section			

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VICTOR RECORDS

Mo

MOTION PICTURES AND OPERETTAS—Continued

<p>New Moon—Continued Wanting You Ziegler and Booth } 26648</p>	<p>Princess Pat Neapolitan Love Song Crooks 774; Selections Victor Salon Group 9906</p>
<p>Nice Goin' I Shoulda Stood in Bed—F.T. (V.R.) Reisman's Orch. } 26454</p>	<p>Private Lives Love Scenes from Private Lives } 36034 Scene from Private Lives Lawrence—Coward Someday I'll Find You—Waltz Reisman's Or } 22904</p>
<p>Night At Earl Carroll's One Look At You—F. T. (V. R.) Wayne King's Orch. } 26667</p>	<p>Prodigal, The—"The Southerner" Life Is a Dream } 1507 Without a Song Tibbett</p>
<p>Night Is Young When I Grow Too Old to Dream Nelson Eddy } 4285 When I Grow Too Old to Dream—W. Night Is Young—F.T. Whiteman's Orch } 24844</p>	<p>Rainbow on the River Rainbow on the River—F.T. Lombardo's Royal Canadians } 25435</p>
<p>No No Narette Tea for Two—F.T. (V.R.) Himber's Orch } 24750 Gems Victor Light Opera Co. } 35756</p>	<p>Ramona Ramona Gene Austin 21334</p>
<p>Of Thee I Sing Gems (Inc. in C-29) Froman-Schuyler-V. Salon Group } 12332</p>	<p>Red Dance Some Day—Somewhere—Waltz } 21633 The Troubadours</p>
<p>Oh Boy Gems (Inc. in C-31) Victor Light Opera Co } 12414</p>	<p>Red Mill Moonbeams Crooks 1371</p>
<p>Oh Kay Oh Kay—Gems (Inc. in C-29) Froman-Schuyler V. Salon Group } 12335</p>	<p>Red Rhumba Too Good To Be True—F.T. Ward Goodman Trio } 25324</p>
<p>Only Girl When You're Away Crooks 1370 Selections Victor Salon Group 9905</p>	<p>Revenge with Music Revenge with Music—Medley } 36142 Kostelanetz</p>
<p>On Your Toes Slaughter on 10th Avenue Whiteman's Concert Orch } 36183</p>	<p>Rhythm on the Range I Can't Escape from You—F.T. } 25347 I'm an Old Cowhand—F.T. Duchin's Orch }</p>
<p>Orange Blossoms (Herbert) Kiss in the Dark Kenny Baker 26637 Kiss in the Dark Lew White 26249 Kiss in the Dark Jesse Crawford 24282</p>	<p>Rhythm On the River Only Forever—F. T. (V. R.) Dorsey's Orch. } 26666</p>
<p>Pagan Pagan Love Song Victor Salon Or 22043</p>	<p>Rich Girls' Folly There Is a Tavern in the Town F.T. Vallée's Yankees } 24721</p>
<p>Pink Lady Beautiful Lady—W. Troubadours 22117</p>	<p>Rio Rita Rio Rita Crooks 1448 Gems Murray-Victor Light Op.Co. 35816</p>
<p>Pinocchio Pinocchio—As originally sung by Jiminy Cricket, Geppetto, and Others Album P-18 (26477-26479) Price, \$2.00.</p>	<p>Road to Singapore Too Romantic—F.T. (V.R.) } 26500 Sweet Potato Piper—F.T. (V.R.) Dorsey's Orch. }</p>
<p>Give a Little Whistle—F.T. (V.R.) I've Got No Strings—F.T. (V.R.) } 26466 Kemp's Orch.</p>	<p>Roberta Gems (Inc. in C-31) Victor Light Opera Co. } 12418 Smoke Gets in Your Eyes—W. Wayne King's Orch. } 26329 Smoke Gets in Your Eyes—F.T. Dorsey's Orch } 25657 Smoke Gets in Your Eyes Niesen 24454 Smoke Gets in Your Eyes Victor Salon Orch } 24609 Smoke Gets in Your Eyes—F.T. Something Had to Happen—F.T. Whiteman's Orch } 24455</p>
<p>Turn On the Old Music Box—F.T. (V.R.) } 26455 When You Wish Upon a Star— F.T. (V.R.) Sammy Kaye's Or. } 26504 When You Wish Upon a Star Kenny Baker }</p>	
<p>Porgy and Bess—See Porgy and Bess</p>	

VICTOR RECORDS

MOVIION PICTURES AND OPERETTAS—Continued

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Robin Hood				Second Fiddle			
Oh, Promise Me	Homer	1295		I Poured My Heart Into a Song—			
Oh, Promise Me	Victor Salon Group	22051		F.T. (V.R.)			
Gems	Victor Light Opera Co.	35784		Back to Back—F.T. (V.R.)			26271
Rogue Song				Dorsey's Orchestra			
Narrative, The				I'm Sorry for Myself—F.T. (V.R.)			26272
Rogue Song, The	Tibbett	1446		When Winter Comes—F.T. (V.R.)			
When I'm Looking at You	Tibbett	1447		Kemp's Orch			
White Dove, The							
Rosalie				Stately Homes of England			
In the Still of the Night—F.T.				Male Qt.—Orchestra			26147
Who Knows?—F.T.	Dorsey's Or	25663		Mad About the Boy—F.T.			
				Noble's Orch			
Rose Marie				Seventh Heaven			
Rose-Marie				Diane—Waltz		Morino	21225
The Mounties	Nelson Eddy	4305					
Indian Love Call	F. Kreisler	1151		Shipyard Sally			
Indian Love Call	Rea			Wish Me Luck			
Rose-Marie	Murphy	4015		Danny Boy		Gracie Fields	26377
Indian Love Call	Organ	22107		I've Got the Jitterbugs		Gracie Fields	26507
Gems	Victor Light Opera Co.	35756					
Selections	Victor Salon Group	9652		Show Boat			
Indian Love Call	MacDonald Eddy	4323		Can't Help Lovin' Dat Man			
Indian Love Call	Victor Salon Orch	20202		Bill		Helen Morgan	25248
				Can't Help Lovin' Dat Man—F.T.			
Rose of Algeria				Why Do I Love You—F.T.			25250
Selections	Victor Salon Group	9903		Shilkret—Victor Or			
				Gems—Parts 1 and 2 (Inc. in C-31)			12415
Royal Palm Revue				Victor Light Opera Co.			
I'll Be Seeing You—F.T. (V.R.)				Make Believe—F.T. Goodman's Or			26088
	Dorsey's Orch.	26539		Ol' Man River—F.T.			25249
				Make Believe—F.T. Whiteman's Or			
Rose's, Billy "New Aquacade"—				Ol' Man River		Thomas	1571
N. Y. World's Fair 1940				Ol' Man River			35912
You Think of Everything—F.T.				Selections		Whiteman's Concert Or	
(V.R.)	Dorsey's Orch.	26636		Ol' Man River		Paul Robeson	25376
				Ah Still Suits Me		Robeson-Welch	
Sadie McKee				Show Is On			
After You've Gone	Gene Austin	24640		Little Old Lady—F.T.			
After You've Gone—Pianos				Now—F.T.		Noble's Orch	25448
	Waller-Paine	22371					
After You've Gone—F.T.				Snow White and the Seven Dwarfs			
	Coon-Sanders Orch	22342		As Originally Sung by Snow			
Sally				White and the Seven Dwarfs			
Gems (Inc. in C-31)				With a Smile and a Song			
Victor Light Opera Co.		12417		Dig-A-Dig-Dig and Heigh Ho			
				I'm Wishing and One Song			
Sanders of the River				Whistle While You Work			
The Killing Song				Dwarfs' Yodel Song			
Congo Lullaby	Paul Robeson	25106		Someday My Prince Will Come			
Canoe Song				Records 25735-25737 in container.			
Love Song	Paul Robeson	25107		J-8. Price, \$1.50.			
				Song is Born			
Sari				Heart and Soul—F.T. (V.R.)			
Waltz	Intern'l Novelty Orch	36003				Clinton's Orch	26046
				Song O' My Heart			
Say It With Music				Ireland, Mother Ireland			
I'll Do My Best to Make You				Rose of Tralee		McCormack	1452
Happy—F.T.							
Love is the Sweetest Thing—Slow				Spread It Abroad			
F.T.				These Foolish Things Remind Me			
				of You—F.T.		Goodman's Or	25351
				Spring Is Here			
				With a Song in My Heart			
						Hylton's Orch	36027

VICTOR RECORDS

MOTION PICTURES AND OPERETTAS—Continued

<p>Stars Over Broadway Where Am I? } Carry Me Back to Lone Prairie } Melton } 25185</p>	<p>The Little Red Fox—F.T. (V.R.) } 26416 Kemp's Orch.</p>	Mo
<p>St. Louis Blues Kinda Lonesome—Vocadance } Maxine Sullivan } 26124</p>	<p>Fit to Be Tied—F.T. (V.R.) } Zurke's Band } 26420</p>	
<p>Story of Vernon and Irene Castle Only When You're in My Arms— } F.T. (V.R.) Dorsey's Orch } 26202</p>	<p>This Year of Grace Caballero } Coward and } Reisman's Orch. } 36239</p>	
<p>Stowaway Goodnight My Love—F.T. } Goodman's Orch } 25461</p>	<p>World Weary } Coward and } Reisman's Orch. } 36239</p>	
<p>Streets of Paris Is It Possible? } Jean Sablon } 26286</p>	<p>Three After Three Ooh! What You Said—F.T. (V.R.) } Way Back in 1939 A. D.—F.T. } (V.R.) Kemp's Orch. } 26449</p>	
<p>Strike Up the Band Strike Up the Band Boston "Pops" Or } Man I Love (Inc. in C-29) } Froman—Victor Salon Group } Man I Love } Victor Salon Orch } 35914</p>	<p>I Walk with Music—F.T. (V.R.) } Kaye's Orch. } 26531</p>	
<p>Student Prince in Heidelberg Deep in My Heart } F. Kreisler } 11823</p>	<p>Three Little Pigs Who's Afraid of the Big Bad Wolf? } —Variations <i>Piano Duet</i> } Fray-Braggiotti } 24563</p>	
<p>Gems } Victor Light Opera Co } 11794</p>	<p>Three's a Crowd Body and Soul Hylton's Orchestra } 36027</p>	
<p>Gems } Victor Light Opera Co } 35757</p>	<p>Toast of New York The First Time I Saw You—F.T. } Berigan's Orch } 25593</p>	
<p>Serenade } Crooks } 1478</p>	<p>Tonight at 8:30 Shadow Play } Lawrence Coward } 36191</p>	
<p>Sunny Who?—F.T. } Dorsey's Orch } 25693</p>	<p>Then—Play, Orchestra. Play— } You Were There } Family Album } Lawrence Coward } 36192</p>	
<p>Sweet Adeline Gems (Inc. in C-31) } Victor Light Opera Co } 12416</p>	<p>Here's a Toast—The Musical Box } Red Peppers } Lawrence Coward } 36193</p>	
<p>Sweethearts Sweethearts—W. Wayne King's Or } 25528</p>	<p>Top of the Town Janiboree—F.T. } Dorsey's Orch } 25496</p>	
<p>Sweet Moments Am I Proud?—F.T. (V.R.) } Dorsey's Orch. } 26429</p>	<p>Topsy Turvy Suite Bach Goes to Town—F.T. } Goodman's Orch } 26130</p>	
<p>Swing High, Swing Low Swing High, Swing Low—F.T. } Newman's Rainbow Room Orch } 25543</p>	<p>Two For The Show How High the Moon—F.T. (V.R.) } Clinton's Orch. } 26521</p>	
<p>Swingin' the Dream Darn That Dream—F.T. (V.R.) } Dorsey's Orch. } 26433</p>	<p>Two Hearts in Waltz Time Medley } Weber's Or } 22962</p>	
<p>Swing Time Pick Yourself Up—F.T. } Goodman's Orch } 25387</p>	<p>Two Hearts } Crooks } 1509</p>	
<p>Swing Your Lady The Old Apple Tree—F.T. (V.R.) } Lombardo's Royal Canadians } 25778</p>	<p>Vagabond King Only a Rose } Crooks } 1448</p>	
<p>Tell Me Tonight Tell Me Tonight } Crooks } 1619</p>	<p>Only a Rose } Thomson } 19897</p>	
<p>That's Right—You're Wrong Chatterbox—F.T. (V.R.) } Kaye's O. } 26430</p>	<p>Song of the Vagabonds } King—Victor Light Opera Co } Huguette Waltz Shikret—Victor Or } 20512</p>	
	<p>Selections } Victor Salon Group } 9653</p>	
	<p>Selections—Intro: Ballet—Nocturne } —Only a Rose—Huguette Waltz— } Love for Sale—Song of the Vagabonds } —Someday } London Palladium Or. } 36340</p>	
	<p>Very Good Eddie Gems (Inc. in C-31) } Victor Light Opera Co } 12413</p>	
	<p>Very Warm For May All the Things You Are } Baker } 26471</p>	
	<p>All the Things You Are—F.T. } (V.R.) } 26401</p>	
	<p>That Lucky Fellow—F.T. (V.R.) } Dorsey's Orch. } 26406</p>	
	<p>Heaven in My Arms—F.T. (V.R.) } All in Fun—F.T. (V.R.) } Dorsey's O. } 26406</p>	

VICTOR RECORDS

Number	Size	Price
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MOTION PICTURES AND OPERETTAS—Continued

Mo

<p>Viennese Nights I Bring a Love Song—Crooks-Kellogg } 1500 You Will Remember—Vienna Crooks }</p> <p>Waikiki Wedding Sweet Leilani—F.T. Newman's Rainbow Room Orch } 25543</p> <p>Walk a Little Faster April in Paris—F.T. King's Hotel Pierre Or } 24478</p> <p>White's "Scandals" Cigarette—Rumba Cugat's Orch 25213</p> <p>Winter Carnival Winter Blossoms—W. (V.R.) Wayne King's Orch 26314</p> <p>Wizard of Oz Over the Rainbow—F.T. (V.R.) The Jitterbug—F.T. (V.F.) } 26174 Clinton's Orch }</p> <p>Woman Commands Paradise—Waltz Reisman's Orch 22904 Paradise Columbo 22976</p> <p>Words and Music Mad Dogs and Englishmen Coward 24332</p> <p>Moto Perpetuo—See Perpetual Motion</p> <p>Mounties, The (from "Rose-Marie") Rose-Marie (Harbach-Hammerstein, 2nd-Friml) Nelson Eddy } 4305 10 .75 Nelson Eddy }</p> <p>MOURET, JEAN JOSEPH—Composition by—Divertissement 1635</p> <p>Moussorgsky—Collection of Songs Album M-636 (2036-2039). Price, \$3.50. Igor Gorin</p> <p>MOUSSORGSKY, MODESTE (1835-1881)—Compositions by— See also Boris Godounow</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"> Banks of the Don 2039 Fair at Sorochinsk—Gopak 11443 Forgotten One 2039 Hopak 1161, 4414 Khowantchina—Persian Dances 11135, 14415 Night on the Bare Mt. 11448 </td> <td style="width: 50%;"> Pictures at an Exhibition Album M-102 (7372-7375) Album M-442 (14851-14854) Revery of the Young Peasant 2038 Song of the Flea 6783, 7779, 14901 Songs and Dances of Death 2036, 2037 To the Little Star 2038 </td> </tr> </table> <p>MOUSSU, MME—See Language Lessons, First-Year French</p> <p>Mouvements Perpetuels (Poulenc)—See Perpetual Motion</p> <p>MOYSE, LOUIS, Flutist and Pianist—See Red Seal Section</p> <p>MOYSE, MARCEL, Flutist—See Red Seal Section</p> <p>Mozart Matriculates—A Musical Caricature Templeton } 26492 10 .50 Brunnhilde's Battle Cry as might be sung by Crooner (Inc. in P-19) Templeton }</p> <p>MOZART, WOLFGANG (<i>Moh'-tsart</i>) (1756-1791)—See also Don Giovanni, Magic Flute, Marriage of Figaro and Seraglio</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 33%;"> Abendempfindung 14824 Adagio 7182 Allegro—From Sonata No. 25, in G Major 16106 </td> <td style="width: 33%;"> Alleluja 1367 Als Luise die Briefe ihres ungetreuen 14824 An Chloe 1730, 1869 Andante for the Flute 11407 </td> <td style="width: 33%;"> Andantino Sostenuto E Cantabile— From Sonata in B Flat Major 16106 Blacksmith 20739 Concertos—See Concertos </td> </tr> </table> <p>World's Fair Edition of the Cotton Club Parade Don't Worry 'Bout Me—Kate Smith 26235</p> <p>Yokel Boy It's Me Again—F.T. (V.R.) Zurke's Rhythmic Band } 26331</p> <p>You Can't Have Everything Afraid to Dream—F.T. Goodman's Orch } 25627 Afraid to Dream Jean Sablon 25643 J'ai peur de Rêver Jean Sablon 25654</p> <p>You're a Sweetheart You're a Sweetheart—F.T. Dorsey's Orch } 25695 You're a Sweetheart Kate Smith 25760</p> <p>You're in Love Selections Victor Salon Group 9651</p> <p>Ziegfeld Follies Wagon Wheels—Robeson 24635 Wagon Wheels—F.T. Whiteman's Orch } 24517</p> <p>Ziegfeld Follies of 1936 I Can't Get Started—F.T. Berigan's Orch } 25728</p>	Banks of the Don 2039 Fair at Sorochinsk—Gopak 11443 Forgotten One 2039 Hopak 1161, 4414 Khowantchina—Persian Dances 11135, 14415 Night on the Bare Mt. 11448	Pictures at an Exhibition Album M-102 (7372-7375) Album M-442 (14851-14854) Revery of the Young Peasant 2038 Song of the Flea 6783, 7779, 14901 Songs and Dances of Death 2036, 2037 To the Little Star 2038	Abendempfindung 14824 Adagio 7182 Allegro—From Sonata No. 25, in G Major 16106	Alleluja 1367 Als Luise die Briefe ihres ungetreuen 14824 An Chloe 1730, 1869 Andante for the Flute 11407	Andantino Sostenuto E Cantabile— From Sonata in B Flat Major 16106 Blacksmith 20739 Concertos—See Concertos
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VICTOR RECORDS

Num- ber	Size	Price
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MOZART, WOLFGANG—Continued

Cosi Fan Tutte 11714	Gavotte 20440	Serenade—"Eine kleine nachtmusik" 36283, 36284
Divertimento No. 10, in F Major for Strings and Two Horns M-603 (2014, 2015, 15639)	Gloria from 12th Mass 35768	M-364 (12060-12061) M-428 (14805-14806)
Divertimento No. 15, in B Flat Album M-434 (4383- 4386-S, 12168)	Guity and Printemps— Selections Album C-8 (4181)	Serenade No. 12 for Wind Instruments M-433 (12166-12167, 4382)
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Entführung aus dem Serail 7822	Laudate Dominum Longing for Spring (Excerpt) 24788	Symphonies—See Sym- phonies
Fantasia 8696, 15067, 20345	Minuet 1693	Titus Overture 12526
Finta Giardiniera, La Overture 12526	Overture in B Flat Petits Riens, Les— Ballet Music 11445	Rondo in A Minor 15421
	Quartets—See Quartets	Rondo in D Major 15185
	Quintets—See Quintets	Turkish March 1193
	Re Pastore—"L'amerò sarò costante" 7472	Verschweigung 1730
	Requiem Mass M-649 (15873-15878)	Violet, The 1869, 24790
		Zauberer, Der 14824

Mo

<p>Mrs. Marmaduke Moore (Nash) <i>Thais</i> (Newman Levy) (Inc. in P-16)</p> <p>Mrs. Worthington (Coward) <i>We Were So Young</i> ("Sweet Adeline")</p>	<p>The Korallites <i>The Korallites</i> } 26490 10 .50</p> <p>Noel Coward <i>Noel Coward</i> } 25230 10 .50</p>
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MUDARRA, ALONSO DE—Compositions by

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Mañana de San Juan, La 15165	

MULLER, MARIA, Soprano—See Red Seal Section

MUNSON, LAWRENCE J., Organist

Herd Girl's Sunday 35885	Three Norwegian Melodies 35885
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<p>Munson Street Breakdown—F. T. <i>I Can't Get Started</i>—F. T.</p>	<p>Lionel Hampton's Orch <i>Lionel Hampton's Orch</i> } 26453 10 .50</p>
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MURPHY, LAMBERT, Tenor—See also Red Seal Section

Mary of Argyle 24538	Serenade (Martens Toasti) 24791
O Sole Mio 24538	Way of the World 24791
Over the Summer Sea 24538	(Uhland-Grieg)

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<p>Musette (from "Armide") (Gluck) <i>Ballet des Sylphes</i> (from "Damnation of Faust") (Berlioz)</p>	<p>Victor Concert Orchestra <i>Victor Con. Orch</i> } 20563 10 .50</p>
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 Album M-214 (11693-11695) AM (11696-11698) DM (13193-13195). Price, \$3.50.
- Suite No. 3, in D Major** The Adolf Busch Chamber Players,
Suite No. 4, in D Major conducted by Adolf Busch
 Album M-339 (12009-12013) AM (12014-12018) DM (12983-12987). Price, \$5.50.
- Suite No. 5, in E Minor: Suite No. 6, in D Minor** (From the Six English Suites) *Maendler Schramm Harpsichord* Yella Pessl
 Album M-443 (14859-14863) AM (14864-14868) DM (16412-16416). Price, \$5.50.
- Suites for Unaccompanied 'Cello** Pablo Casals
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 Suite No. 3, in C Major
 Album M-611 (15671-15676) AM (15677-15682) DM (16015-16020). Price, \$6.50.
- Tocatta in C Minor and Tocatta in D Major** *Piano* Artur Schnabel
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- Wedding Cantata (No. 202)** Elisabeth Schumann—
 with Instrumental Ensemble under the direction of Yella Pessl
 Album M-664 (2069-2071) AM (2072-2074) DM (2075-2077). Price, \$2.75.

BACH, KARL PHILIPP EMANUEL

- Concerto for Orchestra in D Major** Serge Koussevitzky—Boston Symphony Orchestra
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 with Philadelphia Orchestra, under the direction of Harl McDonald
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 Yella Pessl
 Album M-606 (15640-15641). Price, \$2.50.
- Suite** American Society of the Ancient Instruments
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- Symphony No. 3, in C Major** NBC String Symphony Orchestra, conducted by Frank Black
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 Price, \$7.50.

BARTÓK

- Quartet No. 1, in A Minor (Opus 7)** Pro Arte Quartet
 †Album M-286 (8842-8845) AM (8846-8849) DM (16959-16962). Price, \$4.50.
- Quartet No. 2, in A Minor (Opus 17)** Budapest String Quartet
 Album M-320 (14123-14126) AM (14127-14130) DM (16888-16891). Price, \$4.50.

BEETHOVEN

- Ah, Perfido! (Opus 65)** Kirsten Flagstad—Philadelphia Orchestra,
 conductor Eugene Ormandy
 Album M-439 (14844, 1879). Price, \$2.25.
- Concerto No. 1, in C Major (Opus 15)** *Piano* Artur Schnabel—London Symphony Orchestra, conducted by
 Malcolm Sargent
 Album M-158 (7669-7673) AM (7674-7678) DM (17176-17180). Price, \$5.50.
- Concerto No. 2, in B Flat Major (Opus 19)** Artur Schnabel (*Piano*) with
 London Philharmonic Orchestra, cond. by Malcolm Sargent
 Album M-295 (8897-8900) AM (8901-8904) DM (16948-16951). Price, \$4.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—BEETHOVEN—Continued

- Concerto No. 3, in C Minor (Opus 37) Piano** **Artur Schnabel**
London Philharmonic Orchestra conducted by Malcolm Sargent
 Album M-194 (7895-7899) AM (7900-7904) DM (16606-16610). Price, \$5.50.
- Concerto No. 4, in G Major (Opus 58) Piano**
Artur Schnabel—London Philharmonic Orchestra,
conducted by Malcolm Sargent
 Album M-156 (7661-7664) AM (7665-7668) DM (16585-16589). Price, \$4.50.
- Concerto No. 5, in E Flat Major ("Emperor") (Opus 73) Piano**
Artur Schnabel—London Symphony Orchestra,
conducted by Malcolm Sargent
 Album M-155 (7639-7643) AM (7644-7648) DM (16581-16585). Price, \$5.50.
- Concerto in D Major, for Violin and Orch. (Opus 61) Fritz Kreisler—**
London Philharmonic Orchestra, conducted by John Barbirolli
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Boston "Pops" Orchestra—cond. by Arthur Fiedler
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Vienna Philharmonic Orchestra, conducted by Bruno Walter
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- Quartet No. 1, in F Major (Opus 18, No. 1)** **Busch Quartet**
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- Quartet No. 1, in F Major (Op. 18, No. 1)** **The Coolidge Quartet**
 Album M-550 (12420-12422) AM (12423-12425) DM (12686-12688). Price, \$3.50.
- Quartet No. 2, in G Major (Opus 18, No. 2)** **The Coolidge Quartet**
 Album M-622 (4448-4451-S) AM (4452-4455-S) DM (4468-S-4471). Price, \$3.15.
- Quartet No. 3, in D Major (Op. 18, No. 3)** **Coolidge Quartet**
 Album M-650 (12607-12608). Price, \$2.50.
- Quartet No. 3, in D Major (Opus 18, No. 3)** **Budapest String Quartet**
 Album M-289 (8860-8862) AM (8863-8865) DM (16952-16954). Price, \$3.50.
- Quartet No. 4, in C Minor (Op. 18, No. 4)** **Coolidge Quartet**
 Album M-696 (4511-4514-S) AM (4515-4518-S) DM (4519-S-4522). Price, \$3.15.
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Budapest String Quartet
 Album M-340 (14313-14316) AM (14317-14320) DM (16856-16859). Price, \$4.50.
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 Price, \$6.00.
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 (Op. 135) **Arturo Toscanini—NBC Symphony Orchestra**
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- Quartet No. 16, in F Major (Opus 135)** **Busch Quartet**
 Album M-287 (8850-8853) AM (8854-8857) DM (16955-16958). Price, \$4.50.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—BEETHOVEN—Continued

- Septet in E Flat Major (Opus 20)** **B. B. C. Instrumental Septet**
 Album M-571 (12450-12454) AM (12455-12459) DM (12678-12682). Price, \$5.50.
- Sonata No. 14, in C Sharp Minor ("Moonlight") (Opus 27, No. 2)** **Paderewski**
 Album M-349 (14372-14373). Price, \$2.50.
- Sonata No. 23, in F Minor ("Appassionata") (Op. 57) Piano Solo** **Rudolf Serkin**
 Album M-583 (15536-15538) AM (15539-15541) DM (16050-16052). Price, \$3.50.
- Sonata No. 23, in F Minor ("Appassionata") (Opus 57) Piano** **Edwin Fischer**
 Album M-279 (8792-8794) AM (8795-8797) DM (16976-16978). Price, \$3.50.
- Sonata No. 29, in B Flat Major ("Hammerklavier") (Opus 106) Piano** **Artur Schnabel**
 Album M-403 (14598-14603) AM (14604-14609) DM (16519-16524). Price, \$6.50.
- Sonata No. 5, in F Major ("Spring") (Opus 24) Violin, Piano** **Busch-Serkin**
 Album M-228 (8351-8353) AM (8354-8356) DM (17084-17086). Price, \$3.50.
- Sonata No. 7, in C Minor (Opus 30, No. 2) Violin, Piano** **Busch-Serkin**
 Album M-283 (8821-8823) AM (8324-8326) DM (15770-15772). Price, \$3.50.
- Sonata No. 8, in G Major (Op. 30, No. 3) Violin, Piano** **Heifetz-Bay**
 Album M-570 (15457-15459-S) AM (15460-15462-S) DM (16115-S-16117).
 Price, \$3.00.
- Sonata No. 9, in A Major ("Kreutzer") (Opus 47) Piano and Violin** **Hephzibah and Yehudi Menuhin**
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- Sonata No. 2, in G Minor (Opus 5, No. 2) Cello, Piano** **Piatigorsky-Schnabel**
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- Sonata No. 3, in A Major (Opus 69) Cello, Piano** **Casals-Schulhof**
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- Symphony No. 1, in C Major (Opus 21)** **Arturo Toscanini-B. B. C. Symphony Orchestra**
 Album M-507 (15383-15387) AM (15388-15392) DM (16179-16183). Price, \$5.50.
- Symphony No. 2, in D Major (Op. 36)** **Boston Symphony Orchestra—cond. Serge Koussevitzky**
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- Symphony No. 4, in B Flat Major (Op. 60)** **Toscanini-B.B.C. Symphony Orchestra**
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- Symphony No. 4, in B Flat Major (Opus 60)** **Eugene Ormandy-Minneapolis Symphony Orchestra**
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- Symphony No. 5, in C Minor (Opus 67)** **Toscanini-NBC Symphony Orchestra**
 Album M-640 (15827-15830) AM (15831-15834) DM (15965-15968). Price, \$4.50.
- Symphony No. 5, in C Minor (Opus 67)** **Koussevitzky-London Philharmonic Orchestra**
 Album M-245 (8508-8512) AM (8513-8517) DM (16635-16639). Price, \$5.50.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—BEETHOVEN *Continued*

Symphony No. 5, in C Minor (Opus 67)
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Album M-426 (14793-14797-S) AM (14798-14802-S) DM (16456-S-16460).
Price, \$5.00.

Symphony No. 6, in F Major ("Pastoral") (Opus 68)
Toscanini British Broadcasting Co. Symphony Orchestra
Album M-417 (14707-14711) AM (14712-14716) DM (16472-16476). Price, \$5.50.

Symphony No. 7, in A Major (Opus 92)
Leopold Stokowski Philadelphia Orchestra
Album M-17 (6670-6674) AM (7042-7046) DM (17269-17273). Price, \$5.50.

Symphony No. 7, in A Major (Opus 92)
Arturo Toscanini-Philharmonic-Symphony Orch of New York
Album M-317 (14097-14101) AM (14102-14106) DM (16732-16736). Price, \$5.50.

Symphony No. 8, in F Major (Opus 93)
Serge Koussevitzky Boston Symphony Orchestra
Album M-336 (14257-14259) AM (14260-14262) DM (16745-16747). Price, \$3.50.

Symphony No. 9 ("Choral") (Opus 125)
Stokowski-Philadelphia Orch
Album M-236 (8424-8432-S) AM (8433-8441-S) DM (16621-S-16629). Price, \$9.00.

Trio No. 5, in D Major ("Ghost Trio") (Opus 70, No. 1) *Violin, 'Cello, Piano*
Yehudi Menuhin-Maurice Eisenberg-Hephzibah Menuhin
Album M-370 (14442-14444) AM (14445-14447) DM (16803-16810). Price, \$3.50.

Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97) *Violin, 'Cello, Piano*
Jacques Thibaud-Pablo Casals-Alfred Cortot
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BEREZOWSKY

Quartet No. 1 (Op. 16)
Coolidge Quartet
Album M-624 (15765-15767-S) AM (15768-15770-S) DM (15983-S-15985).
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Symphonie Fantastique (Opus 14)
Paris Conservatory Orchestra—cond. by Bruno Walter
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BIZET

L'Arlésienne—Suite No. 1 (and Pastorale—Suite No. 2)
Leopold Stokowski-Philadelphia Orchestra
Album M-62 (7124-7126). Price, \$3.50.

L'Arlésienne—Suite No. 2
Boston "Pops" Orchestra, cond. by Arthur Fiedler
Album M-683 (12999-13000). Price, \$2.50.

Carmen (In Italian)
**Gabriella & Ernesto Besanzoni, Piera Pauli &
Other Famous Artists, Chorus and Orchestra of La Scala,
Milan, conducted by Carlo Sabajno**
Album M-128 (11839-11857) AM (11858-11876) DM (13360-13378). Price, \$20.00.

**Jeux d'Enfants—Ballet Suite (Opus 22) (From the Repertoire of Colonel W. de
Basil's Ballets Russes)**
Antal Dorati-London Philharmonic Orchestra
Album M-510 (12373-12374). Price, \$2.50.

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Music for Strings
**The British Broadcasting Company Symphony
Orchestra, conducted by Adrian Boult**
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MUSICAL MASTERPIECE ALBUMS—Continued

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Concerto Grosso for Piano and String Orchestra

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Quintet for Piano and Strings

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Album M-191 (7874-7877) AM (7878-7881) DM (17132-17135). Price, \$4.50.

Sonata *Violin, Piano*

Josef Gingold—Beryl Rubinstein

Album M-498 (12310-12313-S) AM (12314-12317-S) DM (12755-S-12753).
Price, \$4.00.

Suite for Viola and Piano

William Primrose—Fritz Kitzinger

Album M-575 (15475-15478) AM (15479-15482) DM (16107-16110). Price, \$4.50.

BOCCHERINI

Concerto in B Flat Major

Pablo Casals, 'Cello and The London

Symphony Orchestra, conducted by Sir Landon Ronald

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BORODIN

Prince Igor—Dances of the Polovetzki Maidens

Leopold Stokowski—Philadelphia Orchestra

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Pro Arte Quartet

Album M-255 (8609-8612) AM (8613-8616) DM (17017-17020). Price, \$4.50.

Symphony No. 2, in B Minor

Albert Coates—London Symphony Orchestra

Album M-113 (11163-11165) AM (11166-11168) DM (13235-13237). Price, \$3.50.

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A Boston "Pops" Concert Arthur Fiedler—Boston "Pops" Orchestra

(Russlan and Lullmilla—Overture—Deep River—Nobody Knows de Trouble I've
Seen—Five Miniatures, By the Lake, Caravan Song, Waltz of a Teenie Doll, Hippo-
potamus Dance, Mosquito Dance—Doctrinen Waltz—Goyescas—Intermezzo—
Eugen Onegin—Polonaise)

Album M-554 (4427-4429, 12428, 12429). Price, \$4.75.

BRAHMS

Alto Rhapsody (Op. 53) (For Alto, Male Chorus and Orch.) Marian Anderson

—Philadelphia Orch., under the direction of Eugene Ormandy

Included in Album M-555 (15408, 15409, 1919). Price, \$3.25.

Concerto No. 1, in D Minor (Op. 15)

Artur Schnabel (*Piano*)

and The London Philharmonic Orch., conducted by Georg Szell

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Concerto No. 1, in D Minor (Opus 15) *Piano*

Bachaus—British Broadcasting Company Symphony Orchestra

Album M-209 (7783-7787). Price, \$5.50.

Concerto No. 2, in B Flat Major (Op. 83) *Piano*

Artur Schnabel

B. B. C. Symphony Orchestra, conducted by Adrian Boult

Album M-305 (8981-8986) AM (8987-8992) DM (16717-16722). Price, \$6.50.

Concerto in D Major for Violin and Orchestra (Op. 77)

Jascha Heifetz (*Violin*) with Boston Symphony Orchestra

Album M-581 (15526-15530-S) AM (15531-15535-S) DM (16053-S-16057).

Price, \$5.00.

Concerto in D Major for Violin and Orchestra (Op. 77) Fritz Kreisler—

London Philharmonic Orchestra, conducted by John Barbirolli

Album M-402 (14588-14592-S) AM (14593-14597-S) DM (16525-S-16529).

Price, \$5.00.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—BRAHMS—Continued

Double Concerto in A Minor (Opus 102) (For Violin, 'Cello and Orch.)
Jacques Thibaud-Pablo Casals and The Pablo Casals Orchestra,
Barcelona, conducted by Alfred Cortot

Album M-99 (8208-8211). Price, \$4.50.

Intermezzi Piano **Wilhelm Bachaus**

Intermezzo in E Major (Opus 116, No. 4)
 Intermezzo in E Flat Major (Opus 117, No. 1)
 Intermezzo in B Flat Minor (Opus 117, No. 2)
 Intermezzo in B Minor (Opus 119, No. 1)
 Intermezzo in E Minor (Opus 119, No. 2)
 Included in Album M-321 (14131-14134). Price, \$4.50.

Liebeslieder Walzer (Love Songs—Waltzes) (Opus 52—arr. by F. Hermann)
Waltzes Nos. 1 to 18

NBC String Symphony Orchestra, conducted by Frank Black
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Ballade in D Minor ("Edward") (Op. 10, No. 1) 7988
 Ballade in D Major (Op. 10, No. 2) 7988
 Ballade in G Minor (Op. 118, No. 3) 7991
 Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major 7990
 Intermezzo in A Minor (Op. 76, No. 7) 2. Capriccio in C (Op. 76, No. 8) 7991
 Intermezzo in A Minor (Op. 118, No. 1) 2. Intermezzo in A (Op. 118, No. 2) 7994
 Intermezzo in F Minor (Op. 118, No. 4) 2. Romance in F (Op. 118, No. 5) 7992
 Intermezzo in E Flat Minor (Op. 118, No. 6) 7992
 Rhapsody in B Minor—Parts 1 and 2 (Op. 79, No. 1) 7993
 Rhapsody in G Minor (Op. 79, No. 2) 7994
 Scherzo in E Flat Minor—Parts 1 and 2 (Op. 4) 7989
 Waltzes—No. 1 in B No. 2 in E No. 15 in A Flat (Op. 39) 7990

Album M-202 (7988-7994). Price, \$7.50.

Quartet No. 1, in G Minor (Opus 25) (For Piano and Strings)
Artur Rubinstein, Messrs. Onnou, Halleux and Maas of the Pro
Arte Quartet

Album M-234 (8444-8447) AM (8448-8451) DM (17067-17070). Price, \$4.50.

Quartet No. 2, in A Major (Opus 26) (For Piano and Strings)
Rudolf Serkin-Adolf Busch-Karl Doktor-Hermann Busch

Album M-346 (14344-14347) AM (14348-14351) DM (16919-16922). Price, \$4.50.

Quartet No. 1, in C Minor (Opus 51, No. 1) **Busch Quartet**
 Album M-227 (8343-8346) AM (8347-8350) DM (17087-17090). Price, \$4.50.

Quartet No. 2, in A Minor (Opus 51, No. 2) **Budapest String Quartet**
 Album M-278 (8798-8801) AM (8802-8805) DM (16979-16982). Price, \$4.50.

Quintet in F Minor (Op. 34) Piano & Strings Rudolf Serkin-Busch Quartet
 Album M-607 (15646-15650) AM (15651-15655) DM (16026-16030). Price, \$5.50.

Quintet No. 1, in F Major (Opus 88) (For Strings)
The Budapest String Quartet with Alfred Hobday, 2nd Viola
 Album M-466 (14991-14993) AM (14994-14996) DM (16348-16350). Price, \$3.50.

Quintet No. 2, in G Major (Opus 111) (For Strings) **Budapest String Quartet**
 Album M-184 (11553-11555) AM (11556-11558) DM (13202-13204). Price, \$3.50.

Quintet in B Minor (Opus 115) (For Clarinet and Strings)
Busch Quartet with Reginald Kell, Clarinet
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Sextet No. 1, in B Flat Major (Op. 18) (For Strings) **Pro Arte Quartet**
with Alfred Hobday, 2nd Viola Anthony Pini, 2nd 'Cello
 Album M-296 (8905-8908) AM (8909-8912) DM (16944-16947). Price, \$4.50.

Sextet No. 2, in G Major (Opus 36) (For Strings)
The Budapest String Quartet with Hobday and Pini
 Album M-371 (14448-14451) AM (14452-14455) DM (16804-16807). Price, \$4.50.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—BRAHMS—Continued

- Sonata No. 1, in G Major (Opus 78) *Violin, Piano*** **Busch-Serkin**
 Album M-121 (7487-7489). Price, \$3.50.
- Sonata No. 2, in A Major (Opus 100) *Violin, Piano*** **Spalding-Benoist**
 Album M-288 (1724, 1725, 8858). Price, \$3.00.
- Sonata No. 3, in D Minor (Opus 108) *Violin, Piano***
Paul Kochanski-Artur Rubinstein
 Album M-241 (8483-8485) AM (8486-8488) DM (17050-17052). Price, \$3.50.
- Sonata No. 2, in E Flat Major (Opus 120, No. 2) (For Viola and Piano)**
William Primrose-Gerald Moore
 Album M-422 (14736-14738) AM (14739-14741) DM (16461-16463). Price, \$3.50.
- Sonata No. 1, in E Minor (Op. 38) (For 'Cello and Piano)**
Artur Rubinstein-Gregor Piatigorsky
 Album M-564 (15434-15436) AM (15437-15439) DM (16125-16127). Price, \$3.50.
- Sonata No. 2, in F Major (Opus 99) (For 'Cello and Piano)**
Pablo Casals-Mieczyslaw-Horszowski
 Album M-410 (14699-14702) AM (14703-14706) DM (16504-16507). Price, \$4.50.
- Songs of Brahms** **Marian Anderson-Philadelphia Orchestra,**
under the direction of Eugene Ormandy
Dein Blaues Auge—Der Schmied—Immer leiser wird mein Schummer
 Included in Album M-555 (1919, 15408, 15409). Price, \$3.25.
- Symphony No. 1, in C Minor (Op. 68)** **Stokowski-Philadelphia Orch**
 Album M-301 (8971-8975) AM (8976-8980) DM (16712-16716). Price, \$5.50.
- Symphony No. 1, in C Minor (Opus 68)**
Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Album M-470 (12264-12268) AM (12269-12273) DM (12781-12785). Price, \$5.50.
- Symphony No. 2, in D Major (Opus 73)**
Eugene Ormandy-The Philadelphia Orchestra
 Album M-694 (17302-17307) AM (17308-17313) DM (17314-17319). Price, \$6.50.
- Symphony No. 2, in D Major (Op. 73)** **Stokowski-Philadelphia Orch**
 Album M-82 (7277-7282). Price, \$6.50.
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Album M-218 (8296-8298) AM (8302-8304) DM (17094-17096). Price, \$3.50.

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- Organ Concerto No. 10, in D Minor (Op. 7, No. 4)** E. Power Biggs
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in D Minor; No. 14, in G Major Harpsichord** Wanda Landowska
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- Symphony No. 2 ("Romantic") (Op. 30)**
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HARRIS, ROY

- Sonata for Piano and Children's Suite** Johana Harris
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3rd Movement—Inscription—Parts 1 and 2
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HAYDN

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No. 6); In B Flat Major (Op. 71, No. 1)
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 In G Major (Op. 64, No. 4)
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In B Minor (Opus 20, No. 2) In E Minor (Opus 34, No. 2)
In F Minor (Opus 26, No. 3) In B Flat Minor (Opus 20, No. 1)
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Concerto in E Minor (Op. 64) *Violin* Yehudi Menuhin with **Orchestre des Concerts Colonne, cond. by Georges Enesco**
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Orchestra, conducted by Adrian Boult
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VICTOR RECORDS

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Hortense Monath and Pasquier Trio
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Quintet in E Flat for Wind Instruments and Piano (K. 452)
Taffanel Woodwind Ensemble
 †Album M-137 (7576 7578). Price, \$3.50.

Quintet in C Major (K. 515) **Alfred Hobday—Pro Arte Quartet**
 Album M-270 (8712 8715) AM (8716-8719) DM (16999-17002). Price, \$4.50.

Quintet in G Minor (K. 516) **Alfred Hobday—Pro Arte Quartet**
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Quintet in D Major (K. 593) **Alfred Hobday—Pro Arte Quartet**
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† No descriptive booklet issued with this set.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—MOZART—Continued

Quintet for Clarinet and Strings (K. 581)

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Album M-452 (1884 1886, 14921) AM (1887 1889, 14921) DM (2090 2092, 14921).
Price, \$3.75.

Mu

Requiem Mass (K. 626) University of Pennsylvania Choral Society— Philadelphia Orchestra, conducted by Harl McDonald

Album M-649 (15873 15878) AM (15879 15884) DM (15947 15952). Price, \$6.50.

Serenade—"Eine kleine Nachtmusik" (K. 525)

Vienna Philharmonic Orchestra, conducted by Bruno Walter
Album M-364 (12060 12061). Price, \$2.50.

Serenade—"Eine kleine Nachtmusik" (K. 525)

Pro Arte Quartet with Claude Hobday (Double Bass)
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Serenade No. 12 for Wind Instruments, in C Minor (K. 388)

Arthur Fiedler's Sinfonietta

Album M-433 (12166 12167, 4382). Price, \$3.25.

Sextette in F—Ein Musikalischer Spass (A Musical Jest) (K. 522)

The Kolisch Quartet with Caputo and Barrows, French Horns
Album M-432 (14822 14323). Price, \$2.50.

Sonata No. 12, in F Major (K. 332) *Piano Solo*

José Iturbi

Album M-565 (15440, 15441). Price, \$2.50.

Sonata No. 10, in B Flat Major (K. 378) *Violin, Piano*

Sonata No. 15, in B Flat Major (K. 454) Jascha Heifetz Emanuel Bay

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Symphony No. 28, in C Major (K. 200)

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Symphony No. 32, in B Flat Major (K. 319)

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Album M-479 (15043 15045) AM (15046 15048) DM (16300 16302). Price, \$3.50.

Symphony No. 35, in D Major ("Haffner") (K. 385)

Toscanini-Philharmonic Symphony Orchestra of New York

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Symphony No. 36 in C Major (K. 425)

Fritz Busch B. B. C. Symphony Orchestra

Album M-266 (11802 11804) AM (11805 11807) DM (13165 13167). Price, \$3.50.

Symphony No. 38, in D Major ("Prague") (K. 504)

Vienna Philharmonic Orchestra, conducted by Bruno Walter

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Symphony No. 39, in E Flat Major (K. 543)

Bruno Walter British Broadcasting Co. Symphony Orchestra

Album M-258 (11775 11777) AM (11778 11780) DM (12888 12890). Price, \$3.50.

Symphony No. 40, in G Minor (K. 550)

Arturo Toscanini-NBC Symphony Orchestra

Album M-631 (15753 15755) AM (15756 15758) DM (15969 15971). Price, \$3.50.

Symphony No. 40, in G Minor (K. 550)

Serge Koussevitzky London Philharmonic Orchestra

Album M-293 (8883 8885) AM (8886 8888) DM (16700 16702). Price, \$3.50.

Symphony No. 41, in C Major ("Jupiter") (K. 551)

Vienna Philharmonic Orchestra, conducted by Bruno Walter

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MOZART—LISZT

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Album M-577 (15485, 15486). Price, \$2.50.

Simon Barer

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3. Passepied 4. La Enchantress) (Composers unknown) and Adagio
(Marcello, 1686-1739) 8286

Sonata No. 4, in G Minor (Adagio 2. Allegro and 3. Largo 4. Allegro)

(Marcello, 1686-1739) 1662

Chimene (A. Gasparo Sacchini, 1734-1788) and Divertissement

(Mouret, 1682-1738) 1635
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Air Tendre et Courante (Baptiste Lully, 1633-1687) 1663

The Cat's Fugue (Scarlatti, 1683-1757) Harpsichord Solo by Flora Stad

and Suite (Country Dance 2. Jig 3. Song Tune 4. Canaries)
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Suite Française sur des Chansons Anciennes (Pastorale, andantino and

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(Chanson a danser, allo mod.) (arr. Perilhou, 1846-) 8287
†Album M-216 (1663-1665, 8287). Price, \$3.75.

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Concerto in A Minor (1888) Piano and Orch.

Jesús María Sanromá-

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Ossy Renardy

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Moto Perpetuo (Perpetual Motion) (Op. 11)

Toscanini—NBC Symphony Orchestra

Included in Album M-590 (15547-15548). Price, \$2.50.

† No descriptive booklet issued with this set.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—Continued

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Stabat Mater (Edited by Gustav Schreck) **Vienna Choir Boys**
Viktor Gombos, Director with String Orchestra and Harpsichord
Soloists, Hans Schneider, Hans Frank and Erich Kuchar
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French Piano Music **Emma Boynet**
Nocturne en Forme de Valse (Op. 40, No. 2) (Inc. in Album M-549) | 4416|10| .75

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The Incredible Flutist—Suite from the Ballet
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Album M-621 (12595-12596). Price, \$2.50.

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Sonata in A (for Violin and Piano) **Yehudi and Hephzibah Menuhin**
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Concerto No. 3, in C Major (Opus 26) *Piano and Orch.* **Serge Prokofieff-**
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Concerto No. 2, in G Minor (Op. 63) *Violin and Orch.* **Jascha Heifetz-**
Boston Symphony Orchestra, conducted by Serge Koussevitzky
Album M-450 (14907-14909) AM (14910-14912) DM (16377-16379). Price, \$3.50.

Lieutenant Kije—Suite (Opus 60)
Koussevitzky—Boston Symphony Orchestra
Album M-459 (14948-14950) AM (14951-14953) DM (12807-12809). Price, \$3.50.

Peter and the Wolf (Orchestral Fairy Tale) (Opus 67)
Serge Koussevitzky—Boston Symphony Orchestra
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Grand' Mère, Nos. 2 and 3 (Opus 31); **Sonatine Pastorale** (Opus 59); **Gavotte, No. 2**
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(Opus 32)
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Bohème, La **Beniamino Gigli-Licia Albanese—and Other**
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Mu

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MUSICAL MASTERPIECE ALBUMS -PURCELL-Continued

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Suite for Strings (With Four Horns, Two Flutes and English Horn) (Derived by John Barbirolli from the Music of Henry Purcell)
Philharmonic-Symphony Orchestra of New York, conducted by John Barbirolli

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RACHMANINOFF

Concerto No. 2, in C Minor (Opus 18)
Rachmaninoff with Leopold Stokowski-Philadelphia Orchestra
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Concerto No. 2, in C Minor (Op. 18) **Moisévitch-**
London Philharmonic Orchestra, conducted by Walter Goehr
Album M-666 (16135 16138) AM (16139-16142) DM (16143 16146). Price, \$4.50.

Concerto No. 3, in D Minor (Op. 20) **Piano** **Vladimir Horowitz-**
London Symphony Orchestra, conducted by Albert Coates
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Isle of the Dead **Philadelphia Orchestra, cond. by Rachmaninoff**
Album M-75 (7219 7221) AM (7222 7224) DM (17235-17237). Price, \$3.50.

Rhapsody for Piano and Orchestra on a Theme by Paganini
Piano **Rachmaninoff-Philadelphia Orchestra, conducted by Leopold Stokowski**
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Suite No. 2 for Two Pianos (Opus 17) **Piano Duo** **Vronsky and Babin**
Album M-213 (11687 11689) AM (11690-11692) DM (13196-13198). Price, \$3.50.

Symphony No. 2, in E Minor (Opus 27)
Eugene Ormandy-Minneapolis Symphony Orchestra
Album M-239 (8463 8468) AM (8469 8474) DM (17057-17062). Price, \$6.50.

RAMEAU

Suite in E Minor Harpsichord Solo **Wanda Landowska**
Album M-593 (15562 15564) AM-(15565-15567) DM (16038 16040). Price, \$3.50.

RAVEL

Bolero **Serge Koussevitzky-Boston Symphony Orchestra**
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Bolero **Boston "Pops" Orchestra, conducted by Arthur Fiedler**
†Album M-552 (12174-12175). Price, \$2.50.

Concerto for Left Hand for Piano and Orchestra **Alfred Cortot and**
Paris Conservatory Orchestra, conducted by Charles Münch
Album M-629 (15749-15750). Price, \$2.50.

Daphnis et Chloé-Suite No. 2
Philadelphia Orchestra, conducted by Eugene Ormandy
Album M-667 (16147 16148). Price, \$2.50.

Ma Mère l'Oye-Suite (Mother Goose)
Paris Conservatory Orchestra, cond. by Piero Coppola
Album M-693 (13482 13483). Price, \$2.50.

Quartet in F Major **Pro Arte Quartet**
Album M-400 (14569-14572) AM-(14573-14576) DM (16534-16537). Price, \$4.50.

RESPIGHI

Fountains of Rome **Philharmonic-Symphony Orchestra of New York,**
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Album M-576 (15483, 15484). Price, \$2.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—Continued

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- Coq d'Or—Suite, Le** Eugene Goossens London Symphony Orchestra
Album M-504 (12347-12349) AM (12350 12352) DM (12748 12750). Price, \$3.50.
- Scheherazade (Op. 35)** Antal Dorati—London Philharmonic Orchestra
Album M-509 (12363-12367) AM (12368 12372) DM (12743 12747). Price, \$5.50.
- Scheherazade (Op. 35)** Leopold Stokowski—Philadelphia Orchestra
Album M-269 (8698 8703) AM (8704 8709) DM (16672-16677). Price, \$5.50.
- Symphony No. 2 ("Antar") (Op. 9)** Coppola—Paris Conservatory Orch.
Album M-210 (11671 11673) AM (11674 11676) DM (13199 13201). Price, \$3.50.

ROSSINI

- Semiramide—Overture**
Arturo Toscanini—Philharmonic-Symphony Orchestra of N. Y.
Album M-408 (14632 14633). Price, \$2.50.
- William Tell—Overture**
Boston "Pops" Orchestra, conducted by Arthur Fiedler
†Album M-456 (4393-4394). Price, \$2.00.
- William Tell—Overture** Arturo Toscanini NBC Symphony Orch.
Album M-605 (2020 2021). Price, \$2.00.

ROSSINI—RESPIGHI

- Boutique Fantasque, La—Ballet (The Fantastic Toyshop)**
Eugene Goossens—London Philharmonic Orchestra
Album M-415 (12143-12145) AM (12146 12148) DM (12844 12846). Price, \$3.50.

ROUSSEL

- Sinfonietta** NBC String Symphony Orch., cond. by Frank Black
Included in Album M-455 (12229-12233) AM (12234 12238) DM (12813-12817)
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SAINT-SAËNS

- Carnival of the Animals** Leopold Stokowski—Philadelphia Orch.
Album M-71 (7200-7202). Price, \$3.50.
- Concerto No. 2, in G Minor (Opus 22) Piano and Orch.** Arthur De Greef—
New Symphony Orchestra, conducted by Sir Landon Ronald
Album M-150 (11395-11397) AM (11398-11400) DM (13224 13226). Price, \$3.50.
- Concerto No. 4, in C Minor (Opus 44) Piano and Orch.**
Alfred Cortot—Symphony Orch, conducted by Charles Münch
Album M-367 (14424 14426) AM (14427 14429) DM (16816 16818). Price, \$3.50.
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Piero Coppola and Symphony Orchestra
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- Variations on a Theme of Beethoven (Op. 35) Piano Duo**
Luboshutz—Nemenoff
Album M-638 (15835 15836). Price, \$2.50.

SCARLATTI

- Good-Humoured Ladies—Ballet**
Eugene Goossens—London Philharmonic Orchestra
Album M-512 (12377-12378). Price, \$2.50.

SCHÖNBERG

- Gurre-Lieder** Leopold Stokowski—Philadelphia Orchestra
Album M-127 (7524 7537). Price, \$14.50.
- Verklärte Nacht (Transfigured Night) (Opus 4)**
Eugene Ormandy Minneapolis Symphony Orchestra
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†No descriptive booklet issued with this set.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS —Continued

Mu

SCHUBERT

- Impromptus Piano** **Edwin Fischer**
 In C Minor (Op. 90, No. 1); In E Flat Major (Op. 90, No. 2); In G Major (Op. 90, No. 3); In A Flat Major (Op. 90, No. 4); In F Minor (Op. 142, No. 1); In A Flat Major (Op. 142, No. 2); In F Minor (Op. 142, No. 4); In B Flat Major (Op. 142, No. 3)
 Album M-494 (15152-15157) AM (15158-15163) DM (16240-16245). Price, \$6.50.
- Moments Musicaux (Opus 94) Numbers 1 to 6 Piano** **Artur Schnabel**
 Album M-684 (17021-17023). Price, \$3.50.
- Quartet No. 8, in B Flat Major (Op. 168)** **Busch Quartet**
 Album M-670 (16185-16187) AM (16188-16190) DM (16191-16193). Price, \$3.50.
- Quartet No. 9, in G Minor (Opus Posthumous)** **The Coolidge Quartet**
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- Quartet No. 13, in A Minor (Opus 29)** **Budapest String Quartet**
 †Album M-225 (11716-11719) AM (11720-11723) DM (13185-13189). Price, \$4.50.
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- Quintet in A Major ("Trout") (Opus 114)** **Artur Schnabel and Onnou, Prevost and Maas of the Pro Arte Qt. and Alfred Hobday**
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- Quintet in C Major (Opus 163)** **Pro Arte Quartet with Anthony Pini, 2nd 'Cellist**
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- Sonata in A Major (Posth.) Piano** **Artur Schnabel**
 Album M-580 (15496-15500-S) AM (15501-15505-S) DM (16068-S-16072). Price, \$5.00.
- Symphony No. 4, in C Minor ("Tragic")** **Philharmonic-Symphony Orchestra of New York, under the direction of John Barbirolli**
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- Symphony No. 5, in B Flat** **Dr. Leo Blech-Berlin State Opera Orch**
 Album M-170 (11476-11478) AM (11479-11481) DM (13205-13207). Price, \$3.50.
- Symphony No. 8, in B Minor ("Unfinished")** **Serge Koussevitzky-Boston Symphony Orch**
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- Symphony No. 8 ("Unfinished")** **Leopold Stokowski-Philadelphia Orch**
 Album M-16 (6663-6665) AM (7050-7052) DM (16760-16762). Price, \$3.50.
- Symphony No. 9, in C Major (B. & H. No. 7)** **Bruno Walter-London Symphony Orchestra**
 Album M-602 (12498-12503) AM (12504-12509) DM (12639-12644). Price, \$6.50.
- Trio in B Flat Major (1817) Violin, Viola, 'Cello** **The Pasquier Trio**
 Album M-435 (12169-12170). Price \$2.50.
- Trio No. 1, in B Flat Major (Opus 99) Violin, 'Cello, Piano** **Alphonse Onnou, Robert Maas, Karl U. Schnabel**
 Album M-429 (14807-14810) AM (14811-14814) DM (16452-16455). Price, \$4.50.
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SCHUMANN

- Carnaval (Suite) (Opus 9) Piano** **Myra Hess**
 Album M-476 (12294-12296) AM (12297-12299) DM (12768-12770). Price, \$3.50.
- Carnaval (Opus 9) Piano** **Sergei Rachmaninoff**
 Album M-70 (7184-7186). Price, \$3.50.

† No descriptive booklet issued with this set.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—SCHUMANN—Continued

- Carnaval! (Ballet Suite) (Opus 9)**
Eugene Goossens—London Philharmonic Orchestra
 Album M-513 (12379-12381) AM (12382-12384) DM (12740-12742). Price, \$3.50.
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Myra Hess, with Orchestra conducted by Walter Goehr
 Album M-473 (12280-12283) AM (12284-12287) DM (12774-12777). Price, \$4.50.
- Concerto in A Minor (Opus 129) (Cello)** **Gregor Piatigorsky with**
London Philharmonic Orchestra, conducted by John Barbirolli
 Album M-247 (8518-8520) AM (8521-8523) DM (17044-17046). Price, \$3.50.
- Concerto in D Minor Violin** **Yehudi Menuhin—Philharmonic-**
Symphony Orchestra of New York, conducted by John Barbirolli
 Album M-451 (14913-14916-S) AM (14917-14920-S) DM (16373-S-16376).
 Price, \$4.00.
- Fantasia in C Major (Opus 17) Piano** **Wilhelm Bachaus**
 Album M-463 (14975-14978) AM (14979-14982) DM (16355-16358). Price, \$4.50.
- Fantasiestücke (Opus 12) Piano** **Harold Bauer**
 Des Abends (Evening) and *Aufschwung (Soaring)* 14486
 Warum (Why?) and *Grillen (Whims)* 14487
 In der Nacht (Night) and *Fabel (Fable)* 14488
 Traumes-Wirren (Dream Visions) and *Ende vom Lied (The End)* 14489
 Album M-379 (14486-14489). Price, \$4.50.
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 Album M-493 (15144-15147) AM (15148-15151) DM (16246-16249). Price, \$4.50.
- Quintette in E Flat Major (Opus 44) Piano** **Artur Schnabel—Pro Arte Qt.**
 Album M-267 (8685-8688) AM (8689-8692) DM (17033-17036). Price, \$4.50.
- Sonata in A Minor (Opus 105) Violin, Piano** **Adolf Busch—Rudolf Serkin**
 Album M-551 (15393-15394). Price, \$2.50.
- Symphony No. 1, in B Flat Major ("Spring") (Op. 38)**
Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Album M-655 (15895-15898) AM (15899-15902) DM (15903-15906). Price, \$4.50.
- Symphony No. 2, in C Major (Opus 61)**
Eugene Ormandy—Philadelphia Orchestra
 Album M-448 (14885-14889) AM (14399-14894) DM (16401-16405). Price, \$5.50.
- Symphony No. 3, in E Flat ("Rhenish") (Opus 97)**
Piero Coppola—Orchestra of the Paris Conservatory
 Album M-237 (11706-11708) AM (11709-11711) DM (13183-13185). Price, \$3.50.
- Symphony No. 4, in D Minor (Opus 120)**
Eugene Ormandy and the Minneapolis Symphony Orchestra
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SCRIABIN

- Poem of Ecstasy (Opus 54) Prometheus, The Poem of Fire (Opus 60)**
Leopold Stokowski—Philadelphia Orchestra
 Album M-125 (7515-7518) AM (7519-7522) DM (17195-17198). Price, \$4.50.

SIBELIUS

- Concerto in D Minor (Opus 47)** **Heifetz with London Philharmonic**
Orchestra, cond. by Sir Thomas Beecham
 Album M-309 (14016-14019) AM (14020-14023) DM (16728-16731). Price, \$4.50.
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NBC String Symphony Orchestra, conducted by Frank Black

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- Symphony No. 3, in C Major (C. P. E. Bach)
- Variations by Tschaiakowsky (Op. 62a) (Sibelius)

Album M-390 (12091-12097) AM (12098-12104) DM (12863-12869). Price, \$7.50.

Program No. 2

Frank Black—NBC String Symphony Orchestra

- Liebeslieder—Walzer (Love Song—Waltzes) Nos. 1 to 18 (Brahms)
- Rakastava (Der Liebende) (Op. 14) (Sibelius)
- Sinfonietta—Allegro molto—Andante—Allegro (Roussel)

Album M-455 (12229-12233) AM (12234-12238) DM (12813-12817). Price, \$5.50.

Spanish Music for Pianoforte

George Copeland

- 1. Vals Serenata (Nin) 2. Sacro-Monte (Turina) 3. Canto flamenco (Infante) 4. Malagueñas (Albeniz) 5. Malagueñas (Iscuona) 6. Igualada (Zuera) 7. Scene and Chanson de feu Follet (De Falla) 8. Aragon (Longas)

Album M-178 (1623, 1624, 7781, 7782). Price, \$4.00.

ANTHOLOGIES OF VOCAL MASTERPIECES BY FAMOUS ARTISTS

Art Songs—Volume 1

Povla Frijsh

- Le Secret (The Secret) (Fauré, Op. 23, No. 3)—Nell (Fauré, Op. 18, No. 1)—Vieni, Che Poi Sereno (Minuetto) (Come, O My Fairest Treasure) (Gluck)—Der Skreg en Fugl (I Heard the Gull) (Sinding)—Med en Vandlilje (With a Water-Lilly) (Grieg, Op. 25, No. 4)—Vals—(Waltz) (We Met—We Danced) (Gröndahl, Op. 13)

Album M-668 (2078, 2079, 16149). Price, \$3.00.

Stephen Foster Album

Richard Crooks and the Balladeers

- Old Folks at Home; Beautiful Dreamer; My Old Kentucky Home; Come Where My Love Lies Dreaming; Oh! Susanna; Old Black Joe; I Dream of Jeanie With the Light Brown Hair; Massa's in de Cold Ground; Ah! May the Red Rose Live Alway; De Camptown Races

Album M-354 (1825-1829). Price, \$4.25.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

Twelve Beloved American Songs

Nelson Eddy

Trees (Kilmer—Rarbach); By the Waters of Minnetonka (Cavanass—Lieurance); Smilin' Through (Penn); A Dream (Cory—Bartlett); Sylvia (Scollard—Speaks); Thy Beaming Eyes (Gardner—MacDowell); A Perfect Day (Jacobs—Bond); At Dawning (Eberhardt—Cadman); Oh Promise Me (Scott—DeKoven); The Rosary (Rogers—Nevin); The Hills of Home (Calhoun—Fox); Deep River (Spiritual); Arr. by H. T. Burleigh

Album C-27 (4366-4371). Price, \$5.00.

Brahms Song Society

Alexander Kipnis—Gerald Moore

Von ewiger Liebe (Op. 43, No. 1); Erinnerung (Op. 63, No. 2); Vier Ernste Gesänge (Op. 121) (No. 1, Denn es gehet dem Menschen) (Prediger Salomo, Kap. 3); Die Mainacht (Op. 43, No. 2); Vier Ernste Gesänge (Op. 121) (No. 2, Ich wandte mich und sahe) (Prediger Salomo, Kap. 4); Ein Sonnett (Op. 14, No. 4); Sonntag (Op. 47, No. 3); Vier Ernste Gesänge (Op. 121) (No. 3, O Tod, O Tod, wie bitter) (Jesus Sirach, Kap. 41); O wüsst ich doch den weg Zurück (Op. 63, No. 8); Vier Ernste Gesänge (Op. 121) (No. 4, Wenn ich mit Menschen) (S. Pauli and die Corinth 1, Kap. 13); Ständchen (Op. 106, No. 1); Vergebliches Ständchen (Op. 84, No. 4) (Niederrheinisches Volkslied); Verrat (Op. 105, No. 5); An Die Nachtigall (Op. 46, No. 4)

Album M-522 (14306-14311). Price, \$6.50.

Dichterliebe (Poet's Love) (Heine—Schumann, Opus 48)

Charles Panzéra and Alfred Cortot

1. Im wunderschönen Monat Mai; 2. Aus meinen Tränen sprissen; 3. Die Rose, die Lilie, die Taube, die Sonne; 4. Wenn ich in deine Augen seh'; 5. Ich will meine Seele tauchen; 6. Im Rhein, im heiligen Strome; 7. Ich grolle nicht; 8. Und wüsstest die Blumen; 9. Das ist ein Flöten und Geigen; 10. Hör' ich das Liedchen klingen; 11. Ein Jüngling liebt ein Mädchen; 12. Am leuchtenden Sommermorgen; 13. Ich hab' im Traum geweint; 14. Allnächtlich im Traume seh' ich dich; 15. Aus alten Märchen winkt es hervor; 16. Die alten bösen Lieder

Album M-386 (14490-14492). Price, \$3.50.

Early American Ballads

John Jacob Niles

Ballad of Barberray Ellen (Child Ballad No. 84) (Coll. and arr. Niles) Gypsy Laddie (Child Ballad No. 200) (Coll. and arr. Niles) I Wonder as I Wander Out Under the Sky (Coll. and arr. Niles) Lulle Lullay (The Coventry Carol) (Coll. and arr. Niles) My Little Mohee (Collected and arr. Niles) Seven Joys of Mary (Collected and arr. Niles)

Album M-604 (2016-2019). Price, \$3.50.

Early Choral Music

The Trapp Family Choir, Director Dr. Franz Wasner

Mein Einigs A (My Own A) (Hofhaimer) (1459-1537)—Innsbruck, ich muss dich lassen (I Must Leave Thee) (H. Isaac) (1450-1517)—Es ist ein Ros entsprungen (Lo. How a Rose e'er Blooming) (Praetorius) (1571-1621)—Zu Bethlehem geboren (In Bethlehem Born) (Unknown Master) Landsknechtständchen (Soldier's Serenade) (de Lassus) (1532-1594)—Die Martinsgans (St. Martin's Goose) (de Lassus) Ein Hennenlein Weiss (Little White Hen) (Scandelli) (1517-1580)—Feinslieb du hast mich Gfange (You Have Bewitched Me) Tanzen und Springen (Dancing and Skipping) (Hassler) (1564-1612)—Wohlauf ihr lieben Gäste (Now Then, Dear Guests) (Sartorius) (1577-1637) (Il bianco e dolce cigno (Sweet White Swan) (Arcadelt) (1514-1575)—Come Heavy Sleep (Dowland) (1563-1626).

Album M-535 (1960-1964). Price, \$4.25.

Fauré Song Recital

Charles Panzéra, Baritone

Piano accompaniment by Mme. Magdeleine Panzéra-Baillet

L'Horizon Chimérique (Opus 113)

1. La mer est infinie; 2. Je me suis embarqué; 3. Diane Sélène; 4. Vaisseaux, nous vous aurons aimés

Lydia

Le Parfum Imperissable (Opus 76)

La Bonne Chanson (Opus 61)

1. Une sainte en son aurole; 2. Puisque l'aube grandit; 3. La lune blanche luit dans les bois; 4. J'allais par des chemins perfides; 5. J'ai presque peur en vérité; 6. Avant que tu ne t'en ailles; 7. Donc, ce sera par un clair jour d'été; 8. N'est-ce pas? 9. L'hiver a cessé

En Sourdière

Au Cimetière

Album M-478 (15033-15037, 1897) DM (16303-16307). Price, \$6.25.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

MU

Flagstad in Song

Kirsten Flagstad

Im Kahne (*In the Boat*) (Kräg-Grieg, Op. 69, No. 3); Der Gynger En Båt På Bolge (Grieg, Op. 69, No. 1); Ein Schwan (*A Swan*) (Ibsen, trs Henzen-Grieg, Op. 25, No. 2); Lys Nat (Grieg, Op. 70, No. 3); Die Ehre Gottes aus der Natur (*Creation Hymn*) (Gellert-Beethoven, Op. 48, No. 4); Ich liebe Dich (*I Love Thee*) (Herrosen-Beethoven); Lykken Mellem To Mennesker (Alnaes) Et Hab (Grieg, Op. 26, No. 1); Lullaby (Rossotti-Cyril Scott); When I Have Sung My Songs (Charles)

Album M-342 (1813-1817). Price, \$4.25.

Folk Songs of Central Europe (Settings by Dr Franz Wasner)

The Trapp Family Choir

Wach auf, wach auf (*Awake, Awake*) (Arr. Rein); Es wird scho' glei dumpa (It's Getting Dark); Der Mond ist aufgegangen (The Moon Has Risen) (Arr. Gofferje); Maria durch ein Dornwald ging (In the Thorny Woods) (Traditional Folk Song); In einem kühlen Grunde (In a Cool Dale); Der Späte Abend (Late One Evening); Andreas Hofers abschied vom leben (Andreas Hofer's Death); Lavntal, Lavntal (Valley of Levant); Die Auglan voll Wasser (My Eyes Full of Tears); Bist einmal kommen' du heiland der welt (Once Thou Comest to Redeem Us) (Salzburg Christmas Song); Schönster Herr Jesu (Beautiful Lord Jesus)

Album M-586 (2002-2006). Price, \$4.25.

From the Opera

Richard Crooks

Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) (Act 3)
Roméo et Juliette—L'Amour son ardeur—Ah! Lève-toi soleil (Romeo's Cavatina) (Act 2)
Manon—Ah! Fuyez, douce image! (Depart, Fair Vision) (Act 3)
Le Roi D'Ys—Vainement, ma bien aimée (Aubade) (The King of Ys—In Vain, My Beloved) (Act 3)
Pescatore di Perle—Mi par d'udir ancora (The Pearl Fisher—I Hear As in a Dream) (Act 1)
L'Arlesiana—Lamento di Federico—E la solita storia

Album M-585 (15542-15544). Price, \$3.50.

Lieder Recital

Elisabeth Schumann

Wonne der Wehmut (Goethe-Beethoven, Op. 83, No. 1); Mit einem gemalten Bilde (Goethe-Beethoven, Op. 83, No. 3); Auf Flügeln des Gesanges (Heine Mendelssohn, Op. 34, No. 2); Immer leiser wird mein Schlummer (Ling-Brahms); Sandmännchen (Brahms); Der Tod, das ist die kühle Nacht (Heine-Brahms); Wiegenlied—"Der Kuss" (Smetana); Solvejg's Song (Sunshine Song from "Peer Gynt") (Grieg); Der heilige Josef singt ("Nun wandre, Maria") ("Spanisches Liederbuch") (Wolf); Schlafendes Jesuskind (Sohn der Jungfrau) (Wolf); Loreley (Schumann, Op. 53, No. 2) Ständchen (Serenade) (Schumann, Op. 36, No. 2); An die Nachtigall (Schubert, Op. 98 No. 1); Liebhaber in allen Gestalten (Schubert).

Album M-383 (1836-1840, 1764). Price, \$5.00.

Lieder Recital

Hulda Lashanska

Auf dem Kirchhofe (In the Churchyard) (Brahms, Op. 105, No. 4) Die Mainacht (May Night) (Brahms, Op. 43, No. 2)—An die Musik (To Music) (Schubert, Op. 88, No. 4) Das Mädchens Klage (The Maiden's Complaint) (Schiller Schubert, Op. 58, No. 3)—Die Nacht (Night) (Richard Strauss, Op. 10, No. 3) Ruhe, meine Seele (Rest, My Soul) (Richard Strauss, Op. 27, No. 1) Verborgeneheit (Secrecy) (Mörke Hugo Wolf) Das verlassene Magdlein (The Forsaken Maiden) (Mörke Hugo Wolf)

Album M-612 (2025-2028). Price, \$3.50.

Lieder Recital

**Karl Erb, Tenor with Piano accompaniment by
Bruno Seidler-Winkler**

Am See (*On the Lake*) (Bruchmann Schubert); An die Laute (*To the Lute*) (Rochlitz-Schubert, Op. 81, No. 2); Dass sie hier gewesen (*That They Were Here*) (Ruckart-Schubert, Op. 59, No. 2); Der Wanderer an den Mond (*The Wanderer to the Moon*) (Seidl-Schubert); Die Liebe hat gelogen (*My Love Is False*) (Von Platen Schubert, Op. 23, No. 1); Zum Neuen Jahr (*New Year*) (Mörke-Wolfe); Andenken (*Remembrance*) (Matthiesson Wolf); Frohe Botschaft (*Good News*) (Reinick Wolf); Was soll ich sagen? (*What Shall I Say?*) (Chamisso-Schumann, Op. 27, No. 3); Des Fremden Kindes Heil'ger Christ (*The Foreign Child's Christ*) (Loewe-Ruckert); O kühler Wald (*A Shady Wood*) (Brentano Brahms, Op. 72, No. 3); O wüsst' ich doch den Weg zurück (*Childhood Memories*) (Groth-Brahms, Op. 63, No. 8)

Album M-501 (4398-4403). Price, \$5.00.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

Lieder Recital of Schubert Songs Elisabeth Schumann, Soprano

An die Musik (*To Music*) (Op. 88, No. 4); Auf dem Wasser zu Singen (*Water Song*) (Op. 72); Horch! Horch! Die Lerch (*Hark! Hark! the Lark*); Der Jüngling an der Quelle (*The Youth at the Fountain*); Geheimes (*The Secret*) (Op. 14, No. 2); Litanei (*Litany for All Souls' Day*); Des Fischers Liebesglück; Gretchen am Spinnrade (*Gretchen at the Spinning Wheel*) (Opus 2); Der Musensohn (*The Son of the Muses*) (Op. 92, No. 1); Nacht und Träume (*Night and Dreams*) (Op. 43, No. 2); Seligkeit (*Blessedness*); Der Einsame (*The Hermit*) (Opus 41); Nähe des Geliebten (*Near the Beloved*) (Op. 5, No. 2); Lachen und Weinen (*Laughing and Tears*) (Op. 59, No. 4); Wiegenlied (*Cradle Song*) (Op. 98, No. 2); Der Schmetterling (*The Butterfly*) (Op. 57, No. 1) Album M-497 (1932-1935, 15167-15168). Price, \$5.50.

Liederkreis (Eichendorff-Schumann) (Opus 39) Friedrich Schorr

No. 1, In der Fremde; No. 2, Intermezzo; No. 3, Waldesgespräch; No. 4, Die Stille; No. 5, Schöne Fremde; No. 6, Mondnacht (*Moonlight*); No. 7, Auf einer Burg; No. 8, In der Fremde (*Memories*); No. 9, Wehmuth; No. 10, Zwielficht; No. 11, Im Walde; No. 12, Frühlingsnacht (*Spring Night*) Album M-430 (1865-1868). Price, \$3.50.

MacDonald in Song Jeanette MacDonald

Annie Laurie (Douglass-Scott) Ave Maria (Bach-Gounod) Comin' Thro' the Rye (Scotch Air) Do Not Go, My Love (Tagore-Hageman) Faust—Air des Bijoux and Il Etait un Roi de Thulé (Gounod) Filles de Cadix (Delibes) From the Land of the Sky-Blue Water (Cadman) Let Me Always Sing (Raymond) When I Have Sung My Songs (Charles) Album M-642 (2047, 2049, 2050, 2055). Price, \$3.50.

Madrigals and Other Works of Monteverde Vocal and Instrumental Ensemble, under the direction of Nadia Boulanger

Hor Ch' El Ciel e la Terra; Lasciatemi Morire; Zefiro Torna (Giaccona); Ardo; Ohimè Dove Il Mio Ben; Chìome d'Oro; Il Ballo Dell' Ingrate; Amor; Ecco Mor-morar L'Onde Album M-496 (12300-12304) AM (12305-12309) DM (12759-12763). Price, \$5.50.

Music of the Renaissance Max Meili, Tenor Lute accompaniment by Fritz Wörsching

Triste Estaba el Rey David; De La Sangre De Fus (Alfonso Mudarra); Señora Si Te Olvidare; Soneto: Al Monte Sale (Enriquez de Valderrabano, 1547); Dur-andarte (Luis Milan); Perdida Tengo La Color (Luis Milan); La Mañana De San Juan (Mudarra); Come, Deep Sleep; Come Again (Dowland); Con Lagrime E Sospir (Shakespeare—Adriano Willaert, 1536); It Was a Lover (Shakespeare—Thomas Morley, 1600) Album M-495 (15164-15166). Price, \$3.50.

Operatic Arias Lucrezia Bori with Orch conducted by Frank Black

Marriage of Figaro—Giunse al fin il Momento—Aria Deh vieni non tardar
Don Giovanni—Batti, Batti, O bel Masetto
La Vida Breve—Vivans los que rien
La Rondine—Ore dolce e Divine
Secret of Suzanne—Gioia. La nube leggera
Manon—Adieu Notre Table
Manon—Gavotte—Obfissons, quand leur voix appelle
Don Giovanni—Vedrai, Carino
Album M-405 (14614-14616, 1846). Price, \$4.25.

Pons in Song Lily Pons

La Capinera (The Wren) (Benedict) Green (Debussy) Mandoline (Debussy) A des Oiseaux (The Birds) (Huè) Une Tabatiere a Musique (Liadow) Comment Disaient-ils? (Hugo-Liszt) Les Roses d'Ispahan (Fauré) Les Filles de Cadix (Delibes) Le Beau Danube Bleu (Strauss) Villanelle (Dell' Acqua) Album M-599 (1905, 1918, 1997, 15610). Price, \$3.75.

VICTOR RECORDS

MUSICAL MASTERPIECE ALBUMS—ANTHOLOGIES—Continued

Schumann Duets

Er und Sie (He and She) (Op. 78, No. 2)
 Familien-Gemalde (Family Portrait) (Op. 34, No. 4)
 Ich denke dein (I Think of Thee) (Op. 78, No. 3)
 So wahr die Sonne scheint (Op. 37, No. 12)
 Unterm Fenster (Under the Window) (Op. 34, No. 3)
 Album M-560 (1906-1907). Price, \$2.00.

Lotte Lehmann-Lauritz Melchior

Song Recital—No. 1

Die Verschweigung (*Secrecy*) (Mozart); An Chloe (*To Chloe*) (Mozart); Ungeduld (*Impatience*) (Schubert); Im Abendrot (*Sunset Glow*) (Schubert); Die Kartenlegerin (Schumann, Op. 31, No. 2); Waldesgespräch (*Voices of the Woods*) (Schumann), Op. 39, No. 3); Therese (Brahms, Op. 86, No. 1); Meine Liebe ist grün (Brahms, Op. 63, No. 5); Der Tod, das ist die kühle Nacht (Brahms); Anakreons Grab (*Anacreon's Grave*) (Wolf); In dem Schatten meiner Locken (Wolf)
 Album M-292 (1730-1734). Price, \$4.25.

Lotte Lehmann

Song Recital—No. 2

Gretchen am Spinnrade (Schubert); Wiegenlied (Cradle Song) (Op. 98, No. 2) (Schubert); Das Mädchen spricht (Op. 107, No. 3) Mein Mädel hat einen Rosenmund (Brahms); Botschaft (The Message) (Op. 47, No. 1) (Brahms); Selige Nacht (Blessed Night) (Joseph Marx); Gretel (Op. 11, No. 5) (Hans Pfitzner); Du Bist wie eine Blume (2) Frühlingsnacht (Schumann); Alte Laute (Lament) (Schumann) Der Gartner (2) Du Denkst mit einem Fädchen (Wolf); Storchensbotschaft (The Stork's Visit) (Wolf); Für Music (For Music) (Op. 10, No. 1); Gute Nacht (Farewell) (Robert Franz); Lehn' Deine Wang' an meine Wang' (Op. 1, No. 1) (Jensen)
 Album M-419 (1856-1861). Price, \$5.00.

Lotte Lehmann

Songs of Palestine

Robert H. Segal with Chorus, conducted by A. W. Binder

Ayn Charod (Well of Charod) Ba-ah Menucha (Rest Has Come) —Ematai (When) (Folk Melody) Hazotim B'Dimah (Harvest Song) —Ma-aseh Seh Ugdi (Lamb and Goat) Nigun Bialik (Folk Melody) —Pakad Adonai (The Lord Remembered) —Shirath Hechalil (Song of the Flute) —Shir Eres (Cradle Song) —Yerushalayim (Jerusalem)
 Album M-687 (13159-13161). Price, \$3.50.

Songs of the Synagogue

Cantor Segal with Synagogue Choir, conducted by A. W. Binder

Hash-Kiveinu (Prayer for Peace) —Kaddish (Holy) —Kiddush (Sanctification) —Kol Nidre (All Vows) —Tov L'Hodos (Psalm 92) —V' Hakohanim (Priestly Service)
 Album M-688 (13162-13164). Price, \$3.50.

"Stars of the Metropolitan"—Volume 1

Carmen—Chanson du Toreador (Bizet)	Lawrence Tibbett
Barbiere di Siviglia—Largo al factotum (Rossini)	Lawrence Tibbett
Rigoletto—Caro Nome (Verdi)	Lily Pons
Manon—Le Rêve (Massenet)	Richard Crooks
Louise—Depuis le jour (Charpentier)	Helen Jepson
Die Walküre—Dich selige Frau halt niun der Freund	Lauritz Melchior
Die Walküre—Der Männer Sippe sass hier im Saal (Wagner)	Lotte Lehmann
Traviata—Di Provenza il mar (Verdi)	John Charles Thomas
Bohème—Mi chiamano Mimì (Puccini)	Lucrezia Bori
Aida—Celeste Aida (Verdi)	Giovanni Martinelli

†Album M-329 (14202-14206). Price, \$5.50.

"Stars of the Metropolitan"—Volume 2

Bohème—Che gelida manina (Puccini)	Jussi Bjoerling
Faust—Air des Bijoux (Gounod)	Eidé Noréna
Masked Ball—Eri tu (Verdi)	Lawrence Tibbett
Roi D'Ys—Vainement, ma bien aimée (Lalo)	Richard Crooks
Simone Boccanegra—Il lacerato spirito (Verdi)	Alexander Kipnis
Tannhäuser—Dich, teure Halle (Wagner)	Elisabeth Rethberg
Tannhäuser—O du mein holder Abendstern	John Charles Thomas
Traviata—Ah! fors' è lui and Sempre libera (Verdi)	Helen Jepson
Walküre—Du bist der Lenz (Wagner)	Lehmann—Melchior
Walküre—Siegmond heiss' ich (Wagner)	Melchior—Lehmann

†Album M-633 (15817-15821). Price, \$3.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS

Num- ber	Size	Price
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MUSICAL MASTERPIECE, ALBUMS—ANTHOLOGIES—Continued

Swarthout in Song

Come Again, Sweet Love

Kerry Dance, The

Lascia ch' iopianga (Leave Me to Languish, from "Rinaldo")

Lord's Prayer, The

Majo Discreto, El (Tonadilla)

My Lagan Love (from "Three Traditional Ulster Airs")

Nymphs and Shepherds

Romanza de Solita (from "La Romeria de los Cornudos")

Serenade

Temps des Lilas, Le (Lilac Time)

Album M-679 (16778-16781). Price, \$4.50.

Gladys Swarthout

John Dowland—collected by Potter

J. L. Molloy

Handel

Albert Hay Malotte

Granados

Arr. Hartly

Henry Purcell

Pittaluga

Siegfried Sassoon—John A. Carpenter

Boucher—Chausson

A John Charles Thomas Program

In Questa Tomba Oscura (In this Sepulchral Darkness) (Beethoven)—O Del Mio

Amato Ben (O My Beloved One) (Donaudy)—Lord Randall (Old English Ballad)

Bendemeer's Stream (Irish Melody) (Moore Gatty) Hérodiate Recit: C'en Est

Fait! (It is Done) Aria Salome! Salome! Salome! Ask . . . (Massenet)—Zazà

Piccola Zingara (Little Gypsy) (Leoncavallo) La Traviata—Di Provenza il Mar, il

Suol (Thy Home in Fair Provence) (Verdi) Il Barbiere di Siviglia—Largo al Factotum

(Barber of Seville—Room for the Factotum) (Rossini)

Album M-645 (15857-15860). Price, \$4.50.

John Charles Thomas

Winterreise, Die (Schubert) (Eleven Selected Songs)

Die Post—Der Stürmische Morgen (Stormy Morning)—Die Nebensonnen (The

Mock Suns)—Die Krähe (The Raven)—Täuschung (Illusion)—Mut (Courage)—

Der Lindenbaum (Linden Tree)—Im Dorfe (In the Village)—Rückblick (Backward

Gance) Der Wegweiser (Guide Post) Das Wirtshaus (The Tavern)

Album M-692 (2108-2109, 17190-17191). Price, \$4.00.

Lotte Lehmann

Wolf—Six Songs

Frühlings übers Jahr (Next Year's Spring); In der Frühe (In the Morning); Auf ein

altes Bild (On Gazing at an Old Painting); Heimweh (Longing for Home); Auch

kleine Dinge (Even Little Things); Peregrina No. 1 (From Mörike Lieder)

Album M-613 (2029-2031). Price, \$2.75.

Lotte Lehmann

Musical Offering on a Theme of Frederick the Great—

Ricercare in Six Voices (Bach) Parts 1 and 2

Edwin Fischer and his Chamber Orchestra

8660 12 1.00

Music Box, The (Lidlow)

By Lily Pons (2) A des Oiseaux (The Birds) (Huc)

and Comment Disaient ils? (Inc. in M-599) Lily Pons

By Fiedler—Boston "Pops" Orch.

1918 10 .75

and Turkey in the Straw (Trans. by Guion)—Boston "Pops" Orch.

4390 10 .75

By Coates—London Symphony Orch.

and Russian Folk Songs (Lidlow, Op. 58)—London Symphony Orch.

9798 12 1.00

By Victor Woodwind Ensemble

and Oh Vermland, Thou Lovely—Victor String Ensemble

19923 10 .50

Music for Four Stringed Instruments (Loeffler)

The Coolidge Quartet

Album M-543 (15349-15351) AM (15352-15354) DM (16156-16158).

Price, \$3.50.

Music for Strings (Bliss)

Boult—B. B. C. Symphony Orch

Album M-464 (12248-12250) AM (12251-12253) DM (12807-12809).

Price, \$3.50.

Music Goes 'Round and Around—F.T. (V.R.) Dorsey's Seven

Rhythm in My Nursery Rhymes—F.T. (V.R.) Dorsey's Clambake Seven

25201 10 .50

Music in the Air (Kern)

Victor Light Opera Company

I've Told Every Little Star—One More Dance—Song Is You—When

Spring is in the Air

12418 12 1.00

Roberta (Kern) (Inc. in Album C-31)

Victor Light Opera Company

Music, Maestro, Please—F.T. (V.R.)

Dorsey's Orchestra

All Through the Night—F.T. (V.R.)

Dorsey's Orchestra

25866 10 .50

VICTOR RECORDS

	Num- ber	Size	Price
Music of Early Composers (First Set)			
American Society of Ancient Instruments			
†Album M-215 (7873, 8286, 1662, 1635). Price, \$4.00.			
Music of Early Composers (Second Set) Am. Soc. of Ancient In			
†Album M-216 (1663-1665, 8287). Price, \$3.75.			
Music of the Renaissance (Lute acc. by Fritz Wörsching) Max Meili			
Album M-495 (15164-15166). Price, \$3.50.			
Music of the Spheres—Waltz (Josef Strauss, Op. 235)			
Viennese Waltz Orch. with Chorus, cond. by Walter Goehr	36300	12	.75
Music When Soft Voices Die (Dickenson) The Wennerberg			
<i>I Dream of Jeanie (Foster) Chorus of Augustana Choir</i>	2046	10	.75
Musikalischer Spass (Mozart, K. 522)—See Sextette in F			
Muskat Ramble—Fox Trot Lionel Hampton's Orchestra	26017	10	.50
<i>Ring dem Bells—F. T. (V.R.) Lionel Hampton's Orchestra</i>			
Mut (Courage)—See Winterreise			
My Beautiful Lady ("The Pink Lady") Organ Jesse Crawford	24450	10	.50
<i>Auf Wiedersehen! ("Blue Paradise") Jesse Crawford</i>			
My Blue Heaven Gene Austin	24573	10	.50
<i>Ramona Gene Austin</i>			
My Blue Mountain Home Dalhart-Robison	20539	10	.50
<i>Golden Slippers Vernon Dalhart-Carson Robison</i>			
My Bonnie Lass She Smileth (Morley) 2. I Thought That			
Love Had Been a Boy (Byrd) The London Madrigal Group	4316	10	.75
<i>Summer is icumen in (Traditional) 2. Now is the Month of Maying (Morley) The London Madrigal Group</i>			
My Brown-Eyed Texas Rose Stuart Hamblen	23685	10	.50
<i>My Mary Stuart Hamblen</i>			
My Buddy—F.T. Lionel Hampton's Orch	26608	10	.50
<i>Tempo and Swing—F. T. Lionel Hampton's Orch</i>			
My Country (Ma Vlast) (Smetana)—See "From Bohemia's Meadows and			
Forests" and "The Moldau" (Vltava)			
My Darling Shall Never with Bare Feet Go—See Feinsliebchen,			
du sollst mir nicht 'berfuss' geh'n (Brahms)			
My Darling Waltz (from "The Gypsy Baron") (Johann Strauss)			
Parts 1 and 2 (Incl. in Album C-15) (See also Sweetheart Waltz)	9991	12	1.00
Blech-Berlin State Opera Orchestra			
My Days Have Been So Wondrous Free (Hopkinson) L. Murphy	4010	10	.75
<i>I Dream of Jeanie with the Light Brown Hair (Foster) Lambert Murphy</i>			
My Fantasy—F.T. (V.R.) Artie Shaw's Orch	26614	10	.50
<i>Mister Meadowlark—F. T. (V.R.) Artie Shaw's Orch</i>			
My Father Said—See Hat gesagt bleibt's nicht dabei (Strauss)			
My Friend, in Youth's Delightful Days (Mein Freund, in			
holder Jugendzeit)—See Meistersinger			
My Heart at Thy Sweet Voice (Mon coeur s'ouvre à ta voix)—See			
Samson and Delilah			
My Heart Belongs to Daddy—F.T. (V.R.) Clinton's Orch	26100	10	.50
<i>Most Gentlemen Don't Like Love—F. T. (V.R.) Clinton's Orchestra</i>			
My Heart Ever Faithful (Bach) Schumann-Heink	7388	12	1.00
<i>But the Lord is Mindful of His Own ("St. Paul") Schumann-Heink</i>			

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
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My Heaven of Love (Goldman) Cornet Leonard B. Smith <i>Sounds from the Hudson—Valse Brillante</i> (Clarke) <i>Leonard B. Smith</i>	26457	10	.50
My Hero —Medley Waltz ("Chocolate Soldier") International Or <i>Unrequited Love—Waltz</i> (Lincke) <i>International Orchestra</i>	35993	12	.75
My Homeland (Speaks—Burnett) John Charles Thomas <i>I Love Life</i> (I. M. Cassel—Manna-Zucca) <i>John Charles Thomas</i>	1986	10	.75
My Ideal —See Ideale (Tosti)			
My Isle of Golden Dreams (Kann—Blaufuss) Organ Don George <i>Song of the Islands</i> (King) <i>Princess Theatre Organ, Honolulu</i> <i>Don George</i>	25066	10	.50
My Jesus, As Thou Wilt (Weber) 2. Oh Love Andrews <i>Jesus, Lover of My Soul</i> (Wesley—Marsh) <i>Organ</i> <i>Mark Andrews</i>	21459	10	.50
My Jesus in Gethsemane (Bach—trans. Stokowski) (Inc. in M-401) Stokowski—Philadelphia Orchestra	14582	12	1.00
My Journey's End (Robinson—Malotte) John Charles Thomas <i>David and Goliath</i> (Tarr—Fay Foster) <i>John Charles Thomas</i>	15736	12	1.00
My Lagan Love (MacCathnhaol—Arr. by Harty) Gladys Swarthout <i>Serenade</i> (Sassoon—Carpenter) (Inc. in M-679) <i>Gladys Swarthout</i>	16780	12	1.00
My Little Grass Shack in Kealakekua, Hawaii (V.R.) Eddie Bush's Biltmore Trio <i>Song of the Islands</i> (Na Lei o Hawaii) (V.R.) <i>Eddie Bush's Biltmore Trio</i>	24602	10	.50
My Little Mohee (Dulcimer Acc.) John Jacob Niles <i>Gypsy Laddie</i> (Inc. in M-604) <i>John Jacob Niles</i>	2016	10	.75
My Love Compels (Amor ti vieta di non amar)—See Fedora			
My Maiden has a Mouth of Red —See Mein Mädel hat 'nen Rosenmund (Brahms)			
My Man —Fox Trot Wayne King's Orchestra <i>Arráncame la Vida</i> —Tango <i>Wayne King's Orchestra</i>	26231	10	.50
My Mary Stuart Hamblen <i>My Brown-Eyed Texas Rose</i> <i>Stuart Hamblen</i>	23685	10	.50
My Maryland, Gems from Victor Light Opera Company "Boys in Gray," "Won't You Marry Me?" "Mother," "Silver Moon," "Your Land and My Land" <i>Rio Rita, Gems from</i> <i>Murray—Victor Light Opera Company</i>	35816	12	.75
My Melancholy Baby (Norton—Burnett)			
By Gene Austin and <i>After You've Gone</i> ("Sadie Mc Kee")—Austin	24640	10	.50
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By Benny Goodman's Orch.—F.T. and <i>Wrappin' It Up</i> —F.T.— <i>Goodman's Orch</i>	25880	10	.50
By Benny Goodman Quartet—F.T. and <i>Sweet Sue—Just You</i> —F.T.— <i>Goodman Quartet</i>	25473	10	.50
My Message (Gade—D'Hardelot) John Charles Thomas <i>The Trumpeter</i> (Barron—Dix) <i>John Charles Thomas</i>	1631	10	.75
My Moonlight Madonna —W. (V.R.) Whiteman and his Orch <i>Marching Along Together</i> —F. T. (V.R.) <i>Paul Whiteman and his Orch</i>	24364	10	.50
My Moonlight Madonna —Waltz (Webster—Fibich) Troubadours <i>Sweethearts</i> —W. (Herbert) (Inc. in P-32) <i>Shilkret—Troubadours</i>	26679	10	.50
My! My! —(V.R.) Tommy Dorsey's Orchestra <i>Say It</i> —F. T. (V.R.) <i>Tommy Dorsey's Orchestra</i>	26535	10	.50
My Name is Mimi (Mi chiamano Mimi)—See Bohème			

My

VICTOR RECORDS

My

	Number	Size	Price
My Native Land (O patria mia)—See Aida			
My Native Land (Gretchaninoff (2) Midsummer (Worth) Lehmann	1893	10	.7
<i>Drink to Me Only with Thine Eyes (Old English—arr. Cohn) Lehmann</i>			
My Old Flame—F.T. (V.R.) Duke Ellington and his Orch	24651	10	.5
<i>Troubled Waters—Fox Trot (V.R.) Duke Ellington and his Orchestra</i>			
My Old Kentucky Home (Foster)—See also Foster Album M-354 and Foster Melodies, Album C-2			
By Rosa Ponselle and <i>Carry Me Back to Old Virginny—Ponselle</i>	6509	12	1.00
By Neapolitan Trio and <i>Old Folks at Home (Swanee River)—Venetian Trio</i>	20362	10	.51
By Joe Green <i>Chimes</i> and <i>Old Black Joe—Joe Green</i>	26190	10	.51
My Own United States (Stangé-Edwards) Lawrence Tibbett			
<i>Battle Hymn of the Republic (Howe—Steffe) Lawrence Tibbett</i>	4433	10	.71
My Parting Gift (Mrs. Lawrence Tibbett—E. R. Warren) Jagel			
<i>House On a Hill (Ernest Charles) Frederick Jagel</i>	1979	10	.71
My Prayer—F.T. (V.R.) Swing and Sway with Sammy Kaye			
<i>If I Knew Then—F.T. (V.R.) Kaye's Swing and Sway Orch</i>	26369	10	.50
My Pretty Girl—F.T. Jean Goldkette's Orchestra			
<i>Clementine—F.T. Jean Goldkette's Orchestra</i>	25283	10	.50
My Reverie—Fox Trot (V.R.) Clinton's Orchestra			
<i>Boogie Woogie Blues—Fox Trot Clinton's Orchestra</i>	26006	10	.50
Myself When Young (from "In a Persian Garden") (Lehmann) Lawrence Tibbett			
<i>None but the Lonely Heart (Tschaiikowsky, Op. 6, No. 6) Tibbett</i>	1706	10	.75
My Shawl—Rumba Fox Trot Cugat's Waldorf-Astoria Orch			
<i>Silencio—Bolero (V.R.) Xavier Cugat and his Waldorf-Astoria Orchestra</i>	24508	10	.50
My Silent Mood—F.T. (V.R.) Larry Clinton's Orch			
<i>Toselli's Serenade—F.T. Larry Clinton's Orch</i>	25417	10	.50
My Soul Is Athirst (Inc. in Album M-401) Stokowski-Philadelphia Orch			
	14582	12	1.00
My Soul's Been Anchored in the Lord (Arr. by Price) Marian Anderson			
<i>Go Down Moses (Let My People Go) (Arr. by Burleigh) Marian Anderson</i>	1799	10	.75
My Sunshine—See O sole mio			
My Sunshine is You Jack Hylton and his Orchestra			
<i>Goodnight, Sweetheart Jack Hylton and his Orchestra</i>	36048	12	.75
My Sweet Repose—See Du bist die Ruh'			
My Treasure—W. (Tesoro Mio) (Becucci) Inter'l Con. Orch			
<i>La Spagnola (The Spanish Dancer) (Di Chiara) International Concert Orch</i>	35884	12	.75
My Way (from "Jericho") (Kennedy-Carr) Paul Robeson			
<i>Deep Desert (from "Jericho") (Kennedy-Carr) Paul Robeson</i>	25743	10	.50
My Wild Irish Rose (Chauncey Olcott) The Tietge Sisters			
<i>There's No One Like Mother to Me The Tietge Sisters</i>	20189	10	.50

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Nacht, Der (Night) (von Gilm—R. Strauss, Op. 10, No. 3) Janssen			
<i>Traum durch die Dämmerung (R. Strauss, Op. 29, No 1) Herbert Janssen</i>	1930	10	.75
Nacht (R. Strauss, Op. 10, No. 3) Hulda Lashanska			
<i>Ruhe, meine Seele (R. Strauss, Op. 27, No. 1) (Inc. in M-512) Lashanska</i>	2027	10	.75

VICTOR RECORDS

	Num- ber	Size	Price	Na
Nachtigall (Op. 97, No. 1) 2. Der Jäger (Brahms) Schumann <i>Wiegenlied 2. Vergebliches Ständchen</i> (Brahms) <i>Elisabeth Schumann</i>	1756	10	.75	
Nachtigall (The Nightingale) 2. Ständchen (Brahms) Gerhardt <i>Feldeinsamkeit</i> (Brahms) <i>Elena Gerhardt</i>	7793	12	1.00	
Nachtigall, Die (The Nightingale) (Alabiëff) Miliza Korjus <i>Variations</i> (Proch) <i>Miliza Korjus</i>	11831	12	1.00	
Nachtigall, Die (The Nightingale) (Mendelssohn) Kreuzchor <i>Echolied</i> (Echo Song) (Pohl-de Lassus) <i>Dresdner Kreuzchor</i>	4326	10	.75	
Nachtlicher Ritt und Sonnenaufgang —See Night-Ride and Sunrise (Sibelius)				
Nachtstück (Evening Song) (Schumann, Op. 23, No. 4) Organ Gibson <i>Dreams</i> (Träume) (Wagner) <i>Grand Organ Archer Gibson</i>	36166	12	.75	
Nachtstück in F Major (Schumann, Op. 23, No. 4) Bachaus <i>Fantasia in C Major—3rd Movement</i> (Inc. in M-463) <i>Piano Bachaus</i>	14978	12	1.00	
Nacht und Träume (Night and Dreams) (Collin-Schubert, Op. 43, No. 2) Schumann <i>Der Einsame</i> (The Hermit) (Lappe-Schubert) (Inc. in M-497) <i>Schumann</i>	15167	12	1.00	
Nagasaki—F.T. Quintette of the Hot Club of France <i>Shine—F.T. (V.R.)</i> <i>Quintette of the Hot Club of France</i>	25558	10	.50	
Nähe des Geliebten (Near the Beloved) (Schubert) Schumann <i>Wiegenlied</i> (Cradle Song) (2) <i>Der Schmetterling</i> (Inc. in M-497) <i>Schumann</i>	15168	12	1.00	
Naiads at the Spring (Juon, Op. 18, No. 1) Piano Eaver <i>Sheep and Goat</i> (Walkin' to the Pasture) <i>Piano Eaver</i>	24532	10	.50	
Naila (Delibes) 12449 12 1.00 <i>Intermezzo</i> and <i>Guitarero</i> (Drda—Arr. Beale)— <i>The Aeolians</i> <i>Waltz</i> and <i>Liebestraum</i> (Liszt) <i>Piano—Bachaus</i> 6582 12 1.00 <i>Waltz—Collingwood—Royal Opera Or.</i> and <i>Seasons—Bacchanale</i> (Glazounow)— <i>Barbirolli—Royal Opera Or</i> 11442 12 1.00				
Na Lei O Hawaii —See Song of the Islands				
Nana—Conga (V.R.) Xavier Cugat's Waldorf-Astoria Orch <i>Perfidia—Canción Bolero</i> <i>Cugat's Waldorf-Astoria Orchestra</i>	26334	10	.50	
Napoli (Bellstedt) Cornet Del Staigers with Goldman's Band <i>Carnival of Venice</i> (Benedict—Arr. Del Staigers) <i>Staigers—Goldman's Band</i>	22191	10	.50	
Narcissus (from "Water Scens," Op. 13, No. 4) (Ethelbert Nevin) See also Nevin's Music, Album C-5 By Hans Barth <i>Piano</i> and <i>Rustle of Spring</i> (Sinding) <i>Piano—Barth</i> 20121 10 .50 By Florentine Quartet and <i>Mignon—Intermezzo—Florentine Quartet</i> 20443 10 .50				
Narrative ("The Rogue Song") (Grey-Stothart) Tibbett <i>Rogue Song</i> (from M.-G.-M. picture, "The Rogue Song") <i>Tibbett</i>	1446	10	.75	
NASH—PIANE —Useful Phrases in English Italian 36062				
Nathan Hale (2) Cornwallis's Country Dance John & Lucy Allison Minutemen 26461 10 .50 <i>Capture of Major Andre</i> (Inc. in Album P-11) <i>J. Allison—Minutemen</i>				

NATIONAL AND PATRIOTIC SELECTIONS

AMERICA	
America	20635, 21428, 22083
American Patrol	22061, 26292
American Spirit—March	21843
America the Beautiful	20895, 22083
Anchors Aweigh—March	21296, 26293
Army and Marine—March	21843
Ballads of American Revolution and War of 1812	
Album P-11 (26458-26462).	

Battle Hymn of the Republic	21841, 22083
Bugle Calls of U. S. Army	21494
Cavalcade of American Presidents 1900-1940	
Theodore Roosevelt, W. H. Taft, W. Wilson, W. G. Harding, C. Coolidge, H. C. Hoover, F. D. Roosevelt	
Album PS-1 (PA-100-PA-103)	
Chimes of Liberty March	20311

VICTOR RECORDS

Number	Size	Price
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NATIONAL AND PATRIOTIC SELECTIONS—Continued

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Dixie	20166, 21950
Fairest of the Fair—March	20132
National Emblem March	19842, 26048
Officer of the Day March	19895, 26048
Over There Medley	24433, 35937
Patriotic Songs of America	
Album P-24 (26586-26588)	
Second Connecticut March	20979, 26216
Semper Fidelis	
	4392, 22061, 20979, 26291
Stars and Stripes Forever—	
March	1441, 4392, 20132, 26169
Star Spangled Banner	20635, 21428
Washington Post March	20191, 26291
Yankee Doodle	20166

BELGIUM

Brabançonne	20304
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National Emblem March (Bagley)
"Lights Out" March (McCoy)

National Emblem March (E. E. Bagley)
Officer of the Day March (R. B. Hall)

National Game—March (Sousa)
The Black Horse Troop—March (Sousa)

NATIONAL SYMPHONY OR.—Under the direction of Walter Damrosch
 —See Red Seal Section

Natoma—Dagger Dance (Herbert)

Fiedler—Boston "Pops" Orchestra				
<i>Sleeping Beauty Ballet—W. (Tschaiçowsky, Op. 66a)</i>	"Pops" Orchestra	11932	12	1.00

Naughty Marietta, Selections—See Herbert Melodies, Album C-33
 and Motion Pictures and Operettas

Nautilus 2. To the Sea (MacDowell) *Piano*
Witches' Dance (MacDowell) *Piano*

Hans Barth
 Hans Barth

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Nay, Maccus, Lay Him Down—See King's Henchman, The

Nazareth (Gounod)

Richard Crooks
 Richard Crooks

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NBC STRING SYMPHONY ORCHESTRA—Cond. Frank

Black—See Red Seal Section

NBC SYMPHONY ORCHESTRA—Cond. Arturo Toscanini—

See Red Seal Section

Neapolitan Love Song ("Princess Pat") (Blossom—Herbert) **Crooks**
In My Garden (O'Keefe—Firestone)

Richard Crooks

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Neapolitan Nights (Oh, Night of Splendor) (Zamecnik)

By Victor Salon Orchestra and *Allah's Holiday—Victor Salon Orchestra*

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My Old Kentucky Home	20362
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O sole mio

Silent Night

20248

19822

Nearer My God to Thee (Sarah F. Adams—Lowell Mason)

By Mark Andrews *Grand Organ* and *Abide With Me—Andrews*

By Peerless Quartet and *Jesus, Saviour, Pilot Me—Henry Burr*

By Creator's Band and *Lead, Kindly Light 2. Onward—Creator's Band*

By Esther McNiff Curtis *Symphonic* and *Abide with Me—Curtis*

By Green Brothers *Deagan Vibra-harp and Chimes* and *Face to Face*

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Nearness of You—F.T. (V.R.)

Clinton's Orch

When the Swallows Come Back to Capistrano—F.T. (V.R.) **Clinton's Orch**

26634	10	.50
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Na

VICTOR RECORDS

	Number	Size	Price
Near the Walls of Seville (Seguidilla)—See Carmen			
'Neath the Southern Moon (Young—Herbert) Nelson Eddy <i>Ah! Sweet Mystery of Life ("Naughty Marietta")</i> Nelson Eddy	4281	10	.75
Nebbie (Negri-Respighi) Donald Dickson <i>Tarantella Napoletana—La Danza (Rossini)</i> Donald Dickson	2024	10	.75
Nebensonnen, Die (Mock Suns)—See Winterreise			
Neglected—F.T. (V.R.) "Fats" Waller and his Rhythm <i>Every Day's a Holiday—F.T. (V.R.)</i> "Fats" Waller and his Rhythm	25749	10	.50
Negra Consentida—Rumba (V.R.) Molina and his Orch <i>Karabali—Rumba</i> Carlos Molina and his Orchestra	24159	10	.50
Negra Soy—Rumba (V.R.) Nilo Menéndez's Orchestra <i>La Cucaracha—Rumba (V.R.)</i> Pan-American Marimba Band	24718	10	.50
Negro Aresa—Canto Negroid (V.R.) Cugat's Orch <i>Auto-Conga—Conga (V.R.)</i> Cugat's Waldorf-Astoria Orch	26427	10	.50
Negro Cuate—Son Afro-Cubano (V.R.) Panchito's La Conga Or <i>Salambó—Rumba</i> Panchito's La Conga Orchestra	25785	10	.50

Ne

NEGRO SONGS—See also Porgy and Bess

De Glory Road	7486	Mighty Lak' a Rose	M	1189
Down to de Rivah	1687	No More		26289
Li'l Gal	19824	Water Boy	1883, 19824,	36047
Mah Lindy Lou	1544			

NEGRO SPIRITUALS

Bye and Bye	4460	I'm Goin' to Tell God	20793
City Called Heaven	8958	I Want to Be Like Jesus	20518
Deep River		I Want to Be Ready	22225
1268, 1276, 1999, 4371, 4428, 20793		Joshua Fit de Battle ob Jericho	4460
Deep River	2032	Lay Down Late	26251
Dere's No Hidin' Place	2032, 22225	Live a-Humble	20520
Didn't My Lord Deliver Daniel	25809	Lord I Can't Stay Away	8958
Ev'ry Time I Feel de Spirit	2032, 26251	My Soul's Been Anchored	1799
Ezekiel Saw de Wheel	36020, 20604	Nobody Knows de Trouble	4428, 20068
Git on Board	22225	Old-Time Religion	20519
Go Down Moses	1799, 20518	On Ma Journey	25547
Goin' to Ride Up in de Chariot	26251	Sometimes I Feel Like a	
Golden Slippers	20539, 20843	Motherless Child	1982
Good News	20520, 36020	Standin' in Need of Prayer	7959
Gwine to Hebb'n	1544	Steal Away to Jesus	1687, 20519
Hear de Lam's a-Cryin'	20604	Swing Low, Sweet Chariot	20068, 25547, 35770
Heaven, Heaven	8958	Trampin'	1896
Heaven Song	20843	Walk Together Chillun	4460
I Can't Stay Away	1966	Weepin' Mary	22225
I Don't Feel No-Ways Tired	1982	Were You There?	1966
I Know Lord Laid His Hands			
On Me	1896		

Negro Spiritual Melody (Largo of "New World" Symphony) (Dvořák—Kreisler) Yehudi Menuhin	15369	12	1.00
<i>Caprice Basque (Sarosate, Op. 24) Violin</i> Yehudi Menuhin			
Nell (Fauré, Op. 18, No. 1) Secret, Le (Secret) (Fauré) Frijsh <i>Vieni, Che Poi Sereno (Minuetto) (Gluck) (Inc. in M-668)</i> Poola Frijsh	2078	10	.75

NELL GWYNN (Edward Gorman) Country Dance No. 1 and <i>Pastoral Dance No. 2—The Merrymakers' Dance</i> No. 3—Ganz and St. Louis Symphony Orchestra	9009	12	1.00
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Nelly Bly, Nelly Was a Lady—See Foster Melodies, Album C-2

NEMENOFF, GENIA, Pianist—See Red Seal Section—Luboshutz and Nemenoff

Nemico della patria? (The Enemy of His Country?)—See Andrea Chénier

VICTOR RECORDS

	Number	Size	Price
Netherland Dances (Pezel, 1675)—See Two Old Netherland Dances			
{ Nevermore—Waltz Ray Noble and his Orchestra	24749	10	.50
<i>I'll Follow My Secret Heart—Waltz</i> <i>Ray Noble and his Orchestra</i>			
{ Never No Lament—F.T. Duke Ellington's Orch	26610	10	.50
<i>Cotton Tail—F.T.</i> <i>Duke Ellington's Orch</i>			
NEVIN, ETHELBERG (1862-1901)—See also Mighty Lak' a Rose, Narcissus, Rosary and Nevin's Music			
At Rest	25018	Maying	1172
Little Boy Blue	1458		20195
Nevin's Music Nat Shilkret—Victor Salon Group—Victor Salon Orchestra			
Day in Venice—Dawn	2	9478	
Day in Venice—3. Venetian Love Song	4. Good Night		
Narcissus (from "Water Scenes")—Country Dance	Victor Orchestra	9479	
Shepherd's Tale and Lullaby (from "In Arcady")	Victor Orchestra		
My Desire—Mighty Lak' a Rose	Kline James—Group	9480	
At Twilight—Oh That We Two Were Maying—At Rest	Glenn—Group		
Little Boy Blue—Night Has a Thousand Eyes—Woodpecker	Group	9481	
In Winter I Get Up at Night—Every Night—Beat Upon Mine, Little Heart—Life Lesson	Kellogg Orchestra		
Barchetta—Serenade (from "Captive Memories")—Twrs a Lover and His Lass	Elliott Shaw Orchestra	9482	
The Rosary	Victor Salon Orchestra		
†Album C-5 (9478-9482). Price, \$5.50.			
NEW FRIENDS OF MUSIC ORCHESTRA —See Red Seal Section			
NEW FRIENDS OF RHYTHM			
Bach Bay Blues—F.T.	26315	Heavy Traffic on Canal St.—F.T.	26647
Barber's Hitch—F.T.	26256		26503
Capriciousness No. 24—F.T.	26256	Mood in Question—F.T.	26547
Fable in Sable—F.T.	26315		26366
Foster Chile	26503	Shoot the Schubert	26425
Goulash	26425		26366
NEW LIGHT SYMPHONY ORCHESTRA			
Apache Dance (Clarke)	26649	Conducted by Goossens	35977, 35978
Glow Worm Idyll	26649		
Conducted by Sargent		Conducted by Joseph Lewis	36129, 36130
Children's Overture	22098, 22099		
NEWMAN, RUBY, AND HIS RAINBOW ROOM ORCHESTRA			
Sweet Leilani	25543	Swing High, Swing Low	25543
NEW MAYFAIR ORCHESTRA —See also Noble's Orchestra			
Cat and Fiddle	36363	Hang Out the Stars in Indiana	24357
Evergreen—Selections	36141		
New Moon—Gems from Victor Light Opera Company			
"Marianne"—"One Kiss"—"Softly As in a Morning Sunrise"— "Lover Come Back to Me"—"Stout Hearted Men"		35969	12 .75
Gems from "Whoopie"	Victor Light Opera Company		
New Moon—Gems from Shilkret—Victor Light Opera Co.			
One Kiss—Wanting You—Softly As In a Morning Sunrise—Lover Come Back to Me—Stout Hearted Men (Inc. in C-24)		11796	12 1.00
NEW SYMPHONY ORCHESTRA —See also Red Seal Section			
Conducted by Eugene Goossens Scènes de Ballet G-17 (36333 36335)			
{ New Vienna Waltz (Johann Strauss, Op. 342)	4478	10	.75
Fiedler—Boston "Pops" Orch			
New World Symphony (Dvořák)—See Symphony No. 5			
NEY, ELLY, Pianist —See Red Seal Section			
{ Nice Work If You Can Get It —F.T. (V.R.) Dorsey's Seven	25695	10	.50
<i>You're a Sweetheart</i> —F.T. (V.R.) <i>Dorsey's Clambake Scen</i>			

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
{ Nickel Nabber Blues —F.T. Zurke's Delta Rhythm Band <i>I Want My Mama</i> —F.T. (V.R.) <i>Zurke's Delta Rhythm Band</i> }	26467	10	.50
NIEBELUNGEN RING (<i>Nec'-be!-oong-en</i>) Music from—See Götterdämmerung, Rhinegold, Siegfried and Walküre			
Motives from—Nos. 1 to 48 <i>Collingwood—London Symphony Orchestra</i>	11215	12	1.00
Motives from—Nos. 49 to 90 <i>Collingwood—London Symphony Orchestra</i>	11216	12	1.00
NIESEN, GERTRUDE —Contralto			
<i>Jealousy</i> 24454 <i>Smoke Gets in Your Eyes</i> 24454			
{ Night (Piano acc. by J. Bazilevsky) Feodor Chaliapin <i>Doubt</i> (<i>Glinka</i>) (<i>Violin obv. by L. Schwartz</i>) <i>Feodor Chaliapin</i> }	15422	12	1.00
{ Night (Russian Folk Song) Paul Robeson <i>Lullaby</i> (<i>Lermontoff—Gambs</i>) <i>Paul Robeson</i> }	26409	10	.50
Night and Day ("Gay Divorcee") (Cole Porter)			
By Maxine Sullivan—Vocadance and <i>It Ain't Necessarily So</i> —Sullivan	26132	10	.50
By Tommy Dorsey's Orch.—F.T. and <i>Smoke Gets in Your Eyes</i> —F.T.—Dorsey's Orchestra	25657	10	.50
By Leo Reisman's Orch.—F.T. (V.R.) and <i>Stormy Weather</i> —F.T. (V.R.)—Reisman's Orchestra	24716	10	.50
By Alec Templeton— <i>Pian Solo</i> and <i>Three Little Fishies</i> —Templeton	26402	10	.50
By Whiteman's Concert Orch and <i>Medley of Cole Porter Hits</i> —Whiteman's Concert Orchestra	36085	12	.75
{ Night, and the Curtains Drawn (Ferrata, Op. 22, No. 1) Speaks <i>Let My Song Fill Your Heart</i> (Charles) <i>Margaret Speaks</i> }	4523	10	.75
Night at the Waldorf			
<i>Il Tango delle Rose</i> —Tango <i>Reisman's Orchestra</i>	25744	10	.50
<i>La Comparsa</i> —Professional (Lecuona) <i>Reisman's Orchestra</i>	25745	10	.50
<i>St. Louis Blues</i> —Blues (Handy) <i>Reisman's Orchestra</i>	25746	10	.50
<i>Tales from the Vienna Woods</i> —Waltz <i>Symington—Reisman's Orchestra</i>	25746	10	.50
<i>La Petite Amie</i> ("Ma Petite Amie") <i>Cugat's Waldorf—Astoria Orchestra</i>	25747	10	.50
<i>Blackman's Lullaby</i> (Oliphant)			
<i>Estrellita</i> —Rumba (Ponce)			
<i>Ahi viene la Conga</i> —Congo (V.R.)			
Album P-1 (25744-25747). Price, \$2.50.			
{ Night Before Christmas —Recitation Milton Cross with Victor Salon Orch <i>Jingle Bells Fantasy</i> <i>Bourdon—Victor Salon Orch</i> }	26399	10	.50
{ Night Glow —F.T. Tommy Dorsey's Orchestra <i>Stomp It Off</i> —F.T. <i>Tommy Dorsey's Orchestra</i> }	26376	10	.50
Night Has a Thousand Eyes —See Nevin's Music, Album C-5			
{ Night in Budapest —Medley Waltz Hungarian Rhapsody Or <i>Night in Vienna</i> —Medley Waltz <i>Hungarian Rhapsody Orchestra</i> }	35886	12	.75
Nightingale —See Nachtigall			
NIGHTINGALE, Actual Song of —See Bird Song Records			
{ Nightingale and the Rose, The (Rimsky-Korsakow, Op. 2, No. 2) Rosa Ponselle <i>On Wings of Dream</i> (<i>Arensky</i>) <i>Rosa Ponselle</i> }	16451	12	1.00
{ Nightingale Song (F. A. Rickar—C. Zeller) Della Baker <i>Listen to the Mocking Bird</i> <i>Alice Green—Raymond Dixon</i> }	19889	10	.50
{ Nightingale Song (Rickar—Zeller) Hulda Lashanska <i>Aloha Oe</i> (<i>Farewell to Thee</i>) <i>Hulda Lashanska</i> }	1235	10	.75
{ Night in Sudan —Fox Trot Dorsey's Orchestra <i>Tea for Two</i> —Fox Trot <i>Dorsey's Orchestra</i> }	26321	10	.50
{ Night in Venice —Medley (J. Strauss) Parts 1 and 2 Marek Weber and his Orchestra }	36093	12	.75

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VICTOR RECORDS

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	Number	Size	Price
Night in Vienna—Medley Waltz Hungarian Rhapsody Orch <i>Night in Budapest—Medley Waltz</i> <i>Hungarian Rhapsody Orchestra</i>	35886	12	.75
Night Is Young and You're So Beautiful—F.T. King's Orch <i>Trust in Me—F.T.</i> <i>Wayne King and his Orchestra</i>	25495	10	.50
Night Is Young, The—F.T. (V.R.) Whiteman's Orchestra <i>When I Grow Too Old to Dream—W. (V.R.)</i> <i>Whiteman's Orchestra</i>	24844	10	.50
Night Music (Ben Machan) The Moodmasters dir. Frederic Fradkin (Desire Champagne Enchantment Waltz—Rendezvous—Kisses from the Stars—White Rapture) Album P-31 (26656 26658). Price, \$2.00.			
Night Must Fall—Bolero Rumba Cugat's Waldorf-Astoria Or <i>Cui Cui—Conga (V.R.)</i> <i>Cugat's Waldorf-Astoria Orchestra</i>	26074	10	.50
Night on the Bare Mountain (Moussorgsky) Parts 1 and 2 Albert Coates—London Symphony Orchestra	11448	12	1.00
Night-Ride and Sunrise (Sibelius, Op. 55), The Oceanides (Sibelius, Op. 73) Adrian Boult—British Broadcasting Co. Sym. Orch Album M-311 (11933-11935) AM (11936-11938) DM (13151-13153). Price, \$3.50.			
Night Shades—Fox Trot (V.R.) Clinton's Orchestra <i>A Study in Blue—Fox Trot</i> <i>Clinton's Orchestra</i>	25897	10	.50
Nights at the Ballet Walter Goehr—Symphony Orchestra Carnaval Preamble (Schumann) Les Sylphides Valse (Chopin) Swan Lake—Dance of the Little Swans (Tchaikowsky) Boutique Fantasque Tarantella (Rossini-Respighi) Casse Noisette—Danse de la Fée Dragée (Tchaikowsky) Bolero (Ravel) Le Beau Danube Blue Danube Waltz (Strauss)—Les Sylphides—Prelude (Chopin) Good Humoured Ladies (Scarlatti) Les Presages (Symphony No. 5, in E. Minor)—Casse Noisette—Valse des Fleurs Spectre of the Rose Invitation to the Waltz (Weber)—Prince Igor—Polovetsian Dances (Borodin) Pétrouchka Danse Russe (Strawinsky)—Three Cornered Hat Miller's Dance (de Falla) Scheherazade Rimsky-Korsakow)—Prince Igor Danse des jeune filles Polovetsiennes Borodin) Swan Lake—Ballet "Scene" (Tchaikowsky) Carnaval "Chopin" (Schumann)—Les Sylphides Waltz in E. Flat (Chopin)—Jeux d'Enfants Galop (Bizet) Album C-30 (36214 36217) AC (36218-36221) DC (36310-36313). Price, \$3.50.	36214	12	.75
	36214	12	.75
	36215	12	.75
	36215	12	.75
	36216	12	.75
	36216	12	.75
	36217	12	.75
	36217	12	.75
Nights in the Gardens of Spain (Manuel De Falla) Lucette Descaves, Pianist, and the Paris Conservatory Orch.; Bigot, Cond. Album M-725 (13513 13515) AM (13516-13518) DM (13519 13521). Price, \$3.50.			
Night Soliloquy (Kent Kennan) Hanson—Eastman-Rochester Sym. Orch <i>White Peacock, The (Griffes) (Inc. in M-608)</i> <i>Eastman-Rochester Sym. Or</i>	15659	12	1.00
NILES, JOHN JACOB, Tenor—See Red Seal Section			
Nina (Pergolesi) Tito Schipa <i>'A Vucchella (D'Annunzio-Tosti)</i> <i>Tito Schipa</i>	1317	10	.75
NISSEN, HANS HERMANN, Bass—See Red Seal Section			
Noble Medley—Parts 1 and 2 Ray Noble's London Orch (The Very Thought of You—Touch of Your Lips—Love Is the Sweetest Thing—Love Locked Out—What More Can I Ask—It's All Forgotten Now—Goodnight, Sweetheart)	36194	12	.75

VICTOR RECORDS

Num-ber	Size	Price
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No

NOBLE, RAY, AND HIS ORCHESTRA—See also New Mayfair

Orchestra

Beautiful Lady in Blue—W. (V.R.)	25209	Live, Laugh, and Love—W.	22964
Blue Danube—F.T.	24806	Love Is the Sweetest Thing (V.R.)	24333
Bugle Call Rag—F.T.	25223	Mad About the Boy—F.T.	26147
Dinah—F.T.	25223	Nevermore—W.	24749
Easy to Love—F.T. (V.R.)	25422	Noble Medley	36194
Goodnight—Slow F.T.	25016	Now—Fox Trot (V.R.)	25448
Grinzing—W.	24771	Old Spinning Wheel—F.T. (V.R.)	24357
Hold My Hand—F.T. (V.R.)	24034	Pied Piper of Hamelin—F.T. (V.R.)	24034
I'll Be Good—F.T. (V.R.)	24657	Sailin' On the Rob't E. Lee (V.R.)	24128
I'll Do My Best to Make You Happy—F.T. (V.R.)	24333	St. Louis Blues—F.T. (V.R.)	25082
I'll Follow—W.	24749	There's a Ring Around the Moon (V.R.)	24149
I Love You Truly—F.T. (V.R.)	24806	Tiger Rag—F.T.	24577
In the Bushes—F.T. (V.R.)	24149	Time on My Hands—F.T. (V.R.)	25016
Isle of Capri—F.T.	24771	Turkish Delight—Comedy— F.T. (V.R.)	24427
I've Got You Under My Skin—F.T. (V.R.)	25422	Very Thought of You—F.T. (V.R.)	24657
Japanese Sandman—F.T.	24577	Way Down Yonder—F.T.	25082
Just Once for All—F.T.	22964	With All My Heart—F.T. (V.R.)	25209
Lady of Spain—Spanish One Step	24499	With All My Love—F.T. (V.R.)	24128
Little Old Lady—F.T. (V.R.)	25448		

Nobles Seigneurs Salut (Noble Sirs, I Salute You)—See Huguenots

Nobody Knows de Trouble I've Seen (Arr. by A. Jacchia) Arthur Fiedler Boston "Pops" Orchestra	4428	10	.75
<i>Deep River (Inc. in Album M-554)</i> Fiedler-Boston "Pops" Orchestra			
Nobody Knows de Trouble I've Seen <i>Swing Low, Sweet Chariot</i>	20068	10	.50
			Paul Robeson
Nobody Knows the Way I Feels Dis' Mornin'—F.T. Bechet's New Orleans Footwarmers	26663	10	.50
<i>Old Man Blues—F.T.</i> Bechet's New Orleans Footwarmers			
Noche Espagnole (Walton)—See Façade Suite, No. 2			
Noche Feliz (Happy Night) (Posadas) <i>A Granada (To Granada) (Elias-Alvarez)</i>	26571	10	.50
			Enrico Caruso
Nocturnal—Bolero <i>Batamú—Afro-Cubano (V.R.)</i>	26167	10	.50
			Cugat's Waldorf-Astoria Orchestra

NOCTURNES

CHOPIN

In C Sharp Minor (arr. by Piatigorsky) and Romance—Cello—Piatigorsky	8419	12	1.00
In D Flat Major (Op. 27) and In E Flat Major (Op. 9, No. 2) Piano (Included in Album M-338) Moriz Rosenthal	14297	12	1.00
In E Flat Major (Op. 9, No. 2) and Mazurka in C Sharp Minor (Chopin) Piano—Paderewski	7416	12	1.00
In E Flat Major (Op. 9, No. 2) and Prelude (Chopin) Cello—Pablo Casals	6589	12	1.00
In E Flat Major (Op. 9, No. 2) and Minuet (Paderewski)—Rachmaninoff	6731	12	1.00
In E Minor (Op. 72) Piano and Mazurka—De Pachmann	6879	12	1.00
In F Sharp Major (Op. 15, No. 2) and Campanella—Paderewski	6825	12	1.00
Nocturnes—Opus 9, Nos. 1, 2, & 3; Op. 15, Nos. 1, 2, 3; Op. 27, Nos. 1 & 2; Opus 37, Nos. 1 & 2 Piano Artur Rubinstein			
Album M-461 (14961-14966). Price, \$6.50.			
Nocturnes—Opus 32, Nos. 1, 2; Op. 48, Nos. 1, 2; Op. 55, Nos. 1, 2; Op. 62, Nos. 1, 2; Op. 72, No. 1 (Posth.) Piano Artur Rubinstein			
Album M-462 (14967-14971). Price, \$5.50.			

DEBUSSY

Nocturnes Leopold Stokowski—Philadelphia Orchestra			
Nuages (Clouds) Fêtes (Festivals) Sirènes (Sirens) Album M-630 (15814, 2034, 15815, 15816-S). Price, \$3.75.			
Nuages (Clouds) Leopold Stokowski—Philadelphia Orchestra	7453	12	1.00
Fêtes (Festivals) Piano Duo Josef and Rosina Lhevinne	1741	10	.75
Nocturne in D Flat (Inc. in M-646) Piano Jesús María Sanromá	2044	10	.75

DONIZETTI

Notturmo—Don Pasquale and—Rigoletto—E il sol—Galli-Curci—Schipa	1755	10	.75
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VICTOR RECORDS

NOCTURNES—Continued

	Num- ber	Size	Price
DRIGO Love's Nocturne and Serenade (<i>Rimpianto</i>) <i>Beniamino Gigli</i>	6610	12	1.00
EICHEIM Japanese Nocturne and <i>Salome's Dance (Strauss)</i> — <i>Part 3 Stokowski-Phila. Orchestra</i>	7260	12	1.00
FAURÉ Nocturne in A Flat Major (Op. 33, No. 3) <i>Piano</i> and <i>Mouvements Perpetuels</i> — <i>Rubinstein</i>	15660	12	1.00
GRIEG Lyric Suite—Nocturne (Op. 54) and <i>March of the Dwarfs (Op. 54)</i> <i>Royal Albert Hall Orchestra</i>	9074	12	1.00
LULLY Notturmo from <i>Le Triomphe de l'Amour</i> and <i>Alceste</i> <i>Prelude, Thésée—Marche (Lully)</i> <i>Stokowski-Philadelphia Orchestra</i>	7424	12	1.00
MENDELSSOHN Midsummer Night's Dream—Nocturne (Op. 61) (Inc. in Album M-18) <i>Hertz—San Francisco Symphony Orchestra</i>	6677	12	1.00
Midsummer Night's Dream—Nocturne (Op. 61) <i>B.B.C. Symphony Orch</i>	4312	10	.75
PIERNÉ Nocturne en forme de Valse—Parts 1 and 2 (Op. 40, No. 2) (Inc. in M-549) <i>Piano</i> <i>Emma Boyne</i>	4416	10	.75
Noël (O Holy Night) (Adam) —See Holy Night			
Noël (Old French tune—arr. by Viktor Gomboz) <i>Vienna Choir Boys</i>	1945	10	.75
Adeste Fideles (Portugal—arr. Gomboz) (Inc. in C-32) <i>Vienna Choir Boys</i>			
Noël sur les Flutes (Daquin) Organ <i>E. Power Biggs</i>	15730	12	1.00
Noël Grand Jeu et Duo (Inc. in M-516) <i>E. Power Biggs</i>			
Noël Grand Jeu et Duo (Daquin) <i>E. Power Biggs</i>	15730	12	1.00
Noël sur les Flutes (Inc. in M-616) Organ <i>E. Power Biggs</i>			
Nola (Arndt) By Dorsey's Orchestra—Fox Trot and <i>Sa'an Takes a Holiday—F.T. Dorsey's Orch</i>	25570	10	.50
By Victor Salon Orch. and <i>The Glow Worm—Idyl—Victor Salon Orch</i>	19758	10	.50
By Frank Banta—Fox Trot <i>Piano</i> and <i>Operatic Nightmare—Banta</i>	20667	10	.50
By The Revelers and <i>Among My Souvenirs—The Revelers</i>	21100	10	.50
None But the Lonely Heart (Tschaikowsky, Opus 6) By Maria Kurenko and <i>Speak Not, O Be'oved (Inc. in M-678)—Kurenko</i>	2093	10	.75
By Lawrence Tibbett and <i>Myself When Young (Lehmann)—Tibbett</i>	1706	10	.75
By John McCormack and <i>Who Is Sylvia? (Schubert)—McCormack</i>	1306	10	.75
By Igor Gorin and <i>The Blind Ploughman (M. R. Hall R. C. Clarke)—Gorin</i>	4436	10	.75
By Fiedler—Boston "Pops" Orchestra and <i>Hora Staccato (Dinicu) Boston "Pops" Orchestra</i>	4413	10	.75
By Weber's Orchestra and <i>Song of Paradise—Weber's Orchestra</i>	25228	10	.50
Non è ver ('Tis Not True) (Mattei) <i>Igor Gorin</i>	12437	12	1.00
Barbiere di Siviglia—Largo al factotum (Rossini) <i>Igor Gorin</i>			
No Night There (Clements—Danks) <i>Marion Talley</i>	1171	10	.75
In the Garden (C. Austin Miles) <i>Marion Talley</i>			
No, No, Nanette—Gems from <i>Victor Light Opera Co.</i>	35756	12	.75
Rose-Marie—Gems from <i>Victor Light Opera Company</i>			
Non piango e non sospiro (Not Crying Am I) —See Euridice			
Non so più cosa son (I Know Not What I Am Doing) —See Marriage of Figaro	•		
Non ti scordar di me (Forget-Me-Not) (Furno—de Curtis) <i>Gigli</i>	1842	10	.75
Mille cherubini in coro (Senatra—Schubert—Melichar) <i>Beniamino Gigli</i>			
No! Pagliaccio non son! (No, Punchinello, No More) —See Pagliacci			
No Papa No—Fox Trot <i>Duke Ellington's Orchestra</i>	26310	10	.50
Rockin' in Rhythm—Fox Trot <i>Duke Ellington's Orchestra</i>			

VICTOR RECORDS

	Num- ber	Size	Price
Nora—Punto Guajiro Cugat's Waldorf-Astoria Orch <i>Conga de Noche—Conga (V.R.)</i> <i>Cugat's Waldorf-Astoria Orchestra</i>	26098	10	.50
NORENA, EIDÉ, Soprano —See Red Seal Section			
NORMA (Bellini) (See Victor Book of the Opera)			
Ahi del Tebro (Haughty Roman) and <i>Faust—Le veau d'or—Pinza with Metropolitan Opera Chorus</i>	1753	10	.75
Casta Diva (Queen of Heaven) Part 1 and Part 2— <i>Ponselle—Metropolitan Opera Chorus</i>	8125	12	1.00
Casta Diva (Queen of Heaven) Mira Norina (Hear Me Norina) Part 1 and Part 2— <i>Ponselle—Telva</i>	36286	12	.75
	8110	12	1.00
Northwestern Univ. Band and Glee Club —See College Airs			
Norwegian Bridal Procession (Grieg) Bourdon—Vic. Con. Or <i>Swedish Wedding March (Södermann)</i> <i>Bourdon—Victor Concert Orchestra</i>	20805	10	.50
Norwegian Dances No. 1 and No. 2 (Grieg, Op. 35) London Symphony Orch. cond. by Dr. Leo Blech	11456	12	1.00
Norwegian Dances No. 3 and No. 4 (Grieg, Op. 35) London Symphony Orch. cond. by Dr. Leo Blech	11457	12	1.00
Nostalgia (Gianni-Fosco) Tito Schipa <i>Vivere (C. A. Bixio)</i> <i>Tito Schipa</i>	2023	10	.75
Not Crying An I (Non piango e non sospiro)—See Euridice			
Nothing but You —Waltz (V.R.) Leo Reisman's Orch <i>Ev'ry Sunday Afternoon—F. T. (V.R.)</i> <i>Leo Reisman's Orch</i>	26533	10	.50
NOTRE DAME UNIVERSITY BAND —See College Airs			
Notre Dame Victory March Notre Dame University Band <i>Knute Rockne Talks to His Team ("The Spirit of Notre Dame")</i>	22808	10	.50
Notturmo (Le Triomphe de l'Amour) (Lully) Stokowski—Phila. Or <i>Alceste—Prelude and Thésée—Marche (Lully)</i> <i>Stokowski—Phila. Orch</i>	7424	12	1.00
Notturmo (Respighi) Piano Jesús María Sanromá <i>Scherzo Humoristique (Copland)</i> <i>(Inc. in Album M-646)</i> <i>Sanromá</i>	15861	12	1.00
Notturmo (Karol Szymanowski, Op. 28, No. 1) Violin Menuhin <i>Tarantella (Szymanowski, Op. 28, No. 2)</i> <i>Yehudi Menuhin</i>	14383	12	1.00
Nous Avons un Nouveau Gouverneur —See Peasant Cantata (Bach)			
Novellette in D (Schumann, Op. 21, No. 2) Piano Harold Bauer <i>Clair de Lune (Moonlight)</i> <i>(Debussy) Piano</i> <i>Harold Bauer</i>	7122	12	1.00
Novellette—No. 3 (Bridge) Virtuoso String Quartet <i>Introduction and Allegro—Part 3 (Ravel)</i> <i>Virtuoso String Quartet</i>	9739	12	1.00
Novembre (Bourget-Tremisot) Conrad Thibault <i>Plaisir d'Amour (Joys of Love)</i> <i>(Florian Martini)</i> <i>Conrad Thibault</i>	1677	10	.75
Now—F.T. (V.R.) ("The Show Is On") Ray Noble's Orchestra <i>Little Old Lady—F. T. (V.R.)</i> <i>Ray Noble's Orchestra</i>	25448	10	.50
Now Begin (Fanget an)—See Meistersinger			
Now Is the Month of Maying (Morley) Summer Is Icumen London Madrigal Group <i>My Bonnie Lass She Smileth (Morley) 2. I Thought That Love Madrigal</i>	4316	10	.75
Now Pray Bend Down Upon Your Knees (Venite, inginocchiatevi) —See Marriage of Figaro			
Now the Day is Over 2. Peace, Perfect Peace Andrews <i>Lead, Kindly Light (Newman-Dykes)</i> <i>Organ</i> <i>Mark Andrews</i>	20780	10	.50
Now the Day Is Over (Baring-Gould-Barnby) Symphonet Curtis <i>Lead Kindly Light (Newman-Dykes)</i> <i>Symphonet</i> <i>Esther McNiff Curtis</i>	25844	10	.50

No

VICTOR RECORDS

	Num- ber	Size	Price
Now the Moon is Shining (French Folk)—See Spin, Maiden, Spin! (Fischer)			
Now We Know —F.T. (V.R.) Artie Shaw's Orch	26642	10	.50
<i>Dreaming Out Loud</i> —F.T. (V.R.) <i>Artie Shaw's Orch</i>			
NOZZE DI FIGARO —See Marriage of Figaro			
Nuages (Clouds) (No. 1 from "Nocturnes") (Debussy) Parts 1 and 2 (Incl. in Album M-116) Leopold Stokowski-Phila. Orch	7453	12	1.00
Nuages (Clouds) (Debussy) (Inc. in M-630) Stokowski-Philadelphia Orch			
Nueva Conga —Conga (V.R.) Cugat's Waldorf-Astoria Orch	26661	10	.50
<i>Rumba Rumbero</i> —Rumba (V.R.) <i>Cugat's Waldorf-Astoria Orchestra</i>			
Numb Fumblin' (T. Waller) <i>Piano</i> Thomas "Fats" Waller	25338	10	.50
<i>Smashing Thirds</i> (T. Waller) <i>Thomas "Fats" Waller</i>			
Nunc Dimittis (from Greek Liturgy—arr. Tchesnokoff) Augustana Choir	15214	12	1.00
<i>Adoramus te Jesu Christe (We Adore Thee)</i> (Jacob Handl) <i>Augustana Ch</i>			
Nun Freut Euch, Lieben Christen g'Mein (Bach) Biggs	15729	12	1.00
<i>Wachet Auf (2) In Dulci Jubilo (Inc. in M-616)</i> <i>E. Power Biggs</i>			
Nun Komm', der Heiden Heiland (Inc. in M-616) Biggs	15729	12	1.00
<i>Wachet Auf (2) In Dulci Jubilo (Bach)</i> <i>E. Power Biggs</i>			
Nun Komm der Heiden Heiland (Bach) Stokowski-Phila. Or	8494	12	1.00
<i>Chaconne (Bach) (Inc. in M-243)</i> <i>Stokowski-Philadelphia Orchestra</i>			
Nursery Rhymes —F.T. Wayne King's Orchestra	25419	10	.50
<i>Mickey Mouse's Birthday Party</i> —F.T. (V.R.) <i>Wayne King's Orchestra</i>			
Nussbaum, Der (The Nut Tree) (Schumann) Marian Anderson	14610	12	1.00
<i>Die Mainacht (The May Night) (Brahms)</i> <i>Marian Anderson</i>			
Nur wer die Sehnsucht kennt —See None but the Lonely Heart			
NUTCRACKER SUITE (Tschaikowsky, Op. 71a) Nutcracker Suite <i>Goossens-London Philharmonic Orchestra</i>			
Album G-5 (36266-36268). Price, \$2.50.			
Part 1—Overture Miniature and <i>Marche</i> — <i>Stokowski Philadelphia Orch</i>	8662		
Part 2—Danse de la fée dragée and <i>Trépak</i> — <i>Philadelphia Orchestra</i>	8662		
Part 3—Danse Arabe <i>Philadelphia Orchestra</i>	8663		
Part 4—Danse Chinoise and <i>Danse des Mirlitons</i> — <i>Philadelphia Orchestra</i>	8663		
Part 5 and Part 6— <i>Valse des Fleurs</i> — <i>Philadelphia Orchestra</i>	8664		
*Album M-265 (8662-8664) AM (8665-8667) DM (16669-16671). Price, \$3.50.			
Waltz of the Flowers—Lew White <i>Organ</i> and <i>Dance of the Hours</i> — <i>Wh.te</i>	36225	12	.75
Nymphs and Shepherds (Henry Purcell) (2) Come Again, Sweet Love Gladys Swarthout	16778	12	1.00
<i>Lascia Ch' Io Pianga (Leave Me) (Handel) (Inc. in M-679)</i> <i>Swarthout</i>			

O

Obéissons, quand leur voix Appelle (List to the Voice)—See Manon

OBERON (Weber)

Overture Parts 1 and 2 *Arthur Fiedler—Boston "Pops" Orchestra* 12043 12 1.00

Ocean, du Ungeheuer (Ocean, Thou Mighty Monster!) *Flagstad—Philadelphia Orchestra—Cond. by Ormandy* 15244 12 1.00

OBOE RECORDS

Concerto No. 1, in B Flat Major for Oboe & Orch. (Handel) 12605 | Sonata VI, in G Minor (Handel) 15378

VICTOR RECORDS

	Num-ber	Size	Price
O Bone Jesu (Motet a cappella) (Palestrina, 1525-1594) Penna. Univ. Choral Society —Harl McDonald—Director <i>Quaerite Primum</i> (Casciolini) Penna. Univ. Choral Society	15731	12	1.00
O Bury Me Not on the Lone Prairie Carl T. Sprague <i>The Cowboy's Dream</i> Carl T. Sprague	20122	10	.50
O Cara Mia —Tango Jack Hylton and his Orchestra <i>Jalousie</i> (Jealousy)—Tango Tzigane Leo Reisman and his Orchestra	22928	10	.50
Occhi turchini (Blue Eyes) (Pagliara—Denza) Beniamino Gigli <i>Cavalleria Rusticana—Brindisi</i> (Drinking Song) (Mascagni) Gigli	8222	12	1.00
Oceanides, The (Sibelius, Op. 73) Night-Ride and Sunrise (Sibelius, Op. 55) Boult—British Broadcasting Co. Sym. Or Album M-311 (11933-11935) AM (11936-11938) DM (13151-13153). Price, \$3.50.			
Ocean, Thou Mighty Monster! —See Oberon—Ozean, du Ungeheuer			
O cessate di piagarmi (Scarlatti)—See Orfeo—Ecco purch			
O'CONNELL, CHARLES, Pipe Organ —See also Funeral Parlor Angelus 35767 Rosary Ave Maria 21216			21216
O, Could I But Express in Song (Malashkin) (2) Tilim-Bom Alexander Kipnis <i>The Captive</i> (Gretchaninoff, Op. 20, No. 4) Alexander Kipnis	15394	12	1.00
O, Could I But Express in Song (Linchkin—Malashkin) Robeson <i>Black Eyes</i> (Arr. Rosa Newmarch) Paul Robeson	26651	10	.50
Octet—Scherzo (from String Octet) (Mendelssohn, Op. 20) Arthur Fiedler—Boston "Pops" Orchestra <i>Polonaise Militaire in A Major</i> (Chopin, Op. 40, No. 1) "Pops" Orch.	11947	12	1.00
Octet—Scherzo 2. Andante with Variations 1 and 5 (Excerpt) (Schubert) Victor Orchestra <i>Sonata, Op. 26—Scherzo and Funeral March 2. Country Dance</i> (Excerpt) (Beethoven) Victor Orchestra	24795	10	.50
October Twilight (Hadley, Op. 95, No. 2) Victor Symphony Orch—Cond. by James <i>Concertino for Piano and Orch.</i> (Hadley) (Inc. in M-634) Victor Orch	12600	12	1.00
O Del Mio Amato Ben (O My Beloved One) (S. Donaudy) Thomas <i>In questa tomba oscura</i> (Beethoven) (Inc. in M-645) John Chas. Thomas	15857	12	1.00
O don fatale (Oh Fatal Gift)—See Don Carlos			
O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal) Chorus and Organ <i>O Gentle Presence</i> (No. 208 Science Hymnal) Chorus and Organ	4245	10	.75
O du mein holder Abendstern (Song to the Evening Star)—See Tannhäuser			
Oedipus Tyrannus—Prelude (Paine, Op. 35) (Inc. in M-608) Hanson—Eastman-Rochester Symphony Orch	15658	12	1.00
O'er Waiting Harpstrings of the Mind —See Christian Science Hymns, Album C-7 (4171, 9629, 9630, 4172)			
Offenbach Can-Can (Intro: Can-Cans from Offenbach's Famous Operas) Light Symphony Orchestra <i>Strauss Polkas</i> (Pizzicato—Annen-Frauenherz—Libelle—Leichtes Blut— Mutig Voran) Light Symphony Orchestra	36213	12	.75
OFFENBACH, JACQUES —Compositions by Orpheus in Hades—Overture 12604, 35881 Tales of Hoffman—Barcarolle 1747, 20011, 35839			

Ob

VICTOR RECORDS

	Number	Size	Price
Offertorium—Super Flumina (Palestrina) <i>Impropria (Palestrina) (Incl. in Album M-182)</i>	7813	12	1.00
Sistine Choir <i>Sistine Choir</i>			
Officer of the Day March (Hall) <i>National Emblem March (Bagley)</i>	26048	10	.50
Goldman Band <i>Goldman Band</i>			
Officer of the Day March (Hall) <i>King Cotton March (Sousa)</i>	19895	10	.50
Pryor's Band <i>Pryor's Band</i>			
Of Thee I Sing—Gems (Gershwin) Froman-Schuyler-Victor Salon Group (Wintergreen for President—Who Cares—Of Thee I Sing—Love is Sweeping the Country) <i>Girl Crazy—Gems (Gershwin) (Inc. in C-29)</i>	12332	12	1.00
<i>Victor Salon Group</i>			
O Gentle Presence (No. 208 Science Hymnal) <i>O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal)</i>	4245	10	.75
Chorus and Organ <i>Chorus and Organ</i>			
O Gentle Presence—See also Christian Science Hymns, Album C-7			
Oh Boy (Kern) (A Pal Like You—Nesting Time in Flatbush—An Old Fashioned Wife—Till the Clouds Go By) <i>Leave It to Jane (Kern) (Inc. in C-31)</i>	12414	12	1.00
Victor Light Opera Company <i>Victor Light Opera Company</i>			
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2			
Oh, Caesar, Great Wert Thou—See King's Henchman, The			
Oh Come, All Ye Faithful—See Adeste Fideles			
Oh Come, Do Not Delay (Deh vieni non tardar)—See Marriage of Figaro			
Oh, Dearest Ferdinand (O mio Fernando)—See Favorita			
Oh Death, Thou Art Bitter—See O Tod, wie bitter bist du (Brahms)			
Oh, Dry Those Tears (Del Riego) <i>Forgotten (Wulschner-Cowles)</i>	9008	12	1.00
Richard Crooks <i>Richard Crooks</i>			
Oh Fatal Gift (O don fatale)—See Don Carlos			
Oh, For the Wings of a Dove—See Hear My Prayer			
Oh Hall of Song (Dich teure Halle)—See Tannhäuser			
Oh, He Whom Jesus Loved Has Truly Spoken—See Christian Science Hymns, Album C-7			
Ohimè dov'è il mio ben (2) Chiome d'oro (Monteverde) <i>Ardo (Monteverde)</i>	12302	12	1.00
Paul Derenne-Hugues Cuénod <i>Paul Derenne-Hugues Cuénod</i>			
Ohimè dov'è il mio ben (2) Air Lagrimo Occhi Mici <i>Air et Madrigal (Monteverde)</i>	15466	12	1.00
Maria Castellazzi <i>Maria Castellazzi</i>			
OHIO STATE UNIV. GLEE CLUB—See College Airs			
Oh Joy to be Musing (Gioia, la nube leggera)—See Secret of Suzanne			
Oh Kay—Gems from (Inc. in C-29) (Maybe Do-Do-Do—Clap Yo' Hands—Someone to Watch Over Me) <i>Gershwin Medley</i>	12335	12	1.00
Shilkret-Vic. Salon Group <i>Froman-Knight-Shilkret-Victor Salon Group</i>			
Oh Lady Be Good!—F.T. (Gershwin) <i>China Boy—F.T.</i>	25333	10	.50
Benny Goodman Trio <i>Benny Goodman Trio</i>			
Oh, Lady Be Good!—F.T. (V.R.) (Gershwin) <i>One Rose—F.T. (V.R.)</i>	25724	10	.50
Clinton's Orch <i>Clinton's Orchestra</i>			
Oh! Lemuel—See Foster Melodies, Album C-2			
Oh, Little Town of Bethlehem (Phillips Brooks—Lewis H. Redner) By Homer Hall Glee Club and <i>Silent Night (Gruber)</i> <i>Glee Club</i> By Lew White at the Organ with Chorus and <i>First Nowell (Inc. in P-2)</i> <i>White</i> By Joe Green Chimes and <i>Adeste Fideles (Portugal)</i> <i>Green</i>	25480	10	.50
	26051	10	.50
	26079	10	.50

VICTOR RECORDS

Oh

	Num-ber	Size	Price
Oh Lord Most Holy—See Panis Angelicus			
Oh Lovely Maiden (O soave fanciulla)—See Bohème			
{ Oh, Lovely Night (Teschemacher-Ronald) Kirsten Flagstad At Parling (Peterson-Rodgers) Kirsten Flagstad	1890	10	.75
{ Oh Love That Wilt Not Let Me Go 2. My Jesus Andrews Mark Andrews Jesus, Lover of My Soul Organ	21459	10	.50
OHMAN, PHIL—See Arden-Ohman Orchestra			
Oh, My Son (Ah, mon fils)—See Prophète			
Oh, Noble Carlos (O sommo Carlo)—See Don Carlos			
Oh, pourquoi ne m'as-tu pas regardée? (Wherefore Didst Thou Not Look at Me?)—See Salomé			
Oh Promise Me (de Koven)—See Robin Hood			
Oh, Rest in the Lord—See Elijah			
{ Oh, Sleep! Why Dost Thou Leave Me (from "Semele") (Handel) Dorothy Maynor Magic Flute—Pamina's Aria—Ach, ich fuhl's (Mozart) Maynor	15826	12	1.00
Oh! Susanna—See also Foster Album and Foster Melodies			
Oh! Susanna (Stephen C. Foster) By Augustana Choir Unacc. and Fireflies (Russian Folk Song) Choir	1971	10	.75
By Dalhart Robison Hood and When the Sun Goes Down Dalhart-Robison	21169	10	.50
Oh! That I Might Retrace the Way—See O wüsst ich doch den Weg zurüch (Brahms)			
{ Oh, That We Two Were Maying (Kingsley-Nevin) Tibbett Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett	1172	10	.75
Oh, That We Two Were Maying—See also Nevin's Music, Album C-5			
{ Oh Vermeland, Thou Lovely Victor String Ensemble The Music Box (Liadow) Victor Woodwind Ensemble	19923	10	.50
{ Oh, Ya Ya—Fox Trot Whiteman and his Orchestra Parade of the Wooden Soldiers—Fox Trot Whiteman and his Orchestra	21304	10	.50
{ Oh, You Crazy Moon—Vocadance—F.T. Bea Wain with Orch Stormy Weather—Vocadance—F.T. Bea Wain with Orchestra	26311	10	.50
Oiseau de Feu (Strawinsky) See Fire-Bird—Suite, Album M-291			
O Isis und Osiris (Chorus of Priests)—See Magic Flute			
O'KEEFE, WALTER (The Broadway Hillbilly) Man on the Flying Trapeze 24172			
{ Oki-no-Kamome (Fisherman's Song) Yoshie Fujiwara Kojin-no-Tsuki (Moon on Ruined Castles) Yoshie Fujiwara	4104	10	.75
OLCZEWSKA, MARIA, Contralto—See Red Seal Section			
{ Old Apple Tree—F.T. (V.R.) Lombardo's Royal Canadians In the Neighborhood of Heaven—F.T. (V.R.) Lombardo's Canadians	25778	10	.50
Old Black Joe (Stephen Foster) By Lawrence Tibbett (with Male Quartet) and Uncle Ned (Foster) — Tibbett with Male Quartet	1265	10	.75
By Joe Green (Chimes) and My Old Kentucky Home—Joe Green	26190	10	.50
By Tommy Dorsey's Orch—F.T. and Cocktails for Two—F.T.—Dorsey's Orch	26145	10	.50
Old Black Joe—See also Foster Album and Foster Melodies			
{ Old Chisholm Trail (Traditional Cowboy Song) (Arr. Fox) Jenkins Whoopee-ti-yi-yo (Git Along, Little Dogies) Jenkins	24546	10	.50
{ Old Chisholm Trail "Mac" and his Haywire Orchestra Red River Valley "Mac" and his Haywire Orchestra	21421	10	.50

VICTOR RECORDS

Number Size Price

Old Dog Tray—See Foster Melodies, Album C-2

(Old Folks—Fox Trot (V.R.)	Larry Clinton's Orchestra		
<i>Shadrach—Fox Trot (V.R.)</i>	<i>Larry Clinton's Orchestra</i>	26056	10 .50

Old Folks at Home (Swanee River) (Stephen Collins Foster)—See also Foster Album, M-354 and Foster Melodies, Album C-2

By Fritz Kreisler <i>Violin</i>	and <i>Souvenir (Drda)</i> —Kreisler	1325	10 .75
By Alberto Salvi <i>Harp</i>	and <i>Home Sweet Home—Harp—Salvi</i>	4001	10 .75
By Ralph Crane	and <i>Dixie—Ralph Crane</i>	21950	10 .50
By Venetian Trio	and <i>My Old Kentucky Home—Neapolitan Trio</i>	20362	10 .50
By Clinton's Orch. F.T. and <i>I Dream of Jeanie—F.T. (V.R.)</i>	<i>Clinton's O</i>	26468	10 .50

Old French Gavotte (arr. Friedberg) <i>Violin</i>	Schmidt		
<i>Ländler (Mozart) Violin</i>	<i>Alexander Schmidt</i>	24528	10 .50

Old Glory Triumphal March	Ringling Bros. and Barnum and Bailey's Band		
<i>Gentry's Triumphal March Ringling Bros. and Barnum and Bailey's Band</i>		22671	10 .50

Old Irish Air (Trans. by Gibson) <i>Organ</i>	Archer Gibson		
<i>Bells of St. Mary's (Adams—Trans. by Gibson)</i>	<i>Archer Gibson</i>	35999	12 .75

Old Man Blues—F.T.	Bechet's New Orleans Footwarmers		
<i>Nobody Knows the Way I Feels Dis' Mornin'—F.T. Bechet's Footwarmers</i>		26663	10 .50

Old Refrain, The (Viennese Popular Song) (Mattullath-Kreisler)			
By Fritz Kreisler <i>Violin</i>	and <i>Midnight Bells—Kreisler</i>	1465	10 .75
By James Melton	and <i>Hills of Home—Melton</i>	22336	10 .50
By Archer Gibson <i>Organ</i>	and <i>Perfect Day—Gibson</i>	36019	12 .75

Old Rugged Cross (Bennard)			
By Marion Talley	and <i>Mother's Prayers—Talley</i>	1340	10 .75
By Asher-Rodeheaver	and <i>Forgive Me Lord—Homer Rodeheaver</i>	19875	10 .50
By Seth Parker Trio	and <i>Saved by Grace—Seth Parker Trio</i>	24712	10 .50

Old Sir Faulk (Walton)—See Façade Suite, No. 2

Old Spinning Wheel, The—F.T. (V.R.)	Ray Noble and Orch		
<i>Hang Out the Stars in Indiana—Slow F.T. (V.R.)</i>	<i>New Mayfair Orch</i>	24357	10 .50

OLD-TIME BALLADS

Annie Laurie	1305, 1977, 2055
Asleep in the Deep	20244
Barbara Allen	4023
Believe Me If All	1238
Carry Me Back to Old Virginia	6509, 19887
Comin' Thro' the Rye	1146, 2055
Darling Nellie Gray	19887
Drink to Me Only with Thine Eyes	1238, 1893, 26168
Ever of Thee I'm Fondly Dreaming	1176
Harp That Once Thro' Tara's Halls	1553
I Dream of Jeanie	1700, 4010, 24537
I'll Take You Home Again	1275, 19888
In the Gloaming	1275
John Peel	4083
Juanita	1179
Lay My Head Beneath a Rose	27044

Listen to the Mocking Bird	19889
Lord Randall	15858
Love's Old Sweet Song	6776, 22051, 25777
My Old Kentucky Home	6509, 20362, 26190
Old Black Joe	1265, 26145, 26190
Old Folks at Home	1325, 4001, 20362, 21950
O No, John	4023
Quilting Party	19791
Rocked in the Cradle	20244
Silver Threads Among the Gold	1173
Somewhere a Voice Is Calling	1189
Sweetest Story Ever Told	1334
Sweet Genevieve	20283
Sweetly She Sleeps	1700
Uncle Ned	1265
When Corn is Waving	19888
When You and I Were Young	1173
Whispering Hope	19873

Old-Time Religion (Negro Spiritual)	Tuskegee Quartet		
<i>Steal Away to Jesus (Negro Spiritual)</i>	<i>Tuskegee Quartet</i>	20519	10 .50

Old Timers Night at the "Pops" Parts 1 and 2	Fiedler-Boston "Pops" Orchestra		
<i>"Ta-Ra-Ra Booin-De-Ay"—"The Bowery"—"Sidewalks of New York"</i>			
<i>"Sweet Rosie O'Grady"—"Daisy Bell" (On a Bicycle Built for Two)</i>		4395	10 .75
<i>"Comrades"—"Little Annie Rooney"—"She May Have Seen Better Days"—"Band Played On"—"After the Ball"—"A Hot Time in the Old Town" (Arr. M. L. Lake)</i>			

VICTOR RECORDS

Num- ber	Size	Price
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01

Old Vienna—See *Alt Wien*

Ol' Man River (from "Show Boat")

By John Charles Thomas	and <i>Sylvia</i> —Thomas	1571	10	.75
By Paul Robeson	and <i>Ah Still Suits Me</i> (Kern) Robeson-Welch	25376	10	.50
By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus and Selections from "Show Boat"—Whiteman's Concert Orchestra		35912	12	.75
By Paul Whiteman and his Orch. (V.R.)				
and <i>Make Believe</i> —F.T. (V.R.)—Whiteman's Orchestra		25249	10	.50

O Lord God (Tschesnokoff) **Cond. by Veld-Augustana Choir**

Beautiful Saviour (Christiansen) *Cond. by Veld-Augustana Choir* } 15644 12 1.00

O Marenariello (The Little Sailor) *with Chorus*

Torna a Surriento (Come Back to Sorrento) (De Curtis) **Tito Schipa** } 1717 10 .75

Ombra leggiera (Shadow Song)—See *Dinorah*

O Men from the Fields (Hughes-Colum) **John Charles Thomas**

When Children Pray (Fenner) *John Charles Thomas* } 2033 10 .75

O mio Fernando (Oh Dearest Fernando)—See *Favorita*

Omnipotence, The (Die Allmacht) (Schubert, Op. 79, No. 2)

Wanderer, The (Der Wanderer) (Schubert, Op. 4, No. 1) **Lawrence Tibbett** } 15891 12 1.00

O'MORE, COLIN, Tenor

Danny Boy	21330	That Old Irish Mother of Mine	21013
Hat My Father Wore	21179	That Tumble-down Shack in	
Kitty of Coleraine	21330	Athlone	21013
		When Irish Eyes Are Smiling	21179

Omphale's Spinning Wheel—See *Rouet d'Omphale, Le*

On a Little Street in Singapore

Faithful Forever ("Gulliver's Travels") **Kenny Baker with Orch** } 26456 10 .50

On a Little Street in Singapore—F.T. (V.R.)

Cuban Boogie Woogie—F.T. (V.R.) **Zurke's Band** } 26411 10 .50

Once Again Let Me Hear Thee (Notturmo—Tornami a dir)—See

Don Pasquale

Once in a While—F.T. (V.R.)

If It's the Last Thing I Do—F.T. (V.R.) **Dorsey and his Orchestra** } 25686 10 .50

Once O'er Azure Fields (Un dì all' azzurro spazio)—See *Andrea*

Chénier

Ondine (No. 8, Second Book of Preludes) (Debussy) **Piano G. Copeland**

Canope (No. 10, Second Book) (Debussy) (Incl. in Album M-198) **Copeland** } 1643 10 .75

On Donkey Back 2. Rocking Horse 3. Rain Drops (Salzedo)

Memories of a Clock 2. Pirouetting Music Box, etc. **Salzedo** } 14871 12 1.00

One Alone (from "The Desert Song")

When You're Away (from "The Only Girl") **Richard Crooks** } 1370 10 .75

One Cigarette for Two—F.T. (V.R.)

The Singing Hills—F.T. (V.R.) **Wayne King's Orch** } 26475 10 .50

One Day When We Were Young ("The Great Waltz")

There Will Come a Time ("The Great Waltz") **Korjus—M-G-M Orchestra** } 4411 10 .75

VICTOR RECORDS

	Num- ber	Size	Price
One Day When We Were Young —Waltz Wayne King's Orch <i>I'm in Love with Vienna</i> —Waltz <i>Wayne King's Orchestra</i>	26069	10	.50
ONEGIN, SIGRID, Contralto —See Red Seal Section			
One I Love, The ("Everybody Sing") (Kahn-Kaper-Jurmann) Jones <i>Così Cosa</i> ("Everybody Sing") (<i>Washington-Kaper-Jurmann</i>) <i>Jones</i>	4381	10	.75
One I Love, The —F.T. (V.R.) Tommy Dorsey's Orchestra <i>And So Do I</i> —F.T. (V.R.) <i>Tommy Dorsey's Orchestra</i>	26660	10	.50
One Kiss (from "New Moon") Jeanette MacDonald <i>Lover, Come Back to Me</i> <i>Jeanette MacDonald</i>	2048	10	.75
One Look at You —F.T. (V.R.) Wayne King's Orchestra <i>Million Dreams Ago</i> —F.T. (V.R.) <i>Wayne King's Orchestra</i>	26667	10	.50
One O'Clock Jump —Fox Trot Benny Goodman's Orch <i>Don't Be That Way</i> —Fox Trot <i>Benny Goodman's Orchestra</i>	25792	10	.50
One of Whom I Dreamed, The (Ah, fors' è lui)—See Traviata			
One Rose —F.T. (V.R.) ("That's Left in My Heart") Clinton's Orch <i>Oh, Lady Be Good</i> —F.T. (V.R.) (<i>Gershwin</i>) <i>Clinton's Orchestra</i>	25724	10	.50
One Small Word (Tschaiikowsky, Op. 28, No. 6) Maria Kurenko <i>At the Ball</i> (2) <i>Children's Song</i> (<i>Inc. in M-678</i>) <i>Kurenko</i>	16418	12	1.00
One-Steps —See Dance Records			
One Sweet Letter from You —F.T. Lionel Hampton's Orch <i>Early Session Hop</i> —F.T. <i>Lionel Hampton's Orch</i>	26393	10	.50
One Sweetly Solemn Thought (Carey-Ambrose) Werrenrath <i>Face to Face</i> (<i>Johnson</i>) <i>Reinald Werrenrath</i>	1120	10	.75
One Sweetly Solemn Thought (Carey-Ambrose) Curtis <i>Jesus Saviour, Pilot Me</i> (<i>Hopper-Gould Symphonet</i>) <i>Curtis</i>	26189	10	.50
One, Two, Three, Kick —Conga (V.R.) Xavier Cugat's Orch <i>Quiereme Mucho</i> — <i>Bolero</i> (V.R.) <i>Cugat's Waldorf-Astoria Orch</i>	26384	10	.50
On Hearing the First Cuckoo in Spring (Delius) By London Symphony Orchestra <i>conducted by Geoffrey Toye</i> By London Philharmonic Orchestra <i>conducted by Constant Lambert</i>	4270	10	.75
	4496	10	.75
On Her All Joy Dependeth (Dalla sua pace)—See Don Giovanni			
Only a Rose (from "The Vagabond King") (Hooker-Friml) By Richard Crooks <i>and Rio Rita—Crooks</i> By Carolyn Thomson and <i>Song of the Vagabonds—King-Victor Light Op. Co.</i>	1448	10	.75
	19897	10	.50
Only Forever —F.T. (V.R.) Tommy Dorsey's Orchestra <i>Trade Winds</i> —F.T. (V.R.) <i>Tommy Dorsey's Orchestra</i>	26666	10	.50
Only When You're in My Arms —F.T. (V.R.) Dorsey's Orch <i>Our Love</i> —Fox Trot (V.R.) <i>Dorsey's Orchestra</i>	26202	10	.50
On Ma Journey (Arr. Boatner) Paul Robeson <i>Swing Low, Sweet Chariot</i> (Arr. <i>Lawrence Brown</i>) <i>Paul Robeson</i>	25547	10	.50
On Mischief Bent (Scorrendo uniti remota via)—See Rigoletto			
On No, John (Old English Ballad)(Farnsworth-Sharp) Royal Dadmun <i>Barbara Allen</i> (Old English Ballad) (<i>Hatton-Faning</i>) <i>Royal Dadmun</i>	4023	10	.75
On the Isle of May —F.T. (V.R.) Sammy Kaye's Orch <i>Let's All Sing Together</i> —F.T. (V.R.) <i>Sammy Kaye's Orchestra</i>	26482	10	.50
On the Isle of May Kenny Baker <i>Make Love with a Guitar</i> <i>Kenny Baker</i>	26520	10	.50
On the Mall —March (Goldman) (Inc. in P-5) The Goldman Band <i>American Patrol</i> —March (<i>Meacham</i>) <i>The Goldman Band</i>	26292	10	.50

VICTOR RECORDS

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	Num- ber	Size	Price
On the Mall—March (Goldman) Arthur Pryor's Band	20559	10	.50
<i>The Pioneer—March (Goldman)</i> <i>Arthur Pryor's Band</i>			
On the Road to Mandalay (Kipling—Speaks)			
By Lawrence Tibbett and <i>Last Night When We Were Young—Tibbett</i>	11877	12	1.00
By Reinald Werrenrath and <i>Danny Deever (Kipling—Damrosch)—Werrenrath</i>	6638	12	1.00
By Jesse Crawford <i>Organ</i> and <i>Syloia (Speaks)—Jesse Crawford</i>	24032	10	.50
On the Sunny Side of the Street—F.T. (V.R.) Hampton's Or	25592	10	.50
<i>I Know That You Know—F.T.</i> <i>Hampton's Orchestra</i>			
On the Trail (from "Grand Canyon" Suite) (Grofé) Parts 1 and 2	36095	12	.75
Paul Whiteman and his Concert Orchestra			
Onward, Christian Soldiers Victor Mixed Chorus	21841	10	.50
<i>Battle Hymn of the Republic (Howe)</i> <i>Victor Mixed Chorus</i>			
Onward, Christian Soldiers 2. Lead, Kindly Light	35957	12	.75
Creatore's Band			
<i>Nearer My God to Thee (Mason—Arr. by Creatore)</i> <i>Creatore's Band</i>			
On Wings of Dream (Arensky) Rosa Ponselle	16451	12	1.00
<i>Nightingale and the Rose. The (Rimsky-Korsakow)</i> <i>Rosa Ponselle</i>			
On Wings of Song (Heine—Mendelssohn, Op. 34, No. 2) Schumann	1837	10	.75
<i>Immer leiser wird mein Schlummer (Brahms) (Inc. in M-383) Schumann</i>			
On Wings of Song (Auf Flügeln des Gesanges)(Mendelssohn) Heifetz	6848	12	1.00
<i>Jota (de Falla) 2. Puck (Grieg—Achron) Violin</i> <i>Heifetz</i>			
On With the Play (Vesti la giubba)—See Pagiacci			
Ooh! What You Said—F.T. (V.R.) Hal Kemp's Orchestra	26449	10	.50
<i>Way Back in 1939 A. D.—F.T. (V.R.)</i> <i>Hal Kemp's Orchestra</i>			
O Paradiso! (Oh Paradise)—See Africa.na			
O patria mia (My Native Land)—See Aida			
Open Road (Gypsy Baron) (Ronnell—J. Strauss) John Chas. Thomas	16184	12	1.00
<i>Love Can Be Dreamed (2) Mine Alone (Ronnell—J. Strauss)</i> <i>Thomas</i>			
Open Thy Lattice, Love—See Foster Melodies, Album C-2			
Open Thy Window (Deh vieni alla finestra)—See Don Giovanni			
Open to Me the Gates of Repentance (Wedel) Chaliapin	7716	12	1.00
<i>Prayer—"Now Let Us Depart" (Strokin)</i> <i>Chaliapin</i>			
OPERA BALL (Heuberger)—See Midnight Bells			
Opera in English			
Bohème—Mini's Farewell and <i>Tosca—Love and Music—Joan Cross</i>	26485	10	.50
Rigoletto—Woman Is Fickle			
and <i>Rigoletto—This One or That One (Questa o Quella)—Webster Booth</i>	26483	10	.50
<i>Tosca—When the Stars Are Brightly Shining</i>			
and <i>Tosca—Strange Harmony of Contrasts—Webster Booth</i>	26484	10	.50
Album P-13 (26483-26485). Price, \$2 00.			
OPERAS, GRAND—This Catalog now contains records from the follow-			
ing grand operas. See also Comic Operas			
Africana	Atalanta—See Come Beloved		
Aida	Attila		
Alceste	Atys—See Les Songs Agréables		
Aleko—See Moon is High in the Sky	Barbieri di Siviglia		
Amelia Goes to the Ball	Bartered Bride		
Amico Fritz, L'	Berenice		
Andrea Chénier	Boccaccio		
Arabella	Bohème. La		
Armide	Bohemian Girl		

OPERAS, GRAND—Continued

Op

- Boris Godounow
- Carmen
- Cavalleria Rusticana
- Cid, Le
- Cloches de Corneville
- Coq d'Or
- Così Fan Tutte
- Cydalise
- Czar's Bride
- Damnation of Faust
- Dido and Aeneas (Purcell)
- Dinorah
- Don Carlos
- Don Giovanni
- Donna Diana
- Don Pasquale
- Don Quichotte
- Elisir d'Amore
- Emperor Jones
- Entführung aus dem Serail
- Ernani
- Eugen Onégin
- Euridice (Caccini)
- Euridice (Peri)
- Fair at Sorochinsk
- Fairy Tale of Tsar Saltan—See Flight of the Bumble Bee
- Fanciulla del West
- Faust
- Favorita
- Fedora
- Fidelio
- Fledermaus
- Floridante
- Flying Dutchman
- Forza del Destino
- Fra Diavolo
- Freischütz
- Gioconda
- Götterdämmerung
- Goyescas
- Guarany
- Hamlet
- Hansel and Gretel
- Hérodiade
- Huguenots
- Ivan the Terrible
- Jeanne d'Arc
- Jewels of the Madonna
- Jongleur de Nôtre Dame
- King's Henchman
- Lakmé
- Lohengrin
- Lombardi
- Louise
- Lucia di Lammermoor
- Lucrezia Borgia
- Madama Butterfly
- Magic Flute
- Manon (Massenet)
- Manon Lescaut
- Marriage of Figaro
- Martha
- Masked Ball
- Meistersinger, Die

- Merry Mount
- Merry Wives of Windsor
- Mignon
- Mlada
- Naissance de la Lyre—See Dance of the Nymphs
- Nell Gwynn
- Norma
- Oberon
- Opera Ball
- Orfeo ed Euridice
- Otello
- Pagliacci
- Paride ed Elena
- Parsifal
- Pèlleas et Mélisande
- Pescatore di Perle
- Pique Dame
- Poet and Peasant
- Prince Igor
- Prodaná Nevěsta
- Prophète
- Queen of Sheba (Goldmark)
- Queen of Sheba (Gounod)
- Raymond
- Rheingold
- Rienzi
- Rigoletto
- Rinaldo
- Robin Hood
- Roi d' Ys, Le
- Roi L'a Dit
- Roi Roger, Le
- Romeo and Juliet
- Rondine, La
- Rosenkavalier
- Russian and Ludmilla
- Sadko
- Salome
- Samson and Delilah
- Scala di Seta
- Secret of Suzanne
- Scmiramide
- Seraglio
- Siegfried
- Simon Boccanegra
- Snow Maiden
- Tales of Hoffman
- Tannhäuser
- Thais
- Thésée
- Tosca
- Tote Stadt
- Traviata
- Triomphe de l'Amour
- Tristan and Isolde
- Trovatore
- Vespri Siciliani
- Vida Breve
- Walküre
- Werther
- William Tell
- Xerxes
- Zampa
- Zauberflöte, Die

Operatic Arias

Lucrezia Bori with Orchestra cond. by Frank Black

Album M-405 (14614-14616, 1846). Price, \$4.25.

Operatic Nightmare, An—Fox Trot Piano
Nola—Fox Trot Piano

Frank Banta
Frank Banta

20667	10	.50
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VICTOR RECORDS

Num- ber	Size	Price
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Op

OPERETTAS—See Motion Pictures and Operettas

O Prêtres de Baal (Prison Scene)—See Prophète

<p>Opus 1/2—Fox Trot <i>Sweet Georgia Brown—F. T. (Inc. in P-3)</i></p>	<p>Benny Goodman Quartet <i>Benny Goodman Quartet</i></p>	<p>26091</p>	<p>10</p>	<p>.50</p>
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<p>Opus 3/4—Fox Trot <i>Sugar—Fox Trot</i></p>	<p>Benny Goodman Quartet <i>Benny Goodman Quartet</i></p>	<p>26240</p>	<p>10</p>	<p>.50</p>
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ORATORIOS—See also Elijah, Messiah, Passion of Our Lord, Stabat Mater

<p>But the Lord is Mindful (from "St. Paul") 7388 Creation—Achieved Is the Glorious Work 11960 Creation—Heavens Are Telling 11960 Creation—Rolling in Foaming Billows 9654 Creation—Tauben Arie 15182 Crucifixion (Stainer) 21254 Album M-64 (9424-9429) How Lovely Are the Messengers ("St. Paul") 20620 Israel in Egypt—Arioso (Handel) 15365</p>	<p>Lord God of Heaven and Earth (from "Last Judgment") 4286 My Heart Ever Faithful (from "God So Loved the World") 7388 Pastorale ("Christmas Oratorio") 8736 Pietà Signore (Have Mercy, O Lord) (Stradella) 8768 See the Conqu'ring Hero Comes (from "Judas Maccabaeus") 20620 Shepherds' Christmas Music (from "Christmas Oratorio") (Bach) 7142 Where'er You Walk (from "Semele") 11829, 14305</p>
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Orchestra Bells—See Bell Solos

Orchestra Records—See the Red Seal Section, also Barbirolli's Orch., Chicago Symphony Or., International Or., London Philharmonic Or., London Symphony Or., New Light Symphony Or., Royal Albert Hall Or., Russian Vagabonds, Scala Or., Victor Salon, Victor Symphony Or., Vienna Philharmonic Or., Viennese Waltz Or., Whiteman's Concert Orchestra and the various Dance Orchestras throughout the catalog.

ORCHESTRE DES CONCERTS COLONNE—See Red Seal Section

<p>Orchids for Remembrance—F.T. (V.R.) <i>Down by the O-Hi-O—F.T. (V.R.)</i></p>	<p>Sammy Kaye's Or <i>Sammy Kaye's Orch</i></p>	<p>26633</p>	<p>10</p>	<p>.50</p>
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<p>Orchids in the Moonlight—F.T. Tango (V.R.) <i>Flying Down to Rio—F.T. (V.R.) ("Flying Down to Rio")</i></p>	<p>Vallée's Yankees <i>Vallée's Yan</i></p>	<p>24459</p>	<p>10</p>	<p>.50</p>
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Ordinary of the Mass—See Liturgical Music

Ore dolci e Divine (What Hours of Sweetness)—See Rondine

ORFEO CATALA DE BARCELONA—See Red Seal Section

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

<p>(See Victor Book of the Opera for illustrated description) Ballet Music—Inc. in Album M-65 Ballet—Dance of the Spirits and <i>Minuet from Serenade (Brahms)</i> <i>Gabrilowitsch—Detroit Symphony Orchestra</i> and <i>Largo (Handel)—Enid Szanthe</i> and <i>Prophète—ih. mon fils!—Sigrid Onegin</i></p>	<p>7138 6834 14229 6803</p>	<p>12 12 12 12</p>	<p>1.00 1.00 1.00 1.00</p>
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ORFEO (Monteverde)

Ecco purch'a voi ritorno 2. O cessate di piagarini (Scarlatti)
and *Intorno all' idol mio—(Cesti)—Ralph Crane*

<p>Organ Book—Victor Set—Vol. 1 (J. S. Bach) Album M-652 (15888-15890). Price, \$3.50.</p>	<p>E. Power Biggs</p>	<p>21747</p>	<p>10</p>	<p>.50</p>
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<p>Organ Book—Victor Set—Vol. 2 (J. S. Bach) Album M-697 (17332-17335-S). Price, \$4.50.</p>	<p>E. Power Biggs</p>	<p>21748</p>	<p>10</p>	<p>.50</p>
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Organ Concerto (Handel)—See Concertos

<p>Organ Grinder's Swing—F.T. <i>Peter Piper—F. T. (V.R.)</i></p>	<p>Benny Goodman's Orch <i>Benny Goodman's Orchestra</i></p>	<p>25442</p>	<p>10</p>	<p>.50</p>
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<p>Organ Music Album M-616 (15729-15730). Price, \$2.50.</p>	<p>E. Power Biggs</p>
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Or

Organ Music (Franck) **Dr. Charles M. Courboin**
 Album M-695 (17320-17323) AM (17324-17327) DM (17328-17331).
 Price, \$4.50.

Organ Player, The (Der Leiermann)—See Winterreise

ORGAN RECORDS—See also Andrews, Crawford, Lew White, Long-Playing Records and Organists in Red Seal Section

Andantino	35843	My Isle of Golden Dreams	2506
Angelus (Massenet)	35767	O Dreamer, Leave Thy Dreams	424
At Rest	25018	O Gentle Presence	424
Ave Maria	21216	Old Irish Air	3599
Beautiful Dreamer	25018	Old Refrain	3601
Bells of St. Mary's	35999	Panis Angelicus	3617
Berceuse (from "Jocelyn")	35858	Pastorale	1732
Brood O'er Us With Thy Shel- t'ring Wing	4244	Perfect Day	3601
Canto Amoroso (Sammartini)	25312	Pièce Héroïque	9121, 1732
Chorale	17321, 17322	Pilgrim's Song of Hope	3583
Evening Song	36166	Pomp and Circumstance—March No. 1	664
Finlandia	26225	Prelude in C Minor (Chopin)	3597
Herd Girl's Sunday	35885	Prelude in F. Flat Minor (Bach)	3617
I Love to Tell the Story	4244	Rosary, The	2121
Impressions of London	20629	Song of the Islands	2506
In a Monastery Garden	35821	St. Margaret's Chimes Westminster	2062
In a Persian Market	35821	Tha's—Meditation	3585
Irish Air	25155	Three Norwegian Melodies	3588
Largo ("Xerxes") (Handel)	6648, 35972	Träume	3616
Liebestraum (Liszt)	35832	Träumerei	3584
Lost Chord	35760	Trees	2515
Minuet (Handel)	25312		

Orientele (from "Kaleidoscope") (César Cui, Op. 50)
 By Mischa Elman *Violin* and *Souvenir (Drdla)* Elman 1354 10 .7
 By Luboshutz and Nemenoff *Piano Duo* and *Coronation Scene* Luboshutz-Nemenoff 2084 10 .7

Orientele (Glazounow, Opus 15, No. 2) (Included in Album M-255) **Pro Arte Quartet** 8612 12 1.0

Oriental Fantasy—See Islamey (Balakirew)

ORIENTAL MUSIC

Bali (Based on Balinese Music by Eiche.m)	14141, 14142	Hindu Music (Inc. in M-382)	14506 1450
Chinese Instrumental Music	24549	Hindu Ragas	2454
Etenraku (8th Century Japanese Ceremonial Prelude—Orch. by Kunoye)	14142		

Oriental Shuffle—Slow F.T. **Quintet of Hot Club of France** 26506 10 .5
Are You in the Mood?—Slow F.T. *Hot Club of France*

ORIGINAL DIXIELAND BAND—See La Rocca—Original Dixie-land Band

ORIGINAL DIXIELAND FIVE

Bluin' the Blues—F.T.	25525	Skeleton Jangle—F.T.	2552
Clarinet Marmalade—F.T.	25525	Tiger Rag—F.T.	2552

ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orchestra and Philadelphia Orchestra in Red Seal Section

Orpheus in Hades—Overture (Offenbach)

By Victor Symphony Orch.	cond. by Rosario Bourdon	35881	12	.7
By London Philharmonic Or.	cond. by Constant Lambert	12604	12	1.0

O Sacred Head (Hassler-Wick) **St. Olaf Choir**
Mighty Fortress (Luther-Brewer) *St. Olaf Choir* 35920 12 .7

O Salutaris Hostia (Luce) In Latin **Marcel Journet**
Noël (O Holy Night) (Adam) In French *Marcel Journet* 6559 12 1.0

O sink hernieder (O Sink Upon Us)—See Tristan und Isolde

VICTOR RECORDS

	Number	Size	Price
soave fanciulla (Oh Lovely Maiden)—See Bohème			
sole mio (My Sunshine) (G. Capurro—E. di Capua)			
By Jussi Bjoerling and <i>Ideale</i> (My Ideal) (Tosti)—Bjoerling	4379	10	.75
By Enrico Caruso and <i>Rigoletto—La donna è mobile—Caruso</i>	1616	10	.75
★ By Enrico Caruso <i>In Italian</i> and <i>Vucchella, A—Neapolitan—Caruso</i>	501	10	.75
By Beniamino Gigli and <i>Senza nisciuno—Gigli</i>	1678	10	.75
By Tito Schipa <i>In Italian</i> and <i>Rigoletto—La donna è mobile—Schipa</i>	1099	10	.75
By Emilio de Gogorza <i>In Italian</i> and <i>San'a Lucia—de Gogorza</i>	1263	10	.75
By Lambert Murphy and <i>Camptown Races—(Lindy Burk, etc. Wilk. nson</i>	24538	10	.50
By Neapolitan Trio and <i>Addio a Napoli—Farewell to Naples—Neapolitan T.</i>	20248	10	.50
sommo Carlo (Oh Noble Carlos)—See Ernani			
STRCIL, OTAKAR, Director (1879–1935)—See Prague National Opera Co. in Red Seal Section			
OTELLO (<i>Oh-tel'-loh</i>) (Milan, 1887) (Verdi) <i>Sung in Italian</i>			
Otello—Opera in Album with Libretto			
<i>Famous Artists, Chorus and Orchestra of La Scala, Milan</i>			
Album M-152 (11363-11378) AM (11379-11394) DM (13314-13329). Price, \$17.00.			
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<i>with Metropolitan Opera Chorus and Orch. cond. by Wilfred Pelletier</i>			
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Other Otello Records			
Ave Maria—Rethberg and <i>Salce, Salce</i> (Willow Song)— <i>Elisabeth Rethberg</i>	7393	12	1.00
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Salce, salce (Willow Song) and <i>Ave Mar'a—Elisabeth Rethberg</i>	7393	12	1.00
★ Si pel ciel (We Swear by Heaven and Earth)— <i>Caruso—Ruffo</i>	8045	12	1.00
and <i>Credo—Ruffo</i>			
O terra addio (Farewell, O Earth)—See Aida			
O That This Too, Too Solid Flesh —Hamlet—See Shakespeare			
O tu che in seno (Thou Heavenly One)—See Forza del Destino			
Our Director —March (Bigelow) (Inc. in P-5) The Goldman Band	26293	10	.50
<i>Anchors Aweigh—March (Zimmermann)</i>			
Our Love —Fox Trot (V.R.) Dorsey's Orchestra	26202	10	.50
<i>Only When You're in My Arms—F.T. (V.R.)</i>			
Our Native Art Will Fade (Was deutsch und echt)—See Meister-singer			
Out of Space —F.T. (V.R.) Hal Kemp's Orch	26408	10	.50
<i>I Thought About You—F.T. (V.R.)</i>			
Out of the Deep I Call to Thee —See Aus der Tiefe rufe ich			
Out of the Dusk to You (Lee) Victor Salon Orchestra	20176	10	.50
<i>Eleanor (Jessie L. Deppen)</i>			
Où va la jeune Hindoue (Bell Song)—See Lakmé			
Over Here —Medley Victor Male Chorus	35937	12	.75
(Hail! Hail! The Gang's All Here—Johnny Get Your Gun—Over There—You're in the Army Now—I've Been Working in the Trenches—Belgian Rose—Over There)			
<i>Over There—Medley</i>			
Over the Rainbow —F.T. (V.R.) Clinton's Orchestra	26174	10	.50
<i>The Jitterbug—Fox Trot (V.R.)</i>			

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★ Indicates old acoustical method of recording.

VICTOR RECORDS

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	Number	Size
Over There—Medley (Mademoiselle from Armentieres—K-K-K-Katy—Old Grey Mare—Rose of No-Man's Land) <i>Over Here—Medley</i>	Victor Male Chorus 35937	12
Over There Medley—Parts 1 and 2 (Monahan Post, Sioux City, Iowa)	Am. Legion Official Band 24433	10
Over the Steppe (Gretchaninoff, Op. 5, No. 1) <i>Hopak (Moussorgsky)</i>	Igor Gorin Igor Gorin	10
Over the Waves—Waltz (Sobre las Olas) (Rosas) By Anton's Paramount Theatre Or., London (Inc. in P-7) and <i>Gold and Silver—Wm. Anton's Or</i>	26324	10
By International Concert Orchestra and <i>Danube Waves—Intern. Orch.</i>	35774	12
By Pryor's Band and <i>La Paloma—Pryor's Band</i>	19878	10
By Mario Perry <i>Accordion</i> and <i>Sirens' Waltz—Mario Perry</i>	20282	10
Overture in B Flat (Mozart, 1778) Parts 1 and 2 Edvard Fendler—Société des Concerts Orchestra	12327	12
Overture in D Minor (Handel) (Trans. by Stokowski) Parts 1 and 2 Leopold Stokowski—Philadelphia Orch	1798	10

Overture Miniature—See Nutcracker Suite, Album M-265

OVERTURES

Academic Festival	12190	Iolanthe	976
Alceste	12041, 7424	Italians in Algiers	1410
Alcina Suite	1435	Leonore No. 1	1594
Amelia Goes to the Ball	15377	Leonore No. 3	
Aurora's Wedding M-326(11987-11989)		Album M-359 (11958-11959)	
Barber of Seville (Paisiello)	12519	Light Cavalry	11837, 2121
Barber of Seville (Rossini)	7255	Lohengrin	679
Bartered Bride	1555, 4498	Magic Flute	1514
Beatrice and Benedict	25757	Manfred (Schumann)	11713, 117
Benvenuto Cellini	11140, 11141	Marriage of Figaro	8458, 11242, 143.
Bronze Horse	12511	Martha	359
Builders of Youth	25758	Masaniello	118.
Calif of Bagdad	25759	May Night	114.
Calm Sea and Prosperous Voyage	11452, 11453	Meistersinger	6651, 6858, 68.
Carmen Suite	1356	Merry-makers	361.
Carneval	36290	Merry Wives of Windsor	
Children's Overture	22098, 22099	Midsummer Night's Dream	6675, 66.
Consecration of the House		Mignon	120.
Coriolan	M-618 (12518, 12519)	Morning, Noon and Night	
Così Fan Tutte (Mozart)	11714		12479, 25696, 3600
Crown Diamonds	12806	Oberon	120.
Donna Diana	11910	Orpheus in Hades	12604, 3580
Egmont	7291, 35790	Overture in B Flat (Mozart)	123.
1812 Overture	7499, 7500	Overture in D Minor (Handel)	17.
Album M-515 (12411-12412)		Parsifal	6861, 686
Euryanthe	12037	Patience	110.
Fairies, The	36321	Petits Riens	114.
Faust	9734	Phèdre	71.
Fidelio	11809	Pinafore	99.
Fingal's Cave	11886	Pique Dame	113.
Finta Giardiniera, La	12526	Pirates of Penzance	96.
Fledermaus	8651, 35956, 36226	Poet and Peasant	11986, 3579
Flying Dutchman	6547, 9275	Power of Music M-609 (4443, 4444)	
Fra Diavolo	22008	Prince Igor	91.
Freischütz	6705, 12040	Prometheus	3625
Gondoliers	11188	Raymond	359.
Grande Pâque Russe	7018, 7019	Rheingold	910
Guarany, Il	35935	Rienzi	6624, 662
Gypsy Baron	8654	Album M-569 (12447, 12448)	
Hamlet	M-395 (12121-12122)	Roi l'a Dit	1270
Hansel and Gretel	11929	Roman Carnival	12135, 1243
In Springtime	6576	Romeo and Juliet M-46 (6995-6997)	
		Rosamunde	94.

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OVERTURES—Continued

Ruddigore	11510	Tragic	11533, 11534
Ruins of Athens	11959	(Inc. in M-507) (15386, 15387)	6994, 35879
Russlan and Ludmilla	4427, 7123	Traviata	6994, 35879
Ruy Blas	11791	Tristan und Isolde	6585
Sakuntala	12610	Troyens à Carthage	11141
Secret of Susanna	4412, 9730	When Johnny Comes Marching Home	8629
Semiramide	22288	William Tell 20319, 20320, 20606, 20607	
Seraglio	11242	†Album M-456 (4393, 4394)	
Suite No. 2, in B Minor	6914	Album M-605 (2020, 2021)	
Tannhäuser		Yeomen of the Guard	11220
Album M-530 (15310-15314-S)		Zampa	35985
Titus	12526		

O welche Lust (Prisoners' Chorus)—See *Fidelio*

O! Word of God Most Holy (Harmonization J. S. Bach)	Jagel	2022	10	.75
	<i>Frederick Jagel</i>			
<i>From Sense to Soul (Violet Hay—George Dyson)</i>				
O wüsst' ich doch den Weg zurück (Groth—Brahms, Op. 63, No. 8)	Kipnis Moore	14309	12	1.00
	<i>Kipnis—Moore</i>			
<i>Vier Ernste Gesänge (Brahms) (Inc. in M-522)</i>				
Oye Tú—Rumba (V.R.)	Rodrigo's Havana-Madrid Orch	26203	10	.50
	<i>Rodrigo's Havana-Madrid Orchestra</i>			
<i>Begin the Beguine—Bolero</i>				

P

Pace, pace mio Dio (Peace, Oh My Lord)—See *Forza del Destino*

PACHELBEL, JOHANN—Compositions by

Two Magnificats 15172

Pacific 231 (Honegger) Parts 1 and 2	Continental Symphony Orchestra	9276	12	1.00
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PADEREWSKI, IGNAZ JAN, Pianist—See also Red Seal Section

Polonaise (E Flat Minor) (Chopin)

Op. 26, No. 2 36288

PAGANINI, NICCOLO (*Pagh-ah-nec-nee*) (1784-1840)

Compositions by

Campanella 6825, 7599

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Caprice in G Minor 14228

Caprices, Nos. 1 to 12 M-672 (16276-16278)

Caprice, Op. 1, No. 13 1697

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Concerto in D Major

†Album M-230 (8379-8383)

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Variations on a Theme 7419, 7420

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<i>Wedding of the Painted Doll</i>				

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Pagliacci—*Giugli Basiola and other Famous Artists, Chorus and Orchestra*

of La Scala, Milan, conducted by Franco Ghione

Album M-249 (8524-8532) AM (8533-8541) DM (17035-17043)

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Prologue—Si può (A Word) and *Un nido di memorie—Ivor Gorin* 4409 10 .75

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Ballatella: Che volo d'augelli! (Ye Birds Without Number)

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†No descriptive booklet issued with this set.

VICTOR RECORDS

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★Vesti la giubba (Cn With the Play) and <i>No, Paol accio non son!—Caruso</i>	6001	12 1
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Serenata d' Arlecchino (Harlequin's Serenade) and <i>Manon—Schipa</i>	1183	10
No, Pagliaccio non son!—Martinelli—Met. Opera Chorus		
and <i>Vesti la giubba—Martinelli</i>	6754	12 1
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"Bell Chorus"—"This Evening, at Seven"—"Ye Birds Without		
Number"—"Pagliacci's Lament"—"Just Look, My Love"—"See,	35932	12
They Come"		
Gems from "Cavalleria Rusticana" (Mascagni) Victor Opera Company		

PAGLIUGHI, LINA, Soprano—See Red Seal Section

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Wayne King's Orchestra

King's Orch.

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Pale Moon (Indian Love Song) Organ

Kiss in the Dark—Waltz

Jesse Crawford

Jesse Crawford

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PALESTRINA CHOIR

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Ave Maria

21621, 21622

Dies Irae 21621

Hymn in Honor of St. John 20897

Hymn to Apollo 24549, 20896

Joseph Mine 21623

Kyrie Eleison 21621

Lo, How a Rose 21623

Magnificat

Popule Meus

Sanctus and Benedictus

Sicut Cervus

Te Deum Laudamus

To Us Is Born Immanuel

Veni creator spiritus

208

208

216

208

208

216

208

PALESTRINA, GIOVANNI—Compositions by

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Gloria Patri 20897

Hodie Christus Natus est 20410

Improperia 7813

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Missa Assumpta est 11680, 11681

Missa Papae Marcelli 35941-359

O Bone Jesu—Motet a capella 157

Offertorium Super Flumina 78

Popule Meus 208

Sicut Cervus 7812, 208

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Inspiration—Tango

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Cugat's Waldorf-Astoria Orchestra

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Dorsey's Orchestra

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(V.R.) 25785

Pepita—Conga (V.R.) 257

Por Corrientes va una Conga

(V.R.) 257

Salambó Rumba 257

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
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Panis Angelicus (Oh Lord Most Holy) (Franck) Organ Gibson <i>Prelude in E Flat Minor (Bach)</i> (Archer Gibson)	36176	12	.75
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Pantomime, La (Rameau) <i>Flute, Harp, Cello</i> Barrère—Salzedo—Britt <i>La Timide (2) L'Indiscrete (Rameau)</i> (Barrère—Salzedo—Britt)	1975	10	.75
Pantomime, La (J. P. Rameau) (1683—1764) Ars Rediviva <i>L'Indiscrete 2. La Rameau (Rameau)</i> (Ars Rediviva)	12490	12	1.00
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Papillon —See Butterfly			
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{ Pari-Mutuels (Nash) (Inc. in P-16) The Korralites <i>Coffee with the Meals (2) Lucy Lake</i> (Nash) The Korralites	26489	10	.50
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{ Park Avenue Fantasy (Malneck-Signorelli) Whiteman's Con. Or <i>Deep Purple (Peter De Rose)</i> Paul Whiteman's Concert Orchestra	36131	12	.75
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Close to Thee 25028	Old Rugged Cross		24712
Face to Face 24759	Saved by Grace		24712
God Be With You 24759	What a Friend We Have in Jesus		25028
{ Parla—Vals (Arditi) Korjus—Berlin State Opera Orch <i>Il Bacio—Vals (The Kiss) (Arditi)</i> Korjus—Berlin Opera Orchestra	12588	12	1.00
{ Parla! Valse (Oh, Speak) (Arditi) Amelita Galli-Curci <i>Serenata (Serenade) (Cesareo-Tosti)</i> Amelita Galli-Curci	26568	10	.50
Parmi veder le lagrime (Each Tear That Falls)—See Rigoletto			
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{ Partita No. 1 in B Minor—Sarabande (Bach) Violin Menuhin <i>Andante (from Sonata No. 2, in A Minor) (Bach)</i> Menuhin	14324	12	1.00
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Eugene Ormandy—Philadelphia Orchestra			
<i>Chorale—Prelude—Jesu, Joy of Man's Desiring (Bach) Ormandy-Phila Or</i>			
Partita Über die Arie: Jesu du bist allzu schön—	1938	10	.75
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Coast of Barbary (English)			
Do You Know? (German Folk)			
Enchanted Castle, The (Beethoven)			
Farewell (Spanish)			
Far-Off India (Strickland)			
Flag Song (Johnstone)			
Indian Lullaby (Edwards)			
Island of Dreams, The (Raff)			
Moon Has Raised Her Lamp Above (Benedict)			
Now the Moon is Shining (French Folk)			
Procession (Czechoslovakian)			
Rainbow (Mendelssohn)			
Roving (Gollnick)			
Ship, The (Hungarian)			
Spin, Maiden, Spin! (Fischer)			
Venice (Italian Folk)			
Woods in Norway (Norwegian)			
(Pas d'Acier, Le—Ballet Suite (Age of Steel) (Prokofieff, Op. 41)	11446	12	1.00
London Symphony Orch., cond. by Albert Coates	11447	12	1.00
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Pasion Criolla—Tango Milonga	21021	10	.50
Media Luz—Tango Milonga			
Marek Weber's Orchestra			
<i>Marek Weber's Orchestra</i>			
Paso Doble—See Facade Suite (Walton)			
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Passacaglia in C Minor (Bach—Trans. Stokowski)			
Leopold Stokowski—Philadelphia Orchestra			
Included in Album M-401 (14580-14583, 1843) AM (14584-14587, 1843) DM (16530-16533, 1843). Price, \$5.25.			
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Passepied (Bach)—See also Suites Nos. 5 and 6; English Suite No. 5, in E Minor			
Passepied (from "Le Roi s'amuse") (Delibes) Collingwood—Lon. Or	4234	10	.75
Pavane (from "Le Roi s'amuse") (Delibes) Collingwood—London Sym. Orch			
Passepied (Beryl Rubinstein)	12131	12	1.00
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Kreiner Quartet			
<i>Kreiner Quartet</i>			
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Stokowski—Philadelphia Orchestra			
Passion of Our Lord According to St. John—Ruh't wohl, ihr heiligen Gebeine (Final Chorus) (Bach)	12331	12	1.00
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Album M-412 (14645-14652-S) AM (14673-14680-S) DM (16487-S-16494). Price, \$8.00.			
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Finale (St. Matthew Passion) (Arr. Widor) Courbain—Grand Court Organ, Wanamaker's, Phila	14321	12	1.00

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VICTOR RECORDS

	Number	Size	Price
Pass Me Not, Oh Gentle Saviour (Crosby-Doane) Seagle-Stokes	22289	10	.50
<i>Will There Be Any Stars in My Crown</i> (Hewitt-Sweeney) <i>Seagle-Stokes</i>			
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Pastorale (No. 4 from Six Pieces for Organ) (Franck, Op. 19) Er. Charles M. Courboin Organ of American Academy of Arts and Letters, N.Y.C.	17320	12	1.00
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<i>Sonata in C Sharp Minor</i> ("Moonlight") <i>Pres o agitato—concl.</i> <i>Bachaus</i>			
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<i>Chanson du Marie Antoinette</i> (2) <i>Les Papillons</i> (La Forge) <i>Lily Pons</i>			
Pastorale (Strawinsky) Leopold Stokowski-Philadelphia Or	1998	10	.75
<i>Prelude in D Minor</i> (Chopin, Op. 23, No. 24) <i>Stokowski-Philadelphia Or</i>			
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Pastoral Symphony (Beethoven)—See Symphony No. 6 in F Major			
Pastoral Symphony (Handel)—See Messiah			
Pastourel 2. Toccata (Poulenc) Piano Vladimir Horowitz	8996	12	1.00
<i>Etude XI pour les arpeges composés</i> (Debussy) <i>Vladimir Horowitz</i>			
Pathétique Concerto (Liszt)—See Concertos			
Pathétique Symphony (Tschaikowsky)—See Symphony No. 6 in B Minor			
Patience (Gilbert-Sullivan) D'Oyly Carte Opera Company			
under the direction of Rupert D'Oyly Carte			
Album C-14 (11070-11079) AC (11080-11089) DC (12936-12945). Price, \$16.50.			
Patience—The Magnet and the Churn—When I Go Out of Door—Finale (Gilbert-Sullivan) Harvard Glee Club	12550	12	1.00
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Patriotic Airs —See National and Patriotic Selections			
Patriotic Songs of America Victor Mixed Chorus			
Star Spangled Banner—America, the Beautiful—America—Columbia, the Gem of the Ocean—Hail Columbia—Battle Hymn of the Republic—Battle Cry of Freedom—Dixie. †Album P-24 (26586-26588), Price, \$2.01.			
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<i>Fo'lets—Caprice Etude</i> (Hasselmans, Op. 48) <i>Lily Laskine</i>			
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Pavane (from "Le Roi s'amuse") (Delibes) Collingwood-Lon. Or	4234	10	.75
<i>Passepied</i> (from "Le Roi s'amuse") (Delibes) <i>Collingwood-London Sym. Or</i>			
Pavane 2. Galliard (Wm. Byrd, 1542-1623) Am. Soc. Ancient In	7873	12	1.00
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Pavane (Wm. Byrd—arr. by Stokowski) Stokowski-Phi.a. Orch	1943	10	.75
<i>Gigue</i> (Wm. Byrd—arr. by Stokowski) <i>Stokowski-Philadelphia Orch</i>			
Pavane (Morton Gould) Arthur Fiedler-Boston "Pops" Orch	4456	10	.75
<i>Toy Trumpet</i> (Raymond Scott) Solo Trumpet <i>Fiedler-Boston "Pops" Or</i>			
Pavan for a Dead Princess (Ravel) Continental Symph. Or	9306	12	1.00
<i>Dream of a Naughty Boy</i> (Ravel—Branga) <i>Continental Orchestra</i>			

†No descriptive booklet issued with this set.

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PEABODY, EDDIE, and his Banjo Doll Dance 20698 1 St. Louis Blues 20698			
Peaceful Was the Night (Tacea la notte)—See Trovatore			
{ Peace (Inc. in PS-1) William Howard Taft <i>Liberty of the People Theodore Roosevelt</i>	PA-100	12	2.50
Peace, Peace, Oh My Lord (Pace, pace mio Dio)—See Forza del Destino			
{ Peach Tree Street—F.T. (V.R.) Zurke's Delta Rhythm Band <i>Fit to Be Tied—F.T. (V.R.) Zurke's Delta Rhythm Band</i>	26420	10	.50
{ Peanut Vendor—Rumba Fox Trot Don Azpiazu's Orch <i>True Love—Fox Trot Azpiazu's Havana Casino Orchestra</i>	22483	10	.50
Pearl Fishers, The—See Pescatore di Perle			
Pêcheurs de Perles—See Pescatore di Perle			
Peasant Cantata, No. 212—Nous Avons un Nouveau Gouverneur (Bach) Guyia-Singer of l'Opera with Chamber Orchestra Album M-360 (14416-14417). Price, \$2.50.			
{ Peasant Serenade—F.T. (V.R.) Kaye's Swing and Sway Or <i>Let There be Love—F.T. (V.R.) Kaye's Swing and Sway Orch</i>	26564	10	.50
Peer Gynt (Pair Gint) (Edvard Hagerup Grieg) Suite No. 1 London Philharmonic Orchestra; Goossens, Cond. (Morning—Death of Ase—Anitra's Dance—In the Hall of the Mt. King) ♦ Album M-404 (12163-12164). Price, \$2.50. Suite No. 1—Solvejg's Song (Chanson Solvejg) and <i>I.o! Here the Gentle Lark—Calli-Curci</i> 6924 12 1.00 Suite No. 1—"Solvejg's Sunshine Song" and "Solvejg's Cradle Song"—Marsh 4014 10 .75 Suite No. 1 "Solvejg's Sunshine Song" (Inc. in Album M-383) and <i>Wiegenlied (Smetana) Schumann</i> 1839 10 .75 Suite No. 1—"Morning" and "The Death of Ase"—Victor Symphony Orch 35793 12 .75 Suite No. 1—"Anitra's Dance" and "In Hall of Mt. King"—Vic. Sym. Orch 20245 10 .50 Suite No. 2—Ingrid's Lament and <i>Arabian Dance—Coossens—Sym. Orch</i> 9327 12 1.00 Suite No. 2—The Return of Peer Gynt and <i>Solvejg's Cradle Song—Goossens—Symphony Orchestra</i> 9328 12 1.00 Suite No. 2—Solvejg's Cradle Song and <i>Solvejg's Sunshine Song—Marsh</i> 4014 10 .75			
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{ Peggy O'Neill—W. (Pease-Nelson-Dodge) The Skaters Band <i>Merry Widow—W. (Lehár—Arr. Browne) The Skaters Band</i>	36197	12	.75
Pelléas et Mélisande (Debussy) Famous Artists and Orchestra of the Opéra-Comique, Paris Album M-68 (4174-4176, 9636-9639, 1444). Price, \$7.50.			
Pelleas and Mélisande Suite—Nos. 3, 7 & 8 (Sibelius, Op. 46) London Philh. Orch Inc. in Album M-658 (12614-12620) AM (12621-12627) DM (12628-12634). Price, \$7.50.			
PENNSYLVANIA UNIVERSITY BAND — See Choral Society of Pennsylvania University and College Airs			
{ Pensieroso, II (Sweet Bird) (Handel) Flute obb. Perras <i>Seraglio—Welcher Kummer herrscht (Mozart) Margherita Perras</i>	12328	12	1.00
{ Pepita—Conga (V.R.) Panchito's LaConga Orchestra <i>Ensueño—Son (V.R.) Panchito's LaConga Orchestra</i>	25783	10	.50
{ Pequeña—Danza Española 2. Toccata (Navarro) Iturbi <i>Sonatinas 1. B Minor 2. C Major (Scarlatti) Piano José Iturbi</i>	4256	10	.75

VICTOR RECORDS

	Number	Size	Price
Perdida Tengo La Color (2) Mañana de San Juan Meili	15165	12	1.00
<i>Durandarte (Milan) (Inc. in M-495) Lute acc.</i> <i>Max Meili</i>			
Perdon—Rumba (V.R.) Cugat's Waldorf-Astoria Orch	26025	10	.50
<i>Eso no es na—Rumba</i> <i>Cugat's Waldorf-Astoria Orchestra</i>			
Père de la Victoire—Marche Garde Républicaine Band	21456	10	.50
<i>Sambre et Meuse—Marche</i> <i>Garde Républicaine Band</i>			
Père de la Victoire (Ganne) Coldstream Guards' Band	26566	10	.50
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Peregrina No. 1 (from Mörike Lieder) (Wolf) Lehmann	2031	10	.75
<i>Auch kleine Dinge (Inc. in M-613)</i> <i>Lotte Lehmann</i>			
Perfect Day (Carrie Jacobs-Bond)			
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By Nelson Eddy (Inc. in Album C-27) and <i>At Dawning—Eddy</i>	4369	10	.75
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By Archer Gibson <i>Organ</i> and <i>The Rosary (Rogers-Nevin)—Gibson</i>	36019	12	.75
By Lew White and <i>Pilgrims' Chorus—Musical Dramatization—White</i>	36212	12	.75
Perfect Song (Theme Song of "Pepsodent Hour") Victor Salon Or	22214	10	.50
<i>Slumber On (from "The Slumber Hour")</i> <i>Victor Salon Orchestra</i>			
Perfect Waltz—Waltz (V.R.) Wayne King's Orchestra	26070	10	.50
<i>Annabelle—Fox Trot</i> <i>Wayne King's Orchestra</i>			
Perfidia—Canción Bolero Cugat's Waldorf-Astoria Orch	26334	10	.50
<i>Nana—Conga (V.R.)</i> <i>Xavier Cugat's Waldorf-Astoria Orch</i>			
PERGOLESI, Giovanni Battista (1710-1736)—Composition by Stabat Mater M-545 (15357-15359)			
PERI, JACOPO—Composition by—Euridice 21752			
PEROSI, DON LORENZO—Compositions by			
Benedictus 7811 Tu es Petrus 7811			
Perpetual Motion (Mouvements Perpetuels) (Poulence) Rubinstein	15660	12	1.00
<i>Nocturnes in A Flat Major (Fauré, Op. 33, No. 3) Piano</i> <i>Artur Rubinstein</i>			
Perpetual Motion (Moszkowski) Damrosch Nat. Sym. Orch	7323	12	1.00
<i>Pavane (Gabriel Fauré, Op. 50)</i> <i>Walter Damrosch and the Nat. Sym. Or</i>			
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) Menuhin	8866	12	1.00
<i>Hungarian Dance No. 6, in B Flat Major (Brahms—Joachim)</i> <i>Menuhin</i>			
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11)			
Toscanini—NBC Symphony Orch			
<i>Scherzo (Quartet in F Major) (Beethoven, Op. 135) (Inc. in M-590)</i>	15547	12	1.00
<i>Toscanini—NBC Symphony Orch</i>			
Perpetual Motion—Allegro di Concerto (Paganini)			
Eugene Ormandy Minneapolis Orchestra			
<i>Marriage of Figaro—Overture (Mozart)</i> <i>Ormandy—Minneapolis Orch</i>	14325	12	1.00
Perpetual Motion (Allegro di Concerto) (Paganini)			
Ormandy—Minneapolis Symphony Orchestra			
<i>Funeral March of a Marionette (Gounod)</i> <i>Ormandy—Minn. Sym. Orch</i>	8661	12	1.00
Perpetuum Mobile (Nováček) (Inc. in M-230)			
Menuhin—Paris Orchestra			
<i>Concerto No. 1, in D Major—Rondo (Paganini)</i> <i>Menuhin—Paris Orch</i>	8383	12	1.00
Perpetuum Mobile (Perpetual Motion) (Strauss) Berlin State Or	4127	10	.75
<i>Radetzky March (Strauss)</i> <i>Berlin State Opera Orchestra</i>			
Perpetuum Mobile (J. Strauss, Op. 257)			
Fiedler—Boston "Pops" Orchestra			
<i>Wiegenlied 2. Waltz in A Flat (Brahms)</i> <i>Boston "Pops" Orchestra</i>	4435	10	.75

VICTOR RECORDS

Num-ber	Size	Price
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PERRAS, MARGHERITA, Soprano—See Red Seal Section

PERRY, AL KEALOHA, AND HIS SINGING SURF-RIDERS

Aloha ia no mau	26028	Ka Ili Lau o Ke Koa		26029
At Waikiki	26065	Liliu E		26029
Hawaiian Reveries	26026	Paradise Isles		26028
Holoku Parade	26026	Song of Old Hawaii		26027
In a Church in An Old Hawaiian Town	26027	Welakahao, I'm Kahuna'd		26065

PERRY, MARIO, Accordionist

Beautiful Days—Waltz	20250	Sharpshooters March		20250
Estudiantina Waltz	20175	Sirens Waltz		20282
Over the Waves—Waltz	20282	Wedding of the Winds		20175

Persian Dances—See Khowantchina

Persiflage (Francis Arr. Bendix) **Victor Concert Orchestra** } 20914 10 .50
Marionettes (Scene de Ballet) (Glazounov. Op. 52) Victor Concert Orch

PERTILE, AURELIANO, Tenor—See Red Seal Section

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Je crois entendre encore (I Hear as in a Dream) and <i>Aida—Caruso</i>	7770			12 1.00
Mi par d'udir ancora (I Still Seem to Hear) and <i>Manon—O dolce—Gigli</i>	1656			10 .75
Mi par d'udir ancora (I Hear As in a Dream) (Inc. in M-585) and <i>L'Arlesiana—Lamento di Federico—Crooks</i>	15544			12 1.00

PESSL, YELLA, Harpsichordist—See Red Seal Section

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Koussevitzky—Boston Symphony Orchestra

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Peter Piper—F.T. (V.R.) **Benny Goodman's Orchestra** } 25442 10 .50
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Blackman's Lullaby (Oliphant) Eve Symington—Reisman's Orchestra

Petite Suite—Duo (Bizet) **Victor Concert Orchestra** } 35758 12 .75
Petite Suite—Berceuse and Galop (Bizet) Victor Concert Orchestra

Petite Suite—March and Impromptu (Bizet) **Victor Con. Or** } 19730 10 .50
March of the Little Lead Soldiers (Pierné) Victor Concert Orchestra

Petite Suite—Menuet—No. 3 (Debussy) **Piano Copeland** } 14201 12 1.00
Sarabande (Debussy) Piano George Copeland

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Mazurka (Ponce) Guitar Andres Segovia

Petit navire, La—See French Folk Songs

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 —Gavotte **London Sym. Or. cond. by Dr. Leo Blech** } 11445 12 1.00
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London Symphony Orchestra conducted by Dr. Leo Blech

Pétrouchka—Russian Dance (Strawinsky) **Luboshutz and Nemenoff** } 2096 10 .75
Valse Tzigane (Gypsy Dance) (Levitzi) Piano Duo Luboshutz & Nemenoff

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PEZEL, JOHANN —Composition by Intrade, Sarabande and Gigue 2012			
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PHILADELPHIA CHAMBER STRING SIMFONIETTA — See Red Seal Section			
PHILADELPHIA ORCHESTRA —See Red Seal Section			
PHILHARMONIC CHOIR —See Red Seal Section			
PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y. — See Red Seal Section			
Phonograph Record, Player Piano and Carmen Lombardo <i>Musical Caricature</i> Alec Templeton <i>Mendelssohn Mows 'Em Down Piano</i> Alec Templeton	26440	10	.50
Piano Concertos —See Concertos			
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Piano Music of the 20th Century Jesús M. Sanromá Album M-646 (2044-2045, 15861-15862). Price, \$4.00.			
Piano Quintet in E Flat Major (Schumann)—See Quintets			
PIANO RECORDS —See Red Seal Section—also Arden-Ohman, Banta, Barth, Eaver, Eight Piano Ensemble, Forsythe and Young, Fray-Brag- giotti, Templeton, Waller-Paine.			
Piano Stomp—F.T. Lionel Hampton's Orchestra <i>I Surrender, Dear—F.T.</i> Lionel Hampton's Orchestra	25666	10	.50
PIATIGORSKY, GREGOR, 'Cellist —See Red Seal Section			
PICCOLO SOLO —Song of the Nightingale 20426			
Pick-a-Rib —Fox Trot (Goodman) Parts 1 and 2 Benny Goodman Quintet	26166	10	.50
Pick Yourself Up—F.T. ("Swing Time") Goodman's Orch <i>Down South Camp Meetin'—F.T. (Henderson)</i> Benny Goodman's Orch	25387	10	.50
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Pictures at an Exhibition (Moussorgsky-Cailliet) Ormandy—Philadelphia Orchestra Album M-442 (14851-14854) AM (14855-14858) DM (16419-16422). Price, \$4.50.			
Pièce en forme de Habanera (Ravel) <i>Violin</i> Mischa Elman <i>Swan (Le Cygne)</i> ("Carnival of the Animals") (Saint-Saëns) Elman	1592	10	.75

VICTOR RECORDS

	Number	Size	Price
Pièce Héroïque (Franck) (Inc. in M-695) <i>Organ</i> Dr. Charles M. Courboin	17323	12	1.00
Pièces Pittoresques, No. 10 (Chabrier)—See Scherzo—Valse			
Pied Piper of Hamelin —Nov. F.T. (V.R.) Noble and his Orch <i>Hold My Hand—Fox Trot (V.R.)</i> <i>Noble and his Orchestra</i>	24034	10	.50
PIERNÉ, GABRIEL (1863-1937)—Compositions by			
Entrance of the Little Fauns 4319			4416
Fugue Op. 40, No. 1 4332			4332
March of the Little Lead Soldiers 19730			1302
Nocturne en Forme de Valse			4416
Prelude Op. 40, No. 1			4332
Serenade			1302
Pietà, Signore! (Have Mercy, O Lord) (Stradella) Beniamino Gigli <i>Stabat Mater—Cujus animam (Rossini)</i> <i>Beniamino Gigli</i>	8768	12	1.00
Pietà, Signore! (Have Mercy, O Lord) (Stradella—arr. Messner) Eidé Norena <i>Ave Maria (Verdi)</i> <i>Eidé Norena, of l'Opéra</i>	15181	12	1.00
PIETRO (<i>Peay'-troh</i>) Accordionist Broadway Waltz 21163 Kiss Waltz			21163
Pilgrims' Chorus (Moscoviti! Boris è inflessibil!)—See Boris Godounow			
Pilgrims' Chorus (Pilgerchor)—See Tannhäuser			
Pilgrim's Song (Tschaikowsky, Op. 47, No. 5) Tibbett <i>Song of the Flea (Goethe—Moussorgsky)</i> <i>Lawrence Tibbett</i>	7779	12	1.00
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Pilgrim's Song of Hope (Batiste) Henry Gordon Thunder <i>Liebestraum (Dream of Love) (Liszt) Organ</i> <i>Henry Gordon Thunder</i>	35832	12	.75
Pinafore (Gilbert-Sullivan) D'Oyly Carte Opera Company Album C-13 (9937-9945) AC (9946-9954) DC (12927-12935). Price, \$9.50.			
Pinafore—Gems (Gilbert-Sullivan) Parts 1 and 2 Victor Light Opera Company Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"— "I Am Monarch of the Sea"—"I'm Called Little Buttercup"— "Captain of the Pinafore—Finale"—"His Foot Should Stamp"— "The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman."	35386	12	.75
Pines of Rome (Respighi) Coppola—Paris Conservatory Or Pines of the Villa Borghèse and The Pines Near a Catacomb Pines of the Janiculum and The Pines of the Appian Way	11917	12	1.00
	11918	12	1.00
PINI, ANTHONY , 'Cellist—See Red Seal Section			
Pinocchio (Walt Disney's Film) As Originally Sung by Pinocchio and Cast Album P-18 (26477-26479). Price, \$2.00.			
PINZA, EZIO , Basso—See Red Seal Section			
Pioneer—March (Goldman) Arthur Pryor's Band <i>On the Mall—March (Goldman)</i> <i>Arthur Pryor's Band</i>	20559	10	.50
Pique Dame—Overture (Suppé) Parts 1 and 2 Robert Heger—Vienna Philharmonic Orchestra	11346	12	1.00
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*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Num-ber	Size	Price
Pirouette (Finck)	Victor Salon Orchestra			
<i>Secret—Intermezzo (L. Gauthier)</i>	<i>Victor Salon Orchestra</i>	20416	10	.50
Pirouetting Music Box 2. Memories of a Clock 3. Behind Barracks (Salzedo) <i>Harp</i>	Carlos Salzedo	14871	12	1.00
<i>Rocking Horse 2. On Donkey Back 3. Rain Drops (Salzedo)</i>	<i>Salzedo</i>			
PISTON, WALTER—Composition by Incredible Flutist M-621 (12595-12596)				
PITTSBURGH UNIVERSITY—See College Airs				
PIUS X SCHOOL CHOIR—See Red Seal Section				
PIZZETTI, ILDEBRANDO—Composition by Sonata in A for Violin and Piano M-615 (15721-15724-S)				
Pizzicato Polka (Josef and Johann Strauss)	Vienna Choir Boys	1910	10	.75
<i>Radetzky March (J. Strauss, Sr., Op. 220)</i>	<i>Vienna Choir Boys</i>			
Pizzicato Polka (Johann and Josef Strauss)	Ormandy Minneapolis Symphony Orchestra	1757	10	.75
<i>Valse Blucette (Drigo—Auer)</i>	<i>Ormandy—Minneapolis Symphony Orchestra</i>			
Plain Quadrille (Ticknor's)	Ford's Old Time Dance Orch	35771	12	.75
<i>Virginia Reel</i>	<i>Ford's Old Time Dance Orchestra</i>			
Plaisir d'Amour (Joys of Love) (Florian—Martini)				
By Beniamino Gigli (Romanza)	and Santa Lucia (Cottrau)—Gigli	15348	12	1.00
By Conrad Thibault	and Novembre (Bourget Tremisot)—Thibault	1677	10	.75
Planets, The—Suite—Mars—The Bringer of War (Gustav Holst, Op. 32) Parts 1 and 2	Coates—London Sym. Or	11808	12	1.00
Plantation Dance—South. Humoresque	Victor Sym. Or	24093	10	.50
<i>Alice Blue Gown ("Irene")</i>	<i>Victor Salon Orchestra</i>			
Plantons la vigne—See French Folk Songs				
Platée (Rameau—arr. Mottl)—See Three Ballet Pieces—Minuet 4431				
Playera, La (No. 5 from Danzas Espanolas) (Granados)	Copeland	1823	10	.75
<i>El Puerto (The Port) (Lehmborg) Piano</i>	<i>George Copeland</i>			
Playmates—F.T. (V.R.)	Hal Kemp's Orchestra	26469	10	.50
<i>Thank Your Stars—F.T. (V.R.)</i>	<i>Hal Kemp's Orchestra</i>			
Please Be Kind—Vocadance	Sullivan with Thornhill's Or	25802	10	.50
<i>Moments Like This—Vocadance</i>	<i>Maxine Sullivan with Thornhill's Or</i>			
Please Be Kind—Fox Trot (V.R.)	Goodman's Orchestra	25814	10	.50
<i>Ti-Pi-Tin—Fox Trot</i>	<i>Goodman's Orchestra</i>			
Please Take a Letter, Miss Brown—F.T. (V.R.)	Kaye's Orch	26540	10	.50
<i>Sierra Sue—F.T. (V.R.)</i>	<i>Sammy Kaye's Swing and Sway</i>			
Pleasure Dome of Kubla Khan (Griffes) Parts 1 and 2	Eugene Ormandy and the Minneapolis Symphony Orch	7957	12	1.00
Plus que lente, La—See Waltz (Debussy)				
Pobresinha 2. Moreninha 3. Polichinelle (Villa-Lobos)	Artur Rubinstein	7853	12	1.00
<i>Piano</i>	<i>Artur Rubinstein</i>			
<i>Triana (Suite Iberienne) (Albeniz) Piano</i>				
Poème—Lento e misterioso—Animato (Chausson, Op. 25)		7913	12	1.00
Parts 1 and 2 <i>Violin Yehudi Menuhin—Symphony Or., Paris</i>				
Poème—Poco lento—Allegro—Tempo 1 (Chausson, Op. 25)		7914	12	1.00
Parts 3 and 4 <i>Violin Yehudi Menuhin—Symphony Or., Paris</i>				
Poem of Ecstasy (Scriabin, Op. 54) Prometheus; Poem of Fire (Scriabin, Op. 60)	Stokowski—Philadelphia Orchestra			
Album M-125 (7515-7518) AM (7519-7522) DM (17195-17198).				

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VICTOR RECORDS

	Num-ber	Size	Price
Poet and Peasant Overture (von Suppé) Parts 1 and 2 Arthur Fiedler Boston "Pops" Orchestra	11986	12	1.00
Poet and Peasant Overture (von Suppé) Parts 1 and 2 Victor Symphony Orchestra	35797	12	.75
Pohjola's Daughter (Symphonic Fantasia) (Sibelius, Op. 49) Koussevitzky Boston Symphony Orchestra Inc. in Album M-474 (15019-15023) AM (15024-15028) DM (16308-16312). Price, \$5.50.			
Polichinelle 2. Moreninha 3. Pobresinha (Villa-Lobos) Piano Artur Rubinstein	7853	12	1.00
<i>Triana (Suite Iberienne) (Albeniz) Piano</i> Artur Rubinstein			
Polish Dance (Scharwenka) Piano Hans Barth <i>Humoresque (Doořák) Piano</i> Hans Barth	20203	10	.50
Polka de W. R. (W. Rachmaninoff) Piano Sergei Rachmaninoff <i>Troika en traineaux (In a Three-Horse Sleigh) Piano</i> Rachmaninoff	6857	12	1.00
Polka Dots and Moonbeams —F.T. (V.R.) Dorsey's Orch <i>I'll be Seeing You</i> —F.T. (V.R.) Tommy Dorsey's Orch	26539	10	.50
Polkas —See Dance Records			
Polonaise Brillante in D Major (Wieniawski, Op. 4) Heifetz <i>Ronde des Lutins (Dance of the Goblins) (Bassini, Op. 25) Violin</i> Heifetz	15813	12	1.00
Polonaise (Chopin) E Flat Minor, Op. 26, No. 2 Ignace Jan Paderewski 36288 12 .75 A Flat Major, Op. 53 Ignace Jan Paderewski 4974 12 1.00 A Flat, Op. 53 Josef Lhevinne 1765 10 .75 A Major, Op. 40, No. 1 and <i>Prelude in C Sharp Minor</i> — Eight Piano En. 36140 12 .75			
Polonaise Militaire in A Major (Chopin, Op. 40, No. 1) Fiedler-Boston "Pops" Orchestra	11947	12	1.00
<i>Scherzo (from String Octet) (Mendelssohn, Op. 20)</i> Boston "Pops" Orch			
Polonaise Militaire (Chopin, Op. 40, No. 1) Piano Paderewski <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano</i> Paderewski	6234	12	1.00
Polonaises (Chopin, Opus Nos. 26, 40, 44, 53, 61) Piano Artur Rubinstein Album M-353 (14281-14288) AM (14289-14296) DM (16822-16829). Price, \$8.50.			
Polonaises from Operas —See Eugen Onégin and Mignon			
Polovetzki Dance (Borodin)—See Prince Igor			
Pomp and Circumstance—March (Elgar) No. 1 in D and <i>Largo (Handel) Chicago Sym. Orch. and Grand Organ</i> 6648 12 1.00 No. 1 in D and <i>Aida Grand March Fiedler-Boston "Pops" Orch.</i> 11885 12 1.00 No. 4 and <i>Land of Hope and Glory Coldstream Guards Band</i> 36236 12 .75			
PONCHIELLI, AMILCARE —See Gioconda			
PONS, LILY, Soprano —See Red Seal Section			
PONSELLE, ROSA, Soprano (<i>Pon-zell'</i>)—See Red Seal Section			
Poor Butterfly —F.T. (V.R.) Paul Whiteman and his Orch <i>San—Fox Trot</i> Paul Whiteman and his Orchestra	24078	10	.50
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Number	Size	Price
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<i>Sicut Cervus (Palestrina)</i>	<i>Palestrina Choir</i>
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Por Corrientes va Una Conga—Conga (V.R.)	Panchito's La Conga Orchestra
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<i>Bojangles—F.T.</i>	<i>Duke Ellington's Famous Orchestra</i>
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Post, Lie (The Post) See Winterreise	
Poule, La (The Hen) La Joyeuse (Joyful One) (Rameau)	Landowska
<i>Les Sauvages Menuet Majeur, etc. (Rameau) Harpsichord</i>	<i>Landowska</i>
	15179 12 1.00
POULENC, FRANCIS—Compositor by	
Mouvements perpétuels 15650	
Poupée valsante, La—See Waltzing Doll	
Pour mal tems (Thihaut of Navarre)—See Merci Clamant	
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<i>Thunderer, The—March</i>	<i>Philadelphia Rapid Transit Co. Band</i>
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<i>Berceuse (Järnefelt)</i>	<i>Victor Concert Orchestra</i>
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Praeludium (Järnefelt)	John Barbirolli and his Orchestra
<i>Berceuse (Järnefelt)</i>	<i>John Barbirolli and his Orchestra</i>
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	Yehudi Menuhin
	1863 10 .75

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VICTOR RECORDS

Number Size Price

Pr

PRAETORIUS, MICHAEL (1571-1621)—Compositions by Lo, How a Rose E'er Blooming To Us is Born Emmanuel 1961, 21623				21623
PRAGUE NATIONAL OPERA COMPANY—See Red Seal Section				
PRAGUE STRING QUARTET—See Red Seal Section				
Prague Symphony—See Symphony No. 38 (Mozart)				
Praise Ye the Lord (Bach)— See Motet for Double Choir				
Prayer (from "Te Deum") (Handel-Flesch)	Yehudi Menuhin	6951	12	1.00
Scotch Pastorale (Saenger, Op. 130, No. 2) Violin	Yehudi Menuhin			
Prayer—"Now Let Us Depart" (Strokin)	Feodor Chaliapin	7716	12	1.00
Open to Me the Gates of Repentance (Wedel)	Feodor Chaliapin			
Prayer of Thanksgiving (Old Dutch Air)	Boston "Pops" Orch	4322	10	.75
Drink to Me Only with Thine Eyes	Fiedler-Boston "Pops" Orchestra			
Prayer of Thanksgiving	Associated Glee Clubs	35770	12	.75
Swing Low Sweet Chariot	Associated Glee Clubs of America			
Prayer to Our Lady (Donald Ford)	John McCormack	1625	10	.75
Bless This House (May H. Brahe)	John McCormack			
Précieuse, La (Kreisler) Violin	Fritz Kreisler	1503	10	.75
Chanson Louis XIII et Pavane (Kreisler)	Fritz Kreisler			
Preislied (Prize Song)—See Meistersinger				
Prelude and Fugue in D Major ("Well-Tempered Clavichord," No. 5) Piano	Edwin Fischer	8681	12	1.00
Prelude—8th Century Ceremonial—Etenraku (Orch. by Kunoye)	Leopold Stokowski-Philadelphia Orchestra	14142	12	1.00
Bali—Part 3 (Symphonic Variations) (Eicheim)	Philadelphia Orchestra			
Prelude to "Oedipus Tyrannus" (J. K. Paine, Op. 35) (Inc. in Album 608)	Hanson-Eastman-Rochester Orch	15658	12	1.00
Prelude to the Cantata, No. 106—"God's Time is the Best Time" (Bach) (Inc. in M-366)	Symphony Orchestra, conducted by Gustave Bret	12069	12	1.00
Prelude to Cantata—I Call Upon Thee, Lord Jesus Christ (Bach)	Leopold Stokowski-Philadelphia Orchestra	6786	12	1.00
Prelude in E Flat Minor (Bach)	Stokowski-Philadelphia Orchestra			
Préludes, Les (Symphonic Poem No. 3) (Liszt) Eugene Ormandy-Philadelphia Orchestra Album M-453 (14924, 14925). Price, \$2.50.				
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Prelude and Fugue in C Minor and Prelude and Fugue in C Major—Samuel		9124	12	1.00
Prelude and Fugue in E Minor—Part I Organ and Part 2—Schweitzer		9741	12	1.00
Prelude and Fugue in F Minor (Orch by Cailliet)—Ormandy—Philadelphia Orch		14382	12	1.00
Prelude from English Suite in A Minor and English Suite in A Minor— Allemande and courante (Bach) Piano—Harold Samuel		9476	12	1.00
Prelude from Toccata in C Minor Piano	Rubinstein	8895	12	1.00
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Album M-334 (14235-14241) AM (14242-14248) DM (16860-16866). Price, \$7.50.				
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	Num- ber	Size	Price
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Prelude in E Flat Minor and <i>I Call Upon Thee—Stokowski—Phila. Orch</i>	6786	12	1.00
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Prelude in G Major <i>Organ</i> and <i>Fugue in G Major—Marcel Dupré</i>	7271	12	1.00
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Prelude (Chopin-Sievking) <i>Cello</i> and <i>Nocturne in E Flat Major—Casals</i>	6589	12	1.00
In D Minor (Op. 28, No. 24) (Freely trans. by Stokowski) and <i>Pastorale—Strawinsky Leopold Stokowski—Philadelphia Orch</i>	1998	10	.75
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and <i>Prelude Paderewski</i>	6847	12	1.00
In B Flat Minor (Op. 28, No. 16) and <i>Etude in B Minor—Lhevinne</i>	14024	12	1.00
In A Flat Major (Op. 28, No. 17) and <i>Prelude (No. 15) Piano—Paderewski</i>	6847	12	1.00
In A Flat Major (Op. 28, No. 17) and <i>Etude in B Minor—Lhevinne</i>	14024	12	1.00
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(Included in Album M-198)			
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Sylvia Ballet—Prelude—The Huntress and <i>Sylvia Ballet—Intermezzo</i> and <i>Valse Lente—Royal Opera Orchestra, Covent Garden</i>	11655	12	1.00
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Prelude, Chorale and Fugue <i>Piano</i> <i>Alfred Cortot</i>	7332	12	1.00
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Etenaku (8th Century Ceremonial Prelude) and <i>Bali—Part 3 (Eicheim)—Stokowski—Philadelphia Orch</i>	14142	12	1.00
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Prelude (Opus 40, No. 1) and <i>Fugue (Pierné, Op. 40)—Curtis Woodwind Ensemble</i>	4332	10	.75
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In C Sharp Minor (Op. 3, No. 2) and <i>Minuet and Trio (Schubert)—Rubinstein</i>	14276	12	1.00
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In G Minor (Op. 23, No. 5) and <i>Prelude in C—Boston "Pops" Orchestra</i>	11922	12	1.00
In G Minor <i>Piano</i> and <i>Concerto No. 3 (Rachmaninoff)—Horowitz</i>	7466	12	1.00
(Included in Album M-117)			
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Prelude and Forlane from Le Tombeau de Couperin <i>Paris Conservatory Or</i>	12320	12	1.00

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VICTOR RECORDS

PRELUDES—Continued

	Num-ber	Size	Price
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STRAUSS, R. Prelude to Act 3 from "Arabella" and <i>Waltzes and Interlude from "Arabella"</i> Berlin State Opera Orchestra	4282	10	.7
SZOSTAKOWICZ Prelude in E Flat (Freely trans. by Stokowski) (Inc. in Album M-291) and <i>Fire-Bird Suite</i> —Stokowski—Philadelphia Orchestra	8928	12	1.00
Preludio (Torroba) Guitar Andrés Segovia <i>Fandanguillo (Torroba)</i> <i>Andrés Segovia</i>	1487	10	.7
Pretty Baby—F.T. (V.R.) Kaye's Swing and Sway Orch <i>Baby Face—F.T. (V.R.)</i> <i>Kaye's Swing and Sway Orch</i>	26464	10	.50
Pretty Girl is Like a Melody, A (Berlin) Kenny Baker <i>Remember (Irving Berlin)</i> <i>Kenny Baker</i>	26664	10	.50
Pretty Girl is Like a Melody—F.T. (V.R.) Vallée's Yankees <i>Look For the Silver Lining—F.T. (V.R.)</i> <i>Whiteman's Orchestra</i>	25278	10	.50
Pretty Girl Milking Her Cow—F.T. (V.R.) Clinton's Orch <i>Samson and Delilah—My Heart at Thy Voice—F.T. (V.R.)</i> <i>Clinton's Or</i>	26024	10	.50
Pretzel Vendor Song—See Who'll Buy My Bublitchki?			
PRIMROSE, WILLIAM, Violist—See Red Seal Section			
PRINCE IGOR (Borodin) Dances from Act 2 <i>London Philharmonic Orch. - cond. by Goossens</i> March from Act 3 <i>B. B. C. Symphony Orchestra - cond. by Boult</i> Album G-14 (36322-36324). Price, \$2.50.			
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Printemps—Symphonic Suite (Debussy) Parts 1 and 2 (Inc. in Album M-363) Coppola-Paris Conservatory Orch	12053	12	1.00
PRINTEMPS, YVONNE, Soprano—See Guitry and Printemps in Red Seal Section			
Prisoner, The (Rubinstein) Feodor Chaliapin <i>Black Eyes</i> <i>Chaliapin with Aristoff Choir—Balalaika Orchestra</i>	15236	12	1.00
Prisoners' Chorus (O welche Lust)—See Fidelio			
Prisoner's Song, The (Massey) By Bunny Berigan's Orch (Inc. in Album C-28) and <i>I Can't Get Started—Berigan's Orch</i>	36208	12	.75
By Bunny Berigan's Orchestra—Fox Trot and <i>I Can't Get Started—F.T.</i> (V.R.) <i>Berigan's Orch</i>	25728	10	.50

VICTOR RECORDS

	Num-ber	Size	Price	
Prison Scene (O Prêtres de Baal)—See Prophète				
Private Lives—Love Scene (Coward) Lawrence Coward <i>Private Lives—Scene from (Act 2)</i> <i>Lawrence-Coward</i>	36034	12	.75	Pr
Prize Song (Preislied)—See Meistersinger				
PRO ARTE QUARTET —See Red Seal Section				
Procession, La (Brizeu—Frank) Enrico Caruso with Symphony Orchestra <i>Les Rameaux (The Palms) (Faure)</i> <i>Enrico Caruso with Symphony Orch</i>	14744	12	1.00	
Procession, The (Czechoslovakian) 2. Woods in Norway (Norwegian) 3. The Ship (Hungarian) Betty Martin, Ruth Carhart, Grace Jones <i>Indian Lullaby (Edwards)</i> 2. <i>Coast of Barbary (English)</i> 3. <i>Far-Off India (Strickland)</i> 4. <i>Enchanted Castle (Beethoven)</i> <i>Martin, Carhart, Jones</i>	25464	10	.50	
Procession of the Guests (Einzug der Gaste)—See Tannhäuser				
Procession of the Sardar —See also Classical Gems, Album E-53				
Procession of the Sardar (No. 4 from "Caucasian Sketches") Fiedler—Boston "Pops" Orchestra <i>In the Village (No. 2 "Caucasian Sketches") (Ippolitow—Iwanow) "Pops" Or</i>	11883	12	1.00	
Procession to the Cathedral —See Lohengrin				
Prodaná Nevěsta —Complete (Bartered Bride) (Smetana) National Opera Co. of Prague, cond. by Otakar Ostrčil Album M-193 (11617-11631) AM (11632-11646) DM (13345-13359). 2 Volumes. Price, \$16.00.				
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Prodigal Son, The —See L'Enfant Prodigue				
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Program No. 2 NBC String Symphony Orchestra, under direction Frank Black				
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PROKOFIEFF, SERGE —Compositions by				
Classical Symphony in D Major 7196, 7197				
Concerto No. 2, in G Minor Album M-450 (14907-14909)				
Concerto No. 3, in C Major Album M-176 (7772-7774)				
Lieutenant Kije Suite Album M-459 (14948-14950)				
Love for Three Oranges 7197, 9128, 14950				
Pas D'Acier 11446, 11447				
Peter and the Wolf Album M-566 (15442-15444)				
Piano Music Album M-477 (15029-15032)				
Suggestion Diabolique 1449				
PROKOFIEFF, SERGE, Pianist —See Red Seal Section				
Prologue —See Pagliacci				

VICTOR RECORDS

			Number	Size	Price
Pr	Promenoir de deux Amants—See Debussy—Songs of Debussy				
	Prometheus—Overture (Beethoven, Op. 43) Coates Sym. Orch Death and Transfiguration (Strauss) (Inc. in G-II) London Sym. Orch		36298	12	.75
	Prometheus: The Poem of Fire (Scriabin, Op. 60) and Poem of Ecstasy (Scriabin, Op. 54) Stokowski—Philadelphia Orch Album M-125 (7515 7518) AM (7519-7522) DM (17195-17198). Price, \$4.50.				
	Prophet Bird (Schumann, Op. 82, No. 7) Piano Paderewski By the Brookside (Stojowski) Piano Ignace Jan Paderewski		1426	10	.75
	PROPHÈTE (Prophet) (Paris, 1849) (Meyerbeer) Sung in French (See Victor Book of the Opera for illustrated description).				
	Ah, mon fils! Ah, My Son! and Samson and Delilah Margarete Matzenauer		36287	12	.75
	Ah, mon fils! Ah, My Son! and Orfeo ed Euridice—Che farò—Sigrid Onegin		6803	12	1.00
	Coronation March and War March of Priests—Mengelberg—Phil. Symph. O		7104	12	1.00
	O Prêtres de Baal (Prison Scene) and Huguenots—Nobles Seigneurs—Onegin		7146	12	1.00
	PRYOR'S BAND, Arthur Pryor, Conductor				
	Blue Danube—W. 35799	On the Mall			20559
	Barbançonne, La 20304	Over the Waves			19878
	Capitan March, El 35805	Paloma, La			19878
	Chimes of Liberty 20311	Pioneer March			20559
	Don't Be Cross 20318	Repasz Band—March			20303
	Faust—Soldiers' Chorus 35804	Sagamore March			20311
	Forge in the Forest 19879	Soldiers' Chorus			35804
	Funeral March 35800	Southern Roses—Waltz			35799
	General Pershing 20303	Stabat Mater—Cujus			35800
	Jolly Coppersmith 20318	Stars and Stripes			35805
	King Cotton March 19895	Star Spangled Banner PA-103.			20635
	Lights Out March 19842	Trovatore—Anvil Chorus			19879
	March Religioso 35804	Warbler's Serenade			19869
	Marseillaise, La 20304	Whistler and Dog			19869
	National Emblem 19842	William Tell	20319.		20320
	Officer of the Day 19895				
	Psaume 150 (Maudit) (Inc. in M-212) Choir—Dijon Cathedral				
	Kyrie—Orbis Factor (Vittoria) Choir—Dijon Cathedral		11678	12	1.00
	PUCCINI, GIACOMO (Poo-chee'-nee) (1858-1924)—See Bohème, Madama Butterfly, Manon Lescaut, Rondine and Tosca				
	Puck (Grieg—J. Achron) 2. Jota (de Falla) Violin Heifetz				
	On Wings of Song (Auf Flügeln des Gesanges) Heifetz		6848	12	1.00
	Puerta del Vino, La (No. 3, Second Book of Preludes) (Debussy) Copeland				
	Veils (Voiles) (No. 2, First Book of Preludes) (Debussy) Piano Copeland		14904	12	1.00
	Puerto, El (The Port) (Lehmborg) Piano George Copeland				
	Playera, La (No. 5 from Danzas Espanolas) (Granados) Copeland		1823	10	.75
	PURCELL, HENRY—Compositions by				
	Chaconne 7873	Suite			1664
	Dido and Aeneas 17257	Suite for Strings			
	I Attempt From Love's Sickness to Fly 4009	Album M-533 (15328-15329)			
	Lament from "Dido and Aeneas" 1895	Suite from Dido and Aeneas			
	Nymphs and Shepherds 16778	M-647 (15863-15864)			
	PURDUE UNIVERSITY—See College Airs				
	Put Your Little Foot There—Waltz (V.R.) Zurke's Band				
	You Hit My Heart with a Bang—F. T. (V.R.) Zurke's Band		26474	10	.50
	Q				
	Quaerite Primum (Motet a cappella) (Casciolini) Penna. University Choral Society				
	O Bone Jesu (Palestrina, 1525-1594) Harl McDonald, Director		15731	12	1.00

VICTOR RECORDS

Num- ber	Size	Price
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Qu

- Qual volutta trascorrere** (With Sacred Joy)—See Lombardi
- Quando?** (When?) (Galdieri-Caslar) **Tito Schipa**
Canto per Te (I Sing for You) (Galdieri-Caslar) *Tito Schipa* 1996 10 .75
- Quanno, 'a femmena vo'** (When a Woman So Desires) *Neap. Gigli*
Maria, mari (Russo-di Capua) *Neapolitan* *Beniamino Gigli* 1134 10 .75

QUARTETS

BARTÓK

- Quartet No. 1, in A Minor (Opus 7) Pro Arte Quartet
 Album M-286 (8842-8845) AM (8846-8849) DM (16959-16962).
 Price, \$4.50.
- Quartet No. 2, in A Minor (Opus 17) Budapest String Quartet
 Album M-320 (14123-14126) AM (14127-14130) DM (16888-16891).
 Price, \$4.50.

BETHOVEN

- Quartet No. 1, in F Major (Op. 18, No. 1) Busch Quartet
 Album M-206 (8254-8256). Price, \$3.50.
- Quartet No. 1, in F Major (Op. 18, No. 1) The Coolidge Quartet
 Album M-550 (12420-12422) AM (12423-12425) DM (12686-12688).
 Price, \$3.50.
- Quartet No. 2, in G Major (Opus 18, No. 2) The Coolidge Quartet
 Album M-622 (4448-4451-S) AM (4452-4455-S) DM (4468-4471-S).
 Price, \$3.15.
- Quartet No. 3, in D Major (Op. 18, No. 3) Coolidge Quartet
 Album M-650 (12607-12608). Price, \$2.50.
- Quartet No. 3 in D Major (Opus 18) The Budapest String Quartet
 Album M-289 (8860-8862) AM (8863-8865) DM (16952-16954).
 Price, \$3.50.
- Quartet No. 4, in C Minor (Op. 18, No. 4) Coolidge Quartet
 Album M-696 (4511-4514-S) AM (4515-4518-S) DM (4519-S-4522).
 Price, \$3.15.
- Quartet No. 8, in E Minor ("Rasouniowsky", No. 2) (Opus 59, No. 2) Budapest String Quartet
 Album M-340 (14313-14316) AM (14317-14320) DM (16856-16859).
 Price, \$4.50.
- Quartet No. 9, in C Major ("Rasouniowsky", No. 3) (Op. 59, No. 3) Busch Quartet
 Album M-171 (8335-8338) AM (8339-8342) DM (17162-17165).
 Price, \$4.50.
- Quartet No. 10, in E Flat Major ("Harp") (Opus 74) The Budapest String Quartet
 Album M-467 (14997-15000) AM (15001-15004) DM (16341-16344).
 Price, \$4.50.
- Quartet No. 11, in F Minor (Op. 95) 1st Move. *Allegro con brio* Busch Quartet 8252 12 1.00
 and *Part 2—2nd Move.—Allegretto ma non troppo*
- Quartet No. 11, in F Minor 3rd Move.—*Allegro assai vivace, ma serio* Busch Quartet 8253 12 1.00
 and *Part 4—4th Move.—Larghetto Allegretto agitato*
- Quartet No. 12, in E Flat Major (Opus 127) Busch Quartet
 Album M-489 (15092-15096) AM (15097-15101) DM (16264-16268).
 Price, \$5.50.
- Quartet No. 13, in B Flat Major (Op. 130) Budapest String Quartet
 Album M-157 (8576-8580) AM (8581-8585) DM (17181-17185).
 Price, \$5.50.
- Quartet No. 14, in C Sharp Minor (Opus 131) Busch Quartet
 Album M-369 (14432-14436) AM (14437-14441) DM (16811-16815).
 Price, \$5.50.
- Quartet No. 15, in A Minor (Opus 132) Busch Quartet
 Album M-490 (15102-15107-S) AM (15108-15113-S) DM (16258-S-16263).
 Price, \$6.00.
- Quartet No. 16, in F Major (Opus 135) Busch Quartet
 Album M-287 (8850-8853) AM (8854-8857) DM (16955-16958).
 Price, \$4.50.
- Quartet No. 16, in F Major—*Adagio (Leato) and Scherzo (Vivace)*
 (Op. 135) Inc. in Album M-590 (15547-15548). Price, \$2.50. Toscanini-NBC.Sym.Or.
- Quartet—*Grosse Fuge (Grand Fugue)* (Op. 133) (Original Finale of
 Quartet No. 13, in B Flat Major, Op. 130)
- Part 1—Allegro and Part 2—Allegro meno mosso e moderato* Budapest String Quartet 8586 12 1.00
- Part 3 and Part 4—Allegro molto e con brio* Budapest String Quartet 8587 12 1.00

No descriptive booklet issued with this set.

QUARTETS—Continued

BEREZOWSKY

Quartet No. 1 (Op. 16) The Coolidge Quartet
Album M-624 (15765-15767-S) AM (15768-15770-S) DM (15983-S-15985). Price, \$3.00.

BORODIN

Quartet No. 2, in D Major Pro Arte Quartet
Album M-255 (8609-8612) AM (8613-8616) DM (17017-17020).
Price, \$4.50.

BRAHMS

Quartet No. 1, in G Minor (Opus 25) Rubinstein (*Piano*)
Messrs. Cnnou, Halleux and Maas of the Pro Arte Quartet
Album M-234 (8444-8447) AM (8448-8451) DM (17067-17070).
Price, \$4.50.

Quartet No. 2, in A Major (Op. 26) Serkin—A. Busch—Doktor—H. Busch
Album M-346 (14344-14347) AM (14348-14351) DM (16919-16922).
Price, \$4.50.

Quartet No. 1, in C Minor (Op. 51, No. 1) Busch Quartet
Album M-227 (8343-8346) AM (8347-8350) DM (17087-17090).
Price, \$4.50.

Quartet No. 2, in A Minor (Opus 51, No. 2) The Budapest String Quartet
Album M-278 (8798-8801) AM (8802-8805) DM (16979-16982).
Price, \$4.50.

CHADWICK

Quartet in E Minor—2nd Move.—Andante semplice (Inc. in M-558)
The Coolidge Quartet 15417 12 1.00

DEBUSSY

Quartet in G Minor (Op. 10) Pro Arte Quartet
Album M-186 (7835-7838) AM (7839-7842) DM (17149-17152).
Price, \$4.50.

DVORÁK

Quartet No. 6, in F Major ("American") (Opus 96)
Budapest String Quartet
Album M-681 (16835-16837) AM (16838-16840) DM (16841-16843).
Price, \$3.50.

Quartet No. 7, in A Flat Major (Opus 105) Prague String Quartet
Album M-492 (15138-15140) AM (15141-15143) DM (16251-16253).
Price, \$3.50.

FAURÉ

Quartet No. 1, in C Minor, for Piano, Violin, Viola and 'Cello (Op. 15)
Henri Merckel—Alice Merckel—G. Marchesini—E. Zurfluh—Tenroc
Album M-594 (12481-12484) AM (12485-12488) DM (12645-12647).
Price, \$4.50.

FRANCK

Quartet in D Major Pro Arte Quartet
Album M-259 (8630-8635) AM (8636-8641) DM (17011-17016).
Price, \$6.50.

FRESCOBALDI

Quartette for Viols—Fugue in G Minor (Inc. in M-216)
and *Air tendre et Courante (Lully)* American Soc. Anc. Inst. 1663 10 .7

GRIEG

Quartet in G Minor (Opus 27) The Budapest String Quartet
Album M-465 (14983-14986) AM (14987-14990) DM (16351-16354).
Price, \$4.50.

HAYDN

Emperor Quartet—Theme and Variations
and *Andante Cantabile*—Elman String Quartet 6634 12 1.00

Quartets Pro Arte Quartet
In D Major (Op. 50, No. 6)—In C Major (Op. 74, No. 1)—In B Flat
Major (Op. 64, No. 3)—In B Flat Major (Op. 3, No. 4)
Album M-689 (17274-17280) AM (17281-17287) DM (17288-17294).
Price, \$7.50.

Quartets Pro Arte Quartet
In F Major (Op. 3, No. 5)—E Flat Major (Op. 33, No. 2), Op. 64, No. 6
—B Flat Major (Op. 71, No. 1)
Album M-525 (15248-15254) AM (15255-15261) DM (16196-16202).
Price, \$7.50.

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VICTOR RECORDS

	Number	Size	Price
QUARTETS—HAYDN—Continued			
Quartets (In F Minor (Op. 20, No. 5)—E Flat Major (Op. 50, No. 3)—C Major ("Emperor") (Op. 76, No. 3) Album M-526 (15262-15268) AM (15269-15275) DM (16203-16209). Price, \$7.50.	Pro Arte Quartet		
Quartets (In D Major (Op. 20, No. 4)—F Major (Op. 74, No. 2), (Op. 77, No. 2) Album M-527 (15276-15282) AM (15283-15289) DM (16210-16216). Price, \$7.50.	Pro Arte Quartet		
Quartets (In C Major (Op. 1, No. 6)—E Major (Op. 54, No. 3)—A Major (Op. 55 No. 1)—G Major (Op. 64, No. 4) Album M-528 (15290-15296) AM (15297-15303) DM (16217-16223). Price, \$7.50.	Pro Arte Quartet		
Quartets (In B Flat Major (Op. 1, No. 1)—in E Flat Major (Op. 20, No. 1)— in B Flat Major (Op. 55, No. 3) and (Op. 76, No. 4) Album M-595 (15569-15575) AM (15576-15582) DM (16031-16037). Price, \$7.50.	Pro Arte Quartet		
HINDEMITH			
Quartet No. 3 (Opus 22) Album M-524 (15238-15240) AM (15241-15243) DM (16224-16226). Price, \$3.50.	The Coolidge Quartet		
MENDELSSOHN			
Quartet No. 1, in E Flat Major (Opus 12) Album M-307 (14000-14002). Price, \$3.50.	Budapest String Quartet		
MOZART			
Quartet No. 1, in G Major (K. 80) and Quartet No. 13, in D Minor—Minuetto (K. 173) Album M-393 (12107-12109) AM (12110-12112) DM (12860-12862). Price, \$3.50.	Kreiner Quartet		
Quartet in A Major for Flute and Strings (K. 298) Album M-285 (8836-8838) AM (8839-8841) DM (16963-16965). Price, \$3.50.	Pasquier Trio and Rene Le Roy, Flutist Budapest String Quartet	12165	12 1.00
Quartet No. 1, in G Minor (K. 478) Album M-251 (8562-8565) AM (8566-8569) DM (17031-17034). Price, \$4.50.	Schnabel, <i>Piano</i> —Pro Ar c Quartet		
Quartet No. 2 in E Flat Major (K. 493) Album M-438 (12176-12178) AM (12179-12181) DM (12337-12839). Price, \$3.50.	Hortense Monath and Pasquier Trio		
Quartet No. 16, in E Flat Major (K. 428) Album M-375 (14474-14476) AM (14477-14479) DM (16792-16794). Price, \$3.50.	Pro Arte Quartet		
Quartet No. 20, in D Major (K. 499) Album M-222 (11700-11702) AM (11703-11705) DM (13190-13192). Price, \$3.50.	Budapest String Quartet		
Quartet No. 24, in B Flat (K. 589) Album M-407 (14626-14628) AM (14629-14631) DM (16512-16514). Price, \$3.50.	Kolisch Quartet		
Quartet No. 25, in F Major (K. 590) Album M-348 (14360-14362) AM (14363-14365) DM (16216-16918). Price, \$3.50.	Budapest String Quartet		
Quartet No. 15, in D Minor (K. 421)—Allegro Moderato and <i>Andante</i> Album M-400 (14569-14572) AM (14573-14576) DM (16534-16537). Price, \$4.50.	Flonzaley Quartet	7607	12 1.00
Quartet No. 15, in D Minor (K. 421)—Minuetto and <i>Tema con Variazioni</i> Album M-400 (14569-14572) AM (14573-14576) DM (16534-16537). Price, \$4.50.	Flonzaley Quartet	7608	12 1.00
RAVEL			
Quartet in F Album M-400 (14569-14572) AM (14573-14576) DM (16534-16537). Price, \$4.50.	Pro Arte Quartet		
RIETI			
Quartet in F Major—1st Move.—Allegro; 2nd Move.—Notturmo (Adagio sostenuto) Album M-400 (14569-14572) AM (14573-14576) DM (16534-16537). Price, \$4.50.	Pro Arte Quartet	1821	10 .75
Quartet in F Major—Notturmo—concluded; 3rd Move.— Allegretto vivace	Pro Arte Quartet	1822	10 .75

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†No descriptive booklet issued with this set.

VICTOR RECORDS

Number Size Price

QUARTETS -Continued

SCHUBERT

Quartet No. 13, in A Minor (Op. 29) Budapest String Quartet
 Album M-225 (11716-11719) AM (11720-11723) DM (13190-13192),
 Price, \$4.50.

Quartet in E Flat Major—Finale Allegro (Op. 125, No. 1) Pro Arte Qt. 8635 12 1.00
 (Incl. in Album M-259)

Quartet in D Minor—"Death and the Maiden" Busch Quartet
 Album M-468 (15005-15008) AM (15009-15012) DM (16337-16340),
 Price, \$4.50.

Quartet No. 8, in B Flat Major (Op. 168) Busch Quartet
 Album M-670 (16185-16187) AM (16188-16190) DM (16191-16193),
 Price, \$3.50.

Quartet No. 9, in G Minor (Opus Posthumous) The Coolidge Quartet
 Album M-641 (15848-15849) Price, \$2.50.

SIBELIUS

Quartet in D Minor "Voces Intimae" (Op. 56) Budapest String Quartet
 Included in Album M-344 (14386-14392) AM (14393-14399) DM
 (16844-16850). Price, \$7.50.

SMETANA

Quartet No. 1, in E Minor ("From My Life") Primrose Quartet
 Album M-675 (16313-16316-S) AM (16317-16320-S) DM (16321-S-
 16324). Price, \$4.00.

TSCHAIKOWSKY

Quartet in D Major—Andante Cantabile (Op. 11) and *Humoresque-Kreisler* 15217 12 1.00
 Quartet in D Major—Andante Cantabile

★ Quartet in D Major—Andante Cantabile and *Emperor Qt. (Haydn)* Elman Quartet 6634 12 1.00
 and *Largo* Fritz Kreisler 6184 12 1.00

Quartet in D Major—Andante Cantabile (Op. 11) Ormandy—Minneapolis
 Orch. 1719 10 .75

Quartet in D Major—Andante Cantabile and *Largo (Handel)*—Alexander Schmidt 24529 10 .50
 and *Largo (Handel)*—Budapest String Qt. 36339 12 .75

Quartet in D Major—Andante Cantabile (Op. 11) —Budapest String Qt. 36339 12 .75

VILLA-LOBOS

Brazilian Quartet No. 5—Parts 1 to 4 *Violins, Viola, 'Cello* 11212 12 1.00
 Carioca String Quartet 11213 12 1.00

Quartets and Trios, Instrumental—See Instrumental Quartets and Trios.

QUARTETTO DI ROMA—See Red Seal Section

Queen of Heaven (Casta Diva)—See Norma

Queen of Sheba—Ballet Music (Goldmark, Op. 27) Parts 1 and 2 }
 Stock-Chicago Symphony Orchestra 7474 12 1.00

Queen of Sheba—Prête—Moi Ton Aid (Lend Me Your Aid)
 (Gounod) Caruso 15732 12 1.00

Cavalleria Rusticana—Addio alla Madre (Farewell) (Mascagni) Caruso

Queen of Sheba—Cortège (Gounod) Victor Symphony Orch }
Triumphal March ("Sigurd Jorsalfar") (Grieg) Victor Symphony Orch } 35763 12 .75

Queen of the Night—Aria—See Magic Flute

Que ma Prière monte (Tchesnokoff)
 Choir of Russian Cathedral in Paris } 36223 12 .75
Hymne des Cherubins—No. 7 (Bortniansky) Choir of Russian Cathedral }

Questa o quella ('Mid the Fair Throng)—See Rigoletto

Quiereme Mucho—Bolero (V.R.) Xavier Cugat's Orch }
One, Two, Three, Kick—Conga (V.R.) Cugat's Waldorf-Astoria Orch } 26384 10 .50

QUILTER, ROGER—Composition by
 Children's Overture 22098, 22099

Quilting Party (Seeing Nellie Home) Shannon Quartet }
Jingle Bells Shannon Quartet } 19791 10 .50

†No descriptive booklet issued with this set.

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num-ber	Size	Price
Quimbamba—Rumba (Inc. in Album F-6) <i>La Comparsa de Camajuani—Conga</i>	26302	10"	.50

Kemp's Orchestra
Kemp's Orchestra

QUINETTE OF THE HOT CLUB OF FRANCE

After You've Gone—F.T. (V.R.)	25511	Nagasaki F.T.	25558
Are You in the Mood?	26506	Oriental Shuffle	26506
Georgia On My Mind (V.R.)	26578	Shine—F.T. (V.R.)	25558
In the Still of the Night	26578	Swing Guitars—F.T.	25601
Limehouse Blues—F.T.	25511	Viper's Dream—F.T.	26218
Minor's Swing—F.T.	26218		

QUINETTES

BLOCH

Quintet for Piano and Strings *Alfredo Casella and the Pro Arte Quartet*
Album M-191 (7874-7877) AM (7878-7881) DM (17132-17135).
Price, \$4.50.

BRAHMS

Quintet in F Minor (for Piano and Strings) (Op. 34)
Rudolf Serkin Piano—Busch Quartet
Album M-607 (15646-15650) AM (15651-15655) DM (16026-16030).
Price, \$5.50.

Quintet No. 1, in F Major (Opus 88)
The Budapest String Quartet with Alfred Hobday
Album M-466 (14991-14993) AM (14994-14996) DM (16348-16350).
Price, \$3.50.

Quintet No. 2, in G Major (Op. 111) *Budapest String Quartet*
Album M-184 (11553-11555) AM (11556-11558) DM (13202-13204).
Price, \$3.50.

Quintet in B Minor (Opus 115) *Clarinet Busch Quartet Reginald Kell*
Album M-491 (15130-15133) AM (15134-15137) DM (16254-16257).
Price, \$4.50.

DVOŘÁK

Quintet in A Major (Op. 81) *Artur Schnabel, Piano—Pro Arte Quartet*
Album M-219 (8305-8308). Price, \$4.50.

FRANCK

Quintet in F Minor *Alfred Cortot, Piano and International String Qt.*
Album M-38 (6849-6852). Price, \$4.50.

MOZART

Quintet in E Flat for Wind Instruments and Piano (K. 452)
Taffanel Woodwind Ensemble
†Album M-137 (7576-7578). Price, \$3.50.

Quintet No. 2, in C Major (K. 515) *Alfred Hobday, 2nd Viola—Pro Arte Qt.*
Album M-270 (8712-8715) AM (8716-8719) DM (16999-17002).
Price, \$4.50.

Quintet No. 3, in G Minor (K. 516)
Alfred Hobday, 2nd Viola—Pro Arte Qt.
Album M-190 (7865-7868) AM (7869-7872) DM (17136-17139).
Price, \$4.50.

Quintet for Clarinet and Strings (K. 581)
Budapest String Quartet and Benny Goodman
Album M-452 (1884-1886, 14921) AM (1887-1889, 14921) DM (2090-2092, 14921). Price, \$3.75.

Quintet in D Major (K. 593) *Alfred Hobday, 2nd Viola—Pro Arte Quartet*
Album M-350 (14376-14378) AM (14379-14381) DM (16830-16832).
Price, \$3.50.

SCHUBERT

Quintet in A Major ("Trout") (Op. 114) *Artur Schnabel and Onnou, Prevoast and Maas of the Pro Arte Qt. and Claude Hobday*
Album M-312 (14032-14036) AM (14037-14041) DM (16923-16927).
Price, \$5.50.

Quintet in C Major (Op. 163) *Anthony Pini, Cello and Pro Arte Quartet*
Album M-299 (8948-8952) AM (8953-8957) DM (16928-16932).
Price, \$5.50.

SCHUMANN

Quintet in E Flat Major (Op. 44) *Artur Schnabel, Piano—Pro Arte Qt.*
Album M-267 (8685-8688) AM (8689-8692) DM (17003-17006).
Price, \$4.50.

†No descriptive booklet issued with this set.

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Rachem (Mercy) (Manna-Zucca-arr. by Jacchia)			
Fiedler-Boston "Pops" Orchestra	12536	12	1.00
<i>Eili Eili (arr. Jacchia from notation of Shalitt)</i>			
<i>Boston "Pops" Or</i>			
RACHMANINOFF, SERGEI, Pianist —See Red Seal Section			
RACHMANINOFF, SERGEI —Compositions by			
Albumblatt 1170			
Aleko—Moon Is High in the Sky 14902			
Concerto No. 2, in C Minor			
Album M-58 (8148-8152)			
Album M-666 (16135-16138)			
Concerto No. 3, in D Minor			
Album M-117 (7462-7466)			
Etude Tableau 1184			
Isle of the Dead			
Album M-75 (7219-7221)			
Prelude in C Sharp Minor			
1326, 11922, 14276, 35951, 3614			
Prelude in G Minor 7466, 11922, 3595			
Rhapsody for Piano and Orch.			
Album M-250 (8553-8555)			
Serenade 176			
Suite for Two Pianos			
Album M-213 (11687-11689)			
Symphony No. 2, in E Minor			
Album M-239 (8463-8468)			
Vocalise 722			
Radetzky March (J. Strauss, Sr., Op. 228)			
<i>Pizzicato Polka (Josef and Johann Strauss)</i>			
Vienna Choir Boys	1910	10	.7
<i>Vienna Choir Boys</i>			
Radetzky March (Johann Strauss, Sr.)			
<i>Perpetuum Mobile (Perpetual Motion)</i>			
Berlin State Opera Orch	4127	10	.7
<i>Berlin State Opera Orchestra</i>			
RADFORD, ROBERT, Bass —See Red Seal Section			
Raftero (from "Bolero")			
<i>Carioca—Rumba ("Flying Down to Rio")</i>			
Finston-Paramount Studio Orch	24515	10	.50
<i>RKO Studio Orchestra</i>			
Raggedy Ann's Songs (Gruelle-Woodin)			
Frank Luther			
3 seven-inch Records (Nos. 218, 219, 220) in Container J-1, \$1.00.			
Raggedy Ann's Songs of Happiness (Gruelle-Woodin)			
Frank Luther			
3 seven-inch Records (Nos. 227, 228, 229) in Container J-4, \$1.00.			
Rain (Newman Levy) (Inc. in P-16)			
<i>Strange Case of the Pleasing Taxi-Driver</i>			
The Korallites	26491	10	.50
<i>The Korallites</i>			
Rainbow (Bryan-Wenrich)			
<i>Red Wings (Mills)</i>			
Shannon Quartet	20173	10	.50
<i>Shannon Quartet</i>			
Rain in Spain—Tango			
<i>Caminito—Tango (V.R.)</i>			
Cugat's Waldorf-Astoria Orch	24387	10	.50
<i>Cugat's Waldorf-Astoria Orchestra</i>			
Rainbow, The (Mendelssohn) 2. The Call of the Sea (Bohemian)			
3. Flag Song (Johnstone) 4. Farewell (Spanish) (Excerpts)			
Betty Martin, Ruth Carhart	25454	10	.50
<i>Do You Know? (German Folk) 2. Venice (Italian) 3. The Island of Dreams (Raff) 4. Roving (Gollmick) (Excerpts) Betty Martin, Ruth Carhart</i>			
Rainbow on the River—F.T. (V.R.)			
<i>When My Dream Boat Comes Home—F.T.</i>			
Lombardo's Canadians	25435	10	.50
<i>Lombardo's Royal Canadians</i>			
Rain Drops 2. On Donkey Back 3. Rocking Horse (Salzedo)			
<i>Harp</i>			
Salzedo	14871	12	1.00
<i>Memories of a Clock 2. Pirouetting Music Box, etc. (Salzedo) Salzedo</i>			
RAISA, ROSA, Soprano —See Red Seal Section			
Rakastava (Der Liebende) The Lover—The Lover's Path—Goodnight (Sibelius, Op. 14)			
Frank Black-NEC String Symphony Orchestra			
Inc. in Album M-455 (12229-12233) AM (12234-12238) DM (12813-12817). Price, \$5.50.			
Rákóczy March —See Damnation of Faust			
RALF, TORSTEN, Tenor —See Red Seal Section			

VICTOR RECORDS

Num-ber	Size	Price
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RAMEAU, JEAN PHILIPPE—Compositions by

Cupis, La	1976
Indiscrete, L'	1975, 12490
Joyeuse, La (Joyful One)	15179
Menuet Majeur	15179
Menuet Mineur	15179
Pantomime, La	1975, 12490
Poule, La (The Hen)	15179
Rameau, La	12430

Suite in E Minor	
Album M-593 (15562-15564)	
Tambourin	1199, 1976
Three Ballet Pieces—Minuet— Musette—Tambourin	4431, 4432
Timide, La	1975
Tricotets, Les	15179

Rameau, La and L'Indiscrete (Rameau) *La Pantomime (J. P. Rameau) (1683-1764)*

Ars Rediviva			
<i>Ars Rediviva</i>	12490	12	1.00

Rameaux, Les (Faure) See Palms, The

Ramona (Gilbert-Wayne) *My Blue Heaven*

Gene Austin			
<i>Gene Austin</i>	24573	10	.50

Ramona (Gilbert-Wayne) *Girl of My Dreams*

Gene Austin			
<i>Gene Austin</i>	21334	10	.50

Rapsodie (Grandjany) *Harp Solo*

Marcel Grandjany	2060	10	.75
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Rapsodie Espagnole—1. Prelude à la Nuit (Ravel)

Stokowski-Philadelphia Orchestra

	8282	12	1.00
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Rapsodie Espagnole—2. Malagueña 3. Habanera Stokowski-Phila. Orch

Rapsodie Espagnole—4. Feria (Festival) (Ravel)

Stokowski-Philadelphia Orchestra

	8283	12	1.00
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Rapsodie Espagnole—4. Feria—concluded Stokowski-Philadelphia Orch

Rapturous Moment (Un di felice)—See Traviata

Rarely Comest Thou (Shelley—from "A Song"—Noble Cain) Parts 1 and 2 Unaccompanied

Augustana Choir	1902	10	.75
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Rasoumowsky Quartet—See Quartet in C Major and No. 8, in E Minor (Beethoven)

Rastlose Liebe (Restless Love) 2. Seligkeit (Schubert) **Ria Ginster** *Mainacht (Brahms, Op. 43, No. 2)*

	7821	12	1.00
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RAVEL, MAURICE (1875-1937) Compositions by

Abolrada del Gracioso	4425, 8552
Bolero	24563, 36214
Album M-352 (7251-7252)	
†Album M-552 (12174-12175)	
Concerto for Left Hand Piano, Orch. M-629 (15749-15750)	
Danse (Debussy-Ravel)	7414
Daphnis et Chloe	7143, 7144, 11882
Suite No. 2 M-667 (16147-16148)	
Don Quichotte à Dulcinée	4404, 4405
Dream of a Naughty Boy	9306
Introduction and Allegro	
	4509, 4510, 9738, 9739
Jeux d'eau	7729
Kaddisch	15887
Ma Mère l'oye	7370, 7371
Album 693 (13482-13483)	

Pavan for a Dead Princess	9306
Pictures at an Exhibition (Moussorgsky- Ravel) Album M-102 (7372-7375)	
Pièce en forme de Habanera	1592
Quartet in F	
Album M-400 (14569-14572)	
Rapsodie Espagnole	8282, 6283
Ronsard à son âme	4405
Sarabande (Debussy-Ravel)	7375
Sonatine	7728, 7729
Tombeau de Couperin	12320, 12321
Tzigane	8411
Valse	7413, 7414
Valses Nobles Et Sentimentales	11727, 11728

Raver, The—See Winterreise

Rayero—Tango **Carlos Molina and his Orchestra** *Cardos—Tango (V.R.) Carlos Molina and his Orchestra*

	24160	10	.50
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Raymond—Overture (Thomas) Parts 1 and 2

Victor Symphony Orchestra

	35924	12	.75
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REA, VIRGINIA, Soprano—See Red Seal Section

RECITATIONS—See Ainley, Barrymore, Cross, Faulkner, Gielgud and Evans, Massey

Recollections of Marie—Waltz (Jos. Strauss) *Summer Evening—Waltz*

Weber's Orch
Marek Weber and his Orchestra

	24354	10	.50
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† No descriptive booklet issued with this set.

VICTOR RECORDS

Num- ber	Size	Price
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Re

Recondita armonia (Strange Harmony)—See Tosca

RECORDERS

Two Old Netherlands Dances 2012 | Intrade, Sarabande and Gigue 2012

REDMAN, DON, AND HIS ORCHESTRA

Ain't I Good to You—F.T. (V.R.) 26266 | Baby, Won't You Please—F.T. (V.R.) 26266

Red Mill, Selections from—See Herbert Melodies, Album C-33

Red Peppers—Scene from—Intro: Has Anybody Seen Our Ship and Men About Town Lawrence and Coward	36193	12	.75
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Red Poppy Ballet (Glière)—See Yablochko 1675

Red River Valley "Mac" and his Haywire Orchestra <i>Old Chisholm Trail</i> "Mac" and his Haywire Orchestra	21421	10	.50
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Red Sails in the Sunset Al Bowly <i>Roll Along Prairie Moon ("Here Comes the Band")</i> Al Bowly	25142	10	.50
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Red Wing (Mills) Shannon Quartet <i>Rainbow (Bryan-Wenrich)</i> Shannon Quartet	20173	10	.50
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Reels—See Dance Records

Reflections in the Water (Debussy) Piano Paderewski <i>Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3)</i> Paderewski	6633	12	1.00
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Reflexions—See Concert Series, Album C-8

REGER, MAX—Compositions by

Maria Wiegenlied 8763, 24788 Waldeinsamkeit 15218	Zum Schlafen (Op. 76, No. 59) 15218
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Regimental Marches—See Marches

REHMANN, TH. B., Conductor—See Aachen Cathedral Choir in Red Seal Section

Reich' mir die Hand Mein Laben (Thy Little Hand)—See Don Giovanni

REICH'S AVIARY, BREMEN—See Bird Songs

REIMERS, PAUL, Tenor (*Ry'-mers*)—See Red Seal Section

Reine de Saba, La (Gounod)—See Queen of Sheba

REISMAN'S ORCHESTRA

Blue Danube Waltz 26454 Clear Out of This World (V.R.) 26599 Coward, Noel—Excerpts 36239 Do I Love You? 26421 Easter Parade—F.T. (V.R.) 24418 Ev'ry Sunday Afternoon (V.R.) 26533 Happy Days Are Here Again—F.T. (V.R.) 24270 How's Chances—F.T. (V.R.) 24418 If Love Were All—F.T. (V.R.) 24372 I'll See You Again—W. (V.R.) 24372 I Shoulda Stood in Bed (V.R.) 26454 It'll Come to You (V.R.) 26579 Jalousie—Tango Tzigane 22928 Katie Went to Haiti 26421	Latins Know How (V.R.) 26579 Latin Tune, a Manhattan Moon (V.R.) 26599 Love Walked In—F.T. (V.R.) 25790 Mariachie—Rumba (V.R.) 25804 Moon of Manakoora—Waltz (V.R.) 25790 Night and Day—F.T. (V.R.) 24716 Night at the Waldorf Album P-1 (25744-25747) Nothing but You—W. (V.R.) 26533 Paradise 22904 Para vigo me voy—Rumba 25804 Someday I'll Find You 22904 Stormy Weather—F.T. (V.R.) 24716
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REITZ, WM. H.

Christmas Bells Deck the Hall	Chimes 20993 Chimes 20993	Gavotte Minuet	Xylophone 20440 Bells 20440
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Rejoice, Beloved Christians (Bach) Piano Horowitz <i>Thirty-two Variations in C Minor—Variations XXV to XXXII Horowitz</i>	1690	10	.75
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Relicario, El (Padilla—Arr. by Galla-Rini) Anthony Galla-Rini <i>Two Guitars (Horlick—Arr. by Galla-Rini) (Piano-accordion) Galla-Rini</i>	25412	10	.50
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VICTOR RECORDS

	Number	Size	Price
Remember (Irving Berlin) Kenny Baker <i>Pretty Girl is Like a Melody, A</i> (Berlin)	26664	10	.50
Remember When —F.T. (V.R.) Lunceford's Orchestra <i>Swingin' Uptown</i> —Fox Trot <i>Jimmie Lunceford's Orchestra</i>	24669	10	.50
Reminiscences of Vienna (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) Salon Orchestra	9994	12	1.00
RENARDY, OSSY, Violinist —See Red Seal Section			
Rendez-vous—Intermezzo (Aletter) Victor Salon Orchestra <i>Czarine—Mazurka</i> (Ganne) <i>Victor Salon Orchestra</i>	20430	10	.50
Re Pastore—L'amerò sarò costante (The Shepherd King— I Will Love Her) (Mozart) Elisabeth Rethberg <i>Don Giovanni—Batti, batti, O bel Masetto</i> (Mozart) <i>Elisabeth Rethberg</i>	7472	12	1.00
Repez Band —March (Chas. S. Sweetley) Arthur Pryor's Band <i>General Pershing March</i> (Vandersloot) <i>Arthur Pryor's Band</i>	20303	10	.50
Requiem du Coeur (Emile Pessard) John Charles Thomas <i>Au Pays</i> (Augusta Holmes) <i>John Charles Thomas</i>	15184	12	1.00
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45) Parts 1 and 2 Florence Austral—Royal Opera Chorus	9395	12	1.00
Requiem Mass (Mozart, K. 626) Penna. Univ. Choral Society—Philadelphia Orch., cond. by Harl McDonald Album M-649 (15873-15878) AM (15879-15884) DM (15947-15952). Price, \$6.50.			
RESPIGHI, OTTORINO (1879-1936)—Compositions by			
<i>Boutique Fantasque</i> Nebbie 2024			
Album M-415 (12143-12145) Notturmo			
<i>Fountains of Rome</i> M-646 (2044, 2045, 15861, 15862)			
Album M-576 (15483, 15484) Pines of Rome 11917, 11918			
Restless Love —See Rastlose Liebe			
RETHBERG, ELISABETH, Soprano —See Red Seal Section			
Return of Spring (Schumann) Raymond Dixon <i>Blacksmith, The</i> (Mozart) <i>Ralph Crane</i>	20739	10	.50
Return Victorious (Ritorna vincitor)—See Aida			
Rêve Angélique (Rubinstein)—See Kamennoi-Ostrow			
Rêve, Le (The Dream)—See Manon			
REVELERS, THE—Male Quartet			
<i>Among My Souvenirs</i> 21:00 Nola 21100			
Revenge with Music —Parts 1 and 2 Andre Kostelanetz	36142	12	.75
Revery of the Young Peasant (Moussorgsky) Igor Gorin <i>To the Little Star</i> (Moussorgsky) (Inc. in M-636) <i>Igor Gorin</i>	2038	10	.75
Rhapsody for Clarinet and Orchestra (Debussy) Parts 1 and 2 Gaston Hamelin (Clarinet)— Symphony Orchestra	11433	12	1.00
Rhapsody for Orchestra and Saxophone by Viard (Debussy) Parts 1 and 2 Symphony Orchestra cond. Coppola	11426	12	1.00
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff) Rachmaninoff—Phila. Orch. conducted by Leopold Stokowski Album M-250 (8553-8555) AM (8556-8558) DM (16644-16646). Price, \$3.50.			
Rhapsody in Blue (Gershwin) By Boston "Pops" Orchestra, conducted by Arthur Fiedler Album M-358 (11822-11823). Price, \$2.50. By José Iturbi and Amparo Iturbi <i>Piano Duo</i> (Arr. for Two Pianos by José Iturbi) Album M-517 (15215-15216). Price, \$2.50.			

Re

VICTOR RECORDS

RHAPSODY IN BLUE—Continued

	Number	Size	Price
By Shilkret—Victor Salon Group (Middle Movement—A Tribute) (Inc. in C-29) and <i>Man I Love</i>	12333	12	1.00
By Whiteman's Concert Orchestra and Part 2— <i>Whiteman's Concert Orch</i>	35822	12	.75
By Jesse Crawford Organ and Part 2— <i>Crawford</i>	22343	10	.50
By Eight Piano Ensemble and Part 2— <i>Eight Piano Ensemble</i>	36125	12	.75
Rhapsody in B Minor (Brahms, Op. 79, No. 1) Parts 1 and 2 (Included in Album M-202) <i>Piano</i> Wilhelm Bachaus	7992	12	1.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) Rubinstein <i>Romance in F Sharp Major</i> (Schumann, Op. 23, No. 2) <i>Piano</i> Rubinstein	14946	12	1.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) <i>Piano</i> Bachaus <i>Intermezzo in A Minor</i> (Brahms) 2. <i>Intermezzo in A</i> (Brahms) (Included in Album M-232) <i>Wilhelm Bachaus</i>	7994	12	1.00
Rhenish Symphony (Schumann)—See Symphony No. 3, M-237			
RHINEGOLD (Wagner)			
Rheingold, Das—Excerpts <i>Stokowski—Philadelphia Orchestra</i> Album M-179 (7796-7798) AM (7799-7801) DM (16594-16596). Price, \$3.50.			
Other Rhinegold Records			
Abendlich strahlt der Sonne Auge (The Golden Sunlight Gleameth)— <i>Schorr</i>	6788	12	1.00
Entrance of the Gods Into Valhalla—Part 1 and Part 2— <i>Coates—Symph. Or</i>	9109	12	1.00
◆ Entrance of the Gods Into Valhalla and <i>The Rainbow Bridge</i> — <i>O'Connell—Victor Symphony Orchestra</i>	36234	12	.75
◆ Prelude and <i>Walkure—Kide of the Valkyries</i> — <i>Coates—Symphony Orchestra</i> <i>Weiche, Wotan! weiche! (Yield It, Wotan)</i> and <i>Götterdämmerung—Schumann—Heink</i>	9163	12	1.00
	7107	12	1.00
Rhumba (from "Rhumba" Symphony) (Harl McDonald) Stokowski—Philadelphia Orchestra <i>Dance of the Workers</i> ("Festival of the Workers—Suite") <i>Philadelphia Orch</i>	8919	12	1.00
Rhumba-Cardi —Rhumba (V.R.) Cugat's Waldorf-Astoria Or <i>Whatever Happened to You—F. T. (V.R.)</i> <i>Cugat's Waldorf-Astoria Or</i>	26665	10	.50
Rhumboogie —F.T. (V.R.) Zurke's Delta Rhythm Band <i>Cow Cow Blues—F. T.</i> <i>Zurke's Delta Rhythm Band</i>	26646	10	.50
Rhythm in My Nursery Rhymes —F.T. Dorsey's Seven <i>Music Goes 'Round and Around—F. T.</i> <i>Dorsey's Clambake Seven</i>	25201	10	.50
Rhythm in the Jungle —See African Music			
Rhythm, Rhythm —F.T. Lionel Hampton's Orchestra <i>China Stomp</i> <i>Lionel Hampton's Orchestra</i>	25586	10	.50
Rhythms —See Educational Catalog			
Ride of the Valkyries —See Walküre			
Riders of the Flag —March (Sousa) Sousa's Band <i>Golden Jubilee—March (Sousa)</i> <i>Sousa's Band</i>	22020	10	.50
Rienzi Overture (Wagner) <i>Rienzi Overture</i> <i>Arthur Fiedler—Boston "Pops" Orchestra</i> Album M-569 (12447, 12448). Price, \$2.50. Parts 1 and 2 <i>Leopold Stokowski and the Philadelphia Orch</i> Part 3 and <i>Götterdämmerung—Finale (Wagner)</i> <i>Stokowski—Phila. Orch</i>	6624	12	1.00
	6625	12	1.00
Riffin' at the Ritz —F.T. Benny Goodman's Orchestra <i>Alexander's Ragtime Band—F. T.</i> <i>Benny Goodman's Orchestra</i>	25445	10	.50
Riffin' Raff —F.T. New Friends of Rhythm <i>Yorkshire Pudding—F. T.</i> <i>New Friends of Rhythm</i>	26366	10	.50
Riflemen's Song at Bennington —See Johnny Has Gone for a Soldier			
Rigaudon —See Tombeau de Couperin, Le			

VICTOR RECORDS

Number
Size
Price

Ri

RIGOLETTO (*Rig-oh-let'-toh*) (Verdi)

Rigoletto—Complete

Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno
Album M-32 (9525-9539) AM (9218-9232) DM (12791-12805).
Price, \$15.50.

Other Rigoletto Records

ACT 1—Scene 1—Ballroom in the Duke's Palace

Introduction and Minuet	and Quartet— <i>Creator's Band</i>	35882	12	.75
Questa o quella ('Mid the Fair Throng) and <i>Don Pasquale—Sogno—Schipa</i>		1282	10	.75
★ Questa o quella ('Mid the Fair Throng) and <i>Ia donna è mobile—Caruso</i>		500	10	.75
This One or That One (Questa o quella) In English and <i>Woman is Fickle (Inc. in P-13) —Webster Booth</i>		26483	10	.50

ACT 1—Scene 2—A Street in Mantua

E il sol dell' anima (Love Is the Sun)—Galli-Curci—Schipa	and <i>Don Pasquale—Galli-Curci—Schipa</i>	1755	10	.75
Caro nome (Dearest Name)	and <i>Barbiere—Una voce poco fa—Tetrazzini</i>	7883	12	1.00
★ Caro nome (Dearest Name)	and <i>Tutte le feste—Lily Pons</i>	7383	12	1.00
Caro nome (Dearest Name)	and <i>Star of the North—Galli-Curci</i>	7655	12	1.00

ACT 2—Hall in the Duke's Palace

★ Parmi veder le lagrime (Each Tear That Falls)	and <i>Elisir—Una furtiva—Caruso</i>	6016	12	1.00
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent)		4027	10	.75
Tutte le feste (On Every Festal Morning)	and <i>Caro nome—Pons</i>	7383	12	1.00

ACT 3—A Ruined Tavern on the River Minicio

★ La donna è mobile (Woman Is Fickle) and <i>Tosca—Recondita—Bjoerling</i>		4372	10	.75
★ La donna è mobile (Woman Is Fickle) and <i>Questa o quella—Caruso</i>		500	10	.75
★ La donna è mobile (Woman Is Fickle) and <i>O sole mio!—Schipa</i>		1099	10	.75
La donna è mobile (Woman Is Fickle) and <i>O sole mio (di Capua)—Caruso</i>		1616	10	.75
La donna è mobile (Woman Is Fickle) and <i>Tosca—E lucevan—Gigli</i>		1704	10	.75
★ Woman Is Fickle and <i>This One or That One (Inc. in P-13) —Webster Booth</i>		26483	10	.50
★ Quartet— <i>Bella figlia—Galli-Curci—Perini—Caruso—de Luca</i> and <i>Lucia—Sextette</i>		10000	12	3.50
Quartet— <i>Bella figlia dell'amore—Galli-Curci—Homer—Gigli—de Luca</i> and <i>Lucia—Sextette—Calli-Curci, etc.</i>		10012	12	3.50
Quartet	and <i>Introduction and Minuet—Creator's Band</i>	35882	12	.75
Quartet— <i>Fairest Daughter of the Graces</i> <i>Booth, Eadie, Coates, Matters and Faust Trio—Cross, Booth, Walker</i>		36235	12	.75

RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-Kor'-sa-kof*) (1844-1908)—Compositions by—See also Song of India

Berceuse (Sadko)	9233	May Night—Overture	11424
Capriccio Espagnol	11827, 11828	Nightingale and the Rose, The	16451
Coq d'Or	12021, 7392, 15487	Scheherazade	36217, 36332
Album M-504 (12347-12349)		Album M-269 (8698-8703)	
Czar's Bride—Song of the Bride	7599	Album M-509 (12363-12367)	
Flight of the Bee	1645, 6579, 7193	Snow Maiden	11454
Funeral March—Cortège des Nobles—Mlada	11443	Song of the Viking Guest	6867
Grande Pâque Russe—Over.	7018, 7019	Symphony No. 2 (Antar)	
Ivan the Terrible—Storm Music	11454	Album M-210 (11671-11673)	

Rinaldo—Lascia Ch' Io Pianga (Leave Me to Languish) (Handel)

	Gladys Swarthout	16778	12	1.00
<i>Come Again, Sweet Love (Dowland) (Inc. in M-679)</i>	<i>Swarthout</i>			

RINES, JOE, AND HIS HOTEL ST. REGIS ORCHESTRA

Je ne sais Pa Pa—F.T. (V.R.) 26015 Lambeth Walk—F.T. (V.R.) 26015

Ring de Banjo—See Foster Melodies

<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Ring dem Bells—F.T. (V.R.)</td> <td style="width: 50%;"></td> </tr> <tr> <td style="text-align: center;"><i>Muskat Ramble—Fox Trot</i></td> <td style="text-align: right;">Hampton's Orchestra</td> </tr> <tr> <td></td> <td style="text-align: right;"><i>Hampton's Orchestra</i></td> </tr> </table>	Ring dem Bells—F.T. (V.R.)		<i>Muskat Ramble—Fox Trot</i>	Hampton's Orchestra		<i>Hampton's Orchestra</i>	26017	10	.50
Ring dem Bells—F.T. (V.R.)									
<i>Muskat Ramble—Fox Trot</i>	Hampton's Orchestra								
	<i>Hampton's Orchestra</i>								
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Ring dem Bells—F.T. (V.R.)</td> <td style="width: 50%;"></td> </tr> <tr> <td style="text-align: center;"><i>Three Little Words—Fox Trot (V.R.)</i></td> <td style="text-align: right;">Ellington's Orchestra</td> </tr> <tr> <td></td> <td style="text-align: right;"><i>Ellington's Orchestra</i></td> </tr> </table>	Ring dem Bells—F.T. (V.R.)		<i>Three Little Words—Fox Trot (V.R.)</i>	Ellington's Orchestra		<i>Ellington's Orchestra</i>	25076	10	.50
Ring dem Bells—F.T. (V.R.)									
<i>Three Little Words—Fox Trot (V.R.)</i>	Ellington's Orchestra								
	<i>Ellington's Orchestra</i>								

★ Indicates old acoustical method of recording.

VICTOR RECORDS

Num-ber	Size	Price
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RINGLING BROS. AND BARNUM & BAILEY'S BAND

Circus Echoes	22438	Gentry's Triumphal March	2267
Colossus of Columbia	22474	Old Glory March	2267
Entry of Gladiators	22438	Pageantry—March	2247

Ring of the Nibelungen—See Nibelungen Ring

Rio Rita (from "Rio Rita")		Richard Crooks	
<i>Only a Rose (from "The Vagabond King")</i>		<i>Richard Crooks</i>	1448 10 .75

Rio Rita, Gems from		Murray-Victor Light Opera Co.	
"Rio Rita," "Kinkajou," "If You're in Love You Waltz," "Following the Sun Around," "Ranger's Song"			35816 12 .75
<i>My Maryland, Gems from</i>		<i>Victor Light Opera Company</i>	

Rispetti e Strambotti (Malipiero)		Kreiner Quartet	
Album M-397 (12129-12131) AM (12132-12134) DM (12850-12852).			Price, \$3.50.

Rite of Spring (Strawinsky)—See Sacre du Printemps, Album M-74

Ritorna vincitor (Return Victorious)—See Aida

River, Stay 'Way from My Door		Paul Robeson	
<i>Rockin' Chair</i>		<i>Paul Robeson</i>	22889 10 .50

RIZZI, ALBERTO, Director—See Victor Dinner Ensemble

RKO STUDIO ORCHESTRA—Carioca—Rumba 24515

Road to Paradise ("Maytime")		Wayne King's Orchestra	
<i>Will You Remember—Waltz</i>		<i>Wayne King's Orchestra</i>	25444 10 .50

Roamin' in the Gloamin'		Sir Harry Lauder	
<i>I Love a Lassie</i>		<i>Sir Harry Lauder</i>	9012 12 1.00

Roberta—Selections (Kern)		Victor Light Opera Company	
(The Touch of Your Hand—Yesterdays—Smoke Gets in Your Eyes)			12418 12 1.00
<i>Music in the Air (Kern) (Inc. in Album C-31)</i>		<i>Victor Light Opera Co.</i>	

ROBESON, PAUL, Bass

Ah Still Suits Me (with Welch)	25376	Lullaby (Gambus)	26405
At Dawning	25873	Lullaby (Gershwin)	26355
Ballad for Americans		My Way	25745
†Album P-20 (26516-26517)		Night (Russian Folk Song)	26405
Black Eyes	26651	Nobody Knows de Trouble	20068
Canoe Song	25107	O Could I But Express in Song	26651
Congo Lullaby	25106	Ol' Man River	25376, 35912
Deep Desert	25743	On Ma Journey	25547
Deep River	20793	Perfect Day	26498
Dere's a Man Goin' Roun'		River, Stay 'Way	22885
Takin' Names	25809	Rockin' Chair	22885
Didn't My Lord Deliver Daniel	25809	Rosary	26498
Drink to Me Only with Thine Eyes	26168	St. Louis Blues	24635
Git on Board, Lil' Chillun	22225	Swing Low, Sweet Chariot	20068, 25547
Gloomy Sunday	25362	Trees	26168
Honey	25362	Wagon Wheels	24635
I'm Goin' to Tell	20793	Water Boy	19824
It Ain't Necessarily So	26358	Weepin' Mary	22225
It Takes a Long Pull to Get There	26359	Woman Is a Sometime Thing	26358
Just a-Wearyin' for You	25873	Work All de Summer	25805
Killing Song	25106	<i>Duets with Lawrence Brown</i>	
Lay Down Late	26251	Ev'ry Time I Feel de Spirit	26251
Li'l Gal	19824	Ezekiel Saw de Wheel	20604
Love Song	25107	Goin' to Ride Up in de Chariot	26251
		Hear, de Lam's A-Cryin'	20604

Robin et Marion (de la Hale)

Robins m'aime 2. J'ai encor un tel pate and <i>Merci clamante</i>		<i>Dixon</i>	20227 10 .50
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ROBIN HOOD (Operetta by Reginald de Koven)

Oh, Promise Me		and <i>Banio Song (Weeden-Homer)</i> — <i>Louise Homer</i>	1295 10 .75
Oh, Promise Me (Inc. in Album C-27)		and <i>The Rosary</i> — <i>Nelson Eddy</i>	4370 10 .75
Oh, Promise Me		and <i>Love's Old Sweet Song</i> — <i>Victor Salon Group</i>	22051 10 .50
Oh, Promise Me		and <i>Because (Teschemacher-d'Hardelot)</i> — <i>Crawford</i>	20663 10 .50
Oh, Promise Me (Fox Trot) and <i>Shine On Harvest Moon</i> — <i>F.T.—Dorsey's Or</i>			25780 10 .50

†No descriptive booklet issued with this set.

VICTOR RECORDS

Number Size Price

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ROBIN HOOD—Continued

Gems from "Robin Hood"—Part 1 Victor Light Opera Company "Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods"				
Gems from "Robin Hood"—Part 2 Victor Light Opera Company "Ho! Ho! Then for Jollity"—"Ye Birds in Azure Winging" "Armorer's Son"—"A Hunting We'll Go"—"Ah! I Do Love You"— "Sweetheart, My Own"—"Love, We Never More Will Part"		35784	12	.75
Robin Hood	Junior Programs Opera Company			
Album P-35 (26698 26700). Price, \$2.00.				
Robin Sings, The (MacDowell)—See Florian's Song				
Rocked in the Cradle of the Deep (Knight) Wilfred Glenn				
<i>Asleep in the Deep</i> (Lamb-Petrie) Wilfred Glenn		20244	10	.50
Rock Hill Special —Fox Trot Lionel Hampton's Orchestra				
<i>Down Home Jump</i> —Fox Trot Lionel Hampton's Orchestra		26114	10	.50
Rockin' Chair Paul Robeson				
<i>River, Stay 'Way from My Door</i> Paul Robeson		22889	10	.50
Rockin' Chair —F.T. (V.R.) (Carmichael) Carmichael's Orch				
<i>Georgia (On My Mind)</i> —F.T. (V.R.) Hoagy Carmichael's Orchestra		25494	10	.50
Rockin' Chair —F.T. (V.R.) Larry Clinton's Orchestra				
<i>Hezekiah</i> —F.T. (V.R.) Larry Clinton's Orchestra		26319	10	.50
Rocking Horse 2. On Donkey Back 3. Rain Drops (Salzedo)				
<i>Memories of a Clock 2. Pirouetting Music Box, etc.</i> Salzedo		14871	12	1.00
Rockin' in Rhythm —F.T. Duke Ellington's Orchestra				
<i>No Papa No</i> —F.T. Duke Ellington's Orchestra		26310	10	.50
Rock of Ages 2. Jesus, Saviour, Pilot Me Andrews				
<i>Sometime We'll Understand 2. It Is Well With My Soul</i> Andrews		21322	10	.50
RODEHEAVER, HOMER, Baritone				
Forgive Me Lord	19875	Old Rugged Cross	19875	
<i>Duets in which Mr. Rodeheaver sings</i>		When the World Forgets	20385	
In the Garden	20385			
RODGERS, JIMMIE				
Blue Yodel	22271	Yodeling Cowboy	22271	
RODRIGO, NANO, AND HAVANA-MADRID ORCHESTRA				
Begin the Beguine—Bolero	26203	Oye Tú—Rumba (V.R.)	26203	
ROESGEN-CHAMPION, MME., Harpsichordist —See Red Seal Section				
ROGERS, ERNEST —Willie, the Chimney Sweeper		20502		
Rogue Song ("The Rogue Song") (Grey-Stothart) Tibbett				
<i>Narrative (from M-G-M picture, "The Rogue Song")</i> Lawrence Tibbett		1446	10	.75
ROI D'YS, LE (The King of Ys) (Lalo) <i>Sung in French</i>				
Vainement, ma bien aimée (Aubade) (In Vain, My Beloved)				
(Inc. in M-585)		and <i>Manon—Ah! Fuyez, douce image!</i> —Crooks	15543	
Vainement, ma bien aimée (Aubade) (In Vain, My Beloved)—Crooks				
(Inc. in M-633)		and <i>Faust—Air des Bijoux—Noréna</i>	15821	
★Vainement, ma bien aimée (In Vain, My Beloved) and <i>Manon—Clement</i>				
6062 12 1.00				
Roi L'a Dit, Le —Overture (Delibes)				
Lambert—London Philharmonic Orchestra		12764	12	1.00
Roi malgré lui —See Danse Slave				
Roi Roger, Le —Chant de Roxane (Szymanowski—trans. by Kochanski) Jascha Heifetz				
<i>La Vida Breve—Danse Espagnole</i> (De Falla—trans. Kreisler) Heifetz		14625	12	1.00
ROI S'AMUSE (Delibes)				
Pavane		and <i>Passepied</i> —London Symphony Orchestra	4234	
			10 .75	

★Indicates old acoustical method of recording.

VICTOR RECORDS

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	Num-ber	Size	Price
Roll Along, Prairie Moon ("Here Comes the Band") Al Bowlly <i>Red Sails in the Sunset</i> <i>Al Bowlly</i>	25142	10"	.75
Roll 'Em—F.T. Benny Goodman's Orchestra <i>Afraid to Dream—F.T. (V.R.)</i> <i>Benny Goodman's Orchestra</i>	25627	10"	.75
Rollin' Home—F.T. (Dvořák arr. Dorsey & Mastren) Dorsey's Or <i>Humoresque—F.T. (Dvořák—arr. Dorsey and Welstein)</i> <i>Dorsey's Orch</i>	25600	10"	.75
Rolling in Foaming Billows —See Creation			
Roman Carnival—Overture (Le Carnaval Romain) (Berlioz, Op. 9) By Boston "Pops" Orchestra, conducted by Arthur Fiedler ♦By Symphony Orchestra, conducted by Eugene Bigot	12135 12436	12"	1.00 1.00
Romance in G (Beethoven, Op. 40—arr. Carl Flesch) Parts 1 and 2 <i>Violin, Piano</i> Spalding—Benoist	1788	10"	.75
Romance No. 2, in F Major (Beethoven, Op. 50) Spalding <i>Romance No. 2, in F Major—Part 2 Violin</i> <i>Albert Spalding</i>	14579	12"	1.00
Romance in F (Brahms, Op. 118, No. 5) 2. Intermezzo in F Minor (Brahms) <i>Piano</i> Wilhelm Bachaus <i>Intermezzo in E Flat Minor (Brahms) (Inc. in Album M-202) Piano Bachaus</i>	7992	12"	1.00
Romance in F Sharp Major (Schumann, Op. 28, No. 2) <i>Piano</i> Artur Rubinstein <i>Rhapsody in G Minor (Brahms, Op. 79, No. 2)</i> <i>Artur Rubinstein</i>	14946	12"	1.00
Romance (Scriabin) 2. Valse Sentimental (Tschaikowsky) <i>'Cello</i> Gregor Piatigorsky <i>Nocturne (Chopin—arr. Piatigorsky) 'Cello</i> <i>Gregor Piatigorsky</i>	8419	12"	1.00
Romance (Sibelius, Op. 78, No. 2) Danse Champêtre (Op. 108, No. 2) <i>Violin</i> Emil Telmányi <i>Romance (Nielsen—arr. Telmányi) Violin</i> <i>Emil Telmányi</i>	8829	12"	1.00
Romance (Tschaikowsky, Op. 5—arr. by Shilkret) Victor Salon Or <i>Humoresque (Tschaikowsky, Op. 10, No. 2) (Inc. in P-15)</i> <i>Victor Salon Orch</i>	26487	10"	.50
Romance (Tschaikowsky) Victor Concert Orchestra <i>In a Monastery Garden (Ketilbey)</i> <i>Victor Concert Orchestra</i>	35808	12"	.75
Roman Sketches (Griffes)—See White Peacock			
"Romantic" Symphony (Bruckner)—See Symphony No. 4 in E Flat Major			
Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) <i>Violin</i> Yehudi Menuhin <i>La Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25)</i> <i>Menuhin</i>	8695	12"	1.00
Romanza de Solita (Pittaluga) (2) El Majo Discreto (Granados) <i>Temps des Lilas (Boucher—Chausson) (Inc. in M-679)</i> Gladys Swarthout <i>Swarthout</i>	16779	12"	1.00
Romanza de Solita (Pittaluga) 2. Scene and Chanson du Feu follet <i>Piano</i> George Copeland <i>Aragon (Longas) Piano (Included in Album M-178)</i> <i>George Copeland</i>	7782	12"	1.00
ROMBERG, SIGMUND —See Motion Pictures and Operettas for the following compositions: Blossom Time, Blue Paradise, Desert Song, Maytime, My Maryland, New Moon, Night is Young, Student Prince, Viennese Nights			
Romberg Operettas—Gems from Victor Light Opera Co.—Salon Orch. cond. by Shilkret "Blossom Time"—"Maytime"—"My Maryland"—"The Student Prince"—"The Desert Song"—"The New Moon" †Album C-24 (11792-11796) AC (11797-11801) DC (12951-12955).			Price, \$5.50.

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
ROMEO AND JULIET (Paris, 1867) (Gounod) Amour son ardeur, L'—Ah! Lève-toi soleil (Romeo's Cavatina) (Inc. in M-585) and <i>Faust—Salut, demeure—Crooks</i>	15542	12	1.00
<i>Juliet's Waltz Song</i> and <i>Villanelle (The Swallows)—Del Campo</i>	9206	12	1.00
<i>Valse—Je veux vivre dans le Rêve (Juliet's Waltz Song)</i> and <i>Carmen Eidé Norena</i>	14742	12	1.00
Romeo and Juliet—Overturo (Tschaikowsky) Leopold Stokoweki and Philadelphia Orchestra Album M-46 (6995-6997) AM (6900-6902) DM (16763-16765). Price, \$3.50.			
Romeo and Juliet—Overture (Tschaikowsky) Serge Koussvitzky—Boston Symphony Orchestra Album M-347 (14353-14355) AM (14356-14358) DM (16753-16755). Price, \$3.50.			
Romeo and Juliet Overture—Love Theme (Tschaikowsky) (Inc. in P-15) Victor Salon Orch <i>Andante Cantabile from 5th Symphony (Tschaikowsky) Victor Salon Orch</i>	26488	10	.50
RONALD, SIR LANDON, Conductor —See Red Seal Section and London Philharmonic and Royal Albert Hall Orchestras in White Section Composition by—Oh, Lovely Night 1890			
Rondeau (2) Chaconne (de Chambonnières) <i>Harpichord</i> Landowska	15186	12	1.00
<i>Hirondelle (The Swallow) (Daquin) (2) Songes Agréables Landowska</i>			
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) <i>Violin</i> Yehudi Menuhin	8695	12	1.00
<i>Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) Menuhin</i>			
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) <i>Violin</i> Jascha Heifetz	15813	12	1.00
<i>Polonaise Brillante in D Major (Wieniawski, Op. 4) Jascha Heifetz</i>			
RONDINE, LA (Puccini) Ore dolci e divine (Magda's Aria—What Hours of Sweetness Divine) and <i>Vida Breve—Vivian (Inc. in M-405) Lucretia Bori</i>	14615	12	1.00
Rondino (On the Theme by Beethoven) (Kreisler) <i>Violin</i> Kreisler	1386	10	.75
<i>Fair Rosemary (Schön Rosmarin) Violin</i> Fritz Kreisler			
Rondo (Schubert—Friedberg) <i>Violin</i> Heifetz	6C91	12	1.00
<i>Ave Maria (Schubert—Wilhelmj) Heifetz</i>			
Rondo a Capriccio in G Major ("Die Wut Über den verlor'nen Groschen") (Beethoven, Op. 129) <i>Piano</i> Brailowsky	15407	12	1.00
<i>Pastorale and Capriccio (Scarlati—arr. Tausig) Alexander Brailowsky</i>			
Rondo Capriccioso in E (Mendelssohn, Op. 14) <i>Piano</i> Levitzki	1651	10	.75
<i>Rondo Capriccioso in E—concluded</i> Mischa Levitzki			
Rondo for Two Pianos (Chopin, Op. 73) Parts 1 and 2 Leonard Shure—Karl Ulrich Schnabel	1161G	12	1.00
Rondo in A Flat (Hummel—arr. Heifetz) <i>Violin</i> Jascha Heifetz	8420	12	1.00
<i>Impromptu (Schubert, Op. 90, No. 3—arr. Heifetz) Jascha Heifetz</i>			
Rondo in A Minor (Mozart, K. 511) Parts 1 and 2 <i>Piano</i> Ignace Jan Paderewski	15421	12	1.00
Rondo in C Major (Beethoven, Op. 51, No. 1) <i>Piano</i> Schnabel	14322	12	1.00
<i>Für Elise (Beethoven) Artur Schnabel</i>			
Rondo in D Major (Mozart, K. 382) Parts 1 and 2 Edwin Fischer—Chamber Orchestra	15185	12	1.00
Rondo of Farlaf —See Russlan and Ludmilla			

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VICTOR RECORDS

Number	Size	Price
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Rondos—In addition to Rondos listed above, see

Adagio and Rondo (Weber-Piatigorsky)	8995	Quartet No. 3 (Hindemith) 5th Movement	15240
Amaryllis (French)	20169	Quintet in F, Flat (Mozart)— 4th Movement	7577, 7578
Castillane—Le Cid (Massenet)	1406	Rondeau de Chambonnières)	15186
Concerto No. 1 in B Flat (Beethoven)—3rd Movement	8900	Rondeau—Suite No. 2 in B Minor (Bach)	6915
Concerto in D (Beethoven)— 3rd Movement	14167, 14168-S	Rondo (Finale)—Concerto in C Major No. 1 (Beethoven)	7673
Concerto No. 1 in E Minor (Chopin)—3rd Movement	14720	Rondo (4th Movin't)—Suite (Dohnányi)	6993
Concerto in D Minor (Mozart) —3rd Movement	12154	Rondo (Finale)—Concerto in C Major No. 299 (Mozart)	11326
Cocou, Le (Daquin)	20345	Rondo—Serenade "Eine Kleine Nacht-Musik" (Mozart) 12061	14806
Ecosaises (Beethoven)	21012	Rondo—Sonata in A Major—4th Move. (Schubert, Posth.)	15499
Finale of Symphony No. 8 in F (Beethoven)	14259	Rondo—Vivace (3rd Movement) —Concerto No. 1, in E Minor (Chopin, Op. 11)	14720
Introduction and Rondo Capriccioso (Saint-Saëns)	14115		
J'ai encor un del paté— Robin et Marion (de la Hala)	20227		

Ronsard à son âme (Ronsard to His Soul) (Ravel)	Singher	4405	10	.75
<i>Don Quichotte à Dulcinée—Chanson à boire (Ravel)</i>	<i>Martial Singher</i>			

Room for the Factotum (Largo al Factotum)—See Barbieri di Siviglia

ROOSEVELT, FRANKLIN D.—See Cavalcade of American Presidents

ROOSEVELT, THEODORE—See Cavalcade of American Presidents

ROPER, STANLEY, Organist

Impressions of London	20629	St. Margaret's Chimes	20629
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Rosamunde (Schubert, Op. 26)

Ballet Music <i>Violin</i> and <i>Larghetto (Weber)</i> —Fritz Kreisler	26573	10	.50
Ballet Music (Inc. in M-319) <i>Koussevitzky Boston Symphony Orchestra</i>	14119	12	1.00
Ballet Music—Stokowski—Philadelphia Orch	1312	10	.75
Ballet Music No. 1, in B Minor and No. 2 in G Major—London Symphony Orchestra, cond. by Bruno Walter	12534	12	1.00
Ballet Music and Entr'acte (Inc. in C-3) and <i>Vienna Waltzes—V. Salon Or.</i>	9307	12	1.00
Entr'acte (Inc. in M-18) and <i>Wedding March (Mendelssohn) Hertz—San Francisco Symphony Orch</i>	6678	12	1.00
Overture <i>Malcolm Sargent—New Symphony Orchestra</i>	9475	12	1.00

Rosary, The (Ethelbert Nevin)

By Rosa Ponselle and <i>A Perfect Day—Ponselle</i>	1098	10	.75
By Nelson Eddy (Inc. in Album C-27) and <i>Oh Promise Me—Eddy</i>	4370	10	.75
By John McCormack and <i>Little Boy Blue—McCormack</i>	1458	10	.75
By Richard Crooks and <i>Nazareth (Gounod) Richard Crooks</i>	1634	10	.75
By Paul Robeson and <i>A Perfect Day (Carrie Jacobs-Bond)—Robeson</i>	26498	10	.50
By Robert Simmons and Victor Salon Or. (Inc. in C-5) and <i>Barchetta (2) Serenade, etc.—Shaw—Victor Salon Orchestra</i>	9482	12	1.00
By Fritz Kreisler <i>Violin</i> and <i>Mighty Lak' a Rose—Kreisler</i>	1320	10	.75
By Venetian Trio and <i>To a Wild Rose—Venetian Trio</i>	20894	10	.50
By Hilo Hawaiian Orchestra and <i>Aloha Oe!—Hilo Hawaiian Orchestra</i>	20516	10	.50
By Charles O'Connell <i>Organ</i> and <i>Ave Maria—O'Connell</i>	21216	10	.50
By Lew White <i>Organ with Violin, Harp and Chorus</i> and <i>Bells of St. Mary White</i>	36210	12	.75

ROSE, ARNOLD, Cond.—See Vienna Philh. Orch. in Red Seal Section

Rose Complains, The (Franz)—See Florian's Song

Rose in the Bud (Barrow-Dorothy Forster)	Werrenrath	26570	10	.50
<i>World is Waiting for the Sunrise</i>	<i>Reinald Werrenrath</i>			

Rose-Marie (Harbach-Hammerstein, 2nd-Friml)	Nelson Eddy	4305	10	.75
<i>The Mounties ("Rose-Marie")</i>	<i>Nelson Eddy</i>			

Rose-Marie (Harbach-Hammerstein-Friml)	Lambert Murphy	4015	10	.75
<i>Indian Love Call (from "Rose-Marie")</i>	<i>Virginia Rea</i>			

Rose-Marie—Gems from	Victor Light Opera Company	35756	12	.75
<i>No No Nanette—Gems from</i>	<i>Victor Light Opera Company</i>			

VICTOR RECORDS

	Number	Size	Price
Rose-Marie, Selections from —See Friml's Music, Album C-9			
ROSENKAVALIER (Richard Strauss)—See Victor Book of the Opera			
Rosenkavalier Famous Artists and Vienna Philharmonic Orchestra conducted by Robert Heger			
Album M-196 (7917-7929) AM (7930-7942) DM (17119-17131). Price, \$13.50.			
Other Rosenkavalier Records			
Herr Kavalier (Letter Scene and Waltz) (Finale, Act 2)			
A. Kipnis—E. Ruziczka and Meistersinger—Alexander Kipnis	7894	12	1.00
Suite—Ochs' Waltz and Presentation of Silver Rose—Vienna Philharmonic O	11217	12	1.00
Suite—Breakfast Scene and Trio			
and Closing Duet—Vienna Philharmonic Orchestra	11218	12	1.00
Waltzes—Parts 1 and 2 Piano Duo Vitya Vronsky Victor Babin	13150	12	1.00
Waltzes—Parts 1 and 2 Ormandy—Minneapolis Symphony Orchestra	1758	10	.75
Waltzes—Part 3 and Spielerei (Playfulness)—Minneapolis Orchestra	1759	10	.75
ROSENMULLER, JOHANN (1620-1684)—Composition by Sonata in E Minor 12489			
ROSENTHAL, MORIZ, Pianist —See Red Seal Section			
Rose in the Bud (Barrow—Forster) Reinald Werrenrath			
<i>The World is Waiting For the Sunrise</i> (Lockhart—Seitz) Werrenrath	26570	10	.50
Rose of Tralee (from "Song O' My Heart") McCormack			
<i>Ireland, Mother Ireland</i> ("Song O' My Heart") John McCormack	1452	10	.75
Rose Room —F.T. Jack Hylton and his Orchestra			
<i>Solitude</i> —F. T. (Duke Ellington) Jack Hylton and his Orchestra	25555	10	.50
Roses d'Ispahan (Roses of Ispahan) (Fauré, Op. 39, No. 4) Pons			
<i>Filles de Cadix, Les</i> (Maids of Cadiz) (Inc. in M-599) Lily Pons	1997	10	.75
Roses of Picardy (Weatherly—Wood)			
By John McCormack and Dear Old Pal of Mine—McCormack	1321	10	.75
By Jesse Crawford Pipe Organ and At Dawning—Pipe Organ—Crawford	20110	10	.50
By The Troubadours—Waltz and Kiss Me Again—Waltz—Troubadours	20922	10	.50
Rosita, La Gus Arnheim and his Coconut Grove Orch			
<i>I Surrender, Dear</i> Gus Arnheim and his Coconut Grove Orchestra	22618	10	.50
ROSSI BAND			
Flower of Italy—Waltz 35837 Serenade (Drigo)			35837
ROSSI, NINO —See Red Seal Section			
ROSSINI, GIOACCHINO (<i>Ros-see'-nee</i>) (1792-1868)—See also Bar- riere di Siviglia, Stabat Mater, William Tell			
Boutique Fantasque			15191
Album M-415 (12143-12145)			22288
Boutique Fantasque—Tarantella 36214			
Italians in Algiers—Overture 14161			2024
Scala di Seta—Overture			
Semiramide—Overture			
Album M-408 (14632-14633)			
Tarantella Napoletana			
ROSWAENGE, HELGE, Tenor —See Red Seal Section			
Rouet d'Omphale (Omphale's Spinning Wheel) (Saint-Saëns, Op. 31) Parts 1 and 2 Philharmonic-Symphony Or., N. Y.	7006	12	1.00
Roumanian Rhapsody No. 1, in A Major (Enesco)			
Parts 1 and 2—Eugene Ormandy—Minneapolis Symphony Orch	1701	10	.75
Parts 3 and 4—Eugene Ormandy—Minneapolis Symphony Orch	1702	10	.75
Roussalka —Aria of the Miller (Dargomwizhsky) Chaliapin			
<i>Russlan and Ludmilla</i> —Rondo of Farlaf (Glinka) Feodor Chaliapin	7704	12	1.00
RUSSSEL, ALBERT —Compositions by			
Coeur en Peril 2011 Sinfonietta (Inc. in M-455)			12233
Jardin mouille, Le 2011 Dance of the Nymphs			36295
Roving (Gollmick)—See Do You Know? (German Folk)			
ROYAL ALBERT HALL ORCHESTRA —See also Red Seal Section Conducted by Sir Landon Ronald			
Concerto in A Minor (Grieg, Op. 16)			
Album G-6 (36269-36272).			

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VICTOR RECORDS

	Num-ber	Size	Price
ROYAL CHORAL SOCIETY—See Red Seal Section			
{ Royal Garden Blues—F.T. Tommy Dorsey's Orchestra Jada—F.T. Tommy Dorsey's Orchestra }	25326	10	.50
ROYAL HAWAIIAN BAND, Under direction of Frank J. Vierra			
Aloha Hawaii Kuu Aina	25854		25801
Aloha Oe	25031		25801
Hawaii Ponoii	25031		
ROYAL OPERA CHORUS AND ORCH—See Red Seal Section			
{ Royal Welch Fusiliers—March (John Philip Sousa) Sousa's Band Hands Across the Sea—March (John Philip Sousa) Sousa's Band }	22940	10	.50
RUBINSTEIN, ANTÓN G. (<i>Roo'-bin-stine</i>) (1829—1894)—Composi-tions by			
Dream, The	24790		1319
Kamennoi-Ostrow	12191, 35820		12606
Melody in F	1178		6877, 36337
Prisoner, The	15236		
Since First I Met Thee			
Staccato Etude			
Valse Caprice			
RUBINSTEIN, ARTUR, Pianist—See also Red Seal Section			
Capriccio in B Minor (Brahms)	36289		36337
Cathédrale Engloutie (Debussy)	36289		36337
RUBINSTEIN, BERYL, Pianist—See Red Seal Section			
Composition by			
Passepied (Inc. in Album M-397)	12131		
{ Ruble a Rhumba, A—Fox Trot (V.R.) Kaye's Orchestra How Strange—Fox Trot (V.R.) Kaye's Orchestra }	26227	10	.50
Rückblick (Backward Glance)—See Winterreise			
Ruddigore (Gilbert-Sullivan) D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte			
Album C-19 (11510—11518) AC (11519—11527) DC (13295—13303).			
Price, \$9.50.			
RUFFO, TITTA, Baritone (<i>Roof'-foh, Tee-tah</i>)—See Red Seal Section			
{ Ruhe, meine Seele (Rest, My Soul) (R. Strauss, Op. 27, No. 1) Nacht (R. Strauss, Op. 10, No. 3) (Inc. in Album 612) Hilda Lashanska Lashanska }	2027	10	.75
{ Ruins of Athens—Overture (Beethoven, Op. 113) (Inc. in M-359) Vienna Philharmonic Orchestra, cond. Arnold Rose }	11959	12	1.00
{ Ruins of Athens—Turkish March (Beethoven) Piano Sergei Rachmaninoff }	1196	10	.75
Brooklet (Schubert-Rachmaninoff) Piano Sergei Rachmaninoff			
{ Rule Britannia (Arne) (2) British Grenadiers B.B.C. Symphony Orchestra }	4352	10	.75
God Save the King (Henry Carey) Boult-B.B.C. Symphony Orchestra			
{ Rumba Fantasy Andre Kostelanetz }	36161	12	.75
Chant of the Weed Andre Kostelanetz			
{ Rumba Rumero—Rumba (V.R.) Cugat's Waldorf-Astoria Orch Nueva Conga—Conga (V.R.) Cugat's Waldorf-Astoria Orch }	26661	10	.50
Rumbas—See Dance Records			
{ Rumberos, Los (Rumba Dancers) A la Luz de la Luna (By the Light of the Moon) Span. Schipa-de Gogorza }	1751	10	.75
{ Running Through My Mind—F.T. (V.R.) Stop! It's Wonderful—F.T. (V.R.) Dorsey's Orch }	26325	10	.50
Dorsey's Orch			
{ Runnin' Wild—F.T. (Grey-Wood-Gibbs) Tea for Two—F.T. (Caesar-Youmans) Benny Goodman Qt }	25529	10	.50
Benny Goodman Quartet			

VICTOR RECORDS

Number	Size	Price
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Ruralia Hungarica—2nd Movement (Dohnányi)(Inc. in Album M-162) Dohnányi, Piano—London Symphony Orchestra	11438	12	1.00
Russian Bazaar—Medley of Waltzes (Spring, Beautiful Spring—Glow Worm—Dolores—L'Estudiantina—Violets) Kirilloff's Balalaika O Russian Inn—Medley of Waltzes Kirilloff's Balalaika Orchestra	35826	12	.75
RUSSIAN CATHEDRAL CHOIR IN PARIS			
Gloria in Excelsis (Bortniansky) 26081	Nicolas Afonsky, Dir. Hymne de Noël (Allemanoff) 26081		
Russian Christmas Music (Traditional) Stokowski—Phila. Or Eine Feste Burg (Mighty Fortress) (Bach—Stokowski) Philadelphia Orch	1692	10	.75
Russian Dance (from "Pétrouchka") (Strawinsky) Nemenoff—Luboshutz Valse Tzigane (Lcoitzki, Op. 7) Piano Duo Nemenoff—Luboshutz	2096	10	.75
Russian Festival of High Easter—See Grande Pâque Russe			
Russian Folk Dances (Liadow) (1. Religious Chant 2. Christmas Carol—Kolyada Maleda 3. Plaintive Melody 4. Humorous Song—The Buzzing and Biting of the Gnat) Stokowski—Philadelphia Orchestra	8491	12	1.00
Russian Folk Dances (Liadow) (5. Legend of the Birds 6. Cradle Song 7. A Round Dance 8. Village Dance Song) Stokowski—Philadelphia Orchestra	1681	10	.75
Russian Folk Songs (Liadow, Op. 58, Nos. 1, 2, 4) "Religious Chant"—"Christmas Song"—"Dance of the Mosquito" Albert Coates—London Symphony Orchestra Russian Folk Songs (Liadow, Op. 58, Nos. 3, 5) Coates—London Orch "Plaintive Village Song"—"Legend of the Birds"	9797	12	1.00
Russian Folk Songs (Liadow, Op. 58, Nos. 6, 7, 8) London Sym. O "Lullaby"—"Dance Song"—"Village Chorus—Dance" Music Box (Liadow, Op. 32) Coates—London Symphony Orchestra	9798	12	1.00
Russian Inn—Medley of Waltzes (Blue Danube—Danube Waves—Over the Waves—Wine, Woman and Song—The Merry Widow) Kirilloff's Balalaika Orchestra Russian Bazaar—Medley of Waltzes Kirilloff's Balalaika Orchestra	35826	12	.75
Russian Lullaby (Berlin) By Jesse Crawford Organ and At Sundown—Jesse Crawford	20791	10	.50
RUSSIAN METROPOLITAN CHOIR, PARIS			
I Believe 36040	Lord, Listen to My Prayer 36040		
Russian Nightingale Song (AlabiEFF) Amelita Galli-Curci Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star) Galli-Curci	1440	10	.75
Russian Soldier's Song (Altschuler) 2. Marche Miniature (Tschaikowsky) Detroit Symphony Orchestra Valse—Serenade (Tschaikowsky) Gabrilowitsch—Detroit Symphony Orch	6835	12	1.00
RUSSIAN SYMPHONIC CHOIR			
Volga Boatmen Song 20309	Czecho-Slovakian Dance Song 20309		
Russlan and Ludmilla—Overture (Glinka) Stock—Chicago Or Träume (Dreams) (Wagner—Arr. Theo. Thomas) Stock—Chicago Orchestra	7123	12	1.00
Russlan and Ludmilla—Overture (Glinka) Parts 1 and 2 (Inc. in Album M-554) Fiedler—Boston "Pops" Orch	4427	10	.75
Russlan and Ludmilla—Rondo of Farlaf (Glinka) Chaliapin Roussalka—Aria of the Miller (Dargomwizhsky) Feodor Chaliapin	7704	12	1.00
Rustic Wedding Symphony (Carl Goldmark, Op. 26) Heger—Vienna Philharmonic Orchestra			
Album M-103 (9927-9931). Price, \$5.50.			

VICTOR RECORDS

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	Number	Size	Price
Rustic Wedding Symphony—Bridal Song (Goldmark, Op. 26) <i>Rustic Wedding Symphony—Serenade</i> Victor Concert Orchestra <i>Bourdon—Victor Concert Orchestra</i>	35988	12	.75
Rustle of Spring (Christian Sinding, Op. 32, No. 3) Piano Barth <i>Narcissus</i> (Nevin, Op. 13, No. 4) Piano <i>Hans Barth</i>	20121	10	.50
Ruy Blas—Overture (Mendelssohn, Op. 95) Parts 1 and 2 Boult—British Broadcasting Co. Symphony Orch	11791	12	1.00
RUZICZKA, E., Mezzo-Soprano —See Kipnis in Red Seal Section			

S

SABAJNO, CARLO, Conductor—See Scala Opera Company in Red Seal Section

SABLON, JEAN, Baritone

Afraid to Dream	25643	J'ai Peur De Rêver	25654
Can I Forget You?	25643	J'ai Ta Main	26078
Comment T'Oublier?	25654	Si Mon cœur pouvait te dire	25655
Doux Caboulot	25655	South American Way	26286
Is It Possible?	26286	Star Dust	26078

Sabre and Spurs March (March of American Cavalry) **Sousa's B**
Solid Men to the Front—March (Sousa)
Sousa's Band

SACCHINI, ANTONIO GASPARA—Composition by
Chimene 1635

Sachs' Monolog—See Meistersinger

SACRED MUSIC—See also Ave Maria, Christmas Records, Choral Preludes, Latin Selections, Liturgical Music, Motet for Double Choir, Oratorios, Long-Playing Records, Negro Spirituals, Program of Bach

Abide with Me 1279, 20129, 19873, 26143, 36222	Home Over There	20669
Alleluja	Hosanna	21254
Angelus	Hymne des Cherubins, No. 7	36223
Battle Hymn of the Republic	I Call Upon Thee, Jesus	6786
Beatitudes, The	I Love to Tell the Story	22060
Beautiful Isle of Somewhere 1248, 1558, 19883, 36106	In Sweet Bye and Bye	20669
Beautiful Saviour	In the Garden	1171, 20385
Behold, Bless Ye the Lord	It is Well with My Soul	21322
Peulah Land	Jesu, Joy of Man's Desiring	4286, 14973
Blessed Is the Man	Jesus Lover of My Soul	21459, 26288
Christ Arose	Jesus, Saviour, Pilot Me	20277, 21322, 26189
Christ Went Up Into the Hills	Just for Today	1281, 1736
Close to Thee	Komm' süßer Tod	1939
Consolation (Mendelssohn) 25845, 36222	Lead Kindly Light	1279, 20780, 25844, 26143, 35957
Crossing the Bar	Life's Railway to Heaven	22060
Crucifixus	Lord God of Heaven	4286
Ehre Gottes aus der Natur	Lord, Listen to My Prayer	36040
Eili, Eili	Lord's Prayer	1736, 16781
Es ist vollbracht	Lost Chord	35760, 35806
Face to Face	Mighty Fortress	1692, 35920
Forgive Me Lord	Mother, Dear, O Pray for Me	21395
From Heaven Above	Mother's Prayers	1340
Gloria "12th Mass"	My Jesus As Thou Wilt	21459
God Be With You	Nearer My God	20129, 20277, 35957
God So Loved the World	No Night There	1171
God's Time Is the Best Time (Inc. in Album M-366)	Now the Day is Over	20780, 25844
God Will Take Care of You	Oh, Love That Wilt Not Let Me Go	21459
Great Is Jehovah	Old Rugged Cross	1340, 19875, 20790, 24712
Hail, Queen of Heaven	Old Time Religion	20519
Hear My Prayer	One Sweetly Solemn Thought	1120, 26189
He Leadeth Me	Onward Christian Soldiers	21841, 35957
Hodie Christus Natus Est	Open Gates of Repentance	7716
Holy Child		
Holy City		

VICTOR RECORDS

Num-ber	Size	Price
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SACRED MUSIC—Continued

O Sacred Head	35920	Schönster Herr Jesu	2006
Palms	6607, 14744	Sonetime We'll Understand	21322
Panis Angelicus		Stabat Mater (Pergolesi)	
	8964, 6708, 14312, 36176	Album M-545 (15357 15359)	
Passion of Our Lord—See		Stabat Mater—Cuius Animam	
Passion of Our Lord		(Rossini)	8768, 35800
Pass Me Not	22289	Twenty-Third Psalm	12245
Peace, Perfect Peace	20780	Vier Ernste Gesänge (Brahms,	
Pietà, Signore	8768	Op. 121) Inc. in M-522 (14307-14310)	
Prayer—Now Let Us Depart	7716	What a Friend We Have in	
Psalm 1 Blessed Is the Man	4462	Jesus	25028
Psalm 150	11678	When Roll Is Called Up Yonder	22945
Que Ma Prière Monte	36223	When World Forgets	20385
Rachem (Mercy)	12536	Where Is My Boy To-Night	22945
Rock of Ages	21322	Whispering Hope	19873
Safe in Arms of Jesus	207 0	Will There Be Any Stars	22289
Saved by Grace	20790, 24712		

Sacre du Printemps (Rite of Spring) (Strawinsky)

Leopold Stokowski and the Philadelphia Orchestra

Album M-74 (7227-7230) AM (7231-7234) DM (16561-16564). Price, \$4.50.

{ Sacro-Monte (Cinq danses gitanes) (Turina) Piano Geo. Copeland	1623	10	.75
<i>Vals Serenata (Nin)</i> (Included in Album M-178) <i>George Copeland</i>			

Sadko—See Berceuse, Song of India and Song of the Viking Guest

SADLER'S WELLS ORCHESTRA—See also Red Seal Section

Patineurs, Les Ballet Suite 36238

{ Safe in the Arms of Jesus 2. Old Rugged Cross Andrews	20790	10	.50
<i>Saved by Grace 2. Crossing the Bar</i> Organ <i>Mark Andrews</i>			

{ Saf, Saf, Susa (Schilfrohr Saus'le) (Sibelius, Op. 36, No. 4) Anderson	1766	10	.75
<i>Flickan kom Ifran sin Alsklings Mote</i> (Sibelius) <i>Marian Anderson</i>			

Saga, En (Sibelius, Op. 9) **Beecham London Philharmonic Or.**
Inc. in Album M-658 (12614-12620) AM (12621-12627) DM (12628-12634).
Price, \$7.50.

{ Saga, En (A Legend) (Sibelius) Parts 1 and 2	9925	12	1.00
Eugene Goossens—Symphony Orchestra			

{ Saga, En (A Legend) (Sibelius) Part 3 Goossens—Symph. Orch	9926	12	1.00
<i>Valse Triste ("Kuolema")</i> (Sibelius) <i>Goossens—Symphony Orchestra</i>			

{ Sagamore March (Goldman) Arthur Pryor's Band	20311	10	.50
<i>Chimes of Liberty March</i> (Goldman) <i>Arthur Pryor's Band</i>			

{ Sailing at Midnight —F.T. (V.R.) Dorsey's Clambake Seven	26066	10	.50
<i>You Must Have Been a Beautiful Baby</i> —F.T. (V.R.) <i>Dorsey's Seven</i>			

{ Sailin' on the Robert E. Lee —F.T. (V.R.) Noble's Orch	24128	10	.50
<i>With All My Love and Kisses</i> —F.T. (V.R.) <i>Noble's New Mayfair Orch</i>			

{ Sailormen (Roth-Wolfe) John Charles Thomas	1655	10	.75
<i>Green-Eyed Dragon</i> (Newman-Wolseley) <i>John Charles Thomas</i>			

SAINT-SAËNS, CHAS. CAMILLE (Sanh-sanss) ("n" only partially sounded) (1835-1921)—Compositions by—See also Cygne, Preludes and Samson and Delilah

Caprice Arabe	15366	Introduction and Rondo Capriccioso	14115
Carnival of the Animals M-71 (7200-7202)		Phaëton—Poème Symphonique	11431
Concerto No. 4, in C Minor		Rouet d'Omphale	7006
Album M-367 (14424-14426)		Suite Algérienne	9296
Concerto in G Minor M-150 (11395-11397)		Symphony No. 3, in C Minor	
Album M-100 (9908 9911)		Variations on a Theme of Beethoven	
Danse Macabre	14162	Album M-638 (15835-15836)	
Havanaise	15347		
Henry VIII	7292, 7293		

{ Sakuntala—Overture (Goldmark, Op. 13)	12610	12	1.00
Arthur Fiedler—Boston "Pops" Orch			

VICTOR RECORDS

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	Num-ber	Size	Price
Salambó-Rumba Panchito's La Conga Orchestra <i>Negro Cuate—Son Afro-Cubano (V.R.)</i> <i>Panchito's La Conga Orch</i>	25785	10	.50
Salce, salce (Willow Song)—See Otello			
Sally (Kern) Leonard Joy-Victor Light Opera Company <i>(Wild Rose—Whippoorwill—Look For the Silver Lining)</i> <i>Cat and the Fiddle (Kern) (Inc. in C-31)</i> <i>Victor Light Opera Company</i>	12417	12	1.00
Sally in Our Alley (Carey) (Old English)—See Flow Gently, Sweet Afton			
SALOMÉ (Richard Strauss) <i>Ah, j'ai baisée ta bouche (I Have Kissed Thy Mouth)</i>	8683	12	1.00
<i>Et ta langue, elle ne remue plus (Thy Tongue Speaks No More)</i>	8682	12	1.00
<i>Oh, pourquoi ne m'as-tu pas regardée (Wherefore Didst Thou Not Look?)</i>	8683	12	1.00
<i>Salomé's Dance—Parts 1 and 2</i>	7259	12	1.00
<i>Salomé's Dance—Part 3 and Japanese Nocturne—Stokowski Phila. Orch</i>	7260	12	1.00
<i>Tu n'as pas voulu (Thou Wouldst Not Let Me Kiss Thy Mouth) and Et ta langue, elle ne remue plus (Thy Tongue Speaks No More)—Lawrence</i>	8682	12	1.00
Salón México, El (Copland) Koussevitzky-Boston Sym. Orch Album M-546 (15363-15364). Price, \$2.50.			
Salut d'amour (Elgar)—See also Classical Gems, Album E-53			
Salut demeure (All Hail, Thou Dwelling)—See Faust			
SALVI, ALBERTO, Harpist (Sahl'-vee) —See Red Seal Section			
SALZEDO, CARLOS, Harpist —See Red Seal Section			
SAMAROFF, OLGA, Pianist (Sah-mahr'-off) —See Red Seal Section			
Sambre et Meuse—Marche Garde Republicaine Band <i>Père de La Victoire—Marche</i> <i>Garde Republicaine Band</i>	21456	10	.50
SAMSON AND DELILAH (Saint-Saëns) (Weimar, 1877) (See Victor Book of the Opera)			
ACT 1—Public Square in Gaza, Palestine			
<i>Printemps qui commence (Delilah's Song of Spring) and Mein herz—Onegin</i>	7320	12	1.00
ACT 2—Delilah's Dwelling in Valley of Soreck			
<i>Mon coeur s'ouvre à ta voix and Amour, viens (Act 2)—Gladys Swarthout</i>	14143	12	1.00
<i>Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)</i>	7320	12	1.00
<i>and Printemps qui commence—Sigrid Onegin</i>	36287	12	.75
<i>Mon coeur s'ouvre à ta voix and Prophète—Matzenauer</i>	1422	10	.75
<i>Mon coeur s'ouvre à ta voix and Trovatore—Stride la vampa—Louise Homer</i>			
<i>My Heart at Thy Sweet Voice—F.T. (V.R.) Clinton's Orch</i>	26024	10	.50
<i>and Pretty Girl! Milking Her Cow—F.T. (V.R.) Clinton's Orch</i>	26410	10	.50
<i>My Heart at Thy Sweet Voice and Love Everlasting—Victor Salon Orch</i>			
<i>Amour, viens aider ma faiblesse (Love Come Aid My Weakness)</i>	14143	12	1.00
<i>and Mon coeur—Gladys Swarthout</i>			
ACT 3—Scene 2—Temple of Dagon			
<i>Bacchanale and Damnation of Faust—Rákóczy March—Stokowski-Phila. Orch</i>	6823	12	1.00
<i>Bacchanale (Ballet Music) Arthur Fiedler—Boston "Pops" Orchestra</i>	12318	12	1.00
SAMUEL, HAROLD, Pianist —See Red Seal Section			
San—Fox Trot Paul Whiteman and his Orchestra <i>Poor Butterfly—Fox Trot (V.R.)</i> <i>Paul Whiteman and his Orchestra</i>	24078	10	.50
Sanctissima (Corelli—Kreisler) <i>Violin, 'Cello</i> F. and H. Kreisler	8090	12	1.00
<i>Arlésienne—Intermezzo (Bizet—Kreisler)</i> <i>Fritz and Hugo Kreisler</i>			
Sanctus and Benedictus (from Gregorian Mass of the Blessed Virgin) —See Dies Irae 21621			
Sandman—Fox Trot Benny Goodman and his Orchestra <i>Good-Bye—Fox Trot</i> <i>Benny Goodman and his Orchestra</i>	25215	10	.50

VICTOR RECORDS

	Number	Size	Price
Sandmännchen (The Little Sandman) (Brahms) Schumann <i>Tod, das ist die kühle Nacht</i> (Brahms) (Inc. in M-383) Schumann	1838	10	.75
Sandman's Lullaby —See Hansel und Gretel			
SAN FRANCISCO SYMPHONY ORCHESTRA —Alfred Hertz, Conductor—See Red Seal Section			
SANROMÁ, JESÚS MARÍA, Pianist —See Red Seal Section			
SANTA CLARA UNIVERSITY —See College Airs			
Santa Claus is Comin' to Town —F.T. (V.R.) T. Dorsey's Or <i>Jingle Bells</i> —Fox Trot Benny Goodman and his Orchestra	25145	10	.50
Santa Lucia (Neapolitan Folk Song)			
By Beniamino Gigli and <i>Plaisir d'Amour</i> (Martini) Gigli	15348	12	1.00
By Tito Schipa Italian and <i>Vieni sul mar!</i> (Vergine)—Tito Schipa	1204	10	.75
By Emilio de Gogorza Italian and <i>O sole mio</i> —de Gogorza	1263	10	.75
SANTARELLI, C. S. N. —Director—See Banda di Chieti			
Sapphic Ode (Sapphische Ode) (Brahms, Op. 94, No. 4) Thorborg <i>Hark! Hark! The Lark</i> (Horch! Horch! die Lerch) (Schubert) Thorborg	16969	12	1.00
Sapphische Ode (Brahms) 2. Wiegenlied Lashanska-Chorus <i>Komm süsster Tod</i> (Come Sweet Death) Lashanska and Chorus	7085	12	1.00
Sarabande (Bach) Piano Sergei Rachmaninoff <i>Impromptu in A Flat</i> (Schubert) Piano Sergei Rachmaninoff	6621	12	1.00
Sarabande (Bach)—See Anniversary Set, Partitas Nos. 1 and 2, Suites Nos. 5 and 6			
Sarabande (Bach) (Included in Album M-401) Stokowski-Philadelphia Orchestra	14583	12	1.00
Sarabande from English Suite in A Minor (Bach) Samuel <i>English Suite in A Minor-Gigue</i> (Bach) Piano Harold Samuel	9477	12	1.00
Sarabande from English Suite No. 5 (Bach) Piano Copeland <i>Easter Cantata-Chorale: Jesus Christ the Son of God</i> (Bach) Copeland	15183	12	1.00
Sarabande (from Partita No. 1, in B Minor) (Bach) Menuhin <i>Andante</i> (from Sonata No. 2, in A Minor) (Bach) Menuhin	14324	12	1.00
Sarabande (Debussy-Ravel) Koussevitzky-Boston Sym. Or <i>Pictures at an Exhibition</i> (Incl. in Album M-102) Boston Symphony Orch	7375	12	1.00
Sarabande (Debussy) Piano George Copeland <i>Menuet</i> (No. 3 from "Petite Suite") (Debussy) George Copeland	14201	12	1.00
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel) Roesgen-Champion <i>Harpsichord Concerto No. 6, in B Flat-Finale-Allegro</i> (Handel) Roesgen-Champion	4364	10	.75
Sarabande and Tambourin (Leclair-Sarasate) Violin Menuhin <i>Adagio</i> (from Concerto in G Major) (Mozart) Yehudi Menuhin	7182	12	1.00
SARASATE, Pablo Martin Meliton Sarasate y Navascues (1844-1908)—Compositions by			
Caprice Basque	15369		Sarabande and Tambourin 7182
Habanera	15823		Zapateado 6695, 26572
Malagueña	15823		Zigeunerweisen 7780, 15246
Romanza Andaluza	8695		
SARGENT, DR. MALCOLM, Conductor —See Red Seal Section and New Light Symphony and Royal Opera Orch. in White Section			
Sari —Waltz (from "Sari") (Kalman) International Novelty Or <i>Waltz Dream</i> (Oscar Straus) International Novelty Orchestra	36003	12	.75
SÁRKÖZI, FERI, Cymbalom Player Hejre Kati-Csardas 20841 Hungarian Dance No. 5 20841			

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	Number	Size	Price
{ Satan Takes a Holiday —F.T. Tommy Dorsey's Orchestra <i>Nola</i> —F.T. <i>Tommy Dorsey's Orchestra</i> }	25570	10	.5
SATIE, ERIK —Compositions by Gnossienne 1629 <i>Gymnopédie No. 2</i> 196 Gymnopédie No. 1 1965, 7252			196
{ Saturday Night Function —F.T. Duke Ellington's Orch <i>Ebony Rhapsody</i> — <i>Fox Trot (V.R.)</i> <i>Duke Ellington and his Orchestra</i> }	24674	10	.5
SAUNIER, CLAUDE E., Organist —See Middaugh and Saunier in Red Seal Section			
{ Sauvages, Les (The Savages) — Menuet Majeur — Menuet Mineur — Les Tricotets (Rameau) <i>Harpisichord</i> Landowska <i>Poule, La (The Hen)</i> <i>La Joyeuse (Joyful One)</i> (Rameau) <i>Landowska</i> }	15179	12	1.0
{ Saved By Grace (Crosby—Stebbins) Seth Parker Trio <i>Old Rugged Cross (Bennard)</i> <i>Seth Parker Trio</i> }	24712	10	.5
{ Saved by Grace 2. Crossing the Bar <i>Organ</i> Andrews <i>Safe in the Arms of Jesus 2. The Old Rugged Cross</i> <i>Organ</i> <i>Andrews</i> }	20790	10	.5
{ Save It Pretty Mama —F.T. Lionel Hampton's Orch <i>Flying Home</i> —F.T. <i>Lionel Hampton's Orch</i> }	26595	10	.5
Savez—vous planter les choux? —See French Folk Songs			
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SAXONIAN STATE ORCHESTRA —See Red Seal Section			

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		Sonatinas in B Minor and C	4256

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<i>Aragon</i> (Longas) (Included in Album M-178)	<i>George Copeland</i>			
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(Arr. Alwin)	<i>Lotte Lehmann</i>			
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{ Scherzo Tarantelle (Wieniawski, Op. 16) Violin } <i>Meditation (Glazounow, Op. 32)</i> Jascha Heifetz	14323	12	1.00
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Schilfrohr Saus'le—See Saf, Saf, Susa (Sibelius)			
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When the Moon Rises Over Marechiare 26650			
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<i>All mein Gedanken 2. Hat gesagt, bleib's nicht dabei</i> Schumann			
Schlussgesang (Nur Eine Waffe taugt)—See Parsifal			
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<i>Nähe des Geliebten (2) Lachen und Weinen (Inc. in M-497)</i> Schumann			
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Bee, The (Schubert) 20614			Ländler (Mozart) 24528
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	Number	Size	Price
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SCHNABEL, KARL ULRICH, Pianist —See Red Seal Section			
SCHNEEVOIGT, GEORG, Conductor —See Red Seal Section			
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Schöne Fremde (Lovely Stranger) (Schumann, Op. 39, No. 6) Frijsh <i>Gruppe Aus Dem Tartarus</i> (Schubert, Op. 24) (Inc. in M-668) <i>Frijsh</i>	16149	12	1.00
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An die Laute (To the Lute) 4398	Liebe hat gelogen 4408	Schmetterling, Der 15168	
An die Leier (To the Lyre) 12831	gestalten 1764	Sea Calm (Excerpt) 24788	
An die Musik 1932	Lied im Grünen 7657	Seligkeit 1949, 7821, 15167	
Album M-612 (2025-2028)	Litanei 1934	Sonata in A Major (Op. 162)	M-107 (8216-8218)
An die Nachtigall 1764	Itany 14612	Sonata in A Major (Posth.)	M-580 (15496-15500-S)
Aufenthalt (My Abode) 14210	Mädchens Klage M-612 (2025-2028)	Song of Love 4013	
Auf dem Wasser zu Singen 1932	Marche Militaire 4314, 9308, 26129	Ständchen 1752, 6927, 7461, 12725, 15379	
Baches Wiegenlied, Des 15735	May Song 24789	Symphonies in B Minor in C Major, Nos. 4, 5, 7, 8, 9 —See Symphonies	
Brooklet 1196	Mille Cherubini in Coro 1842	Tanze (Schubert) 22374	
Dass sie Hier Gewesen 4399	Minuet and Trio 14276	Tod und das Mädchen 1862	
Du bist die Ruh' 7778, 7075	Moments Musicals (Op. 94) M-684 (17021-17023)	To Music (Excerpt) 24788	
Einsame, Der 15167	Musensohn (Son of the Muses) 1935	To the Lyre 6926	
Erkönig ★6273, 6704 7177, 7657, 15825	Nacht und Träume 15167	Trio No. 1 in B Flat M-429 (14807-14810)	
Fischers Liebesglück 1934	Nähe des Geliebten 15168	Trio for Strings M-435 (12169-12170)	
Forelle, Die (The Trout) 1862	Omnipotence, The 15891	Trout, The 6926	
Geheimes (The Secret) 1933	Octet (Excerpt) 24795	Ungeduld 1731, 6928	
Great Is Jehovah 35760	Quartet in A Minor, B Flat, D Minor, E Flat, G Major, Nos. 6, 9. See Quartets	Valse Sentimentale 1482	
Gretchen am Spinnrade 1856, 1935, 6704, 15247, 15752	Quintet in A Major ("Trout") (Op. 114) M-312 (14032-14036)	Waltzes 36292	
Hark, Hark, the Lark 1667, 1933, 4008, 6926, 16969	Quintet in C Major M-299 (8948-8952)	Wanderer, The 15891	
Hedge-Roses 6926, 24789	Rastlose Liebe 7821	Wanderer an den Mond 4399	
Hirt au den Felsen 14815	Rondo 6691	Wandering 1161, 24797	
Holy Night 6926		Wehmut (Sorrow) 1949	
Hungarian March 11435		Who is Sylvia? 1306, 4008, 6926, 12725	
Im Abendrot 1731, 15645		Wiegenlied 1856, 15168	

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Carnaval	11713, 11714	—See Symphonies
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Fantasiestücke	Album M-267 (8685-8688)	Wanderer's Song) 7473
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Frühlingsnacht 1859, 8766	Romance in F Sharp 14946	Widmung "Du meine
In the Night 6828	Scenes of Childhood	seele" 1931
Kartenlegerin 1732	7705, 7706	

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)—See Red Seal Section

SCHUSTER, JOSEPH, 'Cellist—See Red Seal Section

Schusterlied—Jerum! Jerum! (Cobbling Song)—See Meister-singer

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Se Florindo è Fedele (If Florian is Ever Faithful) (Scarlatti) Marian Anderson <i>Dido and Aeneas—When I am Laid in Earth (Purcell)</i> <i>Anderson</i>	17257	12	1.00
SEGOVIA, ANDRÉS, Guitarist —See Red Seal Section			
Seguidilla (No. 2 from "Siete Canciones Populares Espanolas") (De Falla) 2. Jota Tortosina (Nin) Lucrezia Bori <i>Malagueña (Nin)</i> <i>Lucrezia Bori</i>	1984	10	.75
Seguidilla (Arr. by H. Reimann) Lucrezia Bori <i>Violetera, La (Who'll Buy My Violets)</i> <i>Lucrezia Bori</i>	1348	10	.75
Seguidilla (Near the Walls of Seville)—See Carmen			
Seguidillas ("Chants D'Espagne") (Albeniz) Alfred Cortot <i>Malagueña ("Rumores De La Caleta") (Albeniz) Piano</i> <i>Alfred Cortot</i>	1581	10	.75
SEIDEL, TOSCHA, Violinist —See Red Seal Section			
Se il mio nome (If My Name You Would Know)—See Barbieri di Siviglia			
Seitdem dein Aug' (E'er Since Thine Eye) (Strauss) Flagstad <i>Cäcilie (Hart—R. Strauss, Op. 27, No. 2)</i> <i>Kirsten Flagstad</i>	1967	10	.75
Selections from "Sweethearts" (Herbert—Chemt) Chemt <i>Badinage (Herbert—Chemt) Violin</i> <i>Renée Chemt</i>	26602	10	.50
Selige Nacht (Blessed Night) (Joseph Marx) Lotte Lehmann <i>Gretel (Hans Pfitzner, Op. 11, No. 5) (Inc. in Album M-419)</i> <i>Lehmann</i>	1858	10	.75

VICTOR RECORDS

	Num- ber	Size	Price
Seligkeit (Happiness) (Hölty-Schubert)			
By Elisabeth Schumann 2. Nacht und Träume and <i>Der Einsame (The Hermit) (Lappe-Schubert) (Inc. in M-497)</i> —Schumann	15167	12	1.00
By Hertha Glatz and <i>Wehmut (Sorrow) (Schubert, Op. 22, No. 2)</i> —Glatz	1949	10	.75
By Ria Ginster 2. Rastlose Liebe (Schubert) and <i>Mainacht (Brahms, Op. 43, No. 2)</i> —Ginster	7821	12	1.00
Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon my Fortune Breaks) —See Meistersinger			
Semele —See "Where'er You Walk" (Handel)			
Semiramide, La—Cavatina (Vieni, Che Poi Sereno) (Gluck) Frijsh	2078	10	.75
<i>Secret, Le (2) Nell (Fauré) (Inc. in M-666)</i> Poola Frijsh			
Semiramide—Overture (Rossini)			
Toscanini—Philharmonic—Symphony Orch of N. Y.			
Album M-408 (14632-14633). Price, \$2.50.			
Semiramide—Overture (Rossini) Parts 1 and 2	22288	16	.50
Victor Symphony Orchestra			
Semper Fidelis—March (Sousa)			
By Fiedler—Boston "Pops" Orch and <i>Stars and Stripes Forever—March (Sousa)</i> —Boston "Pops" Orchestra	4392	10	.75
By The Goldman Band (Inc. in P-5) and <i>Washington Post March (Sousa)</i> —Goldman Band	26291	10	.50
By United States Marine Band and <i>Second Connecticut March—U.S. Marine Band</i>	20979	10	.50
By Victor Military Band and <i>American Patrol (Meacham) V. Military Band</i>	22061	10	.50
Señora, Si Te Olvidare (2) Soneto: Al Monte Sale Max Meili	15164	12	1.00
<i>Triste Estaba el Rey David (Inc. in M-495) Lute acc.</i> Max Meili			
Señorita ("Girl of Golden West") (Kahn-Romberg) Nelson Eddy	4389	10	.75
<i>Soldiers of Fortune ("Girl of Golden West")</i> Nelson Eddy			
Senta's Ballad (Yo-ho-he!) —See Flying Dutchman			
Sent for You Yesterday and Here You Come Today—F.T. (V.R.)	26170	10	.50
Goodman's Orchestra			
<i>And the Angels Sing—F.T. (V.R.)</i> Goodman's Orchestra			
Senza nessuno (Barbieri-de Curtis) Beniamino Gigli	1678	10	.75
<i>O sole mio (Capurro-di Capua)</i> Beniamino Gigli			
Septet in E Flat Major (Beethoven, Op. 20)			
British Broadcasting Co. Instrumental Septet			
Album M-571 (12450-12454) AM (12455-12459) DM (12678-12682). Price, \$5.50.			
SERAGLIO, IL (Die Entführung aus dem Serail) (Mozart)			
<i>Overture and Marriage of Figaro—Overture—Vienna Philharmonic Orch</i>	11242	12	1.00
<i>Martens aller Arten and Marriage of Figaro—Voi che sapete—Ria Ginster</i>	7822	12	1.00
<i>Welcher Kummer herrscht in meiner Seele (What Conflicting Feelings Rule My Soul) and Il Penseroso (Handel) Perras—Berlin State Opera Orch</i>	12328	12	1.00
<i>Wer ein Liebchen hat Gefunden and Magic Flute—O Isis und Osiris Alexander Kipnis</i>	1738	10	.75
Serenade (Sassons-Carpenter) Gladys Swarthout	16780	12	1.00
<i>My Lagan Love (MacCathnaoil—Arr. Harty) (Inc. in M-679)</i> Swarthout			
Serenade (Donnelly-Romberg) —See also Student Prince in Heidelberg			
Serenade ("Blossom Time") Lambert Murphy	4013	10	.75
<i>Song of Love (from "Blossom Time")</i> Lucy Marsh Royal Dadmun			
Serenade (Drdla) Violin Mischa Elman	1538	10	.75
<i>Serenade (Drigo) Violin</i> Mischa Elman			
Serenade (Drigo)			
By Mischa Elman Violin and <i>Serenade (Drdla)</i> —Mischa Elman	1538	10	.75
By Rossi Band—Waltz and <i>Flower of Italy—Waltz—Rossi Band</i>	35837	12	.75
Serenade (from "Captive Memories") —See Nevin's Music, Album C-5			

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VICTOR RECORDS

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	Num-ber	Size	Price
Serenade (Gabriel Pierné) By Renée Chemet <i>Violin</i> and <i>Serenade (Toselli)</i> —Chemet	1302	10	.75
Serenade (Schubert) By McCormack (Inc. in C-3) and <i>Ave Maria (Scott-Schubert)</i> McCormack By Chas. M. Courboin <i>Organ</i> and <i>Tannhäuser—Evening Star—Courboin</i> By Anthony Galla-Rini <i>Piano-accordion</i> and <i>Gavotte (Gossec)</i> Galla-Rini By Jesse Crawford <i>Pipe Organ</i> and <i>Somewhere a Voice is Calling—Crawford</i> By Mischa Elman <i>Violin</i> and <i>Cavatina (Raff)</i> —Elman By Victor Salon Orch and <i>Serenade (Rimpianto)</i> —Victor Salon Orchestra	6927 1968 26250 21207 7461 21253	12 10 10 10 12 10	1.00 .75 .50 .50 1.00 .50
Serenade (Rimpianto) (Silvestri-Toselli) By Beniamino Gigli and <i>Love's Nocturne—Gigli</i> By Renée Chemet <i>Violin</i> and <i>Serenade (Pierné)</i> —Chemet By Victor Salon Orchestra and <i>Serenade (Schubert)</i> —Victor Salon Orch	6610 1302 21253	12 10 10	1.00 .75 .50
Serenade (Volkman) 2. Flight of Bee Chicago Orchestra <i>Valse Triste (from "Kuolema") (Sibelius)</i> <i>Chicago Symphony Orchestra</i>	6579	12	1.00
Serenade —Waltz (Spanish Waltz) (Metra) Victoria Orch <i>Espanita—Waltz</i> <i>Victoria Orchestra</i>	36005	12	.75
Serenade (Rachmaninoff) <i>Piano</i> Sergei Rachmaninoff <i>Scherzo (Borodin) Piano</i> <i>Sergei Rachmaninoff</i>	1762	10	.75
Serenade —See also Ständchen			
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner") (Debussy) Vladimir Horowitz <i>Capriccio (Scarlatti) Piano</i> <i>Vladimir Horowitz</i>	1353	10	.75
Serenade (Ständchen) (Reinich-Schumann, Op. 36, No. 2) 2. Loreley Schumann <i>An die Nachtigall (Schubert)</i> 2. <i>Liebhaber in allen gestalten</i> <i>Schumann</i>	1764	10	.75
Serenade (Ständchen) (Heykens) Marek Weber's Orchestra <i>Still as the Night (Bühm-Arr. Benedict)</i> <i>Marek Weber's Orchestra</i>	26360	10	.50
Serenade —"Eine kleine Nachtmusik" (Mozart) (K. 525) Serenade—"Eine kleine Nachtmusik" <i>Bruno Walter Vienna Phil. Orch</i> *Album M-364 (12060 12061). Price, \$2.50. Serenade—"Eine kleine Nachtmusik" <i>Pro Arte Quartet with Claude Hobday (Double Bass)</i> Album M-428 (14805-14806). Price, \$2.50. 1st Movement—Allegro and 2nd Movement— <i>Romanza—Andante—</i> <i>Barbirolli's Chamber Orchestra</i>	36283	12	.75
2nd Move.— <i>Romanza—Andante—Conc.—3rd Move.—Menuetto—</i> <i>Allegretto—Trio—4th Move.—Rondo—Allegro—and 4th Move.—Rondo</i> <i>Conc.</i> <i>Barbirolli's Chamber Orch</i>	36284	12	.75
Sérénade Espagnole (Albeniz) <i>Piano</i> Ricardo Vines <i>Tango in A Minor (Albeniz)</i> <i>Ricardo Vines</i>	4331	10	.75
Sérénade Espagnole (Glazounow-Kreisler) <i>Jota (Manuel de Falla) Violin</i> Fritz Kreisler <i>Fritz Kreisler</i>	1504	10	.75
Serenade for Orchestra (Brahms, Opus 11) Minuet in A Major and <i>Scherzo in D Major—Blech—London Symphony Orch</i> Minuet in A Major and <i>Orpheus Ballet—Gabilowitsch—Detroit Orchestra</i> <i>Scherzo in D Major and Minuet in A Major—Blech—London Symphony Orch</i>	11458 6834 11458	12 12 12	1.00 1.00 1.00
Serenade in C Major (Tschaiakowsky, Op. 48) B. B. C. Symphony Orchestra, cond. by Adrian Boult Album M-556 (12430-12432) AM (12433-12435) DM (12689-12691). Price, \$3.50.			
Serenade in G Major (Arensky, Op. 30, No. 2) Mischa Elman <i>Minuet in G, No. 2 (Beethoven) Violin</i> <i>Mischa Elman</i>	1434	10	.75
Serenade in G Major (Italian) (Wolf) Parts 1 and 2 Budapest String Quartet	4271	10	.75
Serenade No. 12 for Wind Instruments, in C Minor (Mozart, K. 388) Arthur Fiedler's Sinfonietta Album M-433 (12166, 12167, 4382). Price, \$3.25.			

VICTOR RECORDS

	Num- ber	Size	Price
Sérénade Florentine (Florentine Serenade) Extase (Duparc) Charles Panzéra <i>Lamento (Lament) (Inc. in Album M-628) (Duparc)</i> <i>Charles Panzéra</i>	15798	12	1.00
Sérénade interrompue, La (A Serenade Interrupted)—See Prelude No. 9 (Debussy) M-480			
Serenata (Serenade) (Stecchetti-Mascagni) Ziliani <i>Funiculi-Funiculá (Zanardini Denza)</i> <i>Alessandro Ziliani</i>	1763	10	.75
Serenata d'Arlecchino (Harlequin's Serenade)—See Pagliacci			
Serenata Mexicana (Mexican Serenade) (Ponce) Koshetz <i>Estrellita (Little Star) (Ponce)</i> <i>Nina Koshetz</i>	4040	10	.75
Serenata (Serenade) (Cesareo-Tosti) Amelita Galli-Curci <i>Parla Valse (Arditi)</i> <i>Amelita Galli-Curci</i>	26568	10	.50
Sérénité (Serenity) (Vieuxtemps, Op. 45, No. 5) Renée Chemet <i>Spring Song (Mendelssohn, Op. 62) Violin</i> <i>Renée Chemet</i>	1242	10	.75
SERKIN, RUDOLF, Pianist —See Red Seal Section			
SETTI, GIULIO, Conductor —See Metropolitan Opera Orchestra in Red Seal Section			
Seven Joys of Mary —Parts 1 and 2 (Inc. in M-604) John Jacob Niles	2018	10	.75
Sevillana No. 3 (from Suite Espagnole) (Albeniz) Piano Iturbi <i>Goyescas No. 4 (Granados) Piano</i> <i>José Iturbi</i>	11562	12	1.00
SEVITZKY, FABIEN, Cond. —See Philadelphia Chamber String Simfonietta in Red Seal Section			
SEWARD, PROF. A. F., Astrologer —See Zodiac and Its Mysteries			
Sextet No. 1, in B Flat Major (Brahms, Op. 18) Pro Arte Qt with 2nd Viola—Alfred Hobday 2nd 'Cello—Anthony Pini Album M-296 (8905-8908) AM (8909-8912) DM (16944-16947). Price, \$4.50.			
Sextet No. 2, in G Major (Brahms, Op. 36) Hobday Pini with Budapest String Quartet Album M-371 (14448-14451) AM (14452-14455) DM (16804-16807). Price, \$4.50.			
Sextet in A Major (Dvořák, Op. 48) Budapest String Quartet with Moore 2nd 'Cello, Forbes 2nd Viola Album M-661 (15933-15936) AM (15937-15940) DM (15941-15944). Price, \$4.50.			
Sextette in F—Ein Musikalischer Spass (A Musical Jest) (Mozart, K. 522) The Kolisch Quartet with Caputo and Barrows (French Horns) Album M-432 (14822, 14823). Price, \$2.50.			
Sextette—What Restrains Me? —See Lucia di Lammermoor			
Shades of Hades—F.T. Larry Clinton's Orchestra <i>Military Madcaps—F.T.</i> <i>Larry Clinton's Orchestra</i>	25755	10	.50
Shades of Jade—F.T. Lionel Hampton's Orchestra <i>Till Tom Special—F.T.</i> <i>Lionel Hampton's Orchestra</i>	26604	10	.50
Shadow Play —Scene from Intro. "Then" "Play Orchestra, Play" and "You Were There" (from "To-night at 8:30") Lawrence Coward	36191	12	.75
Shadow Song (Ombra leggiera)—See Dinorah			
Shadrach—Fox Trot (V.R.) Larry Clinton's Orchestra <i>Old Folks—Fox Trot (V.R.)</i> <i>Larry Clinton's Orchestra</i>	26056	10	.50
Shake 'Down the Stars—F.T. (V.R.) Tommy Dorsey's Orch <i>Moments in the Moonlight—F.T. (V.R.)</i> <i>Dorsey's Orchestra</i>	26525	10	.50

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VICTOR RECORDS

Sh

	Num- ber	Size	Price
Shake It and Break It—F.T. Bechet's Feetwarmers	26640	10	.50
<i>Wild Man Blues—F.T.</i> <i>Bechet's New Orleans Feetwarmers</i>			
SHAKESPEARE, WILLIAM (1564-1616) —Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
It Was a Lover (2) Con lagrime e sospir and Come Deep Sleep—Meili	15166	12	1.00
CYMBELINE			
Hark! Hark! the Lark and Der Jüngling and Geheimis—Schumann	1933	10	.75
Hark! Hark! the Lark—Murphy and Who Is Sylvia?—Dadmun	4008	10	.75
Hark! Hark! the Lark and Holy Night—McCormack Victor Salon Group	6926	12	1.00
Hark! Hark! the Lark and Sapphic Ode (Brahms)—Kerstin Thorborg	16969	12	1.00
HAMLET			
Hamlet's Soliloquy ("Now I Am Alone") and Henry VI—John Barrymore	6827	12	1.00
To Be, or Not To Be and O. That This Too, Too Solid Flesh—Ainley	4248	10	.75
How All Occasions and Look Here, Upon This Picture—Ainley	4249	10	.75
HENRY VI			
Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably") and Hamlet—Hamlet's Soliloquy—Barrymore	6827	12	1.00
MIDSUMMER NIGHT'S DREAM			
I Know a Bank Whereon the Wild Thyme Blows Kline—Baker	4085	10	.75
and Moon Has Rais'd Her Lamp Above (Benedict) Dadmun—Murphy			
TWELFTH NIGHT			
Come Away, Death (Sibelius) and Lakšin Minä Kesayonä—Anderson	1809	10	.75
TWO GENTLEMEN OF VERONA			
Who Is Sylvia? and Ständchen (Schubert)—Jussi Bjoerling	12725	12	1.00
Who Is Sylvia? and None But a Lonely Heart—McCormack	1306	10	.75
Who Is Sylvia?—Dadmun and Hark! the Lark—Murphy	4008	10	.75
Who Is Sylvia? and Holy Night (Schiller—Schubert)—John McCormack	6926	12	1.00
—Victor Salon Group			
POEMS AND SONNETS			
Lo, Here the Gentle Lark and Magic Flute—Ah! je le sais—Lily Pons	8733	12	1.00
Lo, Here the Gentle Lark and Solvejg's Song ("Peer Gyn") Galli-Curci	6924	12	1.00
Lo, Here the Gentle Lark and Swiss Echo Song (Eckert) Talley	6593	12	1.00
Shall I Listen? (Soll ich lauschen?)—See Tristan und Isolde			
Shall We Send Our Youth to War? (Inc. in PS-I) H. C. Hoover	PA-102	12	2.50
<i>Lindbergh's Welcome on his return from Paris</i> <i>Calvin Coolidge</i>			
SHAN-KAR, UDAY and his Company of Hindu Dancers and Musicians—See Red Seal Section			
SHANNON QUARTET—Male Quartet			
America the Beautiful 20895	Quilting Party		19791
Carry Me Back to Old Virginy 19887	Rainbow		20173
Christ Arose 19883	Red Wing		20173
Jingle Bells 19791	Stars of the Summer Night		20895
Shannon River (Egan—Morgan) John McCormack	26569	10	.50
<i>Believe Me, If All Those Endearing Young Charms</i> <i>John McCormack</i>			
Sharpshooters March Piano-Accordion Mario Perry	20250	10	.50
<i>Beautiful Days Waltz (Bèi Giórmí) Accordion</i> <i>Mario Perry</i>			
Shave and a Haircut-Shampoo—F.T. (V.R.) Kaye's Orch	26279	10	.50
<i>Moon Love—Fox Trot (V.R.)</i> <i>Sammy Kaye's Orchestra</i>			
SHAW, ELLIOTT, Baritone—See Nevin's Music, Album C-5			
SHAW, ARTIE, AND HIS ORCHESTRA			
Adios, Mariquita Linda 26542	Gloomy Sunday (V.R.)		26563
April in Paris—F.T. 26654	King for a Day—F.T.		26654
Don't Fall Asleep (V.R.) 26563	Mister Meadowlark—F.T. (V.R.)		26614
Dreaming Out Loud—F.T. (V.R.) 26642	My Fantasy—F.T. (V.R.)		26614
Frenesi 26542	Now We Know—F.T. (V.R.)		26642

VICTOR RECORDS

	Num- ber	Size	Price	Sh
Shawnee Indian Hunting Dance (C. S. Skilton) Vic. Con. Or. <i>War Dance (Cheyenne) (Suite Primeval) Bourdon-Victor Concert Orchestra</i>	22144	10	.50	Sh
Sheep and Goat (Walkin' to the Pasture) Piano <i>Naiads at the Spring (Juon, Op. 18, No. 1)</i>	24532	10	.50	
Sheik of Araby —Fox Trot By Dorsey's Clambake Seven and Chinatown, My Chinatown—F.T.—Dorsey's Clambake Seven	26023	10	.50	
By Waller's Rhythm & Orch. (V.R.) and <i>In the Gloaming</i> —F.T.—Waller's Rhythm	25847	10	.50	
Sheila (A. F. Kellogg) <i>Mattinata (Teschemacher-Leoncavallo)</i>	1632	10	.75	
John Charles Thomas <i>John Charles Thomas</i>				
She Is Far from the Land (Moore-Lambert) <i>The Kerry Dance (Molloy)</i>	14611	12	1.00	
McCormack <i>John McCormack</i>				
Shepherd on the Rock (Chezy-Schubert)—See Hirt auf dem Felsen				
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach) Parts 1 and 2	7142	12	1.00	
Stokowski-Philadelphia Orchestra				
Shepherd's Hey (Grainger) By Minneapolis Symp. Orch. and <i>Country Gardens</i> —Minneapolis Sym. Or	1666	10	.75	
By Victor Concert Orchestra and <i>Country Gardens</i> —Victor Concert Orch	20802	10	.50	
Shepherd, Show Me How to Go —See Christian Science Hymns				
Shepherd's Tale (from "In Arcady")—See Nevin's Music, Album C-5				
She's No Trouble —F.T. Bennie Moten's Kansas City Orch <i>South</i> —F.T. <i>Bennie Moten's Kansas City Orchestra</i>	24893	10	.50	
SHILKRET, NATHANIEL, Conductor —See Victor Symphony Orchestra in Red Seal Section				
SHILKRET AND VICTOR ORCHESTRA				
Bells of St. Mary's 21371	Good Night—W. 21450	Seducción—Tango 22571		
Black Eyes 22728	Huguette—W. 20512	Sidewalks of New York—W. 21493		
Bolero—F.T. 22571	In the Good Old Summer Time— W. 21493	Tar Dance 24178		
Can't Help Lovin' Dat Man (V.R.) 25250	Let Me Call You Sweetheart—W. 20194	Till We Meet Again—W. 21450		
Desert Song—W. 20512	Love and Spring 36030	Trees 22728		
Doll Dance 20503	Maytime 36030	Why Do I Love You—F.T. (V.R.) 25250		
Don't Ask Me Why ("Das Lied ist aus") 22962	School Days —Waltz Clog 24178			
Flapperette 20503				
Shine —F.T. (V.R.) Quintette of the Hot Club of France <i>Nagasaki</i> —F.T. <i>Quintette of the Hot Club of France</i>	25558	10	.50	
Shine On, Harvest Moon —Fox Trot The Southerners <i>Memories</i> —Waltz <i>The Southerners</i>	22517	10	.50	
Shine On, Harvest Moon —F.T. Tommy Dorsey's Orch <i>Oh Promise Me</i> —F.T. <i>Tommy Dorsey's Orchestra</i>	25780	10	.50	
Shining Moon Kirilloff's Russian Balalaika Orch <i>Song of the Volga Boatmen</i> <i>Kirilloff's Russian Balalaika Orchestra</i>	19960	10	.50	
Ship, The (Hungarian)—See The Procession (Czechoslovakian)				
Shoemaker's Life is Aye Full of Care, A (Hat man mit dem Schuhwerk)—See Meistersinger				
Shoe Shiners Drag —Fox Trot Hampton's Orchestra <i>I'm in the Mood for Swing</i> —Fox Trot <i>Hampton's Orchestra</i>	26011	10	.50	
Shoot the Sherbet to Me Herbert —F.T. (V.R.) Dorsey's Or <i>Allá En El Rancho Grande</i> —F.T. (V.R.) <i>Dorsey's Clambake Seven</i>	26370	10	.50	

VICTOR RECORDS

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	Number	Size	Price
Shoot the Schubert to Me Hubert—F.T. Friends of Rhythm <i>Goulash—F. T. New Friends of Rhythm</i>	26425	10	.50
Shorthand Speed Dictation (Business Letters and Literary Matter) Nos. 400-414. Price, \$2.00 each.			
Short'nin' Bread <i>The Last Round-Up</i>	24404	10	.50
Conrad Thibault <i>Conrad Thibault</i>			
Show Boat—See also Can't Help Lovin' Dat Man and Make-Believe			
Show Boat (Kern) Parts 1 and 2 (Make Believe—You Are Love—Misery Motive—Can't Help Lovin' Dat Man—Why Do I Love You?—Bill—Ol' Man River)	12415	12	1.60
Victor Light Opera Co.			
Show Boat Medley—F.T. (Kern) (Make Believe—Why Do I Love You?—Bill <i>Desert Song Medley—Fox Trot</i>)	26043	10	.50
Lombardo's Canadians <i>Lombardo's Canadians</i>			
Show Boat—Selections (Hammerstein-Kern) "Why Do I Love You?"—"Can't Help Lovin' Dat Man"—"You Are Love"—"Make-Believe" <i>Ol' Man River (from "Show Boat")</i>	35912	12	.75
Whiteman's Concert Orchestra <i>Whiteman's Concert Orchestra</i>			
SHUCHARI, SADAH, Violinist—See Red Seal Section			
SHURE, LEONARD, Pianist—See Red Seal Section			
Sibelius Melodies Finlandia Melodies from "Scaramouche" Valse Triste—Caprice— The Tryst—Romance †Album P-23 (26583 26585). Price, \$2.00.			
Victor Salon Orch., cond. by Shilkret			
Sibelius Society—Volume 6 (Op. 9) Album M-658 (12614 12620) AM (12621-12627) DM (12628 12634). Price, \$7.50.			
Beecham-London Philharmonic Orch			
SIBELIUS, JAN (1865-) Compositions by—			
Bard Inc. in M-658			
Berceuse from "The Tempest" 14726			
Canzonetta (Op. 62a) 12097, 12440			
Concerto in D Minor Album M-309 (14016-14019)			
Come Away, Death 1809			
Danse Champêtre 8829			
Finlandia 7412, 36227			
Flickan kom Ifran sin Alsklings Mote 1766			
Karelia Suite 12830			
Lemminkäinen's Homeward Journey Inc. in M-446			
Maiden with the Roses 14355			
Memoriam, In Inc. in M-658			
Night-Ride and Sunrise and Oceanides, The Album M-311 (11933-11935)			
Pelleas and Melisande Suite Inc. in M-658			
Pohjola's Daughter (Inc. in M-474)	15022,	15023	
Quartet in D Minor Inc. in M-344			
Rakastava (Der Liebende) (Inc. in M-455)	12231,	12232	
Romance 8829			
Saf. Saf. Susa 1766			
Saga, En Inc. in M-658 9925, 9926			
Swan of Tuonela Symphonic Poem Album M-311 (11933-11935)			
Symphonies—Nos. 1, 2, 3, 4, 5, 6, 7— See Symphonies			
Tempest—Incidental Music Inc. in M-446 and M-658			
Valse Triste 6836, 6579, 9926, 14726, 36228 Inc. in M-658			
SIBERIAN SINGERS, Male Voices—See Red Seal Section			
Siberian Sleigh Ride—F.T. <i>In an 18th Century Drawing Room—F. T.</i>	26327	10	.50
Hal Kemp's Orch <i>Hal Kemp's Orch</i>			
Siboney (Morse Lecuona) Organ <i>Maria, My Own (L. Wolfe Gilbert Ernesto Lecuona)</i>	22748	10	.50
Jesse Crawford <i>Jesse Crawford</i>			
Siboney (Morse-Lecuona) <i>Estrellita (Little Star) (Ponce-arr. Bourdon)</i>	4463	10	.75
Jessica Dragonette <i>Jessica Dragonette</i>			
Siboney—Rumba <i>I Want My Mama—Zamba (V.R.)</i>	26522	10	.50
Xavier Cugat's Orch <i>Cugat's Waldorf-Astoria Orch</i>			

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Num- ber	Size	Price
Siboney —Rumba F.T. Brito and his Siboney Orchestra <i>Maria, My Own—Rumba Fox Trot Alfredo Brito and his Siboney Orch</i>	22685	10	.50
Siciliana (Handel) Marian Anderson <i>Komm', süsser Tod (Come Sweet Death)(Bach) Marian Anderson</i>	1939	10	.75
Sicilienne and Rigaudon (Francoeur Kreisler) Sadah Shuchari <i>Melodie Arabe (Glazounow Kochanski) Violin with Piano S. Shuchari</i>	4114	10	.75
Sicut Cervus (Palestrina) Palestrina Choir <i>Popule Meus (Palestrina) Palestrina Choir</i>	20898	10	.50
Sidewalks of New York, The By Nat Shilkret and Victor Orch and <i>In Summer Time—Victor Orch</i>	21493	10	.50
SIEGFRIED (Wagner) Siegfried—Opera in Album with Libretto <i>World Famous Wagnerian Singers and Orchestras</i> Album M-83 (9805-9814) AM (9815-9824) DM (13251-13260). Price, \$10.50.			
Siegfried—Acts 1 and 2 <i>Tessmer—Melchior—Schorr—Habich with</i> <i>London Symphony Orch—Cond. by Prof. Robert Heer</i> Album M-161 (7691-7696) AM (7697-7702) DM (17166-17171). Price, \$6.50.			
Siegfried—Act 3 <i>Melchior—Easton and Royal Opera Orch</i> <i>Conducted by Robert Heer</i> Album M-167 (7762-7765) AM (7766-7769) DM (16590-16593). Price, \$4.50.			
Siegfried—Synthesis <i>Introduction and Forging of the Sword—In the Forest—Siegfried Mounts</i> <i>the Burning Height—Brünnhilde's Awakening—Brünnhilde and Siegfried</i> <i>Stokowski—Philadelphia Orchestra—Soloists—Fred. Jagel—Agnes Davis</i> Album M-441 (14845-14847-S) AM (14848-14850-S) DM (16423-S-16425). Price, \$3.00.			
Siegfried—Forest Murmurs (Waldweben)—Parts 1 and 2 <i>Mengelberg—Philharmonic-Symphony Orchestra, N. Y.</i>	7192	12	1.00
<i>Nothing! Nothing! (Forging Song)</i> <i>and Walküre—Winterstürme—Lauritz Melchior</i>	2035	10	.75
Siegfried Idyll (Wagner) By Toscanini Philharmonic Symphony Orchestra of N. Y. (Inc. in M-308) (14006 14010). Price, \$5.50. By Walter—Vienna Philharmonic Orchestra Album G-12 (36319-36321). Price, \$2.50. By Muck—Berlin State Opera Orchestra By Muck—Berlin State Opera Orchestra	7381	12	1.00
	7382	12	1.00
Siegfried's Funeral March —See Götterdämmerung			
Siegfried's Rhine Journey —See Götterdämmerung			
Sieh' Ev'chen! Dacht ich doch (See, Ev'chen! Where, Methought Can She Be?)—See Meistersinger			
Sierra Sue —F.T. (V.R.) Sammy Kaye's Swing and Sway Or <i>Please Take a Letter, Miss Brown—F.T. (V.R.) Kaye's Orch</i>	26540	10	.50
Siesta (Walton) London Philhar. Or., cond. by Walton <i>Façade Suite, No. 2—Noche Espagnole—Old Sir Faulk</i> <i>London Philharmonic Orchestra</i>	12532	12	1.00
Siete Canciones Populares Espanolas (De Falla)—See Seguidilla			
Sigurd Jorsalfar —Triumphal March (Grieg) Victor Sym. Or. <i>Queen of Sheba—Cortège (Gounod) Victor Symphony Orchestra</i>	35763	12	.75
Sigurd Jorsalfar —Triumphal March—See also Classical Gems			
Sigurd —Salut, splendeur du jour ("Hail, Brightness of Day") <i>Lawrence</i> Sigurd—O Palais radieux ("O. Radiant Palace") (Reyer) <i>Marjorie Lawrence</i>	15892	12	1.00
Silencio —Bolero (V.R.) Cugat's Waldorf-Astoria Orch <i>My Shawl—Rumba Fox Trot Xavier Cugat and his Waldorf-Astoria Orch</i>	24508	10	.50

VICTOR RECORDS

Number Size Price

Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)

By Ernestine Schumann-Heink *German*

and *Weihnachten—Schumann-Heink* 6723 12 1.0

By Elisabeth Schumann and *Coventry Carol (Traditional)—Schumann* 2013 10 .7

By Hulda Lashanska—Paul Reimers and *Tannenbaum—In German—Duet* 1748 10 .7

By Vienna Choir Boys and *Maria Auf dem Berge (Inc. in C-32) Choir* 1947 10 .7

By Trinity Choir and *Holy Night (Cantique de Noel)—Marsh with Choir* 4534 10 .7

By Homer Hall Glee Club and *Oh! Little Town of Bethlehem—Hall Club* 25489 10 .5

By Victor Salon Orchestra and *Holy Night (Noel) (Adam)—Victor Salon Or* 19820 10 .5

By Neapolitan Trio and *Christmas Hymns—Francis J. Lapilino* 19822 10 .5

By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir* 19823 10 .5

By Joe Green *Chimes* and *Hark! The Herald Angels Sing—Green* 26361 10 .5

By Mark Andrews *Organ* and *Oh, Come, All Ye Faithful—Mark Andrews* 20298 10 .5

By Lew White at the Organ, with Chorus

and *Hark! the Herald Angels (Inc. in Album P-2)—Lew White* 26049 10 .5

Si le Roi m'avait donné—See French Folk Songs

Silken Ladder (Rossini)—See Scala di Seta

SILVER-MASKED TENOR

Little Bit of Heaven

20134

Mother Machree

2013

Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)

By John McCormack and *When You and I Were Young—McCormack* 1173 10 .7

Simone Boccanegra (Verdi)

Il Lacerato Spirito (A Wounded Heart) and *Magic Flute—Kipnis* 8684 12 1.0

Il Lacerato Spirito (A Wounded Heart)—Kipnis and *La Bohème—Bjoerling* 15820 12 1.0

Dinne, alcun Là Non Vedesti Aria: Figlia, Tal Nome Palpita (Garden Scene

Duet Act 2) Bampton and Tibbett and *Plebe Patrizi—Bampton, etc.* 15642 12 1.0

Plebe Patrizi (Plebeians and Patricians) Aria: Piango Su Voi (I Weep for

You) Tibbett—Martinelli—Bampton—Warren—Nicholson and *Dinne,*

alcun Là Non Vedesti—Bampton—Tibbett 15642 12 1.0

Si Mon coeur pouvait te dire (Emer)

Jean Sablon

Doux Caboulot, Le (Carco-Larmangeat)

Jean Sablon

25655 10 .5

Simple Aveu (Simple Confession) (Thomé)

Weber—Victor Salon Orch

Spring Song (Song Without Words, No. 30) (Mendelssohn) Victor Orch 26444 10 .5

Simple Confession (Simple Aveu) (Thomé, Op. 25)

Victor Salon Orchestra

Spring Song (Mendelssohn, Op. 62, No. 6) Weber, cond.—Victor Salon Or. 26444 10 .5

Since First I Met Thee (Watson—Rubinstein)

Rosa Ponselle

Songs My Mother Taught Me (Macfarren—Dvořák)

Rosa Ponselle

1319 10 .7

Sincerity—Waltz (Pignoloni—A. Cibelli)

Victoria Orchestra

Wedding of the Winds—Waltz (Hall—A. Cibelli)

Victoria Orchestra

35911 12 .7

Sinfonia in B Flat Major (J. C. Bach) 1st Move.—Allegro assai

2nd Movement—Andante

Mengelberg—Philharmonic—Symphony Orch. of N. Y.

7483 12 1.0

Sinfonia in B Flat Major (J. C. Bach) 3rd Movement—Presto

Mengelberg—Philharmonic—Symphony Orch. of N. Y.

Air ("Suite for Orchestra") (Bach—Arr. Mahler)

Mengelberg—Philharmonic—Symphony Orchestra of New York

7484 12 1.0

Sinfonia India—Sinfonia de Antígona (Chávez)

Carlos Chávez y la Orq. Sinfónica de México

Album M-503 (12337-12340) AM (12341-12344) DM (12751-12754).

Price, \$4.50.

Sinfonietta (Miaskowsky, Op. 32, No. 2)

NBC String Symphony Orchestra, cond. Frank Black

Inc. in Album M-390 (12091-12097) AM (12098-12104) DM (12863-

12869). Price, \$7.50.

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VICTOR RECORDS

	Number	Size	Price
Sinfonietta—Allegro molto—Andante—Allegro (Roussel) Black NBC String Symphony Orchestra Inc. in Album M-455 (12229-12233) AM (12234 12238) DM (12813-12817). Price, \$5.50.			
Singing Hills—F.T. (V.R.) <i>One Cigarette for Two—F.T. (V.R.)</i>	Wayne King's Orchestra <i>Wayne King's Orchestra</i>	26475 10	.50
Singin' the Blues—F.T. <i>Dinah—F.T.</i>	Lionel Hampton's Orchestra <i>Lionel Hampton's Orchestra</i>	26557 10	.50
Sing, Sing, Sing—F.T.—Introducing, "Christopher Columbus" Parts 1 and 2 (Inc. in Album C-28)	Benny Goodman's Orch	36205 12	.75
Sing, Sing, Sing—F.T.—Introducing, "Christopher Columbus" Parts 1 and 2	Benny Goodman and his Orchestra	25796 10	.50
Sing Ye to the Lord (Bach)—See Motet for Double Choir Si pel ciel (We Swear by Heaven and Earth)—See Otello			
Sirena—Conga (2) Ay, Que me Vengo, etc. (V.R.) <i>La Golondrina—Cuban Bolero (Serradell)</i>	Cugat's Or <i>Cugat's Orchestra</i>	25831 10	.50
Siren of the Ball—Waltz ("Merry Widow") (Lehár) <i>Moonlight on the Alster—Waltz</i>	Weber's Or <i>Weber's Orchestra</i>	35852 12	.75
Sirens Waltz (Sirene) (Waldteufel) <i>Over the Waves—Waltz</i>	Mario Perry <i>Mario Perry</i>	20282 10	.50
Sir Knight, I Greet You (Grüss Gott, mein Junker!)—See Meistersinger			
SISTINE CHOIR—See Red Seal Section			
Si Tu le Voulais (If Thou Would'st Desire) (Vocaresco-Tosti) <i>A L'Aime (To My Beloved) (Dortzal-de Fontenailles)</i>	Rosa Ponselle <i>Ponselle</i>	2053 10	.75
Six Danses de la Renaissance (XVI Century) (Gervaise) 1. Branle de Bourgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde 5. Branle Double 6. Branle Gay	Louis Bailly-Curtis Chamber Music Ensemble	4325 10	.75
Six-Eight Time Medley (There'll Be a Hot Time—Tammany—I've Got Rings on My Fingers—When You and I Were Young) <i>Waltz Medley</i>	Icelanders <i>The Icelanders (Skating Rink)</i>	24487 10	.50
Six English Suites—See Suites Nos. 5 and 6 (Bach)			
Six Little Piano Pieces (Schönberg, Op. 19) (Leicht zaet—Langsam—Sehr langsam—Rasch, aber leicht—Etwas rasch—Sehr langsam) Little Suite (Ernest Krenek, Op. 13a) (Inc. in M-646)	Jesús M. Sanromá	15862 12	1.00
Six Little Preludes (Bach)—See Clavier Music			
Skaters—W. (Les Patineurs) (Waldteufel) <i>Estudiantina—Waltz (Waldteufel)</i>	International Con. Or <i>International Concert Orchestra</i>	35798 12	.75
Skaters, The—Waltz (Les Patineurs) (Waldteufel) Parts 1 and 2	Arthur Fiedler-Boston "Pops" Orchestra	4396 10	.75
Skaters, The—Ballet Suite (Les Patineurs) (Meyerbeer)	Lambert-Sadler's Wells Orchestra	36238 12	.75
SKATERS BAND			
Man on Flying Trapeze—W.	36196	Peggy O'Neil—W.	36197
Merrv Widow—W.	36197	Three O'Clock in Morning—W.	36196
SKATING RINK RECORDS by The Icelanders			
6/8 Time Medley	24487	Waltz Medley	24487. 24564

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VICTOR RECORDS

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Number Size Price

{ Skeleton Jangle —F.T. <i>Tiger Rag</i> —F.T.	Original Dixieland Five <i>Original Dixieland Five</i>	25524	10	.50
SKETCHES OF PARIS (Manning)—See In the Luxemburg Gardens				
{ Skogen Sover (The Forest is Sleeping) (Alfven) <i>An Dic Leier (To the Lyre)</i> (Schubert)	Jussi Bjoerling <i>Jussi Bjoerling</i>	12831	12	1.00
{ Skreg en fugl, Der (I Heard the Gull) (Sinding) Med en Vandlilje (Grieg, Op. 25, No. 4) <i>Vals (Waltz)</i> (Gröndahl, Op. 13, No. 5) (Inc. in M-668)	Med en Vandlilje Povla Frijsh <i>Frijsh</i>	2079	10	.75
{ Sky Fell Down —F.T. (V.R.) <i>After I Say I'm Sorry</i> —F.T. (V.R.)	Tommy Dorsey's Orch <i>Tommy Dorsey's Orch</i>	26518	10	.50
SKYLER, SUNNY —See Gershwin Memorial Album				
Skyscrapers (Carpenter) Shilkret-Victor Symphony Orch Album M-130 (11250-11252) AM (11253-11255) DM (13227-13229). Price, \$3.50.				
Slander's Whisper (La Calunnia)—See Barbieri di Siviglia				
{ Slaughter on 10th Avenue ("On Your Toes") (Hart Rodgers) Paul Whiteman and his Concert Orchestra		36183	12	.75
Slavischer Tanz (Op. 46) (Incl. in Album M-170) Blech-Berlin Or		11478	12	1.00
{ Slavonic Dance in C Major, No. 15 (Dvořák, Op. 72, No. 7) Fiedler-Boston "Pops" Orchestra <i>Secret of Suzanne Overture (Wolf-Ferrari)</i> <i>Boston "Pops" Orchestra</i>		4412	10	.75
{ Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) Kreisler <i>Songs My Mother Taught Me (Dvořák-Kreisler)</i> <i>Violin</i> <i>Kreisler</i>		1414	10	.75
{ Slavonic Dance No. 2, in E Minor (Dvořák-Kreisler, Op. 72, No. 10) Menuhin <i>Hungarian Dance No. 4, in B Minor (Brahms-Joachim)</i> <i>Violin</i> <i>Menuhin</i>		14905	12	1.00
{ Slavonic Dance No. 3 in G Major (Dvořák-Kreisler) Kreisler <i>Indian Lament (Dvořák-Kreisler)</i> <i>Violin</i> <i>Fritz Kreisler</i>		7225	12	1.00
{ Slavonic Dance No. 7 (Dvořák) Bourdon-Victor Concert Or <i>Under the Linden Trees (No. 3, from "Scenes Alsaciennes")</i> <i>Victor Con. Or</i>		36026	12	.75
{ Slavonic Dance No. 8 in G Minor (Dvořák) Chicago Sym. Or <i>Fairy Tales—Folkdance—Polka (Süik, Op. 16, No. 2)</i> <i>Chicago Orchestra</i>		6649	12	1.00
Slavonic Dances (Dvořák) Czech Philharmonic Orchestra No. 4, in F Major—No. 5, in A Major—No. 7, in C Minor—No. 11, in F Major—No. 13, in B Flat Minor—No. 14, in B Flat Major—No. 15, in C Major—No. 16, in A Flat Major Alb. M-345 (4353-4357) AM (4358-4362) DM (4491-4495). Price, \$4.25.				
Slavonic Dances (Dvořák, Op. 46, and Op. 72) Talich-Czech Philharmonic Orchestra Album M-310 (11925-11928). Price, \$4.50.				
Sleepers Awake! (Wachet auf!)—See Cantata No. 140 (Bach)				
{ Sleepers Awake, a Voice is Calling (Reger) Organ Dr. E. Bullock <i>All Glory, Laud and Honour (Bach)</i> <i>Organ</i> <i>Dr. E. Bullock</i>		11159	12	1.00
Sleeping Beauty, The —Ballet (Tschaikowsky, Op. 66a)—See also <i>Love's Own Waltz</i> By Fiedler—Boston "Pops" Orch. and <i>Natoma (Herbert)</i> —Fiedler—Boston "Pops" Orch.		11932	12	1.00
By Lambert—Sadler's Wells Orch. ♦Album M-673 (12765-12767). Price, \$3.50. By Weber's Orchestra and <i>Liebestraum (Liszt—Mikulicz)</i> —Weber's Orch.		36132	12	.75
Sleeping Christ Child, The —See Schlafendes Jesuskind				
{ Sleigh Ride in St. Petersburg Marek Weber and his Orch <i>Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron</i>		24552	10	.50

VICTOR RECORDS

	Num-ber	Size	Price
Slow and Easy Blues Jimmy Yancey	26591	10	.50
<i>Mellow Blues (Inc. in P-25)</i> <i>Jimmy Yancey</i>			
Slow River—F.T. Jean Goldkette and his Orchestra	25354	10	.50
<i>I'm Gonna Meet My Sweetie Now—F.T.</i> <i>Goldkette's Orchestra</i>			
Slumber On ("Slumber Hour") Victor Salon Orchestra	22214	10	.50
<i>Perfect Song</i> <i>Victor Salon Orchestra</i>			
Smarty Pants—F.T. (V.R.) Kaye's Swing and Sway Orch	26430	10	.50
<i>Chatterbox—F.T. (V.R.)</i> <i>Kaye's Swing and Sway Orch</i>			
Smashing Thirds (T. Waller) Piano Thomas "Fats" Waller	25338	10	.50
<i>Numb Fumblin' (T. Waller)</i> <i>Thomas "Fats" Waller</i>			
SMETANA, FRIEDRICH (1824-1884) —Compositions by—See also			
From Bohemia's Meadows and Forests, Moldau, and Prodaná Nevěsta	Quartet No. 1 in E Minor	M-675	16313-16316-S
Bartered Bride 1555, 1761, 4498, 8694	Wiegeliied—"Der Kuss"		1839
Smiles—F.T. Benny Goodman Quartet	25660	10	.50
<i>Liza—F.T.</i> <i>Benny Goodman Quartet</i>			
Smilin' Through (Penn) and A Dream—Eddy	4367	10	.75
By Nelson Eddy (Included in Album C-27)			
By Richard Crooks			
SMITH, JOHN CHRISTOPHER —Composition by			
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SMITH, KATE, Vocalist			
And the Angels Sing	26235		26214
Bei Mir bist du Schon	25752		26198
Don't Worry 'Bout Me	26235		25752
God Bless America	26198		
I Cried for You	26214		
If I Didn't Care	26245		25760
If I Had My Way	26245		25760
SMITH, LEONARD B., Cornetist			
Bride of the Waves	26389		26457
Ecstasy (Smith)	26389		26457
Kiss in the Dark	26431		26431
Smoke Gets in Your Eyes—F.T. Dorsey's Orchestra	25657	10	.50
<i>Night and Day—F.T.</i> <i>Dorsey's Orchestra</i>			
Smoke Gets in Your Eyes (from "Roberta") Gertrude Niesen	24454	10	.50
<i>Jealousy</i> <i>Gertrude Niesen</i>			
Smoke Gets in Your Eyes ("Roberta") Victor Salon Orch	24609	10	.50
<i>Zigeuner ("Bitter Sweet") (Coward)</i> <i>Victor Salon Orchestra</i>			
Smoke Gets in Your Eyes ("Roberta") (V.R.) Whiteman's Or	24455	10	.50
<i>Something Had to Happen—F.T. (V.R.)</i> <i>Paul Whiteman and his Orch</i>			
Smoke Gets in Your Eyes—Waltz Wayne King's Orch	26329	10	.50
<i>I Wonder Who's Kissing Her Now—Waltz (V.R.)</i> <i>Wayne King's Orch</i>			
Smoke House—Fox Trot Benny Goodman's Orchestra	26107	10	.50
<i>Topsy—Fox Trot</i> <i>Benny Goodman's Orchestra</i>			
Snake Charmer—F.T. Larry Clinton's Orchestra	25734	10	.50
<i>Toy Trumpet—Nocelly Fox Trot</i> <i>Harris' Orchestra</i>			
Snow Maiden Dance of the Tumblers (Rimsky-Korsakow)			
Albert Coates London Symphony Orchestra	11454	12	1.00
<i>Ivan the Terrible—Storm Music (Rimsky-Korsakow)</i> <i>Coates Lon. Sym. Or</i>			
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As Originally Sung by Snow White and The Seven Dwarfs			
Records 25735-25737, in Container J-8, Price, \$1.50.			
Soaring—See Aufschwung			

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VICTOR RECORDS

	Num-ber	Size	Price
Sobbin' Blues —Fox Trot <i>I Cried for You</i> —F. T. (V.R.)	Berigan's Orchestra <i>Berigan's Orchestra</i>	26116	10 .50
SOCIÉTÉ DES CONCERTS ORCHESTRA —See Red Seal Section			
Society Conga (V.R.) <i>Mi España</i> —Guajira (V.R.)	Cugat's Waldorf-Astoria Orch <i>Cugat's Waldorf-Astoria Orchestra</i>	26153	10 .50
So Close to Me —Waltz <i>Good-night, Sweetheart</i> —Fox Trot	Wayne King and his Orchestra <i>Wayne King and his Orchestra</i>	22825	10 .50
So Far, So Good —F.T. (V.R.) <i>You, You Darlin'</i> —F. T. (V.R.)	Duke Ellington's Orchestra <i>Duke Ellington's Orchestra</i>	26537	10 .50
Sogno, II (The Dream)—See Manon			
Sogno soave e casto (Fond Dream of Love)—See Don Pasquale			
Soirée dans Grenade, La (Debussy) Piano <i>Clair de Lune</i> (Moonlight) (Debussy) (Incl. in Album M-198)	George Copeland <i>Copeland</i>	7963	12 1.00
Soirée dans Grenade, La (Debussy—Coppola) <i>Isle Joyeuse, L'</i> (Debussy—Or. by Molinari)	Coppola—Paris Conservatory Orchestra <i>Coppola—Symphony Orch</i>	12033	12 1.00
So I Returned —See Ich wandte mich und sahe an (Brahms)			
Sokol March ("Into a New Life") (Suk) Czech Philharmonic Orchestra		4459	10 .75
Soldiers' Chorus (Especially for School Marching) <i>March Religioso</i> (Made especially for School Marching)	Pryor's Band <i>Pryor's Band</i>	35804	12 .75
Soldiers' Chorus —See Faust and Trovatore			
Soldier's Joy <i>Lady of the Lake</i>	Victor Orchestra <i>Victor Orchestra</i>	20592	10 .50
Soldiers of Fortune ("Girl of Golden West") (Kahn—Romberg) <i>Señorita</i> ("Girl of Golden West") (Kahn—Romberg)	Eddy <i>Nelson Eddy</i>	4389	10 .75
Soldier's Serenade —See Landsknechtständchen (Inc. in M-535)			
Solemn Mass —See Missa Solemnis (Beethoven)			
Solemn Melody (Davies) with Organ <i>Evensong</i> (Martin) with Organ	Victor Symphony Orch <i>Victor Symphony Orch</i>	36338	12 .75
Solenne in quest' ora (Swear in This Hour)—See Forza del Destino			
Solid Men to the Front —March (Sousa) <i>Sabre and Spurs March</i> (March of American Cavalry)	Sousa's Band <i>Sousa's Band</i>	20305	10 .50
Soliloquy (Bloom) <i>When Day is Done</i> (Katscher)	Whiteman's Concert Orchestra <i>Whiteman and his Orchestra</i>	35828	12 .75
Solitude (Tschaikowsky, Op. 73, No. 6) <i>Andante</i> (from Grand Pièce Symphonique) (Franck)	Stokowski—Phila. Orch <i>Philadelphia Orch</i>	14947	12 1.00
Solitude (Ellington) Two Pianos <i>Mood Indigo</i> (Ellington—Bigard—Mills)	Forsythe—Young <i>Forsythe—Young</i>	26224	10 .50
Solitude —Slow Fox Trot <i>Delta Serenade</i> —Fox Trot	Duke Ellington's Orchestra <i>Duke Ellington's Orchestra</i>	24755	10 .50
Solitude —F.T. (Ellington) <i>Rose Room</i> —F. T.	Jack Hylton's Orchestra <i>Jack Hylton and his Orchestra</i>	25555	10 .50
Soll ich lauschen? (Shall I Listen?)—See Tristan und Isolde			
Solo per te, Lucia ("La Canzone dell' Amore") <i>Addio bel sogno</i> (Murolo—de Curtis)	Gigli <i>Beniamino Gigli</i>	1686	10 .75
Solvejg's Song —See Peer Gynt			

VICTOR RECORDS

	Num-ber	Size	Price
So Many Times—F.T. (V.R.) Tommy Dorsey's Orchestra <i>Baby, What Else Can I Do—F.T. (V.R.)</i> <i>Tommy Dorsey's Orchestra</i>	26386	10	.50
Sombrero de Gaspar, El—Rumba (V.R.) Cugat's Orchestra <i>Tabú—Son Afro-Cubano (V.R.)</i> <i>Cugat's Orchestra</i>	24840	10	.50
Somebody Loves Me—F.T. Benny Goodman's Orchestra <i>Jam Session—F.T.</i> <i>Benny Goodman's Orchestra</i>	25497	10	.50
Somebody Stole My Gal—F.T. (V.R.) Waller's Rhythm <i>Sugar Blues—Fox Trot (V.R.)</i> <i>Waller's Rhythm</i>	25194	10	.50
Someday (Victor Herbert) Allan Jones <i>Sweethearts (Herbert)</i> <i>Jones with Chorus and Orchestra</i>	4447	10	.75
Some Day He'll Come (Un bel di vedremo)—See Madama Butterfly			
Someday I'll Find You—Waltz ("Private Lives") Reisman's Or <i>Paradise—Waltz ("A Woman Commands")</i> <i>Reisman's Orchestra</i>	22904	10	.50
Some Day—Somewhere—Waltz (We'll Meet Again) Troubadours <i>Neapolitan Nights—Waltz (Oh Night of Splendor)</i> <i>The Troubadours</i>	21633	10	.50
Some Folks Like to Sigh—See Foster Melodies, Album C-2			
Something Had to Happen—F.T. (V.R.) Whiteman's Orch <i>Smoke Gets in Your Eyes ("Roberta") (V.R.)</i> <i>Whiteman's Orchestra</i>	24455	10	.50
Sometimes I Feel Like a Motherless Child Anderson <i>I Don't Feel No-Ways Tired (Spiritual) (Arr. Burleigh)</i> <i>Anderson</i>	1982	10	.75
Sometimes I'm Happy—Fox Trot Benny Goodman's Orch <i>King Porter—Fox Trot</i> <i>Benny Goodman and his Orchestra</i>	25090	10	.50
Sometime We'll Understand (McGranahan) Organ Andrews <i>Rock of Ages 2. Jesus Saviour Pilot Me</i> <i>Mark Andrews</i>	21322	10	.50
Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda and <i>Mighty Lak' a Rose—Alda</i>	1189	10	.75
By John McCormack and <i>Marchéta—McCormack</i>	1247	10	.75
By Jesse Crawford <i>Pipe Organ</i> and <i>Serenade (Schubert)—Crawford</i>	21207	10	.50

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SONATAS

BACH, JOHANN SEBASTIAN

Sonata No. 1, in G Minor—Parts 1 to 4 <i>Violin Unaccompanied</i> <i>Yehudi Menuhin</i>	8361	12	1.00
Sonata No. 2, in A Minor—Andante and <i>Sarabande—Menuhin</i>	8362	12	1.00
Sonata No. 3, in C Major <i>Violin—Unaccompanied</i> <i>Menuhin</i>	14324	12	1.00
Album M-284 (8830-8832) AM (8833-8835) DM (16966-16968). Price, \$3.50.			
Sonata No. 6, in E for Violin—Prelude and <i>Suite No. 3, in D Major—Bourrée and Gigue (Bach)</i> <i>British Broadcasting Co. Symphony Orchestra</i> (Included in Album M-214)	11695	12	1.00
Sonata No. 2, in A Minor, for Violin—Andante—Casals <i>Cello</i> and <i>Air (from Suite in D) (Bach)—Casals</i>	7368	12	1.00
Sonata No. 6 for Violoncello Solo—Gavotte in D and <i>Airs de Ballet—Damrosch—National Symphony Orchestra</i>	7322	12	1.00
Sonatas for Harpsichord and Flute <i>Yella Pessl Georges Barrère</i>			
Sonata No. 1, in B Minor—Sonata No. 2, in E Flat Major—Sonata No. 4, in C Major			
Album M-406 (14617-14620) AM (14621-14624) DM (16515-16518). Price, \$4.50.			

BACH, KARL PHILIPP EMANUEL

Sonata in A Minor (No. 1 from The Württemberg Sonatas) <i>Harpsichord Yella Pessl</i>			
Album M-606 (15640-15641). Price, \$2.50.			

BEETHOVEN

Sonata No. 8, in C Minor ("Pathétique")—Parts 1 and 2 (Op. 13) <i>Piano Bachaus</i>	6771	12	1.00
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VICTOR RECORDS

SONATAS—BEETHOVEN—Continued

	Number	Size	Price
Sonata in C Minor ("Pathétique")—Parts 3 and 4 (Op. 13) <i>Piano</i> Bachaus	6772	12	1.00
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2) <i>Piano</i> Harold Bauer	6591	12	1.00
Moonlight Sonata—Part 3 and <i>Gavotte in F Major Piano</i> —Bauer	6592	12	1.00
Moonlight Sonata—Adagio sostenuto and <i>Minuet (Paderewski) Piano</i> —Paderewski	6690	12	1.00
Moonlight Sonata—Adagio and <i>Minuet in G (Paderewski) Piano</i> —Paderewski	16250	12	1.00
Moonlight Sonata—Adagio sostenuto and <i>Adagio Pathétique (Godard)</i> —Victor Concert Orch	36038	12	.75
Sonata No. 14, in C Sharp Minor ("Moonlight") (Opus 27, No. 2) <i>Piano</i> Paderewski			
Album M-349 (14372-14373). Price, \$2.50.			
Sonata No. 14, in C Sharp Minor ("Moonlight") (Opus 27, No. 2)—1st Move.—Adagio sostenuto; 2nd Move.—Allegretto; 3rd Move.—Presto agitato			
Sonata in C Sharp Minor—3rd Move.—Presto agitato—concl. and <i>Pastorale (From Bach's "Christmas Oratorio") Piano</i> Bachaus	8735	12	1.00
Sonata No. 23, in F Minor ("Appassionata") (Opus 57) <i>Piano</i> —Edwin Fischer			
Album M-279 (8792-8794) AM (8795-8797) DM (16976-16978). Price, \$3.50.			
Sonata No. 23, in F Minor ("Appassionata") (Op. 57) <i>Piano Solo</i> Rudolf Serkin			
Album M-583 (15536-15538) AM (15539-15541) DM (16050-16052). Price, \$3.50.			
Sonata No. 29, in B Flat Major ("Hammerklavier") (Opus 106) <i>Piano</i> Artur Schnabel			
Album M-403 (14598-14603) AM (14604-14609) DM (16519-16524). Price, \$6.50.			
Sonata No. 3, in E Flat Major (Op. 12, No. 3)—Parts 1 and 2 <i>Violin-Piano</i> Busch-Serkin	7560	12	1.00
Sonata No. 3, in E Flat Major (Op. 12, No. 3)—Parts 3 and 4 <i>Violin-Piano</i> Busch-Serkin	7561	12	1.00
Sonata No. 5, in F Major ("Spring") (Op. 24) <i>Violin-Piano</i> Busch-Serkin			
Album M-228 (8351-8353) AM (8354-8356) DM (17084-17086). Price, \$3.50.			
Sonata No. 7, in C Minor (Opus 30, No. 2) <i>Violin-Piano</i> Busch-Serkin			
Album M-283 (8821-8823) AM (8824-8826) DM (16970-16972). Price, \$3.50.			
Sonata No. 8, in G Major (Op. 30, No. 3) <i>Violin, Piano</i> Jascha Heifetz-Emanuel Bay			
Album M-570 (15457-15459-S) AM (15460-15462-S) DM (16115-S-16117). Price, \$3.00.			
Sonata No. 9, in A Major ("Kreutzer") (Opus 47) <i>Piano-Violin</i> Hephzibah and Yehudi Menuhin			
Album M-260 (8642-8645) AM (8646-8649) DM (17007-17010). Price, \$4.50.			
Sonata No. 2, in G Minor (Opus 5, No. 2) <i>Piano-Cello</i> Schnabel-Piatigorsky			
Album M-281 (8807-8809) AM (8810-8812) DM (16973-16975). Price, \$3.50.			
Sonata No. 26—Scherzo and Funeral March 2. Country Dance—Excerpt and <i>Octet-Scherzo 2. Andante with Variations—Excerpt—Victor Orch.</i>	24795	10	.50
Sonata No. 3, in A Major (Op. 69) <i>Cello-Piano</i> Casals-Schulhof			
Album M-134 (7568-7570) AM (7571-7573) DM (17192-17194). Price, \$3.50.			
Sonata No. 4, in C Major—1st Move.—Andante—Allegro vivace (Opus 102, No. 1) <i>Cello and Piano</i> Casals-Horszowski	14366	12	1.00
Sonata No. 4, in C Major—2nd Move.—Adagio—Tempo d'Andante and 3rd Move.—Allegro vivace (Op. 102, No. 1) Casals-Horszowski	14367	12	1.00
BRAHMS			
Sonata No. 1, in G Major (Op. 78) <i>Violin</i> Busch-Serkin			
Album M-121 (7487-7489). Price, \$3.50.			
Sonata No. 2, in A Major (Opus 100) <i>Violin-Piano</i> Spalding-Benoist			
Album M-288 (8858, 1724, 1725). Price, \$3.00.			
Sonata No. 2, in A Major—1st, 2nd, and 3rd Movements <i>Violin-Piano</i> Busch-Serkin	8359	12	1.00
(Op. 100, No. 2)	8360	12	1.00
Sonata No. 3, in D Minor (Opus 108) <i>Violin-Piano</i> Paul Kochanski-Artur Rubinstein			
Album M-241 (8483-8485) AM (8486-8488) DM (17050-17052). Price, \$3.50.			

VICTOR RECORDS

Number
Size
Price

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DNATAS—BRAHMS—Continued

- Sonata No. 2, in E Flat Major (Opus 120, No. 2) *Viola-Piano*
Primrose-Moore
Album M-422 (14736-14738) AM (14739-14741) DM (16461-16463).
Price, \$3.50.
- Sonata No. 2, in E Minor (Op. 38) *Piano-Cello* Rubinstein-Piatigorsky
Album M-564 (15434-15436) AM (15437-15439) DM (16125-16127).
Price, \$3.50.
- Sonata No. 2, in F Major (Opus 99) *Cello-Piano*
Pablo Casals-Mieczyslaw Horszowski
Album M-410 (14699-14702) AM (14703-14706) DM (16504-16507).
Price, \$4.50.

CHOPIN

- Sonata No. 2, in B Flat Minor (Op. 35) *Piano* Sergei Rachmaninoff
Album M-95 (1489-1492) AM (1493-1496) DM (2104-2107).
Price, \$3.50.
- Sonata No. 3, in B Minor (Opus 58) *Piano* Alexander Brailowsky
Album M-548 (15370-15372) AM (15373-15375) DM (16150-16152).
Price, \$3.50.

ECCLES—Arr. KOUSSEVITZKY

- Sonata—Largo *String Bass Solo with Piano and*
Chanson Triste—Serge Koussevitzky 7159 12 1.00

ENESCO

- Sonata No. 3, in A Minor (Opus 25) *Piano-Violin*
Hephzibah and Yehudi Menuhin
Album M-318 (14107-14109) AM (14110-14112) DM (16892-16894).
Price, \$3.50.

FAURE

- Sonata in A Major (Opus 13) *Violin-Piano* Jascha Heifetz-Emanuel Bay
Album M-328 (14195-14197) AM (14198-14200) DM (16875-16877).
Price, \$3.50.

FRANCK

- Sonata in A Major *Violin* Heifetz-Rubinstein
Album M-449 (14895-14897) AM (14898-14900) DM (16398-16400).
Price, \$3.50.
- Sonata in A Major *Violin* Albert Spalding-André Benoist
Album M-208 (8274-8277) AM (8278-8281) DM (17097-17100).
Price, \$4.50.

GRIEG

- Sonata in C Minor *Piano-Violin* Rachmaninoff-Kreisler
Album M-45 (8112-8114). Price, \$3.50.

HANDEL

- Sonata No. 6, in E Major—1st Move.—Adagio; 2nd Move.—Allegro; 3rd
Move.—Largo; 4th Move.—Allegro (Op. 1, No. 15) Menuhin-Endt 16450 12 1.00
- Sonata No. 6, in E Major—1st Move.—Adagio; 2nd Move.—Allegro; 3rd
Move.—Largo; 4th Move.—Allegro *Violin-Piano* Spalding-Benoist 14029 12 1.00
- Sonata No. 6, in G Minor—1st Move. Larghetto; 2nd Move.—Allegro;
3rd Move.—Adagio; 4th Move.—Allegro *Harpsichord, Oboe*
Pessl-Miller 15378 12 1.00
- Sonata for Two Flutes—Marcel and Louis Moysé
and *Adagio for Flute and Viola (Neubauer)—M. Moysé and B. Honegger* 12492 12 1.00

HARRIS. ROY

- Sonata for Piano Johana Harris
Album M-568 (12445, 12446). Price, \$2.50.

HAYDN

- Sonata No. 1, in E Flat—1st Movement—Allegro *Piano* Horowitz 8489 12 1.00
- Sonata No. 1, in E Flat—Adagio—and Finale (Presto)—Horowitz 8490 12 1.00

HINDEMITH

- Sonata for Piano for Four Hands (1938)
Jesús M. Sanromá—Paul Hindemith
Album M-637 (15822, 2040). Price, \$2.25.
- Sonata for Viola and Piano (Opus 11, No. 4)
Wm. Primrose—Jesús María Sanromá
Album M-547 (15367-15368). Price, \$2.50.
- Sonata No. 3 for Viola and Piano Paul Hindemith—Jesús María Sanromá
Album M-572 (1987-1990-S) AM (1991-1994-S) DM (2065-S-2068).
Price, \$3.15.

VICTOR RECORDS

SONATAS—Continued

	Num- ber	Size	Price
<u>LAZAR</u> Sonata for Piano—Marche Funèbre (Op. 15) (Inc. in M-565) José Iturbi	15441	12	1.00
<u>LEKEU</u> Sonata in G Major <i>Piano and Violin</i> Hephzibah and Yehudi Menuhin Album M-579 (15488-15491) AM (15492-15495) DM (16073-16076). Price, \$4.50.			
<u>LISZT</u> Sonata in B Minor <i>Piano</i> Vladimir Horowitz Album M-380 (14494-14496) AM (14497-14499) DM (16789-16791). Price, \$3.50.			
<u>MARCELLO (1686-1739)</u> Sonata No. 4. in G Minor—Adagio—Allegro—Largo—Allegro (Incl. in Album M-215). American Society of Ancient Instruments	1662	10	.75
<u>MOZART</u> Sonata No. 12, in F Major (K.332) <i>Piano</i> José Iturbi Album M-565 (15440-15441). Price, \$2.50.			
Sonata No. 11, in A Major (K. 331) —1st Move. —Andante con variazione — 2nd Move. —Minuetto <i>Piano</i> José Iturbi	11593	12	1.00
Sonata No. 11, in A Major (K. 331) —2nd Move. —Minuetto —concl. —3rd Move. —Allegretto (Alla Turca) <i>Piano</i> José Iturbi	11594	12	1.00
Sonata No. 35, in F Major—1st Move.—Allegro—2nd Move.—Tema (Andante) Variations 1, 2, and 3 (K. 377) <i>Violin, Piano</i> Busch-Serkin	15175	12	1.00
Sonata No. 35, in F Major—2nd Move.—Variations 4, 5 and 6 (Siciliana) and 3rd Move.—Tempo di Minuetto (K. 377) Busch Serkin	15176	12	1.00
Sonatas—No. 10, in B Flat Major (K. 378) and No. 15, in B Flat Major (K. 454) <i>Violin-Piano</i> Heifetz-Bay Album M-343 (14326-14330) AM (14331-14335) DM (16851-16854). Price, \$5.50.			
Sonata in B Flat Major (K. 378)—Andantino Sostenuto e Cantabile <i>Piano and Violin</i> Yaltah and Yehudi Menuhin	16106	12	1.00
Sonata No. 25, in G Major (K. 301)—Allegro <i>Piano and Violin</i> Hephzibah and Yehudi Menuhin	16106	12	1.00
Sonata No. 42, in A Major (K. 526)—1st and 2nd Movements <i>Piano-Viol'n</i> Hephzibah and Yehudi Menuhin	8442	12	1.00
Sonata No. 42, in A Major (K. 526)—2nd Move.—concluded and 3rd Move. Hephzibah and Yehudi Menuhin	8443	12	1.00
Sonata for 'Cello and Bassoon in B Flat (K. 292) Schuster-Kohon	12149	12	1.00
<u>PARADIES</u> Sonata in D Major and <i>Capriccio—Aria di Postiglione—Karl Schnabel</i>	4294	10	.75
<u>PIZZETTI</u> Sonata in A (for <i>Violin and Piano</i>) Yehudi and Hephzibah Menuhin Album M-615 (15721-15724-S)AM (15725-15728-S)DM(16001-S-16004). Price, \$4.00.			
<u>ROSENMÜLLER</u> Sonata in E Minor (1620-1684) (Realized by Claude Crussard) Ars Rediviva	12489	12	1.00
<u>SCARLATTI</u> Sonata in A Major and Sonata in C Minor <i>Harpsichord</i> Pessel	1942	10	.75
<u>SCARLATTI-TAILLEFERRE</u> Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue Paris Instrumental Quintette	4250	10	.75
Sonata for Flute and Strings—Largo and Allegro Paris Instrumental Quintette	4251	10	.75
<u>SCHUBERT</u> Fantasia Sonata in G Major—Minuet and Trio (Op. 78) <i>Piano and</i> <i>Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2)</i> Rubinstein	14276	12	1.00
Sonata in A Major (Op. 162) <i>Piano-Violin</i> Rachmaninoff-Kreisler Album M-107 (8216-8218). Price, \$3.50.			
Sonata in A Major (Posth.) <i>Piano</i> Artur Schnabel Album M-580 (15496-15500-S) AM (15501-15505-S) DM (16068-S- 16072) Price, \$5.00.			
<u>SCHUMANN</u> Sonata in A Minor (Opus 105) <i>Violin, Piano</i> Adolf Busch-Rudolf Serkin Album M-551 (15393, 15394). Price, \$2.50.			

VICTOR RECORDS

	Num-ber	Size	Price
SONATAS—SCHUMANN—Continued			
Sonata in G Minor—Parts 1 and 2 (Op. 22) <i>Piano</i>	Mischa Levitzki	8363	12 1.00
Sonata in G Minor—Parts 3 and 4 (Op. 22) <i>Piano</i>	Mischa Levitzki	8364	12 1.00
STRAUSS, RICHARD			
Sonata in E Flat (Op. 18) <i>Violin</i>	Jascha Heifetz		
Album M-200 (7974-7977-S) AM (7978-7981-S) DM (17108-S-17111).			Price, \$4.00.
TARTINI			
Sonata—The Devil's Trill <i>Violin—Piano</i>	Spalding-Benoist	14139	12 1.00
Sonata—The Devil's Trill—Parts 3 and 4	Spalding-Benoist	1787	10 .75
VERACINI			
Sonata in E Minor—Gigue—Menuet—Gavotte (Arr. Salmon) <i>Violin</i>	Jacques Thibaud	15568	12 1.00
VIVALDI			
Sonata in C Minor—Andante—Allegro—Largo—Allegro (Realized by Crussard)	Ars Rediviva	13484	12 1.00
Sonata in D Minor—Preludio—Corrente—Adagio—Gigue (Realized by Claude Crussard)	Ars Rediviva	12491	12 1.00
YSAÏE			
Sonata No. 1 (Op. 27, No. 1) <i>Violin</i>	Efrem Zimbalist		
Album M-669 (16194-16195). Price, \$2.50.			
Sonate (Ernest Bloch) Violin and Piano Gingold-B. Rubinstein			
Album M-498 (12310-12313-S) AM (12314-12317-S) DM (12755-S-12758).			Price, \$4.00.
Sonatina (from Cantata No. 106, "God's Time Is the Best Time") (Bach—arr. for Organ by A. Guilmané)		15420	12 1.00
Grand Court Organ, Wanamakers', Phila.			
<i>Choral Prelude—Christ Lag im Todesbanden (Bach)</i> Chas. Courboin			
Sonatina in A Major (Torroba) Guitar Andrés Segovia		1298	10 .75
<i>Courante (Bach) Guitar</i> Andrés Segovia			
Sonatinas 1. B Minor 2. C Major (Scarlatti) Piano José Iturbi		4256	10 .75
<i>Toccata in A Major (Paradies) 2. Pequeña-Danza Española</i> Iturbi			
Sonatine—1st Movement—Modéré (Ravel) Alfred Cortot		7728	12 1.00
<i>Sonatine—2nd Movement—Menuet Piano</i> Alfred Cortot			
Sonatine—3rd Movement—Animé (Ravel) Alfred Cortot		7729	12 1.00
<i>Jeux d'Eau (The Fountain) (Ravel) Piano</i> Alfred Cortot			
Sonatine Pastorale (Prokofieff, Op. 59) Piano Serge Prokofieff		15030	12 1.00
<i>Suggestion Diabolique (Prokofieff) (Inc. in M-477)</i> Prokofieff			
Song Before Sunrise (Delius) New Symphony Orchestra		9732	12 1.00
<i>In a Summer Garden (Delius) Part 3</i> Toye-London Symphony Orchestra			
Songes Agréables, Les (from "Atys") (Lully) Landowska		15186	12 1.00
<i>Chaconne (2) Rondeau (de Chambonnieres) Harpsichord</i> Landowska			
Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2) Bampton		1648	10 .75
<i>In the Luxemburg Gardens ("Sketches of Paris") (Manning)</i> Rose Bampton			
Song Hits of the 20th Century—1900 Volume 1			
Victor Mixed Chorus			
Tell Me Pretty Maiden—In the Shade of the Sheltering Palm—Just Because She Made Them Goo-Goo Eyes—Coon, Coon, Coon—Lam, Lam, Lam—A Bird in a Gilded Cage—I Can't Tell Why I Love You—Strike Up the Band—The Blue and the Gray—Goodby Dolly Gray—Down South—Absence Makes the Heart Grow Fonder—She Was Happy Till She Met You—When the Harvest Days Are Over			
†Album P-21 (26545-26547). Price, \$2.00.			
Song Is You ("Music In the Air") Lawrence Tibbett		1612	10 .75
<i>And Love Was Born (Hammerstein, 2nd-Kern)</i> Lawrence Tibbett			
Song of Faith (John Alden Carpenter) Parts 1 and 2 Chicago a		26529	12 .50
Capella Choir, Dir. Noble Cain with Sym. Or. and Organ			

†No descriptive booklet issued with this set.

VICTOR RECORDS

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	Number	Size	Price
Song of Faith (John Alden Carpenter) Parts 3 and 4 Chicago a Capella Choir, Dir. Noble Cain with Sym. Or. and Organ	26530	12	.50
Song of India (Rimsky-Korsakow) (from "Sadko")			
By Amelita Galli-Curci and <i>Filles de Cadix (Delibes)</i> —Galli-Curci	1524	10	.75
By Beniamino Gigli and <i>Marta (Gilbert-Simons)</i> —Gigli	1570	10	.75
By Boston "Pops" Orchestra and <i>Cavalleria—Intermezzo—Boston "Pops" O</i>	4303	10	.75
By Fritz Kreisler and <i>Poupée Valsante (Poldini)</i> Fritz Kreisler	1981	10	.75
By T. Dorsey's Orchestra—F.T. and <i>Marie—F.T. (V.R.)—Dorsey's Orch</i>	25523	10	.50
Song of India —See also Classical Gems, Album E-53			
Song of Love (Schubert-Donnelly-Romberg) Marsh Dadmun <i>Serenade (from "Blossom Time") (Donnelly-Romberg)</i> Lambert Murphy	4013	10	.75
Song of Love (Stojowski)—See Chant d'amour			
Song of Mourning —See <i>Élégie</i> (Massenet)			
Song of Old Hawaii —Fox Trot (V.R.) Sammy Kaye's Orch <i>Little Lad—Fox Trot (Reading by Kaye)</i> Sammy Kaye's Orchestra	26155	10	.50
Song of Old Hawaii (Beecher-Noble) Perry's Surf-Riders <i>In a Church in an Old Hawaiian Town</i> Perry's Surf-Riders	26027	10	.50
Song of Paradise (Heykens) Marek Weber's Orchestra <i>None but the Lonely Heart (Tschaikowsky—arr. Benedict)</i> Weber's Orch	25228	10	.50
Song of Prince Galitsky —See Prince Igor			
Song of Songs (Moya)			
By Richard Crooks and <i>Ah! Sweet Mystery—Crooks</i>	1343	10	.75
By Jesse Crawford Organ and <i>L'Amour—Toujours—Crawford</i>	24329	10	.50
Song of St. Mary —See <i>Marienlied</i>			
Song of the Basket Weaver (from "St. Lawrence Sketches") (Russell) Courboin <i>Berceuse (Dickinson)</i> Courboin, Grand Court Organ, Wanamaker's, Phila.	14578	12	1.00
Song of the Bayou (2nd Prize Award) (Bloom) Vic. Salon Group <i>Two American Sketches (1st Prize Award) (Griselle)</i> Victor Concert Orch	36000	12	.75
Song of the Bride —See <i>Czar's Bride, The</i>			
Song of the Flea (Goethe-Moussorgsky) Feodor Chaliapin <i>Song of the Volga Boatmen (Chaliapin-Koenemann)</i> Feodor Chaliapin	14901	12	1.00
Song of the Flea (Moussorgsky) Feodor Chaliapin <i>Barbiere di Siviglia—La Calunnia (Rossini)</i> Feodor Chaliapin	6783	12	1.00
Song of the Flea (Goethe-Moussorgsky) Lawrence Tibbett <i>Pilgrim's Song (Tschaikowsky, Op. 47, No. 5)</i> Lawrence Tibbett	7779	12	1.00
Song of the Gypsy Girl (Tschaikowsky, Op. 60, No. 7) Kurenko <i>Complaint of the Bride (Tschaikowsky) (Inc. in M-678)</i> Maria Kurenko	16417	12	1.00
Song of the Islands (Na Lei o Hawaii) (Chas. E. King)			
By Don George— <i>Princess Theatre Organ, Honolulu and</i> <i>My Isle of Dreams—George</i>	25066	10	.50
By Eddie Bush's Biltmore Trio (V.R.) and <i>My Little Grass Shack (V.R.)</i> <i>Bush's Trio</i>	24602	10	.50
By Jesse Crawford Organ and <i>Stein Song—Mr. and Mrs. Crawford</i>	22394	10	.50
By Keaumoku Louis and <i>Aloha Oe—Keaumoku Louis</i>	20705	10	.50
By Mike Hanapi and the Ilima Islanders and <i>Lei e Hula—Hanapi and the Ilima Islanders</i>	22946	10	.50
Song of the Needy Pilgrim (Nekrassoff-Nevstrueff-Manikin) Chaliapin <i>Arise, Red Sun (Russian Folk Song) with Afonsky Choir</i> Chaliapin	1983	10	.75
Song of the Nightingale (Chant du Rossignol) (Filipovsky) Piccolo <i>Autumn (John Thomas) Harp</i> Clement Barone	20426	10	.50
Song of the Nightingale (Napravnik)—See Don Juan			

VICTOR RECORDS

	Num- ber	Size	Price
Song of the Nightingale—Chinese March (Strawinsky) Parts 1 and 2 Coates-London Symphony Orchestra	11160	12	1.00
Song of the Open—See Lied im Grünen, Das			
Song of the Soldiers—March Amer. Legion Official Band <i>United States Field Artillery March (Monahan Post, Sioux City, Iowa)</i>	24495	10	.50
Song of the Vagabonds D. King—Victor Light Opera Co. <i>Only a Rose (from "The Vagabond King") Carolyn Thomson</i>	19897	10	.50
Song of the Viking Guest (from "Sadko") Feodor Chaliapin <i>Prince Igor—How Goes It Prince? (Aria of Khan Kontchak) Chaliapin</i>	6867	12	1.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann) By Feodor Chaliapin and <i>Song of the Flea—Chaliapin</i> 14901 12 1.00 By Feodor Chaliapin and <i>In questa tomba oscura—Chaliapin</i> 6822 12 1.00 By Behrend-Kelberine (Freely arr. for two pianos by Kelberine) 1999 10 .75 and <i>Deep River—Behrend and Kelberine</i>			
By Koussevitzky-Boston Symphony Orch. (Arr. Strawinsky) and <i>El Salón México (Copland) (Inc. in M-546)—Boston Symphony Orch</i> 15364 12 1.00 By Kirilloff's Balalaika Orchestra and <i>Shining Moon—Balalaika Orchestra</i> 19960 10 .50 By Balalaika Orch 2. Polianka (Russian) 3. Krakowiak (Polish) (Excerpts) and <i>Far Above Us Flies the Heron, etc. Violin-Cembalom</i> 24782 10 .50			
Song Recital (Mozart, Schubert, Schumann, Brahms, Wolf) Lotte Lehmann Album M-292 (1730-1734). Price, \$4.25.			
Song Recital No. 2 (Schubert, Brahms, Marx, Pfitzner, Schumann, Wolf, Franz, Jensen) Lotte Lehmann Album M-419 (1856-1861). Price, \$5.00.			
Songs and Dances of Death (Moussorgsky) Trepak and <i>Death's Lullaby (Inc. in M-636)—Igor Gorin</i> 2036 10 .75 Death's Serenade and <i>Field Marshall Death (Inc. in M-636)—Gorin</i> 7302 10 1.00			
Songs, Children's—Folk—Art—See Educational Catalog			
Songs for Little People—See Children's Records			
Songs My Mother Taught Me (Dvořák) By Kirsten Flagstad and <i>Love Went A-Riding—Flagstad</i> 2009 10 .75 By Rosa Ponselle and <i>Since First I Met Thee—Ponselle</i> 1319 10 .75 By Richard Crooks and <i>Mother o' Mine! (Kipling—Tours)—Crooks</i> 1806 10 .75 By Fritz Kreisler <i>Violin</i> and <i>Slavonic Dance, No. 1—Kreisler</i> 1414 10 .75 By Pablo Casals 2. <i>Flight of the Bee</i> and <i>Song Without Words—Casals</i> 7193 12 1.00 By Associated Glee Clubs of America and <i>Viking Song—Glee Clubs of Amer</i> 20494 10 .50 By Marek Weber's Orchestra and <i>Meistersinger—Prize Song—Weber's Or</i> 24773 10 .50			
Songs of Brahms—See Brahms—Songs of Brahms			
Songs of Debussy—See Debussy—Songs of Debussy			
Songs of Gurre—See Gurre-Lieder			
Songs of Ireland Victor Mixed Chorus "Harp, That Once Thro' Tara's Halls"—"Last Rose of Summer"— "Love's Young Dream"—"Wearing of the Green"—"Killarney"— "Come Back to Erin" <i>Songs of Scotland</i> Victor Mixed Chorus	35878	12	.75
Songs of Our Native Birds—No. 1 Charles Kellogg Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds.			
Songs of Our Native Birds—No. 2 Charles Kellogg <i>Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl</i>	35785	12	.75
Songs of Palestine Arr. A. W. Binder Robert H. Segal Shirath Hechalil—Hazorim B'Dimah—Pakad Adonai—Ematai—Yeru- shalayim—Ayn Charod—Am-Aseh Seh Ugdi—Ba-Ah Menucha—Nigun Bialik—Shir Eres Album M-687 (13159-13161). Price \$3.50.			

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VICTOR RECORDS

So

	ber Num-	Size	Price
Songs of Scotland "Scots Wha' Hae" — "Blue Bells of Scotland" — "Loch Lomond" — "Coming Thro' the Rye" — "Here's Health to Bonnie Scotland" — "Annie Laurie" — "Campbells Are Coming" — "Will Ye No Come Back Again" — "Auld Lang Syne"	35878	12	.7
<i>Songs of Ireland</i>			
Victor Mixed Chorus			
Songs of the Past—No. 1 "Good-Bye, Dolly Gray" — "After the Ball" — "Sweet Marie" — "Where Did You Get that Hat" — "Say 'Au Revoir' But Not 'Good-Bye'" — "Daisy Bell" — "A Hot Time in the Old Town"	35825	12	.7
<i>Songs of the Past—No. 2</i>			
Victor Mixed Chorus			
"Sunshine of Paradise Alley" — "Two Little Girls in Blue" — "She Was Bred in Old Ky." — "Comrades" — "Picture That is Turned" — "Little Annie Rooney" — "Johnny Get Your Gun"			
Songs of the Past—No. 3 "The Band Played On" — "You're the Flower of My Heart, Sweet Adeline" — "A Bird in a Gilded Cage" — "I Long to See the Girl I Left Behind" — "Just One Girl"	35872	12	.75
<i>Songs of the Past—No. 4</i>			
Victor Mixed Chorus			
"A Little Boy in Blue" — "Sweet Rosie O'Grady" — "In the Good Old Summer Time" — "The Man That Broke the Bank at Monte Carlo" — "Hear dem Bells"			
Songs of the Past —See also Old-Time Ballads and Old Timers' Night at the "Pops"			
Songs of the Synagogue Cantor Robert H. Segal—Synagogue Choir Kol Nidre—Tov L'Hodos—V'Hakohanim—Kaddish—Hash-Kiveinu— Kiddush Album M-688 (13162-13164). Price, \$3.50.			
Songs Without Words (Mendelssohn, Op. 30, No. 6; Op. 53, Nos. 4, 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) <i>Piano</i> †Album M-226 (4272-4276). Price, \$4.25.			
Karl Ulrich Schnabel			
SONGS WITHOUT WORDS (Mendelssohn) Consolation (No. 9) and <i>Abide with Me</i> Grand Organ —Archer Gibson 36222 12 .75 Consolation (No. 9) and <i>Träumerei</i> (Schumann) Symphonet —Curtis 25845 10 .50 In D (Op. 109) <i>Cello and Songs My Mother Taught Me</i> —Pablo Casals 7193 12 1.00 In E Major (Sweet Remembrance) (Op. 19, No. 1) and <i>Variations</i> —Cortot 15174 12 1.00 May Breezes (Op. 62, No. 1) <i>Violin</i> and <i>Hora Staccato</i> (Dinicu-Heifetz)—Mischa Elman 2064 10 .75 Spinning Song (No. 34) <i>Pianoforte and Prelude in C Minor</i> —Rachmaninoff 1326 10 .75 Spinning Song (Bees' Wedding) 2. Spring Song and <i>Calm Sea</i> —London Or 11453 12 1.00 Spring Song—For Several Records see Spring Song Venetian Boat Song 2. Spinning Song (Excerpts) and <i>Wandering, etc.</i> Piano —Myrtle C. Eaver 24797 10 .50			
Song to the Evening Star (O du, mein holder Abendstern)—See Tannhäuser			
Song Without Words (Tschaikowsky, Op. 40, No. 6) (Included in Album M-71). Stokowski—Philadelphia Orch	7202	12	1.00
Sonnett, Ein (Brahms, Op. 14, No. 4) 2. Sonntag (Brahms) Kipnis—Moore	14308	12	1.00
<i>Vier Ernste Gesänge No. 2—Ich wandte mich</i> (Inc. M-522) Kipnis—Moore			
Son qua (Opening Chorus)—See Pagliacci			
Sons et les Parfums tournent dans l'air du soir, Les (Sounds in the Perfumed Air)—See Prelude No. 4 (Debussy)			
Son Tutta Duolo (I Am Suffering) (Scarlatti) Tito Schipa <i>Violette, Le</i> (Dewy Violets) (<i>Aria Antica</i>) Tito Schipa	2062	10	.75
Sophisticated Lady —F.T. Glen Gray and Casa Loma Or <i>Lazy Bones—Fox Trot</i> (V.R.) Glen Gray and the Casa Loma Orchestra	24338	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
Sophisticated Swing —F.T. (V.R.) Berigan's Orchestra <i>Down Stream</i> —F.T. (V.R.) <i>Berigan's Orchestra</i>	25811	10	.50
Sorcerer's Apprentice, The —See <i>Apprenti Sorcier, L'</i>			
Sorcerer, The (Gilbert-Sullivan) D'Oyly Carte Opera Company Album C-21 (4258-4263) AC (4264-4269) DC (4503-4508). Price, \$5.00.			
Sorcerer, The — Gems (Gilbert-Sullivan) Parts 1 and 2 Light Opera Company "With Heart and With Voice"—"When He Is Here"—"Dear Friend, Take Pity on My Lot"—"Eat, Drink and be Gay"—"My Name Is John Wellington Wells"—"She Will Tend Him"—"For Love Alone"—"The Vicar's Song"—"Now to the Banquet We Press"	36147	12	.75
Sorrow —See <i>Wehmüt</i> (Schubert)			
So Soon Forgotten (Romance No. 19) (Tschaikowsky) Kurenko <i>Enchantress</i> — <i>Aria</i> (Tschaikowsky) (Inc. in M-678) <i>Maria Kurenko</i>	2094	10	.75
Sospiri (Elgar, Op. 70) (Inc. in M-635) B.B.C. Symphony Or. <i>Introduction and Allegro for Strings</i> (Elgar) <i>Boult</i> — <i>B.B.C. Symphony Orch</i>	12602	12	1.00
SOUEZ, INA, Soprano —See also Red Seal Section <i>Norma</i> — <i>Casta Diva</i> 36286			

So

SOUND EFFECT LIBRARY

<p style="text-align: center;">Record No. S. E.—1</p> <p>1—Fire Alarm Bell 2—Telephone Bell 3—Fire Engine Bell and Siren</p> <p style="text-align: center;">Record No. S. E.—2</p> <p>1—Dog Bark 2—Baby Crying 3—Angry Mob</p> <p style="text-align: center;">Record No. S. E.—3</p> <p>1—Mixed Cheers 2—Mixed Laughter 3—Applause</p> <p style="text-align: center;">Record No. S. E.—4</p> <p>1—Train Whistle 2—Steamboat Whistle 3—Steam Escaping</p> <p style="text-align: center;">Record No. S. E.—5</p> <p>1—Fire Siren 2—Police Patrol Bell 3—Auto Horn</p> <p style="text-align: center;">Record No. S. E.—6</p> <p>1—Thunder 2—Carnival Scene</p> <p style="text-align: center;">Record No. S. E.—7</p> <p>1—Train Starting 2—Train Running at Constant Speed 3—Train Stopping</p> <p style="text-align: center;">Record No. S. E.—8</p> <p>1—Fright (Mixed Voices) 2—Fright (Male Voices)</p> <p style="text-align: center;">Record No. S. E.—9</p> <p>1—Boos and Hisses (Mixed Voices) 2—Wails (Mixed Voices)</p> <p style="text-align: center;">Record No. S. E.—10</p> <p>1—Mumbling (Female Voices) 2—Mumbling (Mixed Voices)</p>	<p style="text-align: center;">Record No. S. E.—11</p> <p>1—Cheers</p> <p style="text-align: center;">Record No. S. E.—12</p> <p>1—Aeroplane Motor Idling (May be Used for Motor Boat)</p> <p style="text-align: center;">Record No. S. E.—13</p> <p>1—Aeroplane Taking Off and Circling</p> <p style="text-align: center;">Record No. S. E.—14</p> <p>1—Machine Gun</p> <p style="text-align: center;">Record No. S. E.—15</p> <p>1—Wind Effect</p> <p style="text-align: center;">Record No. S. E.—16</p> <p>1—Tractor Motor Running at Constant Speed</p> <p style="text-align: center;">Record No. S. E.—17</p> <p>1—Whistling Effect—Falling Aeroplane</p> <p style="text-align: center;">Record No. S. E.—18</p> <p>1—Tank Effect</p> <p style="text-align: center;">Record No. S. E.—19</p> <p>1—Calliope March (Medley) Circus Days Thunder and Blazes—March 2—Calliope Waltz (Medley) Sweet Rosie O'Grady In the Good Old Summer Time</p> <p style="text-align: center;">Record No. S. E.—20</p> <p>1—Auto Starting, Shifting Gear, Blowing Horn 2—Auto Running, Constant, Third Gear</p> <p style="text-align: center;">Record No. S. E.—21</p> <p>1—Horses' Hoofs (Turf)—Group 2—Horses' Hoofs (Turf)—Single Horse 3—Horses' Hoofs (Cobbles)—Group</p> <p style="text-align: center;">Record No. S. E.—22</p> <p>1—Machinery Noises—Constant 2—Fire, Crackling—Constant</p>
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SOUND EFFECT LIBRARY—Continued

Record No. S.E.—23

- 1—Clapper Bell (Regular)
- 2—Buoy Bell
- 3—Tympany Roll—could be used as drums of South African Savages.

Record No. S.E.—24

Bugle Calls

- 1—First Call
- 2—Guard Mounting
- 3—Drill
- 4—Sick
- 5—Assembly
- 6—Adjutant's Call
- 7—To the Colors
- 8—Reveille

Record No. S.E.—25

Bugle Calls

- 1—Tattoo
- 2—Taps
- 3—Mess
- 4—Commence Firing
- 5—Cease Firing
- 6—Fix Bayonets
- 7—Charge

Record No. S.E.—26

- 1—Accordion—Il Bacio—Kiss Waltz

Record No. S.E.—27

- 1—Accordion—Sharpshooters' March

Record No. S.E.—28

- 1—Bagpipes—Portlaw Reel

Record No. S.E.—29

- 1—Bagpipes—Billy Taylor's Fancy Hornpipe

Record No. S.E.—30

- 1—Challenger Plane

Record No. S.E.—31

- 1—Train Approaching and Passing Point
- 2—Train Going into Tunnel and Whistle
- 3—Full Speed and Passing Station, Followed by Train Coming to a Stop

Record No. S.E.—32

- 1—Engine in Roundhouse
- 2—Constant with Whistle
- 3—Constant with Whistle, Bell and Crossing Trestle

Record No. S.E.—33

In a Theatre

- 1—Orchestra Tuning Up
- 2—Noise of Audience
- 3—Applause

Record No. S.E.—34

- 1—Noises in Restaurant
- 2—As Above With Music

Record No. S.E.—35

- 1—Motor Car Engine Running
- 2—Starting and Receding
- 3—Car Approaching and Receding at High Speed
- 4—Different Cars as Above
- 5—Car Approaching and Stopping

Record No. S.E.—36

- 1—Sounds Heard from Moving Car in Traffic
- 2—As Above With no Traffic Sounds

Record No. S.E.—37

- | | |
|-------------------------------------|-------------------|
| 1—Quarter-hour | } Household Clock |
| 2—Half-hour | |
| 3—Three-quarters Hour | |
| 4—Twelve O'Clock | |
| 5—Big Ben—Chimes and Twelve O'Clock | |

Record No. S.E.—38

- 1—Walking on Duck-boards
- 2—Walking Through Mud

Record No. S.E.—39

- 1—Bombardment
- 2—Machine Guns
- 3—Tank Effects

Record No. S.E.—40

- 1—Bridal March
- 2—Wedding March
- 3—Bells

Record No. S.E.—41

- 1—Wind
- 2—Howling Wind and Sea
- 3—Rain and Wind

Record No. S.E.—42

- 1—Thunderstorm
- 2—Sea Effects
- 3—Running Brook
- 4—Water Lapping Against a Boat

Record No. S.E.—43

- 1—Works Siren
- 2—Klaxon Horn
- 3—Electric Horn
- 4—Taxi Horn
- 5—Taxi Horn
- 6—Steamboat Siren Intermittent
- 7—Steamboat Siren Continuous

Record No. S.E.—44

- 1—Passenger Elevator Sounds
- 2—Underground Train Sounds

Sounds from the Hudson—Valse Brillante (Clarke)	Smith	26457	10	.50
	Leonard B. Smith			
My Heaven of Love (Goldman) Cornet				
Sounds in the Perfumed Air of Twilight (Les sons et les parfums tourment)				
See Prelude No. 4 (Debussy)				
Soupir (Prudhomme—H. Duparc)	Charles Panzéra	1892	10	.75
Chanson Triste (Jean Lahor—H. Duparc)	Charles Panzéra			
Source, La—Ballet Suite (Delibes—arr. Jungnickel) (Included in Album M-220)	Ormandy—Minneapolis Symphony Orch	1670	10	.75
		1671	10	.75
Sousa and Strauss in Reverse—A Musical Caricature	Alec Templeton	26493	10	.50
Bach Tours Radio City (Inc. in P-19)	Alec Templeton			

VICTOR RECORDS

Num- ber	Size	Price
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SOUSA, JOHN PHILIP—(Born Washington, D. C., 1856—Died 1932)—

Compositions by

Black Horse Troop—March	19741	Riders of the Flag	22020
Capitan March, El		Royal Welch Fusiliers	22940
1441, 4501, 20191, 26290, 35805		Sabre and Spurs	20305
Fairest of Fair	20132, 26191	Second Connecticut March	26216
Golden Jubilee	22020	Semper Fidelis 4392, 20979, 22061, 26291	26291
Hands Across the Sea	22940	Solid Men to the Front	20305
High School Cadets	19871, 26191	Stars and Stripes Forever	
King Cotton March	19895, 26169	1441, 4392, 20132, 26169, 35805	35805
Manhattan Beach March	26216	Thunderer March	20192
National Game—March	19741	Washington Post March	
		4501, 20191, 26291	26291

SOUSA'S BAND—John Philip Sousa, Conductor

Black Horse	19741	Hands Across the Sea	22940	Solid Men to the Front	20305
Capitan March, El		High School Cadets	19871	Stars and Stripes	20132
20191		National Game	19741	Under Double Eagle	
Fairest of the Fair		Riders of the Flag	22020	March	19871
Fair	20132	Royal Welch Fusiliers	22940	Washington Post	20191
Golden Jubilee	22020	Sabre and Spurs	20305		

Sous Bois (In the Forest) (Staub, Op. 6, No. 6) <i>Minuet (Boccherini)</i>		Victor Concert Or <i>Victor Concert Orchestra</i>	20636	10	.50
Sous le Palmier (Under the Palms) (Albeniz) <i>Cradle Song (Brahms) Piano</i>		Alfred Cortot <i>Alfred Cortot</i>	1271	10	.75
Sous les Tilleuls (Under the Linden Trees) (Massenet) <i>Slavonic Dance No. 7 (Dvořák)</i>		Victor Con. O <i>Bourdon-Victor Concert Orchestra</i>	36026	12	.75
South—Fox Trot <i>She's No Trouble—Fox Trot</i>		Bennie Moten's Kansas City Orchestra <i>Bennie Moten's Kansas City Orchestra</i>	24893	10	.50
South American Way ("Streets of Paris") <i>Is It Possible? ("Streets of Paris")</i>		Jean Sablon <i>Jean Sablon</i>	26286	10	.50
South American Way—F. T. (V.R.) <i>We Can Live on Love—F. T. (V.R.)</i>		Sammy Kaye's Orch <i>Sammy Kaye's Orchestra</i>	26273	10	.50

SOUTH, EDDIE, Violinist

Eddie South Blues	26222	Sweet Georgia Brown	26222
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Southern California University—See College Airs

Southern Exposure—F. T. <i>It's Me Again—F. T. (V.R.)</i>		Bob Zurke's Delta Rhythm Band <i>Bob Zurke's Delta Rhythm Band</i>	26331	10	.50
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SOUTHERNERS, THE

Memories—Waltz	22517	Shine On, Harvest Moon	22517
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SOUTHERN MELODIES AND BALLADS—See also Foster Melodies, My Old Kentucky Home, Oh! Susanna, Old Black Joe, Old Folks at Home

Carry Me Back to Old Virginny 6509, 19887		Ma Curly Headed Babby Mah Lindy Lou Maryland! My Maryland!	1334 1544 21919
Dixie Gwine to Hebb'n 21919, 21950 1544		Short'nin' Bread	24404

Southern Roses—Waltz (Strauss) <i>Wine, Woman and Song—Waltz</i>		Stock and Symphony Orch <i>Stock-Chicago Symphony Orchestra</i>	6647	12	1.00
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Southern Roses—Waltz (Strauss) <i>Blue Danube—Waltz (Strauss)</i>		Pryor's Band <i>Pryor's Band</i>	35799	12	.75
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Southern Roses—Waltz (Strauss) (Inc. in P-7) <i>Sweetheart Waltz (Strauss)</i>		Anton's Paramount Theatre Orchestra, London <i>Anton's Paramount Theatre Orch., London</i>	26322	10	.50
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South of the Border—Opera Presentation <i>A Sultry Day in New York—Musical Caricature (Inc. in P-19)</i>		Templeton <i>Templeton</i>	26494	10	.50
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VICTOR RECORDS

	Num-ber	Size	Price
South of the Border Kenny Baker with Orchestra <i>Stop Kicking My Heart Around</i> <i>Kenny Baker</i>	26373	10	.50
South of the Border —F.T. (V.R.) Sammy Kaye's Orchestra <i>Hoiriger Schottische, The</i> —F.T. (V.R.) <i>Sammy Kaye's Orchestra</i>	26337	10	.50
Souvenir (Franz Drdla) By Fritz Kreisler <i>Violin</i> and <i>Old Folks at Home</i> —Kreisler	1325	10	.75
By Florentine Quartet and <i>Torchlight Dance No. 1</i> —Victor Brass Ensemble	20637	10	.50
By Mischa Elman <i>Violin</i> and <i>Oriental (César Cui)</i> —Elman	1354	10	.75
By Jesse Crawford <i>Organ</i> and <i>Thais—Meditation</i> —Crawford	22155	10	.50
Souvenir de Moscow (Russian Airs) (Wieniawski, Op. 6) Parts 1 and 2 <i>Violin, Piano acc. by Marcel Gazelle</i> Yehudi Menuhin	14352	12	1.00
Souvenir de Vienne —Waltz (Provost) Wayne King's Orch <i>Because</i> —Waltz (<i>Teschemacher-d'Hardelot</i>) <i>Wayne King's Orchestra</i>	26659	10	.50
Soviet Iron Foundry (Mossolow) Boston "Pops" Orch <i>Fugato on a Well-Known Theme (McBride)</i> <i>Boston "Pops" Orchestra</i>	4378	10	.75
So wahr die Sonne scheineth (True As the Sun Shines) Lehmann-Melchior <i>Familien-Gemalde (Family Portrait)</i> (<i>Schumann</i>) <i>Lehmann-Melchior</i>	1907	10	.75
SOWERBY, LEO —Compositions by— Comes Autumn Time 2058 Irish Washerwoman 22131			
Spagnola (The Spanish Dancer) (Di Chiara) International Orch <i>My Treasure</i> —Waltz (<i>Tesoro Mio</i>) (<i>Becucci</i>) <i>International Concert Orch</i>	35884	12	.75
SPALDING, ALBERT, Violinist —See Red Seal Section			
Spanish Caprice (Rimsky-Korsakow) —See Capriccio Espagnol			
Spanish Caprice (Leonard B. Smith) <i>Cornet</i> Leonard B. Smith <i>Kiss in the Dark (Herbert-arr. Smith)</i> <i>Leonard Smith</i>	26431	10	.50
Spanish Dance (de Falla) Stokowski-Philadelphia Orchestra (Included in Album M-46)	6997	12	1.00
Spanish Dance (de Falla) —See also Vida Breve			
Spanish Dance (Granados-Casals) <i>Cello</i> Pablo Casals <i>Vito (Spanish Dance)</i> (<i>Popper, Op. 54, No. 5</i>) <i>Pablo Casals</i>	1311	10	.75
Spanish Dance No. 1—Oriental (Granados) New Light Sym. Or <i>Spanish Dance No. 2—Andalouse</i> <i>Goossens—New Light Symphony Orch</i>	35977	12	.75
Spanish Dance No. 3—Rondalla Aragonesa Light Sym. Or <i>Triana (Albeniz)</i> <i>Eugene Goossens—New Light Symphony Orchestra</i>	35978	12	.75
Spanish Dance in G Minor (Moszkowski, Op. 12, No. 2) Victor Concert Orchestra <i>Bolero in D Major (Moszkowski, Op. 12, No. 5)</i> <i>Victor Concert Orchestra</i>	22769	10	.50
Spanish Dance No. 1 (Moszkowski) Victor Concert Orch <i>Spanish Serenade (Bizet)</i> <i>Victor Concert Orchestra</i>	20521	10	.50
Spanish Dance (Sarasate) —See Romanza Andaluza			
Spanish Music for Pianoforte George Copeland Album M-178 (1623, 1624, 7781, 7782). Price, \$4.00.			
Spanish Rhapsody —See España and Rapsodie Espagnole			
Spanish Serenade (Bizet) Victor Concert Orchestra <i>Spanish Dance No. 1 (Moszkowski)</i> <i>Victor Concert Orchestra</i>	20521	10	.50
Spanish Symphony (Lalo) —See Symphonie Espagnole			
Spanish Tales and Dialogues —See Language Lessons			
Sparkling Waters of Waikiki —W. (Davis-Williams) Hilo Orch <i>Blue Hawaii</i> —Waltz <i>Hilo Hawaiian Orchestra</i>	21985	10	.50

VICTOR RECORDS

	Num- ber	Size	Price
Speak Easy—Bolero Wayne King and his Orchestra	24509	10	.50
<i>Star Dust—Fox Trot</i> <i>Wayne King and his Orchestra</i>			
Speak Not, O Beloved (Tschaikowsky, Op. 6, No. 2) Kurenko	2093	10	.75
<i>None but the Lonely Heart</i> (Tschai ^k owsky) (Inc. in M-678) <i>Kurenko</i>			
SPEAKS, MARGARET, Soprano —See Red Seal Section			
Spendthrift (Naidu—Charles) Gladys Swarthout	4318	10	.75
<i>Clouds</i> (Ernest Charles) <i>Gladys Swarthout</i>			
Spielerei (Playfulness) (Pizzicato Polka) (Stix, Op. 140)	1759	10	.75
<i>Rosenkavalier—Waltzes—Part 3</i> Minneapolis Symphony Orchestra <i>Eugene Ormandy—Minneapolis Orch</i>			
Spin, Maiden, Spin (Fischer) 2. Now the Moon is Shining (French Folk) 3. After Sunset (Lacome)	25453	10	.50
Grace Wilson, Betty Martin, Ruth Carhart <i>The Flower of China</i> (Chinese) 2. <i>The Skaters</i> (Rameau) 3. <i>The Humming Bird</i> (Tyrolese) 4. <i>Morning Hymn of Praise</i> (Folk) <i>Betty Martin</i>			
Spinning Song (Song Without Words)(Mendelssohn) Rachmaninoff	1326	10	.75
<i>Prelude in C Sharp Minor</i> (Rachmaninoff, Op. 3) <i>Piano Rachmaninoff</i>			
Spinning Song (Bees' Wedding) (Mendelssohn, Op. 67, No. 4)	11453	12	1.00
2. Spring Song Blech—London Symphony Orchestra <i>Calm Sea and Prosperous Voyage—Over.—Pt. 3</i> <i>Blech—London Symph. Or</i>			
Spirituals —See Negro Spirituals			
Splendon più belle (In Heavenly Splendor)—See Favorita			
SPOHR, LUDWIG (1784—1859)—Compositions by Lord God of Heaven			4286
<i>Concerto No. 8, in A Minor</i> (Opus 47) <i>Album M-544</i> (15355—15356)			
SPRAGUE, CARL T., Tenor			
<i>Cowboy's Dream</i>	20122		20122
SPRING, MUSIC OF			
<i>April in Paris</i>	24478		
<i>Beautiful Spring—W.</i>	25186		
<i>Frühlingsstimmen</i> (Voices of Spring)	4387, 6903, 8925		
<i>In Springtime—Overture</i>	6576		
<i>Lenz</i> (Spring)	1882		
<i>Mailed</i> (May Song)	1980		
<i>May Morning, A</i>	4016		
<i>Oh, That We Two Were Maying</i>	1172		
<i>On Hearing the First Cuckoo in Spring</i>	4270		
<i>Return of Spring</i>	20739		
<i>Rustle of Spring</i>			20121
<i>Sacre du Printemps</i>			
<i>Album M-74</i> (7227—7230)			
<i>Sonata in F</i> ("Spring") (Beethoven)			
<i>Album M-228</i> (8351—8353)			
<i>Symphony in B Flat No. 1</i> ("Spring") (Schumann)			
<i>Album M-655</i> (15895—15898)			
<i>To Spring</i>			22153, 25777
<i>Våren</i> (Spring)			12611, 15180
<i>Voices of Spring</i>			12829
Spring Night —See Frühlingsnacht			
Spring's Greeting (Schumann)—See The Hen			
Spring Song (Wagner)—See Walküre—Winterstürme			
Spring Song (Song Without Words, No. 30)(Mendelssohn, Op. 62, No. 6)			
By <i>Renée Chemet Violin</i> and <i>Sérénité</i> (<i>Serenity</i>)— <i>Renée Chemet</i>	1242	10	.75
By <i>Leo Blech—London Symphony Orchestra</i>			
and <i>Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Or</i>	11453	12	1.00
By <i>Florentine Quartet</i> and <i>Venetian Love Song</i> (<i>Nein</i>) <i>Florentine Quartet</i>	20195	10	.50
By <i>International Concert Orch—Waltz</i> and <i>Barcarolle—Waltz—Inter. Or</i>	35839	12	.75
By <i>Tommy Dorsey's Orch—F.T.</i> and <i>Liebestraum—Dorsey's Orch</i>	25539	10	.50
By <i>Victor Salon Orch., cond. Weber</i> and <i>Simple Aveu—Victor Salon Orch.</i>	26444	10	.50
Stabat Mater (Pergolesi—Ed. by Schreck)			
Vienna Choir Boys—Viktor Gombos, Director			
<i>Album M-545</i> (15357—15359) <i>AM</i> (15360—15362) <i>DM</i> (16153—16155).			
Price, \$3.50.			
STABAT MATER (<i>Stah'-bah Mah'-ter</i>) (Paris, 1842) (Rossini)			
<i>Cujus animam</i> (Vouchsafe Thy Loving Kindness) and <i>Pieta, Signore!</i> — <i>Gigli</i>	8768	12	1.00
<i>Cujus animam</i> — <i>Band</i> and <i>Funeral March</i> (<i>Chopin</i>)— <i>Pryor's Band</i>	35800	12	.75

Sp

VICTOR RECORDS

	Number	Size	Price
{ Staccato Etude (Rubinstein, Op. 23, No. 2) Reginald Stewart <i>Scherzo—Valse</i> (No. 10, "Pîèces Pittoresques") (Chabrier) Piano <i>Stewart</i> }	12606	12	1.00
STAD, BEN, Director —See American Society of Ancient Instruments in Red Seal Section			
STAD, FLORA, Harpsichordist —See Red Seal Section			
STAIGERS, DEL, Cornetist with Goldman's Band Carnival of Venice 22191 Napoli			2219
STAINER, SIR JOHN —Compositions by Crucifixion Album M-64 (9424-9429) God So Loved the World			2125
{ Ständchen (Kugler-Brahms, Op. 106, No. 1) Kipnis-Moore <i>Vier Ernste Gesänge</i> (Brahms, Op. 121) (Inc. in M-522) <i>Kipnis-Moore</i> }	14310	12	1.00
{ Ständchen (Serenade) (Brahms) 2. Nachtigall Gerhardt <i>Feldeinsamkeit</i> (In Summer Fields) (Brahms) <i>Gerhardt</i> }	7793	12	1.00
Ständchen (Serenade) (Schubert) By Jussi Bjoerling and <i>Who is Sylwia</i> (Schubert)—Bjoerling 12725 12 1.00 By Herbert Janssen and <i>Die Beiden Grenadiere</i> (Two Grenadiers)—Janssen 15379 12 1.00 By Lashanska-Reimers and <i>Still Wie die Nacht</i> (Böhm)—Lashanska-Reimers 1752 10 .75			
{ Ständchen (Serenade) (Reinick-Schumann, Op. 36, No. 2) 2. Loreley (Schumann) Schumann <i>An die Nachtigall</i> (To the Nightingale) 2. <i>Liebhaber</i> (Schubert) <i>Schumann</i> }	1764	10	.75
{ Ständchen (Serenade) Schlechtes Wetter (R. Strauss) Elisabeth Schumann <i>All mein Gedanken</i> (All the Fond Thoughts) (R. Strauss) <i>E. Schumann</i> }	7707	12	1.00
Standin' in de Need of Prayer —See Emperor Jones			
STANFORD UNIVERSITY BAND —See College Airs			
Star Dust (Parish-Carmichael) By Jean Sablon and <i>J'ai Ta Main</i> (Trenet)—Sablon 26078 10 .50 By Alec Templeton <i>Piano</i> and <i>And the Angels Sing</i> (Musical Caricature)—Templeton 26353 10 .50 By Whiteman's Concert Orch and <i>Blue Moonlight—Whiteman's Concert Or</i> 36159 12 .75 By Wayne King's Orchestra—F.T. and <i>Speak Easy—Bolero—King's Orch</i> 24509 10 .50 By Victor Salon Orchestra and <i>Dancing in the Dark—Victor Salon Orch</i> 22848 10 .50			
{ Starlit Hour —F.T. (V.R.) Tommy Dorsey's Orchestra <i>Deep Night</i> —F.T. (V.R.) <i>Tommy Dorsey's Orchestra</i> }	26445	10	.50
{ Starlit Hour ("Earl Carroll Vanities") Baker with Orch <i>When You Wish Upon a Star</i> ("Pinocchio") <i>Kenny Baker</i> }	26504	10	.50
{ Star of Bethlehem (Adams) Richard Crooks <i>The Holy City</i> (Adams) <i>Richard Crooks</i> }	7854	12	1.00
{ Star of the East (Cooper-Kennedy) Trinity Choir <i>The Birthday of a King</i> (Neidlinger) <i>Trinity Choir</i> }	19833	10	.50
Star of the North —See Étoile du Nord—Aria			
Stars and Stripes Forever —March (John Philip Sousa) By Leopold Stokowski—Philadelphia Orchestra and <i>Capitan—March—Stokowski—Philadelphia Orchestra</i> 1441 10 .75 By Fiedler-Boston "Pops" Orch and <i>Semper Fidelis—March—Boston Orch</i> 4392 10 .75 By Sousa's Band and <i>Fairest of the Fair—March</i> (Sousa)—Sousa's Band 20132 10 .50 By Pryor's Band (For School Marching) and <i>El Capitan March—Pryor's Band</i> 35805 12 .75 By The Goldman Band and <i>King Cotton—March—Goldman Band</i> 26169 10 .50			

VICTOR RECORDS

	Number	Size	Price
Stars of the Metropolitan—Vol. 1 Tibbett-Pons-Crooks-Jepson Melchior-Lehmann-Thomas-Bori-Martinelli †Album M-329 (14202-14206). Price, \$5.50.			
Stars of the Metropolitan—Vol. 2 Lehmann-Melchior-Rethberg-Thomas-Tibbett-Jepson and Others Album M-633 (15817-15821). Price, \$5.50.			
Stars of the Summer Night (Longfellow-Woodbury) Shannon Qt <i>America the Beautiful</i> (Bates-Ward) Shannon Quartet	20895	10	.50
Star Spangled Banner (Key-Arnold)			
By Fiedler—Boston "Pops" Orch and <i>America—Boston "Pops" Orch</i>	4430	10	.75
By Victor Mixed Chorus and <i>America My Country 'Tis of Thee</i> Chorus	21428	10	.50
By Kate Smith and <i>God Bless America</i> (Berlin) Kate Smith	26198	10	.50
By Pryor's Band and <i>America</i> (Carey) Victor Band	20635	10	.50
By Arthur Pryor's Band (Inc. in Album PS-1) and <i>On the Broader Definition of Liberty—F. D. Roosevelt</i>	PA-103	12	2.50
Stars Were Shining, The (E lucevan le stelle)—See Tosca			
Stately Homes of England			
Male Qt.—His Majesty's Theatre Orchestra	26147	10	.50
<i>Mad About the Boy—Fox Trot</i> Ray Noble's Orchestra			
State Street Special Jimmy Yancey	26589	10	.50
<i>Yancey Stomp</i> (Inc. in P-25) Jimmy Yancey			
Steal Away (Negro Spiritual) John Charles Thomas	1687	10	.75
<i>Down to de Rivah</i> (Robert MacGimsey) John Charles Thomas			
Steal Away to Jesus Tuskegee Quartet	20519	10	.50
<i>Old-Time Religion</i> Tuskegee Quartet			
STEIN, FRITZ, Conductor —See Berlin College of Instrumentalists in Red Seal Section			
Stein Song Organ Duet Mr. and Mrs. Jesse Crawford	22394	10	.50
<i>Song of the Islands</i> Organ Jesse Crawford			
Stein Song (University of Maine) Vallée and his Yankees	22321	10	.50
<i>St. Louis Blues—Fox Trot</i> Rudy Vallée and his Connecticut Yankees			
Stein Song—"Opie" —F.T.(V.R.) (U. of Maine) Vallée's Yankees	24270	10	.50
<i>Happy Days Are Here Again—Fox Trot</i> (V.R.) Leo Reisman's Orchestra			
STEWART, REGINALD, Pianist —See Red Seal Section			
St. Francis Walking on the Water—Legend No. 2 (Liszt)	15245	12	1.00
Piano Alfred Cortot			
STIEDRY, FRITZ, Conductor —See New Friends of Music Orchestra in Red Seal Section			
Still as the Night (Böhm—arr. Benedict) Marek Weber's Orch	26360	10	.50
<i>Serenade</i> (Ständchen) (Heykens) Marek Weber's Orchestra			
Stille Nacht, heilige Nacht (Gruber)—See Silent Night			
Still wie die Nacht (Calm As the Night) (Böhm) Schumann	15735	12	1.00
<i>Des Baches Wiegenlied</i> (The Brook's Lullaby) (Schubert, Op. 25) Schumann			
Still wie die Nacht (Calm As the Night) Lashanska-Reimers	1752	10	.75
<i>Ständchen—Serenade</i> (Schubert) Hulda Lashanska—Paul Reimers			
St. James Infirmary Blues 2. Eastman Johnson Choir	36047	12	.75
<i>Water Boy</i> Hall Johnson Negro Choir			
St. John's Passion (Bach)—See Passion of Our Lord			
St. Louis Blues (Handy)			
By Paul Robeson and <i>Wagon Wheels—Paul Robeson</i>	24635	10	.50
By Maxine Sullivan—Vocadance and <i>Love Everlasting—Sullivan</i>	25895	10	.50
By Forsythe—Young Two Pianos and <i>Tiger Rag—Forsythe—Young</i>	26274	10	.50

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
ST. LOUIS BLUES—Continued			
By Benny Goodman's Orch—F.T. and <i>Clarinet Marmalade</i> —F.T.— <i>La Rocca's Band</i>	25411	10	.50
By Reisman's Orchestra (Inc. in Album P-1) and <i>Tales from Vienna Woods</i> —W.— <i>Reisman's Orchestra</i>	25745	10	.50
By Eddie Peabody and his Banjo and <i>Doll Dance</i> — <i>Peabody and his Banjo</i>	20698	10	.50
By Thomas Waller-Bennie Paine and <i>After You've Gone</i> — <i>Waller-Paine</i>	22371	10	.50
By Rudy Vallée's Conn. Yankees—F.T. and <i>Stein Song</i> — <i>Vallée's Yankees</i>	22321	10	.50
By Ray Noble's Orchestra—F.T. (V.R.) and <i>'Way Down Yonder in New Orleans</i> —F.T.— <i>Noble's Orch</i>	25082	10	.50
ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of Rudolph Ganz—See Red Seal Section			
St. Margaret's Chimes Westminster and "Oh God, Our Help in Ages Past" <i>Impressions of London (Westminster) Organ</i>	Stanley Roper	20629	10 .50
	<i>Stanley Roper</i>		
ST. MARY'S COLLEGE—See College Airs			
St. Matthew's Passion (Bach)—See Passion of Our Lord			
STOCK, FREDERICK, Conductor—See Chicago Symphony Orch.			
STOKOWSKI, LEOPOLD, Conductor (<i>Sto-koff'-skée</i>)—See Red Seal Section			
ST. OLAF CHOIR			
Beautiful Saviour From Heaven Above	35813 35813	Mighty Fortress O Sacred Head	35921 35921
Stomp (Hampton) <i>Jivin' the Vibres</i> —F.T.	Lionel Hampton's Orchestra <i>Lionel Hampton's Orchestra</i>		25535 10 .50
Stompin' at The Savoy —Fox Trot <i>Breakin' in a Pair of Shoes</i> —Fox Trot	Benny Goodman's Orch <i>Benny Goodman's Orchestra</i>		25247 10 .50
Stompin' at The Savoy —F.T. <i>Vibraphone Blues</i> —F.T.	Benny Goodman Quartet <i>Benny Goodman Quartet</i>		25521 10 .50
Stomp It Off —F.T. <i>Night Glow</i> —F.T.	Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i>		26376 10 .50
Stompology —F.T. (Hampton) <i>Swing Guitars</i> —F.T.	Lionel Hampton's Orch <i>Quintette of the Hot Club of France</i>		25601 10 .50
Stomp Jones —Fox Trot <i>Blue Feeling</i> —Slow Fox Trot	Duke Ellington and his Orch <i>Duke Ellington and his Orchestra</i>		24521 10 .50
Stop Beatin' 'Round the Mulberry Bush —F.T. (V.R.) <i>I'll See You in My Dreams</i> —F.T. (V.R.)	Dorsey's Orchestra <i>Dorsey's Orchestra</i>		26012 10 .50
Stop! It's Wonderful —F.T. (V.R.) <i>Running Through My Mind</i> —F.T. (V.R.)	Dorsey's Orchestra <i>Dorsey's Orch</i>		26325 10 .50
Stop Kicking My Heart Around —F.T. (V.R.) <i>All in Favor of Swing Say "Aye"</i> —F.T. (V.R.)	Dorsey's Orch <i>Dorsey's Orchestra</i>		26356 10 .50
Stop Kicking My Heart Around <i>South of the Border (Down Mexico Way)</i>	Kenny Baker with Orch <i>Kenny Baker</i>		26373 10 .50
Stop, Look and Listen —F.T. <i>Beale Street Blues</i> —F.T. (Inc. in Album C-28)	Tommy Dorsey's Orchestra <i>Dorsey's Orchestra</i>		36207 12 .75
Stop, Look and Listen —F.T. <i>Beale Street Blues (Handy)</i>	Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i>		25767 10 .50
Storchenbotschaft (Stork's Visit) (Wolf) <i>Gartner, Der (The Gardener) (Wolf) (Inc. in Album M-419)</i>	Lotte Lehmann <i>Lehmann</i>		1860 10 .75
Stories for Children—See Children's Records			

VICTOR RECORDS

Num-ber	Size	Price
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St

Storm Music —See Ivan the Terrible				
Stormy Morning, The —See Winterreise				
{ Stormy Weather —Vocadance F.T. <i>Oh, You Crazy Moon</i> —Vocadance F.T.	Bea Wain with Orch	26311	10	.50
	<i>Bea Wain with Orchestra</i>			
{ Stormy Weather —Fox Trot (V.R.) <i>Night and Day</i> —Fox Trot (V.R.) ("Gay Divorcee")	Reisman's Orchestra	24716	10	.50
	<i>Reisman's Orchestra</i>			
{ Stornelli Marini (Songs of the Sea) (Menasci-Mascagni) <i>Canta pe' me</i> (Borio-De Curtis)	Gigli	1403	10	.75
	<i>Beniamino Gigli</i>			
Story of Impertinent Curiosity (Obradors)—See Consejo				
{ St. Patrick's Day —Irish Jig <i>Washerwoman</i> —Irish Jig	Sean Nolan's Dublin Orch	21479	10	.50
	<i>Sean Nolan's Dublin Orchestra</i>			
ST. PAUL —See But the Lord Is Mindful, How Lovely Are the Messengers				
{ Strange Case of the Pleasing Taxi-Driver (Nash) <i>Rain</i> (Newman Levy) (Inc. in P-16)	Koralites	26491	10	.50
	<i>The Koralites</i>			
Strange Harmony (Recondita armonia)—See Tosca				
{ Strange Harmony of Contrasts (from "Tosca") (Puccini) <i>When the Stars are Brightly Shining</i> (from "Tosca")	Booth with London Philharmonic Orch	26484	10	.50
	<i>Booth with Orch</i>			
Stranger of Galilee —See Christian Science Hymns				

STRAUSS, OSCAR —Compositions by				
Chocolate Soldier—Selection	36180	Trois Valses		
Life is a Dream	1507	†Album M-416 (1847-1849)		
Mariette	9644, 9645	Waltz Dream		36003
				12428
STRAUSS, EDUARD —Composition by —Doctrinen Waltz (Faith Waltz)				
STRAUSS, JOHANN (I) Composition by —Radetzky March				
1910, 4127				
STRAUSS, JOHANN (II) "Waltz King" (Vienna, 1825-1899)				

Compositions by				
Artist's Life	26513	Perpetuum Mobile		4127
Blue Danube		Pizzicato Polka		1757, 1910
1908, 6840, 15425, 24806,		Southern Roses	6647, 26322,	35799
25199, 26512, 35799, 35927, 36215		Strauss Waltzes		
Citronen Waltz	11894	M-445 (12192-12195, 4387)		
Emperor Waltz	1909, 7653, 35919	P-14 (26512-26514)		
Fledermaus	1481, 1911, 7415, 35956	Sweetheart Waltz		26322, 36127
Four Novelty Waltzes		Tales from the Vienna Woods		4410, 8652, 15425, 20915, 25745
Loves of the Poet Waltz New Vienna		There Will Come a Time		4411
Waltz—Cagliostro Waltz—Lagoon		Thousand and One Nights—		
Waltz †M-665 (4477-4480)		Entr' Acte		11910
Frühlingstimmen	6903	Thunder and Lightning—Polka		4319
Love Can Be Dreamed	16184	Vienna Bon-Bons		26514
Mine Alone	16184	Voices of Spring—W.		8925, 12829
Music of Johann Strauss		Waltzes of Johann Strauss		
†Album M-262 (8650-8654)		†Album C-15 (9990-9994)		
Night in Venice	36093	Wiener Blut		6903, 26512
One Day When We Were Young	4411	Wine, Woman and Song		6647
Open Road	16184			

STRAUSS, JOSEF —Compositions by				
Music of the Spheres		Recollections of Marie		24354
Waltz (Op. 235)	36300	Village Swallows—Waltz		9993

STRAUSS, RICHARD (1864-)—Compositions by—See also				
Rosenkavalier, Salomé				
Ach, Lieb', Ich muss nun scheiden.	1841	Burlesca		11744, 11745
Allerseelen	1726	Caecilie		1853, 1967
All mein Gedanken	7707	Daphne M-660 (15931-15932)		
Also Sprach Zarathustra		Don Juan Album M-351 (11983-11984)		
Album M-257 (8619-8623-S)		Don Quixote (Op. 35)		
An Einsamer Quelle	14369	Album M-720 (17529-17533)		
Bourgeois Gentlehomme—Suite		Freundliche Vision		1841
Album M-101 (9917-9920)		Hat gesagt, bleibt's nicht dabei		7707

†No descriptive booklet issued with this set.

STRAUSS, RICHARD—Continued

St

Heimliche Aufforderung	1853
Heldenleben M-610 (15661-15665)	
Ich Schwebe	14076
Morgen (To-morrow)	1795
Nacht, Der M-612 (2025-2028)	1930
Prelude to Act 3 "Arabella"	4282
Ruhe, meine Seele M-612 (2025-2028)	
Schlechtes Wetter	7707
Seitdem dein Aug'	1967
Sonata in E Flat M-200 (7974-7977-S)	
Ständchen	7707

Symphonia Domestica (Op. 53)	
Album M-520 (15225-15229)	
Tales from the Orient—W.	3618
Till Eulenspiegel	11724, 1172
Tod und Verklärung M-217 (8288-8290)	
G-11 (36296-36298)	
Traum durch die Dämmerung	1795, 1930, 1980, 1407
Waltzes and Interlude "Arabella"	428
Zueignung	185

{ Strauss Polkas (Intro: Pizzicato Polka—Annen Polka—Frauenherz— Libelle—Leichtes Blut—Mutig Voran) Light Symphony Orch Offenbach Can-Can (Intro: Can-Cans from Offenbach's Operas) Light Symphony Orchestra	36213	12	.7
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Strauss Waltzes (Johann and Josef Strauss)

Vienna Philharmonic and Berlin State Opera Orchestras			
Thousand and One Nights—Waltz (Johann Strauss)			
	Krauss-Vienna Philharmonic Orchestra	9990	
My Darling Waltz (from "The Gypsy Baron") (Johann Strauss)			
	Blech-Berlin State Opera Orchestra	9991	
Artist's Life—Waltz (Johann Strauss)			
	Kleiber-Vienna Philharmonic Orchestra	9992	
Village Swallows—Waltz (Josef Strauss)			
	Kleiber-Vienna Philharmonic Orchestra	9993	
Reminiscences of Vienna (Johann Strauss)			
†Album C-15 (9990-9994) AC (9995-9999) DC (12946-12950).			
			Price, \$5.50.

Strauss Waltzes (Johann Strauss)

Blue Danube	and Vienna Blood—New Mayfair Orchestra	26512	10	.51
Artist's Life	Barnabas van Geczy's Orchestra	26513	10	.51
You and You	and Vienna Bon-Bons—Marek Weber's Or.	26514	10	.51
†Album P-14 (26512-26514). Price, \$2.00.				

Strauss Waltzes, Album of (Johann Strauss)

Arthur Fiedler—Boston "Pops" Orchestra

Wine, Woman and Song—Waltz (Op. 333); Wiener Blut—Walzer (Op. 354); Artists' Life Waltz; Emperor Waltz (Op. 437); Frühlingstimmen—Walzer (Op. 410).	
†Album M-445 (12192-12195, 4387). AM (12196-12199, 4387) DM (12825-12828, 4387). Price, \$5.25.	

STRAWINSKY, IGOR (1882-) Compositions by

Capriccio Album M-685 (16833-16834)	
Fire Bird	
Album M-291 (8926-8928)	
Pastorale	1998
Pétouchka—Danse Russe	2096, 36216
Pétouchka Suite	
Album M-574 (15467-15470)	
Sacre du Printemps	
Album M-74 (7227-7230)	
Song of the Nightingale	
—Chinese March	11160
Tilim-Bom	15890

Streamlining Your Hips and Thighs Wanda Bowman—Wilson

Album P-8 (80-83) with Booklet and Figure Chart. Price, \$5.00.

{ Street in Old Seville, A—Tango (V.R.) Para Vigo Me Voy—Conga Rhythm (V.R.)	Xavier Cugat's Orch Xavier Cugat's Orchestra	25237	10	.50
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Stride la vampa! (Fierce Flames)—See Trovatore

{ Strike Up the Band (Gershwin) Rhapsody in Blue—Part 3 (Inc. in M-358)	Boston "Pops" Orchestra Boston "Pops" Orchestra	11823	12	1.00
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String Bass Solos

Chanson Triste (Koussevitzky)	7159	Sonata—Largo (Eccles)	7155
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{ String Octet—Scherzo (Mendelssohn, Op. 20) Polonaise Militaire in A Major (Chopin, Op. 40)	Fiedler—Boston "Pops" Orchestra Boston "Pops" Orch	11947	12	1.00
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†No descriptive booklet issued with this set.

VICTOR RECORDS

	Num- ber	Size	Price
STRING ORCHESTRA, Cond. by Carl Bamberger—See Red Seal Section			
String Quartet (Tschaikowsky, Op. 11)—See Andante Cantabile			
String Quartets —See Instrumental Trios and Quartets, Etc.			
String Serenade (Tschaikowsky, Op. 48)—See Waltz			
STUDENT PRINCE IN HEIDELBERG (Donnelly-Romberg)			
Gems and <i>The Love Song</i> —Gems—Victor Light Opera Company	35757	12	.75
Serenade—Richard Crooks and <i>Love Everlasting</i> —Crooks	1478	10	.75
Serenade—Jesse Crawford Organ and <i>Indian Love Call</i> —Crawford	22107	10	.50
Study in Blue Paul Whiteman and his Concert Orchestra <i>Manhattan Moonlight</i> Victor Concert Orchestra	36067	12	.75
Study in Blue —Fox Trot Clinton's Orchestra <i>Night Shades</i> —Fox Trot (V.R.) Clinton's Orchestra	25897	10	.50
Study in Brown —F.T. Bunny Berigan's Orchestra <i>Caravan</i> —F.T. Bunny Berigan's Orchestra	25653	10	.50
Study in Modernism —F.T. Larry Clinton's Orch <i>Missouri Scrambler</i> —F.T. Larry Clinton's Orchestra	26582	10	.50
Study in Red —Fox Trot Clinton's Orchestra <i>Deep Purple</i> —Fox Trot (V.R.) Clinton's Orchestra	26141	10	.50
Study in Scarlet —F.T. Larry Clinton's Orchestra <i>This is My Song</i> —F.T. (V.R.) Larry Clinton's Orchestra	26435	10	.50
Study in Surrealism —F.T. Larry Clinton's Orchestra <i>Sunday</i> —F.T. Larry Clinton's Orchestra	26481	10	.50
Study of Development of Fugues —Well Tempered Clavichord (Bach) Two Part Invention No. 1 in C Major 2. Three Voice Fugue in F Major 3. Theme and Example of (a) Augmentation from Fugue in C Minor (b) Inversion from Fugue in C Minor (c) Stretto from Fugue in B Flat Minor Piano Rosalyn Tureck <i>Four Voice Fugue in F Minor Piano</i> Rosalyn Tureck	11923	12	1.00
Study—Five Voice Fugue in C Sharp Minor Tureck <i>Gavotte and Musette 2. Gigue from English Suite in G Minor</i> Tureck	11924	12	1.00
Stürmische Morgen, Der (Stormy Morning)—See Winterreise			
Submarine Waltz (Winter) Peterson's Hobo Orchestra <i>From Frisco to Cape Cod</i> —Waltz Peterson's Hobo Orchestra	20677	10	.50
Sugar —Fox Trot Benny Goodman Quartet <i>Opus 3/4</i> —Fox Trot Benny Goodman Quartet	26240	10	.50
Sugar Blues —Fox Trot (V.R.) Waller's Rhythm <i>Somebody Stole My Gal</i> —Fox Trot (V.R.) Waller's Rhythm	25194	10	.50
Sugar Foot Stomp —Vocadance The Pied Pipers <i>Polly Wolly Doodle All the Day</i> —Vocadance The Pied Pipers	26320	10	.50
Sugarfoot Stomp —F.T. Benny Goodman's Orchestra <i>I Can't Give You Anything but Love, Baby</i> —F.T. (V.R.) Goodman's Orch	25678	10	.50
Suggestion Diabolique (Prokofieff, Op. 4) Piano Serge Prokofieff <i>Sonatine Pastorale (Prokofieff) (Inc. in M-477)</i> Serge Prokofieff	15030	12	1.00
Suggestion Diabolique (Prokofieff, Op. 4, No. 4) Moisévitch <i>Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Piano</i> Moisévitch	1449	10	.75
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Suite No. 1, in C Major and No. 2, in B Minor (Bach) Adolf Busch Chamber Players			

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Price, \$6.50.

VICTOR RECORDS

	Num-ber	Size	Price
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Suite No. 3, in D—Aria (Bach-arr. Courboin) Grand Court Organ Chorale—Prelude—Fervent Is My Longing (Bach) Wanamaker's Phila	14927	12	1.00
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Suite in D (Karl Philipp Emanuel Bach) 1st Movement—Allegro moderato— <i>American Soc. of Ancient Instruments</i> 2nd Movement—Andante lento molto— <i>Amer. Soc. of Ancient Instruments</i> 3rd Movement—Allegretto and <i>Second Sinfonia</i> — <i>Amer. Soc. Ancient Inst</i>	1714	10	.75
	1715	10	.75
	8720	12	1.00
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Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) 3. Sarabande—concluded 4. Farandole variée Paris Instrumental Quintet	11669	12	1.00
Suite (Dohnányi, Op. 19) Stock-Chicago Symphony Orch Album M-47 (6991-6993). Price, \$3.50.			
Suites No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10 in D Minor; No. 14, in G Major (Handel) Harpsichord Solo Wanda Landowska Album M-592 (15550-15555) AM (15556-15561) DM (16041-16046). Price, \$6.50.			
Suite, Little Suite (Ernest Krenek, Op. 13a) Sanromá Allemande—Sarabande—Gavotte—Waltz—Fugue—Fox Trot Six Little Piano Pieces (Schönberg, Op. 19) (Inc. in M-646) Sanromá	15862	12	1.00
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Suite Française sur des Chansons Anciennes—Pastorale, andantino and Chanson, allegretto (arr. Perilhou, 1846—) (Incl. in M-216) Amer. Society of Ancient Instruments	1665	10	.75

VICTOR RECORDS

	Number	Size	Price
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Suite for Strings (with 4 Horns, 2 Flutes and English Horn) (Purcell—arr. Barbirolli) (Gordian Knot Untied—Virtuous Wife—King Arthur—Dido & Aeneas: When I Am Laid in Earth) Barbirolli—Philharmonic-Symphony Orch. of New York Album M-533 (15328-15329). Price, \$2.50.			
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Suite in A Major—Preludio and Capriccio (Vivaldi) Heifetz <i>Suite in A Major—Corrente—Recitativo—Giga (Vivaldi) Violin Heifetz</i>	1810	10	.75
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Suite of Serenades (Victor Herbert) No. 1—Spanish No. 2—Chinese No. 3—Cuban No. 4 Oriental Whiteman's Concert Orchestra	35926	12	.75

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SUITES—In addition to suites listed above, see

Adventures in a Perambulator (Carpenter)
 Alcina Suite (Handel)
 Arlésienne, L' Suite (Bizet)
 Ballet Egyptien Suite (Luigini)
 Ballet Suite (Gluck)
 Bourgeois Gentilhomme, Le (Strauss)
 Carmen Suite (Bizet)
 Carnaval—Ballet Suite (Schumann)
 Carnival of the Animals (Saint-Saëns)
 Caucasian Sketches (Ippolitow-Iwanow)
 Children's Corner (Debussy)
 Coppélia Ballet—Suite (Delibes)
 Coq D'Or (Rimsky-Korsakow)
 Daphnis et Chloe (Ravel)
 Day in Venice, A (Nevin)
 Dido and Aeneas (Purcell)
 English Suites (Bach)
 Facade (Walton)

Fantasiestücke (Schumann)
 Fire Bird (Strawinsky)
 Firework Suite (Handel)
 French Suite No. 6 in E (Bach)
 Háry János Suite (Kodály)
 Henry VIII Ballet Suite (Saint-Saëns)
 Ibéria (Debussy)
 Incredible Flutist, The—Suite from (Piston)
 Indian (Suite No. 2)—Dirge (MacDowell)
 Karelia (Sibelius)
 Lieutenant Kije (Prokofieff)
 London Suite (Eric Coates)
 Love for Three Oranges (Prokofieff)
 Lyric Suite (Grieg)
 Maiden with the Roses—Swan White (Sibelius)
 Mer, La (Debussy)

VICTOR RECORDS

Num- ber	Size	Price
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SUITES—Continued

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 (Mendelssohn)
 Miniature Suite (J. C. Smith)
 Moldau, The (Smetana)
 Ma Mère l'Oye (Ravel)
 Nell Gwynn (German)
 Nights in the Gardens of Spain
 (de Falla)
 Nutcracker Suite (Tschaikowsky)
 Partita in B Flat (Bach)
 Partita in D Minor (Bach)
 Pas d'Acier (Age of Steel) (Prokofieff)
 Patineurs, Les (Meyerbeer)
 Peer Gynt Suites Nos. 1 and 2 (Grieg)
 Petite Suite (Bizet)
 Petite Suite (Debussy)
 Petits Riens, Les (Mozart)
 Pétouchka (Strawinsky)
 Pictures at an Exhibition
 (Moussorgsky)

Pines of Rome, The (Respighi)
 Primeval Suite (Skilton)
 Printemps—Suite Symphonique
 (Debussy)
 Rapsodie Espagnole (Ravel)
 Roman—The White Peacock (Griffes)
 Rosamunde (Schubert)
 Scheherazade Suite (Rimsky-
 Korsakow)
 Serenade—Eine kleine Nachtmusik
 (Mozart)
 Sleeping Beauty Suite (Tschaikowsky)
 Summer Days (Eric Coates)
 Swan-White (Sibelius)
 Symphonic Sketches—Jubilee
 (Chadwick)
 Three-Cornered Hat (de Falla)
 Tombeau de Couperin (Ravel)
 Water Music (Handel)

SULLIVAN, MAXINE, Vocalist

Amour, Toujours, L'amour 25895
 Corn Pickin' 26237
 Dark Eyes 25810
 Drink to Me Only with Thine
 Eyes 26260
 I Dream of Jeanie 26260
 I'm Happy About the Whole
 Thing 26237

It Ain't Necessarily So 2613;
 It Was a Lover and His Lass 25810
 Kinda Lonesome 2612
 Moments Like This 2580;
 Night and Day 2613;
 Please Be Kind 2580;
 Say It with a Kiss 2612
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 Album C-10 (9708-9718)
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 8806, 8869, 25096, 35760, 35806
 Mikado
 Album C-26 (11961-11971)
 Onward Christian Soldiers 21841, 35957
 Patience
 Album C-14 (11070-11079)
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Pinafore
 Album C-13 (9937-9945)
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 Album C-6 (9607-9617)
 Princess Ida
 Album C-20 (11596-11605)
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 Album C-19 (11510-11518)
 Sorcerer
 Album C-21 (4258-4263)
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 Album C-4 (9314-9317)
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Summer Days—Suite (Eric Coates) Parts 1 and 2

Light Symphony Orch., conducted by Eric Coates 36336 12 .75

Summer Evening—Waltz (Waldteufel) Marek Weber's Orch

Recollections of Marie—Waltz (Strauss) Marek Weber's Orchestra 24354 10 .50

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London Madrigal Group 4316 10 .75

My Bonnie Lass She Smileth (Morley) 2. I Thought That Love
 London Madrigal Group

Summer Night—See Laksin Minä Kesayonä Kaymään

Summons to a Journey—See Invitation au voyage, L'

Sunday—F.T. Larry Clinton's Orchestra

Study in Surrealism—F. T. Larry Clinton's Orchestra 26481 10 .50

Sunrise Call (from "Traditional Zuni Songs") Chief Caupolican

Lover's Wooing (Blanket Song) (Zuni Songs) Chief Caupolican 20983 10 .50

Sunrise Serenade—Fox Trot Hal Kemp's Orchestra

If It's Good—Fox Trot (V.R.) Hal Kemp's Orchestra 26215 10 .50

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
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Sun Will Shine To-Night —F. T. (V. R.) <i>You're My Ideal</i> —F. T. (V. R.)	25771	10	.50
Hampton's Orch Hampton's Orchestra			
SUPPÉ, FRANZ VON (<i>Von Soup-pay</i>) (1820–1895)—Compositions by			
Boccaccio 7415			11346
Light Cavalry—Overture 21251			35797
Morning, Noon and Night—Overture 12479, 25696, 36004			
Pique Dame—Overture			
Poet and Peasant			
Surely He Hath Borne Our Grievs —See Messiah			
"Surprise" Symphony (Haydn)—See Symphony No. 6, Album M-55			
Svane, En (A Swan) (Grieg, Op. 25, No. 2) 2. Hører du Melchior <i>Drick!</i> (<i>Drinking Song</i>) (<i>Jordan</i>)	2007	10	.75
Lauritz Melchior			
Sverige (Ode to Sweden) (von Heidenstam—Stenhammar) Choir <i>Tonerna</i> (<i>Tones</i>) (<i>Sjoberg-Lundholm</i>)	14954	12	1.00
Augustana Choir			
Sverige (Morgon) (Morning) (Cklof) (2) Skogen Sover (Alfven) <i>An die Leier</i> (<i>To the Lyre</i>) (<i>Schubert, Op. 56, No. 2</i>)	12831	12	1.00
Jussi Bjoerling Bjoerling			
Swallow —See Colondrina and Villanelle			
Swamp Ghosts —F. T. (V. R.) (Burke Bivens) King and his Orch <i>Goofus—Fox Trot</i> (<i>Kahn-King-Harold</i>)	24877	10	.50
Wayne King and his Orchestra			
Swan, A —See Cygne (Saint-Saëns)—Schwan and Svane (Grieg)			
Swan Bent Low, The (MacDowell, Op. 56) 2. The Sea (MacDowell, Op. 47) Royal Dadmun <i>Long Ago, Sweetheart Mine</i> 2. <i>A Maid Sings Light</i> (MacDowell) Murphy	4017	10	.75
Murphy			
Swan Chorus —See Lohengrin			
Swanee River —See Old Folks at Home			
Swan Lake—Ballet Suite (Tschaikowsky, Op. 20) No. 1 Scene—No. 3 Dance of the Little Swans and No. 2 Waltz— Barbirolli-London Philharmonic Orchestra	11666	12	1.00
No. 4 Scene and No. 5 Hungarian Dance—Czardus— Barbirolli-London Philharmonic Orch	11667	12	1.00
Swan of Tuonela (Sibelius) Parts I and 2 Stokowski-Philadelphia Orchestra	7380	12	1.00
Swan-White—Suite —See Maiden with the Roses (Sibelius)			
SWARTHOUT, GLADYS, Mezzo-Soprano —See Red Seal Section			
Swarthout in Song Album M-679 (16778–16781). Price, \$4.50.			
Swear in this Hour (Solenne in quest' ora)—See Forza del Destino			
Swedish (Brollops) March —See Classical Gems, Album E-53			
Swedish Wedding March (Södermann) Victor Concert Orch <i>Norwegian Bridal Procession</i> (Grieg) <i>Bourdon—Victor Concert Orchestra</i>	20805	10	.50
Sweet Adeline (Kern) Victor Light Opera Company <i>'Twas Not So Long Ago—Here Am I—Why Was I Born—Don't Ever Leave Me</i>	12416	12	1.00
<i>Medley of Hits</i> (Kern) (<i>Inc. in C-31</i>) <i>Victor Light Opera Company</i>			
Sweet Adeline, You're the Flower of My Heart Peerless Qt <i>In the Evening by the Moonlight</i> <i>Peerless Quartet</i>	20055	10	.50
Sweet Adeline (<i>Inc. in P-26</i>) Capitol City Four <i>Down by the Old Mill Stream</i> <i>Capitol City Four</i>	26632	10	.50

VICTOR RECORDS

SW

		Number	Size	Price
{ Sweet and Low (Tennyson-Barnby) Home, Sweet Home (Payne-Bishop)	Raymond Dixon Raymond Dixon	21949	10	.50
{ Sweet and Low (Tennyson-Barnby) Chimes Home Sweet Home (Payne-Bishop) Chimes	Joe Green Joe Green	26276	10	.50
{ Sweet Angelina—F.T. (V.R.) Her Name Was Rosita—F.T. (V.R.)	Kaye's Swing and Sway Or Kaye's Swing and Sway Orch	26597	10	.50
Sweetest Story Ever Told (R. M. Stults) By Hulda Lashanska and Ma Curly-Headed Babby—Lashanska		1334	10	.75
{ Sweet Genevieve (Cooper-Tucker) Where the River Shannon Flows	Peerless Quartet Franklyn Baur	20283	10	.50
{ Sweet Georgia Brown—Fox Trot Opus ½—Fox Trot (Inc. in Album P-3)	Benny Goodman Quartet Benny Goodman Quartet	26091	10	.50
{ Sweet Georgia Brown Violin with Guitar Eddie South Blues Violin with Guitar	Eddie South Eddie South	26222	10	.50
{ Sweet Hawaiian Dreams—Waltz Hawaiian Sunset—Waltz	Hilo Hawaiian Orchestra Hilo Hawaiian Orchestra	20022	10	.50
{ Sweetheart of Sigma Chi—F.T. (V.R.) Copenhagen—Fox Trot	Dorsey's Orchestra Dorsey's Orchestra	26016	10	.50
{ Sweethearts—W. (Smith-Herbert) Sylvia—F.T. (Oley Speaks)	Wayne King's Orchestra Wayne King's Orchestra	25528	10	.50
{ Sweethearts—Waltz ("Sweethearts") (Herbert) My Moonlight Madonna—Waltz (Inc. in P-37)	Troubadours Shilkret-Troubadours	26679	10	.50
{ Sweethearts on Parade—F.T. (V.R.) High Society—Fox Trot	Hampton's Orchestra Lionel Hampton's Orchestra	26209	10	.50
{ Sweethearts Selections (Herbert) Badinage (Herbert) Violin	Renée Chemet Renée Chemet	26602	10	.50
Sweethearts, Selections from—See Herbert Melodies, C-33				
{ Sweetheart Waltz ("Gypsy Baron") (Strauss) (See also "My Darling Waltz") Gypsy Love—Concert Waltz ("Gypsy Love") (Lchár)	International Concert Orchestra International Con. Or	36127	12	.75
{ Sweetheart Waltz ("Gypsy Baron") (Inc. in P-7) Southern Roses—Waltz (Strauss)	Anton's Paramount Theatre Orchestra, London Anton's Paramount Theatre Orch	26322	10	.50
{ Sweet Honey Sucking Bees (Wilbe) London Madrigal Group Ah Dear Heart (Gibbons)	London Madrigal Group The London Madrigal Group	4317	10	.75
{ Sweet Lei Ilima (V.R.) String Ens. of Royal Hawaiian Band Hoohena a o Piilani (V.R.)	String Ensemble of Royal Hawaiian Band String Ensemble of Royal Hawaiian Band	25801	10	.50
{ Sweet Leilani—F.T. (V.R.) Swing High, Swing Low—F.T. (V.R.)	Newman's Rainbow Room Orch Newman's Rainbow Room Orch	25543	10	.50
{ Sweetly She Sleeps, My Alice Fair (Foster) I Dream of Jeanie with the Light Brown Hair (Foster)	John McCormack McCormack	1700	10	.75
{ Sweet Potato Piper—F.T. (V.R.) Too Romantic—F.T. (V.R.)	Tommy Dorsey's Orch Tommy Dorsey's Orchestra	26500	10	.50
Sweet Sue—Just You (Harris-Young) By Tommy Dorsey's Orch (V.R.) and Tin Roof Blues—F.T.—Dorsey's Orch		26105	10	.50
By Benny Goodman Quartet and My Melancholy Baby—Goodman Quartet		25473	10	.50
By Benny Goodman's Orch and I Never Knew—F.T. (Inc. in P-3) Goodman's Orch		26089	10	.50
By Waller's Rhythm (V.R.) and Twelfth Street Rag—F.T. (V.R.) Waller's Rhythm		25087	10	.50
{ Swing Guitars—F.T. Big Boy Blues—Fox Trot	Bill Coleman's Orchestra Bill Coleman's Orchestra	26223	10	.50

VICTOR RECORDS

Number Size Price

SW

Swing Guitars—F. T. Quintette of the Hot Club of France <i>Stompology—F. T. Lionel Hampton's Orchestra</i>	25601	10	.50
Swing High, Swing Low—F. T. (V. R.) Newman's Orchestra <i>Sweet Leilani—F. T. (V. R.) Newman's Rainbow Room Orchestra</i>	25543	10	.50
Swingmen' Uptown—Fox Trot Jimmie Lunceford and his Or <i>Remember When—Fox Trot (V. R.) Jimmie Lunceford and his Orchestra</i>	24669	10	.50
Swing Low, Sweet Chariot (Old Negro Spiritual) By Paul Robeson and <i>On Ma Journey (arr. Boatner)—Paul Robeson</i> By Paul Robeson and <i>Nobody Knows de Trouble I've Seen—Paul Robeson</i> By Associated Glee Clubs of America and <i>Prayer of Thanksgiving—Associated Glee Clubs</i>	25547 20068	10 10	.50 .50
By Goodman's Orchestra—F. T. and <i>When You and I—Goodman's Orch</i>	35770 25492	12 10	.75 .50
Swing Session with Benny Goodman Goodman's Orch., Quartet and Trio Make Believe—F. T. and <i>The Blue Room—F. T.—Goodman's Orch</i> I Never Knew—F. T. and <i>Sweet Sue—Just You—F. T.—Goodman's Orch</i> 'S Wonderful—F. T.—Quartet and <i>I Must Have That Man—F. T.—Trio</i> Sweet Georgia Brown—F. T. and <i>Opus 1₂—F. T.—Goodman Quartet</i> Album P-3 (26088-26091). Price, \$2.50.	26088 26089 26090 26091	10 10 10 10	.50 .50 .50 .50
Swing Stuff (McBride) Solo Clarinet Fiedler-Boston "Pops" Or <i>Jingle-Jangle (McBride) Solo Vibraphone Fiedler-Boston "Pops" Or</i>	12597	12	1.00
Swingtime in the Rockies—F. T. Goodman's Orchestra <i>I've Found a New Baby—F. T. Goodman's Orchestra</i>	25355	10	.50
Swing Your Way to Happiness Gracie Fields <i>I've Got the Jitterbugs Gracie Fields with Orchestra</i>	26507	10	.50
Swiss Echo Song (Carl Eckert) Marion Talley <i>Lo, Here the Gentle Lark (Shakespeare-Bishop) Marion Talley</i>	6593	12	1.00
'S Wonderful—Fox Trot Benny Goodman Quartet <i>I Must Have That Man—F. T. (Inc. in P-3) Goodman Trio</i>	26090	10	.50
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Price

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SYMPHONIES—TSCHAIKOWSKY—Continued

	Num-ber	Size	Price
Symphony No. 4, in F Minor Leopold Stokowski—Philadelphia Orchestra Album M-48 (6929-6933) AM (6934-6938) DM (17251-17255). Price, \$5.50.			
Symphony No. 4, in F Minor Koussevitzky—Boston Symphony Orchestra Album M-327 (14185-14189) AM (14190-14194) DM (16740-16744). Price, \$5.50.			
Symphony No. 4, in F Minor—3rd Move. (Abridged) and <i>Symphony No. 5 (Dvořák) (Inc. in G-15)</i> —Victor Symphony Orch	36330	12	.7
Symphony No. 5, in E Minor—2nd Move. (Abridged) and <i>Scheherazade—Festival at Bagdad (Inc. in G-15)</i> —Victor Sym Orch	36332	12	.7
Symphony No. 5—Andante Cantabile (Op. 64) and <i>Love Theme from "Romeo and Juliet" Overture (Inc. in P-15)</i> —Victor Salon Orchestra	26488	10	.5
Symphony No. 5, in E Minor (Opus 64) Stock—Chicago Symphony Orch. Album G-4 (36260-36265). Price, \$4.75.			
Symphony No. 5, in E Minor Leopold Stokowski—Philadelphia Orchestra Album M-253 (8589-8594) AM (8595-8600) DM (16647-16652). Price, \$6.50.			
Symphony No. 6, in B Minor ("Pathétique") (Op. 74) Serge Koussevitzky—Boston Symphony Orchestra Album M-85 (7294-7298) AM (7299-7303) DM (16565-16569). Price, \$5.50.			
Symphony No. 6, in B Minor ("Pathétique") (Opus 74) Eugene Ormandy—Philadelphia Orchestra * Album M-337 (14264-14268) AM (14269-14273) DM (16748-16752). Price, \$5.50.			

WILLIAMS

Symphony in F Minor B. B. C. Symphony Or.—cond. Vaughan Williams Album M-440 (12182-12185) AM (12186-12189) DM (12833-12836). Price, \$4.50.			
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SYMPHONY ORCHESTRA—See also Red Seal Section

Conducted by John Barbirolli			
Homage March (Triumphal March) (Grieg, Op. 56) 36317			
Conducted by Albert Coates			
Prometheus—Overture	36298		
Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55). Album G-2 (36251-36256)			
Conducted by Piero Coppola			
Dance of the Nymphs	36295		
Conducted by Walter Goehr			
Brahms' Waltzes	36325		
Nights at the Ballet Album C-30 (36214-36217)			
Schubert Waltzes	36292		

SYMPHONY ORCHESTRA—For various conductors see Bigot, Bret, Coates, Coppola, Goossens, Münch and Sargent in Red Seal Section

Symposium of Swing

Sing, Sing, Sing—F.T.—Parts 1 and 2	Goodman's Orchestra	36205	12	.7
Honeysuckle Rose—F.T.				
Blue, Turning Grey Over You—F.T.	Waller's Rhythm	36206	12	.7
Stop, Look and Listen—F.T.				
Beale Street Blues—F.T.	Dorsey's Orch	36207	12	.7
I Can't Get Started—F.T.				
The Prisoner's Song—F.T.	Berigan's Orchestra	36208	12	.7
Album C-28 (36205-36208). Price, \$3.50.				

SZANTHO, ENID, Contralto—See Red Seal Section

SZELL, GEORG—Conductor—See Czech Philharmonic Orchestra in Red Seal Section

SZOSTAKOWICZ, DMITRI—Compositions by

Prelude in E Flat	8928		
Symphony No. 1 Album M-192 (7884-7888-S)			
Symphony No. 5 M-619 (15737-15742).			

SZYMANOWSKI, KAROL (1882-1937)—Compositions by

Roi Roger Chant de Roxane	14525		Tarantella	1438
Notturmo	14383			

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Tabatiere à Musique (Musical Snuff-Box) (Liadow)—See Music-Box

VICTOR RECORDS

	Num- ber	Size	Price
Taboo—Son Afro-Cubano (V.R.) Cugat's Orchestra <i>El Sombrero de Gaspar—Rumba (V.R.)</i> <i>Cugat's Orchestra</i>	24840	10	.50
Tacea la notte (Peaceful Was the Night) —See Trovatore			
TAFFANEL WOODWIND ENSEMBLE —See Red Seal Section			
TAFT, Wm. Howard —See Cavalcade of American Presidents			
'Taint No Use—F.T. (V.R.) Benny Goodman's Orchestra <i>Goodnight My Love—F.T. (V.R.) ("Stowaway")</i> <i>Goodman's Orchestra</i>	25461	10	.50
Take Me Back to My Boots and Saddle (Samuels-Whitcup- Powell) John Charles Thomas <i>The Farmers' Pride (Russell)</i> <i>John Charles Thomas</i>	1729	10	.75
Tale of the Prince Kalender —See Scheherazade, Album M-269			
Tales from the Orient—W. (Strauss Arr. Egg) Weber's Orch <i>Cloches de Corneville—W. (Planquette Arr. Metra)</i> <i>Marek Weber's Orch</i>	36181	12	.75
Tales from the Vienna Woods (Johann Strauss) By Leopold Stokowski—Philadelphia Orchestra and <i>Blue Danube—W.</i> —Philadelphia Orchestra	15425	12	1.00
By Ormandy—Minneapolis Orchestra—Parts 1 and 2—Minneapolis Orch (Included in Album M-262)	8652	12	1.00
By Miliza Korjus with Finston M-G-M Orchestra—Parts 1 and 2 (Featured in film "The Great Waltz")	4410	10	.75
By Reisman's Orch. (Inc. in Album P-1) and <i>St. Louis Blues</i> —Reisman's Orch	25745	10	.50
By Marek Weber and his Orchestra—Part 1 and Part 2—Weber's Orch	20915	10	.50
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach) (See Victor Book of the Opera for illustrated description)			
<i>Barcarolle</i> and <i>Calm as the Night (Goetze)</i> —Bori-Tibbett	1747	10	.75
<i>Barcarolle—Waltz</i> and <i>Spring Song (Mendelssohn)—Inter. Concert Orch</i>	35839	12	.75
<i>Barcarolle</i> and <i>Cavalleria—Intermezzo—Victor Concert Orchestra</i>	20011	10	.50
<i>Barcarolle—Fox Trot</i> and <i>Canadian Capers—F.T.—Dorsey's Orchestra</i>	25887	10	.50
<i>Olympia's Aria (The Doll Song) (Act I)</i> and <i>Magic Flute—Der hölle Rache—Korjus</i>	11921	12	1.00
TALICH, VACLAV, Conductor —See Czech Philharmonic Orchestra in Red Seal Section			
Talkin' Dust Bowl Blues (Guthrie) Woody Guthrie <i>Blowin' Down This Road (Guthrie) (Inc. in P-28)</i> <i>Woody Guthrie</i>	26619	10	.50
TALKING RECORDS —See Recitations in White Section and Guitry in Red Seal Section			
TALLEY, MARION, Soprano —See Red Seal Section			
Tambourin, Le (Jean-Marie Leclair) Fiedler Boston "Pops" O <i>Three Ballet Pieces—No. 3—Tambourin (Rameau-arr. Mottl) "Pops" Or</i>	4432	10	.75
Tambourin, Le (Rameau) 2. Le Coucou—Rondo Landowska <i>Minuet—Don Juan (Mozart) Harpsichord</i> <i>Wanda Landowska</i>	1199	10	.75
Tambourins (Rameau) Flute, Harp, 'Cello Barrère-Salzedo-Britt <i>Cupis, La (Rameau)</i> <i>Barrère-Salzedo-Britt</i>	1976	10	.75
Tambourin Chinois (Kreisler, Opus 3) By Fritz Kreisler <i>Violin</i> and <i>Caprice Viennois—Kreisler</i>	14690	12	1.00
By Fritz Kreisler and <i>Thais—Meditation (Massenet)—Kreisler</i>	6844	12	1.00
By Minneapolis Symphony Orchestra (Inc. in M-211) and <i>Caprice Viennois—Ormandy—Minneapolis Sym. Orch</i>	8284	12	1.00
Tango (Albeniz) (2) Canto I Dansa IV (Mompou) Copeland <i>Tango Espagnole (Albeniz) Piano</i> <i>George Copeland</i>	15346	12	1.00
Tango (Albeniz, Op. 165, No. 2—Kreisler) Violin Fritz Kreisler <i>Danse Espagnole (from "La Vida Breve") (De Falla—Kreisler)</i> <i>Kreisler</i>	1339	10	.75
Tango (Albeniz, Op. 165, No. 2) Piano Wilhelm Bachaus <i>Aufschwung (Soaring) (Schumann, Op. 12, No. 2)</i> <i>Wilhelm Bachaus</i>	1445	10	.75
Tango Espagnole (Albeniz) Piano George Copeland <i>Canto I Dansa IV (Mompou) (2) Tango (Albeniz)</i> <i>George Copeland</i>	15346	12	1.00

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VICTOR RECORDS

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	Number	Size	Price
Tango in A Minor (Albeniz) Piano <i>Serenade Espagnole (Albeniz)</i>	Ricardo Viñes <i>Ricardo Viñes</i>	4331	10 .75
Tango delle Rose—Tango (Schreier-Bottero—Arr. Reisman)	Reisman's Orchestra	25744	10 .50
<i>La Comparsa—Processional (Lecuona) (Inc. in Album P-1)</i>	<i>Reisman's Or</i>		
Tango du Rêve, Le (Dream Tango) (V.R.)	Cugat's Orch	25071	10 .50
<i>The Coconut Pudding Vendor—Rumba (V.R.)</i>	<i>Cugat's Orchestra</i>		
Tango—Fate	International Novelty Orchestra	20454	10 .50
<i>Dream Tango</i>	<i>International Novelty Orchestra</i>		
Tangos—See also Dance Records			
Tango Tzigane (Gade)—See Jalousie			
Tannenbaum, Der (The Christmas Tree) Ger.	Lashanska-Reimers	1748	10 .75
<i>Silent Night, Holy Night (Gruber) In German</i>	<i>Lashanska-Reimers</i>		
TANNHÄUSER (Tahn'-hoy-zer) (Wagner)			
Tannhäuser—Overture and Venusberg Music (Paris Version); Prelude to Act 3	<i>Leopold Stokowski and the Philadelphia Orchestra</i>		
Album M-530 (15310 15314-S) AM (15315 15319-S) DM (16159-S-16163). Price, \$5.00.			
Other Tannhäuser Records			
<u>ACT 2—Hall of Song At the Wartburg</u>			
Blick'ich umher (Gazing on this August Assembly)	and <i>Meistersinger—Jerumt—Schorr</i>	7426	12 1.00
Dich, teure Halle (Oh! Hall of Song)	and <i>Lohengrin—Elsas Traum—Flagstad</i>	14181	12 1.00
Dich, teure Halle (Oh! Hall of Song) (Inc. in M-633)	and <i>Lohengrin—Elsas Traum—Rethberg</i>	6831	12 1.00
Dich, teure Halle (Oh! Hall of Song)	and <i>O du mein holder Abendstern—Rethberg</i>	15818	12 1.00
Einzug der Gäste auf die Wartburg (Procession of the Guests)	and <i>Pilgerchor—Berlin State Opera Chorus and Orchestra</i>	9161	12 1.00
Fest March (Inc. in M-569)	and <i>Rienzi—Overture (Wagner)—Fiedler—Boston "Pops" Orch</i>	12448	12 1.00
Fest March—Parts 1 and 2	and <i>Santarelli Banda di Chieti</i>	36169	12 .75
Fest March	and <i>Lohengrin—Prelude to Act 3—Chicago Symphony Orch</i>	7386	12 1.00
<u>ACT 3—The Valley Near the Wartburg</u>			
Da sah ich ihn (Then Saw I Him)	and <i>Inbrunst im Herzen—Melchior</i>	9707	12 1.00
Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2—	<i>Kirsten Flagstad</i>	8920	12 1.00
Elisabeths Gebet (Elizabeth's Prayer) In German and Lohengrin—	<i>Jeritza</i>	6694	12 1.00
Evening Star Organ and Serenade (Schubert) Grand Court Organ,	<i>Wanamaker's, Philadelphia played by Chas. M. Courbois</i>	1968	10 .75
Evening Star	and <i>Two Grenadiers—Reinald Werrenrath</i>	6563	12 1.00
Evening Star 'Cello	and <i>Meistersinger (Prize Song)—Pablo Casals</i>	6620	12 1.00
Evening Star	and <i>Lohengrin (King's Prayer)—Marcel Journet</i>	1274	10 .75
Evening Star Symphonie and Goin' Home (Dvořák)—	<i>Esther McNiff Curtis</i>	25729	10 .50
Inbrunst im Herzen (Yearning for Pardon) and Da sah ich ihn—	<i>Melchior</i>	9707	12 1.00
O du mein holder Abendstern (Evening Star)	and <i>Faust—Tibbett</i>	8452	12 1.00
O du mein holder Abendstern	and <i>Traviata—Di Provenza—Thomas</i>	7605	12 1.00
O du mein holder Abendstern—Thomas (Inc. in M-633)	and <i>Dich, teure Halle—Rethberg</i>	15818	12 1.00
Pilgerchor (Pilgrims Chorus)	and <i>Einzug der Gäste—Berlin State Opera Chorus and Orchestra</i>	9161	12 1.00
Pilgrims' Chorus and Perfect Day—Musical Dramatizations—	<i>White</i>	36212	12 .75
Pilgrims' Chorus—Victor Male Cho. and Trovatore—	<i>Victor Mixed Chorus</i>	20127	10 .50
TANSMAN, ALEXANDRE—Compositions by			
<i>Triptyque for String Orchestra 11944, 11945</i>			
Tanze (Dances) (Schubert) 1. Waltzer 2. Deutsche Tanze, etc.	Victor Orchestra	22374	10 .50
<i>Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10)</i>	<i>Reibold Victor Orchestra</i>		
Tanzen und Springen (Hassler)	Trapp Family Choir	1963	10 .75
<i>Wohlauf ihr lieben Gäste (Sartorius) (Inc. in M-535)</i>	<i>Trapp Choir</i>		

VICTOR RECORDS

	Number	Size	Price
Tap Dance (Arr. Shilkret) Victor Novelty Orchestra <i>Daughter of Rosie O'Grady—Waltz Clog</i> <i>Victor Novelty Orchestra</i>	22386	10	.50
Tap Dance ("Yankee Doodle" and Dixie Melodies) Shilkret-Vic. Or <i>School Days—Waltz Clog</i> <i>Nat Shilkret-Victor Orchestra</i>	24178	10	.50
Tap Dance Medley Victor Novelty Orchestra "Swanee River"—"Strolling Through the Park"—"Skirt Dance"— "Cuddle Up a Little Closer" <i>By Heck—Tap Dance</i> <i>Victor Novelty Orchestra</i>	22228	10	.50
Tap Dances —See also Dance Records			
Tarantella (Szymanowski, Op. 28, No. 2) Violin Yehudi Menuhin <i>Notturmo (Szymanowski, Op. 28, No. 1)</i> <i>Yehudi Menuhin</i>	14383	12	1.00
Tarantelle in A Flat Major (Chopin, Op. 43) Piano Cortot <i>Fantaisie in F Minor—Part 3 (Chopin, Op. 49)</i> <i>Alfred Cortot</i>	8251	12	1.00
Tarantella Napoletana—La Danza (Rossini) Donald Dickson <i>Nebbie (Negri-Respighi)</i> <i>Donald Dickson</i>	2024	10	.75
Tattooed Lady, The —Fox Trot (V.R.) Vallée's Yankees <i>The Drunkard Song (V.R.)</i> <i>Vallée's Yankees</i>	24739	10	.50
Täuschung (Illusion)—See Winterreise			
Tavern, The —See Winterreise			
TAYLOR, DEEMS —Compositions by King's Henchman 8103 Song for Lovers 1648			
Tea for Two —F.T. ("No No Nanette") (Caesar-Youmans) By Benny Goodman Quartet and <i>Runnin' Wild—F.T.—Goodman Qt.</i> 25529 10 .50 By Tommy Dorsey's Orch. and <i>Night in Sudan—F.T.—Dorsey's Orch</i> 26321 10 .50 By Richard Himber's Orch. and <i>Avalon—F.T. (V.R.)—Himber's Orch</i> 24750 10 .50 By Zurke's Rhythm Band and <i>I Love You Much too Much—Zurke's Band</i> 26561 10 .50			
Tears in My Heart —F.T. (V.R.) Dorsey's Clambake Seven <i>The Lady is a Tramp—F.T. (V.R.)</i> <i>Dorsey's Clambake Seven</i>	25673	10	.50
TECHNICAL PURPOSE RECORDS			
for Research, Educational and Development Uses			
Special frequency run records for various test purposes are available. A special list of these is available, by request, from RCA Victor, Camden, New Jersey.			
TEDESCO, ALFIO, Tenor —See De Luca in Red Seal Section			
Te Deum (Handel) In Latin Marian Anderson <i>Ch'io mai vi possa d'amare (Can My Love) (Handel)</i> <i>Anderson</i>	1767	10	.75
Te Deum (Handel-Flesch)—See also Prayer			
Te Deum —See Tosca (Puccini)			
Te Deum Laudamus (Ambrosian Chant) Palestrina Choir <i>Hymn to Apollo (Greek)</i> <i>Palestrina Choir</i>	20896	10	.50
Tell 'em About Me (Inc. in P-25) Jimmy Yancey <i>Five O'Clock Blues</i> <i>Jimmy Yancey</i>	26590	10	.50
Tell Me Tonight (from "Tell Me Tonight") (Spoliansky) Crooks <i>Only My Song (Lchâr)</i> <i>Richard Crooks</i>	1619	10	.75
TELMANYI, EMIL, Violinist —See Red Seal Section			
TELVA, MARION, Mezzo-Soprano —See Red Seal Section			
TEMPEST, THE (Sibelius)—See also Berceuse			
Tempest, The —Incidental Music (Sibelius, Opus 109) Beecham-London Philharmonic Orchestra Inc. in Album M-446 (12215-12221) AM (12222-12228) DM (12818-12824). Price, \$7.50. Inc. in Album M-658 (12614-12620) AM (12621-12627) DM (12628-12634). Price, \$7.50.			
Temple Bells (from "The Garden of Kama") (Hope-Woodforde-Finden) By Conrad Thibault and <i>Less Than the Dust—Thibault</i> 1626 10 .75 By Weber's Orch 2. <i>Less Than the Dust</i> and <i>Kashmiri Song—Weber's Or</i> 25059 10 .50			

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Temple Scene—See Aida

TEMPLETON, ALEC

And the Angels Sing	26353	Night and Day	2640
Body and Soul	26668	Phonograph Record	2644
Hazy and Blue	26348	Star Dust	2635
Man with New Radio	26348	Templeton's Musical Portraits	
Mary Had a Little Lamb	26668	Album P-19 (26492-26494)	
Mendelssohn Mows 'Em Down	26440	Three Little Fishies	2640

Templeton's Musical Portraits

As Brünnhilde's Battle Cry Might be sung by an American Crooner—
Mozart Matriculates—Bach Tours Radio City—Sousa and Strauss in
Reverse: Opera Presentation of "South of the Border"—Sultry Day in
New York
Album P-19 (26492-26494). Price, \$2.00.

Alec Templeton

Tempo and Swing—F.T.	Lionel Hampton's Orch		
<i>My Buddy—F.T.</i>	<i>Lionel Hampton's Orch</i>	26608	10 .50

Temps des Lilas, Le (Lilac Time) (Boucher-Chausson)	Swarthout		
<i>Romanza de Solita (Pittaluga) (Inc. in M-679)</i>	<i>Gladys Swarthout</i>	16779	12 1.00

Temptation—Fox Trot	Clinton's Orchestra		
<i>Variety Is the Spice of Life—Fox Trot (V.R.)</i>	<i>Clinton's Orchestra</i>	26112	10 .50

Temptation—F.T. (V.R.) ("Going Hollywood")	Garber's Orch		
<i>Boulevard of Broken Dreams—Fox Trot (V.R.)</i>	<i>Jan Garber and his Orch</i>	24498	10 .50

Tenebrae (Vittoria)	Sistine Choir		
<i>Introitus (from "Missa pro Defunctis") (Inc. in Album M-182)</i>	<i>Sistine Cho</i>	7814	12 1.00

Tenebrae Service for Wednesday of Holy Week No. 3 (1714)			
<i>Jod (Vocalise)—Manum suam (Recitation)</i>			

Women's Orchestra of Paris, Jane Evrard, Dir.			
<i>Omnis populus (Recit.) (Couperin—Hoérée)</i>	<i>Women's Orchestra</i>	12325	12 1.00

Tenebrae Service for Wednesday of Holy Week No. 3—O vos omnes, etc.	Women's Orchestra of Paris		
<i>Vigilavit Jugum</i>	<i>Derenne Cuérnod, etc.—Women's Orch of Paris</i>	12326	12 1.00

Ten Mile Hop—F.T.	Larry Clinton's Orch		
<i>Lady Said "Yes"—F.T. (V.R.)</i>	<i>Larry Clinton's Orch</i>	26575	10 .50

Tenth Regiment March (Hall)	Victor Band		
<i>Marsovia Waltz (Blanke-Belcher)</i>	<i>Victor Band</i>	20400	10 .50

Terrasse des Audiences au Clair de Lune (A Moonlit Terrace in Spain) (No. 7, Second Book of Preludes) Piano	Copeland		
<i>Cathédrale Engloutie (Debussy) (Included in Album M-198)</i>	<i>Copeland</i>	7962	12 1.00

Te sol quest' anima (To Thee My Heart Belongeth)—See Attila

TESSMER, HEINRICH, Tenor—See Red Seal Section			
Testament (Duparc)	Charles Panzéra		
<i>Vague et la Cloche, La (Duparc) (Inc. in Album 628)</i>	<i>Charles Panzéra</i>	15799	12 1.00

Tests and Measurements—See Seashore; Kwalwasser—Dykema; How Musical Are You

TETRAZZINI, LUISA, Soprano—See Red Seal Section

Texas, Our Texas (Marsh)—See Texas State Songs

Texas State Songs	Betty Martin		
1. Bluebonnet Time (Marsh) 2. Have You Ever Been to Texas in Spring? (Lake)			
1. The Eyes of Texas (Univ. of Texas) 2. Texas, Our Texas (Marsh)	<i>Jas. Wilkinson</i>	25455	10 .50

TEYTE, MAGGIE, Soprano—See Red Seal Section

VICTOR RECORDS

	Number	Size	Price
THAÏS (Tah-ees') (1894) (Jules Massenet) (See Victor Book of the Opera for illustrated description)			
Dis-moi que je suis Belle (Mirror Song) Act 2 and Louise-Jepson	14153	12	1.00
Meditation and Largo (Handel)—Boston "Pops" Orchestra	11887	12	1.00
Meditation and Pagliacci-Ballatella (Che volo d'augelli!)—Mary Lewis	6578	12	1.00
Meditation Violin and Tambourin Chinois (F. Kreisler, Op. 3)—Kreisler	6844	12	1.00
Meditation Violin and Coq. d'Or—Hymn to the Sun—Elman	7392	12	1.00
Meditation Grand Organ and Berceuse—Charles R. Cronham	35858	12	.75
Meditation Organ and Souvenir (Drda)—Jesse Crawford	22155	10	.50
Meditation and Le Cygne (Swan) (Saint-Saens)—Harding Sisters	24102	10	.50
Thais (Newman Levy) (Inc. in P-16) The Koralites	26490	10	.50
Mrs. Marmaduke Moore (Nash) <i>The Koralites</i>			
Thamar (Balakirew) Parts 1 and 2	11349	12	1.00
Piero Coppola Orch. of Paris Conservatory			
Thamar (Balakirew) Parts 3 and 4	11350	12	1.00
Piero Coppola—Orch. of Paris Conservatory			
Thanks for the Memory—F.T. (V.R.) Goodman's Orch	25727	10	.50
<i>It's Wonderful—F.T. (V.R.)</i> <i>Benny Goodman's Orchestra</i>			
Thank Your Stars—F.T. (V.R.) Hal Kemp's Orchestra	26469	10	.50
<i>Playmates—F.T. (V.R.)</i> <i>Hal Kemp's Orchestra</i>			
That Lucky Fellow—F.T. (V.R.) Tommy Dorsey's Orch	26401	10	.50
<i>All the Things You Are—F.T. (V.R.)</i> <i>Tommy Dorsey's Orch</i>			
That Old Irish Mother of Mine Colin O'More	21013	10	.50
<i>That Tumble-Down Shack in Athlone</i> <i>Colin O'More</i>			
That Tumble-Down Shack in Athlone Colin O'More	21013	10	.50
<i>That Old Irish Mother of Mine</i> <i>Colin O'More</i>			
Thème Varié (Sor) Guitar Andrés Segovia	6766	12	1.00
<i>Gavotte (Bach) Guitar</i> <i>Andrés Segovia</i>			
Theme and Variations in F Minor (Haydn)—Parts 1 and 2 Paderewski	14727	12	1.00

THEME WITH VARIATIONS—See also Chaconne, Passacaglia and Variations

Bali (Symphonic Variations) (Eicheim)	Sonata in A Major (Kreutzer) (Second Movement) (Beethoven)
Capriccio Espagnol—Variations (Rimsky-Korsakow)	Sonata Appassionata (Second Movement) (Beethoven)
Carnival of Venice (Benedict)	Sonata in F Major—2nd Movement (Mozart)
Don Quixote (Strauss)	Source, La—Scene d'Amour (Delibes)
Emperor Quartet (Haydn)	Suite (First Movement) (Dohnányi)
Enigma Variations (Elgar)	Symphony in G Major (Surprise) (2nd Movement) (Haydn)
Harmonious Blacksmith, The (Handel)	Symphony No. 3 (Fourth Movement) (Beethoven)
Ocet—Andante with Variations (Schubert)	Symphony No. 4 (Fourth Movement) (Brahms)
Partita Über die Arie (Böhm)	Symphony No. 5 (Second Movement) (Beethoven)
Pop Goes the Weasel (Arr. Cailliet)	Thème Varié (Sor)
Quartet in D Minor (Fourth Movement) (Mozart)	Thirty-Two Variations on a Theme in C Minor (Beethoven)
Quartet in D Minor (Second Movement) (Schubert)	Todtentanz (Liszt)
Quintet in A Major (Schubert)—Fourth Movement	Trio in A Major (Second Movement) (Tchaikowsky)
Rhapsody on a Theme by Paganini (Rachmaninoff)	Under the Spreading Chestnut Tree (Weinberger)
Rustic Wedding Symphony—Wedding March (Goldmark)	Variations on a Theme of Beethoven (Saint-Saens)
Seven Variations on a Theme from "The Magic Flute" (Beethoven)	Wandering (Schubert-Liszt)
Shepherd's Hey (Grainger)	When Johnny Comes Marching Home (Harris)
Sonata in A Major (First Movement) (Mozart)	

VICTOR RECORDS

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	Number	Size	Price
Then I Saw Him (Da sah ich ihn)—See Tannhäuser			
There Ain't No Sweet Man That's Worth—F.T. (V.R.)			
<i>Coquette—F.T. (Featuring Bix Beiderbecke)</i>	25675	10	.50
<i>Whiteman's Orchestra</i>			
<i>Whiteman's Orchestra</i>			
There is a Tavern in the Town—F.T. (V.R.)			
<i>Lost in a Fog—Fox Trot (V.R.)</i>	24721	10	.50
<i>Vallée's Yankees</i>			
<i>Vallée's Yankees</i>			
There is Somebody Waiting for Me (Sea Song)			
<i>Wee Hoose 'Mang the Heather (Wells Elton Lauder)</i>	9022	12	1.00
<i>Sir Harry Lauder</i>			
There'll Be Some Changes Made—F.T.			
<i>Jazz Me Blues—Fox Trot</i>	26244	10	.50
<i>Berigan's Orch</i>			
<i>Berigan's Orchestra</i>			
There's a Gold Mine in the Sky (Kenny)			
<i>Bei mir bist du Schon (Cahn-Chaplin)</i>	25752	10	.50
<i>Kate Smith</i>			
<i>Kate Smith</i>			
There's a Hole in the Old Oaken Bucket—F.T. (V.R.)			
<i>Eileen—Fox Trot</i>	26157	10	.50
<i>Sammy Kaye's Orchestra</i>			
<i>Swing and Sway with Sammy Kaye</i>			
There's a Ring Around the Moon—F.T. (V.R.)			
<i>In the Bushes at the Bottom of the Garden—(V.R.)</i>	24149	10	.50
<i>Noble's Orch</i>			
<i>Noble's New Mayfair Or</i>			
These (Brahms) 2. Meine Liebe ist grün (Brahms)			
<i>Der Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms)</i>	1733	10	.75
<i>(Included in M-292)</i>			
<i>Lotte Lehmann</i>			
There's No One Like Mother to Me			
<i>My Wild Irish Rose (Olcott)</i>	20189	10	.50
<i>Tietje Sisters</i>			
<i>The Tietje Sisters</i>			
There Will Come a Time ("The Great Waltz")			
<i>One Day When We Were Young ("The Great Waltz")</i>	4411	10	.75
<i>Korjus-M-G-M Orchestra</i>			
<i>Korjus-M-G-M Or</i>			
Thésée—Marche 2. Alceste—Prelude (Lully)			
<i>Notturmo (Lully)</i>	7424	12	1.00
<i>Stokowski-Philadelphia Orchestra</i>			
<i>Stokowski-Philadelphia Orchestra</i>			
These Foolish Things Remind Me of You—F.T. (V.R.)			
<i>In a Sentimental Mood—F.T.</i>	25351	10	.50
<i>Benny Goodman's Orchestra</i>			
<i>Benny Goodman's Orchestra</i>			
They Ought to Write a Book About You—F.T. (V.R.)			
<i>Believing—F.T. (V.R.)</i>	26562	10	.50
<i>Hal Kemp's Orchestra</i>			
<i>Hal Kemp's Orchestra</i>			
THIBAUD, JACQUES, Violinist—See Red Seal Section			
THIBAUT, CONRAD, Baritone—See also Red Seal Section			
<i>Last Round-Up</i>	24404		24404
<i>Short'nin' Bread</i>			
Thine Alone (Herbert)			
<i>I'm Falling in Love with Someone</i>	4446	10	.75
<i>Allan Jones</i>			
<i>Allan Jones</i>			
Things are Looking Up Now—F.T. (V.R.)			
<i>Foggy Day in London—F.T. (V.R.)</i>	25685	10	.50
<i>Hal Kemp's Orch</i>			
<i>Hal Kemp's Orchestra</i>			
Thirty-Two Variations in C Minor—Theme and Variations			
<i>1 to 24 (Beethoven, Op. 191) Piano</i>	1689	10	.75
<i>Vladimir Horowitz</i>			
<i>Vladimir Horowitz</i>			
Thirty-Two Variations in C Minor—Variations 25 to 32			
<i>Piano</i>	1690	10	.75
<i>Vladimir Horowitz</i>			
<i>Horowitz</i>			
<i>Choral Prelude—"Rejoice, Beloved Christians" (Bach)</i>			
<i>Horowitz</i>			
This Changing World—F.T. (V.R.)			
<i>Creaking Old Mill on the Creek—W. (V.R.)</i>	26442	10	.50
<i>Sammy Kaye's Orch</i>			
<i>Kaye's Orchestra</i>			
This Is My Song—F.T. (V.R.) (Based on "Londonderry Air")			
<i>Study in Scarlet—Fox Trot</i>	26435	10	.50
<i>Clinton's Orchestra</i>			
<i>Clinton's Orchestra</i>			

VICTOR RECORDS

	Number	Size	Price
This Is No Dream—Fox Trot (V.R.) Dorsey's Orchestra <i>To You—Fox Trot (V.R.)</i> <i>Dorsey's Orchestra</i>	26234	10	.50
This is the Beginning of the End—F.T. (V.R.) Dorsey's Or <i>Fable of the Rose—F.T. (V.R.)</i> <i>Tommy Dorsey's Orchestra</i>	26555	10	.50
This One or That One Webster Booth with Symp. Orch <i>Woman is Fickle (Inc. in Album P-13)</i> <i>Webster Booth</i>	26483	10	.50
THOMAS, AMBROISE—Compositions by—See Mignon			
Raymond—Overture 35924			
THOMAS, JOHN CHARLES, Baritone—See Red Seal Section			
Thomas Program, A John Charles			
Album M-645 (15857-15860). Price, \$4.50.			
THOMSON, CAROLYN, Soprano—Only a Rose 19897			
THORBORG, KERSTIN, Contralto—See Red Seal Section			
Thou Hast Spread Thy Wings (Tu che a Dio spiegesti)—See Lucia di Lammermoor			
Thou Heavenly One (O tu che in seno)—See Forza del Destino			
Thou May'st Learn to Hate Me (Martern aller Arten)—See Seraglio, II			
Thou Monstrous Fiend (Abscheulicher, wo eilst du hin?)—See Fidelio			
Thousand and One Nights—En'tr 'acte (Indigo) (Strauss)			
<i>Donna Diana—Overture (von Reznicek)</i> <i>Blech—Berlin State Opera Orch</i>	11910	12	1.00
Thousand and One Nights—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) Krauss-Vienna Philharmonic Orch	9990	12	1.00
Three Andalusian Dances (Infante)—See Sentimiento			
Three Ballet Pieces for Orchestra—No. 1—Minuet from "Platée" No. 2—Musette from "Les Fête d'hébé"			
(Rameau—Mottl) Boston "Pops" Orchestra	4431	10	.75
Three Ballet Pieces for Orchestra—No. 3—Tambourin (Rameau—Mottl) Le Tambourin (Jean-Marie Leclair)			
Arthur Fiedler—Boston "Pops" Orchestra	4432	10	.75
Three Billy Goats Gruff (Reading) Georgene Faulkner <i>Little Red Hen, The (Reading)</i> <i>Georgene Faulkner</i>	20974	10	.50
Three Conservative Sketches (Gould)—See Satirical Dance			
Three Cornered Hat Suite (De Falla)			
The Neighbours—Part 1 and <i>Miller's Dance</i>			
Part 2— <i>Fiedler—Boston "Pops" Orchestra</i>			
Final Dance—Parts 3 and 4 <i>Fiedler—Boston "Pops" Orchestra</i>			
Album M-505 (4406-4407). Price, \$2.00.			
Three Famous Scenes from Wagner			
Tristan und Isolde—Love Duet—Act 2 <i>Flagstad and Melchior 15838, 15839</i>			
Tristan und Isolde—Liebestod—Act 3 <i>Kirsten Flagstad 15840</i>			
Götterdämmerung—Brünnhilde's Immolation <i>Flagstad—San Francisco Orch 15841, 15842</i>			
Album M-644 (15838-15842) AM (15843-15847) DM (15960-15964). Price, \$5.50.			
Three Little Fishies—F.T. (V.R.) Kemp's Orchestra <i>Chestnut Tree—F.T. (V.R.)</i> <i>Kemp's Orchestra</i>	26204	10	.50
Three Little Fishies—Musical Caricature Alec Templeton <i>Night and Day (Porter) Piano Solo</i> <i>Alec Templeton</i>	26402	10	.50
Three Little Preludes—See Preludes—Bach			

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VICTOR RECORDS

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	Number	Size	Price
Three Little Words —F. T. (Ruby-Kalmar)(V.R.) Ellington's Orchestra <i>Ring Dem Bells</i> —F. T. (V.R.) ("Check and Double Check") Ellington's Orchestra	25076	10	.50
Three Norwegian Melodies —While the North Sea Rages 2. The Sun Sets 3. Sons of Norway Organ L. J. Munson <i>Herd Girl's Sunday</i> Lawrence J. Munson	35885	12	.75
Three O'Clock in the Morning —Waltz (Terriss-Robledo) By Wayne King's Orch. and <i>I'm Forever Blowing Bubbles</i> King's Orch By Skaters Band and <i>Man on the Flying Trapeze</i> Skaters Band By The Troubadours and <i>Kiss Me Again (Inc. in P-37)</i> Troubadours	25501	10	.50
	36196	12	.75
	26680	10	.50
Three Shades of Blue —Suite (Grofé) Parts 1 and 2 1. Indigo 2. Alice Blue 3. Heliotrope Whiteman's Concert Orch	35952	12	.75
Three Songs (Taylor)—See Song for Lovers			
Three Traditional Ulster Airs —See My Lagan Love			
Thrill of a New Romance —Beguine (V.R.) Cugat's Orch <i>Havana for a Night—Bolero</i> Cugat's Waldorf-Astoria Orchestra	26299	10	.50
Through His Bleeding Side (Cujus Animam)—See Stabat Mater			
Through the Years (Heyman-Youmans) Nelson Eddy <i>Dusty Road (L. and O. Rene)</i> Nelson Eddy	4313	10	.75
THUNDER, HENRY GORDON, Organist Liebestraum 35832 Pilgrim's Song of Hope 35832			
Thunder and Blazes —Entry of the Gladiators Galla-Rini <i>March Galla-Rini</i> Piano-accordion Anthony Galla-Rini	26618	10	.50
Thunder and Lightning —Polka (Johann Strauss, Op. 324) Fiedler-Boston "Pops" Orchestra <i>Entrance of the Little Fauns (Pierné)</i> 2. <i>Mosquito Dance</i> Boston "Pops" Or	4319	10	.75
Thunderer —March Phila. Rapid Transit Co. Band <i>March of the Mitten Men</i> Phila. Rapid Transit Co. Band	20192	10	.50
Thus Spake Zarathustra —See Also Sprach Zarathustra			
Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett <i>Oh, That We Two Were Maying (Kingsley-Nevin)</i> Lawrence Tibbett	1172	10	.75
Thy Beaming Eyes (Gardner-MacDowell) Nelson Eddy <i>Sylvia (Scollard-Speaks) (Inc. in C-27)</i> Nelson Eddy	4368	10	.75
Thy Hands are Frozen —(Che gelida manina)—See Bohème			
Thy Home in Fair Provence (Di Provenza il mar)—See Traviata			
Thy Little Hand, Love (Reich' mir die Hand Mein Laben)—See Don Giovanni			
Thy Tongue Speaks No More (Et ta langue, elle ne remue plus)— See Salomé			
TIBBETT, LAWRENCE, Baritone —See Red Seal Section			
TIETGE SISTERS, Vocal Trio <i>My Wild Irish Rose</i> 20189 <i>There's No One Like Mother</i> 20189			
Tiger Rag —Fox Trots By Reginald Forsythe—Arthur Young <i>Two Pianos</i> and <i>St. Louis Blues</i> —Forsythe—Young 26274 10 .50 By Boston "Pops" Orch. and <i>Virginia Reel</i> —Fiedler—Boston "Pops" Orch. 4466 10 .75 By Benny Goodman Trio and <i>Whispering</i> —F.T.—Goodman Quartet 25481 10 .50 By Original Dixieland Five and <i>Skeleton Jangle</i> —F.T.—Dixieland Five 25524 10 .50 By Ray Noble and his Orch. and <i>Japanese Sandman</i> —F.T.—Noble's Orch 24577 10 .50			
Tilim-Bom (Strawinsky) (2) O, Could I But Express in Song Alexander Kipnis <i>The Captive (Gretchaninoff, Op. 20, No. 4)</i> Alexander Kipnis	15894	12	1.00
Till Eulenspiegels Lustige Streiche (R. Strauss, Op. 28) Parts 1 and 2 Fritz Busch-B. B. C. Symphony Orch	11724	12	1.00

VICTOR RECORDS

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Number	Size	Price
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Till Eulenspiegels Lustige Streiche —Parts 3 and 4 Fritz Busch —British Broadcasting Co. Sym. Orch	11725	12	1.00
Till I Wake (No. 4 from "Four Indian Love Lyrics") (Hope-Woodforde-Finden) Conrad Thibault <i>Kashmiri Song</i> (No. 3 from "Four Indian Love Lyrics") Thibault	1636	10	.75
Till I Wake 2. Kashmiri Song ("Indian Love Lyrics") Weber's Or <i>Temple Bells 2. Less Than the Dust</i> Weber's Orchestra	25059	10	.50
Till Tom Special —F.T. <i>Shades of Jade</i> —F.T. Lionel Hampton's Orch Lionel Hampton's Orch	26604	10	.50
Till We Meet Again —Waltz <i>Good Night</i> —Medley Waltz Shilkret Victor Orchestra Shilkret-Victor Orchestra	21450	10	.50
'Til the Sands of the Desert Grow Cold —W. Wayne King's O <i>Lonesome</i> —That's All—Waltz (V.R.) Wayne King's Orchestra	26180	10	.50
Time on My Hands —F.T. (V.R.) Hal Kemp's Orchestra <i>Let's Do It</i> —F.T. (V.R.) (Inc. in P-6) Hal Kemp's Orchestra	26300	10	.50
Time On My Hands —Slow F.T. (V.R.) Noble's Orchestra <i>Good Night, Sweetheart</i> —Slow Fox Trot (V.R.) Ray Noble's Orchestra	25016	10	.50
Timide, La (2) L'Indiscrete (Rameau) Barrère Salzedo-Britt <i>La Pantomime</i> (Rameau) Flute, Harp. 'Cello Barrère-Salzedo Britt	1975	10	.75
Tin Roof Blues —F.T. <i>Sweet Sue</i> —Just You—F.T. (V.R.) Dorsey's Orchestra Dorsey's Orchestra	26105	10	.50
Tiny Old Town —F.T. (V.R.) Larry Clinton's Orch <i>You Oughta Hang Your Heart in Sham</i> —F.T. (V.R.) Clinton's Orch	26541	10	.50
Ti-Pi-Tin —Fox Trot <i>Please Be Kind</i> —Fox Trot (V.R.) Goodman's Orchestra Goodman's Orchestra	25814	10	.50
Ti-Pi-Tin —Waltz (V.R.) Lombardo's Royal Canadians <i>Let's Sail to Dreamland</i> —F.T. (V.R.) Lombardo's Royal Canadians	25786	10	.50
'Tis an Earth Defiled —See Merry Mount			
Titus Overture (Mozart) Walter-Vienna Philharmonic Or <i>La Finta Giardiniera</i> —Overture (Mozart, K. 196) Vienna Philh. Orch	12526	12	1.00
To a Water Lily (MacDowell) Chicago Symphony Orchestra <i>To a Wild Rose</i> (MacDowell) Stock and Chicago Symphony Orchestra	1152	10	.75
To a Water Lily (No. 6 from "Woodland Sketches") (MacDowell) <i>Organ</i> Lew White <i>To a Wild Rose</i> ("Woodland Sketches") (MacDowell) Lew White	26275	10	.50
To a Wild Rose (Edward Alexander MacDowell) By Chicago Symphony Orchestra and <i>To a Water Lily</i> —Chicago Orchestra 1152 10 .75 By The Aeolians and <i>Canto Amoroso</i> (Love Song) Aeolians 4391 10 .75 By Venetian Trio and <i>The Rosary</i> (Nevin)—Venetian Trio 20894 10 .50 By Lew White <i>Organ</i> and <i>To a Water Lily</i> (MacDowell)—White 26275 10 .50			
To Be or Not to Be —See Shakespeare—Hamlet			
Tocatta and Fugue, in D Minor (J. S. Bach) Parts 1 and 2* Stokowski-Philadelphia Orchestra	8697	12	1.00
Tocatta and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 <i>Bechstein-Moor Piano</i> Winifred Christie	11219	12	1.00
Tocatta in C Major (Bach) Adagio (trans. by Stokowski) and <i>Siviliano</i> —Stokowski—Philadelphia Orch 8495 12 1.00 Prelude (Arr. by Busoni) Parts 1 and 2 Piano—Artur Rubinstein 8895 12 1.00 Intermezzo and <i>Fugue</i> (Arr. by Busoni) Piano—Artur Rubinstein 8896 12 1.00 Fugue and <i>Intermezzo</i> (Arr. by Busoni) Piano—Artur Rubinstein 8896 12 1.00			
Toccatas —in C Minor and in D Major (Bach) Piano Artur Schnabel			

Album M-532 (1952-1955) AM (1956-1959) DM (2080-2083).
Price, \$3.50.

VICTOR RECORDS

	Num-ber	Size	Price
Tocatta in D Major—Vivace-Allegro-Adagio-Fuga (Andante) (Bach) <i>Harpsichord</i> Wanda Landowska	15171	12	1.00
Tocatta in D Major—Con discrezione—Fuga (Bach) <i>Two Magnificats (Pachelbel) Harpsichord</i> Wanda Landowska <i>Wanda Landowska</i>	15172	12	1.00
Tocatta in D Minor ("Dorian Mode") (Bach) Marcel Dupré <i>Choral Prelude ("In Thee Is Joy") (Bach) Organ</i> <i>Marcel Dupré</i>	7421	12	1.00
Tocatta in F (Bach) Parts 1 and 2 London Symphony Orchestra, cond. by Albert Coates	11468	12	1.00
Tocatta in A Major (Paradies) 2. Pequeña—Danza Española (Navarro) <i>Piano</i> José Iturbi <i>Sonatas 1. B Minor 2. C Major (Scarlatti)</i> <i>José Iturbi</i>	4256	10	.75
Tocatta Sul Canto Del Cuculo (Tocatta on Song of Cuckoo) (Pasquini) Nino Rossi <i>Tocatta in G Major (Michaelangelo Rossi) Piano</i> <i>Nino Rossi</i>	15893	12	1.00
Tocatta in G Major (Michaelangelo Rossi) Piano Nino Rossi <i>Tocatta Sul Canto Del Cuculo (Pasquini)</i> <i>Nino Rossi</i>	15893	12	1.00
Tocatta and Pastourel (Poulenc) Piano Vladimir Horowitz <i>Etude XI pour les arpeges composés (Debussy)</i> <i>Vladimir Horowitz</i>	8996	12	1.00
Tocatta in C Major (Schumann, Op. 7) Part 1 Piano Lhevinne <i>Tocatta in C Major—Part 2 (2) Frühlingnacht (Schumann-Liszt) Lhevinne</i>	8766	12	1.00
Tocatta in C Major (Schumann, Op. 7) Piano Simon Barer <i>Mazurka in F Sharp Minor (Chopin, Op. 59, No. 3)</i> <i>Simon Barer</i>	14263	12	1.00
Tocatta (Widor) Organ Reginald Goss-Custard, F.R.C.O. <i>Fugue à la Gigue (Bach)</i> <i>Reginald Goss-Custard, F.R.C.O.</i>	4086	10	.75
Tod, das ist die kühle Nacht (Heine Brahms, Op. 96, No. 1) Schumann <i>Sandmännchen (The Little Sandman) (Brahms) (Inc. in M-383) Schumann</i>	1838	10	.75
Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms) (Inc. in M-292) Lotte Lehmann <i>Therese (Brahms) 2. Meine Liebe ist grün (Brahms)</i> <i>Lotte Lehmann</i>	1733	10	.75
To Die! So Pure and Lovely! (Morir! si pura e bella!)—See Aida			
Todtentanz (Dance of Death) (Liszt) (Pianist, Jesús Maria Sanroma) Arthur Fiedler Boston "Pops" Orchestra Album M-392 (12105-12106). Price, \$2.50.			
Tod und das Mädchen (Death and the Maiden) (Claudius-Schubert, Op. 7, No. 3) Marian Anderson <i>Die Forelle (The Trout) (Schubert, Op. 32)</i> <i>Marian Anderson</i>	1862	10	.75
Tod und das Mädchen (Death and the Maiden) (Schubert)—See also Quartet No. 6 in D Minor, Album M-34			
Tod und Verklärung (Death and Transfiguration) (R. Strauss, Op. 24) Albert Coates-London Symphony Orchestra Album G-11 (36296-36298). Price, \$2.50.			
Tod und Verklärung (Death and Transfiguration)(R. Strauss, Op. 24) Stokowski-Philadelphia Orchestra Album M-217 (8288-8290) AM (8292-8294) DM (16614-16616). Price, \$3.50.			
Tombeau de Couperin—Menuet (Ravel) Coppola Paris Conservatory Orchestra <i>Tombeau de Couperin—Rigaudon</i> <i>Paris Conservatory Orchestra</i>	12321	12	1.00

VICTOR RECORDS

	Num-ber	Size	Price	To
Tombeau de Couperin—Prelude (Ravel) Coppola Paris Conservatory Orchestra	12320	12	1.00	To
<i>Tombeau de Couperin—Forlane (Ravel) Paris Conservatory Orchestra</i>			-	
Tom-Cat on the Keys—F. T. <i>Everybody Step—F. T.</i>	26526	10	.50	
Tom Joad (Guthrie) (Inc. in P-27) Parts 1 and 2 Woody Guthrie	26621	10	.50	
Tomorrow Night—F. T. (V.R.) <i>Scatter-Brain—F. T. (V.R.)</i>	26387	10	.50	
To-morrow (R. Strauss)—See Morgen				
To Music (Schubert)—See The Hen				
To My Beloved (Il mio tesoro)—See Don Giovanni				
To My Mother (MacGimsey) <i>Annie Laurie (Douglass Scott—arr. by Hollister)</i>	1977	10	.75	
John Charles Thomas <i>John Charles Thomas</i>				
Tonadas Chilenas (Allende) Piano <i>Bailecito (Lopez-Buchardo) (2) Milonga (G. Troiani)</i>	4467	10	.75	
Richardo Viñes <i>Viñes</i>				
Tone Poems—See Symphonic Poems				
Tonerna (Tones) (Sjoberg) In Swedish (2) <i>Lenz (Spring) (Hildach) (2) Erster Strahl (Trunk)</i>	1882	10	.75	
Jeg Elsker Dig Melchior <i>Lauritz Melchior</i>				
Tonerna (Tones) (Sjoberg—arr. Lundholm) <i>Sverige (Ode to Sweden) (von Heidenstam—Stenhammar)</i>	14954	12	1.00	
Augustana Choir <i>Choir</i>				
Too Good to Be True—F. T. (V.R.) <i>All My Life—F. T. (V.R.)</i>	25324	10	.50	
Ward-Goodman Trio <i>Helen Ward—Goodman Trio</i>				
To One Away (Hilda Emery Davis) <i>All of My Heart (Carling-Olmstead)</i>	1894	10	.75	
Richard Crooks <i>Richard Crooks</i>				
Too Romantic—F. T. (V.R.) <i>Sweet Potato Piper—F. T. (V.R.)</i>	26500	10	.50	
Tommy Dorsey's Orch <i>Tommy Dorsey's Orch</i>				
Topsy—Fox Trot <i>Smoke House—Fox Trot</i>	26107	10	.50	
Benny Goodman's Orchestra <i>Benny Goodman's Orchestra</i>				
Torchlight Dance No. 1 (Meyerbeer) <i>Souvenir (Drdla) 2. Serenade (Drigo)</i>	20637	10	.50	
Victor Brass Ensemble <i>Florentine Quartet</i>				
Toreador Song (Canzone del Toreador)—See Carmen				
Torna A Surriento (Come Back to Sorrento) (de Curtis) <i>Mattinata (Tis the Day) (Leoncavallo)</i>	26574	10	.50	
Gigli <i>Beniamino Gigli</i>				
Torna a Surriento (Come Back to Sorrento) (De Curtis) <i>O Mareniello (The Little Sailor) (Ottaviano-Gambardella)</i>	1717	10	.75	
Tito Schipa <i>Tito Schipa</i>				
TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini) (See Victor Book of the Opera for illustrated description)				
Tosca—Complete Gigli, Caniglia, Borgioli and other Famous Artists, with Royal Opera House Orch. Rome Album M-539 (15611-15617) AM (15625-15631) DM (16092-16098). Price, \$7.50. Album M-540 (15618-15624) AM (15632-15638) DM (16099-16105). Price, \$7.50.				
Other Tosca Records				
ACT 1—Interior of Church of St. Andrea				
Recondita armonia (Strange Harmony) and <i>Rigoletto—La Donna—Bjoerling</i>	4372	10	.75*	
★Recondita armonia (Strange Harmony) and <i>E lucevan le stelle—Caruso</i>	511	10	.75	
Recondita armonia (Strange Harmony) and <i>Manon Lescaut—Donna—Gigli</i>	1213	10	.75	
Strange Harmony of Contrasts and <i>Stars are Shining (Inc. in P-13)—Booth</i>	26484	10	.50	
Te Deum and <i>Carmen—Chanson du Toreador—Tibbett—Metro. Opera Cho.</i>	8124	12	1.00	
ACT 2—Scarpia's Room in Farnese Palace				
Vissi d'arte, vissi d'amore (Love and Music) and <i>Andrea Chenier—Raisa</i>	14400	12	1.00	

★ Indicates old acoustical method of recording.

VICTOR RECORDS

TOSCA—Continued

Number
Size
Price

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Vissi d'arte (Love and Music) and *Traviata—Ah! fors è lui—Jepson* 14184 12 1.00
 Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza* 1346 10 .75
 Love and Music and *Bohème—Mimi's Farewell (Inc. in P-13)—Joan Cross* 26485 10 .50

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 E lucevan le stelle (Stars Were Shining) and *Fedora—Amor ti vieta—Crooks* 2063 10 .75
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My Silent Mood—F.T. (V.R.) Clinton's Orch 26417 10 .50

To Spring (Grieg, Op. 43, No. 6) Marek Weber's Orchestra
Love's Old Sweet Song (Molloy-arr. Weber) Marek Weber's Orchestra 25777 10 .50

To Spring (An den Frühling) (Grieg, Op. 43, No. 6) Piano Eaver
Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano Myrtle Eaver 22153 10 .50

Tote Stadt, Die—Mariettas Lied (Dead City—Marietta's Lute Song) (Korngold) Jessner
Andrea Chénier—La Mamma Morta (Mother Is Dead) (Giordano) Jessner 17256 12 1.00

To the Little Star (Moussorgsky—ed. by Downes) Igor Gorin
Revery of the Young Peasant (Moussorgsky) (Inc. in M-636) Gorin 2038 10 .75

To Thee My Heart Belongeth (Te sol quest' anima)—See Attila

To the Lyre (Schubert)—See Holy Night (Schiller)

To the Nightingale (Schubert)—See An die Nachtigall

To Us Is Born Immanuel 2. Lo, How a Rose (Praetorius) Palestrina Choir
Joseph Mine (Christmas Song—1587) (Calvisius) Palestrina Choir 21623 10 .50

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This Is No Dream—Fox Trot (V.R.) Dorsey's Orchestra 26234 10 .50

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Goody Goodbye—F.T. (V.R.) Gordon's Tic-Toc Rhythm 26396 10 .50

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Toy Symphony (Menuetto and Finale) Victor Concert Orchestra 20215 10 .50

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Pavane (Morton Gould) Arthur Fiedler-Boston "Pops" Orch 4456 10 .75

Toy Trumpet—Novelty F.T. Jack Harris' Orchestra
Snake Charmer—F.T. Larry Clinton's Orchestra 25734 10 .50

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Only Forever—F.T. (V.R.) Dorsey's Orch 26666 10 .50

Tragic Overture (Brahms, Op. 81) Toscanini-B.B.C. Sym. Or
 Inc. in Album M-507 (15383-15387) AM (15388-15392) DM (16179-16183). Price, \$5.50.

Tragic Overture (Brahms, Op. 81) Parts 1 and 2
 Boult-British Broadcasting Company Symphony Orch 11533 12 1.00

Tragic Overture (Brahms, Op. 81) Part 3 Boult-B. B. C. S. Or
Hungarian Dances (Nos. 19, 20, 21) (Brahms-arr. Dvořák) Boult-B. B. C. S. Or 11534 12 1.00

* Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size Price

Tr

Tragic Symphony (Schubert) See Symphony No. 4, in C Minor		
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<i>I Know Lord Laid His Hands on Me</i> (Spiritual)	<i>Marian Anderson</i>	1896 10 .75
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<i>Cuban Love Song</i> (Stohart Fields-McHugh)	<i>Lawrence Tibbett</i>	1550 10 .75
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<i>I'm Falling in Love with Someone</i> (Young-Herbert)	<i>Nelson Eddy</i>	4280 10 .75
Transfigured Night (Schönberg)—See "Verklärte Nacht"		
TRAPP FAMILY CHOIR —See Red Seal Section		
Trauermusik (Funeral Music) (Hindemith) <i>Viola</i>	Hindemith	
(Lento—Ruhig bewegt—Lebhaft—Choral: Für deinen Thron)		15643 12 1.00
Traum durch die Dämmerung (Dream in the Twilight) (R. Strauss, Op. 29, No. 1)		
By Elisabeth Schumann and <i>Mondnacht</i> (Schumann) <i>Elisabeth Schumann</i>		14076 12 1.00
By Enid Szanthe and <i>Morgen</i> (To-morrow) (Strauss)— <i>Enid Szanthe</i>		1795 10 .75
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<i>Ich liebe dich</i> (I Love You) (Grieg)	<i>Kirsten Flagstad</i>	1804 10 .75
Träume (Dreams) (Wagner)		
By Frida Leider and <i>Schmerzen</i> (Griefs) (Wagner)— <i>Leider</i>		7708 12 1.00
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By Archer Gibson <i>Grand Organ</i> and <i>Evening Song</i> (Schumann)— <i>Gibson</i>		36166 12 .75
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By Ormandy—Minneapolis Orch. (Inc. in M-211) and <i>Liebesfreud</i> — <i>Orch</i>		8285 12 1.00
By Albert Spalding <i>Violin</i> and <i>Abendlied</i> (Schumann)— <i>Spalding</i>		1727 10 .75
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By Esther McNiff <i>Curtis Symphonet</i> and <i>Consolation</i> — <i>Curtis</i>		25845 10 .50
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<i>Piano</i>	Vladimir Horowitz	
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and <i>Tosca—Vissi d'arte—Helen Jepson</i>		14184 12 1.00
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<i>Wiegenlied</i> ("Guten Abend") (Brahms, Op. 49, No. 4) Ria Ginster			
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<i>Spanish Dance No. 3—Rondalla Aragonesa</i> Goossens New Light Sym. Or			
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Number Size Price

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Trio in A Minor (Tschaikowsky, Op. 50) *Piano, Violin, 'Cello*
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Other Tristan and Isolde Records

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and O sink' hernieder—Leider—Melchior—London Orch	7274	12	1.00

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Señora, Si Te Ovidare (Inc. in M-495) Lute acc. } 15164 12 1.00
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* Indicates old acoustical method of recording. † No descriptive booklet issued with this set.

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<i>Night is Young and You're so Beautiful—F.T.</i>	Wayne King's Orchestra		

TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skee*) (1840-1893)

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15597-S)	Sleeping Beauty	'Twas You Alone
Hamlet—Overture	Ballet—W.	16417
M-395 (12121-12122)	4457. 11932. 36132	Valse
Humoresque	M-673 (12765-12767)	6835
1170		Valse Sentimental
		8419
		Waltz (from String
		Serenade)
		14189

Tschaikowsky Program

Victor Salon Orchestra, cond. by Nathaniel Shilkret

Waltz Serenade (Op. 48)	and <i>Chanson Triste (Op. 40)</i>	26486	10	.50
Humoresque (Op. 10, No. 2)	and <i>Romance (Op. 5)</i>	26487	10	.50
Andante Cantabile (from "Fifth Symphony") (Op. 64)	and <i>Love Theme (from "Romeo and Juliet" Overture)</i>	26488	10	.50
Inc. in Album P-15 (26486-26488). Price, \$2.00.				

Tschaikowsky Songs

Maria Kurenko

Speak Not, O Beloved (Op. 6, No. 2)	and <i>None but the Lonely Heart (Op. 6, No. 6)</i>	2093	10	.75
So Soon Forgotten (Romance No. 19) and <i>Enchantress (Aria from Act IV)</i>		2094	10	.75
Complaint of the Bride (Op. 47, No. 7)	and <i>'Twas You Alone (2) Song of the Gypsy Girl</i>	16417	12	1.00
One Small Word (Op. 28, No. 6)	and <i>At the Ball (2) Children's Song</i>	16418	12	1.00
Album M-678 (2093-2094, 16417-16418). Price, \$4.00.				

Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)—See Lucia di Lammermoor

Tu es Petrus (Perosi)	Sistine Choir	7811	12	1.00
<i>Benedictus (Perosi) (Incl. in Album M-182)</i>	<i>Sistine Choir</i>			
Tuku Tuku Lampaitani (Little Finnish Folk Song) (Arr. Vehanen)	Anderson	1809	10	.75
2. Laksin	<i>Anderson</i>			
<i>Come Away, Death ("Twelfth Night") (Shakespeare-Sibelius)</i>				

TURECK, ROSALYN, Pianist—See Red Seal Section

TURINA, JOAQUIN—Compositions by

Fandanguillo	6767	Sacro-Monte		1623
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Turkey in the Straw (Transcription by David W. Guion)

By Boston "Pops" Orchestra and <i>Music Box (Liadov) Boston Orchestra</i>	4390	10	.75
By Victor Concert Orchestra and <i>Irish Washerwoman—Victor Concert Orch</i>	22131	10	.50
By Alfredo Campoli's Or. and <i>Two Irish Reels (2) Irish Jig—Campoli's Or.</i>	26600	10	.50

★ Indicates old acoustical method of recording. † No Descriptive booklet issued with this set.

VICTOR RECORDS

	Num- ber	Size	Price
Turkish Delight —Comedy Fox Trot (V.R.) Parts 1 and 2 Ray Noble and his Orchestra	24427	10	.50
Turkish March ("Ruins of Athens") (Beethoven) Rachmaninoff <i>Brooklet</i> (Schubert <i>Rachmaninoff</i>) Piano <i>Sergei Rachmaninoff</i>	1196	10	.75
Turkish March (Mozart) Harpsichord Wanda Landowska <i>Harmonious Blacksmith</i> (Handel) <i>Wanda Landowska</i>	1193	10	.75
Turkish Patrol (Michaelis, arr. Lloyd) London Palladium Orch <i>Warbler's Serenade</i> (Perry) <i>Crean-London Palladium Orchestra</i>	26669	10	.50
Turn on the Old Music Box —F.T. (V.R.) Sammy Kaye's Or <i>When You Wish Upon a Star</i> —F.T. (V.R.) <i>Sammy Kaye's Orch</i>	26455	10	.50
Tu Sais —Tango (You Know) (V.R.) King's Hotel Pierre Orch <i>April in Paris</i> —F.T. (V.R.) ("Walk a Little Faster") <i>King's Hotel Or</i>	24478	10	.50
TUSKEGEE QUARTET—Male Voices			
Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519
Tutte le feste (On Every Festal Morn)—See Rigoletto			
Tu Volveras —Bolero (V.R.) Xavier Cugat's Orch <i>In Sunny San Domingo</i> —F.T. (V.R.) <i>Xavier Cugat's Orch</i>	26501	10	.50
'Twas a Lover and His Lass —See Nevin's Music, Album C-5			
'Twas You Alone (Tschaikowsky, Op. 57, No. 6) Maria Kurenko <i>Complaint of the Bride</i> (Tschaikowsky) (Inc. in M-678) <i>Kurenko</i>	16417	12	1.00
Twelfth St. Rag —F.T. (V.R.) (Bowman) Waller's Rhythm <i>Sweet Sue</i> —Fox Trot (V.R.) (Harris-Young) <i>Waller's Rhythm</i>	25087	10	.50
12th Street Rag —F.T. <i>Ain't Cha Comin' Home</i> —F.T. Hampton's Orch <i>Lionel Hampton's Orch</i>	26362	10	.50
Twelve Beloved American Songs Nelson Eddy Trees—By the Waters of Minnetonka—Smilin' Through—A Dream— Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh Promise Me—The Rosary—The Hills of Home—Deep River Album C-27 (4366-4371). Price, \$5.00.			
Twelve Piano Pieces (Medtner) Nicolas Medtner Album M-384 (14509-14514). Price, \$6.50.			
Twelve Preludes (Book 1) (Debussy) Piano Alfred Cortot Album M-480 (1920-1924, 15049) AM (1925-1929, 15049) DM (2085- 2089, 15049). Price \$5.25.			
Twenty-Third Psalm (Albert Hay Malotte) Igor Gorin <i>The Beatitudes</i> (Albert Hay Malotte) <i>Igor Gorin</i>	12245	12	1.00
Twilight in Turkey —F.T. Dorsey's Clambake Seven <i>Milkmen's Matinee</i> —F.T. (V.R.) <i>Dorsey's Clambake Seven</i>	25568	10	.50
Twilight of the Gods —See Götterdämmerung			
Two American Sketches (a) Nocturne (b) March (First Prize Award) (Thomas Griselle) Victor Concert Orchestra <i>Song of the Bayou</i> (Second Prize Award) (Rube Bloom) <i>Victor Salon Group</i>	36000	12	.75
Two Ancient Liturgical Melodies —Parts 1 and 2 (Orchestrated by Stokowski) Stokowski-Philadelphia Orch	1789	10	.75
Two Grenadiers (Heine-Schumann)			
By Herbert Janssen and <i>Ständchen</i> (Serenade) (Rellstab-Schubert) Janssen	15379	12	1.00
By Reinald Werrenrath and <i>Tannhäuser</i> —Evening Star— Werrenrath	6563	12	1.00
By Marcel Journet <i>In French and Marseillaise</i> — French Hymn—Journet	6557	12	1.00
By Feodor Chaliapin and <i>Midnight Review</i> — Feodor Chaliapin	6619	12	1.00
By Alexander Kipnis and <i>Der Erlkönig</i> (Schubert)— Kipnis	15825	12	1.00
Two Guitars (Russian Gypsy Song) Victor Salon Orchestra <i>Black Eyes</i> (Russian Gypsy Song) <i>Victor Salon Orchestra</i>	20037	10	.50

VICTOR RECORDS

Number
Size
Price

TW

Two Guitars (Horlick Galla-Rini) <i>Piano-accordion</i> Galla-Rini <i>El Relicario (Padilla-Arr by Galla-Rini)</i> <i>Anthony Galla-Rini</i>	25412	10	.50
Two Hearts in Waltz Time (Stolz) Two Hearts—Richard Crooks and <i>Yours Is My Heart Alone</i> —Crooks	1509	10	.75
Two Hearts in Waltz Time—Medley—Weber's Orchestra and <i>Don't Ask Me Why</i> —Waltz—Shilkret-Victor Orchestra	22962	10	.50
Two Hebraic Poems (Harl McDonald) Parts 1 and 2 Ormandy-Philadelphia Orchestra	14903	12	1.00
Two Irish Reels (2) Irish Jig Campoli's Orch <i>Turkey in the Straw</i> <i>Alfredo Campoli's Orch</i>	26600	10	.50
Two Little Doodle Bugs —F. T. (V.R.) Sammy Kaye's Orch <i>Vagabond Dreams</i> —F. T. (V.R.) <i>Kaye's Swing and Sway Orch</i>	26419	10	.50
Two Magnificats (Pachelbel)—See Magnificats			
Two Old French Songs (arr. by Grandjany) <i>Harp</i> Grandjany <i>Le bon petit Roi d'Yvetot—Et ron ron ron, petit patapon</i> <i>The King's Hunt (Dr. John Bull—trans. Grandjany)</i> <i>Marcel Grandjany</i>	2095	10	.75
Two Old Netherland Dances (Pezel, 1675) Instrumental Ensemble from The Trapp Family Choir (1) Rondo (2) Pavane ("The Battle") (For Four Recorders)—(1) Intrade (2) Sarabande (3) Gigue (For Three Recorders)	2012	10	.75
Two Sketches (Based on Indian Themes) (Griffes) (Lento e mesto—Allegro giocoso) The Coolidge Quartet Album M-558 (15416-15417). Price, \$2.50.			
Tyrolean Christmas Carols —See Christmas Carols of Many Lands			
Tzigane (Rhapsodie de Concert) (Ravel) Parts 1 and 2 <i>Violin</i> Jascha Heifetz	8411	12	1.00

U

Ubi est Abel (Aichinger) (Inc. in M-212) Choir-Dijon Cathedral <i>Crux Fidelis (Jean IV, Roi de Portugal)</i> <i>Choir Dijon Cathedral</i>	11679	12	1.00
Umbrella Man —Waltz (V.R.) Sammy Kaye's Orchestra <i>You're Gonna See a Lot of Me</i> —F. T. (V.R.) <i>Sammy Kaye's Orchestra</i>	26117	10	.50
Unaccompanied Partita —See Partita Nos. 1 and 3			
Una voce poco fa (A Little Voice I Hear)—See <i>Barbiere di Siviglia</i>			
Un bel dì vedremo (Some Day He'll Come)—See <i>Madama Butterfly</i>			
Uncle Ned (Foster) with <i>Male Quartet</i> Lawrence Tibbett <i>Old Black Joe (Foster) with Male Quartet</i> <i>Lawrence Tibbett</i>	1265	10	.75
Uncle Ned —See also Foster Melodies, Album C-2			
Undecided —Fox Trot Goodman's Orchestra <i>We'll Never Know</i> —Fox Trot (V.R.) <i>Goodman's Orchestra</i>	26134	10	.50
Under the Double Eagle —March (J. F. Wagner) Coldstream Guards Band <i>Whistler and His Dog (Pryor)</i> <i>Windram-Coldstream Guards Band</i>	26601	10	.50
Under the Double Eagle —March (J. F. Wagner) Sousa's Band <i>High School Cadets</i> —March (Sousa) <i>Sousa's Band</i>	19871	10	.50
Under the Leaves (Sous la feuillée) (Thomé) <i>Violin</i> Chemet <i>By the Waters of Minnetonka (An Indian Love Song)</i> <i>Renée Chemet</i>	1228	10	.75
Under the Linden Trees (Sous les Tilleuls) (Massenet) Victor Concert Orchestra <i>Slavonic Dance No. 7 (Dvořák)</i> <i>Bourdon-Victor Concert Orchestra</i>	36026	12	.75
Under the Palms —See <i>Sous le Palmier</i>			

VICTOR RECORDS

	Num- ber	Size	Price
Under the Spreading Chestnut Tree (Weinberger) Lambert London Philharmonic Orchestra Album M-654 (12612 12613). Price, \$2.50.			
Un di all' azzurro spazio (Once O'er Azure Fields)—See Andrea Chenier			
Un di felice (Rapturous Moment)—See Traviata			
Unfinished Symphony (Schubert)—See Symphony No. 8			
Unforgotten Melody (Haydn Wood) Lewis New Light Sym. Or <i>London Suite—No. 3—Knightsbridge (Coates)</i> <i>New Light Sym. Orch</i>	36130	12	.75
Ungeudul (Impatience) (Schubert) (Inc. in Album M-292) Lehmann <i>Im Abendrot (Sunset Glow) (Schubert)</i> <i>Lotte Lehmann</i>	1731	10	.75
Unhappy Boston —See Free America			
Unhappy One (Infelice e tu credevi)—See Ernani			
UNITED STATES ARMY BAND American Spirit—March 21843 Army and Marine—March 21843			
United States Field Artillery March American Legion Official Band <i>Song of the Soldiers—March (Monahan Post, Sioux City, Iowa)</i>	24495	10	.50
UNITED STATES NAVY BAND —See College Airs			
UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY — See Choral Society in Red Seal Section			
Unrequited Love —Waltz (Lincke) Marek Weber and his Orch <i>Beautiful Spring—Waltz (Lincke)</i> <i>Marek Weber and his Orchestra</i>	25186	10	.50
Unrequited Love —Waltz (Lincke) International Orchestra <i>My Hero—Medley Waltz (from "The Chocolate Soldier") (Strauss) Int. Or</i>	35993	12	.75
Unter Donner und Blitz —See Thunder and Lightning			
Unterm Fenster (Under the Window) (Schumann, Op. 34, No. 3) (Inc. in M-560) Lehmann-Melchior <i>Familien-Gemalde (Family Portrait) (Schumann)</i> <i>Lehmann-Melchior</i>	1907	10	.75

V

Vagabond Dreams —F.T. (V.R.) Kaye's Orch <i>Two Little Doodle Bugs—F. T. (V.R.)</i> <i>Kaye's Swing and Sway Orch</i>	26419	10	.50
Vagabond King, Selections from —See also Friml's Music. Album C-9			
Vagabond King London Palladium Orch., cond. by Frere Intro: Ballet—Nocturne—Only a Rose—Huguette Waltz—Love for Sale —Song of the Vagabonds—Someday	36340	12	.75
Vague et la Cloche, La (The Wave and the Bell) (Duparc) Panzera <i>Testament (Duparc) (Inc. in Album 628)</i> <i>Charles Panzera</i>	15799	12	1.00
Vain Suit, The —See Vergebliches Ständchen (Brahms)			
Valencia (A Song of Spain) (Boyer—Charles Padilla) By Tito Schipa <i>Spanish</i> and <i>Amapola (Poppy)</i> — <i>Spanish—Schipa</i> By Jesse Crawford <i>Pipe Organ</i> and <i>At Peace With the World—Crawford</i>	1177	10	.75
	20075	10	.50
Vallée Medley —Parts 1 and 2 Rudy Vallée's Conn. Yankees ("Vagabond Lover"—"Kitty from Kansas City"—"If You Were the Only Girl"—"If I Had a Girl Like You"—"Good-Night Sweetheart" —"Betty Co-ed"—"Down the Field"—"A Little Kiss Each Morning" —"When Yuba Plays the Rumba on the Tuba"—"My Time Is Your Time"—"Deep Night"—"The Stein Song")	36171	12	.75

VICTOR RECORDS

Number Size Price

Va

VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES

Betty Co-ed—F.T.	22473	Pretty Girl Is Like—F.T. (V.R.)	25278
Drunkard Song (V.R.)	24739	Stein Song	22321, 24270
Flying Down to Rio—F.T. (V.R.)	24459	St. Louis Blues	22321
Friends	22473	Tattooed Lady—F.T. (V.R.)	24739
Lost in a Fog—F.T. (V.R.)	24721	There Is a Tavern—F.T. (V.R.)	24721
Orchids in the Moonlight— F.T. Tango (V.R.)	24459	Vallée Medley	36171
		Violet—F.T.	22473

{ Vals (Waltz) (We Met—We Danced) (Gröndahl, Op. 13, No. 5) Frijsh Skreg en fugl, Der (Sinding) (Inc. in Album 668) Poola Frijsh }	2079	10	.75
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Valse—For other Valses see Waltz

{ Valse (Arensky, Op. 15) (From Suite for Two Pianos) Harold Bauer-Ossip Gabrilowitsch Impromptu—Rococco (Schütt, Op. 58, No. 2) Pianos Bauer-Gabrilowitsch }	8162	12	1.00
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{ Valse Bluette (Drigo-Auer) Ormandy-Minneapolis Sym. Or Pizzicato Polka (Johann and Josef Strauss) Minneapolis Symphony Orch }	1757	10	.75
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{ Valse Bluette (Air de Ballet) (Drigo-Auer) Violin Heifetz Estrellita (Ponce-Heifetz) Violin Heifetz }	1332	10	.75
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{ Valse Brillante (In E Flat) (Chopin, Op. 18) Paderewski Valse Caprice (Rubinstein) Piano Ignace Jan Paderewski }	6877	12	1.00
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{ Valse Brillante (Chopin, Op. 34, No. 1) Piano Rudolph Ganz Liebestraum No. 3 (Liszt-Ganz) Piano Rudolph Ganz }	7290	12	1.00
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{ Valse Caprice (Rubinstein) Piano Ignace Jan Paderewski Valse Brillante (In E Flat) (Chopin, Op. 18) Ignace Jan Paderewski }	6877	12	1.00
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{ Valse Caprice (Rubinstein) Piano Artur Rubinstein Liebestraum (A Dream of Love) (Liszt) Artur Rubinstein }	36337	12	.75
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{ Valse de Concert (Glazounow, Op. 47) Parts 1 and 2 Hertz-San Francisco Symphony Or }	6826	12	1.00
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Valse des Fleurs—See Nutcracker Suite, Album M-265

{ Valse d'oiseau (Bird Waltz) (Varney) In French Bori Bohème—Valse di Musetta Lucrezia Bori }	1333	10	.75
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{ Valse in A Major (Levitzki) Piano Mischa Levitzki Arabesque Valsante (Levitzki) Mischa Levitzki }	2008	10	.75
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{ Valse, La (Ravel) Parts 1 and 2 Koussevitzky-Boston Sym. Or }	7413	12	1.00
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{ Valse, La (Ravel) Part 3 Koussevitzky-Boston Sym. Orch Danse (Debussy-Ravel) Koussevitzky-Boston Symphony Orch }	7414	12	1.00
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{ Valse Oubliée (Forgotten Waltz) (Liszt) Piano Horowitz Capriccio in F Minor (Dohnányi, Op. 28, No. 6) Piano Horowitz }	1455	10	.75
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{ Valse Sentimental (Tschaikowsky, Op. 51, No. 6) 2. Romance (Scriabin) Violoncello Gregor Piatigorsky Nocturne (Chopin-arr. Piatigorsky) 'Cello Gregor Piatigorsky }	8419	12	1.00
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{ Valse Sentimentale (Schubert-Franko) Violin Elman Träumerei (Reverie) (Schumann) Mischa Elman }	1482	10	.75
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{ Valse—Serenade (Tschaikowsky) Detroit Symphony Orch 1. Russian Soldier's Song 2. Marche Miniature Detroit Symphony Orch }	6835	12	1.00
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{ Valses Nobles et Sentimentales (Ravel) Numbers 1, 2, 3, 4, 5 —Piero Coppola—Paris Conservatory Orchestra 11727 12 1.00 Numbers 6, 7, 8 —Piero Coppola—Paris Conservatory Orchestra 11728 12 1.00 }			
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{ Valse Triste (from "Kuolema") (Sibelius, Op. 44) By Mischa Elman Violin and Humoresque (Dvořák)—Elman 6836 12 1.00 By Stokowski—Philadelphia Orchestra and Berceuse from "The Tempest"—Orch 14726 12 1.00 }			
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VICTOR RECORDS

Number Size Price

VALE TRISTE—Continued

By Stock—Chicago Sym. Orch. and <i>Serenade (Volkman)</i> —Chicago Or	6579	12	1.00
By Goossens—Symphony Orch and <i>En Saga (Sibelius)</i> —Symphony Orch	9926	12	1.00
By Victor Concert Orchestra and <i>Clair de Lune</i> —Victor Concert Or.	36228	12	.75
By Victor Salon Orch. and <i>Caprice (Sibelius) (Inc. in P-23)</i> —V. Salon Orch	26584	10	.50
By Beecham—London Philharmonic Orchestra (Inc. in M-658) (12614-12620). Price, \$7.50.			
Valse Tzigane (Gypsy Dance) (Levitzki, Op. 7)			
<i>Piano Duo</i> Nemenoff-Luboshutz	2096	10	.75
<i>Russian Dance (from "Pétouchka") (Strawinsky)</i> Nemenoff-Luboshutz			
Vals Poético (Poetic Waltz) (Felipe Villanueva) Victor Salon Orch			
<i>La Paloma (The Dove) (Yradier)</i> Shilkret—Victor Salon Orchestra	24112	10	.50
Vals Serenata (Chaine de Valses) (Nin) Piano George Copeland			
<i>Sacro-Monte (Cinq danses gitanes) (Incl. in Album M-178)</i> Copeland	1623	10	.75
VAN BARENTZEN, MADAME, Pianist —See Red Seal Section			
VAN HOOGSTRATEN, W., Cond. —See Red Seal Section			
Våren—Last Spring (Elegiac Melodies) (Grieg)			
London Philharmonic Orch	12611	12	1.00
<i>Heart Wounds (Hjartesar) (Grieg, Op. 34)</i> Goossens—London Phil. Orch			
Våren (Spring) (Grieg) Eidé Norena, of l'Opera			
<i>Monte Pincio (Grieg) In Norwegian</i> Eidé Norena	15180	12	1.00
Variations —See also Theme with Variations			
Variations (Proch) Miliza Korjus			
<i>Die Nachtigall (The Nightingale) (Alabieff)</i> Miliza Korjus	11831	12	1.00
Variations, Interlude and Finale on a Theme by Rameau			
(Dukas) Piano Yvonne Lefebure			
Album M-385 (12088-12089). Price, \$2.50.			
Variations on an Original Theme —Variations I to II			
(Brahms, Op. 21, No. 1) Piano Wilhelm Bachaus	14227	12	1.00
Variations on a Nursery Tune (Dohnányi, Op. 25) Piano			
Ernst von Dohnányi and London Symphony Orchestra, conducted by Collingwood			
Album M-162 (11436-11438) AM (11439-11441) DM (13215-13217). Price, \$3.50.			
Variations on a Theme by Beethoven (Saint-Saëns, Op. 35)			
Piano Duo Genia Nemenoff-Pierre Luboshutz			
Album M-638 (15835-15836). Price, \$2.50.			
Variations on a Theme by Haydn (Brahms, Op. 56a)			
London Symphony Orchestra, cond. by Pablo Casals			
Album G-16 (36326-36328). Price, \$2.50.			
Variations on a Theme by Haydn (Brahms, Op. 56a)			
Toscanini-Philharmonic-Symphony Orch. of N. Y.			
Album M-355 (14374-14375). Price, \$2.50.			
Variations on a Theme by Paganini (Brahms, Op. 35) Piano			
Wilhelm Bachaus			
Part 1—Variations 1 to 8 (Book 1) and Part 2—Var. 9 to 13 (Book 1)	7419	12	1.00
Part 3—Variation 14 (Book 1) and Variations 1 to 14 (Book 2)	7420	12	1.00
Variations on a Theme by Tschaiakowsky (Arensky, Op. 35a)			
NBC String Symphony Orch., cond. by Frank Black			
Inc. in Album M-390 (12091-12097) AM (12098-12104) DM (12863-12869). Price, \$7.50.			
Variations on a Theme from "Magic Flute" —See Magic Flute			
Variations on Themes from Carmen (Bizet) Horowitz			
<i>Mazurka in C Sharp Minor (Chopin) Piano</i> Vladimir Horowitz	1327	10	.75

VICTOR RECORDS

	Number	Size	Price
{ Variations Sérieuses (Mendelssohn, Op. 54) Parts 1 and 2 Piano Alfred Cortot }	15173	12	1.00
{ Variations Sérieuses (Mendelssohn, Op. 54) Part 3 Song Without Words in E Major (Mendelssohn, Op. 19) Cortot }	15174	12	1.00
{ Variations Symphoniques (Franck) Parts 1 and 2 Piano Cortot-London Philharmonic Or., cond. by Ronald }	8357	12	1.00
{ Variations Symphoniques (Franck) Parts 3 and 4 Piano Alfred Cortot-London Philharmonic Or }	8358	12	1.00
{ Variety Is the Spice of Life—F.T. (V.R.) Temptation—Fox Trot Clinton's Orch Clinton's Orchestra }	26112	10	.50
VASILIEFF, NICHOLAS, Director—See Siberian Singers in Red Seal Section			
Veau d'or (Calf of Gold)—See Faust			
Vedrai, Carino (Dearest, Shall I Tell You)—See Don Giovanni			
Veilchen, Das (Goethe-Mozart)—See Violet, The			
Veil Dance—See Friml's Music, Album C-9			
Veils (Voiles) (Debussy)			
By Ignace Jan Paderewski Piano and Dancing Virgins of Delphi (Debussy) Paderewski	1531	10	.75
By George Copeland Piano and La Puerta del Vino (Debussy) Copeland	14904	12	1.00
By Alfred Cortot Piano (Inc. in M-480) and Dancing Virgins of Delphi (Debussy) Cortot	1920	10	.75
VELD, HENRY, Conductor—See Augustana Choir in Red Seal Section			
Vendor of Fresh Water—See Marchande d'eau fraiche			
{ Venetian Love Song (Nevin) Bourdon-Victor Salon Orch Gondoliers, The (Nevin) Bourdon-Victor Salon Orch }	26388	10	.50
{ Venetian Love Song (Nevin) Florentine Quartet Spring Song (Mendelssohn) Florentine Quartet }	20195	10	.50
VENETIAN TRIO—Violin—Cello—Harp			
At the Brook 20344	Old Folks at Home		20362
Berceuse—"Jocelyn" 20130	Rosary		20894
Humoresque 20130	To a Wild Rose		20894
Venice (Italian)—See Do You Know? (German Folk)			
{ Veni creator spiritus 2. Te Deum Palestrina Choir Hymn to Apollo (Ancient Greek) Palestrina Choir }	20896	10	.50
Venite (Now Pray Bend)—See Marriage of Figaro			
Vent dans la Plaine, Le (The Wind On the Plain)—See Prelude No. 3 (Debussy)			
Venusberg Music—See Tannhäuser			
Verachtet mir die Meister Nicht (Disparage not the Master's Ways) —See Meistersinger			
VERACINI, A.—Composition by Sonata in E Minor 15568			
{ Verborgenheit (Secrecy) (Hugo Wolf) Hulda Lashanska Das verlassene Mägdlein (Hugo Wolf) (Inc. in Album 612) Lashanska }	2028	10	.75
VERDI, FORTUNIO GIUSEPPE FRANCESCO (Vair'-dee) (1813-1901)—Aida, Attila, Don Carlos, Ernani, Forza, Lombardi, Masked Ball, Otello, Rigoletto, Simon Boccanegra, Traviata, Trovatore, Vespri Siciliani, I—also Ave Maria 15181			
{ Vergeblisches Ständchen 2. Wiegenlied (Brahms) Schumann Nachtigall 2. Der Jäger (Brahms) Elisabeth Schumann }	1756	10	.75

Va

VICTOR RECORDS

Ve

	Num-ber	Size	Price
Vergebliches Ständchen (Brahms, Op. 84, No. 4) Kipnis-Moore <i>Vier Ernste Gesänge</i> (Brahms, Op. 121) (Inc. in M-522) <i>Kipnis-Moore</i>	14310	12	1.00
Vergine degli angeli, La (May Angels Guard Thee)—See Forza del Destino			
Verklärte Nacht (Transfigured Night) (Schönberg, Op. 4) Eugene Ormandy and the Minneapolis Symphony Orch Album M-207 (8266-8269) AM (8270-8273) DM (17101-17104). Price, \$4.50.			
Verlassene Mägdlein, Das (The Forsaken Maiden) (Hugo Wolf) Hulda Lashanska <i>Verborgenheit</i> (Hugo Wolf) (Inc. in Album 612) <i>Lashanska</i>	2028	10	.75
Verrat (Lemcke-Brahms, Op. 105, No. 5) Kipnis-Moore <i>An die Nachtigall</i> (Höfly Brahms) (Inc. in M-522) <i>Kipnis-Moore</i>	14311	12	1.00
Verschweigung (Secrecy) (Mozart) Lotte Lehmann <i>An Chloe</i> (To Chloe) (Mozart) (Inc. in Album M-292) <i>Lotte Lehmann</i>	1730	10	.75
Very Good Eddie (Kern) Victor Light Opera Company <i>Isn't It Great to be Married - Some Sort of Somebody - On the Shore of Le Lei Wi - Babes in the Wood</i> <i>Girl from Utah</i> (Kern) (Inc. in C-31) <i>Victor Light Opera Company</i>	12413	12	1.00
Very Thought of You—F.T. (V.R.) Ray Noble and his Orch <i>I'll be Good Because of You—F.T. (V.R.)</i> <i>Ray Noble and his Orchestra</i>	24657	10	.50
Vespri Siciliani, I—Bolero Act 5 (Verdi) Miliza Korjus <i>Ernani—Cavatina Act I</i> (Verdi) <i>Miliza Korjus</i>	12603	12	1.00
Vessel is Wrecked —See Scheherazade, Album M-269			
Vesti la giubba (On With the Play)—See Pagliacci			
VIARD, M., Saxophonist —See Rhapsody (Debussy) 11426			
Vibraphone Blues—F.T. Benny Goodman Quartet <i>Stompin' at the Savoy—F.T.</i> <i>Benny Goodman Quartet</i>	25521	10	.50
VICTOR BAND			
America	20635	Maypole Dance	20990
Battleship Connecticut—March	21935	Minuet	20990
Clayton's Grand March	35782	Norwegian Mt. March	20151
Dixie	20166	Pop Goes the Weasel	20151
In Lilac Time—March	35782	Tenth Reg. March	20400
It's a Long Way	22487	Torchlight Dance	20637
Madelon	22487	Wake-Up March	21935
Marsovia Waltz	20400	Yankee Doodle	20166
VICTOR BRAZILIAN ORCHESTRA —See Red Seal Section			
VICTOR CHAPEL CHOIR, Emile Coté, Director			
Easter Hymns Album P-17 (26495-26497).			
VICTOR CONCERT ORCHESTRA—Conducted by Frank Black			
Classical Gems Album E-53 (25637-25642)			
VICTOR DANCE ORCHESTRA			
Cake Walk	25261	Moon Winks—Three-Step	25261
VICTOR DINNER ENSEMBLE—Alberto Rizzi, Director			
Berceuse (Godard)	26611	Minuet in G (Paderewski)	26613
First Waltz (Durand)	26611	Narcissus	26612
Minuet in G (Beethoven)	26612	Träumerei	26613
Dinner Music—Vol. 2 P-29 (26611-26613)			
Victorious Is My Heart —See Vittoria mio core!			

VICTOR RECORDS

VICTOR LIGHT OPERA COMPANY—See also Red Seal Section

Bohemian Girl, Gems	35819	No No Nanette, Gems	35756
Cavalleria Rusticana, Gems	35932	Pagliacci, Gems	35932
Countess Maritza, Gems	35809	★Pinafore, Gems	35386
Desert Song, Gems	35809	Rio Rita, Gems	35816
Love Song, Gems	35757	Robin Hood, Gems	35784
Maytime	12008	Rose-Marie, Gems	35756
Mikado, Gems	35796	Song of the Vagabonds	19897
My Maryland, Gems	35816	Student Prince Gems	35757
New Moon, Gems	35969	Whoopee, Gems	35969

VICTOR MALE CHORUS

Crusaders' Hymn	20152	Maryland, My Maryland	21919
Dixie	21919	Over Here	35937
Duke of Marlborough	20152	Over There	35937
Faust—Soldiers' Chorus	19783	Tannhäuser-Pilgrims' Chorus	20127
Land of Hope	19783	War Song of the Normans	20152

VICTOR MIXED CHORUS

America	21428	Songs of Ireland	35878
Battle Hymn of Republic	21841	Songs of Scotland	35878
Onward, Christian Soldiers	21841	Songs of the Past	35825, 35872
Patriotic Songs of America		Star Spangled Banner	21428
	P-24 (26586-26588)	Trovatore—Anvil Chorus	20127
Sea Songs	35844	War Songs	35844
Song Hits of 20th Century			
	P-21 (26545-26547)		

VICTOR NOVELTY ORCHESTRA

By Heck—Tap Dance	22228	Tap Dance Medley	22228, 22386
Daughter of Rosie O'Grady	22386		

VICTOR SALON GROUP—See also Red Seal Section

Love's Old Sweet Song	22051	Song of the Bayou	36000
Oh, Promise Me	22051		

VICTOR SALON ORCHESTRA—See also Red Seal Section

Adagio		Jewels of the		Serenade	
Pathétique	36038	Madonna	35976	(Schubert)	21253
Alice Blue Gown		Kol Nidre	35830	Serenade (Toselli)	21253
	24093	Last Rose of		Sibelius Melodies	
Allah's Holiday	20035	Summer	24114	P-23 (26583-26585)	
Aloha Sunset		Little Love	20279	Silent Night	19820
Land	20556	Love Everlasting	26410	Simple Confession	26444
Because I Love		Manhattan		Slumber On	22214
You	20433	Serenade	35914	Smoke Gets in	
Black Eyes	20037	Man I Love	35914	Your Eyes	24609
Chanson		Merry Widow—Sel.	26499	Spring Song	
Bohemienne	20556	Moonlight and		(Mendelssohn)	26444
Czarine	20430	Roses	20433	Star Dust	22848
Dance of Regiment		Mother Machree	24114	Träumerei	19854
	19849	Music Box	19923	Tschaikowsky Program	
Dancing in Dark	22848	Neapolitan Nights	20035	P-15 (26486-26488)	
Eili Eili	35830	Nola	19758	Two Guitars	20037
Eleanor	20176	Oh Vermeland	19923	Vals Poético	24112
Estrellita	20279	Out of the Dusk	20176	Warblings at Eve	19849
Evening Song	19854	Paloma	24112	Wedding of Painted	
Glow Worm—Idyl	19758	Pagan Love Song	22043	Doll	22043
Holy Night	19820	Perfect Song	22214	World is Waiting	20202
Indian Love Call	20202	Pirouette	20416	Zigeuner	24609
		Rendez-vous	20430		
		Secret	20416		

VICTOR SYMPHONY ORCHESTRA—See also Red Seal Section

Abandonado		Ballet des		Córdoba	36318
Waltz	36036	Sylphes	20563	Country Gardens	20802
Air for G String	36233	Berceuse	20374	Dance of the	
Amaryllis	20169	Bohème—Fan-		Hours	35833
American in Paris		tasia	35871	Danse Slave	36037
35963, 35964		Bolero in D	22769	Egmont Overture	35790
Andrea Chénier—La		Carmen—Aragonaisc		Evensong	36338
Mama Morta	17256	Carmen—Prelude to		Finlandia (Sibelius)	36227
At Dawning	20668	Act 1	26352	Fledermaus	35956
Ave Maria (Bach)	36029	Cavalleria		Fra Diavolo—	
Ave Maria		Intermezzo	20011	Overture	22008
(Schubert)	36029				

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	Price
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VICTOR SYMPHONY ORCHESTRA—Continued

<p>From an Indian Lodge 20342</p> <p>From the Cane-brake 21750</p> <p>Glow Worm 35922</p> <p>Heart of the Symphony G-15 (36329-36332)</p> <p>Hearts and Flowers 35922</p> <p>How Lovely Are the Messengers 20620</p> <p>Hunt in the Forest 35792</p> <p>In a Clock Store 35792</p> <p>In a Monastery Garden 35808</p> <p>In the Mosque 36017</p> <p>In the Mt. Pass 36017</p> <p>Irish Washer-Woman 22131</p> <p>Juba Dance 21750</p> <p>Kamennoi-Ostrow 35820</p> <p>Komm Süßer Tod 36233</p> <p>Lady of the Lake 20592</p> <p>Liebestraum 35820</p> <p>Light Cavalry 21251</p> <p>Lohengrin Prelude to Act 3 26443</p> <p>Love Song 20342</p> <p>Madama Butterfly 35786</p> <p>Malagueña 36036</p> <p>Manhattan Moonlight 36067</p> <p>Marche Joyeuse 36037</p> <p>March of Lead Soldiers 19730</p> <p>Marionettes 20914</p> <p>Martha—Overture 35916</p>	<p>Merry Wives 35764</p> <p>Minuet in G (Beethoven) 26443</p> <p>Minuet (Boccherini) 20636</p> <p>Minuet (Paderewski) 20169</p> <p>Moldau 21748, 21749</p> <p>Moonlight 36038</p> <p>Musette 20563</p> <p>Norwegian Bridal Procession 20805</p> <p>Orpheus in Hades 35881</p> <p>Pastoral Symphony 20620</p> <p>Peer Gynt Suite 20245, 35793</p> <p>Persiflage 20914</p> <p>Petite Suite—March 19730, 35758</p> <p>Plantation Dance 24093</p> <p>Poet and Peasant 35797</p> <p>Praeludium 20374</p> <p>Preludes (Rachmaninoff) 35951</p> <p>Queen of Sheba 35763</p> <p>Raymond—Overture 35924</p> <p>Rhinegold—Entrance of the Gods 36234</p> <p>Romance (Tschaikowsky) 35808</p> <p>Rustic Wedding Symphony 35988</p>	<p>See the Conqu'ring Hero 20621</p> <p>Semiramide—Overture 22281</p> <p>Shawnee Indian Hunting Dance 2214</p> <p>Shepherd's Hey 20801</p> <p>Slavonic Dance No. 7 36021</p> <p>Soldiers' Joy 20591</p> <p>Solemn Melody 36331</p> <p>Sous Bois 20631</p> <p>Spanish Dance 20521</p> <p>Spanish Dance in G Minor 22765</p> <p>Spanish Serenade 20521</p> <p>Swedish Wedding March 20805</p> <p>Sylvia Ballet 35875</p> <p>Tales of Hoffman 20011</p> <p>Tanze (Schubert) 22374</p> <p>Tote Stadt—Mariettas Lied 17256</p> <p>Toy Symphony 20215</p> <p>Traviata 35879</p> <p>Triumphal March 35763</p> <p>Turkey in the Straw 22131</p> <p>Two American Sketches 36000</p> <p>Under the Linden Trees 36026</p> <p>Waltzes (Brahms) 22374</p> <p>Waltzing Doll 20668</p> <p>War Dance (Cheyenne) 22144</p> <p>William Tell 20606, 20607</p> <p>Zampa—Overture 35985</p>
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VICTORIA ORCHESTRA

<p>Españita—Waltz 36005</p> <p>Serenade—W. (Metra) 36005</p>	<p>Sincerity—Waltz 35911</p> <p>Wedding of the Winds 35911</p>	
<p>Victory Ball—Fantasy (Schelling) Parts 1 and 2</p> <p>Mengelberg-Philharmonic-Symphony Orch., N. Y.</p>	<p>1127 10 .75</p>	
<p>Victory Ball—Fantasy (Schelling) Parts 3 and 4</p> <p>Mengelberg-Philharmonic-Symphony Orch., N. Y.</p>	<p>1128 10 .75</p>	
<p>Victory March—F.T. (Notre Dame Song)</p> <p><i>Fight On—F.T. (Univ. of So. Calif.)</i></p>	<p>Clinton's Orch</p> <p><i>Clinton's Orchestra</i></p>	<p>26034 10 .50</p>
<p>Vida Breve, La (De Falla)</p> <p>Vivan los quen Rien (He Who Laughs Lives) (Inc. in M-405)</p>		
<p>Spanish Dance 14615 12 1.00</p> <p>Danza Espanola and Tango (Albeniz)—Fritz Kreisler 1339 10 .75</p> <p>Danse Espagnole and Liebesfreud (Love's Joy) Violin—Fritz Kreisler 1891 10 .75</p> <p>and Chant de Roxane—Violin—Jascha Heifetz 14625 12 1.00</p>		
<p>Vie Antérieure, La (Life of Yesteryear) (Baudelaire-Duparc)</p> <p>Charles Panzéra</p> <p><i>L'Invitation au Voyage (Ch. Baudelaire H. Duparc)</i> Charles Panzéra</p>	<p>7973 12 1.00</p>	
<p>Viel Glück Zur Reise, Schwalben (Much Luck, Swallows)</p> <p>(Schumann, Op. 104, No. 2)</p> <p>Povla Frijsh</p> <p><i>Gruppe Aus Dem Tartarus (Schubert, Op. 24) (Inc. in M-668)</i> Frijsh</p>	<p>16149 12 1.00</p>	
<p>Vieni, Che Poi Sereno (Minuetto) (Come, O My Fairest Treasure)</p> <p>(Gluck)</p> <p>Povla Frijsh</p> <p><i>Secret, Le (The Secret) (Fauré, Op. 23, No. 3) (Inc. in M-668)</i> Frijsh</p>	<p>2078 10 .75</p>	

VICTOR RECORDS

	Number	Size	Price
Vieni sul mar! (Come to the Sea) (Vergine) <i>Italian</i> Tito Schipa <i>Santa Lucia</i> (Neapolitan Folk Song) <i>In Italian</i> Tito Schipa	1204	10	.75
Vieni, Vieni —F. T. (Scotto) <i>Piano-accordion</i> Chas. Magnante <i>Scrivimi—Tango</i> (Write to Me) (Raimondo) Chas. Magnante	25756	10	.50
Vienna Blood —See Wiener Blut			
VIENNA CHOIR BOYS —Viktor Gomboz, Director—See Red Seal Section			
Vienna, City of My Dreams (Sieczynski) Hylton's Orch <i>Bolero</i> (Ravel) Jack Hylton's Orchestra	25533	10	.50
VIENNA PHILHARMONIC ORCHESTRA —See Red Seal Section Cond. by Bruno Walter Siegfried Idyll Album G-12 (36319, 36320) Symphony No. 8, in B Minor ("Unfinished") (Schubert) Album G-9 (36248-36250).			
VIENNA SYMPHONY ORCHESTRA —See Red Seal Section			
Vienna Waltzes —See Schubert Album, C-3,—Waltzes from Vienna 25139			
Viennese Music of Johann Strauss Vienna Choir Boys An der schoenen, blauen Donau (Blue Danube Waltz) (Op. 314—arr. Gomboz)	1908	10	.75
Kaiser Walzer (Emperor Waltz, Op. 437—arr. Gomboz)	1909	10	.75
Pizzicato Polka (Josef and Johann Strauss)	1910	10	.75
Radetzky Marsch (Johann Strauss, Sr., Op. 228)	1910	10	.75
Fledermaus—Bruederlein und Schwesterlein (Brothers and Sisters We) (Op. 56)	1911	10	.75
Fledermaus—Czardas: Klänge der Heimat (Songs of My Homeland) (Op. 56)	1911	10	.75
Album M-561 (1908-1911). Price, \$3.50.			
VIENNESE WALTZ ORCHESTRA, Cond. by Walter Goehr Music of the Spheres—Waltz (Josef Strauss Op. 235) 36300			
Vier Ernste Gesänge (Brahms, Opus 121) (Inc. in Album M-522) Denn es gehet dem Menschen and <i>Die Mainacht</i> (Brahms) Kipnis-Moore 14307 12 1.00 Ich wandte mich und sahe and <i>Ein Sonnett</i> (Brahms) Kipnis-Moore 14308 12 1.00 O Tod, O Tod, wie bitter and <i>O wüsst' ich doch den weg zurück</i> Kipnis-Moore 14309 12 1.00 Wenn ich mit Menschen and <i>Ständchen</i> Kipnis-Moore 14310 12 1.00			
VIERRA, FRANK J., Conductor —See Royal Hawaiian Band			
VIEXTEMPS, HENRI —Compositions by Concerto No. 4, in D Minor <i>Sérénité</i> (Serenity) 1242 Album M-297 (8913-8915)			
Vigilante Man (Guthrie) (Inc. in P-28) Woody Guthrie <i>I Ain't Got No Home in This World Anymore</i> (Guthrie) Guthrie	26624	10	.50
Viking Song (Coleridge-Taylor) Associated Glee Clubs <i>Songs My Mother Taught Me</i> (Dvořák) Associated Glee Clubs of America	20494	10	.50
Vilia (Lehár)—See Merry Widow			
Village Maiden —See Foster Melodies, Album C-2			
Village Swallows —Waltz (Josef Strauss) Parts 1 and 2 (Incl. in Album C-15) Kleiber Vienna Philharmonic Orch	9993	12	1.00
VILLA-LOBOS, HECTOR —Compositions by Brazilian Quartet 11212, 11213 <i>Moreninha, Pobresinha, Polichinelle</i> 7853			
Villanelle (The Swallows) (Eva Dell' Acqua) Sofia Del Campo <i>Romeo and Juliet</i> — <i>Juliet's Waltz Song</i> (Gounod) Sofia Del Campo	9206	12	1.00
Villanelle (The Swallows) (Eva Dell' Acqua) Lily Pons <i>Le Beau Danube Bleu</i> (Strauss) (Inc. in M-599) Lily Pons	15610	12	1.00

Vi

VICTOR RECORDS

Number Size Price

VIÑES, RICARDO, Pianist —See Red Seal Section			
Viola —See William Primrose, Paul Hindemith, Blanche Honegger in Red Seal Section			
Violet —Fox Trot 2. Friends —Fox Trot ("Songs of Sigma Alpha Epsilon") <i>Betty Co-ed—Fox Trot</i>	Vallée's Yankees	22473	10 .50
	<i>Rudy Vallée and his Connecticut Yankees</i>		
Violet (Goethe Mozart) 2. Stars with Little Feet <i>Dream (Rubinstein) 2. My Love is Green, etc.</i>	Kline Carhart	24790	10 .50
Violet, The (Das Veilchen) (Goethe-Mozart, K. 476) <i>An Chloë (To Chloë) (Jacobi-Mozart, K. 524) (Inc. in M-43)</i>	Ria Ginster	1869	10 .75
Violetera (Who'll Buy My Violets) (Goetz Padilla) <i>Seguidilla (Arr. by H. Reimann)</i>	Bori Lucrezia Bori	1348	10 .75
Violette, Le (Dewy Violets) (Scarlati) <i>Son Tutta Duolo (I Am Suffering) (Aria Antica)</i>	Tito Schipa Tilo Schipa	2062	10 .75
Violin Concerto —See Concerto No. 3, in G Major (Mozart)			
Violin Favorites Le Cygne Valse Bluette—Poeme—Frasquita—Serenade—The Old Refrain—Souvenir Album P-22 (26558-26560). Price, \$2.00.	Fredric Fradkin		
VIOLIN SOLOS —See also Schmidt and Red Seal Section <i>Diane—Waltz 21225</i> <i>Eddie South Blues 26222</i>	Millions d'Arlequin—Serenade Sweet Georgia Brown	21225 26222	10 .75 10 .75
VIOLONCELLO RECORDS —See Casals, Piatigorsky and Schuster-Kohon in Red Seal Section			
Viper's Dream —F.T. <i>Minor's Swing—Fox Trot</i>	Quintet of Hot Club of France <i>Quintet of Hot Club of France</i>	26218	10 .50
Virginia Reel (Coffey) <i>Tiger Rag (Rocca)</i>	Fiedler-Boston "Pops" Orch <i>Arthur Fiedler-Boston "Pops" Orch</i>	4466	10 .75
Virginia Reel <i>Plain Quadrille (Ticknor's)</i>	Ford's Old Time Dance Orchestra <i>Ford's Old Time Dance Orchestra</i>	35771	12 .75
Virgin's Slumber Song (Reger) 2. The Sea Calm (Schubert) <i>The Hen (Ger. Folk Arr. Brahms) 2. It Was a Lover and His Lass (Shakespeare Morley) 3. Longing for Spring (Mozart) 4. Marmotte (Beethoven) 5. To Music (Schubert) 6. Spring's Greeting (Schumann) (Excerpts) Small Or</i>	Small Orchestra	24788	10 .50
Visions (Tonerna) (Sjoberg-Balogh) <i>D'une Prison (Verlaine Reynaldo Hahn)</i>	Lotte Lehmann <i>Lotte Lehmann</i>	1972	10 .75
Vision Fugitive (Massenet)—See Herodiade			
Visions Fugitives —Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5 (Prokofieff, Opus 22) (Inc. in M-477) <i>Piano</i>	Serge Prokofieff	15029	12 1.00
Visions Fugitives —Nos. 10, 18, 11, 17, 15 <i>Piano</i> (Prokofieff, Op. 22) (Inc. in Album 646)	Jesús Maria Sanromá	2045	10 .75
Vissi d'arte (Love and Music)—See Tosca			
VITALI, TOMASO —Compositions by Chaconne			
Vito (Spanish Dance) (Popper, Op. 54, No. 5) <i>Spanish Dance (Granados-Casals) 'Cello</i>	Pablo Casals <i>Pablo Casals</i>	1311	10 .75
VITTORIA, TOMMASO —Compositions by Kyrie 11678 Tenebrae			7814
Vittoria, Mio Core! (Victorious Is My Heart!) (Carissimi) Dadmun <i>Come Raggio di Sol (Caldara)</i>	Royal Dadmun	4003	10 .75

VICTOR RECORDS

Number	Size	Price
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Vi

Viut Vitre (Ukrainian Folk Song) (Arr. Gorin) <i>Molitva (The Prayer)</i> (Gorin)	Igor Gorin <i>Igor Gorin</i>	4328	10	.75
VIVALDI, ANTONIO —Compositions by				
Concerto da Camera Album M-573 (15463, 15464)	Concerto à Quatre			8827
Concerto Grosso in D Minor 14113, 14114	Sonata in C Minor			13484
Concerto in G Minor 7585, 7586	Sonata in D Minor			12491
	Suite in A Major			1810
Vivan los que Rien (He Who Laughs Lives)—See Vida Breve				
Vivere (From Film "Vivere") (Bixio) <i>Nostalgia (Gianni-Fosco)</i>	Tito Schipa <i>Tito Schipa</i>	2023	10	.75
V. M. I. Spirit —F.T. (V.R.) <i>Washington and Lee Swing</i> —F.T. (V.R.)	Hal Kemp's Orch <i>Hal Kemp's Orch</i>	26524	10	.50
Vocalise (Rachmaninoff) (Incl. in Album M-75)	Rachmaninoff Phila. Orch	7221	12	1.00
VOICES —See list of singers at beginning of Red Seal Section				
Voices of Spring (Joh. Strauss)—See Frühlingsstimmen				
Voices of the Woods —See Waldesgespräch (Schumann)				
Voi che sapete? (What is This Feeling?)—See Marriage of Figaro				
Voiles (Veils) (Debussy)—See Veils				
Voi lo sapete (Well You Know, Good Mother)—See Cavalleria Rusticana				
VOISIN, ROGER, Trumpeter —See Red Seal Section				
Volga Boatmen Song (See also Song of the Volga Boatmen) <i>Czecho-Slovakian Dance Song</i>	Russian Symphonic Choir <i>Russian Symphonic Choir</i>	20309	10	.50
Vol Vistu Gaily Star —F.T. (V.R.) <i>It's a Hundred to One</i> —F.T. (V.R.)	Tommy Dorsey's Orch <i>Tommy Dorsey's Orch</i>	26363	10	.50
Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1) <i>Immer leiser wird mein Schlummer</i> (Brahms)	Gerhardt <i>Elena Gerhardt</i>	6755	12	1.00
Von ewiger Liebe (Wenzig-Brahms, Op. 43, No. 1) <i>Erinnerung (Schenkendorf Brahms)</i> (Inc. in M-522)	Kipnis Moore <i>Kipnis Moore</i>	14306	12	1.00
Vous! Qu'avez-vous fait d'amour —Tango (V.R.) <i>Isle of Capri—Tango-Rumba</i> (V.R.)	Cugat's Or <i>Cugat's Orchestra</i>	24813	10	.50
Voyons que j'essaie à mon tour (Let Me Know My Fate)— See Carmen				
VRONSKY, VITYA, Pianist —See Vronsky and Babin in Red Seal Section				
Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) <i>Nina (Pergolesi)</i>	Tito Schipa <i>Tito Schipa</i>	1317	10	.75
Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) <i>O sole mio (My Sunshine) (di Capua)</i>	Enrico Caruso <i>Enrico Caruso</i>	501	10	.75

W

Wach' auf! es nahet gen den Tag (Awake! The Dawn of Day Draws Near!)—See Meistersinger				
Wachet auf! Ruft uns die Stimme (Sleepers, Awake!) (2) In dulci Jubilo	E. Power Biggs <i>E. Power Biggs</i>	15729	12	1.00
<i>Nun freut euch (2) Nun komm' (Bach)</i> (Inc. in M-616) Organ				

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VICTOR RECORDS

Num- ber	Size	Price
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Wachet auf! (Sleepers Wake!)-See also Cantata No. 140 (Bach)					
Wacky Dust -Fox Trot (V.R.) <i>Wearing of the Green</i> -F. T.	Berigan's Orchestra <i>Berigan's Orchestra</i>	25872	10	.50	
Wagner Excerpts -Lohengrin-Die Götterdämmerung -Siegfried Idyll Toscanini Philharmonic-Symphony Orch. of N. Y. Album M-308 (14006-14010) AM (14011-14015) DM (16723-16727). Price, \$5.50.					
WAGNER, RICHARD (<i>Vahg'-ner</i>) (1813-1883)-See Flying Dutch- man, Götterdämmerung, Lohengrin, Meistersinger, Parsifal, Rhinegold, Siegfried, Tannhäuser, Träume, Tristan and Isolde, Walküre					
Aufenthalt 16345 Fairies-Overture 36321 Faust Overture 9734 Rienzi Overture 6624, 6625 M-569 (12447, 12448)	Ring of the Nibelungs- Motives 11215, 11216 Schmerzen 7708	Siegfried Idyll G-12 (36319-36321) Wagnerian Excerpts M-308 (14006-14010)			
Wagon Wheels ("Ziegfeld Follies") <i>St. Louis Blues</i> (<i>Handy</i>)			Paul Robeson <i>Paul Robeson</i>	24635	10 .50
Wagon Wheels -F.T. (V.R.) ("Ziegfeld Follies") <i>If I Love Again</i> -F.T. (V.R.) (" <i>Hold Your Horses</i> ")			Whiteman's Or <i>Whiteman's Orch</i>	24517	10 .50
Wahn! Wahn! Ueberall, Wahn! (Mad! Mad! All the World's Mad!) -See Meistersinger					
Wailana -Waltz (<i>Drowsy Waters</i>) <i>Guitars</i> <i>Hilo-Hawaiian March</i> <i>Guitars</i>			Ferera-Paaluhi <i>Ferera-Paaluhi</i>	20028	10 .50
WAIN, BEA, Vocalist					
Buds Won't Bud-Vocadance 26603 Dancing in the Dark 26451 Ghost of a Chance 26451 I'm Nobody's Baby-Vocadance 26603 It's a Lovely Day Tomorrow 26580	It's Somebody Else 26580 Oh, You Crazy Moon-Vocadance 26311 F.T. Stormy Weather-Vocadance 26311 F.T.				
Wake Nicodemus <i>Lonesome Road</i> (<i>from "Showboat"</i>)			Frank Crumit <i>Gene Austin</i>	21098	10 .50
Wake-Up March (Bennet) <i>Battleship Connecticut</i> -March (<i>Fulton</i>)			Victor Symphonic Band <i>Victor Symphonic Band</i>	21935	10 .50
Waldeinsamkeit (Forest Solitude) (Reger, Op. 76, No. 3) <i>Feldeinsamkeit</i> (<i>In Summer Fields</i>) (<i>Brahms, Op. 86, No. 2</i>)			Müller <i>Müller</i>	15218	12 1.00
Waldesgespräch (Voices of the Woods) (Schumann) <i>Kartenlegerin, Die</i> (<i>Inc. in M-292</i>) (<i>Schumann</i>)			Lehmann <i>Lehmann</i>	1732	10 .75
Waldesrauschen (Forest Murmurs) (Liszt) <i>Piano</i> <i>Waltz in D Flat 2 Etude in C Major</i> (<i>Chopin</i>)			Bachaus <i>Wilhelm Bachaus</i>	7270	12 1.00
WALDTEUFEL, EMIL (1837-1915)-Compositions by					
Danube Waves-Waltz 12510 España Waltz 4461 Estudiantina-Waltz 20175, 35798 Love and Spring 36030	Sirens Waltz 20282 Skaters-Waltz 4396, 35798 Waldteufel Waltz Potpourri 36178				
Waldteufel Waltz Potpourri -Parts 1 and 2 (arr Silbermann) Marek Weber and his Orchestra			36178	12 .75	
Waldweben (Forest Murmurs)-See Siegfried					
WALKER, NORMAN, Bass Faust-Trio 36235					
Walk Together Chillun (2) Joshua Fit de Battle <i>Bye and Bye</i> (<i>Spiritual</i>) (<i>Arr. by Johnson</i>)			Hall Johnson Choir <i>Hall Johnson Choir</i>	4460	10 .75

VICTOR RECORDS

Number	Size	Price
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WALKÜRE, DIE (*Vahl-quer'-reh, Dee*) (Munich, 1870) (Wagner)

Walküre—Act I—Complete

Lehmann, Melchior, List and Vienna Philharmonic Orchestra

Album M-298 (8932-8939)AM (8940-8947)DM (16933 16940). Price, \$8.50.

Walküre—Act 2

Lotte Lehmann Lauritz Melchior Other Famous Singers and Orchestras

Album M-582 (15506-15515) AM (15516-15525) DM (16058-16067).

Price, \$10.50.

Walküre—Excerpts

Leopold Stokowski—Philadelphia Orch

"Ride of the Valkyries"—"Wotan's Farewell"—"The Magic Fire"

Album M-248 (8542 8545)AM (8546-8549)DM (16640-16643). Price, \$4.50.

Other Walküre Records

Ho-ya-to-ho (Brünnhilde's Battle Cry)	and	Allerseelen—Flagstad	1726	10	.75
Ride of the Valkyries	and	Rhinegold—Prelude—Coates—Symphony Orch	9163	12	1.00 ♦
Der alte Sturm, die alte Muh'! (The wonted storm, the wonted strife!)		and So ist es—Friedrich Schorr—Emmi Leisner—London Symphony Orch	7742	12	1.00
Du bist der Lenz (Thou Art the Spring)		and Lohengrin—Flagstad	1901	10	.75
Ride of the Valkyries		O'Connell—Victor Symphony Orchestra	26316	10	.50
Du bist der Lenz (Inc. in M-633)		and Siegmund heiss' ich—Lehmann—Melchior	15817	12	1.00
Introduction: Wotan Bids Brünnhilde Shield Siegmund in Fight—Leider—Schorr and Siegmund Draws the Sword—Ljungberg—Widdop			9167	12	1.00
Magic Fire Music		Leopold Stokowski—Philadelphia Orch	15800	12	1.00 ✱
Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and Was verlangst du?—Schorr—Leisner—London Orch			7743	12	1.00
Siegmund heiss' ich (Inc. in M-633)		and Du bist der Lenz—Lehmann—Melchior	15817	12	1.00
Siegmund Draws the Sword from the Tree—Ljungberg—Widdop		and Wotan Bids Brünnhilde—Leider—Schorr	9167	12	1.00
So ist es denn aus mit den ewigen Göttern (Is all, then, at end with the glory of godhood?) and Der alte Sturm—Schorr—Leisner—London Sym. Or			7742	12	1.00
Was verlangst du? (What demand'st thou?) and Mit tiefem—Schorr—Leisner			7743	12	1.00
Winterstürme (Siegmund's Spring Song)		and Siegfried—Nothung! Nothung!—Lauritz Melchior	2035	10	.75
Wotan's Farewell—Wotan Summons the Fire		and The Rock Is Surrounded—Schorr	9177	12	1.00

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Smashing Thirds 25338

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In the Gloaming—F.T. 25847

Big Chief de Sota—F.T. (V.R.) 25342

It's a Sin to Tell a Lie—F.T. (V.R.) 25342

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Girl I Left Behind—F.T. (V.R.) 25116

Sugar Blues—F.T. (V.R.) 25194

Honeysuckle Rose—F.T. 24826, 25779, 36206

Sweet Sue—F.T. (V.R.) 25087

Hopeless Love Affair—F.T. (V.R.) 25689

Truckin'—F.T. (V.R.) 25116

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WALTON, WILLIAM—Compositions by

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	Waltz in A Major (originally in A Flat Major) (Brahms) Spalding <i>Hark! Hark! the Lark</i> (Schubert Spalding) Violin Albert Spalding	1667	10	.7
	Waltzes—Nos. 1 to 16 (Brahms, Opus 39) Piano Wilhelm Bachaus Album M-321 (14131 14134). Price, \$4.50.			
{	Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms, Op. 39) Piano Bachaus <i>Hungarian Dances—No. 6 in D Flat Major—No. 7 in A Major</i> (Brahms) (Included in Album M-202) Bachaus	7990	12	1.0
	Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) Reibold Victor Orch <i>Tänze (Dances) (Schubert) I. Waltzer</i> (Op. 96, Nos. 1, 2) Reibold-Victor Or	22374	10	.50
	Waltzes (Brahms) Parts 1 and 2 Symphony Orchestra, cond. by Walter Goehr	36325	12	.7
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{	Waltz in D Flat (Chopin, Op. 64, No. 1) 2. Etude in C Major Piano Wilhelm Bachaus <i>Walderauschen (Forest Murmurs)</i> (Liszt) Piano Wilhelm Bachaus	7270	12	1.00
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	By Moriz Rosenthal Piano and Waltz in A Flat Major (Op. 42) (Inc. in M-338)—Rosenthal	14299	12	1.00
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	Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano M. Eaver <i>To Spring (An den Frühling)</i> (Grieg, Op. 43, No. 6) Piano Myrtle Eaver	22153	10	.50
	Waltz in E Minor (Chopin, Posthumous) Piano Rachmaninoff (Included in Album M-95)	1492	10	.75
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	Waltz Down the Aisle—W. (V.R.) ("Jubilee") Cugat's Orch <i>Begin the Beguine—Rumba</i> (V.R.) ("Jubilee") Cugat's Orchestra	25133	10	.50
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	By Victor Concert Orchestra and At Dawning (Cadman) V. Concert Or	20668	10	.50
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	Waltz Dream, A—Medley (Oscar Straus Galla-Rini) Piano-accordion Galla-Rini <i>Morning, Noon and Night in Vienna—Overture</i> (Von Suppé) Galla-Rini	25696	10	.50
	Waltz Dream—Potpourri (Oscar Straus) Parts 1 and 2	36156	12	.75
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Waltzes (from String Serenade) (Tschaikowsky, Op. 48) (Included in Album M-327) Boston Symphony Orchestra	14189	12	1.00	
Waltz of the Flowers (Tschaikowsky)—See Nutcracker Suite				
Waltzes, Famous—Volume 1 Anton and the Paramount Theatre Orchestra, London (Sweetheart Waltz—Southern Roses Great Waltz—Gold and Silver—Over The Waves) Album P-7 (26322 26324). Price, \$2.00.				
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Waltzes from Vienna—Waltz Medley—Part 2 Jack Hylton's Orchestra "For We Love You Still"—"You Are My Song"—"Love Will Find You"—"Today"—"Danube So Blue"				
Waltz Medley The Icelanders (Skating Rink) (Bowery—Comrades—Sidewalks of N. Y.—In Good Old Summer- time—Two Little Girls in Blue—Daisy Bell)	24487	10	.50	
6 8 Time Medley The Icelanders (Skating Rink)				
Waltz Medley—Parts 1 and 2 The Icelanders (Skating Rink) (I Wonder Who's Kissing Her Now—Little Annie Rooney—Band Played On—After the Ball—Where the Sunset Turns—My Gal Sal— Mother Was a Lady—Take Back Your Gold)	24564	10	.50	
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Waltz Serenade (Tschaikowsky, Op. 48) Victor Salon Orch Chanson Triste (Tschaikowsky, Op. 40) (Inc. in P-15) Victor Salon Orch	26486	10	.50	
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Wandering 2. Dance of the Gnomes 3. Tarantelle (Liszt) (Excerpts) Piano Myrtle C. Eaver Songs Without Words—Venetian Boat Song 2. Spinning Song (Mendelssohn) (Excerpts) Piano Myrtle C. Eaver	24797	10	.50	
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Wanting You (from "The New Moon") Ziegler-Booth I'll See You Again (from "Bitter Sweet") Anne Ziegler-Webster Booth	26648	10	.50	
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VICTOR RECORDS

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		Number	Size	Price
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War Dance for Wooden Indian —F.T. <i>Minuet in Jazz—F.T.</i>	Himber's Pyramids Or <i>Himber's Pyramids Orchestra</i>	26101	10	.50
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WARING'S PENNSYLVANIANS Ah! Sweet Mystery of Life 35921 Love for Sale (V.R.) 25080 College Medley Parts 1, 2 (V.R.) 24169 Moonlight and Roses 20194 Dancing in the Dark (V.R.) 25080				
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War Song of the Normans 2. Crusaders' Hymn <i>Duke of Marlborough (Traditional)</i>	Victor Male Chorus <i>Victor Male Chorus</i>	20152	10	.50
War Songs—Medley 1. Tramp, Tramp, Tramp. 2. Just Before the Battle, Mother 3. Marching Through Ga. 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes, Marching Home 7. Battle Cry of Freedom	Victor Male Chorus <i>Victor Mixed Chorus</i>	35844	12	.75
Was deutsch und echt (Our Native Art Will Fade)—See Meistersinger				
Washboard Blues (Carmichael-Callaghan Arr. Challis) <i>High Water (Brennan-McCurdy—Arr. Grofé)</i>	Whiteman's Concert Orch <i>Whiteman's Concert Orch</i>	36186	12	.75
Washboard Blues—Fox Trot <i>Lightly and Politely—Fox Trot</i>	Dorsey's Orchestra <i>Dorsey's Orchestra</i>	26085	10	.50
Washerwoman—Irish Jig <i>St. Patrick's Day—Irish Jig</i>	Sean Nolan's Dublin Orchestra <i>Sean Nolan's Dublin Orchestra</i>	21479	10	.50
Washington and Lee Swing —F.T. (V.R.) <i>V. M. I. Spirit—F.T. (V.R.)</i>	Hal Kemp's Orch <i>Hal Kemp's Orch</i>	26524	10	.50
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Wasserfluth (The Water Course)—See "Winterreise"				
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WATAWASO, PRINCESS, Mezzo-Soprano Aooah (Pueblo) 22316 Her Blanket (Navajo) 22316 By the Weeping Waters 22316				
Watchful Lover, The —See Gang zum Liebchen, Der (Brahms)				
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John McCormack

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Berigan's Orchestra

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Tommy Dorsey's Orchestra

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 Freischütz 6588, 6705, 12040
 Hungarian Fantasia 20525
 Invitation to the Waltz
 12829, 15189, 15192, 36216

Larghetto 26573
 My Jesus, As Thou Wilt 21459
 Oberon—Overture 12043, 15244
 Rondo 8995

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 Chinese Street Serenade 22498
 Chocolate Soldier—Selection 36180
 Christmas Carols 36188
 Cloches de Corneville 36181
 Countess Maritza—Selections—
 1, 2 36094
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 Indian Love Lyrics 25059
 Japanese Lantern Dance 22498
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 Love's Old Sweet Song 25777
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 Night in Venice 36093

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 Schubert's Love Songs 35930
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 Song of Paradise 25228
 Songs My Mother Taught Me 24773
 Still As the Night 26360
 Summer Evening—Waltz 24354
 Tales from the Orient—W. 36181
 Tales from the Vienna Woods 20915
 To Spring 25777
 Two Hearts in Waltz Time 22962
 Unrequited Love—W. 25186
 Waltz Dream—Potpourri 36156
 Waldteufel Waltz Potpourri 36178

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Sammy Kaye's Orchestra

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(Bach) Schumann with Instrumental Ensemble, Dir. Pessl

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International Concert Or

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International Concert Orchestra

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Andrews

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Lohengrin—Wedding March Grand Organ

Mark Andrews

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VICTOR RECORDS

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Wedding Music

Coq d'Or—Bridal Cortège 12349 I Love You Truly 1168, 24018 Lohengrin—Bridal Chorus 9005 Lohengrin—Wedding March 20036, ★55048 Midsummer Night's Dream— Wedding March 6678, 20036	Norwegian Bridal Procession 20805 Oh, Promise Me 1295, 20663, 22051 Rustic Wedding Symphony Album M-103 (9927-9931) Swedish Wedding March 20805
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Wedding of the Painted Doll <i>Pagan Love Song</i>	Victor Salon Orchestra <i>Victor Salon Orchestra</i>	22043	10	.50
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Wedding of the Winds (John T. Hall) By Mario Perry—Waltz <i>Accordion</i> By Green Brothers' Marimba Orchestra By Victoria Orchestra	and <i>Estudiantina Waltz—Perry</i> and <i>Bunch of Roses—Green Bros.' O</i> and <i>Sincerity—Waltz—Victoria Orchestra</i>	20175 22315 35911	10 10 12	.50 .50 .75
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Wedgwood Blue (Ketelbey) <i>In the Moonlight</i> (Ketelbey)	Crean—London Palladium Orch <i>Crean—London Palladium Orch</i>	36247	12	.75
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Wee Deoch an' Doris (Grafton-Lauder) <i>Breakfast in Bed on Sunday Morning</i> (Grafton-Lauder)	Sir Harry Lauder <i>Sir Harry Lauder</i>	9021	12	1.00
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Wee Hoose 'Mang the Heather (Lauder-Wells-Elton) <i>There Is Somebody Waiting for Me</i> (Sea Song)	Lauder <i>Sir Harry Lauder</i>	9022	12	1.00
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Weepin' Mary 2. I Want to Be Ready <i>Git On Board, Lil' Chillun 2. Dere's No Hidin' Place</i>	Paul Robeson <i>Paul! Robeson</i>	22225	10	.50
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Wegweiser (Guide-Post)—See Winterreise

Wehmut (Sorrow) (Schubert, Op. 22, No. 2) <i>Seligkeit</i> (Happiness) (Hölty—Schubert)	Hertha Glatz <i>Hertha Glatz</i>	1949	10	.75
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Weiche, Wotan, weiche! (Yield it, Wotan)—See Rhinegold

Weihnachten (Christmas) (Humperdinck) <i>Stille Nacht, heilige Nacht</i> (Gruber) German	Schumann-Heink <i>Schumann-Heink</i>	6723	12	1.00
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Weinachtslied aus dem Vintschgau (Tyrolean) <i>Es hat sich halt</i> (Tyrolean Christmas Carol) (Inc. in C-32)	Vienna Choir Boys <i>Choir</i>	1946	10	.75
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WEINBERGER, JAROMIR —Compositions by Schwanda—Polka and Furiant 4198 Schwanda—Polka and Fugue 7958	Under the Spreading Chestnut Tree M-654 (12612-12613)
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WEISBACH, HANS, Conductor—See London Symphony Orchestra in Red Seal Section

Welakahao, I'm Kahuna'd <i>At Waikiki</i> (Bright)	Perry's Singing Surf-Riders <i>Perry's Singing Surf-Riders</i>	26065	10	.50
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WELCH, ELISABETH, Soprano, with Paul Robeson
Ah Still Suits Me 25376

We'll Never Know —Fox Trot (V.R.) <i>Undecided—Fox Trot</i>	Goodman's Orchestra <i>Goodman's Orchestra</i>	26134	10	.50
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WELLS, DICKY, AND HIS ORCHESTRA

Between the Devil and the Sea 26220 Bugle Call Rag 26220	Hangin' Around Boudon—F.T. (V.R.) 26617 I've Found a New Baby—F.T. 26617
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Well-Tempered Clavichord, The—Vol. I—See Fugue in C Minor, Prelude in B Minor, Prelude and Fugue in C Major, Prelude and Fugue in C Minor, Prelude and Fugue in D Major, Prelude in E Flat Minor (Bach)

Well-Tempered Clavichord (Bach) Five Voice Fugue, C Sharp Minor <i>Piano</i> <i>English Suite in G Minor</i> (Bach) <i>Piano</i>	Rosalyn Tureck <i>Rosalyn Tureck</i>	11924	12	1.00
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★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Num- ber	Size	Price
Well-Tempered Clavichord (Bach) Three Voice Fugue, etc. <i>Piano</i> Rosalyn Tureck	11923	12	1.00
<i>Well-Tempered Clavichord (Bach) Four Voice Fugue</i> <i>Rosalyn Tureck</i>			
Well You Know, Good Mother (Voi lo sapete) —See Cavalleria Rusticana			
Wer ein Liebchen hat gefunden —See Seraglio, II			
Were You There (Arr. by H. T. Burleigh) Marian Anderson <i>I Can't Stay Away (Negro Spiritual)</i> (Arr. Hayes) <i>Marian Anderson</i>	1966	10	.75
WERRENRATH, REINALD, Baritone —See also Red Seal Section <i>Rose in the Bud</i> 26570 <i>World Is Waiting for the Sunrise</i> 26570			
Werther—Ah! non mi ridestar (Do Not Awake Me) (Massenet) <i>Manon—Ah! dispar vision (Massenet)</i>	8422	12	1.00
Tito Schipa <i>Tito Schipa</i>			
WESTMINSTER CATHEDRAL CHOIR			
<i>Missa Papae Marcelli</i>			
<i>Agnus Dei</i> 35944			35942
<i>Benedictus</i> 35944			35941
<i>Credo</i> 35943			35941
<i>Gloria</i>			
<i>Kyrie</i>			
<i>Sanctus</i>			
WESTMINSTER CHOIR, John Finley Williamson, Cond.			
—See Red Seal Section			
WEST POINT U. S. MILITARY ACADEMY —See College Airs			
West Wind, The (Ce qu'a vu le vent d'Ouest) See Prelude No. 7 (Debussy) M-480			
We Swear by Heaven and Earth (Si pel ciel) —See Otello			
We Were So Young ("Sweet Adeline") <i>Mrs. Worthington (Coward)</i>	25230	10	.50
Noel Coward <i>Noel Coward</i>			
Weyla's Song (Gesang Weylas) (Mörrike-Wolf) Kerstin Thorborg <i>Hark! Hark! The Lark (Horch! Horch! die Lerch)</i> (Schubert) <i>Thorborg</i>	16969	12	1.00
What a Friend We Have in Jesus Seth Parker Trio <i>Close to Thee (Crosby Vail)</i> <i>Seth Parker Trio</i>	25028	10	.50
What Dost Thou Demand? (Was verlangst du?) —See Walküre			
Whatever Happened to You —F.T. (V.R.) Cugat's Orch <i>Rhumba-Cardi—Rhumba (V.R.)</i> <i>Cugat's Waldorf-Astoria Orch</i>	26665	10	.50
What Hours of Sweetness (Ore dolci e Divine) —See Rondine			
What Is This Feeling? (Voi che sapete?) —See Marriage of Figaro			
What's the Matter with Me? —F.T. (V.R.) Sammy Kaye's Or <i>Apple Blossoms and Chapel Bells—F. T. (V.R.)</i> <i>Sammy Kaye's Orch</i>	26473	10	.50
When Buddha Smiles —Fox Trot Benny Goodman's Orch <i>Basin Street Blues—Fox Trot (V.R.)</i> <i>Benny Goodman's Orchestra</i>	25258	10	.50
When Children Pray (Fenner) John Charles Thomas <i>O Men From the Fields (Hughes-Colum)</i> <i>John Charles Thomas</i>	2033	10	.75
When Day Is Done (De Sylva Katscher) By Jesse Crawford Organ and Dawn of Tomorrow—Crawford By Whiteman and his Concert Orch and Soliloquy—Whiteman's Orchestra	20838	10	.50
When I am Laid in Earth —See Dido and Aeneas			
When I Bring to You Colour'd Toys (Carpenter) etc. Darwin <i>Pilgrim's Song (Tschairowsky, Op. 47, No. 5)</i> <i>Darwin</i>	36224	12	.75
When I Grow Too Old to Dream Nelson Eddy <i>You Are Free (Love Is Just a Game)</i> <i>Nelson Eddy</i>	4285	10	.75

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VICTOR RECORDS

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		Number	Size	Price	
When I Grow Too Old to Dream—W. (V.R.)	Night Is Young—Fox Trot (V.R.)	Whiteman's Orch Whiteman's Orchestra	24844	10	.50
When I Have Sung My Songs (Charles)	Lullaby (Rosetti-Cyril Scott)	Kirsten Flagstad Kirsten Flagstad	1817	10	.75
When I Have Sung My Songs (Charles)	Do Not Go, My Love (Tagore-Hageman) (Inc. in M-642)	Jeanette MacDonald MacDonald	2047	10	.75
When I Meet MacKay (John and Harry Lauder)	The End of the Road (Dillon-Lauder)	Harry Lauder Sir Harry Lauder	9024	12	1.00
When I'm Looking At You (from "The Rogue Song")	White Dove (from "The Rogue Song")	Tibbett Lawrence Tibbett	1447	10	.75
★ When Irish Eyes Are Smiling ("Isle of Dreams")	Wearing of the Green (Old Irish Air)	McCormack John McCormack	788	10	.75
When Irish Eyes Are Smiling	Hat My Father Wore Upon St. Patrick's Day	Colin O'More Colin O'More	21179	10	.50
When It's Springtime in the Rockies					
When Johnny Comes Marching Home (Harris)	By Hilo Hawaiian Orchestra—Waltz and Down the River—W.—Hilo Orch	1883	10	.75	
	By Westminister Choir and Water Boy (Robinson—arr. MacArthur)—Westminster Choir				
	By Ormandy—Minneapolis Symphony Orch. (An American Overture)—Parts 1 and 2	8629	12	1.00	
	By New Friends of Rhythm—F.T. and Droschky Drag—F.T. (Tschatkovsky)—New Friends of Rhythm				
When Lights are Low—F.T.	Hot Mallets—F. T.	Lionel Hampton's Orch Lionel Hampton's Orch	26371	10	.50
When My Dream Boat Comes Home—F.T. (V.R.)	Rainbow on the River—F. T. (V.R.)	Lombardo's Royal Canadians Lombardo's Royal Canadians	25435	10	.50
When the Corn is Waving, Annie Dear	I'll Take You Home Again, Kathleen	Burr Peerless Qt. Burr Peerless Quartet	19888	10	.50
When the Lilac Blooms Again	I Kiss Your Hand, Madam	Hylton and his Orchestra Hylton and his Orchestra	36172	12	.75
When the Midnight Choo-Choo Leaves for Alabam'	—F.T. (V.R.)	Dorsey's Clambake Seven Dorsey's Clambake Seven	25821	10	.50
	Everybody's Doing It—F.T. (V.R.)				
When the Moon Comes Over the Mountain (Johnson-Woods)	You're a Sweetheart (Adamson McHugh)	Kate Smith Kate Smith	25760	10	.50
When the Moon Rises Over Marechiaro (Giacomo-Tosti)	Ideale (My Ideal) (Errica-Tosti)	Schipa Tito Schipa	26650	10	.50
When the Organ Played at Twilight	Kiss Waltz (from "Dancing Sweethearts")	Crawford Jesse Crawford	22510	10	.50
When the Roll is Called Up Yonder	Where Is My Boy To-Night?	Peerless Quartet Peerless Quartet	22945	10	.50
When the Stars are Brightly Shining (from "Tosca")	Strange Harmony of Contrasts (Inc. in P-13)	Booth Booth with London Orch	26484	10	.50
When the Sun Goes Down Again	Oh! Susanna (Stephen Foster)	Dalhart-Robison Dalhart-Robison-Hood	21169	10	.50
When the Swallows Come Back to Capistrano	Nearness of You—F. T. (V.R.)	Clinton's Orch Clinton's Orch	26634	10	.50

★ Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size Price

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When the Swallows Come Back to Capistrano F.T. (V.R.) <i>Breeze and I, The F.T. (V.R.)</i>	Cugat's Orchestra <i>Cugat's Orchestra</i>	26641	10	.50
When the World Forgets (Ackley) <i>In the Garden (Miles)</i>	Homer Rodeheaver <i>Asher-Rodeheaver</i>	20385	10	.50
When Thou Art Near —See Bist du bei mir				
When Winter Comes —F.T. (V.R.) <i>I'm Sorry for Myself—F.T. (V.R.)</i>	Hal Kemp's Orchestra <i>Hal Kemp's Orchestra</i>	26272	10	.50
When You and I Were Young, Maggie (Johnson-Butterfield) By John McCormack and <i>Silver Threads Among the Gold—McCormack</i> By Goodman's Orch.—F.T. and <i>Swing Low—F.T. Goodman's Orchestra</i>		1173	10	.75
When You're Away (from "The Only Girl") <i>One Alone (from "The Desert Song")</i>	Richard Crooks <i>Richard Crooks</i>	1370	10	.75
When You Wish Upon a Star <i>Starlit Hour ("Earl Carroll Vanities")</i>	Kenny Baker with Orch <i>Kenny Baker with Orch</i>	26504	10	.50
When You Wish Upon a Star —F.T. (V.R.) <i>Turn on the Old Music Box—F.T. (V.R.)</i>	Kaye's Orch <i>Sammy Kaye's Orchestra</i>	26455	10	.50
Where Am I? ("Stars Over Broadway") <i>Carry Me Back to the Lone Prairie</i>	James Melton <i>James Melton</i>	25185	10	.50
Where Do I Go from You? —F.T. (V.R.) <i>I Can't Love You Any More—F.T. (V.R.)</i>	Hal Kemp's Orch <i>Hal Kemp's Orch</i>	26576	10	.50
Where Do You Keep Your Heart? —F.T. (V.R.) <i>All This, and Heaven Too—F.T. (V.R.)</i>	Dorsey's Orch <i>Tommy Dorsey's Orch</i>	26653	10	.50
Where'er You Walk (Handel) <i>Dedication (Müller) Our Native Land (Rolfsen Grieg)</i>	Conrad Thibault <i>Conrad Thibault</i>	11829	12	1.00
Where'er You Walk ("Semele") (Handel) <i>Caro amore (from "Floridante") (Handel)</i>	John McCormack <i>John McCormack</i>	14305	12	1.00
Wherefore Didst Thou Not Look at Me? (Ah, pourquoi ne m'as-tu pas regardée.)—See Salomé				
Where Is My Boy To-night? <i>When the Roll is Called Up Yonder</i>	Peerless Quartet <i>Peerless Quartet</i>	22945	10	.50
Where Was I? —F.T. (V.R.) <i>Make Believe Island—F.T. (V.R.)</i>	Kaye's Swing and Sway Orch <i>Kaye's Swing and Sway Orch</i>	26594	10	.50
Where Was I? —Waltz <i>Corn Silk—F.T.</i>	Wayne King's Orchestra <i>Wayne King's Orchestra</i>	26424	10	.50
Where the River Shannon Flows (Russell) <i>Sweet Genevieve (Cooper-Tucker)</i>	Franklyn Baur <i>Peerless Quartet</i>	20283	10	.50
While Shepherds Watched Their Flocks <i>It Came Upon the Midnight Clear</i>	Trinity Choir <i>Trinity Choir</i>	35787	12	.75
Whirlwind (Tourbillon) (Krantz) <i>Flute</i> <i>Hungarian Fantasia (Andante e Rondo) (Weber, Op. 35) Bassoon Gruner</i>	Clement Barone <i>Clement Barone</i>	20525	10	.50
Whispering —F.T. (Schonberger) <i>Tiger Rag—F.T. (La Rocca)</i>	Benny Goodman Quartet <i>Benny Goodman Trio</i>	25481	10	.50
Whispering —Fox Trot (Schonberger) <i>Bach Goes to Town—Fox Trot</i>	Goodman's Orchestra <i>Goodman's Orchestra</i>	26130	10	.50
Whispering Hope (Hawthorne) <i>Abide With Me (Lyte-Monk)</i>	Olive Kline Elsie Baker <i>Olive Kline Elsie Baker</i>	19873	10	.50
Whistler and His Dog (Pryor) <i>Under the Double Eagle—March</i>	Coldstream Guards Band <i>Windram-Coldstream Guards Band</i>	26601	10	.50
Whistler and his Dog (With descriptive effects) (Pryor) <i>Warbler's Serenade (Whistling Chorus) (Perry)</i>	Pryor's B <i>Pryor's Band</i>	19869	10	.50

VICTOR RECORDS

Number Size Price

WHISTLING RECORDS—Whistler and His Dog

19869

White Cockade—See Free America

White Dove ("The Rogue Song") (Grey-Lehár Stothart) **Tibbett**
When I'm Looking At You ("Rogue Song") *Lawrence Tibbett*

1447 10 .75

White Heat—Fox Trot
Leaving Me—Fox Trot

Jimmie Lunceford and his Orch
Jimmie Lunceford and his Orchestra

24586 10 .50

WHITE, LEW, Organist

Bells of St. Mary's with Chorus 36210
 Dance of the Hours 36225
 First Nowell 26051
 Gypsy Love Song 26249
 Hark! The Herald Angels 26049
 In a Monastery Garden 36209
 It Came Upon the Midnight
 Clear 26050
 Joy to the World 26050
 Kiss in the Dark 26249

Liebstraum 36209
 O Little Town of Bethlehem 26051
 Perfect Day 36212
 Pilgrims' Chorus 36212
 Rosary with Chorus 36210
 Silent Night 26049
 To a Water Lily 26275
 To a Wild Rose 26275
 Waltz of the Flowers 36225

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

Whiteman Medley—Part 1 **Paul Whiteman's Orchestra**

Whispering—Japanese Sandman—Some of These Days—Ida—Dinah—
 When Day Is Done

Whiteman's Medley—Part 2 **Paul Whiteman's Orchestra**

*St. Louis Blues—Sweet Sue—Mississippi Mud—I Can't Give You Any-
 thing but Love, Baby—Wabash Blues—Three O'Clock in the Morning*

36199 12 .75

WHITEMAN, PAUL, AND HIS ORCHESTRA

Anything Goes—Medley 36141
 Avalon—F.T. 25238
 Beautiful Ohio 20973
 Beiderbecke Memorial
 Album (25366 25371)
 Coquette—F.T. 25675
 Dardanella—F.T. 25238
 Darktown Strutters' Ball—
 F.T. (V.R.) 25192
 Farewell Blues—F.T. (V.R.) 25192
 Gloomy Sunday—Adagio (V.R.) 25274
 If I Love Again—F.T. (V.R.) 24517
 Look for Silver Lining—
 F.T. (V.R.) 25278
 Love Nest—F.T. (V.R.) 24105
 Make Believe (V.R.) 25249
 Marching Along Together (V.R.) 24363
 Missouri Waltz 20974

My Moonlight Madonna—W.
 (V.R.) 24364
 Night Is Young—F.T. (V.R.) 24844
 Ol' Man River (V.R.) 25249
 O, Ya Ya 21304
 Parade of Wooden Soldiers 21304
 Poor Butterfly (V.R.) 24078
 San 24078
 Smoke Gets in Your Eyes (V.R.) 24455
 Something Had to Happen (V.R.) 24455
 There Ain't No Sweet Man—
 F.T. (V.R.) 25675
 Vilia 24728
 Wagon Wheels—F.T. (V.R.) 24517
 Waltz Was Born in Vienna (V.R.) 25274
 When I Grow Too Old—W (V.R.) 24844
 Whiteman Medley 36199
 Wonderful One 24105

WHITEMAN'S CONCERT ORCHESTRA

All Points West 36198
 Blue Moonlight 36159
 Chlo-e 35921
 Deep Purple 36131
 Grand Canyon Suite
 Album C-18 (36052-36055)
 High Water 36186
 Medley of Cole Porter Hits 36085
 Metropolis 35933, 35934
 Mississippi Suite 35359
 Night and Day 36085
 Ol' Man River 35912

On the Trail—Parts 1, 2 36095
 Park Avenue Fantasy 36131
 Rhapsody in Blue 35822
 Show Boat 35912
 Slaughter on 10th Ave. 36183
 Soliloquy 35828
 Star Dust 36159
 Study in Blue 36067
 Suite of Serenades 35926
 Three Shades of Blue 35952
 Washboard Blues 36186
 When Day Is Done 35828

White Peacock ("Roman Sketches") (Griffes, Op. 7) **Olga Samaroff**
Fugue in G Minor for Organ (Bach Samaroff) Piano *Olga Samaroff*

7384 12 1.00

White Peacock, The (C. T. Griffes)

Hanson-Eastman-Rochester Sym. Orch

Night Soliloquy (Kennan) (Inc. in M-608) Eastman-Rochester Sym. Orch

15659 12 1.00

†No descriptive booklet issued with this set.

VICTOR RECORDS

	Number	Size	Price
Who?—F.T. (V.R.) (from "Sunny") <i>Dipsy Doodle—F.T. (Clinton)</i>	Tommy Dorsey's Orch <i>Tommy Dorsey's Orchestra</i>	25693	10 .50
Whoa Babe—F.T. (V.R.) <i>Buzzin' 'Round with the Bee—F.T.</i>	Lionel Hampton's Orchestra <i>Lionel Hampton's Orchestra</i>	25575	10 .50
Who Are We to Say ("Girl of the Golden West") (Kahn-Romberg) <i>Sun-Up to Sundown</i> ("Girl of the Golden West")	Nelson Eddy <i>Nelson Eddy</i>	4388	10 .75
Who is Sylvia (Shakespeare-Schubert, Op. 106, No. 4) By Jussi Bjoerling and <i>Ständchen</i> (Schubert) — <i>Jussi Bjoerling</i> By John McCormack and <i>None but the Lonely Heart</i> (Tschaiikowsky, Op. 6) — <i>McCormack</i> By Royal Dadmun and <i>Hark! Hark! the Lark</i> (Schubert) — <i>Lambert Murphy</i> By John McCormack and Victor Salon Group and <i>Holy Night</i> — <i>McCormack</i>	12725	12	1.00
Who Knows?—F.T. (V.R.) <i>In the Still of the Night—F.T. (V.R.)</i>	Tommy Dorsey's Orchestra <i>Tommy Dorsey's Orchestra</i>	25663	10 .50
Who'll Buy My Violets?— See also <i>Violetera</i>			
"Whoopee," Gems from Victor Light Opera Company "Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"— "Come West Little Girl"—"Makin' Whoopee" <i>Gems from "The New Moon"</i>	Victor Light Opera Company <i>Victor Light Opera Company</i>	35969	12 .75
Whoopee-Ti-Yi-Yo (Git Along, Little Dogies) (Cowboy Song) <i>The Old Chisholm Trail</i> (Traditional Cowboy Song)	Walter R. Jenkins <i>Walter R. Jenkins</i>	24546	10 .50
Who's Afraid of the Big Bad Wolf?— Varia. Fray-Braggiotti <i>Bolero</i> (Ravel) <i>Piano Duet</i>	Fray-Braggiotti <i>Fray-Braggiotti</i>	24563	10 .50
Why Begin Again— Fox Trot (V.R.) <i>Dawn on the Desert—Fox Trot</i>	Dorsey's Orchestra <i>Dorsey's Orchestra</i>	26246	10 .50
Why Do I Love You— F.T. (V.R.) ("Show Boat") <i>Can't Help Lovin' Dat Man—F.T. (V.R.) ("Show Boat")</i>	Shilkret-Victor Orchestra <i>Victor Orch</i>	25250	10 .50
Why Do the Nations— See <i>Messiah</i>			
Why Lament Ye! (Giusto cielo! Rispondete)—See <i>Lucia di Lammermoor</i>			
WIDDOP, WALTER, Tenor— See <i>Red Seal Section</i>			
Widmung "Du meine Seele" (Dedication) (Ruckert-Schumann) <i>Die Lotosblume</i> (Lotus Flower) (Heine-Schumann, Op. 25)	Herbert Janssen <i>Janssen</i>	1931	10 .75
Wiegenlied (Cradle Song) (Brahms) By Elisabeth Schumann 2. <i>Vergebliches Ständchen</i> and <i>Nachtigall</i> 2. <i>Der Jäger</i> (Brahms)— <i>Schumann</i> By Hulda Lashanska and <i>Komm Süsster Tod</i> — <i>Lashanska-Chorus</i> By Alfred Cortot <i>Piano</i> and <i>Sous le Palmier</i> — <i>Cortot</i> By Fiedler—Boston "Pops" Orch 2. <i>Waltz in A Flat</i> (Brahms—Arr. G. H. L. Smith) and <i>Perpetuum Mobile</i> (Strauss) Boston "Pops" Orch	1756	10	.75
Wiegenlied ("Guten Abend, gut' Nacht") (Brahms, Op. 49, No. 4) 2. Maria Wiegenlied <i>Treue Liebe</i> (Brahms Op. 7, No. 1) 2. <i>Botschaft</i>	Ria Ginster <i>Ria Ginster</i>	8763	12 1.00
Wiegenlied (Cradle Song) (Schubert, Op. 98, No. 2) <i>Elisabeth Schumann</i> <i>Der Schmetterling</i> (Schlegel-Schubert, Op. 57, No. 1) (<i>Inc in M-497</i>) <i>Schumann</i>	15168	12	1.00
Wiegenlied— Schlaf holder süsster Knabe (Cradle Song) (Schubert) <i>Gretchen am Spinnrade</i> (Schubert) (<i>Inc. in Album M-419</i>)	Lotte Lehmann <i>Lehmann</i>	1856	10 .75

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VICTOR RECORDS

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	Num- ber	Size	Price
Wiegenlied—Schlaf holder süßer Knabe (Cradle Song) (Schubert) Schumann	15168	12	1.00
<i>Nähe des Geliebten</i> (Goethe-Schubert) (Inc. in M-497) Schumann			
Wiegenlied—"Der Kuss" (Smetana) Elisabeth Schumann <i>Solvejg's Song</i> (Grieg) (Inc. in Album M-383) Elisabeth Schumann	1839	10	.75
Wie komm' ich denn zur Tür herein 2. Mein Mädal (Brahms) Gerhardt <i>Feinsliebchen, du sollst mir nicht barfuss geh'n</i> (Brahms) Gerhardt			
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss) Boston Or <i>Frühlingsstimmen—Walzer</i> (J. Strauss) Boston Symphony Orchestra	6903	12	1.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss, Op. 354) (Inc. in Album M-445) Fiedler-Boston "Pops" Orchestra			
WIENIAWSKI, HENRI (<i>Veen-yav-skee</i>) B. Poland, 1835; D. Moscow, 1880			
Concerto No. 2, in D Minor			15813
Album M-275 (8757-8759)			14323
Légende 7649, 15423			14352
			Polonaise Brillante in D Major
			Scherzo Tarantelle
			Souvenir de Moscow
WILBE, JOHN —Composition by—Sweet Honey Sucking Bees 4317			
Wild Man Blues—F.T. Bechet's New Orleans Feetwarmers <i>Shake it and Break it—F.T.</i> Bechet's New Orleans Feetwarmers	26640	10	.75
WILKINSON, JAMES, Baritone			
Camptown Races 24538			
Fussreise (Mörrike—Wolf) 24791			24538
Glendy Burk 24538			24791
Keys of Heaven 24538			25455
			24538
			Marianina
			Minnelied (Hölty—Brahms)
			Texas State Songs
			Wraggle Taggle Gypsies
WILLAERT, ADRIAN —Composition by Con lagrime e sospir 15166			
WILLIAMSON, JOHN FINLEY, Conductor —See Westminster Choir in Red Seal Section			
WILLIAMS, VAUGHAN, Conductor —See B. B. C. Symphony Orchestra in Red Seal Section			
Composition by—Symphony in F Minor M-440 (12182-12185) AM (12186-12189) DM (12833-12836).			
WILLIAM TELL (Paris, 1829) (Rossini) <i>Sung in Italian</i> (For illustrated description see Victor Book of the Opera)			
Overture Arthur Fiedler—Boston "Pops" Orchestra †Album M-456 (4393, 4394). Price, \$2.00.			
Overture <i>Toscanini—NBC Symphony Orchestra</i> Album M-605 (2020, 2021). Price, \$2.00.			
Overture—Part 1—At Dawn and Part 2— <i>The Storm—Pryor's Band</i>	20319	10	.50
Overture—Part 1—At Dawn and Part 2— <i>The Storm—Victor Sym. Or</i>			
Overture—Part 3— <i>The Calm and Part 4—Finale—Pryor's Band</i>	20320	10	.50
Overture—Part 3— <i>The Calm and Part 4—Finale—Victor Sym. Or</i>			
Overture—Part 3— <i>The Calm and Part 4—Finale—Victor Sym. Or</i>	20607	10	.50
Willie, the Chimney Sweeper (Rogers) Ernest Rogers <i>Casey Jones</i> (Seibert-Newton) Vernon Dalhart	20502	10	.50
Willow Song (Salce, salce)—See Otello			
Will There Be Any Stars in My Crown? Seagle-Stokes <i>Pass Me Not, Oh Gentle Saviour</i> (Crosby-Doane) Seagle-Stokes	22289	10	.50
Will You Remember? ("Maytime") (Young Romberg) Jeannette MacDonald Nelson Eddy <i>Farewell to Dreams</i> (Fahn-Romberg) Jeannette MacDonald Eddy	4329	10	.75
Will You Remember? —W. ("Maytime") Wayne King's Orch <i>The Road to Paradise—Waltz</i> Wayne King's Orchestra	25444	10	.50
WILSON, WOODROW —See Cavalcade of American Presidents			

†No descriptive booklet issued with this set.

VICTOR RECORDS

Wi

	Number	Size	Price
Wind Amongst the Trees (Briccialdi) <i>Flute</i> Barone	20344	10	.50
<i>At the Brook</i> (Boisdeffre) <i>Violin, Cello and Harp</i> <i>Venetian Trio</i>			
Wind on the Plain (Vent dans la Plaine)—See Prelude No. 3 (Debussy)			
Wine, Woman and Song —Waltz (J. Strauss, Op. 333) Parts 1 and 2	12192	12	1.00
(Inc. in Album M-445) Fiedler Boston "Pops" Orchestra			
Wine, Woman and Song —Waltz (Strauss) Stock-Chicago Orch	6647	12	1.00
<i>Southern Roses</i> —Waltz (Strauss) <i>Stock-Chicago Symphony Orchestra</i>			
Winnabago Love Song Lieurance-Barone	21972	10	.50
2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial <i>By the Waters of Minnetonka</i> <i>Flute and Piano</i> <i>Lieurance-Barone</i>			
Winnie the Pooh, Christopher Robin Songs —See Children's Records			
Winter Blossoms —Waltz (V.R.) Wayne King's Orchestra	26314	10	.50
<i>Man with the Mandolin</i> —F.T. (V.R.) <i>Wayne King's Orchestra</i>			
Winterreise, Die (Schubert) Lotte Lehmann			
Winterreise Lotte Lehmann			
Post (2) <i>Stürmische Morgen</i> (Stormy Morning) and <i>Nebensonnen</i> (Mock Suns)	2108	10	.75
<i>Krähe</i> (Raven) and <i>Täuschung</i> (Illusion) (2) <i>Mut</i> (Courage)	2109	10	.75
<i>Lindenbaum</i> (Linden Tree) and <i>Im Dorfe</i> (In the Village) (2) <i>Rückblick</i> (Backward Glance)	17190	12	1.00
<i>Wegweiser</i> (Guide Post) and <i>Wirtshaus</i> (Tavern)	17191	12	1.00
Album M-692 (2108-2109, 17190-17191). Price, \$4.00.			
<i>Frühlingstraum</i> (Dream of Spring) and <i>Gretchen am Spinnrade</i>—Glatz	15247	12	1.00
<i>Frühlingstraum</i> (Dream of Spring) and <i>Wasserfluth</i>—Gerhardt	6881	12	1.00
<i>Leiermann</i> (Organ Player) and <i>Wegweiser</i>—Elena Gerhardt	6838	12	1.00
<i>Wasserfluth</i> (Water Course) and <i>Frühlingstraum</i>—Elena Gerhardt	6881	12	1.00
<i>Wegweiser</i> (Guide Post) and <i>Leiermann</i>—Elena Gerhardt	6838	12	1.00
★ Wireless Telegraph Records (Marconi-Victor)			
Album E-54 (Nos. 101 to 106). Price, \$3.50.			
Wir Glauben All' an einen Gott (Bach) (Included in Album M-59)	7089	12	1.00
Stokowski-Philadelphia Orchestra			
Wirtshaus, Das (Tavern)—See Winterreise			
WISCONSIN UNIVERSITY BAND —See College Airs			
Wish Me Luck (from "Shipyard Sally") Gracie Fields	26377	10	.50
<i>Danny Boy</i> (Londonderry Air) <i>Gracie Fields</i>			
Witches' Dance (MacDowell) <i>Piano</i> Hans Barth	20396	10	.50
<i>Nautilus 2. To the Sea</i> (MacDowell) <i>Hans Barth</i>			
With All My Heart —F.T. (V.R.) Noble's Orchestra	25209	10	.50
<i>A Beautiful Lady in Blue</i> —Waltz (V.R.) <i>Noble's Orchestra</i>			
With All My Love and Kisses —F.T. (V.R.) Noble's Mayfair Or	24128	10	.50
<i>Sailin' On the Robert E. Lee</i> —F.T. (V.R.) <i>Noble's New Mayfair Orch</i>			
With a Song in My Heart (V.R.) ("Spring is Here") Hylton's Or	36027	12	.75
<i>Body and Soul</i> (V.R.) ("Three's a Crowd") <i>Jack Hylton's Orchestra</i>			
With Darksome Meaning (Mit tiefem Sinne)—See Walküre			
With Good Fun —See Au joli jeu			
Within These Sacred Halls (In diesen heiligen Hallen)—See Magic Flute			
Within the Tomb Forgotten —See In questa tomba oscura			
Without a Song ("The Prodigal"—"The Southerner") Tibbett	1507	10	.75
<i>Life is a Dream</i> ("The Prodigal"—"The Southerner") <i>Lawrence Tibbett</i>			
Without Your Love (from "Dubarry") Grace Moore-Crooks	1615	10	.75
<i>If I Am Dreaming</i> (from "Dubarry") (Leigh-Millöcker) <i>Richard Crooks</i>			

★ Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	Price
With Sacred Joy (Qual voluttà trascorrere)—See Lombardi			
With the Wind and the Rain in Your Hair —F.T. (V.R.)			
<i>Lover's Lullaby</i> —F. T.			
<i>Sammy Kaye's Swing and Sway Orch</i>	26515	10	.50
<i>Sammy Kaye's Swing and Sway Orch</i>			
WITTRISCH, MARCEL, Tenor —See Red Seal Section			
Wizzin' the Wizz —Fox Trot			
<i>Denison Swing</i> —Fox Trot			
<i>Lionel Hampton's Orchestra</i>	26233	10	.50
<i>Lionel Hampton's Orchestra</i>			
WOLF, HUGO —Compositions by			
Anakreons Grab	1734		
Andenken (Remembrance)	4401		
Du Denkst mit einem Fädchen	1860		
Frohe Botschaft (Good News)	4401		
Fussreise	24791		
Gartner, The	1860		
Heilige Josef Singt	1840		
In dem Schatten Meiner Locken	173		
Schlafendes Jesuskind	184		
Six Songs M-613 (2029-2031)			
Storchenbotschaft	186		
Verborgenheit M-612 (2025-2028)			
Verlassene Mägdlein M-612 (2025-2028)			
Weyla's Song	1696		
WOLF-FERRARI, ERMANN0 —Compositions by			
Jewels of the Madonna—			
Intermezzo	35976		
Secret of Suzanne	4412, 9730, 1461		
Wohlauf ihr lieben Gäste (Now Then, Dear Guests)			
<i>Feinslieb du hast mich g'fangen</i> (Inc. in M-535)			
<i>Trapp Family Choir</i>	1963	10	.75
<i>Trapp Family Choir</i>			
Wolseys Wilde (Byrd)			
<i>Gavotte in G Minor</i> (Bach) Harpsichord			
<i>Wanda Landowska</i>	1599	10	.75
<i>Wanda Landowska</i>			
Woman is a Sometime Thing (from "Porgy and Bess")			
<i>It Ain't Necessarily So</i>			
<i>Paul Robeson with Orchestra</i>	26358	10	.50
Woman is Fickle (from "Rigoletto")			
<i>This One or That One</i> (Inc. in P-13)			
<i>Booth with Sym. Orch</i>	26483	10	.50
<i>Webster Booth</i>			
Woman is Fickle (La Donna è mobile)—See Rigoletto			
Wonderful One —Waltz			
<i>Love Nest</i> —F. T. (V.R.) ("Mary")			
<i>Paul Whiteman and his Orch</i>	24105	10	.50
<i>Paul Whiteman and his Orchestra</i>			
WONDERLAND PLAYERS —See "Children's Records"			
Wonne der wehmut (Bliss of Pensive Melancholy) (Goethe-Beethoven)			
<i>Mit einem Gemalten Bande</i> (Goethe Beethoven) (Inc. in M-383)			
<i>Schumann</i>	1836	10	.75
Wonted Storm (Die Alte Sturm)—See Walküre			
Woodland Sketches —See To a Water Lily and To a Wild Rose			
Woodpecker —See Nevin's Music, Album C-5			
Woodpecker Song —F.T. (V.R.)			
<i>I Walk with Music</i> —F. T. (V.R.)			
<i>Kaye's Swing and Sway Or</i>	26531	10	.50
<i>Kaye's Swing and Sway Orch</i>			
Woods in Norway (Norwegian)—See The Procession (Czechoslovakian)			
Words Light to You (Euch macht ihr's leicht)—See Meistersinger			
Work All de Summer (2) Didn't My Lord Deliver Daniel			
<i>Dere's a Man Goin' Roun' Takin' Names</i>			
<i>Paul Robeson</i>	25809	10	.50
<i>Paul Robeson</i>			
Workout —F.T. (Ejercicio)			
<i>Bride Comes Home</i> —F. T. (V.R.)			
<i>Hal Kemp's Orch</i>	26662	10	.50
<i>Hal Kemp's Orch</i>			
World Is Waiting for the Sunrise (Lockhart-Seitz)			
<i>Indian Love Call</i>			
<i>V. Salon Or</i>	20202	10	.50
<i>Victor Salon Orchestra</i>			

VICTOR RECORDS

	Num- ber	Size	Price
World is Waiting for the Sunrise (Lockhart-Seitz) Werrenrath <i>Rose in the Bud</i> (Barrow-Forster) <i>Reinald Werrenrath</i>	26570	10	.50
World Weary <i>Zigeuner</i> ("Bitter Sweet") Noel Coward	24772	10	.50
<i>Noel Coward</i>			
Worthy is the Lamb —See Messiah			
Wotan's Farewell and Magic Fire Music —See Walküre			
Would'ja Mind —F.T. (V.R.) Hal Kemp's Orchestra <i>Confucius Say</i> —F.T. (V.R.) <i>Hal Kemp's Orchestra</i>	26452	10	.50
Wounded Heart, A (Il lacerato spirito)—See Simon Boccanegra			
Wrappin' It Up —Fox Trot Goodman's Orchestra <i>My Melancholy Baby</i> —Fox Trot <i>Goodman's Orchestra</i>	25880	10	.50
Wren, The (Benedict)—See "Capinera"			
Wut Über Verlor'nen Groschen —See Rondo a Capriccio in G Major			

Wo

X

XERXES (Handel)—See "Largo"

XYLOPHONE RECORDS

<i>Al Fresco</i> 20558	<i>Gavotte</i> (Gretzy) 20440
<i>Gavotte</i> (Mozart) 20440	<i>Mighty Lak' a Rose</i> 20558

Y

Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet") (Glière) Stokowski Philadelphia Orchestra <i>Hungarian Dance No. 1</i> (Brahms arr. Stokowski) <i>Stokowski-Phila. Orch</i>	1675	10	.75
YALE UNIVERSITY BAND —See College Airs			
YANCEY, JIMMY, Pianist —Boogie Woogie P-25 (26589-26591)			
Yancey Stomp (Inc. in P-25) Jimmy Yancey <i>State Street Special</i> <i>Jimmy Yancey</i>	26589	10	.50
Yankee Doodle Victor Band <i>Dixie</i> <i>Victor Band</i>	20166	10	.50
Yankee Doodle (2) Boston Tea Tax (Inc. in P-11) John & Lucy Allison-Minutemen <i>Free America (2) Unhappy Boston (3) White Cockade</i> <i>Allison-Minutemen</i>	26458	10	.50
Y Como le Va? —Tango Argentino International Novelty Or <i>Choc'lo</i> —Tango Argentino <i>International Novelty Orchestra</i>	21393	10	.50
Yearning (Just for You)—F.T. (V.R.) Dorsey's Orchestra <i>'Deed I Do</i> —Fox Trot (V.R.) <i>Dorsey's Orchestra</i>	25815	10	.50
Ye Banks and Braes (Burns)—See Flow Gently Sweet Afton			
Ye Birds Without Number (Ballatella)—See Pagliacci			
Ye Dismal Hillside s (Funeste piaggie)—See Euridice			
Yeomen of the Guard (Gilbert Sullivan) D'Oyly Carte Op. Co. Album C-17 (11220-11230) AC (11231-11241) DC (13264-13294). Price, \$11.50.			
Yeomen of the Guard —Gems (Gilbert Sullivan) Light Op. Co. <i>When Maiden Loves—A Man Who Would Woo—We're Both Agreed—</i> <i>Didst Thou Not—When Our Gallant Norman Foes—When a Wooer</i> <i>Goes A-wooing—I have a Song to Sing</i> (Inc. in Album C-23)	36145	12	.75
Ye Parliament of England —See Hunters of Kentucky			
Ye Sons and Daughters of The King Victor Chapel Choir <i>Crown Him with Many Crowns</i> (Inc. in P-17) <i>Victor Chapel Choir</i>	26495	10	.50
Yield it, Wotan! (Weiche, Wotan, Weiche!)—See Rhinegold			

VICTOR RECORDS

Num- ber	Size	Price
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Yo

YODEL SONGS —See also Rodgers Alpine Specialty	20247		Emmett's Favorite Yodel
			2024
Yodeling Cowboy <i>Blue Yodel No. 6</i>			Jimmie Rodgers Jimmie Rodgers
	22271	10	.5
Yo-ho-he! (Senta's Ballad)—See Flying Dutchman			
Yorkshire Pudding —F.T. <i>Riffin' Raff—F.T.</i>			New Friends of Rhythm New Friends of Rhythm
	26366	10	.5
You and Who Else —F.T. (V.R.) <i>It Wouldn't Be Love—F.T. (V.R.)</i>			Hal Kemp's Orch Hal Kemp's Orchestra
	26635	10	.5
You and You (Du und du—Waltz)—See Fledermaus			
You Are Free (Love is Just a Game) ("Apple Blossoms") <i>When I Grow Too Old to Dream (Hammerstein-Romberg)</i>			N. Eddy Nelson Eddy
	4285	10	.7
You Are My Dream —F.T. (V.R.) <i>Cinderella—Waltz (V.R.)</i>			Gordon's Tic-Toc Rhythm Gordon's Tic-Toc Rhythm
	26270	10	.5
You Can't Brush Me Off —F.T. (V.R.) <i>Louisiana Purchase—F.T. (V.R.)</i>			Hal Kemp's Orch Hal Kemp's Orch
	26592	10	.5
You Hit My Heart with a Bang —F.T. (V.R.) <i>Put Your Little Foot There—Waltz (V.R.)</i>			Zurke's Band Zurke's Rhythm Band
	26474	10	.5
You Live in My Heart —See Du, du liegst mir im Herzen			
You Must Have Been a Beautiful Baby —F.T. (V.R.) <i>Sailing at Midnight—Fox Trot (V.R.)</i>			Dorsey's Clambake Seven Dorsey's Clambake Seven
	26066	10	.5
You Oughta Hang Your Heart in Shame —F.T. (V.R.) <i>Tiny Old Town—F.T. (V.R.)</i>			Larry Clinton's Orch Larry Clinton's Orch
	26541	10	.5
YOUNG, ARTHUR, Pianist —See Forsythe and Young			
Young Prince and the Young Princess —See "Scheherazade"			
You're a Sweetheart (Adamson-McHugh) <i>When the Moon Comes Over the Mountain</i>			Kate Smith Kate Smith
	25760	10	.5
You're a Sweetheart —F.T. (V.R.) <i>Nice Work If You Can Get It—F.T. (V.R.)</i>			Dorsey's Clambake Seven Dorsey's Clambake Seven
	25695	10	.5
You're Gonna See a Lot of Me —F.T. (V.R.) <i>Umbrella Man—Waltz (V.R.)</i>			Kaye's Orch Sammy Kaye's Orchestra
	26117	10	.5
You're in Love —I'm Only Dreaming, etc. <i>High Jinks—Selections</i>			Victor Salon Group Victor Salon Group
	9651	12	1.0
You're Lonely and I'm Lonely —F.T. (V.R.) <i>It's a Lovely Day Tomorrow—F.T. (V.R.)</i>			Dorsey's Orch Dorsey's Orch
	26596	10	.5
You're My Ideal —F.T. (V.R.) <i>Sun Will Shine To-Night—F.T. (V.R.)</i>			Hampton's Orchestra Hampton's Orchestra
	25771	10	.5
You're the Only Star —Waltz (V.R.) <i>Glorianna—Fox Trot (V.R.)</i>			Wayne King's Orch Wayne King's Orchestra
	26228	10	.5
Yours for a Song —F.T. (V.R.) <i>Blue Evening—Fox Trot (V.R.)</i>			Hal Kemp's Orchestra Hal Kemp's Orchestra
	26247	10	.5
Yours Is My Heart Alone (Herzer-Löhner-Smith-Lehár) By Richard Crooks and <i>Two Hearts</i> ("Two Hearts in Waltz Time")—Crooks By Jack Hylton and his Orch. and <i>Just a Gigolo</i> —Hylton and his Orch. By Tommy Dorsey's Orch. and <i>Hear My Song, Violetta</i> —Dorsey's Orch.			1509 10 .7 36031 12 .7 26616 10 .5
You Taught Me to Love Again —F.T. (V.R.) <i>Heaven Can Wait—Fox Trot (V.R.)</i>			Dorsey's Orch Dorsey's Orchestra
	26154	10	.5
You Tell Me Your Dream —W. (V.R.) <i>My Heart is in Vienna Tonight—W.</i>			Wayne King's Orch Wayne King's Orch
	26441	10	.5

VICTOR RECORDS

	Number	Size	Price
You Think of Ev'rything—F.T. (V.R.) <i>Hong Kong Blues—F.T. (V.R.)</i>	Dorsey's Orch <i>Dorsey's Orch</i>	26636	10 .50
You've Got Me Crying Again—F.T. (V.R.) <i>A Heart of Stone—Fox Trot (V.R.)</i>	Kemp's Orch <i>Kemp's Orchestra</i>	26165	10 .50
You've Got Me Under Your Thumb—F.T. (V.R.) <i>Beat It Out—F.T. (V.R.)</i>	"Fats" Waller's Rhythm <i>"Fats" Waller's Rhythm</i>	25672	10 .50
You Will Remember Vienna ("Viennese Nights") <i>I Bring a Love Song ("Viennese Nights") (Hammerstein-Romberg)</i>	Crooks <i>Crooks</i>	1500	10 .75
You, You Darlin'—F.T. (V.R.) <i>So Far, So Good—F.T. (V.R.)</i>	Duke Ellington's Orch <i>Duke Ellington's Orch</i>	26537	10 .50

Z

Zampa—Overture (Herald) Part I <i>Zampa—Overture—Part 2</i>	Victor Symphony Orch <i>Victor Symphony Orchestra</i>	35985	12 .75
Zane Irwin Post American Legion Band—Ralph Murray, Conductor			
<i>Come Join the Band</i>	26063	<i>Big C, The</i>	26064
<i>Fight for Santa Clara</i>	26063	<i>On to Victory</i>	26064
Zapateado (The Cobbler) (Sarasate) <i>Violin</i> <i>Hebrew Melody (Achron) Violin</i>	Heifetz <i>Heifetz</i>	6695	12 1.00
Zapateado (The Cobbler) (Sarasate, Op. 23) <i>Caprice Viennois (Kreisler, Op. 2) Violin</i>	Yehudi Menuhin <i>Yehudi Menuhin</i>	26572	10 .50
Zarenbraut, Die—See Czar's Bride (Rimsky-Korsakow)			
Zauberer, Der (The Magician) (Weisse Mozart, K. 472) <i>Abendempfindung (Reverie at Evening) (Campe Mozart)</i>	Ginster <i>Ria Ginster</i>	14824	12 1.00
ZAUBERFLÖTE, DIE—See "Magic Flute"			
ZAUN, FRITZ, Cond.—See "Berlin State Opera Or." Red Seal Section			
Zaza—Zaza, Piccola Zingara (Zaza, Little Gypsy) (Leoncavallo) <i>Herodiade—C'en est Fait! (Massenet) (Inc. in Album 645)</i>	John Charles Thomas <i>Thomas</i>	15859	12 1.00
Zefiro torna (Ciaccona) (Monteverde) (Included in M-496) Parts 1 and 2	Paul Derenne-Hugues Cuénod	12301	12 1.00
ZEMACHSON, ARNOLD—Compositions by <i>Chorale and Fugue in D Minor 8924, 8925</i>			
ZIEGLER, ANNE—See Webster Booth			
Zigeuner ("Bitter Sweet") (Coward) <i>World Weary (Coward)</i>	Noel Coward <i>Noel Coward</i>	24772	10 .50
Zigeuner ("Bitter Sweet") (Coward) <i>Smoke Gets in Your Eyes ("Roberta")</i>	Victor Salon Orchestra <i>Victor Salon Orchestra</i>	24609	10 .50
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20) Parts 1 and 2 <i>Violin with Piano</i>	Mischa Elman	7780	12 1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1) Parts 1 and 2 Jascha Heifetz—London Symphony Orchestra, Conducted by Barbirolli		15246	12 1.00
ZILIANI, ALESSANDRO, Tenor—See Red Seal Section			
ZIMBALIST, EFREM, Violinist—See Red Seal Section			
Zodiac and Its Mysteries Prof. A. F. Seward, Astrologer, Atlantic City 36240-36245 12 \$.75 each			

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VICTOR RECORDS

Num-ber Size Price

Zu	Zueignung (Devotion) (Strauss, Op. 10, No. 1) 2. Cäcilie Melchior	1853	10	.75
	Heimliche Aufforderung (Lover's Pledge) (Strauss, Op. 27, No. 3) Melchior			
}	Zu Bethlehem geboren (In Bethlehem Born) (Unknown Master) Trapp Family Choir	1961	10	.75
	Es ist ein Ros entsprungen (Praetorius) (Inc. in M-535) Trapp Choir			
}	Zum Schlafen (The Golden Bird) (Reger, Op. 76, No. 59) Müller	15218	12	1.00
	Feldeinsamkeit (In Summer Fields) (Brahms, Op. 86, No. 2) Müller			

ZURKE, BOB, and his Delta Rhythm Band (The Ole Tom-cat of the Keys)

Cow Cow Blues—F.T.	26646	It's a Hap-Hap-Happy Day	26395
Cuban Boogie Woogie	26411	It's Me Again	26331
Each Time You Say Goodbye (V.R.)	26317	I Want My Mama	26467
Everybody Step	26526	Melancholy Mood	26342
Faithful Forever	26395	Nickel Nabber Blues	26467
Fit to be Tied	26420	On a Little Street in Singapore	26411
Hobson Street Blues—F.T.	26317	Peach Tree Street	26420
Honky Tonk Train	26342	Put Your Little Foot There—W.	26474
I Bought a Wooden Whistle—F.T.	26607	Rhumboogie—F.T. (V.R.)	26646
(V.R.)		Southern Exposure	26331
I Love You Much Too Much	26561	Tea for Two	26561
(V.R.)		Tom-Cat on the Keys	26526
I'm Losing My Mind—F.T.	26607	You Hit My Heart	26474
(V.R.)			

Recently Released—

Victor Records

This list contains Victor Black Label and Red Seal Records released during October, November, and December of 1940; and all records released during 1941 up to and including April.

A

- Across the Track Blues** F.T.
Ellington's Famous Orch. 27235
- Adi-Adi-Adios**—F.T. (V. R.)
Sammy Kaye's Orch. 27205
Cugat's Orch. 26794
- Adios—Rumba** Cugat's Orch. 26794
- Afraid to Say Hello**—F.T. (V. R.)
Reichman's Orch. 27357
- Afternoon of a Faun**—Prelude
(Debussy)
Stokowski and the Philadelphia Orch. 17700
Enrico Caruso 17814
- Agnus Dei (Bizet)**
Cugat's Orch. 27259
- Ah! Willow (Old English Tune)** Kipnis 2135
- Ain't Misbehavin'** F.T.
Bebel's Feetwarmers 26746
- Ain't She Sweet**—F.T.
Berigan's Orchestra 26753
Lily Pons 2152
- Air de Momus (Bach)** Lily Pons 2152
- Alabama Bound**
Lead Belly—Golden Gate Qt. 27268
- Aleste**—Divinités du Styx (Gluck)
Traubel 17268
- Alessandro**—Lusinghe piu care (Handel)
Pons 2151
- Allmacht, Die**—Gross ist Jehova
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 SEPTET
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 BUSCH CHAMBER
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RED SEAL LIST—Continued

Small Ensembles—Continued

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CARIOCA STRING QUARTET	FLONZALEY QUARTET	PRO ARTE QUARTET
COOLIDGE QUARTET	INTERNATIONAL STRING QUARTET	QUARTETTO DI ROMA
CURTIS CHAMBER MUSIC ENSEMBLE	KOLISCH QUARTET	SHAN-KAR'S DANCERS AND MUSICIANS
CURTIS WOODWIND ENSEMBLE	KREINER QUARTET	TAFFANEL WOODWIND ENSEMBLE
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CZECH PHILHARMONIC ORCHESTRA	PHILADELPHIA ORCHESTRA
DETROIT SYMPHONY ORCHESTRA	PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK
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ÉCOLE NORMALE CHAMBER OR.	SADLER'S WELLS ORCHESTRA
FINNISH NATIONAL ORCHESTRA	SAN FRANCISCO SYMPHONY OR.
FISCHER'S CHAMBER ORCHESTRA	SAXONIAN STATE ORCHESTRA
LONDON PHILHARMONIC ORCHESTRA	SCALA, LA, ORCHESTRA, MILAN
LONDON SYMPHONY ORCHESTRA	SOCIÉTÉ DES CONCERTS ORCHESTRA
METROPOLITAN OPERA ORCHESTRA	ST. LOUIS SYMPHONY ORCHESTRA
MINNEAPOLIS SYMPHONY ORCHESTRA	SYMPHONY ORCHESTRA
MUNICH PHILHARMONIC ORCHESTRA	VICTOR SYMPHONY ORCHESTRA
NATIONAL SYMPHONY ORCHESTRA	VIENNA PHILHARMONIC ORCHESTRA
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A

Aa

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 Mass in E Minor Bruckner
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An



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Evening—Parts 1 and 2	P. Gyulai—Trans. by Lockwood;—Kodály	1937	10	.75	
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Herd Girl's Sunday (Saeterjentens Sondag)	(Ole Bull—Arr. Gilbert)	Jenny Lind Chorus	2052	10	.75
I Dream of Jeanie with the Light Brown Hair	(Foster)	Wennerberg Chorus	2046	10	.75
Music When Soft Voices Die	(Dickenson)	Wennerberg Chorus	2046	10	.75
Nunc Dimittis (From Greek Liturgy—trans. by Tschesnokoff)		15214	12	1.00	
O Lord God		Tschesnokoff	15644	12	1.00
Oh! Susanna	Stephen C. Foster—Arr. Noble Cain	1971	10	.75	
Rarely Comest Thou (from "A Song")	Shelley—Noble Cain	1902	10	.75	
Sverige (Ode to Sweden) In Swedish	Heidenstam—Stenhammar	14954	12	1.00	
Tonerne (Tones) In Swedish	Lundholm—Sjöberg	14954	12	1.00	

Au

AUSTRAL, FLORENCE, Soprano (*Au-strall*) (with Royal Opera Chorus and Orchestra)

	No.	Size	Price
Flying Dutchman—Yo-ho-he!	Wagner	7117	12 \$1.00
Requiem—Ye That Now Are Sorrowful (Op. 45)	Brahms	9395	12 1.00

Also on Records 9458, 9460 9464, 9468, 9469 in "Götterdämmerung" Album M-60

B

BABIN, VICTOR, Pianist —See Vronsky and Babin

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil' helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

THE BACHAUS RECORDS

	No.	Size	Price
Aufschwung (Soaring) (Opus 12, No. 2)	Schumann	1445	10 \$.75
Brahms' Piano Music	Brahms		
Album M-202 (7988-7994), Price, \$7.50.			
Capriccio in B Minor (Op. 76, No. 2)	Brahms	14516	12 1.00
Capriccio in D Minor (Op. 116, No. 1)	Brahms	14516	12 1.00
Concerto in A Minor (Opus 16)	Grieg		
Album M-204 (8232-8234) AM (8235-8237) DM (16611-16613), Price, \$3.50.			
Concerto No. 1 in D Minor (Brahms, Op. 15) with B.B.C. Symphony Orch.			
Album M-209 (7783-7787), Price, \$5.50.			
Etude in C Major (Opus 10, No. 7)	Chopin	7270	12 1.00
Fantasia in C Major (Opus 17)	Schumann		
Album M-463 (14975-14978) AM (14979-14982) DM (16355-16358), Price, \$4.50.	Brahms		
Intermezzi			
Included in Album M-321 (14131-14134), Price, \$4.50.			
Intermezzo in C Major (Op. 119, No. 3)	Brahms	14516	12 1.00
Intermezzo in A Minor (Op. 116, No. 2)	Brahms	14516	12 1.00
Liebstraum (Dream of Love)	Liszt	6582	12 1.00
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2)	Beethoven	8735	12 1.00
Moonlight Sonata—Part 3 (Op. 27, No. 2)	Beethoven	8736	12 1.00
Nachstück in F Major (Op. 23, No. 4) (Inc. in M-463)	Schumann	14978	12 1.00
Naila—Waltz	Delibes—Dohnányi	6582	12 1.00
Pastorale (from "Christmas Oratorio")	Bach—arr. Lucas	8736	12 1.00

Ba

THE BACHAUS RECORDS—Continued

	No.	Size	Price
Sonata No. 14, in C Sharp Minor—Adagio sostenuto (Opus 27, No. 2) ("Moonlight")	Beethoven	8735	12 \$1.00
Sonata No. 14, in C Sharp Minor—Allegretto and Presto agitato	Beethoven	8735	12 1.00
Sonata No. 14, in C Sharp Minor—Presto agitato—concluded	Beethoven.	8736	12 1.00
Sonata No. 8, in C Minor (Pathétique) Parts 1 and 2 (Op. 13)	Beethoven	6771	12 1.00
Sonata No. 8, in C Minor (Pathétique) Parts 3 and 4 (Op. 13)	Beethoven	6772	12 1.00
Tango (Op. 165, No. 2)	Albeniz	1445	10 .75
Variations on an Original Theme—Theme and Variations 1 to 7 (Op. 21, No. 1)	Brahms	14227	12 1.00
Variations on an Original Theme—Variations 8 to 11 (Op. 21, No. 1)	Brahms	14227	12 1.00
Variations on a Theme by Paganini—1 to 13 (Book 1) (Op. 35)	Brahms	7419	12 1.00
Variations on a Theme by Paganini—14 (Book 1) 1 to 14 (Book 2)	Brahms	7420	12 1.00
Waldesrauschen (Forest Murmurs)	Liszt	7270	12 1.00
Waltz in D Flat (Opus 64, No. 1)	Chopin	7270	12 1.00
Waltzes—Numbers 1 to 16 (Opus 39)	Brahms		
Album M-321 (14131-14134). Price, \$4.50.			

BAILLY, DR. LOUIS, Violist and Director—See *Curtis Chamber Music Ensemble*

BAKER, ELSIE, Contralto

	No.	Size	Price
I Know a Bank (Shakespeare-Horn)	with Kline	4085	10 \$.75
Messiah—He Shall Feed His Flock	Handel	4026	10 .75

BAMPTON, ROSE, Dramatic Soprano



BAMPTON

One of the most glorious voices before the public today is that of Rose Bampton. This young American singer, who was born in Cleveland, received her musical education at the Curtis Institute of Music in Philadelphia. While still a student there she sang with the Philadelphia Orchestra, The Philadelphia Grand Opera, at the Worcester Festival, and the famous Bach Festival in Bethlehem. A few years ago she became a member of the Metropolitan Opera Company and, in addition, is one of the busiest recitalists in the country. Her voice is rich, crystal clear, and enviably beautiful. Always of extraordinary range, it has recently developed as a dramatic soprano of great power and loveliness. Aside from many appearances at the Metropolitan Opera, the Chicago Opera, and other world famous opera houses, Miss Bampton has sung with every great orchestra in America. The records listed here were made before Miss

Bampton changed her voice from a mezzo soprano of extraordinary range, color and warmth, to a purely dramatic soprano. Subsequent recordings, which will appear from time to time during 1940-1941, Miss Bampton will make in her character as a brilliant dramatic soprano.

THE BAMPTON RECORDS

	No.	Size	Price
Come, Beloved (Care Selve—from "Atalanta")	Handel	7746	12 \$1.00
Enfant Prodigue, L'—Air de Lia	Debussy	7746	12 1.00
In the Luxemburg Gardens ("Sketches of Paris")	Manning	1648	10 .75
Simone Boccanegra—Recit: Dinne alcun là non vedesti; Aria: Figlia, Tal Nome Palpita (Garden Scene Duet) (Verdi)	with Tibbett	15642	12 1.00
Simone Boccanegra -Recit: Plebe, Patrizi (Plebeians and Patricians); Aria: Piango Su Voi (I Weep for You) (Verdi)	with Tibbett, Martinelli; Warren, Nicholson	15642	12 1.00
Song for Lovers (from "Three Songs") (Op. 13, No. 2)	Deems Taylor	1648	10 .75

VICTOR RED SEAL RECORDS

BARBER, SAMUEL, Baritone

Samuel Barber is the nephew of the distinguished contralto, Louise Homer, and is unquestionably one of the most brilliant young musicians in America today. Graduated with honors from the Curtis Institute, he won the Prix de Rome, has composed for various instruments, ensembles and for voice, and is himself a singer of distinction. He is one of the few contemporary composers who have won the interest of Arturo Toscanini. His works have been played by the greatest American and European orchestras and in all probability more of them will be played as time goes on. His arrangement of Matthew Arnold's poem "Dover Beach" for string quartet and voice, although one of his earlier works, is also one of his most effective.

Dover Beach—Parts 1 and 2 (with Curtis String Qt.) Arnold-Barber No. 8998 Size 12 Price \$1.00

BARBIROLI, JOHN, Conductor

John Barbirolli, conductor of the Philharmonic-Symphony Orchestra of New York and successor with that orchestra to Arturo Toscanini, was born in London of an Italian father and a French mother. His paternal ancestors had been musicians for generations; he himself soon developed into a 'cellist of distinguished gifts. He made his first public appearance at the age of eleven at the Queen's Hall, London. Mr. Barbirolli made his debut with the Philharmonic-Symphony Orchestra of New York on November 5, 1936. He was an immediate success, and it was a success which really was a preliminary one, for his audiences have grown in size and enthusiasm steadily throughout his career with the Philharmonic.



BARBIROLI

BARBIROLI'S CHAMBER ORCHESTRA RECORDS

See also London Symphony, London Philharmonic, New Symphony, Philharmonic-Symphony Orch. of N. Y., and Royal Opera Orchestras

	No.	Size	Price
Berceuse	Järnefelt	4320 10	\$.75
Concerto No. 2, in F Minor (Chopin, Op. 21) with Alfred Cortot (Piano)			
Album M-567 (15449-15452) AM (15453-15456) DM (16118-16121). Price, \$4.50.			
Concerto No. 22, in E Major (Mozart K-482) with Edwin Fischer (Piano)			
Album M-316 (14089-14092) AM (14093-14096) DM (16895-16898). Price, \$4.50.			
Praeludium	Järnefelt	4320 10	.75

BARER, SIMON, Pianist

Don Juan Fantasy			
Album M-577 (15485-15486). Price, \$2.50.			
Etude in C Sharp Minor (Op. 2, No. 1)			
Etude in D Sharp (Op. 8, No. 12)			
Islamey (Oriental Fantasie)			
Mazurka in F Sharp Minor (Opus 59, No. 3)			
Scherzo No. 3, in C Sharp Minor (Opus 39) Parts 1 and 2			
Toccata in C Major (Opus 7)			
	Mozart-Liszt		
	Scriabin	1721 10	.75
	Scriabin	1721 10	.75
	Balakirew	14028 12	1.00
	Chopin	14263 12	1.00
	Chopin	14926 12	1.00
	Schumann	14263 12	1.00

BARRÈRE, GEORGES, Flutist (*Bah-ràre*) with SALZEDO and BRITT, Harp, 'Cello

Children's Corner (Transcribed by Salzedo)			
Album M-639 (2041-2043). Price, \$2.75.			
Cupis, La			
Pantomime, La			
Tambourins			
Timide, La (2) L'indiscrete			
	Debussy		
	Jean Philippe Rameau	1976 10	\$.75
	Jean Philippe Rameau	1975 10	.75
	Jean Philippe Rameau	1976 10	.75
	Jean Philippe Rameau	1975 10	.75

VICTOR RED SEAL RECORDS

BARRYMORE, JOHN, Dramatic Actor

Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	No. 6827	Size 12	Price \$1.00
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	No. 6827	Size 12	Price 1.00

BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his debut, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his debut as a pianist in 1893, and first appeared in the United States in 1900.

THE BAUER RECORDS

		No.	Size	Price
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12	\$1.00
Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")	Debussy	7122	12	1.00
Etude in D Flat	Liszt	6828	12	1.00
Fantaisie—Impromptu (Opus 66)	Chopin	6546	12	1.00
Fantasiestücke (Opus 12)	Schumann			
Album M-379 (14486-14489). Price, \$4.50.				
Gavotte in F Major	Beethoven-Bauer	6592	12	1.00
Impromptu-Rococo (Schutt, Op. 58)	with Gabrilowitsch	8162	12	1.00
In the Night	Schumann	6828	12	1.00
Moonlight Sonata—Parts 1 and 2 (Opus 27, No. 2)	Beethoven	6591	12	1.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	1.00
Novelette in D (Opus 21, No. 2)	Schumann	7122	12	1.00
Sonata No. 14, in C Sharp Minor, (Op. 27, No. 2) (Moonlight)				
Parts 1 and 2	Beethoven	6591	12	1.00
Part 3	Beethoven	6592	12	1.00
Valse (from "Suite for Two Pianos") (Arensky, Op. 15) with Gabrilowitsch		8162	12	1.00

BEECHAM, SIR THOMAS—Conductor See "London Philharmonic Orchestra."

BEHREND, JEANNE, Pianist (*Bay-rend*)



Miss Behrend is one of the most brilliant and successful of our native American pianists. A pupil of Josef Hofmann and Rosario Scalerò, in piano and composition respectively, she was the first pianist to be graduated by the famous Curtis Institute of Music in Philadelphia. Subsequently she has appeared with various of the great orchestras under conductors such as Leopold Stokowski, Fritz Reiner, Artur Rodzinski, and others, and among her more recent and notable achievements was a series of concerts of native American music for the piano, given both in New York and Philadelphia. Miss Behrend's courageous pioneering in this field uncovered a great deal of fascinating music composed by Americans and many another pianist has followed the trail she blazed.

BEHREND and KELBERINE RECORDS

Concerto for Two Pianos and Orchestra (McDonald) with Leopold Stokowski and the Philadelphia Orchestra	No.	Size	Price
Album M-557 (15410-15412) AM (15413-15415) DM (16132-16134). Price, \$3.50.			
Deep River (American Negro Melody arr. for two pianos by Alexander Kelberine)	1999	10	\$ 75
Song of the Volga Boatmen (Russian Folk Song—Freely arr. for two pianos by Alexander Kelberine)	1999	10	75

VICTOR RED SEAL RECORDS

BERLIN COLLEGE OF INSTRUMENTALISTS

Under the direction of Prof. Fritz Stein
 Passion of Our Lord according to St. John—Ruh't wohl, ihr Heiligen
 Gebeine (Final Chorus) (Bach) with Berlin Academy of Music Chorus 12331 12 \$1.00
 Mozart

Symphony No. 28, in C Major (K. 200)
 Album M-502 (12322-12323). Price, \$2.50.

BERLIN PHILHARMONIC CHOIR

Ave Maria ("Lorelei") Mendelssohn-Bartholdy 11884 12 1.00
 Laudate Dominum (Praise the Lord) Mozart 11884 12 1.00

BERLIN PHILHARMONIC ORCHESTRA

Under the direction of Sir Thomas Beecham
 Magic Flute—Volume 1 and Volume 2 Mozart
 with Lemnitz, Roswaenge, Hüsich and other Famous Artists of Europe
 Album M-541 (12551-12559) AM (12570-12578) DM (12653-12661). Price, \$9.50.
 Album M-542 (12560-12569-S) AM (12579-12587, 12569-S) DM (12662-S-12671).
 Price, \$10.00.

Under the direction of Wilhelm Furtwängler
 Symphony No. 5, in C Minor (Op. 67) Beethoven
 Album M-426 (14793-14797-S) AM (14798-14802-S) DM (16456-S-16460). Price, \$5.00.

BERLIN STATE OPERA ORCHESTRA

Under the direction of Leo Blech

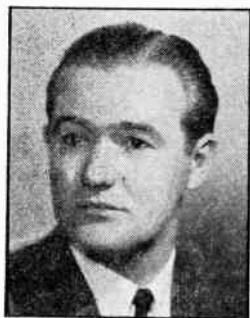
Andante for the Flute	Mozart	11407	12	1.00
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	1.00
Donna Diana—Overture	von Reznicek	11910	12	1.00
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.00
Hungarian March	Schubert-Liszt	11435	12	1.00
Hungarian Rhapsody No. 1—Parts 1 and 2	Liszt	4187	10	.75
Hungarian Rhapsody No. 1—Parts 3 and 4	Liszt	4188	10	.75
Idomeneo—Ballet Music—1. Chaconne 2. Gavotte	Mozart	11407	12	1.00
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.00
Meistersinger—Wach' auf! es nahet gen den Tag	with Chorus	9160	12	1.00
Moldau, The—Parts 1 and 2	Smetana	11434	12	1.00
Moldau, The—Part 3	Smetana	11435	12	1.00
My Darling Waltz—Parts 1 and 2 from the "Gypsy Baron"				
(Incl. in Album C-15)	J. Strauss	9991	12	1.00
Perpetuum Mobile (Perpetual Motion)	J. Strauss	4127	10	.75
Radetzky March	J. Strauss	4127	10	.75
Schwanda, the Bagpipe Player—Polka	Weinberger	4198	10	.75
Schwanda, the Bagpipe Player—Furiant	Weinberger	4198	10	.75
Slavischer Tanz, (Slavonic Dance) (Op. 46, No. 4) (Inc. in Album M-170)	Dvořák	11478	12	1.00
Symphony No. 5, in B Flat	Schubert			
Album M-170 (11476-11478) AM (11479-11481) DM (13205-13207). Price, \$3.50.				
Tannhäuser—Pilgerchor (Pilgrims' Chorus) (with Chorus)	Wagner	9161	12	1.00
Tannhäuser—Einzug der Gäste (Procession of Guests) with Chorus				
	Wagner	9161	12	1.00
Thousand and One Nights—Entr'acte (Indigo)	J. Strauss	11910	12	1.00
Berlin State Opera Orch. also on Records 9459, 9461, 9462, 9464-9467 in "Götterdämmerung" Album M-60—on Records 9167, 9177 in "Walküre"				
Also on Records 9268, 9269 in Tristan und Isolde Album M-41				
<i>Under the direction of Karl Muck</i>				
Götterdämmerung—Rhine Journey and Funeral March—Meistersinger- Overture—Parsifal—Prelude to Act 1	Wagner			
In Album M-37 (6858-6862) AM (7013-7017) DM (17263-17267). Price, \$5.50.				
Parsifal—Act 3 (with Famous Artists)	Wagner			
In Album M-67 (7160-7167) AM (7168-7175) DM (17238-17245). Price, \$8.50.				
Siegfried Idyll—Parts 1 and 2	Wagner	7381	12	1.00
Siegfried Idyll—Parts 3 and 4	Wagner	7382	12	1.00
<i>Under the direction of W. van Hoogstraten</i>				
Burlesca—Parts 1 and 2 (R. Strauss)	with Elly Ney (Piano)	11744	12	1.00
Burlesca—Parts 3 and 4 (R. Strauss)	with Elly Ney (Piano)	11745	12	1.00
<i>Under the direction of Fritz Zaun</i>				
Arabella Excerpts—Prelude to Act 3	R. Strauss	4282	10	.75
Arabella Excerpts—Waltzes and Interlude	R. Strauss	4282	10	.75
Scherzo from the posthumous "Youth" Symphony	Bruckner	11726	12	1.00

BERNAC, PIERRE, Baritone

Coeur en Peril (Imperilled Heart) Chalupt-Roussel 2011 10 .75
 Jardin mouille, Le (The Garden in Rain) de Regnier-Roussel 2011 10 .75

VICTOR RED SEAL RECORDS

BIGGS, E. POWER, Organist



BIGGS

E. Power Biggs inherits the traditions of the great English organists. He was educated at Hurstpierpoint College in England, and studied at the Royal Academy of Music, where he was graduated with highest honors in the Class of 1929. One of his first appearances was with Sir Henry Wood at Queens Hall, and later he gave many recitals for the British Broadcasting Company and in various musical centers of England. He toured America in 1930 and afterward returned here to live, becoming an American citizen. Mr. Biggs has appeared as soloist with the orchestras of Boston, Chicago and Cincinnati, and at the Coolidge Festival concerts in Washington. Among his most interesting accomplishments has been his work at the Germanic Museum of Harvard University, where he played, in 12 recitals, the entire organ literature of Bach to a capacity subscription house. Mr. Biggs has planned to repeat this tremendous undertaking on the new organ at Columbia University in October 1940. While Mr. Biggs has won unique distinction in the field of strictly classical organ music, played on an organ designed especially for it, his musical interests are wide and varied.

THE BIGGS RECORDS

- Little Organ Book—Victor Set—Volume I Bach
 (The Church Year in Music) Containing Selections Nos. 17 to 32 inclusive covering the Church Year from New Year's Day through the Ascension.
 Album M-652 (15888-15890). Price, \$3.50.
- Little Organ Book—Victor Set—Volume 2 Bach
 (The Church Year in Music) Containing Selections Nos. 33 to 45 and Nos. 1 to 4 inclusive covering the Church Year from Whitsunday through Advent.
 Album M-697 (17332-17335-S). Price, \$4.00.
- Little Organ Book—Victor Set—Volume 3 Bach
 (The Church Year in Music) Containing Selections Nos. 5 to 16 inclusive covering the Church Year from Christmas through New Year's Eve.
 Album M-711 (17458-17459). Price, \$2.50.
- Organ Concerto No. 10, in D Minor (Handel, Op. 7, No. 4) with Fiedler's Sinfonietta
 Album M-587 (15545-15546). Price, \$2.50.
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|--|------|-------|---------|
| Organ Concerto No. 11, in G Minor—First Movement: Allegro—Second Movement: Minuetto (F'encel, Op. 7, No. 5) with Fiedler's Sinfonietta | 2099 | 10 | \$.75 |
| Organ Concerto No. 11, in G Minor—Third Movement: Gavotte—Fourth Movement: Andante larghetto e staccato (Handel, Op. 7, No. 5) with Fiedler's Sinfonietta | | 2100 | 10 .75 |
| Concerto No. 2, in B Flat Major Handel—ed. Seiffert | | 15751 | 12 1.00 |
| Organ Music—Chorale Preludes | | | |
| In dulci Jubilo (In Sweet Rejoicing) Bach | | 15729 | 12 1.00 |
| Nun freut euch, lieben Christen g'Mein (Rejoice, Beloved Christians) Bach | | 15729 | 12 1.00 |
| Nun komm', der helden Heiland (Come Redeemer) Bach | | 15729 | 12 1.00 |
| Noël Grand Jeu et Duo L. C. Daquin | | 15730 | 12 1.00 |
| Noël sur les Flutes L. C. Daquin | | 15730 | 12 1.00 |
- Album M-616 (15729-15730). Price, \$2.50.

BIGOT, EUGENE, Conductor (*Béc-go*) SYMPHONY ORCHESTRA

- Concerto for Flute and Orchestra in G Major (Mozart) with Marcel Moyse
 Album M-396 (12123-12125) AM (12126-12128) DM (12853-12855). Price, \$3.50.
- | | | | |
|--|-------|----|------|
| Roman Carnival, The (Le Carnaval Romain) (Opus 9) Berlioz | 12436 | 12 | 1.00 |
|--|-------|----|------|

VICTOR RED SEAL RECORDS

BJOERLING, JUSSI, Tenor (*Byur-ling, Yu-seé*)

All America has hailed the magnificent voice of Jussi Bjoerling who, as a concert and operatic tenor recalled, during his visit here in 1937, the peerless Caruso. This, of course, has been said of many tenors but seldom as convincingly as in the case of Bjoerling. Curiously enough, 1937 was not the date of Bjoerling's first visit to America. He was in this country as a young boy with the "Bjoerling Quartet," which consisted of his father and two brothers, who sang in America in Swedish churches and music halls eighteen years ago. He made his debut as Don Ottavio in Mozart's "Don Giovanni" and from that day to this his success has been really sensational. The curiously Italianate quality of his voice is brought to the fore when he sings Italian opera perhaps because of his work with Tullio Voghera, the same coach Caruso brought to America when he first came here, yet the color of the voice as well as the character of the interpretation change remarkably when different roles are sung, and it is evident that in Bjoerling the world has found an artist of really important stature.



BJOERLING

THE BJOERLING RECORDS

	No.	Size	Price
Africana—O Paradiso (Oh Paradise)	Meyerbeer	12150	12 \$1.00
Aida—Celeste Aida, forma divina (Heavenly Aida)	Verdi	12039	12 1.00
An die Leier (To the Lyre) (Op. 56, No. 2)	Schubert	12831	12 1.00
An Sylvia (Who is Sylvia?) (Op. 106, No. 4)	Shakespeare-Schubert	12725	12 1.00
Bohème—Che gelida manina (Thy Tiny Hand is Frozen)	Puccini	12039	12 1.00
Carmen—Air de la Fleur (Flower Song) (Act II.)	Bizet	12635	12 1.00
Fanciulla del West—Ch'ella mi creda libero (Girl of the Golden West—			
Let Her Believe That I Have Gained My Freedom)	Puccini	4408	10 .75
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	12150	12 1.00
Ideale (My Ideal)	Tosti	4379	10 .75
Manon—Recit. & Aria—En Fermant Les Yeux—Le Réve (The Dream)	Massenet	12635	12 1.00
Morgon (Sverige) (Morning—A Swedish Patriotic Song)	Ejnar Cklot	12831	12 1.00
O Sole mio	Capurro-di Capua	4379	10 .75
Rigoletto—La donna è mobile (Woman Is Fickle) (Act 3)	Verdi	4372	10 .75
Skogen Sover (The Forest Is Sleeping)	Hugo Alfvén	12831	12 1.00
Ständchen (Serenade)	Schubert	12725	12 1.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	4408	10 .75
Tosca—Recondita armonia (Strange Harmony) (Act 1)	Puccini	4372	10 .75

BLACK, FRANK, Conductor—See *NBC String Symphony Orchestra*

Frank Black, conductor of the NBC String Symphony, has a musical history long and full of achievement. Through his skill as a pianist, arranger and coach, that best of all male quartets, The Revelers, became the favorite of a nation—and incidentally attracted attention to Mr. Black himself as its guiding genius and practically its creator. Between that success and the present lies a long sequence of accomplishments, culminating in Mr. Black's appointment as Conductor and Musical Director of the National Broadcasting Company. He has done important work in the field of musical research, and has turned a many-sided talent into countless obscure and interesting channels neglected by the merely routine musician. The vast literature of music for string orchestra, and for smaller instrumental groups as well, has had the benefit of Mr. Black's attention.



BLACK

VICTOR RED SEAL RECORDS

BLAISDELL, FRANCES, Flutist

Beau Danube Bleu, Le (The Blue Danube) (Strauss)	with Lily Pons	No. 15610	Size 12	Price \$1.00
Capinera, La (The Wren) (Julius Benedict)	with Lily Pons	1905	10	.75
Concerto in A Minor (Bach)				
with Pessl-Kroll and String Orchestra, cond. by Bamberger				
Album M-534 (15330-15332) AM (15333-15335) DM (16176-16178). Price, \$3.50.				
Pastorale (2) Bird Song (La Forge)	with Lily Pons	1913	10	.75
Villanelle (Eva Dell'Acqua)	with Lily Pons	15610	12	1.00

BLECH, LEO, Conductor—See Berlin State and London Symphony Orchestras

BÖHM, KARL, Conductor—See Saxonian State Orchestra

BOOTH, WEBSTER, Tenor

Elijah—If with All Your Hearts	Mendelssohn	12609	12	1.00
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	12609	12	1.00
Messiah—Comfort Ye, My People	Handel	12598	12	1.00
Messiah—Every Valley Shall Be Exalted	Handel	12598	12	1.00

BORI, LUCREZIA, Soprano (*Boh'-ree, Loo-kray'-tzi-ah*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her debut in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.



THE BORI RECORDS

Bacio, Il (The Kiss)	Arditi	No. 1262	Size 10	Price \$.75
Bohème—Addio! (Farewell)	Puccini	6561	12	1.00
Bohème—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	1.00
Bohème—Death Scene—Part 2 (Oh Dio, Mimi)	with Schipa	8068	12	1.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	6790	12	1.00
Bohème—Valse di Musetta (Musetta's Waltz)	Puccini	1333	10	.75
Calm as the Night (<i>In English</i>)	with Tibbett	1747	10	.75
Ciribiribin (Waltz Song)	Pestalozza	1262	10	.75
Consejo (from "Don Quijote de la Mancha") (The Story of Curiosity)	J. Obradors	1978	10	.75
Jota (No. 4 from "Siete Canciones Populares Espanolas")	de Falla	1978	10	.75
Jota Tortosina	Joaquin Nin	1984	10	.75
Louise—Depuis le jour (Ever Since the Day) (<i>In French</i>)	Charpentier	6561	12	1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6790	12	1.00
Malagueña	Joaquin Nin	1984	10	.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?)	Thomas	1361	10	.75
Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)	Thomas	1361	10	.75
Operatic Arias	with Orchestra conducted by Frank Black			
Marriage of Figaro—Giunse alfin il momento (Act 4)	Mozart	14614	12	1.00
Don Giovanni—Batti, batti, o bel Masetto (Act 1)	Mozart	14614	12	1.00
La Vida Breve—Vivan los que rien (Act 1)	de Falla	14615	12	1.00
La Rondine—Ore dolci e divine (Act 1)	Puccini	14615	12	1.00
Secret of Susanna—Gioia, la nube leggera	Wolf-Ferrari	14616	12	1.00
Manon—Adieu notre petite table (Act 2)	Massenet	14616	12	1.00
Manon—Gavotte—Obéissons, quand leur voix appelle	Massenet	1846	10	.75
Don Giovanni—Vedrai, carino (Act 2)	Mozart	1846	10	.75
Album M-405 (14614, 14616, 1846). Price, \$4.25.				

VICTOR RED SEAL RECORDS

THE BORI RECORDS—Continued

	No.	Size	Price
Seguidilla (No. 2 from "Siete Canciones Populares Españolas") de Falla	1984	10	\$.75
Seguidilla	1348	10	.75
Tales of Hoffman—Barcarolle <i>In English</i>	1747	10	.75
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	7438	12 1.00
Valse d'oiseau (Bird Waltz) <i>In French</i>	Verney	1333	10 .75
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla	1348	10 .75

BOSTON "POPS" ORCHESTRA

The Boston "Pops" Orchestra has been in existence almost as long as the Boston Symphony Orchestra. Its season begins in May and its repertoire has added substantially to the musical life of Boston. An atmosphere of delightful informality prevails at its concerts, for the rows of seats in Orchestra Hall are replaced by refreshment tables where the audience may be served during the course of the concert. Under the guidance of a sequence of conductors such as Franz Kneisel, Agide Jacchia, and Alfredo Casella this organization established a tradition. For the last ten years Arthur Fiedler whose name is known in connection with many musical activities in Boston, has been the conductor of the "Pops" Orchestra, and under his direction the "Pops" Orchestra has achieved standing and success in its field not equalled anywhere in the world.

BOSTON "POPS" ORCHESTRA RECORDS

	No.	Size	Price
<i>Under the direction of Arthur Fiedler</i>			
Aida—Ballet Suite—Parts 1 and 2	Verdi	11985	12 \$1.00
Aida—Grand March (Act 2)	Verdi	11885	12 1.00
Aida—Grand March (Act 2) (Inc. in M-303)	Verdi	11897	12 1.00
Album of Strauss Waltzes			
Artists' Life Waltz (Opus 316)	Strauss	12194	12 1.00
Emperor Waltz (Opus 437)	Strauss	12195	12 1.00
Frühlingsstimmen—Walzer (Voices of Spring—Waltz) (Op. 410)	Strauss	4387	10 .75
Wiener Blut—Walzer (Vienna Blood—Waltz) (Op. 354)	Strauss	12193	12 1.00
Wine, Woman and Song—Waltz (Op. 333)	Strauss	12192	12 1.00
†Album M-445 (12192-12195, 4387) AM (12196-12199, 4387)			
DM (12825-12828, 4387). Price, \$5.25.			
America	Samuel Francis Smith—Henry Carey	4430	10 .75
Arkansaw Traveler	Arr. David Guion	4502	10 .75
Arlesienne Suite No. 2	Bizet		
Pastorale—Intermezzo—Minuetto No. 2—Farandole			
Album M-683 (12999-13000). Price, \$2.50.			
Austrian Peasant Dances—1. Clogdance 2. The Stomper	Schönherr	4489	10 .75
Austrian Peasant Dances—1. Hogdance 2. Two-step	Schönherr	4490	10 .75
Austrian Peasant Dances—Wedding March (Hochzeitmarsch)	Schönherr	4489	10 .75
Barber of Seville—Overture (c. 1780) (Inc. in Album M-618)	Paisiello	12519	12 1.00
Bartered Bride—Overture	Smetana	4498	10 .75
Bolero	Ravel		
†Album M-552 (12174-12175). Price, \$2.50.			
Boston "Pops" Concert			
Deep River	Arr. by Burleigh—orch'd by Jacchia	4428	10 .75
Doctrinen Waltz (Faith Waltz) (Op. 79)	Eduard Strauss	12428	12 1.00
Eugen Onegin—Polonaise (Opus 24)	Tschaikowsky	12429	12 1.00
Five Miniatures—By the Lake—Caravan Song—Waltz of a Teenie			
Doll—Hippopotamus Dance—Mosquito Dance	White	4429	10 .75
Goyescas—Intermezzo	Granados	12429	12 1.00
Nobody Knows de Trouble I've Seen	arr. A. Jacchia	4428	10 .75
Russian and Ludmilla—Overture	Glinka	4427	10 .75
Album M-554 (4427-4429, 12428-12429). Price, \$4.75.			
Capitah, El—March	Sousa	4501	10 .75
Capriccio Espagnol—Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12 1.00
Capriccio Espagnol—Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12 1.00
Capriccio Italien (Italian Caprice) (Op. 45)	Tschaikowsky		
Album M-632 (12530-12531). Price, \$2.50.			
Carioca	Youmans	4287	10 .75
Carnaval Overture (Opus 92) Parts 1 and 2	Dvořák	12159	12 1.00
Cavalleria Rusticana—Intermezzo	Mascagni	4303	10 .75
Chester	Bill Billings—arr. by Quinto Maganini	4502	10 .75
Citronen Waltz (Where the Citrons Bloom)	J. Strauss	11894	12 1.00
Concerto in F (Gershwin)	with Jesús María Sanromá (Piano)		
Album M-690 (17208-17211-S) AM (17212-17215-S) DM (17216-S-17219). Price, \$4.00.			

†No descriptive booklet.

BOSTON "POPS" ORCHESTRA RECORDS—Continued

Concerto in A Minor (for Piano and Orchestra) (Paderewski)

with Sanromá

Album M-614 (15713-15716) AM (15717-15720) DM (16011-16014). Price, \$4.50.

Consecration of the House—Overture (Op. 124)

Beethoven

Album M-618 (12518-12519). Price, \$2.50.

	No.	Size	Price
Continental, The	Conrad	4287 10	\$.75
Coppélia Ballet—Suite—Czardas	Delibes	12527 12	1.00
Coppélia Ballet—Suite—Dance of the Automations and Waltz	Delibes	12527 12	1.00
Dance of the Hours from "La Gioconda"—Parts 1 and 2	Ponchielli	11833 12	1.00

Dances from Austria—The Seven Leaps (Die Sieben Sprünge)	Schönherr	4490 10	.75
Danube Waves—Waltz	Ivanovici—Orchestrated by Waldteufel	12510 12	1.00
Drink to Me Only with Thine Eyes (arr. by Pochon)	Old English Air	4322 10	.75

Divertissement
Included in Album M-324 (11948-11952) AM (11953-11957) DM (12994-12998).
Price, \$5.50.

1812 Overture (Oüverture Solennelle) (Opus 49) Tschaikowsky
†Album M-515 (12411-12412). Price, \$2.50.

Eili Eili	Arr. by Agide Jacchia from notation of Shalitt	12536 12	1.00
Entrance of the Little Fauns (from "Cydalise")	Pierné	4319 10	.75
España Rapsodie (Spanish Rhapsody) Parts 1 and 2	Chabrier	4375 10	.75
España Waltz	Waldteufel	4461 10	.75

Four Novelty Waltzes by Johann Strauss
Cagliostro Waltz (From the Operetta "Cagliostro in Wien") (Op. 370)
Strauss 4479 10 .75

Lagoon Waltz (From the Operetta "Nacht in Venedig") (Op. 411)
Strauss 4480 10 .75

Loves of the Poet Waltz (Dichterliebe Walzer) (Op. 38)
Strauss 4477 10 .75

New Vienna Waltz (Neu Wien Walzer) (Op. 342)
†Album M-665 (4477-4480) AM (4481-4484) DM (4485-4488). Price, \$3.50.
Strauss 4478 10 .75

Freischütz—Overture—Parts 1 and 2
Von Weber 12040 12 1.00

Fugato on a Well-Known Theme
Robert McBride 4378 10 .75

Golondrina, La
Serradell—Trans. Findlay 4434 10 .75

Hora Staccato
Dinicu—Heifetz—Orch. by Adolf Schmid 4413 10 .75

Hungarian Dance No. 5
Brahms 4321 10 .75

Hungarian Dance No. 6
Brahms 4321 10 .75

Incredible Flutist—Ballet Suite
Walton Piston

Album M-621 (12595-12596). Price, \$2.50.

In the Mountain Pass—Parts 1 and 2 (No. 1 from "Caucasian Sketches")
(Op. 10) Ippolitow-Iwanow 12460 12 1.00

In a Persian Market—Parts 1 and 2
Ketelbey 4338 10 .75

In the Village (No. 2 from "Caucasian Sketches")
Ippolitow-Iwanow 11883 12 1.00

Jalousie (Jealousy) Tango Zigane
Gade 12160 12 1.00

Jewels of the Madonna—Dance of the Camorristi
Wolf-Ferrari 4330 10 .75

Jingle-Jangle
Robert McBride 12597 12 1.00

Kamennoi-Ostrow (Opus 10, No. 22)
Rubinstein 12191 12 1.00

Largo (from Xerxes)
Handel 11887 12 1.00

Malagueña (from Suite Andalusia)
Lecuona 4330 10 .75

Marche Militaire
Schubert—Orch. by Guiraud 4314 10 .75

March of the Boyards (Inc. in M-552)
Halvorsen 12175 12 1.00

Marche Slave—Parts 1 and 2 (Opus 31)
Tschaikowsky 12006 12 1.00

March of the Little Lead Soldiers
Pierné 4314 10 .75

Meditation (from Thais)
Massenet 11887 12 1.00

Merry Wives of Windsor—Overture
Otto Nicolai 12533 12 1.00

Midsummer Night's Dream—Overture—Parts 1 and 2 (Op. 21)
Mendelssohn 11919 12 1.00

Midsummer Night's Dream—Overture—Part 3 and Wedding March
Mendelssohn 11920 12 1.00

Midsummer Night's Dream—Wedding March and Overture—Part 3
Mendelssohn 11920 12 1.00

Mignon—Overture—Parts 1 and 2
Thomas 12038 12 1.00

Morning, Noon and Night in Vienna—Overture—Parts 1 and 2 von Suppé
12479 12 1.00

Mosquito Dance
White 4319 10 .75

Music Box
Liadow 4390 10 .75

Natoma—Dagger Dance
Victor Herbert 11932 12 1.00

None But the Lonely Heart (Op. 6)
Tschaikowsky Orch. by Cailliet 4413 10 .75

Oberon—Overture—Parts 1 and 2
Weber 12043 12 1.00

Old Timers Night at the "Pops"
Arr. M. L. Lake 4395 10 .75

(Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of N. Y.—Sweet
Rosie O'Grady—Daisy Ball (On a Bicycle Built for Two)—Comrades—
Little Annie Rooney—She May Have Seen Better Days—Band Played
On—After the Ball—A Hot Time in the Old Town.)

†No descriptive booklet.

VICTOR RED SEAL RECORDS

BOSTON "POPS" ORCHESTRA RECORDS—Continued

	No.	Size	Price
Paloma, La	Yradier	4434 10	\$.75
Pavanne	Morton Gould	4456 10	.75
Perpetuum Mobile (Op. 257)	J. Strauss	4435 10	.75
Piano Concerto No. 2, in D Minor (MacDowell, Op. 23) with Sanromá, pianist			
Included in Album M-324 (11948-11952) AM (11953-11957) DM (12994-12998).			
			Price, \$5.50.
Poet and Peasant Overture—Parts 1 and 2	Von Suppé	11986 12	1.00
Polonaise Militaire in A Major (Opus 40)	Chopin—Orch. Glazounow	11947 12	1.00
Pomp and Circumstance—March (No. 1 in D)	Sir Edward Elgar	11885 12	1.00
Pop Goes the Weasel—Parts 1 and 2	Arr. Lucien Cailliet	4397 10	.75
Prayer of Thanksgiving	Old Dutch Air	4322 10	.75
Prelude in C Sharp Minor (Opus 3, No. 2)	Rachmaninoff	11922 12	1.00
Prelude in G Minor (Opus 23, No. 5)	Rachmaninoff	11922 12	1.00
Procession of the Sardar ("Caucasian Sketches")	Ippolitow-Iwanow	11883 12	1.00
Rachem (Mercy)	Manna-Zucca—Arr. by Agide Jaccchia	12536 12	1.00
Rhapsody in Blue (Gershwin)	with Sanromá, pianist		
Album M-358 (11822-11823). Price, \$2.50.			
Rienzi Overture	Wagner		
Album M-569 (12447, 12448). Price, \$2.50.			
Ritual Dance of Fire (No. 7 from the Ballet "El Amor Brujo")	de Falla	12160 12	1.00
Roman Carnival—Overture (Le Carnaval Romain) (Op. 9)	Berlioz	12135 12	1.00
Sakuntala—Overture (Op. 13)	Goldmark	12610 12	1.00
Samson and Delilah—Bacchanale (Ballet Music) (Op. 47)	Saint-Saëns	12318 12	1.00
Scherzo (from String Octet) (Opus 20)	Mendelssohn	11947 12	1.00
Secret of Suzanne—Overture	Wolf Ferrari	4412 10	.75
Semper Fidelis March	John Philip Sousa	4392 10	.75
Skaters, The—Waltz (Les Patineurs) Parts 1 and 2	Waldteufel	4396 10	.75
Slavonic Dance in C Major, No. 15 (Op. 72, No. 7)	Dvořák	4412 10	.75
Sleeping Beauty Ballet—Waltz (Opus 66a)	Tchaikowsky	11932 12	1.00
Song of India (from "Sadko")	Rimsky-Korsakow	4303 10	.75
Soviet Iron Foundry	Mossolow	4378 10	.75
Stars and Stripes Forever—March	John Philip Sousa	4392 10	.75
Star Spangled Banner, The	Key-Smith—Arnold	4430 10	.75
Strike Up the Band (Included in Album M-358)	George Gershwin	11823 12	1.00
Swing Stuff	Robert McBride	12597 12	1.00
Tambourin, Le	Jean-Marie Leclair	4432 10	.75
Tannhäuser—Fest March (Inc. in M-569)	Wagner	12448 12	1.00
Three Ballet Pieces for Orchestra—Minuet from "Platée"			
	Rameau—Mottl	4431 10	.75
Three Ballet Pieces—Musette from "Les Fête d'Hébé"	Rameau—Mottl	4431 10	.75
Three Ballet Pieces—Tambourin from "Les Fête d'Hébé"	Rameau—Mottl	4431 10	.75
Three Cornered Hat—Dances	de Falla		
Album M-505 (4406-4407). Price, \$2.00.			
Thunder and Lightning—Poika (Opus 324)	J. Strauss	4319 10	.75
Tiger Rag	D. J. La Rocca—Arr. by Robert McBride	4466 10	.75
Todtentanz (Dance of Death) (Liszt)	with Sanromá, pianist		
Album M-392 (12105-12106). Price, \$2.50.			
Toy Trumpet, The	Raymond Scott	4456 10	.75
Turkey in the Straw	Concert transcription by David W. Guion	4390 10	.75
Virginia Reel	Valbert P. Coffey	4466 10	.75
Waltz in A Flat	Brahms—Arr. G. H. L. Smith	4435 10	.75
Washington Post March	Sousa	4501 10	.75
Wiegenlied (Cradle Song)	Brahms—Arr. G. H. L. Smith	4435 10	.75
William Tell Overture	Rossini		
Album M-456 (4393-4394). Price, \$2.00.			

BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Several great conductors in turn had the orchestra, which introduced many ideas for the first time in the country—the idea of a pension fund for its members being among them. Also, the Boston Symphony, with all its age and tradition, has kept pace with modern musical life and has given many

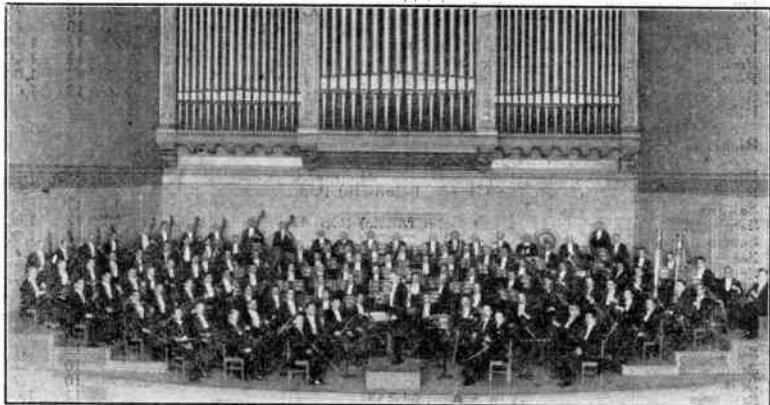
†No descriptive booklet.

VICTOR RED SEAL RECORDS

BOSTON SYMPHONY ORCHESTRA—Continued

world premières of contemporary music. This has come about under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Dr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.

BOSTON SYMPHONY ORCHESTRA



THE BOSTON SYMPHONY ORCHESTRA RECORDS

Under the direction of Serge Koussevitzky

Also Sprach Zarathustra (Thus Spake Zarathustra) (Op. 30) R. Strauss			
Album M-257 (8619-8623-S) AM (8624-8628-S) DM (16653-S-16657)	Price, \$5.00.		
Bolero—Album M-352 (7251-7252). Price, \$2.50.			
Capriccio (Strawinsky) with Jesús María Sanromá (Piano)			
Album M-685 (16833-16834). Price, \$2.50.			
Classical Symphony, in D Major—1st Move.—Allegro (Op. 25) Prokofieff	No. 7196	Size 12	Price \$1.00
Classical Symphony—2nd Move.—Larghetto, 3rd Move.—Gavotte			
	Prokofieff	7196 12	1.00
Classical Symphony—4th Move.—Finale—Molto vivace	Prokofieff	7197 12	1.00
Concerto for Orchestra in D Major K. P. E. Bach—arr. M. Steinberg			
Album M-559 (15418-15419). Price, \$2.50.			
Concerto in D Major for Violin and Orchestra (Brahms, Op. 77)			
	with Heifetz		
Album M-581(15526-15530-S) AM(15531-15535-S) DM(16053-S-16057)	Price, \$5.00.		
Concerto No. 2, in G Minor (Prokofieff, Op. 63) with Jascha Heifetz (Violin)			
Album M-450 (14907-14909) AM (14910-14912) DM (16377-16379). Price, \$3.50.			
Concerto No. 12—Larghetto	Handel	14231 12	1.00
Damnation of Faust—Minuet of the Will-O'-the-Wisps	Berlioz	14231 12	1.00
Damnation of Faust—Presto and Waltz	Berlioz	14230 12	1.00
Damnation of Faust—Rákóczy March	Berlioz	14230 12	1.00
Danse	Debussy-Ravel	7414 12	1.00
Daphnis et Chloe—Suite No. 2—Lever du Jour (Daybreak)	Ravel	7143 12	1.00
Daphnis et Chloe—Lever du Jour—concl. 2. Pantomime	Ravel	7143 12	1.00
Daphnis et Chloe—Pantomime—continued	Ravel	7144 12	1.00
Daphnis et Chloe—Pantomime—concluded. 2. Danse Générale	Ravel	7144 12	1.00
Elégie—Parts 1 and 2	Gabriel U. Fauré	14577 12	1.00
Enchanted Lake—Parts 1 and 2	Liadow	14078 12	1.00
Fair Harvard (Arr. for Harvard Tercentenary by Koussevitzky)		4333 10	.75
Frühlingsstimmen—Waltz (Voices of Spring)	Strauss	6903 12	1.00
Gymnopedie No. 1 (Inc. in Album M-352)	Erik Satie-Debussy	7252 12	1.00
Khovantchina—Introduction	Moussorgsky	14415 12	1.00

†No descriptive booklet.

VICTOR RED SEAL RECORDS

BOSTON SYMPHONY ORCHESTRA RECORDS—Continued

	Prokofieff	No.	Size	Price
Lieutenant Kije—Suite (Opus 60)				
1. Birth of Kije (Allegro) (2) Romance (Andante)		14948	12	\$1.00
3. Kije's Wedding (Allegro fastoso) (4) Troika (Moderato) (5) Burial of Kije (Andante Assai)		14949	12	1.00
5. Burial of Kije—concluded		14950	12	1.00
Album M-459 (14948-14950) AM (14951-14953) DM (12807-12809). Price, \$3.50.				
Love for Three Oranges—Scherzo and March	Prokofieff	7197	12	1.00
Love for Three Oranges—Suite—March and Scherzo (Inc. in M-459)	Prokofieff	14950	12	1.00
	Sibelius	14355	12	1.00
Maiden with the Roses ("Swan-White" Suite) (Inc. in Album M-347)				
Ma Mère L'Oye (Mother Goose) 1. Pavane de la Belle au Bois Dormant				
2. Petit Pouce (Hop-o'-My-Thumb)	Ravel	7370	12	1.00
Ma Mère L'Oye—Petit Pouce—concl. 3. Laideronette. Empress	Ravel	7370	12	1.00
Ma Mère L'Oye—4. Les Entretiens de la Belle et de la Bête	Ravel	7371	12	1.00
Ma Mère L'Oye—5. Le Jardin Féerique (Fairy Garden)	Ravel	7371	12	1.00
Mer, La (The Sea)				
Album M-643 (15851-15853) AM (15854-15856) DM (15957-15959). Price, \$3.50.				
Passion of our Lord According to St. Matthew	Bach			
Assisted by Harvard Glee Club and Radcliffe Choral Society				
Album M-411 (14635-14644) AM (14663-14672) DM (16477-16486). Price, \$10.50.				
Album M-412 (14645-14652-S) AM (14673-14680-S) DM (16487-S-16494). Price, \$8.00.				
Album M-413 (14653-14661) AM (14681-14689) DM (16495-16503). Price, \$9.50.				
Peter and the Wolf (Orchestral Fairy Tale) (Op. 67)	Prokofieff			
Album M-566 (15442-15444) AM (15445-15447) DM (16122-16124). Price, \$3.50.				
Pictures At An Exhibition	Moussorgsky-Ravel			
In Album M-102 (7372-7375) AM (7376-7379) DM (17204-17207). Price, \$4.50.				
Pohjola's Daughter (Opus 49)	Sibelius			
Inc. in Album M-474 (15019-15023) AM (15024-15028) DM (16308-16312). Price, \$5.50.				
Romeo and Juliet—Overture	Tchaikowsky			
Album M-347 (14353-14355) AM (14356-14358) DM (16753-16755). Price, \$3.50.				
Rosamunde—Ballet Music (Inc. in Album M-319)	Schubert	14119	12	1.00
Salón México, El	Aaron Copland			
Album M-546 (15363-15364). Price, \$2.50.				
Sarabande (Inc. in Album M-102)	Debussy-Ravel	7375	12	1.00
Song of the Volga Boatmen (Inc. in M-546)	arr. Strawinsky	15364	12	1.00
Symphony No. 2, in D Major (Op. 36)	Beethoven			
Album M-625 (15771-15774-S) AM (15775-15778-S) DM (15979-15982-S). Price, \$4.00.				
Symphony No. 8, in F Major (Opus 93)	Beethoven			
Album M-336 (14257-14259) AM (14260-14262) DM (16745-16747). Price, \$3.50.				
Symphony No. 3	Roy Harris			
Album M-651 (15885-15886). Price, \$2.50.				
Symphony No. 94 in G Major (Surprise) (Old B. & H. No. 6)	Haydn			
Album M-55 (7058-7060) AM (7061-7063) DM (16766-16768). Price, \$3.50.				
Symphony No. 102, in B Flat Major	Haydn			
Album M-529 (15304-15306) AM (15307-15309) DM (16173-16175). Price, \$3.50.				
Symphony No. 4, in A Major ("Italian") (Op. 90)	Mendelssohn			
Album M-294 (8889-8891) AM (8892-8894) DM (16703-16705). Price, \$3.50.				
Symphony No. 8, in B Minor ("Unfinished")	Schubert			
Album M-319 (14117-14119) AM (14120-14122) DM (16737-16739). Price, \$3.50.				
Symphony No. 1, in B Flat Major ("Spring") (Op. 38)	Schumann			
Album M-655 (15895-15898) AM (15899-15902) DM (15903-15906). Price, \$4.50.				
Symphony No. 2, in D Major (Opus 43)	Sibelius			
Album M-272 (8721-8726-S) AM (8727-8732-S) DM (16678-S-16683). Price, \$6.00.				
Symphony No. 5, in E Flat Major (Opus 82)	Sibelius			
Album M-474 (15019-15023) AM (15024-15028) DM (16308-16312). Price, \$5.50.				
Symphony No. 4, in F Minor (Opus 36)	Tchaikowsky			
Album M-327 (14185-14189) AM (14190-14194) DM (16740-16744). Price, \$5.50.				
Symphony No. 6, in B Minor (Pathétique)	Tchaikowsky			
Album M-85 (7294-7298) AM (7299-7303) DM (16565-16569). Price, \$5.50.				
Valse, La, Parts 1 and 2	Ravel	7413	12	1.00
Valse, La, Part 3	Ravel	7414	12	1.00
Waltz (from String Serenade) (Opus 48) (Included in Album M-327)	Tchaikowsky	14189	12	1.00
Wiener Blut—Walzer (Vienna Blood)	Strauss	6903	12	1.00

BOULANGER, NADIA, Director

	No.	Size	Price
Madrigals and Other Selected Works			
Amor (Lamento della Ninfa)	Claudio Monteverde		
Ardo (Arr. for two tenors)	Derenne-Cuénod-etc.	12304	12 \$1.00
Ballo delle ingrâte. II	Paul Derenne-Hugues Cuénod	12302	12 1.00
Ecco mormorar l'onde	Doda Conrad	12303	12 1.00
Hor ch' el ciel e la terra (2) Lasciatemi morire	Vocal Ensemble	12304	12 1.00
	Vocal and Instrumental Ensemble	12300	12 1.00
Ohimè dove il mio ben (2) Chiome d'oro	Derenne-Cuénod	12302	12 1.00
Zehiro torna (Ciaccona)	Paul Derenne-Hugues Cuénod	12301	12 1.00
Album M-496 (12300-12304) AM (12305-12309) DM (12759-12763). Price, \$5.50.			

BOULT, SIR ADRIAN, Conductor—See British Broadcasting Company Symphony Orch.

BOYNET, EMMA, Pianist (Bwa-nay)

	No.	Size	Price
French Piano Music			
Baigneuses au soleil	Déodat de Sévéric	4417	10 \$.75
Bourrée Fantasque	Emmanuel Chabrier	4418	10 .75
Fifth Barcarolle (Op. 66)	Gabriel Fauré	4415	10 .75
Idylle	Emmanuel Chabrier	4419	10 .75
Nocturne en forme de Valse (Op. 40, No. 2)	Pierné	4416	10 .75
Les sons et les parfums tournent dans l'air du soir	Debussy	4419	10 .75
Album M-54 ^o (4415-4419) AM (4420-4424) DM (4472-4476). Price, \$4.25.			
Marchande d'eau fraîche, La	Ibert	4315	10 .75
Petit âne blanc, Le	Ibert	4315	10 .75

BRAILOWSKY, ALEXANDER, Pianist (Bry-lof-skee)



BRAILOWSKY

Alexander Brailowsky is distinguished for both the brilliance and profundity of his playing. Possessed of a technique matched by few pianists in the world, he subordinates it to a musicianly approach to and conception of music. He is a pupil of Leschetizky and of Busoni. He made his début in 1919 and his career since has been an uninterrupted succession of successes. He first visited the United States in 1924, and since then has made ten transcontinental tours. While Mr. Brailowsky is eminent in every field of piano music, his interpretation of Chopin is most distinguished. He was the first pianist to give a complete hearing of every note Chopin ever wrote in a cycle of six recitals. So great was the success of this undertaking that it had to be repeated three times in one season in Paris and has been done since in New York, Brussels, Zurich, Buenos Aires and Mexico City. We anticipate a long and brilliant series of recordings by Mr. Brailowsky.

THE BRAILOWSKY RECORDS

	No.	Size	Price
Berceuse in D Flat Major (Op. 57)	Chopin	15382	12 \$1.00
Ecosaisés—No. 1 in D Major—No. 2 in G Major—No. 3 in D Flat Major (Op. 72)	Chopin	15382	12 1.00
Pastorale and Capriccio	Scarlattini-arr. Tausig	15407	12 1.00
Rondo a Capriccio in G Major ("Die Wut Über Den verlor'nen Groschen") (Op. 129)	Beethoven	15407	12 1.00
Sonata No. 3, in B Minor (Op. 58)	Chopin		
Album M-548 (15370-15372) AM (15373-15375) DM (16150-16152). Price, \$3.50.			

BRAIN, AUBREY, Horn Player—See "B.B.C. Symphony Or." and "Busch"

BRET, GUSTAVE, Conductor—Symphony Orchestra

Concerto for Four Pianos and Orchestra (Vivaldi-Bach)			
	Pignari-Salles, Leroux, Rolet and Coppola		
Album M-366 (12068-12069). Price, \$2.50.			
Prelude to the Cantata, No. 106—"God's Time is the Best"	Bach	12069	12 1.00
(Included in Album M-366)			

VICTOR RED SEAL RECORDS

Br

BRITISH BROADCASTING CO. INSTRUMENTAL SEPTET (Catterall Shore-Gauntlett-Cruft-Thurston-Camden-Thonger)

Septet in E Flat Major (Op. 20) Beethoven
 Album M-571 (12450-12454) AM (12455-12459) DM (12678-12682). Price, \$5.50.

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

Under the direction of Sir Adrian Boult

	No.	Size	Price
Alceste—Overture—Parts 1 and 2	Gluck	12041	12 \$1.00
British Grenadiers (2) Rule Britannia	Thomas Arne	4352	10 .75
Concerto No. 1 in D Minor (Brahms, Op. 15) with Wilhelm Bachaus (Piano)			
Album M-209 (7783-7787). Price, \$5.50.			
Concerto No. 2, in B Flat Major (Brahms, Op. 83) with Artur Schnabel			
Album M-305 (8981-8986) AM (8987-8992) DM (16717-16722). Price, \$6.50.			
Coriolan—Overture (Op. 62)	Beethoven	11909	12 1.00
Così fan tutte—Overture	Mozart	11714	12 1.00
Enigma Variations (Op. 36)	Elgar		
Album M-475 (12288-12290) AM (12291-12293) DM (12771-12773). Price, \$3.50.			
Euryanthe—Overture—Parts 1 and 2	Weber	12037	12 1.00
Fingal's Cave—Overture (Op. 26)	Mendelssohn	11886	12 1.00
God Save the King	Henry Carey	4352	10 .75
Hansel and Gretel—Dream Fantomime—Parts 1 and 2	Humperdinck	11832	12 1.00
Hansel and Gretel—Overture—Parts 1 and 2	Humperdinck	11929	12 1.00
Hungarian Dances—Nos. 19, 20, 21	Brahms—arr. Dvořák	11534	12 1.00
Introduction and Allegro for Strings (Opus 47)	Elgar		
Album M-635 (12601-12602). Price, \$2.50.			
Light Cavalry—Overture	Von Suppé	11837	12 1.00
Manfred—Overture—Parts 1 and 2 (Op. 115)	Schumann	11713	12 1.00
Manfred—Overture—Part 3	Schumann	11714	12 1.00
Masaniello—Overture	Auber	11838	12 1.00
Merry Wives of Windsor—Overture	Nicolai	11836	12 1.00
Midsummer Night's Dream—Nocturne (Op 61)(Mendelssohn) with Brain	Bliss	4312	10 .75
Music for Strings			
Album M-464 (12248-12250) AM (12251-12253) DM (12807-12809). Price, \$3.50.			
Night Ride and Sunrise—The Oceanides (Symphonic Poems) (Op. 73)	Sibelius		
Album M-311 (11933-11935) AM (11936-11938) DM (13151-13153). Price, \$3.50.			
Rule Britannia (2) British Grenadiers	Thomas Arne	4352	10 .75
Ruy Blas Overture (Op. 95)	Mendelssohn	11791	12 1.00
Serenade in C Major (Opus 48)	Tchaikowsky		
Album M-556 (12430-12432) AM (12433-12435) DM (12689-12691). Price, \$3.50.			
Sonata No. 6, in E for Violin—Prelude	Bach—arr. Pick-Mangiagalli	11695	12 1.00
(Included in Album M-214)			
Sospiri (Opus 70) (Inc. in M-635)	Elgar	12602	12 1.00
Suite No. 3, in D Major	Bach		
Album M-214 (11693-11695) AM (11696-11698) DM (13193-13195). Price, \$3.50.			
Tragic Overture—Parts 1 and 2 (Op. 81)	Brahms	11533	12 1.00
Tragic Overture—Part 3 (Op. 81)	Brahms	11534	12 1.00
<i>Under the direction of Fritz Busch</i>			
Symphony No. 36, in C Major (K. 425)	Mozart		
Album M-266 (11802-11804) AM (11805-11807) DM (13165-13167). Price, \$3.50.			
Till Eulenspiegels Lustige Streiche—Parts 1 and 2 (Op. 28)	R. Strauss	11724	12 1.00
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 (Op. 28)	R. Strauss	11725	12 1.00
<i>Under the direction of Serge Koussevitzky</i>			
Symphony No. 7, in C Major (Opus 105)	Sibelius		
Inc. in Album M-394 (12113-12116, 14552-14554) AM (12117-12120, 14555-14557) DM (12856-12859, 16545-16547). Price, \$7.50.			
<i>Under the direction of Arturo Toscanini</i>			
Invitation to the Waltz (Op. 65)	Weber—orch'd by Berlioz	15192	12 1.00
Leonore Overture No. 1, in C Major (Op. 138)	Beethoven	15945	12 1.00
Magic Flute—Overture—Parts 1 and 2	Mozart	15190	12 1.00
Scala di Seta, La—Overture (The Silken Ladder)	Rossini	15191	12 1.00
Symphony No. 1, in C Major (Opus 21)	Beethoven		
Album M-507 (15383-15387) AM (15388-15392) DM (16179-16183). Price, \$5.50.			
Symphony No. 4, in B Flat Major (Opus 60)	Beethoven		
Album M-676 (16325-16328) AM (16329-16332) DM (16333-16336). Price, \$4.50.			
Symphony No. 6, in F Major ("Pastoral") (Op. 68)	Beethoven		
Album M-417 (14707-14711) AM (14712-14716) DM (16472-16476). Price, \$5.50.			
Tragic Overture (Op. 81)	Brahms		
Inc. in Album M-507 (15383-15387) AM (15388-15392) DM (16179-16183). Price, \$5.50.			
<i>Under the direction of Bruno Walter</i>			
Fidelio—Overture (Opus 72) Parts 1 and 2	Beethoven	11809	12 1.00
Symphony No. 4, in E Minor (Op. 98)	Brahms		
Album M-242 (11734-11738) AM (11739-11743) DM (12883-12887). Price, \$5.50.			

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA—Continued

Symphony No. 39, in E Flat Major (K. 543) Mozart
 Album M-258 (11775-11777) AM (11778-11780) DM (12888-12890). Price, \$3.50.
Under the direction of Vaughan Williams
 Symphony in F Minor Vaughan Williams
 Album M-440 (12182-12185) AM (12186-12189) DM (12833-12836). Price, \$4.50.

BRITT, HORACE, Violoncellist - See *Barrère Salzedo-Britt*

BUDAPEST STRING QUARTET (*Boo'-da-pest*)



BUDAPEST QUARTET

When musicians gather to discuss the older European string quartets and their qualities, the Budapest Quartet is certain to get honorable mention. This quartet is composed of Josef Roisman, 1st violin, A. Schneider, 2nd violin, Boris Kroyt, viola, Mischa Schneider, cello, all of whom, though virtuosos in their own right, subordinate their personalities into one single musical element widely known and admired. The string quartet is perhaps the most refined and sophisticated of all musical forms, requiring very special gifts for its worthy interpretation and execution.

The great musicians who devote themselves exclusively to it often turn their backs upon the praise of the multitude and the fortunes which the multitude bestows on its favorites, but in return they have the satisfaction of participating in the thoughts and feelings of some of the great minds of all time. The Budapest Quartet is such an organization.

THE BUDAPEST RECORDS

	No.	Size	Price
Italian Serenade in G Major—Parts 1 and 2	Wolf 4271	10	\$.75
Quartet No. 2, in A Minor (Opus 17)	Béla Bartók		
Album M-320 (14123-14126) AM (14127-14130) DM (16888-16891). Price, \$4.50.			
Quartet No. 3, in D Major (Opus 18, No. 3)	Beethoven		
Album M-289 (8860-8862) AM (8863-8865) DM (16952-16954). Price, \$3.50.			
Quartet No. 8, in E Minor ("Rasoumowsky," No. 2) (Op. 59, No. 2)	Beethoven		
Album M-340 (14313-14316) AM (14317-14320) DM (16856-16859). Price, \$4.50.			
Quartet No. 10, in E Flat Major ("Harp") (Opus 74)	Beethoven		
Album M-467 (14997-15000) AM (15001-15004) DM (16341-16344). Price, \$4.50.			
Quartet No. 13, in B Flat Major (Opus 130)	Beethoven		
Album M-157 (8576-8580) AM (8581-8585) DM (17181-17185). Price, \$5.50.			
Grosse Fuge (original finale of Op. 130 Quartet) (Op. 133)	Beethoven		
Part 1—Allegro		8586	12 1.00
Part 2—Allegro—Meno mosso e moderato		8586	12 1.00
Parts 3 and 4—Allegro molto e con brio		8587	12 1.00
Quartet No. 2, in A Minor (Opus 51, No. 2)	Brahms		
Album M-278 (8798-8801) AM (8802-8805) DM (16979-16982). Price, \$4.50.			
Quartet No. 6, in F Major ("American") (Opus 96)	Dvořák		
Album M-681 (16835-16837) AM (16838-16840) DM (16841-16843). Price, \$3.50.			
Quartet in G Minor (Opus 27)	Grieg		
Album M-465 (14983-14986) AM (14987-14990) DM (16351-16354). Price, \$4.50.			
Quartet No. 1, in E Flat Major (Opus 12)	Mendelssohn		
Album M-307 (14000-14002). Price, \$3.50.			
Quartet No. 19, in C Major (KV. 465)	Mozart		
Album M-285 (8836-8838) AM (8839-8841) DM (16963-16965). Price, \$3.50.			
Quartet No. 20, in D Major (K. 499)	Mozart		
Album M-222 (11700-11702) AM (11703-11705) DM (13190-13192). Price, \$3.50.			
Quartet No. 25, in F Major (K. 590)	Mozart		
Album M-348 (14360-14362) AM (14363-14365) DM (16916-16918). Price, \$3.50.			
Quartet in A Minor (Op. 29)	Schubert		
Album M-225 (11716-11719) AM (11720-11723) DM (13190-13192). Price, \$4.50.			
Quartet in D Minor ("Voces Intimae") (Op. 56)	Sibelius		
Inc. in Album M-344 (14386-14392) AM (14393-14399) DM (16844-16850). Price, \$7.50.			
Quintet No. 1, in F Major (Opus 88) with 2nd Viola: Alfred Hobbday			
Album M-466 (14991-14993) AM (14994-14996) DM (16348-16350). Price, \$3.50.	Brahms		
Quintet No. 2, in G Major (Opus 111)	Brahms		
Album M-184 (11553-11555) AM (11556-11558) DM (13202-13204). Price, \$3.50.			

*No descriptive booklet.

VICTOR RED SEAL RECORDS

THE BUDAPEST RECORDS—Continued

- Quintet for Clarinet and Strings (K. No. 581) (Mozart)
 with Benny Goodman
 Album M-452 (1884-1886, 14921) AM (1887-1889, 14921) DM (2090-2092, 14921). Price, \$3.75.
- Sextet No. 2, in G Major (Brahms, Opus 36) with Hobday and Pini
 Album M-371 (14448-14451) AM (14452-14455) DM (16904-16907). Price, \$4.50.
- Sextet No. 1, in A Major (Op. 48) Dvořák
 Album M-661 (15933-15936) AM (15937-15940) DM (15941-15944). Price, \$4.50.

Bu

BULLOCK, DR. E., Organist at Westminster Abbey, London

- | | No. | Size | Price |
|---|-------------|------|--------|
| Choral Prelude—All Glory, Laud and Honour | Bach 11159 | 12 | \$1.00 |
| Choral Prelude—Sleepers Awake, a Voice is Calling | Reger 11159 | 12 | 1.00 |
| Organ Concerto in B Flat—1st Movement | Handel 4219 | 10 | .75 |
| Organ Concerto in B Flat—2nd and 3rd Movements | Handel 4220 | 10 | .75 |
| Water Music Suite—Movement in D | Handel 4220 | 10 | .75 |

BUSCH, ADOLF, Violinist

Adolf Busch, the violinist, is the son of Wilhelm Busch, a violin maker, and the brother of Fritz Busch, the orchestral conductor. He was born at Siegen, Westphalia, Germany, in 1891. His father gave him his first instruction and then took him to Duisberg where he studied under Ander. He was graduated with high honors at the age of eighteen from the Cologne Conservatory, and concertized in London and Vienna shortly after. At twenty he was offered the position of concertmaster of the Konzert-Verein in Vienna. In 1919 he was appointed head of the violin department of the *Hochschule für Musik* in Berlin, and when the director died Busch replaced him. Concert tours in this country have won him a large following that will welcome his Victor records.



BUSCH

BUSCH, ADOLF AND RUDOLF SERKIN—Violin-Piano

- | | No. | Size | Price |
|--|-------|------|--------|
| Quartet No. 2, in A Major (Brahms, Op. 26)
with Karl Doktor and Hermann Busch | | | |
| Album M-346 (14344-14347) AM (14348-14351) DM (16919-16922). Price, \$4.50. | | | |
| Sonata No. 3, in E Flat Major—Parts 1 and 2 (Op. 12, No. 3) Beethoven | 7560 | 12 | \$1.00 |
| Sonata No. 3, in E Flat Major—Parts 3 and 4 (Op. 12, No. 3) Beethoven | 7561 | 12 | 1.00 |
| Sonata No. 5, in F Major ("Spring") (Op. 24) Beethoven | | | |
| Album M-228 (8351-8353) AM (8354-8356) DM (17084-17086). Price, \$3.50. | | | |
| Sonata No. 7, in C Minor (Opus 30, No. 2) Beethoven | | | |
| Album M-283 (8821-8823) AM (8824-8826) DM (16970-16972). Price, \$3.50. | | | |
| Sonata No. 1, in G Major (Opus 78) Brahms | | | |
| Album M-121 (7487-7489). Price, \$3.50. | | | |
| Sonata No. 2, in A Major—1st and 2nd Movements (Op. 100) Brahms | 8359 | 12 | 1.00 |
| Sonata No. 2, in A Major—3rd Movement Brahms | 8360 | 12 | 1.00 |
| Sonata No. 35, in F Major—1st and 2nd Movements—Variations 1 to 3 (K. 377) Mozart | 15175 | 12 | 1.00 |
| Sonata No. 35, in F Major—2nd Movement—concl. and 3rd Movement—Variations 4 to 6 (Siciliana) (K. 377) Mozart | 15176 | 12 | 1.00 |
| Sonata in A Minor (Opus 105) Schumann | | | |
| Album M-551 (15393-15394). Price, \$2.50. | | | |
| Trio in E Flat Major (Brahms, Op. 40) with Brain Horn | | | |
| Album M-199 (7965-7968) AM (7969-7972) DM (17112-17115). Price, \$4.50. | | | |

BUSCH CHAMBER PLAYERS, Adolf Busch, Conductor

- | | | | |
|---|-------|----|------|
| Adagio and Fugue in C Minor (K. 546) Mozart | 12324 | 12 | 1.00 |
| Concerto No. 14, in E Flat Major (Mozart, K. 449) with Serkin, Piano | | | |
| Album M-657 (15912-15914) AM (15915-15917) DM (15918-15920). Price, \$3.50. | | | |
| Suite No. 1, in C Major Bach | | | |
| Suite No. 2, in B Minor Bach | | | |
| Album M-332 (11993-11998) AM (11999-12004) DM (12988-12993). Price, \$6.50. | | | |
| Suite No. 3, in D Major Bach | | | |
| Suite No. 4, in D Major Bach | | | |
| Album M-339 (12009-12013) AM (12014-12018) DM (12983-12987). Price, \$5.50. | | | |

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THE BUSCH QUARTET

- Quartet No. 1, in F Major (Opus 18, No. 1) Beethoven
 Album M-206 (8254-8256). Price, \$3.50.
- Quartet No. 9, in C Major ("Rasoumowsky") (Op. 59, No. 3) Beethoven
 Album M-171 (8335-8338) AM (8339-8342) DM (17162-17165). Price, \$4.50.
- Quartet No. 11, in F Minor—1st Move.—Allegro con brio (Op. 95) No. Size Price
 Beethoven 8252 12 \$1.00
- Quartet No. 11, in F Minor—2nd Move.—Allegretto ma non troppo Beethoven 8252 12 1.00
- Quartet No. 11, in F Minor—3rd Move.—Allegro assai vivace, ma serio Beethoven 8253 12 1.00
- Quartet No. 11, in F Minor—4th Move.—Allegretto agitato—Allegro Beethoven 8253 12 1.00
- Quartet No. 12, in E Flat Major (Opus 127) Beethoven
 Album M-489 (15092-15096) AM (15097-15101) DM (16264-16268). Price, \$5.50.
- Quartet No. 14, in C Sharp Minor (Opus 131) Beethoven
 Album M-369 (14432-14436) AM (14437-14441) DM (16811-16815). Price, \$5.50.
- Quartet No. 15, in A Minor (Opus 132) Beethoven
 Album M-490 (15102-15107-S) AM (15108-15113-S) DM (16258-16263). Price, \$6.00.
- Quartet No. 16, in F Major (Opus 135) Beethoven
 Album M-287 (8850-8853) AM (8854-8857) DM (16955-16958). Price, \$4.50.
- Quartet No. 1, in C Minor (Op. 51, No. 1) Brahms
 Album M-227 (8343-8346) AM (8347-8350) DM (17087-17090). Price, \$4.50.
- Quartet No. 6, in D Minor ("Death and the Maiden") Schubert
 Album M-468 (15005-15008) AM (15009-15012) DM (16337-16340). Price, \$4.50.
- Quartet No. 8 in B Flat Major (Op. 168) Schubert
 Album M-670 (16185-16187) AM (16188-16190) DM (16191-16193). Price, \$3.50.
- Quintet in B Minor (Clarinet Quintet) (Brahms, Op. 115) with Reginald Kell, Clarinet
 Album M-491 (15130-15133) AM (15134-15137) DM (16254-16257). Price, \$4.50.
- Quintet in F Minor (Brahms, Op. 34) with Rudolf Serkin, Piano
 Album M-607 (15646-15650) AM (15651-15655) DM (16026-16030). Price, \$5.50.

BUSCH-SERKIN TRIO—Violin, 'Cello, Piano

- Trio No. 2, in E Flat Major, No. 2 (Opus 100) Schubert
 Album M-374 (14464-14468) AM (14469-14473) DM (16795-16799). Price, \$5.50.

BUSCH, FRITZ, Conductor—See *Glyndebourne Festival Opera Company and London Philharmonic Orchestra*

BUSSER, HENRI, Conductor—See *"Opéra-Comique, Paris Orch."*

C

CALVET STRING QUARTET—See *Laskine—Introduction and Allegro (Ravel)*

CARIOCA STRING QUARTET (1st and 2nd Violin, Viola, 'Cello)

- Brazilian Quartet No. 5—Parts 1 and 2 Hector Villa-Lobos 11212 12 1.00
 Brazilian Quartet No. 5—Parts 3 and 4 Hector Villa-Lobos 11213 12 1.00

CARUSO, ENRICO, Tenor (Kah-roo'-zoh, En-ree'-ksh)

Enrico Caruso was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his debut at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Science has revived this glorious voice with new recording processes; and many of his most popular songs have been re-recorded.



CARUSO

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS

	No.	Size	Price
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10 \$.75
Africana—O Paradiso! (Oh Paradise!)	Meyerbeer	14234	12 1.00
Aida—Celeste Aida (Heavenly Aida) (Verdi) with Victor Symphony Or.	Verdi	8993	12 1.00
Aida—Celeste Aida (Heavenly Aida) (Preceded by the Recitative)	Verdi	7770	12 1.00
★Aida—Celeste Aida (Heavenly Aida)	Verdi	6000	12 1.00
★Ave Maria In Latin (Violin by Elman)	Kahn	8007	12 1.00
Because	D'Hardelot	1688	10 .75
★Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12 1.00
★Canta pe' me (Sing for Me) Neapolitan Song	Bovio-de Curtis	502	10 .75
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14234	12 1.00
Cavalleria Rusticana—Addio Alla Madre (Farewell dear Mother)	Mascagni	15732	12 1.00
Dream, A	Cory-Bartlett	1658	10 .75
★Elégie—Mélodie (Song of Mourning) (Violin by Elman)	Massenet	8007	12 1.00
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12 1.00
For You Alone	O'Reilly-Geehl	1658	10 .75
★Forza del Destino—G tu che in seno agli angeli (Thou Heavenly One)	Verdi	6000	12 1.00
Largo (Ombra mai fu) ("Xerxes")	Handel	8806	12 1.00
★Lolita—Spanish Scream	Buzzi-Peccia	6003	12 1.00
Lost Chord, The	Proctor-Sullivan	8806	12 1.00
Martha—M'appari (Like a Dream)	Flotow	7720	12 1.00
Mia canzone, La	Tosti	1688	10 .75
O Sole mio	di Capua	1616	10 .75
★O Sole mio (My Sunshine)	di Capua	501	10 .75
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12 1.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12 1.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	7720	12 1.00
Pêcheurs de Perles, Les—Je crois entendre encore	Bizet	7770	12 1.00
Procession, La	Brizeu-César Franck	14744	12 1.00
Rameaux, Les (The Palms)	J. B. Faure	14744	12 1.00
Reine de Saba—Prete—Moi Ton Aide, La (The Queen of Sheba—Lend Me Your Aid)	Gounod	15732	12 1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1616	10 .75
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10 .75
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12 1.00
★Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	500	10 .75
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10 .75
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10 .75
★Vucchella, 'A (A Little Posy) Neapolitan	D'Annunzio-Tosti	501	10 .75

CARUSO AND SCOTTI

★Bohème—Ah, Mimi, tu più (Mimi, False One)	Puccini	8000	12 1.00
★Forza del Destino—Soienne in quest' ora (Swear in this Hour!)	Verdi	8000	12 1.00

MISCELLANEOUS DUETS, QUARTETS, ETC.

★Lucia—Sextette	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	10000	12 3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12 1.00
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12 3.50
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12 1.00
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12 1.00

CASALS, PABLO, Violoncellist (*Kah-sahls', Pab'-loh*)



Pablo Casals was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led various great orchestras on a number of notable occasions. Recently a number of matchless new recordings have been added to Casals' recorded repertoire, and in these this great genius of the 'cello reveals himself at the pinnacle of his powers.

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE CASALS RECORDS—See also London Symphony Orchestra		No.	Size	Price
Adagio (from Toccata in C Major)		Bach-Siloti-Casals	6635 12	\$1.00
Concerto in B Flat Major (Boccherini)				
with London Symphony Orch., direction of Sir Landon Ronald				
Album M-381 (14500-14502) AM (14503-14505) DM (16786-16788).				Price, \$3.50.
Concerto in B Minor (Dvořák, Opus 104)				
with Czech Philharmonic Orchestra, direction of Georg Szell				
Album M-458 (14936-14940) AM (14941-14945) DM (16365-16369).				Price, \$5.50.
Cygne; Le (The Swan) (from "Carnival of the Animals")		Saint-Saëns	1143 10	.75
Evening Song (Abendlied) (Op. 85, No. 12)		Schumann	6630 12	1.00
Flight of the Bumble Bee		Rimsky-Korsakow	7193 12	1.00
Goyescas—Intermezzo		Granados	6635 12	1.00
Jocelyn—Berceuse (Lullaby)		Godard	6630 12	1.00
Kol Nidrei (for 'Cello and Orchestra) (Bruch, Op. 47)				
with London Symphony Orchestra				
Album M-680 (14842-14843). Price, \$2.50.				
Komm süßer Tod (Come Sweet Death)		Bach	7501 12	1.00
Meistersinger, Die—Prize Song		Wagner-Wilhelmj	6620 12	1.00
Melody in F		Rubinstein	1178 10	.75
Minuet (Inc. in Album M-680)		Haydn—arr. Piatti	14843 12	1.00
Minuet in G (Inc. in Album M-134)		Beethoven	7570 12	1.00
Minuetto		Haydn	7501 12	1.00
Moment Musical		Schubert	1143 10	.75
Nocturne in E Flat		Chopin-Popper	6589 12	1.00
Prelude		Chopin-Sievekink	6589 12	1.00
Sonata No. 3, in A Major (Op. 69)		Beethoven		
Album M-134 (7568-7570) AM (7571-7573) DM (17192-17194). Price, \$3.50.				
Sonata in A Minor—Andante		Bach—arr. Siloti	7368 12	1.00
Songs My Mother Taught Me (Op. 55, No. 4)		Dvořák	7193 12	1.00
Song Without Words, in D (Op. 109)		Mendelssohn	7193 12	1.00
Spanish Dance		Granados-Casals	1311 10	.75
Suite in D—Air		Bach	7368 12	1.00
Suites				
Suite No. 2, in D Minor (for Unaccompanied 'Cello)		Bach		
Suite No. 3, in C Major (for Unaccompanied 'Cello)		Bach		
Album M-611 (15671-15676) AM (15677-15682) DM (16015-16025). Price, \$6.50.				
Tannhäuser—The Evening Star		Wagner	6620 12	1.00
Träumerei (Reverie)		Schumann	1178 10	.75
Vito (Spanish Dance) (Op. 54, No. 5)		Popper	1311 10	.75
 CASALS AND CORTOT—'Cello, Piano				
Magic Flute—Seven Variations on a Theme		Mozart-Beethoven	1749 10	.75
Magic Flute—Seven Variations—Parts 3 and 4		Mozart-Beethoven	1750 10	.75
 CASALS—CORTOT—THIBAUD—'Cello, Piano, Violin				
Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97)		Beethoven		
Album M-92 (8196-8200) AM (8201-8205) DM (17224-17228). Price, \$5.50.				
 CASALS AND HORSZOWSKI—'Cello and Piano				
Sonata No. 4, in C Major—1st Movement—Andante—Allegro vivace		Beethoven	14366 12	1.00
(Opus 102, No. 1)				
Sonata No. 4, in C Major—2nd Move.—Adagio—Tempo d'Andante—				
3rd Move.—Allegro vivace (Opus 102, No. 1)		Beethoven	14367 12	1.00
Sonata No. 2, in F Major (Opus 99)		Brahms		
Album M-410 (14699-14702) AM (14703-14706) DM (16504-16507). Price, \$4.50.				
 CASALS AND SCHULHOF—'Cello and Piano				
Sonata No. 3, in A Major (Op. 69)		Beethoven		
Album M-134 (7568-7570) AM (7571-7573) DM (17192-17194). Price, \$3.50.				
 CASALS—THIBAUD—THE PABLO CASALS ORCHESTRA.				
BARCELONA				
Double Concerto in A Minor (Op. 102)		Brahms		
Album M-99 (8208-8211). Price, \$4.50.				
 CASELLA, ALFREDO, Pianist				
Quintet for Piano and Strings (Bloch)		with Pro Arte Quartet		
Album M-191 (7874-7877) AM (7878-7881) DM (17132-17135). Price, \$4.50.				

VICTOR RED SEAL RECORDS

CASTAGNA, BRUNA, Contralto

	No.	Size	Price
Carmen—Seguidilla (Near the Walls of Seville) Act 1	1936	10	\$.75
Carmen—Voyons que j'essaie à mon tour (Let Me Know My Fate) (Card Song) Act. 3	Bizet Bizet	1936	10 .75

CASTELLAZZI, MARIA, Soprano

Air et Madrigal 1. Maledetto 2. Chioned'Oro	Monteverde	15466	12 1.00
Air "Lagrime Occhi Mici" (Sirismont d'India) 2. Madrigal "Ohimè Dov'è il Mio Ben"	Monteverde	15466	12 1.00

CASTELNUOVO-TEDESCO, MARIO, Pianist

Cipressi (Remembering the Cypresses of Usigliano di Lari)	Castelnuovo Tedesco	16499	12 1.00
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CHALIAPIN, FEODOR, Bass (Shal-yah'-pin, Fed'-or)

This remarkable Russian basso was not simply a singer but an artist; not merely a personality but a man. Being such, he had not a "career," but a life. He was born at Kazàn, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood carver, book-binder, pawnbroker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking rules. In Boïto's "Mefistofele" he appeared with the upper half of his body nude and covered with luminous paint. Chaliapin not only sang but lived his songs; every record is a drama in miniature. He died in 1938.



CHALIAPIN

THE CHALIAPIN RECORDS

	No.	Size	Price
Arise, Red Sun (Russian Folk Song) with Afonsky Choir, Balalaïka Or.	1983	10	\$.75
Barbieri di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i> Rossini	6783	12	1.00
Black Eyes with the Aristoff Choir and Balalaïka Orchestra	15236	12	1.00
Boris Godounow—Ah, I am Suffocating (Clock Scene) Moussorgsky	14517	12	1.00
Boris Godounow—Coronation Scene with Coates-Symp. Orch. & Cho.	11485	12	1.00
Boris Godounow—Death of Boris Rimsky-Korsakow	15177	12	1.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)	6724	12	1.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)	6724	12	1.00
Boris Godounow—I Have Attained the Highest Power (Monolog of Boris)	14517	12	1.00
Boris Godounow—In the Town of Kazàn Moussorgsky	1237	10	.75
Boris Godounow—Prayer of Boris Rimsky-Korsakow	15177	12	1.00
Creed, The with Choir A. Archangelsky	7715	12	1.00
Don Quichotte—Final—Part 1 and Part 2 <i>French</i> Massenet	6693	12	1.00
Doubt <i>Viol. n. abb. by Lucien Schwartz</i> Glinka	15422	12	1.00
Down the Volga (Folk songs of the Volga) Arr. Alexandroff	7717	12	1.00
Élégie (Song of Mourning) Massenet	14902	12	1.00
Faust—Vous qui Faites L'Endormie (Mephistopheles' Serenade) Gounod	7600	12	1.00
Glory to Thee, O Lord (Twofold Litany) with Choir Gretchaninoff	7715	12	1.00
In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i> Beethoven	6822	12	1.00
Legend of the Twelve Brigands Arr. S. Zharoff	7717	12	1.00
Midnight Review Glinka	6619	12	1.00
Moon is High in the Sky (from opera "Aleko") Rachmaninoff	14902	12	1.00
Night Piano acc. by Jean Bazilevsky	15422	12	1.00
Open to Me the Gates of Repentance with Choir Wedel	7716	12	1.00
Prayer: "Now Let Us Depart" with Choir Strokin	7716	12	1.00
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak) Borodin	6867	12	1.00
Prince Igor—Song of Prince Galitsky Borodin	1237	10	.75
Prisoner, The Rubinstein	15236	12	1.00
Roussalka—Aria of the Miller Dargomizhsky	7704	12	1.00
Russian and Ludmilla—Rondo of Farlaf (Patter Song) Glinka	7704	12	1.00
Song of the Flea Goethe-Moussorgsky	14901	12	1.00
Song of the Flea Moussorgsky	6783	12	1.00
Song of the Needy Pilgrim (Nekrassoff—Nevstrueff—Manikin) with Afonsky Choir, Balalaïka Or.	1983	10	.75
Song of the Viking Guest (from "Sadko") Rimsky-Korsakow	6867	12	1.00

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THE CHALIAPIN RECORDS—Continued

	No.	Size	Price
Song of the Volga Boatmen	Chaliapin-Koenemann	14901 12	\$1.00
Song of the Volga Boatmen	Koenemann	6822 12	1.00
Two Grenadiers	Schumann	6619 12	1.00

CHALIAPIN AND COZETTE

Faust—Le Veau d'or (The Calf of Gold)	Gounod	7600 12	1.00
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CHAMBER ORCHESTRA

Under the direction of Walter Gochr

Concerto No. 26, in D Major ("Coronation") (Mozart, K. 537)	with Wanda Landowska (Piano)		
Album M-483 (15064-15067) AM (15068-15071) DM (16289-16292).			Price, \$4.50.

CHÁVEZ, CARLOS, Y LA ORQ. SINFÓNICA DE MÉXICO

Chacona	Buxtehude-Chávez	12340	
Sinfonia de Antígona	Chávez	12338, 12339	
Sinfonia India	Chávez	12337, 12338	
Album M-503 (12337-12340) AM (12341-12344) DM (12751-12754).			Price, \$4.50.

CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

	No.	Size	Price
By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228 10	\$.75
Gypsy Love Song (from "Fortune Teller")	Herbert	1402 10	.75
Kiss Me Again ("Mlle. Modiste")	Herbert	1402 10	.75
Serenade	Pièrni	1302 10	.75
Serenade	Toselli	1302 10	.75
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242 10	.75
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242 10	.75
Under the Leaves (Sous la feuillée)	Thomé	1228 10	.75

CHICAGO SYMPHONY ORCHESTRA

Under the direction of Frederick Stock

Bartered Bride—Overture—Parts 1 and 2	Smetana	1555 10	.75
Emperor Waltz—Parts 1 and 2 (Op. 437)	Johann Strauss	7653 12	1.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649 12	1.00
Fledermaus—Du und Du—Walzer—Parts 1 and 2	Johann Strauss	1481 10	.75
Flight of the Bumble Bee	Rimsky-Korsakow	6579 12	1.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576 12	1.00
Largo (from "Xerxes")	Handel	6648 12	1.00
Lohengrin—Prelude to Act 3	Wagner	7386 12	1.00
Meistersinger—Overture—Parts 1 and 2	Wagner	6651 12	1.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648 12	1.00
Queen of Sheba—Ballet Music—Parts 1 and 2 (Op. 27)	Goldmark	7474 12	1.00
Russian and Ludmilla—Overture	Glinka	7123 12	1.00
Serenade (Op. 63)	Volkmann	6579 12	1.00
Slavonic Dance No. 8 in G Minor	Dvořák	6649 12	1.00
Southern Roses—Waltz	Johann Strauss	6647 12	1.00
Suite No. 2, in B Minor—Overture—Parts 1 and 2	Bach	6914 12	1.00
Suite No. 2, in B Minor—Part 3—Rondeau—Sarabande—Bourrée	Bach	6915 12	1.00
Suite No. 2, in B Minor—Part 4—Polonaise—Double—Minuet—Badinerie	Bach	6915 12	1.00
Suite (Op. 19)	Dohnányi		
Album M-47 (6991-6993).			Price, \$3.50.
Tannhäuser—Fest March	Wagner	7386 12	1.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152 10	.75
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152 10	.75
Träume (Dreams)	Wagner—arr. Theo. Thomas	7123 12	1.00
Valse Triste (from "Kuolema")	Sibelius	6579 12	1.00
Wine, Woman and Song—Waltz	Johann Strauss	6647 12	1.00

CHOIR OF THE TEMPLE CHURCH, LONDON

Under the direction of G. Thalben-Ball

Jesu, Joy of Man's Desiring (Oboe Obb. by Leon Goossens)	Bach—arr. Allen	4286 10	.75
Lord God of Heaven and Earth ("Last Judgment")	Spohr	4286 10	.75

VICTOR RED SEAL RECORDS

CHORAL SOCIETY OF THE UNIVERSITY OF PENNSYLVANIA (Mixed Voices)

The Choral Society of the University of Pennsylvania, under the enthusiastic, vigorous and intelligent direction of Dr. Harl McDonald head of the Department of Music at the University, has become one of the most interesting young choral groups in the United States. It is not a glee club, but a group of young people who have good voices and who, most of all, are interested in good music. There are more polished choral ensembles in the world but it would be difficult to find one with more vitality, spirit and conviction. These qualities are reflected in the Chorus from the personality of its conductor who, in that capacity and as one of the most important American composers, has on many occasions won himself high distinction.

CHORAL SOCIETY OF THE UNIV. OF PENNSYLVANIA RECORDS

Under the direction of Dr. Harl McDonald

	No.	Size	Price
Ave Maria	1895	10	\$.75
Lament from "Dido and Aeneas"	1895	10	.75
Magnificat (Karl Philipp Emanuel Bach) with Elsie MacFarlane, Contralto			
Album M-444 (14869-14870). Price, \$2.50.			
Missa Pro Defunctis—Introit (Mass for the Dead)	14277	12	1.00
Missa Pro Defunctis—Gradual (Mass for the Dead)	14277	12	1.00
Missa Pro Defunctis—Communion (Mass for the Dead)	14278	12	1.00
Missa Pro Defunctis—Libera Me and Kyrie Eleison	14278	12	1.00

CHRISTIE, WINIFRED, Pianist (*Bechstein-Moor piano*)

Toccata and Fugue, in D Minor—Parts 1 and 2	Bach	11219	12	1.00
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CLEMENT, EDMOND, Tenor (*Klay-mon[gl]*)

★Manon—Le Rêve (The Dream) (Piano by La Forge) Fr.	Massenet	6062	12	1.00
★Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) Fr.	Lalo	6062	12	1.00

COATES, ALBERT, Conductor—*See also London Symphony Orchestra*

Boris Godounow—Coronation Scene (with Chaliapin and Chorus)				
Götterdämmerung—Siegfried's Journey to the Rhine—Parts 1 and 2	Moussorgsky	11485	12	1.00
Lohengrin—Prelude, Act 3	Wagner	9007	12	1.00
Lohengrin—Procession to the Cathedral	Wagner	9005	12	1.00
Lohengrin—The Bridal Chorus	Wagner	9017	12	1.00
Lohengrin—The Swan Chorus	Wagner	9005	12	1.00
Prince Igor—Overture—Part 1 and Part 2	Wagner	9017	12	1.00
Rhinegold—Prelude	Borodin	9123	12	1.00
Rhinegold—Entrance of the Gods Into Valhalla—Parts 1 and 2	Wagner	9163	12	1.00
Walküre—Ride of the Valkyries	Wagner	9109	12	1.00
Also on Records 9486, 9487 in "Götterdämmerung" Album M-60.	Wagner	9163	12	1.00

COLLINGWOOD, LAWRENCE, Conductor—*See*

London Philharmonic and London Symphony Orchestras

CONTINENTAL SYMPHONY ORCHESTRA

Under the direction of Piero Coppola

Dream of a Naughty Boy	Ravel-Branga	9306	12	1.00
Pacific 231—Part 1 and Part 2	Honegger	9276	12	1.00
Pavan for a Dead Princess	Ravel	9306	12	1.00
Suite Algérienne—Marche Militaire Française	Saint-Saëns	9296	12	1.00
Suite Algérienne—Rêverie du Soir	Saint-Saëns	9296	12	1.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

COOLIDGE QUARTET, The (Violins, Viola, 'Cello)



The Coolidge Quartet has many distinctions, musical and otherwise. Not the least of them is the fact that it comes nearer to being the official musical organization of the United States than any other. Its connections with the Library of Congress have so established it, and it is further supported in part by America's most distinguished patron of chamber music, Elizabeth Sprague

Coolidge. The Quartet is heard more frequently in concert, on radio, and with the great symphony orchestras, than any other, and is the oldest and most eminent quartet of native origin. Its members are William Kroll and Nicolai Berezowsky, violins; Nicolas Moldavan, viola, and Victor Gottlieb, 'cello. Mr. Moldavan, with his long and priceless experience as viola of the incomparable and lamented Flonzaley Quartet, guides the affairs of the Coolidge. In the moderns as well as in the classics, this ensemble is distinguished among the greatest quartets of the world. One of its most gratifying contributions to the Victor Record catalog will be the entire series of Beethoven quartets, already available in part and progressing steadily toward its ambitious conclusion.

COOLIDGE QUARTET RECORDS

Music for Four Stringed Instruments	Chas. Martin Loeffler		
Album M-543 (15349-15351) AM (15352-15354)	DM (16156-16158). Price, \$3.50.		
Quartet No. 1, in F Major (Op. 18, No. 1)	Beethoven		
Album M-550 (12420-12422) AM (12423-12425) DM (12686-12688).	Price, \$3.50.		
Quartet No. 2, in G Major (Opus 18, No. 2)	Beethoven		
Album M-622 (4448-4451-S) AM (4452-4455-S) DM (4468-S-4471).	Price, \$3.15.		
Quartet No. 3, in D Major (Op. 18, No. 3)	Beethoven		
Album M-650 (12607-12608). Price, \$2.50.			
Quartet No. 4, in C Minor (Op. 18, No. 4)	Beethoven		
Album M-696 (4511-4514-S) AM (4515-4518-S) DM (4519-S-4522).	Price, \$3.15.		
Quartet No. 1 (Op. 16)	Berezowsky		
Album M-624 (15765-15767-S) AM (15768-15770-S) DM (15983-S-15985).	Price, \$3.00.		
Quartet in E Minor—2nd Movement—Andante semplice	Chadwick	15417	12 \$1.00
(Included in M-558)			
Quartet No. 3 (Opus 22)	Paul Hindemith		
Album M-524 (15238-15240) AM (15241-15243) DM (16224-16226).	Price, \$3.50.		
Quartet No. 9, in G Minor (Opus Posthumous)	Schubert		
Album M-641 (15848-15849). Price, \$2.50.			
Two Sketches (Based on Indian Themes) 1. Lento e mesto. 2. Allegro giocoso	Chas. T. Griffes		
Album M-558 (15416-15417). Price, \$2.50.			

COPELAND, GEORGE, Pianist

He is one of the world's great authorities on the piano music of Spain and other Spanish music as well. Though a native American born in Boston, Mr. Copeland has spent a great part of his life in Spain and is extraordinarily in sympathy with the Spanish artistic philosophy. During the disturbances in Spain in 1936-37, Mr. Copeland was obliged to abandon his estate in Mallorca and now lives in America.

THE COPELAND RECORDS

	No.	Size	Price
Adieu (from "L'Automne")	Milhaud 1629	10	\$.75
Canto i Dansa IV	Mompou 15346	12	1.00
Chorale: Jesus Christ the Son of God (from the Easter Cantata "Christ Lag in Todesbanden")	Bach-arr. Copeland	15183	12 1.00
English Suite No. 5, in E Minor—Sarabande—Passepied	Bach	15183	12 1.00
Gnossienne	Satie	1629	10 .75
Menuet (No. 3 from "Petite Suite")	Debussy	14201	12 1.00
Piano Music of Debussy	Debussy		
Album M-198 (1643, 1644, 7962-7964). Price, \$5.00.			
Playera, La (No. 5 from Danzas Espanolas)	Granados	1823	10 .75
Puerta del Vino, La (No. 3 from Second Book of Preludes)	Debussy	14904	12 1.00
Puerto, El (The Port)	Lehmborg	1823	10 .75
Sarabande	Debussy	14201	12 1.00
Spanish Music for Pianoforte			
Album M-178 (1623, 1624, 7781, 7782). Price, \$4.00.			
Tango	Albeniz	15346	12 1.00

VICTOR RED SEAL RECORDS

THE COPELAND RECORDS—Continued

	No.	Size	Price
Tango Espagnole	Albeniz	15346	12 \$1.00
Veils (Voiles) (No. 2 from First Book of Preludes)	Debussy	14904	12 1.00

COPPOLA, PIERO, and Symphony Orchestra—See also Continental Symphony Orchestra, Paris Conservatory Orchestra, Padeloup Orchestra, and Société des Concerts du Conservatoire

	No.	Size	Price
Concerto No. 6, in B Flat Major, for Harpsichord and Orchestra (Handel, Op. 4, No. 6) with Mme. Roesgen-Champion	4363	10	\$.75
Concerto No. 6, in B Flat Major—Finale (Handel, Op. 4, No. 6) with Mme. Roesgen-Champion	4364	10	.75
Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto (Haydn) with Mme. Roesgen-Champion	12042	12	1.00
Concerto No. 2, in D Major (Mozart, K. 314) with Moysse (Flute)			
Album M-589 (12477-12478). Price, \$2.50.			
Isle Joyeuse, L' Debussy—Orchestrated by Molinari	12033	12	1.00
Pélléas et Mélisande Debussy			
Album M-68 (1444, 4174-4176, 9636-9639). Price, \$7.50.			
Petite Suite Debussy—arr. Busser			
En Bateau (The Boat)—Cortège—Menuet—Ballet			
Album M-674 (4499-4500). Price, \$2.00.			
Rhapsody for Clarinet and Orchestra—Parts 1 and 2 (Clarinet by Hamelin) Debussy	11433	12	1.00
Rhapsody for Orchestra and Saxophone—Parts 1 and 2 (Saxophone by Viard) Debussy	11426	12	1.00
Sarabande and Gigue (from Harpsichord Suite No. 11) (Handel) with Roesgen-Champion	4364	10	.75
Soirée dans Grenade, La Debussy—Orch. Coppola	12033	12	1.00
Symphony No. 3, in C Minor Saint-Saëns			
Album M-100 (9908-9911) AM (9912-9915) DM (13238-13241). Price, \$4.50.			

COPPOLA, PIGNARI-SALLES, ROLET, LEROUX—Pianists,

with Orchestra under the direction of Gustave Bret

Concerto for Four Pianos and Orchestra	Vivaldi-Bach		
Album M-366 (12068-12069). Price, \$2.50.			

CORTET, Flutist—(with Ecole Chamber Orchestra)

Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro—with Bouillon and Morseau (Violin, Flute) Bach	7915	12	1.00
Brandenburg Concerto No. 4, in G Major—2nd Move.—Andante—3rd Move.—Presto—with Bouillon and Morseau (Violin, Flute) Bach	7916	12	1.00
Brandenburg Concerto No. 5, in D Major—1st Move.—Allegro—with Cortot—Thibaud (Piano, Violin) Bach	7863	12	1.00
Brandenburg Concerto No. 5, in D Major—2nd Move.—Affetuoso—3rd Move.—Allegro—with Cortot—Thibaud (Piano, Violin) Bach	7864	12	1.00

CORTOT, ALFRED, Pianist and Conductor (Kor-toh, Al-fred)—See also "Ecole Normale Orchestra."

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic.

THE CORTOT RECORDS

	No.	Size	Price
Aria from Concerto in F Minor ... Bach—trans. by Cortot	14612	12	\$1.00
Ballades in A Flat Major, F Major and Minor, G Minor Chopin			
Album M-399 (14561-14564) AM (14565-14568) DM (16538-16541). Price, \$4.50.			
Berceuse (Op. 57) Chopin	6752	12	1.00
Children's Corner Suite—Parts 1 and 2 Debussy	7147	12	1.00
Children's Corner Suite—Part 3 Debussy	7148	12	1.00

VICTOR RED SEAL RECORDS

THE CORTOT RECORDS—Continued

Concerto No. 2, in F Minor (Chopin, Op. 21)			
with Barbirolli's Symphony Orch.			
Album M-567 (15449-15452) AM (15453-15456) DM (16118-16121).	Price, \$4.50.		
Concerto for Left Hand for Piano and Orch. (Ravel)			
with Paris Conservatory Orch.			
Album M-629 (15749-15750).	Price, \$2.50.		
Concerto No. 4, in C Minor (Saint-Saëns, Op. 44)			
with Symphony Orchestra, conducted by Chas. Münch			
Album M-367 (14424-14426) AM-367 (14427-14429).	Price, \$3.50.		
Concerto da Camera Vivaldi—Bach—Cortot Arrangement			
Album M-573 (15463-15464).	Price, \$2.50.		
Cradle Song	Brahms	No. 1271	Size 10 Price \$.75
Des Abends (At Evening) (from "Fantasiestücke") (Op. 12, No. 1)	Schumann	15464	12 1.00
(Inc. in M-573)	Chopin	1101	10 .75
Etude in A Flat Major (Op. 25, No. 1)	Chopin		
Etudes (Cpus 10, Nos. 1 to 12)	Chopin		
Album M-398 (14558-14560).	Price, \$3.50.		
Fantaisie in F Minor—Parts 1 and 2 (Op. 49)	Chopin	8250	12 1.00
Fantaisie in F Minor—Part 3 (Op. 49)	Chopin	8251	12 1.00
Fantaisie Impromptu in C Sharp Minor (Op. 66) (Posthumous)	Chopin	8239	12 1.00
Harmonious Blacksmith	Handel	6752	12 1.00
Hungarian Rhapsody No. 2—Part 1 and Part 2	Liszt	6626	12 1.00
Impromptu No. 1, in A Flat Major (Op. 29)	Chopin	8238	12 1.00
Impromptu No. 2, in F Sharp Major (Op. 36)	Chopin	8238	12 1.00
Impromptu No. 3, in G Flat Major (Op. 51)	Chopin	8239	12 1.00
Jeux d'Eau (The Fountain)	Ravel	7729	12 1.00
Kreisleriana (Cpus 16)	Schumann		
No. 1—Vivacissimo (2.) Con gran sentimento e non troppo vivace		15144	12 1.00
No. 2—Intermezzi 1 and 2—Tempo 1—concluded		15144	12 1.00
No. 3—Molto agitato and No. 4—Lento assai		15145	12 1.00
No. 5—Vivace assai and No. 6—Lento assai		15146	12 1.00
No. 7—Vivace assai and No. 8—Vivace e giocoso		15147	12 1.00
Album M-493 (15144-15147) AM (15148-15151) DM (16246-16249).	Price, \$4.50.		
Legend No. 2—St. Francis Walking on the Water	Liszt	15245	12 1.00
Litany ("Chant for the Repose of Souls")	Schubert-Cortot	14612	12 1.00
Malagueña ("Rumores de Caleta")	Albeniz	1581	10 .75
Papillons (Butterflies) (Cp. 2) Parts 1 and 2	Schumann	1819	10 .75
Papillons (Butterflies) Parts 3 and 4	Schumann	1820	10 .75
Prelude, Chorale and Fugue—Prelude, Chorale	Franck	7331	12 1.00
Prelude, Chorale and Fugue—Chorale, Fugue	Franck	7332	12 1.00
Prelude No. 3—Le Vent dans la Plaine—Prelude No. 8—La Fille aux Cheveux de Lin	Debussy	7148	12 1.00
Quintet in F Minor (with International String Quartet)	Franck		
Album M-38 (6849-6852).	Price, \$4.50.		
Seguicillas ("Chants d'Espagne")	Albeniz	1581	10 .75
Sonatine—1st Movement—Modéré	Ravel	7728	12 1.00
2nd Movement—Menuet	Ravel	7728	12 1.00
3rd Movement—Animé	Ravel	7729	12 1.00
Songs of Debussy	with Maggie Teyte (Soprano)		
Album M-322 (1768-1774).	Price, \$5.75.		
Song Without Words in E Major (Sweet Remembrance) (Op. 19, No. 1)	Mendelssohn	15174	12 1.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10 .75
Tarantelle in A Flat Major (Op. 43)	Chopin	8251	12 1.00
Twelve Preludes (Book 1)	Debussy		
Album M-480 (1920-1924, 15049) DM (2085-2089, 15049).	Price, \$5.25.		
Twenty-four Preludes (Op. 28)	Chopin		
Album M-282 (8813-8816).	Price, \$4.50.		
Variations Sérieuses (Opus 54) Parts 1 and 2	Mendelssohn	15173	12 1.00
Variations Sérieuses—concluded (Opus 54)	Mendelssohn	15174	12 1.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10 .75
Waltzes—Numbers 1 to 14	Chopin		
Album M-500 (14154-14159).	Price, \$6.50.		

CORTOT-CASALS—Piano, Violoncello

Magic Flute—Seven Variations on a Theme—Parts 1 and 2	Mozart	1749	10 .75
Magic Flute—Seven Variations on a Theme—Parts 3 and 4	Mozart	1750	10 .75

CORTOT—LONDON SYMPHONY ORCHESTRA Conducted by Sir Landon Ronald

Variations Symphoniques—Parts 1 and 2	Franck	8357	12 1.00
Variations Symphoniques—Parts 3 and 4	Franck	8358	12 1.00

VICTOR RED SEAL RECORDS

CORTOT-THIBAUD-CASALS—Piano-Violin-Cello

Trio No. 7 in B Flat Major Beethoven
 Album M-92 (8196-8200) AM (8201-8205) DM (17224-17228). Price, \$5.50.

CORTOT-THIBAUD-CORTET—Piano-Violin-F'lute

	No.	Size	Price
Brandenburg Concerto No. 5, in D Major—Allegro	Bach 7863	12	\$1.00
Brandenburg Concerto No. 5, in D Major—Affetuoso and Allegro	Bach 7864	12	1.00

COURBOIN, DR. CHARLES M., Organist (Coo-r-woan)

Charles M. Courboin is one of the two or three greatest organists in the world today. His playing is not particularly for the pedant, the antiquarian or the purist. On the contrary, he is a modern-minded musician who in music as in other things looks forward constantly. A reflection of this is his work in the design and construction of the Wanamaker Organ at Philadelphia, which is certainly the most modern, finest, and probably the largest organ in the world. Dr. Courboin was born in Antwerp and studied for mechanical engineering, graduating from the University with his degree in this subject. Perhaps this accounts for his skill in organ design. In the meantime, he had enrolled at the Royal Conservatory at Brussels at the age of twelve and won the first prize in the international organ competition there as well as taking prizes in harmony and counterpoint. He studied with the most distinguished teachers—organ with Mailly, orchestration with Gevaert, and finally was appointed organist at the Antwerp Cathedral. He has made nine trans-



COURBOIN

continental tours of the United States and many others throughout Europe. He gave his first concert in the Albert Hall, London, before an audience of 16,000 people when he was only 17 years old. He is one of the few organists who have appeared with the great American orchestras, particularly the Philadelphia Orchestra.

THE COURBOIN RECORDS

Played on the Organ of the American Academy of Arts and Letters, New York City.

	No.	Size	Price
Déluge—Prélude (Op. 45)	Saint-Saëns 15946	12	\$1.00
Jesu Bambino	Pietro Yon 15824	12	1.00
Legende	Robert Bedell 15824	12	1.00
Organ Music	César Franck		
Pastorale (No. 4 from Six Pieces for Organ) (Op. 19)	17320	12	1.00
Chorale No. 1, in E Major—Movement	17321	12	1.00
Chorale No. 3, in A Minor—Part 1	17321	12	1.00
Chorale No. 3, in A Minor—Parts 2 and 3	17322	12	1.00
Pièce Héroïque	17323	12	1.00
Album M-695 (17320-17323) AM (17324-17327) DM (17328-17331). Price, \$4.50.			
<i>Played on the Grand Court Organ, Wanamaker's, Philadelphia, Pa.</i>			
Abendlied (Arr. for Organ by Courboin)	Schumann 14279	12	1.00
Andante (from Grand Piece Symphonique)	César Franck 14279	12	1.00
Aria (from Suite No. 3, in D)	Bach—arr. by Courboin 14927	12	1.00
Ave Maria (Arr. for Organ by C. M. Courboin)	Schubert 14368	12	1.00
Berceuse	Clarence Dickinson 14578	12	1.00
Choral Prelude—Christ Lag in Todesdanden (Christ Lay in the Bonds of Death)	Bach 15420	12	1.00
Chorale—Prelude—Fervent Is My Longing	Bach 14927	12	1.00
Invocation	Alphonse Mailly 14368	12	1.00
Passion of Our Lord According to St. Matthew—Finale	Bach—arr. Widor 14321	12	1.00
Serenade	Schubert—arr. by Courboin 1968	10	.75
Sonatina (from the Cantata No. 106, "God's Time Is the Best Time")	Bach—arr. Guilmant 15420	12	1.00
Song of the Basket Weaver (from "St. Lawrence Sketches")	Russell 14578	12	1.00
Tannhäuser—Evening Star	Wagner—arr. by Courboin 1968	10	.75

VICTOR RED SEAL RECORDS

COWARD, NOEL, Baritone

Conversation Piece with Yvonne Printemps and His Majesty's Theatre Orch.
 †Album C-22 (1682-1685). Price, \$3.50.



CROOKS

CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe and Australia share that opinion; for not so long ago he made his first appearance on the operatic stage abroad with sensational success. Mr. Crooks is at present a leading member of the Metropolitan Opera Company.

THE CROOKS RECORDS

		No.	Size	Price
Absent	Glenn-Metcalf	4000	10	\$.75
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.00
Ah! Sweet Mystery of Life (from "Naughty Marietta")	Herbert	1343	10	.75
All of My Heart	Foster Carling-Clare Olmstead	1894	10	.75
All Through the Night (Ar Hyd Y Nos)	Boulton—arr. by Somervell	1558	10	.75
Beautiful Isle of Somewhere	Pounds-Fearis	1558	10	.75
Because	Teschemacher-D'Hardelot	1497	10	.75
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.00
Berceuse from "Jocelyn" ("Angels Guard Thee")	S. J. Reilly-Godard	8421	12	1.00
Crucifixion (with Tibbett and Trinity Choir)	Stainer			
Album M-64 (9424-9429) AM (9430-9435) DM (13261-13266). Price, \$6.50.				
Don Giovanni—Il mio tesoro (To My Beloved) Act 2	Mozart	15235	12	1.00
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	.75
Elisir d'Amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	15235	12	1.00
Fedora—Amor ti vieta (Aria of Loris—My Love Compels)	Giordano	2063	10	.75
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.00
For You Alone	O'Reilly-Geehl	1497	10	.75
Foster, Stephen Album	with The Balladeers			
Old Folks at Home—Beautiful Dreamer—My Old Kentucky Home				
—Come Where My Love Lies Dreaming—Oh! Susanna—Old Black Joe—I Dream of Jeanie With the Light Brown Hair—Massa's in De Cold Ground—Ah! May the Red Rose Live Alway—De Camp-town Races				
Album M-354 (1825-1829). Price, \$4.25.				
From the Opera				
Arlesiana—Lamento di Federico	Cilea	15544	12	1.00
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly)	Gounod	15542	12	1.00
Manon—Ah! Fuyez, douce image! (Depart, Fair Vision)	Massenet	15543	12	1.00
Pescatore di Perle—Mi par d'udir ancora (Pearl Fishers—I Hear as in a Dream)	Bizet	15544	12	1.00
Roi d'Ys—Vainement, ma bien aimée (Aubade) (The King of Ys—In Vain, My Beloved)	Lalo	15543	12	1.00
Romeo et Juliette—L'Amour son ardeur—Ah! Lève-toi soleil (Romeo's Cavatina)	Gounod	15542	12	1.00
Album M-585 (15542-15544). Price, \$3.50.				
Goodbye (Op. 11, No. 1)	Rosetti-Ossip Gabrilowitsch	1912	10	.75
Good-Bye	Whyte-Melville—Tosti	8869	12	1.00
Green Hills of Ireland	Maud Shields-Del Riego	1805	10	.75
Gypsy Moon	Borganoff	1618	10	.75
Holy City	Adams	7854	12	1.00

†No descriptive booklet.

VICTOR RED SEAL RECORDS

THE CROOKS RECORDS—Continued

	No.	Size	Price
i Bring a Love Song ("Viennese Nights")	Hammerstein-Romberg	1500	10 \$.75
If I Am Dreaming ("Dubarry")	Leigh-Millocker	1615	10 .75
If I Should Send a Rose	Shayon-Shilkret	1760	10 .75
If Thou Be Near (Bist du bei Mir)	Bach-orch. O'Connell	1912	10 .75
I Have So Little to Give (For Love Alone)	Seivier-Thayer	1760	10 .75
I'm Falling in Love with Someone (from "Naughty Marietta")	Young-Herbert	1371	10 .75
In My Garden	O'Keefe-Firestone	7745	12 1.00
Just to Linger in Your Arms	Arnold	1618	10 .75
Kathleen Mavourneen	Mrs. Julia Crawford-F. N. Crouch	8454	12 1.00
Little Love, A Little Kiss (Un Peu d'Amour)	Ross-Silésu	1691	10 .75
Lohengrin—In fernem land (In Distant Lands)	Wagner	7105	12 1.00
Lost Chord	Proctor-Sullivan	8869	12 1.00
Love Everlasting (L'amour, toujours, l'amour)	Cushing-Friml	1478	10 .75
Macushla	Rowe-Macmurrough	1691	10 .75
Manon—Le Rêve (The Dream) Act 2	Massenet	8421	12 1.00
Meistersinger—Preislied (Prize Song)	Wagner	7105	12 1.00
Merry Widow—I Love You So	Franz Lehár	8454	12 1.00
Moonbeams (from "The Red Mill")	Blossom-Herbert	1371	10 .75
Mother Machree	Young-Olcott-Ball	1805	10 .75
Mother O'Mine!	Kipling-Tours	1806	10 .75
Nazareth	Gounod	1634	10 .75
Neapolitan Love Song (T'amo)	Blossom-Herbert	7745	12 1.00
Oh, Dry Those Tears	Del Riego	9008	12 1.00
One Alone (from "The Desert Song")	Hammerstein-Romberg	1370	10 .75
Only a Rose ("The Vagabond King")	Hooker-Friml	1448	10 .75
Only My Song	Lehár	1619	10 .75
Parted	Weatherly-Tosti	1696	10 .75
Rio Rita	McCarthy-Tierney	1448	10 .75
Rosary, The	Nevin	1634	10 .75
Serenade ("The Student Prince in Heidelberg")	Donnelly-Romberg	1478	10 .75
Smilin' Through	Penn	1696	10 .75
Song of Songs	Vaucaire-Lucas-Moya	1343	10 .75
Songs My Mother Taught Me	MacFarren-Dvořák	1806	10 .75
Star of Bethlehem	Adams	7854	12 1.00
Tell Me Tonight	Spoliansky	1619	10 .75
To One Away	Hilda Emery Davis	1894	10 .75
Tosca—E lucevan le stelle (Stars Were Shining)	Puccini	2063	10 .75
Two Hearts ("Two Hearts in Waltz Time")	Stolz	1509	10 .75
When You're Away (from "The Only Girl")	Blossom-Herbert	1370	10 .75
Without Your Love ("Dubarry") (with Moore)	Leigh-Millocker	1615	10 .75
Yours Is My Heart Alone	Herzer-Lohner-Smith-Lehár	1509	10 .75
You Will Remember Vienna ("Viennese Nights")	Hammerstein-Romberg	1500	10 .75

CRUSSARD, CLAUDE, Conductor, Harpsichordist and Pianist—

See "Ars Rediviva"

CURTIS CHAMBER MUSIC ENSEMBLE

Under the direction of Louis Bailly

	No.	Size	Price
Canzonetta for String Orchestra (Op. 62-a) (Inc. in M-563)	Sibelius	12440	12 \$1.00
Concerto Grosso for Piano and String Orchestra	Ernest Bloch		
Album M-563 (12438-12440) AM (12441-12443) DM (12683-12685)			Price, \$3.50.
Six Dances de la Renaissance (XVL Century)	Gervaise	4325	10 .75
1. Branle de Burgoyne 2. Branle de Poitou 3. Branle de Champagne 4. Gaillarde			
Six Dances de la Renaissance—Part 2	Gervaise	4325	10 .75
5. Branle Double 6. Branle Gay			
Triptyque for String Orchestra—1st Movement—Allegro risoluto	Tansman	11944	12 1.00
Triptyque for String Orchestra—2nd Movement—Andante	Tansman	11944	12 1.00
Triptyque for String Orchestra—3rd Movement—Finale: Presto	Tansman	11945	12 1.00

CURTIS WOODWIND ENSEMBLE

Under the direction of Marcel Tabuteau

Fugue (Opus 40, No. 1)	Pierné	4332	10 .75
Prelude (Opus 40, No. 1)	Pierné	4332	10 .75

VICTOR RED SEAL RECORDS

Cz

CZECH PHILHARMONIC ORCHESTRA

Under the direction of Rafael Kubelik

- From Bohemia's Meadows and Forests (No. 4 from Symphonic cycle "My Country (Ma Vlast)")
 Inc. in Album M-523 (12520-12522) AM (12523-12525) DM (12672-12674). Price, \$3.50. Smetana
 Moldau. The (Vltava) (No. 2 from Symphonic cycle "My Country Smetana
 (Ma Vlast)")
 Inc. in Album M-523 (12520-12522) AM (12523-12525) DM (12672-12674). Price, \$3.50
Under the direction of Georg Szell
 Concerto in B Minor (Opus 104) Dvořák
 Album M-458 (14936-14940) AM (14941-14945) DM (16365-16369). Price, \$5.50.
Under the direction of Vaclav Talich
 Slavonic Dances (Op. 46 and Op. 72) Dvořák
 Album M-310 (11925-11928). Price, \$4.50.
 Slavonic Dances Dvořák
 Album M-345 (4353-4357) AM (4358-4362) DM (4491-4495). Price, \$4.25.
 Sokol March ("Into a New Life") (Written for the 7th Sokol Meet. No. Size Price
 Prague, 1920) Suk 4459 10 \$.75
 Symphony No. 2 in D Minor (Op. 70) Dvořák
 Album M-663 (12710-12714) AM (12715-12719) DM (12720-12724). Price, \$5.50
 Symphony No. 4, in G Major (Opus 88) Dvořák
 Album M-304 (11899-11903) AM (11904-11908) DM (13154-13158). Price, \$5.50.
 Symphony No. 5, in E Minor ("From the New World") (Op. 95) Dvořák
 Album M-469 (12254-12258) AM (12259-12263) DM (12786-12790). Price, \$5.50.

D

DADMUN, ROYAL, Baritone

- | | | | | |
|--|----------------------|------|------|--------|
| Barbara Allen | | No. | Size | Price |
| Caro mio ben (Dearest Believe) | Hatten-Faning | 4023 | 10 | \$.75 |
| Come raggio di sol (As on Swelling Wave) | Giordani | 4009 | 10 | .75 |
| I Attempt from Love's Sickness to Fly ("Indian Queen") | Caldara | 4003 | 10 | .75 |
| John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae | Howard-Purcell | 4009 | 10 | .75 |
| Moon Has Rais'd Her Lamp Above ("Lily of Killarney") | with Murphy | 4083 | 10 | .75 |
| O No, John | Farnsworth-Sharp | 4085 | 10 | .75 |
| Song of Love ("Blossom Time") (Donnelly-Romberg) | with Marsh | 4023 | 10 | .75 |
| Swan Bent Low (Op. 56) (2) The Sea (Op. 47) | MacDowell | 4013 | 10 | .75 |
| Vittoria, mio core! (Victorious Is My Heart!) | Carissimi | 4017 | 10 | .75 |
| Who is Sylvia? ("Two Gentlemen of Verona") | Shakespeare-Schubert | 4003 | 10 | .75 |
| | | 4008 | 10 | .75 |

D'ALVAREZ, MARGUERITE, Contralto (*Dahl'-vahr-ayz*)

- | | | | | |
|---|-------|------|----|-----|
| Carmen—Habanera (Love is Like a Wood Bird) <i>French</i> | Bizet | 1145 | 10 | .75 |
| Carmen—Seguidilla (Near the Walls of Seville) <i>French</i> | Bizet | 1145 | 10 | .75 |

DAMROSCH, WALTER, Conductor—See "National Symphony Orchestra"

DAVIS, AGNES, Soprano, with Leopold Stokowski and the Philadelphia Orchestra

- Götterdämmerung—Siegfried's Rhine Journey and Death; Brunnhilde's
 Immolation Wagner
 Album M-188 (7843-7847) AM (7848-7852) DM (17144-17148). Price, \$5.50.
 Siegfried Wagner
 Album M-441 (14845-14847-S) AM (14848-14850-S) DM (16423-S-16425). Price, \$3.00.

DE GOGORZA, EMILIO, Baritone (*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

VICTOR RED SEAL RECORDS

THE DE GOGORZA RECORDS *(Sung in Spanish unless otherwise noted)*

	No.	Size	Price
A la Luz de la Luna (By the Light of the Moon)	with Schipa	1751	10 \$.75
Golondrina, La (The Swallow)	Mexican Air	1141	10 .75
In Old Madrid <i>In English</i>	Bingham-Trotère	1179	10 .75
Juanita <i>In English</i>	Mrs. Norton	1179	10 .75
O sole mio (My Sunshinet) (Neapolitan Folk Song) <i>In Italian</i>	di Capua	1263	10 .75
Paloma, La (The Dove)	Yradier	1141	10 .75
Rumberos, Los (The Rumba Dancers)	with Schipa	1751	10 .75
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i>	Cottrau	1263	10 .75

De

DE GREEF, ARTHUR, Pianist *(Deh-Grēef)*

Concerto No. 2, in G Minor (Saint-Saëns, Op. 22) with New Symphony Orchestra			
Album M-150 (11395-11397) AM (11398-11400) DM (13224-13226). Price, \$3.50.			
Concerto No. 2, in A Major (Liszt) with London Symphony Orchestra			
Album M-169 (11469-11471) AM (11472-11474) DM (13208-13210). Price, \$3.50.			
Hungarian Rhapsody No. 12	Liszt	11323	12 1.00
Hungarian Storm March (Included in Album M-169)	Liszt	11471	12 1.00

DEL CAMPO, SOFÍA, Soprano

Romeo and Juliet—Juliet's Waltz Song	Gounod	9206	12 1.00
Villanelle (The Swallows)	Eva Dell'Acqua	9206	12 1.00

DE LUCA, GIUSEPPE, Baritone *(Deh Loo'-kah, Joo-sep'-peh)*

Giuseppe de Luca was until recently one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust". He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation.

THE DE LUCA RECORDS *(Sung in Italian unless otherwise noted)*

	No.	Size	Price
Bohème—Ah Mimi, tu più (False One)	with Gigli	8069	12 \$1.00
Ernani—O sommo Carlo (Oh, Noble Carlos) (Act 3)			
(Verdi) with Tedesco-Anthony-Chorus	8174	12	1.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	7086	12 1.00
Forza del Destino—Solenne in quest'ora (Swear in This Hour) with Gigli	8069	12	1.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with Gigli	8084	12 1.00
Gioconda—Barcarola: Ah, pescator affonda l'esca (Fisher Boy)	with Opera Chorus	8174	12 1.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12 3.50
★ Lucia—Sextette	with Galli-Curci, Egner, Caruso, Journet, Bada	10000	12 3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with Gigli	8084	12 1.00
Rigoletto—Quartet	with Galli-Curci, Homer, Gigli	10012	12 3.50
★ Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12 3.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	7086	12 1.00

DE PACHMANN, VLADIMIR, Pianist

Mazurka in A Minor (Op. 67, No. 4)	Chopin	6879	12 1.00
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	6879	12 1.00
Nocturne in E Minor (Op. 72)	Chopin	6879	12 1.00

★ Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

DETROIT SYMPHONY ORCHESTRA

Under the direction of Ossip Gabrilowitsch

España Rapsodie—Part 1 and Part 2	Chabrier	No. 1337	Size 10	Price \$.75
Marche Miniature	Tschaikowsky	6835	12	1.00
Minuet from Serenade	Brahms	6834	12	1.00
Orpheus Ballet—Dance of the Spirits	Gluck-Mottl	6834	12	1.00
Russian Soldier's Song	Altschuler	6835	12	1.00
Valse-Serenade	Tschaikowsky	6835	12	1.00

DICKSON, DONALD, Baritone

Nebbie	Negri-Respighi	2024	10	.75
Tarantella Napoletana—La Danza	Pepoli-Rossini	2024	10	.75

DIJON CATHEDRAL CHOIR—Unaccompanied

Liturgical Music of the Catholic Church

Album M-212 (11677-11681) AM (11682-11686) DM (13267-13271). Price, \$5.50.

DOHNÁNYI, ERNST, VON—Pianist and Conductor—See also "London Symphony Orchestra"

Variations on a Nursery Tune (with London Symphony Orchestra) Dohnányi

Album M-162 (11436-11438) AM (11439-11441) DM (13215-13217). Price, \$3.50.

DORATI, ANTAL, Conductor—See London Philharmonic Orchestra

D'OYLY CARTE OPERA COMPANY

Under the direction of Rupert D'Oyly Carte

Gilbert and Sullivan Operas

Gondoliers

Album C-16 (11188-11199) AC (11200-11211) DC (13272-13283). Price, \$12.50.

H. M. S. Pinafore

Album C-13 (9937-9945) AC (9946-9954) DC (12927-12935). Price, \$9.50.

Iolanthe

Album C-10 (9708-9718) AC (9719-9729) DC (12905-12915). Price, \$11.50.

Mikado

Album C-26 (11961-11971) AC (11972-11982) DC (12956-12966). Price, \$11.50.

Patience

Album C-14 (11070-11079) AC (11080-11089) DC (12936-12945). Price, \$10.50.

Pirates of Penzance

Album C-6 (9607-9617) AC (9618-9628) DC (12916-12926). Price, \$11.50.

Princess Ida

Album C-20 (11596-11605) AC (11606-11615) DC (13304-13313). Price, \$10.50.

Ruddigore

Album C-19 (11510-11518) AC (11519-11527) DC (13295-13303). Price, \$9.50.

Sorcerer, The

Album C-21 (4258-4263) AC (4264-4269) DC (4503-4508). Price, \$5.00.

Trial by Jury

Album C-4 (9314-9317) AC (9318-9321) DC (12901-12904). Price, \$4.50.

Yeomen of the Guard

Album C-17 (11220-11230) AC (11231-11241) DC (13284-13294). Price, \$11.50.

DRAGONETTE, JESSICA, Soprano

Ciri-Biri-Bin	James—Lawrence—Pestalozza	No. 4457	Size 10	Price \$.75
Estrellita (Little Star)	Ponce—Arr. by Bourdon	4463	10	.75
Love's Own Waltz (after Tschaikowsky's "Sleeping Beauty")	Conrad—Braine—Arr. by Bourdon	4457	10	.75
Siboney	Morse—E. Lecuona	4463	10	.75

DRESDNER KREUZCHOR—Dir. Kreuzkantor Rudolf Mauersberger—A capella choir

Echoliéd (Echo Song)	Pohl-Orlande de Lassus	4326	10	.75
Die Nachtigall (The Nightingale)	Mendelssohn	4326	10	.75

DUPRÉ, MARCEL, Organist (Dew-pray')

Marcel Dupré is admittedly a living link between the old tradition and the new brilliance of the art of playing the pipe organ. Among the foremost living exponents of that art, it is not strange that American concert audiences from coast to coast have

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DUPRÉ MARCEL—Continued

conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts he usually *improvises a symphony(!)* upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

THE DUPRÉ RECORDS

		No.	Size	Price
Choral Prelude—"In Thee Is Joy"	Bach	7421	12	\$1.00
Cygne, Le (The Swan)	Saint-Saëns	1430	10	.75
Fantasia in C Minor	Bach	9284	12	1.00
Fugue in C Minor	Bach	9284	12	1.00
Fugue in G Major	Bach	7271	12	1.00
Prelude in G Major	Bach	7271	12	1.00
Prelude in F Flat (Op. 99)	Saint-Saëns	1430	10	.75
Toccata in D Minor—"Dorian Mode"	Bach	7421	12	1.00

E

EASTMAN-ROCHESTER SYMPHONY ORCHESTRA

This orchestra was organized especially for the performance and recording of music of native American composers, under the direction of Dr. Howard Hanson, head of the Eastman School of Music of the University of Rochester. This orchestra is composed of graduate students of the Eastman School as well as members of the Rochester Philharmonic, and has been welded into a coherent and expressive orchestral unit by Dr. Hanson. Some of the most interesting records in the catalog may be found below.

Under the direction of Howard Hanson

		No.	Size	Price
American Music for Orchestra				
Dirge (from Suite No. 2 "Indian") (Op. 48)	MacDowell	15657	12	\$1.00
Jubilee (No. 1 from Symphonic Sketches Suite)	Chadwick	15656	12	1.00
Night Soliloquy	Kennan	15659	12	1.00
Prelude to "Oedipus Tyrannus" (Op. 35)	J. Knowles Paine	15658	12	1.00
White Peacock	Griffes	15659	12	1.00
Album M-608 (15656-15659). Price, \$4.50.				
Comes Autumn Time (A Program Overture for Orchestra)	Sowerby	2058	10'	.75
Joe Clark Steps Out (Carolina Mountain Folk Tune)	Charles G. Vardell, Jr.	2059	10	.75
Scherzo (from "Afro-American" Symphony)	Wm. Grant Still	2059	10	.75
Symphony No. 2 ("Romantic") (Op. 30)	Hanson			
Album M-648 (15865-15868) AM (15869-15872) DM (15953-15956). Price, \$4.50.				

EASTON, FLORENCE, Soprano

with Melchior

Album M-167 (7762-7765) AM (7766-7769) DM (16590-16593). Price, \$4.50.

ÉCOLE NORMALE CHAMBER ORCH., Paris

Under the direction of Alfred Cortot

		No.	Size	Price
Brandenburg Concerto No. 1, in F Major—Allegro and Adagio	Bach	11781	12	\$1.00
Brandenburg Concerto No. 1, in F Major—All:egro: Menuetto and Trio	Bach	11782	12	1.00
Brandenburg Concerto No. 2, in F Major—1st Move.—Allegro	Bach	11930	12	1.00
Brandenburg Concerto No. 2, in F Major—2nd Move.—Andante	Bach	11931	12	1.00
Brandenburg Concerto No. 2, in F Major—3rd Move.—Allegro assai	Bach	11931	12	1.00
Brandenburg Concerto No. 3, in G Major	Bach	4225	10	.75
Brandenburg Concerto No. 3, in G Major	Bach	4226	10	.75
Brandenburg Concerto No. 4, in G Major (Violin, Flutes)				
with Bouillon-Cortet-Morseau		7915	12	1.00
Brandenburg Concerto No. 4, in G Major (Violin, Flutes)				
with Bouillon-Cortet-Morseau		7916	12	1.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute)				
with Cortot-Thibaud-Cortet		7863	12	1.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute)				
with Cortot-Thibaud-Cortet		7864	12	1.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11264	12	1.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11265	12	1.00

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EDDY

EDDY, NELSON, *Baritone*

Nelson Eddy, young American baritone, came into the musical limelight in Philadelphia where he appeared successfully in opera. Among his many rôles was that of the jealous husband in *The Secret of Suzanne* which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert stage and more recently in motion pictures from which some of his Victor recordings are taken.

At the present time Mr. Eddy commands one of the widest of audiences, for his activities, covering so many fields, appeal likewise to a great variety of tastes.

THE EDDY RECORDS

	No.	Size	Price
Ah! Sweet Mystery of Life	4281	10	\$.75
Young-Herbert			
Ah! Sweet Mystery of Life (from "Naughty Marietta")	4323	10	.75
with Jeanette MacDonald			
Reynolds-Romberg	4284	10	.75
Auf Wiedersehen ("The Blue Paradise")	4313	10	.75
Leon and Otis Rene			
Dusty Road	4329	10	.75
with Jeanette MacDonald			
Farewell to Dreams (Kahn-Romberg)	4280	10	.75
Young-Herbert			
I'm Falling in Love with Someone	4323	10	.75
with Jeanette MacDonald			
Indian Love Call (from "Rose-Marie")	4284	10	.75
Bingham-Molloy			
Love's Old Sweet Song			
Harbach-Hammerstein-Friml-Stothart	4305	10	.75
Mounties, The (from film, "Rose-Marie")	4281	10	.75
Young-Herbert			
'Neath the Southern Moon	4305	10	.75
Harbach-Hammerstein, 2nd-Friml			
Rose-Marie	4389	10	.75
Kahn-Romberg			
Senorita (from film "The Girl of the Golden West")	4389	10	.75
Kahn-Romberg			
Soldiers' of Fortune (from film "The Girl of the Golden West")	4388	10	.75
Kahn-Romberg			
Sun-Up to Sundown (from film "The Girl of the Golden West")	4313	10	.75
Heyman-Youmans			
Through the Years			
Twelve Beloved American Songs			
Trees—By the Waters of Minnetonka—Smilin' Through—A Dream—			
Sylvia—Thy Beaming Eyes—A Perfect Day—At Dawning—Oh			
Promise Me—The Rosary—The Hills of Home—Deep River			
Album C-27 (4366-4371). Price, \$5.00.			
Tramp, Tramp, Tramp Along the Highway	4280	10	.75
Young-Herbert			
When I Grow Too Old to Dream ("Night Is Young")	4285	10	.75
Hammerstein-Romberg			
Who Are We to Say (from film "The Girl of the Golden West")	4388	10	.75
Kahn-Romberg			
Will You Remember? (from "Maytime") (Young-Romberg)	4329	10	.75
with Jeanette MacDonald			
You Are Free ("Apple Blossoms")	4285	10	.75
Le Baron-Kreisler-Jacobi			

EISENBERG, MAURICE, *'Cellist*

Trio No. 5, in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1)

with H. and Y. Menuhin

Album M-370 (14442-14444) AM (14445-14447) DM (16808-16810). Price, \$3.50.

Trio in A Minor (Tschaikowsky, Op. 50)

with H. and Y. Menuhin

Album M-388 (14526-14531-S) AM (14532-14537-S) DM (16552-S-16557). Price, \$6.00.

ELGAR, SIR EDWARD, Conductor—See *London Symphony Orchestra*.

ELMAN, MISCHA, *Violinist (Ell'-mahn, Meesh'-shah)*

Though he has lived for years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that makes it unique, and it is used with

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ELMAN, MISCHA—Continued

extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

EI

THE ELMAN RECORDS

	No.	Size	Price
Air for G String (Wilhelmj arr.)	Bach	7103	12 \$1.00
Arioso (from "Israel in Egypt") (Handel)			
with Lashanska, Feuermann, Serkin	15365	12	1.00
Ave Maria (Hail, Mary)	Schubert-Wilhelmj	7103	12 1.00
Cavatina (Opus 85, No. 3)	Raff	7461	12 1.00
Child's Dream, A (Opus 14)	Ysaye	7574	12 1.00
Coq D'Or—Hymn to the Sun	Rimsky-Korsakow-Franko	7392	12 1.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1592	10 .75
Gypsy Airs	César Espejo	7574	12 1.00
Hora Staccato, La	Dinicu-Heifetz	2064	10 .75
Humoresque	Dvořák	6836	12 1.00
Légende (Opus 17)	Wieniawski	7649	12 1.00
Litanei (Litany) (Schubert—arr. Pasternack)			
with Lashanska, Feuermann, Serkin	15365	12	1.00
Meistersinger—Prize Song	Wagner-Wilhelmj	7649	12 1.00
Minuet in G, No. 2	Beethoven	1434	10 .75
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10 .75
Pièce en forme de Habanera	Ravel	1592	10 .75
Serenade	Drigo	1538	10 .75
Serenade	Drdla	1538	10 .75
Serenade	Schubert	7461	12 1.00
Serenade in G Major	Arensky	1434	10 .75
Song Without Words (Op. 62, No. 1)	Mendelssohn-Kreisler	2064	10 .75
Souvenir	Drdla	1354	10 .75
Thais—Meditation	Massenet	7392	12 1.00
Träumerei (Reverie)	Schumann	1482	10 .75
Valse Sentimentale	Schubert-Franko	1482	10 .75
Valse Triste	Sibelius-Franko	6836	12 1.00
Zigeunerweisen (Gypsy Airs) (Opus 20)	Sarasate	7780	12 1.00

ELMAN—LONDON SYMPHONY ORCHESTRA

<i>Under the direction of Laurance Collingwood</i>			
Concerto in G Minor—1st Move.—Allegro	Vivaldi—arr. Nachez	7585	12 1.00
Concerto in G Minor—1st Move.—Allegro—concl.—2nd Move.—			
Adagio	Vivaldi—arr. Nachez	7585	12 1.00
Concerto in G Minor—2nd Move.—Concluded	Vivaldi—arr. Nachez	7586	12 1.00
Concerto in G Minor—3rd Move.—Allegro	Vivaldi—arr. Nachez	7586	12 1.00

ELMAN STRING QUARTET (Mr. Elman and Messrs. Bachmann, Schubert and Brittl)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12 1.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12 1.00

ENESCO, GEORGES, Conductor—Symphony Orchestra

Enesco also conducts the Paris Conservatory Orch. and Orchestre des Concerts Colonne.—See also "Menuhin and Enesco" Duets

Concerto No. 1, in A Minor—1st and 2nd Move. (Bach) with Menuhin	14370	12	1.00
Concerto No. 1, in A Minor—2nd Move.—Concl. and 3rd Move.			
with Menuhin	14371	12	1.00

ERB, KARL, Tenor

Lieder Recital			
Am See (On the Lake)	Bruchmann-Schubert	4398	10 .75
Andenken (Remembrance)	Matthisson-Hugo Wolf	4401	10 .75
An die Laute (To the Lute) (Op. 81, No. 2)	Rochlitz-Schubert	4398	10 .75
Dass sie hier gewesen (That They Were Here) (Op. 59, No. 2)			
Rückert-Schubert	4399	10	.75
Fremden Kindes heil'ger Christ, Des (The Foreign Child's Christ)			
Loewe-Rückert	4402	10	.75
Frohe Botschaft (Good News)	Reinick-Hugo Wolf	4401	10 .75
Liebe hat gelogen, Die (My Love Is False) (Op. 23, No. 1)			
Von Platen-Schubert	4400	10	.75

VICTOR RED SEAL RECORDS

ERB, KARL—Continued	No.	Size	Price
O Kühler Wald (A Shady Wood) (Op. 72, No. 3) Brentano-Brahms	4403	10	\$.75
O wusst' Ich doch den Weg Zurück (Childhood Memories) (Op. 63, No. 8) Groth-Brahms	4403	10	.75
Wanderer an den Mond, Der (The Wanderer and the Moon) (Op. 80, No. 1) Seidl-Schubert	4399	10	.75
Was soll Ich Sagen? (Schumann Op. 27, No. 3) Chamisso-Schumann	4402	10	.75
Zum Neuen Jahr (New Year) Mörike-Hugo Wolf	4400	10	.75
Album M-501 (4398-4403). Price, \$5.00.			

EVANS, EDITH, Dramatic Reader

Importance of Being Earnest, The	Oscar Wilde	4445	10	.75
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F

FAVERO, MAFALDA, Soprano

Amico Fritz, L.—Duet of the Cherries—Suzel, buon di	with Schipa	15837	12	1.00
Amico Fritz, L.—Duet of the Cherries—Tutto tace	with Schipa	15837	12	1.00

FEUERMANN, EMANUEL, 'Cellist (*Foyer-man*)



FEUERMANN

Emanuel Feuermann is regarded not as another Casals but as the logical successor to that great genius. Feuermann is not another anybody, he is simply Feuermann and within that statement one can find implications of a personality rich, profound and human; a man whose engaging and irresistible humor masks a strong, sympathetic, comprehending nature of rich emotional and intellectual resources. These qualities are reflected in his playing, which for its finesse, its musicianship, its warmth, its infallible technique has no counterpart that we know. This catalog will presently be enriched by some of the most extraordinary recordings of 'cello, both solo and with orchestra, that one can possibly imagine; and we strongly suggest a watchful attention to the monthly supplement for announcements of superlative recordings by Feuermann.

THE FEUERMANN RECORDS

Ariosò (from "Israel in Egypt") (Handel)	with Lashanska, Elman, Serkin	15365	12	\$1.00
Don Quixote (R. Strauss, Op. 35) with Philadelphia Orch., cond. by Ormandy				
Album M-720 (17529-17533) AM (17534-17538) DM (17539-17543). Price, \$5.50.				
Litanei (Litany) (Schubert-arr. Pasternack)	with Lashanska, Elman, Serkin	15365	12	1.00



FIEDLER

FIEDLER, ARTHUR, Conductor—See "Boston 'Pops' Orchestra"

Arthur Fiedler is a native of Boston, and the son of Emanuel Fiedler who was first violinist of the Boston Symphony Orchestra and an original member of the Kneisel Quartet. Fiedler attended Boston Latin School, and moved to Berlin to study at the Royal Academy of Music. He conducted his first concert in Berlin at the age of seventeen. He served in the United States Army during the war, and joined the Boston Symphony Orchestra where he played violin, viola, piano, organ, celeste and other instruments. Mr. Fiedler is probably the busiest conductor in Boston, serving as conductor of the Boston "Pops" Orchestra, which post he has held since 1930. He has, of course, appeared as conductor of the regular Boston Symphony concerts as well. In 1929, Mr. Fiedler organ-

VICTOR RED SEAL RECORDS

FIEDLER, ARTHUR—Continued

ized the Esplanade Concerts in Boston, employing members of the Boston Symphony, and during an annual season of four to six weeks the Esplanade Concerts are attended by audiences of five to twenty-five thousand people nightly. Mr. Fiedler is also conductor of Arthur Fiedler's Sinfonietta, which gives an annual season and tour throughout eastern United States. He is conductor of the Cecilia Choral Society, conductor of the MacDowell Club Orchestra and Chorus, a member of the faculty at Boston University, and conductor of the Boston University Orchestra. He has been honored with degrees by American institutions of learning, and by the "palmes de l'Officier d'Academie."

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FIEDLER'S SINFONIETTA

Divertimento No. 15, for Strings and Horns in B Flat (K. 287) Mozart

Album M-434 (4383-4386-S, 12168). Price, \$4.15.

Miniature Suite J. C. Smith transcribed by Harl McDonald

Allemande—Air—Prelude

Album M-609 (4443-4444). Price, \$2.00.

Organ Concerto No. 2, in B Flat Major (Handel)

	No.	Size	Price
with Biggs	15751	12	\$1.00

Organ Concerto No. 10, in D Minor (Handel, Op. 7, No. 4)

with E. Power Biggs

Album M-587 (15545-15546). Price, \$2.50.

Organ Concerto No. 11, in G Minor (Handel, Op. 7, No. 5)

with E. Power Biggs

Records 2099, 2100—10 inch \$.75 each.

Power of Music—Overture (included in Album M-609)

Wm. Boyce	4444	10	.75
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Schwanendreher (Concerto for Viola and small Orch. based on Old

with Hindemith Viola

Folk Songs Album M-659 (15922-15924) AM (15925-15927) DM (15928-15930). Price, \$3.50.

Serenade No. 12, for Wind Instruments, in C Minor (K. 388) Mozart

Album M-433 (12166-12167, 4382). Price, \$3.25.

FINNISH NATIONAL ORCHESTRA

Under the direction of *Georg Schneevoigt*

Symphony No. 6, in D Minor (Opus 104)

Sibelius

Inc. in Album M-344 (14386-14392) AM (14393-14399) DM (16844-16850). Price, \$7.50.



FISCHER

FISCHER, EDWIN, Pianist

Edwin Fischer was born in Basel, Switzerland and attended the conservatory there. Later he went to Berlin and became famous as a teacher of the classics, particularly Bach. He is considered an authority on music of that composer much as Schnabel is regarded as a Beethoven interpreter. However, no one of such great musical perception would confine himself exclusively to one composer, and we therefore have other presentations magnificently interpreted, on Edwin Fischer's Victor records.

THE FISCHER RECORDS

Adagio (from the 16 Concertos for Cembalo by Bach)	Marcello-Fischer	No. 1693	Size 10	Price \$.75
Chromatic Fantasy and Fugue in D Minor	Bach	8680	12	1.00
Chromatic Fantasy and Fugue in D Minor	Bach	8681	12	1.00
Concerto No. 1, in D Minor (Bach)	with Orchestra			
Album M-252 (8570-8572) AM (8573-8575) DM (17028-17030).				Price, \$3.50.
Concerto No. 20, in D Minor (Mozart, K. 466) with London Philharmonic Orch.				
Album M-223 (8321-8324) AM (8325-8328) DM (16617-16620).				Price, \$4.50.

VICTOR RED SEAL RECORDS

THE FISCHER RECORDS—Continued

	No.	Size	Price
Concerto No. 22, in E Flat Major (Mozart, K-482) with Barbirolli Chamber Orch. Album M-316 (14089-14092) AM (14093-14096) DM (16895-16898). Price, \$4.50.			
Concerto No. 24, in C Minor (Mozart, K. 491) with London Philharmonic Orch. Album M-482 (15056-15059) AM (15060-15063) DM (16293-16296). Price, \$4.50.			
Fantasia in C Minor (K. 396)	Mozart	8696 12	\$1.00
Impromptus:	Schubert		
Impromptu in C Minor (Opus 90, No. 1) Parts 1 and 2		15152 12	1.00
Impromptu in E Flat Major (Opus, 90, No. 2); In G Major (Op. 90, No. 3)		15153 12	1.00
Impromptu in A Flat Major (Opus 90, No. 4) Parts 1 and 2		15154 12	1.00
Impromptu in F Minor (Opus 142, No. 1) Parts 1 and 2		15155 12	1.00
Impromptu in A Flat Major (Op. 142, No. 2); In F Minor (Op. 142, No. 4)		15156 12	1.00
Impromptu in B Flat Major (Opus 142, No. 3) Parts 1 and 2		15157 12	1.00
Album M-494 (15152-15157) AM (15158-15163) DM (12759-12763). Price, \$6.50.			
Minuet (Composed at the age of 5)	Mozart—arr. by Fischer	1693 10	.75
Prelude and Fugue in D Major	Bach	8681 12	1.00
Preludes and Fugues—Nos. 35 to 43 ("Well-Tempered Clavichord")	Bach		
Album M-334 (14235-14241) AM (14242-14248) DM (16860-16866). Price, \$7.50.			
Preludes and Fugues—Nos. 44 to 48	Bach		
Inc. in Album M-447 (14873-14878) AM (14879-14884) DM (16406-16411). Price, \$6.50.			
Sonata No. 23, in F Minor ("Appassionata") (Opus 57)	Beethoven		
Album M-279 (8792-8794) AM (8795-8797) DM (16976-16978). Price, \$3.50.			

FISCHER, EDWIN, AND HIS CHAMBER ORCH.

Air (from Suite No. 3, in D Major) (Inc. in M-479)	Bach	15045 12	1.00
Concerto No. 4, in A Major	Bach		
Album M-368 (14430-14431). Price, \$2.50.			
Concerto No. 17, in G Major (K. 453)	Mozart		
Album M-481 (15050-15052) AM (15053-15055) DM (16297-16299). Price, \$3.50.			
Musical Offering on a Theme of Frederick the Great—Ricercare in Six Voices—Parts 1 and 2	Bach	8660 12	1.00
Rondo in D Major (K. 382)	Mozart	15185 12	1.00
Symphony No. 104, in D Major ("London")	Haydn		
Album M-617 (12512-12514) AM (12515-12517) DM (12636-12638). Price, \$3.50.			
Symphony No. 32, in B Flat Major (K. 319)	Mozart		
Album M-479 (15043-15045) AM (15046-15048) DM (16300-16302). Price, \$3.50.			



FLAGSTAD

FLAGSTAD, KIRSTEN, Soprano

Kirsten Flagstad, sensational Wagnerian soprano, had the advantage of growing up in a musical environment. Her father is a conductor in Oslo, her mother a pianist and vocal coach, her sister a singer, and of her two brothers one is a conductor and the other a concert pianist.

She was but eighteen when she sang the rôle of Nuri in Tiefeland. Subsequently she appeared in other light operas and by her own count has sung sixty-eight rôles, thirty-eight grand operas, and thirty operettas and comic operas.

Until 1933 all of her singing had been done in Scandinavian countries. That year, and again in 1934, she was invited to sing at Bayreuth. Her successes there resulted in an audition with Gatti-Casazza, former manager of the Metropolitan Opera Association, and Arthur Bodansky, and her engagement for leading Wagnerian rôles. Her

début as Sieglinde established her with both seen and unseen audiences. And when a few days later she sang Isolde she experienced one of the greatest triumphs in the musical history of the country. Since then her life has been a succession of triumphs.

THE FLAGSTAD RECORDS

Flagstad in Song

Die Ehre Gottes aus der Natur (Creation Hymn) (Op. 48, No. 4)	No.	Size	Price
Gellert-Beethoven	1815	10	\$.75
Der Gynger en båt på Bølge (Op. 69, No. 1)	Grieg	1813	10 .75
Ein Schwan (A Swan) (Op. 25, No. 2)	Ibsen—tra. Henzen—Grieg	1814	10 .75

VICTOR RED SEAL RECORDS

THE FLAGSTAD RECORDS—Continued

	No.	Size	Price
Et Håb (Opus 26, No. 1)	Grieg	1816 10	\$.75
Ich Liebe Dich (I Love Thee)	Horrosen-Beethoven	1815 10	.75
Im Kahne (In the Boat) (Op. 69, No. 3)	Krag-Grieg	1813 10	.75
Lullaby	Rossetti-Cyrl Scott	1817 10	.75
Lys Nat (Opus 70, No. 3)	Grieg	1814 10	.75
Lykken Mellem to Mennesker	Alnaes	1816 10	.75
When I Have Sung My Songs	Charles	1817 10	.75
Album M-342 (1813-1817). Price, \$4.25.			
Allerseelen (All Souls' Day) (Opus 10, No. 8)	Richard Strauss	1726 10	.75
At Parting	Frederic Peterson-Jas. H. Rodgers	1890 10	.75
Cäcilie (Opus 27, No. 2)	Hart-R. Strauss	1967 10	.75
Ein Traum (A Dream)	Grieg	1804 10	.75
Ich Liebe Dich (I Love Thee)	Grieg	1804 10	.75
Im Abendrot (Sunset Glow)	Lappe-Schubert	15645 12	1.00
Im Herbst (Autumn) (Op. 17, No. 6)	Müller—Robert Franz	15645 12	1.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	14181 12	1.00
Love Went a-Riding	Bridge	2009 10	.75
Oh, Lovely Night	Teschmacher—Sir Landon Ronald	1890 10	.75
Seitdem dein Aug' (E'er Since Thine Eye) (Op. 17, No. 1)			
	Schack-R. Strauss	1967 10	.75
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	2009 10	.75
Tannhäuser—Dich, teure Halle (Oh! Hall of Song)	Wagner	14181 12	1.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2			
	Wagner	8920 12	1.00
Three Famous Scenes from Wagner			
Tristan und Isolde—Love Duet—O sink' hernieder (Night of Rapture)			
with Melchior	15838 12	1.00	
Tristan und Isolde—Wonnehehrstes Weben (Wonderous Rapture)			
with Melchior	15838 12	1.00	
Tristan und Isolde—Doch der Tag (But the Day) Act 2 with Melchior	15839 12	1.00	
Tristan und Isolde—Soll der Tag (Must Not Daylight) with Melchior	15839 12	1.00	
Tristan und Isolde—Liebestod—Mild und leise (Mild and Softly)	15840 12	1.00	
Tristan und Isolde—Liebestod—Höre ich nur (I Alone am Hearing)	15840 12	1.00	
Götterdämmerung—Brünnhilde's Immolation—Starke Scheite	15841 12	1.00	
Götterdämmerung—Wisst ihr wie das ward! (Ween Ye Why That Was!)	15841 12	1.00	
Götterdämmerung—Mein Erbe nun (Redeemed, My Hand) Act 3	15842 12	1.00	
Götterdämmerung—Fühl' meine Brust auch (Feel How My Breast Too)	15842 12	1.00	
Album M-644 (15838-15842) AM (15843-15847) DM (15960-15964). Price, \$5.50.			
Tristan und Isolde—Isoldes Liebestod (Love-Death)	Wagner	8859 12	1.00
Tristan und Isolde—Love Duet (Act 2) (Wagner)	with Melchior		
†Album M-671 (16238-16239). Price, \$2.50.			
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	1726 10	.75

FLAGSTAD—with PHILADELPHIA ORCHESTRA

Under the direction of Eugene Ormandy

Ah, Perfido! (Opus 65)	Beethoven		
Album M-439 (14844, 1879). Price, \$2.25.			
Fidelio—Abscheulicher, wo eilst du hin? (Thou Monstrous Fiend)			
(Op. 72)	Beethoven	14972 12	1.00
Lohengrin—Euch lüften die mein Klagen (Ye Wandering Breeze)			
	Wagner	1901 10	.75
Oberon—Ozean, du Ungeheuer (Ocean, Thou Mighty Monster)	Weber	15244 12	1.00
Walküre—Du bist der Lenz (Thou Art the Spring)	Wagner	1901 10	.75

FLONZALEY QUARTET (*Flon-zah'-lee*)

Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352 10	.75
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276 10	.75
First Nowell!	Arr. by Pochon	1352 10	.75
Irish Reel	Arr. by Alfred Pochon	1276 10	.75
Quartet No. 15, in D Minor—1st Move.—Allegro moderato—2nd Move.—Andante (K.421)	Mozart	7607 12	1.00
Quartet No. 15, in D Minor—3rd Move.—Minuetto—4th Move.—Theme and Variations (K.421)	Mozart	7608 12	1.00

FRANÇAIX, JEAN, Pianist—with Paris Philharmonic Orchestra

Under the direction of Nadia Boulanger

	No.	Size	Price
Concerto for Piano and Orchestra—Allegro and Andante	Françaix	15114 12	\$1.00
Concerto for Piano and Orchestra—Scherzo and Finale	Françaix	15115 12	1.00

†No descriptive booklet.

FRIJSH, POVLA, Soprano



FRIJSH

Orchestra and Chicago and Boston Symphonies.

The art of Povla Frijsh is more than merely the art of singing, for it includes the projection of a vital and dominating personality, capable of communicating thought and emotion with both force and subtlety, through the medium of song. Danish-born, Parisian-schooled, Povla Frijsh embarked upon her career with a momentous recital in Paris at which Alfred Cortot volunteered to be her accompanist. Ever since she has been the favorite of the musical layman and the elect alike. She has toured Europe with Pablo Casals and Jacques Thibaud, has been soloist with the Berlin Philharmonic, the Colonne and Lamoureux Orchestras, and sung under the baton of Gustav Mahler on the one and only occasion he conducted professionally in Paris. Here in America she has appeared in memorable recitals, and has been guest artist with the Philadelphia

THE FRIJSH RECORDS

Art Songs—Volume 1

		No.	Size	Price
Gruppe aus dem Tartarus (Group from the Tartarus) (Op. 24)	Schubert	16149	12	\$1.00
Med en Vandlilje (With a Water-Lily) (Op. 25 No. 4)	Grieg	2079	10	.75
Mein Schöner Stern (My Beautiful Star) (Op. 101, No. 4)	Schumann	16149	12	1.00
Nell (Op. 18, No. 1)	Fauré	2078	10	.75
Schöne Fremde (Lovely Stranger) (Op. 39, No. 6)	Schumann	16149	12	1.00
Secret, Le (The Secret) (Op. 23, No. 3)	Fauré	2078	10	.75
Skreg en Fugl Der (I Heard the Gull)	Sinding	2079	10	.75
Vals (We Met—We Danced) (Op. 13, No. 5)	Gröndahl	2079	10	.75
Viel Glück Zur Reise, Schwalben! (Much Luck to Your Journey, Swallows) (Op. 104, No. 2)	Schumann	16149	12	1.00
Vieni, Che Poi Sereno (Come, O My Fairest Treasure)	Gluck	2078	10	.75
Album M-668 (2078-2079, 16149). Price, \$3.00.				

FRIML, RUDOLF, Pianist

Amour Coquet (Vagrant Love) (Incl. in Album C-9)	Friml	9649	12	1.00
Improvisation (Incl. in Album C-9)	Friml	9649	12	1.00

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	4104	10	.75
Moon on the Ruined Castles	Fujiwara	4104	10	.75

FURTWÄGLER, WILHELM, Conductor—

See Berlin Philharmonic Orchestra

G

GABRILOWITSCH, OSSIP, Conductor (Gab-bril-lov'vitch, Ohs-sip)

—See "Detroit Symphony Orchestra"

GABRILOWITSCH AND BAUER, PIANISTS

		No.	Size	Price
Impromptu—Rococco (Op. 58, No. 2)	Schütt	8162	12	\$1.00
Valse (from Suite for Two Pianos) (Op. 15)	Arensky	8162	12	1.00

VICTOR RED SEAL RECORDS

GALLI-CURCI, AMELITA, Soprano (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her debut with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centers in America, where similar fortune awaited her. Not until January, 1918, did she make her formal debut in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete.

THE GALLI-CURCI RECORDS

	No.	Size	Price
Barbieri di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	7110 12	\$1.00
Capinera, La (The Wren)	Benedict	1338 10	.75
Clavelitos (Carnations)	Valverde	1440 10	.75
Dinorah—Ombra leggiera (Shadow Song) Part I and Part 2	Meyerbeer	1174 10	.75
Don Pasquale—Notturmo—Tornami a dir (Once Again Let Me Hear Thee) with Schipa	Donizetti	1755 10	.75
Estrellita (Little Star)	Ponce	1440 10	.75
Etoile du Nord—Aria (Star of the North—Air with Two Flutes)	Meyerbeer	7655 12	1.00
Filles de Cadix, Les (The Maids of Cadiz)	Delibes	1524 10	.75
Home, Sweet Home <i>In English</i>	Payne-Bishop	1355 10	.75
Last Rose of Summer <i>In English</i>	Moore	1355 10	.75
Lo! Here the Gentle Lark	Shakespeare-Bishop	6924 12	1.00
Lucia—Sextette	with Homer-Gigli-de Luca-Pinza-Bada	10012 12	3.50
★ Lucia Sextette	with Egener, Caruso, de Luca, Journet and Bada	10000 12	3.50
Mignon—Polonaise—Io son Titania (I'm Fair Titania)	Thomas	7110 12	1.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	1338 10	.75
Peer Gynt—Solvejg's Song	Grieg	6924 12	1.00
Rigoletto—Caro nome (Dearest Name)	Verdi	7655 12	1.00
Rigoletto—E il sol dell' anima (Love Is the Sun)	(Verdi) with Schipa	1755 10	.75
Rigoletto—Quartet	with Homer-Gigli-de Luca	10012 12	3.50
★ Rigoletto Quartet	with Caruso, Perini and de Luca	10000 12	3.50
Russian Nightingale Song	Alabieff	1440 10	.75
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1524 10	.75
Traviata—Un di felice (Rapturous Moment!) with Schipa	Verdi	1754 10	.75
Traviata—Parigi o cara (Far From Gay Paris) with Schipa	Verdi	1754 10	.75
Trovatore—D'amor sull' ali rosee (Love, Fly on Rosy Pinions)	Verdi	7652 12	1.00
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	7652 12	1.00

GANZ, RUDOLPH, (*Gahntz*) Pianist—*See also St. Louis Orch.*

	No.	Size	Price
Liebestraum No. 3 (A Dream of Love)	Liszt-Ganz	7290 12	\$1.00
Valse Brillante, Op. 34, No. 1	Chopin-Joseffy	7290 12	1.00

GAUBERT, PHILIPPE, Conductor—*See Marcel Mule*

GERHARDT, ELENA, Mezzo-Soprano (*Gare-hardt*)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

★ Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE GERHARDT RECORDS <i>(Piano acc. by Conrad V. Bos)</i>		No.	Size	Price
Erlaube mir, Feinsliebchen (Allow Me)	Brahms	7795	12	\$1.00
Feinsliebchen, du sollst mir nicht barfuss geh'n (My Darling Shall Never with Bare Feet Go)	Brahms	7795	12	1.00
Feldeinsamkeit (In Summer Fields)	Brahms	7793	12	1.00
Immer leiser wird mein Schlummer (Ever Lighter Grows My Slumber)	Brahms	6755	12	1.00
Mein Mädel hat 'nen Rosenmund (My Maiden Has a Mouth of Red)	Brahms	7795	12	1.00
Nachtigall (The Nightingale)	Brahms	7793	12	1.00
Ständchen (Serenade)	Brahms	7793	12	1.00
Von ewiger Liebe (Eternal Love)	Brahms	6755	12	1.00
Wie komm' ich denn zur Tür hercin (And I Come Unto Your Door)	Brahms	7795	12	1.00
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12	1.00
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12	1.00
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12	1.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12	1.00

GHIONE, FRANCO, Conductor—See "La Scala Opera Company"

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Aida—Fuggiam gli ardori	with Aureliana Pertile	11898	12	1.00
Carmela (Spanish-California Folk Song) <i>In Spanish</i>	Hague-Ross	1195	10	.75
Cielito Lindo (Beautiful Sky) <i>In Spanish</i>	Mexican Folk Song	1195	10	.75
I Love You Truly	Carrie Jacobs-Bond	1168	10	.75
Just a-Wearyin' for You	Stanton-Jacobs-Bond	1168	10	.75
Madama Butterfly—Love Duet with Wittirsch and Berlin State Op. Or.		8921	12	1.00

GIELGUD, JOHN, Dramatic Reader

Importance of Being Earnest, The	Oscar Wilde	4445	10	.75
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GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of *bel canto*.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic debut was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day, and was for years one of the first tenors of the Metropolitan.



GIGLI

THE GIGLI RECORDS *(Sung in Italian)*

	No.	Size	Price
Addio bel sogno	Murolo-de Curtis	1686	10 \$.75
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	7109	12 1.00
Agnus Dei (with Chorus and Orch.)	Bizet	1786	10 .75
Arlesiana, L'—Romanza di Federico	Marenco-Cilea	14312	12 1.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Rethberg and Pinza	8194	12 1.00

VICTOR RED SEAL RECORDS

THE GIGLI RECORDS—Continued

	No.	Size	Price
Ave Maria (with Chorus and Orch.)	Bach-Gounod	1786	10 \$.75
Bohème—Ah, Mimi, tu più (False One)	with de Luca	8069	12 1.00
Bohème—Che gloria manina (Your Tiny Hand Is Frozen)	Puccini	8769	12 1.00
Canta pe' me (Sing for Me)	Bovio-de Curtis	1403	10 .75
Carmen—Il fior che avevi a me tu dato (Flower Song)	Bizet	14030	12 1.00
Cavalleria Rusticana—Brindisi: Viva il vino spumeggiante (Drinking Song—Hail the Red Wine Richly Flowing) (Mascagni)	with Metropolitan Opera Chorus	8222	12 1.00
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)	Donizetti	7194	12 1.00
Faust—Salve, dimora, casta e pura (All Hail, Thou Dwelling, Pure and Lowly)	Gounod	8769	12 1.00
Forza del Destino—Solenne in quest'ora (Verdi)	with de Luca	8069	12 1.00
Gioconda—Cielo e mar! (Heaven and Ocean!)	Ponchielli	7194	12 1.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with de Luca	8084	12 1.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Verdi)	with Rethberg and Pinza	8194	12 1.00
Love's Nocturne (Notturmo d'amore)	Fucacci-Drigo	6610	12 1.00
Lucia—Giusto cielo! Rispondete (Why Lament Yet)	with Pinza	8096	12 1.00
Lucia—Sextette with Galli-Curci, Homer, De Luca, Pinza and Bada		10012	12 3.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	with Pinza	8096	12 1.00
Ma non Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10 .75
Manon—O dolce incanto (Il sogno) (O Charming Hour) (The Dream)	Massenet	1656	10 .75
Maria, Mari <i>Neapolitan</i>	Russo-di Capua	1134	10 .75
Marta	Gilbert-Simons	1570	10 .75
Martha—M'appari (Like a Dream)	Flotow	7109	12 1.00
Mignon—Addio, Mignon (Farewell, Mignon)	Thomas	6905	12 1.00
Mignon—Ah! non credevi tu (Ah! Little Thought the Maid)	Thomas	6905	12 1.00
Mille cherubini in coro (Cradle Song—Thousand Cherubs in Chorus)	Senatra-Schubert-Melichar	1842	10 .75
Non ti scordar di me (Forget-Me-Not)	Furno-de Curtis	1842	10 .75
Occhi turchini (Blue Eyes)	Pagliari-Denza	8222	12 1.00
O sole mio (My Sunshine)	Capurro-di Capua	1678	10 .75
Panis Angelicus	Gazzera-Grossi-Franck	14312	12 1.00
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Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with De Luca	8084	12 1.00
Pescatore di Perle—Mi par d'udir ancora (I Still Seem to Hear)	Bizet	1656	10 .75
Pietà, Signore! (Have Mercy, O Lord)	Stradella	8768	12 1.00
Plaisir d'Amour (Romanza)	Florian-Martini	15348	12 1.00
Quanno 'a femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10 .75
Rigoletto—La donna è mobile (Woman Is Fickle)	Verdi	1704	10 .75
Rigoletto—Quartet with Galli-Curci, Homer and De Luca		10012	12 3.50
Santa Lucia (Neapolitan Folk Song)	Cottrau	15348	12 1.00
Senza nisciuno (Forsaken)	Barbieri-de Curtis	1678	10 .75
Serenade (Rimpianto)	Silvestri-Toselli	6610	12 1.00
Solo per te, Lucia ("La Canzone dell' Amore")	Cherubini-Bixio	1686	10 .75
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Album M-540 (15618-15624) AM (15632-15638) DM (16099-16105). Price, \$7.50.			

GINGOLD, JOSEF—BERYL RUBINSTEIN—Violin and Piano

Sonate	Ernest Bloch
Album M-498 (12310-12313-S) AM-498 (12314-12317-S). Price, \$4.00.	

GINSTER, RIA, Soprano

	No.	Size	Price
Abendempfindung (Reverie at Evening) (K. 523)	Campe-Mozart	14824	12 \$1.00
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Luise Burns Her Love Letters) (K. 520)	Baumberg-Mozart	14824	12 1.00

VICTOR RED SEAL RECORDS

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GINSTER, RIA—Continued

	No.	Size	Price
An Chloë (To Chloë) (K. 524)	Jacobi-Mozart 1869	10	\$.75
Botschaft (The Message) (Op. 47, No. 1)	Brahms 8763	12	1.00
Entführung aus dem Serail—Martern aller Arten (Thou may'st learn to hate me)	Mozart 7822	12	1.00
Geisternähe (Your Presence) (Opus 77, No. 3)	Schumann 14025	12	1.00
Mainacht, Die (Night in May) (Op. 43, No. 2)	Brahms 7821	12	1.00
Maria Wiegenslied (Maria sitzt am Rosenhag) (Op. 76, No. 52)	Reger 8763	12	1.00
Nozze di Figaro—Voi che sapete (Tell me, ladies, you who know)	Mozart 7822	12	1.00
Rastlose Liebe (Restless Love)	Schubert 7821	12	1.00
Seligkeit (Happiness)	Schubert 7821	12	1.00
Treue Liebe (True Love) (Op. 7, No. 1)	Brahms 8763	12	1.00
Veilchen, Das (The Violet) (K. 476)	Goethe-Mozart 1869	10	.75
Wiegenlied ("Guten Abend, gut' Nacht") (Op. 49, No. 4)	Brahms 8763	12	1.00
Zauberer, Der (The Magician) (K. 472)	Weisse-Mozart 14824	12	1.00

GLATZ, HERTHA, Contralto

Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert 15247	12	1.00
Seligkeit (Happiness)	Höfly-Schubert 1949	10	.75
Wehmüt (Sorrow) (Op. 22, No. 2)	Schubert 1949	10	.75

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Album M-425 (14777-14784) AM (14785-14792) DM (16441-16448).		Price, \$8.50.

Marriage of Figaro

Album M-313 (14042-14047) AM (14048-14053) DM (16899-16904).	Mozart	Price, \$6.50.
Album M-314 (14054-14059-S) AM (14060-14065-S) DM (16905-S-16910).		Price, \$6.00.
Album M-315 (14066-14070) AM (14071-14075) DM (16911-16915).		Price, \$5.50.

GOEHR, WALTER AND SYMPHONY ORCHESTRA

See also Chamber Orchestra and London Philharmonic

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Album M-473 (12280-12283) AM (12284-12287) DM (12774-12777).	Price, \$4.50.

GOODMAN, BENNY, Clarinetist

Quintet for Clarinet and Strings (K. No. 581) (Mozart)

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	Price, \$3.75.

GOOSSENS, EUGENE, Conductor — *See also London Philharmonic and London Symphony Orchestras.*

Already a composer of marked ability, Eugene Goossens has also proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has led the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. He is now the conductor of the Cincinnati Symphony Orchestra. Of his many compositions, perhaps his opera *Judith* is best known to music lovers, and a recent symphony scored a brilliant success.

THE GOOSSENS SYMPHONY ORCHESTRA RECORDS

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Peer Gynt Suite No. 2—Part 3—Return of Peer Gynt	Grieg 9328	12	1.00
Peer Gynt Suite No. 2—Part 4—Solvejg's Song (Op. 55)	Grieg 9328	12	1.00
Saga, En—Parts 1 and 2 (A Legend)	Sibelius 9925	12	1.00
Saga, En—Part 3 (A Legend)	Sibelius 9926	12	1.00
Valse Triste (from "Kuolema")	Sibelius 9926	12	1.00

GOOSSENS, LEON, Oboist

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with London Philharmonic Or. cond. by Eugene Goossens	12605	12	1.00
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VICTOR RED SEAL RECORDS

GORIN, IGOR, Baritone



GORIN

Born into the colorful music traditions of the Ukraine, a graduate of Vienna's famed Conservatory, star baritone of the Czechoslovakia State Opera, Igor Gorin arrived in this country five years ago to take musical America by storm. Memories of Chaliapin and Ruffo are stirred by this amazing young artist, in whom a rich, thrilling baritone voice, sound musicianship, dramatic resources, and a dynamic stage personality combine to produce "the singing actor for whom this generation has been waiting." The range of his talents stretches from a simple Negro character song to the marvelous art songs of Moussorgsky and the most exacting baritone arias of opera. Most phases of Mr. Gorin's unique artistry are already represented in his Victor records and we anticipate a long series of new ones to come.

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THE GORIN RECORDS

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Pagliacci—Prologue—Si può and Un nido di memorie Leoncavallo	4409	10	.75
Twenty-Third Psalm, The Albert Hay Malotte	12245	12	1.00
Viut Vitre (Ukrainian Folk Song) Arr. by Gorin	4328	10	.75

GOSS-CUSTARD, F. R. C. O., REGINALD, Organist

Fugue à la Gigue, <i>Played on organ at Kingsway Hall</i>	Bach	4086	10	.75
Toccata, <i>Played on organ at Kingsway Hall</i>	Widor	4086	10	.75

GRANDJANY, MARCEL, Harpist

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King's Hunt, The Dr. John Bull—Arr. by Grandjany	2095	10	.75
Le bon petit Roi d'Yvetot (Old French Song) Arr. by Grandjany	2095	10	.75
Rapsodie (for the Harp) Grandjany	2060	10	.75

GUITRY, SACHA, Reader and YVONNE PRINTEMPS, Soprano

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Bach—adapted by Bret
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HAMELIN, GASTON, Clarinetist

Rhapsody for Clarinet and Orchestra—Parts 1 and 2

	No.	Size	Price
Debussy	11433	12	\$1.00

VICTOR RED SEAL RECORDS

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HANSON, DR. HOWARD, Conductor—See *Eastman-Rochester Symphony Orchestra*.



HANSON

American music owes more to Dr. Howard Hanson perhaps than to any other living man. No conductor has devoted himself so enthusiastically to the cause of native American music. Dr. Hanson himself has composed some of the most significant work in American symphonic literature and has been even more active in his efforts on behalf of the other composers than for his own music.

Dr. Hanson was born in Wahoo, Nebraska. He was graduated from Northwestern University and has held various important teaching posts in the United States. He was awarded a three-year fellowship in composition at the American Academy in Rome, and on his return to America became director of the Eastman School of Music of the University of Rochester in New York. During his tenure there he inaugurated the American Composers' Concerts, which have done more to stimulate music in America than any other single factor. Dr. Hanson has directed the recording of many works by other native Americans as well as that of his own "Romantic" Symphony.

late a wide interest in creative music in America than any other single factor. Dr. Hanson has directed the recording of many works by other native Americans as well as that of his own "Romantic" Symphony.

HARRIS, JOHANA, Pianist



HARRIS

Johana Harris, young American pianist, could turn her talents in any one of several directions and be assured of success. She was a distinguished student of harmony and composition with Goldmark, in counterpoint with Wagenaar, in literature with John Erskine, in chamber music with Felix Salmond, in piano with Ernest Hutcheson, in voice with various distinguished teachers. She has, however, concentrated on her pianistic gifts and in a relatively short time has won a place in the front rank of American pianists. She has given concerts throughout the United States and Canada, both solo and with various symphony orchestras, and now in addition to her concert work is a member of the Faculty of the Juilliard School. We are able to list at the present time but a few of the distinguished records made by Johana Harris, but we can offer assurance that many more and all of them of unusual interest

will be forthcoming from time to time.

THE HARRIS RECORDS

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Album M-506 (12353-12354). Price, \$2.50.

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Album M-568 (12445-12446). Price, \$2.50.

Bach—Busoni

Roy Harris	12446	12	\$1.00
Roy Harris			

HARVARD GLEE CLUB—G. Wallace Woodworth, Conductor

See also *Boston Symphony Orchestra*

Fire, Fire, My Heart

Jagdlid (Hunting Song) (Op. 120, No. 1)

Jager Abschied, Der (Hunter's Farewell) (Op. 50, No. 2)

Iolanthe—March of the Peers

Madrigal—Nu semmo tri dutter (Chorus from "Saviezza Giovanile")

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VICTOR RED SEAL RECORDS

HEGER, ROBERT, Conductor—See "London Symphony, Royal Opera, and Vienna Philharmonic Orchestras"

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

Heifetz commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States by way of Vladivostok and California, he swiftly conquered America. Heifetz's art, regarded from the outset as unique in the world, has miraculously continued to grow, to expand, and to increase in its qualities of warmth and humanity. The mature artist retains all the vigor and incredible perfection of the youthful genius, but has added to it those profound qualities which only maturity can provide.



HEIFETZ

THE HEIFETZ RECORDS

	No.	Size	Price
Alt Wien (Old Vienna) from "Triakontameron"	Godowsky-Heifetz	1645	10 \$.75
An Einsamer Quelle (By a Hidden Spring) (Op. 9, No. 2)	R. Strauss	14369	12 1.00
Ave Maria	Schubert-Wilhelmj	6691	12 1.00
Caprice, Op. 1, No. 13	Paganini-Kreisler	1697	10 .75
Caprice, Op. 1, No. 20	Paganini-Kreisler	1697	10 .75
Caprice, Op. 1, No. 24	Paganini-arr. Auer	8828	12 1.00
Chant de Roxane (from the opera, "Le Roi Roger")	Szymanowski—Trans. Kochanski	14625	12 1.00
Concerto in D Major (Brahms, Op. 77)	with Boston Symphony Orchestra		
Album M-581 (15526-15530-S) AM (15531-15535-S) DM (16053-S-16057).			Price, \$5.00.
Concerto in A Minor (Op. 82) (Glazounov)	with London Philharmonic Orchestra, cond. by Barbirolli		
Album M-218 (8296-8298) AM (8302-8304) DM (17094-17096).			Price, \$3.50.
Concerto No. 5 in A Major (Mozart) (K. 219)	with London Philharmonic Orchestra, cond. by Barbirolli		
Album M-254 (8601-8604) AM (8605-8608) DM (17024-17027).			Price, \$4.50.
Concerto No. 2, in G Minor (Prokofieff, Op. 63)	with Boston Symphony Orchestra		
Album M-450 (14907-14909) AM (14910-14912) DM (16377-16379).			Price, \$3.50.
Concerto in D Minor (Sibelius, Op. 47)	with London Philharmonic Orchestra, cond. by Beecham		
Album M-309 (14016-14019) AM (14020-14023) DM (16728-16731).			Price, \$4.50.
Concerto in D Major (Opus 35) (Tchaikowsky)	with London Philharmonic Orchestra, cond. by Barbirolli		
Album M-356 (14401-14404) AM (14405-14408) DM (16756-16759).			Price, \$4.50.
Concerto No. 4, in D Minor (Vieuxtemps, Opus 31)	with London Philharmonic Orchestra, cond. by Barbirolli		
Album M-297 (8913-8915) AM (8916-8918) DM (16941-16943).			Price, \$3.50.
Concerto No. 2, in D Minor (Wieniawski, Op. 22)	with London Philharmonic Orchestra, cond. by Barbirolli		
Album M-275 (8757-8759) AM (8760-8762) DM (16991-16993).			Price, \$3.50.
Enfant Prodigue, L'—Prelude	Debussy	1694	10 .75
Estrellita	Ponce-Heifetz	1332	10 .75
Fille aux Cheveux de Lin, La (Debussy-Hartmann) 2. Scherzo—			
Impromptu	Grieg-Achron	6622	12 1.00
Flight of the Bumble Bee	Rimsky-Korsakow	1645	10 .75
Guitarre (Op. 45, No. 2)	Moszkowski-arr. Sarasate	1694	10 .75
Havanaise (Saint-Saëns, Op. 83)	with London Symphony Orchestra	15347	12 1.00
Hebrew Melody	Joseph Achron	6695	12 1.00
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Hora Staccato	Dinicu-Heifetz	1864	10 .75
Impromptu (Opus 90, No. 3)	Schubert-arr. Heifetz	8420	12 1.00
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VICTOR RED SEAL RECORDS

THE HEIFETZ RECORDS—Continued

	No.	Size	Price
Jota	de Falla	6848	12 \$1.00
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Meditation (Opus 32)	Glazounow	14323	12 1.00
Meditation (Op. 32) (Incl. in Album M-218)	Glazounow	8298	12 1.00
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12 1.00
Polonaise Brillante in D Major (Op. 4)	Wieniawski	15813	12 1.00
Puck	Grieg-Achron	6848	12 1.00
Ronde des Lutins, La (Dance of the Goblins) (Op. 25)	Bazzini	15813	12 1.00
Rondo	Schubert-Friedberg	6691	12 1.00
Rondo in A Flat	Hummel—arr. Heifetz	8420	12 1.00
Scherzo Tarantelle (Opus 16)	Wieniawski	14323	12 1.00
Scherzo Tarantelle (Op. 16) (Incl. in Album M-275)	Wieniawski	8759	12 1.00
Sea Murmurs	Castelnuovo-Tedesco-Heifetz	1645	10 .75
Sonata in E Flat (Op. 18)	R. Strauss		
Album M-200 (7974-7977-S) AM (7978-7981-S) DM (17108-S-17111).			Price, \$4.00.
Suite in A Major—Preludio and Capriccio	Vivaldi—Arr. Busch	1810	10 .75
Suite in A Major—Corrente—Recitativo—Giga	Vivaldi—Arr. Busch	1810	10 .75
Tzigane (Rhapsodie de Concert)—Parts 1, and 2	Ravel	8411	12 1.00
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10 .75
Vida Breve, La—Danse Espagnole	De Falla—Trans. by Kreisler	14625	12 1.00
Waltz (La plus que lente—Valse)	Debussy	6622	12 1.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12 1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1)			
with London Symphony Orchestra, cond. by Barbirolli	15246	12	1.00

HEIFETZ AND EMANUEL BAY—Violin and Piano

Sonata No. 8, in G Major (Op. 30, No. 3)	Beethoven		
Album M-570 (15457-15459-S) AM (15460-15462-S) DM (16115-S-16117).			Price, \$3.00.
Sonata in A Major (Opus 13)	Fauré		
Album M-328 (14195-14197) AM (14198-14200) DM (16875-16877).			Price, \$3.50.
Sonatas No. 10 and No. 15	Mozart		
Album M-343 (14326-14330) AM (14331-14335) DM (16851-16854).			Price, \$5.50.

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Sonata in A Major	César Franck		
Album M-449 (14895-14897) AM (14898-14900) DM (16398-16400).			Price, \$3.50.

HERTZ, ALFRED, Conductor—See San Francisco Symphony Orchestra

HESS, MYRA, Pianist

Carnaval Suite (Opus 9)	Schumann		
Album M-476 (12294-12296) AM (12297-12299) DM (12768-12770).			Price, \$3.50.
Concerto in A Minor (Schumann, Op. 54)			
with Orchestra, cond. by Walter Goehr			
Album M-473 (12280-12283) AM (12284-12287) DM (12774-12777).			Price, \$4.50.

HINDEMITH, PAUL, Violist and Pianist

Schwanendreher (Concerto for Viola and small Orch. based on Old Folk Songs)	Hindemith		
Album M-659 (15922-15924) AM (15925-15927) DM (15928-15930).			Price, \$3.50.
Sonata No. 3 (1939) for Viola and Piano (Hindemith)	with Sanromá (Piano)		
Album M-572 (1987-1990-S) AM (1991-1994-S) DM (2065-S-2068).			Price, \$3.15.
Trauermusik (Funeral Music) (with String Orch. cond. Bruno Reibold)	No. Size Price		
	Hindemith	15643	12 \$1.00

HINDEMITH AND SANROMÁ—Two Pianos

Sonata for Piano for Four Hands (Hindemith, 1938)			
Album M-637 (15822, 2040).			Price, \$2.25.

HOBDAV, ALFRED, 2nd Violist

Quintet in C Major (Mozart, K. 515)	with Pro Arte Qt.		
Album M-270 (8712-8715) AM (8716-8719) DM (16999-17002).			Price, \$4.50.
Quintet in G Minor (Mozart, K. 516)	with Pro Arte Quartet		
Album M-190 (7865-7868) AM (7869-7872) DM (17136-17139).			Price, \$4.50.
Quintet in D Major (Mozart, K. 593)	with Pro Arte Qt.		
Album M-350 (14376-14378) AM (14379-14381) DM (16830-16832).			Price, \$3.50.
Sextet No. 1, in B Flat Major (Brahms, Op. 18)	with Pini and Pro Arte Qt.		
Album M-296 (8905-8908) AM (8909-8912) DM (16944-16947).			Price, \$4.50.
Sextet No. 2, in G Major (Brahms, Op. 36) with Pini and Budapest Qt.			
Album M-371 (14448-14451) AM (14452-14455) DM (16804-16807).			Price, \$4.50.

VICTOR RED SEAL RECORDS

HOMER, LOUISE, Contralto

	No.	Size	Price
Banjo Song	Weeden-Homer	1295 10	\$.75
Lucia—Sextette	with Galli-Curci, Gigli and De Luca	10012 12	3.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295 10	.75
Rigoletto—Quartet	with Galli-Curci, Gigli and De Luca	10012 12	3.50
Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	1422 10	.75
Trovatore—Ai nostri monti (Home to Our Mountains)	with Martinelli	8105 12	1.00
Trovatore—Mal reggendo all'aspro assalto (At My Mercy Lay the Foe)	with Martinelli	8105 12	1.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring!)	Verdi	1422 10	.75

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HOROWITZ, VLADIMIR, Pianist (Hor'-o-vitz)



HOROWITZ.

In this day of marvelous technical development in the musical, and particularly in the pianistic sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed. Vladimir Horowitz, young Russian pianist, has accomplished this feat repeatedly.

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances have been climaxes in his musical life, and his Victor records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

THE HOROWITZ RECORDS

	No.	Size	Price
Arabeske (Opus 18) Parts 1 and 2	Schumann	1713 10	\$.75
Capriccio	Scarlatti	1353 10	.75
Capriccio in F Minor (Op. 28, No. 6)	Dohnányi	1455 10	.75
Choral Prelude—"Rejoice, Beloved Christians"	Bach-Busoni	1690 10	.75
Concerto No. 3, in D Minor (Op. 30)	Rachmaninoff		
Album M-117 (7462-7466) AM (7467-7471) DM (17199-17203).	Price, \$5.50.		
Danse Excentrique	Horowitz	1468 10	.75
Etude in C Sharp Minor (Opus 10, No. 4)	Chopin	14140 12	1.00
Etude in G Flat Major (Opus 10, No. 5)	Chopin	14140 12	1.00
Etude XI pour les arpeges composés	Debussy	8996 12	1.00
Funérailles—Parts 1 and 2	Liszt	14515 12	1.00
Mazurka in C Sharp Minor	Chopin	1327 10	.75
Mazurka in C Sharp Minor (Opus 50, No. 3)	Chopin	14140 12	1.00
Mazurka in F Minor (Op. 7, No. 3)	Chopin	1654 10	.75
Paganini Etude in F. Flat Major	Liszt-Busoni	1468 10	.75
Pastourel	Poulenc	8996 12	1.00
Prelude in G Minor (Op. 23, No. 5) (Included in Album M-117)	Rachmaninoff	7466 12	1.00
Scherzo No. 4, in E Major (Op. 54)	Chopin	14634 12	1.00
Sérénade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353 10	.75
Sonata No. 1, in E Flat—1st Movement—Allegro	Haydn	8489 12	1.00
Sonata No. 1, in E Flat—2nd Movement—Adagio: 3rd Movement—Finale	Haydn	8490 12	1.00
Sonata in B Minor	Liszt		
Album M-380 (14494-14496) AM (14497-14499) DM (16789-16791).	Price, \$3.50.		
Thirty-two Variations in C Minor—Theme and Variations 1 to 11	Beethoven	1689 10	.75
Thirty-two Variations in C Minor—Variations 12 to 24	Beethoven	1689 10	.75
Thirty-two Variations in C Minor—Variations 25 to 32 (Op. 191)	Beethoven	1690 10	.75
Toccatà	Poulenc	8996 12	1.00
Traumeswirren (Op. 12, No. 7)	Schumann	1654 10	.75
Valse Oubliée (Forgotten Waltz)	Liszt	1455 10	.75
Variations on Themes from "Carmen"	Bizet-Horowitz	1327 10	.75

VICTOR RED SEAL RECORDS

HORSZOWSKI, MIECZYSLAW, Pianist (*Hor-zhov'-ski, Meé-ches-lav*)

See Casals and Horszowski

HOWARD, EUNICE, Pianist

Concertino for Piano and Orchestra (Hadley, Op. 131)
with Victor Symphony Orch., cond. by Philip James
Album M-634 (12599-12600). Price, \$2.50.

HÜSCH, GERHARD, Baritone (*Hish*)

An die ferne Geliebte (Song Cycle—To the Distant Beloved)

1. Auf dem Hügel sitz' ich spähend	2. Wo die Berge so blau	3. Leichte Segler in den Höhen	4. Diese Wolken in den Höhen	5. Es kehret der Maien	6. Es kehret der Maien—concluded	7. Nimm sie hin denn, diese Lieder			
							Jeitteles-Beethoven	12246	12 \$1.00
Andenken (Ich denke dein, wenn durch den Hain der Nachtigallen)							Matthiessen-Beethoven	12247	12 1.00
Don Giovanni—Reich' mir die Hand Mein Leben (Love) (Mozart)							with Margherita Ferras	4374	10 .75
Magic Flute—Bei Männern, welche Liebe Fühlen (Manly Heart) (Mozart)							with Margherita Ferras	4374	10 .75
Magic Flute—Volumes 1 and 2							Mozart		
Album M-541 (12551-12559) AM (12570-12578) DM (12653-12661).									Price, \$9.50.
Album M-542 (12560-12569-S) AM (12579-12587, 12569-S) DM (12662-S-12671).									Price, \$10.00

ITURBI, JOSÉ, Pianist (*Ec-tour'-bee, Hoh-zay'*)

José Iturbi, one of the world's greatest pianists, was born in Valencia, Spain, in 1895. He studied at the conservatory in his native city and won the piano prize at the age of thirteen. Subsequently he went to Barcelona and then to Paris, graduating from the conservatory there at the age of seventeen. In 1919 the Conservatory of Geneva offered him the post as head of the piano department, a position he held for four years.

Mr. Iturbi has concertized all over Europe and South America. In 1929 he made his debut practically unheralded in the United States and had the entire music-loving population at his feet. In the summer of 1933 he conducted two concerts in Mexico City which were the beginnings of a career that has won him recognition as a great conductor as well as a great pianist. He has conducted many American orchestras, chiefly the Philadelphia, the Philharmonic, the Hollywood Bowl and the Rochester Philharmonic.

Mr. Iturbi has recently completed a series of recordings both as pianist and conductor which we are confident will add materially to his fame in both capacities.



ITURBI *Knight*

THE ITURBI RECORDS

	No.	Size	Price
Andante Favori in F Major (No. 170)	Beethoven	11670	12 \$1.00
Córdoba (No. 4 from "Cantos de España") (Opus 232)	Albéniz	1844	10 .75
Goyescas No. 4 ("Quejas" or "La Maja y el Ruiseñor")	Granados	11562	12 1.00
Marche Funèbre (from Sonata for Piano) (Op. 15) (Inc. in M-565)	Filip Lazar	15441	12 1.00
Pequeña—Danza Española	Navarro	4256	10 .75
Sevillana No. 3 (from Suite Espagnole)	Albéniz	11562	12 1.00
Sonata No. 11, in A Major—1st Move.—Andante con variazione	Mozart	11593	12 1.00
Sonata No. 11, in A Major—2nd Movement—Minuetto (K. 331)	Mozart	11593	12 1.00
Sonata No. 11, in A Major—2nd Movement—Minuetto concl.	Mozart	11594	12 1.00
Sonata No. 11, in A Major—3rd Movement—Allegretto (Alla Turca)	Mozart	11594	12 1.00
Sonata No. 12, in F Major (K. 332)	Mozart		
Album M-565 (15440-15441). Price, \$2.50.			
Sonatinas (1) B Minor (2) C Major	Scarlatti	4256	10 .75
Toccata in A Major	Paradies	4256	10 .75

VICTOR RED SEAL RECORDS

ITURBI, JOSÉ AND AMPARO ITURBI—Two Pianos		No.	Size	Price
Caprice Arabe (Op. 96) Parts 1 and 2	Saint-Saëns	15366	12	\$1.00
Dance Andalouse—Sentimiento (No. 2 of "Three Dances Andalouses")	M. Infante	15734	12	1.00
Rhapsody in Blue	George Gershwin—arr. Iturbi			
Album M-517 (15215-15216). Price, \$2.50.				

J

JAGEL, FREDERICK, Tenor

From Sense to Soul (from Christian Science Hymnal)				
	Violet Hay—George Dyson	2022	10	.75
House on a Hill	Ernest Charles	1979	10	.75
My Parting Gift	Mrs. Lawrence Tibbett-Elinor R. Warren	1979	10	.75
O! Word of God Most Holy (from Christian Science Hymnal)				
	Harmonization J. S. Bach	2022	10	.75
Siegfried (Wagner)	with Stokowski—Philadelphia Orchestra			
Album M-441 (14845-14847-S) AM (14848-14850-S) DM (16423-S-16425). Price, \$3.00.				

JANSSEN, HERBERT, Baritone

Beiden Grenadiere, Die (The Two Grenadiers)				
(Op. 49, No. 1)	Heine-Schumann	15379	12	1.00
Lotosblume, Die (The Lotus Flower) (Op. 25, No. 7)	Heine-Schumann	1931	10	.75
Nacht, Der (Night) (Op. 10, No. 3)	Von Gilm-R. Strauss	1930	10	.75
Ständchen (Serenade)	Reilstab-Schubert	15379	12	1.00
Traum durch die Dämmerung (Dream in the Twilight)				
(Op. 29, No. 1)	Bierbaum-R. Strauss	1930	10	.75
Widmung "Du meine Seele" (Dedication) (Op. 25, No. 1)	Rückert-Schumann	1931	10	.75

JEPSON, HELEN, Soprano

Charm of manner, beauty, and a lovely voice that glows with warmth are characteristics that would bring prominence to anyone possessing any of them. Collectively they made it inevitable that Helen Jepson would become famous. This young American soprano began the serious study of music at Curtis Institute in Philadelphia, and appeared advantageously in opera in that city. A few years after her graduation her singing of the soprano solo in a broadcast of the Brahms Requiem established her in radio, from which it was but a step to the Metropolitan. Early in 1935 she had the distinction of making two stellar appearances at the Metropolitan, one with Tibbett in the premiere of "In the Pasha's Garden," the other in her Metropolitan début as Nedda in "Pagliacci." She also created the leading soprano role in Richard Hageman's



JEPSON

opera, "Caponsacchi."

THE JEPSON RECORDS

		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Tibbett	11879	12	\$1.00
Caponsacchi—Aria: This Very Vivid Morn (Act 2)	Hageman	14183	12	1.00
Caponsacchi—Lullaby (Act 2)	Hageman	14183	12	1.00
Louise—Depuis le jour (Ever Since the Day)	Charpentier	14153	12	1.00
Lullaby (Summertime and the Livin' Is Easy)	Heyward-Gershwin	11881	12	1.00
My Man's Gone Now ("Porgy and Bess")	Heyward-Gershwin	11881	12	1.00
Otello (Abridged Version) (Verdi)				
	with Tibbett, Martinelli, Nicholas Massue, Herman Dreeben			
Album M-620 (15801-15806) AM (15807-15812) DM (15989-15994). Price, \$6.50.				
Summertime and Crap Game ("Porgy and Bess")	with Tibbett	11879	12	1.00
Thais—Dis-moi que je suis belle (Mirror Song)	Massenet	14153	12	1.00
Tosca—Vissi d'arte (Love and Music) (Act 2)	Puccini	14184	12	1.00
Traviata—Ahl fors' è lui (The One of Whom I Dreamed)	Verdi	14184	12	1.00
Traviata—Sempre libera (I'll Fulfill the Round of Pleasure)	Verdi	14184	12	1.00
Woman Is a Sometime Thing ("Porgy and Bess")	with Tibbett	11879	12	1.00

VICTOR RED SEAL RECORDS

JERITZA, MARIA, Soprano (*Yeh'-rit-zah, Mah-ree'-ah*)

(Sung in German unless noted)

		No.	Size	Price
Carmen—Chanson Bohème (Gypsy Song) <i>French</i>	Bizet	8091	12	\$1.00
Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	8091	12	1.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Ital.</i>	Mascagni	1346	10	.75
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	1.00
Freischütz—Agatha's Prayer—Part 1 and Part 2	Weber	6588	12	1.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	1.00
Hérodiade—Il est doux, il est bon (He is Kind) <i>French</i>	Massenet	6604	12	1.00
Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.) <i>French</i>	Tschaikowsky	6604	12	1.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	1.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	1.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	1346	10	.75

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JESSNER

JESSNER, IRENE, Soprano

Irene Jessner is one of the most distinguished and beloved artists at the Metropolitan today. Her art is the result of the most devoted study and invaluable experience gained in all the leading opera houses of Europe. She has been trained in the school that believes in thorough musicianship and broad musical culture, with the result that both her operatic rôles and her concert appearances encompass an enormously wide field of music, which we hope to have adequately represented through her Victor Records.

THE JESSNER RECORDS

		No.	Size	Price
Andrea Chenier—La Mama Morta (Mother is Dead)	Giordano	17256	12	\$1.00
Tote Stadt, Die—Marietta's Lied (Dead City—Marietta's Lute Song)	Korngold	17256	12	1.00

JOHNSON, EDWARD, Tenor

Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	1.00
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.00

JOHNSON, HALL, CHOIR, Conducted by Hall Johnson

Bye and Bye (Spiritual)	Arr. by Johnson	4460	10	.75
I Know a City Called Heaven	Arr. by Johnson	4497	10	.75
I Got a Mule	Arr. by Johnson	4497	10	.75
Joshua Fit de Battle of Jericho (Spiritual)	Arr. by Johnson	4460	10	.75
Walk Together Chillun (Spiritual)	Arr. by Johnson	4460	10	.75

JONES, ALLAN, Tenor



JONES

Allan Jones was born in Scranton, Pa., and we are told that he earned money for his early musical training by operating a steam shovel in the coal mines. Later, while a student at Syracuse University, he won a musical scholarship to New York University, where he studied voice, and later worked with Reynaldo Hahn in Paris. At 22 he was singing opera at Deauville, and on his return to America made his concert debut with the New York Symphony under Walter Damrosch. In 1931 he starred in Charles L. Wagner's production "Boccaccio" and since has been featured in such films as "Showboat," "A Night At The Opera," "The Firefly" and "The Great Victor Herbert." Allan Jones has more recently turned his attention to the concert field and is in demand everywhere as a solo concert artist. In addition to a superb voice Mr. Jones has an unusually magnetic stage personality, and somehow a part

of this seems to be translated even to his record audiences.

VICTOR RED SEAL RECORDS

THE JONES RECORDS

	No.	Size	Price
Così Cosa (from "Everybody Sing")	Washington-Kaper-Jurmann	4381 10	\$.75
Donkey Serenade (from "The Firefly")	Wright-Forrest-Friml-Stothart	4380 10	.75
Giannina Mia (from "The Firefly")	Harbach-Friml	4380 10	.75
One I Love, The (from "Everybody Sing")	Kahn-Kaper-Jurmann	4381 10	.75

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JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557 12	1.00
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785 12	1.00
Lohengrin—Königs Gebet (King's Prayer) <i>In German</i>	Wagner	1274 10	.75
Louise—Berceuse (Lullaby)	Charpentier	6785 12	1.00
Marseillaise—French National Hymn	de Lisle	6557 12	1.00
Noël (O Holy Night)	Adolphe Adam	6559 12	1.00
O Salutaris <i>In Latin</i>	Jean Luce	6559 12	1.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) <i>In Italian</i>		1274 10	.75

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KAJANUS, ROBERT, Conductor—See "London Symphony Orchestra"

KELL, REGINALD, Clarinetist—See *Hirt auf dem Felsen*—*Elisabeth Schumann* and Quintet in B Minor (Brahms)—Busch Quartet M-491.

KIPNIS, ALEXANDER, Bass



KIPNIS

For some years Alexander Kipnis was known in America almost entirely through his magnificent Victor Records, though he had toured here with an opera company in 1923. In recent seasons, however, the American musical public has come to know this enormously magnetic, suave and urbane personality, possessed of an artistry that few singers of our time can equal. The number of basses who can stand on equal footing with the tenors and baritones in the affections of the public is a very small number indeed, but Kipnis ranks high among them. His voice, sonorous, powerful and profound, has nevertheless warmth and brilliance in it, and it is a voice backed by an artistic personality of superb attainments. The literature for the voice of this type is quite extensive, but has not been explored thoroughly because there were few voices that could adequately reveal it. The voice of Mr. Kipnis is certainly one of them.

THE KIPNIS RECORDS

	No.	Size	Price
Beiden Grenadiere, Die (The Two Grenadiers) (Op. 49, No. 1)	Schumann	15825 12	\$1.00
Brahms Song Society, Volume I	with Gerald Moore, at the piano		
An die Nachtigall (Opus 46, No. 4)	Höly-Brahms	14311 12	1.00
Erinnerung (Opus 63, No. 2)	Schenkendorf-Brahms	14306 12	1.00
Mainacht, Die (Opus 43, No. 2)	Höly-Brahms	14307 12	1.00
O wüsst' ich doch den Weg zurück (Op. 63, No. 8)	Groth-Brahms	14309 12	1.00
Sonnett, Ein (Opus 14, No. 4)	Brahms	14308 12	1.00
Sonntag (Opus 47, No. 3)	Brahms	14308 12	1.00
Ständchen (Opus 106, No. 1)	Kugler-Brahms	14310 12	1.00
Vergebliches Ständchen (Opus 84, No. 4)	Brahms	14310 12	1.00
Verrat (Opus 105, No. 5)	Lemcke-Brahms	14311 12	1.00
Vier ernste Gesänge—No. 1, Dennes gehet dem Menschen (Op. 121)	Brahms	14307 12	1.00
Vier ernste Gesänge—No. 2, Ich wandte mich und sahe (Opus 121)	Brahms	14308 12	1.00
Vier ernste Gesänge—No. 3—O Tod, O Tod, wie bitter	Brahms	14309 12	1.00
Vier ernste Gesänge—No. 4—Wenn ich mit Menschen	Brahms	14310 12	1.00
Von ewiger Liebe (Opus 43, No. 1)	Wenzig-Brahms	14306 12	1.00
Album M-522 (14306-14311). Price, \$6.50.			
Captive (Op. 20, No. 4)	Gretchaninoff	15894 12	1.00

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THE KIPNIS RECORDS—Continued

Entführung aus dem Serail—Wer ein Liebchen hat Gefunden (If a Sweetheart One Has Met With) with Berlin State Opera Orchestra cond. by Orthmann	No. 1738	Size 10	Price \$.75
Erlkönig, Der (The Erl King) (Op. 1) Goethe-Schubert	15825	12	1.00
Magic Flute—In diesen heiligen Hallen (Within These Sacred Halls)	Mozart	8684	12 1.00
Magic Flute—O Isis und Osiris with Berlin State Opera Orchestra conducted by Schmalstich	1738	10	.75
Meistersinger—Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day)	Wagner	7894	12 1.00
O, Could I But Express In Song	Malashkin	15894	12 1.00
Rosenkavalier—Herr Kavalier (Letter Scene and Waltz) with E. Ruziczka	7894	12	1.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Prologue)	Verdi	8684	12 1.00
Tilim-Bom (No. 1 of "Histoires pour enfants")	Strawinsky	15894	12 1.00

KLINE, OLIVE, Soprano—See also Nevin's Music

I Know a Bank (Shakespeare-Horn) with Baker 4085 10 .75

KOCHANSKI, PAUL, Violinist

Sonata No. 3, in D Minor (Brahms, Op. 108) with Artur Rubinstein (Piano)
Album M-241 (8483-8485) AM (8486-8488) DM (17050-17052). Price, \$3.50.

KOHON, BENJAMIN, Bassoonist—See Schuster and Kohon

KOLISCH QUARTET

Quartet No. 24, in B Flat (K. 589) Mozart
Album M-407 (14626-14628) AM (14629-14631) DM (16512-16514). Price, \$3.50.
Sextette in F—Ein Masikalischer Spass (A Musical Jest) (K. 522) Mozart
with Domenico Caputo and John Barrows, French Horns
Album M-432 (14822-14823). Price, \$2.50.



KORJUS

KORJUS, MILIZA, Soprano

Miliza Korjus has emphasized the fact that coloratura singing may be something much more than mere vocal gymnastics and mechanical perfection,—she is one of the rare singers who can make certain music, musical. Gifted with voice, musicianship, technique, beauty and a charming personality, it is small wonder that Hollywood has captured Madame Korjus for some of the most attractive of musical roles the screen has ever projected. That this extraordinary and beautiful artist can turn from charming musical froth to more serious song is emphatically proven by her Victor Records.

THE KORJUS RECORDS

	No.	Size	Price
Bacio, Il-Vals (The Kiss)	Arditi 12588	12	\$1.00
Ernani—Cavatina Act I	Verdi 12603	12	1.00
Goldene Hahn—Hymne an die Sonne (Golden Cockerel—Hymn to the Sun)	Rimsky-Korsakov 12021	12	1.00
Invitation to the Waltz (Aufforderung Zum Tanz) (Op. 65)	Weber 12829	12	1.00
Lakmé—Dov è l'Indiana bruna? (Bell Song) (Act 2)	Delibes 12136	12	1.00
Lakmé—O Dourga bionda, proteggeci (Protect Us)	Delibes 12136	12	1.00
Liebe Kleine Nachtigall (Dear Little Nightingale) (Serenade)	Moszkowski 12036	12	1.00
Mädchen von Cadiz, Die (Maids of Cadiz)	Delibes 12036	12	1.00
Magic Flute—Der Hölle Rache kocht in meinem Herzen (Aria of the Queen of the Night)	Mozart 11921	12	1.00
Nachtigall, Die (The Nightingale)	Alabieff 11831	12	1.00
One Day When We Were Young	Hammerstein II—J. Strauss II 4411	10	.75
Parla—Vals	Arditi 12588	12	1.00



FIRST ANNIVERSARY—Dorothy Maynor, Negro soprano acclaimed in August, 1939, chats with Serge Koussevitzky, conductor of Boston symphony orchestra, in August, 1940, as she prepared for her "first anniversary" appearance at the Berkshire music festival in Stockbridge, Mass. Koussevitzky is credited with having discovered and aided the then-unknown singer.

THE SAN

Vol. 91, No. 220

MEMBER AUDIT BUREAU
OF CIRCULATIONS

Overtime Work

Miles Sees Session in September

**'Practically Decided' to
Call Legislature;
Defense Laws Probable**

Governor Miles said today he had "practically decided" to call a special session of the legislature to deal with Middle Rio Grande Conservancy district finances and possibly to enact legislation in connection with the national defense program.

If there is a call it will go out before the primary, Sept. 14, he said, but the session will not convene until afterward.

The reason for this, he added, is that the state may be called upon to enact speedily some legislation to help carry out the national de-



Charged in Slaying

James Butts (above), 45, WPA worker and father of two boys, told Justice of the Peace J. J. Dougherty "I'm NOT guilty of that" at his arraignment on first degree murder charges in the at-

VICTOR RED SEAL RECORDS

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THE KORJUS RECORDS—Continued

	No.	Size	Price
Tales from the Vienna Woods (with Seidel)	J. Strauss	4410	10 \$.75
Tales of Hoffman—Olympia's Aria (The Doll's Song)	Offenbach	11921	12 1.00
There Will Come a Time ("Great Waltz") (with Seidel)	Strauss	4411	10 .75
Variations	Proch	11831	12 1.00
Vespri Siciliani—Bolero (Act 5)	Verdi	12603	12 1.00
Voices of Spring (Frühlingsstimmen) (Op. 410)	Strauss	12829	12 1.00
Zarenbraut—Arie der Martha (Tsar's Bride—Martha's Aria)	Rimsky-Korsakow	12021	12 1.00

KOSHETZ, NINA, Soprano (Ko'-shetts)

Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12 1.00
Estrellita (Little Star)	Ponce	4040	10 .75
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12 1.00
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10 .75

KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony Orchestra and London Philharmonic Orchestra

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, and has made it the peer of any in the world. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor. Koussevitzky is rightly ranked with the greatest living conductors, as indeed the Boston Symphony, as developed under his direction, is counted among the finest the world has ever heard.

KOUSSEVITZKY, SERGE—String Bass

	No.	Size	Price
Chanson Triste	Koussevitzky	7159	12 \$1.00
Sonata—Largo	Eccles—Koussevitzky	7159	12 1.00

KRAUSS, CLEMENS, Conductor—See "Vienna Philharmonic Orchestra"

KREINER QUARTET

Passapied (Inc. in M-397)	Beryl Rubinstein	12131	12 1.00
Quartet No. 1, in G Major (K. 80)	Mozart		
Album M-393 (12107-12109) AM (12110-12112) DM (12860-12862). Price, \$3.50.			
Quartet No. 13, in D Minor—Minuetto (K. 173)	Mozart	12109	12 1.00
Rispetti e Strambotti	G. Francesco Malipiero		
Album M-397 (12129-12131) AM (12132-12134) DM (12850-12852). Price, \$3.50.			

KREINER SEXTETTE—Violins, Violas, 'Cellos

Chorale for String Sextette	Roy Harris	12537	12 1.00
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KREISLER FRITZ, Violinist (Kric'-ler)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a trolley conductor than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*—an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.



Bains News Service
KREISLER

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS *(The Pianoforte accompaniments are by Carl Lamson.)*

	No.	Size	Price
<i>Geoffrey Falkenstine, Vincent O'Brien and Michael Raucheisen</i>			
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170 10	\$.75
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115 10	.75
*Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tchaikowsky	6184 12	1.00
Andante Cantabile (From Quartet in D Major) (Op. 11)	Tchaikowsky	15217 12	1.00
Andantino	Lemare-Saenger	1165 10	.75
At Dawning	Cadman-Rissland	1165 10	.75
Canción Populare	De Falla-Kochanski	1244 10	.75
Caprice Viennois (Opus 2)	Kreisler	14690 12	1.00
Chanson Indoue (Song of India) ("Sadko")	Rimsky-Korsakow-Kreisler	1981 10	.75
Chanson Louis XIII et Pavane	Kreisler	1503 10	.75
Concerto No. 4, in D Major (Mozart, K. 218)	with London Philharmonic Orchestra		
Album M-6-3 (15759-15761) AM (15762-15764) DM (15986-15988).			Price, \$3.50.
Coq d'Or, Le	Rimsky-Korsakow-Kreisler	15487 12	1.00
Danse Espagnole (from "La Vida Breve")	De Falla-Kreisler	1339 10	.75
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151 10	.75
En Bateau (Boating)	Debussy	1358 10	.75
Fair Rosemary	Kreisler	1386 10	.75
Fille aux Cheveux de Lin, La (Maiden with Flaxen Hair)			
Frasquita Serenade	Debussy-Hartmann	1358 10	.75
From the Land of the Sky Blue Water	Lehár-Kreisler	1158 10	.75
Gavotte	Cadman-Kreisler	1115 10	.75
Gitana, La	Beethoven-Kramer	1136 10	.75
Humoresque (Op. 101, No. 7)	Kreisler	1950 10	.75
Humoresque	Dvořák-Kreisler	15217 12	1.00
Indian Lament	Tchaikowsky-Kreisler	1170 10	.75
Indian Love Call (from "Rose-Marie")	Dvořák-Kreisler	7225 12	1.00
Jota	Harbach-Hammerstein-Friml	1151 10	.75
Kreisler Serenade	De Falla	1504 10	.75
*Largo (arranged by Kreisler)	Lehár	1158 10	.75
Liebesfreud (Love's Joy)	Handel	6184 12	1.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	1891 10	.75
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler	6608 12	1.00
Liebesleid (Love's Sorrow)	arranged by Kreisler	6608 12	1.00
Lotus Land	Kreisler	1950 10	.75
Malagueña (Spanish Dance)	Scott-Kreisler	15487 12	1.00
Menuet	Albeniz-Kreisler	1244 10	.75
Midnight Bells (from "The Opera Ball")	Bach-Winternitz	1136 10	.75
Mighty Lak' a Rose	Heuberger	1465 10	.75
Old Folks at Home	Nevin-Kreisler	1320 10	.75
Old Refrain (Viennese Popular Song)	Foster-Kreisler	1325 10	.75
Poupée Valsante (Dancing Doll)	Trans. Kreisler	1455 10	.75
Précieuse, La	Poldini-Kreisler	1981 10	.75
Rondino (On the Theme by Beethoven)	Kreisler	1503 10	.75
Rosary, The	Kreisler	1386 10	.75
Sérénade Espagnole	Nevin-Kreisler	1320 10	.75
Slavonic Dance, No. 1 (In G Minor)	Glazounow-Kreisler	1504 10	.75
Slavonic Dance, No. 3 (In G Major)	Dvořák-Kreisler	1414 10	.75
Sonata No. 5, in A Major (Op. 162) (Schubert)	Dvořák-Kreisler	7225 12	1.00
Album M-107 (8216-8218). Price, \$3.50.	with Rachmaninoff		
Sonata in C Minor (Grieg) (Op. 45)			
Album M-45 (8112-8114). Price, \$3.50.	with Rachmaninoff		
Songs My Mother Taught Me (Gypsy Song)	Dvořák-Kreisler	1414 10	.75
Souvenir	Drdla	1325 10	.75
Tambourin Chinois (Opus 3)	Kreisler	14690 12	1.00
Tambourin Chinois (Op. 3)	Fritz Kreisler	6844 12	1.00
Tango (Op. 165, No. 2)	Albeniz-Kreisler	1339 10	.75
Thais—Méditation	Massenet	6844 12	1.00
Vida Breve, La—Danza Española	De Falla-Kreisler	1891 10	.75

FRITZ KREISLER AND HUGO KREISLER—*Violin, Cello*

Arlésienne—Intermezzo	Bizet-Kreisler	8090 12	1.00
Sanctissima	Corelli-Kreisler	8090 12	1.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

KREISLER AND THE LONDON PHILHARMONIC ORCHESTRA

	No.	Size	Price
Concerto in D Major (Op. 61)			
Album M-325 (14163-14168-S) AM (14169-14174-S) DM (16878-S-16883). Price, \$6.00.			
Concerto in D Major (Opus 77)			
Album M-402 (14588-14592-S) AM (14593-14597-S) DM (16525-S-16529). Price, \$5.00.			
Concerto in E Minor (Op. 64)			
Album M-277 (8786-8788) AM (8789-8791) DM (16689-16691). Price, \$3.50.			

KREISLER WITH ORMANDY AND THE PHILADELPHIA ORCHESTRA

Concerto (Transcribed from First Movement of Concerto No. 1, in D Major)	Paganini-Kreisler
Album M-361 (14420-14421). Price, \$2.50.	

KROLL, WILLIAM, Violinist with Coolidge Quartet

Concerto in A Minor (Bach)—See Pessl, also Coolidge Quartet

KUBELIK, RAFAEL, Conductor—See Czech Philharmonic Orchestra

KURENKO, MARIA, Soprano

	No.	Size	Price
Tschaikowsky Songs			
At the Children's Ball (Opus 38, No. 3) and Children's Song (Opus 54, No. 16)	16418	12	\$1.00
Complaint of the Bride (Opus 47, No. 7)	16417	12	1.00
Enchantress, The—Aria from Act IV	2094	10	.75
None But the Lonely Heart (Opus 6, No. 6)	2093	10	.75
One Small Word (Opus 28, No. 6)	16418	12	1.00
Song of the Gypsy Girl (Opus 60, No. 7)	16417	12	1.00
So Soon Forgotten (Romance No. 19)	2094	10	.75
Speak Not, O Beloved (Opus 6, No. 2)	2093	10	.75
'Twas You Alone (Opus 57, No. 6)	16417	12	1.00
Album M-678 (2093-2094, 16417-16418). Price, \$4.00.			

KURTZ, EFREM, Conductor—See London Philharmonic Orchestra

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LAMBERT, CONSTANT, Conductor — See London Philharmonic Orchestra and Sadler's Wells Orchestra

LANDOWSKA, WANDA, Harpsichordist and Pianist (*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner".

THE LANDOWSKA RECORDS

	No.	Size	Price
Chaconne (2) Rondeau			
Clavier Music			
(Chromatic Fantasy and Fugue in D Minor—Six Little Preludes—Partita in B Flat Major)			
Album M-323 (14144-14147) AM (14148-14151) DM (16884-16887). Price, \$4.50.			
Concerto No 1, in D Major (Haydn, Opus 21)			
Album M-471 (15013-15015) AM (15016-15018) DM (17299-17301). Price, \$3.50.			

VICTOR RED SEAL RECORDS

THE LANDOWSKA RECORDS—Continued

	No.	Size	Price
Don Juan—Minuet	Mozart	1199	10 \$.75
English Suite No. 2, in A Minor—Prelude—Allemande—Courante	Bach	14877	12 1.00
English Suite No. 2, in A Minor—Sarabande—Bourrée 1 and 2—Gigue	Bach	14878	12 1.00
Inc. in Album M-447 (14873-14878) AM (14879-14884) DM (16425-16411). Price,			\$6.50.
French Suite No. 6, in E Major—Allemande—Courante—Sarabande	Bach	14384	12 1.00
French Suite No. 6, in E Major—Gavotte—Polonaise—Menuet—Bourrée—Gigue	Bach	14384	12 1.00
Gavotte in G Minor	Bach	1599	10 .75
German Ball (Chain of Waltzes) (Inc. in M-471)	Haydn	15015	12 1.00
Harmonious Blacksmith	Handel	1193	10 .75
Hirondelle, L (The Swallow)	Daquin	15186	12 1.00
Italian Concerto—Allegro and Andante	J. S. Bach	14232	12 1.00
Italian Concerto—Presto	Bach	14233	12 1.00
Minuet in C Sharp Minor (Inc. in M-471)	Haydn	15015	12 1.00
Poule, La (The Hen) (2) La Joyeuse (Joyful One)	Rameau	15179	12 1.00
Sauvages, Les—Menuet Majeur; Menuet Mineur; Les Tricotets	Rameau	15179	12 1.00
Songes Agréables, Les (from opera, "Atys")	Lully	15186	12 1.00
Suites No. 2, in F Major; No. 5, in E Major; No. 7, in G Minor; No. 10, in D Minor; No. 14, in G Major	Handel		
Album M-592 (15550-15555) AM (15556-15561) DM (16041-16046). Price,			\$6.50.
Suite in E Minor	Rameau		
Album M-593 (15562-15564) AM (15565-15567) DM (16038-16040). Price,			\$3.50.
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10 .75
Three Little Preludes and Fugue—No. 1—C Major; No. 2—C Major; No. 3—C Minor and Fugue in C Minor	J. S. Bach	14233	12 1.00
Tocatta in D Major—Vivace—Allegro—Adagio	Bach	15171	12 1.00
Tocatta in D Major—Adagio—concluded—Fuga—(Andante)	Bach	15171	12 1.00
Tocatta in D Major—Con discrezione—Fuga—(Allegro)	Bach	15172	12 1.00
Turkish March	Mozart	1193	10 .75
Two Magnificats	J. Pachelbel	15172	12 1.00
Walseys Wilde	Byrd	1599	10 .75

LANDOWSKA PIANO RECORDS

Concerto No. 26, in D Major ("Coronation") (Mozart, K. 537) with Chamber Orchestra, conducted by Walter Goehr			
Album M-483 (15064-15067) AM (15068-15071) DM (16289-16292). Price,			\$4.50.
Fantasia in D Minor (K. 397) (Inc. in M-483)	Mozart	15067	12 1.00

LASHANSKA, HULDA, Soprano (*Lah-shan'-shah*)

Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10 .75
Arioso (from "Israel in Egypt")	Handel		
with Elman, Feuermann, Serkin— <i>Violin, 'Cello and Piano</i>		15365	12 1.00
Ave Maria	Schubert	7778	12 1.00
Du bist die Ruh' (Op. 59, No. 3)	Schubert	7778	12 1.00
Du, du liegst mir im Herzen (You Live in My Heart) Ger. (Pax)	with Reimers	1746	10 .75
Komm Süßer Tod (Come Sweet Death) (Bach)	with Chorus	7085	12 1.00
Lieder Recital, A			
An die Musik (To Music) (Op. 88, No. 4)	Schubert	2026	10 .75
Auf dem Kirchhofe (In the Churchyard) (Op. 105, No. 4)	Brahms	2025	10 .75
Madchens Klage, Das (The Maiden's Complaint) (Op. 58, No. 3)	Schiller-Schubert	2026	10 .75
Mainacht, Die (May Night) (Op. 43, No. 2)	Brahms	2025	10 .75
Nacht, Die (Night) (Op. 10, No. 3)	R. Strauss	2027	10 .75
Ruhe, meine Seele (Rest, My Soul) (Op. 27, No. 1)	Strauss	2027	10 .75
Verborgenheit (Secrecy)	Mörike-Hugo Wolf	2028	10 .75
Verlassene Magdlein, Das (The Forsaken Maiden)	Mörike-Hugo Wolf	2028	10 .75
Album M-612 (2025-2028). Price,			\$3.50.
Litanei (Litany)	Schubert-arr. Pasternack		
with Elman, Feuermann, Serkin— <i>Violin, 'Cello and Piano</i>		15365	12 1.00
Ma Curly-headed Babby (Plantation Song)	Clutsam	1334	10 .75
Merry Widow—Vilia	Ross-Lehár	1119	10 .75
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10 .75
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10 .75
Sapphische Ode (Sapphic Ode) (Brahms)	with Chorus	7085	12 1.00
Silent Night, Holy Night (Gruber)	with Reimers	1748	10 .75
Ständchen—Serenade (Schubert)	with Reimers	1752	10 .75
Still wie die Nacht (Calm As the Night) (Böhm)	with Reimers	1752	10 .75
Sweetest Story Ever Told	Stults	1334	10 .75
Tannenbaum, Der (The Christmas Tree) <i>In German</i>	with Reimers	1748	10 .75
True Liebe—Ach, wie ist's möglich dann (Kücken)	with Reimers	1746	10 .75
Wiegenlied (Cradle Song) (Brahms)	with Chorus	7085	12 1.00

VICTOR RED SEAL RECORDS

LASKINE, LILY, Harpist—Soloist of Concerts Lamoureux

Concerto in C Major (Mozart) (K. 299) with Marcel Moysé
 Album M-141 (11324-11326) AM (11327-11329) DM (13221-13223). Price, \$3.50.

	No.	Size	Price
Follets—Caprice Etude (Op. 48)	Hasselmanns	4438	10 \$.75
Impromptu for Harp (Opus 86)	Gabriel Fauré	12005	12 1.00
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Ravel			
Parts 1 and 2 with Calvet Quartet, M. Moysé and U. Delecluse	4509	10	.75
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Ravel			
Parts 3 and 4 with Calvet Quartet, M. Moysé and U. Delecluse	4510	10	.75
Patrouille—Petite Marche caracteristique	Hasselmanns	4438	10 .75

LAUBENTHAL, RUDOLPH, Tenor

Meistersinger—Grüss' Gott, mein Junker!—Mein Freund, in holder Jugendzeit	Wagner	7427	12 1.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Leider	9814	12 1.00
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)	with Leider	9813	12 1.00

Also on Records 9465-9467 in Götterdämmerung Album M-60

LAUDER, SIR HARRY, Comedian (*Law'-der*)

Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12 1.00
End of the Road	Dillon-Lauder	9024	12 1.00
I Love a Lassie	Lauder	9012	12 1.00
Loch Lomond	(Old Scotch Air)	9295	12 1.00
Roamin' in the Gloamin'	Lauder	9012	12 1.00
Scotch Memories	Lauder	9295	12 1.00
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12 1.00
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12 1.00
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12 1.00
When I Meet MacKays	Lauder	9024	12 1.00

LAURI-VOLPI, GIACOMO, Tenor (*Loh-ree-Vohl'-pee*)

Carmen—Air de la fleur (Flower Song)	Bizet	7389	12 1.00
Faust—Salut demeure (All Hail, Thou Dwelling Lowly)	Gounod	7389	12 1.00



LAWRENCE

LAWRENCE, MARJORIE, Soprano

Marjorie Lawrence, an Australian by birth, is equipped with one of those heroic voices which comes a few times in a generation and which is so necessary to certain types of modern opera and song. Miss Lawrence studied in both France and England, and at the present time is one of the most interesting and popular stars of the Metropolitan Opera. In the field of song she is no less distinguished than in opera and her talents are particularly effective in some of the extraordinarily difficult songs and arias that the modern composer asks the artist to interpret.

THE LAWRENCE RECORDS

Salomé—Ah, j'ai baisée ta bouche	R. Strauss	8683	12 \$ 1.00
Salomé—Et ta langue, elle ne remue plus	R. Strauss	8682	12 1.00
Salomé—Oh, pourquoy ne m'as-tu pas regardée	R. Strauss	8683	12 1.00
Salomé—Tu n'as pas voulu	R. Strauss	8682	12 1.00
Sigurd—Salut, splendeur du jour (Hail, Brightness of Day)	Reyer	15892	12 1.00
Sigurd—O palais radieux (O, Radiant Palace)	Reyer	15892	12 1.00

LEFÈBURE, YVONNE, Pianist (*Leh-féur*)

Variations, Interlude and Finale on a Theme by Rameau Dukas
 Album M-385 (12088-12089). Price \$2.50.

Le



LEHMANN

LEHMANN, LOTTE, Soprano

Lotte Lehmann, the great operatic and Lieder soprano, was born in Germany, and won her first success when she substituted for a colleague in the rôle of Elsa. In 1916 she was engaged by the Vienna State Opera for leading rôles. Here she won fame in Strauss's *Ariadne auf Naxos*, following it with other triumphs in various Strauss rôles. Her *Marschallin* in *Rosenkavalier* is one of her finest interpretations.

Mme. Lehmann's first season in America was in 1930-1931 as a member of the Chicago Opera Company. In 1934 she made her début at the Metropolitan as *Sieglinde*. As a Lieder singer her interpretations are peerless. The songs in her recorded Lieder recital reveal a voice quality and musicianship that endorse her reputation as one of the world's greatest artists.

THE LEHMANN RECORDS

		No.	Size	Price
Drink to Me Only with Thine Eyes	Old English—arr. Alfred Cohn	1893	10	\$.75
D'Une Prison	Verlaine-Reynaldo Hahn	1972	10	.75
Ich Liebe Dich (I Love Thee)	Beethoven	1995	10	.75
Midsommer	Amy Worth	1893	10	.75
My Native Land	A. Gretchaninoff	1893	10	.75
Rosenkavalier—On Records 7917-7922, 7926-7928 in Album M-196.				
Schlafe Mein Susses Kind	Arr. Alwin	1995	10	.75
Song Recital				
Anakreons Grab (Anacreon's Grave)	Wolf	1734	10	.75
An Chloe (To Chloe)	Mozart	1730	10	.75
Im Abendrot (Sunset Glow)	Schubert	1731	10	.75
In dem Schatten meiner Locken	Wolf	1734	10	.75
Kartenlegerin, Die (The Fortune-Teller) (Op. 31, No. 2)	Schumann	1732	10	.75
Therese (Op. 86, No. 1) 2. Meine Liebe ist grün (Op. 63, No. 5)	Brahms	1733	10	.75
Tod, das ist die kühle Nacht, Der Ungeduld (Impatience)	Brahms	1733	10	.75
Verschweigung, Die (Secrecy)	Schubert	1731	10	.75
Waldegespräch (Voices of the Woods) (Op. 39, No. 3)	Mozart	1730	10	.75
Album M-292 (1730-1734). Price, \$4.25.	Schumann	1732	10	.75
Song Recital—Number 2				
Alte Laute (Lament)	Schumann	1859	10	.75
Botschaft (The Message) (Opus 47, No. 1)	Brahms	1857	10	.75
Du Bist wie eine Blume (Thou Art Like a Flower)				
(2) Frühlingsnacht (Spring Night)	Schumann	1859	10	.75
Für Music (For Music) (Op. 10, No. 1) (2) Gute Nacht (Farewell)	Robert Franz	1861	10	.75
Gartner, Der (The Gardener) (2) Du Denkst mit einem Fädchen (You Think to Bind Me With a Thread)	Wolf	1860	10	.75
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	1856	10	.75
Gretel (Opus 11, No. 5)	Hans Pfitzner	1858	10	.75
Lehn' Deine Wang' an meine Wang' (Oh Lay Thy Cheek on Mine) (Opus 1, No. 1)	Jensen	1861	10	.75
Mädchen Spricht, Das (Op. 107, No. 3) Mein Mädél hat einen Rosenmund	Brahms	1857	10	.75
Selige Nacht (Blessed Night)	Joseph Marx	1858	10	.75
Storchenbotschaft (The Stork's Visit)	Wolf	1860	10	.75
Wiegenlied (Cradle Song) (Op. 98, No. 2)	Schubert	1856	10	.75
Album M-419 (1856-1861). Price, \$5.00.				
Schumann Duets	with Lauritz Melchior			
Er und Sie (He and She) (Op. 78, No. 2)	Kerner-Schumann	1906	10	.75
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)	Schumann	1907	10	.75
Ich denke dein (I Think of Thee) (Op. 78, No. 3)	Schumann	1906	10	.75
So wahr die Sonne scheint (Op. 37, No. 12)	Schumann	1907	10	.75
Unterm Fenster (Under the Window) (Op. 34, No. 3)	Schumann	1907	10	.75
Album M-560 (1906-1907). Price, \$2.00.				
Visions (Tonerna)	Sjoberg-Balogh	1972	10	.75
Walküre—Act I—Complete (Wagner)				
with Melchior and List—Vienna Philharmonic Orchestra				
Album M-298 (8932-8939) AM (8940-8947) DM (16933-16940). Price, \$8.50.				

VICTOR RED SEAL RECORDS

THE LEHMANN RECORDS—Continued

Walküre—Act 2 (Wagner)	with Melchior and Others			
Album M-582 (15506-15515) AM (15516-15525) DM (16058-16067).		Price, \$10.50.		
Winterreise, Die (Winter Journey) (Op. 89)	Schubert	No.	Size	Price
Post (2) Stürmische Morgen (Stormy Morning)		2108	10	\$.75
Nebensonnen (Mock Suns)		2108	10	.75
Krähe (Raven)		2109	10	.75
Täuschung (Illusion) (2) Mut (Courage)		2109	10	.75
Lindenbaum (Linden Tree)		17190	12	1.00
Im Dorfe (In the Village) (2) Rückblick (Backward Glance)		17190	12	1.00
Wegweiser (Guide Post)		17191	12	1.00
Wirtshaus (Tavern)		17191	12	1.00
Album M-692 (2108-2009, 17190-17191).				Price, \$4.00.

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)

This artist, whose superb interpretations of Wagnerian rôles have made her the toast of two continents, was born in Berlin and studied there and in Milan. She has sung at Covent Garden, London, and with the Berlin State Opera. She made her début in this country with the Chicago Opera Company, and was for a time a member of the Metropolitan in New York, where her memorable performances, especially her Isolde and Kundry, created a sensation.

THE LEIDER RECORDS

		No.	Size	Price
Parsifal—Ich sah' das Kind (Herzeleide) (I Saw the Child)	Wagner	7523	12	\$1.00
Schmerzen (Affliction)	Wagner	7708	12	1.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Laubenthal	9814	12	1.00
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in M-83)	with Laubenthal	9813	12	1.00
Träume (Dreams)	Wagner	7708	12	1.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	7523	12	1.00
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner)	with Melchior	7273	12	1.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner)	with Melchior	7273	12	1.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner)	with Melchior	7274	12	1.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner)	with Melchior	7274	12	1.00
Walküre—Wotan Bids Brünnhilde Shield Siegmund in Fight with Schorr	with Schorr	9167	12	1.00

LEISNER, EMMI, Mezzo-Soprano—See "Schorr"

LEMNITZ, TIANA, Soprano

In Magic Flute—Volumes 1 and 2 (Sings "Pamina")	Mozart			
Album M-541 (12551-12559) AM (12570-12587) DM (12653-12661).		Price, \$9.50.		
Album M-542 (12560-12569-S) AM (12579-12587, 12569-S) DM (12662-S-12671).		Price, \$10.00.		
Marriage of Figaro—Dove sono (Vanish'd Are Ye) Act 3	Mozart	15178	12	1.00
Marriage of Figaro—Porgi amor (Grant, O Love) (Cavatina)	Mozart	15178	12	1.00

LE ROY, RENE, Flutist

Quartet for Flute and Strings in A Major (Mozart, K. 298)				
with Pasquier Trio	12165	12	1.00	

LEVITZKI, MISCHA, Pianist (*Leh-vil'-skée*)

Levitcki occupies an important place in the front rank of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America.

THE LEVITZKI RECORDS

		No.	Size	Price
Arabesque Valsante	Levitcki	2008	10	\$.75
Concerto No. 1. in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with London Symphony Orchestra	11309	12	1.00

VICTOR RED SEAL RECORDS

THE LEVITZKI RECORDS—Continued

Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	No.	Size	Price
with London Symphony Orchestra, cond. by Sir Landon Ronald	11310	12	\$1.00
Hungarian Rhapsody, No. 6—Parts 1 and 2	Liszt	7276	12 1.00
Rondo Capriccioso in E (Op. 14)	Mendelssohn	1651	10 .75
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39)	Chopin	7604	12 1.00
Sonata No. 2, in G Minor—Parts 1 and 2 (Op. 22)	Schumann	8363	12 1.00
Sonata No. 2, in G Minor—Parts 3 and 4 (Op. 22)	Schumann	8364	12 1.00
Valse in A Major	Levitzki	2008	10 .75

LEWIS, MARY, Soprano

From the Land of the Sky—Blue Water	Eberhart-Cadman	1140	10 .75
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10 .75
Pagliacci—Ballatella: Che volo d'augelli <i>In Italian</i>	Leoncavallo	6578	12 1.00
Thais—Méditation (Te souviens-tu du lumineux voyage) <i>Fr.</i>	Massenet	6578	12 1.00

LHEVINNE, JOSEF, Pianist (*Leh-veen*)

Blue Danube—Waltz—Parts 1 and 2	Strauss	6840	12 1.00
Etude in E Flat Major (Opus 10, No. 11)	Chopin	8868	12 1.00
Etude in G Sharp Minor (Opus 25, No. 6)	Chopin	8868	12 1.00
Etude in A Minor (Opus 25, No. 11)	Chopin	8868	12 1.00
Etude in B Minor (Opus 25, No. 22)	Chopin	14024	12 1.00
Fêtes (Festivals) (Debussy-Ravel) Piano Duo	with Rosina Lhevinne	1741	10 .75
Frühlingsnacht (Spring Night)	Schumann-Liszt	8766	12 1.00
Polonaise in A Flat—Parts 1 and 2 (Opus 53)	Chopin	1765	10 .75
Prelude No. 16, in B Flat Minor (Opus 28)	Chopin	14024	12 1.00
Prelude No. 17, in A Flat Major (Opus 28)	Chopin	14024	12 1.00
Toccata in C Major (Opus 7)	Schumann	8766	12 1.00

LIND, JENNY, CHORUS (Female Voices)— See *Augustana Choir*

LIST, EMANUEL, Bass—in *Walküre*—Act I Wagner
 Album M-298 (8932-8939) AM (8940-8947) DM (16933-16940). Price, \$8.50.

LJÜNGBERG, GÖTA, Soprano

Götterdämmerung—Begrüsse froh, o Held	Incl. in Album M-60		
	with Widdop—Fear—Collier	9486	12 1.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!)			
(Wagner)	with Schorr	7680	12 1.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Wagner)			
	with Schorr	7680	12 1.00
Walküre—Siegmond Draws the Sword from the Tree	with Widdop	9167	12 1.00
<i>Also on Records 9267 9269 in Triston und Isolde Album M-41</i>			

LONDON MADRIGAL GROUP—Six-Voice Ensemble

Under the direction of T. B. Lawrence

Ah Dear Heart	Gibbons	4317	10 .75
I Thought That Love Had Been a Boy	Byrd	4316	10 .75
My Bonnie Lass She Smileth	Morley	4316	10 .75
Now Is the Month of Maying	Morley	4316	10 .75
Summer Is Iumen In	Traditional	4316	10 .75
Sweet Honey Sucking Bees	Wilbe	4317	10 .75

LONDON PHILHARMONIC ORCHESTRA

Under the direction of John Barbirolli

Concerto in D Major (Beethoven, Op. 61)	with Fritz Kreisler (Violin)		
Album M-325 (14163-14168-S) AM (14169-14174-S) DM (16878-S-16883).			Price, \$6.00.
Concerto in D Major (Brahms, Op. 77)	with Fritz Kreisler (Violin)		
Album M-402 (14588-14592-S) AM (14593-14597-S) DM (16525-S-16529).			Price, \$5.00.
Concerto in A Minor (Op. 82) (Glazounow)	with Heifetz (Violin)		
Album M-218 (8296-8298) AM (8302-8304) DM (17094-17096).			Price, \$3.50.
Concerto No. 5 in A Major (Mozart) (K. 219)			
	with Jascha Heifetz (Violin)		
Album M-254 (8601-8604) AM (8605-8608) DM (17024-17027).			Price, \$4.50.
Concerto in A Minor (Schumann, Op. 129)			
	with Gregor Piatigorsky (Cello)		
Album M-247 (8518-8520) AM (8521-8523) DM (17044-17046).			Price, \$3.50.
Concerto in D Major (Tchaikowsky, Opus 35)			
	with Jascha Heifetz (Violin)		
Album M-356 (14401-14404) AM (14405-14408) DM (16756-16759).			Price, \$4.50.
Concerto No. 4, in D Minor (Vieuxtemps, Op. 31) with Heifetz (Violin)			
Album M-297 (8913-8915) AM (8916-8918) DM (16941-16943).			Price, \$3.50.

VICTOR RED SEAL RECORDS

LONDON PHILHARMONIC ORCHESTRA—Continued

Concerto No. 2, in D Minor (Wieniawski, Opus 22)			
	with Jascha Heifetz (Violin)		
Album M-275 (8757-8759) AM (8760-8762) DM (16991-16993).	Price, \$3.50.		
Introduction and Rondo Capriccioso (Saint-Saëns, Op. 28)			
	with Jascha Heifetz (Violin)	No. 14115	Size 12 Price \$1.00
Swan Lake—Ballet Suite (Op. 20)			
	Tchaikowsky		
No. 1 Scene—No. 3 Dance of the Little Swans		11666	12 1.00
No. 2 Waltz		11666	12 1.00
No. 4 Scene		11667	12 1.00
No. 5 Hungarian Dance—Czardas		11667	12 1.00
<i>Under the direction of Sir Thomas Beecham</i>			
Concerto in D Minor (Sibelius, Op. 47)			
	with Jascha Heifetz (Violin)		
Album M-309 (14016-14019) AM (14020-14023) DM (16728-16731).	Price, \$4.50.		
Lemminkäinen's Homeward Journey (Legend for Orchestra, Op. 22)			
No. 4, Inc. in M-446)		Sibelius	
Sibelius Society—Volume VI.		Sibelius	
Bard, The (Op. 64)		12617	12 1.00
En Saga (Op. 9)		12614	12 1.00
In Memoriam (Op. 59)		12616	12 1.00
Incidental Music to "The Tempest" (Op. 109a.)		12620	12 1.00
"Pelléas and Mélisande" Suite (Op. 46)		12619	12 1.00
Valse Triste from "Kuolema"—Incidental Music (Op. 44)		12619	12 1.00
Album M-658 (12614-12620) AM (12621-12627) DM (12628-12634).	Price, \$7.50.		
Sibelius Society—Volume V.			
Tempest, The—Incidental Music (Opus 109)—Symphony No. 4, in A Minor (Opus 63)			
Sibelius			
Album M-446 (12215-12221) AM (12222-12228) DM (12818-12824).	Price, \$7.50.		
<i>Under the direction of Fritz Busch</i>			
Don Juan (Tone Poem) (Op. 20)		R. Strauss	
Album M-351 (11983-11984).	Price, \$2.50.		
<i>Under the direction of Laurance Collingwood</i>			
Concerto No. 24, in C Minor (K. 491)			
		Mozart	
Album M-482 (15056-15059) AM (15060-15063) DM (16293-16296).	Price, \$4.50.		
<i>Under the direction of Antal Dorati</i>			
Beau Danube, Le—Ballet Music		Johann Strauss—arr. Desormiere	
Album M-414 (12137-12139) AM (12140-12142) DM (12847-12849).	Price, \$3.50.		
Hundred Kisses (Les Cent Baisers)		D'Frlanger	
Album M-511 (12375-12376).	Price, \$2.50.		
Jeux d'Enfants—Ballet Suite (Op. 22) (from the Repertoire of Colonel W. de Basil's Ballets Russes)			
		Bizet	
Album M-510 (12373-12374).	Price, \$2.50.		
Scheherazade (Op. 35)		Rimsky Korsakov	
Album M-509 (12363-12367) AM (12368-12372) DM (12743-12747).	Price, \$5.50.		
<i>Under the direction of Walter Goehr</i>			
Concerto No. 2, in C Minor (Op. 18)		Rachmaninoff	
		with Benno Moiseiwitch, Piano	
Album M-666 (16135-16138) AM (16139-16142) DM (16143-16146).	Price, \$4.50.		
		No. 12830	Size 12 Price \$1.00
Karelia Suite—Intermezzo and Alla Marcia (Op. 11)			
		Sibelius	
<i>Under the direction of Eugene Goossens</i>			
Boutique Fantasque, La—Ballet (The Fantastic Toyshop)			
		Rossini-Respighi	
Album M-415 (12143-12145) AM (12146-12148) DM (12844-12846).	Price, \$3.50.		
Carnaval—Ballet Suite (Op. 9)		Schumann	
Album M-513 (12379-12381) AM (12382-12384) DM (12740-12742).	Price, \$3.50.		
Concerto No. 1, in B Flat Major (Handel—from the Third Collection)			
		with Leon Goossens (Oboe)	
		12605	12 1.00
Elegiac Melodies (Op. 34)		Grieg	
		12611	12 1.00
Good-Humoured Ladies—Ballet		Scarlatti Tommasini	
Album M-512 (12377-12378).	Price, \$2.50.		
<i>Under the direction of Serge Koussevitzky</i>			
Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)		Beethoven	
Album M-263 (8668-8673) AM (8674-8679) DM (16663-16668).	Price, \$6.50.		
Symphony No. 5, in C Minor (Op. 67)		Beethoven	
Album M-245 (8508-8512) AM (8513-8517) DM (16635-16639).	Price, \$5.50.		
Symphony No. 88, in G Major—Finale—Allegro con spirito (B. & H. No. 13) (Incl. in Album M-245)		Haydn	
		8512	12 1.00
Symphony No. 40, in G Minor (K. 550)		Mozart	
Album M-293 (8883-8885) AM (8886-8888) DM (16700-16702).	Price, \$3.50.		
<i>Under the direction of Efreim Kurtz</i>			
Aurora's Wedding—Ballet Music (from the Repertoire of Colonel W. de Basil's Ballet Russes)		Tchaikowsky	
Album M-326 (11987-11989) AM (11990-11992) DM (12894-12896).	Price, \$3.50.		

VICTOR RED SEAL RECORDS

LONDON PHILHARMONIC ORCHESTRA—Continued

No. Size Price

<i>Under the direction of Constant Lambert</i>			
Bronze Horse—Overture	Auber	12511	12 \$1.00
Crown Diamonds—Overture	Auber	12806	12 1.00
On Hearing the First Cuckoo in Spring	Delius	4496	10 .75
Orpheus in Hades—Overture	Offenbach	12604	12 1.00
Roi L'a Dit—Overture (From the Opéra Comique "The King Has Spoken")	Delibes	12764	12 1.00
Under the Spreading Chestnut Tree—Variations	Weinberger		
Album M-654 (12612-12613). Price, \$2.50.			
<i>Under the direction of Sir Landon Ronald</i>			
Concerto in E Minor (Mendelssohn, Op. 64) with Fritz Kreisler (Violin)			
Album M-277 (8786-8788) AM (8789-8791) DM (16689-16691). Price, \$3.50.			
Variations Symphoniques—Poco Allegro—Allegretto quasi andante (Franck) with Alfred Cortot (Piano)		8357	12 1.00
Variations Symphoniques—Molto più lento—Allegro non troppo (Franck) with Alfred Cortot (Piano)		8358	12 1.00
<i>Under the direction of Malcolm Sargent</i>			
Concerto No. 2, in B Flat Major (Opus 19) (Beethoven)			
	with Artur Schnabel (Piano)		
Album M-295 (8897-8900) AM (8901-8904) DM (16948-16951). Price, \$4.50.			
Concerto No. 3, in C Minor (Op. 37)	Beethoven		
	with Artur Schnabel (Piano)		
Album M-194 (7895-7899) AM (7900-7904) DM (16606-16610). Price, \$5.50.			
Concerto No. 4, in G Major (Op. 58)	Beethoven		
	with Artur Schnabel (Piano)		
Album M-156 (7661-7664) AM (7665-7668) DM (16587-16589). Price, \$4.50.			
Concerto No. 4, in D Major (Mozart, K. 218) with Kreisler (Violin)			
Album M-623 (15759-15761) AM (15762-15764) DM (15986-15939). Price, \$3.50.			
Concerto No. 20, in D Minor (Mozart, K. 455) with Edwin Fischer (Piano)			
Album M-223 (8321-8324) AM (8325-8328) DM (16517-16620). Price, \$4.50.			
Sylphides, Les—Ballet	Chopin—arr. White and Murray		
†Album M-306 (11911-11913) AM (11914-11916) DM (12891-12893). Price, \$3.50.			
<i>Under the direction of Georg Szell</i>			
Concerto No. 1, in D Minor (Brahms, Op. 15) with Artur Schnabel (Piano)			
Album M-677 (16380-16385) AM (16386-16391) DM (16392-16397). Price, \$6.50.			
<i>Under the direction of Wm. Walton</i>			
Facade—Suite No. 1 Fanfare (2) Polka (3) Yodeling Song	Walton	12034	12 1.00
Facade—Suite No. 1 Valse (2) Tango (3) Paso-Doble	Walton	12034	12 1.00
Facade—Suite No. 1 Popular Song (2) Country Dance	Walton	12035	12 1.00
Facade—Suite No. 1 Scotch Rhapsody (2) Tarantella Sevilliana	Walton	12035	12 1.00
Facade—Suite No. 2 Noche Espagnole—Old Sir Faulk	Walton	12532	12 1.00
Siesta	Walton	12532	12 1.00

LONDON SYMPHONY ORCHESTRA

Under the direction of John Barbirolli

Concerto No. 1, in E Minor (Chopin, Op. 11)			
	with Artur Rubinstein (Piano)		
Album M-418 (14717-14720) AM (14721-14724) DM (16468-16471). Price, \$4.50.			
Concerto No. 23, in A Major (Mozart, K. 488)			
	with Artur Rubinstein (Piano)		
Album M-147 (7609-7611) AM (7612-7614) DM (17186-17188). Price, \$3.50.			
Concerto No. 27, in B Flat Major (Mozart, K. 595)			
	with Artur Schnabel (Piano)		
Album M-240 (8475-8478) AM (8479-8482) DM (17053-17056). Price, \$4.50.			
Concerto No. 1, in B Flat Minor (Op. 23)	Tschaikowsky		
	with Artur Rubinstein (Piano)		
Album M-180 (7802-7805) AM (7806-7809) DM (16597-16600). Price, \$4.50.			
Havanaise (Saint-Saëns, Op. 83)	with Jascha Heifetz (Violin)	15347	12 1.00
Zigeunerweisen (Gypsy Airs) (Sarasate, Op. 20, No. 1)	with Jascha Heifetz (Violin)	15246	12 1.00
<i>Under the direction of Leo Blech</i>			
Calm Sea and Prosperous Voyage Overture—Parts 1 and 2—(Op. 27)			
	Mendelssohn	11452	12 1.00
Calm Sea and Prosperous Voyage—Overture—Part 3	Mendelssohn	11453	12 1.00
Norwegian Dances No. 1 and No. 2 (Op. 35)	Grieg	11456	12 1.00
Norwegian Dances No. 3 and No. 4 (Op. 35)	Grieg	11457	12 1.00
Petits Riens, Les—Ballet Music—Overture—No. 6 Gavotte	Mozart	11445	12 1.00
Petits Riens, Les—Ballet Music—No. 10—Pantomime—No. 12—Gavotte			
	Mozart	11445	12 1.00
Serenade for Orchestra—Minuet in A Major (Op. 11)	Brahms	11458	12 1.00
Serenade for Orchestra—Scherzo in D Major (Op. 11)	Brahms	11458	12 1.00

†No descriptive booklet.

VICTOR RED SEAL RECORDS

LONDON SYMPHONY ORCHESTRA—Continued		No.	Size	Price
Spinning Song (Op. 67, No. 4) ("Bees Wedding") 2.	Spring Song Mendelssohn	11453	12	\$1.00
Spring Song (Song Without Words, No. 30) (Op. 62, No. 6) 2. Spinning Song	Mendelssohn	11453	12	1.00
<i>Under the direction of Sir Adrian Boult</i>				
Concerto No. 2, in C Major (Bach) with Artur Schnabel and Karl Ulrich Schnabel				
Album M-357 (14409-14411) AM (14412-14414) DM (16819-16821).				Price, \$3.50.
Concerto in E Flat Major (Mozart, K. 365) with Artur and Karl Ulrich Schnabel				
Album M-484 (15072-15074) AM (15075-15077) DM (16286-16288).				Price, \$3.50.
<i>Under the direction of Pablo Casals</i>				
Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	1.00
<i>Under the direction of Albert Coates</i>				
Concerto No. 3, in D Minor, (Rachmaninoff) (Op. 30) with Horowitz (Piano)				
Album M-117 (7462-7466) AM (7467-7471) DM (17199-17203).				Price, \$5.50.
Cortège des Nobles (Funeral March) (From "Mlada")				
	Rimsky-Korsakow	11443	12	1.00
Fair at Sorotchinsk—Gopak	Moussorgsky	11443	12	1.00
Faust Overture, A—Parts 1 and 2	Wagner	9734	12	1.00
Francesca da Rimini—Parts 1 and 2 (Op. 32)	Tschaikowsky	11091	12	1.00
Francesca da Rimini—Parts 3 and 4 (Op. 32)	Tschaikowsky	11092	12	1.00
Hamlet—Overture—Fantasia (Opus 67)	Tschaikowsky			
Album M-395 (12121-12122).				Price, \$2.50.
Hungarian Storm March				
	Liszt	11471	12	1.00
In the Steppes of Central Asia—Parts 1 and 2	Borodin	11169	12	1.00
Ivan the Terrible—Storm Music	Rimsky-Korsakow	11454	12	1.00
Kamarinskaya—Parts 1 and 2	Glinka	11482	12	1.00
Khowantchina—Persian Dances—Parts 1 and 2	Moussorgsky	11135	12	1.00
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.00
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.00
May Night—Overture—Parts 1 and 2	Rimsky-Korsakow	11424	12	1.00
Musical Snuff Box (Op. 32)	Liadow	9798	12	1.00
Night on the Bare Mountain—Parts 1 and 2	Moussorgsky	11448	12	1.00
Pas d'Acier (The Age of Steel)—Ballet Suite (Op. 41) Prokofieff				
No. 1, Entrée des Personnages—No. 2, Train des paysans— ravailleurs		11446	12	1.00
No. 3, Les Commissaires—No. 4, Les Petits Camelots		11446	12	1.00
No. 5, L'Orateur—No. 6, Matelot a bracelets et ouvrière		11447	12	1.00
No. 10, Les Marteaux—No. 11, Finale		11447	12	1.00
Planets, The—Suite—Mars—The Bringer of War (Op. 32)	Holst	11808	12	1.00
Prince Igor—Ballet Music—Parts 1 and 2	Borodin	9474	12	1.00
Russian Folk Songs—Parts 1 and 2 (Op. 58, Nos. 1, 2, 3, 4 and 5)	Liadow	9797	12	1.00
Russian Folk Songs—Part 3 (Op. 58, Nos. 6, 7, and 8)	Liadow	9798	12	1.00
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	11454	12	1.00
Song of the Nightingale—Chinese March—Parts 1 and 2	Strawinsky	11160	12	1.00
Symphony No. 2, in B Minor				
	Borodin			
Album M-113 (11163-11165) AM (11166-11168) DM (13235-13237).				Price, \$3.50.
Symphony No. 3, in D Major (Op. 29)				
	Tschaikowsky			
Album M-166 (11459-11462) AM (11463-11466) DM (13211-13214).				Price, \$4.50.
Toccata in F—Parts 1 and 2				
	Bach	11468	12	1.00
Tristan und Isolde—(Act 3)				
	Wagner			
Album M-41 (9265-9269).				Price, \$5.50.
<i>Also on Records 9456-9464, 9468, 9469, 9486 in "Götterdämmerung"</i>				
Album M-60				
<i>Under the direction of Lawrence Collingwood</i>				
Concerto in G Minor—1st Move.—Allegro 2nd Move.—Adagio				
(Vivaldi—arr. Nachez)	with Mischa Elman (Violin)	7585	12	1.00
Concerto in G Minor—2nd Move.—concl. 3rd Move.—Allegro				
(Vivaldi—arr. Nachez)	with Mischa Elman (Violin)	7586	12	1.00
Passapied (from "Le Roi s'amuse")				
	Delibes	4234	10	.75
Pavane (from "Le Roi s'amuse")				
	Delibes	4234	10	.75
Ring of the Nibelungs—Motives from—Nos. 1 to 48				
	Wagner	11215	12	1.00
Ring of the Nibelungs—Motives from—Nos. 49 to 90				
	Wagner	11216	12	1.00
Variations on a Nursery Tune (Dohnányi, Op. 25) with Ernst von Dohnányi (Piano)				
Album M-162 (11436-11438) AM (11439-11441) DM (13215-13217).				Price, \$3.50.
<i>Under the direction of Piero Coppola</i>				
Concerto No. 3, in C Major (Prokofieff, Op. 26) with Serge Prokofieff (Piano)				
Album M-176 (7772-7774) AM (7775-7777) DM (17153-17155).				Price, \$3.50.

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VICTOR RED SEAL RECORDS

LONDON SYMPHONY ORCHESTRA—Continued

No. Size Price

Under the direction of Ernst von Dohnányi

Ruralia Hungarica—2nd Movement (Included in Album M-162)

Dohnányi 11438 12 \$1.00

Under the direction of Sir Edward Elgar

Concerto in B Minor (Elgar, Op. 61) with Yehudi Menuhin (Violin)

Album M-174 (7747-7752) AM (7753-7758) DM (17156-17161). Price, \$6.50.

Under the direction of Eugene Goossens

Coppelia Ballet—Czardas

Delibes 4257 10 .75

Coppelia Ballet—Mazurka

Delibes 4257 10 .75

Coq D'Or—Suite

Rimsky-Korsakow

Album M-504 (12347-12349) AM (12350-12352) DM (12748-12750). Price, \$3.50.

Suite in G—Courante—Allemande—Bourrée—Gavotte

Bach—arr. Goossens 11427 12 1.00

Bach—arr. Goossens 11427 12 1.00

Suite in G—Menuet—Gigue

Under the direction of Robert Heger

Götterdämmerung—In Leid zu dem Wipfel (In Grief to the Branches)

with Melchior-Helgers 7659 12 1.00

Götterdämmerung—Mime Heiss ein murrischer Zwerg (Wagner)

with Melchior-Helgers 7659 12 1.00

Siegfried—Prelude, Act I (In the Depths of the Forest)

Wagner 7765 12 1.00

(Included in Album M-167)

Under the direction of Robert Kajanus

Symphony No. 3, in C Major (Opus 52)

Sibelius

(Inc. in Album M-394) (12113-12116, 14552-14554)

AM (12117-12120, 14555-14557) DM (12856-12859, 16545-16547). Price, \$7.50.

Under the direction of Sir Landon Ronald

Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd

with Mischa Levitzki (Piano) 11309 12 1.00

Move.—Quasi Adagio (Liszt)

Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—

Allegro animato—4th Move.—Allegro marziale animato (Liszt)

with Mischa Levitzki (Piano) 11310 12 1.00

Concerto No. 2, in A Major (Liszt)

with De Greef (Piano)

Album M-169 (11469-11471) AM (11472-11474) DM (13208-13210). Price, \$3.50.

Concerto No. 1, in G Minor (Bruch, Op. 26)

with Menuhin (Violin)

Album M-124 (7509-7511) AM (7512-7514) DM (16574-16578). Price, \$3.50.

Concerto in B Flat Major (Boccherini)

with Pablo Casals (Cello)

Album M-381 (14500-14502) AM (14503-14505) DM (16786-16788). Price, \$3.50.

Under the direction of Malcolm Sargent

Concerto No. 1, in C Major (Beethoven, Op. 15)

with Artur Schnabel (Piano)

Album M-158 (7669-7673) AM (7674-7678) DM (17176-17180). Price, \$5.50.

Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73)

with Artur Schnabel (Piano)

Album M-155 (7639-7643) AM (7644-7648) DM (16581-16585). Price, \$5.50.

Concerto No. 19, in F Major (Mozart, K. 459) with Artur Schnabel (Piano)

Album M-389 (14538-14541-5) AM (14542-14545-5) DM (16548-5-16551). Price, \$4.00.

Concerto No. 21, in C Major (Mozart, K. 467) with Artur Schnabel (Piano)

Album M-486 (15084-15087) AM (15088-15091) DM (16279-16282). Price, \$4.50.

Kol Nidrei (for Cello and Orchestra) (Bruch, Op. 47) with Pablo Casals (Cello)

Album M-680 (14842-14843). Price, \$2.50.

Under the direction of Geoffrey Toye

In a Summer Garden—Parts 1 and 2

Delius 9731 12 1.00

In a Summer Garden—Part 3

Delius 9732 12 1.00

On Hearing the First Cuckoo in Spring—Parts 1 and 2

Delius 4270 10 .75

Under the direction of Bruno Walter

Concerto Grosso in G Minor ("Christmas Concerto")

Corelli

Album M-600 (12495-12496). Price, \$2.50.

Coriolan—Overture (Opus 62) Parts 1 and 2

Beethoven 12535 12 1.00

Rosamunde—Ballet Music No. 1, in B Minor (Op. 25)

Schubert 12534 12 1.00

Rosamunde—Ballet Music No. 2, in G Major (Op. 26)

Schubert 12534 12 1.00

Symphony No. 86, in D Major

Haydn

Album M-578 (12461-12463) AM (12464-12466) DM (12675-12677). Price, \$3.50.

Symphony No. 9, in C Major (B. & H. No. 7)

Schubert

Album M-602 (12498-12503) AM (12504-12509) DM (12639-12644). Price, \$6.50.

Under the direction of Hans Weisbach

Symphony No. 97, in C Major (Salomon No. 6)

Haydn

Album M-140 (11317-11319) AM (11320-11322) DM (13218-13220). Price, \$3.50.

LORENZ, MAX, Tenor

Meistersinger—Am stillen Herd (By Silent Hearth)

Wagner 11162 12 1.00

Meistersinger—Fanget an! (Trial Song) (Now Begin)

Wagner 11162 12 1.00

VICTOR RED SEAL RECORDS

LUBOSHUTZ, PIERRE, and GENIA NEMENOFF, Piano Duo



LUBOSHUTZ &
NEMENOFF

The tremendous current vogue for duo-piano music has brought into the concert limelight two of its finest exponents, Genia Nemenoff and Pierre Luboshutz. Some idea of their rapid rise in popularity can be gained from their amazing record of 198 appearances during their first three years before the public. This includes, in addition to their recitals, guest appearances with the Boston Symphony Orchestra under Koussevitzky, the San Francisco Symphony under Pierre Monteux, and the Washington National Symphony under Hans Kindler.

Pierre Luboshutz is a Russian by birth and a graduate of the Conservatory of Moscow. Genia Nemenoff, his attractive partner in these recitals, is in private life Mrs. Pierre Luboshutz. Born in Paris of Russian parentage, she studied at the Paris Conservatoire under the distinguished Isidor Philipp. The two artists began their duo piano playing privately for the entertainment of their friends,

and out of this their public tours grew. Their Victor Records from the first were a sensation and each one of them reveals the art of duo-pianism in its highest development.

THE LUBOSHUTZ-NEMENOFF RECORDS

	No.	Size	Price
Boris Godounow—Coronation Scene	Moussorgsky—arr. Luboshutz	2084	10 \$.75
Oriente (from "Kaleidoscope") (Op. 50)	César Cui—arr. Luboshutz	2084	10 .75
Russian Dance (From "Petrouchka")	Strawinsky—arr. Luboshutz	2096	10 .75
Valse Tzigane (Gypsy Dance) (Op. 7)	Levitski	2096	10 .75
Variations on a Theme of Beethoven (Opus 35)	Saint-Saëns		

Album M-638 (15835-15836). Price, \$2.50.

M

MacDONALD, JEANETTE, Soprano



MACDONALD

Jeanette MacDonald was born in Philadelphia and made her debut in its famous Academy of Music at the age of three at a charity performance. When she was nine years old it is said her voice suddenly matured and she no longer sang as a child but delighted her listeners by singing operatic arias which she learned from Victor Records. Later on, when formal musical education was given, it was exclusively under American teachers that Miss MacDonald's voice was trained. This was not by accident, but the result of Miss MacDonald's belief that an American trained by American teachers could compete favorably with European voices. Miss MacDonald has devoted the major part of her musical career to the sound films but more recently entered the concert field and has been riotously acclaimed wherever she has appeared.

THE MacDONALD RECORDS

	No.	Size	Price
Ah! Sweet Mystery of Life (The Dream Melody) (Herbert)			
	with Nelson Eddy	4323	10 \$.75
Farewell to Dreams (Kahn—Romberg)	with Nelson Eddy	4329	10 .75
Indian Love Call (from "Rose-Marie") (Harbach—Hammerstein, 2nd—Friml)	with Nelson Eddy	4323	10 .75
Lover, Come Back to Me (from film "The New Moon")	Romberg	2048	10 .75

VICTOR RED SEAL RECORDS

THE MacDONALD RECORDS—Continued

MacDonald in Song		No.	Size	Price
Annie Laurie	Douglas-Scott	2055	10	\$.75
Ave Maria	Bach—Gounod	2049	10	.75
Comin' Thro' the Rye	Old Scotch Air	2055	10	.75
Do Not Go, My Love	Tagore—Hageman	2047	10	.75
Faust—Air des Bijoux	Gounod	2050	10	.75
Faust—Il Était un Roi de Thulé	Gounod	2050	10	.75
Filles de Cadix (Maid of Cadiz)	Delibes	2049	10	.75
From the Land of the Sky-Blue Water	Eberhart—Cadman	2055	10	.75
Let Me Always Sing	Gene Raymond	2055	10	.75
When I Have Sung My Songs	Ernest Charles	2047	10	.75
Album M-642 (2047, 2049, 2050, 2055). Price, \$3.50.				
One Kiss (from film "The New Moon")	Romberg	2048	10	.75
Will You Remember ("Maytime") (Young—Romberg)				
	with Nelson Eddy	4329	10	.75

MARSH, LUCY, Soprano

Elijah—Hear Ye, Israel	Mendelssohn	9104	12	1.00
Messiah—Come Unto Him	Handel	4026	10	.75
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.00
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	.75
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	.75
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	.75

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-sah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his debut at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes the completeness and finish which come only from years of faithful study and human experience.



MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

Aida—Lé fatale Aida (Heavenly Aida)	Verdi	6595	12	\$1.00
Aida—La fatal pietra (The Fatal Stone)	with Ponselle	1744	10	.75
Aida—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	1744	10	.75
Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	1745	10	.75
Aida—Temple Scene—Part 2	with Pinza	8111	12	1.00
Andrea Chenier—Come un bel di di Maggio (As Some Soft Day in May)	Giordano	6707	12	1.00
Andrea Chenier—Un di all'azzurro spazio (Once O'er the Azure Fields)		6707	12	1.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Puccini	6595	12	1.00
Cavalleria Rusticana—Preludio e Siciliana	Mascagni	8109	12	1.00
Otello (Abridged Version) (Verdi)				
	with Tibbett, Jepson, Nicholas Massue, Herman Dreeben			
Album M-620 (15801-15806) AM (15807-15812) DM (15989-15994). Price, \$6.50.				
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo	6754	12	1.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6754	12	1.00
Simone Boccanegra—Recit: Plebe, Patrizi (Plebeians and Patricians); Aria: Piango Su Voi (I weep for You) (Verdi)				
	with Tibbett, Bampton, Warren, Nicholson	15642	12	1.00
Trovatore—Ai nostri monti (Home to Our Mountains)	with Homer	8105	12	1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	8109	12	1.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)				
	with Homer	8105	12	1.00
Trovatore—Miserere	with Ponselle-Metro. Opera Cho. and Or.	8097	12	1.00

VICTOR RED SEAL RECORDS

MARTINI, NINO, Tenor

		No.	Size	Price
Dolorosa, La—Romanza de Rafael	Lorente-Serrano	4231	10	\$.75
Here's to Romance	Conrad-Magidson	4296	10	.75
I Carry You in My Pocket ("Here's to Romance")	Grosvenor	4296	10	.75
Mattinata ("Tis the Day), ("Here's to Romance")	Leoncavallo	4295	10	.75
Midnight in Paris ("Here's to Romance")	Conrad-Magidson	4295	10	.75
Trust de los Tenorios—Jota—"Te Quiero Morena"	Arniches—Alvarez—Serrano	4231	10	.75

MASSUE, NICHOLAS, Tenor— See Tibbett "Otello"

MATZENAUER, MARGARETE, Contralto (*Mahl'-zen-our*)

Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	1.00
Messiah—He Shall Feed His Flock	Handel	6555	12	1.00

MAYNOR, DOROTHY, Soprano



MAYNOR

In a recent nation-wide broadcast reviewing the most important events of 1939, the debut of Dorothy Maynor was cited as the most significant musical event of the year. Not for a long time has the musical world been so excited as by the discovery of this superlatively beautiful voice, this instinctive artistry, this extraordinarily natural musicianship. Olin Downes of the New York Times wrote, "Miss Maynor's voice is phenomenal for its range, character and varied resources . . . she proved that she had virtually everything needed by a great artist; the superb voice, one of the finest the public can hear today, exceptional musicianship and accuracy of intonation; emotional intensity, communicative power." The ethereal loveliness of this voice is something without exact parallel. Its extraordinary range, freshness, power and expressiveness are individual and collective marvels, rarely associated in a single person.

Dorothy Maynor was born in Norfolk, Virginia, the daughter of a Methodist minister. At 14 she entered Hampton Institute, from which she was later graduated. Wishing to become a music teacher and choir leader, she studied at the Westminster Choir School at Princeton, N. J., under Dr. John F. Williamson. In the summer of 1939 she made an informal debut with Serge Koussevitzky and the Boston Symphony Orchestra at the Berkshire Festival, and the great conductor immediately exclaimed, "One of the finest singers I have ever heard . . . the world must hear her." The world is listening to her through the medium of her Victor records, some of which are listed below. There will be a long succession of them and we hazard a prophecy that each one will be more beautiful than its predecessor.

THE MAYNOR RECORDS

		No.	Size	Price
Ave Maria ("Jungfrau Mild") (Op. 52, No. 6)	Schubert	15752	12	\$1.00
Gretchen Am Spinnrade (Gretchen at the Spinning Wheel) (Op. 2)	Schubert	15752	12	1.00
Oh, Sleep! Why Dost Thou Leave Me (from "Semele")	Handel	15826	12	1.00
Magic Flute—Pamina's Aria—Ach, ich fühl's (Alas, I Feel It)	Mozart	15826	12	1.00

MAYR, R., Bass—"Rosenkavalier" on Records 7919, 7924-7927 in Album M-196

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful debut, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden,

VICTOR RED SEAL RECORDS

McCORMACK, JOHN—Continued

London on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime.

THE McCORMACK RECORDS

		No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful) <i>Latin</i>	with Trinity Choir	6607	12	\$1.00
★ Angel's Serenade (<i>Violin by Kreisler</i>)	Braga	8033	12	1.00
Annie Laurie	Douglass-Scott	1305	10	.75
Auld Scotch Songs (O Sing to Me the Auld Scotch Songs)	Bethune-Leeson	1305	10	.75
★ Ave Maria <i>In Latin</i> (<i>Violin by Kreisler</i>)	Bach-Gounod	8032	12	1.00
★ Ave Maria (<i>Violin by Kreisler</i>)	Schubert	8033	12	1.00
★ Berceuse from Jocelyn (<i>Violin by Kreisler</i>)	Godard	8032	12	1.00
Bless This House	Brahe	1625	10	.75
Caro amore (from "Floridante")	Handel	14305	12	1.00
Christ Went Up Into the Hills	Adams-Hageman	6708	12	1.00
Dear Old Pal of Mine	Robe-Gitz-Rice	1321	10	.75
Garden Where the Praties Grow	arr. Liddle	1553	10	.75
Hark! Hark! the Lark—Who Is Sylvia?	Shakespeare—Schubert	6926	12	1.00
Harp That Once Thro' Tara's Halls	Moore	1553	10	.75
Hedge Roses	Goethe—Schubert	6926	12	1.00
Holy Child, The	Luther—Martin	1281	10	.75
Holy Night (Schiller) The Trout—Impromptu—To the Lyre	Schubert	6926	12	1.00
I Dream of Jeanie with the Light Brown Hair	Foster	1700	10	.75
I Hear You Calling Me	Harford-Marshall	1293	10	.75
Ireland, Mother Ireland (From "Song O' My Heart")	O'Reilly—Loughborough	1452	10	.75
Just for Today	Partridge-Seaver	1281	10	.75
Kathleen Mavourneen	Crawford-Crouch	6776	12	1.00
Kerry Dance, The	Molloy	14611	12	1.00
Little Boy Blue (from "Song O' My Heart")	Field-Nevin	1458	10	.75
Love's Old Sweet Song	Bingham-Molloy	6776	12	1.00
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	.75
Minnelied (Love Song) <i>German</i>	German Folk Song	1272	10	.75
Mother Machree	Young-Olcott-Ball	1293	10	.75
None But the Lonely Heart	Tschaikowsky	1306,	10	.75
Palms, The (Les Rameaux)	Faure	6607	12	1.00
Panis Angelicus (Oh Lord Most Holy) <i>Latin</i>	Franck	6708	12	1.00
Prayer to Our Lady	Ford	1625	10	.75
Rosary, The	Rogers Nevin	1458	10	.75
Rose of Tralee (from "Song O' My Heart")	Spencer-Glover	1452	10	.75
Roses of Picardy	Weatherly-Wood	1321	10	.75
Schlafendes Jesuskind (Sleeping Christ-Child) <i>German</i>	Morike-Wolf	1272	10	.75
Schubert Album	with Victor Salon Group and Orchestra			
Album C-3 (6927, 6928, 9307, 9308). Price, \$4.50.				
She Is Far from the Land	Moore-Lambert	14611	12	1.00
Silver Threads Among the Gold	Rexford-Danks	1173	10	.75
Somewhere a Voice is Calling	Newton-Tate	1247	10	.75
Sweetly She Sleeps, My Alice Fair	Foster	1700	10	.75
★ Wearing of the Green	Old Irish Air	788	10	.75
★ When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	.75
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	.75
Where'er You Walk (from "Semele")	Handel	14305	12	1.00
Who is Sylvia?	Shakespeare-Schubert	1306	10	.75

McDONALD, HARL, Director—See *Choral Society of the Univ. of Penna.*

MEDTNER, NICOLAS, Pianist

Twelve Piano Pieces
Album M-384 (14509-14514). Price, \$6.50.

Medtner

★ Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

MEILI, MAX, Tenor

Music of the Renaissance	Lute accompaniment by Fritz Wörsching	No.	Size	Price
Come, Deep Sleep (2) Come Again	John Dowland	15166	12	\$1.00
Con lagrime e sospir (1536)	Shakespeare-Willært	15166	12	1.00
Durandarte (16th Century)	Luis Milan	15165	12	1.00
It Was a Lover (1600)	Shakespeare-Morley	15166	12	1.00
Perdida Tengo La Color (Milan) (2) La Mañana de San Juan	Mudarra	15165	12	1.00
Señora, Si Te Olvidare (2) Soneto: Al Monte Sale (1547)	de Valderrabano	15164	12	1.00
Triste Estaba el Rey David (2) De la Sangre de Fus (16th Century)	Mudarra	15164	12	1.00
Album M-495 (15164-15166). Price, \$3.50.				

Me



MELCHIOR

MELCHIOR, LAURITZ, Tenor (Mel'-kee-or, Lou-ritz)

Lauritz Melchior, heroic tenor, has a voice of power and clarity that is particularly suited to the exacting operatic rôles for which he is cast. As an interpreter of Wagner he is without a peer, which accounts for his popularity at the Bayreuth Festivals. The addition of his name to the roster of tenors in the German wing of the Metropolitan Opera Company of New York has added interest and enjoyment to that company's performances, and his Victor records are certain to prove a source of entertainment to all who appreciate a perfect Wagnerian tenor. Additionally, he is a Lieder singer of extraordinary gifts, and some of the greatest performances ever recorded by Victor bear the name Lauritz Melchior.

THE MELCHIOR RECORDS

		No.	Size	Price
Cécilie (Opus 27, No. 2)	Richard Strauss	1853	10	\$.75
Drick! (Drinking Song)	Jordan	2007	10	.75
Erster Strahl (First Ray)	Richard Trunk	1882	10	.75
Götterdämmerung—In Leid zu dem Wipfel (In Grief to the Branches)	(Wagner) with Helgers	7659	12	1.00
Götterdämmerung—Mime hieas ein murrischer Zwerg (Wagner)	with Helgers	7659	12	1.00
Heimliche Aufforderung (Lovers' Pledge) (Op. 27, No. 3)	R. Strauss	1853	10	.75
Horer du (Listen) (Jordan) 2. En Svane (Grieg)	Grieg	2007	10	.75
Jeg Elsker Dig (I Love Thee) (Op. 5, No. 3) In Danish	Grieg	1882	10	.75
Lenz (Spring)	Eugen Hindlach	1882	10	.75
Lohengrin—Lohengrin's Abschied (Lohengrin's Farewell) (Wagner)	with Ormandy-Philadelphia Orchestra	15213	12	1.00
(Inc. in M-516)	G. A. Lembeck	1980	10	.75
Mailed (May Song)	(Evening's)			
Meistersinger—Abendlich glühend im himmlischer Gluth (Wagner) with Schorr	(Wagner) with Schorr	7681	12	1.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Wagner) with Schumann—Schorr—Parr—Williams	(Wagner) with Schumann—Schorr—Parr—Williams	7682	12	1.00
Parsifal—Amfortas! die Wundel (The Spear Wound) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15212	12	1.00
Parsifal—Schlusgesang (Nur Eine Waffetaugt) (Only One Weapon Serves) (Inc. in M-516)	with Ormandy-Philadelphia Orchestra	15213	12	1.00
Schumann Duets	with Lotte Lehmann			
Er und Sie (He and She) (Op. 78, No. 2)	Kerner—Schumann	1906	10	.75
Familien-Gemalde (Family Portrait) (Op. 34, No. 4)	Schumann	1907	10	.75
Ich denke dein (I Think of Thee) (Op. 78, No. 3)	Schumann	1906	10	.75
So wahr die Sonne scheint (Op. 37, No. 12)	Schumann	1907	10	.75
Unterm Fenster (Under the Window) (Op. 34, No. 3)	Schumann	1907	10	.75
Album M-560 (1906-1907). Price, \$2.00.				
Siegfried—Nothing! Nothing! (Forging Song)	Wagner	2035	10	.75
Siegfried (Act 3) (Wagner)	with Easton			
Album M-167 (7762-7765) AM-167 (7766-7769). Price, \$4.50.				
Also on Records 7691-7693, 7696 in "Siegfried" (Act 1, 2) Album M-161— on Records 9805-9808, 9811-9813 in "Siegfried" (Act 3) Album M-83				
Svane, En (A Swan) (Grieg, Op. 25, No. 2) 2. Horer du (Jordan)	Wagner	2007	10	.75
Tannhäuser—Da sah ich ihn (Then Saw I Him)	Wagner	9707	12	1.00
Tannhäuser—Inbrunst im Her zen (Yearning for Pardon)	Wagner	9707	12	1.00

VICTOR RED SEAL RECORDS

THE MELCHIOR RECORDS—Continued

Three Famous Scenes from Wagner			
Tristan und Isolde—O sink' hernieder (O Night of Rapture)	with Flagstad	15838	
Tristan und Isolde—Wonnehehrstes Weben (Wonderous Rapture)	with Flagstad	15838	
Tristan und Isolde—Doch der Tag (But the Day)	with Flagstad	15839	
Tristan und Isolde—Soll der Tag (Must Not Daylight)	with Flagstad	15839	
Inc. in M-644 (15838-15842) AM (15843-15847) DM (15960-15964). Price, \$5.50.			
Tonerna (Tones) <i>In Swedish</i>	C. L. Sjöberg	No. 1882	Size 10 Price \$.75
Traum durch die Dämmerung (Dream in the Twilight)	R. Strauss	1980	10 .75
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!)	(Wagner) with Leider	7273	12 1.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance)	(Wagner) with Leider	7273	12 1.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love)	(Wagner) with Leider	7274	12 1.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?)	(Wagner) with Leider	7274	12 1.00
Tristan und Isolde—Love Duet (Act 2) (Wagner)	with Kirsten Flagstad		
†Album M-671 (16238-16239). Price, \$2.50.			
Walküre—Winterstürme (Siegmund's Spring Song)	Wagner	2035	10 .75
Walküre—Act 1—Complete	Wagner		
with Lehmann and List—Vienna Philharmonic Orchestra			
Album M-298 (8932-8939) AM (8940-8947) DM (16933-16940). Price, \$8.50.			
Walküre—Act 2 (Wagner)	with Lehmann and Others		
Album M-582 (15506-15515) AM (15516-15525) DM (16058-16067). Price, \$10.50.			
Zueignung (Devotion) (Opus 10, No. 1)	R. Strauss	1853	10 .75

MELTON, JAMES, Tenor



MELTON

James Melton is a native of our own American Southland, which may account for some of the charm which his audiences feel the moment he steps upon the stage. This brilliant young tenor early in his career achieved the rewards, material and otherwise, that come to the possessor of a beautiful voice who knows how to reach the hearts of a multitudinous audience. It is a tribute to James Melton's sincere devotion to his art that he could turn from these rewards to devote himself to music of the most serious and ambitious kind. Already he has won himself a distinguished place in the field of opera and concert, and he has brought with him to this field countless thousands of admirers who first knew him only through radio and less important if no less interesting music. Mr. Melton's education and vocal training have been entirely American; he is nevertheless a fluent linguist and sings the Italian, French and German classics as easily as those of his native tongue.

MENDELBERG, WILLEM, Conductor—See *Philharmonic-Symphony Or., of N. Y.*

MENUHIN, YEHUDI, Violinist (Men'-oo-win)

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of Yehudi Menuhin. A few months before he was eleven he made his New York début—a child in years, a great and mature artist in accomplishment. Since that momentous début, young Menuhin has appeared with the leading orchestras in this country and Europe. One of his most interesting accomplishments is the resurrection of the half-forgotten Schumann Violin Concerto, of which he gave the first American performances in 1937 and 1938. His artistic stature had steadily grown, and today he is everywhere regarded as one of the greatest violinists of all time.



MENUHIN

†No descriptive booklet.

VICTOR RED SEAL RECORDS

THE MENUHIN RECORDS

	No.	Size	Price
Abodah (God's Worship)	Bloch	15887	12 \$1.00
Adagio (from Concerto in G Major)	Mozart	7182	12 1.00
Allegro	Fiocco	1329	10 .75
Andantino sostenuto e cantabile (from Sonata in B Flat Major) (Mozart, K 378)	with Yaltah Menuhin (Piano)	16106	12 1.00
Campanella, La (Op. 7, No. 2)	Paganini	7599	12 1.00
Capricciosa, La	Ries	1329	10 .75
Caprice Basque (Op. 24)	Sarasate	15369	12 1.00
Caprice in E Major (Opus 1, No. 9) (Unacc.)	Paganini	14228	12 1.00
Caprice in G Minor (Opus 1, No. 6)	Paganini	14228	12 1.00
Caprice No. 24	Paganini-Kreisler	1650	10 .75
Concerto No. 1, in A Minor—1st Move.—Allegro (non tanto)	Bach	14370	12 1.00
Concerto No. 1, in A Minor—2nd Move.—Andante	Bach	14370	12 1.00
Concerto No. 1, in A Minor—2nd Move.—Andante—Continued	Bach	14371	12 1.00
Concerto No. 1, in A Minor—3rd Move.—Allegro assai	Bach	14371	12 1.00
Concerto in E Major (Bach)	with Paris Symphony Orchestra		
Album M-221 (8367-8369) AM (8370-8372) DM (17091-17093).			Price, \$3.50.
Concerto No. 1, in G Minor (Bruch, Op. 26) with London Symphony Orchestra, cond. by Sir Landon Ronald			
Album M-124 (7509-7511) AM (7512-7514) DM (16574-16578).			Price, \$3.50.
Concerto in A Minor (Dvořák, Op. 53)			
with Paris Conservatory Orchestra, conducted by Georges Enesco			
Album M-387 (14518-14521-S) AM (14522-14525-S) DM (16782-S-16785).			Price, \$4.00.
Concerto in B Minor (Elgar, Op. 61)			
with London Symphony Orchestra, cond. by Elgar			
Album M-174 (7747-7752) AM (7753-7758) DM (17156-17161).			Price, \$6.50.
Concerto in E Minor (Mendelssohn, Op. 64)			
with Orchestre des Concerts Colonne			
Album M-531 (15320-15323-S) AM (15324-15327-S) DM (16169-S-16172).			Price, \$4.00.
Concerto in D Major ("The Adelaide") (Mozart, 1766)			
with Paris Symphony Orchestra, cond. by Pierre Monteux			
Album M-246 (8389-8391) AM (8392-8394) DM (17047-17049).			Price, \$3.50.
Concerto No. 3, in G Major (Mozart, K. 216) with Paris Symphony Orch.			
Album M-485 (15078-15080) AM (15081-15083) DM (16283-16285).			Price, \$3.50.
Concerto No. 7, in D Major (Mozart, K. 271a) with Paris Symphony Orch.			
Album M-231 (7734-7737) AM (7738-7741) DM (17075-17078).			Price, \$4.50.
Concerto in D Minor (Schumann)			
with Philharmonic-Symphony Orchestra of N. Y.—John Barbirolli, conducting			
Album M-451 (14913-14916-S) AM (14917-14920-S) DM (16373-S-16376).			Price, \$4.00.
Concerto in D Major (Paganini)			
with Paris Symphony Orch.			
†Album M-230 (8379-8383) AM (8384-8388) DM (17079-17083).			Price, \$5.50.
Czar's Bride—Song of the Bride	Rimsky-Korsakow	7599	12 1.00
Habanera (Dance Espagnole No. 2) (Opus 21)	Sarasate	15823	12 1.00
Hungarian Dance No. 1, in G minor	Brahms-Sachim	2010	10 .75
Hungarian Dance No. 4, in B Minor (Orig. in F Sharp Minor)			
	Brahms-Joachim	14905	12 1.00
Hungarian Dance No. 6, in B Flat Major	Brahms-Joachim	8866	12 1.00
Hungarian Dance No. 17, in F Sharp Minor	Brahms-Joachim	2010	10 .75
Kaddisch (Prayer for the Dead)	Ravel—Garban	15887	12 1.00
Légende (Wieniawski, Op. 17)			
with Orch. des Concerts Colonne			
conducted by Georges Enesco		15423	12 1.00
Malagueña (Dance Espagnole No. 1) (Opus 21)	Sarasate	15823	12 1.00
Negro Spiritual Melody (From the Largo of the "New World" Symphony)			
	Dvořák-Kreisler	15369	12 1.00
Notturmo (Opus 28, No. 1)	Szymanowski	14383	12 1.00
Partita No. 1 in B Minor—Sarabande	Bach	14324	12 1.00
Partita No. 1, in B Minor—Unaccompanied	Bach		
Album M-487 (15116-15119) AM (15120-15123) DM (16172-16175).			Price, \$4.50.
Partita No. 2, in D Minor (Allemande—Courante—Sarabande—Gigue—Chaconne)			
Album M-232 (8395-8398) AM (8399-8402) DM (17071-17074).			Price, \$4.50.
Partita No. 3, in E Major—Unaccompanied	Bach		
Album M-488 (15124-15126-S) AM (15127-15129-S) DM (16269-S-16271).			Price, \$3.00.
Perpetual Motion (Moto Perpetuo) (Opus 11)	Paganini	8866	12 1.00
Perpetuum Mobile (Inc. in M-230)	Nováček	8383	12 1.00
Poème—Animato (Op. 25)	Chausson	7913	12 1.00
Poème—Lento e misterioso (Op. 25)	Chausson	7913	12 1.00
Poème—Poco lento—Allegro (Op. 25)	Chausson	7914	12 1.00
Poème—Tempo I (Op. 25)	Chausson	7914	12 1.00
Praeludium and Allegro	Pugnani-Kreisler	1863	10 .75

†No descriptive booklet.

VICTOR RED SEAL RECORDS

THE MENUHIN RECORDS—Continued

No. Size Price

Prayer (from "Te Deum")	Handel-Flesch	6951	12	\$1.00
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3)	Sarasate	8695	12	1.00
Ronde des Lutins (Dance of the Goblins) (Op. 25)	Bazzini	8695	12	1.00
Sarabande and Tambourin	Leclair-Sarasate	7182	12	1.00
Scotch Pastoral (Op. 130, No. 2)	Saenger	6951	12	1.00
Slavonic Dance No. 2, in E Minor (Op. 72, No. 10)	Dvořák-Kreisler	14905	12	1.00
Sonata No. 1, in G Minor—Parts 1 and 2 (Unaccompanied)	Bach	8361	12	1.00
Sonata No. 1, in G Minor—Parts 3 and 4 (Unaccompanied)	Bach	8362	12	1.00
Sonata No. 2, in A Minor—Andante	Bach	14324	12	1.00
Sonata No. 3 in C Major (Unaccompanied)	Bach			
Album M-284 (8830-8832) AM (8833-8835) DM (16966-16968)	Price, \$3.50.			
Sonata No. 6, in E Major (Opus 1, No. 15)	Handel	16450	12	1.00
Sonata No. 24, in C Major—2nd Move.—Andante sostenuto (Mozart K. V. 296) (Included in Album M-91)	with Hubert Giesen (Piano)	7362	12	1.00
Souvenir de Moscow (Russian Airs) (Opus 6)	Wieniawski	14352	12	1.00
Symphonie Espagnole (Lalo, Op. 21) with Symphony Orchestra of Paris Album M-136 (7943-7946) AM (7947-7950) DM (16577-16580)	Price, \$4.50.			
Tarantella (Opus 28, No. 2)	Szymanowski	14383	12	1.00

MENUHIN, YEHUDI AND HEPHZIBAH MENUHIN—Violin, Piano

Allegro (From Sonata No. 25, in G Major) (K. 301)	Mozart	16106	12	1.00
Sonata No. 9, in A Major ("Kreutzer") (Beethoven, Op. 47)				
Album M-260 (8642-8645) AM (8646-8649) DM (17007-17010)	Price, \$4.50.			
Sonata No. 3, in A Minor (Opus 25)	Enesco			
Album M-318 (14107-14109) AM (14110-14112) DM (16892-16894)	Price, \$3.50.			
Sonata in G Major	Guillaume Lekeu			
Album M-579 (15488-15491) AM (15492-15495) DM (16073-16076)	Price, \$4.50.			
Sonata No. 42, in A Major (Mozart, K. 526)—1st and 2nd Movements		8442	12	1.00
Sonata No. 42, in A Major (Mozart, K. 526)—2nd Movement—concluded and 3rd Movement		8443	12	1.00
Sonata in A	Pizzetti			
Album M-615 (15721-15724-S) AM (15725-15728-S) DM (16001-S-16004)	Price, \$4.00.			
Trio in A Minor (Tchaikowsky, Op. 50)	with Eisenberg ('Cello)			
Album M-388 (14526-14531-S) AM (14532-14537-S) DM (16552-S-16557)	Price, \$6.00.			
Trio No. 5, in D Major ("Ghost Trio") (Beethoven, Op. 70, No. 1)	with Eisenberg ('Cello)			
Album M-370 (14442-14444) AM (14445-14447) DM (16808-16810)	Price, \$3.50.			

MENUHIN AND ENESCO—Violins

Concerto for Two Violins in D Minor—1st Move.—Vivace	Bach	7732	12	1.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto	Bach	7732	12	1.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl.	Bach	7733	12	1.00
Concerto for Two Violins in D Minor—3rd Move.—Allegro	Bach	7733	12	1.00

MERCKEL, HENRI & ALICE-MARCHESINI-ZURFLUH-TENROC

Quartet No. 1, in C Minor for Violin, Viola, 'Cello and Piano (Op. 15)	G. Fauré			
Album M-594 (12481-12484) AM (12485-12488) DM (12645-12647)	Price, \$4.50.			

METROPOLITAN OPERA CHORUS AND ORCHESTRA

Under the direction of Gialio Selli

		No.	Size	Price
Aida—Temple Scene—Part 1	with Pinza	8111	12	\$1.00
Carmen—Chanson du Toreador (Toreador Song)	with Tibbett	8124	12	1.00
Ernani—O sommo Carlo (Oh, Noble Carlo) (Verdi)				
	with De Luca—Tedesco—Anthony	8174	12	1.00
Faust—Ainsi que la brise légère (Waltz and Chorus) (Act 2)	Gounod	9697	12	1.00
Faust—Kermesse—Vin ou bière (The Fair) (Act 2)	Gounod	9697	12	1.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1) (Gounod)	with Ezio Pinza	1753	10	.75
Fidelio—O welche Lust (Prisoners' Chorus) (Act 1)	Beethoven	11249	12	1.00
Forza del Destino—La vergine degli angeli (May Angela Guard Thee)	with Ponselle—Pinza	8097	12	1.00
Gioconda—Barcarola—Ah, pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) (Ponchielli)	with De Luca	8174	12	1.00
King's Henchman—Nay, Maccus, Lay Him Down	with Tibbett	8103	12	1.00
King's Henchman—Oh, Caesar, Great Wert Thou!	with Tibbett	8103	12	1.00
Lohengrin—Treulich Geführt (Bridal Chorus) (Act 3)	Wagner	11249	12	1.00
Magic Flute—O Isis und Osiris (Chorus of Priests) German	Mozart	4027	10	.75

VICTOR RED SEAL RECORDS

METROPOLITAN OPERA CHORUS AND ORCHESTRA—Continued

	No.	Size	Price
Norma—Ah! del Tebro (Haughty Roman) (Act 4) (Bellini)	1753	10	\$.75
	with Ezio Pinza		
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	8125	12	1.00
	with Ponselle		
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers— On Mischief Bent) <i>Italian</i>	Verdi	4027	10 .75
Tosca—Te Deum (Act 1)	with Tibbett	8124	12 1.00
Trovatore—Miserere	with Ponselle-Martinelli	8097	12 1.00

MIDDAUGH, FLORENCE, Contralto—SAUNIER, CLAUDE E., Organist

Christian Science Hymns
 †Album C-7 (4171, 4172, 9629, 9630). Price, \$4.00.

MILLER, MITCHELL, Oboist

Sonata VI, in G Minor (Handel)	with Yella Peasi	15378	12 1.00
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MINNEAPOLIS SYMPHONY ORCHESTRA

Under the direction of Eugene Ormandy

Adventures in a Perambulator	John Alden Carpenter		
Album M-238 (8455-8458) AM (8459-8462) DM (17063-17055). Price, \$4.50.			
Alborada del Gracioso—Parts 1 and 2	Ravel	8552	12 1.00
Andante Cantabile (from String Qt. No. 1) (Op. 11)	Tschaikowsky	1719	10 .75
Bartered Bride—Dance of the Comedians	Smetana-Riesensfeld	8694	12 1.00
Bartered Bride—Furiant	Smetana-Riesensfeld	1761	10 .75
Bartered Bride—Polka	Smetana-Riesensfeld	8694	12 1.00
Chorale and Fugue in D Minor—Parts 1 and 2 (Opus 4)	Zemachson	8924	12 1.00
Chorale and Fugue in D Minor—Part 3 (Op. 4)	Zemachson	8925	12 1.00
Concertino for Piano and Orchestra (A. Honegger)			
	with Eunice Norton (Piano)	8765	12 1.00
Coppélia—Valse and Entr'acte	Delibes	1743	10 .75
Country Gardens (British Folk Music Settings)	Grainger	1666	10 .75
Eight German Dances—1. Im Ländler Tempo (K. 600, No. 1) 2. Poco più moderato (K. 600, No. 2)	Mozart	1722	10 .75
Eight German Dances—3. Un poco più allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	Mozart	1722	10 .75
Eight German Dances—5. Allegro (Trio: The Canary) (K. 600, No. 5)	Mozart	1723	10 .75
Eight German Dances—6. Più moderato (Trio: The Organ-grinder) (K. 602, No. 3)	Mozart	1723	10 .75
Eight German Dances—7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)	Mozart	1723	10 .75
Funeral March of a Marionette	Gounod	8661	12 1.00
Háry János—Suite	Zoltán Kodály		
Album M-197 (7951-7953) AM (7954-7956) DM (17116-17118). Price, \$3.50.			
Hungarian Caprice—Parts 1 and 2	Zador	14031	12 1.00
Hungarian Dances—No. 18, in D Major and No. 19, in B Minor	Brahms—arr. Dvořák	1796	10 .75
Hungarian Dances—No. 20, in E Minor and No. 21, in E Minor	Brahms—arr. Dvořák	1796	10 .75
Irish Washerwoman	Leo Sowerby	1761	10 .75
Jewels of the Madonna—Intermezzo No. 1	Wolf-Ferrari	1742	10 .75
Jewels of the Madonna—Intermezzo No. 2	Wolf-Ferrari	1743	10 .75
Kreisleriana	F. Kreisler		
†Album M-211 (1659, 8284, 8285). Price, \$3.25.			
Londonderry Air (British Folk Music Settings)	Grainger	8734	12 1.00
Marriage of Figaro—Overture	Mozart	14325	12 1.00
Molly on the Shore—Irish Reel (No. 1, British Folk Music Settings)	Grainger	8734	12 1.00
Music of Johann Strauss (Blue Danube—Fledermaus—Tales from Vienna Woods—Acceleration Waltz—Gypsy Baron)	Strauss		
†Album M-262 (8650-8654) AM (8655-8659) DM (16658-16662). Price, \$5.50.			
Perpetual Motion (Moto Perpetuo)—Allegro da Concerto	Paganini	8661	12 1.00
Perpetual Motion (Moto Perpetuo)—Allegro da Concerto	Paganini	14325	12 1.00
Pizzicato Polka	Johann and Josef Strauss	1757	10 .75
Pleasure Dome of Kubla Khan—Parts 1 and 2	Griffes	7957	12 1.00
Rosenkavalier, Der—Waltzes—Parts 1 and 2	R. Strauss	1758	10 .75
Rosenkavalier, Der—Waltzes—Part 3	R. Strauss	1759	10 .75
Roumanian Rhapsody No. 1, in A Major—Parts 1 and 2	Enesco	1701	10 .75
Roumanian Rhapsody No. 1, in A Major—Parts 3 and 4	Enesco	1702	10 .75
Scherzo Capriccioso—Parts 1 and 2 (Opus 66)	Dvořák	8418	12 1.00
Schön Rosmarin (Fair Rosemary) (Incl. in Album M-211)	F. Kreisler	1659	10 .75
Schwanda—Polka and Fugue—Parts 1 and 2	Weinberger	7958	12 1.00
Shepherd's Hey (British Folk Music Settings)	Grainger	1666	10 .75

†No descriptive booklet.

THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS—Continued

Source, La—Ballet Suite	Delibes—arr. Jungnickel			
†(Included in Album M-220, Nos. 1669-1671).	Price, \$2.75.			
Spielerei (Playfulness) (Pizzicato Polka) (Op. 140)	Carl Stix	No.	Size	Price
Sylvia Ballet	Delibes—arr. Jungnickel	1759	10	\$.75
†(Incl. in Album M-220, Nos. 1669-1671).	Price, \$2.75.			
Symphony No. 4, in B Flat Major (Opus 60)	Beethoven			
Album M-274 (8747-8751) AM (8752-8756) DM (16994-16998).	Price, \$5.50.			
Symphony No. 7, in E Major	Bruckner			
Album M-276 (8770-8777-S) AM (8778-8785-S) DM (16983-S-16990).	Price, \$8.00.			
Symphony No. 2, in C Minor (Mahler)	with Soloist and Chorus			
Album M-256 (11753-11763) AM (11764-11774) DM (13172-13182).	Price, \$11.50.			
Symphony No. 2, in E Minor (Opus 27)	Rachmaninoff			
Album M-239 (8463-8468) AM (8469-8474) DM (17057-17062).	Price, \$6.50.			
Symphony No. 4, in D Minor (Op. 120)	Schumann			
Album M-201 (7982-7984) AM (7985-7987) DM (17105-17107).	Price, \$3.50.			
Symphony No. 1, in E Minor (Op. 39)	Sibelius			
Album M-290 (8873-8877) AM (8878-8882) DM (16992-16996).	Price, \$5.50.			
Träumerei (Reverie) (Incl. in Album M-211)	Schumann	8285	12	1.00
Valse Bluette	Drigo Auer	1757	10	.75
Verklärte Nacht (Transfigured Night) (Op. 4)	Schönberg			
Album M-207 (8266-8269) AM (8270-8273) DM (17101-17104).	Price, \$4.50.			
When Johnny Comes Marching Home—An American Overture	Harris	8629	12	1.00

MOÏSÉVITCH, BENNO, Pianist

Concerto No. 2, in C Minor	Rachmaninoff (Op. 18)			
with London Philharmonic Orchestra, conducted by Walter Goehr				
Album M-666 (16135-16138) AM (16139-16142) DM (16143-16146).	Price, \$4.50.			
Fairy Tale (In E Minor) (Op. 34, No. 2)	Medtner	1449	10	.75
Scenes of Childhood—Parts 1 and 2	Schumann	7705	12	1.00
Scenes of Childhood—Parts 3 and 4	Schumann	7706	12	1.00
Suggestion Diabolique (Op. 4, No. 4)	Prokofieff	1449	10	.75

MONATH, HORTENSE, Pianist and PASQUIER TRIO (Violin, Viola, 'Cello)

Quartet No. 2, in E Flat Major, for Piano and Strings (K. 493)	Mozart			
Album M-438 (12176-12178) AM (12179-12181) DM (12837-12839).	Price, \$3.50.			

MONKS CHOIR OF SAINT-PIERRE DE SOLESMEs ABBEY

Under the direction of Dom J. Gajard, O.S.B.
Gregorian Chants—Album M-87 (12538-12549). Price, \$13.00.

MONROE, LUCY, Soprano



MONROE

Lucy Monroe is not only a native American artist, born, reared and trained in our own country, but she is a direct descendant of President James Monroe, whose famous Monroe Doctrine is of such vital interest today. Miss Monroe was born in New York and inherited both a gift for the theatre and a beautiful voice from her mother, whom countless thousands will remember as Anna Laughlin, bright star of another generation and the original Dorothy in "The Wizard of Oz." Miss Monroe possesses a lovely lyrical soprano voice, a buoyant personality and a stage presence of exceptional loveliness and charm. She has appeared with most of the major symphony orchestras as well as in opera with some of the most brilliant casts ever assembled in America. During the summer of 1940 she was the star in the "American Jubilee" at the World's Fair, where literally millions of those who had previously known her through her countless radio appearances came to know her viva voce. Miss Monroe has probably sung The Star Spangled Banner at more great

†No descriptive booklet.

VICTOR RED SEAL RECORDS

MONROE, LUCY—Continued

national events than any other person, which may account for her characterization in the "American Jubilee" as "The Star Spangled Soprano."

We expect to present Miss Monroe in various phases of her art through a long succession of Victor records.

MONTEUX, PIERRE, Conductor—See "Paris Symphony Orchestra"

MOORE, GRACE, Soprano



MOORE

Victor Records, some of Miss Moore's most engaging performances.

One of the most vivid personalities before the American public today is Grace Moore. Gifted with personal beauty and charm, with a voice of notable qualities, with a personality that projects itself with unflinching power from screen, stage or microphone, Grace Moore is in the midst of a career that has included not only the captivation of more than one monarch, but of that countless collection of individual monarchs, the American public. Her concert tours are triumphant processions; her name on the marquee will fill the most gigantic motion-picture theatre—and the Diamond Horseshoe never gleams more richly than when Grace Moore sings at the Metropolitan. She has sung with distinction many of the most difficult operatic roles—and a night later, perhaps, has charmed millions via radio with the simplicity and charm of her address and her performance. We are happy to have, and presently to publish on

THE MOORE RECORDS

	No.	Size	Price
Bohème, La—Mi Chiamano Mimi (My Name is Mimi) (Act I) Puccini	17189	12	\$1.00
Dubarry, The (from "Dubarry") Leigh Millöcker	1614	10	.75
I Give My Heart (from "Dubarry") Leigh Millöcker	1614	10	.75
Louise—Depuis le jour (Ever Since the Day) (Act 3) Charpentier	17189	12	1.00
Without Your Love (from "Dubarry") with Crooks	1615	10	.75

MOYSE, MARCEL, Flutist

Adagio for Flute and Viola (Neubauer) with Honegger (Viola)	12492	12	1.00
Concerto in C Major (Mozart K. 299) with Laskine (Harp)			
Album M-141 (11324-11326) AM (11327-11329) DM (13221-13223). Price, \$3.50.			
Concerto No. 1, in G Major (Mozart, K. 313) with Symphony Orchestra, cond. by Bigot			
Album M-396 (12123-12125) AM (12126-12128) DM (12853-12855). Price, \$3.50.			
Concerto No. 2, in D Major (Mozart, K. 314) with Orchestra, cond. by Coppola			
Album M-589 (12477-12478). Price, \$2.50.			
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Ravel			
Parts 1 and 2 with Laskine, Calvet Quartet, and U. Delecluse	4509	10	.75
Introduction and Allegro for Harp, String Qt., Flute and Clarinet Ravel			
Parts 3 and 4 with Laskine, Calvet Quartet, and U. Delecluse	4510	10	.75
Sonata for Two Flutes with Louis Moysé (Flute)	12492	12	1.00

MULE, MARCEL, Alto Saxophone

Concertino da Camera for Saxophone and Orchestra, cond. by Gaubert Ibert			
(Inc. in M-588).			
Rhapsody for Alto Saxophone (with Harp and Celeste acc.) Vellones			
Album M-588 (12475-12476). Price, \$2.50.			

MÜLLER, MARIA, Soprano

Feldeinsamkeit (In Summer Fields) (Op. 86, No. 2) Allmer-Brahms	15218	12	1.00
Waldeinsamkeit (Forest Solitude) (Op. 76, No. 3) Reger	15218	12	1.00
Zum-Schlafen (The Golden Bird) (Op. 76, No. 59) Reger	15218	12	1.00

MÜNCH, CHARLES, Conductor—See also Paris Conservatory Orchestra

Concerto No. 4, in C Minor (Saint-Saëns, Op. 44) with Alfred Cortot (Piano)			
Album M-367 (14424-14426) AM (14427-14429) DM (16816-16818). Price, \$3.50.			

VICTOR RED SEAL RECORDS

MUNICH Philharmonic Orchestra

Under the direction of S. Von Hausegger

Symphony No. 9, in D Minor (Original Edition) Bruckner
 Album M-627 (15784-15790) AM (15791-15797) DM (15972-15978). Price, \$7.50.

MURPHY, LAMBERT, Tenor

	Ware	No.	Size	Price
Boat Song	4016	10		\$.75
Flow Cently, Sweet Afton (Burns) (2) Sally in Our Alley	Carey	4083	10	.75
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare	4008	10	.75
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	.75
Long Ago, Sweetheart Mine. (2) Maid Sings Light	MacDowell	4017	10	.75
May Morning	Weatherly-Denza	4016	10	.75
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	.75
My Days Have Been so Wondrous Free	Hopkinson	4010	10	.75
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	.75
Serenade (from "Blossom Time")	Schubert-Berté Donnelly-Romberg	4013	10	.75

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NATIONAL SYMPHONY ORCHESTRA

Under the direction of Walter Damrosch

Airs de Ballet (from "Iphigenia in Aulis") Parts 1 and 2	Gluck—Gevaert	7321	12	1.00
Airs de Ballet (from "Iphigenia in Aulis") Part 3	Gluck—Gevaert	7322	12	1.00
Gavotte in D (from Sonata No. 6 for Violoncello solo)	Bach—Damrosch	7322	12	1.00
Henry VIII—Dance of the Gypsy (Ballet Divertissement)	Saint-Saëns	7293	12	1.00
Henry VIII—Jig and Finale (Ballet Divertissement)	Saint-Saëns	7293	12	1.00
Henry VIII—Introduction and Entrance of the Clans (Ballet Divertissement)	Saint-Saëns	7292	12	1.00
Henry VIII—Scotch Idyl (Ballet Divertissement)	Saint-Saëns	7292	12	1.00
Pavane (Op. 50)	Fauré	7323	12	1.00
Perpetual Motion (from Suite Op. 39)	Moszkowski	7323	12	1.00

NBC STRING SYMPHONY ORCHESTRA

Under the direction of Frank Black

Program No. 1.				
Canzonetta (Op. 62a)	Sibelius			
Sinfonietta (Opus 32, No. 2)	Miasowsky			
Symphony No. 3, in C Major	K. P. E. Bach			
Variations on a Theme by Tschaiowsky (Opus 35a)	Arensky			
Album M-390 (12091-12097) AM (12098-12104) DM (12863-12869). Price, \$7.50.				
Program No. 2				
Liebeslieder—Walzer (Love Song—Waltzes) (Waltzes Nos. 1 to 7) (Op. 52)	Brahms	12229	12	1.00
Liebeslieder—Walzer—Waltzes Nos. 8 to 15	Brahms—arr. Hermann	12230	12	1.00
Liebeslieder—Walzer—Waltzes Nos. 16 to 18	Brahms—arr. Hermann	12231	12	1.00
Rakastava (Der Liebende) The Lover (Opus 14)	Sibelius	12231	12	1.00
Rakastava (Der Liebende) The Lover's Path—Good Night and Farewell	Sibelius	12232	12	1.00
Sinfonietta—Allegro molto and Andante—Allegro	Albert Roussel	12233	12	1.00
Album M-455 (12229-12233) AM (12234-12238) DM (12813-12817). Price, \$5.50.				

NBC SYMPHONY ORCHESTRA

Under the direction of Arturo Toscanini

Encores				
Adagio (Lento) (From Quartet in F Major) (Op. 135)	Beethoven	15548	12	1.00
Moto Perpetuo (Perpetual Motion) (Op. 11)	Paganini	15547	12	1.00
Scherzo (Vivace) (From Quartet in F Major) (Op. 135)	Beethoven	15547	12	1.00
Album M-590 (15547-15548). Price, \$2.50.				
Symphony No. 5, in C Minor (Op. 67)	Beethoven			
Album M-640 (15827-15830) AM (15831-15834) DM (15965-15968). Price, \$4.50.				
Symphony No. 88, in G Major (Old B. & H. No. 13)	Haydn			
Album M-454 (14928-14930) AM (14931-14933) DM (16370-16372). Price, \$3.50.				
Symphony No. 40, in G Minor (K. 550)	Mozart			
Album M-631 (15753-15755) AM (15756-15758) DM (15969-15971). Price, \$3.50.				
William Tell—Overture	Rossini			
Album M-605 (2020-2021). Price, \$2.00.				

NEMENOFF, GENIA, Pianist—See Luboshutz and Nemenoff

VICTOR RED SEAL RECORDS

NEW FRIENDS OF MUSIC ORCHESTRA

Under the direction of Fritz Stiedry

Symphony No. 67, in F Major	Haydn
Symphony No. 80, in D Minor	Haydn—edited by A. Einstein
Album M-536 (15336-15340-S) AM (15341-15345-S) DM (16164-S-16168).	Price, \$5.00.

NEW SYMPHONY ORCHESTRA

Under the direction of John Barbirolli

Concerto in A Minor (Op. 16)	(Grieg) with Wilhelm Bachaus	No.	Size	Price
Album M-204 (8232-8234) AM (8235-8237) DM (16611-16613).				Price, \$3.50.
Song Before Sunrise, A		Delius	9732 12	\$1.00

Under the direction of Sir Landon Ronald

Concerto No. 2, in G Minor (Saint-Saëns, Op. 22)	with De Greef (Piano)
Album M-150 (11395-11397) AM (11398-11400) DM (13224-13226).	Price, \$3.50.

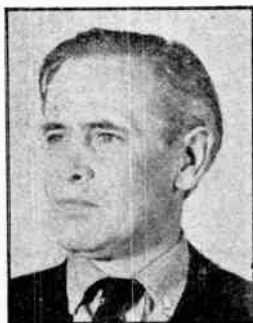
Under the direction of Malcolm Sargent

Rosamunde—Overture—Parts 1 and 2 (Op. 26)	Schubert
	9475 12 1.00

NEY, ELLY, Pianist—With Berlin State Opera Orchestra—cond. by van Hoogstraten

Burlesca—Parts 1 and 2	Richard Strauss 11744 12 1.00
Burlesca—Parts 3 and 4	Richard Strauss 11745 12 1.00
Concerto No. 15, in B Flat Major (K. V. 450)	Mozart
Album M-365 (12062-12064) AM (12065-12067) DM (12967-12969).	Price, \$3.50.

NILES, JOHN JACOB—Mountaineer Tenor



NILES

John Jacob Niles, or just plain "Jack" Niles, as he sometimes prefers to be called, is the apostle of an art that is almost forgotten. Mr. Niles is probably the greatest living authority on the songs and ballads of Early America and particularly those of the pioneers who lived in the hill country of the South. Mr. Niles is a scholar of no mean attainments. He has traced the origin of the Early American songs and ballads to their Elizabethan beginnings and every presentation of his is absolutely authentic. He has contributed much to the study of this field of music and his services as writer, commentator and performer are in demand in hundreds of schools and colleges throughout this land. Mr. Niles' songs are by no means to be confused with the modern "Hillbilly" songs, with which they have nothing in common. Mr. Niles' voice and style are so far as can be established absolutely authentic, and they have a strange and beautiful charm. He accompanies himself on the dulcimer, and not only that—he actually makes his own instruments, using differently voiced ones for different styles of songs and ballads.

The records listed below are without reservation among the most charming and interesting in the whole Victor catalog.

THE NILES RECORDS

Early American Ballads	with Dulcimer accomp.			
Ballad of Barberry Ellen (Child Ballad No. 84)		No.	Size	Price
Gypsy Laddie (Child Ballad No. 200)	Coll. and arr. John J. Niles	2019	10	\$.75
I Wonder As I Wander Out Under the Sky	Coll. and arr. John J. Niles	2016	10	.75
Lulle Lullay (The Coventry Carol)	Coll. and arr. John J. Niles	2017	10	.75
My Little Mohee	Coll. and arr. John J. Niles	2016	10	.75
Seven Joys of Mary	Coll. and arr. John J. Niles	2018	10	.75
Album M-604 (2016-2019).				Price, \$3.50.
Jack o' Diamonds (Dulcimer acc.)	Arranged by Niles	2051	10	.75
John Henry (Dulcimer acc.)	Arranged by Niles	2051	10	.75

VICTOR RED SEAL RECORDS

NISSEN, HANS HERMANN, Bass

Meistersinger—Act 3—Complete (Wagner)
with Torsten Ralf and other Famous Artists with Saxon State Orch.
Album M-537 (15683-15692) AM (15698-15707) DM (16077-16086). Price, \$10.50.
Album M-538 (15693-15697) AM (15708-15712) DM (16087-16091). Price, \$5.50.

NORENA, EIDÉ, Soprano, of l'Opéra

	No.	Size	Price
Ave Maria	Verdi	15181	12 \$1.00
Care Selve (Come, Beloved) (from "Atalanta")	Handel	15182	12 1.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) (Act 3)	Bizet	14742	12 1.00
Creation—Tauben Arie (Dove Aria)	Haydn	15182	12 1.00
Faust—Air des Bijoux (Jewel Song) (Act 3)	Gounod	14725	12 1.00
Faust—Il Était un Roi de Thulé (The King of Thulé) (Act 3)	Gounod	14725	12 1.00
Monte Pincio <i>Sung in Norwegian</i>	Grieg	15180	12 1.00
Pietà, Signore! (Have Mercy, O Lord)	Stradella—arr. Messner	15181	12 1.00
Romeo and Juliet—Valse—Je veux vivre dans le Rêve	Gounod	14742	12 1.00
Vären (Spring) <i>Sung in Norwegian</i>	Grieg	15180	12 1.00

NORTON, EUNICE, Pianist

Concertino for Piano and Orchestra A. Honegger
with Minneapolis Symphony Orchestra 8765 12 1.00

O

OLCZEWSKA, MARIA, Contralto

Rosenkavalier R. Strauss
Album M-196 (7917-7929) AM (7930-7942) DM (17119-17131). Price, \$13.50.

ONEGIN, SIGRID, Contralto (*Ohn-yay'-ghin, Seeg'-rid*)

Alleluja (from the Motet "Exsultate")	Mozart	1367	10 .75
Don Carlos—O don fatale (Oh, Fatal Gift) (Act 3)	Verdi	7191	12 1.00
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)	Schubert	7075	12 1.00
Erkönig, Der (The Erl King)	Goethe—Schubert	7657	12 1.00
Favorita—O mio Fernando (Oh, Dearest Ferdinand) (Act 3)	Donizetti	7191	12 1.00
Huguenots—Nobles Seigneurs Salut (Noble Sirs, I Salute You!) (Act 1)	Meyerbeer	7146	12 1.00
Lied im Grünen, Das (Song of the Open)	Schubert	7657	12 1.00
Lorelei, Die (The Loreley)	Liszt	7075	12 1.00
Lucrezia Borgia—Brindisi (Drinking Song)	Donizetti	1367	10 .75
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice)	Gluck	6803	12 1.00
Prophète—Ah, mon fils! (Ah, My Son!)	Meyerbeer	6803	12 1.00
Prophète—O Prêtres de Baal (The Prophet—Prison Scene) (Act 5)	Meyerbeer	7146	12 1.00
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart At Thy Sweet Voice) (Act 2)	Saint-Saëns	7320	12 1.00
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring) (Act 1)	Saint-Saëns	7320	12 1.00

OPÉRA, PARIS, ORCHESTRA AND FAMOUS ARTISTS

Under the direction of Henri Busser
Faust—Complete Gounod
Album M-105 (11000-11019) AM (11020-11039) DM (13411-13430). Price, \$21.00.

ORCHESTRE DES CONCERTS COLONNE

Under the direction of Georges Enesco
Concerto in E. Minor (Mendelssohn, Op. 64)
with Yehudi Menuhin (Violin)
Album M-531 (15320-15323-S) AM (15324-15327-S) DM (16169-S-16172). Price, \$4.00.
Légende (Wieniawski, Op. 17) with Yehudi Menuhin (Violin) 15423 12 1.00

ORFEÓ CATALÁ DE BARCELONA

Cantata, No. 4 and No. 140—Excerpts from Pujol—Bach
Album M-120 (11178-11182) AM (11183-11187) DM (13230-13234). Price, \$5.50.

VICTOR RED SEAL RECORDS

ORMANDY, EUGENE, Conductor—See *Phila. and Minneapolis Symphony Orchestras.*



David S. Loeb
ORMANDY

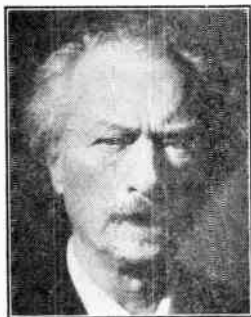
Eugene Ormandy, conductor of the Philadelphia Orchestra, was born in Budapest. His father, an amateur musician, named him Jenő, after the famous Hungarian virtuoso, Jenő Hubay, whom he greatly admired, in the hope that the boy would become a great violinist. His hopes were realized before young Ormandy was out of his teens, for, under the tutelage of Hubay and Kodály, he made such headway that he had appeared in concert in most of the European capitals.

At twenty-one Ormandy came to this country, where before long chance gave him the opportunity to develop a latent talent for conducting. His success in this field was so phenomenal that he soon laid aside the violin and bow for the baton. For several years Ormandy was the conductor of the Minneapolis Symphony Orchestra. He made this orchestra the fine instrument it is today, and his work made him the inevitable choice for conductor of the Philadelphia Orchestra when Mr. Stowkowski radically shortened his seasonal tenure. Mr. Ormandy is now Musical Director and conductor of the Philadelphia Orchestra.

ORQUESTA SINFONICA DE MÉXICO—See *Chávez y la Orq. Sinfonica de México*

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PADEREWSKI, IGNACE JAN, Pianist (*Pahd-er-eff'-skée, Een'-yahss Yahn*)



PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

THE PADEREWSKI RECORDS

	No.	Size	Price
By the Brookside	Stojowski	1426 10	\$.75
Campanella, La	Paganini-Liszt	6825 12	1.00
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633 12	1.00
Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)	Debussy	1531 10	.75
Étude in E Major (Op. 10, No. 3)	Chopin	6628 12	1.00
Étude in G Flat Major (Black Keys) (Op. 10, No. 5)	Chopin	1387 10	.75
Étude in C Minor (Revolutionary) (Op. 10, No. 12)	Chopin	1387 10	.75
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628 12	1.00
Mazurka in D Major (Op. 33, No. 2)	Chopin	1541 10	.75
Mazurka in A Flat Major (Op. 59, No. 2)	Chopin	1541 10	.75

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THE PADEREWSKI RECORDS—Continued

		No.	Size	Price
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	7416	12	\$1.00
Minuet in G Major (Op. 14, No. 1)	Paderewski	6690	12	1.00
Minuet in G Major (Opus 14, No. 1)	Paderewski	16253	12	1.00
Moment Musical in A Flat Major (Op. 94, No. 2)	Schubert	7503	12	1.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	1.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	16250	12	1.00
Moonlight Sonata—See Sonata No. 14				
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	7416	12	1.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6325	12	1.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	1.00
Polonaise in A Flat Major (Opus 53)	Chopin	14974	12	1.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6347	12	1.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12	1.00
Prophet Bird (Op. 82, No. 7)	Schumann	1426	10	.75
Reflections in the Water (Reflets dans l'eau)	Debussy	6633	12	1.00
Rondo in A Minor (K. 511)	Mozart	15421	12	1.00
Sonata No. 14, in C Sharp Minor ("Moonlight") (Op. 27, No. 2)	Beethoven			
Album M-349 (14372-14373). Price, \$2.50.				
Theme and Variations in F Minor—Parts 1 and 2	Haydn	14727	12	1.00
Valse Brillante (in E Flat) (Op. 18)	Chopin	6377	12	1.00
Valse Caprice	Rubinstein	6877	12	1.00
Veils (Voiles) (No. 2 from 1st book of Preludes)	Debussy	1531	10	.75
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	1.00

PAGLIUGHI, LINA, Coloratura Soprano



PAGLIUGHI

Lina Pagliughi is a protégée of the late great Tetrzini, who sponsored this artist's debut in Covent Garden in 1938.

Miss Pagliughi nevertheless is a native American. She was born in New York. At the age of 11 she met Tetrzini, who encouraged her to study in Italy. The great diva at that time said, "Here is the voice, the only one in the world to succeed my own."

Miss Pagliughi was known on records, curiously enough, before she was known in person, although at this writing the American public knows her very well indeed, as do the operatic and concert audiences in Europe and South America. Her first Victor Records reveal a coloratura voice of singular beauty, flexible and lovely musical quality. There will certainly be further records from time to time.

THE PAGLIUGHI RECORDS

		No.	Size	Price
Carnevale di Venezia (The Carnival of Venice)	Sir Julius Benedict	2061	10	\$.75

PANIZZA, ETTORE, Conductor—See "Scala Orchestra, Milan"

PANZÉRA, CHARLES, Baritone

Chanson Triste	Jean Lahor—Henri Duparc	1892	10	.75
Dichterliebe (Poet's Love) (Opus 48)	Heine-Schumann			
Album M-386 (14490-14492). Price, \$3.50.				
Fauré Song Recital				
Au Cimetière	Richepin-Fauré	15036	12	1.00
Bonne Chanson, La—1. Une sainte en son auréole.—2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois.—4. J'allais par des chemins perfides (Opus 61)	Verlaine-Fauré	15033	12	1.00
Bonne Chanson, La—5. J'ai presque peur en vérité.—6. Avant que tu ne t'en ailles (Opus 61)	Verlaine-Fauré	15034	12	1.00
Bonne Chanson, La—7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas?—9. L'hiver a cessé (Op. 61)	Verlaine-Fauré	15035	12	1.00
En Sourdine	Verlaine-Fauré	15036	12	1.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

PANZÉRA, CHARLES—Continued

Horizon Chimérique, L'—1. La mer est infinie.—2. Je me suis embarqué. —3. Diane Séléne.—4. Vaisseaux, nous vous aurons aimés (Opus 113).	No.	Size	Price
Jean de la Ville de Mirmont-Fauré	15037	12	\$1.00
Lydia	1897	10	.75
Parfum Impérissable, Le (Opus 76)	1897	10	.75
Album M-478 (15033-15037, 1897). Price, \$6.25.			
Five Songs			
Extase (Ecstasy)	Lahor—Duparc	15798	12 1.00
Lamento (Lament)	Gauthier—Duparc	15798	12 1.00
Sérénade Florentine (Florentine Serenade)	Lahor—Duparc	15798	12 1.00
Testament (Testament)	Sylvestre—Duparc	15799	12 1.00
Vague et la Cloche (The Wave and the Bell)	Coppée—Duparc	15799	12 1.00
Album M-628 (15798-15799). Price, \$2.50.			
Invitation au Voyage, L' (Summons to a Journey) Baudelaire—Duparc	7973	12	1.00
Soupir Prudhomme—Henri Duparc	1892	10	.75
Vie Antérieure, La (The Life of Yesteryear) Ch. Baudelaire—H. Duparc	7973	12	1.00
<i>Also on Records 9636-9639 in "Péleas et Mélisande" Album M-68</i>			

PARIS CONSERVATORY ORCHESTRA

<i>Under the direction of Piero Coppola</i>			
Children's Corner (En Coin des Enfants) Debussy—Orch. André Caplet			
Album M-280 (4297-4299). Price, \$2.75.			
Cloches à travers les feuilles (Bells Through the Leaves)	Debussy	12054	12 1.00
(Inc. in Album M-363)			
Daphnis et Chloé—Suite No. 1—Nocturne	Ravel	11882	12 1.00
Daphnis et Chloé—Suite No. 1—Danse guerrière (War Dance)	Ravel	11832	12 1.00
Istar—Variations Symphoniques—Parts 1 and 2	d'Indy	11559	12 1.00
Istar—Variations Symphoniques—Part 3	d'Indy	11560	12 1.00
Ma Mere l'Oye: Suite (Mother Goose)	Ravel		
Album M-693 (13482-13483). Price, \$2.50.			
Phaëton—Poème Symphonique—Parts 1 and 2	Saint-Saëns	11431	12 1.00
Pines of Rome—The Pines of the Villa Borghese	Respighi	11917	12 1.00
Pines of Rome—The Pines Near a Catacomb	Respighi	11917	12 1.00
Pines of Rome—The Pines of the Janiculum	Respighi	11918	12 1.00
Pines of Rome—The Pines of the Appian Way	Respighi	11918	12 1.00
Printemps—Symphonic Suite	Debussy		
Inc. in Album M-363 (12051-12054) AM (12055-12058) DM (12970-12973). Price, \$4.50.			
Soirée dans Grenade, La	Debussy—Coppola	12033	12 1.00
Symphony in B Flat Major (Op. 20)	Chausson		
Album M-261 (11783-11786) AM (11787-11790) DM (13163-13171). Price, \$4.50.			
Symphony No. 2 ("Antar") (Op. 9)	Rimsky-Korsakow		
Album M-210 (11671-11673) AM (11674-11676) DM (13199-13201). Price, \$3.50.			
Symphony No. 3, in E Flat ("Rhenish") (Op. 97)	Schumann		
Album M-237 (11706-11708) AM (11709-11711) DM (13183-13185). Price, \$3.50.			
Thamar—Parts 1 and 2	Balakirew	11349	12 1.00
Thamar—Parts 3 and 4	Balakirew	11350	12 1.00
Tombeau de Couperin—Parts 1 and 2 (Prelude and Forlane)	Ravel	12320	12 1.00
Tombeau de Couperin—Parts 3 and 4 (Menuet and Rigaudon)	Ravel	12321	12 1.00
Valses Nobles et Sentimentales—Nos. 1, 2, 3, 4 and 5	Ravel	11727	12 1.00
Valses Nobles et Sentimentales—Nos. 6, 7 and 8	Ravel	11728	12 1.00
<i>Under the direction of Georges Enesco</i>			
Concerto in A Minor (Dvořák, Op. 53) with Yehudi Menuhin (Violin)			
Album M-387 (14518-14521-S) AM (14522-14525-S) DM (16782-S-16785). Price, \$4.00.			
<i>Under the direction of Charles Münch</i>			
Concerto for Left Hand for Piano and Orchestra	Ravel		
Album M-629 (15749-15750). Price, \$2.50.			
<i>Under the direction of Bruno Walter</i>			
Symphonic Fantastique (Op. 14)	Berlioz		
Album M-662 (12692-12697) AM (12698-12703) DM (12704-12709). Price, \$6.50.			
Symphony No. 92, in G Major ("Oxford")	Haydn		
Album M-682 (12974-12976) AM (12977-12979) DM (12980-12982). Price, \$3.50.			

PARIS INSTRUMENTAL QUINTETTE

Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue			
	Scarlatti-Tailleferre	4250	10 .75
Sonata for Flute and Strings—Largo and Allegro	Scarlatti-Tailleferre	4251	10 .75
Suite for Flute, Violin, Viola, Violoncello, Harp	d'Indy		
1. Entrée en Sonate 2. Air desuet 3. Sarabande		11668	12 1.00
3. Sarabande—concluded 4. Farandole variée		11669	12 1.00

VICTOR RED SEAL RECORDS

PARIS PHILHARMONIC ORCHESTRA

Under the direction of Nadia Boulanger
 Concerto for Piano and Orch.—Allegro and Andante with Françaix 15114 12 \$1.00
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PARIS SYMPHONY ORCHESTRA

Under the direction of Georges Enesco
 Concerto No. 3, in G Major (Mozart, K. 216) with Yehudi Menuhin (Violin)
 Album M-485 (15078-15080) AM (15081-15083) DM (16283-16285). Price, \$3.50.

Under the direction of Pierre Monteux
 Benvenuto Cellini—Overture—Parts 1 and 2 (Op. 23) Berlioz 11140 12 1.00
 Benvenuto Cellini—Overture—Part 3 (Op. 23) Berlioz 11141 12 1.00

Concerto in D Major ("The Adelaide") (Mozart, 1766)
 with Yehudi Menuhin (Violin)
 Album M-246 (8389-8391) AM (8392-8394) DM (17047-17049). Price, \$3.50.

Concerto No. 7, in D Major (Mozart) with Yehudi Menuhin (Violin)
 Album M-231 (7734-7737) AM (7738-7741) DM (17075-17078). Price, \$4.50.

Concerto No. 1, in D Major (Paganini) with Yehudi Menuhin (Violin)
 †Album M-230 (8379-8383) AM (8384-8388) DM (17079-17083). Price, \$5.50.

Perpetuum Mobile (Nováček) (Inc. in M-230)
 with Yehudi Menuhin (Violin) 8383 12 1.00
 Troyens à Carthage—Overture Berlioz 11141 12 1.00

PASDELOUP ORCHESTRA

Under the direction of Piero Coppola
 Damaïsselle Éluë, La (Poème Lyrique) (Rosetti-Sarrazin) Debussy
 with Women's Voices of the Saint Gervais Chorus
 Inc. in Album M-363 (12051-12054) AM (12055-12058) DM (12970-12973). Price, \$4.50.

PASQUIER TRIO—Violin, Viola, 'Cello

Quartet for Flute and Strings in A Major (Mozart, K. 298) with Rene Le Roy 12165 12 1.00
 Quartet No. 2, in E Flat Major (Mozart, K. 493)

Album M-438 (12176-12178) AM (12179-12181) DM (12837-12839). Price, \$3.50.
 Trio No. 1, in B Flat Major (1817) (Op. 99) with Hortense Monath
 Album M-435 (12169-12170). Price, \$2.50. Schubert

PENNSYLVANIA UNIVERSITY CHORAL SOCIETY

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 O Bone Jesu (Motet a cappella) Palestrina 15731 12 1.00
 Quærite Primum (Motet a cappella) (Early 18th Century)
 Requiem Mass (Mozart, K. 626) Claudio Casciolini 15731 12 1.00
 Album M-649 (15873-15878) AM (15879-15884) DM (15947-15952). Price, \$6.50. with Philadelphia Orchestra 15873 12 1.00

PERRAS, MARGHERITA, Soprano

Don Giovanni—Reich' mir die Hand Mein Leben (Thy Little Hand, Love) (Mozart) with Gerhard Hüsch 4374 10 .75
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 Aida—Fuggiam gli ardori with Dusolina Giannini 11898 12 1.00
 Lohengrin—Da voi lontan in sconosciuta terra (In Distant Lands) Wagner 6904 12 1.00
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THE PESSL RECORDS

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DM (16176-16178). Price, \$3.50.

PESSL

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Fantasia in A Minor (No. 6 from Third Collection) (Lesson) for the Harpsichord (included in Album M-606)	Handel 15641	12	\$1.00
Partita Über die Arie—Jesu du bist allzu Schöne—Variations 1 to 14	George Böhm	1938	10 .75
Sonata VI, in G Minor—Larghetto—Allegro—Adagio—Allegro (Handel) with Mitchell Miller (Oboe)	15378	12	1.00
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Album M-406 (14617-14620) AM (14621-14624) DM (16515-16518)			
Sonata in A Minor (No. 1 from the Württemberg Sonatas) K. P. E. Bach			
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Sonata in A Major	Scarlatti 1942	10	.75
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Album M-443 (14859-14863) AM (14864-14868) DM (16412-16416). Price, \$5.50.			
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Under the masterful leadership of Leopold Stokowski and Eugene Ormandy, the Philadelphia Orchestra holds a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski, the Orchestra developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Schönberg's "Gurre-Lieder," Stravinsky's "Sacre du Printemps," with ballet. Another feature of the repertoire are Stokowski's magnificent orchestral arrangements of the works of Johann Sebastian Bach, most of which are available on Victor records. Mr. Stokowski maintains his connections with the Phila-

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PHILADELPHIA ORCHESTRA—Continued



PHILADELPHIA ORCHESTRA

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Album M-243 (8492-8496) AM (8497-8501) DM (16630-16634).			Price, \$5.50.
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Capriccio Italien (Italian Caprice) Parts 1, 2 (Op. 45)	Tschaikowsky 6949	12	1.00
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Album M-71 (7200-7202). Price, \$3.50.			
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Choral Prelude—Christ lag im Todesbanden (Christ Lay in the Bonds of Death)	Bach—arr. Stokowski 7437	12	1.00
Chorale—Vorspiel—Wir glauben all' an einen Gott	Bach 7089	12	1.00
(Included in Album M-59)			

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THE PHILADELPHIA ORCHESTRA RECORDS—Continued

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Concerto Grosso in D Minor—Parts 3 and 4 (No. 11 from "Estro Armonico") Intermezzo concluded and Allegro (Opus 3) Vivaldi	14114	12	1.00
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Damnation of Faust—Rákóczy March Berlioz	6823	12	1.00
Dance of the Workers (from "Festival of the Workers-Suite") McDonald	8919	12	1.00
Danse Macabre (Dance of Death) Parts 1 and 2 (Op. 40) Saint-Saëns	14162	12	1.00
Danse Orientale (Op. 52, No. 6) Glazounow	1335	10	.75
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Es ist vollbracht (It Is Consummated) (from the Passion of Our Lord according to St. John) Bach—Stokowski	8764	12	1.00
Etenraku (8th Century Ceremonial Prelude) Orch. by Kunoye	14142	12	1.00
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Fête-Dieu à Séville—Parts 1 and 2 (Holiday in Seville) Albeniz	7158	12	1.00
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7) Sibelius	7412	12	1.00
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Album M-291 (8926-8928) AM (8929-8931) DM (16697-16699). Price, \$3.50.			
Fugue in C Minor (No. 2 from Book I "Well Tempered Clavichord") Bach—Stokowski	1985	10	.75
Fugue in G Minor (The "Little" G Minor Fugue) Bach—arr. Stokowski	7437	12	1.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ) Bach—Stokowski	1728	10	.75
Gagliarda Frescobaldi—Orch. Stokowski	1985	10	.75
Gigue Wm. Byrd—arr. by Stokowski	1943	10	.75
Götterdämmerung Wagner			
Album M-188 (7843-7847) AM (7848-7852) DM (17144-17148). Price, \$5.50.			
Götterdämmerung—Closing Scene Wagner	6625	12	1.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 1 and 2 Rimsky-Korsakow	7018	12	1.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 3 and 4 Rimsky-Korsakow	7019	12	1.00
Gurre-Lieder Jacobsen-Schönberg			
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Gymnopédie No. 1—Lent et grave Erik Satie	1965	10	.75
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Hungarian Dance No. 1 Brahms—arr. Stokowski	1675	10	.75
Hungarian Rhapsody, No. 2—Parts 1 and 2 Liszt	14422	12	1.00
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In the Village (No. 2 of Caucasian Sketches) Ippolitow-Iwanow	6514	12	1.00
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Japanese Nocturne Eicheim	7260	12	1.00
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March of the Caucasian Chief Ippolitow-Iwanow	1335	10	.75
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Meistersinger—Prelude to Act 3—Parts 1 and 2 Wagner	1584	10	.75
Messiah—Pastoral Symphony Handel	7316	12	1.00
Mignon—Gavotte (Incl. in Album M-116) Thomas	7456	12	1.00
Minuet Boccherini	7256	12	1.00
Moment Musicale Schubert	1312	10	.75
Nocturnes—Nuages (Clouds) Fêtes (Festivals) Sirènes Debussy			
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Nutcracker Suite Tschaiikowsky			
Album M-265 (8662-8664) AM (8665-8667) DM (16669-16671). Price, \$3.50.			
Overture in D Minor Handel	1798	10	.75
Panis Angelicus (Oh Lord Most Holy) (Included in Album M-300) Franck	8964	12	1.00
Paraisal—Prelude and Good Friday Spell Wagner			
Album M-421 (14728-14731) AM (14732-14735) DM (16464-16467). Price, \$4.50.			

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THE PHILADELPHIA ORCHESTRA RECORDS—Continued			No.	Size	Price
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	Wagner	8617	12	\$1.00	
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	Wagner	8618	12	1.00	
Passacaglia, in C Minor	Bach				
Included in Album M-59 (7090-7091)					
Pastorale	Strawinsky	1998	10	.75	
Pavane	Wm. Byrd—arr. by Stokowski	1943	10	.75	
Petrouchka Suite	Strawinsky				
Album M-574 (15467-15470) AM (15471-15474) DM (16111-16114).	Price, \$4.50.				
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515-7516)	Scriabin				
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	Bach	7316	12	1.00	
Prelude in E Flat Minor	Bach	6786	12	1.00	
Prelude in E Flat (Incl. in Album M-291)	Szostakowicz	8928	12	1.00	
Prelude in D Minor (Freely transcribed by Stokowski) (Op. 28, No. 24)	Chopin	1998	10	.75	
Prince Igor—Dances of the Polovetzki Maidens	Borodin—Orch. by Stokowski				
Album M-499 (15169-15170).	Price, \$2.50.				
Prince Igor—Polovetzki Dance	Borodin	6514	12	1.00	
Program of Bach					
Aria (Lento from Suite No. 3, in D Major)					
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"					
My Jesus in Gethsemane					
My Soul Is Athirst (from Passion according to St. Matthew)					
Passacaglia in C Minor					
Sarabande					
Album M-401 (14580-14583, 1843) AM (14584-14587, 1843) DM (16530-16533, 1843).	Price, \$5.25.				
Prometheus: The Poem of Fire (Op. 60)	Scriabin				
Album M-125 (7515-7518) AM (7519-7522) DM (17195-17198).	Price, \$4.50.				
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)	Ravel	8282	12	1.00	
Rapsodie Espagnole—Parts 3 and 4 (Feria)	Ravel	8283	12	1.00	
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff)	with Rachmaninoff (Piano)				
Album M-250 (8553-8555) AM (8556 8558) DM (16644-16646).	Price, \$3.50.				
Rheingold, Das	Wagner—arr. Stokowski				
Album M-179 (7796-7798) AM (7799-7801) DM (16594-16596).	Price, \$3.50.				
Rhumba (from "Rhumba" Symphony)	McDonald	8919	12	1.00	
Rienzi Overture—Part 1 and Part 2	Wagner	6624	12	1.00	
Rienzi Overture—Part 3	Wagner	6625	12	1.00	
Romeo and Juliet—Overture	Tschaikowsky				
Album M-46 (6995-6997) AM (6900-6902) DM (16763-16765).	Price, \$3.50.				
Rosamunde—Ballet Music	Schubert	1312	10	.75	
Russian Christmas Music	Traditional	1692	10	.75	
Russian Folk Dances	Liadow	8491	12	1.00	
(1. Religious Chant. 2. Christmas Carol. 3. Plaintive Melody. 4. Humorous Song—The Buzzing and Biting of the Gnat.)					
Russian Folk Dances	Liadow	1681	10	.75	
(5. Legend of the Birds. 6. Cradle Song. 7. A Roud Dance. 8. Village Dance Song.)					
Sacre du Printemps, Le (The Rite of Spring)	Strawinsky				
Album M-74 (7227-7230) AM (7231-7234) DM (16561-16564).	Price, \$4.50.				
Salomé's Dance—Parts 1 and 2 (from "Salomé")	R. Strauss	7259	12	1.00	
Salomé's Dance—Part 3 (from "Salomé")	R. Strauss	7260	12	1.00	
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	1.00	
Scheherazade—Symphonic Suite (Op. 35)	Rimsky-Korsakow				
Album M-269 (8698-8703) AM (8704-8709) DM (16672-16677).	Price, \$6.50.				
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")	Bach	7142	12	1.00	
Siegfried	with Frederick Jagel, Tenor and Agnes Davis, Soprano				
Introduction and Forging of the Sword—Act 1					
Siegfried in the Forest (Waldweben)—Act 2					
Siegfried Mounts the Burning Height: Brünnhilde's Awakening—Act 3					
Brünnhilde and Siegfried					
Album M-441 (14845-14847-S) AM (14848-14850-S) DM (16423-S-16425).	Price, \$3.00.				
Solitude (Op. 73, No. 6)	Tschaikowsky—trans. Stokowski	14947	12	1.00	
Song Without Words (In A Minor) (Op. 40, No. 6) (Inc. in M-71)					
	Tschaikowsky	7202	12	1.00	
Spanish Dance (from "La Vida Brève") (Inc. in Album M-46)	de Falla	6997	12	1.00	
Stars and Stripes Forever—March	Sousa	1441	10	.75	
Swan of Tuonela—Parts 1 and 2	Sibelius	7380	12	1.00	

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THE PHILADELPHIA ORCHESTRA RECORDS—Continued

Symphony No. 7 in A Major (Op. 92)	Beethoven			
Album M-17 (6670-6674) AM (7042-7046) DM (17269-17273).		Price, \$5.50.		
Outline of Themes by Leopold Stokowski (6669, \$1.00).				
Symphony No. 9 in D Minor ("Choral") (Opus 125)	Beethoven			
Album M-236 (8424-8432-S) AM (8433-8441-S) DM (16621-S-16629).		Price, \$9.00.		
Symphony No. 1 in C Minor (Op. 68)	Brahms			
Album M-301 (8971-8975) AM (8976-8980) DM (16712-16716).		Price, \$5.50.		
Symphony No. 2, in D Major (Op. 73)	Brahms			
Album M-82 (7277-7282).		Price, \$6.50.		
Symphony No. 3, in F (Op. 90)	Brahms			
Album M-42 (6962-6966) AM (6886-6890) DM (17258-17262).		Price, \$5.50.		
Symphony No. 4, in E Minor (Op. 98)	Brahms			
Album M-185 (7825-7829).		Price, \$5.50.		
Symphony No. 5, in E Minor ("From the New World")	Dvořák			
Album M-273 (8737-8741) AM (8742-8746) DM (16684-16688).		Price, \$5.50.		
Symphony in D Minor	Franck			
Album M-300 (8959-8964) AM (8965-8970) DM (16706-16711).		Price, \$6.50.		
Symphony No. 8, in B Minor ("Unfinished")	Schubert			
Album M-16 (6663-6665) AM (7050-7052) DM (16760-16762).		Price, \$3.50.		
Symphony No. 4, in A Minor (Op. 63)	Sibelius			
Album M-160 (7683-7686) AM (7687-7690) DM (17172-17175).		Price, \$4.50.		
Symphony No. 1 (Op. 10)	Szostakowicz			
Album M-192 (7884-7888-S) AM (7889-7893-S) DM (16601-S-16605).		Price, \$5.00.		
Symphony No. 5, (Op. 47)	Szostakowicz			
Album M-619 (15737-15742) AM (15743-15748) DM (15995-16000).		Price, \$6.50.		
Symphony No. 4, in F Minor (Op. 36)	Tschaikowsky			
Album M-48 (6929-6933) AM (6934-6938) DM (17251-17255).		Price, \$5.50.		
Symphony No. 5, in E Minor (Op. 64)	Tschaikowsky			
Album M-253 (8589-8594) AM (8595-8600) DM (16647-16652).		Price, \$6.50.		
Tales from the Vienna Woods—Waltz (Op. 325) J. Strauss—arr. Stokowski	No. 15425	12	\$1.00	
Tannhäuser—Overture and Venusberg Music (Paris version)	Wagner			
Album M-530 (15310-15314-S) AM (15315-15319-S) DM (16159-S-16163).		Price, \$5.00.		
Thésée—Marche	Lully	7424	12	1.00
Toccata and Fugue—In D Minor—Parts 1 and 2	Bach	8697	12	1.00
Tod und Verklärung (Death and Transfiguration) (Op. 24)	R. Strauss			
Album M-217 (8288-8290) AM (8292-8294) DM (16614-16616).		Price, \$3.50.		
Triomphe de l'Amour—Notturmo	Lully	7424	12	1.00
Tristan and Isolde—Prelude—Liebesnacht—Liebestod	Wagner			
Album M-508 (15202-15206-S) AM (15207-15211-S) DM (16232-S-16236).		Price, \$5.00.		
Two Ancient Liturgical Melodies—Parts 1 and 2	Orch. by Stokowski	1789	10	.75
Valse Triste (from "Kuolema") (Opus 44)	Sibelius	14726	12	1.00
Walküre—Excerpts (Wagner-Stokowski)	with Tibbett			
Album M-248 (8542-8545) AM (8546-8549) DM (16640-16643).		Price, \$4.50.		
Walküre—Magic Fire Music	Wagner	15800	12	1.00
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	1.00
Water Music Suite—Hornpipe—concl.—Andante—Allegro deciso	Handel	8551	12	1.00
Wir Glauben All' an einen Gott (Inc. in Album M-59)	Bach	7089	12	1.00
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glière	1675	10	.75
<i>Under the direction of Eugene Ormandy</i>				
Ah, perfido! (Beethoven, Op. 65)	with Kirsten Flagstad			
Album M-439 (14844, 1879).		Price, \$2.25.		
Amelia Goes to the Ball—Overture	Gian-Carlo Menotti	15377	12	1.00
Cakewalk—Scherzo from Fourth Symphony	Harl McDonald	15377	12	1.00
Chorale—Prelude—Jesu, Joy of Man's Desiring	Bach—trans. Cailliet	14973	12	1.00
Concerto (Paganini-Kreisler) (Transcribed from First Movement of Concerto No. 1, in D Major)	with Fritz Kreisler (Violin)			
Album M-361 (14420-14421).		Price, \$2.50.		
Concerto No. 8, in A Minor (Gesangscene) (Spohr, Op. 47)	with Spalding (Violin)			
Album M-544 (15355-15356).		Price, \$2.50.		
Daphnis et Chloé—Suite No. 2	Ravel			
Album M-667 (16147-16148).		Price, \$2.50.		
Dido and Aeneas—Suite	Purcell			
Album M-647 (15863-15864).		Price, \$2.50.		
Divertimento No. 10, in F Major for Strings and Two Horns (K. 247)	Mozart			
Album M-603 (2014, 2015, 15639).		Price, \$3.00.		
Don Quixote (R. Strauss, Op. 35)	with Feuermann			
Album M-720 (17529-17533) AM (17534-17538) DM (17539-17543).		Price, \$5.50.		
Heldenleben, Ein (A Hero's Life) (Op. 40)	Richard Strauss			
Album M-610 (15661-15665) AM (15666-15670) DM (16021-16025).		Price, \$5.50.		

VICTOR RED SEAL RECORDS

THE PHILADELPHIA ORCHESTRA RECORDS—Continued		No.	Size	Price
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Meistersinger—Entrance of the Meistersingers (Act 3)	Wagner	1807	10	.75
Pictures at an Exhibition	Moussorgsky—trans. by Cailliet			
Album M-442 (14851-14854) AM (14855-14358) DM (16419-16422).				Price, \$4.50.
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Prelude and Fugue in F Minor—Parts 1 and 2 (Orch. by Cailliet)	Bach	14382	12	1.00
Préludes, Les (Symphonic Poem No. 3)	Liszt			
Album M-453 (14924-14925).				Price, \$2.50.
Songs of Brahms	with Marian Anderson			
Album M-555 (15408, 1919, 15409).				Price, \$3.25.
Symphonia Domestica (Opus 53)	Richard Strauss			
Album M-520 (15225-15229) AM (15230-15234) DM (16227-16231).				Price, \$5.50.
Symphony No. 1, in C Major (Opus 21)	Beethoven			
Album M-409 (14691-14694) AM (14695-14698) DM (16508-16511).				Price, \$4.50.
Symphony No. 2, in C Major (Opus 61)	Schumann			
Album M-448 (14885-14889) AM (14890-14894) DM (16401-16405).				Price, \$5.50.
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Album M-694 (17302-17307) AM (17308-17313) DM (17314-17319).				Price, \$6.50.
Symphony No. 6, in B Minor ("Pathétique") (Op. 74)	Tschaikowsky			
Album M-337 (14264-14268) AM (14269-14273) DM (16748-16752).				Price, \$5.50.
Two Hebraic Poems	Harl McDonald	14903	12	1.00
Walküre—Du bist der Lenz (Wagner)	with Flagstad	1901	10	.75
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Magnificat (K. P. E. Bach)	with Univ. of Penna. Choral Society			
Album M-444 (14869-14870).				Price, \$2.50.
Requiem Mass (Mozart, K. 626)	with Univ. of Penna. Choral Society	15873	12	1.00
Album M-649 (15873-15878) AM (15879-15884) DM (15947-15952).				Price, \$6.50.
<i>Under the direction of Sergei Rachmaninoff</i>				
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Album M-75 (7219-7221) AM (7222-7224) DM (17235-17237).				Price, \$3.50.
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PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all times. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

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VICTOR RED SEAL RECORDS

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS—Continued

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Alcina Suite—Menuet—Gavotte—Tamburino	Handel	1436	10 .75
Alcina Suite—Menuet—Musette and Menuet	Handel	1435	10 .75
Alcina Suite—Overture	Handel	1435	10 .75
Egmont Overture—Parts 1 and 2 (Op. 84)	Beethoven	7291	12 1.00
Flying Dutchman—Overture—Parts 1 and 2	Wagner	6547	12 1.00
Prophète—Coronation March	Meyerbeer	7104	12 1.00
Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts 1 and 2	Saint-Saëns	7006	12 1.00
Siegfried—Forest Murmurs—Parts 1 and 2 (Waldweben) (Act 2)	Wagner	7192	12 1.00
Sinfonia in B Flat Major—1st Move.—Allegro assai—2nd Move.—Andante	J. C. Bach—arr. Stein	7483	12 1.00
Sinfonia in B Flat Major—3rd Move.—Presto	J. C. Bach—arr. Stein	7484	12 1.00
Victory Ball—Fantasy—Parts 1 and 2	Schelling	1127	10 .75
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Traviata—Prelude to Act 1	Verdi	6994	12 1.00
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PIATIGORSKY, GREGOR, Violoncellist

Adagio and Rondo	Weber—trans. Piatigorsky	8995	12 1.00
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with London Philharmonic Orchestra cond. by John Barbirolli			
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PINI, ANTHONY, Second Violoncellist

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VICTOR RED SEAL RECORDS

Pi

PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This sterling artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aida," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.



PINZA

THE PINZA RECORDS

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Aida—Temple Scene—Part 1	with Metropolitan Opera Chorus	8111	12	\$1.00
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Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Act 3)	with Rethberg and Gigli	8194	12	1.00
(Verdi)				
Don Giovanni—Finch' han del vino (For a Carousal) (Act 1)	Mozart	1467	10	.75
Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) (Act 2)	Mozart	1467	10	.75
Ernani—Infelice e tu credevi (Unhappy One!) (Act 1)	Verdi	7552	12	1.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle—Metropolitan Opera Cho.	8097	12	1.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1)	Gounod			
	with Metropolitan Opera Chorus and Orch.	1753	10	.75
Favorita—Splendon più belle (In Heavenly Splendor) (Act 4)	Donizetti			
	with Metropolitan Opera Chorus and Orch.	7552	12	1.00
Lombardi—Qual voluttà trascorrere (With Sacred Joy) (Act 3)	Verdi			
	with Rethberg and Gigli	8194	12	1.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Gigli	8096	12	1.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Gigli	8096	12	1.00
Magic Flute—Possente numi (Invocation) (Act 2)	Mozart	6642	12	1.00
Mignon—De son coeur j'ai calmé la fièvre (Berceuse) (Act 3)	Thomas	6642	12	1.00
Norma—Ah! del Tebro (Haughty Roman!) (Act 4)	Bellini			
	with Metropolitan Opera Chorus and Orch.	1753	10	.75

PIUS X SCHOOL CHOIR

Under the direction of Julia Sampson

Gregorian Mass for the Dead Album M-177 (11528-11532). Price, \$5.50.

Under the direction of Justine B. Ward

Gregorian Chants Album M-69 (7180-7181). Price, \$2.50.

PONS, LILY, Soprano

One of the most charming and loveliest singers ever to grace the Metropolitan is Lily Pons. She was born in Cannes, and began her musical life as a pianist, but upon the discovery of her voice definitely and finally decided that singing was to be her *métier*. She made her début at the Metropolitan in 1931. Her voice is of extraordinary range and lovely quality. She sings the high F of the Mad Scene from "Lucia" with ease and beauty of tone, and in passing it might be noted that she was probably the first to do it in performance since the time of Donizetti. She is probably the only opera star to have a town named after her—Lilypons, Md. Miss Pons has devoted some time to the motion pictures where her charm, personality, as well as her singularly great vocal gifts have been decided assets to the art of the tone film. She has recently made a new series of Victor records which reveal her lovely voice in its fullest flowering.



PONS

VICTOR RED SEAL RECORDS

THE PONS RECORDS

	No.	Size	Price
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Lakmé—Là-bas, dans la forêt (Bell Song—concluded) (Act 2)	Delibes	1502	10 .75
Lakmé—Où va la jeune Hindoue (Bell Song) (Act 2)	Delibes	1502	10 .75
Lo, Here the Gentle Lark	Shakespeare-Bishop	8733	12 1.00
Lucia di Lammermoor—Ardon gl' incensi (The Burning Tapers) (Mad Scene) (Act 3) Flute obb.	Donizetti	7369	12 1.00
Lucia di Lammermoor—Spargi d'amaro pianto (Cast on My Grave a Flower) (Mad Scene—concluded) (Act 3)	Donizetti	7369	12 1.00
Magic Flute—Ah! je le sais (Ah! I Knew It)	Mozart	8733	12 1.00
Papillons, Les (The Butterflies)	Ernest Chausson	1913	10 .75
Pastorale (2) Bird Song	Frank LaForge	1913	10 .75
Rigoletto—Caro nome (Dearest Name) (Act 1)	Verdi	7383	12 1.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Act 2)	Verdi	7383	12 1.00
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À des Oiseaux (The Birds)	Georges Hue	1918	10 .75
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Filles de Cadix, Les (Maids of Cadiz)	Delibes	1997	10 .75
Green (No. 5 from "Ariettes Oubliées")	Debussy	1905	10 .75
Mandoline	Debussy	1905	10 .75
Roses d'Isphahan, Les (Roses of Isphahan) (Op. 39, No. 4)	Fauré	1997	10 .75
Une Tabatiere a Musique (Musical Snuff-Box)	Liadow	1918	10 .75
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Album M-599 (1905, 1918, 1997, 15610). Price, \$3.75.			

PONSELLE, ROSA, Soprano (Pon-zell')



PONSELLE

A personal tragedy to thousands of lovers of great singing came to pass with the retirement, several years ago, of Rosa Ponselle from the Metropolitan Opera Company. It was the more astonishing because Miss Ponselle was admittedly approaching the very peak of her powers, and her popularity was nationwide. The reasons for her retirement were not very mysterious, however. Like most womanly and human women, she wanted the happiness of a home of her own—a happiness denied her for years because of her absolutely single-minded devotion to her art. In the strict sense, however, Rosa Ponselle never has retired; never a day has passed without work, and study, and adventure into new fields of song. We are happy that we were instrumental in bringing this prodigiously beautiful voice back to its countless admirers through Victor records—new brilliant Victor records, that reveal this noble instrument

in its fullness and maturity.

THE PONSELLE RECORDS

	No.	Size	Price
Aida—La fatal pietra <i>In Italian</i>	with Martinelli	1744	10 \$.75
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Aida—O terra addio—Parts 1 and 2 <i>In Italian</i>	with Martinelli	1745	10 .75
Aida—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7438	12 1.00
Aida—Ritorna vincitor (Return Victorious)	Verdi	8993	12 1.00
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Ave Maria (Hail, Mary) <i>In Latin</i>	Gounod	6599	12 1.00
Carry Me Back to Old Virginny	Bland	6509	12 1.00
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Ernani—Ernani involami (Ernani, Fly With Me) <i>In Italian</i>	Verdi	6875	12 1.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) <i>Italian</i>		6875	12 1.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee) with Pinza—Metropolitan Opera Cho.		8097	12 1.00
My Old Kentucky Home	Foster	6509	12 1.00
Nightingale and the Rose, The (Opus 2, No. 2)	Rimsky-Korsakow	16451	12 1.00

VICTOR RED SEAL RECORDS

THE PONSSELLE RECORDS—Continued

	No.	Size	Price
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	8125	12	\$1.00
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Norma—Mira Norma (Hear Me, Norma)	8110	12	1.00
with Telya			
On Wings of Dream	16451	12	1.00
Arensky			
Perfect Day	1098	10	.75
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Rosary, The	1098	10	.75
Rogers-Nevin			
Since First I Met Thee	1319	10	.75
Watson-Rubinstein			
Si Tu le Voulais (If Thou Would'st Desire)	2053	10	.75
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Songs My Mother Taught Me	1319	10	.75
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Trovatore—Miserere	8097	12	1.00
with Martinelli—Metropolitan Opera Ch.			

PRAGUE NATIONAL OPERA COMPANY—Conducted by Otařar Ostrčil

Prodaná Nevěsta (The Bartered Bride) (Acts 1, 2 and 3) Sabina-Smetana
 Album M-193 (11617-11631) AM (11632-11646) DM (13345-13359). Price, \$16.00.

PRAGUE STRING QUARTET

Quartet in A Flat Major (Opus 105) Dvořák
 Album M-492 (15138-15140) AM (15141-15143) DM (16251-16253). Price, \$3.50.

PRIMROSE, WILLIAM, Violist



PRIMROSE

This handsome, red-headed, athletic Scot is admittedly the greatest player of the viola living today. The viola is in many ways a difficult and refractory instrument; its size is awkwardly larger than that of the violin, its response is slower, its tone heavier. At least these things are true when the instrument is played ordinarily; in the hands of a master—or perhaps we should say *the* master, this instrument achieves the flexibility, agility and poignancy of tone generally found only in a virtuoso's violin. In fact, the tone is often warmer and more ingratiating than that of the violin; lying between that of the soprano and the baritone strings, the viola's tone has a fullness and masculinity that can be captivating.

A new world of musical delight awaits those who investigate Mr. Primrose's Victor records. Not only does his repertoire include the whole viola literature, but he has himself transcribed for his instrument some of the virtuoso pieces written originally for the violin. With their violinistic pyrotechnics added to the viola's sonorities, extraordinary things happen!

This distinguished young artist has often been called "the Heifetz of the viola." This, we think, is a mistake; it is enough that he is the Primrose of the viola; there can be but one.

THE PRIMROSE RECORDS

	No.	Size	Price
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Faganini-arr. Primrose			
with Gerald Moore, Pianist			
Album M-422 (14736-14738) AM (14739-14741) DM (16461-16463). Price, \$3.50.			
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with Sanromá			
Album M-547 (15367-15368). Price, \$2.50.			
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with Kitlinger			
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PRIMROSE QUARTET (Shunsky-Gingold-Primrose-Shapiro)

The newest, and obviously destined to become one of the greatest of string quartets is the ensemble founded in 1939 by William Primrose, long a member of the London String Quartet, more recently solo viola of the NBC Symphony Orchestra with Mr. Toscanini, and unanimously acknowledged as the world's ranking virtuoso of his instrument. The

VICTOR RED SEAL RECORDS

PRIMROSE QUARTET—Continued

other members of the quartet, each in his own right an artist of distinguished standing, are Oscar Shumsky and Josef Gingold, violins, and Harvey Shapiro, cello.

The famous quartet of Smetana, "Aus meinem Leben", was the first recording of the Primrose Quartet; it is one not likely ever to be surpassed in any respect. With its remarkable part for the viola, it gives a superb opportunity for the virtuosity of Primrose, and at the same time reveals the marvelous ensemble and balance of the four voices in a work which often is played either too timidly, with its passion vitiated and pale, or with complete abandon, its unity disorganized. The Primrose performance reveals the flaming vitality of the work, and at the same time is delivered with the "art that conceals art", its ensemble of thought and action and tone as perfect as human souls and hands can make it.

Quartet No. 1, in E Minor ("From My Life") Smetana
Album M-675 (16313-16316-S) AM (16317-16320-S) DM (16321-S-16324). Price, \$4.00.

PRINTEMPS, YVONNE, Soprano—See also "Guitry and Printemps" and "Coward"

Trois Valses, Les (The Three Waltzes) Marchland-Willemetz—Strauss
†Album M-416 (1847-1849). Price, \$2.75.

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Concerto à Quatre, No. 5—Allegro (Op. 3)	Vivaldi	8827	12	\$1.00
Concerto à Quatre, No. 5—Largo and Finale	Vivaldi	8827	12	1.00
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(Included in Album M-186)	Glazounow	7838	12	1.00
Orientale (from Five Novellettes) (Op. 15 No. 2)	Glazounow	8612	12	1.00
(Included in Album M-255)				
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†Album M-286 (8842-8845) AM (8846-8849) DM (16959-16962). Price, \$4.50.				
Quartet No. 2 in D Major	Borodin			
Album M-255 (8609-8612) AM (8613-8616) DM (17017-17020). Price, \$4.50.				
Quartet No. 1, in G Minor (Brahms, Op. 25) with Artur Rubinstein (Piano)				
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Quartet in G Minor (Op. 10)	Debussy			
Album M-186 (7835-7838) AM (7839-7842) DM (17149-17152). Price, \$4.50.				
Quartet (Opus 121)	Fauré			
Album M-372 (14456-14459) AM (14460-14463) DM (16800-16803). Price, \$4.50.				
Quartet in D Major	Franck			
Album M-259 (8630-8635) AM (8636-8641) DM (17011-17016). Price, \$6.50.				
Quartets (Haydn Society Volume 3)	Haydn			
Quartet in F Major (Op. 3, No. 5)		15248		
Quartet in E Flat Major (Op. 33, No. 2)		15249,	15250	
Quartet in E Flat Major (Op. 64, No. 6)		15251,	15252	
Quartet in B Flat Major (Op. 71, No. 1)		15253,	15254	
Album M-525 (15248-15254) AM (15255-15261) DM (16196-16202). Price, \$7.50.				
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Quartet in E Flat Major (Op. 50, No. 3)		15264,	15265	
Quartet in C Major ("Emperor") (Op. 76, No. 3)		15266-15268		
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Quartet in F Major (Op. 74, No. 2)		15278,	15279	
Quartet in F Major (Op. 77, No. 2)		15280-15282		
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Quartets (Haydn Society Volume 6)	Haydn			
Quartet in C Major (Op. 1, No. 6)		15290		
Quartet in E Major (Op. 54, No. 3)		15291,	15292	
Quartet in A Major (Op. 55, No. 1)		15293,	15294	
Quartet in G Major (Op. 64, No. 4)		15295,	15296	
Album M-528 (15290-15296) AM (15297-15303) DM (16217-16223). Price, \$7.50.				
Quartets (Haydn Society Volume 7)	Haydn			
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Quartet in C Major (Op. 74, No. 1)		17276,	17277	

†No descriptive booklet.

VICTOR RED SEAL RECORDS

PRO ARTE QUARTET—Continued

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Quartet in B Flat Major (Op. 3, No. 4)		17280	
Album M-689 (17274-17280) AM (17281-17287) DM (17288-17294).	Price, \$7.50.		
Quartets (Haydn Society Volume 8)	Haydn		
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Quartet in E Flat Major (Op. 20, No. 1)		15570, 15571	
Quartet in B Flat Major (Op. 55, No. 3)		15572, 15573	
Quartet in B Flat Major (Op. 76, No. 4)		15574, 15575	
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Album M-375 (14474-14476) AM (14477-14479) DM (16792-16794).	Price, \$3.50.		
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Quartet in F Major	Ravel		
Album M-400 (14569-14572) AM (14573-14576) DM (16534-16537).	Price, \$4.50.		
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Quartet in F Major—3rd Move.—Allegretto vivace	Rieti	1822 10	.75
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Album M-191 (7874-7877) AM (7878-7881) DM (17132-17135).	Price, \$4.50.		
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VICTOR RED SEAL RECORDS

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-off, Sir-gay*)

See also "Philadelphia Orchestra"

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer, and within the near future Victor will present new recordings of some of his greatest works.



RACHMANINOFF

THE RACHMANINOFF RECORDS

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Album M-95 (1489-1492) AM (1493-1496) DM (2104-2107). Price, \$3.50.			
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RENARDY

RENARDY, OSSY, Violinist

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RETHBERG

RETHBERG, ELISABETH, Soprano

With Berlin State Opera Orchestra

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her début as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, has made her one of the Metropolitan's most beloved *prime donne*. Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

THE RETHBERG RECORDS

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Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Verdi)				
	with Gigli and Pinza	8194	12	1.00
Boccaccio—Hab' ich nur deine Liebe (Had I Only Your Love) (Act 1)	von Suppé	7415	12	1.00
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VICTOR RED SEAL RECORDS

THE RETHBERG RECORDS—Continued

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Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3) (Wagner)	with Schorr	8195 12	1.00
Otello—Ave Maria (Act 4)	Verdi	7393 12	1.00
Otello—Salce, salce (Willow Song) (Act 4)	Verdi	7393 12	1.00
Re Pastore, II—L'amerò sarò costante (The Shepherd King—I Will Love Her) (Act 2)	Mozart	7472 12	1.00
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Re

ROCHESTER PHILHARMONIC ORCHESTRA

One of the most gratifying features of the musical life of America today is the development of symphony orchestras of the first rank outside of the great metropolitan centers. The Rochester Philharmonic owes its present standing to the conductorial genius of José Iturbi, its chief conductor and musical director, and to Guy Fraser Harrison, the associate conductor. Some exceedingly interesting recordings with Mr. Iturbi as both conductor and soloist are in preparation and we strongly advise consultation of our monthly supplement for detailed announcements.

ROESGEN-CHAMPION, MME., Harpsichordist

	No.	Size	Price
Concerto in G Major—Allegro—Andante—Allegretto (Op. 7, No. 6)	J. C. Bach	4441 10	\$.75
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Allegro and Larghetto (Op. 4, No. 6)			
Concerto No. 6, in B Flat Major (For Harpsichord and Orchestra)	Handel	4364 10	.75
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Concerto in F Major for Harpsichord and Orchestra—Allegro moderato and Andante—Presto	Haydn	12042 12	1.00
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RONALD, SIR LANDON, Conductor—See London Philharmonic.

London Symphony, New Symphony and Royal Albert Hall Orchestras

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THE ROSENTHAL RECORDS

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Piano Music of Chopin—Nocturnes—Mazurkas—Waltzes—Preludes— Chant Polonaise No. 1			
Album M-338 (14297-14300). Price, \$4.50.			

VICTOR RED SEAL RECORDS

ROSSI, NINO, Pianist

	No.	Size	Price
Toccata in G Major (c. 1620-c. 1660)	15893	12	\$1.00
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ROSWAENGE, HELGE, Tenor

Ach, Lieb'. Ich mus nun scheiden (Ah Love, I Must Now Depart)			
Dahn-R. Strauss	1841	10	.75
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Bierbaum-R. Strauss			
Mozart			
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Album M-542 (12560-12569-S) AM (12579-12587, 12569-S) DM (12662-S-12671) Price, \$10.00			

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Creation—Achieved Is the Glorious Work	Haydn	11960	12	1.00
Messiah—All We Like Sheep	Handel	9019	12	1.00
Messiah—Amen Chorus	Handel	9125	12	1.00
Messiah—And the Glory of the Lord	Handel	9125	12	1.00
Messiah—And the Glory of the Lord	Handel	11825	12	1.00
Messiah—Behold the Lamb of God!	Handel	11824	12	1.00
Messiah—Glory to God in the Highest	Handel	11824	12	1.00
Messiah—Hallelujah Chorus	Handel	11825	12	1.00
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12	1.00

ROYAL OPERA CHORUS AND ORCHESTRA, Covent Garden

<i>Under the direction of John Barbirolli</i>				
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45)				
with Florence Austral	No.	Size	Price	
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Wagner	7117	12	1.00	
Flying Dutchman—Yo-ho-he! (Senta's Ballad)	Wagner	7117	12	1.00

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<i>Under the direction of George W. Byng</i>				
Faust—Ballet Music—Parts 1 and 2	Gounod	9646	12	1.00
Faust—Ballet Music—Parts 3 and 4	Gounod	9647	12	1.00
<i>Under the direction of Lawrence Collingwood</i>				
Naila—Waltz	Delibes—arr. Doppler	11442	12	1.00
<i>Under the direction of Robert Heger</i>				
Siegfried (Act 3)	Wagner			
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<i>Under the direction of Malcolm Sargent</i>				
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Sylvia Ballet—Prelude—The Huntress	Delibes	11655	12	1.00

ROZSA, ANNA, Soprano

Traviata—Brindisi—Libiam Nei Lieti Calici (A Bumper We'll Drain)			
with Ziliani	12832	12	1.00
Traviata—Ah Si! Che Feci! (What Was I Doing?)			
with De Franco—Ziliani—Borgonovo—Gelli	12832	12	1.00

VICTOR RED SEAL RECORDS

RUBINSTEIN, ARTUR, Pianist



RUBINSTEIN

Artur Rubinstein was born in Lodz, Russian-Poland in 1886. His first public appearance was at the age of seven, in Warsaw. With the exception of his childhood teacher, Breithaupt of Berlin, Rubinstein is largely self-taught. He plays according to the dictates of his own inspiration . . . a fact that has endeared him to many living composers, who, including Strawinsky, have written works exclusively for him. His playing combines technical skill with refined musical taste and tone coloring and a magnificent rhythmic understanding that makes whatever he plays especially fascinating.

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THE RUBINSTEIN RECORDS

	No.	Size	Price
Amour Sorcier—Danse de la Frayeur (Love, The Magician—Dance of Terror)			
De Falla—arr. Rubinstein	1596	10	\$.75
Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance)			
De Falla—arr. Rubinstein	1596	10	.75
Andante Spianato (Op. 22) (Inc. in Album M-353)	Chopin	14287	12 1.00
Concerto No. 1, in E Minor (Chopin, Op. 11) with London Symphony Orchestra, cond. by Barbirolli			
Album M-418 (14717-14720) AM (14721-14724) DM (16468-16471). Price, \$4.50.			
Concerto in A Major (Mozart) with London Symphony Orchestra, cond. by Barbirolli			
Album M-147 (7609-7611) AM (7612-7614) DM (17186-17188). Price, \$3.50.			
Concerto No. 1, in B Flat Minor (Tchaikowsky, Op. 23) with London Symphony Orchestra, cond. by Barbirolli			
Album M-180 (7802-7805) AM (7806-7809) DM (16597-16600). Price, \$4.50.			
Mazurkas—Volume 1 Chopin			
(Op. 6, Nos. 1, 2, 3 and 4—Op. 7, Nos. 1, 2, 3, 4 and 5—Op. 17, Nos. 1, 2, 3 and 4—Op. 24, Nos. 1, 2 and 3—Op. 30, Nos. 1 and 3—Op. 41, Nos. 2 and 4)			
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Mazurkas—Volume 2 Chopin			
(Op. 24, No. 4—Op. 30, No. 4—Op. 33, Nos. 2, 3, and 4—Op. 41, Nos. 1 and 3—Op. 50, Nos. 1, 2 and 3—Op. 56, No. 1—Op. 63, Nos. 1, 2 and 3—Op. 68, No. 4)			
Album M-656 (15907-15911). Price, \$5.50.			
Mazurkas—Volume 3 Chopin			
(Op. 56, Nos. 2 and 3—Op. 59, Nos. 1, 2 and 3—Op. 30, No. 2—Op. 33, No. 1—Op. 67, No. 1, 2, 3 and 4 (Posth.) Op. 68, Nos. 1, 2 and 3 (Posth.)—In A Minor (Posth.) (dedicated to Emile Gaillard)			
In A Minor ("Notre Temps") Album M-691 (17295-17298). Price, \$4.50.			
Minuet and Trio (from Fantasia Sonata in G Major) (Op. 78) Schubert	14276	12	1.00
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Mouvements Perpetuels (Perpetual Motions)	Francis Poulenc	15660	12 1.00
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In B Flat Minor (Op. 9, No. 1) and in E Flat Major (Op. 9, No. 2)	14961	12	1.00
In B Major (Op. 9, No. 3) and in F Major (Op. 15, No. 1)	14962	12	1.00
In F Sharp Major (Op. 15, No. 2) and in G Minor (Op. 15, No. 3)	14963	12	1.00
In C Sharp Minor (Op. 27, No. 1) and in G Minor (Op. 37, No. 1)	14964	12	1.00
In D Flat Major (Op. 27, No. 2) Parts 1 and 2	14965	12	1.00
In G Major (Op. 37, No. 2) Parts 1 and 2	14966	12	1.00
Album M-461 (14961-14966). Price, \$6.50.			
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SANROMÁ, JESÚS MARÍA, Pianist

Jesús María Sanromá was born in 1903, in Puerto Rico, of Catalonian parents. He was sent to this country in 1917 by the Puerto Rican Government to complete his musical education at the New England Conservatory of Music. Graduating, he won the Mason & Hamlin prize, and subsequently studied with Mme. Antoinette Szumowska. He gave several seasons of concerts, largely in Eastern cities; Sanromá then went abroad, made an interpretative study of the piano with Artur Schnabel in Berlin and Alfred Cortot in Paris. He also gave recitals in Berlin, Vienna, London, Paris, Madrid, and Barcelona. Besides recent recitals and appearances in festivals in America, he has appeared with the Boston Symphony Orchestra in the first American performances of Toch's Concerto, Stravinsky's Capriccio, Ravel's Concerto, and Honegger's Concertino. He possesses a prodigious technique, and a singular facility in the works of contemporary composers; as well as a profound understanding of the classic and modern French schools.



SANROMÁ

THE SANROMÁ RECORDS

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SAYÃO

SAYÃO, BIDÚ, Soprano (*Sah-yah'-o Beé-doo*)

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SCHIPA, TITO, Tenor (*Skee'-pah, Tee'to*)

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SCHNABEL

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SCHNABEL, KARL ULRICH, Pianist

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| Song Without Words (Op. 30, No. 6; Op. 53, No. 4, No. 5; Op. 62,
Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) | Mendelssohn | | | |

†Album M-226 (4272-4276). Price, \$4.25.

SCHNABEL, KARL ULRICH-ROBERT MAAS-ALPHONSE ONNOU

- Trio No. 1, in B Flat Major (Opus 99) —Piano, 'Cello, Violin
Schubert
 Album M-429 (14807-14810) AM (14811-14814) DM (16452-16455). Price, \$4.50.

SCHNEEVOIGT, GEORG, Conductor (Shnay'-vot)

See Finnish National Orchestra

SCHORR, FRIEDRICH, Baritone

Friedrich Schorr, a Hungarian by birth, born in Nagyvarad, was studying law in Vienna before he devoted himself to music, is considered one of the world's greatest Wagnerian singers and one of the greatest baritones of all time. While Mr. Schorr is in his early forties, he has been singing for over twenty years. His musical history covers notable seasons in practically all the prominent opera houses in Europe, at Covent Garden in London, State Opera Vienna, Grand Opera Paris, Royal Opera Budapest, Teatro Colon in Buenos Aires, Grand Opera in San Francisco. He has been a member of the Metropolitan Opera Company in New York for the past 15 years and is now one of its most important figures, carrying the brunt of the Wagnerian baritone work. Mr. Schorr has appeared in the Wagner music festivals at Bayreuth, Germany, and for many years has had a spring engagement at the State Opera in Berlin.



SCHORR

†No descriptive booklet.

VICTOR RED SEAL RECORDS

SCHORR AND BERLIN STATE OPERA ORCHESTRA RECORDS

	No.	Size	Price
Am Meer (By the Sea)	Schubert	7473	12 \$1.00
Liederkreis (Opus 39)	Eichendorff-Schumann		
1. In der Fremde; 2. Intermezzo; 3. Waldesgespräch (Voices of the Woods); 4. Die Stille; 5. Mondnacht (Moonlight); 6. Schöne Fremde; 7. Auf Einer Burg; 8. In der Fremde (Memories); 9. Wehmuth; 10. Zwieltich; 11. Im Walde; 12. Frühlingsnacht (Spring Night)			
Album M-430 (1865-1868). Price, \$3.50.			
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Act 3) (Wagner)	with Melchior	7681	12 1.00
Meistersinger—Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena Is About) (Act 3)	Wagner	7681	12 1.00
Meistersinger—Ein Kobold half wohl da!	Wagner	7319	12 1.00
Meistersinger—Euch macht ihr's leicht (Words Light to You) (Act 3)	Wagner	7682	12 1.00
Meistersinger—Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) (Act 3) (Wagner)	with Laubenthal	7427	12 1.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Act 2)	with Ljungberg	7680	12 1.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3)	with Rethberg	8195	12 1.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Act 2)	with Ljungberg	7680	12 1.00
Meistersinger—Jerum! Jerum! (Schusterlied) (Cobbling Song) (Act 2)	Wagner	7426	12 1.00
Meistersinger—Kein' Regel wollte da passen	Wagner	7425	12 1.00
Meistersinger—Mein Freund, in holder Jugendzeit (My Friend, In Youth's Delightful Days) (Act 3) (Wagner)	with Laubenthal	7427	12 1.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3)	with Schumann, etc.	7682	12 1.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3)	with Rethberg	8195	12 1.00
Meistersinger—Verachtet mir die Meister nicht	Wagner	9285	12 1.00
Meistersinger—Wahn! Wahn! Ueberall wahn!	Wagner	7319	12 1.00
Meistersinger—Was deutsch und echt	Wagner	9285	12 1.00
Meistersinger—Was duftet doch der Flieder	Wagner	7425	12 1.00
Rheingold—Abendlich strahlt der Sonne auge (Golden Sunlight)	Wagner	6788	12 1.00
Tannhäuser—Blick' ich umher (Gazing Around on This August Assembly) (Act 2)	Wagner	7426	12 1.00
Walküre—Der alte Sturm, die alte Müh'! (The Wonted Storm, The Wonted Strife!) (Act 2) (Wagner)	with Leisner	7742	12 1.00
Walküre—Mit tiefem Sinne (With Darksome Meanings) (Act 2)	with Leisner	7743	12 1.00
Walküre—So ist es denn aus mit den ewigen Göttern (Is All, Then, at End with the Glory of godhood?) (Act 2)	with Leisner	7742	12 1.00
Walküre—Was verlangst Du? (What Demandest Thou?) (Act 2)	with Leisner	7743	12 1.00
Walküre—Wotan's Farewell (Wotan Summons the Fire and The Rock is Surrounded)	Schumann	9177	12 1.00
Walküre—Wotan Bids Brunnhilde Shield Siegmund in Fight	with Leisner	9167	12 1.00
Wanderlied (A Wanderer's Song)	Schumann	7473	12 1.00
<i>Also on records 7693-7695 in "Stegfried" Album M-161</i>			

SCHUMANN, ELISABETH, Soprano

All mein Gedanken (All the Fond Thoughts)	Strauss	7707	12 1.00
An die Nachtigall (To the Nightingale) (Op. 98, No. 1)	Schubert	1764	10 .75
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (from "Passion of Our Lord According to St. Matthew")	Bach	7275	12 1.00
Ave Maria	Schubert	8423	12 1.00
Baches Wiegenlied, Des (The Brook's Lullaby) (Op. 25)	Schubert	15735	12 1.00
Bist du bei mir (When Thou Art Near)	Bach	8423	12 1.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Oh Dear)	Mozart	7076	12 1.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159)	Bach	7275	12 1.00
Hänsel und Gretel—Abendsegens (Evening Prayer) (Both voices sung by Elisabeth Schumann)	Humperdinck	1948	10 .75
Hänsel und Gretel—Folk Lied und Lied des Sandmannchens (Folk Song and Sandman's Lullaby)	Humperdinck	1948	10 .75
Hat gesagt, bleibt's nicht dabei (My Father Said)	Strauss	7707	12 1.00
Hirt auf dem Felsen, Der (The Shepherd on the Rock) (Op. 129) (Clarinet by Kell)	Chezy-Schubert	14815	12 1.00
Ich Schwebe (Suspense)	R. Strauss	14076	12 1.00
Jäger Der (The Huntsman) (Op. 95, No. 4)	Brahms	1756	10 .75
Liebhaber in allen gestalten (Lovers of Every Description)	Schubert	1764	10 .75

VICTOR RED SEAL RECORDS

SCHUMANN ELISABETH—Continued

	No.	Size	Price
Lieder Recital			
An die Musik (To Music) (Op. 88, No. 4)	Schober-Schubert	1932	10 \$.75
Auf dem Wasser zu Singen (Water Song) (Op. 72)	Von Stollberg-Schubert	1932	10 .75
Einsame, Der (The Hermit) (Op. 41)	Lappe-Schubert	15167	12 1.00
Fischer's Liebesglück, Des (The Fisher's Happy Love)	Leitner-Schubert	1934	10 .75
Geheimes (The Secret) (Op. 14, No. 2)	Goethe-Schubert	1933	10 .75
Gretchen am Spinnrade (Gretchen at the Spinning Wheel) (Op. 2)	Goethe-Schubert	1935	10 .75
Horch! Horch! die Lerch (Hark! Hark! the Lark)	Shakespeare-Schubert	1933	10 .75
Jüngling an der Quelle, Der (The Youth at the Spring)	Schubert	1933	10 .75
Lachen und Weinen (Laughter and Tears) (Op. 59, No. 4)	Rückert-Schubert	15168	12 1.00
Litanei (Litany for All Souls' Day)	Jacobi-Schubert	1934	10 .75
Musensohn, Der (The Son of the Muses) (Op. 92, No. 1)	Goethe-Schubert	1935	10 .75
Nacht und Träume (Night and Dreams) (Op. 43, No. 2)	Collin-Schubert	15167	12 1.00
Nähe des Geliebten (Near the Beloved) (Op. 5, No. 2)	Goethe-Schubert	15168	12 1.00
Schmetterling, Der (The Butterfly) (Op. 57, No. 1)	Schlegel-Schubert	15168	12 1.00
Seligkeit (Blessedness)	Hölty-Schubert	15167	12 1.00
Wiegenlied (Cradle Song) (Schlafe, Schlafe holder süßer Knabe)	Schubert	15168	12 1.00
(Op. 98, No. 2)			
Album M-497 (1932-1935, 15167-15168). Price, \$5.50.			
Lieder Recital			
Auf Flügeln des Gesanges (On Wings of Song) (Op. 34, No. 2)	Heine-Mendelssohn	1837	10 .75
Heilige Josef singt Der ("Nun wandre, Maria")	Wolf	1840	10 .75
Immer leiser wird mein Schlummer (Ever Softer Grows My Slumber) (Op. 105, No. 2)	Lingg-Brahms	1837	10 .75
Loreley (Opus 53, No. 2)	Schumann	1764	10 .75
Mit einem gemalten Bande (Coloured Ribbon) (Op. 83, No. 3)	Goethe-Beethoven	1836	10 .75
Sandmännchen (The Little Sandman)	Brahms	1838	10 .75
Schlafendes Jesuskind	Morike-Wolf	1840	10 .75
Solvejg's Song ("Peer Gynt")	Grieg	1839	10 .75
Ständchen (Serenade) (Opus 36, No. 2)	Reinick-Schumann	1764	10 .75
Tod, das ist die kühle Nacht, Der (Op. 96, No. 1)	Heine-Brahms	1838	10 .75
Wiegenlied—"Der Kuss"	Smetana	1839	10 .75
Wonne der Wehmut (Bliss of Melancholy) (Op. 83, No. 1)	Goethe-Beethoven	1836	10 .75
Album M-383 (1836-1840, 1764). Price, \$5.00.			
Marriage of Figaro—Non so più cosa son (I Know Not What I Am Doing)	Mozart	1431	10 .75
Marriage of Figaro—Venite, inginocchiatevi (Bend Down Upon Your Knees)	Mozart	1431	10 .75
Marriage of Figaro—Voi che sapete (What Is This Feeling)	Mozart	7076	12 1.00
Meister singer—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3) (Wagner)	with Melchior-Schorr-Parr-Williams	7682	12 1.00
Mondnacht (Moonlight Night)	Schumann	14076	12 1.00
Nachtigall (Nightingale) (Op. 97, No. 1)	Brahms	1756	10 .75
Schlechtes Wetter (Bad Weather)	R. Strauss	7707	12 1.00
Ständchen (Serenade)	R. Strauss	7707	12 1.00
Still wie die Nacht (Calm As the Night)	Böhm	15735	12 1.00
Traum durch die Dämmerung (Dream in the Twilight)		14076	12 1.00
Vergebliches Ständchen (The Vain Suit) (Op. 84, No. 4)	Brahms	1756	10 .75
Wedding Cantata (No. 202) (Bach)			
with Instrumental Ensemble under the direction of Yella Peaal			
Album M-664 (2069-2071) AM (2072-2074) DM (2075-2077). Price, \$2.75.			
Wiegenlied (Lullaby) (Op. 49, No. 4)	Brahms	1756	10 .75

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)

Mme. Schumann-Heink lived long in America, and has been closely identified with American life. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the

VICTOR RED SEAL RECORDS

SCHUMANN-HEINK ERNESTINE, Contralto—Continued

World War she endeared herself to further thousands by her song recitals in the army training camps.

THE SCHUMANN-HEINK RECORDS

		No.	Size	Price
By the Waters of Minnetonka	Licurance	1198	10	\$1.75
Danny Boy	Fred E. Weatherly	1464	10	.75
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Erlkönig (The Erlking) (Op. 1)	Schubert	7177	12	1.00
Götterdämmerung—Höre mit Sinn, was ich dir sage	Wagner	7107	12	1.00
Kerry Dance, The	Molloy	1464	10	.75
Leggero Invisible—Bolero (Light Invisible)	Arditi	7177	12	1.00
★Lorelei—Volkslied (The Loreley) <i>In German</i>	Friedrich Silcher	6273	12	1.00
My Heart Ever Faithful (from the Cantata "For God So Loved the World")	J. S. Bach	7388	12	1.00
Rheingold—Weiche, Wotan! weiche! (Yield It, Wotan)	Wagner	7107	12	1.00
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	6723	12	1.00
St. Paul—But the Lord Is Mindful of His Own	Mendelssohn	7388	12	1.00
Trees	Kilmer-Rasbach	1198	10	.75
★Trovatore—Ai nostri monti (Home to Our Mountains) <i>Ital.</i> with Caruso	Humperdinck	8042	12	1.00
Weihnachten (Christmas) <i>In German</i>	Humperdinck	6723	12	1.00

SCHUSTER, JOSEPH and BENJAMIN KOHON, 'Cello and Bassoon

Sonata for 'Cello and Bassoon in B Flat (K. 292)	Mozart	12149	12	\$1.00
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SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor—Parts 1 and 2	Bach	9741	12	1.00
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SCOTTI, ANTONIO, Baritone

★Bohème—Ah, Mimi tu più (Mimi, False One)	with Caruso	8000	12	1.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	1.00

SEGAL, ROBERT H., Baritone

Songs of Palestine (Arr. by Binder) with Chorus, conducted by Binder
 Ayn Charod (Well of Charod)—Ba-ah Menucha (Rest Has Come) —
 Ematai (When) (Folk Melody)—Hazorim B'Dimah (Harvest Song)—
 Ma-aseh Seh Ugdi (Lamb and Goat)—Nigun Bialik (Folk Melody) —
 Pakad Adonai (The Lord Remembered)—Shirath Hechalil (Song
 of the Flute)—Shir Eres (Cradle Song)—Yerushalayim (Jerusalem)
 Album M-687 (13159-13161). Price, \$3.50.

Songs of the Synagogue with Synagogue Choir, conducted by A. W. Binder
 Hash-Kiveinu (Prayer for Peace)—Kaddish (Holy)—Kiddush
 (Sanctification)—Kol Nidre (All Vows)—Tov L'Hodos (Psalm 92)
 (Schubert)—V'Hakohanim (Priestly Service)
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SEGOVIA, ANDRES, Guitarist (*Say-goh'-vee-ah, Ahn'-drays*)

Courante	Bach	1298	10	.75
Fandanguillo	Turina	6767	12	1.00
Fandanguillo	Torroba	1487	10	.75
Fugue	Bach	7176	12	1.00
Gavotte	Bach	6766	12	1.00
Mazurka	Ponce	1824	10	.75
Petite Valse	Ponce—arr. Segovia	1824	10	.75
Prelude and Allemande	Bach	7176	12	1.00
Preludio	Torroba	1487	10	.75
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SEIDEL, TOSCHA, Violinist—See also Korjus

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Tales from the Vienna Woods (from "The Great Waltz") with Korjus	4410	10	.75
There Will Come a Time (from "The Great Waltz") with Korjus	4411	10	.75

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SERKIN

SERKIN, RUDOLF, Pianist

Rudolf Serkin has long been known to connoisseurs of recorded music, but it was not until Mr. Toscanini's last season with the Philharmonic-Symphony Society of New York that Mr. Serkin's present standing as a top-flight virtuoso became evident to the public in general. Equally distinguished in chamber music and concert work, Mr. Serkin possesses a technique the peer of any in the world today and a profound musicianship which is not necessarily common to virtuosos. It is interesting to note that his wonderful performances as a member of a chamber music ensemble may be due to his close relationship with the distinguished Adolf Busch, whose son-in-law Mr. Serkin is. In addition to his widespread concert activities Mr. Serkin is a member of the Faculty of the Curtis Institute of Music in Philadelphia.

THE SERKIN RECORDS

Arioso (from "Israel in Egypt") (Handel)	No.	Size	Price
with Lashanska, Elman, Feuermann	15365	12	\$1.00
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SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin

Quartet No. 2, in A Major Brahms, Op. 26			
with Karl Doktor and Hermann Busch			
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Sonata No. 3, in E Flat Major—Parts 1 and 2 (Op. 12, No. 3) Beethoven	7560	12	1.00
Sonata No. 3, in E Flat Major—Parts 3 and 4 Beethoven	7561	12	1.00
Sonata No. 5, in F Major ("Spring") (Op. 24) Beethoven			
Album M-228 (8351-8353) AM (8354-8356) DM (17084-17086). Price, \$3.50.			
Sonata No. 7, in C Minor (Opus 30, No. 2) Beethoven			
Album M-283 (8821-8823) AM (8824-8826) DM (16970-16972). Price, \$3.50.			
Sonata No. 1, in G Major (Opus 78) Brahms			
Album M-121 (7487-7489). Price, \$3.50.			
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Sonata No. 35, in F Major—2nd Movement—concl. and 3rd Movement—Variations 4 to 6 (Siciliana) (K. 377) Mozart	15176	12	1.00
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84) (Inc. in Album M-132) Reger	7564	12	1.00
Sonata in A Minor (Op. 105) Schumann			
Album M-551 (15393-15394). Price, \$2.50.			
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Se **SETTI, GIULIO, Conductor**—*See Metropolitan Opera Orchestra*

SEVITZKY, FABIEN, Founder and Conductor
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SHILKRET, NATHANIEL, Conductor—*See Victor Salon Group and Victor Symphony Orchestra*

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Rondo for Two Pianos—Parts 1 and 2 (Op. 73)	Chopin	11616 12	1.00

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Under the direction of Edvard Fendler

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SOUEZ, INA, Soprano (*Sway*)
 Ernani-Ernani, involami (Oh Come and Fly with Me)
 Also in Don Giovanni Albums M-423, M-424, M-425

	Verdi	14493 12	1.00
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†No descriptive booklet.

VICTOR RED SEAL RECORDS

SPALDING, ALBERT, Violinist

Happily a biographical note of Albert Spalding does not begin with citing his poor and struggling parentage. Albert Spalding, America's own violinist, was born in Chicago of a quite well-to-do family. He inherited much of his talent from his mother, who was conspicuously identified with the Chicago Symphony Orchestra under Theodore Thomas. Albert Spalding began playing the violin at the age of seven and his principal teachers were Chiti of Florence, Buitrago of New York, and Lefort of Paris. He was graduated from the Bologna Conservatory of Music at fourteen with the highest honors ever accorded anyone since Mozart. He made his debut in Paris with Adeline Patti. His first American appearance was at Carnegie Hall as soloist with the New York Symphony Orchestra, under Walter Damrosch. Mr. Spalding has since appeared in practically every civilized country of the world, and today is one of the most popular of the world-famous violinists. Charming, handsome, debonair, Mr. Spalding is a conspicuous ornament to America in music and to music in America.



SPALDING

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THE SPALDING RECORDS

	No.	Size	Price
Abendlied	Schumann	1727	10 \$.75
Concerto No. 8, in A Minor (Gesangscene) (Spohr, Op. 47) with Ormandy-Philadelphia Orch.			
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Danse du Diable vert (Dance of the Green Devil)	Cassado	1914	10 .75
Dragon Fly (A Study in Arpeggios)	A. Spalding	1914	10 .75
Drink to Me Only with Thine Eyes	Arr. Roger Quilter	1703	10 .75
Hark! Hark! the Lark	Schubert-Spalding	1667	10 .75
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Waltz in B Minor (Transcribed by Spalding) (Op. 69, No. 2)	Chopin	1703	10 .75

SPALDING AND BENOIST—*Violin, Piano*

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Devil's Trill—Sonata—Parts 3 and 4	Tartini	1787	10 .75
Romance in G (Op. 40) (Arr. Carl Flesch)	Beethoven	1788	10 .75
Sonata in A Major	Franck		
Album M-208 (8274-8277) AM (8278-8281) DM (17097-17100). Price, \$4.50.	Brahms		
Sonata No. 2, in A Major (Op. 100)			
Album M-288 (8858, 1724, 1725). Price, \$3.00.			
Sonata VI in E Major—Adagio and Allegro	Handel	14029	12 1.00
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SPEAKS, MARGARET, Soprano

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STAD, BEN, Director—See "American Society of Ancient Instruments"

STAD, FLORA, Harpsichordist

The Cat's Fugue (Included in Album M-216)	Scarlatti	1664	10 .75
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"STARS OF THE METROPOLITAN"—Volume 1

Aida Celeste Aida (Verdi)	Giovanni Martinelli	14206	12 1.00
Barbieri di Siviglia—Largo al factotum (Rossini)	Lawrence Tibbett	14202	12 1.00
Bohème—Mi chiamano Mimi (Puccini)	Lucrezia Bori	14206	12 1.00
Carmen—Chanson du Toreador (Bizet)	Lawrence Tibbett	14202	12 1.00
Louise—Depuis le jour (Charpentier)	Helen Jepson	14204	12 1.00
Manon—Le Rêve (Massenet)	Richard Crooks	14203	12 1.00

VICTOR RED SEAL RECORDS

"STARS OF THE METROPOLITAN"—Continued

		No.	Size	Price
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Traviata—Di Provenza il mar (Verdi)	John Charles Thomas	14205	12	1.00
Walküre, Die—Dich selige Frau halt nun der Freund	Lauritz Melchior	14204	12	1.00
Walküre, Die—Der Männer Sippe sass hier im Saal (Wagner)	Lehmann	14205	12	1.00

†Album M-329 (14202-14206). Price, \$5.50.

"STARS OF THE METROPOLITAN"—Volume 2

Eohème—Che gelida manina (Puccini)	Jussi Bjoerling	15820	12	1.00
Faust—Air des Bijoux (Gounod)	Eidé Noréna	15821	12	1.00
Masked Ball—Eri tu (Verdi)	Lawrence Tibbett	15819	12	1.00
Roi D'Ys—Vainement, ma bien aimée (Lalo)	Richard Crooks	15821	12	1.00
Simone Boccanegra—Il lacerato spirito (Verdi)	Alexander Kipnis	15820	12	1.00
Tannhäuser—Dich, teure Halle (Wagner)	Elisabeth Rethberg	15818	12	1.00
Tannhäuser—O du mein holder Abendstern	John Charles Thomas	15818	12	1.00
Traviata—Ah! fors' è lui and Sempre libera (Verdi)	Helen Jepson	15819	12	1.00
Walküre—Du bist der Lenz (Wagner)	Lehmann—Melchior	15817	12	1.00
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STOKOWSKI

STOKOWSKI, LEOPOLD, Conductor

(*Sto-koff'-skée*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America. He continues to make history, by bringing his music to a larger audience by means of sound film as well as Victor Records.

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VICTOR RED SEAL RECORDS

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

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Album M-391 (14546-14548) AM (14549-14551) DM (16542-16544). Price, \$3.50.			Bach
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Included in Album M-59 (7087, 7088, 7089)			Sousa 1441 10 .75
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Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts 1 and 2			Bach—arr. Stokowski 7437 12 1.00
Choral Prelude—Christ lag im Todesbanden (Christ Lay in the Bonds of Death)			Bach 7089 12 1.00
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Clair de Lune (Moonlight) (No. 3, Suite Bergamasque)			Debussy—trans. Stokowski 1812 10 .75
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Album M-557 (15410-15412) AM (15413-15415) DM (16132-16134). Price, \$3.50.			Vivaldi 14113 12 1.00
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Album M-291 (8926-8928) AM (8929-8931) DM (16697-16699). Price, \$3.50.			Bach—Stokowski 1985 10 .75
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Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ)			Frescobaldi—Orch. Stokowski 1985 10 .75
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Gigue			Wm. Byrd—arr. by Stokowski 1943 10 .75
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Götterdämmerung—Closing Scene			Wagner 6625 12 1.00
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Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts 3 and 4			Rimsky-Korsakow 7019 12 1.00

VICTOR RED SEAL RECORDS

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

		No.	Size	Price
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Album M-127 (7524-7537). Price, \$14.50.				
Gymnopédie No. 1—Lent et grave	Erik Satie	1965	10	\$.75
Gymnopédie No. 2—Lent et dououreux	Erik Satie	1965	10	.75
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675	10	.75
Hungarian Rhapsody No. 2—Parts 1 and 2	Liszt	14422	12	1.00
I Call Upon Thee, Jesus	Bach	6786	12	1.00
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	1.00
Invitation to the Waltz—Part 1 and Part 2 (Op. 65)	Weber	15189	12	1.00
Japanese Nocturne	Eicheim	7260	12	1.00
Lohengrin—Prelude	Wagner	6791	12	1.00
Marche Slave—Part 1 and Part 2 (Op. 31)	Tschaikowsky	6513	12	1.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	.75
Mazurka in A Minor (Op. 17, No. 4) Parts 1 and 2	Chopin—trans. Stokowski	1855	10	.75
Meistersinger—Prelude to Act 3—Parts 1 and 2	Wagner	1584	10	.75
Messiah—Pastoral Symphony	Handel	7316	12	1.00
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456	12	1.00
Minuet	Boccherini	7256	12	1.00
Moment Musicale	Schubert	1312	10	.75
Nocturnes—Nuages (Clouds) Fêtes (Festivals) Sirènes	Debussy			
Album M-630 (15814, 2034, 15815, 15816-S). Price, \$3.75.				
Nutcracker Suite	Tschaikowsky			
Album M-265 (8662-8664) AM (8665-8667) DM (16669-16671). Price, \$3.50.				
Overture in D Minor	Handel	1798	10	.75
Panis Angelicus (Oh Lord Most Holy)	Franck	8964	12	1.00
(Included in Album M-300)				
Parsifal—Prelude and Good Friday Spell	Wagner			
Album M-421 (14728-14731) AM (14732-14735) DM (16464-16467). Price, \$4.50.				
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	Wagner	8617	12	1.00
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	Wagner	8618	12	1.00
Passacaglia, in C Minor	Bach			
Included in Album M-59 (7090-7091)				
Pastorale	Strawinsky	1998	10	.75
Pavane	Wm. Byrd—arr. by Stokowski	1943	10	.75
Petrouchka Suite	Strawinsky			
Album M-574 (15467-15470) AM (15471-15474) DM (16111-16114). Price, \$4.50.				
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515-7516)	Scriabin			
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	Bach	7316	12	1.00
Prelude in E Flat Minor	Bach	6786	12	1.00
Prelude in E Flat (Incl. in Album M-291)	Szostakowicz	8928	12	1.00
Prelude in D Minor (Freely transcribed by Stokowski) (Op. 28, No. 24)	Chopin	1998	10	.75
Prince Igor—Dances of the Polovetzki Maidens	Borodin—Orch. by Stokowski			
Album M-499 (15169 15170). Price, \$2.50.				
Prince Igor—Polovetzki Dance	Borodin	6514	12	1.00
Program of Bach				
Aria (Lento from Suite No. 3, in D Major)				
Chorale from Easter Cantata—No. 4 "Christ lag im Todesbanden"				
My Jesus in Gethsemane				
My Soul Is Athirst (from Passion according to St. Matthew)				
Passacaglia in C Minor				
Sarabande				
Album M-401 (14580-14583, 1843) AM (14584-14587, 1843) DM (16530-16533, 1843). Price, \$5.25.				
Prometheus: The Poem of Fire (Op. 60)	Scriabin			
Album M-125 (7515-7518) AM (7519-7522) DM (17195-17198). Price, \$4.50.				
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)	Ravel	8282	12	1.00
Rapsodie Espagnole—Parts 3 and 4 (Ferja)	Ravel	8283	12	1.00
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Album M-250 (8553-8555) AM (8556-8558) DM (16644-16646). Price, \$3.50.				
Rheingold, Das	Wagner—arr. Stokowski			
Album M-179 (7796-7798) AM (7799-7801) DM (16594-16596). Price, \$3.50.				
Rhumba (from "Rhumba" Symphony)	McDonald	8919	12	1.00
Rienzi Overture—Part 1 and Part 2	Wagner	6624	12	1.00
Rienzi Overture—Part 3	Wagner	6625	12	1.00
Romeo and Juliet—Overture	Tschaikowsky			
Album M-46 (6995-6997) AM (6900-6902) DM (16763-16765). Price, \$3.50.				
Rosamunde—Ballet Music	Schubert	1312	10	.75
Russian Christmas Music	Traditional	1692	10	.75

VICTOR RED SEAL RECORDS

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

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Russian Folk Dances	Liadow	1681	10	.75
(5. Legend of the Birds. 6. Cradle Song. 7. A Round Dance. 8. Village Dance Song.)				
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Album M-74 (7227-7230) AM (7231-7234) DM (16561-16564).				Price, \$4.50.
Salomé's Dance—Parts 1 and 2 (from "Salomé")	R. Strauss	7259	12	1.00
Salomé's Dance—Part 3 (from "Salomé")	R. Strauss	7260	12	1.00
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	1.00
Scheherazade—Symphonic Suite (Op. 35)	Rimsky-Korsakow			
Album M-269 (8698-8703) AM (8704-8709) DM (16672-16677).				Price, \$6.50.
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")	Bach	7142	12	1.00
Siegfried with Frederick Jagel, Tenor and Agnes Davis, Soprano				
Introduction and Forging of the Sword—Act 1				
Siegfried in the Forest (Waldweben)—Act 2				
Siegfried Mounts the Burning Height: Brünnhilde's Awakening—Act 3				
Brünnhilde and Siegfried				
Album M-441 (14845-14847-S) AM (14848-14850-S) DM (16423-S-16425).				Price, \$3.00.
Solitude (Op. 73, No. 6)	Tschaikowsky	14947	12	1.00
Album M-269 (8698-8703) AM (8704-8709) DM (16672-16677).				
Song Without Words (In A Minor) (Op. 40, No. 6) (Inc. in M-71)				
Spanish Dance (from "La Vida Brève") (Inc. in Album M-46)	de Falla	6997	12	1.00
Stars and Stripes Forever—March	Sousa	1441	10	.75
Swan of Tuonela—Parts 1 and 2	Sibelius	7380	12	1.00
Symphony No. 7 in A Major (Op. 92)	Beethoven			
Album M-17 (6670-6674) AM (7042-7046) DM (17269-17273).				Price, \$5.50.
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Symphony No. 9 in D Minor ("Choral") (Opus 125)	Beethoven			
Album M-236 (8424-8432-S) AM (8433-8441-S) DM (16621-S-16629).				Price, \$9.00.
Symphony No. 1, in C Minor (Op. 68)	Brahms			
Album M-301 (8971-8975) AM (8976-8980) DM (16712-16716).				Price, \$5.50.
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Album M-192 (7864-7888-S) AM (7889-7893-S) DM (16601-S-16605).				Price, \$5.00.
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Album M-253 (8589-8594) AM (8595-8600) DM (16647-16652).				Price, \$6.50.
Tales from the Vienna Woods—Waltz (Op. 325) J. Strauss—arr. Stokowski		15425	12	1.00
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Album M-530 (15310-15314-S) AM (15315-15319-S) DM (16159-S-16163).				Price, \$5.00.
Théâtre—Marche	Lully	7424	12	1.00
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Tod und Verklärung (Death and Transfiguration) (Op. 24)	R. Strauss			
Album M-217 (8288-8290) AM (8292-8294) DM (16614-16616).				Price, \$3.50.
Triomphe de l'Amour—Notturmo	Lully	7424	12	1.00
Tristan and Isolde—Prelude—Liebesnacht—Liebestod	Wagner			
Album M-508 (15202-15206-S) AM (15207-15211-S) DM (16232-S-16236).				Price, \$5.00.
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Album M-248 (8542-8545) AM (8546-8549) DM (16640-16643).				Price, \$4.50.
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VICTOR RED SEAL RECORDS

LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCH. RECORDS—Continued

		No.	Size	Price
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	\$1.00
Water Music Suite—Hornpipe—concl.—Andante—Allegro deciso	Handel	8551	12	1.00
Wir Glauben All' an einen Gott (Inc. in Album M-59)	Bach	7089	12	1.00
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glère	1675	10	.75

STRING ORCHESTRA

Under the direction of Carl Bamberger
 Concerto in A Minor—for Clavier, Flute, Violin and String Orch. (Bach)
 with Pessl, Blaisdell and Kroll
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SWARTHOUT, GLADYS, Mezzo-Soprano



SWARTHOUT

Gladys Swarthout comes from Missouri, and the world has shown her its appreciation of the person who possesses beauty, talent and personality. Her career is no story of hardship and difficulties overcome, but rather a continuous succession of triumphs that came not without hard work but only without interruption. The Metropolitan Opera, the Chicago Civic Opera, the great broadcasts and the motion pictures have all been scenes of her successes, not to mention repeated concert tours from coast to coast. Gladys Swarthout has sung many major roles in the French and Italian operatic repertoire; she has covered the field of song with an international taste and it is more than refreshing to find that she can turn from the most magnificent and glamorous of operatic arias to a simple, heart-touching song like Dowland's "Come Again, Sweet Love," which we submit as the sweetest song ever sung on any record.

THE SWARTHOUT RECORDS

Carmen—Habanera—L'amour est un oiseau (Love Is Like a Wood-bird)	Bizet	14419	12	\$1.00
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Paradise in Waltz Time	Coslow-Hallander	4324	10	.75
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	14143	12	1.00
Samson et Dalila—Amour, viens aider ma faiblesse (Love Come Aid My Weakness)	Saint-Saëns	14143	12	1.00
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Album M-679 (16778-16789). Price, \$4.50.

SYMPHONY ORCHESTRA—For various conductors see "Bigot," "Bret," "Coates," "Coppola," "Goehr," "Goossens," "Münch" and "Sargent"

VICTOR RED SEAL RECORDS

SZANTHO, ENID, *Contralto*

	No.	Size	Price
Largo—Ombra mai fu (from "Xerxes")	Handel 14229	12	\$1.00
Morgen (To-morrow) (Opus 27, No. 4)	R. Strauss 1795	10	.75
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Euridice)	Gluck 14229	12	1.00
Passion of Our Lord according to St. Matthew—Erbarme dich, Mein Gott (Oh Pardon Me, My God) (Violin solo by M. Rosenker)	Bach 14906	12	1.00
Traum durch die Dämmerung (Dream in the Twilight) (Op. 29, No. 1)	R. Strauss 1795	10	.75

SZELL, GEORG, *Conductor*

See Czech Philharmonic Orchestra

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TAFFANEL WOODWIND ENSEMBLE (Oboe, Clarinet, Horn, Bassoon)

	No.	Size	Price
Gavotte (Included in Album M-137)	Thuille 7578	12	\$1.00
Quintet in E Flat for Wind Instruments and Piano	Mozart		
†Album M-137 (7576-7578). Price, \$3.50.			

TALICH, VACLAV, *Conductor*—*See Czech Philharmonic Orchestra*

TALLEY, MARION, *Soprano*

Beautiful Isle of Somewhere	Pounds-Fearis 1248	10	.75
Comin' Thro' the Rye	Old Scotch Air 1146	10	.75
God Will Take Care of You	C. D. Martin-W. S. Martin 1248	10	.75
Home, Sweet Home	Payne-Bishop 1146	10	.75
In the Garden	C. Austin Miles 1171	10	.75
Lo, Here the Gentle Lark <i>Flute obb.</i>	Shakespeare-Bishop 6593	12	1.00
Mother's Prayers Have Followed Me	Armond-Ackley 1340	10	.75
No Night There	Clements-Danks 1171	10	.75
Old Rugged Cross	Bennard 1340	10	.75
Swiss Echo Song (None He Loves But Me)	Eckert 6593	12	1.00

TELMANYI, EMIL, *Violinist*

Emil Telmanyi, Hungarian violinist, is celebrated not only in his native land, but in that of his adoption. He is the son-in-law of Denmark's greatest living composer, Carl Nielsen, one of whose compositions he has recorded.

THE TELMANYI RECORDS

Romance (Opus 78, No. 2)	Sibelius 8829	12	\$1.00
Romance	Nielsen—arr. Telmanyi 8829	12	1.00
Danse Champêtre (Opus 108, No. 2)	Sibelius 8829	12	1.00

TELVA, MARION, *Mezzo-Soprano*

Norma—Mira Norma (Hear Me, Norma)	with Ponselle 8110	12	1.00
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TESCHEMACHER, MARGARETE, *Soprano*

Daphne—O Wie Gerne Blieb Ich Bei Dir (Oh How Willingly I Remain With You)	Would I Strauss 15932	12	1.00
Daphne—Wind . . . spiele mit mir (Wind, Play with Me)	Strauss 15931	12	1.00
Album M-660 (15931-15932). Price, \$2.50.			

TETRAZZINI, LUISA, *Soprano*

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) (Act 1)	Rossini 7883	12	1.00
Rigoletto—Caro nome che il mio cor (Dearest Name) (Act 1)	Verdi 7883	12	1.00

†No descriptive booklet.

VICTOR RED SEAL RECORDS

TEYTE, MAGGIE, Soprano with ALFRED CORTOT, Pianist

Songs of Debussy

Ballade des Femmes de Paris

De Grève

Fêtes Galantes (First Series)—En Sourdine—Fantoche—Clair de Lune

Fêtes Galantes (Second Series)—Les Ingénus—Le Faune—Colloque Sentimental

Le Promenoir de Deux Amants—Après de cette grotte sombre—

Crois mon conseil, chère Climène—Je tremble en voyant ton visage—

Trois Chansons de Bilitis—La Flûte de Pan—La Chevelure—Le

Tombeau des Naiades

Album M-322 (1768-1774). Price, \$5.75.

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

Jacques Thibaud is one of the greatest living exponents, on the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success.

THE THIBAUD RECORDS

Chaconne—Parts 1 and 2	T. A. Vitali—arr. Charlier	No. 15465	Size 12	Price \$1.00
Double Concerto in A Minor (Brahms)	with Casals ('Cello)			
Album M-99 (8208-8211). Price, \$4.50.				
Sonata in E Minor—Gigue—Menuet—Gavotte	Veracini—arr. J. Salmon	15568	12	1.00

THIBAUD—CORTOT—CASALS—Piano, Violin, 'Cello

Trio No. 7, in B Flat Major ("Archduke") (Opus 97)	Beethoven
Album M-92 (8196-8200) AM (8201-8205) DM (17224-17228). Price, \$5.50.	

THIBAUT, CONRAD, Baritone (*Tee-boh*)

When fine musicianship and a singing voice of extraordinarily beautiful *timbre* are vested in the same person, the result is certain to produce an artist of outstanding merit—an artist like Conrad Thibault. His rich voice has charmed millions who listen to him over the air, and his Victor records are a source of delight to his host of admirers. Whether he sings popularly known melodies, operatic arias, or ballads, his style and delivery are a tribute to his art.

THE THIBAUT RECORDS

	No.	Size	Price
Dedication (Müller-tr. Davis-Franz) Our Native Land (Rolfsen-Grieg)			
3. Marie (Gottschall—tr. Davis-Franz)	11829	12	\$1.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics")			
Hope-Woodforde-Finden	1636	10	.75
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama")			
Hope-Woodforde-Finden	1626	10	.75
Novembre			
Bourget-Tremisot	1677	10	.75
Plaisir d'Amour (Love's Delight)			
Florian-Martini	1677	10	.75
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama")			
Hope-Woodforde-Finden	1626	10	.75
Till I Wake (No. 4 from "Four Indian Love Lyrics")			
Hope-Woodforde-Finden	1636	10	.75
Where'er You Walk			
Handel	11829	12	1.00

VICTOR RED SEAL RECORDS



THOMAS

THOMAS, JOHN CHARLES, Baritone

John Charles Thomas intended to become a doctor, but, after studying medicine for a year, tried out with eighty other candidates for a scholarship at Peabody Conservatory, in Baltimore, and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. The ambition for higher type music led him to devote much time to *lieder* repertory, and while in Brussels he accepted an audition at the Royal Opera and was given a contract. His *début* in Brussels in *Hérodiade* was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia and San Francisco opera companies. He is now a member of the Metropolitan, and one of the greatest

concert singers of our time.

THE THOMAS RECORDS

	No.	Size	Price
A John Charles Thomas Program			
Barbieri di Siviglia—Largo al factotum	Rossini	15860	12 \$1.00
Bendemeer's Stream (Irish Melody)			
Thomas Moore—Alfred Scott Gatty	15858	12	1.00
Hérodiade—Recit: C'en Est Fait (It is Done) Aria: Salome!			
Salome!	Massenet	15859	12 1.00
In Questa Tomba Oscura (In this Sepulchral Darkness)	Beethoven	15857	12 1.00
Lord Randall (Old English Ballad)	Arr. Cyril Scott	15858	12 1.00
O Del Mio Amato Ben (O My Beloved One)	S. Donaudy	15857	12 1.00
Traviata—Di Provenza Il Mar, Il Suol (Thy Home in Fair Provence)	Verdi	15860	12 1.00
Zazà—Piccola Zingara (Zazà, Little Gypsy)	Leoncavallo	15859	12 1.00
Album M-645 (15857-15860). Price, \$4.50.			
Annie Laurie	Douglass-Scott—arr. Hollister	1977	10 .75
Au Pays	Augusta Holmes	15184	12 1.00
Children of Men	Sydney King Russell	1940	10 .75
David and Goliath	Edwin Meade Robinson—Albert Hay Malotte	15736	12 1.00
Down to de Rivah	MacGimsey	1687	10 .75
Farmers' Pride	Kennedy Russell	1729	10 .75
Green-Eyed Dragon	Newman-Charles	1655	10 .75
Gwine to Hebb'n (A Negro Sermon in Rhythm)	Wood-Wolfe	1544	10 .75
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song)	Thomas	1639	10 .75
Hérodiade—Vision Fugitive (Fleeting Vision)	Massenet	1639	10 .75
Home on the Range (Texas Cowboy Song)	Guion	1525	10 .75
I Heard a Forest Praying	S. M. Lewis-Peter De Rose	1940	10 .75
I Love Life	I. M. Cassel—Manna-Zucca	1986	10 .75
Just for Today	Partridge-Seaver	1736	10 .75
Lord's Prayer	Albert Hay Malotte	1736	10 .75
Love Can Be Dreamed (from "The Gypsy Baron")			
Ronnell—Johann Strauss	16184	12	1.00
Mah Lindy Lou	Strickland	1544	10 .75
Mattinata	Teschemacher-Leoncavallo	1632	10 .75
Mine Alone (from "The Gypsy Baron")	Ronnell Johann Strauss	16184	12 1.00
My Homeland	Speaks—Burnett	1986	10 .75
My Journey's End	Florence Tarr—Fay Foster	15736	12 1.00
My Message	Gade-D'Hardelot	1631	10 .75
Ol' Man River (from "Show Boat")	Hammerstein-Kern	1571	10 .75
O Men from the Fields	Herbert Hughes—Padraic Colum	2033	10 .75
Open Road (from "The Gypsy Baron")	Ronnell—Johann Strauss	16184	12 1.00
Requiem de Coeur	Emilie Pessard	15184	12 1.00
Sailormen	Roth-Wolfe	1655	10 .75
Sheila	A. F. Kellogg	1632	10 .75
Steal Away (Negro Spiritual)	Arr. by Hall Johnson	1687	10 .75
Sylvia	Scollard-Speaks	1571	10 .75
Take Me Back to My Boots and Saddle	Samuels-Whitcup-Powell	1729	10 .75
Tannhäuser—O du mein holder Abendstern (The Evening Star) (Act 3)	Wagner	7605	12 1.00

VICTOR RED SEAL RECORDS

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THE THOMAS RECORDS—Continued

	No.	Size	Price
To My Mother	Robert MacGimsey	1977	10 \$.75
Traviata—Di Provenza il mar (Thy Home in Fair Provence) (Act 2) Verdi	7605	12	1.00
Trees	Kilmer-Rasbach	1525	10 .75
Trumpeter, The	Barron-Dix	1631	10 .75
When Children Pray	Beatrice Fenner	2033	10 .75



THORBORG

THORBORG, KERSTIN, Contralto

Kerstin Thorborg was born in Sweden and came of a musically talented though not professional family. She made her debut at the Royal Opera of Stockholm and from that date on she has been in demand at all the great opera houses of the world. In the spring of 1936 Madame Thorborg made her first appearance at Covent Garden, creating such a sensation that she was immediately engaged by the Metropolitan, where she made her first American appearance the following December. Since then she has appeared in such widely varied works as Elektra, Boris Godounow, Tristan und Isolde, Tannhauser, etc. Her concert activities have been widespread and she has gathered to herself an enormous and devoted circle of admirers.

THE THORBORG RECORDS

	No.	Size	Price
Hark, Hark, the Lark (Horch, horch, die Lerch)	Schubert	16969	12 \$1.00
Sapphic Ode (Sapphische Ode) (Opus 94, No. 4)	Brahms	16969	12 1.00
Weyla's Song (Gesang Weylas)	Mörrike—Hugo Wolf	16969	12 1.00

TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

THE TIBBETT RECORDS

	No.	Size	Price
And Love Was Born (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10 \$.75
Baillif's Daughter, The (Old English Ballad)	15549	12	1.00
Ballo in Maschera—Eri tu (The Masked Ball—Is It Thou?) (Act 3) Verdi	7353	12	1.00
Barbieri di Siviglia—Largo al factotum (Barber of Seville—Room for the Factotum) (Act 1)	Rossini	7353	12 1.00
Battle Hymn of the Republic	Howe-Wm. Steffe—orch. Reibold	4433	10 .75
Believe Me If All Those Endearing Young Charms	Moore	1238	10 .75

VICTOR RED SEAL RECORDS

THE TIBBETT RECORDS—Continued

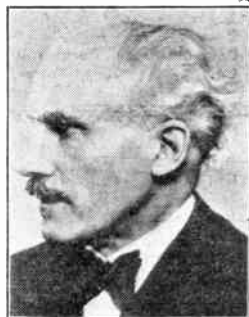
	No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Jepson	11879	12 \$1.00
Buzzard Song ("Porgy and Bess")	Heyward-Gershwin	11878	12 1.00
Calm as the Night (Goetze)	with Bori	1747	10 .75
Carmen—Chanson du Toreador (Act 2) with Metropolitan Opera Cho.		8124	12 1.00
Crucifixion, The (Sir John Stainer)	with Crooks, Trinity Choir		
Album M-64 (9424-9429) AM (9430-9435) DM (13261-13266). Price, \$6.50.			
Cuban Love Song (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10 .75
De Glory Road	Wood-Wolfe	7486	12 1.00
Drink to Me Only With Thine Eyes	Jonson	1238	10 .75
Edward (Op. 1, No. 1)	Loewe	7486	12 1.00
Emperor Jones—Standin' in de Need of Prayer (Op. 30)	Gruenberg	7959	12 1.00
Faust—Avant de quitter ces lieux (Even the Bravest Heart)	Gounod	8452	12 1.00
Goin' Home (Adapted to Dvořák's "Largo")	Fisher	15549	12 1.00
I Got Plenty o' Nuttin' ("Porgy and Bess")	Heyward-Gershwin	11880	12 1.00
It Ain't Necessarily So ("Porgy and Bess")	Heyward-Gershwin	11878	12 1.00
King's Henchman—Nay, Maccus, Lay Him Down with Met. Opera Cho.		8103	12 1.00
King's Henchman—Oh, Caesar, Great Wert Thou! with Met. Opera Cho.		8103	12 1.00
Last Night When We Were Young	Harburg-Arlen	11877	12 1.00
Life Is a Dream (from "The Prodigal"—"The Southerner")	Freed-O. Straus	1507	10 .75
Lover Come Back to Me (from "The New Moon")	Hammerstein-Romberg	1506	10 .75
Merry Mount—'Tis an Earth Defiled	Hanson	7959	12 1.00
My Own United States	Stangé-Edwards-Orch. Reibold	4433	10 .75
Myself When Young (from "In a Persian Garden")	Lehmann	1706	10 .75
Narrative, The (from "The Rogue Song")	Grey-Stothart	1446	10 .75
None but the Lonely Heart (Op. 6, No. 6)	Tschaikowsky	1706	10 .75
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10 .75
Old Black Joe (with Male Quartet)	Foster	1265	10 .75
Omnipotence (Die Allmacht) (Op. 79, No. 2)	Schubert	15891	12 1.00
On the Road to Mandalay (from "Metropolitan")	Kipling-Speaks	11877	12 1.00
Otello (Abridged Version) Verdi			
with Martinelli, Jepson, Nicholas Massue, Herman Dreeben			
Album M-620 (15801-15806) AM (15807-15812) DM (15989-15994). Price, \$6.50.			
Pagliacci—Prologue, Part 1 (Si Puo!—A Word) <i>In Italian</i> Leoncavallo		6587	12 1.00
Pagliacci—Prologue, Part 2 (Un nido di memorie—A Song of Tender Memories) <i>In Italian</i>	Leoncavallo	6587	12 1.00
Pilgrim's Song (Op. 47, No. 5)	Tschaikowsky	7779	12 1.00
Rogue Song, The (from "The Rogue Song")	Grey-Stothart	1446	10 .75
Simone Boccanegra—Recit: Dinne alcun Là Non Vedesti; Aria: Figlia, Tal Nome Palpita (Garden Scene Duet) (Verdi) with Bampton		15642	12 1.00
Simone Boccanegra—Recit: Plebe, Patrizi (Plebian and Patricians); Aria: Piango Su Voi (I Weep for You) (Verdi)			
with Martinelli, Bampton, Warren, Nicholson		15642	12 1.00
Song Is You, The (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10 .75
Song of the Flea	Goethe-Moussorgsky	7779	12 1.00
Summertime and Crap Game ("Porgy and Bess")	with Jepson	11879	12 1.00
Tannhäuser—O du mein holder Abendstern (Evening Star)	Wagner	8452	12 1.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	1747	10 .75
Thy Beaming Eyes	Gardner-MacDowell	1172	10 .75
Tosca—Te Deum (Act 1)	with Metropolitan Opera Chorus	8124	12 1.00
Tramps at Sea (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10 .75
Uncle Ned (with Male Quartet)	Foster	1265	10 .75
Walküre—Excerpts (Wagner-Stokowski)	with Philadelphia Orch.		
Album M-248 (8542-8545) AM (8546-8549) DM (16640-16643). Price, \$4.50.			
Wanderer (Der Wanderer) (Op. 4, No. 1)	Schubert	15891	12 1.00
Wanting You (from "The New Moon")	Hammerstein-Romberg	1506	10 .75
When I'm Looking at You (from "The Rogue Song")	Grey-Stothart	1447	10 .75
Where Is My Bess ("Porgy and Bess")	Heyward-Gershwin	11880	12 1.00
White Dove, The (from "The Rogue Song")	Grey-Lehár-Stothart	1447	10 .75
Without a Song (from "The Prodigal"—"The Southerner")	Rose-Eliscu-Youmans	1507	10 .75
Woman Is a Sometime Thing ("Porgy and Bess")	with Jepson	11879	12 1.00

VICTOR RED SEAL RECORDS

To

TOSCANINI, ARTURO, Conductor

Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is certain of an honored place when the final history of musical achievement is written. At the age of thirty he had already achieved success as a conductor, notably because of his brilliant leadership of the performance of "Aida" in Rio de Janeiro when he was only a boy of eighteen. From 1908 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. For many years Toscanini was the director of the New York Philharmonic-Symphony Orchestra and conducted a portion of each season.



TOSCANINI

In 1937, signal recognition of Mr. Toscanini's standing was accorded by the National Broadcasting Company, which organized the NBC Symphony Orchestra, drawn from the finest orchestral talent to be found in the world, especially for Mr. Toscanini. The British Broadcasting Co. did likewise, and both orchestras, under Mr. Toscanini, record for Victor. When Mr. Toscanini began his series of concerts with this orchestra on Christmas night in 1937, it is probable that he played to the largest audience ever to listen to a radio concert of this character. The Toscanini magic was revealed again and that Christmas night concert began a series which will long be memorable.

<u>BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA</u>		No.	Size	Price
Invitation to the Waltz (Op. 65)	Weber—orch'd by Berlioz	15192	12	\$1.00
Leonore Overture No. 1, in C Major (Op. 138)	Beethoven	15945	12	1.00
Magic Flute—Overture—Parts 1 and 2	Mozart	15190	12	1.00
Scala di Seta, La—Overture (The Silken Ladder)	Rossini	15191	12	1.00
Symphony No. 1, in C Major (Opus 21)	Beethoven			
Album M-507 (15383-15387) AM (15388-15392) DM (16179-16183).				Price, \$5.50.
Symphony No. 4, in B Flat Major (Op. 60)	Beethoven			
Album M-676 (16325-16328) AM (16329-16332) DM (16333-16336).				Price, \$4.50.
Symphony No. 6, in F Major ("Pastoral") (Op. 68)	Beethoven			
Album M-417 (14707-14711) AM (14712-14716) DM (16472-16476).				Price, \$5.50.
Tragic Overture (Op. 81)	Brahms			
Inc. in Album M-507 (15383-15387) AM (15388-15392) DM (16179-16183).				Price, \$5.50.

NBC SYMPHONY ORCHESTRA

Encores

Adagio (Lento) (From Quartet in F Major) (Op. 135)	Beethoven	15548	12	1.00
Moto Perpetuo (Perpetual Motion) (Op. 11)	Paganini	15547	12	1.00
Scherzo (Vivace) (From Quartet in F Major) (Op. 135)	Beethoven	15547	12	1.00
Album M-590 (15547-15548). Price, \$2.50.				
Symphony No. 88, in G Major (Old B. & H. No. 13)	Haydn			
Album M-454 (14928-14930) AM (14931-14933) DM (16370-16372).				Price, \$3.50.
Symphony No. 5, in C Minor (Op. 67)	Beethoven			
Album M-640 (15827-15830) AM (15831-15834) DM (15965-15968).				Price, \$4.50.
Symphony No. 40, in G Minor (K. 550)	Mozart			
Album M-631 (15753-15755) AM (15756-15758) DM (15969-15971).				Price, \$3.50.
William Tell—Overture	Rossini			
Album M-605 (2020-2021). Price, \$2.00.				

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

Apprenti Sorcier, L' (The Sorcerer's Apprentice) (After a Ballad by Goethe)	Dukas	7021	12	1.00
Barber of Seville—Overture—Parts 1 and 2	Rossini	7255	12	1.00
Italians in Algiers—Overture	Rossini	14161	12	1.00
Midsummer Night's Dream—Scherzo (Included in Album M-57)	Mendelssohn	7080	12	1.00
Orfeo ed Euridice—Dance of the Spirits (Inc. in M-65)	Gluck	7138	12	1.00
Semiramide—Overture	Rossini			
Album M-408 (14632-14633). Price, \$2.50.				

VICTOR RED SEAL RECORDS

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS—Continued

Symphony No. 7, in A Major (Op. 92)	Beethoven			
Album M-317 (14097-14101) AM (14102-14106) DM (16732-16736). Price, \$5.50.				
Symphony No. 101, in D Major ("The Clock") (Old B. & H. No. 4)	Haydn			
Album M-57 (7077-7080) AM (7081-7084) DM (16769-16772). Price, \$4.50.				
Symphony No. 35, in D Major (K. 385) ("Haffner")	Mozart			
Album M-65 (7136-7138) AM (7139-7141) DM (16558-16560). Price, \$3.50.				
Traviata—Prelude to Act 1	Verdi	No.	Size	Price
Traviata—Prelude to Act 3	Verdi	6994	12	\$1.00
Variations on a Theme by Haydn (Op. 56a)	Brahms			
Album M-355 (14374-14375). Price, \$2.50.				
Wagnerian Excerpts—Lohengrin—Die Götterdämmerung—Siegfried Idyll				
Album M-308 (14006-14010) AM (14011-14015) DM (16723-16727). Price, \$5.50.				

TOYE, GEOFFREY, Conductor—See London Symphony Orchestra



TRAPP FAMILY CHOIR—Mixed Voices

Under the direction of Dr. Franz Wasner

Early Choral Music		No.	Size	Price
Bianco e dolce cigno, II (The Sweet White Swan)	Arcadelt	1964	10	\$.75
Come Heavy Sleep (1563-1626)	John Dowland	1964	10	.75
Es ist ein Ros entsprungen (Lo, How a Rose)	Praetorius	1961	10	.75
Feinslieb du hast mich Gfangen (My Love You Have Bewitched Me)	Hassler	1963	10	.75
Hennlein Weiss, Ein (A Little White Hen) (1517-1580)	Scandelli	1962	10	.75
Innsbruck, Ich muss dich lassen (I Must Leave You)	H. Isaac	1960	10	.75
Landsknechtst�ndchen (Soldier's Serenade) (1532-1594)	de Lassus	1962	10	.75
Martinsgans, Die (St. Martin's Goose)	de Lassus	1962	10	.75
Mein Einigs A (My Own A) <i>In German</i> (1459-1537)	Paul Hofhaimer	1960	10	.75
Tanzen und Springen (Dancing and Skipping) (1564-1612)	Hassler	1963	10	.75
Wohlauf ihr lieben G�ste (Now Then, Dear Guests)	Sartorius	1963	10	.75
Zu Bethlehem Geboren (In Bethlehem Born)	Unknown Master of 17th Century	1961	10	.75
Album M-535 (1960-1964). Price, \$4.25.				
Folk Songs of Central Europe (Settings by Dr. Franz Wasner)				
Andreas Hofers abschied vom Leben (Andreas Hofer's Death)		2005	10	.75
Bist einmal kommen du heiland der welt (Once Thou Camest to Redeem Us) (Salzburg Christmas Song)		2006	10	.75
Es wird scho' glei dumpa (It's Getting Dark)		2002	10	.75
In einem kühlen grunde (In a cool dale)		2004	10	.75
Intrade 2, Sarabande 3, Giguc (For Three Recorders)	Pezel	2012	10	.75
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TRAUBEL, HELEN, Soprano

Tr



TRAUBEL

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