

MUSIC

CONNECTION

THE WEST COAST MUSIC TRADE MAGAZINE™

1991 A&R DIRECTORY

WHO'S WHO AT THE LABELS

MOVIE SO TRACKS

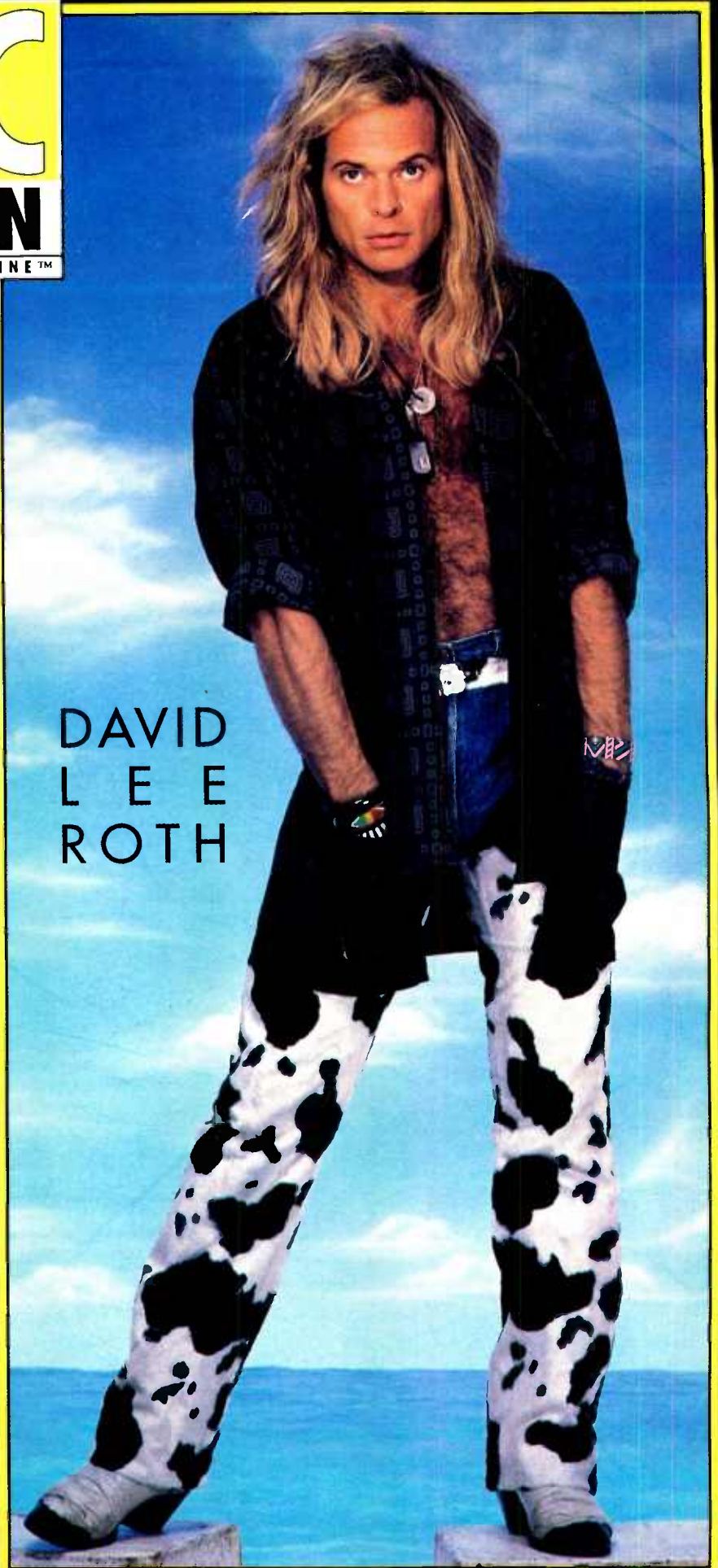
Y'RE PUT
THER

U C K P NTI

E BON JOVI,
WRITING TEAM

BLACK CROWES

NEW ROCK & ROLL HOPE



DAVID
LEE
ROTH

HCN1 90723 009475
N 146A191074
STALLE
6826 HOLTZ ST
PARADISE
CA 90723



**START THE NEW YEAR
WITH A NEW
SYNTHESIZER • KEYBOARD • DIGITAL PIANO
SAMPLER • SEQUENCER • DRUM MACHINE • MUSIC WORKSTATION
FROM**

KORG AND

**GOODMAN
MUSIC** 

**ONE OF THE WORLD'S LARGEST
MUSICAL INSTRUMENT MANUFACTURERS**

**L.A.'S LARGEST SYNTHESIZER
KEYBOARD AND DIGITAL PIANO DEALER**

**DRUM MACHINES
SEQUENCERS
PIANO RECORDERS
ELECTRIC PLAYER UNITS**



NOW \$199!
SAVE 30-60%!

S3
RHYTHM WORKSTATION



The ultimate drum machine, sequencer and SMPTE ready music workstation.

NEW! \$1199 LIST

A3
1 PERFORMANCE SIGNAL PROCESSOR



SIX SIMULTANEOUS INCREDIBLE EFFECTS!
~~\$795~~
\$699!

LOWEST PRICE EVER!
KORG A3 SOUND CARDS **\$49!**
KORG 404X GUITAR TUNER **\$29!**

M1. The World's Most Popular Music Workstation.

Let's face it. The M1 has set the standard for music workstations. Every day, leading artists use its incredible music-making power to create recordings, soundtracks and commercials heard around the world.

Come in, play the M1 for yourself. Discover the difference it will make in your music.



NOW! SAVE MORE THAN \$1000

DIGITAL PIANOS

FOR THE HOME

Including stand, amplifier, speakers, headphone jack

FROM \$999!

SAVE 30-60%

**KORG M3r
DIGITAL RACK
SYNTHESIZER**



16 Voices, 8-part multi timbral breathtaking sounds

~~\$1295~~
NOW ONLY \$699!

SPECIAL PRICES NOW THRU JANUARY 10, 1991!!

**GOODMAN
MUSIC** 

MASTERCARD, VISA, DISCOVER,
AMERICAN EXPRESS, OPTIMA,
DINERS CLUB, CARTE BLANCHE,
EASY FINANCING O.A.C.

NORTH HOLLYWOOD (818) 760-4430
4227 Lankershim Blvd. (1 block N. of Universal Studios)

SHERMAN OAKS (818) 784-6900
4631 Van Nuys Blvd. (2 blocks N. of Ventura Blvd.)

WEST COVINA (818) 967-5767
544 Azusa Ave. (1 block N. of the 10 Freeway)

LA BREA/WILSHIRE (213) 937-2177
780 S. La Brea Ave. (1/2 block S. of Wilshire)

LONG BEACH (213) 429-9795
4145 Viking Way (Near intersection of Bellflower & Carson)

MUSIC CONNECTION

PUBLISHED EVERY OTHER THURSDAY SINCE 1977

Vol. XV, No. 1 JAN. 7—JAN. 20, 1991

PUBLISHERS
J. Michael Dolan
E. Eric Bettelli

GENERAL MGR./ADVERTISING DIR.
E. Eric Bettelli

EXECUTIVE EDITOR
J. Michael Dolan

SENIOR EDITOR
Kenny Kerner

ASSOCIATE EDITOR/NEWS
Michael Amicone

ART DIRECTOR
Dove Snow

ADVERTISING/PROMOTION MANAGER
Billy Coane

ADVERTISING/PROMOTION
John Hill
Dan Dodd

OPERATIONS MANAGER
Trish Connery

PRODUCTION
Rich Wilder

ADMINISTRATIVE ASSISTANT
Mark Everett

TYPOGRAPHY
Kay Higuera

SHOW BIZ
Tom Kidd

SONGWORKS
Pat Lewis
David "Cat" Cohen

NIGHT LIFE
Rock: Tom Forrell Country: Billy Block
Jazz: Scott Yanow Black Music: Wayne Edwards

TECH EDITOR
Barry Rudolph

CONTRIBUTING WRITERS
Guy Aoki, Maria Armandou, Billy Block, Jack Briggs, Tom Forrell, Sue Gold, James T. Good, Maxine Hillary J., Lyn Jensen, Harriet Kaplan, Randy Karr, Tom Kidd, Pat Lewis, John Matsumoto, Eric Niles, Stephen K. Peoples, Richard Rosenthal, Scott Schalin, Rick Terkel, Steven P. Wheeler, Jonathan Widran, Scott Yanow.

PHOTOGRAPHERS
Leslie Campbell, Steve Cordova, Kristen Dahline, Tom Forrell, Heather Harris, Anna "Flash" Luken, Robert Matheu, Gary Nuell, Donna Santisi, Helmut Werb.

FOR DISTRIBUTION AND NEWSSTAND DISTRIBUTION INFORMATION ONLY:
Moder News (213) 559-5000

COUNSEL: Gold, Marks, Ring & Pepper

Music Connection Magazine (U.S.P.S. 447-830) is published every other Thursday except the last week in December. Single copy price is \$2.50. Subscription rates: \$35/one year, \$65/two years. Outside the U.S., add \$25 (U.S. currency) per year. Second-class postage paid at Los Angeles, CA and additional mailing offices. POSTMASTER: Send address changes to Music Connection Magazine, 6640 Sunset Blvd., Hollywood, CA 90028. We are not responsible for unsolicited material, which must be accompanied by return postage. All rights reserved. Reproduction in whole or part without written permission of the publisher is prohibited. The opinions of contributing writers to this publication do not necessarily reflect the views of Music Connection, Inc. Copyright © 1991 by J. Michael Dolan and E. Eric Bettelli. All rights reserved.

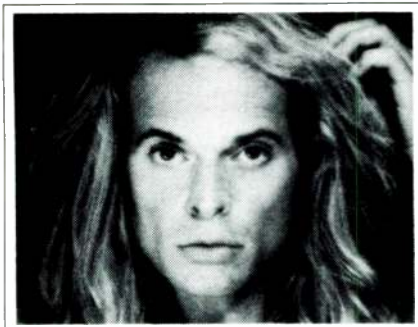
MAIN OFFICES
6640 Sunset Boulevard, Hollywood, CA 90028 (213) 462-5772
FAX: (213) 462-3123

24 Hour Free Classified Hotline: (213) 462-3749

Member:



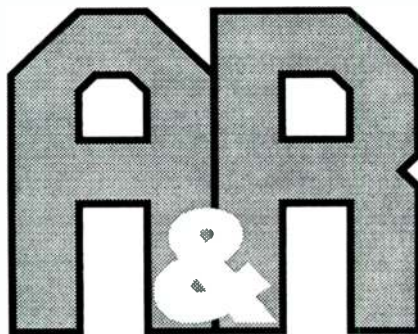
FEATURES



20 DAVID LEE ROTH

Rock's greatest showman returns with a back-to-basics approach to recording. With a new studio band and a new live entourage, Roth's latest, *A Little Ain't Enough*, is solid crunch from start to finish.

By Scott Schalin



24 A&R DIRECTORY

Responsible for signing tomorrow's music today, the A&R gig is arguably the most volatile job in the industry. Here's our updated directory of A&R Movers & Shakers. Now get those tapes in the mail!

Compiled by Pat Lewis

22 **MAKING SOUNDTRACKS** By Sue Gold

28 **BLACK CROWES** By Steven P. Wheeler

30 **JACK PONTI** By Chris Nadler

COLUMNS & DEPARTMENTS

4 **FEEDBACK**

5 **CALENDAR**

6 **CLOSE-UP**

7 **NEWS**

7 **SIGNINGS & ASSIGNMENTS**

10 **A&R REPORT**

11 **DEMO CRITIQUE**

12 **SONGWORKS**

14 **AUDIO/VIDEO**

15 **NEW TOYS**

16 **SHOW BIZ**

18 **LOCAL NOTES**

34 **NIGHT LIFE**

36 **CONCERT REVIEWS**

38 **CLUB REVIEWS**

42 **DISC REVIEWS**

43 **GIG GUIDE**

44 **PRO PLAYERS**

45 **FREE CLASSIFIEDS**

Cover photo: Gino Rwotolo



FEEDBACK

More Novello Praise

Dear MC:

I just arrived here in Los Angeles from Greeley, Colorado, and I read your review of the John Novello album *Too Cool*. Are you sure you listened to the same album that I've been listening to? There's a song called "You and Me" on that album that Gloria Rusch sings. It's been Number One for the last two weeks back home, and the rest of the album is the best R&B/fusion album I've heard in a long time. I thought people in L.A. were supposed to be musically hip or have you been breathing too much smog?

Mary Ann Jenkins
North Hollywood, CA

Dear MC:

Here is an obvious case of a critic reviewing material outside of the genre he personally likes.

John Lappen's "review" of John Novello's *Too Cool* was totally irresponsible. I obtained a pre-release copy of the CD and found the R&B/fusion hybrid to be refreshing.

Perhaps Mr. Lappen engaged the wrong button on his stereo and was listening to a radio station which he thought was Musak. At any rate, one would think that someone on the reviewing staff at *MC* would have seen this review (prior to press) and at least questioned the reviewer on the basis of Novello's reputation as a teacher/educator/author/performer alone. Geez!

Gordon Gale
Tarzana, CA

What's Fair?

Dear MC:

With reference to your article on the Milli Vanilli incident:

Hopefully this will call attention to just how unfair this business has become. These days talent has come in second to pretty faces and fancy moves and now we find that in this presentation of "perfection" it has come down to nothing but lies. I read your previous article about studio ghosting and hope that you will remain unafraid to expose practices like this—because the public is so uninformed and we musicians who have the talent to sing and play our instruments, but might have less than perfect features deserve at least "fair" competition. It is a constitutional right to have the freedom of the pursuit of happiness, but with practices like ghosting, lip-syncing concerts and using technical advances to do the work,

those of us without the money or the desire to cheat, are left out in the cold. Keep up the good work.

Trace Moran
Los Angeles, CA

Nice Goin', Guys

Dear MC:

Your year-end issue was the best ever. Imagine combining Sinatra and Slayer in the same magazine. Takes guts. The Slayer piece in particular was the most comprehensive feature I've ever read on this often misunderstood band. Scott Schalin's understanding of the group made his piece a pleasure to read—and more than once, I might add. Please keep up the good work and continue with features on interesting artists who take chances with their art. I think by now we're all a little sick of the M.C. Hammers and Whitney Houstons of this world. Thanks again and nice work!

Paula Price
Canoga Park, CA

Another Workshop

Dear MC:

Your recent article on the Institute of Audio-Video Engineering was interesting, but omitted a few details. The article stated that IAVE is the "only sound school in the Los Angeles area accredited by NATTS..." but failed to mention that the Los Angeles Recording Workshop, which is accredited by ACCET, the Accrediting Council for Continuing Education and Training, also offers financial aid and is under the same U.S. Dept. of Education scrutiny.

Christopher Knight, Director
Los Angeles Recording Workshop
Studio City, CA

CORRECTION

In our year-end issue's *Close-Up*, we inadvertently printed the wrong phone number for Mind over Macintosh. The correct number is (213) 829-2756. Sorry!

SUBSCRIBE

By



(213) 462-5772



BRANAM'S FOX RUN STUDIOS

RECORDING

- NEVE VR 60 w/Flying Faders
- Spacious Control Room
- 1500 Sq. Ft. Live Room
- ISO Booths

RECORDERS

- 2 X Otari MTR 9011 Multi Track
- Otari MTR 12 1/2"
- PANASONIC 3500 DAT
- AKAI GX-912 Cassette Decks

SYNCHRONIZERS

- Adams/Smith 2600
- Adams/Smith Zeta 3
- Automated Effects w/Recall

(818) 898-3830

An Oasis of Art and Technology, Superior Design, Performance, and Value

REVERBS

- 2 X Lexicon 480L w/SME
- AMS RMX 16
- Lexicon PCM/70
- Yamaha SPX 1000 and SPX 90's

MONITORS

- Tad System NS10M
- Tefed Control Room

OUTBOARD GEAR

- Extensive array of Signal Processors including Aphex - AMS - BASE - Eventide - Lexicon - Roland - Simon Systems - TC Electronic - Teletronics - Yamaha 360 Systems

Large Microphone Selection



**NEW
NEW
NEW**

Notice the Sound!

BEST for all styles of acoustic guitar playing!

BEST for use with an acoustic guitar pickup!

BEST for use with a capo!

The deep color of S.I.T. Dark Royals is your guarantee of a brighter and longer lasting acoustic string. The wonderful sound you hear has been accomplished by employing electricity, to adhere the bronze cover more tightly to the core. This exclusive S.I.T. process yields a crisp string brilliance with more volume, and a sound never before possible. **With S.I.T. Dark Royals, today's advanced player can now have THE Advanced String.**

All Gauges Available.

S.I.T. STRING CORP. 964 Kenmore Blvd., Akron, OH 44314 216-753-8010 TELEX: 240-724 FAX: 216-753-8653

CALENDAR

By Trish Connery

If you have an event, workshop, class or seminar that you want us to announce, send the information in writing to:

Calendar, C/O Music Connection,
6640 Sunset Blvd.
Hollywood, CA 90028.

Current

□ Elizabeth Sabine, one of L.A.'s most noted and respected vocal instructors, will be presenting an evening of questions, answers and demonstrations of her voice strengthening techniques on Monday, January 28th from 8:00 p.m. to 10:30 p.m. She will also present some of the history, research and current exercises used in the voice training of actors, speakers and vocalists. In addition to audience participation, several Sabine students will also be on hand to speak of their experiences with Sabine's vocal techniques and give examples of the success of their voices now. There will be a \$10.00 charge for the evening, however the fee includes a special discount on lessons taken within the next three months. To place your reservation, call the Sabine Voice Strengthening Institute in North Hollywood, (818) 761-6747.

□ UCLA Extension is offering instruction in the latest film-style electronic editing technology through a series of five workshops. These workshops are to familiarize industry professionals and aspiring pros with the operation of hi-tech equipment now being used in the editing process on TV programs and movies. Courses include "Non-Linear Editing Systems For Film: The EditDroid," which will be held on Saturdays, January 12th through March 30th, 8:30 a.m. to 12:30 p.m.; "Touch Vision Editing For The Editor And Assistant Editor," scheduled for Thursday nights, January 15th through January 29th, 7:00 to 10:00 p.m.; "Film Editing With The Montage Picture Processor System," on Saturday nights, 7:00 to 10:00 p.m., January 26th through March 2nd; "The CMX 6000: An Editing And Electronic Film Post-Production Lab" takes place on Monday, Wednesday and Friday nights, 6:30 to 10:30 p.m., from February 4th through February 15th; and last but not least, "Computerized Film Editing: An Introduction To The Ediflex," held on Saturday mornings, 8:00 a.m. to 12:00 noon, February 9th through March 16th (a prerequisite of experience or training in editing film is required). Locations for each class vary, and fees range from \$295.00 to \$475.00. For additional information, contact UCLA Extension, (213) 825-9064.

□ January events from the National Academy of Songwriters (NAS) begin on January 10th with NAS's "Master Class" with guest Marty Panzer. Admission for "Master Class" is \$5.00 for NAS, LASS or SAG members; \$10.00 for non-members. On January 21st, a SongTalk Seminar is presented with "An Evening With Tommy Page," at Santa Monica's At My Place, 1026 Wilshire Blvd. Admission is \$4.00 for NAS, LASS or SAG members; \$8.00 for non-members. Another "Master Class" is scheduled for January 30th, this time

with guest Phil Cody. For additional information, contact the NAS at (213) 463-7178.

□ Also from UCLA Extension - two classes in UCLA's Entertainment Studies Division Certificate Program in Film Scoring. Included are "Techniques Of Film Scoring: Instrumentation," to be held on Wednesday nights, 7:00 to 10:00 p.m., January 9th through March 27th; and "Composing And Conducting To Picture I," scheduled for Tuesday nights, 7:00 to 10:00 p.m., January 8th through March 26th. Both classes will be held at UCLA's Schoenberg Hall. Fees vary from \$250.00 to \$395.00, depending on whether or not the student wants to participate. To receive more information, call (213) 825-9064.

□ Last but not least from UCLA Extension - several classes in the winter quarter lineup for both recording engineering and electronic music. On the recording engineering side of things, there are a total of five classes starting in January: "Critical Listening: Perception And The Audio Environment," "Recording Engineering I," "Fundamentals Of Digital Audio," "Audio Signal Processors: Effects Devices" and "Sound Check: Sound System And Music Mixing For Live Performance." All five classes start during the second week of January, so sign up now. If you're more interested in electronic music, UCLA also has "Electronic Music I: Introduction To Synthesis" beginning January 9th. Once again, class fees vary, so contact UCLA Extension for more information, (213) 825-9064.

Recaps

□ Last chance for you to get in on MC's Senior Editor Kenny Kerner's upcoming UCLA Extension course, titled "On The Cutting Edge Of The Contemporary Music Scene: Succeeding As A Musician In Los Angeles." Class dates are January 15th through March 19th, 7:00 to 10:00 p.m. at UCLA, 220 Haines Hall. The registration for this course is \$295.00 and students can earn three music extension units. To reserve your space, call UCLA Extension, (213) 825-9064.

□ Don't forget about SGA's January 17th start for Jack Segal's next seminar, a blend of "Going For The Great Song," and "The Creative Side Of Songwriting." The seminar will be held at the SGA offices, 6430 Sunset Blvd. The classes will be from 7:00-10:00 p.m. on Thursdays for eight weeks. The course fee is \$150.00 for SGA, NAS and LASS members; \$225.00 for non-members. An audition is required. Call the SGA at (213) 462-1108 for more information.

□ Other UCLA recaps include "Producing The Television Commercial," from January 9th through March 27th, 7:00-10:00 p.m. This course will be held at UCLA, 118 Haines Hall; the fee is \$325.00. Another recap is "The Stardom Strategy: The Art Of Career Management In The Entertainment Field," taking place Tuesday nights, 7:00-10:00 p.m., January 15th through February 19th at UCLA, 39 Haines Hall. The fee is \$175.00. For additional information on either one of these courses, contact UCLA Extension at (213) 825-9064. MC

IMPERIAL TAPE Company, Inc.

Service Quality Integrity

- Manufacturers of custom length blank audio and video cassettes
- Top quality audio and video cassette duplication
- Shipment within 24 hours, same day L.A. service
- Call for free catalog



Nation's Leading Authorized Distributor

**AGFA AMPEX 3M
MAXELL TDK BASF**

**1-800-736-8273
FAX 213-396-8894**

213-396-2008

1928 14th St., Santa Monica, CA 90404-4605

CLOSE-UP

When Darryl Morrison started his company twenty-seven years ago, he wanted a profession that would offer stability; something that could afford him autonomy, security. Something he wouldn't have to take home everynight. If he hadn't found something that ensured him the first of the three requirements, he surely found something that satisfied the fourth. Morrison moves pianos for a living and while no one could ever promise stability, autonomy or security from such a trade, in all his years as a professional piano mover, Morrison has never taken his work home. It's just too heavy.

Most of Morrison's business comes from the residential pianist. "You wouldn't believe it if you knocked on doors how many people have pianos and organs sitting against the wall," he claims. "It's just something that came along back from the old days when everybody wanted to learn how to play the piano. Home entertainment. What did you have before radio and television?"

About thirty percent of Morrison's business consists of retailers delivering or picking up an instrument from a home or studio. Morrison works five days a week from 7:30 to 5:00 and could work even more, but he wants to keep his business at a level where he can provide an unmatched caliber of service to his clients. Morrison's a big man; a

MORRISON PIANO MOVERS

By Maxine Hillary J.



Darryl Morrison

man who lifts pianos for a living and weights for a hobby. Yet, when it comes to caring for someone else's instrument, his attitude reflects...well, a gentleness. "I like to keep my business small and personal because when I move somebody's piano, it's like a little

baby. I like to take care of the instrument and give people a little personalized service. And they're happy."

People *do* take their pianos seriously. Make no mistake about it. Morrison talks about the piano technician who held the client's piano hostage when he decided not to have the work done and sent Morrison and his crew over to pick up the piano. He refers to the numerous incidents where the piano became the final bone of contention in a marital dispute.

Now, say you want that nine-foot grand moved from the top floor of your bachelor pad into your new spacious one bedroom apartment somewhere in the San Fernando Valley. What's involved? "Well," says Morrison matter-of-factly, "You have to hook the dolly that your grand board sits on so that when you take off the base legs and the pedals, you can set it down on its edge, which is the flat side. You strap it down and in doing that, the piano becomes approximately five and a half feet long and fourteen inches wide. After you pop off the other two legs, you have a very narrow object and you can go in and out of doors." Morrison's truck handles any piano up to a nine-foot grand and it can transport six pianos at a time. He doesn't handle long hauls, say from Los Angeles to Fresno, but San Diego and Santa Barbara still fall within his travelling radius. If you are going to Fresno, Morrison will dismantle and load your piano into your truck and you can find another piano mover to unload it once you've reached your destination.

Morrison comes across as a pretty straight-ahead kind of guy. He refuses to lie when it comes to the subject of how many mishaps

occurred since his business began. "We've had a couple little accidents along the way. We've been really fortunate in that of all the little things that have happened, maybe six were things that if we'd been a little more observant, maybe they wouldn't have happened." Now don't take that wrong. Morrison's never dropped an upright down a flight of stairs or rolled a baby grand across a lawn. He's talking about the majority of times when a customer wants something done that could risk damaging either the piano or perhaps a wall. Morrison warns about the danger, but most customers give him the go-ahead anyway. "A very large percentage of time, there's no damage," he claims.

Morrison does anything he can to please his clients, and that includes making sure that his schedule reflects enough time for each move to be safe and smooth. The last thing anyone wants is a truck containing their antique grand to be weaving in and out of rush hour traffic in time for the next stop. And since punctuality is tantamount to good customer relations, Morrison's pet peeve is being told the job entails certain specifics, then getting to the job site and finding out the customer has other plans entirely. He elaborates, "I don't like surprises like somebody telling me that the move is from a first level to another first level, in say a residential home, then getting there and them telling me it's going upstairs. Then I'm going to be there another hour and I scheduled another move somewhere else."

Somewhere else occasionally turned out to be someone special like Englebert Humperdink's house, or Debbie Reynolds' habitat. The guys from Supertramp had Morrison move their pianos and so did the musicians from Toto. But it didn't cost them any more than it would cost anyone else. Morrison says he charges a little under \$100 per piano, on the average.

Morrison doesn't play piano. He's tried to learn three different times, but never stayed with it. He points to the baby grand in his front room and says that his wife plays well.

In twenty-seven years on the job he's been threatened at gunpoint and he's had doors slammed in his face! In what could be considered a fairly benign occupation, Morrison still finds fun and challenge. He says he gets a kick out of it when people tell him and his crew that they did a great job and they appreciated the care taken of their pianos. He says had he not gone into piano moving he might have gone into construction because, like piano moving, it's physical. Hiding somewhere in his mid-forties, Morrison has no intentions of putting down his tool box for a long time. "This is a fifty year project and I have twenty-three more to go." Morrison Piano Movers can be reached at (818) 780-6618. **MC**

Twin City Talent presents:



Mary Ott

Scott Moore

The Showcase

Monday, January 14th, 1991

At My Place

1026 Wilshire Blvd., Santa Monica, CA

Featuring rare performances from two great unsigned acts:

7:45 PM - **MARY OTT** - Talented, Charismatic, Captivating!

9:00 PM - **SCOTT MOORE** - Grand Prize Winner of "My Own Smash Hit" contest, presented by the Nationally syndicated *SMASH HITS* TV show; hosted by Pirate Radio's Scott Shannon

Admission: Free.

Artist's Management: Marty Essen, Twin City Talent

P.O. Box 18508, Minneapolis, MN 55418

(612) 789-7225

Todd Rundgren's 'Music For The Eyes'

By Pat Lewis

SAUSALITO—Utopia Grokware, Inc., the computer software company owned by producer/artist/video pioneer Todd Rundgren, has recently released Flowfazer, a screen utility program that promises "music for the eyes."

Although Flowfazer functions as a screen saver, Rundgren says that it was actually designed for relaxation, meditation, stress reduction and esthetic enjoyment. "We made it function as a screen saver so that it would be available any time that you want to use it," Rundgren says, "and in some ways, it can be used as a screen saver. But its real purpose is to benefit you, not for it to benefit your hardware."

"In my mind," continues Rundgren, "it's suppose to do the same thing that music does, which is to unburden you in one sense. If you've been sitting in front of your computer all day long looking at a spread sheet, for example, and you want something that will clear your head a little and relieve the stress,

you put it on, and then it does the work."

Flowfazer was initially designed by Dave Levine, who is Rundgren's partner at Utopia Grokware. "When I first saw the program," recalls Rundgren, "I realized that it was similar to some of the things that I had done earlier while working in video—sort of non-representational imagery with a lot of color and motion in it—but the advantage was that it ran on the computer. I just had an immediate visceral response to the program and observed the same sort of reaction in other people, so we decided to turn it into a product."

For those who don't own a computer but still want to experience Flowfazer's spinning and intoxicating images, Rundgren has designed a video, *Grok Gazer: Your Visual Concert Hall*, which will soon be available at video retail stores. Of course, the visual images are accompanied by a Rundgren-composed score. "The video not only contains Flowfazer," explains Rundgren, "but also a number of other types of geometries that use the same animation techniques, and it has a soundtrack to it. The music is more or less improvisations to the visuals—sort of sound textures that reinforce the visuals."

The software package for Flowfazer is available for \$49.95 at most local software retail stores and runs on the Macintosh computer. MC

HAMMER TIME



Mayor Tom Bradley declared December 7th as M.C. Hammer day in Los Angeles. Hammer was given the honor because of his achievements and humanitarian service to the L.A. community. Pictured at the City Hall ceremony are Tom Bradley, M.C. Hammer and John Ferraro, President of the Los Angeles City Council.

By Michael Amicone



Doug Morris

The Atlantic Recording Corporation has announced the appointment of **Doug Morris** to the position of Co-Chairman and Co-Chief Executive Officer. Morris was formerly the label's President and Chief Operating Officer.

A&M Records has announced the appointment of **Al Cafaro** to the position of President. Cafaro, formerly the label's Senior Vice President and General Manager, joined the label in 1977 as promotion manager.

New record company **Rincon Records** has announced that label founder **Ralph King**, formerly an Executive Vice President/General Manager with Enigma Records, will assume the position of President, and **Fred Meyerson** has been named Vice President/General Manager.



Diana Fried

Virgin Records has made three new appointments: **Sheila Coates**, **Diana Fried** and **Mike Rosenberg** have been named Product Managers. All three will liaison with the label's various departments and the label's roster of artists.

B&B Systems has announced the signing of **Kevin Bohn** as Video Systems Engineer. Bohn will be responsible for all phases of project management, from designing and documentation to installation supervision, testing and training.

CEMA Distribution has appointed **Teresa Field** to the post of Senior Marketing Coordinator. Field's duties will include overseeing the production of CEMA publications (the release book, checklist and quarterly catalog).

WEA has announced a plethora of employee changes: **Lonnie Pleasants** becomes Dallas Field Sales Manager; **Barry Bender** has been appointed to the post of National Sales Director/Classical & Jazz Product; **Deb Micallef** has been named

Boston Special Products Sales Representative; **Renee Fuhrman** has been appointed Los Angeles Field Sales Manager; and **Steve Tusio** has been made Philadelphia In-House Marketing Representative.

Kahane Entertainment, whose client list includes George Michael, Jody Watley, Megadeth and Neheh Cherry, has announced the addition of **Mark Shimmel** as manager. In addition to his management duties, he will coordinate the marketing for the Irvine Meadows Amphitheatre.



Charley Lake

In more Atlantic news, **Charley Lake** has been named Vice President of National Promotion for East West America, a division of Atlantic Records. Lake will perform his duties out of the company's New York headquarters.

MTV Networks has announced several changes in its employee roster: **Rhonda Axelson** has been promoted to Affiliate Sales Director (Western Region); **Harriet Shultz** has been advanced to Sales Director, Advertising Sales (Western Region); **Gina Shelton** has been promoted to Account Manager, Advertising Sales (Western Region).

Rhino Records has announced the appointment of **Barbara Shelley** to the post of Vice President of Publicity. Shelley was formerly Vice President of Media & Artist Relations for Chameleon Records.



Nancy Brizzi

EMI has announced the appointment of **Nancy Brizzi** to the post of Director, Production. Brizzi will work out of the label's New York headquarters.

In more EMI activity, **Michael Greenspan** has been advanced to Director, Financial Analysis; **Adam Block** has been made Manager, Marketing; **Larry Kanusher** has been named Attorney, Business Affairs; and **Dean Broadhead** has been promoted to Director, Accounting. MC



MUSIC VIDEO CONTEST

\$5,000 DOLLARS IN PRIZES

(\$1,000 PRIZE TO WINNER OF EACH CATEGORY)

ROCK • METAL • BLACK • ALTERNATIVE • POP

Winning videos will be broadcast via satellite throughout Europe and distributed in the Home Video market. Winners will also be featured in Underground U.S.A.'s *Music Connection* ad.

ATTENTION INDUSTRY PERSONNEL: All video entries will be available for viewing at our facilities.

GENERAL RULES:

1. Contest starts now and ends Jan. 31, 1991. Winners will be announced in March, 1991 issue of *Music Connection Magazine*.
2. Everyone is eligible to enter contest except employees or relatives of M.U.V. Underground, *Music Connection Magazine* or M.U.V.'s panel of judges.
3. All entries will be considered for M.U.V. Underground U.S.A. shows which are licensed for broadcast around the world and sold in Home Video markets.

DO NOT SEND VIDEO WITH THIS ENTRY FORM!

Please print clearly and mail this entry form to: **M.U.V. Underground, 7080 Hollywood Blvd., #617, Hollywood, CA 90028 (213) 463-4699**

BAND NAME: _____ MUSICAL STYLE: _____

CONTACT NAME: _____ PHONE: _____

ADDRESS: _____

CITY: _____ STATE _____ ZIP _____

World Radio History

THE JUDGES

KENNY KERNER

Senior Editor, *Music Connection Magazine*

RODNEY BINGENHEIMER

KROQ Radio/Request Video

TAWN MASTREY

KNAC Radio

TED MYERS

A&R, Rhino Records

RAMON WELLS

Vice President, Nasty Mix Records

PAUL EGGINTON

Head of Programming, Super Channel (Europe)

R.A.D.D.'s 1991 Designated Drivers Campaign

By Sue Gold

LOS ANGELES—More than 10,000 people have already registered in Recording Artists Against Drunk Driving's (R.A.D.D.) new Designated Drivers Permit program. The program is designed to offer incentives to people who don't drink and will drive their friends or others home if they've been drinking.

Anyone over the age of sixteen can register by filling out a form at Miller's Outpost (no purchase is necessary). Once the form is completed and identification is shown at the counter, it is sent to R.A.D.D. and the person will then be registered as a designated driver. The card will enable the driver to receive special benefits from local clubs, retailers and restaurants.

"If someone is the driver of two or more people, and they are at a location that honors the card, the person will be served free non-alcoholic beverages for the night," according to R.A.D.D. co-founder Morton Weinstein. Among the places which will honor the card are the China Club and the Hamburger Hamlet chain.

Besides getting free beverages, the card automatically enters the person into various contests, including a grand prize drawing where the winner gets a season pass to the Greek Theatre in 1991. "Additionally, if you listen to Power 106, our host radio station,

you can win prizes like concert tickets, cassettes or CDs of R.A.D.D. artists," Weinstein said.

"We follow up and make sure the winners get their prizes," Weinstein continued. "Everything is verified through us. We have to be responsible for the accuracy of the information."

While anyone over the age of sixteen can sign up, the target audience for R.A.D.D. is the 16-24-year-olds. "The number one killer in that age group is drunk driving. At 25, the statistics start to drop because by the time you're 25, you begin to realize you're not quite so indestructible. You're also more concerned about having your license taken away," Weinstein explained. R.A.D.D. hopes to sign up 25 million people nationally in 1991. 25,000 cards have already been distributed to 108 Miller's Outpost stores throughout California.

Among those artists who support R.A.D.D. are Wilson Phillips, who are the honorary Chairpersons for this campaign, Weird Al Yankovic, Stevie Wonder, Jackson Browne and Ozzy Osborne.

Permit Sportswear, which is sponsoring the campaign in coordination with Miller's Outpost, will also make a donation to R.A.D.D. for every Permit Sportswear item purchased at Miller's Outpost. **MC**

CROWING GOLD



The Black Crowes recently received a gold record award for their debut LP, *Shake Your Money Maker*. Pictured (L-R): Crowes Steve Gorman and Jeffrey Cease, producer George Drakoulious, manager Pete Angelus, Crowe Johnny Colt, Def America's Mark Di Dia and label owner Rick Rubin, Crowe Chris Robinson, engineer Bud O'Brien, Crowe Rich Robinson and Patrick Whitley (Crowes management).

THE POWER OF CHOICE



ZILLA 8L STANDARD \$109.00 LIST



RACK POWER 200 PROFESSIONAL \$189.00 LIST

JUICE GOOSE Quality Rack Mount Power Protection and Lighting Equipment

AVAILABLE AT BETTER L.A. AREA MUSIC STORES



7320 Ashcroft, #302, Houston, TX 77081
(713) 772-1404

When it comes to recording...

WE SUCK.

The other guys	Two Guys
1. 24 TRK STUDIO ON A 60 FT. YACHT.	1. 24 TRK STUDIO LOCATED IN THE WORST SECTION OF NORTH HOLLYWOOD.
2. 5' 10" VOLUPTUOUS BLONDE RECEPTIONIST.	2. MIDDLE OF THE LINE PANASONIC ANSWERING MACHINE.
3. RED CARPETED LOUNGE WITH WET BAR.	3. UNCARPETED HALL WITH ARROWHEAD WATER COOLER.
4. SOUND STAGE THE SIZE OF A JET AIRCRAFT HANGER.	4. WIRE COAT HANGERS AVAILABLE FOR LOCKED KEYS IN CAR (NO CHARGE).
5. ALL THE CLASSIC ALBUMS FROM THE 60'S & 70'S RECORDED THERE.	5. MOSTLY REJECTED DEMOS AND OCCASIONAL FLASHES OF BRILLIANCE.
6. \$150-\$300 PER HOUR	6. \$5-\$50 PER HOUR (NEGOTIABLE).

Two Guys From the Valley

NORTH HOLLYWOOD (818) 985-2114



Pat Lewis

Karen Dumont

Label: Atco Records
Title: Director/A&R
Duties: Talent acquisition
Years with company: 2

Dialogue

Coming Up: "We've just finished up the new Enuff Z' Nuff album, which is really incredible. That will be out at the beginning of the year. Also coming soon is the new album from Flies On Fire. Then, we have a brand new Loudness album that was also just completed and being readied for release."

Locally: "I don't think that the local music scene is particularly thriving at the moment. I think right now the scene is winding down from the excitement of the Guns N' Roses-L.A. Guns signings, and that means it should be winding back up relatively soon. I have been looking at more and more alternative bands because I feel that too many of the rock bands are repeating things that have already been done."

Getting Signed: "It isn't imperative that you live in Los Angeles in order to get signed. Recently, I received this tape in the mail, and it impressed me very much. A bit later on, when I learned the band would be playing in town, I went down to a local club to see them live, thinking I'd get the jump on everyone. Well, when I walked into the club there were about six other label reps already there also waiting to see the same act. What they did was to send out a tape

paragraph about how long you've been together. And what's most important is to include several copies of recent press clippings. Because if your local press writes that you blew everyone away at your last show, then that tells me that you're already conquering your hometown. And if you can do that, then you're ready for the next stage."

Ups & Downs: "So far, the hardest thing about the A&R job has been getting the producer that's just right for your band. When it works, it's just incredible, because it's like a marriage. When it's not working, it's very stressful because you ultimately still have to retrieve the project and you may have to find another producer, which could sometimes put you into legal problems. So choosing a producer is a very serious thing. Also, there are some A&R people that agree to pay producers lots of money, and that brings up the price for all of us."

Early Signings: "Signing a band at an early stage of their career isn't bad if you're willing to work with them until they are properly developed. But if you just sign an act, release an album and then wonder why it doesn't fly—you shouldn't have your gig. Not to mention that it isn't fair to the band. Sometimes you see an act that you definitely want. So, instead of signing them to a development deal which will expire, you might sign them to a full-on recording deal and then work on their development now that you're certain you can't lose them to another label. You first need to have the support of your company, and you must be sure the band can hang in there through the

developing stages. In fact, I'm seeing more and more publishing companies take that approach with their writers and bands."

On The Road: "With all of the traveling that I do, there really isn't time for any kind of a social life. I don't know if I should say this for the story, but I haven't had a boyfriend in the two years that I've been here. One of the big problems that women A&R people run into is that even if you find a guy in the industry that you like, you never really know if he likes you for yourself or because he wants a record deal. A lot of times I'll go to a club to hang out with other A&R people that are my friends, and in that way it's kind of like mixing business and pleasure. It's all in how you perceive it. You have to find a way to mix the two. I really like this job, and I consider myself very lucky."

Gripe: "I wouldn't really call this a gripe, but it is something that bothers me. I have been holding down this A&R job for the past two years, and although I'm not a veteran like John Kalodner and Tom Zutaut who have been doing A&R much longer than I have, I still know my bands and how to work with them. What upsets me is when I speak with a manager or someone like that and they feel the need to go over my head to my boss to discuss bands that I'm in charge of. It's a big stumbling block because my boss always refers them back to me. I've noticed that some of the other young A&R people have the same problem. It's just disrespect, you know."

Typical Day: "I usually get in about ten in the morning and work straight



The Knack is back and Charisma's got 'em. Having released three albums (Get The Knack, But The Little Girls Understand, Round Trip) via Capitol Records in the late Seventies and early Eighties, the band returns sans original drummer Bruce Gary (who was replaced by Billy Ward) and with a powerful, witty and relevant collection of rock & roll tunes certain to break on through the current disco/dance malaise. Pictured above during the final days of recording the Serious Fun Charisma debut are (standing L-R) Mike Renault, E.S.P. Management; Mike Fraser, album mix master; Doug Fieger, Knack lead singer/songwriter; Don Was, producer; and Knack lead guitarist/songwriter Berton Averre. (Front row L-R) Jeff Fenster, Charisma VP/A&R; Danny Goodwin, Charisma VP/A&R; and Charisma President Phil Quartararo.



Hollywood Records has just released Roseanne Barr's debut for the label. Combining comedy routines with song (no, not the National Anthem), *I Enjoy Being A Girl* pokes fun at everything from Arsenio Hall to K-Tel. The album includes the single "I Enjoy Being A Girl," which is the title track to the film *Look Who's Talking, Too*, for which Roseanne provides one of the baby voiceovers. The LP also serves as a companion piece to the HBO special which will air several times during the month of January.

through until lunch. After lunch, I'm back at the office and work there until about 6:30, at which time I might have a dinner meeting with a band or manager. Then I usually head out to the clubs. On an early night, I'm done by eleven, but typically, I'm not in until one or two in the morning. If one of my bands is in the studio then I make sure I'm there but I don't babysit them because that shows a lack of faith. You go down to the studio to show support and to make sure there's a good vibe going on."

Advice: "For bands outside of Los Angeles, my advice is to start playing fairly regularly in your own area. Build up a large following and work on your songs and your presentation. Collect your press clippings and eventually open up communications with one or two record companies as the most popular band in your area. If you fail to get any A&R people to come to your area, be prepared to make the trip to Los Angeles. Obviously, the killer tape with great songs will get you going. And don't shop your band too early."

On The Move

The **Chameleon Music Group** is relocating to New York City but will maintain an A&R/Product Management office here in Los Angeles. The staffers staying on with the record label include President **Stephen**

Powers, VP/Sales **Bill Meehan**, Executive VP **Bob Brown**, CFO **Al Sanda**, Accounting Manager **Teresa Piersa**, A&R Manager **Dave Resnik**, Art & Creative Services Director **Todd Skiles**, A&R Administration Manager **Scott Weinstein**, Independent Sales Manager **Moose McMains** and Executive Assistant **Justine Roncone**.

Mike Sikkas has exited his West Coast A&R post with **Arista Records**.

Elizabeth Ostrow has been named Vice President/A&R for **Angel Records**. Ostrow will find and develop new talent and will work out of the label's New York offices.

Ralph King has been named President of **Rincon Records**, the label he founded. Additionally, **Fred Meyerson** was named label Vice President and General Manager. Rincon's first signing is **Mattel's Barbie** doll. Label is headquartered in Hollywood.

BMG and former **Chrysalis Records** co-founder **Terry Ellis** have formed the **Imago Recording Company**, a full-service, fully-staffed label based in New York. Further staff and artist announcements to be made at a later date.

Ms. Gemma Cornfield has been promoted to VP/A&R at **Virgin Records**.

Elektra Records named **Steve Ralbovsky Sr.** VP/A&R. **Ralbovsky** will relocate to New York. **MC**



Spank

Contact: Rob McGuigan
(213) 874-8327

Purpose of Submission: Seeking label deal.

- ① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

Combining the churning rhythm guitar sounds of INXS with the pure funk of Red Hot Chili Peppers, Spank presents a demo submission filled with interesting original material. The five members (Gregg St. John, Quinn Coleman, Rob McGuigan, Adrian Andres and David Alexander) all share in composing the songs in addition to their musical chores. None of the four songs ("Love Thing," "When I'm With You," "Dirty Mind," "Hold It") strikes me as an immediate hit, but the arrangements and musicianship are totally in order, so it can only be a matter of time before the quintet comes up with a bonafide winner. I would like the group to pull away from that Chili Peppers sound as many local bands are already falling into that clone trap. There are some strong choruses here so the guys are on the right track.



Long Gone

Contact: Ralph Saenz
(818) 503-0151

Purpose of Submission: Seeking label deal.

- ① ② ③ ④ ★ ⑥ ⑦ ⑧ ⑨ ⑩

Long Gone is a four-piece blues/rock outfit that hails from North Hollywood. Boasting a large contingency of fans (mostly from their very successful live shows here in town), the guys really churn it out on this new demo submission. One of the standouts is the opening song, "Sticky Situation," with its Poison-like chorus that spells hitsville! Lead singer **Ralph Saenz** has a wonderful style and delivery that is so important in carrying the band. Though the ballad "Goodbye Sweet Love" is weak and needs stronger parts, the closer, "Higher," is a good, old-fashioned rock & roller that presents Long Gone at its musical best. Strong backing vocals throughout really highlight the depth of the band, but only the first track shows their true songwriting potential. I feel these guys need more songs that are radio ready.



Jim Vincenzo

Contact: Patrick Salvo
(213) 659-1792

Purpose of Submission: Seeking label deal.

- ① ② ③ ④ ⑤ ★ ⑦ ⑧ ⑨ ⑩

Judging from his personal resumé, this singer/songwriter/performer has enough experience for any ten people. He has been a public performer since the age of four and put together his first band at age sixteen. Currently, Vincenzo is shopping a label deal with this, a brand new demo tape on which he wrote, performed and arranged the material. Vincenzo can best be described as a pop performer with a very likeable vocal style. This three-song demo ("Spark Of Love," "At First Sight," "On My Way") shows the artist as a multi-talented musician and performer who would need only a producer and engineer to complete an entire album. Though some of the material needs an arrangement boost, clearly, Jim Vincenzo is an artist on the rise in an industry filled with clones. Definitely on the road to success.

To submit product for analysis, send your packages (including photo & contact #) to: **Music Connection Demo Critique**, 6640 Sunset Blvd., Hollywood, CA 90028. All packages become the property of **Music Connection** magazine.



Songwriter-producer Craig Doerge (right) and Jackson Browne (standing) performed Doerge's songs, "In The Wide Ruin" and "World In Motion" (co-written by Browne), at the 1990 NAS Fifth Annual Salute to the American Songwriter. In addition to co-writing with Browne, Craig has also written numerous songs for Crosby, Stills and Nash over the years, including "If Anybody Has A Heart," "Out Of The Darkness" and "Shadow Captain."

Activities

The Independent Music Conference (IMC91) will take place this year on May 3, 4 and 5. The specific facility, times and guest speakers are still being discussed. IMC's Director, Joe Reed, recently told MC that there will be a special Early Bird drawing and the winner will win an all-expense paid trip to IMC91. (If the winner is from Los Angeles, he or she will receive limousine service instead of hotel accommodations.) To be eligible for the drawing, you must register for IMC91 before Jan 31, 1991. The cost of the three-day seminar is \$105 before Jan. 31, 1991 and \$205 thereafter. Call IMC91 at (818) 980-3966 to register. Please watch for more details in future pages of *Songworks*. And be sure to get your demos ready to pitch at this year's IMC91.

The National Academy of Songwriters (NAS) held their Fifth Annual Salute to the American Songwriter at the Wilshire-Ebell Theatre in Los Angeles. The four-

and-a-half-hour extravaganza featured performances by over twenty hit songwriters, including Charles Fox ("Killing Me Softly," "I Got A Name"), David Foster, Jeff Silbar, Craig Doerge, Tom Snow, Dean Pitchford, Barry Mann, Cynthia Weil, Preston Glass ("Miss You Like Crazy," "Who's Zoomin' Who"), Leon Ware ("If I Ever Lost This Heaven," "Body Heat"), Wendy Waldman ("Mad Mad Me"), Allan Rich and Jud Friedman (Rich and Friedman penned the James Ingram Number One hit "I Don't Have The Heart"). Highlights included a performance by L. Russell Brown ("Sock It To Me Baby"), who was joined onstage by Tony Orlando, and together they sang Brown's "Knock Three Times." Richard Addrisi ("Time For Livin'") was also joined onstage by the Association, who helped him sing "Never My Love." Another touching performance was given by P. F. Sloan ("Eve Of Destruction," "Where Were You When I Needed You," "You Baby," "Let Me Be," "Secret Agent Man"). This performance



Songwriter-producer Jeff Silbar (left), who is currently signed with publisher Warner/Chappell Music, and Deneice Williams (right) performed Silbar's song, "Wind Beneath My Wings," during NAS's tribute to songwriters at the Wilshire-Ebell Theater on November 28, 1990. Silbar's song, which was recorded by Bette Midler for the film *Beaches*, won the Grammy in 1989 for Record of the Year. He's also written songs for John Mellencamp, Fleetwood Mac, Sheena Easton, Poco, Gladys Knight, Lou Rawls and Dolly Parton.

marked Sloan's first public performance in over twenty-five years. He received numerous standing ovations. Songwriter-country artist Dwight Yoakam also performed "I Sang Dixie," "The Heart That You Own" and "Guitars, Cadillacs." Three awards were also presented at this gala event. Receiving Lifetime Achievement Awards were songwriting duo Barrett Strong and Norman Whitfield, who performed their hits, "I Wish It Would Rain," "Papa Was A Rollin' Stone," "Just My Imagination" and "I Heard It Through The Grapevine." Music attorney Kent Klavens was presented with the John Bettis Fellowship Award for his contributions to the songwriting community.

Virgin Music Songwriter Activities

England-based songwriting duo Mick Leeson and Peter Vale have a song entitled "Human Work Of Art" on the current Maxi Priest album.

Elliot Wolff is writing and producing Robert Daniel's debut album for Columbia.

Russ Ballard is working with Bad English on their next Epic record.

Derek Bramble is in the studio with Mick Murphy working on his solo album for Atlantic. Derek also is working with Tisha Campbell for her Capitol debut.

Cole & Clivilles have finished their album project, *C&C Music Factory*, for CBS, as well as Trilogy's new record for Atco.

Nicky Holland is working with Lloyd Cole for his upcoming debut album for CBS Associated Labels.

Oliver Leiber is working on new songs for Paula Abdul.

Bug Music Songwriter Activities

Concrete Blonde has certainly been on the tips of everyone's tongues these days as their single, "Joey," as well as their latest album on I.R.S., *Bloodletting*, both continue to climb the *Billboard* charts. Concrete Blonde, who is currently on the European leg of their world tour, is signed with publisher Bug Music.

Bug has three songs on the new



Joe Reed (left), Director of the Independent Music Conference 90, presented a special award to BMI for their contributions to IMC90. Receiving the award are BMI's Rick Riccobono and Barbra Cane. If you missed IMC last year, Joe tells MC that he is firming up the details for IMC91.



Ten Inch Men, a rock-hard troupe from the shores of Long Beach, recently signed a development deal with Warner/Chappell Music. Pictured are several members of the band along with key WCM members including Michael Sandoval, Les Bider, Rick Shoemaker and Jim Cardillo. Ten Inch Men have been showcasing around town lately and have been building up quite a bit of steam (and interest) in the process.



Jacques Du Long

BMI held a reception at Le Dome restaurant in Hollywood to celebrate the release of David Foster's third album, *River Of Love*. Pictured is Natalie Cole (right) and David Foster (at piano) performing a touching ballad, "Grown Up Christmas List," which was taken from his new Atlantic release. The album also features performances and songs co-written by Linda Thompson (who is, by the way, Foster's fiancée), Brian Wilson, Bryan Adams, Bruce Hornsby and Mike Reno. The album also features a number of vocal performances by stunning vocalist Warren Wiebe, who also performed at the BMI shindig.

Hindu Love Gods LP. The songs are "Mannish Boy" by Muddy Waters, "Battleship Chains" by Terry Anderson and "Wang Dang Doodle" by Willie Dixon.

Jimmy Tittle, a singer-songwriter signed with Bug, has a new album out entitled *Real Life*. Songs on the LP include co-writers with Bug writers Fontaine Brown, Leroy Preston and John Stewart.

Leroy Preston has the latest Asleep At The Wheel single "That's The Way Love Is."

Iggy Pop (who is signed with Bug) and **Slash** (who is not) co-wrote and performed "Burn Out," a song that appears on the Les Paul Tribute LP, produced by Phil Ramone. Iggy also

sings a duet with **Debbie Harry** entitled, "Well, Did You Evah," which appears on the Cole Porter LP to benefit AIDS.

John Lee Hooker and the Byrds' **Chris Hillman** are being inducted into the Rock & Roll Hall of Fame.

Del Shannon's "To Love Someone" and **Carla Olson's** "Thank You For Being There" are on the commemorative compilation LP *True Voices* on Demon Records.

Jules Shears and **Marshall Crenshaw** co-wrote "Everything The Truth" for Crenshaw's new LP.

The Goo Goo Dolls do a spirited version of **Peter Case's** "A Million Miles Away" on their new Metal Blade release.

The reformed Kaleidoscope have cut **Frizz Fuller's** "Martians At My Window (And You In My Arms)" for their new LP.


Butch Hancock has two songs on the **Joe Ely Live At Liberty Lunch** LP entitled "Bluebird" and "Row Of Dominoes." Also, **Butch and Jimmy Dale Gilmore** have a new live LP, *Two Roads*, on Virgin Australia.

Edgar Meyer's new LP, *Work In Progress*, has been released.

Bug songwriter-singer **Bobby King** is singing with **Bruce Springsteen** on the Boss' sessions for the new album.

New Signings

Virgin Music signed a co-publishing agreement with **Deee-Lite**, a wild, psychedelic dance band from New York City. The band is fronted by **Lady Miss Kier**, whose fashion sensibilities are being closely watched by the fashion industry. As a matter of fact, she recently did a photoshoot for *Italian Vogue*, and her fashion advice can also be seen and heard in numerous interviews shown on MTV. Looks like Sixties styles are back with a vengeance.

Portland, Oregon, may seem like nothing more than a sleepy city with lots of trees and sand dunes, but it is, in fact, a hot bed for some impressive music. Virgin Music's latest signing from Portland is **Love On Ice**, who also recently also signed with Interscope Records. 



ASCAP and Yamaha Music hosted the first in a series of showcases, "360 Degrees of Pure Jazz," at Los Angeles' Arena Club. A&M recording artist Vernell Brown lent his support to the event, which is designed to assist unsigned jazz groups. Pictured from left are: Yamaha rep Terry Clark; ASCAP's Julie Horton; Brown; ASCAP's Alonzo Robinson and Todd Brabec.



Cocteau Twins

T By Pat Lewis

The Cocteau Twins share more than just their name with French poet and filmmaker Jean Cocteau. Their beautiful and sometimes almost surrealistic material stretches the listener's imagination with its consistent use of unconventional melodies and nonsensical poetic lyrics. And whether or not they want to admit it, over the past eight years and fifteen or so albums and EPs, the Cocteau Twins have been a strong influence on quite a number of other recording artists who also share in their sense of cosmic adventure.


Several months ago, their second album for Capitol, *Heaven Or Las Vegas*, was released in the United States, and thus far, has been receiving favorable reviews. After a four-year hiatus from touring, guitarist Robin Guthrie, vocalist Elizabeth Fraser and bassist Simon Raymonde are currently on the road in support of this new release. Just before embarking on that tour, the trio spoke with *MC* via a telephone conversation from the offices of Capitol in New York.

The Cocteau's new album (as well as most of its predecessors) was recorded in the band's own 24-track studio in London and produced by guitarist Guthrie, who also enjoys producing other bands in his spare time. Although he will admit he is pleased with the album, he is quick to point out that he had no particular goal in mind when they first set out to record it. "We had no expectations, you know," he whispers. "We don't make plans like that. All we do is make music. We don't set ourselves any guidelines or any limits. With any song, I know how I want it to turn out, but I don't have any concept of what the album is going to sound like before we do it."

The three members of the Cocteau Twins contribute equally to the songs and compose them all in the studio. "It's not like we all just sit around jamming away because it's a studio," comments Simon. "We all play a little bit of all of the instruments, so we don't get stuck in a rut. For example, Robin will get there early and pick up whatever is handy and start off. You know, maybe he'll just play the piano and get some ideas from that and start putting an arrangement down. Then we just build up layers over the top, and you get yourself to the point where you think it's relatively complete musically, and that's when Liz comes in."

Vocalist Liz Fraser actually began writing lyrics as well as singing when the band first formed eight years ago, and her lyrics have become a favorite subject for the music press to speculate over. However, when given the rare opportunity to discuss them with her, little light is usually shed on their interpretation nor the process by which she creates them. "[My lyrics are] mostly free form," she offers. "I don't really tend to write about specific events. If you think about it, once events happens, they sort of stay with you, don't they? I mean, things tend to keep going on in your mind. You see, once something has happened, it's there forever. So I am kind of writing about everything all the time, instead of writing about one thing and just documenting that."

Over the past several years, the Cocteau Twins have risen above their European underground obscurity to enjoy a fair amount of commercial success. Certainly, signing with a major record company has helped legitimize the band and has brought their music to a much larger demographic. But has this newfound success had any effect on the band itself? "I don't think that we are commercially successful yet," answers bassist Raymonde. "However, I hope that we will someday be successful—successful in the sense that we'll get through to a lot more people without having to do anything drastically different from what we do now. From the beginning, that has always been the prime concern. We just want to carry on the way that we are—happy in making our music and not letting other people get too involved with decision-making and just doing things when we want to do them. If we can be successful by keeping those standards, then I think we'd be extremely happy. It would be nice to get across to a lot of people, but we don't want to be real active in pitching ourselves and talking and boring the pants off of people because we aren't particularly articulate."

Of course, the Cocteau Twins are pleased that their music is appreciated by others. "Yes, it's a plus," says Liz, "but there's a lot of people who don't like it as well. And you can't be affected by that either. You've got to do what you think is right regardless of what people think. But it's great when people really do like it, and they say so." 

ONE ON ONE RECORDING: Elektra speed metal act Metallica, in tracking with producer Bob Rock, engineer Randy Staub and assistant Mike Tacci....A&M artist Toni Childs, in mixing tracks with Bob Clearmountain and assistant Lori Fumar....Bob Clearmountain, in mixing Guns N' Roses' next album, Lori Fumar assisting.

DODGE CITY SOUND: Ex-Supreme Mary Wilson, in working on a new project with producer Jose Silva and engineer Jeffers Dodge...Elaine Summers, in working on a batch of new material with engineer Jeffers Dodge...Rapper Ice-T, in finishing work on a new album with engineer Vachik...Randy Pekich, engineering for L.A. bands Hello Disaster, X Offender, Yesterday's Tear and the Railsplitters...Producer-engineer Joel Stoner, working on a new David Paserow project.

IGNITED PRODUCTIONS, INC.: Producers Jon Lind, John Van Tongeren and Phil Galdston, in working on the soundtrack for the movie *Mannequin On The Move*, the sequel to the hit movie *Mannequin*; Paul Klingberg engineered both sessions, aided by assistant Jeff Welch.

MAD DOG STUDIOS: English Beat's Dave Wakeling, in producing a new live album for Chameleon's Bone-daddies, Michael Dumas engineering.

STUDIO SOUND RECORDERS: Bruce Hornsby and the Range, in working with engineer Eddie King and assistants Chuck Hohn and Jim Jowers...Blackie Lawless, in producing the new album by W.A.S.P., with engineer Mikey Davis handling the sonic controls and the team of Hohn and Jowers helping out...Ex-Lion frontman Kal Swan, in with producer Mack, working on a new album for Pony Canyon Records...Attic

SOUNDING OFF



A panel of renowned record producers recently discussed the music industry during NARAS Recording Industry Day. The event was hosted by Berklee College of Music. Panelists included keyboardist Greg Hawkes (*Cars*), guitarist Jeff Baxter (*Steely Dan*, *Doobie Brothers*), Imagine Records Senior VP Lennie Petze, record producer Joe Mardin (*Chaka Khan*) and video producer Jeff Hudson (*Pat Metheny*).

Black, mixing their debut album for Delicious Vinyl with producer Wyndell Greene, engineer Joe Primeau and assistant Chuck Hohn... Atlantic act Emotional Fish, in working on a track for the Blake Edwards motion picture *Switch*, Chuck Hohn engineering and Jim Jowers assisting.

HOLLYWOOD SOUND RECORDERS INC.: The Knack, on the comeback trail, putting the finishing touches on their *Charisma* debut; Don Was producing the sessions, with Richard Bosworth engineering and Chris Rich assisting...Sheena Easton, in laying down vocal tracks

with producer David Frank, engineer Paul McKenna and assistant Martin Schmelzle...Paula Abdul, completing work on her next Virgin effort, Keith Cohen and Jeff Pescetta producing, Keith Cohen engineering and Chris Rich assisting...Warner Bros. recording act Apollo Smile, in working with producer-engineer David Bianco and assistant Chris Rich...Vanity Kills, in tracking overdubs for a new Hollywood Records project; Mark McKenna producing and engineering said opus.

SUNSET SOUND: Phil Collins, in recording drum tracks for a new

Lamont Dozier project; Dozier (one-third of the veteran Motown songwriting team of Holland-Dozier-Holland) producing, Reggie Dozier engineering and Brian Soucy assisting...Til Tuesday, in tracking and overdubbing with producer Tony Burg, engineer Steve Churchyard and assistant Brian Soucy...Tom Werman, in producing the debut album by new SBK Records act McQueen; engineered by Eddie Delena and assistant Neal Avron...Capitol recording artist Hugh Harris, in tracking with co-producer-engineer Susan Rogers and assistant John Paterno. **MC**

MIXING IT UP



Noted producer-engineer Brian Malouf is pictured with the new 80-channel SL 4000 G Series console at Skip Saylor Recording. The console is the center of Saylor's new mixing suite.

IN THE STUDIO



Pop idol Tommy Page and Grammy winning producer/composer/arranger Jeremy Lubbock are pictured working on some tracks at Zebra Studio. Lubbock arranged several tracks on Madonna's recent *Dick Tracy*-inspired LP.

VIDEO DIRECTOR CROSSTALK



NICK EGAN

By Steven P. Wheeler

It's been six years since 33-year-old Nick Egan traded in his London roots for a taste of the Big Apple. Since that time, Egan has relocated to L.A., where this graphic art designer/video director has made quite a name for himself. Over the years, his versatile talents have been requested by everyone from rock & roll pioneers like Bob Dylan, Iggy Pop and Mick Jagger to rock's newer explorers like INXS, Faster Pussycat and the Psychedelic Furs. In addition to his career as a top flight video director for VIVID Productions, Egan continues to carry on his own business of designing album covers.

Egan's music connections began on the streets of London during the mid-Seventies punk explosion. Through some friends at Watford School of Art, Egan was turned on to groups such as the Clash and the Sex Pistols. "It was a big scene, and we used to just hang out with the bands. One day Bernie Rhodes [the Clash's manager] found out that we were from the art school, so he came up to us and said, 'Instead of you guys just hanging around, why don't you make yourselves useful and design some posters and T-shirts?' That's pretty much how I got started in the business."

Through his association with Bernie Rhodes and the Clash, Egan soon hooked up with Malcolm McLaren, the man who brought the Sex Pistols to the brink of infamy. Egan's eventual decision to set sail for the States coincided with some phone calls that Malcolm McLaren was receiving from Bob Dylan regarding some video work. "Malcolm asked me to check it out when I got to New York. But I think Bob eventually got dismayed because Malcolm couldn't make a decision about making the video or not." Fortunately for Egan, McLaren's loss

was his professional gain. "Bob was interested in me designing the cover for his *Empire Burlesque* album, which I did."

Word of Egan's artistic talents and contributions to various projects quickly spread along with his status within the industry. "When I came to America I began to have more control of how the photographs looked, which means I became more of an art director. I became more involved in hiring photographers, figuring out a look with the band and basically creating an image and a campaign, which I did quite successfully with Iggy Pop and the Psychedelic Furs."

In fact, it was his work with Iggy Pop which led him to direct his first video. "The first video I ever did was 'Real Wild Child' but I treated it more like a piece of design than a video because the live footage had already been shot and A&M just wanted me to put something funky together with graphics. So that was my foray into the world of video director."

Probably his best-known work is the work he has done with the multi-platinum Australian band INXS. "I got involved with INXS back in 1986 when a mutual friend introduced me to Michael Hutchence. After a show in New York, I went out to some bars with Michael, and we hit it off and eventually became good friends." At the time, INXS was not a worldwide sensation so Egan says he attempted to help the band become a recognizable entity.

"The *Kick* album cover was all about selling the band and their faces. In fact, Michael used the basis of my album cover idea as his influence for the 'Need You Tonight' video." Egan would go on to direct several of the band's innovative videos.

In 1987, Egan moved to the golden coast of California and settled in the City of Angels. Since moving to Los Angeles, Egan has analyzed the artistic communities of the coastal entertainment capitals. "I think L.A. is one of those places where you need to have achieved some kind of success to be able to survive here. Whereas in New York, I think you can afford to be the starving artist a little bit more. I just think that if I had come to L.A. first with no money and a few good ideas, it may have been harder to break through."

With the "starving artist" label safely behind him, Nick Egan is at the forefront of the video revolution and still finds time to help bands create an image through his prowess as one of the industry's leading cover art specialists. Recently, Egan has been helping VIVID Productions' founder, Luc Roeg, form a design company that goes by the name of VIVID-ID.

Surprisingly, Egan says his cover art work is the hardest challenge for his artistic talents. "I've done a lot of videos and a lot of album covers, but I think a good album cover is a harder thing to achieve. With an album cover, you have to try to see where the band or artist is going to be in two years time. You have to try to really think things out because it all begins with that album cover idea. A lot of the time, video ideas come from that album cover design." **MC**

NEW TOYS—BARRY RUDOLPH



Marshall's New Solid State Guitar Pre-Amp

The MGP 9004 guitar pre-amp is a two channel unit in a one-rack space package. The lead channel is totally independent from the rhythm channel and has its own gain, treble, mid bass and volume controls. This channel is voiced for all the full range of sounds that come to signify the Marshall amplifier. The rhythm channel is voiced for both clean and crunch sounds and features volume, treble, mid and bass controls.

With the 9004, the player can set each channel's controls individually without the hassle of one channel controls affecting the settings of the other, so you can have a

maximum shreaded tone on channel two and keep a crystal clear tone back on channel one.

Other handy-dandy technical things: a frequency compensated headphone jack that can be used for a direct output; a front panel switch that is duplicated on a footswitch jack that changes channels; mono send with stereo returns effect loop with adjustable gain and mix levels; an external power supply that keeps the unit noise free.

For more information call Korg USA Inc. at (516) 333-9100 or write them at 89 Frost Street, Westbury, New York, 11590.



Entry Level Guitars from Washburn

The G.W. Lyon Model LE-2 retails at \$269.90 but allows the new player access to all the popular tonal variations. Equipped with one humbucker, two single coil pickups and five-way selector switch, the LE-2 also has a maple neck with a rosewood fretboard.

Other standard features include a classic fulcrum vibrato and jumbo nickel silver frets. Available in three colors—black, red and white—the LE-2 is built with the same craftsmanship as all Washburn instruments.

An optional hard shell molded case or gig bag is available and for more information about the G.W. Lyon LE-2 guitar, call Washburn International at (708) 541-3520 or write to 230 Lexington Drive, Buffalo Grove, IL 60089.



New Bakes Guitar

Bakes Guitars of Elgin, Illinois makes a lightweight, one piece guitar that features a maple fretboard on a bold-on maple neck. The "tri-cut" shape is striking and you can have your choice of either a micro gold flake or candy apple gold lacquer paint job.

Electronics on this guitar are the minimum (which is sometimes the best) with a gold Gibson humbucker and a recessed

volume control. There is a gold Schaller bridge with fine tuners and gold mini Schaller machines. Scale length is 25 1/2 inches and any reasonable tailoring can be order to fit your individual needs. Prices are to be announced soon, but if you would like to know more contact: Bakes Guitars at 463 South Liberty, Elgin, IL 60120. The phone number is (708) 931-0707. **MC**

SHOW BIZ—Tom Kidd

Let's start off the new year with a visit from an old friend—that most talented of crustaceans, **Sebastian**. Though last seen in Disney's *The Little Mermaid*, he now has his very own record in the store. The album is billed as a Caribbean-flavored feast of reggae and calypso rhythms featuring the Oscar-winning "Under The Sea" from *Mermaid* plus versions of "Hot, Hot, Hot," Harry Belafonte's "Day-O" and renderings of songs by reggae greats



Bob Marley and **Jimmy Cliff**. In case you're wondering, the animated character does not actually sing his own songs. Broadway veteran **Sam Wright** sings for the crab on this new record just as he did in the original feature film. Reggae group **Third Wall** provides the instrumental work and backing vocals.

Jodi Benson, who sang the part of **Ariel** in both *The Little Mermaid* and the *Sebastian And Friends* LP we just told you about, says that a sequel to the animated hit is in the works. She cautions, however, that the flick will probably not be in theaters much before 1993 or '94, since animation alone for a feature-length cartoon takes three or four years to complete. In the meantime, Benson has been keeping busy on the princess circuit. She recently did

the voice for **Princess Arabella** in the Christmas holiday video *Why Christmas Trees Aren't Perfect*, and she also reports that "I'm doing **Princess Tula** for Hanna-Barbera's *Dark Water*. It's a sci-fi adventure series—sort of a futuristic *Pirates of the Caribbean* that will air in February." The project she is most happy about, however, is a show called *Imagine Me*, which she is doing for the Children's Miracle Network. "It's a pain and stress management program for children dealing with chronic or terminal illnesses," she says.

Rincon Records and Mattel Inc. jointly announced that the newly formed record label has signed **Barbie** to an exclusive recording agreement. The eleven-inch plastic fashion plate has been one of the world's most popular and recognizable dolls for over 30 years. But in

view of the **Milli Vanilli** fiasco, will the shapely doll have to provide her own vocals? Stay tuned.

Actress **Ally Sheedy** has signed on to play an obsessed fan in a video for the song "No Way" by the rock group **Valentine**.

Donald Trump just finished filming a featured part in the "Mr. Big Stuff" video by **Precious Metal**. The famed financier, in his first video feature role (Trump had a walk-through in a previous video by **Bobby Brown**), takes the title role in this remake of the 1971 R&B hit by **Jean Knight**. Trump requested that his \$25,000 performance fee—with an additional \$50,000 if the

record goes gold and an additional \$150,000 if the record goes platinum—should go to charity. "Mr. Big Stuff" is the first single and video from **Precious Metal's** new album on Chameleon.

The new Atco debut by **Tricia Leigh Fisher** has struck our fancy. It's got lots of cool dance tracks. Fisher is the daughter of **Connie Stevens** and **Eddie Fisher**, which also makes her the sister to actress/author **Carrie Fisher** (*Star Wars*, *Postcards From the Edge*). The disco Fisher will soon be seen on the big screen in a new film called *Book Of Love*.

Does anybody remember *It Couldn't Happen Here*? We are told that this is the title of a 1988 film by the **Pet Shop Boys**, but darned if we can find it. Fill us in on the action and where to find it if you know.

Performer/
songwriter/
actress/author/
political activist
Holly



Holly Near

Near will resume her acting career with a featured role in the upcoming film release *Dog Fight* starring **River Phoenix**. Near is currently touring in support of her new Chameleon release and her well-received autobiography, *Fire In The Rain...Singer In The Storm*. The autobiography has been published by **William Morrow**.

That most wonderful of romantic thrillers, *Ghost*, has just scared up more than \$110 million in box office revenue outside the United States and Canada.

Radio and television personality **Casey Kasem** has been honored by the American Cancer Society and the apple industry for helping to spread an anti-smoking message. Kasem, who quit smoking in 1964 after a seventeen-year five-pack-a-day habit, received the first Silver Apple Award from the International Apple Institute and the American Cancer Society.

Rock star **Sting** announced that his Virgin Forest Foundation had collected \$1.3 million to help create



Donald Trump with Janet Robin and Leslie Knauer of Precious Metal.



Lydia Lunch and Wanda Coleman

Brazil's biggest Indian reserve. Sting recently traveled to Brasilia to meet with the foundation's leaders and account for donations raised since the group was founded in 1989. The foundation seeks to join five national parks to form a 30-million-acre Indian reserve.

Watch out this month for the release of two tough new spoken-word offerings from Widowspeak Productions. The scariest of the two, *Conspiracy Of Women* by **Lydia Lunch**, is said to celebrate her 14th year as a confrontationalist. You may recall that Miss Mid-day Meal began her career at age sixteen when she was a member of **Teenage Jesus and the Jerks**. Since then, she has explored the "roadmap of sexual violence and desire" in the films *The Right Side Of My Brain* and *Fingered*. On the flip side of that is *Black & Blue News* from **Wanda Coleman**, which is every bit as angry yet not quite as confrontational. Coleman's past offerings have included *Twin Sisters* with singer/poet **Exene Cervenka**. She received an Emmy for Outstanding Writing for a Drama Series 1975-76 as part of the writing staff of *Days Of Our Lives*.

Just as **Naomi Judd** announces

that she will no longer be performing as one-half of the popular country duo the **Judds**, MPI Home Video has announced the release of their second long-form videocassette, *Love Can Build A Bridge*.

This last offering from the mother/daughter team



uses the Nuoptix Film System to create the world's first 3D Music Video. Each videocassette (\$19.98 list) comes packed with two pair of 3D glasses and includes special scenes of Naomi's recent wedding.

We understand that the **Bill & Ted** sequel which started filming Jan. 2 is to be called *Bill & Ted Go To Hell*. In this flick, those spacey time travelers will encounter their evil twins—robots—who kill them. The plot follows Bill & Ted to the underworld and follows them as they try to escape back to life.

Madonna's new flick starts lensing Feb. 18. This one is a psychological thriller about obsessive love called *Boxing Helena*. **Ed Harris** will co-star and **David Lynch's** daughter **Jennifer** will direct.

The J&B Over Dinner poll conducted recently by *Spy* magazine revealed that **Madonna**, **David Lynch** and **Barbara Bush** are among the top twenty-five responses to the question: "List three stylish people with whom you would most eagerly like to dine." Among other popular dinner companions were **Pope John Paul**, **Andrew Dice Clay**, **Mother Theresa**, **Woody Allen**, **Tom Cruise**, **Nelson Mandela** and **Bart Simpson**. As a group, actors and actresses are tapped as the most desirable with which to dine (18 percent), followed closely by musicians (15 percent), and authors (12 percent).

Politicians and sports figures each received only 3 percent of the total vote with more than 1,000 readers responding.

Longevity magazine, by the way, reports that **Nancy Reagan** and **Madonna** have their nails done at Jessica's Nail Clinic in West Hollywood. Jessica's staff members are said to "harvest" their own nails—keeping their clippings on file—for the repair of their client's nails. Call now for your appointment.

After you have your nails done, why not do some shopping? You might want to drop over to a boutique called **Maxfield** in Hollywood. We understand that's where *Tonight Show* bandleader **Doc Severinsen** picks up his gaudy threads. The Doc buys his own, we're told, and when he's tired of them he donates his old clothes to charity.

Thanks to a bunch of TV and recording people—including **Bette Midler** backup singers **Katey Segal** and **Melissa Manchester**, former **Supreme Mary Wilson**, former **Monkee Micky Dolenz**, former **Animal Eric Burdon** and former teen heartthrob **Donny Osmond**, who recently convened at the China Club for a celebrity jam session to benefit the California Burn Foundation.

Big time thanks to unsigned singer **Michelle Dawn** who tells us she donated 100 cassettes of original Christmas music to the U.S.O. for distribution to their posts in the Persian Gulf. Along with collaborator **Heath White**, Dawn wrote, pro-



Michelle Dawn

duced and duplicated the four-song cassette entirely at her own expense. As an actress, Dawn is probably best remembered for a small part on the ABC sitcom *Coach*.

Filmmaker **Martin Poll** has promised an early '91 start date for *Astor Hair*, a romantic comedy about the doings in a trendy New York hair salon. Poll's partner on the project is manager **Dick Scott**, whose clients includes **Tiffany**, **James Ingram** and **New Kids on the Block**. Poll is quoted as saying that "some of Scott's clients—not including the New Kids—may be involved" with the as-yet uncast film.

Don't look now, but the lovely **Doris Day** ("Que Sera Sera") is all ready to come out of retirement. The 66-year old singer/actress/animal rights activist will star in several ABC telefilms as a recurring character beginning next year. The films are to be shot in her home town of Carmel with son **Terry Melcher** to serve as "supervising producer." In case you're wondering, it's just that the deal—which gives her final script approval—was reportedly too good to pass up. **MC**

Local Notes

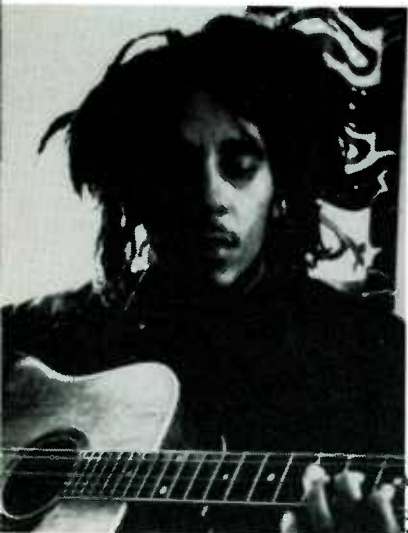
By Michael Amicone

Contributors include Steve Wheeler, Sue Gold and Ace Passion.



N. Milley/Azzara

NAACP IMAGE AWARDS: Hot producing team Terry Lewis and Jimmy "Jam" Harris flank Benjamin Hooks at the recent NAACP Image Awards. Lewis (shown left) and Harris, the duo who produced Janet Jackson's phenomenally successful LP, *Rhythm Nation 1814*, were given a special award presented each year to individuals whose daily lives exemplify dedication, excellence and professionalism.



Adrian Boot

CATCH A FIRE: Late last year, Island Records issued the entire Bob Marley album catalog in digitally remastered form—a thirteen-LP body of work including such classic albums as *Catch A Fire* and *Burnin'*. Released under the Tuff Gong label banner (the label started by Marley, Bunny Wailer and Peter Tosh on which all of Marley's albums were released in Jamaica), this extensive reissue program affords rock fans a chance to hear the seminal music of this late reggae great in the best possible sound quality and in their original album state. In February, Island will re-release *Talkin' Blues*, an album containing a Marley interview, eleven previously unreleased tracks, lengthy liner notes and rare photos.

CHINA JAM: Rock veteran Johnny Rivers recently performed at the China Club as part of the All-Star Celebrity Jam held to benefit the Alisa Ann Ruch California Burn Foundation. He was joined by Rick James, Donny Osmond and Mickey Dolenz.



CELTIC MUSINGS: Van Morrison has a great new album out on PolyGram Records entitled *Enlightenment*. This latest chapter in Morrison's continuing search for inner peace boasts his best collection of songs (which in Morrison's case means structures to improvise from) since his *Sense Of Wonder* album. The best tracks on the album—the title song, "See Me Through" and "So Quiet In Here"—manage to combine R&B, rock, jazz and Irish folk strains into a musical mixture as potent as his early, more well-known work.

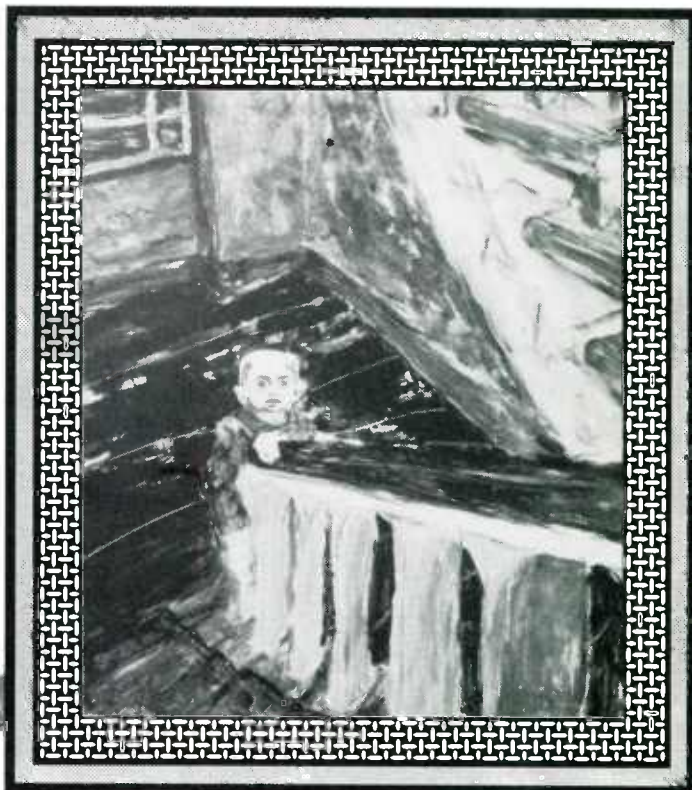


Allen Olivio



Jill Jarrett

BEING FOR THE BENEFIT OF...: Linda Roles, sister of Olivia Harrison, wife of ex-Beatle George Harrison, is pictured at the benefit dance held recently at the Bon Adventure Hotel prior to the start of this year's Beatlefest, a two-day fan convention celebrating the Fab Four. Over \$8,000 was raised for the orphaned children of Romania during an auction featuring Beatle collectibles.



ARTWORK OF THE RICH AND FAMOUS Artwork by David Bowie, John Cougar Mellencamp, John Lennon and Linda McCartney were all showcased recently during the "Twice Gifted" exhibit held at the Tamara Bane Gallery. More than \$35,000 was raised at the exhibit, which also featured photographs, paintings and sculptures by Kenny Rogers, Sammy Davis, Jr., Jeff Bridges and Charles Bronson, among others. All proceeds went to the American Cancer Society in memory of Jill Ireland. Above: David Bowie's "Child In Berlin." —SG

Billboard

BACKSTAGE PHOTO OPPORTUNITIES: The nation's media gathered in a series of unstable tents at the Santa Monica Airport for the taping of the Billboard Awards show, which was broadcast on the Fox Network on December 10th. Unlike the Grammy Awards, the Billboard Awards are based on actual record sales and radio airplay. So it came as no surprise that Janet Jackson (left) was the big winner with eight awards, while Phil Collins (pictured right) garnered two in the adult categories. Lisa Stansfield (middle), another winner, is also pictured backstage.

—SW



Photos: Gary Nuell



OUR APOLOGIES: In our year-end issue, we mentioned the best Christmas record ever: Phil Spector's 1963 holiday opus, *A Christmas Gift For You From Phil Spector*, and erroneously cited it as a Rhino reissue. Though Rhino did in fact release the album a couple of years ago, it is currently available on Phil Spector Records—released through Allen Klein's ABKCO Records—in a great-sounding Phil Spector-supervised digitally remastered form. Pictured: Spector as he appeared on the cover of an earlier Apple Records reissue of the LP.



Waring Abbott

PEEK-A-Q: Those fabulous people at Rhino have done it again. NRBQ, longtime live legends and bar band extraordinaire, can now be heard on a fine new two-CD set entitled *Peek-A-Boo: The Best Of NRBQ*. Culled from such classic albums as *Tiddleywinks* and *NRBQ At Yankee Stadium*, and including such lesser known gems as "Christmas Wish" and a few unreleased surprises, it's a smorgasbord of great songwriting and playing—the perfect introduction to "The Q," second only to seeing them perform at a club near you. —AP



IN THE 'SETTING THE CIVIL RIGHTS MOVEMENT BACK DECADES' DEPT.: Handleman President Mario DiFilippo, CEMA President Russ Bach and EMI's VP of Sales Kenny Antonelli are shown with a Bobby McFerrin lookalike at the recent NARM One-Stop Convention in Palm Springs. The McFerrin imposter handed out copies of the singer's new release, *Medicine Man*, to the attending retailers.

MUSIC CONNECTION Ten Years Ago...

Tidbits from our tattered past

PUTTING THE SQUEEZE ON:

Squeeze, England's melodic, lyrical and always humorous quintet will be appearing with Elvis Costello at his L.A. Sports Arena gigs in January. The band is best known in this country for the 1979 single "Cool For Cats." Back home, their working-class wit and rambling Cockney vocals have vaulted them to national popularity.

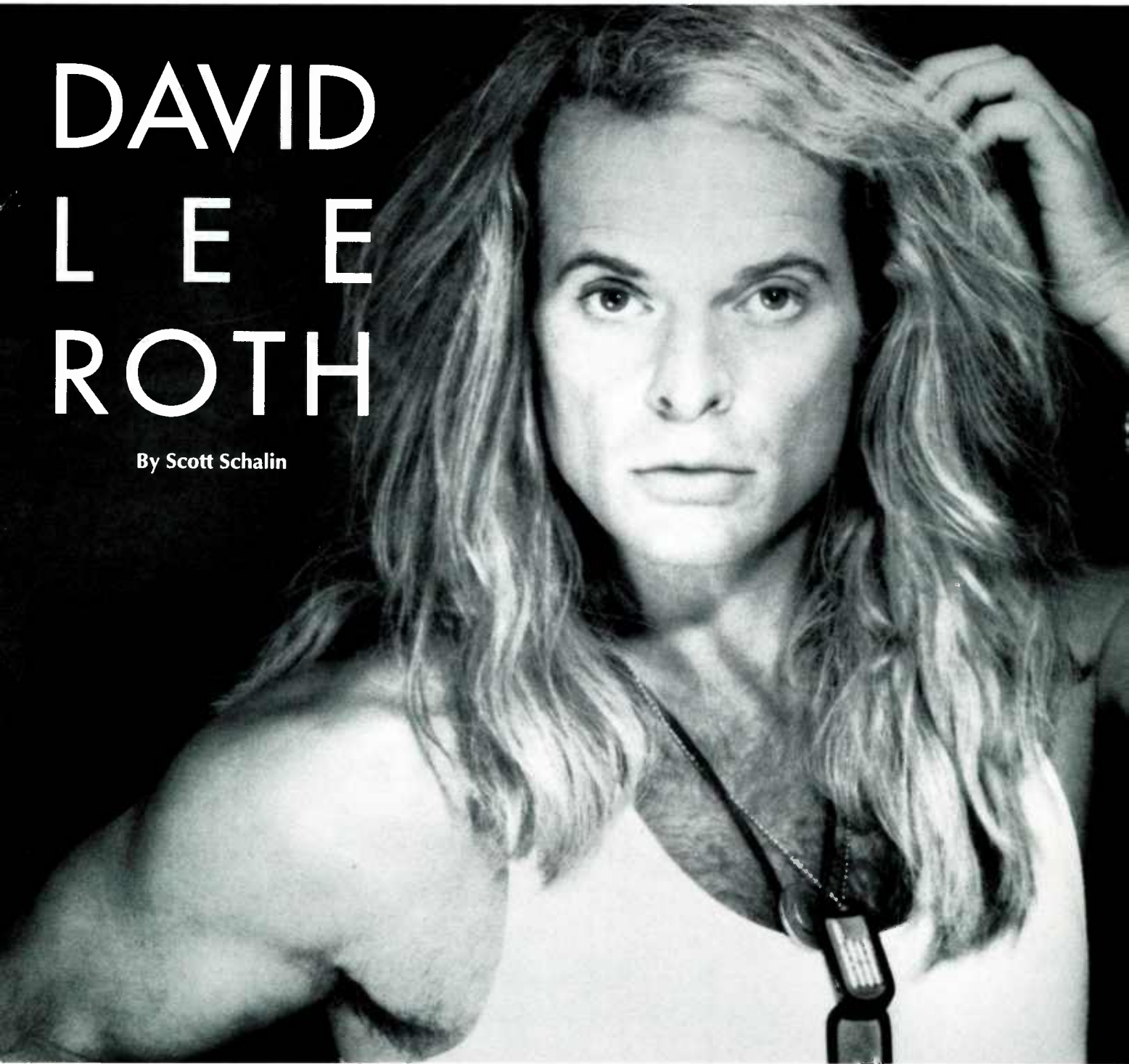
BEATING A PATH TO THEIR DOOR:

Billy & the Beaters have been signed to Alfa Records. With a choice of labels, Billy Vera researched the Japanese distributor of A&M Records, who have just opened an L.A. office, and decided to go with them because he felt, "They think about quality and records and music, instead of 'product.'" They were the first company that saw me as I am and didn't come up with any off-the-wall suggestions on how to change." The Beaters recorded a live LP at their Roxy dates last week and are gearing up for a tour of Japan.

MOONSKATING: Michael Jackson was spotted rollerskating at Sherman Way Roller Rink in Reseda on a recent Sunday.

DAVID LEE ROTH

By Scott Schalin



If rock & roll were a parade, then David Lee Roth would probably be the Grand Marshall. Colorful, bombastic and entertaining in a way that would make him the perfect master of ceremonies, Roth's music has always been a flowery combination of crowd-pleasing excess and chest-pounding bravura. It's ironic then, that we're sitting in Roth's backyard located a block or two from where the Tournament of Roses just took place.

Despite what critics think of his music (and they generally don't think much of it), Roth has made a pretty

good career out of being a class clown, something his sprawling Pasadena home will attest to. From his humble beginnings in Van Halen, he's always been the ultimate showman whose musical pageantry was unapologetically created for entertainment rather than introspection. "But I take what I do as serious as a heart attack," the singer says. "It's what other people think of it that I don't take seriously. People say to me, 'Is this what the people want?' Well, I've never made the music for other people. I've always made it for me."

A new year is upon us and with it comes a new David Lee Roth album. It's called *A Little Ain't Enough*, and with the help of hot-shot producer Bob Rock, the music is a return to the stripped-bare raunch & roll sound that Roth and Van Halen helped make famous over a decade ago.

Since that time, a turgid glut of rock & roll repetition has developed that makes it difficult for any artist to stand out—with or without the aid of past glories. "There is more competition for radio and MTV space than there's ever been, and this breeds a lot of imitations," Roth rightly ob-



An impulsive person by nature, Roth decided that a change in the typical recording process was in order for this album. With that in mind, he left behind the glitz and glamour of Hollywood and isolated himself and his band in a Vancouver hotel—the kind with a strip joint located downstairs in the basement!

"It's a non-reality to live in a five-star hotel where everybody calls you 'sir,'" he explains about the Vancouver experience. "We took away all of the distractions and pretensions and had pure focus. In this particular hotel, they only change the sheets once a week, which, of course, was still better than at home," he jokes. "There was an *Animal House* kind of feel living on an entire floor of this cheap hotel for four and a half months. It gave the music a roving gypsy troupe on the edge of town vibe. You see, we're all creatures of conditioning," he continues, "and if you get enough 'sir' and white linen tablecloths without any balance, then after a while, you look at that shadow on the wall and you see a rock star's shadow."

But surely someone who has achieved Roth's level of prominence must occasionally fall into the rock star trappings. "Oh yeah," Roth smirks. "Sometimes on a Saturday night between 12:30 and 1 a.m. it's fun to hold court every now and then. But more often I prefer to observe. I'm a big fan of the human race—and I want ringside seats. It becomes very difficult when you're sitting in a movie theatre with your girlfriend and there are twenty people watching your every move. Then, suddenly, your ass starts to itch. The very act of scratching then becomes something you have to think about. Everyone else in the theatre has his hand in his pants up to his elbow scratching away. But, for me, it becomes what I call 'Breakfast Talk'—where the next day people say they saw David Lee Roth scratching his ass at the theatre, and they wonder which hand I used and all that. The high profile changes the way you behave. But, hey, you buy the land, you get the Indians."

Talking with Roth is not unlike a fireside chat with a favorite uncle. He speaks in colorful anecdotes always punctuated with a hearty laugh. He admits he was a hyperactive child but one with more interest in the escapist world of books and movies than simply raising hell. The first book he ever read was *Tarzan of the Apes* and his first cinematic experience was *Hercules Unchained*—

which says something about his early role models.

Roth grew up in Pasadena but went to John Muir High School in Los Angeles, a victim of the city's first incarnation of integrational busing. But whereas an hour-long commute on a bumpy diesel bus could be quite uncomfortable, young David actually benefited from the experience. "It proved to be a valuable education," he recalls. "Not in the way they meant it, maybe, but I did learn to dance as well as my genetic limitations allowed. And it certainly changed my tastes in music, because everything I heard was Motown."

Roth took time off after 1988's platinum *Skyscraper* album and "relaxed" by climbing 23,000 feet into the Himalayas and canoeing in the South Pacific. Upon returning home, he discovered that his guitar-

**"The guy who said
that money doesn't
buy happiness
didn't know where
to go shopping."
—David Lee Roth**

serves. "But most of the imitations are not going to be as good as the original. It's a case of somebody making the kind of music they perceive will get them to the top of the charts simply by imitating the guy who's already there."

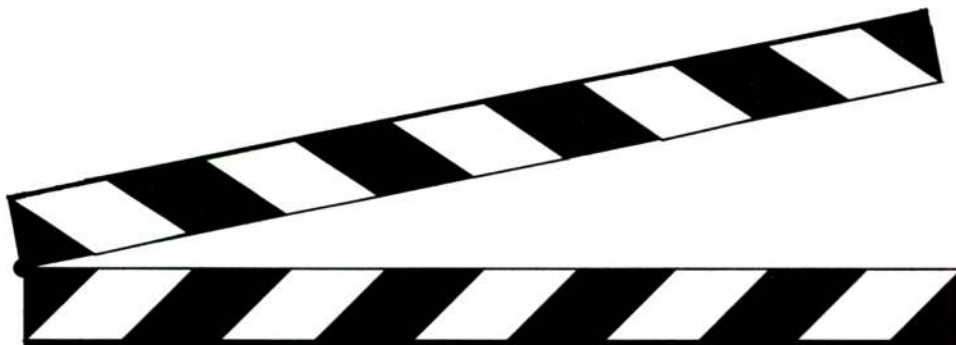
We wondered then if an established artist would ever shape his music to fit the current musical trends. "I'm not in competition with anybody," Roth asserts. "As a musician, the imitations don't affect me at all. We can't stop pretenders to the throne from coming, but we can arrange for them to limp home."

ist, Steve Vai, had curiously defected to Whitesnake, thus leaving his musical future in somewhat of a lurch. Although Roth speaks vaguely of the breakup, when he says that "Steve Vai's music reminds me of an overdue dentist appointment," you get the idea that the split was somewhat less than amicable.

For the new album, Roth has assembled a cast of characters that he likens to an old spaghetti western. Roth, of course, is the dark stranger with no name. But this time around, his side-kick, the all-important guitar-slinger is 20-year-old unknown Jason Becker. Roth describes Becker as "a hot shoe, real fast," which seems to mesh nicely with the slower rhythm playing of veteran Steve Hunter, who cites among his impressive credits the licks on Lou Reed's classic *Rock N' Roll Animal* LP.

Oddly enough, however, these will

32 >



SUBJECT:

The Making of Movie Soundtracks

DATE:

1-91

TAKE:

2

PROJECT #

3M TAB

DIRECTOR:

Sue Gold

Soundtracks have been a permanent fixture on the music charts since Doris Day reached Number One in 1955 with *Love Me Or Leave Me*. Since then, they have been responsible for breaking new artists, promoting films and making millions of dollars for film and record companies alike.

Putting together soundtracks usually begins at the movie studio. The film's producer or director, along with studio executives, review a script to see if a soundtrack is needed for a particular project. If it is, decisions regarding the type of music and whether to use new music or old standards are made.

According to Lonnie Sill, Vice President of Music, Motion Pictures, Paramount, "Once we figure out the kind of music the film warrants, we then look at the record companies and see which one is more viable and who can do the soundtrack the best.

"Each record company has its own perspective," Sill continues. "I don't like to create bidding wars between the record companies. I like to approach them honestly, let

them know what's coming up and find out if they have artists available for the soundtrack."

Sandra Ruch, President of Marketing for New Line Cinema, says, "We look for a record company that we think would have the right people and the right artists and then we try to get the companies interested in our movies."

Once a movie studio decides on a record company, a script is sent out, usually to someone in the A&R department. Ron Fair, Vice President of A&R, EMI Records, put together the *Pretty Woman* soundtrack, which was one of the most successful soundtracks of 1990. "I made the decision to do it based on the assessment of the script, the appeal of the film and the company, Disney/Touchstone," Fair says.

"We had meetings where I would see parts of the film, and we would use a spotting sheet, which is a sheet we used to help us decide where the songs were going to appear. I then put temp tracks up to the picture [similar songs] that I thought belonged in that part. If

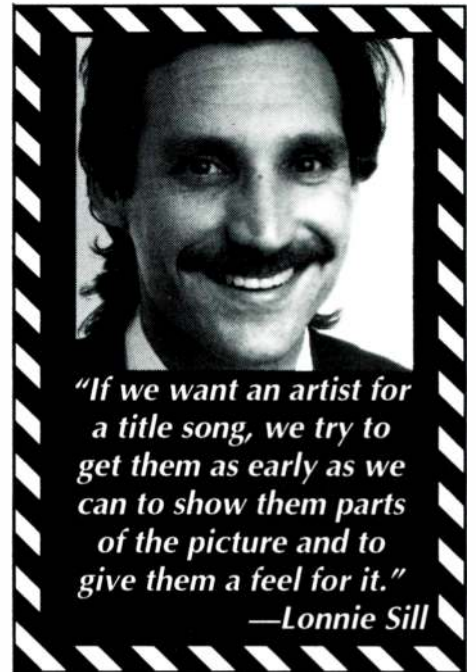
it worked for the director, then I went after that type of song for the soundtrack," Fair explains.

Like most record companies, Fair turned to his own roster for most of the tunes. "I sent a few scripts out and solicited our artists' interest in the film first. I asked if they wanted to do a song for a certain part or found out if they had anything that would fit the slot already. It's very much like a checkerboard to fill in."

When time permits, record company executives try to get the artists to meet with the director or producer as well as give them the chance to read the screenplay. Sill says, "If we want an artist for a title song, we try to get them as early as we can to show them parts of the picture and to give them a feel for it. We also show them the script to give them time to work on something."

Fair adds, "All of the artists for *Pretty Woman* got to see the screenplay beforehand and several met with the director. Robert Palmer met with him, and they exchanged ideas about writing for particular scenes. It made things easier for Robert and gave him a direction to go in."

Todd Rigione, lead guitarist and songwriter for Liquid Jesus, jumped at the chance to be part of MCA's *Pump Up The Volume*



"If we want an artist for a title song, we try to get them as early as we can to show them parts of the picture and to give them a feel for it."

—Lonnie Sill

Looking for a Recording Studio?

Our network of over 300 select recording and video sweetening facilities will make your work a pleasure. We eliminate the runaround, hassles and headaches involved in finding the best studio for your project

Since 1980, **Studio Referral Service** has assisted thousands in getting great results for their records, films, commercials and related projects.

Next time . . . get it right from the start!



This is a free service
818-508-8828
213-858-1140
FAX: 818-508-8077

You got real drums? We got a real room.

Huge selection of outboard gear.

No rentals needed. If you're flexible with your time, we're flexible with our rates. Tracking rooms don't get better.

Studio Sound Recorders
(818) 506-4487



Liquid Jesus

soundtrack. "One of the producers who was working on some of the other tracks on the album came up with the idea that we should do a cover of Sly Stone's 'Stand.' We were flattered when they called us, but knew nothing about the film so we asked a lot of questions. We ended up being very interested."

While working on the song, Rigione admits that they were constantly being checked on by movie and record company executives. "This is for a movie, so we had to work with the producer, director, record company and the movie company. All of these people had certain visions while they each tried to put their own parts together. When there are five different groups of people, there are five different tastes."

Sometimes record companies aren't called into a project until after it has started filming, as in the case of SBK's soundtrack for *Teenage Mutant Ninja Turtles*. "We got the project so late that the whole thing was already finished. Most of the artists got to see parts of the film,"

according to Pat Lucas, Vice President, General Manager EMI Publishing, Soundtrack Division. Lucas, who was responsible for compiling the *Turtlessoundtrack*, admits there was little time for them to get everything together. "The film dictated rap music, so I went to M.C. Hammer. We showed Hammer the pieces of the film we wanted him to write for by setting up screenings for him and the other artists," Lucas explains.

There are times when the record and film companies don't agree on music. "When I went in and met with [the movie company for *Pretty Woman*], I brought a tape of the Red Hot Chili Peppers song," Fair remembers. "They didn't think the PMRC and mothers and people like that would appreciate it. We ended up putting the song in during a club scene, which is supposed to be a real sleazy club, so it worked out okay. But I had to do a major selling job on that to put them on the record. We also had disagreements on Roy Orbison's song. They wanted to get an artist to cover it, but I wanted the original."

While he had problems with the Red Hot Chili Peppers, Fair had no problem getting Go West, an act he worked with while at Chrysalis Records in the 1980s. "I bought their song to Disney, and they said, 'It's great, let's stick it in the movie.' I figured it would at least make it on to the album and maybe you would hear a little of it in the movie, but it ended up being the opening song of the film and a hit on the charts," Fair says.

Go West scored a big hit with "King of Wishful Thinking," a song that was not originally written for *Pretty Woman*. "We were



"We make movies. The record company knows a lot more about what is going to be a hit than us. We make recommendations, but they usually get the final say."

—Sandra Ruch

taking a break while writing with Martin Page," keyboardist Richard Drummie remembers. "We were discussing the ups and downs of the last couple of years when I said, 'Don't worry mate, we'll be alright because we're the kings of wishful thinking.'"

Go West lead vocalist Peter Cox adds, "I thought it was a brilliant turn of phrase. We wrote a song which is about remaining optimistic no matter what happens. When we

32 >

"CONNECTIONS" & 1,000 CD'S - \$375!

Why pay thousands \$\$\$ for tapes or CD's when we can put your best cut on our shared promo CD for only 37 1/2¢ ea *and* professionally rep it to important contacts *at no extra cost!* That's less than it costs *just for postage!* Want airplay? Record deal? Sales? Demos aren't enough! Most radio stations *only* play CD cuts. A&R execs are flooded with *tapes* from *unrepresented unknowns*. Even The Beatles got rejected *until* they got promoted & "connected." We're voting Grammy members w/20 years music biz experience & contacts. If your song's approved, we'll send it on 1,000 beautifully packaged CD's *to our contacts* in RADIO, MEDIA, ALL MAJOR/SOME INDIE LABELS, RECORD/BOOK STORES & GRAMMY MEMBERS.

Mirror Image, Box 20223, VOC, AZ 86341

No calls until demo approval, please.



DEMOS AND MASTERS

FOR PUBLISHERS, SONGWRITERS, SOLO ARTISTS & LYRICISTS
A&R/WRITER/ARTIST DEVELOPMENT PROJECTS

- Published Writer / Producers
- Pro Studio Musicians / Vocalists
- MIDI Programming / Pre-Production
- All Styles: 8, 16 & 24 Track
- Fastest Turnaround (3 to 5 days)
- Song Placement / Demo Shopping
- Arranging / Co-Writing
- Affordable Rates

(OVER 10 DEMOS SIGNED THIS YEAR!)

Credits Include: MCA, A&M, ARISTA, MOTOWN, POLYGRAM, Peer-Southern, Warner Chappell, Famous Music, L.A. Gear, Players/Singers from Rod Stewart, Milli Vanilli, Alice Cooper, Dave Mason, Chaka Khan

"Custom-Tailored" Rates & Services To Fit Your Budget!

HUMAN TOUCH PRODUCTIONS

818-343-SONG (7664)



Entertainment Studies

The Marriage of Radio and Records: Making Today's Hits

How does radio influence the hit-making process? What methods do record companies use to convince radio stations to play their new records?

Promoting hit songs on radio is the focus of presentations by industry guests, coordinated by Mike Schaefer, News Editor at Radio & Records.

Program topics include:

- Getting Songs Played on Radio
- What Radio Program and Music Directors Listen for When Hearing a

Song for the First Time

- The Record Company's Financial Commitment to Promoting Potential Hits

Thursday, 7-10 pm,
January 17-March 7
UCLA: 1209-B Bunche Hall
Fee: \$185 EDP M8816R

To enroll with VISA or MasterCard call (213) 825-9971 or (818) 784-7006.

For more information call (213) 825-9064.

HL A03

MUSIC CONNECTION SO. CAL. A&R DIRECTORY

In keeping with our continuing commitment to arm the local musician with an arsenal of information about the music business, we present our annual So. California A&R guide. This year we have not only included all of the major labels, but we are introducing an array of new, smaller record companies as well as a number of established independent labels that have major label distribution. Keep in mind, due to the volatile nature of the A&R business, this list may quickly become obsolete. So, it is advisable to call the label before sending out tapes to insure that the A&R rep is, in fact, still affiliated with that particular label. We want to take this opportunity to thank all of the A&R reps and their assistants who provided us with this vital information and our apologies to those we may have inadvertently missed.

Compiled by Pat Lewis



A&M

1416 N. La Brea Ave.
Hollywood, CA 90028
(213) 469-2411

- David Anderle
Vice President, A&R
Film Music
- Mark Mazzetti
Vice President, A&R
- Geoffrey Schulman
Director, A&R
Administration
- Brian Huttenhower
Director, A&R
- Christopher Boyd
A&R, R&B
- Joe Fleischer
A&R Rep
- Caryl McGowan
A&R Production
Coordinator



ARISTA

8370 Wilshire Blvd., 3rd Floor
Beverly Hills, CA 90211
(213) 655-9222

- Randy Gerston
Director, A&R
West Coast
- Frank McDonough
A&R Administration
- Allison Sackin
A&R Assistant
- David Landau
Senior Director, A&R
Soundtracks
- Christina Miller
Assistant A&R
Soundtracks/Admin.



ATCO (ATLANTIC)

9255 Sunset Blvd., Suite 1122
Los Angeles, CA 90069
(213) 285-9556

- Karen Dumont
Director, A&R
- Greg Thomson
A&R Assistant



ATLANTIC

9229 Sunset Blvd., Suite 710
Los Angeles, CA 90069
(213) 205-7450

- Kevin Williamson
Manager, A&R
West Coast
- Peggy Donnelly
A&R Rep
- Sibel Dilicon
A&R Rep
- Martha Schultz
A&R Coordinator
- Alan Elliott
A&R R&B Dance
- Tom Carolane
Alternative A&R



CAPITOL

1750 N. Vine St.
Hollywood, CA 90028
(213) 871-6100

- Scott Folks
Vice President, A&R
Black Music

- Simon Potts
Senior Vice President
A&R
- Allison Donald
Director, A&R
- Amiel Morris
A&R Rep
- Tim Devine
Vice President, A&R
- Darryl Williams
Associate Director
A&R, Black Music
- Joe Bailey
Manager, Black Music
- Christine Beaudet
Senior Coordinator
A&R, Black Music
- William Howell
A&R Rep
- Nancy Stewart
A&R Coordinator
- Monique Rozendael
A&R Assistant
- Leigh Lust
A&R Rep
- Valerie Pack
Studio Manager/A&R
Administration
- Morgan Ruttlen
A&R Assistant
- John Weiss
Staff Assistant, A&R

CAROLINE

9838 Glen Oaks Blvd.
Sun Valley, CA 91352
(818) 504-0965

- Keith Wood
President, A&R
(212) 984-0965



charisma

CHARISMA (WEA)

335 N. Maple Drive, Suite 260
Beverly Hills, CA 90210
(213) 275-9071

- Danny Goodwin
Vice President, A&R
West Coast
- Sue Landolfi
A&R Rep, West Coast

- Wendy Van Pelt
A&R Assistant
West Coast



**CHAMELEON MUSIC
GROUP (CEMA)**

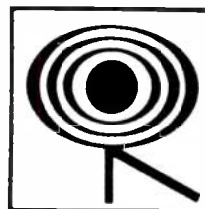
3355 W. El Segundo Blvd.
Hawthorne, CA 90250
(213) 973-8282

- Dave Resnik
Manager, A&R

Chrysalis
CHRYSLIS

9255 Sunset Blvd., Suite 319
Los Angeles, CA 90069
(213) 550-0171

- Patrick Clifford
Vice President, A&R
- Duff Marlowe
Director, A&R



COLUMBIA (CBS)

1801 Century Park West
Los Angeles, CA 90067
(213) 556-4700

- Ron Oberman
Vice President, A&R
West Coast
- Nick Terzo
Associate Director
Talent Acquisition
- Guy Eckstine
Director, A&R
Black Music

- David Kahne
Executive Producer
A&R
- Keith Bailey
Manager, A&R
West Coast
- Ralph Schuckett
Director, A&R
Staff Producer
- Wendell Greene
Vice President, A&R
- Cassandra Mills
Vice President, A&R
Black Music
- Kenny Ostin
A&R Rep
- Kevin Moran
A&R Rep

CURB (CEMA)

3907 W. Alameda
Burbank, CA 91505
(818) 843-2872

- Phil Gernhard
A&R Rep

**CYPRESS RECORDS
(CEMA)**

1523 Crossroads of the World
Los Angeles, CA 90028
(213) 465-2711

- Craig Sussman
President, A&R
- Lori Nafshun
Vice President, A&R



DEF AMERICAN

9157 Sunset Blvd., Suite 200
Los Angeles, CA 90069

- George Drakoulis
A&R Rep

DOCTOR DREAM

60 Plaza Square
Orange, CA 92666
(714) 997-9387

- Dave Hansen
Vice President, A&R
- Dave Hayes
President, A&R



ELEKTRA

345 N. Maple Drive, Suite 123
Beverly Hills, CA 90210
(213) 288-3800

- Carole Childs
Vice President, A&R
West Coast
- Steve Ralbovsky
Senior Vice President
A&R



EMI

1800 N. Vine St.
Hollywood, CA 90028
(213) 960-4600

- Ron Fair
Senior Vice President,
A&R/Staff Producer
- Mitchell Leib
Vice President, A&R
West Coast
- Dan Ashbrook
A&R Rep



ENIGMA
ENIGMA

11264 Playa Court
Culver City, CA 90231
(213) 390-9969

- David Gerber
Senior Director, A&R

- Randy Singer
A&R Consultant
- John Guarnieri
Vice President, A&R
- Ron Goudy
Senior Director, A&R
- Morley Sobo
Director, A&R Admin.



**EPIC/PORTRAIT/
ASSOCIATED (CBS)**

1801 Century Park West
Los Angeles, CA 90067
(213) 556-4700

- Roger Klein
Director, A&R
- Bob Pfeifer
Director, A&R
- Kenny Komisar
Senior Director, A&R
- Cheryl Dickerson
Vice President, A&R
Black Music
- Michael Goldstone
Vice President, A&R
Epic/Associated
- Len Fagan
A&R Consultant



DAVID GEFFEN COMPANY

GEFFEN/DGC

9130 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-9010

- Tom Zutaut
A&R Rep
- Gary Gersh
A&R Rep
- John Kalodner
A&R Rep
- Vicky Hamilton
A&R Rep
- Mio Vukovic
A&R Rep

GIANT (WEA)

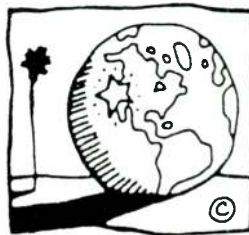
345 N. Maple Drive, Suite 205
Beverly Hills, CA 90210
(213) 288-5500

- Bob Bortnick
Vice President, A&R
- Danny Keaton
Vice President, A&R

**GOLD CASTLE
(CEMA)**

3575 Cahuenga Blvd. W.
Los Angeles, CA 90068
(213) 850-3364

- Paula Jeffries
President, A&R
- Jeff Heiman
Vice President
Promotions/A&R



**HOLLYWOOD
records**

**HOLLYWOOD
(DISNEY)**

500 S. Buena Vista
Burbank, CA 91521
(818) 560-5670

- Rachel Matthews
Vice President, A&R
- Sharon Swab
A&R/Special Projects
- Laura Ziffrin
A&R Rep
- Steve Jones
A&R Rep
- Gina Faisey
Executive Assistant
A&R

**HOLLYWOOD BASIC
(DISNEY)**

500 S. Buena Vista
Burbank, CA 91521
(818) 560-7235

- Dave Funken-Klein
Director, A&R
- Chris Lasalle
Artist Relations
A&R/Marketing
- Casual-T
A&R Assistant



I.R.S. (CEMA)

3939 Lankershim Blvd.
Universal City, CA 91604
(818) 508-3130

- Lisa Annala
Director, A&R Admin.
- Sam Gay
Assistant, A&R
- Stevo Glendinning
Senior Director, A&R

INTERSCOPE

10900 Wilshire Blvd., Suite 1400
Los Angeles, CA 90024
(213) 208-8636

- Tom Whalley
A&R Rep
- John McLain
A&R Rep



ISLAND

8920 Sunset Blvd., 2nd Floor
Los Angeles, CA 90069
(213) 276-4500

- Kim Buie
Vice President, A&R
West Coast
- Steve Pross
National Director
A&R
- Kevin Fleming
Vice President, A&R
Black Music
- Melani Gold
West Coast A&R
Coordinator



70 Universal City Plaza
Universal City, CA 91608
(818) 777-4000

- Paul Atkinson
Executive Vice
President, A&R
- Denny Diante
Vice President, A&R
- Kathy Nelson
Vice President, A&R
Film Music
- Kathy Coleman
Manager, A&R
Film Music
- Mindy Espy
Director, A&R
Administration
- Bret Hartman
Manager, A&R
- Madeline Randolph
Director, A&R R&B
- Paul Kremen
Director, A&R
West Coast
- Jennifer Jay
A&R Rep
- Rachel Gebler
Executive Assistant
A&R



**MERCURY/WING
POLYGRAM**

3800 Alameda Ave., Suite 1500
Burbank, CA 91505
(818) 955-5200

- Bob Skoro
Senior Vice President
A&R
- Tom Vickers
Director, A&R
- Sam Sapp
Director, A&R
Urban Music



METAL BLADE (WEA)

18653 Ventura Blvd., Suite 311
Tarzana, CA 91356
(818) 981-9050

- Connell Lund
A&R Rep

**MORGAN CREEK
MUSIC GROUP**

1875 Century Park East, 7th Floor
Los Angeles, CA 90067
(213) 284-8282

- Matthew Aberle
A&R Rep



MOTOWN (MCA)

6255 Sunset Blvd.
Hollywood, CA 90028
(213) 468-3500

- Zack Vaz**
Vice President, A&R
- Debbie Shandridge**
Director, A&R
- Vida Sparks**
Director, A&R

PASHA

5615 Melrose Ave.
Los Angeles, CA 90038
(213) 466-3507

- Spencer Proffer**
President, A&R
- Carol Peters**
Vice President, A&R

PolyGram

★★★★★★★★★★

PLG (POLYGRAM)

3800 Alameda Ave., Suite 1500
Burbank, CA 91505
(818) 955-5200

- Davitt Sigerson**
Senior Vice President
A&R
- Mary Reynolds**
A&R Soundtracks
- Heather Irving**
Wing Director/Vice
President, A&R Pop

PRIVATE MUSIC

9214 Melrose Ave.
Los Angeles, CA 90069
(213) 859-9200

- Jamie Cohen**
Vice President, A&R
- Robert Stephensen**
A&R Coordinator



RCA

6363 Sunset Blvd.
Hollywood, CA 90028
(213) 468-4000

- Bennett Kaufman**
Senior Director, A&R
- John Axelrod**
Director, A&R
- Bob Feiden**
Senior Director, A&R
- Wendy Goldstein-Ishkna**
Senior Director, A&R
- Kenny Ortiz**
Senior Director, A&R
Black Music
- Mark Bichner**
Manager, A&R
- Kim O'Brien**
A&R Assistant
- Jeff Aldrich**
Sr. Vice President, A&R



RELATIVITY/COMBAT

20525 Manhattan Pl.
Torrance, CA 90501
(213) 212-0801

- Cliff Cultreri**
West Coast
General Manager
Vice President A&R



RHINO (CEMA)

2225 Colorado Ave.
Santa Monica, CA 90404
(213) 828-1980

- Gary Stewart**
Vice President, A&R
- Ted Myers**
A&R Assistant

RNA (RHINO)

2225 Colorado Ave.
Santa Monica, CA 90404
(213) 828-1980

- James Austin**
Associate A&R
Director
- David McLees**
A&R Coordinator

ROM

P.O. Box 491212
Los Angeles, CA 90049
(213) 471-5000

- Keith Holzman**
President, A&R



SBK

8730 Sunset Blvd., Penthouse East
Los Angeles, CA 90069
(213) 652-8078

- Seline Armbeck**
Director, A&R
West Coast
- Mike McCarty**
Director, A&R
West Coast
- Danielle Harris**
A&R Coordinator
West Coast

SCOTTI BROS. (BMG)

2114 Pico Blvd.
Santa Monica, CA 90405
(213) 450-3193

- Richie Wise**
Director, A&R



SLASH (WEA)

7381 Beverly Blvd.
Los Angeles, CA 90036
(213) 937-4660

- Randy Kaye**
Director, A&R



VIRGIN

9247 Alden Dr.
Beverly Hills, CA 90210
(213) 278-1181

- Gemma Corfield**
Director, A&R
- Andy Factor**
A&R West Coast
- John Brown**
Director, A&R
- Mark Williams**
Director, A&R
- Aaron Jacoves**
A&R Rep
- Mary Jo Braun**
A&R Assistant
- Melissa Walker**
A&R Assistant
- Barbera Finklee**
A&R Rep
- Phil Cassens**
A&R Rep
- Andrew Stephanopoulos**
A&R Rep

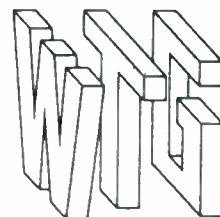


WARNER BROS.

3300 Warner Blvd.
Burbank, CA 91505
(818) 846-9090

- Michael Ostin**
Senior Vice President
A&R
- Seymour Stein**
Vice President Int'l
A&R/Director Sire
- Ted Templeman**
Senior Vice President/
Director of A&R
- Roberta Peterson**
Vice President, A&R

- Benny Medina**
Vice President, A&R
Black Music
- Rob Cavallo**
A&R Rep
- Barry Squire**
A&R Rep
- Eddie Singleton**
Assistant, A&R
Black Music
- Karen Jones**
Manager, A&R
Black Music
- Leonard Richardson**
Director, A&R
Black Music
- Kevin Laffey**
A&R Rep



RECORDS

WTG (CBS)

1801 Century Park West
Los Angeles, CA 90067
(213) 556-4920

- Terry Gladstone**
Manager, A&R
- Lisa Frank-Ehrlich**
A&R Coordinator

ZOO ENTERTAINMENT

6363 Sunset Blvd., 6th Floor
Hollywood, CA 90028
(213) 468-4250

- George Daily**
Vice President, A&R
- Anna Loynes**
West Coast Director
A&R
- Bud Scoppa**
Vice President
Artist Development



LONG HAIR ROCKS

THE "WAR ON EXTENSIONS" CONTINUES...
GROW YOUR OWN LIKE VIXEN



THE BEST REAL HAIR IN "ROCK AND ROLL"
FAITHFUL CLIENTS FOR OVER THREE YEARS

(818) 795-1272

2513 E. COLORADO BLVD., PASADENA, CA 91107

DO YOU DESERVE A RECORD DEAL?

ASK YOURSELF THESE QUESTIONS:

1. Do you have hit material?
2. Trouble connecting with record labels?
3. Willing to hire a professional?

WE OFFER THE FOLLOWING SERVICES:

- PRE-PRODUCTION (write/arrange)
- PRODUCTION & RECORDING
- HELP ACQUIRE RECORDING CONTRACT
- MASTER TAPE ENHANCEMENT (RE-MIX)

★ *This is not hype!* We are seriously searching for hit-bound artists. We are a staff of professionals who have worked with such artists as:

KENNY ROGERS, LIONEL RICHIE, AIR SUPPLY, LINDA CARTER, DEVO, EGYPTIAN LOVER, STAR SEARCH & KINGSTON TRIO

**IF YOU WANT PROFESSIONAL RESULTS
HIRE A PROFESSIONAL!**

(213) 655-1322



ECHO SOUND RECORDING



FEATURES: TRIDENT 80C MOVING FADER AUTOMATION

24 or 48 Track **STUDER A 827**

TRIDENT 80B

24 Track **SONY/MCI JH-24**

EXTENSIVE OUTBOARD GEAR: API, APHEX, AMS, DBX, LEXICON, T.C. ELECTRONICS, YAMAHA and much more!

MONITORS: WESTLAKE MONITORING SYSTEMS

LARGE MICROPHONE SELECTION

MIDI INSTRUMENTS AVAILABLE

VIDEO HOOK-UP

CALL FOR BLOCK RATES

(213) 662-5291

STOP BY AND CHECK IT OUT!

2900 LOS FELIZ BLVD., LOS ANGELES

ATTENTION: UNSIGNED BANDS

Find out

How to Get Signed

With "Getting Signed"

The Definitive Video Guide to Obtaining a Recording Contract

Now Available

VHS Hi-Fi Format

Straight from the mouths of industry professionals. An in-depth direct look at the process of getting signed. Featuring:

- Top L.A. attorneys who represent multi-platinum recording artists.
- Columbia's hottest new band now featured on *MTV* with a debut album ranked top 20 for 1990 by *SPIN* magazine.
- A major label A & R Executive from a top 5 U.S. record company.

Topics addressed include:

- Catching the attention of A & R
- What labels really look for
- Developing a following
- Finding a Manager
- The club scene
- College radio
- Making the right contacts
- Majors vs. independents
- Establishing a press following
- Music publishers
- Producing the demo tape
- Source into the industry

\$28.50 (includes shipping)

Send check or money order to:

"Getting Signed"

Suite 1175

8205 Santa Monica Blvd.

Hollywood, Ca. 90046

OR

For credit card orders:

Call 1-800-879-6060

24 hours



The Black Crowes

Kings Of Raunch 'N Roll

By Steven P. Wheeler



Johnny Colt Jeff Cease Chris Robinson Richard Robinson Steve Gorman

Take the energy of the Stones, the bravado of the Faces, the power of Aerosmith and the bluesy integrity of John Lee Hooker. Now throw it in a blender and you've got America's hottest rock group, the Black Crowes. Their debut album, *Shake Your Money Maker* (Def American/Geffen), has assured itself golden status and is pushing toward platinum territory on the strength of a couple of singles that have helped re-energize rock radio.

So, just who are these five rowdy guys? Well, Chris Robinson (lead vocals) and his younger brother Rich (guitar) lead the Crowes,

but receive more than capable support from Jeff Cease (guitar), Johnny Colt (bass) and Steve Gorman (drums). During a recent interview in the City of Angels, where the band was filming another video, 23-year-old frontman Chris Robinson made it clear that being in this band is not only a job but a way of life. "It's weird. This girl asked me today [during an earlier interview], 'What do you do when you're not in the Black Crowes?'" The talkative Atlanta-born resident gives off a hint of disgust before explaining his position, "Hey man, I'm in the Black Crowes every day. There is nothing else [laughs]."

This dedication to the band has been rewarded in a big way. In addition to the blockbuster sales and the never-ending radio airplay, the Crowes have been opening around the world for some of their childhood heroes like Aerosmith and more recently Robert Plant. It's no coincidence that these double-bills went over well with the sold-out audiences as Robinson points out the similarities in the musical approaches of these veterans and their successors. "It's nice that the blues-rock thing is coming back, but now you almost have a backlash," the lanky singer pauses before taking a verbal jab at certain bands who claim to understand the blues. "I want to tell those people that you can't call yourself a blues-based rock band if all you listen to is Zeppelin. Led Zeppelin is an amazing band, but that's not the blues. Zeppelin and Aerosmith are good influences, but they're not John Lee Hooker and Muddy Waters."

The origins of this roving band of musical gypsies took place in the Robinson family home almost five years ago when Chris and his younger brother Rich began writing songs together. But it wasn't until three years ago that they unified and focused their musical vision. "Blues-rock is more of my roots than Rich's. He was more into softer kinds of things. It took a while for both of us to come around and come up with a sound that we could both deal with and really dig."

From the outset, Robinson says he and his brother were more interested in songwriting than forming a band and pursuing the rock & roll dream. "I don't know what changed our minds. I think it's just that playing one gig every four months turned into playing four gigs a month, and then you realize that this is your all-consuming passion. You're possessed by it."

Although the band was formed in Atlanta, Robinson admits that their Georgian hometown was not exactly overflowing with fans of the Black Crowes. "The music scene in Atlanta is very small. If you don't cater to them, they don't dig it, and we never catered to them at all. It was more important to us to sell records worldwide than to worry about a little crowd at home."

This quest for success took the band on the road for extended periods of time during which they were rarely paid and rarely fed. "We would string together these little tours and book shows wherever we could."

Top Of The Line Pre-Amps for the Serious Musician

REAR PANEL FEATURES:

- Foot Switch Jack
- Input
- Line Out
- External Switching Jacks
- Effects Loop
- O/+4 db Switch
- Pre-Amp Outputs



SEE US AT NAMM Booth #9302

3 Tubes

√ 8 Stages
3 Channels

• √ 3 Tone Circuits
3 Masters

LIST: \$699.00
= **RADKO**

NOW AVAILABLE AT:

- Lab Sound • 7426 Sunset Bl. • Hollywood • (213) 969-0336
- Kaye's Music Scene • 19369 Victory Bl. • Reseda • (818) 881-5566
- Jerry Toon • 7445 Sunset Bl. • Hollywood • (213) 969-8686

- Valley Arts • 12162 Ventura Bl. • Studio City • (818) 763-3383
- Westwood Music • 2301 Purdue • W. Los Angeles • (213) 478-4251
- World Music • 1826 Erringer Rd. • Simi Valley • (805) 526-9351

- Nadines • 6251 Santa Monica Bl. • Hollywood • (213) 464-7550
- Dream 2 Reality • 1880 E Main St. • Ventura • (805) 648-4633
- Heck Music Center • 1793 E. Main St. • Ventura • (805) 648-3284



DEALER INQUIRIES WELCOME

Radko Engineering
1869 Fleming St.
Pomona, CA 91766
(714) 623-2078

Robinson recalls the early days before describing the band's big break: "Without a record deal, it was a rough time, but we did these tours constantly. We went to New York, and that's where George Drakoulias saw us."

Drakoulias, who produced the band's album, was working at A&M Records at the time, but he couldn't convince the label to sign his find. After moving to L.A. and leaving A&M, Drakoulias got the band signed to Def American, who have helped turn these five southern boys into international rock stars.

The album is an inviting assortment of street-smart rock, soulful blues and cocky bravado. The first single, "Jealous Again," was an instant FM smash with its Faces-like swagger. The second single, "Twice As Hard," was mildly successful with a sound reminiscent of journeyman rocker Billy Squier. But it's the third single, a blistering re-make of the Otis Redding classic "Hard To Handle," that is currently tearing up the airwaves. It's the most refreshing example of pure passionate soul mixed with electrifying rock in many years. All one has to do is listen to Robinson's machine gun lyrical approach in the chorus ("Pretty little thing/Let me light your candle/Cos mama, I'm sure hard to handle") to feel the fiery energy and sexual innuendo that the best rock & roll always seems to possess.

However, there's more to the Black Crowes than smokin' rock & roll. Like the best rock bands, these guys also display an impressive ability to change directions, like they do to great effect on the acoustic-flavored "She Talks To Angels," a song which brilliantly describes addiction and the resulting alien-



ation. In fact, this album radiates with the soulful rock of the Stones' masterpiece *Exile On Main Street* or the Faces' raw live sound.

But Robinson has apparently had it with the comparisons to Rod Stewart's former band. "I think the Stones are bigger influences than the Faces. People always say we sound like the Faces, but I don't think those people have really listened to the Faces that much because there's a lot of differences between us and them."

Still, there was a direct link to the past during the recording of the album, as legendary keyboardist Chuck Leavell added his unique touch to the Black Crowes mystique. Robinson says that he and Drakoulias personally chose Leavell and were pleasantly surprised when the ivory-tickler accepted the gig. "We went through our favorite records,

and Chuck's name was way on top of the list. We sent him a demo and he dug the songs. In fact, he said, 'You're awfully young to be playing rock & roll like this.'" Ironically, the Black Crowes had to share Leavell with the world's greatest rock & roll band. "We wanted him to come in and rehearse with the band, but he was working on the Stones' record [*Steel Wheels*], so he came in later. He was primarily a session cat with us."

The raucous and belligerent atmospheric sound of *Shake Your Money Maker* is something that could not be faked, proving that these guys are as wild as their record makes them out to be. After all, not too many bands would record their drummer crashing his car into a trash dumpster outside the studio and stick the resulting collision on their album. "It started out as a joke, because every time he'd drive into the parking lot he'd smash his car into this dumpster," Robinson laughs before continuing, "We wanted to try recording different sizes of dumpsters but it probably would have taken too long."

With a cocky, yet charismatic attitude and one of the raunchiest albums of the year, the sky's the limit for the Black Crowes. Robinson and the boys exude the true rock & roll personality. During the interview, the up-and-coming star was told of a David Lee Roth quote from his early days with Van Halen. Roth was quoted as saying: "We're not this way because we're in a rock & roll band. We're in a rock & roll band because we're this way." The raspy-voiced singer laughed aloud and said, "That's a great quote. Yeah, that's what being in this band is all about." **MC**

16 TRACK x 1" STUDIO
OTARI TAPE MACHINES 30 & 15 i.p.s.
Jimmy Hunter's
CAZADOR
— a complete MIDI facility —
Expert Linn 9000 Programming
2 Track (15/30 i.p.s.), 2 DATs, 9 new Aiwa duping decks.
Forat F-16 Sampler w/incredible drum sounds
213 • 655 • 0615

PARAMOUNT RECORDING
4 Studios Under 1 Roof!
Studio 1: SSL - Midi - Tracking
Studio 2: SSL - Automated Mixing - Tracking
Studio 3: Neve - Live Tracking - Mixing
Studio 4: MCI - Midi - Tracking
EQUIPMENT: Studer, AMS, TC Electronics, Lexicon, EMT, Eventide, Vintage Mics
RECENT CLIENTS: Black Crowes, Digital Underground, Charlie Sexton, Junkyard, Delicious Vinyl.
Rates from \$30-\$65/hr. (reduced block and midnight rates available)
(213) 465-4000   

PRESENT TIME RECORDERS
QUALITY SOUND SINCE 1976
On Vineland in North Hollywood

MCI 2" 24 & 16 Track
MCI 428 Console
Sony DAT
Ampex 440B 30 & 15 ips 2 Track
604 E.—NS10's — Auratone
Lexicon PCM 70 & 60
Orban & Rane Parametrics
DBX 166 & 161 — De-esser
Lexicon DDL — BB 822
Aphex B&C — Two SPX 90's
Ursa Major 8x32 — Gates
Steinway Grand 6' 1"
Linn 2 — DX 7 — Plus More....

24 TRACK \$36/HR
5 HR. BLOCK \$33/HR
16-TRACK (2") \$31/HR
5 HR. BLOCK \$28/HR
8-TRACK (1/2") \$28/HR

Experienced Engineer Incl.
Cash Only
Open 24 Hours (818) 762-5474



24 Track Otari MTR-90
Trident Console
MIDI • Lexicon • Neumann • AKG
Sony DAT

STUDIO Zero

Large Room Plus 2 Booths
\$35 per hour
(818) 989-4921

"We usually discuss the song before we write it," he continues, "so we know what we're going after. Then it's done bit by bit. You can hear the form. The verse is written first, then the B-part and then the chorus is written. So it's not written scattered. It's very set-up."

His replies are often very terse and tend to belie his notoriously whacked sense of humor and a genuine respect and affection for the artists with whom he chooses to work. "I'm fortunate that I make enough money as a writer that I don't have to take production gigs to pay the rent," he acknowledges. "So, if I really love the music and I love the band and people involved—like the A&R reps and management—and I believe it's going to happen, then I'll do it."

But he'll only do it if the acts come to him. As a rule, Ponti only works in the Tom's River area and often puts band members up at his house. "It's personal with me," he explains. "and I've got to get to know these people real well or I can't possibly interpret what they want to do. As far as only working in Tom's River, there are a number of reasons. One is familiarity with the studio, which just makes it infinitely easier to work. It's also financially more feasible to spend longer times making the record in small towns than in L.A. or New York. I believe that you don't need the attitudes of either coast to make it right. Besides, once they get out here, they don't want to leave."

An artist-friendly atmosphere definitely prevails during a Ponti production, another result of his earlier experiences as a player. "I let people record when they feel like doing

it," he says. "The biggest problem I faced when I was recording was the producer saying, 'Okay, Friday you have to do a guitar solo.' The way we do it is, 'Feel like singing?' 'Yeah.' 'Okay, sing.' 'You don't feel like singing?' 'Okay, anybody want to play a solo?' It's really dictated by the artist and when they feel like performing."

He admits to wringing his hair at least half the time when he watches one of his projects

"Jack Ponti taught me the key to the business: either you have songs or you need them."

—Matthew Nelson

being worked after its release. He follows their progress and often gets involved personally. "I do everything from talk to radio stations to monitor the record company to deal with the managers," he notes. "I don't walk away from it and go, 'Okay, I got my pay, see ya!' Obviously I want the record to sell as much as possible. There are certain people that are friends of mine that I can talk to and find out what's wrong and what's right, how the record company is handling it, what they think a single should or shouldn't be, why there's a problem, etc. It's a good gauge

of what's going on.

"The only other person I know who does all that is Diane Warren," continues Ponti. "She's right on top of it, big time. She's very, very smart and definitely understands it as a business besides being the best songwriter in the United States."

Ponti doesn't shy away from calling 'em as he sees 'em. His list of preferred customers includes Epic's Bob Pfeiffer and RCA's Wendy Goldstein topping his A&R list ("They understand that this is just rock & roll, and there's an attitude and there's a realism"), while Mutt Lange runs away with the "Best Producer" honors. "There's Mutt Lange, and then there's the rest of the music business," Ponti asserts. "Mutt's the greatest writer, the greatest arranger, the greatest engineer and producer, and a brilliant singer and musician. Then, purely on a real production level and not counting songwriting, there's Michael Wagener."

Ponti's full slate of production and writing projects confirm that he is a face to watch in the near future. In addition to his publishing contract, he also has a co-venture deal with Warner-Chappell which allows him to sign and develop writers and bands. "I'd probably put together some kind of custom label deal," he suggests when discussing his long-term plans. "I'd like to take stuff real early on and develop it, turn it into things. I've been pretty fortunate with all the stuff I've seen early. I mean, I turned Jason [Flom, VP A&R at Atlantic] on to Skid Row over three years ago. I think I could do something that record companies can't do."

MC

KILLER DRUMS!! (AND EVERYTHING ELSE)

GET THAT BIG FAT MIX WITH OUR NEW TOYS!



GREG BISSONETTE

NEW
ADDITIONS!!

- NEVE 1073 Modules
- Panasonic SV3700 Pro DAT
- Sony MCI
- Urei 813 Monitor System

RECORD WITHOUT DISTRACTIONS!!

- 32 Track • 24 Track • Major client credits • 25 minutes south of Hollywood • 2,000 sq. ft. • 18 ft. ceiling (huge drum sound) • Records • Film • TV • Demos •
- AMEK MATCHLESS • OTARI • DAT • LEXICON • EVENTIDE •
- NEUMANN • SENNHEIZER • DRAWMER • SAMPLER •
- BABY GRAND PIANO • D-50 • MUCH MORE!!

Dino M II Recording Facility

"Built by musicians for musicians."

LOW, LOW RATES FOR UNSIGNED BANDS



(213) 782-0915



24 TRACK
OTARI • TRIOENT • NEUMANN

LAGUNA BEACH (714) 497-0979

MUSIC CONNECTION

6640 Sunset Blvd., Hollywood, CA 90028

SUBSCRIBE NOW!

ONE YEAR \$35
(25 ISSUES) SAVE \$27.50

TWO YEARS \$65
(50 ISSUES) SAVE \$60

NAME: _____ (Please Print)

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

OUTSIDE THE U.S. ADD \$25 (U.S. CURRENCY) PER YEAR • MAKE CHECK OR MONEY ORDER PAYABLE TO:
MUSIC CONNECTION MAGAZINE
TO SUBSCRIBE BY PHONE (VISA, MC, AMEX), CALL (213) 462-5772
PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY

< 23 Soundtracks

were approached by EMI for a song for *Pretty Woman*, we just felt that this one was right for the theme of the movie."

While *Go West* relied on Fair to get them involved in the soundtrack, things are different for unknown and unsigned bands. "It's difficult for an unsigned band to get onto a soundtrack unless they have publishing deals or are songwriters," Lucas says.

Singer-songwriter Lauren Wood, whose songs have been recorded by Phillip Bailey, Cher and Sammy Hagar, was able to get one of her tunes onto the *Pretty Woman* soundtrack even though she isn't signed to any label. "My publisher sent the song to Disney, and they decided to use the song," Wood explains. "There were a number of major artists they wanted to cut the song, but the director really liked my version, so it stayed in."

Wood says unsigned artists and songwriters should either get publishing deals or find out the name of the music supervisor. "The music



Go West

companies more freedom. "We make movies. The record company knows a lot more about what is going to be a hit than us. We make recommendations, but they usually get the final say." Lucas adds, "We consult with the movie company because we wouldn't push them into using an artist that they had a real objection to. Basically, releasing singles has to be a record company decision."

Once the soundtrack is completed and ready for release, the record company and movie studio coordinate marketing and promoting the soundtrack with the film. Ruch says they try to coordinate the timing of the film and soundtrack. "We love to have the release date of the first single either simultaneously or earlier. That way, it's familiar and everyone recognized it if it comes out first."

Sill adds, "We work with the record companies to help add to the promotional campaign. We promote the songs which are the most prominent and which helps promote the film the most. In a soundtrack deal, there is a provision which allows for video and the tie-in to the movie. You have to associate the film or why would marketing participate without the cross promotional concept."

Lucas continues, "Obviously, we'll go with the song that both represents the film and showcases the artists talent. It's a great way to break new talent. Look at what happened with M.C. Hammer.

Sill sums up the process: "This is something that takes the right timing, the right creative combination and having the right product at the right time. If you have the right people, it can be a lot of fun and very successful."

Judging from the pop charts, record and movie companies are having no problem finding the right combination of people to make successful soundtracks. MC



M.C. Hammer with Pat Lucas

< 21 David Lee Roth

not be the musicians you'll be seeing alongside Roth when he tours the States with Warrant beginning in April. Instead, Joe Holmes, another newcomer, will handle the onstage guitar duties because Roth calls this "the year of specialization."

"One of the guys in the band plays best when he's sitting back in a chair with a cigarette going. But if you close your eyes, it sounds positively airborne," he explains. "However, you have to make certain compensations for the stage. So I found the best for each area."

The DLR live extravaganza can probably best be described by the new album's title and first single, "A Little Ain't Enough." Since the word moderation doesn't exist in Roth's vocabulary, we wondered at what point more becomes less, both musically and monetarily. "I don't know," he ponders. "The guy who said that money doesn't buy happiness didn't know where to go shopping. Money just gives you more colors to paint with, and I generally paint on a big easel."

After three consecutive platinum solo releases and consistently sold-out tours, there must be an overbearing pressure to continually outdo yourself. "I don't think in terms of topping myself, although that is the temptation," he admits. "But the visuals have to accent what the music is doing. My premise has always been: If you can't do it under one white light bulb in a pair of jeans and a tee shirt with a borrowed guitar playing through an old amplifier, then you just can't do it."

Continuing to "do it" in a business now dominated by youngsters is a decision that every rock & roller must someday make. Yet, at 35-years-old, Roth is far from over the hill and adamantly believes he'll still be hoping over drum risers at 60. "I still find romance in what I'm doing. I still find the color. And I still love the music more than anything else," he says gazing out at his black-bottomed swimming pool that contains two kayaks. "There are times when you question what's important and what isn't, and there are minor catastrophes that bum you out. But the difference is that when I have a catastrophe, I send out a press release blaming it on someone else," he guffaws.

So what's the motto for the new year? "Keep smiling and admit nothing." And the parade marches on. MC



"It's kind of strange to have a non-music person have the final say over which song was in...but director Gary Marshall [Pretty Woman] did..."
—Ron Fair

supervisors are the ones who put the songs into the movies. Songwriters should get the names of these people, call them to see if they're looking for songs and try and get the songs to them."

Lucas offers an alternative suggestion. "There are so many low budget films being made, and that's where these unsigned acts should try to go. Bands should try to find the independent motion picture companies before they get to be majors. They're going to be more open because they're the ones who don't have the money to get the big stars, but really need help."

Once a soundtrack is completed, it still must be approved by the director, producer and movie studio. "It's kind of strange to have a non-music person have the final say over which song was in and which was out, but director Gary Marshall did have it. It was his movie [*Pretty Woman*]," Fair says. "Once he approved the songs, I put the sequence together and did the final mixing session."

Ruch says New Line Cinema gives record

GOODMAN MUSIC MIXER BLOWOUT

RECORDING CONSOLES • LINE MIXERS • POWER AMPS • SPEAKERS

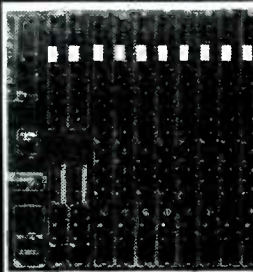
EV 7300 300 WATT STEREO POWER AMP

600 watts of continuous pure E.V. power, 300 watts per channel into 4 ohms, 200 watts into 8 ohms, over full bandwidth. With a dual-speed fan, LED indicators for clipping and protection, this is the best amp buy for under a thousand bucks.

OVER 50% OFF!

~~\$1060~~ **\$499!**

STUDIOMASTER SESSION MIX 8X2 RACK



Affordable English quality is yours if you hurry. Our limited supply of this top-of-the-line rock mixer features electronically balanced MIC and LINE inputs, 3-band EQ, 4 auxiliary sends, channel inserts, and three extra inputs for a total of 11 inputs.

YOU SAVE 60%!!

~~\$995~~ **\$399!**

TOA D4 + D4E 10 CHANNEL RACK MIXER

When combined with the D-4E, the D4 becomes a 10-input mixer with 5 balanced XLR inputs, stereo and mono outputs, and eight MIDI-THRU jacks. Each of the DR's inputs feature: writing block, trim, clip LED, 2 effects loops, 2-BAND EQ, level and pan control!

OVER 65% OFF!

~~\$900~~ **\$299!**

BIG BOARD BLOWOUT

*99 SPEAKER SALE

PEAVEY



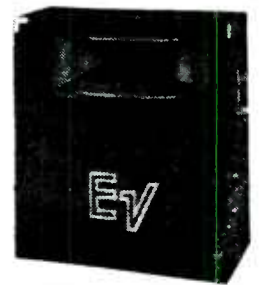
Buy one Peavey cabinet at suggested price and get its twin for just

\$99
ON SELECTED SPEAKERS

STUDIOMASTER Series 1 6X2X1	.....	*725	*299!
STUDIOMASTER Series 4 16X4X2	.....	3325	1699!
STUDIOMASTER Series 5 16X8X2	.....	4995	1999!
STUDIOMASTER Series 5 24X8X2	.....	6495	2999!
STUDIOMASTER ProLine 8X4X8 R	.....	2275	1399!
STUDIOMASTER ProLine 16X2	.....	2495	1399!
STUDIOMASTER ProLine 16X4X8X2	.....	2950	1899!
STUDIOMASTER ProLine 16X8X16X2	.....	3850	2499!
STUDIOMASTER Session Mix 12X2	.....	1450	699!
STUDIOMASTER Session Mix 16X2	.....	1895	999!
STUDIOMASTER Mix Down 16X8X16X2	.....	5220	2999!
ELECTROVOICE 61PM	.....	999	499!
ELECTROVOICE BK832	.....	1160	599!
ELECTROVOICE BK1232	.....	1399	699!
ELECTROVOICE BK1632	.....	1670	799!
ELECTROVOICE 2432	.....	2150	999!
FOSTEX Series 4 1240 12X4	.....	2995	1299!
FOSTEX Series 4 1840 18X4	.....	3395	1999!
FOSTEX Series 4 2440 24X4	.....	4995	2999!

*99 SPEAKER SALE!

E.V.



Buy one E.V. cabinet at suggested price and get its twin for just

\$99
ON SELECTED SPEAKERS

GOODMAN MUSIC

MC
Visa
AX
Optima
Instant
Credit

Long Beach
4145 Viking Way
(Near intersection of
Bellflower & Carson)
(213) 429-9795

La Brea/Wilshire
780 S. La Brea Ave
(1 Block S of
Wilshire)
(213) 937-2177

North Hollywood
4227 N. Lankershim Blvd
(1 Block N of
Universal Studios)
(818) 760-4430

West Covina
544 Azusa Ave
(1 Block N of the
10 Freeway)
(818) 967-5767

Sherman Oaks
4631 Van Nuys Blvd
(2 Blocks N of
Ventura Blvd.)
(818) 784-6900

NIGHT LIFE



ROCK

By Tom Farrell



Tom Farrell

Bangalore Choir

Did I forget to mention **Club With No Name** as one of "the coolest" in my last column? Oops. The club had a successful New Year's Eve bash with Texas transplants **Junkyard** playing to make up for that **Palace** cancellation before heading into the studio to do their next album for the folks at **Geffen**.

In case you haven't noticed, **Bangalore Choir** has been off the local gigging circuit for a bit now—apparently the band has gone through some lineup changes and has opted to pull out of the club rat race while negotiating an alleged record deal, supposedly with a newly formed label.

Considered by many to be the last bastion of L.A. metal, longtime local rivetheads **World War III** have released their self-titled debut disc on **Hollywood Records**. The group, which inadvertently launched the spin-off careers of **Kingdom Come**,

Johnny Crash and **Hellion**, has weathered numerous lineup changes and alleged deals, mainly through the persistence of founding member/vocalist **Mandy Lion**. The band has added **Tracy G** on guitar and former **Dio** rhythm section **Vinny Appice** and **Jimmy Bain**.

Riding the top of the wave of local rock talk shows, **Basil Gold** is carving out quite a name for himself with his *Let's Rock And Roll* half-hour slot. The show airs twice a week through fourteen different cable companies. Gold features live performances by two bands per show, as well as discussion on local events with some of the industry's top personalities. *Let's Rock And Roll* shows signs of expanding nationally, as well as receiving noise from Japan!

After spending three years rising to the top of the Sunset Strip and failing to take it a step further, word on the street is that **Brunette** has returned home to the Pennsylvania stomping grounds they sprang from several years ago. According to rumor, brothers **Johnny** and **JoJo Law** will re-emerge as a duo, a la Nelson. We'll keep you updated.

Hats off to **David and Renee Max**, **Dayle Gloria** and everyone else who took part in **X-Poseur 54's Toys For Tots** benefit. It's great to see a local club getting involved outside of the normal parameters of holiday spirit.

Due to overwhelming demand, that highly significant alternative rock deity, **Jane's Addiction**, has added a string of shows at the **Universal Amphitheatre**, which will take place January 31st and February 1st, 2nd and 4th. Tickets go on sale January 6th. All three of the near riotous **Goldenvoice** shows at Hollywood's **Palladium** sold out immediately, so be warned.

It seems that those dudes in drag, the **Glamour Punks** may be history following the departure of guitarist-songwriter **Micki Lord** to equally noisy **Bad Blood**.

Redd Kross has returned from touring as the **Go-Gos'** support band and are minus a permanent drummer.

C&W

By Billy Block



Billy Block

Kacey Jones

Karen Tobin and **Mark Fosson** of **Crazy Hearts** are starting the New Year off with a bang. Their **Mac Bennet**-produced video, "Playin' For Keeps," directed by **Robert Frey**, is in heavy rotation on **CMT**. **Crazy Hearts** have also just completed recording in Nashville with **Keith Steagall** producing the tracks under the watchful eyes of **Barry Beckett**. Mark and Karen met Barry Beckett in Nashville several years ago. Beckett came to L.A. and saw the band live at a **Palomino** showcase and expressed an interest in the group. The two songs, "Victim Of Love" and "Carolina Smokey Morn," both feature Karen's vocals and are the result of this new association. The project is currently being shopped to major labels.

Lawrence Lebo and her **Little Big Band** were recently broadcast on **National Public Radio**. Her On The Air recording, *Don't Call Her Larry*, is garnering rave reviews as her acoustic swing sound sweeps across the country.

Kacey Jones, former lead singer of **MCA** recording act **Ethel and the Shameless Hussies**,

has a new band and a new tape she'll be shopping after the first of the year. Musicians assisting Kacey on this **Will Ray**-produced project include **Marty Rifkin**, **Dorian Michael**, **Danny Timms** and **Paul Marshall**. All songs were written by Kacey and **Sharyn Lane**. **Kacey Jones** and **Locomotion** will headline **Ronnie Mack's Bardance** on Jan. 29. Don't miss this dynamic entertainer and her hot new band.

Kieth Rosier is putting the finishing touches on his latest recorded endeavor. Kieth used his new Carruthers custom bass which was hand-painted by hot local artist **Ellen Bloom** for the sessions. Tracking is being done at **Kingsound** with **Eddie King** behind the board.

Reine River, outstanding cowgirl, poet and photojournalist, put on her country Xmas jamboree at the **Grand Ole Anti**. Holiday revelers were treated to performances by the **Zydeco Party Band**, **Chris Gaffney** and **Danny Ott**, the **Neon Angels** (with guest bassist **Jim Hanson** of **Rodney Crowell** and **Roseanne Cash** fame), **David McKelvey**, **Reine River** and **Steve Cochran**, **Trailmix**, **Joyce Woodsen** and the **Twang**. The holiday crowd included **KPCC's Citybilly** host **Rene Engle**, rock star **Dave Alvin**, comedian **Jim Lauderdale**, singer-songwriter **Tom Russel** and a cameo appearance by actor **James Intveld**. The festive occasion was presided over by the effervescent **Ronnie Mack**.

On my vacation to Houston, Texas, I had a chance to tour **Digital Services Recording Studio** where **Clint Black** makes all his platinum albums. Owner **John Moran** and engineer **Roger Tausz** showed me the **Dick Gay Memorial Drum Booth** built especially for the **Clint Black Band**. I also was given a demonstration of the latest technology in digital audio for film and video called **ScreenSound**. No wonder Clint's records sound so good.



Tom Farrell

Junkyard



Billy Block

Keith Rosier and Ellen Bloom



JAZZ

By Scott Yanow



Yve Evans

Normally in this column I mention the more famous jazz visitors to L.A., the musicians who play prestigious clubs such as *Catalina's*, *Vine Street* and *At My Place*. This time around, I'd like to concentrate on local talent that deserves to be heard and seen, and a few of the surprisingly inexpensive venues where they often perform.

Several clubs in the L.A. area charge no cover at all, including *Drake's* (a Glendale restaurant often mentioned in this column), Santa Monica's *Lunaria*, the *Glendale Grill* and *Chadney's*. Starting with the latter, a Burbank hangout near the NBC studios, I recently had the pleasure to see *Yve Evans* there. The talented singer-pianist has released her first CD (*4 Jaz C Me*) on her own *Noteworthy* label (P.O. Box 3957, L.A., CA 90051-1957). Backed by the electric bass of *Michael Saucier* and drummer *Gerald Penya*, Yve put on a show full of humor, funny verbal comments and rewarding music. Her wide range, very appealing voice and jazz phrasing on standards was enjoyable to hear, as was her piano style, which

pays tribute at times to *Erroll Garner* and the masters of bop and funky jazz. In addition to versions of "Don't Get Around Much Anymore," "Misty" and "Miss Otis Regrets," Yve created a few medleys including a unique one that featured Neal Hefti's "Cute," "Don't Fence Me In" and "Jingle Bells!" Her ad-libbing and unpredictable playing kept her sidemen guessing and the music consistently stimulating.

The *Glendale Grill* (818-241-1187) recently featured the fine tenor saxophonist *Benn Clatworthy*, who is one of L.A.'s best-kept secrets. He plays in a style reminiscent but not derivative of *John Coltrane*, and despite the small audience, his quartet—pianist *Cecilia Coleman*, bassist *Jimmy Hoff* and drummer *Kendall Kay*—performed standards and originals with inventiveness and inspiration. The thoughtful playing of Clatworthy sounded best on "Everything Happens To Me," "It's You Or No One" and his "Thanks Horace." His impressive technique and use of circular breathing was utilized with taste in his adventurous but melodic improvisations.

Also deserving wider recognition is *Yvette Stewart*, a singer I saw at *Chadney's*. She calls *Sarah Vaughan* her mentor but one can also hear a *Betty Carter* influence in her placing of notes and a bit of *Ernestine Anderson*. Her set began with pianist *George Gaffney* and bassist *Jim Hughart* swinging lightly on a few instrumentals (including a reharmonized "Liza"). Yvette scatted like a saxophone on "Squeeze Me But Please Don't Tease Me," swung hard (building up to a high note) on "Sometimes I'm Happy" and really cooked during "I Want To Be Happy;" she is also a superior ballad singer. *Yvette Stewart* has great potential, as do *Benn Clatworthy* and *Yve Evans*. It's up to the local jazz fans to make these talents better-known and show the rest of the music world that creative jazz is far from rare in L.A.

BLACK MUSIC

By Wayne Edwards



Wayne Edwards

Lalah Hathaway

It's a new year so we may as well get this party started. The rumor mill has it that *Virgin* recording artist *Lalah Hathaway* is seriously considering touring sometime this year. The talented daughter of late, great soul singer *Donny Hathaway* can't classify her album as a runaway hit, but it's steadily making noise, and the word is out that the 22-year-old vocalist is bonafide. Much like *Mica Paris* last year, *Lalah Hathaway* could turn out to be a pleasant surprise if she does decide to take it to the stage.

Janet Jackson and opening act *Johnny Gill* really rocked things over in Europe and Japan. It seems like it's been forever since Jackson's "Rhythm Nation 1814" spectacle passed through the *Great Western Forum* way back in April, but the overseas portion of this marathon tour didn't end until November. There were whispers that the show might return to the States but after nine months of hotel beds it's doubtful

that Jackson would even consider doing more dates. Besides, she truly deserves a well-earned vacation.

Forget the Grammy snafu. *Milli Vanilli's* ultimate embarrassment may have come when the pair recently showed up at L.A.'s newest hotspot for the stars, *Roxbury's*, and were asked to pay the standard admission fee. Rob and Fab were not too thrilled with this latest setback and made a bit of a stink about it. Whether management backed down or not is unknown, but I did see the dynamic duo dancing up a storm with each other just a few minutes later.

Also at the club that night were ex-gangbanger *Grand Jury Records* President *Mike Concepcion*, producer *Larry Robinson*, actor *Richard Grieco* and a host of athletes, including L.A. Clippers *Charles Smith* and former Laker/Clipper *Norm Nixon*.

1990 closed out nicely with year end affairs by *Kenny G* and *Michael Bolton* (*Universal Amphitheatre*), *Spyro Gyra* (*Pasadena's Raymond Theatre*) and *Ashford & Simpson* (*the Strand*).

Looking ahead to '91, the *Strand* offers *Phyllis Hyman* (Jan. 8), *Junior Walker* (Jan. 9), *Jean Carne* (Jan. 12), *Carl Anderson* (Jan. 19), *Fats Domino* (Jan. 20) and *Teena Marie* (Jan. 25). *Domino* will also make an appearance at the *Celebrity Theatre* (Jan. 19). The *Wiltern Theatre* offers the *Neville Bros.* (Jan. 4) and the *Great Western Forum* offers *Paul Simon* (Jan. 23 & 24), with his South African/Brazilian cultural extravaganza.

MELLOW NOTES: If all your year-end partying burnt you out, stay home and check out *Loose Ends'* new disc, *Look How Long*. You'll also want to get your hands on GRP Records' digital sampler, *On The Cutting Edge*, a compilation disc featuring *David Benoit*, *Omar Hakim*, the *Rippingtons* and *Dianne Schurr*, among others. Last, but certainly not least, program tracks one through six on *Al B. Sure!'s Private Times... And The Whole 9!* **MC**



Yvette Stewart



Janet Jackson and Johnny Gill

CONCERT REVIEWS



Anna Flash

Billy Gibbons of ZZ Top

ZZ Top

Great Western Forum
Inglewood

It's been twenty years and eleven albums for these three hombres from the Lone Star state, but this show proved that the masters of rockin' blues have plenty left to offer their dedicated followers. The very essence of the ZZ Top mystique can be heard in the opening lines of their 1972 classic, "Just Got Paid." This account of blue-collar life effectively encapsulates the origins of the blues but also incorporates the lyrical irony that best exemplifies rock's often sarcastic attitude ("I just got paid today/Got a pocketful of change"). To see these old warhorses rip through older material like this with youthful zeal, barroom gusto and roadhouse bravado was a valuable lesson in true blue rock & roll.

If there was ever a band that epitomized American rock, these guys remain the prototype. Unlike most blues demonstrations that are usually done without hype and grandiose style, these down-home boys know what it takes to transfer the roots of the blues into the MTV generation. The stage set resembled that of a junkyard, complete with a chain link fence that opened to reveal those familiar chest-length beards and Texas rock textures.

Luckily, this is one band that is a fan of their own material, and they gave their audience more than just the hits, including a healthy dose of cult classics like "Jesus Just Left Chicago" and "Blue Jean Blues." Along with these ZZ standards, there were also the songs that took the boys to platinum stardom in the early Eight-

ies: "Gimme All Your Loving," "Pressure," "Sleeping Bag" and the event of the evening, "Sharp Dressed Man."

Prior to this engaging tune, a giant set of metallic jaws came down and apparently picked up guitarist Billy Gibbons and bassist Dusty Hill, while a huge magnet picked up drummer Frank Beard, dumping all of them into a giant trash compactor. Soon after, all three men drove out in scrunched cars all dressed in their "Sharp Dressed Man" outfits. It's this bizarre sense of humor that turned these grey-bearded veterans into MTV superstars, something that would have been thought impossible prior to their breakthrough video of "Legs," which was performed on this night with dancing cowgirls and a plethora of lasers illuminating the stage.

The set of encores consisted of one of the strongest compilations of songs a rock band could come up with: "Tube Snake Boogie," "Jailhouse Rock," "La Grange" and, of course, "Tush." While the name of their newest album is entitled *Recycler*, don't be fooled into thinking that ZZ Top is rehashing the past. New songs like "Concrete And Steel," "2000 Blues," "Lovethin'," "My Head's In Mississippi" and "Give It Up" sounded like vintage ZZ material when presented with the rest of their collective muse.

As a matter of fact, judging by this performance, the time might be right for a ZZ Top live album. These boys first made their name as a live act, and they proved once again that the stage is their real home. Let's hope the tapes have been rolling throughout this tour because this is one band whose next greatest hits package should be a live album dedicated to their devoted fans.

— Steven P. Wheeler

Bob Mould

Embassy Theatre
Los Angeles

A few months back, after an evening of flagrant vodka consumption, I experienced a nightmarish apparition upon retiring: A grease-soaked image of Lemmy Kilmaster, the gravel-throated vocalist of Motorhead, stood before my inebriated bulk like a poltergeist, howling the Buzzcock's greatest hits in spandex and Wayfarer shades. Talk about a blinding revelation! The association was so vile that I actually swore off vodka—well, for two months anyway.

Just as the trauma began to subside, lightning struck again, at 8th and Grand in downtown Hell-Lay, in the pugnacious guise of ex-Husker Du frontman Bob Mould. In true renegade form, Mould laced his snappy Pete Shelley-esque material with a voice reminiscent of Freddy Krueger on a killing spree—and with the first stomach-turning flashback, I tossed my screwdriver into the aisles for what could turn out to be another two-month hiatus.

Clad in a tattered, sweat-soaked T-shirt and jeans, Mould looked like an urchin-gone-asunder, and his angst-injected anthems mirrored that non-conformist stance; they oozed as much rebellion as they did visceral impressionism. Mould does not enunciate words in the usual way, preferring to spit out lyrics like buck shot.

Especially dazzling was the blistering wild west meets Salvadore Dali texture of "Hanging Tree," a song in which the impish singer's tortured tonsils served to crank up the energy level to the critical mass—as if the atmosphere wasn't tense enough already.

Midway through the performance, when the still kinetic energy was building and close to critical, Mould courted chaos by inviting the seat-tethered auditorium to "get off your butts and jam down the aisles" in the visible horror of the yellow-clad se-



Joe Hughes

Bob Mould

curity guys. But to Mould's credit, he kept what could have erupted into a wild melee under control, keeping the crowd snapping and clapping and the jock-centurions in fantasy land (the ideal rock & roll recipe for success).

Capping the evening in true iconoclast fashion, Mould finished the set of well-oiled but never unctuous material with a balls-out rendition of Cheap Trick's "Surrender." Bob disassembled and energized the Seventies rock standard with a version that respectfully nodded to Rick Neilson and Co. and the fading ghosts of arena rock with a puckish irreverence.

While his gravel and sawdust howling will never attract the masses, Mould's work will endure; both of his rock solid solo LPs attest to that. Mould's inventive melodies pack a punch, and he stands like an angry young idealist choosing substance over attitude. In this day of hype and Milli Vanilli canards, that's a philosophy we could all adopt.

—Oskar Scotti

Lalo Schifrin Doc Severinsen Glendale Symphony Orchestra

Dorothy Chandler Pavilion
Los Angeles

The centerpiece of this three-work concert by the Glendale Symphony Orchestra was the world premiere of musical director Lalo Schifrin's *Impresiones*. Written to feature the trumpet of Doc Severinsen, the work had been inspired by a poem by the Spanish writer Federico Garcia Lorca. Its six movements were naturally Spanish-tinged, sometimes approximating the magnificent writing of the late Gil Evans, ala *Sketches Of Spain*.

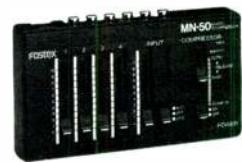
Severinsen (probably best known as the flamboyant leader of the *Tonight Show* orchestra) took the material and gave it his personal touch with pure tone and amazing control in the sometimes demanding sections. The orchestra provided a solid cushion beneath Severinsen's soaring trumpet, and there were occasional outbursts of solo virtuosity from other members.

Schifrin is a man of many parts: jazz pianist, film-scorer, arranger, recording artist and, for several years now, conducting a number of different symphony orchestras. He does it with verve and consummate skill. His direction of Mussorsky's well-known *Pictures At An Exhibition* brought out the colors and imagery of this Russian masterwork. The overture for the evening was the romantic Mendelssohn "Midsummer Night's Dream," which featured the string section. This was the first in a series of concerts with Schifrin conducting, continuing on into 1991.

—Frankie Nemko

**ABSOLUTELY EVERYTHING YOU NEED
TO MAKE MULTITRACK MASTERS
AND STEREO MASTER MIXES.**

PROFECTION ONE



MN-50
5-Input Mixer with
Compressor Limiter.

SH-MK II
Stereo Headset
with boom Mic.



X-26
6-Input Mixer/
4-Track Cassette Recorder.



M-201
Uni-Directional
Dynamic Microphone.



T-201S
Utility Mic Stand
for M-201.



8051
Footswitch for
Remote Punch-In / Out.



CT-5
High Bias
C-60 Cassette Tape.



8041
Four Lead Color
Coded Patch.

**JUST \$599.00* FROM NOV. 1, 1990 THRU
JAN. 31, 1991.**

**LIMIT ONE PER CUSTOMER.
NO NON-FOSTEX DEALERS, PLEASE!**

AVAILABLE ONLY AT
Fostex[®]
PARTICIPATING DEALERS

For the name of your nearest participating Fostex Dealer call or write Fostex Corp. of America,
15431 Blackburn Ave., Norwalk, Ca 90650; Phone (213) 921-1112, Fax (213) 802-1964.

* Suggested Package Price; Retail Value exceeds \$650.00; individual Dealers determine Actual Retail Price.



DeLoache Photography International
(818) 505-9373

24 Track
AUTOMATED TRIDENT 80B
\$25/HR
NEW CLIENT SPECIAL
(First 2 Hours Only)
DAT • Drums • Midi • Yamaha Grand
Call Now: (818) 340-3146

CUSTOM STAGE CLOTHES
Affordable designs from any era

- Custom Designs & Alterations
- Image Consulting
- From Alternative to Rock to ...?
- Reasonable Rates & Band Discounts

Designs by CHAELA
(213) 247-0711

LICENSED—INSURED—BONDED
RECORD INDUSTRY REPRESENTATIVE
(30 years experience)
Awarded 64 Gold / Platinum Records



EXPERT ASSISTANCE IN:

- ★ Obtaining a major record deal
- ★ Quality demo presentation
- ★ Obtaining a major distribution deal
- ★ Developing your new record label
- ★ Record promotion—marketing—distribution

213 / 461-0757
Not A Talent Agency Operation.

RANDAL NEAL COHEN

Music Attorney

(818)
990-3410

CLUB REVIEWS

Grindstone

The Palace
Hollywood
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Bill: (213) 866-5234
□ **The Players:** Nate Woolsey, guitar, vocals; Bill Crawford, guitar; Zigro, bass, "poetry;" Eric Harris, drums, vocals.
□ **Material:** What saves Grindstone from a one-star rating is a song such as "Foresee Destruction," a dirge-like piece remindful of The Doors, with opening bars similar to "The End." And because this song showcases the band so well, listeners can tell that talent is a viable Grindstone commodity. Unfortunately, the only other material in this set approaching "Destruction" is "Kamikaze," which had a notable lead-guitar break and forayed reasonably often into minor chords. As for the rest? Maximum thrash bordering on trash. The time signatures rocketed into warp drive, with sound levels surpassing one's threshold of pain—all white "melody" passed on into Grindstone folklore. There is a moral to this story: One chord doth not a song make. And driving the Palace's sound-system amplifiers into meltdown does not help.

□ **Musicianship:** Guitarists Woolsey and Crawford are adequate for this application, though their capabilities are hard to discern given the material and overworked sound system. Meanwhile, Zigro's bass seems to disappear, slipping so far back into the mix as to become inaudible altogether. Eric Harris's drumming, though, is another matter. If his brand of power drumming were not so good, he could easily be faulted for gratuitously dominating the band. As it is, Harris is a topnotch skinsman, and easily the best Grindstone instrumentalist.

□ **Performance:** To a conga accompaniment, bassist Zigro read "poetry" while spreading his two-foot-plus-long hair as if mimicking extended birds' wings. As for said poem, the word "sperm" was repeated numerous times to dubious ends. This overwith, Grindstone segued into



Grindstone: Thrash or trash?

"What Is This Thing," an apparently 8/8-time case of assault and battery on the eardrums. Woolsey and company moved about with authority, yet the overall effect of it all—poetry, cacophonous music, ersatz artiness—is one of pretentiousness. The fairly large crowd, however, did seem to find Grindstone entertaining. Yet we can only report that our ears were ringing.

□ **Summary:** Grindstone disappoints. And this is sad in that they are dedicated and serious about their work. Unfortunately, the results of their efforts are painful noise and embarrassing pretense. Our recommendation to Grindstone? Go back and write more songs like "Foresee Destruction" and then give us a call.
—Jack Briggs

The Edlos

The Breakaway
Mar Vista
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Prince Productions: (415) 775-9627

□ **The Players:** Ed Cohn, Larry Venza, Eric Morris and Bill Davis, vocals.

□ **Material:** The Edlos' (Excessive Decibel Levels From Outer Space) set primarily consisted of cover ma-

terial from the Forties ("Til Then"), the Fifties ("Duke Of Earl") and the Sixties ("Moon Dance," "Hurdy-Gurdy Man," "Papa Was A Rolling Stone"). They also performed several Edlos originals including "Freedomsong," which was written by Eric Morris as a tribute to the fall of the Berlin Wall and the release of Nelson Mandela and "Kitty's 'Quake," which is about a cat's traumatic experience during last year's earthquake in San Francisco.

□ **Musicianship:** What makes the Edlos so enjoyable is that they perform this material a capella—even the instrument solos are sung. Before putting together the Edlos, each member spent time singing with various opera companies, symphonic orchestras and chorales. And all that experience was certainly apparent at this performance. The guys sang these four-part harmonies that, pardon the cliché, just took my breath away. Their voices blended exquisitely and each Edlo added his own individual charm to the overall sound.

□ **Performance:** The Edlos are performance artists. They came out on stage wearing monk outfits (complimented by white sneakers) and singing some kind of weird Gregorian chant. Then they ripped off their robes and exposed themselves—a biker dude, a long-haired zoot-suiter, a male stripper and the last, a Frenchman. Throughout the evening, the singers made additional costume changes, which were just as funny and well-done. I especially enjoyed their vignette for "Hurdy-Gurdy Man." They duplicated the psychedelic feel and pulsating sound of the original recording perfectly and even included an "acid flashback" light show. I'm sure Donovan would be proud.

□ **Summary:** This San Francisco-based quartet has put a great deal of time and energy into this project and each vignette showed originality and creativity both in its delivery and costuming. The Edlos have strong, operatic voices and seem to really enjoy what they're doing. A highly recommended show for the entire family.
—Pat Lewis



The Edlos: A capella oddities?

CLUB REVIEWS



Heather Harris

David Swanson: Folk music with an attitude.

David Swanson

Genghis Cohen
West Hollywood

① ② ③ ④ ⑤ ⑥ ⑦ ★ ⑨ ⑩

□ **Contact:** David Swanson: (213) 668-0946

□ **The Players:** David Swanson, vocals, 6- and 12-string guitars, harmonica; Glen Laughlin, mandolin.

□ **Material:** The music of David Swanson is fueled by an intoxicating mix of anger and honesty; you might call it folk with an attitude. Songs like "Half A Heart" and "My Dark Love," for example, tell intriguing stories of both the power and pain involved in forming a relationship. Among the best of the set were the songs taken from Swanson's still-born *Paint A Flag* album, including "Take My Hand" and the rousing "Renegades." □ **Musicianship:** The man has been on the circuit for a long time now (Swanson was a founding member of seminal L.A. punkers the Pop) so to say he knows how to fill a room with the barest of musical statements goes without saying. His guitar playing was good—though a bit rhythm heavy. His harmonica playing was also good, and a particularly good move on Swanson's part was to bring up Skin Trade member Glen Laughlin who added some beautiful mandolin parts.

□ **Performance:** If ever there was a man in need of a band, it's David Swanson. I don't mean that in a negative way. It's just that neither 6- nor 12-string acoustic guitars were designed to explore the type of punk-bred emotions and expressions that made Swanson's performance so memorable. It would also be grand if he had someone of Laughlin's talents along full time. That would add to the visual interest and keep the proceedings from being quite so

rhythm heavy.

□ **Summary:** I like David Swanson's music and I've liked it for quite a long time now. The reason that you should like David Swanson is that his pop/folk songs are quite timeless in their structure, quite memorable in their story lines and quite beautiful in their melodies. Any fans of bands such as Lowen & Navarro or Walking Wounded should find Swanson's songs and presentation of them to be quite familiar. The main difference is that he's been doing it longer.

—Tom Kidd

Valentine Saloon

Coconut Teaszer
West Hollywood

① ② ③ ★ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Sal Trepeidi: (714) 525-7592

□ **The Players:** Billy Baugh, vocals, guitar; Dean, bass, vocals; Henry, lead guitar; Billy, drums.

□ **Material:** Valentine Saloon is your basic, non-distinctive, hard-

rock outfit. They show a lot of ambition—jumping on a Greyhound bus and riding all the way from their hometown of Nashville, Tenn. to Los Angeles to play the Teaszer—however, they've still got a long way to go before they're ready to compete on the crowded hard-rock L.A. club scene, let alone in the big leagues. "Firing Line," a straight-ahead rocker and their strongest song, was an excellent choice to open with. Other songs, like "Flying Machine" and "Lust For Lulu," fall more into the realm of blues-based rock. But as much as this band would probably like me to compare them to the Black Crowes, I will not. Valentine Saloon can't even rate as a poor man's Black Crowes. And besides, if a potential record buyer had a choice, would he really buy a poor man's Black Crowes record when he could just as easily buy the real thing? The highlight of their set was a cover of "It Ain't Easy," which was the most melodic and musical number in their show.

□ **Musicianship:** Not surprising, this band is not overly proficient on their instruments. Nevertheless, they are listenable. The worst offender is vocalist Billy Baugh, who does this growling thing with his voice that seems so forced that he comes off sounding pretentious.

□ **Performance:** Now here's where Valentine Saloon gains a lot of points. They do their damndest to put on an entertaining, energetic show. Frontman Baugh is a very expressive singer, when you can actually see his face, which is quite seldom considering he's always got hair in it. Their stage presentation is probably where Valentine Saloon will gather most of the Black Crowes comparisons. They are all skinny dudes with long hair who wear colorful, psychedelic stage attire.

□ **Summary:** Valentine Saloon is a very young band that would do well to search out its own musical identity and especially stage image, rather than attempting to jump on the Black-Crowes-sound-and-look-alike train. What they've really got going for them, however, is, they are an exciting live band. A little time, work and patience will serve this band well.

—Pat Lewis



Valentine Saloon: Not yet ready for prime time.



John M. Koha

Mobile Photo
Bandshots
Headshots
(213) 871-1606
(213) 718-1526

DEMO SHOPPING & CONTRACTS

ROBERT DORNE
MUSIC LAWYER

1015 Gayley Ave., Suite 1170
Los Angeles, CA 90024
(213) 478-0877

BEST Recording Value... In L.A.!

- 16-TK, Live Drums, Eng. Incl.
- Top Mics, Console & Outboard Gear
- 3 Computers, Midi & SMPTE Lock
- DAT To DAT

SIR REEL STUDIOS
(818) 780-8528

NEW SONY JH 24



NEW 52 INPUT TRIDENT BOARD

SOUTH BAY SOUND
24 TRK \$40
12 TRK \$25

Full Midi Studio, 3 Live Rooms + More!

REHEARSAL \$8-\$15

4 Clean Air Conditioned Rooms
P.A. Incl. Block Rates Available
REC (213) 538-0209 REH (213) 324-8330

Audio Cassette Duplication
—WORLD CLASS DUPLICATION—

- Real Time Duplication
- Superior Quality & Service
- All Work Guaranteed
- Appointments Accepted
- Fast Turnaround Time
- Credit Cards Accepted
- DAT Format
- 1.4" & 1.2" Analog
- Sony PCM 1630
- Sony PCM F-1
- Cassette Master Labeling

12426th Ventura Boulevard
Studio City, California 91604
(818) 762-ACDC

FOXFIRE RECORDING

Pro Designed Studios
don't have to cost a fortune

24 Track

AS LOW AS
\$30/HR

Trident • LIVE ROOMS • Otari
818-787-4843



79¢

BE HEARD. GET SIGNED.

Be on a new quarterly promotional CD that will get your music to hundreds of major and independent labels, publishers and management firms.

For further information and subscriptions:

DEMONSTRATION RECORDS
P.O. BOX 2930, LOOP STATION
MINNEAPOLIS, MN 55402
612-874-9369

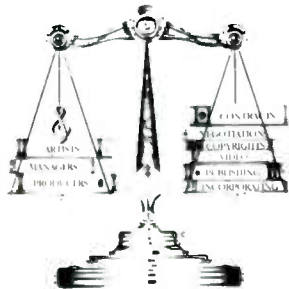
FOR 3 MINUTES YOU'RE A STAR

You can sing like your favorite star with these background tapes with removable vocals. Over 4000 songs from every era and style. We have your favorites! Send \$1 for 96 pg. color catalogue.

Pocket Songs
50 S. Buckhout St.
Irvington, NY 10533
Dept. CN 3



THE MOST POWERFUL SCALES IN THE INDUSTRY



Entertainment Attorney
Robert S. Greenstein
Where the industry comes for sound advice.
(213) 203-9979

CLUB REVIEWS



Meissa Cover

Sin City: Work on the arrangements, fellas.

Sin City

The Roxy
West Hollywood

① ② ③ ④ ★ ⑥ ⑦ ⑧ ⑨ ⑩

□ **Contact:** Sedillia Powell, Total Music: (213) 461-3068

□ **The Players:** Kevin Neitz Tetz, vocals; Johan Pinee, guitar; Ted Days, bass; Sebastian Hagar, drums.

□ **Material:** Sin City plays hard rock in the style pioneered by Deep Purple and Black Sabbath and further developed by Ronnie James Dio as a solo artist. The songs are melodic, but have little in common with much of the metal pop on MTV. Barebones instrumentation of one guitar, bass and drums back up Tetz's tenor wail.

□ **Musicianship:** All of Sin City are quite proficient, especially Pinee, whose classical/blues style is reminiscent of Michael Schenker and Ritchie Blackmore. But his rhythm style is much less developed. Better arrangements or an additional guitarist would help free Pinee to play more inventively. Vocalist Tetz spoke of the band's recent North American tour, which might explain why the middle register of his range kept cutting out, though the out-of-town

gigs have failed to nurture a sense of chemistry within the rhythm section.

□ **Performance:** The band played their songs with confidence and Tetz kept the late-slot weeknight crowd interested in Sin City with his energized, between-song communication skills. Though they were working extremely hard onstage, only their enjoyment of self-expression showed through.

□ **Summary:** Sin City is a professional and committed hard rock outfit that plays the kind of music that will never go out of style. With more vocal control and more carefully crafted arrangements, Sin City may be able to sustain a lengthy career in rock & roll.

—Jeff Charroux

Guttercats

The Palace
Hollywood

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Contact:** Jenevieve Minelian: (213) 659-6386

□ **The Players:** Bobby Lycon, bass; Jonny Black, lead guitar; Josh Blake, vocals and guitar; Anthony Smedile, drums.

□ **Material:** Guttercats play old-

fashioned, real rock & roll. Not "retro" or classic rock, but blues-infused music in the tradition of the Rolling Stones, Aerosmith and vintage-period Alice Cooper. Although the band is in their early to mid-twenties, they have a seasoned sound of a band that's been at it for more than their one year together. On tape, gravel-voiced baritone, Josh Blake, sounds more like Alice Cooper than Mr. Cooper himself these days. Yet, live, Blake has a soulful vocal character all his own. All of the band's songs were tightly arranged with concise intros and solos. The weak area was in the melodies. Hooks often seemed thrown away before being fully developed, and momentum buildup in the verses sometimes dissipated by the time the next section was established.

□ **Musicianship:** None of the Guttercats can claim to be instrumental virtuosos, but the band plays well as an ensemble. Lead guitarist Jonny Black's solos were short and expressive, in the manner of Keith Richards or, occasionally, Johnny Thunders. His slide guitar playing added to the texture and feel of the songs rather than showcasing any technical mastery of the bottleneck. Singer Blake's guitar playing also included some slide work and an occasional blues lead along with his rhythm riffing. His guitar prowess seemed about equal to Black's, but they divided the guitar chores well, and never stepped on each other's parts. Bobby Lycon's bass playing was just perfect: not too minimal and not too intricate, always pumping the songs along. Anthony Smedile's drumming was pure, Charlie Watts-basic; an occasional bombastic fill would have added some dramatic impact to the often overly retrained arrangements—after all, this is rock & roll. In the shadows was a guest keyboardist from the band, Broken Homes, playing appropriately classic Nicky Hopkins-esque piano stylings. At times, the band's playing was a little too bland a foil for Blake's colorful, blues-baritone singing, though.

□ **Performance:** This young band puts on a confident, professional show. Their hip designer wear and long black hair had all female eyes fixed upon them. Exploiting the two guitar interplay—sometimes both playing slide guitar—and playing well off each other, Guttercats put their straightforward sound and video ready image to full use. Although you can not say that there was never a dull moment in their set, it was a refreshing change to see a band being musicians first and entertainers second.

□ **Summary:** This band has already shown that they are telegenic by their national TV debut on *Married...with Children*. They are young, yet experienced-sounding, especially vocally. With more careful attention given to the development of their melodic ideas, this band should have a long, lucrative career.

—Jeff Charroux

DODGE CITY SOUND

WORLD MUSIC

WORLD PEACE

HAPPY
NEW YEAR!

(818) 242-0222

RECORDING CAREER EDUCATION

7-Studio Audio-Video Complex.

Hands-On, Training. Tapeless

Studio™ Technology.

Financial Aid Available.

Recent Guests: Joe Walsh,

Steve Vai, Al DiMeola,

Melissa Etheridge, T Bone Burnett



FULL SAIL CENTER FOR THE RECORDING ARTS

ORLANDO • LOS ANGELES • 800-221-2747

MAIN OFFICE: 3300 UNIVERSITY BOULEVARD, WINTER PARK, FLORIDA 32782

IN FLORIDA CALL: 407-679-6333

(818) 909-9007

HEAD DUTY PRODUCTIONS

(213) 833-9371

HEAD DUTY

ANTHONY LOVRICH
MIDI/Digital

Music Your Way!



PRESENTS

CLUB 69

Every Sunday At

the WHISKY A-GO-GO

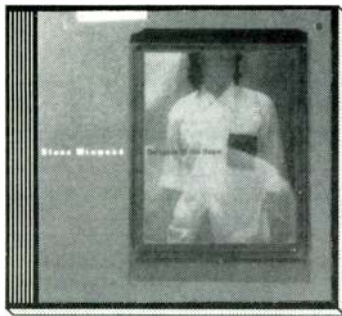
HOSTED BY

KROQ

JED THE FISH

For band booking info (213) 652-8795

DISC REVIEWS



Steve Winwood
Refugees Of The Heart
Virgin

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Producer:** Steve Winwood
 □ **Top Cuts:** "Come Out And Dance," "Another Deal Goes Down," "One And Only Man."
 □ **Summary:** This rock & roll prodigy continues to be a master of organ-driven, blue-eyed soul, and once again, he hooks us in with a combination of sly rock grooves, catchy hooks and pleasant if not earth-shattering balladry. On the down side, with one exception here, Will Jennings's lyrics are too simple and cliché-oriented to do any justice to Winwood's powerful melodies. While as a whole not measuring up to *Back In The High Life* or *Roll With It*, at least half the tunes have that all-important beer commercial catch-phrase potential. —Jonathan Widran



Scorpions
Crazy World
Mercury

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Producer:** Keith Olsen and Scorpians.
 □ **Top Cuts:** "Don't Believe Her," "Restless Nights."
 □ **Summary:** A new Scorpions album isn't really all that different from an old one. *Crazy World* possesses all the melodious style of Rudolf Schenker's brilliant compositions along with Klaus Meine's chilling vocals. The only difference here is the replacement of longtime Scorps' producer Dieter Deirks with Keith Olsen to instill a new sense of enthusiasm into the performances. As always the band is about as deep as their album titles, but their music consistently flows with the richness of big-time radio status. —Scott Schalin



Hall & Oates
Change of Season
Arista

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

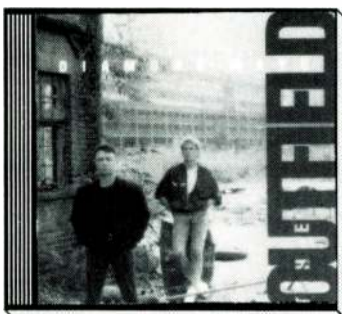
□ **Producer:** Tom Wolk, Hall & Oates
 □ **Top Cuts:** "So Close," "I Ain't Gonna Take It This Time."
 □ **Summary:** It's unlikely that this very likeable disc will return Hall & Oates to the kind of incredible chart success they enjoyed, but it should at least return them to high radio and sales activity. While they've included some of their trademark rock & soul killer hooks, the majority of the tunes are happily a little deeper and more mature than much of their previous best selling cookie-cutter hits. Cameos by producers Danny Kortchmar, Jon Bon Jovi, Ric Wake, Dave Tyson and Dave Stewart make this H&O's best platter in years. —Chas Whackington



Gladys Knight & The Pips
Soul Survivors, 1973-88
Rhino

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ★ ⑩

□ **Producer:** Various
 □ **Top Cuts:** "Midnight Train To Georgia," "Best Thing That Ever Happened To Me," "I Feel A Song (In My Heart)."
 □ **Summary:** The compilation geniuses at Rhino have another retrospective winner on their hands, this one by one of the most influential R&B groups ever. Undervalued despite their hits at Motown in the late Sixties, they signed with Buddah for their peak Seventies years, and that's where this seventeen-tune disc begins. Though their Eighties years with Columbia and MCA were nowhere near as successful, inclusion of these later songs is a genuine bonus to this magnificent tribute. —Jonathan Widran



The Outfield
Diamond Days
MCA

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Producer:** John Spinks
 □ **Top Cuts:** "Take It All," "John Lennon," "Burning Blue."
 □ **Summary:** Tony Lewis and John Spinks' label debut (after a hit LP with Columbia in '86) boasts some slick production, catchy melodies and a smooth balance of up-grooves and moodiness, but their stylistic similarity to the Police may prove too close for comfort for *Cop Rock* fans resentful of copycatting. On the other hand, Sting soundalike Lewis is a powerful enough vocalist to ensure that at least their imitations are brilliant and accessible ones. Strong songwriting helps their cause as well. Besides, the real Police are gone, so why not just enjoy? —Jonathan Widran



Steve Earle And The Dukes
The Hard Way
MCA

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

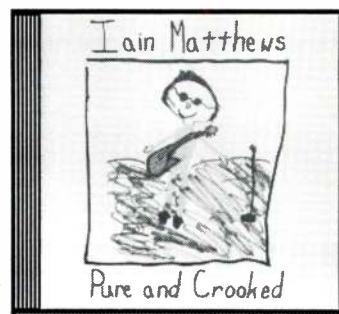
□ **Producer:** Steve Earle & Joe Hardy
 □ **Top Cuts:** "The Other Kind," "Esmeralda's Hollywood."
 □ **Summary:** Earle has become somewhat of a seminal cult figure with his basic approach of foot-stompin' music mixed with often brilliant lyrical images. Earle teams up with former Lone Justice goddess Maria McKee on the writing of two tracks, while never abandoning his killer honky tonk instincts ("This Highway's Mine" and the blue-collar anthem "Regular Guy"). All in all, this is probably Earle's strongest and most cohesive album to date which should scare his longtime fans because we'd hate to lose our secret to the masses. —Steven P. Wheeler



Burning Tree
Burning Tree
Epic

① ② ③ ④ ⑤ ⑥ ★ ⑧ ⑨ ⑩

□ **Producer:** Tim Palmer
 □ **Top Cuts:** "Mistreated Lover," "Burning Tree," "Baker's Song."
 □ **Summary:** Burning Tree is a high energy rock & roll trio for the Nineties. Just listen to the blistering groove of "Burning Tree," which captures the essence of the Motor City rock of early Grand Funk. "Mistreated Lover" sounds like a blatant attempt at commercial success but is so tasty and seductive that it very well could be a radio smash. These guys also demonstrate an impressive ability to slow things down on "Baker's Song" and "Crush" which exhibit a strong diversity and softer sound. A winning debut that leaves me eagerly anticipating their follow-up. —Paul Stevens



Iain Matthews
Pure And Crooked
Gold Castle

① ② ③ ④ ⑤ ⑥ ⑦ ★ ⑨ ⑩

□ **Producer:** Mark Hallman
 □ **Top Cuts:** "Like Dominoes," "New Shirt," "Bridge Of Cherokee."
 □ **Summary:** Matthews has released fourteen solo albums, luckily his fifteenth is his best. *Pure And Crooked* contains powerful acoustic rock accented by sparkling melodies and crystalized harmonies that echo Matthews' historic past. "New Shirt" is a rollicking roots rocker that best demonstrates this album's strength and definitely deserves an AOR shot. A haunting version of Peter Gabriel's "Mercy Street" and the hypnotic "Bridge Of Cherokee" further exemplify the stirring qualities on this masterful recording. A welcome return for one of pop music's unsung heroes. —Paul Stevens

KNAC

PURE ROCK 105.5



LIVE WITH

RIKI RACHTMAN

Saturdays 7-11 PM

Mega-Stars...Mega-Surprises...Mega-Music
DON'T MISS IT!

LOS ANGELES COUNTY

BREAKAWAY

11970 Venice Blvd., Mar Vista, CA 90066
Contact: Jay Tinsky (213) 823-8026
Type of Music: Original acoustic material.
Club Capacity: 75
Stage Capacity: 6
PA: Yes
Piano: Yes
Audition: Open mic Mondays, 7:30 pm.
Pay: Negotiable

CENTRAL

8852 Sunset Blvd., W. Hollywood, CA 90069
Contact: Lynda Knorr (213) 652-1203
Type of Music: R&B, rock, pop
Club Capacity: 120
Stage Capacity: 10
PA: Yes
Lighting: Yes
Piano: No
Audition: Send package to club: Attn. Becky
Pay: Negotiable

CHIMNEYSWEEP LOUNGE

4354 Woodman Ave., Sherman Oaks, CA 91423.
Contact: Oren, (818) 783-3348.
Type of Music: Acoustic material. Both covers & originals.
Club Capacity: 49
Stage Capacity: 3 or 4
PA: Yes
Lighting: Partial
Piano: Yes
Audition: Call for information or come in Sunday night & see Hal Cohen.
Pay: Negotiable

COCONUT TEASER

8117 Sunset Blvd., Hollywood, CA 90046
Contact: Len Fagan (213) 654-4887
Type of Music: Upstairs-R&R originals, R&B/Downstairs-8121 Club (acoustic sets).
Club Capacity: 285
Stage Capacity: 15
PA: Yes, with pro engineer
Lighting System: Yes
Piano: Upstairs, no/downstairs, yes
Audition: Call Len Fagan
Pay: Negotiable

COFFEE EMPORIUM

4125 Glencoe Ave., Marina Del Rey, CA 90292.
Contact: Eric Hunt, (213) 391-2594.
Type of Music: 2 & 3 piece jazz bands & solo/combo acoustic guitar.
Stage Capacity: 3 or 4.
Club Capacity: 50
PA: No
Lighting: Yes
Piano: No
Audition: Send tape & bio.
Pay: Negotiable.

COUNTRY CLUB

18415 Sherman Way, Reseda, CA 91335
Contact: Scott Hurowitz, G.M., (818) 881-5601.
Type of Music: All types R&R, originals only
Club Capacity: 910
Stage Capacity: 20
PA: Yes
Lighting: Yes
Piano: No
Audition: Call or send promo pack to Country Club, c/o Scott Hurowitz, 18415 Sherman Way, Reseda, CA 91335
Pay: Negotiable

FM STATION

11700 Victory Blvd., North Hollywood, CA
Contact: Suzette, (818) 769-2221
Type of Music: All new, original music. All styles.
Club Capacity: 500
Stage Capacity: 12-15
PA: 4-way concert system with 24-channel board with independent monitor mix system, full effects, houseman
Lighting: Yes
Piano: No
Audition: Send tape, promo pack, SASE.
Pay: Negotiable

GENGHIS (COHEN) CANTINA

740 N. Fairfax Ave., Hollywood, CA 90046.
Contact: Jay Tinsky (213) 823-8026.

MUSICIANS

Music Connection's Gig Guide listings are intended as leads for musicians seeking work and are not construed as endorsements of clubs or agencies. Be sure your music is protected and always enclose a stamped, self-addressed envelope when mailing promotional material you want returned. If you encounter difficulty with an individual or company listed in our Gig Guide, or if you are confronted by a dishonest or "shady" operation, drop us a line informing us of the details so that we can investigate the situation. No phone calls please.

Type Of Music: Original vocal/acoustic: pop, rock, folk, blues, country.
Club Capacity: 75
Stage Capacity: 5
PA: Yes
Lighting: Partial
Audition: Send promo package to Jay care of club.
Pay: Percent of door, no guarantees.

HENNESSEY'S TAVERN

8 Pier Ave., Hermosa Beach, CA, 90254
Contact: Caroline (213) 540-2274.
Type Of Music: Rock, R&B, reggae, blues, oldies.
Club Capacity: 100
Stage Capacity: 2
PA: Yes
Lighting: Yes
Piano: Yes
Audition: Open Mike Night every Tuesday and/or send promo package.

IGUANA CAFE

10943 Camarillo St., North Hollywood, CA, 91602.
Contact: Tom, can leave message on machine, (818) 763-7735.
Type Of Music: Original, soft rock, jazz, folk, poetry.
Club Capacity: 55
Stage Capacity: 6
PA: Yes
Piano: Yes
Lighting: No
Audition: Open Mic Night Sundays starting at 7:00.
Pay: Negotiable

LA VE LEE RESTAURANT

12514 Ventura Blvd., Studio City, CA 91604.
Contact: Susan, (213) 652-6821.
Type Of Music: Jazz & blues. Tuesday night jam sessions.
Club Capacity: 90
Stage Capacity: 7 piece
PA: Yes, full
Piano: No
Pay: Negotiable
Audition: Just come down on Tuesdays & see Billy Mitchell.

MADAME WONG'S WEST 2900

2900 Wilshire Blvd., Santa Monica, CA 90403
Contact: Lisa Rose or Alan Yee, (213) 828-4444
Type of Music: All Styles.
Club Capacity: 800
Stage Capacity: 15
PA: Yes
Lighting: Yes
Piano: No
Audition: Send tape & photos to above-mentioned address. No calls.
Pay: Negotiable.

THE MINT LOUNGE

6010 W. Pico Blvd., Los Angeles, CA 90035.
Contact: Jed, (213) 937-9630.
Type Of Music: Authentic blues & jazz.
Club Capacity: 70-100
Stage Capacity: 6
PA: Yes
Piano: No
Lighting: Yes
Audition: Send tape & promo package/contact Jed.
Pay: Percentage of door/no guarantees.

THE MUSIC MACHINE

12220 Pico Blvd., W. Los Angeles, CA 90064
Contact: Milt Wilson & Deborah Randall, (213) 820-8785.
Type of Music: All types
Club Capacity: 400
Stage Capacity: 15
PA: Yes, w/separate monitor mix.
Lighting: Yes
Piano: No
Audition: Send demo on cassette.
Pay: Negotiable

NATURAL FUDGE CAFE

5224 Fountain, Hollywood, CA 90029
Contact: John Roberts (818) 765-3219
Type of Music: All original/except punk & HM. Also known for successful showcasing.
Club Capacity: 60
Stage Capacity: 5
PA: Yes
Lighting: Yes
Piano: Yes
Audition: Send tape & bio or call John.
Pay: Negotiable

NITE ROCK CLUB CAFE

7179 Foothill Blvd., Tujunga, CA 91042
Contact: Brent Hunsaker, (818) 896-6495.
Type Of Music: All styles.
Club Capacity: 440
Stage Capacity: 15
PA: Yes - house soundman.
Lighting: Yes
Audition: Call Brent &/or send promo to above address.
Pay: Negotiable

PELICANS RETREAT

24454 Calabasas Rd., Calabasas, Ca 91302.
Contact: David Hewitt (818) 710-1550.
Type of Music: All types, except heavy metal.
Club Capacity: 300
Stage Capacity: 10
PA: No
Piano: No
Lighting: Yes
Audition: Send tape, promo pack to David Hewitt @ above address.

POSITIVELY 4th STREET

1215 4th St. Santa Monica, CA 90401
Contact: George
Type of Music: Jazz, blues, folk.
Club Capacity: 30
Stage Capacity: 1-3 players
PA: No
Audition: Send tape, promo pack.

ORANGE COUNTY

THE COACH HOUSE

33157 Camino Capistrano, San Juan Capistrano, CA 92675
Contact: Ken Phebus (714) 496-8927
Club Capacity: 350
Stage Capacity: 8-15
PA: Yes
Lighting: Yes
Piano: Yes
Audition: Call for info.
Pay: Negotiable

THE GREEN DOOR

9191 Central, Montclair, CA
Contact: Jason (714) 350-9741
Type of Music: All-original only.
Club Capacity: 400
Stage Capacity: 10
PA: Yes
Lighting: Yes
Audition: Call for info.
Pay: Presale & negotiable.

MISCELLANY

Miscellany ads are free to businesses offering part- or full-time employment or internships for music industry positions ONLY. Managers, agents, publishers, producers: Please call for display ad rates.

SOUND MAN wanted for small westside club. Pay negotiable. No Hollywood attitudes. Call Jay (213) 319-1610.

SOUND TECHNICIAN needed for Hollywood rehearsal studio, experience. (213) 962-0174.
PRODUCTION COORDINATOR for the Wild Guyz production group. Great Opportunity. Must use word processor. \$850/mo. (213) 851-9210.

INTERN position available with Wild Guyz production group. Great opportunity. Flexible day hrs. Call (213) 851-9210.

TALENT SCOUT needed for the Wild Guyz production group, similar to "New Kids On The Block". P/T. (213) 851-9210.

ALTERNATIVE INDIE label looking for reliable, ambitious intern to be groomed for paying position in 1991. Alias Records (818) 506-0967.

ASSISTANT NEEDED for entertainment co. Must have experience in concert production/promotion. P/T could lead to F/T. Stephanie, (213) 461-3068.

ENHANCEMENT ENTERTAINMENT GROUP, a major full service management co. is looking for interns w/ the ability to move up in the music industry. \$1000 (213) 371-2245.

INDEPENDENT PRODUCTION/publishing co. seeks assistant/intern. Must know typing or have basic production skills. No pay, have great equipment & contacts. Serious only. (213) 463-5365.

INTERNS NEEDED for music law firm. No pay but great experience. Shop demo tapes. (213) 955-0190.

MIDI RECORDING studio needs female interns for light office & phone work 10 hrs. per week, days. Possible trade for studio time. (818) 996-2917.

CORE ENTERTAINMENT Corp. is looking for student interns to learn first hand how to break records; Openings in radio promotion, marketing & publicity. Call (818) 716-9493.

PUBLICITY PROMOTION interns wanted to work w/ artist in R&B, rock, gospel, rap, & comedians. Expenses paid. (213) 857-5940.

TRIPLE X RECORDS seeks interns. Learn about press, promotion & retail. Good opportunity for learning & making contacts. Call Bruce or Linda, (213) 871-2395.

INTERN w/ transportation wanted for studio. Work as runner & light cartage. Person who lives or works near San Fernando Valley preferred. (818) 996-2917.

CAMERA/TECH CREW for Tom & Randy's Excellent Videos. Film in S. Bay. Resume to T&R, 7985 Santa Monica Blvd., Suite 109-274, West Hollywood, Ca 90048.

INTERN W/SOME PAY: TV/film & artist management music co. needs help in public relation/publicity duties. Call (213) 464-2145, Mon-Fri bet. 3-5 pm.

INTERN NEEDED for rock management co. (818) 761-4970.

PRO PLAYERS

SESSION PLAYERS

ANDREW GORDON

Phone: (213) 379-1568
Instruments: Casio FZ1 16 bit sampler, Atari 1040 computer w/ SMPTE track & music scoring software, Tascam 8-track 16 channel mixer, Yamaha DX-7, Esoniq ESQ-1, Korg M-1.
Read Music: Yes
Styles: Pop, R&B, jazz, dance, new age.
Qualifications: Played piano from the age of 7. Moved to L. A. from London nine years ago. Toured Europe, USA and Asia. Co-production credits w/ Gary Wright, Peters & Guber. Released solo synthesizer album w/ worldwide airplay including KTWW, KKGQ, KACE, KJLH. BMI published writer. Written music for cartoons and background music for *General Hospital*. Scored music for the feature film, *If We Knew Then*.

Available for: Film scoring, commercials, producing, arranging, songwriting and casuals. Career counseling. Instruction in all levels & areas of keyboard performance, rehearsing with vocalists. Blues, jazz keyboard instruction book/cassette package now available.

WILL RAY—COUNTRY GUITAR GOD AND OMNIPOTENT PRODUCER

Phone: (818) 848-2576
Instruments: Electric & acoustic guitars, mandolin, lap steel, vocals.
Styles: All styles country including blue grass, swing, range rock, cow thrash, farm jazz, prairie metal, heavy hillbilly, nuke-a-billy, modern & traditional country.
Qualifications: Many yrs. country experience incl. TV & record dates on East & West coasts, plus tons of country sessions both as a musician & as a producer. Have 8-trk studio for great sounding demos. Use slides & string benders for great country flavoring. Currently using 5 Fenders equipped w/string benders. Have access to the best country musicians in town for sessions & gigs.
Available for: Sessions, vocal coaching, demo & record production, songwriting, consultations, private guitar instruction, friendly, professional, affordable! Call me & let's discuss your project.

MIKE GREENE

Phone: (213) 653-9208
Instruments: Yamaha DX7IFD, TX 802, Roland D50, Super Jupiter, Prophet 5, Prophet 2002+ sampler, Oberheim Matrix 6, DPX1, Minimoog w/ midi, Korg DW8000, Poly 61, E-mu Proteus, SP1200 sampling drums, TR 808, Atari 1040ST w/ SMPTE-track, Fostex 16-track and 3M 24 track studio.
Read Music: Affirmative.
Styles: R&B, pop, hip-hop, rap.
Technical Skills: Start to finish productions in my studio. Killer grooves.
Qualifications: Producing & writing for Vanessa Williams, Glenn Medeiros, Tyler Collins, Siedah Garrett, Above The Law, Big Lady K, World Peace Posse, Hot Wheels, Barbie, Nordstrom, The Broadway, as well as TV & film projects.
Available for: Master & demo production, sessions, scoring.

CARLOS HATEM

Phone: (213) 874-5823
Instruments: Drum set percussion—acoustic & electronic equipment: Simmons, Ludwig, Zildjian, Roland, LP, Atan.
Read Music: Yes.
Styles: Pop, rock, funk, latin, swing.
Qualifications: Original music projects in the pop & dance field, National & international touring. Television performance credits. Soundtrack percussion. Music & video production. Languages: English & Spanish. Highlights: "The Grammy's Around The World", *Entertainment Tonight*, MTV, Artist Of The Year award winner on ABC Television series *Bravissimo*. Drummer on "The Paul Rodriguez Show".
Available For: Original music, live performance, video, theater, soundtracks, commercial jingles. For specifics, please call (213) 874-5823.

NED SELFE

Phone: (415) 641-6207
Instruments: Sierra S-12 Universal, ZB Custom D-10 strg pedal steel guitars, ZB Custom double 10 string pedal steel, IVL Steeler MIDI converter, Mirage sampler, DX-7, dobro, lap steel, acoustic & electric guitar (rhythm, lead, slide).
Read Music: Chords.
Styles: All - rock & pop a specialty. Traditional & contemporary country, of course, as well as other idioms. "Pedal Steel - it's not just for country anymore."
Vocals: Lead & back-up.
Technical Skills: Writing, arranging, great ear, very quick study, MIDI sequencing & demo studio.
Qualifications: BAMMIE award nominated player & songwriter, over 15 yrs. extensive studio & stage experience, numerous album, commercial, film & demo credits with Bay Area artists, bands, producers, including Anita Pointer, Preston Glass, Bonnie Hayes, Robin & The Rocks, etc. Excellent image & stage presence.

PRO PLAYERS

EXPERT TALENT FOR HIRE

NEXT DEADLINE: WED., JANUARY 9, 12 NOON. (213) 462-5772

Demo tape & resume available on request.
Available For: Studio & stage.

THE RHYTHM SOURCE

Phone: Greg Wrona: (213) 692-9642/ Bob Thompson: (213) 938-9081

Instruments: Acoustic & electric drums, percussion. Bass & bass synthesizer. Electric & acoustic 6 & 12 string guitars, blues harp. All professional equipment.

Read Music: Yes

Vocals: Yes

Styles: All with energy & commitment. Specialize in rock & R&B.

Technical Skills: Trio that works together, works hard, & works with you. Reliable, fast, musical, creative and easy to work with.

Qualifications: Extensive live & studio experience. Collectively or separately played with Phoebe Snow, Rosie Flores, The Chambers Brothers, many others, anyone who calls. Tape & photos available.

Available For: Stage, sessions, showcases, demos & casuals.

STEVE BLOM

Phone: (818) 246-3593

Instruments: Custom made Tom Smith Strat, modified Ibanez Allan Holdsworth w/ EMG's. Howard Roberts fusion guitar for jazz. Roland GM-70 MIDI converter for synth parts. State of the art effects rack.

Read Music: Yes

Styles: R&B, jazz fusion, rock.

Technical Skills: Great look, sound & stage presence. Dynamic soloist.

Qualifications: 3 yrs. classical study @ CSUS, Jazz study w/ Ted Greene, Henry Robinette, The Faunt School & more. Have played/toured w/ Maxine Nightingale, David Pomerantz, Tommy Brechtline, Peter Schless ("On The Wings Of Love"), John Novello, Jamie Faunt, Gloria Rusch, Nicky Hopkins, Glen Zatloua.

Available For: Tours, local gigs, studio, rack programming, career consultations & instruction.

PAUL GOLDBERG

Phone: (818) 902-0998

Instruments: Recording quality Gretsch drums, "studio ready" w/ R.I.M.S. system. Electronics available.

Technical Skills: "Versatile Drummer", vocals, writer, arranger, drum tuning, programming, percussionist.

Read Music: Yes

Styles: All

Qualifications: New Gretsch artist. Phila. Music Academy graduate w/ BM in Percussion, transcripts for Modern Drummer, performed w/ Bob Cranshaw, Maurice Hines, Jamie Glaser, Eric Marienthal, Andrew Woolfolk, Chuck Wayne, Grant Geissman, Dinah Shore, Helen O'Connell, Biff Hannon, Tom Warrington, Rick Zunigar, Blackstone, Lee Jackson, Bill Medley, Darlene Koldenhoven, Larry Nash. TV & film; Roseanne Barr, Wise Guys, "Let's Talk", Asian Media Awards, video w/ Kim Paul Friedman, "Good Morning America".

Available For: Sessions, jingles, videos, tours, writing, inspiring instruction, any pro situation!

AL LOHMAN

Phone: (818) 988-4194

Instruments: All acoustic drums; all percussion. Equipment includes: Yamaha, Ludwig, L.P. & Remo.

Read Music: Yes

Styles: All

Qualifications: 20 yrs. experience in all areas/styles. Numerous session gigs including commercials, & album dates. B.F.A. from California Inst. of the Arts, Grove School of Music, Masters from Loyola. A million club dates & casuals, both originals & covers.

Available For: Sessions, club work, originals, casuals.

FUNKY JIMMY BLUE

Phone: (213) 936-7925

Instruments: Korg M1R, JX-8P, Roland R-8, Roland D-110, Roland MC-500 sequencer, Custom library, Roland Juno 106, MKS-100 sampler, Studio, Spector Bass guitar, Fender guitar, Smple lock-up.

Technical Skills: Production, arranger, musician, engineering, composer, drum programmer.

Styles: R&B, Hip-Hop, Rap, Gospel, Pop, House Music, Dance.

Qualifications: Top-20 singles, Top 40 album, Video scoring, B.E.T., Soul Train, VH-1, Radio jingles, RCA.

Available For: Producing, programming, writing, studio sessions, radio jingles, film scoring, live work, demo work. Also equipment rentals.

HARVEY LANE

Phone: (818) 986-4307

Instruments: Wal custom JB Model 4 string bass, Carvin fretless LB 60 bass, Trace Elliot AH 500 SX stack, various outboard gear.

Read Music: Charts

Vocal Range: High baritone.

Technical Skills: Pop, rock, funk, R&B, very fast & always in the pocket! Excellent w/ the arrangement.

Qualifications: Over 18 yrs. experience. Performed &/or recorded w/ Richie Sambora, Tico

Torres, Southside Johnny's band, members of Vonda Shepard's band & Prophet, Darling Cruel, Bruce Foster, Richie Wise (producer), "Staying Alive" movie project, Flamingos, Coasters. Major studio experience on both coasts and extremely dynamic live performer!

Available For: Recording, touring, lessons, any professional situation, live or studio.

BOB BUDAVICH

Phone: (213) 837-3973

Instruments: Guitars, voice, Valley Arts Strat, Gibson Les Paul, Mesa Boogie quad preamp w/ 295 simulclass stereo amp. T.C. Electronics 2290, Lexicon PCM70 & various other pieces of gear.

Vocal Range: Strong tenor w/ well over 50 current & standard tunes professionally arranged for easy or no rehearsal.

Styles: All

Technical Skills: Versatile guitar & vocal; full arrangement services from simple lead sheets to complete studio production. Excellent effects programming for big clean sound in the studio or on stage.

Qualifications: 7 yrs. professional exp. in Houston, TX area playing & singing rock, top 40, country & fusion. Dick Grove grad. 2 yrs. exp. working in the Dick Grove Video Lab studio as a guitarist. Millions of casuals & demo sessions.

Available For: Lead sheets, arrangements, sessions, casuals, lessons & tours.

TIMOTHY VON HOFMAN

Phone: (818) 344-9666

Instruments: Yamaha KX 88, 16 channel mixer, RX-5, TX-81 Z, Akai ASQ 10, IBM computer w/ Texture, Kawai K3-M, Korg DS-8, DBX 160x, Alesis, Sony DAT, Roland S-550, D110, MKS-7, Kurzweil PX 1000, video editing w/ special effects.

Read Music: Yes

Style: Pop, R&B, jazz, dance, new age, classical.

Technical Skills: Full production, programming, sampling, sequencing, arranging, sound design, scoring, video editing.

Vocal Range: Lead & back-up.

Qualifications: Over 20 yrs. experience, pianist, composer, teacher, arranger, programmer, studied piano under Roger Priebe of National Symphony, toured Europe, U.S. Africa, Soviet Union. Cable TV, radio KLSX, WSHS, WFDX jingles, commercials. Very imaginative; easy to work with, good image & stage presence.

Available For: Sound tracks, commercials, producing, programming, arranging, songwriting, demos, touring, showcases & sessions. For details call (818) 344-9666.

JOHN "CASEY" CASEBIER

Phone: (213) 479-2010

Instruments: Akai MPC-60, Electronic drums, Simmons pads, Roland PM 16 pad controller, Pearl acoustic drums, Roland S 330 digital sampler, Roland RBM, U-220, D-110, Korg Wavestation, Kawai Q-80 sequencer, Lexicon LXP1, Alesis Midverb III, Digital guitar processor, Fender Strat w/ EMG pickups, MX8 MIDI patchbay, Tannoy monitors, Sony 2 trk. 3 head cassette & channel mixer.

Technical Skills: Programming, sequencing, sampling, live drum tracks, arranging.

Read Music: Yes

Styles: All

Qualifications: 15 yrs. experience as professional drummer, percussionist. Extensive drum programming, sequencing, & direct recording of electronic drums.

Available For: Pre production for demos, drum programming, studio work, sessions, casuals. Getting the killer rhythm tracks.

ERIC SWANSON

Phone: (213) 654-9187

Instruments: Vintage Fender Precision Bass, Aria Pro II, Dean Markley amps & EV cabinets, Benge trumpet, Korg M1.

Read Music: Yes

Technical Skills: Rock, pop, funk & jazz; rock specialist. Fast learner & strong sight reader. Double on trumpet & keyboards.

Vocal Range: Strong tenor harmony vocals.

Qualifications: 10 yrs stage & studio experience. Have played or performed with members of Quiet Riot, Keel, Humicane, Cold Sweat & Vixen. Berklee grad, strong songwriting & arranging skills. Tape & photo available.

Available For: Sessions, demos, tours, & live performances.

DAVID RAGSDALE, ELECTRIC VIOLINIST FROM HELL

Phone: (818) 902-1369

Instruments: Zeta violin, Kramer guitar. Effects include Korg M-1 midi'd to violin, Roland GP-8, Quadraverb, Toa mixer, etc.

Read Music: Yes

Technical Skills: Fluency in rock, jazz, fusion, & metal on both instruments. Quick learner.

Vocal Range: Approximates a minor seventh.

Qualifications: 29 yrs. on violin, 15 yrs. on guitar. Bachelor's in applied violin from University of Tulsa. Four yrs. w/ Tulsa Philharmonic. String arranger & contractor w/ Universal Music & Post (Tulsa, OK), 4 1/2 yrs. w/ Louise Mandrell Show. Spots on Tonight Show, Nashville Now, HearHaw, & New Country. (Don't hold this against

me, the money wasn't bad.)

Available For: Sessions, tours, etc. Let me make a difference for your band. Try it!

J.I. MAGNESS

Phone: (714) 774-5357

Instruments: Customized maple kit w/ R.I.M.S., Akai 5950 sampler w/ tons of samples, DrumKAT, Roland R8, DDR-30, Mi2E mixer, Simmons & Dauz pads.

Read Music: Yes

Style: All forms of rock, funk, metal, R/B, rap, pop.

Technical Skills: Drummer, samplst, programmer, can also do track replacement.

Qualifications: Groove infectious, energetic, solid player. Can play to a click or sequencer. Hard hitter w/ good sense of dynamics. Great attitude.

Available For: Pro situation -sessions, demos, concerts, tours. Have drums, will travel.

ROBIN PARRY

Phone: (213) 850-7157

Instruments: Korg M1, Yamaha DX7 II FD w/E, 2x AKAI S1000 samplers, 2x Oberheim Matrix 1000, Tascam 8 trk., 16 channel mixer, Lexicon Digitech DBX +Aphex FX's, Sony DAT, Atari Mega 2 computer w/ 48 channel SMPTE locked C-Lab notator.

Read Music: Yes

Technical Skills: Keyboardist, Midi programmer, producer, songwriter, arranger, teacher.

Vocal Range: Two oct.

Styles: Pop, R&B, house, rap, funk, latin/jazz, alt. rock.

Qualifications: Extensive production & writing experience. Phyllis Nelson, Bronski Beat, Thames TV, Channel 4. Taught at Royal College of Music & University of Norwich. Toured around U.K. & Europe.

Available For: Master & demo production, sessions, songwriting, casuals, teaching, theatre, jingles & film scoring.

VOCALISTS

COSMOTION

Ramona Wright & Gael MacGregor

Phone: Gael (213) 659-3877 /Ramona (818) 767-0653

Sight Read: Yes

Vocal Range: 3 octaves

Styles: All

Technical Skills: Instant vocal improvisation & arrangements; songwriting; lead & background vocals; jingles, voiceovers & soundtracks; can provide additional singer(s). Fun/fast/clam-free. Together 6 yrs.

Instruments: Synths, percussion

Qualifications: Shared studio &/or stage with: Aretha Franklin, Michael Pinera (Blues Image), Lester Abrams (co-author "Minute By Minute"), Ray Charles, Carl Lewis, Blinding Tears, Jack Mack & the Heart Attack, Mary Wilson (Supremes), Ken Lewis (Steve Miller Band), Cornelius Bumpus (Doozie Brothers), Dick Dale & the Deltones, numerous club bands. References/demos.

Available For: Sessions, demos, jingles, club/ concert dates, etc.

MARQUITA WATERS ZEVIN

Phone: (818) 890-5188

Styles: All

Technical Skills: Lead & background vocals, voice over, jingles; very fast & easy to work with, great improvisations; full knowledge of how voice works; vocal teacher at LACC, consultant on sessions; writer: songs & book on singing.

Vocal Range: 3 1/2 octaves.

Qualifications: Performed as solo on Johnny Carson, Merv Griffin, & other TV shows; numerous solo performances in shows, groups & casuals; many demos, solo & background; promo tape for Ghostbusters II, lead & background.

References/ demo/ picture upon request. Reasonable rates.

Available For: Sessions, jingles, voice overs, demos, co-writing, and live performances.

THE PIANO KEYS

Holly Kay & Laura Easey

Phone: (818) 377-9719

Read Music: Yes, sight read.

Vocal Range: 3 1/2 octaves.

Technical Skills: On the spot harmony, arrangements & vocal improv. -all styles. Good attitude, together 3 yrs. Can provide LOTS of additional singers, all ages.

Qualifications: Good sight readers. Toured USA & Asia 9 yrs. Lead & background vocals from Jazz to Top 40. Studio work w/ Angry Anderson, Ohio Players, Commodores, various commercials for producer Scott Harper. Have contract w/ producer Willy Hutch. References/demos.

Available For: Sessions, demos, live concerts, jingles & voiceovers.

DIANA DIVINE

Phone: (818) 787-1433.

Instruments: Voice.

Vocal Range: 3 octaves.


Read Music: Yes, sight read.

Technical Skills: Lead & background vocals, vocal & harmony arrangements, songwriting, some production.

Qualifications: 6 weeks on top 10 WUFI college radio-Miami as singer/songwriter w/ "Obsessed With You", airplay on KNAC's Local Show. As singer/writer/producer w/ "Colorado River" & "Sacrifice", airplay in 5 different states on 10 different stations including NY, FA, TX, IL, CA. Written & recorded w/ Mike Pinera (Blues Image), Hill Davis (Motown), Marty Powers (Arthur Kane). Live performances & video, strong theatrical background, reliable, pleasant to work with.

Available For: Demos, live performances, sessions, voice-overs, commercials.

NEXT ISSUE...



- The KNACK is Back!
- NAMM '91 Overview
- The CINDERELLA Story
- Guide to Cable TV Shows
- MICK FLEETWOOD Tells All
- And Much, Much More...

Publication Date: January 17, 1991
Ad Deadline: January 10, 1991
(213) 462-5772
Don't Miss it!

MUSICIANS!!! GET PAID FOR YOUR TALENT

Use the PRO PLAYER ads to help you find studio/session and club work.

Ad cost is \$25 for 100 words or less. Anything over will be 25¢ per word.

Mail correct amount and this coupon to:

MUSIC CONNECTION, 6640 Sunset Blvd., Hollywood, CA 90028

Note: Please use this listing only if you are qualified

Name: _____ Phone: _____

Instruments: _____

Read Music: Yes No _____

Technical Skill: _____

Vocal Range: _____

Qualifications: _____

Available For: _____



FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

TO PLACE FREE ADS

If you or your business charge a fee for your service; or if you are an agent, manager, producer, publisher or record company, you do not qualify for the free classifieds. To place an eligible classified ad, call (213) 462-3749, 24 hours a day, 7 days a week before the printed deadline. When you hear the beep, begin with your category number including available or wanted. Then state your ad followed by your name, area code and phone number in that order. Ads must be 25 words or less. Your name counts as one word, your area code and phone number count as one word. You may leave up to three ads per issue, but only one ad per category, and you must call separately for each ad you place. Be sure to list a price on all equipment sales. All ads placed are final and cannot be cancelled or changed once put on the hotline. Ads placed on the hotline will run for one issue only. To renew your ad after it's been printed, call the hotline again and repeat the procedure. Ineligible ads or improperly placed ads will not be printed. For display ads, call (213) 462-5772, weekdays and ask for advertising. For Miscellaneous ads, call (213) 462-5772. MC is not responsible for unsolicited or annoying calls.

2. PA'S AND AMPS

- ABA 100 wtt, asking \$250. Call Frank, 818-502-5250
- Acoustic 136 bs amp, 15" spkr, 200 wtt, fine cond on coasters, \$250 obo. Anoy, 213-842-7213
- AR 1201 pro studio 3 way monitors, \$400/ea obo. Gene, 213-856-2099
- Boss AC30 top boost, brnd new, why wait on per sounds waiting list? Have it today, \$1200. 818-578-7524
- Brnd new AC30 DB reissue. You wrt the sound, boys? \$1300. Kyle, 818-576-7524
- Cabs, Sound City, 4x12, \$250; custom 4x12, no spkrs, \$100. Jack, 213-318-6118
- Carvin bs cab, 410 spkr systm, 1 yr old. \$275 obo. Tony, 714-562-9237
- Carvin PB2300 bs head, 300 wtt w/Carvin 4x12 cab, xint cond, \$600. Bart, 818-376-8696
- Carvin X100 B amp w/tl switch, xint cond, \$350; Marshall 250 wtt head w/Groove Tubes, xint cond, \$695. Call Eddie, 818-761-9603
- Carvin Vega 18" bs bins, for bs guit, PA or DJ use, \$250/ea, \$500/pr; Carvin B50H 15" woofer, 15" horn, grt for keybrs, elec drums etc. \$200. Ted, 213-923-2547
- Fender Deluxe tweed, Jensen blue cap Alnico 5 spkr, org, no mods, very gd cond, incredbl tone, \$625. 818-783-6782
- Fender Vibrasonic reverb, silver faced from 70's, 1 pc compo amp, 100 wtt wtt 5" JBL spkr, all stock, gd shape, pwr/tl, grt sound, \$250 obo. Robert, 213-667-0798
- Fender Vibraverb practice amp, gd cond, \$100. Chris, 818-894-1208
- H&H V800 pwr amp, like new, 3 mo old, \$1100. Cerisa, 818-905-6510
- Jenson Metaltronix guit pre-amp, \$200. Jim, 213-372-5066
- JBL PA 2000 wts, 2 JBL mid-15"; 2 JBL 15" bs, 2 horns w/crossover. A steal @ \$700. Call Ronnie after 6 pm. 818-881-6411
- Karlson bs cab w/inw EV 15" spkr & wire grll, perf cond, \$450 obo. Solo, 213-285-6643 or 818-345-4769
- Marshall 250 wtt maj, Groove Tubes, xint cond, \$650; Carvin X100B w/tl switch, xint cond, \$350. 818-761-9603
- Marshall cab, straight front, 4x12 Celestions, like new, \$450. 213-463-2742
- Marshall JCM 800 50 wtt ld combo, tubes, 2x12 Celestions, chnl swtching & reverb, niint cond, \$525. 818-788-0610
- Marshall JCM 800 50 wtt head, \$425; Marshall JCM 800 4x12 spkr cab, \$400. 818-753-3919
- Mesa Boogie .50 caliber, 5 band EQ, direct line out, fx loop & tl switch, \$500 obo. 818-769-6280
- Peavey combo 100 amp, classic w/built in faser & reverb, \$400. 213-874-5486
- Peavey model 1601, 16 chnl stereo mixing console w/3 band EQ & Peavey M2600 pwr amp, 600 wtt, both \$600. Alex, 213-466-6454
- Pierce BC 1 pre amp w/AB switch, \$350. Jeff, 818-344-1743
- Randall 4 dummy cabs, mint cond, factory made, lk real, 1 stock w/wheels. Sacrifice for \$100/ea. Together or separate. Rik, 213-461-8455
- Roland Jazz chorus 12H guit head, grt chorus, 120 wts, \$300; 2x12 stereo cab, \$200. Both for \$450. 213-931-3992

- Sun bs cab for sale, 4 12" spkrs, casters, \$200 obo. 213-466-2403
- Toa 6 chnl 350 wtt pwr amp & 2 Cenrin Vega 15" PA spkr cabs, like new, hrly used, \$1400 obo. Victoria, 818-342-1208
- Yamaha Vx 55 combo amp, 75 wtt, 1 12" spkr, reverb, gain, swtch, xint tone & pwr, like new cond, \$175 obo. Patrick, 213-896-9987

3. TAPE RECORDERS

- Akai MG1212 14 Trk recdr/mixer w/auto locate, stnd, box, mnlts & updates. \$3500. 818-843-2355
- Fisher stereo 4 pc, 100 wts, like new. \$350. 213-463-2742
- Sansul 6 Trk w/mixer & mix down deck, brnd new in box w/warranty \$950 obo. 818-981-2934
- Soundcraft 500 series 24 chnl mixing console, mint cond, \$5900. 818-781-7003
- Tascam Porta One studio, 4 Trk cassette, xint cond, \$300. Jeff, 213-874-4249
- Tascam Porta-05, brnd new recrdng head, completely factory serviced, \$200. Call Sam, eves, 213-721-6025 or 714-474-7900
- Tascam Teac 4 Trk rt to rt 1/4", \$450 obo, ln box. Dana, 818-796-5174

4. MUSIC ACCESSORIES

- 4 4x12 spkr cabs, xint cond, \$50-\$170/ea. Scott, 818-988-4509
- BR 1201 pro studio, 3 way monitor spkrs, \$390/ea obo. Swap? Call Gene, 213-856-2099
- Boss Micro rck series, 6 components, \$350. 818-762-1704
- Boss pdts, DD2 digital delay \$100; DD3 analog delay \$60 & many other Ibanez & various pdts, chorus, etc. \$50 obo. Call Robert, 213-667-0798
- Brnd new MD130 MIDI disk comprs, new in box, \$150. Howard, 213-836-4873
- Carvin cab w/EV 15 & horn Porta bottom, xint for keybrs, bs guit or monitor, \$300 obo. Jonathan, 818-609-9334
- Celestions, T12M 70, 70 wtt spkrs, 16 ohm, 6 avail in brnd new cond, \$60/ea Lou, 818-789-9188
- Charvel maple neck, brnd new, American made, \$150 obo. Essential Circuits drm mach, a steal @ \$100. 818-981-2934
- DBX 160X comprsr, like new, \$250 obo. 213-654-2610
- Furman PL-8+, brnd new, \$125. Shiro, 818-333-5081
- Midi-gator, brnd new in box, never used, \$375 firm. 818-972-9085
- Multi-tr processr, \$250 or trade for Boss digital delay & Boss digital pitch shifter pdts. 818-576-7524
- Nady wireless systm for guit, xint cond, must sell, \$100. Scott, 818-342-1208
- Roland DEP-3 digital delay, reverb, EQ, has stereo output, MIDI, \$200 obo. 818-769-6280
- Roland digital chorus, features chorus & hi echo. \$75. 213-852-0716
- Roland GT8 guit fx processr w/tl contrlr, \$695. Doug, 213-811-2104
- Roland MT32 sound modules, xint cond, \$300/ea. Lee, 818-442-1550
- Roland RE201 spc echo for sale, immac cond, brnd new. Must sell, \$200. 818-845-7417
- Roland TR505 drm mach, \$150. Jeff, 818-344-1743
- Roland TR505 drm mach, \$160. Tim, 714-957-8702
- Samson concert series wireless mic, brnd new, never used, still in box. Chrl 5, SM58 mic, \$400. 213-370-6285
- Strat style replacement neck, rosewood fret bd, gd cond, \$50. 213-659-1951

- VOD RB31 rck mnt graphic EQ, 31 band, xint cond, \$175. 818-848-8600
- Yamaha RX11 drm mach, MIDI capable, xint cond, \$100 firm. 805-723-5734

5. GUITARS

- 5 string bs, red Peavey w/actv elec, \$425. Adam, 805-527-0702
- 64 Gibson 1958 Flying V reissue, custom shop edition, Nat'l Korina finish, Gold hrwr, special cs, mint orig cond, \$1200. Barry, 415-961-0380
- 1970 Gibson SG, mahogany body w/cs, gd cond, \$400; Ibanez ES335 dol neck w/Gibson fine tuning tail pc w/cs, xint cond, \$400. Steve, 213-874-5486
- 1989 Gibson L4 CES blonde finish guit w/cs, virtually unused, a beauty. Will sacrifice, \$1500. Dick, 805-945-8852 or 213-672-6272
- Adrian Vandenberg guit, black w/T. Anderson & Duncan PU's, Killer sound, \$450 obo. Call Reuben after 6pm. 213-223-4516
- All wood string bs w/PU, \$2900; Yamaha elec bs, black body w/new tuning gears, \$395 w/cs; Hondo elec bs w/Music Man PU, \$275. 818-990-2328
- BC Rich Eagle bs, blonde, limited edition, neck body 1 pc, actv elec, handmade, DeMarzio PU's, B/A bridge, HSC, xint cond, \$725 obo. 818-767-4127
- Ba guit, Vantage custom fretless bs w/HSC, \$80. 818-843-2355
- Carvin dbl neck, 6 & 12 string, black w/EMG PU's. Lks & plys grt. \$675 obo. Jim, 818-761-9697
- Charvel Strat, black, 3 Cinder coil PU's, gd cond, must sell, pls buy or trade for SG. \$275. Chris, 818-894-1208
- Epiphone Sheraton by Gibson, xint cond, cherry red color, hardly used, \$350 obo w/cs. 213-659-1951
- Fender Strat 62 reissue, brnd new, \$600 obo. 818-549-9081
- Fender Tele's, 3 avail, 1971, 77, 78, All maple neck & cabs, bodies, all w/cs, \$1000. 818-761-9697
- HSC, \$600 to \$1000. Patrick, 213-896-9987
- Fender Tele, 52 reissue, made in USA, like new cond w/certificate & tweed HSC, \$600 firm. 818-783-6782
- Gibson Les Pauls, black pr model w/P90's, sunburst & custom, all gd cond & orig w/HSC, \$550 to \$800. Call Robert, 213-667-0798
- Gibson SG special 60's model, gd cond, must sell, moving, \$450. Curtis, 213-836-8315
- Ibanez 4 string bs guit, 707 series, grt sound, very clean cond, \$275 obo. Tony, 714-562-9237
- Ibanez Blazer bs w/cs, \$200. Samc bs, actv PU's w/solt cs, \$275. Jeff, 818-564-9138
- Ibanez bs guit, muscins series w/actv EQ circuitry, black, grt cond w/cs, \$275 obo. Mike, 714-962-4468
- Ibanez model S150, 2 hmbckngs, dbl cutaway, xint cond w/HSC, \$165. 818-788-0610
- Kramer Voyager w/Jackson neck, wrk done on guit by Performance Guit, custom paint, F. Rose trem, HSC, \$450. Ron, 213-650-0175
- Mitchell accous w/HSC, new, \$350 obo. Tim, 714-957-8702
- Roland GR77 black bs w/cs, GR77B synth II contrlr, both for \$800. Jeff, 818-344-1743
- Roland guit synth, GM-70's/GK-1, included is Robin Rader guit. Incredible guit controls 4 synths, everything included, \$1200. 213-931-3992
- Steinberger XL2 bs, all graphite, EMG actv PU's, top of line model, mint w/cs, list \$2250, sell \$695 or trade. 818-848-5336
- Tobias 5 string bs, Bartolini PU's w/ucstom pr amp, exotic lace wood, all black hrwr w/cs, \$1850 obo. Robert, 818-344-7510
- Tom Anderson guit, flame maple top, bass wood body, 1 hmbckng, 2 single coil, brnd new, mint cond w/HSC, cost \$1900, sell \$1300 firm. 818-808-0693
- Washburn Explorer model w/F. Rose & cs, \$325. 818-753-3919
- Wtd, Ibanez, Carvin or Steinberg guit w/hammy bar, 24 frets & neck thru body construction. Pls call, 818-361-2224
- Yamaha 6 string acous w/cs, grt cond, \$250. Jack, 213-318-6118

FREE LIVE RECORDING!

Best Rehearsal Studio
in Hollywood
Special Daytime Block Rates
Stage • PA • Lights
Storage • Repairs
Mirrors and more
(818) 980-1975

YO! STUDIO

4 RMS W/FULL PA & MONITORS
A/C, EQUIP. RENTAL, STORAGE.
CLIENTS: MARY'S DANISH, EARL
SLICK, CONCRETE BLONDE,
DRAMARAMA, PETER FRAMPTON
818-753-9033

DOWNTOWN

REHEARSAL
• MONTH TO MONTH REHEARSAL
• 24 HOUR ACCESS/SECURITY CARD SYST.
• COMPETITIVE RATES/FREE UTILITIES
• CARPET, WINDOWS AND CEILING FANS
• PHONE JACKS/11'-13' CEILINGS
(213) 627-TUNE (8863)
NEW LARGE AND EXTRA
LARGE STUDIOS AVAILABLE.

West

STUDIO SERVICES
NOW OFFERS:
Equipment Repair
★ Amps ★ Keyboards
★ Accessories ★ Etc.
Tube Amp Specialists
(213) 478-7917 ask for Alan
VISA/MC/Checks Accepted

REHEARSAL STUDIOS

Monthly Rehearsal Studio
24-hr Lockout/Private Studio
Acoustically Designed Rooms • Very Secure • Free Utilities
Mirrors • Carpets • Soundproofing • Ample Parking

FRANCISCO STUDIOS
(213) 589-7028

REHEARSAL SOUNDSTAGES

24 Hour Lockout
• FLAT RATE • 24 HR ACCESS
• 30' X 50' • 16' CEILINGS
• PRIVATE BATHROOMS AND LOUNGES
• HUGE STAGES • A/C
• SECURE GATED PARKING
(818) 762-6663

Frostfire Studios

A FULL SERVICE
PRODUCTION FACILITY
• SHOWCASE/REHEARSAL
• CHOREOGRAPHY/STAGE
PRESENCE COACH
• 8 TRK RECORDING
(MUSICIANS AVAILABLE)
• 24 HOUR ACCESS/STORAGE
• STAGES/LIGHTS/MIRRORS/AC
"Finally, a place to tune
up your entire act"
(818) 994-5890

THE BEST BIG ROOMS
THE BEST SMALL ROOMS
THE BEST IN THE WORLD

Studio D
REHEARSAL
(818) 848-3326

JAMMIN
TIMES
REHEARSAL STUDIO
★ P.A. ★ Stage Lighting
★ Storage ★ Rentals
★ Air Conditioned
8912 Venice Blvd.
(At Robertson)
Los Angeles
(213) 204-0988



FREE CLASSIFIEDS

6. KEYBOARDS

•Ensoniq ESQM classic rck synth, huge library, \$350. Jim, 213-372-5806
 •Moog Taurus pedals, orig model, gr cond, \$500. Jack, 213-318-6118
 •Roland D50 keybrd, xint cond but lost owners mnl, still a bargain @ \$850. Lee, 818-442-1550
 •Roland Juno 106, full MIDI, xint cond, \$250 obo. John, 818-353-2068
 •Yamaha PR570 4 trk keybrd, vox, MIDI, tape recrd, accessories, \$695 obo. Yamaha PSS270 Porta Sound keybrd, 100 vox's, \$110. Dave, 818-242-0590

8. PERCUSSION

•5 1/2 x 14" Yamaha, 8 1/2 x 14" Ludwig snare drums, \$200/ea. 818-785-1553
 •Ludwig pwr kit, 16x26, 14x16, 16x18. Includes cs's. \$275. 818-917-0050
 •Roland Octapad 1, xint cond, \$400. 213-399-6831
 •Simmons Trigger, xint onbrd sounds & triggering, \$800 obo. Jonathan, 818-609-9334
 •Tama Superstar 7 pc, immac, maple shells w/whdr & cs, refinished & edges recut by Dim Wicksop. Better than new, \$1500 obo. Todd Bergendahl, 818-563-1207
 •Yamaha Pwr tour custom, black, 6 pc., +CS8 hrdrw, xint cond, \$3000 obo. Call Terry, 213-467-5743
 •Yamaha R7X drummryth mach, incredb sound, brnd new cond, \$400. Lou, 818-789-9188
 •Zildjian 16" rock crash, brnd new, \$80. 818-761-8482

9. GUITARISTS AVAILABLE

•2 guit, 18 & 27, sk dmr & bst to form agrvss speed thrash band. We have rehrl studio located in LA area. Ron, 213-674-4028
 •22, 10 yrs plying, sks to form band, members must be into surf. Kevin, 213-394-1457
 •AAA young guit team, fresh from Detroit w/loads of mtrl, album credits, sks highly motived band or plyrs to compli HR line up. Zan, 818-341-2584
 •Ace altrmt guit, pro gear, pro att. Infi Mission UK, Jane's, Furs, Wondurstuf. San Fem Valley only. Bruce, 805-499-2681
 •ARMAGEDDON guit, dmr & singr avail for bs plyr to dbl on keys. 213-850-0322
 •Berklee grad, guit avail for all paid sats, any style includes cs's. 818-705-4729
 •Blazing guit from NY, moving to LA in 1/91. Have killer sound, image, equip, att. Plying style, Dokken mts Pantera. Lv msg. Santo, 718-545-9355
 •Criml HR guit sks band wirecd deal. I have grt chops, lks, hr, sngs, exp, gd att & am stage ready. Call David P, 213-543-2602
 •Exp guit w/infr chops, equip & lks sks estab band w/killer voc. Pros & dedidc only. Tony after 6, 714-396-1173
 •Exp pro guit avail for pro sks, any & all styles, always musid & always reliable. 818-705-4729
 •Fam L/R guit plyr skg estab band for pertrmg, recrdng & toumg. Exp & gd equip. Infi Ramones. Judy, 213-460-6389
 •Flamenco Spanish guit avail for paid sessions or perfrmns, pros only, pls. Anas, 213-433-2301
 •Glam rockng frt shreddng total image trash boy sks star qual sngrng sleaze band. Infi Poison, Crue, Kiss. 213-851-4040
 •Guit avail for csis, ximly verst, id & bckng vocs, pro gear, att & exp, tmosp, ready to go now. Srs inquires only. Mike, 714-962-4468
 •Guit avail for pro HR band w/soultul bluesy vocs. Paul, 714-529-8289
 •Guit avail, lkg for 4pc band. Infi old VH, Dokken, Extreme, White Lion, etc. Own equip. Call Dan, 213-874-1233
 •Guit Infi by Cameo, Fix, Rush, wrts to form rock/funk trio. 213-202-8310

•Guit into punk, rockabilly, 60's pop, R&R, Motorhead, T-Rex, Ramones, B.Holy, sks others w/same intrsts. Chris, 818-894-1208
 •Guit lkg for band infi by Winger, Warrant, old VH & Queensryche. Style Val, Satriani, GIT grad. Must have mngt, pros only. Jim, 805-584-3172
 •Guit lkg for HR band. Must be dedidc, must have equip. Must be total band. Call Lennie, 818-763-8719
 •Guit lkg for pro sats only. Stage, studio also avail for toumg & paid showcs's. R&B, funk, jazz, rock & rock. Fred, 213-882-8353
 •Guit lks any metal band, srs only. Infi I.Malden, Queensryche, Francois, 213-876-0461
 •Guit plyr w/grt studio gear & chops avail for demos, showcs's or? Very verst. Joe, 818-954-0742
 •Guit plyr, plys keybrds & sings, avail for pro toumg act. All projs considered. Currently wrkg in FLA but live in LA. Shawn, 213-850-8529
 •Guit skg for minded band, highly creatv, enthusiastic att, infi J. Page, R. Robertson, M. Campbell, Edge. Srs calls, no ego, flakes. George, 818-578-7524 or 818-578-7528
 •Guit sks estab mel HR/HM band. Xceptnl plyr, wrtr, showm w/vocs, exp, very lng hr image, killer gear & pro att. 213-323-3687
 •Guit sks FT real wrkg band, 20 yrs exp, T40, orig, etc. Style Gibbons, Beck, Ron. Can travel immed. Greg, 714-642-4724
 •Guit sks HR funky metal band or musics to form band. Infi Lynch Mob & Extreme. Have equip, tmspo, image. Pros only. Dave, 213-463-9413
 •Guit sks to J/F cmrcl R&R band w/blues feel. Infi Dokken, Tesla, LA Guns, S. Row. Have sngs, equip, tmspo. Call Angel, 818-764-9322
 •Guit sks wrkg band, csis, T40, etc. Call Alex, 213-461-5432
 •Guit w/bckng & id voc abtl avail for steady wrkg T40 sit. Pros only. Reliable. Mike, 714-962-4468
 •Guit w/vocs avail, info mel drivng funk grooveing sng oned upbeat R&R. Have rck, att, image, lgt & dedidc. Any questions? Call Jarne, w/ 818-972-9085, h-213-913-9617
 •Guit, 25, w/matr, sks proj w/rock fuson & jazz infl. Gary, 213-542-9698
 •Guit, age 20, sks glam rock band or musics to form band. Infi Crue, P.B.Floyd, LA Guns, Poison. Srs only. Ted, 818-578-0007
 •Guit, BMI sngwrtr, NAS pro member, dbls on vocs, keybrds, harmonica, etc, sks verst, creatv, orig band. No metal, no disco, pls. Larry, 213-739-4824
 •Guit, elec, acous & classical, very verst, avail for T40 or csis, sessions, demos. Jeff, 818-962-5254
 •Guit/dmr lkg for fem bs plyr. Infi VH, surf music. Call John, days, 213-450-2898
 •Guit/sngwrtr w/own 8 trk, wrkg w/prodcr, sks 90's type band. Jeff, 213-396-5238
 •Guit/sngwrtr, 19, sks to form 2 guit theatrical band. Infi Kiss, Zep, Crue, GNR. No drugs. David/Lucarelli, 213-745-2942
 •Guit/sngwrtr, infi Gary Moore, Randy Rhodes, N.Schon, lkg for ltrtd HR band. I have image, gear, pro att. 818-761-9697
 •Guit/sngwrtr, infi Rhodes, Satriani, lkg for awesome voc, dbls dmr, bst, to form org career minded HR band. Let's stop wasting time. 213-469-0980
 •Guit/sngwrtr/vocs, lkg to J/F band. Lots of inft but I don't wnt to sound like any of them. Intellgnt musics w/realt. Jim, 818-780-9039
 •Guit/wrtr/keybrds/voc, sks id guit/wrtr to form grst band ever. No nang ups, inft old kinks, Replacements, AC/DC, old Bowie, Doug, 213-654-1982
 •Hendrix mts Brian Jones, Page mts Morrison, guit, 22, sks spiritual pro musics to discover realms of acid rock. Drew, 213-461-9564
 •Hot verst creatv id guit avail, bluesy edge, pret something w/mngt. Srs inquires only. Will travel. Steve, 615-832-7547
 •Jazz guit avail for wrkg sfts. lgor, 818-994-6008
 •Jazz, rock, reggae, guit, 32, very xpresv, flowing improv, eloquent chord vo'ngs, rack, MIDI, passport. Album, toumg credits. Dale Hauskins, 213-728-5568
 •L/R guit livng in Germany sks band or singr and place to stay. Infi G.Moore to Ramones. Only dedidc, hrd wrkg musics. Alex Garoutalakis, Alter Postweg 46, 3170 Gilhof, Germany
 •L's fastest guit avail for rock demos. Srs calls only. Stan, 213-670-4444
 •Ld guit sks cmrcl metal band that grooves ala Winger, XYZ, Ratt, Slaughter. I have xint equip, xint vocs & image. Srs pros only. George, 818-967-7772
 •Ld guit sks in toumg wrkg csis/oldies/blues band, id vocs as well. Have chans, equip, exp & a cheery att. 818-783-6782
 •Ld guit, BMI sngwrtr w/many LP prodctn & sngwrng credits, worldwide airply, sks srs proj only. Pop, rock. Lv msg. Dan, 818-348-5772
 •Ld guit/sngwr, pwrfl & mel, toumg & stage exp, pro gear, lks & presnce, avail for pro band w/mngt. Jeff Marcus, 818-347-4117
 •Lefty guit/sngwrtr avail for studio wrk & to J/R band ala Toto, Giant. Call Eric, 213-469-7900
 •Musicians, guit & voc avail for pro sats. Equip & lng hr a must. Infi VNT, Bullet Boys, old VH. Tim, 213-370-0763; Tom, 213-567-2004
 •Pale, black dressing tattooed rhythy cmrcl HR band w/energy & charisma. 213-463-4226
 •Pro cntry rock id guit avail for FT wrk. Artist exp, will travel. David, 702-438-8798
 •Pro guit, atmosphere, bluesy. Infi Gilmore, R. Robertson, Edge. Thin, short hr, no circle jrdng tape swappers, I bring guit & demo. Kyle, 818-576-7524
 •Pro thin lng hr hrd funkng bluesy rhythy cmrcl HR band. Infi Hendrix, Zep, GNR, AC/DC. No glam geeks. Jeff, 213-878-0214
 •Raw emergent guit avail. Pure & simple. Infi Ronson, Jones, Alamar, May, Call Stiv, 213-462-7049
 •Rhyth orlntd id guit, 33 yo, nds to join R&R band. Strat & Roland. Infi Miami Steve, fem vocs pref'd. Gregory, 818-981-7065
 •Ripping pro guit plyr, inft. Michael Shanker, no limits. Smooth mel fluid lms. Infi. Gd att, team plyr. G.Lynch. 818-788-1953
 •Skippy Malou wrts to ply for you. Infi Cpt Kangaroo, Mission UK, Aero. 818-901-8776
 •Slide guit, 25, R.Wood/K.Richards model. Infi Freddie King, Alma James, avail to join band w/bl. Smack, 213-413-9558
 •Soultul 6 string sks band or musics to do simple catchy blues infi R&R. Image conscious. Infi Seahags, Little Caesar. C.J., 213-469-6155
 •Triple A rated burning verst guit avail. Check out my pro plyr att. Steve Blom, 818-246-3593
 •Very cmrcl guit avail. Grt wrng & singng abtl. Young & xtremly dedidc. No flakes, fathers, posters, crybabies. Infi Kiss, Poison, Johnny, 818-367-8769
 •What a grt guit. Get me, I can ply the Beatles better than the Beatles. Any calls appreciated. Also ply funk. Call Johnrv. 213-514-2008

24-HOUR HOTLINE: (213) 462-3749
 NEXT DEADLINE: WED., JANUARY 9, 12 NOON

9. GUITARISTS WANTED

•2 guit wld for orig proj, something new, something xctng. Dedidc only. Pts contact Angel, 213-494-8319
 •2nd guit ndd by orig HR band. T.mspo & equip a must. Call anytime. Don, 714-761-3401
 •2nd guit plyr for agrvss pwr pop band w/xint stage presnce & image. Cross between Satellites, C.Trck, Generation X, Faces. Phil, 213-388-7623, 213-496-1466
 •2nd guit plyr ndd for thrash band. Must have pro gear & pro att. Call Jason, 213-838-4965
 •2nd guit w/incredtl rhythy ndd for estab speed metal band in WLA area. Dedidc & pro att a must. Ages 17-21, no drugs, 213-824-0215
 •50's R&B & R&R, Id guit/voc ndd. Permanent position. Call Wally, 213-257-0549
 •Able guit ndd into atmrv groove, sometimes atmospheric bit of reggae rock. Max, 213-208-5039
 •Acous partner wld for all acous act. T40 & orig, must sing harmonies & ply guit. Studio City. Call Fran, 818-506-8876
 •Acous/elec guit w/strong vocal ndd for trio sit. Recrdng, showcsng, etc. Commitmt only. 213-937-2539

REHEARSAL

What do all these record companies have in common?
 CBS • CAPITOL • MCA • EPIC • SBK/EMI
 Monthly Lockouts From \$400.
SILENT PARTNER SOUND

DAYS	WEEK NIGHTS	WEEKENDS
A. \$17/hr	\$22/hr	\$17/hr
B. 11/hr	17/hr	13/hr
C. 9/hr	15/hr	11/hr

(213) 479-3818

HALFNOTE STREET

REHEARSAL STUDIOS
 P.A., STAGE, LIGHTS
 CENTRAL A/C
 LOW RATES
 (818) 765-8402

ROCKIT

REHEARSAL
 (818) 843-4494

- Acoustically designed studios
- Superior & clean for the pro
- New P.A. s • A.C. • Storage
- NOT A WAREHOUSE

2109 W. Burbank, Burbank, CA

Current Special 1/2 off
 \$69 / \$119 / \$150
 (213) 933-2207

Factory Direct Road Cases

UNBELIEVABLE!
 Introductory prices: Keyboard \$72, Racks \$65, DJ Console Case \$129, many more. Free shipping allowances. Call or write for free brochure.
 Island Cases
 1121-I Lincoln Ave.
 Holbrook, NY 11741
 1-800-343-1433

STUDIO "S" REHEARSAL

\$15/HR. SPECIAL
 4000 wt. P.A. • Private Storage • A/C • N. Hollywood
 "Go where the pros go"
 Slaughter - Faster Pussycat
 Jane's Addiction - Lita Ford
 Whitesnake - Cats N' Boots
 (818) 761-0877 (ask for Kelly)

HOLLYWOOD REHEARSAL/SOUNDSTAGE

\$8/HR & UP
 10 Rooms/Full Serve Equip./A/C/Parking
FORTRESS
 STUDIOS
 (213) 467-0456

BONONI VISION

PHOTOGRAPHY
 818 508 6542

ROADMAPS TO THE MUSIC BUSINESS

A Musician's Guide by Augie Blume
 "In this world of artists and con-artists, Roadmaps to the Music Business will help you to distinguish one from the other."
 — Carlos Santana

ORDER YOURS NOW
 \$10.00 (+3% Post/Hand.)
 (AZ residents add .65 sales tax)
 CHECK, M/C, VISA
 (Send card name, #, exp., signature, phone)

ROAD PUBLISHING
 1110 S. Alma School Road
 Suite 297 Dept. M
 Mesa, Arizona 85210
 (602)420-1761

FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

- Alt/mv band, THIS FASCINATION, sks rhythm guit w/ aggrv drive & hypnotic psychd feel. Backup vocs a must, srs only, no drugs. 818-506-6518
- Alt/mv pop guit w/image & edge ala Cure, Furs, P.Murphy. Ready to go. Call Curtis, 213-467-0335
- Alt/mv voc, 23, male, exp questionable, passion incredbl, skg guit for INXS, T.Trent, Crowes, Indigo Girls type band. Peter, 818-994-4429
- AMBER is audition for hot Hillywd debut. Straight ahead party rock. Poison, Pussycat. No ego, tint or lipslick? Don't call. Chance, 213-465-1443
- Airtm rock guit. X-members of Legend sk 2 pro minded guit to compl this versil HR band. Vocs a +. 714-893-6959
- AURA sks pro guit, responsbl, own style, creatv, innovatv sngwr/w/bussness mind. Energetic R&R 90's music. Pro Euro voc, grooving rhythm section. Darren, 213-876-5980
- Black alt/mv sngwrng duo sks 3rd member of same for acous/elec show/sng/recrdng, 21-26. Tenor vocs a +. 213-837-2539
- BLIND PET nds fem rhythm guit. Infl Ramones, Chuck Berry, Stray Cats. 4 pc set prel'd. 213-960-7604
- Classically trained fem sngwr/sngwrtr sks musics w/ feeling, soul, grt musicianship & diverse infl to form cmrcl rock band. No drugs. Terri, 213-399-6105
- Compl pro leather band, grt orig, mngt, atty & rehrl spc, nds pro showm'n in tradit'n of Stones, AC/DC, LA Guns. 213-820-4682 or 213-323-7542
- Estab maj HR band w/studio sks guit plyr, 23-35, w/feel, dedcin, ing hr image & pro gear. Call Bob, 818-772-0564
- Fem guit to team w/estab sngwrtr w/maj recrd deal for proj ala Wilson Phillips, wrting abil a +. Model like attrctvness. Janine, 213-478-4276
- Fem guit, wtd, ages 15-17 y/o for upcmng recrdng proj. Call Curtis, 818-972-2038
- Fem Id plyr w/grt mel lds & stage presence wtd for cmrcl rock gnt band. Grt sngs, prodr & gigs. Suzy, 213-658-6580 or 818-509-7914

- Fem Id plyr w/grt mel lds, stage presence wtd for cmrcl rock gnt band, BOMBSHELL. Grt sngs, prodr, gigs. Susie, 213-658-6580; Michelle, 818-980-1343
- Flexible Id guit for world innovaty band w/difference. Dedcin to pro/essntial, srs team plyrs only. Lawrence, 213-399-9170
- Groove orientd L/R guit w/vision wtd for P/R band ala Pretenders & M.Eitnhage. Terri, 213-202-0883; Howard, 213-836-4873
- Grt feel plyr wtd for Humble Pie, AC/DC, ZZ, Stones band. R/L, slide. 213-850-0970
- Guit & dmvr sk srs no nonsense plyrs for showcs proj. We have recent club exp & mngt. Crue, Badlands, Tango. Walt, 818-785-4580
- Guit plyr wtd for sleazoid disco band. Must be truly righteous, into Elvis, NWA, Motorhead. Have mngt, recrd deal, gigs. Call Reed, 213-661-5668
- Groove orientd L/R guit w/vision wtd for J/F orig bluesy rock. 213-275-8007
- Guit sought by dmvr to trade notes & more. Many infl, Killing Joke, Miles D, Bonham, etc. Julius, 213-469-3792
- Guit w/vocs wtd by wrkg alt/mv KROQ type band. Gd equip, image, impsa a must. Call Ken, 714-970-1382
- Guit wtd by voc to form acous elec bluesy HR band. Being vocs a definite a +. Must be into Riverdolls. Chris, 818-897-3220
- Guit wtd by voc w/image to form K/A R&R band. Also plyr guit & writes. 213-461-9572
- Guit wtd for orig proj, style ala REM, Toad the Wet Sprocket. Seth, 213-436-7427
- Guit wtd for reforming estab LA band w/upcmng showcs's. Infl Crowded House, Replacemnts, M.Oil. Phil, 213-376-1865
- Guit wtd to compl 5pc band into Richard, Perry, Thunders, Ronson. Grt image a must. 818-995-7616
- Guit wtd to compl 5 pc progrsv mel HR/HM act. Must have bckng vocs, xnti image & impsa. Immed gigs. Bunry or Perry, 818-765-3310
- Guit wtd to compl new alt/mv band. We have mngt, maj connx & absolute hit matrl. Infl Murphy, Echo, Doors, Stone Roses, atmosphere. Jim, 818-913-3019
- Guit wtd to form dark gloom band. Infl Vain, Crue, Guns. Studio, stage exp. Pros only n'd apply. Sean, 213-465-5615
- Guit wtd to J/F proj. Infl Journey, Bad English. Call Rick, 818-765-6928
- Guit wtd w/tx. Zep to Jane's. N Hillywd rehrl. Call for audicin. Jeff, 818-781-0677
- Guit wtd, sls/el, ld, dolo & fiddle, for orig cntry & cowpunk band. Must be very creatv & have grt att. Tki, 619-868-2140
- Guit wtd. Infl all funk, Sty, Parimtent, Funkadelic. Must be under 30, Victor, 818-593-2092

- Guit/keybdst n'dd for theatricl mel org band. K.Bush in heat wearing combat boots. 818-508-5250
- Guit/sngwrtr, 25, sks same for orig/covr band. Must sing ld/bckups. Berry, Beatles, Motown, Police. Guido, 213-558-8304
- Guit/voc for blues rock org band. No hvy rock. Call Mark, 818-584-0380
- Hillywd's biggest bluesy HR band w/mngt, recrd & publishing deal pending sks Id guit w/bckngm vocs. Infl Pussycat, Aero, Quireboys. Scott, 818-784-8757
- HR recpl, K/A fem sngtr/sngwrtr, add nppng bluesy HR guit/sngwrtr. Mix Tesla, Aero, Ceasar, Love/Hate. 818-781-5607
- I don't care about image, just give me someone who can ply basic, gd HR. Infl Montrose, Nugent, old Leppard. John, 213-851-9824
- Intellignt, creatv, textural guit wtd by voc/sngwrtr to write grt rock tunes. Band later, no metal. John, 213-836-9230
- King Crimston fanatic wtd for band w/rd edge. Vocs, L/R guit w/sngwrng skills pref'd. Into elec future sound. John, 213-462-5895; Mike, 818-247-7134
- Latin Spanish flavored guit/sngwrtr wtd for recrdng & performng. Call Mark, Proj 1, 213-874-4296
- Ld &/or rhythm guit plyr wtd. Infl Queensryche, Sabotage. Gd att & willing to wrk hr. Srs only. 818-772-6496
- Ld guit plyr wtd by exp fem voc to form HR band ala Aero, Crowes. Call Lisa, 818-446-9462
- Ld guit w/vocs wtd by guit/wrtr/keybdst/voc to form band. Infl everything from Kinks & Bowie to AC/DC & Social Distortion. Doug, 213-654-1982
- Ld guit plyr wtd by fem Id voc & fem keybdst w/maj mngt. Infl K.Bush, U2, 10,000 Maniacs. 213-829-1508
- Ld guit wtd for mel/HR band, vocs & lks a must. 818-782-2592
- Ld guit wtd for P/R band. Orange Co area. Vocs a +. Mitch, 714-256-2085
- Ld guit wtd w/tx. Zep to Jane's. N Hillywd rehrl. Call for audicin. 818-761-0877
- LILLY WHITE sks rhythm guit/keybdst w/ks & all the other ingredients it takes to make bird nest soup. Not definable alt/mv rock proj. 818-908-1197
- Loud, rude & aggrv guit plyr wtd. Devin or Jeran, 213-465-9319
- M/F guit/voc/keybdst wtd for actng orig funk rock proj w/ maj mngt & pending lbl deal. Pros only. Steve, 213-371-6744
- Metal guit, style of Rush, Salas, I Maiden, impsa, gear, chops, dedcin, stage expreq, no druggies. Ted, 213-923-2547
- Obnoxious lkg & plying Id guit. Early VH style w/ blown out k & hr. 714-722-5781
- Outrageous xtreme guitar, glam guit plyr, tall, thin, tatooed, attn getter, image & music. Infl Pretty B.Floyd, Tigertails, Poison, Michael. 818-609-8242
- POWER is skg black HR guit w/ing hr image, killer lks, groove & equip le Queensryche mts L.Colour. Vocs a +. 818-508-9448
- Pro guit n'dd for P/R proj w/top mngt & recrd potential. 213-969-4808

- Pro guit sought for formative P/R band. Must be srs w/ xtreme bckgrnd & bussness lke disposition. George, 213-658-1060
- Pro Id guit sought by Peter Chris for personal band. Send tape/b'd to PO Box 672, Hemosa Bch CA 90254
- Proded artist skg guit for pop dance funk grp. Send tape/photo to Harrold, 1818 N Kingsley Dr #10, LA CA 90027, 213-913-0439
- R&B grp nds guit that can solo & ply funky chords for touring grp. Infl Time, Prince, Teddy Riley. Call Andre Prince after 9 pm, 213-293-3786
- Rhythm guit sought by HR band w/real lbl intrst & viny history. Infl AC/DC, Kix, Kiss, Zodiac. No lds necessary. Brian, 213-876-9427
- Rhythm guit wtd for bluesy HR band w/fem sngtr. Infl Aero, Joplin. 213-851-4361
- Rooty bluesy guit/sngwrtr wtd for recrdng & performng. Call Marc, Proj A, 213-874-4296
- Sngtr rhythm guit sk Id guit plyr. Infl Skynyrd, old ZZ Top, Allman Bros. Sngwrng a +. Dennis, 213-657-4458
- Skg guit to form new LA band, must be under 25 w/killer lks & image. Cmrcl HR in S.Row. Jovi vein. Billy, 818-377-5286
- Srs guit wtd by keybdst & bst to form dark alt/mv atmospheric band. Infl Cocteau Twins, early Cult, Snake Corps. 213-223-2279
- Tail prel bckng rhythm guit plyr wtd by conert band w/grt mngt to ply some nasty funk. Must be able to dance. Steve, 818-344-3816
- The real deal for band w/3 Gelfin releases, star qual, if you feel it when you ply it, call. Tom, 213-856-0451
- Truth proj, disciples of Jesus n'dd to stand for the word of God w/music w/pwr to uproot the world. Mark, 213-735-6221
- Vastly guit wtd, vocs a +. Infl include Knoffler, Buckingham, Tilbrook, Maguin, Call Steve, 213-820-0438
- Very exp skt rhythm guit to join top notch roots style blues R&B grp. Must be very exp. Rod, 818-501-0377
- Voc & bst skt responsbl guit to form innovatv HR band. 213-285-3128
- Voc & dmvr lkg for guit & bs plyr to write rock/R&B matrl & form band. 818-788-9610
- Voc/sngwrtr forming 4 pc. 213 only. Killer lks, moves, dedcin. No impsa, money, OK. 4 stars, 1 vision. Chris, 213-652-7489
- Westside rhythm section sks tasty guit, 21-27, forming new arena groove rock band. Call for infl. John, 213-839-5622
- Wrkg weekend pro has crv progrsv rock guit to compl killer weekend proj. We have credits, gigs, industry connx. Must be limitd & motvtd. Brill, 805-723-5734
- Wtd, guit for pro sit, w/killer vocs. If you can't read music, pls don't call. Infl Aero, Queen, Boston, Thin Lizzy. 818-766-2830
- X-Daddy Ray bs & dmvr sks young alt/mv guit plyr, sound & image of Love Bone, Buck Pets, Jane's, Prince. Contact Max, 213-475-8203
- Young forming band sks Id guit plyr. Infl Skynyrd, old ZZ Top, Allman Bros. Dave, 213-874-6843

MASTER LUTHIER
Roger Giffin
Guitars built for: CLAPTON, VAN HALEN, J. WALSH, D. GILMOUR, A. SUMMERS, TOWNSHEND, & many more.
All Repairs and custom instruments.
Warranty Center
GIBSON WEST COAST CUSTOM SHOP
(818) 503-0175

CREATIVE GUITAR
A MUSICAL APPROACH FOR SONGWRITERS & MUSICIANS

- PATIENT, ORGANIZED INSTRUCTION TO DEVELOP & INSPIRE YOUR TECHNIQUE & FEEL FOR STRONG MUSICAL PLAYING
- CHORD/INTERVAL/MELODY IDEAS FOR STRONG HOOKS, FILLS & RHYTHM FEELS
- SOLOING, THEORY & SONGWRITING
- 8-TRACK STUDIO FOR DEMOING & DEVELOPING YOUR SONGS
- FIFTEEN YEARS BAND, STUDIO AND TEACHING EXPERIENCE IN L.A. & N.Y.. WRITTEN FOR TV SERIES, AFI SCORES, ETC. PLAYED IN ELEPHANTS MEMORY

JONATHAN SACHS
213/392-2154

Guitar Instruction

- Lead • Rhythm •
- Practical Theory •
- Technique • Versatility •

Quick results for the dedicated beginner thru intermediate

JIMMY STEVENS
(818) 905-1222

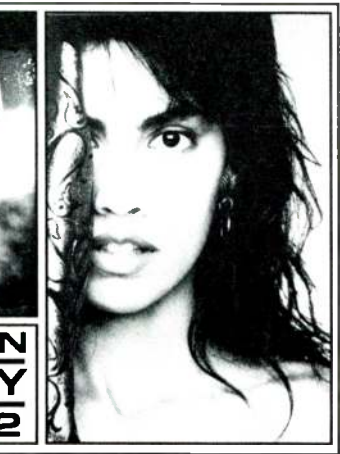
EXTENSIVE INTENSIVE GUITAR INSTRUCTION WITH DARREN HOUSHOLDER
Guitarist with Groove Masters' Nation Berklee grad and former faculty, GP & GPFM "Spotlights." From groovin', sweepin', and tappin' to applying scales, harmony & stealing your fave licks. Call (818) 905-8480

ROCK GUITARISTS
Study with L.A.'s most reputable guitar instructor
SCOTT VAN ZEN
Featured in *Guitar Player Magazine*, 1st runner up—So. Cal Guitar Competition.
(213) 568-9227

Pro Guitarist
Featured in international publication
Accepts beginning & advanced students
Aaron (818) 547-3216

BASSIST AVAILABLE
for national or signed rock act.
Major credits, looks, talent, gear.
(213) 351-1545

RAYMOND TORIAN PHOTOGRAPHY
(213) 842-8752



KRISTEN DAHLIN PHOTOGRAPHY
(213) 650-6493 / 655-7679

Susan S. Oingo Boingo Sylvia T.
Heather W. Brett Bibles Holden Crew

FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

*Young lrd guit who can sing w/d for creatv HR band w/60's & 70's vibe. Must have personality & not resemble dkt. Call for info. 818-996-8851

10. BASSISTS AVAILABLE

- *All around lnt, slap to Entwistle, ld to bckgrnd, top equip, dcls on keys, hrd wrkr. pro att, make your proj happen. Pete Best, 818-776-0648
- *Avail bs plyr for T40 & wrkg bands. Can read. Darren Burns, 714-521-2935
- *Bs plyr avail for orig HR band. Must be creatv & pwrlf. Infl Jane's, Zep, myself. No Dokken. Call Christian, 818-564-9935
- *Bs plyr lkg for orig R&R band w/60's & punk infl. Ramones, NY Dolls, Dead Boys, Iggy, No BS, Sunny, 714-598-6751
- *Bs plyr lkg for signed sd. Will relocate for right st. Lkg for anything that's really gd. Martin, 201-571-3889
- *Bs plyr sks HR/HM band w/mega hr, grt sngs, style, image, att, longevity, dedictn & drive. Call Eric after 6, 818-787-8055
- *Bs plyr sks pr estab altrmv sct. Some vocs, studio & touring exp. Infl not limited to Smiths, KXLU, 4AD, Replacemnts. 213-656-7925
- *Bs plyr w/rev yrs exp skg altrmv rock band. Have gd equip. Rich, 888-716-6369
- *Avail voc sks P/T T40 or cds band. 818-767-4127
- *Bst avail for orig HR band. Infl Zep, L.Colour, Jane's & myself. No Dokken. Call Sleepy, 818-564-9935
- *Bst avail for pro rock band, grt lks, pro att, studio & road exp, have gear & tmppo for signed or very close act. Kenny, 213-465-5754
- *Bst avail for thrash band. Strong image & equip. Lots of exp. Steve, 714-772-3584
- *Bst avail, HR, groove & image. Infl Aero, Zep, Extreme, Roeger, 213-876-9548
- *Bst skg grp sct or jam sessions. Phys everything, funk, R&B, T40, rock, Brazilian, salsa. Call Chad, 714-598-5306 or 213-575-4554
- *Bst sks pr metal band. Must have above average att, only, image & desire. No beginners or experimentalists. Pro tunes, 818-322-4448
- *Bst w/abl, slap/pop, dedictn, xnt lng hr image, equip, lkg for musicians or band w/sams ala Toto, Ramo, 818-362-9134
- *Bst, 23 w/chops, image, pro att. Infl Peppers, Jane's, GNR, Love/Hate. Sks altrmv HR band. No generic metal. Pros only. Vic, 213-876-8201
- *Bst, pro plyr, att, equip, exp & image, sks mel lva orientd HR act ala Whitesnake, Heaven's Edge, VH, etc. Demo, photos, bio avail. Lv msg. 818-570-0280
- *Cntry rockabilly bst avail for shows, T40, etc. From Elvis to Dwight. 818-287-0811
- *Exp bat, ld & bckgrnd vocs, sks org mel rock band w/grt sngs. Have gd connx. George, 213-640-6018
- *Fem bat lkg for aggrsv sexy pwrlf HR band. Image aware & pro. 818-708-2570
- *Fem bat, R&R, punk style. 213-960-7604
- *Fremless bs plyr sks dynam orig avant garde band, Infl Van Morrison, K.Bush, Slim Stewart, Allman Bros. Chris, 213-850-7570
- *Funk bst sks estab, new band w/groovy bluesy sound. M.Danish, Urban Dance Squad. Cd equip, tmppo & voc. No Orange Co/LA. Jason, 714-635-5323
- *Funky grooving bst avail for signed or very close to signed band. Writing & willing to travel. Enough said. Buzz me, 201-536-7854
- *Hl tech bst & keybdst team sk mel HR/HM proj. Have grt chops, image & gear. Infl Rush, Queensryche, Sabbath, Kansas. 818-785-8069
- *HM bat & HM voc to team w/mts ld/dbl ld guit plyrs for hrd core HM bat. Pro att, tmppo, exp. 213-464-1532
- *HM/HR bst sks estab pr band. Have grt image, lots of exp, 100% dedictn, linger, pick & slap style. Love/Hate, Danzig, XYZ, Tommy, 213-962-0849
- *Honky tonk cowboily retro cntry. Infl D.Yokum, Kitty Wells, Sara Young, Ruth, 605-296-1386
- *Pro bat w/bkup vocs, 15 yrs exp, R&B, classic rock, cntry, csis. Grt att, reading abil, all pro gear. Bob, 213-876-4230

- *Pro bat, 29, 10 yrs exp, pro snts only, quick ear, gd att, I already have my own band. Nd extra wrk. Jeff, 818-761-2720
- *Sabbath mts Parliament, pro bst avail for pro snts. Contact Layne, 213-876-0551
- *Top notch R&B bst w/tp notch equip avail for pro snts. Srs calls only. Tony, 213-670-0444
- *Versat bst, 28, diverse & dedictd, rock altrmv band w/groove. Infl Cure, Rush, Peppers, myself, etc. Call Margaret, 818-448-5984
- *Versat groove orientd pro bst w/vocs sks wrkg sils. 14 yrs exp, rock, blues, oldies, cntry, R&B, altrmv. Grt att, pro. Rick, 213-874-7088
- *Wild young bs plyr w/lots of hr, image & lks, sks same ultra glam shock punk industrial band w/guts & desire. 213-285-4671

10. BASSISTS WANTED

- *2 former Keel members lkg for bst w/roc abil. Pros only. Brian, 213-878-0554
- *Altrmv band. THIS FASCINATION, sks bst w/aggrsv mel groove. Siouxsie mts Love/Rockets. Vocs & image pref'd. 818-506-6518
- *AMBER is auditing for hot Hillywd debut. Straight ahead party rock. Poison, Pussycat. No ego, infl or lipstck! Don't call. Chance, 213-465-7443
- *ARMEGEDDON sks J.Paul Jones, Geezer Butler type bs plyr. 213-850-0322
- *Band ndd lkg for bs plyr. Infl Smiths, James Brown. Gordon, 213-654-9306
- *Black R&R bst ndd immed, must sing. AC/DC, C.Trick style. Have mngt & recrd deal. Srs plyrs only. 213-285-3807
- *Blues bat w/d traditnl Chicago style blues band. Must be dedictd & srs. 213-766-1942 or 213-772-1413
- *Bluesy roots bs, big bottom bs plyr ala ZZ, AC/DC, old Aero. Chad, 213-423-5875; Bill, 213-602-1729
- *Bs plyr for orig band w/strong mnt. Must be reliable & dedictd. McCartney, Sting, mel style. M.Oil, World Party. Must sing, strong backup vocs. 213-466-8638
- *Bs plyr w/vocs ndd, Westside of LA. Pref w/hrs/sl spc. Covr tunes of Beatles, etc w/rocl gnt & voc. For informal jams & open mics. 213-478-3497
- *Bs plyr w/d altrmv rock band w/edge. Musicianship, feel, att a must. Strong org mnt. Srs pro. 818-340-0921
- *Bs plyr w/d blues rock band. Infl Stones, Faces, Crowes. Solid simple plyrs who are ready to wrk. 213-462-7465
- *Bs plyr w/d by dedictd altrmv band. Must be creatv & intrsd in putting in 100%. We will be recrdng in Jan. Charlie, 213-661-6783
- *Bs plyr w/d by dmr to trade notes & more. Many infl, Killing Joke, Miles D. Bonham, etc. Julius, 213-469-3792
- *Bs plyr w/d for collab w/ SOA R&R orig band. Strong tenor range & gd ear for harmony a must. Gd image & att. 213-372-3118
- *Bs plyr w/d for aggrsv rock band. If you know what you wrt, call us. If not, don't bother. Mark, 818-366-5978
- *Bs plyr w/d for collab w/ SOA R&R orig band. Strong tenor range & gd ear for harmony a must. Gd image & att. 213-372-3118
- *Bs plyr w/d for funk, blues, R&B covr band. Gd pay. Call for addtn. 213-965-1785
- *Bs plyr w/d for really loud band. 213-962-3346
- *Bs plyr w/d for sleazoid disco band. Must be truly righteous. into Elvis, NWA, Molorhead. Have mngt, recrd deal. ggs. Call Reed, 213-661-5668
- *Bs plyr w/d to compl org progsrv HR band w/airply & recrd deal. Must be commtd, ready to hg, tour. 213-691-7432
- *Bs plyr w/d to replace departing member. Progsrv rock w/ pop infl. Police, Rush, etc. Terry or Charlie, 818-705-2488
- *Bs plyr w/d w/isoal. Lng hr & dedictd for rockng orig band. Cureboys, Stones, Crowes. 818-705-0875
- *Bs plyr w/d, estab band, srs musicians only. Infl Cocteau, Furs, Echo. 818-763-4886
- *Bs plyr w/d, versil, groove orientd, career minded, must have gd rock image for band. ALICE TO THE MOON ala Cult, Aero, U2. Immed ggs. Todd or Tyler, 818-642-9361
- *Bs plyr w/d. Infl Beatles, Clapton, Dylan, R&B. 213-392-2860

- *Bs plyr w/d. Must be quick learner. Infl by Hanol, Dogs D'Amour, Stones, Who. Tmppo & lng hr image a must. 213-659-3965 or 818-990-9609
- *Bs plyr, solid R&R image, style of Entwistle, Duff, Kyle Kyle. Tmppo & equip for gipng band w/developmnt deal. 213-281-7456
- *Bst ndd for band w/grt sngs, phys, ala Journey, Toto. Under 25. Call Jeff, 213-398-2190; Alex, 818-994-0456
- *Bst ndd for estab pwr metal band. Fem front person. Have lnt instr, mngt, ggs. Must be pro & dedictd. Infl old Sabbath, Metalica, Warlock. 213-452-2264
- *Bst ndd for HR band. Must have recrdng & live exp & bkup vocs. Must be 25 yrs or older. Exp pros only. 213-943-1098 or 818-964-3720
- *Bst ndd for hvy independent band, main infl yourself pref'd. Grazed individual w/flck of dress sns. John, 213-484-5466
- *Bst ndd for incredbl HR band w/grt image & sngs ala Crocker, Sarzo & Tofin. 818-341-2584
- *Bst ndd for lnt pendng proj for shows's. Career minded, over 25, pro plyr only. Mngt, legal rep, studio, endorsemnts supplies. 818-506-8959
- *Bst ndd to compl all orig HR band ala VH, Aero. Must be 25 or older. Vocs + a. Valley area. Rob, 818-345-8690
- *Bst not of this world ntd. Infl Fates, Watchtower, Sanctuary, King Diamond. Mere mortals ntd not apply. Steve, 213-838-0959
- *Bst to collab w/lyr, keybdst for performc of orig music, jazz/fusion. Positiv, musicianship a must. Barry, 818-783-7518
- *Bst w/d by orig HR band w/distinct style & sound. Let our compositions convince you. No drugs. 818-242-6391, 818-568-9889
- *Bst w/d for classically infl HR. TNT, Rising Force, Dokken. Must have lng hr & pro demo. Neil, 818-894-2404
- *Bst w/d for estab band w/connx & maj lnt instr. Pro att, equip & image, pls. 818-783-8625
- *Bst w/d for estab rock band, srs pro only. Vocs a +. Call Steve, 818-766-4180
- *Bst w/d for estab rock band. Maj connx & maj lnt instr. 818-783-8625
- *Bst w/d for funk/rock proj. Call Terry, 818-348-2072
- *Bst w/d for new orig proj. Must have exp, be dedictd. Pts contact Angel, 213-464-8319
- *Bst w/d for orig cntry & cowpunk band. Must be very creatv & have grt att. Tki, 619-868-2140
- *Bst w/d for P/R band w/grt tunes. Creatv but must be able groove. Call Bob, 805-298-7727
- *Bst w/d for covr lnt. Lng hr & equip a must. Tim, 213-370-0763; Tom, 213-567-2004
- *Bst w/d for srs. Exp & lng hr a must. Infl YNT, Bullet Bros, old VH. Contact Tommy, 213-567-2004; Tim, 213-371-0763
- *Bst w/d for proj & shows band. R&B w/edge. Infl Crowes. Bckgrnd vocs a +. Srs inquires only. Paul, 818-753-0951
- *Bst w/d for reforming estab LA band w/upcmng shows's. Infl Credence House, Replacemnts, P.Murphy, Phil, 213-376-1865
- *Bst w/d for showcng orig dance funk P/R, all expnses paid. Roy, 213-363
- *Bst w/d that can ply progsrv groovy odd meter metal style. Must have tmppo & equip. Infl Metalica, Fates Warning, Vol Vods. Les, 818-567-2007
- *Bst w/d to be part of next big thing. Altrmv sound, no metal. Infl Bowie to REM to Zep. Mark, 714-661-9651
- *Bst w/d to covr lnt. Pro R&R band w/poorny image. Infl Crue, LA Guns. No collab. 818-992-6734 or 818-998-1668
- *Bst w/d to compl rock, R&B w/trio w/ggs in Jan, 2 nites & \$200/week. Vocs a +. Verner, 213-469-7314
- *Bst w/d to form dark gloom band. Infl Vain, Crue, Guns. Studio, stage exp. Pros only ntd apply. Sean, 213-465-5815
- *Bst w/d to help compl progsrv cmrd HR/HM act w/former fem Havoc voc & male dmrr. Bckups desired ala Queensryche, S.Row. 818-765-3310
- *Bst w/d to J/F proj. Infl Journey, Bad English. Call Rick, 818-765-6928
- *Bst w/d to split Encls, Little River Band, Count Basie. Orig rock, estab & performng regularly. So Bay rehsd. You'd better be srs. Mike, 213-542-5141
- *Bst w/d, physical, energetic & devoted, indie lnt & tours.

- Infls, Saints, DMZ, early Replacemnts, Dolls. No drugs, pros or flakes. John, 818-997-8930
- *Voc w/d for orig proj. Style ala REM Toad/Sprocket. Call Seth, 213-436-7427
- *Bst/wngtrvr w/d by gult/wngtrvr to collab on orig rock mnt & vrcs. Prof Christian, 213-839-3810
- *Driven, exp bst wrts to J/F band w/guts & rapport for hvy tunes. Musicl & awake only, no wimps, wankers. Donna, 818-784-4571
- *Estab band sks bs plyr w/image & dedictn. Tango, S.Row, Jane's, Ramo, 213-876-9935
- *ETERNTY LEAGUE sks bs plyr immed. Must have grt time & grt att. We have gigs, sngs & instr. Infl are I'll Tuesday, Pretenders, 10,000 Maniacs. David, 213-851-9594
- *Fem bs plyr, ages 15-17 y/o for upcmng recrdng proj. Cal Curtis, 818-972-2038
- *Fem bst to team w/estab snwgrt w/maj recrd deal for proj ala Wilson Phillips, instrmntl abil a +. Model like attractiveness. Janine, 213-478-4276
- *Fem bst w/d by singr & gult. Infl 70's Heart, Cult. Intermediate level. Anna, 213-494-8972; Debbie before 10 pm, 818-692-5560
- *Fem bst w/d for hypnotic hrd driving sound. I know you're out there. 213-805-0698
- *Flea mts Nikki Sixx. Abil & sns of humor a must. Terri, 805-568-9300
- *FREAK QUARTER sks bst. Charmingly wicked, booted blues w/d groove. Somewhere between Doors & those unopened. Call for keys. Paul, 213-655-5771, Michael, 213-851-6256
- *Grooving bst w/d. Plyr w/stmgth & feeling. Keys & bckups a +. Blues based HR w/metal edge. 213-871-6601
- *Gult & fem srs sks no nonsense plyrs for shows proj. We have recent club exp & mngt. Crue, Badlands, Tango. Walt, 818-765-4580
- *Gult, 25, w/mntl, sks bs plyr for rock fusion & jazz infl. Gary, 213-542-9698
- *Gult, voc & dmrr sct bst to form progsrv rock grp. Infl Rush, Kings X, Queensryche, Michael, 213-962-0333
- *Gult/wngtrvr, 25, sks bst for orig covr band. Must sing lnt/bckups. Berry, Beatles, Motown, Police. Guido, 213-556-8304
- *HM bst w/d for compl band w/3 recds, mngt, financl bckng, private studio, ggs. Hi energy, total dedictn a must. 213-281-9995
- *HR blues. Bst w/d. 213-469-8890
- *Intense bst w/d by progsrv metal unit. Infl Dream Theater, Fates, Queensryche, Kansas. Absolutely no drugs. Lng hr image. Call after 8, Alex, 213-531-3256
- *K/A bs plyr ndd to lnt the ball for hot rockng R&R band. Infl Zep, Rush, Hendrix. Call Jay after 4:30 pm, 818-881-6362
- *Killer metal bs plyr w/d, gd lk a must, aggrsv, less is more style. Infl Pison, Jackson, J.P. Jones. 818-997-1814
- *Lkg for fem bst w/aggrsv skills. Into VH, surf music & instrmnt. Call John, days, 213-450-2898
- *Lng hr bs plyr, dedictd, ndd for estab ng rock band. d. 213-240-6150

BASS GUITAR INSTRUCTION

FRETTED - FRETLESS

Get help with playing and singing at the same time.

Reading - Slap - Tapping

Developing your own style

ROGER UPCHURCH

(213) 827-2723

BASS LESSONS

Dave "The Beast" Spitz

Develop your technique, chops and style from an experienced performer, instructor and clinician.

Dave has recorded & toured w/Black Sabbath, White Lion, Impellitteri, Slammation.

Now accepting a limited number of students.

(818) 980-9539

Private Instruction

BASS

If you are serious about the bass, I can really help you expand your playing. Over 40 recording artists have hired my students.

HERB MICKMAN
(818) 990-2328

MUSICIANS CONTACT SERVICE

Established 21 years in Hollywood

\$15 or \$20 for Bands needing Players.

\$25 for Original Players seeking Bands.

\$45 to call 24 hours for paying jobs.

Hundreds of Resumes, Tapes, & Pictures on File.

7315 SUNSET BLVD., HOLLYWOOD

213-851-2333

NOON-8 MON, NOON-6 TUES-FRI

NO NOISE RED

- seeks bassplayer •
- w/groove, vocs, looks & dedication
- Mgt., demo, rehearsal spec.,
- 24track studio & video influences: Cure, U2, Gabriel...

(818) 785-2323

Are you ready to mix?

Neve VR Flying Faders.

Biggest selection of outboard gear available. No rentals needed. Flexible rates.

Studio Sound Recorders

(818) 506-4487

John Novello's Contemporary Keyboardist Course

Private study with international recording artist John Novello — keyboardist/composer, author of the critically acclaimed manual "The Contemporary Keyboardist" considered to be the bible of contemporary keyboard playing. John has worked with such notables as Chick Corea, Mark Isham, Edgar Winter, Manhattan Transfer, Richie Cole, Donna Summer and Ramsey Lewis.

"It's a no-crap, straight ahead approach." — Chick Corea

"The Contemporary Keyboardist should be near the top of every method book list." — Keyboard Magazine

My organized approach to contemporary keyboard playing covers everything you'll need to be an *active working professional*. You name it, it's covered — styles, technique, improvisation, harmony, voicings, rhythm, songwriting, career advice!

— John Novello

Call now for more info on lessons, career consultations, and introductory seminars. 10% off first lesson with this ad!

818-506-0236

MasterCard/Visa
Beginners/Intermediate/Advanced

FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

•LONDON FIELDS, formerly Zizzles, ska bs plyr. Vocals, image & att a must. Band includes fem singer. Pls send pic/ tape to PO Box 128, Tujunga CA 91043-0128, 818-352-3764
•METHODONE COCKTAIL ska bst. Uniq image & sound. Must ply all styles w/right punk att. 213-874-3640
•Monster hr, glam rockng, lipstck, swingng bs, wild man, wtd for up & cming supergrp. Infl Klax, Crue, Poison. 213-851-4040
•New age rock band skg pr contmpy bst specializing in style such as jazz & fusion & Latin wgd lks. Pls call Lauren, 213-871-7428
•Nicky Stax's illegitimate son wtd, killer matrl, ks import. Everything you wnt, we got. 714-722-5781
•Obnoxious pretty boy nrd for HR band, VH, style, Aero. 714-722-5681
•Outstanding guit w/mngt sks very exp bst for top notch blues, R&B grp. Call Rod, 818-501-0377
•Pro bs plyr nrd for pro proj w/tp mngt & recrd polentcy. 213-969-4608
•Pro bst nrd for all orig cmrd HR trio, strong harmony vocs a must. Salary negotiable. 818-782-6901
•Pro bst sought for P/R band. Call George, 213-858-1060
•Pro HR band sks energtic bst for arena style metal. Currently we're rockng Euro amply & have mngt & private studio. 213-957-2841 or 213-281-9995
•Prodced artist skg bst for pop dance funk grp. Send tape/ photo to Harrod, 1818 N Kingsley Dr #10, LA CA 90027. 213-913-0439

•Pwr house dmr, outrageous singr, superstar guit, lkg for monster bst. 818-783-8825
•Quite, polrte & bashfl bs plyr wtd. Devin or Jeran. 213-465-9319
•Ragng bs plyr nrd for band w/album, hit #2 in Euro. Must have killer equip, vocs, lng hr image, let's go to the top. Jeff, 714-NE1-HSRE
•Relessnt 1 thunderng bs plyr wtd by dmr & guit. Infl by Zep, Purple, Sabbath, Dio. Must be seasoned plyr w/ equip, lng hr image. 714-987-0404
•Rock band w/Japanese recrd deal skg bs plyr. Grlt k & lnt a must. Wade, 818-509-5785
•Seattle band w/prodr, mng, wrts permanent funky bs plyr/sngwrtr. Must have ks, presence, equip & willing to relocate. Torien, 213-874-3791
•SOCIAL BUTTERFLY nds bst. Infl Mother Love Bone, Jane's, Sly, Zep. Call Jeff, 213-653-8787
•Solid driven bs plyr wtd to comp band. Duff mts John Paul Jones, under 25. 213-651-5824
•SOLDDANCER nds bst, have orig black/rock sound, rehrl studio, pro demo tape, 8 trk studio, att, grt mail, mailing list, Solo, 213-285-6643
•Sra rock bst w/groove & bckup vocs wtd by cmrd HR proj. Leo, 818-243-8508
•STRANGE BEHAVOR re quany lunkst ord bs plyr. M/F, however must have balls. Only the best nd apply. Everything imminent. 213-399-0733
•Strong bst wtk & mel into Cura, Echo, Furs, Jezabel. Ready to go. Call Curtis, 213-467-0335
•T40 bs plyr nrd, must have strong vocs & must be willing to practice. Will be wrkg soon, Covina area. Call Bill, 818-917-9711
•TORY'S MADNESS vocs bs plyr familar w/jazz, rock & blues for srs proj. Pros only. Contact Rick, 213-464-4138 x 224
•Total image monster h'rd lipstck, shock HR bst nrd for party orientd supergrp. 213-851-4040
•Truth proj, disciples of Jesus nrd to stand for the word of God w/music w/pwr to uproot the world. Mark, 213-735-6221
•Up & cming metal band sks lntd bst w/gd chops. Must have edictng, pro equip, tmspo. No drugs. Dan, 213-470-5034
•Voc & dmr lkg for bs plyr & guit to write rock/R&B matrl & form band. 818-788-9610
•Voc/sngwrtr forming 4 pc. 213 only. Killer ks, moves, dedictn. No tmspo, money, OK. 4 stars, 1 vision. Chris, 213-652-7489
•Young energetic bst wtd for glam R&B band. Infl Stray Cats, Ramones, Aero, Pussycat. Brian or Jazzie, 213-469-3792

•Young forming band sks bs plyr. Infl Satellites, Skynryd, old ZZ Top. Dennis, 213-657-4458

11. KEYBOARDISTS AVAILABLE

•Classically trained pianist/keyboardist, 5 yrs perfrm exp, 11 yrs of lessons, nds recrdng exp. Any style. Not intrsd in live perfrm sks. 818-789-2436
•HI tech keyboard & bet team sk mel HR/HM proj. Have grt chops, image & gear. Infl Rush, Queensryche, Sabbath, Kansas. 818-785-8069
•Keyboard & bet sk to form altmtv band. Infl Sisters, P.Murphy, Cocleau Twins, Dead Can Dance. 213-223-2279
•Keyboard avall, rock image, tmspo, lkg for pro sits. Joel, 213-548-7329
•Keyboard, make, for orig cmrd altmtv grp ala Cure, Echo, Have D50, M1, bckng vox, some guit. Mike, 818-505-9326
•Keyboard, plys rthm guit & sings, avall for pro toung act. All pros considered. Currently wrkg in FLA but live in LA. Shawn, 407-994-4978
•Let's rock this dive. Keyboardist voc sks wrkg T40 gtr. Mark, 213-973-5226
•Sprints driving, kings lead hat, heaven or Vegas, sound escapes, shifting textures, frequent oil changes. Ken, 818-352-9728
•Totally pro rock keyboardist, fully equip'd w/M1, D50, DSS1 samplr, etc, w/grt bckng vocs, currently skg pr recrdng & showng bands only w/bckng. 818-718-2948
•World class rock keyboardist w/killer equip & chops, dbis on sax & guit synth. Rock image, recent album credits & MTV exposure. Phillip, 818-989-9887
•X-Warbride keyboard plyr lkg for hvy band. Infl Fates, Queensryche, early Scorp. Lv msg. Vela, 818-377-5636

11. KEYBOARDISTS WANTED

•Boogie blues rock style keyboardist wtd for estab band. Must be young w/exp. Stones, Aero, Faces, Muddy, Carrie. 213-388-3953
•Christian rock band sks exp keyboard synth plyr. Mature, pro att, own equip & tmspo. Rehrl WLA. 213-396-9641
•David Foster, where are you? Publishd singr/sngwrtr, 24, sks arrang type for core of contmpy pop grp. New Chicago, Loungs, Collins, So Bay, Bill, 213-370-8720
•Fem keyboardist/voc wtd for P/T wrk in classic rock cover band. Call Robert, 818-762-1704
•Intense keyboardist wtd by progrsv metal unit, keyboardist orientd. Infl Dream Theater, Fates, Queensryche, Kansas. Absolutely no drugs. Lng hr image. Call after 8. Alex, 213-531-3256
•Keyboard for band w/grt snps, plyrs, ala Journey, Toto. Under 25. Call Jeff, 213-398-2190; Alex, 818-994-0456
•Keyboard for orig band w/strong matrl, music att, upcmng showcs's. World Party, M.Oli, Petty, Smithereens. Must

sing bckups. 213-466-8636
•Keyboardist wtd for mel HR act ala Whitesnake, Winger, VH, w/pro att, k & equip. Grl matrl, 24 lookout studio, orig sound. Lv msg. 818-570-0280
•Keyboardist wtd for P/R band w/grt tunos. Bckng vocs helpful but not necessary. Pls call Bob, 805-298-7727
•Keyboardist wtd for showng orig dance funk P/R. All expenses paid. Roy, 213-388-5630
•Keyboardist wtd for very srs R&B w/recrdng studio & rehrl spc. Cmrcl R&R w/funk edge. Your input is wtd. Reed, 818-592-0520
•Keyboardist wtd for world class mel HR band w/bckng & prodn deal. Must have strong hi bckng vocs, image & equip. 714-638-0528
•Keyboardist wtd, Infl Split Ends, Little River Band, Chopin. Orig rock, estab & perfrmng regularly. So Bay rehrl. You'd better be srs. Mike, 213-542-5141
•Keyboardist wtd, retro 70's funk band. James Brown, Twr of Pwr, Sly Stone, P-Funk type. Young, gd equip. Scott, 213-739-1326
•Keybrd bs plyr wtd for band, ARMEGEDDON, J.Paul Jones infl. 213-850-0322
•Killer keyboardist nrd for band w/album, hit #2 in Euro. Must have killer equip, vocs, lng hr image, let's go to the top. Jeff, 714-NE1-HERE
•LA ska Babyface. Writr/keyboardist/voc sks same for goal orientd proj. NAS & LASS pro member. Infl Maxie Priest, Prince, Babyface, Steven, 213-856-9663
•Last call. Sngng for hot keyboardist to compn pwr HR band, w/strong wtl YMT, Scorpe, Haggar. Call Sean or Mark, 818-609-7925
•LILY WHITE sks keyboardist/rthm guit w/ks & all the other ingredients it takes to make bird nest soup. Not definable altmtv rock proj. 818-508-1197
•MIRROR aka keyboardist for HR band w/connex. Call Carl, 818-841-5160; Al, 818-765-2826
•Ndd, verstl keyboardist for rock play. There is pay. Call Gery, 213-681-0259
•Pianist wtd by pro young fem voc to collab on 40's niteclub act ala Fabulous Baker Boys. Dedicd skilled plyrs only. pls. Linda, 818-705-8835
•Pro keyboard plyr wtd for pop dance proj. Cross between G.Michael & Bowie. No pay, majl ltr intrst. Grl opportunity. Craig, 818-567-0285
•Prodced artist skg keyboardist for pop dance funk grp. Send tape/photo to Harrod, 1818 N Kingsley Dr #10, LA CA 90027. 213-913-0439
•Pwrfl intellignt voc/lyricst sks keyboardist for collab. Bach to Eno to Jimmy Jam. Infl Bowie, early Roxy. Charles, 213-289-9564
•Wnt to form hip band, Big Nickolodes, Martin Gore, Prince, house music, Pat Shop Boys. 213-876-4234
•Wrtg weakend pros sks progrsv rock keyboardist to compl killerweekendproj. We have credits, gigs, industry connex. Must be tntd & motvtd. Brill, 805-723-5734
•Wtd to form, orig & T40 R&B proj. Srs & dedictn only. Call ASAP for Miss Tmrv. 213-752-7188

READ
VOCALS
The Newsletter For Singers
BIMONTHLY, \$19.95/YEAR
Interviews with top artists, coaches, voice-care experts; warm-ups, harmony, and more!
142 N. Milpitas, Suite 280-M
Milpitas, CA 95035
(408) 946-3282

★ MARQ TORIEN ★
★ ANITA BAKER ★
★ WHITESNAKE ★
★ SUZANNA HOFFS ★
★ REO ★
★ EXPOSÉ ★
High-tech Studio Voice Specialist
Brad Chapman
has trained and is referred by the best.
See articles in MC Vol XI, Issue 10
and Vocals Vol. 3, Issue 11
(213) 933-1210
Beginners Accepted.

To function in the new Soul and R&B styles, you've got to have a technique that will support you through extended ranges. Singers have won 76 Grammys using this technique.
VOCAL COACH
Roger Burnley
213-851-5087
Recommended by Seth Riggs

SINGERS... MUSICIANS...
BREAK OUT FROM THE PACK
• DO SOLO LIVE PERFORMANCE WITH FULL MUSICAL & VOCAL BACK-UPS, ANYTIME, ANYWHERE
• INSTANTLY RECORD YOUR OWN FULLY ORCHESTRATED AUDITION AND DEMO TAPES
• HONE YOUR VOCAL SKILLS AND RECORD THE PROGRESS
• CHANGE KEYS OF ANY PRE-RECORDED TAPE WITHOUT CHANGING THE TEMPO
FOR DUALITY SING-ALONG SYSTEMS, ACCOMPANIMENT TAPES & ACCESSORIES, CALL
Sing-Along 21624 S. FIGUEROA ST. CARSON CA.
C O R N E R
1 (8 0 0) 2 9 2 - 5 0 N G
C O R N E R O F C A R S O N A N D F I G U E R O A
(2 1 3) 2 1 2 - 7 6 4 5

Study VOICE With MICHAEL BONDON
AGE: 65 VOICE: 25 WHY?
PERFECT VOCAL TECHNIQUE
38 Years Teaching All Levels & Styles
N.Y. City Opera, Musicals, Top Niteclubs
FULL PREP:
Voice, Acting, Musicianship
(213) 277-7012

VOICE LESSONS
No famous names—No hype
Just great results at reasonable rates!
The DANTE PAVONE METHOD increases range, resonance, power, stamina and eliminates vocal stress through proper breathing and vocal technique.
KAREN JENNINGS • (213) 668-0873
GRADUATE OF BERKLEE COLLEGE
CERTIFIED TEACHER OF PAVONE METHOD

THE ROCK 'N' ROLL TEACHER
Gloria Bennett
Voice Teacher of
EXENE • AXL ROSE
Motley Crue • Pretty Boy Floyd
Tomorrow's Child
Red Hot Chili Peppers
213-851-3626 213-659-2802

VOICE LESSONS
SOLID TECHNIQUE
STRONG PERFORMANCE
FREE CONSULTATION
SUE FINK
213/478-0696

School of the Natural Voice™
Private- Study with Int. Recording Artist
Gloria Rusch who has performed in concert with Al Jarreau, Chick Corea, John Novello, Rick James, El DeBarge, Mark Hudson, J.D. Nicholas lead singer of the Commodores, BB King & more.
ALL VOCAL PROBLEMS CORRECTED!
Gain confidence and control.
Increase and restore range.
Effortless power and strength.
"Since studying with Gloria, everything I sing is easier, giving me more freedom as a performer. 200% improvement!"
Billy Sheehan
INTRODUCTORY LECTURES
VOCAL EXERCISES ON CASSETTE
VIDEO TAPED STAGE PRESENCE WORKSHOP
RECORDING STUDIO WORKSHOP
CALL NOW!
(818) 506-8146
For Simply, THE BEST.

NO B.S.
★ Power ★ Style ★ High-Notes ★ Endurance ★ Confidence
Learn more in ONE voice lesson than most voice instructors teach you in six months (if ever)!!
"Never fear a recording session again."
JEFFREY ALLEN STUDIO
818/782-4332 (STUDIO) 818/766-6295 (OFFICE)



FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

•Wid, hot avant garde keybdst, R&B, hip hop, house inf, w/expensive samples. Must be able to travel, only srs nd apply. Call Terrell, 213-960-2062

•Wid, srs keybdst w/gd sampler for hip hop rapper. I have my own studio. 24 hr. Reggie, 714-529-1830

•Young gd lq Asian American male pop singer/lyricst w/ sensual vox sks comps/keybdst. Infl by prodcrs Stock, Aitken, Waterman & Erasure. Warren, 213-839-3595

12. VOCALISTS AVAILABLE

•2 fem backup vocals wid. Highly pro, timid vox's, grt figure, gd lks for cmrl HR band, 818-377-4459

•2 fem voc w/xtensv studio & performing exp lq for estab prodcr/sngwr or band to pursue recrd deal. Call Kirsten or Penny, 602-863-4280

•22 y/o sexy black fem singer/sngwr, new on the block, lq for band to join, R&B or pop. Infl Vanity, Appolonia, Samatha Fox, Tamiko, 213-750-5337

•27 y/o sexy voc avail for R&B, rap, dance proj's. Srs grps or prodcrs only reply. Vicki Allison, 818-787-9153

•Alt/trmv voc lq for grt band, Infl Mission UK, Red/Yellow Lorie, Sisters, Dave, 213-465-1277

•AMBER la auditing bs, guit & drms for hot Hilywd debut. Poison, Pussycat parly rock. No ego? No lnt? No lipstck? Don't call. Chance Monroe, 213-465-1443

•Are you a rock/funk/trash mel band who nds a raw pwrfl singer on cutting edge? Lbl intrst & success imminent. 213-683-4191

•Bckgrnd fem voc avail to do studio wrk & also for live gigs. Kim, 213-461-3461

•Black male voc avail for P/R R&B band. Orig or T40. Call Dale, 213-874-9385

•Charlatic voc/sngwr/muscn sks pro contmpy progrs rock band. Infl Gabriel, Schulman, Neikar, Yes. 818-767-4127

•Charismatic angwrng & stage idently avail. Wkto reform band, FIRE WATER w/bl & industry intrst. Old Ozzie, early Alice mts Floyd, Alex, 213-463-8262

•Crooner, Crosby/Como style, can imitate all past popular crooners. Rick Poppe, 818-246-2399

•Diary HR fem singer/sngwr, Joplin, Tyler vocs, sks bluesy hvy groove pro male band. Lng hr, streetwise, Tesla, Ceasar, Love/Hate, Pussycat, 818-781-5607

•Exp male id voc/sngwr, captivating stage persona, lq to join srs minded alt/rmv muscn band. Infl U2, Cure, Smithereens, REM, Michael, 213-655-0934

•Exp, Innovativ id voc, multi-instrmntlist, sks mel mainstream HR grp. Have snqs, lks, pwr. No bikers, funk, kids, glam. Tommy, 213-821-1344

•Fem beginner, grt vox, hi energy, all styles, sks muscn to sing & create with. No drugs. Rebecca, 213-476-5337

•Fem blues singr w/hatrdl pertrmc sks band ala Jeff Healey, S.R. Vaughn, B.Raitt, Zep blues. Pro only, pwrfl w/ bckng & mngr. 213-247-3313

•Fem singer/sngwr lq for rock band, mainly intrst in cmrl rock but also like HR & loik rock. Christy, 213-874-1709

•Fem voc avail for sessions & demo wrk. Grt pitch, lds & bckgrnds. Exp & pro. Tape avail. Jennifer, 818-769-7198

•Fem voc avail for sessions, id & bckgrnd or wrng sfts. Exp & pro, quick w/grt improvs, tape & credits avail. 818-890-5188

•Fem voc avail for T40 & cals, lds & bckgrnds. Grt att, tape & references avail. Jennifer, 818-769-7198

•Fem voc sks male muscn to form band. Thin, gloomy stark image a must. Hanoi, T-Rex, Blondie. No fat, no flaks, no dweebz. Sidney, 213-957-9244

•Fem voc w/orig P/R matr, singles, EP, video, etc. wrts new band, guit, bs, drm. No know it alls or sheep. 213-656-0344

•Fem voc w/pro exp, image & vox, standards to 90's style, sks lmmcd wrkg sfts. 818-281-9882

•Fem voc/lyricst avail for cmrl rock/blues band w/mnrgt & bckng ala Heart, Benetar, Concrete Blonde, Zep. 213-275-6615

•Fem voc/lyricst lq for funk/rock band of 90's. No drugs, no egos. 818-709-8726

•Gutsy beginning fem voc, Infl Pretenders, Go Go's, Smithereens, sks beginning & other muscn to form bar band & have some fun. Jill, 213-399-8365

•Henley mts Gabriel & Costello. Voc extraordinary sks proj or creatv partner. Scott, 213-620-0663

•Hil voc & HM bs plyr team wrts kdtdl id guit plyrs for hrd core HM band. Pro att & tmppo a must. 213-464-1532

•Hungry shameless gud w/balls sks band w/mnrgt ala Love/Hate mts Circus of Pwr. 818-505-1523

•Intense male voc w/ultimate range & xtrn vibrato, abot like J.Tate, Tesla, TNT, S.R. Row offers only. 213-288-1177

•K/A fem rock singer who has what it takes. Lq for K/A band w/R&R image, Infl Queensryche, Heart, Zep, Journey, Trish, 818-342-2829

•Ld voc avail for orig HR band in So Bay area. Infl Tyler, Plant, Pearcy, I have PA & matr, image, dediccn. Dan, 213-371-3359

•Ld voc sks alt/rmv band, very rich vox & absolutely amazing sngwr. Have exp & connx. Infl Bowie, Morrison, Murphy, Jim, 818-913-3019

•Ld voc, id guit lq for wrkg band. S.R. Vaughn, Joe Perry, B.Gibbons style. Pros only. Call Terry, 714-499-5810

•Ld voc/frontmnsngwr avail for bands w/mnrgt or other business adventures. Must be solid, no drugs, somewhere between Glen Hughes & success. 818-885-1032

•Lat's ply. Fem voc sks band w/loal gigs. Baker Bros to R&R to ctvry. Call Kelly, 818-841-9528

•Lat's rock this dvr. Ld vokeybdst sks wrkg T40 gig. Mark, 213-973-6236

•Male singer/sngwr, arrang, finished R&B contract, sks only estab R&B band in Hilywd area. Infl S.Wonder, Babyface, Jim, 213-851-5082

•Male singer/sngwr, top dance music, sks mngr &/or investor to help pkg the world's next superstar. Call C.R., 818-567-0285

•Male voc avail for all your musical nds, from Aero to Sinatra. Pis call Michael, 818-782-9875

•Male voc w/hl range into English 70's rock style. Lq for band that doesn't belong in L.A. No Crowes. 818-763-2028 x 4081

•Male voc, HR/HM, pop, sks pro slt, gigs, recrdng, mngr. Various Infl, Call Kevin, 213-852-4939

•Male voc/sngwr, 21 y/o, grt lks, grt vox, no ego, wrts dance groove rock band. Infl David Nwtrk, Sly/Family Stone, Devin Paige. 818-242-8167

•Muscn wid to form orig & T40 R&R to R&B grp. Srs & dedictd only. Call ASAP for Miss Tony, 213-752-7188

•New cntry rock fem voc/rhythm guit avail for F/T wrk. Linn, 702-438-8798

•P/R singer/sngwr lq to collab w/cmrcd proj. Have touring & recrdng exp & pro att. 213-969-4808

•Pwrfl soulful singr sks cmrl alt/rmv rock band w/theatrical show. Rick, 213-463-5477

•Recrdng artist, Bob Starr, voc, nds booking agent/mnrg to book him on blues, rhytm blues, oldies but goodie shows & jazz conrts, festivals. 213-962-3862

•Singer avail, Infl Cult, Doors, Zep, INXS, etc. Brian, 818-46-8534

•Singer/guit/sngwr to J/F band. Infl Aero, Kix, C.Trick. Call Larry, 818-753-3919

•Singer/muscn lq for muscn to form lecho trash w/LA edge type band. Infl Duran, Cure, Call Tomboy, 213-461-7795

•Singer/sngwr lq for black fem guit to wrk w/on studio session. 213-965-9230

•Very strong id male vox avail for contmpy pop grp. Styles of Champlin, Loggins, Collins, Scaggs. Strong wrng abvl, published, srs. So Bay, Bill, 213-370-8720

•Voc avail for pro sfts. Lng blonde hr image, ply acous & wrng snqs. Infl Paul Stanley, Joe Eliot, D.L.Roth. Ask for Roger, 818-787-8055

•Voc avail. Infl Marvin Gaye, Sam Cooke, S.Wonder. Now avail for wrkg T40 or orig band in sessions. Ben, 213-383-4758

•Voc sks HR/HM band w/infl from Crue to Maiden. Exp, lng hr image, gd vox. Call Rick, 818-349-5651

•Voc sks muscn or band sfts. Alt/rmv, industrial funk. Open minded pro pref'd. 714-738-4469

•Voc, 20, sks muscn to form dark gloom band. Infl Vain, Crue, Guns. Studio, stage exp. Pro only. Sean, 213-465-5615

•Voc, Bobby Force, sks vampire, night breed, leather & war paint shocker grp. Infl early Crue & Wasp. Sound & image a must. 818-288-6453

•Voc, kind of flat, nasal, sks untypc band, Cars, Beatles, no egos, hr or tattoos. Glen, 213-876-2296

•Voc, plya keybrd & rhytm guit, avail for pro touring act. All proj's considered. Currently wrkg in FLA but live in LA. Shawn, 213-850-8528

•Voc/frontmns sks to J/F K/A R&R band. Also plys guit, wrtes & has xtrn image. 213-461-9572

•Voc/lyricst sks to J/F classy souflul pop extravaganza. Infl Bowe, early Roxy Music, INXS, Prince, Charles, 213-289-9564

•Voc/sngwr sks band or muscn to J/F band. Queensryche mts C.Trick. Must be orig & dedictd. Call David, 818-508-9027

•Voc/sngwr wrts to J/F band or recrdng proj. Pwrfl sexy vox like Martha Davis. Have strong snqs, stage presence & dediccn for success. Lisa, 213-392-8147

•White rapper/sngwr sks recrd deal & grooving connx. Live & studio exp. 818-718-8309

•Young gd lq Asian American male pop singer/lyricst w/ sensual vox sks comps/keybdst. Infl by prodcrs Stock, Aitken, Waterman & Erasure. Warren, 213-839-3595

•Young voc & guit lq for young gd lq bst & drm to form rock band. Infl many. Call Anthony or Frank, 818-864-4425

•Young, wid frontmn, orig hi energy hrd alt/rmv, uniq, verstl, sks band w/spc. Pete, 818-243-0803

12. VOCALISTS WANTED

•3 sexy young inspiring lntd fem singer/sngwrts ndd to join hot girl grp w/R&B or pop funk sound. Tamiko, 213-750-5337

•Accous partner wid for all acous act. T40 & orig, must sing harmonies & ply guit. Studio City. Call Fran, 818-506-8876

•Aggrv ballay rock band w/gigs sks young commitmt minded sngwr in Morrison, Asbury vein. RACHEL S'GRACE, 818-985-2569

VOICE TECHNIQUE

Effective, affordable, unpretentious. Harmonizing classes. Groups or individuals. Beginners to Pros welcome. **SUSAN STREITWIESER** (213) 954-0269

You got the voice?

Classically trained teacher takes care of it.

• Breath Control • Range
• Power • Developing your own style & more!
Andy Portman (213) 851-0289

VOCAL LESSONS by RANDY O.

(formerly of Odin, now w/Last Boys) COVERING ONLY WHAT YOU NEED (WITHOUT THE B.S.) (818) 568-5678

POWER CONTROL CONFIDENCE

Lessons • Classes (213) 957-1747

The Lis Lewis Singers' Workshop

Mike Campbell's VOCAL PERFORMANCE WORKSHOP

Wanted: Serious Singers! For auditions and info, call (818) 763-4916

SINGING FOR THE STARS

Find out what 76 Grammy Winners already know. Put your voice at its best with a proven technique.

LEANNE SUMMERS (818) 769-7260
Seth Riggs Associate

SETH RIGGS METHOD

"Matthew teaches what 76 Grammy winners already know. That's worth a successful career." —Seth Riggs

CONGRATULATIONS TO STAR SEARCH WINNER KARISTA COOK

MATTHEW EISENBERG (818) 506-8959
Seth Riggs Associate

IT TAKES MORE THAN A GREAT VOICE TO GET A DEAL

Vocal/Performance Coaching
Image/Career Counseling
MARTA WOODHULL (213) 826-0018
My clients are getting signed. (Enigma, PolyGram, Indies)

I CARE ABOUT YOUR VOICE

Protect your voice while increasing your range, power and endurance.
AUSTIN HOWE (818) 791-4818
Teaching Lorraine Lewis of Femme Fatale

► SINGERS — TAKE NOTE! ◀

WANT TO STOP REACHING FOR HIGH NOTES OR HAVING TO FLIP INTO FALSETTO? You can sing through and above the break with control. I can show you how in 10 minutes.
DEAN HAMMOND (818) 786-8874

Sabine Institute of Voice Strengthening

- Guns N' Roses
- Love/Hate
- .38 Special
- Stryper
- Salty Dog
- Lizzy Borden
- Bad Co.
- Giant
- Megadeth
- Electric Boys
- Keel
- Malice

We bring back your childhood screams • Total voice maintenance
CALL FOR INFORMATION ON AFFORDABLE WORKSHOPS AND SPECIAL RATES FOR BANDS (818) 761-6747

FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

•Aggrav P/R band w/album sxs exp pro rock voc/w/mage for local & out of town wrk. Fem only. Call Jim, 818-848-3111
•Ambitious & third young male sings, ages 15-20, for pop singing/dancing grp ala New Kids, G.Michael, New Edition. 213-874-3586
•Ambitious voc, we nd cross breed of Harnell, Zander, Mercury, Anderson, to pin very mel arena style progrrv HR band w/rngt, exp. Kurt, 818-995-4041
•Asbury, Tyler, Plant, J.Brown, hrd grooving uniq origis. Call Norm, 213-942-2967; Greg, 213-949-3641
•Band signed to CBS kig for HR id singr, gd music, gd money, srs inquires only. Chris, 213-285-2256
•Band w/3 albums sxs hot R&R singr, image impd. Teresa, 818-982-9658
•Band wrkg w/bi, upcmng studio, shuffle, boogie, roots R&R, Crowes, ZZ Top, Muddy Waters, slide guit, soulful, charismatic, xcing frntmn apply. 818-285-0658
•Backup vocs wid for orig cntry & cowpunk band. Must have grt att. Instrmtl or percussnbig +. Tki, 619-868-2140
•Backup vocs wid for R&R orig band. Must have gd range & gd ear for harmony & be very deditcd. Infil Heart, Giant, Bad English, 213-372-3119
•Black rock grp, we do funk rock ala L.Colour, Kings X. Must have pro vox & image. Call Ron, 213-426-5187
•Blusey HR band recently relocated to LA from NJ, sxs id voc/frntmn ala Turner, S.Walsh, P.Rogers & gd stage presence. 818-981-1063
•Boys 12-17 who can sing & like to dance for grp forming similar to New Kids. Christy, 213-851-9210
•Call only if you have pro chops. Any drk edged sound somewhere between cntrl & altmrv. Uz, Floyd, early Cult, Zep, 818-994-9488
•Charismatic dancing lng hr harmonica plying rockng frntmn ndd now. Stones, old Stewart, Tyler, 818-705-0875
•CLASH BANG BOOM sxs frntmn w/pwrfl belt from the gut vocs ala Phil Lewis, Jizzy Pearl, Sebastian. We have bi instr & upcmng tour. 213-871-8531
•Clean & sober, able to hear harmonies, pr conscience, pro exp, burning desire to sing. Pam, 213-306-1749
•Cntrl rock band sxs voc, Jovi, Graham, Roth. Writing abil & image. Call Hans, 213-337-1164
•Deditcd voc/frntmn w/charisma ndd for orig music band w/mngt. Infil by Santana, Gabriel, Collins. No drugs. Pro att. Skg bi instr. 714-871-0353

•Do the 2nd, where are you? Frntmn/singr/sngwrtr desperately sought after to sk & destroy 90's. Lks, hooks, deditcd & commtmt a must. 714-967-0404
•Dirty based HR band, PLEASURE PALACE, sxs pro voc, aka S.Row, Jovi. Recrd deal guarant'd. 213-962-4449
•Estab headlining band in LA, BLIND AMBITION, currently lkg for lng hr image id voc w/2 1/2 oct range. Financial bking, mngt, atty, lbi instr. 818-985-9190
•Fem bckgrnd singr for R&B funk jazz ballad proj. Gd lkg fem, gd dancer wid. 213-397-8263
•Fem voc sought by sngwrtr w/studio for classy dance R&B & ballads ala Whitney, Madonna. Grt opportunity for right person. Winnie, 213-838-7579
•Fem voc to team w/estab sngwrtr w/maj recrd deal for proj ala Wilson Phillips, intrmtl abil a +. Model like attractiveness. Janine, 213-478-4276
•Fem voc wid for hip hop house proj. Must be very cute & sexy. Steven, 213-529-4193
•Fem voc wid, 14-21 y/o, to form pop dance grp. Infil New Kids, Linear, Cover Girls, Minuto. 213-850-5859
•Fem wid sought by sngwrtr w/studio for recrdng proj. Must be a star. 818-596-2059
•Frntmn/voc wid by progrrv rock band w/rtr instr. Infil WH, Yes, Zep. Call Steve, 213-874-9950
•Frntmn/voc wid for estab HR band. Must be exp, deditcd & have rock image. Call Steve, 818-766-4180
•Grooving 60's infil HR band sxs verstl voc, young male w/ exp. Into Stones, Hendrix, Crowes, Muddy, Gigs, demo, mngt. Carle, 213-388-3953
•Guit & dmrv sk sxs no nonsense plyrs for showscs proj. We have recent club exp & mngt. Crue, Badlands, Tango, Walt, 818-765-4580
•Guit/sngwrtr lkg for colab w/uniq singr. Recrdng, have mngt. Call Randy, 818-782-9799
•Guit/sngwrtr sxs rock male voc for recrdng sng demos. Must be verstl & reliable. Pros only. Call Tim, 818-789-4622
•Hl energy progrrv mel rock 3 pc, not just basic 4/4, somewhere between Rush & Dream Theater, currently plying Strip. 818-883-8562
•HR band lkg for male voc. 818-887-0528
•Industrial, house, altmrv, psychdc, funk proj sxs voc. Call Chris, 213-258-8052
•Innovativ HR/HM band w/orio matri sxs ltrnd voc w/stage

presence & HR image. Contact Stan, 818-343-8045; Jeff, 818-988-2345
•Last call. Sring for hore male id voc to compl pwrfl HR band. Infil YNT, Scoop, Hagar. Call Sean or Mark, 818-609-7925
•Ld male voc ndd by mel rock band. We have maj lbi instr, you nd gd att & range. Michael, 818-760-3319
•Ld voc for LA based grp, SILENT SWEET. Must have pro att, vox & lks. Band has maj bking, lbi instr. Only pros nd inquire. 818-445-2129
•Ld voc/frntn person wid for pro contmrv R&B band & recrdng prs. Srs only. Ben, 818-994-8202
•Ld voc/frntist w/rngng clear upper range, stage exp & presence for hi energy rock trc. Compl matri, performng @ Whisky, Roxy, 818-783-3128
•Lkg for black male bckup voc. Mary Jane Edgar, 818-990-2910
•M/F voc wid by keyboard & bst to form altmrv band. Infil P.Murphy, Cocleau Twins, Sundays. Call Margaret, 213-223-2275, 818-448-5984
•M/F voc wid for band into Dead Can Dance, Swans, Lories & Cocleaus. Alex, 213-391-7635
•M/F mem vocs ndd by keybd/arrangr for demo wrk on sxs. J.Cabourne, W.Houston style. Soulful contmrv R&B only. Aaron, 213-465-1684
•Male voc into old Queen & Suite ndd for band. Busy w/ originality. 818-763-2028 x 4081
•Male voc ndd for rock w/rtr sngs, plyrs, ala Journey, Toto Under 25. Call Jeff, 213-398-2190; Alex, 818-994-0456
•Male voc wid for wrkg 9 pc R&B band. Exp in blues & all styles of R&B. 818-884-8886
•Male voc wid to compl HR band. Infil Maiden, UFO, AC/DC, Sabbath. 818-765-0241
•Male voc/frntmn wid w/muscular build & image for HR band w/mngt. Infil Jovi, Queensryche, etc. Srs only. Ple. Tom, 213-450-4070
•Male, pref black, bckgrnd voc w/Babyface vibe & strong falsetto like Stylistics, wid by cntrl band w/rtr mngt to gig. Steve, 818-344-3816
•MEPHISTO WALZ, featuring x-members of Christian Death, is currently skg male id voc for recrdng & tour. Call Bari Bari, 818-378-8896
•Nid a voc, fem, strong pop singr, attract, for signed act. Pro image & att a must. Send pic/resume to 6469 Van Nuys Blvd, Van Nuys CA 91404
•Nidd, 2 black fem bckgrnd singrs for 60's music. Harry, 213-732-9267
•New band sxs hrd wrkg fem voc. Trnspo a must. Up & cmrg prgs. 714-594-3215
•Posz be-bee band wid/wrky lng hr glam image nds young ltrnd singr w/golden voc. Mass harmonies, grt tunes, music 1st. 818-344-6645
•Pro voc ndd to compl cntrl rock band. If you have the hooks & lks, we have the sngs. Bad English, Whitesnake. Mick or Jay, 818-996-7755
•Pwrfl mel depress voc/frntmn ala Plant, Ozzy, Gillan wid for cntrl rock grp infil by Zep, Floyd, Sabbath. ELP. 213-707-3712
•R&R harmonica plying rockr ndd for blues rock band. 213-240-6150
•Rock band lkg for 2 fem bckup vocs. Must be exp both studio & live. Image an absolute must. Call Ian, 714-846-0814
•Sincere black male for bckup voc section for pop dance band, inches from being sioned. 818-990-2910, 213-657-6762
•Sngtr ndd for early 70's style band. Faces, Stones, R.Johnson, Flying Burrito Bros. Must have Jagger/Stewart image & star qual. Band ages 20-25. 213-413-8558
•Sngtr wid for agrrsv prw pop band w/ltr stage presence & image. Guit a +. Cross between Satellites, C.Trick, Faces. Phil, 213-388-7823, 213-498-1468
•Sngtr wid for blues rock band. Infil Stones, Faces, Crowes. Nid sngwrtr skills & hrd wrks. Harmonica plying a +. No dreamers. 213-462-7465

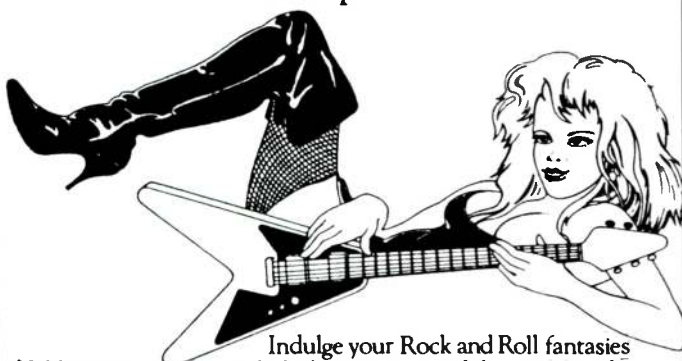
•Sngtr wid, must be animal, have loud & raunchy voc & know how to use it. Infil Zollicak, Circus, Motorhead. 213-463-2693
•Sngtr/sngwrtr sxs pwrfl male singr w/rng range, 20-29, to form band. Infil Lennon, Fogarty, Plant, Garfunkel. Gd image. Call Ken, 213-330-2297
•SKULL CRUSHER sxs id voc. Must be deditcd, have equip & vehicle a must. Call Eddie, 818-783-8719
•SOMIC 13 sxs male id voc/HR blues, no glam, no metal screechers, no unemploy'd deadbeats. 213-467-6202
•Soulful bluesy male voc wid by proj guit to form band. Prof lower range singr. Paul, 714-528-8269
•Soulful confident singr ndd to compl HR band. We have gd sngs, lk, att & lbi instr. AC/DC to Zep. 213-962-8363
•Stones, Crowes, Poison singr. Band has the developm't deal w/recrdng. Pad practices/sessions. Frank, 818-982-3887
•T40 & HR orig band lkg for fem voc for circuit tour. Call Marco, 818-791-0168, M msg @ 818-797-0856
•Tintid frntmn wid by orig rock band, infil Yes, Zep, VH. Ple call Paul, 818-902-0998; Steve, 213-874-9950
•Top ranked estab HR band. So Ca, sxs top voc. Pro image & att. We have publicist, atty. This is your best offer. 213-402-7794
•Total Image monster hrd lpedick shock HR voc ndd for party orientd supergrp. 213-851-4040
•Voc ndd for HR band w/rtr sngs & image ala Coverdale, Dokken, Zander, 818-341-2584
•Voc ndd or thrash band. Must have pro gear & pro att. Call Jason, 213-836-4965
•Voc w/energetic aggrv ndd for estab speed metal band in WLA area. Deditcd & pro att a must. Ages 17-21, no drugs. 213-824-0215
•Voc ndd for HR band. Pearcy, Tyler. Call now, gigs pending. 818-563-4953
•Voc wid by pro srs HR band w/studio in LA. We have PA & demo. 213-430-1931
•Voc wid for estab HR/HM act, Dio, Maiden, Whitesnake, etc. Image, recrdng & touring exp a must. Scott, 818-968-4509
•Voc wid for orig rock band. Infil by Sabbath, Zep. Srs inquires only. George Leverett, 818-893-2249
•Voc wid for srs HR band w/studio in LA, have PA & demo. Strong ltrnd & image an absolute must. Band #1 priority. 213-430-1931
•Voc wid to form band w/style & charisma of ABC, B.Ferry, Prince, Tony-Toni-Tone, J.Morrison. Srs only. 213-876-4234
•Voc wid into improv & new ideas for HR band w/rtr nrhsl studio & promo facilities. Lee, 714-980-5394
•Voc/id pwrfl plyr ndd, ndd for 50's R&R & R&B. If you know this music, pls call, Wally, 213-257-0549
•Well seasoned guit lkg for that charismatic singr. Recrdng proj, Sting, Gabriel, have mngt. Srs only. Randy, 818-982-9799
•Wrttr sxs young Jeff Keith mts M.Bohon mts Box Scaggs for guit rock band w/industry audience. No time for egos. David, 213-556-4055
•Wtd, male voc/sngwrtr to form R&B artist/prodng duo. Styles to include hip hop, new jack & Soul II Soul. Versity a must. Tracy, 818-501-4310
•Wtd, singr, Peppers, Faith. Have band, mngt, legal rep. lkg for you. 818-563-4640
•X-Daddy Ray be & dmrv sxs psychdc voc w/soul, sound & image. Likud Jesus, Love Bone, Prince, Buck Pats. Max, 213-475-8203
•X-Gutter Cats & Princess Gang mem bers lkg for gd lkg R&R singr w/killer vocs ala Jagger, Stewart, Tyler. Call Johnny, 213-654-2939
•X-Nat'l Peoples Gang guit/sngwrtr, sxs voc/lyrcist, 21-26, to form innovatv & eclectic band. Infil Jane's, Bowie, XTC, Who, Chad, 714-673-1427

ATTENTION
COUNTRY SINGERS
NASHVILLE
PRODUCER W/CREDITS
Looking for New Artists
SEND TAPE & BIO TO
Steve Mullin
22235 Summit Vue Lane
Woodland Hills, CA 91387

DRUM LESSONS
Learn exciting new ideas and expand your playing!
All styles: Heavy Metal to Jazz.
Now accepting students.
RICK STEEL
(as seen in Modern Drummer and "Drumst6" TV show)
(213) 392-7499

BACKSTAGE LINE
ALL AREA ACCESS
to the hottest and hippest singles in town, plus the exclusive
'ROCKBOARD-ELECTRONIC-CLASSIFIED-SYSTEM.'

- * find that special band or musician.
- * leave messages. * buy and sell.
- * listen to personals.



Indulge your Rock and Roll fantasies with the hottest guys and the sexiest girls.

win free studio time
* courtesy of Sonora West Recorders.

1-900-988-5758

DRUMMER
WANTED NOW. LED ZEP TO JANE'S, AEROSMITH TO VAN MALEN, AC/DC TO MOTORHEAD. BAND HAS HUGE NAT'L EXPOSURE, NGMT., LEGAL, MUCHO LABEL INTEREST AND WILL GO DOWN IN FLAMES FOR ROCK N' ROLL.
213-856-6177 LV. MSC.

13. DRUMMERS AVAILABLE
21 y/o stammer avail for live into Bad Brains, L.Colour, Spys, Love/Hate. If you don't live, eat, breathe music, don't call John, 714-774-5357
Christian HR/HM dmrv sxs wrkg band. Many yrs exp. Call Jim, 213-645-9490

WANT THAT KILLER DRUM SOUND?
Every kit has great sound waiting to get out. I can make it happen in the studio or live.
Larson Tuning
(818) 762-5590

MALE VOCALIST WANTED
...by soon-to-be-signed Rock act featuring former member of national act. Must be pro, style a la Joe Lynn Turner, Lou Gramm. Presently recording album. Have management. Send promo & tape to:
Rock World Productions
P.O. Box 4077, Huntington Beach, CA 92605
(213) 372-9579



FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

•Dmrr avail, 15 yrs exp, org, sng, orig, bkgrnd vocs. Infi Copeland, Watts, Hayward, Call Howard, 213-836-4873
•Dmrr avail, groove minded prod art, many styles. Skg create pr musiks. Infi Sting, Gabriel, L.Colour, Miles, Call Dave, 818-705-6469
•Dmrr lkg for band inf by many types of music to form unique sound. Infi EDS, James Brown, Jane's, Faith, 818-340-7562
•Dmrr lkg for csl wrk, lv mg, 818-982-7434
•Dmrr lkg to form band, blending art & style of Pretenders & Clash w/rock sounds of XTC, Beatles. 213-969-9134
•Dmrr sks modem rock band inf by others. Haunted Garage, Sugar Cubes, 213-857-5830
•Dmrr sks touring g. PACAF, USO or other. Xint groove, equip, att, versitly. Pro credits, valid passprt. Dave, 213-257-4046
•Dmrr sks wrkg covr band & cals. Gd gear, grt feel & exp. Call Andres, 213-466-7090, pager 821-961-2118
•Dmrr w/leet on the ground & head out of gutter sks HR band w/lot. Have image, exp, etc. Andri, 818-359-9635
•Dmrr w/lots of style & chops kg for bluesy R&R band w/ pro, grt matn & versit to perform with. Hot Rod, 818-956-0577
•Dmrr w/studio & stage exp, Infi Aero, GNR, Pussycat, Patrick, 213-216-9302
•Dmrr wrts to join orig rock band inf by Pixies, Sonic Youth, Screaming Blue Messiahs, ZZ, 818-344-0554
•Dmrr, hrd hting, team ply, exp in studio & club circuit, grt rock image. Infi Aldridge, Bonham. Pro srs only. Tom, 818-766-5714
•Dmrr/voc kg for wrk. Gd chops, xint att, focused. Voc range companions Phillip Bailey, James Ingram. Have equip & trmpo. Michael McDaniel, 804-431-0783
•Exp dmrr avail to join pro srs. Very strong ldr voc. lng time pro. Xint listener & keybrd. New Chicago, Skaggs, Collins. So Bay, 213-370-8720
•Exp dmrr kg to join wrkg band plyng private functions, weddings & parties. Early 20's, have own trmpo. Will travel, acous drms only. Paul, 818-981-2670
•Fam dmrr, R&R, avail, 8 yrs exp org music. Infi Bonham, N.Pert, Call Sabina, 213-214-3620
•Fully endorsed, world tour exp, MTV exposure, BM in music, 3 maj lbl releases, young, sks HR band, hvyst 2/4 in town. Call Damien, 213-856-0451
•Hey, ethnic funky jazzy groovy dmrr still sks wrkg projs. Pro exp & equip, trmpo. Infi Level 42 to Soul II Soul, Drew, 213-823-8984
•Hot dmrr, lng hr, stage presence w/xntensv recrdng & touring exp as well as TV & radio, sks signed act w/maj lbl, 818-988-3558
•Hot hillbilly rock dmrr avail for htp traditn crtry band. Infi are Rock Pie, D.Yokum, k.d.lang, Kenny, 805-296-1386
•HR dmrr, X-Deilirum & X-Fortress, kg for summergigs &/or recrdng sessions. Chris, 213-455-2626
•Hrd hting groove master w/sold meter & chops sks estab rock act w/mngt. Pro equip, pro att. Pro srs only. Brett, 213-832-2898
•Hypnotic & furious straight ahead dmrr, into old & new punk. Srs & prompt inquiries only. No beginners. 213-461-9612
•In pocket dmrr w/equip, image, meter, sks estab cmrd bluesy rock proj w/image, hooks & dedictn. Pro srs only, pls. 714-899-3593
•Michael Graves, dmrr for Broken Homes, now avail for add'l wrk. Pro srs only. Lv detailed mag, 818-980-5850
•Multi-percusant, Octipad, drm mach, congas, timbals, sks orig band w/vision, goals & purpose. Strong matn, pls. 213-221-7354
•P.Travera, dmrr, also Off White, avail for signed &/or financed proj. Aronoff to Zappa. Keith, 818-769-7501
•Percussv dmrr into Afican, American, Indian & any other tribal inf, lkg for other musiks, dmrrs, that have the same vision. Bryan Kovacs, 818-906-9534
•Pro dmrr avail, rock hr image, pro equip, skg band ala Lynch Mob, Extreme, P.Travers, VH, Kevin, 818-774-0019

•Pro dmrr kg for soulful grooving band, writing 70's funk feel. Mr Bill, 818-917-9711
•Pro dmrr sks formed or estab HR band w/ing hrd d classy image. No drugs or tattoos. Style, Tesla, Cinderella, Slaughter, Aero, Brian, 818-753-9022
•Pro dmrr sks g. sl w/skilled musiks. Contrary jazz, funk, Latin. Tour & studio exp. Read, write, MIDI, can travel. Call Chris, 213-431-8317
•Pro dmrr w/equip, image, live & studio exp, sks gigng band ala Dokken, Whitesnake, Brad, 818-894-4479
•Pro dmrr, 16 yrs exp pgs/studio, avail for holiday gigs, casts or permanent wrkg band. Jazz, Latin, standards, 140, rock, all. Roland, 213-851-2334
•Pro HR pop metal dmrr w/chops & lks & pro gear sks the same in compl band. Richard, 213-851-8781
•Pro pwr house dmrr w/maj equip & 20 hr truck, sks progrsv modern rock band w/pro mngt. Infi Val, INXS, U2, Winger, 213-281-6040
•Pro srs dmrr, 30 y/o, stage/touring exp, sks pro srs band. Pro srs only. Either HR or R&B music. 818-246-9339
•Quality dmrr w/10 yrs exp including Japan avail for session wrk & estab band. Xint groove & equip. Jim, 805-986-4741
•Rhyth pwr station sks band of 90's. Maj trnt & style. Infi Jane's, XTC, L.Colour, Police. Mngt or lbl intrt, pls. 714-786-3754
•Rock soled dmrr kg for same w/band w/mngt. Pro srs only. Will relocate for right act. Mike, 415-442-0385
•T40 dmrr sks wrkg band. 213-425-8999
•Verst avail top notch dmrr kg for creatv outlet. Infi Bobbin Ford to TFF. Xint equip & att. Michael, 818-775-0250

13. DRUMMERS WANTED

•Aggrv altmrv HR trio w/ferm ld voc sks dmrr. Currently gigng, EP & contacts. Contact Dave, 213-980-5647
•Aggrv dmrr wid immedto compl all orig 70's British style punk band. 4 pc pro gear, att a must. 213-874-7655
•Aggrv dmrr wid immedto compl all orig 70's British style punk band. 4 pc pro gear, att a must. 213-874-7655
•Aggrv hrd hting dmrr for hvy blues based band. Pro gear, att. 213-463-7316 or 818-866-7863
•Rock soled dmrr wid immedto compl h energy rock band. 24 hr studio & lbl intrt. No egos, glam, siezes or flakes. Gary, 213-259-8683
•Altmrv dmrr wid. No drugs, gd att, willing to travel. Srs minded only. THE EXTINGT sks dmrr to be band member. Contact Jennifer, 818-790-3760
•Altmrv pwr band sks dmrr, singing a +, must focus on success of proj. Grt srng, connex. Tears, Mimes, Sting, Gabriel. Don, 213-371-4895
•BAD ATTITUDE sks pwr dmrr w/bckng vocs ala Ken Meny, Tommy Lee. Lv mg, 818-767-1481 or days, 213-397-3215
•Band nds grt dmrr w/trmpo & creatv lks. Infi Copeland, Mel Gaynor, Gordon, 213-654-9308
•Band nds solid hrd htr for orig bluesy rock. 213-275-8007
•BLIND PET nds fam dmrr. Infi Ramones, Chuck Berry, Strav Cats. 4 pc set pref'd. 213-960-7604

•Creatv dmrr nnd for band into Dead Can Dance, Cocteau Twins, Swans & industrial. Call Alex, 213-391-7635
•Dbl ba dmrr wid by HR band w/distinct style & sound. Let our compositions convince you. No drugs. 818-242-6391, 818-568-9989
•Dbl kick dmrr wid for pro srs. Exp, lng hr a must. Infi YNT, Bullet Boys, old VH. Tim, 213-370-0763; Tom, 213-567-2004
•Deadly srs band sks dynam dmrr w/diversitly to create mood. Fern fronted. Infi Mother Love Bone, Jane's, Zep, 818-982-8160
•Dirty ugly L mean for ballsy band ala AC/DC mt Rose Tattoo, 818-505-1523
•Dmrr nnd for altmrv undergrnd funk rock blues band. Must be 110% dedict, willing to travel. Image not import. Call YO MAMA, 818-360-2499
•Dmrr nnd for early 70's style band. Faces, Graham Parsons, Stones, Muddy Waters. 4 pc kit only. Band ages 20-25. 213-413-8558
•Dmrr w/gd bckng vocs wid for orig band w/unik sound & strong matn. Dedict, commld. M.Oil, Pettly, Stones, Beatles. 213-466-8636
•Dmrr wid & solid beat wid for orig R&R band. NY Dolls, Bad Boys, Ramones, Iggy, Afs, 213-461-3461
•Dmrr w/rd & solid beat wid for orig R&R band. NY Dolls, Bad Boys, Ramones, Iggy, Mike, 213-828-3186
•Dmrr w/vocs wid by gultwrtr/keybrd/voc to form band. Infi everything from Keke & Bowie to AC/DC & Social Distortion. Doug, 213-664-1982
•Dmrr wid by ferm ld voc & ferm keybrd w/maj mngt. Infi K.Bush, U2, 10,000 Maniacs, 213-829-1508
•Dmrr wid by Lng Bch based band. Must be verst & reliable. Killer srngs, maj recrd contacts. Call Dan after 7 pm. 213-436-2457
•Dmrr wid for 9 pc multi cultural world beat band. Infi

African, Caribbean & Latin. Have grt orig matn & ggs. WLA area. Call Rick, 213-337-1155 x 409
•Dmrr wid for aggrv R&R band w/punk overtones. Infi Pistols, Ramones, Joan Jett. No J.Bonhams, N.Perts or dweebs, pls. Call Handy or Susie, 213-882-6812
•Dmrr wid for beautiful aggrv psychc band. Must have lots of drms, abil, energy & hippie image. Infi Ride, KXLU, Pale Saints, M.Oil, Scott, 213-392-2524
•Dmrr wid for collab w/SCA R&R orig band. Infi Heart, Giant, Bad English, Berlin, So Bay area. 213-372-3119
•Dmrr wid for estab HR/HM act. Ncl hvy htr wrknt meter. Must have nice kit & trmpo. 818-988-4509
•Dmrr wid for gigng blues western rock band. 213-396-5238
•Dmrr wid for mel keybrd orientd HR/HM proj. Must have lng clean kit & chops. Infi Pert, Aldridge, Phillips. 818-785-8069
•Dmrr wid for mel R&R band the Humble Pie, Babies, R.Stewart. Image & big kick drm essential. 213-953-1164
•Dmrr wid for orig proj. Must have exp, must be able to groove. Pts contact Angel, 213-494-8319
•Dmrr wid for pro srs. Exp & lng hr a must. Infi YNT, Bullet Boys, old VH. Contact Tommy, 213-567-2004; Tim, 213-371-0783
•Dmrr wid for regular proj, style ala REM, Toad/Sprocket, Seth, 213-436-7427
•Dmrr wid for srt w/killer vocs to compl band. Solid meter, tech skills & some reading abil pref'd. Infi Aero, Queen, Boston, Thin Lizzy, 818-468-2830
•Dmrr wid for sleazoid disco band. Must be truly rufous, into Elvis, NWA, MC Hammer. Have mngt, recrd deal, gigs. Call Reed, 213-661-5668
•Dmrr wid for very srs rock blues funk band w/recrdng studio & restrl spc. Your input is wid in this band. Reed, 818-592-0520

DR G'S STUDIO
16 TRACK 1/2"

- THE BEST PRICES IN TOWN
- THE HIGHEST QUALITY EQUIPMENT (Studiomaster 24x16x16x2 console, Tascam MSR-16, great live room, Mac Ix, full midi and effects, many top synths)
- GREAT OCEAN-VIEW LOCATION
call for rates
(213) 399-5184

RUDY GUESS RECORDING
16 TRACK STUDIO

- ▲ ALBUM PRODUCTION
- ▲ MASTER QUALITY RECORDING
- ▲ FILM/TV SOUNDTRACK
- ▲ COMMERCIALS/VOICEOVER
- ▲ BROADCAST QUALITY DEMOS ON A BUDGET
- ▲ TASCAM 1/2" DBX 16 TRACK

Call for more info:
818/769-9569

Successful Producer/Publisher

with major credits will put together complete package for you. Demos to finished product. Arranging/tracking. Your songs or mine. Credits: Platinum album, motion pictures, TV. We will help you place your product upon completion.

(213) 463-1633

DEMOS
\$9500

(213) 450-1946

Production/Record Company Seeks

female R&B/Dance keyboardists & guitarists.

Ages 16-26.

Contact Tony or Susan at
(213) 204-4788

A Complete Demo Service

including arrangement, engineer, session guitarist. 16-track - 30 i.p.s., Mac II CX with Vision, pro synths/samplers/effects. Sound Tools digital editing. DAT or analogue mix.

(213) 372-5806

THE ANSWER MAN

24TRK, CD MASTERING, CD PRESSING, DEMO PACKAGES, CASSETTE DUPLICATION, PRESS KITS

IF YOU WANT A BETTER STUDIO FACILITY, CALL THE ANSWER MAN

Day (818)980-1021
Evening (818)762-2080

CELL BLOCK PRODUCTIONS

24 TRK RECORDING

Custom Rates • Free Setup
SOUNDSTAGES
16 & 8 ch PA • EZ Storage

Hourly or "Lockout" Rates
REHEARSAL

Private • Secure
Monthly or Lease
DRUM ROOMS Available

213 / 221 • 5006

Singers Songwriters

Fast Quality Demo Service

FLAT FEE PER SONG \$75.00

- ☺ Master Mix to DAT ☺
- ☺ Full Sequencing, Sampling & Effects ☺
- ☺ Cassette Duplication Available ☺

J.G. Productions

Call Johnny G. (314) 946-8739

OUR COMPILATION CD'S GET RESULTS!

- FOUR BANDS SIGNED OFF VOL. 1 & 2
- National College Radio Exposure
- Trade Publication Reviews

Send demos to: Rockit Records
35918 Union Lk Rd, Suite 306
Mt. Clemens, MI 48043 / 313 792-8452

FREE CLASSIFIEDS

24-HOUR HOTLINE: (213) 462-3749
NEXT DEADLINE: WED., JANUARY 9, 12 NOON

- Dmr wid immed to comp all 70's British style punk. 4 pc, pr gear, att a must. 213-874-7665
- Dmr wid to form ultra hip band into ABC, Prince, DePeché & funky house music. 213-876-4234
- Dmr wid to J/F proj. Infi Journey, Bad English. Call Rick, 818-765-8928
- Dmr wid, Infi Who, Stones, Pistols, Dogs D'Amour. Must have inspo, gd equip. Must be hrd wrkr. 213-659-3965 or 818-990-9609
- Dmr wid, into NY Dolls, Hanoi, Ramones, Crowes. Must be solid w/rd mtr & outrageous image. 818-995-7616
- Dmr wid, into pop/groove. Throwing Muses, XTC, Roxy Music, Hugo Largo. 213-836-0130
- Dmr wid, into 70's funk band. James Brown, Tur of Pwr, Sly Stone, P-Funk type styles. Young, gd equip, clean chops. Scott, 213-739-1328
- Dmr wid. Zep to style big beat for forming band w/gigs. Previous top draw LA band. 818-761-0877
- Dmr/percussionist wid to comp band, must be opened minded & natrl flow of rthm in tribal/gothic sns, any ille forme. 213-962-2025
- Exploding raw pwr punk dmr wid. Killer short hr image. 4 pc kit a must. Infi Pistols, Iggy, Sham 69. 818-848-7605
- FALLEN ANGEL sks dedid hrd hitng trashy bluesy, Infi Hanoi, Razzle & Mother Love Bone. 213-275-8007
- Fem dmr wid, ages 15-17 y/o for upcmg recrdng proj. Cal Curtis, 818-972-2036
- Fem dmr/rocking vocs wid by solo artist w/mngt. Strong solid bckbeat for modern non sexist socially conscious matri. Segrn keyboards, must sing. 213-463-3690
- Fem wid w/rd by singer & guit. Infi 70's Heart, Cull. Intermediate level. Anna, 213-494-8972; Debbie before 10 pm, 818-899-5580
- Fishy dmr w/mage & lks wid for LA band. Cmrcl HR, S.Row, Jovi vein. Under 25 only. Call Billy, 818-377-5286
- Folk pop gr w/recd deal, toumg possibility, sks strnd up dmr. Must be comfortable plyng @ lower volumes. Gary a. 818-994-7117
- Guit, 25, matri, sks dmr for rock fusion & jazz infl. Vocs, 213-542-9698
- Guit/sngwr, 25, sks for orig/covr band. Singing a. Berry, Beatles, Molown, Police. Guido, 213-556-8304
- Hrd & solid dmr wid for R&B band. No BS. NY Dolls, Lords, Clash, Ramones, Sunny, 714-598-6761
- Hvy groove funk/rock band, Huntington Bk area. Infi Peppers, L.Colour. Image, att & hum to funk a must. Tim or Chris, 714-536-1324

- Hvy grooving giging band, blues based, nds dmr, hrd htr, bckup vocs. 213-463-7318
- Lkg for dmr for orig proj. We have matri, clud of post punk. Pls call, Linda, 213-466-7819
- LOST BOYS sk pwrtr sold funky dmr. Pro equip, lng hr, pr image & att a must. No drugs, pls. James, 213-962-3754
- Mainstream rock band lkg for dedid dmr. Tourng & recrdng in wrks. Pls call Mike, 818-988-9875
- METHUEN COCKT All sks dmr. Uniq image & sound. Must ply all styles w/rdt punk att. Pfr someone like Haurted Garage dmr. 213-874-3640
- Orig HR band sks straight ahead pr dmr. Infi Tesla mts David L.Roth. Pls, srs inquires only. Willy, 818-956-1089
- Percussionist, Infi African, American Indian, Tribal sounds. Lkg for anybody who is intrsd in plyng w/another dmr. 818-906-9534
- Percussionist/dmr wid to collab w/guit & keybdst for permnt of orig music. jazz/fusion. Positiv, musicianship a must. Mark Segal, 818-906-7701
- POWER lks skg bck hrd dmr w/ing hr image, killer lks, groove & equip to Queensryche mts L.Colour. 818-508-9446
- Pro dmr nnd for P/R proj w/top mngt & recd potential. 213-969-4806
- Pro dmr sought for formative P/R band. Must be srs w/ xtenve bckgrnd & business like disposition. George, 213-658-1080
- Showing orig dance funk P/R, all expres paid. Roy, 213-388-5630
- Slamming rthm monster to form not join rocking funk mesters. Jonny Kde, 213-384-7167
- Steady ld pounder w/gkicks wid. Ply w/passion & pwr. Blues based HR w/metal edge. 213-871-6801
- Thunder boy for band ala Love/Hate mts Circus of Pwr & go to lunch w/AC/DC. 818-377-2743
- TORY'S MADNESS sks same dmr, must be familar w/ jazz, rock & blues for srs proj. Pros only. Contact Rick, 213-464-4136 x 224
- Voc/sngwrtr forming 4 pc. 213 only. Killer lks, moves, dedid. No inspo, money. OK. 4 stars, 1 vision. Chris, 213-652-7489

- Contmpy Instrmntl jazz artist is lkg for investors. For more info, contact Fred, 213-882-8353
- DNY, rock altriv singer/sngwrtr, tour, LP & nat'l airply, sks mngt for next step. 213-692-9915
- Dramy soundscapes, sensual textures, agrvrs industrial rnkms Altriv band sing intrng keyboards should call me. Ken, 818-352-9728
- Driven, exp bst wnts to J/F band w/guts & rapport for hvy tunes. Musicl & awake only, no wimps, wankers. Donna, 818-784-4571
- Drm tech w/maj credits sks local gigs &/or tour. Srs srs only. pls. Rob, 213-982-0802
- Exp htrd plyr sks pr wrk. Hot, cool. T.K. Watson, 213-664-6126
- Fem musicna, pls call Dave, 818-706-3787 or 818-889-6997
- Fem New Kids lkg for muscians to form bckup band. Call Rena, 213-850-5859
- Fem R&B voc sks bckup band for gigs. Pros only, pls. 213-658-4248
- Grt opportunity, video prodr who detests smoking & tobacco industry wid by singer/sngwrtr w/rd deal, recent album release. Michael, 213-450-5878
- Harp plyr sks wrkg blues band. Ld vocs & guit as well. All pr vintage gear & yrs of exp. 818-788-0610
- HELLO CHILDREN lkg for pr mngt. 24 trk tape avail. Todd, 213-390-9947; Bob, 818-891-5902
- Hlt sngs & lks avail. R&B, dance, hip hop, house. Babyface, Jam & Lewis, B.B.D. - studio time & tcl contacts. 213-460-6961
- I will recd dmr for you. 213-455-2626
- Investor wid by beautiful tintd girl band w/grt sngs & image. Have prodr, nrd small sums for killer demo. Suzy, 213-658-6580 or 818-509-7914
- Investor wid for recrdng artist w/multiple releases & maj industry friends. Scott, 213-662-1294 x 50
- Let's ply. Fem voc sks accompanimnt for restaurant, hotel circuit. Call Kelly, 818-841-9528
- Live sound engineer avail. Srs inquires only. Greg, 818-753-8562
- Live sound engineer w/lx & mics & gd ears. Mike, 818-788-9610
- Live sound engineer, PA, avail. Gd ears, dependbl. George, 213-610-6016
- Local band nnd for local cable show in LA. Contact Rocksee, 213-465-5753
- Male singer/sngwrtr, arrang, finished R&B contract, sks only estab R&B band in Hlywd area. Infi S.Wonder, Babyface, Jim, 213-851-5062
- Male singer/sngwrtr, top dance music, sks mngr &/or investor to help pckg the word's next superstar. Call C.R., 818-567-0285
- Musicians w/ds to form marketbl sngs. Call Dave, 818-968-2201
- New cntry rock fem voc sks pr mngt & overseas promo. Gutsy voc, demo avail. Linn, 702-438-8798
- New folk band sks voc, funky horns nnd also. Musicl personalities. Eric, 213-757-8505
- Poet/lyricst/compr skg for collab for xperimntl concept albums. Call Dr Poel, 818-563-1785
- Publr & mngr wid intrsd in band w/soundtrk, ld in & teaser music. John, 213-462-5895
- Sngwrtr on 12 step progrm sks muscians on 12 step progrm for weekend jams. Pls write PO Box 314, San Gabriel CA 91778-0314
- Sngwrtr aka tintd engineer/muscn/prodr to collab. E16, Studiomaster, M1, S50, D50, EPS16, Proteus & more. 818-509-1329
- Truth proj, any discples of Jesus nnd to stand for the word of God w/music w/pwr to uproot the world. Mark, 213-735-6221
- World class rock act w/2 pressed albums w/guarntd hit sngs, grt musicianship, xntl vocs, currently skg prodr w/ studio for spec deal. 818-718-2948
- Wtd, investor wid by contmpy gospel artist for gospel proj. Prodr is already in hand. Call for more info. Doc, 213-673-3299
- Wtd, MEPHISTO WALZ is skg competent pro roadies for live help. Pls call, Bill, 818-376-8696
- Wtd, prodrca, mngrs, sngwrtrs to help elevate unq trio to stardom status. These individuals must be reliable, innovatv & funky. Tony, 213-214-4316

16. SONGWRITERS

- BMI P/R sngwrtr w/may LP prodrtn, sngwrng credits & worldwide audio media, sks pr collab. Guit. Lvl msg. Dan, 818-348-5772
- Compr, ASCAP, w/mel style, sks tintd lyricst to collab w/ Pop, rock, ballads. 213-827-2230
- Fem lyricst/muscn skg fem muscians to form band called BLACK LACE. Must have rock image, be pr w/gd att. No drugs, no flakes. Tammy, 213-351-1532
- Fem sngg/dancer/lyricst wrong music, strong vlyualyrics, sks mature sophisticd partner. Westside, for new age band w/funk edge. Darnia, 213-392-5765
- I, Bob Starr, will put lyrics to hip instrmnts & recrdngs. Call Bob Starr, 213-962-3862
- If there are any estab bands out there skg grt hit sngs, compl & ready to go w/lyrics & melodies, pls call. 818-718-2948
- Inspiring sexy 22 y/o black fem lyricst/sngwr, lkg to collab on sngs, writing & singing for R&B or pop band. Tamiko, 213-750-5337
- LA sks Babyface. Wrttr/keybdst/voc sks same for goal orientd proj. HAS & LASS pr member. Infi Maxie Priest, Prodr, Babyface, Steve, 213-856-963
- Lyricst/muscn sks a collab, M/F, for publishing deal. Glen, 213-876-2296
- Male singer/sngwrtr, arrang, finished R&B contract, sks only estab R&B band in Hlywd area. Infi S.Wonder, Babyface, Jim, 213-851-5062
- OK, you've got the sngs, now you're recrdng, you nnd guit. Call me. Reasonable rates. Fred, 213-882-8353
- Orig artist w/maj credits sks cross between G.Michael, Rick Haskley & Glen Miller. You may have what I'm lkg for. 818-981-2670
- P/R singer/sngwrtr lkg to collab w/mrml proj. Have toumg & recrdng exp & pr att. 213-969-4808
- Pro team sks tintd lyricst & voc into R&B, dance & soul. 213-392-7038
- Singer/sngwrtr lkg for mature prodr or muscn w/24 trk studio for upcmg film proj. 818-788-3063
- Singer/sngwrtr w/24 trk MIDI studio wnts to collab w/other together pop, R&B dance wrtrs on orig sngs. Demo tape a must. Paul Wood, 213-656-5238
- Singer/sngwrtr, Infi Beatles, Dylan, Petty, Band, lkg for guit/sngwrtr for collab & band. Call BM, 213-461-2575
- Sngwrtr wid for new boys gr similar to New Kids. Upbeat & ballads nnd. Christy, 213-851-9210
- Sngwrtr w/pop sngs for new male teen gr ala New Kids, New Edition, Wham! T40, dance & ballads w/d. 213-874-3586
- Sngwrtrs/lyricst wid for fem pop dance hip hop proj. Steven, 213-829-4193
- Tintd lyricst sks compsr, rock, rap, R&B styles. Have Madonna & Prince matri. Call Mark, 213-207-4748
- Trk sngwrtra lkg for collab/voc for pop & R&B. Call Eric, 213-469-7900
- Urgnt, wtd. Orig T40 style dance & ballads for pop recrd dems. Madonna, S.Nicks, J. Jackson matri prfd. Contact Christine, 213-859-3812
- Intrat in collab on a album that evokes child like wonder & simple fantasy. PBAB is intrst in you. Bing818-985-6279
- Keyboard w/crmpnt MIDI stud avail for sngs, demos, albums, pre-production, incl. R&B, Hip-hop, Jack swing. 213-392-7038
- Male sngwrtr w/stud sks fem lyricst/sngwr to share furnished house near Marina del Rey. Reni is reasonable. Scott 213-313-0588
- Published BMI sngwrtr w/airplay & mini LP productn credits sks serious sngwrtrs for collab. Pros only. Pop rock. Dan 818-348-5772
- Sngwrtr/comprtr award winning TV wrtr w/27 releases sks compsr/arranger/muscn collab w/sense of comedy for film, records project. Andy 213-850-1250
- Teen pop sngs wid for pop gr, ala New Kids, Boys, Wham, dance sngs & ballads. Tom 213-874-3586
- What do you get when you mix Keith Bush & Sparks w/ a bit of Walt Disney. Call Bing & Ind. 818-985-6279
- 818-862-9235

YOUR SONG

OR
INSTRUMENTAL THEME!

NOTATED • LEAD SHEET • FULL SCORE
PROFESSIONALLY ARRANGED
PERFORMED BY FULL ORCHESTRA
MIDI PROGRAMMED
RECORDED AND MASTERED ON:
DIGITAL • REEL-TO-REEL • CASSETTE

Bill & Jo Ann (714) 489-1982

14. HORNS AVAILABLE

- Sax keyboard plyr avail, exp in all styles, tour exp, studio exp, will ply all types of music. Bob, 213-660-5096
- Sax plyr/EWI wind synth plyr avail for studio wrk, demo, all styles, also for horn section arrangmtns. Rick, 818-845-9318
- Trumpet plyr avail for studio wrk, tours & other local gigs. Exp, all styles. Bruce, 213-423-5992

14. HORNS WANTED

- Horn plyrs wid for retro 70's funk band. James Brown, Tur of Pwr, Sly Stone, P-Funk type styles. Scott, 213-739-1326

15. SPECIALTIES

- A tribute to J.Morrison/Doors sks agent/promoter for bookings. 213-946-2000
- Atn music industry, MIDNIGT PARADISE is ready to make you millions. Call now, don't be left out of the revolution of LA. 213-461-3481
- Choreographer wid for boys grs, ages 12-14, teaching choreography, street dance, funk, hip hop. Christy, 213-851-9210

For Sale

L.A. Recording Studio

24-Track Neve/Studer

(818) 708-7858

Bruce Wilson

MUSIC

RECORDING STUDIOS

- Great sound • Great rates

Tascam TSR 8, DAT mix down
Full Midi with 64 Track Sequencing
Lots of outboard gear.
Lots of samplers. Lots of fun!

213-451-0994

SINGERS/SONGWRITERS

A FULL DEMO SERVICE:

- FLAT FEE PER SONG \$100 (per day)
- Full Sequencing (32 TK), Sampling and Effects
- Complete Library of over 5000 Sampled Sounds (ALL instruments included)
- Why pay hourly time or musicians?

ANDY CAHAN
(Former member of the Turtles, Producer on Rhino Records)
(714) 622-5165

SONGWRITERS

A UNIQUE OPPORTUNITY

Now you can receive personalized instruction from professionals. Nationally recognized Composers and Lyricists with top 40, T.V. and Movie credits will work on your songs.

For information send S.A.S.E. to:

SILVER WILLOW MUSIC
791 Princeton St. • New Milford, NJ • 07646
or Call:
(201) 265-7595

Theta Sound Studio

QUALITY RECORDING FOR THE NINETIES

16 - 8 - 4 - 2 track and DAT formats
Atari ST with Hybrid Arts SMPTE
Yamaha G5 Grand Piano
Plenty of Samplers, Drum Machines and Synths

TAPE MIDI
DIGITAL PRODUCTION Complete Musical Services
and Production by our Top-Voich Staff
DUPLICATION Quality DAT, Reel, and Cassette copies

818-9-555-888

VOCAL ELIM
Client Lounge and more.

Between Gigs?

Do you need money for Equipment, Food, Shelter, Etc?

We offer a hassle free environment where you can work smarter! Not Harder!

Up to \$20/HR Guaranteed (Salary)

Join the many musicians, actors and others who have applied their creative talents and free time to earning big money!

(818) 509-2657 (Studio City Office)
(213) 477-3547 (West L.A. Office)

7:00 A.M. — 2:00 P.M.

ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772

ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772 • ODDS & ENDS 213-462-5772

PUBLIC RECORDING

24 TRACK
 EXCELLENT RATES
 (714) 622-7089

24 TRACK LIVE RECORDING
 2 TRUCKS
 Truck 1: Dual Ampex and Amek \$2000
 Truck 2: Single 3M M79 and Spectrasonics \$1000
 John (818) 243-6165

QUALITY CASSETTE COPIES
 Why Pay More?
 • Best selection of tapes • Best decks • Open weekends • Fast turnaround • Best label type selection • Nice lounge & refreshments
 Call anytime (213) 837-3574
 Also, record your live performance on DAT. Ask me!

DAILEY PLANET
 REHEARSAL RECORDING
 Large room, Big stage 16 TK 1/2" 30 i.p.s.
 2000 w stereo PA, Big Room, great live recording or state block rates of the art MIDI
 (818) 761-1301

\$22/HR
24-TK
465-4000
 VISA MC AX

RAY RAE SOUND STUDIOS
 Master quality demos w/digital mastering, 24 channel mixing, 60 tk sequencing w/ SMPTE, Tascam TSR-8, Proteus, Yamaha, Roland, Alesis, Mirage, Sampling, MIDI Guitar & more. \$25/hr with friendly engineer * musician * programmer
 Call Ray (213) 306-5097

VOICE LESSONS
 Study with a professional and experienced singer.
Kevin Fisher
 (818) 708-3499

MUSIC OPPORTUNITY RECORD CONTRACT
 We will present your demo tape to major record executives. Service Free if not accepted. Over 25 years experience in the industry. For details: S.A.S.E. MILESTONE MEDIA P.O. Box 869 Dept. MC, Venice, CA 90291

STUDIO DEE
 16 AND 8 TRACK STUDIO
 \$15 to \$25/HR, ENG. INCL.
 2 DAT's, Neumann U87, YAMAHA SPX-1000, ROLAND MC500, D-50, M1R, QUADRAVERB, LEXICON, DBX, APHEX, BBE, NS 10's, JBL'S AND MORE.
 CALL FOR INFO (213) 652-9595
 PA RENTALS: SMALL-MIDSIZE

Pro Recording
 2" 16 Trk
 \$15/hr Special
 SPX-90, DBX, Linn Drum, Mirage, Yamaha, Live Drums, Live Piano.
 (818) 342-8753

HIT SONGS NEED HIT DEMOS
 8 Trk/MIDI/Live Productions
 Competitive Rates
 Friendly Atmosphere
 Album, Movie, Radio Credits
 PRO DEMO (818) 957-0646

8 TRK 1/2"
\$12/HR
 INCLUDES EVERYTHING
 (818) 990-5131

Quality Real Time Duplication
 • Full Digital/Analog Capability
 • Nakamichi/Otari Equipment
 • High Bias Super Chrome Cassettes
 SV-3500 Professional DAT Rentals
ProSound Audio Labs
 (818) 972-2427

RIP RECORDING

 16 TRK-1" Format
 PRO ENGINEER & EQUIPMENT
ROCK/ALTERNATIVE/METAL
 Killer Live Drums
 CALL NOW! (818) 893-0258

SOUND SYSTEM RENTALS
 • PA Systems w/Engineer • Rehearsal Space
 • DJ Systems w/Free Delivery & Set Up
Porta-Sound Systems
 (213) 676-4702 / Near LAX

24TK \$18
 2" Otari, engineer incl + keys.
 Also avail 48TK
 w/automated Neve V.
 (818) 980-7541/ (213) 371-5793

8-TRK/MIDI/LIVE
3 ISO ROOMS
GRAND PIANO
 Excellent equipment & sound
 Creative Production Studios
 (818) 993-4643

★ GERVASI RECORDING ★
\$10/HR 1/2" 8 TRACK
 Includes producer, engineer, drum programming, song consultation, guitar, basses, D-50, digital delay, DAT, digital reverb, DBX stereo compressor, Sennheiser mic, Tascam mixer/recorder. Comfortable environment.
 Call for professional demos.
 213-655-4346

PRO P.A.
FOR HIRE
 213/827-3540

G.M. RECORDING STUDIOS
 • 16 TK-1/2", Mac, Soundtools
 • Direct-to-Disc Digital Recording
 • Digital Editing/Mastering
 • Midi Production Workstation
 • SMPTE/Video Lock-Up
 • Amiga Video Graphics & Genlock
 Low Prices (213) 473-7384

SUNBEAT SOUND
 PA Rentals with Operator
 (213) 532-9443

CREATIVE WRITER/PRODUCER
 MASTER QUALITY DEMOS
 MIXED TO DAT
 Rap/Jack-Swing/Hip-Hop/Pop/R&B
 David (818) 955-8476

WESTWORLD
 24 TRACK
 BEST VALUE
 HIGHEST QUALITY
 (818) 782-8449

24 TRACKS
 Your house or rehearsal
 Mobile studio w/40 mic's/
 EFX/18 DI's for midi
 Neumann U87 or U47 • Free Video
 12 hrs/\$300 w/engineer
 John (818) 243-6165

RENT A RECORDER
 16 TRACK: 6 TRACK CASSETTE W/MIXER:
 \$60 1st day \$35 1st day
 \$30 2nd day \$17.50 2nd day
 \$200/week \$100/week
 DAT or 30 IPS 2 TRACK:
 \$35 1st day
 \$17.50 2nd day
 FX, Compressors, other good stuff
 1-800-287-2257

CASSETTE COPIES
 ★ Realtime Chromium Tape
 ★ Same Day Turnaround
 ★ Open Weekends
 ★ 100% Guarantee
STRAIGHT COPY
 CASSETTE DUPLICATION
 (818) 509-6774

SUCCESSFUL PRODUCER/COMPOSER
 W/16 TK DEMO STUDIO
 BLOCK RATES AVAILABLE
 Credits include Album/TV/Film
 (818) 840-9468

Real Time Cassette Copies
 75¢ FROM REEL OF CASSETTE MASTER INCLUDING 30 I.P.S.
 \$1 FROM DAT MASTER
 \$10 DAT TO DAT 15 MIN PROGRAM
 BASF CHROME C-30-60c
 NAKAMICHI DECKS
 213-559-9095

VIDEO DEMOS FROM \$65
 Fairlight FX or Choose Your Scene
 Titles, Animation & Editing Available
 Your Video Debut
 (213) 466-6756

Row House Studios

 24 TK/DAT! (818) 993-4778

\$69 DEMO!
 14 TK MIDI/Analog
 Production • Musicianship • Programming
 Keys • Guitars • Amps • Sequencing • A/C
STUDIO ONE
 "A songwriter's paradise"
 (818) 981-2934 / (818) 596-2059

8 TRACK 1/2 IN = \$12/HR
 GREAT DEMO WITH OR WITHOUT A BAND
 Includes engineer, digital drums, Tascam 38, programming, digital reverbs, digital delays, digital keyboards, digital sequencer, guitars, basses, 16 chan Tascam mixer, Limiter/compressors, air cond., DBX, Parametric EQ, Sampler and Harmonizer. Excellent sound!
QUALITY DEMOS
 818-841-3316

KOLAROSA REHEARSAL
 • ONLY 8 - 10⁰⁰ PER HR.
 • CLEAN ROOMS
 • EASY FREEWAY ACCESS
 • STORAGE AVAILABLE
 Call For Discount Rates
 (818) 781-5857

Spleeprock

 Recording
 • 8 TRK
 • DAT Mix
 Call for FREE demo cassette
 (818) 886-5857


\$25/HR
24-TK
 (818) 982-1557
 Audio/Video/Midi

PARAMOUNT NEVE / STUDER SSL/DAT/MIDI
 24- and 48-track recording
 Visa, Amex, MC (213) 465-4000

CASSETTE DUPLICATION
 HIGHEST QUALITY
 REAL TIME DUPLICATING
 LASER PRINTED LABELS
 QUALITY CLONES 213-464-5853

16 TRK/\$16HR
 (in 5 hr blocks)
 • From demo tapes to post production.
 • CD quality • Piles of Midi gear
SOUND CHOICE
 (213) 462-8121

JAMBLAND STUDIOS
 24 TRK RECORDING
 Call for Discount Rates
 (818) 361-2224

MR. SPEED CASSETTES

 (818) 76-SPEED

Through Creative Sound you have access to major manufacturers including WEA Manufacturing

SPECIAL PACKAGE PRICES FOR QUALITY MANUFACTURING:

- ★ Premium insures the finest quality control in Color Printing mastering, plating & manufacturing. Superior is indie quality.
- ★ *Limited Offer. (Please mention "LIMITED OFFER" when ordering)*



COMPACT DISCS WITH 4 COLOR U.V. FOLDERS & BACK CARDS IN JEWEL BOXES COMPLETE

500 for **\$2199** / 1000 for **\$2315** / 2000 for **\$4285** / 3000 for **\$5846**
Bulk CD's - 1000 for **\$1570** / 2000 for **\$2500** / 3000 for **\$3300**

AUDIO CASSETTES WITH COLOR INSERTS (J CARDS)

1000 Superior Quality for **\$845** / 1000 Premium Quality for **\$990** / 2000 for **\$1860**. (Longer than 45 minutes or extra printing requirements quoted separately)

7" RECORDS (45 OR 33 1/3 RPM) IN WHITE SLEEVES WITH 2 COLOR LABELS

1000 Superior Quality for **\$625** / 1000 Premium Quality for **\$695**
500 Superior Quality for **\$539**

12" RECORDS IN FULL-COLOR JACKETS WITH 2 COLOR LABELS

1000 Superior Quality for **\$1395** / 1000 Premium Quality for **\$1895**
500 12" Singles in White Jackets Complete for **\$899** / 1000 for **\$1445**

COMBINATION PREMIUM PACKAGE:

500 CD's + 500 Cassettes for **\$2599** / 500 CD's + 1000 Cassettes for **\$2895** / 1000 CD's + 1000 Cassettes for **\$3149**

Additional Services:

Award-winning art layout & design, typography, premium color separations with composite negatives.

PRICES ARE BASED UPON RECEIPT OF TAPE (READY FOR FINAL MASTERING), COMPOSITE NEGATIVES FOR PRINTING INSERTS OR JACKETS & CAMERA-READY LABEL ART.

TERMS: 50% deposit balance when ready. Deduct 2% for payment with the order. Completion about 15 working days from the date of test & color-key approval; f.o.b plant. Final product is guaranteed against any manufacturing defects. Large quantity prices upon request. Special Package Prices may be terminated at any time without notice. Thank you for considering Creative Sound.



CREATIVE SOUND CORPORATION

Sales Office: Malibu, CA / Administrative Office: Wilmington, DE

Phone: (213) 456-5482 (Calif) ■ (800) 323-PACK