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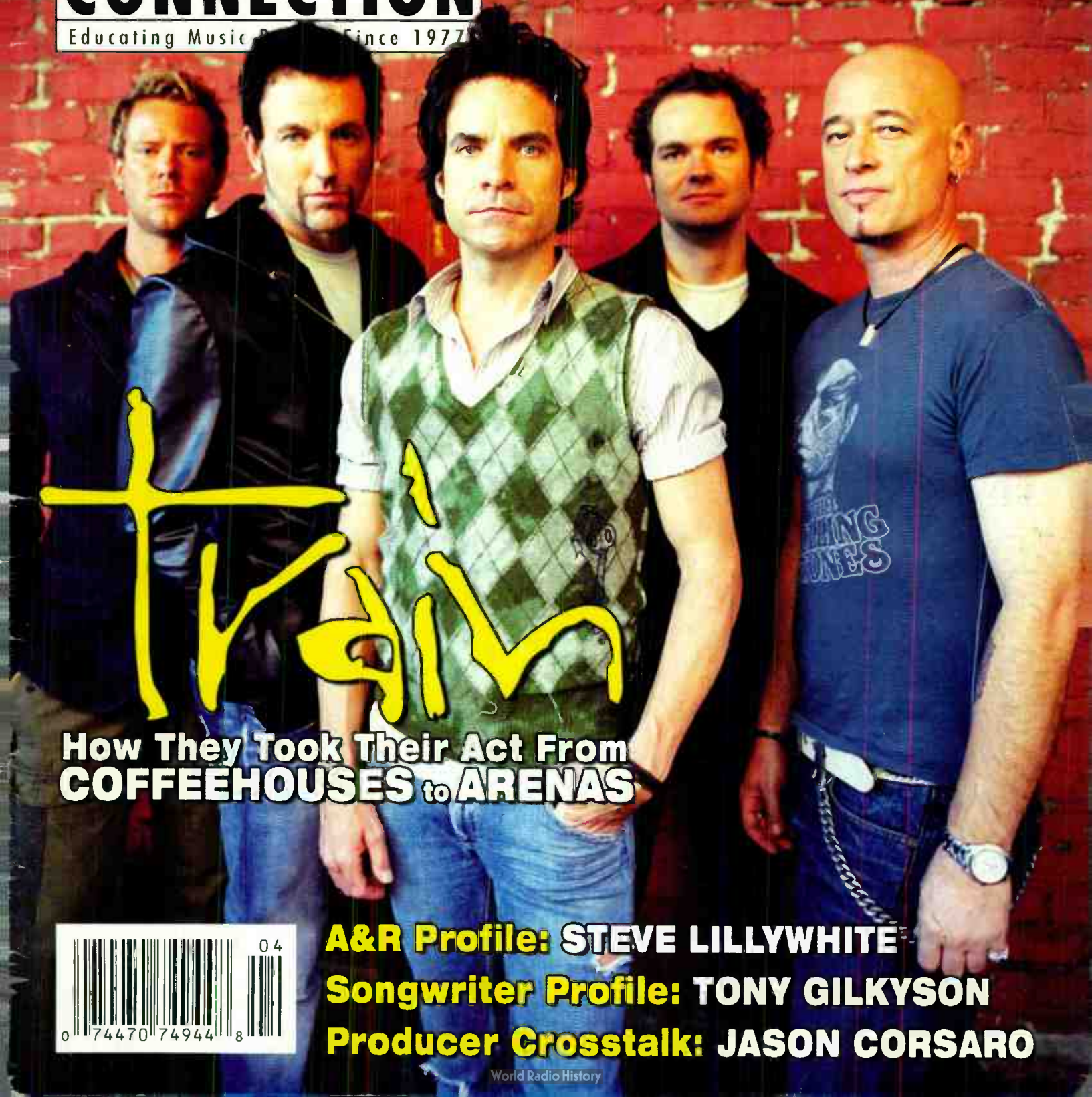
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J. Michael Dolan / E. Eric Bettell

**GENERAL MANAGER / ADVERTISING DIRECTOR**  
E. Eric Bettell

**EXECUTIVE EDITOR**  
J. Michael Dolan

**SENIOR EDITOR**  
Mark Nordone

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Michael Mollura

**ART DIRECTOR**  
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**SONG BIZ**  
Dan Kimpel

**FILM, TV, THEATER**  
Tam Kidd

**NIGHTLIFE**  
Scott Dudeksohn / Lauri Shaw

**A&R REPORT / CLUB REVIEW EDITOR**  
Bernard Bour

**A&R PROFILE**  
Scott Perham

**TECH EDITOR**  
Barry Rudolph

**GUIDE EDITOR**  
Eric Moromisato

**CONTRIBUTING WRITERS**

Bernard Bour, Paul Berry, Bobby Borg, Brett Bush, Lynne Bronstein, Scott Dudelson, Richard Frias, Gary Graff, Eric A. Harabedian, Dale Hill, Lyn Jensen, Andy Kaufmann, Jose Martinez, Mike Moore, Eric Moromisato, Oscar Jordan, Rob Putnom, Scott Perham, Forrest Reda, Jenny Sherwin, Lauri Shaw, Daniel Sivek, Albert Vega, Jonathan Widran.

Editorial Intern: Zubi Olin

**PHOTOGRAPHERS**

Carl Arnesht, Bernard Bour, Sarah Chung, Richard Frias, Cindy Hardy, David Klein, Oscar Jordan, Lyn Jensen, Merry Katie, Bob Leggett, Christine Lezano, Lucie, Michael Mollura, Mike Moore, Scott Perham, Bea Rembeczky, Deana Seyretaria, Lauri Shaw, Jessica Silverstein, Daniel Sivek.

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Media News 818-558-5000 / News@musicconnection.com 323-2511-6000

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**MAIN OFFICE**

16130 Ventura Blvd., Ste. 540, Encino, CA 91436 818-995-0101  
FAX: 818-995-9235 E-Mail Address: ContactMC@Musicconnection.com  
Website: http://www.musicconnection.com

Member:



# FEATURES



TRAIN PHOTOS BY DANNY CLINE

## 30. Train

In this exclusive interview with Train frontman Pat Monahan, you'll find out how the band — whose members originally hooked up via *Music Connection's* Classifieds — has always put the songs first. Monahan reveals how his coffeehouse experiences continue to fuel his multiplatinum, major-label band.

By Dan Kimpel



## 38. 20 Radio Shows

Though it might seem practically impossible to get your music played on the radio, there are in fact more and more opportunities today thanks to new technologies. *MC* delivers 20 shows for you to pursue, and we provide advice from industry experts on how to properly submit your music to program directors.

By Lauri Shaw

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Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.





If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 16130 Ventura Blvd., Suite 540, Encino, CA 91436 or send e-mail to MichaelM@musicconnection.com.

### Current

The newly formed Volcano Music Group, Inc. ("VMG") is launching its debut industry event set to "erupt" at 8 p.m. on March 4 at The Joint. "Hollywood Live Showcase" is the first collective brain-child of VMG, hosting industry reps and music lovers alike, to present a roster of original music artists. For information on Volcano Music Group or its "Hollywood Live Showcase," call 310-888-8711 or 310-936-9186, or send e-mail to volcanomusicgroup@yahoo.com.

The upcoming NARIP Concert Industry Consortium Conference will take place February 13-15, at Green Valley Ranch Resort in Las Vegas. Admission is \$749 for NARIP members. For additional information on this conference, visit [www.pollstaronline.com/CIC2006/narip.asp](http://www.pollstaronline.com/CIC2006/narip.asp).

The 10th Annual Millennium Music Conference will take place June 22-24 in Harrisburg, PA, at the Crowne Plaza Hotel. Over 300 original acts and artists will showcase over three nights at 25 venues in and around the city. The call for showcase applications, sponsors, speakers, mentors and exhibitors ends March 31st. For additional information, visit [www.MMC10.com](http://www.MMC10.com).


sive group of high-level music and media professionals from around the world. The event will include label presidents, A&R and publishing executives, programmers from some of the world's most influential and artist-friendly radio stations, film/TV and interactive music supervisors, digital providers, mobile and online platforms, bookers and promoters as well as artists and artist managers. For additional information, visit [www.museexpo.net](http://www.museexpo.net).

Kulak's Woodshed in North Hollywood is hosting a weekly performance workshop to enhance the performance level of singer/songwriters. The cost is \$20 per week with all proceeds going to Kulak's Woodshed to keep the venue open for musicians. The workshop is produced by Marc Platt and will try to limit each week's event to 10 performers. The evenings begin at 7 p.m. and run until around 9:30 p.m. each Sunday night. For additional information, please send e-mail to [rotn60@aol.com](mailto:rotn60@aol.com).


Attorney Dina LaPolt is teaching a course, titled "Legal and Practical Aspects of the Recording and Publishing Industries," that will meet on Tuesday January 10 - March 8, from 7-10 p.m. The course will take place in Dodd Hall on the UCLA campus. For additional information, visit [www.uclaextension.edu](http://www.uclaextension.edu) or go to [www.LaPoltLaw.com](http://www.LaPoltLaw.com).

### Recaps

MuseExpo 2006 will take place in Los Angeles from April 30 - May 3rd. This is a forward-thinking gathering that will examine the most pressing and controversial facets of the global music business, and provide networking opportunities that lead to deals. MuseExpo 2006 will focus on attracting a limited, exclu-

ASCAP is presenting the "I Create Music" expo — a national conference dedicated to songwriting and composing that is designed to bring music creators together with music industry professionals. The expo will take place April 20-22, at The Hollywood Renaissance Hotel in Los Angeles. 

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[Green Day, Counting Crows, Mya]



Producer David Kershenbaum

[Joe Jackson, Bryan Adams, Tracy Chapman]

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**—MICHAEL MOLLURA**

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**G-Man Delivers in  
 Cancer Message**

G-Man Music and Radical Radio have created a public service announcement that allows radio listeners to become a cancer cell inside a human body. The announcement is a project for the **American Cancer Society** ([www.cancer.org](http://www.cancer.org)) written and produced by **Scott G**, in addition to providing the voiceover. The music used was from G's just-released album, *Motion Potion*, a collection of eight instrumental dance songs in trance, techno and explosive-chill. Scott G also completed projects for the **Hospice of Pasadena** and the **Antelope Valley Health Partnership**. For additional information, visit [www.gmanmusic.com](http://www.gmanmusic.com).

**National & Global  
 Youth Service Day**

Youth across America and the world will join together in April performing community service projects for **National & Global Youth Service Day**. One project will fight childhood hunger in areas ravaged by **Hurricane Katrina** and another project will create an online forum for young people to connect to assist with coping with the psychological aftermath of the hurricanes. A third will educate the community about the dangers of bullying. A fourth will recruit hundreds of thousands of volunteers for the **Millennium Development** goals in Brazil. In California, young people will research how to expand voting participation and civic engagement. **MC**

**WEHMILLER REMEMBERED:** The first annual **WesFest, A Concert To Benefit The Wes Wehmiller Scholarship** at **Berklee College Of Music**, will take place on **February 16**, at the **Gig in Hollywood**. The evening will feature performances by the **Mike Keneally Band**, **Ali Handal**, **Bryan Beller**, **SMUG**, **Kira Small**, **Dan Rockett**, and **Touched**. **Wehmiller (Pictured)** was a talented bassist who died of cancer at the age of 33. He is best known for his work with **Duran Duran**, **Missing Persons**, and other projects. All net proceeds will benefit the scholarship. For more information, call 323-936-4440 or [epgordon@berklee.edu](mailto:epgordon@berklee.edu).



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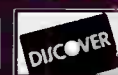
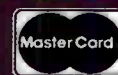
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## CLOSE-UP

# Distinctive Assets

By Jonathan Widran

**P**resenters and performers at this year's Grammy Awards will get something besides worldwide exposure for their efforts. Thanks to Distinctive Assets (DA), a company dedicated to "gifting" celebrities at major award shows and special events, 165 artists and key executives will leave the Staples Center with a Grammy gift bag full of items totaling over \$30,000. For their seventh year working the event, Distinctive Assets has filled it with unique items, including a free weekend at the Valhalla Shooting Club in Colorado (valued at over \$8,000 alone).

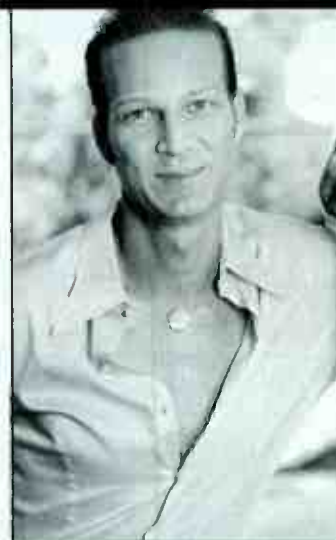
In addition, recipients will be invited to an interactive gift lounge backstage, where they can choose from eight different colors of \$650 ski jackets from Escada Sport, new cell phones and three months of free service from Verizon, a thousand-dollar Gibson guitar, and a wide array of designer sunglasses — including Valentino, Marc Jacobs and Gucci — from Solstice Sunglass Boutiques. In addition, DA is giving away 6,000 "goodie bags" worth \$150 each for the Grammy Afterparty, filled with less expensive, but still trendy items like four full-size bottles of S Factor hair care products and a \$30 brush.

The other shows they work require smaller numbers, from 100 for the *Kids' Choice Awards* to 25 for this year's *HBO Comedy Festival*. Other gifting events include the *People's Choice Awards*, *Latin Grammys* and *Academy of Country Music Awards* as well as special nominee gift bags for the Emmys and Oscars.

The gifts can range from fancy clothes and exotic trips to fashionable T-shirts, perfume and the latest digital cameras from Casio, Crest White Strips and — for last year's Grammys — a year's supply of Procter & Gamble cleaning products. Corporate clients pay Distinctive Assets a promotional fee out of their marketing budgets.

"Our job is to get our clients' products and services into the hands of the celebrities," says co-owner Lash Fary. "No matter what product or service you're offering, it helps you to say that Gwen Stefani or J. Lo uses the product. We're basically an intermediary between a wide range of companies and celebrities who make their products look relevant and glamorous. Some people have the mistaken impression that the only thing celebs want are Tiffany lamps or Cartier watches, but I've found that they are just regular people. They love to get gifts, just like the rest of us, and are especially excited to get products before they are officially launched."

At DA the focus is more on the cool and practical factors of the



**Lash Fary, Distinctive Assets owner/founder**

products themselves rather than the dollar value. "The only real criteria are that they're fun and unique," says Fary. "And you never know what kind of reactions you're going to get. One year, we included a tin of Altoids, thinking it was useful but not particularly impressive. But when Beyonce was interviewed by *Extra* about her favorite gift bag item, she proudly proclaimed, 'The Altoids! I just love them!' It's hard to buy better advertising than that."

Co-owned by Fary and partner Todd West, Distinctive Assets started as a private showroom selling clothing, jewelry and accessories to many of the top TV shows and to numerous celebrities. Based on an eye for cutting-edge products and services, coupled with their first-hand knowledge of celebrity needs, they quickly expanded into gifting celebrities through award shows and special events.

Distinctive Assets has grown to include four company divisions — Award Show Services, Corporate and Studio Gifting, On-Air & Magazine Placement and Special Events.

The company also promotes its clients through their in-house Public Relations Division. Products have been featured on *Entertainment Tonight*, *Access Hollywood*, *Extra* and *E!*. They are also seen in *People*, *InStyle*, *Entertainment Weekly*, *USA Today*, *Lucky Magazine*, *Cosmogirl*, *Los Angeles Times* and many others.

"One of the most gratifying things about this business is also the most surprising," says Fary. "The talented performers that we gift are so genuinely appreciative of what we give them."

Contact Distinctive Assets,  
 323-549-0444







## ASSIGNMENTS



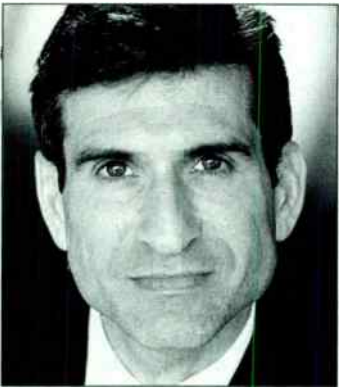
**Cheryl Braje**

**Island Def Jam Music Group** has promoted **Cheryl Braje** to Senior Director of International Promotion. In her new post, Braje oversees international promotions, ensuring that IDJ's roster of top-selling artists are properly looked after during their overseas visits, and that they continue to have the best media opportunities available around the world. For additional information, call 212-333-8560.



**Sabrina Koerber**

**Music Video Distributors Inc.** (MVD) has appointed **Sabrina Koerber** to the Art Director position. At her new location, Koerber is responsible for creating and overseeing all advertising designs, DVD cover art, and printed brochures and catalogs. For more information, call 800-888-0486 ext. 115.



**Adam Friedman**

**Nederlander Concerts** has appointed **Adam Friedman** to the post of Chief Executive Officer (CEO). In this newly created position, Friedman is responsible for the day-to-day management of the company and oversees general operations including the booking and promotion of live concert and special events, and management activities, at all Nederlander exclusively managed and promoted concert venues and third-party facilities nationwide. Additionally, Friedman has been mandated with overseeing the design and implementation of Nederlander's expansion into new markets, the creation of new events and ensuring that the company is an active participant in the development of new promotion, marketing and performance opportunities for artists such as the digital distribution of live concerts. For more information, call 213-639-6160.

**VH1** has promoted **Michael Hirschorn** to Executive Vice President, Original Programming and Production. In his new role, Hirschorn oversees all current VH1 original programming and development for both the East and West coasts as well as



**Dana West**

**Aviom Inc.** has added **Dana West** as its new District Sales Manager for the company's Northeast U.S. territories. West has many years of sales and marketing experience in the pro audio industry. In addition to his sales management duties, West will conduct product training, seminars, as well as attend trade shows. For more information, call 631-659-2315 ext. 22.

**Network LIVE** has appointed **Michael Goldfine** Vice President of Production and Programming. In his new role, Goldfine oversees all creative development and production of Network LIVE programming, including music events, original programming, and comedy, ensuring the program translates across multiple digital distribution platforms such as internet, satellite radio, mobile, and TV. Additionally, Goldfine will hear pitches and develop talent, writers, and producers, as well as manage relationships with distribution and content partners for Network LIVE programming. For more information, call 323-933-3399 ext. 239.



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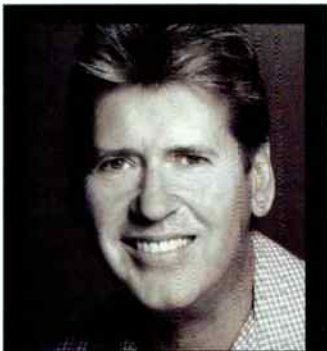
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## Steve Lillywhite

Senior Vice President of A&R  
Columbia Records

**Years with Company:** 1  
**Address:** 550 Madison Ave.,  
New York, NY 10022  
**Phone:** NA  
**Fax:** NA  
**Web:** www.columbiarecords.com  
**E-mail:** NA  
**Artists:** Aerosmith, Destiny's  
Child, Bob Dylan, Bruce  
Springsteen, System of a Down

**BACKGROUND:** *Steve Lillywhite is among the most significant figures in the music industry. As a producer, he has worked with an extensive list of A-list artists including Dave Matthews, Peter Gabriel, and the Rolling Stones. He was recently nominated for the coveted "Producer of the Year" Grammy for his work on U2's latest release, How to Dismantle an Atomic Bomb. But producing is only part of his colossal contribution to the recording industry. Lillywhite also recently served two years as the Joint Managing Director at Mercury Records in London and he currently holds the prestigious position of Senior Vice President of A&R at Columbia Records in New York.*

### Making His Mark:

I moved back to England about four years ago and I took a job as Joint Managing Director there with Universal, with Mercury Records, in England. We had some success and it was great, but after two years my good friend Paul McGuinness called me up and asked me to help him out with the new U2 album. So I left Mercury to work with U2 for six months. Then my wife suggested that we move back to New York, so I met up with Donny Ienner and Will Botwin and really liked what they were up to. The things I didn't like about Mercury in London, I don't have to deal with at Columbia. Here it's all about the music and I feel like I have a completely empty board to make my mark.

### Perks of Being a Producer:

Quite often as a producer I've had A&R people come into the studio, and they blatantly don't really know what they're talking about and we

# "We really want artists who can do a lot of the groundwork themselves."

sort of have a little giggle about them. But I'm able to relate to the artists and the producers in a unique way. I work with producers, I get along with, so when I go to the studio and they play me something I can talk their language. I've been lucky to work with important artists. I'm fortunate in that respect. A lot of young A&R people have never worked with true greatness, so what they think is good may not necessarily be great. I'm confident in really knowing the difference between great and exceptional.

### It's All About the Voice:

I come from the day when there were no such things as well-produced demos. In the mid-70's, you were lucky if you got a live cassette. So the production doesn't matter. The first thing I do is listen to the voice. I understand the voice and I know a good voice. If I don't like the voice I won't be able to get into the song. If I do like the voice I will carry on and the song will show itself to me eventually.

### Get the Ball Rolling:

We really want artists who can do a lot of the groundwork themselves. Sometimes major labels are not good at getting the ball rolling. What we're good at is taking things and bringing them to a mass market. But to actually get the grassroots rolling, no major label is as good at that as the kids who are out there doing it themselves. It's very arrogant to think that we can sign something that no one's ever heard and make it successful. I would much rather the general public gave some indication that there is something going on before we got involved. I like the fact that artists are developing beforehand and I like the fact that the public has an active role deciding what they want to hear, rather than some guy on the 26th floor deeming it so that they should hear certain music.

### Concentrate on Quality:

Make sure your music is as good as you can make it. Be very hard on yourself. If friends of yours say you sound like Coldplay, sit down and say, "Okay, are we really as good as Coldplay?" If you're not,

make some improvements. It seems like every other bloody band these days has a singer who has a falsetto voice, and they're okay. But Christopher Martin is a fabulous talent and he does it *really* well. I see a lot of things that aren't nearly as good as that. So be true to yourself and try to take your ego out of the equation. Do it for your own sake. It's hard to have music as a career. Less and less people are managing to sell records and make money from it, so the quality has to be much higher than you may think.

### Songwriting vs. Production:

A lot of people work on production values much more than classic songwriting, because it's much easier to make something sound good nowadays. Everyone can save up and buy a ProTools rig. But sometimes technology takes over you as a songwriter. So rather than polish something so much that it doesn't have anywhere else to go, try to use your creative side of the brain more.

### Quality Control:

I want to concentrate on the sort of artists that I would want to produce, even if I don't produce them. Quite often in A&R, especially with a company as big as Columbia, you get sent e-mails from someone saying something like, "I have this 16-year-old girl who is brilliant and cute looking." But other people are better at that sort of stuff than me. We'll leave that to the American Idols of the world. I like songwriters. I like people who can write their own songs. The acts that I won't go for are the ones that I wouldn't want to produce. They'll get dropped to the bottom of the pile. That's my quality control.

### Discovering New Music:

The internet is a great way of discovering music. I've had my eye on MySpace for about a year or so and I love it. If someone e-mails me a link I can go there straight away and hear their music. I will admit that some things pass me by, but if I don't hear it the first time it doesn't necessarily mean it's not good for me. I'll normally give it a second

listen, and sometimes after a while it'll start growing on me. Then that will go into the pile that needs a third listen. But usually everything gets two listens.

### Signing Solid Stuff:

I think far too much rubbish gets signed. I'm sorry, but just because somebody can sing in tune doesn't mean that people will go out and buy their records. I'm looking for artists whose world I want to be in. Are they interesting as artists? Do they have something to say? If that's the case, I will get involved in their world. I feel very confident that we're going to make some major signings and carry on the tradition that Columbia has done so well for the past 30 years. They've signed classy acts that are there for the long term. I would love to bring something here that has the same [musical significance] as some of the major acts that I've worked with. I would rather sign two great acts than six or seven average ones.

### Solicit Multiple Labels:

You may have an A&R person who has two or three hit rock acts and that becomes *the* rock label, or you may have two or three urban hits on one label and that becomes the urban place to be. But you don't ever only solicit one label. If you have two labels interested it really helps your bargaining power as an artist. When there's only one label interested it's a buyer's market, but when there is more than one person interested it goes to a seller's market instead.

### Try Something Different:

We're all being analysts. Artists are listening to records too much and trying to make things sound like something else. I love songs that work brilliantly and you don't know what's going to happen next. I'm so fed up with the verse, chorus, verse, chorus. It's all the same. So try something different. Every time you do something that sounds like something else, challenge it and say, "Is this the best that I can do?"





# A&R REPORT

**M**usic Connection's *A&R Report* delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to [BBatMC@aol.com](mailto:BBatMC@aol.com).

## OPPS

• **MVine, a genre-free indie label, cuts out A&R.** A new indie label has taken the A&R guesswork out of signing new acts. Instead of leaving the choice to the taste of one individual, MVine puts the job into the hands of music fans. Their opinions have resulted in three new signings to the label.

"Anyone whose taste I ever admired had eclectic music collections," explains **Calum MacColl**, MVine's Artistic Director. "MVine is

the same — the only genre we're after are classy artists with depth to their music, and we trust our audience to spot them first."

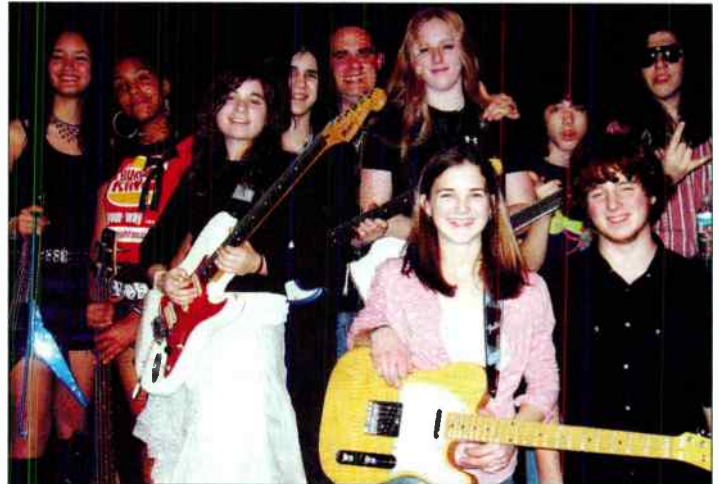
New artists who join the site benefit by getting their music heard by an online community and may progress from the unsigned stage to becoming a MVine featured artist and eventually even signing to the MVine label.

Joining is free and every song on the site can be downloaded, with profits split 50/50 between MVine and the artist. Audience feedback is made available to the artists as part of the service and members are strongly encouraged to network. For more information, contact **Kerry Harvey-Piper** at [kerry@mvine.com](mailto:kerry@mvine.com), or visit [www.mvine.com](http://www.mvine.com).

• **Clear Channel has created a New Music Network.** While *American Idol* and *Star Search* provide the perception of a nationwide talent search, **Clear Channel Radio** and **Clear Channel Entertainment** claim to have created a more concrete way to offer a nationwide forum for undiscovered talent. Late last year they launched the **New Music Network**, an internet-based service designed to "provide a forum for promising artists to be seen, heard and enjoyed."

"We initially rolled NMN out over seven markets," says **Clear Channel Radio Sr. VP of Programming Tom Owens**. "Within the first 30 days, hundreds of bands posted their materials on the site." Sensing that they had hit upon something that struck a chord with up-and-coming talent, the company expanded the program to include more stations and more markets. And, over the last few weeks, Clear

## SCHOOL OF ROCK ALL-STARS



After attracting the adoration of Hollywood on the big screen, the **Paul Green School Of Rock** is going Hollywood for good with the February opening of its Los Angeles branch. The launch means that **Green's School of Rock** is now firmly rooted in the music industry's top markets: **New York and L.A.** To celebrate, the internationally acclaimed **School of Rock All-Stars** performed concerts at the **Knitting Factory in Hollywood** and the **NAMM Convention in Anaheim**. Pictured are the **School's All-Stars at NAMM** with **Paul Green** standing center rear. Visit [www.SchoolofRock.com](http://www.SchoolofRock.com) for more details.

Channel expanded their promotions to over 500 stations.

The entire project is underwritten by **Clear Channel Worldwide** with no concern for profit. Consequently, the service is free to all interested artists who wish to get their music heard. It's also free to anyone who wants to sample undiscovered songs and artists. Visitors to the site can search by music style, or they can search by geographical region, to see what's cooking in their own backyard. Go to [www.clearchannelnewmusicnetwork.com](http://www.clearchannelnewmusicnetwork.com) for further information.

• **SuicideGirls has launched a SuicideGirls Directory, a guide to everything hip and cool.** **SuicideGirls**, a global lifestyle community that mixes entertainment with alternative culture, announced the launch of this new feature on [SuicideGirls.com](http://SuicideGirls.com). It provides listings for businesses, services, bands, and other interests of the SG community. The directory is available to both members and non-members.

Launched in 2001, **SuicideGirls** has become a cultural leader redefining a whole generation of young people who mix their political music and pop culture sensibilities with a positive, open approach to sexuality. Last year, **SuicideGirls** released its first DVD, *Suicide Girls: The First Tour*, in conjunction with **Epitaph Records**. More recently, SG released *SGTV*, which is original content created specifically for **Apple iPod** video. For additional information, please visit [www.suicidegirls.com](http://www.suicidegirls.com).

• **Rocket Science has launched a full-service sales and marketing company for independent**

artists and labels. Music sales veteran **Kevin Day** launched the company so that artists could have a direct pipeline to the retail marketplace. "Our focus is to maximize the artist's profile and to achieve sales goals in the most direct way possible," says Day.

Services include: interaction with audio retailers, including wholesalers and rack accounts; distribution of active projects; execution of sales plans; overall set up and upload to all DSP's; design and implementation of detailed co-op and marketing plans; inventory production and management; venue sales and tracking, as well as access to non traditional accounts.

Within the past year, **Rocket Science** has enjoyed quite a few successes, including releases from **Collective Soul** (205,000), **Tommy Lee** (110,000), **Jackson Browne** (102,000), **Sinead O'Connor** (27,000) and other acts. For information on what this company could do for you, please contact **Krista LaBianca** at 818-905-5080, **Krista** @ [myrocketscience.com](mailto:myrocketscience.com), or visit [www.myrocketscience.com](http://www.myrocketscience.com).

## LABELS ~ RELEASES ~ SIGNINGS

• **Grace Potter & the Nocturnals** are going Hollywood. The group that built a large following in Vermont with their high-energy blues-flavored rock have signed a contract with **Hollywood Records**, home to a diverse lineup of acts ranging from **Hilary Duff** to **Los Lobos** to **Regis Philbin**. The four-some recently signed the deal following a show at **Irving Plaza** in **New York City**.

## ROCKRGRl CHARMS NAMM



**New York City Rockgrl Alexa Vetere** charmed a crowd of **NAMM attendees** at the **NAMM-Marriott Concert Series**.

**Vetere** was sporting the new **Mirrorball Inferno** by **Minarik Guitars**, her endorsement company.

Accompanying her onstage were her producer **Ron Thal (Bumblefoot)** on guitar, **Joe Nerve** on bass, and **Dennis Lee** on drums.

The group rocked the **Marriott lounge** for almost an hour with songs from her newly recorded about-to-be-released album. For more information on this up-and-coming artist, visit **Alexa Vetere.com**, or go to **MinarikGuitars.com**.





The agreement ends an odyssey that has gone on for the better part of a year and a half, with the band talking to a slew of major labels (**Sony, Universal, Atlantic**) before settling on a deal with the Disney-owned label. Potter relates that Hollywood was a serious contender because the label and the band saw eye to eye on something the Nocturnals have long held dear — their artistic independence. For more information, contact Sharrin Summers at Hollywood Records, sharrin.summers@disney.com.

• **Tainted Blue has launched a new label for the *From the Penthouse* series.** In the same space where **Paul McCartney, Elton John** and **Coldplay** recorded, **Tainted Blue Studios**, the former **Quad Penthouse**, announced its launch of a record label: **Tainted Blue Records**. The label will release their upcoming *Penthouse* series, which will be a dual disc audio/video of live showcases featuring independent artists. Owners **Andrew Koss** and **Patrick Shaw** will begin hosting showcases in February in their studio in Times Square.

*From the Penthouse* will blend the laid-back feel of intimate music with the excitement of a live recording. Bands from across the Northeast and beyond will perform for special audiences consisting of fans and industry pros. The series

will be released through a regional distributor at record stores, book stores, coffeehouses and other outlets, as well as the Tainted Blue website. If you'd like additional information, contact Heather Muhleman at 212-685-4300, or log on to [www.taintedblue.com](http://www.taintedblue.com).

• **Bird York's new album *Wicked Little High* gets a February release through Narada, EMI.** York is an artist you probably know without being aware of it. Her song, "In The Deep," for the film *Crash*, was just nominated for an Oscar in the Best Song category. York has also placed songs in the Fox series *House* and F/X series *Nip/Tuck*.

York's new album features collaborations with Grammy-winning producer **Larry Klein** and Grammy-winning engineer/mixer **Thom Russo**. Look for her CD release party to take place at **The Hotel Cafe** in Hollywood on March 2nd. For more information, contact **Carla Sacks, Sacks & Co.**, at [carla@sacksco.com](mailto:carla@sacksco.com).

### PROPS

**Los Angeles-based artist Marina V became an American citizen and will celebrate with fans.** In January, Marina V took an oath to become an American citizen. "I've been waiting to become a citizen for a long time. And, I'm very happy and excited to finally be able


### ZAKK WYLDE RULES



**Zakk Wylde and his band Black Label Society have been dubbed the hardest working act in heavy metal. However, Wylde is best known for his stint in support of Ozzy Osbourne. In honor of his accomplishments, the undisputed guitar virtuoso was inducted into the Guitar Center RockWalk in Hollywood. Many of Wylde's friends, including Ozzy Osbourne and Rob Zombie, attended the event. In 1987, Wylde was introduced as Osbourne's lead guitarist, making his recorded debut a year later on *No Rest for the Wicked*, remaining with Ozzy through a series of hit albums. For more on this axeman, visit [www.zakkwylde.com](http://www.zakkwylde.com).**

to vote," the Russian-born singer explains. V will be celebrating her American citizenship with fans on Wednesday, February 15, at **The Hotel Cafe** in Hollywood. For additional information on this artist, visit [www.MarinaV.com](http://www.MarinaV.com).

**"Planning Your CD Release"** at New York's **Gonzalez y Gonzalez** on February 21st. Admittance is \$15 and seating is limited, so log on to [www.musicdish.net/events](http://www.musicdish.net/events) and reserve a spot.

The organizers promise that artists will walk away with a practical planning tool that will take much of the guesswork out of CD releases. You'll also leave with many new music industry contacts that can help further your career. 

### INSIDE THE BIZ

**The MusicDish Network is holding a professional career development seminar** entitled



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### The Architects

**Date Signed:** July 2005  
**Label:** Anodyne Records  
**Type Of Music:** Rock

**—CONTACTS—**

**Management:** John Mathiasen / Cinder Block, 310-927-9134  
**Booking:** Mark Hendersen / FTA Booking  
**Legal:** Steven J. Nearensberg  
**Publicity:** Libby Henry, Kristine Ashton-Magnuson / MSO  
**Web:** www.architects-rock.com  
**A&R:** John Hulston / Anodyne Records



### Bitter Tongues

**Date Signed:** June 2005  
**Label:** United Edge Records  
**Band Members:** Jason Smith, Richard Crenwelge, Zach Frady, Jared Cannon  
**Type of Music:** Post-Hardcore

**—CONTACTS—**

**Management:** Charles Rottersmann / Resurrection Management  
**Booking:** Franklin Morris / The Atomic Agency  
**Legal:** Michael Saleman Esq.  
**Publicity:** Gigi Greco / Art Attack Promotions  
**Web:** www.bittertongues.com  
**A&R:** Andrea Goonan / United Edge Records



### Stereocell

**Date Signed:** March 2005  
**Label:** Rockview Records  
**Band Members:** Todd Riffel, Rena Riffel, June Kato, Cosmo Jones, Borja Rodriguez  
**Type of Music:** Rock

**—CONTACTS—**

**Management:** NA  
**Booking:** Red Dragon Booking  
**Legal:** Jason D. Meyers  
**Publicity:** Hello Wendy Publicity  
**Web:** www.stereocell.com  
**A&R:** Jeff Grabow / Rockview Records

As frontman for the Gadgets, Brandon Phillips made his debut on Hellcat Records. And after a ska-to-rock genesis, the band landed on RCA. Unfortunately, once Clive Davis stepped in, they were let go. "Nobody wanted to stick their neck out," says Phillips. "But they ended up writing us a check, so that eased the pain."

Spending the money proactively, the band cut an album on its own and changed its name. Dubbed the Architects, Phillips sent out their full-length (*Keys To The Building*) to a short list of folks he was familiar with. "I was disgruntled with labels," says Phillips. "Even my favorite indies were starting to act like majors. So we decided to talk to John Hulston over at Anodyne Records."

Armed with a firm vision on his band's development, Phillips asked Hulston if he was interested in not only releasing the album, but letting him control the expenses. "There's certain people I wanted to hire and certain money I thought should be spent," says Phillips.

Hulston agreed and the debut was released. But the album saw distribution problems and never hit a stride. "We just decided to stop worrying about it and focus on recording a new album," says Phillips. "But along the way we began working with James Cho of Sideshow Records, and he signed us to a distribution deal." Shortly thereafter, Phillips also became a label manager at Anodyne, giving him firm reins on his band and its upcoming release.

"I've recorded on all kinds of labels at different points of their careers," says Phillips. "I feel I'm well-equipped to dissect what was done right and wrong, so I can apply that now. Basically, it's just been made clear to me that I can't have an artistic life without a business life. If it were up to me, I'd roll out of my bunk, play a show, and call it a day. But you have to be in control of your own destiny."

The Architects' *Revenge* was just recently released.

—Albert Vega

Like other bands, Austin-based Bitter Tongues had played clubs, recorded demos, and did their own press and booking. But as their drummer Jared Cannon notes, they weren't too hopeful about getting signed.

"A couple of the guys, myself included, had decided at one point to stop playing music. People who liked us seemed to be more proactive about us than we were. We had no idea we had an impact on people."

They had an impact on Chuck Rottersmann of Resurrection Management, who signed Bitter Tongues after seeing them live, and sent out demos on their behalf. They also had an impact on other friends who, according to Cannon, began to put Bitter Tongues songs on their private message boards. "Our friends and people who liked us became our A&R agents."

One such friend had signed to United Edge Records some years earlier and Cannon had previously been in communication with United Edge's owner Andrea Goonan. "She got hold of our demo and she contacted me and said, 'I like your stuff.' It was the best label that had contacted us."

The original deal would have had Bitter Tongues recording for Textbook, the traditional rock-oriented "sister label" to United Edge. "[But] when Andrea got the master of our record she called up and said, 'I think this will fit better with United Edge's audience, because it's rock like Textbook, but heavier like United Edge.' We didn't care what label it's on as long as it's in stores."

United Edge is a small label with a solid foundation. "They have the record all over the place, which is more than we could do," notes Cannon. "We knew how to do everything except how to get the record in stores." United Edge distributes through the indie distributor Revelation and also through Navarre, which gets the albums into larger chain stores.

Bitter Tongues' album *Clovis* was released on January 24th.

—Lynne Bronstein

To land his first record deal, Stereocell founder Todd Riffel used his job to network. While working his day job as an I.T. consultant for small businesses, Riffel was hired to wire the offices for the now defunct Electric Monkey Records' computer systems. Making the most of the opportunity, Riffel finally built up the nerve to approach label executive Jeff Grabow about his band.

"I slowly slid in the fact that I was a musician," remembers Riffel of his hidden talent. "Finally, I gave Jeff a CD [of my music] and he really liked it and came back to me saying, 'Wow, I'm really impressed!' He was really into it and played it for his 11-year-old son and [his son] absolutely loved it."

Riffel continued to see Grabow whenever the label needed I.T. work, and each time Riffel would invite him to a show. Several invites later, Grabow agreed to see the band live.

"I invited him to a few shows, and finally he said he would check us out, and he actually showed up and absolutely loved the show!"

Problem was, Electric Monkey was about to fold. Grabow, a 20-plus-year veteran of the sales and marketing departments at WEA and Virgin Records, was starting his own label, Rockview Records.

For Riffel, Grabow's credentials were all the validation he needed, "I really feel confident in [Grabow]. I did a lot of research on him [prior to signing with Rockview] and noticed that he has been in the industry forever and I also heard a lot of good things about [how he planned to distribute the record] that really interested me."

Not that it made a difference in the signing, but it is interesting to note that Riffel's sister, Rena Riffel, an actress in several films and TV shows, is in the band. Stereocell has also licensed music to films and television and landed an endorsement deal with RKS Guitars.

The band's debut, *Into Tomorrow*, is in stores now.

—Richard Frias





**COTTON HILL GETS PADDED:** In celebration of its recent 10-year anniversary, Cotton Hill Studios, located in Albany, NY, completed an overall system upgrade with the help of **Professional Audio Design (PAD)**. PAD provided Cotton Hill Studios with a ProTools HD3 Accel system, a Trident 80C analog console and an Aviom Pro16 Monitor Mixing System. The console features numerous custom modifications by PAD.

Among other modifications, PAD created a card that is inserted into the back of the console to take the audio signal from the Trident 80C and output it to the Aviom gear and other digital equipment. The card, created by senior technician **Coleman Rogers**, turns four channels of unbalanced audio into balanced audio and four channels of balanced audio into unbalanced

audio. Six of these level-adjustable cards were installed as fully balanced pre-fader inserts in the monitor section. For more information, call PAD at 781-982-2600.

**RADIOSTAR STUDIOS COMES FIRST FOR LAST:** RadioStar Studios in Weed, CA, which is owned by infamous producer **Sylvia (Massy) Shivy** known for her work with Tool, System of a Down, Johnny Cash, RHCP and many others, recently hosted Epitaph artists **From First to Last**. The sessions were produced by **Ross Robinson** who brought the band and former Limp Bizkit guitarist **Wes Borland** to the recording studio. From First to Last's new release is scheduled to drop in March. For additional information on this studio, visit [www.radiostarstudios.com](http://www.radiostarstudios.com). **MG**

**MERCHANT GETS SOLID RESULTS**



GARY LITVINSKY

**Engineer/producer John Merchant (Pictured)** used a Solid State Logic AWS 900 console for vocal overdubs on Barbra Streisand's hit album *Guilty Pleasures*, recorded at the artist's home. Merchant used the same AWS 900, rented from Advanced Audio, to mix the album.

**WOULD WORK SOUND WELCOMES O'NEILL**



Artist **Jilann O'Neill** is currently recording her debut record with **Evan Frankfort** at Would Work Sound. The album will feature an impressive lineup of guest musicians bringing eclectic and unique landscapes to her songs. Pictured (L-R): **Mike Farrell**, **Evan Frankfort**, **Jilann O'Neill** and **Rami Jaffee**.

**MANILOW GENERATES 50'S MAGIC AT OCEAN WAY**



DAVID GREENE

**Barry Manilow** recently completed sessions at Ocean Way recording studios in Los Angeles for his new album, *The Greatest Songs of the Fifties*. The album not only marks Manilow's return to the Arista Records label after five years, but also marks a reunion with **Clive Davis**, Arista founder and BMG U.S. Chairman & CEO. Pictured (Clockwise, from Left): arranger **Jorge Calandrelli**, Manilow, **Ray Ellis**, co-producer **David Benson**, arranger **Artie Butler**, and recording engineer **Bruce Botnick**.

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## Jason Corsaro

*Jaco Pastorius, Tony Williams, Motorhead, Peter Gabriel, Soundgarden*

By Andy Kaufmann

Jason Corsaro likes to push the envelope. Though he's collaborated with pop megastars like Madonna and Duran Duran he primarily enjoys edgy experimentation. It's one of the reasons Corsaro has worked with Bill Laswell, whose unorthodox techniques and post-recording wizardry have sometimes created outrage. "I think what [Laswell] liked about me is that I was always very daring," recalls Corsaro. The mixer mentions the time he treated a Bootsy Collins record. "[Laswell] left and came back late at night and said, 'Jason, you've mixed this inside out and backwards. But it sounds great, so I'm gonna go with it.' I never had so much respect for somebody." Though Corsaro tailors his approach to his clients' tastes, he prefers musicians who want to be unconventional. "If someone comes in and says, 'I'm looking to do something that's never been done before,' I like that challenge."

When he won a Grammy for engineering Steve Winwood's *Back in the High Life*, Corsaro was pleased by the recognition. But he views the accolade with a dose of perspective. "It was nice to be accepted and appreciated, but there are so many things I've done that I think deserve the same," says the two-time nominee. For Corsaro, the job's true rewards come in other forms. "I'm happy when the artist calls me years later and they're still happy with what I did."

It's this perspective that led Corsaro to become involved with DreamMakersMP3.com. Corsaro hopes the website will give rise to artists who wouldn't otherwise be able to make it. "DreamMakers is a place where artists can show off their talent to an audience looking for new music," explains Corsaro. "I don't think that exists in too many places. An unsigned band can make their dream come true; that's the purpose of DreamMakers." It's a site that's based on people power, circumventing the dominance of programmers. "I have faith in the consumer," Corsaro admits, "they just don't have the opportunity to get what they're looking for. They have a limited menu." Though the music on the website isn't yet available for purchase, Corsaro has produced several artists whose music you can preview; log on and check out Corsaro-enhanced numbers by Transfusion M and Never The Man.

Though DreamMakers may be an innovative delivery method, all those tracks need to be recorded somewhere. Corsaro's history includes experience capturing performances at legendary spots like A&M, Hit Factory and Power Station, where he worked with artists like Chic and Tony Visconti, so he can identify a good studio when he sees one. For Corsaro, Barber Shop Studios in Hopatcong, NJ, is the ideal location. "When you need a second, you can walk outside on the deck, look at the lake and focus on what you need to do. It's very serene." Besides the top-notch equipment, both old and new, Corsaro praises the studio's design. "The room itself is a partner in the making of the sound. The owner, Scott Barber, is so passionate about music it's incredible. I think it's going to draw a lot of people when they hear what can happen here."

But in the end the studio is just a tool, and what matters is whether or not the results edify. "If you finish your record and you can't stand listening to it, how are you going to listen to it 20 years later?" Corsaro wonders aloud. "A lot of people spend time doing things that don't really satisfy themselves." Corsaro's involvement with artistically satisfying projects has stretched for nearly 30 years. "If [one of my records] sells two copies, great," says the producer, counting his blessings. "But most of the time I end up selling more."

Contact Joe DiBenedetto,  
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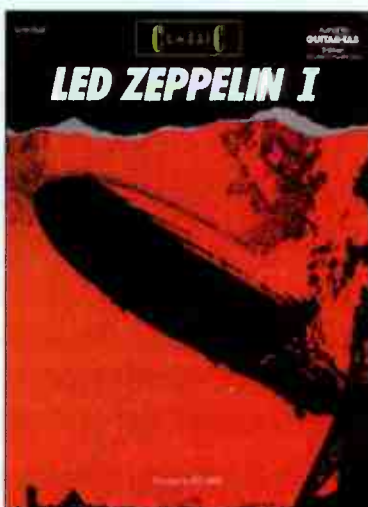
### Alfred Publishing's Authentic Guitar Tab Editions

Alfred Publishing's recent acquisition of over 45,000 titles from Warner Bros. Publications includes artists like Green Day, the Eagles, Led Zeppelin, and the Rolling Stones. Alfred's now offers a new series of guitar tablature books of complete albums by many seminal recording artists. Called matching folios, I first received Green Day's hit 2005 album *American Idiot* with "Boulevard of Broken Dreams" and the title-track, "American Idiot." This folio contains piano and vocal arrangements for all of the songs on the album, including "Jesus of Suburbia" and "Holiday."

Alfred's Classic Tab series starts with the matching folio to Led Zeppelin's legendary first album, *Led Zeppelin I*. This detailed, fully notated edition provides authentic guitar Tab for all the songs on the album, including "Babe, I'm Gonna Leave You," "Black Mountain Side," my big fave "Communication Breakdown," Jimmy Page's soloed authored "Dazed and Confused," "I Can't Quit You Baby," "You Shook Me," and "Your Time Is Gonna Come." This book is a requirement for any Led Zeppelin fan that wants to learn how to accurately play Jimmy Page's guitar parts and solos for every single song.

Probably the best value in Alfred's folios would be *The Very Best of Eagles*. This item contains 33 titles from the Eagles' remarkable career, as well as 24 pages featuring photos of the band. There is also a conversation with Don Henley and Glenn Frey that provides background information on how the songs were written and the meaning behind them. Titles include: "After the Thrill Is Gone," "Already Gone," "The Best of My Love," "Desperado," "Get Over It," "Heartache Tonight," "Hole in the World," "Hotel California," "The Last Resort," "Life in the Fast Lane," "The Long Run," "Love Will Keep Us Alive," "Lyn' Eyes," "Take It Easy," "Take It to the Limit," "Tequila Sunrise," "Victim of Love," "Wasted Time," "Witchy Woman" and many more.

These folios range in price from \$22.95 to \$34.95 and are available at music retail shops and online at [www.ordermusic.com](http://www.ordermusic.com) and at Alfred Publishing at [www.alfred.com](http://www.alfred.com).



### Taylor Grand Symphony Guitar

The Grand Symphony or GS acoustic is the first new shape, style and size for Taylor since 1994, and it made its debut at the recent Winter NAMM Show. The new GS has a full-sized body, with broad upper and lower bouts. The solid top of western red cedar or Sitka spruce is supported by one of Taylor's not so secret features: optimized bracing from precision-carved framing that provides strength yet maximal flexibility of large guitar tops. This construction is one reason the GS has incredible power and volume and is capable of producing an enormously dense sound. The strength of this instrument means the GS can take with ease all vigorous strumming, but without the loss of Taylor's trademark: an excellent and balanced tone.

The GS has a clean, uncluttered look with an understated, single-ring abalone soundhole rosette along with microdot fret markers and ivoroid binding around the neck and body. The GS is available in four solid premium tone wood combinations: tropical American mahogany back and sides with western red cedar top; big leaf maple back and sides with Sitka spruce top; Indian rosewood back and sides with western red cedar top; and Indian rosewood back and sides with Sitka spruce top.

Look for the GS in mid-spring. Prices will be available then. For now, contact Taylor Guitars at 619-258-6957 or see [www.taylorguitars.com](http://www.taylorguitars.com).



### eMedia Music Digital Sheet Music

eMedia Music Corp has three new CD-ROM sheet music titles distributed by print music leader Hal Leonard. They are entitled: *Pop/Rock Anthology*, *Pop/Rock Hits* and *Favorite Standards*.

*Pop/Rock Anthology* includes over 200 hits from the Beatles, Elton John, Eric Clapton, Madonna and other popular artists. *Pop/Rock Hits* features 75 chart-toppers from Coldplay, Norah Jones, the Beatles, the Rolling Stones and dozens of other artists. *Favorite Standards* includes 75 songs arranged for piano, voice and guitar with all-time favorite tunes such as "My Way," "Strangers in the Night," "Cheek to Cheek," "I've Got You Under My Skin," plus many more.

All three titles allow you to view the song on your computer screen, print sheet music from your computer (with internet access), listen to the songs using a MIDI instrument playback, and view each song in full-page mode or scrolling playback mode for playing along. I like that you can change the solo line to any of 18 different instruments, adjust the tempo, and transpose the song to any key.

*Pop/Rock Anthology* sells for \$39.95 while both *Pop/Rock Hits* and *Favorite Standards* are \$19.95 each. The CD-ROM is a hybrid for both Windows and Macintosh platforms. Check for more details at [www.ernediamusic.com](http://www.ernediamusic.com).



### Roland BOSS RT-20 Rotary Speaker Simulator

The newest member of the Roland BOSS' Twin-Pedal family is the RT-20 Rotary Ensemble. Employing COSM®-modeling technology, the RT-20 authentically reproduces classic rotary-speaker sounds and other interesting sound treatments. It



offers adjustable rise/fall time (or how fast the rotary speaker spins up/down to speed), horn and bass speaker speed, and overdrive.

For me it's worth the price of this pedal just for the awesome graphic of the virtual rotors within its built-in display. The spinning lights show the audio-rotation characteristics of the RT-20 with the center of the display, illuminated in red light, representing the virtual bass speaker. The outside ring, illuminated in blue, displays the rotation of the virtual horn. I had to kick myself out of a trance a couple of times staring at this Stargate vortex.

With the RT-20, COSM is used to simulate classic rotary characteristics in stereo via its two outputs, allowing the (impossible with a real Leslie® speaker) virtual horn and bass speaker to be independently adjustable while you play. This unit will accept either guitar level or keyboard/synth levels — just use the Drive Type switch to optimize the effect.

You can add the BOSS FV-500H/-500L expression pedal to control parameters such as rotation speed from slow to fast while you play. For more information, contact Roland Corporation U.S. at 323-890-3700 or visit [www.BossUS.com](http://www.BossUS.com).





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### MELANIE DEKKER GETS REVEALED



Sonoma Mountain Entertainment recording artist, singer/songwriter Melanie Dekker, recently performed with fellow Canadian singer/songwriter Diana Krall at a President William J. Clinton Foundation Charity Event in Vancouver, BC, helping to raise over \$1 million in charitable donations to primarily help Clinton Foundation programs combating pediatric HIV and AIDS. Dekker tracked her latest album, *Revealed*, with the eminent producer David Kershenbaum. Find out more at [melaniedekker.com](http://melaniedekker.com).

### ELSA CHAPMAN: POISED, POLISHED AND PERSONAL



London-born Elsa Chapman enlists a strong team of production pros for her introductory CD, and imaginative songwriting, inventive piano and soulful vocals all make this new L.A. resident a contender. A&R reps, publishers and music supervisors would be well advised to check out [www.elsachapman.com](http://www.elsachapman.com).

### ASCAP Advances Expo

ASCAP confirmed that more major talent has been added to its already stellar lineup of songwriters, composers and producers who will participate in the ASCAP "I Create Music" Expo scheduled for April 20-22, at The Hollywood Renaissance Hotel in Los Angeles.

Grammy-nominated artists such as George Duke, Mary Mary, John Rich of Big & Rich, Jill Scott, Timbaland, Obie Bermúdez, Gary Burr, DJ Quik, Barry Eastmond, Goapele, Wayland Holyfield, Stephen Paulus, Jaci Velasquez and Doug Wood will join a Who's Who list of some of the most accomplished songwriters, composers and producers in the world at this must-attend event for music creators. 2006 Golden

Globe nominee James Newton Howard and Grammy nominees Glen Ballard, Michael Giacchino, Jimmy Jam, and Linda Perry are also scheduled to participate. Go to [www.ascap.com/expo](http://www.ascap.com/expo) for a complete list of panelists, and more detailed information.

### Unisong Countdown

The March 15 entry deadline for the Unisong international song contest is approaching. The contest offers over \$60,000 in total cash and prizes in over 17 musical categories, including its first-ever Performance category, a valuable critique option, and an additional \$500 "People's Choice Award." The Grand Prize winner will get an all-expenses-paid trip to an international writing/performing retreat. That's plenty of incentive to put yourself into the mix.

The easiest and quickest way is to enter online at [www.Unisong.com](http://www.Unisong.com), or via [Sonicbids.com](http://Sonicbids.com) at [www.Sonicbids.com/Unisong](http://www.Sonicbids.com/Unisong). If you prefer, call 213-673-4067 and request that a brochure be mailed.

called the "Write With a Hit-Maker Contest." Two winners, one in each category (country and pop/rock), will be selected on the quality of the song(s) submitted. A maximum of two songs per category will be reviewed. Songs should be submitted on CD, along with a separate typed lyric sheet for each song. Song material cannot be returned. Winners will be selected by a panel of industry professionals who will make the final decision. All song entries, along with payment, must be submitted by February 24th. Winners will be selected and notified by March 15th. The winner in each category will receive free Expo registration, a \$225 value. The winner in the country category will write a song at the Expo with hit songwriters Gary Baker and Frank Myers. The winner in the Pop/Rock category will write with hit songwriters Ben Margulies and Stacy Jones (American Hi-Fi).

### Michelle Branch Slated for Expo

The Durango Songwriters have announced that the third Durango Songwriters Expo in Santa Barbara wine country will be held from June 1-3rd. Hit songwriter/artist Michelle Branch will be a special guest along with other major songwriters such as Tony Scalzo (Fastball), Dan Wilson (Semi-sonic), Stacy Jones (American Hi-Fi), Jeffrey Steele, Al Anderson, Gary Baker, Frank Myers, and many more.

New this year is a competition

### HANDS ACROSS THE WATER AT ASCAP



Noted acoustic musicians gathered at ASCAP in Nashville on behalf of *Hands Across the Water*, a benefit album on Compass Records produced by Andrea Zonn & John Cutliffe to raise money for the children affected by the Southeast Asia Tsunami. Pictured (L-R): John Cowan, Darrell Scott, Maura D'Connell, John Briggs (ASCAP) Beth Nielsen Chapman, Mike Sistas (ASCAP), Tim D'Brien, Herky Williams (ASCAP), Jim Lauderdale, Compass Records co-founders Garry West and Alison Brown, Jon Randall and co-producer Andrea Zonn.

### KRIS MUÑOZ UPPED AT BUG



Bug Music Executive VP David Hirshland has announced the promotion of Kris Muñoz to Director of Business & Legal Affairs, effective immediately. Muñoz, who joined the department in the Los Angeles office of Bug just one year ago, will continue to serve Bug's three U.S. offices in Los Angeles, Nashville and New York. A graduate of UCLA and Chapman University School of Law, Muñoz worked at Davis Shapiro Lewit Montone & Hayes, LLP and Myman Abell Fineman Greenspan & Light, LLP prior to joining Bug. Contact her at 323-969-0988 or [kris@bugmusic.com](mailto:kris@bugmusic.com).

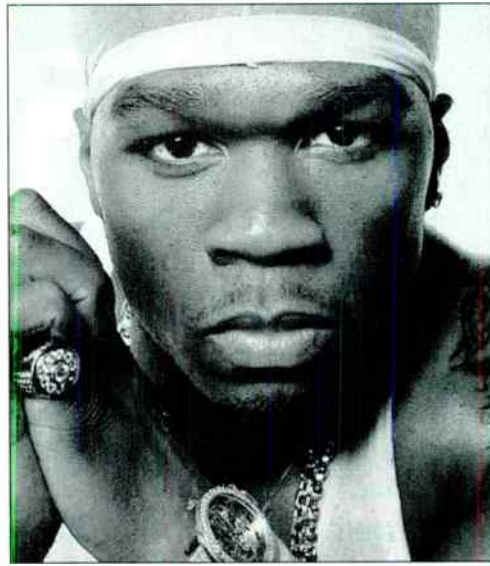


## BRODSKY BUMPED UP AT BMG



Peter Brodsky has been promoted to Senior Vice President, Legal & Business Affairs, BMG Music Publishing Worldwide. Brodsky will continue to oversee all legal and business issues associated with BMG Music Publishing Worldwide and its U.S. companies, BMG Songs and Zomba Music Publishing. He is based in New York. Contact Jennifer L. Press, 212-930-4411.

## 50 CENT TO COUGH UP BENJAMINS?



Rap star 50 Cent has been hit with a copyright infringement lawsuit over his hit single "In Da Club," claiming the lyrics to the song were lifted from an earlier recording by Luther Campbell. Attorney Joseph Weinberger, owner of Lil' Joe Records, filed the lawsuit. Campbell has distanced himself from the copyright infringement suit: "(Weinberger and attorney Richard Wolfe) stole that catalog from the members and me and we don't make money from it."

Transportation to the Expo, meals and lodging, are the responsibility of the participants. The entry fee is \$37 per category. You may enter in both categories if you wish. However, you can only win in one category.

Check out [www.durangosong.com](http://www.durangosong.com) for updates and complete information.

## Songsalive! Breathes with New Show

**Songsalive!**, the 501 c(3) non-profit organization supporting and promoting songwriters and composers worldwide, kicks off 2006 with hot new songwriter showcases in Hollywood and New York, plus exciting new programs with more exposure for songwriters.

The Songsalive! Los Angeles chapter goes through a transforma-

tion with a new concept showcase off Sunset Boulevard in West Hollywood at the **TEN20 Club**, at the **Bel Age Hotel**. "**Songsalive! Songwriters On Sunset**" will be staged the second Tuesday of every month, starting Tuesday, February 14, with a special Valentine's Day showcase. At 8 p.m., guests will be entertained by featured singer/songwriters while dining on an exquisite meal or having a drink from the bar. Hosted by **Toni K**, the night concludes with a set of open mic performances at 10:30 p.m., where artists can drop in and showcase their latest songs. This creates a great opportunity to network, make new fans and forge business relationships.

For Songsalive! information, media and membership inquiries, call 310-238-0359 or e-mail [usa@songsalive.org](mailto:usa@songsalive.org). Check out Songsalive! on the web at [www.songsalive.org](http://www.songsalive.org).

## Newmark Hits New Mark for Universal

Linda A. Newmark has been promoted to Executive Vice President, Acquisitions and Strategic Projects for **Universal Music Publishing Group (UMPG)**. Most recently, Newmark served as Senior Vice President, Acquisitions, for UMPG. In this new role, she will expand her role overseeing the acquisition of rights in musical compositions and promoting the general business development of the company.

At UMPG, Newmark has been involved in the acquisition of numerous music publishing catalogues including: **Rondor Music International, Inc.**, **Def Jam Music**, the country music catalogues of **Pat Alger**, **Millhouse Music** and **Shedhouse Music**, as well as the catalogues of **Jimmy**

**Webb**, **Grace Jones** and **Judy Collins**.

Furthermore, Newmark has been responsible for agreements with **Heart**, **the Bangles**, **George Thorogood**, and many others. Linda A. Newmark can be reached at the Universal Music Publishing Group's Los Angeles offices, 310-235-4700.

## BMI Party Peeps

The "BMI Party" photo in *Music Connection's* recent Song Biz, issue No. 1, was captioned incorrectly. The photo actually showed (L-R): **Nova Perry** (manager for **Cool & Dre**), **BMI's Catherine Brewton**, **Erik Dawkins** (BMI writer from the **Underdogs**) and **Guest, BMI's Wardell Malloy** and **Cool** (from **Cool & Dre**). *Music Connection* apologizes for any confusion we may have caused. **MC**

## HFA/NMPA REORGANIZATION

The National Music Publishers' Association (NMPA), and subsidiary, The Harry Fox Agency (HFA), announced a reorganization of their legal departments. **Jacqueline Charlesworth** (Right), who had been Senior VP and General Counsel of HFA, will become Senior VP and General Counsel of the NMPA. **Michael Simon** (Far Right), currently HFA Senior VP of Licensing and Chief of Strategic Development and Marketing, will assume HFA's General Counsel position in addition to his other responsibilities. His title will be Senior Vice President Business Affairs, General Counsel and Chief Strategic Officer.





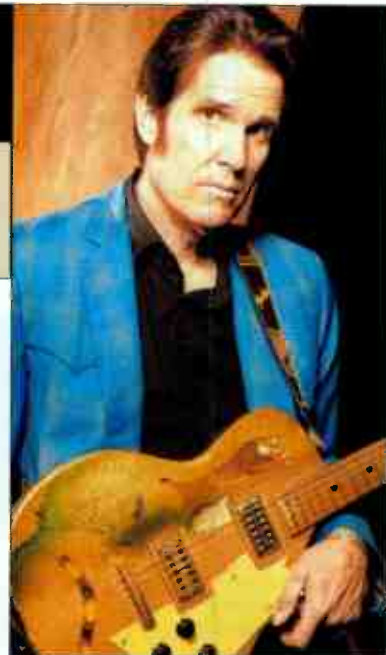


# SONGWRITER PROFILE

## Tony Gilkyson

### A Six Stringer's Songs

by Dan Kimpel



Eight years after Tony Gilkyson's last solo release, *Sparko*, the consummate guitarist/producer now commands center stage with *Goodbye Guitar*, a project that casts him in the spotlight as a songwriter and artist. What aligned the planets for this project, he reveals, was arriving "at a point where I was looking for the deeper satisfaction that comes from writing."

Gilkyson traverses a crossroads of styles, with a distinctively West Coast attitude. "I don't consider myself a roots guy, but a lot of people perceive me that way," he says. "I don't have a problem with it. Hillbilly, country and western music; I'm such a fan of that. But I don't have an interest in being retro." Gilkyson was a member of the band X for a decade. He has backed such artists as Sam Phillips, Jimmie Dale Gilmore and Dave Alvin; produced X vocalist Exene Cervenka's two solo albums; and worked on projects with his sister, Eliza Gilkyson, author/poet Michael Blake, Eleni Mandell, Chuck E. Weiss and a host of L.A.-based singer/songwriters including Kip Boardman and Mike Stinson. Gilkyson's guitar work is now featured prominently on the Johnny Cash biopic, *Walk The Line*. "I played a lot of the Luther Perkins parts, played behind the Jerry Lee Lewis, Elvis, and Roy Orbison characters, and on a lot of the Johnny & June stuff," he clarifies.

Songwriting, Gilkyson attests, is an increasingly rigorous process. "It used to be all I had to do was sit down and have a cup of coffee to do it. Now it takes a little more. Sometimes I need a road trip to anywhere — north, south, east, west. I like to go to Arizona or New Mexico, or anywhere I've never been before, just me and a credit card and a guitar. Sparse is the key. If you're in a room without much in it, you can focus."

Growing up as a kid in Hollywood, Gilkyson was surrounded by music. His late father, Terry, penned classics "Green Fields," "All Day All Night Marianne," and "Memories are Made of This." Gilkyson recalls, "One year would be really rough and the next year the Brothers Four would record a song. It was easy to tell when things were going great." The elder Gilkyson didn't encourage his children (including Tony and Eliza's sister Nancy, who was a longtime Warner Bros. executive) to follow in his footsteps. "He knew it was cut-throat and potentially devastating. He died five years ago; I never talked to him about songwriting. He didn't get X. He was a songwriter from another time, but he was honest about it." On *Goodbye Guitar*, Gilkyson includes, "Man About Town," a song his father penned in 1948, with accordion courtesy of an old family friend, Van Dyke Parks.

Seated in a trendy coffeehouse in Eagle Rock, not far from his home in Highland Park, Gilkyson notes the similarity of these newly hip districts to his previous neighborhoods. "In the old days, 1981 and 1982, in Silver Lake and Echo Park, there was an anonymity that had nothing to do with the entertainment business. It was a foundation of sanity. When you had to go to West L.A. you could come back and see people coming and going from work that nothing to do with a record label. It felt good."

Gilkyson's most affecting songs are as literal and laconic as his conversation, like "Wilton Bridge," about a homeless man under a Hollywood Freeway overpass. "Don't fool yourself my friends/You're no better than the man/Sleeping under Wilton Bridge tonight." Gilkyson notes, "I used to drive under Wilton Bridge, and there'd be homeless people camped out there."

The thematic essence of *Goodbye Guitar* is distilled into lines from "My Eyes," as the world-weary protagonist laments: "My back is bent, my hair is grey, but the worst thing I despise is my eyes," above the swaying honk of the Texicali Horns. Concludes Gilkyson, "Most people associate me as a guitar player. I want them to hear my music from a songwriting perspective."

Contact Lisa Shively, The Press Network, 615-677-6645



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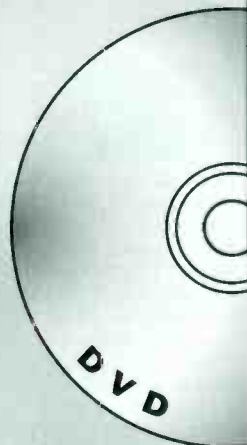
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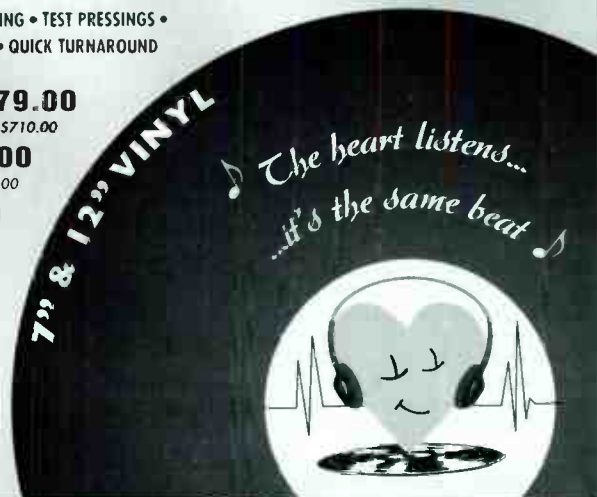


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**CITY MUSEUM:** When rock scribe Jeff Miller plays the role of music critic he is usually able to coherently sum up the essence of a band. When he plays the role of musician, however, Miller openly admits he is incapable of describing who or what his music sounds like. Instead he describes his new project, City Museum, in as broad terms as possible: indie rock, sans mope. When the group, which also features L.A. locals Kevin Flinn, Steven Weigle, Gregg Levinson, Mark Pedante, makes their second-ever appearance at the Lava Lounge (1533 N. La Brea Ave.; 323-876-6612) on February 19, you will have your opportunity to play rock critic and help Miller define City Museum's sound once and for all. Sound like a good proposition? You can check out mp3's at [www.myspace.com/citymuseum](http://www.myspace.com/citymuseum) in the meantime.

### ACOUSTIC HAVEN

Although there are no shortage of java joints that present live music in Los Angeles, **The Zephyr Coffeehouse** (2419 E. Colorado Blvd.; 626-793-7330) is a worthwhile acoustic artist space run by a friendly staff who care about presenting a wonderful atmosphere. The coffee shop offers music on the first and third Fridays of the month, as well as the first Saturday of the month when it hosts its regular jam session. Regulars include **the Slater Sisters** — an acoustic duo with a mission to “rock harder than any band has ever rocked before” — honky-tonk veteran **Michael Dart**, **Bill Fowler Trio** and **Chris Koch**. You can locate Zephyr's booking information online at [www.zephyrcoffeeandart.com](http://www.zephyrcoffeeandart.com).

### PANIC! AT HOB

Fortunately for **Panic!** at the Disco their hometown of Las Vegas is big enough for two buzz bands, even if one of them is the Killers. Named in honor of the Smiths' classic tune, “Panic,” this

that firmly plants them in the “band to watch in 2006” category. The band is currently performing with **The Academy Is** on a tour that will hit Los Angeles on March 1 at the **House of Blues** (8430 Sunset Blvd.; 323-848-5100). You can stream samples of their heavy dance grooves and infectious pop melodies at [www.myspace.com/panicatthedisco](http://www.myspace.com/panicatthedisco).

### MICE PARADE

On February 23, indie rockers **Mice Parade** will play at **The Echo** (1822 West Sunset Blvd.; 213-413-8200) as part of a tour that supports last April's release of their fifth album on Brooklyn imprint **Bubblecore Records**, titled *Bem-Vinda Vontade*. Mice Parade is known for percussive flamenco strumming, dueling nylon-string guitars over dueling drum kits, live and improvised effects, vibraphones, accordion, and keyboards. The band has also received accolades for sounding different on every album, and for having a sense of “heartfelt pop warmth.” Most notably, the songs are produced by **Peter Katis**, who also produced **Interpol**, a band that is huge in the hipster community. With credentials like these, Silver Lake ought to love Mice Parade. Go to [www.attheecho.com](http://www.attheecho.com) for tickets or more information.

### ROGUE CONCERT

Fresh off a local appearance on the **Craig Ferguson Show**, Oakland-based **Subpop Records** artist **Rogue Wave** will be returning to Los Angeles on February 23 to support **Nada Surf** and **King of France** at the **Henry Fonda Music Box** (6126 Hollywood Blvd.; 323-464-0808). The band released their debut album, *Out of the Shadows*, in 2002, and followed it up last year with the beautifully constructed *Descended Like Vultures*, which featured one of the year's better indie-rock moments with the song “Bird on a Wire.” **Nada Surf** also

released an album in 2005 — *The Weight is a Gift* — which found itself on several top 50 of '05 lists and embraced by major radio players like **KROQ**, which featured the band at its **Almost Acoustic Xmas** benefit. Tickets can be purchased through [www.ticketmaster.com](http://www.ticketmaster.com) or through the venue box office.

### MAL'S IS BOOKING

Their MySpace headline speaks volumes of their vision: “What happens in **Mal's Bar**, stays in **Mal's Bar**.” Sounds like the perfect kind of joint, right? In recent weeks **Mal's Bar** (2331 S. Hill St.; 323-500-8559) in Downtown Los Angeles has added a few more nights of live music to its calendar and is interested in booking bands of all genres, from hip-hop to 80's flashback and all that falls between.

**Mal's Bar** holds about 100 people and carries the bare essentials for a proper bar gig: beer and speakers. Owner **German Sevilla** books the popular Thursday night events and can be reached by calling the club's main number. You can also check **Mal's Bar** online at [www.malsbar.com](http://www.malsbar.com).

### GLENDALE'S SCENE

**The Scene** (806 E. Colorado St.; 818-241-7029) in Glendale presents a lot of live local music. Many of the shows charge a small cover or none at all, so don't expect to make a ton of cash the first time you play the club.

**The Scene** was voted “Best Jukebox” by **Amoeba Records**, so you know the bookers have some taste. Indie rock, pop-rock and bluesy country rock seem to be mainstay genres for live acts at this comfortable, down-home “dive bar.” **Lucinda Williams** has made surprise appearances as well, though, proving that you never know what you'll see when you make the scene.

Want bookings? Just e-mail the [scenebar@sbcglobal.net](mailto:scenebar@sbcglobal.net), and find them on the web at [www.thescenebar.com](http://www.thescenebar.com).

### ANIMAL COLLECTIVE

On March 7 critically acclaimed Brooklyn pop outfit **Animal Collective** will play at dance palace **The Vanguard** (6021 Hollywood Blvd.; 213-480-3232) in support of its newest release, *Feels*, on UK-based label **Fat Cat Records**. At their live performances, you can expect to hear experimental folk, tribal rhythms, noise, pop ballads and more.

The band have been labeled everything from free rock to avant-garde, and stars like **David Bowie** and **PJ Harvey** have been spotted at some of their shows. The band received recent and enthusiastic



Animal Collective





A Life Once Lost

coverage in magazines such as *Spin* and *Rolling Stone*, as well, proving that even the furry movement can cross over into the hip mainstream. You can find more info about Animal Collective on [www.pawtracks.com](http://www.pawtracks.com). Go to [www.clubspaceland.com](http://www.clubspaceland.com) for tickets.

### HEMA @ MORONGO

Morongo Casino Resort & Spa's (49500 Seminole Drive, 800-252-4499) new **Key Club** location near Palm Springs has been swinging almost as hard as the original location on Sunset since it opened up on New Year's Eve.

The new club recently hosted the **2nd Annual Inland Empire Music Awards** ceremony, presented by radio station **X103.9 FM** and the producers of the **Orange County Music Awards**. Much of the proceeds generated by the show were donated to **Right to Rock**, a nonprofit organization dedicated to funding school music programs.

Performing artists included **Antonio Pontarelli**, who took home the title of "Best Instrumental." Other artists were **Bayadera**, **the Next**, **Emit 7**, **Top Shelf**, **Intake CA**, **Tim Moyer**, **Room 1202**, **Floor 54**, **Stico** and **Da Bandit**.

### WESTCHESTER GIGS

Although **The Westchester Bar & Grill** (5630 W. Manchester Blvd.; 310-670-2366) near LAX is clearly a sports hang, they are also well known for featuring live music and treating the musicians they book well. The stage is large enough for a six-piece, the floor is big enough for a good size crowd and the place is adorned with cool sports swag. Although the venue is a favorite for both hard rock and rock & roll, musicians should note that the club books all styles of music.

The Westchester Bar & Grill has no website, but is a well known in the local area and general information can easily be found with a quick web search. For all calendar and booking information, contact the bar through their main number.

### HOT ART SPACES

Since opening not too long ago,

**The Hear Venue** (2206 Beverly Blvd.) has achieved a buzz as one of the best-kept secrets in the art/music underground. The gallery features night festivities several times a month, pulling together artists of all mediums and musical genres for an orgy of art/music fusion. Past events have featured DJs and live bands in the indie-pop, electro, brit-pop, mod, disco-rock, and hip-hop genres. You can check out The Hear's upcoming schedule and make booking inquiries through [www.myspace.com/hearvenue](http://www.myspace.com/hearvenue).

**Cleo Antonelli** of the **Acoustic Playhouse** has also just launched a new series of events fusing together art and music. AP's first bohemian shindig at **Melrose Lighthouse** in January was a rousing success, featuring over a dozen visual artists, six live performers, dancers and a packed house. More information can be found at [www.acousticplayhouse.com](http://www.acousticplayhouse.com).

### ROCK CARAVAN

Along with **Himsa**, **Darkest Hour**, **Acacia Strain** and **Dead to Fall**, modern hard rock outfit **A Life Once Lost** will hit **The Glasshouse** (200 W. 2nd St.; 909-865-3389) on March 11 and historic **Whisky a Go Go** (8901 Sunset Blvd.; 323-652-4202) on March 12th. The band is supporting their current release, **Hunter**, which was recently named **Revolver's** No. 12 best album of 2005 and placed in the top half of **Decibel's** top 40 albums of 2005. According to **A Life Once Lost** guitarist **Doug Sabilick**, "We are psyched to get back to the more intimate club setting and are looking forward to seeing the damage left in our wake." Check out [www.alifeoncelost.com](http://www.alifeoncelost.com) for more information on **A Life Once Lost** and their upcoming gigs. **MC**

### Promoters: Want to put out the word about your future show or event?

*Nightlife invites you to call 818-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or send e-mail to [nightlife@musicconnection.com](mailto:nightlife@musicconnection.com). Cite "Nightlife" in the subject line. Please give us three weeks lead-time.*

## PROMOTER PROFILE

### Dexter Story

Temple Bar, Zanzibar, Little Temple

310-393-6611

[booking@templebarlive.com](mailto:booking@templebarlive.com); [www.templebarlive.com](http://www.templebarlive.com).

**W**ith nearly a decade of industry experience under his belt, new **Temple Bar, Zanzibar and Little Temple** booker **Dexter Story** brings a wealth of knowledge and resources to the L.A. club scene. Having worked on both the label (**Bad Boy**) and artist management side (**Meshell Ndegeocello**), **Story** understands what it takes to boost an artist to the national level and takes great pride in working with L.A.'s crop of local talent. And while **The Temple Bar** and its sister venues are best known for their popular groove/DJ oriented residencies like **Bossa:Nova**, **AfroFunke**, and **The Blend**, **Story** tells **MC** that the **Temple Bar** has some exciting booking plans in store for 2006.

**MC** What types of acts are you looking to book?

**Dexter Story:** Temple Bar is built on diversity and we like bands and DJs who bring people and cultures together. We're always looking for universal soul, hip-hop and world acts. We stay away from degrading, violent and destructive music, artists and audiences. Also, we don't book much metal, punk and hard rock.

**MC:** Have the booking policies changed since you took over those duties?

**Story:** No, but we are pushing for unprecedented growth this year. I'm attempting to book bigger national acts and more potent local acts. I'd also like to enhance our reputation in the area of indie rock and singer/songwriters. Ultimately, my goal is to have the **Temple Bar** brand spoken in the same breathe as legendary venues such as the **Roxy**, **Troubadour**, **Whisky** and **House of**

Blues. This standard of excellence will hopefully attract better and better talent.

**MC:** What is Temple Bar's place in the L.A. music community? **Story:** Someone recently offered a compliment, saying that Temple Bar is "so NOT Hollywood." I love Hollywood, but we offer an alternative. For six years, we've held down the Westside live scene and are committed to a music experience that transforms all of Los Angeles. The décor of our venues says it all. We want customers to retreat to them, and I think we're good at what we do.

**MC:** How has your background shaped your booking duties?

**Story:** I look at booking a show as integral to the development and marketing of the artist. I see Temple Bar as having a hand in expanding the demographic. It's not just about sound checking, performing, settling and going home. This may sound crazy, but I want bands to outgrow us. My label experience has me ask bands what the big picture is for their career. Does their performance at Temple Bar support an album, single or tour? Does the association with our brand enhance their profile?

**MC:** How do you approach the creation of a new residency or event?

**Story:** Temple Bar books by committee. I take leads from **Louie** and **Netty** [owners], our managers, booking agents, artist managers, industry tastemakers, other artists and patrons. We research online, use our database tools, and ask around. We look for something that doesn't compete with other nights and has its own niche crowd.

**MC:** Are you open to new promoters pitching events?

**Story:** Yes, but we ask a lot of questions and are very protective of our venues. Inquiries should be made to [booking@templebarlive.com](mailto:booking@templebarlive.com). **MC**





**J**ohn Cusack and Billy Bob Thornton lead an all-star cast in *The Ice Harvest*, a wickedly funny thriller, about a mob lawyer's plan to steal money from his boss on a dark and icy winter's night. From the director of *Analyze This* and *Groundhog Day*, this DVD is filled with mayhem, lust and lethal surprises that will keep you laughing and guessing until the very end. The music score was composed by David Kitay who wrote that memorable score for *Bad Santa*. The DVD hits stores on February 28th. For more information, visit [universalstudios.com](http://universalstudios.com).

Nine-time Grammy-winning artist Alicia Keys and the recently crowned platinum artist Lyfe Jennings perform a duet of the Curtis Mayfield classic "People Get Ready" on the soundtrack to the feature film, *Glory Road*. For more information, contact Charlie Dougiello at Dan Klores Communications, 212-981-5260.

Thanks to volunteer Ron Sarfaty, venerable acoustic hang Kulak's Woodshed has a DVD compilation. The package features performances by 19 of the venue's favorite artists. Check it out at [www.kulakwoodshed.com/dvd.shtml](http://www.kulakwoodshed.com/dvd.shtml). Become a regular yourself by visit-

ing the "Singer/Songwriter Open Mic," hosted by Kiki Wow, held every Monday at 7:30 p.m. and webcast via a six-camera shoot. Signups start at 7 p.m. For more information, go to [www.kulakswoodshed.com/openmic.shtml](http://www.kulakswoodshed.com/openmic.shtml). Kulak's is located at 5230 1/2 Laurel Canyon Blvd., North Hollywood. Phone 818-766-9913 for more information.

*Gifted*, a nationwide talent search for Christian music's newest

star, is making stops at least 19 cities across the country culminating with a televised special on Trinity Broadcast Network (TBN) in March. The program is the product of an alliance by Johnny Wright (founder, Wright Entertainment Group), who helped bring Britney Spears, \*NSYNC and the Backstreet Boys to the world, with Matthew Crouch, founder of the independent film company Gener8Xion Entertainment.

Local competitions are being held at mega-churches across the U.S. with competitors 18 and over singing a cappella versions of classic hymns. A panel of local judges then submits videotapes to the producers. Finalists join host Brian Littrell (Backstreet Boys) at the final taping in Los Angeles. For up-to-date listings of upcoming auditions, please visit [www.giftedtalentsearch.com](http://www.giftedtalentsearch.com).

➤ **No Shame-LA**, in association with the Powerhouse Theatre Company, has just launched the second half of the fourth season of *No Shame Theatre: No Shame Season Four, Part Deux: Declaring Victory and Pain*. No Shame is a weekly performance venue for original and risky works of theatre. Scripts arrive up to an hour before show time, when they are cast, rehearsed and put in front of a live audience within the space of 60 minutes.

On any given night, performances may include comedy, drama, songs, dance, magicians, puppets or whatever comes through the door. The only rules are that pieces must be short (under five minutes), original and can't damage the space or audience physically.

*No Shame Season Four, Part Deux: Declaring Victory and Pain* is at the Powerhouse Theatre in Santa Monica every Friday through May 19th. For reservations, call 323-646-0033 or visit [www.no-shamela.com](http://www.no-shamela.com). For further information, contact Janis Hashe at Betty PR, 323-883-1698.

MTV and three celebrity judges are looking for 10 talented, show-

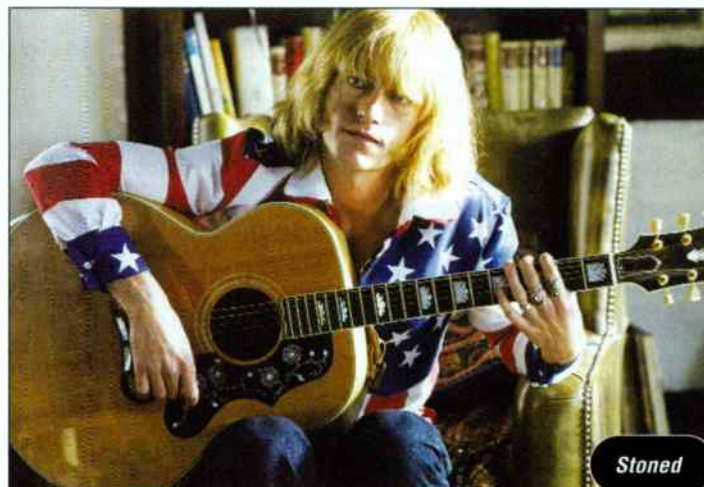


stopping newcomers to compete in the areas of singing, dance and acting for the ultimate title of *MTV's Most Talented*. If you live in the Los Angeles area and appear to be between 18 and 24, send an e-mail to [newshows@mtvstaff.com](mailto:newshows@mtvstaff.com). Include your name, city you live in, phone number, and a recent photo. Also, be sure to tell whether you are a singer, dancer, actor or a triple threat.

Los Angeles theatre-goers will be the first to see the new musical comedy *Curtains* when it is presented by Center Theatre Group in a pre-Broadway run this summer at the Ahmanson Theatre. David Hyde Pierce will be featured in the world premiere of the comedic backstage murder mystery which features a book by Rupert Holmes based on a book by Peter Stone with music by John Kander and lyrics by the late Fred Ebb. *Curtains* is the second new musical headed for Broadway in Artistic Director Michael Ritchie's inaugural season at the Ahmanson.

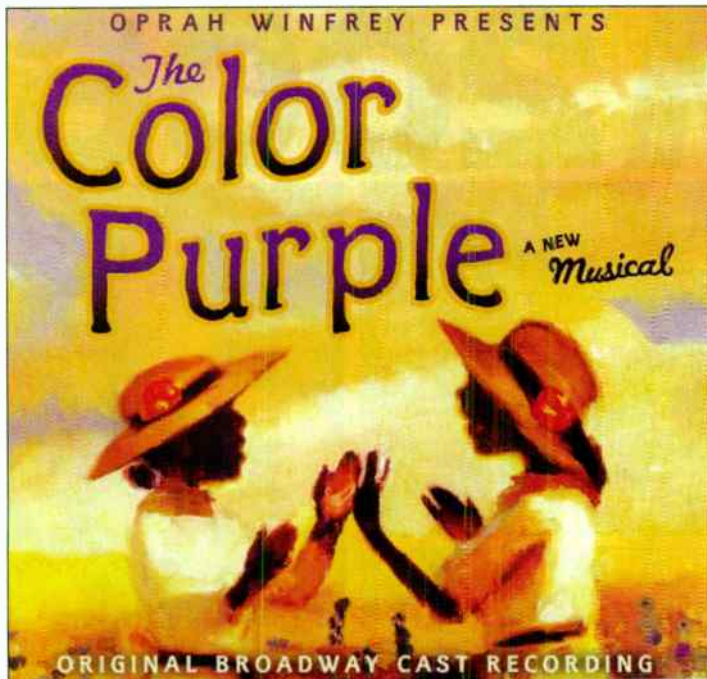
Both the critically acclaimed presentation of *The Drowsy Chaperone*, which just concluded performances in late December 2005, and *Curtains* represent a new program initiated by Ritchie in which CTG will present original new musicals and large-scale productions through partnerships with Broadway producers.

The play also marks, with the death of Ebb in 2004, one of the last collaborations by the longest-running songwriting team in Broadway history (*Cabaret*, *Chicago*). The musical comedy will run from mid-July through mid-September. Contact Jason Martin at CTG, 213-972-7376, for complete information.



➤ Screen Media Films will release *Stoned*, the directorial debut





of **Stephen Woolley**, to theaters in Los Angeles, New York and Chicago on March 24th. For this film, director/producer Woolley spent 10 years researching the events surrounding original **Rolling Stones** lead guitarist **Brian Jones'** ill-fated swim on the night of July 2, 1969. *Stoned* — which does not include any original Rolling Stones songs, but does feature a score by **David Arnold** — follows Jones' seven short years of stardom and his mysterious death by drowning. Despite the director's exhaustive research and attention to period detail, former Stones manager **Andrew Loog Oldham** has stirred controversy by lambasting the film on his **Sirius** satellite radio program heard daily on the network's **Underground Garage** channel. For more information about the film, contact mPRm, 323-933-3399.

**The Dollyrots** spent a few days on the set of **CSI: NY** where they are featured onscreen playing their songs "Kick Me To The Curb" and "Goodnight Tonight," while lead singer/bassist **Kelly** made her acting debut. The episode debuted February 1, but do look for it in repeats. The band is currently completing its second CD slated for a spring release. For further information, contact Dana Gordon or Shannon White at Independent Music Media, 213-864-2690.

A musical of biblical proportions kicks off **International City Theatre's** 2006 season, marking its 100th production. **Jesus' Kid Brother**, with book, music and lyrics by sibling team **Brian & Mark Karmelich**, runs now through March 12th. *Jesus' Kid Brother* tells the story of what it's like to grow up in the shadow of a famous sibling. The San Pedro-based Karmelich

brothers bring their story of Jesus' younger brother Larry's inferiority complex to life with an infectious rock score.

The musical had its genesis in a single song performed by the brothers' band **Sauce**. It went over so well that they added another and then kept on writing, performing the songs in clubs to see what worked and what didn't before they added a book. Club performances led to a full production at the **Hudson Theatre** which garnered four **Los Angeles Drama Critics' Circle Award** nominations, including Best Musical, Best Score, Best Director and Best Choreography. For reservations and further information, call the ICT Box Office at 562-436-4610 or go to [www.ictlongbeach.org](http://www.ictlongbeach.org).

All you boomers will want to pick up a copy of the **Ronin Audio-Books** release **Hard Rock Lovers**. This audio tale, written and produced by **Paul Kyriazi**, tells the story of computer programmer Alan Bartlet who meets Medusa, a backup singer for the now dead rock star Shane, in Las Vegas. Is Shane really dead? Using music, mystery and murder, Kyriazi spins a fantasy not unfamiliar to any latent **Doors** fans.

Narrated by **Rod Taylor** and featuring a string of famous voices, the production is especially notable for the casting of **West Side Story** actors **Russ Tamblyn** and **George Chakiris**, respective leaders of the Jets and the Sharks in the classic musical. *Hard Rock Lovers* is available through [Amazon.com](http://Amazon.com) or visit [www.hardrocklovers.com](http://www.hardrocklovers.com) to order it directly.

Entertainment marketers **Fireworks Productions** have teamed up with **Prospect Pictures** to promote the new musical theater

**Rock of Ages**. Set in 1986, the musical features such recreated classic songs as **Pat Benatar's** "Hit Me With Your Best Shot", **Twisted Sister's** "I Wanna Rock" and **Whitesnake's** "Here I Go Again".

*Rock of Ages* debuts in Los Angeles with a 12-performance run at **The Vanguard** in Hollywood. For information on the musical, visit [www.rockofagesmusical.com](http://www.rockofagesmusical.com). For more information on Fireworks Productions, log on to [www.gofireworks.com](http://www.gofireworks.com) or call Jon Moore, 310-450-5551.

**Angel Records** has just released the original cast recording of the new hit Broadway musical **The Color Purple**. Directed by **Gary Griffin**, *The Color Purple* features a libretto by Pulitzer Prize winner **Marsha Norman** and original music and lyrics by Grammy-winning composer/lyricists **Brenda Russell**, **Allee Willis** and **Stephen Bray**. The cast recording is produced by Grammy winner **Jay D. Saks** and features the cast members including **LaChanze** as Celie, **Elisabeth Withers-Mendes** as Shug, **Felicia P. Fields** as Sofia, **Renée Elise Goldsberry** as Nettie, **Kingsley Leggs** as Mister, **Brandon Victor Dixon** as Harpo and **Krishna Marciano** as Squeak. *The Color Purple* opened on Broadway on December 1, 2005. For further information, contact Kristin Farrell at The Karpel Group, 212-505-2900.

Rare footage of a 24-year-old **Gram Parsons** can once again be seen, with the rediscovery of the classic video for the **Flying Burrito Brothers'** "Older Guys." The 2:14 song, co-written by Parsons with bandmates **Chris Hillman** and **Bernie Leadon**, originally appeared on the group's second album, **Burrito Deluxe**, and the clip features footage of the band cavorting aboard a sleek schooner. The vintage music video (made in 1970) can currently be viewed on [www.YouTube.com](http://www.YouTube.com), as well as several other collectors' and fan sites. Contact Gorgeous PR, 323-658-9146, for more information.

**Annette Bening** and **Alfred Molina** are starring in the **Center Theatre Group** production of **The Cherry Orchard**, which will open at the **Mark Taper Forum** on February 12 and continue through March 19th. The production features a sound design by **Jon Gottlieb**.


The Mark Taper Forum is located at the **Music Center** in downtown Los Angeles. Tickets for this and other plays at the Taper are available by calling 213-628-2772, on their website at [www.CenterTheatreGroup.org](http://www.CenterTheatreGroup.org) or at the Taper box office.

**The Alex Theatre** will host a series of free events in celebration of the City of Glendale's 100th Birthday on February 18th. Enjoy a backstage walking tour of the historic Alex, a series of programs about the city, and a free screening of the 1944 **MGM** classic **Meet Me in St. Louis** starring **Judy Garland**, a film that originally previewed at the Alex Theatre on July 3, 1944. For more information visit the Alex Theatre website at [www.alextheatre.org](http://www.alextheatre.org) or [www.ci.glen.dale.ca.us](http://www.ci.glen.dale.ca.us).

For further information, contact **Elissa Glickman** at the Alex, 818-243-2611 ext. 14.

**DEVO** has partnered with **Disney Sound** to bring their hits to a new generation with **DEVO 2.0**, a combination CD/DVD package set for release on March 14th. The original members of **DEVO** re-recorded 10 of their vintage songs (some with revamped lyrics) and two brand new ones with the band **DEVO 2.0**, a group of five kids aged 10-13.

In addition to shots of **DEVO 2.0** performing the songs, the DVD features frenzied, surreal animations, including neon dinosaurs, pandas in sombreros, and anthropomorphic potatoes. **DEVO** also offers up their first original songs in 15 years, "Cyclops" and "The Winner."

For additional information on this release, contact **Rebecca Shapiro** or **Diana D'Angelo** at Shore Fire Media, 718-522-7171. 

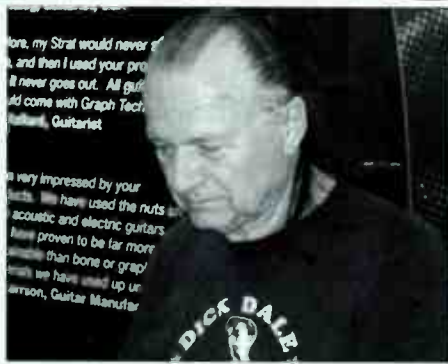
# DEVO 2.0







# NAMM 2006



**NAMM 2006 COVERS MORE GROUND THAN EVER:** This year's Winter Namm show at the Anaheim Convention Center was bigger than ever. Featuring more booths than last year and entertaining over 2,000 more attendees than 2005, the show was extra special and extremely informative. Pictured (Clockwise from Left): Jackson Browne gave an unexpected acoustic presentation; surf guitar god Dick Dale took some time to sign autographs; singer/songwriter Lindsay Mac entertained attendees at the Fostex booth; and Traa and Odz of the band P.O.D. met a female fan at the Peavey booth.

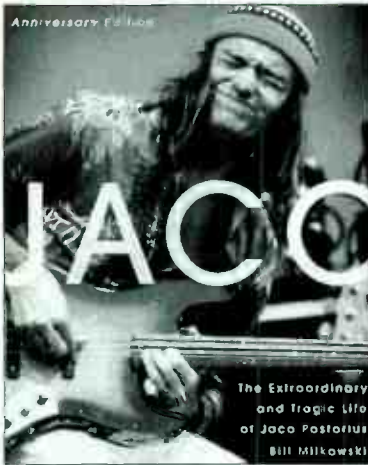


**SOCIAL DISTORTION STILL IMPORTANT AND STILL COOKING:** The West Coast's longest lasting punk band, Social Distortion, simply attacked the Los Angeles House of Blues recently. The group, headed by Mike Ness (Pictured), muscled through a relentless set of throbbing show burners that had the sold-out venue moshing like it was still the 80's. Still considered one of the most important punk bands of all time, this is one act no one should ever have to say they missed.



**BULLETS AND OCTANE ATTACK THE TROUBADOUR:** Indie rockers Bullets and Octane recently blew some holes in the walls of the Troubadour in West Hollywood. The RCA band rified through a 30-minute set that had the fortunate crowd locked in to every note. The group's debut album on the label is due out in April. Pictured is vocalist Gene Louis.





**JACO:** Author Bill Milkowski's book is chock full of new insights about Jaco Pastorius and his early years before becoming one of the greatest jazz bass players of all time. This is a very special anniversary edition of one of the finest music biographies ever published. Now it has been expanded with new information, additional photos from the Pastorius estate, and a CD to go along with the package. The book is a perfect introduction to newcomers who may be unfamiliar with this revolutionary artist who changed the way the instrument is played. Pastorius' pioneering innovations on the bass equal those of Jimi Hendrix on guitar and Charlie Parker on sax, and the tragic circumstances that took his life are documented here with detail from an excellent writer who knew him personally. This book is also highly recommended for those who have the old edition and want the latest. It's a fascinating, entertaining and educational read for all musicians and even engaging for non-musicians. For more information, visit [www.backbeatbooks.com](http://www.backbeatbooks.com).



**CITY OF PHILADELPHIA HONORS THE DOORS:** The Doors have been honored with an official proclamation by the City of Philadelphia, which declared November 29th as "The Doors Day." The legendary band's latest release by Rhino, *The Doors: Live In Philadelphia '70*, was recorded at The Philadelphia Spectrum on May 1, 1970. Pictured (L-R): Doors guitarist Robby Krieger and the band's manager Jeffrey Jampol holding the official proclamation.



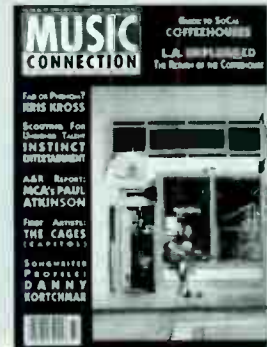
**KNOXVILLE IS RINGING AT FUSE:** Johnny Knoxville stopped by fuse's very own *Daily Download* set to promote his latest film *The Ringer*. Gracing the set a few months back with the cast of *The Dukes of Hazzard*, Knoxville is becoming quite a regular at fuse. Pictured (L-R): Johnny Knoxville and fuse V's Dylan.



**PALMESE RECEIVES SPIRIT OF LIFE ROAST:** Richard Palmese, Executive Vice President, Promotion for the RCA Music Group, was this year's honoree at the "Spirit of Life" Award Roast, held recently at New York City's Capitale. The roast raised funds for the City of Hope, one of the world's leading research and treatment centers for cancer, diabetes, HIV/AIDS and other diseases. Pictured (L-R): Richard Palmese; Clive Davis, Chairman & CEO, BMG U.S.; Steve Bartels, President, Island Records; Jay-Z, CEO & President, Def Jam and Roc-A-Fella Records; Beyonce Knowles; and Charles Goldstuck, President & COO, BMG U.S.

Celebrating  
**29**  
1977-2006  
**MUSIC CONNECTION**

**Tidbits From Our Tattered Past**



**1992-L.A. UNPLUGGED**—(Issue #19): The return of the coffeehouse in Los Angeles, and the music being made at these venues, was the subject of this special issue of *MC*. Asked to explain the popularity of new venues such as Highland Grounds, promoter Harvey Kubernik said, "I think people are retreating into gathering places. Part of it is a reaction against the pay-to-play policies, the restrictions and the politics involved." Elsewhere, this issue profiled songwriter Danny Kortchmar and A&R man Paul Atkinson. Our Producer Crosstalk area spotlighted the hip-hop team of Pete Rock & CL Smooth.



**1981-MC TIME MACHINE**—(Issue #17): Sifting through an old issue of *Music Connection* is like taking a trip back through a musical time tunnel. In this particular installment, our club reviewers paid visits to long-gone (and in some cases legendary) venues such as the O.N. Klub, Bla Bla Cafe, The Central, Madame Wong's, Pookie's, and Maiden Voyage. Meanwhile, just to show us all that the more things change the more they stay the same, our cover trumpeted an article focusing on disgruntled producer Michael Stewart (Eilly Joel's *Piano Man*), who called for "something fresh" from the industry.

*The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."*





# Train

**B**eginning with their self-titled 1998 debut and extending through *Drops of Jupiter* and *My Private Nation*, the Grammy-winning band Train has tracked a string of platinum releases. Their newest album, *For Me It's You*, promises to extend that tradition. Still, despite their massive popularity, Train's image has remained relatively low profile. Unlike many frontmen, vocalist Pat Monahan does not seem intent on gracing fashion magazine layouts or hosting television shows; in conversation he exudes determination and a single-minded purpose: to advance his band's reputation through music. "The way the world has come to be, people in the hip-hop industry and the Gwen Stefani's of the world are marketing themselves as a product, and that product does different things: makes clothes, sings songs. That's not the kind of personality I am. Maybe that's foolish of me, but music is what I know how to do — marketing isn't."

By Dan Kimpel

## The Train Kept A'Rollin'

An art gallery on trendy La Brea Avenue in Hollywood is an improbable setting for an arena-filling band like Train. On a recent night, however, the quintet — stripped down to basics to match the intimate space — rolls through a brief selection of songs from their new album, *For Me It's You*, alongside their best known hits including their signature song, "Calling All Angels."

The audience is mainly friends and press, and as the crab cakes and Chardonnay circulate the gracious Monahan converses easily with the crowd, spearheading the band's minimalist approach. The semi-acoustic sound pinpoints what makes Train's latest endeavor so appealing: deft, emotionally charged songs with fresh hooks and undeniable commercial appeal.

Onstage tonight, the chemistry in the band is palpable; guitarist Jimmy Stafford, with his shaved head and open demeanor, is the foil for Monahan's good-natured jibes. Bassist Johnny Colt exudes an effortless rock vibe, keyboardist Brandon Bush somehow manages to make a Yamaha grand sound like a \$300 Wurliitzer, and Scott Underwood on drums is a flawless timekeeper. The band's set is short and sweet. "We'll just do one more and then let you get back to your thing," offers Monahan to the restive, chatty L.A. crowd.

## The Music Connection Factor

Monahan grew up in Erie, PA, and still lives there part-time. (He and his girlfriend also have a new home outside Seattle.) The singer says that the small-town upbringing was a plus.

"You can turn anything into inspiration. My inspiration wasn't people telling me I couldn't do something, it was people telling me I had to do something and what I had was too big for a small town, unless that's what I wanted out of it. So I left. It was inspiring to know that the people in my small town were support-



ive, so that one day when I returned they would be proud of helping me. They're all still my friends and family and support me in everything that I do."

He and his previous girlfriend, who first met when Monahan was 19, moved to Los Angeles in 1990. "There was still a lot of hair. Guns N' Roses were popping and Nirvana and that whole world was just beginning. That sums it up: it was all changing, everything was different."

That said, a certain music magazine provided context and contacts. "I know some of the other guys in the band met through *Music Connection*. My personal experience is that I found a friend of mine, Bart Hendrickson, who I wrote the song "Ordinary" with for the *Spider Man 2* soundtrack. I met him through *Music Connection* in 1990 and we've been friends ever since."

Monahan also met Rob Hotchkiss who had been playing in a band, the Apostles. The pair kept in contact when the future Train conductor and his girlfriend returned home to Pennsylvania to have their first child. "After doing that, Rob convinced me to give it a shot in Northern California. He'd gone to school there. It was fantastic; we fell in love with the area for a lot of reasons. There were a lot of venues we could play as a coffeehouse duo. There were open mic nights there and we found every one in the Bay Area and played them."

Monahan recalls the duo plying their trade on San Francisco's caffeine circuit. "We learned a lot about making contact with people in close proximity, just doing it with the tools we had — voice, guitar — instead of lugging in equipment and creating different sounds. It was one-on-one: 'Man, if you don't like this song you're not going to like the other versions of it.'"

The singer says that his acoustic beginnings are still useful to him today. "What happens when you become a bigger band and you plug in and do what you do, you can always revert to what you came up as, an acoustic band — strap on your instrument, sing a couple of songs and people will get it right away. The audiences started showing up to see us. Jimmy Stafford, who was living in L.A. at the time the earthquake hit (1994), decided to join us in the Bay Area and we got our following there."

After a New York City showcase, Columbia turned Train down. Undaunted, the group recorded their own CD independently and a Columbia Records subsidiary, Aware Records, picked up the project. The label placed the band on *Aware 5*, the fifth compilation album from the company that had launched the bands Better Than Ezra and Matchbox Twenty. The song, "Meet Virginia," went Top Five and was accompanied by a memorable, heavy-rotation video. By the summer of 1999, Train was at full throttle.

## Midnight Train To Georgia

To record *For Me It's You*, Train traveled to Atlanta for an intensive and productive collaboration with producer Brendan O'Brien who has been behind the board for Bob Dylan, Neil Young and Rage Against The Machine among many others. O'Brien's participation in the project is key: he also played on the record and co-wrote songs.

Two of the band's newest members, keyboardist Brandon Bush (John Mayer, Shawn Mullins) and bassist Johnny Colt (originally from the Black Crowes) also reside in the music capital of the new South. "It saves us a lot of time to do it there. [Recording in Atlanta] doesn't add or take away from the music."

Many songs were written reveals Monahan, but few were recorded. "We were in discussion to record a couple of songs and come out with a different kind of record that had the essentials of Train or a cover record. By the time we started recording, though, it was clear that the level of songwriting had gone up a lot, and that we were much further ahead than any of us thought. We worked for six weeks and had a whole album done in that period of time."

The new CD's credits do not delineate individual contributions to the songs, but Monahan indi-

## Train by the Numbers

- **\$25,000:** Budget for their initial record
- **10,000 copies per week:** sales of their debut as a result of appearing on *Late Night with Conan O'Brien* and having their song included on episodes of *Party of Five* and *Dawson's Creek*
- **Over 1,000,000 copies:** sales for *Drops of Jupiter*
- **53 weeks:** The length of time the single, "Drops of Jupiter," stayed in the Billboard Hot 100 singles chart. (It won a Grammy for "Best Rock Song")
- **86,000 copies:** first week sales of *My Private Nation*
- **#6 debut position:** on the Billboard 200 for *My Private Nation* in 2003



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cates that everyone in the band participated in the process. In past interviews, he has dismissed the academic approach to songwriting, testifying that he doesn't know or care where his songs come from, a sentiment he resoundingly reiterates. "I don't know how that whole thing happens and I'm not anxious to find out what the theory is — I just want to keep it flowing."

## It Takes a Train to Cry

*For Me It's You* spans a bridge of emotions and experience. Cheery, British-influenced rhythms recall bands like the Faces and Argent, but a deeper lyrical subtext reflects the dissolution of long-term relationships and emotional isolation best exemplified in the album's first single, "Cab," and the key line, "The days are better, the nights are still so lonely/Sometimes it feels like I'm the only cab on the road." The album was written in a turbulent period for the band, and for Monahan in particular. His marriage was dissolving, and two original members of Train — Rob Hotchkiss and bassist Charlie Colin — had left the group prior to recording *My Private Nation*.

The lyrics on the new record, delivered in Monahan's arcing, articulate tenor, are surrounded by solid rock underpinnings — punchy keyboards and razor-sharp guitars. "This is our heaviest guitar album. Everyone steps up. Jimmy stepped up with guitars, and there's a little bit of solo stuff, examples of individuality," interjects Monahan. Most of the 13 songs clock in at less than four minutes. "We're about putting together a concise story about a specific event or feeling. The attention span of a music lover varies, but personally I think you can get a lot done in three minutes."

An emotional cornerstone of the album is "Always Remember." The song and the album are both dedicated to Greg Violett, a friend of Monahan's who passed away last year. "I've got two kids of my own now/They grow up so fast and how I wish you did not miss that part of who I am." Opulent strings

dio with us, because they know it would slow things down rather than speed them up. Everyone knows we can get the job done."

## Waitin' for a Train

Meanwhile, back at the art gallery, Train performs surrounded by paintings rendered by KC Haxton, whose work adorn the cover of *For Me It's You*. His distinctive visuals are replicated in large-scale canvases: angelic outlines of featureless children floating and riding unicycles against an ominous sky.

Monahan tells a between-the-songs story about first seeing Haxton's art after attending a furniture store opening. "That's the kind of guy I am," he laughs. "People ask me to go to furniture store openings."

By chance, he ventured into the gallery where the band is now performing. This led to a friendship with the artist, and Monahan and guitarist Jimmy Stafford both collect his work. Monahan introduces the artist from the stage with the

"I can sing very well, I have a great band, and when you have that combination it's not an ego that drives you, it's a matter of fact and you're comfortable and can just do your job." —Pat Monahan

parallel the emotional content on the big ballads courtesy of arranger Eddie Horst. "He comes in with a limited amount of people, runs a few passes," notes Monahan who will often sing along during basic and overdub sessions. "I get a lot of vocals out of reference vocals."

In concert, Train will often mine their favorite cover songs: "Faith" by George Michael, "Ramble On" by Led Zeppelin, "Raspberry Beret" by Prince. It is fitting, then, that a timeless quality permeates *For Me It's You*; an analog synth may snake in for a 70's second; and the lush orchestrations may recall epic pop hits, but this is not a recording steeped in a specific era. Ten years hence it will be difficult to pinpoint the era of its conception. Monahan says this is intentional. "It's something that comes naturally and we keep an eye on it. When we're recording and searching there are sounds we avoid."

Live, the band sometimes performs the jazz classic "I'm Beginning to See the Light," co-written by Duke Ellington and Harry James. It's Monahan's preferred listening genre. "Jazz is a great love of mine, but when I listen to jazz I want to hear women. I think Ella Fitzgerald was the most incredible vocalist that ever was, far beyond, in my opinion, any of the other women of that era. I can listen to men, but it doesn't move me like women, but Bill Evans was the greatest jazz pianist ever. That's who I listen to."

## Train's Engineer

For management Train is signed to Jon Landau, most famous for orchestrating the career of his marquee client, Bruce Springsteen. Monahan says the Train/Landau combo is an effective pairing. "We've been with him for four or five years. We started with Bill Graham Management and things weren't working out like we hoped they would; then I had an opportunity to meet Jon. I don't know if there's anyone better. He's a very classy guy and a very kind man. I like working with people I admire for reasons of humanity. That's the kind of people I want to spend time around."

As a first-tier manager should be, Landau is keenly aware of the big picture. "Jon's very good at making sure we continue to look like a classy, A-list band, not a group of guys who are willing to sell it all for a little publicity," affirms Monahan. "You get caught up in looking at magazines and wondering why you're not on the cover of all of them, and he makes sure that we all understand that the value of good music is deeper than a couple of pictures."

Landau, no stranger to the recording studio (he co-produced Springsteen's monumental *Born to Run*), doesn't hang out when the band is tracking. "He has a great ear; he'll listen to some music from us and be able to turn it into something special or have us remove ourselves [from it] so we concentrate on something different if it's not working out. No one spends a lot of time hanging out in the stu-

diary "fine-looking," and jests, "And I mean that in a *Brokeback* kind of way."

## The Engine that Could

While Monahan channels his star power into his band, he is not reticent about Train's direction through the mainstream of rock. "Ego can be positive if it makes you strive for things, but an ego is an unhealthy self-perception, and the way I perceive myself is healthy. I'm very confident that I have the ability to do what I need to do," he avows. "I can sing very well, I have a great band, and when you have that combination it's not an ego that drives you, it's a matter of fact."

Keeping a journal, Monahan says, used to be a part of his on-tour regimen. "I spent three years doing it and it was so much work. I also run. And if I run less than at a certain speed I feel like I didn't do anything that day. I'm like that with everything. If I keep a journal I have to do the whole feel and it's exhausting."

Monahan is driven to compete against himself in a quest for some finish line. He notes that success and contentment in the rock world may be incompatible. "It's an individual question. For me, they're not. When I'm content it's a fleeting moment: 'We went in made a really good record, we should all be proud of ourselves, okay let's go to work.' It's like that."

Contact Maggie Wang, Columbia Records,  
212-833-8208





*Music Connection* readers want to get their music played on the radio, and they especially want to target indie and college stations. Some artists will take a DIY approach; others will want to hire a professional promoter. Using this fully updated directory with contact information supplied by each listee, artists can follow their chosen path to obtaining radio play.

Compiled by Eric Moromisato

**COLLEGE RADIO STATIONS**

**ALABAMA**

**WEGL 91.1 FM**  
116 Foy Union Building  
Auburn University, AL 36849-5231  
334-844-4114 Fax 334-844-4118  
E-mail: wegl@mail.auburn.edu  
Web: http://wegl.auburn.edu  
Format: alt-rock

**WVUA 90.7 FM**  
University of Alabama  
Box 870152  
Tuscaloosa, AL 35487-0370  
205-348-6461 or 205-348-6061  
E-mail: wvumusic@sa.ua.edu  
Web: www.newrock907.com  
Format: alt-rock

**ARIZONA**

**KAMP 1570 AM**  
Attn: KAMP Music Director  
P.O. Box 3029  
Tucson, AZ 85702  
520-626-4460  
E-mail: kampfmail@yahoo.com  
Web: http://kamp.arizona.edu  
Contact: Joel Arthur  
Format: free form

**KXCI 91.3 FM**  
220 South 4th Ave.  
Tucson, AZ 85701  
520-623-1000 Fax 520-623-0758  
Web: www.kxci.org  
Contact: Duncan Hudson  
Format: eclectic

**CALIFORNIA**

**KALX 90.7 FM**  
University of California  
26 Barrows Hall, #5650  
Berkeley, CA 94720-5650  
510-842-1111  
E-mail: kalxmail@media.berkeley.edu  
Web: http://kalx.berkeley.edu  
Format: eclectic

**KCPR 91.3 FM**  
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Cal Poly State University  
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805-756-2965  
E-mail: kcprrd@kcpr.org  
Web: www.kcpr.org  
Contact: Adam Lef, Paul Sittig  
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**KCRW 89.9 FM**  
1900 Pico Blvd.  
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310-450-5183 Fax 310-450-7172  
E-mail: mail@kcrw.org  
Web: www.kcrw.org  
Contact: Nic Harcourt  
Format: eclectic

**KCSB 91.9 FM**  
P.O. Box 13401  
University of California  
Santa Barbara CA 93107-3401  
805-893-3757  
E-mail: external.music@kcsb.org,  
internal.music@kcsb.org  
Web: www.kcsb.org  
Contact: Amara Allenstein/Garrett Miller  
Format: eclectic

**KCSN 88.5 FM**  
California State University-Northridge  
18111 Nordhoff St.  
Northridge, CA 91330-8312  
818-677-3090 Fax 818-677-4705  
E-mail: fred@kcsn.org  
Web: www.kcsn.org  
Contact: Martin Perlich  
Format: classical (wkds), eclectic (wkes)

**KDVS 90.3 FM**  
14 Lower Freeborn Hall  
University of California  
Davis, CA 95616  
530-752-0728  
E-mail: musicdept@kdvs.org  
Web: www.kdvs.org  
Format: eclectic/freerform

**KFJC 89.7 FM**  
12345 El Monte Rd.  
Los Altos Hills, CA 94022  
650-949-7260 Fax 650-948-1085  
E-mail: music@kfjc.org  
Web: www.kfjc.org  
Contact: John Burns  
Format: eclectic

**KJAZZ 88.1 FM**  
California State University-Long Beach  
1288 N. Bellflower Blvd.  
Long Beach, CA 90815  
562-985-5566 Fax 562-985-2982  
E-mail: info@kjazz.org  
Web: www.jazzandblues.org  
Format: jazz & blues

**KLBC.ORG**  
Long Beach City College  
4901 E. Carson  
Long Beach, CA 90808  
562-938-4800  
E-mail: klbc139@yahoo.com  
Web: www.klbc.org  
Format: eclectic

**KOHL 89.3 FM**  
Ohlone Community College  
43600 Mission Blvd.  
Fremont, CA 94539  
510-659-6221 Fax 510-659-6001  
E-mail: pd@kohlradio.com  
Web: www.kohlradio.com

**KSCR 1560AM  
KSCR - STU 404**  
University of Southern California  
Los Angeles, CA 90089  
Music line: 213 740 1486  
Fax: 213 740 1853  
Email: info@kscr.org  
Web: kscr.org  
Format: independent eclectic

**KSCU 103.3 FM**  
500 El Camino Real, #3207  
Santa Clara, CA 95053  
408-554-4907  
E-mail: music@kscu.org  
Web: www.kscu.org  
Contact: Eidelyn Gonzales, Paul Ryan,  
Olga Safronova  
Format: eclectic

**KSBR 88.5 FM**  
Saddleback Community College  
28000 Marguerite Parkway  
Mission Viejo, CA 92692  
949-582-5727 Fax 949-347-9693  
E-mail: twedel@saddleback.edu  
Web: www.knbr.net  
Format: Jazz, Chill, Electronica

**KSJS 90.5 FM**  
San Jose State University  
Hugh Gillis Hall, Rm. 132  
San Jose, CA 95192-0094  
408-924-4548 Fax 408-924-4583  
Web: www.ksjs.org  
Format: eclectic

**KSPC 88.7 FM**  
Pomona College  
340 N. College Ave.  
Claremont, CA 91711  
909-621-8157  
Web: www.kspc.org  
Contact: Jordan Friedman  
Format: eclectic/underground music

**KUCI 88.9 FM**  
University of California, Irvine  
P.O. Box 4362  
Irvine, CA 92616

949-824-4561  
E-mail: music@kuci.org  
Web: www.kuci.org  
Format: eclectic

**KXLU 88.9 FM**  
1 LMU Dr., Malone 402  
Los Angeles, CA 90045  
310-338-2866 Fax 310-338-5959  
Web: www.kxlu.com  
Format: eclectic

**KZSU 90.1 FM**  
P.O. Box 20510  
Stanford, CA 94309  
650-725-4868  
E-mail: music@kzsu.stanford.edu  
Web: http://kzsu.stanford.edu  
Contact: Bill Cuevas  
Format: eclectic

**UCLARADIO.COM**  
University of California-Los Angeles  
UCLARadio.com  
118 Kerckhoff Hall  
308 Westwood Plaza  
Los Angeles, CA 90024  
310-825-9105, business line: 310-825-6955  
E-mail: info@UCLARadio.com,  
music@UCLARadio.com  
Web: www.uclradio.com  
Format: college/eclectic

**COLORADO**

**KCSU 90.5 FM**  
Student Center Box 13  
Lory Student Center  
Colorado State University  
Fort Collins, CO 80523  
970-491-1695 Fax 970-491-7612  
E-mail: promo@lamar.colostate.edu  
Web: www.kcsufm.com  
Format: eclectic

**KGNU 88.5 FM & 1390 AM**  
4700 Walnut St  
Boulder, CO 80301  
303-449-4885 or 800-737-3030 (w/in CO)  
E-mail: music@kgnu.org  
Web: www.kgnu.org  
Format: eclectic

**KRCC 91.5 FM**  
912 N. Weber St.  
Colorado Springs, CO 80903  
719-473-4801 or 800-748-2727 (w/in CO)  
E-mail: Jeff@krcc.org  
Web: www.krcc.org  
Contact: Jeff Bieri  
Format: eclectic

**KVCU 1190 AM**  
Campus Box 207  
University of Colorado  
Boulder, CO 80309  
303-492-7405  
E-mail: dj@radio1190.org  
Web: www.colorado.edu/Student  
Groups/KVCU  
Contact: Andy Larsen  
Format: eclectic

**CONNECTICUT**

**WESU 88.1 FM**  
222 Church St.  
Middletown, CT 06459  
860-685-7703  
E-mail: generalmanager@wesufm.org,  
musicdirector@wesufm.org  
Web: www.wesufm.org  
Format: free form

**WHUS 91.7 FM**  
1501 Storrs Rd.  
Storrs, CT 06269-3008  
860-486-4007  
E-mail: info@whus.org  
Web: www.whus.org  
Format: eclectic

**WNHU-88.7 FM**  
300 Orange Ave.  
West Haven, CT 06516  
203-934-8888

E-mail: wnhu@newhaven.edu  
Web: www.newhaven.edu/wnhu  
Format: eclectic

**WRTC 89.3 FM**  
Trinity College  
300 Summit St.  
Hartford, CT 06106  
860-297-2439  
Web: www.wrtcfm.com  
Format: eclectic

**WWUH 91.3 FM**  
University of Hartford  
200 Bloomfield Ave.  
West Hartford, CT 06117  
860-768-4703 Fax 860-768-5701  
E-mail: wwuh@hartford.edu  
Web: http://wwuh.org  
Format: world, women's, folk, polka, jazz,  
alt, classical, bluegrass, news, film, opera

**FLORIDA**

**WVFS 89.7 FM**  
420 Difenbaugh Building  
Tallahassee, FL 32306-1550  
850-644-1879  
E-mail: music@wvfs.fsu.edu  
Web: www.wvfs.fsu.edu  
Format: eclectic

**WVUM 90.5 FM**  
University of Miami  
P.O. Box 248191  
Coral Gables, FL 33124  
305-284-3131 Fax 305-284-3132  
E-mail: info@wvum.org  
Web: www.wvum.org  
Format: indie

**GEORGIA**

**WRAS 88.5 FM**  
Georgia State University  
33 Gilmer St., SE  
Atlanta, GA 30303  
404-651-2240  
E-mail: dot-88@excite.com  
Web: www.wras.org  
Contact: Farzad Moghaddam  
Format: eclectic

**WREK 91.1 FM**  
Georgia Tech Student Radio  
350 Ferst Dr, Ste. 2224  
Atlanta, GA 30332-0630  
404-894-2468 Fax 404-894-6872  
E-mail: music.director@wrek.org  
Web: www.wrek.org  
Contact: Music Director  
Format: eclectic

**WUOG 90.5 FM**  
Box 2065 Tate Student Center  
The University of Georgia  
Athens, GA 30602-3401  
706.542.8466 Fax 706.542.0070  
E-mail: md@wuog.org  
Web: www.wuog.org  
Contact: Grant Rood, Patrick Jasin  
Format: eclectic

**HAWAII**

**KTUH 90.3 FM**  
2445 Campus Rd.  
Hemenway Hall #203  
Honolulu, HI 96822  
808.956.4848 Fax 808.956.5271  
E-mail: music@ktuh.org  
Web: http://ktuh.org  
Contact: Travis Tokuyama  
Format: all genres

**IDAHO**

**KUOI 89.3 FM**  
Student Union Building  
Campus Box 444272  
Moscow, ID 83844-4272  
208-885-6433  
E-mail: beckydawson@sub.uidaho.edu  
Web: http://kuoi.asui.uidaho.edu/index.html  
Contact: Becky Dawson  
Format: eclectic



**ILLINOIS**

**WESN 88.1 FM**  
Wesleyan University  
P.O. Box 2900  
Bloomington, IL 61701  
309-556-2638 Fax 309-556-2949  
E-mail: wesn@sun.iwu.edu  
Web: www.iwu.edu/~wesn  
Format: eclectic

**WHPK 88.5 FM**  
Reynold's Club  
5706 S. University Ave.  
Chicago, IL 60637  
773-702-8289 Fax 773-834-1488  
E-mail: whpk-rock@listhost.uchicago.edu, e-brennan@uchicago.edu  
Web: http://whpk.uchicago.edu  
Format: eclectic

**WZND 106.1 FM**  
007 Fell Hall  
Normal, IL 61790-4481  
309-438-5491 Fax 309-438-2635  
E-mail: wznd@hotmail.com  
Web: www.wznd.com  
Format: R&B and alt. rock

**INDIANA**

**WFHB 91.3 FM**  
P.O. Box 1973  
Bloomington, IN 47402  
812-323-1200 Fax 812-323-0320  
E-mail: music@fwhb.org  
Web: www.fwhb.org  
Contact: Jim Manion  
Format: eclectic

**KJHK 90.7 FM**  
P.O. Box 1973  
Bloomington, IN 47402  
812-323-1200 Fax 812-323-0320  
E-mail: music@kjhk.org  
Web: www.kjhk.org  
Contact: Jim Manion  
Format: eclectic

**WSND 88.9 FM**  
315 LaFortune  
Student Center

Notre Dame, IN 46556  
574-631-4068  
E-mail: wsnd@nd.edu  
Web: www.nd.edu/~wsnd  
Contact: Ryan Rafferty or Jena Rogers  
Format: eclectic

**IOWA**

**KRUI-89.7 FM**  
379 IMU  
Iowa City, IA 52242  
319-335-7215 Fax 319-335-9526  
E-mail: krui@uiowa.edu  
Web: www.uiowa.edu/~krui  
Contact: Marcelo Mena  
Format: various rock/electronic/hip-hop, CMJ reporting

**KANSAS**

**KSDB 91.9 FM**  
105 Kedzie Hall  
Kansas State University  
Manhattan, KS 66506-4701  
785-532-2330  
E-mail: radio@ksu.edu  
Web: http://wildcatradio.ksu.edu  
Format: alternative/hip-hop

**MARYLAND**

**WGTS 91.9 FM**  
7600 Flower Ave.  
Takoma Park, MD 20912  
301-891-4200 Fax 301-270-9191  
E-mail: wgts@wgts919.com  
Web: www.wgts919.com  
Format: Christian

**WMBC 560 AM?**  
Radio Music Department  
101 University Center  
UMBC  
1000 Hilltop Circle  
Baltimore, MD 21250  
410-455-2658 Fax 410-455-1265  
E-mail: headmd@wmbc.umbc.edu  
Web: www.wmbc.umbc.edu  
Format: free form

**MASSACHUSETTS**

**WC FM 91.9 FM**  
Baxter Hall

Williams College  
Williamstown, MA 01267  
413-597-2373 Fax 413-597-2259  
E-mail: wclmbd@wso.williams.edu  
Web: http://wclm.williams.edu  
Format: eclectic

**WERS 88.9 FM**  
120 Boylston St., 4th Flr.  
Boston, MA 02116  
617-824-8462  
E-mail: pd@wers.org  
Web: www.wers.org  
Format: funk, rock, reggae

**WHRB 95.3 FM**  
389 Harvard St.  
Cambridge, MA 02138-3900  
617-495-4818  
E-mail: mail@whrb.org  
Web: www.whrb.org  
Format: eclectic

**WMBR 88.1 FM**  
c/o 3 Ames St.  
Cambridge, MA 02142  
617-253-7777  
E-mail: music@wmbr.org  
Web: www.wmbr.org  
Format: eclectic

**WMFO 91.5 FM**  
P.O. Box 65  
Medford, MA 02155  
617-625-0800  
E-mail: md@wmfo.org  
Web: www.wmfo.org  
Format: eclectic

**WMUA 91 FM**  
105 Campus Center  
University of Massachusetts  
Amherst, MA 01003  
413-545-2876 Fax 413-545-0682  
E-mail: music@wmua.org  
Web: www.wmua.org  
Contact: Devan Linforth  
Format: eclectic, college, public, non-commercial, etc.

**WTBU 640 AM/89.3 FM**  
640 Commonwealth Ave.

Boston, MA 02215  
617-353-6401 Fax 617-353-6403  
Web: www.wburadio.com  
Format: eclectic

**MICHIGAN**

**WCBN 88.3 FM**  
530 Student Activities Building  
Ann Arbor, MI 48109-1285  
734-763-3501  
E-mail: music@wcbn.org  
Web: www.wcbn.org  
Format: free form

**WDBM 89 FM**  
G4 Holden Hall  
Michigan State University  
East Lansing, MI 48825  
517-353-4414 Fax 517-355-6552  
Web: www.impact89fm.org  
Contact: Brock Elssesser  
Format: alt-rock

**WDET 101.9 FM**  
4600 Cass Ave.  
Detroit, MI 48201  
313-577-4146 Fax 313-577-1300  
E-mail: wdetfm@wdetfm.org  
Web: www.wdetfm.org  
Format: eclectic

**WKAR 90.5 FM**  
283 Communication Arts  
Michigan State University  
East Lansing, MI 48824-1212  
517-432-9527  
E-mail: mail@wkar.org  
Web: http://wkar.org  
Format: new age, world, folk, classical

**MISSOURI**

**KCOU 88.1 FM**  
101F Pershing Hall  
Columbia, MO 65201  
573-882-7820 Fax 573-882-6262  
E-mail: kcou@mu.org  
Web: http://kcou.mu.org  
Contact: Ross Gianfortune  
Format: alt. rock

**KMNR 89.7 FM**  
Rolla, Missouri

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# MUSIC CONNECTION

## BEST KEPT SECRETS SHOWCASE

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**TUESDAY FEB. 21**  
**THE GIG HOLLYWOOD**  
**7302 Melrose Avenue**

### **8:00 KELDA**

With music that is bittersweet, moving and provocative, Kelda secured ADA distribution. She's received airplay nationwide, been spotlighted on XM Satellite Radio, and has been heard on MTV, CBS and WB hit shows. [www.Kelda.net](http://www.Kelda.net)

### **8:45 KINGBABY**

If Elvis Costello hooked up with the Black Crowes at Lynyrd Skynyrd's crib, they would leave as KingBaby. Redefining rock by pushing its boundaries, this act blends everything from blues to punk - and soaks it all in Southern Comfort. [www.KingBabyMusic.com](http://www.KingBabyMusic.com)

### **9:30 MAD JUANA**

Quirky and strange, Mad Juana's gypsy bohemian rock will alter your consciousness. They have created their own genre of Bluesy Bayou and Cajun Voodoo. One visit to their bizarre wonderland will make you a believer. [www.MadJuana.com](http://www.MadJuana.com)

### **10:15 BUTANE**

Warped Tour veterans, Butane are a hi-octane punk-rock act. They're also serious road warriors who have toured the nation. Their songs can be heard on MTV's *Pimp My Ride*, *Meet The Barkers*, and VH-1 as well as WB network programs. [www.ButaneMusic.com](http://www.ButaneMusic.com)

SHOWCASE CONTACT : MC Review Editor Bernard Baur : [BBatMC@aol.com](mailto:BBatMC@aol.com)



113E Univ. Center W.  
1870 Miner Circle  
Rolla, MO 65409-1440  
573-341-4272 Fax 573-341-6021  
E-mail: kmnr@umr.edu  
Web: www.umn.edu/~kmnr  
Format: free form

**KWUR 90.3 FM**  
Washington University  
Campus Box 1205  
One Brookings Dr.  
St. Louis, MO 63105  
314-935-5952  
E-mail: music1@kwur.com  
Web: www.kwur.com  
Contact: Matt Rischell or Mike Sher  
Format: eclectic

**NEW JERSEY**

**WFUM 91.1 FM**  
P.O. Box 2011  
Jersey City, NJ 07303-2011  
201-521-1416  
E-mail: bt@wfum.org  
Web: www.wfumu.org  
Format: eclectic

**WPRB 103.3 FM**  
30 Ellipse Hall  
Princeton, NJ 08544  
609-258-3655 Fax: 609-258-1806  
E-mail: music@wprb.com  
Web: www.wprb.com  
Format: rock, folk, jazz, blues, classical

**WRSU 88.7 FM**  
Rutgers University  
126 College Ave.  
New Brunswick, NJ 08901  
732-932-7800 Fax 732-932-1768  
E-mail: wrsu@wrsu.rutgers.edu  
Web: www.wrsu.org  
Format: eclectic

**WTSR 91.3 FM**  
Kendall Hall  
The College of New Jersey  
PO Box 7718  
Ewing, NJ 08628  
609-771-2420 Fax 609-637-5113  
E-mail: music@wtsr.org  
Contact: Chris Kubak  
Format: college, metal, folk, blues

**NEW MEXICO**

**KUNM 89.9 FM**  
MSCO6 3520  
1 University of New Mexico  
Albuquerque, NM 87131-0001  
505-277-8022  
E-mail: music@kunm.org  
Web: www.kunm.org  
Contact: Matthew Finch  
E-mail: mfinch@kunm.org  
Format: eclectic

**NEW YORK**

**WBAR 87.9 FM**  
3009 Broadway  
New York, NY 10027  
212-854-6538  
E-mail: wbar@columbia.edu  
Web: www.wbar.org  
Contact: various depending on genre  
Format: free-form, non-commercial

**WCOT 89.1 FM**  
SUNY Institute of Technology at Utica/Rome  
P.O. Box 3050  
Utica, NY 13504-3050  
315-792-7223  
Web: http://web2.sunyit.edu/virtual\_tour/campus\_center/radio.html

**WDWN 89 FM**  
197 Franklin St.  
Auburn, NY 13021  
315-255-1743 ext.284 Fax 315-255-2690  
E-mail: wdwn@hotmail.com  
Web: www.wdwn.fm  
Format: college alternative

**WFUV 90.7 FM**  
Fordham University  
Bronx, NY 10458  
718-817-4550 Fax 718-365-9815  
E-mail: thefolks@wfuv.org  
Web: www.wfuv.org  
Format: eclectic

**WICB 91.7 FM**  
118 Park Hall, Ithaca College  
Ithaca, NY 14850  
607-274-1040

E-mail: wicb@ithaca.edu  
Web: www.ithaca.edu/radio/wicb  
Format: eclectic

**WNYU 89.1 FM**  
194 Mercer St.  
5th Flr.  
New York, NY 10012  
212-998-1660  
E-mail: music@wnyu.org  
Web: http://wnyu.nyu.edu  
Contact: Robby Morris  
Format: eclectic

**WRHU-88.7 FM**  
111 Hofstra University  
127 Dempster Hall  
Hempstead, NY 11549  
516-463-3674  
E-mail: wrhumusic@wrhu.org  
Web: www.wrhu.org  
Contact: Lindsay Brandt  
Format: eclectic

**WRPI 91.5 FM**  
1 WRPI Plaza  
Troy, NY 12180-3590  
518-276-2648 Fax 518-276-2360  
E-mail: wrpi-md@rpi.edu  
Web: www.wrpi.org  
Format: eclectic

**WVCR 91.3 FM**  
Box 726 Vassar College  
124 Raymond Ave.  
Poughkeepsie, NY 12604-0726  
845-437-5476 Fax 845-437-7656  
E-mail: music@wvcr.org  
Web: www.wvcr.org  
Contact: John Duells  
Format: eclectic

**NORTH CAROLINA**

**WKNC-88.1 FM**  
NCSU Box 8607  
343 Witherspoon Student Center  
Raleigh, NC 27695-8607  
919-515-2401 Fax 919-513-2693  
Web: http://wknc.org/  
Format: eclectic

**WXDU 88.7 FM**  
Duke University  
POB 90689  
Durham, NC 27708  
919-684-2957  
E-mail: wxdu@duke.edu  
Web: www.wxdu.duke.edu  
Format: eclectic

**WXYC 89.3 FM**  
CB 5210 Carolina Union  
Chapel Hill, NC 27599  
919-962-7768  
E-mail: md@wxyz.org  
Web: www.wxyz.org  
Contact: Evan Davis  
Format: eclectic

**OHIO**

**WBWC 88.3 FM**  
275 Eastland Rd.  
Berea, OH 44017  
440-826-2145 or 440-826-8525  
Fax 440-826-3426  
E-mail: contact@wbwc.com  
Web: www.wbwc.com  
Format: all-rock

**WCSB 89.3 FM**  
RT 956  
2121 Euclid Ave  
Cleveland, OH 44115  
216-687-3721  
E-mail: musicdirector@wcsb.org  
Web: www.wcsb.org  
Contact: Ryan Kuehn  
Format: free form

**OREGON**

**KWVA 88.1 FM**  
University of Oregon  
P.O. Box 3157  
Eugene, OR 97403  
541-346-4091 Fax 541-346-0648  
E-mail: mgrantz@gladstone.uoregon.edu  
Web: http://gladstone.uoregon.edu/~kwva  
Contact: McKenna Grantz  
Format: eclectic

**PENNSYLVANIA**

**WBZC 88.9 FM**  
Philadelphia  
County Route 530

Pemberton, NJ 08068  
609-894-9311 ext. 7592  
E-mail: mail@wbzc.org  
Web: http://staff.bcc.edu/radio/  
Format: indie rock

**WCLH 90.7 FM**  
Wilkes University  
84 W. South St.  
Wilkes Barre, PA 18766  
570-408-2908  
E-mail: wclh@wclh.net  
Web: www.wclh.net  
Format: eclectic

**WFSE 89 FM**  
Edinboro University  
110 Faculty Annex  
Edinboro, PA 16444  
814-732-2888  
E-mail: wfse@flashmail.com  
Web: www.edinboro.edu/cwis/wfse  
Format: alt-rock

**WKDU 91.7 FM**  
Drexel University  
3210 Chestnut St.  
Philadelphia, PA 19104  
215-895-2580  
E-mail: musicdir@wkdu.org  
Web: www.wkdu.org  
Format: free form

**WPTS 92.1 FM**  
411 William Pitt Union  
Pittsburgh, PA 15260  
412-648-7990 Fax 412-648-7988  
E-mail: wpts+@pitt.edu  
Web: www.wpts.pitt.edu  
Format: eclectic

**WRCT 88.3 FM**  
1 WRCT Plaza  
5000 Forbes Ave.  
Pittsburgh, PA 15213  
412-621-0728  
E-mail: info@wrct.org  
Web: www.wrct.org  
Contact: Owen Carmichael  
Format: eclectic

**WQHS**  
3905 Spruce St.  
Philadelphia PA 19104-6005  
215-898-9553 Fax 215-573-9078  
E-mail: wqhs730@dolphin.upenn.edu  
Web: www.wqhs.org  
Format: Eclectic

**TENNESSEE**

**WMTS 88.3 FM**  
MTSU Box 58  
Murfreesboro, TN 37132  
615-898-2636 Fax 615-898-5682  
E-mail: music@wmts.org  
Web: www.mtsu.edu/~wmts  
Format: eclectic

**WRVU 91.1 FM**  
P.O. Box 9100, Station B  
Nashville, TN 37235  
615-322-FM91, Fax 615-343-2582  
E-mail: wrvumd@gmail.com  
Web: www.wrvu.org  
Contact: Sam  
Format: eclectic

**TEXAS**

**KSAU 90.1 FM**  
Stephen F. Austin State  
P.O. Box 13048  
SFA Station  
Nacogdoches, TX 75962  
409-468-1124 Fax 936-468-1331  
E-mail: ksau@sfasu.edu  
Web: www.sfasu.edu/ksau  
Format: eclectic

**KTCU 88.7 FM**  
TCU Box 298020  
Fort Worth TX 76129  
817-257-7631  
E-mail: ktcu@tcu.edu  
Web: www.ktcu.tcu.edu/ktcu  
Format: classical, jazz, modern rock, AAA

**KTRU 91.7 FM**  
Rice University, MS 526  
P.O. Box 1892  
Houston, TX 77251  
713-348-4098 Fax-none  
E-mail: ktru@ktru.org  
Web: www.ktru.org  
Format: eclectic

**KVRX 91.7 FM**  
Student Radio c/o UT  
P.O. Box D  
Austin, TX 78713-7209  
512-471-5106  
E-mail: music@kvrx.org  
Web: www.kvrx.org  
Format: eclectic

**WASHINGTON**

**KAOS 89.3 FM**  
2700 Evergreen Parkway, CAB 301  
The Evergreen State College  
Olympia, WA 98505  
360-867-6896  
E-mail: kaos\_music@evergreen.edu  
Web: www.kaosradio.org  
Contact: Bryan and Ben

**KCWU 88.1 FM**  
400 East 8th Ave.  
Ellensburg, WA 98926-7594  
509-963-2283 Fax 509-963-1688  
E-mail: md@cwu.edu  
Web: www.881theburg.com  
Contact: Tommy Skaggs  
Format: eclectic

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Web: www.allaccess.com  
Contact: Joel Denver  
Styles/Specialties: Top 40 / mainstream, top 40 / rhythm crossover, alternative, rock, country, Hot AC, rock, contemporary Christian, urban, urban AC

**AMERICAN AMP**  
20121 Diehl St.  
Walnut, CA 91789  
909-595-7071 Fax 909-594-6942  
E-mail: rudy@rudeworld.com  
Web: www.rudeworld.com

**BACKSTAGE ENTERTAINMENT**  
26239 Senator Ave.  
Harbor City, CA 90701  
310-325-2800 Fax 310-427-7333  
E-mail: staff@backstageentertainment.net  
Web: www.backstageentertainment.net  
Contact: Paul Loggins  
Styles/Specialties: specializing in Top 40, adult contemporary, country, rap/R&B, rock and college national radio campaigns

**BILL WENCE PROMOTIONS**  
P.O. Box 39  
Nolensville, TN 37135  
615-776-2060 Fax 615-776-2181  
E-mail: billwencepro@earthlink.net  
Web: www.billwencepromotions.com  
Contact: Bill Wence  
Styles/Specialties: Americana/AAA/college/acoustic/roots. Specializing in independent artists, radio interviews, tours and support. \*Unsolicited material accepted

**BERG & ASSOCIATES**  
115 Enclave Circle  
Nashville, TN 37211  
615-833-7805  
E-mail: info@bergandassociates.net  
Web: www.bergandassociates.net  
Contact: Lisa Berg  
Styles/Specialties: specializing in Top 40, adult contemporary, country and college publicity campaigns.

**BRYAN FARRISH RADIO PROMOTION**  
1828 Broadway, 2nd Fl  
Santa Monica, CA 90404  
310-998-8305  
E-mail: airplay@radio-media.com  
Web: www.radio-media.com  
Styles/Specialties: All except for classical

Additional location:  
14230 Ventura Blvd., 2nd Flr.  
Sherman Oaks, CA  
818-905-8038  
**ENGINE THAT COULD PROMOTIONS**  
P.O. Box 5550  
Berkeley, CA 94705-0550  
510-547-2521 (PST)  
Contact: Seth Lepore  
E-mail: info@enginethatcouldpromotions.com



**Web:** www.enginethatcouldpromotions.com  
**Styles/Specialties:** All genres considered. Specializes in all subgenres of indie rock and pop as well as hardcore, metal, electronica, IDM, hip-hop and alt. country. We also cover the territories of R&B, AAA and alternative rock. Submissions accepted through SonicBids and snail mail.

**EVOLUTION PROMOTION**  
 Boston, MA  
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**Web:** www.evolutionpromotion.com

**FAST FORWARD ARTIST PROMOTIONS**  
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 800-341-1480  
 321-452-6036  
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**Web:** www.fastforwardartistpromo.com  
**Contacts:** Fred Migliore & Katty Plesent  
**Styles/Specialties:** Promotion to National Public Radio's (NPR) news magazines, i.e., Morning Edition, All Things Considered for artist interview segments on their programs.

**IMPRESSIVE PROMOTIONS**  
 3561 Tacoma Ave.  
 Los Angeles, CA 90065  
**E-mail:** wraytacoma@yahoo.com  
**Contact:** Grayson Wray  
**Styles/Specialties:** alternative, indie, retro-rock

**INDIEGO PROMOTIONS AND MARKETING**  
 3650 Osage St.  
 Denver, CO 80211  
 303-433-8808 Fax 303-433-8228  
**E-mail:** info@indiego.com  
**Web:** www.indiego.com

**INTEGRATED MARKETING**  
 11328 Magnolia Blvd., Suite 3  
 N. Hollywood, CA 91601  
 818-505-6573 Fax 818-508-1101  
**E-mail:** jay@2activate.com  
**Contact:** Jay Warsinske, Perry Saglicco

**Styles/Specialties:** Radio, retail, advertising and street promotions

**LOGGINS PROMOTION**  
 Main office:  
 26239 Senator Ave.  
 Harbor City, CA 90701  
 Second office:  
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 Long Beach, CA 90806  
 310-325-2800 Fax 310-427-7333  
**E-mail:** promo@logginspromotion.com  
**Web:** www.logginspromotion.com  
**Contact:** Paul Loggins, Paola Franco, Pat Garrigan, John Stevens, Laurent Stoeckli  
**Styles/Specialties:** all styles and genres

**MCD PROMOTION**  
 18 Royal Crest Dr. #11  
 North Andover, MA 01845  
 978-725-0119 Fax 978-725-0912  
**E-mail:** mcdkev@msn.com  
**Contact:** Kevin McDonald  
**Styles/Specialties:** adult contemporary/ Hot AC

**MJB PROMOTIONS INC.**  
 11639 Kling St.  
 Valley Village, CA. 91602  
**E-mail:** Markosh@aol.com  
**Web:** www.ruffsounds.com  
**Contact:** Marko Babineau, Austin Keyes  
**Styles/Specialties:** rock, active rock, modern rock, see website for new phone numbers  
 \*No unsolicited material

**NATIONAL RECORD PROMOTION**  
 137 N. Larchmont Blvd., Ste. 500  
 Los Angeles, CA 90004  
 323-658-7449  
**E-mail:** lweir@larryweir.com  
**Web:** www.heartlandent.com, www.larryweir.com  
**Contact:** Larry Weir

**PEER PRESSURE PROMOTION**  
 30844 Mainmast Dr.  
 Agoura Hills, CA 91301

818-991-7668 Fax 818-991-7670  
**E-mail:** pppromo@dslextreme.com  
**Contact:** Roger Lifeset  
**Styles/Specialties:** Jazz, smooth jazz & vocals, new age  
 \*No unsolicited material

**PINCH HIT ENTERTAINMENT**  
 3116 Hermosa Ave  
 Hermosa Beach, CA 90254  
 800-811-7478 or 310-791-7617  
 Fax 310-791-7620  
**E-mail:** info@pinchhit.com  
**Web:** www.pinchhit.com  
**Contact:** Mike Naylor  
**Styles/Specialties:** guitar-oriented rock, pop, specializing in national radio promotion, distribution and press campaigns

**PIRATE!**  
 145 Columbia St  
 Cambridge MA 02139  
 617-354-5200 Fax 309-279-7578  
**E-mail:** doug@piratepirate.com  
**Web:** www.piratepirate.com  
**Contact:** Douglas Blake

Additional location:  
 31-72 45th St.  
 Astoria, NY 11103  
 718-274-7283  
**E-mail:** radio@piratepirate.com

**PLANETARY GROUP, THE**  
 P.O. Box #52116  
 Boston, MA 02205  
 617-451-0444  
**Web:** www.planetarygroup.com

**RADIO & RETAIL PROMOTIONS**  
 800-858-6650 or 323-876-7027  
**E-mail:** promotions@radioandretail.com  
**Web:** www.radioandretail.com  
**Contact:** Jon Flanagan  
**Styles/Specialties:** AAA, modern rock, commercial & college radio and retail promotions

**RECORD INDUSTRY REPRESENTATIVES**  
 4012 S. Rainbow Blvd., Ste. K500

Los Vegas, NV 89103  
 702-248-8558 or 323-461-0757  
 Fax 702-876-9573  
**Contact:** Johnny Lloyd  
**Styles/Specialties:** Assisting in promotion, marketing and achieving distribution, also assist in achieving label deals. Consultant in starting a new label and other industry matters.

**HOWARD ROSEN PROMOTION**  
 5605 Woodman Ave., Ste. 206  
 Van Nuys, CA 91401  
 818-901-1122 Fax 818-901-6513  
**E-mail:** howie@howiewood.com  
**Web:** www.howiewood.com  
**Contact:** Howard Rosen  
**Styles/Specialties:** Top 40, adult contemporary, active rock, modern adult contemporary, specialty and college

**TIM SWEENEY & ASSOCIATES**  
 31805 Hwy. 79 S., #551  
 Temecula, CA 92592  
 951-303-9506 Fax 951-303-9507  
**E-mail:** sweeneey@tsamusic.com  
**Web:** www.tsamusic.com  
**Contact:** Tim Sweeney  
**Styles/Specialties:** all styles

**TRS ARTIST MARKETING, TOURING & PROMOTION**  
 36625 N. 7 St., Ste. 4  
 Phoenix, AZ 85086  
 800-616-3270  
**E-mail:** trs@radiopromo.com  
**Web:** www.radiopromo.com



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**310-998-8305**  
 airplay@radio-media.com  
 www.radio-media.com

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 RADIO PROMOTION





# 20 RADIO SHOWS

## That Will Play Your Music

by Lauri Shaw

**R**adio is changing. Behemoth corporations now largely control commercial broadcast stations up and down the dial, and getting airplay on these stations can often be difficult, expensive and time-consuming. But there's good news, too: technology is revolutionizing radio. There are now more ways than ever to get your songs on the air. *Music Connection* found several college, public, internet, commercial and satellite radio stations and DJs who are ready to give local and/or unsigned artists a chance to be heard.

There's a lot of blending going on between the different formats. For example, many college stations are now broadcasting online; some of them have managed to go national this way. Internet radio has no geographic restrictions, and podcasting is the newest buzzword in wireless technology. This cross-pollination can mean more opportunity for exposure than any generation of musicians has previously enjoyed. *MC* recommends that you comb through each of these sites on your own, as each station has different preferences regarding submission and follow-up.

### **The Morning Show** with John Richards airs M–F, 6 a.m. to 10 a.m.

This is a good place to start, since Richards has an article on the station's website with tips on getting airplay at other stations, too: [www.kexp.org/programming/airplay.asp](http://www.kexp.org/programming/airplay.asp). KEXP is a public radio station licensed to the University of Washington that has gone national, and you can listen to it online. It plays rock, hip-hop, blues, country, electronic, world and more. Send a CD, Attn: Program Director, to:

**KEXP**

113 Dexter Ave. North  
Seattle, WA 98109  
206-520-5833  
[www.kexp.org](http://www.kexp.org)

### **Morning Becomes Eclectic** with Nic Harcourt airs M-F, 9 a.m. to

12 p.m., streaming live from The Village recording studios in Santa Monica, CA. It is archived for on-demand listening, and some sessions are podcasted. All musical genres considered for on-air play. Send CD Attn: Nic Harcourt. To follow up, call KCRW Head Music Librarian Eric J. Lawrence on Wednesdays only, 12 p.m. - 3 p.m. PST, at 310-314-4640, or e-mail the KCRW Music Department at [Music@KCRW.org](mailto:Music@KCRW.org). KCRW is "a community service of Santa Monica College." The station's signature music program, *Morning Becomes Eclectic*, has also spawned a new nationally distributed weekly show called *Sounds Eclectic*.

**KCRW 89.9 FM**

1900 Pico Blvd.  
Santa Monica, CA, 90405  
310-450-5183  
[www.kcrw.com](http://www.kcrw.com)

### **All Songs Considered/**

**Open Mic** is a forum for music that is not widely known or available. This show searches for "material that is original and different from what we usually hear." To audition, send a CD to the station. Artists should print and enclose the submission form, which is available on the website at [www.npr.org/programs/asc/submissions/index.html](http://www.npr.org/programs/asc/submissions/index.html). More established artists should send CDs Attn: Bob Boilen. One submission is good for either show, and NPR is rebroadcast often on college stations across the country.

**National Public Radio**  
635 Mass. Ave. NW  
Washington, D.C. 20001  
[www.npr.org](http://www.npr.org)

### **The Philip K. Dick**

**Show** is a local bands showcase that airs on Thursdays 1 p.m. – 3 p.m. with DJZJ. Classical artists can sub-



mit CDs to Saturday's *Concert Preview*, which plays upcoming local classical music, jazz and musicals with Michael Rydzinsky. E-mail Program Director Kyle Olsen, music@kuci.org, for policies on getting your music played. KUCI is UC Irvine's station, endorsed by *OC Weekly*.

**KUCI**  
PO Box 4362  
Irvine, CA 92616  
949-824-6868  
www.kuci.org

### **Local Band Spotlight** with John DeSantis airs weeknights at 7 p.m..

The show has been on the air for over 10 years, highlighting "the best local talent the Inland Empire and SoCal has to offer." To get your song on the radio, send your demo, bio, and gig info to:

**X103.9**  
242 E. Airport Dr., Suite 106  
San Bernardino, CA 92408  
www.x1039.com

### **Metal Storm** airs on Fridays from midnight - 1 a.m. Send CDs Attn: Metal Storm. Other genres can send CDs Attn: Michael Schulman or Attn: Demolisten.

KXLU FM is Loyola Marymount University's station.  
**KXLU**  
One LMU Drive, Malone 402  
Los Angeles, CA 90045  
310-338-2866  
www.kxlu.com

## **SUBMISSION TIPS**

Make sure your material is the appropriate format for the show/station you are submitting to, and that your submission is going to the correct person's attention. Internet research goes a long way!

Check each website for official submission guidelines before you drop anything in the mail. Be sure to note the station's preferences for follow-up, library additions, and tracking.

Unless otherwise specified, large press kits are usually unnecessary. A typical package is a CD with a one-sheet/bio.

Most DJs and program directors prefer to be contacted via e-mail, rather than by phone.

If you aren't signed yet, try getting your material on college, public or internet radio stations before submitting to a commercial one. Track your airplay, and add the results to your one-sheet. The more airplay you've already received, the more you're likely to get.

# WHAT STANDS OUT TO SHOW HOSTS

"A voice that is identifiable, and songs that are accessible to a broad audience."

—Samm Brown

"Good songwriting. If the song is great, I can forgive any other musical shortcomings."

—Sheena Metal

"Although I listen to everything that's sent in, recordings must be of professional quality."

—John DeSantis

"A great song — then vocals, lyrics, production, players, song structure and overall appeal."

—Billy Zero

"Being unique is key."

—Tommy Hazarian

"I won't play music that has major-label aspirations. College radio is the only place on the dial not pre-programmed by industry hacks telling you what to listen to because there's a soft-drink tie-in. I'd rather turn someone on to something new or unheard of than play them something that's already been on the radio a million times that day."

—Jason J

DJ for UC Berkeley's KLAX

### **1560 AM**

#### **Revolutionary Radio** is a

college station with many shows to choose from. "We listen to everything that comes across the desk," they claim. Updated schedule and contact info is available at the website. Send CD Attn: Music Director and follow up via e-mail: music@kcsr.org, electronica@kcsr.org, hiphop@kcsr.org, jazz@kcsr.org, latin@kcsr.org or punk@kcsr.org.

**KSCR - STU 404**  
University of Southern California  
Los Angeles, CA 90089-0895  
www.kcsr.org

### **The Suicide Watch** airs Sundays from 10 p.m. - 2 a.m. with host

Ophelia Necro. "No *Suicide Watch* is complete without measured doses of synth-punk, local groups, girl groups, weird ramblings and scary soundtracks." Send a CD Attn: Music Director for placement in the station's library. If you are added and a DJ sponsors you, you can also do live appearances on the air. KFJC is "homebrewed, freeform radio" licensed to Foothill De-Anza Community College, and listens to all submissions.

**KFJC**  
12345 El Monte Rd.  
Los Altos Hills, CA 94022  
650-949-7260  
www.kfjc.org



**KCR** is one of the last free-form radio stations in the country. It's a volunteer-run radio station located on San Diego State University grounds. Their tag line is, "If you hear it on commercial radio stations, you won't hear it here." Music Director David Keenan can be reached at [md.kcr.sdsu@gmail.com](mailto:md.kcr.sdsu@gmail.com). Send a CD with short bio to the station. Bands from San Diego should make a note that they are local, both on the envelope and in the one-sheet/bio. The station is currently adding all local music of EP length or more in an effort to support the San Diego music scene.

**KCR College Radio**  
San Diego State University  
5200 Campanile Dr.  
San Diego, CA 92182  
619-594-7014  
[www.kcrlive.com](http://www.kcrlive.com)

**Indie Artist Radio** is an internet radio station focusing heavily on pop, rock and alternative music. It also plays other genres through special "blocks" of hip-hop, blues, jazz, folk, and Americana. Send CD and optional press kit to:

**Indie Artist Radio**  
943 Old Mars Hill Hwy., Suite 1  
Weaverville, NC 28787  
[www.indieartistradio.com](http://www.indieartistradio.com)

**X-Radio Biz** is internet radio. It's a subsidiary of Enexes.com, a growing company that's currently hunting for investment. Formerly a college radio program for independent artists, X-Radio biz now streams over the web 24/7. Artists should go to the website, and sign up for airplay at [www.xradio.biz](http://www.xradio.biz).

**The Left End** is an underground rock show that airs Sundays at midnight - 3 a.m. on WERS 88.9 in Boston. Broadcasts can also be found on [www.live365.com](http://www.live365.com). The show focuses on all genres of independent rock music, including local, national and international rock releases. Past guests have included Sonic Youth, Bright Eyes, Sahara Hotnights and the Cato Salsa Experience. Send your CD and one-sheet Attn: The Left End. Follow up by e-mailing:

[music@wers.org](mailto:music@wers.org). This station does not listen to all submissions, so check the site carefully for guidelines.

**WERS**  
Music Director  
120 Boylston St.  
Boston, MA 02116  
[www.wers.org](http://www.wers.org)

**"The Radar Report"**, which airs on XMU, XM Channel 43 on Thursdays 6 p.m. PST, 9 p.m. EST, has become an industry tip sheet to bands that are on the verge of something big," says Billy Zero, DJ and Program Director. "Within the past month, another major band that we discovered got signed to Atlantic, so the industry is listening." Send questions to [billyzero@xmradio.com](mailto:billyzero@xmradio.com). Submissions should send CDs with "track listing, bio, contact info, website info, photos or press clippings and any other material you feel is vital" to the following address (or drop it off at your local Guitar Center).

**XM SATELLITE RADIO**  
Attn: Billy Zero  
1500 Eckington Place NE  
Washington, D.C. 20002  
[www.radiounsigned.com](http://www.radiounsigned.com)

**NetStage** is a one-hour-show on the internet featuring the best performances of college bands from all parts of the country, produced by *The*

## PROMOTERS SAID:

"If you want to use radio to its fullest potential then you have to have local gigs, merch on your website, etc. After all, if someone hears you on the radio and loves it, what good does it do if they can't buy your CD or go to your shows?" —**Tommy Hazarian**

Promotions Director, Indie 103.1

"The promoter has spent a long time building relationships at radio and let them do what they do best. The artist should worry about their craft of performing, writing, and leave the task of record promotion to the professional." —**Larry Weir**

National Record Promotions

"Don't go into debt doing radio promotion; those funds will not recoup for some time. Beware of a promoter who ships all styles of music to the same list of stations, there are differences among the stations."

—**Jon Flanagan**

Radio and Retail Promotions

## MUSICIANS SAID:

"Thank God for Indie 103.1 FM. I know a couple of bands that have gotten airplay from the show *Check...One...Two*, and one band has even gotten into the rotation on Indie because of it."

—**James Ledesma**, Ninefinger

"You'd be amazed at how easy it is to call up a college station and do a live interview. On tour, we've blown into town, called the station to tell them where we were going to play, and gotten interviewed on the air the next day! A lot of times the station would also play our record after we left. The thing is to keep going."

—**Harry Perry**, solo artist

"After Nic Harcourt played us on KCRW, other stations followed suit, like KEXP (Seattle) and WTMD (Baltimore)." —**Siddhartha**, Goldspot

"Indie 103 played my band, and KXLU has had us play live in the studio a few times."

—**Jaime Pina**, Punk Rock Vatos (PRV13)

"I would advise bands to use radio promotions as a supplement, but not as a main avenue and to set realistic goals. People may have the misconception that because you are played on the radio that you will instantaneously make fans and sell records. I've observed, though, that it simply is another step toward people recognizing your music and name."

—**Natasha Cox**, Mankind Is Obsolete



College Radio Network and NetRadio WABZ. Info, submission guidelines and forms are available at CRN's website, [www.internetnetwork.com](http://www.internetnetwork.com).

## Music Highway Radio

is local club booker Sheena Metal's internet radio show. "100 percent unsigned... 100 percent listener requested. 694 listener affiliates and over 126 million listeners worldwide," says Sheena. E-mail [sheena@musichighwayradio.com](mailto:sheena@musichighwayradio.com). Press kits are helpful but not required. Snail mail: **Sheena Metal Productions**  
15030 Ventura Blvd., Suite 843  
Sherman Oaks, CA 91403  
818-785-7144  
[www.musichighwayradio.com](http://www.musichighwayradio.com)

## Independent Nation

is dedicated to the showcase of independent music, broadcast live on Fridays at 6 p.m. CST on New Artist Radio, which is a free internet radio service offered to any band or new artists who would like to get their music heard worldwide on 15 radio shows. All you have to do is sign up on the website. Go to [www.newartistradio.com](http://www.newartistradio.com) and fill out the form.

## Check One, Two

is Indie 103.1's local music show, hosted by Mark "Shovel" Sovel, who is also the station's Music Director. It airs on Sundays, 10 p.m. - midnight. *Dead Air*, also on Indie 103.1, is the station's new music show hosted by Chuck P. It airs on Sundays, 8 p.m. to 10 p.m. "Everything we do is a grass-roots effort, so we understand the needs of local artists and musicians who are working hard to get their music heard," says Tommy Hazarian, the Promotions Director at Indie 103.1.

**Mark Sovel / Check One Two**  
Indie 103.1  
5700 Wilshire Blvd., #250  
Los Angeles, CA 90036  
[www.indie1031.fm](http://www.indie1031.fm)

## Rodney on the Roq

is the show belonging to L.A.'s cult icon and punk rock proponent Rodney Bingenheimer (aka "The Mayor of the Sunset Strip," Rodney has been on KROQ since the mid-70's, and has

## WHAT IS PODCASTING?

*Podcasting is the latest buzz: DIY radio technology that distributes content using RSS (Real Simple Syndications). The concept is similar to blogging, and is becoming so popular that mainstream companies now use it. There are official directories on the web for podcasts, such as [www.podcast.net](http://www.podcast.net). Here's what you need to create one of your own:*

Plug a USB headset with a microphone into your computer.

Install an MP3 recorder for Windows, Mac or Linux.

Create an audio file by making a recording (you can talk, sing or record music) and saving it as an MP3 file.

Upload the MP3 audio file to podcasting sites.

## HOW TO LISTEN TO PODCASTS:

Go to a podcasting site and download the free software.

Click on the hyperlink for each podcast you want. You can listen right away on your computer (both Windows and Mac support podcasting) or download the podcast to your MP3 player.

Or, subscribe to one or more RSS feeds. Your podcasting software will check the RSS feeds regularly and automatically pull content that matches your playlist. When you dock your MP3 player to your computer, it automatically updates with the latest content.

the only show on the station that plays local music. The show airs Sunday nights, midnight to 3 a.m. Submit CDs directly to Rodney's attention. KROQ staff cautions that "he gets more mail than anyone at the station."

**KROQ 106.7**  
5901 Venice Blvd.  
Los Angeles, CA 90034  
323-930-1067  
[www.kroq.com](http://www.kroq.com)  
[rodneymontheroq@kroq.com](mailto:rodneymontheroq@kroq.com)

## The Mark and Brian Show

on KLOS 95.5 FM considers local artists for occasional airplay. Send a CD to the station, Attn: Mark and Brian Show / Unsigned Artists.

**KLOS**  
3321 S. La Cienega Blvd.  
Los Angeles, CA 90016  
310-840-4900  
[www.955klos.com](http://www.955klos.com)

## Samm Brown's For The Record

is a weekly, one-hour radio talk show that focuses on the entertainment industry. The show is broadcast from 2 p.m. - 3 p.m. Sundays with audio streaming on the web. Open phone lines (818-985-5735) allow guests on the show to talk directly with the audience. E-mail to [SBrownKPFK@aol.com](mailto:SBrownKPFK@aol.com). Send CD and bio to the station, Attn: Samm Brown. "We play all CDs that are sent in," explains Brown, adding that they only screen for unacceptable lyrics and recording quality.

**KPFK 90.7 FM**  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
818-985-2711  
[www.kpfk.org](http://www.kpfk.org)





# DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.

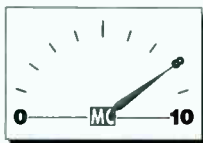


## Brown Shoe

Contact: Aaron Baggaley, 916-502-0467; aaronbaggaley@hotmail.com  
Web: Myspace  
Seeking: Label Deal  
Style: Alt-Rock

Northern California fourpiece Brown Shoe make expansive, introspective and sometimes angelic music that belies their drab-as-dirt name. Vaguely influenced by Brit bands such as Radiohead and Doves, this very American outfit also recall the NoCal stoner-rock group, the Mother Hips, in the warm clarity of their sound. On "Traveling," "Northern Lights" and "Analog," Ryan Baggaley's lead vocals are a solid anchor for this earthy yet cerebral band.

- Production.....8
- Lyrics.....8
- Music.....8
- Vocals.....8
- Musicianship.....8



## Greg Sczebel

Contact: 250-832-3673; greg@gregsczebel.com  
Web: gregsczebel.com; MySpace.com  
Seeking: Label, Distr.  
Style: Pop, Neo Soul

Award-winning Canadian artist Sczebel demonstrates impressive powers as a writer and vocalist, with catchy material that could appeal to both pop-rock and R&B listeners. The funky piano of "Here To Stay" gets things off to a strong start. Sczebel's smooth, nimble voice possesses a palpable soulfulness on "In The Pocket," recalling Jamiroqui. Sczebel's band is tight and his producers are expert. A&R execs are advised check out this young talent.

- Production.....8
- Lyrics.....8
- Music.....8
- Vocals.....8
- Musicianship.....8

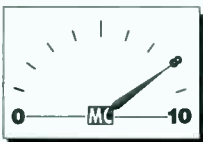


## Kiff

Contact: Mare'ka Enright, 415-640-1074; mareka@ueg.pro.com  
Web: KIFF.com  
Seeking: Label, Touring, Distr., Mgmt., Film/TV  
Style: Rock/Pop/Soul

Singer/songwriter/pianoman Chris "Kiff" Gallagher pairs his impressive talent with a hot backup band and good production, resulting in a disc that is formidably commercial. From the hooky vigorous, vocal-effected "Now" (an obvious single) to the unexpected chord changes in "Die 4 the Cause," to the danceable "How It Feels," Kiff proves himself a performer who delivers music that echoes the likes of Maroon5 and classic soul-popster Stevie Wonder.

- Production.....8
- Lyrics.....8
- Music.....8
- Vocals.....8
- Musicianship.....8

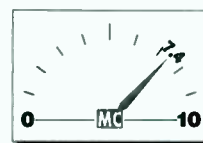


## Immaculate Mess

Contact: 213-400-7400; info@immaculatemess.com  
Web: immaculatemess.com  
Seeking: Label, Distrib.  
Style: Rock

Immaculate Mess is a kick-ass rock band whose eight-song CD shines with snarling guitars, appealing lead vocals by Matt Cline, and straightahead material, all of it captured by pristine production. While the band's songs ("Fallen," "Crazy") make no attempt to break new ground, the execution of this familiar sounding material — in light of the successes of other mainstream rockers — is not to be dismissed. The CD looks and sounds retail ready.

- Production.....8
- Lyrics.....8
- Music.....7
- Vocals.....7
- Musicianship.....7

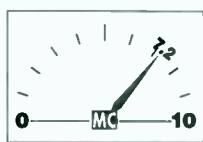


## Kim Kline

Contact: Brandon Chretien, Mgr., 213-880-4066; prime.minister@comcast.net  
Web: kimklinemusic.com  
Seeking: Label Deal  
Style: Pop-Rock

Offering pop-rock that emphasizes the rock, Kim Kline gives a modern-edged update to the angsty, angry defiance that is the hallmark of sassy divas from past eras. This performer's sonic profile falls somewhere between the grit of Sheryl Crow and the melodic bite of Pat Benatar. "Misunderstood," "Karma" and "Inside" each has a catchy hook delivered by a convincing voice. Kline's muscular backup band knows how to put the punch where it belongs.

- Production.....8
- Lyrics.....7
- Music.....7
- Vocals.....7
- Musicianship.....7



## Yung Tage

Contact: 888-760-8243; yungtage@tmail.com  
Web: zonesports.com  
Seeking: Label Deal  
Style: Hip-Hop

Derrell Harper (aka Yung Tage) delivers grim street observations, but with a positive message. A hypnotic keyboard track sounds good on "Have U Eva?," though the densely layered vocals tend to sound a bit too cluttered. The same goes for "Act A Ass." Tage hits his stride, though, with the tune "Used To." Its Motown influenced soul-pop groove flows in a Tupac style you can really feel. This song demonstrates Tage's true strengths and we advise him to focus more in this area.

- Production.....7
- Lyrics.....6
- Music.....6
- Vocals.....6
- Musicianship.....6



## Chase Taylor

Contact: 770-548-0622; chase@chasetaylormusic.com  
Web: chasetaylormusic.com  
Seeking: Label, Distr.  
Style: Country

Inspired by classic country crooners like Merle Haggard, Chase Taylor attempts to reach down and emulate his baritoned heroes. Unlike, say, Dale Watson, Chase has a hard time staying in character and in voice long enough to be convincing. His backup tracks sound somewhat canned, lacking the human touch this sincere music needs. Still, Taylor's tunes are decent and his lyrics, especially on "Returning Solider," are sometimes affecting.

- Production.....6
- Lyrics.....7
- Music.....6
- Vocals.....6
- Musicianship.....6



## DEMO SUBMISSION GUIDELINES

Music Connection reviews both EP-length demos and full-length albums that have yet to connect with an established distributor. The two ways to submit to us are:

• Snail mail a package to: Demo Critiques c/o Music Connection, 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. Include a photo and a high-resolution jpg image on disk, brief bio, current contact name and phone number, and a music CD. Indicate three songs for review and include lyrics to each. Or you can:

• E-mail an EPK by visiting Sonicbids.com's special Music Connection area.

If you are chosen, we will contact you by the phone number you've specified. The package or EPK you send us should be the same you send to the A&R community, management firms, publishers and attorneys. All submissions are randomly selected and reviewed by an executive committee. All submissions become the property of Music Connection and will not be returned. Because of the amount of submissions we receive, we cannot guarantee that every demo will be reviewed. (If your music does have distribution with an established distributor, it is not eligible for Demo Critiques. Instead, it is eligible for our occasional Disc Reviews area.)





BERNARD BAUER

**Nikhil Korula Band: Eclectic jam band with uplifting results.**

**Nikhil Korula Band**  
*House of Blues*  
West Hollywood

Contact: Hotline, 213-445-5542;  
nikhi@nkband.com  
Web: www.nkband.com

The Players: Nikhil Korula, guitar, lead vocals; Anthony King, lead-guitar, backup vocals; Leo Nobre, bass; Adam Gust, drums; Dan Boissy, alto, tenor and soprano saxophone; Jack Lees, percussion.

Material: Skillfully delivering a rich blend of rock, reggae, funk and calypso, the Nikhil Korula Band are guaranteed to liberate your inner dancing child. A cross between the Dave Matthews Band and the memorable L.A. funk band the Boxing Gandhis, this seven piece also throw an occasional nod to the likes of Van Morrison, Paul Simon and the Counting Crows. Writing mature lyrics with a spiritual overtone, the band's songwriter, Korula, views a painful world through an uplifting and life-affirming lens.

Musicianship: A former opera singer, frontman Korula offers an expressive, well-trained vocal performance that exudes sincerity. His

band mates, all veteran musicians playing at a pro level, make for a high-caliber display of talent. Together, they comprise a jam band extraordinaire with the ability to take the crowd to euphoric levels. Performance: The NK Band never lost their stamina, even in their longest stretches of instrumental reveries. In a set that approached two hours, these superb players maintained their level of play throughout. Frontman Korula, an extremely charismatic performer, made an impressive connection with the audience.

Summary: More than just a collection of songs, this performance was a profound statement that reminded the audience that there is power in music. By dedicating songs to family members, as well as others, Nikhil Korula made a public concert personal, and brought everyone into his world. That sort of intimacy made this outing memorable.

—Lisa Elaine Scott

**yayo jones**  
*House of Blues*  
Anaheim

Contact: Hotline, 714-552-5314;  
info@yayojones.com  
Web: www.yayojones.com

The Players: Richard Wesley, vocals; Drew Amavisca, guitar, vocals; Cooley, Rhodes, organ; Billy Quagmire, bass; Kurt Renfro, drums.

Material: Yayo jones is a young group that combines smooth vo-

cal and clean, crisp musical chops to create a sound somewhere between the Dave Matthews Band and Hootie & the Blowfish. The band's respect for some of the legends of music, such as Jimi Hendrix, Bill Withers, Mick Jagger, and Aaron Neville, is evident in their selection of cover songs like "And The Wind Cries Mary" and "Use Me."

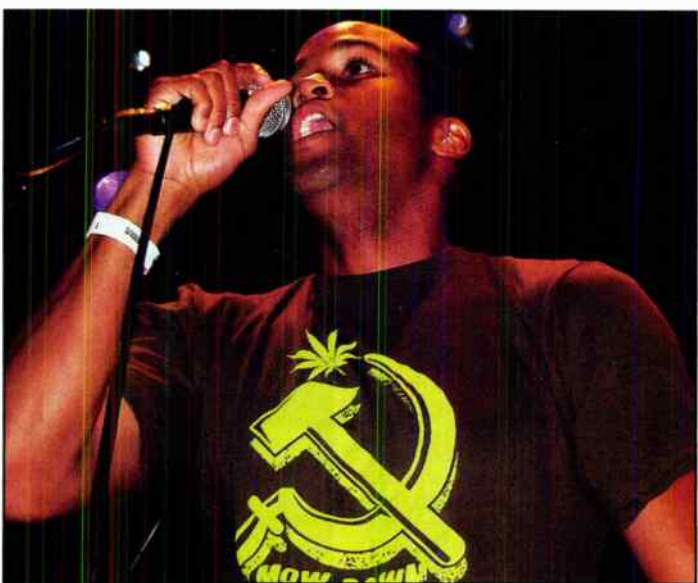
Musicianship: Amavisca's guitar licks and ease of transition combine powerfully with the steady bass lines of Quagmire, the dynamic keyboard work of Cooley and Wesley's vocals. This is a group with magnetic chemistry and obviously enjoy what they do.

Performance: From the very first notes of their set, yayo jones made a solid connection with the audience that was maintained throughout the night. With a mix of straight-ahead rock and silky vocals, Wesley and the band gave the crowd a no-holds-barred performance.

Belying their youth, this group had an incredible stage presence. As the set progressed, the floor filled up with people who stopped what they were doing and gave in to the groove. The band responded with a fever pitch intensity that led to a stirring climax.

Summary: Yayo jones is definitely a force to be reckoned with. This exciting group has perfected both its presentation and audience interaction, and only needs to find the right vehicle to bring it to the people. By far, this is one of the tightest sounding bands on the Southern California circuit.

—Bob Leggett



BOB LEGGETT

**yayo jones: Exciting pop-rock act with a solid foundation.**

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## CLUB REVIEWS



Janeen Leah: Combines soulful classic rock with smooth jazz.

### Janeen Leah

Canter's Kibitz Room  
Hollywood

Contact: Hotline, 818-845-0078; burke@janeenleah.com

Web: www.janeenleah.com; www.myspace.com/janeenleah

The Players: Janeen Leah, guitar and vocals; Michael Burke, lead guitar; Aaron Gutierrez, drums; Vivi Rama, bass; Keven Brennan, saxophone.

**Material:** Janeen Leah's music has the feel of classic rock with a 60's flair that impacts at an intersection where Janis Joplin meets Grace Slick, with a touch of Melissa Etheridge. This young singer/songwriter is multi-dimensional and her material defies identification, as she moves deftly from rock to smooth jazz. Slightly reminiscent of Pauline Wilson of Seawind fame, Leah's songs "Melt Into You" and "Erased" are radio-ready and probably best suited for light-rock stations like The Wave (94.7 FM).

**Musicianship:** Leah's backing band exhibits excellent chemistry, especially when she plays with lead guitarist Michael Burke. Burke's sound is heavily influenced by 60's rock and is a perfect fit for Leah's subdued playing style. Substitute

bassist Rama is more than up to the challenge, and he and drummer Gutierrez lay down a solid foundation that feels like they have been playing together for a long time. Brennan's sax adds an extra dimension to the music, but was especially effective on "Erased."

**Performance:** Trying to work within the sound restrictions of the tiny Kibitz venue, Leah revealed herself as a constrained rocker who was capable of belting out when she needed to. Like movements in a well orchestrated symphony, the set flowed from one groove to the next. Leah's pure, sweet, melodic vocals soared over a perfect blend of instruments as she performed each song, leaving the audience wanting more.

**Summary:** A worthy effort with a wide appeal, Janeen Leah's music is ready for the marketplace. Building her sound upon that of Joplin, Etheridge and Slick, Leah could carry the torch for a new generation for female singers. Especially so among those leading ladies who are not afraid to return to the roots of rock and plant their own seed of music for future generations to enjoy.

—Bob Leggett

### Rain Fur Rent

The Viper Room  
West Hollywood

Contact: Owen Husney, manager 310-306-3996

Web: www.myspace.com/rainfurrent

The Players: Travis Warren, lead vocals, lead guitar; Tyson Leonard, electric violin, keyboards, rhythm guitar, mandolin; Ryan Johnson, pedal steel guitar, keys, rhythm guitar; Grant Leonard, bass; Sarah Scarlata, drums.

**Material:** Like snuggling before an open fire on a cold night, Rain Fur Rent's music has a warm charm. With lush arrangements that are expansive and expressive, their songs traverse an area somewhere between a mellow Radiohead and a bluesy Collective Soul. However, their linear style of writing and jam band tendencies play fast and loose with song structure. As a result, their material, though enjoyable, is not entirely memorable. Nonetheless, the crowd at this gig seem to dig it.

**Musicianship:** With multi-instrumentalists, Tyson Leonard and Ryan Johnson on hand, Rain Fur Rent's sound evolves from song to song. Tyson's violin makes especially significant contributions that add flavor and accent to the music. The rhythm section of Grant Leonard and Sarah Scarlata are perfection, as they manage to be precise yet flowing. It's Warren's voice, however, that gives the band their signature sound. With a range and emotional tone similar to Jeff Buckley's, Warren can make you feel his pain.

**Performance:** You can't avoid the impression that this was a group of virtuoso players. And, dedicating a song to Lindsey Buckingham was endearing. But, at times, it appeared that Rain Fur Rent were playing mostly for themselves, rather than for their audience. This self-indulgence seemed to be acceptable to their die-hard fans, but could very well prevent them from attracting new ones.

**Summary:** Though Rain Fur Rent is an impressive group in many respects, this act's penchant for stretching song structures could limit its appeal. The right direction and guidance from a producer might tighten the band's vision and make its songs more memorable, as well as commercial.

—Bernard Baur



Rain Fur Rent: Risk-taking alternative-rock band that jams.





Barbara Brussell: Gifted vocalist in the cabaret tradition.

**Barbara Brussell**  
*The Gardenia Room*  
Hollywood

Contact: Leonard Triola, 516-781-2749

Web: www.barbarabrussell.com

**The Players:** Barbara Brussell, vocals; Todd Schroeder, piano; Adrian Rosen, bass.

**Material:** Presenting a cabaret-style show entitled, "Almost Like Being In Love: The Lyrics of Alan Jay Lerner," Barbara Brussell dedicates a night's worth of music and storytelling to the heralded lyricist. Brussell knocks out songs from the catalog of musicals Lerner worked on, with emphasis on selections from *My Fair Lady* and *Dance A Little Closer*. With a stellar voice and a bookish knowledge of facts and anecdotes, Brussell not only offers a fine performance, she also gives instruction on the renowned songwriter.

**Musicianship:** A seasoned trio of players, Brussell and company project effortless skill. Rosen's stand-up bass plucking is a sturdy center to the sparse set-up. Alongside him, Schroeder, a talented pianist, glides from one song to

the next, flawlessly, and even accompanies the frontwoman on a full-fledged duet. Obviously, Brussell is the main attraction. A supreme vocalist, she belts out Lerner's classics with range, passion and a subtle affection, which justly complements the material.

**Performance:** The spotlight shined brightly on Brussell in the intimate surroundings of the venue. It seemed to take a couple of numbers for Brussell to acclimate, but once she settled in, her onstage confidence manifested. With Brussell's fourth song, "Brigadoon," her set took off. In between selections, Brussell came off as a comedic and well-versed student of Lerner's life. Presenting an overload of information, she closed with a track from Lerner's last musical, capping a lively and energetic evening.

**Summary:** Barbara Brussell is a gifted vocalist in the cabaret tradition. While one doesn't see many set lists based on musicals nowadays, Brussell is looking to bring back the form. It would be difficult to find a finer champion. She is aiming towards a specific audience, but catching this artist in top form should appeal to anyone who appreciates skilled entertainers. With a bottomless purse of knowledge on the subject she's paying tribute to, folks don't just walk away entertained, but educated as well.

—Albert Vega

**Chris Allen**  
*The Hotel Café*  
Hollywood

Contact: Sheryl Northrop, 805-498-5880

Web: www.chrisallenmusic.com

**The Players:** Chris Allen, vocals, guitar; Doug McKean, guitar; Keith

Hanna, bass; Miles Loretta, drums; Chris Hanna, keyboards.

**Material:** Chris Allen's music fits between the singer/songwriter genre and Paul Westerberg's solo-rock style. A throaty vocalist with a penchant for delivering a hooky chorus, Allen tiptoes between safe mid-tempo strides and boozy upbeat romps. He isn't afraid to throw a lil' twang in there, either. With lyrical subjects leaning toward relationships and stark realities, Allen also spices up his verses with enough clever word-play to keep things interesting.

**Musicianship:** Allen seems at home, whether he's alone with only his acoustic guitar or backed by a full band. A solid rhythm guitarist and singer, he never tries knocking out an audience with technique, since his focus seems to be on songwriting. McKean does an excellent job at backing Allen on vocals and injecting leads where needed. Hanna can smoke on keyboards, where he takes every song up a notch with tasteful texture.

**Performance:** Allen began the night by himself with a no-frills approach that lasted throughout the evening. With a full band coming in on the next number, the mood remained laid-back in typical coffeehouse manner. But with the up-tempo "Tilt A Whirl," the band displayed a first flash of undeniable conviction. And though subsequent mellower songs showcased Allen's efficient writing, it was during the set's last three songs (all buoyant rockers) that Allen went for broke and conveyed hard-hitting emotions.

**Summary:** Chris Allen jumps back and forth between sentimental crooner and gritty rock & roller. The man can definitely write and perform songs for the Starbucks crowd, playing to popular sensibilities.

—Albert Vega



Chris Allen: Both a sentimental crooner and a gritty rock & roller.

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• Free ads must be 25 words or less. • Your name counts as one word, your area code and phone number count as one word your email or Web site count as one word. • You may leave up to three ads per issue, but only one ad per category. • Please do not place the same ads with different contact info. • All ads placed are final and cannot be canceled or changed. • Ads placed will run for one issue only. • To renew your ad after it's been published, simply repeat the procedure. • For questions or comments about a free ad, please send an email to FreeAds@musicconnection.com or call our office directly at 818-995-0101.

Always be vigilant of people attempting to make a "fast buck" off unemployed musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note informing us of the details. No phone calls please. MC is not responsible for unsolicited or annoying calls. MC reserves the right to edit any ad, or not to publish ads that we declare are in poor taste, or do not fit our guidelines.

### Musicians Wanted

22. Vocalists
23. Guitarists
24. Bassists
25. String Players
26. Keyboardists
27. Drummers/Percussion
28. Horn Players
29. DJs
30. Specialties

### Production

31. Songwriting
32. Composers/Arrangers Wanted
33. Producers Wanted
34. Engineers Wanted
35. Misc. Prod
- Business & Services**
36. Agents/Managers Wanted
37. Investors Wanted
38. Distributors Wanted
39. Employment
40. Music Personals
41. Misc. Business

## 2. PA & AMPS

Custom speaker cabinets, 6 in all. Pro built. Recessed handles wheels, new. 2 cabs set up for 18" 4 wedge style. Photos on request, \$200. Dennis, deaconmoral@sbcglobal, 310-804-8856  
**Amp for acoustic guitar**, Carvin AG100, 100 watts, 12" speaker, manual, cover, excellent cond., \$200 firm, Cuco 626-339-6371, cucomusica@yahoo.com

## 3. RECORDING EQUIPMENT

**Preonus ACP88** 8 channel compressor/gate. Minor cosmetic damage and the gain reduction meter doesn't work on 1 channel, but otherwise works fine. Mark, 626-403-6833, Audic.Freq@msn.com  
**Protools Digio02** rack \$850. Preonus MP20 dual mic preamp \$310. KRK RokIt 5 powered monitors, \$200. All in excellent condition. James, 323-462-4722, james@jameslugo.com  
**Omnirax** audio workstation: brand new, never used! Lots of spaces for computers, outboard gear, etc. \$300 Kathy, 818-501-3416, kathleen.mazzola@wholfoods.com  
**Pod Pro** rack for sale! Superb condition. \$380. Devin, 661-714-1265, devinbronson@aol.com  
**ProTools audio interface** cable. Digidesign audio interface peripheral cable. New condition, half the regular price, \$55. Jim, 323-851-5062  
**Teac 3340** mint with tapes, bulk eraser, etc. Recently overhauled also tons of other gear, \$50, \$250. obo. deaconmoral@sbcglobal, Dennis, 805-584-2051  
**Prime music** recording studio. Great location in West Hollywood, California. This space won't last long. Ray, 323-656-4247  
**Yamaha AW16G** pro audio workstation. 16 track hard disc recorder, 4 bend eq, 8 ch. analog inputs, 2 stereo digi fx proc., internal hard disc drive, internal cd-rw drive, new! \$500. Mike, 818-509-4255, LOLIDA222@JUNO.COM  
**Studio 4 sale**. Reason 3 & Cubase 3.0, Nuendo sx, 160 gb hard drive pc with 504 mb of ram, 1300 mhz 1.30 ghz. Samsung mic +

boom + Audigy platinum soundcard + M-audio Speakers + dvd burner. Chozen, 818-921-9418, cchosen1@hotmail.com

## 4. MUSIC ACCESSORIES

**Line 6 d14** delay modeler. Good shape, with power supply, must sell. \$200. obo. Fran, 323-206-0057, kingfran89@aol.com  
**Equipment rack**. 47 space with cooling fan and fibre optic patch bay. Never used. Built for nasa. Pics on request. \$250 obo. Cost over \$5k. Deaconmoral@sbcglobal, Dennis, 805-584-2051

## 5. GUITARS

**PRS custom 24** with artist package. Red flame top. Best of the "10" tops. Gold hardware. Bird inlays. Excellent condition. Plays and sounds incredible! Case included. Mark, 818-288-3112, marquisguitar@charter.net  
**BC Rich Warlock** Platinum. Adjustable bridge, tremolo, 24 frets. chrome hardware, widow headstock, blue & black body, rare, deluxe gig bag, list \$75. Email for pic, \$375. 818-517-3613, kornhobit13@hotmail.com  
**Looking for a Martin** acoustic electric asap. Vince, blues9981@aol.com  
**Marshall 2x12** cab w/75 watt celestions \$200. Marshall 4x12 straight cab 1960 classic w/25 watt GB. 1 is blown, excellent condition \$350. James, 818-259-0190, james@jameslugo.com  
**Mesa Boogie** vertical 2x12 cab. Stock loaded with 200w EV on bottom, & 75w celestion on top. Mint cond w/heavy casters. Vertical 2x12 are a rare find! Joe, 818-309-9534, rockbassist@webtv.net  
**Gibson Les Pauls**. 2001 '58 reissue w/57 classics good cond., \$3.1k. 2002 '58 Auth. washed cherry great conc. \$3.3k. 2003 '59 w/ brazilian board, mint \$5k, all sound great. Jeff, 818-804-0744, ledzapplicus@yahoo.com  
**Mesa Boogie** dual rectifier. Small logo. All new tubes. Original cover. This head was purchased for some recording & is no longer needed. Excellent condition, \$1200 obo. Johnny, 714-270-9288, pomerc@pcmerc.com  
**Jackson King-v**. black w/ rosewood fret board, lloyd trev. emg humbucker pus.

Super fast action, excellent condition with hard case. Looks and sounds killer! Sacrifice \$250. Mike, 818-509-1425, lolida222@juno.com

## 6. BASS GUITARS

**Vintage, 1990 Warwick** 5 string, neck-thru, Thumb. Handmade with "slab" wenge fretboard and too many features to list. They don't make them like this anymore. Custom modifications by a phenomenal luthier, \$1950 firm. Email for info and song links to hear the great tone, Quantummechanicsrevolution@yahoo.com.  
**MusicaMan Stingray** bass (4-string), black with sparkle finish, maple fretboard, active electronics, straplocks and a hardshell case! Paid \$1400, selling for \$800! Justin, 818-434-4833, sickbass420@yahoo.com

## 8. KEYBOARDS

**Williams Etude** electric piano. Less than a year old, includes bench, 88 semiweighted keys, 2x40W power, 2x6-1/2 woofers and 2x2 tweeters. \$500. Drew, 213-268-6570, drew.moltinger@gmail.com  
**Pump organ**. DW karnes 1892. Near mint, ebony/ivory. Perfect tone, great for sampling, has stool, \$400 obo. Pics on request. Deaconmoral@sbcglobal, Dennis, 805-584-2051  
**Hammond** elegante organ, mint & complete with everything. Sold 4 \$20,000 in 1980, Ebay \$5,000. 2 levels above b-3. \$3,000 obo. Pics n req. Dennis, 805-584-2053, deaconmoral@sbcglobal.net  
**Looking for a keyboardist** who reads lead sheets to on demos. For publishing company. Also needs male and female singers. William, 626-850-5514, publicityw@yahoo.com

## 10 PERCUSSION

**DW 4piece kit**, emerald, satin oil fade to black, like new, hand lacquer finish. Sizes 13, 16, 18, 24. Drums only. List \$6188. Must sell, \$1995. Skylar, 818-915-4397, skylar@otmusic.com  
**DW maple** collectors kit blue diamond 22,

16, 12, 10. 2 new 9000 double tom holders, 3 new dogbone arms, 2 cymbal stands, bass drum pedal, snare stand. Great cond. \$1700. Tim, 310-925-9395, tklassen@sag.org  
**Congas, hand crafted**, Like New with stands. Sound awesome! Write for photos/no calls, drewshourd@gmail.com. Cash only \$350. obo. Drew, 626-644-1619, drumsouls@gmail.com  
**Ongoing jam**, electronic drums provided. 70's and 80's songs, backing tapes, talent beg welcome. Mon/Tue evenings, Saturday afternoon, 91342, email only. whitedovemusic@aol.com  
**Tama Starclassic** maple drums for sale, excellent cond., cherry black finish, minor nicks on the bass drum from toms from normal wear. 22" 10" 12" 4" 16" w/2 mounts. No snare. Eric, 323-627-6340, erx11@hotmail.com  
**Brady 5.5x14** Jarrahwood snare drum. Beautiful Wandoo-bur satin finish. Perfect condition, like new. Includes SKB road case. \$440.00 firm. Don, 310-677-5407, talkingdrum@juno.com

## 11. COMPUTERS/SOFTWARE, ETC

**Mac G3** with digital performer software and lots of other music software goodies. \$100. Cliff, 323-874-4141, cliffbrodsky@earthlink.net  
**Stealth serial port** for PowerMac G4. \$10. Jim, 323-851-5062

## 13. GUITARISTS AVAILABLE

**Style** Jeff Buckley meets Black Sabbath. Middle eastern/indian. Willing to form or join current. Jon, 818-530-3424, inrance77@yahoo.com  
**Live, production, studio, hip hop, r&b**, top 40, original, oldies trans. look, equip. Many sequences for cover work, double keys, programming. No hard rock, pros only. Bryant, 818-263-7874  
**Hi, I like a mix** of show with actual playing and fun. I like groups such as Kiss, Motley Crue, Poison, I'm in San diego. Alan Jonasson, 619-582-8255, alanjonasson@aol.com  
**Experienced, skilled, drug-free** guitarist with





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excellent acoustic and electric gear available for live and recording situations. Andre, 310-576-2053, guitar@andremarins.com

**A professional guitar player w/amazing vocals, tone, attitude, skinny rock look, major label exp.** Available for paid sit. live/studio. b1gr@yahoo.com, http://myspace.com/billyalexander

**Musically educated and experienced performer.** Ready for your project to perform and record. Check out room 16 to hear music. Call me. Have equipment and studio. Abraham Navarro, 818-713-9270, abesguitarlessons@hotmail.com

**Contact me if ya' need a geetar player!** Jace, 323-327-8183, geetarman1976@gmail.com

**Guitarist available for pro, paid gigs.** Endorsed by Fender, Sam Ash. Blues (old and new), rock, jazz, classic, oldies, country. Strong lead singer, reliable, talented. Kathryn, 877-570-8550, grimmusic@yahoo.com

**Pro R&B, funk, alt, rock, jazz guitarist** available to accompany/record on your existing tracks. Email mp3 of song for next day tracking session! 818-458-5959, jazzinfunk@aol.com

**Versatile expressive lead grtrst.** seeks slamming fun/rock/fusion type project. More interested in playing great stuff (orig./covers) than \$ or a deal, but open to all. Michael, 818-703-8415, michaelcassidy@sbcglobal.net

**Lead/rhythm guitarist** available for original project ala' Scorpis, EZO, Priest, VH, Crue. Got the looks, the chops, the gear and the drive for something big. No tributes. 818-687-4996, guitaristwithmusicconnectionadd@yahoo.com

**Blues guitar player** looking for fun blues gig/band. No egos here. I just want to have a good time. I'm a former professional, touring musician looking for quality jam. Lucky, lucky.diaz@gmail.com

**World class guitar/voX w/major label touring, radio, studio exp.** Available for paid situation. Cool rock look, taste, tone. Billy, b1gr@cox.net

**Versatile guitarist** with vocals for working cover band, must be experienced. Pro, gig 1-2X month, rehearse 1X week, SFV/Conejo area, 60's to current rock, pop, funk, disco. Andy, 818-298-3306, adschatz@earthlink.net

**Experienced, skilled, drug-free guitarist** with excellent acoustic and electric gear available for live and recording situations. Andre, 310-576-2053, guitar@andremarins.com

**Lead guitarist** with vocals looking for working band with paid gigs, pro gear early 30's, from Hendrix to Deep Purple, Sound Garden to Pantera. Demo available, get ready to rock. Vinny, 562-355-2772, lindaandvinny@netzero.net

**Into low tunings.** Heavy riffs. Shivaji

**Power trio** front man infusing the power of classic rock with the energy of 2006, seeking drum & bass team. Have new cd and West L.A. lockout. Sean, 310-428-5925, cosmicpimp@wildfuture.net

**Guitarista/cantante** disponible para sesiones y giras. Dominio de varios inst. y estilos. Creditos en discos con exc. resultados, pasaporte e ingles ok. 562-481-8817, Carlos, musica1223@peoplepc.com

**Classically trained guitarist/back vocals** seeks band. Prefer hard rock or commercial metal. Influences: Bach, Page, Jones, Gilmore, Lifeson, Danny, 310-849-9888, dannylehrer@sbcglobal.net

**40 something guitarist** seeks rock band. Classic rock from some prog rock. Own equip. GIT graduate. Prefer tribute/covers,

but will consider original material. Leslie, 323-460-6167, lesliebloom05@comcast.net

**Neo-classical, 80 thrash, dual harmonies.** Aghs 18-24, gear amd transportation. Caroline, megadethm@yahoo.com

**Expert guitarist** available for recording & touring. I have been on tour with major bands & have lots of radio airplay under my belt. Please Call for more info. Law, 909-867-5100, sycolewn@yahoo.com

**Young, creative, pro lead/rhythm guitar player** looking to join or start hardrock band. Les Paul, Marshall sound, Velvet Revolver,

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Soundgarden, BLS, lots of experience for age. Matt, 310-489-3848, maloyatm@hotmail.com
Classically trained guitarist/back vocals seeks band. Prefer hard rock or commercial metal. Influences: Bach, Page, Jones, Gimore, Lifeson. Danny, 310-849-9888, dannylehrer@sbcglobal.net

14 BASSISTS AVAILABLE

Influences: classic rock, hard rock, alternative. I am good, no drama, ready to tour. Have good equipment. Jon, opethian8@yahoo.com
6 string fretless bass plyr. available for contemporary jazz, r&b, funk, blues, recording/live projects. I need to play. Hunter, groovulust@comcast.net
Musicians Institute drop-out, moved to LA to write, perform, and record music. Your music, my music, other artist's music. Also play guitar and happy to experiment. Michael, 323-301-8059, ba55ist@yahoo.com
Where have all the great singers gone? Bass player looking for singer/songwriter like Chris Cornell, Dave Grohl, Johnny Reznik to start band and show LA what its all about. Dave, bassinla@hotmail.com
Bass player seeks working cover band in O.C. Dance, rock, years of stage exp. Have good energy, equipment, image and attitude. JB, 714-293-1386, dawnmarie@msn.com

Bass player available to perform with small jazz/latin/blues/funk giging combo. 20+ years experience. Own gear. Serious offers only please. Marcus Davis, 604-376-0022, marcusdavis40@yahoo.ca

Indie label seeking bassist for paid live shows/tv performances for female artist currently on the charts. Rehearsals will be in LA. Mona, banda audition2006@yahoo.com
Bass player looking for paid cover gigs 20 years experience/no flakes please. 60's 70's rock, r&b, funk, tribute. Angelo, 818-300-4445, bassman.65@sbcglobal.net
20 years experience. Looking for anything I can groove to. Metal, rock, groove, country, folk, acoustic? Doesn't matter. You need a bassist. I need a band. Mongo Cross, 512-215-0348, mongocross@gmail.com

I'm a bass player near Silver Lake, looking to join pop/rock band with radio friendly hook melodies/choruses. Sting, Peter Gabriel, Goo Goo Dolls, Gin Blossoms, U2. Steve Miller, 858-334-8866, stevejmill1@yahoo.com
Bassist with great image, transp., desire, talent and equipment wants to join an established band. Influenced heavily by Tool, in Santa Monica. Barnaby Hitzig, 310-592-0596, b\_hitzig@yahoo.com

Pro rock/pop bassist available for session/showcasing work. Major recording/touring credits. Tall/thin/british image. Aaron, 818-382-2805, aaronsamson@earthlink.net

I am a bassist, guitarist, singer/songwriter looking for others to collaborate with. James. Bassist/songwriter w/excellent gear, looking for band to collaborate w/ build local following, for next level. Dave, bassinla@hotmail.com

Pro bassist looking for working. 80's, 90's and today alterative cover band. Have experience. Not looking for original band. Chaz, 818-439-0187, chazzyyy@yahoo.com

Bass, piano, keys player available. Floyd meets Jazz meets Sabbath meets Elfman. 27 years old with nothing to lose. polartwin@mail.com

Bass player seeking working cover band in O.C. rock, dance 70-90's, years of stage exp. Good attitude, image and energy. JB, 714-310-2712, bwbase@msn.com
24 reliable, charismatic. Studio/major label,

Pro gear Ampeg, Fender, Spector etc. Paid inquiries only please. Mike Crawford, emc7979@hotmail.com

I need to perform, record, and tour. I am also a writer, music/lyrics and a guitarist. Looking for the real thing. Openmindedness a must. I want to play new & covers. use email please. myke1980@hotmail.com

Pro female bass player available for paid gigs/recordings only. Lots of groove, fast learner, tons of experience. V, v\_fonk@yahoo.com

Looking for good, solid alt-rock band. No flakes, drama, addicts, classic rock. Have talent, good ear, songwriting, pro gear, tour/stage/rec. experience, job. 30's like late 20's. STP, AIC, Shinedown. 818-266-2962, joebassman@hotmail.com

Pro bassists, teachers wanted to teach at Day Jams rock music camp for kids in L.A. and the valley this summer. Call or email asap for an interview. 818-206-3244, Carina Howell, 818-206-3244, carinahowell@musicartistmanagement.com

15. STRING PLAYERS

The Giovanni String Quartet of Albuquerque, NM brings the flair of fine music to your elegant event. From Bach to the Beatles and much more. Contact us for more info. Karl Winkler, 505-615-8680, karl@giovaniquartet.com

16. KEYBOARDISTS AVAILABLE

I am a pianist/keyboardist with national and international performing and touring experience. Have performed with name acts. Available for shows, gigs, and studio. Kevin, kctbpm@aol.com

Synthesis/programmer available 4 studio CD projects. I add texture or punch, unique timbre, multi timbral midi capabilities to your cd. David, Dsynthesisvk727@aol.com

Keyboardist/composer with degree in Composition and Theory. Scores and FX for movies and commercials. Indie or major. Original tracks available 4 artists any style. Dr. Ford, dan@drford.com

Pro keys 30+ available for paid shows/tour, record, programmer, prod., manyotherskills. Latest electronica sounds to 60's keys & analog synths. Demolink available. Long term OK. z9a2@lycos.com

Multi-keyboardist/backup vocals ready for paid gigs, serious only please. Grant, 818-458-0941, jacobin1958@sbcglobal.net
MD:The Whispers, MD: Soul Train Gang, Friends, Walter Hawkins, Luis Enrique,

Alvaro Torres, BET gospel, Selena, pro equipment. Tim, 310-429-9070, timm-clane@earthlink.net

SWM pro keyboardist. Lots experience. Pop, current 2 oldies. MOR, AC euro. 80s, wave, dance, soul, RnB, funky electronic blues, jazzy pop, smooth jazz, + other genres. LA, OC tour, record, etc. Easy to work with. 2n2@inbox.com

Bass, piano, keys player available. Floyd meets Jazz meets Sabbath meets Elfman. 27 years old with nothing to lose. polartwin@mail.com

Keyboard player available for studio projects. Paid gigs. No joining bands please! Music degree, many styles, write/read music, Yamaha Motif. Samples available upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

17 DRUMMERS/PERCS. AVAIL

Drummer looking to start Led Zep./Pink Floyd meets Motley Crue/System type band, 3 years experience. Record own stuff w/ProTools, can setup in my house, 15-25 years. Ace Black, 323-874-2607, geetar6262@comcast.net

Drummer available for blues, jazz or funk group. Paying shows and tours. Drum set up can be 4,5 or 6 piece. I play sticks, mallets and brushes. No pop/rock or pay to play. Steven, nomadsteven@excite.com

Very dedicated, young, solid, experienced. Looking for serious dedicated, talented band that is motivated. Singer must be great! Influences: Dredg, Tool, Muse, Floyd, Volta. Sid, 310-990-9800

Seeking a dedicated modern rock band. Something along the lines of Nickelback, 3 Doors Down, Creed, etc. No flakes or drugs please. Orion, 818-917-3679, orionrainz@hotmail.com

Professional percussionist, Can tour if needed. Studio drummer as well. Looking for a solid band. Especially hip hop, jazz, country, reggae, good old rock 'n' roll. Chops, 562-331-0190

Pro single bass rock drummer with great equipment. Classic rock and modern style. Seeking pro all original rock band. Sabbath, Audioslave, Zeppelin, Who, Doors, HIM, Jimi Hendrix. Abe, 626-912-4649, drums@abeperez.com

Pro drummer available for recording and gigs. Rock, Funk, Jazz, Latin, Pop, Blues, Country, R&B. Click friendly. Great sense of time and feel. Brad Green, 661-713-6069, percussivo@hotmail.com

I'm a drummer, 26 years old. I have been

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playing drums for almost 9 years and studied 5 years. I just about finish my study and wanna play. All styles, jazz, funk, rock to latin. Jinx, Jinbou1113@aol.com

29 y.o. working drummer available. Versatile player w/great chops & pocket. Reads & writes charts. Lots of pro gear. Professional paid situations only please! 323-610-8887, melodicmedia@earthlink.net

Drummer with signed band experience seeks hard rock group with gigs and following. Looking for gigning bands only. Not looking for \$ now, but something with potential. Mike, russomikea@hotmail.com

Tight drummer available for rock, funk, and fusion styles. Click friendly for live and studio performances. Nice guy! Matt Shapiro, 818-642-7279, matt@warnerdrive.com

Pro drummer available for sessions, recordings, tours, bands, and theater. Twenty years of experience with styles ranging from big band to rock! Nikki G., 530-545-2791, nikkig@nikkigrant.com

Awsome snappy drummer available 4 paid situations. Showcases, club dates, cover band, gigs, last minute gigs or sessions. Well versed in all styles. Solid pro. I also sing. Drew, 310-995-5740

I am 25 years old. I have been playing drums for 18 years. I play all genres of music, preferring jazz, rock and funk. Jake Burton, 509-229-3329, burtonjc100@yahoo.com

Me drummer, love music. Passion, guts, sensitivity. Soft, floaty, loud, rockin, creative, unique, beautiful, powerful, professional. Looking 4 the band or recording. Rich, 310-839-8457, shakashenwood@yahoo.com

Pro drummer. Head, double pedal, & play to clicks. Styles: jazz, rock, punk, country western, fusion-whatever the need is, I have what it takes. Pro equip. Call! Dre, 951-532-4778, tic2@comcast.net

Justin Pointer seeks out new band. I've worked w/Fergie (Black Eyed Peas), Travis (Atreyu), Beau (Saosin), currently play for Porpoise n/Tila Tequila. Solid w/click. Justin Pointer, 714-244-6552, pointerdrum@yahoo.com

Pro drummer, 20s, looking for paid sessions, tours, gigs. Lots of experience, rock all styles, jazz, R&B, etc. Label experience. Endorsed. Nick, profectio@gmail.com

Solid, reliable drummer available. Well versed in many styles with loads of touring and recording experience. Looking for a pro gig with serious musicians. drumgigs@hotmail.com

Pro drummer for hire. 12+ years of experience. Any style. Available for local/touring and studio. Eli, drums4dak@gmail.com

Christian drummer looking for christian rock band. Listen to drumming at reverenceband. Justen, 425-418-7604

Very experienced all around drummer available for live gigs, touring and recording. Planning to relocate to Las Vegas. uwedrums@yahoo.com

Accomplished, natural, versatile pro seeks same in bands & musicians. Funk, jazz, prog, rock, unique sound-style only! Advanced, reliable, serious players only! Vince, 310-459-6740, jve@acn.net

Played twenty years, solid player, looking for serious project. Great look, double bass, poly rhythms, odd meter. Anton, antonpeteron@mac.com

Drummer and/or vocalist available. Played in cover bands for 12 years. Need paying gigs, especially on weeknights. Can front the band or sit behind the kit. Rich, 714-350-6511, Richdrumdude@hotmail.com

Ft. Lauderdale, progressive. Need to bring back the basics of old. Destination tour de soul! East Coast for now. HW, 954-456-6144

Pro drums w/experience & award @ MI for

live & rec. Many styles: rock, jazz, funk, fusion, latin, r&b, blues, hip hop, pop & many more. Sight reading, quick learning, pro gear. Atsuki, 818-769-7332, atsukiinoue@yahoo.com

29 y.o. working drummer available. Versatile player w/freat chops & pocket. Reads & writes charts. Lots of pro gear. Professional paid situations only please! 323-610-8887, melodicmedia@earthlink.net

18 HORN PLAYER WANTED

Tenor/alto saxes, flute, keys, percussion, backing vocals, all styles. For paid live performance, touring, studio. Ralph, 562-310-1274, ralphparillo@yahoo.com

Tenor/alto sax & diatonic/chromatic harmonica player 4 studio sessions! Music Degree, read, all styles. Samples available upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

NuFamily band, original music is looking for female horn players, for touring. Our music is soul da pop/funk. We are a family band, mostly females, except drummer, have big fun. Tammy, 818-997-6613, nufamilyluvme@yahoo.com

20. SPECIALTIES AVAILABLE

Willing to sell racing car song to video game company Andre Brown. 909-428-5188, pomonasound@yahoo.com

Composer/songwriter/producer available with national and international credits in film, television, commercials, radio, etc. Please contact for more info. Kevin, ktcbpm@aol.com

I'm looking for a rock band for a new project. You produce and play, I write the songs and pay cash money. Email a link or a song. Roz, yanivroz@hotmail.com

Banda pop bailable disponible para fiestas y eventos. Tocamos musica de los 80' en adelante. Garantia de calidad y profesionalismo. Precios razonables. 562-481-6817, Carlos, musica1223@peoplepc.com

Diatonic/chromatic harmonica player 4 studio sessions! Blues, country, rock, hip hop. Samples available upon request. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

Person with home studio with strong knowledge of Cubase 3.0 willing to help out any person(s) in there studio with tracking. Andrew, heavyshit@psydefact.com

21 VOCALISTS AVAILABLE

Willing to sell racing car song to video game

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company. Andre Brown, 909-428-5188, pomonasound@yahoo.com

Christian frontman singer/songwriter available for outreach-minded rock band. Rob Wherley, 626-795-1215, robwherley@hotmail.com

Singer available for all styles. Gothic to reggae. Unique, soulful voice, like Billie Holiday and Jim Morrison. Chris, cjackzen@yahoo.com

I am Da Truth lookin 4 a record deal u can hit me up if u are lookin 4 a artist best contact by email. I am currently in L.A. lookin 4 a deal, gig, promoter, etc. Josh a.k.a. da truth, 904-654-9971, milz8josh@yahoo.com

Extremely talented 28 year old singer/writer have looks n talent to make it in euro/latin market. Looking collab. a on deephouse proj. w/a pro serious producer. Bren, 310-709-3979

Experienced, young, extremely dedicated. Influences: Dredg, Mars Volta, Pink Floyd, Rool, Muse. Very melodic & rhythmic, aggressive when needed, passionate and feely! Sid, 310-990-9800

Learn vocal technique from me. I taught 3rd season, 3rd runner up American Idol finalist and other major artists. John Wilson, 818-377-5226, jwilsononly@yahoo.com

I am a black female country and rock singer and christian music also. I write and i am available for work. 100% dedicated. Call me 714-476-4121, Tay King, 714-476-4121, callmechances@yahoo.com

Female lead vox looking for producer &

band to work with in style of country rock or alternative pop/rock. Breann Gayle, 818-507-7664, bree34@msn.com

Singer with years of live/studio experience available for pro paid gigs. Play keys, guitar. All styles. Serious only. Kathryn, 877-570-8550, grimmusic@yahoo.com

I am a 25 year old reggae singer looking for a group. I have sang with multiple groups and have studio/stage exp. I also have a catalogue of 50 original songs. Brian Davis, Bdvais06@aol.com

Looking to join or put together a band in Santa Barbara. I sing, play rhythm and write songs like mad. Shane, 805-252-9475, shanelanford@yahoo.com

Pro frontman. tons of live/studio exp. ala Sully Ema, Phil Anselmo. Seeks pro only band w/songs & players. Reply for website and mp3s. Godsmack, Pantera. Pro & serious. Jay, 213-407-4376, awoljesus@hotmail.com

Vocalist/guitarist 30's seeks bassist & drummer to join or form band. Into rock, metal, blues, etc. All styles welcome, serious only! B, 626-841-2303, merging1@yahoo.com

I am a female rapper/actress/writer looking for work in the industry. I am beautiful and

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talented, 17 years old. I graduate from high school this year. Bubbles, 714-366-3143, thickgurl852005@yahoo.com
Top notch vocalist looking for talented

group. San Gabriel or San Fernando or West LA area. Large 3.5 octave range, suitable tone for h.r., h.m., grunge, etc. Adam, 310-293-9345, HenryThe80th@yahoo.com
More, so much more than a mindblowing voice. I write, play guitar, bass, drums, some keys. Very serious, very talented. Elvis, Otis, Cocker, Morrissey, Bowie. Must be different. Sam Moritz, cigburnz@earthlink.net
Female mc looking to network with other artists and producers. Influences: Kanye, Mos Def, Common & Roots. Mel, 951-333-0184, melangelavonne@aol.com
Multi instruments. Singer songwriter seeks serious dedicated partnership with other creative players for high quality hard rock/pop. Influences: Females, Leaty treats, & UFO's. Sean, fleshnchrome@gmail.com
I'm looking for a rock band for a new project. You produce and play, I write the songs and pay cash money. Email a link or a song. Roz, yanivroz@hotmail.com
Male jazz singer seeks pianist/group. Have charts music. Let's make it happen. James, 323-697-0818, jgeralden@msn.com
Infusing the power of classic rock with the energy of 2006. Seeking drum & bass team.

Have biz package and West L.A. lockout. Sean, 310-428-5925, cosmicpimp@wildfuture.net
Singer available for all styles. Gothic to reggae. Unique, soulful voice, like Billie Holiday and Jim Morrison. Chris, cjackzen@yahoo.com
Modern rock singer/songwriter/producer available for pro situation or band with management/label deal. Currently in Intangible. Justin, muzishian@yahoo.com
Smooth pro female singer available for paid gigs and recordings only. Creative, fast learner, natural harmonies. Pop, folk, soul, electro. groove. Sira, 310-614-3842, sira@earthlink.net
Experienced melodic singer looking for funky edgy band with good songwriting and stage presence. Chilis, Beck, Gorillaz, Sublime, Incubus, very serious, pro level only. Jamie, 323-252-9929, jtalonge@hotmail.com
Experienced lead singer seeking well established r&b band for covers and originals. Have major talent agency, some old school/to current radio playlist. Pro's only, no egos. Gary Hall Entertainment, 818-304-1552, trueplayer@iwon.com
Male vox with 4 octave range available 4

studio projects. No joining bands please! Music degree, 15 years exp., great harmonizing, most styles, write/read music, professional. Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com
Blues singer(40+)/w/top notch pa, plays sax/harp, looking for right situation with pro level players. Demo available. Pasadena. JW, winninghandblues@yahoo.com
Male Vox in Hollywood seeking anyone interested in collaborating on deep/dark electro dance project. Influences: Madonna, anything 80's synth. Writers and producers welcome! D'Marcos, 323-449-5359, xxprotogenicxx@aol.com
Vocalist and/or drummer available. Played in cover bands for 12 years. Need paying gigs, especially on weeknights. Can front the band or sit behind the kit. Rich, 714-350-6511, Richdrumdude@hotmail.com
Pro female singer available for session work and/or local, working, cover band. R&B, pop, jazz, blues, rock. Great sound & attitude. No trade, only paid. Bekkie, 818-951-7530, bex-song41869@hotmail.com, http://www.myspace.com/47667404
Influences: Dickenson (Maiden), DIO, Eric, motoflamez@aol.com

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Manson-esque, Slipknotish singer looking for new band. Looking to do something heavy and melodic with very dedicated and talented people. Call me if interested. Andre de Almeida, 949-735-6412, industrialplayground@yahoo.com Singer/songwriter looking for a composer to write pop, alt. rock, commercial folk music. I have some lyrics (especially in French) Aim: Demo, live, thanks. Bowen, bowen\_zik@yahoo.fr 26 female singer. Looking to sing melodic, mellow, music. Influences: Nick Cave, PJ Harvey, Rufus Wainwright, Throwing Muses. Collaborate/band, etc. Amanda, a.guilbeaux@excite.com

Rock band seeks experienced frontman with genuine vocal talent. Male, 20's, tenor, experience. Songwriter, Radiohead, Rush, Zeppelin, Pumpkins, Floyd, AC/DC, Chris, 818-427-2273, ctesieras@hotmail.com Pro lead vocalist w/strong rhythm guitar skills for fun. Band 50's, 60's, 70's, 80's. Full time work is the goal. SFV, LA, CA based. Leave short resume. Thanks. Bobby, AngelBabyProd@aol.com Vocalist wanted for rock cover band. 3piece, inclass to KROQ. Gigs pending. Serious inquiries only. Jay, 818-487-0712, jhale667@sbcglobal.net Rhythm guitar player seeking singer songwriter for casual play Thousand Oaks area. James Taylor, Jewel, Edwin McCain. Jeff, 805-630-8476, jbh55555@hotmail.com Female vocalist wanted for original band, mainly harmony, instrumental ability preferred. No pay. Lots of airplay on college radio. For live and recording. Grayson Wray, 323-225-4751, wraytacom@yahoo.com Guitarrist, 39 needing vocals for Pink Floyd style with Tool on the side. Melody arrangement a must. No band but know musicians. Also wouldn't mind a duet. Have studio. Mike, 626-287-0222, michael813usa@sbcglobal.net Pro drummer 17 years tour & recording exp. seeks pro male vox, songwriter, guitar for new band. Influences: The Police, Maxeem, Zep. Email pic, bio, mp3's for consideration. William, williamhirsch@hotmail.com Looking for vocalist. Image and work ethic a must. Phil Anselmo, Axl Rose, Scott Weiland. A real rockstar. Well established band. Production deal and label interest. Jason, 818-915-2695, jasonboccia@hotmail.com Wanted young metal singer/band for film soundtrack. Need to have eighties sound for a new Hollywood film project. Singer must sound young. Send a link or cd demc. Robert, 310-838-6992, almosthuman@sbcglobal.net Females and male wanted, must have great voice, look & personality. Ages 14-26, to work with swedish top producer in LA, righty connected, music style new r&b/dance. Henry B, Cyberwalkie Music, 310-587-3447, cyberwalkie@hotmail.com Modern rock band w/major label backing seeks vocalist. Must be able to sing harmonies! Cold, Staind, Disturbed, Sevendust, etc. A heavy melodic voice (18-30) w/image. Ryan, ryanotopher@gmail.com Female background vocals/percussionist wanted. Doctor Cloud, DoctorCloud@msn.com Singer wanted for progressive classic rock cover band. Weekly rehearsals, stable friendly players. hschwartz@light-ca.com Frontman/song writer needed! So. Bay 4pc. original hard rock band. Influences: 7dust, alterbridge, crossfade. Willing to travel, serious only! if you've got what it takes call. Brendon, 310-704-1890, bfies2@netzero.com Original rock band looking for 20 something male vocalist. GnR, Led Zeppelin, Pink Floyd, Avenged Sevenfold, Korn. Greg King, 323-401-2339, rfr0st04@aol.com Christian band seeks singer/frontman. Influences: Switchfoot, Lifehouse. Great original material. Dave, 310-372-5645, drummeroftime@yahoo.com Arcadia, California. Waltrips Yamaha Music School looking to hire a voice teacher for group and private lessons. Pays \$15-25/hour depending on experience. Call Mary, 626-447-7414 Female backing vox/tambourine, keys a+, needed by indie rock. Band has hit songs, image & plan. High energy! Be a star! 310-281-5525, info@thekingmixers.com Seeking female singers 18-26 for group project. Hip hop/pop/r&b. Knowledge of harmony and hip hop dance is required. All nationalities apply. Erica, 818-481-8803, empyreentertainment@gmail.com Modern rock band with major producer and label interest needs pro vocalist with range and soul. Looking for Shinedown/alter bridge type vox. Please email mp3s. Steve, info@steveormest.com Lisa Shaw, Gaelle, Monique Bingham, Naked Music. If you recognize any of the names above and have a similar vocal style, then you need to get in touch with me. mr204@lajazzunderground.com Are you 18-29 fem/m singer that has never/rarely been paid? Here's your chance. Paid shows + excellent recording project. Pop & dance + other keyboard focus genres. Your genres are? Mention MC request link. w20m@juno.com Metal vocalist, pro needed for studio tracks. Please have demo. Paid situation. info@atticalbreakshop.com Vocalist wanted to front rock band. Must be male, 20's, tenor range. Song/lyric writer. Have good sense of melody. Steve, 818-378-2850, theludivico@yahoo.com Singer available for all styles. Gothic to reggae. Unique, soulful voice, like Billie Holiday and Jim Morrison. Chris, cjackzen@yahoo.com Latin, pop/rock band seeks singer/lyricist to front band. Must speak spanish! Songs are in spanish. Paid gig, serious inquiries only. Stage experience preferable. Steven, 323-383-5680 13th Floor seeks dedicated, progressive,

hardcore. Must have stage presence, vox control & dynamics, prolific writer. Influences: Perfect Circle, 7dust, Taproot. Ready 4 deal. Joey, 818-262-2330, rqrk@aol.com Working, semi-pro, 4 piece, versatile, veteran, rock cover band with large catalog seeks experienced, semi-pro front man. We're fun, together & want you to join & front us. Charlie, 661-269-2440, CBANGENT@aol.com Blues, funk, swing, jazz, 70's rock, orig. Have gigs, seek pro lead singer w/good attitude. Band age 40.s. Studio n/cyn. Simi area, have everything. Pro situation. Rehearsals 2x week. Dennis, 310-804-8856, vdb700@aol.com Male singer (songwriter?) wanted for pop/rock, country, writing/recording project. Keith Urban, Tody Keith, Tim McGraw, etc. Pros only. Must have demo. 30+. John, jpm5243@earthlink.net Christian band seeks singer/lyricist. We're in H. Beach. Influences include Alarm, Church, Smiths, etc. We've got songs. Help us finish them. David Gruber, 714-933-8111, gamerguber@yahoo.com The Jammers' Collective is bom. For more information go to Craiglist L.A. community musicians and do a keyword search for "colletive". You will like what you see. Kurt, jammerscollective@gmail.com Thinking mans metal band seeks proficient m-vocalist w/ good stage presence. In vein of Patton, Maynard, Anselmo, Staley, Boyd, etc. Nick or Scary, 323-528-2898, jwin71@hotmail.com Male singer/songwriter with newly finished commercial pop/rock cd seeking versatile keyboard player under 35 who is drug free and will do nearly anything to make it! Daryl C. Silva, thesilvascreen@aol.com Guitar, vox seeks 2nd guitar, bass, per-

ous only! if you've got what it takes call. Brendon, 310-704-1890, bfies2@netzero.com Original rock band looking for 20 something male vocalist. GnR, Led Zeppelin, Pink Floyd, Avenged Sevenfold, Korn. Greg King, 323-401-2339, rfr0st04@aol.com Christian band seeks singer/frontman. Influences: Switchfoot, Lifehouse. Great original material. Dave, 310-372-5645, drummeroftime@yahoo.com Arcadia, California. Waltrips Yamaha Music School looking to hire a voice teacher for group and private lessons. Pays \$15-25/hour depending on experience. Call Mary, 626-447-7414 Female backing vox/tambourine, keys a+, needed by indie rock. Band has hit songs, image & plan. High energy! Be a star! 310-281-5525, info@thekingmixers.com Seeking female singers 18-26 for group project. Hip hop/pop/r&b. Knowledge of harmony and hip hop dance is required. All nationalities apply. Erica, 818-481-8803, empyreentertainment@gmail.com Modern rock band with major producer and label interest needs pro vocalist with range and soul. Looking for Shinedown/alter bridge type vox. Please email mp3s. Steve, info@steveormest.com Lisa Shaw, Gaelle, Monique Bingham, Naked Music. If you recognize any of the names above and have a similar vocal style, then you need to get in touch with me. mr204@lajazzunderground.com Are you 18-29 fem/m singer that has never/rarely been paid? Here's your chance. Paid shows + excellent recording project. Pop & dance + other keyboard focus genres. Your genres are? Mention MC request link. w20m@juno.com Metal vocalist, pro needed for studio tracks. Please have demo. Paid situation. info@atticalbreakshop.com Vocalist wanted to front rock band. Must be male, 20's, tenor range. Song/lyric writer. Have good sense of melody. Steve, 818-378-2850, theludivico@yahoo.com Singer available for all styles. Gothic to reggae. Unique, soulful voice, like Billie Holiday and Jim Morrison. Chris, cjackzen@yahoo.com Latin, pop/rock band seeks singer/lyricist to front band. Must speak spanish! Songs are in spanish. Paid gig, serious inquiries only. Stage experience preferable. Steven, 323-383-5680 13th Floor seeks dedicated, progressive,

22. VOCALISTS WANTED

Lock out in North Hollywood, wonderful spacious room that you'll share with another band which helps keep the cost down, don't worry, they're hot chicks! Henry, 818-384-9259, hvartan@yahoo.com Looking for a singer with skills, versatility and badass stage presence a true frontman. Influences: Phil Anselmo, Corey Taylor, early John Davis. No screamo. Cristian, 323-316-8016, c\_nuques@hotmail.com 21+ female 2nd soprano 4 immediate sub position in working band. Must be strong vocally, great ear 4 harmony, great look, current passport, paid overseas gig, 3 months. Shelby, info@BandSheProductions.com Multi platinum selling songwriting co. seeks female vox 18-24 for recording & possible recording deal. Pop/rock style. MG Music Entertainment, 818-404-9000, tonyrocks99@yahoo.com Experienced producer/songwriter seeks young female or male singer w/instrumental ability and open mind for collaboration/development. Have studio/connections. Recently on BBC. G.D., manitoba@earthlink.net Vocalist wanted to record latin pop record in Miami and tour latin america. Styles: Mana, Juanas, Shakira, etc. Ages 24-30 must have good image, only serious musicians. Armando, 626-281-2720, oralesi@aol.com Eagles tribute, the long run seeks singing drummer w/Henley style lead voice, excellent blending ability and solid groove. Love of the music always helpful. Gary, 818-943-0160, gig@thelongrun.net Looking for a vocalist that sounds like Gwen Stefani for recording project. I am a songwriter and I have a song that would be suited for this artist or similar artist. Jeff, 310-365-8015, jdmusic@yahoo.com Female vocalist wanted for acoustic cover gigs. About \$100 /gig. Addl. instrument/percussion a plus. Please have vocal sample ready/photo. Must be able to sing in tune. joey@newenglish.org Corporate, casual band with payed gigs pending and solid connections. Need female singer with great vocal and stage presence. Classics, pop, r&b, rock and funk. Sasha, sasha5162@icqmail.com Looking for r&b/hip hop/pop male and female vocalists for studio work. Great oppt. Hit me up. kasandrab@htscorp.com

ous only! if you've got what it takes call. Brendon, 310-704-1890, bfies2@netzero.com Original rock band looking for 20 something male vocalist. GnR, Led Zeppelin, Pink Floyd, Avenged Sevenfold, Korn. Greg King, 323-401-2339, rfr0st04@aol.com Christian band seeks singer/frontman. Influences: Switchfoot, Lifehouse. Great original material. Dave, 310-372-5645, drummeroftime@yahoo.com Arcadia, California. Waltrips Yamaha Music School looking to hire a voice teacher for group and private lessons. Pays \$15-25/hour depending on experience. Call Mary, 626-447-7414 Female backing vox/tambourine, keys a+, needed by indie rock. Band has hit songs, image & plan. High energy! Be a star! 310-281-5525, info@thekingmixers.com Seeking female singers 18-26 for group project. Hip hop/pop/r&b. Knowledge of harmony and hip hop dance is required. All nationalities apply. Erica, 818-481-8803, empyreentertainment@gmail.com Modern rock band with major producer and label interest needs pro vocalist with range and soul. Looking for Shinedown/alter bridge type vox. Please email mp3s. Steve, info@steveormest.com Lisa Shaw, Gaelle, Monique Bingham, Naked Music. If you recognize any of the names above and have a similar vocal style, then you need to get in touch with me. mr204@lajazzunderground.com Are you 18-29 fem/m singer that has never/rarely been paid? Here's your chance. Paid shows + excellent recording project. Pop & dance + other keyboard focus genres. Your genres are? Mention MC request link. w20m@juno.com Metal vocalist, pro needed for studio tracks. Please have demo. Paid situation. info@atticalbreakshop.com Vocalist wanted to front rock band. Must be male, 20's, tenor range. Song/lyric writer. Have good sense of melody. Steve, 818-378-2850, theludivico@yahoo.com Singer available for all styles. Gothic to reggae. Unique, soulful voice, like Billie Holiday and Jim Morrison. Chris, cjackzen@yahoo.com Latin, pop/rock band seeks singer/lyricist to front band. Must speak spanish! Songs are in spanish. Paid gig, serious inquiries only. Stage experience preferable. Steven, 323-383-5680 13th Floor seeks dedicated, progressive,

hardcore. Must have stage presence, vox control & dynamics, prolific writer. Influences: Perfect Circle, 7dust, Taproot. Ready 4 deal. Joey, 818-262-2330, rqrk@aol.com Working, semi-pro, 4 piece, versatile, veteran, rock cover band with large catalog seeks experienced, semi-pro front man. We're fun, together & want you to join & front us. Charlie, 661-269-2440, CBANGENT@aol.com Blues, funk, swing, jazz, 70's rock, orig. Have gigs, seek pro lead singer w/good attitude. Band age 40.s. Studio n/cyn. Simi area, have everything. Pro situation. Rehearsals 2x week. Dennis, 310-804-8856, vdb700@aol.com Male singer (songwriter?) wanted for pop/rock, country, writing/recording project. Keith Urban, Tody Keith, Tim McGraw, etc. Pros only. Must have demo. 30+. John, jpm5243@earthlink.net Christian band seeks singer/lyricist. We're in H. Beach. Influences include Alarm, Church, Smiths, etc. We've got songs. Help us finish them. David Gruber, 714-933-8111, gamerguber@yahoo.com The Jammers' Collective is bom. For more information go to Craiglist L.A. community musicians and do a keyword search for "colletive". You will like what you see. Kurt, jammerscollective@gmail.com Thinking mans metal band seeks proficient m-vocalist w/ good stage presence. In vein of Patton, Maynard, Anselmo, Staley, Boyd, etc. Nick or Scary, 323-528-2898, jwin71@hotmail.com Male singer/songwriter with newly finished commercial pop/rock cd seeking versatile keyboard player under 35 who is drug free and will do nearly anything to make it! Daryl C. Silva, thesilvascreen@aol.com Guitar, vox seeks 2nd guitar, bass, per-

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cuss./drums or ?, with vox, for street band & do clubs, cd's. Revitalized covers/origs., folk/rock with many other shades; Be free to travel. Keith, 520-390-7199, canduthis@toast.net

Seeking voice for new school punk/metal band. Influences: Rise Against, Pantera, Good Riddance, Strike Anywhere, Pennywise, etc. Jason, 661-904-0209, jason3669@sbcglobal.net

Calling all talent! Show off your skills at Badsinger and join others who just love to sing. All are welcome. Elvis Stanley, 516-394-1577, info@badsinger.net

We need two male singers for a real r&b type around the ages of 14-19 who can sing, dance, write and harmonize well. Must live in the Orange County, Florida area. P.J., 321-297-7841, krazyseexycul@yahoo.com Pop/rock with unforgettable songs! I have cd out all over world radio! I used girl from Sweden on cd she's featured on. Some we do together. I need fill in female gig. Randy, 661-943-4516, RANDYF661@AOL.COM A Latin influenced band seeks a professional singer/songwriter. Joe, 323-969-8672, delacruzmusic@comcast.net R&B singers needed for recording by key-

boardist. Singer gets \$75 per song. Must learn melodies fast. Vandross-Chaka style. Ask for Aarion 213-482-8443 Looking for a female lead singer interested in a rock project similar to garbage and or snake river conspiracy. Call my cell at 513-309-1619 to get a hold of me. Joshua Kincheloe, 818-762-2335, joshua@everendingrecording.com Ball In the House seeks bass/low baritone for full-time, salaried position, ball in the house. Aaron Loveland, Aaron@ballinthe-house.com

23. GUITARISTS WANTED

Wanted rhythm guitarist for rock band, young, image skills, no drama, only pros, great opportunity. M. Young, Dave Kushner. Send us pics and music if interested. Blist Union, info@blacklistunion.com Drummer available for loose end jam sessions, people to hang out with, see bands play, nothing formal. Have ProTools and can record tracks for you. Setup in my house. Ace Black, 323-874-2607, geetar6262@comcast.net

Christian guitarist wanted to form outreach minded, mission-minded rock band. Rob Wherley, 626-795-1215, robwherley@hotmail.com Wanted, a creative gtr. player in the way of Frusciante, Tom Morello & The Edge. We have a singer/gtr., bass & drums. Drug free 18-28. E-mail 4 mp3's. Jordan, leon-knows2004@yahoo.com

Mature pro vocalist seeks writing partner to form original old school Heavy vehicle. No alt or modern rock, hard working, experienced chops savvy non mercenary player. Nate, Gsamps53070@aol.com

Reggae guitarist wanted for positive group with eclectic tastes. Chris, cjakzen@yahoo.com Hard rock vocalist seeking Les Paul, Marshall playing guitarist to form band. Needs to have great riffs and stage exp., transpo/demo, rock look. Darkness, Aerosmith, Jet. Blade, 818-224-8844, stevenhunter55@hotmail.com

Band w/gig dates looking for replacement guitar player. Style is speedmetal/punk. Johnny, 714-270-9288, pcmernc@pcmernc.com Wanted, keyboard player, 2 guitarist and a drummer. We're looking for people who can gig in the L.A. area and can bring on the rock! Anzu Lawson, 310-210-5015, scarsforluck@yahoo.com

Electronic/Industrial band with unique sound seeks guitarist 18-25. Please use email for contact. Rizer, 213-555-1212, rizer64@yahoo.com

Band wanted to share our rehearsal space @ downtown rehearsal. \$285 per month includes use of P.A. 3-4 piece rock band preferred. Not for storage. Available now! Dave, 310-428-1147, davejondi@yahoo.com

Singer/songwriter & guitarist looking for 2nd guitar & drummer, back vocals. Putting an original band together. No hired guns. Foo Fighters, Weezer, Staind. Chris Scardino, 813-309-2792, musician78scardino@yahoo.com

Pro drummer 17 years tour & recording exp. seeks pro male vox, songwriter, guitar for new band. Influences: The Police, Maxeen, Zep. Email pic, bio, mp3's for consideration. William, williamhirsch@hotmail.com

Amazing and serious female vocalist seeking young, 20-25, male rock guitarist to collaborate with and start band. Dani, superdukie25@yahoo.com

New project. U play reggae, dancehall, afro-tun styles etc. Activist mentality important. Serious minded, open and focused. Money in

future, but 4 now lets see. 818-705-1665 Indie label seeking guitarists for paid live shows/tv performances for female artist currently on the charts. Rehearsals will be in LA. Mona, bandaaddition2006@yahoo.com 1st tenor vox, songwriter w/songs ready, looking to form dedicated rock band. Vocal influence: Muse, Rolling Stones, Neal Young. 323-810-0099, aincrowmusic9009@yahoo.com

I have a nice space downtown. I'm looking for the right people to share with. I currently use it for recording live drum tracks and rehearsing. Eric, 310-403-3502, eric@rhythminmind.net

San Pedro based cover band seeking lead guitarist. Quick learner, responsible, good gear & ability to have fun! G, gino\_dileva@aol.com

Summer counselors needed. Rock music camp & day jams & div. of national guitar workshop needs musicians/students to assist in L.A. and Valley in July/Aug. Call now. Carina Howell, 818-206-3244, carinahowell@musicalartistsmanagement.com

Breaker is looking for a hard-rockin' guitarist with pro gear, transportation, ambition and loads of creative talent in the SFV area. RHCP, Kiss, STP, Hole, Jane's. Liz, 631-786-8668, liz@breakeronline.com

Must be able to play live with a sequencer. Doctor Cloud, DoctorCloud@msn.com R&B, pop singer/songwriter who has played Sunset Strip and other LA venues seeks acoustic guitarist. Glenn Turanza, 323-397-5974, glennacoustic@sbcglobal.net

Versatile guitarist with vocals for working cover band, must be experienced. Pro, gig 1-2X month, rehearse 1X week, SFV/Conejo area, 60's to current rock, pop, funk, disco. Andy, 818-298-3306, adschatz@earthlink.net

Blues guitarist wanted by exp., talented, singer/sax/harp player. 40+ for new project. Authentic blues style & tone required. Demo available? JW, 626-798-2421, winninghandblues@yahoo.com

Christian band seeks guitarist. Influences: Switchfoot, Lifehouse. Great original material. Dave, 310-372-5645, drummeroftime@yahoo.com

Need guitarist who can rock out and go crazy! Under 25 please! Ryan, ryduze1004@aol.com

Tasteful experienced guitarist wanted by singer/songwriter indie band female singer. Influences: Wilco, Beck, Blur, Cracker. No metal or punk. E-mail links to samples. SupremeOveriorMusic1@hotmail.com

Band looking for second guitar player with back up vocals, gear and exp., if you play keys a+. Influence: american, brit rock. Dave, 818-763-7608, dave@lostinmayberry.com

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Guitarist needed for live performances. Influences: Chili, Slash, Skynyrd, Kravitz. Must be an excellent player as this established group has excellent musicians. Dan, 310-463-7708, honkystormmusic@aol.com

Tasteful player with good look for all country band just returned from European tour. Wilco, Lyle Lovett, Ryan Adam style. Gigs around LA. Grant, 213-364-3656, grantbla@aol.com

Looking for a rock guitarist for a band situation. QOTSA, Muse, NIN, Tool. No metal. Look 21-27 and dedicated. Michael, sen@sen-music.com

I am looking for a classical guitarist to play for my wedding ceremony for about 2 hours Noon to 2. The wedding will be held 04/01/06 at Heather farms in Walnut Creek. Zack, 571-224-3843, zptokarski@gmail.com

Perfect Enemy, ex Nothingface, is currently holding auditions for a new guitar player and drummer in the Los Angeles area. Bobby Collin, 310-205-6100, bobby@moreymanagement.com

Seeking talented pro-level lead guitarist for acoustic cover set who sings harmony extremely well. Heart, soul, integrity, cool image, and 25-35 please. Kirk, 310-390-4590, kirkalexandersings@yahoo.com

Mick Mars, John5, Dean DeLeo, Tom Morello, Jimmy Page, Warren DiMartini. Rock band 24-34 seeks guit. Ready. Have mktg. team. Fun people. Serious about music, reliable. 818-590-1839, starzananza@yahoo.com

Songwriter/producer seeks guitarist who's hungry to play/perform rock/funk/blues. Call 818-667-8834. Lorenzo J., lorenzo32@earthlink.net

Steve Smulski, guitarist. Please contact James for paid work. We need you mate! James, 310-228-0169, thecreativestudio@mac.com

Male singer/songwriter with newly finished commercial pop/rock cd seeking 2 versatile guitar players under 35 who are drug free and will do nearly anything to make it. Daryl C. Silva, thesilvascreen@aol.com

Rhythm guitarist/singer looking for lead guitarist to form group to play jazz standards, 50's, 60's pop. Any age. Robert, 818-571-2858

LA rock band w/a twang looking 4 lead guitarist with BVs asap. National touring act with top-level management and booking. Petty, Stones, Crowes, CCR, Willie, no hired guns. Damon, 323-839-3282, shurmaguitarist@yahoo.com

Unique tone and effects a must! Muse, Cave In, Flaming Lips, Sleepytime, Primus, QOTSA, Pumpkins, Zeppelin, Crimson, Dungen. Craig, 323-533-9315, blas@eenik.com

Progressive rock fusion band seeks career driven, skilled player. We are seeking label interest/management. Email for web link for samples and mission statement. Sara or Blair, 323-731-7002, yeshu@sbcglobal.com

Looking for a talented guitarist for OC venues. Payment based on venue. Send pic and sound clip, working with producer. Collin, collinmackenzi@music@yahoo.com

Sundays a month. Email 4 settlist. John, 661-252-0636, jkds@earthlink.net

Funky drummer in need of funk partner to lock n load some bangin stuff! Have studio, music! influences: Prince, Bootsy, Sting, Led Zep., Aerosmith, Van Halen. Nick, 323-876-5406, nickroxx@gmail.com

Seeking bassist for a new moody pop/rock band in the Sacramento area. Check out our rough demos. David Ramos, 530-758-1558, david\_ramos@comcast.net

Bassist needed for hard rock group. Influences: Zeppelin, Sabbath, Ozzy, Metallica, SRV, Johnny Cash, Elvis. Good old rock and roll. 20's preferred. Rama, 818-620-1106, captainlove@sbcglobal.net

Silverruin, a modern rock band, is auditioning bassist. Rob, 949-292-1709, silverruin@cox.net

Bass player wanted for original rock band. We have tons of material, studio and ready to record. Must have transpo, pro equipment and drive. Soundgarden, AIC, FNM. Dan, 323-363-0038, danmeier@comcast.net

Bass player needed for band with superstar frontman. Early 20's with great songs. Major connections. Guitarist/co-writer is BMG writer with major label resume. Under30. arockstarsearch@yahoo.com

S&M is looking for a bassist w/strong vocal presence. Keyboard a plus. Audition in person w/ own gear over age 35, serious originals. Ryan, 310-712-1629

Electronic/Industrial band with unique sound seeks bass 18-25. Please use email for contact. Rizer, 323-555-1212, rizer@thefutureprocess.com

Past is like a dream, right? 60's, 70's, classics forever. Let's do it again for the 211 in LA. Fred, SAG, AFTRA, Local 47 looking for his bassist. Songwriting. Vidal Junction, power pop. 818-288-8330, vidalfred@gmail.com

R&B, pop jazz, neosoul band needs bassist asap! Please be reliable, serious and well experienced. Paid & unpaid gigs possible management Let's go for it! Belle, 818-508-8173, basscench@yahoo.com

San Pedro based cover band seeking bass player. Quick learner, responsible, good gear & ability to have fun! G, gino\_dileva@apl.com

Pro drummer 17 years tour & recording exp. seeks pro male vox, songwriter, guitar for new band. Influences: The Police, Maxene, Zep. Email pic, bio, mp3's for consideration. William, williamhirsch@hotmail.com

70's arena rock ala Queen, Bowie, ELO seeks bassist. Must have pro equipment, sing in harmony, be in shape, willing to tour, look & be a star! Some gigs paid \$. Rob, 818-415-6321, rob@jetlinermusic.com

Need a bassist between the ages of 24-28 years to play with. Alt., pop, rock band. Manager and producer already intact. Must be creative, serious and driven. No egos. Jamie, 714-865-5565, blindstanz@earthlink.net

We are finishing up our ep, have great songs, and will be shopping to record labels soon. Music in the vein of Emery, My Chemical Romance, Thrice, Gabe, 310-435-1197, info@lettersbuming.com

Versatile bassist wanted for cool cover gig.

Wide variety of rock material, focus on element of surprise rather than predictability. Michael, 818-703-8415, michaelcassidy@sbcglobal.net

Lucid Nation seeks bass player for gigs, recording, television, etc. Google us. Tamra, brainfio55@aol.com

Pro guitarist looking for bass player and drummer for variety blues rock band. Influences: Hendrix, Zep., Who, Stevie Ray, etc. Must live in Chico, CA. Robert Sanchez, 530-342-6231, muzikman32@netzero.net

Singer & guitarist with major producer recordings and upcoming gigs/showcases seeks bassist to complete band. Along the lines of Missing Persons and No Doubt. Have style. whatyourelookingfor@runbox.com

Seeking bassist for heavy abrasive metal outfit. Looking for someone with experience with either metal/jazz or both. Jesus Lizard drive like Jehu converge Melvins. Bobby, 310-663-1365, cracksandfissures@yahoo.com

Bassist w/strong backing vox wanted for original indie, classic rock project w/completed cd & 24 hour lockout. You need pro gear & attitude, flexible schedule, no drugs. Derin, Hitmaker@aol.com

Part time coverband needs bass. S. F. Valley practice, share lockout. Hard rock to KROQ to classic. Not much \$. Rick, 818-904-1155, shannonsmail@adelphia.net

Bass player wanted for progressive classic rock cover band. Weekly rehearsals in Thousand Oaks area. Stable friendly players. hschwartz@light-ca.com

Experienced bass player wanted for alternative rock band with world music influence. Gigs at LA's top venues. Must have own equip. and trans. Vocals a plus. Griffin, 310-383-8380, wildphyrmusic@yahoo.com

Experienced, mature, creative, adventurous w/singing skill & original material. Desire to contribute to original music proj. Rehearse

weekly SFV. Influences: pop, jazz, rock. Steve, 818-718-1447, sefsound@data-master.com

Singing bassist 4 cover band with gigs booked. Kid Dynamite does alternative, classic, 80's, funk, rock, reggae, surf, etc. You sing 3-5 songs per set. Drew, 310-995-5740

Alex Lifeson Jr, and Neil Peart Sr. is seeking their elder statesman, Sire Geddy Lee for a great Rush tribute band to rehearse and play live on all the world's stages. Raffalo, 818-281-6829, Drums4@bress@hotmail.com

Rock & roll band infusing the power of classic rock with the energy of 2006. Biz package & West L.A. lockout. Great opportunities for us this year. Sean, 310-480-8480, sean@wildfuture.net

Looking for classic rock cover bass player. Audition this Friday, have over 60 songs ready, South Bay Area. Call and come jam out. Fun dedicated band. Jordan, 310-798-2730, safety\_works@earthlink.net

Bassist wanted! Rock band's seeking bassist! Influences: RHCP, RATM, Nirvana.

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We need a bass player who can keep up! Please contact a.s.a.p. We are not boozers or druggies. We rehearse 3-4 times a week. Good gear required. Billy, 602-754-4467, bille101@yahoo.com

Indie rock band needs bass w/vox. Band has hit songs, image & plan. Be driven, on-time & a star. 310-281-5525, info@thekingmixers.com

Bassist nd. Any age, must have trans. & equip. Pistols, Misfits, Minor Threat, Suicidal, Conflict, Warzone, Damned, Effigies, Cryptic Slaughter. 323-800-3709

Sen needs rock bass player for a band situation. no metal. Look 21-29, tons of experience not needed. Must be passionate and be able to play. Michael, sen@sen-music.com

Bassist needed, Burbank area. Original rock project. Have project studio. Influences: Led Zep., Black Crowes, STP, Jet. Steven, 818-314-1989, stevensage69@yahoo.com

Seeking bass player studio/rehearsal. Location: Malibu approach our music like an art form. Original project. Need someone to record, play shows, write, etc. William, 310-989-4666, brinkerhoffw@quest.net

I'm 33, a guitar player/singer & songwriter in search of a bass player. Jim, jimfamous1@hotmail.com

The Noise Majestic is looking for a creative, grooving bassist to play original alt. rock. Duane Allen, 714-642-7211, duaneallen72@hotmail.com

Seeking solid pro-level fill-in bassist, 25-45, a team player with heart, soul, and integrity for pro-level Lynyrd Skynyrd tribute band. Please enjoy southern rock. Kirk, 310-390-4590, kirkalexandersings@yahoo.com

Bassist 25-30 needed by original SFV band. Must have own rig, day job and ride. Influences: Butler, JPI, Who, Beatles, SOAD, RHCP. Pl. Read ad b4 you call. Same influences a must! Arlie, 323-842-6080, tzter@hotmail.com

Singer/songwriter seeks solid bassist. I have skills, songs, label interest, management, support. Forming dedicated band for album/shows. Chris, 323-370 3260, chricas@mindspring.com

I am a pro pianist singer/songwriter in the SF Bay area. You must also play rhythm guitar. Mix of country, folk, school house rock. I have a rehearsal space. Thanks. Larry, lpt270@yahoo.com

"Rage Against The Machine" tribute band forming. Looking for a solid bassist who can learn the songs fast. Practice Hollywood area. Email sample of playing. Robert, static7@aol.com

Established groove metal band Kauze is looking for a new bassist. Please check out the material and if your interested call me @ 949-300-4775. Lane, vocalman123@yahoo.com

Professional band with label seeks career minded bassist. Must be extremely committed. Influences: Led Zeppelin, Dredg, Mars Volta, Dead Can Dance, Pink Floyd, Tool, Sabbath. Audition, 626-457-8965, auditionsforband@yahoo.com

Alternative metal/hard rock band, intense, melodic, rhythmic, female fronted. Influences: Muse, SOAD, Korn, Bjork seeks bassist, 5 string, slap, chords preferred, 20-35, serious only. Vie, 323-769-5422, vie@viemusic.com, http://www.myspace.com/viemusic

We have a studio in the SFV, good songs/ideas, good ears. Influences: Sabbath, Faith No More, Soundgarden, Pink Floyd, Bjork. Call only, practice on Fridays and Sundays. Diko, 818-782-3042

The Jammers' Collective is born. For more information go to Craiglist L.A. community musicians and do a keyword search for "collective". You will like what you see. Kurt, jammerscollective@gmail.com

Common Ground SoCal's, original melodic hard rock band needs bass player, 9 song cd. Call asap. 805-297-5623. Tod, livingoncommonground@yahoo.com

For rockabilly trio. We've got @ 3 sets together, need a bassist so we can get some work. Seth, 323-236-7471, scollcord@hotmail.com

Bassist wanted for cover band, for gigs and 4 fun. Montrose, Humble Pie, Santana, Hagar, Nugent, Rainbow. Just forming. Dan, modphus@hotmail.com

Male singer/songwriter with newly finished commercial pop/rock cd seeking versatile keyboard player under 35 who is drug free and will do nearly anything to make it! Daryl C. Silva, thesilvascreen@aol.com

Paid gigs, must be able to rehearse, for artist doing originals and covers in So. Cal

area. Pro only. Will need to send package or website link. Email for info. Torie Music, TorieMusic@sbcglobal.net

Guitar/vox seeks bass, 2nd guitar, percussion/drums or ?, with vox, for street band, & do clubs, cd's. Revitalized covers/origs., folk/rock with many other shades; Be free to travel. Keith, 520-390-7199, canduthis@toast.net

Lead soulful singing sista seeking bass player asap for new r&b, neosoul band. Poss. management, paid & unpaid gigs available now! Please be experienced & serious, thanks. Belle, goldenhoney@hotmail.com

Two Million Minutes seeks bassist. Established original alt pop band seeks groovy bassman with pro attitude. Email us for EPK. Check website for full details. Tony, 562-715-5056, tony@twomillionminutes.com, http://www.twomillionminutes.com

Bassist for modern rock band wanted. Aggressive elements of QOTSA/Foos, with the added vulnerability of Radiohead/APC. Joseph, West L.A., fadedmudra@verizon.net

Rhythm guitarist/singer looking for bassists to form group to play jazz standards, 50's, 60's pop. Any age. Robert, 818-571-2858

Vocalist seeking experienced bass player, preferably upright. Comfortable playing samba, bossa nova, jazz & pop. Trio/quartet setting. Marti, 562-260-3746, mari@martiwalker.com

Bassist wanted for serious progressive metal band like Dream theater/Metallica. Early 20's. We are melodic and virtuosic and would like a strong bassist to fit that. Bill, 818-840-8507, Girgod1127@gmail.com

Looking for experienced bassist to play with a rock/hard rock band. Must have own equipment. We practice on Friday nights in Hamden! Tia Markovic, 203-444-6372, theresamarkovic@sbcglobal.net

Power metal/progressive thrash band seeks bassist. 2006 european festivals are booked. Band is in pre-production for forthcoming album. Looking 4 a band member. 310-722-8933, turbo\_1@hotmail.com

Pro bassists, teachers wanted to teach at Day Jams rock music camp for kids in L.A. and the valley this summer. Call or email asap for an interview. 818-206-3244, Carina Howell, 818-206-3244, carinahowell@musicalartistsmanagement.com

Hey, we're an excellent Green Day tribute band. If you are into Green Day and can rock out those cool bass lines, and prefer, can sing harmony. Please respond! Thanks. Patrick, patrick\_prz@yahoo.com

25. STRING PLAYERS WANTED I have a nice space downtown. I'm looking for the right people to share with. I currently use it for recording live drum tracks and rehearsing. Eric, 310-403-3502, eric@rhythmminmind.net

Stephen Grappelli violinist wanted for jazz trio fronted by a great singer. Piano and guitar round it out. We are in the SF Bay Area, and have a rehearsal space, thanks. Larry, lpt270@yahoo.com

26. KEYBOARDISTS WANTED Hard rock band seeks keyboardist to "finish" off our sound. Practice 1-2 times per week. Jeff Summers, 925-516-6707, airsommers@hotmail.com

Very serious rock fem. singer/songwriter needs keyboardist w/soul & passion 4 ive gigs & poss. future recordings. L.A. performances for now. Lg. range of styles. Melissa, melissa@melissacaster.com

Extremely talented, cutting edge rock band seeks keyboard/utility man to add ribbon on package. Incubus, Linkin, Tool. Music w/substance, dynamics. Label interest. Neel, 310-922-4830, neel@sociochasm.com

Synth/keyboardist wtd. for jungle, reggae, rock group. Influences: Asian Dub Foundation, The Clash, Los Fabulosos Cadillacz. Peter, 626-367-6920, rawskillic@earthlink.net

Reggae keyboardist wanted for positive group with eclectic tastes. Chris, cjackson@yahoo

A keys player wanted. For original folk rock recording. This is part time. Influences: Bruce Ceburn, J. Browne, Springsteen, Dfrranco. Please be serious. Rudy, 626-350-6324

Electronic/industrial band with unique sound seeks keys 18-25. Please use email for contact. Rizer, 323-555-1212, rizer@thefutureprocess.com

Beginner/intermediate casio keyboardist wanted for rock band to play one hand parts. Bowie, T. Rex, Crue, Iggy, goth. 323-509-8825, billyastro@hotmail.com

I have a nice space downtown. I'm looking for the right people to share with. I currently use it for recording live drum tracks and rehearsing. Eric, 310-403-3502, eric@rhythmminmind.net

Keys/elec. piano for rock/punk band. Must have tried/and able to tour. Influences: Cheap Trick, Ramones. Currently recording new album, fun! Geoff, 661-373-9351, hotwaterkid@hotmail.com

Dynamic vocalist seeks keyboardist for LA-based lounge act featuring standards, jazz and melodic originals. Westside rehearsals. Taylor, 310-721-0877, tailfishprods@yahoo.com

Indie label seeking keyboardist for paid live shows/tv performances for female artist currently on the charts. Rehearsals will be in LA. Mona, bandauidition2006@yahoo.com

Seeking experienced keys collaboration w/fem. singer, songwriter. Write new material, record & gigs. I have strong contacts in film/tv. Send music link. MJ, 323-860-9919, michelajusko@yahoo.com

Singer & guitarist with major producer recordings and upcoming gigs/showcases seeks keyboard player to complete band. Along the lines of Missing Persons and No Doubt. whatyourlookingfor@runbox.com

Summer counselors needed. Rock music camp & day jams & div. of national guitar workshop needs musicians/students to assist in L.A. and Valley in July/Aug. Call now. Carina Howell, 818-206-3244, carinahowell@musicalartistsmanagement.com

Starting a cover band to make \$. Rock hits of all types. Need someone really talented on keys that can play horns, strings, and synths. You also be able to play guitar. Chad, chad9e@gmail.com

Bluesbrunch seeks keys! You? Years of blues experience, not looking to go on tour. Set the world on fire (just a small flame), Hammond B3 effect. Available Sundays. Michael, 213-291-9137, BluesBrunchLive@aol.com

Keyboardist wanted for 80's tribute band with gigs booked. Clubs and some corporate gigs. Drew, 310-995-5740

Reggae keyboardist wanted for positive group. Various backgrounds welcome as we mix styles. Do you love the groove? Chris, cjackson@yahoo

Singer/songwriter seeks great piano player. I have skills, songs, label interest, management, support. Need piano/music partner for album/shows. Chris, 323-370-3260, chricas@mindspring.com

Accomplished, natural, versatile pro drummer seeks same in keys as core of collaborative band. Funk, jazz, rock, unique sound-style with mainstream appeal. Vince, 310-459-6740, jve@acn.net

The Jammers' Collective is born. For more information go to Craiglist L.A. community musicians and do a keyword search for "col-

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lative". You will like what you see. Kurt, jammercollective@gmail.com  
**Male singer/songwriter with newly finished commercial pop/rock cd** seeking versatile keyboard player under 35 who is drug free and will do nearly anything to make it! Daryl C. Silva, thesilvascreen@aol.com  
 We are looking for music teachers to teach after school music programs at elementary schools. Keyboards, guitar, hand drumming, choir, and beginning band classes. SCMS, 866-793-9394, jobs@socialmusicsschool.com, http://www.socialmusicsschool.com  
**Reggae keyboardist wanted for positive group.** Various backgrounds welcome, as we mix styles. Do you love the groove? Chris, cjackzen@yahoo  
**Rhythm guitarist/singer looking for keyboardists to form group to play jazz standards, 50's, 60's pop.** Any age. Robert, 818-571-2858  
**Vocalist seeking experienced keyboardist** comfortable playing samba, bossa nova, jazz and pop. Read charts a +. Trio/quartet settings. Mari, 562-260-3746, marti@martwalker.com  
**Looking for a keyboardist who reads lead sheets to on demos.** For publishing company. Also needs male and female singers. William, 626-850-5514, publicityw@yahoo.com  
**Pro keyboardists, teachers wanted to teach** at Day Jams rock music camp for kids in L.A. and the valley this summer. Call or email asap for an interview. 818-206-3244, Carina Howell, 818-206-3244, carinahowell@musicartistmanagement.com

27. DRUMMERS/PERCS. WTD.

**Looking for a drummer for an electric punk outfit ala DEVO mixed with The Hives.** Ages 18-23. No metal, no flakes, no rock stars, we're not doing this to get rich. Yuri Incognito, Drumbummy@yahoo.com  
**Gang a noise is looking for hard hitting drummer for Rage Against The Machine meets Black Sabbath type music.** Ages 25 to 35, look healthy and play healthy. Blade, 818-266-3064, jone\_blade@yahoo.com  
**Christian drummer wanted to form outreach minded, mission-minded rock band.** Rob Wherley, 626-795-1215, robwherley@hotmail.com  
**Original roots rock / americana band seeks drummer for gigs and recording.** Influences: The Band, Booker T, Burrito Bros, Springsteen. Time and teamwork are the keys. LT, 818-886-1116, ltutord@aol.com  
**The Headchangers need a drummer.** We are a live hip hop project all original. We have studio in the SFV, practice on Wed. and Sat. got lots of tunes and drive. John, 805-750-0886  
**Reactor seeking drummer.** Talent, dedication, equipment, transportation, image required. White zombie, Linkin Park, Disturbed, Audioslave, etc. 213-709-4814, Greg, 310-652-8755, gjm1019@yahoo.com  
**Drummer search.** Next major label signing. Superstar frontman with great songs. Must be young and able to play to a click. Guitarist/co-writer is BMG writer/major label resume. newenglishjoey@yahoo.com  
**Hard hitting rocker** needed to sell his/her soul to the demonic blues rock freakout of Warfield. Search warfieldband on mspace for demo. Shane, warfieldband@gmail.com  
**Hard rock band** with full album and new ep needs new drummer. You hard rock, some

punk, a little jazz. Casey, groovemail@groovefoundation.com  
**Up and coming band looking for drummer.** Pop, soul, latin. Band rehearses in Encino, CA. Band is in late 20's-30's. Serious and committed musicians please. John or Eric, 818-906-3316  
**Past looks like a dream, 60's, 70's, GB, US, classics or not, let's create a new kind of magic for LA in the 21st.** Fred, SAG, AFTRA, local 47 looking for drummer. Vidal Junction, 818-286-8330  
**Country/rock drummer wanted to complete new country cover band.** High range vocals a plus. Please reply by e-mail w/pics. C.J., cj@westcoastcowboyz.com  
**Pro drummer wanted for original rock band.** No hired guns. Influences: Foo Fighters, Green Day, Weezer, Stained, etc. Radio friendly music. Chris Scardino, 813-309-2792, musician78scardino@yahoo.com  
**Country/rock drummer wanted to complete new country cover band.** Originals to be added. High range vocals a plus. See website for pics. Please reply by email w/pics. C.J., cj@westcoastcowboyz.com, http://www.westcoastcowboyz.com  
**Magik Vapor seeks drummer for established working band,** Foo Fighters, Beck to James Brown + orig. CD out soon. Paid gigs from the valley to Santa Clarita. Tripp, trippholland@hotmail.com  
**Pro need not apply.** No offense intended. Sayne, 626-794-8143, sayne812@yahoo.com  
**Would you be looking to join a rock band that is established?** We need a drummer who can play with a click track if needed. 626-331-8483, extreme68x@aol.com  
**Old school goth band in the LA/Hollywood area looking for an exp. dedicated drummer.** Influences: Bauhaus, Sisters and The Cure. Must have own transp. and drum kit. Sebastian, 310-439-5217, sebastianbleak@yahoo.com  
**Young energetic drummer.** U play dance-hall/reggae, hiphop, afro-funk etc. Activist mentality important. Don't call if not serious, not focused or if you have other projects. 818-705-1665, callme@phonenum.com  
**Indie label seeking drummer for paid live shows/tv performances for female artist** currently on the charts. Rehearsals will be in LA. Mona, bandauidition2006@yahoo.com  
**Need a drummer between the ages of 24-28 years of age to play for an alt., pop, rock band.** Manager and producer already intact. Must be driven and serious. No egos. Jamie, 714-865-5565, blindstarz@earthlink.net  
**Lucid Nation seeks drummer for gigs, recording, television, etc.** Female preferred. Tamra, brainflo55@aol.com  
**Singer & guitarist with major producer**

recordings and upcoming gigs/showcases seeks drummer to complete band. Along the lines of Missing Persons and No Doubt. whatyourelookingfor@runbox.com  
**LA indie/punk band, slippy looking for drummer 18-28.** No hired guns. New ep, licensing deal, and shows are all here. We just need you. Influences: Green Day, JEW, Sublime. Dan, 818-298-6049, dtrohnen@gmail.com  
**Drummer needed.** Hard hitting drummer that can play with a click needed for rock band. Must be willing to tour. Johnny Locke, 310-254-0196, locke\_n\_load69@yahoo.com  
**Looking for groove soul/rock drummer.** Kravitz, Badu, Cult, Fools, Cure, Prince, Zep, Jimi, McLachlan. We gig regularly. J, 310-409-5088, groovemechnik@yahoo.com  
**Summer counselors needed.** Rock music camp & day jams & div. of national guitar workshop needs musicians/students to assist in L.A. and Valley in July/Aug. Call now. Carina Howell, 818-206-3244, carinahowell@musicartistmanagement.com  
**Loud, aggressive, killer drummer wanted.** J. Thunders, N. Y. Dolls, Dead Boys and more. Pro project. Touring and recording! JJ, 323-309-0869  
**Young r'n'r band looking for serious, motivated drummer** under 28 wanting to tour. Influences: GNR, AC/DC, Soundgarden, Black Sabbath, etc. Marcel, 310-314-2277, marcelgillespie@hotmail.com  
**Breaker is looking for a rock drummer** with pro gear, transportation, ambition, and loads of creative talent in SFV. RHCP, Led Zepplin, Jane's, Kiss, Pumpkins, STP, Gn'R. Liz Granite, 631-786-8668, liz@breakeronline.com  
**Looking for serious drummer 19-30 y.o.,** preferably with place to practice in LA area. For alternative-pop band. Michael, waterfaso@aol.com  
**Rock & roll band infusing the power of classic rock** with the energy of 2006. Biz package & lock-out. Great opportunities for us this year. Sean, 310-480-8480, sean@wildfuture.net  
**LA indie/punk band, slippy looking for drummer 18-28** no hired guns. New EP, licensing deal, and shows are all here. We just need you. Influencer: Green Day, JEW, Sublime. Dan, 818-298-6049, dtrohnen@gmail.com  
**Alternative rock band** needs great drummer. Feel more important than chops. Must have

flexible schedule for touring. Catherine Wheel, Adorable, Peter Murphy, Ocean Blue. Dina, 818-370-1193, workerantmusic@aol.com  
**Artful rock outfit with strong vocals, a surfeit of material, space, booking, recordings, need permanent drummer to join and play out often!** Email for recordings. Aaron, aaron.buchholz@gmail.com  
**SEN needs a rock drummer for band situation.** NIN, GOTSA, Muse. Look 21-27, be dedicated. Supporting current album, writing another. Michael, sen@sen-music.com  
**Perfect Enemy (ex Nothingface)** is currently holding auditions for a new guitar player and drummer in the Los Angeles area. Bobby Collin, 310-205-6100, Bobby@moremanagement.com  
**Ten Count Junky needs a drummer** asap for shows 1st week of Feb. Any more flakes and I'll crap myself. We're rock like STP/Soundgarden and play out a lot. Please no idiots. Nathanael, 323-819-0452, dunamusrocks@hotmail.com  
**Rage Against The Machine tribute band forming.** Looking for a solid drummer who can learn the songs fast. Practice Hollywood area. Email sample of playing. Robert, static7@aol.com  
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Drummer wanted, Costa Mesa area, hardrock originals, Influences include Turbonegro, Zep., Ramones, Supersuckers. Jesse, 949-874-2677, bing14@sbcglobal.net Male singer/songwriter with newly finished commercial pop/rock cd is seeking a cool

versatile drummer under 35 who is drug free and will do nearly anything to make it. Daryl C. Silva, thesilvascreen@aol.com New touring band needs drummer! Under 25! Apex Theory, Glassjaw, At the Drive in, Tool, Faith No More. Double bass is a +. Ryan, pimpskittle420@yahoo.com Contemporary jazz band seeking drummer for paid gigs in the So. Cal. area. Must be able to rehearse. Pro only apply. Shatazia@hotmail.com Female Aerosmith tribute: you a seasoned female drummer with solid meter who'd have fun playing Aerosmith. Current members gig in other bands as well. Studio City. Ladysmith, 818-509-1341, info@ladysmithrocks.com Signed mini-major label, indy/pop-core band needs serious drummer who is solid, drug-free, reliable, double bass, committed, under 28 yrs old. Lots of work to be done! Sean, 213-999-6654 Drummer wanted. Influences: Dave Mathews, Coldplay, U2, Muse, APC, Nickel

Creek. Rehearse 1-2x week. Hollywood area. Email your mp3/link for consideration. Robert, syndicate7@gmail.com, http://www.syndicatedirect.com/sounds.html Seeking tight drums and bass with big sound for promising project. Steely Dan meets Zeppelin meets Elvis Costello meets Hall and Oates. Finished album, paying gigs. Mike, 310-266-6422, oristian@gmail.com

Age 40's. Have gigs, no tudes, vocals +. Dennis, 805-584-2051, dennis@shoreline-wireless.com Seeking male singer/songwriter with newly finished commercial pop/rock cd seeking backup vocalists/dancers under 35 who is drug free and will do nearly anything to make it! Daryl C. Silva, thesilvascreen@aol.com Pro bassists/keyboards, teachers wanted to teach at Day Jams rock music camp for kids in L.A. and the valley this summer. Call or email asap for an interview. 818-206-3244, Carina Howell, 818-206-3244, carinahowell@musicalartistmanagement.com

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**28. HORN PLAYERS WANTED**

Need a sax player for a demo session in San Juan Capistrano on Feb 11, 2006. Song is a wedding "ballad" w/a gospel feel. Plz give your rate. Jimmy, 661-799-7025, jimmyroland@jimmyroland.com Email if interested. Power pop jazz with a female vocalist. This is a paid gig. Bernadette, 818-501-5072 The Jammers' Collective is born. For more information go to Craiglist L.A. community musicians and do a keyword search for "collective". You will like what you see. Kurt, jammerscollective@gmail.com

**29. DJS WANTED**

DJ wanted for showcase, video & gigs, to run sampler/play bongo, very simple. Must have stage presence, serious fun. Speedofsound, 323-868-3622, pgevansi@netzero.com

**30. SPECIALTIES**

Punk rock music wanted for film/tv. Please send links or mp3. Hptr, tjrizing@aol.com Country Life-Style Festival/CMA looking for unsigned country/rock performers for event in Las Vegas, NV. Excellent awards given! Bryan, 888-404-1168, countrylifestylefestival.com Great blues/classic rock band seeks keys and lead singer. Average age 40's. Simi area, canyon studio, have everything. No tudes, pro exp., rehearse 2x weekly. Want to work. Dennis, 310-804-8856, deaconmoral@sbcglobal.net Soon to be working band needs keys. Have studio in Simi Cyn. Have Hammond, pa, recording, etc. Jazz, classic rock, blues, orig.

**31. SONGWRITING**

Great male singer seeks song writer to collaborate with. Pop/Rock. Has industry contacts. Josh, jbueller@ucla.edu Willing to sell racing car song to video game company. Andre Brown, 909-428-5188, pomonasond@yahoo.com Experienced songwriter since 1987. Looking for groups or solo artist who need lyrics. Please call for interview. Jessie G., 916-949-3440, Jjpc2005@wmconnect.com Female/male vocalists, variety needed. SFV area. Trade only for songwriter demo. 818-356-0432, musicalbiz@aol.com We are enjoying an impressive number of recent & cuts. All genres. Whatever your writing needs, our staff will provide material beyond your expectations. Timothy Vick, stage2pro@hotmail.com Needs pop/r&b songs for 15 to 16 year. Old girl group. We need lyrics with tracks. Mary, 310-435-0531, Rappingmgmt@aol.com I am a singer/songwriter/guitarist who has played in cafe's and coffee shops. I have a cd that I could send if anyone is interested. Am also interested in film/tv. Gwen McMillin, 916-451-4505, g\_hill43@yahoo.com Smooth jazz saxophonist looking for new original material to produce, record, and perform/promote. Collaborations welcome. Yuri, 310-497-1510, yuri90265@yahoo.com Jan Linder-Koda has written songs with the writer of the theme song for hit TV series Friends and the music supervisor of American Idol. She writes radio-ready hits. Jan Linder-Koda, 818-888-5885, jan@angeldivamusic.com Songwriter, newly relocated to Nashville looking for co-writer for songs with meaning. No fluff. Real life. Local preferred but have written by email and phone. Jay, 615-414-4076, jay\_sellers2005@yahoo.com looking for songwriter/lyricist that's lyric complements the track and can place the melody arrangement down of the lyrics

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32. COMPOSERS/ARRANG. WTD.

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33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

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ing to produce myself. I will pay 1-3 x's/week by the hour. Jayce, 818-508-7293, jc\_venditti@hotmail.com

35. MISC PRODUCTION

If you are A PRODUCER you must call our display ad dept.

Production team worked on Dru Hill, Mario, Gerald Levert, and Mary J. Blige is seeking female artist to produce songs for the record industry.

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

Twin mixed blk/white brothers. Spearoff r&b/spop/hiphop seek booking agent & touring manager 2 book us

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37. INVESTORS WANTED

Willing to sell racing car song to video game company. Andre Brown, 909-428-5188, pomonasound@yahoo.com

Terrell T. Slaughter, P.O. Box 225 Melvin, IL. 60952. 217-781-6583, m2bmanagement@hotmail.com

Serious inquiry only. H. Champagne, 617-759-7883, Hector@musicreview.com

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40. EMPLOYMENT

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**Multi talented singer/sax/keyboard/harmonica** player looking for industry connections to network with. Music style is rock/funk/r&b. I'm young, driven and focused! Jason Hemmens, 818-209-8378, jasonhemmens03@yahoo.com

**Person with home studio** with strong knowledge of Cubase 3.0 willing to help out any person(s) in there studio with tracking. Andrew, heavyshit@psydafect.com

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**41. MISC. BUSINESS**

**Twin mixed blk. white brothers.** Spearoff r&b/spop/hiphop seek booking agent & or touring manager 2 book us gigs/promotions/tours/labels/clubs. Spearoff, 805-698-6580, spearoff731@yahoo.com

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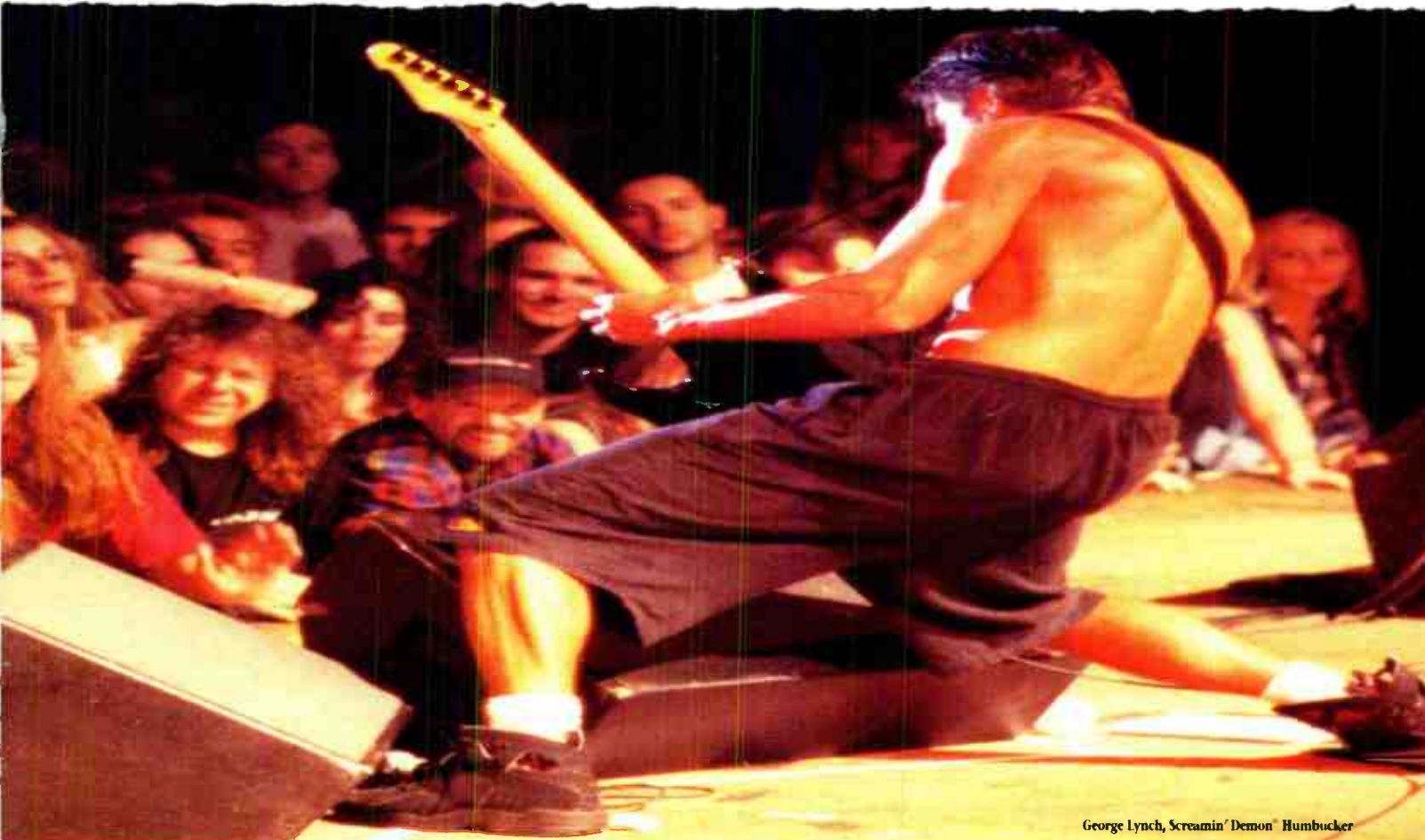
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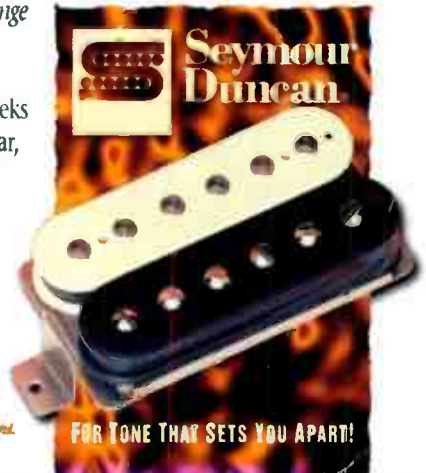
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